

# The <sup>15¢</sup> Billboard

*The Theatrical Digest and Show World Review*

MAY 9, 1925

\$3.00 A YEAR



## THE REAL GORDON CRAIG

A Close-at-Hand Study of the Recreator of Art  
in the Theater

PART II  
*(Continued from last issue)*

*By Barnet Braverman*

(Printed in U. S. A.)





# SCENERY

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SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

## WANTED, ACROBAT

For Hand-to-Hand and Handstands on apparatus. Weight about 130 pounds. Act working always. Offer to M. A. OGLENS, Billboard, New York, N. Y.

## WANTED, M. D.

Registered in Illinois. 50% proposition. Big thing for night man. Cities only. HARRY F. PARKER, Forest Hill, Ill.

**WANTED** Sketch Team, one Piano; Novelty Man, change for week. Opening May 25. Sure, steady. Has-beens, boozers, managers, truck drivers, lay off. Top salary. Tickets? Yes. Mod. under canvas. HILLY SCOTT, Glenwood, Minn.

**WANTED** To join on wire, White or Colored Black-face Comedian. You must either play a guitar or sing. Salary weekly. Will wire ticket agent at the time where you are the money for your ticket. ALVIN'S PLATFORM MED. SHOW, Abingdon, Va. P. S. Can place a white Straight Man who plays Guitar.

**FOR SALE**—10x80 Dramatic End Tent, good condition, \$185.00; 10x10 Marquee, \$15.00; 20-ft. M. P. for 10-ft. Top, \$10.00; 8 lengths of 7-ft. Seats, \$10; Cook Tent, 12x16, \$25.00; Compassion Tent, 10x16, \$20.00; Min. S. Hart, "The Patriot", 5 tents, \$20.00. DR. MANSFIELD, Tillouste, Pa.

## WANTED

**SHIVERS' FUN SHOW**, Boss Conventman. If you think, don't come on. You won't last. Also other Med. People, write or wire. EDWARD F. SHIVERS, week May 4, Klemme, Ia.; week May 11, Forest City, Ia.

**WANTED**—For Medicine Show, Male Piano Player. Preter one who sings. Single Novelty and Musical Man. Platform show. All good towns. All must work in acts. Show opens May 18, two-week stands. No booze. Have for sale small Trap Drum outfit, complete, \$30.00. DOC TOM CHRISTY, 4069 Madison Ave., St. Louis, Missouri.

**WANTED**—Small Lady for Med. Show. Must do specialties and double in acts. Preter one who has Novelty Act, single only. Must have wardrobe, \$50.00 and all. Work steady, platform and theatres. Travel in beautiful house car. Write, don't wire. Send photo, will return. Explain all first. DOC GRAHAM, care General Delivery, Shelbyville, Tennessee.

**WANTED**—Med. Performers in all lines. A-1 Black-face Comedian, Teams, Singles, Novelty People. Those doubling Plan given preference. Must change for week, and do not misrepresent. State all in first letter and lowest salary, which you get every Saturday night. Roy Vernon, write. DR. ARTHUR PYLE, Carmi, Illinois.

## WANTED

Ten all-round Performers, four Lecturers, three new shows going out. Write for our terms. You postal card men and curiously seekers, don't write. We have no time at present to answer foolish postal cards. GREEN VALLEY MEDICINE CO., Millertown, Pa.

## WANTED

10 all-round Performers, 4 Lecturers, 2 Airplane Men, 4 Performers, to work on large truck. Preter one who can run truck. Also room for firms to handle our remedies. GREEN VALLEY MED. CO., Millertown, Pa.

## WANTED MEN AND WOMEN

To introduce "PLAYMORE" PLAYER-PIANO ROLLS. Big profit. Send one dollar (money order) for sample roll and particulars. L. M. LAWSON, 2389 Seventh Avenue, New York, N. Y.

**L. G. BAKER'S MOTORIZED MED. SHOW** WANTS, to open about May 24, with Tent Vaudeville Co. in Southern Ohio, Novelty Specialty Man, Drummer, with or without Drums; Banjo Player, Blackface Comedian and Singer. Preference in those who double. All vaudeville and medicine people write. Tell all. Don't wire. L. G. BAKER, 300 East 8th, Muncie, Indiana.

## WANTED QUICK

Man for General Business, also Leader with Library. Other Musicians for B. & O. Long show. Tent show. OLD RELIABLE BRANDON SHOW, Tamm, Illinois.

## WANTED

For tent season, to open May 11. People for Tent Opera Med. Show. One Troubadour Player for small jam band; must be able to cut the staff. One doing specialties preferred. One year's steady work to good man. All people engaged please report immediately. J. J. HOLMES, Guthrie Center, Iowa.

## WANTED

200 two-piece Benches, second-hand, in good condition, or Folding Chairs. Write immediately and advise just what you have. Make price right. L. J. CRAIG, Merrillan, Wis., or FRED BERTHS, JR., Starbuck, Wis.

**WANTED**—Medicine Performers in all lines. A-1 Sketch Team, with single and double specialties; B. F. Comedian and Musicians who can sing and work in acts. Those playing Piano and Lina-Fon given preference. All must be able to change for 8 or 10 nights. State if you can drive a car on moving day. Say it all in first letter and salary expected. It is sure and a real place for real people, as we never close. INHIAN REM. MED. CO., care E. J. Wilson, 3220 S. State St., Chicago, Ill.

## RICTON WANTS

Sketch Teams, Sister Act, Novelty Team, Traps, Wire, etc.; B. F. Comedian, Chorus Girls, etc. Week-stand show under canvas. Eat, sleep on lot. State lowest. WANT experienced Med. Show Trampers, up in all acts. Write RICTON, P. O. Box 108, Cincinnati, O. N. B.—Children, dogs, performers with own car? No. Opening Louisville, Ky., May 18.

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## WANTED

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When in need of competent people get in touch with us.

### MARLOW PLAYERS

Greatest Farce-Comedy cast ever assembled. Just finished long run. Show-ladies that are great. Managers wanting their houses packed during summer months, write, wire or phone.

UNITED BOOKING AGENCY - Delaware Building - CHICAGO

**WANTED**—Experienced Med. People in all lines, for tent and platform shows. State lowest first letter. I pay all after joining. Open about May 18. FRED ELZOR, Garland, Pa.

**WANTED**—Med. Performers, singles and doubles. Change for week. State salary and make it low. Tell all you can and will do in first letter. Eat and sleep on lot. H. THURSTON, Martinsburg, Iowa.

## WANTED QUICK

Lady for Leads, Toby Comedian and General Business Team. Address WILL FISHER STOCK CO., 113 Grand Ave., Evansville, Ind.

## WANTED

Dramatic People in all lines. Scenic Artist in manage size and do some Parts. Preference to people doing specialties. Send late photos; will be returned. Join immediately. Address MANAGER STOCK CO., care General Delivery, Morgantown, W. Va.

## The Stricker-Sauline Stock Co.

WANTS IMMEDIATELY, General Business Man and Woman capable of playing Characters. Must be young. Those with specialties given preference. Week of May 4, Franklinville, N. Y.; week of May 11, Springfield, N. Y.

## WANTED

FOR DANDY DIXIE SHOWS.

Sketch Team, Musical Team, Sister Teato, Single Lady Performer, Cornet and Trombone who can double Stage. Change strong for week. Live on lot. I pay all after joining. State all and lowest. G. W. GREGORY, Manager, Middleburg, Va.

## COLUMBIA SHOW BOAT

WANTS General Business Team, Man capable of doing Heavy or Lead, Woman Ingenue or Juvenile. Double Singing, Dancing specialty preferred. Must join on wire. Wire CAPT. S. E. PRICE, Madison, Indiana.

## GRAHAM STOCK CO.

WANTS, to join on wire, Leading Man, Comedian, Ingenue or General Business Woman with strong specialties. Feature Vaudeville Team to play parts, and Director to play strong line Parts. Wardrobe, appearance and ability absolutely essential. State what you can and will do with lowest sure salary for long season. Address FRANK N. GRAHAM, Newark Valley, New York.

## WANTED

Dramatic Stock People in all lines, for Chas. Kramer Players, two bills a week. People for Leading Business, Second Business, Characters, Scenic Artist to play Parts and Stage Manager. Send late photos and programs. Address CHAS. KRAMER, Desota Hotel, Savannah, Georgia.

## WANTED

### Young Clever General Business Woman

Small Ingenue type; no Character. Young, clever Juvenile Man. Both must be strong. Plenty modern wardrobe. If you can't deliver don't apply. It won't work. Equally contract. Kansas City base. J. G. O'BRIEN STOCK CO. New Albany, Miss., Week May 4.

**WANTED**—For Terry's Uncle Tom's Cabin, Tuba and Clarinet for B. & O. General Actor to double Band and Colored Lead Singer for Quartette. Forreston, Ill., May 8; Orangeville, Ill., 9; Monroe, Wis., 11; Monticello, Wis., 12.

## AT LIBERTY

U. S. ALLEN—5 ft., 8; 132 lbs. Character or as cast. Few specialties. Direction if needed. ALINE NEFF—5 ft., 4; 121 lbs. Leading or Second Business. All essentials. Stock preferred. Equity only. 337 Lincoln Ave., St. Louis, Mo.

## WANTED

Man to do Straights in acts and drive Ford truck. Long season, sure money and good treatment. This is a medicine show. Eat and sleep under canvas, waterproof. Change acts nightly, one and two-week stands. Don't misrepresent; that is the cause of this ad. CAPT. DAVID LEH MEDICINE SHOW CO., 259 East Main St., Port Jervis, N. Y.

## WANTED

THE HELEN DUVOYLE PLAYERS.

Under canvas, Man for Leading Business with looks and ability, Trap Drummer, Trumpet and Piano Player for Orchestra. Those doubling Stage given preference. Must join on wire. Dee Wan, Baird, wire. Arco, Minn., May 7 to 10.

**AT LIBERTY MAY 9**—Team, Character and General Business. Good study and excellent wardrobe, singing specialties, ballads, contralto voice. Age 32; weight, 130; height, 5 ft., 7 in. Equity. EDNA WOOD MILLER—Trap Drummer, Band and Orchestra. Complete set of Drums, Traps and Bells. Union, Jazz as well as legitimate. Read the spots. Fifteen years' experience. Have five-year-old boy. MILAN RFD MILLER, week May 4, Anson, Tex., care Holland's Comedians.

## WANTED

### FOR VOGEL & MILLER'S HAPPY-GO-LUCKY GIRLS

Musical Comedy People in all lines. Wire VOGEL & MILLER, week May 4, Lyric Theatre, Braddock, Pa.

## WANTED

### Colored Performers and Musicians

For one of the best one-night shows on road. Rest of Pullman Car accommodations, Sam Rhodes, Wiggle Payne, Pork Chop Chapman and all my old people, let me hear from you. WANT Boss Conventman, white or colored. Also Seat Men. SMART SET MINSTRELS, Coates House, Kansas City, Mo.

## PIANO PLAYER

and Medicine Performers wanted for season. State all you do and lowest. Open middle May. Address V. R. REMA, General Delivery, Akron, Ohio.

**WANTED**—For Platform Med. Show, Comedians, Novelty Man, Musical Act. Change for week. Work in Acts. Mention lowest. We pay all. RICHTER MED. CO., 5811 Spruce St., Philadelphia, Pa.

**WANTED**—Med. People, for tent show season, that can change for week and work in 2's; Sketch Teams, double Piano; Singles and Piano Player. State salary. ALVIN KIRBY, 3117 Park Ave., Indianapolis, Ind.

**WANTED**—Med. People in all lines, for Platform Show. Eat and sleep on lot. I pay all after joining. M. L. Baker, wire, JERRY FRANTZ, Walnutport, Northampton Co., Pa.

**WANTED** PIANIST, MEDICINE SHOW PEOPLE, MISCELLANEOUS, for Orchestra. State lowest. Week-stand canvas. Eat, sleep on lot. RICTON, Box 108, Cincinnati, Ohio.

**WANTED**—For Tent Vaudeville Show, Single and Double Performers. Must be able to join on wire. State what you do and salary expected in first letter. H. A. BRUCE, Orfordville, 6; John, 7; Monticello, 8; Belleville, 9; Brookton, 11; all Wisconsin.

# CLEM & COREY

WANT experienced Med. People in all lines, Piano Player working in acts. Steve Herron, Wm. Bird, Ned Lafferty, get in touch. Viola, Ill., this week; New Windsor, Ill., to follow.

## Useful Colored Medicine Performers

JONES MEDICINE CO. WANTS experienced Colored Medicine Performers, all around Singing, Dancing and Producing Comedian, Quartette Singers, Musical Acts. Those doubling Orchestra given preference. We make three-week stands. Good treatment. Money sure. Strawberry Russell, write, JONES MEDICINE CO., Hollidaysburg, Pa.

**WANTED**—FOR RAMSAY COMEDY CO. Opening June 1, Med. Performers all lines. Fast-stepping Sketch Team with up-to-date Singing and Talking Specialties, man to do Comedy in acts. Single Novelty Act (man or woman). Acrobatic, Musical, Magic, etc. A-1 Musical Comedy or Tabloid Team with classy wardrobe and Specialties. All to do Singing, Doubles, change for week and work in acts and sales. Can offer more salary if one can double Piano. Also want Piano Player (Man or Woman); must read and fake, do hills in acts. Write or wire, stating age and experience and all you can and will do. Pay your wires; I'll pay mine. A long, pleasant engagement here and your salary every Sunday. Under canvas summer, opera houses winter. WILL RAY small Piano, in good condition, Worlitzer, Columbus, etc. EARL H. RAMSAY, Box 708, Grand Island, Nebraska.

