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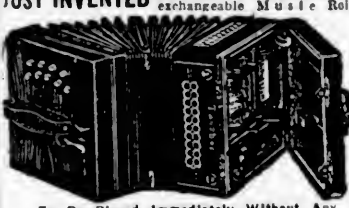
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WANTED

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BIG LOAD OF BROADWAY PREMIERES SCHEDULED FOR WEEK OF OCTOBER 5

Says Sentiment Is Against Blue Laws

Head of Seventh Day Adventists of Greater New York Makes Survey--Attacks Lord's Day Alliance

New York, Sept. 28.—Following the public survey made by the Lord's Day Alliance of New York State to determine "what the people want" and the announcement that the new blue laws to be introduced in the legislature this year as a result of this survey would be even more drastic than those proposed last year and miserably defeated, comes the report of Carlisle B. Haynes, president of Greater New York Conference of Seventh Day Adventists, who has made a comprehensive study of the situation and avers that the general public, and even most of the churches, want something entirely different from what the Lord's Day Alliance sponsors.

Basing his findings on a survey that covers amusements, recreation, railroads, freight, express and other transportation organizations, public utility companies, religious bodies, labor organizations, manufacturing and business concerns, political parties and civic organizations, Haynes points out that sentiment is much against the blue laws proposed by the alliance. He goes on to state that the alliance is un-American in its attempt to compel by law the religious observance of the Sabbath and that it does not represent the sentiment even of religious bodies of the State.

Haynes' survey covers the churches in detail, dividing the religious bodies into

(Continued on page 11)

"ALL SET TO GO" GIRLS ARRESTED

Burlesquers Charged With Having Participated in an Immoral Performance at Des Moines, Ia.

Des Moines, Ia., Sept. 25.—Members of the All Set To Go Company, Mutual Circuit attraction, playing at the Garrick Theater here this week, were arrested Thursday night on the charge they were participating in an immoral performance. Three women active in civic life testified at the preliminary hearing held this afternoon.

The courtroom was crowded to overflowing by curious spectators. Following the afternoon performance at the Garrick, Jack La Monte, Don Trent and several of the women of the cast appeared at the court room and took great interest in the proceedings.

The questioning of the three women introduced as witnesses by the State was preceded by a short talk from Defense Attorney Putnam, who asked the women who were about to testify if they knew what they were there for?

"I just wondered," Mr. Putnam said, "if you women knew that you were here to attempt to send some 20 girls to jail for a year, as provided by law in offenses such as charged in this case?"

All women agreed that they were sorry for the girls, but were attempting to protect the younger generation from the evils alleged to exist in shows of the same type as All Set To Go.

Witnesses described the show in detail and referred to the dress of the girls as "abbreviated", stating that short trunks, short skirts and breastplates were the only attire of the young women in several scenes of the show. Objection was also made to the dances, discriminating be-

(Continued on page 11)

Nine Openings Already Announced and 10 Others in Prospect---Productions Under Way Total About 75---Several Hits Among Last Week's Newcomers---Present Week Is Quiet With Only Five Premieres.

New York, Sept. 28.—One of the biggest loads of premieres that ever hit Broadway in the course of six days is in sight for next week. The definite announcements already include nine openings, with 10 others in prospect, and the number that actually come in will very likely be governed largely by the number of available houses.

Productions under way at present, including shows that are either casting, rehearsing or in process of being tried out, total about 75, which indicates that there will soon be a long waiting list of hopeful applicants for Broadway houses, and attractions will have to make good early in their career or be forced out by more promising entrants.

The list of newcomers the past week contained one real big musical hit, Marilyn Miller in *Swamp*, which is turning hundreds away and selling a good distance in advance; another fair musical hit is *The Vagabond King*, which is more on the lavish operetta style, and a fair hit is the new Lyle D. Andrews musical comedy, *Merry Merry*, George S. Kaufman's comedy, *The Butler and Egg Man*, also is going over big. The other offerings received unfavorable comment from the newspaper critics, altho one of them, *Easy Terms*, is being highly enjoyed by its audiences.

Closings last Saturday night included *First Flight*, the new historical piece by Maxwell Anderson and Laurence Stallings; *Brother Elks*, which has been poorly patronized since its opening two weeks ago and is now to be sent on a road tour according to present plans; the reopened revival of *Love for Love*, which did not take on at Daly's 63d Street Theater and will not be sent on the road as previously planned; and *Love's Call*, the badly received drama of primitive passion, which tried to get over by relabeling itself a "satire". *The Bride Returns* also closed September 19, forced out by the recent arrival of newer French farces. *Desire Under the Elms* moves today from the George M. Cohan Theater to Daly's 63d Street.

Among the closings already decided

upon for the coming Saturday night are *The Dove*, which goes on tour; *The Book of Charm*, going to Chicago, and *Alona of the South Seas*, also booked for Chicago. *The Book of Charm* will leave for the Windy City after Thursday night's performance. *The Family Upstairs* will move from the Gaiety Theater to the Little Theater and *Easy Terms* will be shifted from the National.

Human Nature closed Saturday night after four performances.

Mabel Norman closed Saturday night in Providence, R. I., after a six weeks' road tryout in *The Little Mouse*, in which A. H. Woods had planned to present her on Broadway this season. The screen star is still under contract to

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Attendance Good At Illinois State Fair Despite Rain

The Illinois State Fair, Springfield, encountered four days of rain this year—Sunday, Tuesday, Friday and Saturday—and the weather was threatening on most of the other days. Nevertheless every day except Tuesday showed a larger attendance than on corresponding days in 1924.

The total attendance at the fair was 353,000, and the daily average attendance 44,000.

The St. Louis representative of *The Billboard* was informed by Walter W. Lindley, general manager of the fair, and Leslie M. Brophy, general manager of the D. D. Murphy Shows, that the Murphy Shows broke all previous records at the Illinois State Fair in spite of the rainy week. Receipts of the rides and shows alone almost reached the \$30,000 mark and the fair officials received more for their percentage this year than at any previous fair, the representative of *The Billboard* was informed.

Ideal Weather Helps Make Eastern States Exposition Amazing Success

Wonderful Exhibits and Magnificent Entertainment Program---Attendance Ahead of 1924---Fair Has Become One of Leading Expositions of the Country

Springfield, Mass., Sept. 26.—Beautiful, ideal weather has prevailed for the entire seven days of this week, with the result that the ninth annual Eastern States' Exposition, which opened at the permanent exposition grounds across the bridge in West Springfield on Sunday, September 20, and closes tonight, is one grand success, both from a financial and an artistic standpoint. To date last year's daily attendance records have been shattered each day, with the exception of yesterday, when there was a drop of 1,917. Despite this slight slump the first six days totaled 23,621, greater than for the corresponding period last year. The 1924 attendance record of 257,493 will be exceeded before today is over, in all probability, as the closing day has never attracted less than 33,198 in the last four years.

Charles A. Nash—known to all as plain Charlie Nash—is the happiest man in Springfield today. And rightly so, for he and his able assistants have labored

hard for the success of the exposition. Starting from an humble nothing, they have coaxed and nurtured this celebration until today it ranks as one of the biggest things of its kind in the East, if not the entire country.

Besides extensive additions to plant and equipment, new departments and increases in the size of existing divisions, three new buildings have been erected in the past year. These include the State of Maine Building, the second of the State structures to grace the grounds; it is a colonial type building, was erected at a cost of approximately \$75,000, and is situated just west of the Massachusetts State Building, the only other State building on the grounds so far. The directors have hopes of at least one other State erecting a building before the 1926 Exposition is held. Another of the new structures is the new home of the Hampden County Improvement League, flanking on one side the new "Avenue of States" with

(Continued on page 87)

Thos. Heath Ill; Show Called Off

"Trumping the Ace", Out Three Weeks, Closed at Lancaster, Pennsylvania

Because of Thomas K. Heath being advised by his physician to go home on account of illness the tour of McIntyre and Heath in *Trumping the Ace* came to an abrupt close Saturday night, September 26, at Williamsport, Pa., where a one-night engagement was played at the Fulton Opera House. William T. Boyer, general representative of the show, was officially notified of this by Dan Quinlan, managing director, in Cincinnati Monday morning thru Harry Anderson, of the Enquirer Job Print, which had been furnishing considerable of the "paper" used by the show.

The McIntyre and Heath company had been out just three weeks, inaugurating its tour with a two-day engagement at Williamsport, Pa., Labor Day. It had been playing one, two and three-night stands booked out of the A. L. Erlanger office by Earl Burgess and, according to Mr. Boyer, who was a *Billboard* caller Monday morning, had been doing a good business and making quite an impression. Mr. Boyer immediately upon receiving the notice of the unfortunate closing started to cancel railroad and other contracts and was planning to go to his home in Columbus, O., with stopovers at Wilmington and Chillicothe.

UNIQUE DISPUTES BEFORE EQUITY

Unusual Number on Calendar of Arbitration Board---Many Actors Gain Thru Contracts

New York, Sept. 28.—An unusual number of unique disputes between actors and managers are on the calendar for early arbitration under the auspices of the Actors' Equity Association. The most unique is a claim brought by Gordon Burby, formerly of the Jane Cowl Company on the West Coast, who was recently rehearsing in Crosby Gaige's production of *The Enemy*, by Channing Pollock. Burby, in his statement to Equity, states that Gaige offered him a run-of-the-play contract which Burby signed, altho Gaige did not append his signature to the document, the producer, according to Burby, having remarked that everything was all right. Burby says he had the contract in his possession for 10 days, during which time it was seen by his wife and mother. After six days of rehearsal Burby was let out, notice being sent him by telegram, and both Gaige and Pollock insist that they never talked or offered any run-of-the-play contract to the actor. Pollock asserts that no member of the company, not even Fay Bainter, has a run-of-the-play contract. So it will be up to the Arbitration Board to decide whether or not such a contract was given Burby.

Another case of unusual interest has been brought by Stanley Forde against the producers of *Dearest Enemy*. Forde claims he was given a letter offering him the refusal of the New York engagement in the role that he played during the stock tryout of this musical comedy in Akron, O., and he says he understood the letter to be the same as a run-of-the-play contract. The producers think otherwise and contend that if the letter was a contract it entitles Forde to only

(Continued on page 11)

COLONEL HAYWARD, FORMER U. S. ATTORNEY, TO HEAD INDEPENDENTS?

Reports Persist That He Will Assume Leadership of Independent Motion Picture Association Oct. 1--F. H. Elliott, Independent Official, Denies Report. But Hayward Is Reticent in Interview

NEW YORK, Sept. 26.—Considerable mystery shrouds the report, persistent during the past few days, that Colonel William Hayward, former United States District Attorney, and commanding officer of the 15th Regiment, New York National Guard, is to assume the leadership of the Independent Motion Picture Association of America, of which I. E. Chadwick, president of the Chadwick Pictures Corporation, is president.

Reports are to the effect that the Colonel, who is at present a member of the law firm of Hayward & Clark, with offices in this city, has already signed a contract allying himself with the Independents, and that he will assume active duties October 1.

The actual speculation as to the move, however, is whether Colonel Hayward will take over the helm of the organization, or whether he has been retained in a legal capacity, with the intention of having him devote his time only to that phase of the organization's affairs.

If he is to become the actual leader of the Independents, the Colonel will be in a position analogous to that of Will H. Hays, who, as president of the Motion Picture Producers and Distributors of America, is the recognized dictator of the motion picture industry in this country.

If this be true, Colonel Hayward will automatically become in a like manner the dictator of the Independent Motion Picture Association, the governing body of the independent producers in the United States, and he will have entire control of the destinies of all independent producers and distributors.

The report was somewhat half-heartedly denied yesterday at the offices of the Independent Motion Picture Association by Frederick H. Elliott, general manager, who is acting in an official capacity during the absence in California of Mr. Chadwick. Mr. Elliott at first denied all knowledge of the alleged agreement, and then checked any further interrogation by saying that "Mr. Chadwick is still president of the organization," and any official statement would have to come from him. He characterized the report and its publication in a trade periodical as "a dirty story, intended to tear down the industry, as has often been attempted in the past." So far as he knew, he said, no contracts have been signed, and no conferences held. He concluded the interview by saying that he and his organization had at the present time no statement of any kind to give out.

Colonel Hayward, a few minutes later, in a telephone conversation with a representative of *The Billboard*, was not quite so vehement in his denial but also refused to be interviewed at any length. To a question as to whether he and the Independents had reached any agreement, or whether any conference had been held concerning his incumbency, he replied:

"Any discussion by a lawyer concerning his clients is unethical to say the least. I have no statement to make. At any rate, I am a lawyer, not a motion picture man, and any agreement that I might have reached for a motion picture concern would be of a legal nature solely."

Durham, N. C., Citizens Block Leasing of Municipal Theater

Durham, N. C., Sept. 26.—After the Durham City Council had granted a three-year lease of the new Municipal Theater at a rental of \$2,500 a year to J. Malloy Hackney, a local resident, recently, citizens and civic organizations raised such a "howl" that council members admitted that they had failed to advertise, as the law requires, and declared the lease granted to Hackney void. New bids were opened September 21.

Manager Receives Memento

Williamsport, Pa., Sept. 26.—George H. Bubb, manager of the Majestic Theater here, was presented with a humidor by John P. Sousa, of Sousa's Band, following a concert at the theater recently. Sousa and his band played their first Williamsport engagement in a theater managed by Mr. Bubb 19 years ago. The humidor was given as a memento of this engagement.

Saenger Co. Renews Lease

New Orleans, Sept. 26.—The Saenger Amusement Company has renewed its lease on the Globe Theater, Canal street, for the next five years at an annual rental of \$12,000, an increase of \$3,000 over the former lease. The structure is owned by Peter Copeland and J. Miller, who also operate the Lafayette and Dauphine theaters.

Forty-Second Street Starts Celebration

New York, Sept. 28.—Leading theaters here are co-operating in the celebration of the 100th anniversary of the birth of 42d street, held all this week at the Hotel Commodore.

Mark Lauscher, director of the Hippodrome and chairman of the entertainment committee, has arranged a program in which each evening during the week will be set aside for a prominent theatrical producer. Tonight will be known as Hippodrome Night, Tuesday night will be Dillingham Night, Wednesday night Erlanger Night, Thursday night Shubert Night, Friday Belasco Night and Saturday Motion Picture Night.

Each of the producers named will send artists for appearance on the evenings set aside for them. Feature acts will be presented by E. F. Albee every evening at 9:30.

Cold Weather Closes Roof Garden Atop Utah Hotel

Salt Lake City, Utah, Sept. 26.—Cold weather and unusually cool nights, with lack of patronage, closed the Hotel Utah roof garden. This is one of the most beautiful places of its kind in America, but has never paid here. A good orchestra under Jerald Bessley and Sunday night concerts were featured. While travelers appreciated the place, Salt Laker showed little interest. This is the first time in two years that the roof garden was opened and it was chiefly as an experiment.

New Richmond, Ind., Theater

Richmond, Ind., Sept. 26.—According to an announcement made here this week construction work on the \$250,000 Tivoli Theater and office building will start about January 1. The Fitzpatrick-McElroy interests will operate the house.

Manager Back From Vacation

Missoula, Mont., Sept. 27.—Guy D. Haselton, manager of the Rialto Theater here, has returned from a five-week tour of Puget Sound and Alaska.

LITTLE BILLY AND CAPT. IRVING O'HAY



Who recently returned to New York after their Coast-to-Coast trip and back in a fliover truck, are shown being "held up" in the above photo in the Hal Roach studio in Culver City, Calif. "Vaudeville's Tiniest Headliner" and the well-known lecturer-soldier of fortune, visited the establishe musical comedy star, Tyler Brooke, who is now in pictures and is shown trying his best to swallow a billiard ball in one mouthful.

Montgomery Theater, Spartanburg, To Open October 5

Spartanburg, S. C., Sept. 26.—Opening of the Montgomery Theater, recently leased by J. R. Pattie, of Frankfort, Ky., has been set for the first week in October, probably the fifth.

Inability to secure a first-class road show, according to an announcement, has caused the management to decide to open with motion pictures. The first road show to make its appearance will be Field's Minstrels.

The theater, situated on the ground floor of the 10-story Montgomery Building, is considered one of the handsomest in the South and seats 1,500.

Burke Succeeds Friedi

Dallas, Tex., Sept. 26.—Barry Burke, new managing director of the Palace Theater here, has arrived and taken charge. Previously he was manager of the Palace Theater, Ft. Worth. Burke succeeds John J. Friedi, who has become district manager of Southern Enterprises, controlling 18 theaters in Texas.

Ocean Grove Seeks To Banish Motion Pictures

Ocean Grove, Sept. 26.—"No movies for Ocean Grove" is contained in a recommendation by the Devotional Program Committee of the Ocean Grove Camp Meeting Association in and endeavor to have all motion pictures banished from the auditorium of the association.

4 Dance Halls Open in Salt Lake City

Salt Lake City, Utah, Sept. 26.—The Auditorium, Salt Lake's largest indoor dance hall, has opened for its winter season with dances on Wednesday and Saturday. J. Ernest Gillespie is in charge. The American Dancant opened recently, under management of Joe Luberman; the Odeon under Fred A. Jackson and J. R. Browning's management. The Rendezvous, at Midvale, is open under management of Fred Reese.

"Easy Money" Wearisome Play

London, Sept. 26 (Special Cable to *The Billboard*).—Basil Dean produced a terribly wearisome alleged farce, titled *Easy Money*, by Brandon Fleming and Sydney Carroll, at the St. Martin Theater Wednesday. D. Hay Petrie strove through the play to infuse some living humor into this machine, and Laurence Harvey and Olive Stone also wasted their talents, equally without result. Extinction seems imminent.

Claiborne Foster Will Give Professional Matinee

Chicago, Sept. 26.—Claiborne Foster and the other members of *The Patny Company*, at the La Salle, will give a professional matinee next Friday afternoon to which all members of the current attractions are invited, together with the musicians, stagehands and newspaper friends of the star.

Photo Player Co. Gets 50-50 Break in Appeal

United States Board of Tax Appeals Allows Part of Deductions Claimed

By ROBERT BRANDON
(Billboard Special Correspondent)

Washington, Sept. 28.—The American Photo Player Company obtained a "50-50 break" in its appeal to the United States Board of Tax Appeals from a decision of the Commissioner of Internal Revenue in regard to its federal taxes for the year 1920.

The commissioner declared a deficiency of \$13,257.52 in the company's income and profits taxes for 1920. The company alleged error by the commissioner in disallowing the deduction of \$21,780.28 claimed on the taxpayer's return as bad debts.

The company's chief product was known as a photo player, a combination of a piano with two unit cases which contain pipes similar to a pipe organ and is played automatically by roll from a piano or can be played manually. It was sold largely to theaters on the installment basis under a form of lease by which title was retained by the taxpayer.

When purchasers did not make the agreed payments it was the custom of the taxpayer to attempt by all practical means to secure performance of the contract and only as a last resort did it reclaim the instruments delivered under the lease contract. During 1920 the taxpayer recovered 19 such instruments and the net amount charged off was \$19,248.87.

According to the evidence submitted to the board the company placed one of its instruments on an exchange and allowed \$4,000 for the instrument received, which instrument, however, had cost the taxpayer only \$2,200 and which it placed back in stock at the sum of \$2,200. The transaction was in effect a reduction of \$1,800 in the sales price of the new instrument, but was accounted for by charging off this sum as a loss.

The company also deducted \$1,927.11 as bad debts arising from a number of unsecured accounts and \$16,903.92 as sums advanced to salesmen for drawing accounts and expenses in excess of the commissions earned.

The commissioner's decision was summed up in these words:

"The deficiency as determined by the commissioner is allowed in part and disallowed in part. The taxpayer should be allowed to deduct from its net income as computed by the commissioner the sums of \$9,248.87 and \$1,800."

Composer's Estate \$10,000

New York, Sept. 28.—Theodore Spiering, composer, violinist and leader of the New York Philharmonic Orchestra during the season of 1910-'11, left an estate of less than \$10,000 when he died in Munich, Germany, last August 11, it became known last week.

The amount of the estate was disclosed when an order signed in the Surrogate's Court directed the heirs to show cause why the will, which left the entire estate to his widow, Mrs. Frida M. Spiering, of New York, should not be admitted to probate immediately. The composer's other surviving relatives are two daughters, Lenore and Wilma, and his mother, Theresa Bernaye Spiering.

Music Co. Sues Bridgeport Co. for Using "I Love You"

Bridgeport, Conn., Sept. 26.—An action for damages was brought this week by the Leo Felst Music Publishing Company, Inc., of New York, against the Brooklyn Amusement Company of Bridgeport, operating the Ritz hall, and an injunction against further public playing of the plaintiff's copyrighted music is sought. Joseph Barry and George McCormick of this city are the defendants. It is alleged they own and operate the Ritz dance hall in Bridgeport. The plaintiff sets forth that it owns full rights in the song *I Love You*. The amount of damage is left to the discretion of the court, but it is alleged that it is in excess of \$200.

Pathe Exchange, Inc., Statement

New York, Sept. 28.—The Pathe Exchange, Inc., lists gross sales of \$8,805,263 and net income of \$705,058 after interest, depreciation and taxes, for eight weeks ending July 11, in a consolidated statement submitted to the New York Stock Exchange in connection with the listing of its shares.

Plan \$2,500,000 Film Club

Los Angeles, Sept. 26.—Hollywood is to have a club for film folk exclusively to cost \$2,500,000, according to an announcement made this week. The Bornheimer Estate in Hollywood has been purchased for \$1,000,000 as a site.

COURT REFUSES TO STOP "RAIN"

Denies Application for Injunction Against Italian Actress' Production Filed by Sam H. Harris

New York, Sept. 26.—Supreme Court Justice Isidor Wasservogel denied late yesterday afternoon the application for an order enjoining Mme. Marie Bazzi, an erstwhile Italian actress, from performing her Italian version of Rain, under the title of Ploggia, tonight at the Manhattan Opera House. The injunction was asked by Sam H. Harris thru O'Brien Malevinsky & Driscoll. Council set forth that Harris controls the production of Rain in this country and denied any right on the part of Mme. Bazzi to present it, even in Italian. The Italian star was represented by her manager and Sydney Strubel and Arthur Garfield Hays, attorneys, who alleged that she had purchased the right to play the piece in Italian. Her version, they claimed, had taken out of the play all slang, etc., and that it was in no wise the same as the English version. Jeanne Hagale, original star of Rain, who is now playing an engagement in Brooklyn in the play, has threatened Harris, her manager, that she will walk out of the east if the Italian production is made at the Manhattan Opera House, according to report.

Justice Wasservogel, in denying the stay, provided that Mme. Bazzi should give a bond to cover any possible damage, however. Her attorneys agreed to this. Mme. Bazzi is a leader in her native theater. She has for some time been giving performances with her own company of foreign plays thruout Italy. Last year she appeared in Rome and other cities in Italian versions of Rain, Ester Medama, Anna Christie and Fata Morgana. She has just begun an American season of repertoire in Italian, which she will play in Shubert houses thruout the country. In January Mme. Bazzi will return to Italy for a tour in which she will present, in addition to her present repertoire, White Cargo, East of Suez and The Outcast in Italian.

"The Moon and Sixpence" Well Received in London

London, Sept. 26 (Special Cable to The Billboard).—The Moon and Sixpence, adapted by Judith Ellis from Somerset Maugham's novel, shows a rather disappointing look of the novel's color and character, but was well received at the New Theater Thursday, and affords Henry Ainley remarkable opportunities in the big leading part, founded on the life story of the famous painter, Gauguin, to which Ainley's romantic and tragic personality is perfectly attuned. Margaret York as the native woman, Tom Reynolds as the rascally beach-comber, George Leeson as the deceived friend and Clara Harris as the infatuated admirer, contributed fine and strongly contrasted portrayals to a play which should have a long run.

Ziegfeld and Dillingham Offer "The Pearl of Great Price"

Cleveland, O., Sept. 26.—The Pearl of Great Price, modern fantasy which had its premiere in the Ohio Theater here a few weeks ago, may be produced in New York and London within a month or so by Flo Ziegfeld and Charles Dillingham. The cause to light when Ziegfeld came to Cleveland for the opening of Kid Bees, which replaced The Pearl of Great Price after a two weeks' run.

"Weak Sisters" Tryout

Atlantic City, N. J., Sept. 26.—Weak Sisters will have a tryout at the Globe starting Monday. Mark Wilson, publicity representative of the Shuberts in Philadelphia, Mrs. Sablosky and Leon Blumberg, Philadelphia Shubert manager, joined hands in producing the play after having become interested in it. It is described as a "tart comedy of American life" and was written by Lynn Starling.

Producer Uses Ax on Revue Salary List in London

London, Sept. 28 (Special Cable to The Billboard).—Norman H. Lee has used the ax to his pay list of artists employed in the London Revue at the Lyceum, saying that his backers have quit and that he must unload some of his contractual responsibilities, as, altho business is good, he must safeguard his financial interests.

Actor Hurt on Location

Guerneville, Calif., Sept. 26.—While on location here, Rodney LaRocque, film star, accidentally plunged a knife into his thigh during the shooting of scenes for a new production Wednesday. Physicians said he will be laid up for several days.

New Goodman Theater To Be Opened October 22

Chicago, Sept. 28.—The new Kenneth Sawyer Goodman Memorial Theater, under construction for more than a year, will be dedicated October 22 with John Galsworthy's The Forest. A professional repertory company will play the piece. The theater is in Grant Park, built almost entirely underground, has an affiliation with the Art Institute and will be one of the most complete and interesting playhouses in the country.

\$5,000,000 PROJECT FOR CONEY ISLAND

New York, Sept. 26.—A boom for the construction of a \$5,000,000 municipal pier and convention hall at Coney Island was launched this week at a dinner given to Boro President Joseph Guider of Brooklyn by the Coney Island Board of Trade in the Hotel Shelburne. About 600 persons, mostly leaders in Brooklyn political life, attended the dinner. The project for the pier and convention hall was discussed favorably by John McCooey, Democratic leader in Brooklyn; Supreme Court Justice and former Boro President Henry Reifelmann and several others. It was suggested by McCooey that the pier be built at the foot of Ocean Parkway.

SHUBERTS PLAN FOURTH THEATER IN DETROIT

Detroit, Mich., Sept. 27.—The Messrs. Shubert announce plans for the erection of another theater in Detroit, to be reconstructed from the present Board of Commerce Building on La Fayette street, near the Shubert-La Fayette. It will house legitimate attractions only. It will seat 2,500 and will be thoroughly modern. This will be the fourth theater owned by the Shuberts here.

Butterfield Buys Theater

Another link was forged in the chain of Butterfield theaters last week when the Dawn Theater at Hillsdale, Mich., was sold by Nick Pappas to the DeJou Theatrical Enterprise Company of Detroit, better known as the Butterfield organization. This addition means that the Butterfield Circuit now has a total of 37 houses in operation in Michigan and several new houses under construction.

Actual transfer of the property to its new owner will take place at midnight October 3. The house has been completely redecorated by Mr. Pappas and a number of other improvements will be made by the purchaser before it assumes operation. The new Wurlitzer pipe organ recently purchased by Mr. Pappas will be installed early in October.

Distinguished Cast Presents "The Last of Mrs. Cheyne"

London, Sept. 26 (Special Cable to The Billboard).—John Deverel recovered old first-night social and artistic brilliance Tuesday when Frederick Lonsdale's The Last of Mrs. Cheyne was presented to a highly appreciative house by a distinguished cast, including Sir Gerald du Maurier, Gladys Cooper, Ellis Jeffries, Whitty Dawson, Millard Ronald, Squire and Mabel Sealby. Witty, impudent dialog and an unusual element of plot are the principal attractions of what should prove to be a highly successful venture for Gilbert Miller, but the piece makes small demands on players for histrionic resources.

Mrs. Harry Houdini Robbed

Harry Houdini, magician, reported to the Cincinnati police Friday that during the performance at the Shubert Theater, that city, Thursday night, a thief climbed thru a window and entered his wife's dressing room, taking a bag containing \$3, a gold cigar case, a gold match case and a gold vanity case.

Grand Opera House at San Antonio Sold

San Antonio, Tex., Sept. 26.—H. H. Levy, of Galveston; R. M. Silsbee, C. A. Goeth, Fred Goeth, Emil Frank and J. M. Frost, of San Antonio, have bought the Grand Opera House, this city, at a reported price of \$275,000. The purchasers intend to improve the theater, one of the oldest in Texas, when they take possession January 1.

\$100,000 Theater for Orlando

Orlando, Fla., Sept. 26.—A theater to cost \$100,000, and to be ready for opening January 1, will be erected by the Orlando Enterprise, Inc., proprietors of all theaters at present operated in this city. The house, as yet unnamed, will seat 1,000.

Pittsburgh Hotels And Theaters To Boost Their Prices

Pittsburgh, Sept. 28.—The fact that this city will shortly hold its first World Series games in over a generation is going to hit the pocketbooks of theatrical people who play this town during the forthcoming period, for the hotel keepers are frank in saying that a room normally worth \$4 a night will be \$10 a night while the series games are being played. A \$5 room is being quoted at \$12.

Theater managers also announced their intention of raising their prices over the normal scale, since they expect the city to be flooded with visitors who will crave amusement at night.

FENNESSY ESTATE TOTALS \$140,000

James E. Fennessy, late theatrical manager, of Cincinnati, who died in that city September 13, left an estate valued at \$120,000 in personal property and \$20,000 in real estate. William Fennessy, brother of the deceased, and the Western Bank and Trust Company, of Cincinnati, are named as executors.

Mrs. Mary E. Theissen, sister of the late Mrs. Fennessy; William Fennessy and Annabel Fennessy, daughter of the deceased, are named beneficiaries in the will.

"The Miracle" Opens in Chicago February 3

Chicago, Sept. 26.—Morris Gest will put The Miracle on view in the Auditorium February 3, according to an announcement today. Conflicting reports about the coming of the great drama are now silenced by the verification of the above date by the Auditorium management and Mr. Gest.

The great spectacle will open two weeks after the Chicago Civic Opera Company has concluded its engagement at the Auditorium. The orchestra pit at the Auditorium, one of the largest in the world, will be floored over and 500 seats will be removed to permit the building out of the cathedral into the body of the theater. The engagement is for four weeks.

Saenger Theaters, Inc., Offers \$1,500,000 Bond Issue

New Orleans, Sept. 24.—The Saenger Theaters, Inc., is offering a \$1,500,000 bond issue. The company was organized in 1913 with five theaters, and is operating today 41 in Louisiana, Texas, Mississippi, Florida and Arkansas. The company is the original holder of the First National franchise. For the last five years it has earned on an average of \$11,570 a year, and for the year ending December 31, 1924, the earnings totaled \$486,500. The assets of the company are \$4,526,425. The real estate and buildings total \$2,313,003.

Premiere of "Keeper of the Bees" in Salt Lake City

Salt Lake City, Sept. 26.—Gene Stratton Porter's latest novel, Keeper of the Bees, had its world's premiere showing at the American Theater here. The film was sent by airplane from Hollywood. Church, State and city officials were present at the initial showing and a special preview was given for newspapermen. The picture closely follows the story and some remarkable closeups of bees are shown. Two exploitation men came with the film.

Detroit May Construct Municipal Theater

Detroit, Mich., Sept. 26.—Talk of a municipal theater for Detroit, patterned after the Municipal Theater in St. Louis, has been revived by the approval given the idea by Mayor John W. Smith. The mayor publicly indorses the plan and it is believed that before next summer plans will assume definite shape for the construction of such a theater in Palmer Park.

Dance Hall Loss Set at \$100,000

Wheeling, W. Va., Sept. 26.—Fire of undetermined origin destroyed the White Palace and Municipal Dance Hall, a three-story structure at Wheeling Park. Estimated loss, \$100,000.

"Rose-Marie" Breaks Records At Drury Lane, London

London, Sept. 26 (Special Cable to The Billboard).—Rose-Marie last week broke all records at the Drury Lane Theater, taking \$31,948 for eight performances.

Actors' Equity Invites Entire Theater Industry To Help Fight Ticket Tax

New York, Sept. 28.—Every branch of the theatrical industry has been invited by the Actors' Equity Association to take an active interest in the campaign that Equity intends to launch shortly against the tax on theater tickets.

Paul Duilzei, acting executive secretary, has sent out personal letters on the subject to the International Theatrical Association, American Federation of Musicians, Managers' Protective Association, I. A. T. S. E., American Society of Composers, Authors and Publishers; United Scenic Artists' Association, Owen Davis, Arthur Richman, Henry Miller, and others, asking for an expression of opinion and any suggestions that each may desire to submit, and it is hoped that all forces will come together and work as a body in this fight for the general interests of the theater.

Barron Collier To Build On Times Square Site

New York, Sept. 28.—The site of the old Metropole Hotel, operated for years by the Considine Brothers, and which was a famous rendezvous for theatrical notables, will become the home of Barron G. Collier, Inc., which controls all the street-car advertising in this city.

The site, which faces the Times Square Building and which is on West 42d street, Broadway and 7th avenue, will be improved with a 30-story office building, according to Collier's plans. Collier projects include Luna Park, Coney Island, which he owns.

Balaban & Katz Reported In Another Big Theater Deal

New York, Sept. 26.—It is reported that Balaban & Katz, who last week closed with Famous Players-Lasky Corporation one of the biggest deals in the history of the theater, involving the operation by B. & K. of all Famous theaters in the Chicago territory, has brought about another deal of vast importance.

The concern is said to have contracted with Fitzpatrick & McElroy for the operation of all their theaters in Michigan, Indiana, Illinois and Wisconsin. The details of the transaction are not available at present.

New \$1,500,000 Movie To Be Built by L. & T.-B. & K.

Chicago, Sept. 26.—The Lubliner & Trinz-Balaban & Katz combination, effected some time ago, has announced a second theater to be built by the amalgamation—a \$1,500,000 house at Cicero and Belmont avenues, on the west side. Rapp & Rapp are the architects. The first theater announced under the new alliance was the house at Washington boulevard and West End avenue, to cost \$4,000,000, with accompanying property, and which is now under construction.

\$19,000 Returned to Patrons Because of Rain at Wembley

London, Sept. 26 (Special Cable to The Billboard).—With 30 days to go Wembley Exhibition has had more than 25,000,000 visitors, business there having been drawn entirely by military tattoo. Rain washed it out last Thursday and \$19,000 had to be returned to patrons.

Jenny Lind's First Appearance

Charles Peyton member of the Is Zat So Company, playing at Channin's Theater, New York, has sent an engraving of Jenny Lind as she appeared in her first concert, September 11, 1850, at Castle Garden, New York, to the San Francisco Lodge of Elks, No. 3. September 11 was the 75th anniversary of the famous star's debut before the footlights.

Guild To Present "Robin Hood"

New Orleans, Sept. 26.—The Children's Theater Guild will open its season with Robin Hood, under direction of Ruth Voss. Plans include the use of Jerusalem Temple, which will give a larger range for the talents of the juvenile actors. The first production is scheduled for the early part of November.

Marine Band to New Orleans

New Orleans, Sept. 26.—The 50-piece United States Marine Band will give two concerts at the Athenaeum November 18, sponsored by the New Orleans Business and Professional Club. The visit here will mark the Western limit of its eight-week tour of the South, commencing October 12.

BALLROOM CIRCUIT STARTS ON COAST

Six Weeks' Booking Between Los Angeles and Canadian Points
--National Attractions Does the Booking

New York, Sept. 23.—Beginning October 22 the Pacific Coast link of the ballroom circuit, booked by National Attractions, Inc., will get under way when the S. S. Leviathan Orchestra, under the leadership of Rodman Law, opens at the Winter Garden, San Francisco. Six other orchestras will also start bookings on the Coast, orchestras which are at present playing Pennsylvania for ballrooms booked by the same organization.

On the above-mentioned date six weeks of split-time will be handled by as many orchestras, including Dan Gregory, Oliver Naylor, Tad Henry, Dave Harmon, Vincent Lopez Debutantes. From the Middle West the jump will be to Los Angeles, where the orchestras will open at the Cinderella Roof. In consecutive order the route will be to Modesto and then to San Francisco in California. Northward will be the cities of Portland, Centralia, Tacoma, Seattle, Vancouver, Spokane; thence eastward to Chicago by way of Butte, Calgary, Lethbridge, Medicine Hat, Edmonton, Saskatoon, Moose Jaw, Regina, Brandon, Manitoba, Fargo and Winnipeg.

With further consolidation later in October there will be a total of 20 weeks and as many bands operating on the circuit. The expansion will be thru the South and Middle West. These cities will be important ones in all Southern States bordering around the Mississippi River.

Schildkraut Theater Opens With "The Bronx Express"

New York, Sept. 26.—The Schildkraut Theater, in the upper Bronx, sponsored by the Schildkraut Dramatic Society, Inc., with Rudolph and Joseph among its officers, opened last night with the presentation, in Yiddish, of Ossip Dymow's fantastic comedy, *The Bronx Express*, which was given in English by Mr. and Mrs. Coburn a few seasons back. Rudolph Schildkraut, whose first and last English-speaking role on the American stage was in *The God of Vengeance* but who has appeared in various Yiddish productions, heads the cast of the Dymow play. He and the author staged the production. B. Aronson designed the scenery and costumes and incidental music is by Vladimir Helfetz.

An enthusiastic audience gathered for the opening performance at the novel Schildkraut Theater, which is comfortably appointed, seats several hundred people and has a modern-equipped stage.

Schildkraut's supporting company includes Clara Langsner, Bella Nodell, Joseph Warshawsky, Joseph Greenberg, Juda Bleich, Wolf Azenberg, Victor Packer, Clara Lipow, Jacob Burgreen, Vera Lebedeff, Clara Miller, Mirlam Zahava, David Sokoloff, Shimen Ruskin, Betty Levine and Rose Stulman.

Theater Guild Renews Lease on Klaw Theater

New York, Sept. 23.—The Theater Guild has renewed its lease on the Klaw Theater, taking that house for another year.

They Knew What They Wanted, now in its 45th week, will continue its run there for about three months more when it will in all probability be replaced with *The Glass Slipper*, which will move down from the Guild Theater if it is a hit.

Mutual Quits Calumet

Chicago, Sept. 26.—The policy of the Calumet Theater, South Chicago, which ceased playing Mutual Burlesque shows last Saturday night, is uncertain. It is reported that the Hawkins-Bull stock company, which had the house last winter, may again take over the place with stock, but this is not settled. A report that the house will play vaudeville also lacks confirmation.

Warners Open Theater In Bridgeport, Conn.

Bridgeport, Conn., Sept. 26.—Warners' Theater here, formerly the Camed, first-run movie house, opened this week as another link in the Warner Brothers' chain of theaters. H. W. Focste, formerly manager of Loew's State, Cleveland, O., and director of West Coast Theaters, Inc., of Los Angeles, has been named as manager, with Prof. August Berger as conductor of the orchestra.

Benefit for Veteran Actor

Salt Lake City, Sept. 27.—A benefit performance, the proceeds of which were given to Harry Taylor, veteran Utah actor, was successfully put on at the Wilkes Theater last week by the Ralph Cloninger Players, assisted by several additional acts.

Out of Chicago there will also be additional weeks, taking in Milwaukee and Iowa cities.

On the Coast B. J. Schuberg, of Vancouver, is general representative, and he will look after the territory for the ballroom circuit.

THEATER HOLDUPS

Sacramento, Calif., Sept. 26.—Two youthful bandits escaped in a waiting automobile with more than \$1,500, the night's receipts of the Senator Theater here, late last Saturday night, after forcing Edward Sullivan, assistant manager and Mrs. Mary Francis, cashier, against a wall in the office, while hundreds of patrons sat near by unaware of the holdup. One bandit ransacked the safe, while the other guarded the employees with a revolver. The theater, recently opened, is a motion picture house.

Pasadena, Calif., Sept. 26.—The Raymond Theater here, a combination house, was robbed of more than \$1,800 Sunday night. This was the fourth time in the past four years that the house has been robbed. It is operated by Arthur L. Bernstein, who acquired the theater but three weeks ago from C. L. Langley, of the West Coast Langley chain.

Birmingham, Ala., Sept. 26.—An unidentified man smashed the glass ticket cage of the West End Theater here, last week, and escaped in a waiting automobile with \$10 in bills and a small amount of change.

Thompson-Famous Players Suit for Royalties Begins

Atlanta, Ga., Sept. 26.—Trial of the suit brought by Mrs. Mattie Thomas Thompson against the Famous Players-Lasky Corporation and the J. J. McCarthy Road Shows Company, for royalties she alleges are due her as author of the motion picture *The Ten Commandments*, was begun this week in the United States District Court here.

In her initial testimony, given at the opening of the trial Thursday, she alleged that she conceived the idea for a work similar to the picture as early as 1904, and that she wrote it in 1919 during her employment as a newspaper woman in Atlanta. She testified that she submitted the scenario to the company, and received no reply. When the picture was produced, she alleges, it bore a marked resemblance to her own work.

An important witness for the Famous Players-Lasky organization will be Miss Jeannie McPherson scenario writer, who is credited with having written the picture.

File Bankruptcy Petition Against Concert Manager

New York, Sept. 26.—A petition has been filed by three individual parties in the United States District Court to force into bankruptcy the internationally known concert bureau, S. Hurok, Inc., which manages such famous artists as Pavlova, Mischa Elman, Schumann-Heink and Chaliapin and the concert group of Vincent Lopez.

The total amount of the claims against the Hurok concern is \$19,200, which, although the Hurok office will not give out any statement, is expected to be satisfied without fear of bankruptcy. The petitioners are Abraham Shub, claiming \$17,000; Victor Milestine, claiming \$1,600; and Musical America, which claims \$600.

Mr. Hurok, who could not be reached today, is the present lessee of the Manhattan Opera House, which he intends keeping open this winter.

Three Legitimate Houses Open Season in Baltimore

Baltimore, Md., Sept. 26.—With three legitimate theaters open, local theatergoers feel the city is back on the histrionic map. The Academy of Music, dark last season and devoted to vaudeville for several years prior to that, returns to the spoken drama. It opened with E. H. Sothern in *Accused*.

Is Zat So? with a new company opened at the Auditorium. Business was so good that Manager McLaughlin announced the comedy will stay for an additional week.

The third of the trio of legitimate theaters, Ford's offers *Seeking*.

Several vaudeville houses, burlesque theaters and movies all report very good business, despite weather not conducive to theatergoing.

Theatrical Tearoom

Chicago, Sept. 26.—Mrs. Edith Kerr and Mrs. Ben Garretson have opened a theatrical tearoom at 674 Rush street, just across the river from the Loop. Mrs. Kerr is the widow of the late James Kerr, actor-manager. Mrs. Garretson is the wife of the widely known theatrical publicity manager.

LESTRA LA MONTE



La Monte, who is a well-known impersonator, recently opened on *Pantages Time with Hazel*, his partner, and his mother. He wears gorgeous paper costumes designed and made by himself.

PHILADELPHIA OPENINGS

Philadelphia, Sept. 26.—Pat Rooney's new musical production, *The Daughter of Rosie O'Grady*, opened an engagement last week at the Walnut Street Theater, and the show is proving very likable to local patrons. It has plenty of good music, comedy and dancing, and Rooney himself is in excellent form. The supporting cast includes Marion Bent, Pat Rooney III, Frank Corbet, Frank Gardner, Judd Reese, Si Layman, Helen O'Shea, Lida Kane, Rose Kessner and an exceptionally good singing and dancing chorus composed of Vivienne Glenn, Anita Nieto, Muriel Stryker, Martha Vaughn, Gertrude McDonald and Miss O'Shea.

Spring in Autumn, a Czechoslovakian operetta offered by Carl Reed, opened at the Forrest Theater last Monday night with Orville Harold and Patti Harold in the leading roles. It has every advantage of setting and costume and its chief charm is the score, which is full of beautiful melodies and stirring choruses. The competent cast includes May Vokes, Robert Halliday, Frances Halliday, Harry Holbrook, Harry R. Allen, Esther Lyon, George E. Mack, Thomas Burke, Jr., John Sherlock and a large chorus which is carefully trained. It is being well received here.

Come Easy, Go Easy, a farce by Owen by Owen Davis, presented by Lewis & Gordon, with Otto Kruger as the chief humorist, made its debut at the Broad Street Theater also on Monday night. There is nothing especially new in the play, but there is workmanship of a first-class order from Davis' pen and a laugh every minute. It is crowded with good situations and replete with bright, snappy lines. An excellent cast, headed by Kruger and Victor Moore and including Edward Arnold, Mary Halliday, Betty Garde, Edwin Maxwell, John Irwin, Jeff Hall, Harriet Marlotte, Jules Bennett, Edwin Walter, Neill O'Malley, Nan Sunderland, Vaughn Deleath and John Bingham, helps to put it over.

The City Chap, a musical comedy adapted from Winchell Smith's *The Fortune Hunter*, offered by Charles Dillingham, was a third Monday night opening this week, this one at the Garrick Theater. The pieces ambles placidly on its way with a musical score in which Jerome Kern reverts to his more rhythmic and less pretentious style of *Oh, Boy* and with a cast that is adequate but hardly outstanding. The one episode that really stops the show is the whirlwind dance of George Raft to a musical accompaniment by the Mound City Blue Blowers. The cast includes Richard (Skoot) Gallagher, Phyllis Cleveland, Helen Eby Rock, Francis X. Donegan, Fred Lennox, Elsa Peterson, John Rutherford, Robert O'Connor, Eddie Girard, John Cherry, Ina Williams, Frank Donne, Eugene Revere, Percy Pollock, Irene Dunn, Mary Jane, Pearl Eaton and Betty Compton. There is also a chorus, good in looks and dancing skill, that might be more in evidence.

Fire Destroys Bamboo Garden. Cleveland, O., Dansant

Cleveland, O., Sept. 26.—Fire of undetermined origin this week swept the Bamboo Gardens, one of the city's largest dansants, located in the theatrical district. Property damage is estimated at \$75,000.

Although fire chiefs have said the blaze was caused apparently by a lighted cigar, police, nevertheless, have started an investigation of possible incendiarism. Musical instruments of the Charles Fitzgerald Orchestra were destroyed. Charles W. Tend is president and manager of the place.

Further Plans for National Studio

Letter to Members of Parliament, Signed by Notables, Suggests Boycott on Foreign Films Until British Production Gets a Start

London, Sept. 26.—Further steps toward securing a national motion picture studio for the wholesale production of films were taken this week when Thomas Orniston, president of the Cinematograph Exhibitors' Association, conferred with British producers to discuss plans for a rehabilitation of the industry in England, which, it is alleged by British motion picture men, has run into a serious decline owing to both the importation of American films and to the inability of the country to compete at present with American production.

The result of the conference was the appointment of a committee of producers which will act with the committee of the C. E. A. in a meeting with the Board of Trade.

Mr. Orniston, in discussing the plans for the creation of the national studio, said that it was his intention to ask the government for an allowance of £20,000 to get the project started. The cost of the studio, he said, would be in the neighborhood of £200,000.

Another result of the conference was the determination to continue relentlessly the war against block booking, a practice against which British exhibitors have hitherto complained, charging that their obligations to buy blocks of pictures without ever having seen them is largely responsible for the decline of the industry, inasmuch as in a great many cases the pictures forced on them are second and third-rate films.

Mr. Orniston said that, if necessary, he would ask for Government legislation to have the block-booking practice eliminated.

One of the most important moves yet made toward the betterment of the British motion picture situation is the issuance of a circular letter bearing the signatures of Lord Curzon, England's post laureate; Lord Carson, Riddell and Burnham, Gordon Selfridge, J. R. Clynes and Thomas Hardy, the novelist. This letter warned the makers of Britain's laws that if England is to make any pictures of account Government action is necessary. It sets forth that a committee should be appointed by the Government to look over the conditions of the industry, and urges that England endeavor to keep out all foreign films until its own product gets a start.

Altiora, Ltd., Presents "Fires Divine" in London

London, Sept. 26 (Special Cable to *The Billboard*).—Altiora, Limited, is the name of the syndicate which seeks to raise the spiritual level of the stage by presenting a theosophist play, called *Fires Divine*, by Rosaline Rossonier. Lower spiritual levels and higher standards of dramatic achievement are preferred to this mixture of miracles, mysticism and super-noble women. The play is by no means well blended and it is doubtful if the piece will attract many during the three weeks' tenancy at the Scala Theater.

Sara Shields Injured

Chicago, Sept. 27.—Sara Shields, sister of Sydney Shields, was seriously injured recently in an auto collision in France while en route to attend a house party at the chateau of Mme. Emma Calve, near Millau. Miss Shields' last professional engagement in this country was with Frank Craven in *Seven Chances*, prior to her marriage to Lieut. Paul Prevot, French army aviator.

"Inheritors" Causes Much Interest

London, Sept. 26 (Special Cable to *The Billboard*).—Susan Gaspell's fine drama, entitled *Inheritors*, produced by William Armstrong at the Liverpool Repertory Theater Wednesday, has caused much interest. This is the first production outside of America, but it is unlikely to be the last, judging from the high praise accorded the Liverpool venture.

Frank Mayo Bankrupt

New York, Sept. 23.—Frank Mayo, motion picture actor, last week filed a voluntary petition in bankruptcy, listing liabilities of \$8,826.97, and no assets.

State Theater, Denver, Opens

Denver, Colo., Sept. 26.—The State Theater here, formerly the Strand, has reopened after complete renovation and remodeling at a cost of \$150,000. Harold Horne and Floyd Rice bought the theater recently.

Would Probe Composers' Society as "Trust"

Rep. MacGregor "Discovers" Fee Is Collected for Public Performance of Music for Profit

New York, Sept. 26.—The report from Washington that Representative Clarence MacGregor (Rep.), of Buffalo, would ask Congress at its next session to investigate the American Society of Composers, Authors and Publishers is not being taken seriously here by either officers or members of the society.

E. C. Mills, chairman of the advisory board of the composers' organization, points out that within the past 10 days an investigator for the United States government filed his report in Washington to the effect that after a thorough search into the business and methods of the society he failed to find anything not within the keeping of the law. Not only that but the investigator found that it was merely doing what the Copyright Act of 1909 allowed it to do.

Thus, according to Mr. Mills, Federal Trade Commission investigators, as well as the Department of Justice and Postal Authorities, have each completed investigations at the behest of various interests during the past few years but found nothing unusual.

In view of the many copyright hearings held at Washington during the last session of Congress in connection with proposed copyright legislation and the session preceding the last, wherein hearings were held in an effort to revise the present copyright laws and put the society out of business, it is thought that Representative MacGregor was in absolute ignorance of the situation.

By ROBERT BRANDON
Billboard Special Correspondent

Washington, Sept. 28.—The controversy over the copyright legislation in the next session of Congress is already giving promise of becoming more spirited than ever.

Congressman MacGregor, of New York, announced Friday that immediately upon the opening of Congress he would introduce a resolution providing for an investigation of the American Society of Composers, Authors and Publishers, which he charges is "a music trust."

He declared the investigation is necessary to determine "precisely how the organization is using the copyright law to exact tribute from the public."

"It is unthinkable," said Congressman MacGregor, "that the American Society of Composers, Authors and Publishers should be permitted to continue the practices it indulges in under cover of the Copyright Act. I propose immediately upon the opening of Congress to ask for the appointment of a committee to investigate its practices to the end that there be some curb put to the indefensible methods it has pursued in extracting money from the public."

"Congress never intended to put into anybody's hands such extraordinary power as seems to be exercised by this society in the institution of a system of spies, the imposition of fines and penalties and the extraction of license fees. I understand that every movie house, every broadcasting station, every hotel, every place in the United States where music is played or songs sung for the pleasure of the people that can in any way be classed as for profit must pay tribute to this society."

"It is unthinkable that any person or group can be permitted to continue such a course. It is contrary to the American sense of fairness or decency."

Mr. MacGregor's proposal is not a new one. Similar charges were made in the past session of Congress in connection with the Hill bill, removing copyright restrictions from radio broadcasting, but the composers, authors and publishers defended themselves so successfully before Congressional committees that the proposed legislation was pigeonholed for the session.

W. C. T. Inc. To Spend \$3,500,000 for Theaters

San Francisco, Sept. 26.—Sol Lesser of the West Coast Theaters, Inc., is here to consult J. Samuels, attorney for the Northern chain of this circuit, and Herman Wobler, Pacific Coast manager of Famous Players, regarding a stupendous program for a string of junior houses in Northern California. According to a report current here, \$3,500,000 will be expended by the West Coast for theaters in this district.

"The Best People" Star Will Close in Frisco

San Francisco, Sept. 26.—Eveta Nudsen who has been appearing in one of the leading parts in *The Best People* at the President Theater, will make her final appearance here Sunday night. She will go to Detroit, Mich., as a member of a company which is to open a new theater there October 12.

Berlin's Largest Movie House Opens a la U. S.

Berlin, Sept. 26.—Berlin's largest and most pretentious motion picture theater, Ufa Palast-Am-Zoo, was opened last night after complete renovation "on the American plan".

For the first time in Germany a combination of ballet, symphony concert and motion picture was presented—an innovation brought about by Erno Rapee, former orchestra leader in New York picture houses, and Alexander Oumansky, whom Rapee brought here with him from New York to arrange ballets in leading German theaters.

The entire house has been done on American style. An orchestra of 75 pieces is placed on the stage and the interior decorations have been modeled on the style of motion picture theaters in the United States.

Cleveland's Stage Reform Hits "Artists and Models"

Cleveland, O., Sept. 26.—Safety Director Edwin Barry's stage reform, which struck out two weeks ago at Mutual Circuit burlesque and Robert McLaughlin's *The Pearl of Great Price*, had *Artists and Models* as its target this week.

Representatives of the safety director's office who saw the opening performance at the Hanna Theater told their chief that "some of the girls were far too little and ought to be dressed up."

Gilman T. Haskell, here with the company, was summoned to Barry's office and given an edict to the effect that the girls in question either had to quit appearing or submit to more clothes. The girls continued appearing, but with additional attire.

National Players Well Received at Cox Theater

O. D. Woodward's National Players opened the dramatic stock season in Cincinnati at the Cox Theater Saturday night to an appreciative audience. *Just Married*, a farce by Adelaide Matthews and Anne Nichols, was the attraction, and dramatic critics of Cincinnati newspapers gave the company favorable write-ups. An innovation in the theater was the use of the orchestra pit for the first time since the opening of the house.

Don Burroughs, Helen Redd, Laura Lovett, Richard Irving, Lew Welch, Alice Baker, Edith Gresham, W. Harvey McCulla, Juliette Claudon, Clyde Armstrong, Lawrence O'Brien and Thomas Pawley were seen in the cast.

Temple, Hamilton, Ont., Reopens

Hamilton, Ont., Sept. 26.—The Temple Theater, which has been dark since the closing of the stock season, reopens today under management of Hal Morgan, formerly of the Capitol Theater. The policy is first-run pictures, which will be shown at a 25-cent top. *Abraham Lincoln* is the opening attraction.

An effort is being made to secure Columbia Burlesque for the Grand Opera House and, should this prove successful, the Lyric, formerly showing Keith vaudeville, will be the only one of the larger houses not in use.

Mad Dog Attacks Actresses

New York, Sept. 28.—Police shot a mad dog at 12th street and Park avenue Friday after Mabel Schloen and Wanda Orscher, actresses, had been attacked. Both escaped unharmed, although Miss Schloen's coat was torn. The girls were returning home from rehearsals.

"A Holy Terror" Scores

Hartford, Conn., Sept. 26.—*A Holy Terror*, by Winchell Smith and George Abbott, and produced by George Golden at Parson's Theater here, scored a success with the large audience and critics this week. The play has 24 character parts and is headed by George Abbott.

Ray Productions Bankrupt

Los Angeles, Sept. 26.—Charles Ray Productions, Inc., organized several years ago to produce motion pictures featuring the actor whose name the company bears, has been adjudged bankrupt in the Federal Court here.

Grimm With Warner Brothers

New York, Sept. 26.—Ben H. Grimm has assumed charge of the publicity and advertising departments for Warner Brothers' Theaters, Inc.

Taylor at Playhouse

Chicago, Sept. 26.—George C. Taylor, for years doorman at the old Colonial Theater, is now with the Playhouse in a like capacity.

Sam Katz To Head New B. & K.-F. P.-L. Combine

New York, Sept. 26.—The new Balaban & Katz Famous Players-Lasky combine put thru last week is to have Sam Katz as president, Barney Balaban and Harold B. Franklin as vice-presidents and Adolph Zukor as treasurer. It became known this week. The board of directors for the combined interests has not as yet been named nor has a title for the new combination been selected.

The part of the Lubliner & Trinz Circuit recently acquired by B. & K. is also included with the Balaban & Katz interest in the merger.

An official of the Famous Players-Lasky Corporation explained that regardless of the merger which brings the theaters of both concerns under one banner their actual ownership will be the same as before the transaction was effected. There are 343 theaters belonging to Famous Players in the deal, it was learned, and in all there are a few less than 500. The remainder, therefore, are the property of Balaban & Katz and Lubliner & Trinz.

It was pointed out further that each concern will have full control of its own interests, as heretofore, which would indicate that the houses have been gathered under one banner for the betterment of showmanship in the main, and that their combination has been made to attain better methods in theater operation.

Strike Averted When Wage Controversy Is Settled

Milwaukee, Wis., Sept. 26.—Timely settlement of the Milwaukee stagehands and operators' wage controversy thru a compromise agreement has averted the strike that loomed as an unexpected development in the situation. After dragging out for several weeks the negotiations between the theater managers and the unions were settled finally on a basis of a 7 1/2 per cent increase in wages of stagehands and 5 per cent increase for motion picture machine operators over the present wage scales. A repetition of the recent unpleasantness has been insured against for another two years by the signing of a contract providing for the late increases to remain in effect for that period.

The negotiations were carried on with Ben Brown as arbitrator, representing the international organization of the unions, and with James A. Higler, manager of the Palace-Orpheum Theater, and Charles Braun, manager of Saxe's Miller Theater, acting in their capacities of president and secretary respectively of the Milwaukee Theater Managers' Association. This latter organization has been in existence for only a few months in its present form, but has developed into one of the biggest factors in bringing about better relations both among its own members and between them and their employees. In the recent wage controversy it proved of great strength, since all members were pledged to sign no contract with their own employees without the approval of the secretary of the association, who based his opinions upon decisions made by the majority of the association in its regular meetings.

Henry Staab, secretary of the Wisconsin Motion Picture Theater Owners, also wielded considerable influence in the negotiations and helped avert a serious situation. Staab incidentally is a member of the Wisconsin State Legislature and has been a factor in looking out for the interests of the theater men in current legislation.

John G. Robinson Will Produce Shrine Circus at Philadelphia

John G. Robinson, upon receipt of a telegram, went from Miami, Fla., to Philadelphia, and signed contracts to produce the Shrine Circus there, under auspices of Lula Temple. From the Quaker City he went to New York and then to Somers Point, N. J., to visit "G.H." Robinson. Mr. Robinson made two very large deals while in Miami.

Formichi Reports for Duty

Chicago, Sept. 25.—Cesare Formichi, baritone, reported to the Chicago Civic Opera Company yesterday for the approaching opera season. Mr. Formichi is just in from Buenos Aires, where he had unusual success, singing in 15 out of 50 performances. He left last night for the Coast to sing in a series of operatic performances, after which he will go to Mexico City for two concert recitals.

New Lake Shore Drive Theater Co. Incorporated

Chicago, Sept. 26.—The Lake Shore Drive Theater Company has been incorporated by Lester Bryant, Raymond Bryant and Edwin A. Well. The parties named have for some time been the lessees and managers of the Playhouse.

Prominent Professionals On Board of New Society

New York, Sept. 28.—Several prominent professionals have accepted positions on the advisory board of the newly organized American Arts and Letters, Inc., a society for raising the ideals and the fostering of American talent which has opened headquarters at 108 West 59th street.

Geraldine Farrar is the honorary chairman of the grand opera committee, Eleanor Painter of the musical comedy and John Powell of the piano. Other members of the advisory boards include Mary Ellis, Channing Pollock, Rachel Crothers, Clarence Dickson and Elizabeth Pratt Gregory.

A small theater in the building where the organization is located has been engaged for rehearsals and try-outs and subsequently a series of matinees will be arranged. Mrs. Harriet Tarbox Darling, the founder, will be in charge of the music department, and Paul Mathias, formerly of the Denishawn Players, will select the dancers. Edward Eisner will head the dramatic department, with Theodora Irvine as adviser.

Chaplin and Pathe in \$1,000,000 Transaction

New York, Sept. 28.—By a deal said to have involved \$1,000,000 eight Charles Chaplin pictures, originally released thru First National, will be distributed shortly by Pathe. The transaction stipulates an advance payment of \$500,000 on a five-year lease of four of the comedies, *A Dog's Life*, *Sunshine*, *Shoulder Arms* and *A Day's Pleasure*.

The second \$500,000 will be paid on the delivery of the remaining four pictures, which First National still holds. These are *The Kid*, *The Ills*, *Clava*, *Pay Day* and *The Pilgrim*, which revert back to Chaplin at the end of five years from the date of release.

Chaplin will also receive a percentage in addition to the advance payments on the films.

S. Geneen Denies That He Deserted Stock Players

Samuel Geneen wired *The Billboard* from Tampa, Fla., Monday that a story in the September 26 issue was not correct, inasmuch as he did not desert the National Art Players at Omaha, Neb. According to Geneen's telegram, he left Omaha September 10 for the purpose of arranging for a theater during the winter at Tampa and that he had left everything set for payroll, etc.; said good-bye to the players and kept in touch with them while en route. Saturday, the 12th, all salaries were paid in full. On September 17 the players wired him that the theater management had notified them it would not pay salaries following Saturday but would give them 60 per cent of gross.

The players notified him, according to the telegram, they thought it best to close Saturday, the 20th, and that all except one were all right financially until they got to New York. Geneen wired the needed funds to this one, he said.

While the organization is a corporation and Geneen is but a small stockholder, he assumed all actors' obligations personally and wired Equity to that effect, the telegram said.

Lt. Governor at New York Genesee Fair

Batavia, N. Y., Sept. 26.—Lieutenant Governor Lowman took a one-mile ride on the back of a five-ton elephant at the Genesee County Fair on Thursday. The pachyderm was used as his means of transportation to and from the fairgrounds and his hotel. He delivered an address at the fair.

Gallatin Gardens Reopen

Uniontown, Pa., Sept. 26.—Gallatin Gardens, closed since its purchase six weeks ago by the Citizens Company for renovation, reopened for its fourth season Wednesday evening. The stellar attraction was Gerber's Paramount Band.

American Legion Minstrels

Urbana, O., Sept. 25.—The American Legion Minstrels will be given in Urbana October 7 and 8 under the direction of Charley Gano, veteran minstrel man. The performances will be presented in the Community Players' theater.

Griffith and Dempster There

Cleveland, O., Sept. 26.—David Wark Griffith, accompanied by Carol Dempster, star of his latest production, *Sally of the Sawdust*, appeared in person for the opening of the picture at the Allen Theater.

M. P. BODIES IN TEST CASE

M. P. P. D. A. and M. P. T. O. of New Jersey Engage Legal Talent in Exchange-Theater Proceedings

New York, Sept. 28.—A meeting of the Board of Directors of the Motion Picture Theater Owners of New Jersey was held in Asbury Park September 24...

The M. P. T. O. has engaged Koenig, Stenfield & Aranow as additional counsel to represent the Wellmont Theater. Among other subjects taken up were the play-date bureau, industrial reels and legislation.

Houdini Shares Stage With Local Magicians

For what is said to have been the first time in history a star of magic last week shared the stage with brother magicians, stepping aside for half an hour and allowing others to bask in the spotlight.

This happened at the Shubert Theater, Cincinnati, Thursday night, September 24, when Houdini gave over the stage to five members of the Cincinnati chapter of the Society of American Magicians...

Big Six-Day Radio Show Opens at Chicago

Chicago, Sept. 28.—The six-day National Radio Exposition and Allied Radio Congress was officially opened in the Furniture Mart today by Mayor Dwyer.

A parade formed at the Drake Hotel and marched to the Furniture Mart to music from the air. A. U. (Sport) Herrmann, manager of the Cort Theater, is the executive head as well as the originator of the radio show here and in New York.

Wife of Indiana Theater Operator Hurt in Wreck

Shelbyville, Ind., Sept. 28.—Mrs. Frank J. Rembush, wife of one of the biggest theater operators in Indiana, is in a serious condition at her home here as a result of an automobile accident.

Brent Attracts Attention With Futurist Designs in Hotel

Chicago, Sept. 24.—Lynton Brent, actor, author and producer, has finished some elaborate paintings for the cafe of the Claridge Hotel. They are weird creations in cubist and futurist designs and have attracted much attention from patrons.

George Spoor To Make 'Price of the Prairie'

New York, Sept. 28.—The Price of the Prairie, a story of early life in Kansas, to be made with a special third dimension camera requiring a projection sheet measuring 40 by 22 feet, will be made by George Spoor of Ossining, who with John Berggren perfected the camera.

Business Records

New Incorporations

Delaware: Northeast Theater Circuit, Wilmington, \$4,750,000. (Corp. Trust Co. of America.) School Craft Pictures, Dover, films, \$300,000. (United States Corp. Co.) Hansen Theaters, Wilmington, \$1,000,000. (Corp. Trust Co. of America.) Weira Amusements, Wilmington, training animals, \$25,000. (Corp. Trust Co. of America.) Greater Detroit Theaters Co., \$450,000; Charles R. Black, Moses L. Ramseyer, Wm. W. Lindsay, Detroit. (Corp. Service Co.) Utah Theaters, Dover, amusements, \$100,000. (United States Corp. Co.) Washington State Theaters, Dover, amusements, \$100,000. (United States Corp. Co.)

Illinois: Chicago Park Theater Co., Chicago, own and operate theaters, \$2,500; Viola Van Ehrenring, Michael B. Roderick, Louis Laemmle. Premier Films, Inc., Chicago, hire films, \$5,000; Harvey Hollister, Lee Egan, Helen Wolf. Rubens Enterprise, Inc., Chicago, operate theaters and places of amusement, \$1,000; E. Shapiro, Morris G. Leonard, L. P. Gevirtz.

Michigan: The David Hartford Productions, Detroit, motion pictures, \$500,000; David Hartford, Edward Alexander, Paul E. Fuller, Edward Dold, Edward Leszczynski, Mary Wright and F. E. Glingrich.

New Jersey: Atlantic Coast Amusements Co., Bayonne, \$50,000; Theodore P. Janulis Helen Janulis, Newark; Theo. J. Theo families, Bayonne. Rosenthal, Birnbaum & Nellie Casman, Camden, theaters; 300 shares, no par. (New Jersey Corp. Guarantee & Trust Co.) Harder Hall Players, Passaic, theatrical, \$25,000; William J. Harden, Alenhurst; Eugene H. Hall, Eltingville, L. I.; Harry Goldhart, Union Hill. International Theaters of America, Atlantic City, \$300,000; Wm. D. Rodgers, Benjamin Jacobson, Joseph M. Howard, Atlantic City.

New York: 145 West 54th street, Manhattan, theater and restaurant, \$10,000; A. F. DeRose, W. R. Gresham, S. Berger. Rogowsky Amusement Co., Port Chester, S. and I. and S. Rogowsky. Carada Theater Corp., Manhattan, \$10,000; M. B. Jones, Jr.; R. Beattie, R. Rosenblatt. Easy Tennis Corp., Manhattan, moving pictures; 200 common, no par; M. L. Elkin, M. Salit, A. Elchel. Greenpoint Ballroom, Brooklyn, \$5,000; A. and I. Rosen, H. Samuels. Open House, Manhattan, motion pictures, \$10,000; R. Joseph, C. Collins, Jr.; J. Rosenfeld. John G. Jermon, Manhattan, moving pictures, \$50,000; I. L. Broadwin, P. E. Jacobs, J. G. Jermon. Supreme Amusement Co., Manhattan, \$10,000; M. and A. Stern, J. Cherniavsky. Dewey Music Shoppe, Oneida, 100 common, no par; E. G. and C. E. Dewey. Alleghany Theaters Corp., Batavia, 100 common, no par; J. R. Osborne, E. B. Westcott, C. St. John. Exton Productions, Manhattan, theatricals, \$75,000; J. J. Dooley, W. O. Quisullivan, I. Waldman. Landscape Amusement Corp., Bronx, motion pictures, vaudeville, \$50,000; M. N. and F. Chrystos, A. P. Terzis. Rosie O'Grady Corp., Manhattan, theaters; 100 common, no par; T. and M. Bent, P. Rooney. Sawyer & Lubin, Manhattan, theater properties; 200 common, no par; E. Bregstein, A. Thompson. Lariat Productions, Manhattan, motion pictures; 200 common, no par; H. B. Goldsmith, J. F. Gerlach, C. Hallimeyer. Hal Hodes Short Film Exchange, Manhattan, \$5,000; I. Steinberg, H. Hodes, P. Pogor. J. L. Marks, Manhattan, theater tickets, \$5,000; J. L. and I. and F. Marks. Edco Producing Unit, Manhattan, theatrical and moving pictures; 2,000 shares, \$100 each; 2,000 common, no par; I. M. Mickelmann, R. Liebhoff, A. J. Johnston. College Point Amusement Co., Brooklyn, motion pictures; 200 common, no par; A. Hoffman, M. Fox, R. Epstein. Friedland's Music Shop, Bronx, \$15,000; A. M. Friedland, L. Stricks, R. Isaacs. Nathaniel I. Brown, Kent, amusement, park, etc.; 100 common, no par; N. I. Brown, G. L. Harris, K. E. Hughes. Welcome Pictures, Manhattan, motion pictures, \$20,000; A. W. Goldstein, H. A. Klein, R. Marmor.

Ohio: The Interstate Amusement Co., Columbus, \$500; William H. Meyers. Tennessee: Ashburn Park Amusement Co., Natchez, \$12,000; A. V. Davis, D. S. Merrill and others. West Virginia: Walzin Theater Co., Morgantown, \$10,000; Hubert Wallace, Morgantown; E. B. Zimmerman, Katherine I. Zimmerman, R. S. Mathews, Donald M. Higbee, Connellsville, Pa.

Home Given to Equity As Salary Security

New York, Sept. 28.—Brother Elks, the Walter C. Campbell production which closed for good Saturday night at the Princess Theater after two weeks of slim attendance, is reported to have lost about \$10,000, including \$1,762 due the cast for salaries.

In order to provide the necessary security for the players Campbell decided over to Equity his house in Long Branch, which is worth considerably more than the amount of salaries due, and the actors are thus assured of what is coming to them.

This is the first time that Equity has accepted a home property as security. Campbell has promised to see that the players are paid off this week.

The Pelican

downright stupid, and our playgoers will have little sympathy or patience for it. This business of a mother sacrificing all for her son's future may be noble and pathetic and all that, but in the final analysis what is the sense of three elderly persons, who have been thru their share of suffering and are entitled to a little happiness, being denied the joy that is about to come to them and made to suffer even greater misery just for the sake of a youth who ought to be spanked and sent out to seek his own happiness any way he can find it? It isn't reasonable, and our audiences just won't have it.

Of course, the American mind does not regard these entanglements of the British nobility in quite the same way that the English people do, but even then there are so many questionable points about this big fuss over the legitimacy of a son and the resultant tragedy that the whole thing is rendered quite unbelievable. The play has some dramatic values, it is true, and quite a few of the lines are clever and philosophical, but the unsatisfactory ending spoils everything. The sympathy of the audience for the son is not built up strongly enough to make anyone want to see unhappiness visited on others—for whom a strong sympathy has been created—in order that the son may have his wish, and even the credit that should go to the mother for her sacrifice does not strike a very responsive chord, because the big sacrifice, with the future misery that it entails, is too palpably a forced affair—forced for the sake of glorifying a mother's unselfishness.

Whatever entertainment value the play has is mostly contained in the splendid acting of the cast. Some of the performances are remarkably interesting and absorbing regardless of what they are about. There is such an unusual clearness and crispness in the way the lines are read that it is almost fascinating merely to listen to the characters speaking. Margaret Lawrence, hampered somewhat by the mixed requirements and incredulities of her role in the final scenes, just barely manages to sustain her reputation. Her job as the sacrificing mother is not as thankful as it may seem. Not by a long shot.

Fred Kerr gives a marvelously real and natural portrayal of an aged member of the nobility, and there is a very compelling performance by Herbert Marshall as the rash husband. Henry Stephenson also is excellent as the lawyer whose sympathetic desire to fix things for others makes him an unwitting blunderer, and Alice Fleming does a nice character bit as the faithful maid and companion of the wronged wife.

An unusual note is injected by Boris Ranevsky, who plays the part of the divorced wife's second suitor. Ranevsky is an interesting foreign type, with an impressive bearing and a gracious manner, in addition to a pleasantly intriguing style of conversation, so he makes himself very likable. In fact, he is such a worthy lover that the audience can't be blamed if it feels angry with the authors for not permitting Paul and Wanda to do a happy fadeout together. Authors shouldn't trifle this way with the feelings of an audience!

Robert Andrews fills the shoes of the disputed son fairly well, but the reaction to him is almost negative. It is not much of a part as written, and it is not acted in a manner to attract much attention or sympathy. Sybil Carlisle and Cynthia Latham are very good as a couple of ladies of rank. Ashton Tonge plays the part of a butler with credit, and Harry G. Bates answers in a small role.

The settings are both elegant and appropriate, while the direction is without fault. DON CARLE GILLETTE.

'All Set To Go' Girls Arrested

between the hootchy-kootchy and the shimmy and Charleston. In addition to the women prosecuting witnesses who attended the show were two policemen who were planted in the audience during Thursday's performance. The policemen also testified. The State rested its case following the testimony of the prosecuting witnesses. The trial was not completed at this writing.

Says Sentiment Is Against Blue Laws

Catholic, Jewish and Protestant groups. The Catholic church, representing the largest number of citizens, Haynes declares, is not supporting the alliance but stands squarely opposed to its effort to enforce Sabbath observance by enactment of law. Not one synagogue or Jewish organization is supporting the alliance, Haynes says, and as for Protestant churches support is in a minority.

The article in the blue-law measure having to do with amusements, which it is expected will be more stringent this year than last, reads:

"The performance of any tragedy, comedy, opera, ballet, farce, negro minstrelsy, negro or other dancing, wrestling, boxing with or without gloves, sparring contest, trial of strength or any part or parts therein, or any circus, carnival, equestrian, vaudeville, dramatic performance or exercise, or the operation of any carousel, merry-go-round, scenic railway, Ferris Wheel or other mechanical amusement device, or any performance or exercise of jugglers, acrobats, club performers or rope dancers, or the exhibition of any motion picture, art display, agricultural or industrial products, or the holding of any concert, vocal or instrumental, or debate or discussion, or the holding of any air or water carnival, meet, race or exhibition on the first day of the week to witness which an admission fee is charged or received, directly or indirectly, is prohibited."

Other articles in last year's measure include banning of sports of all kinds, public or social dancing whether in the home or in a public dance hall and, in fact, everything to which admission of any kind is charged or for which a fee is received. Thus all work except on railroads and for such public utilities as cannot be dispensed with would be prohibited. Barber shops, delicatessens and the like are not regarded by the alliance as Sunday necessities, therefore they also come under the ban.

Unique Disputes Before Equity

two weeks' salary. Forde is now rehearsing in The Land of Romance.

Still another unique mixup is reported between Miss Marvenga, leading woman of The Student Prince, and the Shuberts. Owing to the sudden illness of Odette Landner, prima donna of the Boston company of this opera, Miss Marvenga was hurriedly dispatched to the "Hub" last week to take her place. In view of the fact that the Boston billing contained the name of Miss Landner, while the billing in New York continued to give the name of Miss Marvenga during the substitution, the prima donna claims that her contract, which calls for featuring, has been violated and she has filed notice with Equity to that effect, tho she has not started any action yet.

The points on which Miss Marvenga bases her argument are: First, that she was not featured while in Boston, and, second, that her professional reputation was imposed upon by the theater in New York continuing to feature her while she was away. The Shuberts claim they complied with the Equity contract by placing signs in front of the box-office, both in New York and Boston, giving notice of the substitution, and while this does not exactly provide the featuring called for in the contract, Equity will very likely look on the matter in the light that the manager couldn't be expected to tear down all his billing at both ends for a temporary substitution. Miss Marvenga returns to her role in the New York company tonight.

Several instances of actors making out to their advantage under the Equity contract also have come about in the last few days. The most profitable case is that of Florence Johns, who was signed by Carl Reed for the leading feminine role in The Passionate Prince. Miss Johns was given a run-of-the-play contract. In the course of rehearsals she had several differences of opinion over the interpretation of her part and Reed took the matter up with Equity, which advised him that he was obliged to pay or play the actress. The producer decided to get a new leading woman, regardless, so as long as the play runs. Miss Johns will draw her weekly pay without having to work.

Marie Stagg, engaged by John Meehan for The Land of Romance, was given a contract by the producer without waiting for the regular probationary period. After the first day's rehearsal Meehan decided Miss Stagg wouldn't do, so he was obliged to pay her two weeks' salary in letting her out.

Florence Gulse, who played in the two weeks' engagement of The Navy Mammas last season, was re-engaged for this show when it went out again recently under the name of The Butterfly Girl. The attraction again closed after two weeks and E. M. Hornburg, the producer, figured the different title made it a different show and therefore his closing was within the period allowed by the Equity contract, but this didn't turn out to be the proper interpretation of the contract and Hornburg was obliged to pay Miss Gulse a week's salary.

Rochester, N. Y., Sept. 26.—The Eastman Kodak Company has announced a reduction of one-half cent a foot on Eastman super-speed negative film.

VAUDEVILLE

Edited by M. H. SHAPIRO

Communications to 1560 Broadway, New York, N. Y.

CIRCUITS AND PRODUCERS PLAN TO OUTWIT THEATRICAL UNION.

As a Result of Recent Stagehands' Rise in Salary Flash and Other Full-Stage Offerings Will Be So Produced as To Avoid Using Additional Union Help

NEW YORK, Sept. 28.—In an effort to reduce the operating overhead on vaudeville acts and at the same time pull a "coup" on the stagehands' union leading circuits are reported behind a move to discourage the production and booking of offerings that by virtue of the scenic and electrical effects carried must employ one or more union men. This follows the \$10 increase given stage employees with acts this year, boosting their wage from \$75 to \$85 minimum a week.

Circuit heads and producers figure a good deal could be saved by eliminating the backstage men, since two and sometimes three are required with a vaudeville production. Altho past seasons have seen similar movements started to beat the stagehands' situation, nothing was ever done apparently, but the move is more concerted now that the wage scale has taken the \$10 jump and the restrictions have not been lessened.

According to the union laws, all acts that carry electrical equipment of any sort must employ an electrician, regardless of the size of the act or its scenic effects. When an act has more than eight hanging pieces, as most of the big-time revues have, an extra man is required, except in such cases where there is so much scenery that one man could not possibly handle it alone. Then two men are necessary. Under the I. A. law, one man with a vaudeville act may work in any department.

The campaign on the part of the circuits and its producers to cut out the backstage men by keeping hanging pieces and electrical effects down to a minimum is quite likely to prove a boomerang. At the I. A. office it was said that a law would be passed to protect the men in the event of such a move having serious effect.

Members of various out-of-town locals of the I. A., thinking it worth while to come to New York in the hope of landing with a vaudeville act as electrician or in other departmental capacity, have found their trip in most cases unavailing. With acts requiring men at a minimum, many union men have been left here stranded.

Bert Levy's New Offering

New York, Sept. 26.—Bery Levy, artist-entertainer, is going into vaudeville with a novel offering, entitled *Stars of Yesterday and Today*, the feature of which is a reel of rare pictures of vaudevillians of bygone days. Levy has collected photographs of David Warfield, when he was a dancer; the Four Cohans (including George M.), Lillian Russell, the Four Keatons (including Buster), Eva Tanguay, when she first became a bit hit; Charles Chaplin, as a youngster; McIntyre and Heath, in the old days; Al Jolson, Gus Edwards and many others. There are 75 pictures in all, some of which were tintypes and had to be enlarged and prepared for a reel by the Sculler Cinema Service. In the act Levy also compares the old Adams Theater, Boston, with the Palace, Cleveland, and other modern Keith-Albee houses. He is trying the offering out tonight at the Regent Theater.

Leoda Has Birthday

Chicago, Sept. 26.—Jim Hughes, of Hughes and Leoda, has written *The Billboard* from Sioux City, Ia., about a birthday party given his partner, Edythe Leoda, September 18. Artists on the same bill decorated Miss Leoda's dressing room with flowers and everyone presented her with a gift. After the performance a supper was given Miss Leoda. Among the other artists present were Mr. and Mrs. Walter Sigfried, Frank Malone, Robinoff Dancers, Jean Latacha, Mignonne and Alda.

Harry Pilcer and Peggy Combine as New Dance Act

New York, Sept. 28.—Harry Pilcer, former dancing partner of the late Gaby Deslys, and Peggy, of Cortez and Peggy, have combined as a new dance team and will arrive in America from France shortly to appear on the Keith-Albee Circuit. Cortez and Peggy recently dissolved their partnership of many years' standing in Biarritz.

Child Midgets Ordered Deported

New York, Sept. 26.—Lucy Klum, midget, who was brought over to this country three years ago by Ike Rose and has been making appearances in the act *Williams' Midgets*, now playing the Loew Circuit, and her brother, also with the act, have been ordered deported following anonymous complaint to the immigration authorities that the girl was appearing on the stage. She is only 10 years old and was remanded to the Children's Society of Brooklyn, while her brother was released in custody of his attorney.

Lucy came to this country when she was 7. She and her brother came in the company of S. Williams and his wife, who declared the children were theirs. The Williams act is at the State this week.

Nora Bayes' Chauffeur Wounded in Holdup

New York, Sept. 26.—John Carlow, chauffeur for Nora Bayes, is confined to the Knickerbocker Hospital with a bullet in his right side as a result of an attempt by six armed bandits to hold up Miss Bayes as she left her car to enter her home on West End avenue on Thursday night.

The bandits had trailed her from the Riverside Theater nearby, where she appeared all week. The chauffeur refused to "put up his hands" and grabbed the gun pointed at him by one of the bandits. One of them fired and he fell with a bullet in his side. The robbers fled without getting anything.

The chauffeur's condition is not serious. Miss Bayes was unable to appear at the theater on the following day, being ill as a result of the attempted holdup. The comedienne said the jewels she wore were imitations for show purposes.

Fashion Pageant In Mass. Theater

Brockton, Mass., Sept. 26.—Gordon's Theater presented its regular vaudeville concert Sunday, and gave an annual Fashion Pageant in addition to the bill Monday, Tuesday and Wednesday. Between the style parades the vaudeville numbers appeared. They were: Hamilton Sisters and Fordyce, Cahill and Willis, Sheldon Bentley, Beeman and Grace, and Sayre and Mack. With a change of bill on Thursday, Mollie Fuller in *Twilight* is featured for the second half. The other acts include: Buick Four, Little Joan and Hector, Plunkett and Payne. Capacity business continues to prevail.

Val and Ernie Stanton Return--Will Do Big Act

New York, Sept. 28.—Val and Ernie Stanton returned to this country last week from England, where they had been playing with great success. The boys intend to open here with an entirely new act, discarding the two-act and planning a revue. They will be supported by several girls.

Sentenced for Attempted Robbery of Theater Man

San Diego, Calif., Sept. 26.—C. D. Denver, former Los Angeles police officer, charged with the attempted robbery of J. H. Rice, manager of the Pantages Theater, was found guilty by a jury and sentenced to the penitentiary.



—Photo by De Mirjian Studios, N.Y.
Ruth Matlock, featured toe dancer with the new *Albertina Rasch* offering, "Pompadour Ballet", which has been routed over the K.-A. Circuit for almost a solid year.

Agents Bring Suit For \$25,000 Damages

Allege Breach of Contract by Lyric Theater Lessee To Play Sunday Concerts

New York, Sept. 28.—Robert Sterling and Bernice Harrison, vaudeville agents, filed suit in the Supreme Court of New York against Joseph Oppenheimer from whom they seek to recover \$25,000 damages for alleged breach of contract in connection with the booking of Sunday concerts at the Lyric Theater this city.

According to the complaint, Oppenheimer, who is the lessee of the Lyric, entered into an agreement with Sterling & Harrison, under the terms of which he was to furnish the theater, stagecrew, a seven-piece orchestra and the necessary house attaches, for the purpose of playing concerts at the Lyric every Sunday for the season of 1925-26. The plaintiffs and the defendant were to split the gross receipts of these Sunday concerts on a 50-50 basis. Now, allege Sterling & Harrison, Oppenheimer refuses to go thru with the contract.

National Circuit Signs Art Studio To Make Sets

Boston, Sept. 26.—The McAndrew Art Studios have been engaged to furnish National Vaudeville productions with special scenery and equipment by the Jacobs Amusement Agency, which is booking and handling the circuit. The National Circuit got under way recently when 16 theaters started booking thru a central agency, which inaugurated a new system whereby the local manager secures special services including that of exploitation.

Lina Cavalleri Signed By Keith-Albee Agent

New York, Sept. 28.—Lina Cavalleri, famous singer, now in Paris, is to appear in vaudeville on the Keith-Albee Circuit this season, according to reports. The songstress recently announced that she would retire from the stage following a brief tour of this country in December and January. Mme. Cavalleri, 51 years old, plans to open a beauty parlor off the Champs-Elysees, Paris, next spring.

Fred Crow New Manager Of Olympic, Chicago

Chicago, Sept. 26.—Everett Hayes, manager of the Olympic Theater for three years, has resigned and has been succeeded by Fred Crow, manager of the American Theater, the past year. Mr. Hayes has not announced his future plans.

N. V. A. Buys Ground For Own Sanitarium

Purchases 50 Acres at Saranac and Will Erect More Buildings Soon

New York, Sept. 28.—A sanitarium to be devoted exclusively to the care of members of all branches of the theatrical profession is to be established in Saranac Lake, N. Y., at Spion Kop, a 50-acre estate which was purchased by the National Vaudeville Artists, Inc., for that purpose last week. The estate, on the outskirts of Saranac Lake village, was bought from George A. Berry, of Washington. It becomes the property of the N. V. A. November 1.

More than 25 patients are now being maintained in various nursing cottages and sanitariums in Saranac by the N. V. A. They are to be moved into the new home when the N. V. A. takes possession and all tubercular patients who will come under the care of that organization in the future will be sent there. Theatrical patients who are now confined to the North Woods Sanitarium will also be moved into the new place and in the future the North Woods will be left free for patients not connected with theatricals.

Dr. Edgar Mayer, executive head of the North Woods Sanitarium, will be in charge of the new N. V. A. Sanitarium, pending the appointment of a superintendent for the new place and also the engagement of permanent attaches.

The present buildings on the Spion Kop estate are to be enlarged and other buildings are to be added. Spion Kop is known to be one of the most beautiful estates in the Adirondacks. Theatrical people who are in Colorado, or who were to be sent there, will be taken care of at the Saranac N. V. A. home in the future.

Funds for the first payment of the property were secured at the various N. V. A. benefits held thruout the country early this year. It is understood that the receipts from the future benefits will also be devoted to the maintenance of the sanitarium.

Sumner To Head Cast Of George Ade Playlet

New York, Sept. 28.—George Sumner, who originally played the title role in *The Shoe-Off* when it was a vaudeville playlet, has been engaged to head the cast of George Ade's playlet, *The Persecuted Wife* (1885-1925). Robert Campbell will present the act in vaudeville under the direction of Alf T. Wilton.

Brendel and Burt in New Klein Revue

New York, Sept. 28.—Brendel and Burt will head the cast of a new revue which will be produced for vaudeville by Arthur Klein. It is being written by Benjamin Kaye and is called *Gentlemen of the Jury*. A cast of 25 will appear in the act.

Valentinos Take Rest

Chicago, Sept. 26.—The Flying Valentinos, having closed a 15-week route in which they made many jumps by auto, are back and will rest for a couple of weeks before starting their winter engagements. They said the summer route was a highly successful one.

Miles To Build Two Theaters in Detroit

Detroit, Mich., Sept. 26.—C. J. Miles, owner of the various Miles theaters, announces plans for the building of two vaudeville and motion picture theaters in Detroit, construction to begin early this fall. Both will be downtown.

Stella Mayhew Ill

New York, Sept. 28.—Stella Mayhew, en route last week to Syracuse, N. Y., where she was to have opened at the Keith Theater, took ill after leaving New York and left the train at Albany to enter a hospital.

Plimmer Stand Reopens

New York, Sept. 28.—The Strand Theater, Messina, N. Y., booked by the Walter J. Plimmer Agency, reopened for the season last week. The house plays four acts on the first half only, splitting with Ordensburg for the second half.

Orpheum Circuit Gets Hackett and Delmar Revue

New York, Sept. 28.—The new Hackett and Delmar Revue will go out on the Orpheum Circuit as one of the Moore & Mesley units. The big offering will be supported by two other acts.

PAN. CIRCUIT REROUTING ACTS; TO OPEN IN EAST AFTER OCT. 5

Newark, N. J., House Will Be Starting Point for All Offerings Booked From Now on, Including Those From West--- Bob Burns Going to New York Office From Chicago To Assist Milne and Continue Doing Publicity

NEW YORK, Sept. 28.—The tour of the Pantages Circuit will be rerouted and several changes made beginning October 5 whereby the road show will start from the Pantages house in Newark and travel intact over the entire circuit from that point. Heretofore the road show started in Minneapolis and remained intact on the tour westward, but changes were made in the shows in the stands east of Minneapolis.

Under the new plan all acts booked for a Pantages tour will have to open in Newark. If acts are booked from the West or Midwest for the circuit, they will have to be brought East to Newark in order to open, instead of joining at some Mid-Western point.

The new route also eliminates a half weeks' layoff on the tour to Chicago. Shows opening in Newark will go to Toronto, Hamilton, Niagara Falls, then South Bend (the last two splitting the week and saving the layoff), Toledo, Indianapolis, Chicago and then the Western tour as it now plays.

New York, Sept. 28.—Bob Burns, who has been handling the publicity for the Pantages Circuit from the Chicago office, will join the New York office this week. Burns will officiate as general assistant to Ed Milne, Eastern representative for Pan, and will review shows and report on acts. In addition, he will continue with the publicity work from the New York end, as he has been doing in Chicago.

Rodney, Alexander Pantages' son, who was recently reported as due in New York with his father and who is scheduled to hook acts for the circuit with Milne from this city, has not arrived as yet.

Vaudeville at Coliseum and Imperial Theaters, New Orleans

New Orleans, Sept. 26.—The Coliseum Theater, seating 1,000, an up-to-date suburban house, costing \$50,000, has been opened by A. Schuman with vaudeville and pictures. A. Meyer is vaudeville agent.

Vaudeville is now being presented at the Imperial Theater, independent house, Ed McCarthy and Irwin LeClere, assisted by the Louisiana Jazz Orchestra, being the features this week, supplemented by a first-run photodrama.

Greetings for Lily Morris And Charles T. Aldrich

London, Sept. 27. (Special Cable to The Billboard).—Friends are wishing many happy returns of birthday to Lily Morris and to Charles T. Aldrich September 30, with inquiries as to when Aldrich is coming to London again.

Rita Gould Leaves Vaudeville

New York, Sept. 28.—Rita Gould is leaving vaudeville to join the Theater Guild Dramatic School. She will study for the legitimate drama and will make her debut under the direction of the Guild in one of its productions.

Hawthorne and Cook's Big Act

New York, Sept. 28.—Hawthorne and Cook are discarding their double comedy act which they have been doing for years and will open shortly at the head of a big act. They will be assisted by a cast of six people in the offering.

Baker and Gray Routed

New York, Sept. 28.—Mary Baker and Beryl Gray have been routed over the Pantages Circuit for the entire tour. They open today at the Pantages Newark (N. J.) Theater. The girls do a hokum comedy act.

Cullpit Gets Pan. Tour

New York, Sept. 28.—Frederick Cullpit, the English magician who arrived here last week, has been routed over the Pantages Circuit and will open in Newark on Monday, October 6. Cullpit showed his act in Brooklyn last week and was immediately routed.

Hocky and Green Act On Pantages Circuit

New York, Sept. 28.—Hocky & Green's revival of *The World of Make Believe* has been signed by the Pantages Circuit for a tour. The offering is scheduled to open October 12 in Newark.

