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Gillmore Answers Weber Statements

Executive Secretary of Equity Believes President of A. F. of M. Was Under Some False Impressions

New York, Oct. 26.—Interviewed upon his return from Chicago today, Frank Gillmore, executive secretary of the Actors' Equity Association, made reply to the various statements of Joseph N. Weber, national president of the American Federation of Musicians, at the recent meeting of the American Federation of Labor in Atlantic City. Speaking more in sorrow than in anger, Mr. Gillmore said he regretted the necessity of making any statement, but was impelled by his duty to his organization to point out the several mistakes committed by Mr. Weber.

First of all, Mr. Gillmore declared he has always appreciated what the musicians have done for Equity and never underestimated the value of their assistance, also that he has the deepest affection for Mr. Weber personally and believes the president of the Musicians' Union was under some false impressions when he made his statements in Atlantic City, and that he will see his errors when they are pointed out to him.

As to Mr. Weber's claim that he wrote up the Equity contract, Mr. Gillmore stated this is not so, but that Mr. Weber merely contributed certain suggestions in collaboration with various others, including Paul N. Turner, the Equity counsel.

About the trouble in Dallas, Mr. Gillmore said that Equity did not know a thing about conditions down there until just the other day, adding that since Equity has no locals it is unable to keep in immediate touch with all that happens in every city and town which affects Equity members, and Mr. Gillmore stated this matter could have been taken care of very easily if Mr. Weber had notified Equity about the situation in Dallas. Just because the Dallas fair officials advertised that a 100 per cent Equity show was coming to play in that city did not

(Continued on page 16)

One-Man Play Censor For N. Y. Is Possibility

License Commissioner Quigley Writes to Board of Estimate for Such Powers

New York, Oct. 26.—The beginning of another official drive on New York's alleged "indecent" plays was indicated when Commissioner of Licenses William M. Quigley asked the board of estimate to permit him to act as a one-man censor by an amendment of the city charter.

The nucleus of this request is said to have been a conference several months ago between Mayor Hylan, Corporation Counsel Nicholson and Commissioner Quigley at which it was decided that a new law was necessary to permit the license commissioner to deal directly with the stage problem inasmuch as the law which is now in force was considered inadequate and impractical.

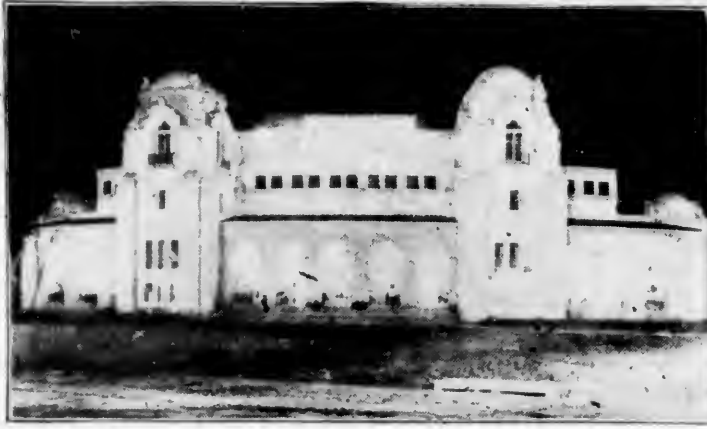
The city charter, as it exists at present, contains a provision that the commissioner of licenses has the right to revoke any license he has issued, but in the past it has been found that the courts in most instances restrained him from exercising his prerogative except occasionally in the case of motion picture theaters.

The main reason, however, for the request is said to be its subsequent prevention should it become an actuality of court reversals such as have taken place in many instances where plays have been brought up in court on the ground of alleged impropriety. In many instances the court has seen fit to dismiss the charge against the play and its managerial staff, thus overriding the dictum of the license commissioner.

Should the commissioner of licenses be invested with the sole power of censor-

(Continued on page 97)

MAGNIFICENT NEW FAIR PARK AUDITORIUM



The above picture shows the magnificent new Fair Park Auditorium on the grounds of the State Fair of Texas, Dallas. The picture was taken at night by the light of three giant "floods" turned on its front. The initial offering in the new theater was "The Student Prince".

STRONG PLEAS MADE FOR ADMISSIONS TAX REPEAL

Motion Picture Industry, Keith Vaudeville Circuit and 101 Ranch Represented at Hearing in Washington. But No One Appeared for the Legitimate Theater

By ROBERT BRANDON
(Billboard Special Correspondent)

Washington, Oct. 24.—Strong pleas for repeal of the admissions tax, which imposes a burden of \$33,000,000 a year on the theater-going public of America, were voiced today by representatives of various branches of the amusement business before the House Ways and Means Committee.

Secretary of the Treasury Mellon's recommendation that the admissions tax should be retained "in the interest of the revenue it produces" and because "it does not seem that the tax is any particular burden" was the cause of deep disappointment, but leaders in the amusement world came back with an aggressive presentation of their case that obviously created a favorable impression upon the committee.

Theater men had expected Mr. Mellon to recommend repeal of the admissions tax. They told the committee today they regarded his recommendation for its retention, now that it can no longer be excused on the ground of a war necessity, as inconsistent with his previous

position. Whether the committee will disregard the secretary's recommendation and report to the House in favor of repeal of the tax remains to be seen, but some members of the committee are inclined to favor that course.

If a prolonged dispute arises over the question it is probable that a compromise will be suggested under which the tax will be further lightened by making it apply only on admissions over a certain figure, perhaps \$1.50.

The motion picture industry was the first to appear in advocacy of repealing or modifying the tax, which now applies to all admissions in excess of 50 cents. It was represented by Charles C. Pettijohn, general counsel of the Motion Picture Producers and Distributors of America; Jack S. Connolly, Washington representative of the same organization; A. Julian Brylawski, chairman of the Board of Directors of the Motion Picture Owners of America, and M. J. O'Toole, former president of the same organization.

They told the committee that the admission tax is paid by the general public

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Alabama and Mississippi State Fairs Making Good

Jackson, Miss., Oct. 25.—Despite intense cold for the first four days and rain the remaining two the 22d and in many respects the best Mississippi State Fair ever held here proved unusually successful from a financial standpoint, according to Mabel Stire, general secretary.

High points of the exposition included the best agricultural show ever held here, in which 52 of the State's 82 counties were represented; two days of races by J. Alex Sloan's auto speed aces, including Fred Horey, Louis Disbrow, Ray Lampkin, Johnnie Watters, Fred Walgreen, Al Cotey, Joan LaCosta and several others; football games between the State's "Big Four" colleges, extensive women's exhibits in a new building provided especially for their benefit, auto show, display of State-made prod-

ucts, consolidated poultry show of State federation and State fair.

Friday, School and College Day, brought out the biggest crowds of the week, schools throuth the State dismissing for the day. Seven special trains brought students to the exposition that day, while on Saturday three special trains came in bearing college boys and girls. The A. & M. and Ole Miss football game attracted upward of 8,000 people.

Miss Stire's decision to do away with running races this year and reduce the price of her afternoon grand-stand program, consisting of concert by the Chicago Cadets' Band and five free acts provided by the World Amusement Service Association, proved a wise one, for

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County Wants Paradise Park

Condemnation Proceedings Instituted Against Amusement Resort by Park Commission

New York, Oct. 24.—Condemnation proceedings have been instituted against Paradise Amusement Park, Rye, N. Y., by the Westchester County Park Commission as a result of the commission and the owners, Fred H. Ponty and Joseph Haight, having failed to arrive at a satisfactory price. The commission estimates the land value of the resort as \$299,916. The petition is returnable November 14.

The property is desired by the commission for the county park project at Rye and Mamaroneck Island, which will include an 86-acre salt-water lake and several thousand feet of bathing beaches. The Paradise Park tract has a frontage of 450 feet on Rye Beach road and extends back to Mamaroneck Creek. Including upland, marsh and lands under water the total area is more than 15 acres. The county plans to spend about \$2,500,000 on the development of this beach to make it a high-class amusement resort.

On October 9 the commission announced the purchase of Rye Beach Pleasure Park at a cost of \$410,000. This is a 13-acre area but is so encumbered with long-term leases that the county cannot take it over until 1928, altho title has passed to the commission. The owners of Paradise Park think that because of the location and desirability of their land they are entitled to at least as much money for their property.

The two amusement parks have long been a source of annoyance, according to the residents of Rye, who claimed they were noisy and attracted an undesirable element to the beach.

In the case of Rye Beach Pleasure Park the operators only leased the land, so the county does not have to reimburse the owners of the various amusement devices, etc., on the property, as they can let them continue to operate until

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NO MORE U. S. ORCHESTRAS

London Puts Up Bars and Washington Will Be Asked To Retaliate, Says Harry Foster

New York, Oct. 26.—As a result of a few union agitators continuing to interfere, conditions under which American musicians work in England are now such that the American Embassy in London, backed by the British managers as well as the general public, will ask Washington to formulate some sort of retaliatory measure, according to Harry Foster, London agent, who arrived here on the Berengaria Saturday. The musicians' union of his country has induced the government to absolutely bar further appearances of orchestras from the United States. There are now three such prominent organizations booked for London engagements whose sailing is indefinitely postponed, while London managers have been compelled to engage local musicians to the number in American bands playing there. This is not a drawback, since music must be played throughout the night in addition to the imported orchestras, which attended attractions, said Foster, altho there has been more or less trouble in London as a result of imported musicians who are limited to eight-week engagements by rules formulated by the British union. The whole matter is attributed to a few agitators who have not the sympathy of either the operators of music and theaters or the patrons.

The fact that the union has induced the government to bar orchestras as to foreign artists in England and that the American unions are completely no

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MOTION PICTURE ARBITRATION IN SUPREME COURT AS TEST CASE

Case of Apollo Exchange vs. Wellmont Theater Company, Montclair, N. J., Up on Motion To Compel Theater To Submit To Arbitration. Is Ordered for Trial by Jury by Justice Proskauer

NEW YORK, Oct. 26.—The much discussed question of arbitration, which has long been a bone of contention between the exhibitors of the country and the Hays forces and their allied organizations, was brought to a head for the first time last week when the case of the Apollo Exchange against the Wellmont Theater Company, of Montclair, N. J.—a test case for the industry—was ordered before trial by jury by Supreme Court Justice Proskauer.

Apollo brought an action for an order to enforce arbitration on a contract it had signed with H. H. Wellenbrink, president of the theater company, when Wellenbrink sought to cancel the contract because the exchange wanted to substitute a picture which the theater did not want for one which it was anxious to get, and which it was scheduled to receive under the contract. The exchange tried to substitute *Her Marriage Vow* for *The Age of Innocence*.

The entire case hinges on whether or not arbitration was offered to the theater by the exchange under the terms laid down by the exhibitors—the right to select its own arbitrators. Thus the exchange claims it did, and the defendant denies.

It is for this reason that the action becomes a test case, since the exhibitors have always demanded that any contract existing between them and the Hays organization should contain a provision granting the exhibitor party to the action the right to select his own arbitrators, rather than have them chosen for him by local exhibitor boards, or by the local Chamber of Commerce, of which he might not be a member and with whose members he might or might not be in sympathy as a consequence.

When the case came up October 20, Norman Samuelson, attorney for the Motion Picture Theater Owners of New Jersey, representing the theater, immediately asked for a trial by jury. Justice Proskauer asked the plaintiff if it were a test case. Mr. Grosvenor, of the law firm of Cadwallader, Wickersham & Taft, for the plaintiff, replied that it was not. Justice Proskauer then reserved decision to give the plaintiff one day in which to decide whether he would submit to a jury trial. If not, the Court implied that he would deny the motion to arbitrate, and would decide the case on the fine points of the law, so that an immediate appeal could be taken to the Court of Appeals. The exchange later decided to accede to a jury trial, and the case was placed on the calendar. It is expected to come up some time in November.

The case is not a new one. Last February the joint arbitration board took judgment by default against the theater company, putting it on the deposit basis, a practice strongly objected to by the exhibitors, and forcing it to put up \$1,500 in order to obtain pictures from companies which are members of the P. I. L. M. Club. The deposit was made, but Wellenbrink declined to arbitrate or acknowledge the responsibility, claiming the entire contract was canceled because of the substitution.

One of the affidavits filed in the Apollo action was drawn up by Joseph M. Seider, president of the Motion Picture Theater Owners of New Jersey and chairman of the contract and arbitration committee of the Motion Picture Theater Owners of America, who has, perhaps, been more active than anyone else in the organization in the arbitration discussion between exhibitor and producer. This affidavit is in the form of a critique against the arbitration system as it exists at present, with especial attention to a clause recently added to the present contract used by the Motion Picture Producers and Distributors of America, of which Will H. Hays is president, making a new contract, which the Hays office has drawn up, enforceable when it becomes valid, instead of the present one, and thus allegedly forcing the exhibitor to accept a contract the terms of which he has never seen.

The contract and arbitration discussion also came up at a recent meeting of the Theater Owners' Chamber of Commerce here, at which Nathan Burkan severely criticized the Hays contract as too long and otherwise unsatisfactory to theater owners. An important outcome of this meeting was that there is a strong likelihood, it is said, that the Hays contract will be rejected and that the one drawn up by Mr. Seider and submitted to the industry recently, will be accepted, with one of two minor changes. This latter is the contract which the officials of the Hays organization said recently "had not even been considered."

The Motion Picture Theater Owners of Southern Missouri and Eastern Illinois, in a letter to Mr. Seider recently, expressed their unqualified approval of his contract, which is taken to mean its virtual acceptance by their organization.

MIRA NIRSKA LOSES COURT ACTION---JOB

Ruby Morris, Chorine in London "Rose-Marie". Hailed as Find in Production

London, Oct. 24 (Special Cable to *The Billboard*).—The Drury Lane Theater provided another newspaper sensation this week when Mira Nirska, who came over to play Wanda in *Rose-Marie*, brought an action against Lee Ephraim regarding threats of violence Miss Nirska alleged Ephraim made against her. The trouble arose, it is said, owing to the alleged copying of Miss Nirska's business by another artist.

Ephraim denied the charges and the case was dismissed. The management then refused to allow Miss Nirska to enter the theater and she now is suing for wrongful dismissal. Meanwhile, Ruby Morris, understudy, has taken the part of Wanda with conspicuous success. Miss Morris, only 20 years of age, a newcomer to the stage, was in the *Rose-Marie* chorus and is now greeted as a discovery.

SAVAGE PREPARING "BALCONY WALKERS"

New York, Oct. 26.—Henry W. Savage has commenced to assemble the cast which is to support Flora Le Breton, the English stage and screen star, in his production of Christine Norman's play, *The Balcony Walkers*. Rehearsals will begin next week under the direction of Rollo Lloyd.

Bert St. John Convalescing

Oakland, Calif., Oct. 24.—Mrs. Bert St. John reports that her husband, well-known theatrical manager, is convalescing at Fabiola Hospital, Oakland, after an operation for intestinal trouble.

Wembley Possible Site of British National Studio

New York, Oct. 26.—Foreign advice report that Wembley, where the British exposition is now being held, has been tentatively selected as the site for the new British National motion picture studio.

Along the same line, it is quite possible that a law will be passed in England, similar to the one recently passed in Australia, requiring the exhibitor, to show a certain percentage of domestic film on every program.

GREETINGS FROM KINGDOM OF LILLIPUT



Singer's Midgets, 20 of them, who were in Winnipeg, Canada, some few weeks ago, made a social call upon Mayor Ralph H. Webb, of that city. They are shown here with the Mayor on the steps of the City Hall. Other figures in the picture include, from left to right: A. Johns, publicity representative of the Orpheum Theater; Lee Singer, manager of Singer's Midgets; Mayor Webb; J. Ferguson, secretary to the Mayor, and J. A. Forlong.

UNIQUE MUSICAL PROLOG USED BY MILWAUKEE THEATER

Milwaukee, Wis., Oct. 24.—An innovation in picture house stage presentation that costs little to produce and utilizes limited stage facilities was inaugurated at the Strand Theater today and promises to become a permanent attraction for many weeks to come. Worked out by Manager Stanley Brown and Loie Liehter, musical director, Liehter's 10-piece band is used in a series of musical prologs, billed as a *Tour of the World*. Each week the band will appear for its overture number in appropriate costume and enhanced by atmospheric settings to play an original descriptive arrangement identified with the part of the world scheduled for that week. Scenic films will be used freely to augment the music, and singers and folk dancers will be booked to add further novelty to the act. The series opened this week with *Good-Bye, America*. Honolulu, India, China and westward around the world are scheduled for successive weeks.

New Director at Orleans Conservatory of Music

New Orleans, Oct. 24.—Arthur Mattland, former coach of the Little Theater Vieux de Carre, after a year's absence in Dallas, Tex., has returned here to accept the directorship of the department of art and expression in the New Orleans Conservatory of Music and Dramatic Art, succeeding Ben Hanley, who held the position for a number of years, and who recently opened a studio of his own.

PROVIDENCE LIKES "LAND OF ROMANCE"

Providence, R. I., Oct. 24.—*The Land of Romance*, the new operetta soon to be presented on Broadway by John Meehan and James W. Elliott, made its debut at the Opera House here Tuesday night and was received with much enthusiasm. The reviewers generally pronounced the show a hit as to book, score, cast and staging.

Margaret Merle is the prima donna, Bernard Granville the dancing comedian and William Massan, Joseph Page, Spencer, Walter Edwin, Claire Madjette, Joyce White and Thais Lawton play the other principal roles, backed by a large cast.

New Wilkes Musical Show Opening in Los Angeles

Los Angeles, Oct. 24.—*All for You*, the new Thomas Wilkes musical production, with William Gaxton, Madeline Cameron and Ted Doner as featured principals, opens tonight at the Mason Opera House. The book of this musical comedy is by George V. Hobart and Charles Grapewin and the music and lyrics are by Arthur Freed. Frank Smithsonian did the staging. Arthur Kay's Orchestra, Eddie Allen and 12 Tiller Girls also are in the production.

Mrs. Dan Fitch Ill

It is announced by Miss Moyer, private nurse at Emergency Hospital, Carbondale, Pa., that Mrs. Dan Fitch has been confined to her bed in that institution the past two weeks. She expects to be out in a week or so.

Equity Will Not Release Janney Bond

New York, Oct. 26.—The Actors' Equity Association, at the regular meeting of the council last week, took up the matter of Russell Janney's request for a release of the bond posted by him to cover the salaries of the chorus in *The Vagabond King*, and the council decided that it could not consistently comply with the producer's wishes. Even though *The Vagabond King* is a success and Janney is thereby in a position to take care of his obligations without having to put up security, the council argued that if it consented to release the bond in this instance it would lead to similar requests from other producers and with the result that the security policy of the association would be repudiated and actors would not have the complete protection to which they are entitled from their organization.

It was previously thought that Janney might have his security returned to him provided he posted a notice in the theater to the effect that this was being done, so the chorus members would know they were no longer protected by a bond.

B. P. Schulberg Joins F. P.-L. Production Dep't

New York, Oct. 26.—Benjamin P. Schulberg, former president of Preferred Pictures, whose voluntary petition in bankruptcy is reported in the Motion Picture section of this issue, has signed a long-term contract to manage the production department of Famous Players-Lasky Corporation. At the time the bankruptcy report went to press this news was not available.

By his association with Famous Players-Schulberg brings with him under the Paramount banner four well-known motion picture players and one director. The players are Clara Bow, Donald Keith, Ailyn Mills and Gilbert Rowland. They will be added to the Paramount Stock Company. The director is William Wellman.

Mr. Schulberg's connection with Paramount is, strictly speaking, not a new one. In the early days of the Famous Players Film Company he was one of Adolph Zukor's right-hand men, at that time in charge of publicity and advertising.

Henry Duffy's Activities

San Francisco, Oct. 24.—Henry Duffy's activities necessitate the fixing of a new set of offices on the third floor of the Alcazar Theater Building. *Cobra* will close tonight and will be followed by *The Goose Hangs High*, which will mark the return of Dale Winter to the cast. During the play's run new seats will be installed and other changes made in the house.

Much of the work is being done in the morning and after the performances at night. There is some talk of closing the house for a week at the end of the coming bill and Duffy will probably return to his company in the new vehicle which is to reopen the house after the changes have been made, namely *George M. Cohan's Song and Dance Man*.

Duffy's new house in Los Angeles is to be renamed the President.

Cabaret Waiter Is Indicted for Perjury

New York, Oct. 24.—No sooner had Max Gafney, alias Michael McCarthy, a waiter in the Del Fey Club, testified to the effect that he was "absolutely sure" that the law had not been violated there, at any rate not in his presence, than he was indicted by the Federal grand jury and held in \$3,000 bail for perjury.

The waiter swore he never saw rum sold in the club. Federal agents called to the stand told of buying wine and whisky from Gafney. The indictment followed.

NEW BROADWAY THEATER TO BE VERY EXCLUSIVE

New York, Oct. 26.—The new theater being built by Edward Margolies on 44th street next to the Claridge Hotel will be called *The Mayfair*, and as the name implies the house is to be devoted exclusively to smart English and French plays, both comedies and dramas. With a seating capacity of only 299, it is stated that seats will be sold at the box office for \$5 each.

This makes about two dozen theaters that Margolies has erected along the Rialto.

James Clark Moves Up

Oklahoma City, Ok., Oct. 24.—James W. Clark, for the past two years art and publicity director of the Majestic Theater, Tulsa, Ok., has been appointed by Metro-Goldwyn to take charge of publicity and exploitation work in the Oklahoma, Arkansas and Texas exchanges.

Whiteman Concerts For N. Y. in December

Will Play Series of Four Concerts--Breaking Records on Present Tour

New York, Oct. 26.—Paul Whiteman and his Concert Orchestra will return here early in December and rehearse for a series of four concerts to be given the latter part of the month at a hall or theater yet to be chosen. Possibly the Selwyn Theater will be the place.

In one of the concerts Leo Sowerby's *Monte Carlo* will be the feature, and in another Deem Taylor's *Circus Days* suite will be the piece de resistance. George Gershwin's Negro opera will probably be the concert of most importance and this is scheduled for two performances.

Following the concerts in this city which will be concluded around New Year's the band will journey to the South, where it starts its Florida engagement at Coral Gables, the contract for which calls for \$15,000 weekly. In the spring the band will sail for Europe.

The Whiteman concert tour will continue thru the Middle West and early next month will start further west to Oklahoma. So far all records for concert halls and at motion picture houses have been broken by Whiteman along the movie route whose record for receipts were broken last year by Gilda Gray.

L. & T. NEW STATE THEATER OPENS OCT. 31

Chicago, Oct. 24.—Lublimer & Trinz will open their new State Theater, Madison and Mayfield, west side, October 31. It will be the second theater to be opened by the firm this month, the other having been the Harding. The State, the 21st house of the L. & T. chain, will be strictly a photoplay house and will have 2,500 seats, a big orchestra and a pipe organ but no stage shows or presentations. All seats will be on one floor.

Theatrical People Escape In Cincinnati Hotel Fire

When fire was discovered in the freight elevator shaft of the Hotel Newland, Cincinnati, early Friday morning 150 guests were forced to battle their way thru heavy clouds of smoke to reach safety, among them being a number of performers playing at the various city theaters.

Mrs. Carlisle Cunningham, director of the Cincinnati Little Theater escaped by way of a fire escape; Julius Lapidus, property man, and his wife, Bert French, chorus girl with *Follies of the Day*, a Columbia burlesque attraction, and Harry Howe, of the same company, reached the street by way of the stairs. No one was injured, altho a number of guests suffered from exposure.

Strike of Musicians Hinges on Conferences

Rochester, N. Y., Oct. 24.—Whether Rochester theaters will be confronted with a strike of musicians depends on the outcome of a conference to be held between the Musicians' Union and the Rochester Theatrical Managers' Association as soon as William Callahan, president of the latter organization, returns from New York.

The managers have offered to increase the musicians wages \$2 a week this year and another \$1 a week next year. The musicians' local has asked the International Board of Musicians' Unions for an opinion and is expected to act on the advice of the international body.

THEATER-HOTEL FOR WASHINGTON, D. C.

Washington, Oct. 24.—A 10-story hotel and theater building will be erected in downtown Washington next spring by the burlesque chain of which the Mutual Theater is a link. Three sites are being considered. The theater will seat 1,500 and many innovations are planned. Some of the ground space will be allotted to stores. The first row of the theater will be made up of "Pullman boxes" or individual upholstered chairs.

Karzas To Build Movie

Chicago, Oct. 22.—Andrew Karzas, prominent in the movie world of the South side, has announced that work will begin at once on a new \$3,000,000 theater and accompanying property at 79th street and Maryland avenue. The ground purchased is shown in the recorder's office to have cost \$375,000, a record price for that section of the city. The house will seat upwards of 3,000 and will be distinctively in design. John E. Ebersohn is the architect preparing the designs. He is also working on the designs for Mr. Karzas' north-side ballroom.

EQUITY MEETING NOVEMBER 2

New York, Oct. 26.—A special meeting of the Actors' Equity Association will be held November 2 at 2:30 in the afternoon, at the Comedy Theater, for the purpose of voting on some changes in the constitution of the organization. In addition to this business the president and other officers of the association will have some interesting reports to make to the members.

Moscow Art Musical Studio at Jolson Theater Dec. 14

New York, Oct. 26.—The Moscow Art Theater Musical Studio of Vladimir Nemirovitch-Danchenko, which will begin its seven weeks' limited New York engagement December 14, is to occupy Jolson's 59th Street Theater, the same house utilized by its fellow artists of the dramatic company during their visit to this city two seasons ago. F. Ray Comstock and Morris Gest, who are to present the Musical Studio in its repertoire of five presentations here, arranged for the booking of the Russian group into the Jolson at the special request of Nemirovitch-Danchenko. The Shuberts have consented to move *The Student Prince* to another theater in time for the Russian invasion.

In the first prospectus of the engagement, recently sent out by Comstock & Gest, it is announced that the prices for the gala premiere on December 14 will range from \$2 to \$10, plus the regular war tax. After the first night the evening prices will range from \$1.50 to \$5, plus tax, and the matinee prices will range from \$1.50 to \$3.50, plus tax. Matinees will be held on Fridays and Saturdays thruout the engagement. The sale of tickets is limited to four tickets to any one purchaser for a single performance. The office of Morris Gest at the Princess Theater is already filling mail orders. The public seat sale will open at the box office of the Jolson Theater November 30.

"The Seagull" Goes Well Before Crowded London House

London, Oct. 24. (Special Cable to *The Billboard*).—Tchekov appears coming into his own in the London theater, for following his recent successful presentation of *Cherry Orchard*, by J. B. Fagan, at the Royalty, A. Greville Collins gave a good production Monday in *The Seagull*, which was well received by a crowded audience at the Little Theater. Miriam Lewes gave a superb performance as Madame Arkadin and was a quaint essence of beauty, graciousness and waywardness in a part which fits one of Britain's best actresses like a glove.

An unknown young actress, Valerie Taylor, scored a great success as Nina. The piece was creditably performed thruout and should run well.

Tarkington's New Play Coldly Received in London

London, Oct. 24 (Special Cable to *The Billboard*).—Booth Tarkington's new play, *Growing Pains*, at the Ambassador, Tuesday gave the audience all the pain and none of the growth. Tom Douglas has a long part and his charm and skill prevent insufferable boredom, but it's a near thing. The only comfort is that the play is too bad to last.

Rob Theater of \$1,300

Chicago, Oct. 23.—Three bandits held up Nathan Rittenberg, manager of the Keystone Theater, 3315 Sheridan road, Monday night and obtained the day's receipts of \$1,300.

A lone bandit entered the Western Theater, 2743 West 26th street, Monday evening and robbed Jerome Harrison, the manager, of \$232.

Heavy Rain at Wembley; \$30,000 Is Returned

London, Oct. 24 (Special Cable to *The Billboard*).—Rain washed out the Monday and Wednesday exhibitions at Wembley, about \$30,000 being returned to ticket holders.

MACLOON IN NEW YORK

New York, Oct. 26.—Louis O. Macloon, the West Coast producer, arrived in town last week for the purpose of buying plays which he can produce in California. Macloon already has the Coast privileges of many late Broadway hits, including *What Price Glory?* and *No, No, Nanette*, altho he obtained the rights to the latter piece before it reached New York. He will remain here for another week or two.

TWIN THEATERS IN LOS ANGELES

One Seating 5,000 To Run Fox Pictures--Wilkes To Operate Other With Legitimate Plays

Los Angeles, Oct. 24.—As reported some time ago in *The Billboard* that William Fox would build a theater in this city to cost several million dollars, an announcement was made this week that Fox has secured a long-term lease on the property at Seventh and Figueroa streets, which will be improved at once with a twin theater, the larger of which, seating 5,000, will be used as an outlet for Fox pictures, while the other will be a legitimate theater to be operated by A. G. Wilkes.

The property is owned by Harold L. Arnold, and according to the terms of lease, which is for a period of 15 years, Arnold will build the theaters, receiving \$1,000,000 in rental, plus a 10 per cent building cost.

Thomas Lamb, New York architect, it is understood, has been commissioned to prepare plans for the twin structure, which will cost in the neighborhood of \$4,000,000.

USHERS' TRAINING SCHOOL OPENED IN MILWAUKEE

Milwaukee, Wis., Oct. 24.—The first Ushers' Training School of its kind in the world has been established at Saxe's Wisconsin Theater under direction of House Manager Roland Waterson. The school differs from others by laying the foundations for future careers as house managers. Not only are the boys being trained in the essentials of service to patrons, but in personal interviews with Waterson they are taught the rudiments of management problems. Advertising and publicity are explained, projection room problems are studied and solutions worked out, and production of stage presentations is outlined by watching the methods of Ed. J. Welsfeldt, production manager for the Wisconsin.

It is pointed out by Waterson that by offering a real future to the boys a much better class of ushers is attracted than by any other means. Since taking charge of the front end of the Wisconsin he has spent considerable time in building up the morale of the house attaches, and has succeeded so well that only "graduates" of his training course are considered for positions in the dozen Saxe houses in down-town Milwaukee and the outskirts, with the result that Saxe attaches have become models of junior showmanship.

Another bid for better material is seen in the "club" atmosphere that has been engendered among the boys at the Wisconsin. A considerable sum has just been spent in refitting and redecorating the ushers' quarters. Four large rooms under the rear of the balcony have been set aside for their use, and are furnished the same as those parts of the theater open to the public, being equipped with lounges, recreational facilities and other conveniences.

Hamilton, Ont., Burlesque Season Off To Good Start

Hamilton, Ont., Oct. 23.—The burlesque season at the Grand Opera House here got off to a good start this week with *Stolen Sweets*. A strong effort also is being made to re-establish the Grand as the leading legitimate house in the city, many of the best known plays having been booked so far, among which are *The Student Prince*, *Foot Loose*, *Rose Marie* and *Old English*. Burlesque and road attractions are splitting the week, burlesque playing the first half.

EIGHTH PRODUCTION OF "A LOAD OF MISCHIEF"

New York, Oct. 26.—The production of Ashley Duke's play, *The Man With A Load of Mischief*, which will have its premiere tonight at the Ritz Theater, is the eighth which has been made of the piece. In addition to the company now playing at the Haymarket Theater, London, there are two companies on tour in the English provinces. The play has also been translated into Spanish, Norwegian, Swedish and Danish, and is playing in Madrid, Copenhagen, Christiania and Stockholm. Australian, South African, German and Austrian productions are imminent.

Lionel Atwill Rehearsing

New York, Oct. 26.—Lionel Atwill started rehearsals last week in a new vehicle, an adaptation of Andor Garvay's well-known Hungarian success, *Bent At Erdoben*. The Americanized version will be titled *Deep In The Woods*. Atwill has acquired the rights for the United States and Canada and is directing the piece himself. It will be seen here in December.

NATION'S INDUSTRY HEAD PRAISES LABOR

St. Louis, Oct. 26.—Full credit was given to the American Federation of Labor for keeping in check the radical elements within its ranks in the annual address of John E. Edgerton, president of the National Association of Manufacturers, at the opening session of the convention at the Hotel Statler, today. Mr. Edgerton said that the Federation was to be commended for its truly American spirit in "refusing to cohabit with communism and with Russian sovietism".

Mr. Edgerton's address was in effect a survey of present tendencies in manners and morals, with their relation to business and commerce. He found much to deplore in the present trend to attain pleasure and ease without having earned them, and scored the interposition of the intelligentsia in the relations between employers and employees, asserting that much of the discord in industrial relations is superimposed by forces outside industry.

M. P. T. O. N. J. Meeting

New York, Oct. 26.—The regular monthly meeting of the Board of Directors Motion Picture Theater Owners of New Jersey will be held in Camden N. J., October 29. Norman Samuelson, chairman of the board, will preside. A number of important questions are expected to come up, among them the recent Supreme Court action of the Apollo Exchange versus the Wellmont Theater Company, of Montclair, N. J., and the case of *Conquered*, the picture for which exhibitors had contracted with Famous Players and which it was announced would not be delivered owing to the fact that it would, contrary to previous announcement, not be made with Gloria Swanson as the star. A test case concerning this has already been brought before the joint arbitration board of Philadelphia on behalf of the Traco Theater, Toms River, N. J., to whom Famous Players-Lasky first announced that the picture would not be delivered despite the contract because of the absence of Miss Swanson.

BACON SUES ROLLIMEO

New York, Oct. 26.—Papers in a \$1,000,000 suit for damages and the recovery of royalties were filed last week in the Supreme Court by John Howard Bacon against the Rollimeo Possessions Syndicate, motion picture producer; Pathe Exchange, Selznick Distributing Corporation and Associated Distributors of New York.

In his complaint Bacon alleges that his story, *The Yellow Stigma*, was pirated by an unnamed author of the film scenario entitled *Pagan Passions*. His story, he claims, was published in a magazine more than a year and a half ago. He asks for an injunction and an accounting.

Plan \$300,000 Theater For West Scranton, Pa.

West Scranton, Pa., Oct. 24.—Details have been announced concerning plans for the West Side Theater, upon which work has been begun by the Cornerford Amusement Company. The estimated cost is \$300,000. It will be a three-story building of brick and stone. A storeroom will be placed on either side of the lobby on the first floor and the two upper floors will be devoted to apartments. The auditorium will seat 2,000.

E. C. Prinsen Resigns

Fond du Lac, Wis., Oct. 24.—E. C. Prinsen, general manager of the Fond du Lac Theaters Company, operating a chain of theaters here and in the vicinity, has resigned. While no future plans have been announced, it is understood that Prinsen's affiliation with another theater organization will soon be made public.

New West Side Movie

Chicago, Oct. 22.—R. Levine & Company announce a new movie theater at Grand and Neva, on the west side, to cost \$750,000, together with accompanying property, work to be begun soon. E. P. Rupert is architect and Samuel Klein is consulting engineer. The house is to have 2,200 seats.

BROADWAY COMPANIES IN HALLOWEEN FROLIC

New York, Oct. 26.—Several Broadway attractions are getting up parties for the Halloween Frolic to be held the night of October 30 at Webster Hall under the auspices of *Playboy*, The Provincetown Players, The Theater Guild, The Neighborhood Playhouse, *Artists and Models*, *Gay Paree* and Earl Carroll's *Vandites* are among the organizations that will send groups to the dance.

Willy Pogany's Panels Feature Of Tercentenary Celebration

Scenic Artist Paints Cathedral Windows of Visions for Pictorial Pageant of New York at Wanamaker's--Huge Panels 60 Feet High Cover 240 Feet of Running Silk

NEW YORK, Oct. 24.—Willy Pogany, the Hungarian artist whose stage settings are well known to Broadway production is at present the hero of the mercantile world as the result of his work for the big pictorial pageant of the past, present and future of New York, conceived by and displayed at John Wanamaker's department store here, in honor of the 250th year of the city and in initiation of the forthcoming Tercentenary Celebration in 1936. The visionary paintings designed by Pogany and executed by the Pogany-Teichner Studios cover 240 running feet of silk towering 60 feet in the air and as far as can be ascertained represent the largest piece of painting of its kind ever attempted. Gates & Morange, Rudolph Goertler and the Physico Studios, all prominent in the field of the theater, have executed under Pogany's direction nearly a 100 smaller panels depicting the history and progress of New York, all faithful reproductions from authentic prints.

The Pogany panels occupy the entire rotunda of Wanamaker's "old" building and extend upward to the height of four stories. They represent three great cathedral windows, illuminated from behind by a brilliant light. The central panel, *The Titan City*, pictured on this page of *The Billboard*, is Pogany's imaginative vision of the great city. At the bottom points the southern tip of the island, with just such a vessel at anchor as the *Hull Moon*, in which Henry Hudson first sailed the waters off Manhattan. Then upward, soaring on the wings of imagination, Pogany shows the sky line of New York. From the primeval forest, horizon succeeds horizon, Dutch stoops and windmills give way to houses of English and French accent, to Colonial line with Trinity Church as its crowning spire, then to Victorianism, then the first of a new architecture with the Singer Building rises to be dwarfed by other steel shafts, culminating in the Woolworth tower, still further than into the purple haze of the future. The pinnacle of the window is misted with clouds thru which are glimpses of Cyclopean shafts of stone, various bridges, street levels and swooping over all, vehicles of the air.

The two side windows show other phases of evolution, the history of traffic, of fire protection, of public education, of marine transportation and commerce. Then at the corners, stretching into the vault, far above, Pogany has painted row upon row of portraits of the men who have made New York the Titan City, statesmen, men of affairs, men of letters.

Around the outer walls of the rotunda on all of the four floors are the smaller panels, nearly a hundred of them, picturing the Dutch period, the Colonial period, the early and the late American period. In other sections of Wanamaker's newer building, Harvey Wiley Corbett has conceived a vision of New York of the future. Hugh Ferriss has painted impressive black-and-whites of the morrow's giant buildings. Vladimir Vasilj Bobritsky and Victor R. Haveman, young Russian artists, have pictured vision interiors of the days to come, and then there is the Magic Carpet or New York as it may look to the man in the street in 2025.

Space forbids further description, but the visitor to Wanamaker's will find himself well rewarded.

The theatrical world is not only contributing its artists of the brush. Metro-Goldwyn is exhibiting several historical films in the auditorium of the store daily and talent from *Dearest Enemy*, the musical comedy at the Knickerbocker Theater, is assisting in the general entertainment.

With it all, Pogany stands out as the feature of the occasion. Praise and congratulations, publicity and advertising, are being showered upon him, and deservedly. The artist himself, however, has completed his job and gone on to another—many others. He is now designing settings for three or four Broadway productions, a series of 23 paintings depicting the dances of all nationalities for the ballroom of John Ringling's home in Sarasota, sketching murals for Wilmer & Vineent's new Orpheum Theater in Harrisburg, and decorating the lobby and auditorium of the new motion picture house up at Columbus Circle where Reisenweber's restaurant used to be. He has since also completed several panels, similar but on a smaller scale to those at Wanamaker's, for the Knickerbocker Grill on 42d street. These panels are causing almost as much comment as his work for the Tercentenary Pageant. They visualize old Father Knickerbocker in the midst of the "Broadwayites" of today. The Pogany-Teichner Studios, where all his work is executed, have a difficult time keeping up with the pace of their master artist.

CHANGES IN "OH, YOU"

New York, Oct. 26.—Several changes have been made in the cast of Earl Carroll's latest musical comedy production, *Oh, You*, which was removed from its road tryout last week for rewriting, recasting and further rehearsing. In spite of the fact that Carroll was granted the right of a two weeks' layoff by the council of the Actors' Equity Association, with the provision that the chorus should receive half pay during the period, the producer has decided to reopen the piece Thursday night in Wilkes-Barre, Pa., for a three days' engagement and has arranged a booking at the Lyric Theater here for a Broadway premiere next Monday night. The last few rehearsals, together with the talent recently added and the late revisions in the script, show the production to be rapidly gaining the standard of Broadway, it is said.

Wanda Lyon, one of the featured members of the cast during the first tryout on the road, has retired from the cast and Wilton Lackaye has also dropped out. Miss Lyon explains that the constant rehearsals have completely worn her out. Lackaye found himself miscast, it is reported.

Allyn King, Jack Norton, Nellie Breen and James Barratt have been added to the cast. William Grew has stepped in to polish up the book during the last few rehearsals. Frederick Stanhope has been going over the staging and Dave Bennett has been shining up the dances and ensembles. Lester Allen, Vivienne Segal and Irving Boebe still head the large company of players.

Mrs. Wm. Desmond III

Los Angeles, Oct. 24.—Stage and screen circles were much concerned over the news that Mrs. William Desmond (Mary McEvoy) had suffered a nervous breakdown and had been ordered to remain in a sanitarium for at least 10 days.



"The Titan City", a silk panel by Willy Pogany, eminent Hungarian artist and one of the leading designers in the American theater of today, which forms one of the cathedral windows of vision in the current ter-centenary pictorial pageant of New York at John Wanamaker's.

Haskell To Stage "Song of the Flame"

New York, Oct. 26.—Jack Haskell has been engaged by Arthur Hammerstein to stage his forthcoming operetta, *Song of the Flame*, the latest work of Otto Harbach and Oscar Hammerstein II, and the new combination of George Gershwin and Herbert Stothart.

Crusade Against Piracy of Plays Is Producing Results

ST. LOUIS, Oct. 23.—Authors, playwrights and responsible producers have been waging war on piracy plays for years and yet it is to be admitted that there is still much violation of this law. The case of the United States versus George Billy Clarke in the Eastern District U. S. Court of Missouri on complaint of the H. & C. Theatrical Exchange, the leasing agents and Chas. F. Harrison, the author of the play, *Saintly Hypocrites and Honest Sinners*, is, as mentioned in the last issue of *The Billboard*, the latest to come to public attention. The charge filed by U. S. Attorney Allan H. Curry, of St. Louis, against Clarke was that of selling and offering for sale to managers copied manuscripts of copyrighted plays, the specific charge being that he sold a manuscript copy of *Saintly Hypocrites and Honest Sinners* to one Tom Messick for the purpose of public performance for a consideration of \$5. Chas. Harrison and J. D. Colegrove, of the H. & C. Theatrical Exchange, to the St. Louis *Billboard* representative stated that this case was first investigated nearly a year ago but was one requiring considerable time to assemble the evidence necessary in preparation for a United States Court trial.

"There were numerous witnesses present for the trial," they said, "and we were loaded with evidence to show the magnitude of evil created by such illegal distribution of manuscripts, but Mr. Clarke deprived us of the opportunity to bring this before the Court by a plea of guilty. We had really hoped for a trial so that the scope of damages being suffered by authors thru piracy of plays might be clearly brought to light in the United States Court and we now hope to have an opportunity to introduce most of this evidence in a similar complaint later. It was within the power of the Court in the Clarke case to sentence the defendant to imprisonment for not exceeding one year or by a fine of not less than \$100 nor more than \$1,000, or both, in the discretion of the Court. We had not hoped for a prison sentence and so expressed ourselves and the U. S. Attorney recommended to Judge Davis a penalty of fine. Judge Davis sentenced Clarke to pay a fine of \$200 and costs, which amounted to approximately \$450."

Speaking further of the piracy of plays Mr. Colegrove said: "It is surprising the managers who will pirate plays. We have had frequent instances where a manager will pay the royalty on one, two, or three plays and then deliberately steal one or two other plays of the same author. Again there have been managers who were caught and required to make a damage settlement well up into the hundreds and in a few weeks these same managers again gave unauthorized production of the play. Some managers think if they get a royalty quotation on a play they will be protected to the extent of this quotation figure if they are caught pirating that play. Very absurd of course, for the proprietor of copyright is entitled to all profits derived and all damages suffered as well as all costs, the latter item alone usually running anywhere from \$100 to \$1,000. There are many playwrights and brokers running down piracy cases and we each have our own means and methods no doubt. The Century Play Company has been very active in catching pirates and we feel that we have been reasonably successful in this work, but I want to say this, when it is all said and done and we balance our piracy accounting at the end of a year, the we have collected many substantial settlements, we do not find it shows a profit, or rather even a remuneration for damages suffered. The damages are going to have to be shown as larger, and what is even more to the point, we are going to have to bring more complaints to the attention of the Department of Justice. It requires all the way from three days to a year to so prepare a case that it is ready for court procedure, and when I explain that at present we have 24 cases in various stages of preparation you will realize

"Candida" Returning To New York Nov. 9

New York, Oct. 26.—The Actors' Theater production of George Bernard Shaw's *Candida*, which had a highly successful run on Broadway last season, is returning November 9 for another New York engagement at the Comedy Theater, the present home of the actors' group. The principal reason for bringing *Candida* back is because *The Call of Life*, the play by Arthur Schnitzler with which the Actors' Theater opened its present season at the Comedy, failed to catch on and was taken off last Saturday night, and the Shaw comedy is being put into the Comedy until the next Actors' Theater offering, a play called *Storm*, by C. K. Munro, is ready for showing.

Peggy Wood heads the *Candida* Company and her supporting cast includes Harry C. Browne, Morgan Parley, Robbie Ling, Helen Tilden and Frank Henderson. At the conclusion of the limited return engagement here the attraction will be sent on a short tour in the East. The Shaw masterpiece has already visited Philadelphia, Baltimore, Washington, Chicago, Pittsburgh, Cleveland, Toronto and other cities.

Exploitation Precedent Broken By Milwaukee Manager

Milwaukee, Wis., Oct. 24.—Precedent in local film exploitation was left behind in a cloud of dust in the preparations made for the two weeks' run of *The Phantom of the Opera*, which came at the Alhambra Theater today. Howard Waugh, manager of the Universal house, has resorted to almost every known expedient and to several heretofore unheard of in this territory in boosting the picture. More than 120,000 sheets were used in papering the town, while 50,000 pieces of printed matter were distributed thru various mediums and 3,000 special phonograph records purporting to be Carl Laemmle's personal indorsement of the picture were given away. Leading downtown restaurants, cabarets and drug stores used 25,000 printed paper napkins advertising the film. "Phantom red," as a color, was exploited thru tissues with the leading department stores and haberdasheries.

By way of further strengthening the bill three well-known operatic singers have been engaged for the stage presentation, consisting of a special arrangement of excerpts from the opera, *Faust*. The singers are Margery Maxwell and Herbert Gould, of the Chicago Civic Opera, and Themy Georgi, of the Opera Comique, all appearing under direction of Harry M. Holbrook, of the Master Attractions, of Chicago.

"Abie's Irish Rose" Completes 25th Week in Detroit

Detroit, Mich., Oct. 24.—With no hint of an end to its popularity, *Abie's Irish Rose* completed its 25th consecutive week at the Garrick Theater tonight with its 225th performance. More than 240,000 have seen this production, the first to open in this city for an indefinite run of any length.

Further indication that Detroit is a fertile field for long runs is given by the popularity of *The Student Prince*, which opened at the Shubert-Lafayette Theater six weeks ago and continues to draw crowds. At the Shubert-Detroit the sixth edition of the *Greenwich Village Follies*, which has played there this week, will remain for another week.

MARTIN-HARVEY COMING

Halifax, N. S., Oct. 24.—Sir John Martin-Harvey and his entire company will arrive here December 12 from England to open a Canadian tour which will extend clear across the Dominion to the Pacific Coast.

the strenuous and expensive procedure involved. We really spend about half of our time in this work. Copied manuscripts are the root of the evil and we intend to show this thru the United States Courts."

Mr. Harrison, when interviewed, said: "Many managers perhaps think I am neglecting to prosecute piracy. Just let such fellows keep on thinking that until they find what they are up against. My partner, J. D. Colegrove, and I have been working diligently and systematically for more than 18 months on piracy investigations and collection of evidence and before long the show world will see the results of our work. I know beyond any doubt that I have numerous good friends in the profession and I want to publicly thank them for their well wishes and co-operation, and I also know that I have many hypocritical friends who pretend to hold a friendship for me to my face and then turn around and steal my plays. The most despicable person on earth to me is the man who stabs you in the back."

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

QUIET WEEK FOR BROADWAY WITH ONLY THREE OPENINGS

"The City Chap", "Easy Come, Easy Go", and "The Man With a Load of Mischief" Are the Newcomers---"The Enemy" Is Best of Last Week's Arrivals---Closings and Shows on the Way

NEW YORK, Oct. 26.—This is going to be a quiet week on Broadway, with only three openings scheduled, as against 8, 10 and 12 in the several preceding weeks. The newcomers are *The City Chap*, *The Man With a Load of Mischief* and *Easy Come, Easy Go*. Among last week's arrivals the outstanding event was Channing Pollock's new play, *The Enemy*, which made a pretty good impression and bids fair to last a long while. Sidney Howard's new drama, *Lucky Sam McCawber*, did not draw very encouraging opinions, nor did the spectacular Arabian comedy, *Arabesque*. Marjorie Ransau's new vehicle, *Antonia*, was fairly well received, as were *The Glass Slipper* and Mrs. Ingham's *The School for Scandal*. *Barefoot* got a general panning.

Koster Kitty Kelly, delayed by the absence of some baggage, finally opened Wednesday night at Daly's 63d Street Theater, with almost the same cast that appeared in this comedy when it played at the Times Square Theater a few months ago. The only changes are Kathleen Mulqueen in the role formerly played by Helen Shipman, Harry Stevens in the Chinese part that was portrayed by Paul Porter, and Margie Rooney in the role played last by Mollie Doherty.

The closings last Saturday included *A Holy Terror*, after four weeks at the George M. Cohan Theater; *The Crooked Fridge*, which played 21 performances at the Bijou, and *The Call of Life*, after 19 showings at the Comedy. *The Kiss in a Taxi* moved from the Ritz Theater to the Bijou tonight.

Closings already scheduled for the coming Saturday include *White Cargo*, which leaves Wallack's for the road; *Lovely Lady*, being replaced at the Belmont by *Young Woodley*, and *Holka Polka*, vacating the Lyric in favor of *Oh, You, Caught*, at the 39th Street Theater, will be shifted to another house next week to make room for *Outside Looking In*, which is moving up from the Greenwich Village Theater.

The details of tonight's openings are as follows: At the Liberty Theater, *The City Chap*, a musical version of *The Fortune Hunter*, to be presented by Charles Dillingham, with Richard Skeets Gallagher, Phyllis Cleveland, Ina Williams, Irene Dunne, Helen Eby Rook, Mary Jane, Pearl Eaton, Betty Compton, Jack Rutherford, Hansford Wilson, Charles Abbe, Frank Doane, Fred Lennox, Eugene Revere, Francis X. Donegan, John Gray and Robert O'Connor, the Mound City Blue Blowers, Marjorie Moss and Georges Fontana and George Olsen and his orchestra. The chorus of 60 includes Peggy Dolan, Patricia Fitzpatrick, Katharine Kohler, Blossom Vreeland, Beth Meakins, Autumn Sims, Katherine Erroll and other well-known beauties. At the George M. Cohan Theater, *Easy Come, Easy Go*, the hundredth play by Owen Davis, presented by Lewis & Gordon in association with Sam H. Harris, with Otto Kruger, Edwin Arnold, Edwin Maxwell, Mary Halliday, Nell O'Malley, John Irwin, Nan Sunderland, Edwin Walter, Jeff Hall, Vaughn De Leath, Betty Garde, John Bingham, Harriett Marlotte, Jule Bennett and others. At the Ritz, *The Man With a Load of Mischief*, the English piece by Ashley Dukes, presented by the Shuberts, with Ruth Chatterton, Ralph Forbes, Bertha Mann, Jessie Ralph and A. G. Andrews.

Week of November 2

Nine shows have already been definitely announced to open on Broadway next week.

Princess Flarla, the Shuberts' super-operetta, will open at the Century Theater on Monday night, with Marguerite Namara in the title role. Harry Weichman, the English star, will play the leading masculine role. The production is playing in New Haven this week.

Oh, You, Caught, which reopens Thursday night in Wilkes-Barre after revisions and some re-casting, will be presented at the Lyric Theater by Earl Carroll, replacing *Holka Polka*, on Monday night. Lester Allen, Vivienne Segal, Irving Beebe, Allyn King, Jack Norton and Nellie Breen head the cast.

The Carolinian will come into the Harris Theater instead of the Cort, as originally planned, also on Monday night. Charles L. Wagner, who is the producer of the Sabatini play in which Sydney Blackmer is being starred, is the present lessee of the Harris, which has been dark for several weeks. He has decided to pay himself the percentage that was to have gone to John Cort, who is satisfied to continue the booking of *Made in America* at his theater. *The Carolinian* is playing in Boston this week.

Young Woodley is another production scheduled for a premiere next Monday. It will be presented at the Belmont Theater by George C. Tyler and Basil Dean, with Glenn Hunter and Helen Cahagan in the principal roles. The piece closed

in Buffalo last Saturday night and is resting up this week for its debut here.

Horace B. Liveright's production of *Hamlet* in modern costumes and settings, the John Meehan and James W. Elliott musical production titled *The Land of Romance*, John Tuerk's *One of the Family*, Louis I. Isquith's *Open House* and a play called *White Gold* have all been announced for Broadway showings next week, but the theaters which are to house them are still undecided upon at this writing. *White Gold* is to be presented by the Sheffield Play Producing Corporation, of which Walter Hartwig, best known as the manager of the annual Little Theatre-Tournament, is the guiding head. It is now in rehearsal at the Belasco Theater.

Loff That Off, the comedy by Don Mulally, which had a run in Chicago last summer and has been knocking at the doors of Broadway for several weeks, is now definitely booked to come into Wallack's Theater next Monday night, with Thos. W. Ross heading the cast.

Activities of Coming Shows

Developments among the productions under way are recorded as follows: *A Lady's Virtue* (Shuberts) is playing Seranton, Wilkes-Barre, Allentown and Stamford this week. It will go into Chicago next Sunday for an engagement prior to coming to Broadway.

Mayflowers (Shuberts) is at present in Washington. The show is booked for Pittsburgh next week and will in all probability remain on the road for awhile. *The Sheepman* (Boothe, Gleason & Truex) closed in Hartford last week for repairs. The cast proved satisfactory, but the play needed revision, according to various out-of-town reports. It will reopen in the course of the next 10 days. No New York booking has been made as yet.

The Wolf at the Door (Sam H. Harris) is playing its second week in Philadelphia. Further bookings have not been announced.

The Naked Man (William Elliott) opens (Continued on page 99)

Paul Whiteman Secures Injunction Against Band

Springfield, Ill., Oct. 24.—According to word received here, Paul Whiteman has secured an injunction in the circuit court, Chicago, against the "Paul Whiteman's Collegians", restraining them from using the name of his orchestra. Whiteman claimed there is but one Paul Whiteman Orchestra under his direction, which is at present on a concert tour. The Collegians played a dance engagement here last week, while Whiteman directed a concert engagement of his orchestra at the State Arsenal here last night.

Appreciative London Audience Greets Hoffe's "Cristilinda"

London, Oct. 24 (Special Cable to *The Billboard*).—Moneton Hoffe's new play, *Cristilinda*, should bring good money for some time to the Garrick Theater, where Leon M. Lion produced this clever, but sentimental, drama to an appreciative audience. Isabel Elsom has a part which gives good opportunities for her particular gifts, and a fine portrayal of an old showman by Alan Aynesworth distinguishes the show and should add materially to the prosperity of *Cristilinda*.

"MAN AND SUPERMAN'S" OVATION IN LONDON

London, Oct. 24 (Special Cable to *The Billboard*).—Charles McDonas' Bernard Shaw Players are continuing their highly successful season at the Regent, and following several sound revivals of Shaw's comedies, yesterday presented the first London production of *Man and Superman* in its entirety. Esme Percy repeated the brilliant assumption of John Tanner and won an ovation for a remarkable performance. In the Don Juan-in-hell scene Percy held the audience by sheer heaty and pointedness of diction and acting.

George Bernard Shaw was present and shared in the enthusiastic applause at the end of the six-hour performance, which was so successful that a repetition was decided upon.

"Roxy" To Return to Radio

New York Oct. 25.—Roxy and His Gang will return to radio via WEAJ at 9 o'clock Friday evening, October 30. He will broadcast once a week at a period to be decided later. Those of the Gang who will participate in these weekly broadcasting spasms are:

Duke Yellman and His Orchestra: Douglas Stanbury, baritone; Jack Oakley, baritone; Joseph Wetzel, tenor; Adrien Da Silva, tenor; Frank Moulton, singer-comedian; Max Terr, accompanist; Olive Cornell, coloratura soprano; Phoebe Crosby, soprano; Jessica Dragonette, soprano; Frederick Fradkin, violinist; Joseph Stock, violinist; Florence Mulholland, contralto; Geoffrey O'Hara, singer and composer, and others.

Closing of Show Causes Belasco-Frohman Quarrel

New York, Oct. 24.—Because the Frohman organization insisted upon the closing of David Belasco's production of *Canary Dutch* at the Lyceum Theater a few weeks ago when the attraction was grossing below the \$10,000 weekly minimum called for by the house, a quarrel has arisen between Belasco and the Frohman office. As a consequence the noted impresario has had removed from the star's dressing room in the Lyceum Theater a collection of gifts valued at more than \$5,000. These gifts, consisting of chimes, rare old prints and other decorations, have made the star's dressing room in the Lyceum the most luxurious of its kind in the country. Belasco also had a number of fittings removed from the Empire Theater several weeks ago when the *The Dove* was forced to leave that house.

Canary Dutch had been picked up at the Lyceum just before it was closed and Belasco, who owns a 40 per cent interest in the theater, felt that he was entitled to better consideration.

British Press Adopting Anti-American Film Attitude

London, Oct. 24 (Special Cable to *The Billboard*).—There is much press comment here thru the First National American office not handling the British film, *The Only Way*, with Sir John Martin as lead. The British press is adopting an anti-American attitude and the Cinematograph Exhibitors' Association is plugging this for all its worth. Some are raising the bogey of peaceful penetration here by Americans seeking to buy up or erect cinemas in key positions to combat and stifle the British film people.

New York, Oct. 24.—The latest cry of the British concerning the American motion picture is that "Wall street is prepared to spend \$50,000,000 if necessary to buy up the motion picture interests of this country." This alarming statement was made in all seriousness recently at a meeting of 1,000 motion picture theater owners in London.

The meeting was called primarily to determine upon a method of checking "the block-booking system and control of the theaters by the film magnates." According to Dr. Fowler Pettie, chairman of the London branch of the Exhibitors' Association, Americans have planned to erect four new theaters to compete with English houses, and "are attempting to control the key theaters of a block-booking system thruout England, with the intention of undermining the British industry."

Can't Use State Armory for Movies

New York, Oct. 26.—Upon the request of the Motion Picture Theater Owners of America, Governor Smith and Brigadier General Edward J. Westcott, Adjutant General of the State of New York, have issued orders forbidding the use of the State armory at Kingston, N. Y., for the exhibition of motion pictures beginning November 2.

A telegram sent last week to the Adjutant General is quoted in the motion picture department of this issue.

Chicago Owner Sells Two Houses

Chicago, Ill., Oct. 26.—S. J. Gregory has sold the Parthenon Theater at Berwyn and his Ambassador at 35th street and Archer avenue to Ascher Brothers, according to an announcement made today. Details are withheld and no consideration has thus far been given.

Gittleson Managing Colony

New York, Oct. 26.—Harry Gittleson has been appointed managing director for B. S. Moss' Colony Theater, succeeding Howard McCoy, who recently became general manager for Loew's Southern territory interests. Gittleson has been with Moss in an executive capacity for many years.

Theatrical Industry In "Federation" Drive

Various Branches Will Contribute Their Share Toward Raising \$4,000,000 Charity Fund

New York, Oct. 25.—The theater and its various branches are heavily represented on committees for the new drive to be inaugurated by the Federation for the Support of Jewish Philanthropic Societies of New York to secure \$4,000,000.

Adolph Zukor is head of the campaign committee and William J. Brandt, also of Famous-Players-Lasky, is vice-chairman. Associate chairmen include: B. S. Moss, H. M. Warner, J. J. Shubert, Maurice Richmond, M. J. Mintz, J. L. Ryan, Morris Baumann, William Morris, David Picker, Sam Scribner, Sol Brill, Edgar Selwyn, Samuel Zierler, Joseph Hornstein, Joseph Seider, Mortimer Norden, P. J. Moran, B. J. Knoppleman, J. P. Muller, Earl Gulick, Joe Loblang, Eugene De Rosa, Fred Wilson, Jack Shapiro, I. Chadwick, Samuel Eckman, Joseph Weinberg, Joseph Dannenberg, J. E. Basson, Herbert Ebenstein, A. Weinberg and J. Pollock.

The above list includes producers, theater owners, film distributors, lithographers, attorneys, authors, agents, ticket agencies, outdoor advertising agencies, lantern-slide manufacturers, film operators, burlesque executives, music publishers and practically all other phases of the amusement industry.

Skouras Brothers Form Big Merger

St. Louis, Oct. 25.—According to the terms of an agreement filed in the recorder's court here last week, the interests of the Skouras Brothers Enterprises, Inc., which operate the New Grand Central, West End Lyric and Lyric Skydome theaters with the Kings Theater, owned and operated by William Goldman, provide for the organization of a new corporation, which will lease and operate the four houses for 10 years. The contract is to become effective 30 days after the completion and opening for business of the Ambassador Theater, now under construction by the Skouras Brothers at Seventh and Locust streets.

Gillmore in Chicago To Confer on Ball

Chicago, Ill., Oct. 26.—Frank Gillmore, executive secretary of the Actors' Equity Association, spent Friday and Saturday here in consultation with Frank Dare, Chicago Equity representative. The matter of the forthcoming banquet and ball of Equity was discussed. The day was not set, but Mr. Dare said today that it will probably be on either January 9 or 30. Mr. Dare said, however, that the grand ballroom of the Hotel Sherman has been selected as the place where the vast function will be held. Announcements of the exact date and appointments probably will be made in the next issue of *The Billboard*.

"A LADY'S VIRTUE" GOING TO CHICAGO

New York, Oct. 26.—The Shuberts' production of *A Lady's Virtue*, latest play from the pen of Rachel Crothers, which has been trying out on the road for the past few weeks, is to go to Chicago instead of coming to the 39th Street Theater here next week as recently announced. The piece is showing in Seranton, Wilkes-Barre and Allentown, Pa., and Stamford, Conn., this week and will go into Chicago next Sunday. Florence and Mary Nash are being starred, Robert Warwick featured and the supporting cast includes Isabel Irving, Florence Arlington, Joseph King, Guido Nadzo, Franklun Hanna and George Meeker.

Leblang Enlarges Quarters For His Cut-Rate Agency

New York, Oct. 26.—In order to better accommodate the throngs which daily swarm to Joe Leblang's cut-rate theater ticket office in the basement of Gray's Drug Store, Broadway and 43d street, floor space has been increased 100 per cent and an additional flight of stairs has been built at the rear, to be used only as an exit, leading out to Broadway and 43d street.

Leblang has enlarged his counter to about once again its normal size. He has installed a complete set of automatic sprinklers—in fact has practically rebuilt the entire basement floor. In addition he has enlarged somewhat his other office on the main floor of the drug store at the rear.

THE NEW PLAYS ON BROADWAY

THE PLAYHOUSE, NEW YORK
Beginning Wednesday Evening, October 21, 1925

William A. Brady, Jr., and Dwight Deere Wiman in Association With John Cromwell Present

LUCKY SAM MCCARVER

Four Episodes in the Rise of a New Yorker

By Sidney Howard

"And the homesick traveler derives a sort of comfort and society from the presence of vegetable life"

Play Staged by the Author

Settings Designed by Jo Mielziner

CHARACTERS

- George, the House Manager... Robert Craig
Dan, the Doorman... Guy Nichols
Oscar, the Janitor... Charles Tazewell
Sam McCarver... John Cromwell
Sergeant Hines, of the Police... Eric Jewett
Count Belmont, of the Hotel... John L. Lee

SYNOPSIS OF SCENES

ACT I—The House Manager's Office of the Club Tulleries, New York, New Year's Eve.
ACT II—Sam McCarver's Apartment on Park Avenue, Three Months Later.
ACT III—Scene 1, The Palazzo Stra in Venice. The Following July. Scene 2: An Upper West Side Apartment. The Following March.

TIME—The Present Day

"Ave Maria" Footrot Arranged by Con Conrad.
Those followers of the drama who are of a disposition to strain their mental faculties a bit will be able to glean from this chugging chronicle entitled Lucky Sam McCarver the outcome of a clash between a straightforward lowbrow nouveau riche and a scheming sophisticated woman of the upper floor of society.

Lucky Sam McCarver is a social fight to a finish between a former bartender in a Turkish bath establishment who has been made rich by a combination of properly applied intelligence, honesty and that thing called luck, and a loose, weatherbeaten, supercilious, epigrammatic and financially reduced divorcee.

That Howard was in deep earnest about his endeavor, and that he cut well in the modeling of his principal characters, is very evident. But several questions arise. Why are so many English personages associated in this rise of a New Yorker? Wouldn't an American society dame and American appendages serve just as well for the role of Carlotta Ashe? Why is it deemed necessary to jump to Venice for the third act?

At least one character in it that is acted to perfection. It is the role of Sam McCarver, played by John Cromwell. For consistency, sincerity, naturalness, clarity and unforced forcefulness, this portrayal surpasses anything that Cromwell has done in a long time.

Clare Eames, however, is not quite as successful in the role of the dissolute society adventuress. She is hardly suited for the part, and tho she always reads her derisive and sarcastic lines in a fittingly pointed manner, the visual image that she presents does not appear to be in keeping with the character of Carlotta Ashe as written by the author.

Of the many minor performances it might be recorded that Guy Nichols is very good as a cabaret doorman. Robert Craig plays the part of the slangy house manager interestingly. Hilda Spang is unduly and discordantly demonstrative as the elderly princess with ingenuish proclivities. Eric Jewett is good as a police sergeant. Philip Leigh greatly overplays the two roles of a jealous dancing partner and one of those stock epicene individuals. Gerald Hamor is allowed to carry his English buncombe much too far. Austin Fairman is excellent as Carlotta's enterprising attorney. Montague Rutherford fills the role of the same lady's former husband to satisfaction. Gladys Coburn is nice in a brief appearance, and there are good bits by Charles Tazewell, James H. Bell, Augusta Haviland, Craig Williams, William Wellford, George Piani, Lew Martin and Rose Hobart.

The scenery starts out all right, but in the second and third acts it gets the best of almost everyone except Sam McCarver. The direction, except as it applies to the impossible third act, is intelligent and thorough.

DON CARLE GILLETTE

LITTLE THEATER, NEW YORK
Beginning Thursday Evening, October 22, 1925

HUBERT DRUCE AND WILLIAM STREET

Have Provided for the Public

THE SCHOOL FOR SCANDAL

By Richard Brinsley Sheridan
The Version of the Play Follows Closely Upon That Prepared by the Late Augustin Daly

Staged by Hubert Druce

CAST OF CHARACTERS

(In Order of Their Appearance)

- Lady Sneerwell... Beatrice Terry
Snake... Joaquin Souther
Lady Sneerwell's Servant... Tom Pace
Joseph Surface... Frederick G. Lewis
Maria... Nora Stirling
Mrs. Candour... Florence Edney
Crabtree... John H. Brown
Sir Benjamin Backbite... Claud Allister
Lady Teazle... Mrs. Insull
Sir Peter Teazle... Hubert Druce
Lady Teazle's Servant... Kirk Ames
Rowley... Clifford Walker
Sir Oliver Surface... Sydney Paxton
Moses... Max Montesele
Trip... David Belbridge
Charles Surface... Wilfrid Seagram
Careless (With Song)... Charles Romano
Sir Harry Bumper... Dwight George
Joseph's Servant... James G. Morton
Ladies and Gentlemen... Teresa Colburn, Isabelle Hill, Lila Paxton, Russell Hopkins, Parker Mill

SYNOPSIS OF SCENES

ACT I—At Lady Sneerwell's House.
ACT II—At Sir Peter Teazle's House.
ACT III—At Charles Surface's House.
ACT IV—At Joseph Surface's House.
ACT V—At Sir Peter Teazle's House.
MUSICAL PROGRAM
(Arranged by Maurice Nitke)
Maurice Nitke Symphonic String Quintet. (Two Violins, Viola, Cello and Harp)
Music for Minuet, end of Act I, especially composed by Frank Tours.
Dances arranged by Mme. Burke Symon.
Settings designed and executed by Livingston Platt.

Had this Hubert Druce and William Street's revival of The School for Scandal been produced more as a play and less as an event, and had the unusually large amount of money expended on the production been more wisely employed to that end, there isn't the slightest doubt that the result might have been a great deal happier.

An amazing sum has been mentioned as the cost of the scenery alone. Yet the scenery seems much too substantial and too serious to properly complement the spirit of the play. The costumes likewise are pointed out as an exceptional and expensive feature of this revival. And one of the best things that the ornate costumes do is to outshine many of the players who wear them. It is too bad that the same care and expense put into the scenery, costumes and exploitation was not bestowed upon the acting personnel.

The principal trouble with Druce & Street's revival of the famous Sheridan comedy is that some of the minor roles are so badly cast that the inadequate portrayal of these roles has an injurious effect on the principal performers. A few bad actors in a cast have been known to drag the whole performance down to their level, and something of this kind is the matter with the current production of The School for Scandal.

For instance, what ever possessed the responsible person to cast Max Montesele, whose line is practically limited to the type of individuals who carry lipstick and powder puffs, in the Hebraic role of Mose? Montesele might be a scream as Sir Benjamin Backbite provided tradition could be set aside, and Claud Allister, who plays Backbite, certainly seems better equipped than Montesele for the part of Mose. But Allister is good enough as Backbite, so a switch wouldn't help matters much. Still something should be done about the role of Mose.

Mrs. Samuel Insull, the former Gladys

Wallis, who returns to the stage in this revival after an absence of 25 years, is the kind of a Lady Teazle that can bring forth both extremes of opinion. Small, almost doll-like in appearance, there is yet a decisiveness about her that quite makes up for what she may lack in bulk. Her smile and manner are most ingratiating, but in the use of these qualities, as in her acting in general, there is too much of the calm self-assurance and not enough of the brittle sparkling that is required by the mood of the play.

Hubert Druce, as Sir Peter Teazle, plays up to his lady with as good effect as circumstances allow. Unfortunately this is not saying a great deal. With a different sparring partner it is not hard to imagine Druce as an excellent Sir Peter, because he shows a sense of values and his aim is always good, but in his present context he is just a little better than passable.

The Charles Surface of Wilfrid Seagram is the most catching performance of them all. Handsome, spirited and full of pep, Seagram literally sweeps everything before him. It is only a few weeks since this dashing actor was masquerading in an incidental role in the Shubert revue, Gay Paree, and now as Charles Surface he seems to be letting out all of the pent-up energy that he had to hold down while he was in the musical show. At any rate, there is just a little too much spiritedness and sharpness in his present performance and it has a tendency to make the characterization oratorical and explosive rather than fascinating and glamorous.

Frederick G. Lewis, tho not as quick and alive as he might be, plays the part of the smooth-tongued hypocrite, Joseph Surface, with fairly good effect. Lewis is not a very good selection for this role, however, and he adds to his handicap by going about his work in a rather heavy-handed manner.

Sydney Paxton, too, is a bit heavy and thick as Sir Oliver Surface, but he makes a good deal of the part just the same, giving it plenty of life and a fair amount of humor. Florence Edney, as Mrs. Candour, and Beatrice Terry, as Lady Sneerwell, achieve the necessary scintillating style better than most of their fellow players, and Nora Stirling is nice but a bit too modern as Maria. Joaquin Souther has a capital moment as Snake, David Belbridge is good but a little too artificially demonstrative as Trip, and Charles Romano does well as Careless. The remainder of the cast runs from fair to very bad. Some of the servants are terribly bad.

The musical program under the direction of Maurice Nitke is one of the most enjoyable features of the performance. DON CARLE GILLETTE.

PRINCESS THEATER, NEW YORK
Beginning Monday Evening, October 19, 1925

THE NATIVE THEATER Presents BAREFOOT

By Richard Barry

THE CAST

(In Order of Appearance)

- Mammy... Maud Durand
Valvin Allen... James Bowman
Jesse Tabor... John M. Kline
Jessal Tabor... Evelyn Martin
Kemp Owen... Byron Beasley
Nannie... Andree Corday
Susan Crane... Joyce Borden
Grey Langham... Eugene Weber
ACT I—The Cabin in Virginia, October.
ACT II—The Love Nest in Barbazon, September.
ACT III—The Cabin in Virginia, October.
Staged by Mr. Barry.

Barefoot is nothing more than a weak and undramatic recital of the ageworn theme of the old villain who didn't do right by Nell. In this case her name is Jessal, and she is the sweet daughter of a husky Virginia mountaineer. Between the mountain folk and our old friend the comical black mammy there is enough unintelligible Southern dialect in the first act to totally obscure the main issue were it not for the fact that the situation is as transparent as a pane of newly cleaned glass, and it is tolerance rather than curiosity that makes the audience sit thru the whole performance.

As an amateur production Barefoot would be in its glory, but on the professional stage it just doesn't belong. Not only is the story too familiar but there is so much repetition in it that the script could be cut almost in half without throwing out a single idea.

Except for Evelyn Martin's likable portrayal of the wronged maiden, the acting is as stereotyped as the play. This may be accounted for by the fact that the author wrote the drama and directed it as well. Byron Beasley plays

Eddie Buzzell Heads "Leave It to Me" Cast

New York, Oct. 26.—Eddie Buzzell, who was originally announced to appear this season under the management of Sam H. Harris and more recently declared to be the co-featured principal with Queenie Smith in the forthcoming Aarons & Freedley musical production, Tip-Toes, is now named to head, together with Mary Milburn, the cast of Rufus Lemaire's impending production of Leave It to Me, the musical comedy adaptation of the old popular comedy success, Never Say Die, in which William Collier scored such a hit several seasons ago. Lemaire, in a statement to The Billboard today, gives definite assurance that Buzzell will positively appear in his new show, which is the work of Harry B. Smith and Ballard MacDonald.

The supporting cast will include Charles Lawrence, Janet Stone, Josie Intropoli, Thelma Edwards, Frank Dobson, James Hamilton, Dorothy Van Alst, Bessie Kademova, Lou Edwards, Wilmer Bentley, Bobby Breslau, Betty Bright, Richard Lee, Lester Dore, Alice Wood, Ada Winston, Ross A. Hines, Bob Gordon, Harry King and Eddie Dillon's Dixie Footwarmers, the last named a noted jazz-band organization recruited from the best players of the leading colleges of the South.

Leave It to Me has been rehearsing for a week at the Shubert Theater here. It is booked to open November 2 in New Haven, Conn., where it will play a three-day engagement, to be followed by three days in Springfield, Mass.; a week in Brooklyn at the Majestic Theater, a week in Washington and a week in Baltimore. The production will open in New York about November 30.

Stage Director Resigns

Frank Reicher Leaves Chas. Frohman, Inc.

New York, Oct. 26.—Frank Reicher has resigned from his position of stage director for Charles Frohman, Inc., to which firm he was under contract until December 1. He has held his post with the Frohman organization for nearly a year, during which time he has personally directed Carnival, Isabel, Shall We Join the Ladies?, The Tale of the Wolf and The Grand Duchess and the Waiter. His retirement is occasioned by the fact that the Frohman office has nothing to demand his attention in the immediate future and he has plans of his own which he wishes to realize within the next month.

the villain methodically. Maud Durand draws a few laughs by her antics as the mammy. Eugene Weber is fair as the honorable hero, and a small bit is nicely acted by Joyce Borden. The rest of the players simply masquerade. There is really nothing else for them to do. DON CARLE GILLETTE.

What N. Y. Critics Say

"The School for Scandal"

(Little Theater)
TRIBUNE: "A de luxe tho cold revival."—Percy Hammond.
SUN: "Does not give one-quarter the fun it might."—Gilbert W. Gabriel.
WORLD: "Spotty but often excellent cast."—Alexander Woolcott.
POST: "In nearly all most important respects it fell far short not only of the ideal but of not very exacting standards."—J. Ranken Towse.
TELEGRAM: "Appeal is primarily to the eye."—Frank Vreeland.
TIMES: "Face seems too slow to rub up the glow of the dialog."

"Barefoot"

(Princess Theater)
TRIBUNE: "Naive and trifle futile . . . played with sincerity."—C. B. D.
TIMES: "A pathetic little play."
SUN: "An amateurishly written tale."—Stephen Rathbun.
POST: "Full of the clinches of the tent-show melodrama."
TELEGRAM: "Short and simple tale."—Katharine Zimmerman.

"Lucky Sam McCarver"

(Playhouse)
AMERICAN: "Author's attempts to avoid obvious makes play cryptic."—Alan Dale.
TRIBUNE: "One act interesting. The others a little languorous."—Percy Hammond.
WORLD: "A staccato, elliptical and curiously sketchy play, but one that is somehow interesting from first to last."—Alexander Woolcott.
TIMES: "A strange, bizarre drama."
SUN: "A play which does not succeed."—Gilbert W. Gabriel.
TELEGRAM: "A cynical and consciously sophisticated play that ran downhill."—Frank Vreeland.
POST: "The most fascinating play in town."—John Anderson.

MORE NEW PLAY REVIEWS ON PAGE 42

Dr. Riesenfeld Resigns as Managing Director of Rivoli, Rialto, Criterion

DR. HUGO RIESENFELD, for the past several years managing director of the Rivoli, Rialto and Criterion theaters, and the man who perhaps more than any other has contributed toward bringing music incidental to motion picture entertainment up to the high level it has attained in this city, resigned last week because he wants "to take a rest."

Dr. Riesenfeld will continue in the capacity of managing director for the three theaters until the first of the year, when it is expected he will sail for Europe with his family for an extended vacation, the first real one he has had since his incumbency.

Altho today Dr. Riesenfeld told a representative of *The Billboard* that there were no other reasons for his having severed connections with the Famous Players-Lasky Corporation, which controls the three houses, two conjectures are being made in theatrical and musical circles here. One is that the doctor has had a very flattering offer from other sources and the other is that he has quit because of happenings within the organization with which he was not in accord. The verity of these two rumors Dr. Riesenfeld vehemently denies, saying that his departure is occasioned solely by the fact that the arduousness of his labors for the past three years has forced upon him the reason for his resignation.

During the course of the interview however, Dr. Riesenfeld seemed almost on the point of admitting that both these rumors were partly true. He admitted that he had received offers and he also admitted that he had "had thoughts" about affairs within the organization. He made clear that he will fulfill his two weeks' engagement at the New York Hippodrome beginning the last week in November.

The doctor has made no plans for the future, he said today except that it is extremely unlikely that he will ever return to Famous Players-Lasky. Even his trip to Europe, which he is contemplating, is not a certainty, he said.

He confirmed the report that *The Melting Pot*, John Murray Anderson's revue which opened the Metropolitan Theater in Boston recently, is bound for the Rivoli Theater in the near future and that the house would be closed for a short time to permit the enlarging of the stage.

It is understood that no successor to Dr. Riesenfeld has been named.

Loew Leases Astor Theater for 10 Years From Next January

New York, Oct. 26.—With the news that *The Big Parade* would reach the Astor Theater about November 15 comes the information that Marcus Loew has leased the theater for a period of 10 years from January 1, 1926.

The theater is now in the hands of Universal, its current attraction being *The Phantom of the Opera*. Universal had planned to follow it with *The Midnight Sun*, but it is understood that Loew recently signed contracts giving Metro-Goldwyn-Mayer possession of the house by the middle of November.

Mare Nostrum, from the novel by Blaseo Ibanez, will follow *The Merry Widow* at the Embassy Theater, and *Ben-Hur*, another Metro, will open at Cohan's Theater later in the season. This will give Loew three pictures running in three Broadway playhouses at the same time. For its reception of *The Big Parade* the Astor will be entirely redecorated. S. L. Rothafel (Roxy) will have charge of the presentation.

Season of Repertory at Pop. Prices in New York

New York, Oct. 26.—A season of repertory, including old and new plays at popular prices of from 25 cents to \$1.50, will be inaugurated beginning November 9 at the Manhattan Opera House by Butler Davenport, founder and director of the Braham Hall Playhouse.

Davenport will have in his supporting company Jane Burby, Edith Newton, Louis Turner, Alan Kendall, George Tremor and others. The first offering will be *The Bells*.

Embassy Adds Two Weekly Performances

New York, Oct. 26.—Capacity audiences at the Embassy Theater, Broadway, between 46th and 47th streets, where *The Merry Widow* is showing, have induced Gloria Gould, managing director of the theater, to add another show Saturdays and Sundays during the remainder of the run of the picture.

The extra show will start at 6 p.m., with the usual matinee at 2:45 and the evening show at 8:45. Except for Saturdays and Sundays, there will be the usual two performances a day.

Waco Cotton Palace Makes Good Start

A wire from S. N. Mayfield, secretary and manager of the Waco Cotton Palace, Waco, Tex., on Saturday, October 24, stated that the Cotton Palace opened Saturday and, despite inclement weather, the attendance was normal. "Should good weather prevail," says Mr. Mayfield, "we anticipate record-breaking crowds. Dodson's World's Fair Shows are furnishing the midway attractions and present a very attractive appearance. They seem to be pleasing the patrons. The show has 18 shows and 7 riding devices in operation."

Carter Receives \$5.80 Royalty From Russia

New York, Oct. 26.—Oscar M. Carter, a Russian playwright, now writing for Broadway and serving as representative for the Russian Authors' League in collecting royalties in this country for Russian writer, received an accounting recently on his own plays and adaptations which have been produced in his native country during the past four years. The production of eight different manuscripts of his work at various times and in various sections of Russia netted him the amount of \$5.80 in American money.

According to the Russian statement sent to Carter, several million rubles were due him, but when he figured it out in terms of United States currency he found that he had earned 12 cents in 1922, 53 cents in 1923, \$3.40 in 1924 and \$1.70 in 1925. In Russian money his 1924 royalties amounted to 651,600 rubles.

The accounting was contained in a letter from S. Rasumovsky, of the Russian Authors' League and the Moscow Society of Dramatic Playwrights and Musical Composers, which is a branch of the Russian Government. Royalties on the following plays were included: Carter's adaptations of *The Typhoon*, *Twin Beds*, *The Happy Marriage*, *Behind the Walls*, *Magdalena* and *The District Attorney*; and *The Air Killed Him* and *Venice in the Forest* of his own authorship.

Carter was instrumental in having *On Trial* and *Potash and Perlmutter* produced in Russia.

Rasumovsky stated, in his letter to the playwright, that "all the entertaining play or so-called bourgeois plays are now either entirely eliminated from repertoire or played very seldom." He explained that the ideological line of repertoire had taken a strong move toward the radical and revolutionary type of plays. Today the playwright in Russia has to send four copies of his work to the censors and must receive a permit in return before his piece may be presented. He receives one and one-half per cent of the gross gate receipts for each act of his play in royalty; i. e., if his play has four acts he receives six per cent of the gross receipts as his share. Carter pointed out, laughingly, to a representative of *The Billboard* that this basis of royalty had netted him 42,000 rubles on one performance.

Peculiarly, Carter's latest play, which is to be presented on Broadway in December, is titled *Money Business*. It deals with Wall street, however.

Daly Disappointed

New York, Oct. 26.—Arnold Daly returned from France last week very much disappointed that his engagement to play an important part in a motion picture to be made by a French company had never materialized. He complained of having been continually put off until the final dissolution of the company. In his spare time he wrote a motion picture scenario, *The Black Pearl*, which he hopes to sell here.

While in Paris Daly launched an attack against George Bernard Shaw for his alleged criticism of the Catholic Church.

Olsen Band To Play In Two B'way Shows

New York, Oct. 26.—George Olsen and his orchestra will be featured, beginning tonight, in two of Charles Dillingham's Broadway musical comedies. The band has been playing in *Sunny* at the New Amsterdam Theater and is now to double in *The City Chap* at the Liberty Theater just a few doors away.

\$323,014 Theater Tax of Montreal Aids Charities

Montreal, Can., Oct. 26.—During the fiscal year recently ended this city collected \$323,014 in taxes on amusement admissions, which was turned over to local charities. Under the laws of the Province of Quebec there is no Provincial amusement tax as is collected in other Provinces. However, the cities are empowered to collect a tax of their own, the proceeds of which must be turned over to charities.

Lopez's First M. P. Theater Engagement

Booked at Strand, New York, at \$5,000 a Week

New York, Oct. 26.—For the first time in his career Vincent Lopez with his original orchestra augmented to 18 pieces will play a motion picture house, having been signed to open an engagement at \$5,000 per week at the Strand Theater on Broadway next Sunday.

The band leader's appearance at the first-run motion picture house almost opposite the Keith-Albee Palace, the scene of his vaudeville triumphs, is thought to definitely preclude his further appearances in big-time vaudeville. Especially since there is an official edict classifying motion picture theaters as "opposition."

Lopez will double from the Strand to his Pennsylvania Hotel and Casa Lopez (cabaret) dances.

Lopez in playing the movie house further swells the list of vaudeville "name" acts that have gone over to pictures, some of the most prominent ones having deserted the two-a-day in the past few months. The salary attached to the Strand engagement is far in excess of any that the orchestra received in vaudeville.

SPECIAL MATINEE OF CHARLOT REVUE

New York, Oct. 26.—Owing to the many requests, mostly from professionals, for a midnight performance of the *Charlot Revue*, similar to the one given the first week of its visit the year before last, Arch Selwyn has arranged to give a special matinee at the Selwyn Theater Friday afternoon, November 13. The midnight performance has been deemed impossible because the first week of the run this year is booked up with benefits which plan to have dances on the stage after the performance.

Tickets to the extra matinee will be on sale to the public as well. The regular matinees will be on Thursday and Saturday.

Four Managers Placed on Unfair List by Equity

New York, Oct. 26.—The names of four more managers were put on the unfair list by the Actors' Equity Association last week. They are Adolph Mayor, Anthony Riccardi, Charles Kramer and Sanford E. Stanton, all of whom have been identified with productions that have fallen down in their contractual obligations.

Louis I. Squith, whose forthcoming presentation of *Open House*, starring Helen MacKellar, was about to be halted by Equity because of the producer's unfulfilled obligations in connection with previous ventures, has arranged with Equity to make the payments required of him in order that he may be allowed to present the Helen MacKellar show.

IN "THE HALF-CASTE"

New York, Oct. 26.—The complete cast of *The Half-Caste*, a three-act tropical comedy-drama with incidental melody and dance, by Jack McClellan and Walter Scanlan, is announced as follows: Veronica, in the title role; James Coutts, leading man; Jack McClellan, principal comedy part; Frank Chariton, Fred Kerby, Grace Fox, Mildred Southwick, Peggy Paige, Donald Macmillan and John Curtis. There are also 10 Hawaiian dancers and musicians in the company. Ace Productions, Inc., of which Jack McClellan is president and general manager, with John Dunne as booking manager, is presenting the play. The out-of-town premiere will take place November 2 in Stamford and the show is expected to come into New York about three weeks later.

Huge Phonograph Alliance

According to an announcement made Saturday by the Columbia Graphophone Company, an alliance of four of the leading phonograph companies in the world, representing a total capitalization of \$18,000,000, and operating factories in 11 countries, has been completed. The Columbia is one of the concerns involved in the transaction.

Dillingham Signs Nazimova

New York, Oct. 26.—Charles Dillingham announces that he has signed a contract with Alla Nazimova, whereby he will present this noted Russian stage and screen star in a new drama titled *Nadya*, written by Noel Coward. Rehearsals will start in a few days and *Nadya* is expected to be ready for Broadway some time next month.

CATHOLIC ACTORS MEET

New York, Oct. 26.—In a most auspicious manner the Catholic Actors' Guild opened its current season last night at the Martin Beck Theater. Brandon Tynan, president of the Guild, presided, and Francis P. Duffy, Hon. Alfred J. Talley and Channing Pollock addressed the meeting on points of current interest.

Keen Interest in Jersey Election

Theater Owners Hope for Re-Election of Governor Moore

Newark, N. J., Oct. 26.—Theater owners here and in surrounding towns who have been keeping open on Sunday for nearly two years, having won finally a theoretical victory over the blue law element which sought vigorously to close up the entire State tighter than it was a half century ago when the "despotic Sabbath laws were enforced, are looking forward with confidence to the re-election for governor of Harry Moore, a liberal. There is some chagrin, however, lest his opponent, Arthur Whitney, who is wealthy and is said to be in sympathy with the cause of the Anti-Saloon League, Lord's Day Alliance and other kindred organizations, will be elected in the forthcoming gubernatorial election. He is expected to carry southern and central portions of New Jersey, but lose to Moore by an estimated 200,000 plurality in the north end of State, where theater owners led a strenuous fight for an open Sunday and so clogged up courts with complaints that grand juries thus far charged with the task here and in other towns have refused to take action.

In Jersey City the storm created by the battle which waxed hot last year and the year before has been followed by a calm and the theaters still operating on the Sabbath are unmolested. No longer are new grand juries sworn with the task of finding indictments, altho occasionally such action is taken in smaller towns.

In New Brunswick the October grand jury was urged by Justice Kallisch to hand up indictments against all violators of blue laws, but warned that theaters or any other place or persons must not be discriminated against, that if one was to be fined under the admittedly archaic laws of the State governing Sabbath opening then all must.

Justices in other cities, including Jersey City, have been careful to charge new grand juries in a similar manner. The result invariably has been that no action was taken.

Jack Keale, of the State Theater, leading playhouse here, which originally led the hotly waged fight for an open Sunday, placing its theater in jeopardy of law by throwing open the doors and charging admission, stated to a *Billboard* reporter today that if Whitney is elected governor they might expect drastic action on the musty complaints lodged against his and other theaters last year. With Mayor Hague of Jersey City, a Moore man, in office for another four years, they will have a chance of fighting for local referendum on the Sabbath question in spite of Whitney's election, but little hope is held out for the passage of a bill thru the Legislature repealing the now existent statutes.

Last year the bill, sponsored by Assemblywoman May Carthy, of Jersey City, again failed to come thru. It will be reintroduced this year, Keale said, and if Governor Moore is re-elected there is every reason to believe it will pass both houses.

Keith's Theater, the only house in Jersey City which failed to fall in line with the Sunday opening, has finally instituted Sunday shows, regarding the possibility of a fine, now that the battle has been won, as more or less remote.

SIR HARRY LAUDER TO MAKE 28-WEEK TOUR OF U. S. IN 1926

New York, Oct. 26.—Sir Harry Lauder will start a 28-week tour of the United States the first week of October, 1926, the route being the longest he has yet undertaken in this country. The famous Scotch comedian announces it to be positively his farewell tour, according to William Morris, his manager, who arrived here Saturday from a short trip to England. Morris calls it Sir Harry's fifth farewell engagement, however.

Morris said Lauder has just returned from an extended trip thru Australia, New Zealand and all the countries in the Orient and is in fine condition. Preparatory to the long American tour he will spend his time fishing in the Perth River.

McDermitt Leaves F. P.-L.

Oklahoma City, Ok., Oct. 24.—George McDermitt, who for the past 19 months has been District Manager for the Theater Department of Famous Players-Lasky, has resigned to accept a position with one of the large producing companies in the East.

VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

MURDOCK LEAVES TO SETTLE LABOR DISPUTES IN MIDDLE-WEST CITIES

K.-A. Executive Is Accompanied by Harry Sherman, Assistant President of Theatrical Union---Wage Increases Pending in Other Localities on Various Circuits To Be Adjusted Also

NEW YORK, Oct. 24.—J. J. Murdock, Keith-Albee executive, who represents his circuit in all labor negotiations, and Assistant President Harry Sherman, of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators, are leaving New York tomorrow on a tour of various large cities in the West and South where agreements between managers and the stage hands have been held up since September 1 owing to the inability of Murdock to meet with union representatives.

On September 1, when new contracts were to have gone into force, Murdock was called to California, where his brother-in-law, William B. Sleeper, suddenly died. Upon his return after the funeral the K.-A. executive took ill with pneumonia and had been confined to his home until last week, causing the pending wage negotiations to be further postponed.

The cities affected, all of which have one or more Keith-Albee theaters, are Detroit, Louisville, Cleveland, Portland, Columbus, Providence, Springfield, Mass.; Montreal, Washington, Indianapolis, Lancaster, Pa., and Westchester County, including the towns of White Plains, Yonkers and Mt. Vernon.

Cleveland is the first stop Murdock and Sherman will make. Here it is feared some difficulty may be had in reaching an agreement satisfactory to the managers, owing to the fact that not only are the stage hands requesting an increase, but the operators demand a flat boost in salary of 15 per cent. The Ohio city is one of the few awaiting Murdock's pleasure in which the Loew Circuit has not signed up for this year. The Loew people thus far have refused to accede to the operators' demands, but may do so after Murdock approves of the increase, if he does. In the event there is an impasse between the K.-A. and Loew people with the operators, any agreement reached with the stage hands will be affected, as a strike of the operators automatically calls out other union men. The operators in Cleveland received \$34 a week last year.

The musicians in Cleveland have not yet signed with the Keith-Albee theaters there, but it is expected that a settlement will be reached with the pit men early next week. Thomas F. Gamble, of the American Federation of Musicians, said today. According to Gamble, whose office has been instrumental in settling wage negotiations with the Washington musicians, who received a substantial increase, other cities pending settlement of new contracts are Syracuse, Indianapolis and Portland, Me. The Washington contract was signed this week after a committee from the local had conferred with Joseph N. Weber, president of the A. F. of M., who then took the matter up with the Keith-Albee Circuit.

At the L. A. office every confidence is expressed that contracts will be signed in all the cities Murdock and Sherman will visit, but in the event there is a hitch and the K.-A. executive refuses to come to terms satisfactory to the union, the alternative of a road call is left to them, in which case the men who have been working since September 1 in the hope everything would be O. K. will be entitled to remuneration, at least at the scale in force last year.

From Cleveland, Murdock and Sherman will proceed to Columbus, O., to meet with representatives of the local there, and then go to Indianapolis, Detroit and Louisville, stopping off at Washington on their return. The pending negotiations in New England territory will be left to the last, according to present plans.

Indianapolis is the only city affected in which the moving picture machine operators have signed with the managers.

MILLER AND FEARS ELABORATING ACT

New York, Oct. 26.—Harry Miller and Peggy Fears are elaborating on their new act, *Have A Card*, written for them by Eugene Conrad. They are adding six girls instead of the two originally planned and are otherwise embellishing the act in general. Charles Camerfax will continue as juvenile in the offering.

Gadski Opens Tour At N. Y. Hipp. Nov. 23

New York, Oct. 26.—Mme. Johanna Gadski, Wagnerian prima donna, will make a brief tour in vaudeville here last season and then returned to Germany, is scheduled to appear at the Hippodrome the week of November 23. She will appear under the direction of Alf. T. Wilton.

The singer played here last season under the direction of Floyd Stoker and received a salary of \$3,000 a week. She was not the hit Stoker and others expected she would be, and it is understood that if she makes another brief tour of the country in vaudeville this year it will be at a smaller figure.

NAYLOR AND VAUGHT JOIN LISHIN-WHITE

Chicago, Oct. 24.—Kenneth Naylor and Bob Vaught, well-known sax. team, formerly with the Sunset Sorenaders, of Tulsa, Ok., have joined the Lishin-White Orchestra here. Bob White, formerly head of Bob White's Hollywood Orchestra, and "Hank" Lishin, formerly leader of the Original Chicagoans, have combined both of their orchestras. Bob Bailey, composer of *Dream Days* and other dance tunes, is pianist with the above organization. The band has signed a contract for 30 weeks over Keith-Orpheum Time with a nine-people act.

Mother of Treasurer Visits Him in Chicago

Chicago, Oct. 22.—Mrs. L. J. Kriel, of Brooklyn, N. Y., is a guest this week of her son, Starr Kriel treasurer of the Palace Theater and one of the prominent box-office men of the city. A theater party and dinner were given in Mrs. Kriel's honor last night, at which a number of professionals were present. Mrs. Kriel is 83 years old.

Will Hay Gets Injunction Against Two Employees

London, Oct. 24 (Special Cable to *The Billboard*).—Will Hay obtained an injunction until the trial of his action against Garcia and Wilma, two employees, for alleged infringement of his act, *The Fourth Form*, at the St. Michael's.

Justice Romer, after reading all the affidavits, said he believed the defendants had committed plain and deliberate piracy of Hay's sketch.

Estelle Winwood's Vehicle

New York, Oct. 26.—Estelle Winwood, musical comedy actress, is entering vaudeville under the management of Lewis & Gordon in an act by Harry Wagstaff Gribble, entitled *Juliet and Romeo*. Hugh Huntley will be featured with Miss Winwood, and a third member of the cast is Marie Falls. The act is expected to open Thursday out of town, coming into the Palace the following week.

Earl Carroll Gets Act

New York, Oct. 26.—The Ritz Brothers, who appeared recently at the Hippodrome for the K.-A. Circuit and then went over to Loew, playing the State last week, are reported engaged for one of the new Earl Carroll musical shows, for which they start rehearsals this week.



Helen Macfadden, daughter of Bernard Macfadden, millionaire publisher, has entered vaudeville with Frank Farnum and his "Youth Review", appearing on the Keith-Albee Time. Miss Macfadden was in the two-a-day last season for a brief spell in a physical culture offering. She never reached Broadway during that time, however.

McIntyre and Heath Will Stick to Vaude.

New York, Oct. 26.—McIntyre and Heath will devote their future theatrical appearances exclusively to vaudeville and are done with producing shows, according to Jim McIntyre. They will open with a revival of *Waiting at the Church* in January. The team has agreed to play five months of each year in vaudeville and lay off the remainder of the year.

Their revival of this skit will be the first time they have done it in 10 years. It will serve to reintroduce Otto T. Johnson, who was with them for 17 years, although he has been away from the team for the past seven years. Johnson will appear in his former role of the mute Negro.

Bal Tabarin Opens

Chicago, Oct. 23.—The Bal Tabarin opened its new season in the Hotel Sherman last night. It is located on the top floor of the new Lake street annex in a supper room that has been pronounced by hotel men to be one of the finest things of its kind in the country. Johnny Kemp's *Kentuck Sorenaders* was the musical attraction to start the season and Tony Sarg's *Marionettes* was a prominent entertainment feature.

Plan New Bronx House

New York, Oct. 26.—A new vaudeville theater will go up on the site at 867-869 Longwood avenue, in the Bronx, according to plans of Charles D. and Harry Loventhal, who have leased the property from the Manshvell Realty Corporation for a term of 25 years, with option of renewal, at rents aggregating nearly \$1,000,000.

Marie Dressler Held Over

New York, Oct. 26.—Marie Dressler, held over at the Palace for a second week, is expected to play an additional week in vaudeville following this engagement, probably appearing at Keith's, Washington, before she retires from the two-a-day, to go into the real estate game. Alf. T. Wilton brought Miss Dressler into vaudeville for this, her last, engagement.

McLeod Goes Good in London

London, Oct. 24 (Special Cable to *The Billboard*).—Tex McLeod, cowboy comedian, put over a corking good act at the Coliseum and curiously enough is the only American on the program this week.

Higher Scale and Six Acts at Moss Houses

Revert To Former Policy of 75-Cent Top Because Patrons Misunderstood Arrangement

New York, Oct. 24.—B. S. Moss' Regent and Franklin theaters will return to a policy of six acts each half of the week and a price scale topped at 75 cents, beginning Monday, October 26. The houses are now operating with five acts each half of the week and a 50-cent top, this having been injected as a summer policy during August with the intention of keeping it in force thruout the entire year.

It was found that not only did the houses sustain a loss on their grosses thru the lack of one act each half, but instead of increasing attendance, patronage, as compared to previous seasons at this time, with the 75-cent top in force, had fallen off. Patrons seemed to be under the impression that a 50-cent top meant not only one act less but poorer shows on the whole.

It is estimated that during the week when the houses played features such as *The Ten Commandments* thousands of dollars were lost, even tho the theaters did capacity. This was because those who came to the theaters were just as willing to pay the 75 cents as they were to pay the 50 cents. Another result of the 50-cent top was falling off in business for week-ends, many of those objecting to paying \$1.10 on a Sunday, as compared with 50 cents on week days. The difference between 75 cents on week days and \$1.10 for Sundays wasn't quite as obvious and seemed more fair to the patrons.

Reisenfeld for Hipp.

New York, Oct. 26.—Hugo Reisenfeld, managing director of the Rivoli and Riato theaters, is reported to have signed with the K.-A. people to appear at the Hippodrome for a two weeks' engagement, beginning November 30, with a classical jazz orchestra of 40 pieces. It is said he will get \$5,000 a week for the engagement. About two years ago he played a similar engagement at the Palace Theater here, using the combined orchestras of the Riato and Rivoli theaters.

FRANK MACNAGHTEN TO GO TO AUSTRALIA

London, Oct. 24 (Special Cable to *The Billboard*).—Frank MacNaghten, founder of the tour of that name and now pensioned by them, sails for Australia November 14 on the S. S. Orama, with Tom Holt as a probable passenger with him.

Ted Lewis Sued

New York, Oct. 26.—Ted Lewis, now appearing at the Parody Club, is made defendant in a suit in Third District Municipal Court for \$150, brought by Harry S. Heckheimer and alleged by him to be due for legal services rendered the entertainer. Papers were served last week.

Buzzell and Act Close

New York, Oct. 26.—Eddie Buzzell is out of vaudeville again, having closed with *Compliments of the Season*, which has been sent to the storehouse by E. K. Nadel and Paul Gerard Smith. Buzzell will start rehearsals shortly in a new production under the direction of Aarons & Freedley.

British Press Agitates Against Festive Functions Nov. 11

London, Oct. 24 (Special Cable to *The Billboard*).—The press is starting agitation against festive functions, balls, etc., on Armistice night, consequently Harry Marlow is wondering whether this stunt will financially alter his sixth variety ball that night at the Covent Garden for Variety Artists' Benevolent Fund.

New Orpheum House in St. Louis Opens Nov. 22

New York, Oct. 26.—Another house will be added to the Orpheum Circuit November 22 when the new St. Louis Theater, St. Louis, will open. The house will play a policy of six acts and motion pictures for a full-week stand.

Franklin To Have Revue

New York, Oct. 26.—Irene Franklin and Jerry Jarnigan, her husband, are planning to leave vaudeville and head their own revue during January. To this effect they have completed the book, lyrics and music for the show, which will be known as *Irene Franklin's Revue*.

HEADLINERS OFFERED NEXT-SEASON CONTRACTS BY BALLROOM CIRCUIT

Strong Singles Have Opportunity To Do One Show Nightly at New and Large Capacity Resorts---Top Salary and Play-or-Pay Agreements on a Possible 40-Week Basis

NEW YORK, Oct. 26.—Comedy, singing and dance headliners are being approached on the matter of contracts for next season to appear at new and large-capacity ballrooms throuout the country on a recently organized circuit originally planned to play name orchestras only at the time, with the possibility of acts traveling with the bands as added attractions.

According to the offers being made, a minimum of 40 weeks' work will be had when the ballroom circuit ends are finally consolidated between here and the Pacific Coast. At present there are five and six-week circuits in and around Pennsylvania, the Middle West and on the Coast. Also there is some New England time, mainly in Massachusetts. These are said to be the nucleus of the major circuit now being formed.

It is estimated that fully 30 per cent of the patronage of the ballrooms is composed of people who come in just to hear the music and take in whatever other entertainment there may be on hand. Ballrooms of the type scheduled to play the vaudeville acts have a capacity of 3,000 to 6,000 and the average price is a straight 50-cent admission with no additional dance charges. Soft drinks are sold at a low price and while nothing of an intoxicating nature is allowed to be brought into the place, some of the resorts permit smoking.

To further encourage a steady patronage of the higher class of trade the dancing hours are from 8:30 p.m. to 11:30. These hours are near that of the theater and turn the dancers out early so that they are not too-tired to dance again the following night or later in the week. Bringing older relatives and members of the immediate family is also encouraged, in order to get additional receipts from nondancers.

Managers of these resorts state that the house usually draws the peak of the patronage by about 9 o'clock in the evening and whatever entertainment is then put on is seen by practically all of the patrons.

For this reason but one show a night is all that is actually necessary from an act and this is believed to be a factor in the signing of desirable names. The tremendous gross over the week-ends and on the "good" nights of the week is said to be more than ample to secure the highest type of act and the best aggregation of musicians. Play or pay contracts similar to those issued by the Vaudeville Managers' Protective Association are used by the ballroom circuit, which is being fashioned along lines of the big-time organizations.

MAUSS TO RIDE IN BIKE RACES

New York, Oct. 26. — Wille Mauss, German bicycle rider, who appeared at the Hippodrome recently on the occasion of his first appearance in America, will participate in the six-day bike races to be held at Tex Richard's new garden. He has already filed his entry for the event and recently entertained Bobby Walthour, Sr.; Bobby Walthour, Jr., and other noted riders.

"Honeymoon Cruise" To Be Made Into Road Show

New York, Oct. 26.—Ned Wayburn is planning to elaborate his vaudeville revue, *The Honeymoon Cruise*, into a musical comedy. He will send it on a tour of the road, playing week stands. The Leviathan Band will be a feature of the show.

New York, Oct. 26.—Ned Wayburn is the principal officer in Honeymoon Cruise, Inc., which has been issued a charter in New York State to "acquire, own, lease and manage plays, musical comedies, revues, vaudeville and all kinds of theatrical and other entertainments of the stage." Capital is given as 100 shares of stock of no par value. Leo Morrison, associated with Wayburn, and Joe Sullivan, booking with the Keith-Albee Circuit, are the other officers of the new incorporation, the name of which is taken from one of the Wayburn acts.

Error in Trunk Prices

Thru type becoming pried and not being placed back in its proper place an error was made in the advertisement of the Commerce Trunk Company, 174 West Van Buren street, Chicago, on page 3 of our last issue. The price in the line reading "Upper shoe trunks, very good condition. Sizes, 36 inches long, 33 inches deep, 15 inches wide. Special at \$10.75", should have been \$8.75 and "with trays", \$10.75, instead of \$8.75.

Old Hipp. Ballet To Be Revived Jan. 4

New York, Oct. 26.—The disappearing ballet, famed at the Hippodrome in the old days when Charles B. Dillingham had it, will be revived during the weeks of January 4 and 11 when Lottie Mayer and a company of 25 people appear there, it was announced this week. The office of Jack Lewis and Fred De Bondy are producing the water ballet, which will not appear in any other vaudeville theater.

For the engagement of the spectacle at the Hippodrome, a 5-ton girder underneath the stage has to be removed. Luckily, the girder is bolted and not riveted, making its removal and replacement less costly, altho it is estimated the work of taking the steel piece out and putting it back will cost \$500. Lewis and De Bondy are understood to be standing this expense. Additional traps in the stage of the big house will have to be cut, also, to play the water ballet, and a tank will have to be specially constructed.

Lt. Ferdinando's Havana Orch. Resumes K.-A. Vaude. Tour

Boston, Oct. 26.—Lieut. Felix Ferdinando, with his Havana Orchestra, resumes his tour in vaudeville, opening today at Keith's Boston Theater. Following that he will play the Poli Time in New England and is expected to play New York at the close.

Several innovations have been introduced in an entirely new routine by the 11-piece orchestra, particular attention being paid to various quartet and sextet ensembles in both stringed and brass music. All of the numbers are staged with scenery in the background and special lighting effects.

HARRY PILCER LEFT \$600 BY MOTHER

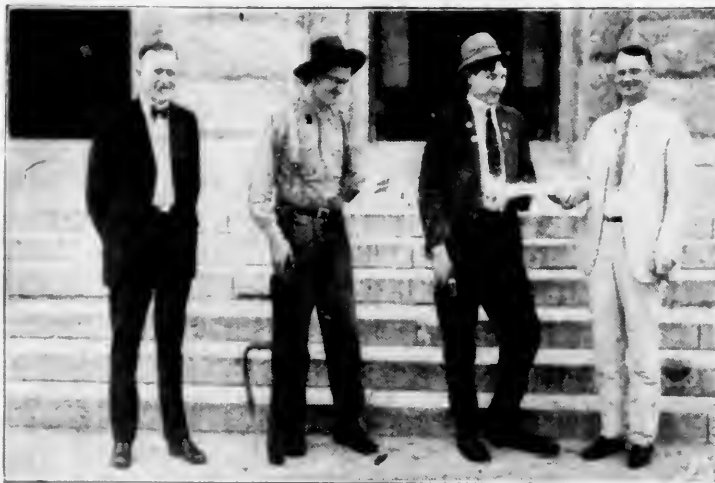
New York, Oct. 26. — Harry Pilcer, dancer, who has been in Paris several years and is due soon to appear at the Palace here with Peggy, of the former team, Cortez and Peggy, will receive \$600 as one of the heirs of his mother, it was revealed last week in papers filed in the Surrogate's Court by Samuel Pilcer, his father, asking for letters of administration.

Mrs. Pilcer died August 23 last at the Packard Sanitarium, Riverdale, N. Y., leaving an estate valued at \$5,000. Harry is one of six surviving children.

Aaron J. Jones at French Lick

Chicago, Oct. 24.—Aaron J. Jones, of Jones, Linick & Schaefer, is taking his annual fall recuperation at French Lick Springs.

THE WEAVER BROTHERS TEXAS RANGERS



Some two or three months ago when the Weaver Brothers, those versatile entertainers from Arkansas, were playing Austin, Tex., they were accorded the honor of being made members of the Texas Rangers. In the above picture the Weavers, Abner and Cicero, are shown receiving their "papers" from Dan Moody and "Mack" McGee, adjutant general and attorney general, respectively, of Texas.

MILLS TO DO SHOW

New York, Oct. 26. — Florence Mills, reappearing in vaudeville this week at the Hippodrome, where she plays a two weeks' engagement, supported by the Will Vodery Orchestra, is slated to open in a new production called *Anna From Savannah* around Christmas time. Until rehearsal for the new show begin Miss Mills will play in the two-a-day.

JOHN BARRY TO DO ACT

New York, Oct. 26. — Johnny Barry, featured comedian in burlesque for many years, is deserting this field to invade vaudeville. He opens this week in a new act, supported by a cast of six people. The vehicle was written by William K. Wells and the bookings arranged by Charles Allen, of the M. S. Bentham office.

"Sally, Irene and Mary" Return to Vaudeville

New York, Oct. 26.—Arthur Klein is producing a condensed version of *Sally, Irene and Mary* for vaudeville. Eddie Dowling, who wrote and starred in the play, is doing the vaudeville adaptation. Jenn Dehoney, last seen in *Mercenary Mary*, will play Dowling's role, with a supporting cast of seven.

Sally, Irene and Mary was originally a vaudeville act and later elaborated into a musical comedy. It was produced about four years ago by Dowling, playing the leading role himself, in Shubert vaudeville.

BILLIE BURKE OFFERED \$2,000 FOR TOUR IN ACT

New York, Oct. 26.—Another periodical report has it that Billie Burke is slated for a vaudeville tour in a sketch and that she has been offered a route by the Keith-Albee Circuit at \$2,000 per week. She has been offered a vaudeville engagement on various previous occasions, but never accepted. She was last seen before the public in *Annie Dear*, a musical show.

Capitol, Washington, Closes

New York, Oct. 24.—The Capitol Theater, Washington, Pa., is no longer booked by the Keith-Albee Vaudeville Exchange, having closed last week, according to report. William Delaney, who handles the Harris, Pittsburgh, the nearest stand to Washington, has been booking the house. It was booked formerly by the Gus Sun Exchange. The house played split-week vaudeville.

Kara Visits Home for First Time in 17 Years

Kara, "The Original Mystery Man of India", was a visitor at *The Billboard* offices Saturday afternoon, October 24, and left Cincinnati the next day for New Orleans, his home town. This will be his first visit home in 17 years. He arrived in Cincinnati from Pittsburgh and expects to be in New Orleans two or three weeks. His season just closed, he said, has been a long and very successful one.

Loew's Indoor Circus To Play All Full Weeks

No Split Weeks Decided on After Showing Which Results in Route Over Entire Circuit

New York, Oct. 24. — Loew's Mighty Indoor Circus will be the official name of the show produced by Mandel & Rose which was shown to the Loew bookers at the Lincoln Square Theater last week and begins a tour of the entire circuit as a result. A radical departure from the average attraction booked over the Loew Circuit, except in such cases as the Siamese Twins, is the fact that the Indoor Circus is to play full-week stands in all the local Loew split-week houses. There are but two full-week houses in New York, these being the State and the Metropolitan theaters. All others are split week.

The show will begin a full week's engagement at Loew's Delancey Theater Monday, October 26, and will play all the local houses before going on the road tour. With the exception of the house in London, Ont., and some New England dates the Loew Circuit, outside of New York, consists of practically all full weeks.

Now that the show has been booked, Mandel & Rose are securing a special advance man to send out ahead of the circus when it plays the road. In New York the Loew exploitation office will take care of the publicity. Houses are to be decorated in circus style, giving a tent atmosphere for the entire week the show plays at the theaters.

The circus is composed of Haveman's Wild Animals, Bostock's Riding School, Lillian St. Leon, bareback rider; Marcelline and his clowns, Professor Drako's Leaping Greyhounds, Mme. Camille's Pomeranians, Jolly Irene, fat girl, weight 620 pounds; Lionet, lion-faced girl; Mlle. Lottie Pictoria, tattooed lady; Mme. Beatrice, snake charmer, and Miss Londy, giantess, seven feet six inches, in height.

K.-A. Circuits Renew "Topics of Day" Contract

New York, Oct. 26.—For the seventh consecutive season the Keith-Albee, Orpheum, Orpheum Junior, Interstate, Moss and Proctor circuits renewed their contract with *Topics of the Day*, whereby that film will continue to be a feature of the programs in all the vaudeville houses connected with those circuits for the season of 1925-26. The amount involved in this contract runs close to \$500,000 and it is the first time any motion picture has received such extraordinary indorsement.

Topics of the Day was originally booked as an experiment in Keith's Palace, New York, during 1919, that house being the only one on the circuit to play the reel. After using them for several weeks they were gradually injected into the programs of all the other theaters, including the affiliated circuits, and by the end of the year *Topics* had a 100 per cent representation.

The new Famous Players-Lasky house in Boston, the Metropolitan Theater, which opened recently, has booked *Topics* for 52 consecutive weeks. Another record is the booking of the reel into a house before it has been completed. This is the new Orpheum house in St. Louis, which opens November 22 and will be known as the St. Louis.

Novel Stunt in Kansas City

Kansas City, Oct. 24.—One of the most novel "stunts" and exhibitions given here was that of Fred Delmar Thursday in front of *The Kansas City Journal-Post* Building. Mr. Delmar appears on the bill at the Main Street Theater, Junior Orpheum house, this week with his act, Delmar's Fighting Lions, and has a five weeks' old lion cub which is kept in the same cage with a young brindle bulldog. He took these two friends from the theater to the *Journal-Post* and allowed them to play and frolic on the lawn much to the amusement of the on-lookers.

Criterion Quartet Wins Contest in Cleveland

Cleveland, O., Oct. 24.—The Cleveland Criterion Quartet, comprised of Robert Roberts, Sam Roberts, Cassino Chapel and James Blair, has been named as the Fifth City's best quartet in a contest concluded this week under joint auspices of the Keith Palace Theater and *The Cleveland Press*.

The winning four, besides receiving a cash award of \$250, are to participate soon in a district contest in which winning quartets in other Ohio cities are entered.

The four emerging in front in this competition will go to New York to compete in a contest designed to select the best quartet in America. The New York winner will be given a contract on the Keith-Albee circuit.

Big City Vaudeville Reviews by Special Wire

Loew's State, New York (Reviewed Monday Matinee, October 26)

An exceptionally good bill this week, headed by Lillian Shaw, who stopped the show with hilariously funny Jewish and Italian dialect songs. The house, as is almost always the case with Monday matinees at this theater, was jammed to the doors, with standees struggling for places five and six deep in the rear of the orchestra.

The Three Nitos opened with an acrobatic novelty in three. The act consists of two clown-costumed men and a woman, who do the usual acrobatic routine to be found in acts of this kind. One of the men is a contortionist of no mean ability and delighted the audience with a series of nicely timed falls and twists. The woman's part in the act is confined to cartwheels, somersaults, etc. The little contortionist's clever clowning saved the act from being altogether routine and gained him a generous hand.

Another one of these "little girl sopranos" with knee-length frock and bows and ribbons, grazed the audience with one of the truest and sweetest voices heard at this theater for some time. Hers is a large voice, full toned and absolutely true to key and of exceptionally good quality, especially the high notes which she sustains with uniform volume and which are lacking in that quavering element which often creeps in when one note is held over a long period. She opened with *Gianna Mia* and included in her repertoire *Old Black Joe*, in minor key, and a recital of a published number, the last of which she sang with all feeling necessary to successful salesmanship of the number. The audience deservedly gave her a rousing hand. The act played in the deuce spot in one.

Grace and Eddie Parks were highly amusing in a number which included practically everything that can be put into a vaudeville act. The act, playing in one, uses a special drop and opens with a trick pasteboard automobile in which Eddie comes galloping on the stage. A series of gags, very well put over, had the house in stitches, primarily to the personality of the male member of the team, who more than fills the bill as a good showman. Perhaps the best thing in the act however is the soft-shoe dance, which ends in a laugh when Eddie, in a high kick, sails one of his shoes into the flies, where it remains. The girl is used mainly as a feeder, but the act teams very well and was good for a generous hand.

Lillian Shaw has not changed her repertoire in any respect from the one she has been using for years, but it remains screamingly funny none the less. Playing next to closing, in one, with three changes in drops, she stopped the show. She opened with her well-known Italian dialect number and then went into the bride number, and the baby carriage bit, which, while in spots is more than a bit off color by inference in the dialog, is the funniest thing she does, and one of the funniest numbers apparently discarded *The Yamp From Arcadia*.

Clinton, Rooney and Orchestra closed the bill with a 20-minute dancing act. Miss Rooney is a sister of the celebrated Pat and imitates her to perfection. She also does a Charleston number, which was well received. Clinton plays violin and directs the eight-piece orchestra.

CLARK BRANION.

Keith's, Cincinnati

(Reviewed Sunday Evening, October 25)

There are several exceptionally good acts on this week's bill and two that are not so good, but all seemed to please, and that is the actual criterion. The Four Camerons proved to be the real hit with a short afterpiece staged by the elder of the family at the close of their turn, in which Charles Sargent and Burt Lewis also took part. Dave Appolon and Company and Richard Kean divided honors with their dancing and dramatic offerings.

Pathe News, Topics of the Day and *Aesop's Fables*.

Zoe Delphine and Company, a tight-wire turn, opened. The "company" consisted of a man and woman, both of whom are good on the wire. One of the girls did some rope skipping and dancing. Eight minutes, in full, specials; one curtain and two bows.

Charles Sargent and Burt Lewis with their offering, *Songs*, scored. Both boys have pleasing voices and in addition are good musicians, one playing the harmonica, Hawaiian guitar and "uke". Nine minutes, in one; encore and three bows.

Richard Kean, in *Characters From Famous Plays*, was a decided hit. All of his characterizations were good, and in addition, much comment was heard on his lightning changes. Mr. Kean made up in view of the audience. His characterization of the "old miser" was exceptionally fine. Seventeen minutes, in full; specials, five curtains and two bows.

Mazie Clifton and Billie De Rex went well in *Their Different*. The girls are different, and their comedy dances and antics are very funny. Ten minutes, in one; three bows.

The Four Camerons, father, son and

THE PALACE NEW YORK

(Reviewed Monday Matinee, October 26)

Smooth-running layout, comprising diverting entertainment, altho the laughs are not so thick in the first half. This deficiency is more than made up in other directions. Marie Dressler is held over for a second week, while several of the other offerings are new to this house or at least the routine being done by the respective artists.

The Rallstons, man and woman equilibrists, clad in the white costumes usually worn by posing acts, held forth in the opening spot. Both are versatile, and the man brings the offering to a close with a difficult piece of work.

Tuck and Cinns have a line of acrobatic tumbling and contortionist acts that is probably second to none on the circuit. About all of the stunts done by other acts seems to be done with ease by the boneless one, and the tumbler includes a standing corkscrew somersault as part of his efforts. Most any spot would be their meat.

Kuban Cossack Chorus, a score of Russian singers, under the direction of Stepan Shelukhine, sang six numbers, harmony being their middle name of course. They recently appeared at the Hippodrome, where the same songs were heard. What with one of them dancing on his toes and others wearing wrist watches, these Cossacks aren't so hardboiled as painted. The "Old Folks at Home", sung in a sort of dialect, might just as well be done in their native tongue. As it is now sung it tends to get laughs rather than other appreciation. Considering the number in the act and style of entertainment, the offering is of limited appeal and probably for very few houses.

Joe Laurie, Jr., varied his monolog a little here and there, having little trouble in tickling the risibilities of most of the patrons. Toward the close, we think, he was a bit weak, and a good laugh should be planted well along the home stretch. Outside of that there are many real clever gags in the act and he gets the most out of them.

Miss Frankie Heath, in "A Quartet of Song Stories" by Harry Breen, makes her first appearance here in several years. Since then she has been in musical comedy. As usual, she was well costumed, this time being in a blue satin creation trimmed with gray fur and hat to match, thus further enhancing her vivacious manner. She has some great material and she imparts either comedy or dramatic value to the patter in a way that lifts her out of the ordinary and far beyond. William W. Dougal assisted at the piano.

Florence O'Denishawn-Snow and Columbus, with Morton Howard, concert pianist, doing the accompaniments, closed the first half in their smart dance vehicle. Miss O'Denishawn recently replaced Marion Saki in the act and the daughter of two famous dancers contributed her own version, particularly in the Oriental solo. This is her debut here, we believe. Snow and Columbus more than hold up their end, as is to be expected, while Howard's solo stamped him as no ordinary pianist.

El Brendel and Flo Bert, in "Just Gus", based on the stories of the same title, with music by Con Conrad, opened the second half. The act is a condensed version of "Gus the Bus", which flopped in Boston last spring. There are several comedy scenes in which Brendel does his well-known Swede comedy as a bus boy. Lou Lockett and Peggy Page fill the intervals with dance, and several others assist in playing straight here and there. Impossible for this riotous comedy to miss inasmuch as the finale includes Brendel's original falling pants bit.

Marie Dressler, on next to closing, was brought on by May Irwin, who stayed but a half minute. Miss Dressler, with Joseph Chipman at the piano, did about the same act as last week, altho the routine was somewhat rearranged. Since the old-time atmosphere of last week was missing the comedienne did not have the advantage of the spontaneity that goes with such a house. Nevertheless she got over nicely. We don't think it would be casting any reflection on Miss Dressler's ability to say that May Irwin should have been brought on for a song as a sort of encore.

Ed and Lee Traver closed the show with gymnastic stunts for the early part of the act, and for the finish did their original roller-skating dive, the stunt M. H. SHAPIRO.

two daughters, went well in their comedy offering. *Like Father—Like Son*, and then scored a decided hit with a short afterpiece directed by the father. Their regular routine consists of comedy patter by the older Cameron, comedy dancing by the son and dances and singing by one of the daughters, while the other acts merely as a prop. The offering ends with a bicycle routine. Seventeen minutes, in one, to full; three curtains.

Dave Appolon and Company, in *Bi-Ba-Bo*, gave a fast song-and-dance offering. Appolon is assisted by Ramona, a girl dancer; Peggy Clark, another dancer, and L. Kaeroff, singer. Appolon himself is versatile, playing the piano, mandolin, singing and dancing in his various numbers. The remainder of the company also is good. Nineteen minutes; specials, in one, to full; encore and three curtains.

Ed Realy and Allan Cross with their song offering closed the vaudeville program and scored a big hit. The boys have pleasing voices and use popular numbers. Eleven minutes, in one; two encores and three bows.

There Goes the Bride, a Hal Roach comedy, closed. ROBERT E. MOORE.

Grand O. H., St. Louis

(Reviewed Sunday Evening, October 25)

A bill containing a wealth of fun is on view this week. Ben Light and Company headline. A peculiar occurrence is the fact that five of the eight turns are comprised solely of man and woman teams.

On the screen: *Pathe News, Aesop's Fables* and feature photoplay, *Under the Rouge*, with Tom Moore and Eileen Percy.

Thelero and his mad gang auspiciously opened the vaudeville. The mad gang consists of trained dogs, a pony, two monks and a trained skunk. This is one of the best and fastest animal acts we have seen in many a moon. The bit between the dog and the skunk is a knock-out, and probably is the only one of its kind in vaudeville. Ten minutes, full stage; three curtains.

Curtis and Lawrence, a man in customs inspector's uniform and a woman, have a talk and song routine with which they

performed exceptionally well in the deuce spot. Twelve minutes, in one; three bows.

Joe Christy and Ruth McDonald also have a song and talking skit. Christy is a whiz at the piano, while his partner put over several "blues" numbers with real syncopation. Some of the comedy dispensed by Christy, however, has whiskers and he would fare better if he would use some new material. But he has the actions of a nut and puts over what he has to best advantage. Twenty-one minutes, in one; a "Thank you" in response to prolonged applause.

Mack and Velmar, a pretty girl and a man posing as a cowman, have an amusing skit, during which two "nuts" who have escaped from an asylum meet and endeavor to mislead one another until they are finally led off by attendants from their respective institutions. In addition to their comedy talk the man sings several ballads in falsetto voice while the lady plays the piano and gives a dance specialty. Sixteen minutes, special hotel writing room interior setting, in two; two bows.

Charles Stuart and Harry Lash moved over here from the Orpheum, where they were playing last week, and continued to score big with their hokum turn of music, song and dance. Thirteen minutes, in one; four bows.

Ben Light and Company call their musical offering *Melodyland*, and it is well captioned indeed. Light is a marvel when it comes to "tickling the ivories", and his company is composed of three woman musicians—two violinists and a cellist—a woman with a sweet voice who renders several songs, and an un billed male specialty stepper who made a profound hit with his two numbers. The settings in two and three are exquisite and are further enhanced by special lighting effects. Fourteen minutes; four curtains.

Summers and Hunt, a tall man and a diminutive piece of femininity have a skit with which they garner laughs galore. The girl has a cute and "kittenish" way and the two do a lot of fooling around on the stage, throwing in a wealth of hugging to the delight of many in the house.

Palace, Chicago

(Reviewed Sunday Matinee, October 25)

A rather unusual bill at the Palace was opened by The Duponts, an exceptional feature for first place. A novel setting, introducing a dance revue and featuring The Duponts, juggling dancers, with plenty of fun and many clever stunts, pleased the audience. Fifteen minutes, in two; one encore, five bows.

Fred Bernard and Sid Garry gave 15 minutes, in one, of syncopated song—good voices and snappy songs. Pleased the crowd. Their imitations of Caryl Norman, Eddie Cantor and Al Jolson were especially good. One encore, five bows.

Jerry and Her Baby Grands was the musical feature of the bill. Gorgeous in settings and costumes, pleasing in its musicianship and satisfying in its well-conceived program. *The Songs of Long Ago*, in living pictures, closing with the flag scene of Betsy Ross, could not be improved. Twenty minutes, in full; one encore, ten curtains.

Ruth Royce exhibits true showmanship in putting over her stuff. A real "comedienne of syncopation". Twenty minutes, in one; three encores, ten bows.

Frances Starr, in *Collette*, does credit to her name and the name of Mr. Belasco, who presents her. It is not sufficient to say that she is clever. Hers is the work of a genius. Her support is good. The story is strong and appealing, with much humor. Twenty-two minutes in full; four curtains.

Hackett and Delmar are well known to Palace audiences. They present a gorgeous dance revue with splendid settings and costumes. Twenty minutes, in full; six curtains.

Dr. Rockwell gave 22 minutes in one of his inimitable monologues. Much new stuff and all great. One encore. His act was continued in the closing act, that of The Merediths, a pretty dancing team, in which Doc takes his place in the box and comments upon their work and coaches them effectively. It is a refreshing novelty. Fifteen minutes, in full; one encore. AL FLUDE.

Palace, Cincinnati

(Reviewed Sunday Matinee, October 25)

Show this week is mediocre, the containing some features that acted as "lifesavers" in winning the appreciation of the audience, if applause is the criterion. Palace audiences always give a liberal hand, are not over critical and responsive to the efforts of the players, but with one or two exceptions applause was light. "Oklahoma" Bob Albright easily won the laurels as the topnotcher, if the applause handed him by the audience is to be the criterion. Tod Watson and Gypsy Revue, headliner, was the closing act, the most difficult spot on the program to elicit much enthusiasm owing to the confusion caused by so many people beginning to leave the theater or beginning to get ready to leave before the final curtain.

On the screen, *Pathe News, Topics of the Day* and feature photoplay, *The Circle*, with Eleanor Boardman and Malcolm McGregor.

Bee Jung, billed as "Flying Venus of the Air", set the vaudeville off with a trapeze act, good, that won applause. Eight minutes, velvet drop, in four; two bows.

Stuart Girls, attired as two little school girls, sang and danced their way to an encore and four bows. Ten minutes, in one.

Mennetti and Jones offered a medley of chatter and songs with a touch of acrobatic dancing. Twelve minutes in one; three bows.

Resista, the little lady who changes her weight and thereby defies the laws of gravitation, offered a somewhat peculiar stunt in which she tested her ability of preventing at will strong men to lift her from the floor. Fifteen minutes, in four; three bows.

"Oklahoma" Bob Albright, assisted by Jean King and Edna Fisher, who part time acted as accompanists each at a piano, in chatter and song, gave a meritorious turn, and was given a heavy hand, going over big, the audience demanding more and more. Twenty-five minutes, in two; encore, many bows.

Tod Watson and Gypsy Orchestra, featuring Fernandita Areu, Spanish senorita, dancer, was very good, but could be improved with a more elaborate setting. Twenty minutes, in four; three bows.

A. H. CLARK.

During their costume changes they raise their calico drop on two dressing tables and do their changing in full view of the audience. Fifteen minutes, special odd hangings in one and two; three bows. Amazon and Nile, man and woman, are still presenting their good contortion and tumbling turn, opening in their novel alligator bit and closing with some difficult contortionistic stunts. Their finish usually sends them away talking. Nine minutes, River Nile setting, in full stage; two bows. FRANK B. JOERLING.

Pantages, San Francisco
(Reviewed Sunday Matinee, October 25)

Six vaudeville acts, three above the line and three below, with a surfeit of dancing, good screen feature and colorful *Songlog Surprise*, comprise this week's offering here, Willard Jarvis Revue, Nellie Fernandez and Rita Tonielli scoring in the order named.

On the screen, *Below the Line*, featuring Rin Tin, the dog.

Songlog Surprise, Halloween scene in centfold with six dancing girls and double quartet of singers, made a very effective and harmonious showing. Ten minutes, in full; two curtains.

Concert number by orchestra followed by violin solo selections from *Mile Modiste*, in which Carol Weston outdid herself and was repaid with an abundance of applause.

Opening act, Peavy and Perdue, hand balancers, who gave an athletic act of merit, snap and ginger characterizing every move. Five minutes, in three; two curtains.

Rita Tonielli, Italian prima donna, seen here a few months ago to better advantage and in better voice, sang an operatic number, followed by *Waiting for the Sunrise*. Five minutes, in one; two bows.

Nellie Fernandez and Raphael Diaz and Company, billed as Mexican dancers, also here a short time ago, were moved up from next to closing with advantage. Fernandez and Diaz scored heavily with dance numbers, and four Mexican girls, garbed in native costumes, assisted in a helpful manner. Miss Tonielli, from previous act, attired in black lace mantilla and colorful Spanish costume, sang two numbers. Miss Fernandez got a goodly portion of the audience working in her clap-clap closing song. Eighteen minutes, special, in full; three curtains.

Jackson and Taylor, two colored entertainers from the South, gave an exhibition of footshuffling, and very good dancing it is. Six minutes, in one; two bows.

Dewey and Rogers, man and woman, appear in curious duo act, entitled *Honey*. A little singing, lots of clever cross-fire dialog and a little dancing comprise the routine, which, if rearranged, might go over better. Thirteen minutes, special, in two; three curtains.

Willard Jarvis, headliner, presents *Five Fads and Fancies*, a musical and dancing revue. One of the best-staged acts seen here in some time. The dance features are provided by two youthful toe dancers assisted by six lithe terpsichorean beauties, while Jarvis and his male partners, Hendricks and Hanlon, furnish the humor. The production is enhanced by beautiful settings, lighting effects and dazzling costumes. Twenty-five minutes, in one and a half and full; three curtains. E. J. WOOD.

Majestic, Chicago

(Reviewed Monday Matinee, October 26)

Jerome and Newell, two men, opened the new bill. Comedy, songs, dances and novelty instruments in one. Go to full stage with splendid bar act. Eight minutes, one to full; two bows.

Kelly and Brown, man and girl, offer a musical and dancing act. Man sings a good tenor and girl dances pleasingly. A good act. Ten minutes, in one; two bows.

Nella Arnaut and Brothers, girl and two men, have a novelty offering with music and dancing, songs and all play violin. It is dainty and has much merit. All use acrobatic eccentricities in the violin playing at close. Special electrical effects. A good offering. Fifteen minutes, one to full; three bows.

Wells and Winthrop, two men, are a dancing team of excellence. Ten minutes, in one; encore and two bows.

Clark and Crosby, man and girl, have dialog with Italian comedy by the man. He also sings acceptably. Fifteen minutes, in one; three bows.

Jim Fulton and Company, two men and two girls, offer a comedy sketch that is excellent entertainment. Fifteen minutes, in full; three bows.

Gordon and Healey, man and girl, have a comedy dialog offering. Very fair entertainment. Fifteen minutes, in one; encore and two bows.

Dolly Kramer has a midget band that by reason of its oddity went well. Twelve minutes, in full; two bows.

FRED HOLLMAN.

Orpheum, St. Louis

(Reviewed Sunday Matinee, October 25)

The Orpheum orchestra, under direction of Frank Panus, by its splendid work helped turns go over again today.

Miss Zeigler and her male partner are smooth exponents of equilibrium and do their marvelous balancing feats without any seeming effort. Nine minutes, in four; three bows.

Nate Lipzig, International card expert, without doubt is just about the best card manipulator in the business. Eighteen minutes, in one, two bows.

Take You is a burlesque conception of the *Chauve-Souris*. It is an entertaining vehicle of music, song and dance, with

HIPPODROME
~ NEW YORK ~

(Reviewed Monday Matinee, October 26)

The Hippodrome outdoes itself this week, giving you three times your money's worth. The show's the finest and most enjoyable the writer ever saw. It's probably the best ever produced anywhere. We take off our hats to those responsible. From the opening act to the thrilling finish, when Loie Fuller and her dancers reappear in a brief spectacle, the like of which it has never been our pleasure to see, the entertainment is infallible. Every act scored its deserving hand, and while Miss Fuller and her company were a tremendous hit Florence Mills was the outstanding applause sensation of the afternoon. The colored entertainer had a handicap, however. She took a large applause toll from the balcony, which is always filled with members of her race when she plays here. Loie Fuller and her dancers, here for a three weeks' stay, are seen in quite the most impressive offering the Hippodrome has had. Everyone should see the presentation.

The *Aurora Troupe*, French cyclists, opened the show in an amazingly clever novelty, embracing feats in which a particularly fine sense of balance figures. There are three men in the troupe. They ride three high in various head-to-head and other combinations, and introduce stunts never before seen by the writer. The audience responded with a generous hand well earned by the foreign performers.

Rebla, another product of the other side of the water—he comes from England—followed in the duce spot, completely tearing down the tradition that this part of a bill is proverbially tough. Not for Rebla. He calls himself "the unconcerned juggler," and proceeds to do a potpourri of the favorite tricks of many followers of his art, but in such a way that they are not only realized as being clever but turn one to uproarious laughter as well. His cigar-box trick—an elaboration on one of W. C. Fields' pet tricks—is a veritable howl. Rebla juggles the boxes around a bit to the tune of a song the pit orchestra plays, then breaks the boxes to bits as tho he was having a lot of fun all by himself.

A *Grand Circus Carnival*, built around Weir's Baby Elephants, and as impressionistic a thing to project a bit of tanbark atmosphere as the Hippodrome thus far has accomplished, occupied third position. Seven of the Hippodrome's corps de ballet engage in an acrobatic number on opening, and are followed by Miss Marion Chambers in a toe ballet that registered solidly. The Hanilla Brothers were the next event in a tumbling and hand-to-hand bit, and then the beloved pachyderms took the stage. Don Darragh, trainer of the thick-skinned performers, puts them thru some new tricks, outstanding of which is a drunk dance. The specialty drew a great round of applause from an audience that was highly enthusiastic all the way.

The intriguing Sylvia Clark took the boards next in her flop-proof act of songs and comedy. She is assisted by Bobbie Kuhn, who directs in the pit during the major portion of the act, and then does a number with Miss Clark. Her offering, aptly entitled *Kavortings Unetw*, was written by Harry Delf and Kuhn. Outstanding numbers, altho all of the routine is entirely surefire, are the telephone and railroad depot character specialties.

Loie Fuller and Her Dancers, who came direct from the Paris Opera House for an exclusive engagement here and then will return to France, are all that they have been cracked up to be in press notices and then some. In their dancing they strive for effect more than anything else, utilizing lights for most of the numbers. The electrician handling these lights in one or two instances could have done better than he did today, but luckily his peccadilloes in this respect marred only the slightest bit the beautiful performance given by Miss Fuller and her company. Seven different scenes, including the numbers of Grieg, two of Schubert's and one each of Ravel, Lalo and Debussy, the latter two in the concluding scene, comprised the production.

Quite the most unique and entertaining number is *Fantastic Shadows*, in which the dancers, dressed as witches, are silhouetted against a screen as they come between it and the light, producing an effect that is nothing if not illusive and novel. We shall have more to say in a subsequent issue about this artistic presentation.

Ray Huling opened the second half with his *Dancing Seal*, the most human entertainer of this Northland family ever to enter vaudeville. The animal does everything from a tap dance to singing tenor. To enumerate the many things the seal does would run the review into several pages. Suffice to say that Huling puts his silky performer thru more tricks than you will want for the sake of variety.

Returning to the ground on which she won high applause honors last season, Florence Mills appeared in the next spot in identically the same presentation in which she was seen last year, running up a hand at today's show that must have been very gratifying to her and her company. Toward the finish she recruited from the audience that invincible tap-step hooper, Bill Robinson, and a new act virtually—that of Bill and Miss Mills—took charge. They did a couple numbers together and then Robinson offered his tap Charleston, unearthing more applause. It was all great entertainment.

Willie Solar, the stubby little funster, had our fullest compassion following Miss Mills, but he fooled us all and got his share of the plaudits. He has just returned from a tour of England.

Topping all this entertainment, Miss Fuller and Her Dancers offered the *Mighty Sea* ballet of Debussy, marking the first reproduction in America of this most elaborate and famous creation. The entire stage took on the most natural aspects of the ocean with its undulating billows, produced with the aid of silk cloth that is operated over a terraced foundation, rising as it recedes, and thereby giving an effect of distance. The dancers move about in these waves, producing the illusion that they are alternately carried along by it and buried. Beautiful is no word for it. ROY CHARTIER.

A wealth of comedy sandwiched in. A sextet of performers constitute the company. Following comical introduction of each number in foreign brogue by Saranoff the routine consisted of a number of popular songs, violin solo, etc. It is a different dancing turn and scored decisively. Thirty-two minutes, special, gorgeous settings in one, three, full and four; four bows.

Frank Davis and Adele Darnell are a well-appearing pair. Davis, a fast talker, dishes out a great line, with which he garners laughs aplenty. Both are clever performers and "caterpillars". Sixteen minutes, special, in one; four curtains.

Hughie Clark, with Tommy Monaco's Orchestra, dispenses lively syncopated music. The fat and jolly Hughie Clark is certainly a hard worker and puts over his song numbers with a bang. He is a great funster in addition and considering his excess avoirdupois is a dancer of no mean ability. Twenty-eight minutes, two encores in which they plugged two Jerome Remick numbers, talk, and bows.

Justine Johnstone, in *Judy O'Grady*, a one-act comedy by Edwin Burke. Miss Johnstone is probably the most stunning woman on the American stage today. Her vehicle is principally written to show her striking beauty, both in shop clothes and in a society gown, but at the same time is an amusing and clever sketch. Assisting Miss Johnstone are Bruce Elmore, Phyllis Baker and Maxwell Selzer. Twenty-two minutes, special Fifth avenue modiste shop interior setting in four; five curtains.

Jack Benny nonchalantly told a lot

of jokes and humorous stories which kept his auditors amused for 18 minutes. Benny is a showman and knows his stuff. Eighteen minutes, in one; encore and bow.

Palermo's Canines, under the direction of Palermo, an octet of fox terriers, go thru a routine of stunts and tricks. A woman serves as prop. Nine minutes; special in four. FRANK B. JOERLING.

Dreano and Kerling Resume

New York, Oct. 26.—Josh Dreano and Iva Kerling, who recently teamed and are breaking in an act formerly done by Col. Jack George, plan a showing in New York early next month.

Owing to Dreano taking ill last week with a bad cold, the date has been deferred. He is recovering rapidly, however, and the team expects to resume their break-in tour this week. The act they are doing, called *King Tut's Tomb*, was written by Col. George and played by him over the Orpheum Time for three consecutive seasons.

Cossack Chorus in New Orleans

New Orleans, Oct. 24.—The Russian Cossack Chorus, composed of 13 male soloists, is scheduled to make its first public appearance at the Strand Theater Monday night, opening for a week's engagement. The Cossack Chorus requires no musical accompaniment, but sings in polyphonic blending.

Cast of Loie Fuller Dance Production Is Unprecedented

New York, Oct. 26.—The Loie Fuller dance production, which is scheduled for an early three-week engagement at the Hippodrome, is said to be one of the most costly of all innovations established at the big house since taken over by E. F. Albee.