## WANTED

### Medicine Show Performers Blackface, Straight Man, Musical Team

to open May 11th at Lagrange, Ind. SHARPSTEEN COMEDY CO., Lagrange, Ind.

## Wanted For

### World's Medicine Co.

At once, one Colored Cornet Player. Must read and fake music. We pay extra, you pay all other expenses. State all you can do and will do in first answer and salary expected. Telegraph. ROSS DYAR, Canonsburg, Pa.

# SLEEPING BEAUTY'S WEDDING



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Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
 WILL J. FARLEY  
 Loew State Bldg., Los Angeles  
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, April 28.—But four weeks remain until the city will entertain the great Shrine convention. Already arrivals are being listed. Parades and remarkable novelties in the way of entertainment are being arranged. The contracts let for decorations exceed anything yet attempted by the city.

Alma Rubens, motion picture actress, was, on the 27th, made defendant in a suit for \$1,166.66, filed in the court here by F. Nigg, assignee of the Edward Small Company, of New York. The sum sued for is asserted to be due the Small Company for services rendered in obtaining employment for the actress between December 13, 1924, and February 2, 1925.

The Crystal Maze, operated by H. W. McGeary on the Venice Pier last season under the name of "Spark Plug," is to be part of the Foley & Burk Shows this season.

The Pacific Coast Showmen's Association will give a dance and entertainment May 20, in San Bernardino, and at the Pickering Park Dance Hall. Requests have been coming in for some time for this unusual action, and it was decided at the last regular meeting to comply when Ernest Pickering, president, offered the ballroom gratis. The committee in charge consists of John Miller, J. Sky Clark, Bert Chipman, Charles Nelson, Will J. Farley and James Dunn.

No, No, Nanelle, now in its eighth week at Erlanger's Mason Opera House, is no where near its closing date. It has caught on in a way that is surprising everybody, and will run indefinitely.

Lee Teller, who has forsaken the road this year for the breezes of the Pacific Ocean, is doing magic, Punch and Judy, and lecturing in the McGeary attractions on the Venice Pier.

Announcement is made that Jane Cowl has given up her announced trip abroad and will accept an engagement to play at the Playhouse here, opening May 11 in *Romco and Juliet*. She will remain in Los Angeles, living in beautiful Beverly Hills until time for her fall engagements.

The Edwards Novelty Company, of Venice, is embarking in the manufacture of cedar chests for concession people. This immense plant will be equipped to take care of any demands made upon it for either the chests or dolls which have made this firm popular.

A. G. Barnes pleaded not guilty in the United States Court this week to the two counts in his indictment on the filing of incorrect income tax returns, and his trial was set for July 13.

Harry Hargraves is building a giant bamboo slide on the Venice Pier, and making every effort to have it ready for May 30. It is said it will be the largest of its kind ever built, and has one of the most prominent positions in the amusement zone.

Plans and arrangements are going forward for the Exposition Regional del Noroeste de Mexico, which will open May 16 at Mazatlan, Mexico. The States of Sonora, Sinaloa, Nayarit and the territory of lower California will be the principal districts featured in this exposition of industries, products and resources. The show will continue for several weeks.

Interest in better vaudeville has shown itself strong on the bay district, comprising Santa Monica, Ocean Park and Venice. The West Coast Theaters will in a few days open their new theater, built to replace the one destroyed by fire a year ago, and will play vaudeville off the Orpheum Circuit, together with pictures. The Rosemary Theater likewise is putting on the best of the Western vaudeville circuits and business has jumped steadily.

Low Cody, film celebrity, has been elected king of the Fresno Raisin Festival, which takes place April 30.

Lawrence Swalley, producing clown, is spending a few weeks in this city. He was last season with the Al G. Barnes Circus, but has been playing vaudeville dates this spring.

Tyler Brooke, comedian and dancer, is back in the cast of *No, No, Nanelle*, Company after a forced layoff of three days due to having sprained his ankle while dancing in the performance. Ernest Woods, his understudy, took his part during his rest.

H. W. McGeary will depart again this week for San Francisco, where he is erecting a crystal maze at Chutes Park.

Mr. and Mrs. John Miller entertained the Billboard Thought and Pleasure Club last week before leaving for a trip as far as Salt Lake City. The club decided to hold its first outdoor meeting at

Hughes Lake, where the members will be guests of the management.

All records were broken last Sunday for attendance at the annual Lamona Pageant staged at the city of Hemet.

Albert Karno, well known in the show world of the Pacific Coast, has forsaken the show business for the cafe and is located on Washington boulevard on the way to the beach.

A new theater circuit is to be operated in Southern California under the name of the Junior Theaters, Inc., according to announcement of Michael Rosenberg, secretary and general manager of Principal Pictures, who will head the new organization. The new circuit will present both stage and screen attractions. Interested in the circuit are D. M. Croft, treasurer of the West Coast Theaters, Inc.; Arthur Bernstein, general manager of the Jackie Coogan Corporation, and Harry M. Sugarman.

The crowds at Venice Pier and Beach were thrilled last Sunday when Bead McClelland, famous parachute jumper, jumped from his plane into the ocean at a height of approximately 2,000 feet. The most thrilling part of the exhibition was the fact that McClelland did not open his parachute until he had descended a distance of some 900 or 1,000 feet. Members of the Venice Amusement Men's Association, under whose auspices his performance was given, were highly pleased at the feat, and it will be made each Sunday hereafter.

Whitie Hyam, driver at the miniature motordrome on the Venice Pier, was injured for the second time last Sunday afternoon when his hand became caught in the steering apparatus of his car. Several weeks ago Hyam was badly hurt when the engine of his auto stopped while the car was going around the small pit at a terrific speed and he was then thrown out of the auto, which hurtled down upon him.

**SAN FRANCISCO**  
 E. J. WOOD  
 Phone, Kearney 6496.  
 511 Charleston Building.

San Francisco, May 1.—The Al G. Barnes Circus played Oakland for three days last week, and on account of being unable to find a lot big enough was forced to pass up San Francisco. Ideal weather prevailed and big business was the result. Sunday the crowd could not be accommodated, there being many visitors from across the bay. The show will be in Canadian territory soon.

Big attendance greeted the historical pageant at Exposition Auditorium Tuesday night for funds for the Lincoln monument. Frank McGlynn, native San Franciscan, appeared in his famous characterization of Abraham Lincoln and more than 1,000 persons took part in presenting historic scenes of Civil War times. The town was well billed, but some one pulled a "bloomer," as it was discovered at the last moment that the billing failed to state the admission charge.

*Whispering*, a song published by a local music house, has just reached the 2,000,000 mark.

A. M. Bowles, head of the West Coast Theaters here, and who goes to Los Angeles to assume the management of the organization, was tendered a banquet Tuesday evening. Heads of local amusement houses and film exchanges were among those present.

Next week will see *White Collars* in its 20th week at the Capitol Theater, a record for long runs here.

Henry Duffy and his players at the Alcazar Theater have made another hit. *The First Year* is the current offering and bids fair to have a long run.

Sam Coranson has leased the Boucher rides, which were wintered in Phoenix, and is hauling them 1,000 miles and expects to use them at several local affairs before having them at the San Leandro Cherry Festival. Coranson is playing San Jose this week for five days.

George Gore and Orville Craft will stage a rodeo at Lockeford, Calif., May 19.

The Asparagus Festival at Isleton last week went over with a bang. The concessions were well patronized.

Word was received here yesterday that Kate Keifer, a local vaudeville artiste known at Visalia, was severely hurt while doing a turn on roller skates.

Gilda Gray and her six dancing girls are the hit of the town this week. The Warfield is the scene of their activities and the crowds indicate that all-house records will go by the boards when the engagement ends.

Ralph Pollock, orchestra leader at the Granada Theater, is departing from the

usual by singing a number at each performance this week.

The Queen for the Chinatown Carnival has been elected. There was more than \$23,000 paid for votes and the success of the event is assured.

San Francisco audiences are not taking very well to Gloria Swanson in the film version of *Mme. Sans-Gene* being shown this week at the Imperial.

The world premiere of the film, *The Phantom of the Opera*, was attended by a big party of film actresses and actors from Los Angeles at the Curran Theater. Some critics are unkind enough to predict for it a flop.

As a mark of approval for his work in organizing and directing the big chorus in the second spring festival here, Dr. Hans Leschke has been permanently employed as municipal choral director at a salary of \$5,000 per year.

Ben Black and His Orchestra opened Tait's new ballroom Thursday night.

Delegations from Sacramento, Stockton and other large California cities came here with their dragoons to take part in the opening parade for the Chinese Carnival Wednesday night.

The Henry Miller season here is not proving as profitable as in former years.

At a recent meeting of the California Historical Society Clay M. Greene, local playwright, stated that J. C. Williamson, Australian theatrical magnate, had acquired a fortune of more than \$2,000,000, the foundation of which has been ascribed to the money-making powers of the play *Strike Oil*. Greene stated that he got \$150 for his part of the production before it was performed.

**ST. LOUIS**  
 FRANK B. JOERLING  
 Phone, Olive 1733  
 2038 Railway Exch. Bldg., Locust St.,  
 Between Sixth and Seventh

**Attractions**  
 St. Louis, May 2.—*Alice's Irish Rose* begins its sixth week at the Shubert-Jefferson tomorrow and will continue indefinitely.

*The Show-Off* was at the American this week. The house will be dark next week and probably will remain idle during the summer except for the occasional showing of feature photoplays.

*Kiki* was the presentation of the Woodward Players at the Empress this week, with Hazel Whitmore in the principal role. Bayard Veiller's *Thirtieth Chair* is slated for next week.

Added features during the week at leading cinema houses included Waring's Pennsylvanians, orchestra, at Loew's State; Roy Mack's new edition of the *Chicago Follies*, at the Missouri; Mile Nima and Company, a group of Oriental dancers, and Bacon and Fontaine, skating act, at the Delmonte, and Morton Downey, tenor, and Gene Rodemich's Orchestra, at the Grand Central.

**Outdoors**  
 Forest Park Highlands opens its gates for the 1925 season tomorrow. Many renovations have been made during the winter and several new rides were added.

Miller Bros., 101 Ranch Wild West and Great Far East closes a three-day engagement here tomorrow night. According to attaches of the show every one of the six performances will have been sellouts. The immense parade thru the down-town streets was not held until today, as the show pulled into the city too late to parade yesterday. However, the Friday matinee was run off without a hitch.

The D. D. Murphy Shows pulled down Thursday on the lot in the Lemay Ferry road in St. Louis County, just outside the city limits, and left at 3 o'clock this morning for Urbana, Ill., where they are scheduled to open tonight.

C. A. Wortham's World's Best Shows have been exhibiting all week at the Murphy Playgrounds, at 19th and Cass avenue, and will remain there next week and open in East St. Louis, Ill., May 11, under the auspices of the Central Trades and Labor Council.

On various lots in the city are the Charles Oliver Amusement Company, the Jaffe & Marlin Amusement Company, Frank Layman, Johnny Bales and Drack.

**Pickups and Visitors**  
 Morris Gest, theatrical producer, was here yesterday and today to look over the Coliseum with a view to presenting the mammoth production, *The Miracle*, there next January. He promises a definite announcement to St. Louisans next week, when he will meet with a committee of local business men.

Max Koenigsberg, chairman of the Executive Productions Committee of the St. Louis Municipal Opera Company, left Wednesday with his wife and daughter for New York to sail for an extended trip thru Europe. Mr. Koenigsberg is referred to as the father of the St. Louis Municipal Opera, he having originated the

idea eight years ago. He has been an executive and director of the Municipal Theater Association since its incorporation.

Mel Dotson, general agent for Dotson's World's Fair Shows, was here this week. It is expected that the show will exhibit here late this month.

Dan Eberhard, manager of the Modern Specialty Company of this city, leaves next week to play still dates and later picnics, fairs and celebrations, exhibiting a large sea turtle. Mr. Eberhard was in ill health the past few years but is again himself. He will travel in a specially built truck and intends to tour Illinois first.

Eddie Brown, manager of the John T. Wortham Shows, was in the city Tuesday to visit his many friends here and left the same evening for Moberly, Mo., where the show played this week.

Rudolph Ganz, conductor of the St. Louis Symphony Orchestra, left Sunday for New York to make several records for the Aeolian Company. Later he will go to Boston for several days to be a judge at a piano contest. Mr. Ganz and his wife will sail for Europe May 9 and expect to return to this country in July.

D. Ray Phillips, well-known showman, who recently sold the Ray Show Property Exchange, was a *Billboard* visitor during the week and informed that he will take to the road shortly with his road attractions.

Claude (Slick) Clarke passed thru St. Louis, en route from his home in Harrison, Tenn., to Orion, Ill., to join the Jesse Colton Stock Company.

Fred D. Elliott, known in vaudeville as "the Street Faker," was a caller Thursday. He is playing independent dates in this section.

Alfred Gaston, perhaps the oldest clown in America, visited this office Tuesday before leaving for Eaton Rapids, Mich., to join the George Miller Dog and Pony Show. Gaston played the Police Circus here recently.