Small Movie Houses Defer Using Vaude.

Many Independent Theaters Waiting Until December 1 Before Changing Policy

New York, Sept. 26.—A number of motion picture houses in the East, including those the A. & B. Dow Agency recently announced it would furnish with vaudeville acts, will not begin the act policy until December 1 or later, according to the Dows, who say the managers have good reasons for waiting this long. The insisting it was a wise move, no special reason was given. It was intimated, however, that the season was not getting off to such a rosy start, and added that this applies not only to the independent field but to other vaudeville and also legit.

Al Dow expressed the opinion that many small houses cannot pay enough for acts to make it worth his while. He pointed out that the management of a theater in Lakewood, N. J., he planned booking could only pay \$140 for a bill of vaudeville, leaving him, as commission on the basis he was to book the house, only \$7 a show. This, as Dow claims, does not pay for telephone, telegraph and other expenses in connection with shaping a show. For this reason it is expected some of the theaters that were contemplating the addition of vaudeville acts will keep to their straight picture policy instead. The Lakewood stand wanted four acts for \$140 for every Friday and Saturday.

A new house in Westery, R. I., which the Dow Agency will handle was to have opened early this fall but is held up by a strike of the bricklayers. The State, Elmira, N. Y., that was expected to go on the Dow books this season, is understood to have been nabbed by the Sun-Kooney Exchange and will be booked by that office.

Rome and Dunn To Play Picture Houses

New York, Sept. 28.—Rome and Dunn, comedy act, last seen in Earl Carroll's Vanities, will not return to vaudeville this season, but will play a tour of the larger motion picture houses, following the footsteps of Van and Schenck. They will begin their route in the Eastman Theater, Rochester, N. Y., today.

Evelyn Blanchard Better

New York, Sept. 28.—Evelyn Blanchard, who underwent an operation last spring and at one period in her illness was not expected to live, visited her office for the first time since her recovery last Friday. She will not return to her desk for a while yet, however, intending to return to the country to recuperate further. In the meantime C. M. Blanchard is guiding the destinies of the Blanchard firm, which has two large musical acts ready for launching.

"Just a Boy Scout" Opens

New York, Sept. 28.—*Just a Boy Scout*, a playlet of youth by Le Roy Clemens, who wrote *Just Out of Knickers*, which had a popular life on the big time, opens today for the first half at the Greenpoint Theater, Brooklyn, for a showing, Ashley Buck, who appeared in *Just Out of Knickers*, is featured in the new act. Charles Furey handles it.

Director of London Hippodrome Says Business Is Good

London, Sept. 26. (Special Cable to The Billboard).—R. H. Gillespie, managing director of the Hippodrome, says that with business so good all round his tour, and had it not been for terrible loss with Hippodrome's *Better Day*, Moss Empires could have paid interest at a rate of 15 per cent for half year.



Sally Goldie and Madeline Beatty, who have been doing a sister act for six seasons, are to be seen this fall at the head of a big revue, now in rehearsal under the direction of Lew Cantor and William Brandell. It will be known as the "Goldie and Beatty Revue" and is expected to be in readiness for an Eastern showing within a fortnight. In the offering the Misses Goldie and Beatty will do dancing for the first time, their routine in the past having been confined to singing and harmony. The cast in their support includes Jack Gordon, Eddie Raymond, Al Ray, Lou White and Dorothy Slane.

Stamp Out Gum Habit With Aid of Trailer

New York, Sept. 28.—As a result of a test in a few of the Keith-Albee theaters during the past month to determine the value of flashing on the screen the "good-natured talk about chewing gum in the theater", which was first and is still being published in the programs, with little effect, the trailer is to be put in all the theaters controlled by the K.-A. organization, according to report. There are about a half dozen already using the film, prepared by the Semler Cinema Service.

The move on the part of Mr. Albee to stamp out the gum habit in the theaters is expected to spread to other parts of the country. In the K.-A. houses it has been found that the average complaint is one a week. It also often happens that the theater has to make good damages that are caused by the careless parking of gum on seats or other places where it might do harm. At the 81st Street Theater recently a suit, ruined by some abandoned gum, had to be made good for.

In the film test it was found no complaints were made to the management of the theaters in question.

"Hard-Boiled Hampton" Scores At London Victoria Palace

London, Sept. 28. (Special Cable to The Billboard).—Harry Holman's *Hard-Boiled Hampton*, with Edith Manson, in dialog form, is a riot of laughter at Victoria Palace, where also Kimberly and Page, next to closing and following Ella Shields, are exceedingly successful. Rose and Harry Martine in *Dementis Americanis* were greatly disappointing, the billed very heavily. Their offering is quite unsuitable for this country.

Vaude. Placements

New York, Sept. 26.—Vaudeville engagements this week thru Mildred MacDonald and Ed West include Marylin Lynn, who was signed by Herman Timberg for one of the musical acts he is putting on for Lewis & Gordon; Mr. and Mrs. Adolfsen, placed with Charles Ahearn and Company, standard act, and Nancy Smith, signed by Joe Bennett.

Richard Kean Routed

New York, Sept. 28.—Richard Kean, the dramatic artist, will resume his vaudeville tour in Dayton, O., on October 15. Kean has been resting up in Maine during the summer months. He will again offer his classic characters in his act. Kean is booked solidly until May 30, when he will close in Portland, Me.

Timberg Staging Lewis & Gordon Acts

New York, Sept. 28.—Two more musical offerings for Lewis & Gordon are being put out by Herman Timberg. Neither is titled, as yet, however. Flo Millership, Al Gerard, Frank Dobson and Alex Hyde are among those engaged for parts in the acts, expected to be in readiness for a showing within a fortnight.

Theaters Await Murdock's Return

Executive's Absence Prevents 12 Large Houses From Settling With Stagehands' Union

New York, Sept. 28.—Owing to the death of W. B. Sleeper, former big-time vaudeville official, and brother-in-law of J. J. Murdock, vice-president and general manager of the Keith-Albee Circuit, wage negotiations for this year with the stagehands in many cities where there is a K.-A. house has been held up. Mr. Sleeper died September 1 in Hollywood, Calif., the date when new contracts in most of the cities involved were to go into force.

Mr. Murdock, who returned to New York last week and is expected to get busy immediately with Assistant President Harry Sherman of the I. A. with a view to settling the wage negotiations, has been in California attending the funeral.

The cities in which settlements have been held up because of Mr. Murdock's inability to thresh out matters until now are Detroit, Louisville, Cleveland, Portland, Columbus, Providence, Springfield, Mass.; Montreal, Washington, Indianapolis, Lancaster, Pa., and Westchester County, including the towns of White Plains, Yonkers and Mt. Vernon.

There is a Keith-Albee theater in each of these cities. Mr. Murdock's agreement to the demands made by the various locals is all that is required toward complete settlements, the other managers in the respective cities having signified their intention of signing contracts.

Mr. Murdock and Sherman will attempt to reach settlements in all of the cities thru conferences in the I. A. office here, but may have to go to Columbus, Indianapolis and Louisville, the three toughest towns on the list, and where it is expected there will be a bit of a fight put up by both sides.

The contracts involve both stagehands and operators in all of the cities mentioned.

V. A. F. Kinema-Vaude. Campaign Is Progressing

London, Sept. 26. (Special Cable to The Billboard).—The Variety Artists' Federation's kinema-vaude. campaign is still proceeding along successful lines, but the Cinematograph Exhibitors' Association is fearful that the vaudeville invasion in middle-class kinemas might force those kinemas prejudiced against vaudeville acts to fall into line. It must be admitted that the Variety Artists' Federation's campaign is not all popular among grade A kinemas, but it is looked upon by lower graded kinemas as a most valuable asset.

Sophie Tucker Goes Well At London Alhambra

London, Sept. 28. (Special Cable to The Billboard).—Sophie Tucker got over nicely at the Alhambra, but some of her routine is rather strong meat for Stoll's family audiences. Brooke Johns with the Oklahoma Collegians and Clayton and Johnstone and Murray Brothers scored heavily. How's that for more than 50 per cent American acts on program. Dick Henderson made a cleanup act, is doing his usual English routine, which goes over better than his Americanized version.

\$1,750 Salary Is Reported Paid for Egyptian's Act

London, Sept. 26. (Special Cable to The Billboard).—Albert DeCourville is reported as having engaged Kahir Tahra Bey, an Egyptian now appearing in Paris, at a salary of \$1,750. He gives a two-hour show, is hurried alive indefinitely and does a transfixion act with knives, needles, etc.

Psychic Marvel Opens For Loew Circuit Tour

New York, Sept. 28.—Philly Voorhis, Hungarian marvel of psychic phenomena, as he is billed, opens in White Plains for Loew the last half this week and plays the State here the following week. Voorhis recently gave a demonstration at the Astor Theater during the run of *The Spirit World*.

Tinney Goes Well in London

London, Sept. 28. (Special Cable to The Billboard).—Frank Tinney did well this week at the Coliseum, as did Hal Sherman, while Betty Blythe undoubtedly drew them as she did in Manchester more out of curiosity than she would have done had she no film reputation.

Ella Shields Goes Well

London, Sept. 27. (Special Cable to The Billboard).—Ella Shields, whose birthday was yesterday, was a howling success all week at the Victoria Palace and sails for Australia October 17.

Keith's, Cincinnati

(Reviewed Sunday Evening, Sept. 27)

"A festival of fun!" That is the best way to describe this week's bill. Of the seven acts five are composed of comedy...

Joseph Griffin, billed as "the distinguished Irish-American tenor," opened and went well. His voice and repertoire of numbers were good and in addition he sang several novelty numbers.

Fred Galetti and Lola Kokin, assisted by an un-billed young man and two monkeys, scored in a novelty offering. Miss Kokin is a peppy little stepper and the funny situations created by the antics of the "monks" are numerous.

Charles Crafts and Jack Sheehan in Laughmania, an offering of nonsensical comedy and gags, was well received. Both have good voices. Eighteen minutes, in one; four bows.

Among the Mortals, with Mary Haynes, assisted by Eben S. Litchfield at the piano, scored heavily. Her songs, all comedy, were uncommonly clever and put over well. Fifteen minutes, special drop, in one; four bows.

Freda Sanker and Her Orchestra, a local dance aggregation, opened the show. Add special scenery and interject a little professional showmanship into this organization and it would be the talk of the country.

J. Francis Dooley and Corinne Sales, in an offering, All News, simply brought the house down with laughter. Their routine is somewhat changed since they were last seen here but the nonsense remains and with this audience it was well liked.

Jean Bedini, assisted by Blutch Landolt and Nan in a comedy and novelty juggling offering, closed the regular vaudeville program. As with the rest of the comedy offerings it went well.

A 20-minute afterpiece, consisting of three novelty sketches, was then run off. The News and Topics of the Day ended the program. ROBERT E. MOORE.

Palace, Cincinnati

(Reviewed Sunday Matinee, Sept. 27)

Roy H. Beattie's Fall Festival bill opened well designed for entertainment, peppy and moved fast. The first show was witnessed by a well-filled house. The auditors, while not excessively demonstrative, seemed determined to have a good time and did. Hughie Clark and His Company, the headliner, hit the high spots true to form, with Combe and Nevins quite a favorite.

Pathe News, Topics of the Day and Bell's Highway, photoplay, featuring Leatrice Joy.

Pigeon Cabaret, a bird novelty, opened, being a genuine novelty, as announced. A dozen or more well-trained white pigeons were put thru a number of stunts. Twenty minutes, in full; applause, two bows.

Dawson, Fanigan and Covert, singing and dancing, demonstrated their skill, particularly as dancers, to the satisfaction of the audience. Ten minutes, in one; special curtain, encore, four bows.

Jack Denton, song and patter, scored, especially with his comic songs. Fifteen minutes, in one; encore, four bows.

Sullivan and Wing, in A Drawing From Life, a skit portraying the indolent husband who lets his wife support him, the philosophical, was sufficiently humorous to evoke many laughs. It was well put over. Fifteen minutes, special setting in full, two bows.

Combe and Nevins, "Those Syncopating Entertainers", registered with their repertoire of humorous duets. With one singer accompanying at the piano, their songs were greeted with many laughs and a loud hand. On the encore the accompanist ingeniously played the ukulele. Fifteen minutes, in one; encore, many bows.

Hughie Clark and Company, in Past and Present, with Tommy Monaco's orchestra, was a riot of rollicking humor and melody. The little German band, with hattered instruments, consisting of

HIPPODROME NEW YORK

(Reviewed Monday Matinee, September 28)

Comparatively good show is to be seen at the Hippodrome this week. It contains two offerings that are capable of stopping the show at any performance—Puck and White and Bill Robinson—and in addition to Creator and his band and a bright dance presentation, with Hilda Ferguson, Ida May Chadwick and Linda, there is the exotic Amalia Molina, Spanish star, beginning her second week here, and Annette Kellermann, held over for her third.

Following the Hal Roach comedy, Moonlight and Noses, which evoked a laugh here and there, Kelly-La Tell Company inaugurated the vaudeville bill in a wire act that contains a number of cleverly executed stunts, among them forward and backward somersaults on the thin strand without the aid of an umbrella. La Tell is assisted by three others, none of whom mounts the wire.

The Duponts, who were on the verge once this season of being lost to vaudeville by going into a legitimate show, are back on a stamping ground that has won them high laurels several times. They offer a juggling act, intermixed with dribs of comedy, that goes a long way toward making any bill stronger by many points. Pantomime happens to be one of Dupont's biggest assets. Children enjoy him as much as older folks. That was clearly demonstrated at today's show when a large majority of the former were in the audience.

Annette Kellermann followed in the first part of her act, consisting of various exercises, chiefly for the women. Some new calisthenics were added at today's performance.

Amalia Molina, on next in her kaleidoscopic Spanish revue, repeated her hit of the previous week. Del Pozo and his Spanish musical ensemble add much charm to the Molina offering.

Eva Puck and Sam White were a hit of no small proportions in the next spot in their well-known knockabout act, tinged with a bit of song and dance. The title of their act, Opera Versus Jazz, has to do only with the brief vocal melée near the finish.

Hilda Ferguson, Ida May Chadwick and Linda, a trio of dancers you will not soon forget, followed in what is billed as an exclusive Hippodrome combination, appearing together for the first time. Each was an individual hit. Linda, a graceful woman who dances with an ease and charm that is most captivating, was the first of the trio to take to the boards. She specializes in high kicks and the like. Ida May Chadwick followed with a Bowersy song and hard-shoe dance, rolling in a hand that was as high if not higher than the one tendered Linda. Miss Ferguson was last in a shimmy that fairly raises one's hair on end. She is a dazzling beauty and just the least bit bold in her shimmy shaking. The dancers were surrounded in a pretentious setting by the Hippodrome corps de ballet, which assisted each in their individual numbers.

Part two of Miss Kellermann's offering, including the tank swimming and diving, opened intermission. The Diving Venus, an appropriate sobriquet for the graceful Miss Kellermann, announced today that this would be her last week here, and, incidentally, her last engagement in New York.

Bill Robinson, the "Dark Cloud of Joy", was one the brightest spots, paradoxically, on the bill. He's a tap dancer all might envy. With Bill in the lineup any show is guaranteed to satisfy the customers.

Creator, the eccentric musician, often called the "Mad Musician", closed the show, directing in a colorful manner his band of 41 men, who at times play tempestuously. Maestro Creator, ce. ainly a man of conducting idiosyncrasies, has been touring the United States and Canada, playing at fairs, big exhibitions, civic and State celebrations, public parks, and now and again within the past nine years in the vicinity of New York, but not once in all that time within the big town's gates. He is a most picturesque individual when in the throes of conducting his orchestra. He virtually walks all over the place, wildly swinging his baton, now in the face of the clarinetists and then in the face of the brass welders at the other side. The musical entertainment he produces, however, indicates there's something in his directorial style. Among the numbers offered today were a medley of 1925 hits, Gavotte From Mignon, Glory Parade and Martha. Pauline Talma, soloist with Creator's outfit, adds much enchantment to the proceedings with her finely cultured soprano. Creator held the auditors to the very finish. ROY CHARTIER.

Lippincott Show Opens

Lippincott, the magician, and Maxine Williams have just closed their third summer season with the Belle Barchus Players and started their winter season with their magic and vaudeville show in Bowling Green, O., Monday, September 28. Madame Espanola, mentalist and spiritualist, is back with them after an absence of two years with other companies. Their show now carries two trucks and a car, one truck having been added to the show this season. They play two-night and one-week stands. A full evening's entertainment is given at the two-night stands and the show plays as an added attraction at the full-week stands.

Ziska in Sanitarium

Ziska is now recuperating at the Belle Mead (N. J.) Sanitarium after a nervous breakdown. He was taken ill recently, but is now on his way to health and hopes to be able to start work in a month or two. He writes Frank Ducrot that he will put on 25 pounds, "10 in the face and 15 in the chest, so I can look like you and do the rings, only using heavier ones."

Roland Travers Starting

Roland Travers is back in New York after spending the past few months on his boat vacation. He is assembling his effects and illusions and will open his vaudeville act shortly. Travers will be seen in the East during the early part of the season.

Famous Declares Dividend

New York, Sept. 28.—The Famous Players-Lasky Corporation on September 24 declared the regular quarterly dividend of \$2 per share on the preferred capital stock of the company, payable November 2, 1925, to stockholders of record at the close of business on October 15.

Orpheum, St. Louis

(Reviewed Sunday Night, September 27)

Another corking good all-round bill. Alba Tiberio, the announced headliner, has been given a wealth of publicity. While Miss Tiberio is versatile and clever, still some of the titles given her are far-fetched.

Alfred Latell, who portrays "Bonzo", the newspaper cartoon dog, is one of our greatest animal actors. He imitates a canine in admirable manner and, with the assistance of Miss Sulvan Dell, gave the audience a delightful 10 minutes. In one; two bows.

Oklahoma Bob Albright has picked up two nifty girls since he appeared here last. They are Jean Kling and Edna Fisher, the former a sweet songstress and the latter a splendid pianist and dancer. Albright told quite a few laugh-getting jokes and anecdotes, which, in addition to the rendering of a well-chosen cycle of songs, in which he is ably assisted by the (Continued on page 90)

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, Sept. 24)

The entire show consisted of but four acts and the feature picture, The Ten Commandments, one act being eliminated from the regular bill as well as the usual short subjects owing to the length of the big feature. The customary Thursday tryouts were also absent this week. Business taxed capacity, every seat in the house being occupied and the ropes put up in the rear of the orchestra to accommodate the standees. The unusually short bill served as a rest to the stagehands and musicians of the house, who generally have to play from 10 to 14 acts on Thursdays, with but one rehearsal. It is to their credit that rarely, if ever, has anything gone wrong with the running of the show, all the more so as they have often had to play two full stage acts in succession with little time to make changes in sets, and waits (Continued on page 90)

Proctor's 125th St., N.Y.

(Reviewed Thursday Evening, Sept. 24)

Only four acts in the regular bill the second half due to the playing of The Ten Commandments film, which packed the house in sardine fashion. There were four tryouts, however. They were Jimmy Clark, Annie Abbott, Ed Hill and Frank Parish. It's too bad that the latter, formerly of the team of Parish and Peru, is compelled to do his "single" as a tryout.

The Manilla Brothers, who offer a novel routine of acrobatic and gymnastic feats, opened to a good hand. They are clever chaps and introduce several stunts we haven't seen before.

Jimmy Clark, first of the tryouts, followed with a piano and talking act that was not half bad. He is endowed with a likable personality and does some real (Continued on page 90)

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, Sept. 24)

This is one of the houses playing the feature film, The Ten Commandments, all week, changing the vaudeville on Thursday as usual, but using four acts. On the fourth day that the picture played the theater standing room was sold until it was against the fire department rules and regulations to pack any more into the place. An augmented staff and orchestra were on hand. Manager Federum handled the extra business with ease. Monty and Cormo, "The Miniature Athletes", opened with a nifty routine of handbalancing stunts which they sell nicely. One or two of their tricks are particularly good. Their costumes, however, make a Hollywood bathing suit look like an overcoat in comparison; more modest outfits would not hurt.

Boyce Combe did his singing characterizations in the second spot, assisted by a (Continued on page 90)

New Company Chartered

Dover, Del., Sept. 26.—The Cine Manufacturing Corporation has been chartered here with a capital of \$25,000,000, divided thus: 250,000 shares, no par value, of which 50,000 is preferred, and 200,000 shares of common stock, no par value.

Theater Manager Returns

Auburn, N. Y., Sept. 24.—James A. Hennessy, local theater manager, has returned from a two months' tour of Europe, during which he was presented to the Pope. He visited several countries and placed a floral tribute on the grave of Quentin Roosevelt.

Ray Long Opens

Minneapolis, Minn., Sept. 25.—Ray Long and His Orchestra have opened the fall season at Conway's Arcadia Palace, this city. The orchestra played dance engagements thru Iowa, Nebraska and South Dakota during the summer.

VAUDEVILLE NOTES

GEORGE CHOOS, producer of big-time vaudeville acts, has obtained a charter in New York State to promote "theatrical and motion picture ventures".

ADA REEVE, an English comedienne, who has not been seen in this country for 12 years, has been signed by the Keith-Albee Circuit for a tour of its theaters this season.

CREATORE and His Band, which has just finished a successful concert tour, were booked by ALF. T. WILTON for the New York Hippodrome this week.

MISS CAPES abandoned the stage less than a year ago to become a vaudeville producer.



Edith Mae Capes

E. LIZABETH BROWN, formerly BROWN and SEDANO, opened at the Rue de la Paix, New York, last week.

GENE GORDON is putting on a Scotch act with music, and has engaged for roles, thru Rycroft-Perrin, NANCY FAIRE and BILLY KELSEY.

La Fantasie, an offering of Illusions, dances and songs, with a cast of two men and five women, has been booked by the Loew Circuit.

DANIEL WOLFE, young composer-pianist, who started in the business with GUS EDWARDS and has done solo work at the Yankee Stadium at the concerts given there.

BOHEMIAN NIGHTS, a new offering which recently showed at Proctor's 125th Street, New York, has been engaged by the Loew Circuit for the State, New York, for the week of October 5.

SOLLY JOYCE is preparing to offer himself this season in a new "single" written by BEN ROSS and entitled Keeper Joyce in Zoology.

BILLY PHELPS, well-known vaudeville, last seen with JEAN ADAIR in The Cake Eater, opened in Cincinnati last week at the Cox Theater with the O. D. WOODWARD Stock Company.



Billy Phelps

Rehearsals have begun on the new singing comedy, dancing revue ALEX GERBER is producing for the WEBBER SISTERS, who will have a company of four in their support.

GENE KING'S Melody Revue, to come into New York soon under another title, is breaking in near New York under direction of CHARLES WILSHIN.

JACK STURM, for many years in the press and photograph department of the Keith-Albee Circuit and since in the agency business, has taken over an interest in the Progress Studio, photographers specializing in theatrical work.

DOROTHY WATERS and TRUMAN STANLEY opened Monday in the provinces in FIVE, the golf act they formerly did under the title of Fairies.

Among the acts opening at Poli's theaters, Bridgeport, Conn., last week was ODIVA and SEALS, presented by CAPT. ADAMS, which, because of the immense size of the tank carried in the act, played

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cluding WATERS and STANLEY, has a cast of seven.

HAPPY STANLEY has been booked locally by the Boston Loew office for the Orpheum, there for next week.

ADA CHRISTY, formerly of the team of SCOTT and CHRISTY, opened last week under direction of BERT JONAS in a new single, playing independent houses in and around New York.



Ada Christy

OLIVIA A. POOLE, Buffalo character actress, well known in the stock field, will open in vaudeville shortly in a comedy skit by CARSON and D'ARVILLE.

Step by Step, a VICTOR HYDE offering featuring the WOOD SISTERS (LAURA and JESSICA), has been routed over the Loew Circuit.

THE harem ladies from Turkey, who were to come over here for a tour of vaudeville under direction of RALPH G. FARNUM, have deferred their visit indefinitely because of foreign engagements.

PURDY and FAIN and the act, TANNER and PALMER (formerly TANNER and PALMER SISTERS) are both showing for the Loew Circuit at the Greeley Square, New York, the first half next week.

JEAN POULIOT, impersonator, recently returned to the stage for the first time since a nervous breakdown early in May forced him to leave the stage.

QUIGG - BURNELL and Company opened the season on Interstate Time at Muskogee, Ok., September 27 in Radio Fun.

BEATRICE ROBERTS (MISS GREATER NEW YORK at the recent Atlantic City bathing beauty tournament) and winner of six beauty cups) opened at Poli's Palace Theater, Bridgeport, Conn., last week with the Steamship Leviathan Orchestra of 11 men under leadership of FERDINAND LEJEUNE and with EMMETT O'MARA as soloist.

an entire week instead of the customary three-day engagement.

WALTER O'KEEFE is showing at the Orpheum, Brooklyn, the first half of this week for the Loew Circuit in his new act, Pleasancies, consisting of singing, talking and uke playing.

MARIE LOUISE WALKER, HILDA DAYRELL and FRED SUMMER have been engaged by ROBERT CAMPBELL for The Persecuted Wife, a one-act playlet by GEORGE ADE, which will be seen in vaudeville under direction of ALF. T. WILTON.

GUY PERKINS is booking The Marimba Duo, which opened at Keith's Indiana Theater, Bedford, Ind., recently.

JOSEPH E. HOWARD and Company in the Toy Shop, a tabloid musical comedy, opened its second week on Poli Time in Hartford, Conn., last week.

DAN FITCH Minstrels on their first visit headlined the vaudeville bill at Poli's Palace Theater, Hartford, Conn., last week in a novelty, Fashions of the '30s.

A new act with HOWARD and RAMSOM opened on Keith-Albee Time at the Hippodrome Theater, Cleveland, O., September 27.

BEATRICE ROBERTS (MISS GREATER NEW YORK at the recent Atlantic City bathing beauty tournament) and winner of six beauty cups) opened at Poli's Palace Theater, Bridgeport, Conn., last week with the Steamship Leviathan Orchestra of 11 men under leadership of FERDINAND LEJEUNE and with EMMETT O'MARA as soloist.

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2ND TRIUMPHANT WEEK AT THE
HIPPODROME, NEW YORK

AMALIA MOLINA

"THE SOUL OF SPAIN"---Direction A. SAMUELS

NEW TURNS AND RETURNS

"Just Two Pair"

With Joe Clooney, Ralph La Free, Helen Lasky and Vivian Walsh

Reviewed Thursday evening, September 24, at Proctor's 125th Street Theater, New York. Style—Song and dance novelty. Setting—Specials, in full. Time—Thirteen minutes.

Just Two Pair, billed as a terpsichorean flirtation, marks Ed Janis' debut as a vaudeville producer. He is understood to have other offerings to follow this, his first effort, which is not half bad for a start. Joe Clooney, Ralph La Free, Helen Lasky and Vivian Walsh, a personable quartet, are all dancers of a diverting sort. The boys do a hick number that adds novelty to the act, and the girls waltz the flirtation side of the offering to do a Spanish dance that is somewhat alluring. A bride and groom bit by both pair, the bridegrooms carrying lifies in their hands, proved to be a relishing morsel, and the tap dance by one of the boys following was no less a treat. In winding up all step it off at a lively pace. When caught the act got across nicely. It should find the pickings more or less favorable most anywhere with the exception of the larger week-stand houses.

R. C.

Six Anderson Girls

Reviewed Thursday evening, September 24, at Proctor's 125th Street Theater, New York. Style—Musical novelty. Setting—Specials, in full. Time—Fifteen minutes.

A quite versatile bunch, the six Anderson lasses. They feature in instrumental work, but also do a goodly share of singing and dancing. Going thru the routine with verve and ambition, their offering makes for a decidedly effective flash, highly suitable for the medium-time houses. The sextet opens with an instrumental number, thereafter splitting up into single and double specialties and ensemble work. Instruments played are piano, two violins, cello, clarinet and flute. The clarinetist does a solo on one occasion, and got herself over quite nicely in spite of the terrible manner in which the bit orchestra acquitted itself when reviewed. Pianiste does a vocal number that registered favorably, and a twain of the Anderson girls were a neat hit in a sister dance. Another outstanding number is a Spanish dance by five of the girls. Act merits season's work in houses that do not come under the strict big-time rating.

R. C.

Jean Granese

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing and comedy. Setting—In one. Time—Eighteen minutes.

Jean Granese's appearance here marks her return to the vaudeville boards after a protracted absence. With her are her brother, Charles, and a new third member, Tito De Fiore. Both work in the audience as plants, doing wop comedy on the opening of the act, then mount the stage, Charles doing vocal work for the most part and De Fiore playing the piano.

Miss Granese's singing and that of her brother is quite up to snuff. Each makes individual hits and when reviewed the show was nearly stopped. Charles offered an encore. Miss Granese is yet her alluring self and she still knows a thing or two about dressing well.

R. C.

Myrtle Boland and Company

Reviewed Monday afternoon, September 21, at Loew's State Theater, New York. Style—Songs. Setting—In one. Time—Fourteen minutes.

Altho billed as a single act, giving the impression that the "and co." is just an accompanist, from a viewpoint of the work done by both girls in this offering, it is nearer to the class of a sister team. The two open in harmony with *Ukelele Lady*, following which one goes to the piano to act as accompaniste for a comedy number by Miss Boland, called *He's Getting Buried Today*, which is the

weakest bit in the act and none too good as a comedy song.

The blonde solos with *Little Rorer*, Miss Boland coming on for the chorus in a "mother" character to do part of the number in dramatic style with her. She follows this with another comedy bit, *Mama, Buy Me One of Those*, and closes with *My Sweetie Turned Me Down*. For the encore the accompaniste sings a waltz ballad, while Miss Boland does a dance bit. This last is also very weak, that is, the dance end of it.

With the exception of the two weak numbers mentioned, the act is entertaining. The blonde is worthy of billing in the act, which will undoubtedly please in the small-time theaters.

G. J. H.

Roger Wolfe Kahn

And His Hotel Biltmore Orchestra

Reviewed Monday matinee at the Palace Theater, New York. Style—Orchestra. Setting—Full stage (special). Time—Twenty minutes.

The Roger Wolfe Kahn Hotel Biltmore Orchestra is the newest topic of conversation in Broadway music circles. Offering as it does one of the greatest arrays of individual soloists ever assembled in one orchestral aggregation, this organization, "doubling" from the Biltmore, debuted at the Palace last week with a program as versatile as has even been presented in a single offering.

There is no doubt that young Kahn dug deep into his purse to assemble this outfit, for from the few opening bars of *Faust*, done in the prevailing dance-symphonic mode, until the curtain fell on the instrumental novelty, *Pep*, there was displayed as neat an individual and collective performance as has ever been exhibited at this theater, which has in its time presented leading organizations. Joe Venuti, erstwhile of the Whiteman unit, astounded a critical audience with his torrid manipulations of the fiddle, revealing himself as pre-eminent in that field. Joe Raymond, assistant conductor of the Kahnites, is another violinist whose handling of his instrument stamps him as a fiddler whom few can approach.

Rarely has an orchestra act heard its efforts applauded in the middle of a number, yet that is exactly what happened when reviewed. Tom Gott, as adept a trumpeter as ever graced these parts, prompted himself a gifted showman as well, and his mellifluous cornet playing, coupled with that of Leo McConville's, often almost halted the proceedings before a number reached its conclusion. A saxophone section that is a revelation, Arthur Schutt and Ray Romano as pianists, and the versatile Vic Berton at the drums, also helped to sell the act at its full value.

Director Kahn wielded the baton effectively, manifesting a familiarity with that task that was little less than prodigious when it is remembered that the "millionaire maestro" has not yet attained his 18th birthday. Making an unostentatious entrance after the first number had been played, Kahn's charm of manner and quiet personality sold him immediately. Altho he plays every in-

strument, Kahn contented himself with directing at the Palace, altho in this reviewer's opinion a little solo work by him would have been effective.

Yes, Sir, *That's My Baby*; *Dreaming of Tomorrow*, *Sweet Georgia Brown*, *At Dawning*, *Kreisler's Caprice* and a futuristic conception of *Dozen and Out Blues* were played in addition to the numbers previously mentioned.

The band as now constituted could play the year 'round in the better vaudeville houses.

G. D. L.

John Barclay

Reviewed Thursday evening, September 24, at E. S. Moss' Franklin Theater, New York. Style—Singing. Setting—One and two, specials. Time—Eleven minutes.

John Barclay is billed as an English operatic baritone. He is a tall chap, makes a nice appearance and possesses pleasing personality. His extreme height would make it advisable to wear a tuxedo jacket instead of the formal full dress he wore when reviewed, as it wouldn't emphasize his six feet and several inches to the extent the swallow-tail does. Barclay, who is assisted by a male pianist, has routined an operago which is more than pleasing for the most part and a novelty among male singles to the bargain. He uses a special drop, in one, and a small boxed setting, in two, in which he makes his changes in view of the audience while talking about his next number.

He opens with a special set of lyrics set to the music of the *Prolog* from *Pagliacci*, and announces that he will give his impressions of various operatic characters. The first is Mephisto doing the *Serenade* from *Faust*. This is the poorest of the lot and could be replaced by something more effective. The second is *Chalapiin*, in *Boris Godunoff*. He closes with the *Toreador* number from *Carmen*. Barclay has a pleasing baritone and delivers his numbers well. It seems that he could have chosen something stronger for the *Chalapiin* bit as well as the other mentioned above.

G. J. H.

Dora Maugham and Company

Reviewed Monday afternoon, September 21, at Loew's State Theater, New York. Style—Comedy songs. Setting—One, special. Time—Sixteen minutes.

Dora Maugham is evidently from production, and if she isn't, she's headed for it, as she has the finesse which characterizes the work of one who has been polished up in shows. In addition to this Miss Maugham has an attractive figure, a pretty face, and tops these with some very clever material. She is assisted by a male pianist.

Her opening number is much too good for the small-time houses, being about *The Barrymores* and *Me*. For that matter, the rest of her material is of high-time caliber, and will be of much more value in those houses than in the family theaters. The second is *I Married for Love*, also replete with laughs and excellently delivered. A published waltz number follows. The next has a lot of talk intermingled, being a "wise" number about men and the lines they generally hand out to girls. While there is no denying that the bit is clever and has a lot of laughs, there are some lines in it

which are inclined to be rough and may not get by in the better houses.

She closes with a ballad, *Waiting for the Moon To Shine*, which is sung nicely and has a production swing to its melody. She displays a good voice in the straight numbers and ability to handle the other type of songs easily.

G. J. H.

Shelvey and Hi

Reviewed at E. S. Moss' Franklin Theater, New York. Style—Dancing and talk. Setting—In one. Time—Ten minutes.

These two chaps make neat appearances in formal day attire and seem to have the ability to do a pleasing dance act. But they spoil their chances by attempting comedy, which is something they should never do for the simple reason that they were never meant to get laughs with talk. Particularly the caliber of the material they use, which includes such gags as the original ventriloquist joke about "square on week days and round on Sundays."

With a straight routine of hoofing they could serve in the small-time houses. With the talk their value is doubtful. Their dance work in this act got them over nicely.

G. J. H.

Karl Karey

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Karey, who was among the tryouts at this house, was retained for the balance of the week. His act, one of songs, got across nicely when reviewed, and should experience no difficulty in making the neighborhood grade. Karey hails from the West and is understood to be making his first Eastern appearance. He has a likable personality, a cheerful style of delivery and a voice that lends itself admirably to the type of numbers he uses, mostly of a special nature.

On opening he says he will attempt to offer songs that would suggest cartoons, calling his turn "musical cartoons". In the routine following, consisting of *I've Got No Time*; *Oh, Gosh, By Gosh*; *Little Old Lady* (ballad), a published number, with medley of old and new tunes, and another published song, we failed to see anything suggesting cartoons.

R. C.

Dolly Malone

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing novelty. Setting—In one. Time—Ten minutes.

Dolly Malone does a kid act, impersonating a boy, that does not pack a very strong punch. Altho her voice is reasonably good, her enunciation is terribly bad. It was difficult, when reviewed, to catch the words of her songs. She opens warbling offstage the notes of a song that includes a portion of *Schooldays*, then sets out to tell a few jokes. They are of a banal sort. Next Miss Malone announces she will offer an impression of Jackie Coogan. She sings *Who Wants a Bad Little Boy*, but had not an announcement been made that young Coogan was being imitated we wouldn't have been any the wiser.

Discarding the hoydenish getup for an abbreviated costume, Miss Malone sings another number in which bad diction figures. Hardly the kind of act that will get by except in coffee-and-cake houses.

R. C.

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Ina Alcova and Company

Reviewed at Local's State Theater, New York. Style—Review. Setting—One and full stage, special. Time—Fifteen minutes.

Little Ina Alcova, or perhaps she shouldn't be called "little" any more, having grown up since we last saw her, has been associated as "premiere danseuse" with several acts, the last in which this reviewer caught her being Dave Schooler's. She now has four boys as a supporting company in her own company in her own offering which has

been effectively routined and attractively set in one and in full stage. The latter scene is really beautiful.

The four boys serve as ensemble, solo and duo dancers, doing tap, eccentric, Charleston and comedy routines. One works with Miss Alcova in an adagio, handling her nicely. The work of the boys is good, all doing their particular line of dancing well. Miss Alcova still sticks to the ballet type and should because she does that style of terpsichore remarkably well. Her adagio is pretty and a toe-solo shows that she has added to her ability in the past few years.

The offering makes a nice flash for the better houses. It is entertaining, moves smoothly and leaves a pleasant impression. G. J. H.

Ann Butler and Company

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Musical playlet. Setting—One, two and full stage, four scenes. Time—Twenty-five minutes.

Ann Butler and Hal Parker are working together in a new act, tho the billing has been changed to Ann Butler and Company, Hal Parker being mentioned on the program billing in smaller type. Their new vehicle, which we understand has been written by Blanche Merrill, carries them thru four different periods, a sign giving the time of each one as Today, Tomorrow, Another Day and Seven Years Later.

The described as a "playlet" in the synopsis above, a farce skit with music would be better. When reviewed Parker was under a bad handicap of a very heavy cold which prevented his speaking much louder than a whisper.

The opening scene is in an artist's studio, disclosing Miss Butler as the model, which serves as a background for a number on the style of Fanny Brice's "spring" song and dance burlesque. In this style of work Miss Butler is at her best. In the second scene she has become a chorus girl. Here for a moment one begins to think that Miss Merrill has patterned this act for Miss Butler from ideas of songs she probably wrote for Miss Brice, because the second scene has a number about falling in love with a poor man, something similar to Fanny Brice's Floradora number about five girls marrying wealth and she marrying for love.

In the third scene Miss Butler and Parker are married and wealthy—the newly acquired gold proving a curse instead of a blessing. This scene is given over to dramatics and pathos, the big punch being a number by Miss Butler about I Was All Right When Things Were All Wrong. Her husband wants to divorce her and then comes the news of all his money being lost. She sticks by him and they decide to begin all over again.

The last scene is weak and needs strengthening, for it doesn't hold up the standard set by the preceding scenes. The two seemed to be ad libbing their lines and uncertain of them. This is seven years later, showing them in a squalid cheap apartment, six dummies serving as children. This scene is mostly farce, with one or two bits of vulgar comedy being done, such as looking thru one of the "boy's" hair and spraying it with disinfectant, with lines about "No wonder they sent you home from school."

They regain their money and use a hokum finish. For the most part the act is good and contains plenty of entertainment. The last scene should be rewritten to hold up, and when it is the act should hold a spot easily on any bill. G. J. H.

The Ritz Brothers

Reviewed Monday afternoon, September 21, at the Hippodrome, New York. Style—Song and dance novelty. Setting—In one. Time—Fifteen minutes.

The Ritz Brothers (three) might have a first-class act if certain things they do were not done. In the first place they flavor their entertainment with too much "sissy" stuff. In the second place they think themselves better comedians than dancers, whereas it is really their toe and heel work that pleases the most.

The freres, to successfully project the "sissy" stuff, have dressed themselves up in what they regard as the strict collegiate manner. Tight-fitting coat, trousers so wide that each leg could be used for a skirt, red bow ties and handkerchiefs and socks of the same hue constitute the costumes in which they open. The opening song and dances got them a good round of applause when reviewed and were the act to have receded to the wings at this point the impression would have been "a snappy little turn". The sliding dance closing this number was very effectively done.

But the boys came back to ply too much of siffled entertainment with a minimum of dancing. Their performance began to wear, and when the finish did arrive the applause was light. Thus the Ritz lads disappointed, whereas there is really no reason for them not being a big hit. A rearrangement of the routine would do wonders to this end. After pruning the routine somewhat, at the same time toning down the "sissy" business, the sliding dance should be saved for the finish. Less of an attempt to be funny and adding more dancing ought to be another way to adjust the routine to advantage.

In the latter of appearance the Ritz

Brothers leave nothing to be desired—that is, when they are stripped of the heavy spread of sissiness. All the boys bear a close resemblance and are of the same stature comparatively. While not having unusual voices all are of a kind that should get them by as long as too much warbling is not indulged. As for their dancing, it is agile and entertaining. The burlesque on a classical dance, while diverting to a degree, stands to suffer considerably by comparison with other bits of this kind done by various acts in the business. On the Hipp. bill when reviewed, for instance, it suffered by comparison with the burlesqued dance offered by Nervo and Knox. R. C.

First American Appearance A. Samuel's Presentation of the Famous Spanish Star Amalia Molina

"The Soul of Spain" Assisted by Senor Carelli, Senor Inclan, Palos and Nina, Rosita, Beti and Del Pozo Spanish Ensemble. E. Martinez at the Piano and Hippodrome Girls

- 1. Soul of Spain. Amalia Molina
2. Love Song "El Ovidio" Senor Inclan, Senorita Beti and Senor Carelli
3. Castizo (Spanish Fox-Trot) Amalia Molina, Hippodrome Girls
4. Mirame Siempre (Look at Me Always) Senor Carelli
5. El Jibarito (Cuban Humorous Song) Amalia Molina, Hippodrome Girls
6. Buterlas, Amalia Molina and Ensemble The Shawls Worn by Hippodrome Girls by Courtesy of Kimmel & Krall, Specially designed and Executed by Mme. Lu Cile Samuels

Reviewed Monday afternoon, September 21, at the Hippodrome, New York. Style—Special, in full. Time—Thirteen minutes.

Amalia Molina, known in her own country as "The Soul of Spain", is one of the big importations of the year for the Hippodrome and other Keith-Albee theaters. Her appearance in this country was occasioned only after patient angling, according to reports. Harry J. Mondorf, who was instrumental in persuading her to visit America, is said to have been after her for some time without success. When finally the Columbia phonograph people offered the Spanish star a \$10,000 contract to make records here she acceded to Mondorf's proposition to play a few vaudeville dates. Had it not been for the Columbia offer, however, America may not have seen the fascinating performer from sunny Spain.

In making her debut at the Hippodrome Monday afternoon in a sumptuous offering, full of color and including a big supporting company, she was received with not a little enthusiasm. She closed the show and held 'em in nicely.

A glance at the billing, reproduced above, gives an idea of the routine. For the exotic music that would be expected in an offering such as Senorita Molina appears in there is a marimba sextet that turns it out in a creditable manner.

Senorita Molina's work is vested chiefly in her singing, tho the dancing she offers is in good measure. The costumes she wears are colorful and pretty and she makes a decidedly ingratiating appearance. A lot of snap and verve goes into her numbers, making the entire performance a lively one. When reviewed the Hippodrome dancing girls augmented the presentation. R. C.

Al Belasco

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Comedy and dancing. Setting—In one. Time—Eleven minutes.

Al Belasco (we refuse to comment on the name) was described as an "anxious youngster" who sings, talks, plays a trick clarinet and saxophone and also dances well. The word "anxious" is used because he seems to want so much to be recognized as a regular big-time comedian. Which may be a rather weak explanation, but it's the best one under the conditions. Belasco is a neat-appearing young man whose biggest fault is his anxiety to go over, so much so that he forces everything he does.

He has some good material, most of which is lost simply because he forces it. He dances well and would get twice as much out of it if he took things easy. There's his main requirement at present—ease. Belasco has a single which can be booked at present in the pop. houses. When he learns to work naturally and smoothly he will serve for the better class small-time theaters. When reviewed he seemed to be ready to just "bust loose" and let the entire act out all at the same time. G. J. H.

Barlow and Barlow

Reviewed at Proctor's 125th Street Theater, New York. Style Acrobatic-gymnastic novelty. Setting—In two. Time—Seven minutes.

Man and woman team, offering a routine of gymnastic and acrobatic stunts that needs a deal of polish before anything but the smallest of small-time grade can be made. The female member, particularly, does not have an easy stage presence and is inclined to be clumsy, but should be able to overcome this with a few weeks' work. A different costume also

(Continued on page 90)

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Broadway Night Clubs Taking New Spurt

Twelve Resorts Will Open Within the Next Few Weeks

New York, Sept. 28.—Twelve new night clubs being scheduled to open on Broadway within the next few weeks gives rise to the belief that the so-called night life of the city will not die out as long as there are bootleggers who must provide sufficient outlet for their wares.

Of the 12 resorts at least 8 are said to have backers who will act the role of silent partners with the aid of a dummy corporation and well-known men of large acquaintance who are supposed to be the real owners. These men, it is said, are only due for a percentage of the profits.

While the procedure is not entirely new, the invasion is said to be prompted by the competition of the old-time style of harroon with free lunch and the door wide open. The usual formality of having a card okayed and the patron's name registered in the book is no longer in vogue.

These places at the present time are getting the cream of the patronage, including that of both sexes and a liberal sprinkling of celebrities. Fairly good orchestras are being engaged for the most part and floor shows above the average are being staged.

Building Large Ballroom in Record Time of Six Weeks

Akron, O., Sept. 28.—I. J. Goldston, architect and builder of large capacity ballrooms, has acquired an interest in the new organization of the Northern Ohio Amusement Co., of Canton, whose projects include the new resort being completed on Market street in that city. Mr. Goldston will be one of the directors of the concern and also will be active in the ballroom's management. Associated with him is John A. McAlonan, of Akron, who is interested in similar capacity in many dance projects thruout the West.

Altho Goldston has been credited with all sorts of wonders in design and rapid construction of huge enterprises, the present one in Canton will stand as a world's record in speed for a ballroom. Six weeks is the allotted time for complete construction.

Harry Voltaire Music For Scenic Artists' Ball

New York, Sept. 26.—Harry Voltaire's Voice of Central Park Orchestra, a 15-piece combination which broadcasts regularly over Station WFBH, will be an associate orchestral attraction at the United Scenic Artists' Ball, which will take place at the Hotel Astor on Saturday evening, October 10. The other orchestra engaged for the occasion is James A. N. Caruso's Country Club Orchestra.

Songwriters Open Cabaret

New York, Sept. 26.—Al Lentz and His Orchestra have been signed to play at the new Melody Club on West 54th street when that place opens on October 15. Lew Brown and Sidney Clare, prominent songwriters, and Billy Wolfson, clothier, will be interested in the new cabaret enterprise. The club, it is announced, will present a new style of entertainment hitherto unknown to Broadway.

Willard Robison in New York

New York, Sept. 26.—Willard Robison and His Deep River Orchestra, of Kansas City, opened Tuesday night at the new Club Rodeo, on Seventh avenue and 50th street. Robison is the writer of *Deep Elm* and *Peaceful Valley*, two outstanding offerings in the catalog of the J. W. Jenkins Sons' Music Company, of Kansas City.

ORCHESTRAS AND CABARETS

New York Notes

After Making 1,600 Dance Records Learns He Can Sing Choruses

New York, Sept. 26.—It took Ben Selvin, orchestra leader, 10 years to learn he could sing for phonograph records.

On a recent recording date Irving Kaufman, popular disc vocalist, phoned at the last minute to notify laboratory officials that illness would prevent him from appearing. Accordingly, prompt action being necessary, Selvin volunteered to "do" the vocal chorus to a dance record of the Ray Miller number, *Yah, Yah, Alma*. The result surprised everybody, but no one as much as Selvin. For it was discovered that the well-known leader had a pleasing voice for recording purposes and so the Aeolian Company has arranged with Selvin to record all his own vocal choruses himself in the future.

The new Selvin-Aeolian releases, *Lovey Be Mine* and *Kinky Kids' Parade*, carry vocal interpolations by Ben. But the unusual part of it all is that after making 1,600 records for practically every phonograph company Ben found that he had a voice.

Chicago Notes

The International Trio, acrobatic skaters, is on the new bill at Terrace Garden. Boscha Mallinoff, soprano, and Yvonne Dumont, interpretative dancer, are others. Gus Edwards and his orchestra remain on a new contract.

The Montmartre, on the north side, opened a new show Tuesday night. It was brought from New York and on the bill are Keller Sisters and Lynch, singers and dancers; Ola Vernal, dancer; Helen Macox, singer and dancer; Herbie Vogel, "the minstrel man"; Murray and Wagner, comedians; Dudley Meeum, songwriter, and Hal Dixon, master of ceremonies. The place has been redecorated and a new stage built. Henri Gendron and His Club Richman Orchestra are playing the music.

Pershing Palace's fall show opened Tuesday night. Thirty principals take part in an elaborate entertainment called *Parisian Nights*.

Liberty Inn, on the west side, is decorated and furnished in imitation of one of the famous inns at Monte Carlo. Art Larson and His Wizards of Music furnish the tunes. Tommy Thomas is the manager of the resort.

Single and His Musical Maniacs opened this week at the Pantheon Theater, on the north side.

Wilkes-Barre Ballroom Opens

Wilkes-Barre, Pa., Sept. 26.—The Cinderella Ballroom opened last Saturday night for the first time, playing the original S. S. Levathian Band under the direction of Rodman Law. Capacity of the new resort, which is handsomely decorated, is 2,200. Pat Duffy is manager and all orchestras are being booked thru National Attractions, Inc., of New York.

Roger Wolfe Kahn's Hotel Biltmore Orchestra plays its second week in vaudeville at Keth's Riverside beginning Monday. The millionaire leader plans to augment his orchestra to 30' musicians later in the fall and offer a mixed concert and jazz program in the local vaudeville houses, doubling, of course, at the Biltmore Cascades.

Eddie Elkin's Orchestra opened Tuesday evening at Ciro's, on West 56th street. Other attractions at Felix Young's cabaret-restaurant are Al Wohlman, Frances Williams and Drena Beach.

The *Alabam Fantasies*, a new revue, opens October 6 at the Club Alabam. Abbie Mitchell, colored songstress, and 28 others are featured in the show, which was staged by Francis Weldron. Alex Gerber wrote the book of the new Club Alabam revue. The music is by Dave Dreyer.

Herb Wiedoeft's California Orchestra, concluding a successful engagement at the Roseland Ballroom, on Broadway, played for the inmates of the Sea View Tubercular Hospital, Staten Island, Thursday, September 24. The benefit was sponsored by the Brunswick-Balke-Coller Company.

The Columbia Phonograph Company has just issued a 16-page booklet, entitled *Old Familiar Melodies*, which lists latest Columbia recordings in the popular Southern series.

Julian Spence has been engaged to stage *The Girl From Janssen's*, the new floor show which goes into Janssen's mid-town Hofbrau October 15.

Oliver Naylor and His Orchestra, Victor artists, open October 13 at the Paradise, this city, for one month. The orchestra was booked by Bernie Foyer, who also announces the engagement of the Sunnybrook Dance Orchestra, of Erie, Pa., for the Cinderella Ballroom, on Broadway.

The Mark Strand Orchestra, under the direction of Cortland Mark, son of the owner of the Mark Strand chain of moving picture theaters thruout the country, has made its first records for Columbia. The initial "canning" is of *The Kinky Kids' Parade* and *Who Wouldn't Love You?*. Ernest Hare sings a vocal chorus in the *Parade* selection.

George Hall's Orchestra opened September 27 at the Arcadia Ballroom.

D'Atri Signs Two New Men

Norwich, Conn., Sept. 26.—Billy O'Brien, banjoist, and Jerome Dion, saxophonist, have been signed by M. D. D'Atri's orchestra, now playing an engagement at the Wauregan Hotel, this city, under direction of E. J. Caron. There are nine men in the orchestra.

Ernie Golden's Symphony

New York, Sept. 26.—Ernie Golden's McAlpin Hotel Orchestra broadcasted on Thursday at midnight the leader's *Jazz Symphony*, in two movements, described as "an innovation in music". An orchestra of 30 rendered the opus, with Olcott Vail as concert master.

Ballroom Circuit Divides Territory

New York, Sept. 28.—Arrangements have been made whereby Edward Fishman, of the Capitol Booking Agency of Harrisburg, Pa., will book National Attractions, Inc., orchestras in the State of Pennsylvania. The circuit in that territory, with which Fishman is well acquainted, will rotate the following dance orchestras, beginning this week: Carl Fenton's Brunswick Orchestra, Fred Damon's Greenwich Villagers, Barney Rapp and His Orchestra, Tommy Christine's Orchestra, White Fleet Orchestra, Dan Gregory and His Orchestra and the S. S. Levathian Band.

In the Middle West negotiations have been concluded whereby Paul Bush, of Chicago, will book National Attractions thruout that territory.

Ken Arnold for Miami

Miami, Fla., Sept. 25.—Ken Arnold, erstwhile well-known musical director of touring companies and more recently a promoter of amateur dance contests in New England, will direct the Great White Way Band at Miami this fall and winter.

Abe Lyman and His Band Booked by the College Inn

Chicago, Sept. 24.—An event of interest is the booking by the exclusive College Inn of Abe Lyman and his band for the fall and winter dance season. Mr. Lyman brings his organization direct from the Coconut Grove of the Hotel Ambassador, Los Angeles. It is Mr. Lyman's first appearance east of the

(Continued on page 21)

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MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

A correspondent, J. R. S., of Buffalo, N. Y., asks an interesting question: "If you were forced to spend a year alone on a desert island," she writes, "what 10 songs would you take with you to play on a piano? Of course, I am assuming that this particular desert island has a piano." If the problem were up to me, I'd select the following: *All Alone, Lonesome, Mindin' My Business, Alone at Last, Nobody But Me, All by Myself, I Might Be, Happy Go Lucky, Nuthin' on My Mind, There's a Long, Long Trail Awaiting and Whispering Palms.*

The chances are, J. R. S., that no matter which island you selected there'd probably be someone ahead of you who had elected to take along *Yes, We Have No Bananas.*

Al Bryan, poet-philosopher-songwriter, is a veteran in the song game, and his observations are always interesting. Al was discussing Dixie and Mammy songs with a colleague recently, and offered the following in explanation of the vogue this type of song has been enjoying for the past 10 years.

Said Al: "There's something euphonious and sweet in the sound of *Mammy, Carolina, Alabam', Tennessee and Waving Corn.* If the word for mammy were 'sklig' or 'svenska' there'd be a lot less songs of that type. In songwriting sounds are more important than ideas."

Edgar Ray, Kansas City, Mo., publisher, and his staff composer, W. H. Hayercraft, recently completed two songs written especially for Lillian Armstrong, American soprano now touring the world with the L. G. Armstrong Shows, Ltd., at present in Bombay, India. The special numbers for Miss Armstrong by Mr. Ray and Mr. Hayercraft are *Saphia and If You and I Should Say Goodbye.* The Ray firm will probably publish both of these songs in this country. Mr. Ray is a well-known songwriter and is the author of *She Used To Ride a Trolley Car and Oh, What a Girl I Have Found.*

Sheet music releases of the past two weeks include the following:

Speech, Normandy, Brown Eyes, Oh, Love, Be Mine; Who Loved You Best, Kinky Kids' Parade, Who Told You?, Let's Wander Away, Remember I'm Your Pal, Spanish Shawl, Isabelle, Way Down South in Chicago, Dream Town, Green River Blues, Oh, Boy, What a Girl; I Left Her on the Shores of Milwaukee, Want a Little Lovin', Colored Soldiers on Parade, Feelin' Kind of Blue, When You See That Aunt of Mine, San Sue Strut, I'm in Love With You, The Baby Looks Like Me, Venetian Dreams, You Are Just a Vision, Peaceful Valley, Will You Love Me Some Time, My Hawaiian Evening Star, Sincerely Yours, Little Red-Headed Boy, Remember and Days of Hearts and Flowers.

Production hits are *Sugar Plum, from Gay Paree; A Kiss in the Moonlight, Sentimental Sally and Somebody's Crazy About You, from Earl Carroll's Vanities; Miami and Nobody But Fanny, from Big Boy, and Promenade Walk, from Artists and Models.*

It is always important to chronicle new Ernest R. Ball compositions. This nationally famous semi-high-class ballad writer is without a peer, and many of the songs he has written will outlive his great-grandchildren. Coming from the Coast, where he is featured in a production vaudeville act, Ball placed with his publishers, M. Witmark & Sons, two new ballads, which bear the titles *All the Luck in the World to You and Hollywood Rose.* A third number by this prolific and successful writer, called *After All It's You,* will follow shortly. Ball's act in vaudeville employs the services of eight clever instrumentalists and vocalists, and is in the nature of a song recital of the most famous of his ballads.

The Edward B. Marks Music Co. will publish Ross Gorman's *Modern Saxophone Method.* The Marks firm also has the publication rights to Gorman's *Master Saxophone Edition* and is sole American agent for the Ross Gorman saxophone and clarinet reed. Eddie Shurpe, of the Paul Whiteman Orchestra, collaborated with Gorman in the writing of the aforementioned method. Gorman's orchestra is one of the features of the current edition of Earl Carroll's *Vanities.*

Irwin Kurtz, president and counsel of the Talking Machine and Radio Men, Inc., an association of dealers in Greater New York, New Jersey and Connecticut, has been nominated by the Republican party for Justice of the City Court. A campaign committee, consisting of prominent music men and others affiliated with the industry, has been formed.

The payroll of Jack Mills, Inc., took a decided rise last week when Jack Mills further enlarged the out-of-town staff, as well as that of the New York office. Murray Bloom, for many years with Remick and other large music houses, is now in charge of the Chicago branch,

with offices in the Loop End Building. Carl Zoherna is heading the Philadelphia staff, while other equally well-known men are stationed in the Middle West. All will concentrate on the catalog which includes *The Lonesome Girl in Town,* a new ballad which is showing up even faster than the famous *Just a Girl That New Forget.* It is by the same writer.

Seldom does a comedy "movie" inspire composers to write original themes. For the Harold Lloyd photoplay *The Freshman*, current at the Colony on Broadway, however, Dr. Edward Kilenyi, leader of the orchestra there, has cued in the score accompanying the picture several original motifs written expressly for that picture. Kilenyi himself composed *Serio-Comico*, a burlesque on the most famous hero themes of grand opera and musical comedy. Huzo Frey wrote *Speed for the picture.* Mel Kaufman composed *Play Ball* and Jesse Greer contributed the theme song, entitled *Freshie.*

Will E. Dulmage, writer of *Faded Love Letters, Have a Little Fun, Dream Town,* etc., and for the past 20 years in charge of the band and orchestra department of Grinnell Bros., Detroit, has joined the Charles E. Roat Music Co., of Battle Creek, Mich., as head of the music publication department.

Some of the best known song-writing celebrities in the business gathered the other evening at Ken's Chop House, New York, to give a testimonial dinner to Dr. Charles A. Greene, official chiropodist to the theatrical and music professions. The occasion was the eminent doctor's removal to larger and more commodious quarters in the Earle Building. Dr. Greene puts songsmiths into an inspirational mood by removing their corns.

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Bob Le Page, Eastern representative for the J. W. Jenkins Sons' Music Co., of Kansas City, Mo., reports that his firm's newest offering, *The World Is Such a Lonesome Place*, a waltz ballad by Alfred Solman, is catching on with leaders along Broadway and has already received wide mechanical recognition.

The Harry Von Tilzer Music Co. has turned over to M. Witmark & Sons its hit of many years ago, *That Irish Mother of Mine*, which was written by Billy Jerome and Harry Von Tilzer. The song will be incorporated in the famous Witmark Black and White catalog.

Judith Roth, piano-playing radio artist, and formerly with the Edward B. Marks Music Co., has joined the professional department of the L. B. Curtis Music Publishing Co.

Sam Silver, brother of Frank Silver, writer of that *Bananas* thing, is now with the A. J. Stasny Music Co. Sam will help organize a radio department for the firm.

Headin' for Louisville is a new song, the work of Bud de Sylva and Joseph Mever, Shapiro-Bernstein Music Co. will publish it.

Here's an efficient trio of songmakers for you: Al Bryan, Otto Motzan and Arthur Lange. These lads have just written a beautiful number entitled *Rising Sun* and described as an Indian love song.

The latest addition to the ranks of vaudeville is Joe Schuster, cowriter of *Oh, Say, Can I See You Tonight*, the Remick comedy hit. Schuster will do a song and piano single in the two-a-day.

This is a Clarence Gaskill year. Besides writing the two big hits of Earl Carroll's *Vanities*, namely, *A Kiss in the Moonlight* and *Sentimental Sally*, Gaskill has many plug songs riding with the leading publishers. His newest is a novelty which bears the title *It's Nobody's Business.*

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WGBS will be *The Song Factory*, which will be launched by Don Clark, of Schenectady. The new WGBS period will aim to give auditions to compositions by unknowns.

The Illinois Chamber of Commerce has prepared a report showing that two-thirds of the pianos sold in the United States are manufactured in that State. According to the report, more ukuleles are made in Illinois, too, than in any other State in the Union.

Joe Kelt, general manager for Jerome Remick is back at New York headquarters after a flying trip to the Remick Chicago branch. Kelt made several changes in the personnel of the Windy City staff.

The Vincent Lopez Folio of Novelty Piano Solos, containing six of the famous leader's best known pianistic novelties, has been published by Robbins-Engel, Inc. The solos are arranged exactly as Lopez plays them and as he offered them in concert and vaudeville both here and abroad.

The new Quigley & Benson fox trot, *Venetian Dreams*, was played by Paul Ash at McVicker's, Chicago, last week, as well as by a number of the principal orchestras of the city, according to Tom Quigley. The piece was written by F. J. Quigley, Tom Sherman, Herman Kahn and Little Caruso.

Abe Lyman and His Band
Booked by the College Inn (Continued from page 20)

Sierra Nevada, but his orchestra is said to be one of the sensations of the Coast. On Saturday nights the Lyman organization will assist Johnny Hamp's Kentucky Serenaders in the new Bal Tabarin, which has been decorated by Tony Sarg.

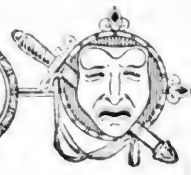


COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)



Wagner Completes Cast For "The Carolinian"

Sabatini Drama Will Play Detroit
and Boston Before Opening
on Broadway, November 2

New York, Sept. 26.—The supporting cast for Sydney Blackmer in Charles L. Wagner's forthcoming production of Sabatini's *The Carolinian* has been completed and the piece is now in rehearsal under the direction of Hamilton McFadden, who sponsored the much-heard-of stock company in Salem, Mass., this past summer. Martha Bryan Allen is featured at the head of the list and then come Arthur Forrest, Edwin Mordant, Reginald Owen, Cosmo Bellew, Guy Standing, Norman Cannon, Charles Esdale, Murray Bennett, Paul Martin, Robert Montgomery, Pierre Mario, Agnes Atherton, Elizabeth Stevenson, Valerie Petri, Helen Chisholm, Winifred Sparar, Vivian Kellens, John Moroney, Harold Vosburg, Walker Moore, Joseph Mitchell and others.

The Carolinian will open at the Jessie Bonstelle Playhouse in Detroit October 8 for just a short engagement of two weeks while Miss Bonstelle takes her stock company on a tour of Michigan. October 19 the production will open at the Hollis Street Theater in Boston and November 2 will see the Broadway debut at the Cort Theater here.

Contrary to the general notion, the play is not an adaptation from Sabatini's book. He wrote the stage version first and it was produced in London under the title of *The Rattlesnake* at about the same time that the novel was published. Altho *The Carolinian* is a play about South Carolina there will be no Southern dialects, inasmuch as it is about a period in the early history of that State when only the king's very best English was heard. The original title of *The Rattlesnake* was taken from the rattlesnake on the flag of South Carolina with its motto "Do Not Tread On Me".

"Day and Night" Given Premiere at Glickman's

Chicago, Sept. 24.—Some 1,200 of Chicago's Jewish intellectual and society people witnessed the American premiere Monday night of *Day and Night* at Ellis Glickman's Yiddish Theater on the west side. The production was given by the Vilna Players brought to this country for that purpose. S. Amisky, a Jewish scholar studied the play and wrote the first two acts. After his death it was finished by Mendel Elkin. A spectacular scene in the play is the Dance of the Devils, in which 100 people take part.

"Without Convoy" Postponed

New York, Sept. 26.—Owing to the illness of A. E. Anson, the production of *Without Convoy*, which Charles K. Gordon had planned for early presentation, has been postponed until later in the season. Meanwhile Gordon, who is associated with the Anderson-Milton School of the Theater, is considering the production of Reginald Goode's new play, *Drought*, which was tried out last summer in Bethlehem, Pa., by Anson and Florence Reed.

Belasco's Next

New York, Sept. 26.—Rehearsals will be started immediately following the Broadway premiere of E. H. Sothern in Belasco's production of *Accused* next week on *Salvage*, a drama from the pen of Ahmed Abdullah which is to be Belasco's third offering of the new season. Genevieve Tohin is to have the leading role.

"Spooks" for the Road

New York, Sept. 26.—*Spooks*, the mystery play by Robert J. Sherman which ran all summer on Broadway, has been acquired for a road tour by Walter Shannon and Terry Turner and will be sent by them very shortly with Leona La Mar traveling along to give a psychic demonstration as an added feature.

Charlotte Cushman Club For Theater Women To Open

Chicago, Sept. 25.—The Charlotte Cushman Club for women of the theater will be opened this winter. Mrs. Rockefeller McCormick is honorary president.

ELLEN WARNER



A promising Broadway newcomer who enacts the part of a young country girl in "The Mud Turtle" at the Bijou Theater, New York. Miss Warner started her career in the motion picture field. Her first experience on the legitimate stage was in a touring musical comedy called "What's the Idea?" Last season she played the role of Annabelle in the Boston company of "The Posters" and later was transferred to the original company during its engagement on the subway circuit. Helen MacKellar, the star of "The Mud Turtle", considers Miss Warner a "find".

Edmund Breese Returning To the Legitimate Stage

New York, Sept. 26.—Edmund Breese, whose last appearance in a legitimate production on Broadway was in George M. Cohan's *So This Is London* in 1922 and who has since been alternating between vaudeville engagements and vacations the last of which he is now bringing to a close down in Texas, is to return to the full-length drama field shortly thru a presentation to be made by Joseph E. Shea. The vehicle is a play titled *Chivalry*, written by William Hurlburt, whose last play on Broadway was given a 16-performance run at the Fulton Theater by Shea the season before last.

According to recent announcements from the Shea office, that producer will present his productions this season in some small theater, yet undecided upon, off the beaten track of Broadway, but within New York. The successful pieces will later be moved into regular Broadway houses. *Chivalry* is to be his first offering.

Breese has been engaged by Shea thru the office of Murray Phillips, artists' representative.

Cast of Hampden's "Hamlet"

New York, Sept. 26.—The cast which will support Walter Hampden and Ethel Barrymore in their roles of Hamlet and Ophelia in Hampden's forthcoming production of *Hamlet* at the house formerly called the Colonial and now known as Hampden's Theater will include Kenneth Hunter, as King Claudius; Mary Hall, as Queen Mary; Albert Bruning, as Polonius; William Sauter, as Horatio; Ernest Rowan, as Laertes; Cecil Yapp, as the First Gravedigger; P. J. Kelly, as the Second Gravedigger; Max Montor, as the Ghost; Reynolds Evans, as the First Player; Mabel Moore, as the Player Queen; Le Roi Operti, as Orsino, and Plumpton Wilson, Thomas P. Tracy, Gordon Hart, Phillip Wood, Marcel Dill, S. Thomas Gomez, Stanley Kelkhurst, Louis Polan and Edith Barrett in the lesser roles. The production will open early in October.

The Stagers' First

New York, Sept. 26.—The Stagers will soon reopen their 52d Street Theater with the first of that organization's series of productions for its second season. Edward Goodman, head of the Stagers, will start to cast next week for *A Man's Man*, a play by Patrick Kearny which will be their premiere offering. The piece will open the week of October 12 with Dwight Frye heading the cast.

Colton Play for Mrs. Carter To Be Produced by Al Woods

New York, Sept. 26.—John Colton's drama, *The Shanghai Gesture*, long announced to be the next vehicle for Mrs. Leslie Carter, is to be produced by A. H. Woods instead of Sam H. Harris, as previously reported in the daily press. Woods acquired the play some time ago and has Mrs. Carter under contract. Colton is now putting the finishing touches on the script and the production will be put into rehearsal in October.

Another play soon to be presented by Woods is *The Javanese Doll*, which Carl Carlton was to produce as an operetta last season, but never did. Clifford Grey is now working on an adaptation and the piece will be offered as a straight comedy.

Triangle Completes Plans

New York, Sept. 26.—The Triangle Theater, under the direction of Kathleen Kirkwood, has completed plans for its third season and announces the following schedule of productions:

The Good Hope, a drama by Herman Heljermans, the Dutch playwright. This play is now in rehearsal, with Esther Solvig in the leading role, and will open the season in the cellar playhouse October 15.

Make Me Young, Willie, by Langdon Mitchell.

The Green Cockatoo, by Arthur Schnitzler.

A program of three one-act plays by famous European authors.

A miracle play at Christmas.

The Milk Kings, by Claude Hobberstad.

A program of three one-act "horror" similar to those of the Grand Guignol.

There will also be several midnight performances for members only.

George Macfarlane In Allentown, Pa.

Allentown, Pa., Sept. 26.—George Macfarlane and his show, *A Lucky Break*, which recently closed a Broadway engagement, did three days of good business at the Lyric Theater during the fair this week. The Lyric management contracted with Phil Levy, who supplies attractions for several theaters in the central part of the State, to pay \$5,000 and all extra railroading and advertising for the three-day engagement, and it proved a good buy.

Walter Huston To Play Lead in "The Fountain"

New York, Sept. 26.—Walter Huston, who is at present heading the original Broadway company of *Desire Under the Elms*, now playing in Philadelphia, is to have the leading role of Ferdinand De Soto in Eugene O'Neill's much-heralded play, *The Fountain*, when it is produced here in November by the Greenwich Village Theater combination of Macgowan, Jones & O'Neill, in association with Jones & Green of the Bohemians, Inc.

Bert Lytell Signs To Play "Silence" in Los Angeles

New York, Sept. 26.—Bert Lytell, who some time ago deserted the stage for the screen, will return to the legitimate theater in the leading role in Thomas Wilkes' forthcoming production, in Los Angeles, of Max Marcin's drama, *Silence*, in which H. B. Warner scored on Broadway last season. Lytell and Wilkes signed the contracts last week for the former's appearance.

Margaret Knight in "Cobra"

Milwaukee, Wis., Sept. 28.—Margaret Knight today made her debut in the title role of *Cobra* at the Davidson Theater. Miss Knight, who appeared in stock at Milwaukee the past season, succeeds Minna Gombell, of the original cast. The latter will return to New York to rehearse a new play being produced by David Belasco, as yet unnamed.

Mrs. Long Resigns as President of Drama League

Chicago, Sept. 25.—Mrs. Joseph B. Long announced her resignation as president of the Drama League yesterday, stating that her action was the result of mandatory orders from her physician. She will leave soon for a Mediterranean cruise.

"Hamlet" in Modern Dress To Be Offered by Liveright

New York, Sept. 21.—Now that A. L. Erlanger has given up his plan to present *Hamlet* to Broadway in modern costumes, Horace B. Liveright, well-known publisher and coproducer last season of *The Firebrand*, has stepped into the breach and announced that he will sponsor such a production. Basil Sydney has already been engaged for the title role and Edward Goodman, head of The Stagers, has been signed to direct the Shakespeare up to date. The premiere in New York is set for the last week in October and rehearsals will start immediately.

Advisers in this experiment will be President W. A. Nellson of Smith College and Professor Ashley H. Thorndike of Columbia University, both editors of the *Tudor Shakespeare*; H. H. Furness, Jr., editor of the *Variorum Shakespeare*; Zona Gale, Edgar Lee Masters, Eugene O'Neill, Henry Seidel Canby, Ludwig Lewisohn, Elizabeth Marbury and Alice Duer Miller.

Louis Cline, a former Atlantic City dramatic critic who came to Broadway several years ago as general representative for George Broadhurst and who has been on the Lewis & Gordon publicity staff for the past two seasons, has been appointed general manager for Liveright and will take up his duties next week with the start of rehearsals for the modern *Hamlet*.

Shuberts Steal Woods' Stuff

New York, Sept. 26.—The Shuberts have been doing an Al Woods stunt lately with their impending production of Noel Coward's London success, *Hay Fever*. A week ago they announced that the title had been changed for the Broadway showing to *Still Life*. Last Tuesday they sent out word that the piece would instead be known as *Just Ourselves*. Thursday the Shuberts authorized a return to the original title of *Hay Fever*. The piece, under some title, will open at the Maximo Elliott Theater October 6.

Cecil Owen Associated With Murray Phillips

New York, Sept. 21.—Cecil Owen, well-known Broadway actor now appearing in *Cradle Snatchers*, has become associated with Murray Phillips, artists' representative. His business connections will not interfere with his work as an actor, however.

CHANGES IN CASTS

New York, Sept. 26.—Viola Thomas has replaced Grace Fuller in the cast of *The Jazz Singer* at the Fulton Theater. James Burtis has taken over the role formerly played by C. C. Wilson in *White Collars* at the Harris Theater. Vallas Anderson is now playing the part originated by John Cromwell in *Oh Mama* at the Playhouse.

ENGAGEMENTS

New York, Sept. 26.—Horace Braham has been engaged, thru the office of James Dealy, for the leading role in the forthcoming production of *The Immigrant*.

Royal Tracy has been signed by the Frohman office, thru Murray Phillips, for *The Grand Duchess and the Waiter*, in which Elsie Ferguson is to star.

Charles Penman has been engaged, thru the office of Helen Robinson, for Arch Selwyn's impending production of *Venue for Two*.

Chief White Hawk, Olive West and Naoini Navi have been added to the cast of *Arabeque*, now in rehearsal.

Derek Glynn, Rosalind Fuller, Herman Lieb, Egon Buecher, Leete Stone, Thomas Chalmers and Douglas Dunhill have been added to the cast of *The Call of Life*, which is soon to be offered by the Actors' Theater.

Albert Berg has been engaged, thru the office of Ryeroff-Perrin, to play the lead in the Ralph Gervis production of *South Sea Love*, soon to be sent on the road.


Sam Sidman has been signed by the Frohman office, thru Murray Phillips, for the impending production of *Antonia*.

Theresa Colburn, David Bellinger, Tom Pace, Kirk Ames, Dwight George and Russell Hopkins have been added to the cast of the Druce & Street production of *The School for Scandal*, now in rehearsal.

Dan Stephens has been engaged, thru the Mildred MacDonald & Ed West Agency, for George MacFarlane's company of *The Lucky Break* for its road tour.

Gavin Muir will have a part in Noel Coward's forthcoming play, *Hay Fever*.

S. K. Laurin, author of *Magdalene and Mary*, which will be produced this season by the Actors' Theater, has returned to his home in Chicago to rewrite parts of his new play, *Maid Marian*, which was tried out last summer by the Lakewood Players, Skowhegan, Me., and has been bought by Patterson McNutt for production in the near future.



HOUSE ~ TENT
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BOAT SHOWS ~ TOM SHOWS ~ MEDICINE SHOWS
By ROBERT E. MOORE



(Communications to 25-27 Opera Place, Cincinnati, O.)

SCOTT SISTERS' PLAYERS CLOSE

Outfit Is Stored in Flemingsburg for Winter Months by Company After Successful Tent Season in Regular Territory of Kentucky and Ohio

THE Scott Sisters' Players closed the summer tent season at Flemingsburg, Ky., Tuesday and stored the outfit in that town for the winter. While no record business was done, the company played to good business all summer in their regular territory in Kentucky and Ohio. The organization is booked for dates in the coal-mining sections of both States, and plays to practically the same audiences year after year.

Walter Alderson, leading man of the organization, called at the home offices of *The Billboard* Wednesday and said the season just closed was satisfactory in every way, and that the company plans to open next spring several weeks earlier than usual. Fourteen people are carried, in addition to three canvassmen. Although most of the members of the organization have made no plans for the winter, Mrs. M. D. Scott, owner and manager, and Mr. and Mrs. Walter Alderson are in Cincinnati, and plan to spend the cold months in this territory playing vaudeville dates or signing with a rotary stock company.

The company plays under the auspices of bands exclusively. When the company played Maysville, Ky., recently, *The Public Ledger* of that city, in its issue of September 9, gave it a splendid writeup.

The roster for the season was as follows: Mrs. M. D. Scott, owner and manager; A. Paul D'Mathot, director and characters; Myrtle Scott, characters, general business, heavies and violin in the orchestra; Walt Alderson, leads; Helen Scott (Mrs. Walter Alderson) ingenue leads, saxophones in the orchestra; Doyne Dodd, juveniles and cornet in the orchestra; Albert Lee, comedian and piano in the orchestra; Eddie Baxter, heavies, and Betty Scott, ingenues.

Some of the bills presented by the company during the season were *The Strike*, *Brother Against Brother*, *Clouds and Sunshine*, *It Is the Law*, *The Saphead* and *The Cowboy's Sweetheart*.

Mason Bros.' "Tom" Does Big Business in East

Company Has Turnaways at a Number of New England Stands—Patrons Satisfied With Program Offered

Poughkeepsie, N. Y., Sept. 26.—Mason Bros.' *Uncle Tom's Cabin* Company, playing thru the East, enjoyed some really remarkable business thru the New England States. The playgoers never seem to tire of this form of entertainment, and at Watertown, Lewiston, Rumford Falls, Sanford and Portland, Me., a turnaway business was done. At the Newburyport, Plymouth, Woburn, Gloucester, Rockport, Athol and Fall River, Mass., stands, the ticket offices had to be closed at 8 p.m. as the theaters were sold to capacity.

Earl and May Wilson have rejoined and are now seen in their old parts. George Wilson, of Fulton, N. Y., has joined and has charge of the orchestra.

A new herald is being used by Manager Thomas Alton containing four cuts of action in the play and some good advertising matter.

Billy Terrell's Stock Co. Now Playing Thru Arkansas

New Madrid, Mo., Sept. 26.—This stand was the last engagement for Billy Terrell's Stock Company in Missouri. From here the company jumped to Blytheville, Ark., the first of a string of dates in that State. The organization is the first tent attraction to play in Blytheville in four years, although having played several theater dates in the same town during the winter season. The papers of the town are carrying some favorable writeups of the show.

According to Charles Harridesty, of the company, all towns in this district have been "showed" to death. There are five repertoire organizations within 50 miles of each other, he says, and in addition the license rates in all towns have been increased. When the Terrell Company first started playing this territory six years ago license rates were as low as \$6.50 a week in a number of towns, but within the past three years the number of companies playing this territory has more than doubled, and business is showing the results, regardless of the reports of good business.

Meta Walsh Players Will Close Season October 3

Atlanta, O., Sept. 26.—The Meta Walsh Players will close the tent season October 3. So far the present season has been a very good one, the organization having played both two bloomers. The outfit will be stored in Columbus, O., after the closing until spring.

Plans for the winter have not been completed by company members, although Miss Walsh will visit Capt. and Mrs. S. E. Price, of the Columbia Showboat.

REP. RIPPLES FROM K. C.

Kansas City, Mo., Sept. 26.—A goodly number of the repertoire companies playing in this territory will soon be closing their tent seasons and going into houses, as there has been a decided change in the weather.

Ed C. Ward, owner-manager of the Princess Stock Company, was a visitor in the city this week. The company closes its tent season today and will go into houses immediately.

Allen Bros.' Show, Jack Vlvian, manager, and Kell's Comedians are near neighbors in Southern Missouri. Both are doing a fine business and are headed south.

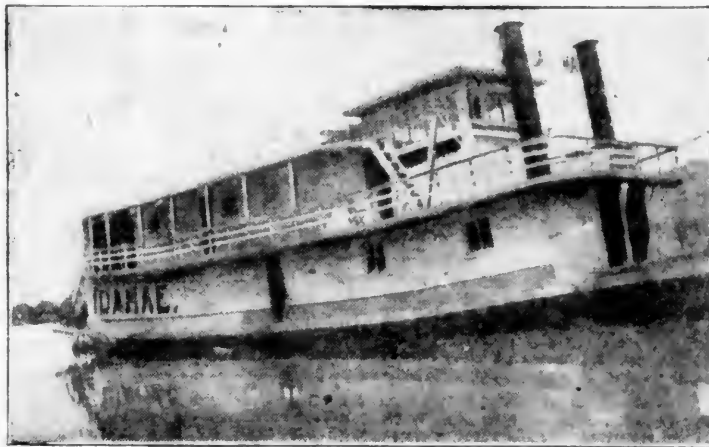
Billie Ballinger, with the Hila Morgan Stock Company, was in K. C. last Sunday on his way to Arkansas. This show is jumping from Iowa for its annual California tour.

Mr. and Mrs. Jack Lockwood, of the Lockwood Players, were in the city recently. Mr. Lockwood reported that his season had been far above expectations.

Charles Brunk was here a short time ago for a little visit, as Mr. and Mrs. Brunk were laying off for a few days at their home in Baldwin, Kan.

Manley Streeter closed with the Gabe Garrett show in Texas recently and has

THE IDAMAE



Push boat of the show boat America, which has been enjoying a very good season on the Ohio and Kanawha rivers. It was built last winter at Point Pleasant, W. Va., and named by Capt. William Reynolds in honor of his daughter

Later she may organize a small stock company, or join a company for the winter. C. Arthur Brown will remain in Columbus as long as his son is confined in White Cross Hospital, where he was taken following a serious motorcycle accident a short time ago.

I. E. Mabery, director and manager of the organization, is already making plans for the spring opening. The company will continue to present dramatic plays and vaudeville.

Olsen Players Please

George Shaw's Funny Comedy, "Pygmalion", Is Presented at Pinney Theater, Boise, Idaho

Boise, Id., Sept. 25.—The Moroni Olsen Players opened the dramatic season in this city tonight with the presentation of *Pygmalion*, by George Bernard Shaw. Two favorite members of the company last season were missed at the opening presentation. Both Rasmussen and Sumner Cobb have left, being replaced by Virginia Greenwell, Ethel Baker, Gran Greenwell and Gordon Nelson.

The organization played here under the sponsorship of the Boise Business Women's Club and it is believed a nice sum was realized, which will be used in giving free scholarships to high-school students.

The company will play return engagements here November 25 and February 18.

Ona Williams Comedy Co.

Dillon, S. C., Sept. 25.—While en route to this city from Greensboro members of the Ona Williams Comedy Company met and spent the afternoon with Mr. and Mrs. Robert E. Demerost, of the Demerost Stock Company. Miss Wil-

liams and Mrs. Demerost had a nice visit, and laid plans for future co-operation during the winter months in Florida, where both organizations will play. The Williams show is booked solid for the winter in Florida.

British Repertory Players Open Oct. 5

Company Arrives in United States for Season—Rehearsals in Progress in Northampton, Mass.

Northampton, Mass., Sept. 26.—Members of the Northampton Repertory Company have begun rehearsals here for the season's opening at the Academy of Music October 5. The company arrived in Montreal, Can., September 21, and immediately left for this city. On board the *Avonia*, on the way from England, daily rehearsals were held.

Mr. Pim Passes By, a comedy by A. A. Milne, will be the first offering of the players in this city. Sale of tickets has been very brisk here for the opening attraction.

Fortner's Comedians Please in Stillwell, Ok.

Stillwell, Ok., Sept. 26.—Billy Fortner's Comedians completed a successful week's business in this city recently. *The Life of Jessé James*, a comedy, featuring Billy Fortner and Wally Goodwin, seemed to meet with the approval of Stillwell patrons, provoking laughter that will long be remembered by the people of that community.

An excerpt from a story in a recent issue of *The Stillwell Gleaner* reads as follows: "The Billy Fortner Comedians, a company of 16 actors and musicians, appearing each night in a big tent theater west of the fire department, are pleasing the many patrons who attend. This is one of the cleanest shows that ever visited Stillwell and the vaudeville is par excellence.

"The public seems to realize that any old show can come in for one night only, but it takes a company which can deliver the goods to stay a week, and this show is not here today and gone tomorrow, but continues for a six-day period and will return to Stillwell every year with a change of program.

"This company is to be congratulated upon carrying chairs for the reserved seats and no boards, also providing an equal number of elevated seats for those who care for them, and the prices are reasonable."

J. Alfred's Company About Ready To Close Tent Season

Kansas City, Sept. 26.—Jack Alfred, of the Jack & June Alfred *Joy Girls and Boys*, was a caller at *The Billboard* office this week and informed that he was stopping here for a few days and the company was laying off for the week in Woodward, Ok. Mr. Alfred stated that he expected to close his tent season in about two weeks and open in houses immediately. The company is reorganizing and adding new people so that when the theater season opens 20 people will be in the company. The company presents musical comedy, drama and vaudeville and has been meeting with success during its tour of the Southwest this season.

Wm. Gross Wekota Show

Clintonville, Wis., Sept. 26.—The William Gross Wekota Medicine Show played this town under canvas this week to good business. The season has been fair for the show, drawing good crowds, and the company presents hits and script bills which seem to please patrons.

The roster: William Gross, leading man; Mrs. William Gross, leading woman; Jimmie Gale, characters and heavies; Marguerite June, ingenue and general business, and Red Jackson, straights and juvenile.

K. C. Equity Quarters Enlarged

Kansas City, Sept. 26.—The Kansas City office of the Actors' Equity Association has been going thru the process of being "dolled up" and enlarged. The suite, now on the second floor of the Gayety Theater Building, consists of large reception room, a business and a private office. Mrs. Ruth Delmaine continues as manager.

Brownie's Comedians

Mr. and Mrs. Paul Brown, owners and managers of Brownie's Comedians, at Blanchester, O., last week, were pleasant callers at the rep. editor's desk Thursday. Mr. Brown said the company is going along to fairly good business and will remain out until the cold weather sets in. When Brown does store the outfit for the winter both he and Mrs. Brown will enter rotary stock in Ohio for the season. Mr. and Mrs. R. E. James have replaced Mrs. Bruce in the lineup.

The Duncan (Ok.) Banner recently published a story concerning the origin of Brunk's Comedians, now playing under canvas in that part of the country. The organization played a week's stand in Duncan, under auspices of the fire department, to good business.

REP. TATTLES

The present really boom in Florida should be a real money getter for rep. attractions playing thru that State this season. Thousands of people have become permanent residents since last year and many thousands are arriving daily.

The Spaul Family show will remain under canvas until October 10 and then go into winter quarters at Adelphi, O. The organization has been out since early May. The show played to only fair business the first few weeks, but later receipts picked up to near capacity.

Karl F. Simpson

Theatrical Exchange, Gayety Theatre Bldg., KANSAS CITY, MO. ALWAYS WANT PEOPLE. Leasing Sherman Plays.

100 Half Sheets \$3.50

100 One-Sheets, \$5.00. ROE SHOW PRINT. Carleton, Michigan.

WANTED

FOR EARLE WOLTZ PLAYERS, General Business Team doing Specialties, and Trap Drummer who doubles Stage. I pay all but room rent. Clarksville, Virginia.

WANTED All around Tent Vaudeville Performers, Song and Dance Blackface, Sketch Team, Novelty Acts, Piano Player, Performer doubling Piano write. Georgia and Florida all winter. State sensible salary. W. T. MILLEB, Manager the Miller Show, Ambrose, Georgia.

AT LIBERTY

General Business, Heavies, Characters, Scenic Artist, All essentials. FRANK CALLAHAN, Greenwood, Ark.

WANTED

An Agent, also a small Woman for Topsy. Address LEON WASHBURN, Manager Stetson's Uncle Tom's Cabin Co., as per route.

Complete Tent Outfit

Finest on road, brand new, for sale or rent. Can retain rent if desired. Other business demands entire attention. If interested address MANAGER, Box 988, Dallas, Texas.

WANTED FOR Wm. F. Lewis Stock Co.

House season. General Business Man and Ingenue. Both must do Specialties. Join on wire. State all first wire. Others write. Clay Center, Neb., Sept. 28 to Oct. 3; Belvidere Oct. 5 to 10.

WANTED FOR CIRCLE STOCK

One bill every two weeks. Open November 2. Rehearsals week earlier. People all lines. Leading Man, Ingenue, Leading Woman, young, middle-aged Character Woman, Singing and Dancing Team playing parts. Preference given those doing Specialties. Equity, K. C. base. Valley Falls, Kan., week of Sept. 28; Washington, Kan., week of Oct. 5. CHICK BOYES PLAYERS.

Mason Stock Co. WANTED QUICK

Piano Player who can arrange, improvise; red-hot Specialty Team strong enough to feature, and Sister Team to feature. Chorus Girls. All state age, height and salary if you want an answer. Wire MASON STOCK CO., New Bern, N. C.

200 ONE-SHEETS \$8.00

The QUALITY kind that attracts and gets the money. Finest snow-white non-fading poster paper; brightest and most fashionable ink colors. 28x42 inches. DATES, POSTERS, CARDS, HERALDS, BANNERS. (All Special; no stock paper of any kind.) SPECIAL GET-ACQUAINTED OFFER (Once Only) 20 words or less composition; each extra word, 5c. WRITE FOR PRICE LIST AND ROUTE BOOK. Central Show Printing Co., Mason City, Iowa. Real Show Printers—Established 20 Years.

The personnel has remained the same all season.

Following the recent dry spell in several sections of the country, the first cold spell of the season arrived last week, causing, in some instances, attendance at the tented attractions to drop. The outdoor season will soon be over, with a majority of the larger companies planning to continue all winter in theaters.

Karl F. Simpson Bookings

Kansas City, Mo., Sept. 26.—The Karl F. Simpson Theatrical Exchange of this city reports the following placements: Elsie Smith, general business, in stock at Waterloo, Ia.; Micky McNutt, with the Herb Seeman Attractions; Mr. and Mrs. George Delaney, with the Narin & Albietz Shows; Pete Wight, as comedian with the J. Doug. Morgan Attractions; Waldimer Sandeen, with the Narin & Albietz Attractions; Lem B. Parker, with the Dubinsky Shows; Carolyn Collins and Billy Williams, with the Boyd Trousdale Show; Cecil Kenyon, with the Newman Players; Bert Searles, with the Helen DuVoyle Stock Company; Paul Morkoff, orchestra leader with the Trousdale Stock Company at Ft. Dodge, Ia.; Fred Rudin, with the Barney Barnett Shows; Irving Phillips, with the Nat & Verba Cross Show; Lucille Defint, Mr. and Mrs. Thomas Williams, with the Guy & Constance Kaufman Players; Benn and Allen, with the Midwest Musical Comedy Company; Ed Poak, with the Hillman Ideal Stock Company; Herb Travils, with the Boyd Trousdale Stock in Ft. Dodge; Monte and Elsie Stuckey, with the Marshall Players; Rose Landrum, with the Allen Bros. Shows; Mr. and Mrs. George Leffingwell, with the Herb Seeman Shows; Mr. and Mrs. Willard Jacks, with the Augler Bros. Stock Company; Manley Streeter, with the Lem Thompson Shows; Mr. and Mrs. Larry King, with the Irwin Dubinsky Shows; Mr. and Mrs. Eddie Moran and Mr. and Mrs. Earl Withrow, with the Trousdale Attractions; Cash Blondell and Richmond Kent, with the Jack Jencks Stock Company; Larry Conover, with the Ackley Leight Players; Mabel Broadley, with the Morris Dubinsky Shows; Ada Knopp, with the Harry Hugo Attractions; Jerry Dean, with the Gruzard & Walker Attractions, and Mr. and Mrs. Edgar Hayes, with the Edgar Jones Players.

Three weeks ago a fiery cross was burned near the pavilion, was repeated a week later, but did not appear the following week. The management or members of the orchestra received no written notice of any kind, except to hear rumors that the crosses had been burned because Sunday dancing was being held. Sunday amusements, however, are permitted in this State.