It is estimated that the round trip for the act from Paris to New York and back will total \$9,000 and that \$3,000 more will be entailed in getting the stage ready for the ballet. The Hippodrome stage will be practically rebuilt and equipped with hydraulic elevator "traps" for the pageant entitled *The Mighty Sea*. Added to the expenditures mentioned above is the salary, and the offering all told is said to exceed in cost any that has yet been produced in or out of vaudeville regardless of the style of act.

Inasmuch as Miss Fuller had to cancel six weeks in Europe in order to play here half that time, the salary is being made commensurate with what she will lose in making the arrangement.

ACTOR DIES IN LEAP FOR LIFE

Detroit, Oct. 24.—Tragedy stalked Jesus Mora, 17, member of the Spanish Serenaders, in his leap for life Friday morning from the fourth floor of the burning Montclair Hotel here. Instead of landing in the life net held by firemen in the street below the body of Mora, hurtling thru the air, struck the metal and glass canopy of the hotel entrance before dropping to the pavement. He was rushed to the receiving hospital, where he died at noon the same day from the injuries he received.

Jose Gutierrez and Carl Guardiola, musicians with the act, received slight injuries and also were taken to the hospital. Rudolph Almaguer and his wife, Rita, were carried to safety by firemen, Mrs. Almaguer receiving a slightly cut wrist. Bernice Rose and H. Klos escaped without injuries.

The act played the Roosevelt Theater here last week, having been sent on from Chicago by Lew Goldberg to fill the engagement. They were resting this week and planned to leave for New York Friday afternoon.

Composers' Society Broadcasts for Shutins

New York, Oct. 26.—A specially arranged program for the benefit of shut-ins such as war veterans and others confined to hospitals or their homes by illness, was broadcast last night from Station WGBS, sponsored by the American Society of Composers, Authors and Publishers.

A strong array of talent invited by the Society to do their stuff started the show at 8 p.m. in the banquet hall of the Friars' Club and many of the members took part, including Al Tolson and George M. Cohan.

Silvio Hein, assistant secretary of the composers' organization, was in active charge of the arrangements. Last year a similar show was broadcast from the same station for the benefit of Hein, who was then ill at Saranac Lake. Other such programs may be given in the future.

Tentative Opening of State, Detroit, Is October 29

Detroit, Oct. 24.—Detroit's newest theater, the State, is being rushed to completion, and the tentative date for its opening has been set for next Thursday. The theater, built by John H. Kunsky, and costing \$2,000,000, will be used for first-run pictures and special vaudeville attractions.

The State is the fourth big house to be opened near Grand Circus Park by the Kunsky interests. A fifth, the Michigan, is under construction at Bagley avenue and Clifford streets.

A \$80,000 Wurlitzer organ is being installed, equipped with hydraulic lifts. A lift floor is likewise provided to accommodate the orchestra. The orchestra will be under the directorship of Herbert Straub, formerly conductor of the Madison orchestra here.

Theater Treasurers' Club Party Set for November 20

Boston, Oct. 24.—The second annual entertainment given by the Theater Treasurers' Club of Boston will be held at the Colonial Theater Friday afternoon, November 20. The program will comprise players from all Boston theaters. These entertainments are given to aid the sick and death benefit fund of the box-office attaches.

Los Angeles, Oct. 24.—Mario Carillo, film actor, celebrated his birthday recently by coming into possession of the rich Caraccioli estate, near Naples, Italy, thru inheritance.

LAST HALF REVIEWS

Proctor's 125th St., N. Y. (Reviewed Thursday Evening, October 22)

Fair to middlin' entertainment. The Genaro Girls open in an acrobatic novelty that pleases from beginning to end. The routine is as varied as it is entertaining and includes a number of outstanding bits, chiefly contortionistic. A rather gaudy drop with lavender border and white center on which are designs of two huge parrots, is hung in "two". Having small-time flash about it, most any other drop would look heaps better.

John Kelly, first of the tryouts, offered in the second spot a ventriloquism novelty, using two "dummies". Reviewed under New Turns.

Parson and Crandall, also in the "trys", do a blackface turn, offering songs and dances, chiefly the former. Reviewed under New Acts.

George Woods, not the little Scotch entertainer who prefixes his moniker with "Wee", followed in another try-out spot in a comedy song offering with a novel close and finish. Woods sells his material in a sure-fire manner, makes a pleasing appearance and has more than the average personality. His turn ought to be thru with tryouts after this one. It makes makes a good deuce spotter for the neighborhood bills.

Patsy Doyle started off the remainder of the regular bill with the maximum of laughs in a monolog that he puts across with a big punch. Doyle, a rather lovable performer, is serious-minded thruout. He closes his offering with a song and brief dance bit, scoring nicely.

Tulip Time, a tastefully mounted and produced offering, reviewed under New Turns.

Ward and Bohman, male team, one a straight who makes a great appearance, the other a comedian, added more laughs to the show in their punchy little act. Both are togged out in evening dress and most of the dialog hinges on the bad etiquette of the "baron" at a banquet the previous night. Closing with *Oh, How She Lied*, using a lot of new verses, the boys threatened to stop the show.

McLaughlin and Evans, presenting their Bowery act are made to order for this house. Their sort of thing can't fail to click, and being good, as this team is, found their response entirely generous.

Luella Rogers, prima donna, assisted by a band of seven princes that is neither below nor above the average, and a specialty dancer (female) closed. Miss Rogers, inclined to be stout, has a high soprano voice that pleases in the various solos she offers. She does one number in several languages, but it is not long, as we expected it would be. The specialty dancer with Miss Rogers offers two numbers, one a Charleston, scoring on each. She is a pretty young woman and dances in an entertaining manner. The Luella Rogers offering has a number of novel lighting effects, most of which are good. On one effect the clouds look unnatural, however, and on another the ocean is going at too high a rate of speed.

ROY CHARTIER.

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, Oct. 22)

Offtimes they get a set of tryouts for Thursdays which are so good that it is difficult to tell them from the acts supposed to be in the regular bill. Not so much because the tryouts were on the whole poorer than usual, but because the bill for the entire last half was one of those rare layouts which play like wild-fire from start to finish, every minute chock full of entertainment and not a drabby second in the show.

The one-day acts consisted of Frank Hugo and Company, a musical team with an act of little value, who opened; Kelly and Bart with an ordinary dance and comedy act, Ada Christy with a fair song cycle, Arden and Olsen with an impossible comedy routine, Elwood, Farber and Company with a talky sketch; Duchett and Morrison in a black-face comedy and strong dance offering, and the Foley Family with a pleasing dance novelty.

The first of the regulars were The Rios. They do a very good aerial act, the woman displaying an unusually good voice for an acrobat. The act is staged nicely and sold well. The stage at this house isn't very good for acts with flying aerial apparatus.

Laura Ormsbee, assisted by a young man who accompanied at the piano and harmonized nicely with her in several songs, found the going easy. She does a high-class song offering, using the violin for a bit to good results. Miss Ormsbee is the first to be seen in this house with a variety of wigs which she uses for different numbers and it made an impression.

Donald Kerr and Effie Weston are doing a comedy dance revue in which they are supported by two men and a girl, the latter a specialty dancer of exceptional appearance and ability. The

comedy is all farce and just the type of material one would expect "Donzie" to be doing. Since it isn't a very long time since he and Effie Weston were just dancers, they must be given credit for the way they handle their lines. Miss Weston is getting rather heavy and it shows in her dance work. Kerr's closing routine is always sure-fire and stopped the show here. The girl does toe routines for the most part and scores heavily on her own account. The men handle their roles well. The act is still a bit crude, due to newness, and we doubt whether the gag about "I'm a bachelor"—"So's your old man" will be allowed in the act all over the circuit.

Murray and Alan were greeted with howls on their entrance because of their makeup and had to wait a few minutes for the laughter to die down before they could go into their act. The boys' new act is even better than their former vehicle and they tied the show in knots.

Closing the show and following a tough bill after 10:30 p.m. was no cinch for any act, but LeRoy, Talma and Bosco made it one. The hat production, "vanishing a woman", the coin manipulating and the other effects offered were beautifully done. In fact, it's the first really good illusion offering seen at this house in years and they'll be hungry for more as a result of the excellent work done by this trio. G. J. HOFFMAN.

B. S. Moss' Regent, N. Y. (Reviewed Thursday Evening, Oct. 22)

George Beege and Rae Qupee, assisted by a nunbilled comic, opened with a nifty exhibition of roller skating and stunts, featuring their Upside Down 2-in-1 trick, which means that the girl turns or revolves while being swung around by her partner. There is a bit of singing which is not very strong, especially as the opening bit. The comic takes some good falls and fills the intervals while the others are changing costume, etc. The first number is done by the girl as a kewpie doll, which probably accounts for the name she uses.

Rule and Tenney were more than enough in the second spot with their five-wire routine of up-to-the-minute songs. They sold them in great style and did nicely for a new act. They are further reviewed under "New Turns" on another page.

Jeannie, supported by Alan Devitt and company, gave an interesting performance as a child prodigy, altho the girl in question is apparently a midget. This itself does not seem to detract any from the entertainment, however. The drawback is the old-fashioned style in staging the offering. Is further reviewed under "New Turns".

Art Henry and Leah Moore held down the next-to-closing spot, this being their second appearance here this season, we believe. Reviewed under "New Turns".

Stars of the Future, second edition of the revue by that name produced by Hocky and Green, closed the show, the girls proving to be more than capable as to dance talent. It is reviewed in detail under "New Turns".

M. H. SHAPIRO.

Loew's Lincoln Square Theater, New York

(Reviewed Monday Evening, October 19)

This is one of the best indoor circuses we have seen since they were introduced to vaudeville again a few years ago. The lineup of acts and freaks is very strong and makes for a splendid evening's entertainment and should prove to be a big success almost anywhere on the Loew or any other circuit. Wordel & Rose Productions, Inc., presents it. There is room for improvement in the lineup and method of presentation of this circus, but we will come back to that later.

The five freaks, namely, Jolly Irene, fat girl; Lionet, lion-faced girl; Lottie Pictoria, tattooed lady; Mme. Beatrice, snake charmer, and Miss Londy, Dutch giantess, were used as a bally in the lobby the night we viewed the show, which is a good idea, provided they are presented on platforms, properly introduced, and a brief lecture given on each one.

The show itself opens with Haveman's Wild Animals working in their big cage in the center of the stage, the cage being backed up with a two-color special drop giving a circus atmosphere to the set. This is one of the best wild animal acts in vaudeville today and got the circus off to a flying start. Following this came Marceline, famous Hippodrome clown, in a burlesque lion-training bit that was a wow. Then the ringmaster introduced the five strange people and they paraded across the stage, lining up across it at the conclusion. It is more like a fashion parade, this part of the show, for the women certainly are stunningly gowned.

Drako's Leaping Hounds next hold the stage, featuring Teddy, a beautiful specimen, which is also a wonderful jumper. The clowns pull a few more stunts and then give way to Lillian St. Leon and Company, the "Co." consisting of the Mag-

gione Brothers. Miss St. Leon is an exceptionally good bareback rider. The riding and tumbling done by the two brothers who work in clown makeup help sell this act solid. Willy Karbe and Sister, headbalancers, followed. Willy does all the balancing, his sister just dressing the act and assisting him occasionally. She contributes a short dance bit that is good.

Mme. Camille's Pomranians next appear in a short routine. There appear to be dozens of Poms, and they are pretty well trained. Bostock's Riding School with its fun-provoking mechanic closes the show to big laughs, as this bit is always surefire.

Boys from the audience are used in the last act and Marceline also uses a few whom he attempts to teach the intricate art of tumbling. Both numbers are good for many laughs.

We are inclined to the belief that one of the dog acts, preferably Mme. Camille's Poms, could be eliminated to advantage, as there are too many animals in the program. Another suggestion we have to offer is the substitution of a wire or high aerial act for the hand-balancing act, as this will give a little more "circus" atmosphere to the show. Then, again, we'd suggest the hiring of Henry T. Morey as equestrian director, as the present incumbent of that job hasn't got the appearance, can't work as straight with Marceline—he tries to but fails miserably—and doesn't know how to sell the various numbers to his audience. He is not sure of himself and continually shows it.

The Haveman Wild Animals include lions, tigers and leopards, all beautiful specimens, and Haveman certainly knows how to get the best out of them.

We would also suggest the decorating of all houses with flags, bunting, etc., both inside and out, and in the lobbies, for circus atmosphere, and the costuming of ushers in clown makeup, with a clown outfit front. Business with this act at the breakin was tremendous, we understand, so there is evidently a demand for such a show, but proper presentation is essential. It's a little bit out of the regular line for vaudeville producers, so we hope they are open to suggestion. J. F. M.

Alabama and Mississippi State Fairs Making Good

(Continued from page 5)

she not only saved \$3,000 but more than paid for her vaudeville attractions.

Morris & Castle, playing the midway for the second consecutive year, again won many compliments for their high-class attractions, while Sloan's racers, the World Amusement Service Association and the fireworks came in for their share of praise.

Birmingham, Ala., Oct. 22.—With just enough tang in the air to make it pleasant, and with everything in readiness, the Alabama State Fair opened Monday with thousands of visitors thronging the grounds. Governor Brandon was on hand to give the fair a fitting sendoff, and he was enthusiastically received.

Monday was made a school holiday and long before noon the children began to arrive by hundreds. There were plenty of features to interest them, the afternoon grand-stand program being especially to their liking.

The exhibits this year are declared to be the best in the history of the association. Particularly interesting are the industrial displays, the greater number of which are from Birmingham. The educational department, assembled on the mezzanine floor of the grand stand, has one of the most extensive exhibits shown at any State fair.

On Tuesday thousands of visitors thronged thru the turnstiles, and yesterday (Wednesday) the crowds were even greater. With a continuance of the ideal weather it looks as if a wonderful record will be made.

The amusement program is probably the finest ever seen in Birmingham. On the midway the Greater Sheesley Shows are holding forth, and they make a wonderful flash. On Tuesday the newsboys of the city were entertained by Captain John M. Sheesley. Racing is, of course, a leading feature, with some of the finest horses of the country entered. The free-act program in front of the grand-stand includes some of the finest acts to be found. The program is furnished by the World Amusement Service Association of Chicago. Among the acts are the Hanneford Family; the Kikutas Japs, acrobats; the Flying Fishers; Fink's Mules; Sissy Hayden Doliver and her dancers; Lester, Bell and Griffin, comedy acrobats; the Lime Trio, contortionists; the Thomas Saxotette; Robinson's Elephants, in charge of Dan Noonan; Billy Lorette and Charles ("Shorty") Flemm, clowns; the Mandos and Ten English Mascots. In addition to this splendid array of acts there is the big Thearle-Duffield Fireworks Co. spectacle *Rome Under Nero*, staged nightly. Then Al Sweet's Singing Hussar Band gives concerts several times daily. "We have a bigger and better amusement program than ever before," said R. A. Brown, president of the fair. Officials of the World Amusement Service Association who are attending the fair include Charles H. Duffield, Edward E. Carruthers and Sam J. Levy, each of whom is accompanied by his wife. They are visiting the fair as a compliment to Mr. Brown, who has been president of the association for 17 years.

Healy Back in Vaude.; Wants Money, Not Fame

Comedian Wriggles Out of Two- Year Contract With Earl Carroll's "Vanities"

New York, Oct. 26.—Ted Healy is returning to his first love—vaudeville—after a brief dip in the legit, that was much to his disappointment, not only so far as his trouble with Earl Carroll, producer of the *Vanities*, in which he was featured, is concerned, but also because the Healy pocketbook was somewhat hard hit thru his desertion from the two-a-day. The comedian, with Betty and his Syncopated Toes act that travels with him, opens today at the Bushwick, Brooklyn.

Healy confirmed the rumor existent on Broadway that he received less in the Carroll show than he does in vaudeville, stating that he gets several hundred dollars more a week in the field to which he returns and that the prospects are bright for an increase.

He and Betty were getting, as featured members of the *Vanities*, a weekly salary of \$700, while in the two-a-day they get for themselves and the after-piece act between \$1,500 and \$1,600 a week, depending on the house they play. Healy stated there is hope of running the salary up to \$2,000, but failing in this will yet be getting much more than he got in the legit.

Healy, who rose from obscurity practically to headline fame in less than a half-score years, intimated that he realized the folly of his two-year contract with Carroll at the low figure, and is not sorry he left the *Vanities* show to come back to vaudeville. An umpire for Equity, rendering a decision in the squabble between Healy and Carroll, which came to a head when the producer took Healy's pictures out of the lobby, decided in favor of the actor, holding Carroll had broken the contract.

Sophie Tucker is another highlight of the two-a-day who deserted last year to appear in the *Vanities*, but came back after having played in the musical but a few performances.

Gillmore Answers

Weber Statements

(Continued from page 5)

mean that Equity knew of the trouble there, Mr. Gillmore said.

Regarding the San Francisco matter cited by Mr. Weber at the meeting, Mr. Gillmore admitted that Equity was in the wrong in that instance, owing to imperfect information from its representative, but that this is the only time Equity ever felt it owed an apology, and that the Musicians' Union received both an apology and a financial settlement.

Mr. Weber's charge that when the Equity contract was renewed the association took advantage of his absence because of illness to have inserted in the agreement a clause barring sympathetic strikes is characterized by Mr. Gillmore as an unfair accusation, inasmuch as the original contract which Mr. Weber claims to have drawn up contains an article which accomplishes the same thing as far as strikes are concerned. The only difference is in the wording, and the change in this respect was necessary because without the new clause the producing managers would not have dropped their opposition to Equity. Mr. Gillmore further states that the details of the new agreement were fully published at the time and everyone was supposed to know about the non-strike clause.

In regard to the other misleading statement made by Mr. Weber, in which he declared that the Actors' Equity Association supposedly has 25,000 members, Mr. Gillmore said if this were so the American Federation of Labor has a strong complaint to make, as Equity is paying a per capita tax on only 7,500 members, which is the actual number of members in the association, as the audited books will show.

No More U. S. Orchestras

(Continued from page 5)

jurisdiction over imported orchestras would they come over is considered the basis for accusing the British union of unfair play.

It is pointed out by Edward Canavan, president of the local musicians' union here, that foreign orchestras coming into this country are classified as "artists" the same as legitimate actors and if they have a contract are allowed to play here unhampered by the government or any union. The American union has no jurisdiction over them whatsoever and has never asked the government to interfere and place any restrictions on them.

Foster, with the aid of the American Embassy in London, has already lodged a protest and has asked the government to compare the tremendous number of English artists working in this country with the few American transients that appear occasionally in England, pointing out what could happen to England if retaliatory measures were taken.

DOUBLING AT CABARET CANCELS STANDARD BIG-TIME OFFERING

Val and Ernie Stanton Appear at Ciro's Night Club and Are Replaced on Riverside Bill—Clause in Contracts Forbids Such Engagements Without Consent

NEW YORK, Oct. 24.—Doubling at a night club while appearing on the Keith-Albee Circuit, a violation of the contract, cost Val and Ernie Stanton the balance of their time with the office this week, when they were taken out of the Riverside bill and canceled from further engagements. The Stantons, who recently returned from a London engagement, were dropped from the Riverside show following the Thursday night performance after it was learned that they had a contract with Ciro's, fashionable night club, to appear there in conjunction with their two-a-day dates. They opened at Ciro's Thursday night and are said to have been caught by some K.-A. men, who immediately reported the matter to the office.

As no artist working on the K.-A. Time is permitted to accept other engagements during the term of his contract, the Stantons were forthwith canceled. A clause in the K.-A. contract specifically warns the artist not to double on the outside without the sanction of an official of the circuit. The ruling, unmistakable in its wording, was inserted in the contract some time ago in an effort to curb performers from lessening their value to the circuit by appearing somewhere else at the same time. The contract also restrains artists from broadcasting over the radio, considered one of the best steps ever taken by Mr. Albee to protect the theater.

An effort today to learn from Pat Woods, booker of the Riverside, further circumstances surrounding the Stanton cancellation proved unavailing. At the Riverside, however, it was said that Joe Laurie, Jr., jumped into the bill beginning with the Friday matinee. Harry Weber handled the Stantons since their return to the States a few weeks ago. Their first engagement after the English tour was at the Hippodrome, where they did two weeks. They were a standard act, understood to be getting in the neighborhood of \$750 a week. At Ciro's they are among the featured entertainers.

Choo's Flash Revived For Tour of Loew Time

NEW YORK, Oct. 26.—The Little Cottage, which George Choo's produced some years ago and is now presented by Darl MacBoyle, has been booked for a tour of the Loew houses, opening the first half this week at the Boulevard. It plays the Victoria the remainder of the week. Literary construction of *The Little Cottage* is by MacBoyle and the musical decoration on by Walter Rosenmont. Jack Fairbanks, Evelyn Vee and Edward Marr are its featured members.

Two Acts Change Names

NEW YORK, Oct. 26.—Two acts on the Loew Circuit—*Erford's Oddities* and *Dancing Shoes*—have changed their titles in part. The former now is *Erford's She-Bu-Lo* Company, whatever that means, and the latter is called *Dancing Some*. The last-mentioned act is presented by Tiny Turek, sister of Sol Turek, and includes in its cast Marcia Compton, Jack Duran, Ray Donohue, Charles Troy and Sid Friel. Both acts are playing Loew Time in New York and vicinity.

Viennese Composer in Act

NEW YORK, Oct. 26.—Carlos Hajos, composer of *Natja* and other Viennese operettas, is the author of a new allegorical fantasy produced by the Arthur S. Lyons Enterprises, called *Montmartre Gaieties*. Hajos also appears in the offering, which has a cast of 17 people, including Rita De Marco, Janet Winters, Floyd Jones, Emily Fitzgerald and Jack Muhl. The act opened last week.

"Mummy" for Mason and Keeler

NEW YORK, Oct. 26.—Homer F. Mason and his partner, Marguerite Keeler, are doing a new act written by Mason and called *Mummy*. They opened at the Coliseum the first half last week and laid off the second half. The team formerly did an act called *Married*. It played for several seasons. James P. Pickett is their agent.

William Ebs Cancels

NEW YORK, Oct. 26.—William Ebs, ventriloquist, has been forced to abandon his vaudeville engagements due to illness, said at the Rosalie Stewart office not to be of a serious nature. Ebs had to cancel some New England Time booked by the Stewart office, including dates at Manchester, Lynn, Salem, Brockton and New Bedford, Mass.

First N. V. A. Social Function Starts Nov. 8

NEW YORK, Oct. 26.—The first "Bohemian Night" of the season to be held in the National Vaudeville Artists' clubhouse will take place Sunday night, November 8. William J. Sullivan will continue to arrange the shows and act as master of ceremonies.

The grand ballroom of the N. V. A., in which all social functions are held, has been undergoing thorough repairs for the past few months. It has been entirely rebuilt and is now being redecorated. It will be ready in time for the first "Bohemian Night", following which the Tuesday "motion picture nights" and Thursday dances will be resumed.

Loew Books Jimmy Lucas

NEW YORK, Oct. 26.—Jimmy Lucas and Company, in the act, *Vampires and Fools*, standard attraction on the Keith-Albee and affiliated time for many years, is booked for the Loew Circuit and opens at the Willard, Brooklyn, this week. Lucas plays the last half of the week at the Fulton.

Helen Higgins Opens

NEW YORK, Oct. 26.—Helen Higgins opened at the Coliseum Thursday in her new dance act in which she is supported by Horace Bentley and another. She was formerly in a two-act with Natalie Bates and previously with Edith Blossom. The Edward S. Keller office is handling her new offering.

New Wilkens Flash

NEW YORK, Oct. 26.—Marion Wilkens has prepared a new offering, including a band, which she will offer for a Metropolitan showing this week at the Bushwick, Brooklyn. She is assisted by a band of six pieces and two specialty performers in an act of songs, dances and orchestral selections. Morris and Feil are handling the new offering.

Keene and Barrett Split

NEW YORK, Oct. 26.—Richard Keene and Virginia Barrett are dissolving their vaudeville partnership in their act, *Wanted a Husband*. Keene has been engaged to play the leading role in the new musical version of Booth Tarkington's *Seventeen*. Madeleine Fairbanks will be seen opposite him.

Sybil Vane To Open in Philadelphia February 22

LONDON, Oct. 24 (Special Cable to *The Billboard*).—Sybil Vane is very proud of her new Keith-Albee tour, which will begin February 22 in Philadelphia. She was booked thru Eddie Darling and Reeves and Pampor and will complete the American tour July 12. Meanwhile Sybil is absolutely cleaning up here.

Ruth Budd Quits at London Alhambra. Is Rumor

LONDON, Oct. 24 (Special Cable to *The Billboard*).—Ruth Budd didn't play the Alhambra this week. Rumor has it that she did not like the opening spot, so quit. Billie Shaw and Barrie Oliver did well with a dance act specialty, with Hal Sherman's *Oddities* getting over fine.

Gt. Sir Jos. Ginzberg's Return Proctor Date

In Strong Demand Since Appearance at Fifth Ave.—Negotiations With Loew Bookers Off

NEW YORK, Oct. 24.—The Great Sir Joseph Ginzberg, insisting other theatrical trade papers and dailies often do him the injustice of eliminating the "Great" from his name, announced in a visit to the offices of *The Billboard* this week that his success during a first-half engagement at Proctor's Fifth Avenue Theater recently was so great that he will play a return engagement as soon as Lawrence Goldie, booker of the stand, can find a headline spot for his act.

The Great Sir Joseph was dickered with the Loew Circuit for some time, saying he was certain Marcus Loew had seen the act and wants it, but owing to the demand on the K.-A. Time for his act following the tremendous hit he avers he made at the Fifth Avenue the titled entertainer has withdrawn his negotiations with Loew.

William Quail, manager of the Fifth Avenue, who arranged for his first date at downtown house, is responsible for discovering the Great Sir Joseph as a potential headliner, the versatile artiste declares. He says that Manager Quail is also arranging thru Goldie for his return engagement at the Fifth Avenue, which will be for a full week.

The knighted artiste says he will be billed as the "famous international entertainer" and adds as further billing that he is "the incomparable".

The act to be presented by the Great Sir Joseph indicates he is a versatile performer. He does various popular numbers, including *Mother Machree* and other John McCormack songs, in addition to operatic selections from *Rigoletto* and other works. Among other things he will offer in his act are yodelling, imitations of Sir Harry Lauder, Al Jolson and others, as well as an improvement on the "Frisco" and Charleston dances.

He denied that his radio broadcasting precluded K.-A. booking, inasmuch as he played the Fifth Avenue, altho he has been a regular feature at station WHN.

Bronx To Have New 3,000-Seat House

NEW YORK, Oct. 26.—A new vaudeville theater, with seating accommodations for 3,000, is to be erected on Tremont avenue, between Crotona and Clinton avenues in the Bronx.

The property was purchased for this purpose last week by the Tregate Holding Company from Anthony Cuneo.

Mae West Rehearsing

NEW YORK, Oct. 26.—Mae West is rehearsing a new act of nine people, including herself, which will make its bow two weeks hence under the direction of Alf T. Wilton. The offering will be called *Salome on Broadway* and its scene will be that of a cabaret. Miss West, who last did a single, assisted at the piano by Jack Belmont, will have a band with her, the members of which will do "parts"—not "specialties".

Lois Bennett's Single

NEW YORK, Oct. 26.—Lois Bennett, who has been playing in the last edition of *Ziegfeld's Follies*, is returning to vaudeville this week under the direction of Lee Stewart, at Keith's, Syracuse. She will be assisted at the piano by George McKay. Howard T. Tift was with Miss Bennett on her last vaudeville tour.

Ned Norton in Blackface

NEW YORK, Oct. 26.—Ned "Cork" Norton, formerly of the act, Ned and Fay Norton, is now doing a new black-face single. He opened up State New York last week, playing his first date in Eastern territory in four years. Norton, under the direction of Charles Furey, who soon will arrange a New York showing, was featured years ago with the *Pullman Porter Maids*.

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GEORGE LA FOLLETTE... who took a dip in the producing game this year...

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JOHNNY CLARK... who recently returned from Germany...

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TOM RYAN the oldtimer has laid his old act on the shelf and is now doing a new turn supported by a woman...

The Ton-Pan Alley Cabaret, which appeared in vaudeville several seasons ago, will be revived for the small-theatre houses...

MARGARET FORD, double-voice singer, standard Keith-Albee entertainer, has signed with the Loew Circuit...

JACK JORDAN and MATTY ROSEN, who opened a booking agency this season, have split partnership...

ED LOWRY opened a tour of the Orpheum Circuit at the Orpheum, St. Louis, last week in the same act he has been doing in the East...

M. GOLDEN'S Antique Shop, which has played the K-A. and Orpheum circuits, is now to appear on the Loew Time, opening at the Metropolitan, Brooklyn, next week.

MRS. FRANK TINNEY and HARRY STODDARD'S Orchestra opened for the Keith-Albee people at Far Rockaway, L. I. the second half last week...

WILLARD ROBISON and His Deep River Orchestra of seven pieces, with BLEND RANSON, specialty performer, are opening on the Loew Circuit in New York this week...

The Great Howard, ventriloquist, who calls and bills himself as a "sub-radio vocalist", returned to the Loew Circuit this week...

E. J. MOORE opens on the Loew Time this week in New York, presenting himself in Tears of Buddha and offering radio photograph exhibitions...

JOE CARROLL, who played in Oklahoma City, Ok., last week, received considerable publicity from the newspapers of Waco, Tex., when he played there week before last...

The ALBERTINA RASCH Girls with ZOZO and KIKI, European comics, opened at Poli's Palace Theater, Bridgeport, Conn., this week.

FRANK VAN HOVEN, who just returned from an Orpheum and Middle-Western tour, having been away from New York 14 months, opened an East-

ern tour at the Coliseum, New York, last week.

BEN MACOMBER is the only member in the act, Tom, Dick and Harry, opening this week at Kellie's 81st Street, New York...



Ben Macomber

next season in a new one, also to be put out by EDITH MAY CAPES, was formerly with ONA MUNSON, ED JANIS and others.

DAGMAR GODOWSKY, film star, opened her second week in vaudeville last week at Poli's Capitol Theater, Hartford, Conn. in The End of the West End, with HARRY RUSKIN...

"BIFF" CARR, former manager of the Three Carr Brothers, will be seen in vaudeville this season on the K-A. Time as manager of the TOM SENNA Revue, an act written and produced by SENNA and booked thru NAT ROBEL...

BILLIE SPEARS, sister of GEORGIE SPEARS, JR., has been injured and will be unable to dance for at least six months. In the meantime GEORGIE will try to locate another partner for their act...

J. C. MACK and Company in Mother Goose opened at Poli's Theater, Bridgeport, Conn., this week. Besides MR. MACK, the company includes SAMMIE LEM, JULIA MACKAY, HELEN MORGAN, ISABEL WADE, CHARLOTTE OSWALD, GRACE McMAHON, JULE WATT and MARY STUART.

The Poppy Land Revue, a Chinese act, opened at Poli's Palace Theater, Bridgeport, Conn., this week. In the company are NING TOY, TSUEY FAH, LAHH FAH and SING AH HO.

ALEXIS RULOFF, formerly of the Imperial Russian Ballet, and JOAN ELTON opened with their dancing girls in The Poetry of Motion at Poli's Palace Theater, Bridgeport, Conn., this week.

The Antique Shop with VAL EICHEN and featuring BOB SARGENT and LOUISE LOWE in a company of six, opened at Poli's Palace Theater, Bridgeport, Conn., this week.

BRADY and MAHONEY have been routed over the K-A. and W. V. M. A. Time for the balance of the season.

New Independent House

New York, Oct. 26.—The new Rialto Theater, Pottsdam, N. Y., which will be devoted to a combination policy of vaudeville and pictures, playing four acts on the last half, opened today with a bill of vaudeville supplied by the Walter J. Pimmer Agency...

Harry Papayanakos, owner of the house, also operates a theater in Gouverneur, N. Y., which may play vaudeville later.

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NEW TURNS AND RETURNS

Foley Family

Reviewed Thursday evening, October 22, at B. S. Moss' Franklin Theater, New York. Style—Dancing, songs and cartoons. Setting—In three, special. Time—Twelve minutes.

The family consists of two boys and a girl, probably brothers and sister. The resemblance is there to make the billing authentic. The three have routined a pleasing turn for the family houses, consisting for the most part of dance bits, opening with a Spanish castanet affair and including an Irish reel and other tap and clog dances. One of the boys does a bit of sketch work, but aside from serving as a fill in for the costume change by his brother and sister it means hardly anything to the act.

The girl, when she has worked for a season or so, won't miss in any theater with her personality. She's sweet to look at, dances nicely, and has a rather childish voice, but pleasing on the whole. Her big trouble is in the delivery of her lines and in her songs, which is amateurish, but because of her personality readily forgiven. She goes to trouble to make her lines rhyme, thus accenting the wrong syllable on the word Dixie for example. This occurs in several instances, and is really unnecessary. It is at this time that she reminds one of a sweet child entertaining mother's guests in the parlor.

The boys look neat and dance well. They are a likable trio and should find the going easy. G. J. H.

Elwood, Farber and Co.

Reviewed Thursday evening, October 22, at B. S. Moss' Franklin Theater, New York. Style—Sketch. Setting—Full stage, special. Time—Fifteen minutes.

Elwood and Farber, man and woman, "and company", consisting of a girl who comes on for a few lines towards the finish of the act, have an idea attached to their sketch which if written by a vaudeville author who knows his business could be made into a real laughable farce skit. As it was when reviewed, it consisted of 15 minutes of a lot of draggy talk, with laughs coming in every fourth or fifth minute. In other words, about three or four laughs to the entire length of the act. No act running 15 minutes and getting four laughs is worth anything.

The idea is written about a married couple who have missed the last train home while visiting friends and who are put up in the parlor over night with the accommodations consisting of an army cot and the settee for them to sleep on. This has plenty of possible titles for comedy, but the author of this act has missed them all, writing dialog which could just as well take place without that situation.

If rewritten so that its possibilities are all taken advantage of, the act could be sure fire in any family theater. The fact that the wife's work leaves a lot to be desired wouldn't be a big drawback in that case at all. G. J. H.

"Stars of the Future"

With Dorothy Jean Morrison, Eugenie Le Blanc, Audrey Dixon, Truly Jones and the Bay Sisters

Reviewed Thursday evening, October 22, at B. S. Moss' Regent Theater, New York. Style—Recue. Setting—In one and two, special. Time—Eighteen minutes.

This is a new edition of the Hockey and Green act put out a few seasons ago. It is staged in similar manner, with the aid of a "p" drop in "two" showing the dressing rooms thru scrim drop, with the various numbers being done in "one", with the exception of a ukulele and singing but being done thru the drop. For the most part this offering is dancing and the talent handles the routine in entertaining style. We can't say that this combination is any better than the other act, but it makes attractive revue for all that.

The "newcomer" idea does much toward selling the act to the patrons before they actually start to work and this in itself is a valuable asset of course. The girls are billed as being from different Broadway shows where they were discovered and a placard announces the girl or girls and the show she or they are from. Concluding is a series of bits in review done by the ensemble. The opening stuff is good with the girls' heads protruding thru the curtain, etc., and preceding that is a foreword announced thru the medium of a large book.

If anything is missing it is a member who can stand up and put an effective song over. Not that there isn't any singing now, but the talent runs to dancing. M. H. S.

Murray and Alan

Reviewed Thursday evening, October 22, at B. S. Moss' Franklin Theater, New York. Style—Comedy. Setting—In one. Time—Eighteen minutes.

When these two lads appeared for the first time in the local Keith-Albee houses a few seasons back they were routed for two years. They have shown their progressiveness by securing almost an entirely new act, the exception being their 3,000 Years Ago verses, which they are still using at the finish. Even here they have injected all new lyrics with new gags attached to them.

Their new act is even better than their former vehicle, which is giving as much praise as one possibly could. Their opening bit, when reviewed, stopped the show to such an extent that they themselves couldn't go into their opening song, the audience screaming and shrieking at their appearances in the hoke makeup. They appeared in burlesque radio outfits, with the sign Station Koshor being written on their costumes, the last word in Jewish letters. Their hats were equipped with loop aeriels, loud speakers attached to their backs, and microphones in their hands. Their opening song is a set of verses about being *Tico Mikes From Rozy's Gang*.

In their second number the boys appear in rooster outfits, doing a comedy parody melody of popular songs. This is very clever and is a new twist with a different finish to the old gag about "the rooster flew over the fence and killed the peacock." This finish isn't used and the new one is bound to click. The boys make their next appearance in straight juvenile outfits and doing *Ukulele Lady* in good harmony. They follow this with the 3,000 Years Ago.

When reviewed they were next to closing on a very good bill, and tied the show in knots. They've got fine personalities, smiles that warm audiences to them immediately, the ability and the material. They're set for any place. G. J. H.

"Tulip Time"

Featuring Lizzie Wilson
Reviewed Thursday evening, October 22, at Proctor's 125th Street Theater, New York. Style—Musical comedy novelty. Setting—Special, in full stage. Time—Eighteen minutes.

Lizzie Wilson, the oldtimer, formerly in the act *Stars of Yesterday*, is surrounded in the new offering, *Tulip Time*, by a cast of four people, two men and two women. One of the boys yodels in an interesting and diverting manner and the other specializes in dancing as well as singing. As the title of the act would indicate, it has much Dutch color.

A quaint and tasteful setting, with the inevitable windmill and other typical scenery, has been provided, and the entire company is costumed thruout in the dress of Hollanders. Miss Wilson, who for all her years on the stage yet possesses a genuine ability to entertain, offers her Schn tzebaum number with the chart, putting it over as good as she ever did in the past, getting the laughs all the way. One of the boys registered nicely with his yodeling, doing a triple yodel, and the other lad got by easily with his hoofing. The act also is not without its comedy. An outstanding laugh bit is a legend—at least in the act—that whenever an untruth is told the stork is heard from. Fibbing on the part of several of the company, revealed by the stork's warning, makes for not a little comedy at one point in the routine.

Tulip Time is of a caliber far above the average. It is entertaining thruout, has been tastefully mounted and produced and commands so-called big-time spots. R. C.

Victoroff and Company

Reviewed Monday evening, October 19, at B. S. Moss' Franklin Theater, New York. Style—Recue. Setting—Full stage, special. Time—Eighteen minutes.

Victoroff has staged a fantastic affair for his dance revue, apparently having paid careful attention to the settings and the costuming, but forgot the most vital factor in a successful vaudeville act, that of "punch". He has three girls and a man in his supporting company and until the finale the audience is under the impression that there are but three people in the act. One of these girls is a vocal soloist who possesses a pleasing soprano.

While all the dances display ability, none of them has been routined to contain that certain snap and punch that brings spontaneous applause from an audience. The routines include an adagio, an Indian fantasy and a Chinese number. All are slow, making the entire act seem draggy. Victoroff does some remarkable knee steps in the closing number, which, if probably arranged and dressed in the ordinary Russian routine, might get double the results for applause. Trying to be different is always commendable, but not when difference means a poorer exhibition. The act also carries its own musical director.

With the number of people in the act, Victoroff should turn out a much better offering. A good dance director might be able to help if called in to revise or put on a snappier routine. G. J. H.

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Mme. Olga Petrova

Reviewed Monday afternoon, October 19, at the Hippodrome, New York. Style—Singing. Setting—Special. Time—Thirty-two minutes.

In the world of the theater Mme. Petrova is most certainly a jack of all trades and, contrary to the balance of the adage, a master of all. Besides being a playwright, manager and dramatic and film actress of some distinctness, she now adds to her many accomplishments that of singing, and, altho her voice is not that of a Galli-Curci or a Schumann-Heink, it is yet of a quality that will not fall to please the average auditor. The rarest gift the gods have given Mme. Petrova, however, is probably her remarkably fine sense of showmanship. Having something of the showmanship of Sir Harry Lauder, she manages to get under your skin in such a way that everything she does appeals strongly. An artful manner, an ingratiating personality, and taste and refinement make Mme. Petrova a most fascinating performer.

In her act she offers a routine of vocal selections, including, in their order, *Little Boy Blue*, a Spanish song, a French number and *Carry Me Back to Old Virginia*. During the French song, which she does capitally, Mme. Petrova carries a basket of flowers and tosses them one by one into the laps of the auditors. This is a sort of Raquel McElmer number. She puts this number over as no one else could, and in throwing out the flowers worked up an enthusiasm that came near calling for a new basket of roses when reviewed.

A tasteful velvet eye, in four is used, with a piano on the stage. Mme. Petrova made an impressive appearance in a modest gown. When reviewed she was heftily applauded. She came back as the applause continued and plumed herself into a certain speech of some length. We thought she was doing an unwise thing to ply the folks with a little talk, chiefly about herself, but she flavored it with a bit of comedy here and there, holding the attention, and then recited a poem entitled *To a Child Who Inquires*. R. C.

Crandall's Brazilian Circus

Reviewed Monday afternoon, October 19, at the Hippodrome, New York. Style—Equestrian novelty. Setting—Special. In full. Time—Seven minutes.

Crandall's Brazilian Circus, an equestrian offering featuring a crane mechanic to show how circus riders are made, is so named apparently because the Crandalls spent several years in South America. The past six years the act has been in the States playing vaudeville, fairs and the like, having last appeared at the Brockton (Mass.) Fair a few weeks ago.

There are three horses, all beauties, in the offering. Everett and Sadie Crandall open with a bit of bareback riding. In offering the comedy feature to show how equestrians are taught their art the Crandalls employ two plants from the audience. The act is novel and entertaining. It got across nicely when reviewed. R. C.

Jeannie

In *Just a Nite Child* Assisted by Alan Dewitt and Company

Reviewed Thursday evening, October 22, at B. S. Moss' Franklin Theater, New York. Style—Comedy novelty. Setting—In two. Time—Twenty minutes.

"Jeannie is billed as a sort of child prodigy, but, if a youngster, is apparently a midget. In stature and appearance she may be taken for about five years old. Her work consists of being a mischievous little girl who bothers people to exasperation and getting them into all sorts of foolish predicaments.

The setting in two includes a park bench in front of a suitable drop. A man in correct afternoon attire walks up to the bench with a corsage for the lady friend he is to meet. Seated on the

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bench is an elderly man and after a bit of comedy the younger man seats himself in time for the girl to climb all over them. The high hats are mixed up in the melee and the older man walks off with the big hat, leaving the smaller sized one for the other. This is depended upon later for some laughs. The child calls him daddy, which he resents, and in time the girl friend arrives. Their pantomime actions, lip moving and some talk of course is merely the background for the girl to continue annoying them. Which she does until the mother finally arrives and accuses them of being kidnapers because the girl told of being bribed, etc.

The old man doubling as the cop arrives and takes the youth off, under arrest. Concluding is a bit of Charleston done by Jeannie and this is really what hit the patrons harder than all of the preceding material.

Most likely the offering is from England and the comedy is staged in a way that may be appreciated there. It hardly travels in a fast enough tempo for the average house here because most of the comedy fails to get over. By cutting down the running time a few minutes and writing in better material here and there, especially for the young man and others, it would improve several hundred per cent. Also considering the size of the cast in support of the girl, the act ought to get more out of the idea. True, it gets by to some extent, but there is something about it that smacks of being years behind the times. M. H. S.

Henry and Moore

Reviewed Monday evening, October 19, at B. S. Moss' Franklin Theater, New York. Style—Comedy, specialties. Setting—One, special. Time—Fourteen minutes.

The team Henry and Moore is not a new one, having played about town for some time, but they are now doing a new vehicle. The setting, in one, is laid in the interior of a booking agent's office. The girl appears as an actress seeking an engagement, and on her entrance finds the office empty. At least this much of the plot is true to life.

The man mistakes the girl for an employee of the agency and is also seeking placement. He displays versatile ability during the course of the act, doing dance bits, songs and playing the violin. The latter bit is used mainly for comedy, but at the finish he plays the instrument legitimately, accompanying himself for a ballad. The woman characterizes herself as a prima donna, which leads the audience to expect a song specialty from her, but she sticks to talk all thru the act, joining the man now and then in some dance steps. Her figure forbids the change of the description from prima donna to ingenue.

On the whole it is an entertaining act and should please in the family theaters. G. J. H.

Ed and Lillian Gerard

Reviewed Monday evening, October 19, at B. S. Moss' Franklin Theater, New York. Style—Songs and piano. Setting—In one. Time—Twelve minutes.

This combination have been seen here before, doing a different act, the difference being mainly in material. They have improved vastly in showmanship and stage presence since they were last seen here. The man is minus one arm and accompanies the woman at the piano for her vocal numbers in addition to doing several solos by himself. The woman is a "blues" singer and handles her songs in a style generally pleasing to the average medium-class theater audience. The playing of the piano by the one-armed man is bound to click, particularly as he plays well. His strongest number is a medley of classics beginning with the Rachmaninoff Prelude. G. J. H.

Genaro Girls

Reviewed Thursday evening, October 22, at Proctor's 125th Street Theater, New York. Style—Acrobatic dancing novelty. Setting—Special drop, in two. Time—Ten minutes.

An ideal opening act in which two girls of about the same build do a varied routine of acrobatic dancing and contortion. They work before a drop, hung in "two", that is rather gaudy, be-

ing bordered with lavender and having in the center, which is white, the figures of two parrots. For the Genaro Girls act, a plain drop, preferably of dark color, would be far more appropriate and tasteful.

The girls open with a bit of acrobatic dancing and then appear in "single" specialties. Both do excellent contortion bits, one of the girls being supple enough to bend her head backward so far that it touches the calf of her leg. This girl is also clever in her back kicks. Rolling splits that are good and various other bits, including a contortion stunt in which one of the girls, burdened with her partner hooked around her, picks up a glass with her teeth, drinking the contents, are offered.

A good hand was accorded the team, when reviewed. R. C.

Georgie Woods

Reviewed Thursday evening, October 22, at Proctor's 125th Street Theater, New York. Style—Singing novelty. Setting—In one. Time—Eight minutes.

When the name of Georgie Woods appeared on the enunciators there was some wonderment as to whether this was the young, Scotch entertainer without the "Wee" in front of his name. It was not however, Woods, appearing in the tryouts, is a youthful fellow who enters weighted down with two heavy rocks, hurt for the river. A telegram stops him. He reads the yellow message, drops the rocks, lights up with a smile and plunges into a routine of comedy songs, most of which carry a pretty fair punch and are well put over. On one of the numbers he is assisted by a girl, who sits at a small table, cabaret fashion, smoking a cigaret, with a bottle within her reach.

The number, *The Loneliest Gal in Town* is delivered toward her, but she evinces no interest or sorrow. Another song, and a second telegram arrives. Perusing it, Woods becomes lugubrious and goes to the side, picking up the rocks, asking the orchestra director, as he goes off, in which direction the river lies. Novel closing this.

Woods' act shapes up nicely as a deuce spotter for the family-time houses. R. C.

Ada Christy

Reviewed Thursday evening, October 22, at B. S. Moss' Franklin Theater, New York. Style—Singing. Setting—In one. Time—Eleven minutes.

Miss Christy was one of the tryouts at this house and did nicely in an early spot. She has a pleasing soprano, and makes a fairly good appearance, tho somewhat heavily built. Her repertoire consists of standard numbers for the main part, such as a "rose" medley, including *Mighty Lak a Rose* and *Roses of Picardy*. *Kiss Me Again* is another type of number used. She should serve for the number two spot in the small-time theaters. G. J. H.

Duchett and Morrison

Reviewed Thursday evening, October 22, at B. S. Moss' Franklin Theater, New York. Style—Blackface. Setting—In one. Time—Fourteen minutes.

These two chaps are apparently colored, using cork for extra blacking. Their offering consists of talk, songs and dances, the last being the best part of the act and most of it done with clogs. One of the team has a fairly good voice but seemed to be handicapped by a cold when reviewed. The talk is fair, containing a few laughs, but with the dance bits offered they don't have to worry about getting over in the average small-time theater. The clog and tap work of one is particularly good and the other offers some leg-breaking steps which are sure-fire. G. J. H.

Carl Schenck and Son

Reviewed Monday afternoon, October 19, at the Hippodrome, New York. Style—Acrobatic novelty. Setting—In one. Time—Eight minutes.

An importation, apparently from Germany, in which a father and his young son execute a number of acrobatic tricks,

(Continued on page 21)

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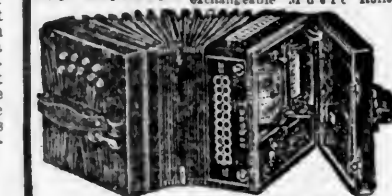
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(Communications to 1560 Broadway, New York, N. Y.)

ONE hears less and less these early fall days about the "insidious" effects of the radio on the industry that publishes music.

In fact, one is inclined to suspect that the radio bugaboo is being rapidly shooed away, and that by the close of the year the industry will be as near normal as it has been since the first aerial was put up on the roof of an apartment house and since the first baking-powder soprano was tamed in.

Publishers have learned at considerable cost that the radio to them is as a dose of strychnine; used moderately it is a helpful remedial agent, but in large quantities it becomes a deadly poison. Well-timed "plugs", not overdone, will continue to help the sale of sheet music; promiscuous and consistent air "plugs" will hurt the industry as long as they are continued.

A certain current number, the product of one of the largest three music publishing firms, is due for an early demise because the publishers of the song apparently adopted the slogan "Get it on the air—and keep it there." The writer heard the melody on the radio no less than six times the other evening within an hour. With the result that, the recently he extolled its merits to the skies in these columns and prophesied a long and successful career for it, he will now run as from the plague when he hears the song.

Fortunately, however, this condition is not general, and with its complete passing there will appear from behind it that warm, golden sun that once shone so brightly on the Alley yclept Tin Pan.

My Sweetie Turned Me Down, published by Irving Berlin, Inc., looks like the logical successor to the firm's biggest hit since *All Alone*—namely, *Yes, Sir, That's My Baby*. *Summer Nights*, *Some Other Bird Whistled a Tune*, *On a Night Like This*, *Sonya* and *Alone at Last* are other current Berlin offerings.

Carl Fischer, Inc., is enjoying a heavy sale on its recently released cornet instruction book which was authorized by Frank Slegrist, trumpeter with the Paul

Whiteman Orchestra. The book, which Whiteman has endorsed, is titled *Trumpet Playing Up to Date*, and describes "the latest developments in modern trumpet and cornet playing."

Bernie Pollack, newly appointed manager of Sherman, Clay & Co.'s New York office, is still opening congratulatory wires from his many friends in the music business all over the country. Bernie, who is considered one of the very best salesmen in the industry, is, in the opinion of this writer, the very best man that the Pacific Coast publishers could have obtained for that very important post.

Associated with Pollack in the New York office will be Le Roy Montesanto, who will officiate as band and orchestra head, and Rose Fischer, whose last connection was as attache to the Witmark professional department.

Pollack starts his New York executive career with the following songs: *Lonesome Me*, *Close Your Eyes* and *Little White Rose*, the latter the theme song by Charles Wakelield Cadman in *The Vanishing American*, the photoplay now at the Criterion on Broadway.

Ernie Coleman, leader of the orchestra at the Club Richman, predicts that the tango will come back this fall. Cokman's orchestra is noted among lovers of tango music for its rendition of that type of melody, and has been instrumental in popularizing many tango melodies during the past 10 years. Coleman is at home in the new Club Richman, as the Spanish patio effect of that place gives him a splendid setting for his tangos.

Roger Wolfe Kahn has thrown his hat into the ring, along with the chapeaux of such prominent American composers as Victor Herbert, George Gershwin, Werner Janessen et al. The millionaire leader of the Hotel Biltmore Orchestra has just finished the composition of a jazz-symphonic suite, which is aptly titled *Americana*, and which depicts, musically, the progress of American music thru the ages. Kahn will invite the music critics of the dailies and theatrical papers to an early hearing of his suite. He will use 40 men in its rendition.

The Columbia Phonograph Company has just signed a recording contract with Monette Moore to record exclusively for the Columbia Race Unit. Miss Moore's first releases will be *Get It Fixed* and *Take It Easy*, both publications of the Triangle Music Publishing Company.

To prove they are versatile and can write about other things besides Dixie and bananas, Frank Silvers and Sam Coslow have authored a new number, called *The Call of the Great White Way*, which is published by the E. B. Marks Music Co.

The following notice from Ruth Benedict, press representative of the Theater Guild, is printed because it discloses how that staid and respectable institution has succumbed to the lure of the popular song. "The Theater Guild has been informed," writes Miss Benedict, "that it should be properly irritated over the successful sales of the music from the *Garrick Galectics*. It seems that to have *Manhattan*, *Sentimental Me* and other songs from that show recorded vocally and in melody, as well as instrumentally and on music rolls, too, is something. This is the first revue the Theater Guild ever had in the family. It is still a novelty to its members to hear squalls of hikers singing and parodying, and dance orchestras breaking into numbers from the show. While the rest of the world, knowing the music is a hit, takes all this sign of popularity for granted, the Theater Guild remains artlessly in its ingenuite pose."

Prominent radio orchestras all over the country are featuring on their programs the song, *You're Even All That a Pat Could Be*, which is published by the O'Reilly & Durfee Co., of Lansing, Mich.

A persistent rumor on Melody Row concerns a drastic shakeup in the laboratory staff of a leading talking machine company. The rumor has a prominent official in that company, formerly head of the recording laboratories, reported as "thru" with the Camden organization and signed up by another prominent phonograph company, which recently has been making a strong bid for supremacy in the field. Other rumors are rife, but are

still too fantastic to permit of publication. That something is brewing, however, is evident.

Manuel Abrahams will conduct a nationwide campaign on his newest song release, *Pretending*, described as a "haunting fox-trot". Belle Baker, who in private life is Mrs. Abrahams, will be starred in a Ziegfeld musical now being written by Ring Lardner. It is reported.

Joe Keit, general manager for Jerome H. Remick & Co., and Mose Gumble, professional manager, are on a combined trade and professional tour thru the Middle West. The firm's fall offerings include *Some Time*, *Bam Bam Bannin' Shore* and *If I Had a Girl Like You*.

Another tradition has been laid low. We refer to the one that had to do with motion picture tie-up songs and which was to the effect that such a song is the most difficult of all to "make". The firm of Robbins-Engel, Inc., has had little difficulty in establishing its song *Freshie* in the very front ranks of fall "best sellers". This number is the theme song of Harold Lloyd's newest photoplay release, *The Freshman*, and in less than two months' time has become the leading seller in the Robbins catalog.

Music publishers will be interested to learn that Jack Bilss, until recently sales manager for the United States Music Roll Company, has become Eastern sales manager of the Q. R. S. Music Roll Company.

Louis Bernstein, president of Shapiro-Bernstein & Co., is expected back from his European trip about the middle of November. Bernstein has been visiting the European capitals with his wife, daughter and Mrs. Shapiro, widow of his former partner. A rousing welcome reception will be given him on his return.

Ager, Yellen & Bornstein will publish *Help*, the new song novelty by Johnny Tucker, the musical fireman, and Leslie Moore.

Joe Daniels and Lew Fitzgibbon, specialists in "mother songs", have a new one which they call *The Real Girl of All*. If lyrics count for anything the song shouldn't fail to "hit".

New Turns and Returns

(Continued from page 20)

Interesting and effective chiefly because of the boy's grit in various stunts that require unusual strength. An outstanding bit by the lad, a husky youngster and the flower of health, was lying across two chairs, the ankles on one, his neck on the other, while he supported in a hand-to-hand stunt the elder Schenk, a man weighing considerably more than 150 pounds.

The routine is along the usual lines, including hand-to-hand bits, head-to-head balances and kindred stunts. The act is presented with all the polish and grandiloquence of the foreign artiste. It makes a great opening turn for any bill. R. C.

Mexican Grand Opera Company

Mexico's Five Great Operatic Stars
Rodolfe Hoyos Baritone
Carlos Mejia Tenor
Diana Milicus Coloratura Soprano
Margarita Cuetto Mezzo-Soprano
Rosa de Carli Dramatic Soprano
Francisco Camacho Vega Musical Director

Reviewed Monday afternoon, October 19, at the Hippodrome, New York. Style—Operatic, Setting—Special, in full. Time—Seventeen minutes.

A company of six, whose names are given above, make up the Mexican Opera Company, late of Mexico City and showing here for the first time. Vega, the musical director, works from the pit, conducting the theater musicians, which is a pretty tough job for anyone at this house. Outstanding among the members of the operatic troupe is Carlos Mejia, its tenor, who does quite well in a solo of the *Harlequin Serenade* from *Pagliacci*. In the *Quartet From Rigoletto* he also sings stirring and well. As for the other members of the company, we should say conservatively that they are not below or above average, altho the coloratura soprano sings rather feebly her solo of *Romanza from Traviata*. The Galli-Curci sort of thing seems a bit too much for her voice.

Rodolfe Hoyos, baritone, did fairly well with the *Torcedor Song* from *Carmen*, the opera from which another selection, *Sigrid Ha*, was rendered by one of the sopranos. *La Paloma* and an encore, given by all five when reviewed, was rather nicely put over, tho we do not think the

(Continued on page 23)

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Foreign Dance Brevities

Here are some of the newest developments in the world of dance:
 A newspaper in Paris, tottering on the brink of bankruptcy, started the day by conducting a contest on the question "What is your opinion on dancing?" No fewer than 22,576 replies, accompanied by 11,000 subscriptions, reached the newspaper offices within two weeks.
 From Berlin comes the news that the Berliners may dance a little longer than in the past, there is to be no more staying out all night for them. That is the decision of Herr Severing who announced this week that the Diet had ruled against prolonging the police closing hour now fixed at one a.m.
 All London, it is reported, has succumbed to the Charleston, which Be Jackson, America's famous exponent of the off-beat step, is displaying at the Savoy, the Piccadilly and the Kit Kat Club nightly.

PADLOCK REGIME AGAIN ON B'WAY

Strand Roof Included Among Resorts Closing for First Time

New York, Oct. 24.—The Club Hoberg, at 165 West 4th street, is the second of the 30 supper clubs and cabarets served this week with padlock complaints by Federal Attorney Buckner to capitulate. The Strand Roof voluntarily pleaded guilty and accepted a six months' padlock, which goes into effect at a later date.
 A settlement has been made which provides for one year's padlocking of the club, beginning November 23, with a personal injunction against "Mother" Hoberg promised.
 At the opening of Attorney Buckner's fall padlock prohibition drive this week 110 owners or their representatives appeared in Federal Court, while the same number of cases were called from the calendar.
 The padlock court opening was in the nature of a special prohibition term. Buckner said the special term was decided upon for two reasons—first, to relieve the calendar, and second, to give speedy trial to rum-running cases involving condemnation and forfeiture "instead of being placed at the foot of a long calendar to wait three or four years for a day in court."
 Broadway wore an air of depression this week, altho a record number of openings occurred. It is felt that the dry forces are in earnest this time, and the owners of the 30 clubs mentioned in the proceedings are confident that long padlock terms will be generally imposed.

Jud Hill's Band to Tampa For Winter Months

New York, Oct. 24.—Jud Hill, manager of Jud Hill's Chicago Blue Devils, at present playing at the Colony Theatre, has notified *The Billboard* that the band will play in Florida this winter, opening December 1 at the Morocco Club, Temple Gardens, Tampa, Fla. Three men will be added, making 10 in all. The band is contracted for until April, 1926, and will be known as Jud Hill's Club Morocco Orchestra.

M. McDonnell To Manage Two Pueblo, Col., Ballrooms

Pueblo, Col., Oct. 24.—Mark McDonnell, manager of the Arcadia Dancing Academy, will manage the Broadway Academy, having leased it. Definite plans for the operation of the two ballrooms have not as yet been announced, but it is likely that one of the places will be used as an exclusive club and rental hall and the other for the regular dances. Charlie Quarante, formerly manager of the Broadway, will act as assistant manager of the new enterprise.



"Rhapsody in Blue" Show Reopens Ciro's

New York, Oct. 24.—Ciro's *Rhapsody in Blue*, a new revue suggested by George Gershwin's famous composition, opened Thursday night at Ciro's on West 56th street. Show includes Eddie Elkins' Orchestra, Frances Williams, Val and Ernie Stanton, Margaret Davies, Max Hoffmann, Jr. and Sterling Holloway. Sammy Lee staged the show which was written by Dave Dryer and Herman Ruby.

Only One Ballroom in Erie, Pa., Uses Road Orchestras

Mark Goff, of the Mark Goff Circuit, Erie, Pa., which books orchestras in that section of the country, has advised *The Billboard* that an article in the October 24 issue was misleading. Mr Goff says "there is but one ballroom of importance in Erie and that is the Rainbow Gardens at Waldameer Park just outside the city limits, which operates last half of the week with road attractions. Other dance halls in the city are operated by different lodges, etc., and give dances occasionally, employing three or four musicians local talent, and some employ amateurs, not even federation men.
 "There are no organized orchestras of more than three or four pieces which make it a business to play in Erie, and talent is all secured outside and booked for outside engagements," says Goff. "We have not played an orchestra in Erie for more than three years, nor has any other orchestra from outside of the city played here except at the Rainbow Gardens and occasionally at a special ball given at the Lawrence Hotel or Masonic Temple."

Ballroom for Sioux Falls, S. D.

Sioux Falls, S. D., Oct. 24.—A ballroom will be opened in this city about November 10 under the management of T. H. Archer, who is also proprietor of the Roof Garden, Sioux City, Ia. Vernon McDonald and his Orchestra have been engaged as the opening dance band and in addition will conduct a contest for a name for the structure which has just been completed. Recording bands will be booked occasionally, according to the management, when they are playing in this section of the country.

Bay-Staters Start Tour Of Western Ballrooms

New York, Oct. 24.—C. J. La France's Bay-Staters Orchestra has just closed a successful Keith vaudeville tour, and has opened on the National Attractions Circuit with a week of one-nighters in Eastern Pennsylvania, which will be followed by a tour of L. A. Beck's ballrooms in Ohio. Early in November the orchestra starts a 10-week engagement in San Francisco.

McKay Engaged Until Dec. 21

Marlon McKay and His Recording Orchestra are engaged until December 21 at Swiss Gardens, Bond Hill, Cincinnati, where they opened July 21. They play for both the dinner guests and dancing and hardly a Saturday night, Sunday night or holiday night passes that the resort is not well filled.

Horn in Middle West

New York, Oct. 24.—J. E. Horn, vice-president of National Attractions, Inc., of New York, left yesterday for a 10-day trip to the Middle West where he will arrange further bookings of local ballrooms. His headquarters will be at the Statler Hotel, Cleveland, O.

Land o' Dance To Open In Canton, O., Oct. 29

Canton, O., Oct. 23.—Land o' Dance is the name given Canton's new ballroom, which opens the night of October 29. Built in record time by the Northern Ohio Amusement Company, in the heart of the city's most exclusive residential district, the ballroom is said to be one of the most pretentious in the Middle West.
 I. H. Goldson, managing director, is responsible for its interior decorative appointments, which outshine any of his previous efforts at a number of Eastern Ohio ballrooms. W. J. Schertzing, widely known amusement man, formerly of Akron, has been named manager of the new ballroom and already has taken up his residence here.
 It is planned to operate every evening except Sunday, and the management has announced many of the best touring bands have been scheduled for engagements.
 Exterior of the new building is of Spanish Mission, an innovation in architecture here.

Evelyn Nesbit May Play New York Cabaret

New York, Oct. 24.—"N. T. G.", radio announcer for WHN, who specializes in broadcasting programs from various cabarets, apparently let something out of the bag on Tuesday night this week, when he cut short an announcement about Evelyn Nesbit. He was speaking of coming attractions in various night clubs and cabarets and got as far as "Evelyn Nesbit is returning to New York from Atlantic City in a couple of weeks and will be at Broadway and 52d street—er—this is Station WHN Loew's State Theater, New York, signing off. Good night!"
 Just whether Granlund was given a "high sign" by some one in the studio to lay off the announcement, or changed his mind himself about it, is a mystery. The only night club at Broadway and 52d street to open shortly will be Ray Miller's.

Al Tierney Purchases the Downtown Club in Chicago

Chicago, Oct. 22.—Al Tierney, proprietor of the Pershing Palace and the Garden of Allah, has purchased the leasehold on the Downtown Club, 619 South Wabash avenue, which he opened Friday night as the Al Tierney Downtown Club. It is one of the most elaborate cafes in the city. It will be open night and day, serving luncheon and afternoon tea. Elaborate lounges and restrooms will be open to lady shoppers all day long.

St. Louis Peacock Syncopators Featured on Steamer Capitol

New Orleans, Oct. 24.—An 11-piece band, the St. Louis Peacock Syncopators, made its first appearance on the Steamer Capitol Sunday and received favorable comment. Dewey Jackson, cornet wizard, who features the wah-wah cornet; Tom Lovington, pianist; Henry Bailey and Ray Johnson, saxophone, and William Foster, bass violin, are among those who appeared.

Rockwell Terrace Show

New York, Oct. 24.—Jack Helser's Revue had its premiere last night at the Rockwell Terrace Restaurant, in Brooklyn. The revue, which is titled *Headin' for Louisville*, features Elsie Huber, and includes in its cast Chris Fendler, Pearl Clark, Beth Pitt, Florence Reed and Jack's 10 Dancing Darlings. The music is furnished by Tom Lazzaro's Orchestra.

Unethical Cabarets

One never knows what will happen next in the legion of night clubs that now abound on Broadway's highway and byways.
 In one recently opened after-midnight "club", the management has adopted a novel, tho far from ethical stunt, which has for its purpose the boosting of checks. When a couple brings its own, and "parks" it under the table, it is not unusual for the two to return to their places after the dance to find that the contents of the bottle have leaked out all over the carpet.
 "Careless of you—leaving your bottle under the table that way," observes the waiter. "See what happened. Too bad!"
 But there is a glint in his eye—such a glint as comes into the eye of any man whose duty has been well done. And the "suckers", as a rule, start buying.

\$700,000 Ballroom Opens in Los Angeles

El Patio Said by Builders To Be the Finest in America—Has Floor Space of 54,000 Square Feet

Los Angeles, Oct. 24.—This city claims to have the finest ballroom in America in El Patio, according to statements made by its builders. Opening last week and costing more than \$700,000, with a floor space of more than 54,000 square feet, it is said it is the ultimate in ballroom construction up to the present time.
 The building and the interior are of Spanish design and decorated in an art bordering between the Moorish and the Renaissance. The dance floor, 80 by 150 feet, is laid in a mosaic design of rosewood, beech and maple, which gives it a beautiful and unique appearance. Surrounding the dance floor is a promenade, 35 feet in width, which is equipped with lounges and chairs, and in addition a mezzanine floor seats about 1,500 spectators. Complete smoking and restrooms also are included in the design of the mezzanine floor, at one end of which is a complete cafeteria.
 The most unusual and unique feature is the spacious open-air patio, which is accessible from the main floor of the building and affords a cool retreat for the dancers.
 Carlyle Stevenson's El Patio Orchestra has been engaged to supply the dance music.

Gil Boag Loses Suit

New York, Oct. 24.—A jury decided this week that Gil Boag, cabaret man and husband of Gilda Gray, must pay \$4,271 to Joseph Wickes, the contractor who built the Japanese Gardens in Long Beach. Boag maintained in his defense that the Coloma Company, which operated the place, was responsible for payment.

Club Richman To Broadcast

New York, Oct. 24.—The Club Richman, on West 56th street, has made arrangements to broadcast its show nightly over stations WHN and WFBH. Harry Richman, Yvette Ruzel, Rene, Charlotte and Morea, and Emil Coleman's Orchestra are the attractions at the Richman.

Al Skoien at Iron Mountain

Iron Mountain, Mich., Oct. 24.—Al Skolen and his State Street Orchestra have opened a winter engagement at the Northern Ballroom here, playing to about 3,000 dancers the opening night.

Melody Club Opening

New York, Oct. 24.—The Melody Club, whose premiere has been repeatedly postponed, opens definitely Tuesday, October 27, at 114 West 54th street. Al Lentz's Orchestra and a revue staged by Sidney Clare and Lew Brown will be the entertainment features.

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"Chicago Orchestra News"

By AL ARMER

The Chicagoans had a real treat last week with the concerts given in the Auditorium by my esteemed friend, Paul Whiteman and His Orchestra. He played to capacity each performance and turned them away.

His first concert was the premier of a new futuristic "suite" called the *Monotony Suite* which caused considerable comment among the critics. The "suite" is unlike the *Rhapsody in Blue* in character. The construction and orchestral treatment is marvelous and could only be played by the Paul Whiteman organization. I am told a certain well-known symphony rehearsal did it 17 times and then gave up the idea of trying to play it.

Paul still wears the crown of "The King of Jazz" and it will be a long time before he is dethroned, if ever. Take for instance just two years ago. If anyone told you that a jazz band was going to tour the country and perhaps the entire globe playing the higher class concert halls and predicted that they would break all box-office records previously held by the late Caruso, the greatest tenor that ever lived, you would not have believed them. Well, Paul Whiteman has done that little thing. He has proven him of the greatest musical box-office attraction in the world today.

I have often heard many people express their doubts as to the real ability of Paul. Some have credited his success to his men, thinking they were wholly responsible for his rapid climb to fame. I, as an ex-member of the Paul Whiteman Orchestra, want to say that Paul is 90 per cent responsible for his own success. He is a very well-schooled musician, having had many years of Denver Symphony before entering the jazz field, and is the most efficient director I have ever worked under. His organization, like many others, has changed its members from time to time and at present there are only two members of the old original orchestra active with the band. They are Henry Busse, cornet, and Mike Pingatore, banjo. And it is still a great band and still a great Paul.

Ferde Grofe is still the chief arranger but does not travel with the orchestra. He stays in New York City permanently, writing exclusively for Paul Whiteman. You know Ferde is the first to make the so-called "special arrangements" for jazz combinations and is one of the greatest of his kind today. Some day, in this column, I am going to tell you more good things about Grofe.

Arnold Johnson Opens The Wigwam Ballroom

Chicago, Oct. 22.—Arnold Johnson and His Hollywood Orchestra opened the Wigwam Ballroom on Madison east of Crawford last night. It is one of the most elaborate dance resorts on the west side. E. M. Gilmartin, prominent in dancing circles, will be manager.

Deauville Dozen Recording

New York, Oct. 24.—The Deauville Dozen, a subsidiary of the Roger Wolfe Kahn Hotel Biltmore Orchestra, made its first records for the Pathe-Perfect laboratories this week. The numbers selected for the initial "canning" were *Dreaming of Tomorrow* and *Look Who's Here*.

Barn Opens in Chicago

Chicago, Oct. 22.—The Barn was opened Monday night at Kedzie and Lawrence avenues, with accommodation for about 2,000 dancers. Jack Elkins and His Orchestra, led by Walter Ford, will present the music novelties. The interior decorations are made to represent the inside of a barn.

New Hungarian Place

New York, Oct. 24.—The Csarda, named after the famous Hungarian dance, is New York's newest supper club. Julius Green and Joe Gallagher operate the place, which features Joe Fejer's Orchestra.

Scotch Highlanders Touring

New York, Oct. 24.—The Royal Scotch Highlanders Band, which has just concluded a successful New England tour, has started an extensive dance tour thru the Middle West.

Rap the Charleston

Again "They simply won't let the Charleston alone."

Now Dr. Joseph J. Interland, president of the Podiatrists' Research Association, comes out with a statement that the poor, much-maligned Charleston is one of the chief causes of flat feet in the modern flapper.

"In the Charleston," says the medico, "too much effort and pressure are brought directly upon the tender feet of the youth instead of first properly developing rhythmic distribution of effort by proportionate development of hip and knee joints."

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Wants Refined "Charleston"

Cleveland Dance Hall Inspector Asks Proprietors To Aid in Campaign—Co-Operation Promised

Cleveland, O., Oct. 24.—A refined version of the Charleston has been ordered for Cleveland dance halls by City Dance Hall Inspector Charles Johnson.

"The way it is being done here is all wrong," Johnson said a gathering this week of dance hall proprietors, dancing teachers and his battery of deputy inspectors, who had met upon Johnson's request to learn what was what. "Let's have a kind of Charleston that will be peculiar to Cleveland and one in which the lower legs are, at least, not stuck out at right angles," he continued. His audience promised co-operation.

Another matter which Johnson stressed had to do with a recent State law prohibiting boys and girls under 18 years of age from attending public dance halls. Nearly 100 minors already have been barred, Johnson declared.

Fishman Books College Band

New York, Oct. 24.—Edward Fishman, of Harrisburg, Pa., arranged the booking of Tommy Christian and His Orchestra into the Roseland Ballroom for the week of November 1. The band is composed of prominent college players and is expected to stay at the Roseland indefinitely. The booking was arranged by Mr. Fishman thru National Attractions, Inc.

New York Notes

Joe Basile's Band has been booked to tour New York and the New England States with the Shriners' Indoor Circus.

Lora Gons-Shadurskaya and W. Kuderoff, late of the Imperial Russian Ballet and the Grand Guignol, open Halloween night at Janssen's mid-town Hofbrau in a routine of ballet and novelty dances. Their program at the famous New York restaurant will be changed weekly. Anna Chandler, Lester Lee, Bert Gilbert, Estelle Penning and Irving Aaronson's Crusaders continue at the Hofbrau.

Harry Moss, who was in charge of Tex Rickard's Saturday night dances at Madison Square Garden, and who officiated at the national dancing championships, will act as master of ceremonies at the Traynor Association annual offering, which this year takes place at Terrace Garden November 17.

Will Morrissey and Midge Miller are slated to open at the Strand Roof shortly. Others in the new show headed by these stars will be Kinney and Roper, the Columbia Four, Horace Rnwe and Harry Tucker's 16-piece band. Harry Woecker did the booking.

Johnny Price and Franche, late dancing team at the Parody Club, are touring the theaters thruout the Middle West and are expected to return to New York shortly to resume cabaret appearances.

Harry Walker has booked Billie Smith's Eight Little Sweethearts Revue into the Jimmie Hodges Follies in Hialeah, Fla.

The Bal Masque opened Thursday night at the Hotel Claridge, with Charles Kerr's Orchestra furnishing the dance music.

I. Jay Faggen, formerly director of the Arcadia Ballroom on Broadway, and more recently engaged in the restaurant business in this city has re-entered the dance field by acquiring a controlling interest in the Cndorella Ballroom, on Broadway at 45th street.

Ray Miller's Orchestra returns to New York next week to open at Stauch's, the new cabaret. The band will double in a John Cort musical comedy.

When Brooke Johns, banjoist and orchestra leader, returned last week on the steamship President Roosevelt from Southampton, he brought with him six large blue-ribbon English shepherd dogs. Johns has been playing in London, at the Kit Kat Club, with his orchestra.

New Turns and Returns

(Continued from page 21)

enore was entirely necessary. The Mexican singers were well received, however.

They make their entrance thru a huge Victrola at the back, and during their Hippodrome stay are assisted by members of the Hippodrome's dancing troupe.

Parson and Crandall

Reviewed Thursday evening October 22, at Proctor's 125th Street Theater, New York. Style—Blackface singing and dancing. Setting—In one. Time—Fifteen minutes.

Blackface team, one a rather hefty person and inclined to be a bit clumsy, appeared here, when reviewed, as No. 2 of the tryouts and made off with a rather encouraging hand. One of the men accompanies for the numbers at the piano but also does his share of the singing. The act opens with strains of *Old Black Joe* from the pianist member. Finally the other man, doing the character of Old Black Joe, walking with feeble step and using a cane, takes up the number, putting it across nicely.

Patter that is fair to middlin'; a "mammy" song (double), rather well put over; a "sheik" ditty, topped by a dance; another Dixie melody, this time by the pianist alone; more patter and a double song, topped by a brief dance, sums up the routine. On the whole the act is entertaining. It could stand more work, along with which would come polish and general strength, however, and more comedy, especially since both work in blackface, would not seem out of order. Medium-time houses ought to carry the act for No. 2 spots.

Rule and Tenney

Reviewed Thursday evening, October 22, at B. S. Moss' Regent Theater, New York. Style—Singing. Setting—In one. Time—Fifteen minutes.

Jimmy Rule is one of the Rule brothers, one or two of whom are doing similarly styled acts in vaudeville. Harry Tenney has been in vaudeville before, but is on and off employed in various professional departments of music publishers.

As an unusually good second-spot singing team, this new duo is there strong. They have the voices and the knack of putting songs over. The outstanding feature, however, is the routine of brand new numbers, with one possible exception. All of them are fast, with snappy lyrics and of the kind that breeze across.

Rule holds forth at the piano and both are neatly attired in tuxedos. Considering that they are new a little more work should improve some of their harmony, which was a bit weak in one number. In that Rule seemed to be singing slower than his partner.

John Kelly

Reviewed Thursday evening, October 22, at Proctor's 125th Street Theater, New York. Style—Ventriloquism novelty. Setting—In one. Time—Fourteen minutes.

John Kelly, who appeared in the try-outs here when reviewed, has a ventriloquistic novelty that would be excellent were he able to speak thru the mouths of his "dummies" more clearly. At times, when the act was caught, one could get the words supposed to come from the kid "dummy" on Kelly's knee, and at other times the sounds were a muddled mess, unintelligible and faint.

In addition to the small "dummy", Kelly has a large clock on the stage which he opens to reveal a life-sized dummy of a woman. Two songs are rendered as tho thru this "dummy" and they are not half bad. One is a solo of *Memories* after the "woman" has left the stage and is supposed to sing it thru a telephone in which the kid "dummy"

is talking. Kelly's material for laughs seems to be safe-fire enough from what could be heard by the reviewer sitting halfway back. The act, as is, however, seems to lack what is required for anything better than the small-time stands.

Arden and Olsen

Reviewed Thursday evening, October 22, at B. S. Moss' Franklin Theater, New York. Style—Comedy and songs. Setting—In one. Time—Eleven minutes.

These two chaps may eventually be able to get along in the small-time houses, but not with the material they used at this theater when reviewed or with the small amount of stage presence they displayed. The one who does the "nut" comedy has a face which is a great asset for that type of comedy, but the talk he and his partner indulged in was nothing short of awful. It was laughless, witless and pointless.

The straight man accompanies at the piano for bits, both singing. Neither has better than ordinary voice, but they might have gone over had they some semblance to delivery. With proper material they could develop stage presence. But talking to an audience which doesn't laugh at supposed jokes is one of the ways least conducive towards securing confidence in themselves.

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COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

Edited by DON CARIE GILLETTE

(Communications to 1566 Broadway, New York, N. Y.)

ENGLISH REPERTORY COMPANY DOING WELL IN NORTHAMPTON

NORTHAMPTON, MASS., Oct. 24.—By the excellence of its first three productions, *Mr. Pin Passes By*, *Smith* and *A Bill of Divorcement*, the company of English players appearing in repertory under the management of Paul Hansell at Northampton's widely known municipal theater, the Academy of Music, has made itself solid in the favor of discriminating playgoers throught this section, and the season has started out very well.

The players in the Northampton Repertory Company come from many of the leading theaters of London. While there are no leads in the group, the list of principal players contains such proficient artists as Stella Patrick Campbell, J. W. Austin, Clifford Marie, Margaret Murray, Robert Mawdesley, Margery Bryce, Mary Lincoln, Maurice Braddell and Curtis Canfield, all of whom have distinguished themselves in the various roles they have played to date.

Hazel Newbold, a local amateur, also was given an opportunity in the first two bills, in which she played two strikingly contrasted roles, and made an encouraging impression. Hansell himself will appear next week in *Eliza Comes to Stay*, a comedy by H. V. Esmond, in which Hansell played with Eva Moore and Jack Esmond, son of the author, during the presentation in England.

Of the plays already presented, *A Bill of Divorcement* made the biggest hit and afforded the best opportunity for the different players to show their skill. Among the pieces from which the company will choose the next offerings, are *Trilby*, *Cousin Kate*, *Concetta*, *The Importance of Being Earnest*, *The Naughty Wife*, *The Witness for the Defense*, *Peter's Mother*, *The Love Divine*, *The Dover Road* and *Purse Strings*.

The executive staff retained by Hansell for the season includes John F. McNamara, a former newspaper man, as personal assistant; J. A. Boudway, assistant; Mrs. L. A. Dinsmore, treasurer, and Mary Brewster, publicity director.

Lillian R. Ruder is hostess, and the backstage personnel includes Harry Brown, carpenter; William McCreery, electrician; Fred LaRochele, property man, and J. A. Boudway, Jr., head flyman.

Performances are given every night, with a matinee on Saturday, and the prices of admission run from 50 cents to \$1.10.

The society element and Smith College are entertaining the members of the company extensively. Last night the Northampton Amateur Players gave a reception for them at the home of George McCallum. Mayor William E. Felker also has publicly expressed his high opinion of the company, and following the first performance of *A Bill of Divorcement* he wrote: "Our party, consisting of 60 members of the Common Council and their ladies, were very much impressed by the fine acting, and, thru me, express their opinion in no uncertain terms that the management has brought to Northampton actors of ability and worth, who deserve the support and encouragement of our citizens."

McNUTT WILL PLAY LEAD IN "KICK-OFF"

New York, Oct. 24.—Patterson McNutt has been chosen to play the lead in the new football comedy, *The Kick-Off*, by Grantland Rice and Frank Craven, which is soon to be produced by A. L. Erlanger. McNutt is a playwright, actor and producer. He wrote *Pigs* in collaboration with Anne Morrison and he is now producing and acting in *The Pearl* at the 45th Street Theater. The situation will be decidedly unique when one producer plays the leading role in another producer's production.

"The Enemy" in London

New York, Oct. 24.—*The Enemy* will be seen in London the latter part of November. Basil Dean has been inclined to postpone the English production in order to open with *Fay Bainter* as Paul, but yesterday decided not to wait. Miss Bainter may go to London during the summer as a guest star for a few weeks. Channing Pollock, the author of the piece, will sail for England shortly to assist in the staging of the London production. He will then retire to the Monastery of St. Peter, at Salzburg, to complete his new play, *Mr. Mouyepenny*, which Crosby Gaige will present here next spring.

The Enemy will open in Vienna at the Volkstheater under the management of Alexander Moissi on November 2.

ANN HARDING SIGNS FIVE-YEAR CONTRACT

New York, Oct. 24.—Ann Harding, now playing in *Stolen Fruit*, at the Lorraine Theater, last week signed a new contract with A. H. Woods which calls for her services to that manager for the next five years. She is to remain in *Stolen Fruit*, which is being produced by Henry W. Savage in association with Woods, for some time, according to the present plans of the two producers. Miss Harding and the play have been booked for the Apollo Theater in London for an engagement to begin next May and continue thru the summer. In the fall she is to return to America and go on a tour in the vehicle, the out-of-town engagements to start in Philadelphia in September.

"ABIE" SURPASSES A WORLD'S RECORD

New York, Oct. 24.—*Abie's Irish Rose* will play its 1467th consecutive performance tonight at the Republic Theater here, thus establishing a new world's record for non-musical shows. Heretofore the longest consecutive run in a single city was credited to *Charley's Aunt*, which played an engagement of 1,466 performances in London. The only record that has not been shattered by *Abie* is that held by the spectacle, *Chu Chin Chow*, which played 2,233 times in London. Ann Nichols' play is still doing an excellent business and all signs point to its going into its fifth year.

White Gives Up "Pearl" Over Matter of Booking

New York, Oct. 24.—George White has withdrawn from the pact made last week with A. H. Woods in which he was at last to put into production, in association with the latter impresario, *The Pearl of Great Price*, that long-delayed drama from the pen of Robert McLaughlin. The matter of booking the production is said to be the cause of the latest cancellation. Woods is now affiliated with the Shubert interests as to the booking of his attractions and White is tied up with the Erlanger chain of theaters. This point came up after practically every other detail of the negotiations for *The Pearl* had been settled. It proved to be an unsurmountable obstacle, apparently, and so White returned the final papers to the Woods office with the word that all verbal agreements and preliminary contracts were thereby canceled.

A. H. Woods now announces that he will sponsor the piece alone but Broadway will not see it before next April.

Fisk O'Hara To Open New Comedy in Midwest

Chicago, Oct. 22.—Fiske O'Hara was a visitor at James Wingfield's office yesterday and announced he would put out a new comedy race-track play called *After the Rain*, which will open in mid-western territory about November 15. Mr. O'Hara said the play was tried out in Washington, D. C., some time ago in stock and made a big hit. He has been singing a concert engagement in the major picture houses in this section and was on his way to Peoria, Ill., for that purpose.

Ralph Morgan Is Lead In New Goodrich Play

New York, Oct. 24.—Ralph Morgan is to have the leading role in the new play by Arthur Goodrich which is soon to be presented on Broadway by Wagnhals & Kemper. The latest title attached to this piece is *At the Curtains*. Gertrude LeBrandt, John O'Meara, Harry Lyons, Sydney Booth and Charles Henderson have been engaged, thru the office of Murray Phillips, for some of the other principal roles.

CLARE WOODBURY



A versatile actress who is playing the difficult role of Ma Teller in "The Family Upstairs", now in Chicago. Miss Woodbury's career began in 1921, when she gave favorable performances in "Intimate Strangers" and "Rita Coventry". Then followed a summer stock engagement in Milwaukee, a short period in "The Marionette Man" on the road, after which she appeared with Francine Larrimore in "Nancy Ann" and then in "Silence". She is now looking forward to an opportunity that will permit her to express more of her own personality, which is that of a vigorous, dynamic woman. Miss Woodbury formerly acted under the stage name of Clare Weldon, but resumed her real name in "The Family Upstairs".

CHERRY LANE TO STAGE SAMUELS' LATEST PLAY

New York, Oct. 24.—Maurice V. Samuels' latest play, a modern romantic piece titled *Romany Rigo*, is to be given a production at the Cherry Lane Playhouse following the run of the opera *Polly* at that house. It will later be moved to the Times Square district, if successful. Hyman Adler, an actor well known in vaudeville, is to appear in the leading role. The balance of the casting is now under way.

Samuels, the playwright-adapter of the famous Comstock & Gest spectacle, *The Wanderer*, which, produced under the direction of David Belasco, played 150 weeks on the stage and has recently been released as a film by Famous Players, was last represented on Broadway by his play *The Flame of Love*, which had a short run at the Morosco Theater the season before last. He is also the author of *The Conflict*, produced on Broadway several years ago, and of *The Maid of Orleans*, *A Pageant of the Strong* and *The Florentines*, all published plays. He is often confused with the essayist and novelist, Maurice Samuel, who has recently caused comment with his book *New Gentiles*. The playwright's name is Maurice V. Samuels.

His *Romany Rigo* will go into rehearsal shortly under the direction of William S. Rainey, who starred *Polly*, but no definite date has been set for its opening owing to the success of the current production of Gay's opera. Rumor has it that *Polly* may shortly be moved to an up-town theater, however.

Louis Mann To Tour In "Give and Take"

New York, Oct. 24.—Louis Mann is assembling a company to support him on a tour of the South in the Aaron Hoffman play, *Give and Take*, in which he and George Sydney were seen here a few seasons ago.

"White Madness" by Dickey

New York, Oct. 24.—Paul Dickey plans to shortly produce his latest play, *White Madness*, on Broadway. He is negotiating with James Crane for the chief male role. Ruth Shepley is mentioned as a probability for the feminine lead.

Egan Moves for Peace With Actors' Equity

New York, Oct. 24.—Frank Egan, who was recently placed on the unfair list by the Actors' Equity Association because of his refusal to settle or to arbitrate claims brought against him by Clarke Silvernail and Mrs. Leslie Carter, made a move for peace with the association this week when he called on Executive Secretary Frank Gillmore and agreed to pay the Silvernail claim and arbitrate the one involving Mrs. Carter. As soon as these cases have been satisfactorily disposed of Egan will be reinstated as a manager in good standing.

"What Price Glory?" Will Probably Establish Record

Chicago, Oct. 23.—Frank A. P. Gazzolo, managing director of the Studebaker Theater, told *The Billboard* today that in all probability *What Price Glory?* will establish a record for grosses at the Studebaker this week. Last week the gross was in excess of \$23,000 and Mr. Gazzolo said he believed it will reach \$25,000 this week. In such event it will break all records for nine performances. One week last year *Abie's Irish Rose* played so many special matinees that the gross shot above \$30,000 but that doesn't count in this case. *What Price Glory?* is rocking along now to turnaway and Mr. Gazzolo said he is counting on 52 weeks' run for the play—or better. More than a year ago Mr. Gazzolo landed *Abie's Irish Rose* after a lot of diplomatic exchanges with the Shuberts. He said the play would run in the Studebaker a year and there were doubters. *Abie* ran nearly 60 weeks there.

John Dunn To Do "The Half Caste"

New York, Oct. 24.—John Dunn is to sponsor the production of *The Half Caste*, a new comedy drama of the South Seas by Jack McLeellan and Walter Scanlon. The piece will open in Norwalk, Conn., October 29 and is due in New York two weeks later.

Mary Newcomb To Play In Shipman's "Day Lady"

New York, Oct. 24.—Mary Newcomb, who last appeared in the International Playhouse production of *The Bridge of Distances*, is to have the leading role in Samuel Shipman's latest play, *The Day Lady*, and Irma Kraft and her International group are to sponsor the production, according to a report from Shipman.

Engagements

New York, Oct. 24.—Michael Dawn has been engaged by Crosby Gaige for the cast of his vehicle for Madge Kennedy, the Owen Davis play titled *Beaure of Widows*.

Donald Meek and Herbert Yost have been signed by Donald Gallaher for a new play which he will shortly produce. Mildred Southwick has been engaged for a role in *Half Caste*, now in rehearsal.

Albert Hackett has been added to the cast of *Somebody East of Gotham*, the forthcoming play by William Anthony McGuire.

Ernita Lascelles will be seen in *Adam Solitaire*, the impending production at the Provincetown Playhouse. Robert Lynn and Philip Quinn also have been engaged, both thru the office of Helen Robinson.

Carl Reed has been signed for a small part and also the duties of stage manager, thru the office of Murray Phillips, for the announced presentation of *Drain*.

John Knight has been engaged, thru the office of Helen Robinson, for a role in *Romany Rigo*, a play by Maurice V. Samuels, which is to follow the opera *Polly* at the Cherry Lane Playhouse, with Hyman Adler in the leading role. Zita Johann, last seen in the title role of *Alana of the South Seas*, will play opposite Adler.

Changes in Casts

New York, Oct. 24.—Jules Farrar has replaced Albert Andrus in the cast of *Applesauce*, at the Ambassador Theater. Richard Mansfield has taken over the role formerly played by Robert Hudson in *The Jazz Singer*, at the Fulton Theater.

Virginia Gregory has replaced Mary T. Jones, and Marlon Garrat has replaced Ruth Robins in the cast of *They Knew What They Wanted*, at the Klaw Theater.

Walter Percival was rushed to St. Louis last Tuesday to take over William Gibson's role in the former Chicago company of *Is Zat So?* Illness necessitated Gibson's retirement from the cast. Percival was rehearsing the part in New York in preparation for a tour with another company.

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"A well-made, shapely and witty play. . . . One of the season's very best."
—FREDERICK DONAGHEY, *Tribune*.
"Cort Theatre scores another big comedy hit in 'The Lady Next Door.'" —AMY LESLIE, *News*.
"A smart hit of writing is 'The Lady Next Door,' and it is perfectly acted."
—JOHN E. JOSEPH, *Herald-Examiner*.
"The 'Lady Next Door' opened at the Cort to tremendous applause and laughter."
—OPTIMIST, *American*.
"An excellent and finely-edged entertainment. Don't miss it."
—O. L. HALL, *Journal*.
"James Spottswood and his talented associates make 'The Lady Next Door' well worth seeing."
—C. W. COLLINS, *Post*.
"The audience just loved it."
—CLAUDIA CASSIDY, *Journal of Commerce*.

Lew Fields Returning to Legitimate Stage

New York, Oct. 24.—Lew Fields is to return to the legitimate stage early in December. He is to be starred in a new play called *Money Business*, the work of Oscar M. Carter, the well-known Russian playwright, who is now the American representative of the Russian Authors' League. Carter and Dr. Alexander Arkatov, the latter formerly of the Royal Theater in Moscow, will sponsor the Fields production. The direction of the piece will be in the hands of Arkatov, and Pola Carter, last seen here in *The Three Little Business Men*, will play the feminine lead opposite Fields.

The comedian, who has been touring in vaudeville for the past year with his old partner, Joe Weber, signed contracts with the Carter-Arkatov Productions, Inc., last Thursday morning. His decision to return to the legitimate stage followed directly upon his dropping out of the current week's bill at the Palace Theater, where he and Weber were billed second and in lighter type to the headlining of Marie Dressler. Weber's illness was offered as the excuse for the withdrawal of the Weber and Fields act. They are booked to play the Keith-Albee in Brooklyn next week and the week following. The team will break up shortly thereafter and Fields will give all his attention to rehearsal of *Money Business*, which will open out of town in December and is scheduled for a Broadway premiere along about Christmas week. The Carter play was originally titled *Oh, Wall Street*, and was announced for production last spring. It was withheld, however, in an effort to get the right star for the principal male role.

"The Monkey Who Talks" To Go Into Rehearsal

New York, Oct. 24.—Arch Selwyn will place in rehearsal early in November *The Monkey Who Talks*, adapted from the French of Rene Franchols by Gladys Unger.

Miss Unger, who arrived in London last Monday, saw Gerald Du Maurier's English production of the piece and cabled Selwyn, owner of the American rights, that both the production and M. Jacques Lerner, who plays the monkey, were "marvelous." Selwyn accordingly engaged M. Lerner by cable and the French actor will be here in two weeks to start rehearsals.

In "Open House"

New York, Oct. 24.—The cast supporting Helen MacKellar in her new vehicle, *Open House*, which opened in Long Branch Thursday night and is soon due on Broadway, includes Ramsey Wallace, H. Paul Doucet, Guy Hunter, Albert Andrus, Frank Martine, Robert W. Lawrence, Muri Kenrick, Eugene Woodward and two child actors, Janice Elgin and Freddie Strange. The play is being presented by Louis I. Isquith. Samuel Ruskin Golding is the author and Henry Stillman directed the piece.

Selwyn After Lowell Sherman

New York, Oct. 24.—Arch Selwyn, who has withdrawn his production of *Venice for Two*, the Roi Cooper Megrue comedy which has recently been trying out on the road for revisions and recasting, is negotiating with Lowell Sherman and A. H. Woods, to whom Sherman is under contract, for the former's services in the leading role, according to a most reliable report. The role was originally created by James Crane.

Selwyn is also known to be negotiating with Gollo Lloyd to take over the direction of *Venice for Two*.

Reed To Star Nance O'Neil

New York, Oct. 24.—Carl Reed announces that his next production will be a starring vehicle for Nance O'Neil. The play will be a European success by a well-known foreign dramatist. Reed states that he is not ready as yet to give out the name of the piece and its author.

Remarkable Remarks

"I cannot but think that the underlying reason for producing *Hamlet* in modern dress is purely a commercial one entered into for the purpose of attracting sensational attention." —Irby Marshall.
"When an actor is fatigued by the problems of his chosen profession he may find refreshment in the study of another art." —Antoinette Perry.
"I'm sure I can write as well as Babe Ruth." —Patti Harrold.

James Thatcher To Offer Houston's "Loose Lady"

New York, Oct. 24.—James Thatcher, general manager of the various Poll stock companies and also one of the executives of the Century Play Company, is to produce *The Loose Lady*, latest play from the pen of Norman Houston, a member of A. H. Woods' managerial staff. The play will be tested at the Poll house in Waterbury, Conn., the week of November 2 and, if all goes well, will later be brought to Broadway. Houston wrote the piece as a vehicle for Howard Blair, the female impersonator.

"A Fascinating Devil" To Reopen With New Cast

New York, Oct. 24.—Myron C. Pagan's play, *A Fascinating Devil*, which recently played Toledo, Detroit, London, Ont., and Hamilton, Ont., in a try-out tour and was removed for recasting, is again in rehearsal and booked to open in Stamford November 2 for a three days' engagement prior to coming directly into New York the latter part of that same week. In the new cast are Charles Richman, Jane Grey, Albert Tovell, Bernard Nedell, Marjorie Williams, Katherine Revner, Andrew Lawler, Jr.; Harry Redding and Wynne Berry.

Ibsen's "Master Builder" For Series of Matinees

New York, Oct. 24.—Ibsen's *The Master Builder* is to be presented on Broadway for a series of special matinees. Rehearsals have already commenced with Eva LeGallienne, Egon Brecher and Alice John in the cast. The first performance will be given in about two weeks at a theater to be announced.

Ruth Draper in Recitals

New York, Oct. 24.—Ruth Draper, whose dramatic recitals are widely known, will give a series of four Sunday night performances at the Times Square Theater, beginning November 8. In addition to these Sunday evening recitals Miss Draper will probably appear for some matinees. This is Miss Draper's first showing in New York within a year.

Hackett Reaches Chicago

Chicago, Oct. 22.—Charles Hackett, American tenor of the Chicago Civic Opera Company, and Mrs. Hackett reached here yesterday. The singer has been engaged in operatic work in Los Angeles lately, and will go hence to New York to approve some phonographic records. He will start back Monday.

Plan Theater for Gulfport, Miss.

New Orleans, Oct. 24.—Announcement has been made in Gulfport, Miss., of plans contemplated by Jack and Max Yellen, song composers, allied with New York capitalists, for the erection of a theater there. The house will be built to accommodate both motion picture and road productions.

Chicago, Oct. 22.—Six Chicago girl amateurs have been chosen as winners in the Claiborne Foster understudy contest at the La Salle. Monday the girls went backstage and took their first lessons in makeup with Miss Foster and they also attended the evening performance of *The Patsy*, each with her own box party of friends.

Powers in New Theater?

Chicago, Oct. 22.—There is a report that Harry J. Powers and A. L. Erlanger, owners of the Blackstone and Illinois theaters, have been looking at the four corners of Seventh and South Wabash with the end in view of picking out a location for the new Powers Theater. The report adds that the building of the new Stevens Hotel in that neighborhood has made the location look good for a theater also.

Dramatic Notes

Benjamin Glazer is working on an adaptation of *The Yellow Nightingale* from the original of Herman Blair.

Fritz Leiber, the Shakespearean star, will appear later this season in a modern play under the management of George Ford.

Ferenc Molnar's *Riviera*, shortly to be produced in Vienna by Max Reinhardt, will be offered in this country later by Charles Frohman, Inc.

Garland Anderson, colored author of *Appearances*, at the Frolic Theater, New York, has rewritten the last act of his play, thereby making a considerable improvement in it.

An organization known as The Association Players will give a single performance of a play entitled *The Invader* at the Bijou Theater, New York, on Sunday night, November 29.

Ethel Westley, who is appearing in *The Glass Slipper*, at the Guild Theater in New York, is the daughter of Helen Westley, one of the principal members of the same cast and an important member of the Guild.

Dennis Nelson-Terry, costar with his wife, Mary Glynn, of *The Crooked Friday*, at the Bijou Theater, New York, spoke last Tuesday afternoon before the New York Drama League on the subject of the relationship between the English and the American theater.

Noel Coward's play, *The Vortex*, published recently in book form by Harper's, has created such a demand that the author is arranging for the publication of two of his other plays in a combination volume that will include *Fallen Angels* and *The Rat Trap*, in addition to *The Vortex*.

William Hodge, star in *The Judge's Husband*, was a decided hit at the Shubert Theater, Cincinnati, week of October 18. At the Wednesday evening performance, after numerous curtain recalls after the second act, the applause continued so long that he was forced to give a beg-off speech.

Margot Lester, the young Australian girl who plays the part of a silly flapper in *Hay Fever*, at the Maxine Elliott Theater, New York, has decided to become an American citizen. She has sent for her parents, and as soon as they arrive from the antipodes she will take the first step toward naturalization.

Frederick Lonsdale, the English author of several Broadway dramatic successes, whose latest play, *The Last of Mrs. Cheney*, is soon to open in New York with Ina Claire as its star, has been commissioned to write his first libretto for a musical comedy to be presented later this season at the Drury Lane Theater in London.

Wagenhals & Kemper are offering a prize of \$100 for the best title submitted to them for their forthcoming production of the new melodrama by Arthur Goodrich and W. F. Payson. The piece, which is now in rehearsal with Ralph Morgan in the leading role, has been variously titled *Behind the Curtains*, *Reputation*, *The Under Dog* and *At the Curtains*. The producers are still unsatisfied.

George Kelly, whose latest play, *Craig's Wife*, produced by Rosalie Stew-

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, Oct. 24.

IN NEW YORK

PLAY.	OPENING NO. OF DATE.	PERFS.
Able's Irish Rose	May 22	1,167
Accused	Sep. 29	31
A Man's Man	Oct. 13	15
American Born	Oct. 5	21
Antonia	Oct. 20	7
Appearances	Oct. 13	15
Appearances	Sep. 28	32
Arabesque	Oct. 20	7
Arms and the Man	Sep. 14	49
Barfoot	Oct. 19	8
Butter and Egg Man, Too	Sep. 23	37
Call of Life, The	Oct. 9	19
Caught	Oct. 5	21
Cradle Snatchers	Sep. 7	57
Craig's Wife	Oct. 12	16
Crooked Friday, The	Oct. 8	21
Enemy, The	Oct. 20	7
Glass Slipper, The	Oct. 19	8
Gorilla, The	Apr. 28	200
Grand Duchess and the		
Walter	Oct. 13	15
Green Hat, The	Sep. 15	48
Hamlet (Hampton)	Oct. 10	17
Hay Fever	Oct. 5	25
Holy Terror, A	Sep. 28	32
Is Zat So?	Jan. 6	32
Jazz Singer, The	Sep. 11	50
Kiss in a Taxi	Aug. 25	71
Kosher Kitty Kelly	Oct. 21	5
(Second Engagement)		
Lovely Lady	Oct. 14	13
Lucky Sam McCarver	Oct. 21	5
Made in America	Oct. 11	13
Outside Looking In	Sep. 7	56
Pelican, The	Sep. 21	41
Poor Nut, The	Apr. 27	210
School for Scandal	Oct. 22	4
Stolen Fruit	Oct. 7	22
These Charming People	Oct. 6	23
They Knew What They		
Wanted	Nov. 24	301
Vortex, The	Sep. 18	46
Weak Sisters	Oct. 13	15
White Cargo	Nov. 5	840

IN CHICAGO

Aloma	Oct. 4	27
Charm	Oct. 4	27
Desire Under the Elms	Oct. 11	18
Fall Guy, The	Sep. 6	63
Family Upstairs, The	Oct. 18	9
Ladies of the Evening	Sep. 6	63
My Son	Sep. 13	36
Patsy, The	Aug. 16	90
Rain	Oct. 4	27
7th Guest, The	Oct. 14	9
What Price Glory	Oct. 11	18
White Collars	Oct. 11	18

art, is making quite an impression at the Morosco Theater, New York, is leaving soon on a hunting trip in the Canadian woods, where he will, incidentally, think about a new comedy which he plans to have ready for production next spring. Miss Stewart herself is planning a holiday, either in Palm Beach or Paris. Nat N. Dorfman, general press representative for Miss Stewart's enterprises, is the only one who must stick to the job, despite the fact that *Craig's Wife* is clicking.

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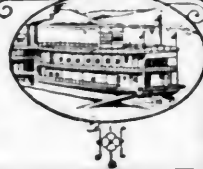
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ANN JOHNSTONE PLAYERS OPEN WINTER SEASON

First Night Is Bad But Business Increases for Remainder of Week at Clarksville, Ark.—Will Head for Florida To Play Stock Engagement

CLARKSVILLE, ARK., Oct. 23.—The Ann Johnstone Players opened their winter season here in the Dunlap Theater, and, altho business was poor the opening night, an increase in attendance was noticeable every night until Saturday, when it was necessary to hang out the S. R. O. sign, according to J. R. Wright, owner and business manager. This was very gratifying to the management, as the show opened the week after the fair in this city. In addition to playing opposition to a dramatic show.

Following engagements in Conway and Hot Springs, Ark., the company will start for Florida and Cuba, where stock engagements are booked for the remainder of the cold months.

The roster of the company is as follows: J. R. Wright, owner and business manager; P. Griggs, owner, secretary and treasurer; C. Rummel, director; Ann Johnstone, Bonnie Warren, Elva Walters, Pearl Griggs, Mrs. Gaylon Kenney, Irwin Rouch, Mal Murray, Gaylon Kenney, Doc Wright, Charles Rummel, and Lin Cleveland's six-piece jazz orchestra. L. H. Nelson is in advance.

MOVEMENTS OF ACTORS

Chicago, Oct. 22.—Guy Beach, of the Beach-Jones Stock Company, spent two days here this week on his way to Muskegon, Mich.

Helen Gleason, whose father was manager of the old Bush Temple and College Theater stock companies here years ago, is in the city organizing a vaudeville act.

John Glasgow and Vivian Marlowe have joined "Toots" O'Dare, manager of the Ollie Hamilton Players, at Creswell, N. C. Both recently closed with the Glenn Beverage Players.

Katie Emmett, well-known comedy star, is visiting friends here for a couple of weeks and later will go to New York.

Myra McKelvey has joined the stock in Waterloo, Ia., for second business.

Jack Daly, has just closed with the Boyd Truesdale circle stock in Iowa. He spent the summer season with the Chase-Lister Players.

Doc Grant and Flo Kennedy have closed a long season on Pantages Time and are making new plans that they have not yet announced.

Walter Windsor is reorganizing his musical comedy here and will open about November 2 in Indiana.

Alexander Campbell has joined the Majestic Players, Waukegan, Ill., to take the role of the beachcomber in *The Lost Paradise*, which will run for two weeks in Waukegan.

Lem Thompson Company Opens Winter Season in Nebraska

First Week's Business at Falls City Is Good—Company Booked Solid Until After Holidays

Falls City, Neb., Oct. 23.—The Lem Thompson Company opened its winter season here last week to good business, the first house being the Gehling Theater, which was formally reopened by the company after being redecorated and remodeled. The organization is booked solid until after the holidays, playing week-stand engagements, when it is planned to finish the season in stock. Jumps are made in two sedans, the scenery and equipment being shipped by train.

The cast is as follows: Lem Thompson, comedian and manager; Flo Russell, leads and ingenue; Madeleine Leefer, leads and ingenue; Jessie Gilde, characters; Bob Leefer, leads; Frank Myers, heavies, and Manley Streeter, characters.

Haines Comedians Close Tent Season in Kansas

Kansas City, Oct. 24.—The Haines Comedians closed the tent season at Toronk, Kan., October 17, after a very successful summer of 26 weeks, with a record of not a night lost during the entire season. The company carried 18 people, band and orchestra. Jean Nevarre, pianist, has accepted a position as organist with the Empress Theater, Fort Scott, Kan., and Mr. and Mrs. George P. Hines and Charles (Mickey) O'Leary are motoring to Chicago for an indefinite vacation. This show will reopen early in April for the 1926 season.

REP. RIPPLES FROM K. C.

Kansas City, Oct. 23.—This city is just swarming and "seething" with repertoire folk these days, for October 17 saw the close of many of the dramatic and repertoire shows under canvas season, and as Kansas City is headquarters for this branch of the profession they have been flocking in here from Kansas, Missouri, Arkansas and Oklahoma. The Gladstone Hotel lobby is a regular convention and reunion scene.

The G. C. Loomis show, *The Gumps*, closed in Colorado October 17 and Mr. and Mrs. Loomis are here for a short stay at the Coates House. They expect to leave next week for the Ozarks for a much-needed vacation of a few weeks and will return here for the winter.

C. B. Rice, advance agent for the Loomis show, *The Gumps*, finished this season's work at Sugar City, Col., October 12 and arrived here for the winter months.

Mr. and Mrs. Frank North, newlyweds, having been married at Effingham, Kan., October 10, have an apartment in the city. Will be here this winter unless Mr. North decides to take out a house show.

Mr. and Mrs. Emil Oleson are in the city after a very successful season with their summer show.

Benny Benson was in the city recently, as he has just closed with the Brundage Amusement Company.

Billy Bartine was here last week on his way home to Connersville, Ind. Mr. Bartine will manage the Chick Boyes repertoire show this winter.

The Ted North Players closed the summer season in Nebraska the fore part of the month. Mr. North has reorganized his company and will play houses thru Missouri and Illinois.

John and Mona Rapler are now in the city. They were with the Hyatt Stock Company in Minnesota this past summer.

Tommy Wiggen passed thru K. C. recently on his way home for a short visit before opening with the Chick Boyes Players for the winter season.

Mr. and Mrs. Harry Clarke are in the city for a few days. They were with the Zarrington Players in Illinois this summer.

Fred Griffith was in the city last week en route to his home in Oklahoma City for a short rest.

Mrs. Kathryn Swan Hammond advises that she is sending musicians and actors from this city to be featured with the Lewis Players in Virginia.

The Musical Ishams have left the Dubinsky Shows, which they joined recently in Kansas, and are now with the Wm. F. Lewis Stock Company playing houses in Kansas and Nebraska.

Jack Pearson, who was advance man for the Wm. F. Lewis Stock Company the early part of the season and more recently with the George Engesser *Let Ole Do It* Company, arrived in the city October 16, accompanied by his little daughter, Helen, featured as "Baby Helen, the Child Wonder", on coast shows.

Mr. Pearson was a caller at the Kansas City office of *The Billboard* recently. He closed in St. Peter, Minn., for the *Let Ole Do It* show October 10.

Myrtle Vinton, well known in repertoire and dramatic circles, as she has had her own show on the road for many years, and her husband, H. P. Bulmer, both formerly of the Darr-Gray Stock Company, left here October 19 on their way to Minneapolis, their former home, to settle a real-estate deal and then will go to Tampa, Fla., for the winter.

James Glasgow and Vivian Marlow, Take Notice

Mrs. Charles Shurtliff, of 280 East South street, Akron, O., has asked the rep. editor to help locate James Glasgow and Mrs. Glasgow (Vivian Marlow) in order to notify them that Mr. Shurtliff was injured seriously when hit by an automobile recently.

Does It Pay To Have a Clean Show?

M. E. Bybee, of the Bybee Stock Company, believes it does!

And to prove it this popular rep. owner and manager is proudly exhibiting to friends a letter signed by 40 of the prominent business and professional men of Springfield, Col. Heading the list of signatures is the name of Francis Spikes, mayor of the Colorado town.

The letter which accompanies the signatures reads as follows: "We, the undersigned, citizens and business men of the town of Springfield, Col., desire to acknowledge our appreciation for the character of shows you have given us during the past week and to earnestly request that you, at no time in the future, leave our town off your route."

"It is often the case, unfortunately, that while the week-stand stock shows entertain to a certain extent, yet they seem to be unable to get away from suggestions of vulgarity and obscenity. Your show is one absolute exception to this almost general rule. Your performances are entertaining and worthwhile and your performers are artists in their respective roles."

"It is so unusual to have a show of your class and character to visit us that when they do come we appreciate them and want them to return."

Hazel M. Cass Players

Practically Every Member of Both Companies Secures Winter Engagement at Close of Tent Season

Sumner, Ia., Oct. 24.—Shortly after the No. 1 and 2 outfits of the Hazel M. Cass Players closed the summer tent season recently and the equipment was shipped here for winter storage John Norton boss canvasser of the players, and Joe Smith, assistant, started their work of renovation and repainting for the 1926 season.

Following the closing members of the No. 1 company departed as follows: Mr. and Mrs. Howard Brown went to Chicago; Mr. and Mrs. Arthur Willington went to Chicago and are now with Bennett's Chautauqua Company; Mr. and Mrs. Earl Jamison joined the Waterloo Stock Company at Waterloo, Ia.; the Dancing Goodwins joined the Harris Stock Company; Jack Milton joined the Gifford Stock Company at Peoria, Ill.; Charles Ohlwey joined the Boyes Players at Hebron, Neb.; Jerry Martin and Paul Johnson joined the Hilda Morgan Company; Mr. and Mrs. Frank Barry are playing at the Oelwein Theater, Oelwein, Ia.; "Haverly", the wizard, is with the Andy Wright Attractions on the Orpheum Circuit, and Charles Jordan joined the *Oh, Daddy*, Company in Michigan.

Members of the No. 2 company: Mr. and Mrs. Frank Stevens joined the Chaplin Stock Company in Albany, N. Y.; Mr. and Mrs. Robert Maher joined the Trousdale circle stock, Mr. and Mrs. Tom Coulthards joined the Rice Repertory Company, Mr. and Mrs. Jack Boyer joined the Williams circle stock in St. Louis, Mo., and Mr. and Mrs. Billy Topp returned to Joliet, Ill., to build an addition to their home.

The No. 1 company was under the management of S. G. Davidson and was out 21 weeks, the last two weeks playing the fairs at Britt and Eldora, Ia. The No. 2 show was managed by Billy Topp and was out 21 weeks, doing a nice business, according to Mr. Davidson.

Jack Burke in Cincy

Mr. and Mrs. Jack Burke, well known in the repertoire field, stopped off in Cincinnati Saturday, October 24, while motoring thru to their home in Knoxville, Tenn., and paid the home offices of *The Billboard* a visit. This is the first time in 10 years that Burke has been in the Cincinnati office and he renewed friendships with a number of the oldtimers on the staff.

During the past summer season he was with the Dick Lewis Players, a rep. tent show in Virginia, and following the closing recently drove with Mrs. Burke to Marion, Ind., for a visit with his eldest brother, who is ill.

Mr. Burke told the rep. editor that Mr. Lewis is one of the best fellows he has ever worked for during the many years he has been in the game as actor and manager.

Mason Bros.' "Tom" Doing Good Business

Stands in Coal Fields Section of Pennsylvania Proving Profitable Despite Strike of Miners

Thomas Alton, manager of Mason Brothers' *Uncle Tom's Cabin* Company has advised the rep. editor that the company is playing to very big business in houses in the coal fields section of Pennsylvania despite the strike of miners and a large number of opposing shows.

The show opened the new \$60,000 Fireman Theater, Temple, Pa., October 19, and according to Mahlon Bush, manager of the theater, the company is the best that he has ever seen, and in addition gave one of the best performances of the old classic.

Forty people are carried, a white and a colored band, four ponies, two donkeys and an entire new set of scenery making up the remainder of the company. The organization is working its way to Michigan, Wisconsin and Minnesota.

New additions are: May Wilson, who joined at Reading, Pa.; Vic Ross, Louise Adams, Mr. and Mrs. Ed Hicker, Helen Sims, Dave Livingston and Willie Wilson. Lucile Lewis as Little Eva is still winning much applause at every performance, according to Mr. Alton.

Ed Williams Has Two Companies Playing in Mo.

St. Louis, Mo., Oct. 24.—Ed Williams, manager of the Ed Williams Stock Company, has two companies playing circle stock in and near St. Louis, with the prospect that a third company will be organized in a short time. Mr. Williams had his company under canvas for the summer, playing his territory in Central Illinois, closing October 1. The company immediately opened again in St. Louis for the winter season.

The No. 2 company played circle stock in St. Louis all summer and began the winter bookings without the loss of a day. Some changes in the cast were made: Winifred Wyld, Allen Fisher, Ernest McPherson and the Jimmie James Family closing, being replaced by Saran Inman, Floyd Benjamin, Lew Mitchell, Hugh McCormick and Anna Henne. The James Family is driving thru to Dallas, Tex., to visit their daughter, who has retired from the profession. Miss Wyld and Mr. Fisher returned to Chicago and Mr. McPherson is temporarily resting in Illinois. Miss Inman and Mr. Benjamin are from the Pacific Coast, while Mr. Mitchell, Mr. McCormick and Miss Henne are well known in the Middle West.

Mr. Williams will open a permanent stock company right after the holidays. Roster of No. 1 company: Ed Williams, Lew Mitchell, James Leonard, Hugh McCormick, Floyd Benjamin, Saran Inman, Flo Wandas, Gertrude Maloney and Anna Henne. Roster of No. 2 company: Robert L. Wilson, Lloyd Allen, Charles Harrison, John Boyer, Happy Bittner, Ella Bittner and Ethel Kirtley.

L. D. Brunk's Show Returns to Arkansas

Booneville, Ark., Oct. 24.—This is the first town in which L. D. Brunk's own show played in this State following an engagement of several months in Oklahoma. Business was good, it being the 14th consecutive week for the company without a layoff.

While here the orchestra and several members of the cast motored to the tuberculosis sanitarium here and gave a program for the patients, which was enjoyed by all.

The present roster is as follows: L. D. Brunk, owner and manager; Mrs. Brunk, tickets; Mrs. Joe Chenoweth and Mrs. Sam Russell, reserve tickets; Doris Berkeley, leads; Anna J. Spellman, ingenues; Dorothy Dawn, characters; Dewey Davis, director and comedian; J. C. Broadley, leads; Fred Moore, heavies; Pete Lowell, characters; Ralph Littleton, juveniles; Matt Berger, pianist and leader of the orchestra; Jack (Cinderella) Ross, trombone; Clarence Swanger, trumpet; Joe Chenoweth, drums, and Master Buddy Levell, specialties.

Leslie E. Kell's Comedians

According to word received by the rep. editor from Dad Zelno, agent of Leslie E. Kell's Comedians, the show at the present time is on the way to Florida, doing good business at stopping places. The organization played the fair at Thayer, Mo., recently to good business.

Kell's Comedians will soon be a three-car show, the largest in the country, according to Zelno.

Hitner's Cotton Blossom Showboat Closes Season

The rep. editor has received word from Capt. D. O. Hitner of the Cotton Blossom Showboat of the closing of the summer season October 10. The 1926 season will open at Evansville, Ind., in April. The cast will be kept intact to play one-night stands into Florida, where Capt. Hitner and his family have their winter home.

REP. TATTLES

According to word received by the rep. editor, an ordinance which virtually prohibited any outdoor amusement from playing in Earl, Ark., was repealed recently by the city council there.

The Zeis Attractions, of which Waid Zeis is manager, closed a successful season October 10. Equipment was taken to Toledo, O., where it will be stored for the winter. The 1926 season will open in May with contracts already signed for the entire season.

Brownie's Comedians, who closed the tent season October 10, opened in rotary stock in Newark, O., October 19, using *Boss of the Lone Wolf Claim*, by Edward DeGroote. Paul Brown is owner and manager of Brownie's Comedians.

According to reports to the rep. editor, Jake Bonnigan has purchased an 80-foot baggage car, a light plant, which cost \$1,400, and 60x120 top, all new, and all within the past month. The light plant is said to be one of the best ever built for a tented attraction.

Biltroy's Comedians have received 150 two-people canvas-bottom seats from the Jones Manufacturing Company of Danville, Ky., and will receive an additional 100 as soon as they are completed. The company is owned by A. H. and A. B. Jones, of "Jones' Greater Shows" fame.

Business with the Bybee Stock Company, of which M. E. Bybee is owner and manager, continues to be good, according to word received by the rep. editor from Mr. Bybee. There has been no change in the cast since the opening of the company, which is 100 per cent Equity, last May.

The backbone of the drought that has held Georgia and the South in its grip since March and April was broken last week by heavy rains throughout the entire

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southeastern section of the country. However, some cities and towns in Georgia reported only light showers, with the drought just as bad as ever.

John Jelliffe is slowly convalescing at his home, Caledonia, O., after an illness of 12 weeks. Jelliffe and Mrs. Dawn (Hart) Jelliffe were compelled to leave the Golden Rod Showboat July 29 at Lupus, Mo., because of an infection to his ankle. John writes that letters from friends will be appreciated.

Dad Zelno, agent for Leslie E. Kell's Comedians, writes from Truman, Ark., that he was shocked to hear of the death recently of his old friend, Bert Clements. Dad says Clements was a real trouper and a good fellow and was always ready and willing to lend a helping hand to his fellow man.

Mondee and June, club jugglers, hoop rollers and funsters, have been signed by the management of the Ricton Show for the 1926 tent season, which is planned to open May 15. Harry P. West, at present comedian and producer with Izzy's Follies, a rotary tab, playing in and around Cincinnati, will be producer and comedian with the Ricton Show. This will be West's third season with Ricton.

While playing in Lawrenceville, Ill., recently, the members of the Lucy Paka Company were entertained at a banquet given by F. G. Jefferson, manager of the company, the occasion being his 45th birthday. The banquet was held in the private dining room of the Lawrence Hotel, and all members of the company as well as Mr. Jefferson enjoyed a wonderful time.

Kitty Newbold, of the British Repertory Players at the Academy of Music, Northampton, Mass., received much commendation from the local critics for her performance of Smith in the production of *Smith* recently. Miss Newbold is not a regular member of the Repertory Players, being a Northampton girl, and having been seen on numerous occasions with the Northampton Amateur Players. Her debut with the English players was in *Smith*.

The rep. editor has received reports that the Chicago Stock Company, owned by Charles H. Rossham, with Carl B. Sherrad back with the attraction, is breaking house records in a number of the cities and towns it is playing in the East. This is the 30th annual tour of the company, the repertoire of the company including *Little Miss Bluebeard*, *She Walked in Her Sleep*, *The Bat*, *Meet the Wife*, *Grounds for Divorce* and *A Bachelor's Night*. Dorothy Cluer and W. James Bedell are seen in the leading roles.

Sights Comedians Close Good Summer Season Under Canvas

Lomax, Ill., Oct. 23.—Following the last performance of the Sights Comedians for the season 1925 under canvas here recently, members of the company lost little or no time in leaving for their homes or joining other companies for the winter months. The season proved to be a winner, being one of the best in the history of the company, which was organized in May, 1893, and the management was very lucky in having but one bad week all summer, this being the opening one.

In the same territory with Sights Comedians during the summer were the following companies: The Earl Gordonier Show, Hillard Wight, Emma May Cooke and the Ed Williams Show. During the early part of the season the second show would follow the week after the first show in a number of towns, but from all reports good business resulted. The management plans to take out a

small repertoire company for the winter season in Western Illinois to play circuit stock in about six towns.

Following the last performance Louie and Verna Singer left for their home at Yates City, Ill.; Mr. and Mrs. C. O. Erickson and daughter Daisy, with Mr. and Mrs. P. Markwell, motored to their homes at Smithfield, Ill.; Hershel Tooley returned to his home at Conso, Ia.; H. L. Dodge, musical director, joined one of the Brunk shows in Oklahoma, while Harold Stewart, Arthur Stewart, Billy Cash, Harry Page, Kate Page and Mr. and Mrs. Sights journeyed to their homes in La Harpe, Ill., where the outfit is stored for the winter.

Ed C. Nutt Players

Kansas City, Oct. 23.—The local office of *The Billboard* has been informed that the Ed. C. Nutt Players, now in Arkansas, are jumping South in big jumps so as to open in Pensacola, Fla., late in November for a stock run. Pensacola is the home of the Nutt Players. Many improvements are being made in scenery, a new plush front drop has been purchased and also a street drop, and the outfit as a whole is without doubt one of the most complete in the repertory field. Many members of this company are in their second year, some have four years to their credit and there are two who can boast of five consecutive seasons with the Ed. C. Nutt Players.

Malcolm Warmack Visits Relatives in Kansas City

Kansas City, Oct. 23.—Malcom Warmack, a Kansas City boy, now of New York, closed with *The Beloved Bandit* at Fort Dodge, Ia., recently, and came here for a short visit with relatives and friends. Mr. Warmack left Kansas City October 18 for Toronto, Can., to join the Vaughan Glaser Stock Company there for the winter.

Louisville Schools Closed --- Bar Children From Theaters

Drastic Measures Taken by Health Officer To Check Spread of Infantile Paralysis

Louisville, Ky., Oct. 22.—In an effort to stop the spread of infantile paralysis, which already has caused four deaths, with 19 cases reported, Dr. Ellis Owen, city health officer, today ordered the closing of all public schools. Dr. Owens also has asked the parochial schools to follow a similar course. Until the disease is checked, all theaters will be directed to refuse admittance to children under 15 years of age. Sunday-school classes also have been asked to close.

Jolly Companion Proved To Be Policeman

Rochester, N. Y., Oct. 24.—The mystery surrounding the disappearance of four display pictures from the lobby of the Smith Opera House at Geneva, N. Y., last week was solved yesterday when a student at Hobart College unwittingly "spilled the beans" to Policeman Spears of the Geneva Police Department. Spears was returning from court at Canandaigua and conversed with the student on a car. Not knowing he was talking to a policeman the youth gleefully told of the prank he and some of his college pals had played. Spears then disclosed his identity and threatened arrest unless the display posters were returned. They were back in the lobby last night.

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Comments

Frank O. Miller, president and director of the Co-National Plays, Inc., communicates, viz.:

The Blanche Bates success of last season entitled *Mrs. Partridge Presents* will shortly be produced by stock companies operating in Boston, Detroit and Minneapolis. This play promises to be a very popular stock offering.

Julius Leventhal's Stock Company at the Rialto Theater, Hoboken, N. J., booked *The Sea Woman*.

For leading women of a more mature type, *Meet the Wife* and *Mrs. Partridge Presents* may be mentioned.

All the stock managers who have produced *The Mad Honeymoon* will be interested in the information that Applebaum, another play by the same author, Barry Connors, is one of the big hits of Broadway.

George Donahue will again manage the Hippodrome Theater Stock Company at Terre Haute this season.

While in the city recently Henry Duffy of San Francisco stated that he was confident he would get a long run with *My Son* in both San Francisco and Los Angeles.

George C. Roberson will inaugurate a season of stock at the Jefferson Theater in Hamilton, O., among his early offerings being *Why Men Leave Home* and *The Bat*.

After a lapse of several months, Portland, Me., is to have a stock company. It will be under the management of E. V. Phelan, who has long been identified with New England stock enterprises.

The Four Flusher is coming into its own. First Binghamton sent in word of a big week, then Topeka, Omaha and others. Last week *The Four Flusher* was played by the C. H. Miles Stock Company at the Ferry-Field Theater, Detroit, and the companies in Wichita, Dallas and Fort Richmond, Staten Island.

Michael Corper, the new lessee of the Majestic Theater in Los Angeles, was a visitor in New York recently. Mr. Corper is another former New Yorker who went west years ago to grow up with the country, and it looks like he is doing it all right. His Majestic Theater is doing a big business and he has under contract many leading play successes for production during the coming year.

It is interesting to note that a number of plays released thru the offices of the Co-National Plays, Inc., have been extraordinarily popular with stock audiences throughout the country, as the following will indicate: *Three Live Ghosts*, 137 weeks; *Why Men Leave Home*, 154 weeks; *The Goldfish*, 97 weeks; *The Love Test*, 78 weeks; *The Alarm Clock*, 76 weeks; *Kempy*, 74 weeks; *The Mad Honeymoon*, 64 weeks. The later releases, such as *Little Miss Bluebeard*, *Grounds for Divorce*, *Meet the Wife*, *The Four Flusher*, *Muck*, *Hell-Bent for Heaven*, etc., are being produced by many companies and in due time promise to rival in the number of weeks produced the more popular of the earlier releases.

Tommy Powers is busy getting out a special line of printing for *My Son*, which will be ready for stock managers within a few days.

Frances Morris, who has won ingenue laurels with the Proctor Stock Company at Elizabeth, N. J.; the Proctor Theater, 23d street, New York, and the Proctor Players, at Troy, N. Y., appeared during the past week with the Seventh Avenue Players at Loew's Seventh Avenue Theater, New York, in *Irene*. By strange coincidence Frances is appearing under the stage management of her father, Fred Morris, who is the able assistant to Luke Connors, director of productions for the Loew Dramatic Stock Company.

Mahelm V. Warnock, former juvenile lead with Augustus Pitou's *The Beloved Bandit* in the early part of the current theatrical season, is now with the Vaughn Glasser Stock Company, Uptown Theater, Toronto, Can.

J. Hammond Daly was guest star for the Auditorium Players at the Auditorium Theater, Malden, Mass., in their presentation of *Lightnin'* last week.

Charles W. Hiser, leading man of the George Brady Stock Company at Waterville, Me., during the summer, after closing his engagement there spent a short vacation with friends in Maine, then joined the J. E. Balfour Stock Company.

Edward Darnay, formerly of the St. James Theater, Boston, and leading man last season with the O. D. Woodward Company at the Pershing Theater, St. Louis, Mo., is now appearing with the Harbor-Hall Players at the Lyceum Theater, under the able direction of Addison Pitt.

Placements

New York, Oct. 24.—Helen Robinson has made placements, viz.: Florence Raval as second woman, Douglas Hope as comedian, and William Hitch as juvenile, with the June Hastings Players at the Lyceum Theater, Ithaca, N. Y., opening October 26.

Richard Morgan as leading man with the Richard Morgan Players at Warrington Theater, Oak Park, Chicago.

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UNITED SCENIC ARTISTS

KANSAS CITY
IRENE SHELLEY

Kansas City, Oct. 23.—Kansas City is once again assuming its aspect of show-folks' headquarters, for with many of the repertoire companies closing last week and this and the carnivals "calling it a season" we have representative members of every branch of the profession in the city, a great many of them to winter here.

The condition of Gustav Eyssell, assistant manager of the Newman Theater, motion picture house, who underwent a major operation at the Research Hospital October 15, is reported greatly improved, and it is expected that he will be out and around again soon.

Captain Applejack, the presentation of the Kansas City Theater at the Ivanhoe Masonic Temple the three nights of October 15, 16, 17, and the matinee of Saturday, was an unqualified success, with packed houses at every performance. Logan Smith was director-manager. There was dancing in the ballroom of the Temple after each performance open to the audience, and this will be retained as a feature of the Kansas City Theater this winter.

Mr. and Mrs. J. T. McClellan of the McClellan Shows are "at home" at the Coates House.

Chas. F. Harrison and J. D. Colegrove, of the H. & C. Theatrical Exchange of Denver, were visitors in the city the first of this week on their return from the East.

Kenneth Allen, who was with the Hillman Ideal Stock Company this summer, has joined the McKenzie Klitke Concert Band and left here October 17 en tour for Florida after playing several dates in this vicinity.

Ralph Britt, of the Ralph Britt Band, was in the city October 21 and a caller at this office. Mr. Britt informed that this band was now on its way to Miami, Fla., for the winter.

Alice LaMar (Babe LaRose) was a caller at this office today. Miss LaMar informed that she had been producing chorus and doubling stage at the Marple Theater in Wichita and was returning to that city to do this same kind of work for the Novelty Theater. Ophelia and Ray Orth are at the Novelty Theater with a tab. company.

We have been advised that a carnival man by the name of James Clare or Clair died some time the past summer, and we would like to obtain full information on this matter for Eugene Layden of the Noble C. Fairly Shows, now in Arkansas. Will appreciate anyone's writing here or direct to him.

T. A. Rising, who had the front of the water and animal shows on the John T. Wortham Shows, was an interesting caller during the engagement of the shows in Kansas City, Kan., last week. G. R. Morehead, a concessionaire on the John T. Wortham Shows, also dropped by the office for a little visit. Mr. and Mrs. F. H. Woodhall, of the same show, left here October 18 for Alva, Ok.

Gertrude Duffer left the Walter L. Main Circus October 12 and arrived here the 17th to spend the winter at home.

Eddie Mariatt, trick and fancy roller skating and comedy skating, was in the city October 16 looking over the roller rinks in this section of the country, and visited the C. M. Lowe portable rink now in operation in the northeastern part of the city.

L. O. Lime, R. E. Burns and Mr. and Mrs. Leslie Starks, hopscotching the fairs and celebrations, were here last week on their way from Chicago to Texas.

A London Letter
Treating of the Legitimate
By "COCKAIGNE"

Playfair's New Production
LONDON, Oct. 9.—The English version of Pirandello's comedy *Così è (se si pare)*, which Nigel Playfair recently presented at the Lyric Theater, Hammer-smith, has failed to attract after a brief run despite the great interest in the Italian dramatist evinced during the season of his works in Italian at the New Oxford and despite Claude Rains' brilliant performance. So Playfair has determined to try his luck with another operatic revival and will put on D'Adda's 18th century opera, *Love and Clarissa*, for which a partly revised and partly new score has been provided by Alfred Reynolds.

Norman Wilkinson, of Four Oaks, whose interesting semi-permanent settings have been a feature of Phoenix and other productions, is to design the scenery for the new show which is due toward the end of this month.

Methuselah" in Berlin
A friend just back from the German capital speaks enthusiastically of the remarkable reception given to Shaw's *Back to Methuselah* by the Berlin audiences and of the completeness with which the political satire and caricatures have been worked out by the producer of the Barnowski management.

Rheinhardt has produced Galsworthy's *Loyalties* at the new theater, the Komodie, with every sign of success. Shaw's *Saint Joan* will be presented in Venice shortly with the famous actress, Emma Gramatie, in the title role. The Italian actress has already appeared in *Pygmalion* and other Shaw leads.

Robeson's "Jones"
The Emperor Jones will be withdrawn tomorrow week from the Ambassadors after a short run. It is regrettable that this fine play has not attracted a bigger public, but I cannot help feeling that the reason for this is to be sought in the casting of the central figure. Paul Robeson is a capable player and his physical aptitude for the part of the megalomaniac emperor is manifest, but the first need of a big star and the first requirement of the theater is first-rate acting. Robeson is a capable actor, a talented actor, but O'Neill's work demands more than mere capability and talent. As I said in my cabled criticism, I was thinking all the time I watched Robeson what emotional experiences Matheson Lang would have given us in such a part.

When C. B. Cochran proposed to bring over the piece he intended that Gilpin should play the title role. Perhaps we may one day see the great colored tragedian in the role. Meanwhile we can only regret a lost opportunity.

Film Rivalry or Co-Operation

The presentation this month of the film version of *The Only Way*, with Sir John Martin Harvey as Sydney Carton, serves as a reminder of the problem of British film production. The First National Company is billed as the producing firm, altho the film was shot here, with British artists and Wilcox producing.

It is generally accepted here that a fight for film supremacy in the British Isles is imminent. The government has been prodded and goaded into taking some action to safeguard the almost dead British industry, and various ideas are put forward for saving the wreckage of what but for the war might have been a fruitful field of industry. It has been suggested that a big studio should be erected in which many firms could operate and that subsidy or specially raised capital might set the film trade on its feet again. Taxation of films may be met by American producers working in this country, and prominent American film men, including Karl Laemmle, have declared war on the British producers. Some of our protectionist journals are already demanding government restrictions aiming at the prevention of American directors getting a hold on the British producing industry.

The colonial market for British films is said to be considerable, but those in the know complain of unscrupulous antagonism by their U. S. competitors. This is said to be particularly virulent in Australia, where the new law demanding the showing of a certain minimum of British film in every program may be but the beginning in the overseas exploitation of English cinema plays.

Personally I am convinced that the "open market" is the best in regard to the cinema as in all other show propositions. But the "open-market" policy demands reasonable give and take on all sides, and if your producers and capitalists attempt to corner and trustify the world market, particularly in Great Britain, the dominions and dependencies, they will only have themselves to blame if they are taught a sharp lesson by legislative action.

Tied Film Houses

Another aspect of the film world's economy which is exercising the minds of English cinema authorities is that of the producer-owned cinema. The Cinema Exhibitors' Association is naturally opposed to the modern development of the big producing syndicates building their own houses and increasing their direct control over the exhibition of pictures.

The Famous Players-Lasky Corporation is putting up a big house in Regent street and other houses are part owned by or wholly controlled from the States. This causes some of our "Britain-for-the-British" psychologists furiously to think and there is no doubt that the encroaching control of America in our film industry is a problem of the first magnitude. We are rapidly realizing after long sleep that the propaganda value of the film is considerable and the Americanization of the world undoubtedly increased weekly by means of the silver screen. This is all to America's good.

but no doubt other countries will want to have their say, as they recognize the importance of the film as a vehicle of international ideas and viewpoint—not to mention its political side issues.

My own opinion is that our short-sighted impresarios of the film world have damaged the case for European—as opposed to American—films by keeping the first-class German and Austrian films out of their theaters so long. The best European films—the best films of the world indeed—have been produced in Central Europe and save for the supreme genius of Charlie Chaplin no films which I ever saw could compare in technique, talent or imagination with those of the great German producers. Unfortunately the film exhibitors here are only now beginning to realize their errors and in squeezing out the European films they have discounted the possibilities of British films and handed over the monopoly to the U. S. people. Now they squeal about the results of their own stupidity. They have helped to make the American film supreme and now that the results of that supremacy are becoming apparent Othello, finding "his occupation gone", wants to change his skin. As I have before stated, a less farsighted and a more hide-bound race than the bulk of English exhibitors would be hard to find. They play "follow my leader" even more assiduously than the theater managers. It is no wonder that the bright lads from across the pond are sending shivers of apprehension down the backs of the C. E. A.

Briefvities

Ivor Novello and Constance Collins (who collaborated on *The Rat*) have written another play called *Downhill*. The two artist-authors retain their pen name of David L'Estrange. Novello will play the lead in the drama, which Miss Collins will produce for a trial week at Blackpool at Christmas time.

Tom Douglas was to have appeared in a play, *Young Woodly*, at the Ambassadors, but the Lord Chamberlain would not license the piece, altho it was successfully presented in America. Douglas is therefore to appear in an adaptation of Booth Tarkington's novel *Seventeen*, the stage title of which will be *Growing Pains*, and this will be the next production of the Ambassadors' management.

Sybil Arundale has completed her summer tenancy of the Everyman Theater and I learn that she hopes to continue in management in another house. So far, however, plans are not definitely matured, but her success with *The Wild Duck* revival points the way to the possibilities which management holds for anyone with courage and individual judgment.

Norman Macdormott resumes the active direction of the Everyman following the failure of the revival of *The Limpet*, and will present Ibsen's *Ghosts* as his first show of the season. Irene Rooke plays Mrs. Alving, with her husband, Milton Rosmer, as producer, the part of her son being taken by Ernest Milton.

Lynne Overman continues to prove a great favorite with London audiences, and *Just Married* now finds its first home at the Queens, whither it was transferred from the Strand. It has played more than 10 months to big business.

Grossmith & Malone's successful musical comedy *Tell Me More* has now played more than 150 performances at the Winter Garden.

According to my colleague, "The Stroller", of *The Evening News* (who is seldom out in his predictions), George Graves and Nelson Keys are contemplating joint management of a revue. "Bunch" Keys was to have appeared in the unfortunate *London Laughs* revue which never materialized in London or raised a laugh (even among the artist-victims). He has some material ready to hand therefore, and may put this into the new show. Keys and Graves ought to be a strong combination.

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NEW MARX BROTHERS' SHOW SET FOR BOSTON OPENING

NEW YORK, Oct. 24.—The *Cocoanuts*, new vehicle for the Four Marx Brothers, was given its final rehearsal last night, and is set for its premiere at the Tremont Theater in Boston next Monday night. The show is booked to remain in the Hub City for four weeks. After the Boston engagement and possibly a week in Brooklyn Sam H. Harris will present the piece on Broadway. Irving Berlin has written the music and lyrics and George S. Kaufman the book, which has been directed by Oscar Eagle. Sammy Lee has staged the dances. The costumes are by Charles LeMaire and the settings by Woodman Thompson.

The Marx Brothers, billed as "Groucho", "Harpo", "Chico" and "Zeppo", are starred. The supporting principals include Margaret Dumont, Mabel Withee, Janet Velle, Henry Whittemore, Jack Barker, Basil Ruysdael, George Hale, Bernice Speer, Hugh Chivers and Almada Fowler. The members of the ensemble are Grace Carroll, Mildred Kelly, Gladys Pender, Evelyn Kermin, Neshia Medwin, Maxine Marshall, Virginia McCune, Jessie Payne, Beatrice Coniff, Maude Lydiate, Sybil Stuart, Frances Mallory, Eleanor Meeker, Kitty Clay, Liane Mamet, Xeta Edwards, Peggy Jones, Florence Regan, Hazel Stille, Madeline Janis, Hazel Patterson, Dorothy Hughes, Billie Davis, Beryl Williams, Roberta Haines, Elsie Pedrich, Maxine Robinson, Rella Harrison, Fay Culmer, Bonnie Murray, Billie Williams, Margy Murray, Adele McHalton, Andre La Pup, Jerry White, Charles Knowlton, Ted Daniels, Mat Matus, Lionel Marilyn, Juan Marlowe, Billie DeWolfe, Jr.; Philip Mann, Eugene Day, Jerome Robertson and Lehman Byck.

The orchestra is under the direction of Frank Tours. Arthur Johnson is the assistant musical director. David M. Cauffman is company manager; Alex. Yokel, general press representative; Edward Mendelshon, general stage manager; Frank L. Hall, stage manager.

Guy Robertson Laid Up

Washington, D. C., Oct. 24. — Guy Robertson, leading man of the *Rose-Marie* Company that recently left Chicago on its way to the West Coast, was obliged to drop out of the cast in St. Louis and hurry to his family physician, a specialist, in Washington, D. C., for an operation on his throat and nose. The operation was successfully performed and Robertson is expected to be sufficiently recuperated to be able to rejoin his company in about two weeks. Arthur Hammerstein, producer of *Rose-Marie*, has been most solicitous about Robertson's welfare and wants him to have the best of care.

New Dance in "Kid Boots"

Chicago, Oct. 23. — A new dance by Beth Berri has been added to the last act of Eddie Cantor's *Kid Boots*, at the Woods. The daily critics claim that as soon as Mr. Zeigfeld found that the aforesaid critics agreed with him that Miss Berri had the best legs in the land the impresario gave her a new and distinctive dance number in the production.

Roy L. McCardell

Stops "Vanities"

New York, Oct. 24.—Roy L. McCardell "stopped the show," altho he wasn't billed as a regular member of the cast, when he made an appearance in Earl Carroll's *Vanities* this week. The theatrical writer was passing by the theater when Carroll spied him and insisted that McCardell come in and see the show. Nothing loath, McCardell went in and was placed at a ringside seat by Carroll, who tipped off Julius Tannen that the writer was present. Tannen, in accordance with his custom of introducing celebrities from the audience to the patrons, made McCardell come up on stage.

