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The Billboard

The Theatrical Digest and Show World Review

SEPTEMBER 5, 1925

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IN ICELAND

By Maurine Robb

(Printed in U. S. A.)

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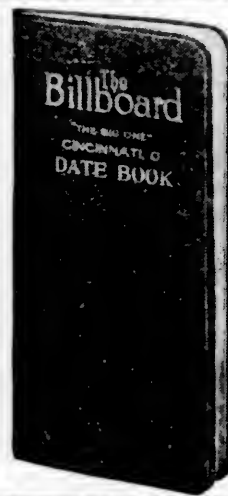
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THE LARGEST LABOR DAY CELEBRATION IN THE SOUTH

HELD IN RICHMOND---TRADES AND LABOR COUNCIL OF ENTIRE STATE OF VIRGINIA
ATTENDANCE LAST YEAR, TWENTY THOUSAND PEOPLE WITHOUT A SHOW

This year, Auto, Motorcycle and Horse Races. Free Acts, Victor's Band, Fireworks. Dykman-Joyce Shows furnish Midway Attractions. Portsmouth to follow on down-town lot, auspices United Charities. Everything open. Then Fairs until February 22, 1926, East Coast Florida. Want Hawaiian, Pit, Monkey Speedway, Dog and Pony, Fun House and Platform Shows. Can place Whip with or without wagons. Buckley, wire me. Concessions all kinds open. No exclusive except Cookhouse and Corn Game, which are for sale. Address

DYKMAN & JOYCE

RICE BROS. SHOWS

Positively Hold Contracts and Will Play the Following Route

Danville, Ky., Sept. 1 to 5, Fair; Knoxville Colored State Fair, 7 to 12; Mascot, Tenn., 14 to 19, auspices Baseball Club; Marysville, Tenn., 21 to 26, auspices Firemen; Greenville, Tenn., 28 to October 3, Fair; Biltmore, N. C., 5 to 9, auspices Firemen; Murphy, N. C., 12 to 17, Fair; Darlington, S. C., 20 to 24, Fair; Columbia, S. C., Colored State Fair, 26 to 31; Chesterfield, S. C., Nov. 3 to 6, Fair; Sumter, S. C., 9 to 14, Fair; Georgetown, S. C., 16 to 21, Celebration; Greenwood, S. C., 24 to 28, Fair; Gainesville, Ga., 30 to Dec. 5, Celebration; Atlanta, Ga., 5 to 12, under strong auspices. Will book Kiddie Rides. Want a first-class Cook House that caters to showfolk. Want man and wife for Snake Show. Musicians to strengthen Colored Band. One good Team for Plantation Show. No exclusive on Concessions, excepting Corn Game and Cigarette Shooting Galleries. Want Second Man for Banners and Promotions. must be able to earn salary. Address all mail and wires to **CECIL C. RICE, Manager.**

WANTED

One or two more up-to-date Shows, also one Platform Show. Attractions for Ten-in-One Show. Address **MARCUS WHEELER, Mgr. Plantation Show People, Girls for Water Show, Swimmers and Divers, Hawaiian Dancers, girls preferred. Italian Musicians, Trainmen.** Can place legitimate Concessions of all kinds. Route—Napoleon, O., Fair, this week; then Lima, O., Labor Day Week Celebration, Sept. 7 to 12. After Lima, Ohio, show goes South for all winter. **FAIR SECRETARIES IN THE SOUTH.** NOTICE—HAVE A FEW MORE DATES OPEN IN SOUTH. WIRE

K. G. BARKOOT SHOWS

At Liberty for Week of Sept. 7th

ACCOUNT FRASER & MAUNDRELL BUILDING THEIR OWN WATER CIRCUS.

W. H. RICE WATER CIRCUS

15 Performers (10 Girls), 10 separate numbers. Featuring the famous N. Y. Hippodrome Disappearing Ballet. More sensations and comedy than any other one act. Time, 35 minutes to one hour. Style Show and Amateur Diving Contests produced without extra cost. Phenomenal business done past five weeks proves this act to be greatest draw ever presented with a fraternal show using concessions. Special paper, plenty of cuts, photographs and press matter. Now playing with Elks at Clero, Ill., until September 5. Joe Bren, Bob Morton, Frank McIntyre, John Norman, Rogers & Harris, look this act over. Seeing is believing.
W. H. RICE, 870 N. State St. (Telephone, Delaware 1153), Chicago, Illinois.

WANTED

WANTED

Mau's Greater Shows

For all winter in Alabama and Florida, RIDES as follows: Eli Ferris Wheel, Chairplane. SHOWS as follows: Hawaiian and organized Colored Minstrel. Have complete outfits for both, or Colored Performers, Producer, Piano Player, Trap Drummer, Comedians, Teams, Single Women. All winter's work. Robert Henley, wire at once. WANT Carousell Foreman, Second Man good Man on Canvas, Carnival Help of all kinds, Electrician, Train Master, Concessions of all kinds, Wheels and Grind Stores. Also Cook House, Palmistry, Corn Game, Juice Joint, etc. Paul Smith, wire me. We want Tents in good condition, all sizes. Happy Jack, wire R. E. McCune quick. All wires and mail to Hardinsburg, Ky., week of August 31; Sherwood, Tenn., week September 7.

SPECIAL NOTICE!

WANTED QUICK!

FOR MY STRING OF FAIRS AND ALL WINTER IN THE TROPICS.

Metro Bros. Exposition Shows

SHOWS WANTED—10-in-1 or Man to handle same. Freaks of all kinds. Wire or come on. CAN USE any Pit Show of merit, Wrestler to handle complete Athletic Show. Have four Rides. WANTED—Help for Carousell, Ferris Wheel, Chairplane and Whip. Top salaries paid. Sidrome Riders, both male and female. Top salaries paid. This show will positively stay out all winter in the tropics. CONCESSIONS—Wanted, Popcorn, American Palmistry, Corn Game, Merchandise Wheels. All open. All legitimate Concessions write to THOS. METRO. All Shows and Rides write or wire to **CHARLES METRO, as per route: Week of August 31 to September 5, Stafford Springs, Conn.; week September 7 to 12, Worcester, Mass.; September 14 to 19, Woodstock, Conn.; week of September 21 to 26, Torrington, Conn.**

WANTED

—FOR—

WANTED

WEBB AMUSEMENT CO.

FORMERLY GOLD BELT AMUSEMENT CO.

TWO NEATLY FRAMED GRIND SHOWS WITH OWN OUTFITS, SPIDORA OR BUTTERFLY ILLUSION, FIVE OR TEN-IN-ONE. CAN PLACE A FEW LEGITIMATE CONCESSIONS, CORN GAME, GREASE AND JUICE. STOCK WHEELS AND GRIND STORES. NOVELTIES OPEN. WHEELS, \$25.00; GRIND STORES, \$20.00; BALL GAMES, \$20.00, flat rate. Playing all Celebrations. Have six weeks straight of Celebrations, then Missouri and Arkansas Cotton Country all winter. This is a one-act outfit playing the sticks. Army Hill can place capable Grind Store Agents. Two-Bit Bill and Dick Ireland, Col. Brush Doyle, Johnny Johnson, come on. CAN ALSO PLACE Second Man for Allan Herschell Swing. All address
H. D. WEBB, Sweet Springs, Mo., Street Celebration, this week.
P. S.—Have for sale Evans Devil's Bowling Alley, Alton Cat Rack 2 Evans Jewelry Spindles, 628 and 816 Anchor Tops and Frames.
P. S.—Regards to you St. Louis chairwarmers that spread the report that this outfit had blown up. Am making two and three spots each week and doing nicely. Thank you.

Strayer Amusement Co. Can Place

For Elwood City balance of season. Shows with own outfits. Concessions no ex., except Blankets and Cookhouse. Can use good Banner Mau. Dave Sheridan can place capable Concession Agents. Want Eli Operator to join at once. Top salary. Must be sober. Elwood City, Ind., Moose Labor Day Celebration next week, followed by six weeks' Celebrations in Indiana and Ohio, then South.

STRAYER AMUSEMENT CO., Noblesville, Ind.

Concessionaires, Attention!

Decision rendered by Police Court Judge holds Merchandise Wheels legal and can be operated at Norfolk Fair, September 7 to 12. No exclusives. Address **J. N. MONTGOMERY, Secretary, 31 Alsace Bldg., Norfolk, Va.**

Maine State Fair

LEWISTON, MAINE, SEPTEMBER 7 TO 12

Can place legitimate Concessions all kinds. Write or wire **ED W. RAHN, Concession Manager, Lewiston, Me.**

GREAT ENGLAND SHOWS WANT

For Lamar, August 31-September 4; Nevada, then Weaubleau, September 10 to 12. All Missouri Fairs, then Louisiana and Arkansas Fairs till December. CAN USE Rides that don't conflict, third shows of all kinds. Walk-Thru, Pit or Platform shows. WILL BOOK complete Plant, show. Tom Baker wants Cook House Help quick. Experienced Man to take charge of Jones Thriller. CAN USE Concession Agents and Joint People. Blondy Holloway is general agent. We hold contracts for ten Arkansas and Louisiana Fairs.

Miller's Midway Shows Want

Eli Wheel Operator, salary or per cent; Piano Players and Drummers for Minstrel Show, also one more Team and Colored Musicians to strengthen Band. Will book any money-getting Show with or without their own outfit. Want Talker on Minstrel Show. Concessions all open. No exclusive. Hot Springs, Ark., this week. Damas, wire.

Wanted Minstrel People

Want to hear from Performers and Musicians. Would prefer organized Band. Will also consider organized Show. Long season South. Sicks and Boozers, save stamps. Address **NOBLE C. FAIRLY, Fairly Shows, week August 31, Olathe, Kan; Ottawa, Kan., and Claremore, Okla., to follow.**

Barlow's Big City Shows Want

Foreman for Whip, percentage basis. Johnny Roberts, wire. CAN PLACE few more Concessions and Manager for Ten-in-One Show. Have several show outfits open on percentage basis to live-wire showmen. CAN PLACE Ride Help and Show Carpenter. Address **HAROLD BARLOW, Manager, Kewanee, Ill., Fair, this week; Jerseyville, Ill., Fair, next week.**

FIFTY-FIRST ANNUAL

TROY FAIR

Four Big Days, September 8 to 11

Six-Cylinder Sedan Automobile given away last day. Wanted---Shows and Concessions of all kinds. Everything open except Blankets. Space very reasonable. BEN WEISS, Secretary's Office, Troy, Pa.

Mad Cody Fleming Sole Owner

John Dale General Agent

MAD CODY FLEMING SHOWS

WANT for following Celebrations: Jasonville, Ind., Labor Day Celebration (first show in three years); Warren Co. Fair, Sept. 15 to 18; Linton Fall Festival, Hartford City Corn Show Around Square (first in this year), Clinton Fair Stock Show. I hold ex. contracts for the above dates. Whip and Caterpillar would get money. Can use Kiddie Rides, Shows nor conflicting with Wild Animal, Athletic, Big Snake, Fat Girl, Lion-Slaying Baboons. Concessions: Silver, Umbrellas, Floor Lamps, Puppies, Loud Speakers. Several Grind Stores open. Prices for these Spots: Wheels \$40, Grind Stores \$25. Pays all. Cookhouse wanted, Tommy Suitor, wire. Three Concession Agents, Grinder and Attendant for Lion-Slaying Baboons, Ride Help, Handy Man. All people must be white Americans. No grift goes here. MAD CODY FLEMING, Mansfield, Ill., Free Fair, Sept. 1 to 5; Jasonville, Ind., Sept. 7 to 12.

J. J. PAGE SHOWS WANT

For long string of Fairs: Merry-Go-Round, Cook House, Grind Shows, Wrestlers and Boxers, Minstrel Performers and Musicians, Concessions all kinds. Pocahontas, Va., week August 31; Mountain City, Tenn., Fair, week September 7; Clintwood, Va., Fair, week September 14; Newport, Tenn., Fair, September 21. Seven others to follow.

WANTED

FOR

Beckmann & Gerety's Wortham's World's Best Shows

Fat Man who can entertain. Will book good high-class Plant. Show. Same must be well costumed. Will furnish complete outfit with double wagon front. Can also place two Platform Shows of merit. Address FRED BECKMANN, Manager, Brookfield, Mo., week August 31; Bethany, Mo., week September 7; Topeka, Kan., week September 14.

Wise Shows Can Place

FOR OUR LONG LIST OF FAIRS, STARTING AT ROGERSVILLE, TENN., WEEK OF SEPTEMBER 7.

One more Platform Show. CAN PLACE Whip or Caterpillar. Must gilly. Colored Musicians for our Jazz Band, Attractions suitable for Ten-in-One. CAN PLACE two good All-Day Grinders for Pit Shows. CAN PLACE Concessions of all kinds. Good opening for Eating Stands, also Juice and Ice Cream Sandwiches. Novelities still open. If you have anything but a flat joint or buy-back come on; we will place you. WANT Foreman for Mangels Chair-o-Plane. No boozers. CAN PLACE six-piece Band to join on wire. Our Fairs last until December; then Florida for the winter. All address, until September 4, Hazard, Ky.; then Rogersville, Tenn.

David A. Wise, Mgr.

THE NAT REISS SHOWS

Can place for balance of season playing only the best fairs through the Virginias and Carolinas: Ten-in-One; must be high class. Will furnish wagon platform for meritorious attraction and any other show of merit. Can place Talkers and Grinders. Concessions: Everything open except Blanket Wheel and Corn Game. Our fairs, all consecutive, as follows: Marion, Va., week August 31; Galax, Va., September 7; Bluefield, W. Va.; Roanoke, Va.; Shelby, N. C.; Kingston, N. C.; Wilson, N. C.; Bennettsville, S. C.; Marion, S. C.; Florence, S. C.; Camden, S. C. Wire J. F. MURPHY, General Manager, Marion, Va., week Aug. 31; Galax, Va., week Sept. 7

GLOTH AMUSEMENT CO.—Last Call

Keyser, W. Va., Labor Day Celebration, Home Coming ON THE STREETS, SEPTEMBER 7th TO 12th

WANT

Chairplains and one or two Shows with own outfits. CONCESSIONS all open. Everybody boosting and everybody working. Do not miss this one. It will be BIGGER than any Fair. P. S.—Going South from here. All mail and wires BAYARD, W. VA. GLOTH AMUSEMENT CO.

Madisonville, Ky., First Free Fair

DAY AND NIGHT

Sept. 28th to Oct. 3rd

Situated in the Great Western Kentucky Coal Belt, 75,000 People To Draw From. Nonunion Mine Working Good. WANTED—Water Apts, Fancy Divers and Triple Balloon Ascensions, Merry-Go-Round, Ferris Wheel, Chair Planes, Whip and Rides of all kinds, good Independent Shows, Concessions of all kinds. W. R. LINDSAY, Secretary, Box 1372, Madisonville, Kentucky.

THE GREAT STEWARTSTOWN, PA., FAIR

GREATEST DISPLAY OF FARM PRODUCTS IN PENNSYLVANIA. SIXTEEN MILES SOUTH OF YORK, PA.

SEPT. 16-17-18-19—4 BIG DAYS—4 BIG NIGHTS

Every night equal to the big day at most Fairs. Lunch, Ice Cream, Drinks and Novelties sold exclusive. No other exclusive. WANT clean, honest Concessions and Shows. Reasonable terms. Special terms to Caterpillar or Whip. MILTON, PA., FAIR TO FOLLOW, SEPTEMBER 22, 23, 24, 25. No exclusives. Will move all Concessions, Shows, Rides, etc., free from Stewartstown. Every day a big day. Every night a big night. For terms address

JOHN T. McCASLIN, 123 East Baltimors St., Baltimore, Md.

WANT TO BUY RIDES FOR CASH

PORTABLE

Merry-Go-Round, Ferris Wheel, Etc.

JOE WOODS

Navex Building, 223 W. 46th St., Suite 410,

New York City

BAKERSFIELD MERCHANTS' FIESTA, SEPT. 14 to 19

SIX BIG DAYS AND NIGHTS ON THE STREETS, BAKERSFIELD, CALIF.

ALSO

KERN COUNTY FAIR, OCT. 6 to 10

WANTED—Rides, Shows and Concessions. For space for both events, write or wire ROBT. N. CLARK, 904 First National Bank Bldg., Bakersfield, Calif.

WANTED FOR CIRCUIT OF 8 FAIRS

Starting at Irvine, Ky., week of Sept. 7th, and Closing at Pensacola, Fla., week Nov. 2. CONCESSIONS all open. No X. Glass, Blankets, Cedar Chests, Ice Cream, Cold Drinks, Novelties, Floor Lamps, Birds, Silver, Ball Games and any legitimate Concession. SHOWS. Any kind of Grind Show. Determination Hoyt. WIRE. WILL BOOK good Hawaiian Show. Will furnish top. RIDES: Ferris Wheel, Chair-o-Plane or Merry Mix-Up. Frank Powers, WIRE. All must join on wire. No time for correspondence. Write or wire per route. Week August 31, Lancaster, Ky.; week September 7, Irvine, Ky. Fair; week of September 14, Hartford, Ky. Fair.

THE ALABAMA AMUSEMENT COMPANY.

P. S.—CAN USE small organized band. DICK SISCO, wire quick. Wired you at Spangler, Pa. WANT good Wheel Agents for Blankets and Dolls. Yes, we stay out all winter, coal mines in Alabama.

RIDES AND CONCESSIONS WANTED, 7 Nights, Sept. 14-20, Fall Festival, American Legion, Belvidere, Ill.

WE WANT Ferris Wheel, Whip, Merry-Go-Round, Merry Mix-Up, Circle Swing, etc., with own power. Also Rides, Concessions of clean-cut nature. Light and Band furnished. No city restrictions. This is the biggest celebration ever run in Northern Illinois. Write or wire RAY DOWNS, Belvidere, Ill.

WANTED — CAROUSEL, FERRIS WHEEL & VENETIAN SWINGS

From September 26 to October 10 for string auspices in New York City. Percentage basis. Explain all-in first letter. Can also use 8x16-ft. Top on rental basis same dates. Act quick. Address B. PINKNEY, 307 Sixth Ave., New York City.

Animals For Sale

Two Elephants, small Camel six months old. Tigers, Lions, Kangaroo, Leopards, two Hybrids. All kinds surplus Circus and Carnival Property. One Plantation Show complete except performers. Address CIRCUS HEADQUARTERS, Peru, Indiana.

PERFORMING HORSE PEOPLE, NOTE

Wanted—High-School Act or Performing Horse for short act on stage, horse to be used in illusion. Prefer horse with lady worker. Also large floor mat of lightweight Cocoa Matting. Address THURSTON, MAGICIAN, 231 West 45th St., New York City.

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Magnitude of Canadian National Exhibition Beggars Description

Big Maple Leaf Fair Off to Splendid Start. With Promise of Setting New Record

JONES SHOWS HAVE MAGNIFICENT MIDWAY

Wonderful Program of Entertainment and Education Offered—Attendance on Opening Day Passes 90,000 Mark

Toronto, Aug. 30.—The Canadian National Exhibition—truly a world fair—has grown to such magnitude it beggars description.

With all highways leading to the grounds black with automobiles, all street cars bound for the "big show" crowded with people, and with the sun shining brightly, the skies clear as crystal all day, the 47th Canadian National Exhibition got off to a wonderful start yesterday. Always a huge success, it is an even greater success this year than last, at which time it broke all previous records. It is bigger and better than ever, which statement is true but none the less true. The attendance for the opening day climbed to the unheard of height of 90,000, 7,500 more people than passed thru the gates on opening day last year. By the time Saturday, September 12, rolls around it is estimated last year's record-breaking total of 1,512,000 people will have been exceeded by 60,000. By 7 o'clock last evening the 300 acres the exhibition ground covers was a pushing, shoving mass of seething humanity all on pleasure bent. It must indeed have been gratifying to George T. Irving, president; John B. Kent, managing director; D. C. Ross, director of amusements; Joseph Hays, publicity director, and the other officials of the exhibition, all of whom have worked hard for the success of the affair, to slip out of their various offices and mingle with the crowd to hear the laudatory comments on all sides from

(Continued on page 11)

STATE FAIR OF IOWA OPENS BIG

Exhibits and Amusements on Greater Scale Than Ever Before and Unprecedented Interest Shown

Des Moines, Ia., Aug. 28.—They came, they saw, and WERE conquered. Surely old Bill Shakespeare won't care if we change the famous line he put in the mouth of Caesar and apply it to what's going on this week at the Iowa State Fair and National Live-Stock Exposition at Des Moines.

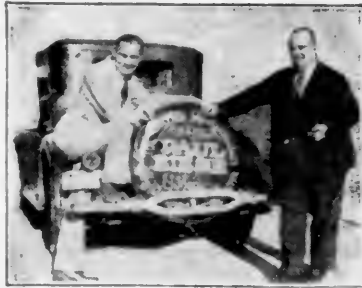
But it certainly lifts the nail on the head, for the citizens of the Tall Corn State are coming, seeing and are being conquered as never before by the array of exhibits, races, amusements and what not, which exceed those of any year in history.

Increased prosperity thruout Iowa is credited for this unprecedented interest in the big annual exposition, and nobody is objecting, especially the showmen, who are reaping a nice harvest according to first returns here today. Unclouded skies, so far, have added thousands to the attendance.

The amusement attractions are considered "bigger and better than ever" this year. On the midway the Rubin & Cherry Shows are holding sway. Included in the repertoire are the Royal Midgets, Captain Jack Hoover, Water Circus, J. E. Ranch Wild West, Karns Pat Family, a trained wild animal circus, Johan Aasen, the Nor-

(Continued on page 30)

LINDER AND BIESE



Hank Linder and Paul Biese, of the Music Corporation of America, standing by the new automobile furnished Tour Manager Linder by the M. C. A.

Gigantic Picture Combine Forecast

Recent Amalgamation of Stanley-Crandall Interests May Result in \$120,000,000 Deal

By ROBERT BRANDON
(Billboard Special Correspondent)

Washington, Aug. 31.—A gigantic \$120,000,000 motion picture theater merger is in prospect.

This was strongly intimated today by Harry M. Crandall, Washington motion picture magnate, in announcing the final closing of the sale of 75 per cent of his interest in all his Washington theaters for approximately \$8,000,000 to the Stanley Company, of Philadelphia.

Mr. Crandall, as a result of the transaction, will become the executive head of the new Stanley-Crandall company that will take the place of the old concerns as a \$30,000,000 corporation, forming one of the four largest organizations of its kind

(Continued on page 91)

NATIONAL ASSOCIATION OF BALLROOM OWNERS IS TO BE FORMED

Frank P. Spellman Agrees To Undertake Work and Has Already Laid Plans—Aim Is To Have 52 Directors, One From Each State—G. M. Grant Heads Organizing Forces

As the result of receiving almost 100 telegraphic requests from all parts of the country imploring him to start a national organization of ballroom owners and

dance hall managers, Frank P. Spellman, president of the Ohio Ballroom Owners-Managers' Protective Association, with headquarters in Columbus, now that he has the State body in good shape, has agreed to undertake this work, in fact has already laid the plans. It is his aim to have 52 directors in the national association, one from each State in the Union. The country will be divided into zones, and the officers will be picked from the leading amusement park and ballroom owners of the United States and recommended to the directors by Mr. Spellman, who expects to have a list of these officers and directors available October 1.

Mr. Spellman has secured the services of G. M. Grant, who is considered one of the nation's greatest organizers, and the latter is already at work organizing his forces for the preliminary membership campaign.

"It seems there is a growing need at this time of a national organization of ballroom owners and managers to cope with the many difficulties now existing thruout the country, some of them being the music tax, unjust laws, and also the elimination of inferior and undesirable dance halls that are casting discredit upon big ballrooms that have tremendous financial investments," says Mr. Spellman. "It will be the plan of the National Ballroom Owners-Managers' Protective Association to clarify the situation and co-operate with all of the State, city and public officials for the elimination of the undesirable element who are running immoral dance halls. It will be the aim of the association to put dancing on a clean, high-class, moral plane, and let it take its place along

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50 MOVIES IN BOOKING CIRCUIT

Joseph Hopp Heads Combine Which Includes Cooney Bros. Among Its Backers

Chicago, Aug. 31.—The American Theaters' Corporation, a new booking circuit for motion picture theaters, has been organized here, with Joseph Hopp, widely known exhibitor, at its head. Fifty theaters are said to be included in the circuit. Mr. Hopp is quoted as saying he expects to include double that number by early fall. He has been working on the enterprise for more than a year. The theaters affected are said to be located in Southern Illinois, but the names of the membership have not yet been given out.

It is said Cooney Bros., who became prominent six months ago with the opening of their superb Capitol Theater, on the South Side, are active in the affairs of the new circuit. They operate five Chicago theaters and are building two more. Mr. Hopp was formerly vice-president of the M. P. T. O. A. at the time it was organized in Cleveland. He has been twice president of the M. P. T. O. of Illinois. Offices of the new organization will be opened shortly in the Strauss Building.

DOROTHY BRYANT ANSWERS ATTACK ON CHORUS MEN

Executive Secretary of Chorus Equity Takes "Theater Magazine" to Task for Printing Disparaging Article—At Same Time Chorus Man, Substituting for Charles Winninger in "Nanette", Wins Ovation in Boston

New York, Aug. 31.—Dorothy Bryant, executive secretary of the Chorus Equity Association, in a letter to Arthur Hornblow, editor of *The Theater Magazine*, has taken that publication to task in no uncertain terms as a result of an article, entitled *Who's Who Among Chorus Men*, published in the September issue of the magazine, in which chorus men are disparaged and ridiculed somewhat after the manner employed by a Broadway publication which recently went out of business when its owner and several employees were indicted on various charges.

In reporting her action to Frank Gillmore, executive secretary of the Actors' Equity Association, of which the Chorus Equity is a branch, Mrs. Bryant termed the article one of the most cowardly she had ever read, in that it attacks those who are least able to defend themselves, because they have no names which carry

weight with the newspapers. Mrs. Bryant, in her letter to Gillmore, also said:

"I feel that every actor and actress in the country should refuse to read *The Theater Magazine*—a paper which lives on the theater and its people and at the same time throws mud at them. The Chorus Equity has tried from its beginning to make its people look upon the chorus as a training school, to give them a sincere interest in their work, and to help them thru our dramatic and dancing classes. How can we hope to bring into the chorus promising young men who will be an honor to their profession if they are to be insulted in theatrical newspapers by such men as Mr. Hornblow?"

Just at the time that Mrs. Bryant was busy framing her reply to the attack on the gentlemen of the ensemble William Bailey, a chorus man in the original cast

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FISHER WINS IN GUS HILL SUIT

Appellate Division Rules That "Stage Presentation" Does Not Include Film Rights in "Mutt and Jeff" Dispute

New York, Aug. 29.—A contract for a "stage presentation" does not imply a right to produce motion pictures or animated cartoons of the subject of the "stage presentation", according to a decision handed down in the Appellate Division of the New York Supreme Court, which confirmed a judgment awarded Harry C. (Budd) Fisher for \$26,996 against Gus Hill last February. The suit arose over *Mutt and Jeff*, on which Gus Hill had paid royalties from 1911 to 1919. In that time the question of motion picture rights did not arise, altho Fisher had himself produced animated cartoons of the subject in 1916. In 1919 Hill stopped paying royalties on the stage piece, and Fisher sued, obtaining a judgment last February.

Hill had filed a counter suit demanding an accounting and a share of the profits from Fisher's screen productions. This claim is dismissed on appeal and the judgment awarded in February is confirmed. The opinion was written by Justice Francis Ford and concurred in by the other four judges, to the effect that a "stage presentation" does not include motion picture or animated cartoon rights.

Widespread Walkout of M. P. Machine Operators Threatened

Also Possibility of Connecticut Tax Situation Bringing on Strike of All Theatrical Unions Affiliated With American Federation of Labor

NEW YORK, Aug. 31.—A walkout of all motion picture machine operators in United States and Canada is being threatened as a result of the dictum of Will H. Hays, president of the Motion Picture Producers and Distributors of America, the governing body of the motion picture industry in this country.

Mr. Hays, after a conference in his office last Wednesday with five leading motion picture theater owners in Connecticut, ruled that all film activity in that State must cease at the expiration of present contracts and the fulfillment of obligations now existing, as a result of the State tax of \$10 on every 1,000 feet of film which crosses the Connecticut State border. This ruling means that after next February Connecticut will be virtually deprived of motion picture entertainment and its movie theaters shut down.

The contemplated walkout, should it become an actuality, will result not only in a strike of motion picture machine operators but also in a strike of stagehands, musicians and of every theatrical union affiliated with the American Federation of Labor.

Eugene Treiber, New Haven head of the Stage Employees and Motion Picture Operators' Union, said yesterday that if threats are carried out to boycott the State of Connecticut he will ask the International Union to call a nationwide strike against handling films from the distributors entering into the boycott. Letters are being sent to every operator in the State, Mr. Treiber said, explaining the situation in detail, and a meeting of all local unions in the State will be called within the next few days.

Although no formal action has been taken as yet by William F. Canavan, president of the International Association of Theatrical Stage Employees and Motion Picture Machine Operators, he is considered as heartily in accord with the Connecticut operators. In his office at No. 110 West 40th street he told a representative of *The Billboard*:

"I will not take any definite steps until the men are actually thrown out of work. If the closing of the exchanges due to the enforcement of the law results in the shutdown of the theaters and the consequent unemployment of our men, I shall of course institute measures to go to the bat for them. The first step to be taken will be an attempt to effect a satisfactory compromise with all those involved in the dispute. If we cannot do that, we shall of course take up the side of our men further. I am not prepared to make any further statement at present."

It is understood that Mr. Treiber and Mr. Canavan have been in several conferences together. Mr. Canavan yesterday went to Connecticut on a different matter of business, but admitted that he discussed the situation with the New Haven representatives of his organization.

In an effort to protect for the time being the small theater owner in Connecticut the distributing agencies have agreed to pay the tax until the expiration of contracts. For this purpose, according to Charles C. Pettijohn, chief counsel for the Motion Picture Producers and Distributors, a revolving fund of \$90,000 has been raised, precluding the possibility of an immediate shutdown of the smaller theaters whose contracts have not long to run. It is understood that about \$30,000 of this will be turned over to Tax Commissioner Blodgett in Hartford immediately as the first installment in the tax, which is made retroactive to July 8. It is estimated that there are 78 theaters throughout Connecticut which are unable to meet even a portion of the tax. Their obligations will be taken over, it is understood, by the remaining 122 theaters.

Mr. Hays, in a statement officially taking a stand on the situation, said:

"The Connecticut law which provides for a one-man censorship and for a tax of a confiscatory nature is as unjust in its provisions as it is impractical in its operation. It is a most unfortunate condition, placing an unnecessary burden on the amusement of the people and placing it in the hands of one man. It is a serious economic problem.

"There is left for the motion picture theater owners, producers and distributors scarcely any option. Producers and distributors will carry out their existing contracts; they will immediately remove their exchanges for the distribution of films from the State of Connecticut, and for the time being they will not make any further Connecticut contracts."

Immediately following the meeting of the Hays forces and the Connecticut exhibitors last Wednesday the Connecticut distributors filed with the clerk of the United States Court at New Haven a petition asking for a rehearing of the case before the three judges who gave their decision last month. The petition asks for a rehearing, reargument and leave to amend complaint. It is based upon two points—that the decision of the court that the act was a police measure is erroneous

because it is in effect a revenue measure, and that no examination provision is contained in the censorship rule. The law in addition to the imposition of the tax also provides that the Tax Commissioner shall have exclusive right of censorship.

Exchanges and distributing offices throughout Connecticut have already started to close. The first was the Franklin Film Company of Boston, whose New Haven office was closed last week and its personnel discharged. Of the 16 exchanges in New Haven, it is understood that six have already shut down and recalled their men, and that the 10 remaining are expected to follow within the next few days. For the time being films will be shipped to exhibitors by parcel post from the central distributing offices.

This last step was definitely decided at a mass meeting held in New Haven last Sunday at which were present the Motion Picture Theater Owners of Connecticut

VOICE INSTRUCTORS TO FIGHT FRAUDS

A way to end the rampant charlatan-ism in voice teaching and to prevent the ruining of voices by fake instructors is outlined by the new Pacific Coast Academy of Teachers of Singing. This body, which resembles a similar one in New York, has been formed in San Francisco. There are six charter members. Before a voice teacher will be admitted to the Academy he must fill out a questionnaire and swear to it before a notary public. This tells with whom the teacher has studied singing, where and how long he has taught, etc., and means that if the teacher lies about the people with whom he studied and the number of lessons he took he says himself open to legal proceedings.

A code of ethics and practice has been adopted by the Academy.

Poor Reception for "Blessed Are the Peasants"

London, Aug. 29 (Special Cable to *The Billboard*).—*Blessed Are the Peasants*, by James Agate, at the Vaudeville Theater, was poorly received. It is an unskillful adaptation of a witty novel by Mrs. Farr, although it is excellent theatrical material with original viewpoint and true to life. Magnificent work is done by Mary Clare as the shopgirl who becomes a film star.

Mary Clare indeed held the play together by sheer technical skill and incites with her details and characterization. Sib Smith, Ada King and Michael Sherbrooke also did excellent work, but the piece cannot succeed without drastic overhauling.

Cherry Lane Players Starting New Season

New York, Aug. 29.—The Cherry Lane Players began preparations this week for the rather extensive program they have lined up for their third season. William S. Ratney, managing director of the organization, returned Tuesday from a summer of reading plays in California. He brought back a promising impressionistic drama by a young New Yorker, Jeanne Owen, secretary, who has been in Europe since June, will return the first of September with the rights to two continental successes.

For the opening bill at the Cherry Lane Playhouse a comedy has been selected. It is an 18th century comedy with music by Mr. Gray, titled *Polly*. This is a sequel to *The Beggar's Opera* and contains further adventures of captivating Polly Peachum and the fascinating Torque, Captain Machbeth. *Polly* was revived in London a couple of years ago by Nigel Playfair and had a long run at the Savoy Theater. The Cherry Lane production will be the first professional presentation in America. Rehearsals begin next week and the opening is scheduled to take place the third week in September.

The Cherry Lane Playhouse is at present in process of being redecorated. The auditorium and foyer have been brightened with gray and silver, the lounge room in gold, dressing rooms and greenroom in green and the grand staircase has been recarpeted.

THEATER REALTY DEALS DECREASE IN NEW YORK

New York, Aug. 31.—Dealing in theater real estate wasn't as heavy last week as it has been for several weeks previously, but three transactions being reported. The Dyckman Theater at 207th street and Sherman avenue was resold by the Schulte Real Estate Company to Walter M. Goldsmith, an attorney, after the Schulte company had held the property less than a week. The selling price was not divulged but the asking price of the Schulte people had been reported at close to \$500,000.

The Finesco Amusement Co. filed plans for a three-story moving picture theater to build at Suffolk and Clinton streets, to cost \$275,000. Another Brooklyn theater will be erected on New Lots avenue, near Vermont and Wyona streets, by the Welgarten Construction Corp.

Jackie Coogan To Erect Theater of His Own

Hollywood, Calif., Aug. 29.—A theater to seat 3,000 persons, with playrooms for children and quarters for community welfare work, to cost about \$500,000 and to be erected on Western avenue between Fifth and Sixth streets on property owned by Jackie Coogan, is the plan of Jack Coogan, Sr., who hopes to make this theater the first of a chain to be built in the name of his famous son in the principal cities of America.

Schools in the vicinity of the theater which do not have auditorium facilities will be at liberty to use the auditorium to present plays. Persons trained in child welfare work will be placed on the staff of the theater with the encouragement of juvenile talent as the aim.

Wembley Guarantors May Be Called Upon To Pay

London, Aug. 29 (Special Cable to *The Billboard*).—The British government has appointed a realization board to wind up Wembley Exhibition and it is estimated that guarantors and the government will have to find \$8,000,000 to balance accounts. Meanwhile Harry Day's offer to buy is deferred for consideration by the realization board.

Widow Wins Over Son

New York, Aug. 31.—Mrs. Ella Wallerstein, widow of the late Herman Wallerstein of the Lyric Theater, Brooklyn, was granted letters of administration on the \$3,200 estate left by her husband last week, following a dispute in the Kings County Surrogate Court for control of the estate. Ruben Wallerstein, a son, opposed his mother's application, but the Court ruled against him. He insisted his father left \$11,000.

Harry Hartman as Manager

San Diego, Calif., Aug. 29.—The West Coast Theaters, which recently took over the properties of the Balboa and Cabrillo theaters in this city, have placed Harry L. Hartman as local manager of these houses. All acts booked at the Balboa will come direct from the Loew State Theater in Los Angeles.

Rickard Lays Cornerstone

New York, Aug. 29.—Tex Rickard laid the cornerstone of the new Madison Square Garden, 50th street and Eighth avenue, recently.

The stone bears the inscription: "Dedicated to Athletics, Amusement and the Industrial Arts, A. D. 1925."

BROADWAY IN MAINE



A few of the distinguished members of this year's theatrical colony at Lakewood Me., where a stock company composed of Broadwayites holds forth every summer. Left to right: Le Roy Clemens, playwright; Howard Lindsay, producing director; Winchell Smith, Roy Briant, S. K. Lausen and John B. Hymer, playwrights, and Kilbourn Gordon, producer. The picture was taken in front of the Lakewood Theater, where Gordon has just tried out his new play, "Jonesy". The players in the Lakewood company include Wallis Clark, Albert Hackett, Joseph Bell, Ruth Garland, Gertrude Peery, C. W. Van Voorhis, Malcolm Duncan, Frazer Coulter, Irene Shirley, Dorothy Stickney and Harold Kinney. Robert Sparks is manager.

out, committees of the New Haven Film Board of Trade and the Boston Film Board of Trade, the latter of which two organizations distribute all motion pictures shown in Connecticut. At this meeting Benedict M. Holden, of counsel for the industry in Connecticut, advised his clients to remove their film exchanges from the State and to ship all films either by parcel post or American Railway Express.

Authors of "Odd Man" Protest Against Revision

London, Aug. 29.—(Special Cable to *The Billboard*).—The two authors of *The Odd Man* walked out of the theater Monday before the last act as a protest against drastic revision of the play by the management.

The managers later alleged that they only accepted the St. Clair Scott and Cresswell Gratho piece on condition that alteration be permitted, but the authors stated that they were ashamed of the association of their names with the work as it is at the present time.

Pauline Barry Left \$1,085

New York, Aug. 31.—Pauline Torres, professionally known as Pauline Barry, who died May 28 last, left an estate of about \$1,085 in personality after all debts are paid. Julius Ehrlich, a friend of the deceased, received the estate and is also named as executor.

Nelson Trowbridge To Manage Shubert and Cox, Cincinnati

Indianapolis, Aug. 29.—Nelson G. Trowbridge, for many years manager of the Murat Theater in Indianapolis, has begun evacuating his office in the theater preparatory to leaving September 6 to become manager of the Shubert and Cox theaters, Cincinnati. During his long residence in this city Mr. Trowbridge has made countless friends and has taken an active interest in civic work. His family expects to leave for Cincinnati before December 1. George Brown, who has been treasurer of the Murat for several years, will become treasurer of the Shubert Theater. Trowbridge came to Indianapolis as manager in 1915. His change comes because of the consolidation of the Murat and English theaters under the management of Ad Miller, now manager of English's. Trowbridge will replace Paul Hillman at the Cincinnati theaters.

Major Lillie in New York

New York, Aug. 31.—Major Gordon W. Lillie, better known to the past generation as "Pawnee Bill", has come here from Pawnee, Ok., to confer with Cathrine Curtis on her coming production dealing with the life of "Buffalo Bill". Helen Cody Wetmore, sister of Colonel William F. Cody ("Buffalo Bill"), wrote the story from which the picture will be made. Major Lillie is stopping at the Hotel Pennsylvania.

OHIO BALLROOM OWNERS CONVENE

First Annual Meeting in Columbus Enthusiastic and Successful One—Officers and Directors Elected for Two-Year Period

Columbus, O., Aug. 29.—The first annual meeting of the Ohio Ballroom Owners and Managers' Protective Association was held here Wednesday. Answering the call of President Frank P. Spellman 45 delegates, representing 65 ballrooms and summer parks, were present. It was estimated that the total investment represented at the meeting was in excess of \$50,000 and all were enthusiastic about the new organization and pledged both their time and money to not only put across the Ohio organization, but also to increase the scope to a national body.

While the number of delegates present was small compared with the number of ballrooms in Ohio, the pick and flower of the owners and operators were present, and innumerable wires read at the meeting and others received during the progress of the meeting indicated that the next meeting will find most of the operators in the State present. Just now there are between 600 and 700 ballrooms in the State, either operated individually or in conjunction with summer parks.

The aims and objects of the organization as outlined at the meeting are to be not only protective, but will serve also to increase the service to the public by using every means in its power to see that only clean, harmless amusement is presented in the ballrooms of Ohio and that only men of high moral character are to be granted membership in the organization and licenses to operate ballrooms.

While the action of the organization is in no sense "censorship", nevertheless the membership promised to use every means in its power to see that ballrooms are conducted in a manner that no further adverse legislation will be started and much of the present oppressive laws may be either amended or removed from the statute books.

The meeting went on record as being in favor of employing counsel to assist members who have law suits pending in which the constitutionality of the so-called Alger-Van Wye law is to be tested. This law which gives absolute power to probate judges in the State to refuse licenses to ballroom operators is looked upon as being confiscatory and gives to the judges a power never intended by the Constitution of the State.

In order to raise funds to carry on the organization it was stated by President Spellman that \$25,000 was pledged by the delegates present and the officers instructed to employ counsel to cooperate with local attorneys in every case where a ballroom owner has been attacked under the new law. Dow Harter of Akron, who was present at the meeting as the representative of several ballroom owners, was engaged and will serve as general counsel of the organization.

An intensive campaign is to be started at once to get every eligible owner and manager in the State into the organization. The application fee and membership dues were placed at a minimum in order to increase the membership. Applications will be \$10 and annual dues are to be based on the floor space operated by the member, with a sliding scale that will also permit as members dancing instructors, regardless of how small their studios may be, for it is the contention of the officers of the organization that not only are the ballrooms in danger, but that the entire dancing situation is threatened unless organized effort is put forth to save it.

It was decided to place the annual dues on the following sliding scale: Class "A", 6,000 square feet of floor space or more, \$75 a year. Class "B", 3,000 to 6,000 square feet of floor space, \$50 a year. Class "C", 3,000 square feet of floor space or less, \$25 a year. Class "D", dancing instructors who do not operate halls, private or public, \$10.

Among prominent speakers at the meeting was John J. Carlin, who operates Carlin Park in Baltimore, Wheeling State Fair Park, and who has recently taken over Buckeye Lake Park in Ohio. Mr. Carlin stressed the need of organization for ballroom men and outlined to the delegates some of the benefits that have accrued to the park owners thru their national organization. He also stated that once organized they would sweep from one end of the country to the other, and advocated the immediate organization of a national body to be fashioned after the one now organized in Ohio.

The officers and directors of the organization who were elected for a period of two years follow: President, Frank P. Spellman, manager of Stadium Ovals, Columbus, O.; first vice-president, French Wilgus, operator Indian Lake Amusement Company, Indian Lake, O.; second vice-president, Carl A. Sinclair, operator Moonlight Gardens, Canton, O.; third vice-president, Walter Delecamp, operator Greystone Ballroom, Dayton, O.; fourth vice-president, L. O. Beck, operator Danceland, Cleveland, O.; secretary, A. M. Boyer, Columbus, O.; treasurer,

Forty Chinese Actresses Come To Act in New York

New York, Aug. 31.—Forty Chinese actresses, ranging in age from 18 to 25 years, arrived here last week to join Chinese theaters in this country. Ten of them have already been added to the company of players at the Thalia Theater on the Bowery.

This is the first contingent of foreign trained Chinese actresses to be seen here because until recently the immigration laws did not permit Chinese women to enter on the strength of their being actresses. The young women are beautiful in their Oriental way, and each one knows a hundred parts, having been trained from an early childhood in the traditional roles of the Chinese theater.

Film Producer Goes Bankrupt

W. H. Barr, Head of American Motion Pictures Corp., Lists Liabilities at \$150,237

Rochester, N. Y., Aug. 31.—A petition in bankruptcy was filed last week by William H. Barr, president of the National Founders' Association and president of the newly formed American Pictures Corporation, a concern interested in non-theatrical productions which was formed last July.

Barr listed his liabilities at \$150,237 and his assets at \$21,269.77, of which secured claims amount to \$16,834. Among the liabilities are notes for \$108,616, payable to the American Motion Pictures Corporation.

The Art Class Pictures Corporation, of New York, and the Church and School Film Company, Inc., of New York, were promoted by Barr, who is a creditor to the extent of \$15,386.

According to the New York officials of the Motion Picture Producers and Distributors of America, of which Will H. Hays is president, Barr went into bankruptcy two months ago. He was not a member of the M. P. P. D. A., due to his connection with the non-theatrical end of the business.

Three Men Indicted In Boston Collapse

Boston, Mass., Aug. 26.—Charges of manslaughter were returned today against Linton Hart, vice-president of the Charles R. Gow Company; Charles A. Leary, general superintendent, and Martin M. Cane, concrete inspector for the city of Boston, by the county grand jury. The indictments were brought in connection with the death of Edith Jordan, one of the 44 persons who died in the Pickwick Club disaster here July 4.

Famous Players-Lasky To Build in Knoxville

Knoxville, Tenn., Aug. 29.—Construction will start immediately on a new \$800,000 theater in this city for the Famous Players-Lasky Corporation. The house will seat 2,500. Leases were signed in New York recently for the ground, covering a period of 99 years. It is planned to present both road shows and pictures.

Charleston Banned in Old Buildings

New York, Aug. 29.—Believing that dancing the Charleston in old buildings is dangerous, Edward J. McPeely, chief of the Hoboken, N. J., police, this week ordered his patrolmen to ban the dance in all except new hallrooms. He contends that the continual gyrations and jumping done in the Charleston is quite likely to cause the collapse of buildings of ordinary strength. So far as is known, he does not intend to ban the modified Charleston, adopted by the American Society of Teachers of Dancing at its annual convention, now in session. The order, also, does not apply to execution of the dance in any manner in new buildings.

At the teachers' convention, delegates from New England, opposing the acceptance of the Charleston, set up the contention that the Pickwick disaster in Boston July 4 eve would not have oc-

LOEW ADDS FOUR TO FILM CHAIN

Aldine, Wilmington, Del., Latest House Acquired --- Freeman, Bronx; Alhambra, Brooklyn, and Colonial, Reading, Pa., Open Soon

New York, Aug. 31.—Marcus Loew completed arrangements last week whereby the Aldine Theater, Wilmington, Del., will be taken over by his circuit next month, which will make four houses to be opened under the Loew name during September. The others are the Freeman Theater, Bronx; Colonial Theater, Reading, Pa., and the Alhambra Theater, Brooklyn. The last has been Loew's property for several seasons, but has been playing stock. It will be added to the chain of motion picture houses September 1. The Freeman Theater in the Bronx was formerly operated by Joe Weinstein and will formally open under Loew direction September 3. No definite date has been set for the opening of the Aldine, Wilmington. The opening of the Colonial, Reading, has been scheduled for either September 10 or 14.

At all the houses the customary Loew ballyhoo will take place. N. T. G. and his WHN radio artists will be much in evidence, and each of the opening ceremonies are to be broadcast. The usual turnout of motion picture "noo" will also be a feature of the openings.

Swain Attaches Advance Car Of Circus for Covering Paper

Fayetteville, Tenn., Aug. 29.—The W. I. Swain Show Company, Inc., attached brushes, paste cans and all advertising matter and contents of Lee Brothers' Circus advertising car, except personal wardrobe, here at 11:30 Wednesday evening.

The Swain Shows have several thousand sheets of "live" paper in Middle Tennessee and managers of advance cars have been warned from time to time not to cover the paper. This has been disregarded, according to W. I. Swain, who called on the manager of the Lee Brothers' advance car upon its arrival at Fayetteville, and as no promise, Swain claims, could be obtained that the covering of his paper would be discontinued the attachment suit was filed. The matter was settled by a cash consideration out of court, however, with an agreement on the part of the Lee Brothers' Show to discontinue covering "live" paper as a consideration.

GERMAN OPERETTAS AT IRVING PLACE THEATER

New York, Aug. 31.—Under the management of Andreas Fugmann, well-known musician and conductor, a season of modern German operettas will be instituted at the Irving Place Theater, beginning September 17. Editha Fleischer, late of the Wagnerian Opera Company, and who was engaged for the Metropolitan Opera for this season, will sing the leading part in the first production. Other members of the company include Elise Kenter, Grete Meyer, Siegfried Rumann, Ernst Naumann, Max Bratt, Carlos Zizold and Ernst Otto, all of whom are well known in this country. Rumann will also stage the productions.

"Salome" To Reopen At Triangle Theater

New York, Aug. 31.—Kathleen Kirkwood's production of *Salome*, by Oscar Wilde, which had quite a long run last season at the Triangle Theater in Greenwich Village, is to be revived once more by Miss Kirkwood, beginning tomorrow night. A new divertissement has been added as a prolog to the second act.

The presentation of *Salome* for one week at Kreuger's Auditorium, Newark, which was to have started last Saturday night, has been postponed until September 10, following a three-day engagement at the Premier Theater, Brooklyn.

For the opening bill of the new season the Triangle Theater will present *Make Me Young, Willie*, by Langdon Mitchell, author of *The Sap* and *The New York Idea*.

CYRIL MAUDE ARRIVES

New York, Aug. 31.—Cyril Maude arrived last Friday on the S. S. Mauretani to begin rehearsals of Michael Arlen's new comedy, *These Charming People*, in which he will be starred by Charles Dillingham on Broadway in October. He was accompanied by Herbert Marshall and Alfred Drayton, English actors who are to be in his supporting cast. Edna Best, Maude's leading woman, was detained in London by the success of an engagement she is fulfilling there, but will join rehearsals in New York September 8.

Arlen, who arrived earlier in the week, was on the dock to meet Maude. He will sit in at rehearsals, which will be conducted by Winchell Smith, and will remain in America to see the premiere at Atlantic City September 28.

Maude stated, upon his arrival, that at the conclusion of his American engagement he will retire permanently from the stage to spend the remainder of his life at his home in Devonshire. This is his third farewell engagement.

English Girl for "Follies" May Not Be Allowed To Land

New York, Aug. 31.—Elsie Satchell, a chorus girl engaged by Ziegfeld in London to come to this country and appear in his *Follies*, may be held up by the immigration officials when the S. S. George Washington docks in New York, first because she is only 17 years old and second because she is already under contract to appear in London this fall. When Beaumont Alexander, managing director of the New Princess cabaret in London, heard that Miss Satchell had sailed for America this week he sent a message to Ziegfeld, who is on board the S. S. Leviathan, that he has the young dancer under contract to appear in his cabaret, and then cabled the National Vaudeville Artists' Association and the immigration authorities in New York to prevent Miss Satchell from landing.

H. Fletcher Rivers Staging Annual Carnival at Coney

New York, Aug. 31.—H. Fletcher Rivers, who has been actively engaged in training and promoting all classes of stage talent for the last 49 years, is preparing to stage the annual summer carnival at Danceland Gardens, Coney Island, which will take place early next month. The program will include many talented children, who will appear in various styles of dancing, also in vocal and instrumental numbers.

Bloom Leaves All to His Wife

New York, Aug. 31.—Edward L. Bloom, late manager of the Winter Garden, who died suddenly last July, left his entire estate to his widow, Mrs. Mary Anna Willamette Dodge Bloom, according to the will filed for probate last week in the Surrogate's Court. The will also provides for the care of Bloom's mother, Mrs. Barbara Bloom, of Cincinnati, O.

Anne McMurdy Back Again

Milwaukee, Wis., Aug. 29.—Anne McMurdy, conceded to be one of the cleverest women press agents in the Northwest, has resumed charge of the publicity department of the Palace-Orpheum Theater, from which she resigned last spring. She will also have charge of publicity for the Universal film exchange at Milwaukee and for the Alhambra Theater, operated by Universal.

Manager Is Promoted

Hugh Flannery, manager of the Palace Theater, South Bend, Ind., has been given an executive position in the Chicago offices of the Western Vaudeville Managers' Association and was to leave South Bend September 1. B. F. Moore, who was in charge of the Palace during Flannery's vacation, will take charge of the house.

LAUDS BRITISH FILMS

London, Aug. 29 (Special Cable to the *Billboard*).—Sir William Y. Hicks, British Home Secretary, speaking at the London Hippodrome last night at a special screening of the all-British production of *The Only Way*, said that the British film industry was a great one and he believed it had a still greater future, and that he and his colleagues in the British government desired to do everything possible to encourage film manufacture and industry.

Sir John Martin Harvey's acting as Sydney Carton in the film was a great personal triumph and the film itself is declared to be excellent in every way.

T. W. Lawson, Columbus, O., and the following board of directors: French Wilgus, Carl Sinclair, L. O. Beck, Walter Delecamp, Rex Billings, Youngstown, Maurice Wolfson, Cincinnati; J. R. Baird, St. Marys; John Carlin, Buckeye Lake; Vile Markey, Dayton; W. A. Richards, Forestia; T. H. Marshall, Cincinnati; Frank P. Spellman, Columbus; T. W. Lawson, Amos Boyer, Columbus. As stated above, Dow Harter, of Akron, was named general counsel and James Butler, one of the leading attorneys of Columbus, was named associate counsel.

BIG AMUSEMENT CENTER FOR WEST SIDE, CHICAGO

Three New Picture Houses and Ballroom on West Side Will Amuse
About 18,000 at One Time

CHICAGO, Aug. 29.—That Washington and Crawford, on the west side, will be one of the city's greatest amusement centers, is predicted by business men of that locality. Additional details were made public this week regarding the ambitious plans of J. Louis Guyon, owner of Guyon's Paradise dance hall and the Paradise Theater, to be built in the same locality by the National Theaters Corporation, owners of the Capitol and a number of other film houses. The Paradise Theater will occupy the entire block fronting west on Crawford, between Park and West End avenues, will seat 4,000 and cost \$3,000,000. *The Billboard* carried a brief story recently on this enterprise, on which excavation has already started.

The Paradise Theater will have 1,000 more seats than the Capitol. The exterior will be in French design, while the interior will be a representation of the gardens of the Tuileries, at Versailles.

Just across the street Mr. Guyon is enlarging the Paradise Ballroom for the third time within 10 years. He claims the enlarged structure will accommodate more dancers than any other two "trotteries" in Chicago when finished. A mezzanine and balcony will be used for refreshments and light luncheons.

The Balaban & Katz-Lubliner & Trinz combination have under way a \$4,000,000 theater and business building at Washington near Crawford which is as yet unnamed. The proposed Marks Bros. cinema, estimated to cost \$2,500,000, is to be on Madison street not far from the other enterprises described above. It has been reported that this house will also be called the Paradise. It looks like somebody will have to back up, back down, or trade on names of theaters out there.

Figures are not always convincing but they point a way. Some showmen figure that the three houses will seat 13,000 people. Then they figure that Mr. Guyon's enlarged hall for dancers will hold 5,000 dancers at one time. They point out that this means 18,000 persons can be furnished entertainment in that locality at once. Mr. Guyon's opinion of the neighborhood is proved by the fact that he has purchased nearly five square blocks of property there since he has been doing business in that locality. The neighborhood is near the center of the city's population, is densely settled and street cars, bus lines and the "L" all pass thru.

Three Cohan Show Singers Combine as a Sister Team

New York, Aug. 29.—Molly Christie, Dolly King and Agnes Purtell, who have played together in practically all of the George M. Cohan musical productions in past seasons, have formed a new close-harmony sister team under the name of the Kingsley Sisters and are shortly to appear in a new Broadway musical show. The attractive young singers are occupying their time until they go into rehearsal by broadcasting from Station WHN. Herman Paley is accompanying their appearances before the "mike" on the piano. Besides the harmony singing, a feature of their entertainment over the air has been the rendition of several solo numbers with ukulele accompaniment by Miss Christie, all of which she has composed herself. Two of her numbers will be released next month by a prominent Broadway publishing house. Miss Christie's last appearance on Broadway was in *Be Yourself* with Queenie Smith, Jack Donahue, G. P. Huntley and Georgia Caine.

GRACE MOORE RETURNS TO STAR IN NEW SHOW

New York, Aug. 31.—Grace Moore, prima donna of last season's *Music Box Revue*, returned yesterday on the S. S. Conti Verdi from a vacation in Europe, and will start rehearsals shortly in the new musical show in which she is to be starred this season by Sam H. Harris. Oscar Shaw is to be featured in the same production. The music is by Irving Berlin, and the book and lyrics are by Otto Harbach and Oscar Hammerstein 2d.

Jack Russell Retiring

New York, Aug. 31.—Harry Mohr, known on the stage as Jack Russell, writes that he is retiring from theatrical work and settling down on a little farm near Merchantville, in the southern part of New Jersey.

Big Contract for Langdon

New York, Aug. 31.—Harry Langdon, until two years ago a legitimate actor virtually unheard of, is to make six pictures for Pathe under contract for \$1,000,000, according to a report from the Coast.

Theatrical Friends Present Dorothea Antel With Piano

New York, Aug. 29.—A group of Broadway theatrical people joined together and presented Dorothea Antel, invalid ex-actress, with a player grand piano, which was delivered to her apartment today. Members of the management, stage crew, house staff and players in the cast of *Kosher Kitty Kelly*, *Aloma of the South Seas*, *The Gorilla*, *The Fall Guy* and *George White's Scandals*, together with a number of individual members of the Lambs Club, were the donors. S. P. Williams, of the Williams Theatrical Transfer, contributed a special truck to transport the piece to Miss Antel's home.

The gift was suggested by Campbell Casad, a member of the staff of the Arch Productions, who took a group of players from the cast of *Kosher Kitty Kelly* to visit Miss Antel last week. Various members of the profession are now looking forward to sending Miss Antel music rolls for the instrument.

"What Price Glory?" No. 2 To Replace Regular Company

New York, Aug. 31.—The second company of *What Price Glory?*, which Arthur Hopkins now has in rehearsal preparatory to an engagement for an indefinite run in Boston, will open at the Plymouth Theater here September 7, supplanting the No. 1 company, which will start its road tour in Newark that night. The New York production is headed for a booking in Omaha, Neb., under auspices of the National Convention of the American Legion, after which it will go to Chicago.

As Hopkins' new production, *First Flight*, is due at the Plymouth Theater September 14, the Boston *What Price Glory?* will remain on Broadway only one week. It will then begin its tour of the subway circuit in Brooklyn prior to the Boston run.

Moan Returns From Vacation Provided by Fellow Players

New York, Aug. 29.—Philip Moan has returned to the cast of *Louie the 14th* at the Cosmopolitan Theater, after a fortnight's rest in the Maine woods. The actor was gassed and wounded in the World War and recently the effects of his injuries began to tell on him. His vacation was made possible thru the kindness of members of the company who joined together and presented him with a gift of money to enable him to take his wife and two children with him to the country for a rest. He is now back on the job and feeling much better.

Willis Brown in Advance Of McIntyre and Heath

Columbus, O., Aug. 29.—Willis Brown is to enter a new field after September 1. "Brownie," as he is familiarly known, is to go in advance of McIntyre and Heath's new show, *Tramping the Ape*, of which Dan Quinlan is general manager. The show will have four men in advance, two of the others being William Boyer and Matt Smith. The show opens at Wilmington, Del., Labor Day. "Brownie" has operated the Buckeye Advertising Agency for years in Columbus and in his absence his interests in the Buckeye will be looked after by "Dick" Cunningham, who was with the Ringling-Barzrum show the early part of the year.

Fight Over Hoffman Will Is Settled Out of Court

New York, Aug. 29.—The fight over the \$165,000 estate left by Aaron Hoffman, playwright, has been settled out of court. Mrs. Minna Z. Hoffman, his widow, who charged that her husband was of unsound mind when he made her legacy dependent upon her not marrying again, yesterday withdrew her objections and the will was admitted to probate in the Surrogate's Court.

By the terms of the compromise that has been agreed upon, the widow and stepdaughter are to receive \$22,500 each, the stepdaughter's share to be set aside absolutely for her.

LEYLEA GEORGIE



Beautiful and talented actress who has resumed her role of *Charmaine de la Cognac*, the only feminine character in "What Price Glory?" at the Plymouth Theater, New York, after an illness of several weeks.

BALABAN & KATZ BEGIN ROTATING MUSICIANS

Chicago, Aug. 29.—The rotating of musical directors and organists thru their three largest theaters was begun last Monday by Balaban & Katz. The musicians affected are Nathaniel Pinston, musical director, and Jesse Crawford, organist, heretofore stationed at the Chicago Theater; H. Leopold Spitz, musical director, and Milton Charles, organist; Adolph Dumont, musical director, and Albert Hay Malotte, organist. The directors and organists named will rotate in teams between the Chicago, Uptown and Tivoli theaters. The B. & K. people are quoted as saying the addition to the Uptown Theater, with its vast stage, to the Balaban & Katz chain means that musical comedy productions of great magnitude will be staged and moved between the Chicago, Uptown and Tivoli theaters in weekly jumps. The director and organist who helped create these productions will be moved with that particular production.

Four Free Scholarships At Theater Guild School

New York, Aug. 31.—Four producing managers have shown their interest in and generosity toward the young aspirant for stage honors by offering free scholarships to the students of the new Theater Guild School, which opens in October under the direction of Winifred Lenihan. The donors are Sam H. Harris, Arthur Hopkins, Winthrop Ames and the Theater Guild, Inc. Each scholarship carries with it an option on the student's services for the season following graduation.

In judging the applications not only the talent and energy of the student and his need of the scholarship but also his possible usefulness in productions planned by the managers mentioned will be taken into consideration. All applicants must be enrolled in the Theater Guild School before the first of October. They will be rehearsed in various parts for a month and a committee consisting of the school directors and the managers in question will make the awards November 1, after constant observation at rehearsals and performances.

"Clouds" at Cort Theater

New York, Aug. 31.—*Clouds*, a drama by Helen Brown, will make its Broadway debut at the Cort Theater Wednesday night. The piece, which will be presented by the Woodhouse Productions, Inc., under management of Walter O. Lindsey, opened two weeks ago out of town and has been touring around Northern New York State getting into shape. Edward Elmer directed the cast, which includes Louise Carter, Ramsey Wallace, Marian Swayne, Mildred Beerl, Isabel Winlocke, Howard Freeman, Guy Hittner and Alfred Little.

Illness Prevents Appearance Of E. Laye in "Cleopatra"

London, Aug. 29.—(Special Cable to *The Billboard*).—Evelyn Laye's sudden illness Thursday night prevented her appearance in a new version of *Cleopatra* at Daly's Theater. Helen Evelyn, understudy, is to take the part during Miss Laye's illness.

Miss Laye has signed contracts with Daniel Mayer, Ltd., to appear in musical plays under Mayer management after the run of *Cleopatra* is completed. It is said the favorite English musical comedy actress' new contract calls for a remarkably high salary.

YOUTH INVENTS RADIO MOVIES

Has Sent and Received Pictures a Distance
of Seven Miles Over His Own Radio Set

Madison, Wis., Aug. 29.—First claim to the achievement of motion picture transmission and reception by means of the radio has been made here by an 18-year-old college student. He is Douglas F. W. Coffey, a student at the University of Wisconsin, said to be an amateur radio expert who in his spare time is employed in a local picture theater.

Coffey reports that after months of experimentation he has succeeded in transmitting motion pictures by radio from his station in Madison to his home in Sunny Creek, a distance of seven miles across a lake. The State Department of Markets has such confidence in his invention and his ability to perfect it so as to attain longer distances that it has placed at his disposal its station at Waupaca and Stevens Point for further experiments.

Altho the young man refuses to divulge the actual working of the invention he explains it in part thus: A light thrown thru a strip of rotating motion picture film at the sending station is transmitted into electrical vibrations. These, when sent with an especially devised transmitter without microphone or key, are changed into light rays, which, at the receiving end, reproduce the motion pictures on a screen.

Coffey claims that so successful is his invention that it will not be long before reproduction of motion pictures by radio at long distances will be rendered practical.

Revue To Be a Feature Of Actors' Fund Party

New York, Aug. 31.—A revue made up of stars from both sides of the footlights will be one of the features of the annual Fete Day at the Actors' Fund Home, Staten Island, which is to take place Sunday afternoon, September 15. This Fete Day, patterned after the English garden parties, affords a rare opportunity for the theatergoing public to visit one of the most interesting institutions of the theater. Comparatively few people know of the unique home for retired players.

Among those of social prominence who have taken boxes for this year are Vincent Astor, George Gordon Battle, Mrs. H. P. Davison, Lewis L. DeHafeld, Mrs. Robert L. Dodge, H. L. Doherty, William Randolph Hearst, Judge Nathan L. Miller, Congressman Ogden L. Mills, W. Forbes Morgan, Ralph Pulitzer, E. C. Saxe, Jefferson Seligman, Franklin Simon, E. R. Stettinius, James A. Stillman, Percy S. Straus, Senator James Walker and Mrs. M. Orme Wilson.

Classes in Opera Comique At Anderson-Milton School

New York, Aug. 31.—Special classes in opera comique, under direction of M. Clerk-Jeannotte, formerly of the Opera Comique, Paris, and Covent Garden, London, will be organized in the John Murray Anderson-Robert Milton School of the Theater and Dance. The number of pupils in these classes will be limited to 50, and opera and musical comedy technique will be taught. M. Clerk-Jeannotte's operatic pupils include Marie Sundelius, Sybil Sanderson, Bessie Abbott, Nanette Guilford, Armand Tokatyan and William Gustafson.

"Dear Little Billy" Opens in London

London, Aug. 29.—(Special Cable to *The Billboard*).—Laddie Cliff made a lucky find in *Dear Little Billy*, which he presented to an enraptured audience at the Shaftesbury Tuesday.

Cliff's brilliant burlesquing was never better, while Phyllis Monkman dances with her accustomed grace. Adrienne Burnes' delightful singing and acting give an added attraction to a strong show which should even rival *No, No, Nanette*.

Edith Thayer To Sing At Piccadilly Theater

New York, Aug. 31.—Edith Thayer, well-known soprano and late prima donna of one of the Shubert *Blossom Time* Companies, has been selected as soloist for Warner Brothers' Piccadilly Theater. Miss Thayer began her engagement at this new motion picture house last Saturday.

Players Return to West End

London, Aug. 29.—(Special Cable to *The Billboard*).—The Co-Optimists were enthusiastically welcomed to the West End Wednesday at the Majestic, with popular personnel of all favorites and scintillating new material. Betty Chester, back with the Co-Optimists, continues to fully justify their title.

Modern Version Of "Hamlet" Played

London Presentation Stirs Interest of Press and Public-- Patrons Enjoy 1925 Offering of Classic

London, Aug. 29 (Special Cable to *The Billboard*).—Barry Jackson's unusual experiment Tuesday at the Kingsway Theater in presenting *Hamlet* in ordinary present-day costume stirred great interest in both the press and the public.

The casting is bad in several instances and the movement and groupings often are clumsy and unimaginative, but the production as a whole is very entertaining, and some of the individual performances are excellent.

Colin Keith Johnstone as Hamlet played directly and simply, touching the notes of indignation, disgust and tenderness with effect. After a few performances the Hamlet of this young actor should provoke interesting comparison with others. Adric Hardwicke played the first gravedigger marvelously and with absolute mastery of the characterization through, breaking with tradition by supposing the gravedigger to be sober.

Dorothy Massingham's Queen was portrayed graciously, beautifully and in a dignified way. A Bromely Davenport was most original and amusing in rendering Polonius. Frank Vosper played King like a swindling real estate shark, a real bouncer, dressed up to kill.

Packed houses enjoyed the spectacle of Hamlet in plus-fours and Orsino in Oxford trousers, with whiskey-drinking King and Court playing bridge, drinking cocktails and dancing jazz.

Altogether it is a resourceful and notable theatrical experiment, tho it is doubtful if a less-compelling play would survive the ordeal.

Durham Opera Company Bankrupt

Louisville, Ky., Aug. 31.—P. S. Durham, owner, producer and manager of the Durham Opera Company, which ended a 10 weeks' season of opera at Fontaine Ferry Park Theater Sunday night, filed a voluntary petition in bankruptcy August 26 in the Federal Court here. Liabilities were listed at \$10,861, most of which is due members of the company for their salaries. Assets were listed at \$2,135. In a statement issued Friday Mr. Durham said that he took that course to protect the actors when other creditors began to crowd him.

Members listed in the company as having salaries due are: Duane Nelson, \$125; Claude Archer, \$300; Joseph Sain-ton, \$250; Lorna Done Jackson, \$250; Bernice Morshon, \$200; Eva Olivetti, \$300; Floyd Jones, \$400; Emily Fitzgerald, \$125; Paula Ayers, \$300; Edna Barrett, \$25; William Paulsen, \$390; Charles Berlew, \$515.

Officials in the United States clerk's office withheld notice of the filing of the petition at the request of Mr. Durham's lawyer in order that the company might finish its week without undue damage.

Florence Reed To Enter Two-a-Day

New York, Aug. 31.—Florence Reed has been induced to enter the two-a-day under direction of Lewis & Gordon in a one-act playlet. She will start rehearsals early in September of a sketch now being written by Eddie Burke, as yet untitled.

Lugg's Exclusion Policy Would Prove Disastrous

London, Aug. 29 (Special Cable to *The Billboard*).—Alfred Lugg, of the Actors' Association, has a column and a half of apology in *The Stage*, theatrical newspaper, as to the policy of the Actors' Association, in which he, incidentally, refers, among other things, to his ill-advised statement regarding absolute enforcement of the regulations of the Ministry of Labor against American actors coming to England.

The policy of the Variety Artists' Federation being entirely international, has in many cases obtained permits and extensions, and seldom goes to the extent of recommending exclusion. If it adopted such a narrow policy as suggested by Lugg it would react seriously on the V. A. F. members thruout the world.

Hobbs Declines Vaudeville Honors

London, Aug. 29.—(Special Cable to *The Billboard*).—Sir Oswald Stoll made an offer to Jack Hobbs, England's champion cricket century-getter, to appear at the Coliseum demonstrating his various strokes with the cricket bat, but Hobbs has declined stellar vaudeville honors, fearing same would belittle Britain's national game—and this in all seriousness.

Sir Oswald recently had the famous lawn tennis star doing likewise but no one has heard of lawn tennis being belittled thereby.

"CATGUT" DEFINED

New York, Aug. 29.—In a statement by E. Simon, manufacturer of "catgut" used on violins, ukuleles and other musical instruments, he reveals that this product does not come from the intestines of felines, as popularly believed, but from sheep, and points out that the material used in stringing violins and such instruments was once known as "kitgut". The word "kit", Simon declares, was the old name for a small violin. The two were joined and finally the "a" was substituted for the "i". Even "kitgut", the obsolete form, was believed to come from kittens.

An Armour & Company official is credited with the statement that of the 22,000,000 sheep sent to market every year 90 per cent supply material for the manufacture of tennis rackets, musical instruments and other products requiring "catgut".

Lewis & Gordon Launch Musical Vaudeville Act

New York, Aug. 31.—*The Love Cabin*, called a "musical vaudeville novelty", opened at Mt. Vernon, N. Y., last Thursday under direction of Lewis & Gordon. The cast includes Cliff Hall, Fannie Bond, May Clark, Evon Drew and Kathleen C. McLaughlin. The offering is an adaptation of John B. Hymer's act, *Petticoats*, set to music by Herman Timberg, who is credited with its staging.

"Hard-Boiled Hampton" Scores

London, Aug. 29 (Special Cable to *The Billboard*).—Harry Holman registered a success in *Hard-Boiled Hampton* at the Alhambra this week, but the show was somewhat marred by the too quick speaking of Hampton's lady assistants. Holman finishes with a speech in front of the tabs.

Vaude. Agents Go to Russia

London, Aug. 29 (Special Cable to *The Billboard*).—Eric Wolheim, international agent, has left for Berlin en route to Moscow and Leningrad. He will be joined by Llewellyn Johns, chief representative of Sir Oswald Stoll, and both carry letters of introduction to Soviet officials from Monte Bayly, making their path smooth.

Dancing Teachers Accept Charleston With Modifications

New York, Aug. 29.—The Charleston dance, latest craze of the stage and ballroom, was officially accepted, but with certain modifications, at the convention here this week of the American Society of Teachers of Dancing, held at the Waldorf-Astoria. Adopting the dance came only after heated opposition from more than a dozen delegates, mostly from New England, who characterized it as a "freak" offshoot of the dancing art.

These objections were overcome, however, and the Charleston accepted so long as the "suggestive" features of the dance are eliminated. Dancing teachers of New York, attending the convention, the 48th of the society, declared that all instructors in New York and other large cities of the East have to teach the Charleston owing to its popular demand. Rose I. Byrne, of the Chalf School of Dancing, issued a statement pointing this out.

The form of Charleston that has been approved calls for the elimination of all "suggestive movements" and requires that the "feet must not be carried more than 45 degrees out of line from the body in relation to the floor."

MOUQUIN'S PASSES

New York, Aug. 29.—A "To Let" sign appeared this week on the premises of Mouquin's, familiar landmark where theaterfolk frequently dine, and Louis C. Mouquin, son of the restaurant's founder, sorrowfully admitted that he was looking for a tenant—that Mouquin's would be no more. The place was padlocked in March when United States Attorney Buckner started his drive against resorts that violated the prohibition law.

Michels in Accident

New York, Aug. 29.—Julius Michels, of Michels and Bentley, producing managers of *Step Lively Girls* on the Mutual Circuit, playing the Star Theater the past week, met with an accident while riding in a taxi from the theater to his home after the Tuesday night performance.

Another car ran into the taxi carrying Julius, thereby causing injuries that led up to Julius' removal to the Lenox Hill Hospital, where an X-ray showed one of his arms had been broken in three places.

Broadway Shows Under Way

Dramatic

New York, Aug. 29.—*Cradle Snatchers*, recently tried out, will be reopened next week by Sam H. Harris in association with Hassard Short and after an engagement at Werba's Theater in Brooklyn will be brought into the Music Box September 7.

Canary Dutch, Belasco's first new offering of the season, opened in Asbury Park this week and was well received. It is due at the Lyceum the week after next.

The Dagger, tested recently and now being reassembled, is scheduled for the Longacre Theater the same week, with the same cast that appeared in the tryout.

All Dressed Up opens tonight at Great Neck and after a split week in Asbury and Long Branch will come to the Eltinge September 7. The cast includes Norman Trevor, James Crane, Louis Rensson, Lillian Kemble Cooper, Kay Johnson, T. Wigney Percival and Elliott Cabot.

Master Pie Eye, Phillip Goodman's new production, will play a short engagement at Asbury Park the latter part of next week and also come in on September 7. It is booked for the National Theater.

Brother Elks, a comedy by Larry E. Johnson, will be presented by Walter Campbell at the Princess Theater the same week. It opens in Easton, Pa., September 4 where it will play three performances. Harry Manners has been directing rehearsals of this piece. The cast includes Phillip Campbell, John M. Kline, Virginia Richmond, Betty McLean, Mildred Southwick, Richard Mansfield, Helen Burch, George W. Williams, Eugene Head, Leo Lindhart, Burr Caruth, Florence Crowley and Flora Daniel.

The week of September 14 the following shows are scheduled to make their Broadway debut: *The Jazz Singer* at the Fulton, *Amos and the Man* at the Guild, *First Flight* at the Plymouth, *Outside Looking In* at the Greenwich Village Theater, *The Green Hat* at the Broadhurst and *The Vortex* at the Henry Miller. The last named piece will play the week of September 7 at the National Theater in Washington before coming into New York. Besides Noel Coward, who is also the author, the cast will include Lillian Braitwaite, Molly Kerr and Alan Hollis of the original London company of *The Vortex* and the American players will be Ariol Lee, Jeannette

Sherwin, David Glassford, Robert Noble and George Harcourt. Basil Dean, the London producer, is here directing the play.

Her Own Idea is announced by John Cort for the week of September 21. This play was originally called *And Then What* and was tried out last season by Kilbourn Gordon, who has turned it over to Cort. Frank S. Merrill and Brian Marlow wrote the piece. David Burton is conducting rehearsals which began this week with Carroll McComas, Cyril Scott, Pat Collins, Edith Van Cleve, Russell Morrison, Theresa Maxwell Conover, Eleanor Woodruff and Max Montesole in the cast. Harold C. Jacoby will serve as company manager for Cort and take the show out for a preliminary tour which will open in Albany September 14.

Edgar Allen Poe, the play by Catherine Chisholm Cushing, which Thomas Donovan and James Kirkwood are sponsoring, opens in Wilmington, Del., September 14, where it plays a one-half week and then moves on to Scranton, Pittsburgh and Cleveland, with New York scheduled for early in October. Kirkwood and Lila Lee are to be starred and the supporting cast will include Harry Oldrige, William H. Barnwald, Henry Pemberton, George Saunders, Thomas Gunn, Agnes Marc, Redfield Clarke, Jennie Eustice, Ethel Intropid, Lawrence Tulloch, James C. O'Brien, Joyce Booth, Christine Compton, Paul Huber, Viola Leach and Hugh Childers. Arthur Hurley is directing the piece and Roy Requa is designing the settings. Charles Richard Lyons will serve as company manager.

Another play in the production of which Kirkwood is also associated, this time with Walter C. Perival, is *Duty*, by Russell Melderat, which is scheduled to open in Boston at the New Park Theater Labor Day. James Spottswood, George W. Barber, Peggy Allenby, James Bradbury and Roy Gordon head the cast which is being directed by Rollo Lloyd. Roy Requa is designing the settings.

American Born, the new George M. Cohan show, is booked for Boston September 21 with a New York showing at the Hudson Theater to follow in October.

Friend Wife, a comedy by Caesar Dunn will be presented by Dowling & Anhalt, will open at Long Branch September 7. Donald Foster, just back from his London triumph in *Lightnin'*, heads the cast which will include Will Deming, Clara Moores, Mayo Mothot, John Daly Mur-

Phonofilm Record of Dr. Eliot Is Made by Dr. Lee de Forest

New York, Aug. 31.—A phonofilm record of Dr. Charles W. Eliot, president emeritus of Harvard University, has been tiled with the data and mementoes of his life by William C. Lane, librarian of the Widener Library at the university. The talking motion picture is part of a record made under the personal direction of its inventor, Dr. Lee de Forest, to enable Dr. Eliot to take part by proxy in the recent ceremonies held at the Hall of Fame here.

phy, Frank Connor and John S. Clubley. Frederick Stanhope is staging the piece, *Gunpowder*, by J. C. and Elliott Nugent, which is to be sponsored by Gene Buck, will open at the National Theater in Washington September 14. The cast includes J. C. Nugent, Frank Conroy, Mary Duncan, Sue MacManamy, George Allison, Brandon Peters, Frank Thomas, Helen Carew and Edwin Mills. Joseph Urban designed the settings.

The Little Mouse, in which A. H. Woods is presenting Mabel Normand, opened last night in Stamford and after a split week in Asbury and Long Branch will go the week after next to Washington.

Easy Terms, Crane Wilbur's new comedy which Walter Jordan is to produce, is in rehearsal under direction of Frank McCormick. The cast includes Donald Meek, Mabel Montgomery, Suzanne Caubet, Kate Mayhew, Esther Somers, Antoinette Rochte, Eleanor Marshall, Walter Davis, Homer Barton, Worthington Romaine, Elsworth Jones, Frank Fanning, Ida Moulton, Walter Davis, Arling Aline and Arthur Segar, all of which were engaged thru the office of Helen Robinson. Crane Wilbur, the author, will also play a role in his piece. No opening date has been announced as yet.

Augustus Thomas' new play, *Still Waters*, is in rehearsal with a cast which includes John Craig, Herbert Watrous, Elsie Bartlett, Mona Kinsley, Mabel Brownell, Georgie Drew Mendum, David (Noel) Tearle, Edward Emery, Charles H. Martin, John P. McSweeney, Donald Dillaway, Juana Alraam, Ruth Trippett, Louise Giddings, Ruth Raudall and Henrietta Adams. William Elliott will present the piece sometime in September.

Come Easy, Go Easy, Owen Davis' latest play, has been placed in rehearsal by Lewis & Gordon under direction of Priestly Morrison. Otto Kruger is the featured player and Victor Moore is also in the cast.

Another piece in rehearsal is *Love's Call*, in which Galina Koperak is to be presented by Totten & Simmons, a new producing firm. The cast has been completed and includes Orville Caldwell, Robert Gloekier, Anthony Andre, Anne Mitchell, Harry Morris, Lila Lopez, Gerald Deane, Robert McClung and Charles Hampton.

About a dozen other plays are in preparation for fall opening.

Musical Comedy Notes

Merry, Merry, the new musical comedy by Harlan Thompson and Harry Archer being sponsored by Lyle D. Andrews, will make its debut Monday night in Hartford, Conn. It will play a week there and a week in Providence, R. I., to be followed by a split week in New Haven and Stamford, Conn., and will come into the Vanderbilt Theater here September 21. Thompson has directed his own book and Harry Puck has staged the dances and numbers. The cast will include Marie Saxon, Harry Puck, Luella Mendez, Sacha Beaumont, Virginia Smith, Perquita Courtney, William Frawley, Lester O'Keefe, Robert Pitkin, Larry Beck, Polly Schaefer, Molly Morey, Ruth Conley, Vivian Marlowe, Gay Nelle, Ednor Fulling, Frances Marchand, Gretchen Grant, Betty Wright and Ethel Emery. Leon Spachner will serve as company manager. The costumes have been designed by Charles LeMaire and executed by Brooks. P. Dodd Ackerman did the settings.

The Vagabond King will be the title of the musical version of *If I Were King*, which Russell Janney will present at the Casino Theater September 15. It opens in New Haven September 7.

A Night Out opens at the Garrick Theater in Philadelphia September 7, preliminary to its Broadway showing, and *Dearest Enemy* makes its debut in Baltimore the same night, before coming to the Knickerbocker Theater here September 17.

Suzanne, the musical comedy to be produced by John Cort, opens out of town September 28, and is scheduled to go to Chicago before coming to Broadway.

Earl Carroll's vehicle for Joe Cook, *How's the King?*, is well under way and is due here the latter part of the month. The cast includes John Price Jones, Virginia O'Brien, Charles Alexander, J. W. Kerrigan, Claude Allison, Florence Edney and others.

Carroll's next production, *Under Your Hat*, in which Lester Allen will be starred, is also in process of preparation. William Halligan has been engaged to stage it.

Other musical shows under way include *Spring and Autumn*, *Some Day*, *Sunny*, *The City Chap*, *The Cocoanuts* and *Rosie O'Grady*.

DRAMA LEAGUE PLANNING TO ENLARGE ITS SCOPE

Proposed Activities for 1925-'26 Include Many Services in the Interest of the Professional as Well as the Amateur Theaters of the Country

NEW YORK, Aug. 31.—The Drama League of America, a non-commercial organization founded in 1910 for the purpose of stimulating interest in the drama, encouraging and supporting worthy plays, disseminating information concerning the drama and its literature, co-ordinating the amateur effort of the country, and working for the general interest of the professional as well as the amateur theaters of the country, is planning to enlarge its scope considerably this season. Twenty activities are proposed by the League for 1925-'26. They are as follows:

- Holding the 17th annual Convention and Little Theater Conference.
- Conducting the sixth annual Summer Institute for Intensive Training.
- Fostering the celebration of the Fourth National Drama Week.
- Promoting a Little Theater Foundation and Directors' Association.
- Aiding in the promoting of State and regional Little Theater tournaments.
- Developing contacts between amateur playwrights and producers.
- Awarding additional prizes for play contents, junior, senior and religious.
- Securing permission for advanced use of production rights not yet released.
- Assistance in the adjustment of questions on copyrights and royalties.
- Establishing a personnel bureau for directors, coaches and designers.
- Making recommendations as to readers, lecturers and theater art exhibits.
- Circularizing educational material in the erection of practical stages.
- Preparing study courses, bibliographies, revised and enlarged play lists.
- Issuing additional volumes of The Drama League Series of Plays.
- Printing monographs on various technical phases of production.
- Compiling dramatic program material for other national organizations.
- Collecting an exchange library of modern plays and books on production.
- Specialized service for high schools based on last year's survey.
- Assembling a permanent exhibit of the amateur stage.
- Helping in the purchasing of practical equipment and supplies.

In addition to the foregoing the league will act as a national clearing house for all dramatic interests. The *Drama Magazine*, *Little Theater Monthly* and *News* have been consolidated into one publication, which will be published each month from October to June—eight issues a year—while *The Drama Calendar*, a weekly theater guide, containing reviews of current attractions and comments on road companies, will continue to come out as usual from October to May.

The Drama League also is prepared to send its field secretary to visit any communities in the interest of a broader dramatic program and to consult with amateur bodies on specific technical problems. Expert advice can be obtained from the league on everything that pertains to the choice and production of plays, pageants, local celebrations, etc., for Little Theaters, community playhouses, civic and social centers, schools, churches and clubs, as well as help in regard to drama study and the formation of reading circles, junior drama leagues, etc.

The administration of the league is now controlled by the following acting officers, board of directors and staff:

Daniel L. Quirk, Jr., president; George Artiss, Walter Prichard Eaton, William Lyon Phelps, Mrs. A. Starr Best, Otto Kahn and Lorado Taft, vice-presidents; Charles S. Peterson, treasurer; George Junkin, field secretary; Sue Ann Wilson, executive secretary, and Barrett M. Clark, Eleanor Bissell, Cranson Brenton, Frank S. Brown, Percy J. Burrell, Dr. Richard Burton, Jack Randall Crawford, Sidney F. Dally, Harold A. Ehrenspenger, Mrs. Edward Pitfield, Dr. S. Marlon Tucker, Theodore B. Hineckley, Alice M. Houston, Samuel J. Hume, Mrs. Carl Morrisse and Francis Nielson, directors. National headquarters of the organization are at 59 East Van Buren street, Chicago, and league meetings are held regularly in more than 30 centers in all parts of the country.

Membership in the Drama League is available for as low as \$3 a year.

FOUR COHANS THEATER

Chicago, Aug. 29.—George M. Cohan was here the other day and conferred with the contractors who will build his new Four Cohans Theater on the site of Cohan's Grand, now being razed. Plans have been completed by A. N. Rebori, architect, and it is understood the contracts are soon to be let. The playhouse will cost \$750,000, the plans calling for an office building in front of the theater proper fronting in Clark street. As announced briefly in *The Billboard* recently, the house will seat 1,200 instead of 1,400 as the old house did. Harry J. Ridings, manager of the theater, said Mr. Cohan is making the new house smaller in order that every seat in the place may be a good one.

Charles N. Greene Will Admitted to Probate

New York, Aug. 29.—In the will of Charles N. Greene, actor and old-time minstrel, who died July 8 last, admitted to probate this week, it was directed that his estate be divided as follows:

To Mrs. Charles N. Dyer, sister, Pocatello, Id., the residue; to Arthur E. Virgo, intimate friend, of New York, who is named as executor, the sum of \$1,000 and such of the personal effects as he may wish.

Mr. Greene, who died after a major operation at the Mount Sinai Hospital here, was 58 years old. He is survived only by his sister.

The value of Mr. Greene's estate will not be known until a State tax appraisal has been made. According to the petition attached to the will it will amount to more than \$5,000 in realty and more than that amount in personal property.

POST: "Pleasant for summer wear."—John Anderson.
TIMES: "Lacks book's charm."
WORLD: "An agreeable, amusing and rather slyly-tinged comedy."—Alexander Woolcott.
TRIBUNE: "Promised for a time to be the most cheerful of the season's entertainments."—Percy Hammond.

"The Kiss in a Taxi"

(Ritz Theater)
TRIBUNE: "All enjoyed it."—Percy Hammond.
TIMES: "Bright and amusing."
WORLD: "More than ordinarily hilarious."
SUN: "Contains some highly spiced and intractable lines."—Gilbert W. Gabriel.
POST: "Provides for the local playgoers many hilarious and expansive goings-on."—John Anderson.
TELEGRAM: "A good farce."—Warren Nolan.

THE NEW PLAYS ON BROADWAY

THE DOVE

Belasco Hit, Starring Holbrook Blinn and Judith Anderson, Resumes on Broadway

New York, Aug. 29.—Willard Mack's melodrama, *The Dove*, one of the three hits produced by David Belasco last season, resumed its Broadway engagement this week after a vacation of two months. A few minor changes have taken place in the cast, which now stands as follows:

AT THE PURPLE PIGEON CAFE
Mike Morowich, Proprietor.....Alfred Webster
Madame Doublechin, Hostess.....Josephine Deffry
Madge.....Ruth Dayton
Bertha.....Vanita La Nier
Louise.....Betty Brenska
Anita.....Mignon Ranseur
Myra.....Susanna Rossel
Marie.....Dorothy Day
Dolores Romero.....Blue
Flora Ray.....Ribbon
Annabell Flores.....Girls
The Bouncer.....Julia McCabe
Cigaret Girl.....Paul Wilson
Walters.....Yvonne D'Or

Harry Sutton, John Wheeler, Richard Cubitt
Don Jose Maria Lopez y Tostado.....Holbrook Blinn

AT BRAYFIELD'S GAMBLING HOUSE
Johnny Powell, at the Dice Table.....William Harrigan
Little Bill, at the Roulette Wheel.....William Norris
Other Dealers.....Jack Caram, William Bullas
Cashier.....Albert Hyde
Floorman.....James Keene
Bartender.....Richard Cubitt
Fanche Gonzalez.....William E. Lemuels
Captain of Military Police.....F. du Chailu-Dalton
A Chinaman.....Sam Kim
John Koles.....Wilson Reynolds
Maybelle Boles.....Grace Culbert
Juanita (Gonzales' Sweetheart).....Dorothy Day
Inez.....Lucille Lortel
Clarita.....Betty Brenska
A Mexican Cowboy.....Edward Kelly
Slim, a Texas Ranger.....John Clemence
A Peon.....Albert Boucari

AT THE CASA CRIZ
Lolita, Innkeeper.....Isobel del Roy
Isabel, Her Daughter.....Yvonne D'Or
A Servant.....Ben Omar
Among the newcomers are Alfred Webster, who gives a capable performance in the role formerly essayed by Sidney Toler; William E. Lemuels, excellently suited for the part of a Mexican bad man, previously played by John Harrington, and Grace Culbert, who combines charm and naive comedy effect in the former Beatrice Banyard role of the innocent girl from Des Moines. Lucille Lortel, John Clemence and Ben Omar also are new to the cast, appearing in smaller parts.

The performance as a whole is quite up to the mark, except that Miss Anderson has developed her cooling enunciation to such a degree that it is having a bad effect on the clarity of her speech, much of which is unintelligible just where the audience is most curious to know what she is saying. Holbrook Blinn is riding along easily in his role, while William Norris continues to knock down the genuine acting honors.

On the evening of this inspection a one-man claque stood at the head of the left-center aisle thruout the first act and vigorously applauded the exits of several players. At the conclusion of the act this individual added such persistence to his vigor in applauding that the attention of many in the audience was drawn away from the stage to the rear of the auditorium. Investigation led to the discovery that the long-distance applauder apparently was a member of the house staff. Such being the case, it would be a wise thing to admonish him that his specious enthusiasm, if indulged in regularly, will do his employers more harm than good.

DON CARLE GILLETTE.

BIG BOY

Al Jolson Returns After Enforced Layoff Due to Illness

New York, Aug. 29.—After an enforced layoff of five months, due to the illness of Al Jolson, who was seized with throat trouble shortly after the original Broadway premiere at the Winter Garden, *Big*

Boy returned this week and took up residence at the 44th Street Theater. With the exception of Patti Harrold, who has been replaced as prima donna by Eddythe Baker, who in turn is succeeded in her former role by Edith Rose-Scott, and Frank Beaton, whose part is now played by Ralph Glover, the list of principals is the same as it was last spring, the complete personnel being as follows:

Mrs. Bedford.....Maude Turner Gordon
Phyllis Carter.....Edith Rose-Scott
Joe Warren.....Hugh Banks
Tessie Forbes.....Flo Lewis
Annabelle Bedford.....Eddythe Baker
"Doc" Wilbur.....Ralph Glover
"Coley" Reid.....Leo Donnelly
Jim Redding.....Ralph Whitehead
Juddkins.....Franklin Batie
Steve Leslie.....George Gilday
Gus.....Collin Campbell
"Bully" John Bagby.....Al Jolson
"Silent" Ransom.....William L. Thorne
Tanker.....George Selvin
Manager.....Franklin Batie
Wainwright.....L. C. Sherman
LeGrande.....William L. Thorne
Mr. Gray.....William Bonelli
Dolly Graham.....Frank Holmes
Touy.....Frankie James
Dancers.....Dorothy Rudac and George Andre
DANCERS—Jewel Dalores, Elsie Carroll, Mabel Grete, Helen Wallace, Magie White, Peggy Bernier, Thelma Robinson, Rose Stone, Millie Dupree, Elsie Frank, Edith Pierce, Eva Belmont, Gene Woodward, Elsie Marcus, La Verne Donnan, Marie Murphy, Marie Marceline, Ann Cluin, Peggy O'Day, Alma Hocker, Yvette Reals, Alnye Whalen.

SHOW GIRLS—Magie Himes, Sidney Shaw, Louisa Hersey, Madge Lorraine, Terr Carroll, Irene Warner, Grace Wiotte, Harriet Gustine, Naida Loeffler, Alice Harris, Flo Evans, Olin Lindsay.
MEN—Cliff Daly, Irving Jackson, Elmer Beri, Henry Lake, Jack Ray, Walter Lowery, Walter Wandell, Bobbie Brandeis, Jack Gordon, Arthur Schultzer, Edward Mowen, Jack Hughes.

Miss Baker manages her new responsibilities very creditably, altho her piano playing continues to be the best thing in her repertory, and Miss Rose-Scott and Glover are entirely satisfactory in the roles they have taken over. As for the rest, tho the entire performance seems much improved in every way, it is still in the person of Jolson that 90 per cent of the interest is centered, and the comedian continues to work and respond to encores until he is nearly exhausted.

If memory serves, when the show first opened, last season Jolson was chided somewhat for his attempt to "act". Anyone who doubts that Jolson CAN act, has only to study his work—not just absorb it as most people absorb the efforts of a comedian, but scrutinize it closely—and some interesting things will be discovered. When *Hamlet* will have run its course in plus fours and the seekers of innovations know not what to try next, if Jolson will come to the rescue with a black-face interpretation of the melancholy Dane the event will surely make theatrical history worth recording.

DON CARLE GILLETTE.

What N. Y. Critics Say

"The Sea Woman"

(Little Theater)
POST: "Falls in attempting to be good drama and good melodrama at the same time; cast is good."
TRIBUNE: "Endless thrills superbly given by most heroic heroes and dastardly villains."—C. B. D.
TIMES: "Taxes the audience's credulity beyond all reasonable bounds."
WORLD: "Melodrama in full cry; bursting at the seams with loud excitement."—W. B.
SUN: "Miss Ynrka dominated play, acting and production."—Stephen Rothman.

"The Enchanted April"

(Morosco Theater)
EVE. WORLD: "Very pleasantly recited by a group of clever players."—E. W. Osborn.
TELEGRAM: "A pretty, amusing play."—Warren Nolan.
SUN: "One act of finest meritment."—Gilbert W. Gabriel.

CHICAGO PLAYS

LA SALLE THEATER, CHICAGO
Beginning Sunday Evening, August 16, 1925

Richard Herndon Presents

THE PATSY

With Claiborne Foster
A New American Comedy by Barry Connors. (Author of "Applesauce").

THE PATSY—New Plays —Byrne
THE CAST

Mr. Harrington.....Peter Lang
Mrs. Harrington.....Lucia Moore
Grace Harrington.....Mary Stills
Patricia Harrington.....Claiborne Foster
Billy Caldwell.....John Diggs
Tony Anderson.....Herbert Clark

ACT I—The Living Rooms of the Harringtons, Evening.
ACT II—The Following Monday Night.
ACT III—The Friday Evening Following.
Staged by Allen Dinshart

Vivid Claiborne Foster became a star when the first curtain rose on *The Patsy*. It couldn't be otherwise. That's the outstanding news feature in *The Patsy*. The next news feature, as the editors say, is the fact that Barry Connors hit center as a playwright when he wrote this piece for Miss Foster. Just why *Applesauce*, in the same theater for nearly \$500,000 worth last season was so baffling to the critics may now be explained. Mr. Connors wrote it and Miss Foster played in it.

The Patsy doesn't remind us of *Applesauce* save for the Claiborne Foster presence. The plot is commonplace, which perhaps is well enough, but its artisan has grouped his lights and shadows with admirable judgment and scattered the rough spots at unexpected but opportune places for effect. And he has held the human elements tight to the earth where they belong. There is never a moment of doubt in *The Patsy* as to what it's all about.

Miss Foster leaves not a value unplayed in her role. She reaches into its possibilities with consummate skill and makes them quiver with the fiery throbbing of an eager soul.

As Patricia Harrington Miss Foster plays the role of a girl who believes, her neurotic mother never wanted her, who is bullied by her sister and who never really got acquainted with her own household save with her father, who is a traveling grocery salesman. He isn't a bad sort and as the story unfolds adds rich moments to its telling. Grace Harrington, the other sister, is selfish and pampered and has jilted Tony Anderson for Billy Caldwell. Patricia, in the hope of learning how to make herself interesting to others, buys a book of canned epigrams on the installment plan and tries them out on her household with confusing results. Her mother thinks she is going mad, but her father finally gets into the secret. He helps her and encourages Tony to spend the evening with Patricia, who is secretly in love with him. The two form a "lonesome club" and Tony, who has read some psychology, tells her how to make the man she loves love her. Patricia does this thru two splendidly balanced acts of crisp, sheer comedy and Tony of course never suspects until he is landed.

Peter Lang, as the father, plays with rare honesty and comprehension. Lucia Moore, as the flighty and nervous mother, is excellent even when she is finally sat upon and told by dad who will be the head of the house in the future. Mary Stills plays the part of the selfish sister with almost vindictive realism, and John Diggs, as Billy Caldwell, the beau of the selfish sister, plays a quite, thankless role well. Herbert Clark, as Tony, is a fine, vibrant young actor of personality and intelligence, who plays the game thru the "lonesome club" with the bewitching Patricia with sincere understanding. *The Patsy*, which we are told means "the goat", might be far better christened, but its reception is genuinely cordial and it will probably stay for many months.
FRED HOLLMAN.

MORE NEW PLAY REVIEWS ON PAGE 39

Many Rep. and Tent Men Agree They Are Their Own Worst Enemies

NEW YORK, Aug. 31.—Repertoire and tent managers are, for the most part, fully aware of the fact that they are their own worst enemies as far as the interests of their business are concerned, according to the sentiments voiced in the letters received by Frank Gillmore, executive secretary of the Actors' Equity Association, in response to the recent announcement that Equity was considering the organization of this field.

One tent manager wrote in part—names being eliminated for obvious reasons:

"We are in favor of anything that will help to protect us against the different outrageous licenses and other shut-out movements. But are you aware that almost invariably these laws are brought on by so-called managers? For instance—was the cause of _____ being raised to \$50 a day. They told me all about him last week. _____ has closed up a dozen towns in Texas and is continuing by charging 10 and 20 cents and then burning them up with candy sales instead of putting on a show that anyone can even sit thru. We don't want to appear unappreciative of what Equity has done and is doing, but you know such people as these are impossible—and there are plenty more. You will have to cull out a bunch of bad boys first, just as they should be culled out of all organizations."

Commenting on this letter Gillmore said that, while most rep. and tent managers realize they are injuring each other, it looks as tho it will be extremely difficult to switch them around into working for their mutual benefit. The failure of so many managers to respond to Equity's offer indicates that the majority of them are out for themselves and will continue to operate along that line as long as they can draw business. It is pointed out by several managers, however, that the policy of carrying only a fake entertainment, charging a very small admission, and then gouging as much as possible out of the patrons after they are inside, is doing most to kill the popularity of these small traveling shows in some of the highly profitable territories. A few of the managers also have expressed the opinion that there is plenty of big money to be made with rep. and tent shows if the quality of performance is raised and the operation of concessions reduced to the point where they will not be so unwelcome. Really good shows can obtain such high prices of admission, one of the managers says, that concessions would not have to be depended upon.

Another angle brought up in the letters received by Gillmore is that the pirating of plays is killing the drawing power of many good bills which are eventually released for the small traveling shows.

One of the first essentials to the future security of the rep. and tent business, Gillmore urges, is an established standard of conduct among the managers in this field, and the best way to bring this about is for a representative number of owners to get together and form the basis of an organization which will gradually draw in all other responsible owners and eventually wipe out those who are injuring the business.

It has been suggested by one manager that the only way to get started is to hold a meeting in Chicago some time in October and make the organization a reality as soon as possible, but Gillmore states there is considerable work yet to be done before it is worth while to call an actual meeting.

The shortest and one of the pitillest replies received by Gillmore was one from a tent man, who wrote:

"Congratulations to Equity for starting a move to organize the tent repertoire shows. Depend on me for cash or anything in my power. You helped us win in Texas and you can help us win again."

Managers and Musicians Postpone Hostilities

San Francisco, Aug. 29.—At a special meeting held here this morning of theater owners and managers and representatives of the Musicians' Union it was decided to postpone hostilities until after the close of the Diamond Jubilee Celebration September 12.

Musicians are asking for a six-hour day and a contract for six months. The managers recently gave members of their orchestras notice, which would have left theaters without orchestras after September 1.

Cleveland M. P. Operators Ask Wage Increase

Cleveland, O., Aug. 30.—Cleveland moving picture operators and musicians want increased wage scales. They carried this information this week to the Cleveland Motion Picture Exhibitors' Association and asked it to act upon the proposal promptly. The increases sought range from 15 to 18 per cent.

At a meeting of the exhibitors last night a special committee was appointed to consider the demand and report its recommendation to the exhibitors at a meeting called for next month.

Stuart Walker Company Closing in Cincinnati

After more than 70 weeks of continuous stock presentation at the Cox Theater, Cincinnati, the Stuart Walker Company will close September 5. The closing bill of the company is *A Tailor-Made Man*.

According to Walker, the closing was necessary in order to give the members of the company and himself a needed vacation. Several company members have appeared for more than 40 weeks without missing a day.

Walker will go East for several weeks and then return to Cincinnati, where he will read a number of plays which may be suitable for presentation when the company reopens in Cincinnati in early spring. Members of the company plan to accept other engagements until spring, when they will return to Cincinnati.

Walker closed his Dayton (O.) Company at the Victory Theater, August 16, two weeks before the scheduled time. He denied published statements, not in *The Billboard*, that he would take over the Murat Theater in Indianapolis, Ind., for the winter season.

SWISHER ORGANIZES OWN BAND

Ralph Swisher, former drummer with Veling & Sanders, Chicago Dance Band, leaves that organization after two years and will open with his own band October 1 at Indianapolis, Ind., touring Indiana, Ohio and Pennsylvania under management of Harry E. Dixon.

Magnitude of Canadian National Exhibition Beggars Description

(Continued from page 5)
people in all walks of life, for their fondest, most optimistic hopes were far surpassed. It is a great undertaking and merits the success it has attained. It is an achievement every citizen of the Dominion of Canada may be justifiably proud of.

The whole city of Toronto appears to be cooperating for the success of this annual affair. The streets and buildings down town are a mass of flags, bunting and other decorations reflecting the spirit of the occasion; general admission and reserved-seat tickets for the grand stand are being sold most everywhere thruout the city. As usual special arrangements for reduced rates on all railroads have been made; visitors are arriving in great crowds from all over the United States and Canada on almost every train entering the city; all hotels are crowded to capacity. The grounds and buildings make a splendid setting for this great exposition. Spread before the visitors in 80 major permanent buildings and 300 temporary structures is a reality of Canada's resources and manifold activities flowering in modern enterprise. The exhibition is a broad gateway giving access to the whole country and affording a knowledge of Canada infinitely greater than could be acquired in many times the period of travel. It has an expanse of 500 acres of entrancing park land, a veritable vision of beauty under its blanket of exotic bloom and domestic plant life. The grounds are valued at \$5,000,000 and the buildings at an additional \$6,000,000, all owned by the city of Toronto. The buildings were all erected with an eye to utility and permanency, but the architectural side was not neglected, and they form a most impressive sight with their picturesque domes and spires, pylons and colonnades, pinnacles and towers.

Once again the Johnny J. Jones Shows supplied the midway attractions and once again the P. T. Barnum of the carnival world supplied several rides and shows that were brand new and novel and in keeping with the relative size and importance of the exhibition itself. Not only has the exhibition as a whole increased in size but the Johnny J. Jones Joy Plaza has increased, approximately 1,500 additional feet of midway being required for the 20 rides and 19 shows that were assembled on the lot here. The new rides put on here were one just brought over from England called "The Hey-Dey" and an American ride called "Over the Alps"; the new shows are prehistoric animal show, London ghost show, shadowgraph and lilykins.

The Jones Shows played Buffalo week before last, arriving from there a week ago tonight. All the past week has been devoted to getting everything in first-class condition around the show. Whole crews have been busy repainting wagons, banners and everything else that needed brightening up, besides

Calls Small-Time Audiences "Hicks"

London, Aug. 28.—Robert Nichols, a British author, in the second of a series of articles in *The London Times*, characterizes as "hicks" the American rural and small-time motion picture audiences, and alleges that the so-called inferiority of American films is largely dependent upon this fact, since the American producers fashion their pictures to appeal to this class of audience.

building new panel fronts for the new shows that were erected here. The utmost attention is paid to detail around the Jones Shows, the hand of the master that directs its destinies being in evidence everywhere. This proclivity of Johnny J. Jones to pay attention to the most minute detail accounts in great measure for his success and for his ability to attain the heights to which his show has risen. He is a master showman; his show is the acme of perfection. He and his entire staff are to be congratulated for giving Toronto the greatest arrival it has ever seen, one that provides some sort of amusement for each individual taste and provides it in real showmanlike manner. Lack of space in this particular issue prevents us from giving the complete story of the Johnny Jones Shows, but next week's issue will contain a full and complete story, as well as a complete roster of the show. Suffice to say that the Jones midway was a thing of beauty, that standing on the front of one of the shows and looking up and down the midway one could see nothing but a thick mass of swaying humanity like nothing so much as a sea of straw hats, with every ride and every show doing good business. The veteran head of the Jones Shows has made his initials stand for joy, joy and more joy!

No change has been made in the exhibition admission price since 1879 when the first exhibition was held and when a dollar was worth three times its present value. Five admission tickets are sold for \$1 as heretofore or 25 cents apiece when bought singly. Fair secretaries in the United States who charge 75 cents and \$1 for general admission would do well to consider this phase of this big event. This admission fee entitles one to admission to the following buildings in which the exhibition is placed: Government Building, Automotive Industries' Building, Palace of Horticulture, Industrial Building, Machinery Hall, two Manufacturers' Buildings, Fine Arts Gallery, Railways Building, Dog Building, Graphic Arts and International Arts Salon, Pure Food and International Building, Music Building, Construction Industrial Building, Horse Arena, Exhibitional Coliseum, Women's Building, Rose Garden and Electrical Building. Vast as are the exhibition grounds, plans have been perfected for the extension of the east wing of the grounds with a new entrance at the foot of Strachan avenue. Leading from this entrance will be an immense plaza which will end just in front of the Coliseum. On either side of it will be erected new buildings, among them an Electrical and Engineering Building and a new Automobile Building; together they will form a monumental entrance feature to the whole grounds. The main entrance to the grounds will then be by a plaza 225 feet wide by about 1,300 feet long and stretching westerly to an open place in front of the arena.

While the exhibition is on this year a new building will be constructed. This novel exhibition is designed to demonstrate the skill and efficiency of workmen in the construction industries whose work will be done under the eyes of the visitors from day to day. The completed building will be 20 by 30 feet and one story high and will be located in the northern end of the grounds near the construction building. When completed it will be used as a restroom for women and small children. Cups, trophies and medals are being awarded on the basis of speed, efficiency and craftsmanship to the apprentices who are engaged in the work and it is expected that competition will be keen.

Program Opening Day

The grounds were thrown open at eight in the morning, as is the custom, and visitors started arriving at once. The exhibition was officially opened by Premier G. H. Ferguson at the first luncheon of the directors of the exhibition at 1 o'clock. Many men prominent in Dominion affairs were present, as well as Honorable J. J. Davis, Secretary of Labor for our own United States. At 2:45 Premier Ferguson with the directors attended the ceremony of the turning of the first sod for the new Government Building which will be situated west of the Transportation Building. It is the forerunner of the three buildings which it is hoped will be erected in the near future at a cost of \$2,000,000.

Opening day was Warriors' Day; some 7,000 war veterans together with members of their families totaling 20,000 were on hand. From 2 to 4 o'clock the band of the First Battalion of the Norfolk Regiment from Bermuda rendered an excellent brand of music from the main band stand under the direction of H. J. Combes. Previous to this there had been staged a great parade of warriors, thousands being in the line of

Mosley, K.-A. Agent, Proves Himself Hero

New York, Aug. 29.—S. Lewis Mosley, Jr., Keith-Albee booking agent, formerly associated with Jack Lewis, but now in the office of Moses Montgomery, proved himself quite a hero last Sunday when he rescued from Kenosha Lake the occupants of a car that had gone down an embankment and into the water, submerging completely. The car, a Chevrolet sedan, driven by John Stroll, was swerved from the road in order to avert hitting another auto passing it. Mosley, who was driving ahead, witnessed the incident thru a mirror on the side of his windshield, and stopped his car to investigate.

He succeeded in rescuing several of the party, consisting of Mr. and Mrs. Stroll, a Mr. Fowler, and three children, and by that time had attracted the attention of passing motorists who helped save the others. Stroll and one of the children were treated for submersion at the White Plains Hospital, and Mrs. Stroll and Fowler for abrasions.

Mosley, altho excited by the accident, had the presence of mind to take the number of the car responsible, which he turned over later to the State Police. The Strolls contemplate suing the owner of the car in question, and Mosley, it is expected, will be called as chief witness.

march. At 3 o'clock over the lake Lillian Boyer electrified the crowds with her death-defying feats from an aeroplane. First she was picked up from a motor boat and later descended from the plane by means of a parachute.

Other features of the day's program that attracted large sections of the huge crowd were the automobile races in front of the grand stand and the dinghy races on the lake. The competition for the Canadian Girls' Soft-Ball Championship commenced at 6:30 on the large plaza. In the evening Doc H. A. Fricke conducted a chorus of 1,500 voices in the Coliseum in an elaborate program. This is the same choir of which a Texas clergyman Rotary delegate said "Give me that choir and I will convert the world," which will give an idea of the quality of its rendition. Miss Boyer also performed again at 6:30. After the community sing the balance of the evening was given over to visiting the exhibits and the midway. Business on the Jones midway on opening night was several thousands better than on the corresponding night of last year.

Balance of the Program

Monday, August 31, is Automotive Industries' Day; Tuesday, September 1, Young Canada's Day; Wednesday, September 2, Merchants and Service Clubs' Day; Thursday, September 3, Music and Women's Day; Friday, September 4, Press Day; Saturday, September 5, Manufacturers and Floral Festival Day; Monday, September 7, Labor Day; Tuesday, September 8, International Day; Wednesday, September 9, Farmers and Hydro Day; Thursday, September 10, Transportation Day; Friday, September 11, Review Day; Saturday, September 12, Community and Sports Day (closing day).

There will be three days of dare-devil automobile racing, namely, Saturday, August 29; Monday, August 31, and Wednesday, September 2; there will be one week (from August 29 to September 5) of auto polo; special exhibits by Nova Scotia, Manitoba and several Florida cities; display of Russian, Canadian and British masterpieces in the Fine Arts Building; international photographic salon with entries from all over the known world; night horse show in the Coliseum first week; band competitions on Thursday, September 3, for the challenge trophy Canadian championship, individual tokens and \$4,000 in cash prizes; instrumental and vocal competition in the amphitheater all 13 days; children's dancing and highland pipe competitions on young Canada's Day, Tuesday, September 1; exhibition chorus of 1,500 voices led by Doctor Fricke in the Coliseum Saturday, August 29; Thursday, September 3; Tuesday, September 8, and Saturday, September 12; four days of trotting—Saturday, September 5, and the following Tuesday, Wednesday and Thursday; 25d international cat show, Tuesday, Wednesday and Thursday, September 1, 2 and 3; poultry, pigeons and pet stock shows, Friday, September 4 and 11; yacht races, August 29, September 5, 7 and 12; dog show, September 7, 8, 9 and 10; and national automobile passenger car show, truck and accessories show, live stock, farm machinery and agricultural exhibits, government educational and welfare exhibits, process display such as woolen and knit goods, international displays and pure food exposition.

The Mammoth Spectacle

A beautiful grand-stand spectacle, *Ties That Bind*, depicting the growth of the British Empire, will be given nightly from Monday evening, August 31, to Saturday, September 12, inclusive, under that famous master of pageantry, the one and only Captain D. (Colly) Ross. Approximately 1,500 people will be used in this event. In vivid panorama (Continued on page 91)

VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

ACTS TO GET 35 TO 40 WEEKS' WORK ON PAN. TIME THIS YEAR

Circuit in Position Thru Addition of Several Houses To Offer What Is Considered a Good Season's Bookings—More Stands in Canadian and New York Territory Under Consideration

NEW YORK, Aug. 31.—With the addition of several houses to the chain this year, the Pantages Circuit will be in a position to offer what is considered a good season's bookings—35 to 40 weeks. At the present time there are 40 theaters playing Pantages vaudeville, but when negotiations for other houses are closed, expected in the near future, the number will reach and probably exceed 50. Considering the split-week stands on the Pan. Time, it is quite likely about 40 weeks' work—a conservative estimate—can be given acts booked for tours.

Some additions are expected in Canada. N. L. Nathanson, extensive Canadian theater owner and operator, who controls the Pantages houses in Toronto, Hamilton, Winnipeg, Regina and Calgary, is understood to be lining up several new houses for the circuit. If these and the scattered houses in New York territory under consideration are added to the time this year acts will find the Pantages Circuit a good bet.

In line with the general expansion of the circuit, a large number of big acts have been routed for this season. Among them are several from foreign shores, booked thru Willie Zimmerman, of Berlin. Each will be heavily exploited, thus setting up stiffer opposition to the Keith-Albee and Orpheum circuits, which are specializing in foreign material brought over by Harry J. Mondorf.

Among the houses added to the Pan. chain this season are Oakland, Sacramento and Pasadena, Calif. in the West; Winnipeg, in Canada, and the Strand, Morgantown, W. Va., and the State, Uniontown, Pa., in the East. The latter two open today with Pantages vaudeville, playing a policy of five acts on a split-week basis. The Pennsylvania houses will be played on the return trip, following Toledo, Oakland and Sacramento, split weeks, follow San Francisco, and Pasadena, another split week, is played after Long Beach.

Acts will be given the usual 14-week contract in New York, with the balance of the time to follow after the act reaches the West Coast. In other cases acts will be booked from New York for the entire time.

Royal and Franklin To Have Identical Policies

New York, Aug. 31.—B. S. Moss' Franklin will go into a reserve-seat policy again starting Labor Day, on which day B. F. Keith's Royal Theater, in the same section of the Bronx, will open for the season with the same policy as the Franklin. Both houses will be in competition with each other during the coming season, playing five acts each half of the week, each booked out of the Keith-Albee Vaudeville Exchange, the Franklin by Dan Simmons and the Royal by Lawrence Gold.

The motion picture programs will be the same each half of the week in both theaters. The same newsreel and feature picture playing the Franklin the first half will play the Royal at the same time.

BURNS AND KISSEN TO DO AFTERPIECE THIS YEAR ON LOEW CIRCUIT

New York, Aug. 31.—Burns and Kissen are returning to the Loew Circuit for another tour the week of September 7. This season they will do their regular act and in the same bills appear in an afterpiece called and billed *The Barber of Seville*. The afterpiece will have a cast of seven people, headed by Mark Adams and Ben Rubens. *The Barber of Seville* was the title of the regular act formerly done by the Burns and Kissen team.

Mel Klee Breaks Arm In Automobile Accident

New York, Aug. 29.—Mel Klee, who was switched this week from the Palace here to Keith's Boston, to start his season's bookings, suffered a broken arm the week previous when his auto overturned. The accident occurred at Gate No. 6, Old Forge, N. Y., where Klee has been vacationing.

Cleveland Palace Back to Big Time

Family-House Policy Goes Out This Week and Two-a-Day To Be Restored Sept. 6

New York, Aug. 31.—After playing a family-theater policy for several months it has been decided to restore the big-time attractions to the Keith-Albee Palace Theater, Cleveland, and the house will go back to the two-shows-a-day and full week-stand basis Sunday, September 6. This will be the last week of six acts and feature pictures playing continuous performances at the Palace.

The Cleveland house will follow the policies of the other K.-A. big-time houses by playing seven and eight acts in conjunction with the customary newsreel, *Fables*, *Topics of the Day* and also the two-reel comedies which start playing all the K.-A. and affiliated houses next week.

John Royal, manager of the Cleveland Palace, is now also taking charge of affairs at the other Keith house in the same city, the 105th Street Theater. William Brown, who formerly managed the 105th Street, has retired.

Corner Stone Laid for Orpheum's New Palace

City Officials, Vaudeville Heads and Actors Attend Ceremonies in Chicago

Chicago, Aug. 29.—Vaudeville, legitimate and screen stars attended the ceremonies of laying the corner stone of the Orpheum Circuit's New Palace Theater, Randolph and La Salle streets, Wednesday afternoon. Among the professionals and theatrical executives were Marcus Heiman, president of the Orpheum Circuit; Mort Singer, Mrs. Caroline Kohl, Joseph M. Finn and other Orpheum officials; Richard Bennett, representing the spoken drama; Clara Kimball Young, screen and vaudeville star, and other performers.

In reality the corner stone in question is a part of a \$12,500,000 building project of which the New Palace will be a part. The rest of the property, all being built by Eitel Bros., will comprise the new Bismarck Hotel and Metropolitan office building.

Agency Registration Next

London, Aug. 29 (Special Cable to The Billboard).—Monte Bayly will attend a meeting of the Trade Union Congress at Scarborough September 7 to handle a resolution for national registration of theatrical agencies, which, seeing their principals, the theatrical employers, must register, makes agency registration a mere formality.

The statement of finance of the Trade Union Congress shows that various unions have donated more than \$2,000 in response to requests for financial assistance.

Russian Cossack Chorus To Play Keith-Albee Houses

New York, Aug. 31.—The Russian Cossack Chorus, a male group of 20 voices, will open as an act on the Keith-Albee Time shortly. The act also offers Russian dancing in addition to the vocal work. This is the offering which opened for Loew recently.



Mr. and Mrs. Ralph Wonders, amusement directors for the Hollywood Country Club, Hollywood-by-the-Sea, Fla., who have been in New York booking entertainers for the coming season. Last season Gilda Gray and Fritzi Scheff were among the topnotchers at the Florida resort. Mrs. Wonders was formerly Grace Kay White on the "Greenwich Village Follies" and the "Music Box Revue".

I. A. L. Scores Policy Of German Managers

London, Aug. 29 (Special Cable to The Billboard).—The International Artists' League, Berlin, is handbills all places of amusement against those managers who have refused to agree to a policy of 50-50 as regards German and foreign acts on programs.

The organization appeals to nationalist sentiment, talks about war sacrifice for the fatherland and is absolutely Chauvinistic, but it only mentions French, Belgian and British artists as those who are taking a living out of German artists' mouths. It signals out the Scala and Winter Garden, Berlin; the Hausa, Hamburg; the Deutches, Berlin, and the Apollo, Nuremberg, and says that German managers as a class completely exclude their own artists, importing hundreds of foreigners at exorbitant salaries, which are sent out of Germany and adversely affect Germany's financial currency.

Altho the appeal of the I. A. L. is directed against the German managers, foreign acts are not feeling comfortable and developments are expected. The appeal is signed by the I. A. L.

Skater Meets With Accident

Milwaukee, Wis., Aug. 29.—Irene Kress, of Rose Irene Kress and Company, playing the Orpheum Circuit in a roller-skate act billed as *Terpsichorean Wheels*, sustained injuries to her head when she fell on the stage of the Palace-Orpheum Theater here Sunday night. The performance marked her return to the vaudeville stage after a summer season in outdoor entertainments and the unaccustomed glare of the footlights is blamed for the accident. While the injuries were painful, she pluckily reappeared twice each day thruout the week.

Two Screen Stars To Play Vaudeville

New York, Aug. 31.—Mary Miles Minter and William Desmond are to be seen in vaudeville during the coming season, both leaving the motion picture field for that purpose. Miss Minter will be seen in a playlet which is now being prepared for her. Desmond has not decided on just what type of vehicle he will use.

Benway and Noye To Do New Act This Season

New York, Aug. 31.—"Happy" Benway and "Dick" Noye, who bill themselves as "two black sheep", are in New York after a 10 weeks' vacation on the Benway Maple Villa Farm at West Warren, Mass., and are expected to open this week for the season in a new act, written by James Markham.

Linder Agency Has Long List of Stands

Indications Point to Banner Year in Independent Field—Dow Agency Reports Many New Houses and So Do Markus and Plimmer

New York, Aug. 31.—The prediction in independent circles recently that that field would be represented with more houses this season than ever before is borne out in part by the imposing list of stands on the Jack Linder books announced for opening during the coming month.

The houses are the South Broad, Trenton, Opera House, New Brunswick, N. J.; Crescent, Perth Amboy, N. J.; Stroud's Theater, Stroudsburg, Pa.; Rivoli, Newark, N. J.; the Empire, Rahway, N. J.; the Traco, Toms River, N. J. (a new house); the Liberty, Irvington, N. J.; the Caldwell, Caldwell, N. J.; Metro, Greenpoint, N. Y.; Metro, Brooklyn; Auditorium, Highlands, N. J.; the Capitol, Newark, N. Y.; the Prospect, Bronx, N. Y. C.; the Park, Bensonhurst, L. I.; the Strand, Freshhold; Bijou, East Orange, N. J.; the Clinton Square, Newark; the Rialto, Hoboken, N. J.; the Rialto, Monticello, N. Y.; Liberty, Liberty, N. Y.; Shadowland, Allenville, N. Y.; the Orpheum, Saugerties, N. Y.; the Criterion, Roscoe, N. Y., and the following stands in New York City for Sunday concerts: The Willis Avenue, in the Bronx; the Fugazy, on the East Side, and the National Winter Garden, in the same locality.

Thus Linder backs up his recent statement that he would have several new houses on his books this year, several of which are to play vaudeville for the first time.

The A. and B. Dow Agency also recently announced the acquisition of a number of theaters that have played pictures only formerly but will try vaudeville this year. Efforts to secure a list proved unavailing.

The W. J. Plimmer Agency, understood to have a few houses lined up that never before played vaudeville, also is not ready to give out a full list. It announced, however, the opening last week of two up-State houses—the Babcock, in Bath, and the State, in Corning—which are to play acts this year. The Bath, N. Y., stand is trying vaudeville on Thursdays only and the Corning house on Fridays and Saturdays.

Fally Markus has already announced many of the stands he will book this season. In his list also are theaters innovating vaudeville programs.

WAINWRIGHT SISTERS GUESTS OF KIWANIS

New York, Aug. 31.—The Wainwright Sisters (Muriel, Madge and Mary), who replaced the Brox Sisters in the *Music Box Revue* for its Boston engagement, performed before the Kiwanis Club last week during their last-half vaudeville engagement at Gordon's Theater. The Kiwanis Club gave the dinner in honor of the Wainwright girls, who hail from Boston. They are playing New England Time for the Keith-Albee Office.

Portman To Manage Loew's France and Egypt Theaters

New York, Aug. 31.—Harry Portman, who at one time was Marcus Loew's manager in Birmingham, Ala., called for France last week, where he is to officiate as the general representative for Loew's, Inc., in overseeing the Gaumont theaters in France and Egypt, which Loew recently acquired. There are 14 houses in both countries.

Portman left Loew some time ago and since has been connected with the Interstate Circuit. He rejoined Loew last month. He will remain abroad indefinitely.

Team Adds Another Laugh

New York, Aug. 29.—Anthony and Rogers, "wop" comedians, who were separated for some time, but recently reunited, apparently don't believe in signs. They have a rickety auto for publicity purposes on every available space of which is printed in different colors various lines that catch the eye. One hails the team as "The Italians with the Irish feet", while others tell the curious the newest gags—most of them of the kind that would be barred from the ordinary burlesque show.

The one that "takes the cake" however, in view of that fact that the car was standing in front of Loew's State Theater, where Anthony and Rogers headline the bill this week, is the line printed in big letters on the back of the car, "Touring Keith-Albee Circuit".