Beverly White, press representative of C. A. Wortham's World's Best Shows, has been landing quite a bit of newspaper publicity since the show has been playing here. The Bert Earle Midgets have been featured with photos and long stories.

**COMPLAINT LIST**

The *Billboard* receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and *The Billboard* assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DOLAN, RED, "Slim",  
 Complainant Harry La Marr,  
 Care *The Billboard*, Cincinnati.

**WANTED**

Medicine Performers, Sketch Teams, Singers, Dancers, Piano Player, Physician registered in Ohio, Show opens May 11. Address PAWNEE MEDICINE CO., Findlay, Ohio.

**WANTED**

Musical or Dancing Team, Contortionist doing several turns, Piano Player, singing Straight Man, Saxophone who doubles, Wire and state lowest. Work stands. Pay your own. FRANK SYLVESTER, Tennille, Ga.

**WANTED**

Experienced Vaudeville Trombone Player. Salary, \$15. Union. Immediately. State full particulars. Six-day town. KEARSE THEATRE, Charleston, W. Va.

**AT LIBERTY**

A-1 Alto Sax., doubling Tenor and hot Clarinet. Age 30; married. Cut at sight. Good tone; congenial. I don't misrepresent. Prefer dance band, resort. Own car. Hams don't notice this. State all first letter. GASTON, N. C.

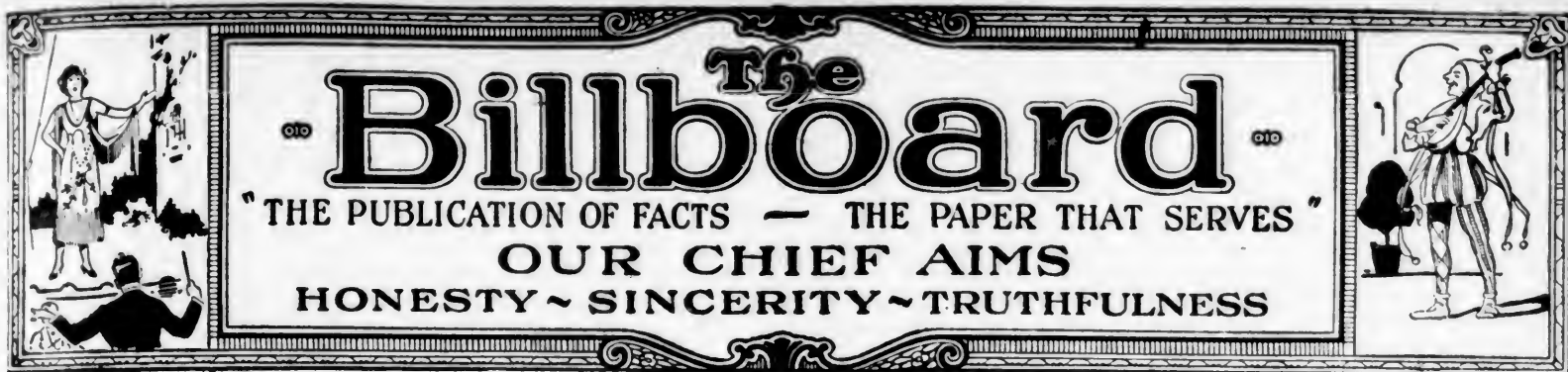
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Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 116 Pages. Vol. XXXVII. No. 19. May 9 1925.  
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# ADMISSION TAX REPEAL FORECAST

**Theatrical Men Confident That Action Will Be Taken at Next Session of Congress**

**HUGE TAX SURPLUS SEEN BY END OF YEAR**

**Ways and Means Committee Expected To Begin Hearings Early in Fall**

By **ROBERT BRANDON**  
 (Billboard Special Correspondent)

Washington, May 2.—Repeal of the admission tax at the next session of Congress is now confidently forecast.

Treasury authorities and members of the House Ways and Means Committee and the Senate Finance Committee are predicting that there will be a surplus of approximately \$500,000,000 at the end of the next fiscal year.

This will make it possible to carry out all of the recommendations of Secretary of the Treasury Mellon last year when he presented the "Mellon plan" and to go much further in slashing taxes which were not included in the previous consideration.

There is every reason to believe that the administration will renew its recommendation of the repeal of the admission tax, made in December 1923, and there is still more reason to believe that such recommendation will receive a much stronger measure of support than it did when it was considered in connection with the Mellon plan. At that time it came fairly close to receiving the approval of Congress but lost out, in part, when it

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**I. T. A. WILL MEET IN JUNE**

**Notification Sent to Members in All Parts of U. S. and Canada**

New York, May 4.—The International Theatrical Association, Inc., will hold its next annual meeting Monday afternoon, June 15, at the Hotel Astor, according to letters sent to some 600 members throughout the United States and Canada. The purpose of the convention of theatrical managers is to elect officers for the ensuing year, to act upon reports of the officers and to transact other new business coming before the association.

In view of the fact that there was no convention last year, an unusually large attendance is expected in June. Conditions were such last year that they finally resulted in the dissolution of the Producing Managers' Association. The International Association, however, has continued to function during the three years of its existence, being particularly valuable in effecting amicable labor adjustments.

The first convention was held further down town, but since then it was thought

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**Dr. Leonidoff Sails**

New York, May 2.—Dr. Leonid D. Leonidoff, personal representative of Vladimir Namirovitch - Dantchenko, head of the Moscow Art Theater, sailed this week for Europe, bearing Morris Gest's petition, signed by 4,650 Americans, to the Russian Minister of Fine Arts, begging permission of the Soviet authorities to allow the Moscow Art Theater's operetta troupe to appear in this country next winter. Leonidoff has been in New York for some time making arrangements with Gest for the presentation in America.

**Cochran's New Revue Is Hit of London**

**Wonderfully Successful Comeback Staged by London's Premier Showman**

London, May 2 (Special Cable to *The Billboard*).—Last Thursday at the Pavilion Charles B. Cochran's revue, *On With the Dance*, leaped with one bound into the highest rank of Londoners' favor, proving a deservedly successful comeback for Britain's premier showman.

The revue has superb mountings and costumes, the decorations are remarkable, and Mr. Cochran has gathered together many highly talented players. The show is admirably produced and it went with unhampered verve thruout, the only hitch being the overwhelming enthusiasm of the packed and gala audience, which repeatedly held up action with delirious applause.

Delysia's reappearance created such a joyous uproar as has previously never been heard here, but this paled before the reception greeting Cochran's appearance at the end of the performance.

The major portion of the show consists of dances of all sorts—eccentric, national, ancient, modern, jazz, Oriental, classic, solo, duos, ensembles, grave and gay. The weakest point is the book of Noel Coward, which is largely inept, often vulgar in a puerile way, but this effect is negligible owing to the superlative attraction of the rest of the show. Roars of delight greeted the clever reproduction of dance items from the Moulin Rouge and the old Gaiety of 1888. The Hogarth ballet and the Hungarian wedding were admirable. The work of the executant and choreographer, too, shared largely in making the show a success.

Three gala performances at double prices began the run, but stallholders agreed that \$5 was well spent on the magnificent entertainment, which eclipses all previous revues and gives new life to the ballet art of this country. Ernest Thesiger and Hermione Baddeley contributed skillful comedy. The dances, too numerous to mention, were all excellent. The revue is without doubt the show of the year.

**800 PRESENT AT DINNER FOR FOUNDERS OF ACTORS' THEATER**

**Francis Wilson Lauds Aim of Organization To Encourage Works of American Playwright—Permanent Repertory Likely—Great Entertainment Offered—Many Stars on Hand**

New York, May 4.—The second annual dinner and entertainment for the founders of the Actors' Theater was held last night in the ballroom of the Hotel Astor with about 800 people present. Altho there was very little speechmaking, Francis Wilson, who presided, made a few brief remarks about the sudden and unexpected success of the organization. Touching on the necessity for reviving foreign plays in order to replenish the treasury of the Actors' Theater, Mr. Wilson declared there are not enough prominent playwrights in this country because they have never been encouraged and developed by producers and public. He said the need is for a theater that is more fully representative of America and this is what the Actors' Theater aims ultimately to become. Mr. Wilson also suggested reviving famous American successes of years ago, such as *The Witching Hour*, by Augustus Inomas; *The Truth* and other plays, by Clyde Fitch; *The Scarecrow*, by Percy Mackaye; *Romance*, *The Nigger* and many others that would appeal to present-day playgoers as much as foreign revivals do.

Dudley Digges, director for the Actors'

**GUS HILL MUST PAY BUD FISHER \$23,996**

**Decision by Justice Martin Gives Cartoonist Unpaid Royalties on Cartoon Comedies**

New York, May 2.—Harry C. (Bud) Fisher was awarded \$23,996 in a decision of the Appellate Division by Justice Martin yesterday from Gus Hill, theatrical producer, for unpaid royalties on various musical comedy presentations of Fisher's Mutt and Jeff cartoons. On February 1, 1924, Fisher obtained a judgment against Hill, but Hill appealed to the higher court, which affirmed the original judgment in the opinion written by Justice Martin.

On February 20, 1911, Fisher assigned his "right of dramatic representations" of Mutt and Jeff cartoons to Hill under an agreement calling for a royalty of 3 per cent of the gross receipts. Hill ceased paying this royalty after September 30, 1919, altho he continued producing Mutt and Jeff plays until February, 1924.

Fisher, after 1916, produced and authorized others to produce animated cartoons of Mutt and Jeff for the movies.

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Theater, who was greeted with an ovation, said the next step of the organization was the establishment of a permanent repertory. He stated considerable backing had already been pledged by a group of business men and that feasibility of the venture would be gone into the first thing next season.

The entertainment program consisted of a sketch entitled *All-Day Suckers*, by George S. Kaufman and Herman J. Mankiewicz, a burlesque on the Actors' Theater, acted by Grant Mitchell, Harry C.

(Continued on page 107)

**Theatrical Deal Involves \$540,000**

**Four Theaters Purchased by Albert Goldman, Who Immediately Sells to William Kleihege**

Chicago, May 2.—The largest single theatrical transaction ever negotiated in the steel district south of Chicago was closed this week by Harry P. Munns, of the law firm of S. L. & Fred Lowenthal and Harry P. Munns. The deal involved four theaters and accompanying real estate of an aggregate value of \$540,000. The theaters were the Parthenon and Orpheum, of Hammond, Ind., and the De Luxe, of East Chicago and Orpheum, of Indiana Harbor. The Parthenon is the largest theater in that section of Indiana.

Mr. Munns bought the properties, known as a part of the Gregory Circuit, from S. J. Gregory and 29 other persons financially interested. The purchase was made for Albert Goldman, and \$150,000 of the \$540,000 purchase price was paid down in cash. Mr. Goldman then sold the properties to William Kleihege, who owned all of the real estate on which the theaters were situated. Mr. Kleihege will operate all of the theaters himself and Mr. Gregory will be general manager. All of the houses have a combination picture and vaudeville policy and the same policy will be retained.

The above transaction is understood to have no bearing on theaters owned and operated by Mr. Gregory in Berwyn and Lorange as well as his fine movie palace now going up at 25th street and Archer avenue, Chicago, and which will be ready to open October 1. Mr. Gregory will continue to operate these houses. Egbert Robinson represented the sellers in the transaction above described.

# VAUDEVILLE HOUSE PLANNED FOR CAR-BARN SITE NEAR TIMES SQUARE

### Erection of Theater Depends Somewhat on Success in Disposing of Four Legit. Houses Also To Be Built on Huge Site and Either Sold or Leased

NEW YORK, May 4.—The possibility of the erection of a first-class vaudeville theater on the car-barn site at Seventh avenue and 50th street, regarded as quite certain, is dependent, according to officials of the firm of Bing & Bing, who took over the property, on the success met in the disposal of the four legit. houses they are to build at the Seventh avenue end of the plot.

Because of the spirited bidding for these four theaters by "almost all of the big producers," as A. F. Wilson puts it, the firm is convinced there is profit to be made in the building and selling or leasing of playhouses.

Realizing that Alexander Pantages, West Coast vaudeville magnate, and others, among them possibly Bert Levey, are desirous of securing a vaudeville house near Times Square, Bing & Bing are seriously considering the erection of an office building with a theater of this type on the ground floor.

If plans materialize, the site of the structure would probably be next door to the four legit. theaters, which take up 225 feet on both West 50th and 51st streets, extending east from Seventh avenue.

From this point eastward to Sixth avenue the ground is open for buildings of various sorts. In addition to the vaudeville theater there is a probability that a modern hotel apartment building will be located on the property, although deals have been consummated thus far. The Sixth avenue end of the plot does not come into possession of Bing & Bing until 1927.

Ground will be broken for the quartet of legit. houses soon after June 1, when Bing & Bing take over title to this portion of the property. All houses will go up at once, and are in the market either for sale or lease. Wilson asserted most of the leading producers and managers had made bids for one or more of the theaters, but that up to the present no actual deals had been made. The erection of the vaudeville theater rests almost entirely at this time with the speed with which these legit. theaters are disposed of.

### Actresses Lead Women's Club Mass Meeting

New York, May 2.—The mass meeting held by the American Woman's Association at Carnegie Hall, as a sendoff to the 1,100 members of the club, including actresses, professional and business women who took a day off to participate in the drive to sell the remainder of \$3,000,000 stock in the association's new clubhouse, was so well attended that it was necessary to call out the police reserves.