Thursday night two weeks ago Flex Farrar, the orchestra manager, received a note signed K. K. K. to meet an unknown person at a certain spot near the pavilion at 9 p.m. Mr. Farrar was met by four men at the designated spot, was knocked down after being warned to move his orchestra within 24 hours, but escaped further injury when he "got the drop" on the men with his revolver.

According to Mr. Talbert, he later was told by several men who claimed to be members of the Klan that their organization was not responsible for the attack, but that the crosses had been burned by their organization and that he was to be punished for defying them by continuing to permit Sunday dancing. Mr. Talbert says, however, that he never received any notice to stop the dancing from anyone. He used heralds and ads in the local newspaper at Hurley saying that the orchestra would finish its contract at the pavilion. Mr. Talbert also addressed a letter to officials of the Klan of Grant County, N. M. setting forth his reasons for conducting Sunday dancing at the pavilion.

Sunday Dancing Causes Trouble for Manager

Hurley, N. M., Sept. 25.—Harlin Talbert, until this season with the R. Ferris Taylor Players in the Rocky Mountain district and previous to that having had a rep. show of his own on the road, early in February went ahead of the Salt Lake Harmony Five Orchestra. On July 8 Mr. Talbert secured a lease on a

dance pavilion near here for the remainder of the season.

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Bryant's Showboat

Ravenswood, W. Va., Sept. 25.—Billy Bryant's Showboat is now in its 25th week on the Ohio River and is continuing to good business. Members of the company enjoyed a party at this stand.

Recent visitors to the boat were Mr. and Mrs. Frank Barton and the Great Edwood and his wife from the Majestic Showboat.

Barnes-Edwin Players Lose Mascot

Grand Island, Neb., Sept. 26.—Skeeter, a dog mascot and chum of the players of the Barnes-Edwin Players, passed away September 17 at Ansley, Neb. During the 15 years the dog has been with the company, while chummy with every member, he would obey no one but Mr. and Mrs. Barnes.

Miller With Lewis-Worth Players

Chicago, Sept. 26.—Dudley Miller, formerly with the Beach-Jones Stock Company, has joined the Gene Lewis-Olga Worth Players at the Lyceum Theater, Memphis, Tenn., for a permanent winter engagement.

Wanted, Intelligent Billposter

Who can make contracts and drive truck. Forty dollars per week and transportation after joining. Year's work. W. I. SWAIN SHOW CO., INC., Lexington, Tennessee, this week; Huntingdon, Tennessee, next.

At Liberty October 10th

FOR REP. OR STOCK: BERNEICE HUGHES—Leads or anything east. 5 ft., 6 in.; weight, 128. EVERETT EVANS—Heavies or anything east. 5 ft., 11 in.; weight, 165. Specialties when parts permit. Both young, experienced, reliable. Equity. Address EVERETT EVANS, care "Ted North Players", North Platte, Nebraska.

Wanted—DONEGAN SHOW

Young Leading Man at once. Prefer one doing Specialties. Out all winter. Wire; don't write. Vernon Gillmore, answer. Eudora, Arkansas.

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Wanted for Magic and Mystery Show Useful Specialty People who double, Piano, Calliope Player who does Specialty. State lowest. Pay your own. Open Oct. 17. State if you can run a car. THOS. L. FINN, Hoosick Falls, N. Y.

WANTED Clever Dramatic People with Specialties. Versatile Tally and Light Comedian at once. H. & C. THEATRICAL EXCH., Room 2 E. & C. Bldg., Denver, Colorado.

AT LIBERTY Singing Pianist and Drummer. Will troupe if long engagement. Experienced dance or picture musicians. Positively cue pictures. Work all effects. Union. THOMAS WOODS, Olathe, Kansas.

WANTED—(Agent) Partner. One-night-stand house show. Open near Omaha, Neb., middle October. 50-50 proposition. People in all lines write. State salary. C. ADMITTE, General Delivery, York, Neb., September 28 to October 3, inclusive. P. M.—After October 3, mail will be forwarded.

AT LIBERTY A-1 Pianist or Organist. Closing season with Callahan Dramatic Co. September 26. Troupe or locate. Union. Address ELLEN CAMERON, 311 So Prairie St., Champaign, Illinois.

Lobby Photos—Post Cards 6x10, \$12.00 per 100. \$18.00 per 1,000. GEORGE F. GIBBS, Successor to Commercial Photographic Co., Davenport, Iowa.

Tom's Comedians Want Piano Player; must be real. Long, sure season. Wire; don't write. TOM SAUNDERS, Union Springs, Ala.

WANTED FOR STETSON'S UNCLE TOM'S CABIN CO. Man for George Harris and St. Clair parts who can double Brass. Also Colored People who can sing and dance. Address LEON WASHBURN, as per route.

WEBBER—At Liberty, Oct. 3—WEBBER THOS.—Juvies, Tally, Blackface, Heavies and Piano. Age, 23; 5 ft., 7 in.; weight, 140 lbs. BARE—A-1 Piano Player, Road, Lake, Traverse. Also "Blues" Singer. Age, 23; 5 ft., 15 in.; weight, 120 lbs. Single and Double Specialties. Ability, appearance and wardrobe. Address 1036 Dawson St., Indianapolis, Indiana.

WANTED Join at once, Juvenile Leading Man, quick study. Also General Business Man with Specialties, double Brass; Trombone Player for H. & O. Also want Novelty Vaudeville Team. Other people write. Week Sept. 28, Big Spring, Tex. TEXAS CO-OPERATIVE AMUSEMENT ASSN.

Wanted, Comedian With Specialties, to play Tally and some Light Comedy. Write, don't wire. Tell it all. Others write. E. A. SMITH, Portland, Ore., October 3 to 9; then Astoria, Ore.

AT LIBERTY OCT. 10 COMEDIAN—GEN. BUS. WOMAN SPECIALTIES.

Jimmie—HANN—Laura May Address, Sept. 27 to Oct. 10, North Platte, Neb.

AGENT—ACTOR—MANAGER INVITES OFFERS

5 ft., 10; age, 37; weight, 115. Equity. Experienced showman. Character; no Specialties. Advance tent or house preferred. Salary or proposition. WANTED real proposition. Prefer Rocky Mountain and Coast territory. Have car. Absolutely reliable. Now booking hot 6-piece Dance and Vaudeville Orchestra. Would be big feature on tent show. HARLIN TALBERT, Baton, New Mexico.

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DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

National Art Players

Transfer Their Productions and Presentations From Brandeis to Gayety Theater

Omaha, Neb., Sept. 26.—The National Art Players, who established a dramatic stock presentation policy at the Brandeis Theater during the past summer, would in all probability have continued there had it not been for prior booking of road shows, which caused the Art Players Company to transfer their activities to the Orpheum Theater, where their success warranted their return to the Brandeis until the reopening of the regular season for road shows at that house.

Jay Sutphen, manager of the Brandeis, has been sufficiently impressed by the demand of local playgoers for a continuance of dramatic stock presentation that he has completed arrangements for a lease on the Gayety Theater, formerly devoted to burlesque.

After renovations in the Gayety are completed Mr. Sutphen will establish the National Art Players in that house for a reopening October 1.

Sam Geneen, formerly of Paterson, N. J., who first established the National Art Players in this city, is no longer in control of the company, which is now considered a local institution.

The Modern Players

Providence, R. I., Sept. 26.—Manager Alton C. Emery featured Frances Williams with Arthur Howard and Marion Grant, leads, in last week's presentation of *The Last Warning* by the Modern Players at the Modern Theater. Others to the cast included Walter Scott Weeks, Ainsworth Arnold, William Carter, Jay Ray, Kenneth Adams, Edna Earl Andrews, William (Billy) Lynn, Joseph Moran, Elsie Temple and George Spelvin.

This week Marion Grant, leading woman, furnished a most agreeable surprise in *Lucie* by proving she is a talented singer and is entirely at home in prima donna roles. Miss Grant, who has a lithe, girlish figure, is gifted with a captivating voice worthy of musical comedy, so she has been working in stock for several seasons.

Of the principals, Helen West and Lillian Brice are new recruits added to the cast of *Lucie*, while the chorus, composed of local girls, includes Hazel Walmsley, Beverly Perry, Letha McKenney, Mildred Mitchell, Alice Haley, Florence Haley, Gertrude Kennedy, Gladys Naylor, Martha Durkin, Louise Gormley and Jean Martin. Billy Lynn, who has trained these youthful, smiling and vivacious local beauties into a singing and dancing unit with much credit to himself and them.

There is no respite in the phenomenal business at the Modern Theater. The first two weeks saw capacity houses at nearly every performance, and Monday night hundreds were turned away soon after the doors opened. Manager Emery conducts other theaters here devoted to vaudeville and to moving pictures.

Tommie Martelle

Star of "Some Girl"

Somerville, Mass., Sept. 26.—Following a successful week at the Auditorium Theater, Malden, that masculine portrayal of feminine types, Tom Martelle, who until recently was a guest star with stock companies, filled a week's engagement, beginning September 14 at the Somerville Theater in *Some Girl*. Mr. Martelle, surrounded by his own company, proved none the less popular than in former appearances, for large audiences were in attendance at every performance.

Antony Stanford Engaged For "The Getaway"

New York, Sept. 26.—Antony Stanford, well-known juvenile lead in dramatic stock and production, was engaged for a role in *The Getaway*, a production by C. K. Van Ripper, sponsored by Dramatist Theater, Inc., in association with William Harris, Jr., which opened at the Shubert-Belasco, Washington, D. C., September 21. Minor Watson, leading man of the company, is another former stock actor.

Lillian Merchelle Players

Framlingham Mass., Sept. 26.—The regular season of stock opened at the Gorman Theater September 21 with the Lillian Merchelle Players in *Adam and Eve* as the first offering.

William Worswick, who comes from the Empire Theater, Salem, Mass., following a successful summer season, has

JACK SQUIRE



Has played many important roles in Broadway productions and stock. Now leading man with Oliver Moroso Players, Willis Theater, Bronx, New York City.

STANDARD SAYINGS BY HARRY CLAY BLANEY

The stock season has opened with a bang—and everybody is happy. Reports are coming in from all over the country reporting excellent business and the spirit of optimism prevails. The play broker is a good barometer to go by regarding stock conditions and every indication points to the most prosperous season in years. Well-known stock managers who have called at the office of the Standard Play Company recently are preparing for what they expect to be a big demand for stock presentations.

Andy Wright, who will install a new stock policy in the new and beautiful Miles Ferryfield Theater in Detroit, has selected the popular Max Marcin play, *Cheating Husbands*, and the Charles Horan mystery play, *The Devil Within*, for early production.

Jimmie Carroll, operating in Pittsfield, Mass., and St. John, N. B., has just leased the Hudson Theater success, *Houses of Sand*, considered one of the best stock plays of the Oriental type since *East Is West*. He is also playing *Cheating Husbands* and *The Devil Within* in both of his houses.

Oliver Moroso's Stock Company, at the Willis Theater in the Bronx, has arranged for a production of the well-known mystery play, *The Spider*, and will produce it next week.

Stanley James, the Lowell, Mass., stock magnate; Harry Bond, who operates so successfully in Schenectady; Julius Leventhal, who owns a string of houses on the Jersey side, and Robert Binkoff, who is this season operating the Palace Theater, Port Richmond, Staten Island, have all been recent callers at the offices of the Standard, looking over plays for early production.

Billy Belmont, who has been operating so successfully in Calgary during the summer, writes that he will again open his Empress Theater stock in Butte, Mont., at the same time ordering a number of the Standard plays.

P. R. Allen has taken possession of the Empire Theater in Edmonton, Alta. He has leased *The Monster* and *Cheating Husbands* for immediate production.

Frank Fielder, popular manager and leading man for the successful Mae Desmond stock in Philadelphia, has leased *The Monster*, and the following week will see a sumptuous production of *Granstark*. Since *Granstark* has been so successful with its recent screen production it is now being sought after by many of the wise stock managers.

Charles E. Royal opens at the Empress Theater, Vancouver, B. C., with his excellent stock organization, and has leased a long list of Broadway successes thru the Standard Play Company.

Julius Leventhal announces the return of Howard Hall as leading man for his Naito Players in Hoboken, N. J. Howard became very popular at this house last season and all of the stock fans are looking forward to his return with great interest.

Dagmar Linnett, Augusta Gill and Frederick Ormonde, all former Blaney players, are now members of Stanley James' excellent stock company in Lowell, Mass.

Harry McKee, well-known stock director, is now located with Sam Taylor's successful Warburton Players in Yonkers. Harry had time to drop in the Standard office the other day long enough to tell that he was directing a good company for a good management, that business was good and that he was feeling good. That's good. What more could one ask?

Art Smith, manager for Oliver Moroso's Players at the Willis Theater in the Bronx, says the reason his smile is more pronounced each day is because his subscription list is growing so rapidly since his opening that he has gotten out the old S. R. O. sign and is using it nightly.

Brooklyn may be the city of homes and churches. It has also been known as the home of the stock companies. But for some unknown reason there isn't a stock company in all Brooklyn this season. Surely, some of our wise stock managers have overlooked this bet. How come?

If the Broadway producers don't stop stealing the stock actors away from stock to put in their Broadway productions, what will the stock managers do? I have attended the openings of nearly all of the Broadway productions during the past two or three weeks and practically every cast has from one to six "stock" actors, cast for everything from leads to bits. Of course, you can't blame the poor Broadway producer, for he is at last beginning to realize that nearly all of the really good actors come from stock.

This is truly the day for the unknown author. I know several Broadway producers who are anxiously seeking plays for immediate production, but good material is hard to find. The unknown au-

Copley Theater Players

Boston, Sept. 26.—Manager E. E. Clive spent his summer in Europe, vacationing and in reading plays, bringing back with him 20 scripts new to this country for the reopening of the Copley Theater, Saturday evening last, with *Captain X*, an English farcical comedy by Herbert Sevears, first produced at Plymouth, England, in 1920.

The cast included C. Wordley Hulse, Jessamine Newcombe, Elspeth Dudgeon, E. E. Clive, Terence Nell, May Ediss, Alan Mowbray, Richard Whorl, Katherine Standing, Victor Tandy.

Manager Clive while in England engaged two new members for the company in Terence Nell and Charles Vane. Mr. Vane will make his debut in *The Jeffersons*, the second of a series of English plays new to this country.

During the Summer

Mr. Mowbray, Miss Ediss and Mr. Whorl spent much of their time at Peterboro, N. H., taking part in productions at Mariarden. Later Mr. Mowbray managed a benefit performance at Scituate, Mass., with a final two weeks' motor trip to beach resorts. Miss Ediss' last vacation week was passed with friends in Jamaica, L. I.

Miss Newcombe and her husband, William Watts, were at Lakewood, Me., at Mt. Kineo. Miss Dudgeon visited Hyannisport, Mass. Victory Tandy and his wife vacationed at Conway, Me. Miss Standing was with friends at Greenwich, Conn.; Washington, L. I., and along the Jersey Coast. Mr. Hulse and his wife were at Marshfield Hills and other Cape Cod towns all summer.

The Somerville Players

Somerville, Mass., Sept. 26.—The opening of the season at the Somerville Theater took place Monday night, with the Somerville Theater Players in a stock presentation of *The Best People*, to a capacity audience.

Old favorites and new members received a royal reception. Prominent in the cast were Arthur Chatterton, Marjorie Foster, DeForest Dawley, Lillian Wick, Vivian Barry, Douglas Hunter, Mrs. George A. Hibbard, Mark Kent and John Dutton. The director of productions is Tom Magraine, with S. K. Fried as his assistant.

The stage settings were executed by Scenic Artist George Lord, Frank Morse is the master mechanic and Edward Barry electrician. Manager Clyde McArde, thru his able press representative, Joseph Di Pesa, announces "a succession of marvelous shows" to follow *The Best People*.

Marjorie Foster, leading woman, who is possessed of youth, beauty and dramatic instinct, comes from a season with Casey & Hayden's New Bedford Players at New Bedford. Mrs. George A. Hibbard, character woman, who was former member of the Somerville Theater Players, was featured, and toured the country with the late Walter G. Perkins in *The Potters* last season. The opening production, *The Best People*, has roles for nearly all the members of the company.

thor now has his chance. His plays will be carefully considered and if he doubts this statement let him bring his plays to me and I'll prove it.

John B. Mack, of the John B. Mack Players, at the Auditorium Theater, Lynn, Mass., says he has the best company, the best line of plays, and so far the best business he has ever had at this time of the year, and looks forward to a highly successful season.

Walter S. Davis is also very optimistic regarding the outlook for the coming season at Pawtucket, and in all it looks like a big stock season, and everybody is happy.

COMMENT

Jimmie Thatcher, Tom Kane, Jim Leahy and Al Jackson, of the Century Play Company; Harry Clay Blaney, of the Standard Play Company, and Frank O. Miller, of the Co-National Plays, Inc., have one and all commended us for our authentic news and honest reviews of dramatic stock plays and players, and assured us of their co-operation in making this department bigger and better than ever, before by contributing news that will prove interesting and instructive to our readers.

We are indebted to all three of these progressive firms of play releasing brokers for much of the news that appears in this department weekly. We are also indebted to several progressive managers of houses, directors of productions and dramatic stock players for their weekly contributions of news. Situated as we are in this city, we cannot come into personal contact with companies in different sections of the country, therefore must depend on the progressives and their co-operation.

More power to those who do their bit in obtaining justifiable recognition for dramatic stock, for the stock manager, director and player of today may be the most-talked-of Broadway producer, director or player of tomorrow.

Jack Taylor, who just closed with the Newing & Wilcox Stock Company in Syracuse, N. Y., has left for Dallas, Tex., where he will continue his stock work this season.

The Brockton Players

Brockton, Mass., Sept. 26.—When Local Manager James J. Hayden selected Jane Cow's Lilac Time for the last week's production by the Brockton Players at the City Theater he evidently had in mind the glove-fitting role it contained for Leona Bentele. The nativity of the winsome leading lady being Alsace-Lorraine, she gave a vividly natural portrayal of the French heroine.

Playing opposite, Ivan Miller, leading man, ably seconded her clever work. Earl Maine, who was a visiting player last season in The Fool, was here again this week and heartily welcomed at each performance. During the spring months he was playing leading roles with the MacMayne Players, a repertory company, which toured New England. Other visiting players in Lilac Time were W. H. MacDougall and Robert Thompson.

At a ball given by the Dexter Club Bernard Burke, Myrtle Clark and Betty Kent were the guests of honor, with an attendance of 500 dancers. Mr. Burke is the honorary member of the Dexters. Arthur Holman, second man, who returned to the company after a summer season directing the Poli Players at Springfield, Mass., is receiving many greetings from members of the Shadod Grotto, to which Masonic society he belongs.

The Four Hurley Dancers, Madeline McCarthy, Margaret Perrier, Dorothy Grigg and Eleanor Butler, a quartet of local dancing girls frequently seen in musical comedy productions here, are to be featured at the coming Brockton Fair Fashion Show, with their directing manager, Mollie P. Hurley, supervisor of models. W. H. MacDougall left here to join the Lillian Mercehile Players as character man at Gorman's Theater, Framingham, Mass., opening there Monday last.

Betty Kent, the pretty, petite ingenue with the Brockton Players, a recent recruit from vaudeville, had her first real chance to display her ability in this week's presentation of Strange Bedfellows. Miss Kent appeared with John B. Hymer & Company in Tom Waker in Dixie. She had appeared previously with Jack Norworth in his vaudeville sketch.

Manford Gross-Myrtle Ross

Lexington, Ky., Sept. 26.—The Manford Gross-Myrtle Ross Players, having closed a successful season of stock at the Garrick Theater, Milwaukee, and Strand Theater, Fort Wayne, Ind., completed arrangements whereby they opened a season of stock here at the Opera House Monday.

PRESS-AGENTS-ADVANCE

By ALFRED NELSON

Dawson Delighted

Col. Sam M. Dawson (T. P. R. O. A.), one of the most successful house managers the Columbia Burlesque Circuit ever had, was overcome by juvenile wanderlust last season and tied up with the advance staff of the Lee Brothers' Circus. What the popular juvenile is doing in advance of the show is fully evidenced in four different places on the front page of The Tribune, of New Albany, Ind. When Col. Sam received a wire advising him that he was fully entitled to sign himself Col. Sam M. Dawson, T. P. R. O. A., he expressed himself as being delighted.

Mullens and Murphy

Eddie Mullens (T. P. R. O. A.), press publicist for the Anne Nichols Theatrical Enterprises, has a new assistant in the person of Frank Murphy.

Sackett and Meyers

Wallace Sackett, handling press of Mercurary Mary in Chicago, will also handle L. Lawrence Weber's other production, the road company of Cobra, which opens at Peoria, Ill., September 27, while it is filling engagements in Illinois and towns adjacent to Chicago. Later someone else will take over the press work for Cobra, while Sackett continues in advance of Mercurary Mary, and Sol Meyers acts as company manager of Cobra.

Robie With "No, No, Nanette"

Joe Robie (T. P. R. O. A.), son of Leona Robie, who attained fame and fortune as production manager of Robie's Knickerbocker Burlesques, is now agent in advance of No, No, Nanette. When it comes to progressiveness Joe is a chip of the old block, which pressures publicity for No, No, Nanette.

Terry Turner's Selections

Terry Turner (T. P. R. O. A.), press publicist-in-chief for Loew, Inc., and Walter Shannon have taken over the road rights for Spooks, the attraction which ran all summer at Daly's 63d Street Theater. Fully realizing the value of prominent publicity, Terry has selected Maxwell Joyce as press representative in advance and Dr. Hereward Carrington as lecturer in advance on psychology and its relation to the production. Harry Powers will manage the company and the local press work. Leona La Mar, midget-actress, will be an added attraction, between acts, and will have her own press agent. The company opens Octo-

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ber 5 in Worcester, Mass., for a tour of New England and the West.

Victor Lyons after a summer vacation on Mark Lusher's put stock farm in Connecticut is again on the job in the billroom at the Hippodrome, and with his able crew of last season is now billing Broadway with costly and attractive gold-card ponies.

Dick Gillespie, advertising agent at B. S. Moss' New Franklin Theater, is the proud father of a little daughter that Local No. 2, I. A. B. P. & B., insists on heralding as the coming winner in the baby contest now being held in this city for a prospective juvenile star in movies.

Charlie McClurg, ye oldtimer, and the Missus have been engaged by Sport Herman, of Chicago, to handle advance publicity for the Radio Show that Sport is sponsoring for Broadway.

Silent (Kid) Cooper, having spent six months on the Island—get this straight—Long Island, billing many and varied attractions decided that he had enough of the suburbs, and he is now back on Broadway billing Loew's State Theater attractions.

Marty Milligan, personal promoter of publicity for Frank McGuire, is highly elated at McGuire's success in capturing what is conceded to be one of the best locations in New York, at 40th street and Seventh avenue, where McGuire has been supervising his crew of ex-circus billers, who are putting up 10 stands for L. Lawrence Weber's shows, The Sea Woman at the Little Theater, The Fall of Eve at the Booth Theater, and The Dagger at the Longacre Theater.

M. A. Mosely, a progressive and popular promoter of publicity in the days of Mabel Paige, "the Little Queen of Comedy", and later on associated with Ray Howell in advancing the interests of Glen D. Brunk's Players, touring the West, is now associated with Howell in the presentation and management of the Ray Howell Players under canvas on tour Oklahoma. Verily, these oldtimers are making some of the younger producers and managers sit up and notice their methods.

AUSTRALIA By MARTIN C. BRENNAN

SYDNEY, Aug. 22.—The Actors' Federation of New South Wales, thru its president, Walter Baker, and secretary, Charles Dunn, is strongly opposed to what it considers the abuse of privilege in regard to Sunday night concerts in the city and suburbs. It is apparent of late, they contend, that in some instances these entertainments have developed into money-making schemes and in order to attract patrons the program is made much more suitable than that provided by a strictly sacred program, which was originally set down in order to obtain the sanction of the authorities. Mr. Baker and his conferees are strongly opposed to what they consider the thin edge of the wedge towards a Continental Sunday, and they are of opinion that a performer needs at least one night's rest in seven instead of being eternally at the theater, such as is the case thruout America.

Considerable interest is being evinced in the foundation of an Australian Performing Rights Association, which will have its executive headquarters in Sydney, and which will seek to collect fees from all persons performing copyright musical compositions. As may be readily understood, the effective operations of such an association will have an almost revolutionary effect on many places of public entertainment, where music is performed, but in practice the move will merely place musicians and owners of

copyright musical compositions on exactly the same footing as dramatic authors, who enjoy the fruits of their work, wherever performed. There is, however, a phase of the matter which has doubtless been fully considered by the association, and that is the extreme difficulty of collecting the fees. This will need the creation of a huge organization, and may be one of the difficulties which the association will have to surmount ere successfully accomplishing its object.

Eric Maxon, the English actor, will shortly join Guy Bates Post in The Masquerader. Maxon has just recovered from a very severe illness.

Some two weeks ago most of the properties and other matter to be used in Hugh J. Ward's forthcoming production, The Band Box Revue, arrived here from the United States. An ingenious idea of the immensity of the importation, it is said that upwards of 20 tons of material was put into storage, and there is much to be made locally for the show.

Altho talk of strife among the Theatrical Employees' Union was in the air last week, better counsel has prevailed and last Sunday it was decided that the Trades Hall Industrial Disputes Committee and the Federal Executive of the Union could negotiate.

While in Melbourne to supervise the gala night of No, No, Nanette, in honor of the American Fleet, Mr. and Mrs. Hugh J. Ward were the guests of honor at a reunion of the Soldiers' Wives and Mothers. During an interval Lady Forster, on behalf of the members, presented Mr. Ward with an illuminated address in recognition of his kindness and generosity in opening the doors of theaters to soldiers' wives and mothers. Accompanying the address was a silver cigar box, which Mr. Ward greatly esteemed.

Mount Morgan has had more than its share of boycotts lately, and now a serious development has arisen in regard to picture shows in that portion of Queensland and the houses are feeling the big falling off in patronage. The resolution to increase prices passed by the motion picture executives in Brisbane last month has left no alternative to the showman, who insists that there is nothing left but to make a small increase. At the Olympia Pictures, Mount Morgan, last night, a crowd of several hundred gathered outside, and when the members of the audience left after the show they were greeted with cries of "seab". All the elements of a "seap" were present, but the police handled the crowd tactfully and nothing happened.

W. A. Gibson, managing director of Australian Films, with secretary Percy Dive, leaves for New Zealand next Tuesday.

Stuart F. Doyle returned to Sydney on Sunday. On the same train was noticed John Fuller, who has been in Melbourne for several weeks.

June Elvidge's work in Spring Cleaning at the Criterion bears out her reputation as a very sustaining artist. This country knows Miss Elvidge best for her screen appearances.

Brandon Crenar is now en route to Hobart, where he will open a dramatic season. Carl Lawson, now with Nellie Branley at the Palace Theater, Sydney, only recently arrived from South Africa where he was leading man with one of the companies controlled by the African Theaters Trust. He has also appeared in pictures over there.

John D. O'Hara, who is to appear in the next production of the Nellie Branley Company, will not remain in Australia, as previously stated, unless sufficient inducement is offered after the completion of his present contract with J. C. Williamson, Ltd., by whose arrangement he will appear with the company now at the Palace. Plays suitable to such a type as Mr. O'Hara is, are not bought every day, and none realize it more than himself.

The O'Donnell & Ray Company, after a most profitable season of one week at Port Pirie, South Australia, is now

touring that State. The combination is traveling per its own motor cars.

While E. H. Benson, special representative of United Artists, Ltd., was in Auckland (N. Z.) a special private screening of Douglas Fairbanks' latest production, Dou O, was arranged at the Tivoli Theater, and was attended by a representative gathering of showmen as well as by wives of many of the officers of the American Fleet.

Cabled advice from Los Angeles signifies that it is very probable that John P. Gavin will return here next month on the same boat that brings Mrs. Gavin to Australia.

Walter Monk, New Zealand representative for J. C. Williamson, was in Napier (N. Z.) last week arranging for the appearance there of Celebrity Vaudeville, headed by Wee Georgie Wood.

Visitors along Castlenough street, Sydney, in the vicinity of the Tivoli, are now aware that the St. James' Theater is to be, in the near future, a reality. If all goes to schedule the new Fuller-Ward house will be open April 5.

Last Thursday and Friday mornings saw a great many of the trade take advantage of the Fox Film Corporation's invitation to private screenings, held in the Prince Edward Theater, of The Iron Horse and The Man Without a Country. Ben Beno, "the man of the chair", will be back here from New Zealand shortly, after proving very successful on the Fuller Circuit.

Amy Rochelle left for Melbourne last week and is again playing a season in Fuller vaudeville, presenting her song numbers and inimitable child impressions.

The Veterans of Variety opened at the Opera House, Auckland, last Monday, and, from advice received at Fuller headquarters, were remarkably successful.

Walter ("Hats") McKay, American entertainer, is back on the Clay Circuit, where he is presenting his offering under new and decidedly original conditions.

Niblo and Doris (Americans) sailed for South Africa last week, being booked for the African Theaters' Circuit by Jack Musgrove.

Long Tack Sam and his Chinese troupe are booked for a season at the Prince of Wales Theater, Perth, W. A., commencing the 22d inst.

Ernie Fellows, male impersonator, is now aboard the Moreton Bay en route to England.

The Kehoe Irish Players, now presenting Mother Machree thru New Zealand, are doing wonderfully good business. Veteran Tom Buckley is with the show.

Mr. and Mrs. Harry Groves, who were lessees of the Haymarket Theaters' refreshment rooms, are at present touring the United States and will be back here shortly.

Chris Wren and Eric Conway, who were out on tour with the D. B. O'Connor Company, are back in town.

Leonore Hughes, American danseuse, has been residing incognito in Sydney for some weeks. She came here as the wife of Carlos Basallo, the latter a South American cattle king. There is talk of her making a limited appearance on the Australian stage.

Maurice Diamond, who will appear on the Tivoli Circuit shortly in Originalities of 1925, is now en route from America with Helen McMahon and Claude and Clarence Stroud.

The Mullaney Boys' act is said to have broken up. Joe Mullaney intends going back to England. He only played one week in Nat Phillip's company. His former partner, Lenard Rich, is staying on in this revue.

Thurston Hall, American actor, commenced a season on Saturday night at the Theater Royal, Adelaide, with the comedy So This is London.

June Mills and William Innes finished with Nat Phillip's Revue Company on Wednesday, and have since left for New Zealand to play the Fuller Circuit with their vaudeville act.

Yerke's Flotilla Band (American) has commenced its last three weeks at the Wattle Path Palais, St. Kilda, Melbourne. It has been at this favorite dancing resort just 12 months.

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MUSICAL



COMEDY

(Communications to 1560 Broadway, New York, N. Y.)

Ted Healy Wins Case Against Earl Carroll

Arbitration Board Decides Comedian's Contract Was Breached When Producer Removed His Photos From Lobby

NEW YORK, Sept. 26.—Ted Healy, principal comedian in the new Earl Carroll *Vanities*, at the Earl Carroll Theater, this week won his case against Carroll for breach of contract, when an Equity arbitration board, umpired by William Hecht, of the Arbitration Society of America, decided that the producer had broken the comedian's contract by removing the latter's photographs from the lobby of the theater. According to the decision Healy, who has a run of the play contract with the *Vanities*, may leave the show any time he chooses after two weeks from the date of the decision.

The removal of Healy's photographs from the lobby, according to the testimony submitted at the arbitration, came as a result of the comedian's refusal to comply with the request of Carroll to take part in a broadcasting program, which the producer planned for the sake of giving his show some publicity. Healy said he declined to broadcast unless he was paid for it. Carroll regarded this as a refusal to co-operate in the interests of the show, and thereupon had the photographs taken out of the lobby.

Altho Healy's contract called for featuring in the *Vanities*, the matter of lobby displays is not strictly a part of such an agreement, and since the name of the comedian continued to remain in the feature position on all billing, the finding of the arbitration board is considered a purely technical decision and one that is not entirely fair to the producer.

In addition to signing a run of the play contract with the comedian, Carroll is understood to have secured an option on Healy's services for next season. But Healy, who accepted the *Vanities* engagement at \$700 a week, or \$500 less than his salary in vaudeville, is said to have regretted his bargaining and to be anxious to return to the two-a-day.

"Flossie" for Road

New York, Sept. 26.—*Flossie*, the musical comedy which played at the Lyric Theater here the season before last, will open for a road tour next Monday night in Palmerton, Pa. Ray Carroll and Vincent Valentini, of the Mulligan, Fischer & Trebitsch office, are sponsoring the venture.

Chuck Holtsworth's *Synopators* will be featured at the head of a cast which will include Inez Johnson in the title role, Vera Woodward, Frank H. Allison, Jack Grager, Fred Robb, Bertie C. Gray, Terva Barde, Edgar Block, Betty Lawrence, Marguerite Pertus, J. C. Smith and a chorus of 10 girls. William Gray is out in advance of the show and Harry Yost will go along as company manager.

Vincent Valentini has made interpretations of the book and lyrics. Armand Rohl wrote and composed *Flossie* and Ralph Murphy furnished the original lyrics.

After the opening in Palmerton the production will play Easton and Allentown, Pa., and then travel thru Northern New York State. Later the small towns in Pennsylvania will see the piece.

Allen Kearns To Appear In Aarons-Freedley Show

New York, Sept. 26.—Allen Kearns, who has just retired from the leading role in *Mercenary Mary*, now playing in Chicago, has been signed to appear with Eddie Buzzell and Queenie Smith in the impending Aarons & Freedley production of a new musical comedy by Guy Bolton, Fred Thompson, George Gershwin and Ira Gershwin, authors and composers of *Lady, Be Good*.

The piece, as yet untitled, is nearly completed and will be put into rehearsal early in October, according to present plans.

In Philly "Rose-Marie"

Philadelphia, Sept. 26.—Dorothy Seegar, Phebe Brune, Harry Koler, Allan Rogers, Charles Meakins, Beatrice Kaye, Harry Walsh, Len Mence, Mabel Knight and James Moore were the principals in the east of the fourth company of *Rose-Marie*, which opened for an engagement at the Shubert Theater here a week ago. The operetta and the cast were well received and should find business good here for some months to come.

"NIGHT OUT" TROUBLES ARE AMICABLY SETTLED

New York, Sept. 26.—What looked to be a pretty bad mess for the English-American musical production, *A Night Out*, which ended its brief career in Philadelphia last Saturday night, has been straightened out to the satisfaction of all concerned by the Actors' Equity Association. Altho the corporation presenting the show was fully paid up and nonassessable, Equity succeeded by moral suasion in effecting an amicable settlement for the imported artists ranging from the equivalent of one week's salary for those of the cast who have other jobs in sight to two weeks' salary for minor performers, and return passage to England. The sum of approximately \$6,000 required to do this was contributed by the several American backers of the company, which was headed by Edward Laurillard, the London producer, and Alfred A. Aarons.

Laurillard was given to understand by Equity that he would be held ultimately responsible in the matter, and if the English performers, who were brought over on an eight-week contract, were not provided for according to the agreement they had, the producer's good standing, on the basis of which he was not required to post a bond for the American production of *A Night Out*, would be forfeited and Equity would hereafter demand a guarantee in the case of any American actor engaged by him for appearance on the other side.

The representative of the American backers was very fair in his dealings with Equity, realizing that the association wanted to get as much as possible for the unfortunate performers, and everything was worked out agreeably.

Most of the English players are returning home immediately, while some have secured other engagements here. *A Night Out* is to be rewritten and launched again with an all-American cast.

"My Girl" Leaves Boston For Providence and Road

New York, Sept. 26.—*My Girl*, the Thompson-Archer intimate musical comedy which ran here all last season and has been packing them in at the Wilbur Theater in Boston during the late summer, ends its engagement there tonight and moves on to Providence, thence to Hartford, New Haven, Springfield and other week stands. The Boston run is reported as having been most profitable. The closing was necessitated by the coming of *What Price Glory*, which is booked to open an indefinite engagement at the Wilbur next Monday night.

The fact that *My Girl* is scheduled to play the Shubert Theater in New Haven, closed recently as a musical comedy house by the Shuberts as a result of a local musicians' strike, is explained by reason that the *My Girl* company carries its own jazz orchestra, a Harry Archer feature combination that dispenses from the pit.

Carroll's Sunday Concerts With Public Dancing Oct. 11

New York, Sept. 26.—Earl Carroll's Sunday concerts at his Earl Carroll Theater on Seventh avenue will start October 11. Public dancing before the performance and between the acts, a current feature of the *Vanities*, will also be part of the Sunday night programs to augment the performances rendered by the stars of the various Carroll attractions and acts from the Keith-Albee offices. A space of about a 10-foot width of the stage proper and the terrace-like steps leading from the proscenium down into the audience will be turned over to the dancers, with the orchestra stationed at the left side of the house, as at the regular performances of the *Vanities*.

HELEN SPRING



One of the principals in "Dearest Enemy" at the Knickerbocker Theater, New York. Miss Spring has appeared only three times before on Broadway. She was the vamp in "Adrienne" in 1924, played the leading feminine role in "Mud" that same season and last summer was the leading lady in "Spooks" opposite Grant Mitchell. She began her career at the age of 14 in stock in companies in Brooklyn, Staten Island, Boston and Schenectady. Miss Spring also was ingenue in the Coast production of "Wedding Bells", feminine lead opposite Leo Carillo in "The Toreador", in Atlantic City; ingenue with Ernest Truex in "Six-Cylinder Love", and leading lady opposite Otto Kruger in "I Love You", in Chicago. She is now scoring an individual hit along with Helen Ford and Charles Puccell in the musical show at the Knickerbocker.

Garrett Cupp Now Handling Publicity for Elsie Janis

New York, Sept. 28.—Garrett Cupp left this city for Chicago last week to handle the publicity for Elsie Janis and her current vehicle, *Puzzles*. Cupp, one of the best known press agents in the theatrical profession, has recently been the general press representative for the L. Lawrence Weber enterprises. That producer's activities on Broadway are at a standstill for the present at least and Cupp has been given temporary leave of absence to care for the immediate needs of Miss Janis, who is on tour under the management of Charles Dillingham. Cupp has worked under the Dillingham banner in seasons gone by and also has been associated with previous productions starring Miss Janis.

Ada May To Be Star Of "Matinee Girl"

New York, Sept. 26.—Ada May, formerly known as Ada Mae Weeks, has been engaged by Edward Rosenbaum, Jr., to star in Blide Dudley's new musical comedy, *The Matinee Girl*, which will be seen on Broadway late next month or early in November. Miss May's last appearance was under Henry W. Savage's management in *Lollipop*.

"Sky High" Dancer Hurt

Detroit, Sept. 26.—Lottie Lee, specialty dancer in *Sky High*, is in a receiving hospital here with a fractured right arm, the result of falling down a flight of iron stairs in the Shubert-Detroit Theater where the show is now playing. Miss Lee was rushing to change her costume when she slipped and fell down the steps. She will not be able to appear in her part for several weeks.

John Meehan, Jr., and Mary Meehan, of the chorus of *Captain Jinks* at the Martin Beck Theater, New York, are the son and daughter of John Meehan, who was for years general stage director for George M. Cohan and is now about to become a producer in association with William Elliott with the presentation of the musical comedy, *The Land of Romance*. Ginger Meehan, also in the *Captain Jinks* ensemble, is Meehan's niece.

WILL ROGERS' CONCERT TOUR OF 75 CITIES TO START OCTOBER 1

New York, Sept. 26.—Will Rogers has ended his starring engagement in the *Ziegfeld Follies* and is preparing for his concert (not lecture, he insists) tour under the management of Charles L. Wagner, which is scheduled to start October 1 in Elmira, N. Y. The engagement is for 75 days and Rogers is to appear in 75 cities in that time. Binghamton and Canton, N. Y., will follow Elmira and then will come Cleveland, the first big-city date, on October 4.

The subjects to be used by Rogers will be *All I Know Is What I Read in the Papers* and *Great Men I Have Known at the Stage Door*. The reason for the billing of "concert" is that Rogers' rope talks will be augmented by a group of vocalists, the De Reszke Singers, who will render a classic repertoire. This group, composed of Hardesty Johnson of Minneapolis, Minn.; Floyd Townsley of Holton, Kan.; Howard Kellogg of Detroit, and Edward Mutch of New York City, has taken the name of its quartet from the great Belgian singer, Jean De Reszke, who was their coach.

A recently published book, titled *The Inside Story of Will Rogers' Life*, will be sold before and after the various performances. Wagner is highly optimistic of the success of Rogers on the concert platform and predicts that the tour will be one of the most sensationally popular events of the season. Certainly the combination of Rogers, with his distinctly American comments on everything under the sun, and the De Reszke Singers, with their repertoire of "high-brow" songs by the most famous of European composers, should prove novel.

Chicago Favorites in "Kosher Kitty Kelly"

Chicago, Sept. 24.—Artists held in high favor here have been brought by *Kosher Kitty Kelly*, at the Cort Theater. Helen Shipman held the title role in *Irene* when that sumptuous production was here. Fred Santley played in the last local engagement of the Dolly Sisters. Dorothy Walters was here for 15 weeks when *The Great Name* was acted in the Loop. Jennie Moscovitz was prominent in the engagement of David Warfield and the Auctioneer here moons ago and later came back in *Potash and Perlmutter*. Beatrice Allen played here in the last-named play and Robert Leonard has played in Chicago time and again.

Al Jolson May Play "Big Boy" for Screen

New York, Sept. 26.—Al Jolson has received flattering offers to do a screen version of *Big Boy*, his current vehicle at the 44th Street Theater. He is negotiating with the Shuberts for the film rights.

Charlot Revue Booked To Sail

New York, Sept. 26.—*The Charlot Revue* Company, including Beatrice Lillie, Gertrude Lawrence, Jack Buchanan and Herbert Mundin, has been booked to sail aboard the *Caronia* October 23 for America to fill its Broadway engagement at the Selwyn Theater early in November.

ENGAGEMENTS

New York, Sept. 26.—William Danforth, Felicia Drenova and James Marshall have been signed by the Shuberts for the musical version of *The Prisoner of Zenda*.

Gailie Beverly, Kayo Tortoni, Florence Tortoni, Virginia Lloyd, Lida Mae and Francetta Molloy have been engaged for the impending musical comedy, *Mayflowers*, in which the Shuberts are to feature Joseph Santley and Ivy Sawyer.

Blanche Latell has been engaged, thru the office of Helen Robinson, to join *The Gingham Girl* in Philadelphia.

Zoe Fulton, Dorothy Cowan, Nina Porzet, Belle Brown, Nettie Kittredge, Irene Smith, John Egan, Miner Ellis and Ben Levenworth have been engaged, thru the office of Rycroft-Perrin, for the Meehan and Elliott musical comedy, *The Land of Romance*.

CHANGES IN CASTS

New York, Sept. 26.—Lela Bliss has replaced Cora Frye in the cast of *Rose-Marie* at the Imperial Theater.

Edna Covey, formerly with the *Ziegfeld Follies*, remained behind when the show went to Boston and is now appearing in *Louie the 14th* at the Ziegfeld Cosmopolitan Theater.

Elizabeth Crandall, Robert Andre, Fred Riker and Henry Thompson have been engaged by Arthur Hammerstein, thru the office of Rycroft-Perrin, to go to Boston to replace some of the ensemble in the Boston company of *Rose-Marie*.

Arthur Hammerstein has started casting for his next operetta production, *Song of the Flame*, which he is to present on Broadway in December.

Musical Comedy Notes

Helen Shipman has been succeeded in the title role of *Kosher Kitty Kelly* at the Cort Theater, Chicago, by Kathleen Mulqueen.

The new Florence Mills show, *Anna from Savannah*, written by Will Vodery, Alex Rogers and George Gershwin, is to start rehearsals in a few days.

Irving Berlin has written two numbers for Irene Bordoni, who is singing them in her new show, *Naughty Cinderella*, which the Frohman office is soon to bring to Broadway.

All of the Gertrude Hoffmann Girls now being featured in *Artists and Models* at the Winter Garden, New York, have enrolled in the new Hoffmann-Herman-Tarasoff versatility school.

The Calts Brothers have inserted a new clog dance in their popular routine in *Artists and Models* at the Winter Garden, New York. It is known as the "back-to-back" clog and is executed back to back with arms interlocked.

It now looks like George White and his *Scandals* will arrive October 18 at the Selwyn Theater, Chicago. It will be what is termed the seventh edition. *Tell Me More* will move out of the Selwyn the day previous.

The members of the *Captain Jinks* Company were the guests last Sunday at a house party at the country estate of Martin Berk in Elberon, N. J. There were 120 people in the party, which included the band and orchestra employed in the show.

Irving Fisher was the guest of honor at a dinner party given by the members of the *Ziegfeld Follies* Company at the Topley Plaza Hotel in Boston last Wednesday night. The party was in celebration of Fisher's seventh year in the Ziegfeld fold.

Brennan and Rogers, appearing in *Artists and Models* at the Winter Garden, New York, are to insert a *Romeo and Juliet* interpretation in present-day clothes. They will do the balcony scene, the bedroom interlude and the tomb scene, that is, in part.

Edouard Duran, who plays the excitable French innkeeper in *Louie the 11th* at the Cosmopolitan Theater, New York, was brought over here from Paris by Florenz Ziegfeld about 25 years ago with the expectation of remaining only a few months and he is still here.

Joe E. Brown, according to Robert Reid, his press agent, will sail forth next season in a straight comedy entitled *The Bootlegger's Bride*, by Harry F. Liscomb, colored author of the funnily inept novel, *The Prince of Washington Square*.

Winnie Lightner and Newton Alexander, of the cast of *Gay Paree* at the Shubert Theater, New York, have become proprietors of two tea shops, known as the Cameo Tearooms, located on West 59th and West 49th streets, respectively. The latter will henceforth cater to the theatrical trade.

Joe Calts, of *Artists and Models*, is backing the publication of a bound volume of the different numbers of *Pan*, a magazine edited by George Rosener, also of *Artists and Models*. The book will be offered for private circulation October 10 under the title of *The Prejudices of Pan*. The subject matter has

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, September 26.

IN NEW YORK

Table with columns: Play, Opening Date, No. of Perfs. Lists plays like 'Artists and Models', 'Big Boy', 'Captain Jinks', etc.

IN CHICAGO

Table with columns: Play, Opening Date, No. of Perfs. Lists plays like 'Ed Wynn', 'Eddie Janis', 'Kosher Kitty Kelly', etc.

Do it with RHINESTONES

Advertisement for Rhinestones featuring a woman in a costume and text: 'Our New "MARVEL" STONE SETTING MACHINE for decorating costumes, regalia, scenery, banners, etc. Produce scintillating effects.'

Advertisement for 'AT MUNCIE, IND., THIS WEEK' featuring 'SOMEWHERE IN FRANCE', 'GOLDBRICK'S RETURN', and 'THE DUMBBELL'.

been revised and several new essays have been added.

Mrs. Horton Spurr, wife of the clever eccentric dancer appearing with Eddie Cantor in *Kid Boots*, was operated on for appendicitis while the show was playing in Cleveland two weeks ago.

Rae Bowdin, who plays the comedy cook role in the traveling company of *No, No, Nanette* headed by Julia Sanderson, Frank Crumit, Donald Brian and Ona Munson, is making quite a hit with her May Vokes style of funmaking.

Advertisement for 'From London Town' at the Vaudeville Field by 'WESTCENT'.

London, Sept. 2.—The agitation of the V. A. F. in trying to open up new ground for its members in cinema theaters has caused a lot of agitation among those cinemas which may be affected thereby.

Yes, there is one, and one which may be the subject of much discussion, and that is the oft-expressed wish of vaudeville-cinema managers that if they ever did play vaudeville acts they would only play them three nights.

is really not a part of the argument. The V. A. F.'s official kick against the split week is quite good and logical. It would mean, they have said, that there would be less work, less money and greater expense.

There is starting a campaign to popularize "home products" as regards the film business. A conference of the representative sections of the British film industry is being called under the auspices of the Cinematograph Exhibitors' Association.

When sketches were the big attraction at vaudeville houses this sketch written by the Vicar of Brixton, the Rev. A. J. Waldron, who has just died, caused a big sensation.

This refers to the building and not to any act. The whole of the auditorium is being redecorated and in order to do this without inconveniencing the audience in the gigantic wash and brush up, hundreds of workmen are engaged all night long on a contract which will occupy 40 nights.

Pros. Here and There Renee Kelley is back again in vaudeville, and of course playing the tour which stands by vaudeville, namely the Stoil Tour.

End revue, will break back again into vaudeville at the Alhambra. Billy has not been too lucky lately in his productions and the playing of the Alhambra is a good move for Stoil.

Samson, the strong man, has been figuring in the Leeds police courts in that a lady has been staying with him who is not his legal wife and that she has registered in various lodgings that she was so.

Johnny Lambe, the songwriter, is still in St. Stephen's Hospital, Fulham road, Lambe was a very successful songwriter and played for years in a version of *My Sweetheart*.

J. Clarke Richardson, the musical director of the Holborn Empire, is one of the few M. D.'s who seem to take an interest in their business.

Quida Macdermott, the brother of "Neddy", the manager of the Empire, Finsbury Park, tells me she has retired from show business as she couldn't stand the present-day type of manager of revues who had no idea of being either a gentleman or a showman.

ried Gregory Kelly, who was also playing at the Booth. And now John Emerson has put her name in electric lights atop the theater where she is appearing in her first featured role in *The Fall of Eve*.

It is reported that Mrs. Samuel Insull, who starred as Lady Teazle in *School for Scandal* at the Illinois, Chicago, a few months ago, in a notable charity engagement, will return to the part for a time in New York.

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Advertisement for WANTED The Biggest Sensational ACT IN THE WORLD To feature with a Columbia Burlesque Show, State all in first letter. Wire or write ARTHUR HARRIS, Gayety Theatre, Pittsburgh, Pa. There week September 25.

BOOKS for the THEATRICAL library

MORE APPLETON PLAYS THE WONDER HAT AND OTHER ONE-ACT PLAYS, by Kenneth Sawyer Goodman and Ben Hecht. Published by D. Appleton & Company, New York. \$1.75.

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AMERICAN CONCERT FIELD By IZETTA MAY McHENRY

Howard Barlow Appointed Associate Conductor

Announcement has been made of the appointment of Howard Barlow, formerly conductor of the American National Orchestra, as associate director of the State Symphony Orchestra of New York.

San Carlo Opera Opens New York Season With "Tosca"

An audience of large numbers greeted the San Carlo Opera Company for its opening performance of Tosca at the Century Theater, New York City, September 21.

Dates and Soloists Listed For Buffalo's Concerts

The Buffalo Symphony Society has announced the dates and soloists to be heard in its two annual concert courses this season.

Seven Concerts Planned For Ivanhoe Series

True to the high standard maintained in the past, the Ivanhoe series presented annually in Kansas City will be given by several of the most noted artists in the concert world during the 1925-'26 season.

Six Symphony Concerts Scheduled for Nashville

The Nashville (Tenn.) Symphony Society has completed arrangements for six symphony concerts this season, according to announcement made by F. Arthur Henkel, conductor.

Paul Whiteman and His Orchestra will give a concert at the Auditorium Theater, Chicago, Sunday afternoon, October 11.

Clarence Eddy Announces His Programs for Dallas Fair

Clarence Eddy, dean of American organists, who is to dedicate the new great organ in the Fair Park Auditorium at the Texas State Fair in Dallas and also present daily recitals, has announced the compositions he will include in these concerts.

Jeritza Opens Wheeling Series

Maria Jeritza opens the concert series in Wheeling, W. Va., with a concert in the Court Theater October 14. This will be the 13th series offered by the University Club, and other artists to be heard are Louis Gravaure, baritone; Ignaz Friedman, pianist; Sigrid Onegin, contralto, and a concert by the Philharmonic Orchestra with Willem Mengelberg conducting.

Concert and Opera Notes

The New York recital, announced by Mabel Garrison, her first in two years, is to take place at Carnegie Hall October 24.

The only appearance of John McCormack in Philadelphia this season is scheduled for October 15.

The opening of the Wolfsohn Saturday subscription series will be marked by the appearance of Toscha Seldel, who will play his only violin recital in New York this season.

The first in a series of three Recitals for Young People by Guy Maler, well-known American pianist, is announced for Wednesday evening, October 14, in Aeolian Hall, New York.

Maria Jeritza, noted soprano of the Metropolitan, will commence her annual fall tour in Montreal October 8 and before her appearance at the Metropolitan will sing in Toronto, Wheeling, St. Louis, Cleveland, Rochester and Providence.

The 1925-'26 season for Richard Crooks, American tenor, will start with his appearance at the Worcester Music Festival October 7 and 8.

Ethel Leginska arrives in this country October 14 and starts her concert tour immediately thereafter at Erie, Pa., October 19.

Motion Picture Music Notes

Hugo Riesenfeld Introducing Sunday Concerts at Rivoli

Starting Sunday, October 4, Hugo Riesenfeld is introducing the new Popular Sunday Morning Concerts at the Rivoli Theater, New York. For this series, the first of its kind ever presented in a New York motion picture theater, Mr. Riesenfeld will direct the Rivoli Symphony Orchestra, together with well-known instrumental and vocal soloists, each Sunday at noon, when an hour of popular music will fit into the regular Rivoli programs, preceded by special film selections.

Major Edward Bowes, of the Capitol Theater, New York, has announced Chester Hale, American dancer, has been engaged as ballet master to succeed Milie Gambarelli, who is to devote herself entirely to her solo work as prima ballerina.

Harry Jolson, brother of the well-known comedian, Al Jolson, and his Southern Serenaders are a feature of this week's attractions at the Missouri Theater, St. Louis, and this is one of the few appearances made by Harry Jolson in any motion picture theater.

At the Capitol Theater, St. Paul, Manager Daigler is presenting this week the Lyric Four, Kings of Songland, and Muldoon and Franklin in a group of different dances. For the week's overture Oscar F. Baum is directing his men in Suppe's Morning, Noon and Night in Vienna.

An unusually unique program surrounds the showing of the picture of Sid Chaplin in The Man on the Box at the Warners' Theater, of New York, with Herman Heller leading his orchestra in the overture entitled Mischance to Jazz, depicting the evolution of popular music. The week's soloists are Helen May Cox, dancer, and Barney Weber, a popular West Coast tenor.

Theatrical Notes

Johnson & Waldorf, of Yankton, S. D., recently leased the Grand Theater, movie house in Estherville, Ia., from Henry Graaf. Mr. Johnson formerly operated the Solon and Fraser theaters at Spencer, Ia.

The Klug Brothers, owners of the State Theater, Zumbrota, Minn., have purchased the motion picture house at Pine Island, Minn., from H. H. Billings. After completely remodeling their new acquisition the owners will operate the playhouse three nights a week.

The Pastime Theater, Maquoketa, Ia., is open again after being closed for a short time during which workmen were busy redecorating the playhouse. The entire theater has been redecorated and the harmonious blending of colors, as well as the artistic arrangement of light and hangings, has altered its appearance greatly.

The Walter C. Lee Post of the American Legion, Walla Walla, Wash., has gone out of the motion picture business, having recently sold its lease on the Legion Theater in that city to Frank Talabere, formerly assistant cashier of the First National Bank there.

The Majestic Theater on the east side of Mission street, 185 feet north of 21st street, San Francisco, has been sold to Morris Meyerfeld, Jr., for a consideration of \$117,500. The property was sold by Francis Michael Heffernan and other heirs of the Heffernan estate. The theater has been leased to Miles Gallas for a period of eight years. It was formerly occupied by Ackerman & Harris in 1912.

The Lyric Theater, Norristown, Pa., recently underwent complete renovation and remodeling without interfering with the regular schedule of shows. The alterations included new inner walls of sheet iron, new lighting and decorative effects of beautiful design and arrangement, a new drinking fountain and the installation of a large Wurlitzer pipe organ.

E. C. Jarvis, proprietor of the Orpheum and Garden theaters, Lansing, Mich., recently completely revamped the interior of the Orpheum and installed a new Cremona instrument. This huge musical instrument may be played as a piano or pipe organ, or is automatically operated. The instrument is so large that it was necessary to remove several tiers of seats in order to install it. Not only does it imitate the human voice but it has an attachment that turns the instrument into a 16-piece orchestra.

The Midstate Theaters, Inc., has purchased the Rivoli Theater, Bloomington, Ill., formerly owned and operated by the Taylor Theater Company. The theater opened recently with A. Larsen as manager. The Midstate Theater Company intends to make extensive improvements and will later install a pipe organ. The central office of the new corporation is located at Fairbury, Ill., from where the company operates seven theaters in Illinois. The officers of the company are E. B. Ramsey, president; E. E. Algers, secretary, and H. J. Ramsey, vice-president.

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TABLOIDS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

JACK GERARD'S *Whirl of Girls* recently opened over the Virginia-Carolinas Circuit at Raleigh, N. C., and were well received.

CLAUDE (SLICK) EASON writes from Muskegon, Mich., that he is playing the *Battered Houses* thru Michigan with the *Wing Song Revue*.

BOOTS WALTON'S *Bubbleland* Company opened September 21 in Raleigh, N.C., for a road tour, with 15 people. Walton organized in the North Carolina city.

THAD WILKERSON'S *Big Town Capes* played Huntington, W. Va., recently to good business, the 16-people show drawing well with its hokum and script bills.

THE DON LANNING musical stock organization recently closed a successful engagement at Asheville, N. C., and has opened in Savannah, Ga. This company is a popular one and always well received.

LESTER CERVIN writes from Tulsa, Ok., that he is now in dramatic stock with *Millen's Comedians*, playing thru the Southwest. Lester formerly was with the *Honeymoon Express* Company.

MR. AND MRS. LEW BELMONT have joined Harry Cardroy's *Peppy Steppers*, a 16-people tab., playing the Spiegelberg Time. The show carries all new scenery and wardrobe and is using script bills.

VIVIAN VINCENT writes that she has joined Johnny Mattise's *Sweet Papa Boco* Company on the U. C. M. A. Circuit, having closed with Billy LeRoy's *Broadway Review* recently. Vivian was with the LeRoy show for a year and a half.

BERT SMITH'S *Ragtime Wonders* re-

cently completed an 86 weeks' engagement at the Empress Theater Omaha, Neb., and are now in their fifth week at the Walnut Theater, Louisville, Ky. The company carries 35 people and features Billy Van Allen and Vi Shaffer.

WALLACE NASH, basso and manager for the past four years of the Avalon Four, well known in burlesque and vaudeville, has closed with the quartet and has joined the McCall Bridge Players, now at the Palace Theater, Minneapolis, Minn.

CECILIA FOX writes from Mansfield, O., that she caught Hahnel's *Thinkie Toe Revue* when the company played in that city recently. A good chorus, pretty wardrobe and scenery added to the success of the show. The company presented, *Good Evening, Dearie*, to good business, she says.

CHARLES LEVAN, last season with the *Candy Kids* Company which played the Spiegelberg Time, was a caller at the tab. editor's desk last week. Charles produced a minstrel show during the summer for a carnival and now plans to open with a tab. company for the winter.

MANY OF THE TABLOID houses in the eastern section of North Carolina have deferred their openings this year to a later date than usual. This perhaps is due to the fact that the tobacco markets have not opened for the season. The tobacco industry is the lifeblood of this district.

V. W. LATE, manager of the *Fads and Fancies* of 1926, was a caller at the home offices of *The Billboard* last week. The company is rehearsing in Dayton, O., and will open for the season at the State Theater, Akron, O., September 27. The show has new scenery and wardrobe.

BILLY DE GRAY, formerly with *Millen's Merry Maids* Company and the *California Kipples* Company, was a caller at the tab. editor's desk last week. Billy is in burlesque this year with Lou Talbot's *Wine, Woman and Song* Company on the Columbia Circuit playing straight. The company played the Olympic Theater, Cincinnati, last week.

AFTER CLOSING WITH the McCall Bridge Players recently Jess Mack and Dave Edell, known as the "skyrockets of songland", ended their partnership. Mack is now doing straight on Bill Lecht's show, with which he played last season for 34 weeks. The show is booked over the Spiegelberg Time and, according to Mack, is playing to good business.

"RUSTY" WILLIAMS, black-face comedian with the William Todd Show Company, writes from Robersonville, N. C., that he expects to be back in the tab. game as soon as the show closes in November. Williams opines that he has spent a very enjoyable summer with the company playing thru Dixie. Last season he was with Kellam's *Merry-Go-Round* Company on the Spiegelberg Time.

EMMETT (POP) LYNN writes from Columbia, S. C., saying the correspondent who sent in the roster of Bert Smith's *Oh! Daddy*, now the *Spilling Eyes* Company, now playing an indefinite engagement at the Columbia Theater in that city, made a mistake in naming Warren Fabian as comedian with the company. Lynn says he has held this position since he joined the company 16 weeks ago.

THE FRANK MORTON COMPANY is now playing its fifth week at the American Theater, Spokane, Wash., to good business. The company has 40 people this season, including Walter Wells and His Band, a feature with the show; a cast of seven principals, 16 chorines and the American Trio. A unique program is being distributed weekly called *The American Theater*



Sharlane Fischer, petite member of the chorus, also doing singing and dancing specialties with Sylvan Beebe's "Midnight Frolics", playing engagements in and near Cincinnati.

Notes. Besides containing the current program, the pamphlet contains new little items of future presentations and news of the company.

CARL FRISHER'S *Uncle Sam's Belles* Company opened for the season September 20. Hal Ring and Eva (Pepp) Smalley are featured, with eight girls in line. All new wardrobe, scenery and electrical effects have been purchased. Other principals are Willard Dyer, Essie Calvert, Otto Sachinan and Monroe West. The following bills will be featured this season: *The Girl in the Bottle*, *The Student Girl* and *My Cretonee Girl*.

ANOTHER BERT SMITH COMPANY, the *Broadway Musical Comedy* Company, is playing its 13th week of an indefinite engagement at the Pantages Empress Theater, Denver, Col. Lillian Bessant, Al Declerg and Ruth Mack are featured in this company. Joe Marlon is producer and manager, and, according to reports, business has jumped from a vaudeville average of \$3,800 to \$7,500 weekly, since the 33-people outfit has been holding the boards.

BILLY BERNING and his sister Peggy had a pleasant surprise at Findlay, O., recently when their father and mother, Mr. and Mrs. William Berning, of Philadelphia, Pa., paid them a visit in that city while on their vacation. Billy and Peggy are in their second season with Charles W. Benner's *Hello, Everybody*, Company. Billy is doing Dutch and blackface, while Peggy is working in the chorus. According to Berning, the show had a good week at Findlay.

I. J. IRVING'S *Knick Knack Revue* opened the fall and winter season on the Spiegelberg Circuit in Raleigh, N. C., recently. According to Irving, this section of the country has been experiencing the highest temperature on record during the past few weeks. In spite of this handicap business with the company has been very good, Barney Aronson, manager, says. The manager of the Orpheum Theater, Durham, N. C., Nat Ferber, caught the opening-night performance at Raleigh and immediately booked the show for his house, opening the week of September 14. Business at this stand was very good. The company opened the season at Newbern, N. C., week of September 21. The show was the first tabloid company to show in this city in

(Continued on page 33)

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Permanent Address. Can place Chorus Girls and Principals at all times. Address FRED HURLEY, Springfield, O., care Gus Sun Booking Exchange, or Arcade Hotel.

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Chorus Girls not over 5 ft., 3 or 4; useful Tab. People all lines. Write, wire, HAL HOTT, Regent Theatre Bldg., Springfield, Ohio.

CHORUS GIRLS—Experience not necessary, for Musical Comedy Show. Must be quick and willing learners. Must travel. Costumes and everything furnished free. Great opportunity for business. State age and height. EMILY PLAYERS, care The Billboard, 1500 Broadway, New York City.

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WANTED

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WANTED

Youthful Prima Donna. Must have good voice, beauty and modern wardrobe. Tenor Singer to do General Business, A-1 Medium Chorus Girls. Must be able to travel and have good figures. Join on wire. Address MANAGER TOM CASEY'S "PASSING PARADE", Marlow Theatre, Ironton, Ohio.

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People all lines for Musical Comedy, Musical Act, Chorus Girls and Ingenues. Wire quick. MANAGER PEPPER BOX REVUE, Savoy Theatre, Fayetteville, N. C., week Sept. 28.

WANTED

Two experienced Chorus Girls, not over 5 ft., 4, for Tabloid playing Sun Time. Also Character Man with Specialties, who can sing in Quartette. This week, Hippodrome, Covington Ky. J. H. BARRY, Manager Heart Breakers.

WANTED

Stock location for Musical Comedy Tab., 12 people. Can enlarge if necessary. At present playing stock in Detroit. All script bills. Carry Soule Artist Southern territory preferred. Address GEORGE MILLTON, Apt. 209, Fraser Apts., 230 E. High St., Detroit, Michigan.

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MONTE—As cast. Full line of Characters. Lead numbers. Quick study. Dramatic experience. Ample wardrobe. Height, 5 ft., 4 1/2; built to 5 ft., 5 1/2; weight, 125. Specialty: Western Roping Act. Nine minutes, full stage. Wardrobe A-No. 1 for same. BUSTER—A-No. 1, fully experienced Chorus Girl, pony size. Age, 24. Willing worker. No numbers. Join on wire, stating best salary offer. Address MONTE AND BUSTER WILKS, 322 Spring St., Quincy, Ill. Ten-people offers respectfully declined. Regards to Sahara Coy.

AT LIBERTY

JAKE J. ROSE AND WIFE

Low or Irish Comedy, Character Old Man. Wife Ingenue Leads or Characters. Also Chorus Producer. Have openings and scripts. Wish to sell my chorus wardrobe and scenery at reasonable figure. 213 Summit Ave., Crafton, Pa. Phone, Walnut 3339.

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Must be able to join on wire. NINE CHORUS Girls, Must all Act, Novelty Acts. Also other Tabloid people. Those who write or wired before, do so again, as mail and wires were delayed. Shows playing south all winter. State everything in first. This is for immediate engagement.

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State age, weight and height. Join on wire. Address, week Sept. 28, Novelty Theatre, Beaver Falls, Pa.; week Oct. 4, Princess Theatre, Youngstown O. Also Tab. People all lines. Irving N. Lewis, Nifties of Broadway Co.

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Good Second Comr., black preferred; wife in double chorus. A-1 Piano Player who can take and transpose. Good Harmony Singers for Quartet. Chorus Girls, Specially People who can deliver. Show opens at once. Wire or write, JOE MULLEN, Palace Theatre, Oklahoma City, Oklahoma.

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M. J. MEANEY, 230 Tremont St., Boston, Mass.

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FLOSSIE—Ingenues. Age, 26; 5 ft., 1; weight, 105. All—General Business, Comedy. Age, 36; 5 ft., 11; weight, 160. Singing and Talking Specialties. 1570 8th Ave., Columbus, Nebraska.

WANTED

Good Burlesque Producer. Also Principals and Chorus Girls, Novelty Acts and Sister Team. For burlesque stock. Chas. Oyst Gramlich, wire, TOL TLETER, Hippodrome Theatre, Dallas, Texas.

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A-1 Chorus Girls

Must be good looking on and off. Steady engagement, salary top. I furnish wardrobe. Ticket if I know you. Wire HUGH JEAVONS, Train Airdome, Miami, Fla. P. S.—Marie Humes, I can place you.

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BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

COLUMBIA CIRCUIT

Hurtig & Seamon's 125th Street
Theater, New York

(Reviewed Tuesday Evening, Sept. 22)

LA REVUE PARISIENNE

A Columbia Burlesque attraction. Produced and presented by Ed Shafer week of September 21.

THE CAST: Harry Pepper, Harry Evanson, Ruth Gibbs, Joe Forte, "Ken" Christy, Paul Orth, Alline Rogers, "Red" Colonna, Jean Carr, Marie Oliver, Billy Lynch, Marraine May, Jerry Smith and Kathryn Barclay.

Review

A palace garden set made a fitting background for the introduction of an ensemble of attractive choristers of the pony type in classy, colorful costumes, who sang in harmony and danced in unison. Alline Rogers, a titian-tinted, bobbed-haired, pretty singing and dancing soubret, added pep and personality to the ensemble number, which was further enhanced by Lynch and May, a classy juvenile and refined ingenue, singing and dancing, followed in turn by Ruth Gibbs, a beautiful blond prima donna.

"Ken" Christy, in blackface, and "Red" Colonna, in their respective song numbers, heralded the entry of Harry Pepper and Harry Evanson, the comiques. Pepper a pointed crepe-face Hebrew and Evanson with a grotesque facial makeup of a somewhat eccentric simp, both in customized-tailored comedy clothes singing a comedy song.

During the singing of the aforementioned principals the choristers kept up their harmonizing refrain to repeated encores for singers and songs.

Comiques Pepper and Evanson, Black-Face Christy and uniformed cop Paul Orth then put over a bomb bit of comedy, followed by Lynch and May in a singing and nifty dancing act. Christy in front of a drop proved title to bass vocalist for encores, closing with a Jim Barton shuffling dance par excellence.

Thelma ("Giggles") Leonard, leading the Hurtig & Seamon stock choristers, did their number on the runway for encores. A full-stage dental office, with Joe Forte, the classy and clever straight man, extracting teeth and comedy from various patients, among them Comique Evanson being manhandled, went over for wows of laughter and applause.

A silk drape in one was apropos for Marie Oliver, a pretty, petite singer of sentimental ballads and an accomplished piano-accompanist, whose vocalistic pathos was heartgripping. A classy, colorful cabaret set was given over to Jean Carr, leading an ensemble of Russian costumed choristers. Jean's Russian song, dance, somersaults and splits stopped the show cold.

Comiques Pepper and Evanson, Walter Christy and Restaurant Owner Forte worked a new version of "pay the check" bit for hilarious laughter and applause. Lynch and May put over another singing and acrobatic dancing act. Misses Carr and Oliver in the guise of kiddies in rompers put over a nifty singing and dancing specialty that would be welcomed in big-time vaudeville.

An artistic wharf scene with Straight Forte, Comique Pepper, Soubret Carr and Prima Gibbs as actors led the audience into the belief that they were going to witness a dramatic sketch, which they did until they realized that it was a cleverly camouflaged bit of burlesque that evoked their laughter and applause, with a supplemental bit of dramatic acting on the part of Straight Forte and Soubret Carr, cleverly burlesqued by Comique Evanson for a wow of laughter. Isabel Van and the Hurtig & Seamon choristers in a disrobing number on the runway could have held up the show indefinitely prior to the finale of part one.

The second part opened with a scenic set of silken splendor for an ensemble, followed by "Red" Colonna in a nifty dance, Kathryn Barclay, a pretty bobbed-blond Charleston dancer; Billy Lynch, of Lynch and May, in classy attire in a rube dance, and a red-head and blond-head chorister closing with cartwheels. Straight Forte and Comique Evanson in front of a drop in one put over a fast and funny dialog, closing with Evanson singly and in harmony with Forte. Thelma ("Giggles") Leonard and the Hurtig & Seamon choristers again held down the runway until tired out.

A fancy interior was a fitting scene for Soubret Carr in a silver fringe Hawaiian costume to sing and dance a la Hawaiian, followed by Billy Lynch as banjo accompanist for Marraine May in an admirable Honolulu dance. Jean's dance on the runway could have held up the show indefinitely. Comique Pepper, his jealous wife, Prima Gibbs; Soubret Carr and "Red" Colonna put over a new version of the domestic quarrels and movie rehearsal, while Comiques Pepper and Evanson, Straight Forte and "Ken" Christy put over a new version of the ragtime burglars.

A gorgeous golden drop, emblemed with a star, was a fitting background for the Lone Star Quartet, Ruth Gibbs, "Red" Colonna, Paul Orth and "Ken" Christy, a classic of its kind.

A Fool There Was gave ample opportunity for Prima Gibbs to portray the

Richmond and Norfolk Averse to Burlesque

"Jim Crow" Law May Close
Both Cities to Combination
White and Black Burlesque

Richmond, Va., Sept. 26.—White Jake Wells, head of the Wells theatrical interests; Leo Wise, manager of the Academy of Music, and W. Greener Neal, owner of the Academy, decline at this time to make any definite statement regarding the policy of that theater for the immediate future. It is generally accepted in the theatrical colony here that the Columbia Burlesque shows will not continue to play Richmond.

Burlesque has not been doing as large a business as was expected of the shows. The strike of the union musicians in Norfolk brought matters to a climax. The shows were playing a split week in the Wells Academy theaters, Richmond and Norfolk, the first half in the former, the latter half in the latter city. The Harry Steppé O. K. Company was playing Richmond last week when the musicians walked out at Norfolk. This made it impossible for the company to finish the week in Virginia, and it automatically canceled the show following it.

Failure of the company to proceed to Norfolk gave rise to the report that Jake Wells had canceled Columbia Burlesque. This was not the fact, altho theatrical men herabouts were convinced from their own observation of the situation that Mr. Wells was not satisfied with the way things were going. The Academy has been for 40 years the home of the first-class attractions playing Richmond. A large part of its clientele was averse to burlesque. It was apparent that the prestige of the first-class theater was suffering by reason of the Columbia shows playing there. Business of the first-class companies that held the stage the latter half of each week since the opening of the season indicated it. It was clearly apparent that burlesque would have to build up its own following in Richmond.

Then, too, there was another rub in prospect. Some of the shows of the Columbia Circuit are mixed, the rosters embracing white and black performers. Richmond, a conservative Southern city, with "Jim Crow" laws that are rigidly enforced, would not stand for whites and blacks appearing together on the same stage. The all-black shows would not be challenged, but the white-and-black companies would take a long chance.

All theaters here observe the "Jim Crow" law which requires absolute segregation of white and colored patrons. In each theater a small section of the gallery is allotted to colored patrons. The patronage the better class of theaters receive from the colored population is so small as to be almost negligible.

Only when an all-colored troupe plays is as much of the seating space as an entire balcony floor thrown open to negroes. And that happens probably twice or three times a year. Hence conditions here are not at all inviting to the white-and-black shows that burlesque embraces, and the success of the Columbia shows is made difficult.

The trouble in Norfolk has halted the wheel in Richmond as well as in that city. Cancellation of the Columbia contracts with the Richmond and Norfolk houses and the withdrawal of these two stands from the circuit is the natural and logical thing to expect.

Burlesquers Write Benson

New York, Sept. 26.—Rube Benson, agent in advance of burlesque shows for many years and last season in advance of Lew Talbot's Wine, Woman and Song Company on the Columbia Circuit, but now making an effort to recover his failing health, communicates that his recovery has been slow, but he is confident it will be sure.

Rube finds the time monotonous and makes an appeal to his friends and acquaintances in burlesque to write him frequently to 9 Church street, Saranac Lake, New York.

Dancing Dan Dody

New York, Sept. 26.—Dancing Dan Dody, having completed his engagements with several producing managers of Columbia Circuit shows for the Dody brand of dancing ensembles for their choristers, is now rehearsing two Jewish companies in musical comedy, one at the Liberty Theater, Brooklyn, with a chorus of 20 men and 30 women, and another new show for Mollie Picon.

Bitter War Being Waged for Supremacy in Billing

Buffalo, Sept. 26.—What appears to be a bitter fight between the Mutual and Columbia circuit shows for billing supremacy has started and is beginning to have effect. The nature of the battle is that one show takes the title of the other and uses it as a tall line in its one-sheet billing advertisement in Detroit and Toronto.

The Columbia show, which is entitled *The Best Show in Town*, carried as a second heading on its advertisement the title of the *Speed Girls Chorus*. The Mutual show followed with its title *The Speed Girls* and carried in outstanding type *The Best Show in Town*.

In view of the fact that both circuits play day and date in four consecutive cities, Detroit, Toronto, Buffalo and Rochester, it apparently will be a merry battle for patronage at each stand.

Gayety, Omaha, Changes Policy Under New Management

Omaha, Neb., Sept. 26.—The Gayety Theater, a former Columbia Burlesque institution, under the management of E. L. Johnson, has been taken over by the Redick interests, who have obtained the minority holdings of the Gayety Realty Company, and leased the theater to Jay Sutphen, manager of the Brandels Theater, where the National Art Players have held forth during the past summer, barring a few weeks' previously booked for road shows.

Mr. Sutphen is making extensive alterations in the Gayety and when complete a dramatic stock policy will be established in that old-time burlesque institution.

E. L. Johnson, former manager of the Gayety, has not announced his plans for the future.

Mutual Officials To Be Guests of Giants' President

New York, Sept. 26.—I. H. Herk, president; David Kraus and Fred Block, directors of the Mutual Burlesque Association, will be the guests of President Charles A. Stoneham, of the Giants, on his private car, as members of a small party invited by Mr. Stoneham to attend the world's series games, even though the Giants will not be contenders. Mutual theaters are operated in every city in both leagues, and their patrons are intensely interested in the outcome of the series. Arrangements have been perfected by President Herk whereby returns from the games will be received at each of the 45 theaters on the Mutual Circuit, and in some of these Playograph will be installed, illustrating every play.

Birthday Party for Burlesquer

Buffalo, Sept. 26.—A pleasant surprise party was staged at the Corona Hotel, a popular rendezvous of burlesquers, to Alex Spencer, stage carpenter of Sin Williams' *Happy Moments*, a Columbia Burlesque show, during the engagement here. Many beautiful and useful gifts were received by Mr. Spencer from the members of the company that included Mrs. Alex Spencer, Miss Glenmar, Miss Pullman, Miss Steel, Mr. McDowell, Mr. and Mrs. Lew White, Mr. McDonale, Floyd Hallicy, Clair La Fortin, Mr. and Mrs. Newman, Mr. Lavene, Ray Doris, Joe May and Al Barney.

Kelly's Contribution

New York, Sept. 26.—Lew Kelly, former featured comique, characterizing a dope in burlesque, now playing a prominent role in the London presentation of *The Gorilla*, contributes a novel bit of publicity propaganda for that attraction in the form of a letter that at first sight indicates that it is an inquiry from a detective agency, which induces the reader to peruse it until he finds out that it is really an ad for *The Gorilla*.

Sweeney and Rooney Back

New York, Sept. 26.—Sweeney and Rooney, favorites on Columbia Circuit two years ago, prior to their transfer of activities into vaudeville, are again on the Columbia Circuit with Hurtig & Seamon's *Bringing Up Father* Company with a new act.

Kolb and Fields Partners

New York, Sept. 26.—Matt Kolb and Solly Fields, well-known burlesquers, have formed a partnership. Kolb as a producer of comedy bits and Fields as a producer of musical numbers and dancing ensembles.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

(Reviewed Tuesday Matinee, Sept. 22)

STELLA MORRISSEY'S CHICK CHICK

A Mutual Burlesque attraction. Opening scene conceived and written by Eddie Alken. Musical numbers staged by Ray Perez. Lyrics and music by Murry Moll. Scenery by Abbott & Cohen. Presented by Stella Morrissey week of September 21.

THE CAST: Dick Richards, Frank Anderson, George B. Teeters, Flossie De Vere, Doris Stone, Harry Morrissey and Stella Morrissey.

THE CHORUS: Daisy Hildreth, Maud Fones, Martha Murray, Irene Turner, Ruth Hamline, Jackie Wells, Irene Richards, Isabelle Willes, Minnie Anderson, Irene Bass, Alma King, Chickie Wells, Peggy Morris, Loretta Morley, Kitty Lane.

Review

The Mutual Burlesque Association, working along progressive lines, decided on a revival of women producing stars of their own show, and from all accounts Stella Morrissey was the first one to be selected for this latter-day innovation in burlesque.

Miss Morrissey in arranging for her scenic equipment called on Messrs. Abbott and Cohen of the Gayety Theater, who have equipped many shows on the Mutual Circuit, and they have given to the *Chick Chick* Company a scenic production that is classy and colorful. The same is applicable to the costuming of the principals by the Adler Vanity people and the costuming of the choristers by the Katz people.

Miss Morrissey evidences the fact that she has been lavish in her expenditure on her own wardrobe, for she makes frequent changes of gowns that are really gorgeous in their costliness and attractiveness.

Miss Morrissey as prima donna distinguishes herself more in this presentation than in any other in which we have reviewed her, for she is better set in scenes in which she has ample opportunity to show her talent and ability as an actress of dramatic worth, sufficiently versatile to humor her lines and actions for laugh-evoking burlesque. Miss Morrissey is to be commended for her selection of songs for this show, for she is now singing in a lower key that enables her to make every note melodiously. She led several numbers, one a classic for burlesque that appealed to the hallo-holloed sentimentally inclined boys out front like a "mother" song in a mining camp. In a singing specialty Miss Morrissey fully merited the repeated encores given, singer and songs.

Near the close of the show Miss Morrissey, in a brilliant white bodice and white tights, gave a flash of her modish form, a la former feminine stars of burlesque.

Flossie De Vere, an ever-smiling bobbed brunet ingenue-soubret with Parisian mannerism, put pep and personality into her every line and act in scenes and songs, supplemented with acrobatic dancing a la seductive, sinuous semblance to classical shimmying in a cape-discarding black silk union suit runway number that was the acme of refined, graceful enticement. Verily Miss De Vere is a wonderful asset to any show.

Doris Stone, a pretty, slender, symmetrical soubret, showed an unfamiliarity with the role, but gives ample evidence of talent that can be developed into singing and dancing soubretism that will be welcome in every house on the circuit.

Chickie Wells, a pretty, petite bobbed brunet, led one number in which she evidences her worth as a soubret, and later in the presentation in a sister singing and dancing specialty with Jackie Wells both kiddies fully merited the spot given them, for they have personality, talent and ability, and an act well worthy of being given a specialty spot on the program.

Frank Anderson and George Teeters are the comiques, Anderson doing an eccentric facial tramp, clean-clothes attire, and Teeter a somewhat fat and funny Dutch characterization, along the usual lines, with new twists to many of the old familiar comedy bits that evoked laughter and applause. Dick Richards, a manly appearing vocalistic straight man, fed the comiques well in scenes and distinguished himself as a vocalist in numbers and a specialty.

Harry Morrissey enacts the role of manager out front during the first part and a juvenile straight on stage in the second part in a comedy back-to-back inspection of packages with Comique Anderson, with a fast and funny cross-fire patter on the contents of packages.

Taking it in its entirety, if we except

(Continued on page 33)

vamp in a manner that fully evidences her dramatic acting ability, and the same is applicable to Straight Forte in his recitation of Kipling's poem burlesqued by Comique Pepper.

COMMENT

Producing Manager Shafer evidences the indisputable fact that his many years of varied experience as manager of theaters and shows qualifies him as a progressive producer of burlesque par excellence, for he has provided a scenic equipment, lighting effects, gowning and costuming second to none on the Columbia Circuit.

The players individually and collectively are talented and able actors of exceptional versatility. Why the meritorious presentation was robbed of its original booking for Labor Day at the Columbia Theater, this city, is inexplicable. Another thing inexplicable about this presentation is the lack of proper programing of the choristers, who are fully entitled to this recognition on the house program.

Mutual Circuit

(Continued from page 32)

the lack of comedy, the production is up to the standard of Mutual Circuit shows, and the presentation a pleasing entertainment, made especially so by the presence of Stella Morrissey and Flossie De Vere.

A Mother's Appreciation

New York, Sept. 26.—Two weeks ago a distracted mother sought our aid in locating a girl who had left home with the avowed intention of seeking a stage career.

A carefully worded appeal to the girl, setting forth the mother's anxiety and her willingness to permit the girl continuing with the company if the mother was assured of the girl's welfare, brought a response from the girl to the effect that she is now with a company on the Mutual Circuit. The girl commends the manager of the company highly for the discipline he maintains and the company for its congenial companionship.

Changes on Mutual Circuit

New York, Sept. 26.—Business at the Calumet Theater, Chicago, failing to come up to expectations of the Mutual Burlesque Association, that house has been dropped from the circuit, thereby leaving an open week between Milwaukee and Detroit.

Business at the Palace Theater, Trenton, N. J., has been sufficiently profitable to warrant Sammy Kraus' *Moonlight Maids* playing there the entire week of September 28, that week being the Trenton Fair week.

Beginning the week of October 5 Mutual Circuit shows will play Plainfield, N. J., Monday and Tuesday, and Trenton Wednesday, Thursday, Friday and Saturday.

An Unprofessional Thief

New York, Sept. 26.—Hughy Shubert, leader of the orchestra at the Columbia Theater, has sought the aid of local detectives in apprehending an unprofessional thief, who stole a violin valued by Shubert at \$500. The violin as usual was in the orchestra musicians' room in the theater when someone fully familiar with conditions backstage sneaked out the instrument.

Seen and Heard

Charlie Ahearn, well-known in burlesque, also the two-a-day, set out as a producer, putting out a girl act on a magnificent scale. He opened at the Capitol Theater, Trenton, N. J., September 7 with gorgeous wardrobe and scenery, including a plush drop entirely covered with rhinestones, which makes a wonderful flash. As it cost a cool thousand it ought to look good. The company closed at Trenton for reorganization.

Pauline Elliott has closed with Frank Wakfield's *Erin Jackson* Company on the Mutual Circuit due to illness of her mother.

Esther Nelson, soubret, wife of George Teeters, comique, closed with Stella Morrissey's Mutual Circuit company at Reading. Teeters will close at the Star, Brooklyn.

Johnnie Weber, the diminutive Dutch comique of Sandy Beach fame, has been added to the comedy cast of Page & Browning's *Hotsy Totsy* Company on the Mutual Circuit.

More Burlesque News

Will be found in the general news pages further up front.

WILLIAM F. ADER THE THEATRICAL LAWYER 11 South La-Salle Street, CHICAGO.

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"MARILLYN COCKTAILS"

now appearing in the Musical Comedy, "Sunny", with Marillyn Miller, at the New Amsterdam Theatre, New York City, is the very latest of the numerous Tiller Troupes and was especially organized and trained for this production. Every girl in that act began her dance career under the direction of John Tiller. We offer the "Marillyn Cocktails" as a sample of our efforts.

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Tabloids

(Continued from page 31)

three years. The roster of the new edition of the *Knick Knack Revue* follows: Bert (Boob) Blake, first comic and producer; Joe Sterling, second comic and specialties; W. H. Taylor and Major Mansfield, I. J. Irving, straights and magic specialties; Dot Blake, soubret, and Betty Lanier, bits. The chorus: Jeanne Thomas, Bertie Cates, Jeanne Schuitz, Micky Sterling and Bessie Sutton in line. The specialty of Dot and Bert Blake, billed as the "The Boob and the Flapper", is proving very popular.

WILLIAM D. SANFORD'S *Musical Maid's* Company recently spent a week's vacation at a camp on the Missouri River near Weaubleau, Mo., preparatory to opening the winter season in Richer, Ok. The company had been out for 70 consecutive weeks preceding the vacation. The roster: William D. Sanford, manager and musical director; Ben Sanford, producer and straights; Byron J. Sanford, first comic; Milton Sanford, second comic; Minnie Sanford and Her Six Butterfly Maids; Trenchy Sanford, characters and producing chorus; Lawrence Beeson, contortionist, and Minnie Sanford, soubret and specialties. The chorus: Ernie Drohe, Pearl Stelts, Eva Hartfield, Leona Sommers and Peggy Hamilton.

RECENT PLACEMENTS by Milton Schuster are Peggy Wilson, with Thad Wilkerson's *Big Town Capers*; Clyde Weston and Ross Robertson, with Harry Rogers' vaudeville act on the Bill House Company; La Verne Sisters, with the Margaret Lillie Company, George M. Hall, manager; Len Meyer and the Bob White Trio, with Charles Ersig's stock, Majestic Theater, Oshkosh, Wis.; Frank Howard and Mr. and Mrs. Johnnie Higgins, with the Virg. Travers Show; Milly White, with Downers & King's *Listen to Me* Company; Claire Moran,

with Kilroy & Britton attractions; Francis Ellwood, with John W. Vogel's *Black and White Revue*, and Daniel J. Donovan, with the Linton DeWolfe Company.

IRVING LEWIS and his *Nifties From Broadway* Company played an engagement to good business at the Dixie Theater, Uniontown, Pa., last week. The week of September 13 the company opened the New Grand Theater in Morgantown, W. Va., for the season. A review by "Old Stager" commended the showing of the company, an excerpt reading: "The show is absolutely clean. No promiscuous 'hells' and 'damns', not a suggestive gesture, nor an improper sentence. The costumes were fresh and varied." The cast includes Irving N. Lewis and George Selden, comedians; Kay Brenon, prima donna; Tom Briskey, straights; Rose Sydeil, Jr., soubret; Al Baker, juvenile; Joe Bennett, characters, and two vaudeville acts, Bennett and Bennett, saxophones, yodeling and dancing, and Selden and Brenon, a comedy pair.

LEW BECKRIDGE writes from Sarasota, Fla., that the *Broadway Higgins* Company, which he organized last July for the Charles Morton Enterprises, has been going steadily every since. He says the company played the Aldome Theater in Sarasota, on the way into Florida, and broke the house record, which, according to Lew, is still held by his company. Later the company was engaged to play a return date of two weeks. After finishing these the management booked the show for another two weeks which was completed September 26. The roster: Lew Beckridge, producer and manager; George B. Hill, comedian; Sammy Ross, singing and dancing juvenile; Henry Prather, comedian; Chuck Morrison, tenor; Lois Fairfield, ingenue, and Elizabeth Wiley, prima donna. The chorus: Beulah Hill, Elizabeth Graves, Dorothy Merriman, Babe Merriman, Geraldine Golden and Ruth Graves. The Graves Sisters,

Merriman Sisters and the Prathers are specialty teams.

AFTER 105 WEEKS in Beaumont, Tex., 16 in Port Arthur, two in Waco and Ft. Worth, six in Austin and five in El Dorado, Ark., the Harding & Kimling *Mama Doll Company* has opened at the Palace Theater, Wichita Falls, Tex. The company has completed two weeks at the new stand to capacity business. Harding and Kimling are big favorites and are becoming more popular at each performance. The Island City Four, a quartet, composed of "Fat" Koughton, lead; "Skinnie" Kimling, top; Eddie Ekelund, baritone, and Tim Moore, bass, with Harry (Looke) Kimling as an added attraction, are scoring heavily daily. The chorus includes Ruth Mayo, Ruby Chance, Beulah Givens, Louise Meusse, Micky O'Hara, Effie Miller, Katie Riggs and Inez Bell. Doris Brown, soubret, and Mae Kimling, general business, complete the cast.

NAT FIELDS' *Hanky Panky Girls* were the attraction at the Hippodrome Theater, Covington, Ky., last week and showed to fair business the entire week. The tab. editor caught the show Monday night, when the company of 18 people presented *45 Minutes From Broadway*, a comedy bill. The company also presented *Charlie's Aunt* and *Suffragettes* during the week. While the show is not a world beater, Fields has brought together people who work together in harmony and present a good entertainment. He has two principals who are above par, namely, Helen Murray, blues singer, and George Minetti, accordion player. Both stopped the show whenever they appeared. Miss Murray being called back for two encores and Minetti for three. His repertoire of numbers includes both classical and jazz, and combined with good showmanship, go over great. Pete Mackey, principal comedian, also scored at the performance reviewed. New scenery and wardrobe is carried, which, with a fast-stepping chorus, helps the performance. A specialty by Nat and Sol Fields went big. The roster: Nat Fields, owner and manager; Gaby Fields, ingenues; Pete Mackey, principal comedian; George Dunn, straights; Curly Monnett, comedian; Doris Monnett, characters, and Helen Murray, blues singer. The chorus: Billie Cook, Helen Baker, Helen Reed, Mabel Breadwell, Hazel Myers, Elouise Dunn, Ruby Landrum and Vera Chronicle. Curly Monnett, Murray and Fields, Nat and Sol Fields and George Minetti all have specialties, while Harry Reed is musical director.