K.-A. SPLIT-WEEK HOUSES WILL FEATURE FILMS INSTEAD OF ACTS

Bigger Film Attractions Replacing "Name" Acts in Family Houses in Line With Policy of Keeping Drawing Cards to Big-Time Theaters Exclusively

NEW YORK, Aug. 31.—The split-week theaters connected with the Keith-Albee, Moss and Proctor houses will depend almost entirely on the motion picture attractions booked into them to draw business beginning with the new season, this being shown by the list of film features which are scheduled to play those houses. This is further evidence of the plan discussed by the booking office during the past summer whereby "name" acts will be kept to the big-time houses strictly and the family theaters will have to draw their vaudeville bills from the lesser-known standard acts.

That the split-week houses affiliated with the K.-A. Circuit are patterning more after the Loew Theater policies is becoming more apparent with each new plan being made for these theaters for the new season. The fact that many of them have lowered their prices to a 50-cent top during the summer and will maintain that scale through the year is one reason. The booking of the two-reel comedies into all these houses as well as the big-time theaters is another. The K.-A. houses are also preparing to do more exploitation on their motion picture attractions than has been done in the past, since few of the "name" acts will be played in the split-week houses which will merit heavy advertising. This is explained by the fact that while an act draws money to a theater that act must play each house in rotation, thus taking 10 weeks to do big business in each house, whereas a motion picture attraction which has been heavily exploited can be placed in all 10 houses during the same week and make money for all of them at the same time. Up to the last few seasons the motion picture attraction had generally been regarded as merely incidental to the vaudeville show in most of the family theaters, and only in special instances had been more advertised than the acts on the bills. In the past two seasons the motion picture has been gradually given more space in the advertising, and from all appearances for the future the acts on the bills will be incidental to the motion picture attraction.

A representative list of stars in pictures is being booked for all the Keith-Albee, Moss and Proctor houses. Among them are Thomas Meighan, Pola Negri, Gloria Swanson, Milton Sills, Colleen Moore, Richard Barthelmess, D. W. Griffith Productions, Reginald Denny, Laura La Plante and Mary Philbin. These include releases of Famous Players-Lasky, First National, Universal and others. The first Swanson picture will be *Stage Struck*; the first Meighan feature, *Shamrock*; Negri's will be *Flower of the Night*; D. W. Griffith's, *The Royal Girl*, and Cecil B. De Mille productions will be used as features.

The exploitation of these will be done in conjunction with the publicity and advertising departments of the producers and distributors of the films, which will give so much added space to theaters playing the films.

VAUDEVILLE PLACEMENTS

New York, Aug. 29.—Myrtle Theobald, Charles Lun and Margaret Campbell were engaged this week thru Murray Phillips for Harry Hayden's act, and the following were placed by Rycoff-Perrin:

Marion Martin, as ingenue, and Eddie Marr, as juvenile, with *Wishing*, by Philip Bartholomae, an act that has been staged by Allan K. Foster and is now playing the Poli houses.

Raymond Ringo with Paul Durand, K.-A. agent, for Louise Massart's act, to be seen on the big time in a few weeks. Barney Rossely for *Four P.M.*, Robert Henry Hodge's act, and Bobbie Gale, ingenue, with the offering known as Gordon, Elbrid and Company.

Mario Valle in Vaude.

New York, Aug. 31.—Mario Valle, operatic baritone, last heard at the Polo Grounds in *Aida*, begins a tour of vaudeville at the Keith-Albee 51st Street Theater today. Valle was formerly with the San Carlo Opera Company, appearing with it in Paris and Buenos Aires.

Dixie Mason in Vaudeville

New York, Aug. 31.—Dixie Mason is going into vaudeville from burlesque with a new act written for her by Frank Norton. It will be billed as Dixie Mason in *Hearts and Spades*. She will be assisted by five "pickaninnies" in the offering.

New Act for Lee Marshall

New York, Aug. 31.—Lee Marshall has opened in a new act billed as *Pep and Syncopeation*. The supporting company includes Lloyd Mitchell, James Jalon, Andy Brown and Miss Bobbie Wilson.

Vaude. Bookers Form Political League

Big Guns of All Circuits But K.-A. Represented in List of Officers of New Walker Organization

New York, Aug. 31.—Vaudeville booking offices have entered into politics for the coming local Mayorality campaign with the formation of the Walker Independent League, whose officers include a member of practically every well-known Eastern circuit with the exception of the Keith-Albee and affiliated organizations. John J. Hyde, Loew Circuit booker, is president; Harry J. Padden, head booker of the Amalgamated Agency, is first vice-president; Edgar Allen, Fox Circuit booker, is second vice-president; Fally Markus, head of the largest independent theater booking agency, is treasurer; John A. Robbins, also a well-known independent booker, is recording-secretary, and Harry A. Shea, independent and Loew artists' representative, is financial secretary. The organization has opened offices at 1560 Broadway.

The vaudeville league for Senator James J. Walker's nomination as Mayor is a follow-up on the organization of the film interests, which formed the "Motion Picture Division of the Senator James J. Walker Mayorality Campaign" the week before. This branch of the amusement industry has opened political headquarters at 1600 Broadway.

Mayor Hylan, who is Walker's opponent for the Democratic nomination, was formerly a great favorite of theatrical folk. As yet, however, no talk has been heard of any theatrical organization being formed for the purpose of boosting him.

Orchestra Director a Host To "Puzzles of 1925" Cast

New York, Aug. 31.—Irving Aaronson, director of *The Commanders*, formerly in vaudeville, and whose orchestral unit, *The Crusaders*, opens September 12 at the mid-town Hofbrau, will be host at a dinner to the cast of *Elsie Janis' Puzzles of 1925*, to be given at the Hofbrau shortly before the show en-trains for Chicago. *The Commanders* will be a feature of the Janis show.

New Le Roy Clemons Sketch in Rehearsal

New York, Aug. 31.—Ashley Buck started rehearsals this week in *Just a Boy Scout*, a comedy played by LeRoy Clemons, which will be presented in vaudeville by John Wray. Clemons, co-author of the play *Aloma of the South Seas*, wrote *Just Out of Knickers*, in which Buck appeared under direction of Lewis & Gordon. Charles Furey will book the new Buck vehicle on the Keith-Albee Time. Mabel Estelle is among the supporting cast of three.

Yates Sending "If" Out Again With New Cast

New York, Aug. 31.—Irving Yates is again producing the act by Billy K. Wells, for vaudeville with a new cast. The cast was done last year by Burt and Rosedale, with Victor Henry, Dedette, Irene Hayden and Blanche Davies in the cast. The new company will be headed by Phil Seed and Maurie Dayne and will include the Harper Sisters, Alice Donohue and Milton Sylvia.

Bert Gordon in "Apples"

New York, Aug. 31.—Bert Gordon, the man of many partners, is now heading a musical act called *Apples*, which opened today in New Haven. It is presented by Herman Timberger, and in the supporting cast are Marie Burman, Harry Vokes, Alan McKenzie and four girls.



Mary Eaves, singing comedienne, who opened last week at the Maryland Theater, Baltimore, on this season's route, extending to late spring of next year. Following the Baltimore date she plays the Delmar houses and then the Inter-State Time, after which she will proceed eastward playing Keith-Albee houses. Miss Eaves, who is booked direct, was one of the highlights of the recent *Lights' Cruise on Long Island*, which netted a healthy sum for the club.

Henry Hull Back in Elaine Sterne Skit

Another Company, Musicalized, Goes Into Rehearsal

New York, Aug. 31.—Henry Hull returned to vaudeville this week at Keith's, Washington, in *Five Minutes From the Station*, the sketch he appeared in last season under direction of Lewis & Gordon. He is supported by Edith Fitzgerald and James Baber. His vaudeville tour will be brief, owing to his scheduled appearance in a new play later in the fall.

In the meantime a second company of *Five Minutes From the Station*, an Elaine Sterne playlet, will go out with Isabelle D'Armond and Lew Hunting at its head. This company will present a musicalized version of the sketch.

One-Nighters Reopening With Lorraine Acts

New York, Aug. 31.—More than 18 houses playing acts for one and two-night stands, booked by Harry Lorraine out of the Fally Markus office, are to resume acts in the next two weeks. The bills for five of these have already been set, these being the Lyric Theater, Butler, N. J.; the Bijou Theater, Orange, N. J.; the Broadway Theater, Haverstraw, N. Y.; the Cameo Theater, Brewster, N. Y., and the Alpha Theater, Belleville, N. J.

Una Clayton Opens in "No Account Sally"

New York, Aug. 31.—Una Clayton opened last week (last half) in Trenton in her new offering, a vehicle called *No Account Sally*. Her supporting company includes her husband, Herbert Grubbe. The act is under direction of Frank Evans.

Avon Four's New Act Opens

New York, Aug. 31.—The new act which the Avon Comedy Four will show in this city shortly will be known as *From the Battery to the Bronx*. This is the vehicle which has been selected to succeed its old standby, *The Hungarian Rhapsody*, which it did for many years. Several girls will be seen in the cast of the new act.

New Brighton Closing Season

New York, Aug. 31.—The New Brighton Theater, at Coney Island, will close its season in two weeks, playing its last show for the current year during the week of September 7. The house opened early in May and has been booked by Lawrence Goldie out of the Keith exchange.

Channel Swimmer Booked

New York, Aug. 31.—Henry F. Sullivan, of Lowell, Mass., who was the first and only American to successfully swim the English Channel, has been booked on the Keith-Albee Time thru Alf. T. Wilton. He opens next week at the Lyric Theater, Birmingham, Ala.

Albee Not To Build On Old Car-Barn Site

Negotiations With Holders of Property Withdrawn When Roxy Theater Syndicate Grabbed Plot Desired

New York, Aug. 31.—E. F. Albee will not build on the car-barn plot at 50th street and Seventh avenue a vaudeville theater to duplicate the one in Brooklyn bearing his name, which he plans to erect in the near future in the Times Square area, because the property he was negotiating for it not available now. Brokers for the head of the Keith-Albee Circuit started dickering with Bing & Bing, owners of the block, for the plot 200 feet east of Seventh avenue, which had a frontage on West 50th and West 51st streets of 150 feet and a depth of 200, but were beat to it by the syndicate that is building a new theater for S. L. (Roxy) Rothafel.

It was learned at the offices of Bing & Bing that the Albee negotiations were temporarily stopped when the deal for the "Roxy" theater was closed, and that since this sale would require the Keith-Albee interests to select a site further down 50th and 51st streets, it is quite likely brokers have been instructed to withdraw from further dickering.

Altho Bing & Bing have not been so informed, they feel that Albee would not be interested in setting up a high-class vaudeville house that far from Seventh avenue. He would have to go 440 feet down the side streets, and probably more, if the proposed group of four legitimate houses are to be built. They would be erected next to the "Roxy" house and take up an additional 200 feet. The legitimate project, however, is less definite now than ever before, for the reason that producers would doubtless be uninterested in theaters situated nearly 500 feet from the avenue.

It is understood that the balance of the car-barn property, stretching toward Sixth avenue and comprising some 72,000 square feet, will be put on the market and resold. This being done the Albee negotiations and the legit. project would be automatically dropped.

When Bing & Bing first made known their plans to construct the quartet of legit. houses they were swamped with brokers' negotiations for various well-known producers, among them Florenz Zeigfeld, but in each case those interested would not pay what the holding company wanted.

Work is well under way for the Manager Brothers Hotel and the "Roxy" Theater, which will go up simultaneously. The hotel will front on Seventh avenue.

Hipp. Emulates Dailies With 'Lucky Dollar' Gag

New York, Aug. 31.—The "lucky-dollar" exploitation stunt which is being used by several dailies in this city as a circulation booster, among them *The American*, *Daily News*, *Mirror* and *Journal*, will be used for the first time in a theater when the Keith-Albee Hippodrome opens its season today. Thru the box office 20 \$1 bills are to be placed in circulation, the serial numbers of these to be kept on record by the management. At the end of the week the numbers will be announced and holders of the bills with the numbers will be given a \$5 bill on presentation of the dollar. The winners will be announced Monday, September 7.

Furey Takes New Office

New York, Aug. 31.—Charles Furey, Keith-Albee agent, has taken over new offices in the New York Theater Building in Times Square. He formerly had quarters in the building at 110 West 47th street.

Joe Reider With Yates

New York, Aug. 31.—Joe Reider, formerly with the Reilly Brothers, artists' representatives, has joined the staff of Irving Yates. Reider will represent Yates in the booking of acts on the Loew and independent circuits.

RUNS OUT OF WEEKS

New York, Aug. 29.—The popularity of every kind of "week" from *Don't Abuse Traffic Rules to Prevent Shorter Dresses Week* has been taken up by enterprising vaudeville houses, and at Keith's 51st Street Theater, for instance, every week's show is signalized by *Mystery Week*, *Mid-Winter Carrot Week*, *Noelity Week*, *Opportunity Week*, etc., whichever the case may be. But they have run out of names and this week fell back on the "hill inside", calling the affair *Ledova Week*, after the dancer of this patronymic, who headlines the show.

It is the first instance where the "week" has been named after one of the artistes on the current bill. Incidentally, it is quite a plug for *Ledova*.

Big City Vaudeville Reviews by Special Wire

Loew's State, New York (Reviewed Monday Matinee, August 31)

The end of the cool spell and the return of the heat Monday didn't prophesy any too well for theaters, but this house did capacity on the afternoon. The vaudeville bill is well balanced this week, tho weak on comedy. Joe Jordan is back again directing the orchestra and for an overture had one of his novelty arrangements, this time using *Home, Sweet Home*, as his subject, showing how many different ways it can be played.

Klutings animals made a fair opener, starting somewhat slow, but picking up as it went along. The novelty is in having dogs, cats, pigeons and a rabbit mingle together while working. The slowness in getting the curtain down at the finish hurt the applause to a slight extent.

North and Keller are the first sister act to play this house in quite some time and offered an entertaining vehicle of songs. One of the girls accompanies at the piano and plays the instrument exceedingly well. With the exception of a standard number rendered pleasingly as a solo, the repertoire consists of popular songs all done in harmony.

A slight touch of comedy was given by Joe Termini, who did a "rube" character for his musical single, his actual work being the real cause for almost stopping the show. Termini plays the violin, guitar and banjo, and handles all of them with great results. The work with the guitar was exceptionally good, playing "hot" numbers in a sure-fire jazz style. The house orchestra deserves commendation for the support it gave Termini at the opening performance, for he uses it in every number he plays. The drummer almost has a solo to do in a bit where Termini plays the banjo.

The Margaret Severn Dancers, six girls, one a solo danseuse, offer a ballet dance act of unusually pleasing qualities. Miss Severn does not appear in the act, which also carries a pianiste, who works in the pit. With the exception of the first two dance offerings, all the numbers tell a tale by themselves, the last being a very cleverly staged "ballet-burlesque". It might be called, which was entitled *Triangle*, "a blood-curdling drama of real life." It is a distinct departure from the average type of ballet dance act and one which should find a welcome in the better houses.

Cardiff and Wales were the only all-comedy act on the bill and should have given a much better account of themselves if only because of that reason. Their material, however, isn't worthy of their abilities, most of it consisting of a weak set of puns. It isn't that there is any objection to puns, for despite the popular adage even puns can be funny provided they're clever. Those used by Cardiff and Wales for the most part aren't. The *Romeo and Juliet* burlesque isn't used for half its worth. The "crying" finish got them off to a good hand.

Jimmy Carr and His Silver Slipper Orchestra were the hit of the bill, and, judging from the reception, the favorites. Carr does several song bits in a manner reminiscent of Ted Lewis, while the orchestra plays various numbers capably. The "Kipling" hit is very clever, and the influence of having broadcast over WHN with N. T. G. is shown with the selection of *Boots*. Roy Sedley, who dances at the Silver Slipper, also appeared at this performance and scored heavily with two routines. G. J. HOFFMAN.

Pantages, San Francisco

(Reviewed Sunday Matinee, August 29)

On the screen, *The Reckless Sex*, featuring Johnnie Walker, who appeared to good advantage later on the bill.

Songolog surprise, *The Midnight Waltz*, with an octet of singers who acquitted themselves well. It was also pleasing to the eye from a scenic standpoint. Seven minutes, in full; two curtains. Carol Weston played favorite melodies from the *Bohemian Girl*. Her violin work was greeted with much applause.

Robin and Hood, male and female specialists in ladder balancing, opened. Their work was featured by an adeptness equaled only by the speed with which they put it over. Beautiful front and back drops of artistic design created a favorable atmosphere for the turn which followed. Eleven minutes, in full; three curtains.

Charles Klass, with piano-acordion, got frequent hands for his tuneful offerings. Sixteen minutes, in one; three bows.

Johnnie Walker in a dramatic sketch, titled *The Lash*, was next on the bill. Unlike most personal appearances of movie stars, Walker has something more than nerve and a movie idol's face. Six minutes of high-powered action proves that he is equally at home on the speaking stage and the screen. Ed Wade, as Inspector Nolan, has an English accent with an Irish name and acquitted himself well. Full stage; six curtains and a short curtain speech by Johnnie Walker.

Harry Pauly and Dorothy Argo in the *Co-Wed* are a duo clever in spots. The singing could be better, the stepping is

THE PALACE NEW YORK

(Reviewed Monday Matinee, August 31)

Real vaudeville from opening to closing turn, but running much too long in many spots even for a Monday afternoon. Attendance remarkable considering the stuffy weather.

Groh and Adonis combined artistic balancing stunts by the former and further diversion by the latter, a fox terrier. Like the rest of the Groh family of contortionists and balancers, this one works smoothly and effectively, on pros. mounted on a grand piano.

Trado Twins, in a "delectable" dance offering, do ample justice to the adjective accompanying their billing. Both these juveniles sing wonderfully well and pack a mean assortment of soft-shoe steps. There is class in their every effort. Unusually fine was the co-operation from the orchestra, which did much to help and add the necessary touch to put them over in faultless style. This is their first appearance here, we believe, in their own act, and it's big time.

"Danceland", with Muriel Kaye as the featured dancer, assisted by Mildred Burns, also Chet Freeborn, Alice Hayward, Linton Hopps and Eight Dancing Rockets, captained by Bebe Barri, seems to be familiar material for the most part. Miss Kaye is late of the Karayaeff offering, and does about the same specialties. Burns and Hopps did team work, the former also doing solos. The Rockets being of the Tiller type danced accordingly and the comedy interlarded for a few minutes was the short skits a la "Charlot Revue" and mostly elderly gags. There are at least three full-stage scenes, fine costumes and appropriate music, which make it a beautiful flash, but it has no excuse for running 36 minutes. George Choos sponsors the offering.

Georgie Price, assisted by James Hamilton, in "What Price, Georgie?" used a radio gag to get over his impersonations of Rogers, Jolson and Cantor as the filling in at the nonappearance of the stars at the studio. Concluding this were several songs. Price apparently follows close in the footsteps of those he has assiduously studied, even to the extent of using songs suited to the audience-fighter type of actor such as Jolson. The juvenile comedian got over strongly and by the looks of the billing he is probably thru with the Shuberts and back in vaudeville for an indefinite period.

Nora Bayes closed the first half, assisted by Mr. and Mrs. Louis Alter, the former presiding at the piano and the latter filling in to help put over some of the songs. Miss Bayes did more than 40 minutes, which is surely a feat for a single. Her first two songs were heard here some time ago, but the way she does them is an illustration of how well she knows the art of showmanship and her method of giving an old song an entirely new interpretation. Toward the close she introduced her three (adopted) children, and one of them, Peter, 4½ years old, insisted upon going on the stage and doing a dance. The youngster wowed 'em. Wasn't a bad afternoon for Miss Bayes at all. The Alters lent admirable support, the feminine member of the duo possessing an unusually sweet personality.

Margit Hegedus, premiere violinist, with Josef Berne at the piano, demonstrated her excellent technique and played several selections by foreign composers. She was formerly seen in a two-act with her sister, a pianist. A routine more to the liking of the average vaudeville patron would not be amiss.

Val Harris and Vera Griffin, in "The Sheik of '61", supplied entertaining comedy with the skit in which Harris does his well-known characterization of an old rube. Incidentally, he is probably the first of the present-day acts to do that sort of character, as Miss Griffin is a comparatively new partner and gives the straight end of the duo much pep, as well as renders a few jazz songs.

Georgie Price, in "Joe's Blue Front", a second-hand clothing store episode, did the funny act to the usual returns. Four others assist Price in the offering, which was originally done by him in a musical comedy for a short time and later by Eddie Cantor in "Make It Snappy" at the Winter Garden. While the act is funny, it loses out with a large number of patrons because it presents the picture of an old man being nauded and ridiculed by unscrupulous storekeepers. A different type of straight would make a world of difference.

Sim Collins and Lew Hart, assisted by Julian Brack, closed the show in their well-known "Red and Blue" knockabout comedy in which a parrot plays a part. M. H. SHAPIRO.

Orpheum, St. Louis

(Reviewed Sunday Evening, August 30)

all that could be desired and some of the jokes could be cut out. If five minutes were chopped off it would be to their advantage. Seventeen minutes, in one; three curtains.

Burt Earle and His California Girls' Orchestra, a bevy of pretty girls and clever instrumentalists, especially so with the banjo, plus Carmen Staley, whose soprano voice charmed the audience with two numbers, made a good closing. The instrumental number was a medley of Southern melodies and got spontaneous applause from customers. Twenty minutes, in full, special; three curtains. E. J. WOOD.

Orpheum, St. Louis

(Reviewed Sunday Evening, August 30)

Only the opening and closing acts appeared in the order in which they were programmed. The switching around of the bill was no doubt caused by the failure of the Stanislavoff and Gracie dancing act to arrive in St. Louis due to an accident which befell Edward Stanislavoff in Chicago Saturday. As a result only seven acts constituted the bill today. James Barton tied up the show.

Carlton Emmy and His Mad Wags, Emmy opens with a song, in one, introducing his offering, following which the curtain is raised on a special setting in three depicting a pyramid of female terrorists. The canines then go thru a clever and different routine, during the course of which several clown dogs supply the laughs. Emmy was in line for a big hand had he closed his turn after his pets showed their stuff, but he spoiled his applause chances by unloosing a long

and worthless speech which was monotonous and absolutely uncalled for. This talk was the only poor piece in his otherwise stellar act. Sixteen minutes.

Eddie Cole and George Snyder have a fast line of comedy crossfire chatter. They devote the last eight minutes of their time to commenting on a comedy picture which is flashed on the curtain. Sixteen minutes, in one; two bows.

Fortunello and Cirillino, famous Italian clowns, entertained admirably for the next eight minutes with their corking good pantomimic comedy and their easy-going acrobatics. This is one foreign act that is really worthwhile. In two; two bows.

Thomas F. Swift and Company in *The Gob*, a nautical skit by Paul Gerard Smith dealing with the prevarication and "conning" ability of a sailor thru which he wins quite a few lady loves, which, however, in the end avail him nothing, as his ship "shoves off" in the morning. It's the same goodly sketch which Swift presented at this house last season and went over just as big. Ursula McGowan, Peggy O'Connor and Virginia Dale are the females that fall for the gob's bunk, while Boyd Rowden takes the part of a non-commissioned naval officer. Sixteen minutes, special setting in two; talk and bow.

Then the inimitable James Barton, without doubt the greatest living portrayer of an inebricate. At the same time he is one of the greatest eccentric comedy dancers in the universe. To say he stopped the show is putting it mildly. They applauded him to the rafters and he was compelled to encoore again and again. He finally got away after coming out about ten times in re-

(Continued on page 15)

Palace, Chicago

(Reviewed Sunday Matinee, August 30)

John Monroe and Tom Grant, assisted by six young ladies who give atmosphere to the act and an excuse for pulling on the regular stage paraphernalia needed by the two clever acrobats which furnishes a sort of plot and purpose that makes this opening just a bit out of the beaten path. Monroe and Grant are as clever in their line as you will find them. They start the bill off with the clutch thrown in high. Twelve minutes, full stage.

Arnold Bayley and Nelson Valjean have the last word in *Radio*. This is a splendid burlesque on the Radio Bug and his troubles. They present all the static troubles exaggerated in a way that is very funny and fairly entertaining. Fifteen minutes, in one.

Roe Willie, Willie West and Frank McGinty are three fast-working, quick-thinking knockabout comedians who manage to keep something terrible, strange and unexpected happening to one or the other of them if not to all three, and it all seems so natural that it takes an expert to see that it is stage work. They keep the audience either laughing or gasping for breath for ten minutes. Full stage.

Jane Green, with Frank Jefferson at the piano, put over a cycle of so-called gloom-banishing songs that are appreciated by the cabaret and syncopating lovers who carry their hearts on their sleeves and tap their wear ducts at will. Twelve minutes. Closing exceptionally strong.

Johnnie Burkes and Sheila Terry in *Easy Selling*, a sort of musical comedy stunt that is partly plotted and gives an excuse for 10 other young ladies to show their wares and do their stuff. They have special stage setting, do some very fine dancing, and closed very strong after 30 minutes. Full stage.

Eddie Clayton and Frank Lennie in *Suede in London* furnish a lot of clever nonsensical amusement by burlesquing English methods of merchandising that are so true to even much of our own country that the fun is easily recognized. They have greatly improved their act since the writer last saw them. Twelve minutes, in one.

Pickard's Lung Ting Foo, billed as a Jazzical Fantasy of the Orient, with his celebrated Chinese Syncopators and the Eight China Rosebuds which were all American grown—we mean the rosebuds. The stringed instrument aggregation of eight musicians plays some very tuneful numbers that are legitimately done and win on their merits. The stage is gorgeously lighted and set off with a flood of colors that makes a stage picture beautiful to behold. Twenty minutes, full stage, and still the audience wanted more.

Wells, Virginia and West, two sailors and a girl, are wonders. They certainly are one surprise after another and their clever dancing is sensational to say the least. They went big and worked in one.

Rose Kress Four, skaters extraordinary. The young ladies gave a bit of atmosphere that dispelled all thought of ice or skating and helped to work the bill up for a real climactic finish which happened when Miss Kress put on her sensation. She was whirled about holding on by one foot clasped around the neck of her partner. They held well to the very close.

WILLIAM STERLING BAITIS.

Majestic, Chicago

(Reviewed Monday Matinee, August 31)

Helen and Ralph Starnard open the new bill with a xylophone turn. It is fast and pleasing and went well. Ten minutes, in one, with scrim and special backdrop; three bows.

Fargo and a white man working in black and a woman have comedy singing and dialog. Good material well handled. Woman doffs wig at close and looks like a man. A substantial act. Twenty minutes, in one and a half; three bows.

Jack Handley is back with his comedy juggling. Nothing new in material, but he is as popular as ever. Ten minutes, in two; three bows.

Bernard and Jason, man and girl, have a comedy skit dealing with domestic discord. Very well played. Fifteen minutes in full; two bows.

Ja-Da Trio, presumably the same three men as before and about the same routine. It appealed to a certain percentage of the house. Fifteen minutes, in one; encore and three bows.

Nat C. Haines and Company, three men and three women, have a comedy sketch with a seaside setting. A flirtation and situation affair with one woman doing exceptionally good vamp. Audience liked the piece. Twenty minutes in full; two curtains.

Nick and Gladys Verga, in Italian comedy, were a knockout. Man is exceptional. Both also sing and both have good voices. A standard act all the way thru. Ten minutes, in one and a half; numerous bows.

Murray's American Beauties, a trained dog act, closed. A good performance with attractive settings. Ten minutes, in full; two bows.

FRED HOLLMAN.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, August 30)

Harry Latoy set the vaudeville bill off to a good start with his comedy jugglery, during which he tosses manifold small items with ease, the while keeping up a good line of comedy chatter. His high-bat manipulation is his strong suit. Seven minutes, in two; two bows.

The *Foxties Girls*, a blond and brunet, pretty to look upon, have a neat little song and dance turn. They have a varied repertoire of single and double numbers which are all executed well and for which they have a nifty wardrobe. Ten minutes, special hanging in one; two bows.

Fairman and Rogers scored the first laugh hit. These two black-face funsters, representing a big burly negro amateur prize fighter and his dapper little colored manager, have a wealth of good comedy material for a strong finish. They play in harmony and slug many comedy verses to their own specialty song. Thirteen minutes, in one; four bows.

Robinson Jnn-Is and Leach, two men and an attractive damsel, have a comedy skit about a "would-be sport", interspersed with several songs which are put over properly. Thirteen minutes, special in two; two bows.

Charles Hickey and Billy Hart Hickey, Charles is one of the three famed Hickey Brothers and is a crackerjack fustler. In Miss Hart he has a dandy partner, who excels in grotesque as well as high-class dancing. Their double comedy eccentric dancing struck home solidly with the auditors and they scored a big hit. For laughs Hickey is a gogetter with his hokum. Eleven minutes, special in one; four bows.

Catherine Redfield and Company have an exceptionally high-class offering. Four men and three ladies, all possessors of powerful and rich voices, give excerpts from various operas. The vehicle is well dressed thruout and the gorgeous settings and marvelous hangings in one, two, three, four and full stage certainly set the act off to a wonderful effect. Twenty-four minutes; encore and four bows.

Honorable Dave Manley, well-known vaudeville stump speaker, who now has been running for mayor for seven years, has added new and up-to-date material to his monolog. Fourteen minutes in one, encore and bows.

Hart's Hollanders held them all in until they finished. These six men and a lady present their accomplishments in a novel and forceful fashion, proving conclusively how splendidly an act can be built if given the proper time and study. While other turns of the same caliber do equally as good tumbling, flip-flopping, somersaulting, leaping and varied acrobatics, it is the way this turn is sold to the audience that really puts it over with a bang. Hart is a showman to produce such a vehicle. A mite and a midget look after the comedy end of the odd offering. Nine minutes, special Hollandish setting in four.

FRANK B. JOERLING.

Palace, Cincinnati

(Reviewed Sunday Matinee, August 30)

The program this week is well supplied with comedy and dancing. Comedy honors go to Fny Gordon and Franklyn Gates for their high-class burlesque, altho this reviewer considers the artistic efforts of Ernestine Meyers and her company of talented dancers the most worthwhile offering on the bill. It made a lasting impression.

Miss Ziegler and partner, equilibrists, opened with a number of stunts of a very exacting nature. Miss Ziegler each time striking a pose while her partner balances them on a specially constructed turntable. Fast finish. Special setting, in three; two bows.

Jack Healy and Naomi Garnella left 'em calling for more of their "youthful capers". They opened with the usual song and dance, but thru the "low" comedy of Miss Garnella and Healy's eccentric dancing they soon won the audience. Miss Garnella also strummed a mean "uk". In one; two bows.

Perry and Wagner opened with a *Who Takes Care* parody, changed to a couple of rural rubes and put over some good hokum comedy and gags, did a cat number, and ended with a chicken-yard travesty that was a treat. They were joined by a real "chicken" in the last part. In one; two bows.

Fid Gordon stages a comeback this week after leading an orchestra in a Southern city for more than a year. And a very good comeback he makes, too. He plays one of seven numbers seriously and the balance of his entertainment consists of trick bowing and fiddle comedy. Beside his talent Fid has a droll manner that wins his audience. In one; two bows.

Gordon and Gates had a line of comedy why above the average and sold it in a manner that tickled the ribs—even the floating ones. The treader travesty was a scream. In one, two bows.

Ernestine Meyers and her company are back in vaudeville again, this being their third week out, and their present offering is very fine indeed. Six beauties open with a chorus number,

HIPPODROME
~ NEW YORK ~

(Reviewed Monday Matinee, August 31)

The Hippodrome opened today for its third season as a vaudeville house under the Keith-Albee regime. Simultaneously it enters upon its career as the exclusive property of the K.-A. Circuit. The site and structure were purchased last spring by Mr. Albee, who takes formal possession of the property tomorrow. At this afternoon's show the immense house was well filled, except in the second balcony, which was not thrown open. The orchestra floor boxes, first balcony, were jammed to capacity. It was fitting that the huge Sixth avenue theater should usher in the new season with a show of spectacular and pretentious proportions. Such it was, but the pace set this afternoon was slow and tedious at times, resulting in a frantic effort toward the last to speed to a finish. The first half was not over until 3:50—very late—and the second half, in which Whiteman appeared, was not well under way until a late hour. Whiteman did 40 minutes, leaving Moran and Mack, who followed, to rush thru their act, cutting nearly half of the routine. The inclusion of a very banal and uninteresting two-reel comedy, which, after having proceeded along for a while, was suddenly cut, had a great deal to do with delaying the show. For the edification of those who do not wish to be annoyed by such films as the one partially seen at today's performance, the management might run it following the vaudeville bill, or open 15 or 20 minutes earlier, showing it first.

Sun Fong Lin, a company of eight Chinese, who altho billed as making their first American appearance were formerly seen here on the Loew Circuit as the Royal Pekin Troupe, opened the show, and, like the rose, smelt as sweet by any other name. In the routine of the offering, colorful in its drops and the costumes worn by the company, there are many of the features it had when known as the Royal Pekin Troupe and a few more. Since the act opened the show it might have been more effective—perhaps more showmanlike—to have cut the running time a little. Fifteen minutes seemed quite too long for an opener, and no matter what might be said of the time consumed it certainly was not good showmanship to encore with the tumbling and ribbon-spinning bit offered this afternoon.

Warren and O'Brien, in what they call "Bits of Eccentricity", failed to rise to any height in the deuce spot, tho the dancing with which they wind up is not half bad. The boys just don't happen to be clever enough entertainers to hold down a spot in a house like the Hipp., and their attempts at clowning, if continued, won't get them far anywhere else.

The sixteen Hippodrome girls ushered on in a prettily executed ensemble dance *Bostock's Riding School*, featuring Lillian St. Leon, and a unique bit in which it is shown "how circus riders are made". Miss St. Leon, assisted by two men, does a good deal of commendable riding, but she is not a graceful equestrienne. Her bow legs were doubtless caused by too much bareback riding. In showing how circus riders are groomed a special apparatus with rope and pulley is set in the center of the ring. The riders—three were used—are suspended by the pulley so that they will not fall in the event of a slip. These were frequent at today's show and caused a deal of laughter.

Kelter Sisters and Lynch, a harmonious trio, as proclaimed in the program, registered a good-sized hit in their act of songs and dances. For the number "June Brought the Roses" the act was given a presentation employing the Hippodrome girls in an attractive setting of spring atmosphere.

William and Joe Mandel, now opening with an evening-dress outfit and announcing they have really become actors, followed in their hilarious knockabout offering. A good hand was their reward. It was fully deserved.

Alba Tiberio, introduced by one of the Mandel Boys, was not all that she had been cracked up to be in advance press notices. Tho a protean artiste of no mean ability and a caricaturist of some ability, she is entirely lacking in many other things she does. She is a poor dancer and a poor violinist to begin with, and as to showmanship worse. Her English is terribly bad also, and an announcer should be carried with the act. Her quick changes are really very well done, and the idea of many bows, each with a different shawl thrown about her shoulders, is quite unique in a way, except that a better place ought to be found to do this part of the act. Miss Tiberio is somewhat of a marksman, too, as demonstrated when she extinguishes candles with a rifle and pistol. "The Ballet of a Shoe" served as an attractive prolog for the two-reel picture opening intermission. The ballet is quite attractive, but the less said about the picture the better.

Paul Whiteman and what he now calls his Greater Concert Orchestra, comprising 27 men, and marking a slight change in the instrumental lineup, there now being eight violins, two cellos, a banjo uke, but no xylophone, stopped the show cold after 40 minutes of delightful entertainment. It is quite difficult to decide whether Whiteman could ever be better than he is now. He has a company of musicians who in their rendition of symphonic jazz are simply the best there is, and this goes also for their versatility. Whiteman's banjolist, who has the most wonderful stroke the writer ever knew of, received the biggest hand of the afternoon on "Linger a While", the number he solos. The comedy number by another member also went over in great fashion, and a Swiss specialty by another of the bandsmen also took well. For nearly two minutes the applause at the finish kept a steady roar.

Moran and Mack, in next to closing, are really not lying in their billing when they declare themselves to be the "funniest black-face comedians". They might add "in the whole world". The high-powered wow these boys are, everywhere they play, was not lessened by the toughness of the spot they had. They curtailed their act, however, and Moran emulated Miss Tiberio with a few quick changes for bows, using tablecloths and the like.

Amerique and Neville closed in an Indian dance spectacle surrounded by the Hippodrome corps de ballet. It was a quite tasteful affair, prettily executed.

ROY CHARTIER.

followed by an Indian specialty. Miss Meyers and partner descend a stairway and execute an adagio movement. There is another specialty by "two little girls in blue" and Miss Meyers does an impassioned Spanish solo dance. The graceful half dozen ensemble dancers return for another turn. Miss Meyers charms with a beguiling Oriental number before a silver curtain, a lovely girl in pink contributes another specialty, a dreamy peacock ensemble dance is given in a filmy setting of pleasing composition and beauty of color. There is a waltz by Miss Meyers and partner and a lively caprice serves as a finale. The scenery and costumes, from Miss Meyers' own studios, are gorgeous and the act is well staged. Twenty-one minutes, full stage. Three bows. In her first performance Miss Meyers successfully demonstrated in three different numbers that there is nothing low or vulgar in classical dancing without tights, but the management will doubtless intervene and enforce the absurd ruling.

Bobby Barker and Company was not on the program at this particular afternoon show.

Photofeature: *Battling Burman*.
CLIFF WESSELMAN.

B. S. Moss' Franklin,
New York

(Reviewed Thursday Evening, August 27)

It's great to play to a receptive and enthusiastic audience, but it just so happens that the patrons of this house aren't doing the Thursday tryouts any too much good by their enthusiasm. Of late anything seems to go here, with the result that the actor who isn't hooked after he has stopped the show at a tryout performance naturally thinks that he is being discriminated against.

The Mitchells, part of the regular bill, opened with a comedy and ladder balancing act. They did nicely and were followed by a colored team, the first of the tryouts, billed as Parsons and Randall, who went over well with a mediocre act.

Norton and Gary also found the audience easier that they will find other houses with their material. This same applies to Zaday and Varaday, Culport and Brown and Moon and Mullins.

Frank "Rags" Murphy and Company, out of burlesque, were the next of the regular last-half bill. They offered the boxing bit which Murphy has been doing for many years in burlesque. It drew plenty of laughs and the dance bit at the finish scored.

Roxy La Rocca, harpist, pleased. La Rocca offered a repertoire of standard and popular numbers, all of which were played well and sold effectively. He got in a few laughs with some clowning which could be used even more than it is thruout the act.

Hitland now contains five people, these being Bernie Grossman, Harry Kranz, Abe Olman, Jack Stanley and Mitzi Richards, the last being the newest one to the turn. Miss Richards plays a mean piano and also adds a vocal and *Charleston* bit to the offering which are done well. Harry Kranz has evidently left his tailoring shop to return to vaudeville with this act and is doing most of the singing. The hit number, which was excellently delivered by Jack Stanley, proved to be *You Can't Be a Regular Fellow and Still Be a Good Little Girl*, which is one of the very few "lectures" songs we have heard which had a set of lyrics to it which are beautifully written.

Henry Regal and Moore act which was part of Ed Wynn's *Carnival*. The acrobatic comedy found easy going and the "toe-toe" catch still brings down the house.

Gracella and Theodora have a really good dance offering which might find the going easier if a dance number were substituted in the opening and the violin solo placed further down in the act. The girl is one of the best ballet dancers we've seen in vaudeville and her partner handles her perfectly. Their adagio is wonderfully done. Two boys do some very good hooting in the act and the rest of the company, comprising a pianiste and a violiniste, render pleasing support.

G. J. HOFFMAN.

Orpheum, St. Louis

(Continued from page 14)

sponse to the applause that just wouldn't abate, in the sketch which is entitled *The Best*. He is assisted by Lew Christy and a Miss Tenman. Thirty-five minutes, interior cafe setting, in four.

Frank Fay dispensed a lot of foolhardiness and tomfoolery during the next 22 minutes, using two "sappy-looking youths" as foils. In one; two bows.

Ladora and Beckman, man and woman, open with a song and dance bit, after which they perform on the double swinging trapeze, finally closing with some good balancing and gymnastic stunts on the Spanish web. They are a versatile pair and have a diversified routine. Ten minutes, special in one and full stage; two bows.

FRANK B. JOERLING.

Keith's Orpheum, Brooklyn, N. Y.

(Reviewed Thursday Evening, August 27)

Equillo Brothers open the bill with an acrobatic novelty which has as its closing number one of the most impressive and seemingly difficult stunts in this end of the business. One of the team balances on his neck on a velvet-covered bar, his feet at a 45-degree angle from his body, at the same time balancing the top man on his hands. It looks like a real one, and certainly got to the audience, which gave them a big hand.

Flo and Oille Walters, in the deuce spot, could trim their act to about half time and thereby make it twice as effective. Further reviewed under *New Turns*.

At the *White House*, a five-man minstrel act played in three with a motion (Continued on page 91)

blackface and works before an attractive special drop hung in "one". A quite big punch is dealt on his clarinet solo of *The Rosary*, when the drop parts to reveal a young lady in the garb of a nun holding a cross. It is very effective and should mark the close of Day's offering. Instead he came back with a jazz number, ruining the beautiful "last impression".

Leoni and Fehr, billed as a European novelty, on next, had us guessing. From the outset, when Miss Leoni's falsetto voice was heard, we had her pegged out (Continued on page 91)

Proctor's 125th St., N.Y.

(Reviewed Thursday Evening, August 27)

The Ruby Latham Duo sends the show off to a snappy start in a contortion novelty that has about it the atmosphere of the big time. Should experience no difficulty in finding spots in neighborhood and out-of-town bills. It was among the tryouts here, and Manager O'Day retained it for the rest of the week. Miss Latham's contortion work is the most unusual we have seen in a long time. Besides the act is nicely staged and routinized. It scored favorably.

Melino, Lizette and Kokin, a male trio, gaudily togged out in golf habiliment and who by their facial makeup suggest the average burlesque comedian, stirred up a few good laughs in the second spot in an olla-podrida of song, dance, acrobatics and music clowningly dished out. A fairly good hand was theirs.

Jack Day, one of the tryouts, followed in an act that should not have to be "trying out", provided new material is in demand, as vaudeville men say. Day plays the saxophone and clarinet and plays them exceedingly well. He is in

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MEETING TREND FOR MUSICAL ACTS, PRODUCERS FIGHT SHY OF SKETCH

NEW YORK, Aug. 31.—The one-act playlet and so-called sketch will go begging for time on the bigger circuits this season unless the material is of an unusual sort, is the edict of the booking men, who are fighting shy of this type of act. The ruling brings "names" from the dramatic fold who would enter the two-a-day when nothing else is in sight, under the same ban, since so many, as proven by last season's quota, select a sketch as their vehicle. Only those who qualify for "musical playlets", as they might be called, will find it worth their while to tinker with vaudeville this year.

The trend for acts with music is already quite marked. That there will be an ample quantity of musical comedy revues and the like is indicated most forcibly by the production this season of such acts by Lewis & Gordon, who in years past have launched more sketches than any other firm and last year probably more than all the rest put together. A plethora of "names" from the legit, came into the two-a-day the past season via this office. Practically all were seen in one-act playlets, written by favorite Lewis & Gordon authors.

Out of the acts emerging from their workshop thus far this season, however, the majority are of a musical nature. A condensed version of *The Gingham Girl*, the Eddie Buzzell part of which is essayed by Bob Jarvis, is already out. Another offering called *The Love Cabin*—a musicalized version of John B. Hymer's sketch *Petticoats*—is also on its way. It was staged and musicalized by Herman Timberg, who has a similar offering entitled *Apples*, featuring Bert Gordon, which is presented by Timberg in association with Lewis & Gordon. Another instance of the musical production activities of the firm is the plan to set to music the Elaine Sterne sketch, *Five Minutes From the Station*, for a second company, to be headed by Isabelle D'Armond and Lew Hunting. The first company, with Henry Hull, opens this week in the sketch in its original form.

A cursory survey of the producing field discloses the majority of producers are to stay away from sketches.

The Blanchards, who have specialized in dramatic and comedy playlets, are at present casting two musical revue offerings, written by popular authors. One is *The French Lesson*, with book and lyrics by McElbert Moore and Edward Laska and music by J. Fred Coots, and the other is *Love Bridge*, written by McElbert Moore and Phil Cook. Others are doing likewise. E. K. Nadel has several revue type of offerings and so has C. B. Maddock and Hocky & Green.

Loew Declares Dividend

NEW YORK, Aug. 31.—The Board of Directors of Loew's, Inc., has declared a quarterly dividend of 50 cents a share of the capital stock of the company, payable September 30, to stockholders of record at the close of business September 12, this year.

Midget Troupe Lands

NEW YORK, Aug. 29.—Rose's Royal Lilliputian Troupe, eight in number and having an aggregate weight of 450 pounds, arrived from Germany this week on the Bremen. The oldest member of the troupe is said to be 40.

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WANTED It. F. who can change drive for one week. If you can drive Ford luggage truck say so. Tell all and salary in first. HUGH A. NICKELS, Wendell, Minn., Aug. 31 and week; Sunburg, Minn., Sept. 7 and week.

WANTED Drummer with Tymps. and Marimba. First-class Picture House, Six-day week. Salary, \$10.00. Must be competent. Steady position for right man. Open September 14. Wire ORCHESTRA LEADER Colonial Theatre, Bluefield, West Virginia.

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WANTED Single Novelty Acts, Contortion, Trapeze, Jugglers, Wire, etc. Also Lecturer who can talk symptoms and turn them. We get the proceeds in front of you. Also M. D. registered in Pennsylvania. We open in Pennsylvania late in September. Real Med. People of all kinds write. MANAGER MED. SHOW, Edon, Ohio.

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VAUDEVILLE NOTES

GEOURGE ADAMS, assistant manager of an independent vaudeville house in Pleasantville, N. J., was badly scratched on the leg last week by a performing bear appearing at the house. ADAMS is also a member of the Pleasantville police force.

ETHEL PARKER and **EUGENE COSTELLO** have been routed on the Keith-Albee Circuit thru the **PAT CASEY** Agency and will open early next month. The team is supported by a musical aggregation known as the Philippine Sextet.



Ethel Parker

MAE LUBOW, last seen in vaudeville in **HOCKY & GREEN'S Stars of the Future**, opened last Monday as featured dancer at the Silver Slipper Cabaret.

PAUL DECKER opened Sunday in Kansas City, Mo., to begin a tour of the Orpheum Circuit in his new act, *Oh, Mr. Williams*, a musical adaptation of a sketch he formerly appeared in.

LEW COOPER returns to the Loew Circuit after more than a year's absence the week of September 7 when he appears at the American, New York. He will do the same act he offered before.

MURRAY PETERS will be seen this season in *The Rounder of Broadway*, the act done last year by **DAVE FERGUSON**. He will be surrounded by **NEIL BARRETT** and **DOROTHY WINTERS**, who appeared in the vehicle with **FERGUSON**.

LOU ALTER, accompanist for **NORA BAYES**, is the composer of two new songs featured in the act this week at the Palace, New York. They are *To Be Loved by the One I Love*, which has been placed with **SHAPIRO - BERNSTEIN** and *Wild Rose*. **SIDNEY MITCHELL** wrote the lyrics of both songs. **ALTER** has also written the music for a number, called *Piano Phun*, which **ROBBINS-ENGEL** will publish.



Lou Alter

WELLS and **WINTHROP**, male team, well known around Chicago, but which has never worked in the East, is scheduled to show for the K.-A. bookers the week of September 7 at the Orpheum.

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Brooklyn. The turn, one of songs and dances, is under direction of the **MORRIS & FEIL** Office.

JULIAN ARTHUR'S Entertainers, a new offering of 12 colored performers, seven of which comprise a band, will open soon on the Keith-Albee Time under direction of **MONTGOMERY MOSES**. The revue recently broke in on the independent time.

Danceland, new **GEORGE CHOOS** offering, formerly known as *The Frolics*, is at the Palace, New York, this week, with **MURIEL KAYE** the featured member of the cast of 16. She was with **KARAVIEFF** and Company last year.

The Land of Romance, a revue of five people (three men and two women), opened this week for the Loew Circuit at the Orpheum, New York. It is a new offering of "songs and dances in Colonial dress".

MOORE and **MITCHELL** are making a tour of the Orpheum Circuit under direction of **JAMES K. PLUNKETT**, and the **WILSON** Brothers, another of **PLUNKETT'S** acts, have been signed to begin a tour of the same circuit at the Palace, Chicago, week of September 14. Until then the **WILSON** offering is appearing for Keith-Albee.

DONALD KERR and **EFFIE WESTON** are in rehearsal in their new offering, written for them by **BENNY RYAN**, of **RYAN** and **LEE**, and will open shortly in New York under direction of the **CANTOR - BRANDELL** Enterprises. **DOROTHY SIERRA**, acrobatic dancer, recently featured at the Strand Roof, New York, is an important member of the supporting cast.



Effie Weston

The Miracle Man is the billing used by a concentration artists who opened in vaudeville last week at the Park Theater, Brooklyn, and will probably be seen in the larger houses.

INEZ COURTNEY and **SID KEYES** have been routed for the coming season thru the **ROSALIE-LEE STEWART** Office. They opened this week at the Maryland, Baltimore. Last season **STARK PATTERSON** was a third member of the **COURTNEY-KEYES** offering.

HELLER and **RILEY**, formerly with *Sally, Irene and Mary*, the musical, will be seen in vaudeville under direction of **EDWARD S. KELLER**. The act will open this week or next on **MOSS** Time.

COLONEL JACK GEORGE has been routed over the Keith-Albee Time for this season and will open in Reading, Pa., the week of September 7. The Colonel is under direction of **ALF. T. WILTON**.

POWERS and **WALLACE** begin rehearsals this week preparatory to opening the Keith-Albee Time booked for them by **ROSALIE STEWART**, which they begin the week of September 6 at Toledo. The team is doing the same act—a sequel to *Georgia on Broadway*.

MACY and **SCOTT**, heralded as another Van and Schenck, are to make their first Eastern appearance (they come from the West) the week of September 7, playing the first half at the Jefferson, New York.

FRANK WARD is back in the East with a new act which he will introduce via the Loew Circuit, beginning with the American, New York, this week. **WARD** has been playing the West during the past year or more.

ED FOLEY and **LEA LETURE**, who recently came off the Pantages Time, are opening this week for the Keith-Albee Circuit in E. K. **NADEL'S** offering, a sketch from *Keep Kool* called *Taxi, Please*. **PAUL GERARD SMITH** is the author.

BETTY and **BOBBY MILLER**, who recently returned from a tour of Europe, are appearing on the independent circuits in their song-dance - ropespinning novelty, booked by **BERT JONAS**.



Lea Leture

CLAUDE and **MARION** have been routed over the K.-A. Time, opening the week of September 6 in Rochester. The **PAT CASEY** Agency handles the act.

GENE and **GABBY DEKOS**, well-known acrobatic clowns, formerly with the **Barnum & Bailey** Circus, are booked for the entire Keith Southern Circuit and will open at Norfolk, Va., September 21.

JIMMY CARR and His Orchestra have been signed by the Loew Circuit and is featured in this week at the State, New York. **CARR** has been appearing in Broadway cabarets recently.

EVANS, **MERO** and **EVANS** opened at Proctor's 125th Street, New York, last week in their new vehicle by **GENE CONRAD** called *Three Cheers*. **MORRIS & FEIL** book the trio.

MARGARET SEVERN presents but does not appear in a new dance act playing Loew's State, New York, this week. The offering has seven women and is strictly of the dancing brand.

DANNY and **LEW WHITE** recently spent a three-day layoff in Hamilton, Ont., after playing the *Tivol*. Theater in that city, where their act went over in great style. **DANNY** and **LEW** expect to play in New York next season with their novelty song, dance and eccentric boob comedy act.

BILL CHURCH, "Sensational Broadway Stepper", is having a few routines compiled for him by **FRANK NORTAN** of New York, and will then be seen at the leading night clubs along Broadway. **CHURCH** expects to join **TED LEWIS** as soon as the latter returns from London.

MACY and **SCOTT**, "The Radio Aces", have just sent us one of their posters and we will say it sure is a keen publicity gag. If the idea of it is to keep their name in front of the managers we cannot see how they are going to fail. **MACY** and **SCOTT** form one of the best two-men singing and comedy acts in vaudeville.

LOUIE JERGE, the "Scarecrow" dancer with **Webb's** Entertainers, now playing Keith-Western Time, is still going over big with his novelty dance and is the feature at every house that the act plays.

GEORGE CHOOS' Frolics opened its second week on *Poll* Time at Hartford, Conn., headlining Manager **CLANCY'S** bill. The cast: **MILDRED BURNS**, **LINTON HOPPE**, **ELTON HELFRICH**, **CHET FREEBORN** and **ELSA GREY**, with the *Eight Dancing Rockets*.

BRADY and **MAHONEY** scored a big hit last week when they staged a 22-year comeback at *Poll's* Capitol, Hartford, Conn. They played there with **JOHN L. SULLIVAN'S** Variety Company in 1902.

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NEW TURNS AND RETURNS

George Gilbert

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing and uke. Setting—In one. Time—Ten minutes.

Gilbert was among the tryouts at this house. He appeared in the fourth spot when reviewed and followed another tryout that flopped miserably. Despite this and the fact that Gilbert's routine of numbers, sung to uke accompaniment and with "humming", does not carry a big punch, he got across nicely, registering a not bad round of applause. The numbers are, in their order, *Sweet Georgia Brown*, *Ukulele Lady* and *Yearning*.

Gilbert is an earnest entertainer with a pleasing personality and a likable style of delivery. In time he should encounter no difficulty making the deuce spots in neighborhood houses. R. C.

Montrose and Nace

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy novelty. Setting—In one. Time—Sixteen minutes.

The first-named of this team is that ever-likable comedienne, Belle Montrose, who last season headed her own revue. Her new act, in which she is ably assisted by a girl "feed" who also does some fine vocal work, is veritably a knockout. It starts off with a big laugh and ends in a big laugh. On the opening masculine-like strains of *O Sole Mio* are heard from offstage. These come from the deep-throated Lonnie Nace, who finally lets the audience know she has picked up an "amateur" to help her in the act. The tyro proves to be Miss Montrose, who evokes scream after scream by her interpretation of a beginner. It is a great opening and the bit with the musicians as she attempts a song is one of the most laugh-provoking comedy morsels to be seen in vaudeville. Miss Nace makes a decidedly good "feed" and in the subsequent patter plays up to her partner in a nice manner. She solos *Loud Speaking Papa*, one of those "hot" numbers, in a husky, hard-boiled yet clear voice. Her enunciation is excellent. Closing the team offers a patter song with divers verses. Act is of big-time caliber, qualifying for any house. R. C.

Malvin Franklin and Company

Reviewed Monday afternoon, August 24, at Loew's State Theater, New York. Style—Revue. Settings—Specials, in full. Time—Twenty-eight minutes.

There are two bad instances of showmanship in the Malvin Franklin offering, a revue. One is its running time—28 minutes—considering that there is no change of scene or diversity of entertainment to warrant it, and the other is the injection about five minutes before the act ends of a piano solo. The latter, coming after a quite fast pace has been hit, so slows up the tempo that the average spectator will not wait for the finish. At the State, when reviewed, several seats emptied at this point, ostensibly for no other reason. There are eight people in the cast: male specialty dancer, juvenile who sings, pianist and a chorus of five. One of the choristers doubles for dance numbers and "her" bits. The offering includes various novel specialties and numbers, but most of the songs used are from the published melody mart. Some of the entertainment is quite good and some not so good. On the whole, however, the Malvin Franklin Revue pleases, but would be made more effective were the running time cut and the routine improved. The *Familiar Faces* solo, offered by one of the girls, ought to be pruned, and the dramatic bit in the number, very badly done when reviewed, should be included. Eccentric dancing by a sleek-looking, feet-footed youngster who comes out like a prairie fire and races thru his stuff took exceeding well, but we failed to see any unusual feat in the unvarying taps by the toe of the shoe while standing still, a bit that seems to highly please the spectators. Pounding on the floor with a claw hammer would produce the same effect, and might even be more musical. The dancing has no beauty nor rhythm—it is too much like a Kansas cyclone. It is its sensational effect, however, that sells, and in this respect the

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Males only, for Vaudeville. State age, weight, height. Send photo if possible. Call or write FRED ARDATH, Room 303, at 1562 Broadway, New York City.

dancer in question knows his stuff. The chorines wear various costumes to fit the numbers, closing with a specialty for which they are togged out as jockeys. The finish is good but comes rather late. When caught the act registered a good hand. R. C.

Mabel Walzer and Boy Friends

Reviewed Monday evening, August 24, at B. S. Moss' Broadway Theater, New York. Style—Comedy and dancing. Setting—One and full stage, four scenes. Time—Twenty-three minutes.

Vaudeville still keeps abreast of production. Much has been written by producers (per the P. A.'s) in the dallies recently regarding the "return of the chorus boy" in shows during the coming season. As far as productions are concerned the chorus boys are on their way, but in vaudeville they have arrived—via Mabel Walzer and Her Boy Friends. Eight—count 'em—eight. And to rival the versatility of the present-day chorus girl these chorus boys are all specialty artists. Most of them seem to be recent graduates of "Opportunity Contests", but this isn't to be held against them—for the lads do work exceptionally well, and one, with just two lines in the entire offering, may develop into a very funny Jew comedian.

In addition to the eight boys, Miss Walzer is assisted by a blond girl who also dances, and a woman who plays the role of an "aunt" for a bit. Miss Walzer is a low comedian who takes falls and does aerobic bits in dancing in a manner that's surefire with any audience. She's clever in all her bits and at the start gives the impression by her work that she is from England, doing a sort of Daphne Pollard character. Miss Walzer is rather heavily built around the waist and shoulders, but that doesn't prevent her from being as light in her falls and her dance work as any adagio specialist could be.

The eight boys are teamed for their specialties, most of them being various dance routines. Two do *I Wonder What's Become of Sally*, announced "with gestures", this being a clever bit. All the dancers score. Two play piano and one uses the banjo. The offering has been put on in four scenes, the first in one, then going to full stage with a gorgeous "cyc" for a background; back to the drop in one and then back to full with a setting of white olecloth. The finale is a burlesque on the "wooden soldiers", the entire company doing hard-shoe dancing, in which style of work the girl with the blond curls is especially adept.

Low Cantor, who staged Miss Walzer's act, knows his business. The boys have been rehearsed in production style, and there isn't a hitch in the entire routine. The act is one that should find favor practically anywhere. G. J. H.

Culport and Brown

Reviewed Thursday evening, August 27, at B. S. Moss' Franklin Theater, New York. Style—Talk, songs and dances. Setting—In one. Time—Ten minutes.

This is a colored male team, one using extra blacking. The dance and song bits could be worked up to better advantage, for the talk is the weakest part of the act, consisting mostly of bits which have been done by almost every colored comedy team patterned on the style of Glenn and Jenkins. The *Liza* arrangement was particularly good, and more on that type wouldn't be a bad idea. The dance bits include (naturally) a Charleston and some hard-shoe work. They'll serve for the small-time theaters. G. J. H.

Flo and Ollie Walters

Reviewed Thursday evening, August 27, at Keith's Orpheum Theater, Brooklyn. Style—Sister act. Setting—Specials, in two and three, with a cyc. Time—Twenty minutes.

The act combines character songs, sentimental songs, soft shoe and eccentric dancing, recitations and low comedy. It opens in "two" with a popular ballad duet. Follows a solo of the comic variety, then a dance number, also solo, which is the best thing in the act. After struggling with a recitation, which could very easily have been left out, the act eloses with a very funny costume duet about a knight errant and his lady love, combining dancing, singing of a sort and some right good comedy.

There is far too much material in the act. It is cluttered up to the bursting point. And it is far too long. The comedy, perpetrated by Flo Walters, is good, but a bit broad in spots. The lady has an impediment or something or other in her speech which, while making her stuff more comic, none the less leaves a peculiar, distasteful impression. The recitation is unnecessary, altho it got over rather well. There are too many sentimental songs, especially so since neither has any kind of a voice for that sort of thing, and not enough character songs, for which Flo's voice is admirably suited. Given about half the time and not so much variety, the act would have gone over with a wow. As it was, it got a good hand when reviewed. C. B.

Moon and Mullins

Reviewed Thursday evening, August 27, at B. S. Moss' Franklin Theater, New York. Style—Talk and songs. Setting—In one. Time—Twenty-one minutes.

The idea of the billing, "Moon and Mullins", is probably taken from the cartoon character, *Moon Mullins*. The owners of the billing are a man and girl, who do one of these hokum comedy turns surefire in the small-time family theaters and who would be all the more sure of going over if they would cut at least five or six minutes from the 21 they did when reviewed. This amount of time can easily be spared with the elimination of such gags as "Irish ice cream comes in bricks", "Pay you what you're worth—wouldn't work so cheap", "Chew the string" and "One, two, three bananas", which are so old that even those in the audience at this house, who are the easiest ones in the city of New York to please, were repeating the answers as the questions were being asked. The perfume gag is the exclusive property of Demarest and Collette to this reviewer's knowledge.

Moon and Mullins have some good bits, and the best asset to the act is their ability, especially the girl's, who makes an exceptionally clever straight. The man handles the comedy well. G. J. H.

Norton and Gary

Reviewed Thursday evening, August 27, at B. S. Moss' Franklin Theater, New York. Style—Talk and songs. Setting—One, special. Time—Twelve minutes.

Had these two chaps taken some of the money they spent on the special drop, which they don't need, and paid it for some material, they might be able to get some work in vaudeville. As it was, all they had to sell were neat appearances and ordinary ability. They do several songs, using a comedy opening and a lot of talk, practically all of which dates back to the year 5000 B. J. M. (Before Joe Miller.) The only gag lacking was "We have a goat and he hasn't any nose"—and that would be new in comparison to a lot of the lines they use. If there are any theaters where the jokes used by Gary and Norton haven't been heard yet, these boys will fit into the bills there. G. J. H.

WANTED Two good Singers and Dancers for Cabaret; young, congenial. Send photo. Write or wire JAMES LINGARD, 312 South Lafayette St., South Bend, Indiana.

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WANTED MIDGET Who can play parts of Katzenjammer Kids for my No. 2 company, which opens September 28. State all in first letter. FRANK GRETCORD, 614 South 19th St., Omaha, Nebraska.

WANTED Amstlen Players, under contract. Agent who knows the South, Juvenile, tall, good-looking Leading Man, ability. Other Dramatic People write. Musicians who double Stage. Havana, Ill., week Aug. 31. Mail will be forwarded.

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Dorothy Casey

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing and dancing novelty. Setting—In one. Time—Twenty minutes.

Miss Casey, who cannot be much over 16, offers a fairly amusing act of song and dance that is a little different from the average. She appears first as a "stuck-up" kid in a vocal number of the giddy sort, which tends to show she is too young to be grown up and too smart to be a kid, therefore is lonely. Altho the number is well done, the laughs from supposedly funny lyrics are only of a mild nature. After a quick change Miss Casey reappears in male garb—tux, and derby—to give imitations in dance of George Primrose, Pat Rooney and Johnny Hughes (Adeleide and Hughes). Fairly palatable, her toe and heel work. Next she offers a comedy bit, reading gags from her "home-town paper", which is mild stuff to say the most, and then finishes with her impression of a pickaninny doing a dance to the tune of Turkey in the Straw.

Roberts and Clark

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Talks, songs and dances. Setting—Two, special. Time—Fourteen minutes.

It should never have been necessary for an act of this sort to come up as a "tryout" for one day. This couple have as neat a vehicle as one could wish to see and have the personalities and ability with which to make good in any of the better houses. They use a special street drop and news stand for a clever filtration opening bit, the talk containing some very good lines. While neither have voices which are better than ordinary, they use them well in a bird number in which they also do harmony effectively. The boy has a neat style of delivery which scores in a solo of a comedy number, I Want My Rib. The girl is sweet and handles her end of the act excellently. They use a dance bit at the finish in which the girl does a soft-shoe tap routine and the boy an eccentric dance which was a riot here when reviewed.

It's a cleverly written act done by a couple who can't miss. They should find

G. SHINDHELM

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favor in practically any house, and even on the big time should have no difficulty in holding down number four spot. G. J. H.

Sally Fields

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Songs and comedy. Setting—One. Time—Sixteen minutes.

The three years or so during which Sally Fields has been away from vaudeville in New York have served to improve everything about her, from her appearance to her work. She is assisted in this act by a young man at the piano. Miss Fields is doing the same style of material which she did when last in vaudeville, but is doing it better. Her jazz numbers are "hot", her comedy bits sure-fire and her "blues" will set any audience to swaying. With the exception of one special comedy number, all her songs are published. These are Hotsy Totsy, Tryin' To Keep Away From You, Agitation Ann and That American Boy of Mine.

The last is an old published number and done by Miss Fields about five years ago. It has a swiny melody and how she sells it! Miss Fields might be called a "female Jolson" because she puts everything she has into the delivery of a song, no matter what type it is.

The comedy number is about the wife of a Jewish waiter, who makes her become a hostess in a cabaret. It's very funny and very cleverly done. The act can't miss in any house. G. J. H.

Prince Wong

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Chinese entertainer. Setting—One, special. Time—Fifteen minutes.

Prince Wong, according to an announcement which he makes at the start of his act, is not a member of the Chinese royalty despite the billing. He gives the reason and here was the only fault to be found with his act. He couldn't be heard beyond the first two rows in the orchestra. What we did hear of his announcements during the course of his act was spoken in perfect English, with a diction and pronunciation which would do credit to the average university graduate.

Wong sings and plays the guitar and ukelele. He can step into any big-time bill and make good, for, aside from the novelty of the character, this chap has plenty of ability. It wouldn't be a bad idea to announce, before the ukelele medley, that he carries the melodies on that instrument, which is one of the hardest things to do. His work with the steel guitar is also remarkable.

Added to these assets is the fact that Wong is a showman. He sells everything in the act. The only suggestion we can make is to look up more towards the balcony when speaking, and to speak in a much, very much, louder tone. G. J. H.

Delano and Barrientos

Reviewed at Proctor's 125th Street Theater, New York. Style—Dancing. Setting—House drop, in four. Time—Six minutes.

This team was among the tryouts at this house. They do a routine of three dances, all of the ballroom order. With the possible exception of the first, a Spanish tango, their work is crudely amateurish, unfit for any class of vaudeville. Altho they are bad dancers, lacking in the ways of vaudeville presentation, the intolerant attitude of the audience when reviewed, put them to serious disadvantages. As every performer knows there is nothing so disconcerting as an audience trying to make fun of your efforts. Notwithstanding the Delano and Barrientos offering has to undergo a lot of improvement before it will be suitable to even the smallest of small-time audiences. R. C.

Johnny Murphy

Reviewed at Keith's Orpheum Theater, Brooklyn. Style—Monolog. Setting—In one. Time—Fifteen minutes.

Murphy has a very funny monolog which he gets over with a great deal of suavity, but which he spoils by a stuttering song at the end. He uses the old gag of reading timely topics from a magazine, and most of his remarks are very comical. There is no reason why, with the deletion of the song, which is neither funny nor well done, Murphy cannot step in line with the front-rank monologists. He has good material and

a pleasant way of getting it across. When reviewed the audience gave him a rousing hand. C. B.

Grant and Wing

With F. Wheeler Wadsworth and His Musical Aces In "A Presentation De Luxe"

Reviewed Monday matinee, August 24, at B. F. Keith's Palace Theater, New York. Style—Dancing and orchestra. Setting—Full stage, special. Time—Twenty-one minutes.

Grant and Wing have always been one of musical comedy's best dance-team bets and before they went into productions were big favorites in vaudeville. In this offering they'll hold up their reputation easily. F. Wheeler Wadsworth and His Musical Aces, a 10-piece combination comprised mostly of string and reed instruments, assist them, Wadsworth opening the act by walking down in one and then joining the orchestra as the curtain is raised.

The dance bits following the opening number by Grant and Wing include a waltz-adagio, a tango and a one-step routine. Miss Grant's easy polished style and the finish with which Wing handles her, give relief from a lot of the acrobatic, breath-puffing, so-called ballroom dancing which has been shown by many acts of late. No visible effort is shown in any of the work, altho some of the steps might be placed in the acrobatic category. And there are new steps aplenty in the dances offered. The band is good and supports the dancers admirably. G. J. H.

Harland Dixon

Reviewed Monday matinee, August 24, at B. F. Keith's Palace Theater, New York. Style—Dancing. Setting—In one. Time—Twelve minutes.

The number of really good dance singles in vaudeville can be counted on the fingers of one hand. And if one is inclined to be very particular and exclude tap fakers, acrobats and freak dancers, there would be a few fingers left after counting them on the one hand. However included among the two or three who would be counted would be Harland Dixon, and he would be first. Originally of Doyle and Dixon, and more recently in many shows, the latest being Kid Boots, he is now showing that it is possible for a good dancer to offer a really entertaining act alone without a bunch of girls in back of him or a jazz band to assist. Dixon carries his own orchestra director, who works in the pit. Last season he was seen with the 16 Sunshine Girls, a Tiller troupe, for the few weeks he played vaudeville.

Dixon is also doing a bit of singing, for which he apologizes—quite unnecessarily. There are many with less personality and voices poorer who are doing straight singing acts. His opening dance is "A Lesson" which looks simple and leads into a routine of taps. The second is a "tough" dance which is remarkable. Dixon then traces the "Charleston" to the old "off to Buffalo" step very cleverly. His closing is a routine of talk which brings in types of jigs and dances done in England, Ireland, Scotland, by the negro and finally his own dance, from which steps have been taken by many others but never done as Dixon alone does them.

When reviewed he could have continued working indefinitely. He can do that in vaudeville with his single. G. J. H.

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Reviewed Monday matinee, August 24, at B. F. Keith's Palace Theater, New York. Style—Playlet. Setting—One and full stage, four scenes. Time—Twenty-three minutes.

When Compliments of the Season was originally presented Garry Owen played the leading role. A few weeks after the act scored in New York something hap-

(Continued on page 89)

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New York, Aug. 29.—A direct slap at the Victor Talking Machine Company, which recently announced an immediately effective price reduction on its phonographs, to the consternation of thousands of Victor merchants throughout the country, is seen by phonograph men in the announcement just issued by W. C. Fuhrri, vice-president and general sales manager of the Columbia Phonograph Company.

Mr. Fuhrri's statement reads as follows: "There may be uncertainty in the minds of dealers as to the stability of our present phonograph prices and we therefore authorize you to give assurance to those dealers who purchase phonographs now that should the dealer's price in your territory on any present Columbia models be reduced below our present net prices (as per schedule attached) we will give full rebate (in Columbia merchandise—records or phonographs) covering any Columbia instruments which the dealer has purchased from this date, irrespective of whether he has sold them or not.

"We beg to advise further that we have no intention of quoting to the public a lower list price on Columbia phonographs than is now shown in our current phonograph catalog."

Together with Mr. Fuhrri's announcement, quoted above, comes the news of the first release of the new Harmony records, a medium-priced offshoot of the Columbia label. The list price printed on the label of the Harmony Record is 50 cents east of the Rocky Mountains and 55 cents west of that territory. A regu-

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We Take a Bow

It would be superfluous to comment on the following note, just received by the Orchestra and Cabaret editor of *The Billboard*, from August Buccl, manager of the Collegian Orloles, of Valparaiso, Ind.

"Allow me to thank you for the space and display you gave my advertisement in your recent Fall Special issue.

"I have already been fully repaid by far. In the future don't forget to tip me off on anything good like that. It gives me great pleasure, indeed, to inclose my check in payment of the ad."

lar monthly release of these records will be made and the names of the following artists and orchestral combinations appear on the initial list:

Harmony Dance Orchestra, Southern Serenaders, Manhattan Dance Makers, Promenaders, Joe Friedman's Monte Carlo Orchestra, Fred Hall's Orchestra, the Moonlight Serenaders, Clarinet Joe and His Hotfooters, Franklin Baur, Elliott Shaw, Arthur Fields, Billy Jones and Ernest Hare, the Cathedral Quartet, Harmony Military Band, Frank Ferrera, James O'Neill and Harry C. Browne.

Roger Wolfe Kahn To Open Jazz School for Musicians This Fall

New York, Aug. 29.—Roger Wolfe Kahn, millionaire leader of the Roger Wolfe Kahn Orchestra at the Hotel Biltmore, will have an elaborate jazz school in New York this fall, where professional musicians will be instructed in the intricacies of modern dance music, it was learned this week.

The venture will be under the supervision of young Kahn, who plans to invest heavily in the unique project. According to present plans amateurs will not be eligible, only advanced musicians being permitted to enroll for the various courses, which will include arranging, "hot" interpretations, improvisings, etc.

The faculty of the Roger Wolfe Kahn School of Dance Music, as the institution will be called, will consist of the members of Kahn's own Biltmore aggregation, which comprises a group of "crack" solo instrumentalists, whose salaries are reported to be the highest in the country. Tom Gott, Paul Whiteman's original first trumpeter, will tutor cornetists who aspire to mastery of that instrument; Arthur Schutt, pianist, and Harold Sturr, saxophonist, will direct the dance arrangement division; Joe Raymond will officiate in the violin department and Vit Burton, acknowledged to be the world's most efficient drummer, will supervise that end.

Kahn, who plays 18 instruments, will direct the scoring and arranging division of the new enterprise. Only a limited number of pupils, 100 possibly, will be accepted to begin with and all instruction will be direct.

Orchestra Reviews

Ben Selvin and His Orchestra

Reviewed Thursday evening, August 27, at the Woodmansten Inn, Kingsbridge Road, New York.

Smart showmanship and intelligent band-stand presence characterize this veteran aggregation of instrumentalists, one of the biggest roadhouse "draws" in New York. Ben Selvin, who, with seven years at the Moulin Rouge on Broadway, holds the record for continuous service under one management, is, as years are measured in orchestral circles, an old campaigner and has so successfully gauged the night-lifer's tastes that he has built up a following keeping him in continuous demand.

Recording for practically all the phonograph companies, the repertoire of the Selvin organization is wide and diversified, and long familiarity with night club and inn patrons has given the boys a sort of sixth sense which enables them to *ad lib.*, musically, for any occasion. Selvin's ability to remember those who request certain tunes and to link up titles and melodies with celebrities and occasions makes him a showman par excellence.

The orchestra itself, so far from sensational musically, is of the type that appeals to cabaret and roadhouse patrons. Possessing a keen sense of dance rhythm, and using elaborate phonograph arrangements thruout, the Selvin combination is well placed at Woodmansten, or any similar resort.

Earl Oliver, late of the Roger Wolfe Kahn ensemble, handles the trumpet efficiently, while Al Glazer officiates at the piano and duos vocally, with Selvin, for good measure. Gus Sharp and Allen Christianson play saxophones and related woodwinds, and Tony Calucci, banjo and Charleston expert, and Sam Tudor, at the drums, complete the combination. Selvin conducts and doubles in fiddle.

All in all, a fixed and established organization that, thru its record and White Way popularity, will click nicely anywhere. GEORGE D. LOTTMAN.

ENGLAND BARS WISCONSIN BAND

New York, Aug. 29.—The British Ministry of Labor has refused permission to the Haresfoot University Undergraduates' Band from Wisconsin to appear in London cabarets, according to advices reaching here. The American musicians recently made their European debut at the Mansion House, in Dublin, during the horse show festivities.

Pertinent Notes

Ben Bernie, who will be active this fall with joint appearances at the Rivoli Theater and the Hotel Roosevelt, has sold out his interest in Ciro's, West 56th street. Felix Young continues in charge, with Al Shaw as partner.

A dance unit booked thru the Bernie office will be the musical attraction.

The Carroll Cooney Orchestra, directed by Carroll Cooney, reported as "a well-to-do society man" is becoming a favorite in the Long Island country-club sector.

Among the places played this summer by the Cooney combination are the Groundhill Country Club, the Nassau County Gold Club and the Shinnecock Club.

Gene Cirina's Hofbrau Harmonists leave Janssen's mid-town Hofbrau (Continued on page 89)

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MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

DISCUSSION of the new Brunswick electrical sound reproducer, to be exploited under the trade name of the Panatrop, is probably premature, and yet it is of interest to chronicle herewith the opinions expressed by several music publishers on this new device, which, incidentally, will eventually make possible the playing of records for 40-minute periods.

One leading publisher sees in the latter "feature" a grave menace. In his opinion, the publishers are certain to come out on the short end of whatever royally arrangement is arrived at. But let him speak for himself. He says: "For a record to play 40 minutes, it must, of course, contain at least 10 different selections on each side. The present royalty, two cents per selection, would in that case total 40 cents for a double-faced record, if the publisher is to get an even break. With present costs, etc., as a basis for calculation, such a record would have to retail at \$2.50, at the very lowest. Will the public pay that much? And instead of being a direct slap at the radio, isn't it possible that this new proposition will demonstrate, more forcibly than ever before, the advantages of radio over the phonograph?"

Another equally prominent publisher has the following to say:

"The way I look at it, this Cantaloupe, or Il-lotrope, or whatever the new long-distance record invention is called, is certain to make it tougher than ever for the publisher. Consider how many times a prospective record purchaser passes up a hit simply because he or she doesn't care for the selection with which it is 'backed up.' Suppose, if 10 numbers are used in the recording of the 40-minute disc only five, or seven, appeal to the prospect, as will probably be the case. And, while we are supposing, let us imagine that there are at least two songs on the record that the would-be purchaser is sick and tired of hearing, as would also, in all probability, be the case. There's a fine situation to cope with! And, trivial as it may seem now, I venture to say that it will be quite an insurmountable difficulty if the Stethoscope, or whatever it is, ever becomes a possibility."

Present plans of the Brunswick-Balko

Collender Company, owners of the patent, call for October release of symphonic and operatic selections only.

Barnum and Bailey, vaudeville and musical comedy stars, have signed a recording contract with Okeh. If You Knew Susie and Sweet Georgia Brown are the first disc cannings of the team, which will be billed as *The Globe Trotters*.

Looks like a phonograph column this week, and yet we simply must mention that Sidney Clare, songwriter, has made his first record for Perfect. Clara selected his newest song, *Speech*, which is published by Irving Berlin, Inc., for his initial recording.

Roger Wolfe Kahn, millionaire leader of the orchestra at the Hotel Biltmore, has written, with Lew Brown, a song called *Nobody Loves Me*, which Shapiro-Bernstein & Company will publish.

Robert, pardon us, "Bobbie" Crawford is back at the Broadway offices of Irving Berlin, Inc., after a trip which took him as far west as Chicago. The Berlin sales manager is much enthused over the fall outlook and feels that there will be a substantial sale on every one of the 22 numbers now riding in the Berlin catalog.

It is reported in local circles that Samuel Chotzinoff, pianist and composer, will succeed Deems Taylor as music editor and critic of *The New York World* when Taylor leaves to devote all his time to the writing of an opera for the Metropolitan Opera Company.

The *Lonesome Gal in Town*, a new ballad by Al Dublin, has been accepted for publication by Jack Mills, Inc.

Just One More, a comedy song with words and music by C. Durham, is being published by the Star Music Company, of Boston, Mass.

The lads who are making a living selling extra choruses to the Clarke & Leslie nonsensicality, *The Farmer Took*

Another Load Away, Hay, Hay, are very careless with their figures.

One of the peddlers claims his book contains 600 extra choruses to the song, while, in reality, but 10 additional verses are included. When somebody takes him to task for his extravagant ballyhooing, his reply is, "Did I say 600 choruses? Pardon me, brother, I meant 600 words."

Four of these hawkers were observed crying their wares on a single block on Broadway one afternoon last week.

Ben Bornstein and Jack Yellen, of Ager, Yellen & Bornstein, are back from a trip thru the South and West.

The boys are reported to have purchased a lot of real estate in the State of Mississippi. The property, it is added, will not be used for branch offices.

Frank Clark, formerly Western representative for Waterson, Berlin & Snyder, has come to New York as professional manager for the firm.

Joe Hillier, who occupied that office for many years, has left on a road-promotion trip. The firm is working on *Brown Eyes*, *Why Are You Blue?*, *CocEds* and *Normandy*.

The A. J. Stasny Music Company's "number one plug" for the fall will be a fox-trot, titled *Carolina Sweetheart*.

An unconfirmed report has it that a certain song hit, which has been one of the three outstanding numbers all summer, sold 175,000 copies since July 1.

Since the information came from an important executive of the firm which publishes this number, we have no reason to disbelieve it. Or maybe, that's why we should.

Al Lentz, leader of the orchestra at the Castilian Gardens, Lynbrook, L. I., has written a song called *That Band*.

New sheet-music publications released by the principal publishing firms along Melody Mart in the past two weeks are as follows:

Indiana Stomp, *Freshie*, *Will You Love Me Sometime?*, *Mishka*, *Who Wouldn't Love You*, *I Had a Sweet Mama*, *I Want You All for Me*, *Sing a Song*, *When I'm Alone*, *Pretty Puppy*, *Load Speakin' Papa*, *Under the Yum Yum Tree*, *Feelin' Blue*, *Beside a Silvery Stream*, *Some Other Time*, *With You*, *Dear*, *in Bombay*; *I Wish You Would*, *Fly Around Young Ladies*, *I Just Adopted a Baby*, *Does My Sweetie Do?*, *The Camel Walk*, *Karamah*, *So Long*, *I'll See You Again*; *Bobbed Head Bobbie*, *Dreaming of Tomorrow*; *Ninon*, *Charleston Baby* of

Mine, *My Sweetie Turned Me Down*, *Fascinating Baby*, *Ivigo*, *I Go Where You Go*; *Way Down in My Heart*, *Head for Baltimore*, *Keep on Crooning a Tune*, *I'm Tired of Everything But You*, *If I Had My Way About Sweetie*, *Love*. (Continued on page 34)

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entitled "Room 13". It's a scream from start to finish.
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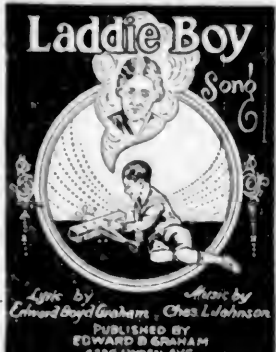
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 News, Views and Interviews
 Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

**A. L. ERLANGER TO PRESENT
 "HAMLET" IN MODERN DRESS**

Will Organize Two Companies Immediately---One To Play in New York and the Other To Tour---Volstead Law To Be Observed in Stage Drinks

NEW YORK, Aug. 29.—America, too, is going to see *Hamlet* in modern dress. A. L. Erlanger announces that he will organize two companies immediately, one to play in New York and the other to go on tour, to present the Shakespearean drama in the same way that it is now being done at the Kingsway Theater in London.

The idea of producing *Hamlet* in 20th Century garb in London was originated by Sir Barry Jackson, and the novelty has been discussed from almost every standpoint and in practically every country, with everyone agreeing that it would be a most interesting experiment. The Bard wrote his plays, not for a generation, but for all time, some of the commentators said, and there appears to be no reason why the characters in *Hamlet* should not wear up-to-date clothes. Of course, there were others who think it sacrilege to put the melancholy Dane in plus fours in the graveyard scene and to use a .45 automatic in his duel with Laertes, but Sir Barry went right ahead with his production and, according to cablegrams, the London theatergoers are flocking to see the result, which is said to be proving quite enjoyable.

Erlanger's presentation will be similar to the one in London, except that it will have an American tinge. All the characters, male and female, will be dressed to suit the various scenes as if those scenes were taking place today.

"We cannot, of course," says Erlanger, "permit the players to drink wine and whisky on the stage, as it is said they do in London, but we shall easily find some substitute for that. In fact, if we are going to present an absolutely up-to-date *Hamlet*, then we must observe all the customs and manners of the day and the Volstead law must be taken into consideration along with everything else."

Margot Kelly, who appeared last season in the short-lived *Loves of Lulu*, was recently credited with planning to do a modern version of *Hamlet* in this country, and Clifton Webb, shortly to appear in a Dillingham musical production, has been linked with a similar experiment.

"WHITE CARGO" COMPANY TO COAST VIA CANADA

New York, Aug. 29.—The road company of *White Cargo*, controlled by Harry Cort and Barney Klawans, will reopen next Monday night in Middletown, N. Y., where it will begin a tour that will carry it to the Pacific Coast by way of Northern Canada, playing week stands all the way out. In the cast are Earl Dwire, Marshall Vincent, Franklin George, Isabel Herbert, Lawrence Keating, Chief White Hawk, Willard Deshler and James Ryan. Saul Burston is the company manager. Al Sanders and George Hennessy will travel ahead of the production.

Last of Harvard Prize Plays

New York, Aug. 29.—The last of the Harvard prize plays, written under the regime of Prof. George P. Baker, who has now transferred his professional activities to Yale, will see Broadway production this season under the sponsorship of the Geddes-Herndon Corporation. The piece is titled *Up the Line* and was written by Henry Fisk Carlton while a member of Prof. Baker's famous 47 Workshop.

Morris Green to Los Angeles

New York, Aug. 29.—Morris Green, of the producing firm of Jones & Green, left here yesterday for Los Angeles where he will arrange with Thomas Wilkes for the production of the new Hatton comedy, *Playthings*, in New York. The piece, in which Roberta Arnold is featured, is something of a sensation in Los Angeles and Jones & Green hope to give it a Broadway production in mid-October.

"The First Fiddle" in October

New York, Aug. 29.—*The First Fiddle*, a new play by Martha Hedman and H. A. House, has been accepted for production by Richard Herndon and will be presented here early in October.

Dinehart as Director

New York, Aug. 29.—Allan Dinehart is to direct all of Richard Herndon's offerings this season, according to an announcement made by that producer today. The consignment is for only the personal productions of Herndon, however, as Norman Bel-Geddes is to stage the presentations of the new Geddes-Herndon Corporation.

Dinehart, who directed and appeared as the feature player in Herndon's production of *Applesauce* for its run of some 250 performances in Chicago last season, will again perform the double duty for the presentation of that Barry Connor comedy on Broadway, the premiere of which is set for October 5. He recently staged *The Patsy*, which has just opened in Chicago under Herndon's management with Clalborne Foster in the leading role. Miss Foster played opposite Dinehart in *Applesauce* last season, but as her new vehicle seems to be a hit she will not appear in her original role in New York. Her successor in *Applesauce* has not yet been chosen.

B'way Openings and Closings

New York, Aug. 29.—The opening of *The Kiss in a Taxi* at the Ritz Theater this week has intensified the competition among French farces on Broadway. Three are now on view, the others being Alice Brady in *Oh! Mama*, and Lilla Lee in *The Bride Retires*. The latter attraction, which has been running the longest, will probably be forced out shortly by the stronger drawing power of the other two pieces.

Of the other two dramatic premieres this week, *The Enchanted April* received a fine reception, while *The Sea Woman* was not taken very seriously. *The Dove*, which reopened after a summer vacation, is again packing the Empire.

A Lucky Break, which was all prepared to close last Saturday night, has been taken over by George Macfarlane, star of the play, and is being continued at the Cort Theater until further notice.

The Little Poor Man has not given any performances all week, owing to an injury to Jerome Lawler, the leading player, and the show will probably remain closed for good.

The Fall Guy, with Ernest Truex, will end its local engagement tonight and the company will take a week's rest before opening at the Adelphi Theater, Chicago, September 6.

Only two first nights are scheduled for next week. The first is *The Fall of Eve*, by John Emerson and Anita Loos, which Emerson will present at the Booth Theater Monday night. The cast includes Ruth Gordon, Alonzo Fenderson, Nadine Winstan, Reginald Mason, Dianthe Pattison, Claude King, Cora Witherspoon, Arthur Albertson and Doris Kemper.

Rachel Crothers' production of *The Book of Charm* has been postponed till Thursday night of next week, at the Comedy Theater. In the cast are Elizabeth Patterson, Mildred MacLeod, Kenneth Dana, Robert Strauss, Maldel Turner, Charles D. Brown, Elsie Esmond, Guy Milhaum, Lulu Mae Hubbard, Emily Dodd, Edgar Henning, Mary Walsh, Robert F. Stevens, George Lydecker and John Alexander.

"Spring Fever" Cast Reduced

New York, Aug. 29.—Eight characters in the cast of *Spring Fever*, at the Maxine Elliott Theater, have been dropped out of the script and as a result Lou Turner, June Starr, Kathryn Brown, Agatha Frederic, Franetta Mallory, Arthur H. Allen, Jr., Stewart Seymore and J. Alden Cooke were relieved from the company. The parts, all unimportant to the action of the play and covering only a few sides, were eliminated last week by A. H. Woods, producer of the Vincent Lawrence comedy. Even after the cutting there are thirteen characters remaining in the piece.

RICHARD ABBOTT



Who will be seen on Broadway this season in Walter Hat's production, "The Toss of a Coin".

CHANGES IN CASTS

New York, Aug. 29.—Brandon Evans has replaced William Gargan in the cast of *Aloma of the South Seas*, at the Lyric Theater.

Charles Ellis will resume his role of Eben Cabot in *Desire Under the Elms*, at the George M. Cohan Theater, next Monday night after a month's vacation. Howard Merling has been playing the part during Ellis' absence. He is a member of the cast of the special company of the drama which will open in Philadelphia September 14.

Helen Redd and S. A. Arnold have joined the cast of *Spooks*, at Dai's 63d Street Theater.

Blyth Daly, James Cagney and David A. Leonard have been engaged to play principal roles in Maxwell Anderson's play, *Outside Looking In*, scheduled to open at the Greenwich Village Theater September 14.

Phoebe Foster has been re-engaged to play opposite George Jessell in *The Jazz Singer*, which opens at Teller's Theater, Brooklyn, before coming into New York. Miss Foster appeared in the part during the recent test tour.

George Wright and Mildred Evans have been signed for Arch Selwyn's production of *Venice for Two*.

ENGAGEMENTS

New York, Aug. 29.—Gladys Hurlburt has been engaged to play the ingenue lead in *Caught*, new Kate L. McLaurin play which Gustav Blum will produce in September.

Mary Page has been engaged thru the office of Helen Robinson for Augustus Pitou's road production of *The Beloved Bandit*, in which Gerald Griffin is to be starred.

Betty Fromen has been signed by J. H. Harris, thru the office of Murray Phillips, for the impending production of *Weak Sisters*.

Michael Arlen Arrives

New York, Aug. 29.—Michael Arlen, author and playwright, arrived here last Wednesday aboard the s.s. Olympic to witness the Broadway premiere of *The Green Hat*, which is booked for the Broadhurst Theater September 15. He will remain in New York to see the production of his play, *These Charming People*, which will be presented the latter part of the month by Charles Dillingham in association with A. H. Woods, and then will go to Hollywood to supervise the filming of his *Cross Roads of the World*, in which Pola Negri is to be starred.

Arlen said that he also intended to do a cinema play for Winchell Smith while in this country. He stated that he had been spending his spare time since last he visited New York in adapting his short story, *Acc of Cads*, for the stage.

Neilson-Terrys Coming

New York, Aug. 29.—Dennis Neilson-Terry and Mary Glynn, his wife, sailed from England today to come to New York and begin rehearsals of *The Crooked Friday*, according to a cable received by Lee Shubert, who is to star the British players on Broadway in their London success.

A Talented Juvenile Who Prefers Character Parts

Richard Abbott is an unusual actor in several respects. One of them is the fact that, although he makes a wonderful juvenile, he prefers to play character parts. For this reason he is planning to devote his summers to stock engagements where he can get his fill of character work. He is just as fascinated by stock work as stock managers are mystified by his unusual preference in the matter of roles.

Abbott is a New Yorker and his first professional appearance was with Margaret Anglin in *Green Stockings*. Then came engagements with Brandon Tynan in *Success*, two seasons on tour playing the Walker Whiteside role in *The Million Pot*, with the Theater Guild for three productions, in one of which, *The Faithful*, he won much praise for his character work in the part of Asano, previously played by Rollo Peters; then with David Warfield in *The Auctioneer*, for two years with Walter Hampden in Shakespearean repertoire, where he again made many hits; with Mrs. Elske in *Wake Up Jonathan*, with Lowell Sherman in *The Masked Woman*, with Tom Moore in Eugene Walter's play, *Thieves in Clover*; in the leading role of *Isn't It So*, in the Gus Edwards musical comedy, *Sunbonnet Sue*; with Mary Nash in *Hassan*, with the Neighborhood Playhouse in *The Little Clay Cart*, in the dramatists' Theater play, *Out of Step*; with the Frank McEntee Players in repertoire, and a few other minor engagements. He also appeared on the screen with George M. Cohan in *Hit the Trail*, with May Irwin in *Mrs. Peckham's Carouse*, and with Glenn Hunter in *West of the Water Tower*. His engagements in stock thus far include a season at Newport two summers ago and one the past summer with the Keith-Albee Stock in Woonsocket, where he was a unanimous favorite and by all odds the most popular male member of the company with both men and women patrons. Following the close of the season in Woonsocket he played at the E. F. Albee Theater in Providence with the Silver Jubilee Company, which closed about a week ago, and he is next slated to appear on Broadway in Walter Hat's production of *The Toss of a Coin*.

Altho this seems to be a pretty long and extensive career, Abbott is still quite a young chap—a good distance from the 30s—and extremely modest. In spite of his arduous work in the theater he has found time to study music. He has a well-trained baritone voice and is an excellent cellist. He is a pupil of Willem Durlieux, of New York, and has even done some concert work, in which he was quite successful. But the drama interests him most. Next to his hobby for character parts Abbott appears to be a connoisseur and collector of "what the well-dressed man is wearing", for he has an unusually fine wardrobe.

TRIANGLE THEATER PLAYS IN NEWARK

New York, Aug. 29.—The Triangle Theater, the Greenwich Village organization, will try its offerings on an out-of-town audience for the first time in its history tonight at the Kreuger Auditorium in Newark. *The Diverted Village*, an operetta, and *Salome* will be presented there every evening for a week. The casts will be virtually the same as appeared in the Village presentations.

"Little Poor Man" Closes When Jerome Lawler Is Hurt

New York, Aug. 29.—*The Little Poor Man* closed at the Princess Theater last Monday night and the house has remained dark all this week as a result of an accident which occurred at a special rehearsal of the piece Monday afternoon when Jerome Lawler, the leading man, attempted to jump from the stage down into the orchestra and fell into the pit, a distance of 10 feet. All ticket-holders were refunded their money at the box office and it was announced that performances would probably be resumed next week.

Lawler was rushed to the French Hospital. On Tuesday an X-ray revealed that two ribs had been broken.

"Seventh Heaven" Reopens

New York, Aug. 29.—*Seventh Heaven*, which has been played in this country for nearly three years, resumed its tour this week at the Apollo Theater, Atlantic City. Detroit will see the piece next week or the week after, and then an indefinite engagement will be filled at the Tremont Theater in Boston. In John Golden's present company Ann Forrest is playing the role created by Helen Menken, and the rest of the cast includes Louis D'Arcy, Charles Gotthold, Ray Carpen, Grace Menken, Isabel West, William H. Post, Harry Forsman, Philip Earle, James Newcombe, Percy Winter, James C. Lane and Pam Browning. Percy Winter is a grandson of William Winter and Grace Menken is a sister of Helen Menken.

"Dancing Mothers" Resumes

New York, Aug. 29.—"Dancing Mothers," Edgar Selwyn's success of last season, will reopen at the Bronx Opera House September 7 with many of the New York cast still in their original roles. Mary Young and John Holiday will be co-featured and the supporting company will include Dorothy Burg, Eva Lang, William Dean, Nat Shindell, William Carleton, Irma Steele, Roy Gorham, Adin Wilson, Nelly Neil, Helene Sinnott, Rodolfe Badoloni, Grace Burgess, Alven Dexter, Edward Brooks, Marian Bennett and Richard Brandon. John M. Zwicki will act as company manager, William Dean as stage manager, and Frank Matthews as press representative. After a tour of the subway circuit the production will play indefinite engagements in the larger cities throught the country.

"The Getaway" in October

New York, Aug. 29.—"The Getaway," a play of adventure by Charles K. Van Ripper, which has been in the list of productions-soon-to-be-offered—for some months, is now definitely announced for an out-of-town showing in Washington September 21 with a Broadway booking to follow on or about October 5. The Dramatists' Theater, Inc., of which Edward Childs Carpenter is the president, is to offer the piece in association with William Harris, Jr. Rehearsals are to start next week. Violet Heming will be the featured player and the cast will also include Minor Watson, Eric Dressler, Frederick Burt, Paul Harvey and Clyde Veau.

Van Ripper, author of the play, is a California journalist who heretofore has written film material and short fiction.

Another of "Is Zat So?"

New York, Aug. 29.—The Shuberts are assembling another company of "Is Zat So?," the Gleason-Taber comedy success now playing in Chicago and on Broadway. Robert Armstrong, the Eddie (Chick) Cowan of the New York cast, will direct the rehearsals of the new group. An opening date is booked in Baltimore for September 21, with a tour of the Eastern cities to follow.

Scholl To Do "Brush Heap"

New York, Aug. 29.—John Jay Scholl is preparing to produce John E. Young's comedy drama, "The Brush Heap," on Broadway. Willy Pogany has been commissioned to design the settings and casting will start shortly.

Dramatic Notes

William A. Grew is dramatizing "There You Are," a story by Hugh Herbert.

Paul Gerard Smith has completed his new comedy, "Mostly David," and E. K. Nadel will put it into rehearsal shortly.

Clarence Derwent appeared the other evening in "East Lurie" at the Maverick Theater, Woodstock, N. Y. A packed house gave him a warm reception.

Kenneth Macgowan, of the Greenwich Village Theater, New York, is visiting in Nantucket where he will give a series of lectures on the present-day theater at the Tavern-on-the-Moor.

Noel Coward, the English actor-playwright, will be represented on Broadway this season with five plays. He will thus tie the record for simultaneous productions now held by Avery Hopwood.

Norman Bel-Geddes, who recently became partner of a new producing combine with Richard Herndon, leased a new house, which he will occupy as his home, last week at 133 East 38th street, New York.

"Arabesque," the comedy by Cloyd Head and Eunice Tietjens which will be the first production of the new Geddes-Herndon combine, has about 75 characters in the cast. Norman Bel-Geddes will direct the offering.

John Barrymore is still doing film work on the Coast. He has just finished with "The Sea Beast." His next picture will be "Don Juan." Mary Astor, who played opposite him in "Beau Brummell," will be his leading lady.

Owing to the success of the Garrick Gaeties, the Theater Guild's production of "Arms and the Man," which was to have opened the Shaw season at the Garrick Theater, will be presented at the Guild Theater, beginning September 14.

Elizabeth Drew, who has been in retirement for several years, intends to return to the stage this season and will be seen in a Broadway production soon. Miss Drew will arrive from Europe next week. She has been abroad since June.

Fay Bainter, who is to appear this season in Channing Pollock's "The Enemy," is not to be starred in the play, in accordance with an agreement between

REMARKABLE REMARKS

"If an actor can hold the attention of the ushers in the theater, he is some actor."—Sid Silvers.

"The actor is born but the artist must be made, and the actor who is not an artist only half fulfills his powers."—William Winter.

"It's more pleasure to please on hokum with talent than to flop depending upon costumes and scenery."—Frank Kopp.

"The ushers and generally unrecognized workers in the theater—I refer to the stagehands—are as essential to the success of a performance as the players whose names are constantly appearing in print yet how often are they given any recognition? Never, to my knowledge."—Helen MacKellar.

"More roles of real responsibility should be written for the young people."—Ruth Nugent.

"It is the specialist who is having his hour just now."—Charles (Chic) Sale.

"If actors would be satisfied to interrupt a good story they would do much better than talking about their creative wonderful sort of work."—Gouvisy Tearle.

Crosby Gage and Sam H. Harris. The latter manager will star Miss Bainter in a play later in the season, and since she will then have to leave "The Enemy" it has been judged best to arrange matters so that her departure will not hurt the drawing power of the show.

Gavin Gordon, last seen on Broadway in "Annie Dear" and as leading man in "Whispering Wires," left New York last week to fill an engagement made thru Chamberlain Brown's office with the Morosco Stock Company in Los Angeles, Calif.

Max Reinhardt will not come to America this year because of pressure of engagements in Vienna and Berlin, according to advices received from those close to the world-famous producer. Apparently the negotiations between Reinhardt and Morris Gest recently in Salzburg led to no results.

Bruce McRae showed up at rehearsal the other day with a broken wrist to go thru his part in preparation for the coming Wagenhals & Kemper production of "Lovely Lady" in which he is to have the leading role. The injury was sustained while cranking the engine of his auxiliary sloop off City Island.

George M. Cohan is negotiating with Raymond Hitchcock to star in his comedy, "A Stranger in Town," which he will produce later this season. Hitchcock is now playing in Chicago in "Service for Husbands" and will not decide upon the Cohan offer until he knows the fate of his present vehicle.

Vivian Martin, who has been appearing in a special engagement in "Quarantine" opposite Sidney Blackmer in Los Angeles, and Rex Cherryman, who has been playing in "Playthings" in the same city, are about to return to New York to begin rehearsals in Anne Nichols' impending production of "Puppy Love."

Elsie Lawson, who is under a long-term contract with Edgar Selwyn, will appear thru his courtesy in the leading role of Arch Selwyn's production of "Venice for Two," by Roi Cooper Megee. Later Miss Lawson is to create the chief role in a new comedy by Jules Eckert Goodman, which Edgar Selwyn will produce.

Hubert Druce, of the new producing firm of Druce & Streett, and who directed Mrs. Samuel Insull in her recent appearance as "Lady Teazle" in Chicago, announces that this firm has entered into contracts whereby Mrs. Insull will appear under the Druce & Streett banner in the forthcoming revival of "The School for Scandal" on Broadway.

William Gillette, actor, appearing before a woman judge in Haddam, Conn., charged with reckless driving, defended himself thus: "To be reckless is to be thoughtless, and I never thought so quickly in my life." This explanation so impressed the judge that she nulled the case upon the payment of costs and officer's fees.

Cornelius Keefe, who is appearing in "The Poor Nut" at the 48th Street Theater, New York, has been occupying his spare hours by playing a role in support of Milton Sills and Doris Kenyon in their latest film, "The Unguarded Hour," for First National. Keefe is making quite a hit in his first stage appearance. He has been well known as a juvenile in pictures for some time.

Jack Bertin, as well as Ida Kramer, recently completed three full years in the New York company of "Abie's Irish Rose," without missing a single performance. Bertin, who plays the part of the Rabbi in Anne Nichols' success, is called by his friends one of the luckiest actors on the stage, because he always manages to get into a show that enjoys a long run. Before "Abie" he played a year in "The Bat" and two years in "Tiger Rose."

A London Letter

Treating of the Legitimate By "COCKAIGNE"

Censorship Protest Suggested

LONDON, Aug. 14.—Because of the bar placed by the Lord Chamberlain on Eugene O'Neill's "Desire Under the Elms," Basil Dean announces that on his return from America he proposes to call a protest meeting at which this matter will be discussed.

This meeting is called on the advice of C. B. Cochran, who wrote Dean from the hospital where he still lies, giving it as his opinion that this latest departure of the censorship, if it actually constitutes the new policy of the St. James Palace officials, would put the British stage back 30 years.

Cochran has consistently backed Lord Cromer recently in the press, both in articles and interviews and has stated a case against the suggested handing over of play censorship to the London County Council. This he considered would be a reactionary procedure, but apparently the extraordinary behavior of the censor in regard to "Desire Under the Elms" has brought about a change of mind and our premier showman has now come along with this very sensible suggestion of a protest meeting. It is expected that such a meeting will have the support of the liberal minded of all vocations and theological opinions.

Wanted—A Conference

The need for an all-round conference representing every department of theatrical activity is becoming increasingly obvious. There are signs of a new and democratic spirit in the world of the stage. But it is doubtful if partial and local meetings and debates can produce any tangible and permanent results of themselves, and more doubtful still if they will favorably enhance the power, prestige and prosperity of the theater as a whole unless all organizations can pool their activities. It is apparent that the legitimate theater has during the past few years taken a new lease on life. The standard of public taste is rising and changing in a most dramatic fashion. For full advantage to be taken of this appreciable change, a complete understanding of the public demand and of the technique of organization to supply that demand, on the part of the societies, unions and associations representing the various branches of theater organization, is a vital and immediate necessity. More over, there are many problems, social and economic, to be met. Among these are theater rentals, various aspects of theatrical advertising, rearrangements of booking systems, press publicity and criticism, reorganization of the touring system, methods of discovery and trials of the work of new dramatists, the bearing of the repertory theater movement on the West End and provincial theaters, the co-ordination of theatrical charities, the training and qualification of stage aspirants and countless other problems. These problems can be faced, if not immediately solved, only by a national conference of the theater, to which the various organizations should send delegates and where experts of the various techniques of the stage and its administration would meet together with representatives of the general public, social organizations, newspapermen, delegates of the amateur movements, of censorship, and so forth.

It should be a simple matter to get together a committee in order that such a conference might be promoted. Such a British Theater Conference might be a stepping stone to the much-needed international conference of which I wrote in this column some weeks ago.

The Irish State Theater

The Irish Free State Government has found time to give some thought to the art of the theater. The Abbey Theater, founded by Miss Horniman at the beginning of the century, probably served as a remarkably good press agent—or perhaps one should say advance manager—for the Ireland of today. It gave many English people an opportunity during its English provincial tours of revising their estimate of the average Irishman and it dethroned once and for all that national caricature, "the stage Irishman."

Several of the plays performed at the Abbey had a direct bearing on the political and Nationalist aspirations of the Southern Irish people and the whole spirit of the theater was directed to constructive national ends thruout its career. The Abbey, then, deserved official recognition and support if ever any institution did, and it is gratifying to note that the Southern Government has extended not only recognition but financial assistance. It is very meager and consists of a grant of \$4,250. The Abbey has, of course, always been run on the most economic lines, so that this tiny subsidy must not be considered in relation to theatrical enterprises of London or New York. In any case, it must be regarded as the establishment of a welcome principal, for there is no immediate indication that it will be renewed or increased in future years, the probabilities are that as Ireland settles to stable political equilibrium the requirements of the Irish National Theater will receive increasing consideration from the State.

Script Sent by Airplane For Sidney To Consider

New York, Aug. 29.—The script of "Oh! Wall Street," a new play being prepared for production by the Carter-Arkatov Productions, Inc., was sent by special airplane last Wednesday to Hollywood, Calif., so that George Sidney, who is now working on a new film in the studios there, might read it with a view to playing the leading role on Broadway. The rest of the cast has been set for several weeks but rehearsals have been held up while the producers negotiated for the lead. Lew Fields and Louis Mann have both received offers, but the former seems to be involved in vaudeville contracts and the latter is deeply interested in several real estate transactions down in Florida.

Corrections

I find that thru an error in transmitting by cable, a story concerning Charles B. Cochran's illness read to the effect that C. B. would be confined for a year. This should have been a month.

Another error was the statement on the authority of the management concerned that Gilpin was to appear in the title part of "Emperor Jones." Paul Robeson will appear in this part and "The Long Voyage Home" will be staged as a forepiece to the fantasia. James Light will produce both plays.

Brevities

Laurence Anderson, who did some good work with Sybil Thorndike in several of her productions, made good with his fellow pros in some amusing impersonations in recent Greenroom Club rags. He is now taking vaudeville engagements with these as his stock in trade.

Lew Herne will be seen at the Hippodrome in "Mercenary Mary," which is to be done as a musical play with Peggy O'Neill prominently cast. Irving Caesar has done the score and the piece will follow the Douglas Fairbanks film.

I hear that Irene Vanbrugh is due back in the West End shortly, in a new piece, details of which must for the moment be withheld.

Meantime another brilliant actress-manageress, Sybil Thorndike, leaves town for a long tour with "Saint Joan."

Matheson Lang, too, departs from London now to tour "The Tyrant" and has another piece, "The Chinese Bungalow," in preparation for provincial tryout prior to his return for a number of London suburban dates.

Another of the actor-managerial fraternity, Sir Gerald du Maurier, has not announced his next venture.

Phyllis Neilson-Terry continues her provincial and suburban touring and has a play by Michael Orme, titled "The Folly of Youth," which was seen at the Croydon Grand this week. I believe that Miss Terry and her husband, Cecil King, contemplate a return to the West End with this piece.

One of the factors largely responsible for the absence of these and many other of our great artists from the London theaters is the prohibitive rent which, despite failure after failure, continues to operate, owing mainly to sub-leasing. The evil is, moreover, complicated by irresponsible and reckless management which plays into the hands of the real estate sharks by rushing in where the good angels of the business fear to tread.

The British National Opera Company opens its autumn season at Leeds the middle of next month and from October to Christmas will play Glasgow, Edinburgh, Newcastle, Manchester, Sheffield and Birmingham.

"I'll Tell the World" is the title of a play by a new author, Reginald Purdell. It will be seen at the Everyman after the run of "Mirandolina." Leslie Banks has a leading part in it.

Gilbert Miller will give his usual revival of "Peter Pan" at Christmas, following this as soon as may be with the English production of "The Firebrand."

D. Hay Petrie, one of the most brilliant Shakespearean actors of recent seasons at the Old Vic, appears in "Easy Money," the play written by a theatrical critic, Sydney Carroll, in collaboration with Brandon Fleming. The piece is at the Golders Green Hippodrome this week and will have a provincial tour of several weeks prior to its production in a West End house.

Sybil Arundale's revival of Isher's "The Wild Duck" has now had over 50 performances. Its previous runs in London were for three and five performances only.

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DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

OLIVER MOROSCO

Blazing a New Trail That May Eventually Lead to Dramatic Stock Presentations on Broadway

NEW YORK, Aug. 29.—The consistent propaganda carried in this publication for furtherance of dramatic stock presentation and Broadway presentations with dramatic stock players has been notably successful, first by the interest that David Belasco took in dramatic stock presentations and engagement of dramatic stock players for his productions on Broadway.

Century Play Company

The Century Play Company, conceded to be the largest and most successful play-brokerage firm in the country, has found its business expansion warrants more spacious offices, therefore they are removing from their former offices, for many years in the Earl Carroll Building, to 1440 Broadway, where they will be situated after September 1.

Co-National Plays, Inc.

Frank O. Miller, president and general manager of the Co-National Plays, Inc., handling many new plays and recent releases of Broadway productions, reports an unprecedented demand from an ever-increasing clientele throughout the country for plays suitable for dramatic stock presentation.

Standard Play Company

Harry Clay Blaney, directing manager of the Standard Play Company, in a recent interview, spoke optimistically of the present outlook for dramatic stock. Each and every one of the aforementioned playbrokers coincide in their comment that Dramatic Stock will eventually find its way to Broadway.

Bronx Adjacent to Broadway

Many years ago Oliver Morosco made fame and fortune for himself and many well-known players in Los Angeles, Calif., by the presentation of many Broadway successes.

Since then Mr. Morosco has been identified with many theatrical enterprises with varied success.

The foothold that dramatic stock has obtained in many of the leading cities has attracted the attention of Mr. Morosco to the possibilities of bringing an all-star cast to Broadway.

Not finding any Broadway theaters available at present for his presentations, Mr. Morosco sought for and found one in the Bronx and completed arrangements with the Consolidated Amusement Company, controlling the Willis Theater at 138th street and Willis avenue, for the presentation of dramatic stock plays at that house during the week, while Jack Linder presents concerts on Sunday.

Mr. Morosco will be directing manager of the newly organized company, engaged thru the agency of Leslie Morosco, for an opening Labor Day in *The Best People*.

The company is practically an all-star cast of Broadway players, including Margaret Williams, leading woman for Henry Miller in New York and on the road for two seasons, and later in stock in Lawrence, Mass., and Salt Lake City; Jack Squire, leading man, portrayed the juvenile lead in *Mr. Batling Butler*, a Broadway success, and also played in *Two Little Girls in Blue*.

Marian Van Tyne, second woman, was in the cast of *Civilian Clothes*, a Broadway production at the Morosco Theater; Rupert La Belle, second man, has played in various dramatic stock companies throughout the country; James K. Appleton, comedian, was in the cast of *Civilian Clothes* and *Across the Street*, Broadway productions; Ruth Easton, ingenue, recreated the part that Emily Stevens made famous in *The Unchastened Woman*; Herbert A. Pratt, characters, was formerly with *The Bird of Paradise* Company in New York and on the road; Kenneth Burton, juvenile, who has portrayed the role of the juvenile in *The Best People* in many companies throughout the country; Dorth Kelton, characters, and Allen Glen, heavy, who recently arrived from England.

Mr. Morosco will inaugurate into the Willis Theater the policy that he has continued at his San Francisco theater since its opening: He will produce and present four Broadway successes of the past, then follow with a new play prior to its production and presentation on Broadway and follow with a musical comedy, continuing this rotation until the end of the season, and in this way hopes to give the Bronx a continuous round of popular dramatic stock plays, recent releases, and new plays. He established 35 continuous successes in his San Francisco theater.

Following *The Best People* the company will produce *Mismates*, which recently closed after a successful run on Broadway, to be followed by *The Whole Town's Talking*.

John L. Crovo Directing Manager Circle Theater Players

Dallas, Tex., Aug. 29.—The Beaux-Art Amusement Company has completed arrangements whereby John L. Crovo will establish a company in the Circle for a season of dramatic stock presentations, opening September 28 with a company that will include Edith Luckett, leading woman, formerly with the Lyric Players, Atlanta, Ga.; Kenneth Daigneau, leading man, formerly with the Alhambra Players, Brooklyn, N. Y.; Emily Smiley, second business woman, formerly of Pittsfield, Mass.; John Holden, juvenile, recently with the Lyric Players, Atlanta, Ga.; Harriet Melford, ingenue, well known in dramatic stock on the Coast; Louis Albion, characters, who recently closed an engagement with the Temple Players, Hamilton, Ont.; Mary Hill, characters; Donald Gregory, general business, formerly with the Saenger Players, St. Charles Theater, New Orleans, La.; Rupert Clarke, stage manager; J. W. McNider, scenic artist, and Francis Fraunie, who will portray various comedy roles and direct the productions. The opening play will be *The Best People*, to be followed by *Sweet Seventeen*.

Mr. Crovo is a Louisville man who made his entry in theatricals at McCauley's Theater, Louisville, Ky., 24 years ago.

Since then he has been the directing manager of numerous theaters and various theatrical companies throughout the country.

For several years past Crovo has been identified with the Famous Players' theatrical enterprises, including the management of the Lyric Theater, Atlanta, Ga.

When Crovo exited as manager of the Lyric Theater, Atlanta, Ga., the citizens of that city, including the Atlanta Federation of Women's Clubs, tendered him a banquet. Men and women nationally known commended Crovo highly for his able management of the Lyric and his active participation in civic affairs of Atlanta.

Dixon's Novel Presentations

Chicago, Aug. 29.—The Don and Mazie Dixon Company opened their fall season at the National South Side Theater August 15, offering *Smiles and Tears*, vaudeville acts and musical specialties with their own jazz orchestra. The attendance, in spite of extremely hot weather, was good.

The style of entertainment offered by the Don and Mazie Dixon Company is entirely new to this city, a fact which aroused considerable speculation among stock managers in particular as to the outcome of Dixon's venture in the metropolitan district. The opening performance, however, have served to dispel existing doubt. The Dixons were so confident local patrons would respond to their style of shows that they have taken a year's lease on the National and invested \$3,000 in new seats for the theater before the opening, as well as having the house altered and decorated at considerable cost to them.

E. Thomas Beatty, of the Mutual Burlesque Association, says that "for diversification Dixon has hit upon something novel and unique in presentations." According to Mr. Beatty, "the Dixons are presenting revivals of old dramas and burlesquing some of the scenes with burlesque characterizations."

Helen Robinson

New York, Aug. 29.—Helen Robinson, artiste representative, has arranged placements as follows: John Knight, juvenile, with the Harder-Hall Players at the Playhouse Theater, Passaic, N. J., and William Malone, Elizabeth Fox, Audley Anderson and Celestine O'Neill with the Capitol Players, Capitol Theater, Dunkirk, N. Y., which opened its season last Monday.

Gimson Vacationing

Toronto, Can., Aug. 29.—Joe Gimson, local representative of *The Billboard*, is now vacationing at Pleasant View Farms, Musselman's Lake, between Stouffville and Ballantrac.

Lucille McMurrin



Miss McMurrin is the daughter of President Joseph W. McMurrin, of the California Mission of the L. D. S. Church, Salt Lake City, Utah, and her early training wasn't at all inspiring for a stage career. When and where Miss McMurrin obtained her first inspiration for theatricals she declines to say. Suffice it to say that she first became a historical reader with sufficient dramatic emphasis to impress many in her audience with her remarkable talent and ability, and it was her commendation that in all probability induced Miss McMurrin to become a student in the Martha Oakman School, Los Angeles, Calif.

Ralph Cloninger, hearing of Miss McMurrin's achievements as a dramatic reader, brought sufficient influence to bear on her and her father that they finally consented to her becoming a member of the Ralph Cloninger Stock Company at the Wilkes Theater, Salt Lake City.

Her stage debut caused a commotion in Mormon circles, but the press and public have done much by their commendation of her personality, talent and ability to allay the criticism.

It Happened in Washington

New York, Aug. 29.—Charlie Squires, the journalistic scenic artist of the National Theater Players at the National Theater, is a writer and reader of things pertaining to dramatic stock presentations, and being the scenic artist of the National Theater Players, is especially interested in anything written pertaining to that organization.

Charlie in a communication requests that we reprint two paragraphs that appeared in *The Washington Times* under the heading *The Gate Post* by Harold Phillips—

"Next week the National Theater Players will pull down the shades on what has been an astonishingly successful establishment. The farewell week will mark the 16th of their explorations of the public pulse here and in view of that fact *The Gate Post* thinks it would be a happy idea if the sad prophet who wrote the following last May in a trade journal called *Motion Pictures Today* were called to the stage at, say, the Wednesday night performance and presented with a cluster of withered raspberries:

"The asphalt pavement in Washington does not get soft enough for the moving picture theaters but some fool stock company masquerading under the title of the National Theater Players must attempt a season of dramatic stock. Whatever the merits or demerits of the organization may be, it is this correspondent's prediction that June's hot zephyrs from the Potomac will see the invaders gone." Already, here 'tis September!

Moral

It's a wise phophet who can foretell what a dramatic stock company will do. "It happened in Washington" and can happen elsewhere. If the plays and players satisfy the patrons.

Cullen With Carroll

Bangor, Me., Aug. 29.—E. James Carroll has secured Edward Cullen as a new leading man to finish out the season at the Bijou and accompany the E. James Carroll Players when they reopen their regular season at St. John, N. B. This will make Mr. Cullen's fourth season with the company. Gordon Anderson has succeeded Clark Boyd, opening in *The Room Next Door*.

WILLIAM S. HARKINS

Heralded in Halifax by Press and Public as a Progressive Philanthropic Producer and Presenter of Plays

New York, Aug. 29.—*The Morning Chronicle*, of Halifax, N. S., under date of August 15 carries a column editorial commending W. S. Harkins for his progressive philanthropic production and presentation of plays, and promotion of players.

In the news section of the same issue appears a two-column cut of Mr. Harkins showing him to be hale and hearty in celebration of his 70th birthday on the date of the issue. Accompanying the picture is a history of his progress since his first appearance in Halifax as a member of the first dramatic company to open the Academy of Music in 1877.

Since then Mr. Harkins has been the owner and directing manager of many companies touring Nova Scotia, the Bermudas and West Indies.

For the present season of stock Mr. Harkins has assembled a company that includes Violet Deane, leading lady; Eugenie Dubois, Doris Haslett, Mary Jepp, Brenda McFarridge, Fred S. Neilson, leading man; Joseph Selman, Rex Benware, Joseph Demier, George Rogers and James A. Bliss, Harry Cochrane is the musical director. *Spring Cleaning* was the opening presentation of the company.

Century Play Company

New York, Aug. 29.—The Century Play Company, one of the largest play brokers of dramatic stock in the country, for several years past located in the Earl Carroll Theater Building, Seventh avenue and 51st street, is now preparing to vacate its present offices for larger quarters at 1440 Broadway.

Recent Releases

The Century Play Company has recently released many new plays for stock, which include *Migrim's Progress*, a recent Broadway production, starring Louis Mann; *Bachelors' Brides*, *The Sap* and *The Wrong Husband*, the latter play produced on Broadway recently under the title of *Two-by-Two*.

Plain Jane, a musical comedy which had a run of 200 performances at the New Amsterdam Theater, the home of the *Zeigfeld Follies*, will be released for stock presentation today.

"The Best People"

The Henry Duffy Players, Alcazar Theater, San Francisco, Calif., are now presenting Avery Hopwood's comedy, *The Best People*, for the eighth consecutive week, with expectations of four more weeks.

The Best People has been selected by 13 companies throughout the country for their opening presentation of the fall season, including Somerville, Denver, Minneapolis, Peoria, Brockton, New Bedford and Winnipeg, and will be presented for a second indefinite run at the Morosco Theater, Los Angeles, Calif., in the near future.

The Community Players

Brooklyn, Aug. 29.—With the announcement that Loew, Inc., will not operate the Alhambra Theater as heretofore as a dramatic stock house for the coming season comes the announcement of W. C. Felter that he will operate the Criterion Theater along dramatic stock lines by establishing therein the Community Players, opening their season September 7 with *Why Men Leave Home* or *The Goldfish*.

W. C. Felter will have the only dramatic stock company so far announced for the coming season in this city, and will be directing manager of productions, and the company will include Kay McKay, leading man; Mollie Kicodell, leading woman; Laura Hunter, second leading woman; Madeline Browning, formerly with *Pigs*; Helen Leaming, Jonathan Hole, Jerry Browning, William Janney, Sheila Hunt, Basil Talbot, Helen Maek and the Misses Hines, Collins and Muller.

Helen Leaming, executive secretary to Murray Phillips, artiste representative, will appear in several of the presentations as guest member of the company as the occasion warrants.

John W. Dugan Operated On

New York, Aug. 29.—John W. Dugan, well-known stock actor and recently assistant director to Luke Connors, of the Marcus Loew forces, both at the Alhambra Theater, Brooklyn and Loew's 7th Avenue Theater, this city, underwent an operation for stomach trouble last week at the Community Hospital. The operation was successful and a speedy recovery is expected. Mrs. Dugan, known professionally as Lillian Lucas, is constantly at her husband's bedside. The couple have made their home during the season at 308 West 115th street.

Payne on Broadway

New York, Aug. 29.—Karl C. Payne, formerly manager of the St. James Theater, Boston, Mass., was a visitor to Broadway recently, renewing acquaintances with many and varied theatrical professionals.

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Stock for Ithaca

Auburn, N. Y., Aug. 29.—Dark for many months on account of a musicians' strike, the Lyceum Theater, Ithaca's only legitimate playhouse, will reopen in the fall with a permanent stock company. The stock company will be under the management of Charles Maybury and Frederick Hillaman, well-known producers. It is expected that the company will be engaged and assembled in the near future and that it will open about September 20, continuing to play until December 1. During the dull holiday season three sets of vaudeville and feature photoplays will replace the stock company until about the middle of January, when production of legitimate plays will resume for the remainder of the season.

Sherwood Players

Hershey, Pa., Aug. 29.—The Sherwood Players, under the directing management of Lola Sherwood, will close their season at the Hershey Park Theater September 12 and transfer their activities to the Academy Theater, Lebanon, Pa., and will open with the production and presentation of *Adam and Eve*, with a cast that includes Katherine Bauer, leading woman; Ben Lumley, leading man; Nina Howell, second business woman; Richard Foote, characters; Roscoe Patch, second man; Ralph Crabtree, comedian; Virginia Zollman, characters.

Echezabal Commended

New Orleans, Aug. 29.—An outstanding event in the production of *The Ten Commandments* at the Strand Theater is the symbolic prolog representing Moses on the mountain receiving from the Almighty the two tablets of stone. Moses as portrayed by Joseph Echezabal, a favorite member of the Saenger Stock Company of the St. Charles Theater, has received much favorable comment both from the audiences of the second week and the local newspaper critics. Mr. Echezabal has again signed with the St. Charles stock for the coming season.

Thomas-McCutcheon

New York, Aug. 29.—Gretchen Thomas and Ross McCutcheon, leading woman and comedy juvenile, formerly at Pawtucket, R. I., have entrained from this city to Fort Worth, Tex., to join the stock company at the Ritz Theater under management of Sam Bullman. The company will open its fall season September 6 with the production and presentation of *The Best People*, to be followed by *Badges*.

Diven's Retirement

New York, Aug. 29.—Kenneth Diven, well known and popular dramatic stock player recently associated with companies in New England, including the William Augustin Players, has decided on a permanent retirement from the stage, to join his parents, Rev. and Mrs. Robert J. Dives, at Wrangell, Alaska.

"My Castle in Spain"

Springfield, Mass., Aug. 29.—Phil Bartholomae's new play, *My Castle in Spain*, was given its premier presentation by the Poli Players last week and the prospects are bright for its production and presentation on Broadway for an indefinite run in the fall.