The latter is a great friend of Sam McKee, who is running for alderman in the Ninth District here. Instead of acknowledging the introduction, McCardell went into a 15-minute speech, amid the howls of the audience, while Carroll stood in the rear and tore at the few remaining hairs he has, for the show was being held up. The writer's oration ended with a plea to "vote for Sam McKee" with the audience standing up and cheering at the finish.

NELLIE ROBERTS



Former dramatic actress, who jumped from stock and repertoire to Broadway musical comedy and is now meeting with success as an acrobatic dancer in the current Earl Carroll "Vanities" at the Carroll Theater, New York.

Miss Valeska To Produce In Chicago Night Clubs

New York, Oct. 24.—Miss Valeska, the clever young dancing producer who gave Broadway audiences some treats with the dance numbers she put into *Aloma of the South Seas*, is continuing her success in Chicago, where the work of her girls is making quite a hit at the Garrick Theater. In addition to this—or perhaps as a result thereof—several of Chicago's night clubs are negotiating for Miss Valeska's services in the production of their floor entertainments and it is possible that Miss Valeska may be assisted in this work by her charming sister, Miss Mazie, who has just come over from England on a vacation tour.

Miss Mazie, while not so well known as her slightly elder sister, is quite popular on the Continent, having been featured in a number of English and French productions. It is understood that the Shuberts have a contract with Miss Valeska which calls for her services for some time to come, and the rising young dance producer is expected to do some notable things in her newly adopted country.

Madeleine Massey To Get Rest

New York, Oct. 24.—Madeleine Massey, the Arthur Hammerstein prima donna, who sang the title role in the Chicago company of *Rose-Marie* last season and who hurriedly left her sickbed after a throat operation last summer to take over the same role in the Boston company when Desiree Ellinger was rushed to New York upon the sudden retirement of Mary Ellis from the *Rose-Marie* cast as the Imperial Theater here, is to be given a vacation of several weeks. She retires from the cast at the Majestic Theater, Boston, tonight, and a new prima donna, Virginia Johnson, will take over the role Monday night for the next two weeks at least. Miss Johnson, engaged by Hammerstein thru the office of Rycroft-Perrin, has recently been singing at the Strand Roof here. She is unknown in the musical comedy field.

Miss Massey is under contract to Hammerstein for the balance of the season. It has not been decided as yet whether, after her rest, she will be returned to her present company or placed in another one of Hammerstein's productions. *Rose-Marie* will close in Boston a week from tonight. The company, headed by Miss Johnson, will go on a tour of week stands for the present.

To Film "Some Girl" With Tom Martelle

New York, Oct. 24. — Arrangements have been made by George M. Gatts, producer, for Tom Martelle, the impersonator of feminine types, to make a screen version of his stage play, *Some Girl*. The filming is to begin early in February. Martelle, who is popularly known thruout the East because of his many appearances as guest star with practically all of the important stock companies in this section, has appeared in pictures on previous occasions.

"Seventeen" Rehearsing

New York, Oct. 24.—The Shuberts have at last put the long-heralded musical version of Booth Tarkington's *Seventeen* into rehearsal. The book and lyrics are by Dorothy Donnelly and the score by William Kernel. Lawrence Marston will stage the production.

Madeleine Fairbanks and Richard Keene have been engaged to play the leading roles.

Frank Moulan on Tour

New York, Oct. 24. — Frank Moulan, last seen on Broadway in the musical comedy, *Wildflower*, is heading a company that is touring the large film houses in a tabloid version of *Sweethearts*. The company, which is at present in Philadelphia, includes Gertrude Dallas, Pierre Harrower, Mary Fowler, Charles Schenck and Joe Wetzel.

Helen Doty Opens Dancing School in Dallas, Tex.

Helen Doty, dancer, well known on the professional stage, has opened a school of dancing in Dallas, Tex., and is teaching both professionals and nonprofessionals, adults and children. Miss Doty, who hails from Dallas, had almost a page in *The Dallas Morning News* of Sunday, October 18, devoted to her career, including four big engravings of herself in different poses. The clever dancer has studied under such teachers as Adolph Bolm, Professor Ireland, Mme. Marie Young, Gladys Hight, James Hess, Mme. Alexandra Maximowa, Constantin Kobloff, Ned Wayburn, Arnold Tamon, Senia Rossakoff and Theo. Kosloff. She appeared as a specialty dancer in *The Magic Ring*, *Elsie and Sally* and has also played Keith vaudeville. In addition, she has been seen in the Chicago Grand Opera and Theo. Kosloff ballets.

"East Is West" to Music

New York, Oct. 24.—*East Is West*, the dramatic play by Samuel Shipman and John B. Hymer, produced here in 1913, is definitely to be turned into an operetta. It will be produced in Vienna in January and, if successful, will be later offered on Broadway. Emmerich Kalman, the famous Continental composer, is working on the score now, according to a cable received by Shipman last week.

Shipman will go abroad in December to assist in the production in Vienna and arrange for its transition to New York.

Jean Barte Opens New Dancing School

New York, Oct. 24.—Jean Barte, the featured dancer with the Gertrude Hoffmann Girls in *Artists and Models*, has established a dancing studio of his own on West 72d street. He will teach classical and character dancing to men only, every morning and on afternoons when he has no matinee. The studio is known as the Earle School for Male Dancing.

"Charlot Revue" To Open In Baltimore November 2

New York, Oct. 24.—The *Charlot Revue* of 1926 will have its American premiere in Baltimore November 2, where Arch Selwyn will present the show for a week prior to the Broadway debut announced for the Selwyn Theater November 10. Beatrice Lille, Jack Buchanan, Gertrude Lawrence, Herbert Mundin and the all-English company sailed from London yesterday aboard the Caronia.

New Band in "Capt. Jinks"

New York, Oct. 24.—Hale Byers and his popular band from Barney Gallant's night club in Greenwich Village were added to the program of *Captain Jinks*, at the Martin Beck Theater, last Thursday night. Byers and his syncopators are rendering their numbers from the stage.

Hammerstein Wins Over Miss Ellinger

New York, Oct. 24.—An Equity arbitration board this week decided in favor of Arthur Hammerstein in the controversy started by Desiree Ellinger, the present prima donna in the Broadway company of *Rose-Marie*, at the Imperial Theater, as to whether or not the producer had the right to send her on the road with another company of this operetta.

Hammerstein, it now develops, was fighting merely for a principle, and now that the validity of his position in the matter has been substantiated he intends to keep Miss Ellinger in the local company, where she has been playing since Mary Ellis was forced to drop out because of illness several weeks ago.

Miss Ellinger, an English singer, was engaged by Hammerstein while he was in London last summer and the contract, which does not expire till May 31, 1926, calls for her appearance in *Rose-Marie*, but the producer states he did not stipulate that she was to play in New York. Upon her arrival in this country Miss Ellinger was assigned to the Boston company of *Rose-Marie* and upon the retirement of Miss Ellis from the Broadway company the English singer was brought here. The argument about going on the road came up recently when Hammerstein was considering taking Miss Ellinger out of the local cast and putting her into one of the touring troupes.

In commenting on the matter Hammerstein said: "I merely wanted to prove that my contract with Miss Ellinger gave me certain rights that any contract is supposed to give an interested party in the transaction. If it had been decided that I could not send her on tour my contract, so far as I am concerned, would have been useless. Having shown to everybody's satisfaction that I was right, I am quite content to let the matter rest. And to show you I am a good sport I am not going to send her on the road at all, but shall keep her right here."

Arthur Hopkins and Herman Irlon represented the two sides in the hearing.

"Music Box Revue" Goes To Illinois Theater Nov. 8

Chicago, Oct. 22.—The fourth edition of the *Music Box Revue* will open in the Illinois Theater November 8. In the cast will be Fannie Brice, Clark and McCullough, Oscar Shaw, Grace Moore, the Brox Sisters, Runaway Four, Ledova, Joseph Macaulay, Wynn Bulloch, Frank Allworth, Rudolph Manloff and others. Ed Wynn and his *Grab Bag* will be the outgoing attraction. Mr. Wynn has had the finest business during his engagement he ever had in Chicago.

Changes in Casts

New York, Oct. 24.—Frank Curran has replaced Alois Havrilla in the cast of *Louie the 14th*, at the Cosmopolitan Theater.

Mary Marsh and Paul Jones have dropped out of the cast of the *Garrick Gaieties*, at the Garrick Theater. Sylvia Shear has been added.

Leo Hemming has replaced Jack Barker, and Mildred Klaw has replaced Aline Martin in *No, No, Nanette*, at the Globe Theater.

Bella Pogany has left the cast of *Captain Jinks*, at the Martin Beck Theater. Her role is being filled by Blanche Morton, a member of the chorus.

Lorraine Weimer has replaced Margaret Wilson, Virginia Moore has taken over the role played by Rosemary Farmer, and Pauline Blair and Ilsi Bett have retired from the cast of *Gay Paree*, at the Shubert Theater.

Ledova has replaced Ula Sharon, and Rudolph Mallinoff has replaced Carl Randall in the touring *Music Box Revue*.

Emma, one of the Gertrude Hoffmann Girls, is now doing a specialty dance in *Artists and Models*, at the Winter Garden, which was originally executed by Ruth, who has left the cast for a feature part in a coming musical production. Two new Hoffmann girls have been added to the group, Dorothy Chadwick and May Ferber.

Engagements

New York, Oct. 24.—Elsie Bartlett and Marjorie White have been signed by the Shuberts for the impending musical comedy version of *Seventeen*.

Tom Howard and Joe Lyons have been engaged for the next edition of the *Greenwich Village Follies*.

Ruby Keller and Phyllis Claire have been added to the cast of *Tip-Tops*, now in rehearsal.

Douglas R. Dumbrille has been added to the cast of *Princess Flavia*, which is soon to occupy the Century Theater.

Nilson Fysher, producer and ruling spirit of the *Chez Fysher Revue*, which the Shuberts have imported from Paris to occupy the Century Roof, New York, won considerable fame a dozen years ago as the composer of *Just a Little Love*, a *Little Kiss*, which swept the entire world as few songs ever have, before or since.

**Money for Road Shows
On Smalley Circuit**

New York, Oct. 24. — Road shows playing the Smalley Circuit and other small up-State towns are doing exceptionally good business, according to reports from several showmen who have just been thru that territory. Only two or three shows a month are seen in most of these one-night stands and the people are always waiting for them.

In Ft. Plain, N. Y., a town of 4,500 population, the road company of George White's *Scandals*, under the management of George Wintz, recently grossed a total of \$1,896 on a Thursday night at Smalley's Theater.

**Ziegfeld Will---or Won't---
Build Magnificent Theater**

The Daily Newspapers Are Helping Him Do It on Paper, But It Isn't Settled Yet

Chicago, Oct. 22.—Some of the daily newspapers went the limit this week helping Florenz Ziegfeld to build a wonderful new home for the *Follies* in Michigan avenue near the Link bridge. Several of the articles went to great length to tell all about it and said Benjamin Marshall, architect, had some very novel designs for the structure. Somehow when Mr. Marshall's office was consulted by *The Billboard* the result was a very conservative reply. It is understood Mr. Ziegfeld and Mr. Marshall have been in consultation on the subject and that Mr. Ziegfeld would really like to build a fine playhouse in his old home town. But there is nothing positive or definite yet according to Mr. Marshall's office. *The Billboard's* informant designated the publicity in the matter as premature. From other sources it is said that Mr. Ziegfeld would probably get quick action if he can get enough space in a location that suits him.

Musical Comedy Notes

John Harwood has been engaged by Aarons & Freedley to stage the book of their forthcoming musical comedy, *Tip-Toes*.

In a *Little While*, the hit number of the operetta, *Holka Polka*, at the Lyric Theater, New York, is catching on rapidly as a popular tune along Broadway.

Harry Puck, principal comedian and leading man of *Merry Merry*, at the Vanderbilt Theater, New York, is building a home in Great Neck.

Approximately 200 Broadway chorus girls served as volunteers in the sale of forget-me-nots on New York street corners last Friday and Saturday in the Disabled American Veterans of the World War drive for funds.

Frances Williams, of *Artists and Models*; Sterling Holloway, of the *Garrick Gaieties*; Margaret Davies, of the *Vanities*, and Max Hoffmann, Jr., of *Captain Jinks*, are doubling after the theater hour at Ciro's night club, New York. The floor show there was staged by Sammy Lee.

The entire cast of *Artists and Models*, now playing at the Winter Garden, New York, will attend the famous Playboy Ball at Webster Hall Saturday night. The affair is held annually by a group of artists, many of whom have models now appearing in the Shuberts' revue.

Elli de Mar, a member of the ensemble in *Holka Polka*, at the Lyric Theater, New York, is in reality Baroness Rosen, a member of the erstwhile Russian nobility. She escaped from Russia thru Siberia and China, subsequently reaching New York and the musical comedy stage.

According to reports received by *The Billboard*, *Shufflin' Sam From Alabama*, a colored musical comedy, is playing to good business thru the South. Slim Thomas is producer and featured comedian with the company.

Joe E. Brown, the featured comedian of *Captain Jinks*, at the Martin Beck Theater, New York, was honored last Tuesday night by the attendance in the audience at the Beck of 80 visiting Elks from Cambridge, Mass. Brown is a life member of the Cambridge lodge.

Jack Hornburg's production of *The Rattling Girl*, which went out for a road tryout in Pennsylvania as a preliminary to opening on Broadway, has been laid on the shelf after a short career. The book was by Harry Sheldon and the lyrics by Billy Tracey.

Earl Carroll is adding new dance numbers and features weekly to his current edition of the *Vanities*, at the Earl Carroll Theater, New York. The producer's Sunday night concerts at the same house are playing to capacity audiences. There were 14 acts on the bill last Sunday night in addition to the public dance

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ing on the stage to music furnished by Ross Gorman and His Orchestra. Julius Tannen is officiating as master of ceremonies at the concerts.

A painting of Dennis King as Francois Villon in his starring vehicle, *The Vagabond King*, is now hanging in the lobby of the Casino Theater, New York. It is the work of M. A. Rasko, the famous monochrom portrait painter who has had such distinguished people as President Harding, President Coolidge and many of the prominent stage stars pose for him.

Will Morrissey and his wife, Midgie Miller, have formed a joint producing company to stage revues in New York. The productions will be for cabaret and night club establishments mostly, altho it is reported that Morrissey and Miss Miller have arranged to put on an intimate revue in the 52d Street Theater following the run of *A Man's Man*, the dramatic attraction now being presented at that playhouse by The Stagers.

Joseph Lawren, head of the Theater Realty Company and director of the Theater Studio, in Greenwich Village, New York, gave a reception last Sunday night to the cast of *Polly*, the sequel to *The Beggar's Opera*, being presented currently at the Cherry Lane Playhouse. *Polly* also is being staged on Tuesday night of this week, at 11 o'clock, in the grill room of the Hotel McAlpin, according to arrangements made by Arthur L. Lee, managing director of the hotel, with the Cherry Lane Players.

Ruth Conley, a member of the chorus in *Merry, Merry*, at the Vanderbilt Theater, New York, stepped into one of the principal roles in that musical comedy

last Wednesday when Sascha Beaumont was taken suddenly ill. Miss Conley will continue in the part until Miss Beaumont is able to return to the cast. A representative of *The Billboard* who has seen both actresses in the role reports that Miss Conley is entirely satisfactory and gets over exceedingly well in the rendering of the lines, the songs and the specialty dances.

Al Jolson, at present starring in *Big Boy*, at the 44th Street Theater, New York, will this week—October 23 to be exact—complete a quarter of a century of service on the stage. It was exactly 25 years ago on this date that the comedian left his home in Washington, D. C., to play a part in Israel Zangwill's *Children of the Ghetto*. Jolson came to the Shuberts in 1911, when he was discovered by J. J. Shubert acting with Lew Dockstader's Minstrels. He was not always an entertainer in blackface, having adopted the ebony makeup at the suggestion of a manager who saw him act in vaudeville about 15 years ago.

Nilson Fysher, whom the Shuberts have brought over from Paris with a company of artists to appear in the new revue on the Century Roof, is to reproduce his famous *Chez Fysher* cabaret in New York. Under this same name it will occupy special quarters now being built on the ground floor of the Century, with a new entrance on 62d street. The establishment of this cabaret will in no way interfere with the appearance of Fysher and his artists in the revue on the roof. Mile. Lindsay, a French prima donna, is the latest to be engaged for the list of entertainers, the others including Yvonne George, Mile. Hegoburu, Leo Bill and Zibral.

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, Oct. 24.

IN NEW YORK		OPENING NO. OF DATE, PERFS.	
PLAY.			
Artista and Models.....	June 24.....	161	
Big Boy.....	Aug. 24.....	72	
Captain Jinks.....	Sep. 9.....	55	
Dearest Enemy.....	Sep. 18.....	42	
Garrick Gaieties.....	June 8.....	169	
Gay Paree.....	June 18.....	69	
Grand St. Follies.....	June 18.....	130	
Holka Polka.....	Oct. 14.....	13	
Louie the 14th.....	Mar. 3.....	271	
Merry Merry.....	Sep. 24.....	37	
No, No, Nannette.....	Sep. 10.....	46	
Polly.....	Oct. 10.....	13	
Rose Marie.....	Sep. 2.....	581	
Scandals, George White's.....	June 22.....	145	
Student Prince, The.....	Dec. 2.....	376	
Sunny.....	Sep. 22.....	46	
Vagabond King, The.....	Sep. 21.....	40	
Vanities, Earl Carroll's.....	July 6.....	128	
When You Smile.....	Oct. 5.....	25	

IN CHICAGO		OPENING NO. OF DATE, PERFS.	
PLAY.			
Ed Wynn.....	Sep. 6.....	63	
Eddie Cantor.....	Sep. 27.....	36	
Mizzi.....	Sep. 6.....	63	
Sky High.....	Sep. 27.....	36	
Student Prince, The.....	Feb. 22.....	315	

From London Town

The Vaudeville Field
By "WESTCENT"

Presentation of Acts

LONDON, Oct. 7.—Albert Voyle has taken E. F. Albee's recent letter to American managers as to assisting artists to put their acts over better as a text for British tours. Every performer appreciates the sentiment in Mr. Albee's letter, but they, in the majority of cases, not having been your way, cannot understand the literal meaning of same. Over this side in most houses the last thing a manager does is to help the artist. He has to make the best of things and it says a good deal for the performer that he does get away with a success under these conditions.

We must admit it used to be a thousand times worse, but the handicap remains. It is the hardest thing in the world to get what one wants and if two acts want a suite of furniture they must use the same set. If a standard lamp is required three times, the same old lamp and the same old shade. The stock phrase here of the stage manager is "We haven't got it," and that means in effect you can't and won't have it. As for the house manager being appealed to, it's more than his job is worth. He cannot order a packet of pins unless they have a board meeting in London to decide the point. Of course this latter remark is taking the argument to its extreme, but it's nearly so.

The Stoll theaters are differently worked and altho Stoll does not pay the highest prices, the artistes are consistently helped to make good. Stoll is a commercial man and buys as he thinks fit. You can take it or leave it—that's up to the artist and is but a business proposition. But the moment the contract is confirmed the "team" work of the Stoll office is all concentrated upon making the act a sellable proposition. That's what we take to be the crux of Mr. Albee's "open" letter. Whereas our performers say all the attention is given to high-priced foreign acts and all the hand-outs to the home artists. There's a great deal of truth in it, unfortunately.

Revue versus Vaude.

Managers say they like booking revues because of the fact that revues bring a constant change of scenery and vaudeville artistes don't. We have a phrase over here of "cookshop" showmen and many managers of repute here are in that category. Their stage setting is their last consideration and they begrudge every cent on stage refurbishing. The V. A. F. had a combination at Wigan the other week and the stage setting at Wigan without a shadow of a doubt was the worst ever seen in any vaudeville anywhere. Yet Worswick, the owner, is very indignant when told that his stage cloths and methods of presenting vaudeville are a disgrace. Other managers are in a somewhat similar position. Yet in an act come along with a stage set of carried cloths and apron sets, these few managers would balk at paying a few dollars extra to the act as compensation. Artists here have been crushed in this matter firstly because the manager refuses to pay even \$2 dollars a week towards capital and running expenses of traveling scenery, curtains or cushions. To which must be added excess luggage and excess fees for transportation. Then comes the usual argument on a Saturday night as to "tipper". All our vaudeville houses here have an interchangeable lease and can play vaudeville one week and revue the next with the same stage

(Continued on page 75)

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"Rosenkavalier" Chosen To Open Chicago Opera Season

Musical Director Polacco has selected *Rosenkavalier* to open the season of the Chicago Civic Opera Company on November 8, and as it is the first time this opera has been presented in Chicago the performance is awaited with more than keen interest. The cast of principals includes Rosa Raisa, Alexander Kipnis, Olga Porrai, William Beck, Edith Mason, Lodovico, Olivero and Irene Pavloska. Mr. Polacco will conduct and Charles Moor, the German stage manager, who is a Scotchman by the way and imported specially to produce this opera, will be stage director. *Rosenkavalier* will be the first production turned out by the Chicago Civic Opera Company's new studio at Dearborn and 26th streets.

\$500 Offered in Prizes For Best Choral Work

Mrs. H. E. Talbott, of Dayton, O., is offering \$500 in prizes for the three best sacred a capella compositions arranged for a chorus of mixed voices and the competition is open to American composers exclusively. The contest has for its purpose the stimulating of interest in the writing of choral works and the winning compositions will be sung in Europe next year by the Dayton Westminster Choir, which, under the direction of John Pindlay Williamson, will make a tour abroad in 1926. The compositions will remain the property of the composers, who may have them published for general use after the expiration of one year, but during the first year the winning manuscripts will be reserved for the exclusive use of the Dayton Westminster Choir. The contest will close May 1, 1926, and manuscripts must be sent before that date to Mrs. Talbott, Callahan Building, Dayton, O. The only restriction in the contest is that the work shall be suitable for a church choir. The judges in the contest will be Dr. Charles H. Boyd, director at the Pittsburgh Musical Institute; Dr. Howard Hanson, director general at the Eastman School of Music, in Rochester; Earl V. Moore, director of music, Ann Arbor, Mich.; Dr. H. Auguste Smith, director general of Chautauqua, New York, and Religious School of Music, at Boston University; and Dr. H. A. Fricker, M. A., F. R. C. O., conductor of the Toronto Mendelssohn Choir.

Ruth Page Again To Be Principal Dancer With Bolm

Ruth Page, who last year made a distinct success in performances with Adolph Bolm in his association with Eric Delamarter and his Little Orchestra, will again this season be associated with Mr. Bolm as premiere danseuse. Miss Page has but recently returned from a season with the Russian Ballet at Monte Carlo, also with Mr. Bolm at the Colon Theater in Buenos Aires. Three programs will be presented at the new Goodman Theater in Chicago early in November, for which Adolph Bolm will direct the ballet productions and Eric Delamarter will again conduct the orchestra, while the scenery and costumes will be taken care of by Nikolai Remisoff.

Four Noted Artists Will Be Presented in South Bend

At the Palais Royale in South Bend, Ind., there will be given what is to be known as the Galli-Curci Series of Concerts, which will bring to that city four noted artists. Mme. Galli-Curci will open the series with a song recital Monday evening, November 2, and on the following Monday evening, November 9, Josef Lhevinne, pianist, will be presented. Tito Schipa, tenor of the Chicago Civic Opera Company, is scheduled for a recital November 16, and the series closes on Monday evening, November 23, with a violin recital by Carlos Sedano.

New Compositions by Nutter Praised by Musicians

Carl H. Nutter's new *Song Suite Classic* is receiving much praise from artists and those prominent in the world of music. The suite includes four songs and Mr. Nutter has received word from Cecil Fanning that he will include the song, *Hours of Loneliness*, on his programs this season, also letters of congratulations from Mrs. Edgar Stillman Kelly, national president of the National Federation of Music Clubs, as well as many others.

Albion Announces Plans For Washington Opera Season

Edouard Albion, director of the Washington Opera Company, announces *La Tosca* has been chosen to open the season at Washington, D. C. The opening of the grand opera season at the national capital in the Auditorium on Monday evening, November 16, will mark another step forward in the movement to present American singers under favorable circumstances as Director Albion has engaged Edda Vettori, an American singer, for the title role. Miss Vettori has been heard with the St. Louis Open-Air Grand Opera Company as well as in other cities and is proud of the fact that she received all of her musical education in this country. Other operas to be presented include *Romeo and Juliet*, *Samson and Delilah*, *Lohengrin*, and Feodor Chaliapin in *Don Carlos* will be a feature of the Washington season.

Heavy Advance Sale Reported For Atlanta Symphony Season

According to the secretary of the Atlanta Symphony Orchestra Association more interest is being shown in the 1925-'26 series of Sunday afternoon concerts to be offered by the Atlanta Symphony Orchestra than at any other season, as the advance sale has been heavy and in fact has exceeded all expectations. Eight concerts will be played by the Symphony Orchestra on Sunday afternoons in Loew's Grand Theater, four taking place prior to the Christmas holidays and four in 1926 with the series opening November 8. Enrico Leide will again serve as conductor and the personnel of 70 musicians will be practically the same as last year. The association throws open to the public free of charge the entire upper balcony of the theater and the first balcony is reserved exclusively for student members whose tickets are sold at the low price of \$5 for the entire series of concerts.

New York Events

Francis Macmillen, ranking near the top of America's own violinists, gave further proof of this position in his recital at Carnegie Hall October 19. By means of Bach, Max Bruch and Brahms, and the showy Polonaise of Wieniawski for his heavy numbers and thru lighter selections by Winthrop, Cortelyou and Edna Gussen, he succeeded well in all expected from a virtuoso. Encores plenty were generously accorded.

At Aeolian Hall, Monday evening, October 19, Isidor Gorn appeared in a recital of piano music by Beethoven, Chopin, Rachmaninoff, Debussy and Liszt. At this, his debut professional appearance, his playing augured well for a promising future as he has good technique and tone but needs to develop his own interpretation of the compositions he presents.

The Philadelphia Orchestra again packed Carnegie Hall for its opening concert of the season on Tuesday evening, October 20. Leopold Stokowski led his men thru a masterly presentation of a program comprising works of Bach, Brahms, Holst and Wagner. Conductor and players were compelled to repeatedly acknowledge well-deserved applause.

E. Robert Schmitz played to a large audience at his first recital this season in Aeolian Hall, Wednesday evening, October 21. His program was confined to works by Bach and Debussy exclusively and his interpretations truly merited the abundant applause accorded him. Exceedingly well done were Debussy's *Fireworks* and *Dance*, also his *Isle Joyeuse*.

Florence Easton, soprano, of the Metropolitan Opera Company, gave her first recital of the season before a huge audience in Carnegie Hall on Thursday evening, October 22. Few singers possess the excellent diction of Miss Easton and this, coupled with true artistry in presentation of the compositions as well as beauty and clarity of tone, made this recital one long to be remembered. Frank LaForge at the piano added much to the pleasure of the evening with his usual able accompaniments.

Tibbett To Be Soloist At N. Y. Symphony Concerts

The New York Symphony Orchestra inaugurates its 47th season with concerts on three successive days, and at two of these Lawrence Tibbett will be the soloist. Mr. Damrosch presents his organization in its initial appearance of the season in Carnegie Hall Friday evening, October 30, with a program which includes the first presentation in New York of Charles Martin Loeffler's *Memories of My Childhood*. Mr. Tibbett will be heard in a group of songs by Mousorgsky. On Saturday morning will occur the first of the popular Damrosch Children's Concerts at Carnegie, and on Sunday afternoon the New York Symphony will give its first concert in the new Mecca Auditorium, and Mr. Tibbett will be heard in the same group of songs as at the Friday evening concert.

Concert and Opera Notes

Three concerts are scheduled for the current season by the New York Oratorio Society under the direction of Albert Stoessel, and the dates and performances are as follows: *The Messiah*, December 26; *Elisah*, February 12, and *Bach's B-Minor Mass* April 17. The Society of 250 voices will have the assistance of the New York Symphony Society and notable artists.

The Winnipeg (Canada) Orchestra Club has announced its first concert November 8. The dates for the others, in the series of five, will be November 22, December 6 and 20, and January 10, and these will again be under the conductorship of Hugh Ross. This marks the third season of the organization.

The dates for the Friday Morning Musicales at the Billmore Hotel, New York, are November 6 and 20, December 4 and 18, January 8 and 22, and February 5 and 19. Among the artists to be presented are Magdeleine Brard, Richard Crooks, Rafaelo Diaz, Curtis Grove, Ethel Leginska, Queena Mario, Charlotte Lund, Colin O'More, Itosa Ponselle, Lawrence Tibbett, Joseph Schwarz and others.

The Mendelssohn Choir of Montreal has announced its first concert of the season for November 6 under the direction of J. J. Gagnier.

Mrs. Francis Rogers, identified for some time thru her original monologs and impersonations, will make her public debut in a joint recital with her husband, the well-known baritone, at the New York Town Hall, Sunday afternoon, November 15.

The first recital in New York this season by Carl Schalovitz, American violinist, will take place in Aeolian Hall November 8.

The Intimate Recital Series of Philadelphia will open at Witherspoon Hall with a recital by Louis Graveure November 6.

For the production of *Aida* to be given as the first of 10 performances by the Philadelphia Civic Opera Company in the Metropolitan Opera House November 5, the cast, with one exception, is made up of Philadelphia singers.

The distinguished soprano of the Metropolitan, Florence Easton, is to give a recital in Superior, Wis., November 2.

Motion Picture Music Notes

Ernst Luz, in charge of the music programs for the Loew chain of theaters, has compiled a Symphonic Color Guide for use of motion picture exhibitors, or-

ganists and orchestras. This guide classifies music for use in interpreting pictures by means of a color chart, which is arranged as a musical analysis of colors according to the moods and emotions as the picture is unfolded. According to Mr. Luz this color chart greatly simplifies the cueing of motion pictures, furthermore eliminates considerable expense in that if the chart is followed carefully it is not necessary to purchase duplicate copies of compositions. The Symphonic Color Guide, or Motion Picture Synchrony, contains full classification for catalogs with illustrations and ample instructions for the use of the director or organist in cueing the picture and also for classifying a motion picture music library to colors, and we believe it will solve many difficulties for musicians in the motion picture theaters.

Sandy, an original composition by Joli Lichter, musical director of Saxe's Strand Theater, Milwaukee, was recently featured in all five downtown picture houses as well as outlying theaters operated by the Saxe Amusement Enterprises.

An artistic stage presentation at the Eastman Theater, Rochester, last week, entitled *A Pompeian Afternoon*, was given in three scenes and in these were Susanne Vacanti, Janet Forman, Betty MacDonald, Evelyn Sabin, Thelma Bira-cree, Dorothy Saunders, Marlon Tefft, Harold Konkin, Harold Kolb, Robert Ross, Martha Atwell, Ethel Niles, Margaret Schiller and Henry Rebeselle. The dances were arranged by Martha Graham and Ester Gustafson.

Featured on the week's program of October 18 at the Capitol Theater, St. Paul, were selections from *Blossom Time* by the orchestra with Oscar F. Baum conducting, Edward Herman in *A Son of the Desert*, and Mirth Mack and Gladys Bagwill in *Orchids of Songland*.

Hugo Riesenfeld's musical setting of one of the famous Music Master Series—Franz Liszt—was used as the overture at the Palace Theater, Dallas, on a recent program, with Alexander Keese conducting the Palace Orchestra.

The attractive prolog of Joseph Plunkett used at the Mark Strand Theater, New York, last week is being presented for a second week surrounding the picture of Mary Pickford as *Little Annie Rooney*.

At the Missouri Theater, St. Louis, the first appearance of Mildred Melrose, the *Personality Girl*, was made the week beginning October 17. Miss Melrose, assigned by Agnes Neudorff, soprano, presented *Love Dreams*, and she is also appearing for the current week, as are the Original Six Brown Brothers and their augmented Saxophone Clown Band.

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TABLOIDS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

ROUTES OF TABLOID companies should reach us by Friday to insure publication in that column. Want to hear from you every week as to your itinerary.

JEAN ELSTON and **Pep Morgan** have joined **Singer & Burton's Follies of 1925** Company, playing a week's engagement at the State Theater, Akron, O., week of October 25.

ACCORDING TO WORD received from the East by the tab. editor, **Alfred La Bonte**, female impersonator, with **Billy Muldoon's Greenwich Village Revue**, has left the company to join **Let's Go Revue**, a tab. playing in and about Boston, Mass. **Mat Snyder** replaced **La Bonte**.

SUNNY COLTON, of the **Colton** family, laying off in Cincinnati, played a fill-in engagement at the **Olympic Theater**, Cincinnati, last week with **Barney Gerard's Follies of the Day** Company, a Columbia burlesque attraction.

LILYAN EDBROOKE GARVIN writes from **New Haven, Conn.**, asking the tab. editor to try and locate her husband, **Walter H. Garvin**, saying that it is very important that she hear from him. Mrs. Garvin can be addressed in care of **Jack Reid's White and Black Revue** as per route.

NED FINE and **EARL MARTIN** were callers at the tab. editor's desk last week while in Cincinnati on their way to join the **Billy Lehr Show**. Ned has just completed a 10 weeks' engagement with **Billy Rendon's** Company, while **Martin** is returning to the company after an operation for appendicitis.

BILLY BARRON (**Izzy Peanuts** Cohen), featured comedian and producer of the **Majestic Komik Revue**, a stock tab. organization at the **Majestic Theater**, Oshkosh, Wis., writes that the show is going along to good business and that a recent production, **Monkey Shines**, was a distinct hit at the house.

MARGIE MANSELL and her company, featuring **Gene H. Daniels**, who were with the **Fads and Fancies** Company, which closed in **Franklin, Pa.**, recently, were callers at the tab. editor's desk last week. The company will play independent dates in and around Cincinnati for about two weeks.

BILLY EARLE writes from **Oklahoma City, Ok.**, that **Harris & Earle's Honey Girl** Company has entered on a stock engagement in that city. Mr. Harris is in charge of the company, while **Earle** and **Mrs. Earle** have joined the **Frank Wakefield Girl Friend** Company on the **Mutual Burlesque Circuit**. Billy is doing straight, while **Mrs. Earle** is working in the chorus.

IRENE DAISY, a member of the chorus of the **Bob Ott** Company, now playing thru the East, was approached by a would-be "masher" as she left the theater at the theater which the company was playing in **Burlington, Vt.**, recently. According to the story told, **Irene**

took one look at the man and then delivered a "knock-out" blow to the chin. Her annoyance was taken to the police station in a horizontal position.

FRANK MACK, of the **Bubbleland** Company, writes from **Wilson, N. C.**, that the company opened the season at the **Grand Theater**, Raleigh, N. C., September 21 and the following week at the **Orpheum Theater**, Durham, N. C., the show broke the house's box-office records. A return engagement has been booked at both **Raleigh** and **Durham**. At present the company numbers 15 people, but it is planned to increase it to about 20 or 22 in a short time.

OSCAR (ABE) SAKOLS writes from **Fort Worth, Tex.**, that after playing a number of the Texas fairs with a turtle race act, he is back in this city working for **H. A. Boston**, manager of the **Pearl Theater**, whom he worked for on and off for the past two years. Oscar is doing comedy and opines that during his engagement he will whip into shape a vaudeville act in which his former partner will be seen, which will be ready for booking about the latter part of December.

CHIEF AND CHIEFTUS **Little Elk** and their **Wigwam Revue** are playing to good business thru the South over the **Spiegelberg Time**, according to word received by the tab. editor. The show carries all new scenery and wardrobe and is using script bills, produced by **Johnnie Gilmore**. The roster: **Chief and Chieftus Little Elk**, managers; **Johnnie Gilmore** and **Theodore Davis**, comedians; **Dick Harris**, straight; **Jack Bogart**, general business; **Elsie Cooper**, soubrette and "blues" singer, and the following chorines: **Fay Gilmore**, **June Davis**, **Thelma Donaldson**, **Ray Williams**, **Ruth Johnson** and **May Raymond**.

DICK (DUTCH) COOK, an old tab. actor, well known to hundreds in the game, writes the tab. editor from **Chicago**, that he has been out of the business now for more than a year, managing and also booking a seven-piece novelty dance orchestra known as the **Royal Arcadians**. According to **Dick**, the

boys are versatile, and included in their number is a real comedian, **Jack Maloy**, who does a Greek waiter character, is a "croon" singer, and uses his own guitar accompaniment. The orchestra is booked solid until spring, and, according to **Dick**, he will remain with it for some time instead of coming back into the tab. game.

THE FOLLOWING PLACEMENTS have been made by **Milton Schuster** recently: **Al D. Brown** to **Bert Smith's Smiling Eyes** Company, **Hazel Butler**, manager; **Guy Hauff** to **Murray Bernard's All in Fun** Company, the **Wagner Sisters** to **Kilroy & Brittan** attractions, **Ellen Cameron** to **Mary Brown's Tropical Maids** Company, **Doc Paul**, manager; **Bessie Deno** with **J. Y. Lewis**, Mr. and Mrs. **Speed Eastburn** with **J. J. Musselman**, stock engagement at the **Star Theater**, Louisville, Ky., and **Minnie Fitzgerald** with **A. S. Metzner**, manager of the **Rialto Theater**, Tampa, Fla., a stock engagement.

ACCORDING TO A telegram received by the tab. editor from **Jan. A. Keefe**, press agent of the **McCall Bridge Players**, now playing a stock engagement at the **Palace Theater**, Minneapolis, Minn., dated Friday, October 23, **Margaret Echarde**, exclusive author for the players, has secured a temporary federal injunction against the **Billy House Musical** Company, now at the **Englewood Theater**, Chicago. The company, according to **Keefe**, has been playing bookings over the **Junior Orpheum** and **Western vaudeville** circuits. According to the telegram, the play was an infringement on one of **Mrs. Echarde's** plays, which **House** played under the name of **His Nite Out**.

LEO H. BURKE, manager of the **Girl o' Mine** Company, writes the tab. editor that the show will open at the **12th Street Theater**, Kansas City, Mo., for a route over the **Sun-Ackerman-Harris Circuit**. The roster: **Leo H. Burke**, mgr.; **Maurice Wilhelm**, owner; **Barry Clark**, comic; **Lester Ayres**, comic; **Miss Katherine**, ingenue; **Daisy Jane Due**, soubrette; **Richard Moreno**, general business; **Donnette Moreno**, prima donna; **Gene Bernard**, juvenile, and a chorus as follows: **Elenore Wilhelm**, **Baby Ayres**, **Helen Philips**, **Patsy King**, **Micky Adams**, **Goldy West**, **Pat Blue**, **Jean Wilhelm**, **Babe Estler**, **Eldren Ford**, **Kate Mayfield** and **Dot Green**. The show has been enlarged to 20 people to play the new route.

GOLDEN & LONG'S Buzzin' Around Company finished a two weeks' engagement at the **Liberty Theater**, New Castle, Pa., October 17 to good business. The company carries 30 people headed by

(Continued on page 35)

WANTED FOR Billy Ireland's Follies of 1925

Principals and Chorus Girls. **Eddie Marr**, **Billy Morning**, **Dul Lawton**, **Walter Pruitt**, **Jack La Pearl**, **Bud Brown**, **Harry Dunbar**, **Al De Clarke**, **Jack Mahoney**. If you can join in two weeks, wire. **Thomas Girls** who have worked for me before. Long, pleasant engagement. Address **BILLY IRELAND**, Star Theatre, Rockford, Ill.

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(Wire, don't write) Straight Man, young, ability; must sing Baritone in Quartette. Strong Bass Singer who can do light Characters. Soubrette, Sing and Dance; youth and wardrobe. Soprano, prim, young and shapely; wardrobe. This is standard 40-people attraction. Wire now and pay them. **J. R. FIEDLER**, Gen. Mgr. **Coleman Attractions, Inc.**, Phillips Theatre, Orlando, Fla.

WANTED FOR WANTED

Golden & Long's Buzzin' Around Co.

Enlarging show for stock engagement. Two bills weekly, six days weekly. Musical Comedy People in all lines. Only real Musical Comedy Stock People need answer this ad. Specialty People of all kinds, real Musical Act that can change for stock. Scenic Artist who can do live work. Send photos, which will be returned. Our present cast: **Bluesy Morey**, **Snooze Kineard**, **Ernie DeVoy**, **Miller Evans**, **Paul Landrum**, **Max Golden**, **Snyder** and **Ramsay**, **Edna Davis**, **Bessie Belt**, **Norma Fair**, **Marvel Shackleton**, **Dave Hopkins**. Address **Dickie Theatre**, Uniontown, Pa., until November 7; then into stock.

Silence polite negative.

MAX GOLDEN "BUZZIN' AROUND" CO.

WANTED "FOLLY-TOWN MAIDS"

(SIXTH SEASON)

CHORUS GIRLS (Salary \$30.00), ALSO TABLOID PEOPLE IN ALL LINES.

Write full details in first letter. State age, weight, height. Send photo. Season stock engagement to real people. **Louis Gruba**, **Knott** and **Beunett**, **Elita Crosser**, **Doris Warner**, **Peggy Conroy**, wire.

ARTHUR HIGGINS, Kyle Theatre, **Beaumont, Texas**

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WANTED AT ALL TIMES

Chorus Girls not over 5 ft., 3 or 4; useful Tab. People all lines. Write, wire. **HAL HOYT**, Regent Theatre Bldg., Springfield, Ohio.

WANTED CHARACTER PRIM

Middle aged. Sing well. Wire **OIL DADDY CO.**, Findlay, O., week October 28; East Liverpool, O., week November 2.

WANTED

Principal Comedian. Prefer good Black, e with Sing Specialties who can keep sober. Convince the cause of this ad. Also ingenue and two experienced Choristers, not over 5 ft., 5. This is strong musical comedy tab., playing **Gus Sun Time**. Will pay the limit in salary, but must be ladies and gentlemen. **J. H. BARRY HEART BREAKERS CO.**, Hillsboro, Parkersburg, W. Va.

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IN STOCK, ASHLAND THEATRE.

Can use Musical Act that plays parts. Other useful Tab. People write. **Piano Player**, **Chorus Girls**, \$20.00. Salary low but sure. **CLAUDE A. HARDING**, Glen Hotel, Ashland, Ky.

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BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

HURTIG & SEAMON CALLED TO COURT

Receiver Asked for by Widow of
Louis Hurtig To Protect Her
Interest in Estate

New York, Oct. 24.—Since the opening of the regular season for Columbia burlesque there have been rumors of dissatisfaction among the stockholders of the Columbia Amusement Company, controlling some and booking other houses on the Columbia Circuit, that has had far-reaching effect on everyone in any way allied with Columbia burlesque, and to those familiar with burlesque there is every indication that the rumors are responsible for the actions of others than those directly connected with the Columbia Amusement Company.

That this is true has been evidenced during the past week by the announcement that Mrs. Flossie Hurtig, widow of the late Louis Hurtig, former manager of the Hurtig & Seamon's 125th Street Theater, had empowered her attorney to apply to the Supreme Court of this city for a receiver to handle the business of the Hurtig & Seamon Theatrical Enterprises, in which she holds an interest, namely the Hurtig & Seamon Theater on 125th street and the Tappan Realty Company, controlling the Yorkville Theater, a former burlesque house, now used by a German stock company. The action is directed against Jules Hurtig, Joseph Hurtig and Harry J. Seamon, better known as the firm of Hurtig & Seamon.

Mrs. Hurtig's affidavit charges that the three living partners, Jules Hurtig, Joseph Hurtig and Harry J. Seamon, took advantage of her husband's illness last year to manipulate two mortgages on the Yorkville Theater and to transfer the assets from one firm to another without her husband's knowledge or consent. The result is, she says, the theater is now worth only \$200,000 whereas it was originally valued at \$400,000. The sum of \$125,000 of the reduced valuation is due to the manipulation of the mortgages, she says, and asks that this amount be returned.

What effect this action will have on the Hurtig & Seamon shows is problematic, as the firm has denied all the allegations set forth in the complaint of Mrs. Hurtig against her relatives.

On the face of it it appears that Mrs. Hurtig is making an effort to protect her individual interests in the Hurtig & Seamon estate by her application for a receivership, but those familiar with burlesque conditions look upon her application as a friendly suit to protect the Hurtig & Seamon estate from further loss thru the allied affiliation of Jules and Joseph Hurtig and Harry Seamon with the Columbia Amusement Company.

With the exit of J. Herbert Mack as president of the Columbia Amusement Company there have been many and varied rumors of dissatisfaction among stockholders of that company, house managers and show managers and present conditions indicate that there will be radical changes in the managerial methods of that company in the near future.

JOHN G. JERMON

Selling Our Hotel Palace To Give More
Attention to Columbia Burlesque

New York, Oct. 24.—John G. Jermon, former junior partner of the firm of Jacobs & Jermon, producing managers of Columbia burlesque shows and an enterprising realtor of this city, is reported as giving up control of the Palace Hotel on 44th street, west of Broadway, where he has made his headquarters for some time past.

Mr. Jermon has two shows on the Columbia Circuit at the present time, *The Golden Crook*, under the management of Jimmie Fulton, featuring Billy Arlington, and *The Fashion Parade*, under the management of Bennie Harris, featuring I. B. Hamp, and a report during the past week evidences Jermon's further activities on the Columbia Circuit with a new show titled *Puss Puss*.

The Palace Hotel has been the recognized rendezvous for many burlesquers of the Columbia Circuit and conceded to be a profitable investment for Jermon.

His release of holdings on the Palace Hotel indicates that he is preparing to take a more active interest in the production and presentation of Columbia burlesque and incidentally take a more active interest in the managerial methods of the Columbia Amusement Company.

"Puss Puss"

A New Show for the Columbia Circuit Will
Put Montreal Back on the Route

New York, Oct. 24.—When the Columbia Amusement Company, controlling the Gayety Theater, Montreal, decided that the house was unprofitable for Columbia Circuit shows, it called upon Leo Stevens, who became somewhat famous for his success in putting burlesque stock presentations on a profitable basis for the State-Congress Theater, Chicago.

Under the stage management of Stevens the Gayety became sufficiently profitable to warrant the Columbia Amusement Company replacing that house on the circuit, and towards that end John G. Jermon has taken a few of the members of the stock company and organized a new company to be known as *Puss Puss*, opening at the Gayety Theater, Boston, November 2, and taking its place on the route between Hurtig & Seamon's *Flappers of 1926* and *Mollie Williams' Open Show* on the circuit. Mollie Williams will be the first Columbia Circuit show to play the Gayety, opening there Sunday, November 1.

Charles Lawrence will continue as local manager of the Gayety Theater for the Columbia Amusement Company.

Changes in Companies

"Hotsy Totsy"

Arthur Page, producing manager of *Hotsy Totsy* on the Mutual Circuit, is reorganizing his company by the exiting of Will Rogers, character man, and Dolly Lewis and the engagement of their successors, Arthur Lanning, producer and featured character-straight man, and Kitty Starr, singing and dancing soubret.

"Band Box Revue"

Rae Keith was forced to close with the *Band Box Revue*, a Mutual Circuit show at the Lyric Theater, Newark, N. J., due to a sudden attack of tonsillitis.

"Powder Puff Frolics"

Addie Clifford, blues singer with Arthur Pearson's *Powder Puff Frolics* on the Columbia Circuit, has been sufficiently successful to warrant Arthur in signing her up for another season.

Stone and Pillard

Leona Fox canceled her engagement with the *Stone & Pillard* show on the Columbia Circuit to return to her home in Detroit.

"Girl Club"

Neil Kelly, former transfer man of Boston, has canceled his engagement as manager of Joe Wilton's *Girl Club* Company on the Columbia Circuit, and Wilton will now manage the company, supplementing with his appearance on stage as a featured character-straight man.

"Bringing Up Father"

Florence Chapman, who enacted the role of the lady of title and incidentally an escaped lunatic, has canceled her engagement with *Bringing Up Father* on the Columbia Circuit to return to her former activities in dramatic stock. Miss Chapman is scheduled to be succeeded by Buster Perry.

Minsky Stock

Betty Del Monte, tired of doing nothing but tramping around the metropolis with *The High Hatters*, an organization of singing and dancing soubrets, has accepted a lucrative offer from Bert Jonas to take part in the Minsky Stock Company presentation at the Apollo Theater, 125th street.

"Chuckles"

The Chuckles, Inc., operating *Chuckles* show on the Columbia Circuit, has engaged Harry Hedges to succeed Ed Sign Daley as agent in advance of that show for the purpose of Hodges promoting preliminary boxing bouts of local amateurs in the prize-ring scene in the presentation of *Chuckles*.

"Whirl of Girls"

Al Singer, operating manager of *Whirl of Girls* on the Mutual Circuit, has engaged Ed Douglas and Millie Kennedy to join his company at the Savoy Theater, Atlantic City, N. J.

"Hollywood Scandals"

Ed Rush has engaged Fred Reese to join his *Hollywood Scandals*, featuring

Hillsdale Amusement Co.

Seeking Control of "Bringing Up
Father", a Columbia Circuit
Show

New York, Oct. 24.—When the Columbia Amusement Company announced the innovation of cartoon plays for the Columbia Circuit burlesquers accepted the announcement that *Bringing Up Father* was to be a Hurtig & Seamon presentation, for the programs carried that heading, but in this they were apparently wrong, for John J. Sullivan, counsel-at-law, 140 Nassau street, has advised *The Billboard* that he is the attorney for the Hillsdale Amusement Company; further, that the Hillsdale Amusement Company has been operating that show on the Columbia Circuit with its own company and company manager, Joseph Pettingill.

Counselor Sullivan gives no other details relative to the operation of *Bringing Up Father* on the Columbia Circuit, but we have learned from reliable sources that someone closely allied with the Hillsdale Amusement Company organized the presentation and now claims the rights of receiving the receipts, which it is alleged was denied the company manager during its presentation at Hurtig & Seamon's 125th Street Theater.

During the past week the show has been playing the Casino Theater, Philadelphia, with Joe Pettingill, company manager, representing the Hillsdale Amusement Company, and Howard Burkhardt, manager of Hurtig & Seamon's 125th Street Theater, keeping tab on the receipts in the interest of Hurtig & Seamon, who claim the operators' rights to the show.

Those familiar with existing conditions look for an upheaval during the next week that will, in all probability, reach the courts, and thru the courts a revelation of the inner workings of burlesque.

Mutual Books New House in Akron

New York, Oct. 24.—The Mutual Burlesque Association has changed its base of operation in Akron, O., from the Miles-Royal Theater to the Grand, a house that has recently been remodeled, redecorated and refurbished for the purpose of presenting Mutual Circuit shows.

The Grand is under the same local management as the Miles-Royal and the change has been made thru amicable arrangements with the Mutual Burlesque Association in order to give it a more desirable location for its shows.

Scribner and Henry In Auto Accident

New York, Oct. 24.—While Sam A. Scribner, president and general manager of the Columbia Amusement Company, and his accredited counselor, Tom Henry, manager of the Gayety Theater, Boston, were en tour thru New England they received minor injuries in an auto collision at Simsbury, Conn., which did not stop them from a continuous tour of censorship of shows on the Columbia Circuit.

Mutual's New Town

New York, Oct. 24.—Beginning the week of November 8, the Frank Wakefield-Erin Jackson Mutual Circuit Company will play Jackson, Mich., during the lay-off week between Milwaukee and Detroit. This is an independent booking on the part of Wakefield, and if proven profitable other Mutual Circuit companies may follow suit.

Minnie (Bud) Harrison, on the Mutual Circuit, to succeed, "Chick" Hunter at the Trocadero Theater, Philadelphia.

"Red Hot"

Frank Harcourt, operating manager of the *Red Hot* show on the Mutual Circuit, has engaged Florence Drake and Mabel La Monte to join his company at the Hudson Theater, Union Hill, N. J., and Bert Lester, Vivian and Babe Lawrence to join at Plainfield, N. J.

COLUMBIA CIRCUIT

Hurtig & Seamon 125th Street
Theater, New York

(Reviewed Monday Evening, October 19)

BILLY ARLINGTON

THE GOLDEN CROOK

A Columbia Burlesque Attraction

Book and Music by Max Gordon

Produced and Presented by John G. Jermon, Week of October 19.

THE CAST: Billy Arlington, Bob Startzman, Walter La Foye, Ede Mae, Jean Bodine, Cleora and Bono, Warren Hewitt, Carl Taylor and Arthur Young.

THE CHORUS: Millie Evans, Bobbie White, Flo Collins, Betty Taylor, Elizabeth La Foye, Bernice Gilbert, Jean Spooner, Mabel Lynn, Lillie Brooks, Kittle Kassel, Margaret Howard, Millie Reed, Helen Kaplan, Olga Gadole, Gladys Grossman, Evelyn Dubois, Helen Lyncroft and Ari Reilim.

REVIEW

Production

John G. Jermon, sponsor of this show, gave more than his usual attention in the selection of equipment, scenery, lighting effects, gowning and costuming, likewise the comedy-making material, lyrics and music, while Jimmy Fulton, manager of the company, long since famous as a producer of musical numbers and dancing ensembles, taking his cue from Jermon, was more than usually careful in his selection of choristers, for youth, beauty, talent and exceptional ability, to interpret and portray the picturesque numbers ensemble by Fulton.

Presentation

While this is a typical burlesque bit, number and specialty show, there are several sketches superior to the hackneyed bits so often seen in burlesque, chief among them in the opening scene, a neat plot for a matrimonial alliance and a divorce a la Irish justice along altogether new lines that enabled all the principals to participate in the comedy.

Musical and dancing numbers there were in plenty, supplemented by specialties for all the principals are singers and dancers taking part in numbers and doing specialties, individually and collectively.

In their number-leading activities the principals were ably aided by the choristers, who sing in harmony and dance in unison, with Flo Collins and Betty Taylor stepping out of line in a comedy-making scene; a bob brunet taking part in an apache scene; several of the girls distinguishing themselves in a Charleston contest, and an ever-smiling, titian-tinted pony on the right from front working vivaciously thruout the entire show toward future advancement.

Manager Fulton's drill of the Amazons in the closing scene of the show a la Little Corinne was a masterpiece of production and presentation.

Performers

Billy Arlington on his comeback to burlesque last season gave us the impression that he had lost that indefinable something so necessary in a comic to distinguish himself in burlesque. Whatever it was that Arlington lost while in vaudeville that marred his return to burlesque he has regained, for in this presentation he is the same old Billy Arlington as of yore, with his bearded tramp facial makeup, mannerism and sloppy, over-fitting comedy clothes, set off to exceptionally good advantage by Arlington's likable personality, infectious laugh and realistic inimitable comedy-making ability.

Verily, Arlington has made a comeback from vaudeville to burlesque par excellence and there are few former vaudeville artists now in burlesque that can equal Arlington's versatility.

Bob Startzman, cocomico to Arlington, has heretofore confined himself to modified eccentric comedy and a specialty in one, in which he made a quick change in view of audience from a white-face comedian to a black-face minstrel man. In this presentation Bob opens in a comedy scene as a duchess in gorgeous raiment, thence to a classy straight vocalist for a singing specialty, closing with a nifty dancing exit for repeated encores, thence to frequent changes of eccentric comedy characters and as a gray-haired dignified judge in a court scene. Verily, Startzman is versatile.

Walter La Foye, a manly, clear-dictioned, natty attired straightman, was at home feeding the comiques with fast and funny lines; also in single, double and quartet-singing specialties.

Ede Mae, an ever-smiling, dimpled cheek, pleasingly plump blond prima donna, sang her numbers and specialties in a resonant melodious voice, and in scenes evidenced her dramatic acting ability with a sense of humor that made her comedienne possibilities apparent.

Jean Bodine, a pretty, petite, bob-brunet singing and dancing soubret, worked well in scenes and distinguished herself in leading numbers on the runway that

(Continued on page 35)

WANTED GOOD LOOKING DANCING PONIES AND SHOW GIRLS

Long and pleasant season. Everything furnished. Sleepers paid. Call or wire DAVE POSNER, Manager Barney Gerard's Follies of the Day, week Nov. 1, Gayety Theatre, St. Louis, Mo.; week Nov. 8, Gayety Theatre, Kansas City, Mo.; week Nov. 22, Star & Garter, Chicago, Ill.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

(Reviewed Tuesday Matinee, October 20)

STEP ALONG

A Mutual Burlesque Attraction Musical Numbers Staged by Ben F. Bernard

Scenes Conceived and Staged by Sam Morris Musical Director, Jim Williams Presented by Sam Morris, Week of October 19

THE CAST: Max Coleman, Harry Jackson, Chester J. Griffin, Claire Stone, Marlon O'Nelli, Virginia Greene, Agnes Nichols, Beatrice Wilson, Midgie Gerrard, Helen Griffin.

THE CHORUS: Beatrice Wilson, Helen Griffin, Midgie Gerrard, Winnie Nichols, Jeannette Miller, May Lorraine, Miltzie Vidok, Florence Foy, Mae Mason, Myrtle Keowa, Ethel M. Gee, Sid White, Kitty Francis, Hester Buck, Betty Jackson and Stella Stone.

REVIEW Production

Sam Morris, producing manager of this show, has outdone all previous efforts in providing scenic equipment that includes an elaborate ship deck, doctor's shop, hotel interior, cabaret set, Chinatown street scene, trolley car and elaborate full-stage set for a minstrel show afterpiece of scenic and costuming splendor that included the masculine principals in white satin minstrel man attire. Several silk drapes of harmonizing color were used for more than the usual number of specialties.

Presentation

The opening scene aboard ship brought into view a picturesque ensemble of pirates for the "buzzing bee" hit, the doctor shop with howling patients, hotel corridor with honeymooners, and sleep-walker following the horn; cabaret set for the pantomimic frisking of the comique drunks, the Chinatown scene for a dramatic song recital, the trolley car for garrulous passengers, comique motor-man and conductor, and the big minstrel afterpiece was a presentation of clever comedy that required the constant cooperation of the company, and a more cooperative company of burlesquers would be hard to find. This is especially applicable to the choristers, for they stepped out of line so frequently in comedy-making scenes, leading numbers and doing specialties, that it gave one the impression of an all-star cast of principals.

Players

Max Coleman is doing his usual Herby characterization and doing it far better than in previous shows for he is up and at it every minute he is on the stage and let it be said to his credit that he gives and takes with his comique and coworkers.

Harry Jackson, out of burlesque for several seasons, has staged a comeback with an eccentric Dutch characterization somewhat different from the usual run of Dutch comiques that is really admirable. Coleman and Jackson are a cooperative team of comiques that it is a delight to watch, for they hand out a laugh with their every line and act without resorting to any obnoxiousness.

Chester J. Griffin proves title to juvenile extraordinary, for he is not only an able juvenile straghtman, but an artistic characterman and classy singing and dancing juvenile.

Claire Stone, a pretty, sparkling-eyed, bobbed brunet, with a symmetrical form, worked up her comedy scenes like a Broadway comedienne and proved her versatility in the Chinatown scene, singing Chinatown Rose with sufficient sentimental emotionalism to evidence her real dramatic acting ability. Claire in soubret costumes leading numbers on stage and runway was an optical feast.

Billie Marion O'Nelli, a bob-brunet soubret of the sizzling type, aided in the comedy-making efforts of the comiques and distinguished herself as a number leader and classic dancer exceptionally clever.

Virginia Greene, an intellectual, refined type of bob-brunet ingenue-soubret, aided in scenes frequently and led numbers admirably and she has few equals when it comes to a "strut" or Charleston.

Agnes Nicholas, a bushy bob-brunet, bubbling over with vivaciousness, also aided in scenes, leading numbers, and in one gave a flash of her modlesque form in black tights that stopped the show cold and could have held it up indefinitely. Agnes and her sister, Winnie, as the Nicholas Sisters, put over a singing and dancing specialty that can hold its own with many big-time vaudeville and in another specialty in comedy characterization held up the show.

Beatrice Wilson, Midgie Gerrard and Helen Griffin doubled in scenes, chorus and specialties, individually and collectively and are fully entitled to the position they hold on the program as the Three Graces.

The chorus is of the pony type with youth, beauty, talent and ability, with emphasis on ability, for seldom have we seen a chorus in which so many step out of line to work in scenes and specialties. In a Charleston pickout, individual

choristers put their dances over like specialists.

Bennie Bernard has given the presentation many burlesque numbers apropos to the scenes and Manager Morris has dressed them in classy and colorful costumes that blend harmoniously with the scenic colorings.

Step Along is a show that will in all probability step along among the leaders on the circuit.

Columbia Theater, Cleveland

Changes Policy to Three-in-One

New York, Oct. 24.—Due to lack of patronage for Columbia burlesque at the Columbia Theater, Cleveland, that house will change local management by the exit of Billy Hexter, considered to be one of the most successful managers of burlesque houses on the Columbia Circuit.

Hexter will be succeeded by R. C. Jones, an attache of the Miles Circuit of theaters that includes the Columbia, Cleveland.

Under Jones' management the house will have a three-in-one policy; vaudeville, pictures and burlesque.

What the result will be is problematic, but the announcement is not being welcomed by producers of shows on the Columbia Circuit, for the reason that the three-in-one policy was tried out on the Columbia Circuit some time ago and proved profitless to houses and shows.

Williams vs. Levine

New York, Oct. 24.—During the past summer Slim Williams had an office in the Columbia Theater Building while organizing his Happy Moments Company for the Columbia Circuit, and among his several subtenants was Ben Levine, directing manager of the Garden Theater, Buffalo, presenting stock during the summer and Mutual Circuit shows during the regular season.

Ben evidently had numerous phone calls to Buffalo, for the phone company's statement to Slim had him charged with something like \$500, which Ben declined to pay, whereupon Slim empowered his attorney, M. Strassman, to bring suit against Ben for the total amount, and as Ben failed to defend the action Slim now holds judgment against Ben for \$200.

Slim was also given a judgment against Bob Stanley of the Mollie Williams Show for \$50.

Loeffler En Tour

Cleveland, O., Oct. 24.—S. W. Manhelm has engaged Eddie Loeffler to go ahead of the Band Box Revue and Laffin' Thru on the Mutual Circuit one-nighters, to do special advertising and publicity work. Since the close of the Colonial, where he was advertising agent, Loeffler has been doing publicity work for the Manhelm theaters here. Before becoming an advertising agent Loeffler was treasurer of the Empire here for several years. The new assignment will give him an opportunity to again see his wife, Marie Loeffler, soubret with the Laffin' Thru show.

Changes in Companies

"Stolen Sweets"

Eddie Sullivan, operating producer of Stolen Sweets on the Mutual Circuit, has made a radical change in the company that included the exiting of all the former principals but the star of the show, Margie Pennetti, who is now supported by Joe Denning, Billy Hardy, William Wainwright, Marlon La Marr, Madeline La Fere and Morris Le Vene.

Yiddish Art Players

Present Burlesque a la Yiddish

New York, Oct. 24.—When M. Charnoff wrote a play which he titled Shakespeare & Co., a la burlesque, he did not consult any of the recognized bookers of burlesque, but arranged for its presentation at the Bayes Theater, where it is meeting with much success.

Columbia Circuit

(Continued from page 34)

fully warranted the Hurlig & Seamon regulars becoming jealous.

Cleora and Bono, a dancing team, specializing in an apache dance that leads up to an unexpected double murder and dramatic stage falls, as a team are in a class by themselves, extraordinarily talented. Cleora is an ever-smiling, flirty-eyed, pretty, slender, symmetrically formed, versatile dancer of grace, who also leads several numbers. Bono puts over several intricate dances while leading numbers.

Warren Hewitt, a classy juvenile, works well in scenes and also leads numbers, slugging and dancing for encores.

Carl Taylor, former teammate of Arlington in vaudeville, is now doing characters like a typical legit, and supplementing in the Song Shop scene as a guitar player.

Tabloids

(Continued from page 33)

Max Golden. The cast: Max Golden, Snooze Kinnard, "Bluey" Morey, Norma Fair, Edna Davis, Bob Fay, Ramsey and Snyder, dancers; Jane Oliver, Vera Fair, Jean Vaughn, Hanna Goldbeck, Ida Goldbeck, Minnie Devoy, Mame Shaw, Marvel Shalckton, Miller Evans, Bossie Belt, Ernie Devoy, Ray Bush, Blanch Morey, Dolie Lohrer, Ida Ross, Margie Nichols, Mitzie Golden, Anna Hoyt and Dave Hopkins, musical director. At the Strand, East Liverpool, O., week of October 19, the company also played to good business.

A FAREWELL PARTY was given Dolly Darby and Helen Craig at the Hotel America, New York, recently, before the two left the city for Detroit, where Miss Craig is building a skating rink. Both are well known in the tab game, Miss Craig having spent most of her time in Michigan, while Miss Darby is from Oklahoma, and has been seen in many shows playing that territory. According to word received by the tab editor from Miss Craig, the rink she is building will be one of the largest in Michigan. Those who attended the party were: Fanchon LaPetre, Mae Belle Carter, Louise Haigen, Billie Farrell, Scotty Bell, Doris Keynote, Chester Holcombe, Ralph McCoy, J. R. Pitkins, Johnnie Whale and Dewey Smith.

SYLVAN BERRIES' Midnight Frolics Company presented Spooks at the Rialto Theater, Covington, Ky., Sunday, October 18. The tab editor caught an afternoon performance and to his mind there is room for much improvement. Cliff Cochran, black-face comedian, helped the show to get the applause it did receive (not counting the children's applause), and even his work could be improved upon. There were several instances where the chorus and principals became mixed, one entering on the left and the other on the right. The costumes used were pretty and very neat looking and with a little more work in making the chorus work better together it would become a fairly good show. This should not be hard to accomplish with the material at hand.

BILLY PANKY WAYNE and his new American Beauty Company are now playing their 14th week in stock at the Lyric Theater, Charleston, S. C., to fair business. Following the stock engagement, the show will be sent over the Spiegelberg Time under the management of Paul E. Ruff. The roster includes: Billy Panky Wayne, producer and first comedian; Billy J. Jones, straight and comedian; Lloyd Bazemore, specialty man and comic; Babe Evans, soubret and chorus producer; Ruby Atkins, comedienne and chorus; and Delris Porter, specialty. The chorus includes Florette Reno, Doris Williams, Manona Garris and Ruth Edwards. Earnest Searls is musical director, George B. Evans candy butcher, J. H. Schmonsee stage manager and Edwin Ruff, projectionist.

LEW WILLIAMS' Chic Chic Revue has started on a return engagement in the Walter Reid Keith theaters in the East, it being the only tab show playing these houses, according to a letter received by the tab editor from Williams. The show is going along very nicely and is booked solid until the first of the year. The roster: Lew Williams, owner, producer and comedian; George (Wise Guy) Rubin, comic; Fairclough and McEvoy, straights and prima donna; Tommy Anderson, juvenile and tenor; Frank McNea, dancer and bits; Pierre Buttler, characters; Lena Tougas, soubret; Fay Darling, ingenue, and a chorus composed of the following girls: Sis Fay, Alline Ross, Lorraine Williams, Kitty Buttler, Vivian Jewell, Peggy Woods, Frances Harding and Vera McNea. Eddie Bernard is musical director.

POWERS AND REYNOLDS' Casey Ginger Girls Company closed a successful engagement at the Palace Theater, Oklahoma City, Ok., according to word received by the tab editor, and opened recitly to capacity business at the Folly Theater, Duncan, Ok. Altho the Oklahoma City theater management wished to hold the show over for a longer engagement, it was impossible because of the bookings that had been made. However, a return date will be made within the next five or six weeks, according to Steve Powers, manager of the company, who writes that the Keystone Comedy Four stopped the show at practically every performance. The quartet consists of Steve Powers, basso; Charley Davis, baritone; Jack Reynolds, lead, and Jimmy Brewer, tenor. Dot LaMont, character and dancing member, won a great deal of applause honors, while Viola Lake, soubret, was a close runner-up. The entire company is working smoothly, according to Powers, and everything is going along nicely.

THE WALNUT THEATER, Louisville, Ky., introduced a new policy of opening Saturday instead of Sunday last week. Bert Smith's Smiling Eyes Company received a great ovation. All royalty bills are being shown, The Hottentot being the first used, which was followed by Cappy Kicks and The Three Wise Fools. Emmett Lynn and Ruth Mack are being featured and are supported by a very good cast, among whom are the following: The Original Lyric Four, comprised of Jack Davenport, Britt Stegal, Albert Kane and Harry Welch; Maybelle LaCouver, Al Brown, Sid Garrison and Billy Riddle. The chorus contains 16 girls, produced by Trixie Baker. The company will remain for 10 weeks or more and

will be followed by the Best South Ok. Daddy Company, now playing a stock engagement at the Paradise Theater, Denver, Col. Following a two-week engagement in Detroit, Bert Smith's Ray Time Wonders Company will enter on an indefinite engagement at the Hippodrome Theater, Peoria, Ill.

WAYNE A. HINKLE, of Wayne A. Hinkle and The Band, with Jean W. Vogel's Black and White Revue until the closing of the company at the Crystal Theater, Anderson, Ind., September 30, at which time, according to Hinkle, both Mr. and Mrs. Vogel had disappeared, was a caller at the tab editor's desk last Friday while waiting for train connections on his way to play independent dance engagements in Wheeling, W. Va., for a few weeks before the band goes south. According to Hinkle, the Black and White Revue had just finished playing the Butterfield Time and seemed to be getting good business thru Indiana, when on September 27 Mr. Vogel failed to appear at the theater at certain time. On payday (Monday) Mrs. Vogel told members of the company that Mr. Vogel had been called to Columbus, O., but would return by Wednesday. The entire company continued to work on this promise until Wednesday, when Mrs. Vogel also disappeared, according to Hinkle. The entire company was stranded and after closing Hinkle and his band played a number of vaudeville dates in the city; Frank J. Garry, interlocutor of the company, and the Bluebird Four returned to Columbus, O.; Fred B. McGee is playing vaudeville dates around Indianapolis; Nat Dantzie has returned to his home at Cumberland, Md.; The Coltons, Frank, Theresa, Sunny and Wava (Whitey, are in Cincinnati playing vaudeville dates, while Peggy Watson, also of the Colton family, joined Mary Brown's Tropical Madis Company. Joe Katz, former agent of the company, is in Cincinnati, while other members of the company have returned home.

HARRY YOUNG'S Frivolities Company played a four-day engagement at the Hippodrome Theater, Covington, Ky., last week to fairly good business. Since the change in policy, inaugurated two weeks ago, tabs now play but a four-day date at this house, the other three days being open. However, this company also played an independent date at the Hippodrome Theater, Newport, Ky., Saturday night. The tab editor caught the Monday night performance at the Hippodrome in Covington and for some reason or other the company did not seem to go over the way it deserved. There are many novel scenic effects carried and altho hit hills are used it is a production that could be made to go "really big". As far as scenery and other effects are concerned no show that has played Covington this year has anything to compare with this company. The wardrobe also is good. Two very novel scenes are used, the one being a telephone scene and the other a bubble scene, the latter being the most beautiful. However, it is the tab editor's belief that this scene could be dispensed with entirely where stage facilities are not perfect, as a large stage, to his mind, is absolutely essential. There is no doubt, of course, that the novelty is a good flash and many managers would dislike to see it cut, but this would be the better course where a small stage is encountered. Slim Williams, black-face comedian, is featured. Last year, it is said, Williams stopped every show at this same theater. This year, however, the audience seemed but mildly interested. He really has some good numbers, but uses too many of last year's routine. They remembered these at this house and it is possible that they will be remembered elsewhere. The rest of the company is fair and worked hard to put the show over. True, this same show in another city may go over with a bang, but there was something wrong Monday night. The roster: Slim Williams, featured comedian; Henry White, juvenile; Dolly Weston, soubret (by the way, both received good hands at the completion of their specialty numbers); Paul Reno, straight; Margaret Willoughby, prima donna; Huddy Davis, ingenue; Agnes Alton, characters and Rube specialty, and Ray Swan, electrician and general business. The chorus is composed of the following: Irma Gilbert, Beulah Leonard, Deeba Douglas, Pat Henry, Billie King, Evelyn Cooper, Margaret Rachel and Grace Richards.

WILLIAM F. ADER THE THEATRICAL LAWYER 11 South La Salle Street, CHICAGO

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General Meeting To Amend Constitution

A general meeting of members in good standing in the Actors' Equity Association has been called in the Comedy Theater, 41st street, between Broadway and Sixth avenue, on the afternoon of Monday, November 2, at 2:30, to elect a committee which shall assist in the revision of the constitution of the association.

For some time it has been apparent to the council that certain changes in its structure have been badly needed, but the pressure of other, and more immediately imperative, business has prevented placing these proposals before the membership.

The council has now formulated certain changes, but it wishes the assistance of a committee of members prior to submitting the matter to the membership at large. The general meeting of November 2 will select this advisory committee of members.

During the counting of the votes by the tellers the president and other officers will report on the general situation. Admission will be by paid-up card only.

Frank Egan in Good Standing

Frank Egan has placed himself in good standing in the Actors' Equity Association and his name has been removed from our "unfair list". Mr. Egan has given us a check for the award in the Clarke Silvermail case and has also signed an agreement to arbitrate the claim of Mrs. Leslie Carter.

Why Equity Says "Let's Arbitrate"

There were eight independent arbitrations held at the main office of our association last week. The fact that Equity headquarters is used for this purpose should not confuse the minds of the participants therein. It happens to be a convenience, since Equity has the facilities.

Independent arbitration means exactly what its name implies. The award is in no way influenced by us. If it were, it would not be "independent" and managers would naturally view it with suspicion.

No fair-minded member desires that Equity should arbitrarily decide every difference of opinion between actor and manager, as that would ultimately put us in a position of a despot, a benevolent despot let us hope, but still a despot.

Talking of arbitration, it is not a matter of surprise perhaps that the loser nearly always rushes in and protests. Whether he be actor or manager, he always claims excitedly that a great injustice has been done him and that he will appeal the case. Then he goes out and pours his tale of woe into sympathetic ears, but alas he rarely mentions the denial or the arguments of the other side. Consequently we get a string of indignant visitors and telephone calls from the friends of the loser.

The umpires used are supplied by the Arbitration Society of America, a national institution, and are all men of great integrity and position. After a hearing we have often seen the particular judge involved withholding his decision until he could further study every clause in the standard contract and to hunt up precedents. He may give days to this voluntary work in spite of the fact that his own time is worth much more than the amount involved.

When a manager loses we have heard him declaim that the umpire was a friend of the actors and that we had gotten at him, and when the actor loses then the umpire has been approached by Wall street or by the theatrical interests, or if the umpire escapes criticism then it is Equity which is to blame. It is generally hopeless to argue with people in that frame of mind. They are too much obsessed with their own viewpoint.

Yet in spite of the above we believe that independent arbitration is the fairest way of settling most controversies.

Mr. Donaghy Returns to the Charge

Despite the regularity with which he has misstated and misinterpreted Equity's actions and those of its officers, Frederick Donaghy, dramatic critic of the Chicago Tribune, is still permitted the freedom of the press by the editors of that paper. His latest gesture of ill will which appeared in his column "Theater" of October 9 drew from the executive secretary of the Actors' Equity Association a demand for its retraction as follows:

"We have had occasion before to complain of the unjust insinuations of your columnist, Mr. Frederick Donaghy, but without result.

"In your issue of October 9 under the caption of "Theater" appears the following: "Mr. and Mrs. Emerson say they will soon venture with another play—Gentlemen Prefer Blondes. If that, too, be a flivver, what of it? Mr. Emerson can afford these things with his income assured from the dues paid into the union by the actors."

"Surely a great paper like The Chicago Tribune will not decline to retract this vicious comment, as Mr. Emerson, the president of the Actors' Equity Association since May, 1920, has never received one penny of remuneration from us; indeed, his position has cost him personally many thousands of dollars. All the

members owing from May 1, 1925, and who do not have extensions, owe \$7.25 to November 1, 1925—\$1.25 of this being a delinquency fine. Your dues from November to May are soon due. Watch this.

ners owing from May 1, 1925, and who do not have extensions, owe \$7.25 to November 1, 1925—\$1.25 of this being a delinquency fine. Your dues from November to May are soon due. Watch this.

NELLIE MELVILLE, Assistant Executive Secretary.

Theatrical Notes

The Liberty Theater, Hartshorne, Ok., recently underwent a complete renovation. The improvements included draperies, a storm door, carpets and a pipe organ.

Ross Rogers, of Amarillo, Tex., and H. S. Ford, of Wichita Falls, Tex., recently sold their theatrical interests in those two cities to the Dent-Muselmann Company, of Dallas, Tex.

E. W. Richtmyer recently assumed active management of the Barrymore Theater, Marshall, Minn., during the absence of Neil Thornburn, who is receiving medical treatment at a hospital in Rochester, Minn.

The Lorain Theater, 4601 Lorain avenue, Cleveland, O., remodeled and refurnished, has recently been reopened. The playhouse is now equipped with the most modern type of projectors, a silver beaded screen and a new pipe organ.

A panic was narrowly averted when a fire recently broke out in the Millstone Theater, Nacoma, Tex. The fire started in the projection room when a film exploded, slightly burning the operator. The picture machine was destroyed, but damage to the building was slight.

John J. Judge, of Savannah, Ga., recently assumed the management of the Victoria Theater, New Smyrna, Fla., succeeding W. B. Small, who resigned. A number of extensive improvements will be made in the Victoria and it is Mr. Judge's intention to make the playhouse as comfortable and homelike as possible.

A new symphony organ of the latest and most improved type has been installed in the Imperial Theater, St. John, N. B., according to W. H. Golding, manager. The new instrument weighs 6½ tons and cost in the neighborhood of \$25,000. The Imperial will retain its orchestra and use the organ as an additional attraction.

Improvements costing \$5,000 were recently made on the Menhennett Theater, Chandler, Ariz. The improvements made consisted of two of the latest type projecting machines, a new organ blower, re-seating of a portion of the theater and the building of a large section in the rear part of the auditorium. New floor coverings and a general brightening up were also included.

Joseph Pendleton, formerly chief projectionist at the A-Mus-U Theater, Frederick, Ok., recently accepted the position of assistant manager of the Gem Theater, in that city, succeeding Palmer Bybee, who retired to enter another business. Arvel Daniels, formerly assistant projectionist at the A-Mus-U Theater, has accepted the vacancy left by Mr. Pendleton.

The Dreamland Theater, Columbus, O., will be operated in the future by Theodore J. Pekras and William N. Petrakis, following the consummation of a deal recently whereby they purchased the interests formerly owned by George Pekras. The Messrs. Pekras and Mr. Petrakis have operated the theater for many years, but because of ill health Mr. Pekras was forced to retire from active interest a few months ago.

The Lyric Theater, Reading, Pa., was completely destroyed by fire recently. It is estimated it will take \$500,000 to restore the theater building and equipment lost in the blaze. The house was one of the leading theaters of the chain operated by Carr & Schad, Inc., of which Dr. H. J. Schad, president of the Motion Picture Theater Owners of Eastern Pennsylvania, Southern New Jersey and Delaware, is the active head.

At a test election held recently at Sanborn, Ia., to learn the sentiment in favor

(Continued on page 63)

BOOKS
for the THEATRICAL LIBRARY
Reviewed by Doris Curtis Gillis

LILLIE LANGTRY'S MEMOIRS
THE DAYS I KNEW, by Lillie Langtry (Lady de Bath). Published by George H. Doran Company, New York, \$5.

In his foreword to these memoirs of Lillie Langtry, the beauty of two continents whom James McNeill Whistler called "the loveliest thing that ever was," Richard Le Gallienne says that the book is one which Helen of Troy might have written—if only she had possessed Mrs. Langtry's sense of humor. Besides being the darling of playgoers, Lillie Langtry was the warm friend of Gladstone, the inspiration of Oscar Wilde, the friend of the Prince of Wales, the despair of portrait painters, and a player of many other interesting roles in real life. Her book is not only a colorful personal record but also a vivid picture of the Victorian Age at the height of its summer. The large number of illustrations give further interest to the volume.

LATEST PUBLISHED PLAYS

THE KING'S GREAT-AUNT SITS ON THE FLOOR, by Stuart Walker. Published by D. Appleton & Company, New York, 50c. A sequel to Six Who Pass While the Lentils Boil and Str David Wears a Crown. Can be produced by itself as a part of an evening's entertainment or combined with the other two pieces, the three together making a full-length play, with the same characters in each.

THE ELDEST, by Edna Ferber. (Appleton) 50c. A drama of American family life, in one act, for 4 men and 3 women.

THE MANAGERS, by Joseph C. Lincoln. (Appleton) 50c. A comedy of Cape Cod, on one act, for 2 men and 1 woman.

SUBURBANISM, by Ray Parish. (Appleton) 50c. A comedy about suburban life, in one act, for 3 men and 4 women.

THE ENEMY, by Channing Pollock. Published by Brentano's, New York, \$1. A play in four acts, now running in New York.

THE LORD'S WILL, by Paul Green. Published by Henry Holt & Company, New York, \$1.75. Six one-act plays from Carolina.

INTERNATIONAL PLAYS FOR YOUNG PEOPLE, by Virginia Olcott. Published by Dodd, Mead & Company, New York, \$1.75. Eight original short plays, each with the setting of a different country, and costumes by Florence Egan.

THE PLAYS OF JOHN DRINKWATER, Published by Sidgwick & Jackson, London. 2 volumes. 8s. 6d. each.

IN THE MUSICAL LINE

THE SPIRIT OF MUSIC, by Edward Dickinson. Published by Charles Scribner's Sons, New York, \$2. How to find the spirit of music and how to share it.

THE RATIONAL THEORY OF MUSIC, by Sidney A. Rice. Published by the author in New York. Describing a new system of notation in music.

MUSIC IN WORK AND WORSHIP, by Edmund S. Lorez. Published by Fleming H. Revell Company, New York, \$3. A discussion of Church music as an applied art.

THE NEW VOCAL ART, by Dr. P. M. Marafioti. Published by Boni & Livright, New York, \$2.50. A new treatise on voice training, following the theory that the thought and the spirit of the song are expressed primarily by the brain and the soul.

MISCELLANEOUS

ELIZABETHAN PLAYWRIGHTS, by Felix E. Schelling. Published by Harper & Bros., New York, \$2.75. A short history of the English drama from the beginning to the closing of the theaters in 1642. This is the first volume in the new Plays and Playwrights Series, edited by Prof. A. H. Quinn of the University of Pennsylvania.

MY CIRCUS LIFE, by James Lloyd. Published by Noel Douglas, London, 5s. An episodic account of the strange and varied life of an old-time English rider and circus proprietor.

CLOWNS AND PANTOMIMES, by H. Wilson Disher. Published by Constable, London, 42s. net. A history of English, French and Italian clowns.

EMPTY CHAIRS, by Squire Bancroft. Published by Frederick A. Stokes Company, New York, \$3.50. Reminiscences of a Victorian actor.

HOW TO PRODUCE AMATEUR PLAYS, by Barrett H. Clark. Published by Little, Brown & Company, Boston, \$2. New and enlarged edition. Contains complete instructions from choosing the play to making up.

MAIN CURRENTS OF MODERN FRENCH DRAMA, by Hugh A. Smith. Published by Henry Holt & Company, New York, \$3. Developments among French dramatists of the 19th Century from Victor Hugo to Eugene Brieux.

KABUKI, by Zoe Kincaid. Published by The Macmillan Company, New York. The popular stage of Japan.

Equity Gains Three New Pictures

Florence Gerald has just contributed photographs of Rose Coghlan, Miss K. Gerard and H. J. Montague, which were a handsome addition to Equity's fast-growing collection. The council of the association is grateful to Miss Gerald for her contribution.

Mrs. Chapin Adds to Equity's Collection

The Equity collection of theatrical material has just received an addition from Mrs. Alice Chapin. The gift took the form of several old and valuable prompt books, a large picture in colors of Ellen Terry as Lady Macbeth, and smaller pictures of Edwin Forrest, Charlotte Cushman, Mrs. D. P. Bowers, Eliza Logan, E. L. Davenport, C. L. Coudock, James H. Hackett and W. E. Burton in Shakespearean roles for which they were famous.

The presentation of the picture of Ellen Terry was made by Mrs. Chapin thru the courtesy of the widow of Charles T. Catlin.

Political Directory for Puzzled Voters

Equity has received a limited number of copies of the "Voters' Directory" which may be secured at the office. This directory contains a brief sketch of the record and experience of every candidate for local or judicial office, together with the reasons for endorsement made by the Citizens' Union on a non-partisan basis of merit and fitness.

A Former Manager Lifts His Hat to Equity

In his multifarious capacities John H. Raftery, now of the staff of The New York Morning Telegraph, was formerly a theatrical manager. Writing of those times in his department, "Masks and Faces", Mr. Raftery says of Equity: "The best thing that ever happened to the acting profession was the establishment of the Actors' Equity which requires as definite and decent behavior from its members as it exacts from the managers who employ them. They have protection, legal advice, a fine code of professional ethics and a fraternal cohesion that even extends to the managers and producers with whom they work. Mutual understanding as between employers and employees was the great lack of other days. Now it prevails. The managers needed it as much as the actors. There is very little "dirt done" in the commerce between players and producers in these days of grace and prosperity for the theater and its people."

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

ONE hundred and eighteen new members have joined the Chorus Equity during the past week.

We are still holding checks in settlement of claims for Beulah MacFarland and Kitty Leckie.

The Oh You Company has been granted a two weeks' layoff by the council, for which Chorus Equity members are to receive half salary.

The week of September 29, 1925, Mrs. Dorothy Bryant, your executive secretary, made the following request in the deputy report: "We want pictures and information regarding men who have been in the chorus and who are now playing parts, for an article which is to prove our boast that chorus men are hard-working and ambitious, regarding the chorus as the training school. Anyone with such information will kindly send it to this office or in care of Mr. Harding, of the Actors' Equity Association, 45 West 47th street."

Grant Stewart, our dramatic instructor, is still out of town with a new production. We expect Mr. Stewart back shortly and will notify members whose addresses we have registered for this class.

Kindly remember to make out all checks and money orders payable to the Chorus Equity Association and not to individuals.

Do you hold a paid-up card? Mem-

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Black Kid, Pink Satin, Black Satin.
SOFT TOE, \$3.75
Black or White Kid.

Phonetic Key

1. He is met there at my.
(hi: iz met ðeə æt maɪ)
2. Who would throw water on father?
(hu: wʊd θɹoʊ wə:tə ɔn fɑ:ðə)
3. Bird above.
(bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows
(jes, ðə sɪŋəz θɪn wɪskəʃəʊz
θru: ðə ru:ʒə.
θru: ðə ru:ʒə)

The Billboard has made reprints of the Phonetic Key published October 17, 1925. Readers wishing a copy of this reprint or teachers wishing a number of copies to be used in class will receive the Phonetic Key on request. State number of reprints wanted and enclose stamp for postage. Address W. P. Daggett, 16 West 72d Street, New York City. The editor is glad to answer questions regarding pronunciation, the use of the phonetic alphabet or any problems of speech.

On January 24, 1925, the Spoken Word began a series of papers on *Removing the Faults of Stage Diction*. Its object was "To give the stage first rank in Spoken English." Its method was: "1. To know what standard of English is considered most acceptable by leading actors. 2. To make that accepted standard the working basis of stage diction. 3. To idealize the speech of the theater in a practical way." This series of papers was interrupted, but the list of doubtful words at the center of today's issue may be considered installment No. 2. Some time ago I received a letter of complaint from a reader who referred to the transcriptions of speech that appear on these pages from time to time. The reader said that he didn't care how this actor or that actor pronounced his sentences. He wanted to be given a definite guide to correct pronunciation on different classes of words. The list at the center of the page is intended for this sort of guidance.

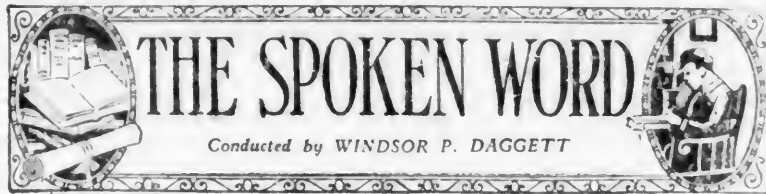
The words in this list are called "doubtful words" because many speakers, especially in America, pronounce most of them with the vowel sound of (æ) in "at" (æt), whereas other speakers pronounce them with the (ɑ:) sound in "father" (fɑ:ðə). The question as to which pronunciation is preferable is often raised on the stage when one actor is heard to say "advance" (əd'vɑ:ns) and the man opposite him is heard to say (əd'væ:ns). Some understanding as to which pronunciation is considered preferable in cultured speech would simplify matters in many cases.

Whether these words should be pronounced with one vowel or another is an old question. When confusion arises as to which is which in good speech it is necessary to remember that the sounds of English have undergone various changes in the course of time, and that new fashions have been adopted gradually as a rule and not always with universal accord. In Chaucer's time (1400) "and" was (ænd). This sound of (æ) became (æ) in the 15th century and is recorded by the grammarians of the 16th century. From 1680 and earlier to about 1780 standard English had no (ɑ:) sound. During this period "father" was pronounced (fæðə) and later (fæ:ðə). Then this front vowel (æ) was retracted to (ɑ:) as in modern English (fɑ:ðə).

In the class of words listed at the center of the page the change in fashion came suddenly in London about 1780. This same fashion spread to the "favored regions" of America. The term "favored regions" may be interpreted to mean those centers of culture that were most modern and progressive in their contacts with the world. This new fashion was not necessarily adopted by all speakers even in the East. Some of the older generation preferred to keep the speech of their fathers. Along the frontier regions of the country the new fashion was not a matter of moment. The fashion in (ɑ:), nevertheless, became a part of American speech. It must have come into the theater very early and it likewise took its place in fashionable education.

Professor C. H. Grandgent says that in the consciousness of most Americans "fast" (fɑ:st) implies a striving after old-world elegance while (fæst) is characteristic of up-to-date democracy. It doesn't much matter whether (fɑ:st) represents an old-world elegance or a new-world elegance. It does represent some feeling for elegance in language in contrast to an ordinary democratic level of usage. That is one reason why these words in (ɑ:) have a place in the best speech of the theater. They represent what is unquestionably modern in the fashion of speech, just as (fæ:ðə) represents a more modern usage than (fæ:ðə) of Scottish (fæ:ðə).

Elegance in these words may be considered in two senses, elegance of fashion and elegance in vocabulary or comparative beauty of sounds. The elegance of fashion has already been touched upon in the words of Grandgent. The elegance of sound is a factor of importance in ideal speech, as in lyric diction and in the speech of classical drama. The singer like the vocabulary of (ɑ:) in preference to (æ) in words where (ɑ:) is good usage. And so in Shakespeare and in international drama, such as translations of



Conducted by WINDSOR P. DAGGETT

Ibsen and Schnitzler, there is a demand for speech that is more "favored" and substantial than the popular usage in "up-to-date democracy". It would seem to mean some loss to the ear if all these words listed were to lose the (ɑ:) in preference to the front-sound (æ).

It is probably a safer proposition on this page to tell the reader how to "hear" the (ɑ:) sound in these words than to tell him to make it. The length of the sound, however, should receive attention. Full length (:) is indicated in all this list of words. The length of the vowel is affected by the sound that follows it. Before a voiceless consonant, as in "fast" (fɑ:st), the (ɑ) is half long, which is represented in narrow transcription by

suppose I said (baskit) with quite a front sound, (ɑ), or (baskit) with an (ɑ) more intermediate between (æ) and (ɑ:). But, as Grandgent says, this compromise vowel was never a great success. The makers of the International Phonetic Alphabet chose to ignore the use of this sound and to teach standard (ɑ:) in its place.

In pronouncing a good (ɑ:) the tongue is low down in the mouth. What little raising there is is back of the depression in the tongue that gives the resonance of (ɑ:). In order that the reader may avoid too "dark" a sound by making this depression too far back on the tongue I am going to invent a "measurement" that

Removing the Faults of Stage Diction (No. 2)

AH SOUND FAVORED IN DOUBTFUL WORDS

"A" has the sound of (ɑ:) when "A" is followed by—

1. "N" and Another Consonant

- advance (əd'vɑ:ns)
- advantage (əd'vɑ:ntɪdʒ)
- answer ('ɑ:nʌsə)
- can't (kɑ:nt)
- chance (tʃɑ:ns)
- chantry (tʃɑ:ntri)
- command (kɑ'mɑ:nd)
- dance (dɑ:ns)
- demand (dɪ'mɑ:nd)
- enchant (ɪn'tʃɑ:nt)
- enhance (ɪn'hɑ:ns) or (-hæns)
- example (ɪg'zɑ:mpl)
- glance (glɑ:ns)
- grant (grɑ:nt)
- plant (plɑ:nt)
- prance (prɑ:ns)
- ranch (rɑ:ntʃ) or (rɑ:nʃ) or (ræ:nʃ)
- sample (sɑ:mpl)
- shan't (ʃɑ:nt)
- slander (slɑ:ndə)

2. "S", "SS", "S" and Consonant

- alas (ə'lɑ:s)
- ask (ɑ:sk)
- asked (ɑ:skt) or (ɑ:st) in familiar speech. "(ɑ:st) is a case of simplifying conglomeration of consonants."—William Tilly.
- basket ('bɑ:skɪt)
- cast (kɑ:st)
- caste (kɑ:st)
- castle (kɑ:sl)
- class (klɑ:s)
- disaster (dɪ'zɑ:stə)
- exasperate (ɪg'zɑ:spəreɪt) or (ɪg'zæspəreɪt)

7. The (ɑ:) is heard in some words of foreign origin: "drama" is ('dɹɑ:mə) but "dramatist" is ('dɹæmætɪst). "Tomato" (tə'mɑ:təʊ), "moustache" (məʊ'stɑ:ʃ), "giraffe" (dʒɪ'rɑ:f), "plaza" ('plɑ:zə), "bravo" ('brɑ:vəʊ). "Alma mater" is ('ɑ:lma 'mɑ:tə), especially in college circles, but ('ælmə 'meɪtə) is also standard.

- fast (fɑ:st)
- flask (flɑ:sk)
- ghastly (gɑ:stli)
- glass (glɑ:s)
- last (lɑ:st)
- master (mɑ:stə)
- pass (pɑ:s)
- past (pɑ:st)
- plaster (plɑ:stə)
- rascal (rɑ:skl)
- vast (vɑ:st)

3. "F", "FF", "F" and Consonant

- after (ɑ:ftə)
- chaff (tʃɑ:f)
- staff (stɑ:f)

4. "TH"

- bath (bɑ:θ)
- path (pɑ:θ)
- rather (rɑ:ðə)
- wrath (wɹɑ:θ), In British speech (ɹɑ:θ)

5. Silent "L"

- almond ('ɑ:mənd)
- alms (ɑ:mz)
- balm (bɑ:m)
- calf (kɑ:f)
- calm (kɑ:m)
- psalm (sɑ:m)
- salmon ('sɑ:mən) or ('sæ-)

6. "U" and Consonant

- aunt (ɑ:nt)
- laugh (lɑ:f)
- laughter ('lɑ:ftə)

one dot (ɑ:). Before a voiced consonant the vowel is long. Compare the length of the vowel in "fast" (fɑ:st) and "calm" (kɑ:m), "path" (pɑ:θ) and "barred" (bɑ:d). With most speakers the length of the vowel will take care of itself without special effort.

The quality of the vowel in many of these words will vary with different speakers to some extent. A "back" (ɑ:) that makes "father" (fɑ:ðə) sound like (fɑ:ðə) and "bath" (bɑ:θ) like (bɑ:θ) should be avoided. But provided the reader says (fɑ:ðə) and not (fɑ:ðə) his (ɑ:) in (fɑ:ðə) may be considered to be a good guide to the words in the list.

When (ɑ:) first came into fashion some of the dictionary makers, both in England and America, recommended an intermediate sound between (æ) and (ɑ:) for use before "f, s, th, m, n". This compromise vowel has been a subject of nice analysis by elocutionists and some teachers of English. I can remember in my salad days when I used to set my tongue very carefully to say "basket" (baskit) with the compromise vowel. I

will help him to locate the "back" of his tongue as far as speech is concerned. If the reader will stick his tongue out to its natural limit and then touch his tongue to the edge of the upper teeth, he may consider that the "back" tongue is the line touched by the front upper teeth. Now with the tongue drawn back into the mouth remember the "line". The low depression in the tongue for (ɑ:) will be on this line or somewhat in front of it. Say "ask" (ɑ:sk) with the tongue depressed in this position. Change this pronunciation to (æsk). See if you can make an intermediate sound between (æsk) and (ɑ:sk) in which the (ɑ) is very "clear" sounding. If you are unable to make the intermediate sound, the chances are that your (ɑ:) is too far front and needs to move back a little. If your (ɑ:) is back of the intermediate sound, it is likely to be a fairly good one, provided it has no suggestion of (ɔ:) as in "law" (lɑ:).

The (ɑ:) pronunciation of the doubtful words is what an educated audience expects to hear in the plays of Shakespeare and other English classics. In the transla-

tions of foreign plays, especially in such plays as *The Merchant of Venice* or *Hamlet*. These pronunciations do belong to characters in more or less ideal drama whose speech is supposed to be "favored" conditions of cultured culture.

Had all these words occurred in Schnitzler's *The Call of Life* at the Actors' Theater I believe they would have been pronounced as they now stand on this page. The only exception would have been on the part of the aged father played by Egon Brecher. Mr. Brecher, probably quite deliberately, contrasted several of his pronunciations to those of the company in order to make Moser a more out-of-date and vulgar character. Moser said (læf) for "laugh" (lɑ:f) and (dɪ'mænd) for "demand" (dɪ'mɑ:nd).

In actual life speakers—both British and American—are found to be inconsistent in the pronunciation of the doubtful words. This gives all the more reason for watching them on the stage—and also in one's everyday speech. I have taken no solemn vow to pronounce all these words in (ɑ:) on all occasions, but I make use of these pronunciations often enough to make sure that they are part of my vocabulary. I like to impress some people with the fact these pronunciations are heard in America and belong to American speech. I have convinced a number of skeptics that these pronunciations sound fairly well. The student should listen for these pronunciations among speakers that come to his attention.

Ann Harding's voice has never moved me. I never understood why so much was said about her in *Tarnish*. In *Stolen Fruit*, at the Eltinge, I expected to discover the power of her acting, but I remained unmoved. I miss the appeal of voice in Miss Harding's work.

The trouble seems to be that suppression of voice is part of Miss Harding's technique. She shows much emotional struggle in her body, but these emotions tend to make her speechless, or if speech comes it is a paralyzed or a muscularly restricted sort of speech. I "see" struggle, but I "feel" no emotional rhythm to which I sympathetically respond. In *Stolen Fruit* Miss Harding's highest states of emotion run to catalepsy—a sudden suspension of sensation and volition, with muscular rigidity. Miss Harding gives this performance with considerable skill, but I behold it with cold interest. A fit like a faint is an emotional intermission as far as I am concerned. It is the conscious struggle with emotion that sets up the sympathetic vibrations in me—the will to speak and the effort to speak when the voice is on the verge of collapse or extinction. When suspended animation sets in, however rigid and real it looks, it is suspended emotional interest as far as my ears are concerned. When a person is struggling with emotion I go more than half way to pull him thru his struggle, but when he faints or throws a fit I step in as a cold man of science and consider that he needs a bucket of water. I wonder if it cannot be said that fainting and suspended animation of any sort are not a mark of emotional weakness in a character rather than a quality of heroic strength. Collapse and suspended animation are a state of "finish" that can only come at the end. In Shakespeare's *Romeo and Juliet* there is no suspended animation until the tomb scene. In *The Vortex* it comes only with the final curtain. In *Stolen Fruit* Miss Harding's emotional acting seems to take this form as a general rule. It leaves her no voice.

There is a note of vocal hovering in the background of Miss Harding's voice, but it seldom comes into play. Her voice for the most part is thin and "whistle". It has breath enough and sound enough to be audible, but it has little emotional color. Emotional reaction seems to cut off Miss Harding's voice in the larynx. The voice tightens at this spot, which gives no freedom in the use of it. If I were satisfied to "see" Miss Harding's acting, I might be more impressed by it, but as I want to "hear" it my emotions are cut off at just the spot where Miss Harding's emotions are cut off in her throat.

I watched Eva Le Gallienne in *The Call of Life* and found her technique quite different from Miss Harding's. Miss Le Gallienne keeps a clear throat. It has an emotional relaxation that gives color to the voice. These are very negative emotions that Miss Le Gallienne has to deal with in the Schnitzler play, but buried within them is something of a prohibition of an inward struggle. Miss Le Gallienne has a firm control of her larynx and a nervous tension in her throat that is of circumference, but the emotional color in her throat is kept from being an emotional rhythm in her voice. She presses all and even more of her emotions, expresses, Miss Harding's emotions are infinitely less than hers. Now I am willing to say that Miss Le Gallienne's acting begins where words begin, but I do not like to have words that are such an undeveloped state of mind. With Miss Harding, Miss Le Gallienne's acting I remember from the days of *Hamlet*. Miss Harding's voice has the suggestion of an unexposed throat.

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Stage Styles

ELSIE FERGUSON IN
THE GRAND DUCHESS

ELSIE FERGUSON in *The Grand Duchess* and the *Waiter*, at the Lyceum Theater, New York, wears so many telling gowns, designed by Bendel, that it is a difficult thing to evince a preference for any particular one; they are all so magnificent!

We might say, however, that we think Miss Ferguson appears to best advantage in a frock of ultra fine Crepe Elizabeth, the color of a tea rose. An overdress effect of silver lace, delicately embroidered, gives the impression of two oval-shaped panels, front and back, which are widely parted at the side to reveal plenty of the tea rose silk. A scarf of the silver lace, embroidered, composed of a long piece of the lace oveled widely at each end and surrounded by a deep frill, wider at the ends, is drawn across the throat in front and the ends permitted to fall over the shoulders and arms in back. The décolletage is a deep oval in back and the skirt is very short.

Quite the opposite in silhouette is a gown of Ivory taffeta, which is inclined toward period bouffancy. The bodice is molded and oval at the waistline, while the skirt is very voluminous, with rippling, uneven hemline, and is bordered with a wide band of black taffeta. A black Spanish lace coat effect seems to begin with the sleeves in front and covers the back to below the hipline. One side of the skirt shows an immense unconventional flower design, the leaves sprinkled with rhinestones and three streamers of black velvet pulled thru the center and falling to the hem.

Decidedly daring is a robe intime, in varying tones of red chiffon, with long oblong panel sleeves. The front simulates a coat, a smashing rosette posed on the side closing. Several flounces, beginning from the low-set waistline, which curves higher in front than in back, fall into a train in back. The length is knee-high in the front. Here is a design of bewilderingly irregular "movement", which will please the eye that approves sophistication.

GOWN IN "CAUGHT"
IS VERY NOVEL

EVE CASANOVA in *Caught*, at the 39th Street Theater, New York, wears one of the most entrancing ingenue frocks we have seen in an age. This little frock is of orchid chiffon, presenting a molded line from the square décolletage to the hipline, where two deep accordion-pleated flounces are set on, front and back, and finished with large bows of silver ribbon, posed on the hips. The flounces are spread out, fan fashion, the bottom end of each pleat caught to the opposite hip. Shoulder straps of French ribbon flowers are given an unusual effect by a continuation of the strap from the top of the bodice out over the arm.

PATTI HARROLD IN
"HOLKA POLKA"

PATTI HARROLD in *Holka Polka*, at the Lyric Theater, New York, wears several winsomely ingenious-looking frocks, in which the short, flared skirt is the dominant feature. One of these, a dancing frock, is of white chiffon, large ovals of silver cloth overlaid with straps of brilliants elaborate the skirt, which has a scalloped hemline, bordered with silver cloth, strapped with the brilliants. The oval décolletage is treated in the same manner as the hem, and a large oval, like those on the skirt, adorns the back of the bodice, finished at the bottom of the oval with a bow and streamer of silver ribbon, which ribbon also defines a normal waistline. The silver cloth referred to is set on in leaf formation.

Fashion Notes

Colored furs are very much in vogue. The fur, rather than in contrast, is in harmony with the fabric which it adorns. Flat furs, like mole and coney, are appearing in reds, greens and purples.

Among the novelty shoes heels match the buckles and linings. New York shops are showing separate heels, to be attached to slippers, which are brilliant with rhinestones and hand-painted butterflies and flowers of variegated colors.

Headbands of silver lame, flecked with brilliants, are new.

The evening turban of silver cloth has reappeared, and we recently saw one of these which was almost the shape of a jockey's cap, with a visor of gunmetal lace.

Pearl dog collars have come back to popularity and a new note is to wear wide pearl bracelets above the elbow.

Among the novelty gloves are those with a wee pocket for carfare.

to give one's skin a genuine germicidal cleaning. Six cakes for \$1.

This is the time of the year to use a hand cream to keep one's hands in a presentable state. Of course, we have in mind the hand cream which saves one the expense of manicuring, as it shrinks the cuticle and cures hangnails. It is 75 cents a bottle.

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Rules

Please do not send personal checks. Remittances should be made by money order, payable to *The Billboard* Publishing Company, and correspondence addressed to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru *The Shopper*. Space on this page is not for sale for advertising purposes. The oftener you call on *The Shopper* the happier she'll be, for she will then know that her column is holding your interest.

The Radio costume shown on the opposite page is developed from iridescent patent leather oilcloth, which under the spotlight gives forth the radiant colors of the rainbow. The back of this unique design is bordered with gold oilcloth. In the waistline there are three dials and two smaller dials, all of which are connected to a battery attached to the costume. There are five tubes which are illuminated by the wearer at will. These cast a brilliant glow over the iridescent material and in addition bring out wonderfully the three coils which are made of gold cord. On the right shoulder, forming part of the gown, is a loud speaker made of gold cord, which begins on the bodice and broadens out at the shoulder. Gold medallions form the ear phones, which are fastened to the head-dress, which falls around the neck and carried down around and into the gown, just as a plug disappears into the receivers. Above that is a unique aerial, the spokes of which are made of the same iridescent oilcloth as the gown. The nails are suggested by rhinestones, which hold the gold cord together. Designed by one of New York's most gifted women creators of stage apparel, this costume created a furore at a recent fashion show. While it is said to be worth thousands of dollars to a radio manufacturer, it may be purchased by some producer seeking novelty for \$150. When the costume is ordered for an entire chorus a reduction is considered.

If you want to give the gift that no one else is likely to think of selecting, you could make no better choice than a cameo. The cameo illustrated is most exquisitely carved, altho the artist has not succeeded in conveying the true beauty of the profile. It is a genuine cameo, mounted on 14-karat gold and is offered to our readers at a wholesale price, as follows: 1 3-4-inch, \$7; 2-inch, \$7.50; 2 1-4-inch, \$8.50.

What woman does not long to possess a hat bag in which to carry her chapeaux in a manner which will not destroy their shapeliness and smartness? Miss Nobody, of course! The bag illustrated, which is a great improvement on last year's models, having more secure snappers and being less collapsible, is called the Hat-and-All Bag. In addition to offering a haven to the many hats woman considers necessary to existence, it is equipped with straps for holding slippers and gown. Included are comb, brush and mirror. All for the modest sum of \$6 for the 14-inch size; \$6.50 for the 16-inch size, and \$7 for the 18-inch size. Here is a dandy suggestion for some of the swains who are commissioning *The Shopper* to buy "things" for the One and Only Girl. Ask her whether she prefers the comb, brush and hand mirror in plain amber, pearl or amber, or ivory on amber. The brush, comb and mirror, which are smaller than the usual dresser sets, will prove a constant source of amusement to her.

The bag without the brush, comb and mirror is \$3.50 for the 14-inch size; \$3.75 for the 16-inch size, and \$4 for the 18-inch size.

Now, for the gift which every woman must select for herself every too often, shoes!

"Mitzie" is both chic and cute, as the name implies, presenting a dainty treatment of the strap effect now the vogue. It comes in black satin and patent leather for \$10; black and brown velvet for \$12, and gold and silver for \$15. The vamp is short and the heel is naughtily high and spiked.

"Matinee" is a bit more queenly in appeal. Silver kid leaf designs on black velvet and patent leather make it particularly desirable to the woman who cultivates an aristocratic-looking foot. It may also be had in pastel colored velvet, orchid with silver leaf being particularly charming. The price is \$12, but when a special color is designed which it is necessary to make to order (requir-

Christmas Gifts To Delight Fastidious Femininity



"Mitzie"



"Matinee"

Descriptions of these articles will be found under *The Billboard's* Free Shopping Service column, this page.

The Beauty Quest

One of the inexpensive Christmas gifts at the Helena Rubinstein Beauty Salons is a powder-sifter vanity box in the new shade known as Lucifer red, with hinge top, mirror and pad. It is so constructed as to sift just the right amount of powder onto the pad. The price is \$1.50. The same Lucifer red case may be had for powder compacts, with two refills in either cream, rachel or flesh. The price is also \$1.50.

The woman on tour should carry with

ing 10 days time from the receipt of order) an extra charge of \$2 is added to the purchase price.

The quilted taffeta or satin bathrobe has become popular with most women because it offers the maximum of warmth and the minimum of weight. One of the shops on our list is carrying a quilted robe which they call their Christmas special. It is cozily padded and interlined with contrasting colored secc. A quilted robe, you know, does not muss and cleans beautifully. The colors are red, pink, light blue, Copen blue, N.le, orange, gold, orchid, purple, maize, peach, black, rose, tan, tea rose, old rose and baby blue. The price of this pretty robe, which has a generous shawl collar, pockets and corded belt, is \$12.50. Selling in the more exclusive shops for \$15 and \$16.50. Add no postage.

Wonders can be worked with a fur coat which is a bit out of date or needs repairing, if it is put into the hands of an expert remodeler of furs. There is a furrier, a stone's throw from *The Billboard* office, who is making over fur coats with great success. He shows his customers a style chart, for the purpose of learning their ideas and of making suggestions. When the new style for the old coat has been decided on, the amount of fur needed for filling in worn spots and the cost of new lining have been considered, a price is set, which is always surprisingly modest, high-class work considered. If you decide to patronize the furrier, please write first for his name and address instead of sending the garment directly to *The Shopper*.

There is no more fascinating pastime than painting designs on Spanish shawls. (Continued on page 45)

her a solid cold cream, which comes in a novelty metal case, with curved top, and delightfully perfumed. It is extremely economical to use, containing double the amount of ordinary cold cream jars. Furthermore, it is very clean to use and the metal cap is a great improvement over cold cream jar covers, as it cannot be dislodged in one's traveling bag. The price of the solid cold cream, which many women carry with them when on shopping trips to refresh the skin when it begins to appear dull, is \$1.50.

Perhaps you are thinking of giving the girls in the company small, purse-size bottles of perfume. We know of a most exquisite perfume, suggesting the odor of old rose leaves in a rose jar, in a container with elongated stopper to prevent waste when being carried in the purse. The bottle reposes in a rich leatherette box with gold lettering and costs but \$1.

"Flirt" is a liquid makeup for the eyelashes which makes them appear twice their ordinary size and proportionately thicker. It dries instantly and cannot be rubbed nor wept off. A French product, on sale at a Fifth Avenue beauty establishment, at \$1.50.

A Beauty Tandem is a smart little remembrance. The Tandem consists of eyebrow crayon and lipstick, a very necessary combination in these days, when Madame rouges her lips to a brilliant hue and then must impart a corresponding emphasis to her eyes, lest they fade out of the "picture". The lipstick comes in cherry and orange and the eyebrow crayon in black, brown and chestnut, so please be sure to state the wanted shades when ordering the Beauty Tandem, which is \$1, plus five cents for postage.

Billy B. Van, famous comedian and one of the stars of *Gay Paree*, at the Shubert Theater, New York, is marketing a most wonderful "Pine Tree Soap", which sells six cakes for \$1. It is made of fragrant New England pine needles, gathered from Mr. Van's little home on Lake Sunapee, New Hampshire. Mr. Van declares it will wash everything clean but one's conscience. To use this delightfully fragrant pine-tree soap in one's bath is to experience pleasant exhilaration and

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While the man who strives to keep up a good appearance may not find it necessary to worry about the changing style in apparel, knowing that clothes of conservative cut never lose their good style, he does have to keep a watchful eye on accessories. Last season's hat, for instance, may make an otherwise well-turned-out man look like fashion's stepson.

This season's hat, to be stylish, must be flexible, with a brim which may be molded into ever so slight a slant over the left eye or turned down all around (in the case of the very young man).

A hat of the flexible type, in all the smart new shades, is being sold by Style Grosner for \$6. It is a featherweight, made of fur felt, all in one piece, with a ridge in the center to hold it in shape. It may be had in the medium brim worn generally or in the broader brim worn necessary to the broad face. Mr. Grosner calls this "The Hat Without a Headache". Because of its light weight it is the ideal all-year-round hat and it will retain its good looks for many seasons. When ordering, please mention headsize.

Last spring men were wearing high-colored shirts. This fall most of them are wearing white or tan broadcloth shirts for daytime. Speaking of broadcloth shirts, by a recent decision of the U. S. Supreme Court it is considered unlawful to label a shirt as English imported broadcloth unless it actually comes from England. There is a firm specializing in a genuine broadcloth shirt that is an excellent value. It comes in tan, gray, blue and white, with fresh-water pearl buttons and one breast pocket. The price asked is four for \$6.75 or two for \$3.85. State size of neckband when ordering.

An ideal gift for the man friend who finds inspiration in a good smoke is a Sno-Kit. The kit is made entirely of metals with doors that open downward on each side, and is finished in black, green or maroon crystal enamel, with decorative bands in nickel-silvered effect. It places everything necessary to a smoke right at the finger tips—simply pull forward the covers and the kit is "at your service". It may be fastened on the automobile. The price is \$3.50. For points west of the Rocky Mountains 50 cents is added.

The Shopper invites our men readers to watch the Feminine Frills page, including the column headed The Beauty Quest, for gift suggestions. Every man must buy Christmas remembrances for one or several women and sometimes the selection of suitable articles is a problem to him. You know The Billboard's Shopping Service is free to our readers.

The man who motors needs a pair of pigskin gloves—the kind which water cannot spoil. A pair of tan pigskin gloves, unlined, heavy, but very soft, which will give unusually long service, may be procured for \$6.50.

He who is so particular about his tuxedo that he likes to have it made to order should welcome the announcement that a New York tailor will make coat and trousers to your individual measure for \$50. He guarantees satisfaction.

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A catalog of good-looking shoes for men is also on our list and will be sent for the asking.

Reflections of Dorothea

We can be great by helping one another;
 We can be loved for very simple deeds;
 Who has the grateful mention of a brother

Has really all the honor that he needs.

WASHINGTON Heights is intent upon growing up in the shortest possible time. It seems, for building operations all around me have been almost continuous. Ordinarily that should be a matter to inspire community pride, but the fact that New York is built on rocks

RADIO COSTUME



This sensational costume is described on the Feminine Frills page opposite under the heading of Shopping Service.

takes all the joy out of it for me. For a long time I thought I would not be able to stand the blasting just across the street, but no sooner was that finished when excavating for a new building was begun in the lot which my window overlooks. The worst is yet to come and at present I find it interesting to watch the dredge at work. After all of the surface earth is removed the blasting will begin and then—but why worry a day too soon?

With the coming of cooler weather I had the curtains and drapes in my room changed from cool green to the warmer pink tone. Somehow I like pink better and it was always a favorite color with me. The whole atmosphere of the room seems more friendly and the sun gives it a delicate glow. Then, too, it makes me feel that I have had a change of scene which I could not get otherwise and looking at the same things month after month does grow monotonous. It is wonderful to note the effect of such a change that costs so little.

Several of my theatrical friends are planning to give me a little Halloween entertainment. It allows such picturesque decorations in black and yellow and I have already cut out innumerable witches with broomsticks and pumpkins. Such
 (Continued on page 63)

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 NEW YORK

LITTLE THEATERS

By ELITA MILLER LENZ

CONCERNING CHILDREN'S THEATER IN NEW YORK

Since various experiments, none too successful financially, in the production of children's plays some years back, little has been done in an organized way in New York with the idea of an established Children's Theater. At intervals producers brought out isolated plays like *Peter Pan* which had an appeal for children, but no regular season of plays, chosen and produced solely for children, had been presented for some time until in 1922 Clare Tree Major put on such a season at the Lexington Theater. *Cinderella* was the opening attraction. The original plan had been to present it in matinees every Saturday, but so great was the demand that two weeks later *Cinderella* began morning performances as well.

Later *The Steadfast Princess* was presented in a bill with an Oriental ballet and *The Midnight Dance of the Dolls*. There followed *The Sleeping Beauty*, *Alice in Wonderland*, *Beauty and the Beast* and *Puck in Petticoats*, a pantomime dance first produced in London in 1914. This ended the first year's achievements.

The second year of the Children's Saturday Morning Theater found the company at the Heckscher Foundation, Fifth avenue and 104th street, under the direction of Mrs. Major. *The King of Camarand* was the first production, followed by *The Sleeping Beauty*. Other productions included *Hansel and Gretel*, *The Poor Little Rich Girl*, *Treasure Island*, *Pinkie and the Fairies* and *The Prince and the Pauper*.

In 1924 Mrs. Major removed her headquarters to the Princess Theater, 104 West 39th street. It was her intention to continue, the children's Saturday matinees there, but it was rendered temporarily impossible by the fact that regular productions using the theater were also giving Saturday matinees. The solution lay in giving the performances on Saturday mornings, early enough not to conflict with the "grown-ups" matinees.

So, this year, comes the announcement of the resumption of the Children's Saturday Morning Theater at 11 o'clock at the Princess Theater. The first offering will be *The Golden Apple*, by Lady Gregory. It will run four Saturday mornings and will probably be followed by *The King of Camarand*. The list of plays for presentation in the Children's Theater this season, subject to change, is *Swickerty-Nick and the Giant*, *Aladdin*, a dramatization of *Undine* and *Alice in Wonderland*. Eloise Pendleton will direct the plays, Marlon DePew will do the costumes and settings will be designed by Albert Bliss.

CHRYSIE LITTLE THEATER GUILD

The Chrystie Little Theater Guild, 156 Chrystie street, New York, is rehearsing for a one-act bill, scheduled for Saturday evening, December 5, and Sunday afternoon and evening, December 6. The plays to be given are Moliere's *Scapellato* and Synge's *Riders of the Sea*. This group enjoys an enviable reputation for fine work.

LABORATORY THEATER OPENS SEASON

The American Laboratory Theater, that small group of theater enthusiasts banded together two years ago to experiment with the newer developments in the technique of the stage, under the technical direction of Richard Boleslavsky, has opened its first subscription season at its own Little American Laboratory Dramatic Club, 107 West 58th street, New York City. Its first offering is Shakespeare's *Twelfth Night*, staged by Margaret Cheney, one of the company's three regisseurs, assisted by Constance McClain and Shirley White. Performances of *Twelfth Night* are given on Tuesday and Thursday and Friday evenings at 8:30.

The acting group of the American Laboratory Theater consists of 20 young professional players who have been working together for the past two years, under the technical guidance of Mr. Boleslavsky, who has had a long and varied experience in the theaters of America and Europe. He is a Pole by birth, who was for a number of years director of the Moscow Art Theater Studio and has directed American, Danish, German, French and Russian companies. He has also assisted Max Reinhardt in the staging of *The Miracle* and has had a hand in the direction of several notable Broadway successes of an artistic nature, the latest being *The Vagabond King*, now playing on Broadway.

The entire American Laboratory Theater group, from ushers to stagehands, are young Americans who are working together collectively to advance, insofar as their talents, energy and enthusiasm make possible, the cause of stagercraft in America. The group also conducts a school. The little theater worker looking

for worth-while ideas will find a visit to the Laboratory Theater a gratifying experience.

PALISADE PLAYERS ARE PROGRESSING

The Palisade Players of Jersey City, N. J., will present *Friendly Enemies*, the well-known comedy in three acts, as its first fall production, December 9, 1925, at the Bergen Lyceum, Bergen avenue, Jersey City. Edwin D. Schauer is directing and is playing the leading role of Karl Pfeiffer and one of the character parts. Julia Brown, known as official leading lady, will play a mother character in the new play. This group has located a suitable meeting room at 95 Leonard street, Jersey City, and invites new members.

THE LITTLE THEATER IN ARIZONA ACTIVE

Little theater activities and amateur theatricals in general are in full swing

W. MARQUE MAIER



Dramatic critic, treasurer and orchestral director of the Hightstown Players, Hightstown, N. J. Mr. Maier, who is a member of the faculty of the Peddie School for Boys, spends his vacation of several months during the summer visiting the little theaters of America. Mr. Maier is also a writer of ability on topics of the theater.

in Arizona and some excellent performances will be served a la carte to native sons garnished with all the modern embellishments of the effete East. The program for the little theater in Phoenix has not been definitely decided upon for the entire season but *The Truth About Blayds*, *Riders of the Sea*, *The Goose Hangs High* and *Romeo and Juliet* will be seen during the season at the Brick Playhouse on McDowell road. The dramatic classes of Walter Ben Hare have two plays in rehearsal at present, *A Dream of Queen Esther*, to be given with a cast of more than 40 at the dedication of the new Masonic Temple in Phoenix, and *Arizona Epitaphs*, an elaborate pageant including three intensely dramatic sketches from Arizona history to be given in Phoenix in the early winter and then taken on tour thruout the State under the auspices of the Arizona Historical Association.

Theatrical activities in the Salt River Valley are not confined to Phoenix, however. The Mesa High School will present *The College Widow* with an all-school cast of faculty members and students at the school auditorium on October 29, under the direction of Helen McRuer, the teacher of dramatics.

The Temple Teachers' College will present a modern comedy during the winter under the direction of Prof. James Felton and the Glendale High School is working on *Anne-What's-Her-Name*, under the direction of the author of the play, Walter Ben Hare. Mr. Hare is also sending out a traveling company touring Arizona with *One Room Plus*, the dramatic hit of last season's Little Theater in Phoenix.

ATTIC PLAYERS OF WOMEN'S CLUB

The Attic Players of the American Woman's Association, Inc., 220 Madison avenue, New York City, are getting ready for a busy season. New plays are being

read and cast. Meetings are held at the association headquarters every Monday evening at eight o'clock.

ARTHUR H. FAUST LEAVES GROUP

According to Malcom Thurland, of the St. Stephen's Players, Minneapolis, Minn., not a little consternation reigns in the camp of the Players because of the resignation of their director, Arthur H. Faust. Mr. Faust served the St. Stephen's Players as director for four years. Under his guidance, the group, known formerly as the Young People's Club of St. Stephen's, grew to a little theater organization which attracted a great deal of attention and patronage with its excellent programs. Mr. Faust's resignation is due to many engagements for recitals and concerts following a summer road tour with his own company, which included his mother, Leone Faust. Mr. Faust will also continue as the featured artist on several radio station programs and as one of the leaders of the Minneapolis Studio Players, composed of professional and semi-professional players.

DR. TIMEN TO DIRECT CLEVELAND SCHOOL

The Martha Lee Club Schools, Cleveland, O., have made arrangements with Dr. John W. Timen, of the Moscow Art Theater Studios and formerly director of the Seven Arts Playhouse, Los Angeles, Calif., to act as director of the Thimble Theater, maintained by the Martha Lee Club. David Mudgett will act as associate director in charge of the stagecraft, model making and play-writing classes. There are 15 plays scheduled for this season, among them *Uncle Vanya*, *Candida*, *He Who Gets Slapped* and *Sister Beatrice*, the last named to be given in pantomime.

HUGENOT PLAYERS GIVE NEW PLAY

By the time this issue comes from the press the Huguenot Players of New Rochelle, N. Y., will have presented *White Sheep*, a new comedy by Claire Carvalho and Leighton Osmun, directed by Walter Hartwig, which was scheduled for Friday and Saturday evening, October 23 and 24, at the New Rochelle High School Auditorium. A review of the play will appear in next week's Little Theater department.

KENTUCKY PLAYERS REORGANIZE

The Y. M. H. A. Players of Louisville, Ky., have reorganized for the season of 1925-'26. This group consists of amateur players ranging from 18 to 30 years of age. Plays to be presented are *The Man Upstairs*, *Judge Lynch*, *Thriller* and *Tico Crooks and a Lady*. A. M. Goldstein is president.

FIVE DOLLARS FOR A NAME

"What's in a name?" Five dollars is in it for the person who sends in the title which will be accepted for a one-act original play which will be broadcast in connection with a Little Theater program on Monday evening, December 28, from Station WHAZ (the Rensselaer Polytechnic Institute). The play has been written by John M. Francis, the director of the Masque of Troy, N. Y. In addition to this, two other plays are to be broadcast, special permission having been given by Walter H. Baker & Company, of Boston, Mass. They are the two-act farce comedy, *Mr. Bob*, by Rachael E. Baker, conceded to be the most popular so-called "book play" ever published, and a one-act farce, frequently given in the past by the Masque, *Mr. Dane's Dress Suit Case*, by Robert C. V. Myers.

BEECHWOOD PLAYERS, SCARBORO-ON-HUDSON

Simultaneously with the report that the season of the Beechwood Players, Scarborough-on-Hudson, N. Y., had been fully subscribed, the play reading committee announced the first two plays for this year.

An intensive membership drive which lasted one week resulted in 375 two-seat memberships for each of the six Beechwood productions. This means a total of 750 seats sold in advance. Since the theater holds only 290 people and since the productions are customarily shown for three nights running, this leaves a balance of only 40 seats that can be sold to the public for any one performance. Practically speaking, the Players will be performing to capacity houses all season. Box-office sales will probably be taken care of by running extra performances of each production.

This enthusiastic response to the call for new members—about a third greater than ever before—indicates that the Players have become a vital part of the Westchester community life and that the public, as well as the Broadway managers who flock to see the performances, recognize the Players' ability successfully to produce new plays.

Wolf! Wolf!, by Gertrude Purcell, will be the first Beechwood offering. This is a new, very delicate and utterly charming light comedy built around a captivating middle-aged Englishwoman who has a propensity toward fiction in everyday conversation. And, of course, when she does tell the truth it is taken for the most flagrant of her inventions. The author, Miss Purcell, is remembered for her delightful *Tangletoes* and countless skits for the Shuberts.

The second Beechwood play, by

Knowles Entrikin, director of the Players, is a crook melodrama called *All the Way*. This play was written especially for the Scarborough actors. It is purely theatrical material and promises lots of thrill as well as a particularly suitable cast.

BRIDGEPORT, CONN., LITTLE THEATER

The Bridgeport, Conn., Little Theater League has opened its winter season and is making all preparations for an eventful year. The active membership has increased and the league has been generally developed. The Board of Directors, including Mrs. Bartram Ainsworth, Samuel Beardsley, Charles W. Cyrus, Ralph McEldowney, Mrs. Norman Gaynor, Mrs. James C. Mizer and James S. Westbrook, announce the following program for the season: *Madame*, by Helen Cullinan, on October 26, 27 and 28. This will be an original play and the premier performance from the pen of a Bridgeport playwright, *The Slant Star*, by Wilbur Daniel Steele a gripping mystery play, written by a master hand, Mr. Steele, a former member of the Provincetown group, has attained great distinction as a playwright. *Can You Imagine*, by David Morehead. This will be the premier production of a new play by a member of the league whose talent has received previous favorable recognition. These three plays will form the first bill. *The Bohemian Girl*, on January 4, 5 and 6, will be on the second bill. The entire second act of this will be given. There will also be two one-act plays presented by two different college groups. The plays will be selected, staged and directed entirely by two groups identified with two New England colleges. The third bill will be given on March 15, 16 and 17. This will be a full-length play by a playwright of distinction, the title of which will be announced later. The fourth bill, on May 3, 4 and 5, will be the premier performances of three one-act original plays.

BIRMINGHAM LITTLE THEATER'S PLANS

Bernard Szold, director of the Birmingham Little Theater, Birmingham, Ala., writes us that the theater has started its third season with *Torchbearers* and expects to play its spring bills in the new playhouse being built by the organization. Following the production of *Outward Bound*, which will go on as soon as the *Torchbearers* concludes its run, several full-length plays by Southern authors will be given. Among these original plays is a clever comedy of the Southwestern oil fields by Harry Hamilton, now directing the Auburn Players at Auburn University, Alabama.

DAYTON PLAYERS IN "THE BOOMERANG"

The R. E. Fallout Players, of Dayton, O., report that their first production of the season, *The Boomerang*, which was given at the Y. W. C. A. auditorium, was a greater success than the group expected, from the standpoint of excellence of playing and large attendance. The present membership of the Fallout Players is 25, and an increase in membership is planned by the organization of a second company. R. E. Fallout, director of the Players, has the following plays in mind for future production: *Dulcy*, *Seven Keys to Baldpate*, *First Year*, *Baby Mine* and *Wedding Bells*. *Wedding Bells* will be given November 24.

Mr. Fallout tells us that during the summer months his players built a new set of scenery, modeled along professional lines except in size. The set is so built that by changing flats the entire set can be rearranged with very little work.

BROOKLYN HAS NEW LITTLE THEATER

A new little theater group, to be known as the Brooklyn Heights Players, under the direction of Bennett Kilpaek, plan a subscription season of two plays at the Neighborhood Club, 104 Clark street.

(Continued on page 45)

SCENERY

THEODORE KAHN SCENIC STUDIOS, 155 West 29th Street, New York City.

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Hazel LaMonte Says Acts Had To Pay Own Hotel and Railroad Bills in Grand Rapids Chicago, Ill.

Editor The Billboard:
Sir—I am Hazel LaMonte, of Lestra LaMonte and Hazel. We have been on the Pantages Circuit for seven weeks. Recently we had a week open and were wired at Uniontown, Pa., by Carl Armstrong, producer, who offered us a very good salary to work a style show at the Grand Rapids, Mich., Armory, to appear as one of five vaudeville acts.

We went and the first day was terrible. The second day matinee was better, but when the night show was ready to begin Billy Jackson, vaudeville agent from here, came in and, seeing that business was bad, wanted to know how his four acts were going to be paid. Lestra and I were booked independently; we worked for Armstrong before.

So the four acts were taken out and 20 models from Detroit, all pretty girls, asked how they were going to get home. They sat down in costly fur coats and evening gowns and refused to disrobe until they were promised their fares back to Detroit. The vaudeville acts had to foot their own bills—hotel and railroad—the promise of their salary later from Armstrong.

We (Lestra LaMonte and Hazel) were lucky, I having my new car to bring us on to Chicago, where we find plenty of work. (Signed) HAZEL LA MONTE.

Manager Did Not Give Girls Notice, Chorines Say

Milwaukee, Wis., October 19, 1925.

Editor The Billboard:
Sir—On August 31 Art Owens opened the *Fads and Fancies* Company, at the Capital Theater, Moose Jaw, Sask., for a stock engagement. All the people were from the States; in fact, we all started from Milwaukee, our fares being paid, and were told the fares would be paid back—we were to stay 10 weeks or more.

Three weeks after opening Mr. Marr, the theater manager, gave Mr. Owens his notice, telling him to inform the people the show would close within three weeks. Mr. Owens said nothing of the notice until the last week.

All of that week we were given to understand that everything was all right. Mr. Owens generally paid us our salaries between shows on Saturday night, but October 10 (our last night there) he paid us after the last show and told us we would have to pay our own fare home (which was \$38.50 without sleeper). Later he said Mr. Marr had given him \$100 toward the fares and he would give \$10 to each person (it was a 10-people show).

Three of the single girls went to Mr. Marr the next day and were informed the \$100 was for the four single girls because of the small salaries they received. We went to Mr. Owens and he tried to stick to the \$10 story, but we told him what Mr. Marr had said. He then told us to meet him at 2:30 in the theater (we were to leave at 5:30). We finally saw him about 3:30, and when we asked him to face Mr. Marr he told us a story of his own personal shortage of money. Finally we received from him \$5 each and the four single girls had \$20 each toward the fare, paying out \$18.50 of our own money to get back home.

Mr. Marr, the manager of the theater, could not have treated us any better while playing there nor squarer when we left. (Signed) ZITT THOMAS
MANILA DELTGEN

Will Jay Peters Recalls!
Panguitch, Utah.

Editor The Billboard:
Sir—Having retired from the theatrical game, settled down in a country town to run a country newspaper, our thoughts wander back to the good old days when you asked and received \$1 admission out in the country towns without a murmur, and such plays were staged as *The Dear Heart*, *Triss*, *Celebrated Case*, *Rip Van Winkle*, *Pearl of Savoy*, *Fanchon the Cricket*, *Under Two Flags* and 1,000 others, the repertoire consisting of about 50 bills, the company being good enough to stay in a mining camp for a month and would be welcomed for a return engagement as often as the company could change bills, when you could eat at private families for the "big sum" of \$4 a week and the management paid that.

The "copy" house manager in describing the scenery called it "front room, back room, town and timber"; the wings were called "hidlers" and the company carried two extra trunks of square cuts and laubucks, glue was used to stick on whiskers, the jumps were made by team and often the stage was built on dry goods boxes, coffin boxes and sometimes beer kegs, candies being stuck between three nails for footlights and a big lamp hung in the center of the stage for border lights and everything that could be carried in the arms was taken in at the door for admission. Out in this section scrip was used to a great extent,

but redeemed by the town merchant at a certain discount. We often wonder just how many actors now live who were taught how to speak their first lines by the dear old actor and manager, J. G. Stutz, who has since passed away and is buried at the Soldiers' Home at Canon City, Col.

At one time the writer had a diary in which were listed the names of more than 300 who had come and gone during his career with this gentleman, therefore there must be a large number of them still in the business and, as I have oft-times expressed it, struggling for an existence and afraid to die.

We can still recall many happy days in the theatrical game and as we peruse *The Billboard* these days we see names that are familiar to us, and every now and then an actor with some show drifts along and says hello and we sit down and have a friendly chat, talking over the old times, the difference in the business today, and 9 out of every 10 we meet have, in some way or another, been connected with or have transacted business with the man who has gone up there to wait for us and who will be ready to meet us and again rehearse with us in the way we are to talk and to speak (or fly and sing). And instead of kicking the cobbles on parade we will all be toting a horn and singing a psalm.

It was in the early days of 1890 that we first started our career with J. G. Stutz and we don't remember losing a day for nine years, and during that time crossed the Nevada desert seven times between California, Nevada and Utah, playing everything in sight. Mr. Stutz owned his own outfits, consisting of 12 beautiful horses, all cared for in the same manner that he cared for his performers. Nor did we ever see this man touch liquor or use tobacco or even think of using a bad or profane word.

We do not believe there was a child in the West that did not know J. G. or Alma Stutz and Grandma LeCompte, and to know them was to worship them. As far as acting goes we do not believe there was ever a man born who could win his audience, portray a character, concentrate his mind on his business and throw himself into the realism of the character he was enacting any more than this same J. G. Stutz and we are sure that many will remember the days of the J. G. & E. Alma Stutz Theater Company.

We are located out here, 25 miles from the wonderful Bryce canyon, having three counties to struggle in and no other newspaper in the territory.

(Signed) BILL JAY PETERS.

AUSTRALIA
By MARTIN C. BRENNAN

SYDNEY, Sept. 20.—The Victorian Censorship Debate is proceeding in Melbourne, and there are some very crazy ideas being introduced by some of the legislators. From what can be gathered, so far, the Council of Public Education finds that there is no necessity to superimpose on the federal censorship another such tribunal.

George Nathan, well-known sporting man of this city, returned from San Francisco last week. He speaks most highly of the treatment extended him by *The Billboard's* representative in that city.

The Sterlings, an athletic offering, arrived here recently from America, and opened at the Tivoli, Melbourne, last Saturday.

Gus Fowler, "the Watch King", concludes his Tivoli season this week.

Sir Harry Lauder terminates his season in West Australia this week, and is shortly due for a return to London. The vaudeville knight has displeased the Groperites by cutting most of his act in order to give a dissertation on how modern people should live.

Thurston Hall, who has just terminated a season in Broken Hill, will probably close his Australian engagement shortly. His plays have met with a large measure of success.

Gayle Wyer and Sam Ward, American performers, are in season at the Fuller Theater, Sydney. The former's tabloids have been a big success with the Fuller firm for some two years.

Guy Bates Post, who produced *The Nigger* last Saturday at the Royal, has been playing to capacity all the week.

Willie Wolter, continental hat juggler, is due here from England this week. He carries a Tivoli contract.

The Sydney premier of *Primrose* was held up for some 15 minutes and the audience was becoming impatient when an announcement was made to the effect that Alfred Frith, the leading comedian, was taken suddenly ill, and in his place Hugh Steyne would appear. Altho somewhat disappointed, the crowd took the affair tolerantly and the show proceeded with Steyne giving a first-class performance under the circumstances. It is common property that Frith's lapse is but a

recurrence of a former inconsistency, which has placed him in very bad odor. In receipt of probably the highest salary given a comedy star in this country, he is, no doubt, lamenting his indiscretion.

Dan Carroll, of the firm of E. J. & Dan Carroll, left for America last week. Mr. Carroll, among other things, will see what the possibilities are of placing Australian film productions on the world's market.

Herc C. McIntyre, who returned from his world's tour last week, has been the recipient of several dinners by the trade, generally. Mr. McIntyre, a popular Australian, has assimilated many excellent ideas during his recent trip, when he paid particular attention to the methods of the American film business.

The Tivoli Revels, held at the Bondi Casino this week, saw a large crowd of professionals and others in attendance. Among the Americans noted were June Elvidge, Harry Green and Maurice Diamond. Another prominent was Gus Fowler, the Watch King. The affair was enormously successful.

Letters of sympathy are still reaching your representative from those who had the privilege of meeting the late Mr. W. H. Donaldson while he was in Australia. His death is regarded as a national loss.

A meeting of the friends and supporters of veteran actor and tutor, Walter Bentley, was held at the Hotel Australia last Monday, when it was proposed to tender a testimonial performance to him. Mr. Bentley, now nearing the allotted span, has been long associated with the Australian stage—as artist, producer and advisor—and during this time has been intimately associated with the leading histrionic actors and those who supported them. The movement is promised every support.

Carlton Fay and David Burt, more familiarly known in Australia as the Two Vagabonds, have dissolved partnership.

Roy Purves, former general manager in this State for Hoyts', and who successfully conducted the De Luxe Theater, Sydney, for a long period, will return to the fold. Prior to his departure for America early last year Mr. Purves had been in the service of Hoyts', but left to take charge of the newly-opened Wintergarten Theater in Brisbane, where he did much to put this palatial house in high favor. His re-engagement with Hoyts' is a tribute to efficiency.

No, No, *Nanette* is running so well in Melbourne that there is a hope it will go on until Christmas. There is a big chance, too, as the Southern capital has a large influx of visitors during November, and this adds impetus to what would otherwise be a dead month.

Paul Warton and Company, whose act has been a feature with Wirth's Circus and in Fuller vaudeville, will probably go out under canvas with his own show. There are five members in the act and these will be augmented by others.

During the recent season of the *Snap* revue in Adelaide, serious disagreement is said to have taken place between the management and certain of the principals. As a result, the show is being reorganized for a season in Sydney, for which preliminary publicity of a milk-and-water order is now being utilized. There is still no mention of who the new stars are to be, and the season opens next week.

J. C. Williamson's musical comedy company is producing *The Street Singer* in Perth.

George Petersen, advance courier of Wirth Bros.' Circus for many years, is at present piloting the show thru South Australia. There have been no changes in the company since its Easter season at Sydney.

Pauline Frederick, after a wonderfully successful season in Sydney, opens at Brisbane tonight in *Spring Cleaning*. June Elvidge takes a prominent part in this play.

Hugh J. Ward's *Music Box Revue* will have its premiere this week. Dorothy Brunton will head a cast that includes Harry Burgess, an American comedian who made a great hit in *Little Jessie James*, which closed a successful season last week.

Madeline Rossiter left for India by the Mongolia last week, where she will present her own company.

Jake Mack, American Hebrew comedian, is back on the Clay Circuit after several weeks' layoff with flu.

Joe Brennan, Australian dame comedian, and his wife, Ida Newton, returned from England last week.

Will Fyffe, Scottish entertainer, commences a return season at the Sydney Tivoli this month. He will subsequently go on to America.

The Three White Kuhns, assisted by a lady, are passengers on the Tahiti, but disembarked at New Zealand, where they commenced their Fuller tour.

Ben Beno, "the Man in the Chair", has been retained at the Bijou Theater, Melbourne, for still another week, due to his consistent success. He is now forced to work on the stage, as his daring break-away had repeatedly scared those of his audience over whom the aerialist performed his amazing and hair-raising feats.

Delia Ray, who had joined forces with another lady performer, has now joined the ballet of the *Music Box Revue*, which opens at the Grand Opera House, Sydney, next Saturday.

John D. O'Hara, who is still a gentle-

(Continued on page 63)

Out Soon!

The Christmas Number

—OF—
The Billboard
For 1925

Dated December 12
Issued December 8

As usual, it will contain

MANY SPECIAL ARTICLES

By men of prominence in both the indoor and outdoor amusement fields. Writers who have promised to contribute include

EUGENE WALTER

Noted American playwright and journalist. Author of "The Eastest Way", "Paid in Full", "Fine Feathers", "The Trail of the Lonesome Pine", "The Wolf", and other plays.

FRANK W. DARLING

President of the L. A. Thompson Scenic Railway Company of New York; a member of the Board of Directors of the N. A. A. P., and an authority on amusement riding devices.

J. J. SHUBERT

Partner in the well-known firm of theater owners, managers and producers, and in direct charge of the musical shows produced by the Shubert organization.

J. F. DONALSON

One of the leading press representatives in advance of circuses until six or eight years ago, since which time he has been engaged in daily newspaper work at Roanoke, Va.