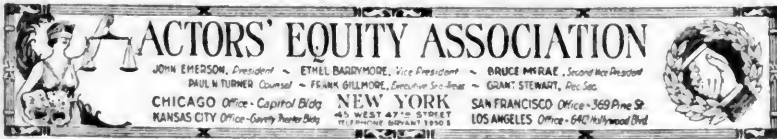
BURNS AND PADEN'S *Cute Little Devils* opened a four weeks' engagement at the Colonial Theater, Cleveland, O., September 6, to good business. The show was so well received, according to Charles V. Turner, general manager of the company, that Sam Reider, manager of the house, is trying to hold the show over to play several more weeks. The company now numbers 43, including Curly Burns, featured black-face comedian; Howard Paden, leading man; Gertrude Lowery, leading lady; Grayce Robertson, Jyes LaRue, Inez Leedham, Joe McKenzie, Harold McClure, Chill Willis, Roy Wright, Jack Brown, Art Reynolds, Jack Kirkwood, and a chorus of 18 real dancers. The company also carries a stagecrew of three men, a musical director, scenic artist, two wardrobe men and an agent. Archie Bell, dramatic editor of *The Cleveland (O.) News*, in a review of the opening of the company, said: "The first offering of the season at the Colonial Theater shall be reported with a thought of the fact that it is offered at very popular prices. As \$3 extravaganza it wouldn't pass muster. With matinees at 25 and 50 cents and evening prices no higher than 75 cents, it is a laudable effort to bring entertainment of this sort to the masses. The management impresses the fact that it will keep to a clean policy and present entertaining stories to the accompaniment of tuneful music. *My Honolulu Sweetheart*, the initial offering, has a Hawaiian setting, with American characters engaged in the usual love affairs, the native girl, Luana, captivating the rich man's son, and, of course, winning him in the end. More attention is paid to prolog revue and parades than to text and the development of the story. A simpler production, doubtless, would be much more effective, so far as story is concerned, but frequent introduction of the chorus calls attention to the *Cute Little Devils*, and a good feature is the singing of the Famous Four, a male quartet. Howard E. Paden is a personable juvenile actor. Curly Burns is a black-face comedian. Gertrude Lowery appears as the native girl, and Jyes LaRue as the mother of Willie, the American youth. Pat Mere Brandeaus and Doree Daudet are specialty dancers. The Colonial has been repainted and bids fair to attract its share of the clientele back from Playhouse Square, whither it has drifted in recent years." *The Cleveland Plain Dealer* also carried a review of the opening bill of the company, commenting the show for its pep and snapness. The show plays a daily matinee at 2:20 and the evening performance starts at 8:20.

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Verdi's Fine Goes to Actors' Fund

THE fine of two weeks' salary imposed upon Francis M. Verdi by the council for contract jumping, which was appealed to and upheld by a general meeting of members of the Actors' Equity Association, has been turned over to the Actors' Fund of America.

In acknowledging receipt of the check from Equity Theresa Helburn, executive director of the Theater Guild, wrote:

"Thank you for your check which I received this morning. I am enclosing a check for the same amount which I trust you will use for either the Actors' Equity Benefit or the Actors' Fund. We appreciate Equity's stand in the affair but have no desire to profit by Mr. Verdi's fine."

This letter came before the council at its meeting on September 15 and the council resolved: "That the Theater Guild check be turned over to the Actors' Fund, that the fund be informed of the circumstances and that mention of it be made in The Equity magazine."

Paul Dulzell, assistant executive secretary, also informed Miss Helburn of this decision, adding: "The council wants you to know that in sending the check back to us to be used for either the Actors' Equity Benefit or the Actors' Fund it feels the Guild has done a very fine thing and that this money which is now being sent to the Actors' Fund will undoubtedly do a great amount of good in a direction where it is much needed. We send you our thanks and appreciation."

The letter which transmitted the check to Daniel Frohman, president of the Actors' Fund of America, explained that: "It is the result of an action taken by the Equity council in the case of one of our members, Francis Verdi, who left the cast of *They Knew What They Wanted* without notice. One of the policies of this organization is that in all proven cases of 'contract jumping' the Actors' Equity Association reimburses the manager to an amount covering two weeks' salary."

Mr. Frohman immediately replied: "I want to say that the board of trustees (and I personally) appreciates most highly this action on the part of the Actors' Equity in turning the check over to the very needy Actors' Fund's benefactions and I assure you that this contribution will be of excellent service in our work in behalf of the profession."

A Fine Record Among Tent Shows

A recent report from W. Frank Delmaine, Equity's traveling representative out of Kansas City, covering a tour of inspection among the tent and repertoire shows playing Kansas, Oklahoma and Texas, indicates a high degree of organization in that sector.

Among those shows visited and found to be 100 per cent paid up in Equity were: Clyde Waddell Players, Topeka, Kan.; Edgar Jones Players, Erie, Kan.; Morris Dubinsky Show, Reno, Ok.; Manville Comedians, Waurika, Ok.; and the Harris Players, Terrell, Tex.

In two weeks Mr. Delmaine covered approximately 2,800 miles by automobile and traveled at a much less cost than if he had railroaded. This means considerable saving to the organization as well as enabling our representative to make connections without loss of time.

Three Helton Generations in Equity

The welcome extended in this column and in *The Equity* magazine to Bruce McRae on the occasion of the election of his son, Gordon McRae, to membership in Equity has drawn the following reply from Alf Helton, a real dyed-in-the-wool Equity member:

"I was much interested this morning in reading the good news of Bruce McRae having brought the second generation of McRaes into Equity, but without wishing to detract from the honor due him I wish to call your attention that there are three generations of the Helton family in Equity, namely Percy Helton, now playing in *The Poor Nut*; Alfred Little, now playing in *Clouds*, and myself, Alf Helton, now playing in *The Gorilla*, all paid-up members of Equity and playing on Broadway. Not so bad, eh?"

Francis Wilson as "Bob Acres"

The opening of the Repertory Theater of Boston, which its sponsors claim is America's first civic theater, will occasion the return to active duty of Equity president emeritus, Francis Wilson, for the part of Bob Acres in Sheridan's *The Rivals*.

Mr. Wilson will also be associated in the direction of *Rip Van Winkle*, which is to succeed *The Rivals*, and will play the title role so long and so intimately associated with his close friend, Joseph Jefferson.

Equity is very happy to welcome Mr. Wilson on this, his latest, excursion from retirement and hopes that it will bring him every happiness. We predict that his performance of "Rip" will be a revelation. He will bring to it not only all that has been given to it by those who have played it but his personality will make his characterization of this almost

immortal part the outstanding effort of his long and brilliant career.

An Appeal From Actors' Day Society

The Actors' Day Society, an organization of English actors which corresponds in general to the Actors' Fund of America, appeals to all English actors in this country for a contribution equivalent to one night's salary. In presenting this appeal to the editor of *The Equity* magazine Alfred Harding, secretary of the society, wrote:

"I should esteem it a favor if you would draw the attention of the British members of the Actors' Equity Association to the objects and purposes of the Actors' Fund Society, which was reorganized as a Registered Friendly Society in June, 1922, and inaugurated in 1906."

"It is established for mutual help and is not a charity; moreover it is the only theatrical fund that does not appeal for public assistance.

"All who contribute one night's salary once a year are on the register and may apply for the benefits, which include a loan or grant on personal security, without the payment of interest, in case of sickness or urgent need.

"The eligibility for an annual grant from a special fund at the age of 60.

"The privilege of a period of residence after illness at the Friendly Societies' Convalescent Home at Herne Bay at a nominal charge and free advice from medical specialists.

"Actors' Day is on the third Thursday in October. This year it is on October 15, when the contribution of a night's salary constitutes the subscriber a member. All not playing on Actors' Day but who have in previous years when playing contributed their night's salary will remain on the register provided they notify the committee of the fact.

"The strictest secrecy is observed as to the amount of the contribution paid."

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

SIXTY-ONE new members joined the Chorus Equity in the past week.

The chorus should be regarded only as a training school—it is not an end in itself—and we are always glad to hear of members who have worked hard and are taking their first step out of the chorus. Harry Keenan, deputy of the *My Girl* Company, writes that Barbara Grace, a Chorus Equity member of that chorus, is understudying the part of Betty Brown; Ann Kelly, another Chorus Equity member, is understudying the part of Mary White, and Marea Kearns the part of Cynthia Redding. Each of these members has a splendid opportunity and we are sure that it is only a question of a season or two when we will be transferring them to the Actors' Equity.

There is a clause in the Chorus Equity contract which provides that "The actual salary of the chorus shall be stated in the contract and not a lesser or fictitious salary." Every clause in that contract was put in to guard against an existing abuse and every clause is important. Members have no right to decide that such and such a clause is of little value and can be overlooked. Some of our members working in a current musical production agreed to go with this production at a salary of \$55 a week. The show was on the road a long time before coming to New York. The management persuaded them to accept a salary on the contract of \$48.13. The company was playing in a territory where Sunday performances were given and the extra eighth brought the salary up to \$55. And then the company left the Sunday-performance territory and the people were paid \$48.13, altho their understanding was that they were to receive \$55. They can make no complaint. They signed a contract for \$48.13, and the management is within its rights in paying this.

What made the acceptance of that contract at an eighth less than the salary

Berlin News Letter

By O. M. SEIBT

BERLIN, Sept. 9.—Carl Laemmle, president of the Universal Pictures Corporation, has arrived here to look over the film market. Of the numerous American screen products shown in this country the Universal has a fairly good percentage. Yesterday Laemmle paid a visit to the Ufa Studios at Neubabelsberg, accompanied by his son and his brother, and after viewing the famous Schuftan Mirror Camera he acquired the American rights.

The Ufa is making tremendous efforts to meet the opposition of Berlin's newest and most up-to-date movie theater, the Capitol, due to be opened shortly by the Phoebus Company and situated almost next door to the Ufa's biggest German house, the Palace am Zoo. Erno Rappe has been engaged from America to lead a 75-piece orchestra, and Charles Oumanisky, also from the States, has been booked to stage a large ballet. The Palace am Zoo, due to reopen in a few days after complete renovation and having its seating capacity enlarged to 3,000, will feature the American film *Charlie's Aunt*, with Syd. Chaplin in the leading part. The American system of staging dancing acts as added features in cinemas seems to be the new policy of the Ufa, judging from current presentations. Otherwise the Ufa has just completed a gigantic exchange with four of America's biggest film companies, Famous Players, Metro-Goldwyn, Warner Bros. and First National, whereby the Ufa has first call on their productions for Germany; a stiff sum has been paid as deposit by the Ufa to these firms which in return have agreed to handle Ufa products in the States.

The State Playhouse has opened the season with Bernard Shaw's *Katharina the Great*, and Anton Tschechow's *The Bear*, while the Berliner, now under Sladek's management, has opened with an old Johann Strauss operetta, *A Night in Venice*, superbly staged and excellently played by a star cast including Richard Tauber and Cordy Millowitsch. Luigi Pirandello, the well-known Italian playwright, has possibly his weakest play, *Besser als Frueher*, at the Kleines, with Marie Orska scoring a triumph, while George Kaiser's latest, *Margarine*, is a decided failure, in spite of Ralph Arthur Roberts' brilliant acting. The Koeniggratzer, now under Barnowsky, has Elisabeth Bernger and Carola Toelle in Shakespeare's *As You Like It* and is sold out nightly. The libraries are also doing a big trade in Oscar Straus' latest operetta, *Terzina*, with Fritze Massary in the title role and due at the Deutsches Kuenstler on the 11th, the first eight performances being sold out before opening.

Roland Hayes, American Negro tenor, has returned here and will give a concert next Monday at the Philharmonie. Feodor Schaljanpin comes to the State Opera next Monday, and Graveure will sing on the same night at the Beethoven Saal. Myra Mortimer of New York will give several concerts at the Beethoven Saal next month, and the Don Cosacks are returning to the Philharmonie September 21.

Subscriptions for the Philharmonic concerts under its noted leader Wilhelm (Continued on page 35)

asked doubly foolish was the fact that the contract was not issued until the fourth week of rehearsal—the night before the production left town—as a matter of fact. Every member of that chorus could have insisted on having \$55 written in his contract or left the company and forced the manager to pay him two weeks' salary. It is hardly probable that the manager would have let them go, paid two weeks' salary and started rehearsing a new chorus and paid his principals for overtime rehearsal, to say nothing of turning back the money paid in on an advance sale of seats. We cannot help you unless you will help yourselves.

Report at this office the day you begin rehearsals. DOROTHY BRYANT, Executive Secretary.

New Theaters

A new picture house, to be called the Tivvilo, is being built at Hartford, Conn., by several business men of that city at a cost of \$150,000.

J. E. Dotson, of Van Buren, Ark., owner of the New Royal Theater there, recently opened a theater at Fort Smith, Ark., called the Mystic, which has a seating capacity of 400.

Ascher Brothers announce a new theater, the Terminal, at Lawrence and Spaulding avenues, Chicago, which will shortly be opened. The house has 2,500 seats and pictures only will be the policy. Ed Micoden will manage the playhouse.

The motion picture theater building being erected by C. N. Brown at Garland, Tex., is fast nearing completion and will be ready for occupancy about the first week in October. The playhouse has a seating capacity of 400 and is elaborately finished. It will be operated by S. E. Arledge.

Plans have been prepared by Gogerty & Weyl for the erection of a two-story reinforced concrete theater building on Vine street near Hollywood boulevard, Los Angeles. The structure, which is estimated to cost about \$300,000, will provide accommodations for auditorium with seating capacity of 1,150 persons, balcony, four stores and offices. Plans also provide for a large pipe organ.

The Allen Brothers' Building in Rapid City, S. D., is being remodeled and a new motion picture show will be opened in it by Zack Watterson & A. L. Brown, who formerly owned the Dreamland Theater in Rapid City. Messrs. Watterson and Brown have been operating theaters in Aberdeen and other South Dakota cities for the past five years.

More than 1,000 people will be accommodated in a modern theater now under construction at Fargo, N. D. When completed it will be one of the most attractive showhouses in the State. The building, which is to be 63 by 40 feet, will include a lobby 20 by 19 feet, a foyer 60 by 6 feet, and a stage 25 by 46 feet.

Percy Brown and Clark E. Brown recently let the contract for the construction of a theater to cost \$90,000, to be erected on the site adjoining the Humphrey Hotel in Jamestown, Pa., which will be the latest thing in movie theaters. It will be known as the Roosevelt and will seat 900.

A playhouse is to be erected on the site of the old Eagle Cafe in Columbus, Neb., by a group of Omaha capitalists. Plans call for a frontage of 29 feet and a depth of 120 feet. It is estimated that the expense of enlarging and equipping the present building for theater purposes, with pipe organ, stage and other furnishings, will be from \$30,000 to \$40,000. It is expected to have the theater ready for occupancy by January 1. Columbus already has two of the largest theaters in Central Nebraska, the Swan and the North, both of which are part of the former Hostettler chain.

Cork & Ferrier, contractors, were recently awarded the contract for the construction of a theater building to be erected in Horton, Kan., for the Horton Amusement Company, a group of Horton business men who have in the past operated the Colonial Theater in that city. The building, with furnishings and incidentals, will cost between \$29,000 and \$30,000 and is expected to be completed by December 1. The structure will be 50 feet in width and 120 feet deep. It will be of two stories, providing a roomy balcony. The building will be of brick construction, the front being attractively trimmed with Bedford stone. The stage will be of ample size to accommodate theatrical productions and there will be dressing rooms in the basement beneath it. The playhouse will have a seating capacity of 800 and will be managed by William Schenkelsberger, present manager of the Colonial Theater in Horton.

A magnificent motion picture theater to cost \$300,000 is being erected at 325 St. Louis street, Springfield, Mo., by M. E. Gillioz and associates. The playhouse, to be known as the New Gillioz, will be 74 feet by 117 feet and will seat 1,700 persons. There will be a large stage and a large balcony with two rows of loges in front. The structure will be constructed along Spanish style of architecture and will have a lobby 20 by 117 feet, which will be elaborately decorated with beautiful tapestry draperies and specially constructed furniture to conform with the Spanish idea. A handsome Spanish front will be beautifully decorated with heavy ornamental polychrome, and a 30-foot electric sign will hang above a heavy marquee. A gigantic pipe organ to cost \$40,000 will be part of the theater's equipment. Work on the building is being rushed and it is hoped to have it ready for the opening April 6, 1926.

12 Photos 5x7 for \$1.00 8x10 for 2.00

J. Glassberg Short Vamp Shoes ORIGINAL STYLES Latest, Snappiest Styles, for Stage and Street, in all colors and materials. Clogs and Jingles. Silk Opera Hose. 225 W. 42d St., New York

FLATS SPECIAL \$4.75 Genuine Kid, Black, Pink, Red, Blue, Regular Price, \$6.00 By Mail, 25c Extra. BALLETS Hand Mkd. BOX TOE. \$4.75 Black Kid, Pink Satin, Black Satin. SOFT TOE. \$3.75 Black or White Kid.

Phonetic Key

- 1. He is met there at my.
(hi: ɪz met ðəə æt maɪ)
- 2. Who would throw water on father?
(hu: wʊd θɔ: wɔ: tə ɔn fɑ:ðə)
- 3. Bird above.
(bɜ: d əvəv)
- 4. Yes, the singer's thin whisker shows
thru the rouge.
(jes, ðə sɪŋəz θɪn wɪskə ʃəvz
θru: ðə ru:ʒ)

Scotch Pronunciation

Compare standard English "man" (men) with Scotch (man). Words in this list in Scotch pronunciation have (a) where standard English would have (æ), (æ) or (a). See comment at the center of the page. Where the (a) occurs in an unstressed syllable it becomes a modified sound somewhere between (a) and (ə), as in (ad'vanst). There is no special mark for indicating the modification on this page, and so the unstressed syllables are sometimes written (a) and sometimes (ə).

- accent, 'aksənt
- advanced, ad'vənst
- advantage, əd'vəntɪdʒ
- after, 'aftə (aftə)
- alack, ə'lak
- am, əm
- ambitious, əm'bɪʃəs
- an, ən
- analysis, ə'nælɪsɪs
- and, ənd
- angry, əŋgrɪ
- answered, ənsərd
- anticipation, əntɪsɪ'peɪʃən
- apt, əpt
- back, bæk
- baffled, 'bafld
- ballad, 'bæləd
- band, bænd
- basket, baskɪt
- black, blæk
- camp, kəmp
- captive, 'kæptɪv
- carries, 'kærɪz
- chaff, tʃaf
- chance, tʃəns
- character 'kærəktə
- clan, klan
- dance, dæns
- flattering, 'flætərɪŋ
- gallant, 'gælənt
- gather, 'gæðə
- glad, gləd
- gradually, 'grædʒuəlɪ
- grammar, 'græmə
- had, həd
- hang, hæŋ
- hath, həθ
- hand, hənd
- land, lænd
- last, læst (ləst)
- madam, 'mæd.əm
- Maggie, 'mæɡɪ
- majesty, 'mædʒəstɪ
- man, mən
- manner, mənə
- mishap, mɪ'shæp
- nasty, 'næstɪ ('næstrɪ)
- passion, 'pæʃən
- ran, ræn
- ransom, 'rænsəm
- sad, sæd
- satisfied, 'sætɪsfərd
- shadow, 'ʃædə
- shall, ʃæl
- staff, stæf
- stand, stænd
- straggling, 'stræɡlɪŋ
- that, ðæt
- travel, 'trævl
- valley, 'vælɪ
- wax, wæks



Conducted by WINDSOR P. DAGGETT

Duncan) glooms over his fields. His son has gone to work in a factory in the city, and his absence and decline of the farm makes Sonrel wonder how in hell he is going to do without him. His daughter, Rose (Ethel Taylor), is going to college with her father's consent to become a teacher. This fills him with pride, but it makes the farm and the harvest problem more acute than ever.

In the first two acts of the play there is enough talk about the fields and the corn and the drought that threatens to destroy the crop to make a great climax in the dramatization of "corn" if some

practical comment splices the dialog. There is the son who has deserted the farm, who hates rich city folks and follows his sister's affair with vengeance in his eye. There is the smirking, arid, sniling city woman who has spoiled the young man who makes up to Rose. The superficiality of the part is floridly done by Hilda Spang. Between the corn crop and Rose the play hits upon the ordinary life of ordinary people in an ordinary way without making much of a dent in any one spot. Old Farmer Sonrel is a pretty dumb sort of creature, and his profound silence and shock at learning the fate of Rose is his

light laughter with her superiority, which tends to strike off into a mood quite outside of the play. The stage setting by Rollo Wayne is good in detail and general impression. The play as a whole seems to say that life on a Michigan farm is nothing to brag about.

Ruth Gordon is making strides from *Tweedles* to *The Fall of Eve*. There was no overlooking her technique in *Tweedles* but it stuck out. It was almost too perfect, too certain and too measured. It outshone the character itself. Miss Gordon is now sublimating her technique into character, and it is not only character of an individual Eve but of something that hits home upon Eve in general. That is the fun of it and the truth of it. Miss Gordon still has her technique, her focused stare, the tense breath in her voice, the tense strain and stride in her walk. In *Tweedles* these things were funny in themselves and they theatrically hinted at a state of mind. In *Eve* they are a state of mind. They are things that Miss Gordon seems to forget about. They are not made and measured to make a thought. They are the manifestation, more fluid and spontaneous than before, of a thought that is breaking out from within.

Miss Gordon has a technique of voice that is quite her own. It is an aspirated voice, to use a general term, but it is the tensility of the aspiration that gives it a living inward vitality. The muscular force in this tensility of breath is well distributed. It comes from the entire body and produces no local strain. It produces the desired effect without calling attention to the mechanics or to the body from which the voice projects. This quality of tone runs smoothly and without a hitch. It gives Miss Gordon perfect freedom in delivering her lines and in the sudden, momentous pause that suggests the paroxysm of her mental state. The embodiment of the neurotic woman becomes complete, the strained look on the face, the mad imaginings of the eye, the tort gesture of the arm and the overweening tensility of the walk—all are a complete unit of "stammering" emotions that overcome their halting impacts by the wild energy of an inflammable will. This is Eve riding her "purity" nightmare with the reins in her teeth and her saddle on her head.

Two men in the company are outstandingly good speakers. Claude King wears as well as any one I know. There is a positive distinction about his speech that makes it a pleasure to hear. The way he can put a vowel and a consonant together to make a word and make a phrase gives constant delight. He arrives at "distinction" with economy of effort and with a serene adaptability to purpose, which after all is the test of good use on the stage or off. Mr. Mason is more casual without in any sense being tame or neutral. He is just a good running mate for Mr. King. Arthur Alhertson is well poised and straightforwardly mannish as the husband of Eve. Cora Witherspoon is restlessly vigorous as the woman who tells other women what to do. A little physical tartness to her voice may be considered appropriate to the character. The play has the momentum of its central and is considerably worth while.

Berlin News Letter

(Continued from page 34)

Furtwaengler are pouring in so fast that only a small part of them can be considered.

Altho the Rotter Bros., until recently the undisputed kings of bedroom plays in this country, have now disappeared from the Rialto of Berlin, they still manage to make \$200,000 per year out of the lease of their six local theaters by charging exorbitant rents. A similar complaint is made against Meinhardt & Bernauer, who likewise have retired but make more than \$100,000 out of their four Berlin theaters per year, and the situation has now been brought before the authorities for investigation, since the appalling financial state of some of the theaters is once more threatening the actors. The Actors' Association is not expecting any direct help by the Legitimate Managers' Union since the business manager of the latter happens to be also their solicitor for legal actions.

The German Opera House at Charlottenburg, which closed its doors last June, will open them again late this month for the first time as a civic opera house under the auspices of the City of Charlottenburg and under the regime of its new intendant, Heinz Tietjen. The season of seven months will be directed by Bruno Walter, general music director, with two additional conductors, Paul Breisach and Fritz Zweig. Bruno Walter is surrounding himself with a splendid ensemble of artists, foremost among them being Maria Ivogun, Carl Erb, Mine, Olczewski, Paul Bender, Sigrid Onegm, Wildbrun, Melchior, Brodersen and Krauss. Bruno Walter intends to put on the repertoire of the old operas, freshly rehearsed, and several new works. There will be a production of Mozart's *Entführung*, which Bruno Walter will conduct and in which he will also play the accompaniments on the cembalo to the *Secco* recitatives. He will add Hugo Wolff's opera *Corregidor* and Verdi's *Falstaff* to the repertoire. With the reopening of this house there will again be three permanent grand opera houses in this city.

"Maggie Married" in Scotland

IN standard English "Maggie married" is ('mæɡɪ: 'mæri:d). In the pronunciation of Scotland the (æ) becomes (a) as in ('mæɡɪ 'mæri:d), and the (r) is trilled. The vowel (a) may be defined as the fully open front unrounded vowel. In acoustic effect it is midway between (æ) and (a). It is very similar to the sound heard in French "patte". In standard English it is the first element of the diphthong (aɪ) in "my" (maɪ). Those who tried the sentence given the other day, "Says I to my wife, says I, let's go into society," may have a good idea of the (a) sound. We may put this sentence a little differently for the purpose in hand: "Says I to my wife, says I, I am." In English the pronunciation is (sez 'aɪ tə mi 'waɪf, sez 'aɪ, 'aɪ 'æm). The Scotchman would say not (æm) but (am). To get to the (a) sound, the second element of the diphthong (aɪ) may be omitted. Separate the (a) from the (ɪ) in your mind and read this: (sez 'a tə mi waf, sez 'a, a 'am). Experimenting with this exercise ought to give the (a) sound in Scotch "man" (man), "am" (am) and "hand" (hand).

In *Courting*, at the 49th Street Theater, the Scottish Players call "laddie" ('lædi), "Grant" is (grænt), "Maggie" is ('mæɡɪ), and "married" is ('mæri:d), and, needless to say, "man" is (mæn). This usage is standard in Scotland.

My purpose in calling attention to a list of words pronounced in Scotland with this (a) sound is not necessarily to teach Scottish pronunciation, altho that may be of interest to some readers. The point is that standard English, referring to cultured usage generally, uses (æ) or (a) where the Scotchman uses (a). But this (a) pronunciation is used by some speakers who pretend to speak standard English. The offenders are usually beginners in the study of elocution or stage diction. They have perhaps been told to pronounce "chance" as (tʃæ:ns) instead of (tʃæ:ns), and they have made this change in a certain class of words. They may succeed in changing (æ) to (a:) or they may get no farther than to change the (æ) into the (a) sound. But what is worst of their troubles they put this (a) into all manner of words where it doesn't belong. The consequence is that (hand) for (hænd), (land) for (lænd) and (jack) for (dʒæk)—"jack"—may be heard in college theatricals and even by young speakers on the American stage.

An observer of speech in America, for instance, is easily made conscious of the fact that (æ) has a number of varieties, altho it may still be identified as (æ). With some it is very thin, palatal, or even nasal sounding. With others it has quite an open resonance, which gives it a very pleasing sound. It is a front sound, and yet it has some fullness of quality. This is a good (æ) and it remains distinct from (a). The thin, palatal, nasal sound is bad. The difficulty of acquiring a good (æ) as in "at" (æt) seems to lead some speakers to give up trying, and they substitute a full-bodged (a) in its place. This always sounds affected and elocutionary, and should be avoided. It is not English. It is not stage diction. To anyone who is accustomed to Scotch dialect it is distinctly Scotch. I suspect that some schools of oratory teach this (a) instead of (æ) in words like "and" and "land". That is unfortunate for the person who is given such instruction. This (and) business should be stopped. Any student who pretends to know standard English as it is spoken by educated speakers and used on the stage should know the difference between (æ) and (a) and (a:) and the classes of words where these sounds occur. The only way to speak pure English is to keep dialectal pronunciations out of it.

final scene could show the corn dying on the stage. But all this, after all, turns out to be background, a symbol of the labor and sacrifice which the farmer makes for his daughter, Rose. Now then, turning from "corn" to Rose, we have a parental story of "My Daughter" running somewhat parallel to *My Son*, the play of last season.

What happens to Rose is nothing out of the ordinary. She is lured by the wooing words of a spoiled young man, a collegian, to go into the corn fields to yield to temptation. When a marriage is arranged she refuses to marry the man who has betrayed her. She begs leave to remain on the farm and bear her disgrace unaltd. The disillusioned father glooms at the situation, but accepts it. Here endeth the play. For other characters there is the farmer's wife (Louise Closser Hale), used to break sands, and not too worried about morals and sentiment. Her homely wit and sententious,

highest mood of human sorrow. Girls go wrong and there is nothing about Rose to make her mistake a momentous event. It is hard to say that one's sympathy or sense of "life" finds a hitching post in any one character of the play. Elmer Cornell, as the reactionary, fighting son, does as much as anyone by the personal conviction of his acting to give the play a backbone. Miss Hale is an adroit and amusing counterpart to the dumb farmer, and Mr. Duncan is conscientious in playing the dumb part. Rose has no ambition in life of any consequence, so that it doesn't matter very much whether she has a baby or only a scare taken some of the suspense out of the problem as to what the corn crop is all about. In a word there is little that is universal in the appeal of the play, and what is local is moderately thin. Frederic March plays the weakly, spoiled young man with the serious selfishness that becomes the part, and Hilda Spang calls forth considerable

Harvest, a new play at the Belmont, by Kate Horton, takes its setting and characters from the sand hills of a farm on the eastern shore of Lake Michigan. Leonard Lanson Cline, writing about a Michigan landscape, has drawn the picture that the author of *Harvest* had in mind. He writes of the State: "There is something pastoral, Arcadian, daisy-and-cress about it. It smells of warm milk in the pail, of new hay in the loft. . . . If he (the Michigan farmer) is a farmer, he glooms at his fields, wondering why the devil his son, who has gone to Detroit to work in the factory, doesn't write, and where in hell he can get help for the harvest."

Miss Horton has attempted to dramatize some of this gloom into the background of her play. Her Farmer Sonrel (Augustin

Devoted to
Fashions Beauty
Gossip

Feminine Frills

—By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

The Billboard's
FREE SHOPPING SERVICE

Handbags, Fans, Hats This Week's Themes

Rules

Please do not send personal checks. Remittances should be made by money order, payable to *The Billboard* Publishing Company, and correspondence addressed to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru *The Shopper*. Space on this page is not for sale for advertising purposes.



'Tis the line that tells in gown or hat. 'Tis the line that spells becomingness in the dashing velvet hat of generous proportions, shown above. Its beauty is not summed up in ornate trimming, but in the sweep of the brim, which is finished with a soft edge, so that Madame may mold it to suit her face or her mood. Our own gifted little milliner, who is one of those rare designers who creates an idea and then carries it out herself, from the making of the frame to the knowing set of the trimming, created this chapeau. It was designed for a well-known actress and is developed entirely in black velvet, trimmed simply with a scarf of black satin ribbon with fringed edges. The original design sold for \$30, but it can be copied in less expensive velvet, in any desired shade, for \$10. Imagine it in American Beauty, amber, jade or Nile green or in crimson! When ordering the hat, give your head size in inches, bearing in mind that a hat to be becoming must fit perfectly, and include 50 cents for carrying charges to you.

Here, Madame, is your fan. Or, perhaps we should say "there", since the fan is sketched at the bottom of this column. It is a lovely thing, two plummy ostrich feathers, each set on a shell handle of its own and the two handles joined to a shell ring. The fan measures 26 3/4 inches in length, including handle, and is offered at \$5.95, plus 10 cents for postage. The colors include American Beauty, orchid, light and jade green, turquoise, robin's egg and light blue, peach, pink, yellow, white and black. The flues of the feathers are uncured, but the tips curl gracefully forward, giving the fan unusual charm. More power to the coquette with such a fan in her capable hands! It is made up by a certain shop as an advance Christmas gift suggestion.

The bags shown in the center-top of this page are from the collection of an importer, who, altho holding forth on Fifth avenue, occupies a small office, so that he may attract many patrons by offering his "specials" at modest prices. Each bag is decidedly up to date and each is described, according to number, as follows:

No. 2604. Genuine pin seal pocket-book, leather and silk lined, inside frame fitted with purse and mirror, top handle enameled snapcatch. Handkerchief pocket on back, 9 inches long and 4 1/2 inches deep. The price, \$5.50.

No. 215. Tailor-made moire silk bag with inside frame, silk lined with sterling silver trimming. Colors: Navy, tan, brown and black. Fitted with mirror. The price, \$4.95.

No. 2281. Beaded bag. Envelope shape



Handbags, Fans, Hats This Week's Themes



The handbags, hat and fan are described in *The Billboard's* Free Shopping Service, this page.

of small gold, steel and black beads. An unusual design of the finest French make, being 6 1/2 inches wide and 4 1/2 inches deep. The price, \$15.

No. 110. Moire silk bag, with needle-point embroidery. Chased gilt frame and chain handle, gold piping, silk lined, fitted with mirror and purse. The price, \$4.95.

No. 2513. Genuine pin seal pocket-book, silk lined, inside frame, very roomy. Fitted with mirror and purse. Handkerchief pocket on back, top extension handle, 8 1/2 inches long and 5 inches deep. The price, \$6.75.

Have you seen exquisite little Dorothy Dille's butterfly dance, which was a feature of the *Music Box Revue* last season? If you have, you will remember well the butterfly motif which was outlined on the bodice of her costume. A butterfly which reminds us very much of Dorothy's costume is on sale at a theatrical supply house. This butterfly is a gay little thing, made of iridescent spangles, in silver, gold, rose, blue and green. It is sewn or worked on a strong net background, which is cut away after the design is sewn to the costume. On second thought, this butterfly, which sells for \$12.50, is so immense that it will cover the bodice and come down over the waistline. Smaller designs are to be had.

Recently we saw a sparkling costume of gold maline, trimmed with wee mirrors in variegated colors. On inquiry, we found that the mirrors, which are in a setting, ready to be sewn on, sell for \$3.50 a gross, in all colors. Gold maline, 42 inches wide, is \$3 a yard.

The latest in the world of every-day adornment are Venetian chokers, composed of large egg-shaped gold beads, elaborately chased, which are offered by the shops at \$3.95. Another type of Venetian choker is a large bead, painted to suggest gay-colored enamel—for instance, red enamel with green and gold designs; green with gold and red or white with red and green. The latter are \$1.95. Include postage when ordering, please.

Furs, the kind that Madame desires, are usually expensive, unless Madame wisely joins the Fur Thrift Club. One doesn't pay to join this club, but simply sends for a membership card, which entitles the holder to wholesale prices on furs. An interesting catalog of furs is sent with the membership card, and is illustrated with every type of fur coat, scarf, etc. The Fur Thrift Club is maintained by a long-established fur house. You have our assurance that no article in the catalog is to enthusiastic-

(Continued on page 37)

The Fashion Spotlight

THE VOGUE FOR SEMI-PRECIOUS JEWELRY

The vogue for imitation jewelry is not confined to the woman of modest means. On the contrary, the imitation jewelry is so exquisitely and oddly made that even the wealthy woman is intrigued by it, putting away her precious jewels in its favor. We saw a most wonderful set of imitation jewelry, consisting of a bracelet, earrings and rings, over which a bevy of women fought for the privilege of examination. The bracelet was composed of small diamonds, set in flexible squares of platinum, about one inch square, set off with three immense imitation rubies placed at intervals. The earrings, of the pendant type, consisted of three imitation rubies suspended on platinum links set with diamond chips. The ring was of imitation platinum with a large imitation ruby. As we gazed at the set, fascinated by its extreme brilliancy, we were reminded of a similar set priced in the thousands and believed that it would deceive the most discerning. The price of the set is \$65. What a find for a prima donna!

THE EVENING COAT OF METAL CLOTH

To our mind the best-looking evening coats are those of metal brocade with a velvet lining, so made as to be reversible. Some of the wraps are very straight of line, set off with a flare collar. Two of these straight wraps should prove interesting to the woman who makes her own stage wardrobe. One was of silver cloth lined with a rich green velvet, the velvet forming the frilled collar. Another was of gold cloth lined with American Beauty velvet, treated in the same fashion. When the coat-wrap is made in this manner be sure to have the sleeve frilled to match the collar.

THE MATERIALS FOR THE EVENING GOWN

Now that the mode is definitely shaping itself, it is evident that velvet brocades and metal cloths will be worn most by the leading-woman type and chiffon and georgette will continue to fashion the ingenue's evening frock. Metal lace is combined effectively with chiffon, and gold lace adds charm to the soft, pliant velvets and also to gowns of lame. A fashion reporter tells us that she glimpsed a chiffon frock trimmed with gold petals which was "simply wonderful". It is reported that Paris is introducing evening gowns of metal cloth, which are replicas in line and construction of the jumper frock. It is said also that Callot has on display a jumper frock in pale silver cloth, embellished with antique silver.

MADAME'S COLLAR ATTAINS HEIGHT

We notice that the jumper ensemble, as well as the falltime frock, features a high collar, tying either in the front or in the back.

While the shops are showing many chiffon and batik silk scarfs, the newest scarfs are of velvet, which are tied in back in immense bows. Stoles of moire, bordered in a contrasting shade, are another new note in neckwear. At a fashion show a model, wearing a wine-colored evening gown of velvet, wound about her throat a velvet stole to match, taking the ends to the back where they were tied in a large bow almost angelic in its suggestion.

THE DINNER GOWN HAS LONG SLEEVES

The dinner gown of the hour features long sleeves, tapering and puffed, with decorations concentrated from elbow to wrist. It is usually of beaded chiffon or velvet, altho metal cloth jumper frocks also come within this classification. The jumper frocks also exploit short sleeves.

GLOVES SHOW COLOR AND FANCY CUFFS

While the staple colors in gloves are very much in evidence, in the smart gauntlet style, with cuffs of bright colors or perforated cuffs faced with vivid silks, there is a tendency to introduce gloves colored all over in such vivid shades as tangerine, pencil blue, red and green, with elaborately embroidered or painted cuffs. Whether or not the fashionable woman will adopt these vivid gloves remains to be seen. In the meantime, however, the conservative woman will wear gauntlet gloves in the new smart shades of tan and gray.

the daily treatment for the woman past 30.

One of our readers who had red blotches on her nose came in to see what could be done to alleviate the condition. We sent her to Madame Rubinstein's establishment for a consultation. For several months we did not hear from the reader, but recently she walked in and said simply: "It worked." And it had. The blotches had disappeared from her skin, as had a decided sallowness. She appeared at least 15 years younger. If you, too, are troubled with blotches and sallowness, we suggest that you write Madame Rubinstein, in care of *The Shopper*, asking for advice.

The Beauty Box

A radiant face is always considered beautiful, even if the features are not perfect. Two qualities impart radiance to the face, animation and good health. Animation may be cultivated and good health may be applied to the complexion in the form of a face powder which is radiant in color. It is composed of opal hues—crimson, mauve, emerald, azure, amber, etc. These hues are blended into a powder which offers a new, satiny, opalescent beauty instead of the dull lifeless effects found in some powders. The opal hues are so fine that they are invisible until viewed thru the powerful glass of the spectrum—and then they reveal their glowing color individuality. It is a most expensive powder to make, and consequently it costs more than most powders. It is \$3. Sealed in silk and packed in an attractive black and gold box. Of course, it is perfumed in keeping with its rare quality.

Discussing the use of a deodorant is a delicate matter, but we do want our readers to know about a deodorant talcum powder which is a genuine blessing to those who perspire freely. It costs but 50 cents and you may be sure that it will cling wherever applied all day long.

When the hands are a bit rough the "feel" of gloves sends "shivers" thru one's being, especially if one wishes to wear the smart new suede gloves which are so expensive. Instead of blaming this case of "shivers" on the quality of the gloves, treat your hands for several nights with a special hand and nail cream, which softens almost instantaneously and whitens, too. This is the hand cream which we have recommended to those who wish to avoid manicurists who cut the cuticle. Its use relieves hangnails and keeps the cuticle trim and even. The hand cream sells for 75 cents a jar.

Fall winds have a tendency to make the skin harsh and dry, a condition which encourages the appearance of fine lines beneath the eyes. To offset such a condition of the skin or to guard against it Madame Helena Rubinstein recommends Valaze Anthosorov, a rich nourishing cream. It is a blend of Oriental oils and bracing ingredients which penetrate and build up the strength of the underlying tissues. These properties make the cream a specialty for correcting dryness, lines, hollows and sallowness. It is also recommended for filling out hollows in the neck. Two sizes, \$1.75 and \$3.50. This is the cream which we have so often suggested as

MANSTYLES

SCREEN STARS IN-FLUENCE FASHIONS

It is surprising to note the number of photographs of male motion picture stars which appear in the magazines of advance fashions. One reason for this is that the men of the screen, like the women, are obliged to look ahead in the matter of style, for the clothes of today, worn in a picture which may be released three or six months after its taking, may appear just a trifle out of style.

As a result of this looking ahead in the matter of style a number of high-class tailoring firms have established themselves in Los Angeles. These experts, says *Men's Wear*, leading authority on men's fashions, protect the motion picture actor from "exaggerated ideas, avoiding questionable originality in an effort to reproduce exactly the authentic styles in gentlemen's clothing as they spring from their true sources.

"Each season," continues *Men's Wear*, "there would seem to crystallize in the bubbling cauldron of style little niceties that indicate the wearer is 'in the know'."

"As to evening clothes, for instance, there is the combination of bold wing collar, single-end butterfly tie, single stud and certain shapes and weaves (frequently the marcella) of waistcoats that is practically a uniform."

"Obviously it would be ridiculous to attempt to state by rule the infinite variations, but it is possible to point out a few of those most in evidence. The double-breasted jacket, of course, is already common property, but the knowing ones are attaining distinction by adapting the wider lapels, the higher lap and occasionally the spread-top buttons. Large peak lapels mark many of the newer single-breasted suits as well.

"Plain slacks, silver and bluish tones are acceptable, but ordinary gray or white trousers must be heavily striped, into favor as a material. Browns have been an outstanding color for suitings of all kinds, except in the case of gray flannel. Knickerbockers, like trousers, are worn to harmonize rather than to contrast or match; frequently they differ in weave from the jacket. Various other distinguishing marks are wide-trim Panama and leghorn hats, pinch-back camel's hair sports jackets, turtle-neck sweaters, colored silk and linen handkerchiefs, figured crepe and loud pastel-striped ties."

"In quoting from this little treatise on style we have in mind the two principles on which the Los Angeles tailors are working. 'The avoidance of exaggeration and a too obvious originality.' Two rules our readers should carefully bear in mind when buying clothes along the route."

"We have heard a great deal about tailors along the route from fashion authorities who make a study of American tailoring establishments. They are said to be responsible for the exaggerated clothes with which many an actor invades Broadway. Being an intelligent being the actor soon discovers his mistake and finds that he must dig down into his little pile of 'gold dust' for the wherewithal to buy a new outfit."

"The moral of our little story is do not buy clothes in a community not inhabited by well-dressed men. It is better to wear the 'old duds' until you reach a community where good dressing is practiced."

Shopping Tips

Nowhere in New York can the man who appreciates a GOOD hat find one more to his liking than at *Style* (Louis) Grosner's. Making hats is one of Mr.



The Prime Favorite HAVE YOU USED

Long Acre COLD CREAM?

If not, you've missed a great treat. Single test shows why. One-Half Pound Tins (8 oz.) \$0.50 Full Pound Tins \$1.00

Long Acre Cold Cream Co. 210 East 125th Street, NEW YORK CITY

Grosner's hobbies—that's why they call him "Style". Here is an illustration and description of the hat:



It is called *The Hat Without a Headache*.

It is featherweight, made of fur felt, with a ridge to hold it in shape.

It is made from one piece of fabric like the very best English-made hats.

It has a flexible brim and may be rolled for flat packing when traveling without danger of wrinkling.

Leave the brim as it is and you have the dress-up hat. Turn the brim down (it is flexible, you know) and you have the ideal sports hat.

When ordering the hat from *The Billboard* Shopper mention whether you desire the style of hat illustrated or a broader brim and a bit higher crown, this to be determined by the breadth of your face. It comes in all colors. Black, of course, is the leading every occasion color, as it can be worn for the formal evening affair. The price of the hat is \$6.

We wish to announce that we have on hand a number of catalogs showing uniforms and costumes for men, modern and historical. Hats also are included in the showing. The catalog shows illustrations of uniforms, caps and equipment for U. S. Army, Navy, Marine Corps, national guard officers, liveries, band uniforms, etc. There is even a department devoted to the uniforms worn by railroad, steamship and hotel employees. The catalog will be sent you on receipt of four cents postage. Address your communication to *The Billboard's* Free Shopping Service, 1560 Broadway, New York.

The Billboard's FREE SHOPPING SERVICE (Continued from page 36)

ally described. Write *The Shopper* for your membership card.

A very clever designer of our acquaintance has decided to cater to our readers with original costume sketches. The costumes may be made to order at the establishment of the same designer or she will cut patterns from which the reader may make the costume. The charge for an original sketch is \$5, which amount is returned if the costume is ordered made at the designer's studio. For further particulars write *The Shopper*, stating the type of costume you have in mind, and she will procure for you quotation and any desired details. This young lady is working with many theatrical and motion picture producers and understands thoroughly the relation of the costume to the set.

If you are going to include books on your Christmas gift list, why not select for your friends one of the most fascinating books on stage costuming ever published? A book written so simply that those unfamiliar with costuming parlance may understand it without the aid of a dictionary. It deals with historical and modern costuming, the use of color dramatically, the use of dyes, lighting and its effects on different materials and colors and line in costuming. The book is generously illustrated and handsomely bound. The price is \$5. New and thoroughly up to date. A new book on the art of makeup is \$2.

Work on a \$200,000 theater to be built at Owensboro, Ky., will start about the first week in October. Plans call for erection of a modern playhouse to show movies and legitimate road attractions. The theater will have a seating capacity of 1,500 and a pipe organ to cost between \$15,000 and \$20,000. The playhouse will be leased to John Dittman, of Freeport, Ill., by I. H. & H. N. Robertson, owners.

The Outfitters Art COSTUMERS By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The National Costumers' Association reports the following new members: The New York Costume Company, Charles Gidley, proprietor, 835 Sixth avenue, San Diego, Calif.; Goldstein Costume Company, Louis Goldstein, manager, 989 Market street, San Francisco; the Coast Costume Company, Mr. Clark manager, 1035 Market street, San Francisco; The Norman Corporation, Mr. Norman, manager, 1061 Market street, San Francisco; Portland Costume Company, Mrs. Nellie Buckner, proprietor, 208 Broadway, Portland, Ore.; Neal E. Thorsen, 618 Jones Building, Tacoma, Wash.; Miller Derivat, Mr. Miller, manager, 209 Post street, Spokane, Wash.; and Mrs. M. L. Fields, 935 Kansas avenue, Topeka, Kan. The Western Costume Company, Los Angeles, Calif., member of the N. C. A., has bought out the business of The Temple Costume Company of that city.

Major S. H. Harrelson, the very active president of the National Costumers' Association, has just returned to his establishment, The Harrelson Costume Company, of Kansas City, Mo., after making a 7,000-mile trip in the interests of the organization, and the herein reported gain in membership should be greatly credited to his efforts. Besides the cities mentioned, where he enrolled new supporters, Major Harrelson also visited Oklahoma City, Fort Worth and San Antonio, but was unable to find suitable material for the association in these cities. While in Oklahoma Major Harrelson's wife, who accompanied him, was stricken with appendicitis and had to undergo an operation. The hustling president had to leave her behind, after staying over a week to make sure that the surgery was successful. Mrs. Harrelson is rapidly recovering and it is expected that she will be able to return to Kansas City very shortly.

Schneider-Anderson, the Eaves Costume Company and the Brooks Costume Company, all of New York, made the wardrobe, designed by James Reynolds, for Charles Dillingham's production of *The City Chap*, which opened in Philadelphia last week and is soon due on Broadway. Brooks executed about two-thirds of the show.

Booth, Willoughby & Jones, New York, have been commissioned to design and execute the wardrobe for *The Land of Romance*, a musical comedy, which is to be presented on Broadway in a few weeks by John Meehan and William Elliott.

Charles Chrisdie executed the costumes for *Thien-Hoa*, the Chinese drama, being presented at the Cooper Square Playhouse, New York.

Eileen Entler, New York, has supplied some additional costumes to the original wardrobe which she designed and executed for the Dillon and Parker act on Keith-Albee Time.

The Vanity Fair Costumes, Inc., New York, is working on the costumes for the new floor show at the Club Alabam, a Broadway cabaret.

Tams, New York, one of the largest costume-renting establishments in the world, has added another complete floor of space to the four floors already occupied by this branch of its business.

Farquharson & Wheelock, New York, designed and executed the gowns being worn by Margaret Lawrence in *The Pelican* at the Times Square Theater. The other costumes in the production are by Kurzman's, New York.

Mrs. Marcus Harrison supplied the costumes for *The Book of Charm*, now playing at the 89th Street Theater, New York.

Mary Walls designed and executed the gowns being displayed by Carroll McCormac in *The New Galleary* at the Cort Theater, New York. Bergdoff-Goodman supplied the creations worn by Theresa

(Continued on page 69)

GOSSARD CORSET SHOP (RETAIL)

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LITTLE THEATERS

By ELITA MILLER LENZ

THE LITTLE THEATER AT NAZARETH

John T. Birge, member of the Masque of Troy, N. Y., and beloved as the dean of little theater players, has just returned from an inspection tour of work accomplished by the Near East Relief, of which he is District Supervisor for Northeastern New York. During his stay in Palestine he witnessed a performance of *Joseph and His Brethren* by a group of Armenian boys from the orphanage maintained by the Near East Relief at Nazareth. Mr. Birge was so impressed by the performance given by the youth who impersonated Joseph that he declared "I would like to have some person or persons send Joseph to college." Joseph is one of those who took part in a dramatic rendition of the Biblical story of Joseph, written by one of the teachers of the school. A special production of the play was given for the benefit of Mr. Birge, whose reputation as an actor had been heralded at the orphanage long before his arrival there. The authorities at the school were proud of the talent of their charge and were anxious for a critical report of the little theater group of the school, so the play was given, with Mr. Birge as dramatic critic.

The audience was small, but decidedly international and diverse as regards religious belief. Mr. Birge is an elder in the Presbyterian church, his chauffeur was a native Mohammedan and his interpreter a Roman Catholic Egyptian. The play was given before this audience of three with the perfection acquired by many previous showings.

The performance did not commence until 9 o'clock, because it took several hours to arrange the stage. It was concluded at 11 o'clock. During that period Joseph gave so much evidence of unborn talent that Mr. Birge resolved to see that Joseph is so educated that he may become one of the future leaders of his race, having in mind a college at Jerusalem, where the tuition fee is \$250, including board.

While abroad Mr. Birge also witnessed an Arab play, which he knew was a tragedy because the hero and heroine were both killed before the end of the show and stacked up with the rest of the dead in a corner of the stage. Another experience enjoyed by Mr. Birge was a visit to the famous old Greek theater at Delphi, where he stood on the stage and repeated the lines of Uncle Eck of *The County Chairman*, produced by the Masque last season. Here the audience was also small, composed of the same Mohammedan chauffeur, several gentlemen of the commission, a gentleman from Athens and a Greek scholar. "I suppose with such surroundings I should have rendered selections from some ancient Greek tragedy," declares Mr. Birge, "but as I was more familiar with the part of Uncle Eck I concluded to stick to comedy. At any rate, both the Mohammedan chauffeur and the Greek scholar laughed heartily at my efforts, proving that the spirit of comedy is universally understood."

DALLAS PLAYERS IN NEW YORK PLAYS

Six players from the Little Theater of Dallas, Tex., are now in New York City. Mrs. R. E. L. Knight, Jr. (Geraldine Wilson Knight), president of the group, is cast as Angelina in *Love for Love*. H. Ben Smith is in *The First Flight*. Louis V. Quince, Marlan Woodward and Sam Hariman are with the Laboratory Theater and Lodia Magnuson is working to get a part with the Provincetown Players. The play-reading committee of the Dallas Little Theater has selected seven bills for presentation during the year. The season will open the last week in October. The opening attraction will be

Wappin' Wharf, a play of pirates by Charles Brooks. The second production will be *The Saint*, by Stark Young, one-time professor in the University of Texas; *Old Man Minick*, by Ferber and Kaufman; *Anna Christie*, by O'Neill; *The Goose Hangs High*, by Beach, and a revival of a former production, with guest players from other cities. The fourth bill will consist of three one-act plays, to be selected later.

The Dallas group is working toward the building of a new and permanent playhouse, with stage mechanism to permit an unbounded scope in theatrical production. Owing to the increase in membership and a satisfactory financial footing, physical expansion is needed. The present little theater building at 417 Olive street will have a thoro renovation, to make it more comfortable for patrons.

THE ART THEATER AT HOLLYWOOD, CALIF.

The Art Theater of Hollywood has been incorporated under the laws of California. This makes permanent the organization which started production activities with the presentation of *Liliom*, in the high school auditorium there last May. It aspires to do professionally on the West Coast what the New York Theater Guild has so signally achieved in the East.

Incorporators of the Hollywood Art Theater are F. E. Keeler, E. N. Martin, Mrs. R. D. Shepherd, Arthur Kachel, Otto K. Olesen, H. Ellis Reed, H. O. Stechhan, W. E. Strobridge and Warner Van Valkenburg. They compose the first board of directors and have selected as temporary officers for organization purposes: E. Ellis Reed, president; F. E. Keeler, first vice-president; Arthur Kachel, second vice-president; H. O. Stechhan, secretary, and Warner Van Valkenburg, treasurer.

As soon as a place is provided where plays can be put on adequately the Hollywood Art Theater will resume producing. But at the present time there is no place available in Hollywood where spoken drama may be put on. The Board of Education was willing to grant permission for use of the high school auditorium during the current season, but the Los Angeles Fire Department said "No."

According to the local building ordinance spoken drama for the general public may only be presented in a Class A structure. The high school not conforming to this, rules it out for further use by the Art Theater, although there is no prohibition against school productions being given there.

Hence the situation confronting the Hollywood Art Theater now is the necessity of obtaining a building of its own, in conformity with the city ordinance in force, before it can become a functioning activity. It has an abundance of everything else—players, technical workers, artists, enthusiasm and a ready-made audience—all of which elements will cooperate to develop in Hollywood one of the finest dramatic units in America.

LOBERO THEATER HAS A NEW DIRECTOR

With the opening of the 1925-'26 season of the Lobero Theater, Santa Barbara, Calif., Colin Campbell Clements assumes directorship of the Community Arts Players.

Mr. Clements goes to Santa Barbara to fill the position left vacant by the resignation of Nina Moise, who for five years has directed the Santa Barbara Players. He arrives fresh from three months' work with the School of the Little Theater in Gloucester, Mass., where he has just finished his third season as director. During that time he has put on more than a hundred plays, among which were included several of his own. The new director is a Western man, having attended the universities of Montana and Washington. Then, in the East, he learned the art of acting at Carnegie Institute under Thomas Wood Stevens, and also studied playwriting in Professor's Baker's course at Harvard. Before the war he was with Stuart Walker's Portmanteau Theater, as actor, stage manager and playreader.

After the war he went to Syria and Roumania in the Near East Relief and for three years studied the theaters of France, Italy, Greece, Roumania and Turkey. While in Bucharest he directed several plays at the Roumanian National Theater, among which were *Rip Van Winkle* and a play written by Queen Marie.

Returning from the Near East he established himself in Boston, where he has given lectures at Emerson College and did editing for Small, Maynard & Company. He is the author of several books of plays, among which are *Plays for a Folding Theater* and *Plays for Pagans*. He has just finished editing a book of *Sea Plays*.

The ideal of Mr. Clements in the Santa Barbara work will be to make the theater as thoro a community playhouse

"JOSEPH IN PRISON"



Scene from the play, "Joseph and His Brethren", given by a group of talented Armenian lads, 16 years of age and younger, at the Near East Orphanage at Nazareth, Palestine, as witnessed by John T. Birge, district supervisor of the Near East for Northeastern New York and a member of The Masque of Troy, on Tuesday, August 11. We are indebted to Mr. Birge for the use of the photograph.

as possible, using as many people and as great a variety of talent as can be assembled.

BUFFALO PLAYERS' AUSPICIOUS OPENING

The Buffalo Players' fourth season opened Monday evening, September 21, with a new play, *Manna*, by Olga Printzlau, at the Playhouse, 207 Allen street. Miss Printzlau came on from Hollywood, where she has achieved fame as a scenarist as well as a playwright, to attend the opening performance.

Manna is a play of faith and love. It deals with the fundamentals of life—the influence of good on those whose lives are filled with sordidness and despair—the effect of faith and belief in the higher things on those who have lost sight of these things.

While the play strikes, primarily, a serious note, it is redolent throughout with comedy.

Jerome Collamore, who came on recently from Los Angeles to take up his duties as producing director of the Buffalo Players, has established a new creed for the players. "New plays by American writers," is the keynote.

"I have implicit faith in our own playwrights," says Mr. Collamore. "I feel that the European writers can give us nothing new in ideas. And in knowledge of the technique of the stage we are in advance of them."

Mr. Collamore, too, is doing his utmost to encourage local talent in playwrighting. He expects to send an original play to the Belasco tournament in May. Plans are also under way for a series of one-act plays, including as many original ones as possible to be given at special performances in the Players' clubhouse. The first one, *Lengthened Shadows*, by Mr. Collamore, will be presented under his direction the week of October 5.

In securing *Manna* before its New York presentation the Players feel that they are extremely fortunate. Miss Printzlau is having two new plays on Broadway this season, *Window-Panes*, a Russian play, to be produced by Martin Beck, and *The Sting*, an A. H. Woods production.

"The sex play cannot possibly last much longer," is Miss Printzlau's belief. "The abnormal, exotic, strange and unusual intrigue the imagination perhaps for a short while, but they never leave a lasting impression such as the common, honey, well-recognized and utilized dramatic emotions leave in the minds of an audience. They know the secret well-spring of favor. It lies in truth, not fact; in simplicity and kindness of meaning; in innocence, not evil. It is often necessary to portray these opposite unlikable qualities for contrast—but it has been the custom of late days to make the evil so attractive that the good, used for contrast, weighed very lightly in the balance."

PLAY-ARTS GUILD, BALTIMORE, MD.

We have before us an interesting little sheet, entitled *Once-in-a-While*, a little theater bulletin published every now and then by the Play-Arts Guild, Inc., of Baltimore, Md.

The Play-Arts Guild enters upon its second year with a fine record of achievement. During the first year one full-length drama and eight short-plays were presented. Twenty performances were given before a total audience of more than 2,000 people. Forty-five persons took part in these plays—many of the players

(Continued on page 43)

Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The latest report on the development of plans for the Scenic Artists' Ball, to be held at the Hotel Astor, New York, October 10, is that the second orchestra for the occasion has been selected. It is to be Harry Voltaire's 15-piece combination, known as "The Voice of Central Park", a broadcasting dance unit regularly heard over Station WFBH, and formerly a part of Fred Stone's *Tip Top* production. Voltaire was for many years connected with Tom Brown's famous Six Brown Brothers. The other orchestra at the ball, as already reported, will be the Nassau Country Club team, directed by James A. N. Caruso. The general president and the four vice-presidents of the Brotherhood of Painters and Decorators have signified their intention of attending the ball. They will be the guests of the United Scenic Artists' Association.

Charles E. Lessing and August G. Volz, the two delegates, among the 700 in attendance at the recent convention of the Brotherhood of Painters and Decorators, who represented the scenic artists, reported the following attainments at the last meeting of the United Scenic Artists' Association: That the parent organization had granted the scene painter jurisdiction over all mural painting; that the national wage scale, which has been in effect for scenic artists for two years, was made part and parcel of the general constitution of the I. B. of P. and D., and that the seal of the U. S. A. A. was given official recognition as a national label, and that the organization work recently undertaken on the West Coast was commended and the Coast delegates had requested that the U. S. A. A. be allowed to finish the job. Lessing and Volz also reported that all the old general officers had been re-elected; that the next convention is to be held in Denver in 1929, the gathering henceforth to be every four years instead of every two; that the general feeling of the convention in Montreal was very conservative, and that heartening demonstration was shown against any communistic or red movement. The assembled convention unanimously commended the U. S. A. A. as the particular subsidiary organization that had progressed the most and attained the best results in the simplest way.

Walter S. Percival, who substituted as business representative of the U. S. A. A. during Volz's absence to attend to national affairs, has gone to Wilmington, Del., to serve as scenic director for the Courteen Players at the Garrick Theater in that city. He held the same post last season with the Harold Heviat Orpheum Players at the Garrick. Percival will return to New York for three days every week until after the ball at the Hotel Astor. He is the chairman of the program committee.

The Robert Law Studios are doing the scenery for *Some Day*, a musical comedy soon to open on Broadway.

Schaffner and Sweet, New York, executed the settings for *The New Galantry*, at the Cort Theater. Sheldon K. Vele designed the work. The studio is working on the scenery for *Gossips* and *The Sun Porch*, two vaudeville skits.

Kennel and Entwisle, Brooklyn, are executing the settings for John J. Jermon's road show, *The Fashion Parade*.

Arthur Burns, scenic artist, has joined the Davis and Reed Studios in Philadelphia.

Gustav Wolff had charge of the decorations and scenic vestures painted for the recent Radio Show at the Grand Central Palace, New York.

Louis Bromberg designed the settings in *Thien-Hoa*, the Chinese drama at the Cooper Square Playhouse, New York.

Rothe and Schneider, New York, include among their activities the settings for *Craig's Wife*, designed by Sheldon K. Vele; *The Land of Romance*, a musical comedy to be presented by Meehan and Elliott, designed by Rothe, Dodge and Knorr; *Deere Sisters*' act, Alexander Sisters' act and two acts for Harry Sauer, designed by Paul Dodge; Dave Apollon's act and Alex Gerber's act, designed by Bert Rothe; screens for the Club Alaham, designed by Knorr; stage scenery for the Fox Theater, Philadelphia, designed by Bert Rothe and Paul Dodge, and set pieces, draperies and drops for the Capitol and the Warner theaters, New York.

The Joseph Urban Studios, Yonkers, N. Y., have been busy touching up the scenery for the tour of *Rud Boots* and completing the settings for the Frohman production of *The Wolf at the Door*. They are now working on another Frohman show, *Antonia*.

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CHAUTAUQUA

Pavo, Ga., held a successful farmers' chautauqua September 24-26.

Communications to this department should be addressed to the Cincinnati office.

Chautauqua, N. Y., was struck by a terrific wind and electrical storm and cloudburst recently. A number of trees about the grounds were felled, but otherwise no damage was done.

The chautauqua committee in Cherokee, Ok., had no trouble in disposing of the tickets to guarantee the chautauqua which was held there September 17-20. An interesting program of music, drama and lectures was given.

A five-day chautauqua closed recently at Kingfisher, Ok. and altho nice crowds attended each program, there was a large deficit. Because of the unwillingness of citizens to continue to meet this deficit it is believed that Kingfisher will be without a chautauqua session next year. *The Kingfisher (Ok.) Times* in a recent issue carried the following story: "A most successful chautauqua ended here Sunday night with the closing of a five-day engagement by the Redpath-Horner people. The bell ringers, the play, *Give and Take*; Baby Harold Chester and the other attractions brought much favorable comment. The health pageant, *Modern Crusaders*, presented the last afternoon by the children of the community, was much appreciated, as were also the track meet and picnic supper at the park Saturday. The parade earlier in the week was quite interesting. A nice crowd of appreciative people greeted each performance, but the \$500 guarantee was too much and the guarantors again had to dig down into their pockets for several dollars each to cover the deficit. Perhaps feeling that the interest in the chautauqua was not sufficient to warrant its continuance, because of the deficit, local citizens have been reticent to sign for another year's engagement and several efforts made by the chautauqua agents to have another contract signed 'fell thru'. On the closing night a blank contract with the terms the same as last year was passed thru the audience, but only three signers were secured. Thirty signers are necessary before the contract is valid. Oliver Cook, chautauqua superintendent, left here for Burton, Kan., where another chautauqua will be held. He says he finds no lack of interest here in the institution which he represents, but rather a lack of leadership and a tendency to 'pass the buck'. After having spent 17 years in the work he finds a growing faith in the chautauqua everywhere and says there are five more towns on his circuit this year than last."

Theatrical Mutual Assn.

By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

We quite frequently receive letters from some of our lodges telling how much they enjoy reading the T. M. A. column in this periodical, but they never say "Here is some news for it." This is hardly fair and all our lodges should help to keep the good work going. New York lodge, in conjunction with the other lodges in its vicinity, is trying hard to put over a big one December 27 at its 60th anniversary. An account of the first meeting held for the purpose of selecting committees for this occasion will be found below. Brothers Angelo Cognito and Dick Foster, road members of Buffalo lodge, were in town week of September 14 with the *Speed Girls Show* at the Garden Theater. Brother James J. Quigley, chairman of laws and appeals,

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Send us the coupon below and we'll send you FREE the new book, "Physical Voice Culture". Prof. Feuchtinger is glad to give you this book. You assume no obligations but you will do yourself a great and lasting good by studying it. Do not delay. Mail the coupon today.

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.....Singing.....Speaking.....Stammering.....Weak Voice

Name.....

Address.....

Age.....

spent a couple of days in town week of September 14. Brother Joseph Brown, of Toronto lodge, and his family, who reside here, have arrived home after an extended trip over the country after leaving the convention.

New York Lodge No. 1

The meeting of the joint committee for the Grand Banquet to celebrate the 60th anniversary of the founding of the T. M. A. was held at headquarters of New York Lodge No. 307, West 54th street, Sunday evening, September 6. Present were the following brothers: New York Lodge No. 1, John C. McDowell, Walter Mulvihill, Edward Otto, Brothers Otison and Bender; Jersey City Lodge No. 24, William W. Baxter; Brooklyn Lodge No. 30, William Johnson; Bronx Lodge No. 38, Richard E. Wells, Frank Giovanni, Edmund McRendheim, Herman McQueen, Jack Scraphine, George Reeves, E. T. Stewart; Long Island Lodge No. 67, Simon Terry, Jack Winick, Charles Eichorn. A motion was made and carried that the joint committee concur in the

action of New York Lodge in securing the Hotel McAlpin as the place for the banquet on Sunday evening, December 27. The following were elected as permanent officers and committeemen to carry on the heavy work for the banquet: John C. McDowell, chairman; Jack Winick, vice-chairman; Edgar T. Stewart, secretary; W. W. Baxter, Richard Webster, Edward Otto, publicity. At our next meeting the other committees will be appointed. The committee decided that the banquet will start at 8:30 p.m., and arrangements have been made to reserve tables for those who might be unable to be present at that time. Brother William W. Baxter was chosen toastmaster for the occasion. Brother Otto will look after the tickets, invitations, etc. The committee was informed that the speeches and entertainment at the banquet will be broadcast by Radio Station WMCA.

St. Louis Lodge No. 5

Brother Charles S. Thiell, delegate to the last convention, has returned home from Los Angeles, Calif., after a very

severe illness contracted while at the convention. Altho ill, he remained in Los Angeles to further the reorganization of a new lodge, and reports that everything points towards a big lodge in that part of California. Some of the road members of No. 5 are very loyal and enthusiastic members. Brothers Ed Miller, Gus Flaigg, Charles Country of the

(Continued on page 69)

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THE NEW PLAYS ON BROADWAY

CASINO THEATER, NEW YORK
Beginning Monday Evening, September 21, 1925

Russell Janney Presents
THE VAGABOND KING
A Musical Play
Based on Justin Huntley McCarthy's
If I Were King

THE CAST
Characters as They Appear
Reve de Montigny... Robert Craik
Cecile... Leon Cunningham

NATIONAL THEATER, NEW YORK
Beginning Tuesday Evening, September 22, 1925
CRANE WILBUR'S
New American Comedy
EASY TERMS

THE CHARACTERS
(As They Appear)
Pet... Suzanne Caubet
Lou... Mabel Montgomery

ACT I—The Tavern.
ACT II—Scene 1: The Court That Night.
Scene 2: The Court, Next Morning.

ACT III—The Masque.
ACT IV—Scene 1: A Gate of Old Paris.
Scene 2: The Gibbet.

The music is so repeatedly interwoven with the action of the play that a mere list of numbers can have but little meaning.

Considering all the difficulties that it encountered and the tolls that it had to go thru before reaching Broadway it is only fair to record that Russell Janney's production of The Vagabond King survived wonderfully well.

The casting of the principal roles has not been done to the best advantage. Of Francois Villon is a little light for the part

ments, and as a consequence the romantic glamour that should envelope these two roles is largely absent. The fascination that holds an audience spellbound is not there. It is the exertion of effort, rather than the illusion of romance, that sustains interest.

Herbert Corthell, as the chief comedian, dispenses what little fun the play contains in a very amusing style. He is ably assisted on occasion by Julian Winter. Corthell and Winter could easily overcome the comedy shortcomings if they were given the opportunities and it certainly would do the show good to condense or eliminate something else in favor of a few more comedy scenes.

Jane Carroll, whose appearances and opportunities also are limited for an artist of her attractiveness and ability, is very pleasing in the few scenes that she has, and Max Figman is interesting, tho a bit too Hamletian in the part of the real king, H. H. McCullum.

NATIONAL THEATER, NEW YORK
Beginning Tuesday Evening, September 22, 1925
CRANE WILBUR'S
New American Comedy
EASY TERMS

THREE INSTALLMENTS
Staged by Frank McCormack
THE CHARACTERS
(As They Appear)
Pet... Suzanne Caubet
Lou... Mabel Montgomery

FIRST INSTALLMENT (A Sunday in August)—Scene 1: Kitchen of a New House.
Scene 2: Closeup of the Front Door.—Scene 3: A Street.

SECOND INSTALLMENT (Several Months Later)—Scene 1: The Kitchen. Scene 2: The Front Door. Scene 3: The Living Room.

THIRD INSTALLMENT (The Next Evening)—Scene 1: The Living Room. Scene 2: Closeup of Telephone Booths. Scene 3: The Kitchen.
The Action Takes Place in a Suburban Town

Not Far From New York
Scenery Designed and Executed by Schaffner & Sweet

Easy Terms, like the twice valiant Three Doors of last season, is a vaudeville show composed of nine acts, divided by two intermissions, and all bound round by a continuity and lapses of time, and everything.

But still and notwithstanding Easy Terms cannot properly be called a play, and therefore provokes no criticism and merits no comment as such. Art is rarely perfect, and with soundly constructed plays being rejected as lacking entertainment, and entertaining plays being roasted as technically atrocious, what is a poor playwright to do?

As the careworn, wife-driven and

heavily burdened father who is inveigled into buying a suburban home on the so-called "easy terms". Donald Meek portrays a character that is both interesting and amusing. Instead of laying too heavily on the humor, Meek plays more for the natural humor that lives in his tragic situation, and he gets it. Mabel Montgomery, as the mother, also restrains herself sufficiently to give a performance that is believable as well as enjoyable.

The delightful French accent of the cute and talented Suzanne Caubet has the audience guessing for a while, in view of the fact that she is supposed to be the daughter of American parents, but the mystery is eventually solved when she utters the line that reveals she is an adopted Belgian orphan.

Helen Fremont does some fine specialty dancing, altho the ballets do not seem very appropriate, and the mass scenes are nicely directed.

The music is expressive of the period and Anton Heindl's direction of the orchestra is most happy. Heindl also did a good job in his direction of the singing, which has strength and pleasing tone. As for the scenery and costumes, they are the last word in colorful splendor.

NEW AMSTERDAM THEATER, NEW YORK
Beginning Tuesday Evening, September 22, 1925
CHARLES DILLINGHAM Presents
MARILYN MILLER
—in—
SUNNY

MUSIC BY Jerome Kern. BOOK AND LYRICS BY OTTO HARBACH AND OSCAR HARMERSTEIN II. STAGED BY HASSARD SHORT

CAST
Mlle. Sadie... Helene Gardner
Bally Hoo... Charles Angelo
Tom Warren... Dan Bradley

EIGHT MARILYN MILLER COCKTAILS—
Peggy Soden, Lolita Royce, Grace Holt, Hilda Wynn Stanley, Doris Waterworth, May Corbett, Iris Smith and Solie Douglas.

THE SETTINGS AND COSTUMES DESIGNED BY JAMES REYNOLDS

ACT I—Scene 1: Outside a Circus Tent, Southampton England. Scene 2: Back of the Circus. Interlude: A Street in Southampton

(Continued on page 59)

New Broadway Company
Of O'Neill's "Desire"

Frank McGlynn Featured. With Helen Freeman and Charles Keenan Ellis as Chief Supports, in Cast That Will Continue New York Run

New York, Sept. 26.—With Frank McGlynn featured in the role of Ephraim Cabot and Helen Freeman and Charles Keenan Ellis providing the chief support, the new company of Eugene O'Neill's Desire Under the Elms is a thoroughly satisfactory substitute for the original company which took to the road last week. The present Broadway cast of this play is as follows:

Ephraim Cabot... Charles Keenan Ellis
Simon Cabot... Perry Ivins
Peter Cabot... Jas. Francis Robertson

Helen Freeman is not so well suited for the role of Abbie. Tragedy is not exactly in her line. The matter-of-factness and the iron will that are supposed to precede her falling in love with her stepson are too apparently acted and do not ring true as they did in the case of Mary Morris.

Charles Keenan Ellis has developed his Eben into a real glowing performance that actually sets a pace for the others. James Francis Robertson plays the part of Peter satisfactorily, while Perry Ivins is too often muddled in his dialect.

A small bit is nicely acted by Beatrice Bradley, and James Shute, Alma O'Neill, Clement Wilenchek, Samuel Seiden and the others are well behaved.

Cooper Sq. Players
Present "Thien-Hoa"

New York, Sept. 26.—The first presentation of the Cooper Square Players, a new group of professionals posing under the head of "an art theater", was one of those rare productions, on its opening night at least, that, altho boring and almost worthless as dramatic entertainment, was at the same time most amusing. The amusement afforded by Thien-Hoa, called a Chinese romantic drama, written by one Gioacchino Forzano and prepared for the English-speaking stage by the Cooper Square Players' literary advisers, Messrs. Armband and Zito, was not exactly what was intended judging by the tragic manner in which the flawed gem of the Orient was presented. It was amusing, nevertheless.

At 10 minutes past 9 last Monday night a man dressed in the robes of ancient China stepped out from between the curtains before a restless audience that crowded the "hall" of the little Cooper Square Playhouse and informed his hosts that the scenery, which had been due to arrive at six o'clock from San Francisco and points west, doubtless, had so far failed to show up but that he and his fellow players would endeavor to make up for the lack of vestiture with their own abilities.

To pass judgment upon the respective abilities of the members of the cast would hardly be fair under the circumstances. First, they were in all probability as upset as the paying guests over the premiere curtain call; second, they were forced to play their first act on an unexpected bare stage, that is, bare except for a few ghastly wood wings; third, they appeared, for the first time ap-

(Continued on page 59)

MAGIC AND MAGICIANS

Edited by JERRY HOFFMAN

(Communications to 1560 Broadway, New York, N. Y.)

Plan To Revive N. C. A. as Local Club

Professionals Want To Use N. C. A. Charter and Name for New York Social Club for Magicians

The National Conjurers' Association, which has been inactive for the past year, is to be revived on a new basis, with the main purpose of being a social organization for New York magicians. Plans for the re-establishment of the N. C. A. as an active organization are being made by R. H. Elroy, Clinton Burgess, Frank Ducrot, Albert Guissart, Harry Linabury and several other well-known magicians.

While the National Conjurers' Association has never actually passed out of existence, its charter and papers of incorporation still being in force, interest in the organization has practically died down and it has been almost a year since a meeting was held. The decision to revive it on a new basis is the result of a discussion held among several magicians who expressed a wish to form a purely social society whose membership would be restricted to professional magicians only, and those amateurs who would be admitted to the ranks would have to be recognized high-caliber magicians.

Under the new plans the N. C. A., despite the name, will not be of a national character, but will be restricted to magicians living in New York and its vicinity, the purpose being to make it a purely local society. This is to be done in order to avoid many of the troubles which arose during the activities of the N. C. A. from amateurs who joined out-of-town locals solely for the purpose of learning new tricks and getting literature. Those who plan the revival of the association wish it to be known that under no conditions will the organization become "a school for amateur magicians".

As many of the members who are interested in the plan to revive the N. C. A. are also members of the S. A. M., the association will in no way conflict with that organization. Magicians in and about New York who are interested in the plans have been requested to communicate with R. H. Elroy.

Haag Claims Book Exposes Do Most Harm

Arthur L. (Comedy) Haag gives another angle on the subject of exposing in a letter inclosing a newspaper clipping which tells of a boy, 12 years old, who accidentally hung himself while playing magician. According to the news story the boy, John Barry, was interested in magic and his father said that he was probably experimenting on a new "escape" trick when he was killed.

"The inclosed," writes Haag, "interested me as perhaps a new view of the much-discussed exposing problem. Libraries and magic shops are a great deal to blame. It is altogether too easy to learn a few magic 'secrets' and thus 'get the magic bug', which is the ruination of some people, as this clipping proves, as well as many others in many different ways. Many parents of amateurs I have met have asked me to quell the ambitions of the youngsters bitten by the magic 'bug'. I believe there are thousands of magic amateurs spoiled for anything else who are laboring under the impression that they are going to make a great success in life as a magician."

"To quote from a classical magic book by a well-known magic author: 'When you can perform before a circle of friends and mystify them you are good enough to appear on the professional stage.'

"How silly this is! It would be better to tell them some truths such as a certain very well-known magician and juggler, young, healthy and very clever, who was recently reported in *The Billboard* to have completed an extensive 'tour', who really spent the season doing tricks and taking a collection on street corners.

"The two books in my home-town library more worn out than any others are *Modern Magic* and *More Magic*. Things like these are, to my mind, a thousand times more harmful than the exposing of a small trick or two on the stage by a comedian for his living and for the purpose of getting laughs. This after just witnessing the expose act of Noel Lest and Company.

"I have never found anyone who had learned a trick thru an expose act, as

that is quickly forgotten, but always thru some leak such as the library and other easy ways of getting books and apparatus.

"Then again, has any regular magician been hurt financially by any expose? "Moral: Exposes are more harmful to those who witness them and get the 'bug' than they ever will be to magic and magicians. By the way, I do not do any exposes."

Australia Magic Notes

Magicians are very active thruout the antipodes, according to a communication from Martin C. Brennan.

Barclay, entertainer in magic and mystery, has met with success in Peter-sham, N. S. W., and at the Strand Theater, Leichhardt, and is now playing other cities there.

Theo. Dalton, semi-professional, is playing many clubs and is becoming quite a favorite. Dalton has a clever

Houdini Playing to Big Business on Tour

Houdini, who is now in his fourth week at the head of his own show under the direction of L. Lawrence Weber, has been playing to big business since he opened in Pittsburgh on Labor Day. This week the show is splitting between Youngstown and Dayton, O. In each town Houdini has secured front-page publicity with his challenge to mediums and his spiritualism expose. In Pittsburgh he created a furore when several "mediums" who accepted his challenge failed to make good.

In his program Houdini gives credit to the inventors of all effects which he uses and which are not original with himself. Thus Act I consists of "magic and includes: A Whirlwind of Colors, The Obedient Silks, Marie Antoinette's Glove, Intelligent Fingers, The Magical Bouquet Transformation, The Conradi Aladdin Lamp, Money for Nothing, Little Boy Blue, Miss Summertime and Magical Horticulture.

The second part of Act I is programed as "mysterious effects that startled and pleased your grand and great-grand-parents, Paligenesia, or taking a living man to pieces and restoring him by installment." The note explains that "this is an invention of the celebrated late Dr. Lynn and was performed by him over the civilized world upwards of 5,000 times." The apparatus used is the same

Thurston Producing Act To Tour Vaudeville

Howard Thurston is preparing a series of illusions which he will present in vaudeville as an act which will have a company of seven people. Fred Bucher will be mechanic with the act and the supporting company will also have five girls. The lecturer has not been selected as yet. Among the illusions which will be offered in the act are *Stretching a Woman*, *The Cane Rack*, *The Man Without a Middle* and *Crushing a Woman*.

Joe Berg in Business

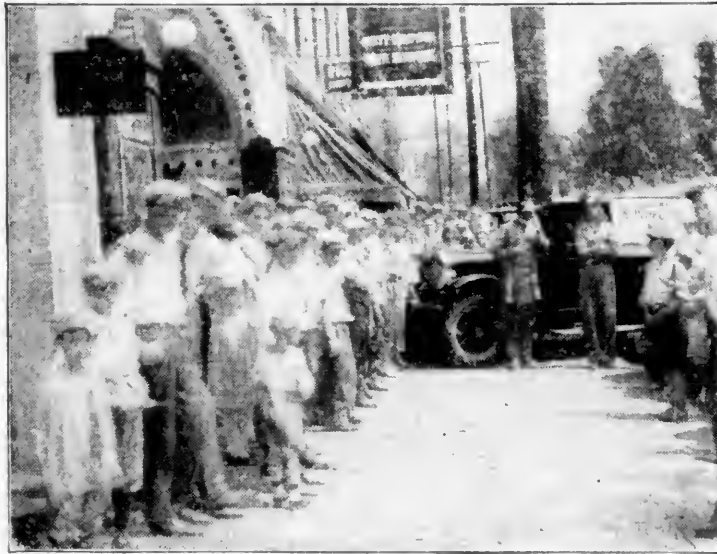
The H. C. Evans Magic Company has closed its store on West Madison street, Chicago. Joe Berg, who was formerly chief demonstrator and salesman for that firm, is now located with the Princess Theater Novelty Company near the Princess Theater, Chicago, this being a trick store which he owns and operates himself.

By THE MUSE
(Communications to 25-27 Opera Place, Cincinnati, O.)

Mack McConkey, trombonist, formerly with the Ohioans, informs that he has joined Ray Keys' Celebrated Orchestra of Albert Lea, Minn.

E. Aguilar writes that the arrival of A. M. Perron from Laconia, N. H., completes the roster of his band on the John T. Wortham Shows. Here it is for the Musings: Cornets, B. Aguilar (director), Frank Dias, H. Garretson; clarinet and saxophone, A. M. Perron; clarinet, Z. A. Fuller; baritone, B. Moore; trombone, Johnny Fuller, C. Benner; sousaphone, Trini Oliveros; drums, M. Farias, H. Rasmussen.

Don Bartel and His Orchestra are closing the summer season at the Willows, Oakmont, Pa., Pittsburgh's exclusive summer resort, says Albert R. Smith, manager, who further states: "We follow."
(Continued on page 56)



One of the many crowds which gathered to see Alla Rague do an unusually effective exploitation stunt, called "The Blindfold Street Drive" The above picture was taken in Portsmouth, W. Va., where Rague, blindfolded, drove a car thru the streets as a proof of his "mental" powers. Rague is doing his mentalist and mindreading act for the Nelson Enterprises thru Ohio and the South at present. The stunt is repeated in all towns he plays, playing from two to three-week stands in each town. This week he is in Columbus, O., at the Broadway Theater.

line of talk which is as entertaining as his magic work.

Charlton, the English magician who scored at the Tivoli, Sydney, recently, will return to England shortly. He has enjoyed his Australian tour immensely, as has Mrs. Charlton, who acts as his assistant.

D'Arcy Hancock, who was secretary of the Adelaide Society of Magicians until his retirement a few months ago, is back in Sydney after completing four months as manager of the skating rink at Broken Hill.

Racedo, "the master magician", is presenting a varied program of illusions in local theaters, including *The Flags of the Allies*, *Spook Dice*, *Chinese Umbrella* and *Mat Trick*, *Where Do Canaries Go?* and several others.

Gus Fowler, internationally known as the "watch king", is headlining all bills on which he plays here. This month he is playing Sydney, having completed a successful engagement at the Tivoli, Melbourne. Fowler allows no one but a trusted assistant on stage during his performance in order to protect his methods from prying eyes.

Cardini, the young English card manipulator who met with much favor when he was here last, has returned from New Zealand after enjoying a four-month tour over the Fuller Circuit.

Chun Yen Tai, the Chinese magician, is now playing some of the New Zealand motion picture houses.

as the original built and used by Dr. Lynn.

Act II consists of escapes, Houdini doing one from a locked, sealed and corded trunk and the water torture cell. The East Indian needle trick is also done in this act.

Act III is comprised of spiritualism exposures. Houdini's staff of assistants includes Beatrice Rahner, Dorothy Young, Jewel Sawyer, Juliette Karchere, Senorita Teresina Long, Harold James Vickery, Beppino Vittorelli and Frank Williamson. William J. Hoyer is private secretary; James Charles Collins, stage manager; James O'Neil, carpenter; Harry Rabon, master of properties, and Eugene Dupuis, electrician. Joseph Lee is personal representative, Al Smith, company manager, and William B. Howe, business manager.

Campbell Signs for Redpath Bureau Tour

A. Loring Campbell has been signed for a tour of 17 weeks for the Redpath-Horner Lyceum Bureau and will open in Bloomfield, Mo., October 10. Campbell will play thru Missouri, Nebraska, Kansas, Oklahoma and Texas. He will do 45 minutes of magic, ventriloquism and rag pictures and will tour with the Joseph Fox Accordion Players.

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HOTELS

Commended and Criticized

By NELSE

Hotel Edwards

A. H. Pinkson, manager of the Hotel Edwards at Bowdoin street, near State House, Boston, Miss., a favorite stopping place with theatrical professionals...

PITTSBURGH

With the current theatrical season in full blast there is a big demand in Pittsburgh, Pa., for hotel accommodations for the numerous showfolks playing in that city...

St. Regis Hotel

The St. Regis Hotel at 326 Penn avenue is now being operated by George A. Chandler, owner and proprietor...

York Hotel

The York Hotel, 712 East Diamond street, N. S., under the same management as the Hotel Carr, caters especially to showfolk...

Little Theaters

(Continued from page 38)

being provided with two or more different roles during the season. The Guild produced more original playlets by local authors than any other little theater.

In the Play-Arts Guild Baltimoreans are finding opportunity for the exercise of their individual talents under experienced direction.

Active membership is open to persons of aptitude in the theater arts (acting, directing, playwriting, scene design and execution, stage work and business management)...

Subscribing membership is open to all who may wish to follow the Series of

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Conducted by ALFRED NELSON

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ATLANTA, GA.

Table listing hotels in Atlanta, GA. such as Wilmot Hotel, Lincoln Fredonia, etc.

ATLANTIC CITY, N. J.

Table listing hotels in Atlantic City, N. J. such as Rio Grande, Hotel Franklin, etc.

BALTIMORE, MD.

Table listing hotels in Baltimore, MD. such as Hotel Edwards, Hotel Washington, etc.

BOSTON, MASS.

Table listing hotels in Boston, Mass. such as Hotel Edwards, Hotel Washington, etc.

BUFFALO, N. Y.

Table listing hotels in Buffalo, N. Y. such as Corona Hotel, Ford Rooms, etc.

CHICAGO, ILL.

Table listing hotels in Chicago, Ill. such as Briggs House, Hotel Luzerne, etc.

CLARKSBURG, W. VA.

Table listing hotels in Clarksburg, W. Va. such as Annex Hotel, The Clarksburg, etc.

CLEVELAND, O.

Table listing hotels in Cleveland, O. such as Hotel Savoy, Washington Hotel, etc.

CUMBERLAND, MD.

Table listing hotels in Cumberland, Md. such as Washington Hotel, Antler Hotel, etc.

DAYTON, O.

Table listing hotels in Dayton, O. such as Antler Hotel, Berkshire Hotel, etc.

DETROIT, MICH.

Table listing hotels in Detroit, Mich. such as Berkshire Hotel, Victory Annex, etc.

FAIRMONT, W. VA.

Table listing hotels in Fairmont, W. Va. such as Kenyon Hotel, Pantlind Hotel, etc.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids, Mich. such as Pantlind Hotel, Wilson Hotel, etc.

HARRISBURG, PA.

Table listing hotels in Harrisburg, Pa. such as Wilson Hotel, Coates House, etc.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo. such as Coates House, Gladstone Hotel, etc.

KNOXVILLE, TENN.

Table listing hotels in Knoxville, Tenn. such as Cumberland Hotel, Hotel Townsend, etc.

LOS ANGELES, CALIF.

Table listing hotels in Los Angeles, Calif. such as Hotel Northern, Morgan Hotel, etc.

LOUISVILLE, KY.

Table listing hotels in Louisville, Ky. such as Congress Hotel, Gibson Hotel, etc.

MACON, GA.

Table listing hotels in Macon, Ga. such as Hotel Frances, Hotel Dandar, etc.

MILWAUKEE, WIS.

Table listing hotels in Milwaukee, Wis. such as St. Charles Hotel, Hotel Golden Rock, etc.

NEWARK, N. J.

Table listing hotels in Newark, N. J. such as Hotel Golden Rock, Hotel Grant, etc.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia, Pa. such as Hotel Plaza, Ferguson Hotel, etc.

Public Productions and to avail themselves of the privilege of using the new Guild Library of several hundred contemporary plays—the only little theater library in Baltimore.

VISITORS FROM FAYETTEVILLE, N. C.

Mr. and Mrs. Will E. Hayes, of the Cross Creek Players, Fayetteville, N. C., who hope to remain in New York and have joined the Mimers, a new little theater, with this in mind, were visitors at The Billboard office, New York.

Stage Employees & Projectionists

By ROY CHARTIER

The general executive board of the I. A. will convene in regular session in Atlantic City beginning October 5 to continue until such time as all business properly submitted for its consideration has been disposed of.

While out West Prexy Canavan visited Des Moines and Davenport, Ia., with a view to bringing about the settlement of controversies existing in the former town between the Orpheum Theater and Local No. 67, and in the latter between the Columbia and Local No. 85.

The general office of the I. A. is sending out a notice to locals and members to be on the lookout for Edward Ward, who is alleged to be traveling about the country posing as a member of the union and representing himself as an advance carpenter of a show booked to play the town in which he may locate.

W. D. Lang, manager of the Adjustment and Claim Department of the Alliance, succeeded in settling the controversy in Wilkes-Barre, Pa., obtaining a 1 1/2 per cent increase for the operators there.

Agreement of the management of the Colonial and Academy theaters in Norfolk, Va., to the minimum number of backstage men, but refusal to accede to the demands of the Musicians' Union for a season's guarantee of 42 weeks, has resulted in the issuance of a road call against the houses, both of which play road attractions. The call became effective Monday.

The Capital Theater, Newcastle, Pa., also has been given notice by the I. A. that the men will be pulled out October 6 unless a settlement of the controversy existing there takes place in the interim. The Newcastle Local No. 101 has made certain concessions to the managers in an effort to reach an agreement, but the management of the Capital persists in its refusal to sign the contract.

Edward Jacobl, former electrician at the Cort Theater, New York, where he fell from a ladder, causing injuries to his heart, returned to America last week on the Leviathan after a pilgrimage to the celebrated Shrine at Lourdes, France, made possible by a benefit given by friends at the Daly Theater, New York, several months back.



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The Dramatic Tent Show

It's Either Organize or

By Harry L. Dixon

WE do not know for a certainty who it was that promoted the first dramatic tent show, for that honor has been accredited to several tent-show managers, but we do know that the pioneers in this branch of the show business had a rather hard struggle in gaining a foothold. The first and hardest task was to convince the skeptical that a play could be creditably presented under canvas. When this was proved to be feasible it removed the first barrier and made it much easier for the tent show to develop into the successful form of entertainment that it is today.

Of course, there have been many other things the tent shows have had to overcome and one of them is the attitude all communities assume towards strangers—the idea of protecting “me and mine” from “the other side”. This trait in human beings seems to be as old as humanity itself, for one of the Divine commandments given to man admonishes him to give “the stranger within thy gates” fair treatment. The classiness that is so pronounced in many communities of the world is due to this dislike and distrust of strangers. And old Olaf Guldmar in *Thelma* gives voice to this thought when he gruffly exclaims: “I like not strangers.” So general is this attitude towards strangers that we even find it in the theater itself, for the stranger on Broadway finds it next to an impossibility to enter that holy of holies of the theater, the New York production.

Many strangers are far from being desirable guests or future members of a community, so we cannot blame any community for refusing to extend a wide-open welcome to every stranger until his status and intentions are well known. But we do condemn the idea that the stranger is fair prey for every member of the community and that it is proper to deal with him in a manner that is both unlawful and unjust.

Showfolks have always been strangers to the rest of the world, but this position became more pronounced when they entered a community without the connecting link that was supplied thru the manager of the local theater. In a way he vouched for them and they were grudgingly accepted by many as a part of his business, for business men and the people of any community can do many things that will not be tolerated for a moment if committed by strangers. But when the showfolks arrived with their own theater, the tent, it was something new and out of the ordinary, and furthermore there was no one to vouch for them or indirectly guard their interests. There was the shaking of heads and the question: “Who and what are these people who come from nowhere and who leave for the same destination? Surely they must be of low character or they would have some fixed location instead of wandering about the country like a band of disreputable gypsies.”

Tent showmen of the early days felt in full the effect of this attitude when breaking in a town. The people held back and seemed to even fear pollution if they so much as entered the tent. Once this attitude was overcome other tents could play the town and not suffer to any great extent from this aloofness.