Shops throuth the city had featured "Miss Robinson Crusoe", who is to be rescued from her loneliness on Manhattan Isle by the new club, in their display windows and newspaper advertising. Photographs of Marie Dressler, Carol McComas and Doris Kenyon were included in the window displays of Fifth avenue shops. This advance publicity seemingly lured every woman on Manhattan Isle and its environs to the meeting. The police reserves had a lively time endeavoring to manage the women, all of whom were struggling to get into Carnegie Hall at once. It is estimated that 5,000 women were unable to get inside the hall, but they "hung around" just the same and cheered Marie Dressler, Gertrude Robinson Smith and Anne Morgan when they emerged from the meeting.

The stock-selling drive which followed the monster mass meeting was so successful that the future of the greatest woman's clubhouse is now assured. Marie Dressler's part in the successful campaign, from start to finish, won her the title of Miss Robinson Crusoe's girl Friday. Her work in the cause of this big woman venture has won the recognition a new measure of fame. A public vote of thanks has been accorded her.

### Plan Athletic Carnival

New York, May 2.—Bennie Leonard, who it has been announced, is staging an athletic carnival at the beefsteak dinner of the Jewish Theatrical Guild of America, to be held Sunday night, May 17, at the Hotel Commodore, has signified his intention of re-entering the ring for that occasion only.

An elaborate entertainment is being arranged by Sam Bernard, second vice-president of the Guild, Eddie Cantor, first vice-president, will be master of ceremonies. Harry Cooper is secretary of the organization.

### Vaude. Review at Cincinnati

Light Keith feature acts will comprise the program for the annual Vaudeville Review to be held at the Emery Auditorium, Cincinnati, from Wednesday to Saturday, afternoon and evening, of this week. The proceeds will go to the Firemen's Sick and Benefit Fund.

### Actor Awarded Damages

London, May 2 (Special Cable to The Billboard).—Caryll Wilbur, one time vaudeville actor, in the sketch entitled *Sixty-One Prospect Street*, has been awarded \$7,500 damages against the Southern Railway Company for an accident alleged to have happened thru its negligence in his falling from a railway carriage at Guildford.

The railway company has asked for a stay of execution.

### Theater Offers \$100 for Ode

The Garden Theater, now being constructed at University City, Mo., a suburb of St. Louis, offers a \$100 prize for a dedication ode.

### J. J. SHUBERT RETURNS

New York, May 2.—J. J. Shubert returned Tuesday on the Leviathan from an eight weeks' trip to Europe. He brought back many manuscripts, scores of operettas, contracts with composers and authors for works yet to be written, as well as contracts with several well-known European artists.

Mr. Shubert declares that the tendency for good music as against our very much overdone jazz is quite general. In European countries, he says, he found that people liked to dance to jazz, but they preferred better music in the theaters. The London stage, Mr. Shubert states, is given over largely to American plays and most of them are successful.

### Write Their First Play

Cumberland, Md., May 2.—John Edward Barnett, local theatrical man and press agent, and Margaret Kerns Blake, school teacher of Frostburg, Md., have copyrighted their initial stage play effort, a three-act semi-mystery comedy-drama entitled *Crossed Purposes*. The authors are at present at work on another four-act drama which will bear the title of *The Black Butterfly*.

### Theater Safe Is Looted

Springfield, Ill., May 2.—Burglars entered the Savoy Theater here Sunday night or Monday morning and escaped with \$575, which they found after moving the theater safe from the box office to the rear of the stage and sawing off the hinges.

## Celebrities in Caricature



DRAWN FROM LIFE BY THE BILLBOARD ARTIST

Few caricaturists have passed up the opportunity of sketching the famous Mrs. Fiske, but we have the pleasure of presenting also Mr. Fiske, prominent producing manager and former editor and critic.

### Negro Held as Back-Stage Fraud

New York, May 2.—Earl Pappy, a Negro, who forged the name of Alfred Lunt to letters of introduction, which he used in obtaining money from Walter Huston, Glenn Anders, Humphrey Bogart, Roland Young, Pedro de Cordoba and Fannie Brice, was apprehended by Lunt last Wednesday night and turned over to the police. He is being held for a hearing next week. The letters referred to a Pappy as "a charming person" and "a friend of mine."

### "Witch Doctor" To Continue

New York, May 4.—*The Witch Doctor*, which was slated to close last Saturday night at the Martin Beck Theater, has changed its plans and will continue at that playhouse for a while longer. *The Duuce Boy*, announced to close next Saturday at Daly's 63d Street Theater, also has made known that it intends to keep going until further notice.

### Otis Skinner Plays Home Town

Hartford, Conn., May 2.—Otis Skinner staged a 48-year comeback last week at Parson's Theater. He made his stage debut as an amateur here in May, 1877, and played his first professional role here in 1881, as Lord Glenvarn in *Voyages to Southern Seas*, a play founded on Jules Verne's story.

### Thomas Improves Studio

Harvey Thomas has added a new feature to his Chicago dancing studio in the form of a spotlight and footlights in his stage room. He claims that this will help a pupil become accustomed to the bright lights and in that way eliminate stage fright.

### Exhibitors To Hold Ball

Rochester, N. Y., May 2.—The Rochester Motion Picture Exhibitors' League will stage a movie ball at Convention Hall May 20. Thomas Melghan has agreed to attend and plans are under way to have more film stars present. The following officers of the league were re-elected at the annual meeting. President, Jules Greenstone, Empire; vice-president, Howard Shannon, Piccadilly; secretary, Michael F. Carr, Lyndhurst; treasurer, George J. Kress, Hudson. The following delegates were elected to attend the national convention of exhibitors at Milwaukee: William Callahan, Regent; Frank Koeh, Lyndhurst; Jules Greenstone and George Caffery.

### Another Community Playhouse

Cleveland, O., May 2.—Another moving picture theater is to be added to the city's ever-growing list of community playhouses. It became known today thru announcement of the sale of a property at Euclid avenue and Superior road to the Phoenix Investment Company, New York. The new owners, headed by Charles Hochbaum, New York capitalist, have announced their intention of razing the present building and erecting a modern building at a cost of more than \$250,000.

### Flora Sheffield Out

New York, May 2.—Flora Sheffield was obliged to drop out of the cast of *Silence*, at the National Theater, the early part of this week, owing to some trouble with her eyes. Marion Haskup took her place for several performances and Marion Hawkins joined the cast Thursday and finished out the week in the roles played by Miss Sheffield.

## THEATER OWNERS EFFECT MERGER

### Kansas and Missouri M. P. T. O. Affiliate and Elect E. R. Riechele President --- Send Delegates to M. P. T. O. A. Convention

Kansas City, May 2.—E. R. Riechele, who has been president of the M. P. T. O. of Kansas during the past two years, has been named head of the combined M. P. T. O. of Kansas and Missouri, the merger having been effected at the recent first annual convention here at the Hotel Baltimore. Other officers of the organization are: First vice-president, Jay Means, Murray Theater, Kansas City; second vice-president, Harry McClure, Strand, Emporia; third vice-president, Charles Bull, Novelty, Wichita; fourth vice-president, R. Finkelstein, Gilman, Kansas City; recording secretary, R. G. Liggett, Gauntier, Kansas City; treasurer, Fred Meyn, Pershing, Kansas City.

The convention voted to send delegates to the annual convention of the M. P. T. O. A. at Milwaukee. Their reports of the sessions will be acted upon by the organization with view of possible affiliation. Some time ago the old M. P. T. O. of Kansas, was affiliated with the national association but broke away.

The producer-owned theater situation was discussed and there was talk of forming an incorporated booking circuit for 50 or more theater owners. Parol problems were discussed and a resolution adopted providing that an exhibitor be invited only once to join the organization, and which bars assistance to non-members. Political censorship was under fire in the addresses.

### Fire in Old N. Y. Theater

New York, May 2.—The Chelsea Theater, former burlesque house and once known as Miner's Eighth Avenue Theater, caught fire at 11:30 o'clock one morning recently, just before the initial performance. Defective insulation on an electric light wire is blamed for the blaze, which destroyed most of the balcony and tied up traffic for more than half an hour.

Cornelius Gort, porter, was sweeping the balcony when he noticed smoke pouring from the dressing rooms back stage. It was necessary to lay nine lines of hose before the blaze was under control. Most of the balcony seats were destroyed and the orchestra pit was damaged by water. By a freak only the dressing room in which the fire started was damaged by the flames. None of the others were even scorched.

The Chelsea, which is now part of the Loew circuit, was one of the first West Side theaters to be built, being erected by Harry Miner, who later owned Miner's on the Bowery. It suffered from a disastrous fire in 1903, which demolished the rear of the house.

### Trucraft Signs Scenarist

New York, May 2.—Llewellyn Totman, who has joined the staff of J. L. D. Meador's Trucraft Pictures Corporation as scenarist writer, has completed the adaptation and continuity of *Queen Calafia*, Blasco Ibanez's novel, which will be the initial production venture of the new concern. Totman, who is 21 years of age, is one of the youngest screen writers. He was formerly dramatic and photoplay editor of *The Duluth News Tribune* and later was publicity representative for the Clifton & Mayer Enterprises, operators of a chain of theaters. He was with the Metro-Goldwyn publicity department with Meador, resigning with his "boss" to become associated with the new producing enterprise.

### L'Aiglon Cafe Closes Doors

Philadelphia, May 2.—The doors of L'Aiglon Cafe closed for the last time Thursday night after 20 years of existence.

"Patrons insisted on certain privileges while dining," said James G. Patton, manager, "and to grant their requests would mean breaking the law. We would rather go out of business."

### Seeks Mother

Emma Bennetts, 15793 Lawton avenue, Detroit, Mich., has asked *The Billboard* to aid in finding her mother, who she believes was prima donna with the Theodore Opera Company in 1905. Anybody knowing of the mother's whereabouts is asked to get in touch with the daughter.

### Join "Quarantine"

New York, May 2.—Zeffie Tillsbury and Will T. Chatterton have been engaged thru Helen Robinson for the *Quarantine* Company, which goes to Philadelphia next week for an engagement.

Miss Robinson also has placed Bernard Reinold with the forthcoming John Golden production, *The Straight Shooter*.



## RIGHT TO PICKET THEATER, UPHELD

Is Legal Provided No Disorderly Acts Are Committed, Court Rules

New York, May 2.—The right of organized labor to picket a theater, or any other building, was further upheld Wednesday by a decision of Supreme Court Justice Carswell, who refused to grant a motion made by counsel for the Williamsburg Amusement Corporation to continue a temporary injunction against union men who were picketing the Anthon Theater, motion picture and vaudeville house in Brooklyn. Justice Carswell, while he did not discontinue the temporary injunction entirely, decided that it was too broad in its present state and so modified it as to give full scope to the union men provided they committed no disorderly acts.

This is considered a victory for the union men, especially since it was the theater operators who sought to continue the temporary injunction, only to have the existing one made more in favor of the pickets.

In his decision Justice Carswell quoted a number of precedents involving theatrical situations as well as industrial cases. Included is a decision by Chief Justice Taft, who said: "It is helpful to have as many as may be in the same trade in the same community united, because in the competition between employers they are bound to be affected by the standard of wages of their trade in the neighborhood. Therefore they may use all lawful propaganda to enlarge their membership, and especially among those whose labor at lower wages will injure their whole guild. It is impossible to hold such persuasion and propaganda, without more, to be without excuse and malleous."

In connection with the decision of Chief Justice Taft, the court said, in part: "There is some language not necessary to the decisions in several cases to the contrary which is fundamentally unsound. The same may be said of any cases holding to the contrary. They should therefore not be followed. The situation herein is not one where there is an express agreement between the employer and the employees concerned that the employees should not belong to particular unions. If such were the case the defendants would have to be restrained."

Where this element is absent the language of Chief Justice Taft, above quoted, should be given full force and effect unless the rights contained therein are forfeited by violence or disorderly conduct. That feature is not established in this case. The injunction is therefore modified so as to permit picketing on Bedford avenue in front of and adjacent to No. 437, Bedford avenue, provided the picketers do not exceed three in number at any one time and keep moving during the course of the picketing and conduct themselves in an orderly, lawful fashion; and, provided they do not carry notices or reading other than that the theater does not employ labor affiliated with the American Federation of Labor. The injunction is also modified to permit the defendants to advertise in the public newspapers in a manner conveying the same information with respect to the lack of affiliation of the plaintiff's labor with the American Federation. In all other respects the injunction is continued."

Early in his decision Justice Carswell said (citing precedent): "The temporary injunction herein, in the light of answering affidavits, is too broad. The defendants have a right to picket, provided they pursue peaceful methods. . . . they have a right to apprise the public of any grievances that they have against the plaintiff (theater), especially if they confine themselves to the truth. To hold to the contrary would infringe upon the constitutional right of free speech."

The Anthon Theater, which is on Bedford avenue, Brooklyn, plays a policy of pictures and independent vaudeville, and is one of a chain owned by the Williamsburg Amusement Corporation.

## New Louisville Theater To Open in October

Louisville, Ky., May 2.—Louisville's new theater, the Brown, which is now under construction, will open October 5, it was announced this week by the owner, James B. Brown, who returned from New York with a list of bookings. It was at first planned to open the Brown with Al Johnson in *Big Boy*, but Mr. Brown intimates that something else may be chosen.

The Brown Theater will have a capacity of 1,500, with 1,040 seats on the first floor, there being but one balcony. The theater entrance will be a long foyer thru the Brown office building recently completed.