LAWRENCE GILMAN

Eminent American music critic and author, and for the last few years music critic on The New York Herald-Tribune.

MYERS Y. COOPER

President of the Ohio Fair Managers' Association; a member of the Board of Directors of the Hamilton County Fair, Carthage, O., and a prominent civic worker.

HARRY CLAY BLANEY

Producing manager of dramatic stock presentations for many years, and now head of the Standard Play Company of New York.

J. D. WRIGHT, JR.

Former carnival general agent and for the past several years engaged in the production of special indoor and outdoor events.

ROBERT SPARKS

Former newspaper man and former stock manager, and now publisher-director for The Actors' Theater of New York.

Make Reservation
For Your Copy Early



EMPIRE THEATER, NEW YORK
Beginning Tuesday Evening, October 20, 1925

Charles Frohman Presents
MARJORIE RAMBEAU

ANTONIA

By Metchior Lengyel
Staged Under the Direction of the Author
by George Cukor
Adapted by Arthur Richman
Settings by Joseph Urban

(Characters as They Appear)
Julia, a Maid.....Hippie Warren
Vince Fancsy.....Lindsay Hare
George Tamassy.....H. Tyrrell Davis
Antonia, Fancsy's Wife.....Marjorie Rambeau
Janet, a Teamster.....John Searns
Pipi, Antonia's Niece.....Kath Hammond
A Chambermaid.....Maria Palay
Mihaly, a Gardener.....George Greenberg
Esi, a Cook.....Marion Stephenson
Bea Kovacs.....Philip Merivale
Pista, a Waiter.....Harry Plimmer
Richard, a Headwaiter.....Alexander Szalay
Rudi, Gypsy Bandleader.....Sam Sidman
Els Wife.....Anne Brody
Lia.....Ilka Chase
Capt. Pierre Marceau.....Georges Renaudet
Marces.....Mabel Colcord
Todor.....Messenger Bellis
Walters.....Stephen Kendal, Stanley Rignold
Gypsies, Guests, Etc.

SYNOPSIS OF SCENES

ACT I—The Garden of Fancsy's House, Varkony, Near Budapest.
ACT II—At the "Bonbonniere", Budapest.
(During this act the curtain will be lowered for one minute to denote the passing of two hours.)
ACT III—Same as Act I.

The action covers a period between the afternoon of one day and the morning of the following day.)

If the men and women and boys and girls of Budapest and vicinity ever do anything with their spare time except engage in the artful pursuit of illicit love, infidelity, betrayal and kindred immorality, the drama imported from those parts certainly fails to show it.

In case you are interested in the actual statistics, the records show that nine out of 10 plays brought over from the continent this season have dealt with themes that fall into this category. Antonia does likewise. The only difference between this Lengyel comedy and most of the other plays is that in Antonia the offenses are only intended, attempted and talked about, but not patently committed. For which consideration it is fitting to offer three cheers!

The plot this time deals with a former reigning stage beauty, now settled down to a quiet life on the farm, who takes a night off and proves herself and her charms as efficacious as ever. But, instead of obeying the impulse of the moment and giving way to the importunities of her admirers, she does the Cinderella act at the midnight hour and returns to her husband with nothing worse than a poor lie, which is soon discovered but eventually straightened out happily all around.

As a story it is fairly good and holds suspense up to the end of the second act. There the interest hits the toboggan. The thing that the audience has been led to expect doesn't come off after all, and with the return of the wife to her husband it is plain that the third act can only be a string of explanations between one character and another—explanations that the audience is not much interested in because it knows them already. So the affair dies out rather pitifully to the tune of departing patrons.

Except for Marjorie Rambeau herself, the most prominent thing about Antonia is the Joseph Urban scenery. The day when the scenic artist and his art will totally submerge the play and players seems to be near at hand. Between entrancing scenery and the distraction afforded by actresses who appear to make a deliberate practice of reclining themselves on sofas or easy chairs so that their knees are in an elevated and more than generously exposed position, the poor drama is having a tough time—and that's no kidding. Now, if Antonia were an operetta—and it ought to make a great operetta—this beautiful and abundant urban scenery in the first and last acts, and the gorgeous gold effect with blue sky and water backing in the second act—not forgetting the exposure of knees, etc.—would fit in admirably. As long as the music and the rest of the production lived up to the scenery, the result would be magnificent. But in a purely talking play such settings definitely draw the attention of the audience away from the actors.

Marjorie Rambeau plays the retired beauty, Antonia. From the minute the curtain rises Miss Rambeau rolls up her sleeves and goes to it. In keeping with the rural atmosphere she attacks the part of Antonia after the fashion of a farmhand applying a pitchfork to a stack of hay. This is not said disparagingly. Miss Rambeau may be just a little too severe and emphatic in her words and action during this act, but her attitude is not entirely discordant and anyway there is an amusing side to it that rather helps things along. In the second act, however, Miss Rambeau quite lives up to her party gown and evening toilette. She is a pleasing sight to the eye, and she acts the tender scenes

(Continued on page 62)

THE NEW PLAYS ON BROADWAY

NATIONAL THEATER, NEW YORK
Beginning Tuesday Evening, October 20, 1925

First Production of
Norman-Bel Geddes and Richard Herndon
ARABESQUE

—by—
Cloyd Head and Eunice Tietjens
Directed and Designed by Norman-Bel Geddes
Music Composed by Ruth White Warfield
Dances Arranged by Michio Itow

The story is taking place today in Hammam el Kedime, a Tunisian Village somewhere between the Mediterranean Sea and the Sahara Desert.

The Population in the Order in Which You Meet Them Is:
Cafe Proprietor His name doesn't matter.
Waiter, he never had a name.
Young Chess Player, called Ali.
Old Chess Player, named Baba Youssef.

ACT I—June, 1914.
ACT II—August, 1914.
ACT III—March, 1917.
ACT IV—June, 1919.

Incidental Music Written Especially for "The Enemy" by Reynold Wretford
The plot is as theatrical—which can be set down as a point in its favor—or as thrilling as The Fool, its latest play by the profound Channing Pollock is something that will command wide attention and endure. It is a preachment, of course, if you want to take it that way, but not so much a preachment that it ever ceases to be an entertaining play. The Enemy is sure to be called by many a piece of propaganda. Unfortunately the word "propaganda" has a dreadful sound to most people. It is feared as implying something harmful. Few people seem to realize that there can be propaganda to a good end just as to a bad end. Anyway if The Enemy is propaganda there never was any better. The masses will not hesitate to welcome it.

The action of the play is made to take place in Vienna, and the characters employed by the author to expound his arguments include a pacifist professor, convincingly portrayed by Russ Whytal; a pompous, profiteering, stay-at-home militarist, impressively played by Charles Dalton; several young men who go to war, two of whom return in a pretty bad shape, while the other is killed; a wife who is made a widow, Fay Bainter's role; an English gentleman friend who automatically becomes an enemy when England enters the war and a few incidental characters.

By the use of these spokesmen Pollock puts over his proposition that the real enemy is hate and that anger, jealousy, greed and arrogance are the real causes of war. "Make the men who declare war take part in the actual fighting"—that is the author's cure for organized warfare. The argument hits home. Without resorting to a lot of over-stressing and over-exaggerating, but with intelligent and sincere interpretation of a theme that has been reduced to easily understandable terms, the case against war is made to ring true in an entertaining way. The people who voice their sentiments are made to appear real people.

(Continued on page 62)

TIMES SQUARE THEATER, NEW YORK
Beginning Tuesday Evening, October 20, 1925

CROSBY GAIGE Presents
FAY BAITER
In Channing Pollock's New Play
THE ENEMY

Produced by Robert Milton
"His purpose was to show how like ourselves were creatures we should have called contemptible; how like ourselves they thought and felt and how they regarded us; and so to show us ourselves thru their eyes."—William Dean Howells with reference to "Gulliver's Travels".

(In the Order in Which They Speak)
Carl Bohndorf.....Walter Abel
Paul Arndt.....Fay Bainter
Baruska.....Olive May
Bruce Gordon.....Lyonel Watts
August Behrend.....Charles Dalton
Jan.....Harold Vermilye
Dr. Arndt.....Russ Whytal
Mizzi Winckelman.....Jane Seymour
Kurt.....Donald Hughes
Fritz Winckelman.....John Wray

The Action Takes Place in the Arndt Flat in Vienna

ACT I—June, 1914.
ACT II—August, 1914.
ACT III—March, 1917.
ACT IV—June, 1919.

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(Continued on page 63)

ACT I—A Room in Adele Romajzer's Boarding House on the Outskirts of the Joseph District in Budapest.
ACT II—Verandah and Courtyard of Adele Romajzer's House.
ACT III—Waiting Room of District Police Station.

No theatrical material was ever done better justice than that done by the Theater Guild to The Glass Slipper. It seems incredible that so much fine effort could be bestowed upon a play of such limited value as entertainment, yet things of this kind are frequently done and the present case is an eminent example. The story is a quadrangle involving a neurotic and apparently half-witted young servant girl who worships and wants to be the wife of the star boarder and doesn't hesitate to make her desire quite plain. But this star boarder is an elderly man and the complimentary guest of the landlady, whose lover he has been for 10 years. The lady of the house now wants the man to marry her, not because she has the least liking for him, but for the sake of appearances and so that she may be protected against a new and

(Continued on page 63)

52D STREET THEATER, NEW YORK
Beginning Tuesday Evening, October 13, 1925

The Stagers Present as the First Production of Their Second Subscription Season

A MAN'S MAN

A Comedy of Life Under the "L"
By Patrick Kearney
Staged by Edward Goodman
Setting by Cleon Throckmorton

CHARACTERS
(In Order of Their Appearance)
Ma Tuttle.....Margaret Love
Eddie Tuttle.....Josephine Hutchinson
Melville Tuttle.....Rita Romilly
Dwight Frye.....Dwight Frye
Charles Groff.....Robert Gleckler
Mabel Plant.....Olga Brent
Joe Plant.....Jean Worth
Marjorie Tuttle.....Marianne Franke
Herb Brown.....Jerry Lynch
Eddie Eckles.....Clarke Billings

(The action takes place in the dining room of Tuttle's flat, in Harlem.)

SYNOPSIS

ACT I—An Evening in August.
(During Act I the curtain will be lowered to let the party progress.)
ACT II—Two Months Later.
ACT III—Later the Same Evening.

Harlem tragedy is in the ring again. Without as much as an apology to O. Henry, who put the Harlem flat on the map, A Man's Man, which is curiously labeled a comedy, sets out to relate a sad tale about a couple of young married babes in the wood, figuratively speaking. For the sake of the argument these neophytes belong to the genus sapiens who believe implicitly in the magic power of the Five-Foot Shelf, the Key to Success, the Book of Etiquette and every sucker game that comes along. In addition to this each one has a specific idea of Utopia. The husband, a \$30-a-week bookkeeper—(true to O. Henry!), has only one ambition—to become an Elk and thereby achieve the distinction of being "a man's man". The wife aspires to Mary Pickford's crown so that she may make a lot of money for herself and her home. That, too, is O. Henry-like. The upshot of it is that the sam-trusting friend who fleeces the husband out of all his money on the pretext of getting him into the Elks, simultaneously accomplishes the betrayal of the nice young wife as advance payment on his promise to put her into moving pictures. Here the similarity to O. Henry ends. The great master was not one to ruin his women haphazardly. He had more respect for his heroines than that, and he was always more merciful in driving a lesson home.

So the situation at the end of Act II represents the tragic spectacle of a disillusioned and impoverished husband, a ruined and disappointed wife, and a villain gone free. This is the author's idea of comedy! There is no reason why the play could not end at this point. Nothing is accomplished in the last act that could not be accomplished by a three-minute extension of the preceding act. The only thing that happens is a prolongation of a drab state of affairs—made somewhat amusing by acting a tragic situation in a comic vein. At least, a good part of the audience accepts it as comic, and if it isn't so intended then there is something wrong with the direction. Then, again, it all depends on one's idea of comedy.

The author's theme also may be questioned. City rubes are known to exist, without doubt, but it is hard to believe that any of them could be as green and gullible as the Tuttle. People who live in the proximity of the "L", especially boys and girls born there, are invariably so "wise" as far as practical worldly wisdom goes that they are no more likely to fall for sucker propositions like those in this play than they are likely to pick up a stuffed pocketbook on the first of April. Anybody who wants to verify this need only to indulge in a little observation in some locality around the "L".

Aside from these dubious points and a good deal of repetition of the lines and points, A Man's Man is a fair piece of playwrighting, as playwrighting goes this season. But many of the values that might accrue to the play are ruined by some pretty terrible direction. Take, for instance, the end of the first scene in Act I, where the guests begin to arrive for the party that is to take place. Instead of the dialog, vocal tones and movements of the various characters being harmonized and woven into a clear pattern that means something, everybody talks, yells and jumps around at random, thereby reducing the scene to a lot of aimless noise that does not accomplish a thing.

This same incoherent rowdiness is allowed to take up practically all of the following scene, where a motley collection of drunks indulge in about 15 minutes of silly babbling and other vulgar disporting such as drunkenness is supposed to bring about. Now, while this sloppy exhibition may be quite true to life, and employed here to bring out certain points intended by the author, the fact remains that it is bad staging because after the first few minutes of this scene the audience, deriving no amusement from watching a shoddy display in which the dialog is seldom intelligible

(Continued on page 63)

GUILD THEATER, NEW YORK
Beginning Monday Evening, October 19, 1925

The Theater Guild Presents
THE GLASS SLIPPER

A Comedy by Ferenc Molnar
Acting Version by Philip Moeller
The Production Directed by Philip Moeller
Settings and Costumes by Lee Simonson

CHARACTERS
(In Order of Appearance)
Irma Szabo.....June Walker
Lily.....Eddie Wragge
Adele Romajzer.....Helen Westley
Kati.....Armina Marshall
Paul Csaszar.....George Baxter
Lajos Sipos.....Lee Baker
Adele's Mother.....Veni Atherton
Cook.....Elizabeth Pendleton
Janitor.....Stanley G. Wood
Jules.....Ethel Westley
Photographer.....John McGovern
Assistant Photographer.....Roland Hot
Viola.....Eveline Barried
Stetner.....Martin Wolfson
Bandl Sasz.....Louis Cruger

ACT I—A Room in Adele Romajzer's Boarding House on the Outskirts of the Joseph District in Budapest.
ACT II—Verandah and Courtyard of Adele Romajzer's House.
ACT III—Waiting Room of District Police Station.

No theatrical material was ever done better justice than that done by the Theater Guild to The Glass Slipper. It seems incredible that so much fine effort could be bestowed upon a play of such limited value as entertainment, yet things of this kind are frequently done and the present case is an eminent example. The story is a quadrangle involving a neurotic and apparently half-witted young servant girl who worships and wants to be the wife of the star boarder and doesn't hesitate to make her desire quite plain. But this star boarder is an elderly man and the complimentary guest of the landlady, whose lover he has been for 10 years. The lady of the house now wants the man to marry her, not because she has the least liking for him, but for the sake of appearances and so that she may be protected against a new and

(Continued on page 63)

Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The readers of this column will regularly find something of interest to their profession in the regular weekly Costumers' Column. The scenic artist often uses the same materials and novelties as the costumer and many artists design and supervise the execution of costumes as well as settings. The interests of the two departments are closely interwoven.

Attention is called to the remarkable work executed by Willy Pogany, Pogany-Teicher, Gates & Morange, Rudolph Guertler and the Physio-Studios for the temporary pictorial pageant of the city of New York at the store of John Wananaker, New York, which is duly reported in the news section up front in this issue of The Billboard.

Clark Robinson has designed the settings for The Golden Love, a play soon to be presented by William Caryl, and for The Hope of the House, the new James Forbes piece to be offered by the Dramatists' Theater. The Pogany-Teicher Studios, New York, will execute both productions.

The Triangle Studios, New York, has just completed the scenery for William Elliott's production of The Naked Man and is now working on the settings for Drant, soon to be presented on Broadway by the West End Play Company.

John Wenger has been commissioned to design the settings for The Master of the Inn for Druce & Streett, New York.

Walter Schaffner, of the Schaffner & Sweet Studios, New York, is receiving congratulations upon his recent marriage.

Chas Throckmorton is designing and executing the settings for Adam Solitaire, soon to be offered at the Provincetown Playhouse, New York.

James Reynolds has completed his sketches for the settings to be used in the forthcoming Dillingham production of The Last of Mrs. Cheney and is now designing the scenery for The Last Night of Don Juan, which is to be offered at the Greenwich Village Theater, New York, next month by the Macgowan, Jones and O'Neill troupe. Robert Edmund Jones has paid Reynolds a great compliment in commissioning him to make the sketches for the Rostand play which is set in the colorful 18th century. The Bergman Studios, New York, will execute both productions for Reynolds. Kindly note the announcement of Charles Dillingham placing the future services of Reynolds under exclusive contract stated in the Scenic Artists' Column of this issue of The Billboard.

An exhibition of the stage designs of Robert Edmund Jones opened last Monday at the Bourgeois Gallery, New York. It offers a retrospective of some of the most important work done in the American theater during the last 10 years. The collection includes sketches for such notable productions as The Man Who Married a Dumb Wife, the Barrymore Hamlet, Richard the Third, The Jest, Macbeth, Desire Under the Elms, Love for Love, The Fountain and many others.

Livingston Platt has designed and supervised the execution by William Oden Waller of a very effective interior setting now being displayed during the second act of Holka Polka, the current Czech-Slovakian operetta at the Lyric Theater, New York. The artful combining of real and painted thicknesses is particularly well done. Usually the real or solid against the canvas representation causes the painted portion to look extremely flat. Real or artificial flowers, leaves, furniture, sections of architecture, etc., backed by painted reproduction, is more often than not found to be disastrous. In the case of Platt's interior for Holka Polka, the line is so cleverly handled and the canvas so carefully painted that it is almost impossible to tell where the solid sections of the scene end and the painted portions follow. The setting for the first and third act, the same for both, is attractive but of no particular interest. Platt seems to be best on interiors.

Herman Rosse is to design all the settings for the 40-unity prolog to be staged by John Murray Anderson for the recently combined chain of motion picture houses operated by Famous Players-Lasky and Balaban & Katz. Contracts for the execution have been issued to the New York Studios, New York.

Jo Mielzner designed and the R. W. Bergman Studios executed the settings for Leah Sam McCann, which opened at the Playhouse, New York, last week.

Wiedman Thompson designed and the R. W. Bergman Studios executed the scenic vesture for The Cocoanuts, the

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SCENIC ARTIST WANTED

Must be thoroughly experienced and capable of doing high-class Studio Work. Excellent, permanent position for good all-round Artist, excelling on STREETS, DRAPERY, FIGURES, ORNAMENTS, ETC.

CHAS. F. THOMPSON SCENIC COMPANY 249-251 South Front St., COLUMBUS, OHIO.

Four Marx Brother show which opened in Boston Monday, and the settings for The Wolf at the Door, which recently made its debut in Philadelphia.

The Great Eastern Scene Painting Company, Wilmington, Mass., is under contract to the Jacobs Amusement Agency of Boston to scenically equip all National Vaudeville Attractions sent out by that office. The studio is said to be valued at \$60,000 and is owned and controlled by the McAndrew Art Studio, a concern specializing in large amusements, fairs, expositions, pageants, parades and celebrations, which is also affiliated with the Jacobs Amusement Agency, one of the most progressive producing offices in New England.

Chernoff, with the assistance of Sansevero Stahr, Fred Stahr, Danna and several other New York scenic artists, are putting the finishing touches to the decorations in the new Cafe Bal Masque on Broadway. The figure work is beautifully done and well worth seeing.

Joseph Urban is working on the settings for The Barber of Bagdad, soon to be presented at the Metropolitan Opera House, New York.

Irving Eastman, of the Eastman Brothers' Studios, New York, has returned from Mexico City, Mex., where he filled a six weeks' engagement as art director for the Regis Theater on the occasion of the auspicious opening of that house. He is now in Chicago and reports that he is producing a vaudeville flash act of his own, titled Mosaika, featuring the Lisher Trio with Gloria Randolph and Mary Moore, Maria Colburn and others. Eastman is himself designing the six settings and 54 costumes to be used in the flash act, which is soon to open at the Palace in Chicago. During Irving's absence, his brother, Nat Eastman, has been filling his place as art director of the Colony Theater on Broadway. Nat's prolog setting for Harold Lloyd's film, The Freshman, is most imaginative and excellently executed.

Charles Brave, the proprietor of the Standard Scenery Service, New York, has erected a model stage in his Display Studio on West 45th street. His customers, who contemplate a new drop or setting, may see a miniature model of what they desire made up and displayed on the small but completely equipped stage, with its foots, borders and spots regularly arranged in colors. Brave specializes in drapery settings, art drops and hangings. He has recently executed settings for the Hamilton Duo act, Louis Schekwitz's Juvenile Follies, E. K. Nadel's Economical Revue and the vaudeville vehicles of the Marconi Brothers, the Tower Twins and Lady Alice's Pets.

Russell Senior designed and executed the settings for The Baby, the comedy being presented out of town by Newing and Wilcox and shortly due for a Broadway showing.

The Great Eastern Scene Painting Company, Wilmington, Mass., is under contract to the Jacobs Amusement Agency of Boston to scenically equip all National Vaudeville Attractions sent out by that office. The studio is said to be a \$60,000 affair and is controlled by the

McAndrew Art Studio, a concern specializing in large amusements, fairs, expositions, pageants, parades and celebrations, which is also affiliated with the Jacobs Amusement Agency, one of the most progressive producing offices in New England.

Theatrical Mutual Assn. By DAVID L. DONALDSON

Office of Grand Secretary-Treasurer We are receiving quite a little news from some of the lodges, so we will not take up much space ourselves, but will concede to the lodges our allotment of the column.

Brother Ed. J. Ryan, manager and owner of the Round the Town Company, was at the Garden Theater week of September 23. Brother John Ahrens is carpenter with the same show. They are both members of Buffalo Lodge.

We will hold our 60th anniversary in New York in December, but there are very few of our individual members that can put over as many anniversaries in one year as our friend and brother, W. J. (Billy) Horn, of St. Louis Lodge. Fifty-one years ago he became propertyman at the old Olympic Theater in St. Louis, remaining there 42 years. He has just passed his 74th birthday and is still on the job. He also celebrates his 40th year as a member of the T. M. A., and last, but not least, he will celebrate his 40th wedding anniversary this year. Can any of you members equal a record like this? If so, we would be pleased to hear from you.

Meyer A. Ecker, electrician of the Mr. Craig's Wife show, was made a member of Buffalo Lodge while playing at the Majestic Theater week of September 23. He expects to remain with the show during its run at the Morosco Theater in New York.

New York Lodge No. 1 At the first regular meeting of the season there was a fairly good attendance, Brother J. C. McDowell, president, was in the chair. Considerable business was transacted. The lodge has paid out \$1,500 in sick benefits during the summer months. One hundred dollars was donated to the Pickering Trust Fund. The lodge is now paying \$15 a week sick benefits. Plans are being made for the annual theater party November 15. Brother J. C. McDowell, Edward W. Otto, Walter Mulvihill, J. Bender and H. Ottersen were appointed to represent New York lodge at the co-operative conferences of the various lodges that are planning to celebrate the 60th anniversary of the order December 27 at Hotel McAlpin. Newark Lodge has appointed five of its members to act as a committee for this affair. A membership drive has been started. Brother W. W. Baxter, second grand vice-president, was at this meeting and gave a fine description of the service dedicating one of the largest redwood trees in the grove at La Honda Park, Calif., during the convention.

Philadelphia Lodge No. 3 An enthusiastic meeting was held Sunday, September 27. The expected large attendance was not realized owing to numerous theaters putting on new shows. (Continued on page 63)

The Outfitters Art COSTUMERS By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Readers of this column are urged to also peruse the regular weekly column headed Of Interest to Scenic Artists. The activities of the costumer and the scenic artist are so closely interwoven, the same person frequently designing or executing both the wardrobe and the settings for a production and the same materials often being used, that the reader of one column will find much of interest in the other department.

H. Mahieu withdrew last Wednesday from H. Mahieu, Inc., 120 West 48th street, New York, and is opening an establishment of his own at 1721 Broadway. He notified his associates of his intended move on Tuesday and made the jump the following day. Mahieu seems quite adept at quick changes. He left Brooks-Mahieu in a similar fashion a year or so ago and retired from Arlington-Mahieu this summer rather suddenly and opportunely. His new business will be conducted under the name of H. Mahieu simply.

David Galwey, who was associated with Mahieu at the 48th street establishment and who was so suddenly left with that place of business on his hands, will continue, together with other interested parties, under the name of Cranwey Costumes, Inc., at the same address. Florence Froelich and Ann Lawton will be the artist designers and Galwey will manage the business end.

At the time of the dissolution of Arlington-Mahieu, Inc., last summer, Cranwey Costumes sprang into existence. A few weeks later Mahieu joined up and the name was changed to H. Mahieu, Inc. Cranwey Costumes will now continue where it left off with Galwey at the helm. Two prominent New York fashionable dressmakers, who have been doing considerable work in the theater of late and are well known for their ability in executing for the stage, will become associated with Cranwey Costumes very shortly. Their names are withheld for the present because of their current affiliation.

James Reynolds, the well-known designer of settings and costumes, has been signed as general art director for Charles Dillingham's productions for a term of years, according to an announcement recently issued by that producer. The arrangement was effected as a result of the great success achieved by Reynolds in designing the costumes and scenery for Marilyn Miller's current vehicle, Sunny; Cyril Maude's offering, These Charming People; Ina Claire's production in The Last of Mrs. Cheney, and the new Dillingham musical comedy, The City Chap, which opened at the Liberty Theater, New York, last Monday night. Reynolds will use as his studio the large conference room on the 46th street side of the Globe Theater, New York, which has hitherto been used as a special rehearsal room. Hereafter, any producer who wishes to engage the services of Reynolds in any capacity whatever will have to see Dillingham first.

Livingston Platt's costumes in the Czech-Slovakian operetta, Holka Polka, current at the Lyric Theater, New York, have been handled with delicacy. They have all the highly bizarre design and mixture of brilliant color commonly associated with Czech-Slovakia and yet there is a quiet harmoniousness about the ensemble that might easily have been missed. With the use of so much varied color many artists would have turned out a trying jangle. The Holka Polka dance number, the hit of the show, is particularly delightful in the effect of the costuming with the high boots, the full skirts, the gay little aprons, the bizarre kerchiefs, flowing headresses and fluttering ribbons. In the ball scene several of the chorus wear gowns made of Avalon cloth, the new fabric spoken of recently in this column which gives an opalescent oil-floating-on-water effect. The Brooks Costume Company and the Czech-Slovakian Art Shop executed the wardrobe.

The Vanity Fair Costumes, Inc., New York, executed the costumes for Oh, Oh, Nurse, the new musical comedy produced by Clark Ross which opened in Buffalo October 26 and is due to Broadway the middle of November. Vanity Fair is now working on the wardrobe for the Shuberts' eighth company production, Student Prince, now in rehearsal and several elaborate sets of costumes for the Alexander Sisters' new musical, soon to open on Keith-Albee Time with a company of five girls.

Max Ree is to design the costumes for Constance Talmadge's next film.

Mark Moorin has been commissioned by Arthur Hays Sulzberger to furnish the costume designs for the new operetta, Song of the Flame, which is scheduled to follow Bio Boy at the 44th Street Thea-

(Continued on page 63)

MAGIC AND MAGICIANS

Edited by JERRY HOFFMAN

(Communications to 1560 Broadway, New York, N. Y.)

Syracuse S. A. M. Holds Monthly Meeting and Show

The regular monthly meeting of the Syracuse Assembly No. 14 of the Society of American Magicians was held recently in the Hot 1 St. Cloud, Syracuse, N. Y. An entertainment committee to arrange an entertainment for the various meetings was appointed and will consist of F. M. Eastman, C. Cornwall and O. M. Edwards. Fred C. Hartman was elected to membership in the organization. It was decided to hold a Halloween party at the next meeting.

The program for the meeting included talks by Compeer Smith on the admission of junior members and the qualifications for new ones, and by Compeer Richter concerning recent magical adventures among Pennsylvania miners. The show was opened by H. N. Joselyn, who gave a demonstration of hypnotism, assisted by Compeer Edwards. Magician Hall displayed wonderful ability with the giant cards, did a new Chinese mat trick and ended with a nifty flower production. Compeer Eastman showed a new Twentieth Century Handkerchief trick. Brother Cornwall demonstrated clever coin-palming and dropping. O. M. Edwards offered some trick boxes for human escapes. Richter closed with a comedy takeoff on an Italian character.

Dorny Surprised at His "Secret" Wedding

Chicago magicians turned the tables on W. C. Dornfield, otherwise known as Dorny, when they surprised him by showering him with telegrams of good wishes at his intended "secret wedding", which took place on October 13 in Aberdeen, S. D. Dorny married Marie Matthews, of Chicago, on that day and intended to slip out unknown and announce their wedding after it was over. It leaked out in advance and as a result he was deluged with messages when he arrived at the home of Dr. T. C. Bonney, an amateur magician, where the ceremony was held. It is said that Mr. and Mrs. Dornfield will retire to St. Louis and live on property owned there by Dorny.

New Bosco With Le Roy

Le Roy, Talma and Bosco opened their tour in New York on the Keith-Albee Circuit last week. A new "Bosco" is in the act and handles his part of the routine well. La Salle, who was formerly with Servalis Le Roy in the role of "Bosco", was compelled to retire temporarily because of illness. Le Roy has improved his act all the way thru and in the *Asrah* illusion now vanishes the woman from his arms.

Flosso To Work Clubs

Al Flosso returned to New York last week after touring with the Miller Bros.' 101 Ranch all season. He closed with the show after the fire at Galesville, Ga. Flosso's and his wife's personal belongings were entirely destroyed in the fire, but fortunately their professional properties were saved. He intends to work clubs all winter, doing magic and Punch and Judy.

Boston S. A. M. Holds Supper and Show Party

The Boston Assembly No. 9, Society of American Magicians, held an entertainment and supper at Louis' Cafe, Boston, October 7. The affair started at 9 p.m. and ran late into the night, a long and varied program being held. Van Scheit, Keller and Cartwright were among the featured entertainers.

James Kater Retires

James C. Thompson, professionally known as James Kater, lyceum magician, has retired from the profession and has entered the real estate business in his home town, River Forest, Ill. Kater was booked for a lyceum tour for the coming season, but has been doing so well in the real estate line that he canceled his engagements.

Prof. Krieger Back

Prof. Louis Krieger, of "cup and ball" fame, is back in New York, having completed a tour of the country. Prof. Krieger has been booked for a number of club, social and other local-affair engagements which will keep him busy in town all season.

More Durbin Illusions

The following are additional effects included in W. W. Durbin's program for this season, the beginning of which was published in this department recently. As stated then, the length of the famous Kenton, O., magician's program forbids its publication in one issue, and parts of it will be published from time to time.

Wonderful Sequence of Colors—Coming forward with a piece of plain cardboard about 12 by 18 inches, which is held, with sleeves rolled up and away from the body, it is shown on both sides and with edge held toward the audience and then rolled up, away from the body, instantly produces 50 silk handkerchiefs, which are shaken out into a basket held by the assistant. A red and blue handkerchief are tied together, placed in a hat, which is placed on a hatstand in the middle of the stage. Hanging over a chair which has thin rounds and no backboard of any kind to conceal anything, he picks up the handkerchiefs, which are purple, green, yellow and white, and taking the chair by the back so that his hands show thru from the back he takes up the handkerchiefs one by one and without his hands approaching his body and without the use of any pulls or any apparatus vanishes these handkerchiefs one by one and they appear tied between the two handkerchiefs red and blue. This long string is then placed in a glass and set down on a glass-topped stand. A cylinder open at both ends is placed over the glass and then a tube open at both ends is shown, a piece of tissue paper placed on one end and a hoop placed over it to hold the paper in position. When the first one has been placed on it is again shown so that the audience sees there is nothing inside and the second one is placed on. All this is done on a glass-topped stand on which there is nothing except the tube, the papers to place on the ends and the rings to place over the papers. Now the handkerchiefs vanish from the glass and are found in the tube. Pretending that he sees someone in the audience who is telling his neighbor how it is done, he has the glass brought forward and he comes into the audience, places the handkerchiefs produced from the tube inside the glass once more, then he places the cylinder over the glass. Showing the past-board cone, proving it empty by putting his wand thru it and showing the light thru it, he sets it down on the glass-topped stand and causes the handkerchiefs to pass from the glass over into the paper cone from which they are removed. Then, taking the handkerchiefs, he throws them into the air, when they immediately expand into a beautiful butterfly four feet in width from tip to tip of wings, with all the beautiful colors of the rainbow.

Siberian Sleighbells—From a very thin outline of a crescent, which is mounted on a stand and with a star on top of it, hang four cords, to each of which is attached a hook and upon each hook hangs a sleighbell. These sleighbells are removed from the hooks and unmistakably dropped one by one into a glass sitting on a glass-topped stand. Durbin picks up the glass, brings it forward to the front of the stage, throws it at the crescent and immediately the four bells appear, one attached to each hook on the cords.

New Magic Shop

Chicago, Oct. 22.—Two well-known local magicians have opened a new magic shop in Chicago, the Princess Magic Shop, located on South Clark street.

While we speak of Joe Berg and Samuel Burland as local boys that is only from a residence standpoint, for both are well known practically all over the country, as they are practical magicians and experts in their line. Mr. Berg was formerly connected with the Evans Magic Shop.

Sahja in Theaters

Sahja, formerly one of the Rahjah Brothers, is now working in and around New York, playing various vaudeville and motion picture theaters as a special attraction. Sahja is being directed by Garry Howard, who is well-known in magic circles.



KOVA-WAH-WAH THE SERPENT! SEE HIM RISE! HE UNTIES HIMSELF.

A common knot is tied in the center of this mysterious reptile (silk imitation). When held at arm's length, the snake slowly rises head first, and actually unties itself. This trick is a riot. You can do it anywhere. Complete with full talk and instructions. Price, \$1.00. A copy of our new mammoth No. 6 Magic Catalog included free with this dollar offer.

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who will also answer, if called, to the name of Frazee. Aside from his popularity because of his personality and a famous smile, which unfortunately is not shown in the above picture, Bill also shows plenty of ability in the manipulation of cards and Punch and Judy. He is working clubs in and around New York at present.

King Felton Opens Tour With New Show

King Felton, the magician, opened his new mystery show at the Bennett Theater, Auburn, Neb., last week. He has arranged many new effects, among them *Burning a Woman Alive*, *The Great Casket Mystery*, *Production of Geese and Ducks From Vouchers* and others. Felton has gone to great expense in the staging of his new show and secured some beautiful settings. The entertainment includes dancing girls and singing artists. He does a blindfold street driving stunt and a strait-jacket escape as free attractions for the ballyhoo. The show will play two-day stands. Charles W. Ross is business manager for the show, which includes in the cast Betty Williams, Magd-line Wedderburne, Alberta Kitchener and Thomas Spence. A. B. Jewett is traveling ahead of the show.

Kara Cancels Tour

Kara has been compelled to wind up his tour in mid-season and cancel all his dates for an indefinite period owing to the sudden illness of his sister. He closed in Pittsburgh and from there went to New Orleans, where his sister is confined in a hospital. When her recovery is assured he intends to leave for Florida to take a much-needed rest.

Opel Planning for Next Year's Tour

Altho the start of the spring and summer season is quite some time off, Harry Opel has already begun work on his plans for his 20th annual tour. All performances will be given in the open air with the exception of a few opera house dates.

Stevenses Playing Clubs

Mr. and Mrs. Stevens, the well-known mindreaders, who recently closed their third season at Coney Island with "the big show", are now doing club work in New York. They are popular entertainers and are being kept very busy.

Paine Recovering

Herman L. Paine, owner of the Chicago Magic Company, who was severely injured in an explosion of powders some weeks ago, is reported to be so rapidly recovering that he is expected to be back at his place of business next week.

Fantome McNeill, escape artist, has joined Professor Christensen and is helping him in the operation of his Philadelphia magic and novelty shop.

Magic Notes

Massab Habib, the Egyptian, is now doing fire-eating and magic at Hubert's Museum, on West 42d street, New York.

Charles Nagle tested the ability of a large gathering of detectives on Monday night, October 26, when he performed for the Yorkville Square Club in New York. He managed to successfully mystify them with his card tricks and other stunts.

Dr. John Slater, the spiritualist, played to capacity business at Carnegie Music Hall, Pittsburgh, Pa., on October 14 despite the fact that he followed Houdini's expose, shown three weeks before in that town. In fact, the expose by Houdini is believed to have been a factor in the big business done by Dr. Slater.

Professor Raymond, the French crystal gazer, secured international publicity last week by predicting, among other things, that Mussolini will quit the Italian government and retire to a monastery in 1926. Professor Raymond is credited with having predicted the World War, America's entry into it, the Lusitania disaster and the death of President Wilson.

Frances Burgman, the English society clairvoyant, known abroad under the name of Estelle, was fined in London last week after pleading guilty to the charge of telling fortunes. She pleaded guilty after the police and prosecutor had conceded that the accusation did not involve fraud or deceit.

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PRESS-AGENTS-ADVANCE
By ALFRED NELSON

Casad Returns to "Kosher Kitty"
Campbell B. Casad (T. P. R. O. A.), who paved the way in Chicago for the patronage of *Kosher Kitty Kelly*, returned to New York to negotiate another engagement, but has been re-engaged to repeat his former success for *Kosher Kitty* during its present run at Daly's 63d Street Theater, New York.

Cormack and Wechsler

Bartlett Cormack, former dramatic editor of *The Chicago American*, with the aid of Bernard M. Wechsler, formerly of *United Artists*, *The Brooklyn Eagle* and *Professional Bulletin*, is handling all the press publicity for the James W. Elliott Productions, Inc., and its subsidiary producing firms of William Elliott, William Elliott & James W. Elliott, John Mehan & James W. Elliott, Donald Gallagher and the Gorilla Corporation.

Cormack is specializing in spreading propaganda in the interest of *The Land of Romance*, en route by way of Providence and Hartford into New York City. Wechsler is doing likewise for *The Naked Man*, booked for a preliminary opening at Wilmington, Del., October 26. With two such sterling publicity propagandists at work both shows are assured big attendance on their openings. After that it's up to the shows to live up to the promises of their publicists.

Baby Ruth Bannered

Frank Van Miller, Eastern superintendent for the J. Johnson Advertising Company, of Chicago, arrived in New York recently, accompanied by Fred Godman, Joe Horton, B. J. McDearmid, E. Reagenburg, Joe Grossman, Eddie Dally, H. J. Hart, Harry Gennings, Thomas Sullivan, S. Kadas and Clyde Mallory, all members of the I. A. B. P. & B., who were given a royal welcome by William (Big Bill) McCarthy, international secretary and business agent of Local No. 2, and the members of New York local, who promised their visiting brothers that their banners of the Curtis Candy Company for Baby Ruth candy would be well protected. What that bunch of banner takers did to the Broadway highways and byways of New York will go down in billing history.

After banning the big burg the boys entrained to do likewise in Philadelphia. Since their advent on Broadway the Curtis people have been shipping in 15 carloads of Baby Ruth candies weekly.

New Rochelle Billers

J. J. Crossen, president of Local No. 35, I. A. B. P. & B., on behalf of that local, extends an invitation to all press and advance agents making New Rochelle to make their rendezvous at Local No. 35 headquarters, 8 Union avenue, where a warm welcome awaits them from James Crossen, president; P. J. Jennings, vice-president; Fred Schlosser, secretary-treasurer; Frank Smith, recording-secretary; Rube White, business agent; Daniel Ambrose, assistant business agent; and William Mitchell, sergeant-at-arms.

According to President Crossen, there is no unemployment among the billers of Local No. 35, for Brother Rube White is handling the billing from the "Great White Way" for Westchester County. He also promoted the radio world's fair for Jake Meyers, of Local No. 2.

Daniel Ambrose, county delegate, is busy signing new houses for the ensuing year. Ambrose can swing the elder and Jenks like an artist and is likewise agent of Loew's New Rochelle Theater.

Other members of Local No. 35 include Rube White, Loew's, Mt. Vernon; Fred Schlosser, Loew's, White Plains; Frank Smith, Proctor's, Mt. Vernon; Pat Jennings, Westchester, Mt. Vernon; Joe Faveran, *New York Telegram*; William Mitchell, *New York Journal*; Fred Roberts, Warburton, Yonkers; Angelo Malso, Rialto, Port Chester; J. Crossen, Loew's, New Rochelle; Tony Zito, *American Venus* (feature Paramount picture); and H. Bradley, with the same picture; Jim Cocran and Joe Raymond, Westchester, Mt. Vernon; Pat Donaron, Proctor's, Mt. Vernon; Harry Bean, Cameo, Yonkers, and Frank White, now on tour.

Hickey's Harvest

Robert Hickey, press representative in advance of the John Robinson Circus, is harvesting the rewards of a thoroughly experienced, progressive press publicist's propaganda in the press, for Hickey, on tour thru the South, hit upon the idea of reviewing existing conditions in Florida and what the John Robinson Circus meant to the pleasure-seeking populace of that State. That Hickey's review was acceptable to the press is evidenced by the double-column spread he given his review in *The Morning Tribune*, of Tampa, Fla. It takes a real newspaperman to write copy welcomed by editors, and even though the copy does carry a camouflaged appeal for patronage to a show it gets into newspapers.

Paul's Publicity

Edwin A. Paul (T. P. R. O. A.), formerly with the Wells Hawks-John Wilber Jenkins Publicity Bureau, is now at liberty negotiating some production for which he is fully prepared to obtain publicity.

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Walker With Carnival
Fred Walker, formerly with *The Billboard*, is now in advance of the Brown & Dyer Shows, en tour thru the South, but we didn't get the information from Fred. Another instance of an agent who should keep us posted, but doesn't.

Berlin News Letter

By O. M. SEIBT

BERLIN, Oct. 7.—In view of the recognized fact of German big-time vaudeville still being swamped with foreign acts, or as the I. A. L. calls it "a one-sided invasion" as far as England is concerned, it is perhaps well to study the German legitimate market. The current Berlin theatrical program reveals an almost exclusive foreign bill, with hardly a score of German authors at the 50 or more Berlin theaters. The State Play House has Shaw (England) and Tchekow (Russia); the Deutsches again Shaw and in preparation Benelli (Italy); at the Kammerspiele, Pirandello (Italy) and Molnar (Hungary); at the Komodie, Galsworthy (English) and in preparation Maugham (English); at the Lessing, O'Neill (America); at the Kleines, Gerdly (France) and Pirandello (Italy); the Trianon has Hennequin (France); the Kurfuerstendamm, Molnar (Hungary); the Schiffbauerdamm, Jerome (America); Lustspielhaus, Savoir (France); the Tribuene, Shaw (England); the Renaissance, Arzybatcheff (Russia) and in preparation Pirandello (Italy); Theater des Westens, Marischa (Austria); and Metropole, Lecocq (France). As Ludwig Fulda, the noted German author, puts it: "To be played in Berlin one has to be either dead or perverse or a foreigner, with the best chances for a dead perverse foreigner."

Richard A. Rowland and C. Finkelstein, of the First National, are visitors here to study the Berlin film market and incidentally viewing the Ufa studios and the Motion Picture Exhibition.

Hans Bartsch, of New York, has arrived here to complete arrangements with the Metropole Theater for an early production of *No. No. Nanette*, Margit Suchy and Loni Loux having already been signed for the leading parts in addition to Siegfried Arno and Max Hansen.

Max Reinhardt may go to Sowjet Russia, next year to stage *Saint Joan*, with Elizabeth Bergner and possibly *The Miracle* at Moscow and Leningrad.

The forthcoming guest play of the Moscow Art Theater under Wladimir Nemirovitch-Dantschenko prior to sailing to New York has been shifted from the Deutsches to the Berliner Theater and is slated to commence October 16. *Lysistrata* will be the first production. This time the Russians will stage for the first time musical plays of French origin (Offenbach, Lecocq, Bizet, Glere).

Johanna Gadschl, prima donna of the Metropolitan Opera, will appear at the Singakademie next week together with the Berlin Symphonic Orchestra.

The Ilgoletto Brothers and the Swanson Sisters are being featured at the Scala the current month, with Liebleh's Breslau the month of November. Another American act at the Scala is Paul Gordon, likewise a success, and the Dufour Boys and Leonard Gaultier's "Brecklayers" are also scoring.

But not every act that comes from the States is a smashing success in the Fatherland. Tarzan, presented by Felix Patty and heavily billed last month at the Wintergarten in opposition to the Scala Tarzan act, a chimpanzee, was originally booked to play the Hansa Hamburg for the month of October but canceled after Manager Grell saw the act at the Wintergarten, with an ultimate compensation of \$1,500. The act is now playing a local movie theater.

Little Tich opened his German tour at the Wintergarten, where he gets \$1,250 weekly.

Little Pipifax will return to the States November 6 to play the Interstate Circuit. Other acts shortly returning to America are A. Robins, Selma Braatz and Werner Amoros Company.

Gustav Rickelt, president of the Actors' Union, is severely censured by the Berlin press for writing the book to James Klein's new annual revue which has just been produced with indifferent success. One of the leading Berlin dailies openly demands Rickelt's resignation.

Following the production of a new Nelson revue, with Nina Payne starred, another revue on Kurfuerstendamm threatens its appearance next month two blocks away.

Stage Employees & Projectionists

By ROY CHARTIER

According to the I. A. office in New York, which had several delegates at the American Federation of Labor convention, held in Atlantic City this month, nothing of any especial consequence, so far as this union is concerned, took place. William F. Canavan, president; Richard J. Green, general secretary and treasurer, and Harry Sherman, assistant president, attended the convention, simultaneously with which the I. A. held a board of directors' meeting, at which various routine matters were taken up. President Canavan returned to New York for a few days and left for St. Louis to visit Mrs. Canavan. He is expected back to his office in two or three weeks. In the meantime Assistant President Sherman is busying himself with various I. A. matters, chief among which is settlement of wage controversies in various large cities where Keith-Albee Circuit vaudeville theaters are operated.

Two new road calls have been issued from I. A. headquarters, one against a group of theaters which refuses to accede to the local unions' demands for an increase, the other against a house that will not recognize the union. The latter is the Winstead Opera House in Tarrington, Conn., playing road shows. The management of the opera house will not employ union men from the Tarrington local, No. 492, and a road call, classing it as "unfair", is to take effect October 31.

The other call is against the Garrick, Orpheum and Bijou theaters in Fond du Lac, Wis., and becomes effective November 2. The call, asked for by Fond du Lac local No. 235, comes as a result of protracted negotiations with the management of the houses since September 1 without reaching any agreement.

The threatened walkout in San Francisco in all theaters playing attractions under the head of road shows has been averted by a settlement reached between the local union and the managers, it was learned at the I. A. general office this week. It could not be ascertained, because of failure of the Frisco local to forward this information, whether the men received an increase or betterment of working conditions, but it is thought they obtained a substantial raise in their wages. Previous to the stagehands' controversy the San Francisco managers were threatened with trouble from the operators, who requested a road call against several vaudeville and motion picture theaters. Following settlement with the operators the stagehands and also musicians came forward insisting on immediate contracts pending a strike. The secretary of the Frisco stagehands' local had already wired the New York office to issue a road call against "all theaters" there.

William Laughran, member of Local No. 203, Easton, Pa., and employed with a road company of *The Gorilla*, was injured during the evening performance in Easton October 15 when the charge from a blank cartridge, fired by one of the performers, penetrated his shoe and splintered one of his toes. He was taken to the Easton Hospital for treatment and is expected back on the job with *The Gorilla* shortly. In the meantime Harry Wolfe, of the Easton local, is taking his place in the prop department of the show. The accident to Brother Laughran was said to have been purely accidental.

George E. Wintz's crew for *George White's Scandals*, playing one-nighters in Pennsylvania territory, includes Howard Ingram, carpenter; Bill Barbie, second hand; "Frenchy" Bethune, flyman; Charles Watkins, third man; Harry Cook, props; Ernie Devon, assistant props; Carl Lumpkins, electrician, and "Specks" Regler, assistant electrician. Word from the crew says the show is heading south for the winter.

Sever Partnership

Chicago, Oct. 22.—Duffy and Daisy, well-known comedy bicycle act, announce they have severed partnership. Daisy will go to New York to join a lady partner.

CHAUTAUQUA

(Communications to 25-27 Opera Place, Cincinnati, O.)

A home-talent lyceum course will be given in Hereford, Tex., next year instead of the professional sessions, as has been done in the past. This change in policy was made known recently.

Mr. and Mrs. G. E. Kempton have just closed a 38 weeks' season with the Radcliffe Chautauqua System in *When Mother Goes on a Strike*, which was successful and the company has been engaged for its third consecutive year. Mr. and Mrs. Kempton will spend the winter at their home in Colon, Mich., opening January 1 on lyceum time until the chautauqua season opens.

Dr. Edward Howard Griggs gave a lecture on *Americanization* Wednesday, October 21, in the Northside Carnegie Music Hall, Pittsburgh, Pa., under auspices of Phoebe Brashear Club. This was the first of a series of lectures to be held under auspices of the club this fall.

Dr. G. W. Ray, South American explorer, will be the first to give a program at the winter lyceum sessions to be conducted under auspices of the Adena, O., High School, beginning October 27. Leake's Orchestral Entertainers are the next on the program, being billed to appear November 9; Davis Master, magician, is billed for December 9; Dr. J. Franklin Babbe, lecturer, March 5, and the Smiley Brothers' Jubilee Company will give the final program of the season March 22. Tickets for the series will go on sale soon. The performances will be held in the high-school auditorium.

Geoffrey F. Morgan, lecturer, is touring the winter chautauqua circuit thru Western New York under the direction and management of G. LeRoy Collins, of the Rochester, N. Y., Redpath Bureau, and will soon begin a tour of Ohio, Illinois and Indiana, finishing in time to reach his home in Santa Monica, Calif., for the Christmas holidays. Shortly after January 1 Mr. Morgan will start a lecture tour of the West Coast under the direction of the Los Angeles office of the Redpath Bureau, continuing until the opening of the chautauqua season. Mr. Morgan lectures on *Success With Escapade*, *What's the Use*, *The Old Order Changeth*, *The Folly of Philanthropy* and *The Four-Square Man*.

The Royal Holland Bell Ringers gave a surprise program for members of the Ravenna, O., Kiwanis Club at a recent luncheon of the club.

A lyceum course of five numbers is being sponsored by the Ada, Minn., woman's auxiliary of the Simonson-Betcher Post of the American Legion.

Cy Hungerford, Pittsburgh cartoonist, was speaker and also explained the best copy for the use of a cartoonist before the weekly luncheon meeting of the Wheeling, W. Va., Rotary Club October 20.

Howard Wade Kimsey, conductor of singing of Cadman's Men's Conference, Brooklyn, N. Y., and song leader of the Kiwanis clubs of New York, with the aid of Mrs. Kimsey had charge of musical preludes during the chautauqua season under direction of the Redpath bureaus.

Capt. Raold Amundsen, famous Arctic explorer, gave an illustrated lecture at Carnegie Music Hall, Pittsburgh, Pa., Thursday night, October 22, on *Our Airplane Dash to the North Pole*. The pictures shown and the lecture dealt with the experiences of Capt. Amundsen and his assistants in the frozen north.

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MINSTRELSY

(Communications to 25-27 Opera Place, Cincinnati, O.)

Slim Thomas writes that Shufflin' Sam from Alabama Minstrels played Greenville, Miss., the same date as the Ringling-Barnum Show. He says that some of the circus bunch were down to see their show.

Hi Tom Long writes *The Billboard* that he is making an effort to get away from the Soldiers Home, Sawtelle, Calif., "the sooner the better", but doesn't think he can make it before the middle of November. He expects to come east.

Jimmy McDonald, late of Lassies White's Minstrels, flashes that he has seen the Joe Lee Players, one of H. R. Seaman's Shows. He would advise the Lassies White boys to see the man feed the fish at Ocala, Fla., while they are in that State.

A report from H. B. Holtkamp's Georgia Smart Set Minstrels says it played day and date with the Hagenbeck-Wallace Circus for a week thru Louisiana. The Rabbitfoot Company made several stands just one day ahead of the H-W Circus. Associated with H. B. Holtkamp is his brother, Jack, and righthand man, Frank L. Bynum.

A friendly greeting from James ("Jimmy") Allen says that while playing the Lyric Theater, Mobile, Ala., recently, in an act titled *At the White House*, the boys in the act were given a real party by Mr. and Mrs. Ben McAtee, parents of Mobile Ben McAtee, of the Lassies White Minstrels. He says: "Those entertainments of Mr. and Mrs. McAtee are looked forward to by all the minstrel boys. He wishes to thank the McAtees, from 'Little Lassies' to the head of that large and wonderful family, for their hospitality."

Billy (Washington) Burke, old-time minstrel man, was a caller upon the editor of this column at the offices of *The Billboard* recently. Altho Mr. Burke has been an invalid, a beneficiary of the Actors' Fund for the past three years, he says he is rapidly recuperating; certainly he is looking well and vigorous for a man of his age. He expects to head his own minstrel show, with 10 men, season of 1926, playing only independent dates. He has been in show business 49 years. He would like to hear from his old friends, letters to be addressed care of *The Billboard*.

Joe B. McGee shoots the following notes from the Al G. Field Minstrels, mailed from Atlanta, Ga.: "Had a great day in Greenville, S. C., where we played day and date with Ringling-Barnum. Everyone was up early to visit and swap yarns. Spader and John Healey (two young boys) held a dancing contest, result a tie. Spader had a spade and Healey his Old Black Joe cane. All enjoyed seeing some hoofing of the old school. Alno had a visit from One-Eyed Connally, famous "gate crasher", who was returning from the Pittsburgh ball games. In Lynchburg, Va., we entertained the old Elks from Bedford, which has been the custom of this show for years. There were 52 of them and they sure enjoyed it. At Richmond, Va., we received a bunch of canes from the Elks boys, which had been carved by them. We sure appreciated their present. Plenty of rain here. All the company well, have fever gone but Christmas fever is now coming fast. South sure good for minstrels this season. Eddie Conrad just returned from the show after a 10 days' absence, during which he buried his father at Bell Vernon, Pa."

"Reading the Minstrelsy Column in *The Billboard* of October 10 I noticed some remembrances from my friend, Buck Leahy," writes Will Kraemer. Buck has a wonderful memory, but he left out a lot in his story. Does he remember when Will Kraemer was carrying Billie Collett's bass violin? When George R. Guy made George Millner advance agent of the Guy Bros. Minstrels? When Guy told George Millner to put on a 'tan' make-up and Will Kraemer was busy during the season washing the tan off of Millner's neck? I tell you those were the happy days. And does Buck remember way back in 1912 when Will Kraemer, Joe LaFam, Billy Billings, Eddie Gallego, George Millner, Happy Foster and Joe Wolf were with the Joseph Gorton Minstrels, under the management of Charles T. Falls? Good luck to Buck Leahy, also the rest of my pals and friends not forgetting Eddie Heran, Sam Johnson, Charlie Gano, Earl Denton, Burt Proctor. Does Burt Proctor remember the night in Nashville, Tenn., with J. A. Coburn's Minstrels and the silk shirt? Does Burt remember Happy Benway, Jack McShane and Joe MacNallen? Mr.

Kraemer wants to let all of his friends know that he is still alive, headlining Ackerman & Harris road show to the Coast in a specially written act entitled *His Majesty, the Clown*. He says his act will be seen around New York at the close of his tour, and that while he is now working in a white-face show, he'll never forget his days in cork and the minstrel shows.



By THE MUSE
(Communications to 25-27 Opera Place, Cincinnati, O.)

Don Bestor's Orchestra has been engaged for the Baker Hotel, Dallas, Tex.

L. P. Edgerson reports that Helvey's Troubadours are playing over Radio Station WKRC, Cincinnati, every Monday night at 12 o'clock.

The Kalua Entertainers, says A. L. Gilder, manager, are "going strong" and have some real bookings in Sunny Florida for the next five months.

The St. Louis Peacock Syncopators, an 11-piece orchestra, has been engaged to play for the dances on the steamer Capitol on its moonlight excursion trips out of New Orleans during the season.

Cliff Perrine and His Syncopators, who have been playing at Doyle's Academy, Cincinnati, the past six months, are arranging to give a banquet to one of their old pals, Paul Knisa, when he arrives in the city with Sonsa's Band October 31. Knisa was a former sousaphone player with the Doyle orchestra.

The Donnellys and Their Knights of Harmony finished the summer season at Walnut Garden, Indianapolis, recently and opened at the Trianon at Terre Haute, Ind., for a month's run. On the last day the boys were at the Walnut they played for Governor Jackson of Indiana. John Swartz, banjo and entertainer, recently joined the band.

Irving Franckey and His Romance of Rhythm Orchestra, now working out of Spring Valley, Ill., expects to see the West this winter, writes Sid Bamon. Personnel: Irving Franckey, violin and director; Art Lee, saxophone and clarinet; Nieno Serena, saxophone and clarinet; Johnnie Blackard, piano; Jole Masetti, "Hinky" Marriotti, trumpet; Ray Hiatt, trombone; Howard Chambers, bass, and Clard Lindsay, drums.

The Oriental Knights Orchestra (colored) was the feature attraction at the Circleville (O.) annual pumpkin show this year, according to Gerald Hopson. The personnel: Perelval Henderson, piano; Oscar Coleman, banjo; Guy Johnson, Tracy Bryant and Paul Tyler, all reed instruments; Vernon Rainey, trumpet; Clyde Wilson, trombone; Earl Hood, sousaphone, and Gerald B. Hopson, drummer and Charleston dancer.

Henry Cato sends word that his Green River Collegians, featured with R. Frank Norton the past five seasons, are now laying off, preparing for a 12-week stock run with Norton at the Manhattan Theater, El Dorado, Ark. The personnel: Henry A. Cato, manager, drums and trombone; Gwinn Ray, banjo, violin and guitar; Jean Bowden, piano; Gordon Tully, saxophone and clarinet; Ford Thorp, trumpet, and Arthur Collins, saxophone and clarinet.

After completing the summer season at Monroe, Wis., Fred Jeuck, manager, writes that his Chicago Rhythm Kings played the Mid-West Booking Circuit, of Springfield, Ill., from October 3 to 10 and then jumped to Pittsburg, Kan., where they have bookings up to October 22. From Pittsburg the band goes to Beaumont, Tex., on a 25 weeks' contract. The personnel: H. E. Cummings; B. C. Stacey, saxophone and clarinet; Ray Johnson, trumpet; Fred Jeuck, banjo and violin; H. J. Schaumberg, drums, and Glen James, piano.

Bud Madison's Red Hots, after closing at the Summer Garden, Terre Haute, Ind., will open at the Orpheum Dance Palace, according to a note from Verne (Sax.) Adams. The personnel: Bud Madison, piano and arranger; George Bird, trumpet; C. C. Thomas, trumpet and trombone; "Doc" Whitlock, banjo and violin; Verne Adams, saxophone, clarinet and oboe; "Dingy" Niccum, saxophone, clarinet and baritone; "Cudd" Niccum, drums and traps; Author Melrose, bass and tuba; James Sullivan, violin and French horn, and Harry Trubert, saxophone, bass and clarinet.

The Peerless Orchestra reports it has been playing Iowa, using an automobile for transportation. The orchestra uses a plush drop 11x28. Recently at Highway Gardens, Walnut, Ia. it won first prize in a contest between four orchestras. The contest was open to all dance bands in Iowa and Nebraska. This was the sixth consecutive competition dance

this orchestra has won during the season. The personnel: Joe Bauer, saxophone; Harvey Wood, saxophone; L. Hildebaugh, sousaphone and saxophone; Leo Babi, trumpet and flugel horn; Wilford Rhode, trombone; Earl Roberts, banjo and violin; Joe Brady, piano, and Pete Kuhl, drums.

New Theaters

A theater with a seating capacity of 1,500 is to be constructed on Broadway, Everett square, between Norwood and Church streets, Boston, Mass., by a Mr. Feldman, who has already started erection of a business block in that city. Feldman plans to lease the theater.

Preliminary plans have been prepared by A. L. Miller for the erection of a theater and office building at Seventh street and Vermont avenue, Los Angeles, for Pearson & Keeney. The structure, which will cost about \$400,000, will have a theater auditorium seating 1,100 persons.

The march of progress wiped out two fine old residences in Hollywood, Calif., October 17, when the places were sold and moved from the site to make room for the Hollywood Playhouse, the film city's first legitimate theater. This was the first step toward the actual construction of the theater, which will be located in the heart of the metropolitan area.

Construction of the La Mirada Theater at Vine street and La Mirada avenue, Los Angeles, bordering the metropolitan area, was started last week, according to officers of the Hollywood Theater, Inc. It is planned to complete the theater within four months. The La Mirada will be a 900-seat house and will cost about \$100,000.

Plans are under way for the erection of a \$300,000 theater building at Wauwatosa, Wis. It was announced recently. The exact location of the structure has not been made public. A company has been formed by C. C. Gilles of Wauwatosa and the plans are being drawn by John Topzant, architect. The auditorium of the proposed playhouse will seat 1,200 persons.

Hiram Dunkin, business man of Cushing, Ok., announced recently that work would begin soon on a \$70,000 theater building that he will construct in that city. The structure will be 50 by 140 feet and will be thoroughly modern in every respect. It will contain a large stage for theatrical productions and the auditorium will accommodate from 1,000 to 1,200 persons.

Plans are being drawn for a theater to be built by Thomas Belessis at Sunnyvale, Calif. The house, to be known as the Strand, will seat 500 on the first floor and 250 in the balcony. There will be a modern stage large enough to take care of any road show which may play in Sunnyvale. Work on the structure will begin around the first of the new year.

A theater, seating 1,500, with accommodations for pictures and vaudeville, is being built as a part of the Amherst Building now under construction by the George Rabinovitch Investment Corporation at the corner of St. Catherine, Amherst and St. Timothee streets, Montreal, Can. The playhouse has been leased for a long term of years to H. Allen, of the well-known Toronto family interested in theatrical enterprises.

Frank H. Wotton, formerly of the Park Theater, Lebanon, N. H., recently opened the New Willow Theater, Willimansett, Mass., which he has leased from a Mr. Reardon, of Willimansett. The Willow Theater is one of the most pretentious and up-to-date theaters in that section of Massachusetts. It is of fireproof construction thruout and seats 751. Arrangements have been made for a six-piece orchestra, with a picture policy in vogue.

A long-term lease on the building now occupied by the Royal Theater, Enid, Ok., has been secured from B. M. Athey, owner, by Jack Johnson, owner of the Mecca Theater in that city, who will spend \$8,000 in remodeling and equipping the showhouse, which will be reopened about November 2 as the Polly Theater. Included in the remodeling are plans for a new lobby with special lighting features and the moving of the box office closer to the building line. New chairs, a new screen and two new projection machines will also be installed.

Fred D. Burns recently opened the Burns Theater at Newport, Vt., replacing the old Premier formerly located on the same site. Mr. Burns personally designed and supervised the construction of the playhouse, which is of fireproof thruout and complete in every detail, having a total of 656 seats, 510 on the lower floor and 146 in the balcony. The entrance is of Vermont granite and the lobby decorations are finished with genuine South American walnut. The entire theater and lobby are lighted with orange-tinted lights, insuring quietness and comfort to all patrons.

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Vol. XXXVII. OCT. 31. No. 44

Editorial Comment

NEW YORK theaters are going in
stronger than ever for "club nights".
There is hardly an attraction,
whatever its nature or quality may be,
that cannot find among the various frat-
ernal organizations, social clubs, col-
lege groups, religious societies and
various other associations a large num-
ber that are willing to organize a party
for either the entire house or a block
of seats—at a little reduction, of course
—on one of the nights when business
is ordinarily slight.

The scheme works out very nicely all
around. The theater gets a fair
amount of revenue that would other-
wise not come its way. It also gets
some special advertising on which it
can subsequently realize according to
the merit of the show and its impres-
sion on the club patrons. As for the
club, it is enabled to offer its members

an opportunity to see a show at less
than the regular tariff, and the event
is made a pleasant social affair that
renders the enjoyment of the play more
likely. In addition, the club comes in
for a share of the publicity that the
theater gives to these special nights.

The practice of selling out the first
or second performance of a new show
to some organization also is frequently
employed to good advantage, altho these
occasions are invariably under the
auspices of some charitable institution.

Word-of-mouth advertising is gener-
ally conceded to be the best form of
advertising for a show, and there are
few better ways of putting this kind of
exploitation to work than by the happy
medium of "club nights".

BAND and orchestra directors with
a "name" will probably be better
represented at parks, fairs and
other outdoor enterprises next season
than at any other time in the past.

good, but in better proportion than an
indoor job.

Horn is now negotiating with other
"name" bands which he has under his
wing, and expects to play them at many
big fairs next season.

HOUSE managers and company
managers of revues and other
shows that resort to the "blow-
off" opening night for the purpose of
stimulating business thruout the local
engagement are showing the com-
mercial theater at its stupidest. By
"blowoff" we mean the exhibition of
undraped women for the purpose of
creating sidewalk advertising. The
shows guilty of this practice are usually
the secondraters. While that method
brings a few dirty dollars into the box
office, at the same time it discourages
the infinitely larger and more profitable
decent patronage—the only rock on
which the permanent—the most suc-
cessful—theater has ever been built.

DRAMATISTS AND CRITICS

ARE dramatists competent in judging their own work or even the
works of others?

It is the contention of William F. McDermott, dramatic critic
of *The Cleveland Plain Dealer*, that they are not in either case. "As
critics," says Mr. McDermott, "the authors are usually worse than the
critics as authors." And he backs up his contention with a few illus-
trations, some of which are as follows:

One occasionally hears it said in derision of professional
critics that it is foolish to pay any attention to them, since if they
knew what they were talking about they would be confecting plays
or poems themselves instead of merely writing about them. The
implication is that practicing a trade involves a special capacity
to pass judgment on the product of that trade, a theory which
would make any \$15 a day union carpenter a better critic of
architecture than John Ruskin.

The fact is that the only people who commit more howling
blunders than professional critics in estimating works of art are
the artists themselves. Moreover, they are usually most egregiously
incompetent in judging their own work.

Laurence Stallings, collaborating author of *What Price
Glory?*, is a sound and penetrating critic when engaged in his
ordinary critical occupation as a judge of other men's novels. In
his capacity as a creative artist he is, it seems, a very inferior
critic.

Shipping to Europe early last summer, I found Stallings a
fellow passenger, and we talked much of his new play, called
The First Flight, which he was just then finishing. He thought
it was by far his best play and he held to that idea right up until
the night of the first performance.

It turned out in the estimate of the paid critic that *The First
Flight*, while not a very bad play, was certainly not a very good
one and in no way comparable to the author's preceding *What
Price Glory?* That judgment seems to have been rendered as ab-
solute as such judgments can be by the fact that *The First Flight*
was carted to the storehouse after a few days' run, and even Mr.
Stallings seems to have eventually subscribed to the low opinion
held of his play, making little jokes about it for the newspaper.

As a critic Mr. Stallings would likely have valued *The First Flight*
at its true worth. As a playwright he made, it seems, a remark-
able blunder about it.

Continuing the same thesis, Mr. George Kauffman's *The Butler
and Egg Man* is an over-the-fence hit in New York, and regarded
as an excellent entertainment. When I last saw Mr. Kauffman in
New York he was in more despair than usual because *The Butler
and Egg Man*, which he had nursed fondly, was no good.

"I found," he said, "that there was no play in it, and I've laid
it aside for the time." Obviously he was mistaken.

Both he and his collaborator, Marc Connelly, thought well of
a preceding play of theirs, called *The Deep Tangled Wildwood*.
They spent terrific energy on it, fretting and worrying over its
quips and wearing themselves out with it. *The Deep Tangled
Wildwood* was a quick and thoro failure, while *Dulcy* and *To the
Ladies*, which caused them no such anguish, are still making
money.

In respect to the judgment of other than their own works,
authors are, and have been, equally rotten critics.

**QUESTIONS
AND ANSWERS**

ADRIAN—Terpsichore was the Greek
mythological muse of dancing.

E. V. T.—Eleonora Duse, the Italian
actress, died in Pittsburgh April 21, 1924.
She was buried at Asolo, Italy, May 13.

E. G. F.—A sequin was a Venetian
gold coin of the 13th century, valued at
an equivalent of \$2.18.

JAMES—The first famous British
actor to play in America is said to have
been George Frederick Cooke, who came
in 1811.

N. C.—Galli-Curel, grand opera star,
was born in Milan, Italy, November 18,
1889, of Italian-Spanish parentage. We
have no record of her ever having lived
in Minnesota.

E. C.—Harmonics, as used in music,
are tones produced by "sympathetic vi-
bration" in instruments and not always
distinctly heard. Their presence or ab-
sence determines the "tone color" of an
instrument. Violin harmonics are pro-
duced by touching the vibrating string of
a violin (or similar instrument) with a
finger tip.

COMPLAINT LIST

The *Billboard* receives many com-
plaints from managers and others
against performers and others. It pub-
lishes below a list of such complaints,
with the name and address of the com-
plaining party, so that persons having
a legitimate interest in the matter may
make further inquiries from the com-
plainants if they desire.

The publication of the list does not
imply that the complaint is well
founded, and *The Billboard* assumes no
responsibility for such information as
may be given by the complainant to
parties inquiring.

Names will appear in this list for
four weeks only. Anyone interested
might do well to make note of them:

BILLINGSLEY, EDDIE, Circus butcher.
Complainant, W. H. Haverly.

GORDON, WM. (BILL),
Complainant, Louis Cander.

MAGGARD, MR. AND MRS. JOE, alias
JOE WICKER, Performers.
Complainant, H. N. Sutton.

SOMMERS, B. H., Girl Show Producer.
Complainant, Louis Isler.

STACEY, EARL C., Attraction Mgr.
Complainant, John Francis Shows.

WEBBER, WILLIAM, Performer.
Complainant, J. L. Harvey.

WORLD AT HOME SHOWS,
Complainant, Belle B. Dass and Doc
Ayres and wife.

WRIGHT, EDDIE, Ticket seller.
Complainant, Delmar Quality Shows.

the result of the high cost of railroad
transportation more than anything else,
and it may be part of the solution to
that big problem. Should the experi-
ment prove all that is expected of it,
it would not be surprising to see it ex-
tended to one-night, two-night and
three-night towns, doubling the respec-
tive time at each place. If this plan
is found successful, the number of
miles covered by an attraction in a sea-
son heretofore would be reduced to
probably one-half.

So-and-so told so-and-so and so-and-
so told us that there will be at least one—
very prominent—trained wild animal act
with the Ringling Bros. and Barnum &
Bailey Combined Shows next season.

Statistics of the Indiana Limestone
Quarrymen's Association show that
building construction in the United
States in the first nine months of 1925
totaled \$5,000,000,000, exceeding any 12-
month period in history. No doubt this
big building boom had some effect on
amusement receipts during that period.

The American Federation of Labor
has approximately 150 theaters and mo-
tion picture houses on its "unfair list".

Included in the "names" scheduled to
be featured in connection with concert
music at the larger fairs is that of
Vincent Lopez, who made his outdoor
debut at the recent Trenton (N. J.)
Fair and followed with Richmond and
others. Lopez, booked by the World
Amusement Service Association thru
arrangement with J. E. Horn, of Na-
tional Attractions, Inc., of New York,
did not take kindly to the idea when
proposed to him by Horn. At the
Trenton fair he sent his partner, "Bill"
Hamilton, to direct a band of 25 men,
and, as per contract, went over for a
personal appearance the next day.
When he returned to New York all of
his former objections to playing out-
door amusements had vanished, and he
asked Horn if there was any time he
could fill in between the dates of the
Trenton and Richmond fairs. The
salary, Lopez learned, was not only

TO give one an idea of how times
have changed, Aulger Bros.' Stock
Company appeared in Anoka, Minn.,
20 miles from Minneapolis, October
16, presenting *Meet the Wife*. By actual
count, we learn from excellent author-
ity, there were 30 people from Minne-
apolis in the audience, many of them
standing, for the S. R. O. sign was out.
Years ago repertoire companies seldom,
if ever, played Anoka, because of it
being too close to the Twin Cities. To-
day city people go to a country town to
see a show. Which leads our cor-
respondent to remark: "Something is
certainly rotten in Denmark."

THE experiment of having legitimate
shows play two weeks in some cities
which heretofore were in the one-
week class seems to be meeting with
success. One thing sure, the list con-
tinues to grow. The test is probably

MOTION PICTURES

Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

Boston Production Going to Rivoli

House To Close for Week or Two for Enlargement of Stage for John Murray Anderson Revue

New York, Oct. 26.—In the very near future, which is to say within the next week or two, the Rivoli Theater, Broadway and 50th street, one of the largest and most important first-run motion picture houses on Broadway, playing Paramount pictures, will be shut down for a period of from one to two weeks while being enlarged to accommodate the new John Murray Anderson production, *The Melting Pot*, which created such a furore at the opening of the new Metropolitan Theater, Boston, October 16.

This production, which will come to the Rivoli in its entirety, is the first to be staged by Anderson under his new contract with the Famous Players-Lasky-Balaban & Katz combination. It is produced in three scenes, and requires a cast of 30 persons, special lighting, costumes and scenic effects. In addition to the revue, there are the Mitchell Brothers, singing banjoists, and a picture, titled *The Life of Chopin*, with harp, cello, violin and flute accompaniment. The feature picture will be the same as that shown at the opening of the Metropolitan, *The King on Main Street*, starring Adolphe Menjou.

The theater will be closed to permit of the enlargement of the stage, which at present is not big enough to house the Anderson revue.

The production is scheduled to stay at the Rivoli from two to five weeks, altho the exact length of time has not as yet been determined. It will then tour the Famous Players-Balaban & Katz Circuit.

Boston has been established as the starting point of all revues under Mr. Anderson's directorship for the Balaban & Katz-Famous Players houses. The productions, after their Boston engagement, are then expected to come to New York, whence they will tour the circuit.

Bad Faith Charged By Exchangemen

Washington, Oct. 26.—That exhibitors are not keeping faith as to play dates is the complaint of the independent exchanges here. Exchangemen state that not 25 per cent of the play dates promised at the Milwaukee convention have been kept.

According to the exchangemen there are two reasons. The first-run houses are closed to the independents due to their alliance with and in many cases ownership by producing companies, and second, the little exhibitor says that all his available time is filled.

In Minneapolis, Minn., the same condition exists, only the exhibitors there maintain that no play dates were promised and consequently the exchangemen have no cause for complaint.

Educational's Short Subjects Playing 8,000 M. P. Houses

New York, Oct. 24.—Short subjects released by Educational Films are playing 8,000 motion picture houses in the United States and Canada during the week of October 25-31. The total number of bookings run several thousand higher.

According to Educational, practically every first-run theater in every exchange city, as well as every first-run theater in other key centers, is included in this number.

"Short Subject Month"

New York, Oct. 26.—January, 1926, will be Short Subject Month, a committee having met last week to discuss plans for the campaign.

P. A. Parsons, of Pathé, is chairman, and Gordon White, of Educational, is vice-chairman. Other members are Fred C. Quimby, of Fox Films; Julian S. Solomon, of Davis, and Fred McConnell, of Universal.

High Film Export Record

New York, Oct. 24.—Motion picture films exported from the United States made their highest record in the fiscal year 1925, when the total length of exported film was about 200,000,000 feet or about 30,000 miles.

"Vanishing American" Sure-Fire Money Maker

New York, Oct. 26.—*The Vanishing American*, a Paramount picture, which opened last week at the Criterion Theater, is a sure-fire money maker for any exhibitor.

It is not a great picture, compared with others of its kind. It is not to be compared with *The Covered Wagon*, for instance, nor with *The Pony Express*, but it is good entertainment withal.

Supposedly an epic of the American Indian, which devotes most of its length to the story of the red man's ill treatment and abuse by the whites, it is not quite that, due to the inclusion of two elements, both of which are wholly unnecessary and both of which detract from the value of the picture as an epic, but perhaps enhance it from the standpoint of the millions. These are a 10-20-30 melodrama angle and a rather absurd and stinky love story.

The film is undoubtedly a faithful reproduction of the life and hardships of the American Indian, down to the present day. Richard Dix is superb in the role of Nophale, the Warrior. The best in the film are the magnificent shots of the Grand Canyon and the surrounding country and a great deal of marvelous and beautifully photographed horseback riding. The long shots are truly splendid.

The picture approaches a landmark in the movies. It doesn't quite make the grade, but it is a sure bet for the exhibitor wherever it may be shown.

J. D. Barton Sues China Theater Corporation, Ltd.

New York, Oct. 26.—Papers in a suit to recover 10 per cent of the revenue derived from the exhibition in certain parts of China of *The White Sister* and *Scaramouche* from the China Theater Corporation, Ltd., were filed last week by James D. Barton, A. Boni, managing director of the Chinese firm, is named as defendant, and papers were served on him at his suite in the Hotel Pennsylvania.

The complaint alleges that Barton entered into a contract with the Chinese corporation by which he was to receive 10 per cent of the proceeds when the films were shown in the Orient. He further alleges that \$20,000 was obtained thru the showing of *Scaramouche* and \$7,000 thru the showing of *The White Sister*, and that he has never been paid his stipulated 10 per cent.

Both pictures were produced by the Vitagraph Company and released thru Metro-Goldwyn-Mayer. In addition Barton asks an accounting of the proceeds to find out whether any more money is due him.

Walker To Lay Cornerstone

New York, Oct. 26.—Senator James J. Walker will lay the cornerstone of the new Fox Film Corporation fireproof film exchange next Wednesday, at No. 343-45 West 42d street. The cost of the building will be \$200,000.

The building will be three stories high, on a plot 50 by 100. A lounge and reception room opening out of a palatial projection room will be outfitted for visiting exhibitors. Fireproof vaults have been installed for the storage of films.

B. P. Schulberg Bankrupt

New York, Oct. 26.—Benjamin P. Schulberg, motion picture producer and president of Preferred Pictures, Inc., last week filed a voluntary petition in bankruptcy, listing assets of \$1,420 and liabilities of \$820,774.

The principal creditors are the Standard Finance Corporation of Los Angeles; Sol Fillin, Standard Film Laboratories; Katherine McDonald, motion picture actress; Bernard P. Fineman of Los Angeles, and David Jaffe, \$30,000.

Schenck Signs Carminati

New York, Oct. 24.—Joseph M. Schenck signed Tullio Carminati, former managing director for Eleonora Duse during her Italian tour in 1921 and 1922, and well known as a screen star in Italy, Germany and South America, on a three-year contract to play opposite Norma Talmadge and others.

"Broken Homes" Completed

New York, Oct. 24.—Final work has been done at the Pathe studio here on the third True Story film, a Bernard McFadden production. It will be called *Broken Homes*, and will be handled by Astor Distributing Corporation. There are to be eight of these productions.

ANDERSON IS TO STAGE PRODUCTIONS

Which Are Scheduled To Tour New F. P.-L.-B. & K. Circuit

New York, Oct. 24.—John Murray Anderson, theatrical producer, who became known first chiefly thru his production of *The Greenwich Village Follies*, has been engaged to stage all productions which are scheduled to tour the new Famous Players-Balaban & Katz Circuit. Harold B. Franklin, director of the Famous Players-Lasky theaters, has sought Anderson for some time for this work, and engaged him permanently subsequent to the opening of the Metropolitan Theater in Boston, where his *The Melting Pot* entertainment, supposedly incidental to the premiere showing of *The King on Main Street*, was the hit of the program.

As far as has been decided, these entertainments will be put on for a week at the special theaters owned by the corporation, and will consist of ballet and song and dance diversissement. They will run from 10 to 30 minutes.

Astor Corp. Important In State Rights Field

New York, Oct. 24.—The Astor Distributing Corporation announces a schedule which makes it one of the most important in the State rights field this fall.

Each Astor "Aristocrat" will have four box-office names as its stars. The first picture will be *Child Wives*. There is also to be a railroad story, scenes for which will be made in the Northwest, and a sea story.

In addition to these "Aristocrats" the company is active with a number of super State rights productions, including *A Lover's Oath*, starring Ramon Novarro; *The Business of Love*, with Edward Everett Horton and Barbara Bedford, and *The Shining Adventure*, with Percy Marmont, the cast including Mabel Ballin and Ben Alexander.

Harry Rathner is president of the corporation.

New Exploitation Idea

New York, Oct. 24.—An interesting and apparently new idea in exploitation is being carried out by the Stanley Playhouse, 56th street and 21st avenue, Bensonhurst, in connection with a thrift campaign for the citizens of the community.

Commencing today and during the entire week the theater will present to everyone attending its performances a check for \$1. Each of these is signed by the proprietor and is drawn on the Public National Bank, Bensonhurst branch. Each purchaser of a ticket is entitled to one of these checks. They will be honored at the Bensonhurst office of the bank, when accompanied by \$9 in cash, in opening a thrift account.

Elaborate Musical Program At Atlanta Theater

Atlanta, Ga., Oct. 24.—Charles G. Branham, managing director of the Howard Theater here, has instituted a musical policy at the theater heretofore unheard of in Atlanta. During the recent musicians' strike he secured the services of Jan Rubini, a violinist, 28 director of music; installed a \$35,000 Wurlitzer organ, said to be the finest in the South; organized a permanent prolog company of 25 persons, including a ballet and chorus, and appointed LeRoy J. Prinz as producer. Melville P. Ogden then joined the staff as concert organist.

Well-Known Artists at Boston "Met." Opening

New York, Oct. 24.—Among the artists appearing at the opening of the new Metropolitan Theater in Boston last week were Lulu Root, contralto; William Struber, baritone; Gladys Woerz, soprano, and A. L. Benson, baritone. They were engaged for the new motion picture theater, operated jointly by Edward F. Albee and Famous Players thru Rycroft-Perrin, Broadway artists' representatives, by John Murray Anderson, for Famous Players-Balaban & Katz prologs.

Another Station Added

New York, Oct. 24.—Station KSD, St. Louis, has been added to the chain of radio broadcasting stations operating Sunday evenings for the Capitol Theater programs. The theater thus adds approximately 700,000 new listeners.

Protest Use of State Armory for Movies

New York, Oct. 26.—A telegram sent last week to Brigadier General Edward J. Westcott, Adjutant General of the State of New York, at Albany, by the Motion Picture Theater Owners of America, contains a vigorous protest against the use of the State armory in Kingston, N. Y., for the exhibition of motion pictures. A copy of this telegram has been sent to Governor Smith and to all motion picture exhibitors in the State. The telegram reads in part:

"This represents species of unfair commercial competition. Theater owners are required by State and local laws to afford every protection to public against fire and other hazards. Theaters in State have permanent built-in fireproof booths with every safety appliance. State laws require all seats in theaters to be affixed permanently to ground whereas we are advised ordinary camp chairs or temporary seating arrangements will be made in armory during the showing of these pictures. Theater owners pay national, State and local taxes and are part of community life co-operating with all Governmental and State programs and we feel sure New York State will not countenance being used by any interest as unfair commercial competition. Even unless immediate action is taken to prevent such motion picture exhibitions in New York State armory dangerous precedent will be established imperiling millions of dollars invested in motion picture theaters with resultant loss to public."

Associated Exhibitors Confer in New York

New York, Oct. 25.—Four field representatives of Associated Exhibitors have arrived in New York for a conference on the sales policy reorganization of the company.

They are Harry E. Lotz, Melville E. Maxwell, Claude E. Ezell and Floyd Lewis.

For the coming season more than \$200,000 has been set aside for special advertising, most of which will be spent in reaching the exhibitor direct. Many other changes have been made in the policies of the company with its taking over by P. A. Powers. Most of these are to take place in the advertising and publicity departments. Whereas formerly these two departments were run under the supervision of Pathé, they are now under the directorship of Robert Welsh and are handled directly by Associated Exhibitors.

The Triumphant Thirty is the title given to the 30 pictures to be released by the organization for the coming season. The first of these will be *Counsel for Defense*, with Betty Compson and House Peters. Another, a gigantic special, is *The Skyrocket*, with Peggy Hopkins Joyce.

Price Heads Vital Directorate

New York, Oct. 24.—Leo A. Price, president of the Associated Banking Corporation, has been elected chairman of the Board of Directors of the Vital Exchanges, Inc.

Exploitation

Co-operating with a daily paper in Terre Haute, Ind., the Grand Theater there exploited *The Iron Horse*, William Fox's picture, by offering a prize to the oldest railroad man in the vicinity of the city. In addition to this prize all pensioned railroad employees entering the city will be guests of the paper at a showing of the picture.

An enter new front for the American Theater in Evansville, Ind., was built by Manager Charles H. Swinton and Charles Glickhof. Metro-Goldwyn-Mayer exploiter, when Edmund Goulding's *Susie* played there recently. This front represented mountainous country sides and was embellished with a sunrise effect in colored lights thrown from behind.

A stereopticon machine throwing slide on the sidewalk exploiting Monta Bell's *Pretty Ladies* was used recently in the same town when the production played at the Strand Theater.

Erich von Stroheim's *Greed* was successfully exploited in Winston-Salem, N. C., when it played there at the Ideal Theater. Money bags were borrowed from a local bank and hung from the marquee, where they were illuminated with special green lights.

A beauty contest was staged by Norman W. Pyle, Metro-Goldwyn exploiter for *A Slave of Fashion*, when the picture played at the Palace Theater, Parkhurst, Va. More than 50 girls competed and were selected from the cast of the theater. Photographs of the winners were sent to the casting director at the Culver City studios.

Two old soldiers who continually got on the wrong street in Seattle, Wash., recently were part of an exploitation campaign for *Jealousy* when it played in that city. During their troubles with the traffic they kept shouting to each other (which were supposed to be deaf) that they were on their way to see the picture at the Strand Theater there.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Vanishing American"

(Paramount at Criterion)

MORNING WORLD: "one of the most beautiful and stirring things yet done in the films. There is more than any man can digest in a mere visit. It is so distinctly fine an example of the best there is in the cinema that it is a little difficult to give it rank in the long line of merited screen works. An exquisite and compelling performance by a young man (Richard Dix) who never before has done anything even remotely resembling his present impersonation."—Quinn Martin.

TIMES: "an inspiring production fashioned with infinite pains. The battle scene is a work of art. Here, in spite of certain shortcomings in the actions of some of the characters, is a photodrama which is a fine accomplishment."—Mordaunt Hall.

AMERICAN: "a combination of Grass and The Covered Wagon, without being nearly as good as either picture. . . a sad realization that we are seeing another Zane Grey with the usual Western flavor. . . for all its weaknesses worthy of our patronage. Even as it stands it should not be missed."—Louella Parsons.

HERALD-TRIBUNE: "scenery is magnificent, its photography superb, its cast is perfect."—Harriette Underhill.

SUN: "a film that reaches epic grandeur at times, spectacular beauty at other times and deep humanity at still other times. But it descends in its middle sections to stale, tawdry Western melodrama. If a Homeric masterpiece was marred by the injection of trash, this is that one. If ever a fine performance of pantomime was given on the screen, Mr. Dix gives it here."—The Moviegoer.

EVENING WORLD: "a great deal of Zane Grey sentimentalism and blah, of giving the public what it wants. The war scenes are unconvincingly melodramatic. But in spite of all defects the film is never ordinary. It moves with power. . . a great picture, worth seeing."—Palmer Smith.

"Little Annie Rooney"

(United Artists at Strand)

MORNING WORLD: "Mary Pickford at her best. I have never seen her look more youthful nor lovelier. . . acts so beautifully, so appealingly, that there is scarcely ever a moment when she is not in full control of her audience and its emotions. This is the Mary Pickford of old—the Mary Pickford who is real—and that is about all that anybody could ask of her."—Quinn Martin.

HERALD-TRIBUNE: "failed to entertain us in the least. The first three reels are so much alike that it is possible to close one's eyes for quite a long time without even disturbing the continuity. . . Miss Pickford's judgment in regard to suitable vehicles is better, far better, than that of her advisers."—Harriette Underhill.

TIMES: "several sequences that are delightfully filmed, and Miss Pickford's characterization, tho often wild, is emphatically pleasing. . . makes Annie a lovable, wistful little creature. This charming actress has not changed perceptibly since the first days of pictures."—Mordaunt Hall.

AMERICAN: "will delight Miss Pickford's large army of devoted admirers. It is the sort of character that she plays so well. By all means visit the Mark Strand Theater, and if you are one of those who felt that Miss Pickford could not come back in the little girl roles take a look at Little Annie Rooney and eat your words. Mary is back younger and more adorable than ever."—Louella Parsons.

SUN: "still Our Mary as of long ago. . . a sentimental comedidramatic idyll of the Bowersy. . . old-fashioned sentimental screen stuff. A somewhat expert and matured Our Gang comedy. . . too long insistence of would-be mirth-provoking gags in the first reels. The acting is all excellent. I should say that Little Annie Rooney would entertain nearly everybody."—The Moviegoer.

EVENING WORLD: "a Mary Pickford picture, but much of the credit must go to a highly capable supporting cast. . . will be a popular Broadway attraction and even more popular as the film gets out to the neighborhood theaters, where Mary's friends have always been most numerous."—Palmer Smith.

"Flower of the Night"

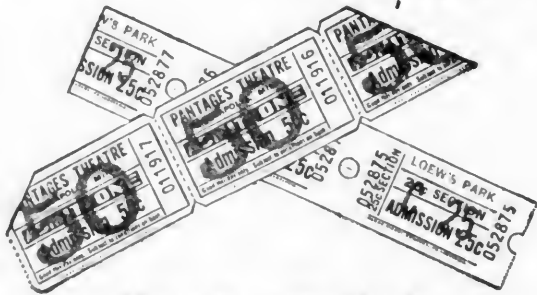
(Paramount at Rivoli)

HERALD-TRIBUNE: "the story seems trifling and very, very laggard. . . not Miss Negri's fault if the picture lacked fire. . . the whole cast seems a hand-picked one."—Harriette Underhill.

TIMES: "a performance . . . of exceptional brilliance, unquestionably the best acting she has ever done before the camera. If ever art has been brought to the screen, Miss Negri has done so in

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this tale . . . not once does she strike a false or jarring note. . . the suspense . . . is quite well sustained in the ending is brought about in too easy a fashion. The photoplay is notable first for Miss Negri's fine acting and then for Mr. Bern's skillful direction."—Mordaunt Hall.

WORLD: "Miss Pola Negri and her animated shirtwaist. . . a little something which Joseph Hergesheimer must have thought up and written one day on his way to the office. Unimaginative, third-rate melodrama. Its settings are of the finest."—Quinn Martin.

SUN: "Outside of genuinely beautiful settings I can find little to commend. Begins with some promise, but before long it lapses into the most conventional sort of melodrama. It is only for those who worship Miss Negri."—The Moviegoer.

EVENING WORLD: "Not a great picture, but the Hergesheimer note has raised it well above the ordinary. The photography is good, the background is interesting. Full of action—never a dull moment."—Palmer Smith.

"Fine Clothes"

(First National at Capitol)

MORNING WORLD: ". . . most of the tenderness and sympathy of the sentimental little story have been recaptured in the shadows of a mild and ingratiating picture play."—A. S.

AMERICAN: ". . . It will please and bore a few . . . has much to recommend it. . . while it has moments that pall on one's sensibilities, the characterizations are all so good that one can forget the story and go on to the players."—Louella Parsons.

TIMES: ". . . an agreeable diversion, having the great advantage of a distinguished cast, but it often flies far from the realms of probability."—Mordaunt Hall.

POST: ". . . an entertaining moving picture. The film flickers along nicely and there is a light touch in the proceedings pleasant to behold."

EVENING WORLD: ". . . the story

needs the dialog but treats the theme kindly and to good effect. The direction is intelligent, and Percy Marmont does well with an almost impossibly difficult characterization. The other roles are well cast and well played and the photography and lighting are excellent. The production is primarily a matinee picture."—Palmer Smith.

SUN: ". . . an obviously sincere attempt to do the right cinema thing by a difficult play . . . not wholly uninteresting, but assuredly it is not a good adaptation of the play nor is it a good motion picture when compared with similar exhibits shown here in recent months."—The Moviegoer.

"The Best People"

(Paramount at Rialto)

MORNING WORLD: ". . . If it had been shot over the footlights directly at the screen it could not have arrived as a more typical scenario. . . all the familiar figures."

HERALD-TRIBUNE: ". . . rather pleasant entertainment, mild, innocuous, unimportant. Rather skillfully directed by Mr. Olcott. The cast is satisfactory."

R. W. J. AMERICAN: ". . . not entirely without merit as a picture. . . light comedy drama."—Louella Parsons.

EVENING WORLD: ". . . one of the worst motion pictures. . . hackneyed and uninspired story."—Palmer Smith.

POST: ". . . on the stage contained nothing that most audiences couldn't figure out for themselves, and the moving picture sticks tightly to the play."

"Red-Hot Tires"

(Warner Brothers at Warners')

AMERICAN: ". . . only one possible excuse for producing such a picture—hurlesque."—Louella Parsons.

TIMES: ". . . three-quarters is enjoyable, the latter chapters are only weakened by the not unusual inclusion of speeding cars dating before a loco-

motive . . . the idea is quite original. . . some good comedy scenes. Monte Blue and Patsy Ruth Miller give an excellent account of themselves."—Mordaunt Hall.

POST: ". . . the film is chiefly notable for the fact that it is an automobile story without a race. Mr. Blue . . . seems to be absolutely certain that he is hilariously amusing."

EVENING WORLD: ". . . started out with excellent prospects. Somehow the comedy falls to jail. It is never persuasive. It stops a hair's breadth short of slapstick. For the full number of reels the spectators saw things happening on the screen but nothing happening to the story."—Palmer Smith.

SUN: ". . . while it is a fast-moving picture, it can hardly be called a contribution to screen literature. . . the picture does not make sense."—The Moviegoer.

NEWS FOR EXHIBITORS

Harry Langdon's first three-reel special comedy, entitled *There He Goes*, will be released by Pathe November 29. It was made by Mack Sennett.

William Brandt, of the Theater Owners' Chamber of Commerce, and owner of three large theaters in Brooklyn, has just completed an unusual showing of the International Newsreel thriller, *Life's Greatest Thrills*, in which he featured the novelty picture above all parts of his programs. Several house records were broken due to this unusual procedure, is the report.

Defeated in its fight for possession of the American and Irish theaters, Casper, Wyo., the Bishop-Cass Theater Company has reopened the Columbia, which has been unoccupied for several months. The company has taken an appeal from the decision giving the two theaters to the Rex Investment Company.

This department wants to hear from exhibitors who have news about themselves and their activities. Any items of interest to the exhibitor will be printed in this column. It doesn't matter where you are or what capacity theater you have. Send along anything that looks like news.

It has been reported that Fox has agreed to take over the new theater at Bedford avenue and Lincoln place, Brooklyn, which is now being built by Levy Brothers. Loew has the Fulton, Brevort and Cameo in that section and Frank Keeney the Bedford, formerly operated by Fox.

Mount Vernon, N. Y., according to report, is to have another motion picture theater. Local business men, co-operating with New York interests, have acquired a site on Fourth avenue between Prospect and Sidney. The house will be used for pictures in the summer and Broadway shows in the winter.

The Manhattan Winchester Realty Company has bought thru McLernon Brothers the block bounded by East 162nd street, Teller avenue, Park avenue and East 163d street, New York City, to be improved with a theater and apartment house.

Fox will have the proposed theater at 7th and Figueroa streets, Los Angeles, under a 15-year lease, with an aggregate rental of \$1,000,000 and 10 per cent of the cost of construction. Twin theaters are proposed, the second to be used as a legitimate house by A. G. Wilkes.

The Heilig, Seattle, Wash., is no longer a motion picture house. A 10-year lease has been signed by Henry Duffy of the

(Continued on page 62)

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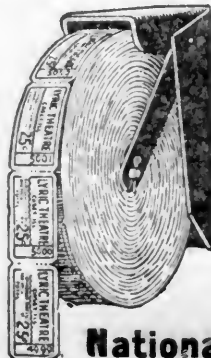
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Nasca's Band at Liberty Nov. 9th account show's closing. With any num-ber of well-uniformed men, for carnival, in-door circus, land sale or any winter's engage-ment. Wire T. NASCA, care Brown & Dyer Shows, Smithfield, N. C.; week Nov. 2d, Wil-lington, North Carolina.

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Walter Wells and His Melody Makers (Stage Band). Ten real musicians, doubling twenty-two instruments. American Theatre, Spokane, until Nov. 1. Consider con-cept or dance. Will travel. Write or wire WALT WELLS, Atlantic Hotel, Spokane, Washington. nov7

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SIX TO NINE-PIECE DANCE ORCHESTRA—This orchestra entertains, singing soloists, every man featured. Prefer hotel or ballroom, but will consider high-class cafe. Photos and references sent on request. At Liberty on week's notice. Union. Tuxedos. Write T. HATFIELD, 199 Eaton St., Hammond, Ind.

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At Liberty—Lady Clarinet, Sax., double, Oct. 21th Experienced. Pic-ture house preferred. BOX C-1193, Billboard, Cincinnati.

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Band Director and Teacher—All wind instruments. Will go anywhere. Good library. References? Yes. Address BOX C-1162, care Billboard, Cincinnati, Ohio. nov7

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Clarinet—Experienced Vaude-, pictures or troupe. O'DELL MINER, Oblong, Illinois.

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Clarinetist—Thoroughly Expe-rienced vaudeville or pictures. Union, mar-ried. Want location. Write or wire ED S. DERBY, 1002 Fifth Ave., Cedar Rapids, Iowa.

Clarinetist — Experienced in picture and vaudeville theatres. Double Alto Saxophone. Union. Wire CLARINETIST, Room 32, Hotel Pittsylvania, Danville, Va.

Competent Baritone at Liberty after present season. Florida preferred. Con-cept work only. Union. WM ALLISON, Sells-Floto Circus, Billboard, Cincinnati.

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Hot Flash Drummer at Lib-erty. Everything you want; slick twirling, entertaining. Just closed Keith Time. Thoroughly refined, young, neat appearing, plenty pep and personality. All styles rhythm; dou-ble some Alto Sax. Negro blue voice. Want to join net now working or reputable dance band. Anywhere on reasonable offer. JACK KINNEY, 150 S. Highland, Aurora, Illinois.

Lady Sousaphone Player would like steady position in or around Chi-cago, Union. Address BOX 13, care Billboard, Chicago.

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A-1 VIOLINIST AND GUITAR-BANJOIST - Both young men. Desire permanent connection in photography or dance orchestra. Go anywhere. Address MUSICIANS, Box 54, Kenel, North Dakota.

A-1 SOUSAPHONE - EXPERIENCED; UNION; good sight reader; good rhythm. Only steady work considered. E. C. KINSINGER, General Delivery, Cedar Rapids, Iowa.

A-1 FRENCH HORN - EXPERIENCED ALL HATS. Address PETER SCHMIDT, Salisbury, N. C., until November 2, then General Delivery, Tampa, Florida. nov7

A-1 STRING BASS PLAYER - LONG EXPERIENCE, vaudeville, pictures, concert, dance. Desires steady engagement. Best of references. A. MEHLISACK, 1520 Park Ave., care Park Hotel, New York City.

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AT LIBERTY - BRASS TEAM, TRUMPET AND Trombone. Can cut the stuff. Both have gold horns. Union; tuxedo. Prefer location, hotel or dance orchestra. Must have good salary. We do not misrepresent. Wire BRASS TEAM, 882 Vance, Memphis, Tennessee.

AT LIBERTY - A-1 A. F. OF M. BARITONE Player. Prefer Band concert in Florida. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Illinois. nov7

AT LIBERTY - A-1 ORGANIST, WITH EXTRA large library; good sight reader; play all popular music, but am no jazz band, and cue the pictures. Good organ is essential. Union. Prefer Southwest of here. LOUIS CULLING, Mayflower Theatre, Florence, Kansas.

AT LIBERTY - TROMBONIST. BAND AND orchestra. Can play all standard music. Experienced concert, vaudeville, picture theatres and all kinds of show playing, to anywhere, locate or travel. Address ELLS FLINT, Hickory, North Carolina.

AT LIBERTY - VIOLINIST. THOROUGHLY experienced theatre work, concert and dance. Desires steady engagement. A. STEINBERG, 942 Kings Highway, Brooklyn, New York.

AT LIBERTY - A-1 VIOLINIST FOR FAST dance or novelty orchestra, theatre, pep, road show, or any reliable proposition. Read, fake, memorize. Unusually good tone. Just finished vaudeville contract. Young man, age 25, good appearance and first class in every respect. Write, stating all. Care MUSICIAN, 292 East H St., Colton, Calif.

BAND DIRECTOR, INSTRUCTOR. THOROUGHLY conversant in the organization and schooling of the bandman from the beginner to the finished musician. Only first-class, permanent position considered. DONALD CLIFTON, care Billboard, Cincinnati. dec12

BANDMASTER - SCHOOLED; EXPERIENCED; competent. Only real offers considered. References. BANDMASTER, Box 354, Danville, Illinois. nov14

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CELLIST, DOUBLING BANJO, WOULD LIKE to join hotel or theatre orchestra. No faker. Read most anything. Experienced man. Union. Write particulars. BOX CHI-16, Billboard, Chicago.

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DANCE TRUMPETER AT LIBERTY AFTER November 10. Take special chorus and breaks. Only all winter job considered. TRUMPETER, Box 521, Sisseton, South Dakota. nov7

DRUMMER - UNION, EXPERIENCED VAUDEVILLE, pictures, jazz, sight reader; drums, bells, etc. Play real concert bass drum. Want to hear from leaders in South. Will consider good industrial and Elks' band. Write, don't wire. BOX C-1195, Billboard, Cincinnati. nov7

DRUMMER AT LIBERTY - DANCE OR VAUDEVILLE orchestra desired. Six years' experience; young; union; tuxedo; gold outfit. Now with Illinois Harmony Kings. Write HARRY LINDEMAN, 501 N. Main, Bloomington, Illinois. nov7

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TWIN STARS IN SHAKESPEARE IT is something more than the instinctive desire for a bargain which makes the theatergoer prefer to see two stars rather than one in a play by Shakespeare. It has often been asked whether or not Sir Henry Irving would ever have gained his high place among English actors had he appeared without Ellen Terry at his side during so many years. It is certain that the public would have sorely missed her participation in the great round of the Elizabethan dramas which was the practical scope of their careers. It was thru the popularity of Julia Marlowe and E. H. Sothern that they gained their place at the head of their profession in the United States. It is inconceivable that either should have attained such complete renown alone. Together they won a unique place on the American stage. When William Faversham decided that he had progressed far enough in his profession to become an actor of the foremost drama of our language, he thought of a union between himself and Margaret Anglin, who had at that time just begun to play in the Shakespearean Theater. Because Miss Anglin's co-operation was at the time impossible, Mr. Faversham selected Cissie Loftus as the actress of the heroines in the dramas he planned to do. Mr. Faversham ended his experiments before it was proved that the public would be satisfied to accept this partnership. Now Mr. Faversham and Miss Anglin are acting together, the not in Shakespeare. When the popularity of Edwin Booth was at its height there was a greater taste on the part of the public for tragedy than there is today. So the name of Booth was enough to fill any theater. The same was true in a measure of Forrest and McCullough and Lawrence Barrett. Edwin Booth, nevertheless, did act with both Ristori and Modjeska, for a while with Salvini and for a long time with Lawrence Barrett. Thus the stars even in the 19th century could sing more powerfully together. Later the solo had to be even more powerful to bring the public into the theater. The acting of one person, however unusual it might be, was no longer enough. Experience made the public desire to see a heroine quite as competent as the hero. The players had to have something like equal claims to fame. A star and sticks became entirely unacceptable. Walter Hampden has done wisely therefore in associating himself with such a gifted and beloved actress to play, as the term in the profession is, opposite to him. In England more than in the United States, marriage contributes to the popularity of stars playing together. Traditionally an English audience dearly loves to see man and wife the leading attractions in the same play. To the relations of the Kendals their great popularity during so many years in England is attributed. The fact must not be overlooked, however, that they were uncommonly fine artists. The Bancrofts enjoyed the same kind of favor in London during many seasons, and the latest couple to have this advantage on their side consisted of Fred Terry and his wife, Julia Neilson, who for more than a quarter of a century have held their high place on the London stage. Sir John Martin Harvey and his wife always appear together. This domestic tie, valuable as it may have been in securing and maintaining the popularity of the Terrys and the Martin Harveys in England, did not prove of any service to them in this country. Mr. Hampden will be counted fortunate, however, in possessing the talents of Ethel Barrymore in his plays. —NEW YORK SUN.

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IF WE GIVE YOU SHOES MADE-TO-YOUR measure in any one 60 leathers, 50 different styles, will you keep them, wear them, show them to your friends as sample of our \$10 Made-To-Order Shoes to sell at \$6.85? Advise us today. Your complete outfit will go forward absolutely free at once. DEPT. 1617, Tailor Made Shoe System, 45 So. Wells, Chicago.

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Canary Cages—Small, Complete, wooden, \$3.00 dozen. NATIONAL PET SHOPS, St. Louis, Missouri.

Beautiful Yellow-Head Talking Parrots, Spanish and English speakers, \$20.00 each; other Yellowheads, \$7.50; Red-heads, \$5.00. Fine Canary, male, \$5.00; female, \$4.00. Extraordinary pet odorless female Skunk, five months, six pounds, house-broke, \$25.00; feeding Armadillos, \$4.50; Snakes, assorted dens, \$15.00 up; Chinese Dragons, \$12.50; Trained Homer Pigeons, \$4.00 pair; pair registered guaranteed breeders Black Foxes, cost \$1,500.00, bargain \$1,000.00; Guinea Pigs, \$2.00 pair; Ringtails, \$3.00; Squirrels, \$4.00; Coyotes, \$10.00; Foxes, \$7.00; Ocelots, \$18.00; Lynx, \$15.00; Monkeys, \$16.50; Snookum Bears, \$15.00. Fine paper-shelled grafted Peacocks, 50 cents a pound, grown on our grounds. New Long-Eakins Crispette machine, cost \$364.00, used two months, boxed; everything complete, \$200.00. OTTO MARTIN LOCKE, JR., Co., New Braunfels, Texas.

Canaries—\$12.00 Dozen. Real live Canaries, mostly yellow and spotted. NATIONAL PET SHOPS, St. Louis, Missouri.

Rhesus Monkeys, \$25; Small, young, clean, Australian Green-Shell Parakeets (Love Birds), \$35 per dozen. Cash with order. Write us your wants. ERIE'S COMPLETE PET SHOP, 508 State, Erie, Pa. oc31

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BIRDS AND ANIMALS OF ALL KINDS. Beautiful plumaged singing Canaries, \$6.50 each. Real Red Persian Kittens, \$20.00 each. These are beauties. Red-head Parrots, starting to talk, \$12.00; Green Parakeets, \$7.00 pair; flying racing Homing Pigeons, \$1.50 pair; large red squab breeding Cornucop, \$2.00 pair; Fox Terriers, small Toys, males, \$10.00; females, \$8.00; two altered Fox Terriers, females, just the dogs for tricks, \$15.00 each. PLEGGE'S, 5175 Easton, St. Louis. oc31

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Operators' Bells, Caille, Mills, Jennings. Waiting rebuilt, \$40.00 each. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. nov7

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Popcorn Poppers—New Royal. Wholesale. Used machines all kinds, cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. nov21

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Slot Machine Parts, Cheap. Bell cabinets, all trimmings, \$1; without trimmings, \$8. Coin chutes (necks) nickel play, \$6; quarter play, \$7.50. Vending attachments, \$6. Above are used but good. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. nov7

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LEATHER BAGS SALVAGED FROM RAILROAD wreck, guaranteed leather, \$5 up, delivered any place. REDINGTON CO., Scranton, Pennsylvania. nov7

MILLS FRONT O. K. AND O. K.; ALSO Caffle Victory Venders, fine condition, bargains. LIBERTY NOVELTY CO., Salisbury, Maryland. nov21

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400 PAIR RINK RICHARDSON BALL-BEARING Roller Skates, all sizes, cheap; also parts for roller skates at reduced prices. We will buy 10,000 Rink Skates, any make, for cash. Write us details. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

SLOT MACHINES, NEW AND SECOND HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brunswick, Eagles, Nationals, Judges, Ovis and all styles and makes too numerous to mention. Send in your old Operator Belts and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. nov11

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\$8.50—NEW HEAVY KHAKI WATERPROOF Government Canvas Covers, 9x15 feet, hemmed with rope, worth \$25.00, for carnivals, camping, awnings, trucks; also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other merchandise. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. x

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WHIP FOR SALE CHEAP — B. J. FAGAN, Milford, Connecticut. oct31x

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Wanted—All Good Vaudeville

Repertoire, Chorus Girls and Minstrels. I can get the season. Address DR. J. B. LONG, Abbeville, Alabama.

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MEDICINE LECTURER AND "OFFICE" MAN, middle aged, to work inside store. Write CHURCH & QUEEN PHARMACY, Norfolk, Virginia.

MEN WANTING FOREST RANGER, RAILWAY Mail Clerk and other government positions write for free particulars of exams. MOKANE, A-33, Denver, Colorado. oct31

SINGERS AND DANCERS WANTED (MALE and female) for vaudeville act. JOE DENEY, Apt. 12, 996 Simpson St., Bronx, New York.

WANTED — LIGHT BOY TUMBLER, AMA- four considered. ACTS, Billboard, 1560 Broadway, New York City.

WANTED — DRAMATIC PEOPLE, ALSO Clever Principals, to work in vaudeville acts. Guaranteed attractions. JOHN H. BENTLEY AGENCY, 177 North State Street, Chicago. oct31

WANTED — MAN CAPABLE OF MANAGING and operating club house with large theatre auditorium in connection. Must possess sufficient executive ability to take complete charge and must have experience in both fields to properly qualify for this position. This work will place the right man in charge of entirely new buildings in a Mid-Western town of 100,000 population. Give all information, references and salary expected in first letter. Must be able to take charge on or about November 1. Write BOX C-1194, Billboard, Cincinnati. oct31

WANTED — SINGLE LADY, AROUND 25 years, fun Doll Wheel; steady all winter. Small neat work-stand overland show. TEXAS SHOW, Tatum, Texas.

WANTED—GIRLS WHO CAN SING, DANCE, traipse, contortion; those who double band preferred. Ten or more weeks. State all and lowest. Transportation furnished. Write, don't wire. IDEAL SHOWS, Wolcottville, Indiana.

WANTED—GIRL FOR AERIAL ACT, WILL teach. Must not weigh over one hundred and ten pounds. AERIAL, Billboard, 1560 Broadway, New York City.

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A-1 Pianist—Vaudeville and

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Band Director Wanted—Open-

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Kriens' Symphony Club —

Training orchestra of 125, both sexes; 15th year; weekly rehearsals; concerts Carnegie Hall, etc. Players wanted, Woodwind, Brass, Strings, especially Violas, Cellos, Basses. Apply for information or appointment by mail only to CHRISTIAAN KRIENS, 303 Carnegie Hall, New York. oct31

One-Man Band or Any Selling

Act with music wanted for my stores (Two in Philadelphia, one in Washington, D. C.) Winter's work. Salary and commission. Write full particulars. PROF. CHRISTENSEN, 1534 Market St., Philadelphia, Pennsylvania.

Wanted—Piano Leader for Six

chair orchestra; picture and legitimate; give experience in detail. POST THEATRE, Battle Creek, Michigan.

Wanted — Musicians, All In-

struments; organist. C. & G., 612 1/2 Cornelia Ave., Chicago, Illinois.

Wanted—Piano Player, Quick.

Tent show. Moving pictures and vaudeville. This show never closes. No fancy salaries, I pay all. TRIBLEY DEVERE, Fair Bluff, N. C.

A-1 PIANO-ACCORDION PLAYER. SOLO.

works vaudeville unit show. Season engagement. Write quick. PAUL HUBBARD, St. Charles Hotel, Milwaukee, Wisconsin.

A-1 DRUMMER, UNION, EXPERIENCED.

complete outfit, pictures and vaudeville. Shows \$37.00; six days. BOX C-1197, Billboard, Cincinnati, Ohio.

CAPABLE PIANIST WANTED FOR PICTURE house running evenings and one or two matinees weekly. Gentleman or lady. State all first letter and lowest salary. CHAS. W. KENNEDY, Coaticook, Quebec, Canada.

EN ROUTE ORCHESTRAS, LOOK! — IF traveling in or around Michigan write IVOR S. SMITH, Manager, Auditorium Ball Room, Fort Huron, Michigan, for open dates. nov7

INDOOR CIRCUS MUSICIANS — STEADY, INDOOR, WALTER LANFORD, Hammond, Indiana.

MUSICIANS, ATTENTION! — MAKE MONEY in your spare time selling Musical Instruments, etc. Everything, including Reeds, at wholesale prices. Splendid opportunity. Write today for particulars. Address MUSICAL IMPORTING CO., 211 East 81st St., New York City.

WANTED FOR COMBINATION HOUSE — Experienced Drummer who can read; fakes not tolerated. Good set of Reeds essential, and would like Tympani. Year round proposition if satisfactory. Salary \$27.50. LEADER, Arcade Theatre, Lake Charles, Louisiana.

INSTRUCTIONS AND PLANS

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BE A LIGHTNING CARTOONIST—IT'S EASY. Complete course, \$1. CRESSMAN, Washington, New Jersey. oct31

HARMONY CORRESPONDENCE, \$1.00. FOUR Lessons. UNIVERSAL MUSICAL SERVICE, 2545 Cooper Ave., Brooklyn, New York. dec19

VENTRILOQUISM TAUGHT ALMOST ANY- one at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room S-41, 125 North Jefferson, Peoria, Illinois. x

MISCELLANEOUS

7c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Children To Board

and educate by Chicago Catholic family. Lovely home environment. BOX C-1193, Billboard, Cincinnati.

WHOLESALE STOCK POST CARDS AND Albums suitable for resorts. Big dash, very cheap. EKSTRAND DRUG CO., Salina, Kan.

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Musicians—Make Money as

our distributors. All instruments and accessories. WALKER MUSICAL EXCHANGE, 710 Grand Ave., Milwaukee, Wis. nov14x

CONN ALTO SAX.—LOOKS AND PLAYS LIKE new. A bargain for quick sale. Write C. L. RADKE, Ripon, Wisconsin.

DEAGAN UNAFONS WANTED, ANY SIZE, style or condition. Must be cheap for cash. Wire or write. Give week's address above. CONCERT MUSIC CO., Box 986, Indianapolis, Indiana.

6 BRAND-NEW ORIGINAL PROFESSIONAL Imported Soprano Piano-Keyboard Accordions, 41 keys, 4 voices with coupler. 120 basses, extravagant celluloid inlay; subject to examination before purchase. \$145.00 each, cash only. BOX NY-16, Billboard, 1560 Broadway, New York.

MUSICAL CLOCK — DANDY NOVELTY, played by swinging. Ten dollars gets it. ANDY RANKIN, 1517 Broadway, Cleveland, Ohio.

PIANO ACCORDION REPAIRING, CASES made, rhinestones inserted. Write JOSEPH WATSON, 711 South Third, Pocatello, Idaho. nov7

UNAFONS WANTED TO REPAIR AND RE-build. Express them in prepaid, any condition. I make them good as new. 24-hour service. Former customers, rush me your work. C. W. DUCHEMIN, 642 East Washington St., Indianapolis, Indiana.

WANTED—PAIR USED TYMPANI AND USED Bass Violin. Description and price. C. O. D. with examination to NASHVILLE SYMPHONY ORCHESTRA, 710 Church St., Nashville, Tenn. We guarantee express both ways.

\$10.00 ORCHESTRA DRUM — LIST FREE. Drum exchange department. SCHAFER, 320 West 111th St., New York City.

\$30.00—OBOE MADE BY ADLER, GERMANY, with case; cost \$100. Also 1,000 other Musical Instruments, finest makes, send for list. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. x

\$500.00 FOUR-OCTAVE DEAGAN UNAFON. Latest type, \$200.00. \$50.00 down, balance C. O. D. WILLIAM DILGER, Concord, N. C.

UNAFONS FOR SALE — ONE OCTAVE, 13 key, \$5 dollars; two octave, 180 dollars. Wire fourth; balance express C. O. D., with trial. C. W. DUCHEMIN, 642 East Washington St., Indianapolis, Indiana.

ORGANS REPAIRED

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Organs Repaired and Rebuilt

with new music. Any make, crank cylinder, cardboard or paper. Full particulars on request. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania. oct31

Organs Repaired and Rebuilt

Music of all descriptions. Cylinder Piano (Hurdy Gurdy) in stock. B. A. B. ORGAN CO., 340 Water St., New York. nov7

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

DANCING PARTNER—REFINED GIRL ABLE to do Tango, Spanish or Apache dances; height 5 feet; Christian preferred. Apply STANLEY STUDIOS, 306 West 22d St., New York.

GIRL FOR ACROBATIC NOVELTY ACT, NOT over one hundred and ten pounds, willing to join good acrobat. BOX 14, Billboard, Chicago.

WANTED — PARTNER FOR RING ACT OR will join recognized act. EARL BEHEE, 317 Webster Ave., Chicago.

WOULD JOIN HIGH-CLASS ACT OR SHOW—CARRIE M. SCOTT, Billboard, New York.

PATENTS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G, Washington, D. C. nov7

PERSONAL

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Mrs. Vivian Ellis, Nee Ed-

wards, wife of Kid Ellis, wrestler, please communicate with WELTNER & SIMS, attorneys, 1153 Hurt Building, Atlanta, Georgia.

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

SALESMEN TO BUILD PERMANENT REPEAT business. \$12 profit on \$3.50 sales. Staple, guaranteed article; millions used regularly. Every merchant your regular customer because our prices give him biggest profit. ELCOR PRODUCTS CORP., Dept. 20, Washington, District of Columbia. nov7

SALESMEN — MAKE \$1000 BEFORE XMAS selling my \$16.85 guaranteed at wool overcoats. Experience not required. Free outfit. YOUNG CLOTHING, 1314 Business Bldg Cleveland, Ohio.

SALESMEN, HUSTLERS—SELL RC GREAT- est invention for autos, trailers, since the self-starter. Popular price, only \$1. Our franchise means big, quick money, enormous sales and repeats. Write or wire today. INDUSTRIAL CO., 577 Grand St., Newark, New Jersey.

SCENERY AND BANNERS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Diamond Dye Scen-

ery. Latency set, office set, horizon, etc., 16c24. All in fine shape. CHASE & LISTER, 628 S. Fourth Ave., Newton Iowa

CONTEMPORANEOUS SHAW
JAMES WEBER LINN, English professor at the University of Chicago, records his impression of a revival of Candida in Chicago. He is surprised that Candida, only 30 years of age as a play, should seem old-fashioned, thin and particularly conventional. A revival of Arms and the Man is produced in New York, and a commentator there writes of George Bernard Shaw as "one of the world's great writers who will live forever." We recall that dictum of George Brandes, the Danish critic, to the effect that a writer, a great one, is doing pretty well if he manages to survive a hundred years. Yes, indeed. Will the Shavian play last that long? We doubt it. Shaw is contemporaneous rather than immortal. He has more vogue than Ibsen in his heyday ever managed, but we venture to say that a hundred years hence, when the Norseman's fame still glows, that of the Anglo-Irishman will not shine. William Archer's comparison of Shaw to Voltaire was a happy one, in more ways than one. A tribute is due to the Shavian wit, Shaw has had an immense effect on our time. Voltaire's wit had similar vogue and his effect was tremendous. Still Voltaire today is a great name rather than still an influence. What's the lack in Shaw as it is in Voltaire? Both really are journalists rather than artists. Each in a different manner is a great pamphleteer. They have causes and they are wonderful polemicists. But what they are doesn't much interest posterity, except as events in literary history. There have been other great pamphleteers who, in one manner or another, were great artists—Juvenal, Jonathan Swift, Dickens, Tolstoy. Those others live, not by virtue of their pamphleteering, however, altho as attackers of abuses they most impressed their contemporaries. The Shavian play is not really a drama of characters, but of ideas. The ideas are so pregnant for us, his contemporaries, that we regard them as characters. We are mistaken in that respect, as contemporaries so often are. This is not to deny the Shavian play, which has been a joy and blessing to this generation, a mode of release from outworn superstitions, a liberator of thought, a god, an inspiration. —MINNEAPOLIS JOURNAL.

MAGICAL APPARATUS
FOR SALE. (Nearly New and Cut Priced) 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Bargain List for Stamp. Ches- TER MAGIC SHOP, 403 North State, Chicago.

ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big selection. Six cents brings catalog, none free. Prompt service. GEO. A. RICE, Auburn, N. Y. oct31

BARGAIN LIST FOR STAMP. BEST WE ever had. We buy Used Goods. CHESTER MAGIO SHOP, 403 North State, Chicago.

GAZING GLOBES, EXCLUSIVE MAGICAL Effects. Second-hand Apparatus bought. WALDMANN, 1450 First Ave., New York.

MAGIC BARGAINS—LIST, 5 CENTS—WRITE MAGICIANS, 620 Lane, Decatur, Alabama. nov7

MAGICIANS' FULL DRESS SUITS, \$12.00; Tuxedo Suits, \$15.00; Overcoats, \$10.00. \$5.00. Bargains. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

PROFESSIONAL MINDREADERS, CRYSTAL Gazers—our new large catalogue, containing the largest selection of Mental and Spook Effects and Apparatus in the world, is ready. Illustrated, better descriptions, lower prices, new effects galore. Unrivaled unparalleled, unprecedented is this new catalogue. With Horoscope samples, 2c; none free. Remit now. NELSON ENTERPRISES, 81 W. Town, Columbus, Ohio.

EVERYTHING FOR BAND AND ORCHESTRA —New and Used Instruments, Accessories, Supplies, Music, etc. "Deal with the Professional House" in Kansas City. Buescher Saxophones and Instruments, Vega Banjos, Ludwig Drums and Drummers' Snare, complete Carl Fischer, Schlumer, Barnhouse, Fill more and all well-known Band and Orchestra Music. Send for Free Sample Bulletin of Used and Rebuilt Instruments, all thoroughly overhauled in our completely equipped repair shop, all mechanics factory-trained. Send for free estimate for your work. Here are a few harmoniums selected at random from our stock of over 200 instruments: New French Sample Clarinets, B flat, low pitch, an exceptional value at \$25.00; Harwood Saxophones—Alto, silver plated, latest model, in fine case, \$80.00; C Melody, gold plated, late model, fine case, \$100.00; Tenor, silver plated, a fine instrument in good case, \$90.00; Conn C Melody Saxophone, late model, silver plated, pearl keys, good case, \$80.00; Wonderful French Horn, fine condition, small patch on edge of bell, in brand-new shaped case, \$65.00; Vega Trombone, 7 1/2-inch bell, gold plated, end-opening keratol case, \$40.00; Martin Trumpet, silver plated, square case, \$10.00; Besson Cornet, short model, rotary change to A, silver plated, with case, \$30.00. Professional musicians all over the country are buying all their supplies from us. Send us your permanent address to receive free band and orchestra magazine, "The Musical Booster", and our orchestra house, "Deal with the Professional House", where all employees are experienced musicians who understand your needs. CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri. nov7

OVERCOATS, \$5.00, \$10.00, WONDERFUL values; Suits, \$8.00; Hand Caps, new, \$1.00; Regulation Coats, \$3.50; Tuxedo Suits, \$15.00. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

Want To Buy—Interior Circus

Cyclorama, large size, must be in good condition. Give particulars and cash price. A. J. DOWNS, General Delivery, Middleport, New York.

ARTISTIC MODERN SCENERY, DYE DROPS, Banners, at greatly reduced prices if you order now. Send dimensions for prices and catalogues. ENKEBOLL SCENIC CO., Omaha, Nebraska. oct31

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Asbestos Curtain, New, Complete; also Sateen Chorus Wardrobe. SAVOY THEATRE, Louisville, Kentucky. oct31

Car for Sale—72-Foot Combination, perfectly straight, goes in fast service; cash or monthly payments. TEXAS SHOW, Tatum, Texas.

FOUR EXCEPTIONAL STORE SHOW ATTRactions, \$100. RHEA, East Bernstadt, Ky.

ELECTRICAL EFFECTS, CLOUDS, WAVES, Ripples, Waterfalls, Fire, Flowers. SPOT-LIGHT NEWTON, 244 West 14th St., New York. nov14

COMPLETE COLLINS SHOW — BREATHING wax figure, 25 view boxes, 31 pictures, 60 feet bally cloth, 3 large banners, \$25 lecture, counterboards and jacks; worth \$400; sell for \$150 cash, subject to inspection. HERMAN HUNN, Osaage City, Kansas.

NEW FORD PLATFORM SHOW TRUCK. Built special; gear shift; \$700. JAMES EDMONDSON, 389 Altamont Road, Covington, Kentucky.

SONG COVER ARTISTS

7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WONDERFUL COVERS SELL SONGS — TEN years' success in designing Music Covers for Remick, Forster, Waterson, Berlin & Snyder, etc. Send for free estimate today. WILSON ART SERVICE, Republic Building, Chicago. nov14

SONGS FOR SALE

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR SALE — ALL RIGHTS, ORCHESTRATIONS, etc., of fine song, "Sweetheart Days". SUTHOFF, 28 E. Division, Chicago, Illinois.

HOKUM SONGS—JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. nov28

"SAY SOMETHING", A FOX TROT SONG—Professional copies for stamp. ANTHONY KETROY, 1700 Peoria Road, Springfield, Ill. nov14

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CUT RATE TATTOOING SUPPLIES. SPECIAL List. "WATERS" MFG., 1050 Randolph, Detroit. oct31

ELECTRIC COMBINATION MACHINES, \$25 dozen; Current Transformers, Universal, \$5.50 WAGNER BOWERY, Chatham Sq., New York. nov28

PAIR GUARANTEED MACHINES, \$5.00; 20 Sheets Designs, 18x24, \$5.00. Better machines, largest sheets. WATERS, 1050 Randolph, Detroit. oct31

PAIR BEST MACHINES, \$4.50 — WRITE WAGNER, 208 Bowery, New York. nov28

TATTOO REMOVER FORMULAS, GUARANTEED, \$1.00. WATERS, 1050 Randolph, Detroit. nov28

THEATRICAL PRINTING

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Curtiss, Continental Ohio. oct31

200 Letterheads, 200 Envelopes, \$2.50. Satisfaction guaranteed. BADGER PRINTING CO. Fond du Lac, Wisconsin. nov14

PHOTO BUSINESS CARDS — YOUR PHOTO, with lettering wanted, on cards, 100 for \$1.65; 200 for \$2.75; samples free. GLOBE PHOTO SERVICE, Box 202, St. Paul, Minn.

PICTURES MAKE PRINTING POWERFUL—Cut catalog, 10c. SUPERIOR PRINTERY, Brightmoor, Michigan. nov7

ILLUSTRATING, LETTERING, CUTS ENGRAVED at low rates. Write ADART SERVICE, Salem, Massachusetts. dec5

200 LETTERHEADS, 200 ENVELOPES, \$2.35. Low prices all printing. Ask for prices. 1,000 Nightgowns, \$1.25. LEADER PRINTING CO., Warren, Illinois. oct31

200 FLASH LETTERHEADS, \$1.00; 1,000 3x8 Bills, \$1.25; Back Cards, etc. Low prices. KING PRINTERS, Warren, Illinois.

250 LETTERHEADS AND ENVELOPES, POSTPAID, printed to order, \$2.50. BLANCHARD PRINT SHOP, Hopkinton, Iowa

300% PROFIT TO AGENTS—7x11 TWO-COLOR Sign or Keno Cards. Sample, 10c. J. B. CAMERON, 1123 Royal St., New Orleans. Established 1885. Reference any type foundry. nov28

1,000 6x9 CIRCULARS, \$1.80; 1,000 BOND Letterheads or Envelopes, \$3.00. ORPHEUM PRESS, 162 E. 84th St., New York City.

TYPEWRITERS FOR SALE

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

TYPEWRITERS — REMINGTONS, UNDERWOODS, SMITHS, CORONAS. Every one guaranteed absolutely. Bankrupt stock of business college. Prices from \$15 to \$40. J. P. REDINGTON, Scranton, Pennsylvania. nov7

WANTED PARTNER

(CAPITAL INVESTED) 6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted — A Partner With capital who can book and manage through American Legion and schools an exhibit of over three thousand Official World War Pictures and designs direct from France. Address 1616 W. FOURTH ST., Waterloo, Iowa.

WANTED — A PARTNER WITH \$500.00 TO manage and take charge of a Tab. Show. Have other business. WALTER JOHNSTON, 716 W. Madison St., Chicago, Illinois. Care Room 600.

150 PAIR RINK SKATES, MUST BE IN GOOD condition; Band Organ, suitable for rink, and Merry-Go-Round. L. J. FISHER, Trinidad, Colorado. oct31

MOVING PICTURE

FILMS FOR SALE—NEW

6c WORD. CASH. NO ADV. LESS THAN 25c. 10c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

New Films — 3-Reel Dramas, \$10; 4-reel Dramas, \$20. RAY, 206 Fifth Ave., New York.

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. nov7

FILMS FOR SALE—2D-HAND

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Official New Prints of Floyd Collins Sand-Cave Tragedy, \$75.00. Beware of imitations and dupes. SUPREME PICTURES, INC., 136 W. Washington St., Indianapolis, Indiana.

Passion Play, Hand Colored, in 3 reels, \$100.00; Prince Mungo and His Cannibals in the Land of the Head Hunters, 6 reels, \$150.00. A. G. BLACKER, 20 South Illinois Street, Indianapolis, Indiana.

"A"ssuring "B"etter "C"ontact

AN A. B. C. report is a businesslike, deciding authority that has replaced the old custom of buying space on certain "claims" of the publisher.

The publisher with space to sell submits the facts about his business in the form of a statement to the Audit Bureau of Circulations. This statement, after it is checked, approved and audited by the bureau, is used to place the publisher's wares before the advertiser who is buying space.

The advertiser knowing the thoroughness of A. B. C. methods safely bases his decision on the VERIFIED FACTS contained in the A. B. C. report.

The Audit Bureau of Circulations has brought together the buyer and seller of space upon a basis of MUTUAL CONFIDENCE.

The careful advertiser knows that the purchase of space by A. B. C. reports cuts out inflated WASTE CIRCULATION and saves money that would otherwise be lost in paying for unproductive space.

Study the latest A. B. C. report of The Billboard before placing your advertising. A copy will be furnished on request.

WANTED TO BUY, LEASE OR RENT

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Complete Shows of all kinds. No peep shows or picture cards. HARR, Nora Springs, Iowa. nov7

Wanted—75 Used Mills or Jennings Venders, Nickel or Quarter Operator Bells. LINCOLN NOVELTY COMPANY, 2141 Tryon Lane, Toledo, Ohio. oct31

Wanted—Penny Arcade Machines all kinds. State name, conditions and price first letter. UNITED POST CARD SUPPLY CO., 615 Dickinson St., Philadelphia, Pennsylvania. oct31

Wanted—Used Roller Skating Rink. G. A. BENSON, Loveland, Colorado.

Wanted — Mirrors for Fun House. State if glass or metal and condition, also state what you have. HARR, Nora Springs, Iowa. nov7

MERRY-GO-ROUND — J. L. ANDREWS, Box 266, La Fayette, Alabama. nov7

SMALL LIGHT CRANK PIANO OR BAND Organ, good condition, priced low. THOS. L. FINN, Hoosick Falls, New York. nov7

SPOT CASH FOR BALL GAME AND GUESSES—Your-Weight Scale. HOWARD, 145 Temple, Detroit.

TENT WANTED—ABOUT 30x70; MUST BE good and price low. GEO. ENGESSER, St. Peter, Minnesota. nov7

WANTED—USED ACME OR MILLS ELECTRIC Shock Machines. CLAUDE JOHNSON, Madill, Oklahoma. oct31

WANTED—THRILLER OR GLIDER. RAY YARHAM, Newton, Iowa.

WILL BUY GUM, PEANUTS, TARGETS AND any other good Vending Machines in good order. C. HERRICK, 1113 West Third St., Chester, Pennsylvania.

Clean Up With Tom Mix. We

have plenty one and two reels. Astonishing prices. Paper included. Free list. MONARCH FILMS, Memphis, Tennessee. oct31

Sample Prints as New. Mix, Hart, Hoxie and others. Advertising free. Features from \$3 reel up. Lists. ECONOMY, 814 Corinthian, Philadelphia. oct31

Greatest Sale in Film History. We have sixty-day option on 2,000 reels. Must be sold quick. Wonderful list right off the press. MONARCH FILMS, Memphis, Tennessee. oct31

IN OFFERING CUSTER'S LAST FIGHT, the big Thos. H. Ince special production, to the exhibitor, you have something to offer that has been tried and proved. It's just like made to order. State rights now selling. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

"DANTE'S INFERNO", FIVE REELS. Advertising matter, sixty dollars. Two-reel Comedy, eight. Good condition. Both, sixty-five. Ten deposit. HOVEY, Durhamville, New York.

EXHIBITORS HAD BETTER SIT ON THE roof when playing Custer's Last Fight, for the excitement inside will blow it off. It's a whole of a picture. State rights now selling. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

FIRST-CLASS INDEPENDENT FILM EX-change, a money maker, but must sell account other business. BOX 876, Dallas, Tex. oct31

"FIVE NIGHTS", 6 REELS, PRINT LIKE new, plenty advertising, good attraction; bargain, \$65.00. THORNTON PHARMACY, 3101 Bailey, Buffalo, New York.

GET READY FOR THE REAL MONEY maker. "The Passion Play" new print, \$162.00. Uncle Tom's Cabin, new print, \$185. All kinds of other Used Films cheap. Bargains is my middle name. E. ABRAMSON, 1532 S. Albany, Chicago, Illinois.

HIGH VOLTAGE ACTION AND ELECTRIFY-ing thrills help Custer's Last Fight clean up—greatest story ever filmed—greatest producer made it—it's a Thos. H. Ince special production. State rights now selling. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

SENSATIONAL CLEAN-UP FEATURES—THE Drug Monster, 6 reels, \$60; In Land of Head Hunters, 6 reels, \$45.00; Empty Cradle, 7 reels, \$45.00; House Without Children, 6 reels, \$35; Wolf Fangs, dog picture, \$30.00; Madame Who, Civil War picture, great picture to make a flash, 6 reels, \$40; My Four Years in Germany, the picture that grossed over a million dollars, 10 reels, \$80; other sensational and Westerns. Two-reel subjects with Franklin Marum, Copperhead, Texas Gunman, Hostage Wild Animal Subjects, \$12.00. APOLLO FILM CO., 289 Market St., Newark, New Jersey. oct31

THE BEST MONEY GETTERS, WHICH THE 100% showmen pick, can always be obtained from us. Tell us your needs. BLAND'S ATTRACTIONS, "Only the Best", 3021 Leland Ave., Chicago, Illinois.

ONLY THOSE WHO ARE DISGUSTED WITH Junk should apply for our list. The best and biggest selections in the country at bargain prices. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

TILLIE'S PUNCTURED ROMANCE, NEW print, 6 reels, \$35.00, featuring Charlie Chaplin, the biggest clean-up in the country. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.

25 REELS FILM CHEAP — TEXAS SHOW, Tatum, Texas.

250 REELS OF DRAMAS, COMEDIES, WEST-erns, International News, Scenic and Educational. Free bargain lists. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

6,000 REELS—COMEDIES, \$5; NEWS WEEK-lies, \$2.50; 5-reel Drama, \$11, in steel case; 5-reel Western, \$15. RAY, 206 Fifth Ave., New York.

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

COMPLETE FULL-SIZE STEREOPTICONS, with 140-watt Mazda, Gas or Ford car burner, \$21.50; with 500-watt Mazda, \$25. Having imported French lenses, automatic flash. Advertising Outfits with slides, \$25. Cuts, Circulars free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois, Makers. nov7

COMPLETE MOVING PICTURE ROAD SHOW; Tire Vulcanizing and Retreading Plant; 25 Baskets Artificial Flowers, 70c each. Trade for Pop Corn Popper or Candy Floss Machine. TRADER, Belaire, Ohio.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. nov7

NEW SEPT AUTOMATIC SPRING MOTOR Movie Camera, really worth \$150, only \$35; with larger spring, \$40. Bank loaned money on them and sacrificed them. Agents wanted. Pathe Professional Camera, \$150; New Home Projector, \$25; motor driven, \$35; 1100 Twin Arc Lamp, \$50; Kodak, astigmat lens, \$10. RAY, 206 Fifth Ave., New York.

SACRIFICE 20x40 TENT OUTFIT, WITH 7 foot side wall, all poles and stakes; price \$75 cash; cost \$250; used 6 nights. MOTION PICTURES, R. F. D. No. 4 Trenton, N. J.

THEATRE AND ROAD SHOW MACHINES, Suit Case Machines, Home Machines, Stereopticons and Slides, Mazda or calcium light equipment and supplies; 200 Reels of Films, Auto Generators for road shows, Tickets, Carbons, Lamp Houses, Arc Lamps, Screens, Booths. Everything on the bargain counter. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

WANTED TO BUY M. P. ACCESSORIES—FILMS 6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted — Projector, Light Plant (small electric), Films; also Suit-Case Machine, Binas Light, etc. Write H. WILLIAMS, Reed, Kentucky. oct31

Wanted—First-Class Prints of Convict and Prison Life, not less than 5 reels. A. G. BLACKER, 20 South Illinois St., Indianapolis, Indiana.

PASSION PLAY—CALDWELL, 234 S. 13TH St., Harrisburg, Pennsylvania. nov14

SECOND HAND MOTION PICTURE EAST Telephoto Lens, 12 inches or longer. Must be cheap. I. H. JOHNSTON, 733 Myrtle Ave., Charleston, West Virginia.

UNCLE TOM'S CABIN, BIBLICAL AND Travel Films; Tons of Junk wanted. RAY, 206 Fifth Ave., New York.

UNCLE TOM POSTERS WANTED — NINES, Sixes, Threes; also 10,000 Heralds. C. E. LINDALL, Nicholls, Georgia.

WANTED — PASSION PLAY OR OTHER Religious Films. BOX 86, Elyria, Ohio. oct31

WANTED—FILMS IN HIGH CLASS COMEDY. Western, Religious; also Custer's Last Ride, Jesse James and Uncle Tom. Exchange or cash. Five and six reel Western wanted with paper and new condition. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

WE PAY BIGGEST PRICES FOR MOVING Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. nov7

Harris & Holly (Bway.) New York.
 Harris, Mason (Orph.) Los Angeles.
 Harris, Val, Co. (Keith) Lowell, Mass.
 Hurt, Wagner & Etlis (Emery) Providence, R. I.
 Hart's Hollanders (7th St.) Minneapolis.
 Hart & Francis (Wm. Penn) Philadelphia.
 Harvard, Winifred & Bruce (Rialto) Chicago.
 Harvey, Morton (Keith) Dayton, O.
 Hassens, Sir (Hill St.) Cincinnati.
 Havels, The (Pal.) Los Angeles.
 Hayden, Harry, Co. (Orph.) New York 29-31.
 Hayes & Beck (Strand) Stamford, Conn.
 Hayes, Marsh & Hayes (Pal.) Manchester, N. H.
 Haynes, Mary (Shea) Buffalo.
 Haynes, Lehuau & Kniser (Hennepin) Minneapolis.
 Healy & Cross (Keith) Cincinnati.
 Healy & Garnella (Hipp.) Baltimore.
 Healey, R. & S. (Hipp.) Baltimore.
 Health, Frankie (Hipp.) New York.
 Hector (81st St.) New York.
 Hedegus, Margit (Riverside) New York.
 Heller & Riley (51st St.) New York.
 Henning, Pat, Co. (Avon) Watertown, N. Y.
 Henrys, Flyng (Keith) Dayton, O.
 Henshaw, Bobby (Maj.) Dallas, Tex.
 Herbert & Neely (Grand) Macon, Ga.
 Herbert, Hugh, Co. (Bway.) Charlotte, N. C.
 Herman, Madame (Nixon) Philadelphia.
 Herman Bros. 3 (Maj.) McAlester, Ok.
 Hewitt & Hall (State-Lake) Chicago.
 Heyns, The (Rajah) Reading, Pa.
 Hiatt, Ernest (Maryland) Baltimore.
 Hibbit & Hartman (7th St.) Minneapolis.
 Hickey Bros. (Golden Gate) San Francisco.
 Hightower Trio (Proctor) Newburg, N. Y.
 Hill, Eddie (World) Omaha; (Pan.) Kansas City Nov. 2-7.
 Hill & Quinnell (Maj.) Dubuque, Ia.
 Hines, Harry (Jefferson) New York.
 Hodge, Robt. H. (Maj.) Houston, Tex.
 Holiday in Dixeland (Scollay Sq.) Boston.
 Holly & Lee (Pal.) Pittsfield, Mass.
 Honey Moon Cruise (Royal) New York.
 Hong Kong Troupe (Orph.) Wichita, Kan.
 House, Billy, Co. (Pal.) South Bend, Ind.
 Howard & Lind (Strand) Greensburg, Pa.
 Howard & Norwood (Forsyth) Atlanta, Ga.
 Howard Girls (Fairmont) Fairmont, W. Va., 29-31; (Victoria) Wheeling Nov. 2-4; (State) Washington, Pa., 5-7.
 Howard Clara (Orph.) Huntington, W. Va.
 Howard, Georgia (Pan.) Vancouver, Can.
 Howard, J., Revue (Bway.) New York.
 Howe & Faye (Maj.) Milwaukee.
 Hoy, Etal Look (Orph.) Los Angeles.
 Hufford, Nick (Maj.) Johnstown, Pa.
 Hughes, A., Co. (Capitol) Hartford, Conn.
 Hughes & Monti (Misciler) Altoona, Pa.
 Hunter, Frank, Co. (Pal.) St. Paul.
 Hurst & Vogt (Shea) Buffalo.
 Huxler & Gorman (Grand) Devils Lake, N. D., 29-31; (Orph.) Aberdeen, S. D., 30-Nov. 1.
 Hyland, Grant & Hyland; Bedford, Ind., 29-31; Terre Haute Nov. 1-4; Bloomington 5-7.
 Hyman, Johnny (Golden Gate) San Francisco; (Orph.) Oakland Nov. 2-7.