In common with this “stranger” sentiment is another one, which we will stress more strongly later on, because of its effect on the future of the tent show as a theatrical institution. This is the prevalent belief that tent shows do an abnormal business and that all tent-show money leaves town with the show—never to return. Every tent showman has heard this thought audibly expressed time and time again, but he may have failed to be impressed with its significance as an element of danger. It has been accepted without much thought as to its importance and no argument has been made against its pernicious influence.

The License

NOW in this country it is an established custom to permit the stranger to enter or leave any community at will as long as he obeys the laws and does not break the regulations that govern its society. But let him come into the community with the avowed intention of conducting a transient business and his status immediately changes. The nature of his business must be made known and he must have a written permission from the municipal or public authority to ply his trade or calling. This written permission is known as a “license” and it not only designates his relationship to the community in a business way but it is also supposed to afford him all of the personal and business protection that is enjoyed by the local inhabitants. Of course, a fee is charged for issuing the license, but it is not a fixed fee in all communities for his particular form of license, and it can be changed at any time the local authorities see fit. So the variation in the size of this fee is without limit.

The license is absolutely necessary to safeguard public interests and safety. Theoretically it is both just and proper, but practically it is often unjust and improper, due to the false purpose or the underhanded method with which it is applied. For instance, a heavy license fee may be imposed for the purpose of discouraging or restricting a trade or calling which is deemed by public authority to be obnoxious to the interests or welfare of the community. We may not agree with the local authorities that a certain trade or calling is obnoxious, but if the purpose is honest we must admit that their action is legitimate. On the other hand, when local business hides behind the true purpose of the high license fee and by ingratiating itself in the good graces of the local authorities, succeeds in having it applied purely for selfish reasons, then the action does not come within the sanction of law. Neither can we agree that the high license fee serves its true purpose when it is resorted to merely as a revenue measure. When all is said and done it is self-evident that the true purpose of the license is more often abused than it is rightfully applied.

So much for generalities. Now let us get down to cases. Let us take any individual tent show, and they are all so individualistic that what applies to one will practically apply to each and every one of them. This show plays a certain limited territory season after season, and the owner runs it according to a system which he has developed, or partially adopted from his actual competitors. Aside from his own show, and the few tents with which he comes in direct contact, he knows little and cares less about the rest of the tent-show business of which he is a part.

If his was the first tent show in a town he found the local public “waiting to be shown” before it would accept what a stranger had to offer. His first license might be very moderate, but when his increasing business was generally noted the license was almost certain to be increased. When in the field alone he could keep his license fairly within reason, but with the advent of other tents it went up a whooping and it seldom came down for the local authorities felt perfectly justified in making the town’s “bit” as large as possible and there was no concerted effort to prevent it.

Local people always overestimate the business done by a show and they underestimate the part of it left in town. On the other hand, they note the business done by the local merchants, but they fail to note that the greater part of it leaves town to pay for the goods sold. This leads to the false conclusion that the show takes all of its receipts with it, while the merchants keep all of theirs in town. It is merely an ignorance in business matters, but it is surprising how prevalent this form of ignorance really is, and the greediness in their human nature induces them to grab as large a proportion of the show money as they can and this bad situation is not improved by the thought that show people are strangers, while the merchants are respected members of the community.

A False Idea

THIS false idea is as old as show business itself and it is the reason lying back of the license imposed on all theaters. There is this difference, however, in that the show license of a local manager is not large, for it is recognized that he is also a business member of the community and as such he deserves special consideration. Any tent manager would be overjoyed if he could secure his license on terms proportionate to what the local manager pays.

Here is the argument that is so seldom used against this false idea. Show people must live the year round. They must buy food and clothing. The manager must buy his tent and other equipment. Some one must prepare the food, make the clothing, canvas and so on. And they, too, must live. As the money for all this passes from hand to hand it finally comes back to those producing the food, the wool, the cotton and other things. It is simply the working out of the system of the production and distribution of wealth that is all. A better knowledge of economics would assure these local people that the greater part of all show money does return eventually, as does the money the merchant sends away in exchange for the products the town has to sell. It is this constant exchange of money that has lifted the world above its trade-and-barter period, and has enabled civilization to progress to its present state. Imagine the condition of a town, in this day and age, that kept every cent at home and received none from the outside! The word “dead” would be inadequate to express it.

We are fair enough to admit that the tent-show license should be larger than that paid by local amusement enter-

prises, for its license in the only direct contribution that it makes towards the upkeep of the community. It is true that this license sometimes becomes too high under normal conditions, but it seldom becomes prohibitive. The actual danger lies in the fact that it is being used to eliminate all competition from traveling attractions. Too many local amusement enterprises are bringing pressure to bear on the local authorities to issue only licenses high enough to be prohibitive. They do not openly and truthfully state that they want to kill off all competition, but they do use the false argument that these traveling shows injure the community by taking money out of town and that they themselves, business men of the community, should have better protection against these strangers.

This last statement may appear to be farfetched, but the tent show has had the most trouble with its license in those communities that depend on tourists for a large part of their revenue. If the tourists came into these communities to conduct business instead of spending money for living and recreation, the “welcome” would soon be entirely effaced from the community door mat. That the tent show forms a pleasing part of the recreation is entirely overlooked.

Local authorities as a general rule are not really the leaders of the community, but the followers of public opinion. They do not initiate, but they try to execute what they think their public wants. Too often they are not alive to the rapidly changing issues of the day. They give an attentive ear to the false argument of the local amusement enterprise, and as there is no friend present to offer either argument or influence on behalf of the tent show and its patrons the license is passed as suggested. And there may be cases where actual connivance is indulged in. In either case the tent show is forced to pass up the town and its patrons probably never know why. What this situation needs is wide publicity. This would do much at the very beginning to kill this attempt at destroying competition, for such underhanded methods cannot withstand the light of publicity. But nothing is done, so the nefarious business goes on.

This underhanded controlling of licenses has become so audacious and powerful that it has even reached several of our State legislatures. Actual attempts have been made in California, Florida and Texas to pass State laws making licenses so high or impossible that all tent shows would be eliminated from the territory. And there is no telling when it will be attempted again in these States or even in others.

Equity Saves the Day

TEXAS holds the record so far for this indefensible method of shutting out tent-show competition. Not only was the passing of a prohibitive license law attempted but to clinch things securely it was also to be a State law that all seats in any place of amusement must be fastened down. Any tent manager knows what such a law would do to him. No wonder consternation reigned among the tent shows in that territory. Some one had a happy thought and shouted lustily for help, but few responded to the cry. For the most part the tent showmen stood around whimpering like a lot of helpless kids. There is no doubt as to what would have happened had not the big brother, EQUITY, grabbed a sledge handle, a tent stake, or whatever the goodly weapon was, and jumping into the fray SUCCEEDED IN SAVING THE DAY THAT WAS ALL BUT LOST.

That was a very praiseworthy thing for Equity to do. But come to think of it the situation is very unusual. Is there another class of employers in the entire world that has been able to sit back and have its employees’ organization come to its assistance and win a fight that meant life or death when it would not or could not win it by itself? If there is we have not heard of it.

And one would think that this grave danger, that was barely averted at the last moment, would at least serve as a warning and that the tent-show managers, not only in Texas but all over the country, would have immediately become busy among themselves for the general good of a common cause. They have all seen the handwriting on the wall and know what to expect in the future, but they absolutely refuse to bestir themselves and prepare for it. The only thought seems to be: “Let Equity do it.”

So far, so good, but Equity cannot play the Good Samaritan forever, and even if it was willing to, the time is surely coming when it cannot cope with an all-powerful situation without organized help from the tent shows themselves. The tent shows should take the initiative in times of stress and merely rely on Equity as a friendly and powerful ally. But they cannot take the initiative un-

less they can act as one body and that means they must organize.

Organization the Watchword

NO one can deny that there is power in organization. Equity realizes this and it also realizes the importance of making the first move. With this thought firmly in mind it has nobly stepped forward and made an honest endeavor to bring about a tent-show organization. The shame of it is that an almost negligible response has been received from the very ones to be most benefited.

Organization is the watchword of the times, and any business or any cause that will not fall in line with the general trend need not expect to succeed or even survive. The power of organization has long been known in the world, but it has never been so generally recognized and applied as it is today.

The chief reason for the failure to realize the imperative need of organization lies in the fact that the tent showman is too individual. Like the only child in a family, he has developed in his own way and this one-sided development has led to selfishness and overconfidence. He knows and cares little about his fellows and he is convinced that he can get by some way or matter what befalls them. A broader outlook on the tent-show business, as a whole, would bring the true situation home to him and he would fully realize the urgent need of organization. He would see that his personal problems are really the problems of the whole business and what spells disaster for one is likely to spell disaster for all.

For instance, take the license problem. We have hammered and pounded on this from all angles for the reason that, like the heel of Achilles, it is really the one vulnerable point of attack on the whole business. Thru it the tent shows can be reduced as amusement competition or, by one fell swoop, entirely eliminated. The old road shows stood in much the same position as the tent shows of today. They would not or could not organize, but when the theater circuits were firmly established they were quickly brought under control. The hoop was raised, the fingers snapped, and the showmen were commanded to jump thru. And they did jump thru or they were replaced in the act. Of course, this policy was all wrong, for it finally killed the act itself—the road show is even worse, for once allowed the license leverage to be fully applied and there will not even be the command to jump thru the hoop, for the entire act will be closed without even the customary notice.

It is not only for the purpose of existence and fair competition in the amusement field that organization is needed but there is an urgent demand for it within the business itself. In many ways the business is its own worst enemy. Ignorance, malicious intent and crookedness of soul are as prevalent within it as without. The business suffers an untold harm from shows poorly managed or skillfully managed with the gyp idea to the fore. Lack of organization and so-called professional courtesy have allowed these shows to go merrily on their way, season after season, until they are looked upon as a necessary evil of the business. They must be directed, curbed or entirely eliminated. This can only be done thru active organization.

A properly conducted organization would have sufficient power and authority to enforce in one way or another certain principles and conditions which have been definitely proved to be for the general good of the business. Organized publicity alone could bring about a much-needed reform in this respect. Furthermore, this organization could operate under a fixed trade mark that would guarantee that a show permitted to use it was just as staple in entertainment value as the many trade-marked food products are staple in both quantity and quality. (In the old days “New York” was of great value as a trade mark in the show business, but it was not owned or controlled by an organization, so anyone was free to use it. As a result it has been so manhandled and abused all these years that it is practically worthless, even if many of our supposedly wise showmen have not found it out.) In extreme cases it might even be possible to promote the passing of ordinances, or other legislation, demanding that all tent shows should be presented as advertised and that they should be free from unannounced boosts in admission prices, the presenting of plays and wrong titles and other misrepresentations and gyps that are only too well known.

Like everything else, the tent-show business is gradually improving and progressing and to keep abreast of the times requires much effort and eternal vigilance on the part of every manager. In this phase of the business an organization

(Continued on page 69)

MOTION PICTURES

Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

"The Freshman", Lloyd's New Comedy, Is Excellent

Delights Audiences With Many New Stunts --- Sure-Fire Hit for Any Exhibitor

New York, Sept. 28.—*The Freshman*, Harold Lloyd's new picture for Pathe, which opened last week at the Colony Theater, may not accurately portray the trials of the college novice. Also it perhaps will be criticized as containing rather too much of the unadulterated slap-stick variety of comedy. But this is secondary to the picture as a whole, which without any reservation whatever may be styled as one of the most uproarious pieces of motion picture foolishness seen on the screen in many, many moons.

When reviewed it seemed as tho the orchestra was compelled to play fortissimo a great part of the time to surmount the repeated guffaws of the audience at the plight of Harold Lamb, who went to college to become its most popular man, and instead made of himself its most obvious poor boob.

Lloyd is perhaps the most original "gag man" on the screen, and the stunts in this new effort are for the most part entirely new and screamingly funny. The sequence in which Lloyd, acting as host at a college party, arrives in a dress suit which has been only basted together, due to the unfortunate plight of his tailor, who insists upon having one of his dizzy spells just when something is needed most, is as funny as anything to be seen on the screen at any time. The suit gradually falls off—first the pocket comes off at the withdrawal of a handkerchief, then an arm detaches itself, and finally the whole suit falls apart, leaving its unhappy owner in his B. V. Ds. in the middle of the crowded dance floor. And all during the disaster the tailor, who has accompanied him to the dance in case anything goes wrong with the suit, frantically rings a little bell when anything is about to rip, and Lloyd, mistaking it for a waiter's bell on one of the tables, pays no attention to it.

Now this sort of thing has been done before—often, but with the little added twists, it seems in this film an entirely new piece of business.

Another hilarious sequence is that in which Lloyd, trying desperately to make the football team, allows himself to be used as the tackling dummy, and, after a terrific beating, wakes up alone on the field. The first thing his eye lights on is a leg from the discarded and mutilated dummy, which he mistakes for one of his own.

The picture is not all sheer humor. There is considerable genuine pathos at the little freshman's awakening to the fact that, after all, he has been kidded all along, and is in reality nothing but the college boob, and we feel with him when, after trying so hard to laugh it off as a joke on himself, he collapses and sobs his heart out in the lap of the little hotel coat-room girl—the only one who believes in him.

The Freshman is, in the opinion of this reviewer, the best picture Lloyd has ever made, and one of the best things of its kind ever to have been put on a screen. Any exhibitor will find it a sure-fire hit. It's just one of those things that can't go wrong and that must make money. And then again, it's Harold Lloyd.

Vital Officials Leave

New York, Sept. 28.—David R. Hochreich, president of the newly created Vital Exchanges, Inc., and Milton Kemper, his assistant, left September 21 for a tour of Vital Exchanges thruout the country.

Bernard Shaw Decides To Reform Motion Pictures

London, Sept. 28.—Ament the recent unkind things Bernard Shaw had to say about motion pictures, especially in the United States, it is announced that he, with two celebrated conferees, is going into the movies with the intention of effecting a complete reformation.

An organization known as the Film Society has appointed itself to better the motion pictures, if possible, and these three men are among its most prominent members. It is planned to show in England a series of so-called high-brow pictures, altho just what it is all about no one seems to know.



Dorothy Mackaill, 18-year-old star, whose new contract with First National is the first to include a proviso that all women stars must keep their weights down to 130 pounds under penalty of release from contract.

German Government Censors Film of Napoleonic Period

Berlin, Sept. 26.—Numerous titles and scenes in a motion picture made by superpatriots, showing the activities of the German Turners in the Napoleonic wars, have been deleted from the film by order of the German government, which felt that they tended to incite hatred of France.

The picture is part of an attempt at the revival of sports in Germany, and shows that Father Jahn, father of the Turners, was animated solely by the desire to create a lusty people who could free the country from the domination of Napoleon.

The superpatriots, feeling that the action of the government was unwarranted, have announced that they will interpellate the Cabinet on the subject at the reopening of the Reichstag.

Kinograms Expands Abroad

New York, Sept. 28.—Forrest Izard, managing editor of Kinograms, returned last week from an extended trip abroad, where he has been engaged in establishing a service in different parts of the world.

A contract was signed with the foremost news-reel producers in England whereby their product and staff of cameramen are available for Kinograms. This includes service from England proper, Ireland, Scotland, Wales and near-by islands.

A main office has been established in Paris which serves as a main shipping point for all news-reel negatives from Europe (except England), Turkey, Asia Minor, Africa, Arabia and India. This office consists of a manager and a staff of cameramen who will cover Belgium, Austria, Switzerland and France.

Contracts were signed also in Germany for service in that country, Holland and Austria, and in Stockholm for service in Sweden, Norway, Finland and Denmark.

In Rome a staff was organized to cover Italy and Greece.

Contracts are already in existence in Japan, China, South and Central America, Mexico, Australia and Canada.

Fox Declares Dividend

New York, Sept. 26.—Directors of the Fox Film Corporation at a meeting last week inaugurated a dividend of \$1 a share quarterly on both the 400,000 shares of Class A and 100,000 shares of Class B common stock, payable October 15 to stock of record October 1. This is the first dividend on the stock of the company since the change of capital structure last May.

Tax Liens Filed

Los Angeles, Sept. 28.—Income-tax liens against Barbara La Marr and Lew Cody, motion picture stars, have been filed by the Collector of Internal Revenue. Miss La Marr is reported to owe the government \$927 and Cody \$450.

Movies Scored by Bishop Johnson of Colorado

In Address to Bar Association Accuses Americans of Getting Spiritual Inspiration From Hollywood

Colorado Springs, Col., Sept. 28.—In an address last week to the Colorado State Bar Association the Right Rev. Irving P. Johnson, Protestant Episcopal bishop of Colorado, characterized the United States as "a fools' paradise, in which the inmates flock to the movies for their morals," and whose people "get their inspiration from Hollywood."

The Bishop's address was on *The Muddle of Civilization*, and he criticized the motion pictures more severely than any other factor as influencing for bad rather than for good the people of the country. He said, in part: "One wonders how films, even when censored by such an astute politician as Will H. Hays, can turn Fatty Arbuckle, Douglas Fairbanks and Charlie Chaplin into great moral leaders. . . . the great mistake of modernism is the assumption that it is a success, whereas it has turned our legislative halls into low comedy, our homes into high tragedy and our religion into a fair basis for comic opera. So long as the American people get their spiritual inspiration from Hollywood . . . we shall continue to grope for light and walk in the darkness."

Harry Langdon Signs Long Contract With First National

New York, Sept. 26.—After much bickering to and fro over the advances made to him by some of the biggest motion picture producing concerns in the business Harry Langdon last week signed a long-term contract with First National Pictures, Inc.

While actual figures are not available it is understood that his is the biggest individual contract of the year, and it was signed, apparently, with the idea of making Langdon the outstanding comedian in motion pictures.

The contract provides for full feature-length comedies to be made under Langdon's personal supervision, a proviso which is said to have been the cause of a great deal of argument between the picture men and Langdon during the past several months. The first he will make is a series of four pictures. It is expected that first production will start about November 15, and that the first pictures under the new banner will be ready for release about April 15, 1926. Langdon's present contract with Mack Sennett expires early in November.

Rapee To Arrange Special Program for German President

New York, Sept. 26.—Erno Rapee, formerly of the Capitol Theater here, has been called upon to arrange a special musical program for President Von Hindenburg of Germany, according to advices from abroad. Rapee sailed for Germany last month, where he will assume the directorship of the Capitol Theater in Berlin, and where he will control the destinies of some 300 motion picture theaters thruout the republic.

Al Wilson Signs for Six Stunt Pictures

New York, Sept. 26.—Al Wilson, known as one of the greatest stunt fliers, has signed a contract with Davis Distributing Division to make a series of six stunt aviation pictures to be released during the 1925-26 season thru Vital Exchanges.

The first picture will be *Flying thru*. It has been completed. The second, which has not yet been named, is now in production at the Al Wilson studios in Hollywood.

Schenck To Head Hollywood Bank

Los Angeles, Calif., Sept. 26.—Joseph M. Schenck, motion picture producer, has acquired a controlling interest in the Federal Trust and Savings Bank, of Hollywood, Calif. He will assume the presidency of the bank, and C. E. Toherman will become chairman of the board of directors.

Richard Thomas Productions will make eight pictures a year, each to cost \$100,000. Work on the first will begin as soon as negotiations are completed for a studio. The first will be *What Women Love*, by William Dudley Pelley.

Colony Theater Will Have Early Morning Movies

New York, Sept. 26.—The Colony Theater, Broadway and 53d street, is the latest motion picture house to join the early morning movies. It is announced that during the run of Harold Lloyd's new picture, *The Freshman*, the doors of the theater will be open to the public at 10:30 a.m. instead of at the usual hour of noon. In addition the house will give a last performance at 11:30 p.m., as has been done in the case of others among the larger motion picture theaters. The same prices will prevail.

Universal City Busy

New York, Sept. 28.—Six pictures are ready to start production and five are now in the process of being filmed by Universal Pictures, according to reports from Universal City.

Charles Brabin, who has just finished direction of *Stella Maris*, will direct an original photoplay, as yet untitled, written by Raymond Schrock, with Mary Philbin as the star.

Svend Gade is collaborating with Charles Whittaker on a picture based on a Swedish novel entitled *Wives for Rent*.

Reginald Denny is soon expected to begin work on *Skinner's Dress Suit*. William Desmond is scheduled for *Strings of Steel*, a chapter play having to do with the building of the railroads. Jack Daugherty will be featured in *The Radio Detective*, from a story by Arthur B. Reeve.

Features pictures now in production are *The Midnight Sun*, under the directorship of Dimitri Buchowetzki; *Two Blocks Away*, which Harry Pollard is directing; an untitled historical production with Hoot Gibson, and *The Scraping Kid*, with Art Acord.

Associated Exhibitors Plans Enlargement of Organization

New York, Sept. 28.—Associated Exhibitors, Inc., which started under new leadership last week, has appointed to its board of directors P. A. Powers, as chairman; Elmer Pearson, vice-president and general manager of Pathe Exchange, Inc.; Oscar Price, the company's new president; W. B. Levy, R. M. Hamilton, Henry Kelly and Harold Donagan. Mr. Levy is treasurer of the corporation and Mr. Hamilton secretary.

Mr. Powers, chairman of the board, is president of the Powers Film Products, was one of the founders of Universal, and also a representative of the Graham Bank of England, who founded the company later known as Film Booking Offices. He founded and is now handling Celebrities Pictures, Inc., and Marshall Nellan Producing Corporation.

The divorcing of Associated Exhibitors from Pathe Exchange will be complete in every way except as to the actual handling of film, according to Mr. Price. Plans are now under way to enlarge every department and to install new departments to handle the work formerly done by Pathe.

Thirty productions are scheduled for the coming season. They include Harold Lloyd in *Never Weaken*, Alice Joyce in *Headlines*, Monty Banks in *Keep Smiling*, Jack Dempsey and Estelle Taylor in *Manhattan Madness*, Glenn Hunter in *His Buddy's Wife*, Tom Moore in *Under the Rouge*, Mae Busch and Owen Moore in *Camille of the Barbary Coast*, and Lionel Barrymore and Hope Hampton in *Fifty-Fifty*. These comprise the first group of eight pictures now released.

Others to be released are James Kirkwood and Hope Hampton in *Lover's Island*, Harold Lloyd in *I Do*, with Mildred Davis; Blanche Sweet in *The Lady From Hell*, Clara Bow in *Two Gates*, Monty Banks in *Play Safe*, Mae Busch, Percy Marmont and Nita Naldi in *The Miracle of Life*, Bert Lytell and Lillian Rich in *The Ship of Souls*, Strongheart the dog actor, in *North Star*; Nita Naldi and Holbrook Blinn in *The Unfair Sex*, Clara Bow and Allan Forrest in *Two Can Play*, Malcolm McGregor and Claire Windsor in *Shotgun Jones*, Harold Lloyd in *Among Those Present*, Betty Compson and House Peters in *Counsel for the Defense*, Owen Moore, Constance Bennett and Holbrook Blinn in *The Sixth Degree*.

Cadman To Compose Music For American Indian Film

New York, Sept. 28.—Charles Wakefield Cadman, one of the foremost American composers, has been engaged to write the musical score for *The Vanishing American*, Zane Grey's epic of the American Indian, the filming of which has been completed by Famous Players-Lasky.

Mr. Cadman will compose a theme entitled *Little Wild Rose*, dedicated to Lois Wilson, who plays the lead in the film. Cadman is the composer of much music having as its theme the American Indian. His opera in English, *Shanewis*, given several years ago at the Metropolitan Opera House, had the red man as its motif.

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W. H. Greer, manager, sends word that



Managers and artists are respectfully requested to contribute their dates to this department.

When no date is given the week of September 28-October 3 is to be supplied

Act Beautiful (Capitol) Union Hill, N. J.

CHAS. ALTHOFF THE PANTAGES CIRCUIT.

Alvin & Alvin (Keith) Ottawa, Can.

Bader-LaVelle Co. (Pan.) San Francisco;

Baker, Bert, Co. (Bushwick) Brooklyn.

Bingham & Myers (Busby) McAlester, Ok.

Cadieux (Strand) Greensburg, Pa.

LORA CAROL & RING

Carr, Eddle, Co. (Keith) Lowell, Mass.

Colleians, 7 (Capitol) New Britain, Conn.

D'Amore, Franklin (Orph.) Denver.

D'Amore, Franklin (Orph.) Denver.

Earle & Mathews (Colonial) Lancaster, Pa.

Fairman & Rogers (Haito) Vancouver, Can.

Partial list of names on the right edge of the page.



(Communications to 25-27 Opera Place, Cincinnati, O.)

LEE BROS.' SHOWS TO BE DISPOSED OF

Will Be Replaced by Wild West Show of 20 Cars by George W. Christy---Christy Show To Be Enlarged

The Billboard learns from good authority that the Lee Bros.' Shows, owned by George W. Christy and managed by Louis Chase, will be sold at the close of the season and replaced in the spring with a Wild West show of 20 cars with all-steel equipment. Mr. Christy has had several offers for the Lee show this summer, both as a whole and in part, and he consequently decided to dispose of the equipment as soon as the show is in quarters. The show has been doing a profitable business all season and is now in Georgia. It will be shipped to Beaumont, Tex., in December. The Wild West show will be framed immediately following the close of the Christy Bros.' Shows and will open in the South. All of the elephants and other animals will be added to the Christy show next season, which will be considerably enlarged, it is said.

The Lee Bros.' Shows are in the land of Peaches, Georgia, and while water is scarce the cotton is coming in fast and all seem to have plenty of money, reports Sam M. Dawson. At Cedartown the afternoon house was packed and at night business was big. People were seated on the grass at both performances in Carrollton. South Georgia is not suffering from the drought and a number of the planters are holding their cotton for higher prices. Ernest Haag and wife have joined and are fitting in the program very nicely.

The heat and dry weather have told heavily on the stock and caused much suffering. Even Griffin, Ga., restricts the water supply and a long haul would have had to be made for it only for the fact that Manager Louis Chase met a friend who had a large spring near the lot. It took a doctor's plea in several cities to get enough ice and in some instances the show had to carry a supply from one city to the other. Bert Wallace, equestrian director, had a birthday September 19 and his dressing room was filled with presents.

Rogers Leaves Hospital; Joins Gollmar Bros.' Circus

"Juggy" Rogers, for many years with various circuses in the capacity of boss canvasman, has been discharged from St. Mary's Hospital at Rhineclander, Wis., after having been confined there suffering from gangrene poisoning. He received the best of treatment from the doctors and sisters, and wishes to thank Mr. and Mrs. C. J. Monahan, Mr. and Mrs. Leon Marshall and members of the Sparke Circus for their kindness. He has joined the Gollmar Bros.' Circus, managed by C. J. Monahan. While in Indianapolis Rogers called on his old friends, Al and Dolly Eisenberg, who are living at the Plaza Hotel.

Lehrter Returns to Chicago

Chicago, Sept. 24.—"Whitey" Lehrter, general superintendent this season with the Gentry-Patterson Circus, closed with the show last Friday in Conway, Ark., and is back home. Mrs. Lehrter, who was with her husband on the circus, became ill three weeks ago and returned home. She has practically recovered. "Whitey" has not settled on his winter plans.

"Shorty" Flemm Playing Fairs

Charles (Shorty) Flemm, after being with the Hagenbeck-Wallace Circus for 12 years, has left that show and is now playing fair dates, working the grand stand, doing his old skipper cop character. He has signed with the World Amusement Service Association. Flemm expects to open on the Keith-Albee Time about November 20 in Chicago with a unit show of circus acts, and will again be at the fairs next season.

Returns to Moon Bros.' Circus

After an extended trip thru Colorado and California by auto Al Wirth has returned to the Moon Bros.' Circus as press representative and steward. He joined at England, Ark.

Clyde Beatty Injured

Right Arm Frightfully Torn When Animal Attacks Him

Texarkana, Ark., Sept. 23.—Clyde Beatty, animal trainer with the Hagenbeck-Wallace Circus, handling 18 lions and tigers tonight in the presence of 9,000 people, was attacked by "Nero," his favorite and best loved lion. His right arm was frightfully torn, but Dr. Frank Elliot, H.-W. surgeon, thinks he can save it. Covered with blood, Beatty remained in the arena and completed his act.

Excel Animal Circus

Will Play Indoor Engagements This Winter

After playing the Painesville and Burton (O.) fairs the Excel Animal Circus is again making two-day stands, and if the weather does not interfere it will remain on tour until the latter part of October. The outfit will be in winter quarters for about two weeks, Owner Schutz having decided to play indoor engagements during the winter months under K. of C. and Shrine auspices. The same program will be presented at the indoor dates as has been used during the summer.

Several new trucks and about 20 head of animals have recently been added. The show is now moving on 16 trucks and has about 125 animals. Before coming into Ohio many Michigan stands were played to good business. A new band truck, to be used during the winter tour, is now being built.

It would not be surprising, says Manager Robert J. Beal, if the trucks were discarded next season and the outfit were to appear as a 12-car affair. While at Chardon, O., Owner Schutz practically closed a deal for two flats and two baggage cars from the B. & O. Railroad.

Showmen in Savannah, Ga.

Savannah, Ga., Sept. 25.—This city is accumulating its winter quota of circus men who find employment and enjoy the mild climate until the bluebirds sing. W. D. (Dewey) Rogers, usually on circus advertising cars, also an electrician, is handling the spotlights at the Savannah Theater and wintering with the Bernards at Riverside Place.

W. H. Hancock, the 75-year-old expert house-to-house programmer, the past five years on Andrew Downie's Main Circus advertising car, is down from Boston to evade the New England zero weather. He is located at the Savannah Y. M. C. A. Jim Shelleross, ex-circus advance man, is here indefinitely, representing New York financial interests in the Realty Office Building.

Charlie Ogden is a street merchant on the West Broad street "white way" with his wire jewelry stand.

I. A. B. P. & B., Local No. 5

St. Louis, Sept. 25.—George Stuart, advertising agent, is looking after the outside billing for the Jefferson Theater. Ben White, formerly advertising agent for the Schubert-Jefferson, is now handling the advertising for the American Theater. Sam Lowenstein and Sammy Murphy are again doing the billing for the Garrick Theater.

Charles Rose, veteran advertising agent, is handling the lithographs for the Del Monte Theater in the West End. William Brown returned to this city after closing on the No. 1 car of the Gentry-Patterson Show. Al Klopman, after eight weeks on the sick list, has fully recovered and is back on the job. He is with the General Outdoor Advertising Company.

Harry Cook and wife returned to their home after a two weeks' stay in Illinois. Ed Sachle, president of Local No. 5, returned to the city after a two weeks' motoring trip thru the East. Lyle Lake, of Overland Mo., and John J. Marroney, attended the last meeting. T. Yule, veteran billposter and agent, is now doing the billing for the Arcade Dame Hall. Ike Landis is again on the front door at the Empress Theater and is also looking after the outside billing.

Kokemiller Owns Hotel

Frank C. Kokemiller, who for a number of years was associated with tented amusements, is now the sole owner of the Plaza Hotel, Indianapolis, having recently bought the interests held by his former partner, Ralph W. Mellich. It is Mr. Kokemiller's intention to make the Plaza the leading theatrical and amusement hotel in the Middle West. The eight floors are being refurbished and decorated.

SIDE SHOW MENAGERIE

PIT SHOWS - PRIVILEGES

"BRIDGE OF JOY"



In order to connect the menagerie and "big top" during the recent four-day engagement at Prager Park in Los Angeles Ringling Brothers and Barnum & Bailey had to span South Hill street with a bridge so that traffic would not be interrupted. When in Los Angeles two years ago city authorities allowed the circus to side wall across Hill street during the come-in hours. Since that time South Hill street has been cut thru and traffic is now heavy. A bridge was the only solution. It was designed and constructed by the city engineer's department. Officially known as the "Bridge of Joy", circus attaches who were forced to walk up and down its steep slope many times a day labeled it the "Bridge of Sighs". One hundred thousand circus fans went over the bridge into the big top during the four-day run.

Pallenberg Bear Used in Photoplay, "The Eagle"

Emil Pallenberg, of Pallenberg's Bears fame, while in Los Angeles with the Ringling-Barnum Circus, successfully accomplished the finish of Director Clarence Brown's production of *The Eagle*, featuring Rudolph Valentino. Pallenberg's bear, "Tony", did his stuff to the entire satisfaction of Mr. Brown.

Mrs. Pallenberg is booked for an eight-week engagement in England, following which she will appear at the Wintergarten, Berlin, Germany, during February. She will then return to this country and open with the big show. It will be the Pallenbergs' 12th season with the Ringlings.

Moon Circus in Arkansas

The Moon Bros.' Circus, under the management of Cly Newton, assisted by Joe Balch, is making a fine record in Arkansas. Ring-bank business was done at England. Chief "Blondie" Marshall and brother, Tex, are receiving praise for their excellent cookhouse. "Quenemo Bill", boss hostler, now has 38 head of work stock. New acts and animals arrived the past week. "Tex", the notorious elephant that received headline publicity in various papers, is a big drawing card in the annex. Mrs. William Newton, mother of Cly, has returned to the Orange show. Lee Hinckley and wife are now on the show. In all probability the Moon show will spend Christmas under canvas and a Florida trip may keep the show out all winter, informs Al Wirth, press representative.

Taylor's Join Barnes' Circus

Alma and Milt Taylor have closed with the Lee Bros.' Circus and joined the Al G. Barnes Circus. The former is working wild animals and riding menage and the latter is in clown alley and working the comin on the track as clown policeman.

Manager Sam B. Dill

Returns to John Robinson Circus—Bob Thornton Has Accident—Joe Wallace Now 24-Hour Agent

Manager Sam B. Dill has returned to the John Robinson Circus after four weeks' absence. He was at Peru, Ind., on business for the American Circus Corporation. George Davis' many lady friends on the show gave him a unique birthday party at Anderson, S. C. He was virtually dragged from the dining tent and literally showered with table cloths, towels and what not, together with multitudinous "pats" on his back. The large crowds on the grounds at the time were attracted to the scene by the unusual commotion and Davis, in charge of the cookhouse, no doubt will long remember the day.

Equestrian Director Bob Thornton had the misfortune of being almost blinded by being accidentally struck in the eyes with his whip. At the present writing he is progressing favorably and it is not believed his eyesight will be affected. Joe Wallace has assumed the duties of 24-hour agent in place of E. R. Dameron, who left the show. M. McCoy is filling Joe's former position of traffic officer.

Patricia Salmon has returned to the show from a visit at Columbus, O. The long Sunday runs are being made in fine time, the show arriving in the early part of the day and giving everyone ample time for recreation. The menage act has been receiving some very flattering press notices of late. Comment has been made of the clever execution of the various numbers and the fine appearance of the entire assembly.

A colt was recently born to the smallest of the aerial ponies. The animal is attracting widespread attention and exclamations of surprise are heard from all viewing it. Rumors were current for a while that Asheville, N. C., would bar the show on account of a shortage of water. However, these rumors were without foundation. A good matinee, with a capacity night house, was had there.

Orange Bros.' Circus Having Profitable Season

St. Louis, Sept. 24.—The writer, Frank B. Joerling, journeyed across the Mississippi last Saturday night to view what is in his opinion the best overland show in the country. The Orange Brothers' Circus played Fairmount City, Ill., September 19, and at the night show when visited by the writer had a packed house.

According to Owner and Manager William Newton, Jr., "Honest Bill" as he is familiarly known to the circus world, the Orange Brothers' Circus has enjoyed a profitable season. On Sunday the show moved its caravan of 78 trucks across the Municipal Bridge over the Mississippi River and opened in Festus, Mo., Monday. It then goes southeast thru the cotton country of Missouri and over into Arkansas, with expectations of staying out until December 15.

Following is the program: Opening song, Mrs. Pence; riding dogs, Fay Stokes and Capt. Sharpe; dancing girl in the lions' den, Pearl Harris; dog acts, Fay Stokes and Hazel Sharpe; double trapeze, Aerial Goodwins; pony drills, Capt. Stokes and Capt. Sharpe; ladders, the Misses Goodwin, Sharpe and Harris; song by Mrs. Pence, lions and tigers, mixed group, Capt. Stokes; single traps, Mrs. Goodwin and Mrs. Whitlark; Cupid, the educated pony, William Newton; lions, Capt. Stokes; contortion, W. H. Whitlark and Reddie Leonard; menage, Misses Sharpe and Stokes, Capt. Sharpe and Capt. Stokes; elephants, Florenz Hutchison; hunting scene and jumping horses, Misses Stokes, Sharpe and Goodwin and Messrs. Stokes, Sharpe and Goodwin; Liberty horse "Joe", six-foot hurdle jump. The program was put thru without any hitch and the turns throughout were commendable.

The staff: Joseph Stokes, equestrian director; Capt. Sharpe, horse trainer; Blackie Dutton, boss property man; Bandy Ward, chief of cowboys; Spike Honnessy, legal adjuster; Richard Ybarra, band leader; Charles Williams, chief mechanic; David Masten, chief carpenter; Whitey Yeargin, boss canvasman.

The concert was well attended, and the cowboys and cowgirls gave a good demonstration of broncho busting, riding and other rodeo features.

"Doc" Ogden Leaves Main Show

J. E. (Doc) Ogden, in charge of the side show of the Walter L. Main Circus, left at Weldon, N. C., September 23.

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Walter L. Main Circus

Now in the South—Walter L. Main and Andrew Downie Recent Visitors—Former G.-P. Employees Join

The Walter L. Main Circus has journeyed within the past fortnight from the White Mountains in New England to the cotton fields of the South. Business has uniformly maintained a satisfying average. Haverstraw, N. Y., gave the show a big day's business. An unfortunate incident occurred at the night show there. A woman, after purchasing tickets for herself and daughter, was overcome by the heat and excitement. Death came before medical aid could be summoned.

Walter L. Main joined at Saugerties, N. Y., for a several days' visit. Andrew Downie, en route from New York City to his home in Medina, N. Y., was a visitor at the matinee. At Haverstraw Earl Burgess, of the Erlanger booking offices in New York City, looked the show over at the matinee and evening performances. Earl was formerly legal adjuster with California Frank's Wild West and spent many years with various circuses.

From Cape Charles, Va., to Port Norfolk, Va., the cars were floated across the Chesapeake Bay on the Pennsylvania Railroad float. Most of the performers caught the morning passenger boat at 6 o'clock and spent the day in Norfolk. Ahsokie, N. C., was dry and dusty and the show experienced one of the few very hot days of the season. Two capacity audiences viewed the show there.

While the show was playing the eastern shore of Delaware and Maryland Mrs. Howard Barry, wife of the legal adjuster, visited. J. C. Williams, proprietor of a bakery, was an all-day visitor in Millford, Del. Mr. Williams was general agent for E. H. Jones' shows for 14 years.

James Shropshire, Deacon Albright and several others, late of the Gentry Bros.—James Patterson Circus, jumped from Conway, Ark., and joined the show at Weldon, N. C.

Crops in the eastern section of North Carolina are the best in many years. The farmers are getting a good price for their cotton and tobacco. Naturally the prosperity is reflected in the returns of the ticket wagon. Several towns in the north State were visited by the Walter L. Main Circus last week for the first time in 20 years, but a great many natives are familiar with the high standard attained in other years.

At Scotland Neck, N. C., Ray Glaum and Jack Palmer entertained friends at both performances. Many of the performers here attended a local dance and oyster supper given by church ladies.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Big business was done by the 101 Ranch Show at Peoria, Ill., September 21.

The Ringling Bros. and Barnum & Bailey Shows had a tremendously successful engagement in Los Angeles.

George ("Bumpsy") Anthony recently joined the Barton Bros.' Circus as producing clown. Says that the show is playing week stands to big business.

R. B. Woods is confined to the Hillman Hospital, Birmingham, Ala., ill with typhoid fever. Letters from friends will be appreciated by Woods.

The Wilson Family has returned to the Moon Bros.' Circus following the close of the Gentry-Patterson Show at Conway, Ark. Business with the Moon show is reported to be excellent.

Many letters and cards were received by George C. Moyer from friends at his home, 127 N. Washington street, Herkimer, N. Y., September 22, his birthday, expressing good wishes.

Charles L. Waddell visited the Sparks Circus at Little Rock and Eldorado, Ark., and reports that business was big at both stands. Says that the show received high praise.

Al Eisenberg, who for a number of years was connected with various circuses, is now in the employ of Frank C. KokeMiller, owner of the Plaza and Broadway hotels, Indianapolis, Ind.

M. L. Smith visited the Walter L. Main Circus at Saugerties, N. Y., September 11 and reports that it has a good parade and performance, and that the baggage stock is in fine shape.

Billy Burkard, contortionist, has closed a season of 20 weeks with Ted Weber's Wilson-Arling Shows. The show will winter in Northport, Wis., home of J. B. Reck, who was in advance.

Dixie Willson has written a novel entitled Little Texas, and has laid her story under the white tops. She has studied the circus life first hand, spending several seasons with the Ringling Show, riding elephants.

G. M. Rapier, of Morrilton, Ark., informs that the Sparks Circus played there for the first time September 22 and made a fine impression and that everyone with the show conducted himself in a most orderly manner.

New arrivals in clown alley on the Al G. Barnes Circus are Kinko, Bobby Hamm, Milt Taylor and "Shini" Sunberry. Hamm, Kinko and Sunberry have been with the Seils-Floto Circus this season, which they left at Salt Lake City.

Buck Leahy pens that the following acts played the Norwich (Conn.) Fair: Breakaway Barlows, Daly and Lola, the Marions, Leahy, Billy Reno, Daley's Tangled Army, Clark Bros., Bell Trio, Homer Romane, Coleman's Ponies and the Chic Revue.

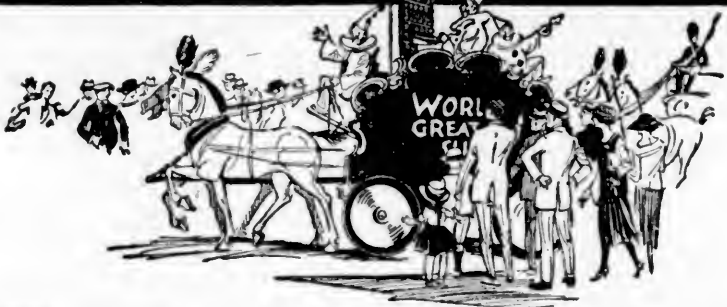
Mike Thornton, former boss hostler, and Lewis Francis motored from Gaffney, S. C., to Shelby, N. C., September 19 to see the Christy Bros.' Shows. They visited with Henry Emgard, who has the kid show, and others with the organization. The stock is in fine shape, they add.

When the Ringling-Barnum Circus was in Los Angeles Tom Long paid the show a number of visits and met old troupers, buddies of his. They included "Forepaugh", Harry Martin, George Zanmet, Harry Clemings, Jimmie Spriggs and Dave Clark. Long says that business was capacity when he attended.

Planck and Candler, clowns, who closed with the Christy Bros.' Circus, are now advertising feature photoplays for theaters in Huntington, W. Va. They have been engaged by the United Artists' Corporation, Pittsburgh, Pa., for an indefinite engagement following their Huntington stay.

Jesse Ball, formerly with the Gentry-Patterson and John Robinson circuses, has been managing the dining room at Hollywood Beach, Lake Ronkonkoma, L. I., this season. Ball, in addition to looking after the dining room, will be in charge of all amusements. George and Bill Berger, owners of the beach, will

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rebuild the dance pavilion and install a new floor for the coming season. Contracts are now being let for 100 new bath houses, together with a number of new amusement devices for 1926.

The Baltimore and Ohio magazine in its September issue carried an article entitled First Class in Courtesy, written by Margaret Talbot Stevens. It pertained to the Ringling Bros. and Barnum & Bailey Combined Shows and gave it a big boost in the matter of courtesy extended to circus patrons.

Harry W. Greenberg, who left the Christy Bros.' Circus August 31, due to illness, has recovered and is now at Orlando, Fla., where he will embark in the real estate business. He was on reserved seat tickets with the Christy show. Says that the John Robinson Circus is heavily billed in Orlando for October 14.

Dolly Castle has joined the Gollmar Bros.' Circus after being in the hospital at Paris, Ill., for a few days. A wagon tongue struck her on the head as Peter Taylor and Miss Castle were discussing the new act she was to take. She was on the operating table for two hours and eight stitches were required in the two wounds, which are being dressed every day.

Princess Blue Feather, who is featured in the Robbins Bros.' Circus concert, was born in Mexico. She is said to be a direct descendant of King Montezuma, of the Great Aztec Indian race. She attended school in Clovis, N. M., afterwards going to the Carlisle Indian School. At an early age she started her career as a lecturer, speaking for the uplift, education and citizenship of her people. During this time theatrical managers, hearing her speak, persuaded the Princess to enter the theatrical field. During the late war she volunteered her services and spent many months entertaining the boys "over there". She has written a book of poems, now in publication, containing poems such as The Lone Tepee, The Outpost of a Passing Race, As Told by the Mighty Cedar Tree, The Song of the Red Man, etc. The Princess claims she is the only full-blooded squaw now a member of the N. V. A.

The inherited desire to see a circus is first nature in the majority of children at a very early age and continues thru life, with no limit to the age at which the parade, menagerie and performance bring joy and delight. William G. Sutlive, editor of The Savannah Press, ever alert to the merits of clean amusement, thoughtfully had in mind more than 14,000 children of school age in Savannah whom the prohibitively high circus license has deprived of enjoying the an-

nual "circus day" during the past five years when he published the following brief notice in his "Bill Biffen" column after noting announcement of a circus at Waynesboro, Ga., 100 miles from Savannah, viz.:
"Waynesboro is advertising a circus. Now if you want to give the kids a treat run over there in your car and let 'em see the elephants 'n' things. Bill App said after the war in Georgia there were thousands of kids at Christmas time who had never seed a resin'. There are lots of kids in Savannah who have never seen a circus."

WITH AUSTRALIAN CIRCUSES By Martin C. Brennan

Sydney, Aug. 22.—Worley's Circus plays Brisbane (Q'ld.) for the month of August. Wirth's Circus is playing Perth (W. A.) to big business. Skuthorpe's buckjumping show is working overland from Sydney to Melbourne. Alfie Warren is taking out a show with a partner, Rita West, the trapeze artiste, has joined the show.

Charles Ridgeway is leaving Sydney this week to play the Wagga and Albany (N. S. W.) shows, working overland to Victoria. Ridgeway now has Desperado and his wife with the combination, and has also purchased another auto, which makes about 11 motors on the road with this circus. Mrs. Lucy West, prominently identified with Australian circuses until her retirement some few years ago, still keeps up her interest in folks of the canvas tops.

The Mirano Bros. presented their "looping-the-loop" and "flying torpedo" at the zoo on Sunday afternoon (at Perth) before an audience of 3,000 people. They intend taking out their tent show shortly. Perry's Circus is now working around Auckland, N. Z. Jack Williams, of buckjumping fame, is out with the Gordons. Lloyd's Circus is still playing Victoria, but is now making towards New South Wales.

Hagenbeck-Wallace

**Concludes Its Texas Tour at Honey Grove—
No Rain Encountered Since Leaving Iowa**

Honey Grove, Tex., Sept. 22.—Today's stand concludes the Hagenbeck-Wallace tour of Texas. The Dallas night house last week was a near runaway. Feature stories in the newspapers were bounteous. Corsicana gave a light matinee, but yielded right at night. Waco came in nicely, the night house being very large. Waxahachie contributed fair business. Little Denton did well.

Sunday was spent in Bonham. The writer delivered three "short sermons" to the Men's Bible Class, the entire Sunday School, and the full congregation at

the evening service of the Baptist Church, of which Rev. Dr. McConeil, one of showfolk's best friends in Texas, is pastor. We found here another minister, Rev. Clarence Wagner, pastor of the Christian Church, staunch friend of show people. He was once cornet soloist of the old Walter L. Main Circus.

No rain since Iowa. Thermometer in shade about 103. Dr. Frank Elliot, show's physician and surgeon, has the torn head, arms and chest of Robert McPherson, who was nearly killed by his group of tigers, healing rapidly. McPherson has never missed a performance, handling the beasts in his bandages and with surgeon clamps holding his arteries together. Victoria Davenport, who fell and injured her left knee cap, is riding again, and this without surgical assistance and help.

Visitors have been many, most of them stopping on their way west or on their return east, parking their autos on the lot and abiding for a "day and a night". Included in these were Hugh Wake, Mrs. Milton Jewell, Mildred Melrose, Jim Hendricks, Rev. Louis Haines, V. I. Yearout, Bert Weadon, Julian Holloway, Hon. E. Howard Gilkey, E. H. Schuppert, W. A. Sanges and John F. Stichman, secretary Independence, Kan., Chamber of Commerce, who conferred with General Superintendent William H. Curtis relative to buying the Curtis seat wagons for use at Kansas County fairs, radio and rodeo exhibitions, and at city recreation centers.

The wife of Arthur Hoffman, side-show manager, is enjoying Silver Lake, Ind., health resorts. Master Dan Odum is this year attending the college at St. Marys, Kan. Tom Pace, formerly of this show, now connected with the Gem Cafe at Bonham, entertained all his old Hagenbeck-Wallace Circus friends Sunday. Hon. W. S. Spoots, of Richardson, Tex., and party had front seats at Bonham Monday. T. O. Campbell, who studies law in Ann Arbor, Mich., University, and earns his tuition working on the Hagenbeck-Wallace Show, will return to the university soon. The performers in dressing-room row "surprised" with a party here today Frank Burget, who looks after the horses for the Riding Davenports. It was the celebration of 11 successive years with Orrin Davenport and his group.
Robert Allen, front door man, left the show at Bonham for Fort Worth, where he will take a position in a hotel for the winter. The papers of Texas boomed the show's two baseball teams—the Anson Sires and the Anson Colts, named in honoring the late "Pop" Anson, who was with a circus before taking up baseball. DOC WADDELL.

Robbins Bros.' Circus

The Robbins Bros.' Circus arrived at West Plains, Mo., at noon Sunday, September 20, after a 169-mile jump from Lebanon, where big business was done on the 19th. The tour thru Missouri has been a very successful one, the following stands all being good ones. Lamar, Harrisonville, Oseola, Bolivar and Marshfield. Equestrian Director Bert Rickman is at work on a number of new feature acts. Les Minger, for several seasons first cornetist in Gilson's band, is now treasurer of the show. Charles (Candy) Myers, who for years was treasurer of the Yankee Robinson Circus, joined at Lamar for a three weeks' stay. "Candy" recently closed a successful season as manager of concessions at Riverview Park, Des Moines, Ia. He will have charge of the skating and dance pavilion at Riverview this winter.
Bert Rickman has added a fine new principal menage act, the riders being Helen Morse, Mary Rickman, Billy Burton, Lady Privett, Grace Hackman, Adelaide Myers and Joe Ryan. One of those rare finds in the way of early-days circus advertising came to the attention of the writer when the editor of The Weekly Standard-Herald of Warrensburg, Mo., showed him an advertisement of the then famous Yankee Robinson Circus, which appeared there August 19, 1865. The show that season was considered one of the best and largest wagon shows appearing in the Middle West States.

Out of courtesy to the business men of Lebanon, Mo., and members of the Chamber of Commerce the evening performance was not started until 8:30. As a result the officials of the Chamber extended to Owner Fred Buchanan an invitation to exhibit in that city next season. Doc Allan, president of the Heart of America Showmen's Club of Kansas City, was the guest of Mr. Buchanan at Harrisonville, Mo. George H. Murphy, formerly of the Sells-Floto and Barnes circuses, visited Bob and John Schiller at Jefferson City. R. Kelly Hellyer, sousphone soloist in Gilson's band, entertained over the week end at Canton, Ill., his parents of Ipava, Ill.

Clyde Rogers, now known as the popcorn king, formerly trap drummer with the Yankee Robinson Circus, visited O. A. Gilson and members of the band at Harrisonville. Uycno, manager of the Uycno Japanese troupe, was the guest of the Matsunodo troupe on the Robbins Show at Bolivar, Mo. Uycno is connected with the Della O'Dell Circus, playing thru the Southwest. Mrs. Lillian B. Roth, of the faculty of Drury College of Springfield, Mo., motored to Lebanon September 19, where she was the guest of Jack Varley. F. ROBT. SAUL (Press Agent).

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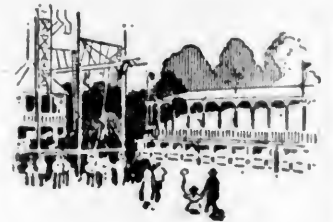


FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,
Midway Shows and Concessions

By NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)



UNPRECEDENTED CROWDS JAM THE ILLINOIS STATE FAIR

D. D. Murphy Shows Break Records for Business on Monday When Thousands of Children Throng Midway

Springfield, Ill., Sept. 24.—The Illinois State Fair had the biggest crowds in its history the first three days. Even a steady drizzle on Tuesday did not materially dampen the enthusiasm of the vast attendance except shortly after noon when the drizzle developed into a down-pour for an hour.

A *Billboard* reporter visited the fair Tuesday and, having visited several of them in his time, voted the occasion a full-fledged success. The atmosphere was there—that something that we feel more than we see—and there was action and interest everywhere. W. W. Lindley, general manager of the big fair, said the increase in exhibits this year was so great that many of them Tuesday were without shelter and would have to wait till arrangements were made to house them somehow.

The *Billboard* reporter visited with D. D. Murphy, Lester Brophy and Jimmy Simpson, of the D. D. Murphy Shows, in the office on the front of the water show. They said the show broke all previous records of its history on Monday for business. They said the rides were almost a riot as it was Children's Day at the fair. "Over the jumps" was the ride that attracted the most attention. Mr. Brophy said 10 attaches of the show and eight city policemen were unable to control the wild scramble of the army of children seeking to get on the ride at the same time. For a time the showmen were alarmed, to say the least. However, none of the children was injured. It took one hour, approximately, to get on the ride after buying a ticket.

Mr. Lindley and other executives told *The Billboard* that the entertainment program was giving excellent satisfaction. Poodles Hanneford is a tremendous draw. Husk O'Hare's Orchestra is also one of the outstanding features. Other artists on the free act list are Fearless Flyers, Five Ballots, both booked by the Gus Sun-Billy Diamond office; Four Gerton Girls, Flo Jordan Boys and La Salle, Hassin and La Salle, booked by the Eddie Marsh office; Poodles Hanneford, Howard's Spectacle and Sauer's Comedy Educated Pigs, booked by the Western Managers' Association.

The opening day, Saturday, September 19, was Automobile Day, and the auto races were held in front of the grand stand. It was a good piece of management and drew the initial crowds in with a rush. The fair is going strong on horse races this season and the running races were held Monday, with the fireworks at night. A. D. Minter is providing the fireworks program. The horse show was held in the Coliseum Monday night. Live-stock judging was also held Monday and all other days up to and including Friday. Wednesday was Veterans' Day, also Democratic Day, with harness and running races and the regular entertainment program. Today (Thursday) is Governor's Day and Republican Day, also Chicago Day. Friday will be Peoria Day and Decatur Day and Saturday will be Automobile Race Day with the big thrills.

After *The Billboard* representative had wandered about among the live stock he thought there mustn't be many cattle, horses, sheep, hogs or chickens left anywhere in the State. Also he thought he had never seen such magnificent specimens of domestic stock. The exhibit of animals seemed endless in its magnitude.

The horticulture exhibit is another department that is vast in scope and alluring in beauty. Other departments that impressed by their size and attractiveness were machinery and automobiles, dairy products, health and better babies and the educational exhibit. To this should be added the splendid domestic science exhibit.

Like the fellow who does Europe in a week and comes back to write authoritatively all about it, *The Billboard* seeker after truth got impressions on the fly. He looked at the exhibits that had the most farmers grouped around it and concluded that the tractor tent was getting the big play. Under this huge canvas roof the men who make tractors all seemed to have their wares on display. Other men with a convincing line of talk showed and told just what the tractors

could and would do. The reporter discovered that perhaps a fourth of the crowd was made up of interested women. The Springfield track is a good one and the harness races and running races drew a big attendance from all over the grounds as long as the races were in progress. Fred Temple, who has been with the concession department for 25 years, first as assistant manager and for years manager, is in charge of that branch of the business as usual.

The State fair needs only good weather to insure perhaps the greatest session it has ever held. When *The Billboard* representative was there Tuesday it looked squally. Yesterday it was a little better and today it is about a standoff. It may and it may not rain. That's the way it goes.

BIG MIDWAY AT NORTHAMPTON FAIR

Northampton, Mass., Sept. 26.—John J. Kennedy, superintendent of the Midway at the Three-County Fair to be held here starting Monday, October 5, and continuing until Thursday, October 8, reports the midway will be the biggest and best one in the history of the fair. John J. has arranged for an Indian Village of Penobscot Indians as an extra attraction on the midway. The free attractions will be furnished by Frank Melville of New York; the evening program will be concluded with a pyrotechnic display. For many years Colt's Armory Band of Hartford, Conn., has furnished the music but this year Roy D. Smith's Royal Scotch Highlanders' Band, which is now on tour thruout the U. S. and Canada, will hold forth here during the fair. Bobbie Brolier, Scotch tenor, and Dora Hilton, dramatic soprano, will sing with the band.

The men behind the fair have spared no effort to make this year's celebration a huge success on a grand scale. Many improvements are to be noted about the grounds this year, some of the old buildings having been removed and new, modern ones that are up to date in every respect having been erected. New stables have also been built, as well as a new wire fence around the grounds and a new main entrance gate.

Spokane Fair

About Breaks Even Financially—Attendance 111,614—Wheels Permitted on Midway

Spokane, Wash., Sept. 24.—With an attendance of 111,614 general admissions and 63,669 grand-stand admissions, the Spokane Interstate Fair and Live-Stock Show, which closed here September 12, about equaled the 1924 mark. The fair will about break even financially, according to early reports from Thomas S. Griffith, president of the association. The fair this year set a standard in exhibits and grand-stand interest not attained since the war. With \$45,000 in prizes, exhibitors were attracted from the entire Pacific Northwest. The live-stock entries were greater than any year since 1918. Increased exhibits in the poultry, kennel, auto, industrial and baby shows were also reported.

Auto polo won the greatest applause from the grand stand, with a women's six-day relay race the most exciting. Monday (Labor Day) and Saturday attendance was greater than at any time in the past eight years, with Thursday (Derby Day) falling behind.

The midway was permitted to include merchandise wheels, which gave concessionaires the best fair week here since the previous city police administration took the reins four years ago.

"Talent Contest" To Be Staged at Sesquicentennial

It has been announced that as a feature of the Sesquicentennial at Philadelphia next year the Talent Club of Philadelphia will hold a "talent contest" for amateur performers of the city.

MRS. W. R. MARSH



Mrs. Marsh is secretary of the Bee County Fair, Beeville, Tex., and is thoroughly conversant with every phase of fair management.

Northwestern Fairs And Rodeos Prosper

Spokane, Wash., Sept. 24.—Fairs and rodeos in the Pacific Northwest are reporting good business at every hand. Good crops and unusually high prices have given a feeling of prosperity to almost every agricultural and orchard district of these corner States.

Reports from Helena, Mont., indicate that State held its most successful State fair there September 7-10, due in a large part to the activity and good management of Burke Clements, secretary. Restricted betting on the races and good farm conditions in that State are credited for the success of the fair, in contrast to the original abandonment of the State Exposition by the Montana Legislature last winter.

Adams County Fair and Roundup at Ritzville, Wash., had a very good week, with attendance records bested on the closing day last Saturday. Wild horses from Ringling's ranch in Montana were featured at the rodeo.

Also the usual admission charge was cut in half at the Walla Walla (Wash.) County Fair, the association announced at the close of business that a surplus will be left to finance another fair next fall. Large night attendance is reported by Dr. H. A. Trippeer, chairman of the Fair Board.

A historical pageant in which 250 Indians took part was featured at the third annual Ellensburg, Wash., rodeo and fair, which was well attended. The Ringling horses from Montana also made this show. Bob Askin, a winner in the Chicago rodeo last month, won the open bucking contest. The Ellensburg rodeo is one of the coming big attractions of this State, drawing from an extended territory.

Lewiston (Id.) held its first rodeo this year, and patronage justified holding the three-day show over for a Sunday performance. Special trains from Central Idaho added to the attendance. Plans are already under way to make this an annual affair at the Snake River metropolis.

Duttons Score at Jackson

The Duttons' All-Star Attractions were again the crowning feature at the West Tennessee District Fair at Jackson and the comment from the fair management, as well as the entire community, was more than pleasing. The two large grand stands, with seating capacity of more than 5,000, were filled at each performance and several thousand people were forced on the race track and infield to witness the night shows. The entire Dutton organization proved very popular and a host of friends was made during the engagement. The Duttons' big tent was erected on the grounds for the purpose of exhibiting and judging of what was said to be the finest lot of cattle ever displayed at the fair. Mr. Dutton's tent was the largest spread of canvas on the grounds—210 by 110 feet—and it attracted much attention.

Kentucky State Fair Passes 200,000 Mark

Louisville, Ky., Sept. 23.—Kentucky's greatest State fair closed Saturday night with a record attendance for the six days of 202,266, an increase of 21,420 over last year.

Opening with cool weather Monday and Tuesday following the breaking of a long drought which played havoc with the agricultural exhibits, the fair progressed thru another record-breaking hot spell for the rest of the week.

Special days were enthusiastically observed by their respective beneficiaries. Monday was school children's day, Tuesday, women's day, retail merchants' day and sportsmen's conservation day; Wednesday, Louisville day with the Round Table, an association of civic clubs, in charge; Thursday, governor's day, automobile day and manufacturers' day; Friday, transportation day, farm bureau day and farmers' union day, and Saturday, Indiana day, fraternal day and scout day.

Governor's day brought the largest crowd of the fair with 52,201 person as compared with 57,368 last year. Lieutenant-Governor Henry H. Denhardt represented Governor W. J. Fields, who was out of the State. Lieutenant-Governor Denhardt addressed a crowd of 8,000 persons in the Horse Show pavilion.

The Horse Show was crowded every afternoon and evening, for Kentucky is true to her reputation as the home of good horses. Vendetta, a bay mare, belonging to Frank Adair, Atlanta, Ga., won the grand championship prize for thoroughbred saddle horses before a crowd of 10,000 persons Saturday night. The prize is the \$10,000 Seelbach stake.

The whippet dog races were a unique feature which proved immensely popular at the fair. Saturday night a special arrangement made possible races on the track by artificial light.

A comic feature of the fair was a series of races for superannuated automobiles sponsored by *The Louisville Times*. Each afternoon a collection of old cars salvaged from junk piles contested for honors in what was known as the "Glory Derby". "Glory" being a dilapidated machine bought for \$50.

The annual baby-health contest was the biggest in the 14 years of its history, with 652 entries.

No Dull Moments

Official "Time Card" of Texas State Fair Shows Something Doing All the Time

Dallas, Tex., Sept. 25.—An official "time card", covering daily events at the State Fair of Texas, October 10-25, has been announced by fair officials with particular reference to the new Fair Park Auditorium to be dedicated and used for the first time during the 1925 exposition.

On opening day, Saturday, October 10, beginning at 2 p. m., Clarence Eddy, dean of American organists, will give a dedication recital on the great four-manual Barton organ, one of the largest and most complete in the country. For the remainder of the fair season Mr. Eddy will be heard each forenoon between 11 and 12 o'clock.

Night performances of *Sky High*, the Shubert musical comedy, featuring the eminent comedian, Willie Howard, with a company of more than 100, will be at 8 o'clock. Matinee performances on Tuesdays, Thursdays, Saturdays and Sundays.

The races, October 10 to October 17, will begin at 2 p. m. and the same hour will obtain for the rodeo, October 18 to October 25, inclusive, before the grand stand. The circus and hippodrome acts before the grand stand will be given at 2 p. m. and 7:30 p. m. daily.

Every night beginning at 7:30 p. m. *Rome Under Nero*, the fireworks spectacle, is to be offered.

Throughout the fair from 9 a. m. to 10 p. m. there will be band concerts at various places over the grounds, featuring the 112th Cavalry, Texas National Guard Mounted Band, the Dallas Municipal Band and other organizations.

All exhibits will be open 8 a. m. to 9 p. m. daily, as well as all amusement devices, including the many rides, etc., permanently located within Fair Park.

Fair Has Deficit

Springfield, O., Sept. 25.—The Clark County Fair Board reports a deficit at this year's fair of \$4,976.16. It has not been definitely decided if a fair will be held next year.

Tennessee State Fair Putting on Good Show

Nashville, Tenn., Sept. 24.—Heralded by almost perfect weather the Tennessee State Fair opened its gates Monday morning to what promises to be one of the best fairs held here in many years. Cloudy skies of early Monday soon gave way to sunshine, and the crowds began to come in a steady stream. Attendance on opening day, which is always largely a day of preparation, was fully up to expectations, and Tuesday and Wednesday brought thousands to the fair.

The Johnny J. Jones Shows were somewhat delayed owing to their long jump from Canada, but were ready for business Tuesday, and the midway presented a most pleasing appearance. Al Sweet's Hussar Band also was a little late Monday, but arrived in time for an evening concert in front of the grand stand.

Monday's crowds found pleasure not only in the many exhibits but also in the band and orchestral concerts, race programs and the night horse show. Tuesday was Nashville Day, Exchange and American Legion Night, and this brought out thousands of local people, as well as many from out of town. Wednesday was Fraternal Day and Kiwanis Night, and members of many fraternal organizations were visitors. Today is Farm and Live-Stock Breeders' Organizations' Day and Lions' Night. Friday is Children's and Students' Day, and Junior Chamber of Commerce and Optimists' Night, and on Saturday the fair winds up with the automobile races.

Despite the fact that Tennessee has experienced a disastrous drouth, the exhibits this year are very good. There are live-stock exhibits from 18 States, and the agricultural exhibits are very good, especially the community exhibits. The outstanding improvement in evidence is the new live-stock pavilion, a feature that has changed almost completely the appearance of the south end of the grounds. Erected at a cost of \$150,000, the pavilion is 250 feet by 450 feet and seats 4,600 persons.

The entertainment program is one of the best ever seen here. The midway makes a wonderful flash with the many new and beautiful fronts recently added. Free acts twice daily in front of the grand stand furnish splendid entertainment, and the races are up to the usual high standard. There is plenty of music furnished by Al Sweet's Hussar Band, the 117th Infantry Band and Tony Rose's Orchestra. A fireworks display is given nightly.

While it is too early to make any definite estimate of the probable total attendance, officials of the fair are confident that it will be high.

Attractive Entertainment For Virginia State Fair

Richmond, Va., Sept. 25.—One of the most attractive entertainment programs yet offered in connection with the annual Virginia State Fair is promised in the fair which opens here October 5 and continues thru six days and nights. The free vaudeville acts to be given in front of the grand stand twice daily include the Vincent Lopez Orchestra, Jack Joyce's Educated Horses, the Flying Fishers, mid-air acrobats; Billy Lorette, comedian; Weir's Baby Elephants, the Ermine Girls, spectacular dancers; the Yacopi Troupe, Japanese equilibrist and acrobats; Joe Thomas' Saxophonettes, instrumentalists; the Three Nitos, European eccentric comedians and acrobats, and Toret's Roosters, famous feathered funsters.

Turf events will be given four days, beginning October 7. The purses offered in the running events aggregate \$10,000. There will be four running races and a hunter's steeplechase on the card daily.

The entertainment program will close each night with an elaborate pyrotechnic display.

A horse show will be held Monday and Tuesday, October 5 and 6. The fair association offers \$4,000 in purses and premiums to be awarded in the different classes.

The Great Bernardi Shows will have the midway.

Midland Empire Fair

Breaks All Previous Records—Ideal Weather and Good Show Make Fair Big Success

Billings, Mont., Sept. 23.—The 10th Midland Empire Fair came to a close Friday night, September 18, with a new record not only for attendance but from all other angles as well. The mammoth new Agricultural Hall housed one of the largest agricultural exhibits ever assembled in the West. The exhibits were received from all parts of Montana and Northern Wyoming and filled every available foot of space.

The live-stock department kept pace with all the other departments, filling all available barns and tents and during the last-minute rush race horses were moved to barns up town to make room for exhibit stock. Records are incomplete for the whole show, but in a hurried comparison it shows that in a number of the departments the entries were more than double any previous year.

The amusement program presented each afternoon and evening in front of

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OF TUPELO, MISS.
OCTOBER 6 TO 10. 6 DAYS AND NIGHTS—6.
Crops and conditions are the best. Can place Concessions of all kinds. No exclusives.
Address MR. P. H. MULLEN, Manager Great Tupelo Fair, Tupelo, Miss.

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OF MERIDIAN, MISS.—MISSISSIPPI'S LARGEST AND BEST FAIR
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Can place all kinds of Concessions. No exclusives, except Novelties, which are sold.
All address MR. A. H. GEORGE, Manager, Meridian, Miss.

Wanted--Carnival or Group of Rides and Shows

To play at Fairbury, Ill., October 8, 9 and 10. Great Rodeo and Auto Race Celebration.
Fairbury Fair fourth in attendance State of Illinois last year. Wire immediately.

the grand stand was by far the greatest ever presented in this vicinity. Twenty-eight events were used each day, consisting of harness races, running races, relay races, Roman standing and chariot races, auto push ball, auto polo and a number of free acts in the center field. The smallest number of horses used in a single day's program was 123 and the largest 163, and five new track records were made.

Thursday was the banner day. The grand stand having been sold out a week in advance, there started a mad rush for the bleachers before noon, and when the program started all available standing room in the center field had been sold and people banked the outside rail of the half-mile track. The night show consisting of fireworks, auto polo, auto push ball and free acts drew a crowd equally as large as the one in the daytime.

Abner K. Kline furnished the rides and shows for the midway and went over big. The consensus of opinion was that everybody made plenty of money. According to the manager, Bert Hammond, this was one of the years that the break came just right. Ideal weather each day and night helped the Midland Empire Fair attain a new record and put it in a class where it is one of the largest county financed fairs in the United States.

Chattanooga Inter-State Fair Plans Complete

Plans for the Chattanooga Inter-State Fair indicate that it will be the largest event in the 11 years' history of the organization. Local interest already manifested is so encouraging that the officials believe that the attendance records will be shattered.

Free acts will be furnished by the World Amusement Service Association, of Chicago; the Western Vaudeville Association, of Chicago, and Wirth & Hamid, of New York. The program embraces 10 features and includes such outstanding attractions as "Poodles" Hanford and Company, Al Sweet's Singing Band and auto pushball. The Greater Sheesley Shows will furnish the midway attractions, and Capt. John M. Sheesley has purchased all of the concession space for games. An elaborate fireworks program by George Newton, of Chicago, will feature the night show.

Many innovations have been arranged

for the buildings, and because of the unusually large number of live-stock entries all space in this department had been taken as early as September 15.

All railroads entering Chattanooga have announced the usual 1-1-3 fare round-trip rates for the entire week, and in addition each railroad will run special excursions on certain days at less than one fare for the round trip. These latter rates are expected to attract the greatest number of out-of-town people that has ever been in Chattanooga in a single week, as this is the first time that so many excursion rates have been authorized at one time.

The City of Chattanooga is just completing a new concrete and steel Merchants and Manufacturers' Building, and the exhibit space was sold out more than two weeks in advance of the opening date of the fair.

Three local bands in addition to Al Sweet's organization have been engaged, as well as a big orchestra from Hollywood, Fla., and the musical features will be much more elaborate than in any previous year.

The fair will open Saturday, October 3, with a football game and field-day sports for prep schools and college men, and beginning Monday afternoon there will be harness and running races daily.

Storm Destroys Diving Apparatus of Ringens

A severe gale which struck the north-eastern part of Michigan on Thursday night, September 17, caused considerable damage in that section, especially to shows, rides and concessions playing that part of the country.

At Cadillac, where the Northern District Fair was in progress, the rides of the carnival playing there, also the rides and concessions, suffered considerably. The biggest loss was sustained by the Diving Ringens, whose complete diving apparatus was destroyed by the wind. The paraphernalia, which consists of two sets of high ladders, came crashing to the ground with a report that could be heard all over the fair ground. So strong was the wind that it blew the top ladder of Pezay Ringens' structure far over on the midway from in front of the grand stand. The ladder fell among some concessions where a number of visitors had sought

LAMONT'S COCKATOOS AND MACAWS

Meeting With Great Success as a Free Attraction at the Fairs

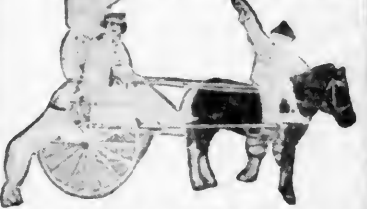
Lamont's Bird Act is playing Fair dates this summer. It is the first time in a number of years that they have played Fair dates on account of working out in the open air. Through the Independent Fair Booking Company, Lamont was persuaded to play a few dates, meeting with such a big success, and the act has gone over so big and the secretaries of the Fairs have been so well pleased with the attraction. It is seldom that an act like Lamont's Birds can be obtained for Fairs, as it is a big flash and, besides, it is very educational and gives a wonderful performance which pleases the ladies and children.

Lamont now feels he has a fine offering for Fairs. It is a beautiful act with a fine nickel-plated stage setting and a fine collection of beautiful birds of all colors. It is a treat alone just to see that fine bunch of Birds, and the feats they do are unbelievable. It would be impossible to produce another to equal it. The Independent Fair Booking Co. feel proud that they have signed Lamont's up for this season, as they have received such wonderful reports about the act from all secretaries of the Fairs where the act has appeared. Lamont's Bird Act is a real act and can make good as a free attraction at any Fair.

It would be a wise move for the secretaries of Fairs to get in touch with the Independent Fair Booking Company, which is located in the Woods Theatre Building, Chicago, Ill., and secure this act for the future Fairs. It is a real novelty of value to Fairs or any indoor show. It surely is a drawing card.
—Adv.

Erma Barlow & CO.

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WANTED CARNIVAL FOR COLORED FAIR

Five Days and Nights—Oct. 20-24
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WANTED

Merry-Go-Round, Ferris Wheel, Glider and other Rides for
THE BEACON VALLEY FAIR
October 16, 17 and 18.
ALBERT DELAY, Secretary, New-Haven, Connecticut.

shelter from the storm, but fortunately no one was injured.
In 15 years the diving apparatus of the Diving Ringens has never before been de-
(Continued on page 68)



PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

EXPOSITION PARK A FIZZLE

"Parc des Attractions" at the International Exposition of Modern Decorative Arts Fails To Attract Business

By THEODORE WOLFRAM

CONSIDERABLE publicity has been given the "Parc des Attractions" at the International Exposition of Modern Decorative Arts in Paris, but from my personal observation during several weeks passed in Paris, I feel perfectly safe in saying that very few of the concessions have proved successful or even cleared normal expenses.

Primarily I should say that this is due to poor management on the part of the organizers of the exposition and the concessionaires as well. The "attractions" have been placed along a narrow stretch of the docks of the River Seine which have been double-decked between the Pont des Invalides and the Pont de L'Alma. On the upper deck has been erected a row of small booths, one-half of which are still unoccupied. The others house a variety of games of chance, fortune tellers, small bars, refreshment stands and other small concessions of similar type.

On the lower deck are the more important attractions such as the caterpillar, whip, dogem, magic bowl, a circus, Oriental dancers, Tip 'Em Out of Bed, the "Well of Truth" and others of the same type, as well as lunchrooms, games of chance and small shows. I should say that the only concessions doing fairly good business are the caterpillar, dogem and the circus. Perhaps a few of the smaller shows such as the "Well of Truth" may be successful because of small operating expenses.

While the location along the river would seem to be a good one there is a drawback in that the peculiar layout of the exposition almost in the heart of Paris requires certain streets to be left open for traffic. Fences have been placed along these streets and viaducts constructed over them practically dividing the exposition into sections, easily enough accessible it is true, but apt to discourage timid or tired visitors. The "Parc des Attractions" appeared to be badly placed in this respect, as one was continually climbing or descending stairways to reach it.

A small admission was charged at night, but also the entry was free during the daytime no notice was posted to that effect and signs with the evening charge hung over all gateways. Small things, both of these, but they probably turned away thousands in the course of the exposition.

The concessions, I believe, lost much money thru lack of proper ballyhoo and failure to understand the temperament of the crowd. An example is the "Tip 'Em Out of Bed" show. This is just a French version of the old stunt of ducking the Negro in a tank of water by hitting a target with a ball. Here the ball releases a trap causing a girl to tumble out of bed. There was some trouble over the scant attire of the girls but this was settled by clothing them in quite proper pajamas. Instead of having this wide open so that the passersby could enjoy the fun—and be drawn into it—the whole thing was hidden by a slightly suggestive sign which I am sure drove trade away. Skill was the thing to emphasize in this case, as the French, especially, are vain of their prowess, but the ballyhoo spoiled it by trying to insinuate that the show was "spicy", which it wasn't in any sense.

The "Course de Paris" is a "giant racer" type of double scenic railway which has been touted as the "longest", "highest" and "speediest" ride ever constructed. Actually it is a very ordinary scenic railway with one or two fair "dips" and not a single curve in it; simply running from one end of the park to the other—with an extra full fare for a return trip. Two serious accidents caused first a temporary shutdown and later on a permanent closing of the ride, which was not a money-maker, as the price was too high to attract the French visitors and Americans found no "thrill" in it.

The real novelty is Paul Poirer's "Carrousel de la Vie Parisienne", an original type of "merry-go-round" that attracted the crowds by its humorous design but lost business because it seldom appeared to be in operation. In general appearance it resembled the ordinary carousel, but instead of the usual animal figures or seats, very clever, huge-sized wooden caricatures of "characters" of the Paris streets, such as "sandwich" men, "rounders", nursemaids, market women and others were mounted on a moving sidewalk which instead of making a complete circle doubled

back in the opposite direction just before completing the circle. Whoever designed the caricatures showed great ingenuity in the placing of the seats—using baskets, platters and other articles such as the character would be apt to carry, for their location. It's the best idea of the "Parc des Attractions" and somebody can make money on it. Paul Poirer is a dressmaker and not a showman in the ordinary sense of the term but he has an imagination that would make him a worthy member of the profession.

CONEY IS CLOSED

Nothing Running But Eden Musee and Underground Chinatown Two Days a Week

Coney Island, N. Y., Sept. 23.—There has been much talk of making Coney Island an all-year resort and several attempts have been made in recent years to keep the various attractions open for weeks after the Mardi Gras, long recognized as the closing of the season. This year no attempt is being made, as Luna Park and Steeplechase closed down, Luna immediately and Steeplechase just one day after the regular closing time. That day was a special one, the entire revenue of the park being turned over to the Roman Catholic Shrine Church of Our Lady of Solace for their building fund; all the employees and concessionaires of the park gave their services gratis that one day, September 21. Two of S. W. Gumpertz's attractions, his Eden Musee and Underground Chinatown, are open every Saturday and Sunday all thru the winter.

On Sunday afternoon, September 20, the camps and auxiliaries of the U. S. Spanish War Veterans dedicated and unveiled the "Roosevelt Memorial Monument" at Seaside Park, Ocean boulevard, Hon. Edward T. O'Loughlin, park commissioner of Brooklyn, officiating at the ceremonies.

Edward F. Tillyou, manager of George C. Tillyou's Steeplechase Park, sailed on Wednesday, September 16, for a trip to Europe during which he will visit playhouses in England, Germany, France and Italy, with a view to bringing back some new ideas for the interior decoration of his own Tillyou Theater at Coney Island. He will be abroad for six weeks.

Noted Zoologist Lauds Cincinnati Zoo

Ellis S. Joseph, known in many countries as a big-game hunter, was a recent visitor in Cincinnati, O., where he conferred with Sol A. Stephan, general manager of the Zoological Gardens regarding a number of animals he has for sale. With Joseph was Victor J. Evans, of Washington, D. C., patent attorney, zoologist and one of the chief benefactors of the Washington Zoo.

Mr. Evans at the present time is engaged in making a tour of the country with Joseph seeking ideas for the Washington Zoo, to which he has donated many animals. He expressed surprise at the fine zoo Cincinnati has and said it deserved the hearty support of the citizens. A marked increase in interest in zoological gardens has developed thru-out the country in the past few years, Mr. Evans said. New zoos are in process of formation at Cleveland, O., and Baltimore, Md., as well as in many smaller cities, and this is regarded as a very healthy sign of the times.

Tudor Off to Bermuda

New York, Sept. 26.—Harry E. Tudor, manager of L. A. Thompson's Park, Rockaway Beach, sailed last Saturday for a three weeks' sojourn in Bermuda. Harry has remarked on a previous occasion that, of all the places he has visited thruout the world in his travels during his years in and out of the show business, Bermuda is the one spot he ever had any desire to return to. Mr. and Mrs. Tudor spent their vacation in Bermuda last year also.



Coney's tribute to her men who served in the world war.

Coney Pays Tribute

To Her Men Who Served in World War

Thru the efforts of Commander Wells Hawks, who organized the first American Legion Post of men of the allied armaments, Coney Island, N. Y., world's playground, has paid a tribute to her men who served in a world's war. On Friday, September 11, as one of the events of the New York State Legionaires' annual convention in New York City, a tablet was unveiled on the boardwalk at Coney Island as a memorial to the men of the Island who went to the colors. The tablet was erected by the Chamber of Commerce at the suggestion of Commander Hawks, who, among many other things, directs the publicity of big amusements, including Luna Park. The tablet was temporarily placed on the Ward Bath Building in a most prominent place where it will be seen by the millions who stroll the boardwalk.

More than 2,000 Legionaires were present when the tablet was unveiled by Master John Ward, son of J. J. Ward, president of the Coney Island Park. The exercises included music by the Czechoslovak Band of Luna Park, the members of which are war veterans; prayer by Rev. Walter A. Kerwin, of Our Lady of Solace Church, Coney Island; remarks by Commander Hawks, Park Commissioner E. T. O'Loughlin, Glen Condon and Rabbi Lewis Michaelson of Coney Island Jewish Center. Dr. Philip I. Nash, president of the Chamber of Commerce, made the presentation speech and the response was made by Emil Baar, of Brooklyn, commander of the Legion posts of Kings County.

The tablet, a very handsome bronze plate with a marine view and flags crossed over a laurel wreath, bears this inscription: "In lasting and grateful remembrance of the Coney Island men who gave or risked their all in the service of our country during the World War, this tablet is placed by the Coney Island Chamber of Commerce, September 11, 1925."

O'Connor Succeeds Harkavy

Belleville, N. J., Sept. 23.—T. W. Crowley, secretary and general manager of Riviera Park, this city, informs us that Leon S. Harkavy has resigned as manager of the park and that Joseph F. O'Connor has been appointed manager. Riviera was formerly known as Hillside Pleasure Park and is located close to Newark. O'Connor has been with Hillside Park for the past six years; he has already booked a number of the old concessionaires for 1926 and expects to install several new rides the coming season. He is well known among the ride and concession people, we are informed, and all who have dealt with him have confidence in him.

"Maggie" Hadn't a Leg

Chicago, Sept. 19.—The Paramount Wax Figure Studios manufacture a nine-foot bally figure called "Maggie Murphy" which rests on top of a man's shoulders. "Maggie's" dress hides the man's identity. This week the following telegram came from a customer. "Received all of 'Maggie Murphy' but her legs. Ship same quick."

Bathing Beach Resort

And Amusement Park To Be Established Within 30 Miles of Richmond, Va.

Richmond, Va., Sept. 25.—The opening of the 1926 amusement resort season will see the inauguration of a new bathing beach resort and amusement park within an hour's ride of Richmond if plans of a number of northern capitalists materialize.

According to plans announced a few days ago the new park will be established at Romancoke, the ancestral home of the Lees and Washington, on the Pamunkey River about 30 miles from Richmond. It will be established on 50 acres or more of the famous 2,500-acre plantation of Capt. Robert E. Lee, Jr.

Negotiations are now in progress with a huge company operating a large chain of amusement parks to engineer the erection of the necessary equipment, including bathhouses, hotel, amusement rides, concessions and other features. Plans now being drawn call for the possible construction of beach cottages and permanent quarters for regular residents.

Romancoke has an extensive waterfront with natural salt-water bathing facilities said to be unexcelled in Virginia. Fishing, boating and other water sports will be features of the project. The beach has the additional advantage of being shady.

The proposed beach is five miles above West Point and within 27 miles of Richmond by the New Kent road and 40 miles by the present highway.

Broad Ripple Park Co.

To Be Reorganized

Indianapolis, Ind., Sept. 24.—J. H. Makin, manager of Broad Ripple Park, advises that a receivership was instituted against the park on September 21, proceedings being brought by Oscar Baur, secretary-treasurer of the company, in order that a reorganization might take place and the program for 1926 go on a much larger scale. Several new rides are being considered and before the opening of the coming season the company expects to have one of the most complete parks in the country.

The park comprises 40 acres of choice river frontage, more than half of which is covered with forest trees, making an ideal picnic grove and parking space.

Fred Dickson, president of the Indiana Trust Company and a man long familiar with the amusement business, is the receiver.

Concessionaires Banqueted

Singae, N. J., Sept. 24.—Last night the concession agents who work for Wm. Prina behind his various booths at Grand View Park surprised Prina with a banquet feast at the Colonial Inn near the park. About 60 covers were laid. Some 20-odd of Prina's employees were present, besides Mr. and Mrs. Wm. Prina, J. J. McCarthy, manager of the park; Dr. Lindsey; Geo. Flaherty, Hudson, the treasurer of the park; Mr. and Mrs. J. McLaughlin, Mr. and Mrs. Geo. Becker and Morris Wolfey. Prina operates a batch of concessions as well as the thriller, one of the two roller coasters in the park. Plenty to eat and a good time was had by all.

Creator a Big Hit at Forest Park, Utica, N. Y.

Creator and His Band of 43 pieces, including eight soloists, closed a week's engagement at Forest Park, Utica, N. Y., September 6, and, according to Geo. (Doc) Owens, manager of the park, the band made a tremendous hit.

During the week ending September 6 the gate admissions totaled slightly more than 71,000, Owens states, and the parking space accommodated 17,714 automobiles.

N. A. A. P. TO MEET AT DRAKE HOTEL, CHICAGO, DEC. 2-4

Chicago, Sept. 25.—Al R. Hodge, secretary of the National Association of Amusement Parks, said the association will hold its convention this year on December 2-3-4 at the Drake Hotel as usual. Last year 200 parks were represented by more than 500 delegates. Mr. Hodge said that an even larger attendance is expected this year.

Controversy Over Ride

Savin Rock, Conn., Sept. 26. — The Liberty Pier Corporation of this city, of which Dr. S. A. de Walthoff is one of the officers, has been granted a temporary injunction against the Stroehrer & Pratt Dodge Corporation, of Lawrence, Mass., to restrain the defendants from removing a dodgem from Liberty Pier. Two weeks ago today the Dodge Corporation had men and trucks and attempted to remove the amusement device. The Dodge Corporation claims that the Liberty Pier Corporation purchased the device in May, 1924, on a conditional bill of sale for \$3,225 and that there is a balance of \$1,400 still due. When the money alleged to be due was not forthcoming the

Lawrence people sent the men and trucks to the pier to remove the device. A restraining order was issued and served by a deputy sheriff. There will be a hearing on the matter of making the injunction permanent before Judge John R. Booth of the Court of Common Pleas, the first Tuesday in October, who issued the temporary injunction, on Grand View Park

Stages Mardi Gras

Closing Week of Fun Highly Successful and Well Attended

Singac, N. J., Sept. 23.—A Mardi Gras, Carnival and Baby Week was arranged for the closing week at Grand View Amusement Park here and proved to be well attended and very successful, \$1,000 in prizes being awarded during the week. On Monday, September 14, the crowning of the King and Queen of the Mardi Gras took place. The various Italian societies in the vicinity of the park also helped along festivities. Tuesday was Fraternal Organizations and Silk Workers' Night, Wednesday there were competitions for fancy and grotesque costumes, dancing exhibitions and a dancing contest in the beautiful big ballroom; Thursday there was a firemen's parade and a hand engine contest, as well as fireworks; Friday afternoon babies reigned supreme, at 9 in the evening a public wedding took place, and then there was a civic parade with baseball, basketball, tennis, social and political clubs in line. Saturday afternoon the baby parade was held and Saturday evening was given over to fun, frolic, mirth and the Mardi Gras Festival. On Sunday, the final day, the king and queen of Babylon were crowned and the awarding of prizes in baby contests and other events took place. Manager J. J. McCarthy was quite satisfied with this week of special festivities.

Artificial Sun

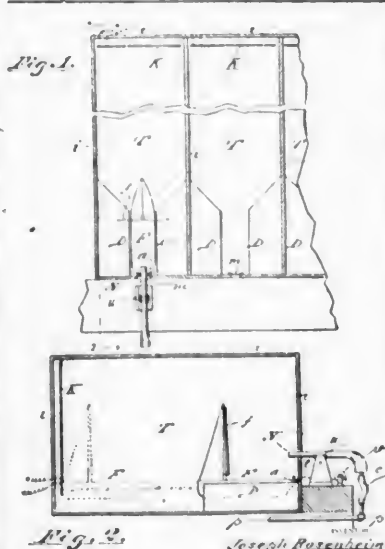
Is To Be Applied to Animals in London Zoo

Officials of the Regent Park Zoo, London, Eng., are making arrangements to try out some ultra-modern ideas on the animals confined in the zoo. Having observed that ultra-violet rays have a beneficial effect on human beings, they intend to apply the same treatment to such animals as delicate monkeys and others that are difficult to keep in a healthy state in captivity. It is planned to fit the roofs of cages of animals from the tropics with a special glass which will permit the animals to receive the benefit of the ultra-violet rays.

The Burses Close Season

New York, Sept. 26.—Ben L. Burse and Mrs. Alice Burse have just closed a successful season on the John A. Miller knockout at L. A. Thompson's Park, Rockaway Beach, and have gone out to play the fairs. Riverhead, L. I., is their first one. Ben will manage a Rinzi side show and the missus will work jewelry and novelties.

New Ideas? Yes, there is plenty of room for such, if they are practical. The public doesn't take readily to innovations that are too revolutionary, but it likes variations of the old features and will shell out its good coin for those who can provide a new thrill or a new laugh.



Above is shown the drawing of a new game invented by Joseph Rosenheim. The game consists of a raceway tank filled with water, in which is a small sailing boat. The object of the game is to propel the boat across the tank by means of an air pistol operated by the player.

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built. Now beating all Rides at Los Angeles, San Francisco, New Haven, Boston, Detroit, Chicago, San Diego and elsewhere. Building at Coney Island for 1926.
TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England.
CATERPILLAR. Splendid trick ride. 82 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$12,000 first season. Many good spots left. (One used machine).
SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen on any ride. See it at Kenwood, Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 357 Seaplanes now running all over the world. One used bargain.
JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful lurch maker and thriller combined.
MERRY MIX-UP. Best portable ride anywhere. All steel, including gears and fence. Heavy chain. Cushman engine. Easily gilled. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride on the market.
None of above portable except the Merry Mix Up.
TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.

Spillman Engineering Corporation THE LATEST RIDE, OVER THE JUMPS

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DODGEM JUNIOR RIDE

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O.

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Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information. DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio Eastern Representative: MILLER & BAKER, INC., 3041 Grand Central Terminal, New York, N. Y. Central Representatives: JOHN A. MILLER CO., 7200 Jefferson Ave., East, Detroit, Mich.; JOHN A. MILLER, P. O. Box 48, Homewood, Ill. Foreign Business Representative: R. S. UZZELL CORP., 1193 Broadway, New York, N. Y.

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VETTEL ENGINE RING CO., INC.

509 E Street, N. W., Washington, D. C. ROLLER COASTERS, WATER RIDES, FUN HOUSES, CAROUSELS, COMPLETE PARK LAYOUTS, OLD RIDES REMOVED.

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Miller Dome PATENTED BUILDING The World's Most Beautiful Modern Largest Buildings SEND FOR CATALOGUE. MILLER DOME 35 East Gay Street COLUMBUS, OHIO

JOHN A. MILLER MILLER PATENTED COASTERS AND DESIGNS. P. O. Box 48, Homewood, Cook County, Illinois. On Dixie Highway, Phone, Homewood 107 Office Now at DAYTON, OHIO in the Dayton Fun House & Riding Device Co. Factory Building.