Earle Ross Players

Rockford, Ill., Aug. 29.—The Earle Ross Players, who recently completed their fourth summer season at the Municipal Theater, Indianapolis, Ind., will open their fall season here September 7 at the Rockford Theater, with the presentation of Frank Craven's Broadway comedy success, *The First Year*.

Soanes at Orlando

New York, Aug. 29.—Jack Soanes, director of productions for Cliff Schaufele's Temple Players at the Temple Theater, Toronto, Ont., for 40 weeks last season, is now vacationing in Orlando, Fla.

Wanted—Theatre

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UNITED SCENIC ARTISTS

Frances Morris

Troy, N. Y., Aug. 29.—Frances Morris, versatile ingenue of the Proctor Players, closed her engagement here last Saturday after a continuous season of 40 weeks with the Proctor Players at Elizabeth, N. J., alternating with Proctor's 23d Street Theater, New York, prior to the transfer of the company to this city. Miss Morris was popular with her associate players and patrons and both united in expressing their regrets at her terminating her engagement here to seek other fields to conquer.

Lyceum Players

Rochester, N. Y., Aug. 29.—The Lyceum Players, summer stock organization at the Lyceum Theater, presented B. Harrison Orkow's thrilling Russian love story, *The Last Kiss*, for their closing presentation of August 17. The production was the last of a series of several Broadway tryouts presented here this summer with Louis Calhern and Ann Andrews in the leading roles.

The farewell performances of the company attracted capacity audiences all week, the season as a whole having been one of the most successful ever enjoyed by the Lyceum Theater.

McCall-Bridge Players

Richmond, Va., Aug. 29.—The McCall-Bridge Players closed a successful season of summer stock here Saturday last with *Kempy*.

The company on closing entrained for Minneapolis, Minn., where it is booked for an entire year at the Palace Theater.

KANSAS CITY

IRENE SHELLEY

Kansas City, Aug. 29.—There is a certain amount of tenseness in the atmosphere around Electric Park these days, for the park passes into history today. Everyone regrets the closing of such a beautiful park. M. J. Heim, former owner, will soon leave for Florida to give attention to his holdings there.

There has been talk that an Amusement Company will lease part of the park next season, but nothing definite can be ascertained. For the present the buildings will not be removed.

Billy Allen, of the Louisiana Carnival Company, was in Kansas City for a few days en route from Galveston, Tex., to St. Louis.

Cavilla, the clown, at the Becker County Fair in Detroit, Mich., is the same clown who won national recognition thru an article in *The American* magazine.

Fairyland Park reported the largest crowd of its history Sunday, August 23. A special program is planned for Labor Day.

George W. Hinton advises from Atlanta, Ga., that he fought mud all thru Missouri and almost ruined a good automobile and disposition. Things look good down Georgia way.

The Aerial Wilsons are with the Gentry Bros.-Patterson Show, and expect to finish the season with them. They no doubt will winter in Kansas City.

Irene Shelley, Kansas City representa-

tive of *The Billboard*, is away on a two weeks' vacation up North, and reports the fish biting fine.

SAN FRANCISCO

E. J. WOOD

San Francisco, Aug. 28.—Max B. Haase, who formerly operated the Victory Theater in San Jose, has been in town very frequently of late. He has been booking players for his stock company, which will rotate between Salinas and Watsonville. He opens Sunday with *Why Men Leave Home*.

F. F. Small, executive manager of Nevada's Transcontinental Highways Exposition, was a recent caller at this office. Mr. Small states that progress is being made with the beautifying of Idlewild Park, in Reno, where the exposition will be held, opening July 1, 1926.

Day Manson and Betty Lawrence have been engaged by Henry Duffy for *The Cobra*, which will follow *Little Old New York* at the Alcazar Theater.

The first annual Pacific Coast Gift and Art Show was held here last week and was an unqualified success. The charter members and exhibitors held a meeting early this week and voted to put on another show in this city for one week in June, 1926.

Bob Clark, formerly of the Rork & Clark Shows, was a recent caller at this office. He stated that he had closed with the Bakersfield merchants to put on a show September 14 to 19, the first one to be held there for five years. Clark also has been granted the concession privileges at the Kern County Fair, October 6 to 10.

Harry O. Muller, United States representative of J. C. Williamson, Ltd., of Australia, has booked quite a few notables who will appear in vaudeville in Australia shortly. Dorothy Binner leaves here September 3, Nielsen and Brown October 7, Ben Ne One, Chinese headliner, who has just completed a tour of Pantages Circuit, sails October 20, and Corinne Arbuckle is scheduled to depart from this port October 31.

Eveta Nudsen, who has been making quite a success as leading woman in *The Best People* at the President Theater, fainted twice upon the stage Tuesday night during the performance, but continued.

Frank Keenan left here Sunday for Los Angeles, where he will present *Smiling Danger*, his new play. A number of changes were made in the play during the last days of its presentation here at the Columbia.

The S. F. Symphony Orchestra will give four concerts in Berkeley this season. The dates announced are October 22, November 16, January 21 and February 25.

The Hellenic festival of drama, music and dance, which proved popular last year, will be repeated on September 13 at the Greek Theater in Berkeley.

Adele Blood, well-known San Francisco actress, arrived here Wednesday from the Orient. She is still limping from an accident in Hongkong which crushed her foot.

A report is current that the local theater owners and the musicians' union have called a truce in their fight until after the Diamond Jubilee celebration.

Eva Clark, native daughter, is booked to appear at the Orpheum next week in a skit titled *Song Cycles*, written and directed by herself.

Ernest R. Ball, who was here with Kolh and Dill last season, "stopped" the show at the Orpheum last Sunday.

Mme. Schumann-Heink is to appear in operatic arias as part of the Diamond Jubilee program on September 11 at the Exposition Auditorium.

A ruling by the Commissioner of Internal Revenue will save about \$15,000 to San Francisco opera-goers this season. The Commissioner made a special ruling eliminating the Government tax on local opera admissions.

Carter the Great, assisted by Evelyn Maxwell, opened at the Capitol Theater last Sunday. Carter, who has just returned from the Orient with some new illusions, stated in a talk with *The Billboard* representative that he would leave shortly for a tour of Europe.

Alfred Mirovitch, Russian pianist, will hold master classes in this city for a period of two months, beginning October 20.

Pacific Coast photographers will hold their first convention in this city September 2 to 5.

Mortimer Thomas, one of the old-time movie pioneers, has disposed of his stock in the Golden State Theater and Realty Corporation at a price reported to be over \$100,000.

Anna Case will appear in concert Sunday afternoon, November 23.

In a talk before members of the S. F. Opera Association Gaetano Merola stated that there were 21 California singers who would take part in this year's grand opera.

PHILADELPHIA

FRED'K ULLRICH

Theaters

Philadelphia, Aug. 29.—*Captain Jinks*, musical comedy, which opened here last Friday, continues to draw big houses. *No, No, Nanette*, at the Garrick, also is doing a big business. *When You Smile*, at the Walnut, continues to draw a fine attendance.

Openings

September 7, Marilyn Miller, in *Sunny*, opens at the Forrest; Fay's Theater opens with vaudeville August 31; The Aldine, with photoplays, September 12; The Arcade, September 5; The Casino, burlesque, Columbia Wheel, August 31, and The Trocadero, Mutual Wheel, opened August 24. The Gayety will continue with a stock burlesque policy for the coming season. *A Night Out* comes to the Garrick and *My Son* to the Lyric September 7.

Brief Bits

Pat Rooney and Marion Bent open at the Walnut Street September 14 with their own show, *Rosie O'Grady*. Sylvester Sullivan, business manager of the show, came into town today and is busy with the advance matter, and is a guest of the Pen and Pencil Club.

The Garden and the Arch Street theaters, homes of Jewish plays, are getting in shape for the coming season. Their openings will be announced in the near future.

Dillon Ober and His Orchestra were at the Stanley this week and scored. The Esclair Sisters and Billy Wells went big at the Fox. Jolson's Jubilee Singers at the same house also scored.

The Russian National Orchestra was at the Earle this week and registered big, as did Elkins, Fay and Elkins.

WANTED

By Andy Wright Attractions

People in every line for FIRST-CLASS Musical Stock, at our Temple Theatre, at Hammond. This includes a first-class Musical Comedy Director, Standard Equity Stock contract of ten performances. Opening bill is "Irene". To qualify all must have had experience of this nature and full tab. Address our General Offices, Butler Bldg., Chicago, at once.

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PICTURE SHOW FAILS IN EFFORT

Magistrate Dismisses Charge Against Williams Stock Company of Violating State Law Forbidding Shows in Tents--- Press and Public Approve Decision

GAFFNEY, S. C., Aug. 29.—Charges of violating the State law prohibiting tent shows in certain counties of South Carolina, preferred against Elmer Lazone, manager of the Original Williams Stock Company, exhibiting here under a tent this week, were dismissed by Magistrate J. W. George yesterday.

Several warrants were sworn out by D. M. Eaves, of Union, reported to be the manager of an amusement concern that operates a moving picture theater in Gaffney. After taking the testimony offered by C. G. Humphries, manager in charge of the local movie house, the magistrate ruled in favor of a motion offered by the defense to dismiss the charges. The defense offered no testimony.

In announcing his decision Magistrate George said he believed the law under which the charges were brought was unconstitutional, and for this reason he dismissed the defendant.

The Williams Stock Company opened a week's engagement here last Monday night. This company has been playing in Gaffney almost annually for more than 20 years, and is one of the most popular theatrical troupes that visits this city.

Mr. Eaves came to Gaffney Monday and swore out several different warrants, each charging a violation of the law for separate performances given by the Williams Stock Company. The warrants were not served until Thursday afternoon. Mr. Lazone arranged bond in the sum of \$200 and the tent show proceeded according to schedule Thursday night.

The local press and show-going public was very much in favor of the decision handed down by Magistrate George, as the following editorial from *The Gaffney Ledger* shows: "Mr. Eaves, the domineering element in the Piedmont Amusement Company, which operates the local picture house, the Strand Theater, has queer ideas as to how business should be conducted. Mr. Eaves' headquarters are in Union, from which point he conducts a number of picture shows under the name of the Piedmont Amusement Company. At each place he has a local manager.

"Last Monday, the Original Williams Stock Company opened a week's engagement in Gaffney under canvas, the shows being given in a tent on East Frederick street. Now it happens that there is a law on the statutes of South Carolina which prohibits exhibitions under tents in certain counties for a longer period than 48 hours. The framers of this law, we happen to know, were directing their shafts against carnivals and questionable shows. But they were unfortunate in the construction of their language. Mr. Eaves, being acquainted with the statutes, has sought to obstruct every show desiring to come to Gaffney in the past few years. Tuesday Mr. Eaves swore out warrants against Mr. Lazone, manager of the Williams Stock Company, charging violation of the law.

"The case came up before Magistrate George yesterday morning, and, after hearing the testimony and listening to the arguments of learned counsel, the magistrate dismissed the case with the announcement that it was his opinion that the statutes did not apply to legitimate shows.

"It was the consensus of opinion of the majority of those who heard the case that the decision was a righteous one.

"Mr. Eaves should learn the first principles of good business and then apply them to his affairs before he assume that he has a monopoly of the amusement business in Gaffney.

"The Williams Stock Company has been coming to Gaffney for more than a quarter century. They present nothing but legitimate drama and comedy, with vaudeville interspersed between acts. We have never known them to present anything salacious or unclean. They always pay their bills and leave town with a clean record as to conduct and deportment, and we are proud to know that there is a magistrate in Cherokee county who possesses the wisdom and the mind and heart to judge righteously between every man and his brother, and the stranger that is with him."

The Original Williams Stock Company has been on the road 79 weeks without closing, carrying a 35-people show, with band and orchestra, introducing the best in drama; with a 10-people tab. show for concerts. It will be out all winter.

Southern Indiana Favors Tent Shows; No Chautauquas

Shoals, Ind., Aug. 29.—Will Fussner, of the Fussner Stock Company, was here today making arrangements for the annual appearance of this favorite show. He reports an excellent season, with no pay days missed. The show has been in Southern Indiana over its old circuit since starting out in May. It has suffered three blowdowns, but with little attendant damage. The company is presenting a new line of plays this year and also new vaudeville. The lineup: Will H. Fussner, owner; Mrs. Fussner, treasurer; June Fussner, songs and dances; U. S. Allen, director and characters; Mrs. Allen, characters and leads; Charles Harrison, leads; Mrs. Harrison, general business; John Lerch, character and general business; Lou Belmont, comedian and characters, and Oswald Sutton, bits and props. The company is making some big jumps, coming here from Brownstown, and going from here to Jasper.

The John Lawrence Stock Company is at Washington this week, playing a return engagement. This is the first time it has appeared there twice in one season.

As suggested last year, chautauquas seem to be losing out in Southern Indiana and are being supplanted by tent stock. Washington did not contract this year. Loogootee failed to have a chautauqua for the first time in years. Shoals had a chautauqua last week, but interest was very low and the guarantors stood considerable loss. For the first time in 10 years the local people failed to sign a contract for the return of the chautauqua. Carlos T. McCarthy, prominent attorney of Shoals, states that the reasons for this are the necessity of guaranteeing, together with weak spots in the programs.

Johnstone Bookings

Chicago, Aug. 28.—The O. H. Johnstone American Theatrical Agency reports the following bookings: Lawrence Deming with the Frank Winniger Comedy Company; Raymond Poore, Fern Tarona and Don Merrifield with the Myrtle Ross Stock Company at Fort Wayne, Ind.; Charles Hammond and Lillian Hall with the Peck Amsten Players; Marie Davidson with the Beach-Jones Stock Company; Jack Negley and Winona Walthall with the L. Vern Slout Chautauqua; Arthur Gale with the Orpheum Stock Company; Sioux Falls, S. D.; Alney Alba and Bobby St. Clair with the Gifford Stock Company, Peoria, Ill.; Griff Barnett with the Palace Theater Stock Company, Minneapolis; Bob Hall, Thos. McGarry, Willard Kent, Rose Dean, Florence Winters, Harry Reisel and Adelaide Melnotte with the Rex Stock Company.

America on Kanawha

Montgomery, W. Va., Aug. 28.—The Showboat America is doing a nice business up the Kanawha River. This is Capt. Reynolds' first trip up this stream in four years and the folks still seem to remember the name, and altho the show is not turning them away it is getting a nice business. Featuring a strong bill for the return trip down the river the prospects are very bright for a few record breakers. In two of the spots up the Kanawha something happened that is out of the ordinary in the present day of money grabbing in the small spots for landings, licenses, etc. The America has been invited back to play these two particular places at no expense to the management. Capt. Reynolds intends showing up as far as Kanawha Falls, then back down to the Ohio, down the Ohio as far as Cincinnati, and then back to Pittsburgh and into winter quarters. The cast remains about the same, but Director Sam Reed is adding another team to strengthen the show for the return dates.



LaVone Miller was responsible for part of the success the Ricton show had this summer. This popular young danseuse has just returned after a summer tour with the Ricton show in Kentucky.

REP. RIPPLES FROM K. C.

Kansas City, Mo., Aug. 25.—Crawford's Comedians report a good week at Lees Summit, Mo.

Duhinsky Bros.' No. 1 Company, with Abe Rosewald, manager, advises that Marshall, Mo., was a good stand and that they expect great things at Salisbury, which follows Marshall.

Quite a few people have been placed this week thru the Felst Theatrical Exchange, including Roy and Mae Fisher, Floyd and Doty Sheffield, Jack Thomas Lee, Mr. and Mrs. Ira Herring with the Harris Players in Texas.

Mr. and Mrs. Jimmie Fitzgerald left Kansas City to join the Hillman Stock Company.

Bill Doherty is now with North Bros.' Show, managed by Sport North.

Milo and Alice Vagges write from Greenville, Tex., that the Harris Company Players are in that section of Texas and going over big.

Simon Collins writes from Columbus, Kan., that he is being featured at the Soldiers' and Sailors' Reunion there and expects to go to Jaurez, Mexico, early in October for the fair.

Mr. and Mrs. Bobby Housel motored from Texas to Paola, Kan., to visit relatives. Mr. Housel expects to combine business with pleasure while up this way.

Troupers in Auto Accident

Butler, Ind., Aug. 26.—A seven-passenger car containing Great Reno and Company, consisting of Mrs. Reno, Dottie Reno, Denny Reno, John Drake, Billy Cunningham and Otis Oliver, all members of the Ginnivan Dramatic Company, playing here, overturned and rolled down a 20-foot embankment. The embankment was of soft dirt, covered with new gravel, this making the road look wider than it was. The car turned out to allow an approaching auto to pass and driving on the soft soil the dirt slid out with the weight of car, the machine sliding down hill and then overturned.

Dottie Reno and John Drake, riding in the front seat, were seriously injured, Miss Reno being hurt about the head and face, right arm and shoulder. She will recover. Mr. Drake suffered a compound fracture, two on right arm, severely lacerated from glass and metal work, but will recover. Denny Reno had a wrenched shoulder and back. Mrs. Reno had her back and hips wrenched, while Cunningham and Oliver were shaken up and bruised. Miss Reno and John Drake were taken to the St. Joseph Hospital in Fort Wayne, where they are now recuperating. The two were married at Toledo, O., August 8 and this was a sort of a honeymoon trip for them.

Bert, Etta and Dorothy Potter are spending the summer with the McDonough Stock Company in Northern California. Burtona and Walker are managers of the company. The show has played quite a number of summer resorts and business has been good at most all of them.

Young-Adams for Trans-Canada Tour

First Stock Company To Get Entire Time---Members Spent Summer in New England--- Now Organizing and Enlarging

Sherbrooke, P. Q., Can., Aug. 29.—The members of the Young-Adams Stock Company after spending a very pleasant summer in New England are now busily engaged in reorganizing the show for a tour of the Trans-Canada Theaters. This is quite a feather in the cap of the Young-Adams Company, as this chain of theaters, which comprises the better houses in the larger Canadian cities, has previously played only one-piece shows. There are a few repertoire companies that have played part of the time, but none, as far as records can prove, have ever been given the entire route.

The show is at present carrying 16 people, but is strengthening it by the addition of five, making 21 people with the show, including a hand and orchestra and one man ahead.

Last week the company had the pleasure of a visit from H. Price Webber, one of the oldest repertoire managers. Mr. Webber is 78 years old and was, up until the death of his wife and leading woman, Edwina Grey, an active manager of Northern New York, New England and the Maritime Provinces. He is at present located in Augusta, Me., where he has several dramatic schools.

Lawrence Russell, Realtor

Lawrence Russell has closed out his theatrical holdings and in association with Bureleigh Cash, for many years a well-known stock leading man and in later years owner and manager of the Earl Hawk Stock Company, has become identified with Florida real estate. The new firm has made splendid progress. Several other managers and performers have become interested in Florida real estate, notably Chelso Peruchi, well-known stock impresario, who recently turned a deal at Sarasota, Fla., with one of the Ringlings, netting him \$40,000, and Chas. Taff, formerly owner and manager of the Mac-Taff Stock Company.

Lawrence writes: "I had the pleasure of visiting the Milt Tolbert Show at Cookeville, Tenn., and enjoyed it greatly. H. D. Hale, manager, is different from so many of the repertoire managers in a great many ways and most of these ways are to his credit. He does not claim to have been doing a turnaway business during a season that has been fraught with disappointments and heartaches, he is not afraid to mix with his own or any other showfolks that come his way and yet he comes about as near managing his show as any manager I have so far encountered.

"His company puts up a surprisingly brisk businesslike performance, there is no kidding, no faltering, but there is team work aplenty. I was agreeably surprised at the development of Hazel Bentley, whom I have known for a number of years, and while I valued her as a friend I never imagined she would develop into the talented actress she now is.

"Bessie Leighton, another old friend, and the wife of my former partner, D. C. Thomas, now deceased, and her present husband, Billy Cambie, are with the show. Bessie is an artist in making up and if she ever gets a chance at an eccentric comedy role in a production will make a name for herself. Mr. and Mrs. W. R. Chagnon are valuable members of the company, both doing remarkably clever work. Mrs. Chagnon in particular. Gruff old Bert Heddon is managing the stage and playing a line of parts in a workmanlike manner, while a clever young comedian by the name of Vevay has recently assumed the comedy roles. The company has done some real bad business this season, but since Cookeville has been playing to business that has far exceeded its expectations."

Renos Exchange Visits

Al (Smoky) Lyle, the Harmonica King with Reno's Funnakers, now playing the mountains of North Carolina, informs that the show is doing a fine business and that the cast remains the same, i. e.: Edward Reno, manager; Joe Massey, Sylvia Reno, Fred Miller, Baby Pauline, Al (Smoky) Lyle and Madam Reno. The latter left the show at Trvon, N. C., last week for a short rest pending the opening of Reno's number two show in the middle of September.

When the Reno show played Forest City, N. C., the Ona Williams Stock Company was at Spindale, six miles away, and so the two companies exchanged visits every night. The Renos would motor over to catch the Williams concert and then they would all return to the Reno show for parties, etc. Lyle states that Miss Williams has one of the finest outfits he has ever seen, together with a real bunch of troupers. They all motored over for a visit with the M. L. Clark & Son Circus and report seeing a wonderful show.

REP. TATTLES

The Galvin Players, now playing reputation, will go into a permanent stock engagement in November.

Clyde White closed with the Porter Stock Company to join Stetson's U. T. C. Company as Simon Legree.

Aulger Bros.' Stock Company will go into rehearsal September 14 and open September 28. The season runs 46 weeks for this company.

Walters and English Comedians are preparing to enlarge for the season in the South. The show will stay under canvas until after Christmas and then go into houses.

C. W. Anderson, former advance agent for many rep. companies, reports that Southern Wisconsin, especially Argyle and surrounding territory, is ripe for live, small shows. Crops are best in years and money is plentiful.

Clarence Auskings, the last few seasons agent for Gollmar Bros.' Circus, is business manager in advance of the Milt Tolbert Theater Company this season. The show is playing the East Coast and Southeastern States and is the first tent rep. theater company to play Kingston, N. C. in years. The company numbers 45 people, including the Original Virginia Serenaders' Orchestra, of which Ray Slicker is manager. Boyd Holloway is leading man and company manager. Nearly everybody on the show has a car. Clarence reports that the Milt Tolbert company is playing to the best business in years in North Carolina.

Additions to Whetten Company

Kildeer, N. D., Aug. 29.—Newton, Pingree & Holland are presenting F. D. Whetten and his associate players in *The Rosary, The Millionaire, The Flapper* and *The Half-Breed* this season. The following members have joined: Jack Ken-

Karl F. Simpson
Theatrical Exchange, Gayety Theatre Bldg., KANSAS CITY, MO.
ALWAYS WANT PEOPLE.

Shannon's Stock Co.

WANTS IMMEDIATELY, first-class Violinist for Orchestra Leader for balance of summer and regular season. State salary and full particulars. Must join on wire. HARRY SHANNON, Fostoria, Ohio.

WANTED QUICK

Join on wire Billy Fortner's Comedians, under canvas, young clever Ingenue Woman, some Leads. Also Juvenile Man doubling Trombone in Band. Band Actors write. Long season south. Need Ford Mechanic who can double a Horn in Band. WALLY GOODWIN, Manager, Westville, Okla.

WANTED, QUICK, WANTED

Young General Business Team with Specialties. Must have youth, wardrobe and ability to read lines. Other useful Rep. People with Specialties or doubling some instrument, write. WANT young Male Piano Player who can read, fake and transpose. Other Musicians write. Long season with salary sure. So state same when answering. Be sure to state age. Address JACK NORMAN PLAYERS, Reidville, N. C., week August 31.

L. D. BRUNK'S OWN SHOW WANTS

Young Trumpet for Band and Orchestra. Both ho-kum and sweet hot Clarinet doubling Sax. Be sure can produce. Wire prepaid in detail, also if other doubles, stating salary. L. D. BRUNK'S OWN SHOW, Denny Davis, Director, Coalgate, Okla. Permanent address, Nowata, Okla.

Johnny K. Sullivan Wants

For the Garrott's Comedians No. 1, General Business Team with Specialties, General Business or Heavy Man doubling Cornet in Band and Orchestra. Other useful people considered. Wire. No time to correspond, so state all fully in first communication. Tickets if I know you or proper security. Long engagement to right parties. Billings, Okla., week of August 31. Mail will be forwarded. Gasford, wire.

WANTED, QUICK

All-round Comedian with strong Specialties, Leading Man, Singers, Ingenue. Others in all lines communicate. People for B. & D. Any Feature. Novelty Vaudeville Act for tent. WANT High Top Toner for Quartette, A-1 Sister Team. All people engaged report September 6 at Colorado, Texas. TEXAS CO-OPERATIVE AMUSEMENT ASSOCIATION.

AT LIBERTY

Harry J. Pamplin

Age 38; height, 5 ft., 10; Director, Heavies and Characters. Anything cast for. Single Specialties. MARCEL HILDEN—Age, 30; height, 5 ft., 4; Characters. General Business, six trunks wardrobe. All essentials. Woods Hotel, Houston, Texas.

Bud Hawkins Players WANT

Young Man for Heavies and General Business. State age, height, weight, past engagements. Best play if you do Specialties say so. CAN USE wire on Tickets. WANT ATTENT, close contractor, one who knows Tennessee, Georgia, man who can write, book and post, for Dramatic Rep. Show under canvas, going south. Wire or write HUD HAWKINS, week August 31, Bristol, Va. Mail will be forwarded.

HUMBOLDT, KANSAS

The Municipal Theatre which has been used for Pictures the past two years, is now open to Road Shows. A big payroll 5th and 25th of each month. Good farming community. Good crops. Road Shows should do well. Seating capacity, 500. Big stage, large scenery loft, plenty of dressing rooms. We are ripe for a good season. Write CHARLES H. SCHAFFNER, Manager.

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WANTED FOR JANE HASTINGS STOCK CO.

Young, good-looking Ingenue, Man for Heavies and Characters, good General Business Man. Must possess good wardrobe, quick study and real performers. Two-a-week stock in the finest city of 20,000 population in New York State. Open September 21. Rehearsals September 14. State full particulars in first letter, along with photos and programs. Address ADAM W. FRIEND, Manager Jane Hastings Stock Co., Opera House, Boonville, Oneida County, N. Y., this week and next.

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nebrew, Mack Luckett, Lillian Kauffer, Evelyn Wiltse, Lee Devaney, Raymond Brown and Glen Radcliffe.

The show opened its house season at Beulah, N. D., on schedule August 17 to the best business the theater has enjoyed since last fall. The company will play a return date there in January. The company has added another palace living auto, one of the best the members have ever seen. Business is good despite that this is the busy season, with harvest and threshing at its height.

Phelps Players To Close Tent Season

P. A. Phelps, manager of Phelps Players, was a visitor to this editor during the week, and informed that his company will close its tent season September 19 at Carlyle, Ill., owing to the opening of the *Derby Winners*, under the management of Mr. Phelps, on the Sun Circuit. The show is closing four weeks earlier than usual, but as the *Derby Winners* is booked solid for the winter and the opening date is September 26 it was decided that this policy was best.

The company opened its season Easter Monday at Carlyle, and will also close there. The personnel is intact, as follows: Mr. and Mrs. Vern DeWright, Ruth DeWright, Leonard L. McClellan, Chris Kasseker, Mr. and Mrs. Joe Goodwin, John Dietz, Chas. Parker, Bobby Bergan, Walter Delford, Mrs. C. A. Phelps (Ruth Allis), Mrs. P. A. Phelps, C. A. Phelps, director; P. A. Phelps, manager, and C. A. Compton, advance. A majority of the leading members of the Phelps Players will be with the new show.

This has been the 10th year for the show and when it closes the ledger will show a nice profit. It has confined its territory to its regular route, and it has proved a winner. The company has been composed of 25 people, requiring a 50-foot baggage car to transport the scenery and electrical effects. All royalty plays are used, presented in an efficient manner, and the show has received some very strong press notices in regard to the manner in which each play is presented. An orchestra of five is carried, a stage crew of four and a tent crew of six.

Stetson's "Tom" at Detroit Doing Big Business at \$1 Top

Detroit, Mich., Aug. 29.—Leon W. Washburn's *Stetson's Double Uncle Tom's Cabin* Company opened at the New Detroit Theater Sunday, August 23, for a two-week run, and the show has been doing an excellent business. Every performance has been very well received and press notices have been very emphatic in their approval.

The cast is one of the largest to appear in many years, and is as follows: Uncle Tom, Ed. Espy; Geo. Harris, James E. O'Brien; Augustine St. Clair, James E. O'Brien; Phineas Fletcher, T. I. Fahli; Lawyer Marks, No. 1, Bill Fahli; Lawyer Marks, No. 2, Leo A. Waters; Dan Haley, Jack Brennan; Mr. Shelby, Bill Fahli; Geo. Shelby, his son, Leo A. Waters; Simon Legree, Clyde J. White; Doctor Reese, T. I. Fahli; Col. Skeggs, Jack Brennan; Adolph, valet to St. Clair, Mathew Meridith; Harry, Master Edwards; Marie St. Clair, Edna V. O'Brien; Aunt Ophelia, Della Williams; Eliza Harris, Mrs. J. E. O'Brien; Emmaline, Nettie Barnett; Topsy, No. 1, Marguerite Wheel-

er; Topsy, No. 2, Nettie Barnett; Little Eva, Lillian Brisco. Legree's Famous Devils: Sambo, C. W. Bebee; Quimbo, Charlie Bowles; Andy, J. Massey; Rufus, John Gordon. St. Clair's Slaves: Daniel, J. Cash; Adolph, Mathew Meridith; Lizzie, Mary C. Brown.

The business staff is as follows: Leon W. Washburn, sole owner and manager; Leo A. Waters, assistant manager; James E. O'Brien, stage manager; W. E. Weeks, musical director; John F. Dusch, band director; Jack Brennan, stage carpenter; Harry Elias, local contracting agent; Charles Burch, general agent.

In addition to the performing cast, the company carries a seven-piece orchestra. A carload of special scenery together with ponies, dogs and tabloid wagons brings Leon Washburn's *Stetson's Double Uncle Tom's Cabin* back to the days of 1910-11. Harry Elias, local contracting agent, who worked for Mr. Washburn years ago, is back on the job again, and just as strong as ever. Charles Burch, general agent, is arranging an exceptionally good schedule of bookings. Both company and house managements look forward to a continued big business for the last week of the engagement at the New Detroit.

Craig Bros.' Show

Meridale, N. Y., Aug. 27.—This show is now playing return dates thru the Catskills and business at every stand is wonderful when all around the carnivals and fairs are just getting by. Charles Fuller is staging some real miniature musical reviews and his dancing and singing singles are a big feature. George Milner has charge of the orchestra and he also works stage, doing bits. His single is featured one night a week, when he dons the female attire and does his stuff. To say he fools the boys out front is putting it mildly. Jessica Craig has her wire act as her feature and her trap drumming in the orchestra is a novelty around here. Merton Craig is filling in where he can and helping out in the orchestra with his trombone.

The show will play this territory for the balance of the summer and then make a jump into the Southern territory. Bill Elzo will join next week, doing escapes and magic and helping out on the comedy. Later the show will add another team, making eight people. All will double band, making this little show a real flash outside. The management has ordered a unafon and this with the band and Mert Craig's chair balancing on the opera house roofs will draw them down to the theater anyway. All members are anglers of note, the last to make good being George Milner, who landed a real trout last Sunday.

Norton's Comedians Draw Big Crowds

Cordell, Ok., Aug. 25.—A large crowd each night has been attending the Norton Comedians' attractions held in the tent on the Lee Lumber Company lot. On the opening night ladies were admitted free and practically every husband in town took that opportunity to show his wife a good time. Cato's Green River Orchestra, composed of students from Oklahoma A and M. College, plays at each performance, and reports indicate it is meeting with popular favor. R. Frank Norton is the manager of the company. The play-
Every Daughter Learns Married Today and Papa's Boy.

LETTERHEADS

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To join on wire, State if double Brass. General Business Man, Ingenue Woman, Character and Heavy Man. State age, weight and height. Motorized one-nighter, now headed south. Will pay fare on. Wire GEO. ENGBESSER, Cambridge, 28; Woodward, 29; Minburn, 30; Panors, 31; Adair, Sept. 1; Anita, 2; Cumberland, 3; all Iowa.

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MUSICAL COMEDY



(Communications to 1560 Broadway, New York, N. Y.)

Record Year for Chorus Girls Shown by Equity Enrollments

Five Hundred New Members Have Joined Chorus Equity Since June—Increasing Demand for Girls Who Can Sing, Do Specialties and Speak Lines

NEW YORK, Aug. 29.—A record season for chorus employment is predicted by the Chorus Equity Association. The enrollments in the association since June number more than 500, an increase of about 150 over the enrollments for the same period last year, and the calls for chorus members are greater than they ever have been.

There are approximately 35 musical productions in rehearsal at present for which the Chorus Equity has been required to furnish girls in the last few weeks. Many of the shows, such as the special companies of *The Student Prince*, *Rose-Marie*, *The Love Song*, *Blossom Time* and *Sally*, call for unusually large ensembles, including girls who have good singing voices, and in order to fill the demands it has been necessary to recruit a large number of girls, as well as men, from various musical fields.

Another situation that the Chorus Equity has had to consider is the increasing demand for chorus girls who can do specialties, sing and read lines, as well as take part in the ensemble work. To partly meet this condition, classes have been organized at the Chorus Equity headquarters, where girls can acquire special dancing routines or learn to deliver lines.

Mrs. Dorothy Bryant, executive secretary of the Chorus Equity Association, in commenting on the situation, says that the number of musical shows in rehearsal at present and the call for chorus members is greater than at any previous time within her recollection, also that the opportunities for improvement offered to girls who are willing to work and study have never been as great as they are right now.

CHANGES IN CASTS

New York, Aug. 29.—Hildegard Halliday has been playing Peggy Conway's role in the *Garrick Gaieties* while that actress has been appearing in *They Knew What They Wanted* at the Klaw during the absence of Pauline Lord.

Flossie Everett has replaced Fleurette Dupree in *Sky High* at the Casino Theater.

Lawrence Chrow is playing the part formerly filled by Al Baron, who has now taken over the role played by Charles Mast in *Louie the 14th* at the Cosmopolitan Theater. Mast has dropped out of the cast.

Cora Frye has replaced Leila Bliss in *Rose-Marie* at the Imperial Theater.

In *The Student Prince* at the Jolson Theater William Clark has replaced Raymond Marlowe, Roberta Beatty has returned to the cast and replaced Gladys Baxter and Sidney Greenstreet has taken over from Robert Lee Allen the role originally played by George Hassell.

Virginia Day, Marion Dale and Peggy Keithley have been added to the cast of the *Vanities* at the Earl Carroll Theater.

Millie Dupree has been added to the ensemble of *Big Boy*, Al Jolson's musical comedy at the 44th Street Theater.

Charles F. Posty Returns

New York, Aug. 29.—Charles F. Posty, composer and conductor, returned this week on the S. S. Lithuania from a five weeks' trip thru Europe. While in Vienna he was invited by the management of the Theater-an-der-Wien to visit a performance of the latest Viennese success, *The Orlob*, which is to come to Broadway around Christmas, and was very pleased with the production. The music is by Bruno Granichshtadten.

In Berlin Posty made a contract with a sensational dancer, Mlle. Leila Rederican, who is said to be a genuine daughter of a Caliph of Turkestan and considered one of the highest-paid artists on the European stage. Posty intends to place her in one of the leading New York productions in the near future.

Joe Daniels To Retire And Conduct Dance Studio

New York, Aug. 29.—Joe Daniels, who appeared last season as a specialty dancer in the John Cort production, *China Rose*, is retiring from the stage for the present and will devote himself to his newly established Dance Studio at 1544 Broadway. Daniels, who also spent several years in vaudeville, is best known for his acrobatic and adagio work.

Erlanger and Aarons To Present Farrar

New York, Aug. 29.—A. L. Erlanger, in association with Alfred E. Aarons, will present Geraldine Farrar, grand opera star, in a new comic opera this season. After long negotiations between the managers and the star contracts were finally signed this week. This will be Miss Farrar's first appearance in modern opera and she has been given her choice of four different works, three by foreign authors and composers and one by American writers. She is spending the summer at her country home in Ridgefield, Conn., but will come to New York in a few weeks to discuss the details of her vehicle with Erlanger and Aarons. The producers promise the largest production ever given to light opera in America.

"MUSIC BOX" TO TOUR WITH NEARLY SAME CAST

New York, Aug. 29.—Last season's edition of the *Music Box Revue* is being gathered together again by Sam H. Harris and will be sent on tour, opening early in October in Brooklyn. Oscar Shaw, Grace Moore, Carl Randall and Ula Sharon of the original cast will not go out with the show, but Fanny Brice, Clark and McCullough, the Brox Sisters, Hal Sherman and practically all of the other principals have been re-signed. Claire Luce is still playing in Paris and word has not yet been received whether or not she will return. May Cory Kitchen, who has signed a long-term contract with Harris, will appear in the numbers originally executed by Miss Sharon. Miss Kitchen has played in *Plain Jane*, *Adrienne* and *The Blue Kitten*. The Brox Sisters returned from abroad last week.

Lucille Chalfant Engaged For Royal Belgium Opera

New York, Aug. 29.—Lucille Chalfant, American musical comedy star, who has recently been graduated as grand opera prima donna following her brilliant successes in Paris, Milano, Sorrento and Baden Baden, sends word from Paris, where she has just returned after winning new laurels in *The Magic Flute*, at the premiere performance of the Mozart Festival in Baden Baden, that she has been engaged to sing in the Royal Opera, Liege, Belgium, next month. Miss Chalfant will repeat the role of Gilda in *Rigoletto*, in which she made a triumphant debut in Paris last May, and also sing the prima donna role of *Traviata*.

Roger Wolfe Kahn Writing Musical Play

New York, Aug. 29.—Roger Wolfe Kahn, millionaire leader of the Hotel Biltmore Orchestra, is writing the score for a musical comedy, tentatively known as *Miss Moonbeam*. A duo of well-known librettists are collaborating with him on the book of the piece. Young Kahn, who is the son of the prominent financier, Otto H. Kahn, incidentally, has placed one of his song compositions, titled *Nobody Loves Me*, with a New York music publisher.

Jewish Chorines Want More Pay

New York, Aug. 29.—Negotiations are under way to secure wage increases for about 200 chorus girls in 12 leading Jewish theaters in this city, according to an announcement by Morris Feinstein, secretary of the United Hebrew Trades, who states that he considers the outlook for an agreement good. The chorus girls are now getting \$3 a week and ask increases of from \$3 to \$7 a week. In case of non-seasonal work, where extras are hired, \$50 a week is demanded. Several of the theaters have already agreed to the terms.

PEGGY CONWAY



Member of the "Garrick Gaieties" who is substituting for Pauline Lord in the dramatic hit, "They Knew What They Wanted", at the Klaw Theater, New York.

ENGAGEMENTS

New York, Aug. 29.—Edgar Gardner has been engaged by John Cort for his impending production of *Suzanne*.

Marjorie Mae Martyn, Anna Dennehay and Aleck Brady have been added to the cast of *Sunny*, the Marilyn Miller vehicle now in rehearsal.

Lucille Middleton, a Ned Wayburn pupil, has been engaged by Arthur Hammerstein to play the part of Wanda in the fourth company of *Rose-Marie*, now being assembled.

Leonard Sillman and Lolita Ann Westman also from the Wayburn school, have been signed to play the Astaire roles in the second company of *Lady, Be Good*.

Marion Williams and Mabel Zoekler have been engaged thru Rycroft-Perrin for the cast of *Dearest Enemy*, soon to come to the Knickerbocker Theater.

Other engagements made thru the office of Rycroft-Perrin include Lyle Evans for the road company of *The Student Prince*, which is now in rehearsal; John Kroy for the leading role in *The Butterfly Girl*, which opened in Sanford, Pa., this week; George Patten for juvenile man with the musical comedy stock at the Academy Theater in Asheville, N. C., and William McLeod for the Durham Comic Opera Company, which opened with *Firefly* at Fontaine Ferry Park in Louisville, Ky., this week.

MRS. GEORGE VIVIAN ILL

New York, Aug. 29.—B. A. Fleid, playwright and lyricist, who in private life is the wife of George Vivian, the theatrical manager and director, was taken from her summer home in Barré, Mass., last Saturday to the Worcester City Hospital, Worcester, to undergo an operation for a tumor and adhesions of the intestines. Her condition for the last several days has been very serious. Mrs. Vivian is a first cousin of the famous American poet and journalist, Eugene Field.

"Not So Long Ago" Chosen For Santley and Sawyer

New York, Aug. 29.—A musical version of *Not So Long Ago* has been decided upon by the Shuberts as the vehicle in which they will feature Joseph Santley and Ivy Sawyer. Edward Kunneke, the Viennese composer, who was brought to America to write the score for *The Love Song*, will furnish the music, and Clifford Grey is already at work on the lyrics.

Not So Long Ago, written by Arthur Richman, was originally produced as a straight comedy at the Booth Theater in 1920.

Casting will begin immediately and rehearsals will start in about a week. The production will be ready for a Broadway showing the latter part of September.

To Star Winnie Lightner

New York, Aug. 29.—Winnie Lightner, now appearing in *Gay Paree*, at the Shubert Theater, will be starred by the Shuberts next season in a new comedy which will be specially written to fit her talents and versatility. The decision to star Miss Lightner was induced because of the fact that she is one of the outstanding hits of the latest Shubert revue.

Peggy Conway Burlesques Pauline Lord in Revue and Then Really Plays Star's Role in Crisis

When Pauline Lord was forced to retire from the cast of *They Knew What They Wanted* at the Klaw Theater, New York, two weeks ago because of a nervous breakdown the Theater Guild met the crisis by calling upon the youthful Peggy Conway to fill the important role of Amy. Miss Conway was appearing in the *Garrick Gaieties*, the revue at the Garrick Theater. Since early June she has been playing the Amy part in *They Didn't Know What They Were Getting*, the highly amusing travesty on the Sydney Howard comedy. Her burlesque of the role and the mannerisms and interpretation of Pauline Lord was one of the biggest hits, not only in the Guild's musical show, but along Broadway.

Miss Conway's professional experience has been practically nil. After graduating from college she played a few ingenue roles with the Knickerbocker Stock Company in Philadelphia. The war interrupted her career and she went overseas as a nurse. She has since been decorated with a medal for her entertainment of the disabled soldiers with a repertoire of Robert Service poems and monologues. After the war she retired to her father's home in San Francisco and proceeded to forget all about the stage. In passing, it is of interest that her father was the manager of the old and famous Forpaugh's Circus before it passed out of existence.

The wild love of the theater was suddenly revived in Miss Conway when one day she attended a performance of *Anna Christie* in her native city. Miss Lord was in the cast. The young Coast girl idealized her. She made up her mind then and there to go to New York and follow the profession.

Her first engagement on Broadway was just seven months ago. Without knowing that Pauline Lord was to be in the cast she accepted a part of an Italian mother, really a member of the ensemble, but with a few sides, in the Theater Guild's production of *They Knew What They Wanted*. Later she became Miss Lord's understudy as well. Last June she had the opportunity of playing the Amy role for two performances. Then came the *Garrick Gaieties* and success in a burlesque of her goal.

When the call came to play the real role in the production at the Klaw Miss Conway endeavored to absolutely wipe out of her mind first her burlesque and then Miss Lord's personal interpretation. She succeeded admirably. Her appearances in the Howard play were marked with a decidedly original and a very excellent understanding of the part. When Miss Lord recovers from her illness and resumes at the Klaw Miss Conway returns to the *Gaieties* and her travesty. It may be said that she has a very bright future ahead.

GORDON M. LELAND.

"Spring and Autumn" To Open in Philly

New York, Aug. 29.—The new Czechoslovakian operetta, *Spring and Autumn*, which will be presented by Carl Reed, is now in rehearsal and will make its debut at the Forrest Theater, Philadelphia, September 21. The Broadway premiere will take place about October 12.

The operetta is now playing in Hamburg. Derick Wulff has made the adaptation for the American presentation. William Ortmann, a native from the other side, composed the score. The lyrics have been contributed by Ray Egan and Gus Kahn. Bushy Berkeley is directing the dances and Oscar Eagle is staging the entire production. The settings and costumes are being designed by Livingston Platt.

The cast of players will be headed by Orville Harrold, late of the Metropolitan Opera Company, and will include his daughter, Patti Harrold who played opposite Al Jolson in the original production of *Big Boy*, and May Vokes, Harry R. Aillon, Harry Holbrook, Esther Lyon, Harry Hallday, George E. Mack, Vincent Langan, Lisa Parnova, Rose DeCordova, Thomas F. Burke, Jr., and a chorus of 80 with an orchestra of 40 pieces.

Elsie Janis in "Puzzles" Reopens for Road Tour

New York, Aug. 29.—Elsie Janis reopened last night in her last season's vehicle, *Puzzles* of 1925, at the Oliver Theater, South Bend, Ind., where she is booked for three performances before the Charles Dillingham production moves into Chicago Sunday to stay until October 3. The revue will then go to Louisville, where it will open the new Brown Theater and fill a week's engagement. A tour of the principal Eastern cities will follow. Jimmy Hussey is featured at the head of Miss Janis' supporting cast. Other principal players include Crawford and Broderick, O'Donnell-Blairst Company, Irving Aaronson's Commanders Band, Ted Trevor and Dina Harris, Dorothy Appleby, Borah Minevitch, William Holbrook, Jack Hartley, White and Manning, Louis Thompson, Lanoff Sisters and Mollie Mead. There are about 50 people in the company.

Musical Comedy Notes

Lilian Sanders will go on tour with *Kid Boots*. She is a sister of Ernest Sundberg, a ski jumper.

Herbert Mundin will again be a member of *Charlot's Revue* when the new edition is presented here in November.

Eleanor Painter sailed last week on the s.s. Berengaria en route for Spain where she is to sing before the Queen Mother of Spain.

Rose-Marie, the Arthur Hammerstein operetta, will complete the first year of its run at the Imperial Theater, New York, September 2.

Noel Coward's English revue, *On With the Dance*, will arrive in January. The American presentation is to be made by Arch Selwyn and Charles B. Cochran.

H. H. Frazee visited the Ned Wayburn Studios, New York, last week to select members of the ensemble and also some principals for two new companies of his *No, No, Nanette*.

Lou Holtz, principal comedian in Al Aaron's musical comedy, *Tell Me More*, has bought a block front on Manhattan avenue, between 106th and 107th streets, valued at \$225,000.

Al Joison is trying to locate a copy of *That Haunting Melody*, the song that was written for him by George M. Cohan and which he sang 14 years ago at the opening of the Winter Garden.

Eddie O'Connor, who for the past three seasons has been playing in *Sally, Irene and Mary*, has been placed under contract to E. K. Nadel and is soon to appear in a Paul Gerard Smith vaudeville skit titled *The Last Cobby*.

Enid Lilian, of Birmingham, Eng., is to join the *Ziegfeld Follies*. Florenz Ziegfeld, who is returning aboard the s.s. Leviathan this week, is bringing her back with him as his only find while abroad.

Carlo Kelo, of the Kelo Brothers, dancers extraordinary, is now taking part in the *Drug Store* sketch with W. C. Fields in the *Ziegfeld Follies*, at the New Amsterdam Theater, New York. Charles Kelo also is in the sketch.

Will Rogers, cowboy philosopher of the *Ziegfeld Follies*, gave a dinner last Monday night for Major J. M. Lillie (Pawnee Bill) as a farewell to the veteran scout and former Wild West showman, who was to hit the trail back to Oklahoma the next morning after a short visit on Broadway.

Charles Drury is now directing the orchestra and musical numbers of *Gay Paree*, at the Shubert Theater, New York. Alfred Goodman, who directed at the opening performances, has returned to his post in the pit at the Winter Garden where he officiates for *Artists and Models*.

Ruth Wilcox, formerly of George White's *Scandals*, will play an important role in Gloria Swanson's next picture, *Stage Struck*. She recently appeared in the film *Night Life of New York* and is at present under contract to Paramount, but will later in the season return to the stage in one of Edgar Selwyn's productions.

Charles Dillingham is planning to publish a souvenir book of *Sunny*, new Marilyn Miller musical comedy, after the style printed in Paris for big musical revues. The book will contain many photographs of Miss Miller and scenes from the play, in addition to a short synopsis of the story of *Sunny* and a brief biography of the star.

Evelyn Law is not to leave the *Ziegfeld Follies* upon the expiration of her contract shortly, as recently stated in another publication. Ned Wayburn, Miss Law's manager, declares he is negotiating a new contract for the dancer with Florenz Ziegfeld, who is due back from his European vacation about Labor Day, and meanwhile Miss Law will not make any other arrangements.

Alex A. Aarons and Vinton Freedley, producers, and Guy Bolton, Fred Thompson, George Gershwin and Ira Gershwin,

Showgirl Coming Back

New York, Aug. 29.—With practically every producer of musical entertainment going in for specialty working choruses, A. L. Jones and Morris Green announce that in their coming seventh annual edition of the *Greenwich Village Follies* the old-time showgirl will be one of the chief attractions. Jones is of the opinion that the flapper type is on the wane and the foundation of the next *G. V. Follies* chorus will be the tall, trim, well-corseted young woman with a figure.

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authors and composers, returned to New York last week after a sojourn thru the White Mountains and across the Canadian line, during which they discussed their next musical comedy offering, which is to replace their *Lady, Be Good* on Broadway this fall.

Carl Hemmer, Viennese dance director, who is staging the dances of *Dearest Enemy*, the new John Murray Anderson production now in rehearsal with Helen Ford and Charles Purcell in the featured roles, is a protege of Franz Lehár, of *Merry Widow* fame. Hemmer began his career at the Theater-an-der-Wien, Vienna, staging ensembles for operas and operettas. In this country he has coached society folk in social dancing and has been the instructor of Elizabeth Hines, star of *June Days*.

Verner Maurice Whitney, casting director for the Albertina Rasch Enterprises in New York, has returned from a vacation at Newport and is now busily at work assembling about 100 dancers for current productions. Whitney also is managing director of the New York and Philadelphia Players' Company.

Helen Ford made her first big New York success in *The Sweetheart Shop* on the stage of the Knickerbocker Theater where she is to be featured this month in the new musical comedy, *Dearest Enemy*. Charles Purcell, who is to be coterfined with Miss Ford, made his first Broadway hit in the same block, at the Casino Theater in *Florabella*.

Dave Bennett, who staged the dances last season in *Charlot's Revue*, *Marjorie*, *The Dream Girl*, *Top Hole*, *Rose-Marie*, *Dear Sir*, *Betty Lee* and the *Earl Carroll Vanities*, is directing a stage presentation for the Rialto Theater, Broadway motion picture house, in which Ben Bernie and the Rialto Gang and a large group of dancers will be featured. The offering will be titled *In the Swiss Alps*.

Julla Kelety, the Hungarian actress last seen here in *The Gingham Girl*, has been touring France, Switzerland and Northern Italy since last July, driving her own car. Clare Kelety, her sister, has been accompanying her. Miss Kelety is now on her way to her native city, Budapest, to fill an engagement of eight weeks as a guest star in a musical show in the Hungarian language, after which she will return to New York.

AUSTRALIA
 By MARTIN C. BRENNAN

SYDNEY, July 29.—The American Fleet is due here tomorrow and the city is festive-looking to an extreme. Theatrical management will, with the rest of the community, tender their hospitality to the visitors and the general condition of affairs will be gala-like for 10 days. All the houses of entertainment are making bold bids for patronage. Phil Coleman and Lydia Alexandra, who presented the *Good-Luck Girl* throughout England and in France during the hectic war period, when they cleaned up plenty of money, have been in this

country for several months now. Coleman came over with great ideas about the act, asking \$1,500 salary. When the idea was suggested it was found to be an old one. Subsequently Coleman headlined the small show at Manly; this closed in three weeks, two of which were played by the act. Now a prominent American has been approached by Coleman with a view to securing passage for the latter, his wife and seven-year-old daughter back to the United States. Too bad that the American did not get down to earth, in the first place, with regard to salary.

Pauline Frederick has been a wonderful success at the Criterion, where she is playing in *Spring Cleaning* to capacity audiences. Both on and off stage the American actress is immensely popular. *No, No, Nanette*, which has clicked in Melbourne, gives Constance now looked upon as an American dancer, a wonderful opportunity of proving her worth; she is one of the big hits in the show.

W. Collinson, an English exhibitor who controls 53 motion picture houses, arrived last week on a visit to a sister, who preceded him to this country seven months ago.

Nick Carter, Selznick Films representative, who has been in this country several weeks, will leave for England shortly to inspect the producing centers there; also the Continent. One seldom hears of Selznick activities nowadays, altho their exchanges in this country still keep moving slowly.

Milton Hayes is an outstanding success at the Tivoli, where he has been a draw-card since his first appearance two weeks ago.

A new company, which includes Henry Hayward, Sir Benjamin Fuller, John Fuller, E. J. Righton and Phil Hayward, representing the Hayward-Fuller Theaters, has been formed in Auckland for the purpose of taking the partially completed Coliseum Theater in Queen street, Auckland, N. Z. A long lease has been secured and a large sum of money will be spent in finishing the theater in the most modern style.

George Dagnall, general manager for Fox Films in New Zealand, is at present in Auckland with Messrs. Sheehan and Crick.

Harold Carr returned to the Dominion recently after a brief tour of the United States. He talks interestingly of things theatrical on Broadway and has astounded the eyes of those in little New Zealand. While abroad Carr stage-managed Emille Pollini's production of *The Flare*. This play, staged in Australia, has been rechristened *Obsession*. Harry Pflimmer and Reynolds Denniston, both New Zealanders, were in the cast.

Bert Royle, general manager in New Zealand for J. C. Williamson, Ltd., greeted Gaill-Curel in Auckland.

The mail steamer Sonoma brought another addition to Metro-Goldwyn's forces last week in the person of David Lake, who was Metro-Goldwyn's special sales representative and later assistant manager in Albany, N. Y. Lake, who is an Australian by birth, will serve as special sales representative for Metro-Goldwyn Films, Ltd. in Australia.

Recent advices from London indicate that E. R. Gordon, resident representative of Australasian Films, Ltd., and Union Theaters, Ltd., has been in different health in the big metropolis for the last few weeks and has been forced

to temporarily relinquish his position at the office.
 As many expressions of opinion have been heard regarding the probability of Pauline Frederick making a picture in Australia ere she returns to America your representative interviewed Reg. L. (Snowy) Baker on the subject. This gentleman, as most of us know, has himself had a lengthy and varied experience in picture production in Los Angeles and his remarks can be taken as possessing the necessary qualifications on a subject which is of considerable interest at the present time. According to Mr. Baker, nothing would please Miss Frederick more than to be able to make a picture in this country, but there appeared to be many obstacles in the way of bringing such a dream to a successful issue. In the first place a good story, of universal appeal, must be provided. Then it was necessary that a very considerable sum of money be expended in order to bring the production anywhere near the standard of a first-grade overseas film feature. Again, while Australia lent itself to exterior work, it fell far short of the necessities for interiors. In this latter connection it was felt that there would be no justification for going to an expense, on one picture, that would mean a very big financial loss, no matter how successful the subject was in itself. While Mr. Baker did not altogether "put the lid" on the suggestion that Miss Frederick will make a picture in this country, our representative came from the interview satisfied, within himself, that the idea would not be carried out.

The new theater at Newmarket, Auckland, N. Z., the Rialto, opened recently. It is considered one of the most up to date in New Zealand.

The Galety, a new theater at Wairoa, N. Z., opened June 29, the ceremony being performed by J. Corkhill, mayor of the township.

Mick Rhodes, manager of the Rialto Theater, Sydney, was forced to lay off several days recently owing to an attack of "flu".

Several ideas will have materialized ere the American fleet returns to its waters. Prominent among these is the making of a picture which will deal with important incidents of the present itinerary. The subject will be titled *The Globe-Trotting Gals*, with Signalman J. A. Redding, of the Seattle, in the lead. Scenes will be laid in Honolulu, Samoa, Australia, New Zealand and Tahiti, and the picture, when finished, will be used as recruiting propaganda—which should be most effective. The picture will be mostly scenic and arrangements are being made whereby Redding will appear in each section in order that an effective continuity may be secured. Special navy cameramen have been sent from New York and they will make the picture, which should give the great majority of Americans a much better idea of Australasia, than that which they possess at present.

The last nights of that record-breaker, *The Ten Commandments*, are now definitely announced and the screen production will be withdrawn July 31. It will be followed by Rudolph Valentino in *Monsieur Beaucaire*. *The Ten Commandments* will, ere it concludes its season, have entered its eighth month, thus running second in the world's record for this film.

Newcastle, N. S. W., is ambitious. It wants to lead the way in entertainment, and, for the purpose, a proposition to erect a new town hall and municipal theater—on most pretentious lines—was suggested by the mayor and certain aldermen of that city. But several of the biggest ratepayers could see trouble ahead and they immediately countered the proposal. Mayor Light stated recently that, despite opposition in certain quarters, the original idea will be carried out.

Hans Neelsen, for some considerable time proprietor of the Theater Stanley, Townsville, Q., has sold his interests to Mrs. Tom Mayer.

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BOOKS

for the THEATRICAL Library
Reviewed by Don Carlo Gillette

A STOREHOUSE OF HUMOR

BILL JOHNSTON'S SECOND JOY BOOK. Edited by William T. Johnston. With illustrations by Fontaine Fox. Published by D. Appleton & Company, New York. \$2.50.

Like the first *Bill Johnston's Joy Book* the present volume is a fine collection of 2,001 jokes, brought together from all corners of the earth, and classified in a topical, cross-referenced index, with each of the sections illustrated by the popular cartoonist, Fontaine Fox. A few new subjects have been added to the classifications in the second volume, and the list now stands as follows:

Animals, Automobiles, Beggar, Booze, Building, Business, Children, Clothing, Death, Doctors and Dentists, Drug Stores, Eating, Economical, Father, Fighting, Gambling, Government, Gentlemen, Insurance, Jewelry, Knocks, Labor, Language, Lawyer, Lodges, Liars, Marriage, Mother, Music, Mysteries, News-papers, Police, Politics, Railroad, Relations, Religion, Robbers, School, Society, Soldier, Speeches, Sporting, Trouble, Woman.

The usefulness of such a compilation can readily be appreciated. All of the stories are clean, straight and to the point, and a generous inspection of the contents indicates that it is all sure-fire stuff. Any entertainer who uses joke material will find this supply of wit worth many, many times what it costs, and for reading purposes the book will provide all members of the family enough amusement for a good part of the winter.

NEW EDITIONS OF O'NEILL

THE PLAYS OF EUGENE O'NEILL: Volume I—*BEYOND THE HORIZON*, *THE STRAW*, *BEFORE BREAKFAST*. Volume II—*THE EMPEROR JONES*, *GOLD*, *THE FIRST MAN*, *THE DREAMY KID*. Volume III—*DESIRE UNDER THE ELMS*, *THE HAIRY APE*, *WELDED*. Published by Boni & Liveright, New York. Per volume, \$2.50.

Extensive revisions were made by Eugene O'Neill in many of his plays for the limited autographed collection of his works published last January by Boni & Liveright, and in accordance with his wishes no more copies of the plays in the old form will be circulated. But a new edition, with the regrouping of the plays as shown above, and with the new texts used in all of them, has been put out by the same publishers, who advise that this format will be adhered to for the publication of all future plays of O'Neill.

MISCELLANEOUS

THE SKYGIRL. By Ivan Narodny. Published by The Britons Publishing Company, New York. A mimodrama—the dramatic episodes of a life 50,000 years ahead of ours.

THREE PLAYS OF PLAUTUS. Translated by F. A. Wright and H. Lionel Rogers. Published by E. P. Dutton & Company, New York. \$3. Containing *The Slip-Knot (Rudens)*, *The Crock of Gold (Aulularia)* and *The Trickster (Pseudolus)*.

ANIMAL CRACKERS. By W. G. Clugston. Published by The Four Seas Company, Boston. A three-act play in pamphlet form.

THE SCHOOL TEACHER. By Roy Mitchell. Published by Brentano's, New York. Suggestions for simple production.

THE OPERA. By R. A. Streetfield. Published by E. P. Dutton & Company, New York. A revised edition of a standard work on opera.

THE TERM'S MUSIC. By Cedric Howard Glover. Published by E. P. Dutton & Company, New York. A four-year course in musical appreciation.

Renowned Artists To Be Heard in Detroit

Six popular-priced concerts are announced by the Metropolitan Concert Company of Detroit for its second subscription season, opening October 24 with Will Rogers and the DeReszke Singers. The second date is December 1, by Mary Garden and her company in arias from her noted operatic successes. January 5 is announced for the appearance of Toti Dal Monte, coloratura soprano, and a second January date on the 25th will be a concert by the Russian Symphonic Choir. A joint recital by Zimbalist and Sophie Braslau is scheduled for February 8, and the last concert in the series will be a program presented by Mme. Frances Aida.

Deems Taylor Resigns

Deems Taylor, distinguished American composer, and music critic of *The New York World*, has resigned, according to a recent announcement. It is said Mr. Taylor is to devote himself to the writing of an opera to be considered by the Metropolitan Opera Company. At the present time the name of Mr. Taylor's successor has not been given.

AMERICAN CONCERT FIELD

By IZETTA MAY McHENRY

San Carlo Opens

New York Season September 21—Gallo To Present New Artists

Before commencing the season of four weeks at the Century Theater, New York, Fortune Gallo will present his San Carlo Grand Opera Company in Springfield, Mass., September 10-12, and a week's engagement in Boston, commencing September 14. From all indications now the subscription is reported to be a record one and unusual interest is being aroused in the operas to be sung in English and in two novelties to be announced later. The guest artists Mr. Gallo has announced thus far are Anna Fittzu, Anne Roselle, Gladys Axman and Tamaki Miura. Among the new artists will be Leonora Cori, young American soprano, who will make her debut locally in grand opera. She has appeared in concert work and as soloist with Martinielli, Picco and Telva. Julian Oliver, tenor, who has been featured in several of the leading European opera houses; Emilio Ghirardini, baritone; G. Villa, baritone, and Franco Tafuro, tenor, are all coming here to make their American debut with Mr. Gallo's organization. Among the regular group of San Carlo featured artists to be heard again this season are Josephine Lucchese, Stella DeMette, Manuel Sa'azar and Mario Valle. Carlo Peroni, musical director for the Gallo forces for several seasons, will conduct the orchestra and supervise the musical end of the productions.

Three Orchestras To Give Concerts in Indianapolis

The directors of the Indianapolis Symphony Society in conjunction with Ona B. Talbot, well-known concert manager, have completed arrangements for what is said to be the most ambitious season of orchestral music the city of Indianapolis, Ind., has ever had. Due to their enterprise contracts have been signed for concerts by the Minneapolis Symphony Orchestra, the Cincinnati Symphony Orchestra and the New York Symphony Orchestra. The season will open at the Murat Theater October 19, with a concert by the New York Symphony Orchestra, Walter Damrosch conductor. Henri Verbruggen, conductor of the Minneapolis Symphony Orchestra, will bring his organization for a concert February 11, and the Cincinnati Orchestra, Fritz Reiner conductor, will play there March 22 and will have Elley Ney pianist, as soloist. This series of concerts is made possible through subscriptions by a long list of guarantors and it is expected that the subscription sale of tickets for the series will meet with great success.

Big Demand for Symphony Tickets in San Francisco

According to A. W. Widenham, secretary-manager of the Musical Association of San Francisco, the demand for season tickets, reservations for the 15th season of the San Francisco Symphony Orchestra exceeds the sales of the same period last year. This is particularly encouraging inasmuch as a great many of the regular patrons are away for the summer. Thus it indicates interest among those who have not heretofore been subscribers. The symphony season opens in the Curran Theater Friday afternoon, October 23, and as usual there will be three separate series of 12 Friday afternoon concerts, 12 Sunday afternoon concerts and 10 Sunday afternoon popular concerts. Conductor Alfred Hertz promises a brilliant series of programs during the coming season, which will be his 11th consecutive season as conductor.

Kansas City's Little Symphony Announces Four Concerts

Announcement has been made by N. DeRubertis for the Kansas City Symphony Orchestra Association that the season of Little Symphony concerts will open October 26 and will be followed by three other programs, the dates for these being December 8, February 2 and April 6. As soloists there will be Amy Nell, American violinist, who will play the new Gustav Strube violin concerto *Arlequinade*. For the second program Ina Bourskaya will appear, for the third Vicente Ballester, well-known baritone, will be assisting artist, and for the last program of the season Mischa Levitzki, pianist, has been engaged and will be heard in the Saint-Saens G-minor concerto.

First Papers Taken Out By Von Hoogstraten

New York, Aug. 28—William Von Hoogstraten, Dutch conductor, directing the final concert of the Lewisohn Stadium series, has been granted his first papers for American citizenship. Mr. Von Hoogstraten was born at Utrecht, Holland.

"CARMEN" POSTPONED

According to an announcement by K. W. Hibbs, general manager of the Municipal Opera Company of New York, the outdoor performance at the Polo Grounds of *Carmen*, scheduled for Wednesday night, September 2, has been postponed until the following week, September 9. The leading role will be sung by Dreda Ave, American soprano.

The stage will be four feet from the ground to assure visibility and only front seats are to be used, limiting the seating capacity to 10,000.

Artists Announced for Series at Lawrence, Kan.

The 23d season of the concerts in the series offered by the University at Lawrence, Kan., will be one of the most brilliant ever given and as a profit was made on last year's course it is expected that the greater interest this year will result in even larger gains. The artists include Percy Grainger, the Russian Symphonic Choir, Sigrid Onegin, Sascha Jacobsen, Hans Kindler, Gladys Swarthout and the Minneapolis Symphony Orchestra. It is probable that two extra attractions at least will be offered, the first Paul Whiteman and His Orchestra in October, and the second a concert in December by John Philip Sousa and His Band.

Concert and Opera Notes

Among the artists to appear in the Elwyn Concert series of San Francisco during the coming season will be Benno Moiseiwitsch, Russian pianist, who will be heard after an absence of two years.

The San Carlo Grand Opera Company will play a four-week engagement in New Orleans starting in November at the Tulane Theater.

Master classes will be held by E. Robert Schmitz at the Horner Institute, Kansas City, from November 16 to December 5. During this period Mr. Schmitz will also play a number of recitals in near-by cities.

Mabel Farrar, American violinist of Cleveland, who has made a number of appearances in New York, will be heard in recital in Aeolian Hall November 11.

A series of twilight recitals are to be given during the season by the National American Ballet at the Washington Auditorium, Washington, D. C., Sunday afternoons at 5 o'clock. The opening date is to be announced later.

The 1925-'26 season of Percy Grainger will open in Buffalo, N. Y., October 11. The distinguished pianist is at present vacationing in France.

The first performance of a new concerto by Prokofieff will be played by Paul Kochanski with the New York Symphony Orchestra at Carnegie Hall, New York, November 19 and 20.

Motion Picture Music Notes

At the New York Capitol this week Julia Glass, brilliant young pianist, is playing the ballet music from *Naila*, by Delibes, with special piano arrangement by Ernest von Dohnanyi. Another interesting soloist is Caroline Andrews, singing *The Wren* with flute obbligato. Mlle. Gambarelli and partner are completing this group of diversissements in a modern tang. She, assisted by the entire Ballet Corps, is also appearing in an artistic sea ballet, *Neptune's Daughters*. The week's overture is the popular *Marche Slav* of Tschalkovsky.

The Singing Bellhops, a trio of youthful entertainers, appeared at the Columbia Theater, Portland (Ore.), on a recent bill. This trio has won quite a reputation during a tour of the Middle West and the Pacific Coast.

Among the soloists appearing on this week's program at the N. Y. Warners' Theater, formerly the Piccadilly, are Edith Thayer, prima donna of *Blossom Time*; Alan Adair, tenor; Virginia Bacon, dancer, and Sam Sherman, xylophone virtuoso. There is also the overture *Melodies You Love* which Herman Heller is directing.

Marion Keeler, sang the Indian Love Call from *Rose-Marie* last week at the Eastman Theater, Rochester, N. Y., and Robert Berontsen played during his daily organ recital three selections from Eastwood Lane's *Suite of Five American Dances*.

In the *Swiss Alps* at the Rialto Theater (N. Y.) this week Alfred Brower is doing a skating dance, assisted by six little Swiss girls. For this stage presentation Ben Bernie and his gang are also taking a prominent part.

Theatrical Notes

Leon O. Mumford has been appointed general director of the executive staff of the Capitol Theater, Newark, N. J.

Mr. and Mrs. John Meyers, Syracuse, N. Y., have just returned from Saratoga, N. Y., where they met many well-known theatrical folks watching the bangtalls come up the stretch.

The Queen Theater, Hope, Ark., recently reopened after having been closed for several weeks as the result of a fire which destroyed the projecting machine and several thousand feet of film.

Improvements costing \$20,000 are being made at the Comfort Theater, West 24th and Hopkins streets, Milwaukee. The seating capacity of the playhouse will be enlarged, a ventilating system installed and the interior redecorated. The theater will reopen September 1, according to Edward F. Maertz, manager.

T. F. Thomas, old-time song and dance man and Irish comedian of the 70s and 80s, celebrated his 71st birthday August 8. Mr. Thomas is doorman at the Bushwick Theater, Brooklyn, N. Y. In the old days he was with Thomas and Heaney and Thomas and Watson, song and dance teams.

C. G. Hansen, secretary of the Community House, Rydewood, Wash., and leader of the Rydewood Band, will manage Rydewood's new theater, scheduled to open the first week in September. Mr. Hansen announces that arrangements have been made with various motion picture agencies for latest releases which will be shown at the playhouse.

Repairing and refinishing the Japanese Theater, Lodi, Calif., damaged by a fire recently, will begin at once, according to directors of the Japanese Association, owners of the building. The loss was fully covered by insurance. Examination of wiring showed that this was not responsible for the blaze. It is now believed by some that the fire may have been of incendiary origin.

The Palace Theater, Terrell, Tex., recently closed down for a period of three or four weeks during which time an elaborate remodeling and repairing program will be carried out. While no definite plans have been announced as to what changes will be made, Manager Hunt announces that when he reopens for business that his house will be one of the best small-town theaters in the State.

A long step forward in the theatrical circles of Shelby, N. C., was taken recently when the Beam Bros., managing the Princess Theater there, installed an Arctic Nu-Air cooling system. The outfit consists of two huge suction fans, run by electric motors, each of which draw in 40,000 cubic feet of fresh clean air per minute and distributes it thruout the building. The Princess is at present the only theater in North Carolina fitted with this cooling apparatus.

Featuring *The Ten Commandments*, Cecil B. De Mille's masterpiece, the Dakota Theater, formerly known as the Hess Theater, Yankton, Neb., opened recently with a special matinee. The Dakota has been repainted and redecorated from top to bottom. The scheme of the decorations in the body of the theater is old rose and blue, the large panels being featured by floral effects. A five-piece orchestra will furnish the

(Continued on page 34)

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TABLOIDS

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

ROUTES OF TABLOID companies should reach us by Friday to insure publication in this column.

VOGEL AND MILLER'S Happy-Go-Lucky Company will open the regular tab season at the Hippodrome Theater, Lexington, Ky., starting there Sunday, August 30.

BERT AND DOT BLAKE PULLED out of Cincinnati Wednesday night, August 19, en route to Richmond, Va., where they went into rehearsal with I. J. Irving's *Knick Knacks*.

THE JEFFERSON THEATER, Dallas, Tex., takes its place in amusement row this week, opening with a musical comedy program by Danny Duncan's Company. The house was closed for the summer.

HOMER MEACHAM, after vacationing in St. Louis, jumped into Chicago to start rehearsals with the *Listen to Me* show. Homer is returning to cork again in the production.

LYLE CHAFFIN, recently with the team of Scott and Chaffin, has joined the army, and is at Fortress Monroe, Va. He would like to hear from friends. His address is Battery B, 12th C. A. C.

MR. AND MRS. AL WILLIAMS recently returned from a motor trip thru the South. They spent most of the summer in Asheville, N. C. They now are in Columbus, O., organizing their own company to play the Sun Time.

ANYONE knowing the whereabouts of the mother of Ben J. Krampe, late of the *Yankee and Girls* Company, kindly advise her to get in touch with his widow, Mrs. Myrtle Krampe, 80 West 114th street, Detroit. Details of Krampe's demise will be found in this issue.

THE HAL RING Jewel Box Revue will open on the Sun Time Labor Day with a company of 20 people. This attraction will carry a jazz orchestra. Eva ("Peep") Smalley will again be featured. All new scenery, wardrobe and electrical effects will be carried.

HAP MOORE, of *Moore's Merry Maids*, recently suffered a bereavement by the loss of his mother, Mrs. Mary C. Moore. A full account of the demise was carried in the obituary column of last issue. Hap has been home for some time taking care of his mother, and after the estate is settled he will take out an 18-people show.

A RHYMING LETTER, written entirely in poetry, was received this week from Nat Vincent and Blanche Franklyn, song-writing team, now playing the Keith-Albee Circuit. Nat and Blanche, former and again-to-be tab. owners, are doing very well on their vaudeville tour, but they still feel the call. Next year we no doubt find them returning to the tab. game with a big production of their own.

BOBBY FREEMAN, straight man and specialties, just joined the *Blue Ribbon Belles* Company at El Dorado, Ark., where the show is in stock. Bobby jumped in from Chicago, where he has been working vaudeville dates during the past season. He did general business on the *Diamond Revue* last season and has many friends and admirers in Texas, where the show will go when it finishes its stock date in El Dorado. Bobby reports that there are four companies organizing now in El Dorado to go over the Spiegelberg Time this season.

ONE EXACTING NIGHT, a farce, involving a disappearing wall bed, the wrong apartment and several cases of mistaken identity, was presented by the Loie Bridge Players as the attraction for their seventh week at the Globe Theater, Kansas City. A smart chorus added zest. Various specialties were interpolated, the most conspicuous being *There Isn't Any More*, by Loie Bridge and Her Syncopated Stoppers, and late song numbers by the California Four. The members of the quartet are Scotty McKay, Tom Griffin, Jack Parsons and Jerry Cox.

LEW HERSHEY AND CHICK REED, both well known in tabloid and circus, are in Iola, Kan., visiting Lew's old friends, Mr. and Mrs. L. C. Burgess. The boys have had a new act written for them and during the week they are busy rehearsing. Every Saturday all boys leave for the Burgess cabin on Kossuth river and the time is spent in fishing, boating and swimming. Hershey and Reed closed recently with the Gentry-Patterson Circus, where Lew was producing clown and Chick his principal clown. Reed has been working in tabs in New England States, while Hershey's last venture into tabloid was with Mary Brown's *Tropical Maids*. The act will be seen in the Middle West this coming season and will be known as Hershey and Reed, the "Ambassadors of Nonsense."

WHAT NEXT? was presented by Harry Rogers' Musical Comedy Company at the Palace Theater, New Orleans, this week. Billy House, boss comedian of the com-

pany, said nothing he has offered in New Orleans previously can touch this bill from an entertainment standpoint. The play kept the versatile comedian on the stage most of the time, and Billy demonstrated a new fandango dance that lived up to its promise of getting many laughs. The new prima donna, Valere True, played opposite Billy and was well liked. Ann Greene, the character woman, as usual took a part that was suited to her ability. Ione O'Donnell, comedienne, gave another song and played the violin in a charming solo. Harry Cornell and Blanche Blake were featured again in a new selection of song hits and dances.

VERN AND LUCILLE VERNON recently closed with Lee Le Vant's Vaudeville Show in Michigan, having been with him nearly all summer on a very pleasant engagement. After closing with Le Vant's show they went to Grand Rapids, Mich., to visit Vern's father and mother. After being there three days they received a telegram from Virg Downard saying that his wife Kitty, had died. (*The Billboard* carried the story in a recent issue.) They immediately took the first train to Frankfort, Ind., the home of the Downards, and attended the funeral services, as Mr. and Mrs. Downard and Mr. and Mrs. Vernon have been great friends for many years. Lucille and Vern have been engaged as one of the feature attractions with Virg Downard's show this season, the *Roseland Maids*.

THE McCALL-BRIDGE PLAYERS, who have been showing to capacity business at Keith's Lyric Theater, Richmond, Va., will close their engagement Saturday, August 29, and jump direct to Minneapolis, Minn., where Messrs. Bridge and McCall have leased the Palace Theater for an indefinite run. This organization has been such a success in Richmond that had it not secured the Palace lease it would undoubtedly have remained in its present location all winter. From every indication it is fairly certain that it will return to either Richmond or Norfolk next summer. It will open its engagement in Minneapolis with Wilson Collison and Avery Hopwood's big success, *The Girl in the Limousine*, which will run for eight days. The second week's bill has been announced as

a musical version of the Nugents' big laughing hit, *Kempy*.

"SEABEE" HAYWORTH, well-known dramatic and tab. comedian, after closing 10 enjoyable weeks at the Hippodrome Theater, Louisville, Ky., is now en route to Chicago to begin rehearsals and open with Travers & King's *Listen to Me* Company. "Seabee" writes that he visited with Earl Myers and wife and many friends in Indianapolis. Earl had his own show, which will go over the Spiegelberg Time this season. Earl has a nice little show playing the Gayety Theater, Indianapolis. Hayworth went from there to Kokomo, where he renewed old acquaintances with Harvey Orr and relatives. Mr. Orr is giving some real productions at his Sipe Theater at Kokomo. From Kokomo "Seabee" will go into Chicago, staying there until August 30. The show, *Listen to Me*, will open in or around Chicago. Hayworth continues that he will miss all the old friends on the Spiegelberg Time this season as he was down there 200 solid weeks. He also states that leaving Louisville and all of his many friends there was just like leaving home, as it was one of the most pleasant stock dates he ever worked. He was a big favorite at the Hipp.

THE HUBERT LYONS SHOW, Bobbed-Hair Revue, is now playing in Asheville, N. C., and while there the members of the company caught the Plaza Players, a popular Asheville organization. This company has been producing farce comedies, but recently it played *Lightnin'*. A program enclosed gives the dramatic personnel: Lightnin' Bill Jones, Wilmer Beutley; Zeb Nelson, Fred Reynolds; Nevin Blodgett, Chick Brimont; John Marvin, Rafe Poullott; Rodney Harper, Frank Blyler; Mildred Buckley, Mary Farrell; Raymond Thomas, Lew Hampton; Mrs. Jones, Nellie Walker; Lemuel Townsend, Fred Brigman; Fred Peters, B. W. Wayland; Mrs. Harper, Emily Rorss; Everett Hammond, Tommy Creedon; Margaret Davis, Edna Jacques; Walter Lennou, Geo. Hartick; Emily Jarvis, May Taylor. Other guests: Lee Rex, Maxine Glow, Dorain Ingles, Edith Ray, Billy Day, Elie Burley, Billy Sedore, Frances Dryman, Bee Craig, Frieda Frankie, Evelyn Hughey and Florence Harding. The musical program included a song by Effie Burley and chorus, and *Savannah River Road* by the chorus. A male quartet entertained after the second act.

F. L. (DAD) HALL, owner and manager of the Dixie Theater, Unlontown, Pa., reports that his playhouse has done the unusual during the past summer. The regular policy is musical comedy tabloids secured from the Gus Sun Circuit, but June 8 the house opened with the Tom

(Continued on page 33)

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People in all lines for Musical Farce Comedy. Exceptional ability. Must do Specialties and possess good singing voices. Only first-class performers considered. No Chorus. Management Joe Lee. Wire, write. JOE LEE, Lyceum Theatre, St. Joseph, Missouri.

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BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

ROGERS & HOWARD

Lessees of Savoy Theater, Atlantic City, Open Mutual Circuit Season With Fields & West's "Kuddling Kuties"

NEW YORK, Aug. 29.—I. H. Herk, president and general manager of the Mutual Burlesque Association, has added a new house to the circuit for the coming season by booking the Savoy Theater, Atlantic City. This house is situated in Atlantic City, in the heart of the business district. It has had many and varied policies, and lately has been operated as a vaudeville and picture house with varying success.

Rogers & Howard

Col. William D. Rogers is a well-known realtor of Philadelphia and directing manager of the Trocadero Theater, Philadelphia, presenting Mutual shows. Joe Howard was identified for many years with Jacobs & Jernon in the management of theaters and shows controlled by that firm.

For several years past Howard has been established in Philadelphia as manager of the Bijou, later in partnership with Issy Hirst, as lessees of the Gayety Theater, presenting Mutual shows, and as a sharing partner with Hirst in the operation of *French Frolics* on the Mutual Circuit until the close of last season, when the partnership was dissolved and Howard allied himself with Col. Rogers in leasing the Savoy Theater for the presentation of Mutual shows this season.

Since taking over the Savoy, Messrs. Rogers and Howard have been lavish in their expenditures in the renovation, re-decoration and refurbishing of the house. Renovations back stage are not complete as yet, and the opening presentation was somewhat handicapped, but Howard, now established as directing manager of the house, is making every effort to make it convenient and comfortable for the performers.

Manager Howard has an efficient house staff in Jack Harris, treasurer; William Schultz, advertising agent, and Joseph Rogers, stage manager, with a unionized stage crew.

Fields & West

Fields & West, franchise-holding producing managers, are presenting Max Fields and his second edition of *Kuddling Kuties*, with Anna Fink. Fields is the featured comic, while Harry West is manager of company.

The book is credited to Max Fields and the music and lyrics to Harry West. Musical numbers and dancing ensembles were staged by Frank Montgomery. The staging of the entire production was done by Max Fields. The orchestra is under direction of Thomas McLoughlin.

The *Kuddling Kuties* presentation will be reviewed in detail when it plays the Star Theater, Brooklyn, N. Y.

Sideline on the Show

Max Fields is doing his typical Hebrew characterization, with frequent changes of custom-tailored comedy attire.

Anna Fink is being featured as the leading lady prima donna, whose versatility in comedienne characterizations enhances the comedy in the show advantageously.

Harry Clexx, a newcomer to burlesque, is co-comic in a somewhat eccentric characterization, with frequent changes of grotesque custom-tailored attire. Clexx will bear watching, as he has the qualifications that make burlesque comics.

Hughie Mack is straightman, Billy Hamlet is a fast-stepping singing and dancing juvenile. Fritzie Clexx, singing and dancing soubrette, will take her place among the popular feminines of burlesque ere the season advances far, for she has the personality and ability to make good, while Billy Rhoades, a soubrette, is full of pep and personality, supplemented by the ability to put over a song and dance for encores and work in scenes in an able manner.

The chorus is typical of burlesque, is for the most part youthful, with slender, symmetrical forms, and well coached in their musical numbers and dancing ensembles.

Comment

The equipment of scenery, lighting effects, gowning and costuming is classy, colorful and attractive.

Taking the production and presentation as a whole, it is a credit to the Mutual Circuit.

Forrest for Toronto

New York, Aug. 29.—Frank Forrest, ye old-time variety hall vocalist, has closed his summer season as ticket taker at Steeplechase, Coney Island, for a winter season as ticket taker at the Empire Theater, a Columbia Circuit house, Toronto, Can.

SAM RAYMOND'S STAR

New York, Aug. 29.—Sam Raymond, lessee and directing manager of the Gayety and Star theaters in Brooklyn, N. Y., presenting Mutual Burlesque, managed those two houses for several seasons past as a sublease of the Columbia Amusement Co., which subleased the houses to Mr. Raymond in opposition to the Empire and Casino theaters, booked by the Columbia Amusement in preference to leasing the houses to less competitive managers, due to an iron-clad-lease contract with the Hyde & Behman Amusement Company that protected it against any deterioration of the properties.

Mr. Raymond's progressive and successful operation of the houses finally resulted in the Columbia Amusement Company, thru its general manager, Sam A. Scribner, declining to renew Mr. Raymond's lease. Mr. Raymond, however, has obtained a 10-year lease on the theaters, which will be effective June 1, 1926.

What Mr. Raymond has done to the Gayety remains for us to see. What he has done to the Star was plain when last Tuesday we visited the Star to review *The Step Lively Girls*.

The front of the Star has been re-decorated in harmonizing color schemes and the same is applicable to the lobby and interior of the house. New chairs have been placed on the orchestra floor as well as on the side elevation.

The old-time coatroom, candy, cigar and drink stand, with its noisy boy attendants, has been eliminated and replaced with a modernized marble sanitary stand in charge of an attractive girl.

Phil Phillips continues as leader of the Star orchestra. The box-office attaches, door tender, special officer and ushers vie with each other in pleasing the patrons from the time they purchase their seats until they are comfortably seated.

Bill Connors and his courteous staff of mechanics are again in charge of the stage. The dressing rooms are convenient to the stage and are comfortable.

Verily, Sam Raymond, board of director member of the Mutual Burlesque Association, franchise-holding operating manager of Sam Raymond's *Happy Hour* show on the circuit, directing manager of the Gayety and Star theaters, active member of the Brooklyn Chamber of Commerce, is a progressive promoter of theatricals who has done much towards the uplift of burlesque and everyone in any way allied with it.

Redelsheimer Reports

New York, Aug. 29.—Louis Redelsheimer, Mutual Circuit booker of performers, has placed Mr. and Mrs. Walter A. Brown with *Step Lively Girls*, Charles Tave with *Kitty Madison's Jazzing Revue*, Bernie Clark with Harry (Hello Jake) Fields' *Sugar Babies*, Kattie Smith with *Smiles and Kisses*, Babe Bradley with *Hey Ho!*, Jack Ormsby with *Make It Peppy*, and Mr. and Mrs. Burton Carr, Josh Dreano, Sid White, Ruth Sheppard, Peggy Gilligan, Mr. and Mrs. Bud Brewer, Mr. and Mrs. Art Mayfield and Elsie Raynor with *Ed Jordan's Tempters*, Dolly Lewis and Victor Earlson with *Hotsy Totsy*.

Hurtig & Seamon's

Augmented Orchestra

New York, Aug. 29.—Sam Furtuna, the jazziest leader of metropolitan orchestras, has succeeded in convincing Howard Burkhardt, manager of Hurtig & Seamon's 125th Street Theater, that music bath charms and more music more charms for performers and patrons alike, hence Burkhardt's o. k. to Leader Sam's augmented orchestra of several new pieces to jazz up the Columbia Circuit shows playing that house.

Manager Corbett

Personal Censor of Presentations

New York, Aug. 29.—Mutual Circuit performers are hereby warned that they will be censored while playing the Star, Brooklyn, by Directing Manager Sam Raymond, his assistant manager and big boy son Harold and theatergoer least by H. L. Corbett, manager of the Majestic Theater, Jersey City, N. J., who is fully determined that all shows playing that house will meet the requirements of his woman and children clientele for cleanliness.

Yewdall at Shubert's

New York, Aug. 29.—Walter Yewdall, for several seasons at Hurtig & Seamon's 125th Street Theater as leader of orchestra, since then on tour with many shows, is back in his own bailiwick as leader of the orchestra at Shubert's Riviera Theater at 96th street and Broadway. Yewdall's situation in this city will

Mutual Burlesque Association

Changes on Circuit Include Dropping of Capitol Theater and Booking of Broadway Theater in Indianapolis

New York, Aug. 29.—Emmett Callahan, general representative of the Mutual Burlesque Association, returned Wednesday from a trip to Indianapolis, Chicago and Milwaukee. While in Indianapolis Callahan completed arrangements whereby Mutual Circuit shows will play the Broadway Theater instead of at the Capitol there as originally planned of this season. Manager Dunn, of the Capitol, declined to accede to the terms of the musicians and as a result Mutual Circuit shows would have faced a week's layoff between Louisville and St. Louis but for Mr. Callahan's new agreement with Duke Black of the Broadway. *All Set To Go*, Jack LaMont featured, will open in Indianapolis Sunday.

Mr. Callahan, who has become known as chief of the board of mediation and conciliation, returned again Wednesday for Baltimore and other adjacent cities booked for Mutual Circuit shows.

House Manager Reports

Reports received at the general offices of the Mutual Burlesque Association covering the opening of 29 Mutual attractions now in operation indicate business greatly in excess of last season's openings in the same cities with but two exceptions, and extremely hot weather was declared to have been responsible for the slight slump at these points.

The opening week in Milwaukee, exclusive of the Saturday's business preceding, was in excess of that recorded in any week last season and indicates an extremely profitable season in that city, confirming the judgment of President I. H. Herk in effecting an amalgamation of burlesque interests there. Identically the same state of affairs existed in Minneapolis, where a similar arrangement was made by Mr. Herk with Messrs. Fox and Kransie. The Gayety Theater registered surprisingly large business its first week and the second Sunday was a complete sellout.

President Herk expressed gratification over the showing made in Toronto, where Mutual Burlesque was presented for the first time in that city at the Strand Theater last Monday. A capacity house greeted Billy Gilbert's *Whiz Bang Revue* and the show met with instant approval. Very large business has been the rule at each succeeding performance.

Six additional Mutual shows will open Sunday and Monday when a total of 35 will be in operation.

"High Hatters"

Party Nelle Nelson at Hurtig & Seamon's

New York, Aug. 29.—*The High Hatters*, a union of dancing soubrettes, jealous of the recognition given to their masculine competitors, *The Hoofers*, met in session at the St. Regis last Saturday night and appointed a delegation to attend the presentation of *Chuckles* at Hurtig & Seamon's to do homage to their fellow member, Nelle Nelson, dancing soubrette of the show.

To show their appreciation of Nelle they enacted the roles of kiddies kidding their pal with all-day saucers and presenting her a monster bouquet of many and varied vegetables, and in other ways made an effort to crab her numbers during the entire first part of the presentation, but Hard-Boiled Nelle heeded them not while taking encores from all corners of the house.

Near the close of the second part of *The High Hatters* redeemed themselves in the eyes of the audience by presenting Nelle with a monster floral tribute that taxed the bankrolls of Buster Sanborn, the steel-cased soubrette; Marie Daley, attention-in-chief nightly at the St. Regis; Belle White, the diminutive captivator; Betty Delmonte, Queen of *Cooper's Beauty Revue*, and Lou Barry, who reserves the implication that she keeps tabs on John.

Chief among the absentees was Ethel De Veaux, who laid aside her High Hat to take part in the opening of Harry Conley's new vaudeville act, *Slick as Ever*, at Yonkers, in company with Ann Meyers, Walter Pearson and Jack Daby, all tried and true burlesquers, who are making a fortune for Conley and further fame for Willard Mack, writer of the act.

Cleveland Censors

Reviewing All Performances and Ordering Changes in Lines and Actions

Cleveland, O., Aug. 29.—The reform element is fully prepared for war on all theatrical presentations that do not meet with its conception of clean shows.

Alleged reports from a local organization to Safety Director Barry resulted in an investigation that brought an order for him to clean up and stay clean, therefore burlesquers playing this city should be on their guard and act accordingly.

One burlesque of one of its most talented prima donnas, Kitty Gasco-Yewdall, who has declined all offers to prim in burlesque in preference to managing the Gasco-Yewdall manse at Richmond Hill, Long Island.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.
(Reviewed Tuesday Matinee, August 25)

STEP LIVELY GIRLS

With
HARRY BENTLEY

A Mutual Burlesque attraction. Book by Joe Rose, musical numbers by Eddie Green, music and lyrics by U. Gene Benjamin. The entire production staged by Joe Rose and Harry Bentley. Presented by Julius Michels and Harry Bentley, franchise-holding producing managers, week of August 24.

The Cast: Harry Bentley, Bud Dameron, Walter A. Brown, Raymond Gross, Helen Byrd Russell, Dorothy Reed and Grace Wallace.

The Chorus: Lily Martin, Ethel Soroby, Inez Clifford, Anna Lang, Anna Romaine, Anna Flaherty, Anna King, Thelma La Belle, Julia Bishop, Peggy Michael, Ethel Mershon, Bobby White, Lorraine Henry, Louise Brown, Sophie Babitz, Bill Michael.

Review

Michels and Bentley have been unusually lavish in their expenditures for a Mutual Show.

Part One

Scene 1 was a costly and attractive drape, in one, for the appearance of Grace Wallace, a doll type of soubrette, to prolong the performance.

Scene 2 was a full-stage set, waterfront boat landing, for an ensemble of one-piece bathing-suit girls. This number was led by Raymond Gross, singing and dancing juvenile, who, encored, brought on Soubrette Wallace, accompanied by Smiling Dorothy Reed, a bob-brunet ingenue-soubrette for additional encores.

Walter A. Brown, character straight, as a uniformed cop, seeking bootleggers, discovers Comique-in-Chief Bentley as a bootlegger in a barrel, burlesqued by Bud Dameron, a modified eccentric co-comique. This bit of burlesquing was followed by Comique Bentley kissing the hurts of Soubrette Wallace, closing with the re-appearance of Cop Brown, with his boozedistributing night stick, followed in turn by Comiques Bentley and Dameron as the life savers of check-giving feminines.

Helen Byrd Russell, a majestic-appearing prima donna, with a fascinating personality and a melodious voice, put over a song number that indicated that she could, if she would, stop the show.

Scene 3 was a drop, in one, for Juvenile Gross' uke playing, dancing specialty, followed by Soubrette Reed in a song, interrupted by Comique Dameron for a fast and funny cross-fire patter that led up to an audience number, with choristers dancing with patrons in the orchestra aisle.

Scene 4 was a hotel bedroom set for Comique Bentley as guest and Honey-mongers Brown and Russell, burlesquing a la Joe Rose. In this scene Prima Russell showed remarkable versatility as a leading woman.

Scene 5 was a drop, in one, for Comique Dameron and Soubrette Reed in a singing and dancing specialty for encores followed by Juvenile Gross as a green, uniformed bell-hop leading a number with the choristers putting over individual lines, followed in turn by Soubrette Reed crying for a "cop" while being ragged by the comiques.

Scene 6 was a full-stage Spanish set for an ensemble number, with Juvenile Gross as a sheik dancing partner to Soubrette Wallace, followed by Straight Brown with the *Magic Rose of Spain* for Comique Bentley's wish for women, that led up to a ragtime operatic extravaganza for the finale of part one.

Part Two

Scene 1 was a classy, colorful cabaret set, with the choristers ensemble in costly and attractive basket-skirt gowns, led in song by Soubrettes Wallace and Reed, accompanied by Juvenile Gross, followed by Prima Russell in a singing specialty, with several operatic selections that could have held the stage indefinitely, followed in turn by Comiques Bentley and Dameron, Straight Brown and Juvenile Gross as a comedy-singing quartet for encores.

Scene 2 was an Oriental set for a Grecian-costumed ensemble number, followed by a cabinet reading-the future bit of burlesque, which led up to the close of the show.

Comment

The production in scenery, lighting effects, gowning and costuming was admirable. The presentation a la Joe Rose burlesque was laugh-evoking and merited the applause given the comedy-making abilities of the performers.

The producers have given the chorus

numbers new to Mutual Burlesque. Bentley is just as funny and popular as ever with his diminutive Dutch characterization.

Prima Russell will take her place as one of the classiest leading lady-prima donnas in burlesque.

Bud Dameron, co-comique, and Dorothy Reed, co-soubrette, are newcomers to burlesque, and give evidence of their ability to advance themselves, for they both read lines distinctly, sing and dance in specialties, single and double, like oldtimers.

A little more direction on the part of Michels and Bentley to Straight Brown and Juvenile Gross will doubtlessly set them right in their respective roles.

Taking the production and presentation as a whole, with one or two cuts in the comedy scenes for lady audiences, it has the making of a fast and funny burlesque entertainment that will please patrons of Mutual Burlesque.

Tabloids

(Continued from page 31)

CASEY PLAYERS, a very good company of 12 real performers, featuring the leading lady, Mildred Jerome, and the leading man, Howard Hall, both of whom carried the city by storm. They were supported by an excellent cast. The big surprise to "Dad" was that he played this company for three solid months, staging 24 popular book plays and comedy farces to the biggest summer business in 15 years, the last two weeks proving the banner weeks of the season. "Dad" continues that he could "easily" have played this company for three months more, but as the regular season starts Labor Day, September 7, with Sun shows, the house was closed for two weeks for a general renovation. "Dad" finishes with the statement that, considering the size of the town and the general business depression, he calls it a wonderful summer. He intends playing the Casey Players for a return date as soon as possible.

SYLVAN BEEBE OPENED the rotary tab. Stock season for Cincinnati and vicinity Sunday, August 24, when his *Madame Frotius* played at the Rialto Theater, Covington, Ky. From all reports that have reached this office Sylvan has a very good show this year, topping head and shoulders over last year's edition. He has two very funny comies in the personages of Cliff Cochran and Elmer Schultz, while the dainty, charming and beautiful-eyed ingenue, Sharlene Fisher, is a showstopper all by herself with her song and dance numbers. Sylvan was a visitor to this editor the early part of last week and while outlining his policies for the coming season mentioned that he had the privilege of entertaining Gus Flagg, well-known producer both in tabloid and burlesque, recently. Sylvan took Gus out to the Coney Island race track and introduced him to the bangtails. It is said that Gus became very enamored of one Stonewall Jackson. Sylvan caught Flagg's show at the Empire recently and spoke very highly of the producing ability of Gus, and of the enormous amount of business the house was doing. Beebe was in receipt of a letter from Edward C. Vogel, ex-taber, who is now in the real estate business at Hermosa Beach, Calif.

EXCERPTS OF a letter from Tom Willard: "Well, at last I have reached the land of sunshine and flowers (California). Have been here three weeks and received a very nice route after arriving, which will keep me busy until late in November. Met several of the old-time tab. friends while here and in Frisco, among them being Bobby Fitzsimmons, whom I haven't seen since Oklahoma was booming. Also met Billy Woody, Buddy Harrison, Jules Mendel and Ruby and Gene Darby. I had a nice visit with Roy Stewart at the United Studios and incidentally registered for comedies with a casting director and expect to work in a picture shortly. There are plenty of performers out here, but all seem to be working four or five nights a week at least. I am having a great visit with two of my best friends. They are Wingfield and Jean Downing, with whom I worked in rep. several years ago. They are now doing a very clever vaudeville act. Haven't made any arrangements for late fall yet, but as Ackerman and Harris and Gus Sun have affiliated I probably will be working on the circuit, going east, as my single act, *Bobology*, is still making them sit up and take notice. Later on I may take my own show out again, *The Beauty Boatam Girls Company*, or join another tab."

RECENT PLACEMENTS BY MILTON SCHUSTER include: The Rainbow Four, Jane Kermit, to Bert Smith's *Oh, Daddy*, Company, Joe Marlon, manager, stock at Denver; Rhoda Nichells, Bert Smith's *Ragtime Wonders*, Walnut Street Theater, Louisville, Ky., stock; J. W. Lorimer and wife, Singer and Burton Company; Anna Rehahn, Billy Davis, Oscar Chaplain, Evelyn Gibson, to Thad Wilkerson; Poll and D'Arto, to Art Owens Show; Johnny Sneed and wife, McCall-Bridge Players, H. W. McCall, manager, Palace Theater, Minneapolis, stock; Violet Ray, Colonel Davis' Billy Maine Company; Estelle Chytil, J. V. Lewis Show; Ned Fine, Billy Rendon, Hippodrome Theater, Louisville, Ky., stock; Wallace and Weir, C. Ray Andrews Show, Murray Bernard, manager; Vic Bullock and wife, Billy Earle Show; Sherman S. Carr, Madylene Moore, E. J. Carpenter's *Bringing Up Father* Company; Ray Falls and wife, Raynor Lehr Show; Jack Hester, Ruth Andrea, Lewis Lorraine, Alex Saunders' *Some Show Company*; Dorothy Lynn, J. Jos. Clifford and Company; E. Pierce

NO ONE ELSE BUT



"Possum" Clexx, late of Kellam's "Mertry-Go-Round Revue", playing Joe Spiegelberg's Time last season. He and Fritzke have signed with a wheel show for the coming season.

Richardson, Bert Peck Show; Bobby Whalen and wife, Grace Moxi, Agnes Mack, J. W. Clifford, Virginia O'Brien, Allen Mack, Kilroy and Britton Attractions; Jeanne Billings, Joan Stanley, Bobby Ryan, Travers & King's *Listen to Me Company*, Gene Post, manager; Billy Gordon, *Listen to Me Company*, Louis Morgan, manager.

GOLDEN AND LONG'S Buzzer Around is again leading in the tab. field for record-breaking business, according to reports. The company has finished its summer season, the most successful one ever experienced by this organization. The summer months were played in the East—Philadelphia, Harrisburg, Reading and Atlantic City. Each of the productions offered this season are absolutely new and consist mostly of royalty bills. The new scenic investments, with the lighting effects, gowning and costuming apropos are all very costly and attractive and are the acme of the modiste and costumer's art. Messrs. Golden and Long have left no stones unturned to make *Buzzer* Around the greatest super-musical comedy organization to play at popular prices. The roster for the fall and winter season will be as follows: Max Golden, producer; Claude H. Long, manager; Marvel Shackleton, Jack ("Snooze") Kinnard, Miller Evans, Joe Marcan, Norma Fair, Bessie Belt, Edna Davis, Blanch Lenett, Bob Fay, Ted Ramsey, Roy Snyder, Ben Horton, Dave ("Red") Hopkins, musical director; Anna Long, costume designer; Vera Fair, Jane Oliver, Jean Vaughn, Hanna Goldbeck, Ida Goldbeck, Ida Rose, Billie Lohrer, Dollie Belt, Margie Nichols, Mitzie Golden, Annun Clamage, Lorraine Bernard. After a six-week engagement with the Comerford offices at Scranton and Wilkes-Barre the company will go into New York and Brooklyn for Larry Hyatt, who is the exclusive Eastern booker for this attraction.

FRED HURLEY'S REVUES are still working and going over great to big business at the parks, according to a letter from Ralph Smith. Hurley's *Jolly Follies*, managed by Frank Haley, is now at Waldameer Park, Erie, Pa., and going over wonderfully. Frank Maley will manage Hurley's *Smiling Eyes Company* this season. Some of the teams that have been engaged for the Maley Show are Walter Marion and Bess Palmer, Hood and Matthews, Fox and Venetta. Hurley's *Big Revue*, managed by Ralph Smith, is still at Luna Park, Cleveland, O., and the show is going over bigger and better than ever before. Ralph will manage Hurley's *What's Your Hurry Company* this season. Some of the teams that have been engaged for the Smith Show include Bud and Vera Brownie, Dew and Stone, Jack and Opal Noff. Both shows will have a quartet and specialties galore. Mr. Hurley has yet to engage all the people for his third show, which will be the *Big Town Limited*. All of Hurley's attractions are booked exclusively by the Sun Booking Exchange. Each show will take the road around Labor Day, equipped with all new scenery and wardrobe. Hurley advised that his lineup of talent for his shows looks better for this season than ever before and that he looked forward to a wonderful season. Mr. Hurley has already signed contracts for two parks for next summer. They are Luna Park, Cleveland, and Waldameer Park, Erie.

THE SIXTH "STAND 'EM UP" and "turnaway" week of a special season of musical comedy being presented by the Broadway Musical Comedy Company at the Empress Theater, Denver, finds this truly clever organization more popular

than ever. If the verdict were left to the Empress patrons, the show would have to stay on forever. All the foregoing is taken from various Denver newspapers who should know what it is about. The company's latest offering was *Two Old Fools*, a non-stop laughing farce, set to music by Joe Marion, the comedian and producer, who has a long list of successful stock musical comedy productions to his credit. Ruth Mack, the new leading lady, has completely impressed the Empress audiences with her infinite charm. Joe Marion and Al Clerg, principal funmakers, had some very clever comedy scenes, while Lillian Rossout "blued" them up with her melodious blues. Bert Evans, George Hunter and Stella Watson had sure-fire comedy parts, which added to their popularity. The Broadway Quartet, one of the most pleasing assets of this company, was heard in several novel song specialties. In conjunction with the Broadway Musical Comedy Company there was offered an extraordinary bill of Pantages vaudeville.

THE BROADWAY MASQUERADES begins its second season without a day's layoff soon. This show opened a year ago last April in Toronto and has played every performance with the exception of a one-week layoff to take in the Canadian National Exhibition last year. Manager Eddie Ford is pleased to say that the entire company is still together. This season Mr. Ford will enlarge the show, as the houses in which the *Broadway Masquerades* are playing are demanding larger shows. The company is just finishing 13 weeks in the Madison Theater, Toronto, opening August 31 at the Park Theater for a run of six weeks. Then the company will alternate back at the Madison Theater six weeks, which will carry the company into another season, finishing next May, 1926. Eddie Ford is producing nothing but production style script bills, with special scenery and electrical effects. He has the praise of Manager Brady of the Madison and Messrs. Alexander and Mental of the Park as being the best musical tab. show that ever played their houses. The roster: Eddie Ford, owner and producer; Harry DeWitt, principal comic; Ruth Vincent, characters and prima donna; George Fluhrer, general business and characters; Billy Fluhrer, ingenue; Billie Gilbert, juveniles, and Pearl Wilson, soubrette. Ladies of the chorus: Nellie Parr, Kitty Webber, Leitha Ford, Gene M. Naughton, Pearl Gilbert and Adeline Cook. Business has been exceptionally good the entire summer at both theaters.

SOME VERY FINE SNAPSHOTS of "Slim" Williams' palatial home and estate at Asheville, N. C., have been received. The letter accompanying them states that "Slim" has been taking his vacation at his, as he calls it, summer home, which is seven miles from Asheville proper, way up in the mountains. He says it is wonderful up there, and he spent some enjoyable weeks before getting back on the job again. He went back to the "old beauty clay", as he is doing cork and producing the *Frivolities* of 1925, of which Harry Young is the owner. "Slim" continues: "Without fear of contradiction this is going to be the best edition of them all, as Mr. Young has gone to considerable trouble and very heavy expense to set out this show. As far as scenery is concerned Mr. Young has bought, copyrighted and owns the most costly and sensational drop in the tabloid field. In fact it surpasses most of the largest shows in the business and bars any show from comparison on it, as there are only four of this kind of drops in the show business, the other three being seen in the bigger Broadway productions. Mr. Young had to buy the rights to use this drop and also had to have it copyrighted. It took three months to make this piece of scenery. If anyone is skeptical as to the above statements they are cordially invited to come into any of the large theaters on the Sun Time, where we can hang the drop, and see and inspect same if they so desire. We shall be glad to have them not only see this drop but others. Mr. Young has several other drops of novelty ideas, also some very pretty drapes—in fact we intend to have a very remarkable show this season on the Sun Circuit. I have had many callers since I have been up here and they all seemed to have a wonderful time." One of the snapshots of "Slim" disclosed him wearing a heavy House-of-David beard. "Slim" explains that by saying he is going to do a black-face Santa Claus this season. He has caused a lot of excitement in Asheville with the whisks, the people not knowing whether he is one of the James boys or playing the part of the Hermit of the Hills. The *Frivolities* will open at Steubenville, O., September 3. A carpenter and an electrician will be carried this season to handle the elaborate scenery.

A NEW MONOLOGUE FOR \$5. AND—I KEEP IT NEW FOR A YEAR FREE!

Runs fifteen minutes, and is crammed full of my latest, sensational gag on what is going on TODAY. Rapid-fire laughs following one another in quick succession will make this line of talk a big money-maker for you and will get you booking on ANY TIME. Here's one of them:

The Salvation Army says: "A man may be DOWN, but he's never out!" There's all WRONG. Some bandits knocked a man DOWN the other night and when he woke up he was OUT fifty dollars.

Every gaz is BRAND NEW and UP TO THE MINUTE. Sensational Points on Marriage and Divorce in 1925, Bootlegging, Politics, Baseball, EVERYTHING in the public eye today.

Send \$5 for this "Kaw-kaw" NOW—you get it in special delivery, and I'll send your money back IMMEDIATELY if you don't think it is one of the greatest lines of talk you ever received. AND REMEMBER, IT'S NEW NOW, and I'll keep it new for a year free. HARRY C. PYLE, JR., 1564 St. Nicholas Ave., near Audubon Theatre, New York.

WILLIAM F. ADER
THE THEATRICAL LAWYER
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Equity Reiterates Terms to Macloon

LOUIS O. MACLOON, the California manager, in *The Billboard* dated August 22, discredits the accuracy of Equity's account of the terms of adjustment with him arising out of the closing of the Jane Cowl Company in San Francisco. Equity is scrupulously careful in all its statements and was no less so in the case under discussion than usual. Mr. Macloon definitely asserts that we reduced our claims for members of *The Trip of the Silver Star* Company from two weeks to one. We never claimed more than a week after we found that the company's loss of playing time was reduced to that extent. Our letters to California bear this out as well as our long-distance telephone conversation with Max Steuer, Mr. Macloon's attorney. This was made before we spoke to Macloon in New York. When Mr. Steuer asked what were the conditions of Macloon's removal from Equity's "unfair" list the first one mentioned was "a week's salary for *The Trip of the Silver Star* Company. In our talk with Macloon the next morning this was repeated. It was not pressure on Mr. Macloon's part or on anyone else's which made us do this but simple justice.

Mr. Macloon quotes Mr. Dullzell as saying: "You are very magnanimous in making this fair settlement offer and in behalf of the Equity I want you to know we appreciate your desire to settle this dispute without availing yourself of the courts, and it is most generous of you to tender payment." This Mr. Dullzell emphatically denies. His word is good enough for us, but as others may not know Mr. Dullzell as well as we do we have Grant Stewart, who was fortunately present during the whole interview, and he bears Mr. Dullzell out. Mr. Macloon further states: "The executive council of the Actors' Equity Association in session July 28 told Mrs. Macloon, who was present, that under no circumstances were we responsible for 35 railroad tickets good for return transportation to New York that were seized by the company manager, and either the Selwyn management, which took over the company following the strike, or the Actors' Equity Association would repay us the full value of the tickets—approximately \$3,700." At its regular meeting, August 25, the council ordered entered on the minutes a complete denial of this statement. Mr. Macloon was never promised a return of the transportation. That matter was left over until the executive secretary's return. The council goes on record as declaring this.

Mr. Verdi Challenges Equity's Council

For the first time in the history of the Actors' Equity Association a ruling of the council has been challenged by the member affected by it. The council found Francis Verdi, formerly an understudy in productions of the Theater Guild, guilty of jumping his contract and refusing to go on in his role of Tony in *They Knew What They Wanted* after having been ordered to do so by the executive secretary, and as a penalty he was fined two weeks' salary and suspended for 30 days. This ruling Mr. Verdi now questions. A special general meeting of the membership of the Actors' Equity Association to be held Friday, September 4, in the north ballroom of the Hotel Astor, New York, at three o'clock in the afternoon, will review the case. Inasmuch as this meeting may set a precedent every Equity member should make the endeavor to be present, engagements permitting.

English Requirements for Visiting Actors

American actors who go to England and there obtain engagements have, apparently, been lax in their observance of the regulations set forth by the Ministry of Labor. In a recent letter from Alfred Lugg to Equity's executive secretary the general secretary of the Actors' Association of England complains: "I have been called to interview the Ministry of Labor on the question of American artists coming to this country. The Ministry has recently been dealing with a comparatively large number of applications from American artists who, having been permitted to land as visitors, and without holding a permit from the ministry, subsequently desire to take up theatrical contracts in England. They secure contracts and the fact that they are going to work is frequently not discovered until a few hours before the first production. This, you will see, places the authorities here in a very awkward position. "The evil appears to be growing to such an extent that it is the intention of the Actors' Association to give the Ministry of Labor its fullest support, subject to any points which your organization may raise. I should be glad if you can let me have your views at the earliest possible moment. "We feel on our side that the regulations must be complied with and American artists who desire to come here to work must first obtain the permit of the Ministry of Labor. Alternatively, if being bona-fide visitors they secure an offer, they should be advised before accepting it to consult the Actors' Association at once. I have no reason to doubt that the authorities in every good case will, on our recommendation, be able to regularize the position." In reply to this complaint Mr. Gillmore wrote: "I have just returned from a long trip to California and upon my arrival read with much interest your letter of July 22. We will publish the contents of same and warn American artists visiting England to be careful to observe the conditions laid down by your government to cover alien actors, but it does seem to me that the managers, who are business men, should themselves acquaint the alien actor they desire to engage of the necessary steps to be taken." **No Mixed Cases in Tent and Rep.** Members in tent and rep. shows must be careful about conditions in their respective companies. Equity members are not allowed to play in mixed companies and therefore it is most important that they should all see the others' cards. If, by any chance, an Equity member should have been misinformed and finds him- self in a mixed cast, he should at once communicate with the nearest representative, who will in due time call upon the company or give him instructions as to what to do. There are a few managers who appear to be careless in the choice of their companies. In view of the splendid work which Equity is doing at present and the further work which it expects to do, no tent or rep. manager should do less than observe the conditions of the Equity contract, one very important condition of which is that every member of the company must belong to the organization. **Tent Members Watch Angell Contracts** Equity members are warned against the John S. Angell show known as *Angell's Comedians*. That company is reported to be mixed. Equity members must insist upon Equity contracts; it is the only way to ensure proper conditions. **Equity Button Worn as Ring** "Men can wear their equity buttons in the lapels of their coats," said a woman member, "but it's not so convenient for us, so I had mine made into a ring. Look at it! It's fine, and made like this in silver it only cost me \$3.50." **Tents Profit by Good Crops** Reports from all over the country indicate that good crops are being reflected in increased attendance at the tent shows. **ACTORS' EQUITY ASSOCIATION.**

Chorus Equity Assn.

SIXTY-FIVE new members joined during the past week. We are holding checks in settlement of claims for Elizabeth Huyler, Frank Shea and Percy Richards. Members should carry their cards with them. The Chorus Equity is working overtime checking companies now in rehearsal. Many times it is necessary to get I. O. U.s. before the list has been checked for standing at the office. We have no way in such emergencies of knowing at the time that you are in good standing unless you can show your card. Signing a principal's contract does not make you a principal. But it does make you pay for your own shoes and stockings, your sleepers, and it allows five weeks of free rehearsal instead of four weeks as is provided in the Chorus Equity contract. Many girls who do one or two little specialties and work in the chorus have signed the white contract and then complained that they were not given the same treatment as those girls who signed the pink Chorus Equity contract. The Chorus contract was devised to meet the needs of the smaller salaried people—that is why you rehearse only four weeks instead of five as do the principals and that is why the management has to pay for your sleepers. Last season there were a number of chorus people with the Sancho Panza Company. Although they were singers, this production was not a musical comedy. Some of our

members insisted on the Chorus Equity contract and got it. Others felt that they were principals and would have nothing but the Actors' Equity contract. As a result they complained all season because the girls who had the Chorus Equity contract did not pay for sleepers and they did. Don't sign first and complain after. Come to us before you sign and we will see that you get the proper contract. Be sure and report here the first day of rehearsal. This is the season of the year when we have the most complaints from people who have been let out after the 10th day of rehearsal. Unless you report on your first day it is sometimes very hard to establish the fact that you have rehearsed more than 10 days. This also applies to pay for overtime rehearsal. The dramatic class that was started a few weeks ago under the guidance of Grant Stewart is doing nicely. The class is held from 1 to 2 p.m. on Monday and Friday at the headquarters of the Chorus Equity Association, 110 West 47th street. Lessons cost 50 cents an hour and must be paid for in advance. Members are asked to sign for at least four lessons at a time. Many of our people have lost engagements because of their inability to read a few lines. If you wish to get out of the chorus and get a good salary you must study. This class is a most unusual opportunity and we hope members will make every effort to take advantage of it. Beginning September 1 the delinquency fine for members paid to May 1, 1925, will amount to \$1. During August it will be 75 cents.

DOROTHY BRYANT
(Executive Secretary)

Theatrical Notes
(Continued from page 30)
music until the new \$10,000 Smith-Unit organ is installed sometime in September. **Manager H. C. Parsons, of Parsons' Theater, Hartford, Conn., is spending a two months' vacation on his yacht *Thespan*, cruising along the shores of New England and New Foundland.** **M. C. Ames, of Norfolk, Neb., has been made manager of four theaters in Waterloo, Ia., and took charge of the playhouses last week. The theaters of which he will be manager are the Palace, Waterloo, Crystal and the Strand. He will have charge of the bookings of stage productions, vaudeville acts and road shows. For the past year or more Mr. Ames has had charge of three theaters in Norfolk, Neb.**

Melody Mart
(Continued from page 21)
Some, Everybody Stomp, Roamin' Around, Promenade Walk, Funny, Sincerely Yours, Little Redheaded Boy and Cocd. The Arthur Lange series of fox-trot rhythmic paraphrases for dance and concert orchestra have just been released, also for piano solo. Titles in the series include *June, Il Trovatore, Scarf Dance, Tannhauser, Echoes of Ireland, Faust, Naita, Fantasia Orientale and Waters of Minnetonka.* The marked retail list price is 50 cents the solo. **Society Blues, a number published by the Loescher Music Company, New Orleans, is being plugged by a number of professional singers who are scoring a big hit with it.** **Domenico Savino, vice-president of Robbins-Engel, Inc., returned to New York this week on the steamer *Duillo*, of the Italian Line, after a four months' absence abroad. Savino, who is considered one of the greatest of contemporary arrangers, visited England, France, Germany, Austria and Italy while abroad, in quest of publications for the standard, novelty and motion picture catalogs of the Robbins-Engel firm.** **Mack Goldman, whose last connection was with the New York office of the Milton Well Music Company, has joined the professional department of Jerome Remick & Company.**

The first number made for Columbia
(Continued on page 91)

Of Interest To
SCENIC ARTISTS
By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Attention, Everybody! The scenic artists are about to break forth. Listen to this! Dancing from nine in the evening until four in the morning, two of Broadway's best orchestras, supper from midnight until two, and all under the banner of the United Scenic Artists of America.

Where? In the grand ballroom of the Hotel Astor, New York. When? Well, things start Saturday, October 10, and run over to Saturday plus.

Why? Yes, of course, to have a good time. But there is more behind it than just that. Again, yes; the proceeds, that is the profits, are to go to the sick and benefit fund for Scenic Artists. But there is still more behind it. The public, even the rest of the theatrical world, are apt to forget or allow to pass unnoticed that group of workers known as the Scenic Artists—the designers, the contractors, the journeymen. Apparently if they do not call attention to themselves, no one else will. Not that they desire to flaunt themselves, claim an undue position of importance, pat themselves on the back, strut, or push into the limelight. But a little appreciation of the human being, the fact that a creative brain, an artist that lives and breathes like anyone else, a man who knows his paint and canvas, is back of the mostly-taken-for-granted stage settings displayed in the theaters and films, is deservedly desired. Why should the scenic artist be a nonentity?

The impending ball is to be a gentle reminder to the world that there is an art, a trade and a business known under the title of scenic art. Primarily of course the affair is for and by the scenic artists. It is expected of each and every individual artist that he lend his active support and receive in turn a greater good will, a stronger feeling of fellowship and what promises to be an exceedingly enjoyable time. However, the entire theatrical profession is invited, and the general public as well. Talk it up, lend a hand, get behind the various committees and help to put the big event over. This means You!

The plans are just getting under way. Walter S. Percival is chairman of the program committee. Lee Simonson is to head the Publicity Committee. Willy Pogany is designing a cover for the souvenir program. Winould Reiss is designing the posters. The various committees are being appointed and will be announced in this column next week. Suffice to say now that tickets are on sale at the United Scenic Artists' headquarters, 161 West 44th street, New York. Single admission is \$5.50, and admission with a seat in one of the boxes that surround the Astor Ballroom is \$11. Step right up!

The date, October 10, is announced well in advance that the out-of-town scenic artists, those located in any and all parts of the country, may make their plans now to get to Broadway and participate.

Walter S. Percival, recording secretary of the U. S. A. Local 829, is serving as temporary business representative of the organization during the absence of August G. Volz, who is in La Fayette, Ind., at the executive headquarters of the Brotherhood of Painters and Decorators, serving as member of a committee which is going over the constitution and by-laws of the parent organization, preparatory to the national convention, scheduled for Montreal Labor Day. Volz plans to go direct from La Fayette to Montreal, without returning to New York until after the annual gathering.

Charles E. Lessing, president of the United Scenic Artists, returned to his desk August 26 from his extended trip about the country in the interests of organization.

The Clean Throckmorton Studios have just completed the settings for Rachel Crothers' production of *The Book of Charm* and are working on *Outside Looking In*, *The Lovely Lady* and *Oh, Wall Street*. They will also furnish a new setting for *Love for Love*, soon to reopen; remodel and repaint the present scenery of the New York company of *Desire Under the Elms* and furnish a duplicate production for the road company, and then work will be started on the execution, from the designs of Robert Edmond Jones, of the settings for O'Neill's *The Fountain*. Lewis Barrington is assisting Throckmorton and will be introduced as designer for this studio as soon as he becomes a member of the United Scenic Artists, Local No. 829.

Claude Bragdon is designing the new production of *Hamlet* with which Walter Hampden will open Hampden's Theater, formerly the Colonial, New York, early in October.

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Phonetic Key

- 1. He is met there at my.
(hi: iz met ðeə æt mi)
- 2. Who would throw water on father?
(hu: wud θəʊ wɔ:tə ɔn fɑ:tə)
- 3. Bird above.
(bɜ:d əbʌv)
- 4. Yes, the singer's thin whisker shows
(jes, ðə sɪŋəz θɪn wɪskəʊ ʃəʊz
θru: ðə ru:ʒə)

(Speech Histories—Continued)
No. 20

My parents are Kentuckians and my forebears for several generations were Kentuckians. They came from Virginia, Pennsylvania and New York. Further back they were a mixture of Irish, Dutch, Welsh and English, mostly the latter. As a teacher I have had experience in various phases of speech in different parts of the country—Texas, Georgia, Washington State, Colorado and Missouri. I have traveled in Mexico, Alaska and Europe from England to Greece. Thus I am not much of any one thing, but "a part of all I have met". I endeavor to be cosmopolitan. While I shall always love my native State, I wish to speak the English language in such a way that no one can detect in what part of the country I was born and reared.

Since I have been such a wanderer, probably the best way to show the influence of environment of my speech is to mention some of the peculiarities in the parts of the country where I have lived. In the first place, I know that my childhood speech must have been affected by the speech of the negro. That race has a full, resonant voice, but a general laxness of articulation. One of the negro characteristics is the dropping of the last sound in unaccented syllables, as in "sing". Another is a sort of fracture in such words as "bed" and "head", making the pronunciation something like "be-id" and "he-id". In other words the sound of "i" instead of being a diphthong (ai) is just one sound, either (a) or (æ). The pronoun "I" is therefore (a).

The next marked influence on my speech came from the West. I was a student at the University of Chicago for three years, and while there I became acquainted with the "inverted-r" sound. I disliked it heartily, but the microbe must have had its effect, for when I returned home in vacation time my family and friends commented on the change in my speech.

When I entered the University again in the fall my classmates remarked on my Southern pronunciation. I seem to acquire unconsciously the speech of the region in which I live for the time being, tho I try not to. Now that I have some knowledge of phonetics, which enables me to analyze speech into its elements, I believe that I can better counteract the undesirable influences.

For the next six years I was in Texas, where I taught public speaking. Texas is made up of people from everywhere, and it is "lone star" in speech as well as in other things. It asserts its right to speak as it chooses. "There are other big things that count more," is a characteristic attitude of mind. The Texan may take your council in matters of speech and he may not. He holds no grudge against you, however, for correcting him. "Everything," he says, "comes out in the wash." Some peculiarities Texas shares in common with other Southern States, such as the use of (i) for (e) before "n" or "m". "Hen" is pronounced (hin) instead of (hen). As an evidence of the unstable in the conventions of speech to be found in Texas I might cite the fact that laxness in good grammatical form is tolerated alongside of pedantic speech. One phrase, I remember, must be said with exactness, "Don't you?" In spite of the fact that I am a teacher, I presume that I brought away from Texas a little of the carelessness in speech as well as a little of the tan.

My next experience was in Boston. Needless to say there is quite a jump from the freedom of Texas to the precision of Boston, where people insist on pronouncing "Waco", Tex., (wə:kou) regardless of the correction of the Texan who says (weikou). The change in my speech in Boston was doubtless rather marked. I learned to use (ɑ:) for (æ) in a number of words with reasonable consistency. I did not acquire, however, the pedantic New England habit of making prominent the final unstressed syllable. I dislike this "prism and prunes" pronunciation, it seems too much like a strait-jacket.