## New Play for A. E. Anson

New York, May 4.—Reginaid Goode has written for A. E. Anson a new play entitled *Drought*, dealing with life in the oak blocks of Australia, with a shell-shocked major as the principal character. An early production is contemplated.

## Fiske O'Hara To Hold Contest for Soprano

New York, May 2.—Fiske O'Hara, who comes to Wallack's Theater, May 11, as the star of *The Big Mogul*, announces that he will hold a contest to select a soprano to sing with him in the second act of this play. The qualifications required, besides a good voice, are youth, beauty and proof that the candidate is a native born and bred New Yorker. Professional singers are eligible, if born in this city. Hearings will be held at Wallack's. O'Hara hit upon this idea of choosing a singer when, just a week before his opening in Chicago last January, his professional soprano became ill. He immediately wired his press agent to get a native Chicago girl to take her place, and 19-year-old Sarah McCabe, the girl selected, received such high praise from the Chicago critics that O'Hara is planning to send her to Florence, Italy, to continue her studies with his own voice teacher.

## Phyllis Cleveland Sues H. H. Frazee

New York, May 2.—Phyllis Cleveland, who plays the leading feminine role in *Tell Me More* at the Gaiety Theater, has started suit by her guardian, Saidee Mitchell, against H. H. Frazee, producer of *No, No, Nanette*, for \$15,000 damages for alleged breach of contract in connection with Miss Cleveland's engagement in the latter production, which began April 21, 1924, and was to have continued for the run of the play, but was terminated by Frazee on May 31 of last year.

Papers in the case were filed by Kender & Goldstein and trial is asked in Nassau County for the reason that the guardian lives at Beechurst, Whitestone Landing, L. I.

According to the complaint Miss Cleveland was to receive for her services \$125 a week from the beginning of her engagement to August 31, 1924; \$200 a week from September 1, 1924 to August 31, 1925, and \$250 a week from September 1, 1925 to August 31, 1926.

## \$1,000,000 Ballroom Planned for Miami, Fla.

L. H. Conrad, general manager of the L. T. Cooper interests, has announced plans for the construction of a dance palace at Miami, Fla., to be known as the Cinderella Ballroom. It will be under the direction of F. D. Woodland, of Cleveland, O., and Miami.

The ballroom itself has been designed as a garden surrounded by artistic hedges of tropical shrubbery. On the roof will be an open-air lounge and a garden with tropical and exotic plants, surrounded by a low parapet and guard rail. The building is to be of Spanish and Italian renaissance design.

The actual dancing space is 90 by 180 feet and the total space occupied by the project will have an area of more than three-quarters of an acre. Including the value of the land, the total cost will be close to \$1,000,000. It is estimated.

## Employers' Registration Bill Passes House of Commons

London, May 2 (Special Cable to *The Billboard*).—Mabel Russell, M. P., in the absence of Sir Walter de Frece at Blackpool, did a smart piece of work in the House of Commons April 29 when she waited her opportunity and moved the third reading of the registration of the Theatrical Employers Bill, which thereupon passed without any opposition, the amendments had been tabled against its passing.

The bill is now in the quieter atmosphere of the House of Lords and its possibility of becoming a law before August is very rosy indeed. The Variety Artists' Federation is naturally pleased and Mabel Russell's enthusiasm is very welcome.

The Home Office raised no objections to the third reading and any amendments now will have the consideration of Britain's greatest legal brains.

## Gaige Gets Pollock Play; Robert Milton To Direct It

New York, May 4.—Crosby Gaige has bought Channing Pollock's latest play, *The Enemy*, and plans to have it staged shortly under the direction of Robert Milton for a spring tryout, after which it will be put away until October. Milton is at present conducting rehearsals of the John Galsworthy play, *A Bit of Love*, for the Actors' Theater.

## Proposed Amusement Tax Would Aid Florida Schools

Tallahassee, Fla., May 2.—A bill is now pending before the State Legislature that would place a tax of 10 per cent of the amount of admission charged on all places of amusement in the State. The tax would be collected on every form of amusements, the proceeds to be diverted to the fund for county schools.

## BELASCO LOSES LENORE ULRIC

But Takes Over Fannie Brice, Who Will Be Starred Next Year

New York, May 2.—Lenore Ulric, who is now starring in *The Haven* at the Belasco Theater, will leave the cast of that play next Saturday night and at the same time sever her association of nine years' standing with David Belasco as a result of differences that have arisen between the star and the impresario, details of which are being withheld.

Following close upon this break between Belasco and Miss Ulric comes the announcement that the famous maker of stars has signed Fannie Brice, at present appearing in the *Music Box Revue*, and will star the comedienne under his management as soon as her contract with Sam H. Harris expires, about a year from now. Miss Brice is known to have a desire to desert musical comedy for the dramatic field and it is said Belasco will place her in a serious play.

Vivienne Osborne, now playing the chief feminine role in *Aloua of the South Seas* at the Lyric Theater, is named to succeed Miss Ulric in *The Haven*. Belasco is reported to have signed Miss Osborne on a long-term contract and will have another play ready for her use when the run of the *Vadja* comedy is over.

Miss Ulric began her connection with Belasco in 1916, when she appeared in *The Heart of Wexona*. She has since been presented by him in *Tiger Rose*, *The Son-Daughter* and *Kiki*.

## Jake Rosenthal Arranging Summer Plans for Theater

Chicago, April 30.—Jake Rosenthal, manager of the Majestic Theater, Dubuque, Ia., is here today conferring with Jim Wingfield about a few more shows this season for his theater. He will begin his picture season at the Majestic May 3 and will play Harry Snodgrass and his road company early in June. Mr. Rosenthal is installing a modern cooling system at the Majestic and said his season has been a very good one. He will put two or three shows on one of the big carnivals this season as he has done for years.

## M. P. Studios Ordered Sold

Spokane, Wash., May 2.—After the zoo and equipment of the new Shipman Moving Picture Studios at Coolin, Id., were ordered sold at auction to meet liabilities the Fish-Buchanan Company of New York secured a stay of sale, claiming rights as mortgagors to the property. Short-reel animal pictures have been made there and released thru the American distribution system and P. B. O. Bert Van Tyle, director, is in the hospital at Los Angeles and Miss Shipman is in New York. Production has been given up at the studios in the North Idaho deep woods.

## Thugs Fail To Get Money in Theater Safe

Cleveland, O., May 2.—Thugs broke into the box office of the Sun Theater, community moving picture house, here this week and knocked off the combination of the safe, but were frightened away without getting any of the strong box's contents, which was several hundred dollars. Before leaving however, the invaders stole a set of valuable lenses.

## Marguerite and Gill Return

New York, May 2.—Marguerite and Gill, dancers, last seen in the *Music Box Revue*, have returned from a year's trip abroad, where they appeared with great success in several countries. They will probably go to Havana for their next engagement.

## Chrystal Herne in "Bit o' Love"

New York, May 4.—Chrystal Herne is the latest addition to the cast of *A Bit o' Love*, which the Actors' Theater is producing for special matinees at the 48th Street Theater. O. P. Heggie and Beryl Mercer are among the others who will appear in this play.

## Musicians' Local Has New Home

Philadelphia, May 2.—Local No. 77, American Federation of Musicians, opened their new headquarters at 120 North 18th street April 25 with a reception for the members as one of the features of the day. The building was erected at a cost of \$200,000.

## Norristown Theater Burns

Norristown, Pa., May 2.—Fire destroyed the Colonial Theater and an adjoining shop, Wednesday, with a loss of \$100,000. Several hundred patrons left the blazing theater without confusion.

## Authors' League Fund Benefit

New York, May 4.—The Authors' League Fund, a separate branch of the Authors' League of America, held an original entertainment, followed by a supper and a dance, last night at the Hotel Roosevelt, with the object of strengthening its financial resources in order to be of greater assistance to unfortunate, indigent and incapacitated writers. The returns are not all in, but the league estimates that about \$5,000 was raised. Edna Ferber started things off by donating the \$1,000 check she received from the Pulitzer prize awards.

Among those who contributed entertainment for the occasion were: Rex Beach, Gene Buck, Irvin Cobb, Bebe Daniels, Edna Ferber, Fannie Hurst, Peter B. Kyne, Tommy Meighan, Lenore Ulric, Laurelle Taylor, Tony Sarg, Eileen Zimballist, W. C. Fields, Ellis Parker Butler, Charles B. Falls, George B. McEntee, J. Hartley Manners, Channing Pollock, Arthur Richman, Marc Connelly, Bob Benchley, Jerome Kern, Bert Kalmer, Harry Ruby, Eugene Lockhart, Lloyd Meyers, C. D. Williams, Anlia Parkhurst, Walter D. Teague, Brandon Tynan and Louis Wolheim.

## Hitchcock May Play In "Hell's Bells"

New York, May 2.—Raymond Hitchcock, according to report, is the "well-known Broadway star" that Herman Gantvoort is trying to get to take the place of the late Tom H. Walsh in *Hell's Bells* at the Cohan Theater. Hitchcock closed a short time ago in *The Sap*. The former Walsh role is at present being played by Joseph E. Greene, who will return to his original part of Horace Pitkin, the lawyer, if Hitchcock is engaged.

## Cort Benefit a Success

Chicago, May 2.—The benefit yesterday at the Cort Theater, where William Collier and company are playing in *Going Crooked*, and which was for the aid of the widow and young son of the late Mart E. Helsey, character actor, who played in the same company, was a substantial success. "Sports" Herrmann, manager of the Cort, told *The Billboard* that the benefit would yield about \$1,000. He said that actors, stagehands, musicians, house attaches and everybody else connected with the affair gave their services free and Mr. Herrmann furnished the house and all house service free.

Mr. Herrmann said the money for the benefit of the widow and boy of the dead actor came largely from the theatrical profession. The Cort was almost full of the men and women working in other theaters in the Loop and neighborhood sections of the city. Among those a *Billboard* reporter was able to distinguish in the audience were Fred and Dorothy Stone, Katherine Cornell, Queenie Smith, Jack Donahue, the Marx Brothers, Louis Mann, Ralph Morgan, Eddie Dowling, Myrtle Schaff, Skeet Gallagher, Harry Minton, Georgia Caine, Walter Gilbert, Elise Bartlett, Ann Harding, Carlotta Miles, Barbara Ladd, Leslie Howard, Olga Cook, Ernest Lambert, Roy Gordon, Clara Moores, Mary Ellen Hanley, Richard Taker, Cecile D'Andrea, Louis Templeton and the ensemble players from *Rose-Marie*, *Stepping Stones*, *Be Yourself, Ill Say She Is*, *The Green Hat*, *Sally, Irene and Mary*, *Is Zat So?*, *Cobra*, *The Student Prince*, *Shipwrecked*, *Spooks*, *The Wife in the Wall*, *The Rat*, *Pilgrim's Progress*, *Bringing Up Father* and other shows.

## Actress Beaten and Robbed

New York, May 2.—Celene Craven, a singer in *The Mikado* at the 44th Street Theater, was beaten and robbed Thursday night at her apartment in West 58th street. On arriving home after the performance Miss Craven found her apartment ransacked and two suitcases packed with clothing lying on the floor. Thinking the burglar had been frightened away she started to unpack the suitcases, which contained among other things, a Spanish shawl which she values at \$1,750 and a Mandarin coat valued at \$1,500, when the closet door opened and a man stepped out. Miss Craven tried to get away, but the burglar seized her and after heating her up and trying to tear some rings from her fingers and a necklace from her neck, he picked up the suitcases and fled.

## Actress Refuses Legion Ribbon

Paris, May 2.—Suzanne Despres, actress, has created a sensation by refusing the government's offer to decorate her with the ribbon of the Legion of Honor. "I appreciate the honor," said Mme. Despres, "but I do not wish to attract notice outside of my profession. I want to live my personal life unnoticed."

## N. Y. FILM PRODUCTION PLANS PROMISE MORE JOBS FOR ACTORS

**Eastern Studios To Be Kept Busy This Summer by Heavy Schedules—Paramount and First National Lead Field in Pictures To Be Made Around New York**

NEW YORK, May 2.—Indications are that during the coming summer motion picture studios in New York and adjacent territory will furnish more employment for actors than perhaps ever before during the season. In recent months movie production in the East has substantially increased and statements of the big producing companies show that many pictures will be filmed during the months when the legitimate and vaudeville businesses are suffering from warm-weather depression.

Paramount, which has the largest enclosed studio in the world, located at Astoria, Long Island, is planning a busy season. D. W. Griffith, having quit United Artists to go with the Famous Players-Lasky organization, will soon commence his initial production, *That Royal Girl*, at the studio, beginning work after his completion of *Sally of the Sawdust*. Pola Negri soon will go to work at the Long Island studio. Her recent pictures have been made at the West Coast. Herbert Brenon is directing *The Street of Forgotten Men*, which will be before the camera for several weeks to come. It is expected that Bebe Daniels will resume activities at the studio in some new vehicle now that she has finished with Rod La Rocque in *The Wild, Wild Girl*.

First National has a heavy production schedule prepared for studios in New York. Milton Sillis has started on *The Comeback* at the Biograph studio in the Bronx, and Doris Kenyon, having recovered from an operation for appendicitis, is now working in *The Half-Way Girl* at the same studio. *Classified*, with Corinne Griffith, will also be made by First National at New York, shooting commencing May 15. At the Tec-Art studio in West 44th street Richard Barthelmess and Dorothy Mackaill are facing the camera in *Shore Leave*, which John S. Robertson is producing for First National. This opus will probably be finished early in July.