Park Paragraphs

Carl G. Fisher, who built the speedway at Indianapolis and later was a leading figure in the development of Miami Beach, Miami, Fla., is reported to have purchased for \$1,000,000 a tract of land at Montauk on Long Island, which he plans to develop. The property has eight miles of seashore.

Where do all the park concessionaires go after the park season closes? Let's hear from you "boys" and "girls". What's your winter line? A letter, or even a postal card now and then, to keep those in the game informed as to your whereabouts and doings would be very much appreciated.

M. F. Canossa, general manager of Luna Park, Havana, Cuba, writes that he is going to make many improvements on his new grounds for a unique amusement park. Under date of September 10 he stated that he was negotiating with the president of the International Sample Fair (to be held December 4 to January 6) to combine the opening dates of the fair and the park, and that he expected the president of the fair to accept the presidency of the Luna Park Amusement Corporation.

Mrs. Amanda Siebert, better known as "Jolly Irene", 625-pound fat lady of S. W. Gumpertz's Dreamland Circus Side Show at Coney Island, N. Y., recently caused a sensation in the Brooklyn Supreme Court when she appeared as a witness in the action of her daughter, Mrs. Mary Noble, who is suing for a separation from her husband under the Enoch Arden Law. When Jolly Irene "took the stand", a sudden stillness settled down over the courtroom as she approached the witness chair. Everybody held their breath but Irene decided not to risk sitting in the frail-looking chair; she decided to stand. Everyone present heaved a sigh of relief.

Storm Destroys Diving Apparatus of Ringens

(Continued from page 65)

stroyed, always surviving the strongest winds. The destruction this time was so complete that the Ringens were compelled to cancel all of their bookings for the balance of the season.

CASHING IN ON RAIN INSURANCE

Many Fairs Have Collected Large Amounts This Year

New York, Sept. 24.—Those showmen and fair secretaries who have bought rain insurance this year have cashed in on it, according to reports reaching us from the office of Henry W. Ives & Company, who specialize in rain insurance. The Worcester Agricultural Society of Worcester, Mass., collected \$15,000 for a rain loss on September 7. Individual concessionaires at that fair collecting an additional \$5,000. Worcester Northwest Agricultural Society at Athol, Mass., received \$10,000 and the concessionaires there about \$6,000. Among the other fairs that have been paid claims recently are the Columbia Agricultural Society of Chatham, N. Y.; the Ritchie County Fair Association of Pennsboro, W. Va.; the Macomb Agricultural Fair Association of Macomb, Ill.; Allegheny County Fair, Covington, Va.; Essex County Agricultural Society, Topsfield, Mass.; Northern New Mexico Fair Association, Raton, N. M.; Clinton County Fair Association, Hillsboro, Ill.; and several others. The Eastern States' Exposition, Springfield, Mass., now in progress, took out a policy for about \$130,000 worth of rain insurance. The West Virginia State Fair held recently at Wheeling, W. Va., was insured up to \$60,000, but was favored with good weather, so did not collect.

Rain insurance is looked upon by many showfolks as an out-and-out gamble and has been frowned upon; others have passed it up because of alleged difficulty in collecting when it does rain. The report referred to above certainly doesn't bear out these contentions. There may be an element of gamble in a rain insurance policy but we'll wager the fairs listed above that have collected are thankful for it.

New Record Attendance At Tri-State Fair, Aberdeen

Another year of the Tri-State Fair at Aberdeen, S. D., has passed into history and never before has such an attendance been placed on record and the fair was a complete financial success. The first day was given over to running races and free acts and the second and third days to auto racing. So many race cars were entered that five and six cars had to be run in each elimination.

Fifteen thousand persons filled the large grand stand the second and third days of the fair.

The fair was handled in each department better than ever before, as each department head was solely responsible for his department, and the American Legion Boys policed the grounds and kept

everything in shipshape order. These boys did this voluntarily and are to be complimented highly for their efficient work.

The speed demons made new fast records on the track, which is banked at the ends, and all without any mishaps or accidents to any car or driver. The exhibits in every department were the best seen at the fair for years and the way in which visitors spent money on the midway gave proof that there is some prosperity in South Dakota.

From 8,000 to 10,000 people nightly collected in the grand stand to witness the performance of Hobart's United Circus program, and the way in which they applauded the different acts and laughed at the antics of the clowns gave proof that the show was liked by all patrons. Ten thousand persons sat thru the two-hour show and fireworks program the second night of the fair notwithstanding there was a slight frost and it was as cold as winter. Among the feature acts were Groth Brothers, aerial artists; Don and Mac Gordon, bicyclists; Delzar's Animals; Fox and Franz, revolving ladder; Black Brothers, comedy acrobats; Herbert and Albert, contortionists; Argoth Schindler's Ponies, Prof. Tangie-foot's Dancing School and seven other acts.

The Aberdeen press pronounced it the best show and best night attendance ever on the fairgrounds. The *Battle of Chateau Thierry*, a fireworks spec., was the finale the last night of the fair.

E. L. Truman is secretary of the fair.

Northville (Mich.) Fair Draws Large Attendance

Detroit, Sept. 25.—The Wayne County Fair opened Tuesday at Northville, 18 miles northwest of Detroit, the attendance on the opening day being 19,878, a record breaker for the opener. Last year this fair, in five days, drew more than 100,000 people.

One of the chief reasons that the Northville Fair draws so heavily is the fact that horse racing plays an important part on its program, while racing is forbidden at the State fair. This results in thousands of Detroiters going to the Northville Exposition in preference to their own fair.

For free attractions at the Northville Fair there were presented the Four American Aces and a Queen, in spectacular aerial acts; the Robbins Family, father, mother and five children, in acrobatic and contortionist features; Happy Harrison's Animals and two or three local acts.

The midway used independent shows, concessions and rides, and was gaily decorated and lighted. Fireworks at night were presented by the Ohio Fireworks Company and were unusually good.

The big new horse barn was filled to overflowing with fine animals and the horse show on three nights of the fair was the best ever presented at a county fair in this section. The program thru-out bore evidence of careful planning and clever arrangement and much credit is due the officers, Nelson C. Schrader, president; Thomas Murdock, vice-president; Floyd Northrop, secretary, and Charles Ponsford, treasurer.

A baseball tournament, in which eight teams were entered, was one of the big grand-stand features in addition to a racing program teeming with interest. Today Friday is Detroit Day and the grounds filled early with pleasure seekers from Northville's big neighbor. Yesterday, Suburban Day, drew more than 22,000 attendance in paid admissions at the gate.

The Northville Fair has attracted considerable attention thru-out this section of the country as a model for others to follow. Permanent buildings of brick and stone give to the fairgrounds an attractive appearance which lends much to the general attractiveness of the exposition.

The displays of industrial concerns of Michigan were much larger this year than ever before and were put in a large new building erected for that purpose.

Canton's Best Year

Canton, O., Sept. 25.—Stark County's annual fair, held recently, drew the largest attendance in the history of the association. During the five days and nights of showing approximately 100,000 persons passed thru the gates.

According to Ed S. Wilson, secretary of the association, the fair from a financial standpoint surpasses all other years. The receipts, including both gate and grand stand, were \$32,628.65.

FAIR NOTES AND COMMENT

The Dancing Goodwins played a return date at the Eldon (Ia.) Fair recently, and were well received.

Eleven plays will be presented by the Rural Community Theater at the Butler County Fair, Hamilton, O., October 6-9.

Total attendance at the Central States Fair this year was about 250,000. All

children under 16 were admitted free thru-out the fair.

The Two Alexanders made a hit with their act at the Nebraska State Fair, Lincoln. They open in vaudeville October 11.

T. H. Rife is secretary of the Butler County Fair, Poplar Bluff, Ark., and not J. W. Freeman, as listed in the monthly fair list.

The Connecticut State Fair at Hartford was a big success. Although it rained hard on the opening day, Labor Day, the other days were big, with 20,000 attendance on Saturday to see the auto races.

The Lincoln Parish Fair will be held at Rutan, La., October 23 and 24. Luther Ellison, secretary, advises that it will be strictly an agricultural, live stock and poultry exhibit.

Mrs. J. G. Fenn, well known to concessionaires of the country, is in charge of concessions at the State Fair of Alabama, Montgomery, having succeeded her husband, the late J. G. Fenn.

LaMont's Animals played both the Indiana and Kentucky State fairs, with other fairs to follow. Their act includes elephant, lions, ponies and trick mule, and has been making quite a hit at the fairs it has played.

The Barths, equilibriumists, of Kansas City, have been playing the fairs and expositions in and near Detroit the past six weeks and have been making a decided hit. They intend playing the South this winter.

Carver's Diving Horses, ridden by Anna Chevallier, and Dare-Devil Doherty divided honors at the West Michigan State Fair, Grand Rapids. Both are standard free attractions known the country over.

Dare-Devil Doherty closed his engagement at the West Michigan State Fair, Grand Rapids, Mich., September 12 and opened Monday, September 14, at the Greenfield, Mass., fair, with others to follow.

"Uncle Josh and Aunt Samantha" and their educated pig, "Pork Chops", have played 10 successful weeks this season, including parks, celebrations and fairs. They are booked thru the World Amusement Service Association. Following the close of their fair season they will open for indoor events.

The Stair Sales Company, manufacturer of fireworks, staged a beautiful fireworks spectacle at the Stark County Fair, Canton, recently. So well was the spectacle liked that, in response to numerous requests, the secretary had the company reproduce it. The same company put on a splendid show at Marion, O., on Labor Day, under the direction of Geo. C. Castle.

One of the feature attractions at the Kankakee (Ill.) Fair was Erma Barlow free attractions, consisting of Erma Barlow's Circus Revue; Great Zeldo, head slide; Barlow Sisters, acrobatic, contortion and hand-balancing act, and Barlow and Zeldo, head-to-head novelty balancing act, etc. The act is booked thru the Independent Fair Booking Exchange, Chicago.

PHILADELPHIA FRED'K ULLRICH

At the Theaters

Philadelphia, Sept. 26.—First showings this week are Broad, *Come Easy, Go Easy*; Forrest, *Spring in Autumn*; Garrick, *The City Chap*; Lyric, *Firebrand*. Closing this week are Walnut, *Pat Rooney and Marion Bent*; Adelphi, *Desire Under the Elms*. Continuing at the Shubert is *Rose-Marie*.

Brief Bits

Charlie Chaplin in his latest picture, *The Gold Rush*, is doing enormous business at the Stanton Theater.

Emmett Welch and His Minstrels open their season tonight at the Welch Theater.

All is set for the big opening next Monday of *Pain's Last Days of Pompeii*, to be held two weeks on the Sesqui-centennial grounds. It is being held under the auspices of the Associated Fraternal Societies of Philadelphia.

Real fall weather has set in this week and has increased business in all branches of the amusement field here.

The La Scala Grand Opera Company opens a week's stay here tonight at the Academy of Music. Bernardo De Muro, dramatic tenor, is featured.

John McCormack comes to the Metropolitan Opera House Thursday evening, October 15, and will not be heard here again until December, 1926.

Mary Pickford in her first showing of *Little Annie Rooney*, photoplay, was at the Stanley Theater this week and drew big houses. *The Wanderer* also is getting fine attendance at the Aldine.

A Pat Rooney and Marion Bent Night was tendered the popular players and their

company by the Pen and Pencil Club last week. Everybody had a royal good time. Business is good at the three burlesque houses, Cashow, Tracadero and Gayety.

Orchestras were much in evidence at the vaudeville houses this week. Harry Elsworth and Band at Allegheny, Ben Merroff and His High Hatters at the Wm. Penn, Russian National Orchestra at the Broadway and the California Nightbirds at the Earle.

It has been many a day since Philly has had so many first-time presentations of new plays as this season, and up to date it has been a "try-out" town for fair.

Geo. B. Jackson, well known to showfolks, is one of the directors and managers of *The Last Days of Pompeii* spectacle.

The Narder Bros.' Shows is still playing around town. The weather up to last week was ideal, but this week the cool nights kept the folks moving.

KANSAS CITY IRENE SHELLEY

Kansas City, Sept. 22.—The legitimate theatrical season gets under way here when the Missouri, Shubert house, opens Sunday with *White Cargo*. The advance seat sale for this much-talked-about play commenced today with a great deal of interest manifested.

The Shubert Theater is scheduled to begin its season October 4.

Captain Applejack is the name of the play selected by Logan Smith, director of the Kansas City Theater, for the opening presentation of 1925-26, the middle of October, at the Masonic Ivanhoe Temple, re-engaged this year after a rather tame and yet exciting season at the Auditorium Theater. Director Smith succeeds Robert Reel Noble.

Jos. Scholbo, hustling press representative of the Morris & Castle Shows, sent a few hours in the city September 17 on his way from Oelwein, Ia., to Wichita, Kan., where the show is playing this week, and made us a pleasant little call.

C. M. Casey, now of Wichita, formerly with the press department on the C. A. Wortham Shows, was in K. C. one day last week.

James W. Logan, with the fireworks department of the World Amusement Service Association of Chicago, was in charge of the elaborate fireworks display, *Rome Under Nero*, presented at the Kansas Free Fair last week and at the Kansas State Fair this week. He is a very interesting and delightful person to meet.

Evelyn Seger and Doc De Vere, of the Kayuse Indian Medicine Show, closed their tent season early in September at Glensdale, Mo., and came in to K. C. for a few days' visit before opening their show in houses. They dropped in the office September 17 for a chat.

T. T. McCuire, formerly manager of Mack's Melody Seven Orchestra, is now located in Frederick, Ok., and reports it is a good show town. The Al G. Barnes Circus showed there recently.

Gene Marshall Ferris, wheel operator for the S. B. Williams Shows, left the show in Van Buren, Ark., September 17 on account of the sudden death of Mrs. Saunders, one of the members of the show, which took place in Ft. Smith, Ark.

Billy Streeter wrote recently from Flatonia, Tex., that after making a hurried trip home in Iowa to see his father, who was very ill, he had returned to the J. George Loos Shows.

H. K. Kennedy, "the sign man", was an arrival in town today. Didn't know how long he would be here, as he intends to head south for the winter. But in a month with the Isler Greater Shows and reports business very good with that organization.

Jack Faris, novelty man, was in the city for a few hours today. Mr. Faris has been playing the fairs in this section recently, independently, also started the season with the Noble C. Fairly Shows. George Hogan, formerly with the J. Geo. Loos Shows, left the show after the Missouri State Fair at Sedalia, and has been making fairs independently since that time. Had a "big time" in Topeka, Kan., at the Free Fair last week, selling his novelty "hot dog in a box".

Louis Ingelheim, in charge of Jack Miller's department on the Miller Bros.' 101 Ranch Show, left these shows at McComb, Ill., September 16 and was a caller in this city September 18. Mr. Ingelheim was on his way to make the Southern fairs.

F. J. (Doc.) Baker was an arrival in the city the first of the week. Doc commenced the season with the Robbins Bros. Circus, and after leaving them and taking a short vacation in July joined the Gentry-Patterson Circus, remaining with this show until its close recently.

Sunny

(Continued from page 59)

generously augmented with new and unique surprises, and his well-known agility in this line is more enjoyable than ever. Donahue certainly is at his best in *Sunny*.

Clifton Webb and Mary Hay, the separated most of the while by reason of being occupied in separate roles, get to-

gather for a couple of excellent numbers...

Cliff Edwards, in blackface, sells some enjoyable ukulele ditties...

Joseph Cawthorn is pleasant in a semi-comedy role...

Paul Frawley is both personable and competent as Miss Miller's leading man...

Pert Kelton deserves a special paragraph to herself. She does a Spanish burlesque...

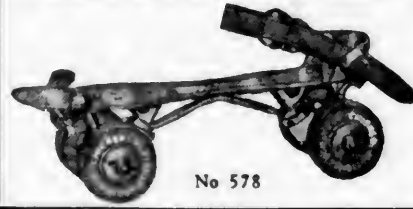
Lack of space and press of time necessitates bunching the remainder of the flowers in one bouquet...

Although the abundance of scenes requires the performance to move along like a revue, the continuity of the story is never lost...

There is plenty of good ensemble dancing to supplement the features by Miss Miller, Donahue and the several other specialists...

DON CARLE GILLETTE.

"CHICAGO" THE QUALITY SKATE



WILL MAKE MORE MONEY for you than any other make of Skate

CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, Ill

POST: "A dewy fable... a bird of passage..."

"Harvest" (Belmont Theater)

AMERICAN: "Quite tepid..." TRIBUNE: "Another play of the soil and an unimpressive one..."

"The Vagabond King" (Casino Theater)

TIMES: "Lavish and tuneful, Dennis King shines..."

The Dramatic Tent Show

would be of great benefit, for it could collect and pass on to its members all helpful information and suggestions.

The foregoing are a few of the most important reasons why it is imperative that the individual tent shows all get under one banner...

Minstrelsy

teeth and is able to eat raw meat once more. Max Gordon worked two words on a cross-word puzzle...

If the inimitable Bert Swor, burnt-cork artist with the Al G. Field show, conceded as being a famous story teller...

J. A. Coburn, owner and manager of J. A. Coburn's Minstrelsy, has almost entirely recovered his health...

What N.Y. Critics Say

"Sunny"

WORLD: "A swollen and handsome extravaganza..."

"Easy Terms"

TIMES: "Synthetic comedy... hilariously good..."

"The Pelican"

WORLD: "Moderately interesting but never quite believable..."

Theatrical Mutual Assn.

Laffin Thru Company, on the Mutual Wheel, are very much so. As soon as the theatrical season is in full blast...

An excerpt from letter sent out by Brother George F. Sauer, one of the convention committee which helped put over the big doings in such an able manner...

Costumers

Gilda Gray, the famous dancer, has presented Mary Ann Dentler, who plays the title role in Aloma of the South Seas...

Robert Stevenson, of the Brooks Costume Company, New York, is designing the wardrobe for Mayflowers, a new musical comedy...

the New York Skating Club and the Toronto, Can., Skating Club for the appearance of the Toronto skaters in New York next winter...

Max Hess sends word that the Armory Roller Rink opened at Scranton, Pa., September 22 and that the Armory Roller Rink in Wilkes-Barre, Pa., will be ready for business October 1...

In a letter to The Billboard Harold H. Keetle, manager of the Arcadia Rink, Canton, Ill., says: "I have noticed several letters in your columns blaming music for the downfall of roller skating..."

Responding to the call to help boost the game by sending in snappy data and items that would be of interest to all engaged in this healthy amusement...

William Keayer, Jr., operating a rink at Ocean Grove, N. J., would like to know what has become of Arthur Launey, who was manager of the Adelphi rink last winter...

Keep boosting the game by sending in short, snappy data and news items of your rink. These news items keep up the interest.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Fritz Fischer won the half-mile amateur sprint race from the field of eight skaters at the College Hill Rink, near Cincinnati, O., recently...

Harold H. Keetle sends word that he closed his rink at Al Fresco Park, Peoria, Ill., Labor Day after a very successful season...

RICHARDSON SKATES

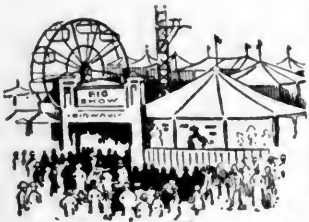
THE FIRST BEST SKATE—THE BEST SKATE TODAY. Desirable patrons seek those places of amusement where the management best cares for their pleasure and comfort...

Richardson Ball Bearing Skate Co. ESTABLISHED 1884. CHICAGO



DO YOU KNOW? Our Portable Rinks are getting the money every place. It is a cash business. Get you one. Write for Catalogue. TRAMMILL PORTABLE RINK COMPANY, Kansas City, Missouri.

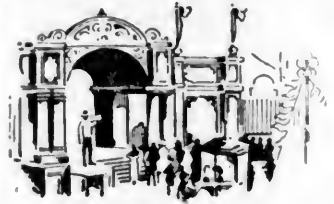
FOR SALE 100 pairs Richardson Ball-Bearing Skates, good condition, well-assorted sizes, \$1.50 per pair. A. E. ALDRICH, Rockford, Ill.



TENTED ENTERTAINMENT - RIDING DEVICES CARNIVALS BANDS ~ FREE ACTS ~ CONCESSIONS

By CHAS. C. FOLTZ (BLUE)

(Communications to 25-27 Opera Place, Cincinnati, O.)



Three Shows for Jones This Winter

One Going to Cuba After State Fair at Jacksonville---Two To Tour Florida Later

Official announcement is made that at the conclusion of its State fair engagement at Jacksonville, Fla., one-half of the Johnny J. Jones Exposition will proceed to Cuba for a 10 weeks' engagement. The other half will go into winter quarters at Orlando, Fla., there to remain about two weeks; then a tour of Florida will be inaugurated.

After January 15 Mr. Jones will have two companies touring Florida, playing county fairs and special dates. This will include a season of six weeks at Miami grounds having already been contracted for; also a two weeks' engagement at Key West.

BARKOOT "TRIMMED"

If K. G. Barkoot could only lay his hands on one Sam Young! K. G. has been in the carnival business many, many years, but never before did he undergo such an experience as with the party who claimed Sam Young as his name and banner solicitor as his line of work.

The said Sam Young, as the story told by Mr. Barkoot goes, called upon K. G. when his show was appearing at Toledo, O., in search of work as banner solicitor. Being in need of such a man Mr. Barkoot engaged him August 26 and sent him to Napoleon (with a letter of introduction to the fair secretary there, who in turn gave him a letter of introduction to the local merchants) and Lima, O., the show's stands following Toledo. On August 29 the said Young returned to the show at Toledo and reported to K. G. that he had secured a nice lot of banner advertising. So far so good, but when the Barkoot Show arrived in Napoleon it was learned that said Young had vanished. Well, to make a long story short, Mr. Barkoot has in his possession receipts given by said Young for money collected at Napoleon and Lima amounting to \$195. The receipts for banners read: "Exclusive ice cream and beverages," "Exclusive for show—oil and gas," "Bread and butter exclusive," "Exclusive meats-groceries for show," etc. With one oil company at Napoleon the contract read that the show agreed to buy \$250 worth of gasoline and oil between September 1 and 5, for which a \$25 banner ad was received, half of this \$25 to be refunded if the show failed to spend \$250 with the oil company. At Lima the said Young made two contracts with truck and storage companies, one calling for teams at \$2.50 an hour and trucks at \$3.50 an hour, and the other for teams at \$2 and trucks at \$3.50. On the latter contract the said Young succeeded in collecting \$15 (check).

Mr. Barkoot in each case settled with the merchants concerned. He described the said Young as a man about 35 or 37 years old, short, "heavy set" and of dark complexion.

"Snake" King in Chicago

Chicago, Sept. 24.—"Snake" King, showman and animal importer, of Brownsville, Tex., was a *Billboard* caller this week. Mr. King said he had closed a deal to bring 25 elephants to this country soon but added no further particulars. He left here for Springfield, Ill., after which he said he would go to St. Louis and then to Brownsville.

George Rollins Loses Highly Prized Ring

The *Billboard* is informed thru an executive of the Ruhl & Cherry Shows that during the South Dakota State Fair, at Huron, the veteran outdoor showman, George W. Rollins, lost a highly prized ring valued at more than \$1,000 and a gift to Mr. Rollins from the late Frank C. Bostock.

Wheeler Buying Supplies

Chicago, Sept. 25.—E. P. Wheeler, a concessionaire, of Miami Beach, Fla., was here this week buying concession supplies. He reported business at Miami Beach to be good.

Agent Wadley Contradicts Keokuk (Ia.) Being "Closed"

A letter from "Rube" Wadley, special agent the C. R. Leggette Shows, is contradictory to a mention on the first carnival page of last issue, issuing from an executive of the DeKreko Bros.' Shows, to the effect that the advance force of that organization had "re-opened Keokuk, Ia., after five years with no carnivals." Agent Wadley wrote in part: "I, for one, don't know where he got the idea that Keokuk has been 'closed' for five years to carnivals. If this Mr. Coleman will go to the Canton Transfer office, he can find my name signed to a dray contract to haul the C. R. Leggette Shows, as we played there last season and had a very nice week's business, and we showed in the city limits, too. And the Gold Medal Shows played it the previous year. . . . I have never known Keokuk to be 'closed' to carnivals so long as you had the money to 'lay on the line' for license. I believe in giving every agent his just dues."

Mrs. Pat Walsh Convalescing From Operation

Poplar Bluff, Mo., Sept. 22.—While the Dixieland Shows were playing here two weeks ago Mrs. Pat O. Walsh, of that company, was taken seriously ill and was rushed to the Lucy Lee Hospital here, where she underwent an operation for ruptured appendix. This is the third week of her stay at the hospital. She is getting along nicely and has hopes of returning to the show next week at Cape Girardeau, Mo. Mrs. Walsh's mother, Mrs. Lucy Fritch, and two brothers, of Brownfield, Ill., and her sister, Mrs. S. E. Cooley, of Gary, Ind., were called here and remained with her until her condition had passed the danger point.

W. C. Fleming in New York

New York, Sept. 24.—Wm. C. (Bill) Fleming, general agent for the Johnny J. Jones Shows, was a visitor at the New York office of *The Billboard*. Just what Bill was doing in town nobody knows; that's how he earned his cognomen of "Silent Bill." Anyway, he hits the road tomorrow to join the show South. Mr. Fleming says business at Toronto was better than last year despite reports that have gotten out to the contrary, and that London, Ont., was also good and Nashville, Tenn., this week, is holding up to expectations.

George La Tour in New York

New York, Sept. 23.—George La Tour, now general agent for the Boyd & Linderman Shows, Wm. Holland having left the show to join a stock company in Canada, was in town recently arranging for some routing in New York State. George informed that he will be 70 years old his next birthday. He's still very active, however. When the Boyd & Linderman Shows get to Richmond, Va., the latter part of next month, part of them will be stored in winter quarters there, after they play that town, and the balance will tour the South, according to present plans as related to us by La Tour.

Crafts' Attractions Playing Fairs in California

San Francisco, Sept. 23.—The O. N. Crafts Attractions, of which O. N. Crafts is owner, Mrs. Mabel Crafts treasurer, and George Gore general agent, which had 3 rides and 10 concessions with Sam Correnson at the Diamond Jubilee Celebration, left here at the conclusion of that big affair to play the fairs at Tulare, Chowchilla and Bakersfield successively. The attractions have had a successful season. They travel in their own trucks, 10 in number, and will winter in San Francisco.

Among New York Office Callers

New York, Sept. 24.—Among the recent callers at the New York office of *The Billboard* were: Clyde E. McArdle, John J. Kelly, Walter Grell, Ike Rose, Clay M. Greene, Bert Perkins, Ed Kennedy, Walter Middleton, Elmer I. Brown, Capt. Jim Moore, Arthur Stone, J. A. Jackson, Harry Stillwell, Keno, Eddie Dorey, A. J. Bath, M. Klein, A. Rubin, Joel Goldberg, Arthur Hill, Tom Gorman, E. H. Snedeker, Dare-Devil Doherty, H. Germann, Arthur Campfield, Norman, the frog man; B. L. Burton, F. X. Hennessey, Dave Rose and Jack Weinberg.

ART DAILY



Mr. Daily is one of the most likable executive staff men in carnival circles. The past three seasons he has been special agent and legal adjuster with the D. D. Murphy Shows. During the winter months he usually promotes and produces indoor events.

Newlyweds "Bunched" by C. A. Wortham Showfolks

Topeka, Kan., Sept. 22.—Having a fair join in the celebration of their marriage was the rather unique feature Claude H. Bunch and wife (nee Jones) of the C. A. Wortham Shows enjoyed here Saturday. In fact, many of the fair officials and their friends relished the occasion as much as did the showfolks in attendance. Friday Mr. Burch, a member of the show band, quietly went to the license clerk, and with him was Sylvia Jones, of Muncie, Ind., daughter of Cary Jones, also of the show company, who was accompanied by Iris Jones, her sister. After securing the necessary document they called on Probate Judge W. J. Chaney, who performed the marriage ceremony. However, it was not an elopement, as the bride's father knew and approved of it. The showfolks however did not learn the secret until Saturday, when they staged the celebration. The bride and groom were placed in a donkey cart, the show band led the way, the showfolks brought up the rear, and after an extended parade the procession stopped in front of Elsie Calvert's Water Circus, one of the features of the Wortham Shows. The newlyweds were escorted inside the show and the groom was told "The tank is yours!" "I am game," responded Mr. Bunch, "but I can't swim—will some of you fellows pull me out?" Assured of being rescued the groom climbed to the springboard and made a "wonderful dive", and was pulled out just in time to see Miss Calvert and her water show girls giving the bride a shove into the water from the opposite side of the tank. Both "candidates" took the fun in good grace.

Concerning "Special" Affairs

Jersey City, N. J., Sept. 23.—It looks like a war on gambling at church, etc., fairs will be conducted in Hudson County when the September Grand Jury is sworn in and becomes active. Prosecutions will follow if the jury's investigation of alleged gambling warrants such action. The gambling referred to is in the form of "wheels of chance" indulged in at such fairs and bazaars. Supreme Court Justice James F. Minturn condemned them recently in his charge to the Grand Jury. According to the justice, "the fact that it may be indulged under the auspices of staid clubs or shielded by the cloak of religious charity, may present a social excuse, but it does not present a legal excuse for its existence." Wheels have been operating for some time thruout Hudson County at various "doings" of one kind or another. Protest has been heard on previous occasions, but this looks like a real action.

Two Special Dates

Landed by Fairyland Shows in Arkansas

An executive of the Fairyland Shows last week advised *The Billboard* that two very promising engagements in Arkansas had been secured by that organization, being the sixth annual Rice Carnival at Stuttgart and Fall Festival and Fair at Pine Bluff, both dates in October.

Show Attache Fatally Injured

Hutchinson, Kan., Sept. 23.—Clarence A. Wortham's World's Best Shows are playing the Kansas State Fair here this week, and rain, rain, plenty of rain, and then some more, describes a part of the situation the first two days, the organization coming here from Topeka, where it enjoyed excellent business at the fair. The shows had the misfortune to lose a man while being transferred to the fairgrounds here. About a mile and a half from the grounds a flat car "split" a switch and left the trucks. The wagon containing the motordrome equipment tipped over, and under the lumber, which was on top, employees found a ticket-seller who had joined at Topeka. All known about him was the name, "J. E. Harris", which he gave on joining the shows. Efforts to find his relatives failed and his remains were buried at Hutchinson.

When the wreck was cleared the shows unloaded and drove to the fairgrounds. Shortly after the first wagons arrived a violent rainstorm broke and continued in intermittent torrents until Wednesday morning. In spite of this, however, the attractions got up and open and played to satisfactory business, as they were the only amusement attractions running outside of the band concerts the first two days of the fair. Fortunately the soil is sandy, which absorbed much of the rain as it fell, and, installing its own drainage ditches, some of the water was carried to the sewer caps.

With the Rlee & Dorman Shows at Lyons, Kan., 23 miles away, and the Morris & Castle Shows at Wichita, a street-car ride, there have been many visitors to the showfolks here.

Sheesley and Barkoot Showfolk Visitors

Among showfolk callers at the Cincinnati offices of *The Billboard* last week were members of the Greater Sheesley Shows and the K. G. Barkoot Shows, both of which were playing at Hamilton, O.

G. A. (Dolly) Lyons and wife (Shirley Francis), who have the Styie Revue and Water Circus and the Flaming Beauty attractions with the Sheesley Shows, accompanied by their Flaming Beauty manager, Mel Smith, called Wednesday, the trio being on a visiting and shopping trip to the Queen City.

The same day K. G. Barkoot, head of the shows bearing his name, and Edward Jessop, of the same organization, were visitors while in Cincinnati on railroad and other business for their company prior to its long move from Hamilton to Atlanta, Ga., for this week's stand.

Special Agent A. J. Link, of the Sheesley Shows, called Thursday while in Cincinnati and Newport, Ky., incidental to final arrangements for the shows' this-week engagement at Newport on the Licking River circus and carnival grounds.

Sig Sautelle Still "With It"

W. H. Warren wrote *The Billboard* from Syracuse, N. Y., that he had the pleasure of meeting the veteran showman, Sig Sautelle, during the recent New York State Fair at Syracuse. In part Mr. Warren commented in his letter thus: "Mr. Sautelle had a circus side show with a carnival at the Boonsville Fair, and after having sold out his interest was en route with his nephew to his home at Glens Falls. He is hale and hearty at the age of 77, and takes a keen interest in things pertaining to the amusement field. He received congratulations from a host of friends upon the grounds. Reminiscing of by-gone days he said: 'The easiest money I ever made was with the boat show, and I cleared \$50,000 within about 10 years.'"

Krause Leaves the Road

Tampa, Fla., Sept. 23.—Ben Krause has quit active trouping, after more than 20 years in the carnival game, and has embarked in the real estate business in Tampa, handling a general real estate sales and brokerage business. The Krause Shows are now in Cuba, where they are having a fairly successful season, tho hard times among the sugar planters has operated against really good business, according to Mr. Krause.

Vernon in Chicago

Chicago, Sept. 25.—Frank M. Vernon, outdoor agent and promoter, is spending the week here.

TALK ABOUT CROWDS---PULL BROS.' SHOW

Says Packed Theatres in Towns That Were Dead and Buried for 20 Years



P. T. PULL of Pull Bros. Shows, writes under date September 19 as follows: "Now, Mr. Baker, I have been a showman for 30 years and know the game backwards, but your CALLIPHONE on the Chevrolet ton truck outfit you sold me has anything but I have ever seen or even dreamed of, to get the people in the theatre. It certainly is the best investment I ever made in the show business, and I cannot praise it too highly. I have tested it in towns that have been not only dead but buried for 20 years, and filled the house."—PULL BROS.' SHOWS, Richmond, Minn.

TANGLEY CO.
Muscatine, Iowa

Order now. Cash or terms. Sweetest toned instrument in the world. 10-Tune Rolls only \$3.50. Will ship on trial.



IRELAND'S CANDIES

For Quality, Service, Price. Once a User—Always a User

Proven by our hundreds of satisfied customers. From year to year we retain our old customers and add many new ones to our immense list of "regulars" who swear by our candy products.

ARABY LINE CHOCOLATES

A line that is a wonderful winner everywhere. Attractive, flashy and very dignified packages, wrapped in cellophane paper. This series comes in nine assorted striking colors. Always desirable where high-class candy boxes are wanted.

Name	Size	Price	Number to Shipping Case
No. 1 Araby	5 1/4 x 3 3/4	15c Each	72
No. 2 Araby	7 3/8 x 4 3/8	23c Each	48
No. 3 Araby	8 x 5 1/4	32c Each	36
No. 4 Araby	12 x 6 1/4	60c Each	16

TERMS—25% Cash With Order. Balance C. O. D. Write today for our Beautifully Illustrated Price List. Send to any one of "That Triangle of Service."

FACTORY

IRELAND CANDY COMPANY,
501-3-5 North Main Street, ST. LOUIS, MO.

Eastern Representatives: **SINGER BROS.**
536-38 Broadway, NEW YORK, N. Y.

Northern Representatives: **H. SILBERMAN & SONS,**
328 Third Street, MILWAUKEE, WIS.

Greater Sheesley Shows

Hamilton, O., Sept. 24.—After a splendid run from Louisville, Ky., Sunday, the Greater Sheesley Shows set up on the Butler County Fairgrounds here and opened Monday night for a "still" date to business which has increased nightly. With ample room for all shows, rides and concessions, "Capt. John's" midway has not been set off to better advantage this season. Business at the Kentucky State Fair, last week, was such as to mark it as a very satisfactory engagement, midway crowds being in attendance until a late hour Saturday night. Among guests of Mr. and Mrs. Sheesley have been Mrs. William Kellogg, of Indianapolis, wife of the legal adjutant of the Hagenbeck-Wallace Circus; Peggy Carr (nee Parsons), of Louisville, and William Hettich, former aviator with the Sheesley Shows, who visited the show with a party of Daytonians. Mr. and Mrs. Charles H. Pounds, formerly of this organization, entertained Mr. and Mrs. Sheesley, Mr. and Mrs. Ed C. Dart and son John Edward, and many other showfolks at their country home at Foster, O. L. J. (Sunny) Brooks, former show electrician, now associated in business with Mr. Pounds, renewed friendships around the midway. Leo Bergman, son of Mr. and Mrs. D. H. Bergman, has returned to school in Kansas City. Jack Horan and J. H. (Doc) Barry are receiving commendations on their rearrangement of the "Law and Outlaw" attraction. Pat Stanton, former wheel foreman, is back on the job after a siege in a Milwaukee hospital. Mayor Andrew Livingston, of Newport, Ky., has been a visitor, commenting on the growth of the organization since visiting his city last season. C. W. Cracraft has made numerous changes in performers and wardrobe of the Dixieland Minstrels.

After next week's stand the Sheesley Shows will take up a string of Southern fairs, starting at Chattanooga, Tenn. The week of October 12 a No. 1 show of 20 cars will play the Talladega County Fair at Sylacauga, Ala., and a No. 2 show of 20 cars will play "still" at Alabama City, Ala. Special Agent J. E. Walsh is in Chattanooga. Frank (Baldy) Richmond has assumed management of the "midway cafe" for the Murphy Commissary Company.

CLAUDE R. ELLIS
(Press Representative).

Bernardi Greater Shows

Allentown, Pa., Sept. 22.—Last week's stand of the Bernardi Greater Shows, at Harrisburg, which was used to break the jump from Timonium, Md., to Allentown, was very good, considering that the county fair had been held the previous week, altho Tuesday night was lost on account of a heavy rain storm.

The train arrived here Sunday, but nothing was unloaded until early Monday, on which evening everything was ready to open, but was held closed as the fair did not open until Tuesday.

Among the new attractions on the midway is "Whitey" Austin's Circus Side Show, with an excellent line of attractions. Three other shows are joining from Coney Island, which will make a wonderful line-up of pay attractions to be carried until the close of the season, 10 weeks hence, which closing will mark 37 weeks this year for this show.

The co-operation of the fair officials at Allentown has been a great help in locating such a large show on their midway, and A. S. Weibel has been very helpful in many ways. Sunday saw a large crowd of people on the grounds expecting to be able to see the show setting up, and they were disappointed when Assistant Manager Joseph McFalls with a megaphone notified them the show would not unload on Sunday. But most of them paid the show train a visit. The management is expecting a great number of visiting showfolk at this fair, and has asked General Agent M. B. Golden and Special Agent J. W. Simms to remain back on the show to assist in entertaining them.

JAS. W. STEPHENSON
(for the Show).

NOVELTIES

- Flying Birds, 3 Colors, Decor. Slirks, Gr. \$ 3.75
- 1000 Asst. Serpentes, the Best Grade, 2.50
- 50-Lb. Bag Confetti, the Best Quality, for 4.00
- 100 Packages Select Confetti, for 3.25
- 100 Asst. Naismakers, \$2.75, \$3.50 and 4.25
- 100 Asst. Paper Hats, \$2.50, \$3.75 and 4.50

SLUM

- 500 Asst. Scarf Pins and Brooches, for \$ 3.50
- 500 Asst. Select Items of Jewelry, for 15.00
- 1000 Asst. Give-Away Novelties or Slum, 6.50
- No. 0 Size Ret. Bails (5 Gr. for \$6.25), Gr. 1.35
- Rice Band Necklaces (5 Gr. for \$4.50), Gr. 1.00
- Snake Blowouts, Good Quality, Grass, 1.25
- Alligator Crickets, Grass, 1.25
- Miss Lola, Grass, 1.25
- Imported Bead Necklaces, Good Asst. Grass 2.50
- Amber Cigarette Holders, 1 D2, to Box, Gr. 3.00
- Key Ring and Belt Hook Combination, Gr. 2.75
- Cuff Links, Choice Asst. Grass, 4.50

HOOP-LA ITEMS

- Opera Glasses, Each in a Case, Dozen, \$ 2.25
- Silver Cigarette Cases, Dozen, 1.50
- Jap. Designed Cigarette Cases, Dozen, 2.50
- Gilt or Silver-plated Knives, Dozen, 2.25
- Genuine Gillette Safety Razors, Dozen, 3.25
- Belt Buckles, Each in Box, Dozen, 2.00
- Perfume, Each in Box, Dozen, 2.25
- Vanity Boxes or Silk Vanity Bags, Dozen, 2.00

Saunders Merchandise & Novelty Co.

620 St. Clair, West, CLEVELAND, O.
TERMS: 25% with all orders over \$10.00. Money order in full with orders less than \$10.00. Personal checks should be certified.
NO FREE SAMPLES.

BIG WESTERN DOLL



- 26 In. High, 75c Each With Goggles, 80c EACH
- Packed 20 to a Barrel.
- Small Western Doll 16 In. High, 40c EACH
- RITA DOLL With Plume (as Ill.), 28 In. High, 85c EACH
- CALIFORNIA DOLL, With Plume, 40c EACH
- SHERA DOLL, With Plume, 35c EACH

WRITE FOR NEW FREE CATALOG. One-third with order, balance C. O. D. **PACINI NOVELTY STATUARY CO.** Chicago, Ill. 1424 W. Grand Avenue, Long Distance Phone, Menroe 1204.

Demonstrators and Agents WANTED

To Sell Our Bamboo Fountain Pens. Make from \$25.00 to \$50.00 a Day.

SCREW TOP, SMOOTH POINT AND FINEST FOUNTAIN PENS TO MAKE CARBON COPIES. Retail at \$1.00 like will sell for 50c and we charge less than 25c in quantities. Send \$1.00 for first sample and ask for quantity price, as well as price list for over 40 different items. We have plenty extra points for Bamboo Fountain Pens. Easels and Guarantee Slips. In-lug above Pens, \$1.50 Each, \$15.00 Dozen. 25% with order, balance C. O. D. **JAPANESE MFRS. SYNDICATE, INC.** Chicago, 19 South Wells Street.

FOR SALE

Large number of Booths suitable for Stores in Carnival or Indoor Show. Entire set complete to go to highest bidder. On exhibition in Chicago week September 28. See us about it at once. Address: **FRANK WITTE**, 377 N. Dearborn St., Chicago, Ill.

MIDGET HORSE 28 inches, 70 lbs., lat. perfect, sound, \$100. Big money getter at fairs. Best beauty. **FRANK WITTE**, SR., P. O. Box 186, Cincinnati, Ohio.

WURLITZER BAND ORGANS

The World's Finest Music for CARNIVALS, FAIRS, RIDES

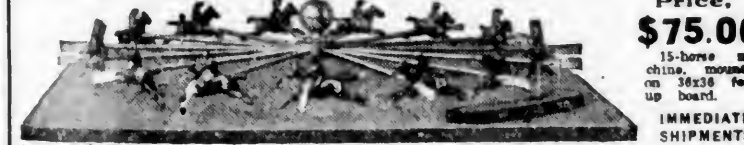
Carousels, Summer Resorts, Skating Rinks
There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog.
The **RUDOLPH WURLITZER MFG. CO.**
North Tonawanda, N. Y.

EVANS' IMPROVED "SKILLO"!!

The new Pointer, 30 inches long. Perfectly balanced. Glass bearings.
SKILLO only with instructions, \$25.00; SKILLO COMPLETE with cloths, 15 numbers, \$41.00
EASY TO OPERATE. ANY ONE CAN INSTALL WITH OUR INSTRUCTIONS.

EVANS' PONY TRACK



Complete Line of Paddle Wheels and Games at All Kinds for Fair Ground Concessionaires. Send for Our 96-Page Catalog of New and Money-Making Ideas.
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ATTENTION !!
We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powder, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

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Dept. 15, 550 W. 42nd St. New York City

CHEWING GUM Full size 5-stick packs for 1c. Double your money. Hundreds of them, with or without Banners all ready to ship. List free. **NELSON SUPPLY HOUSE**, 511 E. 4th St., South Boston, Massachusetts.

HELMET GUM SHOPS, Cincinnati, Ohio.

FLORIDA REAL ESTATE

Ben Krause, Formerly of the Krause Greater Shows, is now located in Tampa, Florida, in the real estate business and will be glad to take care of his many friends that want to invest a little and get in on the ground floor on this Florida boom. Land is still cheap in Tampa, and I predict that real estate in Tampa will go as high as Miami in a few years. If you want acreage or lots close in I will do my best to get you the best possible buys. I have been coming to Tampa for twenty years and know the conditions. Tampa is the largest city in Florida, has a half million-dollar payroll weekly in the industries. Within one hundred miles of Tampa lives 70% of the population of Florida. Tampa is the nearest Port of any importance to the Panama Canal. If you are busy and cannot get away, you need not come here. I will do my best for you on a small investment, paying down about one-fourth of the purchase price and the balance in several years. I have connected myself with several good real estate companies. If you put a few dollars in Tampa real estate now you will be able to cash in at a big profit in a short time. Address me, Ben Krause, Hillsboro Hotel, Tampa, Florida.

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228-232 West 42nd Street, Times Square, New York City.

All-year proposition. Opens Saturday, October 3. Museum Attractions, Novelty Acts. Features suitable for real Museum. Send us open time, photos. State all.

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\$2.50 Dz.
Gold-Finished Sell-Filling Pen and Pencil Set in Gift Box, Velvet Lined Box Like Cut. \$1.00 Dozen Extra.



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Platinoid finish. Photo concealed in white brilliant.
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Gross **\$19.50**
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Banker's Size Jumbo Red Fountain Pens } With Black Ends...Gross, \$66.00; Dozen, \$6.00
} With Wide Band...Gross, \$78.00; Dozen, 7.00
Peacock Serving Trays, Nickel Frame, Each, \$0.75
17-Pc. Pearl Manicura Set, Silk Lined, Each 1.35
Violet Auto-Strip Razor, with Strip, Dozen, 2.50
Gem or Ever-Ready Razor, with Blade, Doz 3.60
4-Pc. Pipe Sets, \$10.00 Label, Each, 1.40
Gillette Type Blades, 10 in Pkg. Dz. Pkgs. 1.80
Send 15c extra for each sample. 25% deposit, balance C. O. D. Write for New Catalogue.

SPIEGEL COMMERCIAL CO., 153 Canal St., NEW YORK

HOBOKEN INDUSTRIAL EXPOSITION

October-3-4-5-6-7-8-9-10-October

DAY AND NIGHT EXPOSITION
SPONSORS and CHAMBER OF COMMERCE
PROMOTERS HOBOKEN, N. J.
LOCATION—Main Street, Hoboken, N. J.
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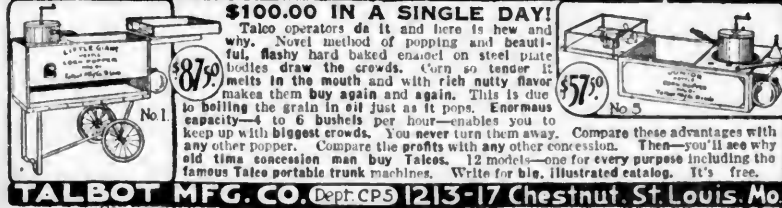
MILLER BROS.' SHOWS

CONCESSIONS: Space for all kinds | Write
No exclusives | Wire

Address: MORRIS MILLER, Manager, Miller Bros.' Shows, September 28th to October 3rd, Troy, New York.
P. S.—Will consider booking the Filipino Midgets with reliable shows.

WORLD'S BEST POPPER \$57.50

\$100.00 IN A SINGLE DAY!
Talso operators do it and here is how and why. Novel method of popping and beautiful, fluffy hard baked enamel on steel plate bodies draw the crowds. Corn so tender it melts in the mouth and with rich nutty flavor makes them buy again and again. This is due to boiling the grain in oil just as it pops. Enormous capacity—4 to 6 bushels per hour—enables you to keep up with biggest crowds. You never turn them away any other popper. Compare the profits with any other concession. Then—you'll see why old time concession men buy Talcos. 12 models—one for every purpose including the famous Talco portable trunk machines. Write for big, illustrated catalog. It's free.



TALBOT MFG. CO. Dept. CP5 1213-17 Chestnut St. Louis, Mo.

GIRLS WANTED

For "FLAMING BEAUTY," With GREATER SHEESLEY SHOWS

Two experienced Dancers, preferably Singers. Can use Sister Team or Act of three or four girls if meritorious. Want Talker. Wire or write JOHN M. SHEESLEY, Newport, Ky., September 28-October 2; Chattanooga, Tenn., October 5-10.

Zeidman & Pollie Shows

Huntsville, Ala., Sept. 23.—Words are really inadequate to describe the many features that made the engagement of the Zeidman & Pollie Shows at the West Tennessee District Fair at Jackson last week a tremendous success from every standpoint. The co-operation of W. F. Barry, secretary, and Albert Stone, publisher of *The Jackson Sun*, with Mr. Pollie and Mr. Zeidman, as well as the writer, was simply "great", with the result that 120,000 people paid admission to the grounds during the week. Saturday turned out to be the biggest day of the fair, the midway shows exceeding any previous Saturday receipts, and this latter was also true of Tuesday, which was Children's Day, and to say that the shows gave satisfaction is to put it mildly. Everybody, including Secretary Barry, the fair directors, press and public, seemed delighted. *The Jackson Sun* on Friday carried a long editorial highly complimentary to William Zeidman and Henry J. Pollie. The huge crowds that visited the fair were orderly and not a single arrest was made during the six days.

Dannie Mitchell, feature clown with Jim Dutton's Circus Company, was accidentally omitted from the roster of those who participated in the "Zip & Pep" Showmen's League benefit last week. Dakota, Max's cookhouse burned during the Jackson engagement, but prompt work saved the rest of the tents. Nalf Cory's Lucky Boy Minstrels are doing splendidly, and Nalf and Mrs. Cory have a show that keeps the big tent always crowded. Alpine "Florida's Fat Girl", had a very big week in Jackson, as also did the caterpillar ride. The Sunday run to Huntsville was delayed thru an accident to one of the stock cars, necessitating a layover of several hours, but everything was up and ready to go by Monday night, altho the fair did not officially open until Tuesday morning. Tuesday a good crowd in the afternoon and at night, and after the grandstand program was over the midway shows did business. Mr. and Mrs. I. Fireside have returned from a trip to Indianapolis and Louisville. Mr. Pollie, Mr. Zeidman, Jim Dutton and the writer were guests at the Huntsville Rotary banquet Monday night. Miss M. Dickinson, the Huntsville fair secretary, is doing everything to make things pleasant and congenial for the showfolks, and she is an executive who thoroly knows her business.
WILLIAM J. HILLIAR,
(Director of Publicity).

J. W. Stoneman Shows

The Joe W. Stoneman Shows had a satisfactory week's business at Ashland, Wis. At Augusta, the previous week, business was not as good as had been expected, but it was not bad. Jack Moore joined at Augusta, taking charge of the pit show, and with the assistance of his wife has been putting it over in good shape. Jack Hagenseck is "meeting all comers" at the Athletic Show, Neilsville, Wis., was booked for the week ending September 26. Among the concessionaires are Harry Benjamin, "Curly" Brockwell and Bill Story. The show is booked until October 18.

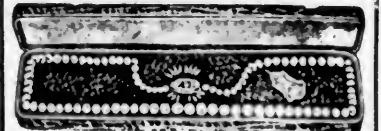
CHARLES JONES (for the Show).

W. A. Gibbs' Attractions

The W. A. Gibbs Attractions had a very good week's business at Moline, Kan., during the Kallr Korn Carnival, being located on main streets in the heart of the business section. The midway was a big flash of lights and decorations, including the local Chamber of Commerce colors. All of which is according to a "show representative" of the above company.

Pearls Bring the Money

Can't be beat for Demonstrators, Window Workers, Premium Users, Salesboard Operators and Auctioneers



J492—Length, 24 in opalescent white and tinted shade. Indestructible, graduated sizes, all silver finish clasp set with white stone brilliant, as illustrated above.

Doz. \$3.50

J492B—Lined Leatherette Display Boxes for Pearl Necklaces, as illustrated.
Dozen Boxes **\$2.50**

SEND US YOUR ORDERS FOR
BLANKETS, DOLLS and CANDY

Largest Stocks and Lowest Prices in America.

FRENCH CLEANER



M5551 — Dittmer's Improved French Cleaner. For removing oil, grease and dirt. Cleans without injuring fabric or hands. Demonstrates with magic-like quickness. Removes lardine instantly. Sells like "hot cakes." Improved for demonstrators and stores. One-half gross cans in carton.

Doz. 75c; Gro. \$7.00

A deposit is required on all C. O. D. shipments.

700-PAGE CATALOG FREE TO DEALERS

If you want the best values your money can buy, send for a copy of our "Hustler" Catalog. It contains thousands of desirable items for quick, profitable turnover. We carry big varieties in all lines for Concessionaires, Pitchmen, Vendors, Wagon Men, Carnivals, Fairs, Shows, and all kinds of affairs. You'll find it in the "Hustler"—and priced right, too.

LEVIN BROTHERS

Terre Haute, - - Indiana

BAND ORGANS

New and rebuilt Organs for sale. Repairing cardboard and paper music played Organs. Work done at lowest prices. L. BOGLIOLI & SON, 1717 Melville St. Bronx, New York.

AT LIBERTY

Tattooed Man and Tattooer. Wish to connect with Circus or Carnival. One having plenty of Southern territory and faira preferred. State best proposition. HARRY WAGNER, care Billboard, 1360 Broadway, New York City.

"THE BEST YET BALL GAME"

Send for photo, description and prices. PARSONS MFG. CO., 514 Lafayette St., Utica, N. Y.

5 Sticks of Chewing Gum to Each Pack for Ice Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "Premium Gum" business. **HELMET GUM SHOPS, Cincinnati, Ohio.**

SWAGGER CANES



BB. S/8—Reliable wood Top Swagger Canes, 36 inches long, exactly as shown. Dozen, \$10.00 \$1.75; per 100, \$17.50

BB. S/9—Boys' Crook Handle Canes, assorted amber handles, 3/16 inch thick, 21 inches long. Assorted colors. Dozen, \$1.75. Per 100, \$17.50

BB. S/10—The New Hat Band, with the Eye Shade. Snappy sayings. Sample, 25c. Per 100, \$7.50 In Lots of 500, Per 100, \$7.00

BB. S/11—The New White Canvas Middy Cap, with comic sayings. Sample, 25c. Per 100, \$10.00

THIRD MONEY IN ADVANCE.

M. GERBER Under-selling Streetmen's Supply House, Philadelphia, Pa.

BIG MONEY

\$25 WORTH 'GOOD SALABLE MERCHANDISE' FOR \$10

Big Importer Must Sacrifice To Raise Cash.

BEAD NECKLACES

CHOKERS, CHAINS, NOVELTIES at half what they cost to import.

SEND FOR THIS ASSORTMENT

- 5 Assort. Fancy Bead Chains, 50-60 in. long, \$ 5.00
5 Beaded Novelty Necklaces, 24-30 in. long, 5.00
5 Assorted Bead Chokers, 5.00
5 Assorted Plain and Fancy Bracelets, 3.00
5 Assorted Novelties, including Cigarette Holders, Atomizers and Beaded Purses, 5.00

ALL FOR \$10.00. VALUE.....\$25.00

25% Deposit With All Orders. Balance C. O. D. F. Q. B. New York.

MORRIS, 36 W. 37th Street, NEW YORK

ANIMAL PIT SHOW FOR SALE

Including Monster Baboons, Monkeys, Smallest Horse in the World, Strange and Rare Animals. Small Circus Cage on Wheels. Crank Organ complete. Tent, ten Banners, all Poles, Strakes, etc. Wire quick MRS. JAMES HERON, care World at Home Shows, Lancaster, Pa., this week.

GREAT WHITE WAY SHOWS

Will sell exclusive Palmistry and Novelty Privileges at the following Fairs: Coffeeville, Canton, Mound Bayou, Edwards, Cleveland, Mississippi. All Wheels open. Will sell some exclusive. Will book one more good Grind Show: This week, Madisonville, Kentucky.

Herrington, Kansas Annual Fall Festival OCTOBER 7, 8, 9, 10. WANTS

Shows, Rides and Concessions. Biggest Celebration in Western Kansas. Address NED STOUGHTON, Manager of Concessions, General Delivery Herrington, Kansas.

FOR SALE 20-CAR SHOW COMPLETE

One of the best complete 20-car on the road, with very good reputation among Fairs and Showmen. Reason for selling, other business needs attention. Unless you have at least \$20,000 cash, save your stamps. Address BOX D-351, care The Billboard, Cincinnati, Ohio.

SECOND-HAND SHOW PROPERTY FOR SALE

Genuine Midget Horse, Pit Show, 28 inches long and positively five years old. Foot the size of silver dollar. Never grow larger. Good for lifetime. 12x20 Tent, light steel Pit, beautiful flashy Front, one Doorway Banner, two Wing Banners, specially lettered Ticket Box, Display Flags on strings, brass Entrance Post. Complete for business. Cost over \$500, sacrifice for \$150, or sell Horse separate. FRED ALLEN, Great Harrington (Fair), Mass., Sept. 28 to Oct. 2; then Merril (Fair), N. Y., Oct. 3 to 8; then care Billboard, New York.

EARN \$50 DAILY Selling delicious Barbecue Sandwiches. Circulars free. L. A. IRONS, Terre Haute, Indiana.

Rubin & Cherry Shows

Sioux City, Ia., Sept. 22.—The Rubin & Cherry Shows opened at the Interstate Fair here yesterday to audiences that exceeded those of last year's opening day by several thousands despite a heavy downpour of rain during the morning hours. It was "Children's Day" and the younger element were liberal spenders. Lot Superintendent Tom Salmon had the midway laid out in advance and the shows and rides were all in place by 5 p.m. Sunday.

Last Thursday was "State Day" at the South Dakota State Fair, and Governor Carl Gunderson and official staff were guests of Rubin Gruberg, who showed them the sights of the midway. Little Rose Dunleavy, daughter of Mr. and Mrs. James Dunleavy, celebrated her ninth birthday with a party at Huron and was the recipient of many gifts from the showfolks. Albert (Snowball) James has joined John B. Cullen's Alabama Minstrels as an outside feature act. Jack Wilson is the latest addition to the Karns Fat Family attraction, which now numbers seven members. Gus Woodall has been associated with Mr. Gruberg for the past 17 years and is still "with it".

A telegram announcing the death of Harry Brown brought sincere regret from his many friends here with this company. "Rube" Liebman, announcer at the Huron fair, was a frequent visitor on the midway, renewing acquaintances. Recent visitors were Secretary Truman and Director Tiffany, of the Aberdeen (S. D.) Fair; Secretary-Manager King, of the Mitchell (S. D.) Corn Palace, and several other notables. George Henderson is back again on the dining car under Cash Witse's management—incidentally "Cash" sustained a broken hand on opening day in Sioux City and is partially disabled as a result. "Musical" Noyes, on the front of the Midget Show, will return to Keith vaudeville at the conclusion of this summer's tour. The Taylor brothers, Andrew and Olin, will be associated with Max Kimmmerer in a real estate venture at Miami, Fla. Jim Dunleavy had the misfortune to lose his giant crocodile at Huron on the closing day of the fair, the animal succumbing to injuries sustained in the accident when the show train was passing Council Bluffs, Ia., two weeks ago. As an example of hustle Rubin Gruberg is a shining example. In one day recently he personally signed up 23 applications for the Showmen's League of America (and

bids fair to win the first-prize honors for getting the largest number of applicants). Mr. Gruberg is hearty and soul with the league. Business Manager Walter A. White is now in Memphis, Tenn., preparing the way for the inaugural at the Tri-State Fair of the Southern tour. General Representative W. S. Cherry is in the East at present. All of which data is provided by Walter D. Nealand, publicity director of the Rubin & Cherry organization.

Brown & Dyer Shows

Rochester, N. H., Sept. 22.—The Brown & Dyer Shows are here this week for the fair. They encountered a great deal of rain at the Rutland (Vt.) and Essex Junction (Vt.) fairs. On Saturday, at Rutland, the marriage of Leslie L. Prime and Bernice M. Simmons was the big social incident of the stand there. Mr. and Mrs. A. E. Clair were the best man and maid of honor. Miss Simmons came from Miami, Fla., arriving at Rutland on Thursday. Also on Saturday at that stand a terrific wind and hail storm made its appearance, which spoiled the night business and tore the top of Bauer's Motordrome almost to ribbons. Mr. Bauer, however, immediately gave his order and received a new top from Driver Bros. on Thursday at Essex Junction. Among visitors at Rutland were Fred G. Walker, formerly of The Billboard's New York office; L. H. Cann, manager of the Sahara Show, and Mr. and Mrs. Watkins, father of Ira Watkins, who has the Motordrome on the Johnny J. Jones Exposition. Prince Random, the armless and legless wonder in Ted Metz's Circus Side Show, continues a most versatile entertainer and one of the most talked-of attractions of the midway. General Agent H. A. Smith recently returned from the Southeast, where he has contracts that will keep the show out till the middle of December. FRANK LA BARR (Press Representative).

Jean LaMont (1206 East 33d street, third floor apartment, Kansas City, Mo.) advised The Billboard recently that she had lost track of her sister, Marie (Babe) LaMont, and would greatly appreciate locating her. Stated that the last time she had heard of Marie was two years ago at Dallas, Tex., with some carnival.

Photo Rings and Scarf Pins

LATEST AND BIGGEST SELLING NOVELTY

A Photo View Ring, made in Radio Silver Finish, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring.



No. B 124—RING. Per Dozen - - \$1.75

Same as above in Assorted Designs. A new White Stone Set Scarf Pins, with place on side through which photo can be seen.

No. B 126—SCARF PIN. Per Dozen - \$1.75

PHOTO CIGARETTE CASES, Dozen, \$1.25

No. 1—Extra Large Size Red Unbreakable, Self-Filling Fountain Pen. Fitted with 14K gold-plate pen point, clip and lever filler. Blauk tips. Per Dozen..... \$66.00

No. 2489—Gents' Black Rubber Self-Filling Fountain Pen. Fitted with 14K gold-plate pen point, clip and lever filler. Chased barrel. Per Dozen..... \$3.00

No. 2490—Same as No. 2489. In ladies' size, with ring on top for ribbon. Per Dozen..... \$3.00

No. 1450—Eagle Fancy Gift Barrel Self-Filling Fountain Pen. Has clip and lever filler. Per Gross..... \$21.00

No. 1454—Eagle Fancy Gift Barrel Self-Filling Fountain Pen. Fitted with coin filler. Per Gr..... \$13.50

No. 1452—Eagle Red Barrel Self-Filling Fountain Pen. Fitted with clip and lever filler. Per Gr..... \$13.50

No. 1441—Eagle Mottled Barrel Self-Filling Fountain Pen. Fitted with clip and lever filler. 12 Pens put up on a fancy colored easel display card. Per Card..... \$1.95

OUR PRICES ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and toilet Sets, Leather Goods, Electric Percolators and Toasters, Premium, Concession and Auction Supplies. Orders shipped same day as received. Terms: 25% deposit, balance C. O. D. Write for our new No. 62 Pocket Size Catalog.

Joseph Hagn Co. The World's Bargain House, Dept. B, 223-225 W. Madison Street CHICAGO, ILLINOIS

No More Waiting! Immediate Delivery! No More Delays!

INDIAN BLANKET JACKETS

\$4.00 Each in Dozen Lots

Made of same flashy Indian Blankets, assorted patterns. Sizes 32 to 42. These Jackets have knitted hip-bands and are worn by men and women. Now creating a sensation at fairs on wheels.

Salesboard and Campaign Operators will clean up with them all winter. Deposit required with each order. Account tremendous demand all shipments by express—none parcel post.

THOMAS J. HUGHES

50 WEST 29TH ST. (12th floor) NEW YORK CITY

The Bernardi Exposition Shows

CAN PLACE

One or two good Shows capable of getting money, with or without own outfits. Also splendid opening for first-class Cook House. Concessions all open; no exclusives. Wire or write

FELICE BERNARDI

Per Route—Albuquerque, Sept. 28-Oct. 4; Las Cruces, Oct. 6-10; both New Mexico. El Paso, Texas, Oct. 12-17; then on our way to Phoenix, Ariz., State Fair. This show stays out all winter.

KNICKERBOCKER SHOWS

Wanted--Kiddie Rides, also can place Concessions, no exclusives, for following Fairs: Asheville, N. C.; Lincolnton, N. C.; Mooresville, N. C.; Chester, S. C.; Union, S. C. Address all mail to Hickory, N. C., week Sept. 28.

HEADQUARTERS FOR FEATHERS

For Hats, Combs and Spectel Events.

FINE ART NOVELTY CO. 1613 West 64th St., CHICAGO.



ESMOND INDIAN BLANKETS

For Carnival Trade at Cut Prices!

Size 64x78. Patterns 1625, \$2.75 1629. Each Size 66x80. Patterns 514, \$3.35 524. Each New Flash Designs—60 to Case—Each Blanket in Box.

ESMOND TWO-IN-ONE BLANKETS

Size 66x80. Patterns 2518, \$3.25 2519. Each

New Fancy Checks and Plaids

AMERICAN WOOLEN CO. FANCY BLANKETS

Checks, Plaids and Flashy Roman Stripe Patterns

Size 60x80. 5 assorted styles, \$2.80 Each

F. O. B. CHICAGO—NO EASTERN

FREIGHT TO PAY

TERMS—20% DEPOSIT, BALANCE C. O. D

ORDER NOW!

F. DESSAUER & CO., Inc.

WHOLESALE DRY GOODS,

Corner Adams and Market Streets, CHICAGO.

RUBY FREE

To introduce our imported Mexican BLUE FLASH GEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.

Mexican Gem Importing Co., Dept. W85 Mesilla Park, N. Mex.

WANTED TO HEAR FROM BOBBY FOREST and BROWNIE TREXLER at once. Don't write, wire HARRY HARGRAVE, care Bruce Greater Shows, Lumberton, N. C.

CHEWING GUM All flavors. For Premiums. Flashy boxes. New ideas. Buy direct. HELMUT GUM SHOP, Cincinnati, Ohio.

NEW CORN GAME "RADIO"

The fastest Corn Game on the market. Complete with 40 cards, chart and checks. Be the first to use this game on Carnivals and Fairs.

PRICE, \$5.00

Make money and broadcast F. U. N. CORN GAME SUPPLIES

24 Big Flashy Pieces of Aluminumware...\$18.00
2-lb. Cedar Chest, with Lock and Key. Doz. 15.00

NOVELTIES

R. W. B. Cloth Parasol Dozen.....\$ 2.35
Flashy, Asst. Beaded Bags, Draw Strings, Ea. 1.25
100 Asst. Noisemakers.....\$3.50, 6.00
1 Gross 70 C. M. Round Balloons.....2.45
Send for our large 64-page Catalog, completely illustrated. Deposits required on C. O. Ds.

MIDWAY NOVELTY COMPANY
304 West 8th Street, KANSAS CITY, MO.

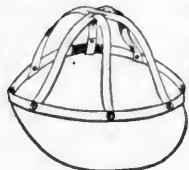
"French" Wheels!

Are originated by us, and are built in our own factory by masters and expert wheel makers. French Wheels are known and used all over the country. They are balanced to a dead stop, and always show a uniform average. No one can compare with our work and prices. Our old and new customers are repeating orders and stating they are very satisfied. For your benefit, don't mistake other makes of wheels in place of ours. If in a hurry, wire your order with deposit. We will ship any combination at once. Send for catalogue.

French Game and Novelty Mfg. Co.

467 16th St., Milwaukee, Wis.

Look Look



The best selling item of the year. This is not a tad, but a useful article. Every motorist, golfer, tennis player and outdoor enthusiast a prospect. This Visor is the best on the market. Made from dark green celluloid, trimmed with genuine leather sweat band. Three leather straps across the head, riveted with decorative rivets. Is handsome and strong.

Sells for \$3.50 per Doz., \$36.00 per Gross

Send 35c for a sample and start making money.

BRADFORD & CO., Inc.
ST. JOSEPH, MICH.

ARMADILLO BASKETS, Horn Rokers and Novelties, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Battisenaks



Belts made up any style. Animal skins tanned for Bags. Highly polished Horn Hat Bases, etc. Horseshair Platted Hat Bands and Belts, with nickel silver buckles. Big seller for Curio Stores or Concessionaires. Write for prices and particulars.

R. O. POWELL, San Antonio, Texas.
407 1/2 W. Commerce St.

THE BEST KID MADE FOR BALL RACKS

\$10

The Dozen

Twenty styles of Kids and Cats. Make anything you want. Catalog? YES.

TAYLOR'S GAME SHOP
Columbia City, Ind.

BUDDHA! Papers,

Outfits, Costumes, Future Photos. Reduced price Horoscopes. Send 4c stamps for full info.

S. BOWER
Bower Bldg., 430 W. 18th St., New York. IMPORTANT ANNOUNCEMENT SOON.

SALESMEN

100 of our newly invented vending machines costing \$1,250 will earn \$2,000 annually. Our best customers are bankers and big business men, who buy and operate strings of these machines. Good salesmen can earn \$1,000 monthly selling this proposition. Protected territory. **PEERLESS PRODUCTS CO., 956 New York Life Building, Kansas City, Mo.**

It helps you, the paper and the advertiser to mention The Billboard.

MIDWAY CONFAB
BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Ben Krause is leaving the show lots for the real estate game. Most prominent girl high divers, for its Southern fair engagements.

The veteran showman, Col. I. N. Fisk, recently passed his 66th birthday (August 18). The M. E. Polhill Shows provided the amusements for the recent Elks' Circus at Peekskill, N. Y. Incidentally, "Mel" (Polhill) is a charter member of the Peekskill lodge of Elks.

The K. G. Barkoot Shows sure made a long step south—Hamilton, O., to Atlanta, Ga. The "way eggs were cooked" in a restaurant at Louisville, Ky., during fair week caused some arguing and "black eyes" presented by itinerant purchasers to direct or indirect servers of the "hen fruit".

One of the most interesting of side-show attractions is that of Victor Basile—known as the "Vegetable King". Ernie Damron, formerly with carnivals, including Roy Gray Shows and others, including a couple in which he was financially and managerially interested, is this year on the front-door staff of the John Robinson Circus.

Sometimes a "shower-off" too showily "rocks the boat" and does "drown"! There are several applications to this thought.

The merry-go-round makes many "turns" at a well-attended fair. So do the show openers—at least the managers like them to.

Evidently County Attorney Elam and City Attorney McCue at Boise, Id., don't believe in "class legislation"—much to their credit! Their last victory was at Boise, Id.

The only things "dying" regarding the carnival are those of its "crepe-hanging" Lester J. Hecht, head of the Hex Manufacturing Company, who has been

AT THE FRISCO CELEBRATION FIESTA



In the above is shown a part of the midway (with concession booths in front of decorated buildings) provided by Sam Cotenson at the recent Diamond Jubilee at San Francisco, Calif., at which there was a wonderful attendance.

attaches and a few other incidentals adverse to its welfare!

Jim Cane is back on the advance staff of Billie Clark's Broadway Shows. The show recently made a long jump from Nicholasville, Ky., to Carrollton, Ga.

"Kio Kilalia" says there's getting to be too many "Hawaiians" (R) in this country. Possibly he knows whereof he speaks—pass him a big portion of the "plum duff"!

Probably the "wheels" in some "outsiders" noodles will ere long get to meshing properly and they will realize that straight merchandise wheels are fair-and-square concessions.

An unexpected chilly night found one of the show attaches on the lot in his shirt sleeves. But he was a resourceful "cus". He "helped out" a blanket concession out on the midway!

Press agents (and others) can aid us in providing live-wire reading on the lead "Carnival" page each issue. But it must reach the Cincinnati office not later than Friday.

There is a difference between strategy and downright underhandness—have you ever analyzed it from "samples" in everyday social and business life? Were you ever affected?

A questioner asks: "How big a show is loaded on a 10-car train?" Help! It depends on the kind and size of the cars and how closely they are loaded (and how much of the train is sleepers).

Calvert's Water Circus with Morris & Castle has been greatly strengthened by the addition of Bonnie Love, one of the

most prominent girl high divers, for its Southern fair engagements.

It has been noticeable that Snapp Bros.' Shows the past couple of years have been to the fore in sort of "standing pat" (not maliciously, but legally) and winning out over various "opposition".

Lester J. Hecht, head of the Hex Manufacturing Company, who has been



Buy a "LITTLE BEAUTY" Two-Abreast Carousel. Just the machine for Pienles, Small Fairs and Home Celebrations. Weighs only six tons. Has crossed over \$500 in a single day.

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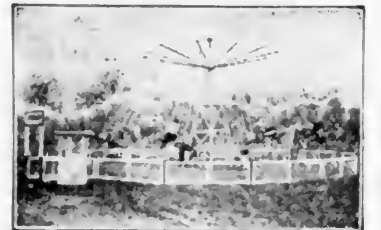


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The Latest Invention. The Most Sensational Ride-Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., New York.

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Carnival and Carouselle Owners at close of season protect organ against damage by damp storage by storing with us, free of charge. Write for particulars, catalogue and prices. **ARTIZAN FACTORIES, INC., NORTH TONAWANDA, N. Y., U. S. A.**



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 World's Largest Builder of Amusement Devices.
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 One Four-Track Monkey Spreadway, Mutoscope Machines, Crazy Horse, Banners and Canvases. Big bargains. Write for prices. All used equipment in good condition.

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COOK HOUSES COMPLETE
HAMBURGER TRUNKS
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SANITARY HAM-BURGER PRESS, \$90.00.
TALCO ALCOHOL FLAME STARTER 4" x 4" 5" x 5"
BURNERS BLUE FLAME STARTER 4" x 5 1/2" 5" x 6 1/2"
LARGE HAM-BURGER PRESS 1922 \$32.00
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One Day's Profit Pays for this Ice Cream Server

Simple 20 Ice Cream Sandwiches from this server and make a dollar net. Server and packer combined. Holds two regular 6 1/2 x 6 1/2 x 1 1/2 inch trays from ends. Trays slide forward as cream is cut. Regular price, \$25.00, but have a few for quick sale at special price, \$15.50. Send only \$2.00 balance after you see it, on approval. Order today.

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The NEW GUM VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices. Manufactured by the

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 1,000 PIECES FOR \$3.00
 Rings, Pins, Whistles and Assorted Pieces.
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 FREE NOVELTY CATALOG.
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FUTURE PHOTOS
NEW HOROSCOPES
 Magic Wand and Buddha Papers.
 Send 4c for sample.
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WANTED
 For Fourth Annual Corn and Stock Show, October 15, 16, 17, at Queen City, Mo. Rides, Concessions, Free Act and a good Stock Company. Write or wire **FRED LAUREL**, Queen City, Missouri.

WANTED AMATEUR BUCK and WING DANCERS
 For Winter Carnival through Canada. Tickets furnished to right people. Write full particulars, **NESTER LAVERNE**, Strand Theatre, Toronto, Ont.

WANTED
 Complete Chinatown or Law and Outlaw Show, for **TURBOSTON MUSEUM**, 526 S. State St., Chicago, Ill.

to join other companies, Ramish a circus.

Writers of "show letters" could greatly help if they each would inclose (on separate slip of paper) the show's next stand with their communications—to be passed by the carnival editor to the route editor (if sure of the next spot). Four of the press agents have been doing this all summer.

Deb. knows of several former "big-timers" in the attraction line who could "snap out" of the rut they have drifted into and stage come-backs that would again make the natives spend 50-cent pieces in great quantities. All they need is a little encouragement from others and more earnest concentration on their own part.

Charles (Whitey) Pierce has opened a new (and nifty) cigar, news and lunch place of business in Hamilton, O., and with other erstwhile midway folks as his assistants, Mrs. (Elizabeth) Pierce, "Jo" Somers and Harry Cathroughers, Milton Traber tells us that "Whitey's" place was a headquarters for showfolks in that city last week.

The Rubin & Cherry Shows were well represented in the parade in front of the grand stand on Thursday of the State Fair at Lincoln, Neb., with Rhoda Royal's trained animals, also a grand-stand free act; several cages of lions and bears, the Alabama Minstrels and the Royal Hussar Band under the direction of Capt. S. L. Miller.

Gus Foster and wife laid off fair work last week with their eating stand (20-foot "grab" place) to visit Gus' aged mother at Renova, Pa. They had intended making the event at Allentown. Gus reports having had a very good week at Ebsenburg, Pa. Intends making the dates at Brockton, Mass., and Danbury, Conn., then a big jump south. Says he has had a wonderful fair season.

Recently, at Chicago, death removed a most interesting character and one of the oldest and loudest voiced side-show orators (mostly with circuses) when "Uncle Jimmy" H. Murphy passed away at the ripe old age of 93 years. This fall his Cincinnati friends will greatly miss his customary visit while en route to New Orleans (usually the past decade) for the winter.

Quite an aggregation of ex and current press agents in Wichita, Kan., last week. William F. Floto, C. M. Casey (now handling or managing the coming Live Stock Show to be held there in November) and Joe S. Scholbo, the Morris & Castle general press representative, *The Wichita Beacon* and *Daily Eagle* was well aware of the fact and Morris & Castle reaped the benefit.

Among showfolk visitors to Cincinnati and *The Billboard* last week was Leo Stevens, of Tom Scully's Circus Side Show with the Greater Shesley Shows, then playing at Hamilton, O. Stevens (formerly of Coney Island) does strength turns, featuring the "man who can't hang", a picture of which was caught for a movie news reel a few weeks ago at Chicago Heights, Ill.

In *The Caldwell* (Id.) *Tribune* of September 18, so Deb. notes, Dick O'Brien, of the William & Ivan Snapp staff, has one of those human-interest show stories that are really interesting reading, greatly helpful to the show business and instructive to any of the disillusioned public. It consumed three columns of space, with eight small reproduced photographs at intervals, picturing points detailed in type.

Jim Davidson, announcer, and his 15-year-old daughter Vera intend spending their winter vacation off the road at Lawton, Ok., where Jim has a remunerative position and Vera will attend school. Davidson opines that he will not troupe this winter. It will be recalled that Mrs. Davidson passed away May 11 this year in Albuquerque, N. M., while with the E. P. James Carnival Company. The foregoing information was passed to Deb. by W. H. Douglas, also of Lawton.

At Huntsville, Ala., instead of issuing passes to midway employees for entrance to the fairgrounds a rubber stamp is used on the arm of each individual entitled to enter the gates free. When the Zeldman & Pollie "bunch" were lined up to receive their "brand" it came to the turn of Michael McCarty, the tattooed boy, but the officials couldn't find a space on his body to place the "seal", so he had to be content with a special pass tied around his wrist. Anyway, that's the way "Bill" Hilliar tells it.

"People spending their money before they've earned it, buying from a neekie to an automobile on a so-much-down-and-charge-the-rest plan," has had a great deal to do with the falling off of receipts in carnival business, according to an opinion of George L. Dobyns, as expressed by Chester R. Bayne in his show comment column of *The Syracuse* (N. Y.) *Evening Telegram* September 19. Boy, check up a winning score for Mr. (Continued on page 76)

MUIR'S PILLOWS
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GUARANTEE TO FAIR AND CARNIVAL CONCESSIONERS:
 If you will flash your store with these beautiful Pillows and do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

GRIND STORES These Pillows will attract the crowd and get the play.
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Patriotic Designs for American Legion Events, Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts.
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Latest type Mint Vending Machines, the kind that get the money. Latest type Mills, Jennings and famous Silver King Models. New O. K. Side Venders, \$115.00; Front Venders, \$125.00.

Rebuilt Machines, re-tinked, repolished, in excellent running order, for \$85.00. All machines filled with chocka, ready to operate. Wire us or mail us \$25.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D.

Our overhauling charges are \$22.50, plus necessary repair parts. You to prepay express charges to us.

Regular standard 5c packages of Mints, \$45.00 per 1,000 Packages. Special length Mints to fit front vendors, same price; full case of 2,000 packages, \$28.50.

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ARE RAPID SELLERS WHEREVER SHOWN

From these nine-banded non-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS.

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Silver Horse Track

16 silver-plated Horses, mounted on a 36x 36 fold-up board. The newest and best game of the day. Price complete, \$75.00 with Enamel Cloth Layout. 25% deposit, balance C. O. D.

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 35-Player Layout \$ 5.00
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 Send today for our new Catalog No. 125.
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ALL NUMBERS UNDER THE LETTER, A PROVEN SUCCESS.
 Everybody knows BINGO, Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.

Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. **ACCEPT NO CHEAP Imitations.**
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

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POPCORN! PROFIT! PEERLESS! The "Big Three" in the Concession World and for permanent locations, too! Your dollar buys most in PEERLESS! Don't experiment! Buy the time-tried machine that has made good with Wertham, Johnny James, Brundage, Nat Reiss and most all of the big and little shows and concession companies. You'll find PEERLESS the standard machine in Parks, at Beaches and Resorts in all parts of the country. IT BRINGS IN BIG PROFITS EVERY DAY! There's a PEERLESS model for every purpose—7 of them. Lowest priced and best. Terms to responsible parties. Write today for circular showing models and prices.

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Special Reduced Prices For THE FAIRS ON DORA The New Doll Beautiful

19 inches high, with Flapper Plumes and Dress (as ill.), 28 in. high. The Best and Biggest Flash for the money.

75c Each, \$9.00 Per Doz. SHEBA DOLLS

Complete, **\$35.00 a 100**
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Our Dolls have eyes painted in head. No paper eyes.

SEND FOR CATALOG showing our many other items, VASES, ANIMALS of all kinds, DOGS, FIGS, etc.

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Our new patented, lithographed Merchandise Boards, with lithograph of Blankets, Clocks, Lamps and other new gifts.

Place them with Janitors, Shipping Clerks, Factory Workers, Stenographers, Manteurists, Telephone Operators, Bell Boys, Hotels, Stores, etc.

MERCHANDISE BOARDS
\$2.50 Brings You 1 Dozen, Express Prepaid.
\$15.00 Brings You 1 Hundred, Express Prepaid.

TURKEY BOARDS
\$2.50 per Dozen, Express Prepaid.
\$15.00 per 100, Express Prepaid.

BLANKET BOARDS
With Lithograph of Blankets and Shawls.
\$2.50 Brings You 1 Dozen, Express Prepaid.
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At Factory Prices. Also a complete line of Salesboard Supplies.

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Are you interested in raising Funds?

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NEW YORK CITY
Western Distributor: E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.

SPECIAL—Milk Bottles, 50c, \$1.25 and \$2.00 Each.

Midway Confab
(Continued from page 75)

Dobyns and pass the cream to Mr. Bayno for helping him to register it!

"Lifted" from a "fun" column in *The Nat Reiss Recorder*: "Jim Gentry and George Carson ate a hearty meal in a Ronceverte restaurant. James' ticket was 50 cents, while George owed \$5 after the cleanup. 'How much is the whole bill?' asked Gentry. 'I don't know,' said the sweet, but oh how dumb, waitress, 'let me get the adding machine.' A few peeks at the machine and her answer: 'It's an ever dollar, mister.' That actually happened, Hickey and Slim Anderson will swear to it."

Some "pickups" from Tampa, Fla.: Among well-known showfolks hustling real estate sales in this section at present are Jack Sheppard, Dick Harris and Eddie Deon. Among those already "sitting pretty" are Harry K. Maln, Dave Nixon and Billy Cunningham. The hustling general agent, Bob Sickles, was in town and reported that he was having gratifying success in landing fair dates for his organization's winter season, also that ere this appears in print he would have his own piece of property in these diggins.

In connection with a collective amusement organization and a so-called "anti-carnival law" in Idaho and an incident thereto *The Lewiston (Id.) Tribune* of September 10 carried an article in part as follows:

"County Attorney Laurel Elam and City Attorney John McCue of Boise have jointly rendered an opinion to the effect that the anti-carnival law passed by the last legislature is class legislation and for that reason is contrary to the constitution of the State of Idaho and the United States. The opinion was rendered in answer to criticism to the effect that shows that are really carnivals are permitted to appear in Boise." And the second and third paragraphs:

"The opinion of these officers relative to that law is set forth in the following statement:

"The law against 'traveling carnivals', as we view it at the present time, is fatally defective. It is undoubtedly class legislation and for that reason contrary to the constitution of Idaho and of the United States. Furthermore, the group of shows here is under the auspices of the Veterans of Foreign Wars and this localizes the shows so far as the exhibition here in Boise is concerned and takes away the element of traveling."

Mad Cody Fleming Shows

Greenwood, Ind., Sept. 23. — Several changes have taken place on the Mad Cody Fleming Shows since their last "show letter" in *The Billboard*. Mr. Jennings left with his Ell wheel and chairplane. Mr. Fleming went to Springville, N. Y., and bought a new chairplane from Smith & Smith, which is now up for the first time and is getting a nice play. Mr. Roberts joined with his goat ride. "Dad" Robuck is still "with it" with merry-go-round. Business has been both good and bad. Here everything looks like it will be the best spot in several weeks, as business has been great for everything the first three days. Tiger Mack, since being promoted to manager, started by getting a wedding for next Friday night on the carnival grounds for a local couple. About \$800 worth of merchandise has been donated by local merchants and \$100 in cash by the show. The Hamadryas baboons are getting their share of business. Several new concessions joined here. Only about five more weeks and the show will be back in Cincinnati in winter quarters, where Mr. Fleming has space leased for outfit and the attaches who want to winter in the Queen City. Jimmie Fisher has left for South America. The staff now: Mad Cody Fleming, owner; Tiger Mack, manager; John Dale, general agent; John Cowan, special agent; Smoky Joe, electrician, and the writer, Nellie Nelson, press representative.

John T. Wortham Shows

La Crosse, Wis., Sept. 22.—The Northern Wisconsin State Fair at Chippewa Falls provided very good business for the John T. Wortham Shows. It was the first fair there in seven years that there had been no rain. The climatic conditions were ideal for outdoor festivities, hardly a cloud in the sky and with plenty of sunshine, and the grounds were thronged, particularly on Wednesday and Thursday.

Mr. Wortham entertained quite a number of distinguished visitors during the week. These included Fred Botcher, secretary Manitowoc Fair; Mr. Van Auker, secretary Inter-State Fair, La Crosse, accompanied by his son, Carl; Leslie Ross, secretary, and J. S. Connor, director of Tri-State Fair, Superior; Arthur Prehn, secretary Wisconsin Valley Fair and Exposition, Wausau; Bob Lohmar, general agent of the Morris & Castle Shows; Mr. Rhode, secretary Rice Lake Chamber of Commerce, and Bob La Follette, who was successful in obtaining the Republican nomination at the primaries to succeed his father, the late Senator from Wisconsin.

SMITH TURNER
(Press Representative).

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Blue, Red, Green and Pansy
Velveteen finish. Corduroy collar. Self strap on collar and sleeves, with nickel buckles. Sizes, 14 to 44.

\$3.75 a piece

Send \$1.00 today for sample coat and be convinced about this swift selling number. 25% deposit on all orders, balance C. O. D.

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HIGH GRADE AMERICAN RAZORS
POCKET KNIVES
SAFETY KNIVES
TRY YOUR LUCK

HIGH GRADE AMERICA'S BEST FULLY GUARANTEED

Real Knife Boards Knife and Razor Ass'ts.
Write for List
ILLINOIS CUTLERY CO.
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LARGEST FLYING BIRDS

3 Colors in 1, Grass, \$4.75
9-in. Fur Monkey, Grass, 6.00
Red Devil, Green Frog, Diving Girl, Dozen, .50
Return Balls, 0 and 5, Grass, \$1.60 and 2.00
Tangue and Eye Balls, Dozen, 75c; Grass, 8.00
R. W. B. Cloth Parasols, Dozen, \$2.40; Gr. 28.00
33-in. Oiled Paper Parasols, Per 100, 68.00
Hat Busters, Per C. \$2.00 Nurse Bot. Grass, 1.00
Cat. Dancers, Per C. 1.25 Glass Birds, Gr., 5.00
Dice Clacks, Each., 1.35 Glass Lamps, Gr., 6.25
Photo Rings, Ass't. Pictures, Dozen, 2.25
Spectacles, all Shell, Skull Bows, Dozen, 3.75

FULL LINE OF AIR BALLOONS.
Deposit required on orders. Free catalog.

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"French" Wheels!

Announcement: We have moved into our new factory. Send all communications to address as below.

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Original—Portable—Reliable, Immense Profits—Steady Repeater.

On the road, parks, streets, stores, wherever that people pass or gather. It is high-class, wonderfully cooking and a proved winner. Marshall earned \$340.00 in 8 days. Jones earned \$236.00 in 10 days. Berry cleared \$201.00 in 6 days. Checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

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Grounds for Carnival or Circus. No city tax levied on main street. Best show town in Georgia. Write to **GEORGE KIMBELL, Jackson, Georgia.**

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Have open dates after Oct. 3. Secretaries, act quick. Iowa, Minnesota, Wisconsin acceptable. Dassel, Minn., Oct. 1-3. **T. L. RYAN, Manager, Elk River, Minn.**



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2000 5c Salesboard
 Consists of 21 Valuable Premiums

List of Premiums

- 1 Overnight Case, with 10 Fittings.
- 1 Thin Model Watch.
- 2 Art Cigarette Cases.
- 2 Decks Cards in Case.
- 1 Pocket Flask.
- 2 Waldemar Combs.
- 2 Fountain Pens.
- 2 Stag Handle Knives.
- 2 Windshield Pipes.
- 2 Pearl Knives and Chains.
- 2 Belt Buckles and Chains.
- 2 Gum Safety Razor Sets and Blades.

Price complete, \$18.00

TERMS: Cash in full, or 25% with Order, balance C. O. D.

Write for Our Salesboard Bargain Catalog No. 12B.

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WE CAN SAVE YOU MONEY ON MINT VENDERS

Pile Up the Dollars With Machines That Get the Play

MILLS NEW O. K. VENDERS, \$10 Each. MILLS LATEST FRONT O. K. COUNTER VENDERS, \$120 Each. Direct from factory to you. War tax included.

Also REBUILT MACHINES. All makes and models. Guaranteed perfect working order, filled with checks, ready for business. Send for price list. Ask for particulars of our rental plan.

USED MACHINES BOUGHT. Tell us what you have to sell. Give make, condition and serial number.

MINTS: O. K. Vens. 1,000, \$14. Standard Case of 2,000 \$27. Special Length Mints, for Front Venders some price. Quantity users, get our prices.

BRASS TRADE CHECKS for 5c and 25c Machines.

TERMS: One-third cash with order, balance C. O. D., F. O. B. shipping point.

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Wenatchee, Wash., October 6 to 16, Inclusive

All Concessions open; no exclusive. Garden spot for Merchandise Wheels. Floating population. Ten thousand apple pickers addition to population Wenatchee and vicinity. Auspices B. P. O. E. Address LEVITT-BROWN-HUGGINS SHOWS, Oregon State Fair, Salem, Oregon, September 28 to October 3.

Poole & Schneck Shows

WANT

A-1 Electrician, Carnival; Merry-Go-Round Second Man, Eli Ferris Wheel Second Man. Good Whip Man. Good wages; not promises. Fast-stepping Team for Minstrel Show. also Girl who can sing blues. A-1 experienced Man for Wax Show. Haskell, Tex., Fair, September 28-October 3; Spur, Tex., Fair, October 5-10.



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GENUINE COWHIDE LEATHER. Colors, Black, Cordovan, Grey, Russet. Sample, 75c. Prepaid. Sample Dozen, \$6.00. Prepaid.

Gross Lots, \$60.00 Assorted Colors and Sizes.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue. Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.

SHOWMEN !! Immediate shipment. Specializing on Heating and Lighting Needs of Cook House Men, Fair Secretaries, Carnivals, etc. Order from this ad, wiring one-fourth deposit, or write for catalog.

LITTLE WONDER MFG. CO., 5th and Walnut Sts., Terre Haute, Ind.

Storm King Lantern.....\$6.00	Burner No. 68.....\$6.50
In Lots of Three or More.....5.50	Burner No. G-125.....5.00
Nulite Lantern.....8.00	Three-Gallon Tank.....5.50
In Lots of Three or More.....7.75	Brass Pump.....1.25
Mantles, Large, Dozen......75	Hollow Wire, Per Foot......04
Mantles, Small, Dozen......65	Griddle, 15x30......6.00

FOR SALE AT A BIG DISCOUNT

"The Midway" Model of THE THRILLER

Same as new. In first-class condition. Used in Park two months. Same as shown on Back Cover Page of August 29th issue of The Billboard.

JONES MANUFACTURING COMPANY
 INDEPENDENCE, KANSAS.

WANTED

INDEPENDENT SHOWS, RIDES AND CONCESSIONS FOR THE

KEOKUK OLD-FASHIONED FREE STREET FAIR

KEOKUK, IOWA, OCTOBER 5 TO 10.