Georgia was my home for the next three years. The Georgian admits not the least "inversion". In Kentucky, where we make compromises between North, South, East and West, we would say (fɑ:tə). The Georgian goes the whole way with the vowel and says (fɔ:tə). The same tendency to use (ɪ) for (e) is found in Georgia as it is in Texas. One of my students insisted on saying "pin" for "pen". I asked her how she distinguished between a "pin" and a "pen" and she answered that she always called the instrument to write with a "writing pin" and the other just a "pin". The Georgian has a hard time to "invert" the r-sound. When he tries he is likely to make an extra syllable to get the "r" in. In an



Conducted by WINDSOR P. DAGGETT

effort to pronounce the word "porch" with an "r" in it one of my pupils said ("pɔ:rtʃ"). I think I lost my "inverted r" sounds in Georgia only to pick them up again in Washington State. I found more softness of speech, however, in the Northwest than in the Middle West. It is slightly like the Atlantic Coast. The following four years I spent in Missouri, where one finds a mixture of North, West and South, with Western influence prevailing. South of the Missouri River I found to be South, north of the Missouri is North. St. Joseph can look

at Kansas across the river where the "inverted r" enjoys undisputed sway. I find it very difficult to detect what effect my stay in New York had on my speech, as the extremes of good and bad are found in New York. The bad New York speech is the worst in the country; the good, in my judgment, is the best, except the cultured speech in Northern Tennessee (not Dayton), parts of Virginia, and the best in New Orleans. There is a certain quality in the speech of these regions that is more easily sensed and felt than imitated and described.

SPEECH WITHOUT STANDARDS

Notes From a Class of Teachers

No. 16

Early in my life my interest in speech was evident enough to be remarked upon by my parents. At the age of five, I am told, I commented upon the voice of a much older person and expressed my approval of its softness and pleasing quality. The speech of my home was average Iowan. During my fifth year we moved to Oklahoma, where I came under the care of a "regular mammy" and other negro servants. During three years' residence at a Virginia college I made some effort to adopt a Southern pronunciation, but as it seemed affected to me I gave it up. I roomed for some time with a girl of direct English descent who pronounced "aunt" as (ɑ:nt) and not (ænt). I think I adopted (æu) for (au) in "down" and other words. Last year I was abroad, traveling from the North of Ireland to Africa. During the latter half of the year I became close friends with people from Surrey who were bothered by my American accent. I traveled for some time with a girl and her mother from New York, and the mother was very much interested in having us speak well-bred English. During the last six months I have made definite efforts to cultivate a more universal standard of pronunciation and have at last ceased to be bothered by the fear of being called affected. I find it very difficult not to drop back into the old ways now that I have returned to the West.

No. 17

My speech was originally acquired in Wisconsin in a city of considerable German influence. As my mother's family came from New England and New York I have always heard Eastern dialect when any of this side of the family came to visit us. When I was between 14 and 16 I spent summers in New York, where I heard an aunt from Maine give an entirely different turn to many words. Later I lived in Boston and New York, studying voice and diction. During the past two winters I have listened with much interest to the speech of a man from Edinburgh and one from the University of Wales. I have possibly been influenced by the speech of a woman from Philadelphia who has spent much time in Europe. These are possible influences on the one side, while at the same time I have constantly heard the speech of high school and college students in Chicago, Iowa and Minnesota. I am not as susceptible to suggestion as are some people and I believe my ordinary speech is even now pretty much as it was when I was a child.

No. 18

The influences which have shaped my speech may be classified as follows: National inheritance, home environment, geographical location, study of foreign languages, private instruction in artistic reading, a love of music, and observations of the speech of teachers, lecturers, readers and actors. As I have lived in Chicago all my life I was brought up with the characteristic speech of the Middle West. At high school I studied elocution from a teacher whose speech was neither affected nor elocutionary nor as "flat" as typical Chicago speech. I have studied several foreign languages, especially French, and I enjoy reading French poetry aloud. The speech of one of my professors, a Bostonian, fascinated me. It resembled the speech of a cultured Englishman. Thru him I became acquainted with several pronunciations that were new to me. For two years in New York I studied dramatic art and acted in plays under direction of Mr. and Mrs. Armfield, of England, whose English I admired. I dropped the "inverted" r-sound in New York, and in many words that are commonly pronounced in (æ) I used (ɑ:), (ɑ:ɪ) instead of (ɪæf). I also worked to perfect the (ɔ:) and (ɔ) sounds. I became acquainted with the International Phonetic Alphabet but was not asked to learn it. The innumerable lectures, dramatic recitals and plays which I have attended have made my ear somewhat acute in detecting speech differences. The melody and rhythm of speech have interested me somewhat more than phonetics, hence I am still inexperienced in the application of the International Phonetic Alphabet. I look forward to the day when there will be a more fully recognized standard of speech for education. Since my return from New York it has been somewhat difficult to retain the newly formed habits when so many people about me use Mid-Western dialect.

No. 19

When my parents came from Norway to Wisconsin my mother was 5 years old and my father 10. Their parents never learned to speak English very well. Until I was six or seven I lived within walking distance of my grandparents, so that naturally I learned to speak Norwegian first. In the winter of my fifth year my cousins, a little older than I, came from North Dakota to visit us. My mother says that in two weeks I was speaking English and refused to say anything in Norwegian. I can still understand the language and read it, but I speak it with difficulty. I do not remember being conscious of my speech until I entered high school, when my attention was called to diacritical marks. I learned to be more observing of pronunciation. I noticed dialects and have always been able to imitate them. In college I became acquainted with a woman from Providence whose speech impressed me very much. I was with her often for a number of years and acquired her pronunciation to some extent, altho the change was not permanent. My "inverted" r-sound, however, underwent no change.

Since I have taught I have had the problem of correcting foreign sounds in speech which are so much worse than mine that I have not worried about myself. I had no previous preparation as a teacher for speech correction, but my imitation of dialects had taught me the tongue positions so that I have been able to explain the reason for a sound to my students. I have worked to correct such things as (mju:zik) for (mju:zik) and (bi:ɑd) for (bi:ɑd). In some classes three-fourths of the class have such difficulties. I have found trouble also with the l-sounds and t-sounds, as there is a tendency in class to make these sounds too far forward. Most of the dialect in Minnesota is Scandinavian. The students grow up in it. Most of this speech correction in my school has to be done out of classes, as I usually have five classes a day, with 25 to 45 students in each, besides dramatics as a side issue. Under these conditions I think it will be some time before I can exert any noticeable influence in speech correction, especially in changing the "inverted" r-sounds.

This record concludes the "speech histories" gathered in a class of 20 graduate students in a Middle-Western university. The reports show that a great "mixture" of influences have helped to shape the speech of the persons who have aimed to give an account of their speech environment. The lack of a standard of pronunciation in school and college education and the accidental way in which the individual, even as a teacher of speech, changes his pronunciation for better or worse, explains the "mixture" of sounds and varieties of pronunciation that could be heard in this class, which in a general way represented a particular section of the country.

To summarize the family influence on each individual in this group of 20 Middle-Western teachers of speech, some of the mixture is represented in the foreign language or regional dialect of English spoken in the family three generations back. In the case of a foreign influence, the grandparents never learned to speak English well, if they learned to speak it at all, so that the children of these grandparents and the grandchildren had occasion to speak the foreign language while the older generation lived. In some cases the parents, one generation back, were born in a foreign country. The following figures show the family influence, without designating just how remote or how recent or how direct the outside influence on the present generation may have been. The speech histories from 1 to 20 give some idea as to how direct the influence may have been.

Ancestral Speech of the Group 1 to 20

German	5
English-Scotch	3
English-English	2
English-Irish	2
English-German	2
English-Scotch-Irish-German	2
English-French	1
Swiss-German	1
Irish	1
Norwegian	1

Foreign Influence 50 Per Cent

German or German-Swiss	6
German-English	3
French-English	1
Norwegian	1

Dialects of English 50 Per Cent

Scotch-Irish-English	8
English-English	2

I was showing these figures to a Maine journalist who was speaking of the foreign population in the Maine public schools and in the schools of New England generally. We were able to agree insofar as these figures are representative that there is more English-English tradition in the New England States than there is in the States of the Middle West, where the German and Norwegian influence is fairly strong and which to a large extent has grown up with this territory. But the foreign influence is everywhere prevalent in America in recent years, and in the common schools it has presented a problem for which the school authorities are unprepared. A new program of speech education is an important factor if the English language is to have a normal growth. Teachers of speech need a thoro education in English. They ought to know the historical development of the language, a good deal about bad speech and good speech, and how to compare the two. And this requires a knowledge of the various dialects and a pretty clear conception of Standard Speech, which is independent of any particular region. It isn't necessary to make people speak differently from the way they choose to speak, but as a matter of education should know what educated speech is and where it is used and why it is advocated. Sometimes they may choose to speak differently from their next-door neighbor.

Audition

The Physical Side of Hearing—Before entering upon the nature of auditory stimulation and the reactions such stimulations call forth, we may profitably glance for a moment at the physical nature of sounding bodies. We find first that some elastic bodies, such as steel bars and tuning forks, impart to the air when struck a simple pendular or sinusoidal wave motion, equally spaced waves of condensation and rarefaction. Depending upon the length and the structure of such elastic bodies and the energy with which they are actuated, we may have waves varying in frequency or length and in amplitude thru a very wide range. Most elastic bodies, those, for example, used in musical instruments, such as the string, vibrate when actuated not only as a whole but in parts as well. The wave motion imparted to the air by such bodies becomes very complex. In such cases we speak usually of the lowest vibration rate given out by the body as its fundamental vibration (or note) and of the other frequencies as its partials. If we have a string vibrating as a whole 100 times a second, experiment will show that it vibrates in one-half its length, one-third, one-fourth and one-fifth, etc., at the same time; so that a stretched string when plucked really gives a very complex stimulation. A large bank of resonators arranged so that each unit will signal

(Continued on page 41)

Devoted to
Fashions Beauty
Gossip

Feminine Frills

—By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

Stage Styles

"GAY PAREE" RESPLENDENT
WITH COSTLIEST FABRICS

So rich is the costume fare served at the Shubert Theater, New York, where *Gay Paree* is holding forth, that just one thing saved us from an attack of acute indigestion, sartorially speaking, the presence of Chic Sale, who introduced an antidote in the form of characterizations of wholesome but funny folk from the farm and small towns.

Choicest metal cloths from modern looms fashion period costumes of yesterday, amazingly rich in rhinestone and pearl embroidery. These include Venetian costumes of the most exaggerated types, with widely distended hip bouffancy and wee tricorne hats, draped with white veils. Tripping thru this maze of old-time elegance are groups of graceful girls in very modern musical comedy costumes, mostly of the trunk style.

RUTH GILLETTE, prima donna of *The Queen of Sheba* number, appears very stately in a classically draped gown of fuchsia chiffon, which falls in soft folds to the feet. A long, straight scarf of orchid-color chiffon is draped over the shoulders and falls to the hem of the gown. A white whimple finds contrast in a fuchsia veil, draped about the head, over a jeweled headband and flowing down the back.

The Queen of Sheba dismounts from her elephant to dance seductively before a pilgrim. Gold and green metal cloth, arranged in panels over a hooped foundation, elaborated with immenso green ostrich plumes, forms the costume proper. This costume proper is dropped in dancing, revealing the dancer in a "brassiere" consisting of a lattice work of rhinestone-handing and a belt of same. A ladder-design lattice-work panel of metal cloth studded with rhinestones falls from the belt, two on each side, one to the side-front and one to the side-back. The dancer's gyrating arms are ablaze with jeweled bracelets.

"A Study in Legs" is provided by a huge chorus attired in black bathing suits, with red belts and red-satin kerchief caps. Lustrous red-satin slippers, with very high heels, single straps and bows, were worn by the shapely misses, who, hoseless, recline on their backs and reverse the usual order of dancing by dancing feet up instead of feet down, with a Tiller-esque precision of rhythm which goes well with the audience.

A scenic study, one of the most artistic we have ever seen, is a wedgewood number with girls in classic white draperies grouped about the base and on the top of an immense blue urn. Dorothy Barner, central figure at the base, drops the festoon of white flowers she has been holding with the assistance of the other figures and "comes to life", does a dance and then seemingly melts back into the wedgewood design.

In a *Wide-Pants Willie* song number Winnie Lightner swaggers forth in a sack suit of navy-blue serge, the trousers extra wide at the bottom, plus all the correct mannish accessories, a la juvenile. She is followed by a lusty-throated chorus of girls, wearing bell-bottom sports trousers of light tan and gray and blue-striped turtle-neck sweaters, soft gray hats and tan sports shoes.

In a number titled *Every Girl Must Have a Little Bull* Alice Boulden wears a sapphire-blue bolero with brass buttons and turn-down collar of the same material over a frock of atmosphere gray chiffon, with accordion-pleated skirt. A red velvet tam; red belt and red satin slippers are the accessories. The chorines wear the same costume, except that their boleros are of red velvet, to-match tams, belt and slippers. Each girl carries a paper mache bulldog, equipped with a mechanical bark.

A novelty number is the unfolding of a huge bouquet surrounded by an immense paper face cuff. The roses, girls in red, yellow, white and pink petal skirts and poke bonnets, to match, are simulated by bending forward, the backs of the skirts falling over the head and the crown of the poke forming the rose center. A stemlike effect is lent by long pantalets of green net and green slippers. After dancing about the roses resume their respective positions in the bouquet.

A period costume of black taffeta with a long train of silver lace and a network of pearl beads on the bodice is given an unusual effect by the addition of huge hand-painted Pierrot heads, with masks, posed on the skirt.

In a *Bamboo Baby* dance we noted adaptations of the Hawaiian skirt, composed of strands of black, yellow and coral wooden beads of the straight and narrow variety (similar to portieres), which swish audibly with every movement of the dancers.

The Majestic Theater, Des Moines, Ia., which has been closed several weeks for redecoration, reopened August 23. Rufus Armstrong's company of 25 musical comedy players were booked for the opening week with a musical comedy de luxe titled *A Garden of Mirth*. Omer J. Kenyon, manager of the Majestic, booked the company as a special attraction for the opening week during his recent trip in the East.

The Billboard's
FREE SHOPPING SERVICE

Rules

Please do not send personal checks. Remittances should be made by money order, payable to *The Billboard* Publishing Company, and correspondence addressed to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru *The Shopper*. Space on this page is not for sale for advertising purposes.

A costumer who has proved an "old reliable" to many of our readers telephoned *The Shopper* that he had something unusual for her readers. A visit to his establishment proved that he hadn't exaggerated a bit. The "unusual thing" proved to be the rather startling flower-girl costume sketched. Jade green silk forms the costume proper, while a colorful profusion of flowers of all kinds, including a few lacquered ones, provide the trimming. A wired section to which pockets of gold cloth (in which the flower girl carries a supply of fragrant petals to shower on her audience) lends a novel touch. Bloomers matching the frock are included, as well as a stunning little chapeau, to match. The price is \$15. May be ordered in lots, if desired.

If you wish to include an ultra fine Spanish costume in your wardrobe do make a note of this: Seen in a collection a gloriously beautiful Spanish costume of the period type, with widely distended hips and a long skirt simulated by deep white-silk fringe edged on the hoop with rhinestone banding, which also defines the waistline. The bodice and upper part of the skirt, as well as the long, fitted sleeves, are made of a fine quality of American Beauty velvet. White fringe falls from the sleeves. A silk lace mantilla is set on a "comb" of gold cloth and has a headband of rose velvet with rhinestones. The price of this picturesque costume is \$100, and we do not believe you could duplicate it elsewhere for \$200. It has been worn but once—to a masquerade.

The Parisienne is setting the fashion for spiked heels, like those shown in the sketches. The gay Mademoiselle of the Paris theater, they say, has become an adept in stepping in time to the trilled *ou la la* on these spiked heels. At any rate, they do make the foot look petite and chic!

To give Madame an idea of how really charming these spiked-heel slippers appear we present two: The *Matinee*, which is made in several different styles. Black velvet with silver kid leaf design or of patent leather with mat kid leaf design for \$12, or in any shade of velvet in the pastel family, made to order for \$14. When slippers are made to order 10 days' time (from date of receipt of order) is required to make shipment.

The *Dancette* is made with vamp of black velvet and black satin quarter and bands (ideally suited to the Spanish ensemble); brown satin vamp and brown velvet quarter and satin bands, or of all black satin. It is \$10.

Carefully selected accessories are necessary to elegance in dress. Perhaps the all-important accessory at the moment is the slipper buckle. Cut-steel and bronze buckles for street wear in almost every conceivable size and shape and brilliant-becked buckles for evening wear in a variety of graceful designs are shown in a folder, which we shall be glad to send for your inspection. Included in this folder are photographs of the fancy hatpins, which are the sole trimming of the new fall hat, novelty garters and pocket-books for every occasion. Prices are moderate. High-quality articles offered at low prices by a novelty dealer who pays a modest "overhead".

Since Milady of the Hosiery Shop has taken a personal interest in our hosiery problem we have learned the secret of true economy in buying hosiery and have proved it, too. Milady always reminds us to order two pairs of hosiery in the same shade instead of two pairs in different shades. "For," explains she, "when one stocking of a pair develops a run you can borrow one stocking from the other pair while my repair service repairs invisibly the run in the original stocking."

Milady holds forth in an office building on Fifth avenue. After many years in the business she has, by the process of trial and elimination, found the brand of hosiery that holds her customers. This brand, full fashioned, is made of genuine Japanese silk-worm silk and of the best mercerized yarns obtainable. She sells no less than three pairs for \$5, either sheer or medium weight.

The medium-weight colors are skin, sunburn, French nude, blond satin (so-called because it matches blond satin

A Flower Girl Costume and "Spike" Heel Slippers



"Matinee"



"Dancette"

Descriptions of the costume and slippers will be found under the heading "The Billboard's Free Shopping Service", this page.

The Beauty Box

Here is a blessing in disguise. A depilatory which resembles a rouge compact in form and color. It is free from odor. The compact is operated in a circular motion over the spot where the removal of hair is desired. It is said that this action on the pores of the skin has a natural tendency to make them smaller and to lessen and diminish the growth of hair. Someone has aptly compared this depilatory to an eraser, because it disposes of hair as an eraser disposes of pencil marks. The maker guarantees it to be entirely free from every form of acid or corrosive.

As everyone knows, or has heard

slippers perfectly), beige, tan bark, neutral gray (a very light shade, which blends well with any tone of gray), gunmetal, black and white.

The sheer weight colors are peach, sunburn, French nude, blond satin, blush, bran, pearl gray, gunmetal and black and white.

Repair work on runs is so exquisitely done that it is invisible. All makes of hosiery are accepted for repair, from 50 cents up. While hosiery may be purchased thru *The Shopper*, please do not send hosiery to be repaired to her. Mailing directions will be sent on request.

A modesty panel should be included in every woman's wardrobe. It not only enables one to wear any type of garment with the utmost confidence, but prevents the skirt from wrinkling, as well. The panel may be had in rubberized poplin for \$1.50 and in rubberized China silk for \$3, both styles being absolutely moisture proof. When ordering please mention your skirt length.

A leading New York theatrical supply house has on display in its windows some real Chinese-embroidered shawls, which are being closed out for \$125 each. The designs are very rich, the entire shawl being covered with hand-embroidered flowers; in fact, the entire shawl is made by hand. The shawls sold originally for \$300. Here is an opportunity, provided you act quickly, for at the time we saw the display it was attracting many buyers.

Visitors to *The Billboard* office have expressed surprise when our method of conducting the Shopping Service was explained, especially when they were informed that *The Shopper* accepts no discounts from the shops or from her readers. The idea that *The Shopper* is employed, at a salary, to serve *The Billboard's* readers appealed to them immensely.

grandmother say, vaseline is beneficial to scalp and hair. And in the days when women were not so busy in the professions hours were often spent rubbing vaseline into the scalp, but when women became more active vaseline as a scalp remedy and hair beautifier became less popular. But it is destined to return to favor, for it is now put up in half-tonic form. In its new form it is readily assimilated by the scalp and is applied to the roots of the hair with a medicine dropper. A trial bottle of the vaseline hair tonic will be sent on request for six cents in postage.

We have discovered a lipstick, about 3-4 of an inch in circumference, which produces a natural color and is so velvety soft that it blends at a touch. The woman who prizes a natural effect and wishes to be assured of a rouge which is really beneficial to the texture of the lips will be more than pleased with it. We, ourselves, deem it a masterpiece. It is not a widely advertised article and is made by a former star of the stage and screen, who is now a personality expert. She teaches her pupils, in addition to poise and voice beautification, the proper care of the complexion, believing that no woman can express a beautiful personality or charm without a good, clean skin. Intelligent and skilled makeup is part of the complexion-are lectures, and she has made up purposely for pupils complexion creams, face powders, perfumes and rouges. The lipstick is one of her most popular "numbers" and sells for \$1. It comes in an interesting container with a wee mirror in one end.

The woman who likes a foundation cream because of its flattering effect should be careful to select one which has a beneficial effect on the skin and will not clog the pores. A particularly good "before-going-out" cream of this type is delightfully soft and fragrant, perfumed with the scent of the trailing arbutus, which "vanishes" beautifully. It is an excellent preventive of roughness and chapping in winter and of tan and sunburn in summer—in fact, the ideal all-year foundation. Two sizes, \$1 and \$2. Made by a well-known New York beauty specialist.

The strikingly dark appearance imparted to the complexion by fashionable women, even those with fair hair, is achieved by a shade of face powder known as Spanish Topaz. It lends to the skin a glowingly dark tone, which suggests a sojourn at Palm Beach or Deauville. Lucille Savoy includes this interesting shade in her line of face powders, which are enthusiastically indorsed by stage women.

Fashion Highlights

Now that most Parisian fashion creators have launched their openings it is definitely established that flaring lines have completely eclipsed straight lines. While the bodice is molded, circular movements, godets and pleats, a variety of hip treatments and wide hems insure flares.

When we speak of the eclipse of the straight line we do not include the Russian silhouette in coats or the princess effect in dresses. But even in the Russian and princess effects the flare intrudes itself in the form of deep-set box pleats and godets and certainly in a fuller hemline.

One of the daring ways of defining fullness is to utilize gores of varied widths, with godets separating the seams from the hip line. Another way is a possibly safer way for the novice is by means of apron or tunic lines. Still a third way of attaining fullness is the flared flounce set on below the knee with a rather deep shirred top.

Three safe rules for keeping within the mode are to mold the waistline, insure the hem of fullness and band the hem with fur.

The flaring tendency of fashion is very youthful in effect, as is the jumper ensemble which is making its appearance in pleasing combinations, one of them being velvet and satin.

The vogue for large hats is increasing and some of the last-minute designs show a turned-up back.

While it is true that the bobbed coiffure still survives, fashionable women are wearing switches for evening. These are arranged low. It is quite a problem to keep them in place, however, unless one selects a hairpiece, set on a band. A certain New York newspaper, in describing the vogue for hair switches in Paris, declares that many switches are lost at evening affairs, the moral of which might be: Don't wear a switch with the boyish bob.

Deep garnets and reds with a brownish tinge, gray with a beige cast and yellow-green for evening wear are among the new shades for fall and winter.

The costume ensemble for formal afternoon wear is fascinating. For instance one may wear a coat of dark brown velvet with an immense shawl collar and cuffs of beaver, a flounce set low and elaborated with beaver and hand embroidery in bright colors. The dress is of a matching shade of crepe satin. One may also wear a black velvet coat, full length, with large diagonally crossed lines in metal thread, lined with silver-toned squirrel, a jumper frock of metal lame and skirt of black velvet beneath.

In the more tailored ensemble one sees dark cloth with insets on skirt, sleeves and cuffs of plaid for both coat and frock. Tweed is used for the sports ensemble. Kasha, combined with velvet, makes a good all-round ensemble.

Speaking of the separate blouse, the long jumper with low belted waistline will be popular.

Molyneux embroiders a black satin evening gown in sprinkled bead designs, utilizing crystal tubes and beads with pearl beads. He also introduces an evening coat of ermine with a deep skirt border of silver and pearl embroidery.

London has a new color for fall, inspired by the queen's visit to a dye exhibition. Her majesty expressed a preference for a certain tone of blue, which has been named Imperial navy. It is hoped by dealers in fabrics that all woolen material in this shade will find its way to America, for it will make a charming and serviceable dress fabric. Sports frocks show normal belted waist and full skirts. Leather trimmings are good.

Reflections of Dorothea

Learn to count your blessings,
Keep hoping all the while,
And then, whatever else you do,
Don't whine: SMILE!

ONE of the most enjoyable afternoons I spent in many a long day was contributed by members of the Koster Kitty Kelly Company, who entertained me with songs, dances and dialog from that musical comedy which is current at the Times Square Theater. I enjoyed it the more because the weather was doing its best that day to be disagreeable. The sunshine has a way of creeping into my room even when it is least expected. Helen Shipman and

Frederic Santley seemed to get just as much real enjoyment out of their work as I did, and Molly Doherty and Basil Laughrane kept right on their heels for the honors, although the race was run mostly on toes. Mrs. Anne Shipman, who never tires of watching her talented daughter, shared the enjoyment of watching and listening with me. Some of the catchy melodies are still running thru my mind and they help bring back the whole pretty picture time and again.

Campbell Casad came up for a pleasant chat and brought me some first-hand information about activities in Times Square. I have an insatiable appetite for news.

Down in Lynchburg, Va., J. W. Greenway watches for this little column every week, according to his letter. "Uncle Dud", as he is familiarly known, has a hobby of bringing cheer and happiness to those whose supply is below normal and I think that has golf beaten by a mile.

Ellie D. Palmer and her daughter, heretofore of the legitimate, expect to enter burlesque this season.

While driving his automobile in Burlington, Vt., accompanied by his wife and daughter, Chris Fuller met with a painful accident that kept him confined to the hospital for three weeks. Mr. Fuller takes comfort from the fact that Mrs. Fuller and their daughter escaped serious injury.

One of my readers in Los Angeles sent me a cute little pup with a big black tear in his eye. He never barks or tries to jump on my bed as most little dogs would do, but that's because he is made of cloth and stuffing. There is a pretty story connected with this pup's origin, but space will not permit my relating it. My thanks to the unknown donor.

Vivian Tobin will be seen in *Applesauce* when that comedy opens at the Belmont, October 4, under direction of Richard Herndon.

Mary Moore, after two months in Europe, where she went to regain her strength after a long period of invalidism, has returned feeling much invigorated. If her strength holds out Mary will appear in a Belasco production later in the season.

John Lyons is back in town again and will resume his role in *Silence* when the Selwyns reopen it. The play enjoyed long runs in Chicago and New York last season.

Kenneth Adams, who has been connected with an industrial film concern for several years, is planning a trip to Florida, where he is to enter a motion picture advertising campaign for a large real estate corporation.

With so many of my regular callers away on the road it will be more difficult for me to gather news to make this column interesting. Your letters will be more welcome than ever and some of my readers may be glad to know what you are doing. Address me at 600 West 156th street, New York. Smilingly,

Dorothea Antel

The Outfitter's Art
COSTUMER
By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

A gross business of approximately \$250,000 under way at one time in the workrooms of a single costume establishment is something of a record. Last week the orders being executed by the Brooks Costume Company could be conservatively estimated to amount to such a sum. Sixteen productions, in most cases their entire wardrobe and in some only a large share, were in process of being made up. In addition a score or more of vaudeville acts were being costumed. The legitimate shows being turned out included *If I Were King*, *Dearest Enemy*, *Arms and the Man*, the fourth company of *Rose-Marie*, *Some Day*, *Sunny*, *A Night Out*, *Merry, Merry*, *Puzzles*, *Stepping Stones*, *Tell Me More*, *Lady, Be Good*; two companies of *What Price Glory* and two companies of *The Student Prince*. The old productions mentioned were being recostumed for the

road, the new were having their original wardrobes made. A duplicate set of prolog costumes of *The Wanderer*, now at the Criterion Theater, were also being turned out for the Chicago showing of the picture and its preceding pageant. The vaudeville acts and individual headliners' costumes are too numerous to mention.

The Eaves Costume Company is executing some of the men's wardrobe for Dillingham's production of *Sunny*.

Kathryn Arlington is working on the women's costumes for Earl Carroll's production of *How's the King?*, the wardrobe for L. Lawrence Weber's impending dramatic play, *The Dagger*, and costumes for several vaudevillians, including Nan Halperin, Mercedes, Conlin and Glass, and Pearl and Guy Magley. Harriette Liebman, of the Arlington establishment, designed all of the mentioned costumes.

The Helene Pons Studios, New York, are executing the costumes for Kotchetorsky's Ballet, soon to be seen on Keith-Albee Time. Kotchetorsky was formerly the ballet master of *Chauve-Souris*. George and Helene Pons, who have been carrying on a successful costume establishment just off Broadway for the past two years and are well known as specialists in the art of painting materials and fabrics, were also connected with the *Chauve-Souris*, having charge of the stage and the wardrobe respectively, so their present consentment holds a particular interest.

Claude Bragdon is designing the costumes for Walter Hampden's production of *Hamlet*, which will open at the Hampden Theater, formerly the Colonial, early in October.

Mendelsohn's, one of the prominent New York supply houses, has added a line of tinsel cloth to their stock and also a unique collection of Oriental print silks.

In John Emerson's production of *The Fall of Eve* at the Booth Theater, New York, Ruth Gordon is wearing gowns by Jeanne Lanvin of Paris and Cora Witherspoon's wardrobe was furnished by the exclusive Bendel of New York. The hats in the production are creations from Nathan Gibson Clark's.

H. Mahieu, Inc., has been commissioned to serve as official costumer for Meyer Golden's 30 vaudeville acts. This establishment also has orders for vaudeville wardrobes from Charles Maddock and George Choos, both big-time producers.

Booth, Wuloughby & Jones are furnishing the costumes for Irving Yate's new act, soon to be seen on Keith-Albee Time.

Dazlan's, Inc., New York, have secured the exclusive American representation and sales rights of the famous German Theaterkunst products and will henceforth carry a complete stock for either wholesale or retail dispensation. The fact that this internationally known firm's line of armor and weapons particularly can now be obtained in this country, without delay and excessive expense, should prove of utmost interest to not only the various costumers but to the theatrical and motion picture producers alike. The Theaterkunst, of which Herman J. Kaufmann is the head, is known thruout the world for its line of equipment, which is conceded to be superior in design, workmanship, quality and completeness to that of any other manufacturer. It is most satisfying to hear that two such houses as Theaterkunst and Dazlan's have tied up together. Certainly the American concern can now boast of the most complete stock of theatrical accessories on this side of the Atlantic. In the past some of our largest extravaganzas and pictures have found it necessary to send a representative to Germany to outfit their productions from the Theaterkunst. The famous products have now been brought to our own door. Every known model and design of sword, dagger, cutlass, gun, armor, chain mail and like accessory may be found among the line of importations.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

CHORUS DRESSES—New beautiful silk materials, flower decorated, \$15.00 each. Other sets from \$3.50 to \$25.00. Spanish Lace Shawls, hand painted, \$12.50, fringe added, \$28.00. Silk Crepe, 18-in. Fringe, \$35.00. Beautifully Embroidered \$50.00 up. Used Dresses from \$3.00 up silks and satins. STANLEY, 306 West 22d Street, New York.

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210 East 125th Street, NEW YORK CITY.

LITTLE THEATERS

By ELITA MILLER LENZ

ROBERT PEEL NOBLE DISCUSSES DIRECTION

Recently it was our good fortune to personally meet Robert Peel Noble, young director who did so much for the advancement of the little theater movement in Kansas City and who recently resigned as director of the Kansas City Theater. The professional training which made him valuable to the Kansas City group is well known. Part of this training was a period of activity under the direction of Stuart Walker, a particularly valuable connection, since Mr. Walker believes that the actor should participate actively in every branch of production work. We made the most of our opportunity by asking him questions. "Can the little theater director make a living wage by devoting himself entirely to the interests of the little theater group?" we asked.

"It all depends on the viewpoint of the director," replied Mr. Noble. "If he is not too materialistic and derives unalloyed pleasure from planting the seeds of art, to say nothing of preparing the soil for them and then watching the seeds grow, with plenty of weeding between times, he can be very comfortable on the salary which a well organized little theater should be able to pay him."

We learned that Mr. Noble devoted all of his time to the theater. He spent every day, from 10 to four in the business office of the theater, which also employed a business manager, assistant business manager and a press agent (the latter being a newspaperman with whom press agenting for the theater was a side line). Mr. Noble used the office as a center for casting and community promotion, encouraging visits from all members of the community interested in the theater. After closing his desk at four o'clock, he prepared for the evening, 7:30 to 11 p.m. being spent in the theater rehearsing players.

"Do you mean to say that you managed to get players to report every night for rehearsal?" we asked, in surprise.

Mr. Noble replied in the affirmative. The Kansas City group, under Mr. Noble's direction, began by giving three performances a week, but at the end of two years did plays that enjoyed a two weeks' run.

"At first," said Mr. Noble, "we had a deficit, but last year we were able to pay off the deficit from proceeds from the box office. We demonstrated the value of the long run by playing the first three nights to our membership or subscription list, devoting the remainder of the week to the general public. The public came, not because of a civic sense of duty but to see a good show, for which it was starved. We made a practice of putting on New York successes which the public west of Chicago does not get an opportunity to see—such plays as *Liliom*, *Outward Bound* and *Ambush*."

When we suggested that the little theater pursuing such a method of production was likely to become a repertoire theater Mr. Noble expressed the opinion that the successful community theater should become a repertoire theater, feeling that the repertoire theater of this type is to compose the links of the chain which will compose the national theater.

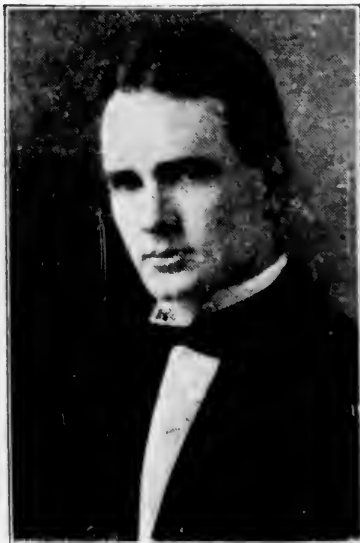
In this connection he pointed out an unwholesome condition of fear on the part of community theaters in discharging five professional directors because their community theater was in danger of developing into the stock or repertoire class.

This desire to avoid developing into the repertoire class was probably due, Mr. Noble suggested, to too many society people using the little theater as a plaything, whereas the duty of the little theater is to supply the food of art to those artistically starved communities which are not visited by good road shows.

Returning to the subject of producing New York successes in the less cosmopolitan centers, we asked Mr. Noble if he really thought it was good business to produce New York successes, such as *Rain*, in these centers.

"Decidedly good business," replied Mr. Noble. "*Rain* played to packed houses in Kansas City for two weeks—and Kansas City is called a church town."

"If," he continued, "the little theater aspires to permanency, to that stature of growth where it exists for the good of the community as a whole, it must produce often enough to take care of its overhead. Producing once a month is not sufficient. The tremendous effort to get an audience for one performance is wasted, whereas continuous production, not only to the group's membership but to the public as well, will take care of the overhead and help to put a permanent roof over the little theater's head. You see, there is also a business side of the little theater to be considered and that is why too much of the society element is bad."



FRANKLIN D. GRAY

CAST PICKED FOR GAINESVILLE OFFERING

Courses in voice culture and makeup will be offered members of the Little Theater of Gainesville, Tex., in connection with rehearsals for the opening play of the 1925-'26 season, *Seven Keys to Baldpate*. Director John Linden has announced, in naming the cast for the production as follows: William Hollowell McGee, A. Morton Smith; Elijah Quimby, H. Truman Bentley; Mrs. Quimby, Voncille Liddell; Mary Norton, Una Minnick; Myra Thornhill, Winifred Ramsey; Mrs. Rhodes, Martha Liddell; Peter, the hermit, Eldon I. McGee; Jim Cargan, Theodore B. Crumly; John Bland, George T. Atkins; Lou Max, James R. Ford; Hal Bentley, Floyd G. Armstrong; Jiggs Kennedy, Arthur Lee Joyner; Thomas Hayden, B. F. Mitchell; Policemen, Walter T. Tinsley and Orris Russell. The opening date of the play is September 18.

LITTLE THEATER ACTOR A RHODES SCHOLAR

Franklin D. Gray, retiring president of the Minnesota Chapter of the National Collegiate Players at the University of Minnesota, whose photograph is shown on this page, leaves for England this month as a Rhodes scholar. He is a member of Phi Beta Kappa and an excellent actor, having had leading parts in seven major productions at the University of Minnesota and taking part in two of the Minnesota Masquers' road trips.

BALTIMORE PLANS NEW LITTLE THEATER

Joseph W. Cushing, president of the Play-Arts Guild, Baltimore, Md., advises that the Guild is at present completing plans for the construction of what will be the most commodious and complete little theater building in that city. Formal announcement of location and details will be made within the next 10 days.

PASADENA HOLDS A PLAY CONTEST

For the purpose of stimulating and encouraging the writing of plays by amateurs, the Pasadena Center of the Drama League of America announces the opening of its annual play-writing contest. Mrs. George R. MacMinn is chairman of the contest and the rules are as follows:

RULES

1.—The contest opens November 1, 1925, and closes March 1, 1926. Residents of any part of the United States or Canada may submit plays. All manuscripts must be in the hands of Mrs. Gertrude M. Fuller, 499 Ellis street, Pasadena, Calif., before March 1, 1926.

2.—A prize of \$300 shall be awarded for the best full-evening play, and a prize of \$100 shall be awarded for the best one-act play. (a) Full-evening plays must cover at least two hours for playing time. (b) One-act plays must not exceed 45 minutes for playing time. (c) Both prizes shall be awarded with the added privilege of production by the Pasadena Community Players, without royalty for the period of two weeks of the initial run, under auspices of the Pasadena Center of the Drama League of America. But in case the final judges of the contest decide that no play submitted is worthy of the prize, the Center

shall be under no obligation to make the awards. (d) Honorable mention shall be given to all plays which are recommended for presentation by the final judges. (e) State the playing time on each manuscript.

3.—The award shall be made, if possible, within 60 days after the close of the contest, and the production of the prize play or plays shall be given as soon thereafter as possible.

4.—In making the award the final judges shall take into account: (a) The literary and artistic excellence of the play; (b) Its dramatic quality; (c) Its suitability for production in a community playhouse.

5.—Plays disqualified from the contest are: (a) The dramatization or adaptation of published plays or stories. (b) Any previously published, printed or produced plays. (One amateur tryout will not disqualify a play.) (c) Plays having taken prizes in any previous contests. (d) Translations. (e) Plays dealing offensively with sex, and suggestive farces.

6.—All subject matter must be original, although two or more authors may collaborate.

7.—There is no limit to the number of plays each author may submit.

8.—Each manuscript shall bear the inscription: "Submitted in the 1925-'26 Play Contest of the Pasadena Center of the Drama League of America."

9.—Manuscripts must not be signed with the real name of the author, but with a pen name. Neither the author's address nor any indication of identity may appear on the manuscript. Accompanying each manuscript shall be a sealed envelope bearing the title of the play submitted and the pen name of the author. The envelope shall contain the real name and the complete address of the author as well as the title of the play submitted and the pen name of the author.

10.—The Pasadena Center will not be responsible for the return of manuscripts unless accompanied by sufficient return postage. All manuscripts except those awarded prizes, are to be returned to the authors within four weeks from the time the decision of the final judges is made.

11.—It shall be understood that all plays submitted in the contest shall remain the property of the author after the initial production run under auspices of the Pasadena Center.

SUGGESTIONS

- 1.—Type should be clean and clear.
- 2.—It is preferable that manuscripts should be sent flat—not folded or rolled.
- 3.—Paper should not be too thin.
- 4.—Be sure to weigh all manuscript and inclose proper amount of return postage.
- 5.—Mail early, if possible.
- 6.—Do not fail to send for a copy of the rules.

PETERBORO DISCUSSES AMATEUR DRAMATICS

The Little Theater Movement was the topic being discussed at the fourth annual drama conference and festival which opened August 20 with a large attendance at the Outdoor Players' Camp at Peterboro, N. H. Marie Ware Laughton, director, who opened the meeting with a few introductory remarks, annually arranges these conferences for the purpose of discussing the newest ideas in the theater as well as the coaching and producing of plays, both theatrical and educational. The first lecturer on the program was Louis Hallett, director of the Three Arts Little Theater of New York. In speaking of *The Dramatic Director and the Art of Acting*, Mr. Hallett said:

"Acting is an art and is founded upon a science, and we are slowly establishing this science." No longer is it an accepted theory that there can be no standard of dramatic technique, that acting as an art can not be taught according to principles acknowledged as a criterion. And since the colleges of the country are seriously taking up dramatics it is up to them to recognize the science and technique of this art as well as any other and establish it on a firm foundation. This, together with the Little Theater as an outlet, would serve the purpose of fostering in America really great acting."

Elizabeth B. Grimboll, director of the Inter-Theater Arts, Inc., of New York, gave a very enlightening talk on *Play Producing as a Vocation for Women*. She said: "Women should enter the field of play production with reluctance—unless one has great physical strength, patience and a dauntless courage. For in order to make this profession a remunerative one it is necessary to establish oneself as a free lancer, to be able to stand alone and carry on to the end. Not only must one have the artistic ability to create, but one must also have the executive power to manage people. But with these qualities, coupled with an untiring devotion to the work, a woman will find great pleasure as well as great financial returns, for the many enter this line of work, comparatively few remain in it."

In discoursing on *Furthering the Life of the Ideal Spoken Word*, Edith Margaret Small, assistant professor of reading and speaking at Wellesley College, who has just returned from eight months study abroad, made the plea that the whole body of the nation co-operate

as one, that University presidents, clergymen, teachers, especially, be conscious of their own speech as well as that of others, in an effort to create in America an acceptable standard of speech that would compare favorably with the speech criterions of the various nations of Europe.

Miss Small deplored the condition in America that the still fairly prevalent is slowly dying away—the fact that many yet consider that the mark of an educated person is mainly "what he says"—not "how he says it." Now that we are advancing in the world of culture, are making ties with the culture of the old world, we should unite in furthering the life of the ideal English speech to such a point that it will be accepted as "good manners" by critics abroad as well as at home. To do this it is necessary that all teachers know the sounds of the English voice—that they have a knowledge of phonetics and a rigid ear training.

Stage Employees & Projectionists

By ROY CHARTIER

Reports of wage settlements for the coming year in locals throuthout the country are coming in very slowly, owing to the practice of managers to hold out until the 11th hour. In about 100 locals it will not be known until Labor Day whether new contracts have been signed, as the old agreements in these cities do not expire until that time. In Chicago, the biggest theatrical center outside of New York, pourparlers between local representatives and the managers were resumed last week upon the return to the Windy City of "Sport" Herman, who had been away on vacation, and an early settlement is expected. The local, No. 2, is asking for \$6 a performance for extra men and \$75 a week for heads. Under the old contract, one of two years' standing, the former received \$5 and the departmental heads \$65.

Representative Raoul reports adjustment of wage difficulties in Nashville to the satisfaction of the local and managers, who have signed a two-year contract at a substantial increase.

Controversy between the Musicians' Union and the management of the Columbia Theater, Davenport, Ia., has automatically resulted in issuance of a road card against the house by the I. A. T. S. E., ordering its men out September 7 unless a settlement is reached in the meantime. The musicians were called out some time ago and requested the stagehands to follow suit. The Columbia is a combination house.

Vice-President William Elliott of Cincinnati, who was in New York last week visiting William F. Canavan, president of the I. A., reports the outlook is favorable in Cincinnati for an early settlement of the wage negotiations in progress there.

W. D. Lang, general manager of the claim department in the general office of the I. A., was successful in negotiating contracts to run two years for Binghamton, N. Y., Local No. 54, by which the head carpenter will receive an increase of \$10 a week, other heads \$8 and stagehands \$5. Other wage settlements are in Anderson, Ala. (Local No. 506), which receives an increase during the coming year of \$5 a man; signed contracts in Florence, Ala., thru efforts of Representative Raoul; renewal of the old contract in South Manchester, Conn., and settlement of the controversy between Kansas City, Mo., Local No. 31 and the Orpheum Circuit over the requirement of the latter to install an additional flyman in the local Orpheum Theater before new con-

(Continued on page 57)

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THE NEW PLAYS ON BROADWAY

MOROSCO THEATER, NEW YORK
Beginning Monday Evening, August 24, 1925.

ROSALIE STEWART Presents
A Dramatization of "Elizabeth's" Novel
"THE ENCHANTED APRIL"

A New Comedy by Kane Campbell
Staged by John Hayden
Settings by Sheldon K. Viele

CHARACTERS
(As You Meet Them)
Lobby Wilkins... Elisabeth Bladon
Rose Arbutnot... Merle Maddern

PROLOG
An Anteroom of the Shaftesbury Avenue Women's Club in London, A February Afternoon.

ACT I
The Main Living Room in the Castle in Italy.
A Morning in April.

ACT II
The Same. Afternoon. Two Days Later.

ACT III
The Same. Two Hours Later.

A charming and delightful English comedy, capably acted, just about describes The Enchanted April. Whether or not the stage production brings out every bit of charm and delight that the novel contains is a matter of individual opinion.

The superb acting of Allison Skipworth is the principal highlight of the performance. It has been written of the late Lester Wallack that he, more than any other American comedian of his time, was able to supply the affluent and sustained vitality of spirit that is essential to make farcical or fanciful comedy steadily interesting.

LITTLE THEATER, NEW YORK
Beginning Monday Evening, August 24, 1925.

L. LAWRENCE WEBER Presents
A New Play in Three Acts
"THE SEA WOMAN"

By Willard Robertson
-With-
BLANCHE YURKA

Staged by William B. Friedlander

CHARACTERS
(In Order of First Appearance)
Pearl... Rea Marlin
Engineer... Roger Pryor

Time-The Present.
The Action Takes Place in a Lighthouse in Chesapeake Bay.

There is some good Ibsen material in The Sea Woman, but it is terribly misused. The purely theatrical elements, instead of blending together towards a coherent whole, are played up until they stick out on all sides and some of the tense scenes are so strained that it is painful to watch them.

Modern writers of melodramatic plays seem to think that spectacular effects are of first importance. They seem to forget that without human appeal there can be no drama at all.

tracted from scenic effects. It comes out of conflict between human forces or human struggle of some kind, and very often the biggest and the most impressive drama is achieved in the most calm and quiet manner.

Another weak link in The Sea Woman is the fact that the lives and happiness of too many persons are at stake over the betrayal of a girl who—as the character is drawn and acted—isn't worth an ounce of sympathy.

Blanche Yurka, an unusually self-possessed actress as a rule, gets so fussed up in her earnest attempt to breathe reality into the unconvincing and extremely difficult role of Molla Hansen that she muddies up her Norse enunciation something awful.

Another unnatural piece of business in connection with looking out over the water is indulged in by Rea Martin, who uses her hand to shade her eye despite

RITZ THEATER, NEW YORK
Beginning Tuesday Evening, August 25, 1925

A. H. Woods Presents
THE KISS IN A TAXI

A Farcical Comedy in 3 Acts
By Clifford Grey
From the French of Maurice Hennequin and Pierre Veber
Staged by Bertram Harrison

CAST
(In the Order of Their First Appearance)
Victor... Arthur Bowyer
Armand... Frank Sherlock

ACT I—The Cafe Gaiette, Montmartre.
ACT II—The Home of Leon Lambert. Same Day as Act I.
ACT III—The Same. The Next Morning.

The Kiss in a Taxi is the latest word in French farce. Tho not a bedroom affair—nor a taxi closeup either—it is Frenchier than any stage bedroom or taxi ever was.

Considered as entertainment of the kind that employs vice only for purposes of amusement and not for the purpose of preaching or pointing morals. The Kiss in a Taxi is sure-fire stuff.

Much of the credit for the success of the performance is due to the personality and ability of the various members of the cast and to Arthur Byron in particular.

ular. It is a big night for Byron. His role is that of a middle-aged banker who neglects a charming wife in order to chase around with a variety of transient grissettes.

John Williams, in the part of one of those inspired authors who are always jotting things down in notebooks and talking in the style of popular novels, creates a considerable amount of merriment with his comic raving over a love affair which he intends to write into a book.

Lee Patrick, who appears once again as a vamp with a married man as her object in view, does her bit quite enjoyably, and there are points of individual merit in the performances of George Graham, Edward Rigby and Patricia O'Connor.

CHICAGO PLAYS
CORT THEATER, CHICAGO
Beginning Sunday Evening, August 16, 1925

ROBERT McLAUGHLIN Presents
RAYMOND HITCHCOCK

- In -
SERVICE FOR HUSBANDS

A Comedy in Three Acts by Bates Hunter. Staged by Priestley Morrison

CAST
Laura Knowles... Helen Flint
Fyodor Famar Fitch... Leonard Lord

ACT I—The garret room of Jimmy Deering in a rooming house in Washington Square, New York.

ACT II—Scene 1: The library and living room of Jimmy Deering's apartment on Park avenue, New York. Morning—six months later.

Raymond Hitchcock's deft and sure hand has held many a nervous nag to the road in his long service in the theater. He does just this in Service for Husbands, which without him wouldn't do anything to call out the squad.

The piece deals with the exploits of a bachelor author who can't sell his manuscripts and whose married men friends like to have their wives taken off their hands for an evening.

It depends largely on incident and the dependable Hitchcock humor for the action that it does not lack. Entertaining from the start, Mr. Hitchcock rises vastly when the luxurious new offices are opened and the clients begin to come.

As usual the business "blows up" but it blows the man selling his wares to

MINSTRELSY
By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

"If you'd been here tomorrow night you would have jammed them to the doors."

Jimmie Cooper is still being featured with the Emmett Welch Minstrels at Atlantic City and reports that Welch has a dandy show, with plenty of flashy wardrobe and paraphernalia.

Bobby North, "Parisienne Model", writes that he has returned to Detroit after a two-week vacation in New York State, where he added six pounds after sitting at the old home table.

Drane Walters writes that 47th street sounded like Georgia during the past few weeks as Dan Fitch, Cracker Quinn, "Sugarfoot" Gaffney, "Slim" Timblin, Dan Killarney, Grover Schep, Carl Armstrong, Bobby Davis, Roy Jordan and others congregated there every night.

Larry Agee has just completed a minstrel play and is now working up the copy on his second script. He has in view a book on Minstrelsy which he hopes to have completed in 18 months.

Nate Mulroy, comedian; Dale Carty, basso, and Charles Donlan, tenor, of the late Coburn Minstrels; Skeet Mayo and

(Continued on page 45)

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"I DISAGREE WITH
EVERYTHING YOU SAY
SIR, BUT WILL DEFEND
TO THE DEATH,
YOUR RIGHT TO
SAY IT."

OPEN LETTERS
IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN
SAY YOUR SAY HERE

"Boy Scouts", Musicians, and So Forth
35 Duffield street, Brooklyn, N. Y.
August 21, 1925.

Editor *The Billboard*:
Sir—The "boy scouts" of Broadway are
roasted by Harry L. Dixon in an open
letter in *The Billboard* of August 22 in
deserved fashion. And the Davenport,
Ia., writer in the same issue exposes a
scandal in the writer treated on two or
three years ago, but some worshiper of
"les majeste" on *The Billboard* staff
probably ditched it. I culled some typical
ads that seemed to make A. F. of M.
rules superfluous at the time.

Also in the August 22 issue, on page
31, there was published, what appeared
to me, a public flouting of the recently
declared "control" of act musicians by a
producer. With the price set for this work
by A. F. of M. at about twice that, there
is a dark suspicion that these managers
who ask "your lowest" rate have some-
thing more substantial than hope as a
reward; but they will meekly allow the
stagehands the \$85 a week noted in Sam
M. Dawson's letter, in the same issue,
without a thought of mentioning "your
lowest". (Signed) H. BERNARD.

Manager Upholds Mr. Canossa in Business
Dealings

Italian Theater,
Tampa, Fla., August 17, 1925.

Editor *The Billboard*:
Sir—This is in answer to a recent open
letter written by Mr. Canossa, manager
of the Cubano Theater when I played
there for 17 weeks, and I wish to state
that everything he said was correct.

I went to Cuba for four weeks and
stayed 17. I had first-class passage paid
for my company both ways and Mr.
Canossa lived up to his contract with me
in every respect. I started with him for
\$750 a week and ended by receiving
\$2,850 a week. His figures are right.

Cuba is like any other country—give
them the goods and any show can get
money, but you must go there with a real
show of at least 35 people—a tab. won't
go. I expect to go to Cuba again and get
more money than I did the first trip.
They have good audiences and are fine
people to do business with.

I wish to say this for Cuba before I
close, if managers of shows going there
will do business in the right way and
produce they can't miss.

(Signed) GEORGE CLIFFORD,
Mgr. *Pep and Ginger Revue*.

Now Hear Jose Guardadol
Teatro Cubano,
Havana, Cuba, July 24, 1925.

Editor *The Billboard*:
Sir—I have been reading a number of
open letters written about theatrical
transactions made between one Lem Des-
mond and Mr. Canossa. Mr. Canossa did
book the Desmond show, but after the
second day he sold his shares to me, under
notary public document.

The truth about this trouble is as fol-
lows: Two of the girls were not in a
condition to work on the opening night
and the following night three of them
did not come to the theater. I called
the following morning at Mr. Desmond's
hotel and advised him to close and get
ready to go back, but he did not accept.

Pay day came and he accepted what he
had coming. Then I gave him notice to
go back to the States the following day,
but he canceled his contract to work
for salary and accepted a new contract
to work the balance of the time on a per-
centage basis. I supposed everything was
fixed, but the girls didn't show at night.
Only Mr. Desmond's daughter, son and
wife came to the theater—none of the
girls nor any of the others came. Finally

I had to refund for 80 tickets. There
he broke his contract.

Most everybody in the audience wit-
nessed me before a notary public, also
the Commander of the City Hall and
some lawyers and judges. It is time, Mr.
Editor, to let certain managers under-
stand that they cannot deceive us in
Cuba, and that when they offer artists
to bring them and explain to them that
they don't come to Cuba for a vacation
or fun, but to work. Then they will not
have trouble with us.

Frequently we used to bring real
artists from the States who never failed
to fill their contract, but how an I now
going to fill my part when the other
party doesn't care?

If Mr. Desmond is entitled to his fare
back, all right, I'll pay it. I guess Mr.
Canossa and I have enough money to
bring 10 shows like Desmonds, which is
not one for Havana, in my opinion.

(Signed) JOSE GUARDADO.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

The lodges are slowly getting to work
again and we expect big things from
them when they are all set. Now is the
time to think things over and make up
your mind to eliminate all feelings of
animosity and try and show the heart
and hand of good fellowship to your
brother members when you meet them in
the lodgeroom, appoint committees to see
that everybody is welcome when they at-
tend to pay their dues, try to convince
them that their presence is a necessity
and that their regular attendance will be
the means of others attending. Have them
get the habit of regular attendance and
the result will surprise you.

In your travels talk about our order,
tell of the good things we do and of the
benefits derived as a member. Sow the
seed of Charity, Benevolence and Fidelity
around you.

New York Lodge No. 1

The four lodges of Greater New York
—New York, Brooklyn, Bronx and Long
Island—have joined hands and will form
a joint committee for the 60th anni-
versary celebration that will be held on
the roof garden of the Hotel McAlpin
December 27. This co-operation was
made possible by Brothers Mulvihill, Mc-
Dowell, Otto, Otersen and Vermilyea, who
have visited the aforesaid lodges. Their
members volunteered to help make this a
grand success. The names of the various
committees will be announced later.

Buffalo Lodge No. 18

The regular meeting was held August
23 with fairly good attendance, consider-
ing that the majority of our members are
rabid baseball fans. They forget all
about meetings when there is a game.

The outing committee reports that our
outing this year surpassed all others in
every way.

Brother Earl Murphy of the Hippo-
drome Theater joined the ranks of the
benefits this summer.

Brother Charles S. Randall says he will
be glad when his vacation ends. He
expects to return to his labors about
September 7.

London Lodge No. 23

The annual outing was held August 16
at Belvoir, the summer home of E. S.
Little, in Delaware. It has been the
scene of many interesting and enjoyable
outings, but never in its history has such
a jolly group of merry-makers gathered
there as on this occasion. More than 250
attended and from the opening of the
program until the departure of the last
of the visiting crowd there was some-
thing happening. There were baseball
games, races and competitions of various
kinds, while at the conclusion of the pro-
gram a nice lunch was served.

Jack Saunders captained the winning
team in the final game of the baseball
tournament. The first game was won by
the stagehands, who played a team repre-
senting the T. M. A., with a final score
of 5-4. In the second game the operators
played the billposters, winning by a score
of 7-6. In the finals the stagehands
played the operators and the former won
with a final score of 18-16. During this
game Bill Stewart, proprietor of the
Patricia Theater, took active part, but
was finally put out of action with an
injured artery in his foot. Paddy Patter-
son umpired the games.

The cup won as prize in the final base-
ball game was donated by Harold Allis-
ter, president of London Lodge. The
committees were as follows: Sports,
Joseph Morana, chairman; R. Horns and
Al James. Refreshments, Jack Saunders,
chairman; F. Hornsby, J. Cleave and F.
Hewitt. Judges: William Mullins, R.
Courtney and P. Patterson. Starter,
Harry Floyd. Transportation, Earl Scan-

drett, chairman, and F. Schofield. Print-
ing, A. Allister, chairman; L. James and
W. Patterson.

From London Town

The Vaudeville Field
By "WESTCENT"

LONDON, Aug. 13.—Parliament passes
bill to register theatrical employers.
After more than five years of strenu-
ous uphill fight the efforts of the V. A. F.
to get legislation compelling employers to
register was finally accomplished on July
31 when the Royal assent was given.
This act also applies to Americans. Any
American theatrical employer, employing
at any one time three or more performers
must register if he wants to play here,
either in theaters, vaudeville houses or
any place of entertainment. The words
theatrical employer embrace every form
of manager or impresario and includes
proprietors of vaudeville teams or acts.
Not more than six weeks nor less than
21 days before registering himself he
must advertise in a London newspaper
devoted to the interests of the stage pro-
fession, in two different issues, a notice
that he intends to so register with the
date thereof. As the American, or other
alien, has no fixed place of abode in
Great Britain he may choose whichever
registration authority he likes. Either
the London County Council, the Common
Council of the City of London, or Borough
or County Councils. This act will also
affect film men coming over here.

V. A. F. Jubilant

This is but natural, considering the
work put in on this bill. The executive
committee has passed votes of thanks to
Sir Walter De Frece, M. P.; Mrs. Hilton
Phillipson, M. P. (Mabel Russell), and
to Lord Danesfort, who handled the bill
in the House of Lords. The V. A. F.
Committee also placed on record their
appreciation of the untiring work for the
bill by Monte Bayly, their national or-
ganizer. They also appreciate the fact
that had it not been for the co-operation
of the managerial section that progress
would have been impossible, the more
so as it was "private" members bill.

Radio in War Seal Foundations

Notwithstanding that Sir Oswald
Stoll, in company with other vaudeville
men, led by Sir Oswald, is opposed to the
British Broadcasting Company, the 133
flats of his "War Seal Foundation" have
just been fitted with radio equipment.
Some difficulty has been experienced in
the installation by the large amount of
steel used in the construction. This has
been overcome and wall sockets have been
provided in the sitting rooms for the
plugging in of two pair of head phones
at a cost of about \$1,500. The reception
room is in the basement with an indoor
aerial. When broadcasting begins the
power is turned on and it is switched
off at the end. As many of the inmates
can only move about in wheel chairs the
boon can be readily understood.

Cruelty at Wembley Circus

Poppy Ginnet has been fined \$10 and
costs for making a horse go thru a trick
performance when, according to a R. S.
P. C. C. A. witness, it was suffering with
a sore. It was stated that in spite of a
warning the animal was again used at
the next performance and also on the
following day. Carlo Fedrezzi was also
fined \$25 for working a lame pony.
Costs were given both. The bench of
magistrates was at Wealdstone, the same
place where Tex Austin and other cow-
boys were found "not guilty" for alleged
cruelty at last year's Wembley Rodeo.

Gwen Farrer Loses in Suit

Gwen Farrer, revue star, has been cited
a number of times by the police for speed-
ing, or obstructing, and up till now has
generally got clear of resulting trouble.
Last January her car was in a collision
with Charlie Austin. He sued her for \$200
damages and costs and the judge re-
turned a verdict in Charlie's favor.

Pros. Here and There

Marie Dainton doesn't seem to do much
vaudeville work, having during the sum-
mer been spending her time in doing
"flying" matinees. She breaks back in-
to vaudeville at the Victoria Palace
August 17 with new "Impressions", in-
cluding Beatrice Lillie, Edith Day, of
Rose-Marie fame, and Delysia. Writing
of imitations or impressions we were
much struck by the way Clarice Mayne
introduces her subjects, or, we should say,
how she gets into them without telling
her audience who she is "impressing".
The fact that they get her as soon as she
opens her mouth is a tribute to her work.

Prince Hall, who has commercialized
the *Wolves* for his publication, *The
Clarendon*, on Oxford road, Manchester, is
back again in harness after a severe ill-
ness. Paul doesn't look too good and the
operation happened last Easter. He says
his saloon takings dropped over \$500 a
week during his absence. And we quite
believe it.

Walter Fuller, of the Fuller theaters
in Australia, is over here on a long
visit. Questioned as to whether Sir
Benjamin was his brother he modestly
replied that he was the brother of Sir
Ben. And he an Australian too!
Charlie Coborn on his 73d birthday

(August 4) set off on another walk to
Glasgow, a jaunt of 400 miles and hopes
to do it in about four weeks. Charlie
makes the journey pay by appearing at
local cinemas en route and we hear that
the first day—St. Albans—he netted
nearly \$100. Charles announces from
Glasgow he will travel to Canada, then
to South America, the Argentine and
maybe Australia.

Norman Lee, who is on the Gulliver
producing staff, is getting a lot of press
notices in regard to the salaries he
claims he's paying artistes. He says
he's paying Pearl White \$3,000 a week
for his coming revue at the Lyceum and
that he has made equally big offers to
other artistes. He takes the credit of
paying Gertie Gitana and Ernire Mayne
\$625 a week each for two revues. We
were under the impression that Lee was
merely the hired man for Charles Gul-
liver and that Gulliver was responsible
for the salaries of the artistes concerned.
Still we may be wrong, but don't think
so. He follows up this talk that he is
going to pay George Carney \$885 a week
for a revue. This is the same amount
he had recently paid Fred Kitchen.

The broadcasting people are gradually
forcing their way thru and getting vaude-
ville people to work for them. Bransby
Williams, Finlay Dunn and Lucille Ben-
stead are the latest to join. The fee is
about a sixth of their weekly vaudeville
salary for each performance and they
generally give six performances ranged
over three or four weeks.

Shareholders of *The Performer*, who
must all be V. A. F.'s, will now be able
to enlarge their holdings up to 100 shares
each. The limit was 20, but because of
demissions and the fact that there were
many shares on the market caused the
articles of association to be altered. Since
its formation into a limited stockholding
company the shareholders have received
more than 300 per cent in dividends.

Rupert Ingalese has been making a
name for himself and incidentally some
coin in taking "combinations" into towns
which hitherto have not panned out well
for vaudeville shows. Evidently the
eight and nine-act program put on by

(Continued on page 45)

CHAUTAUQUA

D. A. Caldwell, secretary of the Mary-
ville, Mo., Chamber of Commerce, writes
that the Redpath-Vawter Chautauqua
Association recently concluded a very ex-
cellent seven-day program there, with an
attendance that left a profit of more than
\$100 in the treasury of the local as-
sociation to be used in the purchase of
new books for the library. Roland Wray
was elected president for a year to suc-
ceed J. R. Lowry, who handled the work
so ably this year. A contract was made
with the same company for 1926.

The Magic Gardens, a local talent pro-
duction with a cast of 190 persons,
opened the program of the Taylorsville,
Ill., Chautauqua recently. The music
was written by pupils of Mary Thompson,
director of the pageant. Senator Har-
rison, of Mississippi, delivered the open-
ing address. The Sunday night music
was furnished by the Decatur Y. M. C. A.
glee club.

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MUSICAL MUSINGS

By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

George Jenner, well-known circus clown, was a visitor to the home offices of *The Billboard* this week, contributing \$1 to the Gabe Boone Fund. This increases the total to \$74.35.

The unbounded success of Chuck Root and His DeSoto Garden Orchestra, of Hot Springs, Ark., has induced Mr. Johnson, of the Gay Mill Gardens, Gary, Ind., to prolong their stay. The boys who are on the M. C. A. Circuit, only went to Gary for a week's stay, but are now in their seventh week.

The silver trophy provided by the Silver Crescent Amusement Company for the cornet contest at Coronado Tent City, Calif., was won August 3 by A. H. Knoff. Mr. Knoff also won the championship of America, June 3, 1883, at Detroit, Mich., being awarded \$200 in gold, leading all of his competitors 67 points and scoring 387 out of a possible 400.

Carl Neel writes: "I am glad to see the Merle Evans boys have chipped in for our old friend's marker, and hope others will fall in line soon so that we can have it erected this fall. A few dimes from each of us now will insure a neat if not costly headstone for our old trouper, who stood by the profession at all times. Let's all contribute something to the memory of the only Gabe Boone."

The consolidation of two large Baltimore orchestras has been effected where, by Bob Ryan and His Music and Walter Wasserman and His Society Orchestra become one unit. Ryan is business manager of the new organization, and Wasserman, a prominent song writer, the technical director and arranger. The new organization will retain the name of Bob Ryan and His Music.

Al Smith and His Black and White Orchestra are enjoying a prosperous season at the Green Mill Gardens, Findlay, O. The personnel: Art Wall and Sam Hill, saxes, and clarinets; Harry Meyers, piano and accordion; Crocky Cowan, banjo and director; Don McCarter and Joe Wilson, trumpets; Percy Bulley, trombone; Al Smith, drums and manager, and Bill Anquette, sousaphone and trombone.

Neil Stiver and His Dellwood Inn Orchestra, of Louisville, Ky., known on the road as "the band from Dixie", went over like a tent at Cedar Park, Cedar Rapids, Iowa, last week. Mr. Dahlstrand, manager of the park, has booked them back for the first week in September. The band is on its way to Minneapolis, piloted by Jack Adair, who reports wonderful business in the Middle West.

Donnellys and Their Knights of Harmony are reported to be packing them in at Lincolndale Pavilion, Fort Wayne, Ind. The personnel: Harold Supposek, pianist and arranger; Stanley Wilkinson, banjo; Harold Haren, trumpet; Frank Kirch, trombone; Ralph Kingsiner, sousaphone; Ernie Lenk, drums and entertainer; Myron Falk, saxes, clarinet and entertainer; Will G. Donnelly, saxes, violin and manager, and Paul F. Donnelly, reeds and director.

Bill Wymore, Ches Crosby and Thomas Chapman visited the Ringling-Barnum show and exchanged old memories with Jim Hyslop (of the band) recently when the big show played Duluth, Minn. They also visited the Morris & Castle outfit when it played Superior, Wis., and have a hot tale on the boys. While playing Superior the Morris & Castle band ballyhooed a newspaper office, and, after the concert, found out that the entire force was out to lunch.

Hurst's Club Royal Orchestra reports enjoying a perfect season, playing one-night stands thru Western and Southern Minnesota without missing a single night, seven nights a week, since Easter Sunday. At present the bunch is booked solid until November 1, when it is planning to go to Miami, Fla. The personnel: Dave Morse, sax and clarinet; Red Wilson, sax and clarinet; Kenneth Kolwinski, piano and accordion; Cecil Hurst, banjo and drums; Claire Hurst, drums, sax, and manager. Dave Morse, Cecil and Claire Hurst also furnish vocal selections, featuring a trio.

Mrs. S. A. Mosher, of Flatt, Ill., has in her possession a clarinet that is more than 100 years old. The instrument was played by her grandfather, Jesse Engle, when a member of the Philadelphia (Pa.) band at the time of the arrival of La Fayette from France. This information was turned over to the old relics committee of the Canton (Ill.) Centennial, and it is likely the valued instrument will be exhibited there during this event. The Philadelphia Sesquicentennial committee desired to secure the instrument to exhibit there next year, but Mrs. Mosher was afraid it might be lost in transporting it across the country.

Discovered!

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The Spoken Word

(Continued from page 35)

when its particular frequency appears as a component part of a complex wave enables us to record the total sets of vibrations which any given musical instrument will give out when any particular note is struck upon it. By this means it is possible to state with some degree of accuracy the different sets of frequencies set up by two human voices sounding the same musical note. Keyed and fretted instruments differ greatly as regards the complex of vibration rates which they give out. This is the reason why our reactions are different, for example, when middle C is struck on the piano, the flute, the organ or the cornet; they all have the same fundamental vibrations, but they vary enough in their particulars for us to learn to react differently to them. We can name the instrument from which it comes, or make one type of reaction to it when it appears on the piano

and another type when it appears on the violin. Such stimuli we call *tonal*. Attention is called to the fact that a simple tonal stimulus, such, for example, as would be offered by a note of 512 d. v. on the tuning fork, could differ in amplitude and in duration, but not in frequency. All tonal stimuli, however, in daily life are complex, and the stimulus as a whole induces the reaction. The farmer drops work and goes to his food when the dinner horn blows, the mother gets up at night when her baby cries. Only in the laboratories and in the science of music are tonal stimuli controlled in the way we treat them below.

A different type of vibration from those described above is set up by the tearing of paper or by the dragging of a chair along the floor. Here the elastic bodies do not impart an orderly timed disturbance to the air particles, nor do the tonal constituents, which are undoubtedly present, endure oftentimes for more than the fraction of a second. The physical trac-

ings of the air waves set up by such stimuli lack the periodicity and regularity. Such bodies are said to give aperiodic vibrations. We can conveniently group all such stimuli under the general term *noise stimuli*.

John B. Watson—*Psychology, From the Standpoint of a Behaviorist*.

C. H. Malone, joint owner of the Palace and Cozy Theaters, Hobart, Ok., has ordered plans from an architect for a modern theater for Hobart.

WELDON WILLIAMS & LICK
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MAGIC AND MAGICIANS

Edited by JERRY HOFFMAN

(Communications to 1560 Broadway, New York, N. Y.)

Durbin Visits Magis At 101 Ranch Show

W. W. Durbin didn't wait to take much rest after he completed his 4,000-mile automobile tour and arrived home at Kenton, O., but went right out after a few days to Toledo to see the 101 Ranch Wild West Show, where he spent the day with Al. Flosso, who is magician and lecturer with one of the side shows with the 101 Ranch, "and who," writes Durbin, "is a splendid entertainer and a fine fellow." Durbin apparently had a great day of it on the ranch, for he met several old friends in magic.

"I did not know that my old friends, Mr. and Mrs. A. L. Salvail, were with this show," he says, "but I found they were with the Wonderland Museum connected with the 101 Ranch. Salvail is an old magician and card manipulator I have known for years. Both Flosso and Salvail would make Robert Houdin, who invented the *inehaustible bottle* trick, turn over in his grave with envy, and I can testify that I have never seen this trick so well performed as they do it. Flosso is a mighty clever card and coin manipulator and he makes good as a magician. Of Salvail it is useless to say anything because he is one of the old-time magicians and understands the game from a to z."

Durbin's return home on his last lap of his big tour was marked with as many events and visits with well-known magicians as the first part of his trip, which has been narrated in these columns. After leaving New York he met Harry Rouclere, later James C. Wobensmith, head of the Philadelphia Society of Magicians. In Shamokin, Pa., he and George W. Shade had quite a confab. The Demons' Club in Baltimore entertained the Durbins. Robert W. Test being president and E. C. Heyl vice-president of this society. They visited the oldest magician in the country, Isaac Twamley, "80 years young."

The Washington Magical Society put on a big feed and show at the Hotel Harrington August 8 in Durbin's honor, and G. C. Bowen and Herbert A. Davis showed some of the newer things in magic as part of the program.

CHICAGO MAGIC NOTES

McDonald Birch, the Lyceum Magician, has just finished his chautauqua season in Canada and is resting at his home in McConnesville, O., prior to opening his lyceum season in September. He will carry two assistants and six trunks of apparatus next season.

Mysterious Smith opened his season of 1925-26 at Fort Dodge, Ia., August 17, playing a week stand. From there he went to Alberta, Minn., for a week. Smith has added a number of new illusions this season which are said to be very sensational.

Manual, "Master of the Mighty Dollar," who has been working in and about Chicago during the present season, is playing several weeks in the West prior to opening on the Bert Levey Circuit September 14 in the West. Manual is marvelous with the coins and has several new ideas which he will show in his act.

Silent Mora is working in and about Chicago, where his version of the Chinese rods and cords has scored a tremendous hit.

Walter Baker has just finished his Western Time and is leaving for the East, where he has some time booked.

Dorny continues to keep busy in and about Los Angeles and will soon wend his way north and thence towards the East. He will be in Chicago again during November. Dorny has been kept busy since July, when he opened on the Western Time. This caused him to miss attending the Chicago S. A. M. "Wilson Night" for Dr. Wilson. Since Dorny conceived and framed the travesty sketch on "Doc" Wilson, *A Day at the Sphinx*, and had an important part in the sketch, his absence weakened it very much.

James Kater, the Lyceum magician who opens his season in September, will be assisted by his talented wife, who will play selections on several musical instruments in addition to aiding with the magic.

Ade Duval, who at the present is playing the "Felsman Time" in Chicago, will be impresario for two plays for which he is conducting rehearsals, and will produce them late in September. Duval was offered a position as director by a well-known play-producing firm for the coming season, but as Ade has a contract for about 30 weeks in lyceum he could not accept.

Kenny Wants Organized Move To Prevent Further Exposés

Kenny the Magician has closed his show in Utica after a very successful season. He is now resting and intends to reorganize shortly. He has invented a number of new illusions which will be featured in his new show. He also is engaged in building an illusion he originated last year, called *The Master Mind*, in which a mysterious skull is made to speak, sing, float, vanish, etc.

Kenny states that during his tour he witnessed many carnival magicians who are making a living by exposing various illusions, such as *passé-passe* bottles, the dice-box, linking rings, rope ties and the sword box. He is anxious to hear from all magicians who are willing to help stop exposing, suggesting that a league for their protection be formed. He intends to compile a list of all exposers and suggests that all other magicians add to it.

Former Magician Victim Of Ice Cream Co. Thieves

Dana Walden, who will be remembered by members of the fraternity as a former magician on the better lyceum and chautauqua circuits, figured in a robbery in Santa Monica, Calif., recently, when bandits broke into the Christopher Ice Cream Company plant, of which Walden is manager. Walden was tied up in an ice box while the robbers looted the safe and made their getaway. Had Walden been an escape artist instead of a magician the results might have been different.

Deron's Show To Tour Road All Winter

Deron's Magic and Mystery Show has been playing very successfully since it opened last April in Norfolk, Va., and expects to stay out on the road all winter. The show has a two-hour program consisting of magic, mindreading and escape mysteries. Five people comprise the company, including Mr. and Mrs. James W. Russell, Mr. and Mrs. Charles Robbins and P. A. Deron, who heads the show.

McBride Opens September 14

The Great McBride is now building six new illusions to take out this season in his show, which opens September 14. He will tour West Virginia and Ohio. At present McBride is staying in Logan, W. Va. He intends to feature a mail-sack escape, torture-board escape, spiritualist effects, ventriloquism and mindreading. He will be assisted by three people.

Downs Considering Return To Vaudeville for Tour

Ora Martin writes that he has just been to Marshalltown, Ia., where he called upon T. Nelson Downs, "The Coin King". According to Martin a number of managers and agents have made Downs some flattering offers to break away from his highly profitable real estate business and return to vaudeville for a while. Downs is seriously considering some of these offers.

"Swastika" Starts Work

"Swastika", who has been vacationing all summer at Rockaway Beach, L. I., returns to work with his magic show, which opens at the Eureka Theater, Hohen, N. J., next week. This will be followed by a tour of other New Jersey and New York cities. "Swastika" will carry seven people and has secured all new scenery for the show.

Darwin With Baker Show

Darwin the Magician (Prof. D. D. Hills) and his wife, Edith Mae, are now presenting their magic ventriloquism, escapes, chalk-talk and Punch and Judy show with the L. G. Baker Show, touring thru Southern Ohio. Darwin is doing five magic changes in addition to his two ventriloquial acts.



KOVA-WAH-WAH THE SERPENT! SEE HIM RISE! HE UNTIES HIMSELF.

A common knot is tied in the center of this mysterious reptile (stik imitation). When held at arm's length the snake slowly rises head first, and actually unties itself. This trick is a riot. You can do it anywhere. Complete with full talk and instructions. Price, \$1.00. A copy of our new mammoth No. 6 Magic Catalog included free with this dollar offer.

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Opel To Close Magic Season on September 14

Harry Opel will close his season September 14, when he will have played 22 weeks without a layoff. For the winter months Opel is going into business in Toledo, O.

"It has been a wonderful season as a vacation and also artistically, as I do magic for the love of it and for financial gain," writes Opel. "Were I to count my season by the gold I acquire I would be a miserable failure, but so far I have paid all bills each season."

Opel suggests that the Society of American Magicians might be a mighty factor in preventing exposés which are harming magicians and magic, such as the "sword box" recently mentioned in these columns.

Houdini's Show Starts Touring Road Monday

Houdini and his company left New York for Pittsburgh this week, where his road show is to open Monday, September 7. The show, which is being presented by L. Lawrence Weber, carries a 60-foot car of scenery and apparatus. Houdini will be assisted by 20 people. The show is to play at a \$2 top and will be divided into three parts, consisting of old-time magic, escapes and spiritualistic exposés.

Joe Lee is traveling ahead of the show as general representative for Houdini. William Howe officiates as agent and Al. Smith is back with the company.

Kara Was First Radio Mindreader in 1921

The statement recently made that Leona La Mar was the first to do mindreading over the radio is corrected by Kara. While the claim wasn't made by Miss La Mar, so the fault is not hers, for the purpose of record Kara answered questions over the radio in Pittsburgh, via WCAE in 1921, for a period of two weeks. Miss La Mar, as Kara states, is the first one to answer questions in New York, over WHN.

Rajah Raboid in Toronto

Rajah Raboid, mentalist, mindreader and crystal gazer, is at the Toronto fair this week with the Johnny J. Jones Shows. He and his assistant, Raynold Raboid, will go out with their own show when the fair season closes in a few weeks. Raboid was in New York last week, stopping off on his way up from Philadelphia.

PRESS-AGENTS-ADVANCE By ALFRED NELSON

Phil De Angelis

Phil De Angelis, who operates a modern bill-posting and advertising plant, specializing in the billing of featured films at Broadway theaters, recently decided to give his billers a banquet with "Big Bill" McCarthy, secretary of the I. A. B. P. & B., as guest of honor.

There was an unusually large assemblage of billers at the banquet table, which carried all the fixings supplemental to a feast, including a real paste bucket full of the foaming amber-colored fluid that cheers. An Elder and Jenks held a conspicuous place on the table beside the plate of Phil, while a magnetic tack hammer lay at the plate of Hon. Bill McCarthy instead of a gavel.

An innovation included the serving of soup in between each course, and as the sixth soup came on an inquisitive biller inquired why so many soups, whereupon Phil responded with a recital as to how, when and where he broke into the game.

Phil's discourse carried him back to the days of Nibio's Gardens, *The Black Crook* and Ed. Giroux, old-time agent of circuses and hall shows, who operated a soup kitchen for needy actors, with Phil than a juvenile hanger on at Nibio's and master of soup distribution.

According to Phil it was his ability to satisfy the actors with soup that led up to him becoming master of supers in the *Black Crook* and later one of the billroom bunch, therefore the serving of soup between each course as a reminder of his early entry into theatricals.

At the finale of Phil's recital all of the boys of local No. 2 adopted as their slogan *Soup-Sups-Sups* as a war-song in celebrating Phil's 45th birthday banquet.

Among those in attendance at the banquet were De Angelis' entire crew of 22 and Ernie Wuchner's Long Island crew

of 12, together with many other well-known agents and billers of the Riato. Following the banquet Johnny Deapper, young agent of *The Show-Off* Company, which opens an indefinite run in Boston early in September, guided the entire assemblage to a large sight-seeing bus for a night of enjoyment and hilarity at Coney Island.

Beenstein on Broadway

After a summer season on the Hagenbeck-Wallace Car at Claremont, N. H., Joseph ("Red") Bernstein has returned to Broadway and at present is negotiating a winter season show on tour.

Miller Bros.' Shows

Clay Green, general agent of the Miller Bros.' Shows, was a recent visitor to New York, having made a hop, step and jump from St. Johnsbury, Vt., on his way to Three Rivers, Que., Can.

Marcus and Burton

William Marcus, former advance agent of burlesque and carnival shows, accompanied by Joe Burton, former producer of burlesque, are now operating concessions with the Wallace Attractions en tour the South, with Marcus supplementing as director of publicity.

Art Keene Resting

Art Keene, agent in advance of many attractions en tour, is resting up at the Hotel Manhattan, Paterson, N. J., until
(Continued on page 45)

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Editorial Comment

THERE is rejoicing in the ranks of the honorable managers of Great Britain, not to forget the acting profession, as the result of the Theatrical Employers' Registration Bill receiving the Royal Assent and going on the Statute Book of British Acts of Parliament. The death knell has thereby been sounded for the unreliable manager.

For more than five years this Bill, which will become a law January 1 next, has been hanging fire. It provides for the registration of every person, British or alien, acting as a "theatrical" employer employing three or more people, the word "theatrical" covering every form of show business. At least 21 days before registration he must insert in two issues of a London professional publication a notice giving the date on which he intends to register.

Every applicant must register with the registration authority in the area where he resides, or, if he has no fixed place of residence in Great Britain, with such registration authority as he shall choose.

Guilty of offense under this Act will be those who abandon performers during the course of an engagement, who carry on the business of theatrical employers without being registered, who supply false or misleading or incorrect particulars or fail to report any change of circumstances to the registration authority, who apply irregularly to be registered after their registrations have been canceled or suspended, who, on hearing of any charge under the Act, fail to produce their certificates without reasonable excuse or produce false certificates; who, being companies or firms of which any person whose registration has been canceled or suspended is a director or manager, or by any other means has control, or is a partner, as the case may be, apply to be registered as theatrical employers.

Any offense means a fine not exceed-

his registration certificate. Another important point is that once a registration certificate has been canceled the holder of it cannot afterwards apply for a renewal of same until at least a period of three years has elapsed.

The Act, however, does not apply to any person to whom a license under Section 7, of the Theaters Act, 1843, or a license for music and dancing, has been granted, but only so long as such license remains in force; or to any person who not for gain or in the way of business employs or engages people for performances in aid of charitable or other similar purposes.

The Act also applies to Scotland with certain modifications.

Who knows but that a movement for a measure similar to this may some day be started in the United States?

THE Bolshevik steam roller has invaded the Russian theater and brought about some unusual changes there. Not only has it affected the audiences, which are now composed of

keeping an unusually interested eye on the developments in the Russian theater under the Soviet regime.

ALTHOUGH little has been heard lately about the proposed Advisory Board of the Theater, the idea has not been allowed to get cold. A constitution for the organization is already drawn up, and it is hoped that conferences will begin just as soon as the vacation season is over.

The need for an organization of all the interests in the theater is becoming more apparent each day, and the Advisory Board, as outlined by Equity last spring, appears to be the most logical method of leading up to such an organization. It's up to the various representatives of the industry to get back of the idea and put it thru.

FIRE PREVENTION WEEK will this year be held from October 4 to 10. Many of the theatrical and show world have aided in this worthy cause in the past, and it is hoped that they, as well as others, will give their support this year. Statistics show that home fires average 618 daily and that the average yearly destruction approaches \$66,000,000. There are many ways in which assistance can be given, such as thru film slides, announcements by word of mouth, banners, etc. For further details as to fire losses consult the fire department in the cities or towns where you happen to be.

CIRCUSES, generally speaking, have had a very good season thus far this year. This is particularly true with shows that have stuck to their established territory. Those that tried new fields, probably with an exception or two, didn't find the going so good. Which goes to prove that there IS something in a name—and a whole lot at that.

ACTORS like a home as well as anybody and perhaps appreciate a home—as a class—better than any other class of people save those who make their living by going from city to city. Eleven actors in one group, three of them women, were interviewed by a *Billboard* representative at a Chicago hotel one evening last week. There were no stars among them and no "hams". They represented the thorough element of the profession that is almost always working. Seven of them owned and had fully paid for homes on property running from two lots to five acres. Three were paying for homes on installments and keeping up the payments. Each of the three was also paying for improvements as they went. One of them—a woman—had just sold a bungalow in Los Angeles on which she had made half of her payments for \$8,600 profit over all. She said she felt lost to be without a home and was looking for another. Four of these actors owned homes on Michigan lakes, three had homes in Wisconsin, three in Indiana. All of them with the exception of one had their property in small towns, and some of them as far as three miles in the country. Only the actress who sold her Los Angeles house represented the city. The entire 11 sat down and figured out a list of their actor acquaintances who owned or were paying for homes in small towns, and, after a half hour, it figured out 97. There are a lot of good things to be said for the small town as a residence place for actors who like the country. Just how well they would like it 52 weeks in the year only one of the above 11 was willing to say. That one—a woman—thought she would like it for a lifetime. As a thrift proposition one of the men liked the idea. He believed most of them had made money on their investments.

The Favorite Theater, Schuyler, Neb., is ready to reopen after undergoing alterations and redecoration. A new front has been installed and the interior has been changed considerably, affording more seating room. Mr. Van Housen manages the playhouse.

Canadian Crop Prospects Bright

THE wheat crop in Canada this year will far exceed that of last year, according to the latest report issued by the Canadian Pacific Railway. This report, based on a forecast made by J. Dougall and T. S. Acheson, general agricultural agents for the railroad, gives an estimate of 375,404,000 bushels, an increase of 113,307,000 over 1924.

Oats, it is predicted, will total 446,337,000 bushels, a gain of 41,361,000 over last year. Other grain estimates are as follows: Barley, 94,650,000 bushels; rye, 15,802,000; flaxseed, 8,666,100; peas, 2,983,800; mixed grains, 3,250,000; corn for husking, 12,475,000; potatoes, 43,545,000 hundred weight; beans, 1,085,000 bushels, and buckwheat, 9,385,000 bushels.

"Western Canada," continues the statement, "has experienced extremely warm weather, moderating somewhat later. Showers were fairly general over Manitoba, Saskatchewan and Central and Northern Alberta, but some areas still need more rain, notably Southwestern and Northwestern Saskatchewan and the southeastern portion of Alberta. While rust is prevalent in parts of Manitoba and Saskatchewan, no serious damage has been revealed, and the grain is well advanced. Conditions generally are an improvement over the previous report, and for the western provinces better than an average yield is confidently anticipated."

The reports made to the railroad agents by Provinces follow:

BRITISH COLUMBIA—Grain crops good and cutting well advanced. Root crops, potatoes and other vegetables require moisture; estimated 80 to 90 per cent. Tomatoes, 135 per cent. Hops, good average crop. No change in Okanagan apple estimate.

ALBERTA—Apart from some scattered showers in northern sections of Province, weather has continued hot and dry. Crops under these conditions are holding up wonderfully. Territory between Calgary and Macleod, including Cardston, gives promise of excellent yield, and from Calgary to Red Deer almost as good. Oat crop has suffered severely from drought, but good rain would revive later sowing. Cutting of wheat, oats and barley fairly general.

SASKATCHEWAN—Conditions are more favorable, which may be attributed to almost general rains over the Province. Cutting of wheat, barley and rye fairly general. A very fair crop is looked for.

MANITOBA—The cutting of wheat, barley and rye is now general, with thrashing started in many places. The wheat crop gives evidence of a better than average yield for the Province.

ONTARIO—Fall wheat yield above the average. Spring grain good average crop. Practically all barley harvested and oats cutting general. Root crops in excellent condition and should be above average. Apples, pears and plums above average. Grass pasturage in good condition.

QUEBEC—Corn shows improvement, but does not promise average yield. Oats a good crop. Barley doing well. All roots promising, especially potatoes. Heavy yield of small fruits assured. Heavy hay crop harvested. Pasturage in excellent condition.

MARITIMES—Heavy hay crop in New Brunswick and potatoes generally good. Oats will be above average. Apple crop of Nova Scotia shows little change. This Province has exceptionally large hay crop. In Prince Edward Island conditions and prospects generally satisfactory.

ing 50 pounds, with or without imprisonment for a period not exceeding three months. It is also at the discretion of the court to order the registration certificate canceled, order the registration certificate delivered up and the registration suspended for a period, or order the person convicted to pay the whole or any part of the costs of the prosecution. Any person affected by an order, however, may appeal against it to a court of quarter sessions in the manner prescribed by the Summary Jurisdiction Acts.

According to Clause 3, of Section 6, of the Act, if it can be proved to the satisfaction of the court that failure to pay salaries was due to a deliberate intention on the part of the employer to avoid the terms of any contract made between him and his players, the court will have power to cancel or suspend

monotonous masses of the "new bourgeoisie"—shopkeepers, speculators, government officials and their wives and families—but even the actors and the actresses have had new conditions imposed upon them. A machine-made class of performers is being developed in the theater of Soviet Russia. Meyerhold, the famous producer of that country, who is responsible for the new undertaking, declares that the perfect actor must be a perfect man. He must be created on the firm basis of physical perfection, Meyerhold says. There is no place for the soul. So the youthful actors and actresses of the Revolutionary Theater are required to undergo a regular course of bio-mechanics under the direction of a strict physical instructor. It is too early yet to sum up the influences and results of such a system in the theater, but other continental followers of the drama are

Dramatic Vision in Iceland

By Maurine Robb

BIG and little theaters on Broadway may have their big and little difficulties, but the biggest is small compared with the colossal obstacles confronting the producer of plays in Iceland. No one would ever believe, unless informed, that the drab frame building, rectangular in shape, looking like a freight shed in a new Middle-Western town, was Reykjavik's pathetic attempt at a theater. But when I had talked with Indridi Einarsson, the courteous, white-haired dramatist, I no longer felt pessimistic regarding the future of the drama in Iceland. For while it is undoubtedly true that where there is no vision the people will surely perish, the dramatic vision of even one such man as Einarsson would assure the dramatic future of any country and bring even miracles to pass.

Perhaps I may be merely contrary, perhaps I have imbibed some of Einarsson's enthusiasm, but I do not agree with the Scandinavian critics who say that conditions in Iceland have prevented, and will continue to prevent, her dramatic development. What if the population of the country is under 100,000, scattered round the edges of the beautiful fjords jutting into Iceland's rocky coast? What if there are only two theaters, one at Reykjavik, one at Akureyri, each seating less than 400? What if the actors and actresses are amateurs, only occasionally getting the benefit of coaching from professionals who have wandered into Iceland by mistake? What if the dramatists do not know, when they write plays, that they can expect little or no encouragement from their production and publication?

The spirit is there. Nor is that strange. The old Vikings thrilled to the dramatic tales told them by their skalds. More dramatic material is contained in the pages of the sagas and eddas than in many of the empty so-called dramas of today. How could a nation composed of most cultured men and women, trained from their earliest lisping days to memorize whole volumes of these sagas, fail to appreciate drama, fail to make it one of their ambitions to raise their country's dramatic literature to the pinnacle attained centuries ago by their prose literature?

For more than 50 years Indridi Einarsson has been striving to realize this ambition. In 1872, filled with the romanticism imparted to him by the weirdly romantic beauty of his country and inspired by the study of Schiller, Goethe, Heine and Shakespeare, he wrote his first play, a fairy drama in five acts called *New Year's Night*. It was produced in the lecture hall of the gymnasium in Reykjavik by the students, with the author taking the leading role. Last winter the play was revived, Einarsson's daughter taking the leading feminine role in the production at the Reykjavik theater and Haraldur Bjornsson in the

HARALDUR BJORNSSON



One of Iceland's finest actors as a character in "Hadda Padda".

Akureyri Dramatic Society taking the role originally played by Einarsson.

Einarsson "the Father of Icelandic Drama" Einarsson has been gratefully and fittingly dubbed "the father of Icelandic drama". One of his finest projects for the future of dramatic production in Iceland he explained (to me) in his carefully chosen, hesitating English. In Iceland there is an amusement tax levied upon the people. Patient effort on Einarsson's part caused the Althing (the Icelandic parliament) to decide that from October, 1923, the tax should be set aside for the building of a grand new national theater in Reykjavik. Einarsson's fine old face shone as he expressed the hope that the opening of this theater might be one of the great features in the festivities celebrating, in 1930, the 1,000th anniversary of the Althing, the world's oldest parliament. As I listened to him I could not help an involuntary, silent prayer that this keen lover of drama would be alive to see the consummation of his hopes and that the grateful Icelanders would choose one of his own plays for the opening.

Einarsson is not writing any plays at present, nor has he for some years. His time has been spent in helping the actors at the theater in Reykjavik and in translating Shakespeare into English. He told me, quite simply, that he realized his own waning dramatic powers but that with each passing year he appreciated more ardently the genius of Shakespeare, and wished for his part to give his countrymen as many of the great Englishman's plays as he could before he himself passed on. Einarsson of late has been at work on the second part of *Henry IV*.

Gudmundur Kamban Youngest and Most Active Dramatist

ALTHOUGH Einarsson is the dean of Icelandic dramatists, Kamban is the youngest and most active dramatist the country can claim. He has modernized Icelandic drama to the point of the past winter filming his first play, *Hadda Padda*, and screen versions of it have been shown in Iceland, Denmark and Norway, where it has been pronounced a great artistic success. I met Kamban while he was in Reykjavik arranging the taking of the motion pictures for this drama, and tho' it was the first time motion picture paraphernalia had appeared in Iceland the people there were more unmoved by its novelty than we are here after having seen them in action times without number. While the screen version of *Hadda Padda* was delighting Norwegian and Danish audiences Einarsson's daughter, in Reykjavik's dull-looking theater, was playing the part of Hadda before a most appreciative audience. I believe that the theatrical society in Akureyri also produced it this past winter with Haraldur Bjornsson as Hadda's lover.

A most prolific and versatile man is this Gudmundur Kamban. In addition to being managing producer at the Folk-theater in Copenhagen he is the manager of a film corporation. And he writes without ceasing. His very latest play, *Yakti*—if I have spelled the name incorrectly it is because Kamban's handwriting is not always legible, especially when he has come to the end of the page and is trying to cram still more upon the infinitesimal amount of blank space left—is still, as he expresses it, "hot from my pen." *Yakti* will be produced at the Royal Theater in Copenhagen next winter (in January). The action, tho' constructed about an Arctic legend, is laid in New York, where Kamban is fond of setting his recent plays. He himself lived in New York for two years, during which time, he informed me, he did not see one decent play! He seems to think it would be a novelty to see a good play produced in New York. Yet New York gives him characters and settings in his novel, *Ragnar Einarsson*, as well as in his play, *Vi Morderere*. Stark realism clothes his recent works and they do not compare favorably with his earlier efforts. *Yakti* may, of course, be different. It is to hope that it may be!

After all, 50 years is a short time in which to realize dreams and visions. And unfortunately, when considering the drama of any country, the tendency is to compare it with the English. Iceland has something already, however, of which it may well boast. In its 50-odd years of drama it has attained international fame chiefly thru Sigurjonsson with his *Eyvind of the Hills*. Unfortunately, this greatest of Icelandic dramatists died at the age of 39. *Eyvind* and his second best play, *The Braun Farm*, have both been translated into English and have shown a beauty of language, of form, and a dramatic power acknowledged by all critics. Kamban may rival Sigurjonsson yet; he is still young. Einarsson will go on with his labor of giving Shakespeare to his countrymen. Who knows but that the influence of Shakespeare and the stimulus of a new, well-equipped theater may bring the vision of which Einarsson dreams.

From London Town

(Continued from page 40) Rupert has attracted them, because his returns have been truly remarkable and he's continuing the speculation. Well, he's finding work for seven other acts, so good luck to him.

With the admission of Alf Herald, the investigator of the V. A. B. F., into the Proscenium Lodge of A. F. and A. M., every responsible official of the V. A. F. and V. A. B. F. is a member of the "craft".

Lord Danesfort, who with Sir Walter De Frece, did the necessary work in the House of Lords to get the Theatrical Employers Registration Act passed, is no less than Sir John Butcher, eminent King's Counsel, and before his elevation to the peerage the member for York. During the Special Committee investigation of the Performing Animal business he was violently against the animal men, so much so that Monte Bayly accused the committee of being prejudiced. Sir John took great umbrage at Bayly's action and at one time it looked as if Bayly would have been committed as a prisoner in the Clock Tower at Parliament House—the fate of those reported to the speaker of the House of Commons. Today the two antagonists have forgotten the past with the happy result that the V. A. F. has a staunch supporter in the House of Lords.

Press and Advance Agents

(Continued from page 42)

the call of the road becomes sufficiently strong to induce him trouping again.

Broadway Billers

Paul Berger, advertising agent of the Irving Place Theater in the days of German Opera, will be an agent of the new German Stock Company which opens at the Yorkville Theater in September.

Henry Sellman, business manager for Phil De Angelis, is a busy young man these days. Henry put over a great flash along Broadway for the New Colony Theater last week and is now looking after the Boston Grand Opera Company, which opens at the Manhattan Opera House week of August 31.

Frank McGuire and his crew of ex-circus billers are circus billing *The Sea Woman*, a Lawrence Weber attraction, which opened at the Little Theater August 24 for an indefinite run. Frank is, also preparing for the billing of the *Dagger*, which opens at the Longacre early in September.

Walter Gilmore, advertising agent of the Columbia Burlesque Theater, is wisening up new agents on the circuit on the mysteries of Long Island. Peck and Jarboe's *Models and Thrills* is well billed there.

Rube White of circus fame is back in town. Rube expects to do some excursion work under Phil De Angelis for the *Phantom of the Opera*, which goes into the Astor Theater in September.

Joe ("Flip") McCormick, advertising agent for Daly's 63d Street Theater, pulled a good one last week. Joe distributed small pamphlets to the spooners in Central Park, near Daly's Theater, which read "Look out for Spooks," the current attraction at Daly's Theater.

Brother Bill McCarthy is all smiles because the boys are all working. Everybody is off to a good start and that goes for the Columbia (Burlesque) Circuit.

Florida With Wynn

George Alabama Florida (T. P. R. O. A.), after a successful season as manager of the Colonial Theater for the Erlanger offices, is again preparing for his return to his old love. In advance of Ed Wynn's *Grab Bag* Company, opening at Illinois Theater, Chicago, thence en tour east into Philadelphia for an indefinite run, during which Mr. Wynn will spend his time between performances writing the book and lyrics for a new Erlanger show.

Minstrelsy

(Continued from page 30)

Lee Laird, last season with the O'Brien show, had a pleasant surprise when they met for rehearsals at Red Bank, N. J., for the Dan Fitch Minstrels to play the K-A. Time. Mr. Fitch will have a strong organization of minstrel talent this season.

Minstrel Memories, with Happy Golden, Jimmy Wall, Grey Weiler, E. C. Clifford, James Walbank, Wm. Stewart and Daniel Crotty, is playing at the Palace, Cincinnati, this week, August 24, and going over splendidly. Happy Golden and Jimmy Wall were visitors to this editor during the engagement, Jimmy the same jovial yanktimer he has always been. Happy is quite a favorite around the Queen City, having made this his headquarters for some years.

A few Do You Remember by Buck Leahy: When Chas. Riley was a hotel detective? When Roy Williams played Endicott, N. Y., with Hi Henry Minstrels? When Doc Whitman beat the bass drum on Brown & Bowers' Minstrels? When "Mickey" Guy and Dick Earl did a double? When Hi Tom Ward went fishing at Clayton, N. Y.? When "Hap" Allen, Johnnie Myers and Buck Leahy played Carthage, N. Y.? When Bill Conklin pushed the scenery over at Monticello, N. Y.? When Eddie Leahy joined the Steve Keys show at Utica? When Frank Burst played Philadelphia? When J. Wilson Cliffe and William Marsh played Mexico, N. Y.? When Tommy Gaffey and Jake Epstein sat up all night figuring the gross receipts on Frozen Sweets? When

Olin Landick and Frank Guth played Malone, N. Y., and Olin lost his handbag? When Jack Griffen and Jim Cullens played Carlisle, Pa.? When "Ho-hi-hum" was the feature gag with Art Crawford? When Max Sanford and Henry Bassey did a musical act? When Norman Ward and his brother played Long Island? When Lee Smith, Art LeFlour, Roy Williams, Doc Whitman and Hank Phillips were with the Frank Kinney Overland Shows?

A clipping from a Kalamazoo paper states: "John W. Vogel's big fun show, *The Black and White Revue*, closed a most successful week's engagement at the Regent Theater Saturday night. John W. Vogel's name has been coupled with the best in minstrelsy for many years, and his coming to Kalamazoo has always meant capacity business for his attractions. Modern minstrelsy at its best is what Vogel is offering this season. Pretty girls abound and the production smacks of the big time in its lavish investiture. Frank J. Garry has again demonstrated that he knows how to stage a real production. The first part, called *The Radium Palace*, is a thing of beauty. The show opens with a Black and White revue, and it brings out clever male and female talent with an aggregation of high-class artists. Aitho styled a *Black and White* revue, all of the artists in the company are white performers. Among the list of principals were found Harry M. Freeman, Frank Butler, Harry Maurer, Harry Cole, Florence Fink, Theresa Colton, Peggy Watson, Sunny Colton, Mae Thomas, and among the humorous exponents are Frank Colton, Fred B. McGee, Leon Valdez, Albert Kerne and others. Frank J. Garry handled the duties of interlocutor in a capable and convincing manner. The splendid olio contains the Sunny Sisters, the Blue Bird Four and the famed Wayne Hinkle Band. The finale brings out a spectacular number, *Liberty*, and the show is clean and up-to-the-minute. On Thursday, Friday and Saturday, for a change of program, *Derby Day in Dixie* was presented as a curtain raiser. However, this is only one feature of a very flashy and interesting program. Joe Katz is ahead of the show this season and his tireless efforts and well-known ability as an agent are insuring a good opening at all stands. John W. himself will be found in the front of the house at most every performance, his eye and ear attuned to see how the show goes over and just how his boys and girls do their work. However, John grudgingly admits that it is hard to find fault with this production and the way it is put over."

"The Enchanted April"

(Continued from page 39)

reminds one very much of Francis Wilson and it goes over with a bang.

Helen Gahagan, around whom the chief love interest revolves, again hampers herself unnecessarily by affectations of speech and frozen facial expressions. It is hard to understand just why an actress of Miss Gahagan's talents will persistently handicap herself with mannerisms of which she can so easily be cured. As far as the facial demonstration goes, for the first few times it seems that there is a beautiful animation on Miss Gahagan's face when she speaks, but it gradually becomes apparent that an expression of identical pattern accompanies almost every one of her sentences, as tho' she had only one set of muscles in her face. This is bound to get on the nerves of an audience, just as the mannerisms of diction—the not so prominent on this occasion—render many of her words indistinct and thus add to the disconcertion. Miss Gahagan would also do well to eliminate the cigaret business that she indulges in. It seems little less than ridiculous for a woman to light a cigaret, take two tiny puffs, then try to knock the ashes off before the weed has even started to burn properly, and finally throw it away without as much as a third puff. This may sound like a small item, but in this day of such universal experience in the art of smoking it is bound to be noticed and commented upon by those in the audience.

Elizabeth Risdon has at last struck a part that gives her a fair chance—which she utilizes to the fullest extent—and Merle Mattern fares very nicely in a somewhat similar role. Hugh Huntley, in the leading male role, is splendid in every way, while Gilbert Douglas fills a shorter part in a capable and pleasing manner. Another small role is exceptionally well acted by Doris Carteret. Tho' she has only a few entrances, each calling for just a very few words, Miss Carteret puts so much magnetic effort into her work that it actually fascinates and makes one look for more. John Ravold and Adeline Roattino also are excellent and their Italian chatter is always delightfully amusing.

A fine job has been done on the staging, and the Italian castle setting is a very beautiful piece of scenic work. The lighting could stand a little fixing, especially downstage, where there is usually too much shading on the faces of the actors.

DON CARLE GILLETTE

MOTION PICTURES

Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

Masterful Production Found in "Siegfried"

Resembles "Nibelungenlied" and
Not Wagner's Opera—Wagnerian Score Is Enjoyable

New York, Aug. 29.—In *Siegfried*, the UFA production, which opened last Sunday night at the Century Theater, is evidenced once more the German mastery of the bizarre and the grotesque and the genius of German directors for creating the illusion of the mammoth.

Due in part to the fact that the film was accompanied by a specially arranged Wagnerian score, performed by an orchestra of 60 musicians picked from the Metropolitan Opera House orchestra, under direction of Josiah Zuro, and in part to the significance of every film which this concern has so far produced, there was on hand at the Century one of the most distinguished audiences that ever attended a motion picture opening night. The musical world of New York was well represented.

The picture is a tremendously impressive and effective piece of work, especially in its first part, but it is feared that it will not meet with success out of town in the smaller cities. It is two things—a motion picture and an orchestral concert—and any attempt to accompany the picture with a Wagnerian score by any other than an assembly of musicians of the first rank would be disastrous. And first-rank musicians are not picked up in every small town in which the picture might have a showing. In Boston, it is safe to say, the film would be a tremendous success.

Also announced as a picturization of the Wagnerian version of *Siegfried*, the film in reality is taken for the most part from the old Norse epic, the *Nibelungenlied*, and differs greatly from Wagner. It concerns the adventures of Siegfried, darling of the gods; his quest for the beautiful Princess Kriemhild, and his tragic death by his betrayal at the hands of Brunhilde.

The picture, as far as Wagner and the opera *Siegfried* is concerned, is a little bit of everything and not much of anything. In the first place the story of Siegfried and Kriemhild makes its appearance in the *Götterdämmerung* in an extremely different form and not in *Siegfried* at all.

Wagner wove the actions of the gods with those of Siegfried in his opera. This element is entirely omitted from the film, which portrays Siegfried as a very strong young man, who goes about beating his way around with a very large and formidable sword. True there is interwoven in the picture the elements of mysterious protection and powers of invisibility and all that, but it is not given to the audience to understand that Siegfried is at all times under the protection and guidance of Wotan, the father of the gods, as was Wagner's original intent. Wotan, in fact, is entirely left out of the picture. In the film Brunhilde, favorite daughter of Wotan, is made into a Queen of Iceland and invested with the powers of the small-town seductress. Wagner made of his Brunhilde a beautiful, heroic counterpart of Siegfried. UFA makes her nothing but an Amazonian who wields a wicked arm. Siegfried draws, instead of the fiery Brunhilde, a creature of apathy and ice, yeelpet Kriemhild, who appears not at all in the Wagnerian version.

Photographically the first part of the film is stupendous. The scenes in Woden Wood, the atmosphere of myth and fantasy, is beautifully created. The little dwarfs and gnomes, distorted creatures, who make their home in the trunks of trees, are excellent. Here again shadow photography is used to excellent advantage. The fight with the dragon, too, is excellent, and the dragon is one of the most realistic beasts ever used in the movies.

Paul Richter catches the spirit of the heroic Siegfried in admirable fashion and gives a satisfactory performance, which is aided greatly by his athletic stature and his mop of blond, wavy hair. He is the young Norse half-god himself.

The second part of the picture is concerned with intrigue at the Burgundian Court, to which Siegfried comes as the guest of King Gunther after he has conquered the difficult Brunhilde for the King. Here the story lags, the acting is for the most part posed and jerky and the sequences are too long drawn out. It contains, however, some fine examples of what can be done by the use of the long shot to create the illusion of grandeur.

The music is satisfactory. It can readily be seen that due to the fragmentary use of several different operas, and in some cases no opera at all, it would have been



Paul Richter, a newcomer to the screen in this country, who has scored a pronounced hit in the UFA production, "Siegfried", which opened last week at the Century Theater.

United Color Pictures, Inc. Will Sponsor Shaw Process

New York, Aug. 31.—Announcement has been made that the United Color Pictures, Inc., will sponsor the new color motion picture process invented by Joseph Shaw, for many years connected with the Eastman Kodak Company. A plot of ground has been bought on which it is said the company will erect a three-story laboratory and factory, to be in operation on a commercial basis early next November.

Shaw's process was originally financed by the late George J. Gould. The Barnes Finance Corporation, prominent in the Middle West, recently became interested in it, and after an extensive investigation decided to purchase the Gould interest. The Barnes company is now associated with Shaw in the United Color Pictures, Inc.

Those who have become interested in the new process assert that it meets the needs of the commercial picture market in two respects—quality and price. In a statement concerning his invention Shaw said: "The quality of the color work can be proved by viewing it on the screen, and that we have met the test is best evidenced by the fact that we have already enough offers of contracts to assure a market for the full capacity of the initial factory building."

Independent Producers Are Most Active in California

New York, Aug. 29.—According to advices received from California, the independent producers are the most active on the Coast at the present time. Nine units are producing in the California studios alone.

John Ince is engaged in the production of *The Big Adventure*, with Herbert Rawlinson and Grace Darling in the leads. This is the second of 12 productions Ince will make this year.

Rawlinson is also working at the same time in *Flaming Fire*, a serial which is being directed by Bob Dillon.

Harry J. Brown productions are making *The Danger Quest*, a South African drama, with Reed Howes and Ethel Shannon.

William Russell is starring in his own productions. George Jeske is directing a Gold Medal production featuring Jack Cooper and Jack Richardson. Samuel Bischoff is producing an H. C. Witwer comedy, *Classics in Slang*.

Impossible to arrange a musical score from Wagner which would have been relevant to the picture at all times. Dr. Hugo Riesenfeld, who arranged the score, has in consequence been satisfied to let the music serve as a mere background for the film, still rendering it satisfactory to Wagnerian enthusiasts. Parts of the music from *Reingold*, *Siegfried* and *Götterdämmerung* has been used, except for a few bars from the Siegfried idyll and a section of *Lohengrin* to accompany the conflict between Kriemhild and Brunhilde in front of the church, which the film director took holdily out of *Lohengrin*.

Eric Von Stroheim's "Merry Widow" Scores

Six Hundred of the "Four Hundred" Spend \$5 and the Evening at Embassy Theater

New York, Aug. 29.—The new Embassy Theater, Broadway and 46th street, opened last Wednesday night with *The Merry Widow*, an Eric Von Stroheim adaptation of the famous operetta for Metro-Goldwyn.

The little theater, which seats but 600, is under the directorship of Gloria Gould, one of the more enterprising members of New York society. Miss Gould was very much on hand the opening night with a little smile of welcome and an acknowledgment of congratulations in this her first venture into the show business.

Just what Miss Gould's connection with the theater is not definitely known. The house is the property of Metro-Goldwyn-Mayer, and it is understood that the young lady is on the company's salary list, at the same time retaining a small interest in the theater.

It was a gala opening, marking perhaps the official adoption of the movies by Park avenue and immediate environs. At any rate Park avenue was on hand. The line of limousines at the curb with their bejeweled and bedecked occupants resembled a first-night audience at the Metropolitan rather than 600 motion picture fans.

Five huge searchlights played on the house continuously from near by. Police were on hand to check the crowds, which surged up to the door, blocking the passage of those who really had some of the \$5 tickets.

The picture is a good one of its kind, but with the exception of occasional flashes of genius in direction and some excellent photography it is nothing over which to grow particularly excited. Its enjoyment was perhaps marred on the opening night by the extreme stuffiness of the house itself. What the owners could be thinking of when they built the theater can only be conjectured. It is the most oppressively uncomfortable theater in all New York, due in part to its narrow auditorium and also to its ceiling, which is so low that it can almost be reached by a man standing on tiptoe.

The film should have, it seems, a universal appeal. In the first place it is a costume play, laid in an imaginary Balkan kingdom, and films of that sort always have a large following. Then again there is an abundance of action, and the plot is unfolded with rapidity. There are duels, debauches, midnight parties, soldiers, and the Paris-after-dark sort of thing which always appeals. It is a Graustarkian affair, which should have just as big a success in the outlying cities as it enjoys in New York.

The story concerns the love affairs of two cousins who are princes of the blood and a dancer in a musical revue, the object of both their affections. Its sequences contain just the necessary amount of suggestion to make it one of the most delicately salacious things ever put upon a screen. There are in it the old Von Stroheim touch, wizardry of direction, a seizure of every opportunity to be indecent by innuendo and an occasional use of shots that are nothing short of revolting. It is an excellent work photographically, and is directed with genius as to detail. Its continuity is spotty, giving the impression that originally it was much too long and that it had been cut here and there at random.

Mae Murray, in the lead, does some very good emotional work. She makes use of those curious eyes of hers to excellent advantage and she is very convincing as the little dancer. John Gilbert, while adequate in the opposite lead, has a certain woodenness about him at times. His expressions and his gestures are in a great many instances, not natural but it is a good performance withal. Mention must be made of Tully Marshall, who in the role of an old invalid roue is splendid.

It may be conjectured that exhibitors will find the picture a money maker. The use of military uniforms, court scenes, soldiers and the like always has a universal appeal.

One thing may be said for it. It is most certainly not a picture for the edification of extreme youth, due to the semi-veiled but none the less broad nastiness in many of the sequences. The elders should like it for the association of its name, though the film bears not the slightest resemblance to the operetta.

Thank You!

Washington, D. C.
The Billboard Publishing Co.,
Cincinnati, Ohio.
Gentlemen—I sincerely appreciate the copy of *The Billboard*, your splendid publication, which was sent me, and I fully agree with your circulation manager that it is an unusually fine journal of the theater and theatrical activities.
Sincerely yours,
W. H. LANDVOIGHT,
The Evening Star-The Sunday Star.

Large Membership Increase in Independent M. P. Association

New York, Aug. 29.—The Independent Motion Pictures Association of America has gained in membership 45 per cent in the past two months, according to figures in a report submitted by Frederick H. Elliott, general manager.

When Mr. Elliott was elected June 15 the organization had 71 members, 26 of whom were producers or distributors, and 45 exchanges. At the present time there are 103 active members and two associate members, consisting of 25 producer-distributors and 78 exchanges.

Recently added to the associate membership of the organization were the Krause Manufacturing Company. The active members elected within the past two weeks are the Freedom Film Company of Buffalo; the Home State Film Company, Inc., of Dallas, Tex.; the Independent Film Service, Inc.; the Dallas Oklahoma Specialty Film Company, Dallas, Tex.; the Oklahoma Specialty Film Exchange, Pittsburgh; Oklahoma Independent Film Service, Inc., Oklahoma City; the Lande Film Company, Pittsburgh; Renown Pictures, Indianapolis; Capitol Film Exchange, Indianapolis; Midwest Distributing Company, Milwaukee, and the Arkansas Specialty Film Company, Little Rock, Ark.

Former Editor Now in Films

New York, Aug. 29.—George Blaisdell, formerly editor of *The Exhibitors' Trade Review* and one time editor of *The Moving Picture World*, has announced the incorporation of a new company, the Beacon Films Corporation which will produce independent pictures in Hollywood. The company is headed by Robert Anthony Dillon, author, as president, and Mr. Blaisdell as secretary and treasurer.

Miss Rasch To Direct Ballet

New York, Aug. 29.—Albertina Rasch, noted dancer and director of the Albertina Rasch Ballet, will direct the *Faust* ballet for the opening of Universal's new picture, *The Phantom of the Opera*, next Wednesday evening at the Astor Theater.

Exploitation Stunts

The capacious sombreros which Tom Mix uses in his pictures were used in exploiting *The Lucky Horseshoe*, his latest picture, by the Kings Theater, St. Louis, Mo. Circulars were distributed thru the city bearing the information that one of the 10-gallon affairs would become the property of the person who wrote the best reason why Mix was his favorite star.

For *The Beggar on Horseback*, which opened August 15 at the Melba Theater, Dallas, Tex., Raymond B. Jones, publicity director, put on the streets a ragged individual riding on an equally ragged horse. He made a house to house canvas begging old clothes. As the city laws governing solicitation are strict, the theater telephoned anonymously to the police department and a considerable amount of space was accorded by the newspapers to the story of the search for the beggar.

Front-page space on both local dailies in Newark, O., was achieved by Albert Kaufman, Metro-Goldwyn exploiter, when *The Great Divide* played there recently. One of the papers contributed 40 inches of advertising space free and a special story in addition. These concessions were achieved by inducing the papers to give away free tickets to subscribers whose names were selected at random and printed among the want ads.

Eric Von Stroheim's *Greed* was effectively exploited when it played at the Strand Theater, Evansville, Ind., by two banks which featured art cards in their windows bearing the inscription "Hoarding of Gold Is Dangerous. Open a savings account today. See what happened in *Greed* at the Strand Theater next week." The windows were filled with individual savings banks.

When Marion Davies in *Janice Meredith* played at the Strand Theater, Des Moines, Ia., personal invitations for an advance showing were sent to the Mayor, the Chief of Police, picture editors of the local newspapers, the grand regent of the Daughters of the American Revolution, the Adjutant General, the heads of all civic organizations, superintendent of schools and all ministers. In addition Miss Davies sent a personal invitation to the veterans of the G. A. R. to view the picture as her guests. This was featured in the press as a special story.

A toup with the police departments of various cities is sought by the appearance of August Vollmer, chief of police of Oakland, in B. P. Schulberg's pre-

(Continued on page 47)

AS THE N. Y. REVIEWERS SEE THE FILMS

"Siegfried"

(UFA at Century)

TIMES: "... a worthy effort remarkable in many ways. The narrative itself creates a steady interest and is at times fascinating. Much of its contents is artificial."—Mordaunt Hall.

HERALD-TRIBUNE: "... a most impressive picture, and one which we could not help comparing with the version which probably would have been turned out by some of our own producers. ... splendid effects."—Harriette Underhill.

MORNING WORLD: "There is much of utter beauty in Siegfried. It is in their indefinable gift of pictorial subtlety that the Germans triumph. There are better actors to be had in numerous of its less prominent but none the less important parts. ... It is something which really deserves to be seen."—Quinn Martin.

EVENING SUN: "... provides a tremendously moving evening. ... has high merits, mostly of stagecraft and setting. ... presents some of the most wooden acting that ever projected itself. ... scenes in the magic wood superbly visualized."—The Moviegoer.

EVENING WORLD: "... a startlingly beautiful picture excellently done by a company of European players. It will be loved by operagoers, but the majority of the moviegoers will pass it up as too heavy screen menu. ... might have an appeal to children, as it deals with fairies, ogres, dragons, dwarfs and such."—George Gerhardt.

EVENING POST: "... establishes beyond a doubt the pre-eminence of the German producers in developing a big theme in truly magnificent style."

"The Man Who Found Himself"

(Paramount at Rivoli)

TIMES: "... one can't say very much for the picture. It possesses little or no suspense and the acting for the most part is only fair."—Mordaunt Hall.

HERALD-TRIBUNE: "... you mustn't overlook it if you had any idea of doing so."—Harriette Underhill.

MORNING WORLD: "... originality does not seem to be its strongest point. It gives rather the impression of a prison tract than a plot."

AMERICAN: "... a screen play dull as dishwater with comedy where drama is expected."—Louella Parsons.

EVENING WORLD: "... probably the best entertainment that Tom Meighan has offered in some time. The best Sing Sing scenes ever thrown upon the screen."—George Gerhardt.

EVENING SUN: "... rather slow moving, not particularly exciting and very hackneyed. ... told with considerably less than the usual Meighan pace."

"Her Sister From Paris"

(First National at Capitol)

MORNING WORLD: "... above the average in cinema comedies, and Constance Talmadge sits high in the clouds on a little pinnacle all her own looking down upon the run of the girls who are trying to be witty for the masses."—Quinn Martin.

AMERICAN: "Go to the Capitol if you want some light entertainment that will make you laugh and forget the serious side of life."—Louella Parsons.

HERALD-TRIBUNE: "... one of the most amusing pictures of 1925. The direction is flawless, the acts are perfect and the entire cast acts as it has never acted before."—Harriette Underhill.

EVENING WORLD: "... one of the most attractive pictures seen on Broadway in several weeks. ... a full-blooded chuckle in every other scene, and as a whole the picture is altogether charming."—George Gerhardt.

EVENING POST: "... enough to guarantee the happiness of most audiences."

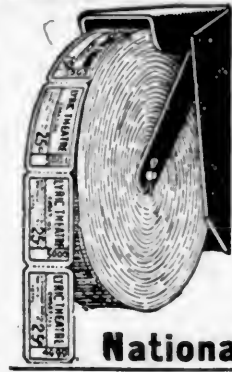
EVENING SUN: "There is no good reason why the picture should not be a highly amusing and witty affair. The

New Films on Broadway

Week of September 6

- Century—Siegfried, UFA production.
Criterion—The Wanderer, Paramount, William Collier, Jr.; Greta Nissen, Wallace Beery and Ernest Torrence.
Astor—The Phantom of the Opera, Universal, Lon Chaney.
Embassy—The Merry Widow, Erich von Stroheim production for Metro-Goldwyn-Mayer, Mae Murray and John Gilbert.
Rialto—The Coast of Folly, Paramount, Gloria Swanson.
Rivoli—The Son of His Father, Biograph, Warner Baxter and Raymond Hatton, or The Golden Princess, with Betty Bronson, both Paramount.
Strand—The Gold Rush, United Artists, Charlie Chaplin.

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National Ticket Co., - Shamokin, Pa.

story is good enough and Constance Talmadge is much better ... but somehow all her charming tricks go for very little.

"In the Name of Love"

(Paramount at Rialto)

AMERICAN: "... three guesses at what it is intended to be—drama, comedy or burlesque. I admit my inability to see any reason either for the direction or the story. Incongruous nonsense."—Louella Parsons.

HERALD-TRIBUNE: "It is a charming picture and, in the name of common sense, do not miss it. The cast is well chosen."—Harriette Underhill.

EVENING SUN: "... just one of those things which the producers toss off at odd moments ... an utterly inconsequential and surprisingly unconvincing tale. A very rickety vehicle and we must decline to get behind and push."—The Moviegoer.

EVENING WORLD: "... rather well done in spots, but for the most part the story is altogether implausible."—George Gerhardt.

EVENING POST: "The story is nothing to grow excited about as stories go, but the production as a whole has a certain distinction about it, due to the audacity in treatment, which makes it more entertaining than it might be otherwise."

"Hell's Highroad"

(Cecil De Mille Production at Colony)

MORNING WORLD: "The film is going to delight De Mille fans as another scandal in high life, heavily upholstered ... lavish direction ... much of it was lively and spontaneous."—A. S.

TIMES: "... plenty of violent entertainment and a more or less plausible love story. ... parts of the picture make one think that the censors were in a lenient mood when they viewed it. As a story it is not so absorbing."—Mordaunt Hall.

AMERICAN: "... pleasing entertainment with original touches. There is certain smoothness of production and a delightful quality in both the title and the action which places Hell's Highroad above the average motion picture."—Louella Parsons.

EVENING WORLD: "... if Cecil De Mille hopes to compete with his former employers he will have to turn out better independent productions than this one."—George Gerhardt.

EVENING POST: "... the picture is precisely what one might suppose it to be from the name."

"The Wanderer"

(Paramount at Criterion)

AMERICAN: "... filled with gorgeous settings and some pictorial effects that are unequaled in grandeur. For its beauty alone it is well worth a visit."—Louella Parsons.

HERALD-TRIBUNE: "... a series of pictures as ravishingly beautiful as any thing we ever saw on the screen."—Harriette Underhill.

TIMES: "... underclad and overfed. Pictorially it is unquestionably beautiful and the actors acquit themselves with distinction."—Mordaunt Hall.

WORLD: "... a thing of great pictorial splendor ... it is about time to leave off interpreting the scriptures in terms of snappy stories."—Quinn Martin.

EVENING SUN: "... beautifully and expensively photographed, but the picture is in a measure disappointing."—The Moviegoer.

EVENING WORLD: "It is a distinct achievement and a big advancement in screen art."—George Gerhardt.

Film Shorts

It is announced in Vienna that the coming UFA production, The Mystery of the Soul, will have as its director no less a personage than Dr. Sigmund Freud, one of the world's most noted authorities on psychoanalysis.

Elton Glyn, who has been supervising the making of her own productions in Hollywood, has been signed by Metro-Goldwyn-Mayer to direct her next picture, The Only Thing, an adaptation of one of her stories. This will be her first venture as a director.

Arrangements have been made with the Culver City studios of the Metro-Goldwyn-Mayer productions to entertain Assistant Secretary of the Navy Theodore D. Robinson September 23, when he will see The Midshipman, Navy officials are reported to be enthusiastic over the picture, which is concerned with life at the Annapolis Naval Academy.

Albert Sydney Howson has been appointed head of Warner Brothers' literary department to succeed Mrs. Pearl Keating, resigned. He will be located in the New York offices of the company. He has been long associated with the theater, and was for many years with E. H. Southern and Julia Marlowe.

The first of a series of two-reel pictures made from the short stories of O. Henry is soon to be made by William Fox. It is called Shoes.

A new Bathing serial, The Green Archer, from the novel of that name by Edgar Wallace, has been placed in production at the Pathe Studio in Astoria, Long Island City. The adaptation is being made by Frank Leon Smith. Spencer Bennet will direct.