Up at Yonkers Whitman Bennett is filming a picture starring Lionel Barrymore for Chadwick, and it is understood that several other films are to be made for the same concern at the Whitman Bennett studio. Universal is expected to make *The Radio Detective*, a boys' story, in New York and immediate vicinity. J. E. D. Meador, who has left Metro-Goldwyn to form Trucraft Pictures, has leased space in Cosmopolitan studio to make his initial film, *Queen Calista*, which goes into production in the near future. At the Tec-Art studio on East 48th street De Forest Phonofilm is making a talking movie from Balleff's *Charlie Sowers*. Johnny Hines, who recently signed a First National contract, may make his first opus in New York, it is reported.

An interesting feature of the Eastern film situation is the revival of the industry at Fort Lee, N. J. Barbara La Marr recently completed a picture, *The White Monkey*, there at the old Universal studio, and now Hope Hampton is making *Lover's Island* at the old Paragon studio for Associated Exhibitors, which also has in production *Camille of the Barbary Coast* at Cosmopolitan studio. Henry Diamond Berger is planning to film several other pictures at Paragon, which previously had been abandoned for a number of years. Another story being made for the silver-sheet for Associated Exhibitors is *Headlines*, which St. Regis is producing at Tec-Art studio.

Jackson Avenue studio in the Bronx will be used by various units, it is understood. The Warners, upon acquiring Vitagraph, have announced that in all probability they will put the studio at Flatbush, Brooklyn, into production uses.

### Inheritance of Actor Heavily Taxed by State

New York, May 4.—Ogden M. Hoagland, legit actor, better known as Jack Henderson, who appeared in many musical shows and who last year inherited \$250,000 by the provisions of the will of the late Edna Wilson, of Philadelphia, will receive about half this amount, it was disclosed in Surrogate's Court last week when the executors of the estate were directed to pay the inheritance tax due this State.

The late Mrs. Wilson is said to have left her estate to the actor out of appreciation for his friendship at a time when it was most needed.

### "Passionate Adventure" Presented

London, May 2 (Special Cable to *The Billboard*).—Last Sunday at the Aldwych the Interlude Players presented Frank Stayton's melodramatic comedy, *The Passionate Adventure*, with Charles Kenyon as the double-living, improbable sentimentalist, and Percy Rhodes as a sort of super-Sherlock Holmes. The plot has a dramatic situation but is unskillfully managed and the characterization is false. The play is unlikely to reappear.

### Helen Hayes To Appear In "The Constant Nymph"

New York, May 2.—Helen Hayes, now appearing in the Theater Guild's production of *Caesar and Cleopatra*, will play the role of Tessa in *The Constant Nymph*, the dramatization of Margaret Kennedy's novel, which Charles L. Wagner will produce next season.

### Betty Blythe Reported Kidnaped

London, May 2.—According to a cable received here, Betty Blythe, film star, has been kidnaped by Bedouins while working on scenes for a new picture near Haifa, Palestine.

### COL. COLLIER IS GUEST OF STAGE STARS



Col. Collier, director general of the sesqui-centennial celebration to be held next year in Philadelphia, recently was the guest of honor at a reception at the Charlotte Cushman Club in that city. Seen above are, left to right, seated: Doris Kelly, Col. Collier, De Wolf Hopper, Cleo Mayfield, Lucienne Herval and Bruce McRae. Standing: Dorothy Blackburn, James Liddy, Newton M. Potts and Cecil Lean.

### Installs Broadcasting Station

Akron, O., May 2.—Allen T. Simmons, proprietor of the Allen and Dome theaters here, has installed an up-to-date radio broadcasting station in the Hotel Portage. Jack Critton will serve as manager and announcer.

### Actors' Fund Awarded \$20,000

New York, May 2.—The Actors' Fund of America has been awarded \$20,000 in the litigation over the estate of the late Theodore Kremer, playwright, who died in Germany early this spring leaving a bequest of \$20,000 to "the Society of Aged Actors in New York, the president of which is Daniel Frohman." The incorrect phraseology of the will, according to a decision handed down by Surrogate O'Brien yesterday, was clearly the interpretation of a German notary who drew it up for Kremer, and the testator, in the face of all evidence, intended the bequest for the Actors' Fund of America.

### Movie Star Wins Verdict

New York, May 3.—Jewel Carmen, movie star, on Friday in the Supreme Court won a verdict whereby the William Fox Film Corporation pays her \$60,650.50 in adjusting a dispute over a contract. The verdict decides that Miss Carmen is the age she claims and was not born two years earlier, as alleged by the Fox concern.

According to a contract signed some years ago Fox was to star Miss Carmen for four years. She repudiated the agreement on the ground that she signed them when she was under age legally and later elected to carry out a subsequent contract with the Frank A. Kelsey Pictures Corporation.

### WOODS SUED BY DANCER

New York, May 2.—A damage suit for \$18,000, alleging breach of contract, has been brought by Alexander Oumansky, a dancing master, against Al H. Woods, New York producer. Oumansky asserts that he entered into a contract last May to become ballet master at the Capitol Theater, London, and that he left a position with the Famous Players-Lasky Corporation in the West and started for England, but that Woods refused to fulfill the contract. Woods declares that because he was unable to secure the theater in London for his productions Oumansky should sue the theater company. The plaintiff was chief ballet master at the Capitol Theater in this city from 1921 to 1923. He claims his weekly salary with Woods was to have been \$350.

### Cincinnati Players Compete In Drama League Contest

The Cincinnati Center of the Drama League of America, in celebration of National Drama Week, presented six one-act plays at the Odeon last week, three Wednesday night and three Thursday night, in a contest to select the best offering by a group of amateur players as to subject, setting and interpretation. The six plays given were: *The Mirror*, *Hop-o-My-Thumb*, *Maker of Dreams*, *Mansions*, *The Flattering Word* and *Salvage*. The last-named play is the original work of Doris K. Ranshoff, pupil of Jack Froome, head of the Dramatic Department of the College of Music, and is included in the repertory of the Little Theater Workshop of the College.

### Hearings Resumed in Ticket-Scalping Evil

**Charge of Gouging Against  
Many Agencies Heard by  
State Controller Who  
Seeks To Revoke  
Licenses**

New York, May 2.—Further investigation into violations of the ticket-speculating law were resumed this week at a hearing before Deputy State Controller Vincent G. Hart, when complaints against a number of agencies charged with making illegal ticket sales were taken up. The adjourned hearing into the complaint against the Louis Cohen Agency, at 204 West 42d street, was also resumed.

The Cohen case was further postponed following the testimony of John A. Sullivan, former president of Tyson & Company, who now has his own theater ticket office at 729 Seventh avenue and who upheld the contention of Cohen's counsel that the overcharge made was used to defray "service expenses", such as delivering tickets, telephone calls, etc. Sullivan asserted that he had originated while with Tyson's the plan of charging \$1 a month on actual accounts to cover bookkeeping and similar expenses and an additional 50 cents for each ticket delivered by messenger.

Deputy Controller Hart gave attorneys for Cohen five days to file briefs, after which decision leading to revocation of his license or its maintenance will be given.

Among the new charges taken up were those against the Adelphe Ticket Agency at 1502 Broadway, of which Harry S. Davidson is president. Herbert Lillenthal, vice-president of Charles E. Turk & Company, testified that on February 13 he purchased two seats from the Adelphe agency for *The Guardsman*, paying \$4.40 each for tickets stamped \$2.75. After receiving the tickets, Lillenthal stated, and observing their face value he remonstrated with the clerk that he had been charged more than 50 cents excess. According to his story, the answer he got was: "I've got your money and I went to the trouble to get the tickets." Davidson's attorney asked for an adjournment, saying his client was ill. He produced a doctor's certificate and the case was set aside until May 15.

Two cases brought up at this week's hearing were on complaints of police-women. Judgment on both was suspended. One of the agencies is owned by David A. Warfield, said to be a nephew of the actor, and is located at 212 West 42d street. Policewoman Elizabeth Ray charged she had paid \$4.40 each for tickets to *Lady Be Good* marked \$3.30. Warfield pleaded that he was not responsible for charges that a clerk employed by him had made and that the clerk must "have made a mistake."

The other agency, against whom Policewoman Margaret Gardiner testified, is the Consoli Opera and Ticket Agency at 1116 Broadway. The charge of ticket scalping is made against Peter Jacobs, clerk in the office of this agency. Policewoman Gardiner asserted Jacobs had sold her two \$2.20 seats for the Metropolitan Opera House, charging \$3.30 each.

### "Magic Hours" Has Promise

London, May 2 (Special Cable to *The Billboard*).—At the Queen's Theater this week Howard Peachey's drama with principally Far Eastern setting and strong psychic interest again proved that *Magic Hours* is a dramatist of promise, the *Magic Hours* scarcely stands firm as a play.

This is partly due to the fact that much of the dialog is unnecessarily vague; also that the play is rather straggling in form, with too little compression and too many scenes. The characterization holds the attention, however, and there are two good acting parts.

*Magic Hours* is much more worth a West End trial than many now running.

### Theater Safe Hauled Away

Indianapolis, Ind., April 29.—The Paramount Theater, Logansport, Ind., was broken into recently and a safe, containing more than \$2,000, was hauled away in a machine, according to W. H. Lindsey, manager. The safe was found, with the door blown off, nine miles south of Logansport.

### Galena Kopernak Buys Play

New York, May 4.—Galena Kopernak, who has been appearing with Laurette Taylor in the pantomime *Pierrot the Prigidal*, has bought a play for herself and plans to have it presented next season. She will be seen in it as a Spanish gypsy.

### Leaving Opera for Drama

London, May 2 (Special Cable to *The Billboard*).—Madame Edvina is leaving the operatic field to make her first appearance on the dramatic stage in Dennis Eadie's next production, *Jacob's Ladder*, by Norman Macowan.

### Henry Sanger in Chicago

Chicago, May 1.—Harry H. Sanger, general agent for Wortham's World's Best Shows, was here today and said the show not only has had good business in St. Louis this spring but has broken its St. Louis record. R. C. Le Burno has signed with Mr. Sanger as special agent with the Beckmann-Gerety organization.



## SIX NEW PADLOCKS ON SUPPER CLUBS

Last of Fourteen Visited by Agents of U. S. Attorney Buckner Agree To Close for Month

New York, May 4.—Six night clubs and restaurants were padlocked last week by United States Marshal William C. Hecht and a force of deputies, completing with the end of the month the closing of the 14 prominent places which United States District Attorney Emory R. Buckner listed when he started his "padlock campaign". The six padlocked last week were the Club Mirador, the Monte Carlo, the Restaurant L'Aiglon, Inc.; the Meadowbrook Restaurant, the Crillon and the Club Borgo.

The identity of Buckner's "four young lawyer friends", who secured evidence against the places padlocked, still remains a secret, since none of the clubs or restaurants contested the action, the five of them threatened to for a while. When the padlocked places reopened at the end of their 30-day or six-week suspension periods owners and employees will be under injunctions for life against the selling of illegal beverages, with the possibility of heavy penalties for contempt of court if they ever sell liquor. Incidentally the first of the 14 places to be padlocked ended its suspension period last week and reopened, this being Moquin's, on Sixth avenue. The Piping Rock also ended its padlocked era last week and reopens for business.

Proprietors of places padlocked estimate their losses at from \$7,500 to \$30,000 each.

## CHICAGO BROADCASTERS ORGANIZE ASSOCIATION

Chicago, April 30.—The Chicago Broadcasters' Association has been organized by representatives of leading radio stations. The officers are: Robert E. Boniel, WEBH, president; Wilson J. Weatherbee, KYW, vice-president, and Judith C. Waller, WMAQ, secretary-treasurer. Last September a temporary organization was formed and the sum of \$4,391.79 was raised and put into the treasury for charitable purposes. Yesterday the organization was made permanent. Charles E. Erbstein, owner of WTAS and WCEE, will act as counsel for the organization. Stations WGN and WQJ are also included in the association.

## "Zander the Great" Showing Favorable

New York, May 4.—Marion Davies' latest movie, *Zander the Great*, had its New York premiere last night at the Capitol. In addition to the star Holbrook Blinn, also in the cast, was present the party sitting in the stage box. Miss Davies was introduced prior to her appearance and an informal reception was held at the office of Manager Bowes. The tone of daily newspaper criticisms this morning was generally favorable.

## Work Starts on \$1,000,000 Amusement Park at Hammond

Chicago, May 1.—Construction work on the new amusement park at Hammond, Ind., is under way and it is claimed the resort will cost \$1,000,000. It is on the lake front and one of the feature attractions will be a new ride known as sky high. Another attraction will be a \$100,000 ballroom.

## Colleen Moore to Europe

Chicago, May 1.—Colleen Moore, movie star, and her husband, John Emmett McCormick, Western representative of First National Pictures, Inc., stopped off here Wednesday on their way from the Coast to New York. The couple will sail tomorrow on the S. S. Majestic for a two months' vacation in Europe.

## Benefit for Soldier Organization

New York, May 4.—A benefit for the United States World War Amps is to be given at the Plaza Hotel May 29, according to announcement. Among the entertainers thus far lined up are Will Rogers, Ray Dooley, James Gleason, W. C. Fields and the *Follies* girls. Stewart Robeson, Jr., will be stage manager of the show.