Right on the main streets. First in five years. Address

TED WALTON, Superintendent Shows, Rides and Concessions, care Chamber of Commerce, Keokuk, Ia.

Keystone Exposition Shows

Martinsville, W. Va., Sept. 23.—The Keystone Exposition Shows are here for the fair this week. Business at Waynesboro last week was poor thruout the week, doubtless due to the employment conditions there, the factories working on part time, three to four days a week. After operating till Friday the wheels were closed by State troupers. The Waynesboro Press took kindly to the midway and favored the management with several writeups which helped materially. On Wednesday evening a combined group of newsmen of The Record-Herald and The Waynesboro Press were guests of the show management. Monday morning at Waynesboro Wm. Stahl, Irving Drake and A. McAndrews, employed by George Keefer, were slightly injured while riding atop one of the trucks, some standards of which collapsed when the vehicle struck a rut. The trio fell to the ground with trunks toppling over them. After a few days all three left the hospital, almost recovered, to the joy of the entire personnel of the company.

"Blackie" Delacratez, ferris wheel operator, not feeling at his best, left for Petersburg, Va., for medical attention in advance of the show, which plays the Petersburg Fair. George Dover is now trainmaster and at the same time taking care of the front for Mr. Lynch. A recent visitor was Felix Biel, former general representative of various carnivals. Recent acquisitions to the show were Patsy Copurday, of Coney Island, and his illusion show, together with Ben Reichback and his freak animal outfit.

MARTIN MECHANIC,
 (Press Representative).

D. D. Murphy Shows

Springfield, Ill., Sept. 22.—The D. D. Murphy Shows are this week occupying "Fairlyland avenue" on the grounds of the Illinois State Fair. Their opening Sunday, while marred by rain in the early hours of the morning, gave evidence of the drawing power of the shows, for as soon as the skies cleared excellent business ruled along the avenue.

The engagement at the Kankakee (Ill.) Fair recorded the largest business of any fair date thus far this season. The new riding device, over-the-jumps, which was recently purchased by Manager Brophy and opened for the first time at Kankakee, outdistanced all other rides in point of patronage.

On the arrival of the shows a Sunday concert was given by Ray Stanley's concert band which was listened to by more than 3,000 people, the vocal solos of Tommy Murphy, who has been added to the band, receiving special mention in The Kankakee Republican. On Tuesday night the carriers of The Republican were the guests of the shows. The Kankakee papers were very generous with their space, devoting several articles of comment on the size and merit of the organization.

The new show of Scout Younger, which was mentioned in previous "letters", is proving a big drawing card, the huge reptiles and chimpanzee drawing much attention from the midway visitors.

W. X. MacCOLLIN
 (Press Representative).

Great White Way Shows

Vincennes, Ind., Sept. 24.—The opening of Jubilee Week here was very poor, due principally to unseasonably cold weather. This event is sponsored by the Ku-Klux Klan and it is the opinion of the writer that with an even break with the weather the remainder of the engagement will prove very satisfactory to the Great White Way Shows. The location is an ideal one, being along the banks of the Wabash River in a beautiful park known as the "Klan Playgrounds".

The Miami County Fair at Converse, Ind., did not come up to expectations of the showfolk, there being only one day's business.

Manager Nigro has been under a doctor's care for the past two weeks. His condition at this writing is much better, however, and it is thought that within the next few days he may be able to get out on the lot. Mr. and Mrs. George E. Snyder closed with the show at Covington to accept a position with the Flying Greys which will take George and the missus into Florida for the winter.

Everyone in the show seems very much elated over Manager Nigro's decision to keep his organization out all winter and many are very busy with paint and brush touching up things a bit. Mr. and Mrs. Bert Cobb received new canvas here for their flying horses ride. Ben Wolfman joined at Covington with one concession, as did Ed Motley. Mr. and Mrs. Charlie Roberts have recently added another concession to their line in the form of a novelty wheel which Mrs. Roberts operates. Special Agent H. A. (Kuppy) Holden reported that he was progressing nicely with his promotions at Madisonville, Ky., where the show furnishes all amusement features for the first free fair.

HARRY LEE (for the Show).

New Ideas in Foot Ball Badges

Here they are. Look them over, then forget the old styles and order something that will sell.



F.6 — 2 1/4-Inch Celluloid Button. New design in brilliant colors. College ribbon and pin. Metal Clicker on back. Some Noise Maker.

100, 12c
 250, 10c
 500, 9c
 1000, 8c Ea.



F.5 — 1 1/4-Inch Button with flexible linen body all worked out in brilliant colors. College Team printed on Foot Ball. Great for the girls.

100, 5c
 250, 4 1/2c
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F.7 — 1 1/4-Inch Celluloid Button with Foot Ball Player in colors and panel for College Name. College ribbon and swivel. Miniature Foot Ball finished in Pig Skin Enamel. Swivel allows ball to revolve freely.

100, 14c
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 500, 12c
 1000, 11c ea.

Designs protected. Sample 25 cents each. Catalog upon request. One-half cash with order, balance C. O. D.

These are Money Makers for Hustlers who want to Make Money.

PHILADELPHIA BADGE CO.
 MANUFACTURERS
 942 Market Street, Philadelphia, Pa.

PO-LA-POP

AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream
 Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!

Complete set equipment and supplies less than \$10.00. Write for details.

FROSTED SECRETS CO.
 14 East Jackson, Chicago, Ill.

NEW PICTURE MACHINE PHOTOSCOPE

OPERATORS CARNIVAL MEN

The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo views. Runs by spring motor. Large cash box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices.

EXHIBIT SUPPLY CO.,
 4222 W. Lake St., Chicago

COOK HOUSE AT LIBERTY.
 Went to join first-class show going south. Wire J. C. WHITED care Blue Ribbon Shows, Albert Lea, Minn., Sept. 28 to October 2.

FOUR GOODING RIDES BOOKED FOR FIESTA

Pittsburgh, Pa., Sept. 23.—No sooner had the announcement of the Council of Catholic Women Fall Fiesta appeared in The Billboard than letters started to flow into headquarters. The first contract signed was with Gooding, ride man, who booked four riding devices. James Sullivan and partner, Mr. McLean, have booked eight concessions. Free-act and band contracts are now in the making. According to the Fall Fiesta Committee 150,000 tickets were distributed for this event, which will be held September 23-October 3 in the heart of the city on the property owned by the Pittsburgh Council of Catholic Women and on which they have a beautiful building. The lawn, as well as the streets and an adjoining piece of property, will be used for riding devices, free acts and concessions. A baby contest and a popular lady contest are creating considerable interest and receiving a great deal of publicity in the local press.

Jacksonville's Pageant

Jacksonville, Ill., Sept. 24.—Preparations are being rushed for the historical pageant to be presented here October 6-9. Fifty women are at work making 500 costumes and are being supervised by Helen Forest, of Chicago. Thomas Wood Stevens, director and writer of the pageant, has already completed the score. The pageant will be directed by James Church, actor, of Chicago, who has been associated with Mr. Stevens on several of his large affairs. The pageant will be given in a municipal theater of Greek design, constructed in a large bowl formerly used by the city as a reservoir. The theater is to be a permanent addition to Jacksonville's amusement centers. It will have a seating capacity of 5,000.

Rockford's Exposition To Be Repeated Next Year

Rockford, Ill., Sept. 25.—So successful was the Exposition of Progress, held at the Kishwaukee Ball Park last week, the directors of the Rockford Chamber of Commerce have decided to hold another exposition week of September 12 to 18, 1926.

The chamber will realize several thousand dollars thru sponsoring the pageant. The attendance during the week was about 6,500. Henry B. Marks, director of the exposition, left for Waukegan, Ill., where he will open a like exposition next Monday. Harry Greenway, publicity director, accompanied him.

Closes Pleasant Engagement

Clyde Mathews writes The Billboard that he and his family closed a very pleasant free-act engagement at the street fair at Sulphur Rock, Ark., recently. He states that they were highly entertained at a rehearsal by the Prof. J. P. Hart Animal Academy showing there. The several troupes of dogs and goats were put thru their stunts in perfect order. Scarcity of water, on account of the extreme drought, prevented the rehearsal of the high-diving horses.

Barbecue Planned

McCormick, S. C., Sept. 24.—Plans are being made to put on a barbecue here Saturday, October 31, in order to feed the visitors who will be in attendance at the opening of the Southeastern Egg-Laying Contest. It is estimated there will be between 5,000 and 10,000 visitors here for the occasion. The governors of South Carolina and Georgia, as well as several noted congressmen, are expected to attend.

Damage Suits Filed

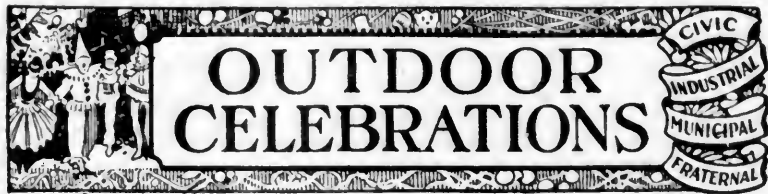
Two suits were filed at Farmersburg, Ind., September 22 as the result of the collapse of a riding device at the Old Settlers' Reunion August 14, according to report. The suits were filed against J. H. and J. P. Allen and John G. Drain. The device collapsed while in operation, it is alleged. Edith Fox asks \$2,500 and G. C. Fox \$1,000.

Plan Street Fair

During the week of October 12-17 the White Hall Chamber of Commerce, White Hall, Ill., will stage a Fall Festival and Products Show. There will be six free acts daily, three bands and many other amusements to keep the public interested both afternoon and evening, it is announced by the promoters.

"Expo." Plans Completed

Piqua, O., Sept. 25.—The combined committees in charge of the Fall Industrial and Mercantile Exposition have completed all arrangements for the gala event, October 1-3. It will be under the auspices of the Piqua Retail Merchants' and the Firemen's clubs.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Jersey City, N. J., Carnival Reported Quite Successful

Jersey City, N. J., Sept. 26.—The carnival of the Tenth Ward Democratic Club held all last week at Boulevard and St. Paul avenue, on the property adjoining Public School No. 31, was quite successful. The proceeds of the carnival go towards the Kiddies' Christmas Fund. John J. Kelly and the Liberty Amusement Company of this city furnished the 16 booths, Ferris wheel, merry-go-round, circle swings and Venetian swings for the occasion. Special prizes were awarded nightly, which were donated by local merchants for the occasion. Business was pretty good all week, the lot being jammed with merry-makers some evenings until very late.

Held Two-Day Fair

Columbiana, O., Sept. 25.—The annual Columbiana Street Fair, under auspices of the American Legion, held recently, ran two days instead of one day and was very successful. It followed the Lisbon Fair, as usual, and many of the midway attractions and free acts featured there were at the local exposition.

Baby Show a Feature

New Orleans, Sept. 23.—More than 600 babies will be entered in the baby show to be held in connection with the American Legion Circus October 5 to 11. The show is to be conducted on the health basis prescribed by the United States government. Many prizes will be awarded.

Firemen's Celebration

West Haverstraw, N. Y., Sept. 23.—The fourth annual firemen's celebration will be staged here October 3-10 under the auspices of Volunteer Hose Company No. 2. The Manhattan Exposition Shows, of which Jack N. Weinberg is the general manager, will provide all the amusement features. There are to be parades, in which prizes will be awarded, one of which will go to the fire company having the largest number of representatives present, and another to the company having the best looking fire truck.

Clear Lake (Ia.) Festival

Clear Lake (Ia.) Commercial Club is completing arrangements for its annual Fall Festival, the tentative dates of which are October 8 and 9. The committee on arrangements is Jim Miller, Henry Clausen and Clark Rice. Features of the affair will include street attractions and the customary "fall opening" of business houses. The festival will take the form of a community enterprise and the attractions are being selected to interest townspeople as well as those living on near-by farms.

Louisiana Firemen Celebrate

Morgan City, La., Sept. 22.—The 20th annual convention of the Louisiana State Firemen's Association closed here Sunday. Thousands of visitors came into the city Sunday morning and the entire day was spent in merrymaking. Practically every city and town in South Louisiana was represented. A big feature of the day was the water sports.

Reo Motor Car Company Frolic Elaborately Planned

Lansing, Mich., Sept. 26.—The Reo Company's eighth annual Family Fair and Exposition, held here this week, is said to exceed in magnitude, both in exhibits and amusements, any previous fair. R. G. Grammel and A. A. Sinclair, aided by 50 assistants, are in charge. Mrs. Rose Morphy and H. R. King have charge of the circus, which is held in a 70x200-foot big top, with two rings and one stage. They are putting on a "spec., The Visit of Queen Sheba to King Solomon, using 90 local people and 30 head of horses, not sparing expense in costuming same.

The circus acts consist of The Conkys, wire and iron jaw; the Brachards' Family of acrobats, Flag and Flag, in Roman athletics; Juvenile King's comedy tumblers and aerialists, assisted by Thelma Hemar; Kanes' Statuary Act, Miller's Military Ponies and Morphy's High-School Canines. Leftner and King are producing clown numbers, assisted by Harold Conn, Jack Flag, Gus Varotka and Mande Miller. Wade Cranston is general announcer and Wm. Darling has charge of Reo's Own Circus Band. Two shows are given each night.

Breaks Attendance Records

Chicago, Sept. 25.—All attendance records for community celebrations in Chicago were broken last night when a crowd estimated at 300,000 stopped traffic and jammed the West Side section, bounded by Washington, Racine, Robey and Van Buren streets. The carnival is celebrating the opening of the new Wieboldt store and 200 floats are used in the pageant.

Canton Boosts Centennial

Peoria, Ill., Sept. 25.—A letter has been received from the Canton (Ill.) Chamber of Commerce by H. C. Bigham, chairman of the centennial program committee, stating that Canton will send half a dozen floats for the parade on the night of September 29. The centennial celebration will be from September 29 to October 2.

Homecoming Celebrations in Indiana

La Crosse, Ind., will hold its second annual homecoming on the streets of that city October 15, 16 and 17. Wheatfield, Ind., is completing plans for its homecoming celebration on the streets October 8, 9 and 10.

Pioneers Gather

Seymour, Tex., Sept. 22.—Pioneers from many sections of Texas are gathering here to attend the Baylor County Fair and Old Settlers' Meeting.

RIDES WANTED

FOR WHITE HALL FALL FESTIVAL AND PRODUCT SHOW, WEEK OF OCTOBER 12. On the streets, under the auspices of the Chamber of Commerce. Will have six Free Acts daily, three Bands, in addition to other amusements. Want to book three or four Rides. Address BAY E WELCH, Secretary, White Hall, Illinois.

Ramsey, Ills., Home Coming

OCTOBER 14, 15, 16 and 17

Wants Concessions.

A. B. WRIGHT, Secretary.

200,000

Will frolic on streets of Indianapolis Halloween, when biggest Mardi Gras and Fun Festival in history of our city will be staged. Special excursions will bring people from all parts of the State. Here is a real chance for Concessions to clean up. Wheels, Games and other Concessions open. No exclusives. Write of wire for choice locations. CONCESSION SECRETARY, 36 South Hawthorne, Indianapolis.

Industrial Exposition

BICKNELL, IND., DAY AND NIGHT, OCT. 12-17. Stock Wheels and Grind Stores. Also Shows. For Concession write or wire ED LLOYD, Bicknell, Ind.

2nd ANNUAL HOME COMING

By the Business Men, on the streets, LA CROSSE, IND., OCTOBER 15, 16, 17. Plenty money here. Bumper corn crop. Have five Free Acts and Merry-Go-Round. Boys don't miss this one. All Concessions still open. Write or wire JOHN H. MURPHY, Secretary.

WANTED

All Concessions open. HOME-COMING BY THE BUSINESS MEN OF WHEATFIELD, IND. OCT. 8, 9, 10. All on the main streets. Merry-go-round and five Free Acts booked. Wheels open. Everyone come on. Write or wire SECRETARY HOME-COMING.

COSTUMES FOR HIRE BROOKS NEW YORK

AFTER HARVEST JUBILEE AND FALL FESTIVAL OCT. 12-17 TRENTON, MICH. OCT. 12-17 TRENTON BOOSTER CLUB Want to hear from Sensational Free Acts. Want Independent Shows and Concessions. No exclusives. Concession space, three dollars per foot. Have Riding Devices booked. On State highway. Street car and bus service right to the midway. Address all communications BOOSTER CLUB, Trenton, Michigan.

EAGLES' FALL FESTIVAL SUCCESSORS DELAWARE PUMPKIN SHOW DELAWARE, OHIO, OCT. 14, 15, 16, 17 WANTED—Shows, Free Acts, Legitimate Concessions; no Wheels. NOTE---Parties having had contracts with me for former Delaware Pumpkin Shows, write or wire. F. O. KING, Manager.

DOKEY CIRCUS WANTED---CIRCUS ACTS FOR INDOOR CIRCUS, October 19th to 24th, PORTSMOUTH, OHIO. Acts that double preferred. Address H. WELLS ELLIOTT, Chairman, or F. W. BAESMAN. Would like to hear from Portia Sisters, Ray and Ray, Randow Trio and Faust and Faust.

AIRSHIPS—Lettered to Order INEXPENSIVE AERIAL ATTRACTION If it's a celebration of any sort, this outfit is sure to please. Any wording printed on both sides you suggest in as large a letter as space will permit, so it can be read plainly in flight. Our 12-ft. airship with attachment beneath and directions, all complete and ready for the ascension, and will sail for miles majestically through the air. SAMPLE COMPLETE, \$1.50 Six Outfits, \$8.00—Dozen, \$12.50 HALLOWEEN NOVELTIES now in stock. Send for our Catalog in General. BRAZEL Novelty Mfg. Co. 1710-11 Ella Street, CINCINNATI, OHIO.

Elks Stage Exposition And Mardi Gras Carnival

Carlinville, Ill., Sept. 24.—The Second Combined Auto Show and Mardi Gras Carnival staged by B. P. O. Elks, No. 1412, will be given in this city October 12-17. In addition to exposition and auto displays, in which 24 models of autos will be shown, there will be dancing, music, a quartet, circus acts, popular lady contest, concessions and many novel attractions, according to the announcement. The celebration is being advertised within a radius of 200 miles of Carlinville, with 72 committeemen on the job. More than \$4,000 in prizes will be given away and \$2,000 worth of acts contracted for, according to George A. Childs, of Kansas City, Mo., who has been engaged as general manager and who is supplying everything, including decorations. The concessions are to be run by local lodge members.

Special Saturdays

Shelbyville, Mo., Sept. 25.—Beginning with October 3 and continuing each Saturday up to and including December 19 the Shelbyville merchants will conduct a series of Homecoming Days. The climax to the series will be the big homecoming day, Thursday, December 24, when cash prizes will be awarded.

Homecomers To Make Merry

Wayland, Mich., Sept. 23.—Residents of this village will stage an old-time Fall Festival and Homecoming October 1-3. There will be free street acts, balloon ascensions, band concerts and numerous other entertainments. It is announced. Charles R. Yeakey is chairman of the celebration committee.

Keokuk, Ia., Street Fair

A free street fair is planned for Keokuk, Ia., October 6-10. Entertainment and amusement features of the fair will be parades, bands, displays, wedding, vaudeville, circus acts, flower parade, dancing, shows, rides, etc.

Chefalo in Chicago

Chicago, Sept. 25.—Nick Chefalo, of loop-the-loop fame, is here this week and is working with the Outdoor Carnival at Ashland and Warren avenues on the West Side.

Baxter Fair To Open

The Baxter (Tenn.) Community Fair will open its gates October 3. This is the third annual exhibit and is expected to exceed any of previous years.

Will Hold Three-Day Fair

Tina, Mo., will give a Community Fair October 6-8. There will be live-stock and agricultural displays, horse racing and probably other amusements.

Trade Shows and Indoor Expositions

Concession Space Going Fast at Coming Exposition

Chicago, Sept. 22.—Concessionaires are taking up the space rapidly on the Midway Plaisance at the forthcoming Illinois Products Exposition at the Furniture Mart, which will be held October 8-17. Sixty-five Illinois cities will be represented, with about 150 Chicago manufacturers, and 135 Illinois Chambers of Commerce are behind the exposition. Last year 116,000 persons attended the exposition. It will be the first time a Midway Plaisance or concessions have been permitted at the exposition.

Eastern Carolina Exhibits

Kinston, N. C., Sept. 24.—The Eastern Carolina Chamber of Commerce, with headquarters in Kinston, is making an exhibit for the Made-in-Carolina Show, which opened Monday at Charlotte. The exposition will run until October 3, and the officials estimate that there will be an attendance of 100,000. This is the first time that Eastern Carolina has been represented at the exposition.

Radio Men Banquet

A banquet at the Hotel Commodore in New York City in which 1,500 members of the industry took part culminated the two radio shows recently held in that city. The talent for the occasion included for the most part leading Broadway stars in the theatrical world from Will Rogers down.

Free Attractions, Pay Shows, Rides and Concessions WANTED

For Mammoth Corn Carnival. Held on streets around public square at Knoxville, Iowa, October 21, 22 and 23. The biggest Celebration in Central Iowa, with sixty thousand-dollar payroll at mines. Come and get the money. M. W. CONWELL, Supt. Concessions.

WANTED —FOR— WANTED BATHING REVUE AND INDOOR CIRCUS

Modern Woodmen of America

OCTOBER 26 TO NOVEMBER 1, 1925. SEVEN BIG NIGHTS.

Concessions, Wheels and Grind Stores, Circus and Stage Acts, good Producing Clown with necessary props, 5,000 members boosting. First Winter Indoor Promotion. Wonderful location—Shirley Temple. WILL H. BLUEDORN, Room 821 Peoria Life Building, Peoria, Illinois.

WANTED—GARRETT FREE FALL FESTIVAL and STREET FAIR

GARRETT, INDIANA, OCTOBER 8, 9, 10

We want good Shows and up-to-date Concessions.

GEORGE H. TUCK, Secretary,

Garrett, Indiana

Dokey Circus at Portsmouth

October 19 to 24 are the dates of the Dokey Indoor Circus to be held at Baesman's Dancing Academy, Portsmouth, O., under the auspices of the Dramatic Order Knights of Khorassan, Meenatum Temple, No. 217.

ST. LOUIS F. B. JOERLING

At the Theaters

St. Louis, Sept. 25.—White Cargo closes its three weeks' run to good business tomorrow night at the Shubert-Jefferson Theater. Rose-Marie opens Sunday night for a three weeks' engagement. No, No, Nanette, has been playing to good business all week and will remain for another week before closing at the American Theater.

Added features at the leading movie houses this week included: Frank Libuse, Margaret White and the Conley-Silverman Band at the Grand Central, Louis Panleo and His Steamer J. S. Orchestra, and a big revue captioned Palm Beach Revue staged by Frank Rainger, Jack Hanley, Steve Cady and Harry Kessell at the Missouri Theater, and Lola Girlie-Senla Dancers at Loew's State.

Under Cover, Roi Cooper Megrue's mystery melodrama, has been the presentation of the Woodward Players at the Empress Theater all week. The Whole Town's Talking is slated as next week's attraction.

Skouras-Koplar Interest Buy Another Theater

The Cinderella Theater, a photoplay house at Cherokee and Ohio streets, has been taken over by the St. Louis Amusement Co., further extending its immense string of theaters in this city. The new owner takes possession October 1 and will redecorate the theater and show a better class of photoplays there.

Russell Again Appointed Manager

David E. Russell, manager of the St. Louis Municipal Opera Company since its inception in 1913, has again been appointed manager for the season of 1925. Mr. Russell has created an enviable position for himself, since under his direction the St. Louis Municipal Opera has achieved a niche which no other civic organization of its kind has attained.

Pickups and Visitors

The membership drive of the Mississippi Valley Showmen is progressing favorably and already many new applications for membership are rolling into executive headquarters at 2033 Railway Exchange Building. Arrangements have been completed by the clubroom committee to open a splendid clubroom for the members on November 1, when most of the showfolk will be returning to the city.

Charles Oliver, ride owner, was a Billboard caller yesterday, coming up from Marcelline, Mo., where one of his shows is playing. He reported good business during the entire season for all three of his outfits.

Peck Amsden, owner of the Amsden Players, this week playing the Lincoln Theater in Belleville, Ill., paid this office a visit Tuesday. He reported a fair season for his show.

Charles H. DeVore and Happy Loter, formerly handling the side show on the Orange Bros. Circus, completed arrangements here for the framing of their Great London Novelty Show, with which they opened Wednesday in De Soto, Mo. They will travel via auto trucks and intend to play one-night stands thru Missouri and Kansas.

T. W. Hawn, manager of the Gollmar Bros. Circus, was in the city for several days hobnobbing with Ed S. Brennan and other showfolk around the Annex lobby.

Tommy Melrose was in the city Sunday. Since leaving St. Louis he has prospered and is at present successfully

operating the Bluebird Cafe in Ironton, Mich.

D. D. Murphy, owner of the D. D. Murphy Shows, left Monday morning for Springfield, Ill., where his show is playing the State fair. Henry V. Gidon, manager of the Venice Transportation Co., in company with Walter S. Donaldson, left for the same city this morning to spend the day there.

Others in the city included Cliff Maxey, L. W. Lewis, Harry Sanger, Grace Tremont, Will Lindhorst, Jack Owens, Charles Markert, Texas Reede, Jack Young, Gene Roanoke, Melbourne and Chapinan, Walter ("Pep") Smith, Charley Oro, John O. Grant, George Shocum, Jack McCaulay, Rae Bowdin, Sam Aldrich, Babe Healy, Madeline Lane, Nan Palon, Mae Baxter, Gussie Vernon, Lorraine Hayes, Ethel Bernard, Mrs. Al Guggenheim, Mrs. W. H. J. Shaw, Eva Frances, Janet Horton, Gladys Yates, Irene Comer, Billy Moore, William ("Stogie") Brown, Mary Nelson, A. O. Wiles, Louis Trabant, Army Beard, Eddie Vaughn, Macon Willis, Philomene Audette, Harry Cryder, Joseph Marsu, Bobby Salvage, Elmer Bub and Nath Nelson.

SAN FRANCISCO E. J. WOOD

San Francisco, Sept. 22.—Sir Frank Moulden and Lady Moulden of Adelaide, Australia, who have been making a tour of the United States, are here on a visit. Sir Frank has been making a study of the motion picture industry and will leave for home in a few days.

Fanchon and Marco are to stage a revue titled Ideas of the High Seas in keeping with the atmosphere of The Midshipman, which will be shown at the Warfield Theater next week.

Mr. and Mrs. Silvano Balboni are here on a honeymoon trip. Mrs. Balboni is June Mathis, successful scenario writer. Mort Harris and Jack Partington are the authors of a new melody titled Welcome Home, Heroes, which was sung yesterday in honor of the crew of PNS-1.

Oakland is to have a new Class "A" theater with a seating capacity of 2,000. It will be located on Telegraph avenue near 40th street, and will cost in the neighborhood of \$250,000. The Trans-Bay Theaters' Corporation will be the owner.

The Marin County Fair, held at Nativato, which closed Sunday, was unusually successful.

Joe Meyer, who for several years has put on the "country store" feature at many of the local movie houses, will conduct one at the Southwest Jubilee in Los Angeles October 12 to 17.

Giovanni Grandi and Pericle Ansaldo, stage technicians, are here from Milan, Italy, to assist in staging the operas during the present local season.

So great are the crowds to see The Pony Express at the Imperial Theater that morning performances are being given, and tonight a midnight showing is to be given for theatrical folk.

Marguerita d'Alvarez and Antonio Cortis, grand opera stars from Spain, arrived here Sunday. This is their first visit to California.

The theaters, especially the photoplay houses, after fighting the theater ordinance for several months have come to the conclusion that as it stands it is not so bad. The only proposed change is to have violations of the ordinance subject to a fine of \$500.

Richard Marshall, manager of the Alcazar Theater, is authority for the statement that last week's business with Cobra as the attraction at that theater broke all house records for first-week business since Henry Duffy took over the O'Farrell street playhouse.

Allee Seckels has arranged a monthly "Hour of Music" series at the Emporium. Annie Louise David, harpist, and Max Dolin were the guest artists at the first of the series Tuesday afternoon.

After being dark for several weeks the

Columbia Theater will open with Wildflower October 5.

Milton Lipschultz, versatile leader of the Warfield Orchestra, is to provide a special musical score for Lula Vollmer's play The Shame Woman, in which Sarah Padden will appear in the leading role. The first performance will be given Sunday night at the Wilkes Theater.

After four months in The Best People Eveta Nudsen, who plays the part of the Lennoxes, is to leave the cast. Miss Nudsen is planning to stay on the Coast, but has not divulged her plans. Barbara Gurney, who appeared at the Alcazar before the Duffy regime, will assume the part commencing next Monday.



Posters Used by Hagenbeck-Wallace Circus at Emporia

Emporia, Kan., Sept. 23, 1925.

Editor The Billboard:

Sir—Regarding article in The Billboard, issue of September 19, John L. Nevin, contracting agent for the Hagenbeck-Wallace Shows, was in Emporia August 8, and made the usual advance arrangements, including lot, poster boards and the other items, but not newspapers, so, being on very friendly terms with all our local newspaper men, I personally gave them the news item that contracts had been made for the circus in Emporia, August 29, and as we had not had a circus for over a year they played up a front-page story the same day. Later one of the men wrote a little editorial (clipping of which is enclosed) and he states that he genuinely missed the flaming posters of his youth which he had always associated with a circus. However, he did take advantage of playing a little newspaper "politics" in the last paragraph, boosting newspaper advertising, but please take notice that this item which was published August 12 was in print before the first advertising car of the circus arrived in Emporia. The first car, in charge of W. J. Erickson, was delayed and did not arrive in Emporia until August 16, and Emporia and surrounding towns were posted August 17, taking every open panel in all the towns that we were able to furnish, in addition to using a large number of dunks. J. R. Anderson was the boss billboard man in Emporia on the 17th, as our records show. Now their poster showings were all checked up August 23 by Jess Nolan, so we feel that the testimony of Messrs. Levin, Erickson, Anderson and Nolan would far outweigh our old friend "Doc" Waddell, who likely pays very little attention to the activities of the other publicity departments.

The statement made August 12 that no posters were used was correct, but by the time you reprinted it it was in a way not at all correct, for in the interval the billing had been done, and thus your reprinted article was misleading. That impression is what we ask you to correct, for, as you know, articles of this nature are often used as unfriendly propaganda.

To fully impress our contention of error, we enclose a letter from Calvin Lambert, managing editor of The Emporia Gazette, verifying our statement.

As the original contract by Mr. Nevin was only for a two weeks' display on the poster boards, the advertising car, even under the most favorable circumstances, would not have been due until August 15, which date would have been exactly two weeks prior to their exhibition date, while the article you reprinted was published August 12. Owing to some difficult railway connections the car was delayed, and the men were not able to hit here until August 17.

We sincerely trust that inasmuch as posters were used, and plentifully in this instance, you will give us and our medium at large a fair and just correction. (Signed)

FRED R. CORBETT,

Manager Emporia Poster Advertising Co.

JACKSONVILLE, FLA.

The Boom City of the South.

THE DOKEYS' BIG CELEBRATION

(Branch of the K of P, 1,500 strong. All Posters.)

IN THE HEART OF THE CITY.

WEEK OCTOBER 19th

Concessions, Shows, Rides, Attractions wanted.

AL. F. GORMAN

1350 Liberty Street, JACKSONVILLE, FLA.

AMERICAN LEGION THIRD ANNUAL FESTIVAL

GREENFIELD, O., OCT. 5 TO OCT. 10, INC.

On streets. Free Attractions: Balloon Ascention afternoons, night High Wire Artist, Big Brass Band. WANTED—Few More Shows and Concessions. Address JOS. S. ANDERSON, Commander.

CATERPILLAR RIDE FOR SALE

All extra parts, in A-1 condition. Can be seen at following fairs: Greensboro, N. C.; Gastonia, N. C.; Danville, Va., with Frank West Shows, J. F. BURNS, Greensboro, N. C.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER.

(Communications to 25-27 Opera Place, Cincinnati, O.)

Well, there was a lot of fun in the "Lie Contest", so let's start "another run"! Here's a starter:

"IF ONLY!"
Every day was a "live one"?—GASOLINE BILL BAKER.

How's th' specialty business progressing, Monty Ferdon? Haven't heard from you lately.

Billy Derrill's Wonder Show will probably be pulling into winter quarters at West Terre Haute, Ind.

In addition to the "old standbys", there will be many new specialties this year for the Christmas trade.

One of the boys wrote last week (does not want his name mentioned): "I have been out in the so-called 'sticks' all summer, and had a fine and very profitable trip—naturally, I met but very few of

the boys making the small towns, so can't pipe along that line." There's food for thought in that communication.

Ed Shane's one-man circus and equine and canine "opy" played in Indiana all summer and will again winter in Rockville.

There could be a "local" organization in New York City, with a membership list as long as one of the subway cars, if only—

Doc Burke postcarded from Lancaster, Pa.: "We understand the reader is a 'century' a day here for med. We will deprive Lancaster of our society."

In answer to inquiry of "T. T. Chattanooga", recently in Pipes, Bill (Yankee) Miller, Hamilton, Ont., Can., postcarded: "Alvin Clark & Sons, Boston, Mass."

Secretary F. L. Morey, of the Texas National Pitchmen and Protective Association, last week sent "Bill" a "paid-up" card (a niftily gotten-up affair) as an Honorary Member of the association, for which Dr. Morey and the other boys of the lodge herewith have this scribe's sincere thanks.

Joe K. Sullivan, whistling mimic, inford from Chicago that he and his wife had returned, after a most pleasant and prosperous season with Dr. Ed Bice-low's Serenaders. After a short vacation they are to return to vaudeville in a new musical-comedy act, opening October 19 on the Inter-State Time.

C. H. Croninger "shouted" from Indianapolis: "This town seems good. There's a couple of pen men here, also two boys pitching ties and one pocketbooks in a window. I'm waiting here for a supply of pens and watches, and then will start for Los Angeles. I have a seven-passenger car and there's still room for four in it—but no baggage."

Among the knights in Columbus, O., last week were Doc Ryan, of old note; Dr. George Groom and wife, Dr. Stuart, Dr. Carrington, Dr. Redwood, Kane, the razor-paste man, and J. D. Womack, with silk socks, inford Dr. George M. Reed, who also stated that he was still rather on the skidlist, but intended leaving Monday (this week) for Detroit.

Notes from Clark's Comedy Company—The show is playing halls and is headed for Northern New York. The stand at Rodman, N. Y., marks the fourth week and business here has been fair. There are four people with the company, and a good performance is given with pictures and vaudeville. The roster: Doc (Hank) Phillips manager; Lillian Phillips, George Davis and Helen Davis.

Mrs. R. H. Rollins, while working specialties in South Carolina, had opportunity to visit Christy Bros.' Circus at Mullins, and says she was treated

You Surely Can Find Profitable Sellers Here.

- Finger Nail Files, Gross.....\$1.75, \$2.00, \$2.50
- Sechet Packet, Gross.....1.35
- Court Plaster (3 Pieces), Gross.....1.50
- Tooth Picks (Celluloid), Gross.....3.10
- Baseball Scissors, Gross.....2.88
- "Close Back" Collar Buttons, Gross.....1.35
- 4-Piece Collar Button Sets, Gross.....3.00
- Round Shoe Laces (Pairs), Gross.....\$1.65, 1.90
- Flat Shoe Laces (Pairs), Gross.....3.00, 3.25
- Knife Sharpeners, Wood Handles, Gross.....4.30
- Needle Threaders, Gross.....1.00

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage its extra on all goods listed. Send for price list.

CHARLES UFERT,
133 West 15th Street, NEW YORK

THE LATEST PHOTO NOVELTIES

- Photo Kino, \$2.30 Dozen, \$25.00 Per Gr.
 - Photo Ring, \$2.25 Dozen, \$20.00 Per Gr.
 - Photo Stamp Pin, \$2.25 Dozen, \$22.00 Per Gr.
 - Photo Tie Pin, \$2.00 Dozen, \$17.50 Per Gross
 - Photo Lead Pencil, \$1.50 Dozen, \$14.00 Per Gross
 - Photo Mirrors, 90c Dozen, \$6.50 Per Gross
 - Cigarette Holder with Views, \$2.00 Per Gross, \$2.50 Per Dozen
 - Bone Opera Glass Charms with Views, \$10.50 Per Gross, \$1.25 Per Dozen
- 35% deposit with order, balance C. O. D. Catalogue Free.

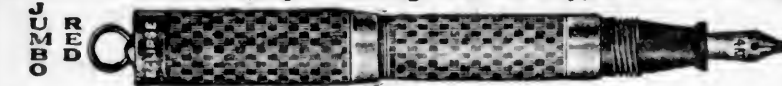
ACE IMPORT CORP. 137 E. 14th Street, NEW YORK

SILK KNIT TIES \$30.00 Per Gr.

100% Pure Fibre Silk. Sample Dozen, \$3.00. Same patterns with a little mercerized, Gross, \$21.00. Sample Dozen, \$2.00. Accordian Knit (won't stretch), Pure Fibre, Gross, \$33.00; Dozen, \$3.10. Prompt shipments. \$5.00 deposit required on each gross. No personal checks accepted.

LOUIS MOORE KNITTING MILLS, 121 E. Fifth St., CINCINNATI, O.

Jumbo Red Black Tips Getting the Money, \$66.00 Gross



You all know my Button Sets get the money.
Kelley, The Specialty King
407 Broadway, New York

Climax Front. Snug Back. New Lock Link. Ass't. Colors.

Those Who Sell Medicine SHOULD BE INTERESTED

Where Do the Successful Medicine Workers Get Their Medicine?
Write for Catalog.

The DeVore Mfg. Co.
185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

Get Our NEW PRICES ON PENS

If You Don't Buy From Us, We Both Lose Money
SOMETHING NEW

Red Leader Stylo Glass Point Lever Self-Filler Pen—Just Received This New Winner... \$25.00 Gross

New Price Just Received

A large shipment of the Famous Seven-In-One Combination Glasses, celluloid frame—
\$16.50 GROSS Single Power Lens. **\$21.00 GROSS** Double Power Lens.

Write for Canadian Prices on these items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

POCKET KNIFE SHARPENER
GUARANTEED WORKERS. Just received, FAMOUS COMBINATION TOOTH PICK, EAR SPOON AND MANICURE KNIFE. Fast seller. Sample, 10c. Gross..... \$4.00
Guaranteed Workers. Sample, 10c. Per Gr. \$2.50

BERK BROS., 543 Broadway, New York

Large Jumbo Unbreakable Red Lever Pen

Fitted with 14-K gold-filled pen points.
\$66.00 Per Gross

Medium Size Unbreakable Red Lever Pen, fitted with 14-K gold-filled pen points.
\$20.00 Per Gross

All workers. No tariffs.
Chas. J. MacNally
110 Nassau St., New York City.

You Can Make Money By Mail!

The Mail Order News
The official medium of the mail order field. Each monthly issue replete with new money-making schemes, opportunities and suggestions. HOW to start. WHAT to sell. WHERE to buy. ALL the TRUTH about the mail order business in this pioneer magazine. Leader of the field for a quarter century. More than 600 pages yearly with confidential supplements—\$3.00. Sample copy, 25c. NONE FREE.

Buy a copy NOW, or subscribe by the year and get into this money-making mail order field. Others have become independently wealthy. The same opportunity confronts you!

The MAIL ORDER NEWS
368 BRISTOL BUILDING, NEW YORK

\$15.00 A DAY SELLING 3 IN 1 FILTER

Stops Scales, Strains Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC.
(Estab. 1882) C. P. Ehlers, Pres.
73 Franklin Street, NEW YORK CITY.

I Pay Men \$40 A DAY!

S.W. Allen of California made \$40.80 in one day's "joyful work"! Hundreds of other men are reporting amazing incomes—many of them doubling and tripling their former salaries.

Just Wear This FREE Cap
Just wear this beautiful hand tailored FREE RAIN-PROOF Cap. When your friends see it, nine out of ten will want one like it. They can't resist the *RAIN PROOF* idea. It's new and unique. You can make a splendid income full or spare time. No experience is needed. "I haven't found a man who doesn't fall for the made-to-measure idea," writes Chas. Horstman, Send at once for FREE Selling Outfit. Taylor Cap Mfgs., Dept. 15, R. Cincinnati, O.

COSTS \$25.00 PROFIT \$27.50

That's what you make by transferring deacomania mono-grams on auto. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do a good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail. Dept. 68 East Orange, N.J.

SAMPLE FREE

Amber Unbreakable Combs

LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue.

BARNES THE COMB MAN
24 Colander Street, PROVIDENCE, R. I.

THE DUPLEX Button Package

Send 25c for Sample and Special Package Price. J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

MAIL ORDER BUSINESS AT HOME
Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Coins.
HIRSCH & CO. 70 Wall Street, New York.

AGENTS!! THE BETSY ROSS. Six to Twenty Cts.
E. C. SPUHLER, 315 N. 21st St., St. Louis, Mo.

Get this Ring FREE

NO. 1 \$5.00 NO. 2 \$6.25

Do you want to wear a marvelous imported Mexican Gem Ring without a single drop of expense to you? These beautiful Gems positively match genuine diamonds—same perfect cut, same dazzling play of rainbow fire. Guard against acid test of side-by-side comparison with genuine diamonds. Noted experts positively need their experience to detect any difference whatever. What the most of your friends, let them admire its rare value. Beauty and compare it even with exquisite stones selling for \$500 a carat. Watch them become enthusiastic and envious.

Here are the two rings included in our free offer to you:
No. 1—Ladies' 1 ct. Solitaire, fine 14K gold. \$5.00
No. 2—Gentle's Ex. heavy 12K solid 14K gold. \$6.25
Let us list water Gem.

OUR FREE OFFER enables you to own and wear one of these rings without paying a cent and at the same time make a lot of money if you wish. PAY US MONEY—simply write today, enclosing a strip of paper that reads around ring finger to show you how this ring will wear.

Write for FREE LITERATURE. We will give you one ring FREE. **MEXICAN GEM IMPORTING CO., Dept. N 80 Mexico Park, N. Mex.**

HAWWAY SELF LIGHTING

PULL TRIGGER GAS IS LIT

Gas Lighters—\$10.00 per Gross to Agents
Cigar Lighters, \$10.50 per Gross to Agents
Great 25c Sellers

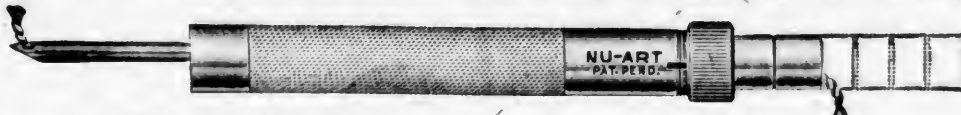
Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent. **G. B. BERNHARDT,** 148 Chambers Street, New York.

MEDICINE MEN: Indian Herbs and Plants. Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Healing Shampoo, 50c Doz. Guaranteed "Removers". **CHAS. FINLEY (Druggist),** 4151 Olive, St. Louis, Mo.

NU-ART and DAISY NEEDLES DIRECT FROM MAKER

NU-ART
WORLD'S BEST NEEDLE

Samples, 30c Each, 1 Point.
One Dozen, 20c Each, 1 Point.
One Gross, 17c Each, 1 Point.
Nu-Art Extra Points, Fine, Medium
and Rug, 5c Each.



DAISY
WONDER NEEDLES

Samples, 25c Each, 1 Point.
Dozen, 12c Each, 1 Point.
Gross, 10c Each, 1 Point.
Daisy Needle Extra Points, Fine, Me-
dium and Rug, 4c Each.

THESE NEEDLES MADE BIG MONEY AS A NOVELTY—TODAY YOU CAN

CLEAN UP WITH AN ITEM THAT IS STANDARD

AND IN DEMAND EVERYWHERE BY WOMEN OF ALL CLASSES, AND THE PRICE IS BETTER.

AGENTS YOU WANT BIG PROFITS—BUY FROM ORIGINAL MANUFACTURER

SEND FOR AGENT'S PROPOSITION. ONE-THIRD WITH ALL ORDERS, BALANCE C. O. D. WE SHIP SAME DAY.

A. L. HANSEN MANUFACTURING CO., 5037 Ravenswood Ave., CHICAGO, ILL.

Buy Direct From Mfrs.

\$1 or More Profit on Each Pen
Nos. 21-44—Assorted. Pen and
Twill, as illustrated. Genuine
11-kt. gold nibs/iridium points.
Trimlines and pencil action
14-kt. gold filled or nickel. Prop-
rietary, repel, espel movement, with
six extra leads.

Sample, \$1.25 \$12.00 Doz.
Surplus on orders made for
nationally known concerns, and
bear price tags ranging from
\$3.00 to \$4.00—ACTUAL RETAIL
VALUE. (No seconds.)

No. 101—Self-Filling Pen, highly
polished hard black rubber, finest grade.
Gold plate nib. Absolutely equal to
any \$3 Pen on the market.

\$3.50 Doz. \$41.00 Gr. Sample, 50c
Terms: 25% with order, balance C. O.
D. Order now.

BRENNAN PEN CORP.
457 West Broadway, New York City.

royally—dinner 'n' everything. She met Ray Morris, working novelties with the show. Thru Mrs. Rollins, Ray sent "Bill" a toy balloon, with instructions to "blow 'er up" (It's did, Ray, an' "she's" now bobbing about the corners of this scribe's desk).

George Woodbury, with Lew Conn's Comedians early this season, and last season, visited Cincinnati last week, from Dayton, O., where he has been taking treatment at the hospital at the National Soldiers' Home for a stomach and heart trouble since July 29. George called at *The Billboard* and informed that he was greatly improved, but thought he might be sent back to the hospital for a little more "tuning up", after which he plans to rejoin the Conn Show.

Last week there arrived a niftily addressed envelope, and it was from no other than that masterful penman, Jack Sanders. Inside Jack informed that he has been out of the card-writing game this summer, instead in paint business, at Pittsburgh, Pa., but expects to soon reopen his "sidewalk studio". Says he has added a partner, Allan Simon, who shows every sign of being a topnotcher, and will doubtless be a credit to the card-writing profession.

Doc Deltz reports having a very good business up Michigan way with his show, and sales. He incloses a clipping from some newspaper in which the editor gave Deltz and his performance a cracker-jack mention. He infoes, however, that some of the "our-own-town" merchants the next day "bawled out" the editor for the praiseworthy comment and that when he took the platform that night he did some straightforward explaining of "cause and effect", so to explain it.

Dr. Chief Franklin Street "shouted" from Kansas City, Mo.: "I closed my lot show here September 5. Then took a trip thru the Ozarks—got back yesterday, September 23. Drove over to Paducah, Ky., and visited my old friend Dr. T. A. Smith, of Waco, Tex., who was showing there with a nice frameup and a good show—I put on my regalia and talked saive for him, but the natives were hard to turn. I worked Thayer, Mo., Satur- day to good business. Met an old med- man there, C. W. Black, who is now editor of *The Thayer News*, also city clerk. Any of the boys will find a welcome hand out at all times from Mr. Black. Will close up shop about October 20 and drive south for the winter. It will be the Gulf Coast of Mississippi and Hot Springs, Ark., this winter for yours truly."

A caller at "Bill's" desk last week was William (Bill) DeGray, the well-known specialty salesman (pitch) and enter- tainer, who has again meandered into big-time burlesque for the winter. He is doing straight with the *Wine, Woman and Song Show* (Columbia Wheel), which last week played the Olympic, Cincin- (Continued on page 82)

HEAVIER PROFITS! IN LIGHTER SALES!

at Reduced Prices
The following Re-
duced Prices are now
in effect:

**Dozen, \$2.75
Gross, \$28.50**

25% deposit re-
quired on C. O. D.
gross orders.
Sample Lighter and
can of Fluid mailed
for 35c in stamps.

**Demonstrators
Agents
Salesmen**
Buy direct at
low factory
prices and make
bigger profits.
We show you how
to make a big
money selling to
consumers and
dealers. Send for
an order and
selling plans.

**B. Masterlite
Mfg. Co.**
110 E. 23d St.,
New York.

BALLOON MEN, CLEAN UP!

Double your
sales. Don't
have any
more poor
days. Make
every day a
big one.
Here's how
you do it.

Have your
BALLOONS
printed with
name of Cele-
bration or
Fair or Park you are going
to work.

Your name and ad printed
on a No. 70 and shipped
same day. \$21.00 per 1,000.
No. 90—Heavy, five colors,
pure gum Gas Balloons, af-
fected different assorted pic-
tures on both sides. Gross,
\$47.00.
No. 70—Patriotic. Gross,
\$33.00.
Squawhera. Gross, \$33.00.
Balloon Sticks, Gross, 25c.

25% with order, balance C. O. D.

YALE RUBBER CO.
18 East 17th Street,
NEW YORK CITY.

EASY MONEY

R APPLYING GOLD INITIALS and M
OGRAMS ON AUTOMOBILES. It's the
easiest thing today. ANYONE CAN DO
IT. You simply transfer them from pad-
der. Takes five minutes to make \$1.50,
and costs only 5c. Write quick for FREE
SAMPLES.

RALCO SUPPLY CO.,
140 Washington St., Dept. 10, BOSTON, MASS.

A CHANCE TO MAKE \$25.00 A DAY

It's very easy to sell our
Men's Neckwear in the latest
silk knitted and fancy cut
silk four-in-hands, priced
at \$2.00, \$2.40, \$2.90 and
\$3.40 per Dozen. You can
undersell everybody and
make a fine margin of
profit. Also Butterfly
Bowls, all new up-to-date
figures, stripes and dots.
Special at \$1.95 per Dozen.
Write today for samples
and full information re-
garding these wonderful
values. A deposit of 25%
required on all orders.

Latest Novelty
BOW TIE AND HANKERCHIEF SET.
Very latest designs for fall and holiday trade.
\$6.50 per Dozen Sets

AETNA NECKWEAR CO.
927 Broadway, New York City

\$75.00 A WEEK AND MORE CAN EASILY BE MADE SELLING OUR

FELT RUGS

Prospects everywhere. Quick deliveries. Variety of patterns.
SAMPLE 26x50 FELT RUG, \$1.50, POSTPAID.

American Felt Rug Co. Dept. S.
497-501 EAST HOUSTON STREET, NEW YORK, N. Y.

10-IN-1 PIE CRIMPER

Made of Cast Aluminum. The only Pie Crimper that will put fancy edges on Cookies and Tea Cakes as well as Pies. Decorates all kinds of pastries.

Price, \$10.00 per 100. Sample, 25c, postpaid.

TEN-IN-ONE CO., Box 460, Cincinnati, Ohio

6-STRAP EYE SHADES

\$2.00 dozen, \$18.00 gross. One sample 25c.

25% with order, balance C. O. D. In beautiful imitation striped leather, with green celluloid peeling. Well sewed and durable. Has taken the country by storm. Be the first to sell this fast street selling article.

MOTOR CITY EYE SHADE CO., 8241 Hamilton Ave., Detroit, Mich.

PERFUME SALESBOARDS

100-Hole Salesboard, 1 Flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume.....\$1.50

FOR TRUST PLAN WORKERS.
Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 89c. Three assorted colors and odors.
Perfume Sachet, large size. Put up 20 Packets in Box, 30c Box. Bring in \$3.00.
Unlabeled Vial Per- fume { \$1.75
Fine Perfume Sachets { Gross
Big Tall Can Oriental or Violet Talcum. Dozen\$0.75
Fine Bulk Perfumes—Rose, Jock-ey Club and Lilac. 1-Lb. Bottle, 80c; 2-Lb. Bottle\$1.15

Big 1-oz. Flashy Bottle Assorted Perfume. Gold Labeled, Gold Capped..... Doz. \$1.00
Big Jar Vanishing Cream..... Doz. \$1.00
Big Jar Cold Cream..... Doz. \$1.00
4-oz. Bottle Shampoo..... Doz. \$1.00
Shaving Cream Tubes Doz. \$1.00
Big 4-oz. Gold Plate Cap Ast. Perfume. Doz. \$3.00
Big 6-oz. Eau de Cologne. Dozen\$3.10

We ship by express. Cash deposit.
Write for Our 1925 Catalog. Just Off the Press.

OWN YOUR MAIL ORDER BUSINESS
Wonderful Opportunity to Start

Wonderful line Jewe-
lry, Silverware, Pearls
and other fast selling
Novelties. Big profits.
Bristol Gift House
Bristol Bldg., Dept. Q.
500-506 5th Ave., N.Y.

Sell From Your Own Catalog.
You buy goods as you need to fill orders. We supply you with catalog with your name im-
printed.

New \$1.00 Pearl Necklace Sells on Sight for \$5.50—your profit \$4.50.
Send for sample.

NATIONAL SOAP AND PERFUME CO.
512 W. Huron Street, Chicago, Ill.

MAKE MONEY ON THE FOOTBALL GAMES

A Novelty Badge that every-
body will buy. Will make up
a Badge with a Tin Sou-
venir Foot Ball, Silk Rib-
bon and 60-line Button, with
special printing of leading
Universities in lots of

10012 1/2c	Each
25012c	Each
50011c	Each
100010c	Each

Tin Footballs only, \$3.75
per Gross.

Will guarantee delivery.
Half cash with order, balance
C. O. D. Catalogue free.
M. K. BRODY, 1120 South
Halsted St., Chicago, Ill.

AGENTS Some Seller at \$2.00
Looks Like \$5.00 Worth Gives You \$1.10 Profit!

You should see our Nifty Nine Package.
Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each.

Easy to Average \$1000 a Week
Could you ask more while introducing a new line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plan. 4c mtd.

E. M. DAVIS CO. Dept. 9510 CHICAGO

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on stores and office windows. Enormous demand, large profits. Paul Clark says: smallest day \$28.75. R. L. Best made \$250 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

38¢ FREE

SEND NO MONEY \$3.87 and postage—Good Luck Ring if you order NOW!

ADVERTISING PREMIUM CO., 139 N. State St., Chicago, Ill.

Latest—PHOTO RINGS—Best

Photo Rings and Scarf Pins at \$1.70 Dozen, \$19.25 Gross. Photo Pennies at \$1.50 Dozen, \$14.00 Gross. Photo Mirrors, 90c Dozen, \$6.50 Gross. Photo Cigarette Cases at \$2.25 Dozen. Samples, 50c Each, or set of above \$1.00. **ADVERTISING PREMIUM CO.,** 139 N. State St., Chicago, Ill.

SIGNS, BANNERS, CARDS

R Easily Painted with the aid of Letter Pat-
terns. Simply draw around a
letter pattern and fill in. Made
in a large variety of styles and
sizes at surprisingly reasonable
prices. Send stamp for free sample. **J. F. RAHN,**
82433 Green View Avenue, Chicago.

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Write for our illustrated Catalog of FLASH and SILVER JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

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MAKE \$40.00 A DAY!

Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

Easy 50c Sellers
Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid.

If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

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Gentlemen—I enclose \$..... as first deposit on dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name

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U10-1

Pipes
(Continued from page 81)

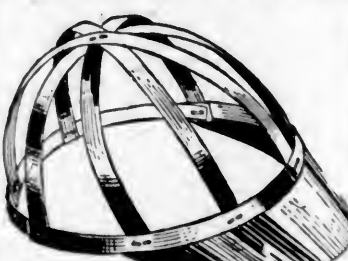
natt. When last seen (last spring) in the Cincy district, DeGray and Dave Jonathan were "doubled" on pens and a med. package of their own combination (William wants to know, "Where's Dave?"). Speaking of DeGray, reminds that there is another specialty worker in the *White, Woman and Song* cast, he being Edgar Rand, the polish worker, doing "Sir Thomas Lipton" among his characters—but the "props" weren't using Edgar's brand of polish to "shine up" the railings on the o' ship on the stage.

Notes from Dallas, Tex., from Dr. F. L. Morey: "We are still on the map and doing fine with the organization. The Texas National Pitchmen and Protective Association is going along nicely, and we are making great plans for the future. It is still 'hot' down here—the 'good old summertime' continues hanging around. We are looking forward to the State Fair of Texas. Then is the time that we get to see many of the boys, as they come for that occasion, and we have some big times 'cutting up dough'. Dr. Fouts, with Chief War-No-Tee, is doing fine. Princess Karo, wife of Chief War-No-Tee, is in good health—the writer was out to her wigwam and had a wonderful shrimp gumbo. Dr. Breeding is working in and out of town, and judging by his smiles on his return from trips, he is doing all okay. He is a big booster for the order and has sent in several paid-up applications, for which we are very thankful."

Notes from the Powell Novelty and Vaudeville Show—The show opened its tent season at Hutton, Ind., May 21, and closed at Lewis, Ind., September 26 (so scheduled at this writing, September 23). It toured Indiana and Illinois, and business has been good, especially the past six weeks. It has a 40x60 top, with seats, stage and scenery, also three small tents, and transports on two trucks and a small car. This show has played over the same territory the past five years. For next season the management plans to go out with a larger and even better show and work westward thru Missouri and Arkansas, new fields for this company. After closing, the move

The Latest Novelty

EYE SHADE



Made with 8 straps. Has elastic band to fit any size head. Two shades of celluloid.

NOVELTY WORKERS

Concessioners, Streetmen, Agents, Canvasers CLEANING UP on this FAST-SELLING Shade. Country GOING WILD about them. EVERY AUTO DRIVER WILL BUY. Men, women and children wearing them.

Price, \$20.00 Per Gross
25% down, balance C. O. D. Telegraph orders receive preference. Write, wire or call.

ALBION GLOVE COMPANY
Manufacturers,
219 W. LARNED ST., DETROIT, MICH.

RUBBER BELTS, PEDAL PADS and KEY KASES



WIDE RUBBER BELTS, 8 1/2 Cents Each.

First Quality Belts. Prompt Shipment.

Wide Belts with Clasp Buckles.....\$23.00 Gross
Inch Belts with Clasp or Roller Buckles, 12.00 Gross
Belts with Eagle or Inlaid Gold Buckles..... 15.00 Gross
Key Kases, Brown and Black..... 12.00 Gross
Ford Pedal Pads.....\$2.65 per Doz. Sets

Belts can be supplied in 1 inch and 1/2 inch width, in plain, stitched, ribbed or walrus style in silver, black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Gallon, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

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IT CUTS AS IT ROLLS! QUICKCUT BISCUIT CUTTER



50c

30 OTHER BIG SELLERS

Pie Crimper and Trimmer



25c

General Products Co.
Dept. 5-H
Newark, New Jersey

LADIES' COLORED SLICKERS

The famous colored Slicker, in rose, green, pansy and blue. All sizes made with a corduroy collar and leather strap in rubberized material. Fancy pockets. Guaranteed waterproof.

\$3.00 each in Doz. Lots. \$3.50 Sample Coat

*We also have a Gossamer Coat for Men. Weights 20 ounces. \$36.00 Dozen.

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\$16.50 Gross



\$1.50 SAMPLE DOZEN.


Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boxes.

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Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Each. Deposit must accompany all orders.

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NAIL FILES



This Line of Nickel Plated Files Will Give You Large Profits

CASE FILES.....\$1.50 per Gross
CURVE FILES.....1.75 per Gross
KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.

BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

MEDICINE MEN, WINDOW WORKERS, AGENTS, FAIR WORKERS

GROSS 600% PROFIT.

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FREE—3 Dozen Packages with 1-Gross Order; 2 Gross Packages with 5-Gross Order.

SAMPLE AT OUR EXPENSE—To any reader of The Billboard we will send 6 packages absolutely free for examination and to prove the merits of this remedy.

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Not Another New One, Only A New Name

Toy Balloons and Rubber Novelties, plain or decorated, made by experienced people

No. 50 Balloon, Ass. Pictures.....\$1.60 per Gross
No. 60 Balloon, Ass. Pictures..... 2.35 per Gross
No. 70 Balloon, Ass. Pictures..... 2.75 per Gross
No. 70 Balloon, Patriotic..... 3.20 per Gross
Round Balloon Squawker..... 2.75 per Gross
Jumbo Squawker..... 3.90 per Gross

or Fair, 5-Gross Lots or More..... 2.00 per Gross
No. 70 Balloon, with Name of Park
or Fair, 5-Gross Lots or More..... 2.75 per Gross
Balloon Sticks..... .35 per Gross
Second Quality Balloons with Pictures..... 2.00 per Gross

Send \$1.00 for line of samples of our latest Novelties. Always something new.

25% cash with order, balance C. O. D.

Send for prices and samples of our Advertising Balloons.

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Fancy sellers, \$1.00, 100% profit for you. Write for sales plan, or send \$2.00 for sample dozen Ties, which includes Grenadines and better-grade Ties.

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Big Profits!



Own your own business, set a price in Key Chain, Key Ring, Key Plates. Sample, with name and address, 25 cents.

HART MFG. CO.
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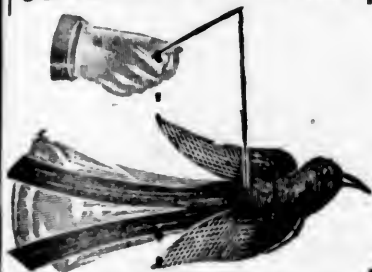
A new one this year. Getting the money. Full line of other premiums. Send 25c for samples. **INTERNATIONAL DISTRIBUTING COMPANY, Mrs. Jimmie Kelly, Manager, 1001 Indiana St., Wichita Falls, Tex.**

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Services Men. Get Ahead! Work up regular monthly circulation route. Average sales over 100 daily at 25c. "Flag Rules Respects History". 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Halt, Friends!" 2 1/2c. Sales 300 daily. Other good ones. Samples free.

SAY "I SAW IT IN THE BILLBOARD."

NOVELTY MEN - CONCESSIONAIRES



The Good Flying Bird With Long Sticks

Table listing various novelty items and their prices, such as Yellow Long Sticks, Mottled Gas Balloons, etc.

We carry novelties of all kinds, Whips, Canes, Balls, Balloons, Beads, Jewelry, Slum, Watches, Clocks, Silverware, Bridge and Floor Lamps, Cutlery, Notions, etc. Everything for Streetmen, Novelty Men, Concessionaires and Peddlers. Catalog free.

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A SENSATION IN KNIFE SHARPENERS



If it isn't KEEN-EDGE it isn't the best SIX SHARPENING DISCS. Does the same work as the dollar sharpener. Same size and quality discs used in dollar sharpener.

KEEN-EDGE KNIFE SHARPENER CO., INC. 127 University Pl., New York City.

MEN'S SILK HOSE

(Slightly Imperfect) Price List, F. O. B. Los Angeles: Lot A-\$4.50 per Doz. Pairs (750 to 11.50 Values) Lot B-\$2.50 per Doz. Pairs (500 to 11.00 Values) Lot C-\$1.50 per Doz. Pairs (500 to 7.50 Values) Lot D-\$1.25 per Doz. Pairs (350 to 5.00 Values)

LONG-LIFE HOSIERY CO., 325 South Main Street, Los Angeles, Calif.

\$125 A WEEK

Justly made selling our wonderful new invention, THE PERFECT MOCASIN. A permanent tire boot made of rubber, fully protected by patent. The only boot preferred for use in Balloon Tires. BIGGEST COMMISSIONS: We don't want all the profit. We give our agents and dealers the best deal in the auto field.

PERFECT RUBBER PRODUCTS CORP. Factory and General Office, 825 South Meridian St., Indianapolis, Ind. Dept. G. Reference: Fletcher American Nat'l Bank.



A MONEY GETTER

Try it and see! Pitchmen, Window Demonstrators, RADIO STROPPER, Radio and sharpens all safety blades. Stropper, \$9.50 Gross; Stropper with Hair Cut, \$11.00 Gross; Home, \$3.00 Gross; Radio in Leather Case, \$9.50 Gross. Complete sample set, 25¢ on C. O. D. RADIO STROPPER CO., 118 No. La Salle St., Chicago, Ill.

AGENTS

Monogramming by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free.

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REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bowls, etc. Large stock of Bead Work. Free Catalogue. L. W. STILWELL, Deedwood, S. D.

will be made to Terre Haute, Ind., to winter quarters, and next week the entire company will round out the season by doubling with Herbert's Oriental Company in West Terre Haute. Following is the roster: Earl L. Powell, proprietor and manager; Dorothy Powell, secretary and treasurer, also soubrette and character; Earle Powell, comedian; Wm. Henderson, marionets, magic and straight; Dick Lindsay, black-face comedian, also working his troupe of trained dogs; Charles James, eccentric paper-tearing and electric-chair acts; Floyd Bonovita, "blues" singer and character; Johnny Turner, boss canvasman, with three assistants.

Sam Freed celebrated his 33d birthday recently at Schenectady, N. Y., and according to report there were a number of paper boys and girls on hand, as follows: Billy Woods and wife, Tish Robbins, Don MacVain, Fred Pichot, Louis Mann and wife, Albert Flannigan, Flynn Sisters, and Viola and Bob Hofmeister. Billy Woods was toastmaster (for one thing, saying, "Sam can't be 33, as we tramped together 15 years ago"). Robbins and MacVain sang songs and waltz clogged. Freed has quit the road and is in automobile business at Schenectady.

The Scanlon Moving Picture and Vaudeville Show's tent outfit closed its season September 19 at Gilbertville, Pa., and it had a good season, infuses George Mehman, and was stored away for the winter. The personnel accepted an invitation to spend Sunday at John Gruber's farm, those enjoying the occasion being Doc Scanlon, manager; Mr. and Mrs. Thomas Cleary, Kathryn Cleary and Thomas Cleary, Jr.; George Mehman, Harry Walker and Wm. Shortridge. The days was well spent, there being music and vocal selections, and games, and a greatly relished dinner prepared by Jennie Clemmer.

Dr. W. R. Kerr shoots a pipe on his show, also some specialty workers, from Lake City, S. C.: "The Kerr Remedy Company No. 1 will finish an eight weeks' stand here October 1. We have made this town the past three years and always get good business here. My wife has just returned home to Spartanburg, S. C., after spending three weeks with me here. Our boys will attend school at the home town. The oldest son, W. R. Kerr, Jr., is with us here. Mr. King, razor-paste worker, has been here the past week and doing fine. He is a fine fellow. George Jordan is still here with wire jewelry, also doing fine. I have four performers with my show, 'Slim' Smith being the principal comedian (Continued on page 84)

SOAP FOR PITCHMEN DEMONSTRATORS MEDICINE MEN

The Newest Sensation in Soap History in 20 Years. BILLY B. VAN is accepting an additional number of men to sell his famous

PINE TREE SOAP



Endorsed by the greatest chemists and doctors throughout the country. This is an absolute fact. The greatest piece of Soap ever put on the market for demonstrating purposes.

BILLY B. VAN, Newport, N. H.

AGENTS—SALESMEN



Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily. Automobile owners want to put a name on their cars. You apply them while waiting, charging 25¢ per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could without expending 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

World Monogram Co., Inc. NEWARK, N. J.

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A GUARANTEED \$2.00 FORD TIMER FOR 75¢. RICH CO., 250 West 54th St., New York City.

WONDERFUL NEW GLASS CLEANING CLOTH

ALBAPOL CHEMICAL CLOTH. Positively the only cloth on the market that CLEANS GLASS. A wonderful article to demonstrate. Sells like hot cakes to housewives, stores, automobile owners. Used by nearly all New York Department Stores. Each cloth attractively boxed. GET IN NOW ON THESE BIG PROFITS. Send 15¢ stamps for sample and agents' proposition. ALBAPOL DISTRIBUTORS, 52X Vanderbilt Ave., New York City.



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PEARLS PEARLS PEARLS

THERE IS MONEY FOR YOU IN PEARLS

PEARL NECKLACE No. 524. 34 inch, carefully graduated, popular size bead. Beautiful luster, guaranteed indestructible, will not break or peel. With patent safety clasp, set with beautiful Rhinestone Brilliant. A big money maker. One dozen in bundle. \$3.25 Per Dozen Strands, 28.50 Per 100 Strands, \$2.50 Doz. Extra Sample, Postpaid .50

FINE-BOLANDE, INC., Importers and Manufacturers 19 South Wells Street, CHICAGO, ILLINOIS

LARGE No. 8 JUMBO RED FOUNTAIN PENS, \$66 Per Gr.



Gold-filled point with colored ends. Self-filler. Unbreakable. Feeling is believing. Send only 65¢ today for sample Pen. ALSO SMALL BLACK PENS, ONLY \$28 PER GROSS. Gold-filled point with colored ends. Self-filler. First-class goods only. 25¢ deposit on all orders. PIERCE PEN CO., 174-180 Worth Street, New York City.

The Latest Photo Novelties

Photo Ring, \$2.25 Dozen, \$20.00 per Gross. Photo Scarf Pin, \$2.25 Dozen, \$20.00 per Gross. Photo Tie Pin, \$1.35 Doz., \$16.00 per Gross. Photo Lead Pencil, \$1.25 Dozen, \$12.00 per Gross. 25% deposit with order, balance C. O. D. Write for Bargain Bulletin. RAY SPECIALTY HOUSE, TERRE HAUTE - INDIANA.

PAPERMEN

We have the fastest selling Labor Paper ever put out. Petitions and sample copies that help sell it. Picture of Robert M. La Follette on front page. The boys are collecting \$100.00 per day with "Friend of Labor". Also "Radio Sun", America's big radio magazine. Paper receipts, collect \$1.00 to \$1.00. Also eighty trade papers, thirty-one receipts, all good sellers, such as Beauty Shop, Restaurant, Sheet Metal, Battery, Hotel, Welding, Garage, Filling Stations, Painters, Milk Dealers, Butchers, Groceries, Bakers, Soda Fountain and sixty-five others. Write us now for full particulars and get lined up for some big money. COMPTON BROS., Box 96, Findlay, O.

Silk Knitted Ties That Sell Fast

Buy Direct From Manufacturer. Our \$1.75 and \$2.00 per Dozen Ties are REAL SELLERS. Just display them and they go. A sample order will convince you. 25% deposit with every order, balance C. O. D. 5% off on gross lots. Beautiful Butterfly Bows, \$1.50 per Dozen. JOHN L. MANN & CO. 20 W. 17th St., NEW YORK CITY.

NEW VEST POCKET ADDING MACHINE

ADD - SUBTRACTS MULTIPLIES - DIVIDES \$2.95. Does all the work of a \$30.00 machine, yet fits the vest pocket. Easy to operate—does any kind of figuring in a jiffy. The neatest and best constructed portable adding machine made. Counts Clear Up to 999,999,999. Total visible at all times. A pull of the finger clears it. Invaluable to anyone who uses figures. Saves many times its cost by preventing mistakes. 10 Days' Trial. Send No Money. Just your name and address and we will send machine postpaid. Pay postman on delivery \$2.95. Use it 10 days to prove it does all we claim. Your money back if not perfectly satisfied. Don't be fooled by cheap imitations. Order your V-P-A-D now from this ad. Reliable Adding Machine Corp. Dept. 207, 124 W. Washington St., CHICAGO, ILL.

NEW BAMBOO FOUNTAIN PEN WITH COMPASS

The newest Bamboo Pen on the market. Writes the same as expensive pen costing ten times as much. A big money-maker for demonstration. Send 50¢ for sample and particulars. Write for low quantity price and list of other imported pens. T. KOBAYASHI & CO., Dept. B, 208 North Wabash Ave., Chicago, Ill.

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Our new Catalog, full of JEWELRY, SALESBORD, PREMIUM and OPTICAL BARGAINS. ALBERT MARTIN & CO. 123 West Madison Street, CHICAGO, ILL. Formerly Manager of Morrison & Co. AGENTS To handle the best selling and the largest profit to agents. Send everything. Send 15¢ for sample and particulars. JOHN BARLOW MFG. CO., 18 Bowdoin St., Boston, Massachusetts.

Pipes

(Continued from page 83)

and stage manager. Would like pipes from Drs. Colby, Wheatley, Zlunneman, Kiser and Moore (where are you fellows?)

Notes from Herbert's Oriental Remedy Company—According to plans of Dr. Harry Herbert, owner and manager, this show will close what has been a very successful season at West Terre Haute, Ind., October 3, and will go into winter quarters with the Powell Vaudeville Show, instead of wintering at St. Louis, as has been the custom for a number of years. The closing week the roster will be augmented by the addition of the entire Powell show entertainment, making 12 active performers and musicians, and with heavy billing Dr. Parker is expecting the banner week's business of the season. After the closing, Mrs. Lauretta Herbert will visit her mother in Cincinnati and on her return she and Dr. Herbert will make a business trip to St. Louis, Mrs. Herbert will be accompanied from Cincinnati by her little daughter, Jean, who has been staying with her grandmother in that city, and will enter school in Terre Haute. During the winter the Herberts will while away the time in making Oriental costumes and building illusions and magic, as they intend launching a big Chinese-style medicine show in 1926, playing the larger cities only. Dr. Parker says he would like pipes from A. M. Boehner, Robert Smith, Les Williamson, Claude Heath, Ed Thomas, Henry Brayfield, J. C. Randolph and oldtimers.

Doc William H. Burns pipes, for the first time since last January: "I enjoy reading all the pipes, but about the best one appreciated lately was when some fellow in Illinois stated that they had not closed their show on account of 'too heavy business'—probably he had heard somebody claim that as the 'cause' for closing. LeRoy Easter and I separated in July. He's a square shooter and a fine fellow, but we figured that with two working the same line together, both were losing money. I have been as far west as Wheatland, Wyo., but have worked mostly in Nebraska. Am working small towns (500 to 700), and 'haven't a 'kick' in the world'. I can't write about pitchmen met this time, as they

A NEW CHANGEABLE SIGN!

Boys! It's a Positive Sensation! A Knockout! A Wow! A Mop-Up!

"The Hollywood" Sets 20 in. high, 12 in. wide, 4 Lines. (CELLULOID COVERED) 25 ready cut Letters, Figures, etc. Easel Back. Sets or hangs. Durable. Strong. Attractive. A HOLLYWOOD BEAUTY IS SEATED ON TOP OF SIGN (See Cut). REAL SILK GARTER ON GIRL'S ANKLE. REAL METALLIC CLOTH TASSSEL ON Cushion. Merchants, Garages, any business with "cut 'em up". Sell two or more at \$3.50-\$3.00 each. Be the first in your territory. Prices: 1 by Mail, \$1.50; 6, \$4.80; 12, \$8.75. Your profit (at \$3.00), \$27.25 for few hours' work. Cash with order. No C. O. Ds. Rush order to HOLLYWOOD FILM CO. FINE ARTS STUDIOS, 4500 Sunset Boulevard, Hollywood, California. Don't Waste Time Ordering Samples. Order a Dozen and Be the First in Your Territory.

Lowest Prices For SPECTACLES and GOGGLES. NEW ERA OPT. CO., 21 No. Wabash Ave., CHICAGO. Write for Catalog. MILITARY SPEX B.B. (1)—Imitation Gold. Large, Round Convex Lenses. All numbers. Dozen, \$2.75; Gross, \$30.00

seem to be scarce. My 'big-city days' are over—the sticks for mine—altho it's everybody to his own choice. Am now headed east and south, to make practically the same towns as last year, thru Kansas, Missouri and Northern Arkansas. Met the Dr. Hamez Show at Dakota City. He had a very nice outfit. Dr. Little Beaver played here (Cambridge, Neb.) in July, and as I understand it, offered to pay the license, which was boosted 'sky high'. There was a counter attraction here at the time. However, he set up just outside the city limits, and gave the natives here a crackerjack show and took the expected big attendance from the counter attraction, and, best of all, he quite apparently left a good name for himself with the masses. I am still living out of doors, in my truck, and it has added 28 pounds to my weight."

Notes from the N. P. S. P. A. No. 1, by A. G. Holmes: "Several of the boys have drifted back to Los Angeles. Among the latest arrivals are the Homer boys, Douglas and Wm. R. They had been touring Iowa, Colorado, etc., for five months. Morris Goland, novelties, is here, after a spell of New York. Says he intends to stick around for a time. E. F. Chase and 'Doc' Berkeley, who have covered the northern part of this State, also most of Oregon and Idaho, are now back, and report a successful and pleasant trip. Joe Elliot, horoscopes, has returned from 'Frisco, and will be on Main street. Floyd Sandvigan, ties and forms, coming from the doings at Sacramento, reported a very poor attendance there. Very gratifying reports are coming from Chicago as to the progress of Lodge No. 2. The boys there are imbued with the same go-get-'em spirit that has made the lodge at Los Angeles a success. The membership there is increasing right along. The charter has been issued to them and is now in their possession. All the boys are working in Los Angeles at present and an atmosphere of profound peace seems to prevail—whether this is the 'calm before another storm' remains to be seen. F. M. Watterson has been appointed National Organizer for the association. All field organizers should send in their reports to him, at the headquarters of the N. P. S. P. A. Inquiries concerning a charter for a third lodge of this association have come in from Minneapolis. Dell K. Stewart, at 535, Andrus Building, that city, has been appointed field organizer and has full power to act in the formation of a subordinate lodge. This correspondent is compiling a list of the readers and conditions in the incorporated cities of California. This will probably be available to the boys in about a month or six weeks. It will be made up from first-hand information from the city clerks of the various towns. Matt Brennan is working the fair at Ventura. A. K. Lewis is making a round of the shops and factories in this vicinity. Walter Cardwell is making Sunday pitches on Main street with soap. John Bowen, razor strops and holders, also is confining himself to Sunday pitches."

Merry Merry (Continued from page 10) glorification of the dancing chorus girl it is more like an unglorification at times, meaning when the girls are required to act blase and talk in the slangy vernacular that is revealed here as the chorine's brand of conversation. Some day, perhaps, it will occur to somebody to present chorus girls as human and likable persons. Marie Saxon, with an unusually clever dancing routine, a fairly nice voice and a generally winsome manner, gives the most delightful performance in the show. Her gracious and unassuming style makes her a great deal more likable than the majority of musical comedy leads, and the audience shows a generous responsiveness to her efforts. Puck plays opposite Miss Saxon in a manner that is equally agreeable, and the dance duets of these two performers are among the best things in the show. William Frawley and Virginia Smith are the mediums thru which most of the comedy—the rather commonplace comedy, remember—is dispensed, and be it said to their credit that they dispense it

with pretty good results under the circumstances. Frawley and Miss Smith also contribute two of the outstanding specialties. Lucila Mendez, the over-energized chorus girl, is permitted altogether too many liberties and the comedy that she attempts is more or less unfunny. Her dance specialty in the second act is something of real merit and it would go over a whole lot better if she didn't tire her audience beforehand with so much pointless cutting up. Miss Mendez should either be restrained or given material that suits her particular style of clowning. And if a mere man may be permitted to comment on the delicate subject of women's clothes, it might be suggested that Miss Mendez also dress her figure more appropriately in the first act.

Sascha Beaumont is in good voice and proves very pleasing in the little that she has to do. John Humbley displays the one really excellent voice that the show possesses—and incidentally there are not many opportunities for vocal exertion—and Periqueta Courtney and Robert G. Pitkin provoke some comedy as a quarreling married couple with flirtatious inclinations in opposite directions. The chorus of 10 is alive and active, and Puck has given the troupe some snappy and ingenious numbers. But the dancing as a whole is not as striking or as abundant as might be expected in a show based on chorines. Some of the girls do excellent individual specialties, and the one who picks up the chorus of the My Own number sings quite pleasingly. The Harry Archer Orchestra, under the direction of Ernest Cutting, interprets the tuneful score very nicely, and there are some enjoyable intermission solos by a violinist and a few other members of the pit organization. An interesting and truly handsome studio-apartment setting has been designed by Dodd Ackerman for the principal scenes, while the other atmosphere is satisfactory.

DON CARLE GILLETTE. What N. Y. Critics Say "The Butter and Egg Man" (Longacre Theater) TIMES: "Merry comedy . . . performance bolstered and buried." TRIBUNE: "An airy, laughable and metropolitan show."—Percy Hammond. AMERICAN: "Its theater humor is classical. Its appeal is refreshing."—Alan Dale. TELEGRAM: "A spry little comedy."—Frank Vreeland. SUN: "Sells a thousand laughs at our theater's expense."—Gilbert W. Gabriel. JOURNAL: "Gay travesty."—Garrick.

"Merry Merry" (Vanderbilt Theater) TRIBUNE: "Better than 'My Girl'."—Ward Morehouse. TIMES: "Songs are tuneful and dancing is skillful." POST: "A capital dancing show." TELEGRAM: "Has all the things that ought to make it a success." EVENING WORLD: "A bright, tuneful, fast-stepping musical cocktail."—Blide Dudley.

"The New Gallantry" (Cort Theater) TRIBUNE: "One of those things that talked too much."—Percy Hammond. TIMES: "Part of the fatness may be attributed to the performance." WORLD: "Pretentious, effortful and generally feeble comedy glossed over by a suave production."—Alexander Woolcott. SUN: "Neither very new nor very gallant."—Gilbert W. Gabriel. POST: "Had its amusing moments."

"Human Nature" (Liberty Theater) WORLD: "Hearty domestic tragedy."—A. S. TIMES: "Will not advance anyone's reputation." TRIBUNE: "We can see no reason for 'Human Nature'."—C. B. D. TELEGRAM: "Failed to go off."—Frank Vreeland. POST: "A pallid and pallid play."—John Anderson.

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ADDITIONAL OUTDOOR NEWS

Bob Morton Circus

Pleased Large Crowds at Lake Charles, La.

Beaumont, Tex., Sept. 24.—One of the banner spots of the season for the Bob Morton Circus was the recent date at Lake Charles, La. The circus played for the combined auspices of the American Legion and the Association of Commerce, Louisiana with excellent rice and cotton crops is very prosperous at this time. Morton, during the week of September 7, gave the Morton Circus a splendid week's business.

This week the circus is playing its third engagement at Beaumont for the D. O. K. to good business. For the week of September 23 the circus will make its third stand in Louisiana, this at Baton Rouge, under auspices of the Shreve and Crotto. Sparks' Circus will play on the same lot with the Morton Show September 29. The Morton Circus will make New Orleans week of October 5 for a seven-day engagement for the American Legion. Paul Clark is in charge of the New Orleans date. A recent addition to the circus is the Al Fredes troupe of native Hawaiians. The attraction is used as a side show and attracts large crowds.

Tom Walters, one of the principal clowns, was called to Terre Haute, Ind., from Monroe, La., by the death of his wife. Mrs. Walters, formerly of the Morton Circus, had been visiting on the West Coast for some months and died while en route to her home. Members of the circus sent beautiful floral offerings to the funeral home. Interment was made at Terre Haute, Ind.

Charley Nelson, clown, is being entertained here. Nelson, formerly with the Christy Bros.' Shows, is well known here and wintered here last season. The several ponies of the circus, and the dogs which are used in one of the acts, as well as the pets of the performers, had to be left in Lake Charles, La., owing to the embargo on stock in Texas. The foot and mouth disease is raging in sections of the State. Reports from Austin indicate that the disease is well under hand and will be stamped out in the next 30 days.

Fred Speers, of the Mangum Troupe, presented his wife with a beautiful new touring car for a wedding anniversary present last week at Lake Charles, La. Glyndon Burns' new rigging for his wire act arrived last week and is studded with colored lights, brilliants and finished in nickel. Mrs. Foy Largo is breaking in a new aerial act. A letter from the Conley Brothers, former wire artists of the Morton Circus, states that they are doing very nicely with their new vaudeville act, known as The Three Conleys. The act embraces gymnastic work, wire walking, dancing and music. Miss La Tour replaced Freda Conley in the act of the Luckey sisters, called the Aerial Ballet.

M. Robinson, manager of concessions, is spending a few weeks with friends in St. Louis and incidentally recuperating from a slight illness. He will rejoin staff in November. The same promotion party continues with the circus, including A. E. Waltrip, Al Fogle, Fred A. Danner, Paul E. Clark and Jerry Deahr, and Mr. Host a new member. Fred Moutton is auditor. James P. Kilwin, who has been acting as manager for Mr. Morton, will leave to arrange several Florida dates from here. E. H. Stanley, general agent, with his new auto, is far ahead, with an excellent route lined up that will carry the circus up until the holidays, after which the show will sail for Cuba to finish the winter season.

EDW. L. CONROY (Press Agent).

Morris & Castle Shows

Wichita, Kan., Sept. 23.—Oelwein, Ia., last week was a very good engagement for both shows and rides of the Morris & Castle Shows. The writer failed to chronicle in his past two "show letters" that during the engagement at the Minnesota State Fair a most beautiful floral design was sent out to be placed on the grave of Eddie Hearts, who died during the show's Kansas City engagement, the showfolks not getting a chance to visit the burial place of their old friend and pal. Eddie, account of his being buried some 30 miles from Minneapolis, and they being so extremely busy at the fair. This week the show is on Payne's pasture, the old local circus lot, under auspices of the Kansas National Live-Stock Show Association, with the committee headed by C. M. Casey, who used to be one of C. A. Wortham's press agents. Also Wm. F. Floto, also a former Wortham scribe, is taking an important part in staging the engagement. With Casey, Floto and the writer it is quite a gathering of old C. A. Wortham press agents. The show had a slow run, two roads and in two sections, from Oelwein, not reaching here until late Monday night. However, if it had been ready it would have lost that night, as a heavy downpour of rain fell during the entire evening. John R. Castle, the writer and Mrs. Fred Beckmann, who had been visiting Mrs. Wm. F. Floto, were guests at Mr. and Mrs. Floto's most beautiful home Sunday evening for dinner, and it was a most enjoyable occasion. John R. Castle returned to

Wichita Sunday before the show arrived in town from his visit to Little Rock, Ark., where the show plays the Arkansas State Fair, and also from Oklahoma City, where he went to look over the midway locations in advance. Among visitors from the Beckmann-Gerity organization, playing this week at the Kansas State Fair at Hutchinson, were Elsie Calvert and Louis Clark, who came over Sunday before the show train arrived.

JOE S. SCHOLIBO
(Director of Publicity).

Johnny J. Jones Exposition

Nashville, Tenn., Sept. 23.—The Johnny J. Jones Exposition's opening day at London, Can., last week was spoiled by inclement weather, but after that all was velvet. The London fair management is to be congratulated on the business acumen in reducing the price of admission to 25 cents, or a book of six tickets for one dollar, which form of admission has been in vogue at the great Canadian National Exhibition for years, and in no small sense is responsible for the great financial success of that wonderful enterprise.

In connection with the entrance and departure from Canada praise is due General Agent and Traffic Manager W. C. Fleming for the very efficient and satisfying manner in which all entry business was transacted. The writer had his sister and two nieces visit him at London and on Wednesday returned with them to his old home town, Detroit, where he spent the balance of the week visiting some of his boyhood pals and theatrical impresarios.

The show had a splendid run from London to Detroit, but from there on there was delay after delay. A long delay occurred at Toledo and a much longer one at Cincinnati. The show arrived at Nashville at 2 p.m. Monday. Regardless, about half of the attractions were up and ready for business at 7 o'clock and those opened reaped a big business. Violette, the armless and legless girl, left this week, returning to Europe to fulfill important engagements. She returns next year under Samuel Gumpertz's management, and will again be with this organization. As it looks now, the writer will spend Christmas in Havana, Cuba. E. Owens, former dining car head waiter, has gone to Atlanta. Louis Corbiele, who constructed all the new fronts for the Jones Toronto engagement, has returned from a short stay with his family at Detroit. William Sturgis, scenic artist, and Corbiele received much praise for their excellent work at Toronto.

ED R. SALTER
(Johnny J. Jones' "Hired Boy").

Nat Reiss Shows

Roanoke, Va., Sept. 24.—The Roanoke Fair opened Tuesday with the Nat Reiss Shows on the "Pleasure Trail" and the grounds filled with children, and the shows, rides and concessions got away to a flying start. Wednesday afternoon another record crowd was on the midway. Today "Roanoke Day", excursion trains brought hundreds of people to the city and long before noon the grounds were crowded.

Bluebird started off slow but increased steadily and ended Saturday with a heavy patronage. The day play was slow, but the night's business made up for it, and it was the first big week since

the fair tour opened for the concessions. General Representative Robert R. Kline is visiting the show, having completed all bookings for the season. James Sullivan, for many years a trainmaster with various caravans, with J. F. Murphy several seasons, now at the National Elks' Home at Bedford, is visiting friends with the show this week. Among other visitors have been T. B. Smith, of the Clinton (N. C.) Fair; Jimmy Donaldson (formerly of the Ringling-Barrum Circus, now State editor of *The Roanoke Times*) and Mrs. Donaldson, a warm friend of Mrs. "Happy Jack" Eckert. Mrs. Harry Turner and young son returned home to Huntington Saturday after a 10-day visit with her husband. Mrs. Charles Goodman is visiting her husband, a concessionaire. Mrs. Carleton Collins left last night for a short visit with homefolks down in South Carolina. Harold Ryan, manager of the Georgia Minstrel Shows, missed working the first Monday night of the season here. None of the attractions was permitted to open until the fair started Tuesday. Howard Underhill, left behind in Galax with pneumonia, is reported recovering rapidly. Special Agent I. L. Poyser is in charge of the advance at Shelby, while Special Agent Donahue is in Kingston, N. C. Hindu Charley has added a beautiful Regal python, 27 feet in length, to his big snake exhibit.

CARLETON COLLINS,
(Press Representative).

Wolf's Greater Shows

Wolf's Greater Shows had good weather and business at the Osage (Ia.) Fair. A most pleasant feature of the engagement was the co-operation and courtesies extended the showfolks by the fair secretary and president. For instance, they took people into the amphitheater at 1:30 p.m. and let them out at 4 o'clock; also at 7:30 and out at 9, thus allowing their fair visitors opportunity to enjoy the midway attractions.

There was a close race for top money between Shorty Alexander, foreman of the whip; George Ludwig, Ferris wheel foreman; and J. J. Jule, foreman of the glider. Fred Anderson, manager of the Athletic Show, had his second biggest week of the season with Charlie Anderson, his featured wrestler. Ed Bussey added three girls to his tab, show, making eight. Jack Wengasha's 10-in-1 had a big week. Carl Stangl added attractions to his Circus Side Show. W. L. Schirmerhorn and V. C. (Fay) Fraborg added two more concessions, making them a total of seven; Charlie Goss put his other two back in the lineup, again making him four; Pete Casey added two, Bill Kephart sold one of his to Shorty Alexander, Mike Vorschaw reported his biggest week of the season on barbecue and Lee Brecker his banner week on corn game; "Frenchy" Stone went to Des Moines and returned with four new agents for his concessions. Glen Brecker's Superba Show had a good week. Ed Bussey had the "ex" on the grand stand and infield-selling privileges and kept his agents busy. Mr. and Mrs. Vorschaw, of Charles City, visited their sons, Mike and Melvin. Little Bobby Bussey ("mascot" and favorite of all) was missed on the midway on Thursday, but was later found riding one of the thoroughbred calves in the stock parade. Manager Wolf added an eight-piece colored band. Mr. and Mrs. Wolf spent the week-end in Waterloo with friends. General Agent Bussey is leaving to add three weeks to his Southern bookings for the show. BRUCE SMITH (for the Show).

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TOODLE

Pendleton (Ore.) Roundup
A Wonderful Affair

Pendleton, Ore., Sept. 22.—This year's Pendleton Roundup, September 16-19, was one of the most thrilling, all-round, interesting and best attended of this big annual affair. The closing day, Saturday, the attendance was estimated at between 20,000 and 35,000 persons. There were numerous injuries to contesting riders, etc., but no fatalities. One of the injured was Gene Krieg, winner of the bronk riding event at Cheyenne, whose horse fell backward with her the second day of the roundup, but she later gamely returned to the fray. Lorena Trickey was injured the last day. It is evident that the community spirit of Pendleton and her environs has a great deal to do with the success of this mammoth outstanding yearly event. It is unanimous, and possibly this year more so than ever. Already big things are being planned for the next season's show. It was noticeable that many comparatively new faces were among the contestants, thus adding an atmosphere of a change in that department. Following is a list of winners—first, second, etc.—in order given:

"First" in Finals: All-Round Cowboy (Roosevelt Trophy), Bob Crosby. Steer Roping, King Merritt. Bulldogging, Mike Hastings. Cowgirls' Relay Race, Bonnie Gray. Bronk Riding, Bob Askins. Wild Horse Race, Guy W. Cash. Pony Express, Bob Slaughter (on McCarty string). Cowgirls' Relay Race, Donna Cowan. Cowboys' Relay Race, Fred Hunt (on Walters string). Northwest Bronk Riding, Norman Stewart.