Rudolph Valentino Productions, Inc., has been formed in Los Angeles, with a capital of \$25,000.

The report comes from Newcastle, Ind., that George Jeffrey, prosecuting attorney, has ordered all theaters closed on Sunday until the decision of the test case which resulted in the arrest of three exhibitors against whom church officials filed affidavits charging them with violation of the Sunday Blue Laws.

Frankie Bailey, famous show girl at the time when Weber and Fields were in the heyday, has been assigned a small part in Pola-Negri's new picture, Flower of Night.

Mildred Davis (Mrs. Harold Lloyd) will make her return to the screen in The Two Soldiers, a Saturday Evening Post story by Hugh Wiley, which appeared under the title of The Spoils of War.

Michael Arlen, godchild of the ultra sophisticated, will shortly make a visit to Hollywood to supervise the filming of his first screen story, Crossroads of the World.

Clark Robinson has resigned from the Capitol Theater, New York, to join Roxy in the operation of the new theater which he will build at Seventh avenue and 50th street. Robinson will accompany Roxy abroad when the latter sails September 15.

Marcel De Sano will not head a directorial unit of his own, as previously reported. He will continue, according to his own statement, to make pictures for B. P. Schuler.

It is announced in Berlin that Richard Strauss, famous composer, will conduct his own orchestra at the initial presentation of the picturization of his opera Der Rosenkavalier, in Dresden, in the near future.

Percy Marmont will have the title role in Conrad's Lord Jim to be released by Famous Players-Lasky, Shirley Mason will play opposite, with Noah Beery and Raymond Hatton in important parts.

Samuel Goldwyn has contracted with Louis F. Gottschalk, the composer, to arrange a musical score for the coming production of Stella Dallas.

Colored photography will be used for the opening and closing scenes of The

King on Main Street, production of which has been started at the Paramount Studio at Long Island City.

Jane Novak is being featured in a series of four pictures to be released by the Arrow Pictures Corporation. Miss Novak and her company are at work at Whitman Bennett's Glendale Studio, Brooklyn.

The cast of Memory Lane, which John M. Stahl is producing for First National, will include Eleanor Boardman, Conrad Nagle, William Haines and Kate Price.

NEWS FOR EXHIBITORS

An entirely new idea in marketing films was inaugurated recently in Creston, Ia., when the Universal Pictures Corporation held an elaborate trade showing in the Willard Theater there for the benefit of exhibitors within a radius of 75 miles. The new method was instituted as a means of giving the small exhibitor an even break in the matter of booking pictures. It gives every exhibitor an opportunity to preview before he books and will be a regular part of the Laemmle program from now on. Among the pictures shown at the preview were Smoldering Fires, I'll Show You the Town, The Goose Woman, Siege, The Homemaker and others.

H. H. Herbo, sales manager for Century Comedies, announces that the West Coast Theaters, Inc., one of the largest circuits on the Pacific Coast, has completed arrangements with D. S. Mitchell, Universal Exchange manager in Los Angeles, for showing the Buster Brown Comedies in all big West Coast theaters in and around Los Angeles.

A new device, which, when attached to a piano, gives the instrument the tonal qualities of an organ, has been invented in Gloucester, Mass., by John Hays Hammond, Jr. It recently was tried out before an audience of 200 persons there, all of whom were enthusiastic over the invention. Mr. Hammond explained that his invention, which is operated by means of a fourth pedal, will give the player of the instrument control over the notes after the keys have been struck. Unlike those in an ordinary piano, which gradually fade after having been struck, Mr. Hammond said, the notes from an instrument fitted with this device increase in volume many times. The device is expected to be of no little interest to motion picture theater owners, who wish to save themselves the expense of installing a large pipe organ.

All motion picture houses in Port Arthur, Tex., have been taken over by the Jefferson Amusement Company of Beaumont, a subsidiary of the Spenger Amusement Company. The seven houses acquired are the Cameo and Liberty from J. B. Pittman, the Strand, People's, Pearce, Green Tree and Victor from J. A. Holton.

Sam Sax has sold the series of 12 Gothams to Jack K. Adams of the Home State Film Company for Texas, Arkansas and Oklahoma.

Colonel John W. Oehmann has been elected president of the Woodbridge Theater Corporation, Washington, D. C. The company will build an 800-seat house costing \$100,000 at 15th and Rhode Island avenues, northeast.

Exploitation Stunts

(Continued from page 46)

ferred picture, My Lady's Lips. Mr. Vollmer is used not as a member of the cast, but in a special insert preceding the third-degree sequence of the story.

"WHEN THE DESERT CALLS"

Seven-reel big production, starring Violet Heming, Robert Fraser, Sheldon Lewis, Barney Sherry. Laboratory print, \$175. Bill of sale, BOX 233, care The Billboard, 1560 Broadway, New York City.

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A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Married. Age, 30 years. Eight years of experience on Powers' and Simplex machines. Do my own repairing. Also good all-around electrical man. Can also manage house if desired. HARRY BURKE, 1549 Hillier Ave., Detroit, Michigan. sep5

AT LIBERTY SEPTEMBER 1—A-1 OPERA-
tor, Stage Carpenter or Billposter. 12 years on two jobs. Sober, and on the job all the time. Nonunion. Married. GEORGE FELTS, Box 62, Buckhannon, West Virginia.

FIRST-CLASS PROJECTIONIST AT LIBERTY.
Eight years' experience in large shows. Powers', Simplex machines. Reliable. Thirty years of age. Appreciate all future interviews. A. D. GILLILAND, Box 68, Trinidad, Tex. sep5

AAA-1 PROJECTIONIST. Available. Experience
backed by twelve years. Any equipment. Married; sober; nonunion; go anywhere. State salary. PROJECTIONIST, 2110A East College Ave., St. Louis, Missouri.

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A-1 Violinist—Leader or Side.
Experienced theatre or hotel. Can make good on congenial engagement. VIOLINIST, 7501 A, Minnesota, St. Louis, Missouri. sep3

A-1 Violinist - Leader With
good library desires engagement in picture theatre. Age 26, nonion. Address PAUL STELTER, 4300 Wrightwood Ave., Chicago, Illinois. sep3

A-1 String Bass—Thoroughly
experienced in Keith vaudeville, also pictures. Wants engagement. E. R. SAWYER, West-plains, Missouri. sep3

A-1 Violinist—Leader or Side.
Experienced all lines. Large library. Union. VIOLINIST, 124 So. Fitzhugh, Rochester, N. Y. sep3

A-1 Clarinet Doubling Saxo-
phone. Experienced in vaudeville and pictures. Use one Clarinet in vaudeville. Young. Union. FRANK BRITT, 60 Monica St., Rochester, New York.

A-1 Trumpet, Hokum and
sweet rhythm; Drummer doubling hot choruses on trombone. Both have plenty novelty and sing; vaudeville, radio and dance experience. Best of references; sober, reliable and union; joint contract only; two weeks' notice. R. H. KREIGH, 98 Townsend Ave., Norwalk, Ohio.

A-1 Violinist—Pupil of Theo-
dore Spiering. Union, young man, thoroughly experienced, also experienced Conductor. Only first-class theatre considered. Address VIOLINIST, 1421 Arch St., Philadelphia, Pennsylvania.

A-1 Trombonist at Liberty
Oct. 1. Prefer located jazz band but will troupe. I do not misrepresent. BOX C-1017, Billboard, Cincinnati.

A-1 Dance Violinist. Positively
first class. Have played with the best. References, young, reliable, union. Address PHIL JOHNSON, 166 McKee St., Batavia, Illinois.

A-1 Dance Drummer—Song
bells, tympani, read and handle arrangements, plenty of rhythm, hot cymbal. Age 22. Union. BILL GAILOR, 313 Caledonia St., Lockport, New York.

A-1 Violin Side Man. Good
schooling. Fine old instrument. Thoroughly experienced, pictures and vaudeville. Go anywhere. Prefer large orchestra. BOX C-1066 care Billboard, Cincinnati. sep12

A-1 Organist, Male; 14 Years
theatrical experience, union, married, exceptionally fine library. Carry own slides, films and electrical apparatus for novelty overtures and solos. Would like to hear from manager of first-class house willing to pay salary of one hundred or more for first-class player. Large organ in A-1 condition and reasonable working hours essential. Will sign contract with right party. Have excellent press notices. State all in letter. CHARLES BAER, 2808 West 26th St., Coney Island, New York City.

A-1 Trombonist. Thoroughly
experienced in theatre work. Reliable. BEN WEST, 3012 Heaver Ave., Ft. Wayne, Ind.

At Liberty for Coming Sea-
son—Violinist, Musical Director. Wife, fine Orchestra Pianist. \$3,000 library. Will accept good theatre or hotel engagement. Can furnish splendid Flute, Clarinet and String Bass. Union, neat, steady, reliable. Address CARL W. BAKER, Central Lake, Michigan.

At Liberty—Trumpet; Union;
tuxedo; good reader, little improvising; orchestra using mutes; age, eighteen. G. SMITH, General Delivery, Leavenworth, Kansas.

At Liberty—Violin Leader.
Good library. Consider slide. Hotel or pictures preferred. References. A. F. M. P. H. BAYNES, care Billboard, Cincinnati.

At Liberty—Violinist Leader.
Eleven years' experience on Orpheum, Junior Orpheum, Pantages and Western circuits. Thirty years old; married. I can furnish references as to reliability and ability. Have good library, and know how to cue pictures. First time at liberty in four years. Middle West preferred. Address ORCHESTRA LEADER, 1121 Maine Street, Quincy, Illinois.

At Liberty—A-1 Cellist. Dou-
ble trombone. Experienced. Union. Prefer combination house. CELLIST, Pence Springs Hotel, Pence Springs, West Virginia.

At Liberty—Violinist, Side
man. Theatre experience. Formerly with St. Louis Symphony Orchestra. SAM MORRIS, 1128 S. Broadway, St. Louis, Missouri.

At Liberty—Flutist. Experi-
enced in hand and orchestra, also solo work, wishes position in concert orchestra or theatre, etc. union. Address FLUTIST, 35 McKinley St., Maynard, Massachusetts. sep12

At Liberty, the 15th of Septem-
ber—Orchestra Conductor for picture house, with a large library, and can put up all kind of prologues. At present playing a very good summer engagement. Write MUSICAL DIRECTOR, 2426 Trenwith Terrace, South Florida Avenue, Atlantic City, N. J. sep12

At Liberty—Lady Trumpeter.
BOX 216, care Billboard, 1560 Broadway, New York. sep19

BB Sousaphone at Liberty.
COURVILLE, 25 Sprout St., Detroit, Mich.

BB Sousaphone—10-Month
hotel and dance engagement, close August 30. Reliable. SOUSAPHONE, 55 W. Fifth Ave., Columbus, Ohio.

BB Bass, Doubling Trombone
and Tenor Sax. Experienced and reliable MUSICIAN, 326 W. 34th St., New York City. sep19

Cellist, Highly Schooled,
thoroughly experienced theatre man. Go anywhere at once. A. F. M. EUGENE SMITH, 345 Cornell Ave., West View, Pittsburgh.

Cellist, Experience in All Lines
at liberty. Good tone and technique. CELLIST, 317 Park Ave., Williamsport, Pennsylvania. sep12

Cellist, A-1, Experienced,
ability, good big tone. VIOLONCELLIST, 25 Rose, Ottawa, Canada. sep12

Cellist, Double Trombone. Ex-
perienced and reliable either instrument. Only first-class engagements considered. FRANK EVANS, 36 Beech St., Reynoldsville, Pa.

Cellist - Banjoist. Thoroughly
experienced, reliable and absolutely first-class musician. Big pleasing tone. Soloist on cello. Read banjo parts. Union. MUSICIAN, 1309 Dickinson St., Philadelphia, Pennsylvania.

Composer, Arranger, Band-
master. 27 years' experience. Professional and Spanish-American War Veteran. High-grade standard music specialty for Institutional, Factory or Chamber of Commerce Bands. Best of references and credentials. Address EDWARD SOBARZ, Box 11, Nat'l Military Home, Dayton, Ohio. sep3

Drummer at Liberty—All
lines of work; tymps.; feature xylophone; slight reader; theatre or dance. CARL HAYES, 335 Penn. Ave., So., Mason City, Ia. sep5

Drummer, Experienced; Hotel,
cafe, pictures, dance. Read anything. Gold outfit, bells. Just completed successful tour Ohio, Indiana with widely-known dance band. No misrepresentation. LUDLOW, Liberty Street, Penn Yan, New York.

Drummer—Union, 13 Years'
experience, pictures and vaudeville. Marimba, song bells, tympani, etc. H. KINAHAN, 703 Pennsylvania Ave., Clearwater, Florida.

Experienced Violin Leader
wishes change of position. Splendid library. Must give notice. Address VIOLINIST, care Billboard, St. Louis, Missouri. sep5

Experienced Clarinetist—All

Combination policy preferred. Must be permanent for season. Union. R. A. STILES, 136 E. 10th St., Alton, Ill. sep5

First-Class Dance Trumpeter.

Young; union; single. For first-class orchestra only. Large orchestra preferred. Can handle any arrangement. Ticket if far. BOX C-1084, Billboard, Cincinnati.

First-Class Violinist—Fifteen

years' experience. Age 31; union. Pictures, vaudeville. Best reference. D. SALAZAR, 1206 Central St., Kansas City, Missouri.

Flutist—Can Start Labor Day.

Experienced in all lines. W. KNIGHT, New Monterey Hotel, Asbury Park, N. J. sep5

Flute, Piccolo, Alto Sax.—

(Lady). Pupil of Barrere. Thorough experience in all lines. Wants to locate with reliable orchestra, theatre preferred. References. Union. BOX 288, Minerva, Ohio. sep3

Hot Dance Drummer—Six

years' experience. Wonderful outfit. Only reliable orchestras considered. Young; single; tuxedo; member A. F. of M. A trial and ticket is all I ask. Hot cymbal work. Can not read but play anything difficult. HARVEY DIX, 1420 Porter Ave., Beloit, Wisconsin.

Leader—Violinist. Large Li-

brary. Fully experienced theatre or pictures. "LEADER", Elks Club, Mobile, Ala. sep3

Orchestra Leader (or Side)—

Alto sax, double clarinet. Exceptionally fine library, classic and novelty jazz. Wife, first-class pianist. Good wardrobe, on and off, youth and personality. We read the spots, some improvising. Prefer to locate, but will travel. Joint or single. Address HARRY PAUL, care Kemp Hotel, Wichita Falls, Texas. sep3

Organist at Liberty, Thorough-

ly experienced in picture work. Library of best standard and jazz music. Play any make organ. Union, and reliable. Go anywhere. THEATRE ORGANIST, P. O. Box 49, Sandusky, Ohio. sep12

Organist and Orch. Pianist at

Liberty. Union. Good organ preferred. First-class theatre only. BOX C-1075, Billboard, Cincinnati. sep3

Organist, Union, Thoroughly

experienced, references. M. LANTZ, P. O. Box 394, Gothen, Indiana. sep3

Organist, Expert Player of Pic-

tures; long experience; any make organ; large library; immediate engagement. ORGANIST, 644 West Walnut, Lancaster, Pennsylvania. sep12

Organist—Positively First-

class. Thoroughly experienced. Accomplished musician. Expert picture player and feature soloist. Splendid library. Union. ORGANIST, 407 Manayunk Avenue, Philadelphia, Pa. sep12

Organist—Two or Three

manual pipe organ. Union; experienced; steady and reliable. Address JOHN STEWART, 541 Dewey Ave., Cambridge, Ohio. sep12

Schooled Violinist. Side Man.

Thoroughly experienced, pictures and vaudeville. Desire first-class position anywhere if over six pieces and congenial. ELDON MOORE, South English, Iowa. sep12

Theatre Drummer—Tympani,

bells, xylophone, full line traps and effects. Thoroughly experienced, routine, competent. Union. Age 28. Wire ROOM 502, Gladstone Hotel, Kansas City, Missouri.

Theatre Drummer at Liberty.

Ten years' experience (theatre), any line. Bells, xylophone, tympani. Will locate with good theatre or dance orchestra. VIRGIL J. ROBERT, 786 Howery St., Akron, Ohio.

Trombone AA-1, Exceptional

tone, intonation, smooth style; nine years' dance and theatre; married; age 29. At liberty September 7. F. J. KEIGHLEY, Leonard's Pavilion, Plattsburg, New York. sep19

Trumpet at Liberty. Ten

years' experience; good tone; desire position with first-class picture orchestra; playing standard music or vaudeville; go anywhere over 45 week; permanent position. CORNETIST, 1227 6th Ave., Huntington, West Virginia.

Trumpeter Experienced in All

lines. Theatre preferred. Address TRUMPETER, 600 Third St., Albany, New York.

Violin Leader, First-Class Pic-

ture and vaudeville leader. Extensive library. Desire near Chicago location. Wire LEADER, Box C-1084, care Billboard, Cincinnati.

Violinist Leader or Assistant

Conductor, formerly concertmaster. Library. Thorough culling. Discipline, showmanship. Representing two prominent theatres. BOX C-1088, Billboard, Cincinnati.

Violinist at Liberty—15 Years

of experience in pictures and vaudeville. Union. JACK BANDA, 7738 West Jefferson, Detroit, Michigan.

Violinist, Symphony Experi-

ence, formerly concertmaster. Experienced moving pictures. References. BOX C-1089, Billboard, Cincinnati.

Violinist Leader or Side Man.

Experienced in symphony, pictures, vaudeville, cafe, dance. Union. 2937 SHERIDAN AVE., St. Louis, Missouri.

Violinist (Leader or Side)—

Young gentleman, well schooled, experienced pictures and vaudeville, desires permanent position. Union, married. Write BOX 224, care Billboard, 1590 Broadway, New York City. sep5

Violinist—Experienced Side,

vaudeville and pictures. Union. L. M. GALYEAN, 108 W. Market St., Waverly, Iowa. sep3

A-1 CLARINET AT LIBERTY SEPTEMBER 20.

10 years' experience, orchestra and band. Double sax. Age 26. Married. Can cut all standard music; good sight reader. Would like to locate permanently with good industrial or municipal band or orchestra. Have no other trade; anxious to learn trade; must be permanent. I guarantee not to misrepresent. Will answer all mail. Address ROBERT H. GODARD, Box 304, Boonville, New York.

A-1 CELLIST—THOROUGHLY EXPERIENCED

in symphony and picture house work. Age 23. Union. Will accept engagement, steady one, in any part of country. J. KASTER, 2154 St. James Ave., Cincinnati, Ohio.

A-1 TROMBONE, DOUBLE SAX. EXPERI-

enced in all lines. Will trumpet. Prefer rep. BOX KC-1, Billboard, Kansas City, Mo. sep3

A-1 THEATRE CLARINET—LEGITIMATE, ALL

lines; best concert work; A. F. of M. Locates. CLARINET, Box 4, Middletown, Ohio. sep3

AT LIBERTY—FRENCH HORN. GOOD ROAD

show (long season) or theatre only considered. A-1 references on request. M. FROEMING, 301 1/2 11th St., Milwaukee, Wis. sep3

AT LIBERTY SEPTEMBER 5—VIOLINIST

and Pianist. Man and Lady. Desire position in picture or vaudeville theatre. Fine extensive library. Best of experience and references. Union. Distance no object. Address LEADER, 1940 N. Kedzie Ave., Chicago, Ill.

AT LIBERTY—A-1 DRUMMER. 15 YEARS'

experience in vaudeville and pictures, desire theatre using good orchestra. Xylophone, bells (union); reliable; married. SIM RANKIN, Cambridge, Ohio.

AT LIBERTY—A REAL DANCE DRUMMER

wants to locate for winter. I do everything that is demanded. Am A-1 sight reader. I play plenty of drums. Union; age 22; years of experience; can join at once. Am worth all you can pay. PAUL DAVIS, 1105 Jefferson St., Knoxville, Iowa.

AT LIBERTY—TENOR BANJOIST. THOR-

ough knowledge of harmony; no faker. Will play evenings. WILLIAM BROWN, care Billboard, 1590 Broadway, New York City. sep12

AT LIBERTY—TROMBONE. EXPERIENCED

pictures and vaudeville. Will consider rep. show. Wife, tickets. HERMAN HOLTZ, 524 N. Fifth St., Waco, Texas.

AT LIBERTY—TENOR BANJOIST. AGE 27.

Only reliable organizations write. Solo or orchestra. BOX C-1091, Billboard, Cincinnati.

AT LIBERTY—A-1 TRUMPET. EXPERI-

enced picture or combination theatre. Go anywhere if permanent. HAYDEN ADAIR, 4454 Drexel, Chicago.

AT LIBERTY—CORNETIST FOR DANCE.

concert or vaudeville. Good reader; young; can deliver goods. Address BOX CHI-14, Billboard, Chicago.

AT LIBERTY SEPTEMBER 1—FIRST-CLASS

Dance Drummer. Willing to travel or locate with red-hot dance band. Can do some singing. Wire or write. R. BREHM, 766 Greenlawn Ave., Dayton, Ohio.

BANDMASTER—12 YEARS' PROFESSIONAL

experience. Sober reliable. Desires location. Colorado. BOX 264, Smith Center, Kansas. sep12

BASS AND TENOR SAXOPHONIST. DOU-

bling violin and viola. Union; single; age 32. Location only. Prefer Florida. Address: MUSICIAN, care D. A. Walker, 921 F St., N. W., Washington, District of Columbia.

BUYING FOR THE FUTURE

NOW that the fall season is advancing, there will be merchandise offered for sale that was used during the summer months. The list of articles is too large to enumerate here. Look thru the Classified columns of The Billboard for goods you may need in the future. Very often it will pay to buy now for next season if you work in the Outdoor Show World field. The Billboard carries more Classified ads than any other two papers of its class. On the other hand, if you have something to sell, now is a good time to advertise.

AT LIBERTY—YOUNG STRING BASS. EXPE-

rienced in all lines. Write MUSICIAN, 1517 Portland Ave., So. Minneapolis, Minn. sep5

AT LIBERTY—TRUMPETER—20 YEARS' EX-

perience. Vaudeville, pictures. Full season and good job only considered. Reference, the best, on request. O. RUNKE, 500 24th St., Milwaukee, Wisconsin.

AT LIBERTY—A-1 DANCE DRUMMER AND

sing. I am young; union; gold outfit; wardrobe; experienced. Travel or locate. Join at once. D. W. MCGIRK, 2819 Bowser Ave., Ft Wayne, Indiana. sep3

AT LIBERTY—TRUMPET. RELIABLE AND

efficient. Vaudeville, pictures, and other lines experienced. MUSICIAN, 331 E. Gar St., Louisville, Kentucky. sep3

AT LIBERTY—LADY BANJO. ALSO PIANIST.

Experienced in all lines. Specialty harmony singing, best references. Can also furnish sax, trumpet and drums. MUSICIAN, 7222 Finery St., E. E., Pittsburg, Pa. sep3

AT LIBERTY—ORGANIST. A-1. NONUNION.

Age 33. Experienced, and with fine up-to-date library. No objections to location. Write or wire to ROD. WUNDERLY, 4452 Sheridan Road, Apt. 1, Chicago, Illinois. sep12

AT LIBERTY—STRING BASS. EXPERIENCED

in symphony, vaudeville and picture orchestras. Write MUSICIAN, 113 Ann St., Eau Claire, Wisconsin. sep26

AT LIBERTY FOR HIGH-CLASS HOTEL OR

Theatre—Cellist and Pianist, or "Trio". Man and wife. Experienced. Cellist doubling tenor banjo, string bass and violin. Pianist can cue and lead. Age 28. CELLIST, Plaza Theatre, Asheville, North Carolina. sep12

AT LIBERTY—A-1 VIOLINIST. WOULD LIKE

theatre or hotel engagement; experienced; union; library. Write to R. D. FARRELL, Florence, Massachusetts.

AT LIBERTY—A-1 VIOLINIST LEADER. 20

years' experience, all lines. Have library. Double alto. A first-class musician for a reasonable salary. ED ROCH, General Delivery, Kansas City, Missouri.

AT LIBERTY—A No. 1 TRAP DRUMMER.

Would like job with jazz orchestra. Several years' experience. Would like to locate in Florida if you want a good man. write or wire ZACH K. DARR, 26 East Calhoun St., Sumter, South Carolina.

AT LIBERTY—CELLIST. EXPERIENCED ALL

lines. Union. Address BOX C-1037, care Billboard, Cincinnati, Ohio. sep26

BANJOIST AT LIBERTY SEPTEMBER 7—

Good faker, rhythm and stroke; young and neat; union and tuxedo. M. BALDWIN, 613 Main St., Stevens Point, Wisconsin. sep12

BRASS TEAM AND BANJO AT LIBERTY FOR

reliable dance band. All good readers. Can join at once. "HAP" HEAD, Ottumwa, Iowa.

CELLIST—A-1 THEATRE MAN WITH A VERY

nice broad tone. can double on banjo or saxophone, desires a permanent engagement. Address BOX C-1054, Billboard, Cincinnati. sep12

CLARINETIST AT LIBERTY—UNION. ABSO-

lutely competent, reliable and routine in all theatre and concert work. Combination home or hotel orchestra preferred. E. P. WHITCOMB, R. Route 4, care Vining, Dayton, Ohio.

CLARINETIST—CAPABLE, EXPERIENCED

all lines, desires first-class theatre engagement, vaudeville or pictures. Transpose. Best of references furnished. CLARINETIST, 1025 W. Eighth St., Des Moines, Iowa. sep12

DRUMMER—FIRST-CLASS ENTERTAINER.

Can be featured. Prefer stage band. Plenty of vaudeville experience. Will go anywhere. No tent shows. MIDGY FRANK LINN, care Billboard, Cincinnati.

DRUMMER—THEATRE OR DANCE. XYLO-

phone soloist. Experienced; some saxophone. State best salary. DRUMMER, 723 So. Ash St., Crookston, Minnesota.

FLUTIST AT LIBERTY FOR PICTURES AND

vaudeville. Union; young; long experience. Wire DAN MCCARTHY, Wellsboro, Pa. sep3

FLUTIST—EXPERIENCED. GOOD TONE.

tune, technique and style, at liberty location desired. A. F. of M. LEO BYRNE, the Flute Player, 34 Boynton St., Worcester, Mass.

MUSICAL DIRECTOR AND VIOLINIST FOR

high-class moving picture house. Can furnish large library. Also A-1 instructor and Band Master. Highest references. Will go anywhere. FELIX TUSH, 123 W. 117th St., New York. sep12

MUSICAL DIRECTOR—SOLO VIOLINIST AT

Liberty. Thoroughly experienced in vaudeville and pictures. Can produce prologues and specialities. Last engagement directed twenty-five-piece orchestra. Plenty of pep and personality and can really put the music over and sell the public. Guarantee satisfaction or will not require any notice. Large library and know how to use it. Salary reasonable. Wire or wire DIRECTOR, 5701 Twelfth St., Detroit, Michigan. sep12

OBOE WISHES TO HEAR FROM A THEATRE

leader for fall engagement, or band going South next winter. CIOMET, 1338 Fulton Avenue, New York City.

ORGANIST—LONG EXPERIENCE. DESIRES

change. Versatile picture player; union; references; library; go anywhere. BOX C-1076, Billboard, Cincinnati. sep12

ORGANIST AND PIANIST AT LIBERTY—UN-

ion; competent; experienced. P. O. BOX 65, Hallsville, Illinois.

SAX. TEAM AT LIBERTY—WILL GO ANY-

where if the work is right and the pay is satisfactory. We have and play eight instruments, two altos, one tenor, two sopranos, two baritone and one clarinet. We are young, union, and have tuxedos. Write BOX C-1093, Billboard, Cincinnati, Ohio.

SAXOPHONIST—YOUNG LADY. ALTO, DOU-

bles B-flat soprano and piano. BOX CHI-9, Billboard, Chicago.

STRING BASS AT LIBERTY FOR COMING

season. Would prefer first-class theatre position. 15 years' professional experience in all lines; thoroughly competent and absolutely reliable and do not misrepresent. Age 38; union; references if required. MUSICIAN, 34 Stayvassant St., Bloomington, New York.

STRING BASS AT LIBERTY FOR THE COM-

ing season. Fine tone, ability, efficiency, wide experience in all theatre work. Write full particulars. Address JAMES EDDY, 132 Warren Ave., Kingston, Pennsylvania. sep12

TENOR BANJOIST—FEATURES, READS AND

arranges own chords from piano scores. Willing to help any orchestra with efforts, organized or just organizing. Leads orchestra in correct, smooth and steady rhythm. A slicker, neat, with fine banjo. Write MR. JNO. STEHBENS, Gen. Del., St. Paul, Minn.

TENOR SAX—SOPRANO WANTS PERMANENT

or winter location. At present with Rourke's Manhattan Radio Orchestra, Redpath-Horne Club, Manhattan. At liberty September 10. Young; married; union; tuxedo; sight reader. AL McCLENAHAN, Forest Lake, Minn., Box 68. sep12

TROMBONE—PICTURES, VAUDEVILLE OR

concert band, Union. FRANK HILL, 178 Abercorn St., Savannah, Georgia.

TROMBONE—UNION. EXPERIENCED ALL

lines, theatre and dance; married. Want permanent location. B. L. PENNINGTON, Orpheum Theatre, Des Moines, Iowa. sep3

TROMBONE, ALTO SAX.—COLORED. AT

Liberty September 21. Young, soloist, reliable. Union man. For vaudeville, dance or hotel orchestra. 10 years' experience. M. C. care Billboard, 251 Kearney St., San Francisco. sep12

TRUMPET, FIRST-CLASS, AT LIBERTY. PIC-

tures or combination. Salary must be thirty-five. Address TRUMPET, care Y. M. C. A., Petersburg, Virginia.

TRUMPET—SEEKS LOCATION. EXPERI-

enced; reliable; small town preferred; good appearance; somewhat above middle-age. ED WINTERS, 421 G St., Northeast, Washington, District of Columbia.

TRUMPETER AT LIBERTY—POSITIVELY

first class. Understands picture work thoroughly. Would like to locate with good orchestra. Will go anywhere and join at once. Union; young; smooth, sweet tone. Satisfaction assured. Write or wire TRUMPETER, Hotel Kanawha, Kanawha, W. Va.

TUBA, BASS, BULL SAX.—A COMPLETE AND

reliable bass section for dance or hotel bands anywhere. Double sax (soprano and tenor), slide and wood-winds, in support of brass and reed sections for special effects. Photo and dope on request. BOX C-1092, Billboard, Cincinnati.

VIOLIN LEADER OR SIDEMAN AT LIBERTY.

Experienced in pictures and vaudeville, pictures preferred. Good library; union; reliable; sober. JOHN M. SWANNER, Box 204, Dyersburg, Tennessee. sep12

VIOLINIST—DESIRES CHANGE. YOUNG.

reliable, good tone and technique. Pictures preferred. BOX C-1087, Billboard, Cincinnati. sep19

VIOLINIST-LEADER—PICTURES OR VAUDE-

villes or combination theatre. Large, modern photoplay library. Long experience. Union. Married. S. J. GATES, Bridgeport, Nebraska.

VIOLINIST—EXPERIENCED ALL LINES.

Twelve years' teaching. Good tone. Eastern States. State population. Good salary essential. VIOLINIST, 528 East Norwegian St., Pottsville, Pennsylvania. sep12

VIOLINIST, ALSO DRUMMER, WITH MARIM-

bas, chimes, etc., connect with or furnish theatre or dance orchestra. Address J. WATSON, Watson's Novelty Orchestra, Morgans Point, Burnaby, Ontario.

VIOLINIST—ORCHESTRA LEADER OF EX-

ceptional ability, or side man under competent leader, fully capable and experienced in handling orchestra of any size, now available. Perfect synchronization. Adequate library and union. Vaudeville, pictures, etc. Write or wire RAY PANZER, Box 126, Boonville, Missouri. sep12

A-1 DRUMMER, PIANIST AND VIOLINIST—All

union. Experienced pictures, vaudeville, films, neat. Large library. "Cue class" State all. Don't misrepresent. BOX C-946, care Billboard, Cincinnati, Ohio.

A-1 FLUTE—Competent; vaudeville or picture concert

orchestra. Union, married. Wire FRED YAHNKE, 1519 Otto St., Chicago, Illinois. sep2

A-1 HOT DANCE DRUMMER—Six years' experi-

ence in dance orchestras. Nonunion, but willing. Age 21. Tuxedo. Good blues singer and entertainer. Have latest in outfit, using new left-foot after-beat cymbals. Would like to join young bunch of peppy fellows who have not less than seven pieces and play at least five nights a week. If I can't satisfy you it is my own hard luck. Plenty of references. Wire or write for more information to CHAS. "SPUD" SPAULDING, Box 563, Williamson, W. Va.

A-1 THEATRE DRUMMER—Union. Tympanis. Bells, Marimba, full line Traps, Chimes. First-class engagements only, pictures or vaudeville. Lowest, \$15.00. Don't misrepresent. BOX C-946, care Billboard, Cincinnati.

A-1 CLARINETIST, vaudeville or pictures, like to locate in smaller city. Wire JOHN A. SCHMIDT, 954 Edgcomb Pl., Chicago. sep19

AT LIBERTY—Snare Drummer for carnival band. R. J. STEPHENSON, 708 South Johnson St., Bluffton, Indiana.

AT LIBERTY—Trumpet. A. F. of M. Experienced in all lines. Prefer vaudeville. GUY FERRIER, 721 West Adams St., Jacksonville, Florida. sep26

AT LIBERTY—Young Man Trap Drummer. Experienced theatre, dance. Nearby States. Good references furnished. BOX C-1074, Billboard, Cincinnati, Ohio.

AT LIBERTY—A. F. of M. Baritone Player. Prefer engagement with concert band or chautauqua or summer resort. D. CARRAFIELLO, 822 Bowen Ave., Chicago Illinois. sep5

AT LIBERTY—String Bass, experienced, for coming season. Will go anywhere. Prefer South. Union. JULIUS HULINKE, 2255 N. Karlov Ave., Chicago, Illinois. sep5

BANJOIST—Desires change. Working present. Good reader, fatter; union; tuxedo. Will work Wisconsin or neighboring States. Four years' experience in dance work. References. Will send photo. I don't misrepresent. Write EDWIN PARKS, 421 31st St., Milwaukee, Wisconsin.

DRUMMER—Thoroughly experienced in vaudeville and pictures. Drums, Traps, Bells and Marimba. Married; reliable; sober; age 29. J. C. OZMUN, 221 E. Brogan, Napulpa, Oklahoma. sep5

LADY ORGANIST, thoroughly experienced playing pictures. Extensive library. A-1 musician. Desires position in Florida, preferably Miami or anywhere on East Coast. Any make organ. Good salary essential. ORGANIST, 3110 Main St., Columbia, S. C. sep5

CELLIST AT LIBERTY—Experienced motion pictures, vaudeville, Broadway tone, age 45. J. S. Mustafad, Billboard, Chicago. sep5

TRAP DRUMMER—Experienced hotel, theatre, vaudeville, tabloid, pictures. Good outfit Bells, etc. Sight reader. Drums, Age, 30. Reliable; union; tuxedo; also experienced Novelty Dance Drummer, Salary limit. P. BERNARD, 434 E. Illinois St., Evansville, Indiana.

VIOLINIST—Leader, or will accept as side man in first-class picture theatre. Excellent library. Good references. Address VIOLINIST, 15 Myrtle Ave., Auburn, New York. sep12

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Balloonists, Have Immediate open time for parks and fairs. Can place one more balloon crew for Labor Day. Established 1903. Write or wire for terms. THOMPSON BROS. BALLOON CO., Aurora, Ill. sep12

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. sep5

4—O'Doies—4. Three Ladies and gent. Two distinctly different acts. Tight wire and jazz ladder. Celebrations, fairs, Havana, Illinois. sep12

AT LIBERTY—4 PEOPLE, 3 SEPARATE ACTS. Week September 21st-28th open. Cash bond for appearance. WILLIAMS & LEE, 464 Holly Ave., St. Paul, Minnesota. sep12

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. sep12

HANK PHELPS, BALLOONIST, HAVE FIRST-class balloon outfit. Twenty years' experience. Ascensions furnished any place in the United States. Booking agents in the South write. Labor Day open. For particulars, address, 322 Lagrave Ave., Grand Rapids, Mich.

AT LIBERTY—A fair Fair worker, doing native Hawaiian and Classical Dancing. Must send ticket to join. Address PRINCESS MICA MEPHENIA, General Delivery Preston, Minnesota.

AT LIBERTY—Three different Free Attractions, Acrobatic, Aerial and Gymnastic. Have some open dates. Write for circulars. GLENNY & FORD, Billboard, Cincinnati, Ohio.

AT LIBERTY—Free Act, 4 dogs, 3 ponies, bucking mule. For Fairs, Picnics and Indoor Shows. P. O. BOX 18, Xenia, Ohio. sep19

FREAK (LIVE) ANIMAL SHOW—At liberty after September 5. 25 live rare animals, such as Half Cat, Half Rabbit, 3 Chickens, half Turkey; Monkey with Owl's head; 15 lbs. French rats (W) Baby, 4-ft. Spider Monkey, Freak Wild Cat, Rats, Pigeons, etc. Biggest attraction at Olympic Park, Irvington, N. J., all season. 20x10 Tent (clean) and a good front-own truck. JERSEY PET STOCK CO., 367 Broad St., Newark, New Jersey. sep26

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-head balancers, Chinese novelty equilibrist. Comedy troupe of Dogs. 3918 17th St., Detroit, Michigan. nov14

KIEFER BROS., Sensational Comedy Jugglers and Whirling Gun Spinners. Two distinct and separate acts. Dependable, versatile performers. Can change act daily if desired. Address KIEFER BROS., 35 Tennessee St., Evansville, Indiana. sep12

"LA CROIX", High-class Trapeze and Wire Act. Now booking Home-Comings, Fall Festivals, etc. Best free attractions. Prices reasonable. Address 1301 Walton Ave., Ft. Wayne, Indiana. sep26

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SMALLETTO'S FREE ATTRACTIONS have some open time for Fairs and Celebrations. Five non-conflicting acts—Smalletto's Trained Pigs, High Ladder and Chair Act; Mary's Little Lambs; High Tight Wire and Trapeze Act; Smalletto's Bucking Mule and Riding Goat. A complete bill for any purpose. Priced right. References given. Write or wire 110 Hollywood St., Jackson, Michigan.

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At Liberty—Harry Aurdant, Pianist. Experienced hotel and dance. Sight reader, perfect rhythm; union; age, 23. Wire or write. Box 191, Meyer-dale, Pa.

Orchestra Pianist at Liberty September 2.—Lady. Good sight reader. Union. Prefer Michigan or Wisconsin. References. Address PIANIST, Box 801, Marquette, Michigan.

Dance-Theater Pianist. Experienced. Write quick. LEON NURNBERG, Plainview, Nebraska.

A-1 MALE ORCHESTRA PIANIST WILL BE at liberty Sept. 1. Thoroughly experienced. Prefer pictures. BOX C-1071, Billboard, Cincinnati, Ohio. sep13

A-1 UNION PIANIST—MARRIED. OPEN September 12. Desires to locate with reliable and steady theatre playing alone; also teach piano. CHAS. WILLIAMS, 128 E. Palmetto St., Florence, South Carolina. sep5

A-1 PIANIST FOR REP., TAB. OR MED. EXPERIENCED in all lines. Sight reader, transpose, fake. Join on wire and ticket. Neat in appearance. Salary, your limit. ED. VREELAND, Midland Park, New Jersey.

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PIANIST, MALE, VAUDEVILLE, 15 YEARS' experience, desires position. Transpose, sight reader and some arranging. Eastern Pennsylvania preferred. State hours and salary. H. F. M., Lock Box 32, Bowmanstown, Pa.

YOUNG MAN PIANIST. DESIRES POSITION with theatre orchestra. Experienced and reliable. Handle Belwin, Fischer and Schirmer libraries. A-1 sight reader; union; congenial; age 22. I do not misrepresent and will make good. Please state all. Western States preferred. Address PIANIST, 1445 West Second St., Huron, South Dakota.

PIANIST—Experienced all lines, vaudeville, pictures. Middle aged; reliable; union. Central States and West Virginia preferred. State salary and particulars. JOHN OTTO, General Delivery, Ossian, Indiana.

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COMMERCIAL

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Complete Minstrel Show, \$3. E. L. GAMBLE, East Liverpool, Ohio. sep12

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The Billboard's Fall Special Contains Wealth of Information By R. ADDISON ADAMS, in Indianapolis Star, August 23. THE Fall Special and Orchestra Number of The Billboard, dated August 15, is a mammoth reference work on things theatrical in New York during the 1924-25 season that should be in the files of everybody in any way interested in the theater, orchestras, operas, or any other branch of the profession. It has been so handily indexed that it is possible to turn at once to any play, musical comedy, burlesque attraction, opera or concert and learn who wrote it, who produced it, who played in it, how many performances were given, as well as a volume of additional data that would seem to answer every question that could possibly be asked about the production. In addition to his special index and the great quantity of up-to-the-minute news of every department of the amusement world, which is a feature of every week's issue of The Billboard, this special number contains many feature articles on orchestras, musical comedy, drama, the stock company, the Little Theater and other subdivisions of the theater. Among them we find Symplication in Stagecraft for Theater, Opera and Ballet a study of Reinhardt's artist-technician, Prof. Oscar Strnad, by Barnet Braverman. Another interesting article is called The Road to the Heart of "The Road", and is by Oliver M. Saylor. Joseph Moss writes entertainingly on Giving Character to a Small Orchestra, while the merits of the present-day jazz kings, Paul Whiteman, Vincent Lopez and others, are discussed under the title Jazz Symphonists-and Lucky Breaks. Other articles are devoted to the dramatic outlook in England, the future of musical comedy and revue, the Little Theater and American drama, etc. The ground is thoroughly covered in these special stories. Then comes The Billboard Index of all New York productions during 1924-25. First comes an alphabetical list of plays, dramatic and musical comedy, together with a full description of each. This is followed by a list of the theaters with plays presented, of librettists, composers, lyric writers, stage directors and dance directors. Following these lists there is an alphabetical list of players who took part in any of these productions, dramatic or musical comedy. The same thing is done with the burlesque attractions. Then follows a list of all operatic performances, concerts and musical organizations. Altogether the Fall Special and Orchestra Number of The Billboard comprises a year book of theatricals the value of which to any one interested in the theater is at once apparent. The thoroughness with which its material has been assembled goes far to explain why The Billboard is often referred to in the theatrical world as "the actor's Bible".

NEW WONDERFUL SELLER-\$1.40 PROFIT every \$1.50 sale, monogramming automobiles. Wilbur made \$29.50 first day. Free samples. WORCESTER MONOGRAM CO., M-100 Worcester, Massachusetts.

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RAINCOATS, OVERCOATS, TOPCOATS. Slickers-our complete selling outfit absolutely free. Sample Coat on trial. Commissions 25%-30%. HYDRO RAINCOAT CO., 718 Independence, Chicago.

ROBT. H. INGERSOLL, OF \$1 WATCH FAME, wants Good Men to sell his Dollar Stropping Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 476K Broadway, New York City.

SELLS AT SIGHT-PRINT MERCHANT'S AD on Wrapping Paper, Boxes, Bags, etc. Good commission. AUTOMATIC AD-STAMPER, Joplin, Missouri.

\$30 DAILY EASILY EARNED TAKING orders for 3-in-1. World's only Hot Water Bottle-Icebag-Fountain-Syringe Combination. Sells on sight. No delivery. Your pay daily. Write for amazing offer. LOBL MFG. CO., Middleboro, Massachusetts.

ANIMALS, BIRDS AND PETS 2c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Cages-Thousands on Hand for immediate shipment. No shells, grafters, hoisters connected with us. NATIONAL PET SHOPS, St. Louis, Missouri.

Cockatoos - Most Brilliantly plumaged lot. Deep-Rose Pink Colored. Wonderful lookers. \$11.00 each. NATIONAL PET SHOPS, St. Louis, Missouri.

Deep Sea Wonders for Pit Shows-Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction, \$10, \$20 and \$30, assorted collection. JOS FLEISCHMAN, 1105 Franklin, Tampa, Florida.

Cages - Round Brass Domes with brass guards, twelve Cages and twelve Canaries-\$33.00-of course. NATIONAL PET SHOPS, St. Louis, Missouri.

Canaries-\$12.00 Dozen. Real live Canaries, mostly yellow and spotted. NATIONAL PET SHOPS, St. Louis, Missouri.

Parrots-Hand-Raised Finger tame. The kind that make talkers. Wholesale and retail. You are safe and saving when you deal with us. NATIONAL PET SHOPS, St. Louis, Missouri.

Parrots-Twelve Wire Regular Dwarf Parrot Cages and twelve Dwarf Parrots, \$45.00-of course. NATIONAL PET SHOPS, St. Louis, Missouri.

Snakes - Mixed Dens, \$15.00 up. BUFFALO BIRD STORE, Buffalo, New York.

Puppies-Largest Shippers in this part of America. NATIONAL PET SHOPS, St. Louis, Missouri.

ALIVE - TWO MONSIEUR PORCUPINES, only \$10. FLINT, North Waterford, Maine.

ANIMALS WANTED FOR CRAWFORDSVILLE, Ind., City Park Zoo. Have for sale 2-year-old male and female Coyotes, for LESLIE A. LYONS, Superintendent.

BEAUTIFUL REGISTERED BULL PUPS, \$18. BULLDOGS, 501 Rockwood, Dallas, Texas.

BLACK AND TAN, CHIHUAHUAS AND Pekinese. Correspondence invited. M. HARDY, 2109 Avenue F, Ensley, Alabama.

CANARIES, \$12.00 DOZEN. TILTON CO. Minneapolis.

FLINT'S PORCUPINES STAND CAPTIVITY and long shipments. Cleanly vegetarians, inoffensive, inexpensive. Always an attraction. FLINT, North Waterford, Maine.

FOR SALE-TALKING PONY, 36-INCH HIGH, black, fast worker. Also two Little Mules, cheap. C. STRICKER, 411 West Spring St., New Albany, Indiana.

FOUR-LEGGED CHICKEN, ALIVE, HEALTHY, six months old. First \$50.00 buys it. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

GIANT SEA TURTLE, 6 FEET LONG, stuffed. Wonderful attraction. \$250.00. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida.

HAND-FED FINGER TAME MEXICAN RED Head Talking Parrots, \$6.50 each; Real Japanese Waltzing Mice, \$3.00 pair; Chameleons (Lizards, change colors) \$1.20 dozen; Canaries for sale, \$12.00 dozen. Young Male Canaries, singers, \$54.00 dozen. Beautiful Tame Rhesus Female Monkey, good condition, \$35.00; other Monkeys at \$18.00 each. Yellow Parakeets, \$8.00 pair. We carry a complete line of Cages, Foods, Remedies. Write us just what you want. Also other Pets as Dogs, Persian Cats, Guinea Pigs, etc. PLEGGIE'S, 5171 Easton, St. Louis.

"LIVE ALLIGATORS" - DON'T FORGET when framing show or park for coming season to write me for prices. Still putting out Pit Shows, \$10.00 up; all stock fine condition. Can save money on express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's Place.)

MONKEYS, BABOONS-I HAVE YET A FEW Monkeys and three or four Baboons left for sale regardless of value, as we are sailing very early in September for East Africa and wish to clear these out before. Back again about June with cargo. J. L. BUCK & SON, 19th and Federal Streets, Camden, New Jersey.

THE WORLD'S LARGEST DOG KENNEL HAS for sale Orang Alredales trained as watch dogs, automobile companions, children's playmates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxhounds, Coonhounds and Rabbit Hounds. All dogs individually schooled and trained by our famous canine specialists and shipped on trial. Delivery and satisfaction guaranteed. Trained Dogs, \$50.00 to \$150.00 each. Thoroughbred Puppies, \$15.00 to \$25.00 each. Large illustrated catalog, ten cents. OORANG KENNELS, Box 42, La Rue, Ohio.

ATTORNEYS AT LAW 2c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois.

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago.

ATTRACTIONS WANTED 2c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Kafir Corn Carnival, Eldorado, Kansas, October 14, 15, 16.

Wanted a Good, Clean Carnival about November 1. Colored Fair Association, Tennesse, Ga. J. L. QUICK, Secretary.

Wanted Concessions of All kinds. Merry-go Round for Fall Festival, September 15, 16, 17. Address J. O. BUS-SARD, care Essex Concert Band, Essex, Iowa.

Wanted — Chair-o-Plane for

Labor Day Celebration at Henry, Illinois, September 7th. Wire F. A. HULTGREN, Secretary, Magnolia, Illinois.

ANNUAL CHAVES COUNTY COTTON CARNIVAL, Rowell, N. M. (population 10,000). October 8, 9, 10. Drawing population 50,000 and we draw them. Conditions best in years. Booking independent. Want approximately 20 concessions, \$1.75 front foot, and 10 shows and attractions, including motordrome, percentage or flat rate. Rides and free acts already contracted. Address SUPERINTENDENT with complete details first letter. sep19

CONCESSIONS WORK THREE DAYS INSTEAD of one. Campus, Ill., Sept. 7, 8, 9. Telephone CLIFFORD.

SIXTH ANNUAL LEGION HOME COMING, Loda, Illinois, September 3d. Clean Concessions wanted; also Merry-Go-Round and Stock Show. Address SECRETARY HOME COMING, Loda, Illinois. sep5

VAUDEVILLE WANTED—NO SHORT BILLS. Seats 225; population 1,500. SELECT THEATRE, Hawesville, Kentucky.

WANTED—SHOWS, CONCESSIONS AND FREE acts for Fulton County Fair, Salem, Arkansas, September 8 to 11th. LANIS ASHLEY, Secretary. sep5

WANTED—SHOWS AND CONCESSIONS FOR Labor Day at Hanna City, Ill. 70,000 to draw from. W. E. MULVANEY, Treasurer, Logan Band, Hanna City, Illinois. sep5

WANTED—SHOWS, RIDES AND ATTRACTIONS for Garvin County Fair at Pauls Valley, Okla. Address H. E. BELF, Pauls Valley, Oklahoma.

WANTED—CONCESSIONS, SHOWS, ACTS, Merchants' Horse Shows and Street Fair September 9-12. Write MANAGER, Street Fair, Wolcottville, Indiana.

WANTED—SHOWS, RIDES, CONCESSIONS. Big four-day Legion Street Fair, September 18-19. Write MANAGER, Street Fair, White Pigeon, Michigan.

BOOKING AGENTS

50 WORD CASH. ATTRACTIVE FIRST LINE. 70 WORD CASH. NO ADV. LESS THAN 25c. Figure Total of Words at One Rate Only.

TRAVELING DANCE ORCHESTRA COMING South wire or write for bookings. Only real orchestras considered. GEO. L. BUCHNAU BOOKING AGENCY, Box 82, Columbia, Tenn.

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Astounding Discovery! Science

Unseated, religion baffled, Darwin and Bible both wrong. Life, Death, Creation, etc., explained. Ask for "The Elementome." Sample copy 50c. Agents' best bet. TREND CO., 223 West 23d St., New York. sep5

Collection Agency—Big Prof.

Its. Start a Collection Agency of your own. Complete instructions, full details, \$2.00. Valuable information free. COLLECTORS ASSOCIATION, 313 Metropolitan Bldg., Milwaukee, Wisconsin.

Vending Machine Route for

sale. Located Yonkers. Big profits, small investment, best locations. Just collect money. Write PEOPLE'S SUPPLY CO., 24 Wayland St., Brockton, Mass., or see our representative, Mr. Doreas, 310 So. Broadway, Yonkers, N. Y.

AUTOMATIC FLASH STEREOPTION Street and Window Advertising Outfits, complete with slides, \$27.00. Earns you \$100.00 weekly. Instructions, cuts, free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois, Makers.

FOR SALE—A SUCCESSFUL SUMMER BUSINESS. A Riding School in the midst of 30 big hotels, 60 beautifully educated Pusey-Footed Saddle Horses and ponies all equipped. 50 acres of nice land, buildings and many house lots. Will sell all or any part cheap. Reason for selling retire from business. Address E. W. NESS, Bethlehem, N. H. sep12

INCH DISPLAY ADVERTISEMENT — 166 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

MAKE \$50 TO \$200 WEEKLY IN THE MAIL order business. Others do it. You can too with my plan. Particulars free. C. MILLER, Box 302, Fillmore, California. sep12

MONSTRIOUS DELUGE OF MAIL—10c BRINGS 2,000 Packages Mail, Magazines, Money-Making Propositions, Samples, etc. PRICE, H-2722 So. Marshall, Philadelphia. sep5

SACRIFICE 5,000 LIVE AGENTS' NAMES who have answered our ads since July, \$10.00. CAJ, 1608 S. Halsted, Chicago.

WE START YOU IN BUSINESS, FURNISH everything—Men and women, \$30.00 to \$100.00 weekly operating our New System Specialty Candy Factories anywhere. Opportunity lifetime booklet free. W. HILLIER RAGSDALE, Drawer 98, East Orange, N. J. tf

24 WORDS, 355 RURAL WEEKLIES, \$14.20. ADMEYER, 4112B Hartford, St. Louis, Mo. sep12

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BALDA'S TRICK DRAWINGS—STUNTS WITH pep and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. ec3

COSTUMES, WARDROBES AND UNIFORMS

50 WORD CASH. NO ADV. LESS THAN 25c. 70 WORD CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A-1 STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps,rides, elegant, Jeweled, etc., up-to-the-minute Modest, Afternoon, Dancer and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. sep28

BAND UNIFORM COATS, \$4.00; CAPS, \$1.00; Tuxedo Coats, \$8.00; Ushers' complete Uniforms, \$5.00. JANDORF, 698 West End Ave., New York.

CHORUS COSTUMES—NEW, SHORT SKIRTS. Plumed Headresses; sets of six, \$12.00. SAROFF STUDIOS, 874 Boulevard, Springfield, Missouri.

CHORUS COSTUMES—SILVER CLOTH HOOP effect. Sateen Pantalettes, fancy head piece, beautifully decorated, \$7.50; Orientat Girl's Pantalette style, beaded breastplates, head dress, front panels beaded, \$12.00 to \$25.00; Man's Hindus, Rajahs, Buddhas, \$15.00 up; Ladies' Beautifully Beaded Hawaiian Costumes, wristlets, head dress, complete, \$12.00; Silk and Satin Chorus Costumes, \$25.00 each. All styles Midget Costumes and Shoes made to order. Sateen Drops, coat \$300.00. Bargain \$30.00. STANLEY, 306 West 22d Street, New York.

NEW COSTUMES—SATEEN CHORUS DRESSES, with hats, any shade, \$1.50 each; Sateen Dresses, Bloomers and Hats, \$2.50 each; eight Gold Dresses with Hats \$4.00; eight Silver Dresses with Hats, \$4.00. Sateen Drops. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

REGULATION BLUE BAND COATS, \$3.50; Tuxedo Coats, \$5.00; Caps, 50c; Minstrel Suits, flashy, complete, \$5.00; Beautiful Evening Gowns, \$10.00, \$15.00; Ladies' Riding Habits, \$10.00; Riding Breeches, \$2.50; Hula Skirts, genuine, \$5.00; Silk Palm Beach Suits, \$5.00; High Silk Hats, \$3.50; Irish Comedy, Hula Suits, \$3.00. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

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50 WORD CASH. NO ADV. LESS THAN 25c. 70 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WILL TRADE CLOTHING. ALL KINDS — What have you? CHICAGO AUCTION JOBBERS, 1608 S. Halsted, Chicago.

HAVE FIFTY MACHINES, DUOSCOPES. Penny Targets and others. Almost new. Will trade for Automobile or O. K. Gum Venders. What have you? ELLIOTT SALES CO., Gate City, Virginia.

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ANY FORMULA 10c. PITTMAN'S LAB., Parkersville, Kentucky. sep12

GET INTO BUSINESS FOR YOURSELF—INdependence made this country; it will make you. You can have a profitable, easy and steady business, summer and winter, without much expense selling hamburgers. 400% profit if you make them as I have made them for 30 years. It is the greatest money-maker and repeater in the world, and good for a man or woman. After all these years I am selling my secret way that I have used so long, and anyone can make big money with it. You can travel or stay in one place, the result is the same. Everyone likes my hamburger and the more they eat the better they like them. Many of you who read this ad will remember the crowds around my stand in different parts of the country. Old Hamburger Sam is 67 now and has concluded to sell the secret he has guarded all these years, and if you want to open a hole in the wall, or window, or travel, send me \$5.00 and I will tell you how to make the best and fastest-selling hamburger with a great big profit and a great repeater and it will be the most profitable five dollars you ever spent. HAMBURGER SAM, 2419 Wilcox St., Chicago, Illinois.

MAIL ORDER BEGINNERS—AGENTS, START this pleasant Home Work. Fifteen to \$40 weekly. Experience unnecessary; two plans, \$1; "no stamps"; eight excellent Formulas free, all money makers. Address "ALL RITE" FORMULAS, Box 375, South Bend, Indiana. sep12

MILLER, "FORMULA KING", 526 MAIN ST., Norfolk, Virginia. He supplies any Formula. sep5

SPECIAL OFFERS—LIST 2c. MOYE MFG., 1234-B Clay, Paducah, Ky. sep5

TATTOO REMOVER FORMULAS, GUARANTEED, \$1.00. WATERS, 1059 Randolph, Detroit. oct3

FOR SALE—NEW GOODS

70 WORD CASH. NO ADV. LESS THAN 25c. 80 WORD CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Baseball Machines, New and used; all styles and sizes. Priced reasonable. MR. NEAL, North Texas Bldg., Dallas, Texas. sep19

Magic Costume Ring—Gold or silver, tri-color stone. Turnable at will, red, blue or green. Beautiful card model free. COGNITO CO.-8, Elizabeth, New Jersey. oct19

"Skillo", 15-Horse Track, \$65 VEGA CO., 340 Appleton, Holyoke, Massachusetts. ec3

Wax Figures—Jesse James,

plain, \$100; with chest movement, \$130 SHAW, Victoria, Missouri. sep5

FOR SALE—EVEREADY ALUMINUM FLASH-light Cases, 300 large Type, \$22.00 hundred; 50 Small Type, \$19.00 hundred. 25% cash, balance C. O. D. SPECIALTY DISTRIBUTORS, 40 Sheffield St., Jersey City, New Jersey.

HAY FEVER, ASTHMA, CATARRH—POSITIVE relief. Complete outfit, postpaid, \$2.50; only \$2 with five sufferers' names. Money-back guarantee. CAMP'S REMEDIES CO., 263 Fifth Ave., New York.

PITCH-TILL-YOU-WIN KNIVES, ASSORTED. 100, \$3.75; 1,000, \$35.00. Samples 65c. Brass Pens, \$2.50 each. A. W. DOWNS, Marshall, Michigan.

STUFFED MONKEYS—WHEN HIT HANG BY their tails. No stooping. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O. ec3

FOR SALE—SECOND-HAND GOODS

50 WORD CASH. NO ADV. LESS THAN 25c. 70 WORD CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A Balloon Racer, A-1 Condition. Real money maker. Can be seen in operation now. L. ROHRECKER, Keansburg, New Jersey. sep12

All Kinds Ventriloquist Figures. SHAW BLDG., Victoria, Mo. sep12

Arcade Machines of All Kinds for sale. B. MADORSKY, 689 Howard Ave., Brooklyn, New York. sep5

Caille Counter Roulette, \$90; Mills Silver Cup (pays \$2), \$50; Bells, all makes, \$40. Good allowance old machines. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. sep19

For Sale—Crispette Machine, nearly new. A bargain. Inquire. KATE LACHANCE, Addison, New York.

For Sale—Candy Floss Equipment. Perfect condition. Gasoline and gas; electric and hand-power, with portable booth. Make offer. CORBIN FOX, Takoma Park, District of Columbia.

Miniature Railroad, First-Class condition. At present in operation. H. F. WARNEKE, 7464 Flora Ave., Maplewood, Mo. sep19

Peerless Corn Popper, First-class, \$40. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. sep19

Penny Arcade Outfit, Suitable for carnivals. Bargain price. Will also sell separately. B. MADORSKY, 689 Howard Ave., Brooklyn, New York. sep12

Rabbit Race for Sale. Machine in first-class condition. Good location, and reasonable rent. Now operating. Call or write KALLMAN, Stand 68, Opposite Steeplechase, Rockaway Beach.

Six Penny Back Pistol Target Machines, fine condition, \$6 each. Half cash, balance collect. EUGENE RANGLES, Hutchinson, Kansas.

Slot Machines, Mint Venders. Leased 50-50 basis. Bought, sold. ADVANCE SALES COMPANY, 1438 Schorf-14 Building, Cleveland, Ohio. sep19

Slot Machines. Lang, 631 Division St., Toledo, Ohio. ec3

Slot Machine Bargains. Closed out. Must sell quick. 3 Mills 25c Bells, \$22.50 each; 11 5c Counter Mint Venders, used short time, like new, \$17.50 each. Wire \$12.50 deposit on each machine. Money returned if too late. RENNOB'S, 945 28th Ave., N. E., Minneapolis, Minnesota.

Slot Machine Repairs. We Recondition any make, \$10.00. New parts extra. Reconditioning. All work guaranteed. Prompt service. Give us a trial. PEERLESS SALES CO., 2406 Central Ave., Minneapolis, Minnesota. sep28

Want To Buy — Used Mills Penny Target Practice and Front O. K. Venders in quantities. State price and condition. NOVELTY SALES COMPANY, 2314 Fruitvale Ave., Oakland, California.

AUTOMATIC CARD PRESS, ONE 6 1/2 x 10, ONE 5 1/2 x 7 1/2 Hand Presses, reasonable. ANCHOR PRESS, 236 North Grove, North Sacramento, California.

BALLOONS, PARACHUTES, AEROPLANE Chutes, Rope Ladders, etc. THOMPSON BROS.' BALLOON CO., Aurora, Illinois. sep5

BIG BARGAIN! \$125.00 BUYS 10 SHOOTSCOPE Pistol Machines. Act quickly. Have also other operating and arcade machines for sale. Send for list. NELSON & ROBBINS, 625 Surf Ave., Coney Island, New York. sep12

CORN GAME, \$75. NEW TOP AND FRAME. 16x16; \$30 vega aluminum. B. HENDRICKSON, Gen. Del., Detroit, Michigan.

ELECTRIC LIGHT PLANT, FORD FRONT.

End Power Attachments, Generators, Motors, Save one-half. Speedy requirements. THOMPSON BROS., 83 Locust St., Aurora, Ill. sep5

FOR SALE—PENNY ARCADE. BEST OUTfit ever offered on the market. About 110 all up-to-the-minute machines for sale. Don't write; if interested, come. Can't be appreciated unless seen. Now operated at Grand Beach, Staten Island, New York. BOX C-1073, Billboard, Cincinnati. sep5

70c—SIMPLEX VACUUM PINT BOTTLE, CORrugated nickel, black cloth covered kit, 104 two pints, 30c extra. Great bargain. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

JENNINGS, LATE MODEL, 50c MINT VENDERS for sale. Thoroughly overhauled inside and out like new. Future play, \$45 each; half deposit with order. Satisfaction or money back. MINT VENDING CO., Peoria, Illinois. sep19

LONG-EAKIN CRISPETTE MACHINE Complete with gas burners. Perfect shape. Cheap to quick buyer. F. L. BOCKOVER, Orange Lake, New York. sep12

NAME STAMPING PRESS FOR BILLS, FOLDS, etc. Type, trays, emblem dies, cases, etc., everything complete, one hundred. Will send C. O. D. subject to examination for \$10.00. Bingo Keering and Check Stamping Machine, cuts, stock, etc., \$30.00. Will send C. O. D. subject to examination for \$5.00. C. JOHN-SON, Box 10, Sta. Y, New York City.

POP-CORN POPPER, CONCESSION MODEL, complete with traveling case. Brand-new, but slightly scratched, \$65. Just fine for making fairs. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. sep19

RADIO SET, NOVELTIES, PRINTING EQUIPMENT, Penny Machines. LAURENCE BARCUS, Oolitic, Indiana.

SIX (6) MILLS FIREFLY SHOCKERS, FORTY dollars (\$40.00). FRED MUSSELMAN, Picher, Oklahoma. sep12

NEW HEAVY KHAKI WATERPROOF Government Canvas Covers, 9x13 feet, hemmed with rope, worth \$25.00, for carnivals, camping, awnings, trucks; also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other merchandise. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

SLOT MACHINES, NEW AND SECOND HAND. Bought, sold, leased, repaired and exchanged. BARLAN SALES COMPANY, Shamokin, Pa. ec3

SLOT MACHINES, NEW AND SECOND HAND. Bought, sold leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls, and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-Bill machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. sep12

VENER SEATS AND BACKS, 1,200, FOR any size opera chair. Never used; will fit to suit. J. F. REDINGTON, Scranton, Pa. sep5

WAX FIGURES, BANNERS, SMALL ANIMAL Cages, Stereopticon Outfit, Cuffs and Shackles. SHAW, Victoria, Missouri. sep5

50c EACH—NEW WOOL AND MERCERIZED Signal Flags, size 5x12 1/2 inches, ropes and snaps on each flag, ten different colors; also Pennant Flags, just bought 10,000 from Government, finest quality. Order at once. Great for decorations. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

WE HAVE ON HAND THE FOLLOWING MACHINES (Operators broke and need money): 1 Mills 5c Vend Front Mint Vender, 1923 design, never out of case, price \$90.00; 10 Mills 5c side Venders, series 80,000 and up, price \$60.00 each; 10 Jennings 5c side Venders, series 15,000 and up, price \$15.00 each; 20 Mills and Jennings 25c Operator Bells, series 85,000 to 115,000, price \$80.00 each; 5 Mills and Jennings 25c side Mint Venders, series 80,000 and up, price \$85.00 each; 2 Mills 25c Operators Bells, series 39,000 to 45,000, price \$80.00 each. These machines are in good working order. 1 Jennings 25c Operator Bell, series 2,000, in fine condition, price \$60.00 each. We wish to call your attention to the fact that these machines are not rebuilt or junk. We are handling these machines on a commission basis, each and every one is guaranteed to be as represented. Deposit of \$15.00 required on each machine. J. F. GLEASON & CO., 549 Washington Boulevard, Chicago, Illinois.

25 JENNINGS 5c MINT VENDERS, LATEST model, return coin, and mint chute lock. Serial numbers above 32,000. These machines guaranteed new and perfect. All or any part of lot, \$70.00 each. Deposit required. AMERICAN NOVELTY CO., St. Joseph, Missouri.

400 PAIR RINK RICHARDSON BALI-BEAR-Ing Roller Skates, all sizes, cheap; also parts for roller skates at reduced prices. We will buy 10,000 Rink Skates, any make, for cash. Write us details. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

HELP WANTED

50 WORD CASH. NO ADV. LESS THAN 25c. 70 WORD CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Men, Located, to Produce home-talent minstrels. Address (with stamped envelope) J. W. LEIGH, 2632 Dumaine, New Orleans, Louisiana. sep29

CONCESSION AGENTS WANTED — WRITE FRANK WARD, Navidge Shows, Cody, Nebraska; then Bassett, Nebraska, Fair.

HYPNOTIC SUBJECTS WANTED IMMEDIATELY for all winter's work in Middle West. Must be A-1 and furnish own transportation to job. After which same will be refunded. No disorganizers wanted. State experience and lowest salary in cash every week. Address BOX C-1083, Billboard, Cincinnati.

MEN WANTING FOREST RANGER, RAILWAY Mail Clerk and other government positions. Write for free particulars of exams. MOKANE, A-33, Denver, Colorado. sep26

OPERATOR-MANAGER, PICTURE SHOW, FT. Stockton, Tex.; 1,500 population; good farming district; only theatre; seats 500; modern; \$100.00 guarantee plus monthly bonus of profits. If you're content in small West Texas town and know your stuff act quick. House booked solid on circuit. OSKAR KORN, Pecos, Texas.

SIDE-SHOW PEOPLE WANTED—ACTS ALL descriptions. Hawaiian Troupe who sing, dance, play instruments, Chorus Girls, Ticket Sellers. AL H. COOPER, Side-Show Manager, 6011 Mar. Bros.' Circus, care Billboard, Cincinnati, Ohio. sep19

TWO GOOD-LOOKING GIRLS; HIGH-CLASS vaudeville act; back benefits; front boders; Nov. 18; send photo; perfect figure; act starts LAURELLO, care Ringling Bros.' Circus, Route in Billboard.

UNION ELECTRICIAN FOR TAB. STATE IF can double. FRED CARMELO, Millard Hotel, Omaha, Nebraska.

WANTED AT ONCE—FIVE DIRECTORS FOR Home Talent Shows. Salary and expenses. Want to learn from professional or amateurs. Give qualifications and references. LONE STAR PRODUCING COMPANY, Box 252, Greenville, Texas.

WANTED TWO OR THREE GOOD VAUDEVILLE People. Overland tent show working south. State all in first letter. Pay percentage. ARCHIE CHAPMAN, Meade, Kansas.

WANTED — DRAMATIC PEOPLE, ALSO Clever Principals, to work in vaudeville act. Guaranteed attractions. JOHN H. BENTLEY AGENCY, 177 North State Street, Chicago. oct31

WANTED AT ONCE—ADVANCE MEN FOR booking Home Talent Shows. Good territory and splendid pay. Write at once giving references and references. LONE STAR PRODUCING COMPANY, Box 252, Greenville, Tex.

WANTED MED. PERFORMERS, THOSE playing piano preferred; state lowest; join at once. LEWIS KIGGINS, Albert Lea, Minnesota.

WANTED PERFORMERS THAT CAN CHANGE for week, tent show; also can use man that can and will keep up Ford trucks. All winter South. BILLIE BOUGHTON, Round Oak, Ga.

WANTED—FAST GROUND TUMBLER immediately for troupe. ALBERT ACKERMAN, Westminster Hotel, Chicago, Illinois.

WANTED — LICENSED MOVIE OPERATOR. Small size man; unmarried; able to drive Ford car. Must be able to book Passion Play and own Power's No. 3. E. CAMERON, 238 Michigan Ave., Buffalo, New York.

WANTED QUICK — REAL CONCESSION Agents for the best flash-dish stores on the road. People willing to work can make real money. Have several good openings on legitimate grind stores and wheels. (Silk-shirt and flat-join; workers save time, we can't use you.) Show stays out all winter and playing a real string of falls. Wire quick. BILL CUSHMAN, Manager, Max's Exposition Shows. This week Hastings, Michigan.

HELP WANTED—MUSICIANS 66 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Lady Violinist Wanted for steady theatre position, 6-day house. Must be snappy player, good tone and excellent technique. Experience not necessary if good player. Give full particulars on application, stating ability. BOX 233, care Billboard, 1360 Broadway, New York. sep5

Wanted at Once—Trombonist. Must be good reader, also hot. Tuxedo. State salary for six-night week dance. Write or wire. N. G. BARTELT, Mayville, Wis. consin.

Wanted Immediately, Young Male Pianist for dance band. Must read. State all. AL MENKE, Fairmont, Minnesota.

Wanted for Willard the Wizard Tent Show. A-1 Male Piano Player. Must be congenial, drive Ford truck. Salary sure, \$25.00 per, pay your own, or \$15.00 per and board. Join at once. Wire WILLARD, THE WIZARD, La Feria, Texas.

Wanted for Picture Theatre—Three-Piece Orchestra, piano, violin, cello. Union. Must be able to cue pictures. State lowest salary. No Sundays. THEATRE, Box 212 Alliance, Ohio.

Wanted Dance Orchestra for Dancehall, Music Hall, Cincinnati, Ohio. Would like to hear from seven-piece combination with singing entertainers, playing in or around Cincinnati, for three nights a week—Wednesday, Saturday, Sunday—to open around middle of September. Eighth season. Largest floor space in Cincinnati. Must be young and have neat appearance, personality and sing, play hot and sweet. Address FRED NALL, Dancehall, Music Hall, Cincinnati, Ohio.

EN ROUTE ORCHESTRAS, LOOK! IF traveling in or around Michigan write IVOR. S. SMITH, manager Auditorium Ballroom, Port Huron, Michigan, for open dates. sep12

HOT DIRT DANCE TRUMPET, SINGING Drummer, Pianist, Alto Sax, Doubling Clarinet; tuxedo, single, immediately. Wire age, ability fully. HARMONY KINGS, Box 443, Algona, Iowa.

TRUMPET, ALTO SAX, DOUBLES CLARINET: must be good readers, take special choruses, and fake some; music side line. Plenty work all year around. Can make big. Light work day times. Join at once. State all you can do. Wire or write. ART ZASTROW, 916 Eleventh St., Oshkosh, Wisconsin.

TRUMPET, TROMBONE, SAX., BANJO, PREFERRED to musicians who sing or play parts. FRED CARMELO, Millard Hotel, Omaha, Neb.

YOUNG TROMBONIST WANTED BY ESTABLISHED dance orchestra playing Luna Casino, Houston, Tex. Must read, fake. Fifty-five weeks to start. Year-round work. Preference given to double or voice. Be ready. Join on wire. Address RALPH PARK, Crown Theatre, Houston, Texas.

WANTED HOT BANJO PLAYER AND DRUMMER who want to attend college. Write BASIL BAKER, Box 651, Commerce, Oklahoma.

WANTED SOLO CORNET PLAYER, TEXTILE Band. Must be good clerical man. Good job for the right party. All letters treated confidentially. J. E. WATKINS, Bandmaster, Hopewell, Virginia.

WANTED PIANIST LEADER WITH LIBRARY, Playing with violin side. Pictures, occasional tab, or road show. One matinee, two night shows. No Sundays. Don't apply unless capable. PRINCESS THEATRE, South Boston, Virginia. sep5

WANT AT ONCE—COLORED FOR DANCE work; young men; Cornet Player and Saxophone Player and Jazz Drummer. Wire J. BROWN, 135 Eastern Ave., Jackson, Tenn.

WANTED CLARINETIST, ALSO CELLIST OR saxophone capable of playing cello parts for picture orchestras, playing high-class music. DEGRAW THEATRE, Brookfield, Missouri.

WANTED MUSICIANS, LADIES OR GENTS, for vodville, hotel or dance orchestras. BROWN'S BOOKING BUREAU, 1107 Capitol Bldg., Chicago.

INSTRUCTIONS AND PLANS 66 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

AVOID IMPRACTICAL SCHEMES, MAKE "Novelty Pianettes" in your spare time. Fascinating, profitable, sure winners, easy money. Particulars free. NOVELTY SUPPLY CO., 115 Elmer St., Vineland, New Jersey, Box 21.

VAUDEVILLE ARTISTS — LEARN THE Musical Saw. Write for free demonstration. FRED PARK, care Billboard, 1360 Broadway, New York City.

VENTRILOQUISM TAUGHT ALMOST ANYONE at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room S-22, 125 North Jefferson, Peoria, Illinois. x

MAGICAL APPARATUS FOR SALE. (Nearly New and Cut Priced) 66 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big selection. Six cents brings catalog, none free. Prompt reply. GEO. A. RICE, Auburn, N. Y. sep5

CRYSTAL GAZING GLOBES, LATEST MAGICAL effects. Catalogue for stamp. OTTO WALDMANN, 1450 First Ave., New York.

HANDCUFF KINGS—CLOSING OUT LARGE stock of handcuffs and escapes. Stamp for list. GREAT MARCUS, 635 N. Clark St., Chicago.

X-RAYS, LOOK BACKS, TRICK CARDS, Magic Books for selling purposes. List free. SYLVIAN'S, 6 North Main, Providence, R. I. sep19

Can You Remember Way Back When... A MERCHANT bought space in "the paper" because his friend Bill Smith was the publisher, and Bill said his paper was read by "9 out of every 10 families in town"? Purely a friendly transaction, with no thought of whether Bill's statement was open to question or his judgment in error. Today the merchant wants to know what returns the publication will give as an advertising medium. Competition has forced him to buy space as he buys potatoes or sugar—not because the seller is a friend of his but because he knows he will get the full quantity that is paid for, and that the expenditure will bring profitable results. In other words, selecting mediums for advertising has passed from a haphazard procedure to an accurate, scientific process. This has been brought about thru A. B. C. reports. The Audit Bureau of Circulations was organized 11 years ago to provide verified circulation data for the use of advertisers. It now has a large force of auditors who cover the United States and Canada once a year auditing the circulation reports of more than 1,400 publisher members. A. B. C. reports, containing full data on all circulation questions, furnish the only means by which the advertiser can be positive that his advertising is reaching the prospective buyers he desires. The Billboard is a member of the A. B. C. The latest report will be furnished on request.

WANTED FOR VAUDEVILLE ACT—A-1 LADY Pianist, must sing blues Also two clever Male Violinists doubling trumpet. Must do few dance steps while playing. Only artists of big-time caliber need apply. Address STAND-ARD ACT, 472 Elliott St., Batavia, N. Y.

WANTED—RED-HOT TRUMPET AND ALTO Sax. Prefer Men that Sing or Double. Those Who Wrote Before. Please Write Again. DEANE'S IOWA SERENADERS, Box 192, Cresco, Iowa.

WANTED A-1 ALTO SAX. PLAYER FOR real dance orchestra. Prefer one doubling soprano sax. Steady work, room. PEASE ORCHESTRA, Debit, New York.

WANTED SEPT. 20TH—FIRST-CLASS ORGANIST Married man preferred. VICTORIAN THEATRE, Sapulpa, Oklahoma. sep19

WANTED FOR RECOGNIZED TRAVELING dance orchestra 10 Sousaphone; prefer man doubling, tenor sax, doubling clarinet and soprano trumpet and other musicians. Men must have good instruments, read special arrangements, play plenty dirt, take choruses, rancements, play plenty dirt, take choruses, to learn to sing; year's contract with ten-man combination for right men. Drunkards, lazy men stay away. We pay transportation, hotel after joining; make salary accordingly. Wire prepaid with every detail to BOB SANDERS, Radway Hotel, Beloit, Wis., till September 5.

WANTED MALE ORCHESTRA PIANIST. Must be good and handle Schirmer Library. Permanent. Three and one-half hours' work daily. Union. Salary \$40. Open September 2. Address G. G. HORN, Musical Director, Deift Theatre, Marquette, Michigan.

WANTED TRUMPET; FIRST-CLASS PICTURE orchestra; absolutely modern and A-1 on all classes; state age and past experience; don't misrepresent CLAUDE BURNS, Waco, Texas.

WANTED QUICK — YOUNG SAXOPHONE Player. Salary low but sure. Wire lowest; long season. Other musicians write. ROSCOE SLATER, Morrison, Illinois.

PROFESSIONAL CRYSTAL GAZERS, MIND Readers — We are the largest dealers in Mental and Spook Apparatus; Electrical, Mechanical and Mental Apparatus; Spirit Effects, Supplies, Horoscopes, Books, Crystals. Large catalog for dime. NELSON ENTERPRISE, 84 W. Town, Columbus, Ohio.

MISCELLANEOUS 76 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Agents, Streetmen and Fair Workers. Get your Chinese Bull-Headed Nuts. Wonderful curiosity. Samples and price, 25 cents. THOMAS MCCARTLY, Station C, Box 16, Brooklyn, New York.

Overcoats \$10.00 Dozen Assorted, slightly used; also shoes; other clothing cheap. Big list, stamp. CHICAGO AUCTION JOBBERS, 1608 S. Halsted, Chicago.

NOTICE — AMERICAN FEDERATION OF Musicians. Take no theatre or picture engagements in Frankfort, Paris, Richmond, Lexington, Ky., without consulting. CHARLES S. WRIGHT, Secretary Local 554, 152 East 5th St., Lexington, Ky. sep12

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY. 66 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

For Sale—Style 146 Wurlitzer Band Organ complete with motor, counter-shaft, belt, 3 rolls; used 3 months. Cost \$1,050; yours for \$650 cash. H. FRANK, 3711 Ravenswood Ave., Chicago, Illinois.

A Conn Melody "C" Saxophone, low pitch, silver satin finish with gold bell, nearly new, a bargain. Write CARL A. MOE, Illinois, Minnesota.

Novelty Musical Instruments—Musical Saws, Jazzonettes, Slide Trumpets, Musical Pitchforks, Tenor Harmonica, etc. Full instructions with each. ARTIUR APEX, 510 East Fifth Street, Los Angeles, Calif. sep12

Save Money on Music and Supplies. EQUITY MUSICIANS' SUPPLY CO., 1676 Broadway, New York City. sep26

BAND AND ORCHESTRA INSTRUMENTS—NO matter what you want for band or orchestra we have it. All popular and standard music at publisher's prices—big stock and quick service. Your old instrument taken in for music or on another instrument. Rebuilt used instruments for sale as follows: Deagan Roundtop Song Bell, 2 1/2 octaves, in carrying case which opens ready to use, \$25.00; Conn silver-plated Bbb bass, silver, upright model, in fine condition, \$85.00; Buescher Alto Saxophone, late model, silver, gold bell, in case, \$90.00; French make sample B-flat clarinet, Albert system, wood, a bargain at \$27.50; King C Melody Saxophone, silver, gold bell, center opening case, \$95.00; Buescher Straight C Soprano, silver, in case, a snap at \$70.00; Conn Trombone, big bore, 9 inch bell, brass, nearly new, in fine case, \$45.00. New bargain bulletin containing over 200 instruments now ready. Complete repair shop with factory-trained workmen. Estimate on your work sent free. Professional musicians all over the country buy from us. New catalog of everything for band and orchestra soon ready, so send in your permanent address today. Kansas City's biggest exclusive band and orchestra supply house. Remember it pays to "deal with the professional house". CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri. sep12

BAND ORGANS FOR YOUR RINK THIS FALL. Wurlitzer's style 125, one 10 tone, wood trumpets, \$500; one 4 tone roll, brass trumpets, \$390. ART W. NICHOLS, Lincoln Park Rink, Worcester, Massachusetts. sep12

BARGAIN—PIANO ACCORDION AND CASE, \$65. Write JOSEPH WATSON, 711 South Third, Pocatello, Idaho.

DEAGAN UNA-FONS FOR SALE—2 OCTAVE, 3 octave and 1 octave. Wire C. W. DUCHÉMIN, 642 East Washington, Indianapolis Ind.

FOR SALE — HOLTON C MELODY SAXOPHONE. LORIMER M. BRANDON, Carbonate, Illinois.

FOR SALE—6 CONN SAXOPHONES. THESE are practically new, having been used only three months by a sextette. Cases are included. Cost \$365.00; will sacrifice. For further information write B. A. RENFROE, Post Office Box 784, Columbus, Georgia. sep12

GENUINE SILK PALM BEACH SUITS, \$5.00; Tuxedo Suits complete, \$15.00; all sizes; Full Dress Suits, \$12.00; Blue Band Coats, 10 for \$30.00; new Caps, \$1.00; Brown Band Suits complete, \$5.00; Minstrel Suits, flashy, complete, \$5.00; beautiful Evening Gowns, \$10.00, \$15.00; Rube, Won. Irish Suits, \$3.00; Riding Breeches, white, \$2.50; High Silk Hats, perfect, \$3.50. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

I WANT TO BUY SET OF COWBELLS, ONE octave. BILLIE BOUGHTON, Round Oak, Georgia.

LITTLE THEATRICAL PIANO, 43 INCHES high, easily portable, full keyboard. Tone like baby grand. Factory overhauled, like new. MIESSNER PIANO CO., 110 Reed Street, Milwaukee. oct10

PIANO ACCORDIONS, \$35.00. KENNETH KLUGH, Ridgway, Pennsylvania. sep19

THE "HORNOLA" MUTE, GREATEST SAXOPHONE imitation ever invented, for Trumpet or Cornet, \$2 (M. O.), postpaid. BURNS, Green Cove Springs, Florida. sep5

WILL BUY MARIMBA AND ORGAN CHIMES. Must be priced right for cash sale. J. VICTOR GOODACRE, Greenwich, Ohio.

\$10.00—LUDWIG ORCHESTRA DRUM, MANY bargains; list free. SCHAFER, 230 W. 111th St., New York City.

\$14.00 MEYER BLACK EBOONY FLUTE, LOW pitch, good condition; 1,000 other musical instruments cheap. Send for list. We buy and sell. WEIL'S CURIOSITY SHOP, 20 South 2nd St., Philadelphia, Pennsylvania.

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 66 WORD, CASH. NO ADV. LESS THAN 25c. 76 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Lecturer Wanted, Outfit Furnished to travel. WYNDHAM, 24 Seventh Ave., New York.

MALE PARTNER WANTED FOR DANCING act or would join standard act; tow and character. BOX 238, care Billboard, 1360 Broadway, New York.

PARTNER WANTED; GOOD STRAIGHT MAN for vaudeville act; good talker and good singer; no amateur; professional only need to answer; write and state all in first letter. ANTHONY PAGANO, 174 E. 16th St., Paterson, New Jersey.

WANTED BRILLIANT SOLO PIANIST OR other first-class specialty, lady or gentleman (share 50-50), to join phenomenal old-time American Prima Donna vaudeville success last three seasons. MARCO, 290 West 21st St., Chelsea 6922, New York City.

WANT GIRL PARTNER. GOOD SALARY; plenty work. BOX C-1090, Billboard, Cincinnati, Ohio.

PATENTS

5c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G, Washington, D. C. sep12x

PERSONAL

8c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

INFORMATION DESIRED OF THE ADDRESS of Mrs. Louis Kolodin. Maiden name, Blanche Hoffman. Address BOX C-1063, Billboard, Cincinnati. sep5

PEGGY, A MISTAKE. LILLIAN DIVORCED three months before Jim met Peg; your Bambi very sick. Calling for you. Come home. MOTHER. sep12x

PEGGY BAMBOO AWFUL SICK. WANTS YOU come back to Ashtabula, Ohio. I'll get your fare; only come. MOTHER KELOGG. sep12x

SALESMEN WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

AUTO KEY PURSE, NEW INVENTION. Wonderful side line; low price. Long-life advertising specialty. Wide-awake advertisers will use thousands. Commission 20% NOV-ELTY OUTLET CO., 511 McGregor Ave., Canton, Ohio. Established 1879. sep12x

MAN! DO YOU WANT A PERMANENT, profitable business of your own selling Men's and Boys' Ready-To-Wear All-World Suits and Overcoats? We undersell stores. Free outfit to reliable man. If High Quality, Low Price, Prompt Deliveries and Service mean anything to you, write HENRY W. HIGH COMPANY, 306 S. Franklin, Dept. 616, Chicago. sep12x

SALESMEN CALLING ON DRUG TRADE. Profitable, 10% side line. PERLENE. Bremen Station, St. Louis. sep12x

WORLD'S LARGEST NECKWEAR MANUFACTURER wants Salesmen. Opportunity, \$10,000 yearly. Commissions 32 1/2%. Complete line. Greatest values. Write BEACON, 1034 Beaconwear Bldg., Boston, Massachusetts. sep12x

WRITE FOR SPECIAL PRICES ON DRUG Products; 25 to 50% commission. 42 Dickson Building, Mansfield, Ohio. sep12x

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 8c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

STAGE DANCING LESSONS — WE TEACH any professional \$50 Stage Dance complete for \$10. Extremely clever and new routines. BOYD'S, 314 Studio Bldg., Kansas City, Mo. sep12x

READ THIS CAREFULLY—Do you want to win success on the stage, also wealth and fame? The Harvey Thomas method is the surest way. Every style of dancing taught—Soft Shoe, Buck and Wing, Eccentric, Waltz-Clog, Spanish, Jigging, Triple-Battle, Spliffs, Acrobatic, etc. Beginners trained until ready for the stage. Bookings by my agency and affiliation. We give no diplomas, but issue contracts instead. Special Home Mail Course Study, Soft Shoe, Buck and Wing, Waltz-Clog, \$2.00 each; three for \$5.00. Send money order, stamps, cash or check. HARVEY THOMAS DANCING SCHOOL, 3d Floor, 59 E. Van Buren St., Chicago. oct1-1925

SCENERY AND BANNERS

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ARTISTIC MODERN SCENERY, DYE DROPS, Banners, at greatly reduced prices if you order now. Send dimensions for prices and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. sep5

BEAUTIFUL NOVELTY SATEEN CYCLOrama, standard size with border, slightly used, price \$110.00. Also Sateen Ohio, \$90.00, all fire-proofed. THE SHEPARD STUDIO, 468 East 31st St., Chicago, Illinois. sep12x

FOR SALE—NEW GOLD DROP, BARGAIN. REEVES & LEU, Grant Hotel, Chicago. sep12x

GARDEN DROP DYE, 21x36, GOOD CONDITION, \$28.00. Fancy Dye, \$25.00 to \$75.00 each. Novelty Sateen Cyclorama, 78 feet wide, with border, \$125.00. THE THEATRE SUPPLY CO., 468 East 31st St., Chicago, Illinois. sep12x

SCENERY FOR SALE—TWO DYE DROPS slightly used, one a Bowery street scene with saloon entrance, the other interior of typical Bowery saloon. Both A-1. Very cheap. B. AUSTIN, care Billboard, Chicago. sep12x

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Big Circus Tent for Sale

cheap. New poles, blocks, tackles, wire, main guys. Tent 110 feet wide, 150 feet long, no side wall. Marquee, 30x30. Sacrifice \$350.00, as I need the cash. BOX 235, care The Billboard, 1560 Broadway, New York City. sep12x

Evolution Pit Show—Not a

stereoscope peep show, contains Genuine Pre-historical Skeletons, Skulls, Jaw Bones, nine by fifteen banner, complete, \$350.00. Write HARR, Nora Springs, Iowa. sep12x

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Rink for sale cheap. Write for information. GEO. HURST, Newton, Mississippi. x

Whip Ride, Including Lease.

Now in good location, doing business the year round. 1406 INNES PLACE, Venice, California. sep12x

BABY FERRIS WHEEL COMPLETE WITH dynamo, best condition, 24 passenger capacity; money maker; being operated Luna Park Houston, Tex. \$475 cash. V. A. COOK, 801 Courtlandt St., Houston, Texas. sep12x

BUELL WAR SHOW, 24 BOXES, 50 VIEWS, banner, \$50.00 MEL WERDEN, 17679 Gt. Ave., Detroit, Michigan. sep12x

CAROUSEL, 3 ABREAST, STATIONARY; Set Swings, \$300 cash. 802 Jamaica Ave., Ave., Brooklyn, New York. sep12x

CAROUSEL—PORTABLE HERSCHELL-SPILL-man 3-abreast overhead jumping, Spool Roll Pipe Organ, Good top, lots of extras. Must sell. \$3,800. WILLIAM YINGER, Dallas, Pa. sep12x

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DANCE OR BALLYHOO MUSIC OUTFIT. Large size Magnavox, 3 step amplifier, 3 tubes control box, Portable phonograph, with \$35.00 tone arm, Microphone records, Cost \$238, sacrifice for \$125.00. MEL WERDEN, 17679 Gt. Ave., Detroit, Michigan. sep12x

FOUR AIR GUNS AND CORKS, BACK-ground, Trimmings, 6 Plimmer Buckets, 2 Post Clocks and trunk for \$20.00; 15 No. Fancy Baltimore Wheel like new, \$10.00; 18x18 Concession Tent, \$30.00; 14x8 Concession Tent, \$25.00. J. WHITE, 100 E. Lock St., N. S. Pittsburgh, Pennsylvania. sep12x

PURPLE DROP, 65 FEET WIDE, 20 FEET high, like new, \$20.00. Pony Mat, round, for stage use, \$15.00. E. WALSETH, Camp Dennison, Ohio. sep12x

THE GREAT SAND CAVE MYSTERY OR Collins Entrapped Show, complete, and 58 8x10 Photograph Views of Indiana-Illinois tornado March 18; also 14x18 White Tent, 7-ft. side walls, all new, No. 1 condition, cost \$375, take \$225 or will sell separate. Wire \$50, balance C. O. D. ROLF ALLEN, 409 N. Park Hill, West Frankfort, Illinois. sep5

PAIR BEST MACHINES, FIVE DOLLARS.

WAGNER, 208 Bowery, New York. oct10

SIXTY 4 1/2x8 1/2 TATTOOED PEOPLE NEGATIVES, \$50, prepaid. All unmarked and clear. Machines, Needles, Supplies at closing-out rates. Tattoo Remover, \$5.00 bottle, guaranteed. TATTOO SUPPLY, 526 Main, Norfolk, Virginia. sep15

TENTS FOR SALE

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LARGE STOCK CONCESSION TENTS, AL-most new; sale or rent on proper security. Also larger tents, 20x30, 30x45, 30x60, 50x80, 60x90, 60x120, 60x150, 100x150. For good tents write KERR CO., 1934 Grand Ave., Chicago. oct3

THEATRICAL PRINTING

8c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

CURTISS, CONTINENTAL, OHIO. oct11

LETTERHEADS, ENVELOPES, 50 EACH, \$1, prepaid. STANLEY BENT, Hopkinton, Iowa. sep5

5M 3x9 TONIGHTERS, \$5.00; 10M, \$9.00; 250 14x22 Back Cards, \$10.00; 12 sets 21x7 Dates, 25 to set, \$5.00; 331 9x12 or 6x18 Headers, \$20.00; 100 1/2 Sheets, \$5.00. Low prices on everything. Write us your wants. CURTISS, Continental, Ohio. sep19

PERSONAL PRINTED STATIONERY FOR ladies and gentlemen, 250 Sheets, 125 Envelopes neatly printed or monogrammed for 60 cents, postpaid. Visiting Cards, 50 cents 100. Beautiful Card Case free. Send for samples. EAGLE CO., 86th Road, Richmond Hill, N. Y. sep12x

200 8 1/2x11 BOND LETTERHEADS, \$1.00; 1,000 4x12 Bills, \$2.10; 5,000 4x4, \$5.50, cash. KING PRINTERS, Warren, Illinois. x

200 FLASHY LETTERHEADS, \$1.00. HALF-tone cut, \$1.50. CURTISS, Continental, Ohio. sep25

MISSED---BY A MONTH

THE EQUITY MAGAZINE of October, 1924, published on page 10, under the caption "For Reference—August 30, 1925", the following squib: "Judge, in its issue of August 30, 1924, comments thus upon George M. Cohan's Quinquennial Retirement Notice: "George M. Cohan has retired from active producing on account of the situation brought on by the Actors' Equity Association, and will hence produce nothing but a couple of musical shows of his own writing and maybe three or four little comedies." The dramatic column of The New York Morning World of July 30, 1925, was headed by this announcement: "George M. Cohan yesterday leased the Hudson Theater for his new productions. The dotted line thus decorated indicates that Mr. Cohan will be here for the season. It was reported that he would produce and probably play in a comedy of his own called American Born. He is now casting the play and intends to present it at the Hudson about the middle of September. Another play of his, A Stranger in Town, and a piece, So This Is New York, are generally expected to follow." Equity is very happy to welcome Mr. Cohan upon his return as a producer. It hopes that his change of mind portends a change of heart, and that he who has been our severest critic may yet become our best pal. —EQUITY MAGAZINE.

WANTED PARTNER

(CAPITAL INVESTED) 8c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Live Advance Agent. Prefer-ably with some capital to book high-class vaudeville and dance orchestra. Communicate at once. ORIGINAL FLORIDA RAMBLERS, Orphanum Theatre, Oxford, North Carolina. sep25

PARTNER WITH \$600.00 FOR MOTORIZED Picture and Animal Show with concessions. J. F. WATSON, New Willard, Texas. sep25

WILL HOOK UP 50-50 WITH EXPERIENCED, reliable M. D. Lecturer. Am hustling busi-ness manager, etc. References exchanged. Write OLIVER, care Hotel Never Mind, Dowagiac, Michigan. sep5

WANTED TO BUY, LEASE OR RENT

8c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Arcade Machines Wanted for cash. H. POLSOFF, 588 Gates Ave., Brook-lyn, New York. sep5

A Tent, Size About 15x15. ROHRECHER, Kennsburg, N. J. sep12

Candy Floss Machines. New or used. No junk. Will pay cash. State make and condition. AUTOMATIC FISH POND, Toledo, Ohio. sep25

Wanted To Buy Small Donkey.

Address LEO WATERS, care Hotel St. Clair, Detroit, Michigan. sep12x

Wanted — Laughing Mirrors.

E. MARSH, 608 H St., N. E., Washington, District of Columbia. sep3

Wanted—100 Mills or Jennings

5 and 25 Cents. Don't delay, we want Mg-chines today. LIBERTY NOVELTY CO., 1225 S. Crawford Ave., Chicago, Illinois. oct10

Wanted To Buy—Mills 5c and

25c plays. State condition and price. FEER-LESS, 2100 Central Ave., Minneapolis, Minn-nesota. sep12

Wanted, at Once—Mills and

Jennings Mint Venders. LEO MILLS, 1518 First, Dallas, Texas. oct17

WANTED AT ONCE—USED NAMEOGRAPH. Engraving or other pen stamping machine. Also card press. ROWE, 41 West Ohio St., Indianapolis. sep5

WANTED — PENNY ARCADE MACHINES. Send photographs and price. Also Laughing Glass Mirrors. Address CHARLES BROWN-ING, Riverview Park, Chicago, Illinois. sep5

MOVING PICTURE

FILMS FOR SALE—NEW

8c WORD. CASH. NO ADV. LESS THAN 25c. 10c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Who Is Helping Most to Swell

your bank roll? Quality Amusement Corpora-tion now offering State rights on "Custer's Last Fight". Exclusive agents, WESTERN FEAT-URE FILMS, 730 S. Wabash Ave., Chicago, Illinois. sep12x

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Opera Chairs, Fire-Proof Booths, Film Cab-inets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 814 S. Wabash Ave., Chicago, Illinois. sep12

THE RELIGIOUS PICTURE OF THE YEAR—

Every Catholic church will play it. Territory closing fast. L. P. FILLISTI, 729 Seventh Ave., New York City. sep12

FILMS FOR SALE—2D-HAND

7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

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national features. Big Stars, \$2.50 to \$5.00 per reel. News Weeklies, \$2.75. Send for list. JACK MAHARIAN, 440 West 23d Street, New York City. sep12x

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have plenty one and two-reelers. Astonish-ing prices. Paper included. Free list. MON-ARCH FILMS, Memphis, Tennessee. sep25

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Anything You Want — New

stock. New list now ready. Westerns, Comedies, Features and Serials. No junk low-est prices. Send for our list before you pur-chase. MONARCH THEATRE SUPPLY CO., Dept. FD., 724 Wabash Ave., Chicago, Illinois. sep25

Single-Shot Parker, Mix, \$60.

Paris in Blue, Mix, \$60. Lone Avenger, Hart, \$50. Posters, photos, free. Lists available. ECONOMY, 814 Corinthian, Philadelphia. sep5

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We have sixty-day option on 2,000 reels. Must be sold quick. Wonderful list, right off the press. MONARCH FILMS, Memphis, Ten-nessee. sep25

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erns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pa. sep12

FEATURES, ALL KINDS—SELL, TRADE OR

will buy. G. H. NICHOLS, Prentice, Wis. sep12

FILMS BOUGHT, SOLD, RENTED, EX-

changed. LITTLE EXCHANGE, Barber, Ar-kansas. sep12

20x40 SQUARE END WHITE CANVAS TENT.

Good shape, almost new side wall, poles and stakes, \$95.00. MEL WERDEN, 17679 Gt. Ave., Detroit, Michigan. sep12x

SONGS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Song "Hits"—"Christof Co-lumbo", sensational "nut" song, 52 verses "Waiting for You", beautiful harmony ballad. Prof. copies free. "Special" orch. 25 cents each. WILL ROSSITER, 30 W. Lake St., Chi-cago, Illinois. sep25

Hokum Songs. Free List.

LARRY W. POWERS, Billboard, Cincinnati. oct10

HOKUM SONGS — JOLLY BERT STEVENS,

Billboard Pub. Co., Cincinnati, Ohio. sep19

The Will Rossiter Song Books,

\$25.00 a 1,000. Samples, 5 cents. 30 West Lake, Chicago. sep25

TATTOOING SUPPLIES

(Designs, Machines, Formulae) 8c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

CUT RATE TATTOOING SUPPLIES. SPECIAL List "WATERS" MFG., 1050 Randolph, Detroit. oct11

ELECTRIC COMBINATION MACHINES, 25 dozen; Current Transformers, Universal, \$5.50 WAGNER BOWERY, Chatham Sq., New York. oct10

BETSY'S BURGLAR, CONSTANCE TAL-...
patze, \$35; West of the Rio Grande, Allen...

FOR SALE—LET 'ER BUCK, 5 FAST REELS,
practically new, lots of advertising, actual...

GET THE WORLD BY THE TAIL! BUY OUS-
ters! Last night, Thos. H. Ince's great...

NEWS REEL, COMEDIES, THREE TWOS,
Western, five, all \$25. \$10 deposit, balance...

THINK OF US "YOU", WHO ARE DIS-
gusted with junk, inch for inch we top 'em...

2ND-HAND M. P. ACCESSOR-
IES FOR SALE
75 WORD. CASH. NO ADV. LESS THAN 25c.

Don't Be Fooled. There Are
only three dependable professional projectors...

M. P. Camera, \$125; Studio
Lenses, \$75 each. ROSHON, Altoona, Pa.

Portable Projection Machines.
S. V. E. Acme, also Zenith, slightly used.

Used 6-A Powers Moving Pic-
ture Machine. Machine complete, motor...

Anything You Want—Large
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FOR SALE AT ONCE—FULL EQUIPPED
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MOVING PICTURE MACHINES, SCREENS,
Portable Projectors, Stereopticons, Spot...

PICTURE MACHINES, \$10.00 UP. EVERY-
thing, Stamp. Want machines, films, slides...

WANTED TO BUY -
M. P. ACCESSORIES—FILMS
50 WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—LIGHT-WEIGHT 110-V. GENERA-
tor to use on Ford car; also suit case pro-

WE PAY BIGGEST PRICES FOR USED MOV-
ing Picture Machines, Opera Chairs, etc.

Stage Hands and Projectionists
(Continued from page 33)

tracts would be signed. Representative
Tinney, who was in conference with Mort...

Refusal of the management of the
Strand Theater, Laurel, Miss., under the...

The members of Bethlehem, Pa., Local
No. 478, who were called out of the...



Managers and artists are respectfully requested to contribute their dates to this department. Routes
must reach the Cincinnati office not later than Saturday morning of each week to insure publication.

When no date is given the week of August 24-September 5 is to be supplied.

A
Aaren, C. & C. (Pal.) St. Paul, Minn.
Abbott, Jilly (Maj.) Paterson, N. J.

Bragdons, Four (Pan.) Toronto, Can., 31-Sept. 4.
Bran, Lola, Co. (Pol.) Bridgeport, Conn.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.

Alton & Allen (Crescent) New Orleans.
Amazon & Nile (Lyric) Richmond, Va.

C
Cabill, Marie, Co. (Temple) Detroit.
Cabill, The Great (Fair) Stoneboro, Pa., 1-5.

LORA CAROL & RING
Touring Canada. Addr. Billboard, 1560 B'dway, N. Y.

Baader Lavelle Co. (Pan.) Bellingham, Wash.
Babeock & Dolly (Maj.) Wichita Falls, Tex.

Casey & Warren (Keith) Toronto, Can.
Cervo & Moro (Rajah) Reading, Pa.
Chadwick, Burt (Pan.) Edmonton, Can., 31-

Baader, Nora (Pal.) New York
Bedini Jean Co. (Academy) Newburg, N. Y.

Dale & Schiller (Ave. B) New York 3-5.
Dale, Billy, & Co. (Orph.) Winnipeg, Can.:

Borden & Maye (Pan.) Ogdun, Utah.
Boucher & Boyer (Pan.) Regina, Can.

Davis & Darnell (Golden Gate) San Francisco:
(Drph.) Oakland 7-12.

Dean, J. Eric (Pal.) New Haven, Conn.
DeKos, Gene & Gabby (Bijou) Woodstock, R. I.

Early & Kate (Pan.) Colorado Springs, Col., 31-
Sept. 2; Pueblo 3-5.
Eary & Eary (State) Buffalo.

F
Fads & Fancies (Pan.) Edmonton, Can., 31-
Sept. 2; Saskatoon 3-5.

Fisher & Graham (Amer.) New York
Fisher & Gilmore (State-Lake) Chicago.
Fisher, Max, Band (Diversey) Chicago; (Orph.)

G
Gallarini Sisters (Proctor) Newark, N. J.
Garden, G. & L. (Hoyt) Long Beach, Calif.

H
Halkins, The (Ramona Park) Grand Rapids,
Mich.

Hap Hazard (Pan.) Omaha, Neb.
 Harrington & Green (Met.) Brooklyn.
 Harris, Dave, Revue (Colonial) Norfolk, Va.
 Harris & Vaughn (State) Buffalo.
 Harris & Holley (Albee) Brooklyn.
 Hart & Francis (Aldine) Wilmington, Del.
 Hart, Wagner & Ellis (Met.) Brooklyn.
 Hart & Breen (Feeley's) Hazleton, Pa.
 Hartley & Peterson (Orph.) San Francisco; (Orph.) Los Angeles 7-12.
 Hashi & Oast (58th St.) New York.
 Hassans, Six (Pal.) Milwaukee.
 Havel, A. & M. (Orph.) Vancouver, B. C.; (Orph.) Seattle, Wash., 7-12.
 Hawthorne & Cook (Columbia) Far Rockaway, N. Y.

Hayes, Jaque (Riverside) New York.
 Haynes & Beck (Maryland) Baltimore.
 Haynoffs, The (Colonial) Lancaster, Pa.
 Healy, R., & Saxton (Keith) Altoona, Pa.
 Healy & Cross (Keith) Atlantic City.
 Healy & Garnella (Pal.) Cincinnati.
 Heath, Frankie (Keith) Boston.
 Hector (Capitol) New Britain, Conn.
 Hedeque, Margie (Orph.) New York.
 Hedley, Three (Orph.) Vancouver, B. C.; (Orph.) Seattle, Wash., 7-12.
 Herbert, Hugh, Co. (Keith) Philadelphia.
 Hester, Margaret (Pan.) Omaha, Neb.
 Hewitt & Hall (Davis) Pittsburgh.
 Hickey Bros. (Orph.) San Francisco; (Orph.) Los Angeles 7-12.
 Higgins, Bobby, & Co. (Maj.) San Antonio, Tex.

Hightower Trio (Greely Sq.) New York 3-5.
 Highland (Earle) Philadelphia.
 Honeycomb Cruise (Pal.) Bridgeport, Conn.
 Horn, S., & Van (Baltimore) Baltimore.
 Houch, Jack, Co. (State) Cleveland.
 Howard, Tom, Co. (Keith) Cleveland.
 Howard & Norwood (Fulton) Brooklyn 3-5.
 Howard, Chas., Co. (Colonial) Norfolk, Va.
 Huber, Chad & Monte (Maj.) Tulsa, Ok.
 Hufford, Nick (Keith) Toledo, O.
 Hughes & Hoyt (Pal.) Red Bank, N. J.
 Huling, R. Co. (New Brighton) Brighton Beach, N. Y.
 Hyams & Evans (58th St.) New York.
 Hymann, Johnny (Orph.) Winnipeg, Can.; (Orph.) Vancouver, B. C. 7-12.

Ian & Ellnor (Maj.) Fort Worth, Tex.
 Ibach's Band (Keith) Philadelphia.
 Ideal (States) Brooklyn.
 Indian Jazz Revue (State) Buffalo.
 International Six (Pan.) Winnipeg, Can.
 Irwin, Chas. (Riverside) New York.
 Ivy, Mlle., Co. (Aldine) Wilmington, Del.

Jackson & Taylor (Pan.) Regina, Can.
 Jackson & Shelly (5th Ave.) New York.
 Jacques, Jean (Strand) Washington.
 Jans & Whalen (Regent) New York.
 Jarrett, A., & Co. (Orph.) Portland, Ore.; (Orph.) San Francisco 7-12.
 Jarrow (Shattuck Opera House) Hornell, N. Y.
 Jason & Harrigan (Imperial) Montreal.
 Jarvis & Harrison (Keith) Toronto, Can.
 Jenner Bros. (Proctor) Albany, N. Y.
 Jerome & Gray (Pan.) Vancouver, B. C.
 Jerry & Grands (Greenpoint) Brooklyn.
 Jiny, Mammy (Yonge St.) Toronto.
 Joeffry, Fleuret (Keith) Philadelphia.
 Johnson & Baker (Fordham) New York.
 Johnson, J. R. (Fordham) New York.
 Johnson & Baker (Hipp.) Ocean City, N. J.
 Johnsons, Musical (Bijou) Woonsocket, R. I.
 Johnstone, Justine (Orph.) Oakland, Calif.; (Hill St.) Los Angeles.
 Jones, Frank & Peggy (Rialto) Chicago.
 Jones, Morgan & B. (Princess) Montreal.
 Josephson, J., Co. (Orph.) Calgary 31-Sept. 2; (Orph.) Vancouver 3-5; (Orph.) Seattle, Wash., 7-12.
 Joyner & Foster (Boston) Boston.
 Juggieland (Pal.) Bridgeport, Conn.
 Jnetros Co. (Hort) Long Beach, Calif.
 Juggieland (Rajah) Reading, Pa.
 Jung, Pal (Keith) Portland, Me.
 Juvenile Stars, Four (State) Newark, N. J.

Kamakua, D., & Band (Pal.) St. Paul, Minn.
 Kate & Wiley (Maj.) Houston, Tex.
 Kent & Allen (Main St.) Kansas City, Mo.
 Kellerman, A., Co. (Davis) Pittsburgh.
 Kelso Bros. Co. (Pal.) Milwaukee; (State-Lake) Chicago.
 Kempner, J. & S. (Sheridan Sq.) Pittsburgh.
 Kendall & Dorsey (Ave. B) New York 3-5.
 Kenlin, H., & Orch. (Orph.) Oakland, Calif.
 Kennedy, Jas., & Co. (Orph.) Sioux City, Ia.
 Kennedy, Will J., Co. (Imperial) Montreal.
 Kennedy, Hazel (Pan.) Sacramento, Calif., 31-Sept. 2; Oakland 3-5.
 Kennedy, Wm. A., Co. (Princess) Montreal.
 Kennedy & Davis (State) Memphis.
 Kennedy, Jack, Co. (Met.) Brooklyn.
 Kenny, Mason & Scholl (Miller) Milwaukee.
 Keo Takl & Yoki (Orph.) Winnipeg, Can.; (Orph.) Vancouver 7-12.
 Kerekjario (Hill St.) Los Angeles.
 Keyhole Kameos (Pan.) Los Angeles.
 Kible & Kane (Amer.) New York.
 Kimball & Goman (Pal.) Waterbury, Conn.
 King, Chas. (Bushwick) Brooklyn.
 King's Gun, Melodyland (Orph.) New York.
 Klinsky, Hubert, Revue (Orph.) Boston.
 Kirby & DuVal (Lincoln Sq.) New York.
 Kirkland, Paul (Orph.) Seattle, Wash.; (Orph.) Portland, Ore., 7-12.
 Kismet Sisters (Golden Gate) San Francisco; (Orph.) San Francisco 7-12.
 Kitaro Japs (Maj.) Wichita Falls, Tex.
 Klee, Mel (Keith) Boston.
 Klown Revue (Maj.) Johnstown, Pa.
 Klutting's Animals (State) New York.
 Knick Knacks (Pan.) Regina, Can.
 Kola-Sylvia Co. (105th St.) Cleveland.
 Kraft & Lamont (Maj.) Harrisburg, Pa.
 Kramer Bros. (Keith) Altoona, Pa.
 Kramer & Boyle (Keith) Toronto, Can.
 Kubus, Three White (Pan.) Denver, Col.

Lacheur, Miss L. (Pan.) Bellingham, Wash.
 Labr & Mercedes (Fordham) New York.
 Lambert, Eddie (Hill St.) Los Angeles; (Orph.) Glendale, Calif., 7-12.
 Lamont Three (Ramona Park) Grand Rapids, Mich.
 Land of Romance (Blvd.) New York 3-5.
 Landrick, Olyn (Pan.) Winnipeg, Can.
 Lane & Harper (Pan.) Los Angeles.
 Lang & Haley (Doris) Pittsburgh.
 Larimer & Hudson (Imperial) Montreal.
 LaBernia (Maj.) Oklahoma City, Ok.
 LaCrosse, Jean (Cap.) Union Hill, N. J.
 La Monte, Leona & Hazel (Miles) Detroit, Mich.; (Strand) Niagara Falls, N. Y., 10-12.
 LaPearl & Gonne (Pan.) Bellingham, Wash.
 LaRocca, Romy (Keith) Lowell, Mass.
 La Tour Trio (Fair) Morrison, Ill.; (Fair) Toledo, Ia., 7-12.

Lawton (Bushwick) Brooklyn.
 Lee, Harry (Temple) Syracuse, N. Y.
 Leonard & Boyne (State) Memphis.
 LaRue, Grace (Diversey) Chicago; (Orph.) Minneapolis 7-12.
 Le Vail, H., & Sis (Golden Gate) San Francisco.
 LeVan & Bolles (Strand) Washington.
 LeVere, Florrie, Co. (Nixon) Wildwood, N. J.
 Levan & Doris (Keith) Atlantic City.
 Lewis & Smith (Maj.) Johnstown, Pa.
 Lewis, J. C., Co. (Grand) Atlanta, Ga.
 Lewis, Harry & Berdie; Grand Junction, Col.; 2; Green River, Utah, 3; Helper 4; Salt Lake City 5-7.
 Libby & Sparrow (Nat'l) New York.
 Lind, Homer, Co. (Orph.) Brooklyn.
 Little Joan (Maj.) Johnstown, Pa.
 Lloyd, Francis (Jefferson) New York.
 Locke & Verdi (Lincoln Sq.) New York.
 Loftus, Ceelia (Temple) Detroit.
 Londons, Three (Nat'l) New York.
 Longfields, Three (Pan.) Calgary, Can.
 Loreta & Baltus (Colonial) Allentown, Pa.
 Lubin & Lowrie (Bijou) Birmingham.
 Lucas, Jimmy, Co. (Pal.) Bridgeport, Conn.
 Lucas, Althea, & Co. (Maj.) Tulsa, Ok.
 Lytel & Fant (New Brighton) Brighton Beach, N. Y.

Mack, Chas., Co. (Binghamton) Binghamton, N. Y.
 Mack & Brantley (Davis) Pittsburgh.
 Mahon & Cholet (Pan.) Calgary, Can.
 Mahoney, Will (Nat'l) Louisville.
 Malinda & Dade (Keith) Toledo, O.
 Mail, Paul (Pan.) Salt Lake City.
 Mallen & Case (Earle) Philadelphia.
 Malvina (Marilyn) Baltimore.
 Mankin (Pal.) St. Paul, Minn.; (Orph.) Minneapolis 7-12.
 Manning & Klass (Orph.) Portland, Ore.
 Manthey, W., Co. (Pan.) Bellingham, Wash.
 Marcell, Miss (Keith) Lowell, Mass.
 Marcus Sisters & Carleton Bros. (Lincoln Sq.) New York.
 Markel & Gay (Pan.) Tacoma, Wash.
 Marks, Joe, & Co. (Maj.) Fort Worth, Tex.
 Martin & Martin (Keith) Jersey City, N. J.
 Mason & Shaw (Maj.) San Antonio, Tex.
 Matthews, Sherri, Co. (Shattuck O. H.) Hornell, N. Y.
 Mattison, Lee, Revue (Nat'l) Louisville.
 Maurice, Great (State) Buffalo.
 Maxon & Morris (Loew) London, Can., 3-5.
 Mav & Kilbiff (Proctor) Schenectady, N. Y.
 McAnnans, The (Earle) Philadelphia.
 McCarthy & Moore (Pan.) Hamilton, Can.
 McCormack, Jr., John (Palais Royale Cafe) Atlantic City, N. J.
 McCoy & Walton (Gates) Brooklyn 3-5.
 McCullough, Carl (Colonial) Lancaster, Pa.
 McDonalds, Dancing (Keith) Holyoke, Mass.
 McGivney, Owen (Franklin) New York.
 McGood, Chas. Co. (Keith) Boston.
 McGoode, Chas., Co. (Keith) Holyoke, Mass.
 McKim, Bob, Co. (Pan.) Spokane, Wash.
 McKinley, Nell (Orph.) Boston.
 McKinley, Mabel (Orph.) Vancouver, B. C.; (Orph.) Seattle, Wash., 7-12.
 McLehlan & Sarah (Maj.) Oklahoma City, Ok.
 McLeods, The (Ave. B) New York 3-5.
 McRae & Clegg (Keith) Columbus, O.
 Medley & Dupree (Keith) Lowell, Mass.
 Meehan & Newman (Temple) Detroit.
 Meehan & Shannon (Ramona Park) Grand Rapids, Mich.
 Meistersingers (Keith) Portland, Me.
 Melrose, Bert (Orph.) San Francisco; (Orph.) Los Angeles 7-12.
 Melva, June & Irene (Orph.) Boston.
 Merediths, The (Young's) Atlantic City.
 Meroff, Ben, Co. (Shea) Buffalo.
 Merritt & Coughlin (Keith) Dayton, O.
 Mexican Opera Co. (Princess) Montreal.
 Meyers, E., Co. (Pal.) Cincinnati.
 Midgley, Sam, Co. (Pal.) Baltimore.
 Miller & Marks, Band (Miller) Milwaukee.
 Miller & Bradford (Pan.) Kansas City, Mo.
 Miller & Mack (Maryland) Baltimore.
 Miller, Billy, Co. (Robinson) Clarksburg, W. Va.

Minstrel Memories (Keith) Columbus, O.
 Mitchell Bros. (Keith) Portland, Me.
 Monroe & Grant (Pal.) Chicago.
 Montgomery, M. (Shattuck O. H.) Hornell, N. Y.
 Moore, Patti, & Band (Orph.) Minneapolis; (Orph.) St. Paul 7-12.
 Moore & Mitchell (Orph.) Portland, Ore.; (Orph.) Oakland, Calif., 7-12.
 Moretil, Helen (Keith) Ottawa, Can.
 Morgan, J. & B. Co. (Bushwick) Brooklyn.
 Morley, Anger (Victoria) New York.
 Morley, Alice (Albee) Brooklyn.
 Morrill, Clark, Co. (Nat'l) Louisville.
 Morris, Lily (Princess) Montreal.
 Morris & Miller (Orph.) Minneapolis; (Pal.) Chicago 7-12.
 Morrissey & Co. (Pan.) Toronto, Can., 31-Sept. 4.
 Morrow, William Co. (Galey) Utica, N. Y.
 Morton, Geo. (Pan.) Colorado Springs, Col., 31-Sept. 2; Pueblo 3-5.
 Morton, Lillian (Fordham) New York.
 Morton, Jas. C., Co. (State) New York.
 Mullen & Francis (Keith) Holyoke, Mass.
 Mulroy, McNeese & Ridge (Boston) Boston.
 Murphy, Senator (Keith) Philadelphia.
 Murphy, Bob (State) Newark, N. J.
 Murray & Irwin (Rajah) Reading, Pa.
 Murray & Allan (Aldine) Wilmington, Del.
 Murray & Maddocks (Imperial) Montreal.
 Murray & Lavere (Maj.) Fort Worth, Tex.
 Music Land (Orph.) Omaha, Neb.

N Naomi & Nnta (Pan.) Denver, Col.
 Nash & O'Donnell (Orph.) Seattle, Wash.; (Orph.) Portland, Ore., 7-12.
 Nathan & Sully (State-Lake) Chicago; (Orph.) Winnipeg, Can., 7-12.
 Nathanson's Ent'rs (Main St.) Kansas City, Mo.
 Nazarro, Cliff, Co. (Orph.) New York.
 Neal & Eisle (Blvd.) New York 3-5.
 Neilson, Walter (Princess) Montreal.
 Nelson & Leonard (Delancy St.) New York 3-5.
 Nelson, Bob & Olive (Fair) Aitkin, Minn.; (Fair) Oregon, Ill., 7-12.
 Nelson, Eddie (Albee) Brooklyn.
 Nelson, Singing (Proctor's) Newark, N. J.
 Nelson, Bob (Amer.) New York.
 Newman, Walter, Co. (Pal.) Springfield, Mass.
 Nielson, A., & Boys (Pal.) Milwaukee.
 Nightons, Four (Pan.) Tacoma, Wash.
 Nlobe (Pan.) Minneapolis.
 Nolan, Pan. Co. (Robinson) Clarksburg, W. Va.
 Nonie (Victoria) New York.
 Nordstrom, Marie (Maj.) Oklahoma City, Ok.
 Norman, Karyl (State-Lake) Chicago; (Orph.) Kansas City, Mo., 7-12.
 Norman Bros. (State) Cleveland.
 North & Keller (State) New York.
 Norton & Bros. (Pan.) Los Angeles.

Norvelles (Pan.) Regina, Can.
 Norwood, Ned, Co. (Colonial) Norfolk, Va.

Obala & Adrienne (Gates) Brooklyn 3-5.
 O'Donohue, Flo (Albee) Brooklyn.
 Odina & Seals (Lyric) Richmond, Va.
 Oliver & Olp (Pan.) Sacramento, Calif., 31-Sept. 2; Oakland 3-5.
 Olsen & Johnson (Princess) Montreal.
 Outside the Circus (Pal.) Milwaukee; (State-Lake) Chicago.
 Oxford Four (Hamilton) New York.

Padula, Margaret (Coliseum) New York.
 Page, Jim & Betty (Princess) Nashville.
 Page & Class (Fair) Presque Isle, Me., 1-3; (Fair) Lewiston, Me., 7-10.
 Palmer's Dogs (Orph.) Los Angeles; (Long Beach) Ocean Park 7-12.
 Pals, Four (Pan.) Winnipeg, Can.
 Pantheon Singers (Maj.) Fort Worth, Tex.
 Parise, Joe (Shattuck O. H.) Hornell, N. Y.
 Parisiennes (Maryland) Baltimore.
 Parker & Costello (Colonial) Lancaster, Pa.
 Parker, Rand & Co. (Shattuck O. H.) Hornell, N. Y.
 Paul & Argo (Pan.) Tacoma, Wash.
 Patty, Alex, Co. (Victoria) New York.
 Pearce, Hardy (Keith) Holyoke, Mass.
 Pearl, Myron, Co. (Keith) Ottawa, Can.
 Pederson Bros. (Pal.) Waterbury, Conn.
 Penny, Reed & Boyd (Pan.) Edmonton, Can., 31-Sept. 2; Saska 3-5.
 Perry, Geo., & Ray (Pan.) Portland, Ore.
 Petting, Paul, Co. (Pan.) Toronto, Can., 31-Sept. 4.
 Pettleys, Five (Fair) Des Moines, Ia., 31-Sept. 4; (Fair) St. Paul, Minn., 5-12.
 Philbrich & Devoe (Keith) Ottawa, Can.
 Phillips, Evelyn, Co. (Emerly) Providence.
 Pieler & Scofield (Grand) Atlanta, Ga.
 Pierson, N., & P. (Ramona Park) Grand Rapids, Mich.
 Pike, Raymond (Pan.) Vancouver, B. C.
 Pioneers, The (Orph.) Vancouver, B. C.; (Orph.) Seattle, Wash., 7-12.
 Pirates, Dancing (Greely Sq.) New York 3-5.
 Pisano, Gen (Shea) Buffalo.
 Plantation Days (Pan.) San Diego, Calif.
 Pollard, Snub, Co. (105th St.) Cleveland.
 Polla's Clover Garden Orch. (State) New York.
 Polly & Oz (Pal.) Waterbury, Conn.
 Potter & Gamble (Shea) Buffalo.
 Procter & Klavis (Nixon) Wildwood, N. J.
 Primrose Four (Keith) Ottawa, Can.
 Princton & Watson (Proctor) Newark, N. J.
 Pruitt, Bill (Orph.) Los Angeles.