## A Correction

New York, May 2.—In reporting the winner of the annual Pulitzer prize last week, awarded to the Theater Guild production, *They Knew What They Wanted*, it was inadvertently stated that Sidney Howard Lawson wrote this play, whereas it was written by Sidney Howard. John Howard Lawson is the author of *Processional*, another production by the Theater Guild last season.

## Official Quits When Town Refuses Movie House Permit

Huntington, W. Va., May 1.—A "hick town" is one which does not permit movie shows, according to Thomas Woodruffe, city recorder at Barboursville, near here, who has resigned his position because the city council refused to grant a license for the operation of a motion picture theater in the town. When a company was formed to conduct a theater Woodruffe issued a permit to operate, but the councilmen declined to confirm the license. He further intimated that this was only one way in which "hicks of a hick town kept the town pure and simple hickish."

## VIENNA LOWERS ADMISSION TAX

Is Expected To Reopen Theaters in Austrian Capital Now Closed

New York, May 4.—The lowering of the tax on all amusements in Vienna in anticipation of the arrival of a record number of tourists there is expected to reopen many of the theaters and other places of entertainment that were forced to close down because of the prohibitive taxes.

A number of playhouses, including the world-famous Volksoper, the Burg Theater and the Theater-an-der-Wien, are expected to resume operations following the cut in the tax brought about by the government of Vienna in an effort to attract American and other European goers to the Austrian capital.

## Press Representatives Banquet Frank Reid

New York, May 2.—What was without doubt the most representative gathering of publicity people of the theater ever held in this city took place yesterday at Keen's, 107 West 44th street, when the members of the Theatrical Press Representatives of America met at a luncheon given in honor of their secretary, Francis E. Reid. After many years of hard labor writing about the theater and show people Reid discovered that there was such a thing as a vacation and his big boss, A. L. Erlanger, agreed with him.

Recently it became known that Frank was going away for a month and the press representatives staged the surprise luncheon, evidence of their affection and appreciation. Nearly a hundred publicity men and women of the theater and other amusements were present. At the close of the menu the president of the organization, Wells Hawks, introduced Charles P. Salsbury, who made a presentation speech which carried with it a capacious and very handsome traveling bag and a silver flask as a gift of the members of the organization.

Mr. Reid responded and admitted that he was a better corresponding secretary than a speaker. The occasion brought together one of the largest meetings the organization has ever held. In commenting on this tribute to Secretary Reid President Hawks said: "This is a wonderful tribute to a man who deserves it. Frank Reid has never let up in doing things for this organization. He has always had the time and effort to give for anything that added to its progress. His weekly bulletins have become actual letters from home. I want to commend his faithfulness and interest to every member of this organization. We are now in a position, this T. P. R. O. A. of ours, when we can look back on a year of achievement. We are today stronger than we ever dreamed. The representative men and women of the publicity profession are members of this organization and the producers and managers recognize it. The newspapers have not failed to show their appreciation of our insistence to stick to the highest standards of our profession. We are not going to violate this confidence the newspapers give us. We know that if we prove this the newspapers are our best allies. We have proved it and we are going to see that every agent on the road and everyone here in New York who is a member of this organization lives up to its objects."

It was announced that plans for the organization's sick and emergency fund were progressing finely and that the complete plans would soon be made public.

## Gov. Smith and Family Guests of John Ringling

New York, May 2.—Gov. Alfred E. Smith, Mrs. Smith and sons Arthur, Walter and Alfred E., Jr., and a group of boy friends, were guests of John Ringling at the evening performance of the big show on May Day. The Governor was particularly absorbed in the strange people assembled by Clyde Ingalls, and, after surveying the menagerie, thoroely enjoyed the performance in the "big top". The affair rounded out a perfect inaugural of *Boys' Week*.

## DeForrest Radio Co. Says R. C. A. Peeks In

Gets Court Order Restraining Competitor From Its Alleged Spying Activities

New York, May 4.—A temporary injunction restraining the Radio Corporation of America from using an alleged elaborate espionage system in the offices of the DeForest Radio Company was secured by the latter last week from Vice-Chancellor John H. Backes in Newark, N. J. The Radio Corporation of America was also ordered to show cause by May 12 as to why the injunction should not be made permanent.

The DeForest company charges the R. C. A. with having built up a spy system within its offices for the purpose of securing its business secrets, learning its method of manufacture and the results of research work done by laboratory and engineering experts. Several affidavits were filed from investigators who admitted that they had operated for the R. C. A. in the DeForest offices under assumed names.

The temporary injunction has with it an order from the vice-chancellor to the Radio Corporation to transfer and deliver for safekeeping to Charles M. Myers, of Newark, a special master of the court, any reports, statements, writings, drawings and samples which it is alleged to have obtained from the DeForest company and also restrains the R. C. A. from destroying them.

## ASCHER BROS. TO ERECT \$1,000,000 CHI. THEATER

Chicago, May 4.—Ascher Brothers are having plans drawn by J. E. O. Fridmore, architect, for a \$1,000,000 theater and store building to be erected in Sheridan road near Irving Park boulevard. The house will have a policy of pictures and vaudeville and is scheduled to open January 1. It will have a seating capacity of 2,880 and a completely equipped stage.

## After Indecent Films

Washington, D. C., May 2.—The post-office department is waging a campaign for the detection and prosecution of distributors of indecent motion pictures. According to information secured by the department, there is an increase in the traffic of obscene movies and that the distributors make their headquarters in New York. The pictures are said to have been imported from Europe and are rented to clubs and other organizations for private showings.

## Al Jolson Takes Sea Trip

New York, May 2.—Al Jolson, who was obliged to close his engagement in *Big Boy* recently on account of illness, sailed Thursday on the Dollar Liner President Adams for a sea trip to California by way of the Panama Canal. The comedian returned only a short time ago from a trip to Bermuda and he is in hopes that this second trip will serve to completely restore his health.

## "Military Night" at Woods

Chicago, May 2.—John J. Garrity, Jr., and 40 of his schoolmates from Culver Military Academy marched in a body to the Woods Theater Monday night and saw the performance of *Rose-Marie*. John is the son of John Garrity, general Western manager for the Shuberts, and Mrs. Garrity, known professionally as Charlotte Learn, a gifted actress and called the "world's champion understudy".

## Miss Larrimore in "Queen Mab"

New York, May 2.—Francine Larrimore has been engaged by Oliver Morosco for the leading feminine role in *Queen Mab*, which has been undergoing a test out of town and is scheduled to open a week from Monday at the Hudson Theater.

## Joining Jaffe

Pittsburgh, Pa., May 2.—Opal Taylor, soubrette, and Leah Jackson, prima donna, have been added to the George Jaffe summer-run burlesque stock company, under the direction of Frank Wakefield, at Jaffe's Mutual Lyceum Theater.

## Glens Falls K. of P. Show

Glens Falls, N. Y., May 2.—A number of good acts are being presented here by Queen City Lodge No. 413, K. of P., which opened April 25. Included are the Bellzark Brothers, handbalancers; Portia Sisters, flexible Venuses; Frank Bowen, comedy rings artists and clowns; The Ankar Trio, novelty strong act; Mme. Lydia, wire act; Axello, juggler, and the Marvelous Mills, flying-ring act. A local band is playing for the dancing. Walter Johnston, in charge, announces that the ticket sale and business at the concession booths has been very encouraging.

## Dudley Digges Suing Hair Tonic Concern

New York, May 2.—Dudley Digges, director of the Actors' Theater and member of the cast of *The Guardsman*, is suing the Frances Fox Laboratories, manufacturer of a cure for baldness, to recover \$2,000 invested in the company's stock. Digges appeared before Municipal Justice Thomas Murray in the West 54th Street Court last week and testified he had used the Fox remedy with success, and thereafter had been persuaded to invest \$3,000, with the understanding from H. A. Miller, one of the company's officers, that his stock would be redeemed at any time. He received \$700 in exchange for the first \$1,000 of stock and is now seeking to recover the remaining \$2,000. Justice Murray instructed counsel for both sides to file briefs and reserved decision until May 14.

## Bathing-Suit Parades Barred at N. J. Resort

New York, May 4.—The famous bathing-suit parade held in past years at Bradley Beach, N. Y., will not be held this year, according to Mayor Borden, who claims the expense in connection with putting on the affair can be used for better purposes.

Hundreds of young women have gone to Bradley Beach in former years from all over the country to take part in the contests which have attracted large crowds of spectators. The cost to the city was about \$20,000, accrued in providing grand stands, advertising, bands, etc.

Mayor Borden stated the money will be used for the improvement of the beach in the construction of brick and steel municipal buildings.

## "Next Door" for Chicago

New York, May 2.—*Next Door*, the comedy by Dorothy Parker and Elmer Rice, which played here for a short time under the name of *Close Harmony*, then tried its luck in Boston under the changed title, is to be revived and presented under the title of *The Lady Next Door* at the Cort Theater, Chicago, beginning May 10, according to reports. Wanda Lyon and Robert Spottswood will again play the principal roles.

## Four One-Woman Casts

New York, May 2.—With the arrival of *The Gorilla* at the Selwyn Theater this week, there are now four shows on Broadway with only one woman in the cast. The other three are *Taps*, *White Cargo* and *What Price Glory*.

## La Salle Theater Sold

Chicago, May 4.—The LaSalle Theater property at 108 West Madison street has been sold by S. W. Strauss & Company to James O. Mills, restaurateur, of Cleveland, for \$1,150,000. It is said that no change will be made in the building at present.

## Crippled Children Made Happy

Special Performance Presented by Ringling-Barnum Artists at Bellevue Hospital

New York, May 1.—Today was circus day at Bellevue Hospital. The several hundred crippled youngsters leaning on crutches or gazing wondereyed from their cots saw the wonders of the Ringling Bros. and Barnum & Bailey Combined Shows, while a thousand grownups and nurses renewed their youth at the antics of the clowns, the tricks of the elephants and the work of the equilibrists and bareback riders.

The performance was originally scheduled for yesterday and necessarily postponed on account of rain. Those who have seen the shows at Bellevue for several seasons pronounced today's show the best ever. The great treat of the show for those endeavoring to laugh off their ills was the entrance of the clowns, Felix Adler, Charles Cheer, Polidor and DeNaro. Each did their best to outdo the other and bring smiles to the faces of the youngsters. The Casinos brought many laughs with their pocket edition bullfight. Ten acts were presented by Ringmaster Pat Valdo, a circus director of experience, while motion picture cameras clicked busily. Marie Evans' Band furnished music for the concert and numbers.

## Returns To Outdoor Field

New York, May 2.—Major C. F. Rhodes, for many years identified with outdoor amusements, more recently engaged in the oil industry, has returned to the field as head of the Rhodes Concession Company, with offices in this city and Philadelphia. The Major is best recalled for his having been associated with Col. Fred Cummins and The Young Buffalo Shows.

# MORE THAN \$200,000 REALIZED AT FIVE N. V. A. FUND BENEFITS

### Pick of Theatrical Talent Gives Shows Simultaneously at New York's Five Largest Theaters While Keith-Albee Officials and Experts Are Organized Into House Staffs To Put Over Huge Programs

NEW YORK, May 4.—More than 15,000 people filled five of New York's largest theaters to capacity last night and witnessed the grand windup to the annual National Vaudeville Artists' drive for the Sick and Benevolent Fund, with stars from every field of the amusement industry taking part. The houses were the Metropolitan Opera House, Hippodrome, Manhattan Opera House, Knickerbocker and New Amsterdam, and a complete sellout was registered at each. It will be some time before the exact amount of proceeds or even a vague figure can be given, but it is estimated that from the five benefits alone, plus the sale of programs and advertising, between \$200,000 and \$250,000 will be realized. N. V. A. week collections will be added to swell the total probably to the half-million mark.

The exploitation of the five N. V. A. benefits was more elaborate this year than ever before. In addition to the trailers and preliminary work being done in all the affiliated V. M. P. A. houses, special advertising and publicity stunts were pulled on the streets and in the daily papers all over the city.

Each house was completely organized with a special staff for the front and back of the house. Special precautions were taken to see that every show ran in tip-top order without a hitch, and every one ran as planned. The managers of the theaters were as follows: At the Hippodrome, Clinton E. Lake, W. D. Wegefarth, John Royal, Clark Brown, C. S. Breed and N. Manwaring. At the Metropolitan Opera House, Harry Jordan, Fred Schanberger, Rollin Robbins, Harvey Watkins and R. E. Larsen. At the Manhattan Opera House, William Quaid, N. Derr, J. Dougherty, C. Bierbauer and W. Howard. At the Knickerbocker, Wm. Kerrigan, Robt. Hawkins, Harry Somers, Emil Groth and Geo. Young. At the New Amsterdam, C. Lovenberg, J. Potheringham, Chris Egan and Malcolm Douglas. Some of these include expert managers from out of town.

Those who supervised the running of the shows were: John Schultze at the Hippodrome, E. V. Darling and Arthur Will at the Metropolitan, Jule Delmar at the Manhattan, George Godfrey, Ray Meyers and Dan Shumonds at the Knickerbocker, Pat Woods, Phil Bloom and L. Golthe at the New Amsterdam. Stage managers were: Elbert Smith, George Fields, Louis Bauer, Robt. Altman and John Hall. The orchestras in the different houses were under the direction of Nat Kanern, Julius Lenzberg, M. Forman, Ben Roberts and J. Friedman.