First Day—Bronk Riding, Al Falconer rode his mount, all other entrants thrown or disqualified. Bulldogging, Mike Hastings, Frank McCarrall, Guy W. Cash. Fox Hastings, lady bulldogger, threw her steer (exhibition) in 37 seconds. Steer Roping, Mike Stewart (24 4-5), Carl Arnold (37 1-5), Claud Sawyer (1:18). Cowgirls' Bronk Riding, Gene Krieg, Bonnie McCarrall and Rose Smith all rode. Cowboys' Relay Race, Frank Burns, B. Slaughter, Jack Paul, Wild Horse Race, Bob Studnick, Paddy Ryan, W. Jennings. Cowboys' Pony Race, Fred Hunt, B. Slaughter. Pony Express, R. Slaughter, Fred Hunt, Frank Burns, Jack Paul. Northwest Bronk Riding, Mike Neitling, Earl Holman, Lewis Wolf, Dick Lockett, Bud Arnold, Rose Walling and Emory Moore all rode their mounts. Cowgirls' Pony Race, Helen Johnson, Bonnie Gray, Gene Krieg. Indian Relay, McKinley Williams, Gilbert Minthorn, Bud Reid. Cowboys' Standing Race, Jim Taylor, Harry Walters. Second Day—Bronk Riding, Bill Bateman, Red Parker, Noah Henry, Guy Cash and Lewis Gordon all ride their mounts. Bulldogging, Frank Smith (34 2-5), Paddy Ryan (47), Lloyd Saunders (1:32). Fox Hastings bulldogged her steer in 40 seconds. Steer Roping, King Merritt (30 3-5), John Pedro (34), Jack McCabe (45 2-5), Scout Malsh (55 4-5). Cowgirls' Bronk Riding (Exhibition), Iris Hart, Bonnie McCarrall, Gene Krieg. Cowboys' Relay Race, Fred Hunt, Frank Burns, Earl Farrow, Wild Horse Race, Chuck Morgan, George Forth. Cowboys' Pony Race, Jess Farrow, Roy Craig. Pony Express, B. Slaughter, Fred Hunt, Roy Craig. Northwest Bronk Riding, Pat Woods, Art Seale, Lloyd Henderson, Tex Prichard, Dewey Traub, George Johnson, Floyd Stillings, Dale Case, Mike McCullough, Bert Traub, Don Tate, Fox C. Callahan, Chuck Jennings and Norman Stewart all ride. Cowgirls' Relay Race, Bonnie Gray, Donna Cowan, Helen Johnson, Gene Krieg. Third Day—Bronk Riding, Paddy Ryan, Bob Askins, Perry Ivory, Bob Studnick, Norman Cowan, Mike Stewart, Frank Smith and Oregon Frank all rode. Bulldogging, Frank McCarrall (20 4-5), Paddy Ryan (22), Mike Hastings (33 1-55), Guy Cash (56 2-5), Bob Crosby (59 3-5), Fox Hastings missed her steer twice. Steer Roping, King Merritt (26), Jack McCabe (second steer—first one injured) (34 4-5), Carl Arnold (36 2-5), Bob Crosby (40 2-5), Ike Rude (51 2-5), Ed McCarty (56 1-5). Cowgirls' Bronk Riding, Bonnie McCarrall, Gene Krieg, Iris Hart. Cowboys' Relay, Fred Hunt, Frank Burns, Jack Paul. Cowgirls' Relay Race, Donna Cowan, Bonnie Gray, Helen Johnson, Cowgirls' Pony Race, Helen Johnson, Teddy Gloss, Donna Cowan. Pony Express, Fred Hunt, B. Slaughter, Roy Craig. Cowboys' Pony Race, Roy Craig, Fred Hunt, Jess Farrell. Northwest Bronk Riding, Ed Woods, L. E. Callahan, Lee Sumpulada, Jim Galen, Gene Hall and Al Brassfield all rode. Indian Relay Race, McKinley Williams, Gilbert Minthorn. Fourth Day—Bronk Riding, Bob Askins, Guy W. Cash, Oregon Frank, Noah Henry. Bulldogging, Mike Hastings (25—for three steers, 1:13 1-5), Frank McCarrall (41 2-5—for three steers, 1:12 2-5), Bob Crosby (32—for three steers, 2:38 3-5). Northwest Bronk Riding, Norman Stewart, Emory Moore, Art Seale, Lloyd Henderson. Steer Roping, King Merritt (37 1-5—for three steers, 1:33 3-5), Carl Arnold (58—for three steers, 2:11 3-5), Bob Crosby (22—for three steers, 2:15 2-5). Cowgirls' Pony Race, Donna Cowan, Teddy Gloss, Helen Johnson. Cowboys' Relay Race, Fred Hunt, Frank Burns, B. Slaughter, Wild Horse Race, Guy W. Cash, Jim Shannon, Floyd Stillings. Cowboys' Pony Express, Bob Slaughter, Fred Hunt, Jack Paul. Cowboys' Standing Race, Frank Burns, Jim Taylor, Harry Walters. In-

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dian Pony Relay, Gilbert Minthorn, McKinley Williams, Bud Reid. Cowgirls' Relay Race, Bonnie Gray, Donna Cowan, Helen Jackson, Gene Krieg.

Clark's Broadway Shows

Carrollton, Ga., Sept. 22.—Billie Clark's Broadway Shows are now in "the land of cotton". The show train made a 500-mile jump to Carrollton from Nicholasville, Ky., arriving here Monday forenoon, and all but one ride and two shows were ready for business Monday night, when everything open got a wonderful play. Conditions in this section seem excellent. There has been plenty of rain around here and both the cotton and tobacco crops are in very good shape. In fact there was much wondering last night among the show, ride and concession folks as to who of their respective personnels got top money.

Rosie O'Grady joined with her Teeny Weeny Midget City attraction, also Lang Brothers with their caterpillar ride, coming from Valley Park, Mo.; John Thompson, with his Lady Minstrels; Jack Lee, with his Five-in-One—a fine attraction with an excellent flash; Dare-Devil Scott and wife, to take over the Motordrome, at which, with Carl Peterson, they put on a thrilling performance, and Bob Richenson with his "Law and Outlaw", which has 32 figures. Billy Turner has taken over the Athletic Show and has a fast coterie of wrestlers and boxers. Eva Devonn's Trained Dogs and Posing Show has a five-piece jazz orchestra and is the "talk of the town".

Among other arrivals on the show are Martin Johnson, with two concessions; "Bingo", with a blanket wheel; Harry Grits, with turtle-race concession, and Bob Stencil, with five concessions. Harry Ramish and Tom Terrill recently left, presumably to join a circus. Both were well liked by the personnel of this organization.

This company has seven more fairs in Georgia, then will again play a circuit in Florida, under the direction of A. H. Wales. The train was delayed in leaving Nicholasville on account of four additional flats, which had to be ordered, coming from Lexington, as at the "eleventh hour" some of the showmen and concessionaires decided to transport their automobiles on flat cars instead of driving them overland. All of which is according to an executive of the above shows.

Wise Shows

After enjoying 10 days of good business in Hazard, Ky., the Wise Shows made a 400-mile trip to the Rodgersville (Tenn.) Fair, and with three days to lay off Mr. Wallace completed repainting all the fronts, so everything was spick and span when the fair opened. This was a return engagement for the show and the fair was bigger and better than ever before, and all shows, rides and concessions enjoyed better business than last year. Manager Wise is adding two attractions to the lineup at Augusta, Ga., week ending September 26, a high-class Pony

and Mule Show and a kiddie ride (pony track), consisting of eight small ponies. The new automatic Tankley callopo, on a truck, has arrived, and it attracts a great deal of attention.

Andy Logsdon joined recently with Ice-cream sandwiches and framed up a cook-house.

The show lost two nights at Anderson, S. C., because of inability to get train service out of Rodgersville on Sunday, but on Wednesday night of the week there the midway was jammed with people. Everybody connected with the show was shocked and grieved to hear about the accident to Thurston Apple, on the race track at Nashville, Tenn. Mr. Apple and his wife (Mickey) had been on the show all season and left to make some fairs which he had previously contracted, and were expected back on the show to finish the season. This organization plays the first of its string of Georgia fairs at Soperton.

MRS. D. WISE (for the Show).

Dykman & Joyce Shows

The writer has returned from a visit north of Miami, during which he had the pleasure of seeing the Dykman & Joyce Show at Richmond, Va., which organization was formerly his "stamping grounds". Credit is due Mr. Dykman, the manager, as he has a wonderful looking organization. Probably none of the shows has less than a 35-foot front, and all showed signs of being painted or touched up recently.

Among the attractions were: Prues' Athletic Stadium, which entertained the crowd with good exhibitions. Minstrel Show, which included a group of colored performers who certainly knew how to put over the plantation review, with 16 people, including band and orchestra, with a flashy wardrobe. At George Skinner's Hawaiian Show the music numbers were put on with class and the songs and dances were of a high-class caliber. Bert Lourine's Circus Side Show had a group of 10 features, and the inside decorations, along with the wonderful banner line, added luxury to the show. For George Decker's Palace of Illusions Mr. Decker has gathered some wonderful ideas. Reinhart's Wild West Show carried 18 head of stock, including steers, besides 25 cowboys and girls who put on a wonderful performance. The "Congress of Outlaws" was a drawing card with its wax figures and decorations. The Musical Comedy Show (was unable to get the manager's name) from the outside appearance of the hallyhoo was certainly flashy, using 10 girls and 3 men, with elaborate wardrobe. As to the rides, the writer counted seven and it seemed that each was doing a good business, especially the dodgem. There were at least 30 concessions and every one flashy, which helped to make a fine appearance. Dick Dykman is manager, E. E. Tisdale, assistant manager, and Mrs. Dick Dykman, secretary and treasurer. The writer was advised that this show is well booked into the winter, including Jacksonville, Fla., on the streets;

LOS ANGELES

WILL J. FARLEY

Los Angeles, Sept. 22. — Southern California, which is the Los Angeles territory, has entered its season of fairs. Ventura went over better than its previous years, and Santa Ana and Pomona have opened bigger than last year. Riverside comes next, then Fresno. All will conduct independent midways except Fresno, which will have the Foley & Burk Shows. The minor fairs and celebrations are more plentiful this year than last when the hoof and mouth disease interfered with many of them, hence the one reason why they have created more interest. This has made the city almost bare of outdoor showmen, and will carry on until October 10, when the city again will begin to have its abundance of wintering showmen. For the most part the season has been better than last, tho in some sections poor business has been reported.

Venue put on a "Flivver Parade" last Sunday as a final to the summer features and it proved a big hit.

Joseph M. Schenck, film producer; Norma Talmadge, his actress wife; Louis B. Mayer and Pete Smith, director of publicity of the Metro-Goldwyn-Mayer studios, and Frank L. Newman, of the Paramount, all boarded a train this week for Eastern cities. Business in connection with next year's productions caused the departure.

Frank J. Carnahan was a *Billboard* caller this week, and reported that he has been putting in almost every night on pictures under the Hoot Gibson banner.

Frederick Stevenson, famous musical composer, celebrated his 80th birthday here October 16. He was remembered by a large delegation of musicians of this city. While not actively engaged any more at his profession, he is still in excellent health.

Milt Runkle writes that he is still finding business pleasant and good in the Northwest and expects to be in winter quarters in three weeks.

Thomas Wilkes the past week closed a contract with Bert Lytell, motion picture star, to take effect at once, for the star part in Max Marcin's play, *Silence*, to be produced here at the conclusion of the run of *White Cargo* at Orange Grove Theater. Lytell will leave pictures for the legitimate stage at the conclusion of his present picture.

Mrs. Wm. Ramsden, wife of Col. William Ramsden, is recovering from a serious illness.

Edward Smith, who has successfully produced *No, No, Nanette*, and *Lady Be Good* here, returned from the East with the announcement that he had secured *Tell Me More*, which will be put on here at the conclusion of the above-mentioned successes.

Dick O'Brien writes that he has been with the Snapp Bros.' Shows all season and has had a good one financially. *Lady Be Good* is entering its fifth month here and it is drawing too good yet to be replaced, hence *No, No, Nanette*, will be put on for a second run at the Biltmore Theater.

The Rabbi's Homestead, in Yiddish, is the first production in the new Yiddish Theater opened in this city September 20. Jacob Goldstein is director and Morris Nasatir is general manager.

Jean Kathryn Warner, widow of the late Ed C. Warner, is visiting in Los Angeles, living at the Stowell Hotel.

More than 6,000 people visited the ninth annual Orange County Fair which opened at Santa Ana on September 22. *The Birth of an Empire* was the big spectacle told in music and pantomime.

The secretary of the Pacific Coast Showmen's Association reports that the membership is responding splendidly to the call for dues, and that he does not believe that as many will be dropped as at first anticipated.

The Los Angeles County Fair opened September 22 with an attendance estimated at 20,000. This was the largest first day yet recorded for the fair, and as it will run night and day for four days records are expected to be broken in attendance.

Walter Hunsaker will close his Exposition Shows in another month—the most successful season he has ever had in Southern California.

Bert Earles left this week for the East, where he goes to visit his midlets on the Wortham Shows. Bert has had a wonderfully successful season and will winter in Los Angeles again.

Northern Exposition Shows

The Northern Exposition Shows played to remunerative business at the Kandishohi County Fair at Willmar, Minn., Thursday of the date there being an exceptionally big day. The Athletic Show had very heavy patronage, also Tony Gonsalves' Aloha attraction, with Hawaiian singers and dancers; Baby May, fat girl; Lady Josephine, legless marvel, and a big added attraction, presenting Stuart's Scotch Highlanders (two men and a girl), all were well patronized.

HARRY HANSEN (for the Show).

Miami, and several other stands on the East Coast.

GEORGE H. McSPARRON,

Big Load of Broadway Premieres Scheduled for Week of October 5

(Continued from page 5) Woods, who is having a new vehicle written for her by Willard Mack. Joe Cook's new musical comedy vehicle, How's the King, closed Saturday night in Philadelphia. The production is said to be in need of fixing, altho Cook and the libretto seem to have made a good impression. George C. Tyler has at last completed the cast for his revival of The School for Scandal. Three of the members have been brought over from England, these being Ian Hunter for the part of Charles Surface, James Dale for Joseph and Ben Field for Sir Oliver. The others are O. P. Heggie, May Collins, Julia Hoyt, Henrietta Crossman, Lucille Nikolais, Romaine Callender, Philip Tonge, Anthony Kemble Cooper, Jefferson De Angelis, Arthur Lewis, William Seymour, and Nell Martin. The tour will be handled like that of The Revels and Walter Prichard Eaton is to do the lecturing. The present week will be rather a quiet one, there being only five openings on the calendar to wit:

MONDAY—Applesauce, the Barry Connors comedy which played in Chicago last season, being presented by Richard W. Herndon at the Ambassador Theater, with Allan Dinehart featured, supported by William Holt, Gladys Lloyd, Jessie Crommette, Clara Blandick, Walter Connolly and Albert Andrus; A Holy Terror, with George Abbott, being presented by John Golden at the George M. Cohan Theater; Bridge of Distances, with Mary Newcomb and Ulrich Haupt, the first offering of the newly organized International Playhouse at the Morosco.

TUESDAY—E. H. Sothern in Accused, presented by David Basco, at the Belasco Theater. Cast also includes Lester Lonergan, Henry Herbert, Moffat Johnston, Roy Cochrane, Leigh Lovel, France Bondison, Harold Seton, Ann Davis, Mabel Bert and Octavia Kenmore.

FRIDAY—William Farnum in The Emancipator, by Maxwell Anderson and Laurence Stallings, opening at the Plymouth Theater under the management of Arthur Hopkins. Others in cast are Estelle Winwood, Joanne Greene, Beatrice Maude, Brandon Peters, J. Colville Dunn, William R. Gregory, Galway Herbert, Leslie Palmer, Cecil Clovelly, Frank Heran, Claude Allister and Harry Kendall.

Week of October 5

Out of the 19 shows in sight for next week, the nine that have definitely announced their Broadway premieres are Caught, a drama by Kate L. McLauren, to be offered at the 37th Street Theater Monday night by Gustav Blum with Antonette Perry, Glavys Hurlbert, Eve Casanova, Lillian Booth, Lester Vail, Robert Harrison, Fairfax Burgher, Boyd Clarke and Edwin E. Verner in the cast; Seeking, the Darlo Nicodemus drama, to be presented by Henry V. Savage in association with A. H. Woods at the Empire Theater Monday night with Ann Harding, Bolo Peters, Harry Beresford, Felix Krems and others; Hay Fever, in which the Shuberts will present Laura Hope Crews at the Maxine Elliott on Monday night; When You Smile, James P. Barry's musical comedy production that has been running all summer in Philadelphia, to open Monday night at the National Theater with a cast which will include Ray Raymond, Carol Joyce, Jack Whiting, Wynne Gibson, John Maurice Sullivan, Nita Martin, Philip Lord and others; George M. Cohan in his newest comedy, American Born, to come to the Hudson Theater Monday night; These Charming People, Cyril Maude's latest vehicle with a cast which will also include Edna Best, the English actress, and Alma Tell and others, to be presented at the Gaiety Theater Tuesday night; The Tale of the Wolf, a play by Fernon Molnar, the first offering of the season from the Frohman office, with Wallace Edinger, Roland Young, Phyllis Povah, Wilfred Harris, Frederick Earle, Seldon Bennet, Mathilde Baring, William Clifford and Grace Hale in the cast, to open at the Empire Tuesday night; The Call of Life, Dorothy Donnelly's adaptation of a Schmitzler play, to be offered at the Comedy Theater Wednesday night by the Actors' Theater with Dudley Digges, Eva Le Gallienne, Katherine Alexander and others in the cast, and The Cooked Friday, in which the Shuberts in association with B. A. Meyer will present Mary Glynn and Dennis Nelson-Terry, to be offered at the Bijou Theater Thursday night with a supporting cast which will include John R. Turnbull, Donald Foster, William Quina, Wallace Wood, Walter Walker, Richard Gordon, Elsie Cook, Jr., Joseph Burton, Henry Nelson, Joseph Singer and Walter Plinge.

The ten shows which are possible additions to the definite list for the week of October 5 are the musical version of The Fortune Hunter, titled The City Chap, scheduled to come in from Philadelphia to the Liberty Theater if Human Nature fails to hold up and therefore a likely prospect; How's the King, the Joe Cook vehicle, to be brought in by Earl Carroll if he can whip it into shape in this its last week in Philly; Edgar Allan Poe, the James Kirkwood and Lila Lee play that has been doing very well out of town and is polishing up this week in Cleveland; Laff That Off, a successful comedy in Chicago which has been working its way toward Broadway; Lovely Lady, a Wagnhals & Kemper production, which has been favorably received in Washington with Bruce Melvyn, Carlotta Monterey and what is said



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to be an excellent cast; The Getaway, also a success in Washington, for which The Dramatists' Theater in association with William Harris, Jr., is trying to find a theater here; Come Easy, Go Easy, the latest work of Owen Davis, with Otto Kruger in the lead, which Lewis & Gordon have found a hit in Philadelphia and threaten to immediately transport to New York; Duty, a piece which ended a two weeks' tryout in Boston last Saturday night and is looking for a birth here; Naughty Cinderella, the Frohman vehicle for Irene Bordoni, which caught on in Atlantic City and is in line to come in, and Herman Gantvoort's Jane—Our Stranger, which is in rehearsal with Mrs. Thomas Whiffen, Selma Royce, Clarke Silvernail, Kay Strozzel, Katherine Stewart, Carlin Crume, Joseph Greene and several others in the cast, and is due to open cold some time during the week of the fifth.

Activities of Coming Shows
Developments among the shows underway are recorded as follows:
Appearances, now generally known as the play by the negro helioph, opened in Easton, Pa., September 25 and is booked to play Elmira, Utica, Scranton, Williamsport and other points before attempting New York.
Weak Sisters, Jod Harris' new Lynn Starling play, opened in Wilmington last week and will try out in the provinces for awhile.
Puppy Love, Anne Nichols' first production of the season, opened in Washington last night and is due at the Harris Theater here October 12.

Mission Mary, M. J. Nicholas production of Ethelbert D. Hales comedy drama, opened in Stamford September 25 with the author and Florence Rittenhouse, Willard Robertson, Kay Hammond, George Leonard, George Sylvester, H. Langdon Bruce, Herbert Heywood, Barry Whitcomb, Charles Slattery, Douglas Garden, Frances Keenan, Phillips Tead, Walker Ellis and Frank McDonald in the cast.
Crag's Wife, George Kelly's first attempt at drama, will be given its premiere tonight in Buffalo by Rosalie Stewart. The cast includes Chrystal Hene, Charles Trowbridge, Anne Sutherland, Arthur Shaw, Josephine Hull, Eleanor Mish, Avelyn Aelne, Josephine Williams, Mary Gildea, Nelan Jaap and J. A. Curtis.
Still Waters, Augustus Thomas' play which created such a sensation in Washington, has been removed for re-writing prior to a Broadway showing.

Suzanne, John Cort's new musical comedy, opens tonight in Worcester, Mass., with Buffalo and Detroit to follow before a showing in either Chicago or New York. The cast includes Ernest Glendinning, Wayne and Warren, Irma Marwick, Doris Eaton, Zeffie Tillibeury, the Dodge Twins, Theodore Babcock, Charles Henderson, Jack Raphael, Edgar Gardner, Pat Leonard, Ray Miller and His Orchestra, Jerris Hoffman, Mildred O'Moore, Lee Baron, Mildred O'Quinn, Sherry Gale, Jeanne Hylan, Ann Summers, Peggy Penn, Do Dodge, Betty Dodge, Joy Harmon, Jean De Naville, Georgia Farley, Irene Stevens and Lora Stevens.
The Daughter of Rosie O'Grady, the Rooney and Bent show, moves from Philadelphia to Washington tonight. The piece will probably go to Boston before coming into New York.

Spring in Autumn, Carl Reed's Czechoslovakian operetta now playing in Philadelphia, will come to the Lyric Theater here October 12.
Shows booked to open out of town the week of October 5 include Venice for Two, in Toronto; Arabesque, in Buffalo; The Enemy, in Hartford; The Carolinian, in Buffalo; Oh, You, formerly called Under Your Hat, in Washington; Some Day, in Brooklyn; Solid Ivory, in Stamford; First Fiddle, in Stamford, with Isabelle Lowe, Echlin Gayer, Harry Mastayer, Eddie Garvie, William Richard, Margaret Bloodgood and William Kirkland in the cast, and two other productions that are as yet undecided as to exact location, first, The Sheepman, the Booth, Gleason and Truex show, with Margaret Borough as the only woman in the cast, Dodson Mitchell in the title role, and Thomas B. Findlay, Guy Nichols and others; second, A Fascinating Devil, Myron C. Fagan's new play, with a cast consisting of Helen Ware, Frederick Burt, Florence Mason, Bernard Nedell, William Williams, Harry Rodding, Faith Gage, Bruce Evans and Albert Torval.

The Glass Slipper, by Franz Molnar, will open at the Guild Theater here October 19 under the management of Charles Frohman, Inc., in association with the Theater Guild. June Walker, Lee Baker, Helen Westley and George

Baxter are now rehearsing under the direction of Philip Moeller.

The Land of Romance, a new musical comedy to be presented by John Meehan and William Elliott, is now in rehearsal and will open in Washington October 12. Mayflowers, the musical comedy in which the Shuberts will present Joseph Santley and Ivy Sawyer, opens in Brooklyn October 12.

Other shows in process of casting or rehearsal are as follows: The Wolf at the Door, The Grand Duchess and the Water, The Judge's Husband, The Man With a Load of Mischief, The Immigrant, The Happy Man, The Cocoanuts, The Matinee Girl, You'll Find Out, The Prisoner of Zenda, The Baby, The Passionate Prince, The Night Duel, My Lady's Virtue, Lucky Dan McCarter, Weeds, The Brush Heap, Oh, Wall Street, Antonio, School for Scandal, Walter Hampden's Hamlet, Liveright's Hamlet, Salvage, The Master of the Inn, Young Woodley, Lottie, the Aarons & Freedley musical show, Song of the Flame, The Praying Curve, Greenwich Village Follies, Pardon My Glove, The Might Have Beens, Chivalry, Good Night, Nurse; The Fountain, The Runaway Princess, The Pool, the new Forbes play, Messer Marco Polo, the musical version of Hawthorne of the U. S. A., A Man's Man, The Shanghai Gesture, The Javanese Doll, The Silver Box, The Red Knight, Here Comes the Groom, Love's Voyage, The Showman, On Time and undoubtedly a few more.

Ideal Weather Helps Make Eastern States Exposition Amazing Success

(Continued from page 5)

Its imposing entrance, the third building is Junior Achievement Hall, a companion building to the second one. Both conform in general architecture to other buildings of the exposition group, and is the gift of Horace A. Moses, of Springfield, a trustee, and cost approximately \$175,000 to erect.
The entire westerly end of the grounds has been opened up this year, large areas having been leveled and graded, this being necessitated by the construction program laid out at the end of last year's celebration. Several departments have been allotted new locations and given a more generous assignment of space. A 40-acre tract on what has been known as the "Island", heretofore unused, has been opened up to provide a free automobile camp site for the benefit of tourists and those who wish to attend the exposition and at the same time enjoy an out-of-doors outing. General improvements and added conveniences have been the rule thruout the remainder of the plant.

In general the exhibits this year are of the same type and character as in previous years. (Agriculture and live stock have been the keystones upon which the Eastern States' Exposition has been founded, it might be noted in passing.) These exhibits include live stock in all its classes, poultry, dog and cat shows, farm and industrial machinery, automobile show, State exhibits, boys' and girls' club activities, a complete junior live-stock show, junior music contests, a fitter families contest, home arts display, fruit and vegetable shows, barnyard, golf tournaments, flower show, live-stock judging contests, live-stock sales, etc. The list of attractions is complete also. Bands and orchestras of national reputation gave daily concerts. There were two days of automobile racing, the Springfield Horse Show every evening in the Coliseum arena, a complete vaudeville and circus program every afternoon and evening in front of the grand stand and on two well-lighted stages and on the track; auto polo, five big, popular riding devices, and in the evening at the grand stand a mammoth fireworks spectacle, Rome Under Nero, plus a nightly display of fireworks. There is a positive plethora of exhibits and attractions to grasp and hold the interest of visitors to the Eastern States' Exposition and make them realize it is well worth attending. Thruout its entirety it is a quantity as well as a quality show.

Outline of Daily Program

Sunday, September 20, was Music Day, two free concerts being given in the Coliseum Building afternoon and evening. The afternoon concert was given by the Springfield Symphony Orchestra of 75 pieces, Arthur H. Turner directing, assisted by Mme. Laura H. Graves, mezzo-contralto, soloist. The Royal Scotch Highlanders' Band, Roy D. Smith conducting, entertained in the evening; Dora Hilton, dramatic soprano; Lawrence Board, lyric tenor; Bobbie Broilner, Scotch tenor;

Turner Nearing, cornet, and John Lawletta, harp, contributing solos.

Monday was Governors' and Children's Day; Tuesday, State of Maine Day; Wednesday, Agricultural Day; Thursday, Industrial Day; Friday, Hampden County Day, and today is Automobile Day, auto races, auto polo and the auto show in the Industrial Arts Building being the features of the day; finals in various contests and tournaments, championship awards made in the live-stock divisions and at the evening horse show and in the several junior divisions.

Children come in for special consideration here. Besides the many events and competitions for juniors, children less than 15 years of age, accompanied by an adult, were admitted without charge on the first two days of the exposition; besides this, every child less than 15 years of age was admitted to the unreserved section of the grand stand for the evening outdoor program and the monster fireworks spectacle which took place every evening.

Free Act Program and Spectacle

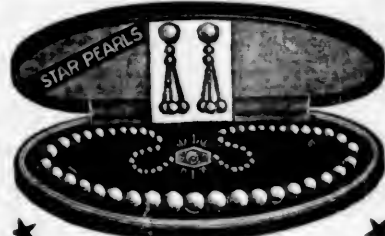
Novelty demonstrations by junior troops, bands and corps, and drills by a picked troop of Massachusetts State Police opened the program. Packed grand stands were the order of the day most every afternoon and evening, with the possible exception of Friday evening, when frost chilled everyone present to the bone.

A band concert by the famous 104th Infantry Band of Massachusetts State Militia preceded an exciting game of auto polo, under the personal direction of Alex. Sloan, which gave way to the free-act program, consisting of Sully, Rogers and Sully, trampoline and bar act; The Flying Valentinos, aerial casting act; The Mandos, acrobats, featuring the anchor bar; Yacopi Troupe, gymnasts and Risleys workers; Six American Belfords, Risleys act; Wier's Elephants, with Don Darragh working them; The Kirkelios and the Deliberate Brothers, sensational jumping and teeter-board work; The Lime Trio and the Three Nitos, contortionists and tumblers; Jack Joyce's Horses; Boston Brothers, aerial hand vaulting, and Joe Thomas' Saxotet, five clowns, playing cornets and saxophones.

Following this part of the program came the beautiful spectacle, Rome Under Nero, which calls for several hundred costumed people, fire, flame, fireworks and lots of explosives, and was enacted before a 500-foot set reproducing the Golden House on the balcony of which Nero sat and fiddled, the Bath House, Circus Maximus and the Altar of the Vestal Virgins. It is a big, sincere, dramatic pyrotechnic display, accomplished thrillingly on a monster scale. Athletic contests take place in the Roman arena; scenes from the Circus Maximus were reproduced, performers from the free-act program supplying this part. The final act of this stirring spectacle is the burning of Rome. Huge pillars fall, buildings are destroyed with tremendous detonations, the populace flees—Nero has played his final tune, and where a city once stood there is only a heap of smoldering ruins. Then followed a magnificent fireworks display, which included many set pieces in an infinite variety of patterns, nursery characters in lines of fire, comic supplement characters, aerial bombs, rockets, star shells, vari-colored spirals, flares, etc.

Taken as a whole, the spectacle and fireworks display made a most magnificent sight thory in keeping with the hugeness and the splendor of the exposition itself. The grand-stand multitude stood intact until the final set piece had them all "good night", entranced by the splendor of what they beheld.

The free acts were supplied by the (Continued on page 90)



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DEATHS IN THE PROFESSION

AMISS—Herman L., 58, well known in Washington (D. C.) musical circles, and for many years organist of Calvary Methodist Episcopal Church there, died in Washington September 18 as the result of a nervous breakdown.

BAXTER—Robert, 57, one of the older generation of comic singers and pantomime dance comedians in England, passed away August 26 at his home in Brighton, Eng., after a lengthy illness. His association with the profession began early in life, and in the course of a successful career he made his name known not only in England but also in Australia and New Zealand. The funeral took place at Brighton and was attended by a large number of friends. He leaves a widow, professionally known as Alma Ohry.

BEGGS—William, 32, tenor, and well known among Western stock players, died September 11 from injuries sustained in an automobile accident. The automobile plunged over a bank when Beggs lit a match in the front seat, the glare blinding him. The car overturned and Beggs was crushed, a rib piercing his lung. Deceased was born in Belfast, Ireland, where his parents now reside. He is also survived by his widow, who resides in Modesto, Calif.

BERGER—Mrs. Esther, wife of Fred G. Berger, former manager of the Ired Sol Smith, distinguished comedian, died September 18 at her home, the Warren Green Hotel, Warrenton, Va. The deceased during the late '70s and early '80s was a member of the famous Berger Musical Entertainers, which had its origin about the period of the Civil War. She joined the show as Etta Morgan, of St. Louis, and later became the wife of its manager. Mrs. Berger was an expert musician. She played the saxophone in the band and orchestra, and was probably the first woman soloist to play that instrument in this country. Interment was made in Washington, Pa. Her husband, daughter-in-law and granddaughter survive.

BOWEN—Lem W., director of the Detroit Symphony Society, Detroit, Mich., and a supporter of the Detroit Orchestral Association, died September 9 at his home in that city.

BRINK—Mrs. Jessie, 65, a member of the Proctor Players, of Troy, N. Y., for the past three years, passed away at her home in that city September 21 after a short illness. Mrs. Brink was forced to retire from the stage during the summer after she had played with great success several important roles. Her health had been much improved during the last few weeks and she had expected to return to the stage within a short time in vaudeville sketches with Olga Hanson, Joseph Crehan and Edward Smith. She suffered a relapse, however, and the end came suddenly. The deceased was a Southerner, having been born in Virginia. Her husband died several years ago. After his death she went on the stage and played with stock companies for several seasons. She became acquainted with members of the Proctor Players in Elizabeth, N. J., when they were playing there a few years ago. Mrs. Brink played character parts, appearing often as a mother. Off the stage she "mothered" every member of the cast and was a favorite with actors, stagehands and managers of the theater. She was an actress of great ability and played her parts with sympathetic understanding and enthusiasm. The funeral took place Wednesday morning, September 23, the Very Rev. Charles C. W. Carver, Dean of the Cathedral of All Saints at Albany, N. Y., officiating. Interment was made in Oakwood Cemetery, Troy.

BROWNE—Harry Eyre, 79, prominent organist of Brooklyn and Manhattan, died September 24 at the home of his daughter in Brooklyn. The deceased began his study of music at the age of 5, and at 15 was organist at the Anthon Memorial Church, New York City. He was the organist at the Plymouth Church, New York, for four years during the pastorate of Henry Ward Beecher, and for 13 years he was organist for the Rev. Dr. T. DeWitt Talmage at the Brooklyn Tabernacle. Deceased was one of the organizers of the American Guild of Organists.

CARPENTER—Alfred, 63, musical director at the Glasgow Royal, Glasgow, Scotland, passed away August 28 at his home in that city. Mr. Carpenter, who was very well known in musical and theatrical circles in Glasgow and London, had charge of the musical side of the Royal productions in Glasgow for about a quarter of a century, and before going to Glasgow he was for many years at the Garrick, London. Deceased had been ailing since the beginning of the year and had been confined to his bed for several weeks before his death. His widow, a son and two daughters survive him.

COLLINS—Maggie, 72, sister of Patrick Collins, president of the Showmen's Guild, and sister of John Collins, well-known carousel proprietor of England, died recently in that country. Deceased was also a well-known carousel proprietor.

CUSUMANO—Charles C., for the past six years trombonist in the orchestra of the Metropolitan Opera House, New York, died September 26 in the Flower Hospital, New York. The deceased was born in Italy in 1883 and came to this country in 1902. He formerly played with

Pryor's Band and the Russian Symphony Orchestra. His widow and two sons survive.

DALTON—Ernest, passed away August 25 at the London Hospital, London, Eng., from cancer, after nine weeks' illness. Deceased will be remembered as being connected for a long time with Bert Grapho's Company in England. Funeral services were held August 28, with interment in Streatham Cemetery, London.

DODGE—John Wilson, composer and teacher of music, died recently in Grace Hospital, Detroit, after an illness of several months.

EDDY—Augusta, 65, who retired from the stage only a few months ago, died September 23 at the Actors' Fund Home on Staten Island, N. Y. She was born in New York City, and made her first stage appearance at the age of 17. Deceased played subsequently in the Gilbert and Sullivan operetta, *Pinafore*, and also with David Warfield in *The Merchant of Venice*. Her last appearance was in *Welcome Stranger*.

FABER—Edgar A., 45, flyman at the Palace Theater, New Orleans, La., for the past six years, and a member of the I. S. A., No. 39, in that city, died there recently. Deceased was a native of New

York and was apparently an oldtimer. He was known by some of the members of the Wortham organization as "Chubby".

**In Memory of
My Beloved Husband and Pal,
Who passed to the Great Beyond Oct. 5, 1924.
Mrs. Harry Hastings.**

HEIMANN—Moritz, 57, German dramatist, poet and philosopher, died September 23 in Berlin, according to advices from abroad. He was a brother-in-law of the famous German author and playwright, Gerhardt Hauptmann. Among the deceased's works are *Armand Carrel* and *Der Freund und der Bruder*.

HILL—Harry, 63, manager of the Pickard Theater, Wanworks, Eng., for the past 22 years, died September 9 at his home in Glasgow, Scotland, according to advices.

KNOCK—Mrs. Thomas, better known as Little Nola Moore, passed away September 20 at Anson, Tex. Deceased was

ADA LEWIS

ADA LEWIS, 52, famous for many years as a musical comedy star and originator of the "tough girl" role, died Thursday morning, September 24, at her home at Hollis, L. I., N. Y., following a nervous breakdown last January, after which kidney, liver and heart complications set in, preventing her recovery. She had signed a contract to appear in *Sunny*, a musical comedy, which opened on Broadway last week, but was forced to quit rehearsals due to bad health. She was recovering up until a month ago when she suffered a relapse, and a week before her passing lapsed into a coma, which lasted until her death.

Ada Lewis was on the stage for 33 years and played in so many roles during her long career that she laughingly used to say she did not dare to enumerate them for fear of giving away her age. She was born in New York, but was taken to San Francisco at an early age. When she was 16 she received two tickets to attend a performance of *Cinderella*. Instead of going to the performance she got in at the rehearsal and found it so fascinating that she determined to go on the stage.

She went to see George Osburne, manager of the Alcazar Theater in San Francisco, and he gave her a part as one of the exiles in the melodrama *Siberia*. Her pay was \$3 week, which was so enormous to the girl that she knew her future was made. Later she got a part of two lines. She forgot one and almost forgot the other.

Then came her chance to be a "tough girl" in one of Edward Harrigan's plays which went to the Alcazar. She was put on in a dance hall scene and was so tough that Harrigan decided she was a find. So he made a part for her in *Relly* and *the Four Hundred*, and Ada Lewis made an instant hit when it opened at Harrigan's Theater in New York, later the Garrick. She had seen a girl on Tar Flat in San Francisco who was so tough that everybody used to watch for her to go by, and her dilapidated hat and skirt, rolling walk and swinging arms were copied by Miss Lewis. She learned the Bowery slang and sang tough songs that became famous.

Later she played with May Irwin in *The Widow Jones*, and played dope girls and German girls, in fact all kinds of comedy characters. She was with Lew Fields and also appeared at the Winter Garden in musical shows and light comedies.

Miss Lewis married John Parr, a singer, who died while she was playing in *The Widow's Husband*. One of her last parts was in *Good Morning, Dearly*, and she became ill when she was playing in *Busby* last January. In recent years she has lived at Hollis, L. I., with her sister, and she once said that it was indicative of the change in the lives of actors and actresses that nowadays they buy homes more often than they do diamonds.

Charles P. McCarthy, a nephew, and Mrs. Mary O'Connell, a sister, were with her when she died.

Orleans and for many years was connected with stock combinations as character man. He also traveled the Orpheum Circuit for several seasons. Funeral was held September 20, with interment in St. Patrick's Cemetery, No. 3, New Orleans. Deceased is survived by a widow, one son and one daughter.

FLYNN—Thomas, 52, former circus acrobat, who traveled widely in this country with various circuses, was found dead on the porch of his home at Jackson, Mich., September 18.

HAHNEL—Albert, well-known theater decorator of Salt Lake City, Utah, plunged 30 feet from a scaffold in the Avalon Theater, Grand Junction, Col., September 18, and died a few minutes later. He leaves a wife and two children who reside in Salt Lake City.

HARFORD—Harry, 74, who played with Robert Hilliard, Ethel Barrymore and other celebrities, died September 20 in the Actors' Fund Chrystal Springs Farm, Bernardsville, N. J. He started his career in Boston in the '80s, and among the plays in which he appeared were *Bunny*, *Pulls the Strings*, *Way Down East* and *The Speckled Band*. Deceased also played in vaudeville and motion pictures.

HARRIS—J. E., ticket seller with the Wortham Shows, was killed Sunday night, September 20, when a flat car on which he was riding was derailed at Hutchinson, Kan., throwing him off and toppling a wagon on top of him. The deceased was not very well known on the show, having joined recently at Topeka, Kan., but from his showman's lingo he

was the daughter of Samuel and Margaret Moore, and was born and reared in the show business. For several years she, with her parents and sister, Ethel, was a member of the Harley Sadler Company, of which Ethel is still leading lady. For the past two years Little Nola was the leading lady with her husband's company, Tom's Comedians, and she numbered her friends and admirers in West Texas by the hundreds.

KONEVSKY—Fridel, 65, prominent musician and composer, died September 22 at the home of his son, Leonard, in Brooklyn, N. Y. He was born in Russia and was at one time a fellow student of Aaron Zimbalist, father of Efram Zimbalist, violinist. Among his best known compositions is *Jewish Caprice*.

KUNKEL—Mrs. Ella E., relict of the late Charles Kunkel, prominent musician and composer, of St. Louis, passed away recently at the home of her daughter in that city. Born in 1846, Mrs. Kunkel lived in St. Louis all her life, and up to a few years ago, when she became incapacitated by the infirmities of advanced age, was active in the social and musical affairs of that city. Deceased is survived by a son and one daughter. Funeral services took place Sunday afternoon, September 20, from the home of her daughter.

LEE—Ed. D. (colored), owner of the *Creeles Belles*, who was forced to close his show in Kentucky in midseason because of a paralytic stroke, passed away at his home in Alexandria, La., September 19, as a result of the stroke. Deceased was one of the best business men

of his race in the outdoor show business and was well known to colored showfolk throughout the country.

LEWIS—Shirley E., 51, theatrical producer, died in a hospital at Sacramento, Calif., September 17, after an illness of several weeks. The deceased had been engaged in theatrical work in Sacramento for some time, and before going there was a producer in San Francisco, Los Angeles and San Diego. Funeral services were held September 19 under the auspices of the Masons.

MCDONALD—W. A., 64, for the past 11 years engaged in the theater business at Cleburne, Tex., passed away at his home in that city September 19 after an illness of several months. Funeral services were held Sunday afternoon at the Cleburne Episcopal Church, with burial in the City Cemetery. Deceased is survived by his wife, two daughters and two brothers.

MELVILLE—Minnie, for several years a teacher of music in London, and at one time associated with George Ferguson in Berlin as assistant teacher, died recently in London, according to word received by Margaret Melville Liszewska, pianiste and member of the faculty of the Cincinnati Conservatory.

MEYERS—Jack, manager for Joe Peterman, and well known in theatrical circles of London, Eng., died in that city recently, according to reports.

MOORE—George, for the past 12 years a moving picture exhibitor at Bellevue and Bucyrus, O., passed away suddenly recently, a victim of peritonitis following appendicitis. Deceased was well and favorably known by exhibitors and exchange men around the Cleveland territory. He was on the executive board of the Motion Picture Theater Owners of Ohio. His wife and two children survive him. Funeral services were held in Bellevue.

MORRELL—Alfred, "Cannon Ball Mack", 27, of Norwich, Conn., and for the past three years motorcycle rider on the Silodrome with the Metro Bros. Shows, was killed September 19 when a motorcycle he was riding on the fairgrounds at Sturbridge, Mass., crashed into a fence. The Metro organization had just completed its fair date at Sturbridge and everybody was preparing to move when the deceased took one of the Silodrome motorcycles onto the race track of the fairgrounds. No one witnessed the accident, but he apparently lost control of the machine while making a curve at a high rate of speed and crashed thru a fence, never regaining consciousness. He was immediately taken to a hospital at Worcester, Mass., where he died at 10:10 p.m. from a fractured skull and internal injuries. The body was sent to his home in Norwich, accompanied by Reynold Uppgard, member of the show. The deceased was well liked on the Metro Shows and his sudden passing was a severe shock to all the members of the organization. Funeral services were held September 24.

RAPPOLDI-KAHRER—Laura, concert pianiste, and for a number of years professor at the Dresden Conservatory, died in Dresden, Germany, August 1, according to advices. She was born in Mistelbach, near Vienna, in 1853, and when 10 years old appeared as a soloist in a concert in Vienna. Her music created such a sensation at an early point in her career that the late Empress Elizabeth of Austria volunteered to assume the expenses of her musical education. She studied with Liszt, Buelow and Henselt, and in a short time became widely known thruout Europe. Her husband was Edouard Rappoldi, a member of the Joachim Quartet. Deceased became a member of the Dresden Conservatory in 1890, and in 1911 was made Royal Professor.

SANGER—Alexander, for many years identified with the State Fair of Texas, died at his home in Dallas, Tex., September 13. He was a pioneer merchant of Dallas and had taken an active part in civic affairs. Funeral services were held September 15 under the auspices of the Masonic order, of which Sanger was a member.

SAUNDERS—Mrs. Elsie M., 25, died September 17 at the Sparks Memorial Hospital, Fort Smith, Ark., from intestinal trouble. Mrs. Saunders operated a ball game on the S. B. Williams Shows and was taken ill Monday night, September 13, at Van Buren, Ark., where the shows were playing, and rushed to the hospital at Fort Smith. Surviving the deceased are a son, James; a sister, two brothers, her father and mother, all of Kansas City, Kan. The remains were taken to Kansas City and interment was had in the Highland Park Cemetery there Tuesday afternoon, September 22. Members of the S. B. Williams Shows sent a handsome floral offering for her funeral.

TABOR—Rose ("Silver Dollar"), former screen actress, died suddenly at her apartment in Chicago, September 19. Her body was covered with burns, and shortly before she died she told neighbors that she had upset a pan of boiling water while drying her hair. Deceased was also known as Mrs. Rose Norman.

TAKER—John, for many years proprietor of a shooting gallery at New Brighton, Eng., died there recently as the result of having been accidentally shot in the head by a stray bullet.

WAGENHEIM—Mrs., mother of Mrs. John F. Gavin, died recently in

(Continued on page 90)

MR. and MRS.
H. S. KNIGHT

MR. and MRS.
JACK KNOX

MR. and MRS.
JOHN T. WORTHAM

MR. and MRS.
A. N. OPSAL

MR. and MRS.
JESSE SHOAT

MR. and MRS. ROY
E. LUDINGTON

MR. and MRS.
VESTER CRAWLEY

In Memoriam



Clarence A. Wortham
Born Oct. 14, 1882, Died Sept. 24, 1922

MR. and MRS.
JAKE BRIZENDINE

MR. and MRS.
C. L. NOGLE

Mr. KARL SCHAFER

MR. and MRS.
W. E. RATCLIFF

W. A. SPENCER

MR.
BURR W. GORDON

WILLIAM
SCHOENE

MR.
BRAWLEY
AGUILAR

MR. and MRS. FRED E. LAWLEY

TOM PACE

SMITH TURNER

MR. and MRS. H. B. DANVILLE

FRANK VAL

G. A. MURRAY

THAD RISING

MR. and MRS.
THOS. J. OWENS

MR. and MRS. L. G. JONES

THE MILLERS

MR. and MRS.
FRANK POKORNEY

DEATHS

(Continued from page 88)

Sydney, Australia. Mrs. Gavin is the wife of John F. Gavin, well-known theatrical man.

WEILY—Max, 38, member of the dance team of Ten Eyck and Welly, well known on the Keith-Albee Circuit, died September 20 in the psychopathic ward at Bellevue Hospital, New York. Deceased is survived by his wife, known on the stage as Melissa Ten Eyck, and two brothers.

WILLIAMS—Thomas, 74, who 30 years ago owned and managed his own company, the Original Williams Stock Company, now owned and managed by his son and daughter, passed away September 2 at the home of his daughter, Mrs. Fannie Mason, 421 O street, Louisville, Ky. The following children, all in the theatrical profession, survive him: Ina Lehr, J. C. Williams, I. H. Williams, Marie Lazone, Ona Williams, Fannie Mason, Katie Williams, Al Williams, John J. Williams and May Blossom Williams.

MARRIAGES

BUNCH-JONES—Claude Bunch, of Fort Worth, Tex., member of Earl Strout's Band with the C. A. Wortham Shows, and Sylvia Jones, also a member of the Wortham organization, were married September 18 at Topeka, Kan., by Probate Judge W. J. Chaney. The bride is a daughter of Cary ("Snake-Old") Jones, who has one of the principal attractions on the Wortham Shows.

DEERING-GILSON—Walter Deering, straight man of The Talk of the Town Burlesque Company, and Patsy Gilson, formerly a member of the same company, were married in Lansing, Mich., last June 9, it has just been learned.

HAYES-WEBB—Lawrence ("Bus") Hayes and Anita Webb, daughter of Mabel Grand and Billy Webb, were married September 12 at New Castle, N. B., by the Rev. Bishop. All are members of the Mae Edwards Players, playing the Maritime Provinces and the New England States. This was the third wedding on the company this season.

HILL-CHAMBERS—William Hill, manager of Billy Hill's "Sanatorium", one of the big fun houses on the Isler Greater Shows, and Alice Chambers, also with the Isler Shows, were married at Carthage, Mo., August 29, by Judge Mason. After the happy event they returned to the show and were the recipients of a royal entertainment from their many friends.

HOWARD - GALLAGHER — Bert Howard, front-door superintendent of the Al G. Barnes Circus, and Andres Gallagher, also with the Barnes organization, were married September 21 at Lawton, Ok.

JARNAGAN - FRANKLIN — Irene Franklin, well-known vaudeville comedienne, and Jerry Jarnagan, her accompanist, have been secretly married for some time past, it became known recently.

NEWMAYER-EPPERLY — Captain Henry Newmayer, lion trainer, and Gladys Epperly, of Anderson, Ind., both members of the Ketrow Bros. Shows, were married after the afternoon show at Greenville, O., September 19.

PHIPPS-FREEHIN — Roy Phipps, formerly assistant treasurer of Shubert's Missouri Theater, Kansas City, Mo., and Mary Freehin, formerly cashier at the Main Street Theater in that city, were married Tuesday afternoon, September 22, at St. Patrick's Church, Kansas City, the Rev. M. J. O'Reilly officiating. The couple left immediately after the ceremony for Pittsburgh, Pa., where Mr. Phipps will be the assistant manager of Loew's Alhine Theater.

SCHLESINGER-PRESI — Milton E. Schlesinger, nonprofessional, and Rose Presi, dancer, were married September 22 in the Municipal Building, New York. The bride, who gave her age as 23, was born in Florence, Italy. Mr. Schlesinger is from New Orleans.

STACEY-DAVIS — J. E. Stacey, member of the Dodson World's Fair Shows, and Ora Davis, of Shelbyville, Mo., were married recently at Kansas City, Mo.

THOMPSON-FISK — George Thompson, manager of the Aldrome Theater, Sheffield, Ala., was married at Pulaski, Tenn., September 1, to Rena Fisk.

COMING MARRIAGES

Frederick L. Ridgeway, nonprofessional, and Aileen Martin, member of the No. No. Naevette, Company now playing in New York City, will be married October 1 in the Little Church Around the Corner, New York City. The bride is a daughter of a dentist, Dr. Henry P. Martin.

The engagement of George Melford, motion picture director, and Diana Miller, actress, was announced September 24 at Hollywood, Calif. The wedding is set for November 25.

Colonel George A. Carruthers, millionaire sportsman of Montreal, Can., and Catherine Calvert, widow of Paul Armstrong, playwright, and a well-known figure on the American stage, will be married in New York City October 20, it became known last week.

It is reported that Courtney Burr, of

New York, and Louise Clark, of the Ziegfeld Follies, are engaged to be married. Miss Clark, however, refuses to make any statement until she has obtained a divorce from the younger son of the Duke of Manchester, to whom she claims she was secretly married. The Duke denies the marriage, and his son, reputed husband of Miss Clark, cannot be located. He is said to be in France. Jack Tomson, of the famous Tomson Troup, and proprietor of the Paris 400, a Parisian night club, and Joan Bennett, youngest daughter of Richard Bennett, actor, are engaged to be married, according to reports from Paris.

BIRTHS

Charles and Billie Werry, well-known tabloid people, announce the arrival of a six-pound daughter September 14 at their home in Wyoming Park, Grand Rapids, Mich.

Mr. and Mrs. Howard Crawford became the parents of a seven and one-half-pound boy, born September 24 at their home in Latonia, Ky. Mr. Crawford is assistant treasurer of the Olympic Theater, Cincinnati, O., a Columbia burlesque house.

A son was born to Mr. and Mrs. Terry McGovern at Great Barrington, Mass., September 21. Mrs. McGovern is Mildred Harris, former wife of Charles Chaplin.

A son was born to Mr. and Mrs. Richard Harmon September 16, at Yorke, Me. Mrs. Harmon, known on the stage as Angela Ward, is well known as a leading woman in dramatic stock companies. Mr. Harmon is a portrait and scene painter.

Joe Cook, starring in Earl Carroll's production of How's the King?, in Philadelphia, is the father of a son born recently. Mrs. Cook and the newcomer are both doing well and are at present at the Cook summer home, at Lake Hopatcong, N. J.

Curt Rehfield, director at First National studios, Hollywood, Calif., is the father of a 10-pound boy, born Tuesday morning, September 22, at the Hollywood Hospital. Mrs. Rehfield and the baby are doing well.

Born to Mr. and Mrs. Raymond Zarlington, well known in stock and repertoire circles, a girl, Flora Belle, September 1, at Norris City, Ill. Mother and daughter are doing nicely. Mrs. Zarlington is well known professionally as Berniece Allen, leading lady of the Berniece Allen Stock Company. Mr. Zarlington is a comedian with the same company.

DIVORCES

Jean Hamilton, formerly in musical shows, and at present hostess at the Texas Guinan Club, New York, recently obtained a divorce from Roy S. Belanger, carnival owner.

Melena Longford was recently granted a divorce from Raymond John Walter Longford in the Divorce Court of Sydney, Australia, by Justice Ralston, on the grounds of desertion. Mr. Longford is a well-known Australian picture producer.

Doris Keane, actress, obtained a divorce from Basil Sydney in Paris recently. The information was obtained when Miss Keane returned from Europe September 23.

Mrs. F. J. Rix, vaudeville artist, known on the stage as Billie Carr, obtained a divorce in Dover, N. H., September 10.

New Turns and Returns

(Continued from page 19)

might help to keep down the snickering occasioned when reviewed, since Miss Barlow is of a husky build.

Most of the stunts are of the gymnastic order, performed on tables, one atop the other. The closing bit, in which the man does head balance on an ordinary water glass resting on a piano stool three tables up, provoked a good round of applause when reviewed, and saved the act from what otherwise might have been utter ignominy.

Barlow and Barlow were among the tryouts. They didn't have much of a chance to make good, as the audience here, quick to chide the artist's efforts, treated them very unkindly. R. C.

B. S. Moss' Regent, New York

(Continued from page 15)

planiat. His English material and style of putting it over went great when it finally got across, but it seems poor judgment on his part to use a slow number for an encore.

Dick Keene and Virginia Barrett in Wanted, a Husband, by Fred Hillebrand and Vera Michelena, which is a satire on matrimonial newspapers, had little trouble in gathering in the laughs thruout the performance. His trick suit of small coat and wide trousers sold him immediately, while his songs and eccentric dancing with his partner sent them off solid. Miss Barrett's comedy at the close was powerful.

Jean Granese and Company, which includes her brother Charlie and Tita De Flore, who work from the audience at first, provided a bit of singing and comedy in the closing spot. As usual, Miss Granese sang sweetly, but rather indifferently at times. The comedy, altho not new to the patrons, would register 10

times as strong if Miss Granese made some sort of an attempt to play straight as she meant it when the act opens. It gets over in spite of itself to some extent. The possibilities are but gently tapped it seems. The harmony singing at the close seems to be improving. M. H. SHAPIRO.

Orpheum, St. Louis

(Continued from page 15)

two maids, were the cause of a great sendoff. Twenty-five minutes, in one.

Harry Kahne gives a marvelous demonstration of quadruple mind concentration, and his supernal achievements are properly spiced with comedy remarks and rejoinders to questions of his auditors and a few "plants". He has improved his offering immensely over last year, the finish being something entirely new and extremely difficult. Twenty-five minutes, specials in one and three; six curtains.

Jack Lafayette and Grace Delino have a wonderful dance turn, the same routine being followed with which they only a few weeks ago stopped shows at the Grand Opera House here. This pair are fast and furious terpsichorean artists, and in Eileen Dee Coe, the chic, diminutive stepper, they have a dencense that is hard to bat. A quintet of Far East musicians, programed as an Argentine orchestra, strum sweet strains on their stringed instruments thru the turn. Eighteen minutes; elaborate var-colored settings, in one and four; prolonged applause.

Billy Shone and Lulse Squire combine to make a crackerjack team. They have both mastered the art of acting and their bit contains a world of fast comedy that always wins them over. Seventeen minutes, special in two; encore and bows.

Alba Tibrio, She's versatile, that's true, but we think she will never be the hit in America which her presaging says she will. There are many things she can learn from quite a few American artists. Her repertoire included violin, one-string cello and concertina solos, a Spanish dance, caricature drawing, an Indian dance, expert shooting and quick wardrobe changing. At the finish she displayed numerous beautiful shawls for many forced bows. Twenty minutes, special in four, full and three.

George McKay and Ottilie Ardine are just two natural funsters. They retain the best of their old comedy material, relished this season with some new lines. Both are also good dancers. Seventeen minutes, in one and special in full stage; encore and bows.

Juggling Nelsons, a trio of men and a lady, specialize in hooprolling and hoopjuggling, at which they are superior to any we have ever witnessed. The juggling of seven hoops at one time by one of the men is the most favored feat. Nine minutes, in four.

FRANK B. JOERLING.

B. S. Moss' Franklin, New York

(Continued from page 15)

between acts are an unknown quantity here.

The vaudeville section was started by Robinson's Baboon, the act also containing dogs and a bear in addition to the animals named in the billing. The animals are put thru an effective routine of tricks, most of them consisting of bicycle riding on various types of wheels, and some juggling by the bear. It runs too long for an opener, and a change in the music would relieve the monotony which the constant repeating of one melody creates. There is one change at the last part of the act, but for more than 10 minutes of it the score was just a repetition of the same tune.

John Barclay assisted by a male pianist did nicely on second with an operalog. Barclay, who possesses a pleasing baritone, has arranged a cycle of impressions from various operas. They include bits from Faust, Boris Godunoff and Carmen.

Henders and Mills didn't do quite so well in getting laughs with the talk bits of their act as we have seen them do. The hat bits and the gag of not having any place to put the hands over, funny, and the dancing also went over. We don't recall the use of "the answer to the Maiden's Prayer" by them the last time we caught the act, and the gag is too old to be effective at any rate.

Sedano, Lunina and Jane closed the show. One of these is formerly of Sedano and Brown, and while this act has been beautifully staged and mounted, it doesn't quite come up to the former offering in dance ability. A lyric soprano is the third member of the act, who sings fairly well. The trouble with the dance work seems to be too much of acrobatics and not enough of rhythm. G. J. HOFFMAN.

Proctor's 125th St., New York

(Continued from page 15)

fine work at the Ivories. His tryout should yield encouragement at least.

Annie Abbott, known as the "Little Georgia Magnet", and who played in the two-day years ago, offered her "resistance" act in the next spot. The going was rather clumsy at times. There was some delay in recruiting the necessary committee for her tests. Miss Abbott's announcer, going out into the audience, finally induced five to mount the stage. They endeavored to lift Miss Abbott, pull billiard cues out of her

hands and do other seemingly easy things, but all to no avail. There is some comedy dispensed via remarks to the committee, but the act needs better presentation before it can get big-time rating.

Ed Hill did a clever crayon and oil-sketching act next, one that is far above the average turn of this type. On his easel, on opening, is drawn the head and bust of a pretty damsel. With a touch of the hand, a dab of some different color or the swish of a sponge he changes the entire perspective. Hill accompanies his work with a good line of talk. His act should prove popular. If nothing else, it certainly is novel.

Just Two Pats, with Joe Clooney, Ralph La Free, Helen Lasky and Vivian Walsh, followed in what is billed as terpsichorean flirtation. The offering scored favorably. (See New Turns.)

Frank Parish, formerly of the team of Parish and Fern, now doing a "single", went over big in the spot following. He is a versatile performer whose outstanding accomplishment is dancing. A very brief acrobatic-dance bit, following the opening number, was a prize gem. The concertina number, interrupted now and then by stunts on a chair, and the dance, topping, sent him across to a neat hand.

Harris and Holley, black-face team, who are a veritable scream in the crapping bit, nearly stopped the show in next to closing. Their running dance, preceding the encore done here, is a surefire showstopper.

The Six Anderson Girls, who offer an instrumental novelty, with singing and dancing, brought the proceedings to a halt in a flash that held 'em in well. (See New Turns.)

ROY CHARTIER.

Ideal Weather Helps Make Eastern States Exposition Amazing Success

(Continued from page 87)

World Amusement Service Association of Chicago, the fireworks and spectacle by the Thearle-Duffield Fireworks Division of that same organization.

Riding Devices Sam Anderson and Harry Hall, of the California Shows, had five rides on the grounds, namely, merry-go-round, whip, Ferris wheel, caterpillar and merry mix-up. Business first was very big, crowds lining up at the various rides waiting their turn. After the first big rush business slipped back to a normal, average-day's earnings for such devices.

Odds and Ends

At the Junior Musical Festival there were six orchestras, four bands and six drum corps. And every youngster sounded like a capable musician, too.

The free-act program cost about \$12,000 and the fireworks an additional \$10,000. Quite a tidy sum.

John C. Simpson, of the World Amusement Service Association, is a director of the exposition. He and Charles Duffield were on hand to look after their particular end of the show. Ray Anderson, of course, was on hand too, directing operations and making sure those 200 "supers" were where they should have been when they should have been. A tough job, Andy.

Many prominent fair officials visited during the week. Walter and Henry Rapp, from Brockton, Mass., were among those present the middle of the week.

Don Darragh has a couple more weeks of fairs to play, and then he and the "baby bulls" go into Washington, D. C., to start a 30 weeks' tour of the Keith Circuit. They're at the Hippodrome, New York, early in November.

Alex. Sloan certainly has a fine meal ticket in the auto races and auto polo, not to forget a corking good attraction, that gets the crowds every time and is certainly enjoyed.

The Massachusetts Fuel Educational Commission had a very interesting exhibit in one of the buildings. It demonstrated a semi-bituminous coal that comes in sizes the same as hard coal does, but sells for about \$5 a ton less, gives more heat per ton, and of which there is an unlimited quantity available. This feature has been shown at seven fairs in Massachusetts so far, and was introduced for the express purpose of demonstrating that New England had nothing to fear from the coal strike if it would switch to this coal. It made an interesting exhibit and drew quite some patronage.

Dr. Arthur W. Gilbert, Commissioner of Agriculture for the Commonwealth of Massachusetts, was on hand, accompanied by his assistant, A. W. Lombard, who is secretary of both the Massachusetts and New England fair associations. The Doctor is very much interested in fairs and expositions and manages to get around to most of them. How he finds time to it is something we don't know.

Sam Anderson reports the California Shows have had a better season this year than they did last, considerably better. They ran into a couple weeks of bad fairs lately, but that didn't hurt much. Sam expects to change his playing plans for next season, but hasn't quite made up his mind yet.

Jack Joyce just returned during January of this year from 18 years in Europe. He and his horses play the Hippodrome, New York, soon. Keep your eye on him next year! JACK F. MURRAY.

VIRGINIA STATE FAIR

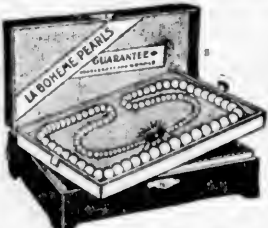
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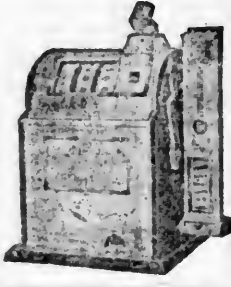
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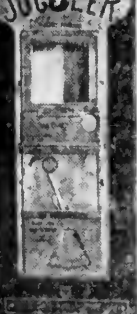
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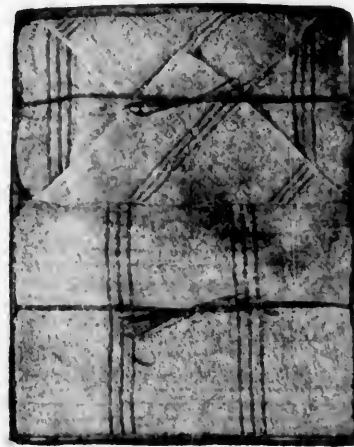
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Special 2-Lb. Chests, \$9.00 PER DOZ.
SHEBA DOLLS (Packed 50 to a Barrel) \$20.00 PER BARREL
VASES—SPECIAL, 60c EACH
25% Deposit With All Orders. Balance C.O. D.
Send for New Illustrated Catalog.
A. BERNI SUPPLY CO.,
2621 Olive Street, ST. LOUIS, MO.

Triple Your Sales With the Best 25c Selling Novelty Package on the Market. (8-Color Package)



Deposit of \$20.00 required on each thousand.

Write us about Juliette, our Ten-Cent Package.
Samples furnished upon request.

Ten Great Big Flashes

ASSORTED CANDIES, 10 BIG FLASHES, 100 REAL BALLYS, INCLUDING THE 10 BIG FLASHES WITH EACH 1,000 PACKAGES. A NOVELTY OR AN ARTICLE OF VALUE IN EACH PACKAGE.

\$12.00 per 100 Packages, including 1 Large Flash.
\$60.00 per 500 Packages, including 5 Large Flashes.
\$120.00 per 1,000 Packages, including 10 Large Flashes.

THE DEE CANDY CO.
Dept. A, 900-910 W. Lake St., Chicago, Ill.

SEND FOR OUR LATEST

CIRCULAR No. 9 B

LISTING

LIVE NOVELTIES

FOR THE

FOOTBALL SEASON

DAVISON & FELD

"Sell What Sells"
600 Blue Island Avenue

CHICAGO



SELF-THREADING NEEDLES 100 Packages (1,000 Needles)..... \$2.50
(5,000-Package Lots, \$2.25.)

FLASH NEEDLE PACKAGES 100 Packages\$1.00

ARMY and NAVY or Lady Gay Needle Books Gross (10-Gross Lots, \$3.25.) \$3.50

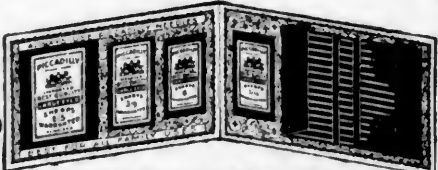
Style A, at the new price of \$3.50 Gross (10-Gross Lots.)

The best buy of all low-priced Needle Books.

PICCADILLY NEEDLE BOOKS

Style AA (Best Buy). Gross..... \$6.50 (10-Gross Lots, \$6.00.)

SAMPLES OF ABOVE ITEMS, 25c. DEPOSIT BRINGS QUANTITY ORDER.
WRITE FOR FREE CATALOG OF MONEY-MAKING SPECIALTIES FOR STREET-MEN.
NEEDLE BOOK SPECIALTY CO., 661 Broadway, New York City



When Writing to Advertisers Mention The Billboard.

SOMETHING NEW--IT'S A "PROHIBITION SET"



103 Latest and Fastest Selling Novelty on the Market. Each set consists of one bottle, containing imitation wine, with fancy label and gift cork; one gold-encrusted glass and one lithographed tray. Twenty gross sold by one man in one afternoon. Get busy. Price per gross sets, \$4.00 Sample, 15c.

SLUM AND GIVE-AWAY ITEMS

Per Gross.
D82 Glass Animal Charm, Ass't..... \$ 1.25
78 Flashy Bead Necklaces, with Clasp 1.25
24 Pertume in Glass Vial..... 1.25
43 Memorandum Books..... 1.25
P10 Corn Cob Pipes..... 1.25
828 Large Ass't. Scarf Pins..... 1.50
827 Pearl Scarf Pins..... 1.50
A40 Three-Piece Collar Button Sets..... 1.75
150 Key Rings with Book..... 2.00
2900 Three-Piece Beauty Pin Sets..... 2.25
686 Pen and Pencil, in Nickel Case..... 3.00
627 W. S. Scarf Pins..... 3.00
B16 Novelty Straw Hats..... 4.00
700 Novelty Paper Shooting Gun..... 6.00
167/9 Bobbing Fur Monkeys..... 7.00
512 Prapel and Repel Metal Pencils..... 8.00
X23 Eyeshields with Comic Sayings..... 10.50
680 Red Prapel Pencils with Eraser..... 12.00
313 Lever Self-Filling Fountain Pens, Daz..... 2.00
505 Black Lever-Filling Fountain Pens, Chased Barrel, with Col. Ends, 8 I. Point. Per Dozen..... 3.00
25% deposit on all orders.

M. L. KAHN & CO.

711-13 Arch St., Philadelphia, Pa.

Slot Machine Operators "OVER-THE-TOP"

Is a game of skill. The greatest operators' proposition in the market today. Ten thousand sold in the United States since January 1, 1925. Legal in every State in the Union.
\$10.00 Each
Write for circulars and jobbers' quotations.

Boyce Coin Machine Amusement Corp.
TUCKAHOE, N. Y.
Phone, Tuckahoe 1874.



MILLS 5c & 25c MACHINES

With or without vendors, used a short time, as good as new, at bargain prices. Also Jennings Display Front Vendor, Serial 29,000; some Mills Front Vendors. MILNTS—nearly a carload, at cost.

WINNER MINT CO.
3979 Cottage Grove Avenue, CHICAGO, ILL.

Advertise in The Billboard—you'll be satisfied with results.



DIMENSIONS
Height—51 1/2 Inches. Width—36 1/2 Inches.
Depth—23 1/4 Inches.

A WINNER

The NEW

SEEBURG STYLE "L"

Its fine tone pleases
Its beauty attracts
Its size saves space
Its PROFITS PROVE

J. P. Seeburg Piano Co.

"LEADERS IN THE AUTOMATIC FIELD"

1508-10-12-16 Dayton St.,

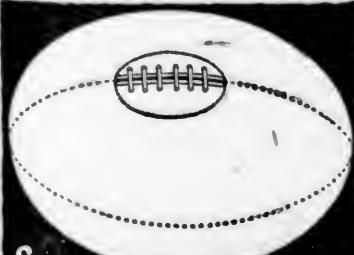
Chicago, Ill.

ADDRESS—DEPT "A"

TIPPS
8
RIB
LARGE
SIZE
NEW
STOCK
R.
W.
B.

PARASOLS

\$ 27.00
Gross



**Enameled
METAL FOOTBALLS**
GUARANTEE NOT TO CHIP
per 100 - \$2.50 per 1000 - \$24.00
The TIPP NOVELTY CO.
TIPPECANOE CITY - OHIO

NUMBERED
BALL GUM

Set of 1,200 Balls, \$6.50.

DUNWIN CO.

421 North 9th Street.

ST. LOUIS.

SAV "I SAW IT IN THE BILLBOARD."

Beacon
Shawls

AND **BLANKETS**

IMMEDIATE DELIVERY GUARANTEED

WIGWAM
INDIAN
SHAWLS
\$4.50
Each



KISMET
PLAID
SHAWLS
\$4.50
Each

Beacon Wigwam Blankets, Each... \$3.50
(Case Lots only—30 Blankets to Case.)
Smaller Quantities, \$3.75 Each.
Esmond Indian Blankets, Each... 2.85
Esmond 2-in-1 Blankets, Each... 4.35
Crib Blankets, 30x40, Each... .65
Esmond Pair-in-One Blankets, Ea... 2.85
Sagamore Indian Blankets, Each... 2.55

In addition to Blankets, we carry a complete line of Aluminumware, Silverware, Lamp Oil, Floor Lamps, Candy, Bath Robes, Trays, Electrical Goods, Novelties, Whips, Balloons, Jewelry for Slum Spindles, etc., at prices that will make you sit up and take notice.
Terms cash, 25% deposit required on all C. O. D. orders.

OUR 1925 CATALOGUE FREE UPON REQUEST.

GELLMAN BROS.

118 N. Fourth Street,

MINNEAPOLIS, MINN.

THE LARGEST CONCESSION SUPPLY HOUSE IN THE NORTHWEST.

Whitsett Super Novelty Knives

Made with rivets and bolsters of finest nickel silver, brass lined. Blades of double forged steel. Each blade hand honed, insuring fine cutting edge. Each knife inspected and unconditionally guaranteed.

"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."

"SELLER" 12 ART KNIVES, 600-HOLE BOARD, SPECIAL \$5.50

"QUALITY" 14 ART KNIVES, 1,000-HOLE BOARD, Knives extra large, Two tiers very large, Six different styles. (See picture) \$7.75

"RO-CO-CO" A masterpiece of the knife-maker's Art, 12 KNIVES, with hand-colored photos on transparent handle that sparkle and glitter as if set with a thousand tiny jewels. 1,000-HOLE BOARD, with a 1-color gold-embossed label. The biggest flash yet. \$7.00

"MOTHER-OF-PEARL" 12 EXTRA LARGE SHAPES PEARL KNIVES, 1,000-HOLE VELVET-COVERED BOARD. These knives of rainbow-hued Pearl, with full polished blades are the finest knives made at any price. Try one and you will buy dozens. \$9.50

(order by name, 25% with order, balance C. O. D.)

WHITSETT & COMPANY, Inc.,

212-26 N. Sheldon St., Chicago, Ill.

Originator of the Knife Board and of every new worth-while idea that has been put into the Novelty Knife business ever since.

If you want the new things as they come out, get on our mailing list by all means.

WHO TAKES THESE BEAUTIFUL DECORATED PHOTO-KNIVES?

Send 25% cash with order and outfit will be shipped C. O. D. Satisfaction guaranteed or money back. Do not delay. Write today.

Bristol Gift House,

Division of Marie Antoinette Parle Co., Dept. B, 500 Fifth Ave. (Est. 1909), NEW YORK.

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order.

HELMET GUM SHOPS, Cincinnati, Ohio.

It helps you, the paper and the advertiser to mention The Billboard.

Concessionaires, Park and Carnival Men!



Sensational!

Case full of seventeen articles, which sell like wild-fire. Each item sells on sight. Wonderful premiums and prizes. Articles can easily be reordered. Also over 400 other articles to select from. Write for new 72-page catalog. Each item in individual gift case, as illustrated. Size of case, 11x9x7 1/2, with lock and key and separable drawers. Weight 10 lbs.

Complete Outfit Only \$25.00

609—Manicure Set	\$1.00
498—Cigarette and Match Case	2.25
490—Pen, Pencil and Knife Set	2.25
602—Compact Set	1.00
453—Salt and Pepper Shakers	1.25
611—24-Inch Pearl Necklace	2.00
1915—60-Inch Opera Necklace	1.75
407—Top Top Watch	1.25
704—Four-Strand Pearl Necklace	2.25
464—Perket Book	1.25
631—Sterling Silver Onyx Ring	.75
Six Assorted Silver Rings	6.00
Case	2.00
TOTAL COST, \$25.00.	

Send 25% cash with order and outfit will be shipped C. O. D. Satisfaction guaranteed or money back. Do not delay. Write today.

Bristol Gift House,
Division of Marie Antoinette Parle Co., Dept. B, 500 Fifth Ave. (Est. 1909), NEW YORK.

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order.

HELMET GUM SHOPS, Cincinnati, Ohio.

It helps you, the paper and the advertiser to mention The Billboard.



LIMOUSINE VALUES AT FLIVVER PRICES
Highest Grade Auto Robes--Entire Mill Close-Out

Very Heavy Solid Color Robes--Brown Face, Black Back. Size 54x72.
Lot A---\$6.50 Each Lot B---\$5.50 Lot D---\$4.50 Lot E---\$4.50
Lot F---\$4.00 Each Lot G---\$5.00 Lot H---\$5.50

YOU WILL NEVER HAVE A CHANCE TO BUY A BIGGER BARGAIN
If You Are Without Our Complete 52-Page Catalog--Write for It--IT IS FREE.

FAIR TRADING CO., Inc. - - 307 6th Ave. - - **New York City**



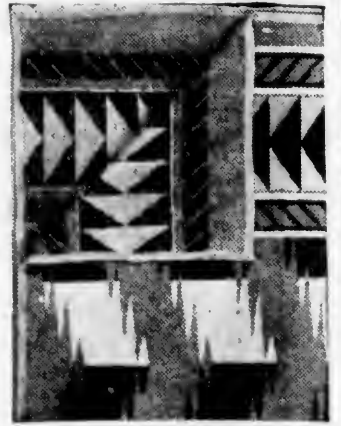
No. 75--Code name.
Cora. 14-inch Doll. Fine silk metaline skirt. Marabon trimmed. Gold band and feather on head. Packed 6 dozen to a case.
Doz., \$5.00

MONEY RAISING

SALES CARD DEALS

70-80-100
CHANCES

A splendid selection of fine Premiums in the Three Booklets. Average profit, \$10.00. These are the three most profitable Deals on the market. Send 25 cents for all Three Sample Sets.



BLANKETS

Beacon Wigwams.....\$3.50
Beacon Topaz.....\$3.50
Beacon Shawls.....\$4.50
FAIRTEX Blankets.....\$3.00

CASE LOTS

Topaz, \$3.25. Shawls, \$4.35.
Fairtex, \$2.90.



Salesboard Operators

Look It Over--Absolutely New

CANDY ASSORTMENT NO. 99.
600-Hole 10c Board. 600 Prizes.

No blanks. Golden Bee Sweets with every sale.

25--\$0.35 Boxes 2--\$2.00 Boxes
8--.50 Boxes 1--4.00 Box
4--1.25 Boxes 1--6.00 Box for Last Sale.

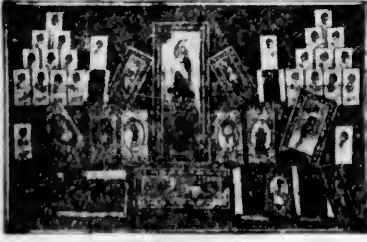
41 Boxes of Chocolates and 550 10c Golden Bee Chocolate Bars.

Price, \$26.50

20% discount in lots of 6. 25% cash with order, balance C. O. D.
Write for new Catalog and Price List--Just Out.

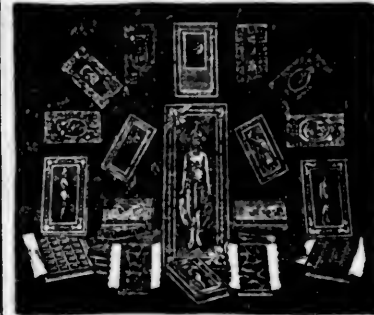
Theodore Bros. Chocolate Co.,

Park and Compton Aves., St. Louis, Mo.



WONDERFUL TASTING CHOCOLATES, NOUGATS, CARAMELS AND CHERRIES

ALL IN FANCY ILLUSTRATED PICTURE BOXES



29 Boxes and a 600-Hole Baby Midget Board.

\$5.85

9 Boxes Cherries
8 25c Boxes Chocolates
5 40c Boxes Chocolates
4 60c Boxes Chocolates
2 75c Boxes Chocolates
1 \$5.00 Box Chocolates

When sold brings in \$30.00.

No. B.B.43 1/2--Sample... **\$5.95**

12 Lots. Each..... **5.90**

25 Lots. Each..... **5.85**

39 LARGER BOXES ASSORTMENT and an 800-Hole Baby Midget Sales Board. When sold brings in \$40.00.

No. B.B.900--Sample... **\$8.25**

25 Lots. Each..... **8.00**

90 Boxes Chocolates and a wonderful large 31-piece set of beautiful floral design Dishes. Each set packed in individual wood carton.

No. B.901 1/2--Complete Out- **\$21.50**

fit
6 Lots. Each..... **21.00**

If you have no copy of No. 28 Catalogue, send for one
25% with order, balance C. O. D. No order filled without deposit

HECHT, COHEN & CO. 201-205 W. Madison Street, CHICAGO, ILLINOIS



"CASH IN" on the Mightiest of All American Games

FOOTBALL

WITH

HARLICH'S NEW 300-Hole "FOOTBALL" Tradeboard!

The tremendous popularity of Football makes this the Fastest Playing and Most Profitable of all Tradeboards. Make a Touch-down or a Goal Kick--tickets show actual football plays. 100 Winners to keep up the interest.

IT SELLS YOUR OWN GOODS!
Board takes in \$15.00; Pays out in trade \$10.50. A profit of \$4.50 on the board PLUS profit on your goods!

ORDER NOW--A GREAT BOARD FOR THE FALL SEASON.

Price, 36c Each -- Sample, 50c

One-third cash, balance C. O. D. Cash in full required on orders of \$5.00 or less.

HARLICH MFG. CO.

1911-1913 W. Van Buren St. CHICAGO
Get your name on our mailing list. Always something new.

ANOTHER ONE OF OUR BIG LEADERS--25c GAIETY BEAUTIES



With Assorted Chocolates. Per Carton of 100, \$12.00
Per 1,000 Packages, \$120.00

10 Genuine Ballys in every Carton of 100. Deposit of \$20.00 on all orders of 1,000, balance C. O. D.

Immediate Shipments.

Brody Novelty Candy Package Co., Inc.

110 Grand Street, New York, N. Y.

Grab It Quick--The New Fall Hit

THE SLOT MACHINE BOARD, \$1.50



This 600-hole Trade Board is colored, cut out and filled with tickets like a regular slot machine. Lithographed in 7 colors. Baby midget size. Takes in \$30; pays out \$15. Sells like hot cakes to storekeepers for \$3 each. Our Price, Only \$1.50 Each.

MANUFACTURED BY

THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.

Write for Bulletin B133. 50% to 75% Reduction on Boards.



BE FIRST In Your Territory This Season With

PELLET BOARD No. 600-A

Outselling All Other Trade Boards

A Most Attractive Board in Four Colors. RED, BLUE, SILVER and Gold. TAKES IN \$30.00; PAYS IN TRADE, \$17.50. A Wonderfully Easy Seller and Quick Repeater, selling at \$2.50 Each, \$27.00 per Doz.

20 CALLS A DAY--20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers:

Sample \$1.50. Trial doz. \$12.00. \$30.00 per 100

Transportation charges prepaid. Terms--Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

ARTHUR WOOD & CO., (Originators of Placolor), 219 Market St., St. Louis, Mo.

Advertise in The Billboard--You'll Be Satisfied With Results.

NOVELTIES

GAMES FOR FAIRS

Hoop-La Outfit Only	\$25.00
Fish Pond Outfit Only	30.00
Huckle Buck Game Only	12.00
Ort Board and Prizes Only	25.00
R. W. G. Cloth Balloons, Size 23 in. Dozen	3.00
No. 29 Round Balloons, Asst. Colors, Gross	1.75
No. 70 Round Balloons, Asst. Colors, Gross	2.50
No. 35 Rd. Balloon Squawkers, Asst. Col. Gr.	2.50
100 Jazz Kazoos, 33-in. Decorated Sticks, Gross	\$3.40; 1,000 Lots, 29.00
Flying Bids, 33-in. Decorated Sticks, Gross	3.75
Mixed Celluloid Dolls, Gross	4.50
100 Fancy Paper Hats, \$2.50, \$3.00, \$4.00, \$5.00	
100 Mixed Noisemakers	3.00, 4.00, 5.00
100 Oh, Boy, Pipes, Cigarette Holders	7.00
100 Mixed Give-Away Slum	8.50
100 Assorted Cane Rack Cans	7.50, 8.50
100 Mixed Knives, for Kalle Rack	4.50
100 Art Pocket Mirrors	4.50
100 Art Cigarette Cases	4.50
1000 Paper Novelty Parasols, Gross	2.50
1000 Rills Serpentine Imported Stock	2.50
Barking Dogs, 3 Dazen, \$2.50; Gross Lots, 8.50	
Return Balls, Thread Attached, Gross	\$3.00, 4.25

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

NEWMAN MFG. CO.
1293 West 9th Street, CLEVELAND, O.

THE FASTEST OF ALL PENNY GETTERS



The Wee Gee

Tells you what you want to know. Answers your questions like a flash.

Legal in Every State.

Price, \$10.00

BOYCE COIN MACHINE AMUSEMENT CORP.
107 Lake Avenue, TUCKAHOE, N. Y.

SLOT Machines

Very Best Profits Obtained Through the

BANNER

1925 Models MINT VENDERS AND OPERATORS BELL MACHINES.

10-50-100-250-500 Styles.

New Improved 1925 Model. Write or wire.

BANNER SPECIALTY CO.,
608 Arch Street, PHILADELPHIA, PA.

SAY "I SAW IT IN THE BILLBOARD."

JUMBO Unbreakable Best Quality Fountain Pen



\$66.00
Per Gross

No. B64S107. Red Barrel with Black End, complete with good Gold Plated Point.

IMPORTED CHINA BREAD AND BUTTER PLATES

Per Set of Six **35c**



Size 5 inches, good quality lightweight white China, decorated with dainty rosebud and foliage festoon border, dark green striped edge. A big intermediate item. 6 in box.

No. B7C190—
Per Set of 6 **35c**

IMPORTED CELLULOID HANDLE RAZOR

Razor, Excellent Value—Celluloid handles in assorted colors, mottled, transparent and white, 5/8-inch blade, single shoulder, glazed finish. Each razor in individual box, 1/2 dozen in carton assorted colors.



No. B10C918 Square Point. Per dozen \$3.50
No. B10C919 Round Point. Per dozen \$3.50

BLANKETS

Flashy Plaid Blankets, Silk Bound Ends, Each \$2.95
Esmond Indian, Each \$3.00
Beacon Wigwag, Silk Bound, Each \$3.50
Beacon Fringed Shawls, Each \$4.50
Indian Blankets, Wool Mixed, Extra Heavy Weight, Each \$3.25
Plaid Blankets, Wool Mixed, Fancy Design, Each \$3.25

WHILE PRESENT STOCK LASTS

No. B3J1


Wedding Ring



Good Gift Finish

Assorted Sizes Per Gross, **75c**

"SAIL-ME" The Wonderful Toy Airplane



It loops, glides, spirals and returns. A real big money maker. We are exclusive distributors of this wonderful item. Each in envelope. No. P38N54 Per 1,000... \$25.00 Per 100... 2.75

FRANCO-AMERICAN Transparent GAS BALLOONS

GUARANTEED


MADE IN TWO SIZES

70 cm. Over Size, One gross in box, No. B. 85N13 Per Gross **\$3.25**

85 cm. Over Size, One gross in box, No. B. 85N14 Per Gross **\$3.50**



THE VERY LATEST FIRST TIME EVER SHOWN



Nine-in-One Black Enameled Combination Opera Glass, Compass and Stereoscope. Complete with ten films and instructions. This new item has all the well-known features of the seven-in-one glass, besides having an attachment that converts it into a stereoscope. Each in a box.

B38N153 Per Gross \$19.50
Per Dozen 1.75

Low-Priced Specialties

B17C11 Styptic Pencils, Per Gross... \$ 1.75
B11C17 Razor Paste, Per Gross... 2.75
B11C26 Razor Hones, Per Gross... 7.00
B10C228 Glass Cutting Knives, Gross... 14.50
B2N26 Lookbaeks, Per 100... 1.85
B2N28 X-ray, Per 100... 2.50
B31D63 Arm Bands, Per Gross... 5.75
B3J1 Band Rings, Per Gross... .75
B25J17 White Stone Pin, 1/4-carat size, Gr. 2.50
B25J1 White Stone Pin, 3/8-carat size, Gr. 3.50
B20J8 Gent's 7-Pe. Sets, Per Gross... 8.00
B62J1 Battleship Chain, Per Gross... 5.50
B69J31 Gold-Plated Waldemar Chains, Gr. 11.40
B64S120 Austrian Fountain Pens, Gross... 15.00

Nose Flute

Play Any Tune

No. B13N8

\$4.50

Per Gross.



The Oldest, Largest and Most Progressive Novelty House in the World

N. SHURE CO. Madison and Franklin Sts. CHICAGO, ILL.

Send NOW for Our New "SHURE WINNER" Catalog No. 107

Large Size PILLOWS \$9.60 75 New
24 INCHES SQUARE, INCLUDING FRINGE Doz. Designs

NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR

For Carnivals and all kinds of Merchants and all kinds of LODGE EMBLEMS, PATRIOTIC, SCENIC AND MOTTO DESIGNS

For Quick Action wire Money with Order. Ship Same Day Order Received.

SPECIAL PULL CARD WITH LEATHER PILLOW. 50 Pulls Brings \$9.00 for \$2.50.

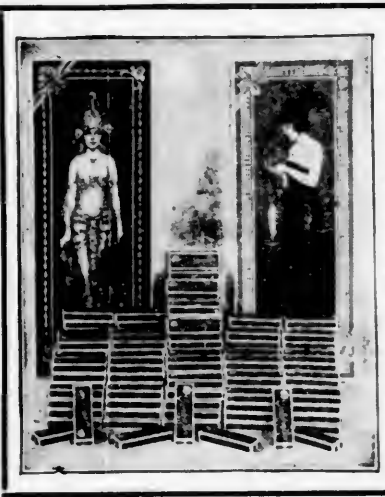
WESTERN ART LEATHER CO., 25% Deposit, Bal. C. O. D.
P. O. Box 484 - DENVER, COLO.

If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"



write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA.



Salesboard Operators! Something New

NO PUNCH BOARD ON THIS ASSORTMENT. CAN BE SOLD IN ANY TERRITORY.

Consists of two large, flashy \$10.00 Boxes of Golden Brown Chocolates, size 28 1/4 x 10 3/8, 500 Bars at 5c each. Party picking red center bar out of assortment receives \$10.00 Box. Party buying last bar receives \$10.00 Box.

Sample Assortment... \$12.50
Lots of 10 or More... \$10.00
BRINGS IN \$25.00—100% PROFIT.
25% cash, balance C. O. D.

The Saint Louis CHOCOLATE COMPANY,
ST. LOUIS, MO. U.S.A.

410 N. 23d St. Telephone, Bomont 841

50c Seller

\$25.00 PER CARTON.

Packed 100 to the Carton. Shipped in any multiple of the above amount. The presents range from 50c to \$2.50. This package will surely satisfy your customers. Send \$3.00 for 10 Sample Packages, postpaid.



6-Color, 2-Piece Chocolate Box.

25c Seller

\$12.00 PER CARTON.

Packed 100 to the Carton. Shipped in any multiple of the above amount. This package contains ALL BALLIES, no slum. Get something new. Your customers will positively repeat. Send \$12.00 for Sample Carton.



5-Color Chocolate Box.

PRIZE PACKAGES

NOVELTY CANDY PACKAGES THAT BEAT THEM ALL. A TRIAL ORDER OF ANY ONE OF THESE PACKAGES WILL CONVINCe YOU OF THEIR QUALITY.

10c Seller \$45.00 PER 1,000.

\$9.00 PER CARTON.

Packed 200 to the Carton. 20 Ballies to the Carton. This package contains a wonderful assortment of Prizes and Ballies. Send \$9.00 for Sample Carton.

GIVE-AWAY PACKAGE \$17.50 PER 1,000.

\$3.50 PER CARTON.

Packed 200 to the Carton. This package is a plain Chocolate Giveaway Package. Can also be used as a 5c or 10c seller. Wonderful package to have around for kiddies.

2-Color Box.

25% DEPOSIT, BALANCE C. O. D.—IMMEDIATE SHIPMENTS

DELIGHT CANDY CO., 64 University Place, New York

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

WHAT DO THEY BRING YOU?

The intermission is necessary---but must it be a "necessary evil"? If you must have an intermission, why bore your audience with it?

Your audience comes to your theatre for entertainment. Take the dull spot out of your bill. Your intermission can be an attraction. Put on an "act" with UNIVERSAL PRODUCTS. Tell the story of delicious candy and breath-taking novelties. Flash the remarkable values that only UNIVERSAL can give. Watch the expression of surprise and delight at each purchase. Give your audience a rousing good time and at the same time

Your sale of UNIVERSAL PRODUCTS will be a distinct surprise and pleasure. Get in step with the men who are making big money every night on FROZEN SWEETS, GOLDEN MIST, FOLLIES OF 1925, SMILES AN' KISSES, JESTERS and MAIN STREET FROLICS.

UNIVERSAL THEATRES
CONCESSION COMPANY,
Randolph and Jefferson Sts.,
CHICAGO, ILL.

GENTLEMEN:

My intermissions are a dead loss. How can I make them pay?

Name

Theatre

City

State

SMILES AN' KISSES
100 Packages, **\$12.00**
500 Packages, **\$60.00**
1000 Packages, **\$120.00**

A deposit of \$20.00 required on each
1,000 packages ordered.

Instantaneous Service

**Something to
Think About**

*Your audience is sitting
out there during the inter-
mission waiting for some-
thing to happen.*

**Why Disappoint
Them?**

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