Radio Rabot (Pal.) Chicago.
 Rainbow Girls, Seven (Pal.) Worcester, Mass.
 Rajah, Princess (Prospect) Brooklyn.
 Rarick, Guy, Three (Keith) Columbus, O.
 Raech's Ballet (Maryland) Baltimore.
 Rath Bros. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 7-12.
 Rappl, Harry (Strand) Pittsburgh, Mass.
 Ray & Harrison (Poll) Bridgeport, Conn.
 Red, Green & Yellow (Pan.) Omaha, Neb.
 Reilly, Sailor (Prospect) Brooklyn.
 Reynolds, Jim (State) Memphis.
 Rhea & Santere (Maj.) San Antonio, Tex.
 Rhoda & Brochelle (Fulton) Brooklyn 3-5.
 Rhythmic Toes (Ramona Park) Grand Rapids, Mich.
 Ricardo, Irene (5th Ave.) New York.
 Richard Bros. & Co. (Harris) Pittsburgh.
 Richards, Irene (Darley) Pittsburgh.
 Richards, The (Feeley's) Hazleton, Pa.
 Richards Chinese (Pal.) Chicago.
 Richardson & Adair (Loew) Montreal.
 Richardson, Frank (Colonial) Norfolk, Va.
 Rives & Arnold (Maj.) Paterson, N. J.
 Road to Starland (Shattuck O. H.) Hornell, N. Y.
 Robetta & Deagon (Keith) Ottawa, Can.
 Robinson & Pierce (Orph.) Des Moines, Ia.; (Orph.) St. Paul, Minn., 7-12.
 Robbins Family (Fair) Plattville, Wis.; (Fair) Elkhorn, Wis., 7-12.
 Robin & Hood (Pan.) San Francisco.
 Robinson's Elephanta (Fair) Manchester, Ia., 31-Sept. 5.
 Roche, Doris (Pan.) Denver, Col.
 Rocko, Marie, & Partner (Yonge St.) Toronto.
 Rockwell, Dr. (Young's) Atlantic City.
 Rodero & Maicy (Ramona Park) Grand Rapids, Mich.
 Rogers, Will & Mary (Maj.) Fort Worth, Tex.
 Rogers, Roy, Co. (Hort) Long Beach, Calif.
 Romaine, Homer (Pal.) New Haven, Conn.
 Rome & Gaut (Orph.) Oakland, Calif.
 Roslin, Carl, Co. (Keith) Dayton, O.
 Rosta (Orph.) Minneapolis; (Orph.) Winnipeg, Can., 7-12.
 Rosa Du Ross (125th St.) New York.
 Roth & Slater (Miller) Milwaukee.
 Royal Gascolines (Orph.) Calgary, Can.; (Orph.) Seattle, Wash., 7-12.
 Royal Moorish Co. (Pan.) Omaha, Neb.
 Royal Pekin Co. (Pan.) Sacramento, Calif., 31-Sept. 2; Oakland 3-5.
 Roy, Ruth (New Brighton) Brighton Beach, N. Y.

Rubin, Benny, Co. (Keith) Atlantic City.
 Rubini Sisters, Four (Willard) Brooklyn 3-5.
 Rubini & Rosa (Hiallo) Chicago.
 Ruby Three (Strand) Shenandoah, Pa.
 Rucker & Perrin (State) Newark, N. J.
 Rucker, Virg. Co. (Pan.) Tacoma, Wash.
 Ruloff, Elton, Co. (Sollay Sq.) Boston.
 Rusa, Doc & Pete (Temple) Detroit.
 Russell & Marcont (Galey) Utica, N. Y.
 Russian Master Singers (Bijou) Birmingham.
 Ryan & Lee (Shea) Buffalo.
 Ryan Jack, Co. (Nixon) Philadelphia.
 Ryan & O'Neil (Pan.) Vancouver, B. C.

Sabbott, Marie, Co. (Orph.) Sioux City, Ia.; (Orph.) Des Moines 7-12.
 Sablin, F. & T. (Academy) Newburg, N. Y.
 Samaroff & Sonia (Keith) Cleveland.
 Samsel & Leonard (Feeley's) Hazleton, Pa.
 Samuels, Rae (Keith) Atlantic City.
 Sanderson, R. Roy (Pan.) Edmonton, Can., 31-Sept. 2; Saskatoon 3-5.
 Santell, The Great (Poll) Worcester, Mass.
 Sarampa Sisters' Co. (Proctor) Schenectady, N. Y.
 Savoy & Aalbo Sisters (Nixon) Philadelphia.
 Sayer & Mack (Pal.) Manchester, N. H.
 Schaefer & Herlice (Miller) Milwaukee.
 Schaefer, Dave (Pan.) Toronto, Can., 30-Sept. 4.
 Schibini & Albert (Loew) Montreal.
 Selma Circus (Pan.) Hamilton, Can.
 Serjoff, Geo. (Pan.) San Francisco.
 Severn, Margaret (Hill St.) Los Angeles; (Orph.) Glendale, Calif., 7-12.
 Shannon & Van Horn (Proctor's) Schenectady, N. Y.
 Sharon, Stephens, & Co. (Rialto) Chicago.
 Shaw, Allen (Imperial) Montreal.

Shayne & Jones (Keith) Brooklyn 3-5.
 Sheetal's Revue (Pan.) Hamilton, Can.
 Shelvey & High (Maj.) Paterson, N. J.
 Sherwood's Band (Diversey) Chicago.
 Short & Shorly (Lyric) Fitchburg, Mass., 7-9; (Colonial) Haverhill, Mass., 10-12.
 Shuffie Along Four (Keith) Toronto.
 Siamese Twins (State) Memphis.
 Sidney, J. F., Co. (Bard-Avon) Poughkeepsie.
 Sidney's Royal (Maj.) Dallas, Tex.
 Singer's Midgits (Orph.) San Francisco; (Orph.) Oakland 7-12.

Skelly, Hazel, Co. (Riverside) New York.
 Sloan, Eddie (Emery) Providence.
 Smith & Holden (Hort) Long Beach, Calif.
 Smith, Willie (Regent) New York.
 Smith & Barker (Crescent) New Orleans.
 Smiths, Aerial (Keith) Philadelphia, Pa.; (Franklin) Jefferson, Ill., 7-12.
 Snow & Columbus (Albee) Brooklyn.
 Society Scandinavia (Hifato) Chicago.
 Solar, Willie (Keith) Cleveland.
 Spanish Dramas (Orph.) Los Angeles; (Long Beach) Ocean Park 7-12.
 Spencer & Williams (Pan.) Regina, Can.
 Springtime Revue (Pan.) Colorado Springs, Col., 31-Sept. 2; Pueblo 3-5.
 Stanley & Winthrop (Victoria) New York.
 Stanley, Jos. B., Co. (Orph.) Portland, Ore.; (Orph.) San Francisco 7-12.
 Stanley, C. & M. (Pan.) Bellingham, Wash.
 Stanton & Dolores (Grand) Atlanta, Ga.
 Steck, Olga, & Co. (Orph.) Seattle, Wash.; (Orph.) Portland, Ore., 7-12.
 Steel, John (Keith) Washington.
 Steamspout & Co. (Pal.) Springfield, Mass.
 Sterlings, The (Hill St.) Los Angeles; (Orph.) Glendale, Calif., 7-12.
 Stenwell & Douglas (Cap.) Hartford, Conn.
 Stevia & Olive (Shattuck O. H.) Hornell, N. Y.
 Stewart, M., Co. (Riverside) New York.
 Stone, Louis (Keith) Toronto, Can.
 Striker & Fuller (Pan.) Edmonton, Can., 31-Sept. 2; Saskatoon 3-5.
 Strouse, Jack (Indiana) Indiana, Pa.
 Struz & Bingham (Keith) Columbus.
 Snell & Vernon (Shea) Buffalo.
 Sully & Bush (Pan.) Vancouver, B. C.
 Sully & Mack (Pal.) Manchester, N. H.
 Sully, Wm., Co. (Davis) Pittsburgh.
 Swift-Gilson Revue (Binghamton) Binghamton, N. Y.
 Swift, Thos., & Co. (Orph.) St. Louis; (Pal.) Milwaukee.
 Sykes, Harry, & Co. (Fair) Lebanon, Pa.
 Sympho Jazzical Revue (Met.) Brooklyn.

Tacella & Pickering (Orph.) Oakland, Calif.
 Taylor, Billy, & Co. (Maj.) Houston, Tex.
 Taylor, H. & T. (Binghamton) Binghamton, N. Y.
 Telephone Tangle (Willard) Brooklyn 3-5.
 Tempest & Dickinson (Pal.) Milwaukee.
 Temple Four (Poll) Worcester, Mass.
 Termini, Joe (State) New York.
 Texas Four (Proctor) Mt. Vernon, N. Y.
 Thank You, Doctor (Hill St.) Los Angeles; (Orph.) Pasadena 7-12.
 Thea, Eva, Co. (Pan.) Portland, Ore.
 Theodore & Co. (Opera House) York, Pa.
 Thomas, Roy, Trio (Fair) Waverly, Ia.; (Fair) Fort Dodge 7-12.
 Toyland Polles (Bijou) Birmingham.
 Tracey & Ellwood (Fulton) Brooklyn.
 Tracy & Hay, Co. (Keith) Columbus, O.
 Trade Twins (Pal.) New York.
 Trentini, Emma, Co. (Temple) Detroit.
 Trevette, Irene (Maj.) Houston, Tex.
 Trovato (Grand) Atlanta, Ga.
 Tryouts (Bard-Avon) Poughkeepsie.
 Turner Bros. (Blvd.) New York 3-5.

Uncle Tom's Cabin (Chateau) Chicago.
 Upstage (Cap.) Trenton, N. J.
 U. S. Jazz Band (Maj.) Dallas, Tex.
 Utah, Bill (Pal.) Springfield, Mass.

Van, Cello & Mary (Keith) Washington.
 Van Horn (Orph.) Omaha, Neb.
 Vega, Manuel (Orph.) Portland, Ore.; (Orph.) San Francisco 7-12.
 Venetian Five (Orph.) Sioux City, Ia.
 Vernille, Nitta, Co. (Keith) Toronto, Can.
 Vician, Ann, Co. (Pan.) Seattle, Wash.
 Voc, Valentine (Earle) Washington.
 Volga Singers (Capitol) New Britain, Conn.

Wager, The (Franklin) New York.
 Wagner, Perry, Co. (Pal.) Cincinnati.
 Wainman, Harry, & Debs (Strand) Washington.
 Waldman, Ted & Al (Diversey) Chicago; (Orph.) St. Paul, Minn., 7-12.
 Waldron, Marga (Maj.) Wichita Falls, Tex.
 Walker, Johnnie (Pan.) San Francisco.
 Walters & Walters (Keith) Washington.
 Walters, Mabel, Co. (Jefferson) New York.
 Wanda & Seals (Pan.) Memphis, Tenn.
 Wanger & Palmer (Golden Gate) San Francisco.
 Ward, T. & D. (Baltimore) Baltimore.
 Ward, Will (Strand) Shenandoah, Pa.
 Ward, Frank (Greely Sq.) New York.
 Ward, Solly, & Co. (Orph.) San Francisco; (Golden Gate) San Francisco 7-12.
 Ward & Deoley (Main St.) Kansas City, Mo.
 Warren, Herbert, Co. (Keith) Lowell, Mass.
 Waters, Dorothy (State) Jersey City, N. J.
 Watson, Tod, Revue (Grand) Atlanta, Ga.
 Wayne, Clifford, Three (Maj.) Oklahoma City, Ok.
 Wedge, Van & Wedge (Crescent) New Orleans.
 Weems, Walter (Orph.) Omaha, Neb.
 Welch, Ben (Pal.) Brooklyn 3-5.
 Welch, Eddie (Maj.) Fort Worth, Tex., 5-11; (Maj.) Dallas 12-18.
 Wells & Walters (Colonial) Lancaster, Pa.
 Wells, Virginia & West (Pal.) Chicago; (Orph.) Omaha, Neb., 7-12.
 West & McGinty (Pal.) Chicago.
 Weston & Elaine (Keith) Philadelphia.
 Weston & Schramm (State) Buffalo.
 Wheeler Two (Keith) Philadelphia.
 White, Al B. (Maj.) San Antonio, Tex.
 White, Danny & Low (Strand) Saginaw, Mich., 30-Sept. 2; (Arcade) Lansing, 3-5; (Regent) Jackson 6-9; (Victoria) Chicago 10-12.
 Whiting & Burt, Co. (Orph.) Los Angeles; (Long Beach) Ocean Park 7-12.
 Whitman, Frank (Met.) Brooklyn.
 Wiedman, Marie (Pan.) Memphis, Tenn.
 Wigginsville (Bijou) Birmingham.
 Wilfred & Newton (Orph.) New York.
 Williams & Young (Pan.) Portland, Ore.
 Williams, Herbert (Orph.) Seattle, Wash.; (Orph.) Portland, Ore., 7-12.
 Willie's Reception (Pal.) Manchester, N. H.
 Wilson & Kipple (Capitol) New London, Conn.
 Wilson & Gorman Sisters (Orph.) New York.
 Wilson, Arthur & Lydia (Greely Sq.) New York.
 Wilson Bros. (Keith) Dayton, O.
 Wilson & Godfrey (Willard) Brooklyn 3-5.
 Wilton Sisters (Proctor's) Albany, N. Y.

Window Shopping (Pan.) Denver, Col.
Whehill & Briscoe (Pan.) Winnebago, Conn.
Winton Bros. (Capitol) Hartford, Conn.

WIZIARDE DUO.

Clifton, Kan., August 11, 12 and 13.
Otherwise permanent address: WESTMORELAND, KANSAS.

Wells, Fred (Fair) Warren, O., Sept. 1-3;
York & King (Fair) Perryville 8-11.
Woods, Gertrude (Pal.) Brooklyn 3-5.

Y

Yong Wong Co. (Pan.) Spokane, Wash.
York & King (Temple) Detroit.
Youngs, Aerial; Davison, Mich., 31-Sept. 4.

Z

Ziegler, L. & H. (Pal.) Cincinnati.

CONCERT AND OPERA

San Carlo Grand Opera: (Court Sq.) Springfield,
Mass., 10-12.

DRAMATIC AND MUSICAL

Able's Irish Rose: St. John, N. B., 31-Sept. 5;
Amberst 7-8; Spring Hill 9-10; Truro 11-12.
Bates, Blanche: Long Beach, Calif., 31; San
Diego 1-2; San Bernardino 3; Riverside 4;

Bringing Up Father: John T. Pearsall, mgr.:
Lebanon, Pa., 31; Hercul Sept. 1; Shenandoah
2; Danville 3; Lancaster 4; York 5;
Reading 7; Mt. Carmel 8; Mahanoy City 9;
Tamaqua 10.

Hello, Dixie, B. H. Nye, mgr.: Bangor, Me.,
4-5.
Rivals, The: Minneapolis, Minn., 31-Sept. 5;
St. Paul 7-12.
School Day Follies: James Richards, mgr.: Sloux
Park, S. D., 31-Sept. 4; Huron 3-9; Miller
10-12.

So This is London: Laconia, N. H., 31; Ports-
mouth 1; Kennebunk, Me., 2; Auburn 3;
Rumford 4; Farmington 5; Skowhegan 7;
Waterville 8.

Uncle Tom's Cabin (Mason Broa.), Billie
Blythe, mgr.: Lewiston-Auburn, Me., 31;
Waterville 7-8; Newburyport, Mass., 10;
Amesbury 11; Sanford, Me., 12.
Uncle Tom's Cabin (Stetson's), Leon Washburn,
mgr.: (New Detroit) Detroit, Mich., 31-
Sept. 5.

MISCELLANEOUS

Adams' Jas., Floating Theater: Tappanhook,
Va., 31 Sept. 5.
Argus, Magician: Carrollton, Ky., 31-Sept. 5.
Oldfield, Clark, Co. & Hallwalls, H. A. Wil-
son, mgr.: Bloomer, Wis., 31; Menomonie 1;
Red Wing, Minn., 2-3; Waseca 4-5; Blue
Earth 6; Fairmont 7-8; Mankato 9-10; Min-
netonka 11; Milbank, S. D., 12-13.
Clifton Comedy Co., C. W. Schneider: Edge-
wood, Ill., 31-Sept. 5.
Duffy's, A. J. Attractions: Savanna, Ill., 7.
Dante-Thurston-Kellar Mysteries, Felix Blue,
mgr.: Norfolk, Va., 31-Sept. 5; Fort Monroe
6; Ronooke Rapids, N. C., 7-12.

BANDS AND ORCHESTRAS

Allen's Prof. Jean; Duncan, Ok., 31-Sept. 5.
Bachman's: Olney, Ill., 31; Princeton, Ind.,
Sept. 1-5.
Bridley's, Chet: Portland, Me., 7; Bangor 8;
Leicester 9; Springfield, Mass., 10; Wor-
cester 11; Haverhill 12.
Brooks, C. S.: Plattville, Wis., 31-Sept. 5.
Buzington's, Ezra: (Fair) Napoleon, O., 31-
Sept. 4; (Fair) Canfield 7-8; Chillicothe 10-
12.
Clegg's, Albert L.: (Fair) Greenup, Ill., 31-
Sept. 5; (Fair) Paris 7-12.
Ehr's, Jerry: (Roseland) Hazleton, Pa., 31-
Sept. 2; (White Eagle Park) McAdoo 3-5;
(Amfitorium) York 7-9; (Edgewood Park)
Shamokin 10-12.
Gaul's, George: (Carlin's Dance Palace) Balti-
more 31-Sept. 5.
Higgins, Frank: (Fair) Staunton, Va., 1-6.
Hinkle's, Wayne A.: Lansing, Mich., 31-Sept.
3; Grand Rapids 7-12.
Kavanaugh's Keith Circuit: Enfield, N. H.,
31; Claremont Sept 1; Keene 2; Claremont 3;
Bellows Falls, Vt., 4; Claremont, N. H., 5.
King's, Karl L.: (Fair) Des Moines, Ia., 31-
Sept. 5.
Lankford's, Walter: (Fair) Jacksonville, Ill.,
31-Sept. 5; (Fair) Taylorville 7-12.
Morse's Old Guard: Piedmont-Keyser, Va.,
31; (Hickside Park) Cumberland, Md., Sept.
1; Greenacres-Chambersburg, Pa., 2; Mid-
dletown-Fredrick, Md., 3; Emmitsburg, Md.,
4; Hanover 5.
New's, Carl: Tappanhook, Va., 31-Sept. 5;
Port Royal 7-12.
Nason's, Plattsburg, N. Y., 31-Sept. 5; Rut-
land, Vt., 7-12.
Pitzer's, Jack: (Summit Beach Park) Akron,
O., 31-Sept. 12.

Red Hussar: Dallas, Tex. 31-Sept. 21.
Smith's, Geo. M., Entertainers: (Pike Lake)
Duluth, Minn., 31-Sept. 6.
Souza's: (Willow Grove Park) Philadelphia 31-
Sept. 13.
Tivoli's: Des Moines, Ia., 31-Sept. 4; Lincoln,
Neb. 7-12.

REPERTOIRE

Aulger Broa. Stock Co.: Hndson, Wis., 31-
Sept. 5; New Prague, Minn., 7-12.
Billroy's Comedians, Billy Wehle, mgr.:
Georgetown, Ky., 31-Sept. 5.
Conn's, Lew, Comedians, Lew. Conn. mgr.:
Little Rock, Ky., 31-Sept. 5.
Fletcher Stock Co.: Greensburg, Kan., 31-
Sept. 5.
Hillman Stock Co., F. P. Hillman, mgr.:
Deshler, Neb., 31-Sept. 5.
Hyatt Stock Co., E. W. Hyatt, mgr.: Clark,
S. D., 31-Sept. 5; Brookings 7-12.
Kinsey Comedy Ko.: Sidney 31-Sept. 5; Upper
Sandusky 7-12.
Mason Stock Co.: Wilson, N. C., 31-Sept. 5.
North, Ted, Players, Ted North, mgr.: West
Point, Neb., 31-Sept. 5.
Stephens Players, George W. Stephens, mgr.:
Antwerp, O., 31-Sept. 2.
Terrell's, Billy, Stock Co.: Piggott, Ark., 31-
Sept. 5; Rector 7-12.

TABLOIDS

Buzzin' Around, Golden & Long's: American
Pittston, Pa., 31-Sept. 5; (Shawnee) Plym-
outh, Pa., 7-12.
Broadway Higgins Co., Lew Beckridge, mgr.:
(Aldome) Sarasota, Fla., 31-Sept. 12.
Burns & Paden's Cute Little Devils, Chas. V.
Turner, mgr.: (Lycium) Canton, O., 21-
Sept. 5; (Colonial) Cleveland 6-10.
Hurns & Paden's Oh, Lady: (Columbia) Al-
bany, O., 3-5; (Lycium) Canton 7-12.
Oh, Daddy, Will Kilroy, mgr.: Logansport,
Ind., 7-12.
Radio Frolic: (Lyric) Indianapolis, Ind., 7-12.
Saucy Baby Co.: (Hipp.) Reading, Pa.
Whitlans', Lew, Chic-Chic Revue: (Cohen's
Opera House) Newburg, N. Y., 3-5;
(Dutchess) Poughkeepsie 7-12.
Vogel & Miller's Happy Go Lucky Co., Tommy
Warne, mgr.: (Hipp.) Covington, Ky., 31-
Sept. 5.

MINSTRELS

Famous Georgia, Wm. Campbell, mgr.: Belle-
ville, Ont., 31; Peterboro Sept 1; Galt 2;
Helo, Rufus, Leon Long, mgr.: Welch, W. Va.,
1-8.
Marietta's Georgia, R. E. Marletta, mgr.:
Pauls Valley 31-Sept. 5.
Richards & Pringle's, E. A. Filkins, mgr.:
Aberdeen, S. D., Sept. 1; Wapeton, N. D.,
2; Grand Forks 3-4; Fargo 5-6; Jamestown 7.
White's, Lassen, Spangh & Co., mgrs.: Owens-
boro, Ky., 31; Paducah, Ky., 3; Paris, Tenn.,
4; Jackson 5; Memphis 7-9; Helena, Ark., 10;
Clarksdale, Miss., 11; Greenville 12.

BURLESQUE

COLUMBIA CIRCUIT

Black & White Revue: (Columbia) New York
31-Sept. 5; (Empire) Brooklyn 7-12.
Bathing Beauties: (Empire) Newark, N. J., 31-
Sept. 5; (Casino) Brooklyn 7-12.
Bringing Up Father: (Casino) Brooklyn 31-
Sept. 5; (Miner's Bronx) New York 7-12.
Burlesque Carnival: (Empire) Toledo, O., 31-
Sept. 5; (Lycium) Columbus, O., 7-12.
Best Show in Town: (Gayety) Detroit, 31-
Sept. 5; (Empire) Toronto 7-12.
Chickles: (Olympic) Cincinnati 31-Sept. 5;
(Lyric) Dayton 7-9.
Daley's, Lena, Miss Tabasco: Zanesville, O., 2;
Newark 3; Canton 4-5; (Columbia) Cleve-
land 7-12.
Follies of the Day: (Palace) Baltimore 31-
Sept. 5; (Gayety) Washington 7-12.
Flappers of 1925: (Lyric) Dayton, O., 3-5;
(Star & Garter) Chicago 7-12.
Fashion Parade: (Colonial) Utica, N. Y., Sept.
3-5; (Van Curler) Schenectady, N. Y., 7-9;
(Capitol) Albany 10-12.
Golden Crook: (Van Curler) Schenectady, N. Y.,
31-Sept. 5; Albany 3-5; (Gayety) Boston 7-12.
Grl Club: (Gayety) Washington 31-Sept. 5;
(Gayety) Pittsburgh 7-12.
Gay Old Time: (Gayety) Buffalo 31-Sept. 5;
(Gayety) Rochester 7-12.
Happy Moments: (Empire) Toronto 31-Sept. 5;
(Gayety) Buffalo 7-12.
LaRevue Parisienne: (Casino) Boston 31-Sept.
5; (Columbia) New York 7-12.
Let's Go: (Lycium) Columbus, O., 31-Sept. 5;
(Olympic) Cincinnati 7-12.
Lucky Sambo: (Star & Garter) Chicago;
(Gayety) Detroit.
Look Us Over: (Gayety) St. Louis 31-Sept. 5;
(Gayety) Kansas City 7-12.
Mutt & Jeff: (Gayety) Rochester, N. Y., 31-
Sept. 5; (Colonial) Utica, N. Y., 10-12.
Models & Thrills: (Empire) Brooklyn 31-Sept.
5; (Orpheum) Paterson, N. J., 7-12.
Monkey Shines: (Orpheum) Paterson 31-Sept.
5; (Empire) Newark, N. J., 7-12.
Molly Williams: (Gayety) Kansas City; (Em-
pire) Quincy, Ill., 7-12.
Powder Puff Frolic: (Gayety) Boston 31-Sept.
5; (Empire) Providence 7-12.
Peck-a-Boo: (Casino) Philadelphia 31-Sept. 5;
(Academy) Richmond, Va., 7-9; (Academy)
Norfolk 10-12.
Reynolds, Abe, Bounders: (Miner's Bronx) New
York 31-Sept. 5; (Hyperion) New Haven,
Conn., 7-12.
Rarin' To Go: (Gayety) Pittsburgh 31-Sept. 5;
Wheeling, W. Va., 7-8; Zanesville, O., 9;
Newark 10; Canton 11-12.
Lucky Sambo: (Star & Garter) Chicago 31-
Sept. 5; (Gayety) Detroit 7-12.
Let's Go: (Lycium) Columbus, O.; (Olympic)
Cincinnati 7-12.
Step on It: (Hyperion) New Haven, Conn., 31-
Sept. 5; (Gayety) Boston 7-12.
Seven-Eleven: Stamford, Conn., Sept. 2; (Lyric)
Bridgeport 3-5; (Hurtig & Seamon) New
York 7-12.
Steppe, Harry, O. K. Show: (Hurtig & Seamon)
New York 31-Sept. 5; (Casino) Phila-
delphia 7-12.

Silk Stocking Revue: (Olympic) Cincinnati, O.;
(Lyric) Dayton, O., 6-9; (Fairbanks) Spring-
field 10; (Grand) Terre Haute 11; (Olympic)
Vincennes, Ind., 12.
Talk of the Town: (Empire) Providence 31-
Sept. 5; New London, Conn., 7; Meriden 8;
Stamford 9; (Lyric) Bridgeport 10-12.
Wine, Woman and Song: (Columbia) Cleveland
31-Sept. 5; (Empire) Toledo, O., 7-12.
Watson, Silding Billy: (Lyric) Dayton, O., 30-
Sept. 2; (Fairbanks) Springfield 3; (Grand)
Terre Haute, Ind., 4; (Pantheon) Vincennes,
Ind., 5; (Gayety) St. Louis 7-12.
Williams, Mollie, Show: (Gayety) Kansas City
31-Sept. 5; (Empire) Quincy, Ill., 7-12.

MUTUAL CIRCUIT

Band Box Revue: (Corinthian) Rochester,
N. Y., 31-Sept. 5; (Howard) Boston 7-12.
Chick Chick: (Gayety) Wilkes-Barre, Pa., 31-
Sept. 5; Route No. 1 7-12.
Cunningham and Her Gang: (Mutual) Washin-
ton, 31-Sept. 5; Route No. 2 7-12.
French Models: (Garrick) St. Louis 31-Sept. 5;
(Mutual) Kansas City 7-12.
Girly Girls: (Gayety) Scranton, Pa., 31-Sept.
5; (Gayety) Wilkes-Barre, Pa., 7-12.
Giggles: (Empress) St. Paul 31-Sept. 5;
(Gayety) Milwaukee 7-12.
Happy Hours: Route No. 1 31-Sept. 5; (Olym-
pic) New York 7-12.
Hollywood Follies: (Lyric) Newark, N. J., 31-
Sept. 5; (Gayety) Scranton, Pa., 7-12.
Hey Ho: (Gayety) Brooklyn 31-Sept. 5; (Hud-
son) Union Hill, N. J., 7-12.
Hotsy Totsy Girls: Open week 31-Sept. 5;
(Gayety) Brooklyn 7-12.
Hurry Up: (Gayety) Baltimore 31-Sept. 5;
(Mutual) Washington 7-12.
Innocent Mad: (Academy) Pittsburgh 31-
Sept. 5; (Park) Erie, Pa., 10-12.
Jazz Time Revue: (Empress) Cincinnati 31-
Sept. 5; (Gayety) Louisville 7-12.
Jackson's Friends: (Empire) Cleveland 31-
Sept. 5; (Empress) Cincinnati 7-12.
Kudding Kules: (Trocaero) Philadelphia 31-
Sept. 5; (Gayety) Baltimore 7-12.
Kandy Kids: (Garrick) Des Moines, Ia., 31-
Sept. 5; (Gayety) Minneapolis 7-12.
Laffin' Thru: (Strand) Toronto 31-Sept. 5;
(Garden) Buffalo 7-12.
LaMont, Jack & Banche: (Capitol) Indianapolis
31-Sept. 5; (Garrick) St. Louis 7-12.
Moonlight Mad: (Howard) Boston 31-Sept. 5;
open week 7-12.
Make It Poppy: (Gayety) Minneapolis 31-Sept.
5; (Empress) St. Paul 7-12.
Naughty Nifties: Route No. 2 31-Sept. 5;
(Academy) Pittsburgh 7-12.
Night Hawks: (Savoy) Atlantic City 31-Sept.
5; (Trocaero) Philadelphia 7-12.
Pleasure: (Park) Erie Sept. 3-5; (Miles Royal)
Akron, O., 7-12.
Red Hot: (Calumet) Chicago 31-Sept. 5;
(Cadillac) Detroit 7-12.
Round the Town: (Gayety) Milwaukee 31-Sept.
5; (Calumet) Chicago 7-12.
Step Lively Girls: (Majestic) Jersey City, N. J.,
31-Sept. 5; (Savoy) Atlantic City 7-12.
Speedy Steppers: (Olympic) New York 31-
Sept. 5; (Star) Brooklyn 7-12.
Step Along: (Hudson) Union Hill, N. J., 31-
Sept. 5; open week 7-12.
Speed Girls: (Cadillac) Detroit 31-Sept. 5;
(Strand) Toronto 7-12.
Stolen Sweets: (Mutual) Kansas City 31-Sept.
5; (Garrick) Des Moines, Ia., 7-12.
Smiles & Kisses: (Miles Royal) Akron, O., 31-
Sept. 5; (Empire) Cleveland 7-12.
Sugar Babies: (Gayety) Louisville 31-Sept. 5;
(Capitol) Indianapolis 7-12.
Whirl of Girls: Open week 31-Sept. 5; (Lyric)
Newark, N. J., 7-12.
Whiz-Bang Babies: (Garden) Buffalo 31-Sept.
5; (Corinthian) Rochester, N. Y., 7-12.

CIRCUS & WILD WEST

Atkinson's, Tom: Claremont, Tex., 1; Girard
2; Layton 3; Aspermont 4; Old Glory 5;
Sawford 6; San Antonio 10.
Barnes' Al G.: Montrose, Col., 1; Delta 2;
Glenwood Springs 3; Salida 4; Canon City 5;
Pueblo 7; Alamosa 8; Walsenburg 9.
Cooper Bros.: Durango, Col., 1; Chama, N.
M., 2; Antonito, Col., 3; LaJara 4; Alamosa
5.
Dakota Max Wild West: Hopkinsville, Ky.,
1-5.
Gentry Bros.-Patterson: Sikeston, Mo., 1;
Cape Girardeau 2; Bloomfield 3; Kennett 4;
Caruthersville 5; Blytheville, Ark., 7.
Haag, Mighty: Ansted, W. Va., 1; Lookout 2;
Fayetteville 3; Oakhill 4; Bickley 5.
Hagenbeck-Wallace: Winfield, Kan., 1; Black-
well, Ok., 2; Enid 3; El Reno 4; Chickasha 5.
Kerow Bros.' Animal Show: Marblehead, O.,
1; Oak Harbor 2; Woodville 3; Luckey 4.
Lee Bros.: Sparta, Tenn., 1; McMinnville 2;
Murfreesboro 3; Fayetteville 4; Columbia 5.
Miller Bros.' 101 Ranch Wild West: Madison,
Wis., 1; Rockford, Ill., 2; Elgin 3; Freeport
4; La Salle 5; Davenport, Ia., 7; Cedar Rapids
8; Waterloo 9; Marshalltown 10; Des Moines
11; Oskaloosa 12.
Moon Bros.: Williford, Ark., 1; Imboden 2.
Ringling Bros. and Barnum & Bailey Com-
bined: Chico, Calif., 1; Sacramento 2; Oak-
land 3-4; San Francisco 5-7; San Jose 8;
Salinas 9; San Luis Obispo 10; Santa Barbara
11; Los Angeles 12-15.
Robinson's, John: Bloomington, Ind., 1; Vin-
cennes 2; Harrisburg, Ill., 3; Cairo 4; Pa-
ducah, Ky., 5; Memphis, Tenn., 7.
Sells-Floto: Laramie, Wyo., 1; Rawlins, 2;
Rock Springs 3; Evanston 4; Ogden, Utah, 5;
Salt Lake City 7; Provo 8; Price 9; Grand
Junction 10.
Sparks: Coffeyville, Kan., 1; Pittsburg 2;
Joplin, Mo., 3; Rogers, Ark., 4; Fayettev-
ille 5; Muskogee, Ok., 7.

Fraternal or Week-Stand Circuses

Barton Bros.: Canton, O., 29-Sept. 4.
Dutton's All Star: (Broad Ripple Park) In-
dianapolis, Ind., Aug. 17-Sept. 5; Columbia,
Tenn., 7-14.
Morton, Bob: Oklahoma City, Ok., 31-Sept. 5;
Monroe, La., 7-12.
Norman, John W.: Lansing, Mich., 31-Sept. 5.

CARNIVAL COMPANIES

Alabama Am. Co.: Upton, Ky., 31-Sept. 2.
Alamo Expo.: San Angelo, Tex. 31-Sept. 5.
Barlow's Big City: (Fair) Kewanee, Ill., 31-
Sept. 5; Jerseyville 7-12; Cambridge 14-19.
Basley Boucher: McKinney, Tex., 1-5.
Bernard Expo.: Rocky Ford, Col., 1-5.
Bernard Greater: (Fair) Lebanon, Pa. 1-5;
Maryland State Fair, Timonium, Baltimore,
Md., 7-12.
Blue Ribbon: Caledonia, Minn., 1-4.
Brundage, S. W.: (Fair) Plattville, Wis., 1-4;
(Fair) Elkhorn 7-11.
California: (Fair) Hartford, Conn., 31-Sept. 5.
Central States: (Fair) Corbin, Ky., 31-Sept. 7;
(Fair) Hinton 7-12.
Clark's, Billie: (Fair) Barboursville, Ky., 1-5;
(Fair) Carlisle 7-12.
Commercial: (Fair) Vici, Ok., 31-Sept. 5;
(Fair) Fargo, Ok., 7-12.
Corenson: (Diamond Jubilee Celebration) San
Francisco, Calif., 5-12.
Cote Wolverine: (Fair) St. Johns, Mich., 3-8.
Dalton & Anderson: (Fair) Cuba, Mo., 31-Sept.
5; (Fair) Rolla, Mo., 7-12.
De-Krook Bros.: (Fair) Manchester, Ia., 31-Sept.
5; Marshalltown 7-12.
Dixieland Shows: Dexter, Mo., 31-Sept. 5.
Dreamland Expo.: (Red Men's Celebration)
Rahway, N. J., 7-12.
Ehring, Frederick, Am. Co.: Lafollette, Tenn.,
31-Sept. 5.
Ellman Am. Co.: (Fair) Ironwood, Mich., 1-5.
Empire Egg Harbor City, N. J., 31-Sept. 5;
Pottsville, Pa., 7-12.
Fritz & Oliver Shows: Eminence, Ky., 31-
Sept. 5.
Gibbs, W. A., Attrac.: Thayer, Kan., 1-5; Cedar
Vale 7-12.
Gloth Am. Co.: Keyser, W. Va., 7-12.
Gray, Terrell, Tex., 1-5; (Fair) Quinlan 7-12.
Greater Sheesley: (Fair) Danville, Ill., 31-Sept.
5; (St. Fair) Indianapolis, Ind., 7-12.
Greensburg Am. Co.: Las Cruces, Tex., 31-
Sept. 5.
Henke Attractions: Cloquet, Minn., 1-7; New-
berry, Mich., 8-10; Marquette 11-13; Escanaba
15-19.
Heth, L. J.: (Fair) Greenup, Ill., 31-Sept. 5;
(Fair) Paris 7-12.
Isler Greater: (Fair) Miami, Ok., 31-Sept. 5;
Galena, Kan., 7-12.
Jones, Johnny J., Expo.: Toronto, Can., 31-
Sept. 12.
Jethro, Almond: Carthage, O., 31-Sept. 5.
Joyland Expo.: Sterling, Kas., 31-Sept. 3.
Kilne, Abner K., Great Falls, Mont., 31-Sept.
5; Lewistown, Mont., 7-12.
Knickerbocker Shows: (Fair) Hinton, W. Va.,
31-Sept. 5; (Fair) Buckley 7-12.
Lachman-Carson: Jeffersonville, Ind., 31-Sept. 5.
Lambert, J. L.: Sharon Springs, Kan., 31-Sept. 5.
Leggette, C. R.: Duncan, Ok., 31-Sept. 5;
Lawton, Ok., 7-12.
Lippa Am. Co.: (Fair) Evert, Mich., 1-4.
Lottridge, Harry, Expo.: (Fair) Belleville, Ont.,
1-5; (Fair) Arnprior 7-11.
Macy's Expo.: (Fair) Mt. Pleasant, Tenn., 31-
Sept. 5; (Fair) Shelbyville 7-12.
Macy's Expo.: (Fair) Hastings, Mich., 1-5;
Bachman 7-12.
May & Dempsey: (Fair) Union City, Ind., 31-
Sept. 3.
Metro Bros.: Worcester, Mass., 7-10.
Michael Bros.' Expo.: Shelbyville, Ky., 31-
Sept. 5.
Miller, Ralph R.: (Fair) Rockville, Ind., 31-
Sept. 5.
Miller's Midway Shows: Hot Springs 31-Sept. 5.
Morris & Castle: Rock Wing, Minn., 31-Sept. 3;
(State Fair) Hamline 5-10.
Murphy, D. D.: (Fair) Elpaao, Ill., 31-Sept. 5.
Oliver & Jaffe Am. Co.: Kahoka, Ill., 31-
Sept. 5.
Pearson, C. E.: (Fair) Jacksonville, Ill. 31-
Sept. 5; Taylorville 7-12.
Rice Bros.: (Fair) Danville, Ky., 31-Sept. 5.
Rice & Dorman: Augusta, Kan., 31-Sept. 5.
Rice & Quick: Paris, Ark., 31-Sept. 5.
Riley, Matthew J.: (Fair) Winchester, Va., 31-
Sept. 5.
Rubin & Cherry: (State Fair) Des Moines, Ia.,
31-Sept. 4; (State Fair) Lincoln, Neb., 7-12.
Saridge, Walter, Am. Co.: Pierce, Neb., 31-
Sept. 5.
Schwabe & Wallack: (Fair) Grand Island, Neb.,
31-Sept. 5; (Fair) Yuma, Col., 7-12.
Snap Bros.: Napa, Id., 31-Sept. 5.
Southland Expo. Co.: (Fair) Paris, Ky., 1-5.
Stroyer Am. Co.: Noblesville, Ind., 31-Sept. 5.
Sunning Expo.: Winchester, Tenn., 31-Sept. 5;
Franklin 7-12.
Vernon, C. A.: (Fair) Sentinel, Ok., 31-Sept. 5.
Wade & Webb: (Fair) Salem, Ind., 31-Sept. 5.
West's World's Wonder: (Fair) Staunton, Va.,
31-Sept. 5; (Fair) Covington 7-12.
Wolf Greater: Charles City, Ia., 1-5.
World at Home: (State Fair) Detroit, Mich.,
4-13.
Zeldman & Polle: Hopkinsville, Ky., 31-Sept.
5; Jackson, Tenn., 7-12.

ADDITIONAL ROUTES ON PAGE 94

HELLER'S ACME SHOWS

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PIT SHOWS ~ PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

First Circus in 25 Years or More

John Robinson Show Finds New Lot in East End of Cincinnati a Winner

A lot entirely new to the circus was broken in by the John Robinson Show when it appeared in the East End of Cincinnati at the foot of Donham avenue Thursday afternoon and evening, August 27. This was the first circus to show in that section of Cincinnati in probably 25 years or more. The John Robinson Circus when it was owned by "Governor" John F. Robinson used to show there in those days on a lot two or three squares east of the present showgrounds, which are located just about a square from the East End street car line and are passed by the Cincinnati, Georgetown & Portsmouth traction line. These grounds were used by carnivals for the first time last year, when early in the season the Brown & Dyer Shows played there, followed by the Zeldman & Polle Shows several months later.

This was a return engagement for the John Robinson Circus in Cincinnati in five weeks' time, the show having appeared in Cumminsville and Norwood July 20 and 21 respectively. The weather was "made to order" for the return date, and while the matinee wasn't anything big, the attendance was fair and probably as good as could be expected. At night there was an almost capacity house, and "Buster" Cronin, who was looking after the management of the show during the absence of Manager Sam B. Dill, expressed himself as well satisfied with the engagement. An hour or so after the big show started the midway was well filled, many of whom probably did not have the price of admission to the big show.

Having been so long since most of the people who were in attendance saw a circus, they just "ate it up" so to speak, both at the afternoon and night performances. The program, which held attention through, was about the same as when the show appeared in Cincinnati earlier in the season, if anything better, and it seemed to move with even greater speed and smoothness than that which marked the performances at Cumminsville and Norwood, which speaks well for Equestrian Director Robert Thornton. The Wild West concert or aftershow also went over well at each performance, the attendance at night being particularly good. The Side Show with a fine line of attractions, under the management of Duke Mills, did fair in the afternoon and a big business at night.

The whole show was reviewed in detail when it opened its season, so a review will not be attempted here, the main features, as stated above, remaining about the same. The announcing is in the hands of E. V. Dixon and Robert Sperry and capably done. S. J. Clauson still handles the press back with the show. Herbert Duvall looks after the adjusting end, and Wink Weaver is in his third year with the show.

J. B. Head, son of J. Frank Head of Hot Springs, Ark., was a visitor on the show at Cincinnati. He is now piloting a musical show called *World of Pleasure*, at present appearing in Pennsylvania. Other visitors known to showfolk at the night performance were Mrs. Leora R. Mougey, one of the twin daughters of John G. Robinson, and Steve Henry and wife.

Jerry Mugivan was expected on the show at Cincinnati, but failed to appear. Sam B. Dill was at Peru, Ind., at the time, in fact had been there for about 10 days.

Christy To Play Massillon

Massillon, O., Aug. 26.—The Christy Bros.' Circus will exhibit in Massillon Friday, September 5, the first in this year and the latest circus day date the city has experienced in many years. The Christy Bros.' Show coming into the Buckeye State from Pennsylvania will hop across the State in a hurry to make new territory further west. This show several weeks ago played thru Ohio. The advance car has been in and the town is well billed.

Robinson Advance Billing Nashville

Nashville, Tenn., Aug. 25.—Advertising car No. 1, John Robinson's Circus, arrived in the city Monday night. Today the 22 members of the advance forces start

ROBINSON FAMILY SOUTH

Making Trip to Miami, Fla., in Two Automobiles for Month's Stay

John G. Robinson, his wife, son, John, Jr.; daughter, Mrs. Edward Lemel; "Aunt Rose" Porter, and Mrs. Lemel's young daughter just missed seeing the John Robinson Circus in Cincinnati August 27, they leaving at noon that day for Miami, Fla. They are making the trip in two automobiles and plan to stay south for a month at least. Mr. Robinson was a caller at *The Billboard* offices the morning of the day they left and said that their trip was for the purpose of looking over their real estate holdings in the Flower State, some of which they may dispose of. He further said if his son, John, Jr., makes a connection in a law office in Miami the latter will remain there permanently.

Up-Town Sale

Of Side Show Tickets Is Popular Innovation

On Saturday, August 15, in Clarinda, Ia., at the up-town sale of the Sells-Floto Circus the demand and questions about



Pictured above is the Ringling-Barnum Circus staff at a "mulligan" held at London, Ont., Can. From left to right (standing): "Happy Jack" Snelling, Lawrence Warrell, Carl Hathaway, David Reynolds, Canadian Immigration official; George Smith, "Candy" Shelton, Charles Hummel (guest), Matt McGowan (guest), Fred J. Warrell, Ollie Webb and "Doc" Nolan. Seated: Lester Thompson, William Carr and Harry Cramer.

the side show were so great that W. H. (Pop) McFarland, manager of the side show, sent Jack Elkins, one of the side-show ticket sellers, to the drug store with a bundle of tickets and while Lorne Russell, Sells-Floto's up-town man, was selling big-show tickets, Elkins was selling side-show tickets. In two hours and 20 minutes he had disposed of more than 200 tickets and the idea and plan was so successful that it is being used daily in the smaller cities played by this circus.

Mr. McFarland claims the honor of being the first side-show manager in the circus world doing this little stunt, and that it pays goes without question.

The side show of the Sells-Floto Circus this season is of the highest class and the patronage proves that the old-time tactics are a thing of the past, and when the press of the country starts to mention side shows it also proves that Mr. McFarland has something to offer his patrons that is above the average.

The complete lineup of the side show has appeared from time to time in *The Billboard*. Mr. McFarland is too well known in the circus world to require comment, and while his season has not been the best that he has ever had, it ranks among the best.

Speaking of the up-town sale of side-show tickets, it is so now that the patrons not only buy, but stand and listen more patiently than on the lot, and several of the druggists have been in favor of asking any circus that has a sale in their store to send a side-show ticket agent along as well as the big-show man.

heralding the coming of the circus September 10.

This will be the first time in several years that the John Robinson Circus has appeared in Nashville. It is playing but one week in Tennessee, making Memphis, Clarksville, Chattanooga, Knoxville and Morristown, and then enters the South-eastern States.

Captain Adair

Enjoying Life in the Great Northwest

Captain Adair, for years considered by old-time circus owners and troupers as being one of the most versatile men ever in the show or circus business, is still very much alive and enjoying the best of health. He recently dropped in on Fred Buchanan and Stick Davenport for a visit in Nebraska City, Neb., when the Robbins Bros.' Circus played that city.

Captain, as he is called by thousands of circus people, was reported dead several years ago, but he has simply been living in the great northwest of the United States and Canada, traveling from town to town in a well-equipped motor truck doing sign painting and decorating, at which he is considered an expert. Captain Adair is said to have been the first man in the United States to make a high dive from a 100-foot steel tower into a net, and also was considered by many circus performers to be America's most wonderful juggler. He also did the single and double trapeze, giant cloud swing, was a double somersault leaper, did a carrying and a four-horse act and a self-supporting act. Captain was also a real

Robbins Bros.' Circus

Mt. Ayr, Ia., Aug. 23.—After showing to two capacity houses in Hiawatha, Kan., Saturday, August 15, with only a 65-mile jump into Nebraska City, Neb., the show arrived Sunday morning and found a big crowd of townspeople waiting to see the circus unload. Although there was a regular cloudburst Sunday night and early Monday morning, the skies cleared off before 5 a. m., and there was a capacity house at the afternoon performance and a big crowd at the night show. Tecumseh was showed on Tuesday, August 18. This town is located in the center of the famous Nebraska corn belt, the crop this year being exceptionally good. Here the show had a turnaway in the afternoon, followed by a big night show. A wash-out on the C., B. & Q. railroad made a 175-mile jump into Atchison, Kan., a necessity, making a parade an impossibility. In spite of this the afternoon performance was given at three o'clock to a crowd that filled the big top to the ring banks. The night show was declared off by Owner Fred Buchanan on account of an approaching wind and electric storm which lasted for four hours. The muddy condition of the lot and the long haul to the loading point caused another delay in getting into Maryville, Mo. A big capacity crowd saw the afternoon performance at 4 o'clock. The big top was filled at the night show. At Albany, Mo., big crowds saw both afternoon and night shows.

At Atchison, Kan., Wednesday, August 19, quite a number of men prominent in the show world dropped in during the day to see the show and to congratulate Owner Fred Buchanan on his organization. Among them were Doc Allman, president of the Heart of America Showmen's Club; Ray Elder, who was assistant treasurer to Jimmie Heron on the 101 Ranch Show the first of this season; Horace Wells, Bert Smith, Mr. Gardner and Nate Rogers and family. Late arrival in Mt. Ayr Saturday, August 22, found one of the biggest crowds of the season awaiting the show's arrival. A short haul to the lot made it possible for the parade to go out on time. Mt. Ayr was in gala attire in honor of Owner Fred Buchanan and his organization, the streets being gaily decorated, which was done at the order of the Commercial Club of the city. The members of the latter

(Continued on page 63)

Lee Brothers' Circus

The week of August 16-22 was most pleasing for the Lee Bros.' Circus, as three times it has been necessary to seat them on the grass. West Franklin, Ill., gave the show the banner day of the season, packing them at both performances. Mount Vernon was another big day, but the night show at Oakland City was lost owing to a storm coming up about 6:30 and flooding the fairgrounds with about six inches of water.

William Dale, billposter from Washington, Ind., was a recent caller. He and Sam Dawson, press agent of the show, were with the Adam Forepaugh Circus in the days of long ago.

Mrs. Ralph Woodward, whose husband is treasurer of the Hagenbeck-Wallace Circus, accompanied by her sister, Mrs. Ballard, came over at Mount Carmel, Ill., to visit Mr. and Mrs. Chase. Again there was quite a crowd of Manager Chase's friends who motored over from West Baden, Ind., to spend the day and left just before the train pulled out for the next stand.

There has been introduced into the program two fine singing numbers, and they have made a most decided hit. Vonnie Orman's clear mezzo-soprano voice is heard to decided advantage in her singing of *Carolina Moon*, which is applauded daily. Her voice fills the big top to its farthest ends. The choral work has improved so that it is now a most attractive number and, aided by Director James and his splendid band, it stands out most distinctively.

All well and happy—and now a confidential whisper comes from the cook-house that we will eat Christmas dinner on the lot.

R.-B. Packs 'Em In

Spokane, Wash., Aug. 24.—Ringling Brothers officials reported an exceptional attendance in this city last Friday when the big show played to capacity in the afternoon and practically the same number in the evening. The show pioneered a new lot in the northeastern section of the city, which ideally suits the organization, but which is poorly located to handle the auto and street railway traffic. Moving toward the Coast the circus is finding business better each day as it proceeds westward.

Hagenbeck-Wallace

Encounters Extremes of Weather—Finds Business Fair

McPherson, Kan., Aug. 25.—Six more stands in Kansas and then into Oklahoma. Mercury way up today. Dry as powder—rain a scarcity in this section. Wheat, corn and other grains "just fair".

Charlton lot a bad, muddy one, but the "Old Taylor grounds" at Chester, the day following Charlton, the worst of the season. It rained all day. Business fair at matinee—poor at night. Charles Rooney, boss hostler, displayed his conditioning and knowledge of horseflesh on this lot and scored a triumph against the heaviest odds of storm and mud.

Movement out of Creston was not an hour late, with 101 miles to St. Joseph. The show trains registered in the St. Joe yards at 6:30 a. m. Overhanging clouds disappeared, giving a beautiful day and two record houses. Seated on the ground around the hippodrome track at the matinee—a "turnaway" at night.

Leavenworth proved fair, the matinee having the larger crowd. Ottawa was the Saturday town. Good matinee business. Fair from big at night.

Wichita, 165 miles distant, the Sunday and Monday town. Weather ideal. Arrival from Ottawa at 9 a. m. Sunday. Many of the showfolk won Wichita folks' good will by attending the different

(Continued on page 63)

Sells-Floto Circus

Playing To Good Business in Iowa and Kansas—Several Turnaways

There was a hardly any difference in the business between Red Oak and Clarinda, Ia., and both towns turned out in style to see the Sells-Floto Circus.

There was a hardly any difference in the business between Red Oak and Clarinda, Ia., and both towns turned out in style to see the Sells-Floto Circus.

Topka, Kan., was one of the biggest days of the season, turnaways at the matinee and within a hundred of a sell-matinee at the night show.

Governor Ben Paulen was the guest of Mr. Terrell at the night performance and he had the time of his career and proved it by staying and seeing the concert under canvas.

Sells-Floto has some wonderful high jumpers. They are ridden by the Misses Hosford on Meleon, Russell on Blue Boy, Grebel on Black Ace, and Theo. Nelson on Cherry Plicker.

The Flying Wards are still working to perfection and "High Pockets" will soon be back in the act.

Notes of Local 5, I. A. B. P.

St. Louis, Mo., Aug. 25.—William Brown left the city a few days ago to join the advance forces of the Gentry-Patterson Circus.

L. J. Cluse recently closed on the No. 3 advance car of the Ringling-Barnum Circus and is now working for the Outdoor Advertising Co.

Ray Dalley, for several seasons on the advance of the Al G. Barnes Show, recently left for Boston, Mass., where he intends to remain for several weeks.

W. M. Major is the advertising agent at the Gaiety Theater for the coming season. He is assisted by W. A. Dix.

Bill Robbins of Overland, Mo., attended the last meeting of the local here. Irwin Enslin, president of the East St. Louis, Ill., local, No. 81, also attended the last meeting.

"Sure-Nuf" Circus Fans

A "Circus-Cy" item in the Fall Special quoted an article from The Black Diamond, a coal trade paper, which called attention to the ingenious method of advertising a retail coal business in Batavia, N. Y., by Frank Thomas, a local dealer.

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J. B. HICKSON Sometimes known as DAYTON, last heard of in State of Idaho and has traveled with Ringling Bros.

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Gentry-Patterson Circus

Circuses that are to make Oklahoma in early September are going to find it a case of give, but not take, as there will be no cotton ginned before the middle of September.

Another thing which has hurt the circus business in Oklahoma, Albright says, is that the State is full of rep. shows, and also that many towns have been played by five or six carnivals.

Tutt Cummings hasn't minded the torrid weather, as he has had the thirsty ones crowded around the outside stand.

Hazel Kling is now Mrs. Jack Morgan, the happy event having taken place at Venita, Ok., recently. Monett, Mo., is the home of eight of the band boys.

Anyone who thinks James Shropshire hasn't a classy frameup should have a look. Every stage in Jimmie's side show has a beautiful backing of draperies.

Among other attractions are Mrs. Shropshire, second sight and magic; Ben Deb, sword walker and fire eater; Chas. Rose, tattooed man; Baby Marie, fat girl; King Bungo, torture-board dance.

Shows to Packed Tents

Sparks Brothers' Circus gave two shows to packed tents at Oklahoma City, Ok., August 24. The show is new to Oklahomans, who are well pleased with it.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Chester Monahan is enlarging the Gollmar Bros.' Circus to 10 cars.

Word comes from A. C. Biagi that he has taken charge of the steam calliope on the Walter L. Main Circus.

Blackie and Lena Diller expect to winter, as usual, on Good Hill Mountain in Connecticut.

The M. L. Clark & Son Shows played Bryson City, N. C., June 8 and showed there again August 19 to big business.

William Kemp Smith, late producing clown of LaRoy's Motorized Circus, is now with the Dixie vaudeville show in Ohio.

Richard Ringling, his family and guests are with the Ringling Bros. and Barnum & Bailey Circus on its western trip.

Doc Waddell, with the Hagenbeck-Wallace Circus, recently spoke to the Kiwanians at the St. Francis Hotel, St. Joseph, Mo.

Fred Stelling, well-known pantomimic clown of the old school, wants his many friends to know that he is still with the Ringling-Barnum show and getting plenty of laughs with his butterfly gag.

After closing a pleasant season with Miller's Dog and Pony Circus as boss canvasman, Silvers Burns joined the John W. Norman Circus in a like capacity.

Since W. M. Matlock closed his own show in April the Matlock Troupe of tight-wire artists has been playing parks in Louisiana and Texas. The Matlocks opened their fair season in Oklahoma August 30.

Jimmie Keating, in charge of up-town ticket sales for the Robbins Bros. Circus, was called to his home in Leavenworth, Kan., from Hiawatha, Kan., by the serious illness of his mother, Mrs. Thomas Keating. At last reports scant hope was held out for Mrs. Keating's recovery.

Fred Leslie is with the Hagenbeck-Wallace Circus. "I have been over here five weeks," Fred writes, "and find the Hagenbeck-Wallace Circus one of the best; real heads in every department, and surrounded by an army of real show people.

J. H. Hartley, an old trouper and bandmaster, with his wife, daughter and grandson, visited the Sparks Circus at Clinton, Mo., August 13. J. H. reports that Mr. Sparks has a wonderful show. He met his old friends, Doc and Babe Pope.

At Helena, Mont., Billy Benaro, Charles Cheer, Spader Johnson, the Polidores, Fred Stelling and the Nelson Brothers, accompanied by Merle Evans and his orchestra, all of the Ringling-Barnum Show, made a journey to the Veterans' Hospital and entertained the shuttins there. To say that their kindness was appreciated is putting it mildly.

Evidently Al F. Wheeler has deserted the white tops for keeps, as he has accepted the management of the Sarasota, Fla., fair and also taken the position of director of amusements for the city of Sarasota. It is understood he will dispose of his real estate holdings in Oxford, Pa., and take up permanent residence in Florida.

The Tom Atkinson Circus has left the plains of the Panhandle of Texas, Prince Elmer advises, and is playing the Cap Rock country to very good business. Ethel Atkinson had a narrow escape from serious injury recently when her spotted Arabian horse, Dixie Dan, threw her while she was working menage. Miss Atkinson was bruised, but otherwise escaped unhurt.

In an Atchison, Kan., hospital recently Princess Lizzie Walking Eagle, of the Robbins Bros. Circus, gave birth to a 10-pound boy. This is said to have been the first time on record in Kansas that an Indian squaw gave birth to a child in a hospital. The father is Chief Walking Eagle, also with the circus. At Clay Center, Neb., the other Indians on the show held a celebration in honor of the new arrival, continuing their powwow far into the night as the show train sped on toward Marysville.

From Lew D. Nichols: "The article by H. R. Rhodes in this column, issue of August 22, is correct, only John McMahon never changed the name of his show. Joe did. The Bond Bros. Show was after the Sands & Astley Show and might have used the former's paper. John McMahon was my lifelong friend and I bunked with him when he was a

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17 East 42nd Street, - - - - - New York City

four-horse rider with the old Adam Forepaugh Show when I was a boy. Afterwards managed the side show with his show. We were circus pals."

From Harry F. Morton, Chicago: "The Sands & Astley Circus was the old McMahon Show in 1895. The Great Wallace Show was called the Cook & Whitby Show in 1894, and never traveled under the former names. I was with the old McMahon Show and it was out under the name of Sands & Astley and closed in Northern Kansas in the fall of 1895. It was sent to Kansas City, Kan., and was sold. The next year it went out as part of the old Hall Circus. I was with this show for three years prior to 1895 as one of the trainmen."

The will of the late Edward L. Powell, showman, who died recently at Niles, Mich., disposes of an estate of \$12,000, the major portion of which is bequeathed to two sons, who reside in California. There is a bequest of \$1,000 to G. F. Powell, brother of the testator, who is named as executor to carry out the terms of the will, and another bequest of \$500 to Mrs. Grace Boardman, of Chicago, a niece of the late Mr. Powell. One hundred dollars is to be paid over to the City of Niles to provide for perpetual care of the Powell lot in Silver Brook Cemetery.

Thru six years of painstaking labor Edwin Justin of Oklahoma City, now 58 years old, and who for many years was a follower of the "big tops," has built a complete miniature circus. Forty-one circus wagons, cages, property wagons, mess wagons, wagons for the tent poles, ticket wagons and racing chariots go to make the circus caravan. In addition there are complete mess outfits, dressing tents, tents for the side shows, barker stands, ticket stands and the "big top" itself. Lions, tigers, giraffes, camels, elephants, llamas, hyenas, wolves, monkeys, baboons, bears, elk and antelope are found in cages fashioned to fit their particular characteristics. Justin, who works as a multigrapher, followed the circus life back in the early '90s with the Ben Wallace Shows, serving as caretaker of the lights. Gas lamps were used at that time.

Further data on the Sands & Astley Circus, season of 1895, has been received. George Caldwell, of the Missouri Pacific News Service, Little Rock, Ark., submits the following: "This circus was owned and managed by Joe McMahon. Titles were numerous as the name of the show was changed every year. I was with it as a candy butcher. Had an outside stand in 1894 when it was called the Howe & Cushing Show and in 1895 I had the candy stands for Mrs. W. H. Harris with the Nickel-Plate Shows when the McMahon Show was called Sands & Astley Circus. In 1896 I came back to Mr. McMahon and the show was called Bond Bros. I only remained six weeks that season and was working for Clint Worrel, who had the concessions. Joe McMahon was a prince in every sense of the word and died in the spring of 1897 just before the show was to take the road out of Wichita, Kan., winter quarters. Walter P. English was with the show until Joe died. He played tuba and wrote several pieces of music. He was with the Barnum & Bailey Circus for several years at the time James A. Bailey was still living. The McMahon Show was taken over from Mrs. Nora McMahon by Frank Smith, who operated the show a few seasons. He died in Kansas City. Troupers with the McMahon Show in 1894 that I remember were Reno McCree, Alonzo and Johnnie Patton, Blanche McCree (Blanche Reid), Tattooed Johnnie, Sheeny Busch, Charlie McMahon, John Cooley, John Tolbert, fixer; Eddie Howe, 'Scotty', boss butcher; Curly Cohn, Kelley on lights."

When "Gill" Robinson celebrated his 80th birthday some person or persons, as yet unknown, sent the following telegram: "Hades, July 23, 1925.

"Dear Gill: "Adam Forepaugh and I have rigged up a radio set down here and we're both surprised to hear your name mentioned tonight as having a birthday party. We want to add our congratulations to the many others you will receive. Weather fine and warm here. When are you coming down? You will be surprised at the number of circus people here. We have a circus of our own, positively the most stupendous aggregation of amazing,

death-defying acts ever presented. We have man-eating lions and wonderful performing elephants brought down here at the expense of five hundred billion asbestos dollars from the utmost confines of the world.

"Love to all.
"Your old friend,
"P. T. BARNUM."
"Gill" has had many a good laugh at the joke.

WITH AUSTRALIAN CIRCUSES
Sydney, July 31.—Jerry Baker, of Baker's Circus, is still playing in New Zealand.

Leo Cracknell is booked for 15 to 20 Saturdays, for the matinees only, with his monkey act.

Old Jack Hayes, who left this country 23 years ago, returned here a month ago.

Freddie Klimo (clown) has gone out of the business again. It is understood that he is now working on the City Railway.

Jack Walder, brother of Sam Walder (circus tent maker), left for America recently. He will return ere the year is out.

Worley's Circus is playing Bundaberg (Q.) and working down to Brisbane for the exhibition. Vic Pedro has broken in a big flying act for the show.

Lloyd's Circus is playing the Victorian towns, and is at present around Bendigo. Shand is joining up with Lloyds.

Wirth's Circus left recently for Kalgoolie, W. A. The combination did enormous business in Adelaide.

Ridgway's Circus is still playing the suburbs of Sydney to big business.

Tas Bradley came over to fix up with Musgrove and very probably will be leaving for New Zealand. He has another act just coming on the market, his monkeys being presented in a chariot act; a very fine comedy turn.

Gordon and Goy go to Newcastle (N. S. W.), for George Melrose. Gordon soon will be going back to circus, with his father, in Melbourne. The act played the Stadium, Sydney, recently and went over very big.

Perry Bros. Circus is now in Auckland after a very successful tour of the Dominion. They will stay in that city during the visit of the American fleet. Two American performers are now included with the show.

Veallie Rose, Human Fly, now working on the Clay Circuit at the Gaiety, Sydney, is presenting one of the best acts of its kind in vaudeville. Jack Heller is managing the act.

Mrs. Perry, of Perry's Circus, is over here from New Zealand to attend to some business in her hotel interests. The circus is wintering at Auckland, N. Z. It had a pretty bad time with the floods in the Dominion, having been laid up for two months. The St. Leons are also spending the winter in Auckland.

Wirth Bros. are said to be doing big business in Kalgoolie, W. A.

Sole's Circus is at Brisbane and will work down to N. S. W., playing the worth-while towns.

Apdale's animal act is still playing Queensland dates and meeting with success from all accounts.

Joe Wadhalla, well-known clown, arrived here from New Zealand recently.

Jack Williams will take out another buck-jumping show on the road in the near future, commencing along the Victorian towns.

Ted Foley, veteran circus man, is still playing the suburbs under canvas.

Lloyd's Circus is still heard of occasionally, and is, we understand, in winter quarters at Ararat, Vic. The circus is due for another tour in the near future.

Will Lea, well-known American clown and physical culture expert, is still bobbing up occasionally in the other States, where he is meeting with quite an amount of success in the way of bookings.

Eddie and Edna, whose novelty act was so successful at the Tivoli recently, are playing a few outside dates this week. Eddie is identical with Desperado, who was the feature act with the Bud Atkinson Wild West 12 years ago.

George Ernt, now at the Tivoli, is a member of one of the oldest families in Australia. Like all those performers who have spent their lives under the white tops, he is an exceptionally versatile artist. He will shortly leave for Victoria, where he hopes to start a circus in conjunction with his brother.

Christy Shows

Mrs. Christy Given Reception in Home Town — Performers' Car Has Narrow Escape From Burning

The past week has been a notable one for the Christy Shows, including late arrivals, late parades, severe storms, accidents, and finally the homecoming of the Christys and a big family picnic at Carlisle, Pa. That Mr. and Mrs. Christy might have the day to themselves at Carlisle Sunday everybody was paid off Saturday night and early Sunday morning they departed for a grove two miles from Carlisle, where there was a big family reunion of the Christy and Highland families. From Pottstown came Mr. and Mrs. Christy, Sr., with Harry Christy, Miss Kathryn Christy and a raft of relatives, and from Shippensburg, Robert Highlands, father of Mrs. Christy, and all of the sisters, cousins and aunts, as well as friends. There was a chicken dinner, pretzels and a good time for all. Business at Carlisle was tremendous at both shows, the whole of Shippensburg turning out in the afternoon and Carlisle following suit at night. *The Carlisle Sentinel* ran a two-column story of the homecoming, the reunion and the performance.

Saturday night at Gettysburg there was a narrow escape from the destruction of the performers' sleeper when a five-gallon can of gasoline exploded. The flames were smothered and the fire confined to one end of the car, which was badly burned. The porter was badly burned on his hands and arms and the electric lighting system was ruined.

Lancaster was one of the big ones. There was a late arrival at Hanover and a late parade. Business just fair at both shows. Another late arrival at Frederick, Md., and the parade did not get down town till late in the afternoon, but the matinee was good and a big house at night. Mr. Christy had the pleasure of entertaining Victor Evans, well-known Washington patent agent and Dr. Munn, editor of *The Scientific American*. The writer had as his guests all day that good oldtimer, Tommy O'Neil, from Wilton, Me., late of the Ringlings, who is now putting on amateur minstrels for the Elks. J. T. Benson also was a guest of the show. Equestrian Director Merritt Belew observed his birthday here and was the recipient of many presents from the dressing-room bunch. His most prized present was a double watch charm of two Elks' teeth, set with diamonds, from his wife.

At Chambersburg, a late arrival in the rain and a late parade. Just as the big top had been raised a fierce windstorm came up and blew it down causing another delay of several hours. The parade went out about two o'clock but the country folks had gone home, believing when the tent went down there would be no afternoon show. The sun came out during the parade and there was a

(Continued on page 97)

Ringling-Barnum Circus

Butte, Mont., Aug. 19.—Winding up a wonderful week in Minnesota, the same thing was repeated in the Dakotas by the Ringling-Barnum Circus, with a sell-out every afternoon of the week and in one instance nearly reaching the Concordia record for business. At Devils Lake the show arrived with the last train at 7:55 a.m., covering the 142 miles from Fargo in a few hours and establishing a new record for circus efficiency and movement. Along with George McEghan, credit must be given Jimmy Whalen, Tom Lynch, Micky Graves, Joe Dan Miller, John McLaughlin and Fred Warrel for giving full and complete performances to satisfied audiences and at the same time never losing a second in dispatching the show from the train to the lot and back and over the road.

Every one is now set for the Western tour and Bert Weaver has been having quite a run on sun goggles and green visored caps with striped tops have begun to make their appearance.

Word was received this week of the death of a former big-top employee, James Henry Brown, at a New York hospital, and a number of his friends made arrangements for his burial in New York.

At Watertown the Barnum & Bailey Loyal Order of Moose, Lodge No. 35, initiated Wm. E. Hennessy, Joe Scherick, Herbert M. Hibbard, Fred B. Hartzok, Edward McFadden, Lester Berger, Chas. Bell, George Brown, Luther Lewellen and C. C. Williams. This is the only transitory fraternal lodge in the world and enough cannot be said to recommend it and the many wonderful things it has done for its members. The present roster of officers consists of Lew Graham, Chas. Hinchinson, Frank Cook, Willie Mosher and Grand Lodge Delegate Joe Boynton.

Mrs. Frank Miller visited the show during the Chicago engagement. On arrival at Devil's Lake the show-folks found an Indian tribe encamped across from the lot. They had driven, not their pintos, but their autos, hundreds of miles from their reservation to attend the show.

At Yankton the show was visited by

(Continued on page 96)

THE CORRAL

by Rowdy Waddy
(Communications to 25-27 Opera Place, Cincinnati, O.)

Next week (Labor Day week) many Wild West sports contests will be staged.

Tex McLeod is doing great in England since his return there after a very successful tour of the U. S. and Australia. Let us hear from you, Tex.

Jack M. Bastrop, Tex. (to settle your "argument")—You had the correct year. Col. Cody (Buffalo Bill) died January 10, 1917, at Denver, Col.

At a recent meeting of citizens at Heppner, Ore., plans were made for the continuance of the three-day Heppner Rodeo, this year's dates being September 24-26.

The new judges for the 1925 Pendleton Roundup were announced, they being Fay LeGrow, Herb Thompson and Will Switzer. All three are well versed in the necessities of their duties at the big event.

With the local Elks' lodge behind it, as well as managing it, the Cattlemen's Carnival at Garden City, Kan., last Wednesday, Thursday and Friday was reported as going over successfully.

J. E. Dalton writes that the Rodeo at Macksville, Kan., was a success and that large crowds attended. There were plenty of "outlaw" horses for the hands to work on. One of the features was the riding of Mrs. "Colorado Slim", whose husband had another event slated for St. John, Kan., the last of August.

The dates for the Pendleton (Ore.) Roundup are September 16-19 and there is every evidence that competition for honors and purses among the entered contestants will be impressively keen. It is expected that the number of spectators will exceed the record attendance of last year.

This year will be registered as one of the "best ever" for rodeos, roundups, etc., and from an attendance standpoint, despite all the prepared disrupting propaganda and activities of "knockers", the general public, incidentally, gathers its own deductions, weighs them and acts on its own judgment.

The high winner at the Salt Lake Roundup was Bob Crosby. Bob is credited with contesting in 12 events during the four days and emerged from the fray with \$1,500 cash prize awards, a white "Tom Mix" hat, a pair of fine boots and an all-wool riding vest. Crosby suffered an injured eye while wrestling a steer the fourth day of the roundup.

The Corral has been unable to publish but little, if any, data on several of the outstanding contests this season because of the fact that no one at the respective events took the time (and interest) to "send it in"—as the Corral has many times solicited them to do. This is explanatory to contestants who failed to see themselves thus credited as being winners, or entrants, or "contracted" at any show they took part in.

The winner of the "world's championship" in the ladies' bronk riding at Cheyenne this year took "second" at Chicago, with a former "world's championship" recipient at Cheyenne (1922) getting "first" at the Chicago rodeo. This has been the foundation of some discussion as to whether the Cheyenne winner "loses" (on the year) to the winner at Chicago, or does the winner at Cheyenne hold her "world" honors there until its next year show, with the same significance at Chicago? Both sides have their advocates.

Tex Austin's rodeo at Chicago sure went over with a "bang"! And at least four more big annual events are scheduled for that city. It was successful from many points of view. The attendance was very heavy, with thousands of out-of-town visitors; the performances were class A, with competition keen in all the contested events. Outside of directly or indirectly prejudiced persons Chicagoans almost unanimously not only sanctioned, but praised the affair, and all this, regardless of the instance that one certain element that has tried to "kill" this great entertainment (not just "bad features" but to "eliminate" as a whole) thruout the country, in a way centered its "fight" (in advance) on the Chicago show.

From Spokane, Wash.—Two rodeos of special interest have been announced for the Spokane district, all capitalizing on the belief that 1925, with good crop conditions, will be a winner. The Ellensburg Rodeo will be staged September 10-12, with an Indian celebration held at the same time. Wild horses from the Ringling ranch in Montana are contracted and Paddy Ryan, the Pendleton champ of 1924, will be featured. Good-sized purses are offered. A pageant using the Indians in the cast is billed for each evening. Another will be staged the same dates at Lewiston, Id., under D. O. K. K. auspices. This is Lewiston's first rodeo in many years and its proximity to the noted Salmon River cow country seems to assure a good program.

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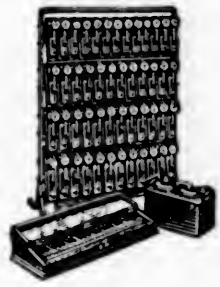
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From Aurora, Ill.—The rodeo which opened August 24 in connection with the Central States' Exposition here is breaking all former attendance records. Monday was a recordbreaker for a Monday of the fair, while Tuesday was "Aurora Day" and again broke records for this day. Tuesday is supposed to be the big day of the fair, and directors and officials were practically dumfounded when all former records for grounds and grand-stand attendance were broken Wednesday. The rodeo, which is being directed by Fog Horn Clancy, is said to be one of the fastest, snappiest performances ever seen in this section of the country, 73 contestants being entered, including practically all the stars of the Chicago Rodeo, and with 11 events on the program it is run off in 1 hour and 50 minutes. Injuries up to Wednesday night included Harry Butler, broken wrist in steer riding; Fred Alvord, fractured collar bone in steer riding; Morgan Evans, broken rib while bulldozing; and Jazbo Fulkerson, injured in the wild horse race. From Aurora most of the contestants go to the "Southwest Championship Rodeo" at Pauls Valley, Ok., which is being staged by Byron Glasco, and from there to Miller Bros.' 101 Ranch Roundup and Terrapin Derby at Marland, Ok., September 6-7.

From Salt Lake City—The second annual Salt Lake Frontier Roundup was an outstanding success from both attendance and quality of performance points of view. The opening day found more than 8,000 persons as spectators, and the fourth day there was a crowd that practically filled the large grand stand and overflowed the bleachers and fences. Preceding the opening parade Governor Dern delivered a short address of welcome. On the first day Charles B. Irwin, director-general of the event, despite the fact that his foster-son, Roy Kivet, met death in one of the events, displayed remarkable self-possession of his emotions and continued with his duties during the remainder of the day's program. The judges were "Slim" Wager, Carson Banks and Dan E. Clark. Following is a list of winners, in the order given:

First Day: Calf Roping—Jonas DeArman, Bob Crosby and Ike Rude. Cowgirls' State Race—Pauline Sawyer, Donna Cowan and Frances Walter. Cowboys' Relay Race—Claude Sawyer, Mrs. C. B. Irwin and Harry Walters. Steer Wrestling—King Merritt, Guy W. Cash and Norman Cowan (tied) and Roy Adams. Bronk Riding—Norman Cowan, Oklahoma Curly and Charles Irwin, Jr. Cowgirls' Bronk Riding—Rose Smith, Esther DeArman and Prairie Lilly Allen. Roman Standing—Claude Sawyer, Harry Walters and Mrs. C. B. Irwin. Cowgirls' Relay Race—Mary Armstrong, Bonnie Gray and Donna Cowan. Utah Cowboys' Bronk Riding—Foss Lewis, Pete Ward and R. D. Jones. Cowboys' Stake Race—Bob Liehe, King Merritt and Praly Morris. Steer Roping—Lloyd Saunders, Claude Sawyer and Jonas DeArman. Wild Horse Race—Guy Cash, Spike Carlson and Fred Hunt. Second Day: Calf Roping—King Merritt, Tuck Choate, Fred Lowrey, George E. Champe and Lloyd Saunders split fourth. Cowboys' Relay Race—Cy Gray, Homer Holcomb and Fred Hunt. Steer Wrestling—Smoky Moore, Leonard Ward, Jack Kerscher and Bob Crosby.

Bronk Riding—Jesse Coates, Don Tate, Guy Cash and Chuck Wilson. Roman Standing—Cy Gray, Harry Walters and Homer Holcomb. Utah Cowboys' Bronk Riding—Wm. Kenna, Leonard Ward, Melvin Cropper and Pingy Green. Steer Roping—Ike Rude, Bob Crosby, King Merritt and Jack McCaleb. Cowgirls' Bronk Riding (unsettled this day by the judges). Third Day: Calf Roping—Bob Crosby, Jonas DeArman, Fred Lowrey and Ike Rude. Cowboys' Relay Race—Homer Holcomb, Cy Gray and Fred Hunt. Steer Wrestling—Jack Kerscher, Bob Crosby, Lloyd Saunders and Leonard Ward. Bronk Riding—Charles Irwin, Jr., Norman Cowan, Billy Wilkinson and Oklahoma Curly. Roman Standing—Homer Holcomb, Harry Walters and Cy Gray. Cowgirls' Bronk Riding—Rose Smith, Iris Heart, Grace Runyon and Prairie Lilly Allen. Cowgirls' Relay Race—Donna Gray, Utah Cowboys' Bronk Riding—J. H. Adams, R. D. Jones, Foss Lewis and Pete Ward. Cowboys' Stake Race—Bob Liehe, Harry Walters and King Merritt. Steer Roping—Bob Crosby, Lloyd Saunders, Jonas DeArman and King Merritt. Wild Horse Race—Don Tate, Bug Bowman, Fred Hunt and R. D. Jones. Fourth Day (finals): Bronk Riding—Norman Cowan, Jesse Coates, Charles Irwin, Jr., and Guy Cash. Utah Cowboys' Bronk Riding—Wm. Kenna, Leonard Ward, Foss Lewis and R. D. Jones. Cowgirls' Bronk Riding—Grace Runyon and Esther DeArman. Steer Wrestling—Bob Crosby, Jack Kerscher, Lloyd Saunders and Leonard Ward. Calf Roping—Bob Crosby, Fred Lowrey, Jonas DeArman and Ike Rude. Steer Roping—Bob Crosby, Jack McCaleb, Lloyd Saunders and King Merritt. Cowboys' Relay Race—Fred Hunt, Homer Holcomb and Cy Gray. Cowgirls' Stake Race—Donna Gray, Pauline Sawyer and Frances Walter. The show was carried over for Sunday, when there was another monstrous attendance, and there was some special contesting with special prizes. A complete program was carried out, altho with a lessened number of contestants. The following is a list of "grand winners" (averages being taken from each of the five days): Bronk Riding—Norman Cowan. Calf Roping—Bob Crosby (average time, 25 seconds). Utah Cowboys' Bronk Riding (for championship)—Wm. Kenna. Trick and Fancy Roping—Sam J. Garrett. Trick and Fancy Riding—Harry Walters. Cowgirls' Trick and Fancy Riding—Bonnie Gray.

Robbins Bros.' Circus

(Continued from page 60)

organization thru its ladies' auxiliary sent to the ladies of the Robbins Bros.' dressing room each a beautiful bouquet of red and yellow roses. Large crowds greeted both the afternoon and night shows. Mrs. Victor Cody was the guest of her husband, Captain Victor Cody, in Tecumseh, Neb. Mr. and Mrs. Will Sherman of the same place were his guests at the afternoon performance, as was also Sam Thurber and family. Mr. Thurber is editor of *The Tecumseh Chieftain* and he has been a booster for Col. Fred Buchanan and his shows for years. Sam Frank, for several seasons an eight-horse driver on the old Yankee Robinson Circus, was the guest of Boss

Hostler Joe Lloyd for the day in Albany, Mo. Mrs. Edna Whitney, Miss Billy Nightcap and Dick Smith, stage manager of the Auditorium Theater in Kansas City, Mo., were guests of Hazel and Henry G. Grimes and daughter, Miss Ruby, at the afternoon show in Atchison, Kan. Among the many troupers from the Robbins Bros.' Circus who spent August 16 in Omaha, Neb., were Owner, Fred Buchanan, Manager James Morse, Equestrian Director Bert Rickman, F. Robert Saul, Les Minger, Bill Keyser, Harry DeFratris and Joe Pomillo. Marlon McCrae of the big show underwent a successful operation at the General Hospital in Omaha August 17. F. ROBERT SAUL (Press Representative).

Hagenbeck-Wallace

(Continued from page 60)

churches. Business on Monday exceedingly big both afternoon and night. Packed at night. "Butch" Fredericks, of the Spark Circus, visited with his wife and corroborates the fact. Sparks preceded one week, but their business not up to H.-W. Both Wichita newspapers sure boomed and boosted the show. *The Eagle*, owned and published by Ex-Congressman Victor Murdock, giving publicity in box in two places on front page; an editorial, *The Magic Dawn*; a story under *The Usual Unusual*; writeup of arrival, the Canvas City, and the performance; a story of Bert Bowers and his birth at Wellington, and a four-column spread of pictures—scenes on the grounds Sunday morning. And *The Beacon*, owned and published by Ex-Governor Allen, gave as much, running a four-column cartoon, a picture spread and a feature story besides. Both these men, with their families, took in the show. Bert Kearns, former circus man, now selling Bibles, visited "Billy" Curtis, Earl Shipley, with his nephew, "Billy" Ward, Jr., who is learning to clown under his uncle, spent Sunday at Wellington, their home. Shriners entertained Shipley, Louis Plamondon and "Shorty" Plommi, of Clown Alley, in remembrance of their funmaking at the last Wichita Shrine Circus. The writer addressed a Bible class Sunday morning and the Rotary Club Monday noon. Want ads for girls in the spectacle *Arabia* in order to increase the ensemble for the South and remainder of the season, which "whispers" say will run to near December 1, brought a "bevy of beauty". General Manager C. D. Odom has every department and act up to high standard. "Silica", tigress of the Robert McPherson Big 16 Royal Bengal Tiger act, gave birth Sunday on the lot to a litter of three cubs. Bert Noyes, head animal man, permitted Mrs. C. E. Marsh and her little daughter, Rosalie, of Eureka, Kan., to be the first to fondle the cub of the new-born litter christened "Miss Wichita". Pictures were taken by the press and published. Levi Bowers and wife, parents of Bert Bowers, one of the owners of the H. & W. Show, with Bert's nephew, Bobby Bowers, all of Wellington, were guests of Mr. Odom and the 700 showfolk. Marlon McCrae Woeckener, of the Robbins Bros.' Circus, was a visitor at Creston. There were so many visitors at "St. Joe" space forbids individual mention. Warden Biddle of the Federal Prison at Leavenworth with his family had front seats, and in turn took all showfolk, who cared to go, thru the great U. S. prison. Rose Marietta, wonderful in every way, was honor guest. Ed Gerber, Mrs. E. M. Armitt, Ed Park and wife and Ed Mocker and wife (mother of "Dainty Marie") were in the reserved-seat section. C. W. Williams, once with Sells & Gray; C. C. Bonner, formerly one of the Dunbar Brothers, and Victor Trueblood, treasurer of a big news company in Kansas City, took in both performances, as did popular Chester Malone. Gertrude Parker, daughter of Colonel C. W. Parker, and her friends were guests. "Spike" Goodell, one of the 24-hour men, entertained his daughter, Mrs. Irene Schrieler, of Kansas City. Other Kansas City people present were Charles (Posy) Flowers, Dr. "Skip" McConnell, Oscar Graham Peake and the feature writers of the K. C. daily papers. Raymond Elder and wife showed up at Ottawa, where Raymond's father is secretary of the Chamber of Commerce. With several hundred of the showfolk, after the night performance, they took in a banquet served for the H. & W. aggregation by the Elks of the town. It was a gala affair and they danced until 1 a.m. Fair secretaries, Chamber of Commerce representatives and managers of cities are visiting W. H. Curtis, general superintendent, inspecting and considering his patent exclusive "seat wagons". DOC WADDELL (for the Show).

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By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Bright Outlook for Louisiana State Fair

Agricultural and Industrial Conditions Good—Fair Will Have Varied Entertainment

Shreveport, La., Aug. 28.—With prospects bright for this season's crop of cotton, the principal crop in this territory, and conditions relating to other agricultural activities and to industry and business generally such as to create a feeling of encouragement and optimism, the management of the State Fair of Louisiana is pleased with the outlook for the 1925 State Fair, which opens October 29 and runs thru November 8. Prices for the cotton are good, the yield is favorable, the harvesting is earlier than ever before, and all this means that the planters and the farmers throughout this section are going to be in better condition after the marketing of the present season's crop than they have been in a long time. Incidentally, this indicates that there is going to be plenty of money in circulation for State Fair patrons, for agriculture is the basic interest of this entire section. Therefore the State Fair management is optimistic.

In addition to the attractive offers made farmers of Louisiana, the competition at this year's fair has been opened for the first time to East Texas in the agricultural department. This concession undoubtedly will help to attract the crowds from East Texas counties, which, incidentally, are only a short drive from Shreveport, in view of the model highway along which the visitors travel nowadays.

The concession folks seem to have kept tab on conditions in this territory, for the demand for concession space is good, and it looks like all the space will be bid in.

The catalog for the State Fair is off the press and is being distributed. It contains lists of the premiums, totaling around \$50,000, with a number of new classifications and attractive prizes offered in all departments. Unusually good live-stock shows and poultry exhibits are assured; also fine agricultural, textile, culinary, art and other shows. All that is needed to complete the success of the program, it seems, is the crowd, and the management, judging by the encouraging conditions prevailing, is satisfied the crowd will be fully up to expectation.

Aside from exhibits of high quality there will be a fine field of amusements, with eight days of horse racing, two days of automobile racing, push-ball contests daily, spectacular fireworks, high-class hippodrome acts, three days of football, Gladway attractions by the Morris & Castle Shows and other features.

Jim Hughes Reports Fine Fair at Greenville, Mich.

Chicago, Aug. 27.—Jim Hughes, of Hughes and Leoda, reports that the fair at Greenville, Mich., last week was a pronounced success. Mayor Bert Silver, of Greenville, is president of the fair association and put his finest efforts into the exhibition. The Mayor formerly owned a circus and Mr. Hughes was one of his acrobats. Mr. Silver now owns several theaters. Hughes and Leoda used their new opening at Greenville. Miss Leoda opens the act with a dance and Mr. Hughes works in pantomime. The opening is said to be a very effective one.

Sarasota Fair

To Have New Grounds and Extensive Buildings—Quarter Million Dollars To Be Expended

Al F. Wheeler, general manager of the Sarasota Fair in company with Prince Cantacuzene, vice-president of the Sarasota Fair Association, last week made a tour of inspection of the Tampa fairgrounds getting ideas for use in the construction of the many new buildings to be erected on the new Sarasota grounds. Mr. Wheeler informs that more than a quarter of a million dollars will be spent by the Sarasota association on the buildings and in the improvement of the grounds, which will include what is expected to be the finest mile race track in the South. The work of draining and grading is already well under way on the new tract of 137 acres, and building operations will commence in earnest within the next few weeks in order to complete all of the improvements in ample time to have everything in readiness for the next fair dates, which will be January 26 to 30. No effort or expense will be spared to place the Sarasota Fair in the ranks of the big successful Southern fairs, Manager Wheeler states.

Vancouver (B. C.) Fair Will Show a Profit

Vancouver, B. C., Aug. 24.—The Vancouver Exhibition held recently scored a substantial success. The new manager, J. K. Matheson, no doubt was responsible in no small degree for this success. The stock and industrial exhibits far exceeded previous years. The attractions and the racing in front of the grand stand were of a high order. The midway was furnished by the Levitt-Brown-Huggias Shows.

The exhibition directors have decided to extend the exhibition, providing additional facilities in the shape of new buildings and grand-stand improvements, this work to begin immediately in preparation for next year's fair.

The figures are not to hand at the moment, but a clear profit of some \$12,000 on this year's fair is assured.

Considering that there was almost an abandonment of the fair this year, due to a difference of opinion among the directors in the early part of the year, and which resulted in a change of management, there can be no doubt that the people of Vancouver have great faith in their exhibition management.

Successful Fair at Davenport

M. E. (Pat) Bacon scored a success this year at Davenport, Ia., the Mississippi Valley Fair and Exposition going over big. With extensive exhibits and high-class attractions the fair drew large attendance. The Rubin & Cherry Shows, on the midway, had a splendid week. The fireworks put on by Thearle-Duffield in the evenings, along with splendid grand-stand attractions, brought out crowds that overflowed the grand stand and bleachers.

Ralph De Palma Injured

Ralph De Palma, noted auto racer, was slightly injured in an automobile accident at Flat Rock, Mich., August 25, when De Palma's auto crashed into a tree when he swerved it from the road to avoid a freight train. De Palma suffered a sprained arm, a wrenched knee and lost several teeth.

Amarillo Tri-State Fair Will Be a Lively Event

Amarillo, Tex., Aug. 28.—The entertainment program that is being prepared for the Amarillo Tri-State Exposition indicates that it will be a lively event, with something doing all the time and amusement to suit everybody's taste.

There will be horse, motorcycle and auto races, with liberal purses. On the midway will be the Clarence A. Wortham Shows, and in front of the grand stand a number of high-class attractions will be presented. Among them are the Chicago Cadets Band of 18 pieces; Dave Jordan's All-Professional Band; the Clifton Girls, acrobatic and dancing features; the Mounters, chair and table artists; and Porcoff and Company, knockout jugglers. A fireworks spectacle will be staged each night.

Music plenty is on the program. There will be an old fiddlers' contest, choral society and drum corps events, and a band contest in which \$1,250 in prizes are offered.

Georgia State Exposition

The Georgia State Exposition will be held in Macon this year during the week of October 19. The fair will operate day and night and a very attractive program has been arranged for the week. The best agricultural and industrial show ever held in this section is anticipated, based on present inquiries and reservation from exhibitors over the State and elsewhere. Crop conditions are better than they have been for years and the roads are full of tourists to the great South-east.

This year's premium catalog of the Georgia State Exposition carries an attractive array of offerings in all departments. Last year this fair had exhibits from 17 States and this record bids fair to be beaten this year. This fair follows Atlanta, Raleigh and Meridian, thus forming a link in the chain of Southern fairs from the East, Central West and the Southern West.

Manager E. Ross Jordan and the various department heads and officials are active in completing preparations for the exposition. A well-rounded program of entertainment that will attract patronage from a wide territory is being developed. There will be a splendid free-act program, an appealing musical program with several bands participating, automobile races, athletic events, contests, etc. One of the novel features of this year's State Exposition will be the Fall Flower Festival and Flower Pageant. The Flower Festival and Flower Show will continue thruout the week, and the Flower Pageant will be held during several days. Miss Pauline Oak of Maine has been engaged to direct the pageant. Miss Oak is the director of the famous Peach Blossom pageants held in Georgia each spring. The Zeidman & Poille Shows have the contract for the midway.

Ernie Young's Show at Rochester Got Big Notices

Chicago, Aug. 27.—Ernie Young's *Passing Parade of 1925* was the big headline attraction at the Olmstead County Fair at Rochester, Minn., last week and *The Post-Bulletin* gave the show more than a half column of praise. It pronounced Mr. Young's show by far the most spectacular event ever staged on that fairground. "Mr. Young has produced a beautiful spectacle for this year's show," says *The Post-Bulletin*. "It has variety, spice, color."

Plans Complete for Oregon State Fair

Portland, Ore., Aug. 27.—Plans for the annual Oregon State Fair are practically complete. The most outstanding improvement is the construction of a new \$30,000 building for boys' and girls' club activities. Other buildings have been moved to new locations and general alterations and repairs made to all pavilions.

Mrs. Ella V. Wilson, secretary, has received entries that assure exhibits up to the usual high standard. Premiums and purses totaling \$75,000 are offered.

The new building for the boys' and girls' club work will be in readiness by September. Parents objected to sending their children to enter the live-stock judging contests because the boys were often forced to sleep in the barns and the girls wherever accommodations could be found in homes. Full accommodations are provided in the new building.

The structure is 60x100 feet and two stories high. Meeting rooms, lobby, dormitories, dining room and rooms for various club activities are provided. Club members will be housed during the fair at a moderate cost.

An entertainment program that will abound in variety is being prepared. In addition to the racing there will be amusement of many kinds, and it is promised that there will be no dull moments at the 1925 fair.

All Set for Jackson Fair

Jackson, Tenn., Aug. 27.—W. F. Barry, secretary of the West Tennessee District Fair, has about completed plans for this year's event, which promises to be one of the best ever held here. More liberal classification and better prize money are offered for educational exhibits this year than ever before.

Careful consideration also is being given to the entertainment side of the fair. There will be a well-balanced program, including horse and auto racing, grand-stand attractions, band music and fireworks.

Leo Hamilton Returns From Colorado Vacation

Chicago, Aug. 28.—Leo Hamilton has returned from Colorado, where he and Mrs. Hamilton (Ethel Marine) have enjoyed a splendid vacation at Edgewater, a suburb of Denver. Mrs. Hamilton remained in Edgewater for a time to undergo treatment for a severely ulcerated tooth, from which she is recovering. She will join her husband on their first fair date.

Protest Sunday Opening

Syracuse, N. Y., Aug. 24.—Protests made to Lieutenant Governor Lowman against opening the New York State Fair on Sunday were passed on to Attorney General Ottinger, the governor requesting an opinion as to the legality of Sunday opening. The attorney general declined to pass upon the situation until he had time to look into it more thoroly.

Prague Fair September 6-13

The next Prague International Fair will be held September 6 to 13. In addition to the 17 groups of the general and technical fair it will include a sports exhibition, forestry exhibition and timber market, also a radio fair.



Here is a picture of the splendid program of free attractions offered at this year's Ionia Free Fair, Ionia, Mich., of which Fred Chapman is the live-wire manager. Shown in the picture, left to right, are: John Ager, Bolduc Sextet, Victor La Salle (Billy) Collins, of the Thearle-Duffield Fireworks Co.; Captain Pickard, Lomas Troupe, Lohse and Stelling, Mr. and Mrs. Torcat and the Kikutas Troupe.

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Nifty Sheet Advertises York, Pa., Fair

It's some nifty advertising sheet that the management of the York Fair, York, Pa., gets out. It ought to be doubly effective this year as its colors—purple, dark blue and red—are right in line with the prevailing feminine tastes. There are eight pages, all crammed with alluring pictures and description of the entertainment features offered. Among the acts illustrated are the Lomas Troupe, the Gaudsmiths, Lenora's English Steppers, Klutas Japanese Troupe, the Balasis, Elizabeth Roderick, Lampham's Concert Band, Mallia and Bart, and John R. Agee and his horses. Then there's Ralph Hankinson's auto polo, and on the midway the George L. Dobyns Shows. All of this in addition to horse races in which purses totaling more than \$10,000 are offered, and various other features. A stupendous program of entertainment.

Amarillo Tri-State Expo.

The Tri-State Exposition at Amarillo, Tex., promises to be better and bigger than ever before, according to reports. The grounds have been enlarged and roads paved. There will be four days of horse racing and two of auto racing. A big feature of the fair will be the tri-State band contest which will be held the second day of the fair. Cash prizes of \$1,250 are being offered.

Grand stand attractions engaged include the Four Clifton Girls, acrobatic dancers; Francisco, Perezoff & Co., juggling knockabouts; the Mounters, comedy equilibrists; Al Sweet's Chicago Cadet

(Continued on page 68)

REPERTOIRE COMPANY WANTED

Reputable Stock Company, also Independent Shows and Rides, for the biggest Parish Fair in Louisiana. Best crops in years. Big building boom on. Free gales at night.

SABINE PARISH FAIR

Many, Louisiana, October 20, 21, 22, 23.
BYRON P. BELISLE, Secretary.

CARNIVAL WANTED

Can use a good-sized Carnival at Howard County Fair, St. Paul, Nebraska. Five big days and nights—September 22, 23, 24, 25 and 26.

CHARLES DOBRY, Secretary.

PLATFORM ACTS

Attractions, Concessions wanted for September 16, 17 and 18.

MASON COUNTY FAIR, AMBER, MICH.

Address
CLAUDE RANF, Ludington, Mich.

SHOWS, RIDES and CONCESSIONS WANTED

DOYLESTOWN FAIR

DAY AND NIGHT, OCTOBER 7, 8, 9, 10.
J. A. GARDY, Secretary, Doylestown, Pa.

THOMPSONVILLE FAIR

Sept. 30, Oct. 1 and 2

CONCESSIONS AND ATTRACTIONS WANTED.
Featuring two big days this year.
A. E. HERREN, Secretary, Thompsonville, Mich.

WANTED

Concessions of every description, Owensboro, Ky., Labor Day Celebration and Fair Six Big Days, week commencing Monday, September 7, 1925. Six Big Nights. Address K. PERRY, Supt. Concessions, Owensboro, Ky.

Carnivals and Fairs

WANT booking for Johnston, S. C., Fair, week of October 4. Large premium list. Widely advertised. Low license. Apply O. F. ARMFIELD, Johnston, South Carolina.

Jenkins County Fair

MILLEN, GEORGIA.
Ready to book Midway Attractions. Must have at least four Rides, ten Shows and thirty Concessions. Fair dates October 20-24. Best crops in the State. Wire or write WALTER HARRISON, Secretary.

Logan County Fair

MAGAZINE, ARK., SEPT. 29 TO OCT. 3, INC.
Want Dramatic and Carnival Co.
Write or wire C. H. KYLE, Sec'y.

MARVELOUS MELVILLE

Absolutely the World's Greatest Sensational Gymnat.
Permanent Address, The Billboard, New York.

WORLD CONVENTION DATES

(Established March, 1916)

COMPLETE AND AUTHENTIC RECORD OF COMING- CONVENTIONS and EXPOSITIONS

Gives meeting place, dates, secretary's address and attendance for more than 12,000 International, National, Regional and State Conventions, Expositions, Fairs and Banquets to be held during the coming year in the United States, Canada and European Countries.

The current issues will start you off with a record of more than 3,750 important 1925 and 1926 events, for which the meeting place and dates have already been decided. A list of 700 additional new events will follow in the October number—700 more in November—and so on through the entire year. Thus, by receiving each monthly issue, you will always have an advance record of coming events that are of particular interest to you.

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(Descriptive leaflet No. 35 upon request.)

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NO CARNIVAL AT

1925 FAIR AT OSHKOSH, WISCONSIN

SEPTEMBER 21-22-23-24-25

ALL RIDES, SHOWS AND CONCESSIONS ARE BEING
BOOKED INDEPENDENT.

We want good money getters, but they must be absolutely clean and legitimate.
LOOK UP OUR 1924 ATTENDANCE RECORDS.
Address TAYLOR G. BROWN, Sec'y., Oshkosh, Wis.

READING FAIR

5 DAYS—5 NIGHTS

SEPT. 15 TO SEPT. 19, INCLUSIVE

Desirable locations still to be had on the Midway. Merchandise Wheels open. CHAS. W. SWOYER, Secretary, 522 Court Street, Reading, Pa.

KISKI VALLEY FAIR

APOLLO, PA., SEPT. 23-24-25-26. 4 BIG DAYS—4 BIG NIGHTS

ARMSTRONG AND WESTMORELAND COUNTY AGRICULTURAL FAIR.

Members of the Lake Erie and Keystone Short Ship Circuits.

WANTED—Merry-Go-Round, Whip, Ferris Wheel, Caterpillar, Seaplanes, good, clean Shows and Concessions of all kinds. No girl shows. No gambling. No syzyles. CHAS. T. CULP, Supt. of Privileges, Vandergrift, Pa. Bell and P. & A. Phone, No. 3 R.

CUMBERLAND FAIR—Six Days and Nights

OPEN FOR SHOWS AND CONCESSIONS

OCTOBER 5-10, 1925

The Blue Ribbon Exhibit of Stock, Poultry, Fruit, Farm Products. America's Most Beautiful Fair Grounds. Running Races. Pari-Mutuels. V. C. POWELL, Secretary.

CUMBERLAND, MD.

WANTED DEUEL COUNTY'S FIRST ANNUAL FAIR and RODEO WANTED

Chappell, Neb., September 14, 15, 16. Nebraska's richest county where hard times is a joke. Want Independent Shows, Rides and Concessions of all kinds. Want three high-class Free Acts that do two or more. Address

DR. E. W. HALL, General Manager, Chappell, Nebraska.

WANTED RIDES

And good, clean Shows and Concessions, for

WALKER COUNTY FAIR

October 22 to 24. Open nights. Fine crops. Good payrolls. Annual event. Write quick to D. W. BERNDON, Sec'y, La Fayette, Ga.

CARNIVAL WANTED

FOR

Green Co. Fair and Home Coming

TO BE HELD OCTOBER 7, 8, 9 AND 10.

First Fair in 50 years. Virgin territory for carnival. R. E. PERKINS, Sec'y Green Co. Fair Assn., Greensburg, Ky.

WANTED For Westmoreland, Kan., Community Fair October 1 and 2. Shows, Rides and clean, up-to-date Concessions. IRWIN SCOTT, Secretary.

WANTED

Good, clean Carnival, for Tri-County Fair, Oct 13 to 16. J. E. BRAME, Secretary, Chase City, Va.

WANTED SHOWS CONCESSIONS

Everything open but Corn Games and Novelties. Stock Wheels open. Come on, boys! First fair in 25 years. Can use Plantation Show, Pit Show, Dog and Pony Shows. Can use one more Free Act.

Sept. 15 to 19, Muskegon, Mich.

J. C. FOWLER, Manager,
Care Chamber of Commerce.

WANTED

Rides---Shows---Concessions

September 15 to 19

Okmulgee County Free Fair,

Okmulgee, Oklahoma

WANTED RIDES

Independent Rides and Shows for one of best Fairs in Northern Illinois week September 21: flat rate or percentage. Address

Gus Sun Booking Exchange
Fair Department
SPRINGFIELD, OHIO



PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

KIDDIE PARK

Is One of Most Popular Features of Coney Island--Has Splendid Attractions

Coney Island, N. Y., Aug. 26.—One of the most popular spots on the Island these days is Kiddie Park, located on W. Eighth street, adjoining Mooney's Baths and close to Surf avenue. A splendid lineup of attractions has been assembled on this 10-acre tract for the amusement of the children who are too young for the big rides. The park features its miniature riding devices, which include a kids' coaster, sea-saw, whirl-over, ferris wheel, swan ride, whip, carousel, aeroplane swings and railroad, in addition to which there is a bathing pool and a clown circus. The pool is a medium-sized affair, varying in depth from two feet at one end to eight feet at the other, and is for parents and grownups as well as for children, there being bathhouses, steamrooms and showers for men and women as well as for children. A reasonable charge is made in the pool.

A 55-cent combination ticket is sold which entitles the holder to a ride on each of the miniature devices and a seat at the Kiddie Circus, over which Franz, well-known clown, formerly at the New York Hippodrome, presides and entertains the children with Punch and Judy, ventriloquism, a white mouse city and his clown frolics, besides which he takes the children backstage and lets them perform before a Tanagra theater.

The little railroad runs around a beautiful flower bed. Over to one side in the park is a special sort of balcony on which parents and children may sit at tables and eat either the lunches they brought along with them or food and drinks purchased at the various stands in the little park.

Wm. and Ed. Mooney are financially interested in this venture and it is managed by Nat Hyland and J. Shevell, Jr., with Jack Harris selling tickets on the front. Mooney reports business exceptionally good. Crowds jam the park on Saturdays and Sundays and the youngsters have the time of their young lives.

Atlantic City's Annual Pageant Opens Sept. 8

Atlantic City, N. J., Aug. 25.—The intense heat of the past few weeks has brought immense crowds to Atlantic City. Even greater crowds, however, are anticipated for the week of September 6, as the annual Pageant starts September 8 and will doubtless mark another high spot in attendance at this popular resort.

Beauties from all parts of the country are now on their way to this city to participate in the beauty contest which is to determine the most beautiful girl in the United States. The "Beauty Special" will arrive from New York City on the morning of September 8 carrying all the entrants and their chaperons. Many special events have been planned for the week and the yearly carnival bids fair to provide a lively windup of Atlantic City's summer season.

New Brunswick Concern Building Jersey Pool

New York, Aug. 25.—An error occurred in an item which appeared in a recent issue concerning the new swimming pool being built in New Brunswick, N. J. The pool is being constructed by the New Brunswick Natatorium Corporation and not by the Natatorium Construction Company of New York as the item in question suggested. The New Brunswick Natatorium Corporation is an entirely independent enterprise.

Boardwalk Proposed For Virginia Beach

Norfolk, Va., Aug. 25.—According to plans now under consideration Virginia Beach may have a boardwalk a mile and a half long next season. The proposed structure would extend from a short distance south of the New Ocean Casino northward to beyond the site of the proposed Virginia Beach Hotel.

Business men who are interested in the project expect a substantial increase in real estate values if the enterprise is carried thru.

Bits and Hits From Riverview

Chicago, Aug. 27.—The 15th annual Mardi Gras got under way August 22 with a bang. A record-breaking crowd attended the informal but brilliant spectacle. This year's pageant is the largest that has ever been produced in this park. Twenty elaborate floats representing many of the world's famous scenes and fairy tales from history and literature comprise but a mite of the six-mile parade. Ideal weather is adding greatly to perfect conditions for the pleasure seekers.

It is surprising the effect that an extended railroad trip has on some people. Recently Al Hodge, who has been manager of Riverview for 15 years, was invited by his nephew, Master McAllister, to accompany him on his first trip on the miniature railway. After viewing the scenes in the canyons, the towering mountains and the green, wooded valleys along Nature's garden, thru which the Santa Fe railroad runs, Mr. Hodge was taken ill and had to be removed to the hospital where he is receiving skilled attention. His friends hope for a speedy recovery and shorter train rides.

Aside from the Santa Fe trains Bob Nelson runs his checkroom and cigar stand. Bob is an oldtimer at the game and has checked many a bundle. Work does not seem to bother him for he is still putting on weight.

Instead of things pushing up they are pushing down for Art Cleary, superintendent of grounds. The latest report of work being done is digging sewers. His associates think Art shouldn't mind as he may find that diamond necklace.

"Step right over folks and let me take your picture." Bill Coultry, with his famous "only take a minute" smile, is still going strong after many years. Bill guarantees to make you smile regardless of your feelings.

Charley Vall (Ax, the butcher) would like to hear from Little Ernie (Mustache).

Riverview has many things to be proud of. The latest of these is the fully-equipped fire department. This is, we believe, the first amusement park to have a fire truck complete in every detail. The truck is located in the Casino Building. Another fire station is to be installed later.

Preparing for the carnival has added a great many more duties to the already busy Ed Hill. His assistant, Oscar Nelson, is kept going from morning till morning putting the new booths in condition to handle the crowds. Large quantities of new stock are easily handled by Fred Kiedalsch.

Tilyou's Steeplechase Park

Record crowds visited George C. Tilyou's Steeplechase Park, Coney Island, the latter part of August, many organization outings largely swelling the attendance. The high point was reached August 21 when the New Jersey Association visited the park 33,000 strong.

On Sunday afternoon, August 23, a Charleston contest was held in the ballroom. This attracted hundreds of dance lovers. Handsome silver loving cups were given the winners.

The park is still drawing sizable crowds and will continue to draw 'em, as various special features are planned for the closing weeks of the season.

The park will be completely redecorated for the period of Mardi Gras. Several thousand yards of vari-colored bunting will be used to carry out the carnival effect of the pageant; tons of confetti and miles of carnival streamers will be on hand so that every visitor will be assured of a plentiful supply. The Charleston continues to interest those who dance to the strains of the music furnished by Kenneth Casey's orchestras—the Steeplechase Red Jackets and the Radio Entertainers. Casey, by the way, is the composer of *Sweet Georgia Brown*. The immense swimming pools will remain open until November, many of the local Arctic swimming clubs having booked reservations.

German Park Man Visits U. S.

Coney Island, N. Y., Aug. 26.—William Siebould, owner of Luna Park, Bremen, Germany, recently paid a visit to this country to do business with W. A. Mangels and S. W. Gumpertz of Coney Island. He signed up with Mangels for the exclusive sales rights in Germany for the whip and is to send Gumpertz several wonderful freaks for next season. Siebould had a very pleasant visit here which lasted several weeks. He sailed for home yesterday.

Luna Park, Coney

Has Broken Attendance Records This Season—Closing Month To Be Big One

Coney Island, N. Y., Aug. 25.—Always afloat and aglow, Luna Park enters the fifth and last big month on Tuesday with attendance records of the past 22 years broken. Never in the history of the park have so many children been entertained from all five boroughs of the greater city. The various bus lines have brought daily excursion parties from far and near. There are also daily excursion parties by the various steamboat lines from Jersey points.

John J. Fuchs, a noted continental composer and bandmaster, has just arrived from Europe to conduct the National Czech-Slovakian Band. He is daily rehearsing the band in several new continental pieces never before played in this country. Mr. Fuchs is well known to many Americans touring Europe the past 20 years, as he has conducted bands in all the principal cities.

Arthur Pryor, the popular leader of Pryor's Concert Band, now playing the seventh season at Luna Park, has again volunteered to lead his band at the head of the forthcoming Mardi Gras parades beginning Monday night, September 14. Ruth Jewell, the Brooklyn girl who became famous over night as the winner of the first red-headed bathing beauty contest at Luna and crowned "Miss Luna 1925", will be enthroned in one of the Luna motor floats in the Mardi Gras parades. Miss Jewell, who is employed by a New York insurance company, has already had several tempting offers to go on the stage, in the movies and in professional beauty shows, but will do her only posing on the Luna beach. The Luna pool now holds daily bathing beauty contests.

Coney Island, N. Y., Aug. 26.—Wells Hawks and Eddie Paul got their heads together and figured out a good publicity stunt for Luna Park. They pulled a Fat Women's Day. They thought it would be a good stunt for Luna, but they reckoned without Samuel W. Gumpertz, who arrived at the park at the last minute with 620-pound Jolly Irene from his Dreamland Circus Side Show. Needless to say she romped (?) off with the honors and was declared "Miss Plump". The scale she was weighed on is now undergoing repairs.

Marie Bingham, aerialist, and Holland-Cockrell Riding Act, with six high-school horses, have been booked in the One-Ring Circus and will remain till it closes two weeks hence. Picnics are still the order of the day at Luna, parties of several thousand coming down almost daily. The middle of September the New York, Ontario & Western Railroad is conducting an excursion from all points on its line to Luna.

Natorium Park Closing Good Season

Spokane, Wash., Aug. 24.—Closing a season which topped 1924 in general business, despite a quiet opening, Natatorium Park will end the year with a series of special attractions before Labor Day. A Movie Ball, in connection with Greater Movie Season, at which Art Landry's Band was featured, was presented last week with full success.

Revived interest in baseball, with the Idaho-Washington league at home at the park, was a boon to business this season. The big Natatorium also had a good year during the exceptionally hot season.

George Burrows has purchased the magic carpet ride operated at the park since early in 1924 by W. E. Sheets.

New city paving to the park entrance, followed by an enlarged auto entrance to the resort, has been a popular improvement.

Later Closing Date

Marion, O., Aug. 24.—Management of Crystal Lake Park will not follow the example of many of the other resorts and parks by closing the season Labor Day, according to Fred B. Scherff, manager of the park.

"We will continue to operate the park in full swing as long as the weather permits and are planning events as late as Halloween," he declared.

Plans are now under way for enlarging the park next year by the addition of Custer Cars for the kiddies, a new fun house, old mill and a merry-go-round.

CONEY MARDI GRAS

Will Be Week of Merriment and Gaiety--Record Attendance Expected

Coney Island, N. Y., Aug. 25.—Louis Stauch, pioneer business man of Coney Island, has been selected as grand marshal of the annual Mardi Gras, which will be held from September 14 to 20, inclusive. For a number of years he conducted Stauch's dancing palace and restaurant on the Bowery and Seaside Walk and retired from business a year ago.

The grand marshal has named as his assistant Mendal J. Dreese, who has been connected with the staging of the annual celebration since its inception, 24 years ago. It is announced by Grand Marshal Stauch that a spectacular float pageant with a comic division, a score of bands of music and the parading of civic and fraternal organizations will be presented each of the first five nights of the Mardi Gras. The parade will be eliminated on Saturday night but on that afternoon a baby parade in addition to the regular pageant will be held.

Because of the length of the pageant it has been decided to start it promptly at 8 p.m., and on Saturday at 2 p.m. The parade will start from the Concourse and move along Surf avenue as far as West 21st street.

William Selleck, acting president of the Coney Island Carnival Company, which produces the Mardi Gras, is in charge of the baby parade. All children up to 10 years old are eligible to enter and compete for \$2,000 in prizes. Trophies are to be awarded for beauty, original and elaborate costumes and for decorated miniature floats and baby carriages.

On Thursday night of the celebration Governor Smith will review the pageant. A special program is being arranged for his benefit. Firemen, both volunteer and active, from Brooklyn, Long Island, New Jersey and up-State, will be in the line of march. Details for "Firemen's Night" are being worked out by members of the Gravesend Exempt Volunteer Firemen's Association.

All Coney is looking forward to the Mardi Gras, a week of merriment and gaiety. Those who deal in confetti have placed their orders for more of it than ever before. They expect a record-breaking attendance and are making elaborate preparations for it.

Scattergood Enterprises Having Successful Season

The season at Atlantic City, N. J., has been a wonderful one. One of the most successful of the many amusement enterprises in that city has been that conducted by Mrs. A. L. Scattergood in two spacious halls at Boardwalk and Missouri avenue. Mrs. Scattergood, who was engaged in the outdoor amusement business in Brooklyn and at Coney Island for many years, has two large halls situated in the best section of the noted Boardwalk. In each of these places a jazz band plays at all hours of the day and night. Under her personal control and management she has the dodgem, which has done wonderfully well all season; a Collin's Sand Cave Show, with automatic working figures; a roller racer, several novelty stores and two "radio" games. These are worked under a new and very attractive system, the invention of Mrs. Scattergood.

H. T. Ohl is running an auto racer, and is reported to be doing big business. All the rest of the concessions are under the personal control of Mrs. Scattergood. During the dull months Mrs. Scattergood has dabbled in real estate and has been so successful that she is now a licensed realtor.

Hellkvists Close Park Season

The Hellkvists, famous high and fire divers, under the direction of John C. Jackel, have closed a successful park season that has extended over 14 weeks. Summit Beach Park, Akron, O., was their closing stand the week of August 22. The act is now playing fair dates, including the big Canadian National Exhibition at Toronto.

Whitesides at Summit Beach

Akron, O., Aug. 25.—The Whitesides are at Summit Beach August 24-29. Lois Whiteside is doing a loop trapeze act, billed as "The Girl of the Silver Whirl". Tommy is clowning as usual and entertaining the kiddies.

BIG ELI WHEELS for PARKS

The No. 12 and No. 16

BIG ELI WHEELS are the ideal sizes for Parks. They will pay for themselves out of their earnings. As soon as installed in your PARK they will begin to make money. People have been riding BIG ELI WHEELS for twenty-five years. Steady money-getters, low overhead, upkeep will be lowest of any device in the Park. Earnings will more than satisfy.

BUILT BY

ELI BRIDGE COMPANY

800 Case Ave., Jacksonville, Ill.

Big Money With Whirl-O-Balls

For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in \$15 to \$50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3 1/2 x 20 ft. Moderate investment required. Write for catalog.

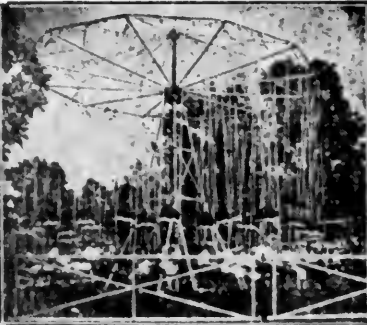
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A. C. KIRBY, Revere, Massachusetts.

Successful Season At Luna, Cleveland

Cleveland, O., Aug. 25.—The season just drawing to a close has been a successful one for Luna Park August at Luna means picnic month, and this year 12 of the largest picnics of the year were scheduled. As added entertainment Manager C. X. Zimmerman offered several special features which proved popular. He recently engaged the Erma Barlowe Circus as a special feature of the vaudeville bill, and the same week Zeldo, the man who shoots the dups on his head on roller skates and dashes thru hoops of fire, gave the picnickers plenty of thrills. This week Nicholas Chefalo is offering his loop the loop and the leap the gap, giving two performances daily.

Several good publicity stunts have been put over by the park by playing up the programs and activities of the various organization picnics held at the park.

Among the most popular features this year have been the regular Wednesday evening fireworks displays, the free Sunday band concerts, the free musical shows, and the dance hall, where Harry Avellone's orchestra plays.

A bathing beauty parade held in July was one of the big hits of the summer season. Cash prizes were offered the winners. Five hundred dollars was given the prettiest girl, and those winning in the prettiest costume division, the home-made costume division, the 2 to 5-year-olds and the 5 to 10-year-olds were given merchandise prizes and silver cups.

Myrtle Lins, Mack Sennett bathing girl, was brought on as one of the judges and a parade was held at the park nightly for a week previous to the selection of the winners. Runways were built and elevated so that the parade might be seen from almost anywhere in the park. Large flood lights were used and the affair was staged by Robert Bruce Coleman, C. L. Schwartz and Derk Williams.

The Zoo, Cincinnati

As this issue goes to press John C. Weber and His 50-piece Prize Band are closing a most successful engagement at the Zoo, Cincinnati. The closing date, August 29, also being Masonic Day, indications were that the beautiful park would entertain thousands of Masons and their friends.

This week, and continuing thru Labor Day, the biggest show of the year at the Zoo is being given. This is the Fall Fashion Pageant, which is being staged under the auspices of the Zoo and the wholesale group of the Cincinnati Chamber of Commerce. This is an all-professional show and in addition to such famous acts as Ronny Johansson, Swedish dancer; Jose Mojica, Mexican tenor; the Hazel Wallack Dancers, and a number of other pleasing vaudeville acts, a flashy fashion revue, produced by 24 attractive girls, will show the latest styles in wearing apparel from a special runway being built from the Zoo stage.

Thousands of out-of-town merchants are in Cincinnati at this time, and practically all of them will visit the show, and these, together with the thousands of

(Continued on page 68)

For Sale

Four big Amusement Rides in the heart of Rockaway Beach, consisting of Three-Abreast Jumping Horse Carousel, 24-Passenger Ferris Wheel, 24-Passenger Frolic and also 12-Car Whip, all in good condition, and a Wurlitzer Organ and one 101-Key Ruth Organ, finest in the country for outdoor amusement. We have with us Penny Arcade on percentage, has been with us 9 years; we also rent out three Stands here: One Frankfurter Stand, one Ice-Cream Stand and one Stand for Game. Have two-year lease after this year, but can get five more if desired. Must be seen to be appreciated. Will sell cheap for cash, as owner wishes to retire; have been in the amusement business for 25 years. Only responsible party need apply. **FERRIS AMUSEMENT CO.,** N. Rasmussen, President, 158 Beach 101st St., Rockaway Beach, N. Y.

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FUN HOUSE DESIGNER AND BUILDER

All latest devices. Latest thing in Spire Slide, New building, Toomerille, Ocean Park, Calif. **G. R. FIELDS,** 42-B Santa Clara Ave., Long Beach, Calif.

THE KIDS COASTER

has had another successful summer of operation.

THE L. A. THOMPSON SCENIC RAILWAY CO.

and

JOHN A. MILLER

are combining their patents, plans and experiences to produce the 1926 model of Kids Coaster.

The exclusive Kids Park at Coney Island has succeeded and demonstrates it a magnet to draw afternoon business and picnics.

Avoid spring rush by installing Kids Coaster this fall.

The R. S. Uzzell Corporation is the exclusive selling agent for the Kids Coaster and furnishes a complete Kiddie Park or any of the individual Kiddie Rides.

We continue to specialize on the Giant Aeroplane Swing, Baby Aeroplane Swing and the Frolic.

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Grossed \$10,760.75 at six successive fair dates. A feature attraction and consistent money maker. PORTABLE CATERPILLAR RIDES, TWO AND THREE-ABREAST PORTABLE CAROUSELS, SPECIAL PARK CAROUSELS.

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SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.

DODGEM JUNIOR RIDE

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The center of attraction. Seats two people side by side. Drives like an automobile.

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GUARANTEED
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Roller Coasters, Water Rides, Fun Houses, Dancing Pavilions, Complete Park Layouts.

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MILLER PATENT COASTERS AND DEVICES
Special Designs and Structures.

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Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.



Have and make Amusement Game Devices of every description except Galle's WM. ROTT, inventor and Manufacturer, 40 E. 9th St., New York City. Western Distributor: E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.

WORLD'S FAMOUS "THE WHIP" AMUSEMENT RIDE

Has stood the test of time. A consistent money maker. Splendid attraction for PARKS or CARNIVALS. We have shipped this popular Ride to every civilized country in the world. Illustrated Booklet Free.

W. F. MANGELS CO.,

Coney Island, N. Y.

Coney Island Chatter

Coney Island, N. Y., Aug. 26.—Business is still considerably off at the island, partly due to the cool spell we've had lately. There are big crowds at this resort most every morning and afternoon, but they are bathers, so don't do the boys behind the stands much good.

All the island is hustling and working hard for the success of the Mardi Gras. Everybody's getting together to put it over with a bang. Samuel W. Gumpertz is about the hardest worker of them all.

The teeter coaster near Steeplechase blocks the Bowery almost every evening. On Saturdays and Sundays the cops are often required to keep the crowds in line, so popular is this ride proving. *The Educational Movie Weekly* recently made pictures of it.

Some old familiar faces are missing from behind the various concessions and many new ones are visible these days. Many of the oldtimers seem to have packed up and hit out for the fairs.

Business with the various side shows isn't as strong as it might be right now, so reports Jimmy Ringi and others along the line. However, they're all holding out and banking heavily on that Mardi Gras.

Louis Rifkin's country store ringover is as popular as ever. It's one of the best flashed concessions of its kind we've seen in some time, which accounts in part for the attraction.

Dreamland Circus Side Show, Underground Chinatown and the Eden Musee keep plodding along. The latter two remain open every Saturday and Sunday all year round.

Morris Goldberg is wearing a big broad smile on his face these days, business is so good around his skee-ball factory. This is one game that continues popular. There are several sets of alleys in operation on the island and their owners seem to be doing nice business.

Mr. and Mrs. Samuel Steinhart are as active as ever around their Steeple Side Show. That's what keeps them happy.

Laughing Dave Rapp laughs them out of their coin at Charlie Armstrong's house of 1,000 laughs. Charlie also owns a caterpillar on the island. Both attractions are holding their own amidst much competition.

Albert Bonomo hardly misses a day but that he is down around the Bowery, the Boardwalk and Surf Avenue. He's the man who made the ice cream sandwich famous. And it made him rich.

If Louis Gordon, one of the biggest concessionaires on the island, with much stuff in Luna Park, didn't get his weekly quota of hot dogs at the Terminal Hotel he wouldn't be happy.

H. Shindel, his son, Fred, and Moe Kalik keep things hopping around their triangle ball game.

The little glass knick-knacks blown by William Hart are still enjoying a big demand. He's gotten to be a fixture on the island.

Charlie Gurloch, well-known shooting gallery owner, but now retired, just must pay Charlie, Jr., a visit every now and then to see how things are going.

L. C. Barnhart, inventor of the famous dial striker bearing his name, and well known on Coney Island, is arranging to dispose of the Canadian rights for his machine.

Final plans are being set for the annual all-day picnic of the Coney Island Atlantes which comes off in another week or so. Try to find a member of this popular club behind his stand on that particular day!

Another couple weeks and it will be all

WANTED Gravity Coaster Locations

for 1926 Season by Responsible Party. State terms and full particulars. Address BOX D346, care Billboard, Cincinnati, O.

"The Latest in Amusement Devices" THE GREAT POLO TRACK

(Patented.) Four-in-One—Amusement, Excitement, Exercise and, best of all, the Polo Game itself. Consisting of 25 large carousel horses driven by 1/2 h. p. motors, each individually running upon double tracks counteracted. Between the oblong tracks is space provided for the playground—on both curves are the goals, and the players mounted upon the horses are equipped with polo mallets for the game. The Polo Track is the biggest money maker ever. Tens of thousands could be added to the above stated number. Patent rights for sale. For particulars please write to ALEXANDER ROTH, Mfg., 163 Belham St., Methuen, Mass.

Double High Strikers YOU CAN GET DOUBLE MONEY and only use privilege expense Also PORTABLE STRIKERS AND DOLL BACKS

HARRY NELSON 2928 Surf Avenue, CONEY ISLAND, N. Y.

FOR SALE—Spring Lake Club House and grounds, one mile north of the City of Grenada, at the junction of two graded highways. An ideal location for tourist camp, lunch and cold drink stand and dance hall and amusement park. Apply to Dr. J. P. Grandstreet, Dunk Hill, Miss. R. 1.

Write NOW for Our Liberal New



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Let It Pay for Itself Out of Its Earnings

Ask us how to get one from your Ice Cream Maker.

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WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built. Now beating all Rides at Los Angeles, San Francisco, New Haven, Boston, Detroit, Chicago, San Diego and elsewhere. Building at Coney Island for 1926.

TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England.

CATERPILLAR. Splendid trick ride. 82 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$12,000 first season. Many good spots left. One used machine.

SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen on any ride. See it at Kenywood, Pittsburgh; Oleanzay, Columbus; Savin Rock, New Haven. 357 Seaplanes now running all over the world. One used bargain.

JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.

MERRY MIX-UP. Best portable ride anywhere. All steel, including gears and fence. Heavy chains. Cashman engine. Easily gilled. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride on the market.

None of above portable except the Merry Mix-Up. **TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.**

World's Greatest Bally Hoo Ride

TEETER COASTER

Write for particulars.

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THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O.



ELECTRIC THIRD RAIL MINIATURE RAILWAY

Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information.

DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio Eastern Representative: MILLER & BAKER, INC., 3941 Grand Central Terminal, New York, N. Y. Central Representative: JOHN A. MILLER CO., 7200 Jefferson Ave., East, Detroit, Mich. JOHN A. MILLER, P. O. Box 48, Homewood, Ill.

WANT CAROUSEL CONCESSION

With responsible Park Company, furnishing building and long lease. Write full particulars in first letter. Address: CAROUSEL, care Billboard, 1560 Broadway, New York City.

over till 1926. Here's hoping all make a strong finish.

John Heppie, who owns the Candy Butcher Shop in Luna Park, is disconsolate, not because of the way business is going but because his wife has gone west on a motor trip, accompanied by an uncle, Harry Elliot, formerly well known on the island, and left John flat on the lot.

The Zoo, Cincinnati

(Continued from page 67)

Local people who will visit the resort, will swell the attendance to record figures, it is expected.

Each afternoon free concerts will be given by the Cincinnati Summer Symphony Orchestra, with Wm. Kopp conducting.

The ice shows, dancing, Punch and Judy, merry-go-round, pony track and fun house continue in full operation up to and including Labor Day.

The present season has been a very good one for the Zoo, everything considered, and the Fall Fashion Pageant is a fitting finale for the summer.

Park Paragraphs

E. K. Bender and Joseph Spierz, who help Billy Ollendorf dispose of copies of *The Billboard* at many of the Eastern parks, are now helping him catch the nearby fairs. They're both live wires.

Amarillo Tri-State Fair

(Continued from page 65)

Band, and the Dave Dorden concert band. On the midway the Clarence A. Wortham Shows will hold forth.

Exhibits promise to be exceptionally fine, especially in the live stock department.

Besides the band contest there will be choral, old fiddlers', harmonica and dancing contests.

Indications Favorable For Oshkosh Fair

Indications are very favorable for another record-breaking fair at Oshkosh, Wis., September 21-25. The booths in the large new exposition building have all been reserved and the entries for live

stock are coming in strong. A new speed barn is being built to take care of the overflow of horses which is indicated by race entries received.

Among the free attractions contracted are: The Maxellos, Cliff Curran, Victor La Salle and Loretta Four, Nevikoff Troupe, Wards' Mules, Original Brown's Saxophone Six, and the Harrisons. Gordon's fireworks will be featured at the night fair. All midway attractions are being booked independent, as there will be no regular carnival company.

Extensive Preparations For Arkansas State Fair

Little Rock, Ark., Aug. 28.—Early preparations are already under way for the 1925 Arkansas State Fair, which this year bids fair to surpass in size and importance any since the advent of this annual affair in 1921. The new fairgrounds, designated officially "Fair Park", has been the scene of activity since the close of last year's fair. Amusement devices which have been erected on the grounds have been doing a nice business all summer. The municipal golf links are being rapidly put into shape, and on Sundays in particular crowds flock to this park to enjoy the concerts and the amusement devices.

The various buildings which house the equipment in the winter, and the fair itself in season, are being put into permanent condition, and by the time the fair opens, October 11, they will have been thoroughly equipped to take care of the exhibition.

The new race track, which is built in a valley, the tiers of seats being built against the sides of the hill thru which the track winds, has been used but once since the races held at the last fair. This event was the auto races here last spring, which so popularized themselves with the public of Arkansas that the management of the fair association decided to make them an annual event, probably in conjunction with the horse races held each day of the fair. The track is so constructed that it can serve for both without injury to either horses or cars.

The various contests which are a vital part of the fair are already being organized both as to the entrants which ordinarily command premiums, the usual novelties and the yearly selection of the fair queen, the latter proceeding forward under the auspices and direction of a Little Rock newspaper. The winner will be selected from beauties from all parts of the State. The usual parade on the opening day will again be a feature.

At this early date it is undecided which show will be on the midway or the principal amusement attractions, but it is assured they will be the best that may be obtained. Lillian Boyer and her aerial circus has been engaged.

Form Mayor Ben D. Brickhouse is still president of the fair association and E. G. Bylander secretary.

Several Fairs Change Dates

R. F. Hall, secretary of the Minnesota Federation of County Fairs, advises that he has received word from C. W. Lotterer, secretary of the Perham Fair, Perham, Minn., that the dates of the fair have been changed from September 2, 3 and 4 to October 13, 14 and 15.

Dates of the Trempealeau County Fair, Galesville, Wis., have been changed from August 25-28 to October 12-15, a situation having arisen making such change necessary. Secretary George Trim writes:

Dates of the World's Fair, Tunbridge, Vt., are September 22, 23 and 24. Edw. R. Flint is secretary of this fair.

Premium Lists Received

Gallatin County Fair, Bozeman, Mont. Dutchess County Fair, Rhinebeck, N. Y.

Western Montana Fair, Missoula, Mont. South Florida Fair and Gasparilla Carnival, Tampa, Fla.

Boe County Fair, Beaville, Tex. Southwest Louisiana District Fair, La Fayette, La.

Georgia State Fair, Savannah, Ga. Glenn County Fair, Orland, Calif. Petersburg Fair, Petersburg, Va.

Three-County Fair, Northampton, Mass. La Fayette Fair, La Fayette, Ill.

Advance Ticket Sale Presages Good Year

Spokane, Wash., Aug. 22.—Advance sale of tickets for the Spokane Interstate Fair and Live-Stock Show, September 7-12, has set a new high mark with the close of a ticket drive today, confirming President T. S. Griffith's belief that this is a good fair year in Washington State. Entries in all classes are unusually strong, particularly in the stock show. A motor style show will be featured for the first time this year. State and country exhibits from five States are now entered. The midway is expected to be larger this year than since the war, with concessionaires nearly all contracted this week.

To Hold Poultry and Apple Show

The second annual apple and poultry show will be held in Paducah, Ky., November 18-21, inclusive. As far as can be ascertained there will be no amusement features.

What Is the Height of Folly?



No, it is not a mosquito climbing up an elephant's leg with intentions of strangling it to death. It is a rink manager who spends hard-earned cash for a fine building, a good floor, dandy skates, takes pains to decorate his rink in fine shape, and after everything is done, sets an old rattle-de-bang instrument in the center of the floor and expects skaters to come in and skate.

Last fall, in Southern Indiana, I met a rink manager who just spent \$18,000 on his rink, and ordered a \$1,250 instrument from a firm who sold him the old bang-bang instrument simply because they received \$500 commission and in ten days he never took in enough to buy four rolls.

Don't let a dealer talk you into that kind of stuff. Insist on a new toned instrument and be different. Get the CALLIAPHONE and pay only \$3.50 for a ten-tune roll, and give your skaters "the first new tone in forty years".

TANGLEY CO.
Muscatine, Iowa

The
Calliaphone
PRONOUNCE IT, KA LIA PHONE



Briese on Western Trip

Art. Briese of the Thearle-Duffield Fireworks Company, Chicago, leaves on September 1 for Lewistown, Mont., where he will start his Montana circuit of fairs, including Billings, Bozeman and Missoula. Mrs. Briese will accompany him. When his fair circuit is finished he and his wife will spend a brief vacation in California—the first he has had in seven years.

This will be Briese's fourth consecutive year at the Midland Empire Fair, Billings. In fact his contracts were made last December with the stipulation that he manage the fireworks displays.

Briese also managed the acts, fireworks and Emie Young's Revue for the fair at Rochester, Minn., and was highly commended by Frank Pulford, president of the fair, for the efficient manner in which he arranged the show.

FAIR NOTES AND COMMENT

The Alexander Brothers, a triple-bar act, is playing Middle-Western fairs.

Photos received from Fred Chapman, secretary of the Ionia (Mich.) Free Fair, attest the wonderful popularity of that annual event. Fred jams 'em in, year in and year out.

Agricultural conditions and prospects in the Northwest are the best in years, according to reports, and a spirit of optimism prevails. This augurs well for the fairs of that section.

A new concrete and steel exposition hall and auditorium is being constructed on the grounds of the Hillsboro, Tex., fair to replace the building recently destroyed by fire.

Before this issue of *The Billboard* is in the mails the big Canadian National Exhibition at Toronto will be on. Splendidly managed and wisely financed, this great exposition deserves the wonderful success it has attained.

A number of persons were injured, none fatally, when a section of flooring in the grand stand at the Muskingum County Fair, Zanesville, O., gave way, precipitating about 100 persons into a refreshment booth beneath the grand stand.

The sixth annual New England-Florida Fair held recently at Lake Pleasant, Mass., was a success from every standpoint. Exhibits of Florida products were the center of interest. The 1926 fair will be held July 29-31.

Incorporation papers were filed recently for the new \$150,000 fairground at Laurel, Md. The grounds are located on Washington boulevard in Laurel, opposite the new speedway, and will contain exhibition buildings and a half-mile race track.

Voters of Hancock County, Ohio, this fall will pass upon a proposition of buying the county fairgrounds at Findlay. The issue has been defeated twice. The grounds belong to a private company which conducted the fair until two years ago.

The new grounds of the Alleghany County Fair, near Covington, Va., are practically completed. A race track, grand stand and a number of exhibit and other buildings have been constructed.

The Ashley (O.) Fair, which ended Friday night, August 14, with a pageant, was the most successful and profitable fair in the history of the Ashley Fair Association. It was in full swing four days and four nights, with three days of racing.

Plans are being made for a good fair at Vanceburg, Ky., this year. The grounds have been put in shape and exhibits bid fair to be large and varied. There will be a number of free acts, and on the midway the Smith Southern Shows will hold forth.

The publicity department of the

"CHICAGO" SKATES



ARE USED BY ALL THE
Big Rinks in Chicago

MADISON GARDENS 2,400 Pairs
RIVERVIEW PARK 2,200 Pairs
WHITE CITY 2,100 Pairs
Why not profit by these operators' experience, and use "CHICAGO" Skates?

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., Chicago, Ill.

WANTED

For West Michigan State Fair, Grand Rapids, Mich., September 7-12; Saginaw County Fair, Saginaw, Mich., September 14-19, and others—Independent Rides and Shows. Special proposition to Whip, Motordrome and Monkey Speedway. These Fairs are 6 days and 6 nights and among the largest in this section of the country. Wire or phone MISS JONES, Secretary, West Michigan State Fair, 220 Ashton Bldg., Grand Rapids, Michigan.

Rutherford County Fair

Rutherfordton, N. C. October 6 to 10
WANTS GOOD CARNIVAL

Massachusetts Agricultural Fairs' Association has issued a card bearing on one side a list of Massachusetts fairs and their dates and on the other an invitation to "visit a Massachusetts fair this year." It's a nice bit of publicity for fairs of the State.

The Rockwell City (Ia.) Fair, recently closed, attracted good-sized crowds and scored a success. The attractions included Lew Rosenthal's Musical Revue, the La Tour Trio, Frank, Clara and Marguerite Troupe; the Maxwell Family, Daring Henderson, Miss Horrnie, the Sallardo Troupe and Jargo Giraffe Comedy Troupe.

The horse-show feature of the San Joaquin County Fair, Stockton, Calif., has developed from a small beginning five years ago until now it is recognized as one of the largest affairs of its kind in the country. The show at the fair now being held exceeds both in number of entries and quality any other ever held in the State, it is claimed.

This is the season of trade fairs in Germany. Two such fairs were held in Berlin in August—the Shoe and Leather Fair August 9-12 and the Clothing and Wearing Apparel Fair August 23-27. The Radio Fair and Exhibition is now on, closing September 13, and from September 25 to October 4 the Motion Picture and Photographic Fair will be held.

Premium lists for the eighth annual Adams County Fair, Ritzville, Wash., September 24-26, have been received, indicating a substantial growth in that enterprising association. President E. B. Gillispie has appointed a large staff of departmental managers, including W. H. Kreager, advertising, and C. H. Talmadge, publicity.

With its fairgrounds improved and new buildings added, the annual fair of the West Cuyahoga County Agricultural Society, Berea, O., will be held September 8-10. The outstanding entertainment feature this year will be a pageant entitled *Prosperity*. President W. G. Hutchinson and Secretary L. M. Coe are expecting large attendance.

Ellis Goldstein, secretary of the Four-County Fair, Dunn, N. C., recently spent a few days around New York, paying the offices of *The Billboard* a visit during his sojourn in the big town. He expected to spend a few days at Atlantic City, then return to New York to clean up some business before departing for the South.

Goldstein reports that the crops in the eastern part of the Carolinas this year are much better than in recent years, so the fairs thru that section of the country should be exceptionally good. He is quite enthusiastic about the outlook for his own particular fair.

Many States are preparing to participate in the Sesqui-Centennial Exposition in Philadelphia next year. State appropriations already made include Delaware, \$25,000; Iowa, \$95,000; Ohio, \$125,000; Illinois, \$150,000; Pennsylvania, \$750,000. Thirty-two foreign governments have either sent representatives to Philadelphia or pledged participation.

Some of the boys who made the Middletown (N. Y.) Fair included Joe (Turkey Red) Franklin, Senior and Junior; Ted Bogash, Mack Allen, Harold Cuntz, Joe Stern, Joe Schubert, Jimmy Daly, Vincent Salvatore, all of Coney Island, New York. George Stark was there, as was Heckler's traveling roller-skating, Runky & Sikey's Show, and Bill Nuso and Peggy, from Richmond.



(Communications to 25-27 Opera Place, Cincinnati, O.)

William Sefferino was a *Billboard* caller a few days ago and stated that the Hilltop Roller Rink, which he is operating at College Hill, O. (near Cincinnati), is doing a nice business. The Rubeville Trio, seen recently at Chester Park, Cincinnati, visited the rink last week. They are now playing dates in the vicinity of Cincinnati. Mildred McKinley and Ray Price, two Queen City fancy skaters, are frequent visitors at the College Hill rink. Sefferino states that he will not be with Al Hoffman at Music Hall Rink the coming winter season, as he is doing so nicely with his own business that he will continue to operate the rink thru the winter, inclosing it and installing a heating plant. Sefferino was with Al Hoffman for about 15 years, having charge of racing meets and other special events staged at Music Hall, and is one of the best known rink men in the Ohio valley.

Jim Clinger of Covington, Ky., successfully defended his crown as champion roller skater of Greater Cincinnati by defeating a field of challengers in a special

one-mile race at Sefferino's North College Hill Rink recently. The winner's time was 3:13. In a special novelty race between a team of two skaters and a walker and a runner the latter pair won by three-quarters of a lap. The winning team negotiated a half mile against a mile for the two skaters.

Harriet Nawrot and Boys will open September 6 at the Palace Theater, Cleveland, O., for a tour of the K.-A. Circuit. Rollo, of the act, has been doing a single with the J. C. McIntyre Circus. James Brady, also of the act, has been resting in Chicago for the summer months.

The fame of American roller skates is becoming well known abroad and in the past three months shipments of "Chicago" skates have been sent to widely scattered areas. Leopold Silberman organized the Kleber Amusement Co., Jerusalem, Palestine, and ordered his equipment of 150 pairs of skates. He writes that the rink is quite popular and is well patronized. Another shipment of skates was to J. O. Accera, Gold Coast, West Africa, who just opened a big rink that is quite successful, according to his letters. After a 10-year shutdown Henrique Castro, of Medellen, Colombia, South America, reopened a large rink in that town and had a full equipment of skates sent on. These go part way by boat and finish the trip by being packed across the mountains on llamas. A letter to Ralph Ware from A. P. DeMers, Paris, France, opines that the roller game is coming back strong and that the writer is considering very strongly the advisability of returning to America and opening a rink.

Jack St. Pierre, comedy skating act, consisting of three people, opened at the Academy, Chicago, last week and got booking over the circuit.

Ralph Ware just returned from a trip to Cleveland, O., where he visited the Luna Park Rink and the Puritas Springs Park Rink. Both are doing a nice business and say roller skating is gaining in popularity all the time.

Wheeler and Wheeler left Chicago Saturday, August 8, for a tour of the New England States followed by nine weeks' booking in Quebec and Montreal.

Vega, Perez and Martinez became interested in portable roller rinks at Laredo, Tex., and purchased in Chicago skates and a portable rink. They have been operating thru Mexico with good success for the past few weeks.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

1925 is the forty-first year since these famous skates were first used in rinks, and they continue to be the choice of rink men who want quality, service and satisfaction. Send for catalogue.

Richardson Ball Bearing Skate Co.
ESTABLISHED 1884
3912-18 Ravenswood Ave., CHICAGO



DO YOU KNOW?

We are shipping Rinks to every State in the Union! There is a reason. Write for catalogue.
TRAMILL PORTABLE RINK COMPANY
10th and College, Kansas City, Mo.

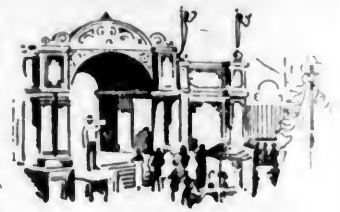
I BUY—

Tents, Portable Rinks and Roller Skates, second-hand at lot prices. Send information to F. DE LA GARZA Abasco Num. 29-D, Monterrey, N.L., Mexico.

LOWE'S PORTABLE RINK FLOORS
Our product is built up to a standard, not down to a price. Address all communications to Department L, BAKER-LOCKWOOD MFG. CO., INC., 7th and Wyandotte Sts., Kansas City, Missouri.



TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 By CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

Bazaar in December

Ladies' Auxiliary to Showmen's League So Votes at Last Regular Meeting

Chicago, Aug. 27.—The Ladies' Auxiliary of the Showmen's League of America at its last regular meeting, May 10, voted to again hold the annual bazaar during the first week in December while the outdoor showmen's meetings are being held here. All members are urged by the officers to assist in every way possible to make it a big success.

The committee is working out ways and means and has distributed among members fancy work to be embroidered and crocheted. Donations, large or small, will be gladly accepted and can be sent to the address of Mrs. W. O. Brown, 46 West Huron street, Chicago, Apartment A.

Members are urged to get their 1925 card if they have not already done so. It is also announced that members in arrears since 1921 will receive a paid-up card for 1926 for \$8.

Mrs. B. Delgarian, secretary of the auxiliary, has asked *The Billboard* to give publicity to the above announcement in order that all members have ample notice of the auxiliary's plans.

Altamont Has New Ordinance

Auburn, N. Y., Aug. 26.—The Town Board has decreed that all carnivals, circuses or similar amusements must obtain a license before exhibiting in the town of Altamont. All carnivals must pay \$150 a day for a license in order to exhibit in that village. The license for either a circus or carnival must be paid for in cash in advance before it will be granted. According to the new ordinance, all will be compelled to represent fully what they are to exhibit, and failure to do this will result in the refusal of the necessary license. The board explained that this measure was adopted in order to prevent the entrance of undesirable shows.

One Way of Doing It

Chicago, Aug. 27.—R. A. (Buster) Brown and James L. Kent, of Birmingham, president and secretary of the Alabama State Fair, were visitors at the fair at Aurora, Ill., Monday. When the sun went down they found there wasn't a bed in town "for sale". They appealed to their friend, Fred Barnes, president of the Showmen's League of America. Certainly, Mr. Barnes would drive them to Chicago in his automobile, but they must "pay him something" for the accommodation.

All was pretty set and the party started for the big town. Mr. Barnes collected on the way—how much will never be known, perhaps, but it was the first money of this season received for Showmen's League Week.

Walter A. Schilling in Cincy

Walter A. Schilling, who a few years ago did press work for collective amusement organizations in the East and in Eastern Canada, and who later took up special story work in the radio field for various newspaper and trade publications, spent several days in Cincinnati last week, while en route from New York on a data-gathering trip that would carry him as far west as St. Louis, on which his itinerary leads him to numerous large cities. While in Cincinnati he prepared a special story for the Sunday edition of *The Enquirer*. On Thursday, as is his custom when in the Queen City, he made a most pleasant visit to *The Billboard*, during which he expressed deep regret in the passing of Mr. W. H. Donaldson.

"Bill" Rice Reports Good Business With Water Show

Chicago, Aug. 28.—W. H. (Bill) Rice was a *Billboard* caller today and said his water show is making money. He is with the Maundrell & Frazier organization at Cicero this week. The occasion is an Elks' celebration.

Hoyt and Sheridan Go South

Chas. H. Hoyt and Frank A. Sheridan, who this season have been with the Frank J. McIntyre Circus, passed thru Cincinnati early last week en route south, their destination being Lakeland, Fla. During their visit to *The Billboard* both spoke in high terms of the McIntyre organization, which plays week stands under auspices.

Tip-Top Shows Starting First Southern Tour

Philadelphia, Aug. 24.—The Tip-Top Shows, playing the old circus lot at 19th and Hunting Park avenues this week, are leaving here next week-end for their first trip south. This show has been playing in and out of Philly for many years and this "jaunt" southward will be eagerly watched by their friends here. The entire show is nicely laid out, with various forms of shows, rides, concessions, etc., and the equipment is spick and span. One of the feature new rides will be the Lusse skooter, the first portable skooter ever put out by the Lusse firm and the only one on the road today. The first stand of the tour will be at the Norfolk (Va.) Fair.

More attractions and amusements will be added to the show at Norfolk. The present roster follows: Staff—Phayre Brothers, owners; William F. Wunder, manager; Jack V. Lyles, general representative; William C. Rushmer, general superintendent; Maj. W. S. Miller, secretary and treasurer; Earl Knauff, electrician, and Kit Carlos and John P. Duffy, scenic artists. Among the features are: Frankle Weir and Marie Theilm, high divers, and two bands—Prof. Jack Hoyt's All-American Band and a colored band under the leadership of James E. Lewis—and one callopie.

Shows—Minstrel Show, with 10-piece band and 12 people on the stage; Robert M. Chambers, manager. Doc Hamilton's Circus Side Show. Hippo (pit show). Jack Miller on the front. Earl Knauff's Snake Show. Collins Show, Mrs. Earl Knauff. Arabian Nights, Hamda Ben. Athletic Show.

Riding Devices—Merry-go-round, Wm. Gill, foreman; ferris wheel, Fred Gagnon; skooter, W. C. Rushmer; whip, Al Huband, owner; kiddies' ride, J. W. Lewis, owner.

Concessionaires—Mike Goodwin, 1; Andrew Raspberry, 1; Claude Harvey, 2; Max Klein, 2; William Tucker, 3; V. E. Murphy, 2; F. Tvedt, 1; Frank Ingram and Jack Lyles, 2; Robert Gilbright, 4; Pauline and Dick Lennon, 1; Tom Hasson, 3; George Kerestes, 1; Lennon and Wilson, 1; Joe Smith, 1; Harry Phayre, 4; Thomas Phayre, 3, and Mike Gravis, cookhouse.

Ed A. Kennedy Closes With Brown & Dyer Shows

New York, Aug. 28.—Ed A. Kennedy, while on a visit to *The Billboard* today, informed that he had last Tuesday closed a 15 weeks' engagement as special agent with the Brown & Dyer Shows, which are this week playing at Albany. Mr. Kennedy said the show has had a very good summer season, experiencing but one losing week, and with bright prospects ahead, as it starts its string of fairs next week at Plattsburg, N. Y.

Brown & Dyer Agent Returns From Southern Business Trip

New York, Aug. 25.—H. A. Smith, agent for the Brown & Dyer Shows, passed thru New York today, stopping at the offices of *The Billboard* to visit for a few minutes. Smith just returned from the South where he secured a circuit of fairs for the entire show, starting October 13, after Brown & Dyer finish playing the Danbury (Conn.) Fair. The show will also play the Brockton (Mass.) Fair again this year.

Raboid New York Visitor

New York, Aug. 25.—Rajah Raboid, who does crystal gazing and works a swordbox on the Johnny J. Jones Shows, passed thru New York recently on his way back to the show from the Sesqui-centennial headquarters at Philadelphia, Pa., where he went to make arrangements for a show he will have at the exposition. Rajah "loafed" around New York for a few days "taking in" all the shows he could find time for. Before jumping to Buffalo, to join the show, he dropped in at the New York offices of *The Billboard*.

Miss Weakley a Visitor

Ruth Weakley, of the special-agent staff of the Southland Exposition Company, which has been organizing at Paris, Ky., spent a few hours in Cincinnati last week while signing up program advertisements in Covington, Ky., and other cities northward from one of the show's stands in Northern Kentucky following its date at Paris. Miss Weakley spent a few minutes at the offices of *The Billboard*, during which she seemed enthused over prospects for the organization with which she is connected.

AN UNUSUAL PHOTO



The interesting "after-dark" picture reproduced above was taken at Richmond, Ind., July 10, on the midway of the K. G. Barkoot Shows, and pictures Capt. Leo Davis making his sensational enveloped-in-flames high dive. Capt. Davis is now one of the features of the Water Circus with the Johnny J. Jones Exposition.

Zeidman & Pollie Score Favorably at Terre Haute

Terre Haute, Ind., Aug. 27.—The Zeidman & Pollie Shows, here this week, under auspices of the Central Labor Union, are doing a great business. The shows, 20 in number, all are receiving liberal patronage; also the rides.

No cleaner carnival ever visited Terre Haute, and another feature the writer, the local *Billboard* representative, noticed was that the grounds were clear of all weeds, grass cut, and all papers, etc. kept cleaned up.

The writer had the pleasure of meeting Messrs. Zeidman and Pollie, also the general press representative, William J. Hilliar, who each day has had writeups of considerable interest in the daily papers. Zeidman & Pollie have made a favorable impression here and city officials made the remark, "One of the cleanest aggregations that ever visited Terre Haute."

Dickinson Amusement Co.

The Dickinson Amusement Company, headed by H. Dickinson, assisted by his two sons, Warren and Floyd, has of late been playing fairs in Southern Ohio and Indiana, including those at Lawrenceburg, Ind., and Carthage, O. It has four attractions, each of which has a most tidily arranged outfit, with new canvas and brightly painted woodwork, and presenting an excellent program. The Dog and Pony Show presents a very catchy performance, which includes a troupe of six pretty, spotted ponies in drills and other acts; a troupe of trained dogs (one ropewalker), trained cockatoos, a large monkey which rides a bicycle, etc. The others are an Animal Show, with a long and very attractive line of foreign and rare domestic animals in tidily arranged cages; Wonderland and Juncie's land, the latter two also with a collection of meritorious exhibits. The veteran announcer, Col. Phil DeCoupe, has the past three weeks been explaining the features of Wonderland for the Dickinsons.

Guthries Going South

Mrs. Ida Guthrie and her son, Fred, of the well-known Guthrie Family of aerialists, were visitors to *The Billboard* last week, prior to leaving for Trenton, Tenn., where Fred was booked to do his wire and trapeze acts at the fair. Following this date they will go to Oklahoma fair bookings. Fred but recently closed with the Gloth Shows, with which he presented his free attractions. Mrs. Guthrie, who had been resting up at Dayton, O., several weeks, will have a concession at the fairs her son plays.

Nat Reiss Shows

First Tour of Fairs in Eastern Section of the Country Proving Satisfactory

Ronceverte, W. Va., Aug. 27.—Making its first tour of Eastern (literally) fairs, the Nat Reiss Shows opened here Monday night to the largest opening-night crowd ever attending this five-year-old exposition. Because of the electric motor that tows the flats four miles up a mountain to the fairgrounds breaking down, it was Monday afternoon before the last wagon was placed on the "pleasure trail". However, but two attractions failed to open.

The fair at Parkersburg, last week, proved a big surprise. There were large crowds every day and night despite rain on Thursday. It was the first appearance of this organization at any Eastern fair and it was a success from every angle. One of the feature races was named the "Nat Reiss Special".

The show has contributed to a great extent in increasing the fair attendance, as the appearance of the train, and the easily apparent size of the organization, caused much favorable comment in the two cities nearest the fairgrounds, Ronceverte and Lewisburg. Today (at 9 a.m.) the "pleasure trail" is crowded. The acres of parking space are filled with automobiles and every taxicab and bus are bringing more visitors to the grounds. Every attraction of this organization has been opened for nearly an hour and a line of customers awaiting their turn in front of the caterpillar. This section is hospitable, and the citizens seem to do all in their power to make strangers feel "at home". As a result General Manager J. F. Murphy has been busy all week greeting old friends and acquaintances, and Owner Harry G. Melville has been kept busy shaking hands and receiving congratulations on his line of attractions. General Representative Robert Kline has been here all week and was joined Tuesday night by Mrs. Kline, Virgil F. Frizzell, of the West Virginia Revenue Department, has also been a visitor all week, and among the independent concessionaires here have been Charles Lawrence and Buck Yeager.

The writer, Carleton Collins, last week took charge of the press department, succeeding W. J. Gentry, who resigned to take charge of several of Nathan Miller's concessions. He was surprised at the size of the shows, the excellent condition of its equipment, also the morale and the esprit de corps so evident on every hand among the personnel, from the concession workmen to the executives. This was evidenced Monday, when the slow haul up the mountains made it seemingly impossible to be ready with any attraction, but the show and ride crews jumped into harness and before darkness had fallen lights on the fronts were ready and the blare of bands mingled with the cries of the lecturers as attraction after attraction opened. Especial credit is due Trainmaster Fred Delvey and his crew, also Hal Ryan, manager; Jimmy Simpson, stage manager, and the entire cast of minstrel show performers. The minstrel wagon was one of the last on the lot, and the show was one of the first to open.

Rutherford's in Chicago

Chicago, Aug. 27.—Doc Rutherford and wife were *Billboard* callers today. Doc is lecturer for Carl Lauther on the Rubin & Cherry Shows, and he and Mrs. Rutherford have been visiting the mother of the former in Grand Rapids, Mich., for a few days. They will rejoin the show at Des Moines. Doc says they "took in" the 101 Ranch show at Grand Rapids yesterday and that it was a fine exhibition and had a big crowd.

Col. Fisk Adding Equipment

Col. I. N. Fisk spent a few days at home in Cincinnati, also attending to some preparatory work for his special-event promotion in Ohio and Indiana. Col. Fisk called at *The Billboard* August 25 and informed that he is adding more portable booths for mercantile and other exhibits, and otherwise increasing his paraphernalia for his late summer and fall work. He plans to work southward.

Wright Getting Ready

J. D. Wright, Jr., is hard at work getting things lined up for his indoor season, which will start at Muncie, Ind., September 21 to 28 under the auspices of the local lodge of Red Men. This will make Wright's third show there in two years and his second one under the Red Men.

IRELAND'S CANDIES

For Quality, Service, Price. Once a User—Always a User

Proven by our hundreds of satisfied customers. From year to year we retain our old customers and add many new ones to our immense list of "regulars" who swear by our candy products.

ARABY LINE CHOCOLATES

A line that is a proven winner. Attractive, flashy and very dignified packages, wrapped in cellophane paper. This series comes in nine assorted striking colors. Always desirable where high-class candy boxes are wanted.

Name	Size	Price	Number to Shipping Case
No. 1 Araby	5 3/4 x 3 3/4	15c Each	72
No. 2 Araby	7 3/8 x 4 1/8	23c Each	48
No. 3 Araby	8 x 5 1/4	32c Each	36
No. 4 Araby	12 x 6 1/4	60c Each	16

TERMS—25% Cash With Order. Balance C. O. D. Write today for our Beautifully Illustrated Price List. Send to any one of "That Triangle of Service."

Eastern Representatives:
SINGER BROS.
536-38 Broadway,
NEW YORK, N. Y.

FACTORY
IRELAND CANDY COMPANY,
501-3-5 North Main Street, ST. LOUIS, MO.

Northern Representatives:
H. SILBERMAN & SONS,
328 Third Street,
MILWAUKEE, WIS.

THE TRIANGLE OF SERVICE



THE NEW IMPROVED DRINK POWDERS

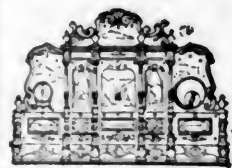
ORANGEADE

60 GAL., or 1,200-GLASS SIZE, \$1.97 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. size, \$1.10. Cash with order, postpaid. CLOUD-IT, the compound for making Orangeades cloudy, \$1.00. Our Powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable. PURITAN CHEMICAL WORKS, 4520 Harrison Street, Chicago.

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

MUSIC--for Indoor and Outdoor Shows



Duplex Orchestral Organ Style No. 157

CARNIVALS, PARKS, FAIRS, RIDES
Carousels, Summer Resorts, Skating Rinks

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. All the latest popular tunes are now available. Act now!

Write Today for New Catalog

The RUDOLPH WURLITZER MFG. Co.
NORTH TONAWANDA, N. Y.

WURLITZER BAND ORGANS

EVANS' IMPROVED "SKILLO"!!

The new Pointer, 30 inches long. Perfectly balanced. Glass bearings. SKILLO only with instructions, \$25.00; SKILLO COMPLETE with clothes, 15 numbers, \$42.00. EASY TO OPERATE. ANY ONE CAN INSTALL WITH OUR INSTRUCTIONS.

EVANS' PONY TRACK

TOP MONEY EVERYWHERE
Price.

\$75.00

15-horse machine, mounted on 36x36 fold-up board.

IMMEDIATE SHIPMENTS.

COMPLETE LINE OF SUPPLIES FOR FAIR GROUND CONCESSIONAIRES. Send for Our 96-Page Catalog of New and Money-Making Ideas.
H. C. EVANS & CO., 1528 W. Adams Street, Chicago

WIDE-COLLEGIATE BELTS



GENUINE COWHIDE LEATHER. Colors, Black, Cordovan, Grey, Russet. Sample, 75c. Prepaid. Sample Dozen, \$8.00. Prepaid. Assorted Colors and Sizes.

Gross Lots, \$60.00

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts.
PITT BELT MFG. COMPANY, 785 5th Avenue, PITTSBURG, PA.

HU-HILL ATTRACTIONS WANT COLORED MUSICIANS & PERFORMERS

Hot Cornet, Saxophone doubling Clarinet, Trombone, Chorus Girls, Sister Team, Teams. All-year job to good people. Free Act wanted. Capt. E. H. Hugo, wire me at once. Play all summer in our own Park. Fairs, Celebrations fall and winter. Tickets if any of our people know you. Charlis Jones, Elmer Wheeler, Bob Young, A. Mordice White, wire if you want a first-class job. Until Labor Day address HUGH W. HILL, Tuxedo Park, Enslby, Alabama.

WANT AT ONCE

Two good Side-Show Acts. One good Lecturer. Wire; don't write. LAUTHER BIG SIDE-SHOW, care Rubin & Cherry Shows, Des Moines, this week; Lincoln, Neb., following week.

World at Home Shows

Have Excellent Start at Blue Grass Fair

Lexington, Ky., Aug. 25.—Incidental to the World at Home Shows again exhibiting in the Central States, under the direct management of Irving J. Polack, the big amusement organization, after concluding its engagement at Portsmouth, O., last week, journeyed to Lexington, where it this week is providing the amusement at the famous Blue Grass Fair. Its next stand being a State fair much farther north, as will be noted in The Billboard's route columns. The Portsmouth stand was the banner still date of the season.

Business so far at the fair here has been above the usual standard of the first days of the event. The opening day, Monday, "Children's Day", there was a heavy attendance, and credit for this designation as an "opener" is due Mr. Polack in conjunction with Secretary Darnaby, of the fair association.

The show opened here with following paid attractions: Rides—Carousel, whip, seaplane, glider, ferris wheel, dangler, "Bluegrass Special" and pony racer. Shows—Webb's mammoth circus side show, monkey motordrome, Schaffer's minstrels, Capt. See's 10-in-1, over the falls, illusion show, Herron's jungleland, motordrome, Happy Jack, an interesting midget attraction, and Capt. Dillon, ossified man. In addition there are many neatly framed and well-stocked concessions on the "gladway", with music galore, and all else needed to make up a meritorious, gloom-chasing pleasure zone for the fair visitors.

The writer just returned from a business trip for the show to Philadelphia, and brought back four additional railroad cars, and the organization will leave here with a 20-car train. Cecil Vogel joined here as a special fair representative. Cupid's dart struck the show's personnel in four places last week at Portsmouth. Mr. Polack just returned from a business trip to the South. All children of school age with the show are preparing to return to their studies, some of them leaving next week. Doc Waddell's (the veteran show story writer) son visited the organization at Portsmouth.

ED OWENS (for the Show).

Manhattan Expo. Shows

Have Promising Engagement in New York

A communication to The Billboard from Jack Alfreds, of the Manhattan Exposition Shows, advised that thru its general manager, Jack N. Weinberg, the organization had secured a celebration event for which a location had been received at 33d street, 34th street and 9th avenue, New York (eight blocks south of Times Square), the dates being September 1-18, and that this gave every promise of being a very heavily attended and remunerative affair. Mr. Alfreds gave the lineup of attractions with the company as now consisting of four riding devices, carousel, Ferris wheel, chair-plane and Venetian swings; four shows, monkey circus, Collins cave show, 10-in-1 and "Spidora", and 30 concessions; also carrying a free attraction, uniformed band and callopo mounted on an automobile for advertising purposes. The celebration referred to will be managed by the Private Michael J. Lynch Post, No. 831, Veterans of Foreign Wars, of which William B. McCann is commander. Elaborate street and midway decorations are to add color to the event.

NOVELTY GALLERY GUN SHOOTING GUN

Shoots two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Corks, Nos. 3 and 4, \$1.85 per 1,000; \$2.25 per 5,000. Assorted. BLUMEN-THAL BROS., 3314 Dawson St., Pittsburgh, Pa.



KEEN EDGE KNIFE SHARPENER CO., INC., 127 University Place, New York City.

Wake Up!

\$3.00 Gross \$2.50

In 5 or 10-Gross Lots. Terms: 25% with order, balance C. O. D., F. O. B. New York City. Write for particulars.

NEW PICTURE MACHINE PHOTOSCOPE



OPERATORS CARNIVAL MEN

The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo views. Runs by spring motor. Large cash box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices.

EXHIBIT SUPPLY CO., 4222 W. Lake St., Chicago

PO-LA-POP



AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream. Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!

Complete set equipment and supplies less than \$10.00. Write for details.

FROSTED SECRETS CO., 14 East Jackson, Chicago, Ill.



We want you to wear a marvelous imported Mexican Gem Ring without a single dime of expense to you! These beautiful Gems positively match genuine diamonds—same perfect cut, same dazzling play of rainbow fire. Stand intense test of side-by-side comparison with genuine diamonds. Noted experts positively need their experience to detect any difference whatever. Wear it among your friends. Let them admire its rare value beauty and compare it even with exquisite stones selling for \$588 a carat. Watch them become enthusiastic and envious. Here are the two rings included in our free offer to you! No. 1—Ladies' 1 ct. Solitaire, fine 12k gold. \$5.00. No. 2—Gents' Ex. heavy 12k gold 1. Tooth Belcher, 6.25. Our FREE OFFER enables you to own and wear one of these Rings without paying us one cent and at the same time make a lot of money if you wish. PAY US NOTHING—simply write today, enclosing strip of paper that meets around ring finger to show size. Say which ring you want. We only give one ring FREE. MEXICAN GEM IMPORTING CO., Dept. NBB, Meigs Park, N. Mex.

WANTED RIDES AND CONCESSIONS

For American Legion Circus, Bazaar and Carnival, Chillicothe, Mo., September 7 to 12, inclusive. Other fine spots to follow. NATIONAL AMUSEMENT CO., Chillicothe, Missouri.

FOR SALE—Model E Sanisco Ice Cream Sandwich Machine, used two weeks. Cheap. F. B. WHEELAN, Wisconsin Rapids, Wisconsin.

See the Most Sensational Ride of the Season the HEY-DEY

at the Toronto Exposition, August 29th to September 5th

IT'S the latest and most sensational thrill producer in novelty rides. It's a twisting, turning, switching, skidding medley of motion that leaves riders in breathless amazement and draws spectators to the ticket office in a mob. The most ride-hardened parkman or showman finds a new thrill on this ride---and the owners of Hey-Dey find it the most profitable ride they ever ran.

Our representatives will be there to meet you and greet you---and show you Spillman's other great successes. "Caterpillar" and "Over the Jumps". If you can't come, send for full information immediately, for the first owners of Hey-Dey have a fortune awaiting them.

SPILLMAN ENGINEERING CORPORATION, - - - North Tonawanda, N. Y.

Ga., Fla. & Ala. Fair Snows

This Amusement Organization is organized especially to play the Georgia, Florida and Alabama Fair Circuit, consisting of eight of the PICK FAIRS of Georgia and Alabama, namely: CARROLL COUNTY FAIR, Carrollton, Ga., September 25-October 3; CALHOUN COUNTY FAIR (Located in City Park), Anniston, Ala., October 6-10; COVINGTON COUNTY FAIR, Andalusia, Ala., October 13-17; BIG PIKE COUNTY FAIR, Troy, Ala., October 20-24; SUMNER COUNTY FAIR, Americus, Ga., October 27-31; DECATUR COUNTY FAIR, Bainbridge, Ga., November 3-7; COLQUITT COUNTY FAIR, Moultrie, Ga., November 10-14; BIG WIRE-BASS EXPOSITION, Valdosta, Ga., November 17-21. Ask anyone who is acquainted with the South.

WANT SHOWS AND CONCESSIONS. Want especially good Wild West, Ten-In-One, Monkey Speedway and Motordrome. Will consider 50-75 proposition with Carnival Company with good line of Shows and their own train of about ten cars to add to our train. CONCESSION space for the entire Circuit will be \$3.50 per front foot, with following minimums: \$25.00 on Ice Cream, Soft Drinks, and Cotton Candy; \$35.00 on Grab Joints, Ball Games and Grind Stores; \$50.00 on Wheels; \$75.00 on Cook Houses. **WILL SELL** Novelties and Corn Game exclusive. **WANT** Performers and Musicians for Plant, show. **WANT** Foreman and Help on Merry-Go-Round, Ferris Wheel and Mix-Up. **WANT** one more Free Act. **CAN ALSO USE** Balloon. We are featuring the FEARLESS GREENS in AUTOS THAT PASS IN THE AIR. **WANT** Train Master, Polers and Chalkers. Any show booking with us will have free winter quarters at Valdosta, Ga., and can book with us again to go out early next spring. South Alabama and South Georgia have the best crops they ever had in their history.

THOS. P. LITTLEJOHN, Manager,
Troy, Ala., until Sept. 14.

Gold Medal Shows Want

For the following Fairs: Hobart, Okla.; Elk City, Okla.; Abilene, Texas; Breckenridge, Texas; Brownwood, Texas; Port Arthur, Texas; Alexandria, La., and four more to follow in Mississippi. **PERFORMERS FOR MINSTREL SHOW,** Concessions and Shows, no exclusives; **ACTS FOR PIT SHOW,** Talker for Wild West. We carry 18 head real Bucking Horses. Useful People for Wild West Show, write. Show stays out until Christmas sure. Write or wire. **HARRY E. BILLICK, General Manager,** Wichita, Kan., this week; Hobart, Okla., week Sept. 7.

Wanted, Ride Operator

for The Dangler. Man with Chairoplane or Mix Up experience can handle this ride. Want other experienced Ride Men, also Stock Man and Help for Freak Animal Show. Useful Workmen wanted in all departments. Prepay telegrams. This week Canandaigua, N. Y. Week September 7, Rochester Exposition, Rochester, N. Y.

GEO. L. DOBYNS SHOWS

Lachman & Carson Exposition Shows Want

SHOWS AND ATTRACTIONS OF MERIT FOR LONG SEASON OF SOUTHERN FAIRS AND CELEBRATIONS, COMMENCING
OWENSBORO, KY., LABOR DAY FAIR AND CELEBRATION
SIX BIG DAYS—SEPTEMBER 7 TO 12, INCLUSIVE—SIX BIG NIGHTS.
Also International Petroleum EXPOSITION, October 1 to 10, Inclusive, at TULSA, OKLA. Last Year's Attendance Over 400,000.
CAN PLACE Side-Show Features of every description. No salary too high if you can bring results. Wire **LACHMAN & CARSON EXPOSITION SHOWS,** week August 31, Jeffersonville, Indiana. Show remains out until Xmas.

Something Entirely New

Get our easy-up combination Ball Game, Cook House, Camping Outfit and Garage. The frame folds up in a very small package. It is light and easy to handle, yet it is very strong. It is well built and well painted. No screws, no pin hinges. The only combination frame ever built. We guarantee satisfaction or refund your money. Catalogues ready.

C. E. SLUSSER, - - - Columbia City, Ind.

Greater Sheesley Shows

Chicago Heights, Ill., Aug. 27.—On spacious grounds near the center of this city the Greater Sheesley Shows are enjoying good business at a "summer frolic" of the Chicago Heights Elk Lodge. This being a "gate town" admission to the Sheesley midway is being charged for the first time this season and big crowds have attended nightly since Monday's opening. Special Agent J. E. Walsh is in charge of a healthy promotion here. Last week at Hammond, Ind., fell far short of many other similar periods of business this season.

Capt. John M. Sheesley has returned to the show from a business trip. C. W. Cracraft, assistant general agent, and Special Agent A. J. Linck are in Danville, Ill., where this company plays the I. & I. Fair. Secretary-Treasurer Ed C. Dart spent three days last week in Kansas City, Mo., looking over his interests in Fairland Park. Mr. and Mrs. Sheesley were among guests last Thursday at a dancing party in Pullman, Ill., at which W. H. (Bill) Rice was host. Mr. and Mrs. James F. Sperry, of St. Paul, Minn., were guests of the Sheesleys yesterday on their way from a motor tour in the East. Dick Schiller has returned from Michigan and is talking on the Minstrel's front. Morris Kantroff, concessionaire, is recuperating in the hospital from a severe infection of the right hand. Mr. and Mrs. F. S. (Pop and Mom) Mathews, well-known concessionaires, are resting at their home in Bedford, O., before taking up further labors at a string of fairs they have "made" annually for some years. Harry Horner, Coney Island sweets concessionaire, is expected to join next week for the fairs to come.

Friday night the Maynes novelty rides, in charge of Harry A. Illions and his crews, will be loaded for the 10-car movement to Columbus, O., where they will open Monday morning at the Ohio State Fair. That section of the show train will be in charge of L. O. (Joe) Redding. Thirty cars of equipment will be loaded Saturday night for the run to the Danville Fair. The Sheesley Shows have never appeared to better advantage, decorative and repair work preparatory to the fair season having paid big dividends in improved appearance.

CLAUDE R. ELLIS
(Press Representative).

Wise Shows

Hazard, Ky., Aug. 27.—The Wise Shows are playing their last stand in the Big Sandy Valley, and their trip has been highly remunerative for everybody on the show. General Agent Sam Chandler's decision to take the show up here for a few weeks was a good one, as everybody connected with it has made more money in these five weeks than in the whole preceding season. Manager Wise is well known in Hazard, and he received a hearty welcome. He has decided to play here until next Thursday.

Mr. and Mrs. Endbring have been doing a fine business with their merry-go-round, ever since joining in Paintsville, Charles Forgays, Mr. Wise's energetic secretary, has just put on a very attractive juice and grab concession, and is doing a rushing business. Mr. Burkheart, who joined in Jenkins, Ky., with his corn game, has also been doing nicely. Charles Forgays was married during the Fleming engagement. Before joining the show as Mr. Wise's secretary Mr. Forgays was connected with the John Robinson Circus. One more still date and then the "real hard work" starts. The fair dates commence at Rodgersville, Tenn., and continue until December. Manager Wise is making practically the same circuit he made last year, and has made some of the fairs several times. Joe Turner has recovered from an illness and is on the job again. Little Charles Turner, who has been spending the summer with his parents, will return to Bridgeport, O., next week to re-enter school.

MRS. D. WISE (for the Show).

GET THERE FIRST!



BB. A.17—The very newest novelty. A white canvas Middy Cap, with the most up-to-the-minute sayings. One size for all heads. Can be and is sold everywhere. **\$10.00**
Sample, 25c. Per 100.....

By controlling the output of a large manufacturer we can give these "Knock-'Em-Dead" prices on



SWAGGER STICKS

BB. A.18—The New Jump Swagger Stick, a generous oversize, 3/8 inch thick, baked enamel, giving it a high sheen and not the flat colored paint. All bright colors. Extra heavy wood top. Dozen, \$1.75; per 100.

\$10.00

BB. A.19—Boys' Crook Handle Cane, assorted amber handles, 5/16 inch thick, 24 inches long, assorted colors. Per Dozen, \$1.75; per 100.

\$10.00

NO GOODS SHIPPED WITHOUT A DEPOSIT
Everything for the Fair and Carnival Worker. Catalogs on request.

M. GERBER,

Underselling Streetmen's Supply House,
505 Market St., PHILADELPHIA, PA.

WANT

Blanket Wheel Agent and Corn Game Help, starting September 7, Marion, Ohio. Long season. **H. SNYDER, Gen. Del., Marion, O.**

FAIR SECRETARIES AND COMMITTEES

Through Tennessee, Mississippi, Arkansas, Louisiana, wire us immediately, as we have few open dates. Have to offer you seven Shows, two or more Riding Devices, number Concessions, Uniformed Band, Free Acts. **NOTICE**—Place Shows, Rides and Concessions all kinds. Good opening for Cook House and Juice. Address all mail and wires **GREAT EASTERN SHOWS,** St. Charles, Ky.

WANTED

Wrestlers and Boxers. Wire or come on. **D.G. Martz, Kid Show,** answer **HANK SPELLMAN,** Wade & Howard Rides, Gallipolis, O., Pa.



No. 900

JUST IN TIME

For the Fair Season

STROOCK MOTOROBES

In a large assortment of skin designs. Solid colors. Fraternal designs in Elks, Masons, Shrine, K. of C., Moose, Jr. Order and a number of others.

For Immediate Delivery, Any Quantity

Send for Sample Assortment.

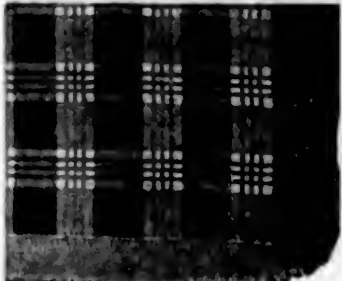
- Fraternal Designs. Per Piece.....\$5.00
- No. 800---Assorted Designs. Per Piece.....\$5.00
- No. 900---Leopard and Tiger Skin Designs. Per Piece. \$6.25
- No. 1100-1200---Solid Colors. Double Robes. Per Pc.\$6.00
- No. 1300---Two-in-One Special Assortment. Extra Heavy. Per Piece\$6.50

Send for Catalogue.

THE FAIR & CARNIVAL SUPPLY CO.,

126 Fifth Avenue, - - NEW YORK CITY

SPECIAL PRICES On Blankets



- N9998—"Nashua" Indian Blankets. Size 66x84 inches, weight about 2 lbs., overstitched edges, soft, warm and fleecy, bright colored attractive Indian designs. Wrapped singly. Each, \$2.25. Case lots of 80. Each.....\$2.15
- N9994—Beacon "Wigwam" Shawl, 60x80 in., 4 in. fringe, 24 in case. Less than case, each, \$4.50. Case lots, each.....\$4.25
- N9992—Esmond Indian Blankets, 64x75 in. Each.....\$3.00
- N8470—Esmond "2 in 1" Blankets, 66x80 in. Each.....\$3.50
- N9985—Beacon "Wigwam" Blankets, 60x80 in. Each.....\$3.50
- N9987—Beacon Bathrobe Blankets, 72x90 in. Each.....\$3.50

EXTRA SPECIAL

"Chase" Motor Robes, assorted designs and colors. Each.....\$3.75

FRENCH CLEANER



M5551—Dittmore's Improved French Cleaner. For removing oil, grease and dirt. Cleans without injuring fabric or hands. Demonstrates with magic-like quickness. Removes iodine instantly. Sells like "hot cakes". Unexcelled for demonstrators and stores. One-half gross cans in carton.

Doz. 60c; Gro. \$7.00.

A deposit is required on all C. O. D. shipments.

700-PAGE CATALOG FREE TO DEALERS

If you want the best values your money can buy, send for a copy of our "Hustler" Catalog. It contains thousands of desirable items for quick, profitable turnover. We carry big varieties in all lines for Concessionaires, Pitchmen, Vendors, Wagon Men, Carnivals, Fairs, Shows, and all kinds of affairs. You'll find it in the "Hustler"—and priced right, too.

LEVIN BROTHERS

Terre Haute, - - Indiana

Morris & Castle Shows

Manitowoc, Wis., Aug. 25.—The Morris & Castle Shows are at this writing occupying the midway of the Manitowoc County Fair here, opening Monday night, one day before the fair really began, the show arriving from last week's stand, at Green Bay, Wis., where it enjoyed a very fair week's business under auspices of the Labor Temple Association of that city. The unloading of the show here Sunday was witnessed by thousands, who were interested also on going out to the fairgrounds to watch the erection of the tented city, which took every available space on the fairgrounds midway. Tuesday both *The Manitowoc Times* and *Herald News* carried flattering comments on the "pike" attractions.

Saturday night Mrs. Al Armer and Mrs. Rae Porritt journeyed to Chicago to spend Sunday with relatives, returning Monday morning. Mrs. Armer's daughter, Margaret Armer, and a girl friend, of Chicago, accompanied her to Manitowoc to spend a week with her. Also Harry E. Calvert ran into Chicago for one day to obtain new costumes for his *Parisian Art Models*, to use same for the first time at the Minnesota State Fair. Friday night Joe Girnaui plans on going home (Eau Claire, Wis.) to spend Saturday and Sunday with his folks, returning to the show at Red Wing, Minn. Moise Hirsch and his mother, who came on at Green Bay for a few days' visit, have returned to their home at Shreveport, La. Julia Hirsch and Mrs. Rae Stein, of Shreveport, La., are still the honor guests of Mrs. John R. Castle on the private car "Shreveport", they remaining until after the Minnesota State Fair date. Many social events have been held in their honor so far and many more are planned.

Capt. Mullens, the high flier with the Water Circus, is suffering with a very bad knee, but continues to do his thrilling dive each evening, which is a ticket-box attraction for this particular show. Mrs. Hazel Martin has been added to the roster of the girl show. The band, under direction of Charles Ellsworth Jameson, received front-page notice in both newspapers here following its concerts in front of both *The Times* and *Herald-News*. Also Joe Girnaui's singing with the band is creating much favorable comment. Louis Tannehill, brother of Sid Tannehill, is now back with the midway cafeteria, and Cody Rosenblatt has been transferred to the Tannehill & Little interests with the Dodson Shows. Rosenblatt changing with Louis Tannehill from this show to the Dodson organization. **JOE S. SCHOLIBO** (Director of Publicity).

CURIOSITIES SALE

31 small Curio-cities a whole show, \$50.00. Only one set. Lots of 1st Attractions, with or without banners, at low cut prices. Ready to ship day order comes.

NELSON SUPPLY HOUSE

514 East 4th Street, So. Boston, Mass.

Musicians Wanted

On all instruments. Long season. Single berth. State salary, age, weight and height. Join on wire. E. D. STROUT, care Worham Shows, Brookfield, Mo., week of August 30; Bethany, Mo.; Topeka, Kan. following.

PHOTO RINGS and SCARF PINS

LATEST AND BIGGEST SELLING NOVELTY

A Photo View Ring, made in Radio Silver Finish, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring.

No. B 184—Per Dozen, \$1.95. Per Gross, \$20.00.

Same as above in Assorted Designs, Fancy White Stone Set Scarf Pins, with place on side through which photo can be seen.

No. B 186—Per Dozen, \$1.95. Per Gross, \$20.00.

PHOTO CIGARETTE CASES. Dozen, \$1.25; Gross, \$14.50.



No. 168—Gent's 10 Size. Thin Model, Gold-Plated, Gold Dial Watch. Good time piece. Looks like \$25.00 gold watch. Each.....\$1.25

Sample, 15c Extra. SEE OUR PRICES



EACH \$0.89 4.35 4.75 5.35

No. B-2—Eastman Hawkeye Box Camera. Price, Each.....\$0.89

No. B-2—Eastman Hawkeye Folding Promo. Price, Each.....4.35

No. B-2—Eastman Folding Camera. Price, Each.....4.75

No. B-2A—Eastman Folding Camera. Price, Each.....5.35

Samples, 30c each extra.

Sheffield Iced Tea Spoons. Dozen.....\$1.25

Sheffield Salad Forks. Dozen.....1.25

Sheffield Tea Spoons, 6 in Lined Box......50

Sheffield Berry Spoons, Gravy Ladle, Cold Meat Fork, in Lined Box. Dozen.....3.50

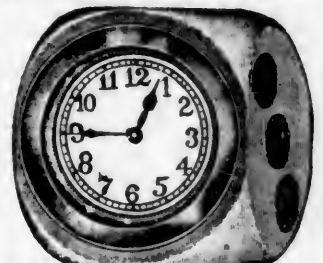
Salt and Pepper Sets, Bulk. Dozen Pair.....1.25

Rogers Sugar Bowls. Dozen.....15.00

Daisy 26-Pc. Table Sets. Each......55

OUR PRICES ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Premium, Concession and Auction Supplies. Orders shipped same day received. Terms: 25% deposit, balance C. O. D. Write for our new No. 62 Pocket Size Catalog. NOW READY.

JOSEPH HAGN CO. "The House for Better Service" Dept. B, 223-225 WEST MADISON STREET, CHICAGO, ILL.



No. 6005B—White Porcelain Dice Clock. Size, 2 1/2 inches square. Fitted with a reliable movement. A good time piece and a big premium item. Each.....\$1.25

Gent's Guaranteed Watches. Dozen.....9.50

Leather 7-in-1 Bill Books. Dozen.....1.95

Alarm Clocks, Top or Inside Bell. Each......72

5/2-in. Tubular Flashlight with Battery. Ea. .60

Military Brush Sets, 2 in Box. Dozen.....3.50

Gold-Plated Pen and Pencil, Boxed. Dozen.....3.50

Picture Cigarette Cases, Artists Models. Doz. 1.25

Nickel Cup and Brush Shaving Set. Dozen.....3.50

4-Pc. Pipe Sets, \$10.00 Label. Each.....1.70

Platinum Finish White Stone Rings. Dozen 1.00

Scarf Pins, Asst. Clusters, 2 Ets. Dozen.....1.25

White Stone Scarf Pins. Gross.....3.00

Needle Books, Army & Navy. Gross.....4.50

Leather Key Cases, 6 Hooks. Dozen......75

Pocket Combs, in Slida Case. Dozen......60

Gillette Style Razors, Nickel Beards. 2.00

Leather Bill Folds. Dozen.....75c, \$1.75, 3.00

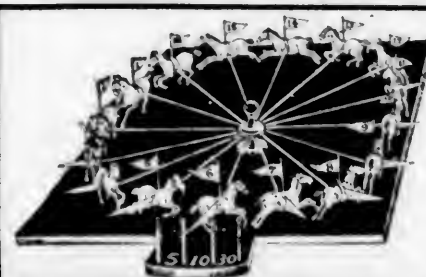
Barber Razors, American Made. Dozen.....3.25

No. 014B—Belmont 26-Piece Silver Set, Consisting of 6 teaspoons, 6 dessert spoons, 6 dessert forks, 6 embossed medium knives, 1 sugar shell and 1 butter knife. Each piece heavy silver plated and stamped Sheffield Plate; bright finish. Per Set, Complete, without Box.....\$2.48

No. 014 1/2 B—Same as above, in more covered chest, with drawer. Per Set, Complete, Each.....\$3.00

No. 016B—Same as above, in flat leatherette covered hinged chest. Per Set.....\$2.98

Write for our new No. 62 Pocket Size Catalog. NOW READY.



Silver Horse Track

16 silver-plated Horses, mounted on a 26x36 fold-up Board. The newest and best game of the day. Price complete, \$75.00 with Enamel Cloth Layout..... 25% deposit, balance C. O. D.

BEANO or CORN GAME

35-Player Layout.....\$5.00

70-Player Layout.....10.00

CARNIVAL SUPPLIES AND NOVELTIES

Send today for our new Catalog No. 125.

SLACK MFG. CO.

128 W. Lake St., CHICAGO

CARNIVAL AND PARK SUPPLIES

24 Big Flashy Pieces Aluminumware.....\$18.00
 Flying Birds, with Long Dec. Sticks, Gr. 4.50
 Feathered Pin Wheels on Sticks, Gross... 4.00
 Feather Ticklers, Per 100..... 1.25
 Paper Hats, Per 100.....\$2.50, \$3.50, 4.50
 Miniature Harns, Gross, \$9.00; Dozen..... .85
 Miniature Straw Hats, with Netto, Printed, Gross..... 4.50
 70 C. M. ROUND BALLOONS, GROSS... 1.95

SPECIAL THIS WEEK.
 Celluloid Wrist Watch, Gross..... 4.50
 Caw Bay Watch Fobs, Gross..... 3.75
 Mississippi Snake, Cley, New, Looks Real, Per Dozen..... 1.50
 Asst. Comic Badges, with Pendants, Gross... 4.80
 New Hand Monkeys, Special Price, Dozen... 2.00
 100 Assorted Nuisemakers.....\$3.50 and 6.00

Send for our large 64-page Catalog, completely illustrated. Deposit required on C. O. Ds.

MIDWAY NOVELTY COMPANY
 304 West 8th Street, KANSAS CITY, MO.

MEXICAN JUMPING BEANS

Big money maker during the season which only lasts from July 1 to October 1. Large stock on hand and new shipments received daily. Note these prices:

Per 100, \$1.25
Per 1,000, \$10.00

Send one-third money with C. O. D. orders. Write for Catalog of Carnival and Novelty Goods.

KINDEL & GRAHAM
 "The House of Novelty."
 782-784 Mission Street, SAN FRANCISCO

THE BEST KID MADE FOR BALL RACKS

\$10
 The Dozen

Twenty styles of Kids and Cats. Make anything you want. Catalog? YES.

TAYLOR'S GAME SHOP
 Columbia City, Ind.

ARMADILLO BASKETS, Horn Rockers and Novelty
 tlas, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets, Battlesnake Belts made up any style. Animal Skins tanned for Hugs. Highly polished Horn Hat Baskets, etc. Horseshair Platted Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.

R. O. POWELL,
 407 1/2 W. Commerce St., San Antonio, Texas.

A REGULAR GOLD MINE
The NEW GUM VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Amusements, write for prices. Manufactured by the

GATTER NOVELTY CO.
 148 East 23d Street, NEW YORK.
 Central and Western Representative,
CASINO AMUSEMENT MACHINE CO.
 102 California Avenue, DETROIT, MICH.

BUDDHA! Papers,
 Outfits, Costumes, Future Photos. Reduced price Horoscopes. Send 4c stamps for full info.

S. BOWER
 Bower Bldg., 430 W. 18th St., New York.
IMPORTANT ANNOUNCEMENT SOON.

Attention!

Fair Ground Workers, Street Workers, Carnival Magicians, Mind Readers. Zanic's Chart of Destiny, a new 12-page book on Astrology and Numerology. Your own name printed on cover. For sample and prices send 25c; none free.

PROF. ZANIG,
 1919 Broadway, New York City

FUTURE PHOTOS
NEW HOROSCOPES
 Magic Wand and Buddha Papers. Send 4c for sample.
JOS. LEOUX,
 189 Wilson Ave., Brooklyn, N. Y.

Advertise in The Billboard—you'll be satisfied with results.

MIDWAY CONFAB
 • BY DEBONAIR DAB •

(Communications to 25-27 Opera Place, Cincinnati, O.)

Many eyes (and ears) are trained on "Toronto!"

Carleton Collins is now dealing out publicity for the Nat Reiss Shows.

Will Florida be "crowded" this winter? Judging from reported plans, it may be.

Rose Murphy recently joined Alice Melville's "Melody Girls" Revue with Wortham's World's Best for the fair season.

Careless figuring: Those of the natives who think "the carnival is raking in oodles of money", they judging by a large crowd on the midway.

Deb. has a nifty poem from a popular lady member of the Otis L. Smith Shows, and will get it in the "column" as soon as space permits.

Chas. A. Morris and wife, glass blowers, and veteran circus and carnival folks, who have been located at Carsonia Park, Reading, Pa., will bring their season to a close soon after Labor Day.

Jack Kenyon, steward of the "commissary department" of the C. A.

Bennie Smith infoes that he recently left the Texas Kidd Shows in Texas, and had meandered to Illinois and then Indiana, working at fairs. Said his "nose is again pointed" toward his ol' stamping grounds, Kinston, N. C.

"Mr. Appendicitis" seemingly has heavily visited Rice Bros.' Shows this season. Several of the women folks with that caravan underwent operations within the space of a few weeks and one of the executives was suffering an attack of it while in Cincy recently.

Teacher: "Give a cause of many automobile accidents."
 Kid: "Too much 'gas'!"
 Teacher: "Why are some men business failures (her point being a lack of good common sense)?"
 Same kid: "Another kind uv 'gas'!"

Val Coogan is one of the hustler attraction heads with the DeKreko Shows. In addition to managing his circus side show, which includes Joe, the leopard boy; Sailor Harris, Mazie and Madam Louise Harris, mentalist, in its roster, Val has charge of two platform shows on the DeKreko midway.

A CRACKERJACK MUSICAL COMBINATION



Above is shown Ray Stanley's (Prof. Stanley seated to the reader's left) Concert Band with the D. D. Murphy Shows. Monday night, August 24, this musical organization, with its soloists, broadcasted a program from Station WRAF, located on the roof of Hotel Rumely, Laporte, Ind., upon invitation. They also entertained at the Kiwanis luncheon while at Laporte. Thru arrangement by the show's press representative, W. X. MacCollin, the band has broadcasted from several radio stations this season and also gave programs at numerous prominent club functions.

Wortham Shows, has installed three large overhead electric fans in the "unofficial headquarters" of the midway.

Another year is passing without one big, outstanding annual affair (like in Canada) in the United States for the carnival men to—let's say "shoot for". Granting that there are a number of mighty big fairs in this country.

Jack Ardent, of the Rice & Dorman Shows, sent Deb. a "squib" clipped from an Ottawa (Kan.) newspaper: "An Emporia waitress, who lives on East Sixth avenue, says her front porch is worthless since the carnival came to town."

That ol'timer, Cary Jones (Snake-Old), enjoyed a visit with his mother, Mrs. Tina Jones, and his sister, Mrs. Dessie Shay, of Rockford, Ill., they visiting him when the Beckmann-Gerety caravan played the Central States' Fair—at Aurora, Ill.

"Tis said that George Coleman grabbed off an event that "looks like old times" (with numerous free acts, Queen contest, country stores, etc.—an old-time street fair) for the DeKreko Bros.' Shows in the Keokuk Free Street Fair in October.

"Thrills" are the "big thing" with "Mr. Public" these days, particularly with "young blood" as participants, many "olders" as interested watchers. To cope with the situation there are numerous "thrilling" rides on the market!

Mrs. Charles W. Strout, of La Salle, Ill., "just had" to see her son. So she journeyed to Aurora, Ill., for a visit with Earl (Strout), bandmaster with the C. A. Wortham Shows. Mrs. Nellie Culver, a niece, accompanied her.

A brief letter from Ray Davidson to The Billboard informed that she had been quite sick, altho now convalescing at home, 1125 Vine street, Cincinnati, and stated that she would appreciate letters from her showfolk friends, also to have those passing thru the city pay her visits.

Jack Reynolds, well-known athletic show manager and wrestler, recently accepted a proffered position as driver on a motor bus line between Cincinnati and Hamilton, O., and during a call at The Billboard last week seemed very well satisfied with his change for the fall and winter months. His satisfaction had been increased by the arrival of Mrs. Reynolds.

Read an interesting newspaper article in a big-city daily. A couple of carnivals were in town. Suddenly there was a general police order to "stop all 'gambling'" in the city, and the same day all the 10-cent merchandise wheels with the carnivals were ordered closed, and, as the article stated, only "patrons stood tossing balls in buckets," etc.

Regardless of how strongly some "higherups" in their field might disapprove of it, some movie house managers like carnival folks and even unsolicitedly extend courtesies—for the showfolk to be guests of their theaters. When you run across one of these sensible, unselfish and really professional caliber by all means let Deb. know of it.

Ruth Weakley of the Southland Exposition Co. staff is sure a hustler on program advertising. Last week Miss Weakley landed no less than 10 ads. of business firms in Covington, Ky., for a program in connection with the show's engagement at a city about 35 miles



Buy a "LITTLE BEAUTY" Two-Abreast Carrousel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has grossed over \$500 in a single day.

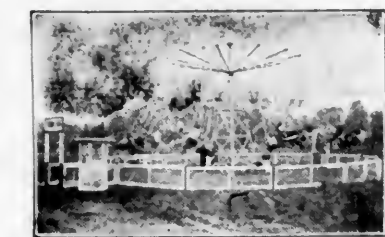
PORTABLE AND PARK CARROUSELS.
 Write for Catalog and Prices.
ALLAN HERSCHELL CO., INC.
 NORTH TONAWANDA, N. Y., U. S. A.



Portable Carouselles
 Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP.
 North Tonawanda, N. Y.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

SMITH & SMITH, Springfield, Erie Co., New York.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Bureaus, 2, 3 and 4-Burner Pressure Stoves, Folding Kamp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.
 5th and Walnut Streets, TERRE HAUTE, IND.

RUBY FREE

To introduce our imported Mexican BLUE FLASHGEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.

Mexican Gem Importing Co., Dept. NBS, Meallita Park, N. Mex.

Miami FLORIDA Miami MINTING

Performer and Trouper, 1879 11th January, 1925. New Miami Real Estate Broker, 38 E. Flagler St., Miami, Florida.

WANTED, WANTED, WANTED—Musicians and Performers for New Orleans Strutters, Louis Metlock, C. L. Smith, wire me at once. Dirty Red come home. Let me know your whereabouts. BILL YOUNG, New Orleans Strutters, with Larkin & Carson Shows, New Castle, Ind., August 21 to 31.

NOW IS THE TIME TO BUY
 Closing out all Games of Skill at just one-half price. 2 Candy Strikers, 3 Prize Jingle Boards, 1 Bull Down, 4 Peg Games, 1 Baby Rack, 3 Piker Hand Dart Games, 1 Wax Show, a lot of Serial Tickets for 60-number Wheels, 10 Glass Front Targets for Circus retto Gallery, several Wheels, THE M. & N. CO., 301 Washington Ave., Columbus, Ohio.

NOTICE—SOUTHERN FAIR SECRETARIES

SOUTH CAROLINA and GEORGIA

BROWN & DYER SHOWS

Entire show of twenty cars coming South. We can play your fair date after November 7. Write or wire as per route. Plattsburg, New York, week August 31; Rutland, Vermont, September 7; Burlington, Vermont, September 14; Rochester, New Hampshire, September 21; Brockton, Massachusetts, September 28; Danbury, Connecticut, October 5; Greenville, North Carolina, October 13; Dunn, North Carolina, October 20; Smithfield, North Carolina, October 27; Williamston, North Carolina, November 3. Can place Shows of merit and Concessions at all fairs. Address AL. J. DERNBERGER, as per above route.

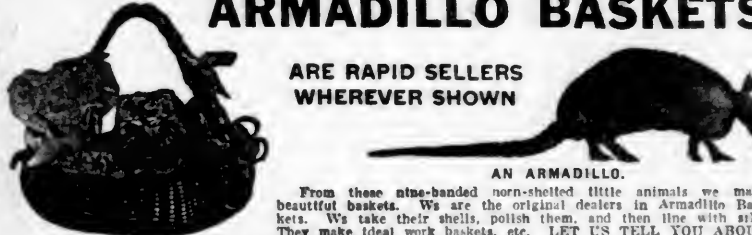
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AN ARMADILLO.

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LORA 25 inches high with Curts and Creation Dress, as illustrated 77½¢ Each.
With same Dress, no Plumage, 73¢ Each.
With extra large Plumage, 28 in. high, 77½¢ Each.
Also with smaller Plumage if you desire at lower price. Come packed 25 to the Barrel.

SHEBA With Best Plumage, \$33.00 per 100.
50 and 65 to the Barrel.

HAIR TOODLE 11 inches high. Tinsel Hoop Dress. \$25.00 per 100. 50 and 80 to the Barrel.

PEARL With Bloomers, Pimper and Plumage Bonnet. Looks about the same as LORA. 50 to the Barrel. Doll alone measures 14 inches high. \$38.50 per 100.

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ACT NOW, GET OUT OF THE RUT

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EDGAR & CO., Inc., 124 N. 4th St., Philadelphia, Pa.

Midway Confab

(Continued from page 75)

phenalia to the fair midway (and home-town concessions) and—well, since there could be no limit to the "fun", they might give free rides on the motorized farm machinery on display, and the old folks might "rejuvenate" by indulging in such exciting games as *Drop the Handkerchief*, *Blind Man's Buff*, etc., unless too feeble to move about childishly, in which case those so handicapped could gather in groups and get a "kick" out of playing *Old Maid* and like card games, while those of the citizenry who figure correctly that a fair midway should be a place of more "life" could motor to some other fairgrounds where there wouldn't be so blamed much distressing dullness.

Probably some showfolks, even a few of "Big Hat" Al Fisher's friends, did not know that Al (agent the Abner K. Kline Shows) is not only a "big-time" boxing fan but has been the official announcer at numerous big "gos". This is introductory to the point in mind: *The Great Falls* (Mont.) *Daily Leader* in a recent edition had a lengthy special article, beneath a cut of Harry Willis and Gene Tunney, quoting an interview with Mr. Fisher on past remembrances and future "probabilities" regarding several current "shining lights" of the "squared circle". In the vernacular: "Big Hat Al" seems to "know his onions" from all angles!

In the near future Deb. will cut down on "philosophy" (which includes comment on "carnival knockers'" activities) and use more squibs regarding individual midway folks. That is, make the "column" almost exclusively newsy "conversation", and "he" requests all who approve of this (any and everybody with a show) to get busy and send in brief, to-the-point data, so that as many "short ones" can be used each week as possible. Deb. could fill "his" allotted space each issue with "his own 'talks'", but would prefer to run more news of individuals (if you wish your name to be omitted as the contributor—just pencil a ring around the signature!). Now, let's see how many prefer a little change in the reading of Midway Confab—we can judge by the number of squibs contributed!

Two points that have previously, several times, been mentioned regarding "show letters": The "letters" are news of the show and its personnel. The carnival is but one part of a fair, and the exhibits, free acts, races and other features are usually pretty well covered in the fair news (fair department columns—the "show letters" are in the carnival columns. The individual show, ride, etc., owners and their aids with a company are entitled to the space some of the p. a's. have been trying to use for praise of some of the above-mentioned fair features (if there wasn't a department for fair news, 't would be different). The other point is that the routes have (or should be provided with) the "next stand" town each issue, and to have the same also in the "show letters" in the same edition is but repetition—as the routes give all shows' next spot (if the route editor is provided with the information). Several of the press agents have been considerate enough to write the "next stand" on a separate slip of paper and these are handed to and filed by the route editor. This is not faultfinding, but to encourage fairness and consideration for the carnival folks in their own part of the paper.



Hat Bands... \$2.00
Best Flying Birds, Grass... 4.25
Largest Birds, 3-Color in 1... 4.75
Grass... 6.00
Large Fur Monkeys, Grass... 6.00
Squawkers, Gr. 2.25
Squawkers, Gr. 2.75

Combination Hat Band and Cell, Sunshade... 8.50
Whips... Grass, \$4.00, \$5.50 and 8.00
Return Balls, 0, 5, 10, Gr... \$2.00, 2.40
Tongue and Eye Balls, Doz... 75¢; Grass, 8.00
Fights Cigarette Cases, Doz... \$1.50, \$1.75, 1.90
Cell, Doll, Wig and Marabou, Doz... .90
Metal Purses, Doz... \$1.00; Bead Purses, Doz... 1.50
Red, White and Blue Cloth Phrases, 20-Inch Spread, Dozen... \$2.50; Grass, 28.00
24-Inch Spread, Dozen... \$3.10; Grass, 36.00

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Ask any road man. A great variety of goods built expressly for the Road. Cook House and Resort Restaurant. Large Rotisserie and Barbecue Outfits, Snow Machines, beautiful silver-plated Orangeade Sets, Cranes Jules Mills, Griddles (wood) Boxes, Cans, Tamales Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glaseware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Tents, Umbrellas, Lights. Anything special to order.

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Beacon Wigwam Shawls, each \$4.35.
Beacon Kismet Shawls, each \$4.35.
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Imperial Blankets, per doz., \$9.00.
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Unger Dolls and Doll Lamps at Factory Price. Wellington-Stone Lamps. Muir Pillows.
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Day and Night Service. Ask the boys about the Old Reliable House.
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Who can gilly and make opening nights. Join on wire. Address THOMAS LIBBEY, Spencer, Massachusetts.

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Ferris Wheel Operator to join at once. GEO. YAMANAKA, Staunton, Va., week August 31.

ELI WHEEL OPERATOR WANTED

\$25.00. No promises. Don't write or wire unless you understand the work. PRINCESS OLGA SHOWS, week of August 31. St. Francisville, Ill.; week of September 7. Alton, Ill.

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SCREW TOP, SMOOTH POINT AND FINEST FOUNTAIN PENS TO MAKE CARBON COPIES. Retail at \$1.00 like wild fire, and we charge less than 20c in quantities. Send 50c for first sample and ask for quantity price as well as price list for over 40 different items. We have plenty extra points for Bamboo Fountain Pens. Excess and Guarantee Slips. In-st for JMS brand. 25% with order, balance C. O. D.

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ENCHANTO Incense Cones create refreshing fragrance of sweetly scented flowers in any room. Banish all unpleasant smells, stuffy atmosphere and stale indoor air. Wig not enjoy surroundings that are cheerful, refined and healthful? A delightful treat awaits you. Sample package, 25c, postpaid.

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Gilbert Mahogany Clock
12 1/2 x 5 1/2 In.
EACH \$1.95
As above, larger,
15 1/2 x 8 1/2 In.
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PHOTO RINGS
Platinoid finish. Photo concealed in white brilliant.
\$1.75 PER DOZ.
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Lots **\$19.50**



\$66 Per Gross

BANKER'S SIZE JUMBO RED FOUNTAIN PENS, with Black Ends. Gross, \$66.00; Dozen, \$6.00.

Nickel Watches.....\$0.85	Gilt Watches.....\$1.10	Snap-Apart Cuff Links, on Cards. Gross.....\$4.50
Needle Sewing Trays, Nickel Frame, Each......75	7-Pc. French Ivory Manicure Set, Each......75	7-Pc. French Ivory Toilet Set, Each......1.95
21-Pc. Pearl Manicure Set, Silk Lined, Each 1.35	Military Brush Sets, 2 in Box, Dozen......3.50	Needle Books, Gross......3.50
Vallet Auto-Strip Razor, with Strip, Dozen......2.50	Gem or Ever-Ready Razor, with Blade, Doz 3.60	30-in. Pearls, Mexican Diamond Clasp, Doz......3.25
4-Pc. Pipe Sets, \$10.00 Label, Each......1.40	Platinum Finish White Stone Rings, Dozen 1.00	Leather Key Cases, 6 Hooks, Dozen......3.50
		Leather Bill Folds, Dozen......75; \$1.75, 3.00
		Barber Razors, Imported, Dozen.....\$2.50 and 3.50
		Slum, Ass. Scarf Pins, Brooches, Gross... .75

Send 15c extra for each sample. 25% deposit, balance C. O. D. Write for New Catalogue.

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No. 18---GLORIA, 75c



No. 31---SHEBA DOLL, 35c

WHISTLE TRAFFIC COP!

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- Rubber Inflated Whistle Traffic Cops. Per Gross \$12.00
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 - No. 50 Whistle Balloons. Per Gross..... 3.00
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 - 33-In. Whips. Per Gross..... 8.00
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 - Betty Dancing Doll. Per Gross..... 24.00
- Samples forwarded by return mail on receipt of 25c each in stamps. Goods shipped C. O. D. Deposit of 25% required in advance. All orders shipped day received.

NASELLA BROS.
64 High Street. BOSTON, MASS., U. S. A.

John Francis' Shows

Sulphur, Ok., Aug. 26.—The Greenwood County Fair at Eureka last week, while an unfortunate one in the way of accidents, was the biggest week of the season for the John Francis Shows. The long run to Sulphur was made in very good time and everything was up and ready for a 7 o'clock opening Monday night. This is Sulphur's maiden fair, and owing to the fact that there is no fairgrounds the shows' location is on the streets, around a large convention hall, right in the edge of Platt National Park, where over 5,000 tourists are at present camping. From the turnout opening night good business seems assured for the balance of the fair and rodeo, which runs the entire week.

The feature of Mr. Francis' attractions is Carpenter's *Matinee Girls*, an excellent company of musical comedy folks, which opened last week in a new tented theater designed especially by Mr. Carpenter, who also directed the making of the costumes. The company consists of Jean Watson, soubret; Jack Earls, juvenile; Ray Rickman, straights; John Rea, novelty; Nadine Martin, Sylvia Fields, Middle Walker, Frances James and Elsie Stark, choristers; Harry Smith and Chuck Rains, comics. Ella Stoeckig and sister, Thresa, from Turtle Lake, Wis., joined last week to take up duties in Mr. Williams' midway cafe. Miss Ella was cashier in the cafe last season and her return was welcomed with a dinner party. Mr. Williams' son, Johnny, is returning home this week to begin school. General Agent Rodecker stopped off for a day's visit with the show on his way from Chicago to Fort Worth, Tex., where he will establish headquarters for the balance of the season.

V. J. YEAROUT (for the Show).

Webb Amusement Co. Busy in Missouri

St. Louis, Mo., Aug. 27.—The Webb Amusement Company spent Sunday in Salsbury, Mo., en route to Jamesport, Mo., for the 10th annual Old Settlers' Reunion starting Tuesday of this week and running until Friday. The local office of *The Billboard* is informed that the show's engagements at Elmer and Prairie Hill, both Missouri, were big for the rides and concessions. H. D. Webb holding the exclusives on both spots. Jack Murphy joined this outfit last week with three big concessions. Other advice is that Mr. Webb has placed his order for a new ferris wheel, which will be delivered early next week; that the show has a long string of celebrations in Missouri and Arkansas, and the present lineup consists of 2 rides, 3 shows and 15 concessions, the rides owned by the management.

H. D. Webb is the owner and manager. "Army" Hill, assistant manager and treasurer; Dick Benham, lot manager and electrician, and Jim Ellis, general agent.

Martin & Redin Shows

The Martin & Redin Shows (overland) had a severe blowdown at the Mount Clair (Ill.) Home-Coming Celebration, but, after three hours' work, all attractions were ready for the afternoon play. The show moves entirely by motor cars. Following is a roster: "Red" Darnell's Athletic Show, also six concessions; Clark Stringer, minstrel show and country circus; C. Thomas' merry-go-round and merry mix-up; Howard Burk and Dick Burk, four concessions; Chas. Denen, three concessions; Chas. Cirler, two concessions; Mrs. H. Thomas, cook-house and juice. All of which is according to an executive of the above shows.

Donald McGregor Shows

The Donald McGregor Shows started their fair, etc., dates at Grandfield, Ok., the engagement there being at a community fair. Crops in this section of the State are in good shape, the vicinity is prosperous, and the midway attendance was very satisfactory. The lineup consists of seven shows, four rides and 35 concessions.

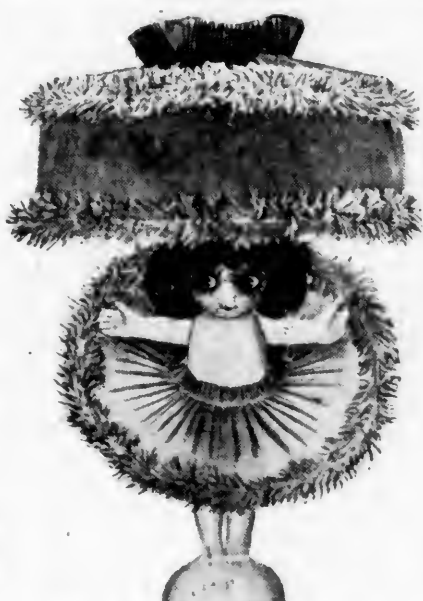
MRS. J. J. DEHART (for the Show).

USE THE BEST IT COSTS NO MORE

WE SUPPLY ALL THE LEADING CONCESIONERS

USE OUR SERVICE AND YOU AVOID TROUBLE

DEAL WITH US THE LEADING SUPPLY HOUSE



No. 3---LAMP DOLL, 75c

BEACON

- TOPAZ BLANKET... \$3.30
- Wigwam \$3.50
- Shawls \$4.50

ESMOND

- PAIR IN ONE BLANKETS... \$2.60
- Indian Blankets... \$2.90
- 2-in-1 Blankets... \$3.40
- Indian Shawls... \$4.00
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- INDIAN BLANKETS... \$2.25
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HENDRYX

CAGES \$2.40



Preserving Kettles

6-QUART. \$5.40 Per Dozen
8-Quart. \$7.50 Per Dozen

Aluminum

Full Line—Lowest Prices

BRIDGE

LAMPS \$6.85
With Ballion... \$7.35

FLOOR

LAMPS \$9.50
With Ballion... \$10.50

TRAYS

ANY DESIGN \$10.80
Per Dozen

FRENCH FLAPPERS

SAMPLES NOW READY. 75c

BATHROBES

FLASHY COLORS... \$3.00

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Miniature Electric Railroad

Carries 12 passengers. No motorman required. Operates in space 20x40 feet. Easily installed.

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No Park is complete without a Pinto Kiddie Ride. We manufacture 10 different devices.

FRUIT POWDERS ORANGEADE

The best tasting, strongest and biggest profit-paying Powders on the market. Only the finest ingredients. Orangeade, Lemonade, Grape, Cherry, Strawberry. No. 30 Gallon Size, \$1.00. No. 60 Gallon Size, \$1.90. Guaranteed to comply with all Pure Food Laws. Bottle Clouthing Liquid, \$1.00.

Terms: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.

NEW ORANGE JUICE EXTRACTOR—One fraction of Motor Machines, but works faster. Solid aluminum. Price, \$12.00.

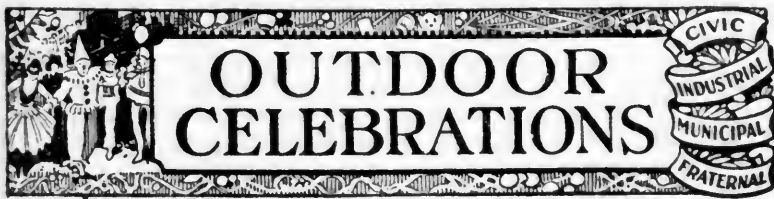
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1,000 PIECES FOR \$3.00
Rings, Pins, Whistles and Assorted Pieces.
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FREE NOVELTY CATALOG.
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FOR SALE—CATERPILLAR

In good condition. With one of the best and largest 25-car Carnivals, playing 15 good Southern Fairs, running practically until December 1. Address BOX D-318, care Billboard, Cincinnati, O.



(Communications to 25-27 Opera Place, Cincinnati, O.)

ELGIN PAGEANT IS SUCCESSFUL

Weatherman Favors Pageant of Progress and Big Crowds Attend All Week---Big Event Is Choice of "Miss Elgin"

Elgin, Ill., Aug. 27.—The weatherman seemed to favor the Pageant of Progress last week, with good weather prevailing every night. This brought out the crowds, and attendance was big during the event.

Saturday night in the big tent was very spectacular, as there was much excitement as to which Elgin girl would represent the city at the Atlantic City Bathing Beauty Tournament in September. There were 28 young ladies entered in the finals when it opened Saturday evening at nine o'clock. Some 5,000 people remained until 1:15 Sunday morning to witness the entire tournament. Among the out-of-town judges were Harry C. Hayes, of Chicago; Harold C. Murphy, of the Trianon Ballroom, Chicago; Herbert Franker, of the National Booking Office; J. P. Kenney, of the Orpheum Circuit; Bernice Hamlin, an art student of the Chicago Art Institute, and Kenneth Shoper, artist. Several local judges also assisted.

The contest finally dwindled down to two girls, and after they paraded from 11 o'clock until 1 a.m. the judges finally gave Miss Burns the title of "Miss Elgin". She was officially crowned at a Coronation Ball held Tuesday night.

The amount raised by the pageant has not been determined at this writing, but the merchants are so enthusiastic over the success of the affair that they intend to repeat the pageant in 1926 on a greater scale than this year's show.

The Jack Stanley Production Company was in charge of the pageant, assisted by the Booster Club of the Elgin Motor Club. Messrs. Stanley and Burdord made many friends here during their six weeks' stay. They both worked night and day to make the pageant go over big.

Attendance Exceeds 50,000

Dubuque, Ia., Aug. 23.—With the total attendance exceeding 50,000, the Exposition of Progress held here last week takes its place with the most successful outdoor events ever held in this territory. So successful was the affair that the Chamber of Commerce, its sponsor, immediately contracted with the Henry B. Marks Exposition Company to return to Dubuque next summer and stage a similar event. Officials of the chamber further intimated to *The Billboard* that the exposition will in the future be a permanent annual affair.

Eight big free acts and a fireworks spectacle featured the week's entertainment, altho the regular program was supplemented by a series of special nights and parades. The acts that performed before the grand stand were the Six Belfords (Risley acrobats), Hodgkiss Troupe of Equestrians, Moll Bros., perch act; Hoffmann and Hughes, trick cyclists; Fremont Sisters, iron-jaw act; Eight Dainty Dimpled Darlings, dancers; Georgie Bridges, "the girl who sings to beat the band"; Lime Trio, "the India rubber boys"; and the Newcastle Fireworks display. Music was furnished by the Dubuque Community Band and H. B. Marks' Orchestra.

Special events of the week included a bobbed-hair beauty contest, red-headed girls' night and contest, pajama parade and bathing beauty revue, and the *Furs and Frills Fashion Show* staged two nights. An auto fashion parade, featuring lady drivers exclusively, and the big Floral, Civic and Industrial Pageant were the outstanding parade events.

More than 150 exhibits lined the long promenade constructed on Fourth street to the Municipal Athletic Field, where the events were staged. Manufacturers' displays dominated by far. It is probable that next year's exposition will be held on a new location to be selected as a permanent home for all future events of the kind.

Argyle Firemen's Jubilee

Argyle, Wis., Aug. 29.—The Argyle Firemen will hold a two-day Firemen's Jubilee and Harvest Festival here September 24-25, with the usual line of concessions, rides and free acts. Crops were never better in this Southern Wisconsin territory, and as everybody has money and nothing to spend it on the Jubilee and Harvest Festival is expected to be a recordmaker. C. A. Anderson, former show advance agent, has charge of the affair.

Woodmen To Hold Second Log-Rolling Celebration

Cleveland, Ok., Aug. 29.—The Modern Woodmen of America, Camp No. 11,510, will hold a Log Rolling and Celebration here September 16-17 commemorating the opening of the Cherokee strip to civilization (32nd anniversary). This will be the second annual Log Rolling at Cleveland, and from now on this will be an annual event of the Woodchoppers, who have a reputation of doing things.

They will also formally open the new \$120,000 steel and concrete bridge across the Arkansas River at this point. Prominent State and Woodmen officials are to be present, as well as the Dokies of Tulsa with their famous band.

The program at City Park will consist of free acts, boxing, wrestling, drills, airplane flights and numerous other amusements. Governor Trapp is expected to be present as guest of honor.

Three Weeks for Dutton's Show at Broad Ripple Park

Because of the fine impression created by Dutton's All-Star Attractions at Broad Ripple Park, Indianapolis, Ind., they are being held over for a third week. The show was originally booked there for two weeks, the first week by the park itself and the second (last) week by the local Shrine. The Shrine, which took over the park for the weeks of August 24 and 31, prevailed upon James Dutton to stay another week, and Hopkinsville, Ky., which he had booked for this week, was canceled. There are 12 acts in the Dutton show at present, with five clowns furnishing the funny antics.

Randolph Old Settlers' Reunion

Huntsville Mo., Aug. 28.—The Randolph County Old Settlers' Reunion will be held here September 10. The Randolph Old Settlers' Reunion is one of the most popular events each year, for many years, in this county, and is always attended by large crowds. This year they expect to have a better program and larger crowd.

Chamberlain Plans Bridge Opening Fete

Chamberlain, S. D., Aug. 29.—Dates for the celebration which will mark the opening of the Chamberlain bridge over the Missouri River have been set for September 22, 23, 24 and 25.

Large delegations have been promised by other cities in this vicinity, the Mitchell Chamber of Commerce announcing that town will send a great crowd for the celebration.

Custer's last stand, to be filmed by the Hunt Stromberg productions company, will be the great attraction of the fete days, as the hillside across the river from Chamberlain in which the battle will be staged before the movie cameras affords an excellent view of the valley of the "massacre".

Representation of each city in the State from Sioux Falls to Rapid City by a float as a part of a historic pageant is one of the many plans calculated to draw large crowds to the festival. Mitchell and other cities already have promised to take part in this feature.

The department of the interior at Washington has agreed to a change in the dates of the Indian fairs at Crow Creek and Lower Brule so the Indians may take part in the Custer battle.

Six Tip Tops at Fairs

Albert Ackermann, manager of the Six Tip Tops and also the Six Brazilians, has his son, Albert John, visiting with him while the Six Tip Tops are on the fairs for Ethel Robinson Attractions. The boy will return to Norwood, O., at the beginning of the school term in September. The Tip Tops are having a wonderful season on the fairs, while the Six Brazilians have replaced the Tip Tops for the time being with the Joe Bren Production Company, the organization where Mr. Ackermann has had his Tip Tops for the past two years. The Alacker Trio, Ackermann's comedy bump act, is going over very big with the Bren show. It is composed of the following: Paul Armento, Burton Montrose and Louis Nagy.

Portsmouth Plans Jubilee

Portsmouth, O., Aug. 29.—A "West End Jubilee Week" will be an event of late September, it was decided at a meeting of the West End Improvement Association last night.

The jubilee will celebrate the widening of Second street and other improvements sponsored by the improvement association. A splendid entertainment program will be arranged. It will include a free platform dance on Market street, dancing, singing and fiddling contests and other features. Merchants of the section will have special displays and the whole West End will take on a festive appearance.

FAIR SPECIALS

5-Pound CEDAR CHESTS

\$12.00 per Dozen
With one layer delicious Chocolates
\$15.00 per Dozen
Size, 14 by 6 inches, 4 1/2 inches high.

3-Pound CEDAR CHESTS

\$9.00 per Dozen
With Chocolates, \$11.00 per Dozen
All Chests Tennessee cedar, with nickel-plated straps and corners. Candy fillers free. The nickel-plated straps are a knockout. 25% deposit with order, balance C. O. D.

VENICE ART STUDIOS
17 N. Venice Blvd., Venice, Calif.

HAWKINS COUNTY FAIR

ROGERSVILLE, TENN.
SEPT. 7-12
DAYS AND NIGHTS

Can place Concessions all kinds. Novelties, Ice Cream, Eat and Drink Stands. No ex. Come on. Liberal terms. Wire

CHAS. FORGAYS, Supt. of Concessions.

WANTED

Avilla, Indiana
Merchants' Street Fair
SEPT. 7-12, Incl.

Account of disappointment can place MERRY-GO-ROUND and FERRIS WHEEL or OTHER RIDES. 20% gross and furnish electric current. Can also arrange with Committees to use your Rides. Fire weeks to follow. Concessions of all kinds wanted. Privilege reasonable. Address R. M. BOSZOR, P. O. Box 33, Avilla, Indiana.

FOREST RANGERS

Men wanting Forest Ranger, Railway Mail Clerk, Special Agent and other Government Positions. \$1,500 to \$2,600 year. Write for free particulars and list of positions. MOKANE, Dept. 271, Denver, Colorado.

FALL FESTIVAL

.. SULLIVAN, IND., SEPT. 29 TO OCT. 3.

Merchants Exposition, Farm Products and Livestock Show, Strle Show, Auto Show, Features each day. Mardi Gras, six Free Acts. Backed by merchants in heart of city. WANTED—Concessions. No gambling. Some spectacular Shows. Maiden event. Write ROY O. ANDERSON, Sullivan Community Advertising Club, Sullivan, Indiana.

CARNIVAL COMPANY WANTED

During September, preferably last week. Fire wide-awake Civic Organizations, including Chamber of Commerce and American Legion, have combined their efforts to make this a big success. A portion of the receipts will be used towards the purchase of an Athletic Field for the local High School. Entire population of 12,000 boosting. Conveniently situated on L. & N. and Tennessee Central Railroads, 65 miles south of Nashville. Carnival must be first-class and reliable. Address HEINSCHULL L. WILF, chairman Civic Club Carnival Com., Clarksville, Tenn.

WANTED

CLEAN CARNIVAL CO.

For the week of September 7, 1925, under the auspices of the U. R. K. of R. No. 111, LIEUT. OTIS V. LITTLEJOHN, Jansville, Indiana.

SEVENTH ANNUAL ARKANSAS RICE CARNIVAL

To be held week of October 5. WANTED—Fire Acts, Carnival Company and Shows. Address BALDWIN KIRKONCE, Stuttgart, Arkansas.

FALL FESTIVAL

Labor Day and all week, Bicknell, Ind. WANTED—Independent Shows and Concessions. Grind Stores and Stock Wheels. Yes. Strong joints save railroad fare. For Concessions write or wire ED. LLOYD, 711 Freedlandville Ave., Bicknell, Indiana.

RIDES AND CONCESSIONS

WANTED for the 11th Annual Corn Carnival and Home-Coming at Milton, Pike Co., Ill. By order of Concessions Com. Date September 21, 25, 26

ASSUMPTION ANNUAL HOMECOMING

Assumption, Ill., October 5 to 10.
WANTED—Good, clean Shows and Concessions. FRANK M. GANDY, Secretary.

COSTUMES FOR HIRE

SEND LIST OF REQUIREMENTS FOR ESTIMATE

BROOKS NEW YORK

It helps you, the paper and the advertiser to mention *The Billboard*.

EASTERN STAR FASHION and HOME EXPOSITION

BENEFIT EASTERN STAR HOME

208 Chapters 28,000 Members Co-Operating

Ambassador Auditorium—Los Angeles, Calif.

October 5th to 10th incl.

Want

SIDE SHOWS, PIT SHOWS, FEATURE ACTS, SOME CONCESSIONS

WRITE, GIVING ALL FIRST LETTER TO
A. W. SHAW, Managing Director
1010 South Hill Street, Los Angeles, Calif.
Telephone, Trinity 6756 or 6758.

Last Call! Last Call!

BIG REDMEN'S CELEBRATION

(BIGGER THAN ANY FAIR DATE)

RAHWAY, N. J., SEPT. 7th TO 12th, Inclusive

PARADES ----- BANDS ----- FREE ATTRACTIONS

Merchandise Wheel and Grind Store Concessionaires, come on. Will place you.
Terms—Wheels \$50.00. Grind Stores \$25.00. All Rides booked.

DAVE ROSE,
1495 Broadway, Room 303 (Lackawanna 7153) NEW YORK, N. Y.

WANTED FOR VENETIAN WATER CARNIVAL AND STATE KLAN CELEBRATION

FIVE NIGHTS, STARTING SEPTEMBER 29

Shows and Concessions. Science and Skill only. Also Fire Dancer. Wire
R. H. McINTOSH, 308 American Trust Bldg. Birmingham, Ala.

EXPOSITION PLANS BEING FINISHED

Rockford's Exposition of Progress To Be Gala Event

Rockford, Ill., Aug. 29.—Arrangements for the Rockford Exposition of Progress, to be held the week of September 14, are being rapidly consummated. It will be held at the old Kishwaukee baseball park. Rockford manufacturers are taking the lead in purchasing booths, having taken 26. Of these 19 are for the retailers and the balance for the wholesale merchants.

Exposition officials are planning to spend \$7,500 for the fireworks displays to be given each night of the show. They are also planning to mail 25,000 free tickets to rural residents of the country within a 75-mile radius of Rockford. There will be half-fare rates on the interurban lines during Exposition Week. The steam roads will also offer reduced rates.

H. B. Marks, director general, is on the ground, and has already engaged some of the best vaudeville and circus acts obtainable for the event. Two parades will be featured. Exposition officials feel that it will go down in history as one of the most interesting and entertaining exhibits the city has ever seen.

Three A Circus

Pittsburgh, Pa., Aug. 27.—The Three A Circus and the Three A Vaudeville Company, under direction of the Arsenal Amusement Association, appeared at "Camp Horne" the 19th to the largest audience ever assembled to witness a show at this beautiful resort. Camp Horne is the summer playground of the employees of the Joseph Horne Company. A. H. Burchfield, vice-president of the Joseph Horne Company, engaged the circus as well as the Arsenal Amusement Association's big vaudeville company to entertain his employees and friends. Manager Aland was elated at the wonderful reception accorded his performance. Among the performers appearing were Chas. Kufner, acrobat; Jos. Jaros, juggling; Jno. Maroney, rings; Johnson Bros., acrobats, and the Dan DuCrow trio of clowns. Mr. DuCrow and the McDonald Bros., who were for many years clowning for Barnum & Bailey's, kept the kiddies in constant uproar.

Other acts appearing were Billy Jarrett, the child wonder; Violet Shafer, contortionist; Ryan, the Diving Clown; Ullrich and Layton, novelty dancers; Jack Easton of the Maude Daniels Company, soloist; Helen McNair, dancing act; Wesley Cutler, eccentric dancer; Jean E. Foley and his pack of trained cards; F. J. Yulkey, piano accordionist; Ester McDonough, soloist; Mrs. F. W. Walker, pianist. As an extra attraction Manager Aland, presented Billy Friezel in fancy diving stunts in the large pool, assisted by three diving Venuses and Ryan, the clown diver.

Indianapolis Radio

Show Looms Big

Indianapolis, Aug. 29.—The first Indianapolis Radio Exposition, which is to be presented in Cadie Tabernacle September 21 to 26 by the Broadcast Listeners' Association, has taken on national significance in the eyes of the radio equipment world, according to Claude S. Wallin, exposition director, who is receiving applications for exhibit space from radio manufacturers located in cities outside Indiana. It is expected the Indianapolis exposition will be one of the four great national events in radio this year, the other three big expositions being held in New York, Chicago and Los Angeles.

More than half the exhibition floor space had been sold yesterday. A number of additional display booths have been reserved by local radio dealers for manufacturers located outside of Indiana. As soon as replies are received from the manufacturers who were addressed by Mr. Luckey and Mr. Allen yesterday, and space allotted to local dealers' outside connections, an intensive campaign will be started to dispose of the remainder of the unsold space to national makers and distributors of radio equipment and accessories regardless of their representation in Indianapolis.

Pythian Circus Under Way

Akron O., Aug. 26.—With excellent weather conditions prevailing the Pythian Dukey Circus, at South and Main streets, got under way to a most auspicious start. The advance promotion was well taken care of and indications are that attendance will be big all week. Among the acts taking part are the Famous Walton Family of equestrians, the Original Three Bernards, Marcus, John Cornea, riding act; Belden Bros., perch act; Ada Rooney, dancing marvel of the wire, and others. The show is being presented under a six-pole top.

Lockwood at Cincinnati

Doro-Bell Lockwood's Flying Circus, under the direction of Mr. Campbell, has been booked into Cincinnati for five weeks and will do special stunt flying while here. Some of the engagements are for Coney Island, both at the race track and the amusement park.

LABOR WEEK LABOR WEEK WANTED!

Harvest Festival and Farmers' Grange Fair

On streets, several Shows, Stock Wheel, Science and Skill Games, three Hobbies booked, Special Speakers, Farmer and School Children Parade, Free Old-mobile, Harvest Arch of Honor, Popular Lady and Harvest Queen Contest, Brass Bands, Three hundred Free Prizes. Town well located on good roads. First time in three years had any celebration. Get busy, boys. W. O. NEWMAN, Secretary, Ansonia, Ohio.

WANTED WANTED WANTED

TEN OR MORE CAR CARNIVAL, 85%-15%. Or will book Independent Shows, Rides and Concessions. GREENFIELD, OHIO'S TRI-COUNTY LABOR WEEK CELEBRATION, ONE WHOLE WEEK, SEPTEMBER 7 TO 12—SIX DAYS AND SIX NIGHTS. In the heart of Southwestern Ohio's most prosperous farming community. Crops good and plenty of money here. Greenfield's population 7,000; drawing population, 60,000. Advertised for miles around. You can't go amiss—it will be a real one. Considerable expense and effort has been expended to provide a week's entertainment and amusement, and has been endorsed by all officials. CAN USE two or more high-class Free Attractions. CAN PLACE any clean Show or Concession on flat rental basis. Hurry and get in on this one. Better than any Fair. \$3,000 in prizes to be given away during the week. Wire, write HARRY BURNETT, care Park Amusement Club, Greenfield, O.

New Moose Home Roof Garden Fair

ALLIANCE, OHIO, SEPT. 21-26

WANTED—Legitimate Concessions, Mit Reader, Free Acts, Paid Shows. L. O. O. M. new \$130,000 Home in heart of city; all members boosting. Address DEAN & MALONEY, Committee, Moose Club, Alliance, O. R. E. White, Secy.

Celebration To Mark La Fayette Founding

La Fayette, Ind., Aug. 29.—An event of particular historical significance to Indiana will take place September 27 to 30, when La Fayette and Tippecanoe County will celebrate the 100th anniversary of the founding of the settlement on the banks of the Wabash.

A four-day program, which will be featured by a \$10,000 pageant, The Heritage, has been arranged. The pageant will mark the progress of Tippecanoe County from a wilderness to one of the best agricultural counties in the State and will recount the rise of La Fayette from a single log-cabin settlement to a thriving city of more than 25,000 people. The pageant will be enacted two nights, September 29 and 30, at the fairground, where the seating capacity is being enlarged to care for the large crowd which is expected.

The celebration will start with a Centennial Sunday when the churches will celebrate the county's 100th birthday. Historical pilgrimages will be made to the Tippecanoe battleground, where General Harrison broke the power of the Indian confederacy.

Parades visualizing the historical, educational, commercial, industrial and organization life of La Fayette will be held September 28, 29 and 30.

Fall Festival Is Polo Attraction

Polo, Ill., Aug. 28.—Plans for the fall festival to be sponsored by the Polo Woman's Club September 24 and 25 are progressing nicely and the several committees are co-operating to make the affair a success.

One of the features of the two-day festival will be the exhibits of farm and garden products by the rural schools, all of which are asked to enter into this competition. Special recognition will be given for arrangement, amount and variety displayed, etc.

The parade each afternoon promises to be better and larger than the splendid ones which have been given in previous years. Schools, lodges, clubs, organizations of every sort, together with the business men and other individuals, are to take a part in this parade.

There will be the lunch booths, novelty booths, attic sale, needlework and flower displays, etc.; free street entertainment each afternoon, a side show, a play in the opera house in the evening and concerts by the Polo band.

Dyersville's "\$1,000 Days" Big Success

Dyersville, Ia., Aug. 29.—The "\$1,000 Days" Celebration, Dyersville's annual big two-day celebration under auspices of the Commercial Club, was a big success in spite of rain on the first day, which, however, cleared away in time to allow the evening crowd to be the banner one of the affair. Good-sized crowds were on hand during the afternoons to take in the ball games. The two bands, the Dyersville Municipal Band and the Dyersville Girls' Band, were on the job every minute of the day and evening. Wells' popular orchestra from Waterloo furnished music for the dancers in the big pavilion, which was packed to capacity both nights. The concessions also did a good business.

The free attractions were the best that have ever appeared here. The Aerial Christensen's have novel, original and interesting features in their offering and their exploits are performed with amazing speed and agility, which makes it stand out alone in this class of entertainment.

The Florenis have an entirely new and above the ordinary act, artistic, graceful and at all times daring. Perched upon the top of a slowly revolving pedestal this distinct novelty stands out and appeals to all as a remarkable exhibition of equilibrium posing.

The Maxwell Trio, horizontal bar funsters, proved themselves real comedians. Fun flows freely every minute they are on the platform, getting away from the old slap-stick stuff.

To the Atenos goes the distinction of having presented the greatest act ever shown at the park. Their phenomenal aerial feats held the crowd spellbound. One wonders how it is possible for these mid-air marvels to maintain their equilibrium and still perform in such a graceful manner. Their concluding stunt is one that actually casts a spell over the crowd by its extreme sensationalism. This act alone was well worth the price of admission. Performances were given both afternoon and evening. The acts were furnished by the World Amusement Service Association.

Lewisburg Event Successful

Splendid weather conditions and a fine spirit of co-operation on the part of all participants made a successful event of the Lewisburg Community Fair, Lewisburg, O., the week of August 17-22. The function was held under auspices of the Lewisburg Band with the co-operation of Charles Brassington, assisted by W. O. Newman. The automobile contest, which was generously sponsored by the business men, was a big drawing card and was a trade getter. The arch of honor was well patronized and supported by the business interests of the town. The artistic workmanship and construction of the latter pleased the advertisers and appealed to the patrons of the fair. All other features were equally as successful and the event in its entirety made a big hit as attested by the favorable comments from the large crowds in attendance.

Bridge Celebration Set

Albany, Ala., Aug. 27.—Albany-Decatur committeemen have been advised by the Alabama State Highway Commission that September 17 is the most satisfactory date for the celebration to be held in the Twin Cities in observance of the beginning of work on the Tennessee River bridge.

Committees will begin work next week to raise the funds necessary for defraying the expenses of the celebration and one of the largest crowds in the history of Albany and Decatur is expected to be here on that occasion. The committee plans to invite all of the members of the State highway commission to attend, together with the governors of Alabama and Tennessee and other dignitaries.

De Kos Bros. on Keith Time; Not at Indianapolis Date

A story appeared in the last issue of The Billboard stating that the De Kos Brothers, Gene and Gabby, were being featured at the Shrine Frolic in Indianapolis. This was an error on the part of the contributor, as the De Kos Brothers were appearing at Proctor's Palace Theater Newark, N. J., the week of August 24. The De Kos Brothers are booked for the entire Keith-Albee Southern Circuit, opening at Norfolk, Va., September 21. Gene and Gabby De Kos were with the Barnum & Bailey Circus for 10 years up until a year ago when they went with the Dutton Attractions.

D. D. Murphy Shows

Laporte, Ind., Aug. 21.—The D. D. Murphy Shows arrived in Laporte early Sunday afternoon for their engagement at the Laporte County Fair and were immediately transferred to the fairgrounds, where the initial showing will be given tonight prior to the opening of the fair Tuesday. Secretary Terry has billed his fair for a radius of 150 miles and with crops in excellent shape indications are that a successful fair will be the result. The advance publicity of the shows' date has been handled by A. (Turtle) Dally, which includes entertainment at a Kiwanis luncheon Monday noon and broadcasting from WRAF at night by the band and other artists of the shows.

The Tri-State Fair at Toledo turned out better than was expected. Located at Ft. Miami race track, with poor transportation facilities, with a none-too-successful past record behind it, the Murphy Shows "gambled" with the date and got away with it. The publicity for the fair was handled by Bill Clark, who gave the shows generous space in The Times, Blade and News-Bee.

Many visitors were noted about the grounds last week, among them being Mr. and Mrs. Fred Kressman, Jack Nell and wife, Lou Backenstoe, Ed Jessop, Betty Mitchell, Walter C. Baxter, an old friend of the writer; W. T. Stupp and Fred Powell of the M. C. R. R., and James G. Smith, passenger agent of the Lima-Toledo Railroad, K. G. Barkoot, whose shows were playing Toledo proper, was on the lot on several occasions. Dave Tennyson joined with some concessions. It may be noted in passing that the Murphy shows will play an uninterrupted string of fair dates carrying them up into the latter part of November. W. X. MacCOLLIE (Press Representative).

CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES

Cedar Chests With Candy Fillers and Padlocks.



NEWEST AND BEST GRADE ON THE MARKET. 1-Lb. Size, Per Dozen.....\$11.25 2-Lb. Size, Per Dozen.....12.00 3-Lb. Size, Per Dozen.....15.00 5-Lb. Size, Per Dozen.....16.50 1000 ASSORTED SLUM NOVELTIES, \$7.50 Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit. SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

LOWEST PRICES ON GUARANTEED BULBS

Terms—Express C. O. D. 20% cash with order. Tungsten Type Net Price 25 to 50 Watt.....15c Each 60 Watt.....17c " Orders Shipped Same Day Received BELT SUPPLY CO. 608 North 9th St., St. Louis, Mo.

NOVELTIES

60 Air Balloons, Best Quality, Gross...\$ 2.50 70 Air Balloons, Best Quality, Gross... 3.00 Asst. Sq'king Balloons, Best Qual, Gr. 4.00 36-In. Loop Whips, Best Quality, Gr. 7.50 Flying Birds, Asst. Col, Best Qual, Gr. 4.25 36-In. Swager Sticks, Asst. Gross... 19.50 Miller Inflated Rubber Toys, Asst. Gross 10.00 Large Assortment for Streetmen Novelty Workers, Paddle Wheels, Fish Ponds, Spin-dies, Country Stores, Shooting Gallery, Hoop-La, etc. WRITE FOR OUR SPECIAL PRICE LIST. 25% deposit with orders. L. ROSIN & SONS 317-319 Race St., CINCINNATI, O.

WANT TWO BLANKET AGENTS AND ONE FLOOR LAMP AGENT

Will advance tickets if I know you. Write to HARRY GOLD, care Rice & Dorman Shows, Augusta, Kansas, this week.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

But a few more weeks and the "hot-stove pipe-fests" will again be in session.

D. D. Lockboy says to "shoot" this one: "Come on, boys, let's read a little from each of you—but make it facts."

Report had it that Drs. Maxie and Kerr

were playing date and date at one of the South Carolina towns recently.

Burns, the notion man, was at Timmonsville, S. C., last week.

Paul Sascha—Will you make a road trip out of "lil' ol' New York" the coming winter?

How many legs has a tripod? "Three"? Not always—usually five. A tripe generally has a pitchman with it!

Fred Gassaway opines it's almost so dry and hot in Texas he has to snak the bottle before he can fill 'em with tonic.

One of the boys in Iowa ("cautions": "Be sure to put a big 'boot' in your spare tire, fellers! To sort uv insure it against theft.")

Noticed by the postmark on one of the boys' pipes last week that Hills is in Iowa. There are probably more of them (hills) in several other States.

Al Glass postcarded from Alexandria, La.: "Inform the boys that conditions are very bad in Texas, but Louisiana has the best crops in years. Good prospects at fairs."

E. H. Dresden dropped into Cincinnati a few days ago for an indefinite stay. E. H. is for the present out of the pitch or paper line, working instead an innovative method of operating salesboards. He was a pleasant caller at Bill's desk last week.

From Sedalia, Mo.—Among the well-known workers at the Missouri State Fair here were Haskell, pens; Minor, pens; Miller (James E.), garters; Frank Sullivan and wife, pens and pie crimpers; Custer, pens; Baker, combs; Hobson, pens, and Al Glover, scopes.

Sam Lovenbain was a visitor to "Bill" last week on crutches from the U. S. Veterans' Hospital at Fort Thomas, Ky., where he has been since June 4 with a broken leg. Said that he had almost recovered, but was using the crutches to steady him in walking, and expected to be out at some fair this week.

James E. Miller postcarded from Chicago (August 24): "Just passing thru and stopped off here, on my way to the Madison (Wis.) Fair from Sedalia, Mo. Noticed about 25 of the boys working Maxwell street yesterday. Ward Kane the 'soap king', probably getting top money."

J. G. Sterritt has bid the road good-by for a while, he operating an auto-parking station at Ninth and Broadway, Oakland, Calif., and he says to remunerative results. Says there are plenty of people to work in that section of town and it might make a good stand for the boys when in Oakland.

Who wrote ("typewrote") the pipe from New York about a certain party rehearsing a "small-town" show? It wasn't signed—so it's simply "nix"! It

You Surely Can Find Profitable Sellers Here.

- Finger Nail Files, Gross.....\$1.75, \$2.00, \$2.50
- Sachet Packet, Gross.....1.35
- Curt Plaster (3 Pieces), Gross.....1.50
- Tooth Picks (Celluloid), Gross.....3.10
- Baseball Scorers, Gross.....2.88
- "Close Back" Collar Buttons, Gross.....1.35
- 4-Piece Collar Button Sets, Gross.....3.00
- Round Shoe Laces (Pairs), Gross.....\$1.65, 1.90
- Flat Shoe Laces (Pairs), Gross.....3.00, 3.25
- Knife Sharpeners, Wood Handles, Gross.....4.50
- Needle Threaders, Gross.....1.00

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT,

133 West 15th Street, NEW YORK

The Latest Photo Novelties

Photo Kino, \$2.50 Dozen, \$25.00 Per Gross

- Photo Ring, \$2.25 Dozen, \$22.00 Per Gr.
- Photo Scar Pin, \$2.25 Dozen, \$22.00 Per Gr.
- Photo Tie Pin, \$2.00 Dozen, \$17.50 Per Gross
- Photo Lead Pen, \$1.50 Doz., \$14.00 Per Gross
- Photo Mirrors, 90c Dozen, \$6.50 Per Gross

25% deposit with order, balance C. O. D.

ACE IMPORT CORP. 137 E. 14th Street, NEW YORK

Amber Unbreakable Combs

LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue.

BARNES THE COMB MAN
24 Calender Street, PROVIDENCE, R. I.

THE DUPLEX Button Package

Send 25c for Sample and Special Package Price

J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

SILK FIBRE HOSE \$25.20 Per Gr.

New Fancy Drop Stitch Number Same Price.

Six popular colors. These are the numbers the successful operators are using. No seconds. Orders shipped same day received. \$3.00 deposit on each gross ordered.

LOUIS MOORE KNITTING MILLS, 121 E. Fifth St., CINCINNATI, O.

Jumbo Red Black Tips Getting the Money, \$66.00 Gross

JUMBO

You all know my Button Nets get the money.

Kelley, The Specialty King
407 Broadway, New York

Glmax Front. Snug Back. New Lock Link. Asst. Colors.

Those Who Sell Medicine SHOULD BE INTERESTED

Where Do the Successful Medicine Workers Get Their Medicine?

Write for Catalog.

The DeVore Mfg. Co.
MFG. CHEMISTS Columbus, Ohio

185-195 E. Naghten St. "OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

Get Our NEW PRICES ON PENS

If You Don't Buy From Us, We Both Lose Money

SOMETHING NEW

Red Leader Stylo Glass Point Lever Self-Filler Pen—Just Received This New Winner....\$25.00 Gross

- GILT Propel and Repl. Pencil, with Eversharp or Regulation Size Leads, Gross.....\$9.00
- RED Propel and Repl. Pencil, with Eversharp or Regulation Size Leads, Gross.....\$10.00
- No 5—Gilt Automatic Pencil, Gross.....\$4.50
- No. 36—Gilt Magazine Pencil, Short Size, Extra Leads, Gross.....\$5.00

SWISS DANCERS

TAKING THE COUNTRY BY STORM

Made of wood beautifully painted in flashy colors, with colored head leather and dress. **\$12.00 GROSS**

No illustration can do this wonderful item justice. ORDER a trial gross NOW. You MUST come back for more. Sample, 25 Cents. 25% deposit, balance C. O. D.

Just received, FAMOUS COMBINATION TOOTH PICK, EAR SPOON AND MANICURE KNIFE. Fast seller. Sample, 10c. Gross.....\$4.00

New Price Just Received

A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special Low Price.

\$16.50 Gross

NEW SHIPMENT JUST RECEIVED. Our famous PEBBLES 5-in-1 TOOL. Big seller. Packed each in box with illustrated circular and instruction sheet. Gross.....\$16.00

Write for Canadian Prices on these items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

BERK BROS., 543 Broadway, New York

\$15.00 A DAY SELLING 3 IN 1 FILTER

Stops Splash, Strains Water, Prevents Drib Breaking.

By our plan the "Durok" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC.
(Estab. 1882.) C. P. Shinn, Pres.
78 Franklin Street, NEW YORK CITY.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring deacomania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 68 East Orange, N. J.

SAMPLE FREE

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.
307 Degraw Street, Brooklyn, - New York.

MEN'S SILK SOX

(Slightly Imperfect)
\$1.50 Per Dozen (Pair)

Sell fast 4 pairs for \$1.00. One dozen assorted samples sent prepaid for \$1.75. One-fourth each with all C. O. D. orders. **LONG-LIFE HOSIERY CO., 325 South Main St., Los Angeles, Calif.**

MAGAZINE MEN

Have a wonderful proposition on two-pay and short-term cards. **J. J. STECKLER, 713 Andrus Bldg., Minneapolis, Minnesota.**

Speed Up Your Sales On FELT RUGS

We are making better Rugs and giving better service this year. No worries about deliveries. The large addition to our factory is completed. No better quality for the price on the market today.

Splendid assortment of patterns, washable and color-fast—reversible—so constructed as to wear like iron. Will sell very quickly and net large profits for you.

OUR NEW OVAL RUGS

Artistically and substantially made in latest patterns and sizes, are creating widespread demand. Bigger production has enabled us to reduce our prices on them.

Sample 28x56 Felt Rug, \$1.85, Prepaid.
Sample 20x40 Oval Rug, \$1.45, Prepaid.
Earning possibilities unlimited. Write for further particulars today.

NEWARK FELT RUG CO.
27 1/2 Sixteenth Ave., NEWARK, N. J.

The Radio Strapper

A MONEY GETTER

Try it and see! Pitchmen, Window Demonstrators, RADIO STROPPER holds and sharpens all safety blades. Stropper, \$9.60 Gross; Stropper with Hair Cutting Attachment, \$11.40 Gross; Home, \$3.00 Gross. 18x1 1/2-in. Leather Straps, \$9.60 Gross. Complete sample set, 50c. 25% on C. O. D. **RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.**

Sell Christmas Cards

Either full or part time. Our beautiful line of personal and business greeting cards are priced to meet all competition. We pay big commissions. Send two references. We furnish complete outfit free.

GREETING CARD SHOP,
Room 311, 160 No. Wells St., Chicago, Ill.

MAIL ORDER BUSINESS AT HOME

Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Coins.

HIRSCH & CO., 70 Wall Street, New York.

GO INTO BUSINESS For Yourself

Establish and operate a "New" System Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either man or woman. Big Candy Booklet Free. Write for it today.

W. HILLER RACDALE, Drawer 42, EAST ORANGE, N. J.



\$2.35 Per Doz. \$27.00 Per Gro.

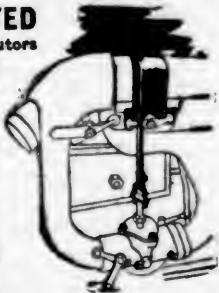
A REAL BARGAIN No job lots or junk. The regular 24-in. 8-rib. R. W. B. Parasols. Regular price, \$3.00 per Dozen. Special Sale, \$2.35 Doz., \$27.00 Gro. HERE IT IS!!!

That Funny Little Hat With the Long Feather No. 501—imitation Felt Hats, 8 in. long, with long (8 to 10 inches) colored feathers, \$6.40 per Gross. Complete. (Feathers and Hats come separate. Easy to assemble.) Sample Dozen, \$3.00. 25% deposit required on all C. O. D. orders.

ED. HAHN "He Treats You Right" 222 West Madison Street, CHICAGO, ILL.

AGENTS WANTED

Salesmen—Distributors To use and introduce attachment that makes Ford run on 91% air. THERMOSTAT on exhaust automatically turns down needle valve as engine warms, exactly as Ford Motor and says do by hand. BLANCHE AUTO THERMO.



An Automatic Carburetor Control, makes a Ford start easier in winter or summer—saves half gas and oil—cuts repair bills one-half—reduces carbon formation one-half. Fits on tight to every Ford owner as easily as giving him a \$100 bill, because it saves \$100 on every 10,000 miles. Cadillac new uses as standard equipment thermostatic carburetor control under Blanche license. You can make big money selling this wonderful proven device. Expenses not necessary. BLANCHE PLAN WILL START YOU WITHOUT CAPITAL IN A BUSINESS OF YOUR OWN THAT SHOULD MAKE YOU FROM \$20 TO \$2,000 A MONTH PROFIT. Write for Free Circulars Now!

A. C. BLANCHE & CO., 602 West Lake Street, Dept. 618-M., Chicago.

Large Jumbo Unbreakable Red Lever Pen Fitted with 11-K gold-filled pen points. \$66.00 Per Gross Medium Size Unbreakable Red Lever Pen, fitted with 11-K gold-filled pen points. \$20.00 Per Gross All workers. No larcies. Chas. J. MacNally 110 Nassau St., New York City.