Inghis & Wilson (Hipp.) Baltimore.
 Innis, Flo & Frank (Edgemont) Chester, Pa.
 Inspiration (Strand) Greensburg, Pa.
 International Six (Pan.) Vancouver, Can.
 Irwin, Charles (Keith) Ottawa, Can.

J

Jackie & Billie (Strand) Stamford, Conn.
 Jackson Girls, Twelve (Keith) Portland, Me.
 Jackson, L. & M. (Wash. St.) Boston.
 Jackson, Joe (Albee) Providence.
 Jackson & Taylor (Pan.) San Francisco; (Pan.) Oakland Nov. 5-7.
 James, Walter, Co. (Wm. Penn) Philadelphia.
 Jans & Whalen (Gaiety) Utica, N. Y.
 Jarrett, Arthur, Co. (Rialto) Racine, Wis.
 Jarrow (Indiana) Indiana, Pa.
 Jarvis & Harrison (Keith) Ottawa, Can.
 Jay, Nellie, & Birds (New Boston) Boston.
 Jazzomania, Revue (Grand) Philadelphia.
 Jennina, Aunt (Orph.) New Orleans.
 Jenner Bros. (Harris) Pittsburgh; (Hipp.) Youngstown, O., Nov. 2-4; (Capitol) Steubenville 5-7.
 Jennings & Mack (Strand) Washington.
 Jerome & Evelyn (Temple) Detroit.
 Jerome & Newell (Maj.) Chicago.
 Jerry & Baby Grands (Pal.) Chicago; (Orph.) St. Louis Nov. 2-7.
 Jewell-Morton Co. (Orph.) Germantown, Pa.
 Johnson & Baker (Capitol) Philadelphia.
 Johnston & Justice (Orph.) St. Louis; (Pal.) Milwaukee Nov. 2-7.
 Jolly Corks, Five (Aldine) Wilmington, Del., 29-31; (Grand) Philadelphia Nov. 2-4.
 Jones & Hill (Lyric) Richmond, Va.
 Jones & Ray (Bijou) Woonsocket, R. I.
 Jordan, Roddy (Harris) Pittsburgh.
 Josephson, J., Co. (Golden Gate) San Francisco; (Hill St.) Los Angeles Nov. 2-7.
 Joy, Al & Mabel (Rialto) Chicago.
 Jura, Bee (Hill St.) Cincinnati.
 Jura & Sister (Colonial) Lancaster, Pa.
 Just a Pal (105th St.) Cleveland.

K

Kanawna Japs, (Pal.) Manchester, N. H.
 Kandy Krooks (Proctor) Albany, N. Y.
 Kara (Orph.) Boston.
 Karavaff (Orph.) Winnipeg, Can.; (Orph.) Vancouver Nov. 2-7.
 Karter's Komediants (Regent) Beaver Falls, Pa.
 Kason, Gunnar, & Baito (Miller) Milwaukee.
 Kavanaugh, Stan, Co. (Colonial) Norfolk, Va.
 Keane, Richard (Keith) Cincinnati.
 Keene & Williams (Lyric) Birmingham, Ala.
 Kellers, Les (Pan.) Regina, Can.; (Pan.) Edmonton Nov. 2-7.
 Kellerman, Annette (Keith) Washington.
 Kelly, Walter C. (Keith) Boston.
 Kelly-Owens Revue (Capitol) Trenton, N. J.
 Kelly, Billy (Pan.) Kansas City; (Pan.) Memphis Nov. 2-7.
 Kelly & Pollock (Pan.) Salt Lake City; (Pan.) Ogden Nov. 2-7.
 Kelso & Band (Pal.) Bridgeport, Conn.
 Kelso Bros. Revue (Liberty) Lincoln, Neb., 29-31; (Orph.) Omaha Nov. 2-7.
 Kemper, Jimmy, Co. (Edgemont) Chester, Pa.
 Kendall, Leo, Co. (Orph.) Wichita, Kan.
 Kennedy & Martin (Maj.) San Antonio, Tex.
 Kennedy, Jack, Co. (Lyric) Hoboken, N. J., 29-31.
 Kenny & Tate (Fulton) Brooklyn 29-31.
 Keno & Green (Fordham) New York.
 Keo, Taki & Yoki (Orph.) San Francisco.
 Keyhole Cameos (Pan.) Memphis.
 Kimball & Gorman (Colonial) Norfolk, Va.
 King Bros. (Victoria) New York 29-31.
 King & Beatty (Pal.) Milwaukee; (Hennepin) Minneapolis Nov. 2-7.
 King's, Gus, Melodyland (Strand) Washington.
 Kinney, Hubert, & Girls (Kedzie) Chicago.

Kinzo (Poli) Wilkes-Barre, Pa.
 Kirby & DuVal (Grand) Oskosh, Wis., 29-31.
 Kirkiand, Paul (Hill St.) Los Angeles.
 Klmet Sisters (Orph.) Tulsa, Ok.
 Kitars, The (Joie) Ft. Smith, Ark.
 Klass & Brilliant (World) Omaha; (Pan.) Kansas City Nov. 2-7.
 Klein, Ed (Temple) Detroit.
 Klein, Fred (Orph.) Sacramento, Calif.; (Orph.) San Francisco Nov. 2-7.
 Knick Knacks (Pan.) Portland, Ore.
 Koehler & Roberts (Pal.) Flint, Mich., 29-31.
 Kolin & Galetti (Shea) Buffalo.
 Konn Sisters (Orph.) Los Angeles 29-Nov. 7.
 Krafts & LaMont (Capitol) Trenton, N. J.
 Kramer & Boyle (Keith) Toledo, O.
 Krugel & Rubles (Earle) Philadelphia.
 Kuban Cossack Chorus (Pal.) New York.

L

LaDent, Frank (State) Memphis.
 LaFayette & Delphin (Hennepin) Minneapolis.
 Lanya, The (Natl.) Louisville.
 Lancaster & McAllister (Ave. B) New York 29-31.
 Landick, Olyn (Pan.) Edmonton, Can.; (Pan.) Spokane Nov. 2-7.
 Lane & Harper (Pan.) Memphis.
 Lang & Yeok (Orph.) Madison, Wis.
 Lang & Haley (Shea) Toronto.
 LaPearl & Gonne (Pan.) San Diego, Calif.; (Pan.) Long Beach Nov. 2-7.
 LaRocca, Roy (Poli) Worcester, Mass.
 LaSalle & Hassen (Temple) Rochester, N. Y.
 Latell, Alf, Co. (Main St.) Kansas City.
 Latham Duo, Ruyhe (Gates) Brooklyn 29-31.
 Laurie, Jr., Joe (Pal.) New York.
 LaVeen & Cross (Lyric) Mobile, Ala.
 LaVier, Jack (Orph.) Seattle; (Orph.) Sacramento, Calif., Nov. 5-7.
 Lawrence & McAllister (Colonial) Allentown, Pa.
 Lazar & Dale (Blvd.) New York 29-31.
 Leary & Lee (Joie) Ft. Smith, Ark.
 Leary, Nolan Co. (Lyric) Birmingham, Ala.
 Ledogar, Chas. (Temple) Birmingham, Ala.
 Lee & Romaine (Lyric) Mobile, Ala.
 Lee & Dodge (Pal.) Hartford, Conn., 29-31.
 Leipzig (Orph.) St. Louis; (State-Lake) Chicago Nov. 2-7.
 LeMeau & Young (Edgemont) Chester, Pa.
 Leon & Dawn (Pal.) St. Paul.
 Leonard, Eddie, Co. (Orph.) Kansas City.
 Leslie, Ted (Roanoke) Roanoke, Va.
 Lester & Stewart (Lincoln Sq.) New York 29-31.
 Lester, Noel, Co. (Sheridan Sq.) Pittsburgh.
 Let's Dance (Keith) Indianapolis.
 Levay & Doris (Keith) Philadelphia.
 Levy, Bert (Shea) Toronto.
 Lewis & Norton (Maj.) Wichita Falls, Tex.
 Lewis & Dody (Gates) Brooklyn 29-31.
 Lewis & Anea (Binghamton) Binghamton, N. Y.
 Lewis, Jr., J. C., Co. (State) Cleveland.
 Lewis & Hnrst (Scollay Sq.) Boston.
 Lewis & Smith (Capitol) Trenton, N. J.
 Liddell & Gibson (Keith) Portland, Me.
 Liebert, Sam (Princess) Nashville, Tenn.
 Lights & Shadows (Harris) Pittsburgh.
 Light's, Ben, Melodyland (Grand) St. Louis.
 Lind, Homer, Revue (Victoria) Wheeling, W. Va.
 Little Cottage (Victoria) New York 29-31.
 Little Malds, Three (Capitol) New Britain, Conn.
 Lloyd & Christie (Grand) Macon, Ga.
 Lloyd, Alice (Albee) Brooklyn.
 Lockfords & Orch. (Temple) Rochester, N. Y.
 Loftus, Cecilia (Albee) Brooklyn.
 London, Louis (Orph.) Galesburg, Ill.
 Long Tack Sam (Orph.) Los Angeles.
 Longfields, Three (Pan.) Oakland, Calif.; (Pan.) Los Angeles Nov. 2-7.
 Lopez, Vincent, & Band (Allegheeny) Philadelphia.
 Lordens, Three (Maj.) Houston, Tex.
 Loretta & Baitus (Pal.) Brooklyn 29-31.
 Lorraine Sisters (Maryland) Baltimore.
 Lorraine & Howard (Orph.) San Francisco; (Orph.) Los Angeles Nov. 2-7.
 Louise & Mitchell (Lyric) Mobile, Ala.
 Love Nest (Plaza) Waterloo, Ia.
 Love Cabin (Poli) Scranton, Pa.
 Love, Louis, Co. (125th St.) New York.
 Love Boat (Amer.) Chicago.
 Lovett, Geo., Co. (Pal.) Jacksonville, Fla.
 Low & Mura (Pan.) Regina, Can.; (Pan.) Montreal Nov. 2-7.
 Luan & Lowrie (Yonge St.) Toronto.
 Lucas & Inez (Keith) Columbus, O.
 Lucas, Jimmy, Co. (Fulton) Brooklyn 29-31.
 Lucille & Cockie (Maj.) San Antonio, Tex.
 Lunette, Mazie (Miller) Milwaukee.
 Lynn, Carr (Pal.) Pittsfield, Mass.
 Lytell & Fant (Empress) Grand Rapids, Mich.

M

McCarthy & Moore (Pan.) Seattle; (Pan.) Vancouver Nov. 2-7.
 McConville, Frank (Lyric) Hoboken, N. J.
 McCormack & Wallace (Sheridan Sq.) Pittsburgh.
 McCormack, Jr., John (Strand Roof Garden) New York.
 McCune Grant Trio (Clay) Detroit.
 McCoy & Walton (Colonial) Allentown, Pa.
 McCullough, Carl (Bway.) Charlotte, N. C.
 McDermott, Billy (Kearese) Charleston, W. Va.
 McDewitt & Kelly (Victoria) Greenfield, Mass.
 McDonald & Oakes (Shen) Toronto.
 McElvney, Owen (Proctor) Yonkers, N. Y.
 McGowan, Jack (New Boston) Boston.
 McIntyres, The (State) Newark, N. J.
 McKay & Ardine (Pal.) Milwaukee; (Orph.) Winnipeg Nov. 2-7.
 McKim, Bob (Pan.) Los Angeles; (Pan.) San Diego Nov. 2-7.
 McKinley, Mabel (Hill St.) Los Angeles.
 McKinley, Neil (Pal.) Peoria, Ill.
 McKennas, Three (Keith) Raleigh, N. C.
 McLallen, Jack & Sarah (Grand) Shreveport, La.
 McLaughlin & Evans (Regent) New York.
 McMahon, Jack & Claire (Amer.) New York 29-31.
 McQuarrie, Haven, Co. (Keith) Ottawa, Can.
 Mack & Veinun (Grand) St. Louis.
 Mack & Stanton (Cross Keys) Philadelphia.
 Mack & LaRue (Maj.) Ft. Worth, Tex.
 Mack & Rossiter (Orph.) Oakland, Calif.
 Mahon & Cholet (World) Omaha Nov. 2-7.
 Mahoney, Will (Temple) Rochester, N. Y.
 Maker & Redford (Keith) Columbus, O.
 Malla & Bart (Maj.) Milwaukee.
 Mamma & Twins (Wash. St.) Boston.
 Mandel, W. & J. (Keith) Indianapolis.
 Manikin Cabaret (Feeley) Hazleton, Pa.
 Mann & Strong (Pan.) Regina, Can.; (Pan.) Edmonton Nov. 2-7.
 Mann's Synopators (Pan.) Tacoma, Wash.; (Pan.) Portland Nov. 2-7.
 Mantbey, Walter, Co. (Pan.) San Diego, Calif.; (Pan.) Long Beach Nov. 2-7.
 Marcus Sisters & Carleton Bros. (Strand) Washington.

Marcelle, Miss (Capitol) New Britain, Conn.
 Mardo & Wann (Pan.) Vancouver, Can.
 Marguerite & Gill (Hennepin) Minneapolis.
 Markell & Gay (World) Omaha Nov. 2-7.
 Marks, Joe, Co. (Keith) Dayton, O.
 Marrone & LaRocce Revue (Keith) Toledo, O.
 Marshall & Shannon (Moon) Omaha 28-31; Ft. Madison, Ia., Nov. 1.
 Marshall, Edward (Proctor) Troy, N. Y.
 Martin & Martin (Food Expo.) Providence.
 Marvell & Fay (Amer.) Chicago.
 Mascottes, Eight (Princess) Nashville, Tenn.
 Mason & Zudora (Pan.) Seattle; (Pan.) Vancouver Nov. 2-7.
 Massart, Louise, Co. (Maj.) Cedar Rapids, Ia.
 Masters & Grayce (Princess) Nashville, Tenn.
 Matthews & Ayres (Pan.) Toronto; (Pan.) Madison, Wis. Co. (Orph.) Ok. City, Ok.; Hamilton Nov. 2-7.
 Mauss, Willie, Co. (Keith) Philadelphia.
 Mayor and the Manicure (Maj.) Chicago.
 Mealey & Dupree (State) Washington, Pa.
 Meahan & Newman (Columbia) Davenport, Ia.
 Meffords, Three (Imperial) Montreal.
 Melody Monarchs, Three (Pal.) Superior, Wis., Nov. 1-4; (Lyric) Duluth, Minn., 5-7.
 Melrose, Bert (Orph.) Denver.
 Melville & Rule (Maj.) Wichita Falls, Tex.
 Mend, Joe (Keith) Lowell, Mass.
 Meredith & Snozer (Orph.) Los Angeles.
 Meroditis, The (Pal.) Chicago; (Orph.) St. Louis Nov. 2-7.
 Merlin & Evans (Bway.) Charlotte, N. C.
 Meyakos, The (Orph.) Vancouver, Can.; (Orph.) Seattle Nov. 2-7.
 Middleton, Jean (Pan.) Salt Lake City; (Pan.) Ogden Nov. 2-7.
 Midkeley, Sager, Co. (Hipp.) Youngstown, O.
 Milostones (Nixon) Philadelphia.
 Mills, Flo, Band (Hipp.) New York.
 Mills & Trivon (Orph.) Tulsa, Ok.
 Miller & Mack (Allegheeny) Philadelphia.
 Miller, Ennice, Co. (Busby) McAlester, Ok.
 Miller & Marks' Band (Blvd.) New York 29-31.
 Miller, Jessie (Grand) Oskosh, Wis., 29-31.
 Minetti & June (Grand) Clarksburg, W. Va.
 Mitchell, Jas. & Etta (Strand) Plattsburg, N. Y.
 Mitchell & Dove (Keith) Raleigh, N. C.
 Mitchell & Grant (Orph.) Seattle; (Orph.) Sacramento, Calif., Nov. 5-7.
 Monte & Lyons (Empress) Decatur, Ill.
 Moonlight in Kilarney (Maj.) Johnstown, Pa.
 Moore, Al, & U. S. Orch. (Orph.) Quincy, Ill.
 Moore & Mitchell (Maj.) Ft. Worth, Tex.
 Moreano, Cellus, Co. (Orph.) St. Louis; (Diversey) Chicago Nov. 2-4; (Maj.) Springfield 5-7.
 Morgan & Sheldon (Main St.) Kansas City.
 Morton Sisters (Capitol) London, Conn.
 Morton & Elmer (Plaza) Waterloo, Ia.
 Morrill, Beatrice, Sextet (Lincoln Sq.) New York 29-31.
 Morris & Shaw (105th St.) Cleveland.
 Morris, Will (Pan.) Vancouver, Can.
 Morris & Miller (Orph.) San Francisco 29-Nov. 7.
 Morris & Townes (Capitol) New London, Conn.
 Morris, Lily (Orph.) Kansas City.
 Morton, Lillian (Pal.) New Haven, Conn.
 Morton Bros. (Pan.) Memphis.
 Moss & Frey (Perry) Erie, Pa.
 Moss & Gordon (Poli) Bridgeport, Conn.
 Mullen & Francis (Proctor) Mt. Vernon, N. Y.
 Murad & Leo (Empire) Lawrence, Mass.
 Murdock & Kennedy Sisters (Orph.) Sioux City, Ia.
 Murphy, Senator (Orph.) Madison, Wis.
 Murray Girls (Riverside) New York.
 Murray & Maddox (Keith) Philadelphia.
 Murray & Allan (Jefferson) New York.
 Murtal, Missy (Empress) Decatur, Ill.
 Myers & Amy (Victoria) Holyoke, Mass.
 Myra, Olga, Co. (Shea) Buffalo.

N

Nash & O'Donnell (Hill St.) Los Angeles.
 Nathane & Sully (Orph.) Oakland, Calif.
 Nazarro, Cliff, Co. (Met.) Brooklyn.
 Nazarro, Nat, & Buck & Bubbles (State) Newark, N. J.
 Neilson, Alma (Orph.) Sacramento, Calif.; (Orph.) San Francisco Nov. 2-7.
 Nelson, Bob (Orph.) Boston.
 Nelson, Eddie (Orph.) Seattle; (Orph.) Sacramento, Calif., Nov. 5-7.
 Nelsons, Juggling (Pal.) Milwaukee.
 Nelson's Catland (World) Omaha Nov. 2-7.
 Nervo & Knox (Albee) Brooklyn.
 Nevada, Lloyd, Co. (Orph.) Des Moines, Ia., 29-31; (Columbia) Davenport Nov. 2-4; (Maj.) Cedar Rapids 5-7.
 Newell & Most (Bushwick) Brooklyn.
 Newhoff & Phelps (Maj.) Ft. Worth, Tex.
 Newman, Walter, Co. (Binghamton) Binghamton, N. Y.
 Nicholas, Howard (Keith) Columbus, O.
 Nightons, Four (Pan.) Salt Lake City; (Pan.) Ogden Nov. 2-7.
 Nitos, Three (State) New York.
 Nonette (Keith) Dayton, O.
 Nordstrom, Marie (Grand) Shreveport, La.
 Norman, Kary (Hennepin) Minneapolis; (Pal.) Milwaukee Nov. 2-7.
 North & Keller (Temple) Birmingham, Ala.
 Norton & McInotte (Forsyth) Atlanta, Ga.
 Norton & Wilson (Pal.) Waterbury, Conn.
 Norvelles, The (Pan.) Portland, Ore.

O

O'Brien Six (Earle) Philadelphia.
 O'Brien Sisters, Co. (Pal.) Hartford, Conn.
 O'Denishawn, F., Co. (Pal.) New York.
 O'Diva & Seals (Keith) Boston.
 O'Hanlon & Zamboni (Empress) Grand Rapids.
 O'Keefe, Walter (Fulton) Brooklyn 29-31.
 Olive & Mack (Pan.) Winnipeg, Can.; (Pan.) Saskatoon Nov. 2-4.
 Oliver & Olson (Amer.) New York 29-31.
 Oliver & Oip (World) Omaha Nov. 2-7.
 Olsen & Johnson (Keith) Cleveland.
 O'Meara, Jerry, Co. (Pal.) Lockport, N. Y.
 O'Neill & Plunkett (Franklin) New York.
 Orren & Drew (State) Newark, N. J.
 Ortons, Four (Pal.) New Haven, Conn., 29-31; (Pal.) Waterbury Nov. 2-4; (Pal.) Bridgeport 5-7.
 Osterman, Jack (Lyons Park) Morrisston, N. J.
 Oxford Four (Orph.) Huntington, W. Va.

P

Patterson-Cloutier Co. (Albee) Brooklyn.
 Paul & Argo (World) Omaha; (Pan.) Kansas City Nov. 2-7.
 Paulsen, Paul, Trio (Maj.) Johnstown, Pa.
 Pearson, Newport & Pearson (Keith) Ottawa, Can.
 Peavey & Perdue (Pan.) San Francisco; (Pan.) Oakland Nov. 5-7.
 Penny, Reed & Boyd (Pan.) San Francisco Nov. 2-7.
 Permane & Shelley (Feeley) Hazleton, Pa.
 Perrone & Oliver (Maj.) Dallas, Tex.
 Perry, G. & B. (Pan.) Ogden, Utah; (Pan.) Colorado Springs, Col., Nov. 2-4.
 Petching, Paul (Pan.) Spokane; (Pan.) Seattle Nov. 2-7.
 Petty, Five (Pal.) Shreveport, La., 26-Nov. 8.
 Petrova, Olga (Keith) Philadelphia.
 Philbrick & DeVoe (Keith) Toledo, O.
 Pierce & Porter (Amer.) Chicago.
 Pierlot & Scofield (Loew) London, Can.
 Pilcer & Dougiass (Met.) Brooklyn.
 Pillard & Hillier (Orph.) Vancouver, Can.; (Orph.) Seattle Nov. 2-7.
 Pisano, Gen., Co. (Keith) Savannah, Ga.
 Pitter Patter Revue (Strand) Saginaw, Mich.; (Regent) Bay City Nov. 1-4; (Maj.) Ann Arbor 5-7.
 Pollard (Harris) Pittsburgh.
 Popyland (Proctor) Schenectady, N. Y.
 Porta Sisters (Emery) Providence, R. I.
 Potter & Gamble (Keith) Indianapolis.
 Powell, Jack, Four (Grand) Clarksburg, W. Va.
 Powers & Wallace (Keith) Syracuse, N. Y.
 Pressler & Klaise (Grand) Philadelphia.
 Price, George (Orph.) Kansas City.
 Primrose Minstrels (Capitol) Jackson, Mich., 29-31; (Sipe) Kokomo, Ind., Nov. 1-4; (Bijou) Decatur, Ill., 5-7.
 Princeton & Watson (Empress) Grand Rapids.

Q

Quinn, Vic, Orch. (Ave. B) New York 29-31.

R

Radio Fun (Maj.) Dallas, Tex.
 Randall, The (Pal.) New York.
 Randall, Bobby (State) Memphis.
 Ray & Everett (Park) Meadville, Pa.
 Raymond & Caverly (Columbia) Far Rockaway, N. Y.
 Ray's Bohemians (Keith) Lowell, Mass.
 Rehia (Hipp.) New York.
 Reddingtons, Three (Orph.) Joliet, Ill.
 Redmond, Jack, Co. (Pal.) Rockford, Ill.
 Reed & LaVere (Orph.) New Orleans.
 Reeder & Armstrong (Orph.) Ok. City, Ok.
 Regan & Curless (Orph.) Oakland, Calif.
 Reilly, Tommy (Orph.) Germantown, Pa.
 Reimann, Francis (State) Newark, N. J.
 Reno Sisters & Allen (Pan.) Winnipeg, Can.; (Pan.) Saskatoon Nov. 2-4.
 Revolvers, The (Maj.) Chicago.
 Rex, Fred L., Circus (Oceanta) Oceanta, N. Y., 29-31.
 Reynolds, Jim (Loew) Montreal.
 Rhea & Santora (Natl.) Louisville.
 Rhoda & Broshell (Scollay Sq.) Boston.
 Rhodes & Watson (Willard) Woodhaven, N. Y., 29-31.
 Rhoads, Irene (Maj.) Elmira, N. Y.
 Rice & Elmer (Victoria) Greenfield, Mass.
 Rice & Newton (Natl.) Louisville.
 Richardson & Adair (Met.) Brooklyn.
 Richardson Frank (Orph.) Champaign, Ill.
 Rigg, Dixon, Trio (Kedzie) Chicago.
 Rios, The (Delancey St.) New York 29-31.
 Ritz Sorenanders (Strand) Shenandoah, Pa.
 Road to Starland (Proctor) Schenectady, N. Y.
 Robettas & Deagon (Lyceum) Canton, O.
 Roberts, Jack (Orph.) Grand Forks, N. D., 30-31; (Grand) Fargo Nov. 2-4; (Grand) Eau Claire, Wis., 5-8.
 Robin & Hood (World) Omaha; (Pan.) Kansas City Nov. 2-7.
 Robinson, Janis & Leach (Pal.) Rockford, Ill.
 Robinson, Bill (Riverside) New York.
 Robison & Pierce (Maj.) Dallas, Tex.
 Richardson Bros. (Towers) Camden, N. J.
 Rockwell, Dr. (Pal.) Chicago; (Orph.) St. Louis Nov. 2-7.
 Roeder & Maloy (Nixon) Philadelphia.
 Roeder, The (Gaiety) Utica, N. Y.
 Rogers, W. & M. (Busby) McAlester, Ok.
 Rogers, Eddie (Proctor) Plainfield, N. J.
 Roletta Boys (7th St.) Minneapolis.
 Romaine & Castle (Capitol) Union Hill, N. J.
 Rome & Gaut (Riviera) Chicago; (Pal.) Milwaukee Nov. 2-7.
 Rosaires, The (Grand) Clarksburg, W. Va.
 Rose, Gertrude (Orph.) Boston.
 Rose & Thorne (Maryland) Baltimore.
 Rosemont, Trombadoura (Hipp.) Baltimore.
 Rosita (Golden Gate) San Francisco; (Orph.) Oakland Nov. 2-7.
 Rosini, Carl, Co. (Pal.) Lockport, N. Y.
 Ross, Eddie (Hipp.) McKeesport, Pa.
 Rounder of Broadway (Keith) Raleigh, N. C.
 Rowland, Adele (Maryland) Baltimore.
 Roy & Arthur (Temple) Birmingham, Ala.
 Roy & Mays Revue (Pal.) Springfield, Mass.
 Rubes, Three (Princess) Montreal.
 Rubin, Pedro, Co. (7th St.) Minneapolis; (Maj.) Cedar Rapids, Ia., Nov. 1-4; (Maj.) Dubuque 5-7.
 Rubin, Benny, Co. (Proctor) Newark, N. J.
 Rubinis, Four (Lyric) Mobile, Ala.
 Rucker, Virginia (Pan.) Salt Lake City; (Pan.) Ogden Nov. 2-7.
 Ruggles, Chas., Co. (Temple) Detroit.
 Rnie & O'Brien (Keith) Lowell, Mass.
 Russell, Marie (Lyceum) Canton, O.
 Russian Master Singers (Yonge St.) Toronto.
 Rutledge, Hiny (Murray) Richmond, Ind., 29-31; (Faurot) Lima, O., Nov. 1-4; (Ben All) Lexington, Ky., 5-7.
 Ryan & Lee (5th Ave.) New York.

S

Sabini, F. & T. (Roanoke) Roanoke, Va.
 Sallor Boy (Columbia) Far Rockaway, N. Y.
 Sallina's Circus (Pan.) Seattle; (Pan.) Vancouver Nov. 2-7.
 Samuels, Maurice, Co. (Victoria) Greenfield.
 Sanderson's Revue (Pan.) San Francisco Nov. 2-7.
 Santley, Zella (Amer.) New York 29-31.
 Santiago Trio (Willard) Woodhaven, N. Y., 29-31.
 Santrey, Henry, & Band (Maj.) Wichita Falls, Tex.
 Sargent & Marvin (Keith) Cincinnati.
 Sayre & Mack (Pal.) New Haven, Conn.
 Scanlon Bros. (New Boston) Boston.
 Schenck, Carl (Bushwick) Boston.
 Schlett's Marionettes (Binghamton) Binghamton, N. Y.
 School Days (58th St.) New York.
 Schooler, Dave, Co. (Pan.) Spokane; (Pan.) Seattle Nov. 2-7.
 Schreck, George, Co. (Columbia) Davenport, Ia.
 Scanlon, Harry & Mary (Lincoln Sq.) New York 29-31.

Seals (Pal.) St. Paul.
 Shannon, Primrose, Co. (Temple) Birmingham.
 Sebacks, The (Maj.) San Antonio, Tex.
 Seely, Blossom (State-Lake) Chicago.
 Seibel & Albert (Maj.) Bloomington, Ill.
 Senna & Jean (Earle) Washington.
 Senna, Tom, Revue (Pal.) Manchester, N. H.
 Seymour & Jeanette (Orph.) Sacramento, Calif.
 (Orph.) San Francisco Nov. 2-7.
 Seubert, H. & A. (Maj.) Wichita Falls, Tex.
 Seubertland (Pan.) Minneapolis, Minn.
 Shannon & Van Horn (Victoria) New York 29-31.
 Shannon's, Harry, Band (Strand) Morgantown, W. Va., 29-31.
 Shapiro & O'Malley (Indiana) Indiana, Pa.
 Shaw, Lillian (State) New York.
 Sheffel's Revue (Pan.) Vancouver, Can.
 Sheils, Two (Lyceum) Canton, O.
 Sheldon & Dalley (Orph.) Wichita, Kan.
 Sherman, Jack, Co. (Greely Sq.) New York 29-31.
 Sherwood & Brother (Bway) Charlotte, N. C.
 Sherwood's Band (Orph.) Vancouver, Can.; (Orph.) Seattle Nov. 2-7.
 Shore & Squires (Pal.) St. Paul.
 Shriner & Fitzsimmons (Orph.) Joliet, Ill.
 Smause Twins (Loew) Montreal.
 Sidneys, Royal (7th St.) Minneapolis.
 Singer's Midgets (Orph.) Denver; (Orph.) Omaha Nov. 2-7.
 Skarulis, The (Golden Gate) San Francisco; (Hill St.) Los Angeles Nov. 2-7.
 Skelly & Holt (Orph.) San Francisco; (Orph.) Los Angeles Nov. 2-7.
 Sloan, Bert (Pan.) Tacoma, Wash., Nov. 2-7.
 Smile Awake (Riviera) Chicago.
 Smith & Cantor (Orph.) Des Moines, Ia.
 Smith, Ben (Princess) Montreal.
 Smith & Barker (State) Buffalo.
 Smythe, Wm., Co. (Natl.) Louisville.
 Snodgrass, Harry (Keith) Toledo, O.
 Society Scandals (Amor.) New York 29-31.
 Solar, Willie (Hipp.) New York.
 Sorell & Keany (Keith) Boston.
 Southern, Jean (Maj.) Galveston, Tex.
 Spanish Dreams (Orph.) Omaha.
 Spencer & Williams (Pan.) Portland, Ore.
 Spirit of Vaudeville (Pan.) Toronto; (Pan.) Hamilton Nov. 2-7.
 Springfield, Hal (Colonial) Norfolk, Va.
 Stafford & Louise (Orph.) Sioux City, Ia.
 Stafford, Frank, Co. (Grand) Macon, Ga.
 Stamm, Mr. & Mrs. (Proctor) Troy, N. Y.
 Stanley Quintet (Victoria) Holyoke, Mass.
 Stanley, C. & M. (Pan.) San Diego, Calif.; (Pan.) Long Beach Nov. 2-7.
 Stanley & Elva (Natl.) New York 29-31.
 Starr & LeMurr (State) New Brunswick, N. J.
 Starr, Frances (Pal.) Chicago.
 Steadman, A. & F. (Keith) Washington.
 Steel, John (Shen) Toronto.
 Senators, Three (Proctor) Troy, N. Y.
 Stepp & Seena (Orph.) Sacramento, Calif.; (Orph.) San Francisco Nov. 2-7.
 Stepping Stone Trio (Madison) Onondaga, N. Y., 29-31; (Auditorium) Quebec, Can., Nov. 2-7.
 Stevens, Two (Columbia) Davenport, Ia.
 Stevens & Hollister (Bushwick) Boston.
 Stoddard & Brown (Englewood) Chicago.
 Stone & Leever (Maj.) Paterson, N. J.
 Stone & Loretta (Pan.) Oakland, Calif.; (Pan.) Los Angeles Nov. 2-7.
 Stuart & Lash (Grand) St. Louis.
 Stuart Sisters (Pal.) Cincinnati.
 Stutz & Bingham (Pal.) Springfield, Mass.
 Sully & Thomas (Keith) Cincinnati.
 Sultana (Keith) Savannah, Ga.
 Summers & Hunt (Grand) St. Louis.
 Sunflower Girls (Earle) Philadelphia.
 Sun Fung Lin (Keith) Cleveland.
 Sunlight Family (Olympia) Lynn, Mass., 29-31.
 Suter, Ann (Bway) Charlotte, N. C.
 Swift, Thos. (Orph.) San Francisco.
 Sycamore St., 641 (Kenne) Charleston, W. Va.
 Sydell, Paul (Orph.) Winnipeg, Can.; (Orph.) Vancouver Nov. 2-7.
 Swor & Swor (Hush) McAlester, Ok.
 Swor & Lee (Keith) Savannah, Ga.
 Sykes, Harry, Co. (Bedford) Brooklyn 29-31; (Keith) Jersey City, N. J., Nov. 2-4.

T

Tabor & Greene (Pal.) St. Paul.
 Talma, Letoy (5th St.) New York.
 Taylor, Billy, Co. (Maj.) Bloomington, Ill.
 Taylor, Howard & Them (Maj.) Johnston, Pa.
 Taylor & Bobbie (Pan.) Los Angeles; (Pan.) San Diego Nov. 2-7.
 Telephone Tangle (Pal.) Brooklyn 29-31.
 Tempest & Dickson (Maj.) Houston, Tex.
 Temptations of 1925 (Maj.) Dubuque, Ia.
 Temple Four (Towers) Camden, N. J.
 Termini, Joe (Delancey St.) New York 29-31.
 Terrell & Kemp (Greely Sq.) New York 29-31.
 Test, The (Maj.) Houston, Tex.
 Texans, The (Allegheey) Philadelphia.
 Texas Four (Orph.) Vancouver, Can.; (Orph.) Seattle Nov. 2-7.
 Thelero & Gang (Grand) St. Louis.
 Thank You, Doctor (Orph.) Sioux City, Ia.
 Thea, Eva, Co. (Pan.) Ogden, Utah; (Pan.) Colorado Springs, Col., Nov. 2-4.
 Theonore & Swanson (Lyons Park) Morristown, N. J.
 Thornton & Carleton (Orph.) Boston.
 Thornton, Jim (Cross Keys) Philadelphia.
 Thursday, Dave, Co. (Keith) Savannah, Ga.
 Thurlow, Alva (Orph.) Vancouver, Can.; (Orph.) Seattle Nov. 2-7.
 Tilton & Rogers (Main St.) Kansas City.
 Timmy, Mrs. F., & Band (Hilvers) Brooklyn.
 Toce (Maj.) Cedar Rapids, Ia.
 Tokio (Keith) Portland, Me.
 Tom, Dick & Harry (Sist St.) New York.
 Torat & Eliza (Pan.) Toronto; (Pan.) Hamilton Nov. 2-7.
 Torrance, Edna, Co. (Grand) Macon, Ga.
 Toyland Follies (Yonge St.) Toronto.
 Town Topics (Willard) Woodhaven, N. Y., 29-31.
 Trabant & Wallace (Orph.) Tulsa, Ok.
 Trade Twins (Keith) Cleveland.
 Travers & Douglas (Pan.) Minneapolis.
 Travers, Linn, Revue (State) Newark, N. J.
 Trovato (State) Cleveland.
 Trovats (York) York, Pa.
 Tuck & Cinn (Capitol) Hartford, Conn.
 Tucker, Al, & Band (Maj.) Butler, Pa.
 Tulsa Sisters (Calvin) Northampton, Mass.
 Turning In (Hennepin) Minneapolis.
 Turner, B. & G. (Lyric) Birmingham, Ala.
 Turner Bros. (Met.) Brooklyn.

U

Utah, Bill (Proctor) Albany, N. Y.

V

Vahlro, Don (Shea) Toronto.
 Van Gello & Mary (Davis) Pittsburgh, Pa.
 Van Hoven (Jefferson) New York.
 Van & Vernon (Pal.) Pittsfield, Mass.
 Vanderbilts, The (Grand) Philadelphia.

Vaughn & Sands (Delancey St.) New York 29-31.
 Vaughn & Sands (Ave. B) New York 29-31.
 Vega, Manuel (Orph.) Denver.
 Verkas, The (Orph.) Quincy, Ill.
 Vernillo, Nita, Co. (Keith) Columbus, O.
 Veronika, E. & N. (Pal.) Waterbury, Conn.
 Vincent, Clair, Co. (Keith) Boston, Mass.
 Visions (Earle) Washington.
 Visser Trio (Hilvers) New York 29-31.
 Vogues of Steps & Tunes (Pan.) Kansas City; (Pan.) Memphis Nov. 2-7.
 Vox, Valentine, Co. (Capitol) New London, Conn.

W

Wager, The (Proctor) Yonkers, N. Y.
 Waldman, T. & A. (Victoria) Greenfield, Mass.
 Waldron, Marga (Job) Ft. Smith, Ark.
 Walker, Johnnie (World) Omaha; (Pan.) Kansas City Nov. 2-7.
 Walmsley & Keating (Maj.) Dubuque, Ia.
 Walker, Mabel, & Boys (Orph.) Madison, Wis.
 Wanzer & Palmer (Pal.) Chicago; (Orph.) St. Louis Nov. 2-7.
 Ward, Solly, Co. (Hennepin) Minneapolis; (State-Lake) Chicago Nov. 2-7.
 Ward & Van (Orph.) Kansas City.
 Ward & Booby (Maj.) Galveston, Tex.
 Ward, Frank (Emery) Providence, R. I.
 Warren, Herbert (Keith) Indianapolis.
 Watson's, Tod, Revue (Pal.) Cincinnati.
 Watts & Hawley (State-Lake) Chicago.
 Weaver Bros. (Orph.) Omaha.
 Webb, Frank & Grace (State) Seattle, Wash., 4-7.
 Webb's Entertainers (Sist St.) New York.
 Weber & Riddler (Indiana) Indiana, Pa.
 Weber & Fields (Albee) Brooklyn.
 Wedge, Van & Wedge (State) Buffalo.
 Well's Elephants (Keith) Philadelphia; (Hipp.) New York Nov. 2-7.
 Welch, Ben (Natl.) New York 29-31.
 Welch, Eddie (Maj.) Little Rock, Ark.; (Di-versey) Chicago Nov. 2-7.
 Welford & Newton (Hilto) Chicago.
 Wells, Fred (Street Fair) Cardington, O., 29-31.
 Wells & Brady (Lyric) Mobile, Ala.
 Wells, Virginia & Wells (Albee) Brooklyn.
 West & Minsky (Riviera) Chicago.
 Weston & Eline (Herry) Erie, Pa.
 Wheeler Trio (Roanoke) Roanoke, Va., 29-31.
 Wheeler & Francis (Pan.) Spokane; (Pan.) Seattle Nov. 2-7.
 Wheeler, B. & B. (Pal.) Milwaukee; (State-Lake) Chicago Nov. 2-7.
 Whelan, Albert (Keith) Philadelphia.
 White, Frances (Golden Gate) San Francisco.
 White, Al B. (State) Chicago.
 White, G., Entertainers (Temple) Syracuse, N. Y.
 Whiteside & Ireland (Doll) Bridgeport, Conn.
 White's, Allen, Entertainers (Pal.) Milwaukee; (Hennepin) Minneapolis Nov. 2-7.
 Whitesides, The (Batling Revue Indoor Circus) Peoria, Ill.
 Whiting & Burt (Orph.) Kansas City.
 Whiggsville (Yonge St.) Toronto.
 Williams, Bransby (Keith) Cleveland.
 Williams & Young (Loew) London, Can., 29-31.
 Williams, Herbert (Hill St.) Los Angeles.
 Williams, Roger (Tower) Camden, N. J.
 Willie Bros. (Calvin) Northampton, Mass.
 Wilson Bros. (State-Lake) Chicago.
 Wilson, Frank (Maryland) Baltimore.
 Wilson & Godfrey (Crescent) New Orleans.
 Wilson, Jack, Co. (Emery) Providence, R. I.
 Wilton Sisters (Keith) Cleveland.
 Winchester & Ross (Poll) Wilkes-Barre, Pa.
 Wire, Jim (Orph.) Champaign, Ill.
 Withers, Chas., Co. (Orph.) Champaign, Ill.
 Wives vs. Stenographers (Orph.) Boston.
 Wong, Prince, Salem, Mass., 29-31; (Scollay Sq.) Boston Nov. 2-7.
 Woods & Francis (Harris) Pittsburgh.
 Worden Bros. (Temple) Syracuse, N. Y.
 Wrestling Bear (York) York, Pa.
 Wright's Dancers (Orph.) Des Moines, Ia.
 Wynne, Clifford, Trio (Grand) Shreveport, La.
 Wynne & Dully (Crescent) New Orleans.
 Wyse, Ross, Co. (Keith) Raleigh, N. C.

Y

Yates & Carson (Strand) Washington.
 Yeoman, George (Maj.) Little Rock, Ark.
 Yong Wong Troupe (Pan.) Los Angeles; (Pan.) San Diego Nov. 2-7.
 Yorke & Lord (Keith) Boston.
 Yorke & King (Davis) Pittsburgh.
 Yocco, Bob (Strand) Plattburgh, N. Y.
 Young, Clara Kimball (Kajah) Reading, Pa.
 Youngers, The (Olympia) New Bedford, Mass., 29-31; (Colonial) Haverhill Nov. 2-4; (Olympia) Brooklyn Nov. 2-7.
 Youngs, Aerial, Fair) Spartanburg, S. C.; (Elks) Circus) Mobile, Ala., Nov. 2-7.

Z

Zelaya (Keith) Syracuse, N. Y.
 Zieglers, The (Orph.) St. Louis; (Pal.) Milwaukee Nov. 2-7.

CONCERT AND OPERA

Ballester, Vicente: San Francisco Nov. 5.
 Balokovic, Zlatko: New York 28.
 Baner, Harold: Cincinnati Nov. 5.
 Boston Symphony Orch.: Buffalo Nov. 4; Pittsburgh 6-7.
 Bradowsky, Alexander: Oberlin, O., Nov. 3.
 Carreras, Maria: Cincinnati 30-31.
 Case, Anna: Denver 2-7; Chicgo, Calif., Nov. 3; Pulo Alto 5.
 Clemens, Clara: Detroit 31; (Town Hall) New York Nov. 7.
 Crooks, Richard: Chicago 31.
 Eason, Florence: St. Paul 29; Minneapolis 30; Superior, Wis., Nov. 2.
 English Singers: Baltimore 30.
 Gailowitzsch, Ossip: Cincinnati Nov. 5.
 Gallard, Marie: Pittsburgh 30; South Bend, Ind., Nov. 2; Milwaukee, Wis., 4.
 Graveure, Louis: Philadelphia Nov. 6.
 Hillsberg, Ignace: (Aeolian Hall) New York Nov. 5.
 Keener, Suzanne: Ft. Worth, Tex., 30.
 Kochanski, Paul: Rochester, N. Y., Nov. 5.
 Kurenko, Maria: San Francisco Nov. 5.
 Lashanska, Hulda: Detroit 29.
 Little Symphony of Kansas City: Fairbury, Neb., 28; Marysville, Kan., 29; Topka 30.
 McCormack, John: Akron, O., 29; Cleveland Nov. 1; Chicago 8.
 Maler, Guy: Detroit 31; New York Nov. 7.
 Negri, Flora: (Aeolian Hall) New York Nov. 1.
 New York Symphony Orch.: (Carnegie Hall) New York 30.
 Onegin, Sigrid: Baltimore Nov. 2.
 Pavlov-Onkrainsky Ballet: (Cleveland) Nov. 2; Milwaukee 7.
 Philadelphia Symphony Orch.: Baltimore 28.

Rachmannoff, Sergei: Philadelphia Nov. 3; Pittsburgh 5.
 Rogers, Will, & DeReszke Singers: St. Paul 28; Milwaukee 30; (Auditorium) Chicago Nov. 1.
 Sallv, Alberto: Denver 29.
 San Carlo Grand Opera Co. (Mvln) Pittsburgh 26-31; (Detroit O. H.) Detroit Nov. 1-7.
 Scholz, Tito: Baltimore Nov. 6.
 Scholz, E. Robert: (Stimulaker) Chicago Nov. 1.
 Schumann-Heink, Mine.: Kansas City Nov. 6.
 Stringwood Ensemble: (Aeolian Hall) New York Nov. 6.
 Sousa & His Band: Battle Creek, Mich., 28.
 Lansing 29; Lima, O., 30; Cincinnati 31; Indianapolis Nov. 1; Louisville 2; Bloomington, Ind., 3; La Fayette 4; Champaign, Ill., 5.
 Tibbett, Lawrence: New York 30.
 Wrennath, Reinald: Rochester, N. Y., Nov. 5.
 Westman Chur.: Akron, O., Nov. 1; Youngstown 2; Pittsburgh 3; Toronto, Can., 1; Hamilton 5.
 Whitman, Paul, & His Orch.: Nashville, Tenn., 28; Memphis 29; Pine Bluff, Ark., 30; Little Rock 31.

DRAMATIC AND MUSICAL

Able's Irish Rose: Baker City, Ore., 29-30; La Grande 31.
 Able's Irish Rose: Peterboro, Ont., Can., 29-31; Welland Nov. 2; Galt 3; St. Thomas 4-5; St. Catharines 6-7.
 Moma of the South Seas: (Walnut St.) Philadelphia 26-31.
 Applause: (Met.) Minneapolis 25-31; (Met.) St. Paul Nov. 1-7.
 Artists & Models: (Chestnut St.) Philadelphia 26-31.
 Bess, Blanche: St. Paul 26-31; Minneapolis Nov. 1-7.
 Blossom Time: (Walker) Winnipeg, Can., 26-31; Regina Nov. 2-4; Saskatoon 5-7.
 Bringing Up Father (E. J. Carpenter's): Elkhart, Ind., 28; Decatur 30; Hampton Nov. 2.
 Bringing Up Father: John T. Pearsall, mgr.: Asheville, N. C., 28; Bristol, Tenn., 29; Johnson City 30; Knoxville 31; Chattanooga Nov. 2; Nashville 3-4; Bowling Green, Ky., 5; Owensboro 6.
 Candida: (Hanna) Cleveland 26-31.
 Capry Ricks (Ellas Day Players): Grass Range, Mont., 29; Melstone 30; Bonner 31.
 Carolinian, The: (Holls) Boston 26-31.
 Chocolate Dandies: (Howard) Washington 26-31; (Academy) Richmond, Va., Nov. 2-7.
 Cocoanuts, The, with Marx Bros.: (Tremont) Boston 26-31.
 Dancin' Mothers: (Lyric) Philadelphia 26-31; Nov. 7.
 Daughter of Rosie O'Grady, with Rooney & Bost: (Court Sq.) Springfield, Mass., 26-31.
 Dove, The: (Ohio) Cleveland 26-31.
 Duncan Sisters, In Topsy & Eva: (Davidson) Milwaukee 26-31.
 Fall Guy: (Adelphi) Philadelphia 26-31.
 Foot Loose, with Wm. Faversham: (Royal Alexandra) Toronto, Can., 26-31; St. Catharines Nov. 2; Galt 3; Brantford 4; Sarnia 5; London 6-7.
 Ghost Between: Tribune, Kan., 28; Grenada 30; Spearville 31.
 Gingham Girl: Titusville, Pa., 28; Ashland, O., 29; Wooster 30; Newark 31.
 Give & Take: Marlboro, Mass., 29; Westboro 30; Arctic, R. I., 31; E. Greenwich Nov. 2; Shannock 3; S. Kingston 4; Pascoag 6; Spencer, Mass., 7.
 Gorilla, The (Chicago Co.): (English) Indianapolis 25-31; (Shubert) Kansas City 24.
 Gorilla, The: Birmingham, Ala., 26-31; Macon, Ga., Nov. 2; Albany 3; Jacksonville, Fla., 4-5; Savannah, Ga., 6; Augusta 7.
 Gorilla, The: (Burwick, Pa., 28; Seranton 29-31; Wilkes-Barre Nov. 2-3; Reading 4; Allentown 4-7.
 Gorilla, The: (Plymouth) Boston 26-31.
 Greenwich Village Follies: (Detroit O. H.) Detroit 26-31.
 Is Zat So?: (Jefferson) St. Louis, 26-31.
 Janis, Elsie: (Colonial) Boston 26-31.
 June Days: (Academy) Baltimore 26-31.
 Lady, Be Good: (Natl.) Washington 26-31.
 Lady Next Door, John P. Brawn Co., mgrs.: Cedar Rapids, Ia., 28; Davenport 29; Keokuk 30; Quincy, Ill., 31; St. Louis Nov. 1-7.
 Lightnin': Long View, Wash., 29; Tacoma 30-31; Aberdeen Nov. 1; Ellensburg 2; Yakima 3; Coeur d'Alene, Id., 4; Kellogg 5; Wallace 6; Spokane, Wash., 7-8.
 Love Song: (Poll) Washington 26-31.
 Mantell, Robert B.: St. Joseph, Mo., 29-30; Omaha, Neb., 31; Nov. 1; Sioux City, Ia., 2-4; Lincoln, Neb., 5-7.
 Miracle, The: (Boston O. H.) Boston 29-31; Nov. 21.
 My Girl: Norfolk, Va., 28; (Academy) Richmond 29-31; Danville Nov. 2; High Point, N. C., 3; Asheville 4; Greenville, S. C., 5; Charlotte, N. C., 6; Greensboro 7.
 Music Box Revue: (Nixon) Pittsburgh 26-31.
 Naughty Cinderella, with Irene Bordoni: (New Detroit) Detroit 26-31.
 No. No. Nanette: Haverhill, Mass., 28; Dover, N. H., 29; Manchester 30-31; Worcester, Mass., Nov. 2-7.
 Oh, Oh, Nurse: (Maj.) Buffalo 26-31.
 Originals, in Tumbos Pt. II, P. Campbell, mgr.: (Grand) Calgary, Can., 28-31; (Orph.) Vancouver Nov. 2-4; (Victoria) Victoria 5-7.
 Rivals, The: Danville, Ill., 28; La Fayette, Ind., 29; Bloomington, Ill., 30; Peoria 31; Chicago 2-7.
 Robson, May: (Met.) Seattle, Wash., 26-31; Bellingham Nov. 2; Everett 3; Tacoma 4-5; Olympia 6; Aberdeen 7.
 Rose-Marie: (Maj.) Boston 26-31.
 Rose-Marie: (Shubert) Philadelphia 26-31.
 School for Scandal: (Broad) Philadelphia 26-31.
 Show-Off, The: (New Park) Boston 26-31.
 Show-Off, The: (Tulane) New Orleans.
 Show-Off, The: (Clarksville, Tenn., 28; (Orph.) Nashville 29-31; Bowling Green, Ky., Nov. 2; (New Brown) Louisville 3-4.
 Shufflin' Sam From Alabama: Southern Enterprises, mgrs.: (Grand) Chicago 26-Nov. 1; (Globe) Cleveland 28.
 Silence, with H. B. Warner: (Belasco) Washington 26-31.
 Sky High, with Willie Howard: (Shubert) Cincinnati 26-31.
 Somewhere East of Gotham: (Ford) Baltimore 26-31.
 Spooks: (Grand) Cincinnati 26-31.
 Stone, Fred, In Stepping Stones: (Shubert) New Haven, Conn., 26-31; (Parsons) Hartford Nov. 2-7.
 Student Prince: (Teck) Buffalo 26-31.
 Student Prince: (Shubert) Boston 26-31.

Student Prince: (Edw.) Denver 27-31.
 Student Prince: (Latoyte) Detroit 26-31.
 Two Fellows and a Girl: Somersworth, N. H., 29; Franklin 30; Lyndonville, Vt., 31; Lake Placid, N. Y., Nov. 2; Saranac Lake 3; Adirondack 4; Fulton 5; Norwich 6.
 Uncle Tom's Cabin, Thos. Aiton, mgr.: Shenandoah, Pa., 28; Ashland 29; Shamokin 30; Mahanoy City 31; Pottsville Nov. 2; Tamaqua 3; Lansford 4; Manch. Chuk 5; Lehigh 6.
 Uncle Tom's Cabin: (Thos. Aiton) Bridgeport 5-7.
 Billy Blythe, mgr.: Toledo, O., 28; Monroe, Mich., 29; Ann Arbor 30; Marshall 31; Ft. Wayne, Ind., Nov. 1-2; Huntington 3; Gary 4; Freeport, Ill., 5.
 What Price Glory?: (Wilbur) Boston 26-31.
 What Price Glory?: Albany, N. Y., 28; Norwich 29; Winghamton 30-31.
 White Cargo: (His Majesty's) Montreal, Can., 26-31.
 White Cargo: (Victoria) Victoria, B. C., Can., 29-31; (Met.) Seattle, Wash., Nov. 1-7.
 White Cargo: (Met.) St. Paul 30-31; (Met.) Minneapolis Nov. 1-7.
 Whitworth, Ruth, & Stout Players: Everett, Kan., 29; Leavenworth 30; Lebo Nov. 2; Waverly 3; Augusta 4; Oswego 5; Coffeyville 6.
 Wolf at the Door: (Garriek) Philadelphia 26-31.
 Ziegfeld Follies: (Forrest) Philadelphia 26-Nov. 7.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Casino) Philadelphia 26-31; open week Nov. 2-7.
 Best Show in Town: (Empire) Brooklyn 26-31; (Orph.) Paterson, N. J., Nov. 2-7.
 Black & White Revue: (Empire) Providence 26-31; New London, Conn., Nov. 2; Stamford 3; Helden 4; Lyric) Bridgeport 5-7.
 Bringing Up Father: Open week 26-31; (Pal.) Baltimore Nov. 2-7.
 Burlesque Carnival: (Gayety) Detroit 26-31; (Empire) Toronto Nov. 2-7.
 Chuckles: (Olympic) Cincinnati 26-31; (Lyric) Dayton Nov. 2-4.
 Daley's, Lena, Miss Tolosco: Open week 26-31; (Star & Garter) Chicago Nov. 2-7.
 Fashion Parade: (Miner's Bronx) New York 26-31; (Hyperion) New Haven, Conn., Nov. 2-7.
 Flappers of 1926: (Gayety) Boston 26-31; (Columbia) New York Nov. 2-7.
 Follies of the Day: (Lyric) Dayton, O., 26-28; (Gayety) St. Louis Nov. 2-7.
 Girl Club: (Gayety) St. Louis 26-31; (Gayety) Kansas City Nov. 2-7.
 Golden Crook: (Hyperion) New Haven, Conn., 26-31; (Casino) Boston Nov. 2-7.
 Happy Hoiland: (Empire) Newark, N. J., 26-31; (Columbia) Brooklyn Nov. 2-7.
 Happy Moments: (Grand) Paterson, N. J., 26-31; (Empire) Newark Nov. 2-7.
 L'Amour Parisienne: (Gayety) Pittsburgh 26-31; Wheeling, W. Va., Nov. 2-3; Zanesville, O., 4; Capton 5-7.
 Let's Go!: (Empire) Toronto 26-31; (Gayety) Buffalo Nov. 2-7.
 Look Us Over: Binghamton, N. Y., 28; (Colonial) Utica 29-31; (Van Culer) Schenectady Nov. 2-4; (Capitol) Albany 5-7.
 Lucky Sambo: (Columbia) New York 26-31; (Empire) Brooklyn Nov. 2-7.
 Models & Thrills: Meriden, Conn., 28; (Lyric) Bridgeport 26-31; (Miner's Bronx) New York Nov. 2-7.
 Monkey Shink: (Lyceum) Columbus, O., 26-31; (Olympic) Cincinnati Nov. 2-7.
 Mutt & Jeff: (Casino) Brooklyn 26-31; (Hurltg & Seaman) New York Nov. 2-7.
 Peek-a-Boo: (Hurltg & Seaman) New York 26-31; (Casino) Philadelphia Nov. 2-7.
 Powder Puff Frolic: (Casino) Boston 26-31; (Empire) Providence Nov. 2-7.
 Post Haste: (Gayety) Boston Nov. 2-7.
 Rarin' To Go: (Gayety) Kansas City 26-31; open week Nov. 2-7.
 Reynolds, Abe, Rounders: (Pal.) Baltimore 26-31; (Gayety) Washington Nov. 2-7.
 Seven-Eleven: (Columbia) Cleveland 26-31; (Empire) Toledo Nov. 2-7.
 Silk Stocking Revue: (Gayety) Buffalo 26-31; (Gayety) Rochester Nov. 2-7.
 Step On It: (Gayety) Washington 26-31; (Gayety) Pittsburgh Nov. 2-7.
 Stepps, Harry, O. K. Show: (Empire) Toledo, O., 26-31; (Lyceum) Columbus Nov. 2-7.
 Tail of the Town: Zanesville, O., 28; Canton 29-31; (Columbia) Cleveland Nov. 2-7.
 Watson, Sliding Billy: (Gayety) Rochester, N. Y., 26-31; Geneva Nov. 2; Auburn 3; Binghamton 4; (Colonial) Utica 5-7.
 Williams, Mollie, Show: (Van Culer) Schenectady, N. Y., 26-28; (Capitol) Albany 29-31; (Gayety) Washington Nov. 2-7.
 Wine, Woman and Song: (Star & Garter) Chicago 26-31; (Gayety) Detroit Nov. 2-7.

MUTUAL CIRCUIT

Band Box Revue: (Gayety) Wilkes-Barre, Pa., 26-31; Route No. 1, Nov. 2-7.
 Broadway Belongs: (Gardner) Buffalo 26-31; (Coribhan) Rochester, N. Y., Nov. 2-7.
 Chick Chick: (Mutual) Washington 26-31; Route No. 2, Nov. 2-7.
 Cunningsham and Gang: (Edw.) Indianapolis 26-31; (Garriek) St. Louis Nov. 2-7.
 French Models: (Grand) Hamilton, Can., 26-28; (Grand) London 29-31; (Strand) Toronto Nov. 2-7.
 Gilly Gilly: (Gayety) Baltimore 26-31; (Mutual) Washington Nov. 2-7.
 Gigolos: Open week 26-31; (Gayety) Brooklyn Nov. 2-7.
 Happy Hours: Route No. 2, 26-31; (Academy) Pittsburgh Nov. 2-7.
 Hollywood Scandals: (Trocadero) Philadelphia 26-31; (Gayety) Baltimore Nov. 2-7.
 Hey Ho: (Star) Brooklyn 26-31; (Maj.) Jersey City, N. J., Nov. 2-7.
 Hotsy Totsy Gilly: (Olympic) New York 26-31; (Star) Brooklyn Nov. 2-7.
 Hurry Up: (Gayety) Louisville 26-31; (Edw.) Indianapolis Nov. 2-7.
 Innocent Maids: (Mutual) Empress) Kansas City 26-31; (Garriek) Des Moines, Ia., Nov. 2-7.
 Jazz Time Revue: (Gayety) Milwaukee 26-31; open week Nov. 2-7.
 Jackson's Girl Friends: (Empress) St. Paul 26-31; (Gayety) Milwaukee Nov. 2-7.
 Kuddling Kutties: (Empress) Cincinnati 26-31; (Gayety) Louisville Nov. 2-7.
 Kandy Kids: (Coribhan) Rochester, N. Y., 26-31; (Howard) Boston Nov. 2-7.
 Laffin' Thru: (Lyric) Newark, N. J., 26-31; (Gayety) Scranton, Pa., Nov. 2-7.

LaMont, Jack, & His Bunch: (Cadillac) Detroit 26-31; (Grand) Hamilton, Can., Nov. 2-4; (Grand) London 5-7.
 Moonlight Maids: Route No. 1, 26-31; (Olympic) New York, Nov. 2-7.
 Make It Peppy: (Howard) Boston 26-31; open week Nov. 2-7.
 Nangily Niffles: (Garrick) St. Louis 26-31; (Mutual Express) Kansas City Nov. 2-7.
 Night Hawks: (Empire) Cleveland 26-31; (Empress) Cincinnati Nov. 2-7.
 Pleasure: (Garrick) Des Moines, Ia., 26-31; (Gayety) Minneapolis Nov. 2-7.
 Red Hot: (Hudson) Union Hill, N. J., 26-31; Plainfield Nov. 2; Perth Amboy 3-4; (Pal) Trenton 5-7.
 Round the Town: (Gayety) Brooklyn 26-31; (Hudson) Union Hill, N. J., Nov. 2-7.
 Step Lively Girls: (Miles-Royal) Akron, O., 26-31; (Empire) Cleveland Nov. 2-7.
 Speedy Steppers: (Academy) Pittsburgh 26-31; Beaver Falls Nov. 2; Park) Erie Nov. 5-7.
 Step Along: (Maj.) Jersey City, N. J., 26-31; (Savoy) Atlantic City Nov. 2-7.
 Speed Girls: (Pal) Trenton, N. J., 26-31; (Lyric) Newark Nov. 2-7.
 Stolen Sweets: (Strand) Toronto 26-31; (Garden) Buffalo Nov. 2-7.
 Smiles & Kisses: (Gayety) Minneapolis 26-31; (Empress) St. Paul Nov. 2-7.
 Sugar Babies: Open week 26-31; (Cadillac) Detroit Nov. 2-7.
 Tempters: (Park) Erie, Pa., 26-31; (Miles-Royal) Akron, O., Nov. 2-7.
 Whirl of Girls: (Savoy) Atlantic City 26-31; (Troadero) Philadelphia Nov. 2-7.
 Whiz-Bang Babies: (Gayety) Scranton, Pa., 26-31; (Gayety) Wilkes-Barre Nov. 2-7.

ROUTE NO. 1—Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Easton, Thursday; Reading, Friday and Saturday.
 ROUTE NO. 2—York, Pa., Monday; Lancaster, Tuesday; Altoona, Wednesday; Cumberland, Md., Thursday; Uniontown, Pa., Friday; Washington, Saturday.

TABLOIDS

Arnold's Northland Beauties: (Lyceum) Beaver Falls, Pa., Nov. 5-7.
 Buzzin' Around, Golden & Long's: (Dixie) Uniontown, Pa., 26-Nov. 7.
 Broadway Higgins Co., Lew Beckridge, mgr.: (Amer.) Chattanooga, Tenn., 26-31; (Maj.) Asheville, N. C., Nov. 2-7.
 Casey's Ginger Girls: (Wigwam) Altus, Ok., 26-31.
 Gerard's, Jack, Whirl of Girls: (Maj.) Greenville, S. C., 26-31.
 Girl of Mine: (12th St.) Kansas City 26-31.
 Heart Breakers, Jack Blair, mgr.: (New Grand) Mexico, Mo., 26-31; (Orph.) Hannibal Nov. 2-5.
 Hello Everybody & Peck's Bad Boy, Chas. W. Jenner, mgr.: (Grand) Bicknell, Ind., 26-29; (Strand) Sullivan 30-31; (Crystal) Anderson Nov. 1-7.
 Hurley's What's Your Hurry Co.: (Orph.) Grand Rapids, Mich., 26-31.
 Hurley's Smiling Eyes: (Princess) Youngstown, O., 26-31.
 Hurley's Big Town, Limited: (Hipp.) Parkersburg, W. Va., 26-31.
 Johnson & Young's Southern Beauty Co.: (Grand) Raleigh, N. C., 26-31.
 Let's Bilk: (Teddy Bear Girls) Goldsboro, N. C., 26-31.
 (Ed. Peck) Will Kilroy, mgr.: (Marvin) Findlay, 26-31; East Liverpool Nov. 1-7.
 Linger & Burton's Frolics of 1925: (State) Akron, O., 26-31.
 Some Show, Alex. Saunders, mgr.: (Capitol) Lansing, Mich., 26-31; (Orph.) Grand Rapids Nov. 1-7.
 Travers & King's Listen to Me: (Orph.) Altoona, Pa., 26-Nov. 7.
 Vogel & Miller's Happy-Go-Lucky, T. E. Warner, mgr.: (Princess) Wauson, O., 27-29; (Reaper) Monroe, Mich., 30 Nov. 1-6.
 Walker's, Marshall, Whiz Bang Revue: (Sipe) Kokomo, Ind., 26-31.
 Williams', Lew, Chic-Chic Revue: (Main St.) Asbury Park, N. J., 26-31; (Capitol) Trenton Nov. 2-4; (Crescent) Perth Amboy 5-7.
 Wilkerson's, Thad, Big Town Capers: (Lyceum) Beaver Falls, Pa., 26-31; (Imperial) New Kensington Nov. 2-7.

BANDS AND ORCHESTRAS

Allen's, Jean: (Fair) De Quincy, La., 26-31; Lake Charles Nov. 2-7.
 Cina's, Albert I.: (Fair) Opelika, Ala., 26-31; (Fair) Statesboro, Ga., Nov. 2-7.
 Higgins, Frank: (Fair) Tarboro, N. C., 26-31.
 Kray & His Band: Cedar Rapids, Ia., 28; Iowa Falls 29; Charles City 30; Waterloo Nov. 1; Manchester 2; Monticello 3; Freeport, Ill., 4; Hammond, Ind., 5; W. Chicago, Ill., 6.
 LaFrance's, E. J.: (Winter Garden) San Francisco 29-Nov. 1; Portland, Ore., 3-7.
 McKenzie's Highlanders, Wm. G. McIntosh, mgr.: (Fair) San Angelo, Tex., 26-31.
 McDonald's Highlanders: Whiteville, N. C., 27-30; Williamston Nov. 3-6.
 Nason's, Smithfield, N. C., 26-31; Williamston Nov. 2-7.
 Neel's, Carl: Chester, Md., 26-31; Chestertown Nov. 2-7.
 Parks', Earl: (Oak Park Ballroom) Green Bay, Wis., 25-Nov. 8.
 Red Hussar, W. T. Cox, dir.: Dallas, Tex., 24-29.
 Ross's, Baxley, Ga., 26-31.
 Sturche's, Frank: (Fair) Tuskegee, Ala., 26-31; (Fair) Monroeville Nov. 2-7.

MISCELLANEOUS

Adams, James, Floating Theater: Chester, Md., 26-31; Chestertown Nov. 2-7.
 Alko & Co.: Memphis, Tenn., 26-31; (Chateau) Chicago Nov. 1-7.
 Almond, Jethro, Show: Gibson, N. C., 26-31.
 Alzda Hypnotic Comedy Co.: (Amer.) Enid, Ok., 26-31.
 Argus, Magician: Butlerville, Ind., 26-31.
 Clifton Comedy Co., C. W. Schneider, mgr.: Keyport, Ill., 26-31.
 Dante, Magician, Felix Biel, mgr.: Lexington, N. C., 26-31; Wilmington Nov. 2-7.
 Daniel, B. A., Magician: Memphis, Tenn., 26-30.
 Francis Wonder Show, Mel Thompson, mgr.: (O. H.) Owen Sound, Ont., Can., 26-31; (Model) Midland Nov. 2-7.

Frelta's, Al, Hawaiians: (Morton Circus) Daytona, Fla., 26-31; Lakeland Nov. 2-7.
 Kelley's, Kittle, Novelty Show, J. R. Gollenstein, mgr.: Butlerville, Ind., 26-31.
 Lenheim Wonder Show: Waverly, O., 28.
 Lewis, Harry & Birdie, Co.: Mosler, Ore., 29; Portland 30; Camas, Wash., 31.
 Lippincott: Henderson, Ky., 26-31.
 Lucy, Thos. Elmore: Akron, Col., 29; Brush 30; Denver 31; Simla Nov. 2; Limon 3; Cheyenne Wells 4; Tribune, Kan., 5; Scott City 6.
 Mar-Jah, Slaves of Mystery: Perry, Ia., 29-31.
 Nick, Magician, & Mme. Siva: Mt. Jewett, Pa., 26-31.
 Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Jacksonville, Ill., 28; Carrollton 29; Jerseyville 30; Edwardsville 31; Highland Nov. 1; Vandalla 2; Shelbyville 3; Fairfield 4; Carmel 5; Marion 6-7.
 Paka, Lucy, Co.: Carthage, Ill., 28-29; Mt. Pleasant, Ia., 30-31.
 Proctor Bros. Wild Animal Show: (Exposition) El Paso, Tex., 28-Nov. 3.
 Reno, Great, & Co.: Ashley, Ind., 26-31.
 Smith, Mysterions, Co., A. P. Smith, mgr.: Jackson, Mich., 26-31; Lansing Nov. 2-7.
 Turtle, Wm. C., Magician: Toledo, O., 31.
 Volga, Madam, H. C. Brace, mgr.: Demorestville, Ont., Can., 26-31.

REPERTOIRE

Bilroy's Comedians, Billy Weble, mgr.: Barboursville, Ky., 26-31; Corbin Nov. 2-7.
 Chicago Stock Co. (Chas. H. Roskam's), Carl B. Sherred, mgr.: (O. H.) Warren, O., 26-31; (Park) Meadville, Pa., Nov. 2-7.
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Republican City, Neb., 26-31; Elwood Nov. 2-4.

MINSTRELS

Famous Georgia, Wm. Campbell, mgr.: Chicago 26-31.
 Field, Al G.: Montgomery, Ala., 28; Selma 29; Meridian, Miss., 30; Mobile, Ala., 31; New Orleans, La., Nov. 1-7.
 Marletta's, R. E.: Kerens, Tex., 26-31.
 White's, Lassus, Speth & Co., mgrs.: Miami, Fla., 26-30; W. Palm Beach 31.

CARNIVAL COMPANIES

Alabama Am. Co.: (Fair) Hammond, La., 26-31.
 Barkoot, K. G.: (Fair) Cordele, Ga., 26-31; (Fair) Montezuma Nov. 2-7.
 Beatty & Dupree: Blytheville, Ark., 26-31.
 Bernardi Greater: (Fair) Goldsboro, N. C., 26-31; (Fair) Clinton Nov. 2-7.
 Bernardi Expo.: Tuscon, Ariz., 29-Nov. 6.
 Brown & Byer: (Fair) Smithfield, N. C., 26-31; (Fair) Williamston Nov. 2-7.
 Bruce Greater: Whiteville, N. C., 26-31; Smithfield Nov. 2-7.
 Central States: (Fair) Baxley, Ga., 26-31; Perry, Fla., Nov. 2-7.
 Clark's, Billie: Lyons, Ga., 26-31.
 Clinton Expo.: Plumerville, Ark., 26-31.
 Delmar Quality: Parkdale, La., 26-31.
 Delmieland: Forest City, Ark., 26-31; Helena Nov. 2-7.
 Dodson's World's Fair: (Cotton Pal) Waco, Tex., 26-Nov. 7.
 Dykman & Joyce: Jacksonville, Fla., 26-31; Madison Nov. 2-7.
 Ehring, Otto F.: Cardington, O., 26-31; Jackson Nov. 2-7.
 Fairland: (Fair) Russellville, Ark., 26-31.
 Foley & Burk: Turlock, Calif., 26-31.
 Francis, John: Kerens, Tex., 26-31.
 Ga., Fla. & Ala. Fair Shows: Americus, Ga., 26-31; Bainbridge Nov. 2-7.
 Galtier's, Joe: Narrows, Va., 26-31; Raleigh, N. C., Nov. 2-7.
 Gloth Am. Co.: Alma, Ga., 26-31.
 Grady, Kellie: (Fair) Tuskegee, Ala., 26-31; (Fair) Monroeville Nov. 2-7.
 Great White Way: Shebly, Miss., 26-31.
 Greater Sheesley: (Fair) Dothan, Ala., 26-31; (Fair) Gulfport, Miss., Nov. 2-7.
 Greenburg Am. Co.: Miami, Ariz., 26-31; Hayden Nov. 2-7.
 Hames, Bill H.: (Fair) Sweetwater, Tex., 26-31; (Fair) Weatherford Nov. 2-7.
 Heth, L. J.: (Fair) Opelika, Ala., 26-31; (Fair) Statesboro, Ga., Nov. 2-7.
 Isler Greater: Little Rock, Ark., 26-31; Ft. Smith Nov. 2-7.
 Johnson, H. L.: (Fair) Siler City, N. C., 26-30; Charlotte Nov. 2-7.
 Jones, Johnny J., Expo.: Spartanburg, S. C., 26-31.
 Karr & Martin's: Lepanto, Ark., 26-31.
 Kilmer, Abner K.: El Centro, Calif., 26-31.
 Krickbocker: (Fair) Chester, S. C., 26-31; Barnwell Nov. 2-7.
 Lachman-Carson: Enid, Ok., 26-31.
 Landes, J. L.: Pawnee, Ok., 26-31.
 Loggette, C. R.: De Quincy, La., 26-31; Lake Charles Nov. 2-7.
 Loos, J. George: (Fair) Beeville, Tex., 26-31; (Fair) Alice Nov. 2-7.
 Macy Expo.: (Fair) Center, Ala., 26-31; (Fair) Okolona, Miss., Nov. 2-7.
 Metropolitan: (Fair) Augusta, Ga., 26-31.
 Michael Bros.: Siler City, N. C., 26-31.
 Miller's, Ralph R.: Hickman, Ky., 26-31; (Fair) Holly Springs, Miss., Nov. 2-7.
 Murphy, D. D.: Grenada, Miss., 26-31; Greenville Nov. 2-7.
 Morris & Castle: (Fair) Shreveport, La., 29-Nov. 8.
 Page, J. J.: (Fair) Easley, S. C., 26-31.
 Poole & Schneck: Vernon, Tex., 26-30.
 Reiss, Nat: (Fair) Bennettsville, S. C., 26-31; (Fair) Mullins Nov. 2-7.
 Rice Bros.: (Fair) Columbia, S. C., 26-31; (Fair) Chesterfield Nov. 3-8.
 Rubin & Cherry: (Fair) Orangeburg, S. C., 26-31; (Fair) Montgomery, Ala., Nov. 2-12.
 Snapp Bros.: Ardmore, Ok., 26-31.
 Sunshine Expo.: Tusculum, Ala., 26-31.
 Tip Top Expo.: (Fair) Tarboro, N. C., 26-31.
 Wise, David A.: (Fair) Sparta, Ga., 26-31.
 Wortham, John T.: (Fair) San Angelo, Tex., 26-31.
 West's World's Wonder: (Fair) Williamston, N. C., Nov. 3-6.
 Williams, S. E.: Idabel, Ok., 26-31.

BARLOW'S BIG CITY SHOWS

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CIRCUS & WILD WEST

Barnes, Al G.: Shamrock, Tex., 28; Roswell, N. M., 29; Carlsbad 30; Pecos, Tex., 31.
 Cooper Bros.: Celeste, Tex., 28; Lone Oak 29; Emory 30; Alba 31.
 Dakota Max Wild West: Savannah, Ga., 26-31.
 Hagenbeck-Wallace: Brookhaven, Miss., 28; Jackson 29; Vicksburg 30; Yazoo City 31; Kosciusko Nov. 2; Water Valley 3; Memphis, Tenn., 4; New Albany, Miss., 5; Tupelo 6; Jackson, Tenn., 7; season ends.
 Lee Bros.: Kentwood, La., 29.
 Main, Walter L. (King Bros.): Marion, S. C., 28; Lake City 29; Manning 30; Waterboro 31; Josp, Ga., Nov. 2.
 Miller Bros.: 101 Ranch Wild West: Sumter, S. C., 28; Augusta, Ga., 29; Macon 30; Columbus 31; Birmingham, Ala., Nov. 2; Columbus, Miss., 3; Greenwood 4; Jackson 5; Meridian 6; Hattiesburg 7.
 Sells-Photo: Terrell, Tex., 28; Mineola 29; Marshall 30; Longview 31; Palestine Nov. 2; Jacksonville 3; Lufkin 4; Nacogdoches 5; Athens 6; Pittsburg 7.

Fraternal or Week-Stand Circuses

Dutton's All-Star: (Fair) Spartanburg, S. C., 26-31.

ADDITIONAL ROUTES ON PAGE 102

News for Exhibitors

Duffy Players. The house will be reconstructed at a cost of \$50,000. The seating capacity will be cut from 1,800 to 1,300.

The St. Louis, in the city of the same name, will open November 22 with a program of motion pictures and Orpheum vaudeville.

Edward D. Turner, former manager of the Asheville theaters, Asheville, N. C., owned by Famous Players, has been made general manager of the Carolina Theaters, Inc. This company owns and operates several theaters in North and South Carolina. Charles N. Malone is vice-president and C. Hamphill is secretary and treasurer.

The Ritz Theater, Houston, Tex., will open November 1. It is owned by the Preston Amusement Company.

The Family Theater, Ottawa, Can., will shortly reopen after remodeling by a syndicate of Ottawa and Montreal interests who are taking a lease on the theater.

George P. Skouras has taken over the King Bee, St. Louis, on a 10-year lease. Associated with him is P. E. K. Collins. This acquisition makes the Skouras string eight in number. He books for four additional.

Manager Pierce, of the Majestic Theater, Hartford, Conn., informs us that *The Gold Rush*, Charlie Chaplin's comedy, has been held over at his theater for a second week due to its unprecedented popularity.

Harold Lloyd's picture for Pathe, *The Freshman*, is said to have set a record for motion picture shows in Indianapolis when it ran for three weeks on its first showing at the Apollo Theater. The house, according to word from that city, has been packed continuously since the beginning of the run.

Film Shorts

The Winning of Barbara Worth, from the novel by Harold Bell Wright, will soon be put into production by Principal Pictures, Inc., in the West.

William Fox's epic of railroad building, *The Iron Horse*, was recently shown to 700 executives of the American Railway Magazine Editors' Association in Cleveland.

Mary O'Hara will make the adaptation of Gertrude Atherton's *Perch of the Devil* the next King Baggot feature for Universal.

Frank McGliynn, Jr., son of the famous Abraham Lincoln of the legitimate stage, has been cast for a part in *The Golden Strain* by Fox Films. It is an adaptation of *Thoroughbreds*, by Peter B. Kyne.

Production of *The Million-Dollar Handicap* has been started at Metropolitan Studios, Hollywood. Vera Reynolds and Edmund Burns will have leading roles. Scott Sidney will direct.

Jack Holt, Florence Vidor, George Bancroft and Lawrence Gray will have leading parts in *Sea Horses*, which Alan Dwan will produce for Famous Players-Lasky.

Harold Lloyd's first production for Paramount will be called *For Heaven's Sake*. Jobyna Ralston heads the supporting cast. Also the news that Chester Conklin has been signed for an important role in Pola Negri's next picture for Paramount as yet untitled.

Germany has officially approved nudity in the films, as evidenced by its recent endorsement of *The Way to Strength and Beauty*, the health propaganda film recently produced by UFA. A private showing was held before President Von Hindenburg shortly after his inauguration and thereafter the picture was opened to the public. The German censors ruled that as long as it was intended to further art or sport nudity was permitted.

Robert T. Kane has bought the screen rights to *The Reckless Lady*, from the novel of Sir Philip Gibbs, and *The Dancer From Paris*, by Michael Arlen.

Antonia

(Continued from page 42)

beautifully. If only Miss Rambeau could sustain the spell she creates in her finest moments—the moments where she really seems to be the character she is playing—what a big evening's treat she could give an audience!

Philip Merivale, as a former lover of Antonia, is excellent in a role of limited possibilities, and the same can be said for Georges Renavent, who plays a much adored French captain, and Lumsden Hare, in the part of Antonia's farmer husband.

It Tyrrell Davis is too English for the part of a Hungarian farm apprentice, and Ruth Hammond's, ingenious demonstrations in telling her aunt about her wild love for the handsome Frenchman are carried a bit too far.

Harry Plimmer plays a headwaiter very handsomely. Alexander Szalay is good as a violinist, Ilka Chase acts the part of a mercenary showgirl effectively, Sam S'dman and Anne Brody inject a few moments of amusing Hebrew comedy into the restaurant scene, and there are smaller performances of commendable merit by Hippie Warren, John Shanks, Mabel Colcord, Maria Palay, George Greenberg, Marion Stephenson, Malcolm Dennis and Messenger Belleis.

Merivale and Miss Rambeau sing a few melodies in a most pleasing manner, and it is during these musical interludes that the musical comedy possibilities of Antonia are most apparent.

DON CARLE GILLETTE.

Arabesque

(Continued from page 42)

don will be commensurately repaid for their efforts in the production of *Arabesque*, you must give these gentlemen credit for one thing. They did something BIG.

There are many classy adjectives that could be applied to the slightness of this Arabian spectacle without doing it full justice, but the adjectives that will sum up the entertainment value of the play are not so hard to find. The central theme is about the love of one Ahmed Ben Tahar for the beautiful and sheltered M'na, who is described as a pearl in a bed of oysters and whose mother wants to marry her to an apparently more desirable Shek. Surrounding this main plot is an almost oppressive amount of "atmosphere" in the way of everyday activities in Arabian life. The passing parade includes a large variety of people, of various sizes, shapes, colors and dress. But except for the sensationalism of a couple of very sensuous scenes the progress of events is neither startling nor cumulative in its dramatic effect. After taking full cognizance of the scenic miracles and the remarkable unity of the mass of elements, there is still something missing in the way of substantial entertainment. And substantial entertainment is, after all, the first item to be considered in a stage production. Scenery in itself, no matter how wonderful, has never brought success to a poor play, and in the current season alone there have been enough cases in point to make this plain. The sooner scenic art conforms strictly to the dictum that the play's the thing and the sooner it quits trying to tower over the play and the players the better it will be for the drama and for scenic art as well. It is bad enough that the bulk of contemporary playwrighting is gradually killing the true art of acting by not calling upon it, and with scenic art likewise doing its share to obviate the necessity of histrionic exertion, it looks as tho the drama of the future may turn out to be a drama of scenes and pictorial effects instead of a drama of human expression.

To get back to *Arabesque*, the play is given interpretation on a most extensive scale. Instead of a cast there is a population, and in the place of divided scenes there is an ever changing panorama. The changing of locations is perhaps the most interesting part of the exhibition. These changes seem to take place magically before the eyes of the audience without any stops in the action. Sometimes the change is made during a few moments of darkness. Or a crowd will come along, covering up most of the stage, and when everyone has filed off, behold! a different piece stands before the audience. It is all done by the moving of huge blocks, boards, gates and other equipment, and the scenes run from a boudoir, official chamber or Shek's residence to a market place, desert encampment or funeral parlor.

Under the circumstances the acting, or what there is of it, must of necessity be a subordinated, incidental. Sara Sothern is very appealing as little M'na, whose heart is alive and fluttering despite the fact that she is closely guarded by her match-making mother, a role that is admirably played by Olive West. Curtis Cooksey plays the true and brave lover in fine style, and Bela Lugosi makes an impressive Shek. Lugosi locks capable of some fine things if he could better adapt his accent to Anglo-Saxon pronunciation. Etienne Girardot does a highly enjoyable bit as a high official, but his appearance is all too brief; Julia Ralph is very good as the Shek's mother. Hortense Alden hisps and wiggles her way quite alluringly as a young bedouine, Conrad Cantzen reads the role of a philosophical old chess player in a fitting manner, and among the others that can

be identified there are commendable performances by Victor Hammon, Kay McKay, Anna Duncan, George Thornton, Jacob Kingsbury, Boyd Davis and Helen Judson. DON CARLE GILLETTE.

The Glass Slipper

(Continued from page 42)

handsome young lover with whom she has lately become desperately infatuated. It is an uncomfortable and unpleasant situation, full of neurotic outbreaks, a great deal of more or less distasteful dialog about illegitimate relations, quarreling and other stirring of elements that seem hopelessly muddled.

As to the servant maid's unnatural and almost insane desire to become the wife of a man old enough to be her grandfather, it is possible that the idea of the girl's great devotion may beget a little sympathy from an audience, but there is not much chance that the one-sided love affair itself will strike a responsive chord. The young girl's mild and emotions may be such that the old man may abuse her and still remain her glorious hero, but it is pretty hard to make the audience see the desirability of a match between such a pair.

June Walker, who plays the part of the young servant girl, makes the part as real and sympathetic as it is possible to make it. The author has given this character the usual amount of that sentimental mooning which is always difficult to deliver because it is so untrue to real life, but it must be said to Miss Walker's credit that she reads these curious lines in such a manner that they at least seem natural to the character she is interpreting even if the outbursts and expressions of intimate thought are not typical of normal people. It seems to be a universal fault with authors to make their characters give voice to sentiments that are rarely expressed in real life, and actors just have to make the best of it. Taking Miss Walker's portrayal as an artistic effort, and considering it in respect to mask, clarity of reading, pitch, movement and blending with the tout ensemble, it is the very best thing she has ever done and one of the most real characterizations—real in point of giving robust life to the character as drawn by the author—that has been seen this season.

Lee Baker gives an intelligent impersonation of the old boarder, a role that calls for more reserve than exertion; Helen Westley is crisp, decisive and determined as the landlady, and George Baxter plays the handsome young lover with just the right touch of impudence and audacity—albeit in the court scene, in view of the gravity of the situation, it would be more fitting if Baxter made his exit with less flourish.

The remainder of the cast is more or less incidental, but there are some noteworthy bits by John McGovern and Roland Hoot, as a photographer and his assistant; Veni Atherton, Amelia Summerville, Stanley G. Wood, Elizabeth Pendleton, Martin Wolfson, Erskine Sanford, Louis Cruger, Ethel Westley, Edward Fleiding, Evealine Barred and Ethel Valentine.

Lee Simonson's handsome settings, of course, are as much a part of the production as the play and the players, and Philip Moeller's direction is without fault. DON CARLE GILLETTE.

The Enemy

(Continued from page 42)

ple and their words take on a significant reality.

Fay Bainter, who is starred in the play, does not have a great deal to do. The role of Paul is really an easy one. It could be played satisfactorily by any actress of fair ability. Miss Bainter ought to be engaged in a part where her talents would be more thoroughly employed. But the scarcity of such parts is driving many gifted actresses to the next best. So Miss Bainter plays the modest role of Paul, the young wife who is made a widow by the war, and she acts the part nicely.

The outstanding performances in the play are given by Russ Whytal, as the old professor, and Charles Dalton, as the blustering militarist. Whytal looks, reads and acts his part perfectly. His portrayal is unusually interesting as well as sympathetic and altogether believable. Dalton is sometimes just a bit too oratorical to sound real, but his makeup and general attitude suit the part admirably, and his performance as a whole is very impressive.

Walter Abel, as a hater of war, who responds when the call comes and is eventually killed on the battlefield, is not so satisfactory. His voice lacks variations of tone, his movements are often so stilted that it looks as tho he were being manipulated like a marionette, and frequently during conversations he stares blankly ahead of him or off into space in an impersonal way instead of using his eyes to make a direct contact with the person to whom he is speaking.

Harold Vermilye has a few good moments in the scene where he returns from war in a shattered condition. And incidentally while Vermilye is describing some of the horrid details of what he has been thru it is noted that Miss Bainter, who is standing nearby, listens in an immobile attitude thruout the recitation, showing no reaction whatever to the soldier's words. One or two of the others who are listening likewise do not appear to be a bit moved by the dreadful news

being told them. It does not seem logical that the overwrought and highly agitated condition of the soldier would fail to move his listeners to at least some slight show of emotion or feeling. Olive May comes in for a good scene in the second act, where she has changed from a position of servitude to that of a rich produce vendor by the grace of the war. Jane Seymour is splendid in the rather ordinary role of a neighbor, John Wray plays the part of her husband in excellent fashion, and Lyonel Watts is good as the Englishman. Donald Hughes, as a little boy, is very nice. Robert Milton did a fine job of the staging. DON CARLE GILLETTE.

A Man's Man

(Continued from page 42)

and the random actions just plain vulgar, begins to do some talking and noise making on its own account, until the situation resolves itself into one of those annoyances where there is so much loud confusion on the stage that the people out front have a hard time hearing what their neighbors are saying!

The disadvantage of such a state of affairs, aside from the fact that if the activity on the stage is inaudible, incoherent and unintelligible it must necessarily be meaningless to those witnessing it, is that the reaction on the mood of the audience is anything but favorable. The change from so much high excitement to a calm and quiet conversation between two characters is bound to have a flat effect, because it brings the audience back to "normalcy" in one big leap. If this scene were to be compared with, for instance, the party scene in *Desire Under the Elms*, it would be noticed that in the O'Neill drama the actions of the characters are confined to a definite area on the stage, the voices are so blended that everything said is distinct and there are no harsh clashes of tones, while the scene as a whole has unity and harmony not only in itself but also in its relation to the surrounding scenes. The pulsation that exists while the party is in progress does not die out the minute the merry-makers leave, but continues as part of the action that follows. In other words, it is properly attuned. A similar example of good ensemble work was seen in the barroom scene in *The Blue Peter*, which The Stagers produced last season. The present job is atrocious by comparison.

As to the comedy in the last act, if it is not intended that the audience should construe the happenings as comedy, the matter could easily be corrected. There certainly is nothing funny in the spectacle of a disillusioned husband pacing around the room as tho he were drunk, dizzy or doped, while his foolishly erring wife follows after him pleading pitifully for his forgiveness. If comedy is made of such a situation, it is comedy of representation rather than comedy of fact.

In the way of acting, except for the work of Dwight Frye and Josephine Hutchinson, as the two simpletons, and Arthur Hughes, as a book agent—and perhaps Robert Gleckler, who plays the villain—the individual performances are as bad as the general direction. On the surface Frye seems to give a very earnest and intelligent portrayal, with Miss Hutchinson following him closely, but since they frequently produce ripples of laughter where the situation calls for pathos it is quite evident that something is wrong somewhere. In the early scenes Miss Hutchinson often is embarrassed and unnatural, while Frye is sometimes strained, and their entire playing is too much in one key. But in the excited scenes they both show a good deal of the proper emotional spirit, and in the very stazy last act they at least have a chance to exhibit their histrionic equipments, even if the efforts are more or less misapplied. Better things than this could be done with Frye, and Miss Hutchinson has excellent possibilities.

Arthur Hughes gives a capital reading of the role of a scholastic book agent, while Robert Gleckler plays the villain for all he is worth—albeit he is the kind of a villain that anyone except the characters in a play could detect at a glance. It is odd, too, that both husband and wife should fall for his bunk about being a big Elk when they can easily see that the four-flusher doesn't even wear an Elk's button!

Rita Romilly talks in a shrill tone that is sometimes irritating and always out of harmony with the general effect. (Continued on page 75)

Theatrical Notes

(Continued from page 36)

of Sunday shows, the shows won by a vote of 170 to 37. The council had previously agreed to ban Sunday pictures provided the majority wished such action. The test vote developed the fact that the majority were opposed to the closing of shows on Sunday. The election followed a heated campaign between the liberal element, headed by Anna C. Jacobson, of the Princess Theater in Sanborn, and the reformers.

Harry E. McNevin and O. C. Pyle, theater owners of Champaign, Ill., recently acquired control of the Sipes Theater, the largest theater in Kokomo, Ind. The Messrs. McNevin and Pyle already own the Victory Theater in Kokomo, and the recent acquisition of the Sipes Theater leaves them without competition in that

city. They now own and operate six theaters and a number of dance halls in Illinois and Indiana. J. R. Wood, of Urbana, Ill., will manage both theaters in Kokomo. The Sipes Theater is a 1,200-seat house and will be operated as a motion picture and vaudeville theater combined.

Elaborate improvements have just been completed in the Orpheum Theater, Altoona, Pa., a Wilmer & Vincent house devoted to moving pictures and musical revues. Decorators have wrought costly changes beginning with the marquee over the sidewalk and extending thru foyers, stairways, mezzanine gallery, main auditorium, stage, boxes, walls, ceilings and floors. New draperies have been installed and the aisles and floors laid with fine carpets of gorgeous red. New lights have been added and these finely set off the brilliant coloring effects produced by the new decorations. The improvements also include a new pipe organ. Louis A. Vaughn is house manager, while the theater will be under the general direction of John F. Maloy, manager of Wilmer & Vincent's interests in Altoona.

Australia

(Continued from page 41)

man of leisure around Sydney, altho still on the Williamson payroll, will go into the next show at the Palace, but has already penciled his berth on the Sierra, which leaves Sydney in October. The genial John D. is a big favorite in this country, but an actor cannot remain here overlong unless good stage productions are available, and it is the dearth of these that is responsible for his decision to return to New York.

Leyland Hodgson goes into *Primrose* tomorrow evening, in place of William Senior. This means that J. C. Williamson has secured the most popular musical comedy male lead in Australia.

Harry Klass, wonder boy violinist, who was appearing at the Capitol Theater last week, aroused the curiosity and then the enthusiasm of Melbourne music lovers.

Bud Atkinson, who ran a Wild West here some 12 years ago, and has, for some few years, been conducting picture theaters in New Zealand, sends his regards over to all those oldtimers.

Lottie Sargent, a clever character actress, who has specialized in drama and musical comedy for several years, is in a precarious state of health in Brisbane, and, at latest, little hope was entertained for her recovery. She is the wife of Frank Green, a Williamson favorite of some years ago, who has been in America for a considerable time.

Monsieur Beaucaire is following up the success achieved by *The Ten Commandments* at the Prince Edward Theater, where it is now in its 10th week.

Estelle Rose, American comedienne, is one of the feature acts at the Empire Theater, Brisbane.

Jack Kellaway, English dancer, has been added to the Gayle Wyrer revue company in lieu of Harry Abby, who retired from the cast two weeks ago.

The railway strike, which demoralized the Queensland railways, thus holding up most of the traveling shows for some two weeks, has terminated and companies are trying to play their dates as near to schedule as possible.

Reflections of Dorothea

(Continued from page 39)

little things go a long way toward making life pleasant and it isn't hard to find happiness if you look for it. David Bader, who has done such marvelous publicity work for several of Universal's superproductions, is arranging this little party for me. Just the thought of it is bringing me joy days in advance.

Little Dorothy Coughlan, Rose Coughlan's grandniece, the half-pint-size leading lady, writes me that she is doing splendidly with the Western company of *Abie's Irish Rose*. Dottie graduated from the flower girl in the New York company to Rosemary on the road.

The Show-Off, George Kelly's comedy of American family life, bids fair to be a real favorite with audiences on the road. According to reports from Gertrude Fowler, who is playing one of the leading parts, this show is drawing great houses. She also writes that association with the play must have brought her luck, for while in Cincinnati week before last, she went to the horse races and won practically every day.

You know, dear readers, this is a good time to subscribe to *Billyboy* or renew your subscriptions which are coming due, and I'll welcome your subscriptions and letters which you might like to send to 600 W. 186th street, New York City. Smilingly,

Dorothea Antel

Costumers

(Continued from page 43)

ter, New York, along about the first of the year.

The Brooks Costume Company, New York, is to execute the entire wardrobe for the impending edition of the *Greenwich Village Follies*. Mark Mooring, Adrian and Julia Daniels have already completed the designs. Brooks has just completed *The Cocoa-*

nuts, which opened Monday at the Tremont Theater in Boston. Charles LeMaire designed these costumes. The establishment is now working on the recosting of the old edition of the *Greenwich Village Follies*, which is about to tour the South, and is furnishing the wardrobe for the new Rufus LeMaire show, *Leave It to Me*, which is the musical version of *Never Say Die*.

Booth, Willoughby & Jones, New York, having finished *The Land of Romance*, the Meehan & Elliott musical comedy, is working on a new Alberta Rasch act. The dress parade for *The Land of Romance* turned out to be a strange affair by the way, according to an observer who informed *The Billboard*. Every costume was accepted and not a single alteration was required with the exception of the padding of a few uniform shoulders. Congratulations to Booth, Willoughby and Miss Viola. THIS on their second production! They only set up their establishment last August.

Kathryn Arlington, New York, has just recostumed Lyle Andrews' production of *My Girl*, which is now on the road, and has completed her share of the wardrobe, something more than 100 costumes, for *Mayflowers*, the Shuberts' musical show for Joseph Santley and Ivy Sawyer. Mrs. Arlington's designer, Harriette Liebman, is now busily engaged making sketches for various vaudeville acts and headliners on order to be outfitted.

Marion De Pew, a niece of Rachel Crothers, designed and executed the costumes for *The Golden Apple*, a play by Lady Gregory which Clare Tree Major is presenting at the Princess Theater, New York, as the opening production of the Children's Saturday Morning Theater.

The Eaves Costume Company, New York, is executing the wardrobe for Horace B. Liveright's modern-clothes production of *Hamblet* and the costumes for George C. Tyler's *School for Scandal* all-star company.

I. A. Mendelsohn, who is making a cross-country business trip in the interest of the New York theatrical supply house that bears his name, writes in to say that he has reached Los Angeles, where he is making his headquarters for a few days with Albert H. Kaplan, his Coast representative. Mendelsohn reports in his note that his trip out was most successful and that he has gained a lot of new accounts. He is soon to start back toward Broadway.

The Fletcher Costume Company of Providence, R. I., is doing a thriving rental business this fall, according to a report just received from that city. The establishment is a member of the National Costumers' Association and is under the management of W. A. Crocker.

Theatrical Mutual Assn.

(Continued from page 43)

However, the reception tendered Grand President W. J. McConahey, who is also president of this lodge; Grand Chaplain John P. Schwarz, also chaplain of this lodge, and Grand Tyler Theodore H. Hardegen, recording secretary of the lodge, pleased every one who attended. Articles from the T. M. A. column in *The Billboard* were read and pleadings were made to either subscribe or patronize a needy corner newsdealer. Preparations are being made to attend the 60th anniversary banquet at the McAlpin Hotel on December 27. An order was drawn for a generous sum to the fund for the relief of distressed widows of grand lodge members. Grand President W. J. McConahey and Past Grand Secretary Charles J. Levering attended the meeting of New York lodge for the purpose of getting pointers from Brother Mulvihill as to the methods he uses to organize new lodges and the members of New York lodge as to the means they use in rejuvenating old lodges.

New Orleans Lodge No. 43

Brother Ed. Mauras, stage manager at the Palace Theater for many years, fell off a chair during the week of September 7 while working on the last stage setting of the Billy House show. He broke his knee cap and will be laid up for several weeks.

Brother Eugene Foy is on the sick list at the Touro Infirmary. Brother Foy is one of the oldtimers. The road members should recall his name as the Tulane Theater electrician. We suggest that others should see the wisdom of joining the T. M. A., as it gives you sick relief, doctor, insurance, burial and sick and relief committee to visit you when in need.

Long Island Lodge No. 67

This lodge holds its annual entertainment and ball Friday evening, November 20. It extends an invitation to all members of the T. M. A. to attend its first attempt in the social line. There will be in attendance several movie stars and talent from the many houses of Brooklyn. Mr. Von Sternberg will appear and there will be doing a plenty. Brother Harry Luck is chairman of the entertainment and Brother H. J. Siken is in charge of the publicity. All the brothers are working hard to put this over, and are looking forward to it being a grand success. This is the youngest lodge in the order and is comprised mostly of movie operators. The lodge is forging to the front and will make an effort to be one of the leading lights of this organization.

 <h1 style="margin: 0;">HIPPODROME CIRCUS</h1> <p style="margin: 0;">RAILROAD — OVERLAND</p>	 <h1 style="margin: 0;">SIDE SHOW MENAGERIE</h1> <p style="margin: 0;">PIT SHOWS — PRIVILEGES</p>
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(Communications to 25-27 Opera Place, Cincinnati, O.)

Closing Dates of Two Circuses Set

Hagenbeck - Wallace at Jackson, Tenn., November 7, and Robbins Bros. at Thayer, Mo., October 27

Official announcement has come from the Hagenbeck-Wallace Circus that the season will be brought to a close at Jackson, Tenn., November 7.

Unless plans are changed the Robbins Bros.' Circus will terminate its season—a most successful one—at Thayer, Mo., October 27, reports F. Robert Saul, press representative.

Tangley Company's Broadcasting Station

When the Robbins Bros.' Circus showed Muscatine, Ia., May 5 Owner Fred Buchanan, Auditor John Schiller and Press Agent F. Robert Saul accepted the invitation of N. Baker, owner and manager of the Tangley Company, to visit his new radio broadcasting station, which was in the course of construction. The station is now nearing completion and Mr. Baker expects to broadcast some time in November. The aforementioned were the first showmen to visit this station, which will be dedicated to the outdoor showmen of America.

The studio building of nine rooms is of Egyptian and Spanish Mission form of architecture and arrangements have been made for remote control. The programs will be distinctly original. They will be opened and closed with numbers by Mr. Baker's latest invention, the calliophone, and between these periods other entertainment will be offered. There also will be a 15-minute program (not music) of interest to outdoor showmen.

H.-W. Troupers

Hold Services at Grave of Alba Heywood

Jennings, La., Oct. 20.—The citizenship of Jennings, and the farmers, in from surrounding territory to attend the Hagenbeck-Wallace Circus, witnessed a touch of the circusman's real heart beat, inner feelings, and remembrance for one of their clan when the showfolk with the circus, accompanied by Edward Woeckner's Band and Julia Rogers, the H. & W. prima donna, repaired to the cemetery and held memory services at the grave of Alba Heywood, who, in his day, was one of the world's greatest female impersonators; who, with his brothers, had on the road Heywood's Minstrels, and, also, Heywood's Comedy Company. Alba Heywood dabbled in oil, became wealthy, served as Mayor of Jennings, and, tho a Northern man, died beloved of the Southland. Judge W. C. Deimer, intimate friend of the Heywood families, spoke a beautiful remembrance tribute.

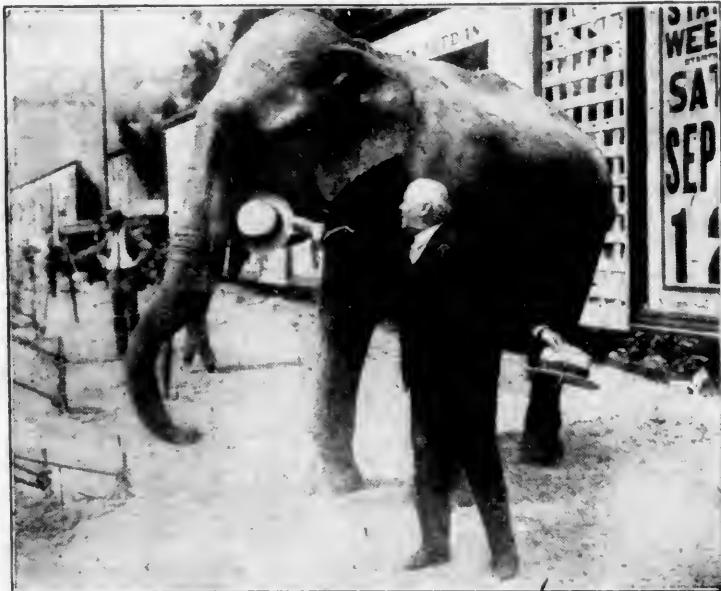
Bert Snow Will Have Animal Act in Vaudeville

Kansas City, Oct. 22.—Bert Snow has advised the local office of *The Billboard* that the Cullen Animal Circus, of which he was manager, closed its tent season at Rochelle, Ill., the first part of this month. The equipment was taken to Minneapolis for storage and after a short rest Mr. Snow will put out a big vaudeville act consisting principally of animals. The show, when on the road, has trained ponies, riding dogs, monkeys, goats, aerial numbers by the Behee Family, four in number; clown numbers by Fred Grocey and a calliope played by Mrs. Earl Behee, Lew F. Cullins was equestrian director.

Bonhomme Framing Tent Show for the Winter

Joe Bonhomme is at Shreveport, La., framing his winter tent show, which he will open following the close of the Christy Bros.' Circus, at which time he will be joined by his son and wife, Mr. and Mrs. Sig Bonhomme; George Jenner and Bert LaDell. The show will play week stands and travel on trucks. Mrs. J. W. Bonhomme has recovered from her accident while on the Orange Bros.' Circus. She had a number of ribs broken. Mrs. Bonhomme is now busy on new wardrobe for Baby Margie and the entire show.

HERE GOES THE SUMMER STRAW!



In Los Angeles they make much of "Straw Hat Day" when summer hay lids are discarded for autumn toppers. Mr. Charles Ringling officially started the day by feeding his summer straw to "Old John", dean of the Ringling five herds of elephants. Whether "Old John" relished the straw hat is another story.

Parades Prohibited

In New Orleans Owing to Congested Traffic Conditions

New Orleans, Oct. 23.—Owing to the congested traffic conditions here, circus parades have been prohibited by the city administration. The Hagenbeck-Wallace Circus, which exhibits here October 24 and 25, will be the first to observe the new rules. The billers have done their work well in New Orleans and surrounding territory, as all available boards are covered.

Siegrist Troupe Re-Engaged With Ringling-Barnum Circus

The Charles Siegrist Troupe of aerialists has been re-engaged for next season with the Ringling-Barnum Circus. This is the troupe's 17th season. Charles Siegrist is active as ever in putting on his turn and his son, Joe, is doing some splendid work, including double somersaults and pirouettes, being caught by Edythe Siegrist. Following the close of the big show the troupe will rest for several weeks at its home in Canton, O., prior to playing indoor circuses.

The Martins in Vaudeville

Martin and Martin, aerialists, who have been playing the K.-A. Time since August 30, are booked until February. By special arrangement with the booking office they have been booked to appear at the Food Exposition at Providence, R. I., week of October 26, they to be the only act there. Alf T. Wilton is handling the Martin act, which is using an \$800 setting.

White With Chicago Opera Co.

George White, clown with the Sells-Floto Circus, left the show at Stamford, Tex., for Chicago to take a position with the Chicago Civic Opera Company. He will be found backstage at the Auditorium Theater during the Chicago engagement of the company.

Party for Aaga Christensen

Aaga Christensen, of the Sells-Floto Circus, was given a party at Gainesville, Tex., by the owner of the newspaper there. Among those present were Mr. and Mrs. Joe Leonard, Mrs. Doorman, Mrs. Overstreet, Mr. and Mrs. Clarence Leonard and Mrs. Stokes. Christensen told many interesting tiger stories.

A. C. Bradley Eastward Bound

A. C. Bradley, who recently finished his duties as contracting agent for the 101 Ranch Show in Arkansas, was in Cincinnati last week for a few days prior to going east. He visited the offices of *The Billboard* while in the city.

Shows Banned

Within City Limits of Salisbury, N. C.

Salisbury, N. C., Oct. 23.—The board of aldermen of Salisbury do not want circuses, carnivals or tent shows within the limits of the city. The action of the council was passed on first reading, without any indication that it would have opposition at later readings. The ordinance would prohibit the showing of any circus or tent show anywhere in the city limits within 1,000 feet—about 2½ city blocks—of any residence. Penalties for violation are prescribed.

The ordinance is generally considered as sounding the death knell of circuses within the city, for it is pointed out that there is no available lot within the city which would be within the limits set by the ordinance.

Colored People Turn Out To See Circuses

Circus owners who are exhibiting in the South this fall are commenting on the fact that the colored people are turning out in droves to see their shows, a condition that has not existed before in years. Last fall the Christy Bros.' Shows playing in Georgia had poor patronage from the colored folks, but this fall they have filled the special reserved seats every day and it has been necessary to put up extra lengths of "blues" to accommodate the crowds. Either the colored folks have changed their minds regarding attending circuses or they have plenty of money this fall is the reason, probably the latter.

Lew Graham Talks to "Lions" at Charlotte, N. C.

Charlotte, N. C., Oct. 23.—The Charlotte Lions' Club, which has been addressed by senators, congressmen, governors and other celebrities since its organization, had a new type of speaker as principal entertainer Monday. He was Lew Graham, stentorian announcer for the Ringling-Barnum Circus, who spoke on the big show. "The most loyal laborers in the world, in my opinion," said Mr. Graham, "are the 'roughnecks' in the employ of a circus. They are not necessarily roughnecks in the sense that the world at large uses the term, but have won that nickname in circus parlance." He also talked on the moving of the show, the animals, etc.

Circus Men in Savannah, Ga.

Savannah, Ga., Oct. 23. — T. W. Bailenger and Bert Rutherford were recent visitors to the Central of Georgia Railroad general offices here, transacting business for their respective shows—the former for Sparks and the latter for the Christy and Lee shows.

Sells-Floto Folks

Visit Grave of Bert Clements at Brownwood, Texas

At Brownwood, Tex., October 17, members of the Sells-Floto Circus visited the grave in Greenleaf Cemetery of Bert Clements, a member of the S.-F. advance crew, who died there October 2 from injuries sustained in an auto-truck accident. George L. Myers delivered an address and never will the showfolk remember a more beautiful tribute given to a departed showman. If he had known the man all his life and had been his best friend Mr. Myers could not have selected a better sermon and songs. The services opened with a prayer, led by Mr. Myers. He then read the 14th chapter of Job, the fourth chapter of First Thessalonians, the 23d Psalm, and at this point he requested the assembly to repeat the Lord's Prayer with him. Mr. Myers concluded the services with the reading of a song entitled *Death Is But a Dream*. Joe Miller, Emil George Rich, Harold Weishaw and Kenneth Fayer sang *Rock of Ages* and *Nearer, My God, to Thee*, accompanied by the band. The others also joined in the singing.

Harmston Circus in Far East

Moe Aarons, clown, who is with Harmston's Circus in the Far East, writes *The Billboard*, viz.: "I am still going strong with Harmston's Circus. The Chinese boycott is hurting the show's business to a certain extent. The patronage of the Chinese is good, and it is hoped that things blow over soon. The boycott is against British goods. A white man, however, makes no difference to them—they think all are British. The feature of the show is Dare-Devil Joe Jenkins, who does a motor car jump of about 40 feet. In Sumatra he had a little bad luck—two falls—but he has gotten over it. He also works the wild animals. In India he was mauled by a tiger and nearly lost a leg. The show traveled thru Sumatra under military escort—armed soldiers sitting on the train and open trucks all the time. The Dutch sure gave the show protection. I rather like the Chinamen, right down to the coolie and think half of them don't know what it's all about."

Members Scatter When No. 3 Car of R.-B. Circus Closes

The No. 3 advertising car of the Ringling-Barnum Circus closed its season October 20 at Salisbury, N. C., and the members departed that night as follows: C. G. Snowhill, George Hardy, A. Bush, Charles Berg and Mac Dakers to Chicago; T. K. Titus, Marion, Ind.; Wilbert Winn and F. H. Rogers, Shreveport, La.; Leo Haggerty and I. A. Fichten, New York; J. Raymond Morris, Chattanooga, Tenn.; H. South, Bellaire, O.; William Brown and Harry Service, Cincinnati; A. O'Donnell, Chester, Pa.; C. Tipka, Wilmington, Del.; John Bosanko, Belleville, Ill.; Hans Schwitters, New Orleans; A. Wolff, St. Louis, and L. Bidwell and G. Chaplin, Waterloo, Ia.

Georgia Gets Four Circuses

The Christy Bros.' Shows and the Lee Show have concluded a tour of Georgia, doing big business. Early in November the John Robinson Circus will make a few stands in Southern Georgia, to be followed by the Sparks Show, and this will wind up the circus season in that State. The Robinson Show had a brigade hazy in opposition work, but the Sparks Show, it is said, used only an opposition ad in the newspapers.

Blackman Gets Manor Hotel

Bridgeport, Conn., Oct. 22.—Senator Frank C. Blackman of New York, who has been in the hotel business for 40 years, and who was for two years advance agent for the P. T. Barnum Show as far back as 1875, has taken over the Manor Hotel here and will conduct it as a home for convalescents.

Were on R.-B. No. 1 Brigade

The No. 1 Brigade of the Ringling-Barnum Circus closed its season at Durham, N. C., October 17. On the brigade were W. C. St. Clair, agent; R. Malone and George Haines, banner squarers; F. A. Boudant, boss bannerman; H. A. Raines, Harold Isenbry, Bruce Greenhaw, R. Prudhome, Ed Fowler and Earl DeGlopper.

Sparks' Circus

Having Plenty of Rain—Storm Encountered at Jackson, Tenn.

The Sparks Circus is back in Mississippi for another week. Daily rains have been the rule lately and at Jackson, Tenn., one of the worst of the entire season was encountered. However, the parade went out on time and both performances were given. The W. I. Swain cars were parked near the lot here and the entire company visited at the matinee. At Kosciusko, Miss., the K. & S. E. ran an excursion, using motor busses with trailers. The regular passenger train was so crowded that two box cars were pressed into service to bring the crowds to the show. At Westport the show was visited by three old-time boss canvassers, Blackie Ward, "Syndicate" and Harry Gorman. They were headed for Florida and traveled in their own coupe. Tillie Rowan of the side show returned here from an Eldorado, Kan., hospital after an illness lasting one month.

News reached Wm. (Red) Putnam of the accidental death of his brother, a mechanic, in an auto race and he departed for Mt. Sterling, Ill., to attend the burial, returning at Grenada, Miss. Mrs. Clifton R. Sparks and baby, Clifton, Jr., departed from here for a month's visit with her mother at Charlotte, N. C. "Whitie" Lehrter, late in charge of the Gentry-Patterson canvas, is a recent addition, replacing Denny Flynn, who was compelled to enter a Philadelphia hospital owing to an injury to a limb. At Trenton, Tenn., October 12, visitors from the Gollmar Show included Eddie Jarboe and Jack Ethridge and brother. On October 13 the Gollmar Show laid over a half hour en route to Ripley and many visits were exchanged.

Wallace Simmons, former side-show drummer, motored from Humboldt and spent the day with Charley Holloway and the minstrel boys at Trenton. Doc Gibson, musical entertainer, returned to the fold at this point and is again one of the features of Chas. Katz's pit show. Attorney General Drain and family were Dyersburg, Tenn., visitors and spoke in glowing terms of the performance. The news has just leaked out that the show's trainmaster, Chas. (Chuck) Connor, will, at the close of the season, marry Agnes Belle Lynch, well-known professional, Charles Woodford, of the Long Beach (Calif.) Zoo, spent several days on the show and it is rumored that a large consignment of animals will reach the show before the season closes.

During the World's Series returns were received over Clifton Sparks' radio in the usher's tent and the results were announced by Al Greene much to the delight of the audience, as well as the trouper. At the conclusion of the series an impromptu parade was held at 6:30 p.m. in the big top by the backers of the Pittsburgh team—and there were many.

Hagenbeck-Wallace

Having Rainy and Cold Weather and Muddy Lots—No Show Given at Winnfield, La.

Jennings, La., Oct. 20.—The Hagenbeck-Wallace Circus, headed for New Orleans, is raking in the shekels on the way. Rain, mud and cold are in the raking.

Business at Monroe last Tuesday proved a "knockout"—past human understanding. The rain poured. Straw and sawdust failed to relieve the lot. The people came anyhow, both afternoon and night. John Stanley Phippen showed up for a visit. Mrs. Miller, wife of Col. Zack Miller, of the 101 Ranch Show, and party were guests. Major John Crowley, who was secret courier for Jefferson Davis and General Robert E. Lee, and



A reproduction of Joe Baker, who is on the advance of the Al G. Barnes Circus.

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CIRCUS and CARNIVAL TENTS and BANNERS Tents and Circus Seats for Rent. Pictorial Banners

FOR SALE—Pit Show Tent, 28x112, square ends, top in four pieces, made of khaki with sidewalls, used one season, in good condition, top paraffined. FOR RENT—Two Tents, 100x220, complete. Reserve Seats with hinged backs on seat boards for 6,000, and regular Circus Seats for 10,000.

QUALITY TENTS FOR 40 YEARS

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SIDE-SHOW AND CARNIVAL BANNERS PAINTED BY "MANUEL", THE ARTIST.
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who was captured and sentenced to death but reprieved by President Lincoln, joined, and is a feature in the hippodrome track spectacle, *The Spirit of Seventy-Six*. Ruston gave the show a fine day—matinee, packed; night, big, almost a "turnaway". J. R. Keahey, one of the salimakers, known as "Dan" and "Speedy", went to a New Orleans hospital for operation for fistula. George Cutshaw, head inside ticket seller, has returned to Chicago. Gerry Brand succeeds him. Raining at Minden. Lot like Cape Girardeau—mud, slush, no bottom. It is doubtful if any other show could make such a lot. Off it, and loaded at 5:30 a.m. Fair business. Opposition—Sedgwick Players, under canvas; Holtkamp's "Jig" Minstrels, tent show, and the K. K. K. in a big centralized parade and barbecue at a small town out from Minden. "Butch" Cohen, whom everybody in circus business knows, now with the Van Noy interests at Shreveport, with his wife, had front seats.

Winnfield was reached in good time. The lot being an acreage of mud and water, "No Show" was given. Alexandria had a bad lot, but business was "top-notch". Mrs. Clark, wife of the veteran of one of the world's greatest wagon shows, with her grandchildren—children of her daughter, Mrs. Pearl DeComa—and her son, Lee, took in the performances. Alexandria is their home. Wm. Kellogg, the H. W. legal adjuster, once lived in Alexandria, and took out of there Kellogg's Great Southern Wagon Show. His friends there "surprised" him with a

banquet and renewal of friendship. The horses were "dipped" here.

Sunday, in Lake Charles, was a blessed day. Conversation with natives about the "blowdown" the show experienced in Lake Charles in 1909 was interesting. Julia Rogers, with Lake Charles church folk, held religious services in the Parish Jail. Julia sang for the prisoners. The writer, in the First Christian Church, Sunday night, occupied the pulpit. Frank Cassidy, of the Lee Bros.' Circus, dropped in for a visit here. Myer Sehlom, contracting agent of the same show, has visited frequently lately.

The press treats Hagenbeck-Wallace kindly with quality space, with human interest picture illustrations. Newspapers and Chambers of Commerce proclaim compliments unto General Superintendent Wm. H. Curtis and Boss Hostler Charles Rooney, and their men, patents, and horses, on movement "on" and "from" mud-handicap lots. A factory has been established in Kansas City for the manufacture of the Curtis seat wagons. DOC WADDELL.

John Peterson, Notice!

The Chicago office of *The Billboard* is informed your brother Jake is dying in Chicago. You are asked to communicate with the Chicago office of *The Billboard* at once.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Night Houses Big

For Lee Bros.' Circus

The Lee Bros.' Circus, in its 32d week, was next to the best of the season. The matinees have been fairly good and the night houses big. The show is down on the Gulf of Mexico and some of the folks go in bathing. It is expected that the outfit will be on the road well into December. Harry Morris is doing big business with his side and pit shows. Among the new arrivals are Peggy Marshall, formerly of the Gentry Bros.-Patterson Circus, and Bobby Cornette, late of the Christy Bros.' Circus. They are filling out the high-school horse acts in a very capable manner. The weather is warm, but there is very little dust, as all the sections visited seem to have had rain prior to the show's coming, says Sam M. Dawson.

Colored Folks Go On Strike

Thomasville, Ga., Oct. 22.—A peculiar condition existed here last Friday on the occasion of the exhibiting of the Christy Bros.' Shows. There was an absence of the familiar colored snack stands and in their place were three booths conducted by the ladies of the white churches of the city. The colored people were denied license to conduct stands by the city officials after the white people had petitioned them to allow them to have the exclusive. As a result the colored people resented the action and the loss of the chance to regale themselves on fish and bread and fried chicken, and instituted a boycott. The white stands were poorly patronized and it was a losing venture on the part of the white folks who offered for sale only pie, cake and coffee with, of course, the usual soft drinks popular in this section.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

The 101 Ranch Show will exhibit at New Orleans November 23 and 24.

J. Greenburg postcards that the Tom Atkinson Circus has joined the Greenburg Shows for the California tour.

C. D. Parrish, of Orlando, Fla., who saw the John Robinson Circus when it appeared in that city, speaks highly of Capt. Ricardo as a wild animal trainer.

Professor Planck (Si Pickels) is back in his home town, New York City, advertising feature films. He recently participated in the Flatbush Boost parade.

Benjamin Burbridge, the famous African hunter, recently returned to New York on the Homeric with "Congo", said to be the only female gorilla in captivity.

Ed C. Brown, who was superintendent of candy stands with the Gentry Bros.-Patterson Circus, is now in Detroit, where he will remain for the winter. Says that conditions are good in the Auto City.

Mrs. Jennie Lowery, widow of the late George B. Lowery, owner of the Lowery Bros. Shows, is living (retired) at Shenandoah, Pa., and will be pleased to hear from friends at any time.

An ordinance virtually prohibiting tent shows exhibiting in Earle, Ark., the past two years, was repealed by a unanimous vote at a recent meeting of the city council.

John (Boone) Miller, veteran sailmaker, who left the Walter L. Main Circus at Elizabeth City, N. C., October 16, due to illness, passed thru Cincinnati last week en route to St. Louis and gave *The Billboard* a call.

Albert Gaston, veteran Joey, was 74 years old October 20. In a call at the Cincinnati offices of *The Billboard* he stated that he has again been engaged (for five weeks) to play Santa Claus at a large department store in Peoria, Ill.

Frank T. Kelly, formerly with the Robbins Bros. Circus as head waiter in the cookhouse, is now a "butch" on the M. K. & T. R. R., running from Kansas City, Mo., to Galveston, Tex. He makes his headquarters at Muskogee, Ok., where he bought a home.

Alfred L. Webb, 79 years old, former circus man for many years with the Barnum & Bailey Circus, died October 19 at the State Odd Fellows' Home, Lockport, N. Y., of old-age infirmities. It is said that when seven years old he ran away with the B. & B. show and spent the best years of his life in circus surroundings.

Ray Tullis, whose monster snake is one of the features with Gene Milton's pit show with the 101 Ranch Wild West and Far East, was a guest of Mrs. Lydia Donaldson while the show was in Roanoke. Miller Bros. aggregation played to excellent business at Roanoke, seating them on the straw at the night performance. Miss Ray Tullis and Mrs. Donaldson trouped together for several seasons.

Jesse B. Cook, former police chief and member of the San Francisco police commission, now in charge of the safety deposit vaults at the Grand avenue branch of the Mercantile Trust Company, in that city, was formerly a circus troupier under the name of J. B. Feranti. He was a tumbler and a contortionist, and traveled with the *Black Crook Company*, with Kariphi's and Forepaugh's.

Mrs. Harry Green advises that she is at the home of her sister, Mrs. Bill Becker in Chicago, after spending the summer with her at her summer home on Fox River at McHenry, Ill. Mrs. Becker and Mrs. Green were formerly the Esher Sisters, dancers. They separated 18 years ago. Violette married Bill Howard, who was head ticket seller on the Ringling Bros. Circus and Elizabeth Esher married Harry Green, of "Oh, George" fame, who was with the old John Robinson Circus. Howard died about 10 years ago and Green passed away February 17, 1924.

W. B. Leonard, late of Glens Falls, N. Y., is now at Orlando, Fla., in the real estate business. He visited the John Robinson Circus when it recently showed there. The show was late in getting in, reaching there about 2 p.m., the delay occasioned by some of the horses getting down in the cars en route, says Leonard. The first show started at 5:30 and the second at 8:45. The top was about two-thirds filled at the first performance and at the second show every seat was taken and people were seated around the hippodrome track. Jerry Muglivan, who was with the show for a few days, casually remarked to Leonard that business was rather quiet this season.

C. W. (Red) Sells, who is presenting several clown numbers, including the fa-

O. OSMONDSON

R. W. CONNER

OSCO TENT COMPANY

116 South Sixth Street,

Louisville, Ky.

Circus and Carnival Tents, Dramatic Outfits.

amous pig, "Pork Chop", with the Hagenbeck-Wallace Circus, will return to Cincinnati as soon as the show closes. He is planning to be at one of the local department stores for the holidays. During the winter he will appear at the food shows in Dayton and Youngstown, O., and other cities. Sells says that the H. W. Show has about the same lineup in clown alley as when the show opened, including Joe Coyle, Micky McDonald, Earl Shipley Trio, Jack Howe, Fred DeMarrs and Doodles, Fred Leslie, Minert DeOrlo, Mark Alexander, Tom Moffet, Billie Ward Shipley, Jimmie Thomas, Billie Hart, Johnnie Judge, John Moore, Louis Plamondon, Wallace Cobb and "Shorty" Horn.

The Wichita (Kan.) Eagle Sunday Magazine in a recent issue carried a very interesting article, written by Dick Long, concerning Bert Bowers, the circus magnate, and his parents, Mr. and Mrs. Levi Bowers. Bert Bowers' first venture in the show business was at the age of 14 when he exhibited a colt, weighing 40 pounds, at the County Fair in Wellington. His father is quoted in the article and the following is what he said of Bert: "He married in the show game, a girl who owned a rival show. It was a genuine romance, and the two have been unusually happy. They toured Europe and Africa last year. While Bert has retired from the show game at the age of 50 years, he is still in touch with everything that goes on in the circus world. With large interests in the three largest shows in the country he can always find work when he wants it. While he doesn't have to work he claims a little keeps him from growing stale."

Two Negro boys, resembling apes, whose features are closely identified with the monkey family, were captured recently in the Mississippi Delta by Dan Brewer of Clarksdale, Miss., and have attracted wide attention. "Something like two years ago," says Mr. Brewer, "I heard rumors of two 'monkey boys' in the lower end of the Mississippi Delta, and the I made numerous trips over that section, endeavoring to locate them, was never able to do so. About three weeks ago I received information that I should reliable and made another try. I found them and succeeded in contracting them for a long term of years. The Ringling-Barnum Circus will have first call on them. I consider them the best find in the past 25 years. They look, act and are like huge apes. One, 15, and the other, nine, are from the same parents, and until I obtained them, the younger one had never worn clothes of any kind. He was as wild as a deer. It is said he can pick up a cotton-tail rabbit running in a cotton field. I have never seen this feat, but did see him run a chicken and pick it up as it flew along the ground, much the same as a hound dog would catch it. Hundreds of people here, including some physicians of more than local prominence, pronounce them as near apes as it is possible for human offspring to be. A number of showfolk connected with the D. D. Murphy Shows, here last week, have also marveled at them."

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Sept. 26.—Jack Haller, acrobatic clown, is still around this city, where, in his semi-occasional vacations from real work, he teaches the young idea how to turn flipflaps and pirouettes. Charlie Ross, with Elsie and Barrie, the fat girl and boy, plays Sington and Gunnedah (N. S. W.) shows and then goes to Burnie (Tas.) for the 30th of September, with Launceston and Hobart to follow. Charlie Ross has just put out some exceptionally striking daybills in the interest of his fat charges. The veteran is still talking of taking his attraction to the United States.

Zion Sisters, dainty athletes, whose versatility is a big asset to the various circuses with which they have been identified, arrived here from one of the other States last week. Adelaide Show, on the new ground, was a great success, with fine weather and big crowds. The R. A. S. Council gave a prize of £300 for the best buckjumper rider, Thorpe McConville being one of the competitors. The latter opens at Wirth's Pavilion, Melbourne, on the 19th. Joe Rath, well known among Australian carnival workers, is still an inmate of a North Sydney sanatorium.

The annual Spring Show held in Adelaide's new showgrounds at Keswick had a big lineup. Prior to the opening of the show Thorpe McConville held a three nights' entertainment with his team of buckjumpers. The Westwood Brothers were located with the glass-blowing novelty, including the Wonder Boy and Wonder Girl, glassblowers. Other side shows included Little Titch, the smallest "bull" on earth; Nevada, the snake charmer; Dorothy Phillips, lady buckjumper; and Trixie, smallest woman.

Ben Beno, the Man on the Chair, and Jack Westwood, of the Westwood Brothers, glassblowers, met in the office of *Everyones* during the week. Their last meeting was when both were with the Foley & Burk Shows in California during 1913. Needless to say they had much to talk about. Beno is a big box-office attraction over the Fuller Circuit, while Wilfred and Jack Westwood are making their presence felt at the various carnivals and fairs. A number of Sydney carnival men are arranging their dates to be present at the Dundedin Exhibition which opens in Dundedin during November.

Ringling-Barnum Circus

The Ringling-Barnum Circus is now rounding out the last few hours of a trip that has taken it from coast to coast and back again, from lakes to gulf, and from Canada to Mexico. Surely an eventful season. Everyone enjoyed a restful, peaceful day at Tuscaloosa, Ala.

Just heard from Karl Rae Knecht and the Circus Fans' Association is running along fine. It is about to go to press with its first edition of circus fan stationery, which will contain a highly illuminated drawing from that well-known cartoonist's pen and the names of the founder and charter members on the margin. The Mighty Watson Shows, another well-known mythical circus organization, has petitioned in a body for membership and will gladly be taken in. The Mighty Watson Shows represent many of the most prominent residents of Bradford, Pa., including Banker Haggerty, who is well remembered for the hospitality he has shown to all showmen on their visits there. Later on the writer will give the complete roster of membership, which embraces many governors, U. S. senators and dignitaries from all parts of the country, well known to readers of the daily press. W. B. Hawks has insisted on the title of "Boss Bull Man" and will so be known to the organization.

Knoxville was a busy town for Tom Nelson and there it was learned his name was "Red" Nelson. Win. Fries and Claude Orton visited at that stand. White, formerly a clown, was on hand at Chattanooga. Danny McPride recently made a short trip to his home at Ripley, Tenn., rejoicing at Clarksdale, Miss. Davis, of the candy stands, was visited by his sister at Clarksdale, Miss. Mr. Charles Ringling rejoined at Chattanooga and Dan De Baugh came on at Greenville, S. C. Both will be with the show until the band plays *Auld Lang Syne*. Danny Sullivan, of the Casino Troupe, just dropped in and gives the information that he is going to Kansas City for the winter.

If the writer doesn't have the misfortune to be taken ill like last season in his post-closing notes he will try to tell the destinations and winter intentions of as many of the members as he can. Many are going to Europe and many to Florida. Merle Evans and His Military Band open at Sarasota, Fla., early in December for the winter under engagement of the Chamber of Commerce. Weather has been many degrees warmer than the show ever experienced before at this time of year, and in Texas and Mississippi it was the warmest spell of the season.

Doc Nolan was called home from Knoxville on receipt of a wire that his mother had fallen and injured herself. George Black's wife just wired him that she was in receipt of a crate of Persian melons, a gift from one of George's California friends. In answer to a query addressed to this column asking whom "Mutt" Thompson is, will say that Edward ("Mutt") Thompson has been an attaché of this organization, with the exception of the time spent in the army, for the last 20 years and at present is one of the assistants to Roy De Haven, who has entire charge of the grand stands and reserved-seat ushers. John Carson also occupies a like position as well as John Fetterer.

STANLEY F. DAWSON.

Harry LaPearl's Circus

Will Return to Sulphur Springs Park, Tampa, Fla., for Another Two Weeks' Engagement

Harry LaPearl's Novelty Circus has been playing some successful dates in the South. It played two weeks at Sulphur Springs Park, Tampa, Fla., and, after playing the East Alabama Fair and the Georgia State Fair, will return to Sulphur Springs Park for two more weeks. With the show are Mr. and Mrs. Harry LaPearl in clown numbers, Mr. and Mrs. Bill Loos in iron jaw, slack wire, double traps and swinging-ladder turns, Mr. and Mrs. Otto Griebling in comedy juggling and clown numbers, Charles West on the single trapeze and web and the Three LaPearls in comedy acrobatic turn. The entire company participates in LaPearl's clown band.

Christy Bros.' Shows

Have Another Big Week in Georgia—Waycross and Thomasville Second Sumters

It has been another big week for the Christy Bros.' Shows and it has demonstrated the fact that the show can repeat and do better business than on the first visit. This was evident at Thomasville and Bainbridge, where the crowds were seated on the straw, and the business at Bainbridge was double that of last fall. Thomasville was capacity at both shows. Colored folks were there in large numbers. Brunswick, in spite of opposition, was a big surprise. There was a late arrival at Waycross. The afternoon show started at 3 o'clock and the tent was packed. The same condition prevailed at night. Walter B. Fox, general agent of the Dykman & Joyce Shows, was a visitor.

Valdosta, also an opposition town, was fair in the afternoon and big at night. Elmer Lazone and members of the Williams Stock Company saw the afternoon show and the circus folks attended the repertoire show at night. Joe Casey and his opposition billers were here for a few hours on their way to Dothan, Ala. Harry W. Marston, a real oldtimer, was on hand and imparted the information that Jim O'Rourke, who had the elephants with the Harris Nickel-Plate Shows, was buried in the city. He was killed here when "Gyp", an elephant with that show, went on the rampage and was shot. Charles ("Dad") Mosher, agent of the Rose Killan Shows, also was a visitor, and Otto Killian and wife met old friends with the show. Otto states that the show has abandoned the proposed Florida trip owing to the restrictions on stock.

Pelham was the smallest town played in weeks, but business was good at both shows. A bad storm came up in the afternoon, but fortunately there was little damage done. The result of the final Pittsburgh-Washington game was received here and Henry Emgard who backed the latter team, lost not only his new hat but three others. Thomasville was the second biggest day of the week. Tent packed at both shows. Dan Johnson, who years ago was with the Sparks Show along with Milford, but now the manager of a biscuit company in the city, was a visitor with his wife. A good run to Bainbridge, and parade out on time. Business was right in line with the other towns of the week. The night performance was started at 7:30 and at that hour the tent was filled and late comers used the straw. An opposition town and business therefore somewhat of a surprise.

The show left the State and made a good run to Dothan, Ala., also a repeater. Every stand in Georgia has been a winner for the show. It is firmly established in this territory and received splendid afternoons from the press. The last opposition stand was at Albany and the show will have the territory on its trip west and then south into Texas to itself. This has been the biggest season in the history of the show and it will go out next spring a much larger show. A big addition to the menagerie and parade will be made. New steel flats have already been ordered and more elephants contracted for to be delivered at Beaumont early in the spring.

FLETCHER SMITH (Press Agent).

Writes Another Book

Gil Robinson's Latest Is Diary of His Trip Around the World

Somers Point, N. J., Oct. 23.—"Gil" Robinson, author of *Old Wagon Show Days*, will soon leave for the West, where he will complete arrangements for the publication of his latest book *Diary of My Trip Around the World*, which will be profusely illustrated with photographs taken by him in many cities and remote corners of foreign lands. Mr. Robinson boasts of every foreign country in the world but has been in nearly every city in the United States while traveling with the circus formerly owned by his father.

Circus Day

By DR. HAROLD CARLTON INGRAHAM

Life may be somber and dull and gray. But there's always, sometime, a circus day;

A day set apart from all the rest. Full of light and laughter and merry jest. With a calliope's strain and a painted clown, Balloons, and a girl in a gaudy gown; Horses in spangled accoutrements grand. A fine parade and a big brass band. The day passes quickly, and all too soon On its slender string bursts the gay balloon,

But the melody of some lilting song Down thru the years re-echoes long. The glittering horses no more are seen. The big parade and the gorgeous queen. The colors fade and the band is still. And there's nothing to set the heart a-thrill;

Yet there's never a life so dull and gray But it has, some time, its circus day.

THE CORRAL by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Has there ever been an outlaw horse named "That for You"?

Who of the hands are in and around Los Angeles this fall for the winter?

Will Ft. Worth have a Fall Rodeo this year? There are rumors to the effect that it will.

Hear that Gus Hornbrook is again preparing for his annual season of Cheyenne Days in vaudeville.

Let's have whatever information you care to "release" on your activities during the coming winter, Tex Austin.

It now kinda looks like there'll be several one-night-stand Wild Wests on the road next year.

What's the news from England, Charlie Aldrich (you boys over there have been mighty silent of late)?

How 'bout some more of those "Pick-ups" from Sacramento—news of the boys and girls of that section?

The Dallas Walker act was recently one of the hit acts at the Palace Theater, Cincinnati.

Besides being a crackerjack widely known humorist, Will Rogers is a darn good business man.

Bee Ho Gray has been busy this fall with his free-act combination at fairs, etc. Let's have the roster and some other news notes, Bee Ho!

Major Gordon W. Lillie was a recent visitor to Indianapolis and other points in Indiana, according to reports reaching Cincinnati last week.

Hear that E. W. Mahoney is down in Florida energetically working in interest of some forthcoming contests to be staged in that State.

Davis & Son's Overland Show is trouping in Florida and the management plans to exhibit in that State all winter. They have a nifty motorized outfit.

Rumor has it that a Wild West Show will leave the States for Cuba about Christmas. Has anybody the "low down" on this? There has been no official announcement up to this writing.

From Sarasota, Fla. — The American Legion will stage an Armistice Day celebration here, at which a rodeo, with talent from this vicinity and some professionals will participate as one of the features.

Did any of the big contests this year, so far, include prize shooting events in their programs? If so, we haven't had any report on them. (There should be a plenty of entrants—professional and amateur.)

Jack Savage, of Custer City, Ok., steer rider, etc., is located at Crestline, O., for the winter and has changed his "contest" work for the cold months to "bulldozing" a "hog" (engine) on the Big Four Railroad. Yessir, says he's firing a railroad engine for the winter and that in the spring he and his wife will return to the ranch in Oklahoma.

Of course it was but a typographical error, but there was a little fun attached to the reading of it: A story in a daily newspaper stated that the "California Trunk Company" was presenting the free acts at a certain fair. By the way, California Frank, we haven't had a word from you folks lately.

Guy Weadick hasn't yet told us whether he and Flores will do vaudeville the coming winter. This scribe has a hunch that they will, if for no other reason than for "old times' sake". Weadick, incidentally, puts over interesting talks to Rotarians, Kiwanis, etc., of cities where they are booked.

There's no need of The Corral (for the boys and girls of the Wild West) to give a long list of "oldtimers" and others, asking them for word of themselves. Everybody knows (or should know) that the folks like to read of each other, that this department welcomes receiving news from them and that—well, this editor can't "publish it" unless he gets it.

Charles Snider, who used to do shooting and riding acts with the Tiger Bill Wild West and the past several years residing at Monticello, Wis., where he and Mrs. Snider have a restaurant, has been decidedly under the weather for some time and recently suffered a stroke of paralysis on one side. Doubtless, Charles would be pleased to get letters from old showfolk friends.

Up to this writing (Saturday) only the first day's results of the rodeo at the

Texas State Fair have been received, altho data on the other days may reach us in time for publication in the Additional Outdoor News Department of this issue. It's an eight-day affair. Opening day, October 18, a big crowd attended. Elmer Jones was first in steer riding. Roy Adams second and Lee Robinson third. Nowata Slim took first in bronk riding, John Henry second, J. W. Harris third and Grady Smith fourth. Steer Wrestling—Rube Roberts, Nowata Slim, Roy Quirk, Steer Riding—J. W. Harris, Gene Fowlkes, Jeff Green, Rube Roberts.

Up to this writing we have received but the first and third (finals) days' winners at the recent Great Falls (Mont.) Rodeo. They were: Bronk riding—Merl Hunt, first; Lee Ross, second; B. Sibbett, third. Steer wrestling—Karl Skelton, first; Bob Askins, second; Jack Deloris, third. Calf roping—Mabry McDowell, first; Milt Summerton, second; Howard Dailor, third. For the second day: Bob Askins, Chuck Jennings, Milt Summerton, Larry Green, Joe Mayo, Bert Sibbett, Jack DeLauries, Ed Lindblom, Merl Hunt, Norman Stewart, Dick Langley, Dan Cameron, Jim Maloney, Don Holt, Ortie Orser, Louis Parr, Lee Ross, Walter Bennett and Lloyd Henderson were entered for the bronk riding. Third day (finals, altho the affair was continued to include Sunday, October 11, with special prizes on this additional day): Bronk riding—Merl Hunt, Bob Askins, Bert Sibbett. Steer wrestling—Bill Smith, Jack Kerscher, Ed Lindblom. The money winners on the third day: Bronk riding—Ortie Orser, Bert Sibbett, Ed Lindblom. Bareback bronk riding—Dick Langley, Smoky Dennison, Dan Cameron. Calf roping—Chuck Jennings, Mabry McDowell, Merl Hunt. Wild cow milking—Louis Parr, Smoky Moore, Dick Langley. Wild horse race—Lloyd Henderson, Dan Cameron, Glen Sartain. Steer wrestling—Jack Kerscher, Smoky Moore, Lee Ross. Steer riding—John

After spending four years, two months and two days in one couch, flat on my back, without lying on my right side or my left side or without ever, in all that time, raising my head off my pillow, the 'medicine boy' finally got me on my own feet once more. I have been up and around for almost a year now. I attended Cheyenne Frontier Days last July, also the rodeo here in Denver in August. Had a splendid summer hobnobbing around with some of the old boys and girls of the 'good old days'. I'll never be as strong as I used to be, but I'll be able to get around and have a lot of fun out of life. The things I have gone thru with and the investment I made by the time that I spent in bed is not too much to pay for the privilege and joy of living. Life is worth all any of us ever have to pay for it. I don't figure that I have had the price raised on me the least bit. I can make another payment just like the one I've finished if I am called upon to do so. And, too, a cowhand doesn't quit just because of darkness. Incidentally, most of my friends are under the impression that my troubles are the result of my connections with the contest and cowboy game. I wish to inform them thru the columns of The Billboard that such is not the case. My little affair with Fate is due to my connections with the United States Army during the war, the direct result of 'flu' and pneumonia. Kindest regards to The Billboard and all the old 'gang'."

The Coming Circus Magnates

By FLETCHER SMITH

The question has been often asked: "Who will be the future circus magnates when the Ringlings have retired and the

like to retire, it is said, were it possible. Ed Ballard finds little time to devote to the three circuses owned by these three men and the shows may be placed in the winter quarters permanently before many years. Al G. Barnes has met with reverses enough in the past few years to dishearten the most pugnacious circus owner, but he has taken his hard luck philosophically and the show is still making him money. It could be purchased and Barnes would retire if he could sell it for what he values it.

It is a certainty that none of the big shows will grow any bigger and, if anything, will be reduced in size. It is then the younger men now in the circus business who must succeed to the leadership and become circus magnates of the future.

Watch Christy and the Kings. They are going to be the "big guns" in the circus business before another 10 years or I am a mighty poor prognosticator.

Sells-Floto Circus

Encounters Plenty of Rain in Lone Star State

Business for the Sells-Floto Circus at Ada, Ok., was very good considering the cold weather. Ardmore was very good, both afternoon and evening. Aaga Christensen had a novel experience here when one of his tigrasses gave birth to a cub in the arena.

McKinney, Tex., was very good considering the threatening weather all day. The lot, close to town, was a bad one, but the show got out at midnight. Owing to the condition of the lot at Sherman no parade was given. Rain here and fair business. Business at Gainesville was about the same as the rest of the Texas towns. There was a heavy downpour at night and it spoiled attendance. Cleburne was another rainy day and there was plenty of mud, but the show moved right along.

Many are wondering when and where the show will close. "Cow" O'Connell is back now and possibly the stake and chain wagon will give out the news real soon. Fred Seymour is putting up some excellent meals and his assistants are serving in fine style. Mrs. Zack Terrell is steadily improving in health. Manager Terrell is on the lot early and late.

Frank Gavin is a busy person these days and when the weather is right he keeps his boys stepping. His chief assistant, Polkie, is on the lot early and late. Mrs. Gavin is still checking the stands and is keeping the boys on the move. Buck Reger is getting plenty of banners these days.

PHILADELPHIA FRED'K ULLRICH

Attractions

Philadelphia, Oct. 23.—First showing here this week: Wolf at the Door, Garrick; at the Lyric, Dancing Mothers, and Artists and Models at the Chestnut Street Opera House. In final week's showing are George Arliss in Old English, Walnut; Fred Stone in Stepping Stones, Forrest; H. B. Warner in Silence, Adelphi; The Dove, Broad, Continuing; at the Shubert, Rose-Marie, The Phantom of the Opera, photoplay, continues to immense business at the Aldine.

Brevities

The San Carlo Grand Opera Company, with the Pavley-Oukratsky Ballet Russe, opened Monday for a week's stay here with a series of standard opera. Good business at all performances.

Willie Howard in Sky High will open at the Chestnut Street Opera House November 9.

The New York Philharmonic Orchestra, with Willem Mengelberg and Wilhelm Furtwaengle as conductors, will give three concerts at the Academy of Music, November 30, January 4 and March 8.

What Price Glory will be presented at one of the Shubert theaters at an early date.

All is set for the Shriners' Circus, opening October 26, at the Metropolitan Opera House under the personal direction of John G. Robinson. Advance sale is large.

Helen Berlin, a talented violinist, made fine success at the Stanley Theater this week. Her rendition of the Concerto in D Major by Tschaiikovski showed marked ability and musicianly interpretation. William Simmons, baritone, was excellent in vocal numbers.

Bart McHugh's The Gown Shop, a miniature musical comedy, was a hit at the Earle this week. Fred Heider and

(Continued on page 103)

COWGIRLS "SMILING FOR THE BIRDIE"



While Miller Bros.' 101 Ranch Wild West was playing Atlanta, Ga. recently, Mrs. Jim (Dolly) Eskew, whose husband has the Wild West attraction with the Rubin & Cherry Shows, visited the ladies with the big Miller organization, at which time the above-reproduced photo was "snapped". From the reader's left to right: Velda Tindall, Mabel Baker, Dolly Eskew, Tillie Bowman and Ruth Carter. (The left side of the picture was a little too shaded for good production.)

Wilkins, Karl Skelton, Louis Parr. The rodeo was given by the Great Falls Advertising Club in connection with the North Central Montana Corn and Live-Stock Show.

Jack Hughes (San Angelo Jack) contributes the following "respects" to "Rawlins Gray", Eddie McCarty's "salty gray horse":

You're a flash of beauty rare As you jump into the arena, there, With your silver color so fair, Cleaving, snorting, pitchin'!

The dust a-churnin' 'neath your heel, Rarin' right and left as you reel, Trying to make the rider "steal" As you sunfish and dash!

With your rarin' the rider's hair stands As he tries to qualify before the "hands", While the wind, just like shootin' sands, Cuts his steamin' face!

Seldom your master does he prove to be By just scratchin' you to a victory And by ridin' you clean, where all can see You're just plain h—, Gray Hoss!

A Puncher to you is a hated thing, And when one "rides" you round the ring I'll tell the world it's time to sing, For a "puncher met a hoss!"

Tex Crockett writes, in part, from Fitzsimons Branch, Denver, Col.: "In response to 'A Reader's' inquiry in The Corral as to how I am getting along, I wish to say I'm just fine and dandy—in fact, I do not see how I could be any better and stay here, or anywhere else.

syndicate decides to give up the game?"

From present indications there seems to be only one answer, as there are no new men engaging in the business and no prospects of anyone taking a chance at gambling with the necessary money to fit out a new show and back it till it becomes a paying proposition. In fact, there are few if any men in the circus business today who are capable of managing a large circus, and when those who are now at the head of the various circuses decide to retire there are only three persons who will be qualified to carry on. One of these is George W. Christy, who now has two shows in successful operation, and the others are the King brothers, who are fast coming to the front with the Walter L. Main Show. Rumor has it that they have secured the title for three more years and that the show will go out with 15 cars next season. Recently they, with John Pluto, purchased the Gentry Bros.' Show and this, it is said, will also go out with 15 cars next year.

It is no secret that many surprises are in store for the public is always interested in a circus and circus people. It is believed that should anything happen to the Ringlings their show would never be sold, but would be taken off the road and forever be remembered as the largest circus in the world. John Ringling has his big real estate interests in Florida and pays little attention to the circus. Jerry Mugivan has engaged in the banking business and Bert Bowers, who is in the millionaire class, would

Wanted Wild West People With or without stock, for American Legion RODEO Sarasota, Fla., Wed. Nov. 11 Can also use BALLOON ASCENSION and two or three good CLOWNS. Legitimate Concessions to rent. Address W. M. MAHONEY, Airdome Theater, Sarasota, Florida.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Yet To Be Held

ALABAMA
 Brewton—Escambia Co. Agrl. Fair. Week of Nov. 9. R. Luttrell, pres.
 Dothan—Southeast Ala. Fair Assn. Oct. 26-31. J. H. Wilberington.
 Evergreen—Conecuh Co. Fair. Week of Nov. 9. Kellie Grady, Box 1464, Birmingham.
 Mooreville—Monroe Co. Fair. Week of Nov. 2. Kellie Grady, Box 1464, Birmingham.
 Montgomery—State Fair of Ala. Nov. 2-11. Mort L. Bixler.
 Opelika—Opelika Dist. Fair Assn. Oct. 26-31. M. P. Hollingsworth.
 Thomaston—Thomaston Community Fair. Oct. 29-30. J. M. Laird.
 Tuskegee—Macon Co. Fair. Week of Oct. 26. Kellie Grady, Box 1464, Birmingham.
 Tuscaloosa—Tuscaloosa Co. Fair. Oct. 27-30. J. B. Brosius.

ARIZONA
 Phoenix—Arizona State Fair. Nov. 9-14. J. P. Dillon.

CALIFORNIA
 Brawley—Imperial Valley Mid-Winter Fair. Dec. 2-6. W. W. Van Pelt.
 Oroville—Northern Calif. Orange & Olive Expo. Nov. 24-28. John Dillon.
 San Francisco—Industries' Expo. of Calif. Oct. 17-Nov. 1. A. A. Tremp mgr.

COLORADO
 Denver—Nat'l Western Stock Show. Jan. 16-23. R. H. Boyce, Union Stock Yards.
 Arcadia—DeSoto Co. Fair Assn. Jan. 11-16. A. H. Wale.

FLORIDA
 Bradenton—Manatee Co. Fair Assn. Feb. 23-26. O. A. Spencer.
 Dade City—Pasco Co. Agrl. Soc. Jan. 26-29. T. F. Ziegler.
 DeFuniak Springs—Walton Co. Fair. Nov. 11-13. W. J. Stinson, mgr.

FLORIDA
 DeLand—Volusia Co. Fair Assn. Jan. 26-30. Earl W. Brown.
 Ft. Myers—Lee Co. Fair Assn. Feb. 23-27. J. M. Boring.
 Ft. Pierce—Ft. Pierce Agrl. Fair. Feb. 3-8. A. H. Wale.

FLORIDA
 Gainesville—Alachua Co. Fair Assn. Nov. 10-13. George E. Evans.
 Jacksonville—Fla. State Fair & Expo. Nov. 19-23. R. M. Striplin, gen. mgr.

FLORIDA
 Lake Butler—Bradford Co. Fair Assn. Nov. 10-14. Chas. H. Register.
 Lakeland—Polk Co. Fair Assn. Jan. 25-30. A. H. Wale.

FLORIDA
 Lecanto—Citrus Co. Fair Assn. Jan. 14-16. C. E. Allen.
 Madison—Madison Co. Fair Assn. Nov. 3-7. R. E. Lawton.
 Miami—Dade Co. Fair Assn. March 6-13. J. S. Rainey.

FLORIDA
 Ocala—Marion Co. Fair Assn. Nov. 24-27. John Mathews.
 Okeechobee—Okeechobee Co. Fair. Feb. 17-22. A. H. Wale.

FLORIDA
 Orlando—Mid-Winter Sub-Tropical Fair. Third week in Feb. C. E. Howard.
 Pensacola—W. Fla. Fair Assn. First week in Nov. J. R. Morrow.

FLORIDA
 Perry—Taylor Co. Fair Assn. Nov. 4-7. Arthur H. Cherry.
 Sarasota—Sarasota Co. Fair Assn. Jan. 26-30. Al F. Wheeler, mgr.

FLORIDA
 Sebring—Highland Fair & Sun Festival. Feb. 24-28. A. H. Wale.
 Tallahassee—Leon Co. Fair Assn. Nov. 14-18. G. C. Hodge.

FLORIDA
 Tampa—South Fla. Fair & Gasparilla Carnival. Feb. 2-13. P. T. Strieder, gen. mgr.
 Vero—St. Lucie Co. Fair Assn. Jan. 19-23. George T. Tippen.

FLORIDA
 Wauchula—Hardee Co. Fair. Jan. 18-23. A. H. Wale.
 West Palm Beach—Palm Beach Co. Fair Assn. Feb. 10-15. A. H. Wale.

FLORIDA
 Americus—Sumter Co. Fair Assn. Oct. 27-31. Thos. P. Littlejohn, mgr.

FLORIDA
 Augusta—Farmers' Indust. Fair Assn. Oct. 26-31. J. P. Stone.
 Bainbridge—DeKalb Co. Fair Assn. Nov. 3-7. Thos. P. Littlejohn, mgr.

FLORIDA
 Baxley—Appling Co. Fair Assn. Oct. 27-31. B. C. Smith.
 Crawfordville—Farmers' Indust. Fair Assn. Nov. 1-7. J. P. Stone, Augusta, Ga.

FLORIDA
 Dublin—Oconee Colored Fair Assn. Oct. 26-31. E. Lamkin.
 Fayetteville—Fayette Co. Fair Assn. Oct. 29-31. C. V. Shirley.

FLORIDA
 Lyons—Toombs Co. Fair Assn. Nov. 2-7. A. L. Mosley.
 Madison—Morgan Co. Fair Assn. Oct. 26-31. Harry M. McWhorter.

FLORIDA
 Montezuma—Macon Co. Fair Assn. Oct. 29-31. Guy W. Flor.
 Moultrie—Colquitt Co. Fair Assn. Nov. 10-14. Thos. P. Littlejohn, mgr.

FLORIDA
 Oelha—Irwin Co. Fair Assn. Nov. 6-7. J. C. Smith.
 Savannah—Georgia State Fair. Oct. 26-31. Miss Effie J. McInnis, secy.; Berney Smucker, mgr.

FLORIDA
 Sparta—Hancock Co. Fair Assn. Oct. 26-31. S. D. Trullit.
 Statesboro—Bulloch Co. Fair Assn. Nov. 2-7. L. A. Akins.

FLORIDA
 Valdosta—Big Wiregrass Expo. Nov. 17-21. Thos. P. Littlejohn, mgr.
 Wrightsville—Johnson Co. Club Fair. Nov. 3-7. C. D. Rountree.

ILLINOIS
 Chicago—Internat'l Live Stock Expo. Nov. 28-Dec. 5. B. H. Heide, Union Stock Yards.

KANSAS
 Harper—Stock & Poultry Show. Oct. 27-30. J. M. Robinson.
 Wichita—Kansas Nat'l Live Stock Show. Nov. 9-14. Dan C. Smith.

LOUISIANA
 Shreveport—State Fair of La. Oct. 29-Nov. 8. W. R. Hirsch.

MARYLAND
 Laurel—Tri-County Fair. Nov. 3-7.

MEXICO
 Chihuahua—State Fair. Nov. 8-15. Sr. Barbara.

MISSISSIPPI
 Grenada—North Miss. Fair Assn. Oct. 26-30. S. M. Cain.
 Gulfport—Miss. Gulf Coast Fair. Nov. 3-6. A. G. Johnson.

MISSOURI
 Kansas City—American Royal Live Stock Show. Nov. 14-21. F. H. Servatius.

MONTANA
 Glasgow—Northern Mont. Corn Show. Nov. 4-6. Murray E. Stebbins.

NORTH CAROLINA
 Clinton—Sampson Co. Agrl. Soc. Nov. 3-7. T. B. Smith.
 Goldsboro—Wayne Co. Fair Assn. Week of Oct. 26. W. C. Denmark.
 Pinehurst—Sandhill Fair Assn. Oct. 27-30. Chas. W. Picquet.

NORTH CAROLINA
 Smithfield—Johnston Co. Colored Fair. Nov. 4-6. John W. Mitchener.
 Smithfield—Johnston Co. Agrl. Assn. Oct. 27-30. John A. Narton.
 Tarboro—Coastal Plain Fair Assn. Oct. 27-30. C. A. Johnson.

NORTH CAROLINA
 Whiteville—Columbia Co. Fair Assn. Oct. 27-30. Bruce Pierce.
 Williamston—Roanoke Fair. Nov. 3-6. H. M. Poe, mgr.

OKLAHOMA
 Enid—Garfield Co. Free Fair Assn. Oct. 27-30. R. C. Smith.
 Rush Springs—American Legion Fair. Oct. 26-31. J. W. Murrell.

OREGON
 Portland—Pacific Int'l Live-Stock Expo. Oct. 31-Nov. 7. O. M. Plummer.

SOUTH CAROLINA
 Anderson—Anderson Fair Assn. Nov. 3-7. A. P. Fant, acting mgr.

TENNESSEE
 Bennettsville—Marlboro Co. Fair Assn. Oct. 28-30. E. A. Hamer.
 Bishopville—Lee Co. Fair Assn. Nov. 24-27. M. B. McCutchen.

TENNESSEE
 Brunson—Hampton Co. Fair Assn. Nov. 24-28. R. F. Ulmer.
 Camden—Cershaw Co. Fair Assn. Nov. 16-21. E. J. Trotter.

TENNESSEE
 Charleston—Charleston Fair. Nov. 2-7. W. M. Frampton.
 Chester—Chester Fair Bureau. Oct. 27-30. H. S. Adams, treas.

TENNESSEE
 Chester—Chester Co. Colored Fair Assn. Nov. 9-13. J. E. Spaul, pres.
 Chesterfield—Chesterfield Co. Fair Assn. Nov. 3-6. J. A. Welsh.

TENNESSEE
 Columbia—Richland Co. (Colored) Fair Assn. Nov. 11-13. J. E. Dickson.
 Dillon—Dillon Co. Fair Assn. Week of Nov. 2. C. L. Wheeler.

TENNESSEE
 Florence—Pee Dee Fair Assn. Nov. 9-13. E. D. Sallenger.
 Gaffney—Cherokee Co. Fair. Nov. 10-14. Greenwood—Piedmont Fair Assn. Nov. 18-20. George T. Barnes.

TENNESSEE
 Marion—Marion Co. Fair Assn. Nov. 3-6. C. L. Schofield, Mullins.
 Newberry—Newberry Co. Fair. Nov. 11-13. Orangeburg—Orangeburg Co. Fair Assn. Oct. 27-30. J. M. Hughes.

TENNESSEE
 Spartanburg—Spartanburg Fair Assn. Oct. 27-30. Paul V. Moore.
 St. George—Dorchester Co. Fair. Nov. 13-16. Waltherboro—Colleton Co. Fair Assn. Nov. 3-6. W. W. Smoak.

TEXAS
 Alice—Gulf Coast Fair Assn. Nov. 4-7. Clarence Walters.
 Bay City—Matagorda Co. Fair. Nov. 11-13. W. O. Stephens.

TEXAS
 Beaumont—South Texas State Fair. Nov. 11-22. E. C. Bracken.
 Beeville—Bee Co. Fair Assn. Oct. 27-31. Mrs. W. R. Marsh.

TEXAS
 Conroe—Montgomery Co. Fair Assn. Nov. 3-7. J. F. Combs.

TEXAS
 Cuero—Cuero Turkey Trot Fair Assn. Nov. 9-11. J. C. Carrington.
 Floresville—Wilson Co. Fair Assn. Nov. 4-7. J. J. Greshouse.

TEXAS
 Ft. Worth—Southwestern Expo. & Fat Stock Show. March 6-13. Ed R. Henry.
 Galveston—Galveston Co. Fair Assn. Nov. 5-8. James A. Boddeker.

TEXAS
 Harlingen—Valley Fair Assn. Dec. 1-6. Will G. Fields.
 Houston—Houston Fair & Celebration. Nov. 10-22. Jake Schwarz.

TEXAS
 Huntsville—Walker Co. Fair, ansp. Chamber of Commerce. Nov. 9-14.
 Liberty—Liberty Co. Fair. Nov. 5-7. M. T. Korkowski.

TEXAS
 Nixon—Nixon Fair Assn. Oct. 27-30. W. D. Moore.
 San Angelo—San Angelo Fair Assn. Oct. 26-31. Jack Morrison.

TEXAS
 Sweetwater—Sweetwater Fair Assn. Oct. 28-31. John A. McCreedy.
 Waco—Texas Cotton Palace. Oct. 24-Nov. 8. S. N. Mayfield.

UTAH
 Ogden—Ogden Live-Stock Show. Jan. 5-9. Jesse S. Richards.

VIRGINIA
 Amherst—Amherst Co. Fair Assn. Oct. 27-30. Thomas Whitehead.
 Amherst—Maple Grove (Colored) Fair Assn. Nov. 4-6. Fitz Renner.

VIRGINIA
 Kilmarnock—Chesapeake Fair Assn. Nov. 3-6. A. Noblett.

POULTRY SHOWS

COLORADO
 Colorado Springs—Pikes Peak Poultry Assn. Nov. 31-Dec. 4. Harry D. Pierron, secy.
 418 E. St. Vrain st.

CONNECTICUT
 Bridgeport—Bridgeport Poultry Assn. Dec. 3-6. Harold B. Dorman.

IOWA
 Cedar Rapids—State Poultry Show. Jan. 4-8. Dr. L. F. Vane, secy., Granby Bldg.
 Cedar Rapids—Western Poultry & Pet Stock Assn. Jan. 6-11. A. J. Smith, secy., 234 Granby Bldg.

IOWA
 Des Moines—Poultry Show. Dec. 8-14. West Union—Poultry Show. Nov. 23-25.

KANSAS
 Parsons—Nat'l S. C. White Leghorn Club. Nov. 24-27. Alma Leona Brown, secy., Burlington, Wis.
 Topeka—State Poultry Show. Jan. 9. J. R. Cowdrey, secy., 514 Jackson st.

LOUISIANA
 New Orleans—Orleans Poultry Assn. Nov. 25-29. J. D. Journee, secy., 4221 Dumaine st.

MAINE
 Bangor—Bangor Poultry Assn. Dec. 15-18. H. E. Mongovan, secy.
 Freeport—Freeport Poultry Assn. Dec. 1-3. A. Goodwin, secy.

MAINE
 Lewiston—Androscoggin Poultry & Pet Stock Assn. Nov. 17-19. Wm. E. Briggs, secy., 437 Court st., Auburn, Me.
 Portland—State Poultry Assn. Dec. 9-11. Chester T. Adams, secy., 106 Ocean ave. South Berwick—S. Berwick Poultry Assn. Dec. 29-Jan. 1.

MASSACHUSETTS
 Boston—Boston Poultry Assn. Dec. 29-Jan. 2. W. B. Atherton, secy., 165 Tremont st.
 Springfield—Springfield Poultry Club. Dec. 8-11. G. L. Colchester, secy., 244 Main st.

NEBRASKA
 Omaha—Omaha Poultry Assn., Inc. Nov. 23-28. S. E. Munson, secy., Box 433.

SOUTH DAKOTA
 Mitchell—State Poultry Assn. Jan. 19-24. Wm. Scallin, secy., Box 17.

TEXAS
 Ft. Worth—Nat'l Pigeon Assn. Jan. 10-15. Harry A. Stone, secy., 25 W. Washington st., Indianapolis, Ind.
 Waco—Waco Poultry Show. Dec. 31-Jan. 3. Harvey Pigg, secy.

VIRGINIA
 Roanoke—Roanoke Poultry & Fanciers' Club. Dec. 1-4. T. G. Figgat, secy., 1232 Clark ave.

WISCONSIN
 Milwaukee—Greater Milwaukee Poultry Show Assn. Nov. 25-29. J. F. Marvin, secy., 2907 Wright st.

WYOMING
 Casper—State Poultry & Pure Seed Show. Dec. 9-11. G. M. Penley, secy.

CANADA
 Calgary, Alta.—Calgary Poultry & Pet Stock Assn. Dec. 8-11. W. N. Gibson, secy., Exhn. Offices, Calgary.

ARGENTINE
 Rosario de Santa Fe—Arts & Indust. Exhn. Dec. 5-Feb. 1.

AUSTRIA
 Vienna—Sample Fair. March 7-13.

BELGIUM
 Brussels—Agri. & Mach. Exhn. Feb. 20-23.

CUBA
 Havana—Sample Fair. Dec. 11-28.

GERMANY
 Berlin—Cycles & Auto. Exhn. Nov. 26-Dec. 6. Coblenz—Technical Exhn. Nov. 21-Dec. 6. Leipzig—Sample Fair. Feb. 28-March 7.

GREAT BRITAIN
 Manchester—Shoe & Leather Exhn. Jan. 25-29. Sheffield—Radio Exhn. Nov. 24-Dec. 5.

NEW ZEALAND
 Dunedin—Arts, Products & Manufac. Exhn. Nov. 12-March 31.

EL SALVADOR
 San Salvador—Sample Fair. Dec. 24-Jan. 6.

5 Sticks of Chewing Gum to Each Pack for 1c
 Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business.

HELMET GUM SHOPS, Cincinnati, Ohio

WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending *The Billboard* the address of their winter quarters as soon as they decide upon same. Use blank below for that purpose:

WHERE WILL YOU WINTER?

Kindly give the information on this blank and mail to *The Billboard*, Cincinnati, O., for publication in our Winter-Quarters List:

Name of Show.....

Name of Proprietor or Manager.....

Description of Show.....

Closes at.....

Date of Closing.....

Address of Winter Quarters.....

(Give address of offices here if you have any.)

CIRCUSES AND WILD WEST SHOWS

Atterbury's Trained Animal Circus, R. L. Atterbury, mgr.; Dakota City, Neb.
 Barnes', Al G., Circus, Al G. Barnes, prop.; Barnes Circus City, Palms, Calif.

Christy Bros.' Wild Animal Shows, George W. Christy, mgr.; Beaumont, Tex.
 Excel Animal Circus, Wm. Schulz, mgr.; (Fairgrounds) Chagrin Falls, O.

Golimar Bros.' Circus, Chester Monahan, mgr.; West Baden, Ind.
 Great Keystone Show, Sam Dock, mgr.; Republic, Pa.

Hagenbeck-Wallace Circus, Dan Odum, mgr.; Peru, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
 Ketrow Bros.' Circus, Wm. Ketrow, mgr.; (Fairgrounds) Greenville, O.

Lee Bros.' Wild Animal Shows, George W. Christy, mgr.; Beaumont, Tex.
 Mighty Hagg Shows, Ernest Haag, mgr.; Marianna, Fla.

Miller Bros.' 101 Ranch Wild West Show, Miller Bros., mgrs.; Mariand, Ok.
 Miller's Dog & Pony Circus, George A. Miller, mgr.; 921 Chester st., Eaton Rapids Mich.

Moon Bros.' Circus, Ada, Ok.
 Old Dominion Show, E. Keller Iseminger, mgr.; Funkstown, Md.

Orange Bros.' Circus, Ada, Ok.
 Perry Bros.' Shows, Bassett, Neb.

Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros., props.; Bridgeport, Conn.; general offices, 221 Institute pl., Chicago, Ill.

Robbins Bros.' Circus, Fred Buchanan, prop.; Granger, Ia.
 Robinson, John, Circus, Sam Dill, mgr.; West Baden, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.

Royer Bros.' Circus and Show of Wonders, Archie Royer, mgr.; Bangor, Mich.
 Sells-Sterling Circus, Fairgrounds, Plymouth, Wis.; general office, 504 So. 14th st., Sheboygan, Wis.

Sells-Floto Circus, Zack Terrell, mgr.; Peru, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
 Sparks' World-Famous Shows, Charles Sparks, prop.; Central City Park, Macon, Ga.

CARNIVAL COMPANIES

Bernardi Greater Shows, Wm. Glick, mgr.; (Mount Rolly road) Charlotte, N. C.
 Boyd & Linderman Shows; (Fairgrounds) Lockport, N. Y.

Brown & Dyer Shows, Al J. Dernberger, gen. mgr.; Poughkeepsie, N. Y.
 Brundage, S. W., Shows, S. W. Brundage, mgr.; Lake Conrary Driving Park, St. Joseph, Mo.

Copping, Harry, Shows, Harry Copping, mgr.; Reynoldsville, Pa.

Conklin & Garrett, J. W. Conklin, Jr., mgr.; Vancouver, B. C., Can.

Corey Greater Shows, E. S. Corey, mgr.; Elmira, Pa.

Dekro Bros.' Shows, Peoria, Ill.
 Dohyus, George L., Shows, Inc., George L. Dohyus, mgr.; (Fairgrounds) York, Pa.

Fields Greater Shows, J. C. Fields, mgr.; Wood River, Ill.
 Great Eastern Shows, Mrs. B. C. Martin, owner & mgr.; Madisonville, Ky.

Isler Greater Shows, Louis Isler, mgr.; Chapman, Kan.

Jones' Greater Shows, A. H. Jones, mgr.; Danville, Ky.
 Jones, Johnny J., Expo., Johnny J. Jones, prop.; Orlando, Fla.

Latliff's, Capt., Rides, Capt. Latliff, mgr.; 209 Elm st., Charleston, W. Va.
 Levitt-Brown-Buggins Shows; Seattle, Wash.

Loos, J. George, Shows, J. George Loos, mgr.; Ft. Worth, Tex.
 McMahon Shows, T. W. McMahon, mgr.; Marysville, Kan.

Morris & Castle Shows, Milton M. Morris & John R. Castle, mgrs.; (Fairgrounds) Shreveport, La.

Mulholland Shows, A. J. Mulholland, mgr.; 317 N. Edwards st., Kalamazoo, Mich.

Murphy, F. J., Shows, F. J. Murphy, mgr.; Haverstraw, N. Y.

Northwestern Shows, F. L. Flack, mgr.; 39 E. Woodbridge st., Detroit, Mich.

Pearson, C. E., Shows, Capt. C. E. Pearson, mgr.; Ramsey, Ill. (Box 48).
 Pilbeam Amusement Co., F. E. Pilbeam, mgr.; 3133 Michigan ave., Detroit, Mich.

Reiss, Nat., Shows, Mrs. Nat. Reiss & H. G. Melville, owners; J. F. Murphy, gen. mgr.; Box 325, Jeffersonville, Ind.

Rubin & Cherry Shows, Rubin Gruberg, mgr.; Montgomery, Ala.
 Savidge Amusement Co., Walter Savidge, mgr.; Wayne, Neb.

Smith Greater United Shows, K. F. (Brownie) Smith, mgr.; Johnstown, Pa.; offices, Salisbury, N. C.
 Spencer Shows, Sam E. Spencer, mgr.; Brookville, Pa.

Wade & Howard Amusement Co., R. H. Wade & R. S. Howard, mgrs.; Millfield, O.
 Wortham's World's Best Shows, Beckmann & Gerety, mgrs.; E. St. Louis, Ill.
 Zeiger United Shows, C. F. Zeiger, mgr.; Ft. Dodge, Ia.

MISCELLANEOUS

Liniger Bros.' Show; Steubenville, O.
 Spaul Family Show; Adelphi, O.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Streetmen, Fair Followers, Etc.

ALABAMA

Birmingham-Delta Kappa Epsilon Frat. Dec. 29-31. J. A. Hawes, 30 W. 44th st., New York City.
Montgomery-Order Eastern Star Nov. 10-11. Mrs. F. G. Newson, Masonic Temple.
Montgomery-Auto Dirs. Assn. Jan. 25-26. J. B. Ewley, Box 1170, Birmingham.
Tuskegee-Omega Psi Phi. Dec. 27-31. Walter H. Mazzyck, 1512 4th st., N. W., Washington D. C.

ARIZONA

Phoenix-State Bankers' Assn. Nov. 6-7. Morris Goldwater, Prescott.
Phoenix-Amer. Live-Stock Assn. Jan. 1. T. W. Tomlinson, 505 Cooper Bldg., Denver, Col.
Tucson-Southern Airways Assn. Nov. 11-12. A. H. Condon, care of Chamber of Commerce.
Yuma-Good Roads' Assn. of Ariz. Jan. 1. A. C. Taylor, 121 E. Jefferson st., Phoenix.

ARKANSAS

Hot Springs-Un. Daughters of Confederacy. Nov. 17-21. Mrs. R. H. Chesley, 11 Everett st., Cambridge, Mass.
Little Rock-Order Eastern Star. Nov. 10. Miss J. O'Leary, 920 Marshall st.
Little Rock-F. & A. Masons. Nov. 17-19. Little Hempstead, Seventh and Scott sts.
Little Rock-Chi Zeta Med. Frat. Dec. 31-Jan. 1. Dr. N. B. Toomey, 4500 Olive st., St. Louis.

CALIFORNIA

Los Angeles-Amer. Petroleum Inst. Dec. 1. R. L. Welch, 15 W. 44th st., New York City.
Los Angeles-S. Calif. Bakers' Assn. Jan. 14. W. F. Ireland, 314 Condit Bldg.
Los Angeles-Southern Calif. Medical Soc. Nov. 6-7. Dr. C. T. Sturgeon, 1136 W. Sixth st.
Los Angeles-Teachers' Assn. Dec. 16-20. J. A. Woodruff, 525 Van Nuys Bldg.
Los Angeles-Natl. Assn. Prof. Baseball Leagues. Jan. 12. J. H. Farrell, Box 634, Auburn, N. Y.
Redlands-Mutual Orange Distributors. Nov. 6. A. B. Cowgill.
Sacramento-P. of H. Nat'l Grange. Nov. 11-20. C. M. Freeman, Tippecanoe City, O.
Sacramento-State Fruit Exchange. Jan. 12. P. B. Mills, Lodi, Calif.
San Diego-Kiwanis Clubs. Nov. 13-14. D. B. Rice, 326 Daizel Bldg., Oakland.
San Francisco-Western Construction Equip. Dists. Nov. 9-14. P. H. Curtis, Union League Bldg., Los Angeles.
San Francisco-Northern Calif. Contractors' Assn. Dec. 11-12. E. G. Lloyd, 625 Market st.
San Francisco-State Catlemen's Assn. Dec. 12. R. M. Hazen, 114 Sansome st.
San Francisco-State Travelers' Protective Assn. Dec. 18-19. R. E. Pfeiffer, 45 Guerrero st.
San Francisco-Shoe Travelers' Assn. of Pacific Coast. Dec. 26. S. Peiser, 268 Market st.
San Francisco-Pacific Coast Merchant Tailors' Assn. Jan. 11-14. H. E. Ashmun, 111 Spruells Bldg.
Stockton-Order of Sciots. Nov. 5-7. K. Eber, 854 Phelan Bldg., San Francisco.

COLORADO

Colorado Springs-State Pure Seed Growers' Assn. Nov. 17-21. W. Kidder, Agr. College, Ft. Collins.
Denver-State Education Assn. Nov. 5-7. H. B. Smith, 520 Commonwealth Bldg.
Denver-Mountain States' Hdqrs. Assn. Jan. 19-21. W. W. McAllister, box 513, Boulder.
Denver-Soc. of Engineers. Jan. 16. C. M. Lichburn, 525 Cooper Bldg.
Denver-Intermountain Amateur Boxing Tournament. Jan. 18. Fred Wood.
Denver-P. of H. State Grange. Jan. 10-21. Rudolph Johnson, Boulder.
Denver-Stock Growers' Assn. of Col. Jan. 19-20. B. F. Davis, Box 60, Stock Yards, Denver.

CONNECTICUT

Bridgewater-State Sunday School Assn. Nov. 18-20. W. I. Woodin, 18 Asylum st., Hartford.
Hartford-State Vegetable Growers' Assn. Dec. 2-3. Wm. Valentine, Pomfret Center, Conn.
Hartford-State Dairymen's Assn. Jan. 1. J. L. Schwink, 775 E. Main st., Meriden.
Hartford-State Bar Assn. Jan. 1. J. E. Wheeler, 42 Church st., New Haven.
Hartford-State Mfrs. of Carb. Beverages. Jan. 12. C. F. Schlemmer, 111 Chestnut ave., Waterbury.
Hartford-Order Eastern Star. Jan. 28-29. Harriet I. Burwell, Box 208, Winsted, Conn.
Hartford-P. of H. State Grange. Jan. 12-14. A. Wilson, Plymouth, Conn.
New Haven-Geological Soc. of Amer. Dec. 28-30. C. P. Berkey, Columbia Univ., New York City.
New Haven-Mineralogical Soc. of Amer. Dec. 28-30. F. R. Van Horn, Cleveland, O.
Waterbury-State House Painters' Assn. Jan. 1. O. V. Marsh, 7 Ford Place, Hartford.

DELAWARE

Dover-P. of H. State Grange. Dec. 8. W. Webb, State Capitol Bldg.
Wilmington-RebeKah State Assembly. Nov. 5. Mrs. I. Colburn, 506 Ferris st.
Wilmington-State Homeopathic Medical Soc. Nov. 12. Dr. E. Bullock, 826 Van Buren st.
Wilmington-Order of Odd Fellows. Nov. 15. W. W. Dooty, 16th and King sts.

DISTRICT OF COLUMBIA

Washington-Natl. Rivers & Harbors Congress. Dec. 9-10. S. A. Thompson, 824 Col. Bldg.
Washington-Natl. Council Catholic Women. Nov. 15-19. Agnes Regan, 1312 Massachusetts ave.
Washington-Amer. Granite Assn. Nov. 5-7. L. O. Holman, 518 Mills Bldg.
Washington-Assn. of Nat'l Advertisers. Nov. 18-19. R. K. Leavitt, 17 W. 46th st., New York City.
Washington-Amer. Warehousemen's Assn. Dec. 1. C. L. Criss, 501 May Bldg., Pitts-burgh.

FLORIDA

Jacksonville-State Education Assn. Dec. 29-31. G. B. Johnson, Orlando.
Jacksonville-Alpha Tau Omega Frat. Jan. 1. S. D. Daniels, 601 E. Green st., Champaign, Ill.
Jacksonville-Southern Fisheries' Assn. Jan. 23-24. F. D. Fant.
Orlando-State Bottlers' Assn. Dec. 1-2. T. M. Lux, Union Ter. Warehouse, Jacksonville.
St. Petersburg-Investment Bankers' Assn. Dec. 7-11. Fred'k R. Fenton, 105 S. LaSalle st., Chicago.
St. Petersburg-Amer. Assn. R. R. Ticket Agents. Nov. 9-11. E. R. Hutton, 161 W. Jackson Blvd., Chicago.

GEORGIA

Albany-State Hotel Men's Assn. Dec. 1. F. Maloney, care Chamber of Commerce, Atlanta.
Atlanta-Amer. Face Brick Mfrs.' Assn. Dec. 1-3. R. D. T. Hollowell, 133 Washington st., Chicago.
Atlanta-Veterinary Medical Assn. Nov. 9-10. J. I. Handley, Box 1333.
Atlanta-Southern Sash & Door Mfrs.' Assn. Nov. 18-19. C. B. Harman, 1528 Candler Bldg.
Atlanta-Railway Club. Nov. 19. A. J. Merrill, Grant Bldg.
Atlanta-Phi Epsilon Pi Frat. Dec. 28-31. C. L. Simon, 7937 Montgomery ave., Elkins Park, Pa.
Savannah-S. Eastern Assn. Dyers & Cleaners. Dec. 7-9. W. P. Stewart, Box 178, Seima, Ala.

IDAHO

Payette-P. of H. State Grange. Jan. 18-22. F. G. Harland.
Pocatello-State Fed. of Labor. Jan. 12-16. I. W. Wright, Labor Temple, Boise.

ILLINOIS

Chicago-Retail Lumber Dir.' Assn. Jan. 14-15. H. L. Ziegler, Curmi, Ill.
Chicago-State Ice Cream Mfrs.' Assn. Nov. 17-18. N. Loewenstein, 155 N. Clark st.
Chicago-Automotive Mfrs.' Assn. First week in Nov. W. E. Green, 343 S. Dearborn st.
Chicago-Amer. Soc. of Agronomy. Nov. 10-17. P. E. Brown, In. State College, Ames, Ia.
Chicago-Natl. Indus. Traffic League. Nov. 18-19. Jos. H. Beck, 1207 Conway Bldg.
Chicago-Electrical Credit Assn. Nov. 19-20. E. P. Vose, 1011 Marquette Bldg.
Chicago-Natl. Council Teachers of English. Nov. 26-28. W. W. Hatfield, 506 W. 69th st.
Chicago-Natl. Swine Growers' Assn. Nov. 30. G. A. Fossett, 37 W. Van Buren st.
Chicago-Auto Equipment Assn. Nov. 9-14. Wm. M. Webster, City Hall Sq. Bldg.
Chicago-Alpha Zeta Frat. Nov. 19-21. H. B. Potter, Marshall, Ill.
Chicago-Natl. Assn. Farm Equipment Mfrs. Oct. 23-30. H. J. Samett, 608 S. Dearborn st.
Chicago-Tanners' Council of U. S. A. Nov. 5-6. E. A. Brand, 41 Park Row, New York City.
Chicago-Hampshire Swine Record Assn. First week in Dec. I. T. Bunn, 409 Wisconsin ave., Peoria, Ill.
Chicago-Internatl. Assn. Fairs & Expos. First week in Dec. Ralph T. Hemphill, Oklahoma City, Ok.
Chicago-State Veterinary Med. Assn. First week in Dec. Dr. L. A. Merillat, 1827 S. Washburn ave.
Chicago-Amer. Short Horn Breeders' Assn. Dec. 2. P. K. Groves, 13 Dexter Park ave.
Chicago-Horse Assn. of Amer. Dec. 2. W. Dinsmore, 822 Exchange ave.
Chicago-Natl. Assn. of Amusement Parks. Dec. 2-4. A. R. Hodje, Riverview Park, Chicago.
Chicago-Automotive Mfrs.' Assn. Dec. 3. W. E. Green, 343 S. Dearborn st.
Chicago-Western Confectionery Salesmen's Assn. Dec. 8-10. G. E. Burleson, 222 N. State st.
Chicago-U. S. Live Stock Sanitary Assn. Dec. 23-24. O. E. Dyson, Live Stock Exch., Kansas City.
Chicago-Delta Sigma Phi Frat. Dec. 20-31. A. W. Defenderfer, 24 Wyatt Bldg., Washington, D. C.
Chicago-Modern Language Assn. of Amer. Dec. 29-31. C. Brown, Bryn Mawr College, Bryn Mawr, Pa.

INDIANA

Evansville-S. Western Teachers' Assn. Nov. 27-28. Freda Crallie, Petersburg, Ind.
French Lick-Central Electric Ly. Assn. Jan. 28-29. E. E. Earlywine, 308 Traction Tr. Bldg., Indianapolis.
Indianapolis-Order of Odd Fellows. Nov. 17-18. G. P. Hornwasser, 1208 I. O. O. F. Bldg.
Indianapolis-Savings & Loan League. Nov. 18-19. E. E. Katterhorn, 151 E. Market st.
Indianapolis-State Hort. Soc. Dec. 10-11. Monroe McCown, Purdue Exp. Sta., La Fayette.
Indianapolis-State Implement Dirs.' Assn. Dec. 2-4. W. O. Scott, Milford.
Indianapolis-State Bldg. Supply Assn. Jan. 11-12. R. H. Hildebrand, Box E38, So. Bond.
Indianapolis-State Retail Lumber Dirs.' Assn. Jan. 13-14. C. D. Root, Crown Point.
Indianapolis-State Retail Hdqrs. Assn. Jan. 28-31. G. F. Sheely, 911 Meyer-Kiser Bldg.

Indianapolis-Cult. Mine Workers of Amer. Jan. 26. T. Kennedy, 1107 Merchants' Bk. Bldg.
La Fayette-State Dairy Assn. Jan. 1. E. A. Cannon, Smith Hall, W. La Fayette.
La Fayette-State Corn Growers' Assn. Jan. 1. G. L. Christie, Purdue Univ.
West Baden-Sigma Nu Frat. Dec. 30-Jan 1. Ernest L. Williams, 701 Lemcke Bldg.
West Baden-Asso. Cooperage Industries. Nov. 9-11. C. G. Hirt, Ry. Exch. Bldg., St. Louis.
West Baden-State Ice Dirs.' Assn. Oct. 27-29. C. S. Johnson, 1015 Merchants Bk. Bldg., Indianapolis.
IOWA
Davenport-Order of Eastern Star. Oct. 27-29. Mrs. A. C. Thompson, 1527 A ave., Cedar Rapids, Ia.
Davenport-State Master House Painters' Assn. Jan. 1. F. M. Michael, 108 E. Park ave., Waterloo.
Des Moines-State Trav. Men's Assn. Jan. 16. Des Moines-State Retail Implement Dirs.' Assn. Jan. 5-7. T. F. Wierzy, 601 38th st.
Des Moines-State Teachers' Assn. Nov. 5-7. Chas. F. Pyle, 504 Youngerman Bldg.
Des Moines-State Auto Merchants' Assn. Nov. 12-13. A. J. Knapp, 514 Old Colony Bldg.
Des Moines-Ice Cream Mfrs.' Assn. Dec. 9-11. P. W. Crowley, 512 S. & L. Bldg.
Des Moines-Canners' Assn. of Ia. & Neb. Dec. 1. C. L. Austin, Old Colony Bldg.
Des Moines-Bricklayers & Masons' Assn. Dec. 7. M. Erickson, 118 Campus Ave., Ames, Ia.
Des Moines-Sheep Breeders' Assn. Dec. 10. V. G. Warner, Bloomfield, Ia.
Mason City-Engineering Soc. of Ia. Jan. 27-29. J. S. Hodge, Box 202, Ames, Ia.
Sioux City-Assn. Real Estate Boards. Dec. 1. F. B. Buckwalter.
KANSAS
Emporia-State Teachers' Assn. Nov. 5-7. F. L. Pinet, Topeka.
Emporia-State Bar Assn. Nov. 23-24. W. E. Stanley, 830 First Nat'l Bk. Bldg., Wichita.
Topeka-Victory Highway Assn. Nov. 11. W. H. Ives, 1035 Kansas ave.
Topeka-State Assn. of Ice Cream Mfrs. Dec. 1. B. T. Perkins, Pittsburg, Kan.
Topeka-State Hort. Soc. Dec. 1-3. O. F. Whitney, State House, Topeka.
Topeka-State Veterinary Med. Assn. Jan. 1. Chas. W. Bower, 1128 Kansas ave.
KENTUCKY
Lexington-State Hort. Soc. Dec. 1. B. E. Niles, Henderson.
Louisville-Natl. Petroleum Marketers' Assn. Nov. 17-19. Eva Armstern, 626 S. Michigan ave., Chicago.
Louisville-Asso. Industries of Ky. Dec. 1. C. C. Onstey, 76 Kenyon Bldg.
Louisville-Southern Surgical Assn. Dec. 15-17. Dr. H. A. Royster, 423 Fayette st., Raleigh, N. C.
Louisville-Canning Mach. & Supplies' Assn. Jan. 24-29. John A. Hanna, Cadiz, O.
Louisville-Natl. Food Brokers. Jan. 25-30. P. Fishback, 1504 Fletcher Tr. Bldg., Indianapolis.
Louisville-Natl. School Supply Assn. Jan. 18-23. T. W. Vinson, 53 W. Jackson Blvd., Chicago.
Louisville-Natl. Cannery's Assn. Jan. 21-29. F. E. Gorrell, 1739 11 St., N. W., Washington, D. C.
LOUISIANA
La Fayette-State Poster Adv. Assn. Nov. 21. F. E. Girard.
New Orleans-Auto. Dirs.' Assn. & Chamber of Commerce. Nov. 6.
New Orleans-Natl. Tax Assn. Nov. 9-13. A. E. Holcomb, 195 Broadway, New York City.
New Orleans-Western Fruit Jobbers' Assn. Jan. 12-15. W. Garbit, 100 N. LaSalle st., Chicago.
New Orleans-Phi Rho Sigma Frat. Dec. 28-31. Dr. R. W. Elliott, 10 Peterboro at., Detroit, Mich.
MAINE
Bangor-P. of H. State Grange. Dec. 8-10. E. H. Libby, R. F. D. 1, Charleston, Me.
Portland-Sons of Temperance. Nov. 1. L. B. Barker, 65 Oxford st.
Portland-State Dairymen's Assn. Nov. 17-19. H. M. Tucker, Dept. of Agri., Augusta.
MARYLAND
Baltimore-R. A. & R. S. Masons. Dec. 8-9. G. A. Eitel, Masonic Temple.
Baltimore-State C. E. Union. Nov. 4-8. C. M. Wright, 1603 Continental Bldg.
Baltimore-State Hort. Soc. Jan. 5-6. S. B. Shaw, College Park, Md.
Baltimore-Bottlers of Carb. Beverages. Jan. 1. Edw. W. Piper, 23 S. Hanover st.
Baltimore-State Farm Bureau Fed. Jan. 6-8. Melvin Stowers, Union Trust Bldg.
Easton-Penninsula Hort. Soc. Nov. 16. Wesley Webb, Dover, Del.
MASSACHUSETTS
Boston-State Homeopathic Med. Soc. Nov. 4. N. H. Garrick, 416 Marlboro st.
Boston-Veteran Odd Fellows' Assn. Nov. 4. F. C. Mackintosh, 1078 Boylston st.
Boston-N. E. Awning & Tent Mfrs.' Assn. Nov. 9-11. G. T. Hoyt, 52 S. Market st.
Boston-N. E. Paper Merchants' Assn. Nov. 12. F. H. Blackman, 299 Congress st.
Boston-Natl. Assn. Woolen Overseers. Nov. 21. J. H. Plekford, Webster, Mass.
Boston-Natl. Consumers' League. Nov. 19-20. Mrs. E. Kelley, 156 Fifth ave., New York City.
Boston-Better Letters Assn. Oct. 28-30. F. L. Pierce, 2842 W. Grand Blvd., Detroit, Mich.
Boston-R. A. Masons of Mass. Dec. 7. F. T. Comee, 260 Masonic Temple.
Boston-State Forestry Assn. Dec. 10. H. A. Reynolds, 4 Joy st.
Boston-Eastern Soda Water Bottlers' Assn. Jan. 13-14. H. J. McMackin, 33 Portland st.

Boston-N. E. Assn. Ice Cream Mfrs. Jan. 20-21. W. P. Lockwood, 51 Cornhill st.
Boston-Amer. Carnation Soc. Jan. 27-28. O. E. Steinkamp, 3901 Rockwood ave., Indianapolis.
Boston-Insurance Fed. of Mass. Jan. 23. J. W. Downs, 11 Beacon st.
Pittsfield-P. of H. State Grange. Dec. 8-10. Wm. N. Howard, North Easton.
Worcester-Dept. Agriculture Organizations. Jan. 5-7. A. W. Lombard, State House, Boston.
Worcester-State Fruit Growers' Assn. Jan. 5-7. Wm. R. Cole, M. A. G., Amherst, Mass.
MICHIGAN
Adrian-P. of H. State Grange. Oct. 27-30. Mrs. M. E. Lovejoy, Perry, Mich.
Ann Arbor-Amer. Historical Assn. Dec. 27-31. John S. Bassett, Northampton, Mass.
Bellevue-Bro. R. R. Patrolmen. Nov. 22. A. C. Berndt.
Detroit-Photo Finishers' Assn. Nov. 4-6. T. R. Phillips, Washington, Ia.
Detroit-Amer. Assn. State Highway Officials. Nov. 18-22. W. C. Markham, 639 Munsey Bldg., Washington, D. C.
Detroit-Int'l Friendship Alliance. Nov. 10-15. H. A. Atkinson, 70 Fifth ave., New York City.
Detroit-State Sunday School Assn. Nov. 3-5. C. N. Wright, 493 Cap. Nat'l Bk. Bldg., Lansing.
Detroit-Natl. Assn. Refrigerating Engrs. Dec. 8-12. E. H. Fox, 5707 W. Lake st., Chicago.
Detroit-Grocers of Mich. Dec. 29. W. H. Rademaker, Norton Hotel.
Detroit-Alpha Phi Alpha Frat. Dec. 27-31. N. L. Methee, Cleveland, O.
Detroit-Soc. of Auto. Engrs. Jan. 20-22. John Warner, 29 W. 30th st., New York City.
Detroit-Automotive Trade Assn. of Mich. Jan. 20. W. D. Eldernburn, Hotel Addison.
Grand Rapids-Int'l City Managers' Assn. Nov. 17-19. J. G. Stutz, Univ. of Kan., Lawrence, Kan.
Lansing-State Beekeepers' Assn. Dec. 9-10. R. H. Kelly, State College, E. Lansing.
Lansing-Y. M. C. A. of Mich. Jan. 20-21. Fred D. Freeman.
Saginaw-State Implement Dirs.' Assn. Dec. 1-3. Louis E. Wolf, Mt. Clemens.
MINNESOTA
Duluth-Curling Assn. Jan. 19. A. Macrae, Glenoak Bldg.
Minneapolis-N. Western Lumbermen's Assn. Jan. 19-21. W. H. Badaux, Pawkes Bldg.
Minneapolis-State Implement Dirs.' Assn. Jan. 12-14. C. E. Buxton, Owatonna.
Minneapolis-N. Western Shoe Retailers' Assn. Jan. 13-15. H. S. Melutny, 3332 3d ave., S., Minneapolis.
Minneapolis-Northern Pine Mfrs.' Assn. Jan. 25. W. A. Ellinger, 1103 Lbr. Exch.
Minneapolis-N. W. Hardwood Lumbermen's Assn. Dec. 1. J. P. Hayden, 1011 Lumber Exch.
Minneapolis-State Beekeepers' Assn. Dec. 1. G. C. Matthews, Univ. Farm, St. Paul.
Minneapolis-Gideons of Minn. Dec. 26-27. G. W. Harlan.
Minneapolis-Ind. Telephone Assn. Jan. 25-27. J. C. Crowley, Jr., 618 Hamm Bldg., St. Paul.
St. Paul-Northwestern Curling Assn. Jan. 13-23. Philip Reilly, 633 Dayton ave.
St. Paul-P. of H. State Grange. Jan. 10. Mrs. J. Herzog, R. F. D. No. 7, Austin.
St. Paul-State Agril. Soc. Jan. 13-15. Thos. H. Canfield, Hamline.
St. Paul-Soc. Sons of Amer. Revolution. Jan. 18. J. K. Scott, Jr., 15-16 Pioneer Bldg.
St. Paul-State Master Painters' Assn. Jan. 19-21. D. Green, 2930 Fremont ave., S., Minneapolis.
St. Paul-A. F. & A. Masons. Jan. 20-21. John Fishel, Masonic Temple.
St. Paul-Royal Neighbors of Amer. Nov. 11. H. S. Ives, 1500 Chicago ave., Minneapolis.
St. Paul-State Education Assn. Nov. 5-7. C. G. Schulz, 919 Pioneer Bldg.
St. Paul-State League Women Voters. Nov. 16-20. Emily Child, 1639 Hennepin ave., Minneapolis.
MISSISSIPPI
Jackson-State Development Board. Jan. 21. L. J. Folsie, Lamar Bldg.
Meridian-State Poster Adv. Assn. Nov. 1. W. Rogers, Clarkdale.
Meridian-State Ice Cream Mfrs.' Assn. Jan. 12-13. N. D. Brookshire.
Biloxi-State Ice Mfrs.' Assn. Dec. 10. C. E. Denton, Shelby, Miss.
MISSOURI
Columbia-W. C. T. Union of Mo. Nov. 2-4. Mrs. L. H. May, 3130 Edkar ave., Maplewood.
Columbia-State Farmers. Week Jan. 18. Jewell Hayes, Jefferson City.
Kansas City-Amer. Hereford Cattle Breeders' Assn. Nov. 19-25. R. H. Kinzer, 11th and Central.
Kansas City-Mo. Valley Com'l Teachers' Assn. Nov. 27-28. E. E. Gard, St. Joseph.
Kansas City-State Sunday School Assn. Nov. 17-20. D. C. Boyd, 715 Fullerton Bldg., St. Louis.
Kansas City-Poster Adv. Assn. Last week in Oct. W. W. Bell, 307 S. Green st., Chicago.
Kansas City-State Hort. Soc. Dec. 1. P. Bain, Jr., Melaine, Mo.
Kansas City-Natl. Community Center Assn. Dec. 28-Jan. 2. L. E. Boyman, Kent Hall, Columbia Univ., New York City.
Kansas City-Soc. of Sigma Xi Dec. 27-29. Edward Elbery, Union College, Schenectady, N. Y.
Kansas City-Amer. Assn. for Advancement of Science. Dec. 28-Jan. 2. B. F. Livingston, Smithsonian Inst. Bldg., Washington, D. C.
Kansas City-Amer. Physical Soc. Dec. 29-31. H. W. Webb, Columbia Univ., New York City.
Kansas City-Hortadical Soc. of Amer. Nov. 21. Dr. I. F. Lewis, Univ. of Va., University.
Kansas City-Ice Cream Mfrs.' Assn. Dec. 7-9. B. T. Perkins, Pittsburg, Kan.
Kansas City-Amer. Pomological Soc. Dec. 8-10. H. C. C. Miles, 257 Capitol ave., Hartford, Conn.
Kansas City-Highway Engrs.' Assn. of Mo. Jan. 1. C. W. Brown, Jefferson City.
Kansas City-State Ice Cream Mfrs.' Assn. Jan. 1. L. E. Manley, Topeka.
Kansas City-Retail Impl. Hdqrs. Dirs.' Assn. Jan. 12-14. H. J. Hodge, Abilene, Kan.
Kansas City-Natl. Assn. Dyers & Cleaners. Jan. 17. Ivan M. Tull, 807 Mills Bldg., Washington, D. C.
Kansas City-S. Western Lumbermen's Assn. Jan. 27-29. B. E. Luce, 401 Long Bldg.
Kansas City-Western Assn. of Nurserymen. Jan. 27-28. G. W. Hollinger, Bossdale, Kan.
Moberly-N. E. Mo. Lumbermen's Assn. Nov. 5-6. O. R. Beltz, 100 W. Rollins st.

LITTLE THEATERS

ALABAMA
Auburn—Auburn Players, Prof. Ruple J. Jones, dr.
Birmingham—Little Theater of Birmingham, 2144 Highland ave., Bernard Stoid, dir.

ALASKA
Ketchikan—Ketchikan High School Players, Amery F. Tobin, dir.

ARIZONA
Phoenix—Arizona Club, Luhrs Bldg., 9 W. Jefferson st., Walter Ben Harp, secy.
Phoenix—Little Theater, 100 McDowell rd.
Tucson—University Egworth League, Betty McVey, dir.

ARKANSAS
Marionton—Harding Dramatic Club of Harding College.

CALIFORNIA
Berkeley—Campus Little Theater.
Berkeley—University English Club Players.
Berkeley—Greek Theater.
Berkeley—University of Calif. Little Theater.
Carmel-by-the-Sea—Little Theater Arts & Crafts Club.

FRUITLAND—The St. Elizabeth Players, 1530 24th ave.
Hesperia—Little Theater Co., Berkeley Haswell, dir.
Los Angeles—The Football Players, 930 S. Grand ave., Raymond Russell.
Los Angeles—Los Angeles High School Players' Assn.

Los Angeles—Los Angeles Theater Guild, 315 N. Hancock st., Frank Cantello, secy.
Los Angeles—Football Players.
Pasadena—English Club of Calif. Inst. of Technology, Culbertson Hall, G. R. MacMinn, dir.

San Francisco—Community Playhouse Assn., 69-85 North Fair Oaks Ave.
San Francisco—Gaiety Players, 146 E. Third st., Russell Smith, secy.
San Francisco—Community Players.
San Francisco—San Diego Players.
San Francisco—Players' Club.
San Jose—DeMolay Players, 148 N. 84 st.; C. C. Clark, secy.

San Jose—Santa Ana Players.
Santa Barbara—Santa Barbara Com. Arts Assn.
Santa Monica—Dramatic Club, Santa Monica Bay Women's Club, 1210 Fourth st.
Whittier—Community Players, care of Y. M. C. A., Miss Marian H. Weed, secy.

COLORADO
Boulder—University of Colorado Little Theater, 1290 Grand View, G. F. Reynolds, dir.
Colorado Springs—Colorado Springs Drama League.
Denver—South High Dramatic Club, South Pearl & Colorado aves., Christine C. Buck, secy.
Denver—Community Players, Mrs. Frank Stone, dir.

CONNECTICUT
Bridgeport—Little Theater League, 25 Laurel ave., Julia Farnham, secy.
Bristol—Bristol Community Players, 249 Main st., W. E. Campbell, secy.
Greenwich—Fairfield Players.
Hartford—Little Theater Guild of Hartford, 65 Sterling st., Esther Gross, secy.
Hartford—Hartford Women's Club.
Litchfield—The Litchfield Players, Miss Inga Westenberg, secy.
New Haven—The Playcraftmen of Yale University, 1847 Yale Station, Richard C. Lowenberg, secy.
Westport—Little Theater Players, Charles Fable, treasurer.

DELAWARE
Newark—Women's College Dramatic Club, Wolf Hall.
Wilmington—Air Castle Players, Victoria Hertz, secy.
Wilmington—Wilmington Drama League.

DISTRICT OF COLUMBIA
Washington—The Arts Club.
Washington—Ham Head Players, Wardman Park Inn.
Washington—The Departmental Players, 2209 Eye st., N. W., John J. Campbell, mgr.

FLORIDA
Orlando—Green Room Players, Stetson Univ., Irving C. Stover, dir.
Orlando—Palm Beach Community Players.
Pensacola—Little Theater, 24 E. Romana st., B. W. Sims, dir.
Tampa—Community Players, 2810 Jefferson, Earl Stamm, dir.

GEORGIA
Augusta—Little Theater League, 385 Montgomery Bldg., Agnes Brewer, dir.
Savannah—Town mgr.

ILLINOIS
Bloomington—Bloomington Community Players, Ethel Gunn, secy.
Chicago—Illinois Theater Guild, 111 Union Bldg., Paul Wilson, dir.
Chicago—College Players, 822 Buena ave., Fritz Block, secy.
Chicago—Studio Players, 826 N. Clark st.; Phyllis Edell, dir.
Chicago—The Art Club, care Mrs. John A. Campbell, 710 Rush st.
Chicago—The Boys' Dramatic Club, care Bertha Lee, dir., 430 Pine Arts Bldg.
Chicago—Casper-Mills Players, 631 Fine Arts Bldg., 410 S. Michigan.
Chicago—Children's Civic Theater of Chicago, 419 S. Michigan ave., Bertha L. Iles, dir.
Chicago—Boys' College Dramatic Club, 3164 Everett ave., Mildred North, secy.
Chicago—Aethlops Little Theater (Colored) School, 419 E. 50th st., Alfred M. Ligon, manager, dir.

Chicago—Grace Hickox Studio Players, Fine Arts Bldg.
Chicago—Drama League of America, 59 E. Van Buren st., George Junkin, field secy.
Chicago—Hill House Players, Hill House Theatre, 590 Halsted st., Maurice J. Conroy.
Chicago—Kenneth Sawyer Goodman Theater, Art Institute of Chicago, foot of Adams st.
Chicago—Thomas Wood Stevens, dir.
Chicago—Dramatic Dept., Chemical Nat'l Bank of N. Y., 526 S. Clark st.
Chicago—Intramural Dramatic American Woolen Co. of N. Y., 223 W. Jackson bldg.
Chicago—Little Theater, 4800 Lake Park ave.
Chicago—Players' Club, Jewish People's Institute, 1288 Taylor ave., Lester Alden, dir.
Chicago—Havenwood Woman's Club.
Chicago—Playcraft Theater, 897 N. Dearborn st., H. W. Keedy, dir.
Chicago—Sinai Players, Emil G. Hirsch, dir.

Chicago—Shadows Art Theater, Broadcasting Sta. WHI.
Chicago—Deuter Little Theater.
Evansville—Campus Players, Northwestern Univ., Alex. Dean, secy.
Galesburg—Knox College, C. L. Meuser, secy.
Peoria—Players' Club, 501 State st., W. F. Bertel, secy.
Peoria—Peoria Players, 211 N. Monroe st., Miss E. A. Pulsipher, secy.
Springfield—Community Players, 725 S. 7th st., House, mgr.
Winnetka—Winnetka Community Playhouse.

INDIANA
Evansville—Drama League, 49 Washington ave.; Clara Vickery, secy.
French Lick—French Lick Players, Laurence R. Taylor, dir.
Gary—Gary Musical Academy, 539 Broadway.
Indianapolis—Little Theater Soc. of Ind., 126 E. 14th st., Lillian F. Hamilton, care, secy.
Indianapolis—Little Theater Soc., care Clarence M. Weesner, the John Heron Art Institute.
Indianapolis—Little Theater Soc., care Mrs. Wm. O. Bates, 756 Middle Drive.
Indianapolis—Indianapolis Theater Guild, Inc., Room 218, 5 E. Market St.

IOWA
Ames—Masque Players, State College, Box 425.
Sta. A. Nancy E. Elicot, secy.
Bloomfield—Community Players.
Cedar Rapids—Coe College Little Theater.
Council Bluffs—Artic Studios Theater, Bennett Bldg.
Des Moines—Little Theater Associations.
Dubuque—St. John Players, 13th & White sts., Frances Madin.
Grinnell—Play Production Class, Grinnell College, W. H. Trumbauer, dir.

Iowa City—The University Theater, University of Iowa, Dept. of Natural Science, Miss Dorothy McClellan, secy.
Knoxville—Knoxville Players, Cary Cook Macy.
Mason City—Drama Shop Players, 229 Second St., N. E., F. K. Tressel, secy.
Mysia—Mysia Dramatic Club, Paul B. Hunter, secy.
Newton—Little Theater Assn., 709 N. Second ave., B. N. R. Moore.
Prairie City—Prairie City Community Players, W. S. Parker, mgr.

KANSAS
Lawrence—University of Kansas Little Theater.
Manhattan—Purple Masque Players, State Agricultural College, Earl G. McDonald, dir.
Ottawa—Ottawa Univ. Players' Club, Naomi Wezelmann, dir.
Pittsburg—Theta Alpha Phi, State Teachers' College, Prof. J. K. Pelina, dir.

KENTUCKY
Barbourville—National Theater, J. L. Hoffin, secy.
Lexington—Campus Playhouse, University of Kentucky, Box 646, Prof. W. R. Sutherland.
Louisville—Y. M. H. A. Players, Second and Jacob sts., Louis M. Roth, pres.
Louisville—The University Players, The Playhouse, Boyd Martin, dir.

LOUISIANA
Baton Rouge—Little Theater Guild, 140 St. Joseph st., Mrs. H. K. Strickland, pres.
Morgan City—Techs Players, 508 Everett st.
New Orleans—Ephraim Players, secy.
New Orleans—Dramatic Club, Tulane University.
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.
New Orleans—Jerusalem Temple.
New Orleans—Dramatic Society, Young Women's Hebrew Assn.
New Orleans—Fred Wood's Studio of Stage Crafts, 530 St. Peter st.
New Orleans—Jefferson College Players.
New Orleans—Pettit Theater de Vieux Carre, 530 St. Peter st., Arthur Mailand, dir.
Shreveport—Shreveport Little Theater, Opal Parton, secy.

MAINE
Elliot—Greenacre Theater Guild Little Theater.
Lewiston—The English & A Players, Bates College, Att. Prof. A. Craig Baird.
Ogunquit—Ogunquit Village Studio.

MASSACHUSETTS
Amherst—Roister Dramatic Soc., 88 Pleasant st., Edw. F. Ingraham, secy.
Boston—Theater Guild of Boston, 417 Pierce Bldg., John Guterson, secy.
Boston—Children's Theater, care Emerson Coliseum, 100 State st.
Boston—Elizabeth Peabody Playhouse.
Boston—Boston Neighborhood Club, 30 Joy St.
Boston—Waban Neighborhood Club, Harry L. Dillon, mgr.
Boston—The Outdoor Players, Pierce Bldg.
Boston—Little Theater Players, 69 Gainsboro st., Victoria Covington, secy.
Boston—Actors' Play Shop, 89 Gainsboro st., Raymond Ober, dir.
Cambridge—Larchwood Players, Bangswood Theater, Larch road.
Deerfield—Dramatic Society of Deerfield Academy.

Frankingham—The Wardrobe Club, Mrs. C. Fuller, 31 Warren road.
Gloucester—School of Little Theater, Rocky Neck st., Stuart Guthrie, secy.
Holyoke—English Players, Mt. Holyoke College, Stuart Auditorium.
Jamaica Plain—Footlight Club.
Lawrence—St. John Dramatic Soc., F. O. Box 62, W. Ridings, secy.
New Bedford—The Harbor Players' Studio, 86 Court st., Mr. McEwen, dir.
Northampton—Northampton Players.
Northampton—Senior Dramatic Soc., Smith College.
Pittsfield—Town Players of Pittsfield, Miss Selma Mace, dir.
Plymouth—Plymouth Theater.
South Middleboro—The Cape Players, Henry Springfield—Unity Players, Mrs. H. L. Sullivan, dir.

Tuff's College—Pan, Paint and Pretzels Dramatic Society of Tuff's College.
Williamstown—Cap & Sells, Inc., Robert W. Post, secy.

MICHIGAN
Alma—Senior Class of Alma High School.
Bloomfield—Little Theater, Mrs. E. A. Carpes, dir.
Detroit—Intimate Players of Detroit, 1562 Pennsylvania ave.
Detroit—International Players, 1562 Pennsylvania ave., Francis Carrico.
Detroit—Dramatic Class of Northeastern H. S., Jos. Weslosky, secy.
Detroit—Theater Assn. of Detroit, 10620 Foley avenue, Albert Ribbing, dir.
Detroit—Detroit New Century Club, Harriette G. Locke, chairman.
Detroit—Temple Beth El Arts Soc., Frank V. Meigs, secy.
Detroit—Theater Arts Club, 711 Lake Shore road, Mrs. G. W. Zang, secy.
Hillsdale—Dept. of Dramatic Art, Hillsdale College, 100 S. Beaver Park.
Petersburg—Little Theater, Lillian Mortimer, dir.
Pontiac—Pontiac Little Theater.
Saginaw—Little Theater, Hoyt Library Bldg., Harry G. Miller, secy.
Ypsilanti—Ypsilanti Players, 133 Rear North Huron st.

MINNESOTA
Duluth—Duluth Community Club & A. A. U. W., Mrs. S. Shepard, dir.
Minneapolis—MacPhail Little Theater Co., LaSalle at 15th, Jack DeVere.
Minneapolis—St. Stephen's Players, 1819 Leangle ave., South, Suite 222, A. H. Faust, dir.
Minneapolis—Univ. Dramatic Club, Univ. of Minn., 18 Music Bldg., A. M. Dingwall, secy.
Minneapolis—Portland Players, 624 New York Life Bldg.
Minneapolis—Portland Playhouse, 3306 Columbus ave., Dean Jensen.
Minneapolis—Lucky Day Producing Productions, 1012 E. 18th.
Montevideo—Montevideo Dramatic Club, Agnes E. Holstad, secy.
Owatonna—Dramatic Students High School.
Virginia—Virginia Junior College, High School Auditorium, Esther R. Sprester, dir.

MISSOURI
Boonville—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir.
Kansas City—The Masquers, State University of Missouri.
Kansas City—Chanticleer Players.
Kansas City—Kansas City Theater, 9th and Holmes sts., Robert Carl Noble, dir.
Memphis—The Pill Box Little Theater, 874 Boulevard, Joseph P. Peck, dir.
St. Louis—St. Louis Artists' Guild, 812 Union Blvd., Miss Grace E. Gooding, secy.

MISSOURI (cont.)
Bozeman—Bozeman Woman's Club, 605 S. 8th st., Mrs. F. I. Powers, secy.
Missouri—Missouri University Masquers.
Red Lodge—Mask and Frolic Club.

NEBRASKA
Lincoln—Carroll's Little Theater, Neb. State Bank Bldg., Harvey H. Carroll, dir.
Omaha—The Community Players, Alan McDonald, pres.
York—College Auditorium Players.

NEW HAMPSHIRE
Peterboro—Outdoor Players, Marie W. Loughton, dir.

NEW JERSEY
Atlantic City—Boardwalk Players, Steeplechase Pier Club, Georg V. Hobart, dir.
Bayonne—Bayonne Theater Guild, Thomas J. Gormley, secy., 42 W. 50th st.
East Orange—College Club of the Oranges, Church House, Mrs. Chas. E. Dull, dir.
Englewood—The Dramatic High School Auditorium, Mildred Streeter, dir.
Hightstown—Hightstown Players, Wilson Hall, G. W. Marque Mailer, secy.
Jersey City—Little Theater, Y. W. C. A., 43 Belmont ave., F. Hines, secy.
Jersey City—Playfair Players, care Royal Hinrichs, 20 Lexington ave.
Jersey City—Jersey Playmakers, care Howard T. Leland, 371 Lexington.
Madison—Green Door Players, Madison Settlement, Cook ave., Ernest H. Smith, secy.
Newark—Catholic Young Women's Club.
Newark—The Thomas Barringer High School, Franklin Crosse, secy.
Plainfield—Plainfield Community Players.
Princeton—Princeton Theater Intime, B. McSherry, dir.
Princeton—The Playhouse Assn., Tulp st., Norman Lee Swarrott, dir.
Trenton—Trenton Group Players.

NEW MEXICO
Santa Fe—Santa Fe Community Players.

NEW YORK
Albany—St. Patrick's Players, Central & Lake aves.
Alfred—Wae Playhouse.
Astor, L. I.—Precious Blood Players, 393 Broadway, D. F. Barreca, secy.
Aurora, L. I.—Aurora Little Theater, 497 Graham ave., Miss A. Peterson, secy.
Aurora—Aurora Amateur Dramatic Club.
Batavia—Crosby Players, Deale Apartments; T. Leland, secy.
Bay Ridge—Ovington Players, Bay Ridge High School.
Brooklyn—Parish Players of Our Lady of Perpetual Help, 50th st., & 6th ave.
Brooklyn—Mission Relief Players, 45 Foxall st., Joseph P. Britano.
Brooklyn—St. Francis & St. Mary Missionary Players, 45 Foxall st.
Brooklyn—Little Theater Committee, 126 St. Felix st., Judge F. E. Crane, secy.
Brooklyn—Institute Players, 30 Lafayette ave., Chas. D. Atkins, secy.
Brooklyn—Bensonhurst Theater Guild, 60 Bay 41st st., Bernard Kay, dir.
Brooklyn—Clark Street Players.
Brooklyn—Shaw Players, 129 Jackson st., Jos. Bassetta, pres.
Brooklyn—The McLaughlin Players, 419 Flushing ave., Jo. Abramson, secy.
Brooklyn—Acme Players, Acme Hall, 7th ave. & 9th st.
Brooklyn—The Thespians, 149 Amherst st., Ed. Berger, G. Blive, secy.
Brooklyn—Brooklyn Drama League, 1172 President st., George Lieb, dir.
Brooklyn—Cooper Players, 1728 Madison st., W. B. Kasparoff.

Buffalo—The Buffalo Players, Inc., 26 Irving Place, Mason de Forest, secy.
Buffalo—Dramatic Society of the Canisius College.
Buffalo—D'Youville Players.
Buffalo—Junior Class of Buffalo Seminary, Mrs. Anna White.
Buffalo—Two-in-One Players of Buffalo, 1569 Broadway, Ed Sommer.
Dunkirk—The St. George Dramatic Club, Steven Skola, secy.
Elmira (L. I.)—Elmhurst Jackson Heights Players.
Elmira—Elmira Community Service, 418 E. Water st., Z. Nespor, secy.
Flushing, L. I.—League Players, League Bldg., Sarah C. Palime, secy.
Forest Hills, L. I.—Garden Players, 11 Greenway Terrace, Helen Hoert, secy.
Fredonia—Dramatic Club of Normal School, Narmut Auditorium.
Glen Morris—Richmond Hill South Dramatic Society, 10772 111th st., Ed Mackert.
Governor—Governor Players, care Howard Collins.

Hamburg—Hamburg Women's Club, Mrs. E. P. Blumeyer, dir.
Ithaca—Cornell Dramatic Club, Goldwin Smith Hall, LeVerne Baldwin, secy.
Ithaca—Ithaca Conservatory of Music, Williams School of Expression and Dramatic Art.
Montclair—Montclair Players.
New York—Bramhall Players, 138 E. 27th st., Butler Duvoynet, dir.
New York—Harriet Players, 31 W. 8th st.
New York—Children's Dramatic League, Hotel Astor, Elsie Oppenheim, secy.
New York—Civic Club, Drama Group, 14 W. 12th st., J. M. B.
New York—Dramatic Dept., Community Service, 315 Fourth ave., George Junkin, secy.
New York—Children's Theater, Fifth ave. & 104th st., Clara T. Major, secy.
New York—Inter-Theater Arts, Inc., 42 Commerce st.
New York—Playwrights' Co., 158 W. 45th st., Fred Wall, secy.
New York—Thomas E. Crosby, 350 Park ave.
New York—The Sparks', care The N. Y. Comedy Club, 240 East 83rd st., Mrs. Danforth.

New York—Washington Square College Players, 100 Washington Square, Thos. H. Mullen.
New York—The Senior Players, Evander Childs High School, 184th st., & Creston ave.
New York—The Dramatic Theater Studio, 27 W. 8th st., Florence Keeler, secy.
New York City—Cooper Players of Cooper Union Inst.
New York City—Dramatic Association of Hunter College.
New York—Lenox Hill Players, 12 Park ave.
New York—The Triangle, 7th ave. & 11th st.
New York City—Guild Players, University Settlement, 18 Eldridge st.
New York City, Grand St.—Neighborhood Playhouse.
New York City—Columbia University Players.
New York City—Hunter College "The Pipers".
New York—Strolling Players, 1121 West Farms road, Mabel DeVries, secy.
New York University—Varsity Dramatic Soc., secy.

New York—School of the Theater, 571 Lexington ave.
New York—Irving Players, 31 Riverside Drive, Miss Thondora U. Irving, dir.
New York—Cherry Lane Players, 40 Commerce st., Wm. S. Itaney, dir.
New York—Lighthouse Players, 111 E. 59th st., Rosalie Mathien, dir.
New York—Young People's Organization of St. Paul's Church, 86th st. & West End ave.; Miss Alda Gordon, dir.
New York—Greenwich House Players, 27 Barrow st.
New York—The Schiff Center Players, Jacob H. Schiff Center, 2510 Valentine ave., Bronx, New York.

New York—Henry Players, Henry Street Settlement, 30 Henry st.
New York—Stockbridge Stocks, 79 Seventh ave.
New York—Vassar Philhellenes Assn., Vassar College, Eliz. H. Fencer, pub. mgr.
New York—Youth Theater, American Academy of Dramatic Arts, West 45th st., near Broadway.
New York—Ye Curaine Players, 210 W. 91st st.
New York—St. Mary's Guild of St. George's Church.

New York—Cellar Players, 436 W. 27th st., Adele Gutman Nathan, dir.
New York—Professional Woman's League Little Theater, 66 W. 53d st.
New York—Assn. of Players, Y. M. H. A., 92d st., Myron E. Sattler, dir.
Pelham Manor—Manor Club Players, E. B. Day, secy.
Plainfield—Plainfield Theater.
Poughkeepsie—Outdoor Theater, Vassar College.
Poughkeepsie—Poughkeepsie Community Theater.

Rochester—Laboratory of Theater Arts, 184 South ave.
Rochester (Argyle Street)—Prince Street Players.
Rochester—The Towne Players, 188 East ave.
Rochester Center—Little Theater.
Rochester Center, L. I.—Institute Players.
Rochester Center—Fortnightly Club, Edna Huchins, secy.
Saratoga—Women's Civic Club.
Scarboro—Beechwood Players, Beechwood Theater.
Schenectady—Sphinx Players, 1029 State st., Raymond P. Ham, bus. mgr.
Schenectady—The Harlequinaders, John Loftus, secy., 209 Nott Terrace.
Schenectady—The Moonshanks of Union College, Russell L. Greenman, pres.
Searsdale—Wayside Players.
Seneca Falls—Dramatic Club of Mynderse Academy.
Spring Valley—Lycium Entertainers, 14 John st., LeRoy L. Quick.
Syracuse—Syracuse Little Theater.

Tottenville, S. I.—Unity Dramatic Society, 7256 Amboy road, John Mehan Bulwinski, secy.
Troy—The Box and Candle Dramatic Club of Russell Sage College.
Troy—Dramatic Society of Emma Willard School.
Troy—Hlum Dramatic Club.
Troy—Maque of Troy, Troy Times, J. M. Francis, secy.

Utica—American Legion Players, 233 Genesee st., C. H. Duggan, secy.
Utica—The Sunshiners, near 108 Washington st., H. W. Bell, dir.
Utica—Players' Club, Mandeville st. John M. Ross, secy.; Frank Striding, dir.
Utica—The Players, care Dr. Locke, Genesee st.

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Wagon-Wagon Players, Miss Ethel K. Cox, mgt.
 Vandalia-Vandalia Dramatic Club.
 West Union-Dramatic Society United States Military Academy.
 White Plains-Tenmore Country Club.
 White Plains-White Plains Players, Inc., White Plains Meeting House, Natalie Harris, dir.
 Yorkers-Little Theater Group, 24 Wolfe st., School, J. Kennedy, secy.
 Yorkers-Little Theater, O. Hamsley Winfield, dir.

NORTH CAROLINA

Asheville-Asheville Dramatic Assn., Edna Phillips, dir.
 Asheville-Southern Workshop, Laura Plonk, dir.
 Cary-Cary Dramatic Club, Lucy Cobb, dir.
 Chapel Hill-The Carolina Playmakers; F. H. Koch, dir.
 Chapel Hill-Setzer Club, Nellie Graves, dir.
 Charlotte-Central Players, Central High School, Ethel Rea, dir.
 China Grove-Rowan County Farm Life School Dramatic Club.
 Durham-Durham Community Theater.
 Fayetteville-Fayetteville Dramatic Assn., Ethel Newton, dir.
 Greensboro-Greensboro Dramatic Club, W. R. Wunsch, dir.
 Greensboro-N. C. C. W. Dramatic Club, W. P. Taylor, dir.
 Greensboro-Greensboro College Dramatic Club, Elba Henninger, dir.
 Guilford College-Guilford College High School Dramatic Club, Ida Willis, dir.
 Guilford College-Guilford College Dramatic Council, Guilford College, Hedwig Hoffman, dir.
 Hays-Mt. View Dramatic Club, Kate F. Ashbar, dir.
 Hickory-Hickory Players, Mrs. E. B. Menzies, dir.
 Holbrook-Holbrook Community Players, A. G. Bowden, dir.
 Huntersville-Huntersville Dramatic Club, Carrie Smith, dir.
 Lincolnton-Lincolnton Dramatic Club, Eunice Mackay, dir.
 Lincolnton-Second Dramatic Club, Leah Stanley, dir.
 Mount Pleasant-Mount Amoena Dramatic Club, Clara Sullivan, dir.
 Murfreesboro-Chowan College Dramatic Club, Gertrude Knott, dir.
 North Wilkesboro-Wilkes Community Players, Kate P. Ashbar, dir.
 Oxford-Merry-Makers, Oxford College, Elsie H. Graham, dir.
 Oxford-Oxford Dramatic Club, Ida Michaels, dir.
 Raeford-Raeford Dramatic Club, Martha Bivins, dir.
 Raleigh-Raleigh Community Players, 807 Fayetteville st., Dr. E. P. Noble, secy.
 Ramseur-Ramseur Dramatic Club, Carolyn Crawford, dir.
 Randleman-Randleman Dramatic Club, Martha Lewis, dir.
 Reidsville-Reidsville Dramatic Club, Pauline Whaley, dir.
 Seaboard-Seaboard Dramatic Club, Bernice Kelly, dir.
 Spring Hope-Spring Hope Players, J. E. McLean, dir.
 Statesville-Mitchell College Dramatic Club, Miss C. B. Vaughn, dir.
 Wilkesboro-Wilkesboro Dramatic Club, T. E. Story, dir.
 Windsor-The Thespians, Mrs. F. D. Winston, dir.
 Winston-Salem-Winston H. Players, Reynolds High School, J. O. Bailey, dir.
 Youngsville-Racket-Raisers, Laura Winston, dir.

NORTH DAKOTA

Fargo-Fargo Little Country Theater.
 Hamilton-Community Theater Bldg., Hollis E. Page, mgr.

OHIO

Akron-Civico Drama Association, Akron Play-ers.
 Athens-Ohio Univ., Irma Veight, secy.
 Cincinnati-Cincinnati Art Theater.
 Cleveland-Library Players, Channing Hall.
 Cleveland-The Playhouse, Inc., Cedar ave. and 73d st.
 Columbus-The Players' Club-2641 N. Drexel ave., Mrs. Frederick Shedd, pres.
 Columbus-Senior Class of Grandview High School, Dorcas Truckmiller, dir.
 Dayton-The R. E. Fallout Players, 207 Park st.
 Deerfield-Literati of Deerfield High School, Philemon Jones, secy.
 Delaware-Ohio Wesleyan Univ., Prof. R. C. Hunter, secy.
 East Liverpool-Gibbons Club, John Rogers, dir.
 Granville-Denison University Masquers; Miss Elizabeth Folger, secy.
 Lima-Yo. M. ric Players.
 Mansfield-Town Players, 525 Park ave., R. G. Berchler, secy.
 Mansfield-Columbia Players, 304 S. Second st., Chas. Brassington, secy.
 Oxford-Erost Theater.
 Plain City-K. of P. Dramatic Club, Ney S. Fleck, secy.
 Portsmouth-Little Theater, 73 First Nat'l Bank Bldg., Lowell Ames Norris, dir.
 Toledo-Berwick Hall, 618 Superior st., Lew Williams, dir.

OKLAHOMA

Shawnee-Dramatic Club of O. B. U., High School Auditorium, Mrs. Rhetta M. Dorland, dir.
 Tulsa-Little Theater Players, Mrs. P. Reed, secy., 1448 S. Denver ave.
 Tulsa-John W. Collins, Box 869.
 Tulsa-Little Theater Players, 309 W. 11th st., Mrs. J. P. Bowen, secy.

OREGON

Grass Valley-Little Theater, C. M. Plylor, secy.
 Salem-Little Theater Club, 193 N. Commercial st., D. H. Talmadge, secy.
 Silverton-Silverton Playmakers.

PENNSYLVANIA

Burler-Little Theater Group, 245 S. Main st., J. Earl Kaufman, secy.
 Erie-Erie Little Theater.
 Erie-Community Playhouse, Henry B. Vincent, dir.
 Germantown-Philadelphia Beltry Club of Germantown Academy.

Germantown-Triangle Club, Germantown Boys' Club, 25 W. Penn st.
 Glen Rock-American Legion Players, J. B. Koller, dir.
 Lock Haven-Lock Haven Community Service, 123 E. Broad ave., S. W. Wolf, secy.
 Philadelphia-University Dramatic Club, College Hall, Univ. of Pa., Mary Montague.
 Philadelphia-Illionian Society of the University of Pennsylvania.
 Philadelphia-Three Arts Players.
 Philadelphia-Philadelphia Little Theater.
 Philadelphia-Plays & Players, 1714 Delancey st.
 Philadelphia-The Delphin Players, 1330 N. Alden st., Frank C. Minster.
 Philadelphia-Junior Organization of Second Presbyterian Church, 1714 Delancey st.
 Pittsburgh-Red Masquers, Duquesne University Auditorium.
 Pittsburgh-Pitt Players, Univ. of Pittsburg.
 Pittsburgh-Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology.
 Pittsburgh-Temple Players, 2303 Murray ave., L. Robin, secy.
 Reading-The Community Players, Mrs. A. Lyons, 414 N. 25th st.
 Reading-Reading Board of Recreation.
 Shamokin Dam-Shamokin Dam School, H. E. Culp.
 State College-The Penn State Players, 134 S. Gill st., A. O. Cloetingh, dir.
 Swarthmore-The Mary Lyon School, Helen Loomis James, dir.
 Titusville-Titusville Little Theater.

RHODE ISLAND

Pawtucket-Pawtucket Community Theater.
 Providence-Brown University Dramatic Soc.
 Providence-The Players, Talma Studios, 160 S. Main st., John Hutchinson Cady, secy.

SOUTH CAROLINA

Columbia-Town Theater, Daniel A. Reed, dir.
 Columbia-SOUTH DAKOTA
 Mitchell-Dramatic Society, D. W. College of Mitchell.
 Sioux Falls-Dramatic League.
 Vermilion-Univ. of S. D., Prof. C. E. Lyon, secy.

TENNESSEE

Chattanooga-Little Theater of Chattanooga, George C. Murray, gen. dir.

TEXAS

Arlington-Little Theater, N. Texas Agri. College, Helen Bothwell, dir.
 Austin-Austin Community Players, 2203 Gnadslupe st., Morton Brown, secy.
 Bonham-Pied Piper Players.
 Cleburne-Cleburne Little Theater.
 Corpus Christi-Corpus Christi Players, 1411 Chaparral st., Marie Marlon Barnett, dir.
 Dallas-Little Theater, Oliver Hinsdell, dir.
 Denton-State College for Women, Prof. H. E. Wilson, dir.
 Gainesville-Little Theater, 221 N. Denton st., J. J. Lindsay, dir.
 Galveston-Little Theater, Peter A. Vincent.
 Georgetown-Mask & Wig Club, 1403 S. Elm st., W. Dwight Wentz, secy.
 Houston-Greenmask Players.
 Paris-Little Theater Players.
 Pharr-Valley Little Theater.
 San Antonio-Little Theater.
 Wichita Falls-Little Theater Players, Mrs. T. A. Hicks, pres.

UTAH

Salt Lake City-Univ. of Utah, Prof. M. M. Babcock, secy.

VERMONT

Barre-Senior Class of Goddard Seminary, Miss Morse, dir.
 St. Johnsbury-Little Theater, 13 Boynton ave., Madeline I. Randall, secy.

VIRGINIA

Charlottesville-Virginia Players, Univ. of Virginia.
 Fort Humphreys-Essayon Dramatic Club, Maj. Carey H. Brown, dir.

Hollins-Hollins Theater, Hollins College.
 Lebanon-Little Theater Assembly Hall, 409 Washington st., Margaret D. Christian.
 Newport News-Drama Circle of Woman's Club, Mrs. Paul Malm, dir.
 Portsmouth-Three Arts Club, W. T. A. Hayes, Jr., secy.
 Richmond-Little Theater League, R. G. Butcher.
 Scottsville-Scottsville Players, J. F. Dorrier, secy.
 Taylorstown-Little Theater, Red Man's Hall, S. S. Sharp, secy.

WASHINGTON

Hoquiam-Hoquiam Community Players.
 Seattle-Seattle Repertory Theater.
 Seattle-Seattle Theater Guild.
 Seattle-Dramatic Society, University of Washington.
 Spokane-American Assn. of Univ. Women, Drama League Playhouse, Ann Reedy, dir.
 Tacoma-First Congregational Church Little Theater, Division & J. sts., Mrs. W. L. Lynn, secy., Tacoma Center.

WEST VIRGINIA

Charleston-Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.
 Charleston-Kanawha Players, High School Auditorium, Mrs. Hunter McLintic, secy.
 Huntington-Neighborhood Players, 1016 Sixth ave., Randall Reynolds, secy.

WISCONSIN

Appleton-Sunset Players, Lawrence College.
 Janesville-Girl Reserves of Y. W. C. A., Mrs. W. A. Mann, dir.
 Madison-University of Wisconsin Players.
 Menomonie-Manual Arts Players, Louise V. Armstrong, dir.
 Milwaukee-Marguerite University Theater, Grand ave.
 Milwaukee-Wisconsin Players, 455 Jefferson st., Laura Sherry, secy.

WYOMING

Casper-Senior Class of Natrona County High School.

CANADA

Charlottetown, P. E. I.-Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dir.
 Lethbridge, Alberta-The Playgoers' Club, P. O. Box 1075, G. A. Holman, secy.
 London-Western University Players' Club.
 Naramato-Naramato Dramatic League.
 New Westminster, B. C.-Little Theater Assn., Room 5, Hart Block, H. Norman Lidster.
 Ottawa-Eastern Dramatic Club.
 Ottawa, Ontario-The University Women's Club of Ottawa Ladies' College.
 Ottawa, Ont.-Ottawa Drama League, P. O. Box 604, J. Debiola, bus. mgr.
 Toronto, Ont.-Hart House Theater, Univ. of Toronto, Walter Sinclair, dir.
 Toronto, Ont.-The Little Theater Upstairs, west side of Yonge st., Mrs. Franka Morland-Davies, dir.
 Toronto, Ont.-Margaret Eaton Theater, Bertram Forsyth, dir.
 Vancouver, B. C.-Vancouver Little Theater Assn., 202 Bower Bldg., 543 Granville st., G. A. King, secy.
 Victoria, B. C.-Dramatic School, Fell Bldg., Fort st., Mrs. Ella Pottinger, secy.
 Winnipeg-Winnipeg Community Players, 293 Yale ave., Miss S. H. MacVicar.
 Winnipeg, Man.-University of Manitoba Players, 1212 Wellington Crescent; J. W. Kusell, secy.

ENGLAND

Leeds-Leeds Industrial Theater.
 London-Partnership Players, Fulham Grand Theater.
 Norwich-Madder Market Theater.

NEW ZEALAND

Auckland-Little Theater Soc., care Auckland Amateur Operatic Soc., H. J. Bentley, dir.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements---Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS
 Malvern-Crystal Springs Skating Rink, Elmer Harkey, mgr.

CALIFORNIA
 Eaton-Laton Rink, Alfred Peterson, mgr.
 Eureka-Dreamland Skating Rink, Geo. Hebard, prop.
 Los Angeles-Lincoln Park Skating Rink, Robb & Rutherford, props.; A. S. Bojpa, mgr.
 Oakland-Hors Park Skating Rink, Jack Charis, mgr.; plays attractions.
 San Francisco-Dreamland Skating Rink, E. J. Lynch, prop.; Chas. Bernard, mgr.
 San Diego-Mission Beach Skating Rink, Edw. A. Kiekham, mgr.; plays attractions.
 San Diego-City Skating Rink, J. E. Dunbar, mgr.

CONNECTICUT
 Bristol-Auditorium Skating Rink, Jos. W. Faith, mgr.
 Danbury-Gym Roller Rink, Chas. E. Hendrick, mgr.
 Hartford-Park Casino Skating Rink, Al Henderson, mgr.

DISTRICT OF COLUMBIA
 Washington-Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

GEORGIA
 Atlanta-Spiller's Roller Rink, R. J. Spiller, mgr.

IDAHO
 Boise-White City Skating Rink, G. W. Hull, mgr.; plays attractions.
 Pocatello-Skating Rink, W. S. Williams, mgr.
 Star-Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS
 Alton-Skating Rink, J. T. Dickinson, mgr.
 Carlinville-Skating Rink, F. J. Hartman, mgr.
 Canton-Arcadia Skating Rink, H. H. Keefe, mgr.
 Carrier Mills-Skating Rink, Jas. Weigant & Sons, mgrs.
 Chicago-Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.
 Chicago-Riverview Roller Rink, Wm. Schmidt, prop.; Joseph Donaubauer, mgr.; plays attractions.

CHICAGO-White City Roller Rink, White City Am. Co., props.; Fred Martin, mgr.; plays attractions.
MACOMB-Holmes Park Skating Rink, L. L. Butterfield, mgr.
STANTON-Skating Rink, Welch & Kohler, mgrs.
OHIO-Dreamland Skating Rink, Thos. J. Burke, mgr.; plays attractions.
SALEM-Skating Rink, Carroll & Garner, mgrs.
SANDWICH-Coliseum Rink, H. Van Winkel, mgr.
TAYLORVILLE-Skating Rink, M. T. Dickson, mgr.
ZIEGLER-Skating Rink, G. M. Hubbard, mgr.

INDIANA
 Columbia City-Stadium Roller Rink, Chas. Cotter, mgr.
 Ft. Wayne-Washington Skating Rink, Bell & Mancho, mgrs.; plays attractions.
 Indianapolis-Biverside Skating Rink, Roy Byers, mgr.
 Mishawaka-Roller Skating Rink, Eugene Bowk, mgr.
 New Albany-Skating Rink, Adams & Felock, mgrs.
 Richmond-Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.
 South Bend-Roller Skating Rink, Eugene W. Beck, mgr.; plays attractions.
 Terre Haute-Armory Skating Rink, H. A. Collins, prop.; George DePugh, mgr.; plays attractions.
 Tipton-Sand Island Skating Rink, T. D. Foster, mgr.

IOWA
 Albia-Urban Roller Rink, Happy H. Hubbard, mgr.; plays attractions.
 Clinton-Coliseum Skating Rink, Fred Charles, mgr.
 Fairfield-Roller Rink, Richardson Bros., mgrs.
 Ireton-Roller Rink, M. L. Mitchell, mgr.
 Keokuk-Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
 Madrid-Roller Rink, W. A. Carlson, mgr.
 Ottumwa-Jal Alla Rink, Blizard & Moffat, mgrs.
 Red Oak-Roller Skating Rink, Schmidt & Lewis, props.
 Urbana-Skating Rink, Rose E. Cook, mgr.

KANSAS

Coffeyville-Skating Rink, E. K. Burgess, prop. and mgr.; plays attractions.
 Liberal-Eziko Garden Rink, Paul Seltz, mgr.
 Pittsburg-College Roller Rink, P. W. & George Erbe, props.; Phil C. Harvey, mgr.; plays attractions.
 Pratt-Winter Garden Roller Rink, C. H. Inman, mgr.

KENTUCKY

Campbellsville-Wilcock Skating Rink, E. W. Wilcock, mgr.; plays attractions.
 Covington-Rosedale Park Skating Rink, L. L. Schiefer, mgr.
 Franklin-Eureka Skating Rink, Ewing & Colburn, mgrs.; plays attractions.
 Lexington-Joyland Skating Palace, Bobby Skatelle, mgr.
 Paintsville-Paseco Hall Skating Rink, E. M. Hondell, mgr.; plays attractions.

LOUISIANA

Houma-Palace Roller Rink, Harry DeOno, prop.; Harold Bourg, mgr.; play attractions.

MAINE

Biddeford-Pastime Roller Rink, Nicholas Anton, prop.; James McGrath, mgr.; plays attractions.
 Oxford-Elite Skating Rink, C. P. Tarr, mgr.
 West Portland-Roller Skating Rink, J. P. Butts, mgr.

MARYLAND

Baltimore-Carlis' Rink, John J. Carlin, owner; Frank Park, mgt.
 Barton-Barton Roller Rink, Jos. F. Legsdon, prop.; plays attractions.
 Crisfield-Gibson's Rink, Paul C. Lawson, mgr.

MASSACHUSETTS

Amesbury-Roller Skating Rink, Stevens & Morrill, mgrs.
 Cambridge-Pavilion Rink, E. W. McCarthy, mgr.; plays attractions.
 Holyok-Holyoke Roller Rink, Al LaFortune, mgr.
 Lowell-Crescent Rollerway Rink, Sullivan Bros., mgr.; plays attractions.
 New Bedford-Elm Skating Rink, C. E. Bunker, mgr.; plays attractions.
 North Attleboro-Lyric Amusement Hall Skating Rink, Julius Lovenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
 North Adams-Old Fellows' Skating Rink, Al Anderson, mgr.
 Rockland-Palace Skating Rink, Geo. H. Bennett, mgr.
 Southbridge-Hippodrome Skating Rink, Al Henderson, mgr.

MICHIGAN

Bay City-Coliseum Skating Rink, Russell & Brown, mgrs.; plays attractions.
 Bessemer-Ironstone Skating Rink, F. T. Thebert, mgr.; plays attractions.
 Cheesaning-Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
 Constantine-Opera House Rink, R. D. Lemmon, mgr.
 Detroit-Palace Gardens Skating Rink, Edward Sullivan, mgr.; plays attractions.
 Escanaba-Coliseum Rink, Richard Flath, mgr.
 G. A. Rapids-Coliseum Rink, Geo. B. Zindl, mgr.
 Ionia-Roller Rink, G. B. Jack, mgr.
 Iron River-Cloverland Rink, Wheeler & Edlund, mgrs.
 Ironwood-Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.
 Muskegon-Merrill Roller Rink, Wm. E. Merrall, mgr.; plays attractions.
 Osego-Palace Rink, D. G. Chamberlin, mgr.
 Saginaw-Maza Roller Rink, Fred Jenks, mgr.
 Tawas City-Roller Rink, Ben Sawyer, prop.

MINNESOTA

Mankato-Armory Skating Rink, Shelle Charles, mgr.
 Princeton-Armory Skating Rink, W. C. Ross, mgr.; no attractions.
 Rochester-Armory Rink, C. J. Bremer, mgr.
 Springfield-Roller Skating Rink, Martin Warm, mgr.
 Winona-Wigwam Roller Rink, C. J. Bremer, mgr.; plays attractions.
 Worthington-Armory Roller Rink, Charles Gherke, prop. and mgr.

MISSISSIPPI

Hattiesburg-Skating Rink, E. Waddell, mgr.
 Jackson-Livingston Park Rink, C. W. Payne, mgr.
 Winona-Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.

MISSOURI

Bonne Terre-Roller Rink, W. W. Purcell, mgr.; plays attractions.
 Neosho-Sunset Lodge Skating Rink, H. H. Fetterolf, mgr.
 St. Louis-Palladium Rink, Rodney Peters, mgr.

MONTANA

Absaroke-Midnight Frolic Skating Rink, Dale A. Martin, mgr.; plays attractions.

NEBRASKA

Ord-Bell's Rink, Fred Bell, mgr.
 NEW JERSEY
 Dover-Elite Rink, E. S. Fries, mgr.
 Elizabeth-Armory Skating Rink.
 Mountain View-U. S. Skating Rink, H. Bygde, mgr.; plays attractions.
 Newark-Dreamland Park Rink, Steve Fallon, mgr.
 New Brunswick-Roller Skating Rink, Chas. D. Nixon, mgr.
 New Brunswick-Tea For Inn Auditorium Rink, Edward Tierce, prop. and mgr.; plays attractions.
 Perth Amboy-Auditorium Rink, Powers Bros., mgrs.

NEW YORK

Brooklyn-Broadway-Halsey Roller Rink, H. DePoio, mgr.
 Buffalo-New Grand Central Roller Rink, 600 Main st., Edward J. Scott, mgr.
 Elmira-Pastime Skating Academy, 100 W. Washington Ave., Jas. McClelland, mgr.
 Ft. Plain-Pastime Skating Rink, the McClellands, mgrs.
 Franklinton-Casino Rink, Franklinton Amusement Co., mgrs.
 Geneva-Auditorium Skating Rink, M. J. O'Malley, prop.; Harold Crough, mgr.
 Ithaca-Liberty Roller Rink, H. B. Sanford, mgr.
 New York-St. Nicholas Skating Rink, 60th & Broadway, Mr. Smith, mgr.
 Oswego-Criterion Skating Rink, Edward F. Hunt, prop.; George Taylor, mgr.
 Rochester-Geneese Roller Rink, 110 South ave., Klein & Sullivan, props.
 Syracuse-Alhambra Roller Palace, Harry E. Morton, prop.; C. M. Horsley, mgr.
 Troy-Bolton Hall Skating Rink, Mrs. M. Oettinger, owner; Al Anderson, mgr.
 Yorkers-Columbus Hall Skating Rink.

NORTH DAKOTA

Grand Forks-Jack's Roller Rink, W. B. Jack, mgr.

ICE SKATING RINKS

OHIO
Ada-Army Skating Rink, Wm. S. Fluk, mgr.
Adrian-Roller Rink, Wm. Berry, mgr.
Canton-Coliseum Roller Rink, J. Huth, mgr.

IDAHO
Pocatello-Municipal Ice Rink, A. B. Canfield, supt.
MASSACHUSETTS
Boston-Arena, George V. Brown, mgr.
NEW YORK
New York City-Iceland, 238 W. 52d st.

OHIO
Cleveland-Elyshum Ice Rink, The Humphrey Co., props.; H. C. Shannon, mgr.
Norwood-Norwood Ice Rink, C. G. Miller & E. W. Townsley, mgrs.

OKLAHOMA
Headton-Dreamland Rink, Frank Westcott, mgr.; plays attractions.
Oklahoma City-Merrill Garden Roller Rink, O. W. Conroy, owner; Chief La Motte, mgr.; plays attractions.

OREGON
McMinnville-Armory Auditorium Skating Rink, Jos. E. Little, mgr.
Portland-Oaks Amusement Park Skating Rink, J. E. Little, mgr.

PENNSYLVANIA
Allentown-Manhattan Skating Rink, Wm. J. Butler, mgr.
Arenas-Arcadia Skating Rink, A. W. McMillan, mgr.

RHODE ISLAND
Pawtucket-Grand Skating Rink, D. O. Black, mgr.; plays attractions.
TENNESSEE
Columbia-Grand Skating Rink, W. T. (Boley) Butts, mgr.
Knoxville-Rollaway Skating Rink, J. Drum, mgr.; plays attractions.

TEXAS
Corpus Christi-Hollingsworth's Roller Rink, M. H. Hollingsworth, mgr.; plays attractions.
Dallas-Carter Park Roller Rink, Gardner Amusement Co., prop.; D. C. Bell, mgr.
Dallas-Fair Park Roller Rink, P. G. Cameron, mgr.

UTAH
Salt Lake City-Bonnieville Skating Rink, Chas. Friedel, mgr.

VIRGINIA
Richmond-Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.
Richmond-Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.

WASHINGTON
Seattle-Woodland Skating Rink, George Vincent, mgr.
Spokane-Roller Skating Rink, W. M. Haskell, mgr.

WEST VIRGINIA
Chester-Rock Springs Park, C. A. Smith, Jr., prop.; J. J. Hocking, mgr.; plays attractions.
Hinton-Auto Skating Rink, Ewing & Peck, mgrs.

WISCONSIN
Appleton-Cinderella Skating Rink, Chas. R. Maloney, mgr.; plays attractions.
Clintonville-Armory Skating Rink, Chas. R. Maloney, mgr.; plays attractions.

CANADA
Hamilton-Ont.-Alexandra Roller Skating Academy, Fred J. Hicks, mgr.
London-Ont.-Sincere Roller Rink; plays attractions.
Montreal-Forum Roller Rink, Geo. F. Lum, mgr.

PENNSYLVANIA
Philadelphia-Dunning's Daisy Ice Rink, Elmer Dunning, mgr.
Pittsburgh-Duquesne Garden Ice Rink, Howard Rigby, mgr.; plays attractions.
WASHINGTON
Seattle-Arena Ice Rink, Arena Co., props.; plays attractions.

CANADA
Halifax, N. S.-Arena Ice Rink, J. J. Condon, mgr.
Hamilton, Ont.-The Arena Rink, H. P. Thompson, mgr.; plays attractions.
Montreal, Que.-Mt. Royal Arena Rink, Oscar Benoit, mgr.; plays attractions.

Victoria, B. C.-The Arena Ice Rink, Victoria Arena Co., Ltd., props.; plays attractions.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors and Others

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

BUFFALO
Theatrical Mutual Assn., David L. Donaldson, secy.-treas., 899 Main st.
CHICAGO
Actors' Equity Assn., 1032-33 Capitol Bldg.
Chicago Opera Choral Alliance, 22 Quincy st.
Chicago Civic Theater Assn., 400 N. Michigan ave.

CLUBS
Apollo Musical Club, 243 S. Wabash ave.
Chicago Mendelssohn Club, 243 S. Wabash ave.
Chicago Musicians' Club, 175 W. Washington st.
National Vaudeville Artists, Woods Theater Bldg.

ASSOCIATIONS
Actors' Fund of America, 701 7th ave.
Actors' Equity Assn., 45 W. 47th st.
American Artists' Federation, Room 515, 245 W. 47th st.

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Actors' Fund of America, 701 7th ave.
Actors' Equity Assn., 45 W. 47th st.
American Artists' Federation, Room 515, 245 W. 47th st.

CLUBS
Amateur Comedy Club, 150 E. 36th st.
Authors' Club, Carnegie Hall.
Burlesque Club, 245 W. 48th st.

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Amateur Comedy Club, 150 E. 36th st.
Authors' Club, Carnegie Hall.
Burlesque Club, 245 W. 48th st.

Travel Club of America, 342 Madison ave.
Presurers' Club of America, 123 W. 48th st.
Twelfth Night Club, 47 W. 44th st.
TRADE UNIONS
Ass. Musicians of Greater New York, Local No. 802, A. F. of M., 250 West 57th st.

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Ass. Musicians of Greater New York, Local No. 802, A. F. of M., 250 West 57th st.
Hebrew Actors' Union, No. 1, 31 E. 7th st.
Internat'l. All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.

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Hebrew Actors' Union, No. 1, 31 E. 7th st.
Internat'l. All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.

Martin, Max, 220 W. 48th st.
McIntire, Guthrie, 13 W. 43d st.
McNutt, Patterson, 27 W. 42d st.
Magowan, Jones & O'Neill, Greenwich Village Theater.
Meehan, John, 115 W. 45th st.

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Miller, Gilbert, Empire Theater Bldg.
Miller, Henry, 121 W. 43d st.
Mullin, Michael, 110 W. 47th st.
Morocco, Oliver, Morocco Theater.
Mulligan, Fischer & Traubach, 160 W. 45th st.

MAGICIANS SOCIETIES AND CLUBS
Baltimore, Md.: Feliciano Trewey Assembly (No. 6, S. A. M.), R. W. Teat, secy., 1204 Munsey Bldg.
Boston, Mass.: Assembly (No. 9, S. A. M.), Arthur A. Baird, pres., 175 Mass. ave., care Calnes.

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NEW YORK PRODUCING MANAGERS

Aarons, Alfred E., 214 W. 42d st.
Aarons & Freedley, 214 W. 42d st.
Actors' Theater, 157 W. 48th st.

Actors' Theater, 157 W. 48th st.
Amen, Winthrop, 214 W. 41th st.
Anderson, John Murray, 129 E. 58th st.

Actors' Theater, 157 W. 48th st.
Amen, Winthrop, 214 W. 41th st.
Anderson, John Murray, 129 E. 58th st.

Actors' Theater, 157 W. 48th st.
Amen, Winthrop, 214 W. 41th st.
Anderson, John Murray, 129 E. 58th st.

MOTION PICTURE PRODUCERS AND DISTRIBUTORS

Arrow Film Corp., 220 W. 131 st.
Art Class Pictures Corp., 140 Broadway.
Associated Exhibitors, Inc., 35 W. 15th st.

Educational Films Exchange, 729 Seventh ave.
 Fabres Pictures, Inc., 1562 Broadway.
 Film Booking Offices of America, Inc., 723
 Seventh ave.
 Fox Film Corp., 800 Tenth ave.
 Jans Productions, Inc., 1540 Broadway.
 Metro-Goldwyn Pictures Corp., 1540 Broadway.
 Paramount Pictures Corp. (Famous Players-
 Lasky), 485 Fifth ave.
 Parlo Exchange, Inc., 1690 Broadway.
 Principal Pictures Corp., 1540 Broadway.
 Producers Distributing Corp., 469 Fifth ave.
 Rayart Pictures Corp., 723 Seventh ave.
 Renown Pictures, Inc., 729 Seventh ave.
 Robertson-Cole Distributing Corp., 723 Seventh
 ave.
 St. Regis Pictures Corp., 344 W. 44th st.
 Ufa Films, Inc., 1540 Broadway.
 Universal Pictures Corp., 730 Fifth ave.
 Vitaphone, Inc., 1690 Broadway.
 Warner Bros. Pictures, Inc., 1690 Broadway.

AMERICAN FEDERATION OF MUSICIANS

Jos. N. Weber, pres., N. E. corner Broadway
 & 40th St., New York City.

Wm. J. Kerngood, secy., 239 Halsey st. New
 York, N. Y.

INTERNAT'L ASSN. BILLPOSTERS AND BILLERS OF UNITED STATES AND CANADA

Wm. McCarthy, Internat'l. Secy., 621 Longacre
 Bldg., New York City.
 John Wilson, Internat'l. Pres., 63 W. Randolph
 st., Chicago.

COLORED SOCIETIES, ORGANIZATIONS AND UNIONS

NEW YORK
 Clief Club, 134 West 53d st. Maran Smith,
 secy.
 Colored Vauderville Benevolent Assn., 424 Lenox
 ave.
 Comedy Club, 2237 Seventh ave. Mossis Mc-
 Kinney, secy.

MARYLAND
 Rockville—National Assn. Colored Fairs Henry
 Hartman, secy., P. O. Box 103
WASHINGTON, D. C.
 Colored Actors' Union, 1223 Seventh st., N. W.

Grand Rapids—Grand Rapids Armory, J. D.
 English, mgr.
 Kalamazoo—New Armory, Arthur H. Fitzgerald,
 mgr.
 Saginaw—Armory.

MINNESOTA

Atkin—Armory, Capt. J. A. Petorbury, mgr.
 Bemidji—New Armory, Wilbur S. Lycau, mgr.
 Duluth—New Armory, Guy Eaton, mgr.
 Hibbing—Coliseum, Laurence Brown, mgr.
 Mankato—Richards Hall, J. R. Richards, mgr.
 Mankato—Mankato Armory, Capt. W. A. San-
 born, mgr.
 Minneapolis—Auditorium, Richard Horgan, mgr.
 Minneapolis—National Guard Armory.
 Rochester—Armory, Capt. R. M. Graen, mgr.
 St. Cloud—Armory, Frank E. Lee, mgr.
 St. Paul—Auditorium, W. D. Bugge, mgr.
 Winona—National Guard Armory, Arthur J.
 Frey, mgr.

MISSISSIPPI

Jackson—Municipal Auditorium, Mabel L.
 Stire, mgr.
 Natchez—Memorial Hall, Miss Beatrice G. Per-
 rault, custodian.

MISSOURI

Kansas City—Convention Hall, Louis W.
 Shouse, mgr.
 Kansas City—American Royal Live Stock Expo.
 Bldg., F. H. Servatius, mgr.
 Kansas City—The Armory, Capt. Jerry F. Dug-
 ran, mgr.
 Springfield—Convention Hall, Mrs. H. L. Mc-
 Laughlin, mgr.
 St. Louis—Coliseum, T. P. Bates, mgr.
 St. Louis—Armory.
 St. Joseph—Auditorium, H. G. Getchell, mgr.
 Sedalia—Coliseum, State Fair Grounds, W. D.
 Smith, secy.
 Sedalia—Convention Hall, F. F. Combs, mgr.

MONTANA

Great Falls—Live Stock Pavilion, L. E. Jones,
 mgr.

NEBRASKA

Grand Island—Liederkrantz Auditorium, C. Nie-
 mann, mgr.
 Grand Island—Columbian Hall, George Bauman,
 mgr.
 Hastings—Armory, Capt. J. M. Turbfill, mgr.
 Lincoln—City Auditorium (municipal owned).
 Omaha—Municipal Auditorium, Chas. A. Franke,
 mgr.

NEW HAMPSHIRE

Dover—Armory.
 Claremont—Town Hall, Harry Eaton, mgr.
 Concord—Auditorium, D. J. Adams, mgr.
 Keene—Armory, F. E. Howe, mgr.
 Lebanon—Armory, Capt. C. O. Austin, mgr.
 Manchester—LeChateau.
 Portsmouth—Armory.
 Portsmouth—Freeman's Hall, Geo. Paras, mgr.

NEW JERSEY

Ashbury Park—Co. D Armory.
 Bridgeton—Armory, Reuben M. Husted, mgr.
 Elizabeth—Armory, Major John D. Leonard,
 mgr.
 Gloucester City—City Hall Auditorium
 New Brunswick—National Guard Armory.
 Passaic—Kanter's Auditorium, A. Kanter, mgr.
 Trenton—2d Reg't Armory, Lt. Col. Stark, mgr.

NEW MEXICO

Albuquerque—Armory, Capt. Harry M. Peck,
 mgr.

NEW YORK

Albany—10th Inf. Armory, Col. Chas. E. Walsh,
 mgr.
 Amsterdam—State Armory, Capt. Thomas F.
 Brown, mgr.
 Auburn—State Armory, Chas. M. Nevius, mgr.
 Auburn—Auditorium, Jas. A. Hennessy, mgr.
 Brooklyn—23d Regt. Armory.
 Buffalo—174th Regt. Armory.
 Buffalo—166th Field Art. N. G. Armory, Ed-
 ward E. Holden, mgr.
 Cohoes—Armory, Capt. C. B. Plumley, mgr.
 Elmira—Armory, Capt. Rice, mgr.
 Gloversville—Armory, John Trumble, mgr.
 Hornell—Armory, Lieut. F. J. Pierce, mgr.
 Jamestown—Armory, Capt. Brown, mgr.
 Middletown—Armory, Col. J. A. Karschen, mgr.
 Mohawk—Armory, Capt. C. A. Carroll, mgr.
 Newburg—Armory, O. J. Cathart, mgr.
 Newburg—Columbus Hall, James Grady, mgr.
 New York—Madison Square Garden.
 New York—71st Regt. Armory, Lieut. James
 Ebn, mgr.
 New York—Grand Central Palace.
 New York (Bronx)—256th Inf. Armory.
 New York—369th Infantry Armory, 143d st.
 and Lenox ave., adjutant's office.
 New York Renaissance Casino, 138th st. and
 7th ave., Wm. Roach, mgr.
 New York—Imperial Elks' Hall (I. B. P. O.
 E. W.), 160 West 129th st.
 New York—Manhattan Casino, 155th st. and
 Eighth ave.
 Niagara Falls—Armory, Major Max H. Ebb,
 mgr.
 Ogdensburg—Armory, C. A. Briggs, mgr.
 Olean—Armory, Van Simmons, mgr.
 Oneonta—Municipal Hall, Major O. C. Miller,
 mgr.
 Oneonta—Armory, Capt. Louis M. Baker, mgr.
 Oswego—State Armory, Fred T. Gallagher, mgr.
 Fort Richmond, S. I.—Staten Island Coliseum,
 David Kindelberger, mgr.
 Poughkeepsie—Armory, Col. W. L. Burnett,
 mgr.
 Rochester—Convention Hall, W. E. Flannigan,
 mgr.
 Rochester—108th Inf. Armory, A. T. Smith,
 mgr.
 Saratoga Springs—Convention Hall, Comm. of
 Public Works, mgr.
 Saratoga Springs—Armory, Lieut. James H.
 Rowe, mgr.
 Schenectady—State Armory.
 Syracuse—Armory.
 Tonawanda—Co. K Armory.
 Troy—Armory.
 Utica—State Inf. Armory, Major Thomas O.
 Dedell, mgr.
 Watertown—State Armory, Capt. Ned S. How-
 ell, mgr.

NORTH CAROLINA

Charlotte—City Auditorium.
 Raleigh—City Auditorium, Mayor of City, mgr.
 Wilmington—Municipal Auditorium, James H.
 Cowan, mgr.

NORTH DAKOTA

Fargo—Auditorium, W. P. Chestnut, mgr.
 Grand Forks—City Auditorium, C. J. Evanson,
 mgr.

OHIO

Akron—Music Hall, F. W. Schumacher, mgr.
 Akron—Auditorium, W. W. Price, mgr.
 Canton—City Auditorium, Director of Public
 Service, mgr.
 Cincinnati—Armory, Capt. Thompson, mgr.
 Cincinnati—Music Hall, John Graham, mgr.
 Cleveland—Public Auditorium, Lincoln G.
 Dickey, mgr.
 Dayton—Memorial Hall, Joseph Hirsch, mgr.
 Gallon—Armory, Capt. Fred B. Cleland, mgr.

Hamilton—Moose Auditorium, Wm. J. Welsh,
 mgr.
 Lancaster—Armory, Ralph Melase, mgr.
 Lima—Memorial Hall, John W. Barrick, mgr.
 Mansfield—The Coliseum, R. F. Cox, mgr.
 Portsmouth—Auditorium, C. M. Searl, mgr.
 Springfield—Memorial Hall.
 Toledo—Terminal Auditorium, Hugo V. Buslow,
 mgr.
 Toledo—The Coliseum, J. S. Brelley, mgr.
 Toledo—The Armory, Major E. W. Rydman,
 mgr.
 Warren—Armory Bldg. of 145th Inf., Lieut.
 Weitzel, mgr.

OKLAHOMA

Ardmore—Convention Hall.
 Enid—Convention Hall, Herbert G. Cressmore,
 mgr.
 Oklahoma City—Oklahoma Coliseum, W. R.
 Martineau, secy.
 Shawnee—Convention Hall.
 Tulsa—Convention Hall, J. F. Frothero, mgr.
 Tulsa—Nat'l Guard Armory, Sgt. Paul Wilkins,
 supt.

OREGON

Portland—Public Auditorium, Hal M. White,
 mgr.
 Salem—Armory, Capt. Paul Hendricks, mgr.

PENNSYLVANIA

Rethlehem—Coliseum, James Elliott, mgr.
 Butler—State Armory, Capt. James F. Lesteb,
 mgr.
 Greensburg—Armory, Capt. Robt. Herbert, mgr.
 Harrisburg—Chestnut St. Auditorium, D. F.
 Miller, mgr.
 Lancaster—Hiemans Auditorium, John Hiemans,
 mgr.
 Meadville—State Armory, Capt. Fred L. Pond,
 mgr.
 Millton—Regiment Armory, Capt. J. A. Cobett,
 mgr.
 Philadelphia—Lu Lu Temple, 1337 Spring Gar-
 den.

Philadelphia—Exhibition Hall-Commercial Mus-
 eum, W. P. Wilson, dir.
 Philadelphia—16th Field Artillery Armory.
 Philadelphia—3d Regt. Armory.
 Philadelphia—Olympic Arena, Leo Rains, mgr.
 Philadelphia—Moose Hall, Joseph McCann, mgr.
 Philadelphia—Second Reg't Armory.
 Philadelphia—First Reg't Armory.
 Pittsburgh—18th Regt. Armory.
 Pittsburgh—Penn Armory.
 Pittsburgh—Motor Square Garden.
 Pittsburgh—Sylvia Mosque, J. W. Barber, secy.
 Plymouth—Armory, N. Koeslander, mgr.
 Pottstown—Armory, W. E. Schuyler, mgr.
 Reading—Reading Armory, Capt. J. D. Wren-
 brown, mgr.
 Shamokin—Moose Hall, Fred Frank, mgr.
 Sharon—Armory, Capt. Thos. Price, mgr.
 Warren—Armory, Capt. Chas. G. Pearson, mgr.
 Wilkes-Barre—9th Regt. Armory, W. M. Speer,
 mgr.
 York—State Armory, Capt. Jos. E. Rice, mgr.

RHODE ISLAND

Providence—Infantry Hall, P. C. Thorne, mgr.
SOUTH CAROLINA
 Spartanburg—Hampton Guard's Armory.

SOUTH DAKOTA

Deadwood—Auditorium, owned by city.
 Hot Springs—Auditorium, E. L. Delaney, mgr.
 Mitchell—Corn Palace Auditorium, W. H. King,
 mgr.
 Sioux Falls—Auditorium, Geo. W. Burnside,
 mgr.
 Sioux Falls—Coliseum, Geo. W. Burnside, mgr.
 Chatanooga—Soldiers & Sailors' Memorial
 Auditorium.
 Johnson City—Municipal Auditorium, W. B.
 Lillon, mgr.
 Memphis—Municipal Auditorium, Chas. A. Mc-
 Elroy, mgr.
 Nashville—Hyman Auditorium, Mrs. L. O. Keif,
 mgr.

TEXAS

Amarillo—Auditorium, city manager in charge.
 Amarillo—Texas National Guard Armory, Col.
 John B. Gidding, mgr.
 Beaumont—Fair Park Auditorium, Geo. J.
 Roark, mgr.
 Dallas—Coliseum at Fair Grounds.
 Ft. Worth—Coliseum Bldg., Fair Grounds, Ed
 R. Henry, mgr.
 Galveston—City Auditorium, E. M. Owens, mgr.
 Houston—City Auditorium, John P. Morgan,
 mgr.
 Houston—Main Street Auditorium, A. E.
 Everts, mgr.
 Waco—Cotton Palace Coliseum, S. N. Mayfield,
 mgr.
 Waco—Auditorium, C. J. Doerr, mgr.

UTAH

Salt Lake City—Auditorium, J. Ernest Gillespie,
 mgr.

VIRGINIA

Danville—Armory in Municipal Bldg.
 Newport News—American Legion Hall, Nelson
 Overton, mgr.
 Richmond—City Auditorium, Director of Public
 Safety, mgr.
 Richmond—Coliseum, Edw. Cowardin, mgr.
 Roanoke—Market Auditorium, R. B. Coleman,
 mgr.

WASHINGTON

Everett—Armory, J. B. Jones, mgr.
 Tacoma—Armory, Col. H. P. Winsor, mgr.
 Tacoma—Auditorium, E. M. Wesley, mgr.
 Yakima—Armory, Capt. Samuel W. C. Hand,
 mgr.

WEST VIRGINIA

Huntington—City Hall Auditorium.
 Wheeling—City Auditorium.

WISCONSIN

Appleton—Armory, Capt. F. W. Hoffman, mgr.
 Ashland—Armory, T. Thorsen, mgr.
 Eau Claire—Municipal Auditorium, Fred Rad-
 datz, mgr.
 Fond du Lac—Armory E. Chas. Froehling, Jr.,
 mgr.
 La Crosse—Trades & Labor Temple, F. O. Wells,
 mgr.
 Marinette—Bay Shore Park Pavilion, Wm.
 Paschen, mgr.
 Milwaukee—Auditorium.
 Waukesha—Atheneum, A. L. Steinert, mgr.
 Wausau—Rothschild Auditorium, Frank E.
 Whitney, mgr.

WYOMING

Casper—Moose Auditorium, O. N. Shogren, mgr.

CANADA

Carman, Man.—Memorial Hall, A. Malcolmson,
 mgr.
 Chatham, N. B.—Dominion Armory, Capt. A.
 Duncan, mgr.
 Chatham, Ont.—The Armouries, Col. Neil Smith,
 mgr.
 Estevan, Sask.—Town Hall, A. B. Stuart, mgr.
 Fredericton, N. B.—Armory, Col. H. M. Camp-
 bell, mgr.
 Inverness, N. S.—Labor Temple, Michael Ryan,
 mgr.
 Kamloops, B. C.—Kamloops Drill Hall, Col. J.
 B. Vicars, mgr.

Armories, Auditoriums and Convention Halls Suitable for Indoor Events

ALABAMA
 Gadsden—Armory, A. C. Herzberg, mgr.
 Montgomery—City Auditorium, W. A. Gunter,
 Jr., mgr.
 Tuscaloosa—Elks' Home, Herman Burchfield,
 mgr.

ARIZONA
 Phoenix—Shrine Auditorium, H. B. St. O'sire,
 mgr.
 Phoenix—Armory, Adj. Gen. Ingalls, mgr.
 Tucson—State Armory Bldg., Sgt. G. W. Myers,
 mgr.

CALIFORNIA
 Alameda—Neptune Beach Pavilion, R. C.
 Struble, mgr.
 Eureka—Auditorium, City Ry. Dept., mgr.
 Fresno—Civic Auditorium.
 Long Beach—Municipal Auditorium, S. F. Du-
 Res, mgr.
 Needles—The Frolic, Robert Robinson, mgr.
 Oakland—Civic Auditorium.
 Pasadena—Armory, Capt. W. R. Jackson, mgr.
 Pomona—American Legion Hall, Howard C.
 Gates, mgr.
 Sacramento—Armory, Gen. J. J. Norree, mgr.
 San Bernardino—Municipal Auditorium, Leo A.
 Stromer, mgr.
 San Diego—Balboa Park Auditorium, Mrs. F.
 W. Haman, mgr.
 San Francisco—Exposition Auditorium, J. P.
 Donahue, mgr.
 Stockton—Civic Auditorium.
 Stockton—State Armory.

COLORADO
 Boulder—Armory, Frank Wolcott, mgr.
 Colorado Springs—City Auditorium, A. M. Wil-
 son, mgr.
 Denver—Municipal Auditorium, Robert Ryan,
 mgr.
 Pueblo—City Auditorium, John M. Jackson,
 mgr.

CONNECTICUT
 Bridgeport—Colonial Hall, Daniel Quality, mgr.
 Bridgeport—State Armory, Lieut. Richardson,
 mgr.
 Danbury—Hull's Armory, T. Clark Hull,
 mgr.
 Derby—Gould Armory, Charles Hart, mgr.
 E. Hartford—Comstock Hall, Lewis B. Com-
 stock, mgr.
 Hartford—State Armory, George M. Cole, mgr.
 Hartford—Foot Guard Hall, Henry S. Ellis-
 worth, mgr.
 Middletown—State Armory.
 Norwich—State Armory, Capt. W. R. Dun-
 nison, mgr.
 Stigmord—Elks' Auditorium.
 Waterbury—State Armory, Major James Hur-
 son, mgr.
 Waterbury—Buckingham Hall, J. Sweeney,
 mgr.
 Waterbury—Temple Hall, Lyman Rich, mgr.

DISTRICT OF COLUMBIA
 Washington—Washington Auditorium, Louis J.
 Fosse, gen. mgr.

FLORIDA
 Jacksonville—Armory, Major William LeFalls,
 mgr.
 Miami—Elser Pier, Fred W. Maxwell, mgr.
 Tampa—Tampa Bay Casino (leased to Shriners,
 Egypt Temple).

GEORGIA
 Albany—Municipal Auditorium, D. W. Bro-
 nson, mgr.
 Albany—Armory, D. W. Broonan, mgr.
 Athens—Moss Auditorium, W. L. Moss, mgr.
 Atlanta—Auditorium-Armory, R. A. Gordon,
 mgr.
 Macon—City Hall Auditorium.
 Rome—City Auditorium, O. C. Lam, mgr.
 Savannah—Volunteer Guards' Armory, Henry
 M. Buckley, mgr.
 Savannah—Municipal Auditorium, Louis Gar-
 finkel, mgr.

ILLINOIS
 Bloomington—Coliseum, Fred Wolkan, Jr., mgr.
 Cairo—Armory Hall, Wilbur Thistlewood,
 mgr.
 Cairo—K. M. K. C. Hall, Bill Winter, mgr.
 Chicago—Armory, 122 E. Chicago ave., Lieut.
 Martin, mgr.
 Chicago—Broadway Armory, 5875 Broadway,
 Captain Bachus, mgr.
 Chicago—7th Inf. Armory, 31st and Went-
 worth, Captain Houston, mgr.
 Chicago—1st Reg. Armory, 16th and Michigan,
 Capt. Jas. P. Tyrrell, mgr.
 Chicago—Coliseum, 16th and Wabash ave.,
 Chas. R. Hall, mgr.
 Chicago—Dexter Pavilion, 42d and Halsted,
 Union Stock Yards.
 Chicago—Municipal Pier, Henry J. Kramer,
 bus. mgr., 601 City Hall Sq. Bldg.
 Chicago—132d Inf. Armory, 2653 W. Madison
 st., Major Fred W. Leas, mgr.
 Danville—Armory, John D. Cole, mgr.
 Galesburg—Armory, Capt. R. W. Hinchliff,
 mgr.
 Kewanee—Armory, Capt. E. E. Stull, mgr.
 La Salle—Auditorium Ballroom, Wm. Jasper,
 mgr.
 Monmouth—State Armory, Major Dell Harding,
 mgr.
 Oregon—Coliseum, Carl M. Stock, mgr.
 Peoria—Armory.
 Peoria—Fletcher's Hall, Harry W. Hill, mgr.
 Quincy—5th Inf. Armory, O. Irwin, mgr.
 Rock Island—American Legion Bldg., George
 L. Booth, mgr.
 Springfield—State Arsenal, General Black, mgr.
 Waukegan—Armory, Capt. Bradford West, mgr.

INDIANA
 Elkhart—Armory, James Morris, mgr.
 Elwood—Armory, Eric E. Cox, mgr.
 Evansville—Coliseum, Sam B. Bell, mgr.
 Huntington—Coliseum.
 Indianapolis—Cadle Tabernacle, E. H. Cadle,
 mgr.
 Indianapolis—Tomlinson Hall, Board of Works,
 City of Indianapolis, mgr.
 Kokomo—Armory, Capt. Fred Goyer, mgr.
 Peru—Community Bldg., C. C. Hoag, mgr.
 Richmond—Coliseum, Herb Williams, mgr.
 Terre Haute—K. of C. Auditorium, W. H.
 Doerner, mgr.

IOWA
 Albia—Urban Auditorium, Happy H. Hibbard,
 mgr.
 Clinton—Coliseum, Dr. Thos. b. Charlton,
 mgr.
 Council Bluffs—Auditorium, Geo. F. Hamilton,
 mgr.
 Council Bluffs—Dodge Light Guard Armory.
 Keokuk—Wallace Co., mgr.
 Davenport—Coliseum, G. G. Petersen, mgr.
 Des Moines—Coliseum, Alex. Fitzhugh, mgr.
 Dubuque—Armory, Kendall Burch, mgr.
 Fairfield—Armory, First Lieut. Gaumer, mgr.
 Ft. Dodge—Exposition Bldg., H. S. Stanbery,
 mgr.
 Ft. Dodge—Armory, Chamber of Commerce,
 mgr.
 Iowa City—Armory, Col. M. C. Mumma, mgr.
 Iowa City—Auditorium, Homer R. Dill, mgr.
 Keokuk—Battery A Armory, Mr. Dickinson,
 mgr.
 Meson City—Armory, Howard O'Leary, mgr.
 Muscatine—Armory, Bower & Brummer, mgrs.
 Oskaloosa—Armory, C. A. Stoddard, mgr.
 Sioux City—Auditorium, Geo. W. Dyer, mgr.

KANSAS
 Atchison—Memorial Hall, Claude Warner, mgr.
 Coffeyville—Armory, Capt. Larry Lang, mgr.
 Hutchinson—Convention Hall, R. A. Campbell,
 custodian.
 Hutchinson—Armory, Guy C. Rexroad, mgr.
 Leavenworth—Sales Pavilion, E. M. Sichel, mgr.
 Independence—Memorial Hall Auditorium, R.
 R. Bittman, chairman.
 Parsons—Municipal Bldg.
 Topeka—Auditorium, Robt. McGiffert, mgr.
 Wichita—Forum, E. M. Stanton, mgr.

KENTUCKY
 Hopkinsville—Auditorium, H. L. McPherson,
 mgr.
 Louisville—Armory.

LOUISIANA
 New Orleans—Washington Artillery Hall.
 New Orleans—Labor Temple.
 Plaquemine—Hippodrome, G. A. Daigle, mgr.
 Shreveport—Coliseum, State Fair Grounds, W.
 R. Hirsch, mgr.

MAINE
 Auburn—Auburn Hall, J. Wilson, mgr.
 Bangor—The Auditorium, W. A. Hennessy, mgr.
 Bangor—Bowdoin, Chas. W. Morse, mgr.
 Bath—Armory Hall, Hiram T. Stevens, mgr.
 Waterville—Armory, Capt. I. E. Thomas, mgr.

MARYLAND
 Annapolis—State Armory, Capt. D. J. Murphy,
 mgr.
 Baltimore—104th Medical Regt. Armory, Col.
 Fred H. Vinup, mgr.
 Baltimore—Moose Hall.
 Frederick—Armory, Major Elmer F. Munshower,
 mgr.

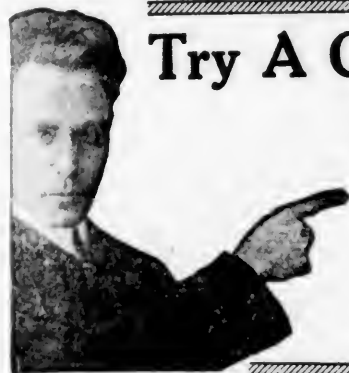
MASSACHUSETTS
 Attleboro—Armory, Dr. J. A. Reese, mgr.
 Boston—Mechanic Bldg. on Huntington ave.,
 F. W. Easterbrook, supt.
 Boston—State Armory, on Howard et.
 Boston—Paul Revere Hall.
 Boston—Horticultural Hall.
 Cambridge—Cambridge Armory, Col. John F. O-
 hion, mgr.
 Chelsea—Armory, on Broadway, American Le-
 gion, mgrs.
 Clinton—State Armory, Peter F. Connelly, mgr.
 East Boston—Music Hall.
 East Boston—Masonic Bldg., Samuel Guand,
 mgr.
 Fall River—Armory, John Cullen, mgr.
 Gardner—Town Hall, H. F. Holden, mgr.
 Gloucester—Armory, Merritt Alderman, mgr.
 Greenfield—State Armory, F. W. Pratt, cus-
 todian.
 Greenfield—Washington Hall, Chas. S. Barrett,
 mgr.
 Haverhill—Armory.
 Leominster—Auditorium, City Hall, R. L. Car-
 ter, mgr.
 Lowell—Memorial Auditorium, Collin H. Mac-
 Kenzie, mgr.
 Malden—Auditorium, Wm. Niedner, mgr.
 New Bedford—Armory, Harold Winslow, mgr.
 Plymouth—Armory, Capt. Andrew Carr, mgr.
 Southbridge—Hippodrome, A. A. Blanchard,
 mgr.

MICHIGAN
 Alpena—Memorial Hall, Ed Saether, mgr.
 Bay City—National Guard Armory.
 Detroit—Light Guard Armory.
 East Saginaw—Auditorium, F. P. Walter, mgr.
 Grand Rapids—Coliseum, Geo. B. Zindel, mgr.

MINNESOTA
 Atkin—Armory, Capt. J. A. Petorbury, mgr.
 Bemidji—New Armory, Wilbur S. Lycau, mgr.
 Duluth—New Armory, Guy Eaton, mgr.
 Hibbing—Coliseum, Laurence Brown, mgr.
 Mankato—Richards Hall, J. R. Richards, mgr.
 Mankato—Mankato Armory, Capt. W. A. San-
 born, mgr.
 Minneapolis—Auditorium, Richard Horgan, mgr.
 Minneapolis—National Guard Armory.
 Rochester—Armory, Capt. R. M. Graen, mgr.
 St. Cloud—Armory, Frank E. Lee, mgr.
 St. Paul—Auditorium, W. D. Bugge, mgr.
 Winona—National Guard Armory, Arthur J.
 Frey, mgr.

MISSISSIPPI
 Jackson—Municipal Auditorium, Mabel L.
 Stire, mgr.
 Natchez—Memorial Hall, Miss Beatrice G. Per-
 rault, custodian.

MISSOURI
 Kansas City—Convention Hall, Louis W.
 Shouse, mgr.
 Kansas City—American Royal Live Stock Expo.
 Bldg., F. H. Servatius, mgr.
 Kansas City—The Armory, Capt. Jerry F. Dug-
 ran, mgr.
 Springfield—Convention Hall, Mrs. H. L. Mc-
 Laughlin, mgr.
 St. Louis—Coliseum, T. P. Bates, mgr.
 St. Louis—Armory.
 St. Joseph—Auditorium, H. G. Getchell, mgr.
 Sedalia—Coliseum, State Fair Grounds, W. D.
 Smith, secy.
 Sedalia—Convention Hall, F. F. Combs, mgr.



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We will ship a CALLIAPHONE on three days' trial. If it does not prove the finest, prettiest and best music you ever heard in a Rink, you may return it, paying expressage both ways, and we will refund all deposits. Just think—a 10-tune Music Roll only \$3.50 per roll with late pieces and nearly a hundred new rolls to select from monthly. Plays standard 63-note Electric Piano rolls. Don't go along all winter with that same monotonous music which your skaters are tired of. Give them the best. It costs less. Immediate deliveries. Cash or Terms. Hundreds of leading Rinks use it, and packing them in.

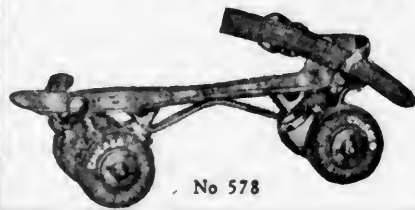
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wonderful instrument. 256
meters.



- Lloydminster, Alta.—Town Hall, A. S. Pollard, mgr.
- Montreal, Que.—Armories.
- Montreal, Que.—Mount Royal Arena, Oscar Bopart, mgr.
- Oshawa, Ont.—Armories, Major F. O. Chappell, mgr.
- Ottawa, Ont.—Canadian Government House.
- Peterborough, Ont.—The Armories, Col. A. W. McPherson, mgr.
- Prince Rupert, B. C.—Auditorium, L. J. Marren, mgr.
- Prince Rupert, B. C.—Exhibition Hall, J. Venable, mgr.
- Quebec, Que.—Chateau Frontenac, B. A. Neale, mgr.
- Red Deer, Alta.—Armory.
- St. John, N. B.—Armory.
- Swift Current, Sask.—City Hall, Auditorium.
- Three Rivers, Que.—Market Hall.
- Toronto, Ont.—Massey Music Hall, Norman M. Whitlow, mgr.
- Toronto, Ont.—Royal Coliseum.
- Toronto, Ont.—Palais Royale, J. W. Connell.
- Vancouver, B. C.—Manufacturers' Bldg., John Ford, mgr.
- Victoria, B. C.—The Armories, Col. F. Robertson, mgr.
- Winnipeg, Man.—Auditorium, Board of Trade.
- Winnipeg, Man.—Amphitheater, Billy Holmes, prop.
- Woodstock, N. B.—Armory.
- Woodstock, Ont.—Arena, J. J. Sneath, mgr.
- Woodstock, Ont.—Armories, Col. F. Burgess.

"CHICAGO" ROLLER SKATES



are reliable. They will make more money for you than any other make of skate.

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., Chicago, Ill

From London Town (Continued from page 31)

crew handling both shows at identical wages. In revue they have to work "gags", "crashes", pull "trick lines" on stage or from "flies" and all the hundred and one things which make up the stage crew's duties when a production is going on. When a vaudeville program is on their salary is the same, but if the individual act wants a like thing done they have to pay "for services rendered" over and above the man's wage. Yet if the act were doing the same thing in a revue the stagehand would have to do all the "necessary" without any extra payment. So the managers themselves are to blame for killing vaudeville by their lack of encouragement of "special scenery and effects".

wide advertisement thereby. Yes, we are all short of copy nowadays.

The rumors about the London Revue didn't materialize as one was led to think. Only three minor members of the cast have been cut, and not Pearl White, George Carney, Billy Danvers or Jack Hydon's Band. So, despite Norman Lee's efforts, his "misfortunes" have not been such a publicity stunt as it was thought—it was more of a boomerang.

Harry Marlow is up to his eyes in his arrangements for the sixth annual Variety Ball at Covent Garden which this year he is holding on Armistice Night, November 11. He will have great opposition because there are many, many big functions for a like reason on that evening, but "Silk-Hat" Harry is not worrying, tho it is a very great responsibility.

Lynda Martell, who recently became Lady Lyvedden (Percy Vernon), has decided that she's fed up with the quietness of "social life" and that the lure of the "green" is too strong. She returns to her stage career, which has been a most successful one, at the Metropolitan tomorrow and maybe her return will carry encouragement to many, as she announces that she has many, many weeks booked in vaudeville. Good!