RUBBER BELTS PEDAL PADS and KEY KASES WIDE RUBBER BELTS, \$1/3 Cents Each. First Quality Belts. Prompt Shipment. Wide Belts with Clamp Buckles, \$23.00 Gross. Belts with Eagle or Infield Gold Buckles, \$3.00 Gross. Key Cases, Brown and Black, \$12.00 Gross. Ford Pedal Pads, \$2.65 per Doz. Sets. Belts can be supplied in 1 inch and 1 1/2 inch widths. In plain stitched, ribbed or walrus style in either black, brown or gray colors. Terms: One-fourth cash with order, balance C. O. D. F. O. B. Gallon, O. Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service. NATIONAL MAILING CO., Box 131, Gallon, O.

GERMAN SILVER KEY CHECKS YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 30c. Please die works. Dept. D, Winchester, N. H. AGENTS!! THE BETSY ROSS, Six to Twenty Cts. E. C. SPUHLER, 315 N. 21st St., St. Louis, Mo.

may have been "all to the good" but since the writer of it didn't attach his "John Henry" it might not be "just right".

Joe M., Youngstown—Big jobbers' ads in the past several issues of The Billboard have given data (with cuts) of the article you inquire about (it wouldn't be fair for Bill to point out any certain one of the firms handling it, particularly since you're located about half way between them).

En route in a silver coupe to fix a spot for their next stand, Harry Thurston and Ed Frink ran into a hail storm. Some of the hailstones were as large as baseballs. The "henry" still runs, but will "never look the same"! And—Harry and Ed didn't try to put one over on some phrenologist when they arrived in the next town!

Howard Noonan rambled thru Cincy early last week en route to the Blue Grass Fair at Lexington, Ky., working paper tricks. Said that he had made the fair at Columbus, Ind., and that it was a decided bloomer for several of the knights there, including himself. Noonan remained off the road nearly all summer, visiting his brother at Battle Creek, Mich.

A report last week had it that a feller outsmarted himself after "getting away" with another feller's case, sticks and some stock. He tried, 'twas said, to order a new supply of stock from the jobber of the man he left, under the latter's name—but it didn't go over with the jobbing arm (as the said "other feller" had been really smart in using a code for his orders). And, it seems, the matter is not closed.

Jack Blackstone, of gold-wire fame, "shoots" from Grand Rapids, Mich. "Am working a few Michigan towns while on my way to the Twin Cities in Minnesota. Am working a Saturday and Sunday stand here at Romona Park. Money seems 'scarce' around here. Worked a spot in Battle Creek and enjoyed a fine business, but as for Kalamazoo, there must still be a plenty of mazuma there—as I didn't take much from that town."

M. H. Coney Island—Because of the ever-changing amount of licenses these days, an accurate book on them in the various States (with cities, towns, etc.) (Continued on page 82)

PERFUME SALESBOARDS

- 100-Hole Salesboard, 1 flashy 6-oz. Bottle Eau de Cologne, 2 flashy 4-oz. Bottles Perfume, \$1.50 FOR TRUST PLAN WORKERS. Perfume put up in 21-vial box, 48c. Also in 30-vial boxes, 59c. Three assorted colors and colors. Perfume Sachet, large size, Put up 30 Packets in Box, 36c. Box. Brings in \$8.00. Unsabeled Vial Perfume \$1.75 Fine Perfume Sachet, Gross \$1.00 Big Tall, 2-oz. Glass Stopper, Ribbon Tied Perfume, Dozen, \$1.80 Fine Bulk Perfumes—Rose, Jockey Club and Lilac, 1-Lb. Bottle, 75c; 2-Lb. Bottle, \$1.45 Big 1-oz. Flashy Bottle Assorted Perfumes, Gold Labeled, Gold Cap, \$4.20 Big Jar Vanishing Cream, \$1.00 Big Jar Cold Cream, \$1.00 4-oz. Bottle Shampoo, \$0.90 Shaving Cream Tubes, Dozen, \$0.90 Big 4-oz., 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles, Lilac or Jockey Club Perfume, Doz., \$3.00; Big Flashy 8-oz. Size, Doz. \$5.50 We ship by express. Cash deposit. Write for Our 1925 Catalog. Just Off the Press.

NATIONAL SOAP AND PERFUME CO. 512 W. Huron Street, Chicago, Ill.

AGENTS—SALESMEN

Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily. Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits. 500 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working outfit only \$5.00. Send money order or certified check. Outside sent C. O. D. upon receipt of \$1 deposit. World Monogram Co., Inc. NEWARK, N. J. Dept. 1.



Most Amazing Car You Ever Saw Made Driver \$47 an Hour

New kind of low-priced electric auto trouble lamp sticks like glue to any steel or iron surface at any angle. One STICK-A-LITE agent put 15 of them on his car and drove into a little Indiana town at night. Imagine the sensation he created. It took him just one hour and thirty minutes to sell 56 STICK-A-LITES—\$70 net profit. But you don't need an automobile. It will take you just one evening without a car to find out whether STICK-A-LITE will make you rich. Don't figure on anything less than \$100.00 a week, because \$200.00 and \$300.00 are not only possible, but are actually being made.

BUT YOU DON'T NEED A CAR TO MAKE \$200 A WEEK

Merrill sells a 500 to 1,000 STICK-A-LITES a month. Averages \$900 a month. Toffer keeps standing order for 800 a month. Often sells more. A schoolboy in a small Indiana town sold 35 in one afternoon. Clark has a standing order for 1,000 a month. Frequently makes \$1,200 a month. Machemer earned \$315 in one week. Dawes keeps standing order for 800 a month. Hundreds of others are making \$200 a week.

base of the lamp on any iron or steel part of the car—enamel makes no difference. Any angle—even upside down—under the hood—under the fenders—on the windshield—it will not fall or jar off. Throws powerful beam of light 250 feet—cannot wear out. Wire cord will reach any part of the car. The spectacular demonstration takes no longer than one minute. Its effect is almost magical. Sales records prove that ten demonstrations produce eight sales. No one can practically guarantee you four to ten sales on every ten demonstrations.

FREE TERRITORY—MAIL COUPON

Don't drop whatever you are doing. But give STICK-A-LITE a chance to prove to your own satisfaction that \$200 a week was never made easier. Try it out one evening. Every man who owns a car has had engine or tire trouble. Now millions of motorists going on summer tours will want STICK-A-LITE as a camp light as well as a spotlight and trouble light. This offer means \$5,000 to \$10,000—even \$15,000 a year to you. Mail coupon at once. Good territories are still open. Save time by sending \$2.00 deposit for a demonstrator and full particulars. This will be refunded if demonstrator is returned within thirty days. If you prefer, just use coupon to get free particulars without the demonstrator. But make sure of a territory by sending coupon at once.

PREMIER ELECTRIC CO. Dept. 1-K, 1800 Grace St., Chicago, Ill.

FASTEST \$2.50 SELLER—YOUR PROFIT, 100%

Try to equal a proposition like this: You sell an amazing new kind of trouble lamp that can also be used as a spotlight or a camp light. It does everything and more than a trouble lamp costing \$7.50 to \$15.00. You can demonstrate it on any car in 30 to 60 seconds. You sell it at the ridiculously low price of \$2.50, and you make 100% profit—\$1.25.

ONE MINUTE DEMONSTRATION

Remove the bulb from dashboard light of car—it pulls right out. Insert the plug at the end of the wire attached to STICK-A-LITE—it shows right in. Switch on the battery. The base of the STICK-A-LITE lamp instantly becomes powerfully magnetized. Set the



DISTRIBUTORS and men handling sales crews, you can make new records with Stickalite WRITE LETTER FOR DETAILS

MAILED FREE

Our new 1925 Catalog (No. 187), full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS. ALBERT MARTIN & CO. 123 West Madison Street, CHICAGO, ILL. Formerly Manager of Morrison & Co.

Sell Every Man Neckties

It's easy when you have a line like this. Excellent values at 50c. Fancy sellers, \$1.00. 100% profit for you. Write for sales plan, or send \$3.00 for sample dozen Ties, which includes Granddaddy and better-grade Ties. WEPTEEM KNITTING MILLS, 67 East 5th Street, Dept. 9, New York, N. Y.

California Gold Souvenir Rings

Mounted with California Souvenir Halves. Very neat and remarkable seller. One Dozen, \$4.00; Half Dozen, \$3.50 per Dozen; one Gross, \$35.00 per Dozen. 25% cash must accompany all C. O. D. orders. Send for our latest Nugget Jewelry Circular. R. WHITE & SON, Mfrs. RED BLUFF, CALIFORNIA P. O. Box 424

PAPERMEN Experienced. Trade papers. Write for new lists. Low turn-in. TRADE PUB. CIR. CO., 1645 Madison Avenue, New York City.

\$20 A DAY!

Your Fingers are the only tools needed to attach GLAROFF to the windshield. Held fast by a new method without use of bolts or screws. Protects drivers from the glare of headlights or sun. AGENTS—FOR YOU representing this guaranteed perfect glareshield. 100% profit. Enormous, uncrowded field; no competition. Exclusive territory. Splendid opportunity NOW to make Big Money, so write today for facts and Free Sample Offer. GLAROFF MFG. CO. 608 M Road St., Sioux Falls, So. D.

SAY "I SAW IT IN THE BILLBOARD."

The Anchor Clutch
ABSOLUTE SAFETY
FOR SCARF PINS—BAG PINS—BROOCH PINS

HIGH PITCHERS

This is a combination that is the biggest money-maker today.
TIE CLUTCH SELLS FOR 50 CENTS.
SCARF PINS THAT SELL FOR 50 CENTS.
The Clutch costs you \$5.50 per gross. The Scarf Pin costs you \$12.50 per gross.

Making an outfit that costs you less than 12 1/2c, and you pitch it for 50c.

333 1-3% Profit to You

Try out a combination gross at \$17.50 and get the big MONEY MAKER.

The Scarf Pins that we furnish for this combination sell regularly from \$18.00 to \$24.00 per gross. All of the latest designs and patterns in assorted stone settings. We absolutely guarantee satisfaction.

Write for our illustrated Catalog of FLASH and SLIM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS. Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

ALTER & CO., 165 W. Madison St., Chicago, Ill.

Pipes

(Continued from page 81)

could not be compiled and kept up to date. As to the State you mention, drop around to some of the jobbers in New York (note their ads in *The Billboard*) of the lines you are handling, and you could thus gain the information you desire.

Hightower, the pen and sparkler worker, piped that he was glad to hear that many of the boys have been getting by well at Northern fairs. He also praises the pipeters who "stick to facts"—"It gives us more pen," he commented. Says that to him conditions in Georgia and Alabama look none too good (he wrote from Atlanta), but he had driven from Memphis, thru Shreveport, back east via Hattiesburg and Atlanta, and that the roads were good and he opined that money was plentiful west of Mississippi.

Get Tailored Pants FREE and Add \$5 a day to Your Income!

Your own trousers FREE, and a big, steady income assured. You don't need experience to earn \$5 a day spare time just showing men famous Hutchins pants, tailored to measure—fit guaranteed. Sensational low prices. Finest materials and workmanship.

Make Free Spare Time Test

We want you to make this spare time test at our expense. Don't send a penny now or ever. We send you samples absolutely FREE. See how easy it is to make \$10 the first day. Amazing values. Nearly every man buys, for only \$5.95 a pair; two pairs, \$11. You merely take orders and collect your profit in advance—a wonderful spare time or full time opportunity. But act quick. Mail the coupon NOW!

THE HUTCHINS PANTS COMPANY
Cincinnati, Ohio
Dept. 129

HUTCHINS PANTS COMPANY, Dept. 129, Cincinnati, Ohio.
Please rush me your FREE sample outfit. Also tell me how I can get my own tailored trousers free. I understand that I am under no obligation.
Name.....
Address.....
City..... State.....

MAKE \$40.00 A DAY!

Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

Easy 50c Sellers

Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid.

If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

COVINGTON CRAVAT CO.,
Dept. U-9-1, Covington, Ky.

MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose \$..... as first deposit on dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name.....
Address.....
City.....
State.....

US-1

DEMONSTRATORS, AGENTS

Get Started Today For **BIG MONEY AT 1925 FAIRS**

Profits of \$10.00 to \$50.00 Daily Made Selling These Remarkable Demonstration Specialties

To save time, rush trial order. Rotary Biscuit Cutter, \$2.40 Dozen; Wonder Wrench and Can Opener, \$3.00 Dozen; No-Style Folding Egg Boiler, \$1.40 Dozen; Pie Crimper, \$1.35 Dozen. Write for low quantity prices. We have

30 OTHER BIG SELLERS

General Products Co.
Dept. S-H
Newark, New Jersey

50c
25c
25c

ARMY and NAVY, or LADY GAY

Gross, \$3.50, case lots, (50 gross \$3.25 Gross.) Our Style A at the new price of \$3.50 Gross is the best buy of all low-priced books.

SELF-THREADING NEEDLES, 100 Packages, (5,000 Package Lots, \$2.25)..... \$2.50
FLASH NEEDLE PACKAGES, 100 Packages..... \$1.00
NEEDLE BOOK, 10 Gross Lots, \$6.00 Gross..... \$6.50
Piccadilly, Style AA (Best Buy).

NEEDLE BOOK SPECIALTY CO.

661 Broadway, New York City

Samples of above items, 25c. Deposit brings quantity order. Write for FREE Catalog of Money-Making Specialties for Streetmen.

Lowest Prices

For SPECTACLES and GOGGLES.

NEW ERA OPT. CO.,
17 No. Wabash Ave., CHICAGO.
Write for Catalog.

MILITARY SPEX
S.B.11—Imitation Gold. Large, Round Convex Lenses. All numbers.
Dozen, \$2.75; Gross, \$30.00

INDESTRUCTIBLE PEARLS

Just a little better than the average—has enabled us to build up a pearl business. We are featuring a 21-inch Jap. at \$3.50 a Doz., and a 24-inch French at \$6.00 a Doz. You can't beat them. They are sold with a guarantee that full CASH REFUND will be allowed if not satisfactory.

Spangler
TRADE MARK MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders everywhere. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 149, St. Louis, Mo.

FORD AGENTS

A GUARANTEED \$2.00 FORD TIMER FOR 75c. Cash for sample.

RICH CO., 250 West 54th St., New York City.
Say "I SAW IT IN THE BILLBOARD."

J. M. Comrie writes from Port Huron, Mich.: "Opened my platform med. show at Royal Oak, Mich., June 1 and have played all the towns on the St. Clair River between Detroit and Port Huron. This is the second week in this city and will remain four more. Am handling the Cherokee Indian remedies. Business has been very satisfactory. There are seven people in the roster: Myself, wife and little daughter, Phyllis; Billy and Eva McClintock, Muriel Hughes, at the piano, and Dr. Howard I. Post, lecturer and in office."

C. G. Lawing, a young feller, is said to have in connection with his sales of "the smallest Bible on earth" a wonderful hally attraction, now working in Tennessee. He works on street corners and lots, and the feature hally attraction is a miniature railroad locomotive (complete in almost every detail—even air brakes), the engine and tender combined measuring but 30 inches in length, and operates under its own steam power on a circular track. Lawing claims no man-made tool was used in its construction, and that he was five years in completing it.

Bert McGee wants the boys to know that that oldtimer, Doc Pyle, is not only still in the med. game, but a sure-enough gogetter for business and with a fine platform outfit, carrying 10 people, including two Japanese entertainers. Bert says he was in an Illinois town and all he could hear was talk about a big medicine show, so he decided to "look it over that night and see if he was acquainted with the head of it. Was greatly surprised (and pleased) to find it was Pyle, whom he has known some 20 years back in the days when Doc pitched "spot-knocker" very remuneratively.

According to details in a letter received last week, one specialty worker (leather joint) not only pulled a "ratty" stunt on a competitor (practically in the same line) but on all pitchmen making or expecting to make Grand Rapids, Mich. The action, according to the details, was in the form of a letter (from Toledo) to Grand Rapids, presumably to keep the "competitor" from making a certain

BALLOON MEN, CLEAN UP!

Double your sales. Don't have a day more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work at.

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.

No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.

No. 70—Patriotic. Gross, \$3.50.

Snowflakes. Gross, \$3.00.
Balloon Sticks. Gross, 25c.

No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.

RING Free offer

THIS famous Bradley Railroad Watch is expertly adjusted, tested and guaranteed by million dollar factory. Rich gold effect engraved case GUARANTEED FOR 25 YEARS. Water resistant chain and hands to match included.

SEND NO MONEY
Pay postage \$3.87 and postage when he delivers watch. **WINN MONEY BACK** guarantee in every package. Interest free to hold. Cash price, not with 1-2 year, 4% best diamond set gem. (See white and pink fact. Write now, postal will do.)
Bradley, W326 Newton, Mass.

Garter Workers

YOU KNOW OUR GOODS

Same high quality, but a new price for 1925.

\$7.00 Per Gross Bulk
\$7.75 Per Gross With Cartons

BILL BOOKS
No. 594—Red Leatherette Comb. Books. \$6.00 Full Size. Gross.....

DEMONSTRATORS' SOX
No. 6855—Good Quality Cotton Sox. All Popular Sizes. Black, Brown or Blue. Per Dozen Pairs..... \$1.50
25% deposit required on C. O. D. orders.

ED. HAHN, "He Treats You Right!"
222 West Madison Street, CHICAGO, ILL.

RUGS-\$

\$16.50 100% Profit
Doz.

28x58 in. MOZART NEW-PROCESS RUG, made of Brand NEW FELT, in bright colors (see illustration). Sanitary, washable and reversible.

Sample, Prepaid, \$1.75.

Send \$5.00 for FOUR DIFFERENT SAMPLE RUGS Postpaid, and particulars about our other money-makers!

MAISLEY-PAYNE MFG. CO.
2 SUDBURY ST. BOSTON, MASS.

PAPERMEN

Write me for credentials for Oklahoma, Arkansas and Texas. Plenty of premiums and shot-gun service. Best proposition in the South.

M. G. MUMMERT
Bennett Hotel, FT. SMITH, ARK.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on stores and office windows. Enormous demand, large profits. Paul Clark says: smallest day \$28.70. R. L. Reed made \$929 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

AGENTS

Monogramming by transfer method gets the money. Catalog showing over 50 designs and sizes and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

KING TUT IS ALIVE

New static electricity novelty wonder. Streetmen, Agents, Pitchmen, Fair Salesmen.

PEPPY POLISHERS ARE HOT SELLERS

No paste liquid, powders required. Stamps for samples. TIT MFG. CO., Box 265, Station C, Los Angeles, Calif.

CREW MANAGERS

Solicitors, Magazine Men, send \$1.00 for one hundred receipts, credentials on semi-monthly newspaper. Free supplies after initial order. **CIRCULATION MANAGER, Box 446, Denver, Colorado.**

AGENTS JOIN THIS PROUD ARMY OF MONEY MAKERS

The Story Of The Dollar Harvest.

3 IN 1

**Hot Water Bottle
Ice Bag
Fountain Syringe**

\$75. to \$150. WEEKLY

THE ONLY ONE IN THE WORLD

3 IN 1 is a cooling sensation. The way the women buy this remarkable product of science is a safe marvel. There is no competition, no comparison -- it stands alone. Secure your territory. Start to make real money. No experience necessary. No stock to carry.

THE LOBL MANUFACTURING COMPANY, 21, Middleboro, Mass.

STREETMEN, AGENTS, SHARPENER MEN!

GET NEW WINNER - BEATS THEM ALL!

Here you are. Something flashy, quick—"SURE-SHARP"—Knife, Scissors and Tool Sharpener—puts a keen edge on in a jiffy. Amazingly practical. Everybody wants one. Demonstrate and hand 'em out at 25c apiece. Folks take them home—try them, come around next day boasting. Give lasting satisfaction. Specially heat treated and hardened to sharpen best quality cutlery.

EXTRA DOZEN FREE

Special Get Acquainted Offer. Send your order at once for trial gross. We will ship 13 dozen—an extra dozen FREE as a special deal if you mention this offer. Individual packages with directions and guarantee included.

WHOLESALE PRICES
Big stock ready for immediate shipment.

In Doz. Lots.	Cost \$23
In 3-Doz. Lots.	\$3.25
In 6-Doz. Lots.	\$6.00
In 12-Doz. Lots (Gross).	\$10.80

Terms: 25% with order, balance C. O. D. F. O. B. Detroit. Transportation prepaid if cash is sent with order.

FREE SAMPLE. Write for details or wire trial order. Try it out at the Falls.

PREMIER SHARPENER CO., 639 Premier Bldg., DETROIT, MICH.

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits

CASE FILES.....	\$1.50 per Gross
CURVE FILES.....	1.75 per Gross
KNIFE FILES.....	2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.

BUCHANAN & BURNS CO., 45 Augin Street, NEWARK, N. J.

THE NEW SELF-FILLING FOUNTAIN PEN

\$16.50 Gross

Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boxes.

Army and Navy Needle Books, 5 Papers Needles, 9 Assorted Barbers.....\$3.50 Gross

Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Each. Deposit must accompany all orders.

IRVING HANDLER CO., 32 Union Square, New York.

1898 WIRE ARTISTS 1925

Buy your Wire from an old-established house where you are sure of quality, service and price. Old friends, write for a catalog. Regards to Montelongo Yatero.

JUERGENS JEWELRY COMPANY, Inc., 235 EDDY STREET PROVIDENCE, R. I.

ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS

Prices from \$2.75 Doz. to \$55.00 Doz.

50% profit. Get complete NET Price List of manufacturers. Sample Demonstrator for \$1.00.

THE ELECTRIC APPLIANCE CO., Inc. 1091, Burlington, Kansas.

NECKWEAR

Genuine Rochel Swiss Ties.

\$2.75 PER DOZEN

This is real high-grade merchandise selling regularly at \$1.50 dozen wholesale. No less than three dozen shipped to the order.

Giant Knitting Mills 137 5th Ave., New York

HAWWAY SELF LIGHTING

PULL TRIGGER GAS IS LIT

Gas Lighters—\$10.00 per Gross to Agents. Cigar Lighters, \$10.50 per Gross to Agents. Great 25c Sellers.

Also 22 other exclusive Novelties. Big profit. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent.

B. B. BERNHARDT, 148 Chambers Street, New York.

CASH IN \$

Don't delay. Order at once. The living DEVIL, with movable eyes and tongue. Assorted colors. In Gross Lots.

\$9.50 Per Gross
One Dozen, \$1.00.
25% with order, balance C. O. D.

ACE IMPORT CORP., 137 E. 14th St., New York.

VETERANS' SERVICE MAGAZINE

78 Weeks St. Service Men, Get Aboard! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 2c. "Flag Rules Respects History", 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Halt, Friends", 2 1/2c. Sales 300 daily. Other good ones. Samples free.

Snappy—PHOTO VIEW RINGS—Sell Big

Photo Rings, \$2.00 Dozen, \$21.50 Gross. Pins, \$2.00 Dozen, \$17.50 Gross. Pencils, \$1.50 Dozen, \$15.00 Gross. Cig. Cases, \$2.25 Dozen. Dancers, \$5.75 Gross. Andy Gump, \$2.00 Dozen. On orders less than \$5.00 add 25c extra. Samples, 50c each.

ADVERTISING PREMIUM CO., 159 N. State St. Chicago, Illinois.

looked-forward-to special event, and resulted in not only the "competitor pitcher" (Sid Sldenberg) getting a "raw deal", but Grand Rapids being "closed tight", as Sid explains it.

Jay Poland "shot" from Kansas that after leaving the Barnes "opry" at Alliance, Neb., he joined Little Beaver for five weeks, then laid off and camped out a while, and then joined Emerson Fairbanks (an old friend), who has nifty med. show, using sidewalk. The roster: Emerson Fairbanks, manager and black-face comedy; Maude Fairbanks, straights and piano; Tex Roberts, comedian, singer and dancer; Betty Kingsley, soubrets, sketches and in acts; Clarissa Poland, singer and acrobatic dancer; Sam Wilburn, bits and in charge of construction, and Jay (Poland—the "Crazy Irishman") says he's choreographer, cook and lecturer. Miss Poland (Jay's daughter) is to re-enter school September 7, while her "daddy" is to join John A. Duncan, in Wisconsin, and put out his own show for the winter season.

Notes from the Ed Holloway Road Show: This show opened under canvas late in the season on account of rain, but struck three weeks of it in July and August. However, it finally "cleared up" and attendance and sales have been fine. It has a 40x60 push-pole top, stage, scenery and two motor trucks for baggage and two touring cars for transportation. Frank Nero does traps, rings and contortion; Mr. and Mrs. Charles Murray, musical acts and comedy sketches; John Manning, comedian and juggler; Ethel Lincoln does her bit at the "baby-grand" piano—it's a dandy—and Ray Conrad is the "same of scout" with his tuba comedy and slide trombone. Ed Holloway says he almost has in mind the changing of his winter quarters, as "there are too many Holloways in the same block"—a few of them: Claude, Max, Art and Ed, and Frank Kelly; all open at Baraboo, which is a busy of burg, at that. Prof. Sam L. Wilson left last week to join a carnival in the South. Among recent visitors was Billy Smythe, a picture man, who travels in a fire car, also Frank Nix and Company, who were on their way north. This show will leave this section in October to tour Nebraska and Oklahoma.

Notes from National Pitchmen and Salesmen's Protective Association, No. 1, Los Angeles, by A. G. Holmes:

"We had a rather larger meeting than usual last week. Some of the old faces were back and there were also one or two new arrivals.

"Jack Albert just got in from Boston and expects to go to work in a day or two. He is among the latest additions to the ranks of organization.

"It is almost impossible to get a doorway on Main street, as all the stores are occupied and the merchants believe in getting in a full day. Sundays, however, see the boys working.

"Everything is 'jake' with Joe Elliot, altho he is only working part time. He is putting out a good line of salve to the natives at a dime a throw.

"Several of the boys write in, saying that they will be in 'Los' again this fall. We will be glad to see them, and, if it is humanly possible, we will still have the town open.

"A letter from Joe Ackerman speaks of things being a bit slow in Iowa. He was heading for Lincoln, Neb., and expected to be there from September 5 to 13."

AGENTS—SALESMEN—DEMONSTRATORS

Send for Sample, 50c.

BIG PROFITS selling Ray-O-Lite Pocket Cigar and Gas Lighters. No friction. Packed in Counter Display Boxes. Per Doz., \$2.50 per Gross.

\$28.00. Deposit with all C. O. D. orders.

RAPID MANUFACTURING CO., 799 Broadway, NEW YORK.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO., 1048 Washington St., Dept. 10, BOSTON, MASS.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

MAKE \$63.00 IN ONE DAY

Forced sale 12 gross Royal Sharpeners at \$15 per gross. Well known 50c seller. Sold at 25c each will bring \$36 per gross. Mfr's. 50c refund guarantee with each sharpener. Free copy of the talk now selling three gross per day at Falls in this State. Ad will not appear again. GOOD-WILL INTRODUCTION SERVICE, Cortland N. Y.

MEDICINE MEN: Indian Herbs and

Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 80c Doz. 35c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters".

CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.

NOVELTY MEN—CONCESSIONAIRES

The Good Flying Bird With Long Sticks

No. B153—Solid Yellow	Per Gross \$3.75
B155—Assorted Blue and Yellow	\$4.00
B161—Two Colors in One Bird	\$4.50

We carry Novelties of all kinds, Whips, Canes, Balls, Balloons, Beads, Jewelry, Slum, Watches, Clocks, Silverware, Bridge and Floor Lamps, Cutlery, Notions, etc. Everything for Streetmen, Novelty Men, Concessionaires and Peddlers. Catalog free.

No goods shipped C. O. D. without deposit.

SHRYOCK-TODD NOTION CO. 822-824 No. 8th St., St. Louis, Mo.

AGENTS Some Seller at \$200

Looks Like \$500 Worth Gives You \$1.05 Profit

With Our Great Introductory Offer Giving These \$1.25 Dress-Making Shears **FREE**

with each sale of our wonderful 11-piece Toilet Article Assortment for only \$2.00. Total store value, \$4.60.

\$21.00 a Day Profit on only Twenty Sales

MY! HOW THEY SELL!

You get the attention with the free Shears. Walter Harris sold 800 boxes in six weeks. Profit over \$100 a week. You can do this, too. Sell like hot cakes year 'round. A baby could sell Lucky 11. Don't wait a minute. Save time. Send \$1.75 for complete outfit, including display case. At least write for circulars explaining our unique plans, including 30 other packages. **ACT NOW!**

E. M. DAVIS CO., Dept. 9519, CHICAGO, ILL.

Men ~ Women MAKE BIG MONEY!

SELLING THE "GIBSON" SPECIAL 14 K. Gold PHOTO FOUNTAIN PEN

The Pen with the NEW PHOTO CAP! Undersells and Outsells the Ordinary Fountain Pen

Write For Particulars

DONT DELAY Write today

GIBSON PHOTO JEWELRY COMPANY 608 GRAVESDEN AVE. BROOKLYN - N.Y.

The Price will Amaze You

SIGNS, BANNERS, CARDS

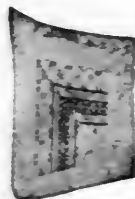
R Easily Painted with the aid of Letter Pattern. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHN, 62433 Green View Avenue, Chicago.**

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Prices Slashed

Look



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NOW
\$4.25 each

No. 25—Code Name, COMFORT.
Packed 12 and 48 to a case.



PRICE
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NOW
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No. 53—Code Name, FLOOR.
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PRICE
~~3.50~~
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\$3.35 each

No. 28—Code Name, DUPLEX—Bound.
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Largest Manufacturers of Carnival Supplies in the World
Factory and Main Offices
Port Washington, Wis.

CHICAGO DISPLAY ROOM:
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TERMS—1-3 WITH ORDER. BALANCE C.O.D.

MEMPHIS BRANCH:
52-54-56 W. DeSota St.

ONE OR A CARLOAD

ONE-HOUR SERVICE.

ADDITIONAL OUTDOOR NEWS

Davis in Cincy on Business

Among business visitors to Cincinnati last week was R. L. Davis, general agent of the Rice Bros' Shows, from Grayson, Ky., where the organization was playing the fair. For some reason the electric current at the grounds was inadequate to meet the needs of the show and one of the purposes of Mr. Davis' trip to Cincy was to purchase gasoline light substitutes to remedy the deficiency, another purpose being to purchase a set of band uniforms and other wardrobe for the Minstrel Show. While at *The Billboard* Mr. Davis advised that so far the organization has had a very satisfactory season.

F. J. Murphy Shows Will Remain Around New York

N. Brown, of the Frank J. Murphy Shows' staff, advised last week that the shows were playing at Cherry and Market streets, New York, under auspices of the Madonna Sisters, also that Manager Murphy was booking the organization in the vicinity of New York and Brooklyn, where it will remain the balance of the season.

LOS ANGELES
WILL J. FARLEY

Los Angeles, Aug. 25.—The event of importance for this city in the near future is that of the Eastern Star Fashion and Home Exposition, which will take place in the Ambassador Auditorium October 5 to 10. This will be a big event and will have the co-operation of 208 chapters of the order, consisting of a membership of some 28,000. The fashion review is in the hands of one of the largest studios and will be one of the most magnificent yet held. Besides the fashion feature a section will be devoted to amusements, including side shows, feature acts and a limited number of concessions. A. W. Shaw has been appointed managing director.

At the close of the regular summer

FOR SALE

1,000 Steel Army Cots in good condition.
Address BOX 684, Sedalia, Mo.

WANTED

First-class Carnival Company. Send open time and terms to HARRY B. ELMORE, Sheffield, Alabama.

WANT CAPABLE FERRIS WHEEL OPERATOR

To join on wire here. No boozers. All winter's work. C. W. NAILL SHOWS, Madill, Oklahoma.

WANTED

Rides and Concessions. September 22, 23, 24 and 25. BALLARD COUNTY FAIR ASSN., La. Center, Ky.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings samples. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

season of concerts in the Hollywood bowl the Coast Opera Company will stage a short season of *The Mikado* beginning September 1. Jen Jee Chew, Chinese prima donna, will sing.

Barbara LaMay made her first trip to the studio last week since her illness. She was taken from the train upon her arrival from New York five weeks ago and had been confined to her bed ever since. A severe attack of laryngitis and business worries caused a breakdown.

Walter Hussaker and H. W. Fowler are working hard for the success of the first outdoor show to be staged by the Pacific Coast Showmen's Association. It is thought that a substantial fund will be raised to replenish the benefit fund.

Long Beach Amusement men announce the date for their annual Kiddies' Parade for Sunday, September 13.

Lee Teller is again in San Francisco taking care of Mike Goden's shows while Mike is on his ranch for a vacation.

Whitie Gillespie again departed for Honolulu with several freaks and acts, and with Edward Fernandez will play all the fairs on that island.

Sam C. Haller reports a most successful opening of Ascot Park last Sunday.

ST. LOUIS
F. B. JOERLING

At the Theaters

St. Louis, Mo., Aug. 29.—According to Vannah Taylor, manager of the Orpheum here, that house will exceed the opening week of 1924-25 season by \$3,000 in receipts.

The Gayety Theater opens tonight with the Columbia Burlesque Wheel show *Look Us Over*. At the Garrick *Stolen Success*, Mutual Wheel attraction featuring Margie Pennetti, has been playing to good houses.

Shuberts Lease Empress Theater

The Shuberts have again changed their minds as to the housing of their attractions when they close the Shubert-Jefferson

son Theater here November 1. This move is forced on them when, at the expiration of their lease, the building will be used by the Union Electric Co.

Pickups and Visitors

Mort H. Singer, vice-president of the Orpheum Circuit, was in the city yesterday and today confabbing with Messrs. James Brennan and Vannah Taylor, managers of the Grand Opera House and Orpheum Theater, respectively.

P. H. Gordon manager and husband of Miss Flo LeRoy, "The Mystic Re-vealer", was a *Billboard* caller last Saturday. Miss LeRoy just finished an engagement at the Kings Theater last week, and after several weeks in Southern Illinois will return to play the Capitol Theater here for a week.

Mrs. L. J. Heth, wife of the owner of the L. J. Heth Shows, was in the city for several days on a combination shopping tour and looking for chorus girls and people to work on several attractions on her husband's carnival. William Devoyne of the same show was also in the city looking for help along these lines.

Lala Coelach, member of Pat Murphy's Side Show on the C. A. Wortham World's Best Shows, came thru St. Louis en route from his home in Whorton, Tex., to Aurora, Ill., where he will remain the show after an absence of three weeks, which he spent at home.

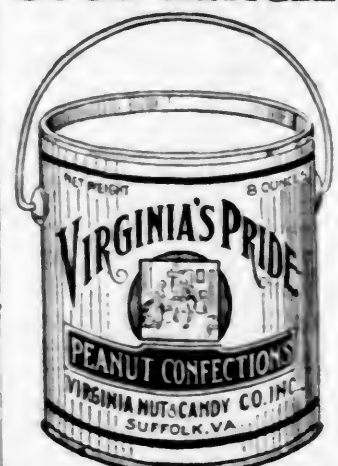
Mr and Mrs. T. A. Bolt and their little boy paid this office a visit en route from Troy, Mo., where they left the Leslie Kell's Comedians, to their home in Texas, where they intend to stay for the balance of the year. They informed they had a very pleasant engagement with the Kell show.

Louis C. Traband is promoting the Labor Day celebration in Dupu, Ill., scheduled for September 6 and 7. Traband expects an attendance of more than 10,000, as special trains from points in Southern Illinois and Missouri will be run to bring visitors to the doings. Free acts and an aeroplane circus will be the attractions. According to Traband Governor Small and Senator McKinley will be the guests of honor.

"Dixie" Doll, clever juvenile bass singer, was a *Billboard* visitor Monday in company with her mother. "Dixie" gave several radio broadcastings here, making her 11th big super-station appearance.

Dakota Max, who has the splendid Wild West Show on the Zeldman & Polle Shows this year, was another *Billboard* visitor Monday. He was en route from Ringo, Kan., to rejoin the Z. & P. outfit after a two weeks' visit with his father, H. P. Sanders, well known to the outdoor show world.

BIG FLASH AND GOOD ARTICLE



Everybody will play for attractive four-colored lithographed Toy Pail and Sand Shovel, which is hung on the bail of each Pail and this Pail has 8 ounces of Peanut Butter Crisp Candy, that is a hard candy with Peanut Butter center cut in pieces about one inch long and is assorted in four flavors and four colors. This article is packed 24 Pails to shipping case and weighs 20 pounds. Boys, this article is good for any kind of game or to sell retail at 25 cents each, which only cost you 12 1/2 cents per can F. O. B. One-third cash with order, unless credit rating is satisfactory. All orders will go forward the same day received. One case, boys, will convince you that this is a fine article and makes a big flash. Order now.

Virginia Nut & Candy Co., Inc.
SUFFOLK, VA.

Wanted To Hire

For four weeks, commencing September 21. TWO RACING CHARIOTS AND HARNESS. Address PAGEANT DIRECTOR, care The Billboard, 1360 Broadway, New York City.

MARIGOLD GARDENS

Highway 17, between Manitowoc and Two Rivers, Wis. Good street car service between the two cities. One-half mile from Manitowoc city limits. Open for Carnivals, Shows, Attractions. 3 1/2 to 7 1/2 acres of good available property, with large dancing and skating ball and cottages. Write CLEM WIRTZ, Prop., R. R. 7, Manitowoc, Wisconsin.

FOR SALE CHEAP

Large size Deagan Una-Fon, in special shipping case, with battery, \$150; small Crank Organ, rosewood case, plays eight tunes, cylinder style, \$45; medium size Five Horn, \$10; complete Drum Outfit, in case, \$25. WALSHE BROS.' SHOWS, Middleton, Tenn., Monday, September 7. P. 18—CAN PLACE all-round Sketch Team that can double Calliope.

A-1 Talker and Acts

For Ten-in-One and Five-in-One. Only the best wanted. W. H. SMITH, 16 N. Florida Ave., Atlantic City, N. J.



75c 75c
We carry in stock Wisconsin De Luxe Dolls at factory price.
Immediate Shipments.

NO PAPER EYES PLASTER PLUGS BLOW OUTS LAMP DOLLS
Packed 50 to a Case. 75c EACH
GLORIA DOLLS
Packed 24 to a Case. 75c EACH

LOOK! LOOK! LOCK! NASHUA BLANKETS
Checked and Indian Design. Part Wool. 80 to a Case.
\$2.15 Each in Case Lots
25% deposit with orders, balance C. O. D.

TREMENDOUS REDUCTIONS
Write for our Catalogue, showing BIG REDUCTIONS in PRICES. A FEW OF OUR ITEMS:
17 Piece China Tea Set. Set \$2.00
3 Piece Towel Set Each 35c
Beacon Rainbow Blankets Each \$3.25
Floor Lamps Each \$9.50
Junior Lamps Each \$8.50
Bridge Lamps Each \$7.00

NOTE—Standards and Shades have not been cheapened. We are offering the same Lamps as illustrated in our Catalogue.
Esmond Blankets, Shawls, Silk Quilts, Silverware, Aluminum, Parasols, Blankets

HORROW NOVELTY CO.,
125 N. Fourth St., Philadelphia, Pa.
Bell Phone, Market 0874.

LA BAROT PEARLS



For Quality, Low Price
LA BAROT PEARLS
 LOWEST PRICES ON DIRECT IMPORTS
INDESTRUCTIBLE PEARLS

24-inch \$2.50 Dozen
 30-inch 2.90 Dozen
 60-inch 4.50 Dozen
 72-inch 5.25 Dozen

All the above have clasps with brilliant R. S.
3-STRAND \$6.50 NECKLACES Doz

Pearl Chokers, \$3.00 to \$5.50 Dozen
 30-inch Mother-of-Pearl Beads, \$10.00 Dozen, Boxes, \$2.00 to \$5.00 Doz.

4-Strand Bracelets, Sterling Silver Clasp and Bars, \$4.00 Dozen, Set with Rhinestones, \$6.00 Dozen.

Terms: 10% deposit, balance C. O. D.
EAST SIDE BARGAIN STORE
 83 Orchard St., New York City



ASSORTMENT NUMBER 518-B
2000 5c Salesboard
 Consists of 21 Valuable Premiums

List of Premiums

- 1 Overnight Case, with 10 Fittings.
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- 2 Art Cigarette Cases.
- 2 Decks Cards in Case.
- 1 Pocket Flask.
- 2 Waldemar Combs.
- 2 Fountain Pens.
- 2 Stag Handle Knives.
- 2 Windshield Pipes.
- 2 Pearl Knives and Chains.
- 2 Belt Buckles and Chains.
- 2 Gem Safety Razor Sets and Blades.

Price complete, \$18.00

TERMS: Cash in full, or 25% with Order, balance C. O. D.

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QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

- No. 7—Flasher, Attractive Picture Box. Size 7x3 1/4 Each 10c
- No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 1/4 " 15c
- No. 15—Cognition Special. Size 10x6 1/4. New Designs. " 22c
- No. 17—Flower Girl. Size 14x8. New Attractive Designs. " 34c
- No. 50—1/2-Lb. 2-Layer, 1-Lb. Box. Glassine Wrapped. " 20c
- No. 28—16-Piece Cherries. Extension box. Size 1 1/4 x 3 1/4 " 27c
- No. 19—BIG HIT. Extra large size, padded top. Extension box. Flashy Girl Head designs. Size, 15 1/2 x 9. 40 pieces, in separate partitions " 64c
- No. 44—Little HIT. Size, 6 1/2 x 2. 6 pieces. Flashy colored papers Per Doz. 90c
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Cedar Chests, packed with candy, in 2 and 5-pound sizes.

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SLOT Machines
 Vary Best Profits Obtained There is the **BANNER**
 1028 Model MINT VENDOR AND OPERATOR BELL MACHINES.
 1-5-10-25-50c Styles.
 New Improved 1925 Model. Write or wire.
BANNER SPECIALTY CO.
 600 Arch Street, PHILADELPHIA, PA.

5¢ NO 5¢ PER WAITING 5¢ PER SALE
\$2.40
 LAST SALE. 5 15 25 35 50
 6 Brass-Lined, Double Belated SPARK-LING Handle Photo Kntrol, on a 200-Hole 5c Board.
 LOTS OF 6, \$2.70 Each
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 25% with order, balance C. O. D. Order from ad. No Circulate. Money back if you want it.
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WAXHAM WARE for EVERY FAIR

JUICE JARS
 3 GAL. \$4.50
 5 " 6.50
 8 " 10.00
 10 " 12.50
 10oz CIRCUS LEMONADE GLASSES \$5.50 doz.
 8oz COCA-COLA GLASSES \$1.50 doz.

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"French" Wheels
 Known the world over as the finest and most perfect wheels that your money can buy. Don't mistake other makes in place of ours! If in hurry, wire order with deposit. Catalogue on request. NOTICE—On account of rush orders, we cannot move into our new quarters until about September 10.
FRENCH GAME AND NOVELTY MFG. CO.
 2311-13 Chestnut St., Milwaukee, Wis.

WANTED
 THREE SOBER, UNION BILLPOSTERS, For Century Bros. Patterson Circus. Wire M. FAGEN, Manager Harrisburg, Sept. 4; Marianna, Sept. 5; Helena, S. A., 6 and 7; all Arkansas.
WANTED
 LET BROS. CIRCUS, Bass and Trombone. Address EVERETT J. JAMES, Band Mgr., Fayetteville, Tenn. September 4; Columbia, Tenn., September 5; Florence, Ala., September 7.

MARYLAND STATE FAIR
TIMONIUM, MD.

Labor Day Week, Sept. 7th to 12th (Inclusive)

"The Biggest and Best Labor Day Fair Week on the Eastern Coast"
 Last Year's Attendance Over 300,000 People

CAN PLACE

CONCESSIONS OF ALL KINDS. Merchandise Wheels, Corn Game, Grind Stores, Soft Drinks, Refreshment Stands, Ice Cream, Palmistry, etc. No exclusives.

CONCESSIONAIRES CAN OPEN FOR BUSINESS SUNDAY, SEPTEMBER 6, IF THEY WISH.

Can also place one or two strong Shows that do not conflict with what we have. Concessionaires who have been at Timonium in the past can tell you what a Real Date this is.

BERNARDI GREATER SHOWS, INC., "America's Best", furnish all Attractions and Concessions for this date.

We also exhibit at the Great Allentown Fair, New Jersey State Fair at Trenton, N. J.; Virginia State Fair, Richmond, Va.; Concord, N. C.; Fair: Fayetteville, N. C.; Fair: Goldsboro, N. C.; Fair: Clinton, N. C.; Fair: Pee Dee Fair (White Fair), at Florence, S. C. All our Southern Fairs are White Fairs.

Concessionaires joining at Timonium can play the entire circuit where we have exclusive concessions, with the exception of Allentown and Trenton, where we do not have exclusive but have sufficient footage to take care of those joining us at Timonium.

Write or wire WILLIAM GLICK, General Manager. Will be at Emerson Hotel, Baltimore, Md., September 2, 3, 4; after that, Timonium Fair Grounds.

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Dance & Carnival NOVELTIES

- 1000 Asst. Serpentine (The Best Made)..... \$ 2.50
- 50-Lb. Bags of Selected Confetti, Per Bag, 4.00
- 100 Naismakers, Asst. No. 1, \$2.75; No. 2, \$3.50; No. 4,..... 4.50
- 100 Paper Hats, Asst. No. 1, \$2.50; No. 2, \$3.25; No. 3,..... 4.00
- 100 Jazz Kazoos,..... \$3.25; in 1,000 Lots, 27.50
- 150 R. W. B. Paper Horns, No. 1 for \$2.75, No. 2 for..... 3.50
- 150 Asst. Round Balloons for 2s, 2 1/2s, 3s and 3 1/2s Each.
- 150 R. W. B. Novelty Tissue Paper Parasols 6.50
- 150 Squawker Bal'ns, No. 1, \$3.25; No. 2, 4.50
- 100 Wood Crickets, No. 1, \$2.50; No. 2, \$3.50; No. 3,..... 4.00
- 150 29-in. Snake Blowouts, with Feathers, 4.50
- 150 Tissue Paper Shakers, Dec. Sticks, for 3.25
- 500 Asst. Novelties, for..... 3.50
- 150 Pana-Mama Crying Horns, for..... 4.50
- 100 Squawking Rubber Toys, Asst. for..... 10.00
- 100 Novelty Squawking Clown Balloons..... 7.50

SLUM

- Alligator Crickets, Grass..... \$ 1.25
- Tissue Folding Fans, Grass..... 1.00
- Miss Lala (The Naked Truth), Grass..... 1.25
- Rice Bead Necklaces, Grass..... 1.00
- Glass Bracelets, Asst. Large Size, Grass..... 2.50
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- Mantana White Stone Scarf Pins, Grass..... 3.00
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- Jap. Colored Glass Necklaces, Grass..... 3.75
- Imported Asst. Bead Necklaces, Grass..... 2.50

Saunders Merchandise & Novelty Co.
 620 St. Clair, West, CLEVELAND, O.
 TERMS: 25% with all orders over \$10.00. Money order in full with orders less than \$10.00. Personal checks should be certified.
NO FREE SAMPLES.

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UNEQUALLED QUALITY BALLOONS
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AIRO BALLOON CORP., 603 Third Ave. NEW YORK

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PLUME DOLLS \$2.50

 Per Dozen
 8-in. PLUME DOLL, unbreakable wood fibre composition, with Wig and 2-color combination Plume measuring 18 in. in height. No order accepted for less than 3 dozen.
FAN DOLLS
 The Doll is made of wood composition, non-breakable, very fine finish, with satin dress, double color combination. Trimmed with one line Tinsel and one line Marabou, in beautifully assorted colors. Always a big flash.
 17 in. HIGH, \$8.50 DOZEN.
 19 in. HIGH, \$9.50 DOZEN.
 14-inch Tinsel Sateen Dressed Dolls, Assorted colors, \$5.50 PER DOZEN.
 14-inch Sateen Bloomer Doll, trimmed in center with attractive Marabou \$5.00 PER DOZEN.
 25% deposit, balance C. O. D. Order today No catalog
ART DOLL CO., 64 East 3d Street New York City

WANTED Merry Go-Round or Ferris Wheel, Any Shows for Night Attractions. At once. For Park Address J. P. COUNCILL, Box 143, Franklin, Virginia.

Concessionaires! Big Opportunity!

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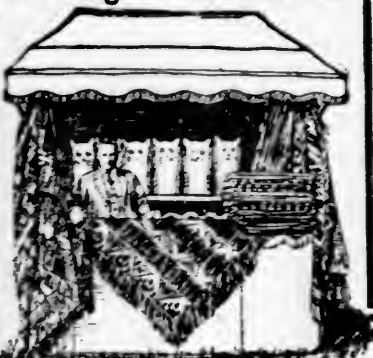
LYONS AVENUE, COR. IRVING PLACE---IN THE HEART OF NEWARK, N. J.

6 Big Days **SEPT. 14 to 19** **6 Big Days**

Four Rides and all Circus Acts already booked. Want Concessions of all kinds. Wheels \$50 each. Grind Stores \$30 each. The busy Beavers are all boosting-boosting-boosting. Neighboring lodges attending. Advertised for miles around. 500,000 to draw from.

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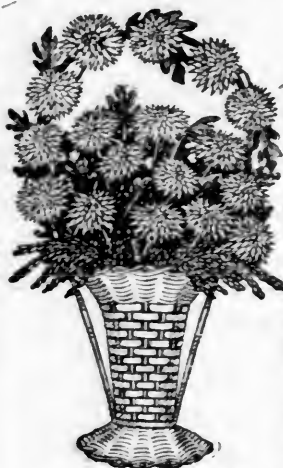
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Concessionaires cleaned up with this new KIRCHEN
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To do Fire Dive, starting week September 7. Have tank and ladders. Those who wrote before, wire immediately. State who you have been with, how high you will go twice daily and lowest salary. J. C. McCAFFERY, 736 State-Lake Bldg., Chicago.

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IT'S LEGAL
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Send us 25% of price of machine, balance C. O. D., and we will ship it to you on these conditions, that you give it a try out in a good location for ten days. At the end of that time if it has not proved to your satisfaction the biggest money-maker of any coin machine that can be operated legally, keep the money. It has taken us, ship it back to us and we will refund your \$100. We believe this to be the fairest proposition ever offered, for the fact that this company is reliable and makes good its promises.

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Trap Drummer Wanted

Quick for COOPER BROS.' SHOWS. Want two Billposters, quick, to join at once near Amarillo, Texas. Route: Chama, N. M., Sept. 2; Antonito, Colo., 3; La Jara, Colo., 4; La Veta, Colo., 5; Aguilar, Colo., 6; Des Moines, N. M., 7; Clayton, 8.

Joe B. Webb Wants

For Anderson Brothers Show, Agent who can spot, Performers, Musicians, Wild West People, Clarence Keys, Bill Taylor, Fred Collins, Kamppsmith Rankins, all wire. Address mail and wires to JOE B. WEBB, Oskaloosa, Kansas.

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PEANUT AND POPCORN MACHINE,
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"Clean Up" on the Crowds

Everybody Wants a Flashy,
Quality Cedar Chest

INTERESTING BARGAIN PRICES

2-Lb. Junior Size \$ 9.40 per Dozen
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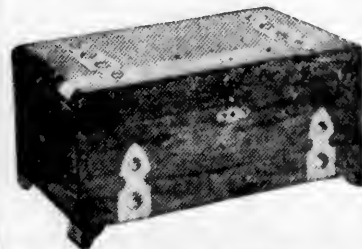
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Wire your order direct from this ad and we will ship Chests within one hour from the time it is received.

Terms: 25% with order, balance C. O. D.

Chicago Cedar Chest Co.

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STRONG, DURABLE CARDS, ONLY ONE WINNER, NO DUPLICATES.
75-Player Layout, complete, 75 Cards, black on white, 3 1/2 x 7 1/2, 75 Metal Rim Discs and Tally Card.
Every set guaranteed to be accurate. Immediate delivery. PRICE, \$6.25. Cash with order or Deposit of \$2.00. FREE SAMPLE. Manufactured and sold by SMITH STYLUS CO., 35 North Market Street, Chicago, Ill.

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MERCHANDISE AND OUR PRICES ARE LOWER THAN ANY JOBBER AND OUR SERVICE IS THE BEST ALWAYS.

We do not fear any competition. When our competitors reduce their prices, ours always are lower. A trial order will convince you.



\$19.50
A GROSS
\$1.75
A DOZEN

No. B-200—Photo Rings. Assorted pictures. Platinoid finish. Brilliant stone.



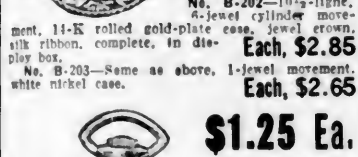
No. B-201—Jewel, rectangular cylinder Swiss movement, guaranteed gold-filled case, Jewel crown. Complete in display box.

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Write for our catalog. We ship all orders the same day received. All prices F. O. B. Chicago. When ordering samples include 25c extra for postage. Terms: 25% with order, balance C. O. D.

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337-339 W. Madison St.
Wholesale Jewelers,
CHICAGO, ILLINOIS.

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GAMES FOR FAIRS

- Hepp-La Outfit, Only.....\$25.00
- Fish Pond Outfit, Only.....30.00
- Wooden Buck Game, Only.....12.00
- Dart Board and Prizes, Only.....25.00
- R. W. B. Cloth Parasole, Size 23 in. Diameter.....3.00
- No. 50 Round Balloons, Ass. Colors, Gross.....1.75
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- Mixed Celluloid Dolls, Gross.....4.50
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- 100 Mixed Nuts.....3.00, \$4.00, \$5.00
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- 1000 Mixed Give-Away Stum.....7.00
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- 100 Mixed Knives, for Knife Rack.....\$7.50, \$8.50
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- Tissue Paper Novelty Parasols, Gross.....4.50
- 1000 Rolls Bergantine Imported Soap.....2.50
- Barkina Dogs.....3 Dozen, \$2.50; Green Lata, \$5.00
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Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

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This 5c "Jugler"

Takes the place of other nickel machines that are not allowed to be operated. 100% to 200% profit. Legal in every State. A new patented game. A sure-fire repeater.

\$20.00 EACH

Write for circulars and jobbers' quotations.

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AT LIBERTY
A Stronger Attraction Than the Siamese Twins

JEAN LIBBERA, The Double-Bodied Man

His living twin brother, with perfect, but diminutive body, grows out of his chest. Two people in one; both alive. Pronounced by famous European and American scientists to be the greatest living phenomenon of nature ever known.

The biggest money getter ever discovered. Will get top money anywhere. The marvel of the age. A gold mine when properly presented. Just closing a long season at Coney Island, where he attracted unusual business and unheard-of crowds.

Ideal attraction for store show, feature in theater or movie house or feature in Freak Show of Indoor Circus, etc. Great advertising and publicity possibilities.

Open for the right kind of proposition (after Sept. 20) from a showman who can appreciate the money-making possibilities of such an unusual attraction and who is financially responsible.

All correspondence treated confidentially.

DAVID ROSEN, Manager
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JOHN T. WORTHAM WANTS

Diving Girls, High Divers, Clowns, Water Show People to enlarge Water Circus. Top salaries, long season South. Swift wire George Gibrant. Can place Drivers and Workmen all departments. Want Trainmen, Merrill, Wis.; then Superior, Wis. Wire; don't write.



Salesboard Operators
Look It Over—Absolutely New

CANDY ASSORTMENT NO. 99.
600-Hole 10c Board, 600 Prizes.
No blanks. Golden Bee Sweets with every Sale.

25—\$0.35 Boxes	2—\$2.00 Boxes
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41 Boxes of Chocolates and 359 10c Golden Bee Chocolate Bars.

Price, \$26.50

20% discount in lots of 6. 25% cash with order, balance C. O. D.

Write for new Catalog and Price List—JUST OUT.

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SHEBA DOLLS With Plume Dress Each 31c
(as illustrated)

PLAIN, EACH 18c.

FRISCO DOLL, with Curly Hair and Plume Dress, Each.....\$0.38
Same, with Tinsel Dress, Each......35
Without Dress, Each......25

HAIR DOLL, Each......14
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LORA DOLL, 19 inches High, with Plume Dress, The Best for the Money, Each......80
Same, with Paper Hat and Dress, Each......80
(Packed 24 to Case.)

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LAMP DOLL, with Shade and Tinsel Dress, Each......75
Same with Plume Dress, Each......65
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Goods shipped same day order is received. One-third cash, bal. C. O. D.

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100 Mills or Jennings Machines, Operator's Bells, \$40.00; Mint Venders, \$45.00, easily worth \$65.00. Quarter Bells, \$70.00. 3,000 and 3,600-Hole Salesboards, \$15.00 dozen. Discontinuing the operating business. Machines thoroughly overhauled inside and out. First come first served.

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THE ROANOKE FAIR

WEEK STARTING SEPTEMBER 21

Exclusive Grandstand Privileges for Sale. LOUIS A. SCHOLTZ, Secretary, Mountain Trust Building, Roanoke, Virginia.

We Are Headquarters For
SLUM

AB15—1,000 Ass. Give-Away Novelties for \$6.00.

An assortment that's different, consisting of Perfume, Note Books, Cigarette Holders, Jewelry, Noise-Makers and real novelties.

AB16—Try this assortment for genuine flash. Contains Gilt Link Buttons, Wine Glasses, Writing Sets, Large Mirrors, Chinese Bracelets, and many other high-grade novelties. Every item looks a dime.

500 for \$10.00.

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1130 White Comb, Brush and Mirror Set, Baxed	Dozen, \$ 6.00
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4570 Large Gilbert Tornado Alarm Clock	10.50
1510 Ass. Fancy Clocks, American Movements	15.00
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825 Round Stuffed Valour Pillows	9.00
4 Unger Lamp Oil, 30 to Cartan	9.00
822 Ungar Vase Lamps, 40 to Cartan	9.00
4157 High-Grade Comb, Brush and Mirror Set	15.00
4572 Glass Wine Barrel Set, Silver Trimmings	21.00
105 Ivory Lamp, with Silk Shade	18.00
823 Draper Indian Blankets	28.80
1758 Brushed Wool Sweaters, Ass.	30.00
441 12-in. Kawaii Doll, with Plume	5.00
442 15-in. Kawaii Doll, with Plume	6.50

25% deposit with order.

M. L. KAHN & CO.
711-713 Arch St., PHILADELPHIA, PA.

Special On Swagger Sticks

We have a large quantity of very fine Swagger Sticks that root to manufacture from

\$42.00 to \$72.00 Per Gross

We will sell you these goods in Gross Lots at

\$15.00, \$19.50, \$21.00, \$24.00, \$30.00, \$36.00

Per Gross
Wire order now.

Must have 1/3 cash deposit with order, balance C. O. D.

No goods shipped C. O. D. without deposit.

FRANKFORD MFG. CO.
121-125 N. 8th Street
PHILADELPHIA, PA.



\$50.00 Each

MILLS or JENNINGS
5c Play Side Venders or Operators Bell

Rebuilt, guaranteed in good shape and to work like new. We have some Mills, used only three weeks, for \$65.00 each. Mills new front Venders, never used, \$97.50 each. All machines are guaranteed. Mints, \$11.50 a thousand rolls. These prices cannot be beat. Send 1/4 with order, balance C. O. D.

HOME NOVELTY & SALES CO.
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WANTED

Ferris Wheel Merry-Go-Round and other Concessions for Marton County Fair, Columbia, Miss., Oct 7, 8, 9 and 10. CHAS. HEUCK, Chairman.

The Hey-Dey Smashes All Records!

This new sensational Ride grossed more money on its first day of operation on the Johnny J. Jones Midway at the Canadian National Exhibition, Toronto, than any other Ride has ever grossed on its first day.

SPILLMAN ENGINEERING CORP.,

NORTH TONAWANDA, - - - NEW YORK

KEEPS FOOD or LIQUIDS HOT or COLD



Keep Food or Liquids Hot or Cold.

THERMATIC JUG
WONDERFUL PRIZE or gift.
Write for quantity prices.

Colt Manufacturing Co.,
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WANTED

Legitimate Concessions of all kinds except Corn Game, Skill Games that will grind. We have Wheel, Mix-Up, Parker Swing, Trained Animal Show, Strong Boy Price, Athletic Show. Lucky boys and booze bounds, stay away. Thayer, Aug. 31-Sept. 5, Cedar Vale, 7-12; Moline, 14-19; all Kansas. All Picnics. We hold exclusive contracts. Wire, pay your own. W. A. GIBBS ATTRACTIONS.

WANTED

Motorcycle Riders, also Ticket Sellers and first-class Talker for Snake Show. Long string of Fairs starting next week in Greenville, Tex. Join at once. Address BUNNY WARD, care Dodson's World Fair Shows, Texarkana Arkansas.

WANTED

Carnival, either September or October, one week. Also later on, Stock Company, one week. House seats 2,200. Large stage and well lighted. Address C. V. SHEPHERD, Chairman of Committee of 646 E. O. E., Great Bend, Kansas.

SHOWMEN, this is your opportunity. A \$12,000 Merry-Go-Round, mounted on Freck centerpoles wagon with other 18-ft. Freck wagon, two-abreast, 10-h. p. Cushman Engine and 148-key Wurlitzer Military Organ. Ride is now in operation at Carnival, August 29-September 7, at Lindenhurst, Long Island, N. Y. This ride can be bought at a very low cash price. Write or wire MERRY-GO-ROUND, Lindenhurst, L. I., N. Y., or see for yourself.

FAIR MANAGERS

Have for sale 100 lengths of Circus Seats, 10-tier high, with footrests, used one week; 50 lengths 8-high. Have sold to following Fairs: Reading, Trenton, Lancaster, Pottsville and Flemington. Got their money back first big day. WELSH BROS., 1207 W. Thompson St., Philadelphia, Pa.

WANTED

For Monroe Bros. Wagon Shows Performers at once. Get all winter. Salary sure. Minn., Sept. 3; Cogar, 4; Leakeba, 5; Albert, 7; Atlanta, 8; Colony, 9; Corn, 10; Besse, 11; all Oklahoma.

"Service for Husbands"

(Continued from page 39)

husbands into another paying business. Never for a moment does Mr. Hitchcock fail to put the master finger on a dragging spot in the piece and vitalize it. In Leonard Lord, as Evodor Fumar Fitch, his secretary, Mr. Hitchcock is skillfully supported and the same may be said of beautiful Helen Flint, Chicago girl and former Follies beauty, who, as Laura Knowles, the stenographer, brings oddly charming moments to a role usually stereotyped in its lines. The rest of the cast contribute much to their roles. They play with fidelity and do a lot with what they have to do with. The play is sound in plot and its structure is flexible enough for highly effective comedy situations. To my thinking the playwright should come back and get on the job. He could doubtless do bigger things with the material he has already created.

FRED HOLLMAN.

"The Sea Woman"

(Continued from page 39)

the fact that she is not in the sun. Miss Martin plays the part of the betrayed girl with enough hysterical meanness to kill any possible sympathy for her. The typical Tondeleyo embraces between Miss Martin and her tough lover border closely upon burlesque, and some titling is actually heard when the girl accuses the innocent engineer of being her betrayer. It is not entirely Miss Martin's fault, however. There is no possible way she could act her role without showing how ridiculous it is. The part could have been made a good one and a sympathetic one, and the same could have been done to the part of Molla. But it just wasn't. The author had an Ibsen idea but no Ibsen hand to mold it.

Roger Pryor, in the principal juvenile part, does very well considering the brief experience that lies behind him. He is not as natural as he was in *The Backslapper*, altho this may be due to the great difference in the nature of the two roles, and he seems to be exerting a noticeably conscious effort to not appear self-conscious. That would naturally hamper his performance. Pryor also falls in with the all-round staginess to a fair extent. His speech, particularly in the tense moments, originates in the front part of the mouth, which makes it necessary for him to bite or spit out his words, and the crouching tenseness of body that he assumes now and then is too purely a stage pose. At times Pryor indulges in extreme loudness of speech where an easy impressiveness would serve much better, and on the other hand there are passages that he reads in that dreamy poetic style that is as unreal as it is common on the stage. In this instance it is incongruous as well. People in real life talk in a matter-of-fact way even about poetic subjects, and most of these excursions into the intangible, when represented on the stage, would sound much better if they were delivered without the accompaniment of a blank stare. Pryor also is required to affect a Southern dialect, which fluctuates considerably and sometimes is forgotten altogether. But on the whole the performance given by this newcomer indicates that he is bound to make a good place for himself on the stage.

Paul Kelly, as the tough bootlegger and betrayer of the girl, gives practically a comedy portrayal. His dialect is so much in the negro vein that it frequently makes one wonder why he doesn't apply a little burnt cork and make the character complete. The antics that Kelly performs include a Tom Patricola song and dance to his own ukulele accompaniment—an enjoyable interlude, by the way—and even extend to the extreme of indulging in such a rusty saw as "What do you want to know the time for, you ain't going anywhere?" It's just an-

Here's the Very Latest Sensation of the Year

The New Collegiate

HAND PAINTED UKULELE

Going bigger than any other item on the market at the present time. Positively the very latest, up-to-date and most attractive regulation size Ukulele made. NOT A TOY, but a real honest-to-goodness instrument of quality on which any tune can be played. Made of the best grade of materials. NEW PROCESS PAINTING on front gives a flash impossible to explain in this ad—YOU MUST SEE IT to appreciate its value. The following styles are available: "TAMPA", "LOVE NEST", "MIDNIGHT'S DREAM", "WINDING LANE", "LIGHTHOUSE BY THE SEA", "OUT ON THE DESERT". Write today and be the first to spring this new money-maker in your territory. It's a grand cleanup at Parks, Fairs, Carnivals, and, in fact, everywhere.



\$33.00
A Dozen
Sample \$3.50

\$33.00 a Doz. Sample sent for \$3.50

Packed in individual boxes. Immediate delivery. 25% cash must accompany C. O. D. orders. Samples all cash.

OSCAR LEISTNER Manufacturers and Importers, 323-325 W. Randolph St., Chicago, Ill. Estab. 1906.

FLASHY DOLLS

For the Fair Season at Cut Prices

SHEBA DOLLS—With Best Plume Dresses, all hand painted in assorted colors... 32c Each (Packed 40 to 75 to a Barrel.)
CALIFORNIA HAIR DOLLS (as illustrated) with best Plume Dresses, long, curly Wigs... 35c Each All hand painted in assorted colors... (Packed 40 to 75 to a Barrel.)
BULL DOGS—18 in. High (Packed 20 to a Barrel)... 60c Each
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VASES—18 in. High, in Assorted Colors and Designs... 50c Each
BEARS—8 in. High... 15c Each
DOGS—8 in. High... 12 1/2c Each
HAIR SQUATS, 12 1/2c Each. **LAMP DOLLS**, 60c Each. 4-inch **SQUATS** (no Hair), 4c Each.
One-third cash deposit with order, balance C. O. D. Do not write for Catalog.

American Doll Company

1313-15 North Broadway, ST. LOUIS, MO. PHONE, TYLER 2622.

Mason City, Iowa KU KLUX KLAN CIRCUS

October 5th to 10th, Inclusive. No Exclusives.

WIND UP THE FAIRS WITH A REAL ONE. RIDES—SHOWS—FREE ACTS—FIREWORKS

Address H. J. FRANKS, Mason City, Iowa.

WANT RIDES AND CONCESSIONS

Five more weeks in the heart of Atlanta, then some Fairs. WANT Ferris Wheel. CAN PLACE Aluminum Ware, Bath Robes, Blankets, Ham and Bacon, Fruit, Groceries, etc. WANT High Striker, Ball Game, Shooting Gallery, Knife Back, Cane Back, Huckleby-Hock, Fish Pond and Pitch-Till-You-Win. Will play Florida again this winter. Write or wire

GEO. W. LA MANCE, 37 Fortress Ave., Atlanta, Georgia.

WHIP FOR SALE

With five (5) years' contract starting this season at Crystal Beach, Ontario. Price will be so that Whip will practically pay for itself first season. Address BOX D-348, care Billboard, Cincinnati, O.

WANTED

Catcher for recognized Casting Act. Give experience. Address BOX D-349, care Billboard, Cincinnati, O.

CHEWING GUM Full size 8-stick packs for 1c. Double your money. All Savers. Novelty packages. We make good. **HELMET GUM SHOPS**, Cincinnati, Ohio.

other case of a competent actor led astray in a poorly conceived role.

Charles Halton, another negro dialectician and bootlegger, obtrudes his noisy comedy more than is good for the play and for the audience, but here again it probably isn't the actor's fault. Clyde Fillmore does his best to make the unreasonable character of Molla's long-lost lover appear believable, but it just won't.

The lighthouse setting is picturesque, altho the water in the distance resembles the blue Caribbea, a more than it does the muddy Chesapeake.

DON CARLE GILLETTE.



JACK FROST—THE FROSTING ARTIST

CAKE-CRAFT the latest ART-CRAFT

YOU are looking for a NEW live one—WE have it. BIG FLASH---sells itself---easy to demonstrate. No experience necessary. TOP MONEY everywhere. Full particulars---how to frame your store to get the money, prices, etc., by return mail. WRITE us NOW. Sample set, 50 cents.

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 JACK FROST DEPT. 914 RUSH ST. CHICAGO, ILL.

A CHANCE TO MAKE \$25.00 A DAY



It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

AETNA NECKWEAR CO.
 927 Broadway, New York City



FAIR WINNERS
 New Lite House, New York City, Lamp, Dozen, \$12.00
 Lueta Vasa Lampe, with Many Colored Shades, Dozen, 21.00
 2-Lb. Cedar Chests, with Locks and Keys, Dozen, 12.00
 34-Pc. Aluminum Deal (All Big Pieces), Deal, 24.50
 Sheba Dolls, with Full Plumes (50 to a Barrel), Each, .40
 Assorted Vases, Dozen, 5.90
 Lamp Dials, Each, .75
 And many other Popular Items at right prices. 25% deposit with order, balance C. O. D. Send for New Illustrated Catalog.

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CHRISTY BROS. WILD ANIMAL CIRCUS.

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WANTS SHOWS AND CONCESSIONS.
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 Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business.
HELMET GUM SHOPS, Cincinnati, Ohio.

New Turns and Returns

(Continued from page 19)

pened to Owen (this was about three or more years ago), and the author, Paul Gerard Smith, jumped into his role until a new lead was rehearsed. The new lead—the name of whom we don't recall—also made good. Now comes Eddie Buzzell in the role of "Fingers" Dugan. The only reason for the above past history of the act is to show that three people had made good in the leading part. In other words, the role is "actor proof"—the type that any one couldn't make good in would mean that the one who flopped was a pretty poor actor. This doesn't serve to lead up in any gentle way to a statement that Eddie Buzzell didn't make good as "Fingers" Dugan. He more than made good, but that's not the point. The role is entirely different from the style of work Buzzell has been doing. Audiences are accustomed to seeing him be the fast-working, snappy light juvenile comedian. However Buzzell realizes this and mentioned the fact that the type of work is new in a curtain speech when reviewed. Whether audiences will accept him in this character remains to be seen. Buzzell's individual personality seems enough to make most audiences like him no matter what he does.

We believe Martha Townsend, the girl on the offering, is also new to the cast. She handles her lines very well and gives a fine performance. The other members of the cast, including the Santa Claus' beard, seem the same as when the act originally opened.

For the benefit of those who may not have seen the act in the three years it has been playing, the plot concerns a pickpocket, "Fingers", who has just been released from jail. The time is Christmas eve, and the ex-convict has resolved to "go straight". Despite his resolution, he is dogged by a detective who manages to get him fired from the one job in order to save a girl from starving. As luck has it, he robs the sweetheart she has been seeking since she came to the city.

The latter and the detective trace him to the dock where he and the girl are about to leave to get something to eat. Arrest is threatened, the girl and her sweetheart recognize each other and all ends happily. G. J. H.

Pertinent Notes

(Continued from page 20)

September 10, when Frank Cornwell's Crusaders, presented by Irving Aaronson, begin a fall engagement.

The Crusaders' summer activities include an eight weeks' run at the Rivoli and Rialto theaters, a week at Loew's Aldine, Pittsburgh, and three weeks at the Ritz Carlton, Atlantic City.

The Monte Carlo had its fall opening recently with a new revue, titled *The Roulette Girls*, staged by William Arnold. Appearing in the show are the Three Whirlwinds, from Earl Carroll's Vanities; Theima Carlton, Mildred Enright, the Field Sisters and Marjorie and Robert Alton.

Ace Brigade and His 14 Virginians continue as the musical attraction.

New York, Aug. 29.—Seven States are represented in the Sid Tucker Palisades Park Orchestra, which has been playing at the ballroom of that well-known Hudson River resort all summer.

The orchestra, which has been broadcasting over WHN, starts a cross-country dance tour late in September, directly after the close of Palisades Park.

WANTED

High Pitch two Sheet Writers, Ball Rack for lot. Other legitimate Concessions. D. T. BARTLETT, care Century-Patterson, Bloomfield, Mo., Sept. 3; Kennett, Mo., Sept. 4; Caruthersville, Mo., Sept. 5; Hlyshville, Ark., Sept. 7; Marked Tree, Ark., Sept. 8.

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 WANTED—Carnival and Concessions, September 15 to 19. Account disappointment date is open. Wire C. F. RIND, Secretary, Dewey, Oklahoma.

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 Crown Indian and Check Design. Come As sorted, 66x80, \$2.50
 Esmond Indian, 64x78, 3.00
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 Nashua Part Wool, 66x84, 2.25

SHAWLS

Crown Indian, Assorted Patterns, 66x80, \$3.50
 Nashua Indian, 66x84, 3.50
 Benson, 60x80, 3.50
 Esmond Famous 2-in-1, Large new Check Designs, 66x80, 4.50

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Aluminum Set, Assortment of 21 Pieces in set, \$13.50
OVERNIGHT CASES
 Size, 21 inches. Best of Lining, \$3.25

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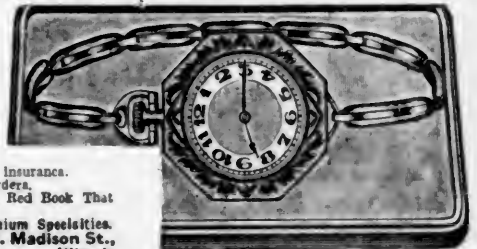
16-in. Doll, with Real Plume Dress, Dozen, \$6.00
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 Large Uniform Pearl Chokers, Assorted Colors, with Stone Clasp, \$5.25 Dozen.
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ALL ABOVE IN BRIGHT STONE CLASPS.

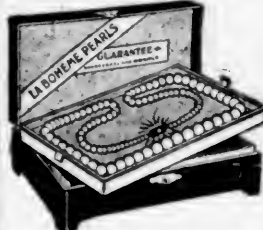
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DEATHS IN THE PROFESSION

BEINER—Arthur, whose voice as a radio singer has been heard by listeners in all over the country thru Station K.W. Chicago, died suddenly in that city August 28.

BETTINA—Vera, vaudeville actress, died August 28 in the Jewish Hospital, New York, after a long illness. Her body was taken to New Haven, Conn., for burial.

BRANDT—Louis, 53, treasurer of the Lyceum Theater, Rochester, N. Y., passed away Tuesday afternoon, August 25, in the Homeopathic Hospital in that city after an illness of three months. The deceased had been connected with the Lyceum Theater continuously since 1899. He started as a helper backstage in the "fly gallery" when he was but a lad. In 1901 he was promoted from his "backstage" position to the box office. He was known to thousands of Rochester and Western New York patrons as "Louie". His acquaintance, however, extended far beyond the local field and he knew actors and actresses thruout the country. A brother and sister survive.

BUCKHOUT—Madame Jennie Hall, 53, well-known soprano, died August 27 in her home in New York City. She had appeared in many concerts in that city and elsewhere thruout the country and for many years was a soloist in the choir of Holy Trinity Episcopal Church in Harlem.

BURK—Mrs. Ida I., 69, for many years a performer and known to the show people as Mother Burk, died August 23 at Omaha, Neb. Deceased is survived by two daughters and a son.

FIEN—Jack, 35, formerly house carpenter at the Academy of Music, Lynchburg, Va., died suddenly Friday morning, August 28, at Roanoke, Va. The deceased was a member of Local No. 55 of the I. A. T. S. E. and M. P. M. O. in Roanoke. The body was taken to Lynchburg for burial.

FORSTER—William H., 39, manager of the Calumet Theater, Calumet, Mich., died at his home in that city recently following an illness of several weeks. The deceased celebrated his 25th anniversary as an employee of the Calumet Theater recently, having been an usher when the theater opened in 1900. He is survived by his widow, two sons, mother, three sisters and three brothers.

GALLAGHER—Oswald, secretary of the Newcastle Operatic Society, Newcastle, N. S. W., Australia, was killed July 11 in an automobile accident in that city.

HALL—Robert H., 70, veteran theater manager, passed away August 11 at Columbia, Mo. Mr. Hall retired as manager of the Columbia Theater in that city five years ago, a position he had held for 25 years. His widow, one daughter and one son survive.

HAYES—Charles "Dick", a member of the Hayes family of circus performers in Australia, died July 10 at the General Hospital, Brisbane, Q., Australia.

HERBST—Gus M., 48, who was assistant manager of the Manhattan Opera House, New York, under management of Frank O. Miller for a period of 10 years, died August 24 in the French Hospital, New York, following a major operation. He had been ill for about three weeks from some intestinal disorder. Since leaving the Manhattan Opera House, Mr. Herbst occupied executive positions at Madison Square Garden, the Velodrome and elsewhere. Funeral services were held Wednesday afternoon, August 26, in the chapel of the National Casket Company in East 57th street, New York, under auspices of the Eagles and the Navajo branch of Red Men, of which the deceased was treasurer. He leaves a widow and two brothers.

HULLAND—Edgar, 58, well-known Australian violinist, died June 23 at Singapore, China. He formerly played in conjunction with Gregory Ivanoff, Russian violinist.

HURON—John, 63, veteran performer, songwriter and expert banjo artist, died suddenly at the Illinois Masonic Home, Sullivan, Ill., recently. His body was sent to Topeka, Kan., for interment. Always the gentleman, genial and generous, he was well liked at the "Home" by his fellow members.

HYAMS—Sally, 58, teacher of professional dancing in England and Australia, died recently in Melbourne, Australia, according to advices received here.

JOHNSON—Mrs. Rosalie Schwartz, 28, formerly a well-known dancer, died August 19 at St. Luke's Hospital, St. Louis, Mo., following an operation. The deceased was a resident of Alton, Ill., and prior to going to the St. Louis Hospital had been in the St. Joseph Hospital in Alton. She formerly appeared with Marion Wright, Theo. Dodson and Selina Marshall in an act billed as the Four Dancing Belles. Later she appeared with the Misses Dodson and Marshall in an act known as "The Three Rambler Girls". Funeral took place August 21 with the Rev. Edward L. Gibson, pastor of the First Presbyterian Church, Alton, officiating. Interment was made in Oaklawn Cemetery, Jerseyville, Ill.

KINNEY—William K., 26, a steel guitar and ukulele player, known on the stage as William K. Kahanu, died August 24 after a lingering illness at the Pine Breeze Sanitarium, Chattanooga, Tenn. He is survived by his widow, Mrs. Marian Kinney.

KOLB—Mrs. Pearl, 21, former sack-wire circus performer, died August 24 in a hospital at Winchester, Va., from numerous bone fractures and internal injuries received when she fell from a third-story window at Berryville, Va., where she and her husband, Ollie V. Kolb, were connected with a carnival company. Mrs. Kolb was formerly Miss Gammons of Chattanooga, Tenn. Burial was to take place at Accident, Garrett County, Md.

KONTNICK—Catherine Agnes, 47, mother of Billy Koutnik, lately manager of the minstrel show with the Metropolitan Shows, and formerly with the Knickerbocker Shows, died at her home in Union City, N. J., August 22, of heart failure. Funeral services and interment were held August 26.

KRAMPE—Ben J., associated with Harold Brow's *Yankeeand Girls* Musical Comedy Company for the past seven years, died August 15 at Detroit, Mich., of a complication of diseases. Anyone knowing the whereabouts of Mr. Krampe's mother is requested to advise her to get in communication with his widow, Mrs. Myrtle Krampe, 80 West High street, Detroit, Mich.

MACLIN—Mary, wife of Charles White, electrician, of Hartford, Conn., died August 23 in the Memorial Hospital, Buffalo, N. Y., from an acute attack of appendicitis. The deceased was rehearsing with Ben Lavone's *Smiles and Kisses* at the Garden Theater, Buffalo, when taken ill. The body is to be removed to Georgetown, Del., her former home, for burial.

MASBY—Billy, 23, orchestra leader on the Taylor and Peggy colored minstrel attraction with the DeKreko Bros. Shows, died on the show train Wednesday morning, August 19, at Cresco, Ia., where the DeKreko organization was playing. The deceased was an accomplished musician and was well liked by every member of the shows. He had been a member of the Taylor and Peggy Minstrels since the opening of the present season. Funeral services were conducted at the chapel of Bradley's Undertaking Establishment, Cresco, August 22, the Rev. Williams officiating. Nearly every member of the show attended the funeral. The DeKreko band played at the services, and the whole town turned out to witness the funeral march from the chapel to the train which carried the body to its final resting place in Memphis, Tenn., where his mother resides. Members of the DeKreko Shows contributed freely toward the funeral expense and floral offerings.

MORGAN—Robert J., formerly with the Cronin Shows and Cooper's Greater Shows, passed away at the White Cross Hospital, Columbus, O., August 20. The cause of his death was given as uremic poisoning. At the time of his death he was conducting a tattooing studio in Columbus. His widow, two sons and two brothers survive.

MOSER—Mary C., mother of "Hap" Moore, well-known producer of Moore's *Merry Maids*, passed away August 19 at her home in Cincinnati, O. The deceased had many friends in the profession who will mourn her loss. The funeral took place Saturday afternoon, August 22, with interment in Vine Street Hill Cemetery. Two sons and a daughter survive.

NELSON—Edwin, 20, musician, died August 25 at his home, 260 South Third West street, Brigham City, Utah, of heart disease. Surviving him are his mother, one brother and a number of half brothers and sisters.

NOBLE—Mrs. Belle, for many seasons wardrobe woman for the Shuberts, passed away recently at her home, 108 Third street, Long Island City, N. Y. Mrs. Noble was with Al Johnson's *Dancing Around and Sinbad* Company, with the original production of *May Time, Town Topics* and other New York productions, including *Midnight Sons*.

PALAZZI—In the notice of the death of Gaspar Palazzi, father of M. Charles Palazzi, well-known stock actor, published in the last issue, it was stated that he (the deceased) was formerly a member of the old Castle Square Stock Company, Boston, and in later years a member of various stock companies. This was an error. It was the son who was formerly a member, etc. The son also made four annual trips to Bermuda and the tropics with Klark stock companies.

PILCER—Mrs., mother of Esie Pilcer, well-known vaudeville artiste, passed away recently at her home in New York.

ROBERTS—Mrs. Theodore, 47, wife of Theodore Roberts, actor, died August 29 at her home in Hollywood, Calif. The deceased was known on the legitimate stage, prior to her marriage seven years ago, as Florence Smythe.

SHADY—Myrtle, wife of Geo. Shady, and formerly of the team of Shady and Shady, passed away recently at Riceon, Sask., Can. Her body was the first to be buried in the new cemetery at Riceon. Deceased is survived by her husband.

VAN ARMAN—Henry C., 78, died August 22 at Chicago, Ill. The deceased made his first appearance as an actor in 1871. His last engagement was with David Higgins in *His Last Dollar*.

WATTS—Charles A., 33, treasurer of the Vancouver Centennial Corp., died suddenly at Vancouver, Wash., August 21. He is survived by his widow, parents and a daughter.

WILLIAMS—James H., 55, property

man, passed away August 25 at his home in New York. Funeral services were held Friday morning, August 28, with interment in Mount Hope Cemetery.

WILLIAMS—Mrs. Mary, died at the Michael Reese Hospital, Chicago, August 25, as the result of an operation. She was the mother of Mrs. Lola Herk, wife of L. H. Herk, president and general manager of the Mutual Burlesque Association.

MARRIAGES

COY-EAGELS—Edward Harris (Ted) Coy, one of the greatest of all Yale gridiron heroes, now a New York banker, and Jeanne Eagels, well-known actress and star of the current production *Rain*, were married August 26 at Stamford, Conn. Mr. Coy gave his age as 37 and the bride registered as 27.

DRAKE-RENO—Mr. Drake, member of the orchestra with the Ginnivan Dramatic Company, and Dottie Reno, playing leads with the same company, were married August 8 at the court house in Toledo, O. The show was playing Sylvania, O., at the time. Dottie Reno is the daughter of Denny and Dottie Reno, of the act Great Reno and Company.

DULIN-HENDERSON—Jules V. (Bill) Dulin, former show electrician, and Flossie Henderson, nonprofessional, of Oklahoma City, Ok. were married some time ago, but the news has just leaked out. Mr. Dulin will study electrical engineering at Oklahoma A. & M. College, Stillwater, Ok., this winter, but will continue in the show business during the summer months.

GRABLE-MARRS—William Grable, of St. Petersburg, Fla., and Marlon Marrs, both of the Brown & Dyer Shows, were married at Albany, N. Y., August 26.

GREGORY-DENNINGS—Donald Gregory, actor, of Dundee, Scotland, and Grace Dennings, actress, of Chickasha, Ok., were married August 25 at the Municipal Building, New York City. Clerk Thomas Culkins performed the ceremony. The couple met when they were members of a New Orleans stock company.

HOPPE-DOWSEY—William S. Hoppe, champion billiard player, and Dorothy Dowsey, actress, were quietly married August 26 at the home of the bride's parents, Mr. and Mrs. James J. Dowsey, 30 George street, Manhasset, L. I. The Rev. James Grace, of Roslyn L. I., a Presbyterian minister, performed the ceremony. After the wedding the newlyweds left for California. Mrs. Hoppe was a member of the chorus of *The Gingham Girl* and other musical comedies and has also appeared in vaudeville.

KIRBY-DONAHUE—Michael Kirby, of Aurora, Ill., member of the Lachman & Carson Shows, and Mary Donahue, of Boston, Mass., were married by Father J. T. Gallagher at the Saint Anne Parsonage, Newcastle, Ind., August 26. After the ceremony a dinner party was given in the dining car of the show, where Mr. and Mrs. Kirby were the recipients of many valuable wedding presents.

LLOYD-MAYO—Richard Lloyd and Vivian Mayo, both members of the Henry Carleton Players, were married April 9 at Waterville, Me., it has just been revealed.

MCLEAN-CRESSWELL—Ray McLean and Miss D. Cresswell were married July 9 at Randwick, Sydney, Australia. The bridegroom is the youngest of a famous dance trio. Miss Cresswell has also been associated with the Australian stage.

NELSON-SHERMAN—Ollie Nelson, theatrical man, and Tessie Sherman, daughter of Dan Sherman, well-known vaudeville artiste, were married August 31 at Oneonta, N. Y.

WOODS-WOODS—Corby Woods was married recently at Neutral Bay, Sydney, Australia, to Miss M. Woods. The bride was one of the original *Cheer-oh Girls*, a company of entertainers who have done considerable charitable work in Sydney for the past 10 years.

COMING MARRIAGES

Jules E. Brulatour, of New York, who is now in Paris, has announced by cable the engagement of his daughter, Yvonne Brulatour, active participant in amateur theatricals, to Arthur Hugh Kelly, Jr., of Brooklyn and Rye, N. Y. No date has been set for the wedding.

Nat Bernstein, for many years band and orchestra manager for several of the larger Broadway musical publishing concerns, and at present owner of the Laurel House, an exclusive theatrical resort in the Catskills, will be married Labor Day eve to Sadie Burstein, of New York. The ceremony will be performed at Nat's summer hotel, and a number of his former music and vaudeville associates are planning to attend.

Bennie Krueger, Brunswick record artiste, has announced his engagement to Jean Janet Savener, nonprofessional, of Patchogue, L. I.

BIRTHS

A daughter was born Saturday morning, August 22, at the Heaton Hospital, Montpelier, Vt., to Mr. and Mrs. Paul Arley. The mother and father comprise the well-known balancing act

billed as The Arleys. Their home is in Northfield, Vt.

Princess Lizzie Walking Eagle, wife of Chief Walking Eagle, recently gave birth to a 10-pound boy. Both the father and mother are with the Robbins Bros. Circus. They are from the Rosebud Reservation near Valentine, Neb.

Born to Mr. and Mrs. Henry Cooper, Anniston, Ala., August 21, an 8-pound boy. The father was wild animal trainer with the Harris Bros. Circus last season. Mother and son are doing nicely.

Mrs. Alf Wright, known professionally as Miss Laddington, of the Syndicate Tour, presented her husband with a 7 1/2-pound boy August 8. Alf Wright is of the team Wright, Connelly and Mack. Mr. and Mrs. Les Coney recently became the proud parents of a son at Queensland, Australia. The father is one of the comedians with the Pimont Diggers Company playing under direction of G. P. Hanna.

Mr. and Mrs. Jack Birman of Buffalo are the parents of a 7-pound boy born at noon Friday, August 31. Mr. Birman is booking manager for the National Vaudeville Exchange of Buffalo.

DIVORCES

Mrs. Albert Russell, known in motion pictures as Viola Vale, was granted a divorce August 23 at Los Angeles from Albert Russell, brother of William Russell, screen star. The decree was granted on grounds of nonsupport.

Nina Utrupp was granted a divorce from Gus Carlson August 21 at Cleveland, O. Miss Utrupp is playing at the Band Box Theater, Cleveland, at present.

Margaret Arnold, popular stock ingeneer, who has appeared with the Albee Stock Company in Providence, R. I.; the Keith-Albee Stock in Woonsocket, and other New England companies, as well as in motion pictures, was granted a divorce July 6 in Superior Court, Providence, R. I., from Kenneth Diven, former stock actor. Miss Arnold charged nonsupport.

Georgia Gwynne, a member of Ziegfeld's *Follies*, was granted a divorce at Cleveland, O., August 27, from Samuel Jones by Judge Samuel H. Silbert. The divorce was granted on ground of gross neglect and desertion.

Dorothy Bryant Answers Attack on Chorus Men

(Continued from page 5)
of *No, No, Nanette*, now playing in Boston, was successfully vindicating the members of his calling by winning ovations as a pinch hitter for Charles Waininger, who was taken suddenly ill just before the first curtain at last Friday night's performance. Bailey made such a hit, both with the audience and his fellow players, that he is being hailed as a new musical comedy star. Similar cases of men from the chorus substituting for prominent principals are very frequent.

Much indignation has been aroused by the article in question. The content of 30 rehearsing in the new Marilyn Miller show, *Sonny*, held a meeting after rehearsals at the Globe Theater last Saturday, following which Hassard Short, director, sent a letter to Gillmore and issued a statement to the press condemning the attack.

State Fair of Iowa Opens Big

(Continued from page 5)

weglan boy giant; the Law and the Outlaw, etc.
Mr. Gruberg today reported an unprecedented attendance at his shows the first two days of the fair, preliminary to the grand opening today. The shows took in more money during one preliminary evening than during an entire day at the Tri-State Fair at Davenport, he asserted.

Fifteen acts, under the management of F. J. Miller, of the World Amusement Service, are featured in front of the immense amphitheater every afternoon and evening. The headliner is Captain Jack Payne, famous high diver. But there are also the Four Readings, Jansley Troupe, Petley Troupe, Taketa Trio, Three Melvins, Four Casting Lamys, Elliott Troupe, Curtis' Animals, John Aree and his horses, Gordon's Dogs, and Luster, Allen and Goodwin.

Rome Under Nero, the great pyrotechnic spectacle produced by the Theatre-Duffield Company of the World Amusement Service, is the great evening attraction, being given in front of the grand stand every night except Sunday. Additional fireworks, band concerts and 15 hippodrome acts are also offered for the evening crowds.

Auto and horse races occupy the attention of the fair visitors in the afternoons. Six bands, including A. F. Thaviu's Band, Fort Dodge Municipal Band, under the baton of Karl L. Kink, and the Argonne Post American Legion Band, furnish the music.

Sunday evening the greatest musical enterprise ever attempted in the Hawkeye State will be staged. It will be the production of Mendelssohn's oratorio, *Elijah*, in operatic form.

"Give us good weather and we will break all attendance records," is the chorus of President C. E. Cameron, Vice-President Mullen and Secretary A. R. Corey of the fair board. It looks like it will be accomplished.

National Association of Ball-Room Owners Is To Be Formed

(Continued from page 5) side of the other clean amusements thru- out the United States. The officers will be chosen from men of a national reputation, whose names and prestige will carry great weight in future legislation affecting business interests of the members of the national organization. The directors will be chosen along the same lines. The national organization will have the undivided and wholehearted support of the Ohio Ballroom Owners' Protective Association, both individually and collectively. The Ohio organization, Mr. Spellman further states, is now a fast-going, up-to-the-minute organization. Executive offices have been secured on the third floor of the Columbian Bank Building in Columbus, directly opposite Keith's Theater, and are being fitted up in a high-class manner. Full details of the meeting held by the association August 25 will be found in another story in this issue.

Gigantic Picture Combine Forecast

(Continued from page 5) in the country, according to its officials. The new company will rank in size with the Saenger Amusement Company in the South, the Balaban-Katz Company of the Middle West, and the West Coast Theater Company. The four organizations all have First National motion picture franchises and represent approximately \$120,000,000. Mr. Crandall indicated the probability of the merger of these four large organizations some time in the future, but declined to furnish any details as to what stage has been reached in negotiations in that direction. He admitted that there has been much talk of centralization in the motion picture industry, and suggested that there probably will be important developments in this respect in the near future. A proper centralization, he said, would mean better pictures and possibly cheaper admission. "At any rate," he said, "it would mean no increase in the present price of admissions," adding that unless steps are taken to hold down the constantly mounting costs of operation higher admission prices might come about. The Earle Theater, Washington, already owned by the Stanley Company, will come directly under the new corporation, but there will be no change of management, Mr. Crandall announced. The theaters in Washington transferred in the deal are the Metropolitan, Tivoli, Ambassador, Central, Savoy, Avenue-Grand, Apollo, York, Home, Lincoln and the New Colony, now in course of construction. The Stanley Company now has control of nearly all the motion picture theaters in Pennsylvania, with the exception of Pittsburgh, and in Atlantic City and in Wilmington, Del. The new corporation is planning to go next into Baltimore and acquire or build a new theater in that city. It has no plans for new theaters in Washington at this time, it is said. The Crandall franchises with First National and Exhibitors' Film Exchange were also transferred to the new company. Approximately 300 stockholders in the Crandall Company have transferred their holdings to the new Stanley-Crandall organization. The officers and directors of the Stanley-Crandall Company, as now organized, are: Julius E. Maerbaum, president and director; Harry M. Crandall, vice-president, treasurer and director; Fritz D. Hoffman, controller and director; George A. Crouch, assistant treasurer and director; Morris Wolf, secretary; Irving D. Rosheim, assistant secretary and director; Abe Sablosky and John J. McGuirk, directors. The local executive staff, as in the past, will consist of Joseph P. Morgan, general manager; John J. Payette, assistant general manager; Nelson B. Bell, director of advertising, publicity and broadcasting; Fritz D. Hoffman, controller; Paul B. Davis, auditor; George A. Crouch, treasurer; George G. Larkin, assistant auditor; Nat B. Browne, private secretary; and Daniel Breckin, musical director-in-charge. Nat Glasser will continue as head of the Crandall technical and mechanical department.

Men

Out-

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Out-

WANTED FOR WALTER HARRIS SHOWS

WANTED Novelty Concessions, such as Return Balls, Cortetti, Whips, Flags, etc. Fair dates, October 14-17, day and night. C. S. WALLER, Secretary, Calhoun County Fair Association, Calhoun City-Derma, Miss.

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Magnitude of Canadian National Exhibition Beggars Description

The importance music is going to play in the exhibition this year may be judged by the fact that there will be all kinds of contests going on and many bands will appear in various places on the grounds from day to day, there being almost a continuous flow of music all the time the grounds are open.

Melody Mart (Continued from page 34)

Keith's Orpheum, Brooklyn, N.Y. picture prolog having something or other to do with "when minstrelsy was at its height—the only real American form of entertainment"—was pretty much of a frost. The audience thought so too. One fairly good piece is a tenor solo by a young man with a near-falsetto voice which has a considerable amount of softness to it. The rest of it consists of "Stone-Age" gags, indifferent banjo playing, and a buck and wing exhibition. There is considerable attempt at Southern dialect which meets with not very much success. A gentleman in costume holds forth on "better minstrelsy week" from one of the upper boxes. In toto not so good.

Jed Dooley & Company, the "and company" consisting of a very good-looking young woman who, of course, does nothing whatever except carry things to and from the stage, plays next to closing. The act is by far the best thing on the

SHEBA DOLLS Dolls alone measure 14 inches high, attractively painted in four colors and dressed with best plumes, as illustrated. 40c Each

8 DAY and NIGHT 8 FAIRS EGG HARBOR CITY, N. J.

POTTSVILLE, PA. 5-Days and Nights—5 SEPTEMBER 7-11.

BRANCHVILLE, N. J. BRIDGETON, N. J. 4-Days and Nights—4 SEPTEMBER 16-19.

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WANTED FOR Gollmar Bros. Show Animal Trainers who can work Lions, Tigers, Bears and mixed groups.

North Baltimore, O. September 14 to 19 Still have room for few small Shows and Stands. NORTH BALTIMORE COM. CLUB, L. W. Biehler, Secretary.

WANTED Three-Abreast Merry-Go-Round to join at Middlebourne, W. Va., week Sept. 14, Old Home Week and all winter's work South. Fairs and Celebrations. Want clean Attractions. Address E. WEAVER ATTRACTIONS, 208 Wood St., Pittsburgh, Pa.

FOR SALE Tent and Wall, 30x50. No poles. Fair condition. \$75.00. WILBER, 16 N. Florida Ave., Atlantic City, New Jersey. BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order. HELMET GUM SHOPS, Cincinnati, Ohio.

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| No. 80 Heavy Gas, Animal Prints Two Sides, Per Gross..... | 3.75 |
| No. 33C Squawkers, Per Gross..... | 2.25 |
| No. 123 Long Giant Sausage Squawkers, Gross..... | 4.50 |
| No. 6 Heavy Round Reed Sticks, Per Gross..... | .35 |
| No. 1723 New 3-Color-in-One Flying Birds, with Long Decorated Soft Sticks, Gross..... | 4.00 |
| Assorted Beautifully Colored Swapper Canes, 1½ in. by 36 in. Iverline Top, Nickel'd Ferrules, Dozen, \$1.25; Gross..... | 14.00 |
| Special Kiddle Canes, Crook Handles, Per Dozen, \$1.50; per Gross..... | 16.00 |
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RIDES Will book on percentage or buy half interest in Caterpillar, Whip and Dangler. Must be portable and modern and in good condition. Don't want any junk!

SHOWS Can book Shows of all kinds, such as Diving Girls, 5-in-1, large Snake Show with big flash, Mixture City or any other good Show that will get the money. Will book on percentage or finance the right people.

Will furnish transportation down there and return to New York, also all freight charges paid on rides and shows, including tickets for first-class passage.

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Will also consider HIGH-CLASS FREE ATTRACTIONS, such as Lady High Diver. Must have her own outfit. Will pay good salary; full season's work. All high-class Free Acts, write.

RIDE FOREMEN needed at once for Ferris Wheel and Merry-Go-Round. Men familiar with Eli Wheel and Herschell Merry-Go-Round. Must understand both. Also good FOREMAN familiar with Evans' Venetian Swings to take complete charge. George Amerel and Frank Ferrari, formerly with Ben Krause, please write. These men must leave here as soon as possible.

Would consider good man as SECRETARY-TREASURER and to look after the show. Must come well recommended and be willing to work. Good berth for the right kind of man.

Will buy 1,200 feet of 8-oz. Side Wall in four 300-ft. sections. Also Portable Concession Tops, 10x18 ft., with frames. Both must be in good condition and priced right.

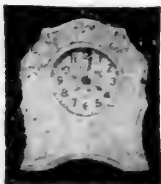
Boat leaves here latter part of October. Show opens early in November.

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CHASE PLUSH MOTOR ROBES, in Leopard and Tiger Designs. Each \$5 50. Try and beat the price.



No. 428—Code Name, HOOP Cream-colored front. Guaranteed movement. 3 1/4 in. long and 4 in. high. Price, each, \$1.15.

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HERE YOU ARE! BEACONS AT THE PRICES YOU HAVE BEEN LOOKING FOR. 30 BEACONS FOR \$100.00. SOME VALUE!

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THIS ASSORTMENT OF BEACON BLANKETS IS THE BEST DEAL IN THE COUNTRY. TRY TO BEAT THIS OFFER.

BEACON SHAWLS, EACH \$4.35

SOME MORE REAL VALUES

- Plume Dolls, 15 in., with plume 24 in. high. Per doz. \$ 6.00
- Gilbert Tambour Clocks, 15 1/2 in. long, 8 1/2 in. high. Each. 3.00
- Lion Clocks, A NEW ONE, 13 in. long, 11 in. high. Each. 4.25
- 8-Quart Paneled Preserve Kettle Doz. 8.40
- 17 1/2-Inch Oval Roasters, heavy gauge. Doz. 15.00
- EVER-READY RAZORS in metal leatherette boxes Doz. 3.60
- SWAGGER STICKS, 36-in. strap handle, wooden enameled top Gross. 15.00
- Overnite Cases, ten fittings, good grade. Each. 3.00
- Glass Post Clocks, the original kind. Each. 4.70
- Sessions Blackwood Clocks. Each. 4.00
- Nickel-Plated Cigarette Cases, bronze finish. Doz.90
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Ringling-Barnum Circus

(Continued from page 62)

Allen Allyn and other members of the Justine Romaine Dramatic Company, Mr. Allyn was formerly identified with this show.

At Jamestown the governor of North Dakota paid a visit; also Mr. and Mrs. Henry D. Brown, of Fargo, visited Oscar Anderson and wife. Tommy Gibbons, well-known pugilist, paid the show a visit at St. Paul. Billy Scott, of Crawfordville, Ind., visited Lew Graham at Jamestown, and Banty Brown, a former clown, spent the day there renewing old friendships. Benty is now railroading.

Joe Greer's brother visited at Fargo. Tom Lynch is back again, his injured leg having mended. It has just leaked out that Walter Wappenstein was married last winter and from now on expects to make his home in South Bend, Ind.

Johnny Carson expects to spend the winter with a "Tom" show. Mutt Thompson has sold his Detroit home and he and his wife expect to migrate to Florida this winter.

Capt. Bill Roddy explains his absence by telling that he spent the summer in Europe, and on the steamship Republic met Dr. A. B. Ingels, who at one time was connected with the Ringling show. The Doctor is now chief surgeon on the Republic.

Billy Gannon, Jack Hausner, Bob Kent and Joe Burke, all Elks and employees of the train, have organized an Elks' Traveling Social Club. Mrs. Kent has been quite ill, but is now on the road to recovery after having undergone a serious operation.

Chick Daley, Striker and Romik expect to join various New York successes at the close of the present season. These boys are lucky in having different affiliations that keep them employed winter and summer. Daley goes with the billers and Striker and Romik with the stage crew of different shows.

Henry Meulhouser, known as "Elephant Fat", of the property department, is in daily training for his foot race Labor Day. He is to race the "Unknown Wonder of the Band Tent".

Bob Mack is going on a silver trip when the show closes.

The show made the run from Minot to Great Falls, in Montana, in record time, stopping to feed at Glasgow, Mont. At that town the merchants sent out billing matter of the show's stopover, and there was a crowd of several hundred cowboys and residents of the plains on hand.

Mrs. "Punk" Ewing came on to visit her husband at Great Falls and that night both Mr. and Mrs. Ewing departed

WHITSETT SUPER NOVELTY KNIVES

Made with rivets and bolsters of finest nickel silver, brass lined. Blades of double forged steel. Each blade hand honed, insuring fine cutting edge. Each knife inspected and unconditionally guaranteed.

"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."



"SELLER" 12 ART KNIVES, 600-HOLE BOARD, SPECIAL \$5.50

"QUALITY" 14 ART KNIVES, 1,000-HOLE BOARD, Knives extra large. Two very large. Six different styles. (See picture) \$7.75

"RO-CO-CO" A masterpiece of the knife-maker's photos on transparent handle that sparkles and glitters as if set with a thousand tiny jewels. 1,000-HOLE BOARD, with a four-color and gold-embossed label. The biggest flash yet. \$6.60

"MOTHER-OF-PEARL" 12 EXTRA LARGE ASSORTED SHAPES PEARL KNIVES, 1,000-HOLE VELVET-COVERED BOARD. These knives of rainbow-hued Pearl, with full polished blades, are the finest knives made at any price. Try one and you will buy dozens. \$9.50

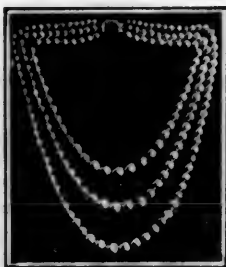
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HIGH-GRADE PEARLS AT LOW PRICES 3-Strand Indestructible Pearl Necklace, Sterling Clasp \$10.00 Doz. Wonderful Lustre, with Colored Birthstones. \$10.00 Doz.

24-Inch Indestructible Pearls. \$3.25 Dozen
30-Inch Indestructible Pearls. 3.85 Dozen
60-Inch Indestructible Pearls. 3.75 Dozen

Complete Assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.

LARGE SIZE CHOKERS Sterling Silver Clasp, set with Colored Birthstones. \$6.50 Doz. Complete with Boxes. \$6.50 Doz.

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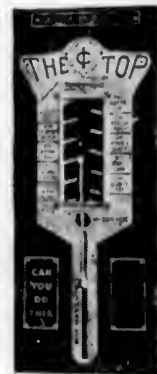
410 N. 23d St.



Telephone, Bomont 841

for the East. Doc Miller is still with the show and as this was his country for many years he is daily meeting old friends. Mrs. Ramsdell had her visit cut short by being called back to Bridgeport to attend Mrs. Jack Snellen, her aunt. Last report of Mrs. Snellen was that she was slowly improving. Ed Kirby, boss canvasman on Whalen's staff, has become a confirmed Bridgeporter and has bought a home there.

At Great Falls Lew Graham gave a well-received address on circus efficiency. STANLEY F. DAWSON (for the Show).



Slot Machine Operators "OVER-THE-TOP"

Is a new patented penny slot machine game of skill, legal in every State, where the player always comes back for more.

\$10.00 Each

Write for circulars and jobbers' quotations.

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Set of 1,200 Balls, \$6.50.

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\$1.75 Ea.
In three lots or more. Beats any \$1.50 lamp of today.
Same Vase, with Silk Shade, long fringe.
\$2.15 Ea.



\$1.75 Each
extends 18 inches high, 12-inch Parchment Shades, glass vases. Colors—Old rose, gold, lavender, black. Can work same straight 100 on 38-number wheel. Will get a world of money everywhere.

NASHUA BLANKETS
Part Wool.
In Case Lots, 80 to Case
\$2.15 Each
Jacquards and Indian designs.
LOAD UP FOR THE FAIRS.

We Can Make Immediate Deliveries of All Our Items.

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Try and Beat the Price.
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Their best Brass Cage. Same price as factory. In Case Lots of 20 Cages.
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THE FASTEST OF ALL PENNY GETTERS

The Wee Gee

Tells you what you want to know. Answers your questions like a Gosh.

Price, \$10.00

BOYCE COIN MACHINE AMUSEMENT CORP.

107 Lake Avenue, TUCKAHOE, N. Y.

Christy Shows

(Continued from page 62)
capacity house at night. Mrs. Christy's folks from Shippensburg were here in full force.
Gettysburg was a surprise to all. The afternoon was big and the night house nearly a tentful.
Capt. William Bernard is back with the show, as is Bobby Cornet, each working his old act. Charles Summers made his annual trip to Norfolk to see the Missus and the home cooking proved too much for him. For three days he was in bed and did not rejoin the show till Chambersburg. Bob Howe has added two monster pythons to his pit show and is doing a good business. Bandmaster Deu has recovered from his injuries and is leading the side-show band as usual Claude Orton and wife have closed and left for their home in Knoxville, Tenn. A Hama has been added to the menagerie. Mrs. McGrath, wife of the trainmaster, is now appearing in the spec. and riding menage. Mr. and Mrs. Elmer Meyers, who have been with the Lee Show all summer, have come over to this show and Mrs. Meyers is doing her sharp-shooting in the Wild West concert. Her brother is also along and working for "Red" Sheldon. Elmer is on reserved and concert tickets. An entire new set of scenery for the opening spec. was received at Gettysburg and was used for the first time at Carlisle. Assistant Manager Bowman Robinson took good care of the orphan children at Chambersburg and saw to it that they had reserved seats and plenty of candy and peanuts.
FLETCHER SMITH, Press Agent.


FRANCO-AMERICAN TRANSPARENT GAS BALLOONS

GUARANTEE

Here is a balloon that our customers tell us is 100% perfect. Our 1925 FRANCO-AMERICAN TRANSPARENT GAS BALLOON is the talk of the day. It is without a doubt the most beautiful and fastest selling transparent balloon on the market. If you have not tried this FRANCO-AMERICAN balloon we would ask you to send us a sample order and give them the most severe tests. GUARANTEE—if you are not absolutely satisfied in every respect, return the balloons to us and we will send back the money you paid us, as well as transportation charges both ways.

MADE IN TWO SIZES

70 cm. Over Size, One gross in box. B. B. 85N13 Per Gross..... \$3.25	85 cm. Over Size, One Gross in box. B. B. 85N14 Per Gross..... \$3.50
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SUGAR PUFF WAFFLE MACHINE

Original—Portable—Refillable, Immense Profits—Steady Repeater.



On the road, parks, streets, stores, anywhere that people pass or gather. It's high-class, wonderfully cooking and a proved winner. Marshall earned \$310.00 in 8 days. Jones earned \$229.00 in 10 days. Berry cleared \$301.00 in 7 days. Checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

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1213-17 Chestnut Street, ST. LOUIS, MO.

BLANKETS

Big Chief Indian, 15 Patterns, Each.....	\$ 2.75
Emmond "Pairs-in-One", Silk Bound Ends, Each.....	2.85
Bacon Wigwam, Silk Bound, Each.....	3.00
Bacon Fringed Shawls, Each.....	4.30
India Blankets, Wool Mixed, Extra Heavy Weight, Each.....	3.25
Plaid Blankets, Wool Mixed, Fancy Designs, Each.....	3.25

THE VERY LATEST FIRST TIME EVER SHOWN



Nine-in-One Black Enamelled Combination Opera Glass, Compass and Stereoscope. Complete with ten films and instructions. This new item has all the well-known features of the seven-in-one glass, besides having an attachment that converts it into a stereoscope. Each in a box.

BB38N153—Per Gross..... **\$19.50**
Per Dozen..... **1.75**

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COMBINATION TOOTH-PICK KNIVES

THE BIGGEST SELLING NOVELTY OF THE SEASON

\$3.50

While our present stock lasts. Take advantage of our offer and send in your orders at once, as price is subject to advance.

TOY WHIPS

B17N65 Toy Whips, 33 inches, Fancy Red, White and Blue Web, Per Gross.....	\$ 3.50
B17N67 Toy Whips, 34 inches, Fancy Braided Web, Shellac Finish, Per Gross.....	5.25
B17N68 Toy Whips, Good Quality, 30 inches, Per Gross.....	6.75
B17N69 Toy Whips, Best Quality, 30 inches, Per Gross.....	6.50
B17N71 Toy Whips, 39 inches, Very Heavy Stock, Shellac Finish, Per Gross.....	9.50
B17N70 Toy Whips, 36 inches, Red, White and Blue Web, with Bell End, Per Gross.....	9.00

SWAGGER STICKS

B17N14 36-in. Swagger Sticks, with Heavy Silk Cord Wrist Loop, Per Gross.....	\$19.50
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B26N70 Japanese Oil Paper Parasols, 30 in., Per Dozen.....	\$ 6.00
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B38N67 Old Reliable Yellow Flying Birds, Per Gross.....	\$ 3.25
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Stem-Winding Wrist Watch

Stem-Winding Toy Wrist Watch, with moving hands. Just the thing all the boys have been waiting for. A Stem-Winding Wrist Watch with moving hands that looks like the real thing. Each on card.

No. B37N72 Per Gross, \$9.00; per Dozen, 85c.

Beacon Shawls AND BLANKETS

IMMEDIATE DELIVERY GUARANTEED

<p>WIGWAM INDIAN SHAWLS \$4.50 Each</p>		<p>KISMET PLAID SHAWLS \$4.50 Each</p>
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LABOR DAY SPECIALS

100 Gross of the best quality Red, White and Blue and Floral Designed Cloth Parasols, to close out.

<p>BB26N42 Red, White and Blue Cloth Parasol, 24 in. in diameter, 8 ribs. Per Gross, \$24.00.</p>	<p>BB26N76 Floral Design Cloth Parasol, 24 in. in diameter, 8 ribs. Per Gross, \$24.00.</p>
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ROSE CARNIVAL SWAGGER STICKS

The latest craze. Length, 36 inches. Assorted colored roses.
BB26N68 Per 100, \$7.50; per Carton (50) \$ 3.90

N. SHURE CO. Madison and Franklin Sts. CHICAGO

Grab It Quick—The New Fall Hit

THE SLOT MACHINE BOARD, \$1.50

This 600-hole Trade Board is colored, cut out and filled with tickets like a regular slot machine. Lithographed in 7 colors. Baby midget size. Takes in \$30; pays out \$15. Sells like hot cakes to storekeepers for \$3 each. Our Price, Only \$1.50 Each.

MANUFACTURED BY

THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.

Write for Bulletin B133. 50% to 75% Reduction on Boards.

<h4>TARGET PRACTICE</h4> <p>10 and 30 Play.</p> 	<h4>LITTLE PERFECTION</h4> <p>10 and 30 Play.</p> 	<h4>O. K. VENDER</h4> <p>34, 10c and 25c Play.</p> 	<h4>OPERATOR'S BELL</h4> <p>5c, 10c, 25c and 50c Play.</p> 
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REX NOVELTY CO., 2848 Southport Ave., Chicago. Write us if you want of Machines or Salesboards. Send for Catalog.

C. W. NAILL SHOWS WANT

FOR RICHLAND PARISH FAIR, RAYVILLE, LA., SEPTEMBER 28-OCTOBER 3.
SHOWS—Motordrome, Hawellen Show with own outfit that will work right, Monkey Speedway or any Mechanical Show, (Johnson and Princess Tiny, wire.) RIDES—Anything except Ferris Wheel, Merry-Go-Round and Thriller. CONCESSIONS—Stock Wheels and Grind Stores. NO X. WILL SELL Novelties exclusive, Good opportunity for Glass and Pitch-You-Win. Best cotton crop in years. Gins been working three weeks, which means plenty of money. A good spot for a winter's bankroll. Those wanting space wire and send deposit. First come, first served. Madill, Okla., Fair, week of September 1; then Louisiana bound. Address all to P. S.—Harry Diamond, with Big Boake, wire.

C. W. NAILL, Madill, Oklahoma.

BIG THREE-DAY CELEBRATION

In Garfield, N. J., September 5 to 7; two good weeks in Newark to follow. All Merchandise Wheels open. Can also place a few Grind Stores. Write or wire BUCK EMPIRE SHOWS, 5 Westminster Place, Garfield, N. J.

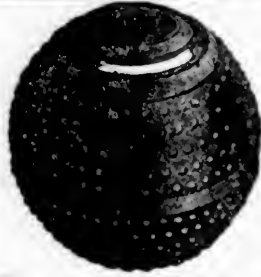


LIMOUSINE VALUES AT FLIVVER PRICES
Highest Grade Auto Robes--Entire Mill Close-Out

Very Heavy Solid Color Robes---Brown Face, Black Back. Size 54x72.
 Lot A---\$6.50 Each Lot B---\$5.50 Lot D---\$4.50 Lot E---\$4.50
 Lot F---\$4.00 Each Lot G---\$5.00 Lot H---\$5.50

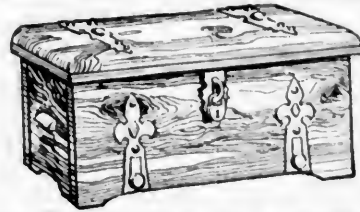
YOU WILL NEVER HAVE A CHANCE TO BUY A BIGGER BARGAIN
If You Are Without Our Complete 52-Page Catalog---Write for It---IT IS FREE.

FAIR TRADING CO., Inc. - - 307 6th Ave. - - New York City



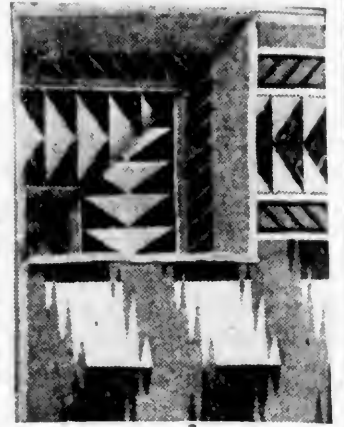
SKY-HIGH
Has gone the price of all Rubber Goods,
BUT
We sell the famous Miller Balls at the
OLD PRICES

No. 455---Code name, Para. 6-inch size.....\$5.50 Dozen
No. 464---Code name, Jump. 5-inch size.....\$4.00 Dozen



DUNCAN CEDAR CHESTS

SPECIAL FEATURES
Aromatic Red Tennessee Cedar. Genuine Copper Trimming. Corbin Padlock and Key. Cardboard Container Inside.
 No. 1---\$14.00 Dozen No. 3---\$19.00
 No. 2---\$15.00 Dozen No. 5---\$22.00
 \$1.00 Per Dozen Reduction
 In Lots of 6 Dozen



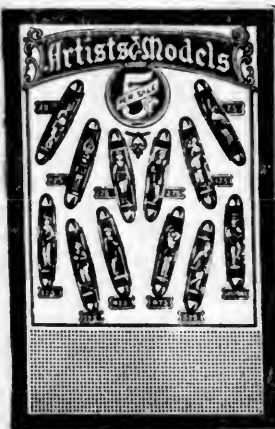
BLANKETS

Beacon Wigwags.....\$3.50
Beacon Topaz.....\$3.50
Beacon Shawls.....\$4.50
FAIRTEX Blankets.....\$3.00

CASE LOTS

Topaz, \$3.25. Shawls, \$4.35.
Fairtex, \$2.90.

HECHT, COHEN & CO.'S NEW WONDER ASS'T.



SPARKLING LIKE DIAMONDS \$5.75

A \$9.00 VALUE ASSORTMENT FOR \$5.75
12 Fine 2-Blade Assorted Colors and Styles Sparkling Tinsel Pocketknives on our new 1,000-Hole Baby Midget Knife Sales Board. When sold at 5c sale brings in \$50.00.

No. P1370---Sample\$6.00
12 Lots\$5.75

Other big bargains in our new Catalogue No. 28. Send for a copy.
25% with order, balance C. O. D.
HECHT, COHEN & CO.
201-205 Madison Street, Chicago, Ill.

Scenic Pillows--New York, Coney Island, Washington, D. C., Niagara Falls, Etc.
Large Size PILLOWS \$9.60 75 New
24 INCHES SQUARE, INCLUDING FRINGE Doz. Designs



NEW FREE CIRCULAR SILK-LIKE CENTERS
A FLASH OF COLOR
For Carnivals and all kinds of Merchants

BIG HIT SALESBOARDS
Color Display on Boards
600 Holes, 8 Pillows...\$ 8.00
800 Holes, 12 Pillows... 11.50
1,000 Holes, 12 Pillows... 12.00
1,500 Holes, 16 Pillows... 15.00
1,500 Holes, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale 20.00



ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.
WESTERN ART LEATHER CO., - P. O. Box 484 - DENVER, COLO.



Greatest of all "BOXING" BOARDS
HARLICH'S LEATHER PUSHERS
A TRADEBOARD THAT SELLS YOUR OWN GOODS.

Here is a 300-hole "Prize Fight" Board that gets a BIG PLAY and nets BIG PROFITS! Flashiest board of its kind ever offered. Appeals to all. A "peppy fight" in every board. Tickets show different blows just as they are landed in the ring. 56 WINNERS. LEATHER PUSHER takes in \$15.00. Pays out in Trade \$10.50. A profit of \$4.50 on the board, PLUS regular profit on merchandise.

PRICE, 36c Each Sample, 50c
One-third cash, balance C. O. D. Cash in full on orders less than \$5.00.

HARLICH MFG. CO.
1911-1913 W. Van Buren CHICAGO
Get Your Name on Our Mailing List--Always Something New.



PRIZE PACKAGE

Packed 200 to Carton. 20 Balls to Carton. Shipped in any Multiple of Above Amount. FASHION DAINTIES--A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and balls.

\$45.00 per 1,000. 200 for \$9.00
Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

Wonderland Giveaways, \$18.00 per 1,000. F. O. B. New York. Guaranteed to stand up in all weather.

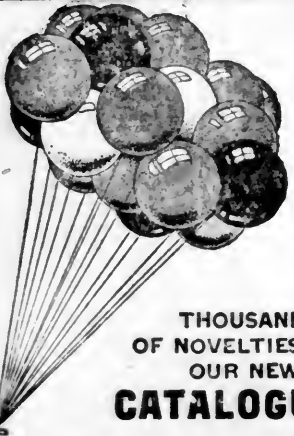
DELIGHT CANDY CO., New York.
64 University Place.

COOK HOUSE MEN ATTENTION !!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powder, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.
WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 West 42nd Street, New York City



Urn Burners (like cut), pressure only.
4 Inch.....\$4.25
5 Inch.....5.50



THOUSANDS OF NOVELTIES IN OUR NEW CATALOGUE

TOY WHIPS



No. 9 Whips, long celluloid handle, 40-inch whip. Finished. Gross \$ 8.50
No. 30 Whips, long celluloid handle, 37 1/2-inch variegated whip. Gross..... 6.50
Flying Birds, long decorated stick, birds three colors. Gross..... 4.25
You will never know what real merchandise and service is until you deal with Tipp.
No. 60 Gas Balloons, five colors, assorted. Gross 2.75
No. 70 Gas, transparent, heavy pure gum, assorted, 80 size. Gross..... 3.25

The TIPP NOVELTY CO. EST. 1898
TIPPECANOE CITY, OHIO
The largest house in the world devoted exclusively to the novelty trade



Felt Skiddoo Hat
Dozen 65c. Gross \$7.00.
Long Colored Feathers. Per Gross, \$1.50.
White Golf Return Balls
No. 5---Per Gross...\$2.20
No. 10---Per Gross... 3.10
Smooth Return Balls
No. 0---White. Per Gr...\$1.50
No. 5---Black and White. Per Gross 1.75
Tape or Thread..... 1.30

IT'S HERE!!

SUM-SA-PRISE

The Greatest 25c Selling Novelty Candy Package Ever Made

The
All
Bally
Package



The
All
Chocolate
Package

Actual Size of Box

PACKED 100 PACKAGES TO THE CARTON

SOMETHING NEW—SOMETHING DIFFERENT—SUM-SA-PRISE is a big SURPRISE. Your patrons will buy and buy again. Why? Because SUM SA PRISE is a package that contains articles worth the money or more. And with our high grade assortment of Quality Chocolates makes this SUM-SA-PRISE the greatest 25c selling Novelty Candy Package ever sold.

Here are some of the articles our 25c ALL BALLY, ALL CHOCOLATE SUM-SA-PRISE packages contain: OPERA GLASSES, VANITY CASES, SAFETY RAZORS, CIGARETTE CASES, MEN'S BELTS, BOUDOIR CAPS, NECKLACES, ASH TRAYS and many others.

Per 100
Packages
\$12.00

Per 500
Packages
\$60.00

Per 1000
Packages
\$120.00

A DEPOSIT OF \$20.00 REQUIRED ON ORDERS OF 1,000. PRICES ARE F. O. B. NEW YORK CITY. SAMPLES—SET OF 10 PACKAGES \$2.00 POSTPAID. THIS AMOUNT WILL BE REFUNDED WITH YOUR FIRST ORDER OF 500 OR OVER.

WE USE THE "CHERRY BRAND" CHOCOLATES EXCLUSIVELY.



NOTE—Send all orders direct to our offices. We have no connections with any other firm. SOL BRODY, Pres. and Gen. Mgr.

BRODY NOVELTY CANDY PACKAGE CO., Inc.
110 GRAND ST., NEW YORK CITY.

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TENT SHOW MEN
OPERATING
UNIVERSAL THEATRES
CONCESSION COMPANY
PRODUCTS

When Your Season Closes
—— **REMEMBER** ——

There are 10,000 Vaudeville and
Picture Theatre Concessions

OPEN FOR YOU!

Your Profit from \$100.00 to \$500.00
Weekly on Each One of Them!

(Dependent on Their Size and Your Hustling Ability.)

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