Miller and Canning have just returned from a 15 days at Dusseldorf. Altho they cleaned up they say the German market is in a bad state and the salaries offered are very much on the down grade. There is still a bitter feeling about the British invasion and the more so that the British Minister of Labor has dealt very firmly with Konorah's kick about unfairness in the issuing of labor permits for German nationals.



(Communications to 25-27 Opera Place, Cincinnati, O.)

That skating will be the popular sport this season is certainly being proven by the number of skating rinks being sold by the Trammill Portable Rink Company, of Kansas City. Shipments the last few weeks have been to Union City, Tenn.; El Centro, Calif., and to San Luis Potosi, Mexico. More than a hundred portable rinks, now in operation, are reporting business excellent.

The roller skating season has opened at Riverside Park, Indianapolis, with a number of parties planned for October and November. The regular skating nights conducted by the park management are Tuesday, Thursday, Saturday and Sunday nights, and on the other nights the rink is available for special parties.

Thelma Hartnett, one of Cincinnati's best lady fancy skaters, recently joined Le Maire and Reynolds, ice skaters, who appeared at the Cincinnati Zoo the past summer.

Harriet Nawrot and Boys, team of professional skaters, while playing the Irvins Theater, P. tsburgh, Pa., were the guests of Manager Bell, of the Auto Palace Rink, East Liberty. They report a "royal" reception by both Manager Bell and the skaters in attendance.

Manager A. L. Maher announces that he will open the Palals Garden Skating Rink at Greenville, O., November 2, for the winter season. He declares he has the finest floor for skating in that part of the State.

The Brandon (Manitoba) Winter Fair Association has decided that for this winter at least it will operate its ice rink. The tenders received for the arena for skating and hockey purposes

were considered too low. Preparations are now being made and with the first cold snap the surface will be flooded.

The Coliseum Rink, Richmond, Ind., was partly destroyed by fire October 12, according to word from G. G. Williams, the blaze starting in the boiler room and eating its way to the main floor. Forty tons of coal stored in the basement and burning made it most difficult for the firemen to fight the flames. Three firemen and the fire chief were overcome by the smoke. The insurance adjusters have made a settlement and the contract has been let for rebuilding, which will be started at once, with the intention of opening the rink November 25. This is the 25th year of this rink under the management of Herbert Williams. Personnel: G. G. Williams, floor manager; Harrison Fry, skate room; Elizabeth Williams, cashier; Fred Elstro, check room; Charles Basson, concessions. Williams says they have a polo team, made up of Richmond boys, that is ready to challenge any team in the world.

The Richmond (Ind.) Roller Skate Polo Team recently returned from Miami, Fla., after playing several weeks at Carl Fisher's Auditorium, according to G. G. Williams.

A. Dexter and R. Morton have announced the opening of the Roof Garden Academy in Rochester, N. Y., instead of Syracuse, as stated in this column recently, according to Arnaud J. Schaub. Schaub writes from Syracuse that he is planning to go to Florida about November 1, where he expects to spend the winter. The trip is to be made by motor with the expectation of visiting all rinks in cities he passes thru.

The Music Hall Roller Rink, Cincinnati, will stage its first mask carnival of the 1925 season October 29. Thirty prizes are to be awarded.

A special orchestra has been engaged to provide music at the Norwood (O.) Ice Rink at all evening sessions and the Saturday and Sunday matinees.

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Do not gamble with your success as a Rink Manager. Equip your rink with the best skate made—the Richardson. SEND FOR CATALOG.

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LOWE'S PORTABLE RINK FLOORS

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CHOCOLATE BARS Plain and Almond. Best Premiums and Concessions. 10c brings samples and prices. MELNET GUM SHOP, Cincinnati, Ohio.

A Man's Man

(Continued from page 63)

Margaret Love is just plain recitative and conventional in a mother role, and the other members of the cast seem to talk and act any old way.

DON CARLE GILLETTE.

What N. Y. Critics Say

"The Glass Slipper"

(Gull Theater)

TELEGRAM: "A poor relation to some of Molnar's other plays."—Frank Vreeland.

TRIBUNE: "Not for those who like a 'good show'."—Percy Hammond.

WORLD: "Tender, half-amused, half-rueful."—Alexander Woolcott.

TIMES: "Constructed upon a barren, meretricious story of common life."

POST: "Ought to be seen."—John Anderson.

"Antonia"

(Empire Theater)

TRIBUNE: "A sentimental evening with frequent thrills, much laughter and many tears."—C. B. D.

TIMES: "In its essence a musical comedy."

WORLD: "Somewhat marred by undercasting among the secondary actresses."—Wells Root.

AMERICAN: "A bad play."—Alan Dale.

SEN: "A gay, fanciful comedy."—Marjorie Rabeau triumphs."—Stephen Rathbun.

POST: "Plenasant, well-spoken and agreeable amusement."—John Anderson.

"Arabesque"

(National Theater)

TIMES: "Reveals pictorial beauty."

TRIBUNE: "Costly and unusual affair."—Ward Morehouse.

WORLD: "Always lively and sometimes startlingly beautiful."—Alexander Woolcott.

POST: "Altogether lovely and just a bit dull."

TELEGRAM: "Sumptuous, rich, rare and racial."—G. L. E.

SEN: "Something to be seen rather than heard, but worth the seeing of 10 usual productions."—Gilbert W. Gabriel.

"A Man's Man"

(52d Street Theater)

TRIBUNE: "Gets many laughs."—C. B. D.

WORLD: "An earnest and brilliantly bitter history of tenement life."—Wells Root.

TIMES: "An intense, honest, moving American play, a shade marred by occasional spotty writing."

POST: "Has a refreshing thoughtfulness behind it."

SEN: "A high-grade social drama that is well worth seeing."—Stephen Rathbun.

"The Enemy"

(Times Square Theater)

TRIBUNE: "Better than merely a good show."—Percy Hammond.

WORLD: "Told against a ceaseless obligation of tramping feet and obvious rhetoric."—A. S.

TIMES: "An obviously earnest desire to tell a story that may have more than passing theatrical interest."

SEN: "Brimming over with sincerity and for the most part the product of clear and perhaps not uncourageous thinking."

POST: "Bound to provide a thrilling experience for many."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS



By NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

Amusement Park Features at the Sesquicentennial

There will be many amusement park features in evidence at the big Philadelphia Sesquicentennial Exposition next year. Most of these features will be found on what is to be known as the Gladway.

"Something new under the sun" is promised in the way of amusements, and if the promise is made good we may expect to see some of the Sesqui features making their appearance in various amusement parks within a short time after the exposition.

The old familiar German Village will probably be missing, but in its stead will be found a Japanese Village, an Irish Village, the Jardin de Paris, and an East Indian Village. A Rocky Road to Dublin will be one of the rides that will lure visitors to take the winding subterranean trip. The drawing for the "front" indicates that the ride will be built on an elaborate scale. There will be color and romance aplenty in Thru the Orient, a replica of life in the native quarters of Cairo.

Kiddy Land will have a prominent location on the Gladway and no doubt will be well patronized. There will be toy shops, sand piles, a miniature merry-go-round, a Punch and Judy show, Mother Goose, etc., in addition to Treasure Island, which it is promised will be one of the most elaborate kiddie shows ever staged. Treasure Island is to be brought to Philadelphia from the Wembley Exhibition, London, and will be deposited in a large shallow lagoon inclosed by a sandy beach. There will be mountainous "pirate" caves thru which visitors will wind, mounting spiral staircases to a high platform. Among the hosts and hostesses who will welcome visitors will be many noted characters of storyland, such as Robinson Crusoe, Peter Pan, Long John Silver, Aladdin and others. Back on the beach there will be a miniature railway. Then there will be a Noah's Ark, a "City of Lilliput", the good ship Mayflower, Titania's Palace, and numerous other features.

Among the concessionaires and concessions mentioned in a recently issued list are the following:

- H. F. Maynes, amusement rides.
- T. Kozal, Japanese Village.
- W. F. Wunder, amusement rides.
- Wunder & Hassen, shooting gallery, amusement ride, Rocky Road to Dublin and House of Mirth.
- Harry Sharp, Village of Lilliput.
- Major E. A. Belcher, Ragland, Treasure Island.
- Rhodes Amusement Association, roller coaster.
- C. F. Rhodes, Old Vienna, water carnival, Old Plantation, Hawaiian Village and riding devices.
- E. V. Dougherty, Jr., skooter.
- National Business Shows, weighing machines.
- M. A. Sursock, Thru the Orient.
- Wunder & Hassen, motordrome.
- F. L. Talbot and J. S. Baughman, "Fire and Flames".

New Ferry Big Asset To Rockaway Beach

Cuts Distance From New York City to Rockaway From 25 to 14 Miles

New York, Oct. 24.—The new municipal ferry from Barren Island to Rockaway Beach, which will be dedicated today, will cut down the distance to Rockaway Beach from 25 to 14 miles, becoming a part of a belt line in conjunction with the Cross Bay boulevard that will bring the Rockaway peninsula within easy reach of Brooklyn. The ferry boats will land for a time at Beach 169th street; eventually they will make a second stop at 129th street, Belle Harbor.

The amusement business at the Rockaways next season should show a considerable increase on account of these developments and improvements.

David Home From Trip

L. C. (Mose) David has returned to Kansas City after a few weeks' business trip to Denver and other western points. Mr. David, together with George Tallaferrero, owns and operated the mill chutes and the dodgem at Fairland Park, Kansas City, the past two seasons and will probably have another ride in that park the summer of 1926. Mr. David also is head of the David-Tallaferrero Advertising Agency. He will go to Chicago to attend the park men's convention there the first week in December.

PARK FEATURES

An Important Factor in Entertaining Crowds at State Fair of Texas

The amusement park features at State Fair Park, Dallas, Tex., were no small factor in furnishing entertainment to the hundreds of thousands who visited the fair during its two weeks' duration.

The Worthan Riding Device Company, of which J. Eugene Pearce is president, owns the park rides and other devices, which include a funhouse, coal mine, honeymoon trail, lightning, skyrocket and others. Of all these, probably the most popular and mirth-provoking is the funhouse, which is thusly described in *The Daily Times-Herald*, of Dallas:

"They call it a 'funhouse' and you go into it expecting to have fun. You do. You laugh till your breath is absolutely exhausted. It is the one place in all the fair where you laugh at yourself the same time that others are laughing at you—and you don't mind. They are all going to be just as funny as you are soon as their turn comes—providing they are as good sports as you are.

"Innocently you enter the 'funhouse'. Wiser and weaker from laughter, you come out.

"The little passage you enter looks safe enough and your escort, if he is

Says Tilyou Lost Money

Consulting Engineer Answers Charges of Frank D. Waterman

New York, October 22.—In the absence of Edward F. Tilyou, principal owner of George C. Tilyou's Steeplechase Park, who sailed for Europe at the close of the park season, Charles R. Ward, formerly chief engineer of the Brooklyn Topographical Bureau, and more recently consulting engineer for Tilyou, came to the defense of Tilyou and answered the charges of Frank D. Waterman, Republican nominee for mayor. Waterman contended that Tilyou made a lot of money on the sale of Coney Island property to the city but Ward shows that Tilyou actually lost about \$750,000. According to Ward, when the city undertook the Boardwalk improvement it decided to change the streets as located on the city map by moving West 16th street about 20 feet east of its old location and West 19th street about 40 or 50 feet west.

"The advantage secured by Steeplechase Park by these changes in the street lines consisted in keeping the width of the park as large as possible in order to avoid consequential damages, as the success of amusement parks depend in large measure upon their size," contended Ward. "In securing this slight advantage Tilyou

OLDEST M. P. THEATER?



Is this the oldest motion picture theater in the United States? That is the claim made for it. It is the Willowgraph Theater, situated in Willow Grove Park, Philadelphia. Shown in the picture are, left to right: H. Rotzel, treasurer; Nate Fierman, projectionist; Chas. Riley, billposter, and Bert Hammond, manager. The picture was snapped by James A. Hayes, orchestra leader.

brave and precedes you, has no trouble. "Nothing happens to him.

"But wait till your turn comes. There is a shake, an earthquake, the floor under you quivers. And 'swish' goes the breeze right under your skirt.

"Thank goodness, I wore my pink silk bloomers; you sigh since they must be put on display.

"Craning your neck at the risk of losing your very precious balance, you see the man whom all your life you will suspect of having turned on something for your benefit. He has a lever in his hand, but such an innocent look on his face that you dare not reproach him.

"Then they put you in a barrel. But not to get your clothes pressed—on the contrary. If you can't keep your balance, and no one can who has not practiced, you lose your equilibrium, your creases and your dignity—everything but your merriment. That increases for some reason, unknown to human psychology, with every fall of your own and everybody else's.

"They have discovered every kind of motion and applied it to that funhouse. There is rotary motion—suddenly and violently rotary—where girls are tossed about and men roll in undignified heaps. There is a sideways motion that twists the screams out of the most dignified. There is up and down and crossways motion and the motion to adjourn, which no one notices.

"A fat woman is 'pie' for the crowd. If she is good natured she has just as much fun as they do. When she sits down on that rotary affair and is thrown whirling thru space, partly on account of the motion and partly—but that would be telling—the whole crowd, who always stand around this particular attraction, scream with joy until they are shoved from behind onto the same whirling and become mirth provokers in their turn."

sacrificed about \$300,000 of the awards given to Ravenhall for West 19th street which he was entitled to and about 33 per cent of the award of West 16th street which Kramer received, amounting to an additional \$200,000, besides the \$250,000 additional charges for improvements which would have to be paid if the street lines were not changed. . . . Besides losing this \$750,000, Tilyou was compelled to pay large assessments for the awards paid to Ravenhall and to Kramer. In addition to this loss, I know it cost the Tilyous more money to reconstruct Steeplechase Park along the West 16th street frontage than they received for their improvements taken by the city," concluded Ward.

Keen Interest

Aroused in Discussion of Problems Confronting Park Managers

The mention in these columns in recent issues of advertising and other problems with which park managers have to deal has aroused keen interest among park men, a number of whom have written in with suggestions that a general discussion be conducted in the park department weekly. In that way, it is suggested, every man can set forth his individual experiences and ideas for others to compare and study. This passing along of experiences is bound to be helpful, as it will show up the strong and weak points in various methods used.

A letter was received this week from C. O. Littlefield, of Mayflower Grove, Pembroke, Mass. Mr. Littlefield suggests a number of questions that he would like to see discussed. Read his letter, then sit down and tell us some-

(Continued on page 79)

100 Per Cent Park Meeting Anticipated

Flood of Applications for Hotel Reservations and Exhibition Space

"At the sixth annual convention of the N. A. A. P., held in Chicago last December, it was estimated that 90 per cent of the park owners and managers of the United States were members of the association. From present indications the seventh annual meeting, which will be held in Chicago December 2-4, will see 100 per cent of the big parks represented and an equal proportion of the manufacturers and dealers of park devices."

Such was the prophecy made by President Charles A. Wilson in a recent interview with a representative of *The Billboard*. "Never before," Judge Wilson stated, "have indications of reaching our ultimate goal been so promising as at this writing. The secretary's office has advised me that applications both for hotel accommodations and exhibition space have been coming in from day to day in unprecedented numbers. Every effort is being made to see that no park owner or manager is overlooked and every manufacturer of and dealer in legitimate park devices and merchandise will be afforded an opportunity to show his wares. The program committee, consisting of Messrs. Darling, Uzzell and Davies, has arranged the finest program yet offered. Negotiations are now under way for a fine bill of entertainment for the closing night of the convention. Manufacturers and jobbers will be afforded an opportunity to explain their wares to all in attendance and will be given the free use of stereopticon and motion picture machines if needed.

"If you are a park owner or manager and do not receive an invitation, do not hesitate to write to the secretary, A. R. Hodge, Riverview Park, Chicago, who will gladly send you an invitation provided you have not previously attended as a guest."

More About Park Advertising

C. W. Elrod Gives Some of His Views on This Mighty Interesting Subject

C. W. Elrod, who has managed several prominent Mid-Western amusement parks, writes *The Billboard* an interesting letter, setting forth some of his views on methods of advertising an amusement park. His letter is given herewith:

"Having read, as usual, articles of comment regarding amusement parks in *Billboard* this week, I want to give some of my views on advertising parks. . . . Having traveled extensively and having had complete charge of all publicity for various parks, I feel that I know the game fairly well as to what kind of advertising 'catches the eye' of the public and really gets the best results.

"To begin with, one must take into consideration the locality one is in. Another thing, you must not expect to get too great results the first year. First of all you must keep the name of the park before the public—make it a household word if possible. In order to do this—advertise.

"I do believe that there are some kinds of advertising that are a waste of money.

"If you are in a large city I think it is sufficient to play up the name of your park and below your slogan on Sundays and holidays it is well, if playing free attractions, to run your program. But I think that most park men will agree that it's the outside reputation that really benefits the park, and not so much the city folk. Therefore I say advertise in your county papers; it is cheaper and you catch the person who is looking for something different in the way of amusement. In the city you have the city parks and downtown theaters that naturally draw their share of patronage and in all kinds of weather.

"Another thing to be considered in advertising an amusement park—you must have the attractions to draw the people to your park and these attractions should be played up.

"Getting back to what really is the best way to advertise your park, I don't think that there is anything that will more readily get the attention of 100 per cent of the people, young and old, either sex, in city or country, than a callope with

(Continued on page 79)

Big Money With Whirl-O-Ball

For Parks and All Amusement Places. Automatic Score and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in \$15 to \$30 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3 1/2 x 23 1/2 ft. Moderate investment required. Write for catalog.

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NEW AUTOMATIC LOOP-THE-LOOP GAME

WORLD'S GREATEST RIDES

COASTERS—Fastest and safest. Most thrilling anywhere. Steel and wood construction. Steel trains. Spiral dips. See in operation at factory.

TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England.

CATERPILLAR. Splendid trick ride. 82 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$42,000 first season. Many good spots left. One used machine.

SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen on any ride. See it at Kenneywood Pittsburgh; Olentangy, Columbus; Sartin Rock, New Haven. 357 Seaplanes now running all over the world. One used bargain.

JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.

MERRY MIX-UP. Best portable ride anywhere. All steel, including gears and fance. Heavy chains. Cushman engine. Easily tilted. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride on the market.

None of above portable except the Merry Mix-Up.

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(24 years' experience)

SEEKS POSITION

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Write for Catalog.

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CANDY FLOSS MACHINES

Latest patent issued June 9, 1925. Patented March 24, 1925; Nov. 4, 1924, U. S. and Canada. All rights reserved. 9 models. Hand Power, \$150; Combination Hand and Electric, \$190; All Electric (shown), \$200. Send for booklet. 200 other specialties.

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SKEE BALL ALLEYS FOR SALE

Nine Alleys, first-class condition. Reasonable. Act quickly.

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SAND BEACH AMUSEMENTS, Inc., Now Ready

To make one to five-year lease or contract for Rides and Concessions. Sand Beach on Lake Erie, 23 miles east of Toledo, Ohio. Operating third season in 1926. Nothing but high-grade equipment and none but reputable owners considered. Must close before January 1. Address

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View of our Kiddie No. 1 Aeroplane Swings. We build Aeroplane Swings of all sizes.

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During the entire MONTH OF DECEMBER we will have an EXHIBITION in our large steel building a complete line of MODERN KIDDIE RIDES. This will be the most elaborate exhibition of miniature rides ever assembled. Those interested are cordially invited to visit us at that time. Complete illustrations, descriptions and price list will be available December 1.

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CONEY ISLAND, NEW YORK

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KIDDIE RIDES of all descriptions, no toys, the REAL THING

Carousells, The Stampede (1925 sensation), Horses, Figures, Carvings, Ornaments, Show Fronts, Organs, etc.

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Special Designs and Structures.

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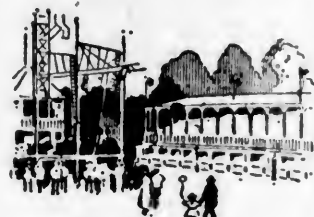
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FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Arkansas State Fair Extended Three Days

Rain During First Week Cut Attendance and Receipts

Little Rock, Ark., Oct. 23.—Rain which began falling on Monday, October 12, the opening day of the Arkansas State Fair, fell incessantly through the day and held the attendance down to 10,153. Last year's first-day attendance was 31,556. The rain continued Tuesday and every day of the week, with the result that the fair officials faced a huge deficit from lack of attendance. Thursday was designated "Little Rock Day" and special stress was laid on the people of this city to come out and support the fair and attempt to offset the apparent loss. The result was a great success, for on that day approximately 20,000 turned out.

Closing officially Saturday night, the fair officials were confronted with requests and offers from over the State to hold the exhibition over. At a meeting of the directors Saturday morning I. G. Bylander, secretary of the fair association, announced that the exposition would be carried over three days, Sunday, from 1 to 2 p. m., and Monday and Tuesday. Most of the amusement attractions left Saturday night to play other dates ahead, and only the exhibits and a few added attractions remained for the show. Sunday's attendance for the five hours was 3,586. Monday was cold and clear, and the attendance was 3,185. Tuesday, the final day, the estimated admissions were 8,000.

The total number of persons attending the fair last year was 131,183, while the number this year is approximately 114,000. But the ideal weather conditions which prevailed last year, compared with the daily rain which fell this year, made the difference, for it is said that this is one of the most complete fairs ever staged. The first of the Arkansas State fairs, held four years ago, was a nine-day event, and drew 54,345 persons. The next largest attendance was the exposition of 1923, which was 113,580. By carrying this year's fair over for three days the deficit will be substantially decreased.

Fair Safe Robbery

Case To Be Retried

Spokane, Wash., Oct. 17.—After the Spokane Interstate Fair and Live-Stock Show had been awarded \$15,200 in the local courts covering theft of that amount from the association's safe at the fairgrounds on Derby Day September, 1924, the Circuit Court this week sent the case back to the district here for retrial. The incident had been considered closed by the local fair men. The Fidelity and Deposit Company of Maryland, as defendant, maintains the safe had been tampered with before its policy was in effect. Both sides claim they will be upheld when the case comes up again within a few weeks.

International Association

To Meet December 1 and 2

It has been announced that the annual meeting of the International Association of Fairs and Expositions will meet December 1 and 2 at the Auditorium Hotel, Chicago.

GREAT CROWD AT TEXAS STATE FAIR ON SUNDAY

Dallas, Tex., Oct. 24.—Not only was last Sunday the greatest day of the 1925 State Fair of Texas, but it was one of the greatest days in the 39 years of the fair's history. Attendance was 174,314.

There was perfect weather for the first time since the show opened and the people came from all parts of the State, resulting in a terrific jam at the gates and later the packing of every exhibit and every amusement place inside the grounds.

The first norther of the season hit Dallas Sunday night and Monday morning, bringing a snap of real autumn to the air. Those who braved the cool breezes Monday numbered 19,418.

The attendance to date is 545,921 and with six days yet to go there is a possibility of a new record being established if the weather continues good. Fair officials are much gratified at the showing so far made.

South Carolina State Fair

Columbia, S. C., Oct. 21.—Under clearing skies the 56th annual South Carolina State Fair opened Monday morning at 11 o'clock without any special formalities marking the event. Attendance on the opening day was good—perhaps the best opening day in years.

Visitors found an excellent array of educational exhibits, stock, poultry, live stock, etc., also a fine entertainment program. Never before has the fair offered a better program of sporting events. First in public interest comes the Carolina-Clemson football game, which will be witnessed by an immense throng. This takes place on Thursday, the "big" day. Then there is a boxing bout between Young Stribling and Tom McKiernan. Horse racing has been restored to its old place this year and more than 125 fine racers are entered. The most spectacular feature of the fair is the pageant *The Making of America*, which requires a cast of 1,000 people. Many other minor entertainment features are included in the program, as well as the popular midway furnished by the Johnny J. Jones Exposition.

DISCUSS EXTENSION OF SESQUICENTENNIAL

Philadelphia, Oct. 23.—Mayor Kendrick and other officials conferred this week on the extension of time for the Sesquicentennial Exposition from the opening date until the summer of 1927. One of the chief reasons advanced for desiring to extend the exposition is the uncertainty of completion of the elaborate buildings in time for the opening.

Builders of the Palace of Liberal Arts were summoned to discuss the installation of heating apparatus which will cost \$790,200.

Marion (O.) Fair Receipts

Marion, O., Oct. 23.—Receipts from attendance at the Marion County Fair this year amounted to \$7,268.25. Paid day admissions at the four days of the fair numbered 12,313 and night attendance was 4,447. The fair was a financial success according to J. H. Eymon, secretary.

Notes of Louisiana Fairs

The 16th annual St. Tammany Parish Fair, held at Covington, La., closed October 19 after a successful week. Exhibits were very good and there was a snappy racing program. The educational features of the fair were favorably commented upon. The closing day of the fair was given over exclusively to the negroes, whose exhibits were fully up to those of the whites.

As this issue goes to press the Central Louisiana Fair at Alexandria is in its second day, with clear skies and every indication that the weather will continue good. Attendance the first day was large. There was a great parade in which 85 floats were entered. Exhibits are among the best ever seen here, there is a first-rate entertainment program, and every indication points to a most successful fair.

Three Successful Montana Fairs

The Western Montana Fair at Missoula and the North Central Montana Corn and Live-Stock Show at Great Falls, Mont., were quite successful this year, having exhibits of excellent quality and drawing splendid attendance. Another successful fair was that at Bozeman, in charge of J. L. Beaman.

Fortunately the weather was favorable during both events. At Missoula there were many entertainment features, including horse racing, auto polo and a splendid fireworks display, in charge of A. F. Briese.

Features of the show at Great Falls included a street parade, street festival and rodeo.

At Bozeman J. L. Beaman, formerly manager of the Colorado State Fair at Pueblo, became secretary of the fair association following the resignation of B. T. Moore (who had gone to Bozeman from Helena, where he had been manager of the Montana State Fair) to accept the position of secretary of the Everett (Wash.) Fair. Mr. Beaman, altho handicapped somewhat by conditions at Bozeman, jumped right in and worked up a very successful fair, having the hearty support of four weekly papers in his work.

INDIANA STATE FAIR

MADE PROFIT

Indianapolis, Ind., Oct. 23.—The Indiana State Fair cleared \$16,561.39. The announcement came as a surprise to members of the State Agricultural Board, because of the increase of \$34,000 in premiums awarded this year over last year and the decrease of 1,700 paid admissions, members of the board had been led to believe the fair had been a financial failure this year. E. J. Barker, secretary of the board, pointed out before submitting the report that the board had authorized the expenditure of \$32,000 more than last year and that the profit last year was \$12,000. Governor Ed Jackson expressed gratification over the success of the fair and joined with board members in commending the president and secretary. The increased revenue from concessions and the grand stand during the grand circuit races were the leading factors in the profit. Total receipts were \$217,227.44.

First To Announce Annual Meetings

The first associations of fairs to make announcement of the date and place for their next annual meetings are those of Wisconsin and of Western Canada (Class A) and the Ohio Fair Managers' Assn.

J. F. Malone, secretary of the Wisconsin Association of Fairs, states that the annual convention of the association will be held at Marshfield, Wis., January 6 and 7, with headquarters at the Hotel Blodgett.

Officers of the Wisconsin Association of Fairs are as follows: President, A. W. Prehn, Wausau; vice-president, F. C. Borchardt, Jr.; secretary, J. F. Malone, Beaver Dam; treasurer, L. G. Ross, Superior; directors, C. T. Taylor, Wautoma; A. L. Putnam, Chippewa Falls, and T. G. Brown, Oshkosh.

W. J. Stark, secretary of the Western Canada Association of Exhibitions, advises that the executive committee of the association has decided it is advisable to change the date of the annual meeting, so as not to clash with the annual meetings of the Saskatchewan live-stock associations. Therefore the annual meeting of the Western Canada Association of Exhibitions will be held in Regina, Sask., February 2 and 3. Members of the association, comprising what are known as the Class A fairs of Western Canada, are: Brandon, Man.; Calgary, Alta.; Edmonton, Alta.; Saskatoon, Sask., and Regina, Sask. Associate members are Vancouver, B. C.; New Westminster, B. C. and the Winnipeg Driving Club. L. G. Calder, of Saskatoon, is president; J. E. Rettie, Brandon, vice-president, and W. J. Stark, Edmonton, secretary.

The annual meeting of the Ohio Fair Managers' Association will be held at the new Nell House, Columbus, O., Wednesday and Thursday, January 13 and 14. Officers of the association are president, Myers Y. Cooper; vice-presidents, Harry D. Silver and W. A. Marker; recording secretary, Helen S. Maher; executive secretary, Don Detrick, and treasurer, Lamar P. Wilson.

Wilmington (N. C.) Fair

The Wilmington Agricultural Fair, Wilmington, N. C., came to a close Saturday night, October 3, and proved quite successful, according to Taylor Trout, who promoted and operated the fair. Mr. Trout advises that the agricultural exhibits were very fine and spoke well for southeastern North Carolina. The dog show ran three days and proved to be a real feature of the fair.

The Gloth Amusement Company furnished the midway features. Will Stone also had two rides on the grounds. The Schenectady Fireworks Company furnished fireworks for the night show. The Modern Woodmen of America Band of 40 pieces, under the direction of C. W. Hollowbush, furnished the music.

Hawaii Planning Sesqui

Tentative plans for elaborate observation in 1928 of the 150th anniversary of the discovery of Hawaii by Capt. James Cook have been submitted to Bruce Cartwright, president of the Hawaiian Historical Society at Honolulu.



Some of the free acts that appeared at the Brockton Fair, Brockton, Mass., this year. The program represented the expenditure of about \$25,000. The man on the extreme left is Stuart Kollins, formerly of the Boston office of the Keith-Albee Exchange, but now of the Wirth & Hamid Fair Booking Office.

Among the Free Acts

Williams and Lee, free attraction, closed their fair season at Gays Mills, Wis., October 10. Every fair that they played, with the exception of the last one, was in Minnesota. They report a fine season and state they will have four people and three acts next season.

Some of the free attractions which played the fair at Stafford Springs, Conn., were the Fearless Flyers, Lucile Anderson and her diving girls, Mlle. Odette, cloud wing; the Fisher Sisters, the Australian Woodchoppers and Frisco's Seals and Sea Lions.

Louis L. Campbell advises that the Casting Campbells closed their fair season at Durand, Wis., October 3 and opened on their route for the Keith Vaudeville Exchange, being booked consecutively until next April. The Casting Campbells will play fairs during the season of 1926 under the banner of the World Amusement Service Association. They have been playing fairs of the Midwest for the past 14 years and are well and favorably known to practically all fair secretaries in that part of the country.

Duffy's Free Novelty Attractions closed their outdoor season at Clinton, Ia., October 17 and will play vaudeville and indoor circus until the 1926 fair season opens. The Billboard is advised by A. J. Duffy, manager of the attractions. The company traveled overland in autos until October 1, after which jumps were made by rail. Three acts and five people are carried and all booking is done direct by Mr. Duffy.

Gaylor Bros.' free acts will furnish the entire free-act program for the fair at Waterboro, S. C., November 3-6, this being their third engagement there. They also played the North Carolina State Fair at Raleigh October 19-24 and the fair at Mt. Airy, N. C. Other free acts at Mt. Airy were the Flying Moors, Van de Car, Earlow Duo and the Cairns.

George Cook advises that the "World's funniest auto" will tour the Southern States after having played 23 weeks of parks and fairs during the season just closed. Mr. Cook is manager of the attraction. He is assisted by his brother-in-law, Ernie Wiswell, who also has a unit of this well-known comedy act. Mr. Cook intends to take his family to Florida, where he will play several fairs and parks during the winter.

Quite a number of the folks are responding to our request for news of the free attractions. We would like to receive enough items to give this column space every week. Notes pertaining to the work of the acts during the season just closing, what they are doing now, where they intend to spend the winter, changes in acts for next season, whom they will book thru—in short, any news of the acts that will be of general interest will be welcomed. And PLEASE let us have your permanent address. Many times inquiries as to where this or that act can be reached are received at this office. It is to your advantage to keep us informed as to your whereabouts. New let's keep this column going every week; it will only require a small item from each of you to do it. Send it on a postal card if you wish—but always sign your name. With your help we'll make the column both interesting and valuable.

Jack Daugherty, of Jack Daugherty and Mandy Pickle, "rube" free attraction,

WHERE AND WHEN THEY WILL MEET

Annual Meetings of State and District Associations of Fairs

Western Canada Association of Exhibitions (Class A fairs); W. J. Stark, of Edmonton, Alta., secretary. Meeting to be held in Regina, Sask., February 2 and 3.

Wisconsin Association of Fairs; J. P. Malone, of Beaver Dam, secretary. Meeting to be held at Marshfield, Wis., January 6 and 7; headquarters at Hotel Blodgett.

International Association of Fairs and Expositions; Ralph T. Hemphill, of Oklahoma City, Ok., secretary. Annual meeting will open at the Auditorium Hotel, Chicago, December 1 and 2.

Ohio Fair Managers' Association. Helen S. Maher, Columbus, O., secretary. Don Detrick, Bellefontaine, O., executive secretary. Meeting to be held Wednesday and Thursday, January 13 and 14, at the new Neil House, Columbus, O.

Secretaries of State and district fair associations are invited to send in dates and place of meeting of their associations, to be included in this list. The editor will appreciate having his attention called to any error that may inadvertently appear in this list or in any part of the fair department.

Florida Fairs, Parks, Etc.

CAN SECURE THE SERVICES OF

HARRY LA PEARL'S NOVELTY CIRCUS

Consisting of the following acts: HELEN WEST, Single Trapeze and Web Act; HARRY AND LORETTA LA PEARL, in bits of Clowning, and introducing their famous Long-Shoe Dance; LOOS AND LOOS, in an Iron-Jaw Slack-Wire Act; OTTO-GRIEBLING AND CO., in a Comedy Juggling Act; THE AERIAL LOOSERS, in their Double Trapeze Act; THE 3 JESTERS, Comedy Acrobatic Act; HARRY LA PEARL, and the entire company in his famous Clown Band. Address: HARRY LA PEARL, Georgia State Fair, Savannah, Ga., week of October 26; then Gen. Del., Tampa, Fla.

WANTED CARNIVAL CO.

To play our Fair November 5, 6 and 7. Wire quick.

M. T. KARKOWSKI, Secy. Liberty Fair Assn., Liberty, Texas.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O.



ELECTRIC THIRD RAIL MINIATURE RAILWAY

Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information.

DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio

Eastern Representative: MILLER & BAKER, INC., 3041 Grand Central Terminal, New York, N. Y.

Central Representative: JOHN A. MILLER, P. O. Box 48, Homewood, Ill.

Foreign Business Representative: R. S. UZZELL CORP., 1493 Broadway, New York, N. Y.

writes that he has had a very successful fair season. The act is booked by Lew Rosenthal, Dubuque, Ia.

Acts that appeared at the South Louisiana Fair at Donaldsonville included Leonora's London Steppers; the Flying Floyds, trapeze; Lester, Bell and Griffin, acrobatic comedians; the Three Kaswell Sisters, acrobats; the Carlises, fancy ropers and Australian bull whip manipulators, and Mrs. Maude Maury Lawrence, band soloist. Fireworks were furnished by the Continental Fireworks Company, of Dunbar, Pa.

Walters Books Many Fairs and Parks

Boston, Oct. 22.—The Walters Amusement Agency, which heretofore has confined its activities to vaudeville bookings, went after outdoor business this season and managed to get considerable of the bookings thruout New England. Both Lou Walters and Buddy Shepherd spent considerable time on this new business with the result that they booked the following fairs, parks and celebrations: Caribou Fair Association, Caribou, Me.; W. Kennebunk Grange Fair, W. Kennebunk, Me.; Hancock County Fair Association, Ellsworth, Me.; State Fair, Rockport, R. I.; County Fair, Brooklyn, Conn.; Barre Fair, Barre, Mass.; Kennebec County Fair, Readfield, Me.; Union Grange Fair, Plymouth, N. H.; Lincoln County Fair, Damariscotta, Me.; Mid-State Fair, Gardner, Mass.; Crescent Park, Providence, R. I., and club and fraternity carnivals and celebrations at Franklin, N. H.; Waltham, Mass.; Pawtucket, R. I.; Whitman, Mass.; So. Portland, Me.; Hopedale, Mass.; Dedham, Mass.; Beverly, Mass.; Winchester, Mass.; Hampden Beach, Me.; Wakefield, Mass.; Milford, Conn.; Roslindale, Mass.; Fiskeville, R. I.; Middleboro, Mass.; and Stephen, N. B.

Georgia State Exposition

Macon, Ga., Oct. 21.—The Georgia State Exposition opened Monday with everything in readiness and all day long there was a steady flow of visitors. On Tuesday the weather suddenly turned cold and there was some rain, which held the attendance down. Today the weather is warming up and it is expected that with good weather the balance of the week the fair will be a big success.

Exhibits are large in all departments—agricultural, manufacturing, boys and girls' club work, etc. Thursday is to be given over to the Ku-Klux Klan. Friday is School Day and Saturday is to be given over to secret societies.

There is an excellent entertainment program, which includes auto and other races, band concerts, etc., and the Zeidman & Pollie Shows on the midway.

Lake City Free Fair

The third annual Lake City Agricultural Fair, known as Minnesota's finest and biggest free fair, which was held in Lake City October 7, received rain, hail and snow as its portion of weather for three days out of four and

as a result attendance was cut down considerably. In spite of the adverse weather conditions all departments reported increased exhibits. The quality of the exhibits was also much improved. A pleasing program of free attractions was provided, including such numbers as Hy Harris, comedy vaudeville act; Babe Irwin and Company, acrobats and aerialists; Snow, the Wonder Pony; the Raymonds, contortionists extraordinary; in song and dance; Florence Nixon, the singing ventriloquist, and Langer, the comedy dancing tight rope artiste.

Mississippi-Alabama Fair

New Orleans, Oct. 20.—The 15th annual Mississippi-Alabama Fair held at Meridian, Miss., smashed all records October 13 with an attendance of 40,000, which included 15,000 school children. The exhibit buildings, live-stock shows, midway attractions and grounds adjoining were jammed with humanity witnessing what is declared on every hand to be the best fair the association has produced.

Fair Notes and Comment

J. Schwarz, general manager of the Houston (Tex.) Fair, advises that prospects for the fair, which is to be held November 10 to 22, are very good.

The fair at Pittsfield, Mass., this year attracted good-sized crowds. The fair was a typical country event with very little professional entertainment. Displays in all departments were very good. Joseph C. Turner managed the event.

In an item in a recent issue concerning the Richland Parish Fair, Rayville, La., it was stated that E. P. Noonan was president of the fair. This should have read E. P. Norman. The fair at Rayville drew an attendance of 19,702 this year, altho Rayville itself has a population of but 1,500.

The Cumberland (Md.) Fair—the second on the new grounds—opened auspiciously this year with 7,000 school children in attendance, along with several thousand adults, and enjoyed excellent attendance thruout the fair. There was a fine racing program, large exhibits, and a very good entertainment program.

The Dickens County Northwest Texas Fair Spur, Tex., closed Saturday night, October 10, after four days of cold weather, which made the fair a failure inasmuch as the people would not go to the grounds in the face of the cold north wind. The fair suggested to the Poole & Schneck Shows, which were on the midway, that they remain for another week, as both the fair association and the carnival faced rather heavy loss, but the city council, having passed a new law governing wheels, etc., refused to allow the shows to stay.

Mayor W. H. Sullivan, of Bogalusa, La., officially opened the Washington Parish Fair at Franklinton October 22 to a record attendance. The amusements were on a larger scale than heretofore and included a balloon ascension and

parachute jump, a bevy of dancing girls, trick and fancy riding, a marionette free motor pictures, band concerts, a riddle contest, a baby show, football games and other meritorious attractions. Music was furnished by the Eiks' Band of Bogalusa and musicians from the Louisiana State University.

More About Park Advertising

(Continued from page 76)

the properly worded advertisement on both sides and back, made up in flashy and attractive showing. In the first place you have absolutely got the attention of every listener until the callopie drives past and then they are going to see what it is all about. This stunt I used all season at State Fair Amusement Park in Milwaukee.

"Another thing I think money well spent for is to place markers on the crossroads of principal highways as reminders.

"There is one thing that most parks are short of—that is a good publicity man who takes time to think and works out ideas that are different from those used at the general run of amusement places. You can't expect to know all about advertising just by sitting in an office and writing copy. You've got to get out and see things—see what the other fellow is doing and then come back and put one over 'bigger and better'.

"The most important thing of all, lest we forget, is—to advertise!"

Keen Interest

(Continued from page 76)

thing of your own experiences and the conclusions you have drawn from them. Whether your park is little or big, prominent or obscure, you have something that will be of value to the "other fellow". Here's a chance to pass it along where it will do the most good. Mr. Littlefield's letter follows:

"I was very much interested in the last week's issue of The Billboard, particularly the article on park advertising, and believe this and articles of discussion on various subjects should be further featured for two principal reasons: first and primarily, that park operators may have an opportunity to discuss matters of mutual interest that they may never personally meet due to expense, distance, etc., and secondly, for the reason that discussing in varied ways the problems of the park operators, which are many, cannot fail to stimulate further interest in your magazine to your own advantage.

"Take our case for instance. We are operators of a small amusement park. The percentage of small parks to the larger ones is, at a guess, four or five to one, and I really believe greater.

"From the advertising viewpoint we are in an area of small towns. We use diversified advertising and plenty of it, and the fact that we have more than held our own in spite of competition increasing 400 per cent in six years would indicate that we have fairly well succeeded. We use much newspaper copy compared to five or six years ago, window-card advertising weekly over a 125-mile advertising route, have a good display advertising truck, a few dasher signs on street cars, and a 'house organ' type of flyer distributed to all theater patrons, riders on street cars, and thru house-to-house distribution varied according to our attractions, but running from 3,000 to 7,000 weekly thruout the summer.

"Our newspapers give us much free publicity, which we feel is one of the largest helps we have in getting the public interested.

"Just to give you an idea of questions that could be discussed in your columns to a good field of interested small park operators, here are a few that should be taken up at different periods and run thruout the winter months.

"Do free acts in small parks pay?

"Are there any small parks securing good attendance thru the daytime and how do they do it—aside from outings?

"Are the small park operators awake to the opportunities of developing a good picnic and outing business?

"Aside from the old standby of carousel, theater, dance hall, do any small parks conduct modern riding devices, etc., on a paying basis?

"Has the small park attendance dropped or increased during the last five or six years?

"Are photo studios a paying proposition in small parks?

"Any shoot-the-chutes?

"Any special features that draw?

"How about fireworks as special attraction?

"These are just a few of the starting points and there are probably a hundred others that would all be of primary interest to all aside from the big boys."

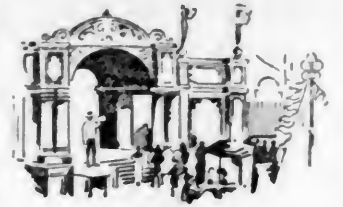
Profitable Season for Summit Beach Park

Akron, O., Oct. 24.—Present directors of the Summit Beach Park Company were re-elected at a recent meeting of the board and stockholders. One new director was named, G. B. Burkhardt, who takes the place left vacant by the death of his brother, William L. Burkhardt.

Directors said an organization meeting will be held soon to elect other officers of the company. Profits for the year amounted to \$25,000 more than last year. Paid admissions totaled approximately \$500,000. Profits were turned into improvements. A program of improvements is planned for early in 1926.



TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 B. CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

"BARS DOWN"

By Unanimous Vote City Council
 (One Member Absent) of
 Earl, Ark., Repeals Ordinance
 Prohibitory to
 Tent Shows

Reports recently reached *The Billboard* that a city ordinance at Earl, Ark., which had practically barred tent shows from exhibiting at that city had been repealed.

In order to get direct confirmation of this action the carnival editor of this publication addressed the following communication to the Mayor of Earl: "We have a report that at a recent meeting of your City Council an ordinance virtually prohibiting tent shows of various kinds, in effect the past couple of years, was repealed. The informant expressed the opinion that the majority of the ordinance makers had decided that discrimination against tent shows was not the proper thing. We would greatly appreciate your letting us know as to the authenticity of this report at your earliest convenience." Mayor Hugh Chalmers' answer to this inquiry was as follows: "The information you have, as mentioned above, is correct. The ordinance prohibiting tent shows was repealed by unanimous vote of five members of City Council. One councilman was absent."

Schaw Taking Treatment at Home

A letter to *The Billboard* from George Schaw, whose illness was mentioned in our October 17 issue, stated that he had arrived at his mother's home in Canton, O. (509 Young avenue, N. E.), where he was taking treatment for an infection in his right leg and which had also affected his left leg. Mr. Schaw wrote that it was at first his intention to go to a Canton hospital, but that his mother insisted on his taking treatment at home. He was in bed with his legs elevated higher than his head and his attending physician thought he would have to remain off his feet for about six weeks. During his forced confinement Mr. Schaw would appreciate receiving letters from his showfolk acquaintances.

W. M. Bausman Thru Cincinnati

W. McK. Bausman, agent and promoter, passed thru Cincinnati last week and was a few minutes' visitor to *The Billboard* while en route to Alexandria, La., to take up his duties with Dutton's All-Star Circus, which is booked for a special engagement at Alexandria next month under the auspices of the local Elks' lodge. The Dutton organization will continue its fair engagements up to the Alexandria engagement, following which it will go to Shreveport for the Shrine. Mr. Bausman stated that General Agent V. F. Knisely had been arranging some very promising independent dates for the show.

Join Fritz & Oliver Shows

Prince Rangoon informs that after closing the season with the Happyland Shows at Saginaw, Mich., he and others of the 10-in-1 purchased a touring car and a truck and made a long overland trip to join the Fritz & Oliver Shows in Louisiana. The roster: The Boyds, sword box; Rainbow reptile exhibition; Millo, tattooed man; Rangoon, sword walker and manager; "Radio", magician and second sight; Dad Sutton, openings; Dad Brown, tickets.

Concessionaires Visitors

Irving Burkhead and William B. Russell and their assistant, Roy Grubb, arrived in Cincinnati last week for a few days' stay before motoring on south to Florida for the winter from Michigan, where they operated some concessions at fairs, including an eating stand, novelties (including balloons). While at Cincinnati they worked a celebration event being staged in one of the suburbs. Burkhead and Russell were visitors to *The Billboard*.

Bartlett Back in Chicago

Chicago, Oct. 23.—Jack Bartlett is back in Chicago from Philadelphia, where he spent a week with his wife and the new baby.

Son of the Late Frederick Pickering Located

Thru Notice in *The Billboard* Benjamin Pickering Learns of His Father's Demise
 —Takes Charge of Body

Rochester, N. Y., Oct. 20. — Frederick Pickering, concessionaire, who died at Batavia while the Genesee County Fair was in progress, will get a decent burial, and praise is being given *The Billboard* for its aid in locating his son, Benjamin Pickering, of Bel Air, Md. The son arrived in Batavia last week and took charge of his father's body after the police had about given up hope of locating any of the dead man's relatives. The younger Pickering said he had learned of his father's death thru a notice he read in *The Billboard* requesting address of relatives. His father, he said, had spent practically his whole life as a concessionaire.

Another "Jolt for 'Knockers'"

For quite some time it has been apparent and easily to be deduced that the large attendance drawn to carnivals' midways in towns and cities where the amusement organizations exhibit (whether the citizenry freely patronize the attractions offered or merely enjoy the evenings among friends and the festivity of the midways proper) has decidedly drawn fire from other business interests, even to a point of circulating all sorts of propaganda against carnivals; even to fostering and soliciting support toward "prohibitive" legislation being brought to bear against the outdoor showfolks. This right in the face of thousands of men, women and children (No! not just the "riff-raff", by any means) enjoying themselves on carnival midways at every opportunity!

In some instances the "knocking" was justified, but no individual or profession is infallible—and those on the "inside of facts" might be able to do some justifiable knocking of the "knockers against carnivals" should they be so inclined. However, there are individuals, organizations and civic bodies not so on-sided as to try to cause hardships and embarrassment to ALL because of a FEW, and who do not fail to praise and encourage merit, instead of being parties to undue destructiveness. Showfolks, also other persons really conscientiously active in progressive uplift work, can but feel reverence and thanks for this fair, really Christianlike spirit. Quite often people of this caliber openly praise the merit of a show in newspaper print, and many times they express their commendation in letters to show managements. This is being written from an average standpoint of the whole, so to describe it, and, altho not herewith presented as "press agenting" of the show affected, the following is a copy of a letter recently received by Manager Henry J. Pollie, manager of the Zeidman & Pollie Shows, from heads of the State Board of Agriculture Extension Work of Mississippi, as forwarded to *The Billboard*, and speaks for itself along the lines above mentioned, particularly contradictory to what "propagandists" would want everybody to feel toward all carnivals:

"Dear Mr. Pollie:
 "We want to thank you for the courtesy shown each of us thru Mr. Deaunton yesterday. We enjoyed going thru the shows and think they are of a high class. We hope you can make other towns in our State and return to Meridian again. (Signed)

"R. S. WILSON, Director Mississippi Extension Work; J. M. DEAN, District Clerk; F. M. SMITH, County; J. V. PACE, County; R. L. BUTLER, County; H. L. HOPPER, County; J. D. HOWERTON, County; M. M. BEDENBAUGH, District Director; MARY BARROW GIESEN, State Supt.; OLIVE K. BARNES, Dis. Rep.; MARY CRESWELL, Dis. Rep.; County; LULU G. KIRK, County; DOROTHY FOX, County; V. G. HULSON, County; ELAINE MASSEY, Girls' Club Work; EDNA COX, Girls' Club."

Harold Barlow Purchases Additional Rail Equipment

Louisville, Ky., Oct. 20. — Five circus cars, three Pullmans and two flat cars, were purchased from the Beverly Tent & Awning Company, of this city, today by Harold Barlow, owner of Barlow's Big City Shows, which are wintering at East St. Louis, Ill. The cars are all more than 66 feet in length. They will be used by the shows for the coming year, bringing its total to 20 cars for 1926, according to announcement.

H. H. HANCOCK AND "JERRY"



Above are shown General Agent Hancock, of Clark's Greater Show, of which Archie S. Clark is the operating head, and—well "Jerry" is a "wise ol' Air-dale" and the "official mascot" of the same organization.

K. F. Smith a Visitor

Will Winter in His Home City—His Shows Stored at Johnstown, Pa.

K. F. (Brownie) Smith, head of Smith's Greater United Shows, was a visitor to Cincinnati and *The Billboard* last week while en route from Barboo, Wis., where he has had some cars stored the past couple of years, to Salisbury, N. C.

Mr. Smith informed that immediately following the close of his shows' season he stored the equipment at Johnstown, Pa., and again established his fall and winter headquarters at his home town, Salisbury. Incidentally, "Brownie", as he is known to showfolk friends, has noticeably taken on weight since his last preceding visit to Cincinnati—particularly about his chest—and he seemed unusually anxious to not miss his train for home, and didn't deny that the foundation of it all lay in the fact that Mrs. Smith, who remained home thruout the season, had presented him with a baby daughter some weeks ago. Regarding the season, Mr. Smith stated that in consideration of general conditions he had no cause for complaint.

Ketchum's 20th Century Shows in Winter Quarters

Paterson, N. J., Oct. 21.—All show, ride and concession paraphernalia of K. F. Ketchum's 20th Century Shows is in winter quarters here and Manager Ketchum is busily engaged in booking indoor bazaars and circuses, the first to open early in November near New York City.

There have already been several showfolk visitors to winter quarters, including Al Herzog, who had the 10-in-1 with the show the past season.

Mr. and Mrs. Ketchum entertained several members of the *Mutt and Jeff in Burlesque Company*, which was playing the Orpheum here last week, at a party which lasted until the "wee sma' hours".

Louie Gold postcarded from Miami, Fla., that he was enjoying the Southern scenery, but did not say if he intends to spend the winter in the "land of sunshine". The writer, Harry Griffin, is in charge of building paraphernalia which will be used at the indoor affairs, most of which is completed, and is anxiously waiting for the fall and winter season to start.

"Mechano" in Chicago

Chicago, Oct. 22.—"Mechano" arrived here this week from a Western tour and announces he will locate in this city for the winter. He said he is putting out a very large amount of publicity.

Robert R. (Bob) Kline Returns to Zeidman & Pollie Shows

Engaged as General Representative and Traffic Manager for Season 1926—Is Already "On the Job"

Contracts were signed last week by Henry J. Pollie, general manager of the Zeidman & Pollie Shows, whereby Robert R. (Bob) Kline becomes the general representative and traffic manager of that amusement organization for the season of 1926.

Mr. Kline has a wide acquaintance in show and other public entertainment circles, having been associated with various ones of the prominent itinerant companies. He was formerly for several years with the Zeidman & Pollie Shows, thru which affiliation he is the more fit to meet the needs of his position on his return to them, being conversant with the progressive ideas, plans, policies and executions of the management.

Report to *The Billboard* from the show is that Mr. Kline is already at work in his new capacity and in conjunction with Mr. Pollie is mapping out a very pretentious route for next year, also that he will represent the organization at the Showmen's banquet and ball and other meetings in Chicago in December.

Miller Bros.' Shows Will Winter at Baltimore, Md.

Miller Bros.' Shows, under the management of Morris Miller, recently brought their season to a close at Baltimore, Md., where they will have winter quarters. The show this year played a series of North-eastern fairs, which, however, owing to inclement weather and other conditions, did not meet the advance expectations of the management.

A Tribute to Showfolk

A member of the John Francis Shows sent a clipping from *The Bonham (Tex.) Daily Favorite*, stating in an accompanying letter that the paper had previously seemed "alright" against carnivals until an executive of the Francis organization succeeded in getting a member of *The Favorite's* staff to "come out and be shown around". The article, because of its length, cannot herewith be fully reproduced. It follows, in part:

"A *Favorite* representative was invited last night into the sanctum sanctorum of the carnival playing the fair, the invitation being extended by V. J. Yearout, who is one of the executive force of the shows.

"There might have been a time when a carnival came to town, set up the shell game and a few other games, which were not games of chance (because you had no chance), and with a hit-or-miss sort of style separated you from your hard-earned coin. But that time is gone—it is a business now, conducted on business lines. Possibly the carnival man would tell you that perfection had not been reached yet; neither will the churchman claim that he has arrived there if he does have a thru ticket to that destination.

"It takes money to make the wheels go round at a carnival, just like it does on a railroad or in a factory, or a business downtown. In order to intelligently be in touch with things it takes auditing. Mrs. V. J. Yearout is the secretary of the John Francis Carnival Company. She has to keep account of everything. Even the cane racks are invoiced—everything to the minutest detail is checked and accounted for and the earnings or losses of every show are carefully analyzed in cold figures that must balance. Mrs. Francis is the treasurer of the show and, as said above, Mr. Yearout is one of the managers. He also goes ahead and arranges for everything for the show, a big job in itself.

"This morning at 10 o'clock all of the showfolk went out to Willow Wild Cemetery to hold a memorial service over the grave of Oscar Stepano, who was killed some few years since near Brookston in a railroad smashup. Stepano was with the Tom Allen Shows, en route to Bonham at the time. He was hurt so badly in the accident that he succumbed. The body was brought to Bonham, given a Christian burial at Willow Wild and now, after these years intervening, Mr. Yearout posted an order at the office for everybody to attend the memorial service in memory of one of the profession. Mr. Yearout was with the Tom Allen Shows when the accident happened. At the graveyard Dr. Bushnell, of the car-

(Continued on page 81)

SALESBOARD OPERATORS, ATTENTION!

IRELAND CANDY COMPANY is offering this year to the trade a large assortment of Attractive Packages, ranging from 1/4 pound to 5 pounds, in various shapes and designs. All are filled with a delicious Assortment of Chocolates, including Nut Centers and Cordial Fruit Centers.

We believe that the day has come when QUALITY—and only QUALITY—will sell CANDY, and it is this same QUALITY which will bring repeat business. With this idea in mind we are manufacturing the highest grade of Chocolates possible and have packed them in the most novel and attractive boxes possible, a great majority of which are wrapped in Cellophane Paper, which naturally adds to the appearance. Of course, we are packing CEDAR CHESTS with the best Chocolates and our new VANITY BOX must be seen to be appreciated.

WE SELL JOBBERS ONLY AND DO NOT SELL DIRECT TO THE RETAIL TRADE; IN FACT, WE ONLY WANT THE BIG OPERATORS WHO MAKE UP THEIR OWN ASSORTMENTS.

Remember, Prices Always Right!

Write for JOBBERS' PRICE LIST. Our Terms: 1/4 Cash with order, balance C. O. D.

Use IRELAND'S CHOCOLATES and watch your Sales jump and your repeat business start.

FACTORY

IRELAND CANDY COMPANY
501-3-5 North Main Street,
ST. LOUIS, MO.

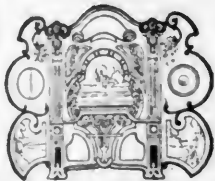
Eastern Representatives:
SINGER BROS.
536-38 Broadway,
NEW YORK, N. Y.

Northern Representatives:
H. SILBERMAN & SONS,
328 Third Street,
MILWAUKEE, WIS.

WURLITZER BAND ORGANS

Ideally Suited for

CARNIVALS, PARKS, FAIRS, RIDES
Carouselles, Summer Resorts, Skating Rinks



Band Organ No. 146-B

Send today for Beautiful New Catalog

A special type Wurlitzer Band Organ for every kind of out and indoor show is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—crowds bring money.

The RUDOLPH WURLITZER MFG. CO.
NORTH TONAWANDA, N. Y.

Zeidman & Pollie Get Late Start at Macon

Delayed En Route by Railroad Mishaps

Macon, Ga., Oct. 21.—The Zeidman & Pollie Shows did not arrive here for the Georgia State Exposition until Monday afternoon from Meridian, Miss., a run of about 400 miles, on account of first a mishap to one of their own cars and later being detained back of a wreck not far from Macon. However, all shows, rides and concessions were up and open for business Tuesday morning. Because of rain, Children's Day at the fair was switched to Friday of the week. Nearly all the shows' staff, including Henry J. Pollie, general manager; William Zeidman, treasurer; George Whitmore, secretary; Jerry Jacobs, general representative; William J. Hilliar, publicity director, and George C. Gorman, special representative, are here, giving a cordial welcome to all visitors. The different attractions are as follows:

Wild West, Dakota Max, owner and manager; Mrs. Sanders, secretary and treasurer. Rocky Road to Dublin, Jack Walsh, manager. Superba, Etta Louise Blake, producer and manager; Jacqueline Suro, Betty Garrison. Bootsie Burch, Jean Cramer, Vernice Bishop; Lillian La Berta and Johnny Bishop and Dr. Hilliar, mystic, added attraction. Trained Wild Animal Circus, Capt. Earl Warner, manager and trainer; Martha Ramsey and Lawrence Ramsey, equestrians. Water Circus, Ethel Dore, manager; Capt. Fred Wilson, fire diver; Nine Kohler, Constance Marvin, Dot Owen, Mary Sheeley, Gladys Wilson, Billy Lee, Lillian Flory, Dot Hamilton, Jackie Wyatt and Virginia Wilson. Side Show, D. D. Shivers and wife, managers. Alpine, fat girl, E. V. McGarry, manager. Autodrome, Joe Dobish, owner and manager. Lucky Boy Minstrels, Nalf Cory, owner and manager; Mrs. Cory, secretary. Submarine, Henry Lavardo, manager. Monkey Speedway, Ingram E. Chambers, owner. Jap-A-Lac, W. A. Shivers and wife, managers. Blanche, Due Bernard, manager. Caterpillar, Cy Holliday, manager. Merry-go-round, W. J. Wyatt, foreman. Sea-planes, Mike Dorin, foreman. Ferris wheel, Charles Holliday, foreman.

Thru the special courtesy of George C. Gorman, the local Billboard representative was taken to all the attractions and he found the entire outfit neat and attractive, and the men and women from artists down to the working men doing all they could to interest and entertain the large-size crowds of men, women and children that were in attendance. The prospects for business from now until the close of the exposition are very promising. The midway is well placed, with all booths fronting on a nice clean street. The approaches to the street are wide enough for any crowd, and perfect order was found everywhere.

A Tribute to Showfolk

(Continued from page 80)

nival company, made a brief talk over the grave, ending with a beautiful prayer—a prayer that made many a carnival man feel a tug at his heartstrings when he thought of his home people in some distant State. The carnival band played *Nearer, My God, to Thee*, and the simple service—a loving tribute to a departed brother and friend—was over.

"The showfolk seem to have got the idea that all the good things should be allocated, so they have the cookhouse next to the business office! Here may be seen carnival people eating most any time of day. The night of the wedding the carnival company was host to the fair officials and a splendid meal was set before the guests.

"We used to think when we were all kids that showfolks were some sort of superpeople, far different from the rest of us, but they are not. Somewhere is home, sweet home, to them. They have relatives just like the rest of us, including fathers and mothers—they did not just happen any more than we did! They have their likes and dislikes, their friends

BOUDOIR LAMPS

With Silk Shades



Three beautiful and neat designs. Gold, Ivory and Antique finishes. Wired and ready for use, with shell socket. 6 ft. of cord and plug.

\$10.00 Per Doz

TORCHERS

31 Inches High.
\$9.00 Dozen
Assorted Designs.

LORA DOLLS.
75c Each.
With Goggles,
80c Each.

PACINI NOVELTY STATUARY CO.

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EVANS' IMPROVED "SKILLO"!!

The new Pointer. 30 inches long. Perfectly balanced. Glass bearings.

SKILLO only with instructions, \$25.00; SKILLO COMPLETE with cloths, 15 numbers, \$41.00

EASY TO OPERATE. ANY ONE CAN INSTALL WITH OUR INSTRUCTIONS.

EVANS' PONY TRACK

TOP MONEY EVERYWHERE

Price, **\$75.00**

15-horse machine, mounted on 2x12" fold-up board.

IMMEDIATE SHIPMENTS.

Complete Line of Paddle Wheels and Games of All Kinds for Concessionaires. Send for Our 96-Page Catalog of New and Money-Making Ideas.

H. C. EVANS & CO., 1528 W. Adams Street, Chicago

DAHLIAS

Best Quality in United States

Buy Early While the Supply Lasts

M. RICE CO., 1220-22-24 Spring Garden Street, PHILADELPHIA, PA.



THE LaCORONA PEARLS

DIRECT FROM IMPORTER
LOOK AT THESE PRICES:

24-Inch, Opal.....\$2.50 Dozen	15-Inch Choker, Graduated...\$2.00 Dozen
30-Inch, Opal.....3.00 Dozen	3-Row Strand.....6.00 Dozen
60-Inch, Opal.....5.00 Dozen	Boxes.....\$2.00 to 4.00 Dozen

All the above have clasps with brilliant R. S.

14K WHITE GOLD FRONT CHAIN, KNIFE AND \$12.50 Per Doz.

CUFF LINKS, displayed in \$8.00 Box.....

Fountain Pens—Red Jumbo—Unbreakable—Largest Size, \$66.00 Gross

TERMS: 25% deposit, balance C. O. D.

PARIS BEAD AND NOVELTY HOUSE 724 W. Roosevelt Road, CHICAGO.

Rice Bros.' Shows WANT

Concessions of all kinds, no exclusive, at our fairs. Want Musicians and Performers for Plant. Show, wire R. L. DAVIS, Columbia, S. C., Fair, this week; Chesterfield, S. C., Fair, week Nov. 2. Address all mail and wires to **CECIL C. RICE, Manager.**



SUPER STEEL SPECIAL

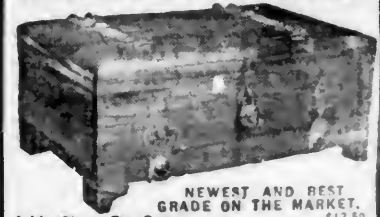
HIGH-GRADE AMERICAN RAZORS AND POCKET KNIVES. STAINLESS. TRY YOUR LUCKY!

Real Knife Boards
Knife and Razor Ass'ts.
Write for List.

Illinois Cutlery Co., 1740 N. Winchester Ave., CHICAGO, ILL.

CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES

Cedar Chests With Candy Filters and Padlocks.



NEWEST AND BEST GRADE ON THE MARKET.

1-Lb. Size, Per Dozen.....	\$12.50
2-Lb. Size, Per Dozen.....	15.00
3-Lb. Size, Per Dozen.....	16.50
5-Lb. Size, Per Dozen.....	18.50

1000 ASSORTED SLUM NOVELTIES, \$7.50

Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.

SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

and those who do not like them, just like the rest of us for, after all is said and done, they are a part of this old world, just as you and all the best of us are—simply that and nothing more."

NEW CORN GAME "RADIO"

The fastest Corn Game on the market. Complete with 40 cards, chart and checks. Be the first to use this game on Carnivals and Fairs.

PRICE, \$5.00

Make money and broadcast F. U. N.

CORN GAME SUPPLIES

24 Big Flashy Pieces of Aluminumware...\$18.00
2-lb. Cedar Chest, with Lock and Key, Doz. 15.00

NOVELTIES

R. W. B. Cloth Parasol, Dozen.....\$ 2.35
Flashy, Asst. Beaded Bags, Draw Strings, Ea. 1.25
100 Asst. Noisemakers.....\$3.50, 6.00
1 Gross 70 C. M. Round Balloons..... 2.45

Send for our large 64-page Catalog, completely illustrated. Deposit required on C. O. Ds.

MIDWAY NOVELTY COMPANY
304 West 8th Street. KANSAS CITY, MO.

MIDWAY CONFAB
BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

The next real big things are the meetings in the Windy City.

Do not fail to read the "boxed" articles on pages 56 and 57 in last issue.

A reminder: December 2 is the date of the league banquet and ball at Chicago!

Ol' Jup. has certainly hampered the home-stretch receipts of shows south this fall.

The coming winter will be a newswy one. Some "prominent changes" in show circles are scheduled.

Now (not last summer) is the "indoor" regular season in the northern part of the country.

While in Cincinnati a couple of days last week A. C. Bradley confabbed of his old friends in carnival circles.

Mr. and Mrs. Adam L. Moore, who recently closed with Max's Exposition Shows, have returned to their home at Lapeer, Mich.

If attaches of a big mercantile concern were found "airing" the firm's private business in public, what would happen? "Get fired?" Correct!

usual, in Florida, according to letters to Elgan (Ill.) friends, including Jack G. Eiberink.

From all reports at hand the Enterprise Shows proved that a carnival can be remuneratively transported by motor trucks, and it carried three riding devices all summer.

B. W. Fugate will winter in Detroit. He and Frank Pilbeam are in the printing business at the Motor City and report has it their orders are already keeping them very busy.

The Mississippi Valley Showmen, the organization that sprung into being last spring at St. Louis, is making an earnest augmented membership drive and application cards have been mailed out to many showfolks.

A report issuing from Nashville, Tenn., was that Mrs. Edward Madigan was fast recovering from her illness and it was expected that her husband would in a few days remove her from the hospital to her home in Bridgeport, Conn.

When a so-called "ban" is lifted only a no-account "don't care" would assume to get (or remain) "dirty" and destroy the confidence of "not-one-sided" officials.

THE NOVEMBER OPTIMIST

Will be off the press about November 1. It will contain news about BIG ELI Wheels, Merry-Go-Rounds, Whip, Chair-planes, etc. Also mechanical articles, special articles, etc. Send for sample copy.

Published by
ELI BRIDGE COMPANY
BUILDERS OF
BIG ELI WHEELS
Opp. Wabash Station, Jacksonville, Ill.



Buy a "LITTLE BEAUTY" Two-Abreast Carrousel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has grossed over \$500 in a single day.

PORTABLE AND PARK CARROUSELS.
Write for Catalog and Prices.

ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

KIDDIE CAROUSEL

We manufacture 10 different Kiddie Devices.

PINTO BROS., 2944 West 8th St., Coney Island, N. Y.
Originators and Creators of Kiddie Rides.

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in Rings, as illustrated.

Sample, \$1.00. Per Dozen, \$6.00. Half-Gross Lots at \$5.50 per Doz. Full-Gross Lots at \$5.00 per Doz.

Lassa Souvenir Coins, Halves. Per Doz., \$1.20; per 100, \$9.00.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG Of Carnival and Concession Goods—just off the press. New goods. New prices.

KINDEL & GRAHAM
The House of Novelties,
782-784 Mission Street. SAN FRANCISCO.

A REGULAR GOLD MINE

The NEW GUM VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States.

Operators, Parks, Arcades, write for prices. Manufactured by the

GATTER NOVELTY CO.
143 East 23d Street. NEW YORK.

ARMADILLO BASKETS. Horn Rockers and Novelties. Work Baskets, alk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Battlesnake Belts made up any style. Animal Skins tanned for Bags. Highly polished Horn Hat Racks, etc. Horsehair Plaited Hat Bands and Belts, with nickel silver buckles. Big rollers for Curio Stores or Concessions. Write for prices and particulars.

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SLUM

1,000 PIECES FOR \$3.00

Rings, Pins, Whistles and Assorted Pieces. MONEY BACK IF NOT SATISFIED.

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KANSAS CITY, MO., ST. JOSEPH, MO.,
302 W. 9th St. 119 N. 3d St.

The Six Cat Rack

Tested Money Getters. We make 'em. Ball Outfits made as they should be made. MILK Bottles. 20 styles of Dolls and Cats. Catalog? Yes.

TAYLOR'S GAME SHOP
Columbia City, Indiana

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

DAVIS' WONDERLAND SIDE SHOW



The photo above reproduced was taken on the midway of the Walter Savidge Amusement Company some weeks ago and shows the front and bally of Davis' Wonderland Side Show with that company the past season.

There is one "big night" thruout the country (and it falls this week) that showfolks are usually not "crazy" about—Halloween!

Did you read the "Coming Marriages" column in last issue? There was a surprise therein recorded, even to most Billboard folks.

Many a man is a "bigger" individual than he lets conspicuously show "on the surface"—a seemingly "insignificant" working man now may later be a show magnate. The same in any business.

Al F. Gorman has been a busy person at Jacksonville, Fla., the past several weeks, particularly in connection with his 10-day "Dokey" Exposition, starting Monday of this week.

Mr. and Mrs. Harry Tucker wish us to express their thanks to the J. L. Landis showfolks for kindness shown to little Harold (Goodie) Tucker, who passed away of diphtheria October 17.

You folks who were with shows that have closed their seasons: Your showfolk friends wish to read news of you (same as you do of them). Tell it to Deb. and he'll pass it on to the readers.

"Candy" Greene, formerly of the All-American Shows, postcarded that he will winter on his wife's farm near Farmersville, Tex., where there is good duck hunting.

Capt. Fred Wilson, high-fire diver with Zeldman & Poille Shows, recently purchased a new auto, in which he and his wife and daughter, Virginia, will tour Florida this winter.

Joe Johnson, of the Rubin & Cherry Shows, plans to spend the winter, as

Incidentally a "lifting" is recorded in this issue.

"Bill" Aiken visited the Morris & Castle Shows during their State fair engagement at Little Rock, Ark., while on his return trip to Texas. It would require a full column to detail the praise "Bill" wrote of the M. & C. organization.

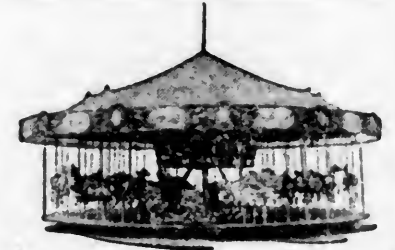
It seems the Ladies' Auxiliary, Heart of America Showman's Club, Kansas City, Mo., sort of beat the menfolks "to it", re the start of the season's meetings—they held the first one. Probably the "merc men", however, decided on being chivalrous—"Ladies first!"

A p. a. tried to get a list of "hardships" to be "expected" by small shows planning to go to Florida the coming winter in his "show letter". His show is already booked there at several spots! Every manager or his agent should "look before he leaps" regarding any territory!

Wolcott's Rabbit's Foot Minstrels recently played day and date with the Capt. C. W. Nail Shows. Mr. Wolcott requested his audiences to visit the Nail Shows the balance of the week and lauded the Nail attraction to them highly. That's brother showmanship!

A recent visitor to the Florence Lewis Shows at Longview, Ark., writes Deb. that they have three dandy show fronts for the Wild West, the animal show and the minstrel show. Also, that each show was working co-operatively with the others, with no ballybucking, and pleasing the patrons.

C. M. Hamlin, of the Reed City (Mich.) Lodge of Moose No. 705, writes in praise of the Lipka Amusement Company No. 1, which exhibited under Moose auspices at Reed City recently. Says that despite



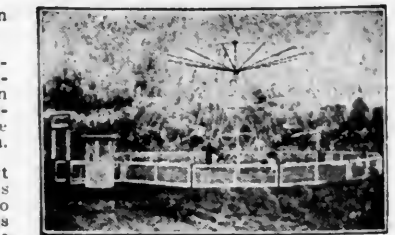
Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter, 33-ft. Junior Carouselle. All proven money-makers.

Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP.
North Tonawanda, N. Y.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Fairs, Shows and Carnivals. Portable and stationary. Write today and let us tell you all about it.

SMITH & SMITH, Springville, Erie Co., New York.

HEADQUARTERS FOR BAND ORGANS

ORGANS NEW and REBUILT FOR ALL KINDS OF AMUSEMENTS.

Carnival and Carouselle Owners at close of season protect organ against damage by damp storage by storing with us, free of charge.

Write for particulars, catalogue and prices.

ARTIZAN FACTORIES, INC.,
NORTH TONAWANDA, N. Y., U. S. A.

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order.

HELMET GUM SHOPS, Cincinnati, Ohio.

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers
IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of
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ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, **DETROIT, MICH.**

THE C. W. PARKER AMUSEMENT COMPANY

Offers some UNUSUALLY ATTRACTIVE BARGAINS in rebuilt Amusement Devices. These have been taken in exchange for other rides and are now going through the process of RECONDITIONING and REPAINTING, and will shortly be ready for PROMPT SHIPMENT. They will be just as GOOD AS NEW for money-making purposes and are PRICED RIGHT. Also will sell or lease on ATTRACTIVE TERMS in responsible parties, equipment for one or more 10-CAR SHOWS. Reasonable Deposits required. Write us for particulars.

The C. W. Parker Amusement Co.
World's Largest Manufacturers of Amusement Devices.
LEAVENWORTH, KANSAS.

EDWINA CHESTS

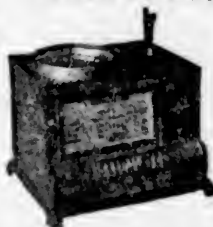
FOR THE CONCESSIONAIRE



GENUINE RED CEDAR.
1-Lb., 50c; 2-Lb., 75c; 5-Lb., \$1.25.
Genuine Nickel Trimmings.

EDWARDS NOVELTY CO., VENICE, CAL.

LATEST MIDGET 3-BALL COLOR ROULETTE SLOT MACHINE



Nickel play. This little Midget can be placed beside any Liberty Bell or any slot machine and will make more money for the investment. Can approach closed territory for the reason it can be operated where other machines are not allowed. A sample machine at \$30.00 will convince you of the Midget's capabilities of getting into a new exclusive slot machine business without competition.

TYLAS MANUFACTURING CO., Kaukauna, Wis.



BUDDHA! Papers,

Outfits, Costumes, Futura Photos. Reduced price Horoscopes. Send 4c stamps for full info.

S. BOWER
Bower Bldg.,
430 W. 18th St., New York.
IMPORTANT ANNOUNCEMENT SOON.

SALES BOARDS

A new, flashy, up-to-date line. Write for new catalogue with new low prices.

NOVIX SPECIALTY CO.,
39 East 27th Street, NEW YORK.

FUTURE PHOTOS NEW HOROSCOPES

Magic Wand and Buddha Papers. Sent 4c for samples.
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings same. Always a winner. **HELMET CHOCOLATE CO.**
Cincinnati, Ohio.

having a cold, wet week the Lipka boys didn't grumble and that he will try hard to book them for next season.

"Bozo", one of Lauther's featured monks with the Rubin & Cherry Shows, caused a great deal of "shinning" of trees and buildings when he escaped on "get-away night" at Atlanta, Ga. A Constitution man played the incident for an amusing lead to an after-the-fair story the following Monday.

There isn't enough appearing in print on individuals who have oodles of dollars invested in their own shows, rides and concessions with carnivals. But the fault is not with *The Billboard*—charge it up to the news not being sent in for publication. Some of them are the real backbones of organizations.

Henry Lavardo, the clown in front of the submarine exhibit with the "Zip & Pep" Shows, has added earmuffs to his already ludicrous "makeup". Upon being asked the reason Henry replied: "Well, I can't hear Joe Dobish's motordrome or Earl Chambers' tank", and when Etta Louise Flake starts her callopie I can go on talking just the same."

John T. Wortham has a "long-distance" radio set in his private car. While receiving reports on the recent world's series he got his "teams mixed", but at the finish broke even on his "tickets". (This writer got "mixed" during the Sullivan-Corbett glove argument a "few" years ago—was in close touch with a telegraph operator.)

Doc Hall, having a few weeks ago finished his staging of rodeos in Nebraska, headed south via "gas buggy" and landed feet first in Western Texas. Immediately got busy with framing a small caravan to play in that section of the country all winter as usual. Says he already has five spots in Nebraska lined up for rodeo next season.

Victor Lee pronounces show people the "most whole-souled people on earth." Incidentally Victor writes that he has voted his past season with the Brown & Dyer Shows the most pleasant of his entire career in show business. Says he found Al Durnberger and his staff. In fact the whole personnel, from the smallest child to the biggest man or woman with the show, "all gold".

Per some recent "outside" developments the members of the Michigan Outdoor Showmen's Association and their supporters need to keep their eyes, ears and mouths consistently open this winter and next spring. But with just a little help from others who should also be interested they are equal to the task of handling the unjust and undue "opposition".

It came to Deb's notice that very tastily gotten up special passes for the attacks of the Morris & Castle Shows were printed and issued by the officials of the Arkansas State Fair—also with a spot marked "Admit car". On the back of the card was praise comment on the show above the printed signatures of President Ben D. Brickhouse and Secretary-Manager E. G. Bylander.

Some weeks ago "I. Collier Down" asked jokingly: "What makes Cody Fleming 'Mad'?" One of Fleming's show-folks in Cincy recently opined he knew of one instance: With a big crowd on the lot Fourth of July at Olney, Ill., one of the main attractions was not open, and upon investigation "Mad Cody" found its manager cooking hamburgers for lunch at the cookhouse.

Three "blabby" working men of a big caravan, "spilling their brains" on the street within the hearing of some hometown other-business oppositionists (about the show "going to stay another week

(Continued on page 84)



MUIR'S PILLOWS

ROUND AND SQUARE
For Carnivals and Bazaars

There is no article of Premium or Carnival Merchandise that shows the value and attractiveness for the money like these beautiful Pillows.

**SALESBOARD OPERATORS
CANDY JOBBERS**

Our fast-selling Pillow Salesboard Assortments and Deals for Candy will make you plenty of money this fall and winter.

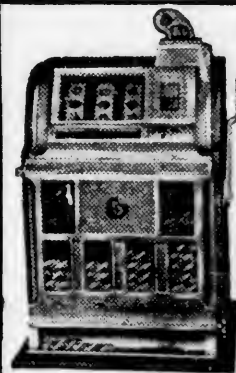
Special Designs for AMERICAN LEGION,
FRATERNAL ORDERS AND RESORTS

SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO.

116 W. Illinois St., **CHICAGO, ILL.**

WE OPERATE ON A PROFIT-SHARING BASIS AND SELL OUTRIGHT



Latest type Mint Vending Machines, the kind that get the money. Latest type Mills, Jennings and famous Silver King Models. New O. K. Side Venders, \$115.00; Front Venders, \$125.00.

Rebuilt Machines, rankeled, refinished, in excellent running order, for \$85.00. All machines filled with checks, ready to operate. Write us or mail us \$25.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D.

Our overhauling charges are \$22.50, plus necessary repair parts. You to prepay express charges to us.

Regular standard 3c packages of Mints, \$15.00 per 1,000 Packages. Special length Mints to fit front venders, same price; full case of 3,000 packages, \$28.50.

INDIANAPOLIS MINT VENDING COMPANY

N. E. Cor. North St. and Capitol Ave., **INDIANAPOLIS, INDIANA**

ARMADILLO BASKETS



ARE RAPID SELLERS
WHEREVER SHOWN



AN ARMADILLO.

From these nine-handed horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS.

APELT ARMADILLO CO., Comfort, Texas.

RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG

Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests
A. N. RICE MFG. CO.

1837-41 MADISON STREET

(Phone, Grand 1796).

KANSAS CITY, MO.

SHOOTING GALLERIES AND TARGETS

Star Shooting Gallery Co.

Manufacturers

MUELLER'S WORLD'S BEST.

733-735 West Ohio Street,

Send for Catalog.

CHICAGO.

14-K Ladies' Diamond Black Onyx Rings \$5.50 EACH
In 3 doz. lots



EXTRA FINE VALUE!

100-632—Extra Heavy, 14K Solid White Gold Mounting, cast in one piece, hand engraved and finely finished; one fine diamond set in diamond shaped white gold plate with double miller-edged edge. These black onyx rings are exceptionally fine value at our special prices. Order them at once—they'll give you a fine profit during the holiday season. Can also be furnished in other shapes at the same prices.

In three-dozen lots, our special price, each, \$5.50 net
In dozen lots, our special price, each, \$5.75 net
In single lots, our special price, each, \$6.00 net

We'll gladly mail you a copy of VALUE BELLS, our monthly wholesale catalog. Write us!

AISENSTEIN-WORONOCK & SONS, INC.

The Largest Wholesale Jewelry House in the East

20-22 Eldridge St., NEW YORK, N. Y.

VENDING MACHINE OPERATORS

Use our Machines, which are real money getters.

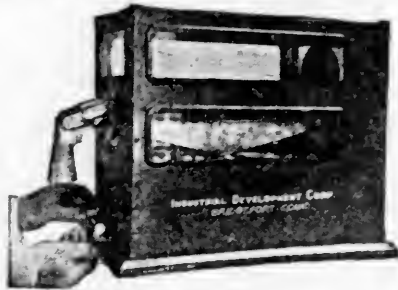
100% Producers.

Makers of Numbered Ball Gum.

Distributors Wanted

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FRATERNAL, CIVIC, CHURCH ORGANIZATIONS

Are you interested in raising funds?

WE HAVE AN ENTIRELY NEW SALESBOARD DEAL

\$\$\$\$\$ SURE MONEY GETTER \$\$\$\$\$

We carry a complete line of Merchandise, Wheels, Layouts; everything needed for your BAZAAR, CELEBRATION or INDOOR CIRCUS

Write for particulars and terms today.

E. A. HOCK CO., 171-177 No. Wells Street, Chicago

SCHOOL-CARNIVAL-TOWN PENNANTS

Of all descriptions. Made of cotton and wool felt, with painted or sewed letters. We are featuring our Cotton Felt Painted Letter Pennant, size 9x27 inches, which is priced especially at \$17.00 per 100. No less than 100 sold.



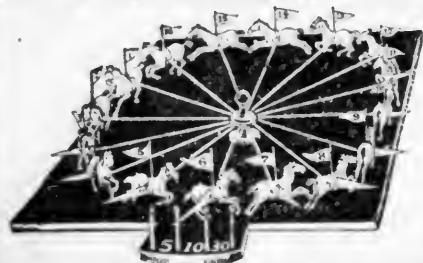
Another popular seller is our 9x24-inch Wool Felt Sewed Letter Pennant, one of the finest Pennants made, priced very low, at \$3.50 per Dozen. Can be supplied in school colors in the plain block lettered design.

Order a few of these Pennants and see for yourself the class of work with which we can supply you. Our Felt Specialties, although reasonably priced, are made very carefully out of the finest materials and prompt service can be given whenever required. Send for our large catalogue describing some of our thousand different Novelties, including Banners, Pillows, Boutenirs, etc. It contains information of much value to you.

BRADFORD & COMPANY, Inc. St. Joseph, Michigan

Silver Horse Track

16 silver-plated Horses, mounted on a 36x36 fold-up Board. The newest and best game of the day. Price complete, \$75.00 with Enamel Cloth Layout. 25% deposit, balance C. O. D.



BEANO or CORN GAME

35-Player Layout \$ 5.00

70-Player Layout 10.00

CARNIVAL SUPPLIES AND NOVELTIES.

Send today for our new Catalog No. 125.

SLACK MFG. CO.

128 W. Lake St., CHICAGO

COOK HOUSE MEN

ATTENTION !!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.



Urn Burner (like cut), pressure only.
4 inch.....\$4.25
5 inch.....\$5.50

Hollow Wire per ft..... 50

Connections Brazed on 10c

Teas for Hollow Wire 25c

15x30 10-Gauge steel griddle.....\$11.00

WAXHAM LIGHT & HEAT CO.

Dept. 15, 550 W. 42nd St. New York City

Midway Confab

(Continued from page 83)

here"), caused a lot of trouble for a show management at Union City, Pa., some months ago. Nowadays one finds newcomers wondering what old heads mean by the "good old days"!

Among those losing clothing and other personal belongings in the fire at the Dodson Shows' cars some weeks ago was Mrs. Theresa Farnsworth, according to a letter from Mrs. Farnsworth last week, in which she stated that a "collection" had arisen to the effect that a "collection" had been taken up in her behalf when she left for home because of a serious accident to her father. She stated in her letter that any such rumor is without foundation and that she used her own money with which to go home.

Report had it that Capt. Hoover, the high diver, had been signed by a representative of the World Amusement Service Association for 14 weeks of fairs next season, starting August 1, at the head of the Capt. Hoover Attractions, the talent including Ray Rickards, in a high "swan" dive, and Oscar Marchand, water clown. It is said the contract was arranged by "Doc" Collins, who has the water circus with the Rubin & Cherry Shows, with which Hoover has this year been associated.

The staff of the Milton Holland Producing Company, as announced a few days ago, consists of Milton Holland, general director; R. C. (Bob) Crosby, general representative and assistant manager; Cecil Vogel, secretary and treasurer; Frank Haggerty, promoter and press; Frank Williams, special agent and promoter; John Williams, stage director; Harry Brown, carpenter; Martin Quinn, superintendent of concessions, and Jack Williams, electrician. Crosby is said to have the show booked well in advance.

On the front page of *The Little Rock (Ark.) Daily News* of October 14 appeared a story on the visit of Governor Terral, of Arkansas, accompanied by members of his staff and ladies, to attractions with the Morris & Castle Shows, then playing the Arkansas State Fair, escorted by Milton M. Morris and Joe S. Scholibo. In part it stated: "On leaving he stated that he would again this week get up a party and be back, saying: 'This sort of amusements is essential to a fair and such attractions as presented by this organization are welcome to the State of Arkansas.'"

Deb. received a quite explanatory letter from W. K. (Doc) Warner, the past season with Ted Metz's Circus Side Show and formerly for two seasons with "Whitey" Austin, from Dunn, N. C. (explanatory, as he offers it regarding some "false rumor" spread on three caravans in the East recently). Warner was sleek while at Danbury, Conn., with the Brown & Dyer Shows and his brother came to visit him, and it was mutually agreed that he take a 10-day treatment at a private sanitarium and that Mrs. Warner spend the winter with her folks, while her husband went to his usual winter work in Florida or Cuba, as W. K. explains it. Says he took the treatment and again feels fine; is headed south and will be joined by his wife in the spring.

The following catchy poem, entitled *Just Tired*, was composed by Mrs. Robert Loring while sitting in the ticket box of the carousel with the Otis L. Smith Shows a few weeks ago at Cortand, N. Y.:

I'm tired of watching the fun-seeking crowd;
Tired of the organ shrieking aloud;
Tired of the people who surge to and fro,
And tired of the turmoil wherever I go.
I'm tired of old-home weeks—celebrations, fairs;
Tired of concessions selling their wares;
Tired of front-door men who tell with pride
The performance is better than th' bally outside.

I'm tired of the weekends that mean "taking down";
Tired of long train rides to the next town;
Tired of locations, dusty and hot,
And tired of hearing "How far is the lot?"

(Possibly Later—by Debonair Dab—with apologies to Mrs. Loring):

Six months now since the show had its "close";
I'm tired of the snow freezin' my toes;
Tired of the movies and other what-nots;
I'm "tired of it all"—I'm off to the "lots"!

Roy E. Ludington, while advancing the John T. Worham Shows at Alva, Ok., pulled a novel stunt regarding getting teams to move the show aided by a local committeeman and a daily newspaper. A catchy story, with some humor in it, appeared in the paper, in which Ludington was quoted: "I am willing to pay a dollar an hour for the services of a few teams needed in hauling the show wagons to the fairgrounds and return them to the loading point at the end of the fair." Further, the story stated: "Twenty teams are needed on



Enamelled Tin Footballs, Gr., \$3.25; 1,000, \$22.00
Tongue & Eye Balls, Doz., .75c; Grass, 8.00
9-in. Bob's Fur Monkey, Doz., .60; Grass, 6.00
11-inch Gilt Clutch Penell, Grass, 10.00
Library Spectacles, all Shell, Skull Bows,
All Numbers, Doz., \$3.60; Grass, 42.00
6-1/2 wet White Gold Filled Bracelet Watch,
Each 4.00
Indestructible Pearls with Fancy Clasp
24-inch, Graduated, Opalescent, Dozen, \$ 3.75
15-in. Choker, Graduated, Green or Cream,
Dozen 3.75
3-Strand, Graduated, Colors Green or
Cream, Dozen 9.00
Satin-Lined Boxes for Above Boxes, Dozen, 2.50
FULL LINE SALESBOARDS,
Deposit required on all orders. Free Catalogue.
Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.

OPERATOR BELLS MINT VENDERS
In 5-10-25-50c Plays.
LITTLE PERFECTIONS
and
BROWNIE JACK POTS
Sloan Novelty and Mfg Co.
1250 N. 10th St. Philadelphia, Pa.

Get this Ring FREE
NO. 1 \$5.00 NO. 2 \$6.25

We want you to wear a marvelous imported Mexican Blue Gem without a single drop of glue. To you! These beautiful Gems positively match genuine diamonds—same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side-by-side comparison with genuine diamonds. Note experts positively need their experience to detect any difference whatsoever. Write for more facts. Friends, let them admire its marvellous beauty and compare it with equal stones selling for \$550 a carat. Watch them become enthusiastic and envious.

Here are the two rings included in our free offer to you: No. 1—Ladies' 1 ct. Solitaire, One 1/2 ct. gold. \$6.95 No. 2—Gentle's Ex. heavy 1/2 ct. gold. 1/2 ct. Solitaire. 1 ct. 1/2 water Gem. 6.25

OUR FREE OFFER enables you to own and wear one of these rings without paying us one cent and at the same time make a lot of money if you wish. PAY US NOTHING—simply write today, enclosing a strip of paper that meets around ring finger to show size. Say which ring you want. We only ship one ring FREE. MEXICAN GEM IMPORTING CO., Dept. N 60 Mexico Park, N. Mex.

BLANKETS and SHAWLS

Nashua Indian, 66x84, Case Lots of 50, \$2.10 Each, Less than Case	Nashua, 66x84, \$3.50 Each.
Edmond Indian, 64x78, Case Lots of 30, \$2.05 Each, Less than Case	Crowns, 66x80, \$3.50 Each.
Edmond Famous 2-1/2, 60x80 \$3.50 Ea. Crowns, Beautiful Patterns, Assorted Checks, 66x80, \$2.50 Each.	Emagad Flashy Checks, \$4.50 Each.
	Beacon, 60x80, Case Lot of 30, \$4.25 Each, Less than Case Lot, \$4.35 Each.

Complete line of Dolls, Chinese Parasols, Chinese Baskets, Wheels and Paddles. \$5% deposit required on all orders.



ORIENTAL NOV. CO., 28 W. Third, Cincinnati, O.

WE ARE STILL FURNISHING

the very highest grade G. E. Licensed Incandescent Electric Lamp Bulb at the very lowest price.

Anthony Wayne Lamp Co.

1016 Savilla Ave. Ft. Wayne, Ind.

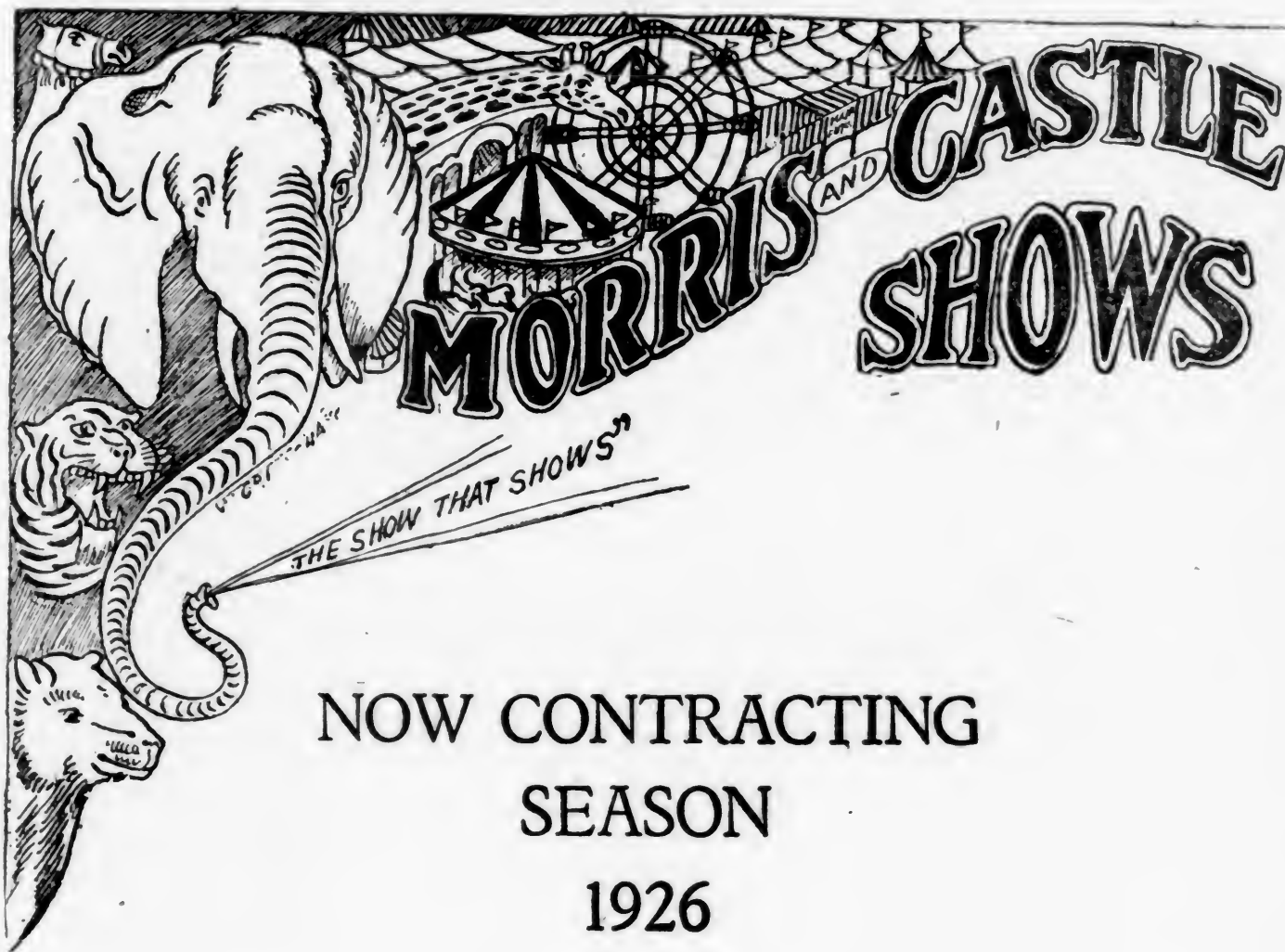
NOVELTY GALLERY CORK SHOOTING GUN

Old Guns Required. Shoots two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Corks, Nos. 3 and 4, \$1.85 per 1,000; \$3.25 per 5,000. Assorted. BLUMEN-THAL BROS., 3314 Dawson St., Pittsburgh, Pa.

CHEWING GUM

Full size 5-stick packs for All Bases. Novelty packages. We make good HELMET GUM SHOPS, Cincinnati, Ohio.

the job and the only requirement is that a double tree and long chain is to be furnished for a three or four-hitch when needed." Deb. is informed that there were 50 applications for the work.



NOW CONTRACTING
SEASON
1926

Shreveport, La.,
October 29th, 1925.

MR. SHOWMAN:---

In order to maintain the supremacy in midway attractions that we have attained in the past three years we will entertain a proposition from any meritorious show. It must be the best, as our clientele deserves attractions of the highest standard.

If you have an idea that must be financed we will cheerfully do so, if same be practical. We will have no hesitancy in advancing any amount necessary.

Respectfully,
MORRIS and CASTLE SHOWS.

MR. CONCESSIONAIRE:---

It has been our policy in the past to sell the concessions on our midway to a certain few people exclusively. For the 1926 season we will have an open midway and will sell no exclusives. Would be pleased to hear from those who operate from one to three concessions. Terms reasonable.

Respectfully,
MORRIS and CASTLE SHOWS.

MILTON M. MORRIS and JNO. R. CASTLE will be in
CHICAGO --- Fair Secretaries' Meeting, Auditorium Hotel --- Nov. 30th-Dec. 5th
ST. LOUIS --- American Hotel Annex --- Dec. 7th

PERMANENT
ADDRESS

SHREVEPORT, LA. "The City of
Hospitality"

LOUISIANA STATE
FAIRGROUNDS, P. O. Box 1100

SELECT YOUR FAVORITE GIRL
 AND WIN A
10 POUND TURKEY
 1 TO 10 FREE
 IN 10 TO 25 PULLS FROM THIS
 (Numbers over 25 Pay only 25c)

TURKEY PUSH CARDS

PLACE NO STOCK WITH OUR CARDS

YOU STILL HAVE FOUR WEEKS BEFORE THANKSGIVING. YOU PLACE THE CARDS WITH INDIVIDUALS. BOTH TURKEYS AND BOARD COST YOU ABOUT \$10.50. ORDER NOW. WE SHIP AT ONCE.

Carried in stock in the following sizes: 60-65-70-75-80-100-Hole Push Cards. Smallest Push Cards made.

SIZE.	Card Number.	Card Takes In.	Per 100.	Per 500.	Per 1000.
60-HOLE PUSH CARD.....	400	\$14.50	\$ 9.26	\$32.28	\$52.14
65-HOLE PUSH CARD.....	401	16.25	9.78	36.38	58.44
70-HOLE PUSH CARD.....	402	18.00	9.78	36.38	58.44
75-HOLE PUSH CARD.....	403	19.75	10.68	38.88	62.64
80-HOLE PUSH CARD.....	404	21.50	10.68	38.88	62.64
100-HOLE PUSH CARD.....	405	28.50	11.68	39.40	65.22

\$2.50 per Dozen, Assorted Sizes. NO LESS THAN ONE DOZEN SOLD. FULL AMOUNT OR 50% WITH ORDER. NONE SHIPPED WITHOUT DEPOSIT. JOBBERS' DISCOUNT, 20% ON ALL ORDERS OF \$50.00 OR OVER. DON'T HESITATE TO ORDER. YOU HAVE PLENTY OF TIME TO DISPOSE OF CARDS, AS THEY GO VERY GOOD UP TO CHRISTMAS. SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE.

PEERLESS SALES CO., 1160 East 55th St., Chicago, Ill.

Barlow Shows End Season

Now in Winter Quarters at East St. Louis, Ill.

East St. Louis, Ill., Oct. 20.—Barlow's Big City Shows finished their 11th annual tour last week at the close of the Carrollton (Ill.) Fair and shipped here to winter quarters at 20th and Lynch streets, which are not only large enough to accommodate all the paraphernalia but have special tracks for the flats, box cars and sleepers. There is an auspicious program of work to be turned out in winter quarters before the shows start their next year's tour. Maj. Robert H. Barlow, brother of Manager Harold Barlow, will remain at quarters and supervise the building, rebuilding and painting of equipment.

Thomas Davenport, manager of the Athletic Show, signed up for next season and went to Chicago with his wife, Capt. Chris Kerr, manager of the Circus Side Show, also Zerna Platform Show, went with his bride to Oklahoma City. Robert Mackey, of Laughland, got a position in St. Louis. Charlie Pinkie Edger and his troupe went to Pennsylvania. Mr. and Mrs. Ted Hamilton, of the Mazza and Flanders Field shows, after a short trip thru Missouri, will open a store show in St. Louis. Mr. and Mrs. Charles Beford, foreman of the merry-go-round, went to Forfeit, Mo., for the winter. Robert Hamilton, foreman of the merry mixup, went to Kansas City with James Daugherty, the show electrician. John Roberts, manager of the whip, went to Arkansas to join a show. Ted Kirkman, foreman the Ferris wheel, went home to Skiddy, Kan. The minstrel troupe scattered. Johnny Bullick, of the Superba Show, with Harmon, of the Jungle Show, and Bobby Williams, who managed the Snake Show, together with those of the Tokio Review and Illusion Show, came here. Louis LaPage will again be general agent next year.

The show toured four States the past season—Illinois, Iowa, Minnesota and Missouri—and covered nearly 4,000 miles. The biggest jump was from Austin, Minn., to Davenport, Ia., and the smallest from Carlinville to Carrollton, Ill. No accidents marred the tour, with no deaths, and one minor mishap on the whip, and three marriages.

JOHN HOWARD (Press Agent).

D. D. Murphy Shows

Clarksburg, Miss., Oct. 19.—The D. D. Murphy Shows arrived here early this morning after a good run from Kennett, Mo., via Memphis. Because of the almost incessant rains at the Kennett Fair last week it was necessary to gillie most of the midway to hard ground before loading and it was late Sunday afternoon ere the final flat was loaded and the train under way.

The shows were met here by J. C. Simpson and Special Agent Short with a convoy of teams and a 10-ton tractor and every effort will be made to have the shows open tonight. The engagement here is the same as last year, under the auspices of the Clarksdale Municipal Band. Business conditions hereabouts are the best in years and with the outlook for a clear week ahead everyone is anticipating a "red one" to atone for the past weeks of rain.

The Kennett Fair, like Caruthersville and Silkeston, was spoiled by rain. During the entire week it was a succession of rainy days, leaden skies and—more rain! The only day which allowed the shows any play came with the clearing skies on Saturday and the crowds tramping thru quagmires patronized the shows freely till a late hour. It is a remarkable fact that during all the vicissitudes of the past three weeks the morale of the company has remained unshaken, sickness has been at a minimum, the attitude of the showfolk a living example of the saying "Hope springs eternal." The Murphy Shows are not "alone in their misery" however, as practically the same conditions have prevailed thruout the South.

Beginning with Clarksdale the shows have a series of fairs and celebrations in the principal cities in the Delta, after which their route carries them into Louisiana, where Representative Talbott is at present arranging the bookings.

W. X. MacCOLLIN (Press Representative).

The Famous "TELERY" PATENTED ELECTRIC FLOWER BASKET

WILL MAKE REAL MONEY FOR YOU

ELECTRIC BULBS INSIDE FLOWERS MAKE THEM LOOK SO REAL AND GIVE SUCH A BEAUTIFUL TRANSPARENT EFFECT THAT EVERYBODY WANTS A BASKET. You will make no mistake by ordering, as they are proven moneygetters. "Telery" bulbs furnished with these Baskets burn almost indefinitely. You are just in time to make some real money. Send your order today.

- The Basket shown at right, 6 lights, 23 inches high.
- 4-LIGHT BASKETS, 19 inches high..... \$3.00 Each. \$33.00 Doz.
- 5-LIGHT BASKETS, 22 inches high..... 3.25 Each. 36.00 Doz.
- 6-LIGHT BASKETS, 23 inches high..... 3.75 Each. 42.00 Doz.

Sample sent at individual prices shown above. 25% cash required on C. O. D. orders. Samples all cash.

OSCAR LEISTNER

Mrs. Estab. 1900 323-325 W. Randolph St., Chicago, Ill.



THE BERNARDI EXPOSITION SHOWS CAN PLACE

All Concessions, no exclusives, for the following dates: Tucson, Ariz., 10 days, October 29 to November 7; Phoenix, Ariz., Free State Fair, November 9 to 14, and then the big Old King Cotton Festival auspices Chamber of Commerce, on the main streets of El Paso, Texas. Write or wire as per route.

Wanted For Ralph R. Miller's Outdoor Amusements

Concessions of all kind. No exclusives. HICKMAN, KY., Firemen's Annual Fall Celebration, on the streets, October 26-31; Elks' Community Fair, around Court House, HOLLY SPRINGS, MISS., November 2-7; Armistice Celebration, WATER VALLEY, MISS., November 9-15. Show will positively be out all winter in Mississippi and Louisiana. All 10c Grind Stores and Ball Games, \$15.00; Wheels, \$25.00. This includes lights, hauling and transportation. NO SHOWS. This is a show where there is no passing the hat for anything. You pay only your small privilege—which must be paid or you do not work. No partially shown. No office stores. Come on and you will be taken care of. Address as per route. RALPH R. MILLER.

Morris & Castle Shows

Jackson, Miss., Oct. 20.—The Morris & Castle Shows met a rainy week at Little Rock during the Arkansas State Fair. The last day there, Saturday, the rain finally let up, but heavy clouds covered the skies, with all of the prevailing conditions, however, the show grossed around \$15,000 on the week.

Among visitors were G. B. Lewis, secretary the Ohio State Fair; Ralph T. Hemphill, secretary the Oklahoma State Fair, and Wm. R. Hirsch. Also Joe C. Clemmons, president, and J. B. Herring, Jr., secretary, of the South Texas State Fair.

This week the show is on the Mississippi State Fair midway at Jackson for the second consecutive year, and there is much comment on its being larger than when seen on the same midway last year.

As those who have played this fair will agree to, it is quite an undertaking to get heavily loaded show wagons down the steep hill into the fairgrounds. This was accomplished by contracting with J. J. Baxter, who is a large construction man, for the use of his 75 horse-power steam shovel, using the cable in letting the wagons down to the bottom of the two-block hill. Getting a late start, but catching the grand-stand blowoff, the opening day's business was very good.

As customary at this fair, Tuesday was "Institute Day", and Messrs. Morris and Castle played host to more than 600 children and grownups, inmates of the Methodist Orphans' Home, the Deaf and Dumb Institute, Baptist Orphans' Home, Mississippi Children's Home Society and the Blind Institute.

Sol Morris, of Washington, D. C., is thoroughly enjoying his visit with his sons, Dave and Milt; also around on "the lot" with the showfolks. Mrs. Franks, of Vicksburg, Miss., spent today with the Morris family and Mrs. Castle, returning that evening to her home. Mrs. Vaught, mother of Mrs. Jno. R. Castle, is still a guest on the private car "Shroveport". Fred ("Mississippi") Baker went home to Meridian for a couple of days' visit with his family. Jack Blank, who manages the war exhibit for Russell Shields, is in

the hospital here suffering with a bad case of tonsillitis. "Art" Martin is now in charge of the mammoth snake show, called "Reptiles of the World".

(JOE S. SCHOLIBO Director of Publicity).

Macy's Exposition Shows

Ashland, Ala., Oct. 22.—The Calhoun City (Miss.) Fair last week had all the earmarks of the red one of the season for Macy's Exposition Shows, but rain started Monday and ended Saturday as the show was leaving town. Mr. M nor, president, and C. S. Waller, secretary of the fair, kept teams and trucks busy all week hauling sawdust, trying to combat the mud, and also were live wires in other respects trying to put the fair over, and claim that they broke even despite the rain.

Secretary Hardin, of the Macon Fair, which the show played the week previous, is also a very fine man to do business with; also Secretary Hendley, of the Colored Fair at Huntsville, Ala.

R. J. Huggard and Hank Spellman built and operated an Illusion Show at Calhoun City that is some money-producer. Mr. and Mrs. Spellman have just returned to the show, they leaving in Ohio as the show started on its trip south. "Pistol Pete" Jones, Jimmy McElmore and Mr. Bayliss added several concessions to the lineup last week.

Reports from Harry Lamon, who is now general agent of this organization, state that he has added seven more fairs, in Mississippi, to the show's already long fair season, including Okolona, Houston, Eupora, Pontotoc, Columbus, Aberdeen and Artesia.

The Ashland Fair, this week, was a 412-mile jump from Calhoun City, and with a 500-mile jump from Manchester, Ky., to Mt Pleasant, Tenn.; a 380-mile jump from Huntsville, Ala., to Macon, Miss., and another 400-mile jump from Center, Ala., to Okolona, Miss., coming, these jumps are sure not popular with the many car and truck owners with the show who drive thru. The show will re-

BEADED BAGS AND OTHER QUICK SELLERS



- 825 Child's Draw String Beaded Bag, Dozen, \$2.75
- 798 Child's Matel Beaded Bag, 5x3 in. Dozen, \$4.00
- 330 Oval Shape Beaded Bag, Matel Frame, Doz., \$6.00
- 456 Draw String Beaded Bag, Square and Oval Shape, Dozen, \$9.00
- 1115 Large Matel Beaded Bag, Square and Oval Shape, Dozen, \$9.00

- 404 Asst. Bugle Bags, with Flashy Silver Beads and Fanny Tassel, Illustrated, \$9.50
- 388 Flashy Patch Bags, with Silver Filigree Frames, \$13.50
- 1023 24-in. Lad. Pearl Neckties, in Silk-Lined Box, \$18.50 Label, 4.50
- 1026 Same as Above, in Plush Heart Shape Box, \$25.00 Label, 6.00
- 505 Black Lever-Filling Fountain Pens, with Colored Ends, 3.00
- 3482 Pigskin Wallet, with G. F. Corners and Clip, 4.25
- 81 14-in. Shaving Stand, with Mirror, Cup and Brush, 7.00
- 203 2-Cell "Bright-Star" Flashlight, Complete with Batteries, 8.40
- 103 3-Place "Prohibition Set", Consisting of Wine Bottle, Glass and Tray, 4.00
- 60 Ear Pick, Knife Combination, Gross, 4.00
- 167/9 Yellow Bobbing Fur Monkey, Gross, 7.00
- 1017 High-Grade "Lady Child" Needle Book, 50c Retail Price, Gross, 6.00
- 5215 Bracelet Watch, Stem Wind and Set, 9.00
- 1024 Pair of Swiss Goggles, with Selling Street Novelty, Gross, 12.00

M. L. KAHN & CO.

711-713 Arch Street, PHILADELPHIA, PA.

Demonstrators and Agents WANTED

To Sell Our Bamboo and Red Celluloid Fountain Pens. Make From \$25.00 to \$50.00 a Day.



SCREW TOP, SMOOTH POINT AND FINEST FOUNTAIN PENS TO MAKE CARBON COPIES. Retail at \$1.00 like wild fire, and we charge less than 25c in quantities. Send \$1.00 for 2 samples and ask for quantity price as well as price list for over 40 different items. We have plenty extra points for Bamboo Fountain Pens. Essels and Guarantee Slips. Insist on JMS brand. Wooden Blocks for demonstrating above Pens, \$1.50 Each, \$15.00 Dozen. 25% with order, balance C. O. D. All pens guaranteed.

JAPANESE MFRS. SYNOICATE, INC. Chicago, 19 South Wabash Street.

WADE & WEBB SHOWS

Can place a few more Concessions. Out all winter. Ball Games \$25.00. Grind Stores \$30.00. Wheels \$35.00. Pell City, Ala. Fair, this week.

GAMES

Have and make Amusement Game Devices of every description except gaffs.

WM. ROTT, 40 E. 9th Street, New York City

CATERPILLAR AT LIBERTY

Three Maple Shade Wagons for sale, one box and two flats, eighteen months old. J. F. BURNS, 1136 E. North Ave., Baltimore, Md.

main out all winter, with at least a three-car outfit. Waiter Lankford and his band are scheduled to join here for the winter. DE WITT CURTISS (for the Show).

CANDY FOR THE SOUTHERN FAIRS

FLASH—QUALITY—SERVICE—PRICE

SPECIAL ASSORTMENTS FOR SALESBOARD OPERATORS

TWO BIG WINNERS



1-Lb. Net Presidential Assorted Chocolates.

La Cellophane Wrapped. Double Layer.

PRICE, 28c Each.

OTHER BIG HITS

4-Oz. PICTURE TOP CHOCOLATES, 4x7 1/2	1.20	Doz.
6-Oz. PICTURE TOP CHOCOLATES, 4 1/2x7 1/2	1.20	Doz.
1/2-Lb. PICTURE TOP CHOCOLATES	.18	Each
1/2-Lb. MAYBELLE CHOCOLATES	.22	Each
1/2-Lb. JANSON CHOCOLATES	.23	Each
1/2-Lb. KELLOGG CHOCOLATES	.24	Each
1/2-Lb. MAYBELLE CHOC. CORDIAL CHERRIES	.26	Each
1-Lb. PAR CHOCOLATES	.28	Each
1-Lb. CHANCELLOR CHOCOLATES	.31	Each
1-Lb. COEUR ET FLEUR CHOCOLATES	.34	Each
1-Lb. DIONE CHOCOLATES	.35	Each
1-Lb. HOLLANDAISE CHOCOLATES	.36	Each
1-Lb. BITTER SWEET CHOCOLATES	.40	Each
1-Lb. PICTURE TOP ASST. CHOC. 7 1/2x12 1/2	.42	Each
1-Lb. SANS CREME CHOCOLATES	.48	Each
1-Lb. IOLE CHOCOLATES	.52	Each
1-Lb. CHOCOLATES WITH GARTERS	.52	Each

NOTE—Every package, except two first mentioned, wrapped in La Cellophane paper.

FLASH: All of our packages give the much-desired flash with something about the exterior of our packages which denotes their contents.

QUALITY: That little something which we add to the average flash package is a gentle tone which suggests the real business-building and business-holding quality we put into our Chocolates.

SERVICE: All orders, unless given for future delivery, are shipped on the day they are received.

PRICES: Compare our prices with the prices of others. Your PROFITS at the end of the season are larger if you buy from us.

Send for Price List and Send \$1.00 for Samples. TERMS: 25% Deposit with Order, Balance C. O. D. Prices F. O. B. Baltimore.

CHERRIES

A GREAT INTERMEDIATE

America's Finest Chocolate Covered Cherries: guaranteed fully cordial and strictly hand-dipped. Packed in attractive single layer box. La Cellophane Wrapped. 1/2-Lb. 28c.

CHOCOLATE PRODUCTS CO., Dept. D, Candler Building, BALTIMORE, MD.

ASSORTMENT NUMBER 518-B
2000 HOLE 5c Salesboard
Consists of 21 Valuable Premiums

List of Premiums

- 1 Overnight Case, with 10 Fittings.
- 1 Thin Model Watch.
- 2 Art Cigarette Cases.
- 2 Decks Cards in Case.
- 1 Peckot Flask.
- 2 Waldemar Combs.
- 2 Fountain Pens.
- 2 Stag Handle Knives.
- 2 Windshield Pipes.
- 2 Pearl Knives and Chains.
- 2 Belt Buckles and Chains.
- 2 Gum Safety Razor Sets and Blades.

Price complete, \$18.00
TERMS: Cash in full, or 25% with Order, balance C. O. D.
Write for Our Salesboard Catalog No. 12B.

SINGER BROTHERS
536 Broadway, NEW YORK

Clarence A. Wortham's World's Best Shows

Dallas, Tex., Oct. 20.—With a decided change for the better in weather conditions on Saturday last, the State Fair of Texas came back into its own and Clarence A. Wortham's World's Best Shows, which are on the midway, shared bountifully in the prosperity. Saturday loomed as a fine day in the making of the coming week and was an excellent barometer of the week-end.

Sunday the midway was well-nigh impassable from early in the morning until late at night. The shows and rides got three distinct crowds. One came in the morning and went thru first class. While this one was in the grand stand another was on hand in the afternoon, and it followed the same route. Darkness brought a third throng, so on the whole the day surpassed the most sanguine expectations. Every show was playing to capacity and the rides were stopped to let off one crowd and load another. The hey day ground incessantly and the older rides proved that business improved with age. Monday was comparatively light. There was a chill in the air, but this softened late at night and Tuesday came back strong.

Sunday was a veritable visiting day. John Francis and wife, of the Francis Shows, were over; also C. A. Vernon, of the Vernon Shows; Roy Gray and wife, of the shows of that name; Jack Shafer, Fred Warren, Guy Dodson, of the Dodson Shows; Speedy Lane, W. A. Hallock, John Hoffman and wife, A. B. Curtis, Jess Coleman, Bert Rutherford, general agent of the Christy Circus, who has visited twice; Ralph Hemphill, of Oklahoma State Fair; William Hirsch, secretary of the Louisiana State Fair, and Superintendent of Concessions Ross of the Canadian National Exhibition at Toronto.

BEVERLY WHITE (Press Representative).

Dykman & Joyce Shows

Blackshear, Ga., Oct. 21.—The Dykman & Joyce Shows' railroad move from Weldon, N. C., to Blackshear was a long one—500 miles to be exact. Due to a freight train wreck near Savannah and a telegraph operators' strike the show train did not reach here until Tuesday morning. The location here is on Court House Square with the concessions overflowing to the streets.

Good business was recorded at the Weldon Fair and also at the Woodland Fair the previous week. Several visitors were entertained at Weldon, including Louis McAbee, former general agent of Veal Bros. Shows, and "Mysterious" George Rogers, late of Murphy Bros. Shows. Kenney Moore, of the Norfolk Tent and Awning Company, also graced the midway with his presence.

Mrs. Dykman purchased a new auto at Weldon and is now learning how to "shift the gears". Special Agent W. C. Murray is in charge of the advance work at Jacksonville for the Dokeys' Celebration, which is under the direction of Al F. Gorman. Harry E. Bonnell is handling the details at the Madison, Fla., Fair which this show has under contract. Mr. and Mrs. "Danny" Kline joined at Weldon with two concessions. "Pete" Robinson, "thinnest man alive", is a new addition to the list of attractions. Six riding devices and 10 shows are in operation here, with about 30 concessions in the lineup. It is the intention of Mr. Dykman to remain out all winter, with the east coast of Florida as the objective point.

WALTER B. FOX (for the Show).

HAIR SQUATS

\$18.00 a Barrel, 150 to a Barrel, 10 to 20 FREE, according to distance, to help pay express. MIDG-ETS, \$6.50 a 100. 100-PIECE STATUARY ASSORTMENT, \$8.00. Terms: Half cash, balance C. O. D. JONES STATUARY CO., 2515 Montpelier St., Kansas City, Mo.

EXTRAORDINARY SPECIAL

Genuine Ever-Ready Safety Razors, complete with blade, each in a gilt basket weave box.

Per Dozen, \$1.75
Per Gross, \$19.50

GENUINE GILLETTE
Safety Razors, complete with blade.

Per Dozen, \$2.50
Per Gross, \$27.00

Quantity limited. Order quick.

No. 403—imitation Gillette Safety Razors, complete, in silver finished box. Doz., \$2.00.

Photo Rings and Scarf Pins

LATEST AND BIGGEST SELLING NOVELTY

No. B184—A Photo View Ring, made in Radio Silver Finish, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the Ring. Per Dozen, \$1.75; per Gross, \$19.00.

No. B186—Scarf Pin, same as above, in Assorted Designs. Fancy White Stone Set, with photo. Per Dozen, \$1.75.

PHOTO CIGARETTE CASES, Dozen, \$1.25.
PHOTO POCKET KNIVES, DOZEN, \$2.25.



432PB—Fancy brown embossed leatherette fold shape case, fancy satin lined in attractive colors, containing 17 pieces, good quality Mother-of-Pearl handles and steel implements. Biggest flash in the market for the money today.

Per Set, \$1.50. Per Doz. Sets, \$16.50

432PB—21-piece set very similar to the above, with pearl handled fittings.

Per Set, \$1.65. Per Doz. Sets, \$18.50

Samples on the above, 25c extra.

THE VERY NEWEST—KODAK BAG

BIGGEST FLASH OF THE SEASON. Ideal for Salesboards. Sells on sight. Shaped like a Kodak. Size, 10x5 inches. Outside covered with fancy Silk Brocade. Inside lined with Silk Mole. LARGE MITERED MIRROR. Hinged cover. INSIDE TRAY fitted with Lip Stick, Powder and Rouge Boxes, Brush and Comb and Change Purse in pocket. Double leather handle. Bags come in Black, Blue and Tan colors.

SPECIAL \$27.00 Dozen PRICE Sample, \$2.50 Each

OUR PRICES ALWAYS THE LOWEST. We allow no one to undercut us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Embossed Perculators and Toasters, Premium, Concessions and Auction Supplies. Orders shipped same day received. Terms: 25% deposit, balance C. O. D. Write for our new No. 62 Pocket Sales Catalog. It's free. To dealers only. Give your permanent address and state nature of your business.

JOSEPH HAGN COMPANY
The World's Bargain House
Dept. B
223-225 W. Madison St., Chicago, Ill.

WISE SHOWS CAN PLACE

For three big weeks in Tampa, starting December 7, including Christmas, three different locations, high-class Shows, also Whip, Caterpillar or any other Rides except Merry-Go-Round, Dangler or Ferris Wheel. Nothing too large for this spot. Can place high-class Merchandise Concessions. All Wheels open—Turkeys, Floor Lamps, Birds, Silver, Blankets, Fruit, Candy, in fact any attractive Concessions. We do not advertise anything unless we can back it up. You all know what Tampa is. Come on if you want to make money. All wire as per route: Week October 26, Sparta; November 2, Wrightsville; November 9, Swainsboro; November 16, Douglas; November 23, Ocala, all Georgia; week November 30, Lake City, Florida; then Tampa.

DAVID A. WISE, Manager.

Wanted--Miami, Florida--Wanted

OPENING NOVEMBER 1.

MILLER BROS.' SUNSHINE SHOWS

CAN PLACE Shows with own outfits. No Rides. WANT Cook House, Corn Game. All kinds legitimate Concessions come on. We will play all winter through the Tropics and Florida. Write or wire MORRIS MILLER, Manager, Miami, Florida.

SHOWMEN!! Immediate shipment. Specializing on Heating and Lighting Needs of Cook Houses Men, Fair Secretaries, Carnivals, etc. Order from this ad, wiring one-fourth deposit, or write for catalog.

LITTLE WONDER MFG. CO., 5th and Walnut Sts., Terre Haute, Ind.

Storm King Lantern	.....\$6.00
In Lots of Three or More	.....5.50
Night Lantern	.....6.00
In Lots of Three or More	.....5.75
Mantles, Large, Dozen	.....75
Mantles, Small, Dozen	.....65
Burner No. 66	.....\$6.50
Burner No. G-125	.....5.00
Three-Gallon Tank	.....6.50
Brass Pump	.....1.25
Hollow Wire, Per Foot	......04
Griddle, 15x30	.....6.00

Advertise in The Billboard—You'll Be Satisfied With Results.

BAND MASTER WANTED—Municipal Band, New Smyrna, Fla. Must be an A. 1. Conductor and have good library of music. Need First Chair Cornet and Clarinet. Also Bass and Snare Drummer with full line of cymbals, to double the band. Musicians with trades write. One of the best all-year-round titles in Florida. Twelve months' season here. To my many trooper friends, please consider this your personal invitation to spend the winter in New Smyrna, which is just as near heaven as you can get without dying. WM. B. SKEAL, Secretary Chamber of Commerce.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

The weather in most parts of the country the past two weeks has been against outdoor pitching.

Frank L. Granger recently closed his tent med. show in Missouri and intends to rest up a while at home.

Bill Miller postcarded that he had returned to Hamilton, Can., from a two weeks' stay at Montreal with pens and garters.

But a few issues until the annual big Christmas Special edition of *The Billboard*. It will be dated December 12 (the news columns of the Pipes, however,

must be in the printers' hands about 10 days previous to that date).

When a fellow works "right" his arguments toward receiving his "rights" carry impressive weight. It's worth thinking over!

One of the fellows sent a list of paper boys' names from Klamath Falls, Ore., but forgot to state if they had made a date there, or what else about 'em.

Bill received a "chain letter" from Harry H. Kincheloe and it certainly had the names of high-up officials (of various countries) on it. It has gone forward, Harry.

As soon as last issue was off the press Bill noted an error that had crept in. It was Ed Frink's brother who had passed away instead of his father—who died many years ago.

There are many "girls" (as well as "boys") in pitchdom; yes, many of them! Howcum they don't pipe in more often? Is it because we say "the boys" so frequently? (Honest injun, didn't mean to be discriminative!)

Among recent visitors to the DeVore Manufacturing Company at Columbus, O., were Old Fojo and wife, who work soap, l-erbs, etc. The Mrs. had been away for some time in a tubercular hospital but is thought to be entirely cured. Another visitor was B. A. Cayton.

From our Kansas City office: Bob Romola and his wife and daughter, Roberta, were in Kansas City October 20 and 21 and drove from here to Archie, Mo., to open their med. show there. Bob was looking younger and more active than ever.

Joseph (Mike) Whalen says he wishes to inform the street-selling fraternity that he is in Detroit, holding forth at the Congress Hotel, where he has congenial companions, and unless he later decides to go to Florida will probably remain there all winter. Says he has been doing fairly well with scopes, one pitch a day.

In the obituary columns of last issue appeared an announcement that the aged mother of Dr. Frank H. Carr had passed away and her remains laid to rest at New Haven, Conn. It was also pointed out that she was a sister of that well-known man of the profession, the late John E. Healy. Dr. Carr, unfortunately, was in Norfolk, Va. (where he is still

Get Our NEW PRICES ON PENS

If You Don't Buy From Us, We Both Lose Money
SOMETHING NEW



Red Leader Stylo Glass Point Lever Self-Filler Pen—Just Received This New Winner.... \$25.00 Gross



Swiss Humpty Dumpty Dancers
Fast Seller.
Sample, 25c.
\$12.00 Per Gross



GUARANTEED WORKERS! TOR-TOISE SHELL. FIRST QUALITY! Just received FAMOUS COMBINATION TOOTH PICK EAR SPOON AND MANICURE KNIFE. Fast seller. Sample, 10c. Gross..... \$3.50



POCKET KNIFE SHARPENER
Guaranteed Workers.
Sample, 10c.
Per Gr. \$2.50

Write for Canadian Prices on These Items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

BERK BROS., 543 Broadway, New York

You Surely Can Find Profitable Sellers Here

Nail Files Gross.....	\$1.75, \$2.00, \$2.25, \$2.50
Sachet Packets. Gross.....	1.75
Coart Plaster. Gross.....	1.50
"Close Back" Collar Buttons. Gross.....	1.50
Collar Button Sets, 4 Pieces. Gross.....	3.00
Knife Sharpeners. Gross.....	4.15
Needle Threaders. Gross.....	1.00
Round Shoe Laces. Gross.....	\$1.65, 1.90
Flat Shoe Laces (Pairs). Gross.....	\$3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT, NEW YORK
133 West 15th Street, NEW YORK

THE LATEST AND BEST 5-in-1 Tooth Pick Knife

\$3.25 Per Gross

Photo Rings, \$20.00 Gross; \$2.25 Dozen.
Photo Scarf Pins, \$20.00 Gross; \$2.25 Doz.
Photo Tie Pins, \$17.50 Gross; \$2.00 Doz.
Photo Cigarette Holders, \$27.00 Gross; \$2.50 Dozen.
Photo Kinios, \$25.00 Gross; \$2.50 Dozen.
Photo Pencils, \$12.00 Gross; \$1.25 Doz.
Photo Opera Glasses, \$10.50 Gross; \$1.25 Dozen.
Photo Mirrors, \$6.50 Gross, 90c Dozen.

Ask for free Catalogue of Novelties. 50% with order, balance C. O. D.

ACE IMPORT, NEW YORK
137 East 14th Street, NEW YORK

SPECIAL!! SILK KNIT TIES

Every Tie 100% Pure Fibre Silk. Newest Colors and Patterns.

We have just installed 161 new machines and are now turning out three times our regular output. We are giving you the benefit of this increased production.

Send for sample dozen today. Prompt shipments. 20% deposit on C. O. D. orders. No personal checks accepted.

\$27.00 Per Gr.
Sample Dozen, \$2.50.

LOUIS MOORE KNITTING MILLS, 121 E. Fifth St., CINCINNATI, O.

GET YOUR CHRISTMAS BUSINESS

Started right. Get acquainted sale. **BIG JUMBO RED & BLACK**, now fitted with a solid Gold Pen Point, **\$9.00 Dozen and Up**

JURIED

BIG JUMBO RED & BLACK, fitted with a Gold-Plated Pen Point, \$6.00 Dozen, \$60.00 Gross. **BIG JUMBO RED PENCIL** to match, \$7.00 Dozen, \$84.00 Gross. Fountain Pens from \$13.00 per Gross up.

Climax Front. **Snug Back.** You all know how Button Sets get the money.

New Climax Pointo Knife Set. White handles, 4 pieces. In a neat carton. Gross Sets..... \$23.00

KNIFE SHARPENERS. \$3.00 Gross up. Send for new Catalogue. All goods come in Holly Boxes.

KELLEY, THE SPECIALTY KING, 407 Broadway, New York

IN SEASON NOW

Combination Boxes of Toilet Goods

Christmas season just around the corner—many early "birds" are getting the jack now. DeVore Boxes not only have the flash, but they have quality. You make friends on every sale and they help you make more sales.

THE DEVORE MANUFACTURING CO.
MANUFACTURING CHEMISTS.
Naghten Street, Near Fourth, Columbus, Ohio

Large Jumbo Unbreakable Red Lever Pen

Fitted with 14-K gold-filled pen points.

\$56.00 Per Gross

Medium Size Unbreakable Red Lever Pen, fitted with 14-K gold-filled pen points.

\$20.00 Per Gross

All workers. No larries.
Chas. J. MacNally
110 Nassau St., New York City.

Agents Wanted ANTI-MIST GUARANTEES CLEAR VISION

You can quickly build a big money-making business of your own selling Anti-Mist. Sells to auto owners, garage and auto supply stores, opticians, druggists, cigar stores, railroads, and street car companies. Anti-Mist makes glass frost-proof, steam-proof and water-proof. Clear vision guaranteed in all weather; money-back guarantee if it fails.

\$50 TO \$100 WEEKLY.

Others are doing it. Write today for full particulars. Selling on "chit. Anti-Mist retails at 35c for 3-oz. can—\$1.00 for 8-oz. can. Send 35c for %-oz sample can NOW.

ANTI-MIST CHEMICAL CO.
Dept. 6018N, 201 E. Ontario St., Chicago, Ill.

DON'T PUSH ME BIG BOY FUNNY GRAMS SPARE TIRE

12 different snappy slogans as follows: Makes Walking a Pleasure, Don't Push Me, Big Boy; Chickens' Coupe, Loud Squeaker, Capacity 2 Sweet Mamas, Runabout 2 Miles, Post No Bills, Dis Squeaks, Danger 6,000 J's; Cross-Road Puzzle, A Nervous Wreck, Better'n Walking, If You Can Read This You're Too Darn Close. Sell at 50c each.

PRICE IN GROSS LOTS, \$21.00 PER GROSS
Sample, 25c

Terms: One-third with order, balance C. O. D.
A KNOCK-OUT FOR FAIRIES AND STEEL MEN AND AGENTS. Made of imitation leather, with tape to fasten on spare tire. A real novelty and going strong.

ROBERT ALLEN CO.,
Prince Wolfe Building, Cleveland, Ohio.

RUBBER BELTS PEDAL PADS and KEY KASES

WIDE RUBBER BELTS, 8 1/3 Cents Each.
First Quality Belts. Prompt Shipment.

Wide Belts with Clamp Buckles..... \$23.00 Gross
8 1/2 inch Belts with Clamps or Roller Buckles..... 12.00 Gross
Key Kases, Brown and Black..... 15.00 Gross
Key Kases, Brown and Black..... 12.00 Gross
Ford Pedal Pads..... \$2.65 per Doz. Sets

Belts can be supplied in 1 inch and 3/4 inch width, in plain stitched, ribbed or walrus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Gallon, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patrons. Let us show you our quality and service.

NATIONAL MAILING CO., Box 131, Gallon, O.

MINIATURE FOOTBALLS

Look just like real ones.
Made of Metal.
Football color.
Used at all Games.

\$22.00 Per 1,000.
\$2.50 Per 100.

25% cash with order, balance C. O. D.
Write for Catalogue.

PITT NOVELTY CO., 429 Fourth Ave., PITTSBURGH, PA.

DEMONSTRATORS AGENTS SALESMEN

Here are two Money-Makers. Big Profits and Repeat Sales.

Pocket CIGAR LIGHTER

Packed in illustrated counter display boxes. Sell on a moment's demonstration to consumers and dealers at big profits.

Enclose 35c in stamps for sample with selling plans.

Radio GAS LIGHTER

All styles in stock. Sells to every user of gas. Lights Mantles, Gas Stoves, Lits and Heaters. Hold directly over gas flow. Lights instantly. NO MONEY Retailers at 25c. Leaves 18c profit. To save time enclose \$1.00 for sample dozen or \$10.00 for gross.

B. MASTERLITE MFG. CO.
110 E. 23rd Street, New York

Amber Unbreakable Combs

LARGE DRESSING, \$20.00 PER GROSS.
We make 'em. Write for Catalogue.

BARNES THE COMB MAN
24 Calender Street, PROVIDENCE, R. I.

Hair Nets

Single Mesh.....\$1.50 Gross
Double Mesh..... 3.00 Gross
State colors. 25% deposit.

Bar Merchandise Co.

32 East 14th St., NEW YORK CITY

TIRES—TUBES

Have Advanced in Price. Causing BIG DEMAND FOR REPAIR KITS. DEMONSTRATORS, AGENTS, DISTRIBUTORS EARN BIG MONEY SELLING SUPREME NO CEMENT White Rubber Self-Vulcanizing Tires and Tube Patch. Takes a moment to demonstrate. For particulars and low prices of Supreme products write

THE SUPREME PATCH MFG. CO.
135 Winder Street, Detroit, Mich.

MAIL ORDER BUSINESS AT HOME

Selling EUROPEAN BONOS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Coins.


HIRSCH & CO., 70 Wall Street, New York.

HOSIERY AGENTS

We sell Ladies' Heather Sport Hose, also Silk Hose, at \$6.00 per Dozen. Sent upon receipt of check, money order or C. O. D. with small deposit.

SILKTEX HOSIERY CO.
303 Fifth Avenue, New York City

GLIM WORKERS and SHEET WRITERS



LIBRARY SPECTACLES, ALL ZYLO-SKULL-
FIT or RIDING BOW TEMPLES. Fine quality,
accurately ground and focused pure white lenses.
Sizes 8 to 14 1/2 inches.

Per Doz., \$3.50
Per Gross., \$40.00

Write for our Illustrated Catalog of FLASH and
SLIM JEWELRY, WATCHES, SILVERWARE and
OPTICAL GOODS! Mailed free to you on applica-
tion. Our prices are absolutely guaranteed lower
than you can buy goods for from any other house
in the world.

ALTER & CO., 165 W. Madison Street, CHICAGO, ILL.

MAKE \$40.00 A DAY!

Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

Easy 50c Sellers
Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid.
If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

COVINGTON CRAVAT CO.,
Dept. U-10-5, Covington, Ky.

MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose \$..... as first deposit on dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name

Address

City

U10-5

WIDE - COLLEGIATE BELTS

Genuine Cowhide Leather. Smooth, Two Tones, Embossed.

Assorted Colors and Sizes.

\$69.00 Gross.	Sample Dozen, \$6.00.
\$42.00 Gross.	Sample Dozen, \$4.50.
\$36.00 Gross.	Sample Dozen, \$4.00.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts. Sample Dozens prepaid.

PITT BELT MFG. COMPANY,
705 5th Avenue, PITTSBURG, PA.

BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more 2 or 3 day sales. Make every day a big one. Here's how you do it. Have your **BALLOONS** printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 98—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.50. Squawkers, Gross, \$3.00. Balloon Sticks, Gross, 25c.

No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.



JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

\$100.00 FOR A DAY AND A HALF WORK

Display space in public place and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX 8, SPRINGFIELD, OHIO.

Send for Sample, 50c

Agents, Salesmen, Demonstrators

BIG PROFITS selling RAY-O-LITE POCKET CIGAR AND GAS LIGHTERS. No friction. Packed in Counter Display Boxes.

Per Dozen, \$2.50; Per Gross, \$28.00
Deposit with all C. O. D. orders.

RADIO GAS LIGHTERS
SELL ON DEMONSTRATION

Hold directly over gas flow. Lights instantly. Sells to every user of artificial gas. Retail at 25c. Leaves 18c profit.

Sample Doz. \$1.00; Gr. \$10.00

B. Rapid Manufacturing Co.
799 Broadway, New York City

FULLMAN CONDUCTORS.
Porters, Men wishing such positions can easily qualify. Information free. R.F.P.T., 123 B. Railway Exchange, Kansas City, Missouri.

RUGS

Something new from France. Size, 21x48 in. Brilliant assorted designs and colors on both sides. Very serviceable and will last a life time.

Dozen, \$24.00

Sample, \$2.50, Postpaid.
Half cash with quantity orders.

JOS. WEISSMAN,
30 West 36th Street, NEW YORK CITY.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania mono-ams on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 63 East Orange, N.J.

SAMPLE FREE

Pipes

(Continued from page 89)

town and move in just like 'city folks'. At Mount Sterling, Ia., nearly ran into Claude Heath and the Mrs. and little daughter, who were up there visiting a brother."

Notes from the Herbert Swift Tent Show of Illinois: The show opened at Holiday, Ill., April 17 and closed at Funkhauser October 8, which location was a drive of but a mile from winter quarters. It got in just in time to miss some very bad weather. It was not the best season in the history of the show, neither was it the worst—pretty bad before July, and the last week could have been much better. Manager Swift says the salaries are all paid in full and there is plenty of cash to winter on, so why make any kick?

Notes from the Mrs. Dan Pomeroy Medicine Show: The show closed its outdoor season September 12 and opened its hall season five days later. It is Eastern the small "inland" towns in Eastern Pennsylvania and is pleasing the people and having a nice business. J. B. Robbins is here as lecturer. Also Albert Mondello, an old friend and partner of Mr. Robbins, and who has been with this show several seasons. The folks with this show get *The Billboard* every week and enjoy reading the pipes of others in the medicine business. Shoot 'em in, folks. J. W. Burke, let's hear from you!

One of the boys "crax" from Minneapolis: "Among the boys working here at this writing are Storms, amplifiers; the little king, Geo. Coan, razors; Major George, pens; Fred Holmes, notions; Dr. Frank Latham, med.; Eddie Connors, pens; Ray Martz, who is getting lined up on his circuit of drug stores; Jack Todd, the globe-trotting cartoonist, with pens, and others. Wonder what has become of Earl Crumley and his 'leaping Lena'? Earl sure does some funny things with that car of his. While at a fair over in Iowa Earl tried to demonstrate the tricks the 'tinli' would do, but the result was a broken windshield! Mad? Not much!"

Nick Kay "shoots" from Georgia: "I am still with the C. W. Swain Tent Show, now in its 17th week out, and only played one bloomer and lost but one night. We have met several med. and other tent 'opries' down here and all seemed to be

A SENSATION IN KNIFE SHARPENERS



Reduced Size.

If it isn't **KEEN-EDGE** it isn't the best

SIX SHARPENING DISCS

Retails for 50c. Price, \$1.25 Dozen, \$14.00 Gross.

TEN SHARPENING DISCS

Retails for \$1. Price, \$2.25 Dozen, \$25.00 Gross.

Guaranteed workers. Made in U. S. A. Attractive circular guarantees supplied with each order. Samples of both sent prepaid for 50c. TERMS: 25% with order, balance C. O. D. P. O. B. New York City.

KEEN-EDGE KNIFE SHARPENER CO., Inc.
127 University Place, New York City

NOVELTY MEN—CONCESSIONAIRES



The Good Flying Bird With Long Sticks

No.	Description	Per Gross.
B5153	Solid Yellow, Long Sticks.....	\$3.50
B5255	Mottled Owl Balloons.....	3.75
B5260	Long Whistle Balloons.....	3.00
B5265	Long Whistle Balloons.....	3.00
B5264	Round Whistle Balloons.....	2.50
80	White Rubber Balls.....	1.60
B5180	Tongue Balls.....	7.00
B5388	Squirt Cameras.....	9.50
B5144	Tin Foot Balls.....	3.25
B12	Bathing Beach Balls, 3-Color. Dozen	5.40
B4533	Jap. Lacquer Cigarette Case. Dozen	2.00

We carry Novelties of all kinds, Whips, Canes, Ralls, Balloons, Beads, Jewelry, Slum, Watches, Clocks, Silverware, Bridge and Floor Lamps, Cutlery, Notions, etc. Everything for Streetmen, Novelty Men, Concessionaires and Peddlers. Catalog free.

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No. 1. Eye Shade.

No. 2. Cowlhide Key.

No. 3. Link Belt.

No. 4. Cowlhide Key.

No. 5. SEND \$1.00 FOR ONE SAMPLE OF EACH

No. 1—"Air-O" Link Belt. No. 2—Cowlhide Key. No. 3—A New Style Key Wallet. No. 4—Eye Shade.

1 to 6 Dz.	6 to 12 Dz.	12 or More Dz.
No. 1—Price.. \$3.00	\$2.75	\$2.50 per Doz.
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One-third cash with order, balance C. O. D. SEND FOR CATALOG.

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\$15.00 A DAY SELLING 3 IN 1 FILTER

Steps Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

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Looks like gold and wears like gold. Nugget Charms, per doz. \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, single, each, \$3.50; doubles, each, \$4.00.

Composition Gold Dust Charms, Pins, Links, Bracelets, etc. Sample Charms, Pins, Links and Containers for \$1.75. Latest of California Bravourer Coins quoted in circular. Send for circular.

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B2718 10 1/2 line, assorted shapes, white gold filled, stamped "Warranted 14K, 25-year". Fitted with good quality 6-jewel cylinder movement, engraved silver dial, with silk ribbon, in silk-lined display box. Complete..... **\$3.20**

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Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

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Service Men, Get Ahead! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c. "Flag Rules Respects History", 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Eun. Friend", 3 1/2c. Sales 300 daily. Other good ones. Samples free.

FUN MAKING NOVELTIES ALWAYS THE LIFE OF THE PARTY



- No. 60 Rubber Balloons, Gross... \$2.50
Confetti, 50-Lb. Sack... 3.50
Confetti in Bags, Per 100... 2.00
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Serpentine Streamers, 1,000... 3.00
Crepe Tissue Assort. Fancy Hats, Gross... 4.50
Cardboard Horns, Gross... \$1.25 and 4.50
Tissue Hula Skirts, Gross... 4.50
Fraternal Hats, Per 100... 3.50
Snake Blowouts, Gross... 3.00
Ramping Mice, Gross... 4.50
Leap Frogs (Radio Pets), Gross... 7.50
Paper Folding Trikes, 100... 4.00
Fish Pond Assortments (100 Pieces)... 3.00
Tissue Plumage Sticks, 100... 5.00
Tin Footballs for Badges, 100... 3.00
Snappers (Tobac Favor), Gross... 4.50
Paper Parasols, 18 inch, Gross... 4.50
Novelties a general, Flags, Decorations and Fire-works. We are SERVING the SOUTH with Fire-works "NOW". We have a complete line. Our Xmas Catalog is now ready. Better send for a copy at once. It's free.

BRAZEL NOVELTY MFG. CO., 1700 Elm St., Cincinnati, O.

FOOTBALL BADGES AND SOUVENIRS. No. 1233-Tin Souvenir Foot Balls, \$3.00 Gross, \$20.00 per 1,000. No. 4045-Celluloid, 1 1/2-in. Foot Ball Picture Button, \$2.75 per 100, \$25.00 per 1,000. No. 4041-Celluloid, 1 1/2-in. Conference Button, \$3.50 per 100, \$27.00 per 1,000. No. 5711-Foot Ball Badges with Foot Ball Picture Buttons, Per 100, \$10.00; 250, \$22.50; 1,000, \$75.00. No. 5711-Foot Ball Badges with Conference Buttons, Per 100, \$10.00; 250, \$22.50; 1,000, \$75.00. No. 5000-Foot Ball Badges with any inscription on Foot Ball Picture Buttons, Per 100, \$12.50; 250, \$27.50; 1,000, \$90.00. Swaggar Canes-College Colors with Ribbons and Foot Balls attached, Per 100, \$21.00. Swaggar Canes-College Colors, Celluloid Caps and Ribbon Streamers, Per 100, \$18.00. Write us for prices on your special Buttons and Badges. 25% deposit required on C. O. D. orders. Write for our Big Catalog. ED. HAHN "He Treats You Right" 222 W. Madison St., Chicago, Ill.

GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS. The Right Kind, Any Quantity. Ball-Bearing Points, Plain Points, Gold-Plated Pens, Oxide Metal Pens, Brass Pens. Send a sample of the size you use and get a line on our fine finished goods and low prices. YOU WILL GET NO JUNK FROM US. THE TURNER & HARRISON PEN MFG. CO., INCORPORATED, 1211-1213-1215 Spring Garden Street, Philadelphia, Pa., U. S. A. (Estab. 1874).

MAKE MONEY ON THE FOOTBALL GAMES. A Novelty Badge that everybody will buy. Will make up a Badge with a Tin Souvenir Foot Ball, Silk Ribbon and 60-line Button, with special printing of leading Universities in lots of 100, 250, 500, 1,000. Tin Footballs only, \$3.00 per Gross. Football Badges with Picture Buttons, Per 100, \$9.50; 200, \$17.50; 1,000, 70.00. Swaggar Canes, Collage Colors, with Ribbons and Badges, Per 100, \$20.00. Will guarantee delivery. Half cash with order, balance C. O. D. Catalogue free. M. K. BRODY, 1120 South Holsted Street, Chicago, Illinois.

NEW BAMBOO FOUNTAIN PEN WITH COMPASS. The newest Bamboo Pen on the market. Writes the same as expensive pen costing ten times as much. A big money-maker for demonstration. Send for sample and particulars. Write for low quantity price and list of other imported pens. T. KOBYASHI & CO., Dept. B, 208 North Washburn Ave., Chicago, Ill.

getting business. Billy Thomas' med. show is just about nine miles from us this week. I don't know yet how much longer we will be out. The roster: C. W. Swain, owner and manager; E. A. Nusse, assistant manager; myself, producer and blackface, song and dance and other specialties; Musical Rowan, specialties, acts and double in orchestra. We have a four-piece orchestra and run pictures. Pipe up, boys."

Notes from Morris Bros.' Big Medicine Show—After tramping thru Maine, New Hampshire, Vermont, New York, New Jersey and Pennsylvania the show is on its way south for the winter. Taking the weather into consideration, the show has done wonderful business. It now has nine people, two trucks and two touring cars. Dr. H. L. Morris expects to play Alabama, Georgia and Florida after the first of the year. All performers that signed at the beginning of the season are still with it and expect to stay until after the holidays. Dr. Morris then expects to reorganize and play halls. They are putting their work over wonderfully, putting on the old-time acts for afterpieces.

Having recently returned to Chicago from a trip thru parts of Illinois, J. P. O'Moore sent a pipe on it. "The shops at Rockford are good and the reader was \$1 a week—but can't work on the streets. Kewanee, worked on soldier's reader and had a very good Saturday, the spot being on the Fire House and Police Station corner. Peoria, not very good—the only corner open, Walnut and Adams, is out of the real business district—most of the shops working on half-time—worked on soldier's reader. At Galesburg, the reader was 'way up, but I worked on soldier's permit—the spot is on the square and a good location—business was fair. Farmington, the reader is \$2 a day, but the clerk doesn't recognize a discharge without a plenty of identification."

Dr. Harry F. Parker "shoots": "I closed the out-of-door season October 17. This has been the most pleasant season I have had for a long time. Three towns within a radius of six miles; home with my family every night. While I have had bigger seasons from a monetary standpoint, this season has made me some good money and my show after a few changes in the spring has worked in perfect harmony and for my interest in every way, and that counts! I have decided to work this winter and am booked solid. I am located permanently in La Salle, Ill. Buddy Rubbins was a welcome visitor, coming on my anniversary, in time for the party I was giving a few friends. I have christened the baby Thomas, after a one-time dear friend of mine."

Received a dandy letter from Mrs. George M. Reed, from Columbus, O. (Continued on page 92)

AGENTS—SALESMEN. Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily. Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get their work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores, complete display outfits, like the one illustrated, at big profits. 500 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outside sent C. O. D. upon receipt of \$1 deposit. World Monogram Co., Inc., NEWARK, N. J., Dist. 1.

COLORED RAINCOATS AND OILSKIN SLICKERS. They are selling like wildfire, and we have them at the lowest prices. Red, Green and Blue Ladies' Coats, Corduroy roller, with strap. Sizes \$34.50 a Dozen 16 to 46, at Sample, \$3.25 Yellow Oilskin Coats for Men and Women. Sizes 18 to 46, \$34.50 a Dozen Sample, \$3.25 Lose no time, and send your orders at once. Stock on hand for immediate delivery. 25% deposit, balance C. O. D. UNITED RAINCOAT CO., 656 Broadway, New York City

PITCHMEN. NOVELTY WORKERS MANAGERS OF "HALL" MED. SHOWS DEMONSTRATORS. An Open Letter IMPORTANT To You. FELLOWS: As I can't get into communication with you individually I am writing this advertisement in greeting; to hold you over and spin a Pipe with you collectively. FelloWS, I found something this past season of importance to us both, something that has proved itself SO GOOD that I am going into the business of it, to the exclusion of everything else. THE BEST AND FASTEST MONEY-GETTER THE FRATERNITY HAS EVER SEEN. I have hunted for years for an article IN UNIVERSAL DEMAND. Something that is virtually new, hence A NOVELTY. A thing without waste, consequently ECONOMICAL. Effort saving to the housewife, consequently CONVENIENT. A ONE HUNDRED PER CENT PROFIT, PHENOMENAL SPEEDY SALES VALUE. My opening sale on the "Lot" was better than two hundred packages. Cartons emptied like lightning. And, like a snowball, each night the sales grew larger, and Saturday night I was swamped. EVANS SOLD 350 PACKAGES TO HIS TIP IN A TWO-HOUR GRIND. Every Pitchman who has seen the rapid sales has asked to handle it. What prize-package candy was to the Tent and Rep. shows, this article is to Pitchdom. THEY ALL SAY, "WHY DIDN'T I THINK OF IT BEFORE?" What article used by the public is demanded, morning, noon and night, Sundays and week days, summer and winter, year in, year out? COFFEE! You had not thought of it? Why, fellows, it's the fastest selling, the quickest turn-over and passer you have ever had. And the colder the day the better the Pitch. A WINTER AS WELL AS A SUMMER PITCH. Wire Write Phone. 100 Packages, with 100 Cans of Assorted Spices for Give-Away, \$12.50. Shipped 100 half-pound packages to a carton. Write me and I will personally answer with facts and figures that will astonish you. Coffee sells faster than "Med.", "Slum" or any other article. Load up the Old TRIP and Keister, get yourself a "Tip" and you will find yourself in the class with the big workers. DO IT TODAY. Orders shipped the same day as received. Half cash with order, balance C. O. D., or a \$10.00 deposit for the season gets the order shipped C. O. D. without the half cash. Anywhere Everywhere U. S. A. "DOC" Marbold Dept. C. F. BLANKE TEA AND COFFEE CO. BLANKE BLDG. ST. LOUIS, MO. Proprietors of the WORLD-FAMOUS MUST TEAS, COFFEES, SPICES.

SOLICITORS AND SUBSCRIPTION MEN. A million-dollar corporation offers to a few live men exclusive territory. Men selected will call upon local merchants with an ADVERTISING PICTORIAL NEWS SERVICE. Our men are making big money. Write for particulars to P. O. Box 139, New York City

MED. SHOWS WITHOUT MEDICINE. Huge profits this season. Organize Physical Culture Shows. The movement that is sweeping the country. Treat all diseases and ailments without medicine thru sale, at \$1.00, of our 192-page illustrated book, "Health Thru Natural Methods", and other sundry big-profit items in connection. Affords unlimited possibilities. Beauty and Form contests, Weight Lifting, Health Weeks. For complete details on organization of Physical Culture Shows and copy of our book, send 50c. Price to you, \$16.00 per 100, cash or C. O. D. (deposit). These shows are welcome everywhere. ACT NOW! AMERICAN HEALTH ASSOCIATION, 1324 Nelson Avenue, New York, N. Y.

\$\$\$ AGENTS, SALESMEN \$\$\$ "BENTLEY" Automatic Screw Driver. It holds the screw. Indispensable for Mechanics, Electricians, Radio men, Carpenters, Tourists, Quick Sales - Big Profits. One agent sold 2000 in day and half. Send 60¢ for 6" sample and dealer's prices. 10¢ 75¢, 12¢ 1.00 S. J. COX, Mfg., Franklin, Penna.

MAGAZINE MEN. Crew Managers, District Managers, Organizers, send \$1.00 deposit for Supplies and Catalogue. Over 100 Select Publications. C. A. RAMSEY, 5 Columbus Circle, New York, N. Y.

SELL PUFF KNIT TIES. \$20.00 Daily EVERY MAN A PROSPECT. They see. They select. They buy. Big profits made with our line of fast-selling and up-to-date styles in Neckwear and Mufflers. Buy Direct From Manufacturer. No. 100-Puff Knit Ties, in latest shades and designs. Dozen \$2.00. MUFFLERS. Pure Rayon, stripes, heather and solid colors. Women's beautiful mufflers. Dozen \$9.00. No. 500-Latest Diagonal Stripes and Checks. Four-in-Hand Cut Silk Ties, all \$3.25 pretty shades and colors. Dozen \$39.25 25% deposit with all orders. AMBY KNITTING MILLS, 79 Fourth Avenue, NEW YORK CITY.

MEN'S SILK HOSE. (Slightly Imperfect) Price List, F. O. B. Los Angeles. Lot A-(75c to \$1.50 Values)... \$4.50 Dozen Pairs Lot B-(50c to \$1.00 Values)... 2.50 Dozen Pairs Lot C-(50c to 75c Values)... 1.50 Dozen Pairs Lot D-(35c to 50c Values)... 1.25 Dozen Pairs Lot W-Wool & Fancy Silk & Wool \$2.50 Dz. Pairs Lot X-Mercurized & Cotton... \$1.00 Dz. Pairs Lot Y-Silk Knit 4-in-Hand Ties, \$2.00 Dzs. Ties (packed one dozen to the box. NO LESS SOLD. Assorted colors. One-fourth cash with all C. O. D. orders. (NO EXCEPTIONS) Add 15c postage for sample orders. Full cash for samples. LONG-LIFE HOSEY CO., 325 South Main Street, Los Angeles, Calif.

MAILED FREE. Our new Catalog, full of JEWELRY, SAILBOARD, PREMIUM and OPTICAL BARGAINS. ALBERT MARTIN & CO., 123 West Madison Street, CHICAGO, ILL. Formerly Manager of Morrison & Co.

Big Profits! Own your own business, at a minimum. Key Chains, Fobs, Name Plates. Sample, with name and address, 35 cents. HART MFG. CO., 307 Degraw Street, Brooklyn, N. Y.

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DEMONSTRATORS, AGENTS Get Started Today For
BIG MONEY AT 1925 FAIRS
 Profits of \$10.00 to \$50.00 Daily Made Selling These Remarkable Demonstration Specialties

To save time, rush trial order. Rotary Biscuit Cutter, \$2.40 Dozen; Wonder Wrench and Can Opener, \$3.00 Dozen; No-Style Folding Egg Boiler, \$1.40 Dozen; Pie Crimper, \$1.35 Dozen. Write for low quantity prices. We have

30 OTHER BIG SELLERS
General Products Co.
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50c
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SMOOTH-POINT PEN CO., 15 Park Row, New York City

Here are the goods for you: UNBREAKABLE RED GIANTS, with 1/2-inch Gold-Filled Band.
\$66.00 Per Gross

We are one of the oldest Fountain Pen Houses in New York, and the LOWEST PRICED house in the world. One hundred styles. Buy direct from the maker. Send 50c for sample.

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits

CASE FILES.....\$1.50 per Gross
CURVE FILES.....1.75 per Gross
KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.
BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

Buy Right To Insure Success

SPECIAL OFFER—KNIFE BOARD No. K100—14 assorted Colored Photo and Stag Handle Pocket Knives, including 2 large Jack Knives, on an 800-hole Board. Brings in \$40.00.

LOTS OF 6.....\$6.00 Each
SAMPLE.....\$6.25 Each

Write for Catalog of many other items.
FINE-BOLANDE, Inc.
 Manufacturers and Wholesalers,
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ELECTRIC BELTS
 For PITCHMEN, MED. WORKERS and HUSTLERS

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THE ELECTRIC APPLIANCE CO.,
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BUY DIRECT
 Only \$2.50 Gross

For the Original KEEN-EDGE SHARPENER. Made in U. S. A. Best by test. Highly polished steel handles. A kitchen and pocket knife sharpener. TERMS: 25% with order, balance C. O. D., F. O. B. New York City. Send for FREE SAMPLE. KEEN-EDGE KNIFE SHARPENER CO., INC., 127 University Place, New York City.

SPECIAL FOR OCTOBER
 \$3.50 Per Gross

Miniature Manicure Set

Smaller one, exactly like larger one, \$3.00 per Gross. Order immediately. 25% deposit, balance C. O. D. Write for Catalogue.
PITT NOVELTY CO., 429 4th Avenue, Pittsburgh, Pa.

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"RADIO PETE", the only Trained Frog in the world. Made of metal. Fastest selling novelty on market. Every time "Pete" jumps, it means a sale. Retail at 15c each. \$7.50 per Gross. Terms: One-third cash with order, balance C. O. D. Can give you prompt service.

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APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

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AGENTS MAKE MONEY

Selling STANDARD RECITATIONS. For \$1.00 you receive the outfit, consisting of 50 Standard and Popular Recitations, individual copies, including "The Echo Upon the Floor", "The Raven", etc., and 20 copies of Popular Sheet Music including "Little Annie Rooney". Sell for 10c a copy. Your profit, \$6.00.

FRANK HARDING, 228 East 22d Street, New York.

AGENTS 500% PROFIT
 Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on stores and office windows. Enormous demand, large profits. Paul Clark says: smallest day \$28.70. R. L. Beel made \$920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid paste or powder. Our agents say it sells like "hot cakes". Retail 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

PAPER MEN

If you want to know where the rest of the boys are, ask me or write them care of this office. My latest Bulletin and List sent on request.

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 139 North Clark St. Chicago

SELL BY MAIL Books, Formulas, Novelties, Bargains, Imprint Circulars Furnished. Large descriptive Book and "Ads That Pay", 10c.

P. ELFCO, 525 South Dearborn St., Chicago, Ill.

Pipes
 (Continued from page 91)

last week. She informed that Dr. Reed was then in St. Louis, for a while, and expected to also make Kansas City. He is in better health and Mrs. Reed expects to soon rent their property in Columbus and join him. Elliott will remain with the Devore people for the winter. George had met several of the folks, including Shorty Hayes, the gummy worker, also Chief Gray Eagle, whom he pronounced a fine, clean worker. Had received a letter from their old friend, John McCloskey, who had finished his fair season and with Mrs. McCloskey intended to winter at Philadelphia. Mrs. Reed says she hears that Wayne Garrison and wife are still somewhere in Ohio, wonders what has become of Mr. and Mrs. Dougherty and opines that Ray Pierce must have cramps in his fingers, that he can't shoot in a pipe.

Lodge No. 2, N. P. & S. P. A., Chicago, now has its own stationery (same as the No. 1 lodge except the names of the local's officials and lodge address) and on sheets of it J. P. O'Moore, correspondence secretary, sent some notes as follows: "We had a wonderful meeting October 19 and we want to extend an invitation to all pitchmen to attend our open meetings. The next one will be October 25, and every Sunday thereafter, at our office and clubrooms, suites 303-304, 738 West Madison street. It was brought out that practically all the boys are willing workers for the organization and are doing their bit toward getting members and carrying the feeling of brotherhood and goodwill wherever they go. In a recent issue of Pipes the names of 53 members were given, and in last issue Secretary Allsine gave the information that when he wrote the number had increased to 83. We now have 120. The list of new members includes Leo Beathy, J. Bigelow, F. Butler, M. Barnett, P. Buds, Ed Bivens, H. E. Berger, F. D. Burke, Bill Buttles, Silas Buxley, Frank Caeser, Victor Colins, Louis Duznik, Paul Danish, Jas. T. Drobney, Chas. A. Dundas, E. D. Ebevy, Volmer Egerles, H. P. Fitzgerald, Thos. Ford, Jr., A. B. Feldman, R. R. Garrison, Sam Glickman, M. T. Gagnon, Wm. Howard, G. M. Hanley, F. Hartel, C. R. Holmes, R. C. Hull, S. Hadsmen, Frank Howard, Ray Hadsmen, A. Keller, Ollie Khan, Frank Lesley, King Leon, Louis Levite, M. Lewis, M. Lesser, Wm. Lesser, C. H. Meadows, C. F. McGarvey, Jack Overland, Edward Oster, T. Ratner, N. Rabin, Ben Rocklin, Harry Rosenthal, A. R. Seigle, N. Shure Company, Lee H. Stratley, David Stolarsky and Harry Wilson.

Notes from N. P. & S. P. A. No. 1, Los Angeles, by Secretary A. G. Holmes: "At the last meeting the annual election of officers was held. The positions of President and Vice-President are filled by the same members who held them last year, J. S. Howard and C. W. Berkley, respectively, and both were unanimously re-elected. For treasurer, Jack Alpert was the choice (R. C. Finney, who held this position heretofore, was forced to decline nomination on account of his various interests that require his time). This writer was re-elected secretary, with F. M. Watterson filling the newly created office of assistant secretary. Denny Callahan was chosen as sergeant-at-arms (the boys are going to buy Denny a uniform of pink crepe-de-chine, garnished with rosettes of rosebuds and blue baby-ribbon to wear on special occasions). Ollie Myers (razors) is back from the Middle West. Several of the boys are in from the doings at Bakersfield. They report the fair an 'awful bloomer', hardly anyone getting the 'nut'. There were about 13 paper men there, and among others were Paul Reeves, soap; Sharp, the patch man; Frank Whitney, can openers, and Mrs. Hurley, cake decorators. Bob Meyers ('ginseng') has just returned from Omaha, where his business was only fair. One of our members returning from a trip thru the Northern States, informs that North Dakota has initiated a State license of \$25 a week for all

YALE PRICES SMASHED !!!

1 1/2-inch Celluloid Button and Ribbon, in College Colors. Imitation metal (shell) Football. 25% deposit, balance C. O. D.

100, 9c 250, 8c

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 303 5th Avenue, NEW YORK.

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 No matter what you are selling, you can double the amount with

KIMO the MITTEN DUSTER

WITH A HUNDRED USES. Cleans and polishes at the same time, imparts a beautiful luster. Chemically treated to absorb dust. Mitten can be washed. Sold and used in N. Y. Department Stores. Demonstration is so convincing that you can sell 30 to 50 an hour. (See prices below and figure out your profits.) Don't delay. Big money in Kimo Holiday Sales. Each Mitten attractively packaged.

Trial Doz., \$4.80
 \$43.00 PER GROSS.
 Retail 75c.

Sample by Mail, 60c. Postpaid. 25% with all C. O. D. orders.

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HAWWAY SELF LIGHTING
 PULL TRIGGER GAS IS LIT

Gas Lighters—\$10.00 per Gross to Agents.
 Cigar Lighters, \$10.50 per Gross to Agents.
 Great 25c Sellers.

Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent.
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EMBLEM RINGS

Moose, K. P., K. C., Elks, Masons, Woodmen, Eagles, \$1.65 Dozen, \$18.00 Gross.
 White Stone Silk Pins, \$2.75 to \$12.00 Gross. White Stone Rings, \$5.50 to \$12.00 Gross. White Stone Cases, \$6.75 Each. Pitchmen Cases, open in center, \$6.50 Each. Truck Cards, duces and eight, \$1.25 a 100. Humpty Dumpty Dancers, \$2.85 a 100. Prize Package Candy, 10c size, 30 Banner Prizes to each 250 packages. This is a cleanup for pitchmen. \$9.50 for 250 Packages. Kilt Neckties, \$1.50 Dozen. Silk Fibre Ties, \$2.95 Dozen. Mixed Fibre Ties, \$2.25 Dozen. 25% must accompany all orders, balance C. O. D. Send for our new circular.

KING LEON, 19 S. Wells St., Chicago, Illinois

Silk Knitted Ties That Sell Fast

Our \$1.75, \$2.00, \$2.25, \$2.50 per Dozen TIES are fast sellers. You display them and make sales. A sample order will convince you.

25% deposit with every order, balance C. O. D. 10% off on gross lots. Special discount on 5-gross lots.

Assorted BOW TIES at \$10.90 per Dozen.

MEN'S SILK HOSIERY, \$2.35 per Dozen.

CONGRESS KNITTING MILLS
 248 Congress Ave., New Haven, Conn.

\$100 a Week Selling Shirts

Custom Quality Shirts made by Carlton, 5th Ave., N. Y. America's greatest shirt values, silks, staples and exclusive patterns, selling direct to wearer. We deliver and collect. Your profit: 25% sold daily. Big, beautiful sample outfit FREE. Permanent position. Write today for outfit. **CARLTON MILLS, Inc.**, 98 5th Ave., Dept. A-67, New York.

SALESMEN

100 of our newly invented Vending Machines, costing \$1,250, will earn \$2,000 annually. Our best customers are bankers and big business men, who buy and operate strings of these machines. Good salesmen can earn \$1,500 monthly selling this proposition. Protected territory. **PEARLESS PRODUCTS CO.,** 950 New York Life Building, Kansas City, Mo.

MEDICINE MEN

55c Corn and Callous Cure, 45c Dozen, delivers. Dozen FREE with first gross, \$5.75. Profit on gross, \$44.75. Reward of \$50 for corn or callous we cannot remove with this remedy. Order a gross guaranteed a repeater or money back. A special that gets the money furnished. Sample mailed free. **CORNOFF CO.,** Bellefonte, Pa.

FORD AGENTS
 A GUARANTEED \$2.00 FORD TIMER FOR 75c. Cash for sample.

RICK CO., 250 West 54th St., New York City.

SALESMEN

To sell complete line of Advertising Thermometers. Liberal commissions. **THE OHIO THERMOMETER COMPANY,** 540 East Pleasant St., Springfield, O.

Buy Direct from Importer
WONDERFUL SELLERS

24-inch Indestructible Pearls.....\$2.75 Dozen
 30-inch Indestructible Pearls.....3.25 Dozen
 60-inch Indestructible Pearls.....5.00 Dozen
 3-Strand Necklace, Graduated and Uniform...\$6.50
 All above in beautiful Rhinestone Clasps.
 Chokers, Assorted Colors.....\$3.00 to \$12.00 Dozen

FRENCH PEARLS CONNECTED WITH CHAINS. Selection of 30 Beautiful Numbers. Different designs. Every woman buys on sight. \$2.50 to \$90.00 Dozen.

Satin-Lined Display Boxes, Dozen.....\$2.00
 Velvet-Covered Display Boxes, Dozen.....4.50
 10% deposit required on all orders, bal. C. O. D.

STAR BEAD CO., 15 W. 36th St., New York City



EARN \$200 A WEEK

SELLING OUR New Green-Star Goodyear Raincoats

made of dark spray green cloth top with an extra heavy gray rubber lining, having a beautiful gold plaid design. Guaranteed absolutely waterproof; made as per illustration.

SAMPLE COAT, \$3.00

Our new fall catalog and price lists of oil slickers and light-weight GOSSAMER RAINCOATS sent upon request FREE. Agents wanted.

In ordering send 20% deposit, balance C. O. D.

Goodyear Co.

RAINCOAT MANUFACTURER, INC.

Dept. B, 529 Broadway, - New York City

\$2.75 EACH
In Doz. Lots

Two Timely Fast Selling Specialties



KEEN-RED RAZOR STROP DRESSING

M1326B—Composed of carborundum powdered to the finest degree and held together by an oily base. Guaranteed to improve the strop and keep the razor or safety blade in perfect condition indefinitely. 6 dozen in carton.

Per Gross...\$2.50

TANGO DANCERS

N9233—Tango Dancer. Tin arms and legs, bushy fur heads. Each pair in printed envelope. 100 in box.

Per 100...\$2.85
Per 1000...\$27.50



Send for a copy of our big 700-page Catalog. It contains complete lines for all kinds of dealers.

LEVIN BROTHERS, - - - Terre Haute, Ind.

Perfume Novelties



100-Hole Salesboard, 1 Flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume, \$1.50

FOR TRUST PLAN WORKERS.
Perfume put up in 24-vial box, 48¢. Also in 30-vial boxes, 59¢. Three assorted colors and odors.
Perfume Sachet, large size. Put up 20 Packets in Box. 36¢ Box. Brings in \$3.00.

- Unlabeled Vial Perfume..... \$1.75 Gross
- Fine Perfume Sachets..... Doz. \$1.00
- Big Tall Can Oriental or Violet Perfum. Dozen, \$0.75
- 3 Bars Wrapped Soap, in Box, for..... \$0.16
- Fine Bulk Perfumes—Rose, Jaskey Club and Lilac.
- 1-Lb. Bottle, 60¢; 2-Lb. Bottle..... \$1.15
- Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped..... Doz. \$1.00
- Big Jar Vanishing Cream..... Doz. \$1.00
- Big Jar Cold Cream..... Doz. \$1.00
- 4-oz. Bottle Shampoo..... Doz. \$1.00
- Shaving Cream Tubes..... Doz. \$1.00
- Big Tube Tooth Paste..... Doz. \$1.00
- Big 4-oz. Gold-Plate Cap. Ass. Perfume. Doz. \$3.00
- Big 8-oz. Gold-Plate Cap. Ass. Perfume. Doz. 5.50
- Big 6-oz. Eau de Cologne. Dozen..... 3.10

We ship by express. Cash deposit.
Write for Our 1926 Catalog. Just Off the Press.

NATIONAL SOAP AND PERFUME CO.

512 W. Huron Street, Chicago, Ill.

NEW IMPROVED MODEL

Biggest Seller on the Market
Patented Nov. 25, 1924.
Sample Dozen \$1.00 Postpaid
Per Gross \$8.00

Easy to earn \$50 a day selling our Toy Aeroplane. Big seller at football games, fairs, cities and towns. Packed in large, flashy envelope.
50% deposit with all orders, balance C. O. D.
Manufactured by

THE NATIONAL TOY AEROPLANE CO.
621 Broadway, NEW YORK CITY.

Evolution or Anti-Evolution



Everybody wants these solid silver Rings. Platinum finish. Wears forever.

'Three Wise Monkeys'
Speak No Evil. See No Evil. Hear No Evil. World's fastest selling ring sensation.

Sample Ring, \$1.89.
DOZEN, \$10.80.
GROSS, \$102.00.

Money back if not satisfied.

MONKEY RING CO.
Desk 6, Salisbury, N. C.

MAIL ORDER HOUSE

Wishing to purchase Dental, Toilet and Medicinal Preparations at very low prices, should write today to the **KARLIN LABORATORIES**, 520 West 40th Street, New York City.

HAVE A BUSINESS OF YOUR OWN

Require any capital required. Enormous profits. Write today **WALTER BENNY**, Kenosha, Wisconsin.
Advertise in The Billboard—you'll be satisfied with results.

migratory salesmen. This tax to be paid to the county in which the man works, and is in addition to any readers that may be assessed by the various towns. Reno Glascock and Bill Bainbridge are among the boys working the Industrial Show here, at Third and Western. Joe Ackerman (pens) and Bill Wilson (peelers) are working at Dallas, Tex., October 19-25, and at Waco, October 25-November 8."

In the obituary columns of this issue is announced the death of a veteran and very well-known med. comedian, Merry Foye. A letter from Harry Fuller, from Sharon, Pa., stated that Foye had accidentally shot himself in the hand with a blank cartridge, during an act, October 7. He did not pay a great deal of attention to the wound and kept on working every night, and it seemed to be healing nicely. But on October 17 he complained of feeling bad and his head hurting, so Fuller told him not to work, and he laid off. The following day, Fuller says he went to his (Foye's) room to see him, and he had lockjaw. He was rushed to the Buhl Hospital, Sharonville, where he died at 4:15 p.m., October 19. Fuller added that Foye had only \$30 in money and no insurance, and he (Fuller) could learn of no surviving relatives, so was burying the remains in the Sharon Cemetery, October 21. Harry says that he has his wife and two children to care for, also Foye's hospital bill to look after, and would greatly appreciate old friends of Merry's contributing to the payment of the funeral and interment expenses, as Foye's body was not made to rest in a pauper's grave. Foye was formerly with many med. shows, also was out for the DeVore Manufacturing Company and other concerns. Fuller suggests that those wishing to contribute to the expenses send their remittances to Gasoline Bill Baker, care *The Billboard*, Cincinnati. In this connection "Bill" does not know the amount due the undertaker (J. Smith Sharp, 614 East State street, Sharon), but he will immediately write that firm for this information, and will try to have this for publication in next issue. Incidentally, a letter from the DeVore Manufacturing Company stated that they had already sent \$25 toward these expenses.

Everett Phillips Killed in Automobile Accident

Was En Route to the Bedside of His Dying Wife

A letter from Johnny Phillips, Dublin, Ga., to *The Billboard* informed that his brother, Everett B. Phillips, concessionaire and the past several years secretary with the Central States Shows, was instantly killed in an automobile mishap while on a hurried trip to the bedside of his dying wife at Macon, Ga., also that Mrs. E. B. Phillips had died three hours after her husband's fatal accident.

Mr. Phillips stated in his letter that it was thought that his brother, in his eagerness to reach his wife's bedside, had started to go around another car and lost control of the machine, which crashed into a telephone pole. Mr.

THOUSANDS OF WOMEN WANT ARCHER APRONS!



NO. 9 1/2

YOU do not have to talk the women into buying. Housewives are waiting for you to show them these prettier waterproof aprons that BEAT ALL COMPETITION.



NO. 5

The Yuletide season is approaching. Everyone needs gifts ---and what could make a better gift than an ARCHER APRON?

No. 9 1/2—Child's Apron is made in assorted nursery design cretonnes, assorted colors.
\$2.25 Per Doz., Sample 25c

No. 18 1/2—Tea Apron, made of American beauty rose cretonne in assorted colors.
\$2.75 Per Doz., Sample 35c

No. 12 1/2—Apron, easily sells at 65 cents.
\$4.00 Per Doz., Sample 50c

No. 16—Is a wonderful seller at 90 cents.
\$5.25 Per Doz., Sample 75c

No. 5—Sold everywhere at \$1.00. Two pockets and shoulder straps.
\$5.75 Per Doz., Sample 75c

No. 21—Is our All-Over Apron made with extra wide shoulder straps. Two roomy pockets. Most attractive patterns of cretonne ever made into aprons. Most of our agents sell at \$1.75 each.
\$9.25 Per Doz., Sample \$1.00

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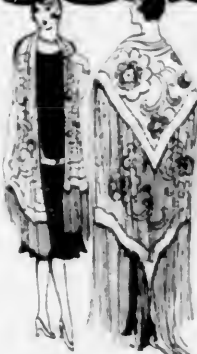
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ARCHER MFG. CO.
5853 S. Kedzie Ave., Chicago



NO. 21

The Sensational Hit of the Season—SCARFS & SHAWLS



Every woman, young or old, wants a Shawl or Scarf, or both, because best-dressed New Yorkers and Parisians are wild about them. Rich, silky, lustrous, Scarfs and Shawls—beautiful, practical, stylish and priced way below retail store prices.

THE NEW "TOREADOR" SCARF
As pictured, 18x34 in.; 8-in. fringe; 29 colors; also shaded effects. Genuine Rayon (Silk Fibre). Matchless value and quality. Our leader. Each..... **\$1.75**

THE NEW "SENORITA" SHAWL
As pictured, 54 in. square and 15-in. fringe. 12 colors. Exquisite face of genuine Rayon (Silk Fibre). Graceful! Lovely! Astoricate! Each..... **\$8.50**

THE NEW "DONNA" SHAWL
64 in. square, with 18-in. fringe. Simply gorgeous. Lace women in one piece. Choice of 10 solid colors. Each..... **\$13.50**
With Hand-Printed Flower in Each Corner. Each, \$17.50.

Orders shipped same day received. Absolute satisfaction guaranteed. Send 25% deposit with order, balance C. O. D. parcel post, insured. Must mention color of sample wanted. Positively the quickest, biggest seller on earth!

AGENTS WANTED—Big money proposition to the states. Write at once for full information.

MARQUISE NOVELTY CO., Dept. A, 14 W. 28th St., NEW YORK, N. Y.

MEDICINE MEN: Indian Herbs and Iron Comp., \$1.00 Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 50c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters". **CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.**

AGENTS!! THE BETSY ROSS, Six to Twenty Cts.

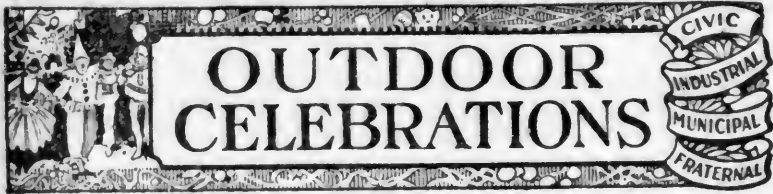
E. C. SPUHLER, 315 N. 21st St., St. Louis, Mo.

Phillips wishes *The Billboard* to express his thanks to showfolk friends of his brother for courtesies and kindness shown him while in the show business.

TO MEDICINE MEN, AGENTS AND STREET CORNER SALESMEN

Take advantage of this opportunity. Buy Tablets, the best hair preparation in the world. Original prescription, copyright by U. S. Government. Every tablet makes three ounces of full strength hair tonic by dissolving in plain water. Retail for \$1.00 per bottle. Price to you, 2 per bottle. Write for full particulars. Put up by **LOMBARD RAMBINA CO.**, Famous Wig and Toupee Makers, 113 Munroe St., Lynn, Massachusetts.

MAGAZINE MEN
E. D. FREY,
317 Insurance Building, Washington, D. C., Operates Branch Office for *Bestest Circulating Co.*, using two-pay cards and specials. Write for samples.



Water Pageant-Spectacle Is Staged at Albany, N. Y.

Albany, N. Y., Oct. 22.—The Frasier & Maundrell Production Company of Chicago staged its premiere of *The Legend of the Nile*, a pretentious water pageant-spectacle, under the auspices of the Kaa-Ithou-Vahn Grotto at the State armory here last week.

Circus acts were used at intervals in between the features of the water spectacle, giving the necessary time for changes of costumes and the performance of the "disappearing ballet", in which the nationally famous Lottie Mayer and her 16 aquatic stars appeared.

A pretty story accompanies the presentation of this aquatic masterpiece. The famous disappearing ballet is then introduced, high and fancy diving by Lottie Mayer and her bevy of beauties, and clever comedy is introduced by Mickey Roscoe and Rennie Renfro, clever water clown.

A bill of varied acts is next introduced, including the following: The Three Razilians, Bradley Bathing Girl Revue, The Clown Fishermen, Cole and Young, The Egyptian Titians, The Chameleon Costume Parade, Sensational Monte Cristo Sack Escape, The Alexander Sisters, Helen Clark Trio, Alfred and Gladys, Three Regals and Constance Marvin, woman champion high diver.

The show will be reproduced during the summer months with identically the same scenery, which consists of a massive setting of the Sphinx, Egyptian temples, the pyramids and other appropriate scenes, revealed on a huge cyclorama some 200 feet in length. The Sphinx, in the center of the stage, is 30 feet in height and 45 feet in length. The stage over all is 70 by 70 feet.

Atchison (Kan.) Celebration

Chicago, Oct. 23.—Simon D. J. Collins has written *The Billboard* regarding the Atchison (Kan.) celebration as follows: "The Atchison Harvest Home Week, which was held October 14-17, was a success and attracted large crowds to the city. On the opening night there was a big window and fashion show in addition to the free vaudeville show and exhibits held daily in Memorial Hall. The vaudeville program was one of the best ever presented in this part of the State and the following acts were shown: The Barlow-DeLewis-DeLure Revue, The Three Dancing Marvels. There were 12 people in the revue and it ran an hour. Then to spice up the program two circus acts were added. The DeKohie Family and Simon D. J. Collins and Harold Brogan, clowns." Mr. Collins also clovened in the streets during the day and got a lot of publicity. On one very rainy day he and Brogan went to the State Orphans' Home and entertained the children. They had an audience that appreciated the act immensely.

Fair and Centennial

Millersburg, O., Oct. 22.—Thousands were welcomed to Millersburg Monday as the Holmes County Fair and Centennial opened. Addresses were made by Mayor Carl Schuler, H. H. Allison, president of celebration, and others. Displays of farm products, art work and other exhibits were housed in booths on Main street. The day's program ended with vaudeville and a Mardi Gras festival. The celebration continued thru Friday.

Two-Day Halloween Celebration

Uhrichsville, O., Oct. 22.—A two-day Halloween celebration is to be held here October 30 and 31. The Marlow Amusement Company has been awarded contract for providing the free attractions. Marlow will do his Human Frog act and will offer a revolving-ladder act. The entertainment will take the form of a Mardi Gras.

Sarasota Armistice Celebration Will Include Rodeo

The American Legion of Sarasota, Fla., will stage an Armistice Day Celebration November 11, the leading feature of which will be a Wild West Rodeo given on the race track of the old fairgrounds, now used as a city amusement park.

Festival Ends Trade Campaign

Grand Rapids, Minn., Oct. 24.—Four days of festival attractions, October 23 to 31, will culminate a month's trade campaign made by the merchants of the city. If weather permits the entertainment features will be held outdoors, if not they will be transferred to Legion Hall.

Indians To Participate In Halloween Celebration

Spokane, Wash., Oct. 23.—With more than 3,000 Indians from all principal tribes in the Pacific Northwest promised by government officials to attend the Indian Congress here October 30-31, the unique Halloween celebration has developed into the outstanding show of this district for this year. The Haskell Indian football team will contest Gonzaga University as a feature of the program. This Indian tieup with the all-city Halloween celebration has been given the backing of five transcontinental railroads. It will include an Indian conference of government officials coming from Washington, D. C., and all principal reservations.

The program, in addition to the football game, will include Indian games, contests, tribal features, ending with the big night parade on October 31. Leading influences here are now planning on an annual Indian show to be given national publicity, comparable to the Pendleton Roundup in magnitude and Western traditional interest. Frank

Zeorlin is manager of the Indian Congress this year. Special trains of Indians from Montana, Idaho, Oregon and Washington reservations are coming.

Halloween Festivities

Bellefontaine, O., Oct. 22.—The annual Mardi Gras Festival of the Big Four Athletic Association will be held here October 29 to 31.

Clinton, Ill., Oct. 24.—Arrangements have been completed by the Chamber of Commerce for the annual Halloween Festival here October 29 to 31.

Alton, Ill., Oct. 23.—The East End Improvement Association will give a Halloween celebration this year. A parade will be one of the features.

Norwood, O., Oct. 24.—Final plans have been made by Retail Merchants' Association for its annual Halloween celebration October 30. A large number of prizes are to be given. It is estimated more than 30,000 people paraded the streets last year.

Billie Owens Books Four Acts for Elks' Fall Festival

Chicago, Oct. 22.—Billie Owens writes that he has booked four acts thru the World Amusement Service Association for the Elks' Fall Festival at Princeton, Ill., October 26-31. The show is to be held under a big top. Mr. Owens will be manager of amusements and concessions.

TRADE SHOWS AND INDOOR EXPOSITIONS

Dokey Indoor Circus

Portsmouth, O., Oct. 23.—The Dokey Indoor Circus, given under the auspices of the Dramatic Order Knights of Khorasan, Meenatom Temple, No. 217, opened Monday night at Baesman's Dancing Academy with a large attendance, according to A. H. Cole, director. The second night, it is declared, the attendance was over 3,000, with every indication of this standard being kept. The free act, Sampson, the 105-pound wonder, matching his strength against a team of horses, was quite a success. Concessionaires are getting business, while the crowds in attendance attest to the merits of the circus itself.

Walker in Chicago

Chicago, Oct. 22.—Fred G. Walker, a member of the executive staff of the Frasier & Maundrell spectacular attraction, *A Legend of the Nile*, was a Chicago visitor today. Mr. Walker is working on the advance for his show, which will exhibit in the Coliseum about the middle of November. Detroit will follow, and after that the show will be taken to the New York Hippodrome for two weeks, beginning January 4. Albany, N. Y., was the first date played after closing under canvas and Mr. Walker said the business was good.

Milwaukee Food Show

Milwaukee, Wis., Oct. 23.—The spirit of carnival prevailed this week at the Food and Household Exposition. It was a circus, a county fair and an educational convention rolled into one. Entertainment features consisted of the Stuart Style Revue, the Carla Torney Dancers in eccentric numbers; Corinne Deuster, instrumentalist; the Trixie Troy Royal Hawaiians; Reinhardt Seyring, accordionist; Walker's Juvenile Saxophone Quartet and the Mysterious Violinist.

Radio Show at Buffalo

The second annual Radio Show of the Buffalo Trades' Association opened last week at the Broadway Auditorium with an attendance of 10,000, according to reports. It is expected more than 60,000 fans will visit the show this week.

Maywood, Ill., Exposition

The Maywood (Ill.) Exposition, in which merchants and manufacturers of that city made trade exhibits, held the week of September 28, was quite successful, according to reports.

Cleveland Dog Show

Cleveland, O., Oct. 22.—Rin Tin Tin famous movie dog, may be brought here November 23 and 24 for a dog show, plans for which are being outlined by the Cleveland Shepherd Dog Club, announced Newell G. Bolton, club treasurer. The show, which will be held in Gray's Armory, is expected to draw more than 100 dogs. Proceeds of the show will be applied to a relief fund for Cuyahoga County disabled World War veterans.

Brownsville Elks' Indoor Circus

Brownsville, Pa., Oct. 24.—The annual Elks' Indoor Circus will be held here November 14 to 21, directed by Frederick DeCoursey, who states that the program will consist of 10 or 12 acts, clown band and a dog and pony show. Dancing will be provided with orchestra to be announced. The first performance will be for the kiddies as guests of the local Elks.

Elks To Hold Annual Fair

The Homestead (Pa.) Elks have made arrangements with Jas. D. Harding to put on and direct its annual indoor bazaar and circus November 14 to 21. Over 100,000 admission tickets are now being sold by the members and present indications are said to look like it will be one of the biggest of the kind ever held there.

Will Play Indoor Circuses

Fayetteville, N. C., Oct. 22.—After closing their summer season at Marion, S. C., November 7 with a record of 37 weeks without a layoff, the Five Fearless Flyers, Mr. and Mrs. Robert Fisher, Ray Hendry, Ulrick Burkhalter and Mitzie Moore, will return to their home at Bloomington, Ill., for a brief rest. They will then start out on their indoor circus dates.

Confederate Veterans' Reunion

Tuscaloosa, Ala., Oct. 22.—The 27th annual reunion of the Alabama Division of the United Confederate Veterans met here Wednesday and Thursday of this week.

Community Fair

Tenaha, Tex., Oct. 23.—A community fair was held here today under auspices of the Parent-Teacher Association. Farm products, live stock and poultry exhibits were made.

Coronation and Carnival Ball Ends Campaign

Kansas City, Oct. 22.—A popularity contest to choose a "Miss Kansas City" to be crowned at a coronation and carnival ball held in Convention Hall evening of October 31 in connection with a better baby show is being staged by the "40 and 8ers" Society of the local American Legion to raise a deficit of \$15,000 of the \$57,000 apportioned to it by the national organization in its campaign for a \$5,000,000 endowment fund to provide and maintain billets for widows and orphans of American men who died "over there". President Calvin Coolidge is chairman of the national campaign committee. There are many other features to the affair. The Ambassador Hotel has donated the services of the Earl Coleman Orchestra for the ball. The United States Military Band at Fort Leavenworth is also expected. A "Charleston dance" contest is to be held, with prizes, in the big hall the night of the ball. Ted Loring is general chairman and V. E. Sutton-Mattocks is handling the publicity. The coronation and carnival ball Halloween night officially closes the better baby show.

Armistice Day Celebrations

Anniston, Ala., Oct. 23.—The local post of the American Legion and the Anniston organization of the Veterans of Foreign Wars are making plans for observance of Armistice Day.

Faribault, Minn., Oct. 22.—Plans are being made for an Armistice Day celebration by the local post of American Legion.

New Orleans Poultry Show

New Orleans, Oct. 23.—The Greater New Orleans Poultry Association has announced its annual exhibition for November 19 to 22 in Washington Artillery Hall, at which time exhibits from Vermont, Indiana and Nebraska, as well as Southern sections, will be on view. Leon T. Weill has been appointed superintendent of the exposition.

Corn Shows

Lincoln, Ill., Oct. 23.—Plans are in the making for the annual Logan County Corn Show in Lincoln by the Farm Bureau and the Chamber of Commerce for the week of November 21 to 23.

Davenport, Ia., Oct. 24.—A corn show, open to all Scott County growers, will be held here October 29 to 31.

Annual Poultry Show

Nokomis, Ill., Oct. 24.—The annual show of the Nokomis Poultry Raisers' Association will be held here from November 10 to 14.

American Legion Indoor Carnival

Woodstock, Ill., Oct. 23.—The American Legion will stage its annual indoor carnival at the Armory November 12 to 14.

WANTED

—FOR—

ELKS' BAZAAR

NOV. 14 to 21, HOMESTEAD, PA.

Clowns, Palmist, Buddha and Demonstrators. All

Wheels sold.

JAS. D. HARDING,

Care Elks' Club, Homestead, Pa.

WANTED

Concessions and Shows

For 4-Day Celebration, Armistice Week, Kingsburg, Calif., on the street. HARRY BAKER, Hughes Hotel, Fresno, Calif.

Jump In Quick!

Greater Indiana Mardi Gras, Halloween night, October 31, will be biggest event ever held on streets of Indianapolis. Concessions invited for big Midway in heart of city. Come on or address CONCESSION SECRETARY, 921 Ashland Ave., Indianapolis, Ind.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS NEW YORK

WORLD-FAMOUS FLYING FLOYDS

Open for Indoor Circuses after November 14. State Fair, Shreveport, La., Nov. 1-7; State Fair, Phoenix, Ariz., Nov. 10-14. Per. address, 5237 Lind Ave., Chicago, Ill.

ADDITIONAL OUTDOOR NEWS

PLUME DOLLS



\$2.50

Per Dozen

8-in. PLUME DOLL, unbreakable wood fibre composition, with Wig and two-color Combination Plume measuring 14 in. in height.

FAN DOLLS

The Doll is made of wood composition, non-breakable, very fine finish, with assorted dress, double color combination. Trimmed with one fine Tinsel and one fine Marabou, in beautifully assorted colors. Always a big flesh.

19 in. HIGH, \$9.50 DOZEN

14-inch Sateen Bloomer Doll, trimmed in center with attractive Marabou. \$5.00 PER DOZEN.

25% deposit, balance C. O. D. Order today. NO CATALOG. 104 East 3d Street New York City.

WE HANDLE THE BEST

MERCHANDISE AND OUR PRICES ARE LOWER THAN ANY JOBBER AND OUR SERVICE IS THE BEST ALWAYS.

We do not fear any competition. When our competitors reduce their prices, ours always are lower. A trial order will convince you.



50c Ea., Gross \$72.00

No. B-206 - Jumbo Red Fountain Pen. Self-filler, gold plated point and band. Made of high quality material.



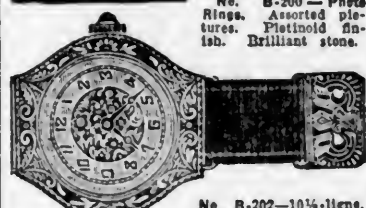
\$18.50

A GROSS

\$1.65

A DOZEN

No. B-200 - Photo Rings. Assorted pictures. Platinoid finish. Brilliant stone.



No. B-202 - 10 1/2" 11mm. 6-jewel cylinder movement, 14-K rolled gold-plate case, jewel crown, silk ribbon, complete, in display box.

Write for our catalog. We ship all orders the same day received. A price of O. B. Chicago. When ordering samples inclose 25c extra for postage. Terms: 25% with order, balance C. O. D.

ELIAS SHAHEN COMPANY, 337-339 W. Madison St. Wholesale Jewellers, CHICAGO, ILLINOIS.

Blankets

FACTORY SECONDS

\$2.00 Each, in Lots of Six. Size 66x84. Indian and Checkered

Bed Spreads

\$2.00 Each, in Lots of Four. Crocheted and Full Size.

GENUINE AXMINSTER

Rugs

\$2.50 Each, Six Patterns. Size 27x52.

FALLS TEXTILE CO. Fall River, Massachusetts

CENTRAL STATES EXPOSITION SHOWS

WANT Caterpillar, Whip, Motordrome, Fun House, Riddle Hides, Shows that don't conflict. Listen! We have the only permit and contract for the following dates: Bayley, Ga., Fair, October 27 to 31; Perry, Fla., Fair, November 2 to 7; Monticello, Fla., November 10 to 14; Lake City, Fla., American Legion, November 16 to 21; Ocala, Fla., Fair, November 23 to 28; three weeks in Miami, then our winter fairs start, including Ft. Lauderdale, Ft. Pierce, Vero, Stuart, Dade City and others. Will be on our route next week. Come and look the trick over. This week, Bayley, Ga.

First League Meeting

Forthcoming Banquet and Ball Overshadowed All Other Subjects That Were Discussed

Chicago, Oct. 24.—While the Showmen's League of America has been officially open on the new season for a couple of weeks, bad weather precluded an open meeting until last night. The boys came out and Vice-President Edward A. Hock was in the chair. It might be added that Eddie always shows up anyhow, no matter what the weather is. Occasionally others don't.

The annual banquet and ball was the biggest subject of conversation. As announced in The Billboard last week the big banquet and ball will be held this year on the evening of December 2 at the Grand Ballroom in the Hotel Sherman. Incidentally, this wonderful ballroom, in the vast annex of the Hotel Sherman, is said to be the largest and finest ballroom in the world. Sam J. Levy, chairman of the banquet and ball committee, was out of town last night, but Zebbie Fisher, chairman of tickets, announced that his office force was all ready to begin sending out tickets as soon as they are printed, and that the printer already has the order. Zebbie also announced that a little better than \$450 in cash has already been sent in for tickets.

Col. Fred J. Owens, chairman of the program committee, announced that he has made a start on the advertising for the program, but that he sorely needs additional solicitors. He said that he was quite well satisfied with the start that has been made, but that the territory is too large for one or two men to cover properly in the time allotted. President Hock suggested that some of the boys who are thru with their season's work

could earn some good money for themselves by getting busy with Col. Owens. Baba Delgarian, chairman of the Halloween party, reported that all preparations are made and there is no doubt about the party being a success. It is given for league members, their families and friends.

President Hock took occasion to thank The Billboard for the liberal publicity that has been given league matters on the opening of the new season.

Charles Feinberg, ill for months in the American Hospital, was reported by Harry Coddington to be improved.

The secretary read a report showing that \$1,651.98 has been received up to date from Showmen's League Week. Routine matters were disposed of and adjournment had.

Duttons for Gulfport Fair

The Duttons' All-Star Circus has contracted for its appearance at the Gulfport (Miss.) Fair the week of November 2. This engagement for the Dutton combination follows some very successful dates played by it at fairs in North and South Carolina, receiving praise from the managements for the high-class performances presented.

A Correction

The 101 Ranch Show will exhibit at New Orleans November 8 and 9 instead of November 23 and 24, as mentioned in the "Under the Marquee" column this issue.

The home in which Henry W. Longfellow was born will be moved from its site in Portland, Me., to Philadelphia for the Sesqui-Centennial Exposition next year.

FOR THOSE SOUTHERN FAIRS, INDOOR CELEBRATIONS, BAZAARS AND SALESBOARD DEALS

Line Up With the Livest Carnival Supply House in the Middle West



Lustra Vase Lamp, \$21.00 Doz.



Special 2-Lb. Size, \$9.00 Doz.

All goods shipped same day order is received. Write for latest illustrated catalog today. 25% deposit on all orders, balance C. O. D.



Original Lite House Special Five-Lamp Assortment, \$5.00

A. BERNI SUPPLY CO.,

2621 OLIVE ST., - - ST. LOUIS, MO.

Salesboard Operators!

Something New

NO PUNCH BOARD ON THIS ASSORTMENT. CAN BE SOLD IN ANY TERRITORY.

Consists of two large, flashy \$10.00 Boxes of Golden Brown Chocolates, size 28 1/2 x 10 1/2. 500 Bars at 5c each. Party picking red center bar out of assortment receives \$10.00 Box. Party buying last bar receives \$10.00 Box.

Sample Assortment.....\$12.50

Lots of 10 or More.....\$10.00

BRINGS IN \$25.00—100% PROFIT.

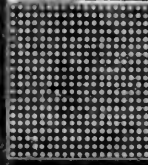
25% cash, balance C. O. D.



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All sizes. Highest grade. Low prices. Immediate delivery. That's why they all use HOODWIN BOARDS.

Write for price list. J. W. Hoodwin Co. 2949 W. Van Buren St., Chicago, Ill.

A REAL SPECIAL! JUMBO RED UNBREAKABLE FOUNTAIN PEN

B. 10/31—Red barrel, black bands, self-filling, complete with gold-plated pen point.

IN 12-DOZEN LOTS.

\$5.00 Per Doz.

IN DOZEN LOTS, \$5.50.

B. 10/32—The original 4-piece shell-handle Manicure Set or Toothpick Knives.

Per Gross, \$3.50

B. 10/33—Special American-made Razors, assorted handles, packed each in a box.

Per Dozen, \$3.25

Gross, \$36.00

B. F/2—Jumbo Swagger Stick, wooden top, 36 inches long.

Per 100, \$10.00

A COMPLETE LINE OF HOLIDAY SPECIALS FOR THE CONCESSION AND AUCTIONEER TRADE.

25% required with order

M. GERBER

Underselling Streetmen's Supply House. 505 Market Street PHILADELPHIA, PA.

OPERATORS A PROVEN PENNY GETTER

Ideal

Post Card Vender

A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal Postcards and operators' prices.

EXHIBIT SUPPLY CO. 4222-30 West Lake Street, CHICAGO, ILL.

LIGHTNING SELLER!!

Imported Galalith Novelty Pencils, with High-Grade Cigarette Holder Inside.



Excellent for Beside, Advertising and Premium Carded. Assorted Colors. Advertisement imprinted.

\$3.00 Dozen. Sample, 40c.

25% deposit, balance C. O. D.

We also carry Fountain Pens, Pencils, Manicure Sets, Novelties, etc., at Rock Bottom Prices. ATLANTIC IMPORT CO., 5 Battery Pl., N. Y. City.

METROPOLITAN SHOWS WANT

for Crawfordville, Ga., Fair, next week. Shows and Concessions. Address A. M. NASSER, Plaza Hotel, Augusta, Ga.

FOR SALE

Five 50-ft. Stock Cars in A-1 shape. Price, \$300 each for quick buyer. One 50-ft. Combination Coach, \$200. K. F. (BROWNIE) SMITH, Salisbury, N. C.

MINTS FOR MACHINE USERS. 1,000 regular 5c Parks, \$12.00. All flavors. Buy direct. Small deposit with order. HELMET MINT CO., Cincinnati, Ohio.

OUT IN THE OPEN

By JACK F. MURRAY

Communications to The Billboard, 1560 Broadway, N.Y.

Gordon Bostock recently requested us to find him a small trained elephant for a circus program that was being put together for a vaudeville tour. Being an obliging sort of fellow we got busy and located him—Haveiman's Wild Animals. Charlie Lomas, our demon advertising solicitor, who brought us the request originally, opines he'd hate to ask us to locate a few trained fleas.

We understand that John Daniel II, one of the most popular gorillas at the London Zoo, is coming to New York via Hamburg. John is five years old, and, according to reports, eats at table with his trainer, Miss Cunningham, behaving like a little gentleman.

Earl Chapin May's at it again! He's busy working on a story about the origin of the merry-go-round or "carousel", if you must be highbrow.

Charles Weir Beall, owner of Weir's Elephants, and Maud I. Henry, his associate, came in for a lot of publicity in the daily newspapers in New York City recently. Owing and training animals is a hobby with Beall, who's real job in life is vice-president of a banking concern. His collection of animals includes besides the baby "bulls" that Don Darragh works some lions, lion cubs, leopards, monkeys, tigers, Himalayan bears and American sun bears. George Whitman and Martin Scanlon are the trainers.

Harry E. Tudor recently returned from his vacation in Bermuda. He reports he had a fine vacation down there in the land of tropical sunshine and the forbidden grape. Will keep busy at Coney Island for the winter taking care of the new amusement pavilion the L. A. Thompson Co. is erecting there. Of course he'll be out in Chicago.

Fred A. Danner, promoter with the Bob Morton Circus, recently closed with that outfit and can be seen on Broadway most any day. Fred reports the Morton Circus will close about December 12 and open up again about January 11 somewhere in Florida.

M. C. Milons & Sons of Coney Island are building a carousel in the new Thompson Park at Henderson's Walk, Coney Island. It's to be the last word in this sort of riding device, so it should be a beauty.

Now that the season's most over they're all beginning to troupe in. E. H. (Bob) Robbins, agent with the Morris & Castle Shows, was the last one to put in an appearance. He brought along with him the latest report on Milt Morris' attempt to grow a mustache.

Prof. T. H. Flowers of the American Balloon Co., of Boston, who has furnished the balloon jumps at the Brockton Fair for so long that he has gotten to be a fixture there, was a recent caller, but we happened to be vacationing at the time. Try again, professor, on your next visit to the Big City.

Genial, happy-go-lucky Eddie Paul, who helps Wells Hawks tell the world and the whole planetary system for that matter about the wonders of Luna Park, Coney Island, has just got back from an extended vacation. If Ed keeps putting on weight he'll have to quit press agenting and join out with a congress of fat folks. We'll get shot for that crack.

Somebody forgot to close our office door early this week and in blew William Carleton Fleming himself, the Beau Brummell of advance agents, on his way to Northern Canada for a vacation. When he gets rested up a bit he'll rejoin the Jones Show down in Florida. He, too, will be among those present at Chicago.

It was a small circus and carried but one lion, one tiger, one elephant and so on down the list. After the trainer had put the lion thru his paces an elderly woman appeared at the cage door and remarked: "Aren't you afraid that this ferocious beast will attempt to make a meal of you some day?" "To tell the truth, ma'am," confided the trainer, "if business doesn't improve I'm afraid I shall have to make a meal of this ferocious beast."

When the Jones Shows played Winston-Salem, N. C., Edward R. Salter, Johnny's "hired boy", broke into print. It was a two-column story with a picture of the kid himself, and was by way of being an interview. But we'll never forgive Ed for the bum gags he got off his chest, especially the one about the waitress.

The September-October issue of "Parks and Recreation" contains several stories that might interest amusement park owners. The story about experiences with giraffes in captivity is very interesting; the ones about a Burlesque Bath-

ing Beauty Contest and an Outdoor Checker Board are both worth borrowing.

Elmer I. Brown, formerly connected with Woodlawn Park, Trenton, N. J., and at one time ahead of the D. D. Murphy Shows, had all special promotions at the recent Hoboken, N. J., Exposition. One of his promotions was the giving away of an automobile. They were all quite successful, we understand.

Orest J. Devany drifted back to his New York office after winding up the season at his Luna Park in Millville, N. J. This is its second season in operation. Just what O. J.'s plans are for 1926 he did not say, but he will have some announcement to make later on no doubt.

There's a circus act just starting out over the Loew Circuit which includes Bostock's Riding School, featuring Lillian St. Leon, and the Maggione Bros., Drako's Leaping Hounds, Marceline, famous old Hippodrome clown; Willy Karbe and Sister, Mme. Camille's Pomeranians, Haveiman's Wild Animals, and five freaks, namely, Miss Londa, Dutch giantess; Lottie Pictoria, tattooed lady; Lionet, lion-faced girl; Jolly Irene, fat girl, and Mlle. Beatrice, snake charmer.

BABE BROWN FUND

Wichita, Kan., Oct. 23.—Showfolks have been gratifyingly rallying to the assistance of Babe Brown and sending money in her behalf to William F. Floto, care of the Floto Motor Company, this city. At this time a sum total of \$895.50 has been received and the necessary expenditures to take care of her hospital bills, special treatment and nurses have amounted to \$405.68, leaving a balance on hand of \$489.82, which is a fine showing and assures continued treatment for her during the next two months.

Mr. and Mrs. Floto often visit Babe Brown in the Wichita hospital and note a marked improvement in her condition. She seems to be rallying strongly and everything indicates that she is now on the road to recovery and will ere long be out and able to again provide for herself.

Among contributions received during the past 10 days was one of \$25 from Walter C. Taylor, city clerk of Atlanta, Ga., who is well known to showfolks who have played that city. Dolly Glick gathered together \$100 on the Bernardi Greater Shows, George Elser collected \$25 on the Bernardi Expo. Shows and Mr. and Mrs. G. VanLidth sent in \$23.50 for the fund. At this writing the fund stands as follows: Previously acknowledged, \$687. George Elser, \$5; Felice Bernardi, \$10; Clifton Kelley, \$5; Harry Howard, \$5; Mr. and Mrs. VanLidth, \$10; Ike Goodman, \$5; Doc Barker, \$5; P. E. Nelson, \$1; Ed Weathers, \$2; W. E. Sheats, 50 cents; Harley Tyler, \$10; C. J. Chapman, \$10; Howard Brandt, \$10; Mrs. Dolly Glick (from the Bernardi Greater Shows), \$100; Walter C. Taylor, \$25, and Whitey Hines, \$5.

ST. LOUIS

F. B. JOERLING

St. Louis, Oct. 24.—The Woodward Players this week are presenting *The Haunted House*, mystery play, at the Empress Theater, with *Cobra* slated for next week.

Added features at the leading movie houses this week include U. S. S. Leviathan Band and Rome and Dunn at Loew's State Theater, Conley-Silverman Band at the West End Lyric, Gene Rodemich, with Coleman Goetz and Ruth Fisher, at the Grand Central, and Mildred Melrose and Littau's Orchestra at the Missouri.

Louis C. Heminway, general agent of the Isier Greater Shows, was in the city yesterday, visiting this office in the afternoon. He left this morning for Kansas City.

Mr. and Mrs. Jack Harvey are playing independent vaudeville dates in this section, commencing today. They arrived Wednesday, and expect to remain in these environs for the next five or six weeks.

Ed. A. Evans, owner of the Ed. A. Evans Shows, was a *Billboard* caller Thursday, driving from Alton, Ill., where he expects to be for the winter. The show is slated in Harrington, Kan.

According to word received here, "By Gosh", that celebrated clown, was seen with several other luminaries of the theatrical world sitting in a private box directly behind Judge Landis enjoying the World's Series in Pittsburgh recently. "By Gosh" advises by separate letter also that he is still enjoying the best of success, and his original act, *The Seldom-Fed Minstrels*, is going over big as an added feature attraction in the Eastern vaudeville houses.

Robert J. Sherman, playwright and producer of Chicago, was a *Billboard* visitor Tuesday. While in the city he attended the trial of Harrison versus Clarke play piracy case, and was a daily visitor to the American Theater, where his play *Spooks* has been the attraction this week.

LOS ANGELES

WILL J. FARLEY

Los Angeles, Oct. 20.—With a steady stream of showmen coming into the city following the closing of outdoor attractions, all attention will center upon the theaters, with an occasional outdoor exhibition to relieve the monotony. In this country it is warm enough to stage outdoor attractions the year round and only the desire to rest and the betterment of the business from the rest is chiefly the reason for the laying off in the winter months. The city has within its boundary just now seven carnival promotions that are doing a fair business and the end of them is fully in sight for the time being. In the more southern end of the State one or two big celebrations are yet to be held and only the organized shows are playing them, hence until the opening of the National Orange Show in San Bernardino in February all is over. The theaters and other indoor amusements are doing splendid business.

Harry H. Hancock, general agent Clark's Greater Shows, writes that his show is booked to December 6 at Fullerton, Calif., and that immediately thereafter he will board a train for Chicago.

Arthur L. Bernstein, head of the West Coast Langley Circuit and one of the directors in the newly formed \$2,000,000 corporation of the West Coast Junior Circuit, states that his combination makes it possible for several cities in Southern California to play the big feature pictures now only enjoyed by the large circuit.

Clara Whipple Young, motion picture actress, October 20 brought suit for \$566.50 against Dale Henshaw for money claimed due her on borrowed money on a promissory note.

H. L. Morris and C. R. Bathe announce that their show, *The Sawdust Ring*, will end its season about December 1. The season has been good and they will buy new canvas, as well as other equipment, to enlarge the show for next season.

The new El Patio Ballroom, probably the largest in America, opened last week with an attendance of about 10,000. It is considered the most elaborately finished and the most spacious floor of its kind anywhere.

George Dynan, well known by showmen all over the country, is ill in a local hospital. He has been with the Foley & Burk Shows most all of the summer and was shown in last week at a hotel in Venice.

Henry Roquemore and wife, who for the past three years were the principal entertainers at the Daiton Burbank Theater, have gone into the picture field and are making good. They will shortly take up their residence in the Hollywood district.

B. R. Birchler, Los Angeles showman, has been spending most of the last month between here and San Diego. He is assisting in the amusements of San Diego, especially the new piers.

H. W. Fowler left last week for Yuma, Ariz., where he will again put on the amusement zone at the big Yuma Fair.

Over Nite Turkey Card

FREE 10 Pound Turkey

No time to have cut made for this ad. Original card shows lithograph of turkey

ALL EVEN NUMBERS FREE

Odd numbers pay what you draw up to 35c
Odd numbers over 35, pay only 35c

EVERY OTHER ONE IS A FREE ONE

Cards with the above heading stopped all competition in Chicago. Fastest card ever brought out.

THINK OF IT! EVERY OTHER NUMBER IS FREE

Salesboard Operators---This Is the Season's Best Bet.

You place the boards with the individuals listed below. They receive a turkey for disposing of their cards, and the winner also receives a turkey. Both turkeys and card cost you about \$8.25. Card takes in \$14.44. Your profit \$6.19 per deal. PLACE NO STOCK WITH OUR CARDS, as each card has a beautiful lithograph of a turkey. YOU STILL HAVE 4 WEEKS BEFORE THANKSGIVING. Our cards as a rule are run off in a few days. The nearer it gets to Thanksgiving the better they go. Order now. We ship same day.

For Individual Sales-Card Workers This Is a Knockout When Placed With the Following Class:

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| Stage Carpenters | Dances | Milk Wagon Drivers |
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| Telephone Girls | | Shoe Factories |
| Theatre Door Men | Foremen in Round-Houses, etc. | Baggage Agents |
| Timekeepers | Garage Employees | Banks |
| Waitresses | Information Clerks | Bell Captains |
| Woolen Mills | Janitors in Apartment Buildings, etc. | Box Factories |
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ORDER NOW, BE FIRST IN YOUR TOWN

CARDS are \$2.50 per DOZEN, or \$15.00 per HUNDRED.
\$140.00 per THOUSAND

FULL AMOUNT OR 25% WITH ORDER. NONE SHIPPED WITHOUT DEPOSIT

Yes, we have some of the Original Turkey Cards that take in \$19.10. but they have only 10 Free Numbers.

Direct Sales and Service Co.

24 W. Washington St., Chicago, Illinois

Wanted One Giant

Must be at least seven feet tall, and six Dwarfs to work from November 23 to December 23. Good pay. Write or wire immediately. Send photo if possible.

Address

HENRY E. BIEN, 3214 ELLERSLIE AVE., BALTIMORE, MD.

Strong Pleas Made for Admissions Tax Repeal

(Continued from page 5)

and that its removal would be in line with the administration's policy of lightening the burden for the greatest possible number of taxpayers. It was pointed out that the exemption made in the last revenue law has been passed along to the public by 85 per cent of the theaters affected. Mr. Pettijohn said in part: "Congress at its last session abolished the tax on admissions up to and including 50 cents. This was a tremendous relief to the theater-going public, and especially to the smaller theater owners of the country. It saved hundreds of them going out of business. Careful canvass shows that when the tax was removed that more than 85 per cent of the exhibitors of the country reduced their admission prices. In other words, they gave their patrons the benefit of the reduction of the tax."

Mr. O'Toole contended that the motion picture industry was entitled to the same kind of treatment as the newspapers in the matter of taxation. He referred to "the screen press of America" and said it would be "a good policy to relieve it of all forms of taxation just as you do the newspapers."

J. Henry Walter, representing the Keith Vaudeville Circuit, declared he disagreed entirely with the recommendation of the Secretary of the Treasury, particularly when he said the tax was no particular burden.

"He hasn't delved into the difficulties of the show business," said Mr. Walter. He proceeded then to enumerate some of the difficulties. Salaries of actors have increased but admissions have remained about the same, he said.

"We have to pay \$100 to \$2,500 a week for actors now," he said. "You might say we should not pay such high salaries, but we can't get high-class entertainers unless we do."

"We want to take off the tax because it is a nuisance and because we want the people to come into our theaters at the lowest possible price," he concluded.

The case for the circuses and Wild West shows was presented by Charles J. Kappler, representing the 101 Ranch.

"Admission tax on Wild West shows and circuses should be entirely repealed," he said, "but if you find you can't entirely repeal it then it should be modified so that it will apply only on admissions in excess of \$1.50."

Members of the committee commented on the fact that the legitimate theater was not represented, although it was more affected by the tax than the others. Last year Augustus Thomas appeared before the committee to urge the repeal but he was not on hand this year.

County Wants Paradise Park

(Continued from page 5)

their leases have expired and then order the encumbrances removed from the property. But in the case of Paradise Park the operators of the park own the property. It is on, so the only way the authorities can force the sale is by condemnation proceedings and then, it is understood, they will have to reimburse the owners of the property itself and the owners of the various buildings, devices, etc., on the property.

The engineer in charge of things is a close friend of R. S. Uzzell, amusement-device builder, who has been called in for his expert opinion on the valuation of the amusement features in the two parks. Before taking the work over Uzzell put the matter up to the owners of both parks, who were quite willing to have him set the valuations, figuring that both the county and the showmen involved would get a square deal from him. Some difficulty is being experienced now in determining what is a fair valuation for

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1,000-HOLE BOARDS—Takes In \$100.00. Pays out 4 Turkeys, 5 Ducks and 5 Geese. Per Sample, \$1.50. In Dozen Lots, \$12.00. Per 100 Lots, \$90.00.

1,200-HOLE BOARDS—Takes In \$120.00. Pays out 6 Turkeys, 6 Ducks and 6 Geese. Per Sample, \$2.00. In Dozen Lots, \$15.00. Per 100 Lots, \$100.00.

1,500-HOLE BOARDS—Takes In \$150.00. Pays out 6 Turkeys, 6 Ducks and 6 Geese. Per Sample, \$2.50. In Dozen Lots, \$18.00. Per 100 Lots, \$110.00.

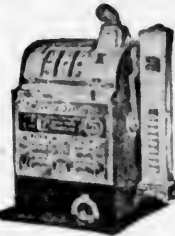
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BROADWAY SALES & NOVELTY CO.

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MINTS—MINTS—MINTS

Jennings All-Quality Mints. Lots 1,000, \$12.00; Lots of 10,000 or more, \$10.00. New Jennings Side Vender, Lots of 10, at \$94.50.

GREETINGS FROM THE MISSISSIPPI VALLEY SHOWMEN


We cordially invite all showfolk to make ST. LOUIS (the city surrounded by the United States) their Winter Headquarters. A number of outdoor shows are now establishing their Winter Quarters in ST. LOUIS, the city ideally situated geographically, and for supplying the needs of the Outdoor Showmen.

OUR NEW CLUB ROOMS, SITUATED AT 506 MARKET ST., WILL BE OPEN NOV. 1st WHERE ALL VISITING SHOWFOLK WILL ALWAYS FIND A HEARTY WELCOME.

We are located in the heart of the down-town section, within three minutes walk from all of the theatrical and showfolk hotels.

If you are not now a member and are connected with the Show business, send your application to the Secretary today, with \$5.00 to cover initiation and membership for this year, and get in on our Big Membership Drive, now going on. Make remittances to SECRETARY, 2038 Railway Exchange Building.

D. D. MURPHY, Pres.; FRED BECKMANN, Vice-Pres.; F. B. JOERLING, Secy.; JAMES F. SUTHERLIN, Treas.



We now have 4 styles of Transformers, 2 adjustable and 2 set points. 25c will bring you a sample of each and all particulars. GRANT MFG. CO., Box E-229, Omaha, Nebraska.

the various devices, Uzzell's position being a ticklish one. He wants to satisfy everyone involved and give everybody a fair and square deal, yet he must protect the interests of the county and his own reputation among showfolks. Besides Ponty and Haight corporations, individuals and lessees are made parties to the action to condemn the park properties. Those included are Realty Associates Securities Corporation and the Mechanics Bank of Brooklyn, N. Y., which hold mortgages on the property; the village of Rye, "which may have an interest or easement." Thomas Saikowe, Benjamin Katz and Herbert W. Heyel, partners in the Paradise Parking Company; Schiavone Bros., John Jacobs, Mary Stanley, Jesse Orr, Joseph McKee, Henry Wilkins, Harry Martin, Francis Lemon, Chas. Palash, Miller & Baker, Inc.; Harry C. Baker, Charles Krug, Blue Streak Roller Coaster Company, Richard Kromer, Joseph Ely Company, A. Chester Russell, Swimming Pools, Inc., and Paradise Natatorium, Inc. Most of them are concessionaires operating rides and holding privileges in the park.

When county or State improvements are planned the authorities can invoke the "right of eminent domain," which is what the commission has done in this instance.

One-Man Play Censor For N. Y. Is Possibility

(Continued from page 5)

ship at his own discretion two very serious results from the standpoint of the future good fortune of the play would ensue. First, it would permit the commissioner to present his proof of the indecency of a play before any court of record in the city, absolutely precluding the possibility of an appeal from the verdict should the judgment be rendered against the offending theater or play; second, it would prevent forever the re-issuance of a public exhibition license to any person whose license had been revoked.

In his letter to the board of estimate Commissioner Quigley says that the Play Jury, organized last year and sanctioned by District Attorney Hanton to take care of offending plays, was no longer in existence and implied that it was an inadequate method of dealing with the stage.

In point of fact a great many plays which were brought up on charges of indecency during the past few seasons were discharged by the courts or amended before they were seen by the censors. Among them were *The Demi-Virgin*, *They Knew What They Wanted*, *Desire Under the Elms*, which was given a clean bill of health when reviewed by the Play Jury, and many others. As early as 1900 when Olga Nethersole and her company, playing *Sapho*, were brought to court for alleged offense against public morals, all hands were discharged and the indictment against them was dismissed.

LAMP DOLLS



65^c each

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Packed 40 to a Case.

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365 Bristol Building, New York.

DEATHS IN THE PROFESSION

ALEXANDER—Hinton (negro), the last of the original jubilee singers of Fisk University, passed away recently at Chattanooga, Tenn. Funeral services were held Saturday afternoon, October 17, at the Negro Congregational Church in that city. Many friends of the deceased of both races attended the services.

BAKER—W. A., 76, father of Fuller (Smokely Red) Baker, well-known concessionaire, passed away recently at his home near Knoxville, Tenn., following a lengthy illness from Bright's disease.

BARSCY—Madame Sidonia, 59, "bearded lady", known to thousands of visitors to side shows of circuses, died October 21 at Drummond, Ok. She was a native of Hungary and came to this country in 1906. It is reported that her husband was a Hungarian nobleman who lost a fortune on the stock market. He died several years ago. Deceased had a heavy iron-gray beard about six inches long. She is survived by a son, styled Baron Nicu Barscy, 40, who weighs but 52 pounds and is 28 inches tall.

BIDDLE—Mrs. Laura Whelen Craig, wife of Craig Biddle, millionaire sportsman, was found dead in bed at her home in Los Angeles October 17. Deceased was the mother of Craig Biddle, Jr., former legitimate producer and motion picture actor, whose activities in both phases of the profession were short lived.

BRASLAW—Dr. Abel, father of Sophie Braslaw, concert singer, died October 19 at his home in New York City after a lingering illness of several years. He was well known in musical and literary circles.

CHAPPELL—Charles, 58, an English actor, died October 19 after an illness at Mount Sinai Hospital, New York City. His last appearance was with the Theater Guild production, *Caesar and Cleopatra*. He also played with Richard Bennett in *He Who Gets Slapped*. Deceased was born in England and for 20 years was a stage director and actor in that country. He was for 10 years manager and producer at the Cheltenham Theater in England. His widow, Mrs. Augusta Haviland Chappell, and a son, Charles H., survive.

CHIYOKICHI—Tamamoto, 68, known on the English stage as Tamamoto, rope and wire artist, passed away Sept. 29 in England. Deceased had been a performer practically all his life, and when but a small child was taken to England from Japan by his father, himself a performer, and one of the first to introduce a Japanese troupe into that country. Tamamoto returned to Japan for a short period, but went again to England when about 15 years of age, and since then, with the exception of the times he was working in America, Australia and Africa, made that country his home. He is survived by his widow, formerly a sword swallower; a son and a daughter, the latter being a member of the Shanghai Three troupe.

CROAK—Ed., 72, well-known theatrical man of Oklahoma City, Ok., passed away October 15 in that city following an illness of three years, during which he suffered from pernicious anemia. Deceased was one of the founders of the Empress Theater in Oklahoma City and a principal stockholder in the Midwest Enterprise Association, comprising the Empress, Liberty, Orpheum and Folly theaters. Funeral services were held Saturday morning, October 17, after which the body was taken to Waterloo, Ia., for burial.

CUNNINGHAM—William Gentleman, 79 (Silver King), veteran medicine showman, died October 18 at Evanston, Ill., at the Evanston Hospital, as the result of a fractured skull, sustained October 16 when he fell down the basement steps at the home of his daughter, Mrs. Alice Pfunder, 2413 Brown avenue, Evanston. Mr. Cunningham had resided in Ottawa, Ill., for 63 years and was visiting his daughter at the time of his death. He was born in New York City, November 29, 1846, and went to Ottawa in 1862. He was with the old Kikapoo Medicine Company when it was first started by Healy & Bigelow, and opened the State of Illinois for this company after legislation promoted by the medical societies of the State had closed it to medicine companies. Deceased became known as the "Silver King" because of his silvery hair that fell to his waist, and his home in Ottawa was for many years known for his hospitality. Mr. Cunningham is survived by the widow, daughter and two sons. The body was taken to Ottawa for interment.

CURTIS—Fred L., 62, veteran musician of Muskegon, Mich., passed away recently at the Hackley Hospital in that city. Deceased was prominent in music circles in Muskegon 40 years ago, being at that time a member of the L. O. Beerman Band and one of the most accomplished musicians in the city. Later Mr. Curtis went to Big Rapids, Mich., where he was a director of a band for several years. Funeral services were held October 16.

FARROW—Joseph, well-known Australian baritone, passed away September 10 at Mascot, Sydney, Australia. He is survived by his widow and several children.

FOYE—Merry, 57, one of the best known black-face comedians in the medicine show business, the past season with Harry Fuller, died at the Buhl Hospital, Sharon, Pa., October 19 from lockjaw. On October 7, just before going on for

one of his acts, Mr. Foye was examining the revolver which he used in his act when the weapon was accidentally discharged, the flash of the blank cartridge striking him in the hand. Lockjaw soon set in. Foye was immediately taken to the Buhl Hospital, where he died the following day. The deceased was a veteran in the medicine show game, having been in that business for about 40 years, working for various companies. He also appeared on all the major vaudeville circuits of the country. Burial took place Wednesday afternoon, October 21, in the Sharon Cemetery.

IN MEMORY OF MY DEAR BELOVED FATHER,
JOHN H. FINK
Who passed to the Great Beyond, October 28, 1924.
JOHN FINK, JR.

FRANKLIN—John, 70, one of the oldest orchestra and band leaders in Pennsylvania, passed away recently at his home, 51 Summitt street, Sharon, Pa., following a long illness. Deceased was the leader of the old Atlantic Band, popular in that section 40 years ago.

JOHN TILLER

JOHN TILLER, internationally known as the trainer of the Tiller troupes of dancing girls, well known on vaudeville and musical comedy stages, died of asthma in the Lenox Hill Hospital, New York, late Wednesday night, October 22, at the age of 71. The deceased had returned to New York only a few days before from Boston, where he had gone to inspect one of his dancing units in the *Ziegfeld Follies*.

Mr. Tiller was English, but in recent years had devoted more and more time to the American stage, and had even opened a training school at 226 West 72nd street, New York, known as the Tiller Dancing Schools of America, Inc. His most famous school was in Manchester, Eng., where he had instructed about 25,000 girls during nearly 50 years. The late Oscar Hammerstein brought the first American Tiller troupe to this country more than 20 years ago, and since then the name Tiller has been familiar on New York theatrical programs, in recent years chiefly in productions of Florenz Ziegfeld, Charles B. Dillingham and George White. Four Tiller-trained units now at work in this country are in *Sunny*, *Elsie Janis' Puzzles*, *Ziegfeld Follies* and *Stepping Stones*.

The Tiller units customarily have been composed of 16 girls, and their creator is generally credited with having revolutionized chorus work.

Born in Blackburn, Eng., Mr. Tiller undertook the training of dancers in his early 20s. The girls were instructed for three or four years before they made their first public appearance.

In the beginning girls as young as six years were trained, but a change in the English law compelled Mr. Tiller to accept 12 as the minimum age. Besides training girls for many London and New York productions he for many years had an annual production of his own at Blackpool, Eng., and regularly staged the dancing numbers at the Folies Bergere in Paris. Nevertheless he found time to accompany each of his troupes to America and to conduct his dancing school in New York.

He was the author of a law which makes it impossible to take dancing or other performing children out of England unless in charge of a responsible person, and then only under a heavy bond to insure their return in case of strand ng.

As a tribute of respect to the deceased Florenz Ziegfeld and a group of prominent theatrical people are making arrangements for a memorial service before Mr. Tiller's body is taken to England to its final resting place.

He also directed the orchestra at the old Carver Opera House in Sharon and was at one time in charge of the B. I. R. Band there. Mr. Franklin, born in Baltimore, Md., was a resident of Sharon for the past 50 years. Surviving him are two sons, two daughters and five grandchildren. Funeral services were held at the home Tuesday afternoon, October 20, with the Rev. P. F. DeLancey in charge. Burial was made in Oakwood Cemetery.

FREEMAN—Bobby, a member of the

Royal Italian Circus Company, died at Croydon, Eng., October 5, according to advices. He was to have played at the Croydon Empire shortly before his death, which occurred following an epileptic fit, which resulted in a fall from a window on the fourth floor of the theater building.

FREEMAN—"Kid", died suddenly at Norfolk, Va., October 19, when the Wild West show of which he was a member played that town.

GERRELL—Don, 38, concessionaire with the Ralph R. Miller Shows, died suddenly Friday afternoon, October 23, at Attica, Ind., where the show was playing. His body was shipped to Mansfield, O., his home, for burial. His widow survives him.

GRIFFIN—Frank S., 56, for many years employed as orator and ticket seller with various carnivals and circuses, died at Albia, Ia., October 13, of cancer of the tongue. He was formerly a member of the Bob Hunting Circus, John Robinson Circus, Ringling Bros. Circus, B. E. Wallace Shows and Martin Downs. He worked with his brother, Charles E. Griffin, manager of the side show with Buffalo Bill's Wild West Show when that organization made its European tour. He leaves to mourn his loss four brothers and two sisters.

HASKELL—Jim, 71, died October 17 at his home in Detroit, Mich., following a paralytic stroke. Deceased formerly was connected with numerous carnival companies and is survived by his daughter, who is widely known in the circus world, having formerly been a member of the Ringling Bros. Circus.

KUHN—Paul, 43, member of the famous *Three White Kuhn's*, a well-known vaudeville act, died October 19 in Red-

wood City, Calif., where he had been staying with relatives since being badly hurt in an automobile accident two years ago. The *Three White Kuhn's*, a singing act, are well known in all sections of the country and have played on practically every important vaudeville circuit. They have been a headline act on big time for many years.

IN MEMORY
OF A LOVING HUSBAND AND FATHER,
JOHN P. HILL
Who passed on October 30, 1922.
META S. HILL.
LAURA HILL-BREYER.

LAMOURET—Solo violinist, dropped dead October 25 at Paris, France, while playing Wagner's *Tristan and Isolde* death scene in Salle Gaveau's afternoon concert in that city. Physicians said death had been due to strong emotions.

LASSEN—Mrs. May C., actress and musician of San Francisco, passed away in that city October 11. Deceased was the first model employed by Harrison Fisher, famous American artist. Burial took place October 14.

LAW—H. Robert, 49, widely known as a painter and designer of scenery, died October 20 in the French Hospital, New York City, from an attack of indigestion. He had a large scenic studio at 502 West 38th street, New York. He designed the settings for *Tell Me More*, *Some Day* and *The City Chap*, and had also been responsible for numerous settings in the *Ziegfeld Follies* and George White's *Scandals*. His most recent activity was his sponsorship of the tour over the Keith Circuit of the S. S. Leviathan Band.

LUND—George, an actor, who had appeared with William Hodge, Henrietta Crossman and others, died at the Memorial Hospital, Morristown, N. J., October 18. For the past two years he had been under the care of the Actors' Fund of America. His last appearance was as stage director for Sullivan & O'Connell in Hartford, Conn., in 1923.

MEYERS—Marx, 65, died October 19 at Terre Haute, Ind. Deceased was well known in Grand Circuit races and county fair circles, serving a number of years as vice president of the Terre Haute Trotting and Fair Association. Mr. Meyers was a personal friend of the late Paul Dresser, and at the time of his death was president of the Paul Dresser Memorial Association, which proposes to erect on the banks of the Wabash River a monument in memory of the songwriter. Several years ago he organized and financed a boys' band, known as Meyers' Boys' Band, which gained fame thru the State of Indiana. Some of the original members of the band are now connected with various circus bands. The Masons had charge of the funeral, which was held at Terre Haute. A brother, Emil, survives.

MORA—Jesus, 16, member of the vaudeville troupe billed as the "Spanish Serenaders", died at noon October 23 in a hospital at Detroit, Mich., from internal injuries received that morning in a jump from the fourth floor of the Montclair Hotel during a fire. The deceased jumped for the fire net, but struck the glass canopy over the sidewalk. Other members of the troupe were slightly injured in making their escape from the burning building.

NELSON—George, well-known band and orchestra leader, identified with many minstrel companies, died of pneumonia October 22 at the Homeopathic Hospital, Reading, Pa. Mr. Nelson was last with the Mason Bros. *Uncle Tom's Cabin* Company, leaving that organization October 10. Deceased was a member of the Syracuse (N. Y.) musicians' union. He leaves a widow, son and daughter.

NOLAN—William H., well known in the musical circles of Brooklyn, N. Y., died at his home there October 21. He is survived by his wife, four sons and a daughter.

NOYES—Joseph Freethy, 77, veteran billposter, passed away recently at his home in Somersworth, N. H. Deceased had been a billposter for 56 years, and in his younger days managed various amusement companies thruout New Hampshire. Funeral services were held Sunday afternoon, October 11, at his home in Somersworth, the Rev. N. Harlan Scott officiating. Burial was in Forest Glade Cemetery. A sister, Mrs. Augusta Haley, of Allston, Mass., survives him.

PHILLIPS—Everett B., well-known concessionaire, was killed recently in an automobile accident near Macon, Ga., while on his way to the bedside of his dying wife in that city. The deceased, in attempting to pass another car, lost control of his machine and crashed into a pole, demolishing his car and killing him instantly. His wife died three hours later.

PHILLIPS—Mrs. Everett B., wife of E. B. Phillips, well-known concessionaire, died recently at Macon, Ga. Her husband was killed in an automobile accident three hours prior to her death while on his way to her bedside.

PIPER—Frank E. (Dad), 83 veteran

To My Pal, "SPOT"

I speak in memory of my pal, **BERT "SPOT" CLEMENTS**, who departed this life while on duty at Brownwood, Texas, on Friday, October 2, 1925.

The unlooked-for accident that took away my pal robbed the world of one of the cleanest, best and friendliest fellows that ever lived. "Spot" was one of whom any man might say after Marc Antony over Brutus, "All the world might stand up and say, 'This is a man'." Through the vicissitudes that many of us are wont to meet in this vain struggle after a place or position, where uncertainties are ever battling us and halting the fulfillment of our hopes, all I ask is that you, my friend who reads, may have a pal like "Spot". If you are ever so pleased and have that friend, defeat of your hopes will seem less fearful, your conquest much dearer.

"Spot" had the perfect disposition! His was always the kindly word; his view was always the roseate one; he possessed an endless vista of the better side of every end and all things, and, better still, that fact seemed to stalk into the presence of circumstances easily, quietly and naturally, and always seemed at hand to dispel the heartache and the shadows.

"Spot" was a man true to his neighbor, true to his pals and true to his family. He was always a friend to a biller, with a heart that was wrapped up in their organization from first to last, and if it were a reward for his fidelity, he died like a good soldier on the firing line fighting the opposition.

"Spot" was an Englishman, born in England, where his bereaved parents still survive him.

"Spot" was an American by adoption, with a natural love for justice and an earnest support of full liberty. He was a stern believer of the strength of union. But better than English or American, "Spot" was a man among men whose virtues were inborn and used for the good and the uplift of the world at large. I and his many friends that knew him and loved him are better men for having known him. God rest his soul! I knew and I loved you, old pal, and now that you are gone I will miss you oh, so much, until we meet again, "Spot", up there. Goodbye.

EDDIE CURRAN.

showman, passed away Thursday afternoon, October 22, in the City Hospital at Milledgeville, Ga., from pneumonia. Deceased was the proprietor of a road show showing mostly moving pictures and vaudeville. Efforts are being made to get in touch with relatives living in Senola, Ga., where the deceased operated a restaurant when off the road.

QUINN—Jack, well-known vaudeville actor, died suddenly at his home in New York City October 17. He was a member of the team of Fitzgerald and Quinn, which appeared in burlesque as well as vaudeville.

RAYMOND—Madam, 61, wife of Charles Raymond, passed away at her home in Hartford, Mich., October 10, following a short illness. The deceased, with her husband, operated a glass and animal show for the past 32 years, and was considered one of the best woman glass blowers in the country. She was well liked by everyone who knew her and her many friends in the profession will mourn her loss. Funeral services were held at her home in Hartford, after which her body was shipped to Breedsville, Mich., her former home, for burial.

REID—Percy, 30, formerly an electrician at the Fuller Theater and the Grand Opera House in Sydney, Australia, passed away August 10 at Rydalmere, Sydney. Several years ago the deceased married Phyllis Wisken, popular member of the *Jessie James* ballet.

REYNOLDS—C. A., 58, known on the stage for 25 years as Walter Fane, died October 10 at Janesville, Wis. The deceased played leading parts and later character parts for many years with the Kansas City Stock Company. He was well known through the West for his part of Jack o' Diamonds in the play of that name. The deceased conducted a printing office in Janesville for the past five years. His widow and three children survive.

STEGMAN—Dagmar, 21, parachute jumper, was killed Sunday afternoon, October 18, when she plunged 200 feet into Barron Lake, near Niles, Mich. At an exhibition given at the Niles Airway Field, when the plane reached an altitude of 1,500 feet Miss Dagmar jumped, but her parachute failed to cut loose. The aviator, knowing that he could not land without dashing her to death on the ground, made for Barron Lake, after giving her the signal to cut loose when he flew close to the water. She cut herself loose too soon and plunged 200 feet into the lake. She was immediately rushed to the Riverside Hospital in Niles, where she died an hour later without regaining consciousness. The deceased came to America six months ago from Denmark.

WALTON—Ruby, well-known carnival woman, died October 15 at the Harrison Hotel, Jonesboro, Ark., from heart trouble. Miss Walton was formerly connected with Barlow Shows, C. D. Scott's Shows, Rosco's Exposition Shows, the Hort Campbell Shows and a number of other organizations. The past season she was with the Great Eastern Shows with her string of concessions. Deceased was on her way to join a winter show in Arkansas at the time of her death. Her body was prepared for burial and shipped to her home in Augusta, Ga., where services were held Sunday afternoon, October 18.

WEBB—Alfred L., 79, of Hornell, N. Y., former circus man, and for many years with the Barnum & Bailey Circus, passed away October 19 at the State Odd Fellows' Home at Lockport, N. Y., of old-age infirmities. It is said that at the age of seven the deceased ran away with the Barnum & Bailey Circus and spent the best years of his life under the white tops. Mr. Webb became a close friend of P. T. Barnum, and in later years became a stationary engineer with the circus. The body was shipped to Hornell and the Odd Fellows there took charge of the burial.

WOLFRAM—Prof. Claus, 85, who "discovered" the late Evan Williams, tenor, passed away October 19 at his home in Cleveland, O. Deceased had taught piano in Cleveland for 35 years. Previously he had been director of music in Buchtel College, now the University of Akron. Funeral services were held Thursday morning, October 22, at the St. Thomas Aquinas Catholic Church in Cleveland. Deceased is survived by four sons and two daughters.

ZALA—John J., 58, well-known concessionaire of Central New York, died October 12 at Canastota Memorial Hospital, Rochester, N. Y., from a stroke of apoplexy. He operated a concession at Sylvan Beach, on Oneida Lake, for the past 23 years.

Twins and Their Jazz Pirates, now playing vaudeville at the Plaza Theater, Waterloo, Ia., were married there October 20.

FARLEY-MATTHEWS—Albert Farley, balloonist, of Palisades Park, N. J., and Bessie D. Matthews, Lewiston, Md., were married October 17 at Hagerstown, Md. The bride is the daughter of Mrs. E. A. King, tattooer, of Cincinnati, O.

HOPPER-GLASER—William DeWolf Hopper, well-known comedian of the American stage, was married October 20 at Hartford, Conn., to Lillian Glaser, singer, of Oakland, Calif. This is Mr. Hopper's sixth matrimonial adventure. Judge Walter H. Clark, of the Probate Court, tied the knot.

KERR-LEE—Capt. Chris. Kerr and Lillian Lee, both members of Barlow's Big City Show, were married recently at Carlville, Ill., while the show was playing the fair there. The bridegroom was *The Billboard* agent on the Barlow Shows the past season. They will spend the winter in St. Louis.

KOSTER-KENNEDY—Charles A. Koster, business manager for Arthur Harris' *Monkey Shines* Company on the Columbia Circuit, and Helen Kennedy, prima donna of the company, were married October 19 in Judge Cohen's court, Toledo, O.

LaRUE-NICHOLS—Leo E. LaRue, Jr., of New Orleans, La., concessionaire with the W. G. Wade Shows, and Helen Nichols, of Crawfordsville, Ind., were united in marriage Saturday afternoon, October 24, at Covington, Ind.

MARION-MALDEIS—George Marion, son of George F. Marion, well known on the legitimate stage, and Dorothy Maldeis, singer and dancer, were married August 31 at South Orange, N. J. The bride was understudying Mitzl in *The Magic Ring* at Los Angeles before her marriage. Mr. Marion is regarded as one of the most successful title writers in motion pictures.

MILLER-GOLDSMITH—Harry E. Miller, of the Flying Valentinos, was recently married to Rose Goldsmith, formerly Mrs. Joe Lewis.

PAULASTO-DORRINGTON—Ern Paulasto, youngest member of the Australian vaudeville team billed as "The Paulastos", was married recently at Sydney, Australia, to Ivy Dorrington, nonprofessional.

TAYLOR-NICOLAI—Charles Collins Taylor, naval officer, of Washington, D. C., and Sheila Nicolai, now appearing in *Artists and Models* in Washington, were married there October 17.

WEBER-ROTH—Floyd Weber, in charge of the auditing and contract department of the Lumas Film Corporation and Gotham Productions, New York City, and Frances Roth were married at the Church of the Assumption, New York, October 6.

COMING MARRIAGES

William A. Clark, III, son of the Los Angeles and Montana millionaire mining man and music patron, will soon be wed to Catherine Minassian, former New York stage favorite. No date has been set for the nuptials.

Charles (Chuck) Connor, trainmaster of the Sparks Circus, will at the close of the season take unto himself a wife in the person of Agnes Belle Lynch, well-known professional.

Philip Plant, of New York, heir to a goodly portion of the Plant millions, and Constance Bennett, movie actress and daughter of Richard Bennett, are to be married as soon as Mr. Plant's mother arrives from Europe. She is expected to arrive the early part of this week.

"Bud" Fisher, originator of the Mutt and Jeff comic strip, and the Countess Aedita De Beaumont, of Paris, France, are to be married soon. This is the cartoonist's second venture. In April, 1912, he married Pauline Welch, vaudeville actress, and was divorced from her in 1917.

Alice Boulden, a member of the cast of *Gay Parade*, the Shubert Revue, has announced her engagement to Alvin L. Graham, real estate broker of New York City. She is a niece of Wilton Lackaye. Her father was stage manager for Betty Lee last season, and her mother, known as Agnes Evans, is also on the stage.

Mrs. Frederick Elliott Wadsworth, formerly Mary Mannering, of the stage, has announced the engagement of her daughter, Elsie Mannering Hackett, to Edward Hunter, son of Mr. and Mrs. Thomas Hunter, of Detroit, Mich.

BIRTHS

A daughter was born September 2 at South Perth, West Australia, to Mr. and Mrs. Jack Watte. The father is manager of the Majestic Theater in South Perth.

Mr. and Mrs. James Whitehouse announce the birth of a daughter at Fernie, B. C., October 12.

Born to Mr. and Mrs. K. F. (Brownie) Smith, a girl, Merren L., at Sallsbury, N. C., July 2. Mr. Smith is owner-manager of Smith's Greater United Shows.

Born to Mr. and Mrs. R. E. Hurst, of the Hames Shows, October 7, at Pilot Point, Tex., an eight-pound girl. The

newcomer has been christened Wanda Lee.

DIVORCES

Margit Meredith, a member of *Wildflower*, playing at the Columbia Theater, San Francisco, this week, was granted a divorce October 21 in that city by Superior Judge H. D. Burroughs from Randall Meredith. The couple were married in Honolulu April 8 of this year.

Lillian Buckley, motion picture actress, was granted a divorce from Thomas Buckley October 23 in the New York Supreme Court.

Frank Starr, prominent in the motion picture field, was granted a divorce from Rose Starr October 23 in the New York Supreme Court.

Ruby Chally, Chinese singer of New York City, had her marriage to George C. Challyn, Chinese merchant of San Francisco, annulled October 23 in the New York Supreme Court when she told Justice Levy that Challyn had bought her from her parents. They were married in Oakland, Calif., in 1917, when she was 17 years old.

Evelyn McDonald, known on the stage as Grace Fisher, was granted a divorce in the Supreme Court of New York October 23 from Ballard McDonald, playwright and writer of lyrics. Justice Levy granted her \$100 a week alimony.

Bobble Bell (Florence Ries) was granted a divorce at Dayton, O., October 19 from Patsy Ries, advance agent of the K. G. Barkoot Show.

Paul LaBounty writes in that he was granted a divorce from Julia LaBounty October 14 at La Salle, Ill. Mrs. LaBounty's maiden name, Julia Winter, was restored to her.

Pearl Watson Rafael filed suit for divorce October 14 at Los Angeles against David Rafael, ventriloquist.

Kitty Rupp, movie actress, recently filed suit for divorce in Los Angeles against Harry Rupp, automobile dealer of that city.

Vivienne Segal, light opera prima donna, recently filed suit for divorce in New York City against Robert Ames, featured player in Cecil B. DeMille productions.

An interlocutory decree of divorce was granted in Los Angeles to Ethel Hamilton, wife of Lloyd Hamilton, screen comedian, October 21 on the ground of desertion. She was awarded the furniture of the home, \$100 a week alimony and a \$15,000 residence.

Lillian Meyers, formerly of the *Ziegfeld Follies*, obtained a divorce October 16 from William ("Smoky") Meyers, well-known sportsman. She was given her freedom after brief testimony before Supreme Court Justice Erlanger, New York City.

A divorce was granted October 21 in Budapest, Hungary, to Sari Fedak from Ferenc Molnar, celebrated playwright, on the ground of desertion. Several of Molnar's plays, including *The Swan*, *The Guardsman*, *The Glass Slipper*, *The Phantom Rival* and *Lillom*, have been produced in this country.

Quiet Week for Broadway With Only Three Openings

(Continued from page 3)

tonight in Wilmington, Del., with Henry Hull in the leading role.

The Cocoanuts (Sam H. Harris) has its premiere at the Tremont Theater in Boston tonight, with the Four Marx Brothers starring. The piece will remain there for four weeks and then come to Broadway.

The Last of Mrs. Cheney (Dillingham) opens tonight in Newark, with Ina Claire starring. It goes to Washington next week and is due here November 9.

Somewhere East of Gotham (William Anthony McGuire) opens tonight at Ford's Theater in Baltimore.

The Baby (Newing & Wilcox, in association with the Shuberts) closed in Worcester last night. It will be recast and will resume in about a week.

Oh, Oh, Nurse (Clark Ross), opens tonight in Buffalo. It will play in Baltimore next week and Brooklyn the week following, with a Broadway opening scheduled for November 16.

Charlotte's Revue (Arch Selwyn) will have its American premiere in Baltimore next Monday night. It is due at the Selwyn Theater here November 10.

The Winner Loses (Sam H. Harris) opens at the Garrick Theater in Philadelphia next Monday. It will come to New York about November 26.

A Fascinating Deal (Fagan) will resume with an entirely new cast next Monday in Stamford. It will open on Broadway the following week.

Adam Solitaire is announced to open at the Provincetown Playhouse November 6.

At the Curtains (Wagenhals & Kemper) will have an out-of-town premiere November 6.

The Loose Lady (James Thatcher) is to be tried out in Waterbury, Conn., next week.

The Daughter of Rosie O'Grady (Shubert-Rooney-Bent) replaces *Rose-Marie* at the Majestic Theater in Boston next Monday. It has not been decided as to when the piece will be given a New York showing.

The Half Caste (Ace Productions) will

make its debut in Stamford next Monday night. It is due here November 16.

Naughty Cinderella (Frohman) continues on the road. It is due in Brooklyn next week.

The Hope of the House (Dramatists' Theater) opens in Great Neck November 6. It will play Rochester the following week and then either come into New York or go to Chicago.

Beware of Widows (Gaiety) is scheduled to make its debut in Pittsburg next week.

Salvage (Belasco) is due to open out of town November 9.

Easy Virtue (Frohman, in association with Arch Selwyn) is to have its premiere in Brooklyn November 16.

The Happy Man (Hopkins) is booked to open in Brooklyn November 16.

Weeds (Samuel Wallach) will open in New York the week of November 16.

Tip-Toes (Aarons & Freedley) will make its bow at the National Theater in Washington November 26, and will come to Broadway in early December.

The Shanghai Gesture (Woods) is scheduled to open at the Lyric in Philadelphia December 7.

Back to Philippa (Henry Miller, in association with William Harris, Jr.) will have its Broadway premiere around Thanksgiving Day.

Song of the Flame (Hammerstein) opens out of town late in November and is to come into the 44th Street Theater here on New Year's Eve.

Other shows in process of casting or rehearsal include: *The Golden Love* (William Caryl), *Romany Rigo* (Cherry Lane), *The Master Builders* (group of players, for special matinees), *White Madness* (Paul Dickey), *Cosmopolitan* (Marguerite Sylva), *The Javanese Doll* (Woods), *Leave It to Me* (Rufus Le-Maire), *The Day Lady* (International Playhouse), *The Monkey Who Talks* (Arch Selwyn), *The Balcony Walkers* (Savage), *Seventeen* (Shuberts), *Deep in the Woods* (Lionel Atwill), *Duty* (Kirkwood & Percival), *Still Waters* (William Elliott), *Venice for Two* (Arch Selwyn), *First Fiddle* (Herndon), *Solid Ivory* (Pierre Coleman), *The Kick-Off* (Erlanger), *Honor Be Damned* (Woods), *Magda* (Anhalt), *The Tree of Aphrodite* (Schwab & Mandel), *The Getaway* (Dramatists' Theater), *Drawn* (I. Paul), *The Brush Heap* (John Jay Scholl), *Money Business* (Carter-Arkatov), *Frasquita* (Erlanger), *Yoshiwara* (Shuberts), *The Praying Curve* (Weber), *Greenwich Village Follies* (Jones & Green), *Chivalry* (Shea), *The Runaway Princess* (Choos), *The Fountain* (Greenwich Village Theater and Jones & Green), *The Pool* (John Cort), *Messer Marco Polo* (Wagner), musical version of Hawthorne of the U. S. A. (Sam Harris), *The Master of the Inn* (Druce & Streett), *Lottie* (Charlotte Greenwood), *The Matinee Girl* (Rosenbaum), *Move On* (Edward A. Miller), *You'll Find Out* (Kusell), *The Night Duel* (Playgoers), *To Make a Long Story Short* (Goodman), *The Silver Box* (Pemberton), *The Red Knight* (Red Knight, Inc.), *The Last Night of Don Juan* (Greenwich Village Theater), *Love's Voyage* (Werba), *The Showman* (Goodman), *Drought* (Charles K. Gordon), *The Makropoulos Secret* (Gantvoort), *Century Roof show*, with Chezy-Fysher and his entertainers (Shuberts), *Glamour* (Lewis & Gordon), *Moon Magic* (Lewis & Gordon), and undoubtedly a few more.

Holka Polka in Distress Is Rumor---Carroll Takes Lyric Over for "Oh, You"

New York, Oct. 26.—*Holka Polka*, the operetta being presented by Carl Reed at the Lyric Theater, is in distress. Indications to that effect have been in the air for more than a week, and the situation is given added significance by the fact that Earl Carroll has taken over the Lyric for his new musical show, *Oh, You*, which is expected in town next week. The *Holka Polka* sponsors are said to be heavily indebted to the Lyric Theater, altho Jacob Oppenheimer, manager of the house, told a *Billboard* reporter today that this is not so and that the show last week went over its clause of \$15,000.

In spite of this, however, Equity is understood to have been called upon in order to pay the company the past two weeks, inasmuch as a bond had been posted to meet such an emergency, and it is further understood that this week's salaries have been guaranteed by Oppenheimer, altho he declines to acknowledge this fine act of generosity, just as he refuses to take credit for his friendly and considerate attitude toward the unfortunate production. Oppenheimer does admit that Carroll has an option on the Lyric following the engagement of *Holka Polka*, but will not say whether or not the current attraction will close Saturday night.

Belle Baker Booked in London, Opening Next May

New York, Oct. 26.—Belle Baker, comedienne, has been booked for an indefinite engagement in London at the Kit Kat Klub and other resorts, opening early next May. Harry Foster, London agent, did the booking.

Miss Baker is said to have received unprecedented contracts, due for one thing to the demand for her type of entertainment, since Sophie Tucker is now taking London by storm.

MARRIAGES

BERNARD-STONE—Sy Bernard, last season manager of Sam Morris' *Step Along* Company on the Mutual Burlesque Circuit, and Claire Stone, principal of the company, were married October 21 in Brooklyn. The bride was attended by other feminine principals of the company and the groom by his brother, Ben; Max Coleman and Harry Jackson; also members of the company.

CHRISTIANSON - SERVENY—George Christianson and Jewel Serveny, both of Lew Goldberg's act, *Serveny*

Woods, Marie
Woolf, Mrs.
Woodward, Mrs.
Wright, Mrs. Leane

Widitz, Lucille
Wynn, Rose
Yeman, Nellie
York, Gwendolyn

Byers, Chester
Byrnes, Elmer
Byron, Harry
Cady, Harry S.

Craig, Jean
Cramer, Joe Elastic
Crandall, Curly
Crandell, Fred

George, R. Albert
Gerrard, Don
Gibaldi, Prof.
Gibson, Buddy

Hendricks, Norman
Hendricks, A. C.
Henry, Wm. R.
Herrick, Myrtle

GENTLEMEN'S LIST

Aarons, Joseph
Abend, Bandle
Abow, Bill
Adair, Fred

Bennett, J. C.
Benson, Tim
Benton, Jack T.
Benson, Jerry

Burns, George
Byrd, Frank
Cable, Ed
Caldwell, G. O.

Campanelli, L.
Camm, Alf
Campbell, Colin L.
Campbell, Loring

Carroll, J. C.
Carroll, J. H.
Carroll, J. R.
Carroll, J. W.

Cassidy, Jerome
Castro, C. L.
Caton, E.
Caton, Paul

Chapman, W. R.
Chandler, Bert
Chandler, W. W.
Chandler, Wm.

Chapman, W. R.
Chandler, Bert
Chandler, W. W.
Chandler, Wm.

Chapman, W. R.
Chandler, Bert
Chandler, W. W.
Chandler, Wm.

Chapman, W. R.
Chandler, Bert
Chandler, W. W.
Chandler, Wm.

Chapman, W. R.
Chandler, Bert
Chandler, W. W.
Chandler, Wm.

Chapman, W. R.
Chandler, Bert
Chandler, W. W.
Chandler, Wm.

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W. G. Wade Shows Close

Winter Quarters at Ann Arbor, Mich.

Detroit, Mich., Oct. 22.—The W. G. Wade Shows closed their season at Goshen, Ind., after playing the American Legion and Veterans of Foreign Wars Fair on the streets there, which opened October 15. The event there started with Roscoe's Band leading the parade, followed by the ex-Service Men and Boy Scouts, with their drum and bugle corps making plenty of noise. Friday was spoiled by rain, but Saturday, altho cold, the streets were jammed day and night, and all shows, rides and concessions had good business.

Al LaVerne and wife started for Melbourne, Fla., where Al is going into the real estate business; C. A. Pearce and wife to the same place to sell groceries and meats; W. W. Potts and wife to Chicago, then on to Florida. Bob Warner and wife are going to exhibit his animals in department stores. Grant Watkins is going into the taxi business in Indianapolis with his new car. Joe (Kid) Bennett left for Detroit to play musical tabs. J. S. May will sell toys in Detroit. R. W. Brown left for Chicago, where he is going to rest up for the winter. Sam Soloff, Elmer Parsons and "Kid" Overland went to Attica, Ind. Dan Leslie and "Mike" motored home to Logansport, Ind. Frank Wrightman came to Detroit.

W. G. Wade has shipped his rides and other paraphernalia to Ann Arbor, Mich., where the show's winter quarters are this year; also Irvin Wolf with his Silodrome and J. Welner with his Electorium. Work will start at quarters shortly. Mr. Wade and his family will be in Detroit at his residence, 289 Elmhurst, as soon as all of the equipment is put away at Ann Arbor. W. E. Franks, assistant manager, is already at work on some indoor spots for November and December; then on to Florida for a much-needed rest. The writer will be in and out of Detroit this winter in the interest of the show.

LEW MARCUSE (for the Show).

John Francis Shows

Pittsburg, Tex., Oct. 20.—The Lamar County Fair at Paris last week was one of the most disappointing weeks of the season to the John Francis Shows. There was a cold, dismal rain and a sea of mud from the opening night until Friday, when the rain ceased, but it was so bad under foot the people did not come on the grounds. The exhibit buildings and show midway were almost as free from people as an amusement park on a winter's night.

None of the harness races were run, but the fair officials are determined to have the fair, and Secretary Caviness announced that the fair will continue over this week without any midway attractions, the shows moving off to fill their scheduled date at Pittsburg.

The train arrived here late, as the shows did not get out of the mud at Paris until late Sunday afternoon, and then only by consistent work of Lot Superintendent C. Lutz and his crew of men working all Saturday night with teams and road scrapers. Assistant Manager Crawford Francis got his first lesson in getting a show out of an "impossible location". He and his hip boots stayed "with it", holding scrapers and driving teams until the job was done.

General Agent Thad W. Rodecker is spending a few days on the show, coming in from West Texas. "Dad" Stanton (fat man) has gone to Ft. Worth Hospital to have his right limb treated for varicose veins, and will not return to the show this season. Tom Huggins, of the No. 1 pit show ticket box, has been slightly on the sick list the past week. Mr. and Mrs. Maple Williams, of the midway cafe, took in the State Fair at Dallas.

Johnnie Hatfield's wrestling bear, from the Athletic Show, pulled his stake and created quite a panic in the Glass House. He "tackled" himself in one of the big mirrors, but was recaptured before any damage was done. Johnnie said "he meets 'all comers'."

V. J. YEAROUT (for the Show).

Philadelphia

(Continued from page 67)

Company and Lydia Barry also went over fine.

The Six Rockets are doing nicely at the Orpheum and the O'Brien Sextet likewise at the Broadway. A Bart McHugh act, featuring Ethel Wheelock, is at the Cross Keys.

Frank Dixon and Company, in a comedy sketch, *Spanish Folies*; Jack Housh and Company, Herras and Wells and Coulter and Rose made a good bill at Fay's this week. Every act went over to fine success. Business excellent at this house always.

Emmett Welch and his minstrels in their satire on *Eloping to Elton*, at the Welch Theater, were a riot and held over for this week.

The new Stanley photoplay house in Camden, N. J., will open soon. This company will also shortly begin operations on a \$500,000 theater in Collinswood, N. J. Nat Narder, of the Narder Bros.' Shows, has opened a vaudeville booking agency in the Rush Building and is making a specialty of placing indoor and outdoor circuses and bazaars in and around the city, also booking orchestras, bands and club shows.

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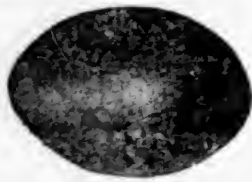
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Rubin & Cherry Shows

Columbus, Ga., Oct. 20.—The Rubin & Cherry Shows opened at the Chattahoochee Valley Fair here yesterday, weather conditions being ideal after 10 days of cold, rainy and inclement conditions at Atlanta. The attendance on the opening day was very gratifying to the management and all shows and rides did very well. The midway this year is located adjacent to the new Stadium and despite the soft condition of the grounds and difficulty in getting the heavy wagons properly located everything was in readiness by noon. The opening night's attendance was especially good.

Memorial services will be held during the current week for the victims of the Con T. Kennedy Shows wreck of some years ago. On the journey into Columbus the trains passed the spot of the wreck, the location being designated by a white marker along the track side.

Recent visitors were Alex Sloan, auto race meet promoter; Roy Repp, his efficient lieutenant; Leo Frelldman, well-known concessionaire; Secretary Streeter of the Tampa (Fla.) Fair, Mr. and Mrs. Ross and Mrs. Fleming, of the Canadian National Exposition at Toronto, and others who were on the grounds at various times during the Atlanta engagement. Mrs. George W. Rollins has arrived from San Francisco and is visiting her husband, George S. Keightley, ride superintendent, has purchased a fine new touring car. Cash Wiltsee has returned from a visit to the Christy Circus. A number of members of this organization will visit that circus at Union Springs, Ga., Wednesday. C. B. (Doc) Scanlon is now on the front of the Alabama Minstrels, under John B. Cullin's management. Jack Mack completed a "record-breaking" automobile ride last week, bringing Captain Hoover's new auto from Huron, S. D., to Atlanta, a distance of approximately 1,750 miles. Mr. and Mrs. Carl J. Lauther have gone to Asheville, N. C., on a brief vacation. "Doc" Hartwick is managing both the No. 1 and No. 2 side shows. Barney Lamb has left to play some outside fair dates. Wilbur S. Cherry arrived at Atlanta, remained two days and departed for Chicago. Diamond Lew Walker had a "record-breaking" week's business at Atlanta. This organization has one more road stand in South Carolina, after which comes the home-town engagement at Montgomery, Ala., at the State Fair of Alabama. Elaborate plans are being made for the final engagement of the season by the showfolks.

WALTER D. NEALAND (Press Representative).

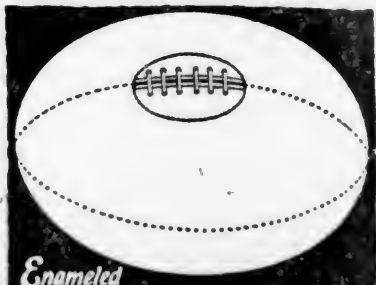
Nat Reiss Shows

Wilson, N. C., Oct. 21.—The Wilson County Fair opened here yesterday with the Nat Reiss Shows on the midway. The opening day had small attendance, but today it was heavy. The show presents a beautiful appearance this week, stretching almost the length of the fairgrounds, from the main gates to the grand stand. Capt. Wallace's Show joined here, bringing the total paid attractions to 28.

The Carolina-Virginia Fair at Mount Airy last week ended in a downpour of rain, following two days of showers, and the fairgrounds were practically under water. It required master showmanship on the part of General Manager J. F. Murphy and his assistants to get the wagons off the lot. Special mention is due George Murphy, manager of the Cross-Word Puzzle, who remained with Manager Murphy until the last wagon had gone, and to Fred Delvey and his train crew, who stuck on the job 18 hours without faltering. The Mount Airy stand was a bloomer, but the fact that hundreds of people waded thru the mud on the midway showed that the people of that section were show hungry, and with favorable weather the fair would have been chalked up as a good date. Officials of the fair association did all they could to make the engagement a success, even offering to continue the fair thru Saturday.

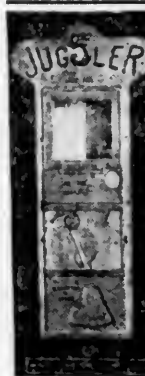
Plans have been completed for a 10-car show under personal management of J. F. Murphy to open on the close of the Nat Reiss Shows, about November 21, for a winter tour of Georgia and Florida. It will carry 3 rides, 6 shows and about 25 concessions. The remainder of the equipment now with the Reiss Shows will be shipped to winter quarters from Camden, S. C., where the show closes after the Kershaw County Fair. The matter of winter quarters is still unsettled, but the choice lies between three cities which have invited the organization to spend the winter with them. Mr. Melville announces that the Nat Reiss Shows will be enlarged next season.

Secretary Fred O. Burd and Electrician J. Edward Logan purchased an automobile in Mount Airy and made their first trip overland to Wilson, joining the caravan of automobiles that each week journeys between stands—there are no automobiles on the flat cars. Sam Anderson closed in Mount Airy with his ball game. Howard Underhill, who was left in a Galax, Va., hospital suffering with pneumonia, joined the show last week entirely recovered. Moe Young, the only other Reiss Shows' member in a hospital, is recovering in Shelby from a bad attack of rheumatism, but will be unable to join before B-notts-ville or Mullins. CARLETON COLLINS, (Publicity Director).



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"QUALITY" 12 ART KNIVES, 1,000-HOLE BOARD, Knives extra large, very large. Six different styles. (See picture) \$7.75

"RO-CO-CO" A masterpiece of the knife-maker's Art. 12 KNIVES, with hand-colored photos on transparent handle that sparkle and glitter as if set with a thousand tiny jewels. 1,000-HOLE BOARD, with a 4-color gold-embossed label. The biggest flash yet. \$7.00

"MOTHER-OF-PEARL" 12 EXTRA LARGE SHAPES PEARL KNIVES, 1,000-HOLE VELVET-COVERED BOARD. These knives of rainbow-hued Pearl, with full polished blades, are the finest knives made at any price. Try one and you will buy dozens. \$9.50

Order by name. 20% with order, balance C. O. D.

WHITSETT & COMPANY, Inc.,
 GENERAL OFFICE: Chicago, Ill.
 9 South Clinton Street.

Originator of the Knife Board and of every new worthwhile idea that has been put into the Novelty Knife business ever since.

If you want the new things as they come out, get on our mailing list by all means.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound CATALOG another minute.

Ours is the largest, best and cheapest line of complete ready-to-run Salesboard assortments. We make DROP-SHIPMENTS for you, too. Our service is INSTANTANEOUS!

A. S. DOUGLIS, & COMPANY, Suite 310-312, 9 South Clinton St., CHICAGO, ILL.

WONDER GIRL PACKAGE PRIZE PACKAGES

25c Seller INCREASE YOUR BUSINESS 100% WITH THESE NOVELTY CANDY PACKAGES.



\$120.00
PER 1,000.
\$12.00
PER CARTON.

Packed 100 to the Carton. Shipped in any multiple of the above amount. This package contains ALL BALLIES, no alum. Get something new. Your customers will positively repeat. Send \$12.00 for Sample Carton.

25% DEPOSIT, BALANCE C. O. D. IMMEDIATE SHIPMENTS.



\$45.00
PER 1,000.
\$9.00
PER CARTON.

Packed 200 to the Carton. 20 BALLIES to the Carton. This package contains a wonderful assortment of Prizes and Ballies. Send \$9.00 for Sample Carton.

FASHION DAINTIES
3-Color Box. Candy Nut Chocolate Caramels.

DELIGHT CANDY CO., 64 University Place, New York City

REDUCED PRICES ON PEARLS

FREE The prices quoted below include handsome high-grade boxes. We can furnish extra boxes at \$1.00 dozen.

- 3-Strand Indestructible Pearl Necklace, Fancy Clasp. \$8.00 Doz.
- Wonderful Lustre, with Colored Birthstones. \$3.00 Dozen
- 24-inch Indestructible Pearls, with Boxes. 3.50 Dozen
- 30-inch Indestructible Pearls, with Boxes. 4.00 Dozen
- 60-inch Indestructible Pearls, with Boxes. 4.00 Dozen

Complete Assortment of above numbers, \$2.50. West of the Mississippi, \$2.75. Including postage. No catalog.

LARGE SIZE CHOKERS
 Fancy Clasp set with Colored Birthstones. Com. \$5.00 Doz.
 sets with Boxes.

KOBE IMPORT CO., 738 Broadway, New York
 20% Deposit With All Orders

JULIETTE

Increase Your Sales 100% IMMEDIATELY

90 BIG FLASHES, 90 REAL BALLYS PER 1,000 PACKAGES.

An Article of Value in Each Package.

CREAM CARAMEL WRAP CANDY
 \$45.00 per 1,000, \$22.50 per 500, \$11.25 for 250.
 Deposit of \$10.00 required on each 1,000.

THE DEE CANDY CO. Dept. A
 900-910 W. Lake St., Chicago, Ill.

CALIFORNIA GOLD QUARTERS AND HALVES

Salesboard Operators, Concession Men, Agents, Correspondence Solicited.

CALIFORNIA GOLD SOUVENIRS

Here is something new. Complete Salesboard Deals. Fastest sellers. Guaranteed to check your boards in ten days. Mail 75c for samples, price list and illustrations.

J. G. GREEN CO., 991 Mission Street. SAN FRANCISCO, CALIFORNIA.

SALESBOARD OPERATORS

Going Big Everywhere—Order One Today To Convince Yourself

NO. 118—COLOR ASSORTMENT. No Blanks. No Board. Can be sold in any restricted territory.

ASSORTMENT CONSISTS OF: Price

- 500—Golden Bee Bars.
- 12—75c Boxes Cherries.
- 12—75c Boxes Chocolates.
- 6—\$1.00 Boxes Chocolates.
- 2—\$2.00 Boxes Chocolates.
- 1—\$5.00 Box of Chocolates for Last Sale.

20% discount in lots of 6 or more, with full freight allowance.

Instead of Board, each Bar has different colored slip, party picking certain color after buying bar winning respective prizes. Full instructions sent with each assortment. 25% cash with order, balance C. O. D.

Catalog listing many other Salesboard Assortments on request. Assortment, range from \$5.00 to \$150.00.

BUY FROM THE MANUFACTURERS—GUARANTEED QUALITY CHOCOLATES.

THEODORE BROS. CHOCOLATE CO., Park and Compton Avenues, St. Louis, Missouri.

Greater Sheesley Shows

Birmingham, Ala., Oct. 21. — Opening auspiciously under cloudless skies, but with the temperature too cool for real show weather, the Alabama State Fair got under way with a bang Monday morning and Children's Day was marked by attendance of thousands of youngsters. The Greater Sheesley Shows are spread over a considerable area of the spacious grounds, shows and rides being situated on a number of walkways, the whole making a composite midway of large and striking appearance. The writer cannot forbear to express commendation of the wonderful plant assembled for this fair and of the comprehensive plan for future development of Alabama's big show which has been adopted by President Brown and Secretary Dent, who have undertaken to again popularize this State institution.

Visitors to the Sheesley office wagon are numerous this week, among them being Octavius Roy Cohen, a resident of Birmingham and famous writer of Negro dialect stories; Mr. and Mrs. Hyla F. Maynes, North Tonawanda, N. Y.; Joseph R. Curtis, secretary the Interstate Fair at Chattanooga, Tenn., and Mrs. Curtis; James E. Fahey, secretary the Kentucky State Fair, Louisville; E. J. Kilpatrick, well-known ride man, and Joe Norton, scenic artist, of Mobile, Ala., who has "done" the Sheesley showfronts for many seasons. Captain and Mrs. Sheesley have entertained extensively in their private car, "Alabama".

Several added attractions during this engagement are "Boy, the Ossified Boy"; "Big Em", fat girl, and "Tommy, Boneless Boy", all of whom have proved of evident interest to fairgoers. "Zip", a performing pigmy, and Oris (Kittie Smith), "armless wonder", have been added by Tom Scully to the array of attractions he is presenting in the Circus Side Show.

Ten cars of equipment will be left in Birmingham by Captain Sheesley, who is taking a 30-car organization to play the remaining dates of the season. The Maynes novelty rides will be stored here for a time and probably taken north to appear at the Sesqui-centennial Exposition in Philadelphia next season. Mr. Maynes having negotiations under way for their presentation there. The butterfly ride and the Water Circus will be left here. Mr. and Mrs. G. A. (Dolly) Lyons are ending the season with this engagement. Harry A. Illions, manager of the Maynes rides, with Mrs. Illions, will accompany Mr. and Mrs. Maynes on a trip to the East and North.

CLAUDE R. ELLIS
 (Press Representative).

McClellan Shows End Season

Kansas City, Mo., Oct. 21.—The J. T. McClellan Shows brought their season to a close at Concordia, Mo., Saturday, and the cars and equipment were shipped here for the winter. Mr. and Mrs. McClellan have arrived in the city and will probably be here all winter unless they decide to drive to Florida for a short vacation. The McClellan Shows opened this year's tour at Excelsior Springs, Mo., about 30 miles from Kansas City. The management advises that they had a successful season.

NOVELTIES


FOR DANCES, ETC.

- 1000 Asst. Serpentes, Best Grade, for \$2.50
- 50-Lb. Bag Confetti, the Best Quality for 4.00
- 100 Glassine Tubes, Best Make Confetti, for 3.25
- 100 Noisemakers, Asst. No. 1, \$2.50; No. 2, \$3.50; No. 3, \$4.00; No. 4, \$4.50; No. 5, \$5.00
- 100 Asst. Paper Hats No. 2, \$3.50; No. 3, \$4.00; No. 5, \$4.50
- 100 Paper Balls, Elastics Attached, 3.00

Saunders Merchandise & Novelty Co.
 620 St. Clair, West, CLEVELAND, O.

TERMS: 25% deposit with all orders over \$10.00. Orders less than \$10.00, money order must be in full. Personal checks should be certified. No free samples.

Foot Ball Badges, Buttons and Souvenirs



F-1—1 1/4-inch celluloid button, printed in college or team colors. Silk ribbon to match and a miniature metal football finished in pink-ink enamel. 100, 12 1/2c Each; 250, 12c Each; 500, 11c Each; 1000, 10c Each.

F-5—Just out and a novelty. 1 1/4-inch celluloid button with football head. Flexible linen bow attached. Printed in natural brilliant colors. Name of college on football. 100, 5c Each; 250, 4 1/2c Each; 500, 4c Each; 1000, 3c Each.

CELLULOID BUTTONS WITH COLLEGE

Colors and Name of College.

- 1 1/4-inch—100, \$4.00; 250, \$7.50; 500, \$12.00; 1000, \$17.50.
- 1 1/2-inch—100, \$7.50; 250, \$13.00; 500, \$20.00; 1000, \$35.00.

Orders promptly filled. One-half cash with order, balance C. O. D. Catalog of other styles free.

Philadelphia Badge Co.
 942 Market Street, PHILA., PA.

THE GOLD MINE OF COIN MACHINES!

The Patience Developer

IT'S LEGAL

THIS IS OUR GUARANTEE:

Send us 25% of price of machine, balance C. O. D., and we will ship it to you on these conditions, that you give it a try out in a good location for ten days. At the end of that time if it has not proved to your satisfaction the biggest money-maker of any coin machine that can be operated legally, keep the money it has taken in, ship it back to us and we will refund your \$100. We believe this to be the fairest proposition ever offered, for the fact that this company is reliable and makes good its promises.

BOYCE COIN MACHINE AMUSEMENT CORP.
 107 Lake Avenue, Tuckahoe, N. Y.

End your correspondence to advertisers by mentioning The Billboard.

ATTENTION, SALESBOARD OPERATORS AND JOBBERS!

Are you looking for something new in Salesboard Deals? If so, ask for particulars regarding our Latest Photo View Ring Assortment.

Also ask for our new Catalogue No. 36, illustrating a comprehensive line of Jewelry Assortments, Knife Deals, Candy Deals and many other Novelty Assortments at prices that will astonish you. This catalogue is FREE for the asking.

GELLMAN BROS.
 118 No. 4th Street, Minneapolis, Minn.

TARGET PRACTICE



1c and 5c Play.

LITTLE PERFECTION



1c and 5c Play.

O. K. VENDER



5c, 10c and 25c Play.

OPERATOR'S BELL



5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 2848 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

WANTED COTTON BELT WANTED

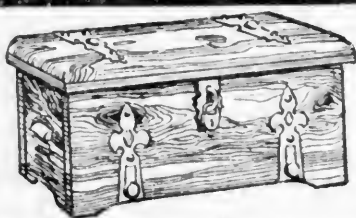
WANTED WITH OWN OUTFITS. Good proposition to show to feature CONFESSIONS. No 12" or grift wanted. Leachville, Ark., week of October 26. Manilla, Ark. and Hornersville, Mo., and Leachville, Mo. to follow. Will remain out until January 1. CONCESSIONS WANTED. MAKE UP BEFORE CRIMP GETS YOU. All address.

J. S. James K. Newsum is general agent. To disorganizers, we are making the show as you expected.

H. D. WEBB as per note.



CLOSE OUT
LOWER THAN FACTORY.
MILLER RUBBER BALLS
12-Inch. \$2.25 Each
6-Inch. \$4.75 Doz.
5-Inch. \$3.50 Doz.
Rubber is way up, our Prices way down.



DUNCAN CEDAR CHESTS

GREATLY REDUCED
ALL WITH LOCK AND KEY WITH CONTAINERS INSIDE.
1-lb., \$12.00 Doz.
2-lb., \$13.00 Doz.
3-lb., \$17.00 Doz.
5-lb., \$19.00 Doz.

OVER 300 FINE NOVELTIES AND PREMIUM ITEMS IN OUR FREE 1925 CATALOG
WRITE FOR IT.

Money-Raising Campaign Deals
Salescards with Premium Books—70-80-100 Chances. By far the best. Send 25 cents for 3 complete Sample Sets.



\$13.00 Dozen

THE FAIR FLAPPER

THE LATEST PRODUCT OF OUR OWN LARGE FACTORY
A FINE DOLL



KAMERAPHONE
REAL PHONOGRAPH CAMERA SIZE
Regular \$8.00
Now \$7.50

Doz. Lots, \$7.00

FAIR TRADING CO., Inc.

307 6th Ave.

New York



SENSATIONAL MONEY MAKER

STREETMEN PITCHMEN DEMONSTRATORS

\$4.00 Dozen

Sample 50c. Postpaid. Special Price 3-Gross Lots.

JUMPING DOG

5 1/2 inches long. Turns at least 6 complete somersaults with one winding.

Fair Trading Co.

307 6th Ave., New York



HARLICH'S PUT & TAKE Tradeboard
BEST IN THE BUSINESS

A GREAT FAVORITE. This popular 300-Hole Tradeboard sells your own goods quickly and nets BIG PROFITS. Player "puts" only 5c or 10c, but can "take" up to a dollar in trade.

Takes in \$15.00. Pays out \$10.50. A profit of \$4.50 on Board, PLUS profit on Merchandise.

Price, 36c Each

Sample, 50c.

One-third cash, balance C. O. D. Cash in full on orders of less than \$5.00.

HARLICH MFG. CO.

1911-1913 W. Van Buren, CHICAGO.
Get Your Name on Our Mailing List—Always Something New.

Large Size PILLOWS \$9.60 75 New
24 INCHES SQUARE, INCLUDING FRINGE



NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR
For Carnivals and all kinds of Merchants
LOGGE EMBLEMS, PATRIOTIC, SCENIC AND MOTTO DESIGNS

For Quik Action wire Money with Order. Ship Same Day Order Received. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 Pulls Brings WESTERN ART LEATHER CO., \$9.00 for \$2.50. P. O. Box 484 - DENVER, COLO. 25% Deposit, Bal. C. O. D.

BIG HIT SALEBOARDS

Color Display on Boards
600 Holes, 8 Pillows... \$ 8.00
800 Holes, 12 Pillows... 11.50
1,000 Holes, 12 Pillows... 12.00
1,000 Holes, 16 Pillows... 15.00
1,500 Holes, 21 Pillows, 16 Pills... 24
Dolls, Leather Pillow for Last Sale 20.00

BE FIRST In Your Territory This Season With PELLET BOARD No. 600-A

Outselling All Other Trade Boards

A Most Attractive Board in Four Colors, RED, BLUE, SILVER and Gold. TAKES IN \$30.00; PAYS IN TRADE, \$17.50. A Wonderfully Easy Seller and Quick Repeater, selling at \$2.50 Each, \$27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00. \$90.00 per 100 Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

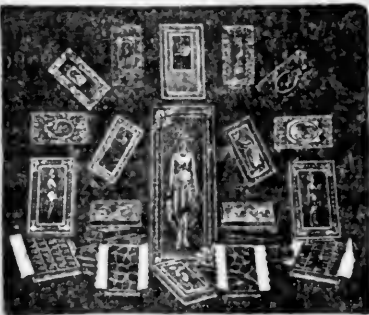
Originated and Manufactured by ARTHUR WOOD & CO., (Originators of Placolor), 219 Market St., St. Louis, Mo.



ARTHUR WOOD & CO.,

WONDERFUL TASTING CHOCOLATES, NOUGATS, CARAMELS AND CHERRIES

ALL IN FANCY ILLUSTRATED PICTURE BOXES



29 Boxes and a 600-Hole Baby Midget Board.

9 Boxes Cherries
8 25c Boxes Chocolates
5 40c Boxes Chocolates
4 60c Boxes Chocolates
2 75c Boxes Chocolates
1 \$5.00 Box Chocolates

\$5.85

No. B.B. 43 1/2—Sample... **\$5.95**

12 Lots. Each..... **5.90**

25 Lots. Each..... **5.85**

39 LARGER BOXES ASSORTMENT and an 800-Hole Baby Midget Sales Board. When sold brings in \$40.00.

No. B.B. 900 Sample \$8.25
25 Lots. Each..... \$8.00

90 Boxes Chocolates and a wonderful, large 31-piece set of Beautiful Floral Design Dishes. Each set packed in individual wood cartons.

No. B. 901 1/2—Complete outfit..... \$21.50
6 Lots. Each..... \$21.00

If you have no copy of No. 28 Catalogue, send for one 25% with order, balance C. O. D. No order filled without deposit

HECHT, COHEN & CO. 201-205 W. Madison Street, CHICAGO, ILLINOIS



4-Strand Bracelet, Sterling Clasp, \$4.50 Doz.
Large Uniform Chokers, Stone Clasp, \$5.25 Dozen.

PEARLS!

24-inch Opal \$2.75 Dozen
30-inch Opal \$ 2.25 Dozen
60-inch Opal 5.00 Dozen
72-inch Opal 6.00 Dozen
2-Strand Chokers..... 6.00 Dozen
3-Strand Chokers..... 6.50 Dozen

Leatherette Boxes, \$7.00, \$18.00, \$24.00, \$30.00, Gross.

Positively the best quality on the market. All above items in 6 bright pastel colors, 50c a dozen extra.

TERMS: 10% deposit, balance C. O. D. Samples sent C. O. D. at above prices.

KRILOFF & BROWMAN, CHICAGO, ILL.
101 So. Wells St.

Grab It Quick—The New Fall Hit

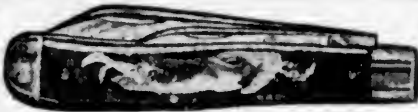
THE SLOT MACHINE BOARD, \$1.50



This 600-hole Trade Board is colored, cut out and filled with tickets like a regular slot machine. Lithographed in 7 colors. Baby midget size. Takes in \$30; Pays out \$15. Sells like hot cakes to storekeepers for \$3 each. Our Price, Only \$1.50 Each.

MANUFACTURED BY

THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.
Write for Bulletin B133. 50% to 75% Reduction on Boards.



If Your Jobber Cannot Supply You With **"LACKAWANNA PHOTO KNIVES"**

write direct to us. Ask for eight different sample Photo Knives priced at \$3.00. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA

AT LAST!

INTRODUCING

AT LAST!

The Biggest Money Maker of the Age

HAPPY HOURS

The Only 15c NOVELTY CANDY PACKAGE Made as Good or Equal to Most of the 25c Packages

SOMETHING NEW

SOMETHING NEW

A
15c
P
A
C
K
A
G
E

A
15c
P
A
C
K
A
G
E

BIG PROFITS

BIG PROFITS



ACTUAL SIZE OF PACKAGE

\$7.00

\$35.00

\$70.00

Packed 100 Packages to the Carton. A Deposit of \$2.00 on Every 100 Packages, Balance C.O.D.

Happy Hours are packed with delicious Chocolate Nut Caramel Candies. These Chocolate Nut Caramels are the famous Phoenix Brand, made by the Phoenix Candy Company, New York, which we use exclusively in this package. We guarantee these candies to hold in any kind of weather.

10 BIG BALLYS
IN EVERY
CARTON OF 100

10 BIG BALLYS
IN EVERY
CARTON OF 100

ORDER NOW

ORDER NOW

SEND \$7.00 FOR SAMPLE
CARTON OF 100 PKGS.

SEND \$7.00 FOR SAMPLE
CARTON OF 100 PKGS.



Due to the many inquiries we have received we wish to announce once more that we have no affiliations with any other concern. Please send all your orders direct to our office and factory as addressed below. SOL BRODY, President

BRODY NOVELTY CANDY PACKAGE CO., INC.

110 GRAND STREET,

NEW YORK, N.Y.

C A N D Y

At a cost of many thousands of dollars we are now giving you a new value in candy. We have engaged the services of one of the best candy men in the United States. At tremendous expense we have improved all our formulas. Our money has flowed like water in order to give you the highest quality candy at lowest cost to you. Here are the results.

and are now found in our ten cent novelty candy packages: "Famous Frozen Sweets," "Golden Mist" and "Follies of 1925."

delighting the eye and delicious beyond description, pack our twenty-five cent "Smiles an' Kisses" and "Main Street Frolics."

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