A large number of the acts played all five houses, and practically every one of them played at least two theaters. Many of them came from out of town only for the purpose of playing the benefits, these including vaudeville, musical comedy and even concert artists, the latter represented by Paul Whiteman, who canceled dates in order to play the Metropolitan and the Hippodrome with his orchestra. In addition to the acts there was a special tabloid staged at each of the houses to close the show. This was called *The Spirit of the N. V. A.*, and included more than 500 of the most famous artistes on the stage at the Metropolitan. It was done in two episodes. Stars from all fields were selected to represent each particular type of artiste in this. It was written by Roland Burke Hennessy and John H. Rafferty, staged by Allan K. Foster, and the scenes designed by E. Louis Bauer.

The acts which appeared in the various houses included: Adelalde and Hughes, Avon Comedy Four, Arleys, Fred and Adele Astaire, Lionel Atwill, Nora Bayes, Irving Berlin, Fannie Brice, Brock Sisters, Belle Baker, Jack Benny, Mr. and Mrs. Cleveland Brouner, Ben Bernie and Band, Brennan and Rogers, Joe Brown and Adelalde Belle, the Briants, Tony Burke, Blanche Bates, Bevan and Flint, Wilda Bennett, Geo. M. Cohen, Eddie Cantor, Jackie Coogan, Craig Campbell, Teddy Clair and Band, Clark and McCullough, Ida May Chadwick, Marie Cortes, Crawford and Broderick, Frank Crumit, Marie Cahill, Castleton and Mack, Marie Callahan, *Castle Rose* Ensemble, Roy Cummings, Commanders Band, Collins Hart, Dixie Four, Maurice Diamond, Johnny Dooley, Jed Dooley, Ray Dooley, Dimean Sisters, Madame D'Alvarez, Arthur Deagon, Dolly Sisters, De Haven and Nice, Leon Errol, Gus Edwards, Cliff Edwards, W. C. Fields, Fowler and Tamara, Anna Fitzin, Irving Fisher, Bobby Folsom, El Fey Club Entertainers, Farrell and Company, Irving Edwards, Gilfoyle and Lange, Billy Glasson, Chib Gallant, N. T. Granlund, Les Grobs, Glenn and Jenkins, Bob Hill, Lou Holtz, Hershel Hensere, Ted and Betty Healy, Healy and Cross, *Homeland* number from *Louie the 14th*, Mary Haynes, Raymond Hitchcock, Jimmy Hussey, Eugene and Willie Howard, Baby Henderson, Hawthorne and Cook, May Irwin, Musical Johnsons, Isham Jones, Aunt Jimmie, Mel Klee, Kikutas Japs, Kouns Sisters, Pert Kelton, Baby Edna Kler, King and Beatty, Charles King, Dennis King, William Kent, a grand solo concert by the Keith Boys' Band, Eddie Leonard, Benny Leonard, Legdon and

Stamper, Tom Lewis, Grace La Rue, Evelyn Law, S. S. Leviathan Band, Lytell and Fant, *Land of Fantastic* and Girls, Cecilla Loftus, Lucas and Inez, Thomas Meighan, Florence Mills, Joe Mendini, Odette Myrtil, Hise Marvenga from *Student Prince*, McKay and Ardine, Mabel McCane, Lulu McConnell, Miller and Lyle, Stella Mayhew, Howard Marsh, Grace Moore, Dorothy Mackay, Will Mahoney, *My Girl* Ensemble, Al Moore and U. S. Band, Moss and Fontana, Moss and Frye, McLellan and Carson, Wm. and Joe Mandel, Montana, Lillian Morton, Dorothy Magna *Kidie Kids Revue*, Morris and Campbell, Julia Marlowe, Russell Marconi, Malinda and Dade, Eddie Nelson, Jack Osterman, George Olsen and Band, Tom Patricola, Mr. and Mrs. Norman Phillips, Norman Phillips, Jr.; "the British comedy queen", Daphne Poillard, and Charles Purcell, Carmela Ponselle, Margaret Padula, Gaston Palmer, Riesenfeld's Orchestras, Rooney and Bent, Will Rogers, Itsel Ballet, Runaway Four, Russian Balalaika Orchestra, Ruth Roye, Harry Richman and Club Richman Entertainers, Carl Randall, Doctor Rockwell, Rook and Daley, Joe Rolley and Schepp, Ryan and Lee, Rae Samuels, Pearl Regay and *Toten Pole* from *Rose-Marie*, Hal Skelly and Midgie Miller, Fritz Schuff, Eva Shibley and Pianist, Julie Sanderson, John Steel, E. H. Sothern, Lt.-Com. John Philip Sousa, Blossom Seeley, Oscar Shaw, Hal Sherman, Boyd Senter, Sixteen Hippodrome Girls, Paul Specht and Band, Vivienne Sigal, Stanley and Blines, Margaret Stewart and Company, Trini, Trentini, Eva Tanguay, Sophie Tucker, Toto,

## MIACAHUA



This charming daughter of Brazil, whose wire-walking act has met with great success in the United States and Canada during the past several years, is now a feature of the Sparks Circus. Her fast work on a taut wire is done without the aid of a balancing object. She recently terminated lengthy bookings for the Keith-Albee and affiliated vaudeville circuits after making her initial appearance in this country with Andrew Downie's Walter L. Main Circus.

Laurette Taylor, Trevor and Harris, Lenore Ullric, Van and Schenck, Venetian Masqueraders, Wells, Virginia and West, James Watts and Company, Clifton Webb and Mary Hay, George White, Arthur West, Watts and Hawley, West and McInty, Whiting and Burt, Wright and Dietrich, Ethel Waters, Roger Wolfe Kahn and Orchestra, David Warfield, Ralph Whitehead, Weber and Fields, Yvette and Band, *Ziegfeld Follies* Girls and Paul Whiteman's Orchestra.

## SELWYN THEATER IN BOSTON SOLD

### Hotels Statler Company, Inc., Comes Into Possession of It --- House's Future Uncertain

Boston, May 2.—The Selwyn Theater has just been sold by the Inter-City Theater Company to the Hotels Statler Company, Inc., for a price said to be in excess of \$600,000. Its future is quite uncertain, as there is some doubt as to when the Statler company will build its contemplated hotel on the sight bounded by St. James avenue, Providence street, Arlington street and Columbus avenue, of which the Selwyn property is a part. The Inter-City Theater Company consists of Edgar and Arch Selwyn and Crosby Galgo, one of the Selwyns having come on to Boston to consummate the deal.

The Selwyn is the only theater in the so-called Park Square District and appears to have been erected much in advance of its time. The Park Square District was expected years ago to become the theatrical center of Boston, which is no doubt, what prompted the builders of this theater to select a site in that district. The trend all thru there now is for hotels, department stores and business blocks, so someone guessed wrongly years ago.

The Selwyn, an 1,100-seat house, having two balconies besides the main floor, was erected in 1911 by John Cort, who then called it the Cort. It was officially opened January 6, 1912, under the management of Harry E. Cort, John Cort's son, the opening bill being *When Dreams Come True*, featuring Joseph Santley. In 1915 Cort decided to change the name to the Park Square Theater, which it was known as from then until the Selwyn took it over in 1921 and gave it its present name.

*The Privatizer*, a new American comic opera, is scheduled to open at this house next Monday for a four weeks' engagement. H. B. Warner in *Silence* is booked to open the house again next fall, dependent, of course, upon what the new owners decide to do. Since Statler has been talking of erecting a hotel on this sight for years, it is possible that several more years may elapse before the first spadeful of dirt is turned. Up to the end of April, however, Statler just had an option from the N. Y., N. H. & H. R. R. Co., former owner of the rest of the site, on the balance of the property. Now that he has acquired the Selwyn, it is understood a deal has been completed for the purchase of the adjacent property, which may mean he plans to build in the fall, in which case this old landmark will have to go.

The sale of the house has caused much comment among theatrical men in the Hub and has given rise to the unconfirmed rumor that it may be moved to another location not far distant. However, this is hardly probable.

## Changes Managers Again

Spokane, Wash., May 2.—The American Theater W. V. M. A. house, since opening last August has about set a record for managerial changes. There were M. W. Newman, Henry Newman, Mrs. Ruby Connell and J. Raleigh, and now Harry Benie, from one of the Seattle houses of Joe Danz, operator of a string of picture houses there. A split week is contemplated for the American consisting of four days of W. V. M. A. vaudeville plus a picture, and three days of road shows and local attractions.

## Universal Adds House

Spokane, Wash., May 1.—The announcement from the New York office of the purchase of the Clemmer Theater, one of the leading picture houses here, by the Universal Film Corporation from Clemmer & Lambach ended the trade gossip of the last few weeks that another company was going to take over the house.

## Hamilton Club Chorus Gives Spring Concert

Chicago, April 30.—The Hamilton Club Chorus' spring concert given last night at the clubrooms was a pronounced success. Three soloists assisted. They were: Helen Dahn, whistler; Paul Mallory, tenor, and Harry Walsh, baritone.

## Wakefield Theater Burns

Wakefield, Mass., May 2.—Damage which resulted from the fire early yesterday morning in the Wakefield Theater block is estimated at \$40,000. Apparatus from three adjoining towns was used in fighting the blaze and one person was injured. The Wakefield has been showing motion pictures.

## Billy Purl Wanted

Bertrice Savelle asks *The Billboard* to help her locate Billy Purl. She states that "Raymond" is very ill and that he can communicate with her at Govans, Md.

## THE NEW PLAYS ON BROADWAY

SELWYN THEATER, NEW YORK  
Beginning Tuesday Evening, April 29, 1925

Donald Gallaher Presents  
"THE GORILLA"

A Chilling, Thrilling, Killing Mystery by  
Ralph Spence

Staged by Walter F. Scott

(Cast in the Order of Their Appearance)  
Jefferson Lee..... Stephen Maley  
Cyrus Stevens..... Frederick Truesdell  
Alice Stevens, His Niece..... Betty Weston  
Arthur Marsden..... Robert Strange  
Mr. Mullikan..... Clifford Dempsey  
Mr. Garrity..... Frank McCormack  
Shumonds..... Frank Beaton  
The Stranger..... Harry Southard  
A Sailor..... Joseph Guthrie  
Dr. Winner..... Harry A. Ward  
Dr. Winner..... George Spelvin  
ACT I—Living room. Home of Cyrus Stevens, Long Island.  
ACT II—Another part of the house.  
ACT III—The garage.  
Note—The action of the play begins at 11:20 p.m., and is continuous.

As a mystery melodrama, or a travesty on such plays, *The Gorilla* does not differ greatly from its various predecessors. It contains just about everything that all of the others have had—and a couple of comedy detectives besides. There are the haunted house, the secret doors and panels, the mysterious disappearances, the requisite number of murders, claws that protrude thru solid walls, lights that go off and on at will, and a barrel of other complications that should be, but are not, cleared up in the last act.

With all this, and an occasional glimpse of a much talked of gorilla, excitement is not lacking. But the excitement is not the principal feature of *The Gorilla*—the vaudeville detectives are. These detectives, played by Clifford Dempsey and Frank McCormack, have a style, a brand of teamwork and a line of vaudeville crossfire that throws the mystery melodrama element in the background on more than one occasion. If the detectives, instead of the gorilla, had been featured right thru the play, the result would have been much happier. There is nothing unusual any more about a mystery melodrama, but a pair of detectives as comical and entertaining as Dempsey and McCormack are a rare treat.

*The Gorilla* is a play within a play—or, rather, it turns out to be the reading of a play within a play. For about an act and a half it goes along great. Then the burlesque gets a little too broad and in the last act it reaches a hopeless state. In keeping with the latest innovation, the comedies spread themselves into the audience. The gorilla runs up and down

the aisles of the auditorium, with the detectives in hot pursuit, and there is much screaming and yelling, and maybe some fainting, as a result.

The big fault with *The Gorilla*, as with nearly all of the murder mysteries since *The Bat*, is that it embraces too much. Of course, some of them have to keep introducing new thrills every few minutes in order to sustain interest and suspense, but *The Gorilla* could have avoided that sort of congestion by developing the possibilities of its comedy detectives. A simple and direct theme would have sufficed for that purpose. The point is that, even in a travesty on the mystery melodrama, there has to be a certain amount of clearness and plausibility, yet this is just what the writers of such plays are getting farther and farther away from.

As a play then *The Gorilla* is a terrible concoction. But as entertainment there are plenty of people who will call it great stuff.

Outside of Clifford Dempsey and Frank McCormack, as the funny detectives, there is little of note about the acting. Frank Beaton, in the role of a newspaper reporter, is a likable performer and undoubtedly would show up to better advantage in a part that is more credible and true to life.

Betty Weston, the only girl in the cast, fills her small requirements agreeably; Stephen Maley does excellent work as a colored servant, and Frederick Truesdell, Robert Strange, Harry Southard, Joseph Guthrie and Harry A. Ward are all that can be expected of the characters they represent.

DON CARLE GILLETTE.

## WHAT THE NEW YORK CRITICS SAY

"The Gorilla"

(Selwyn Theater)

HERALD-TRIBUNE: "A weird, wild play."

—W. M.

WORLD: "Vastly louder and generally funnier than the average."—W. R.

TELEGRAM-MAIL: "A horrific, gusty, screamingly funny extravaganza."—Gilbert W. Gabriel.

POST: "A theatrical frolic, hilariously funny."—John Anderson.

TIME: "An inchoate but frequently comic burlesque of the mystery play."

## MORE NEW PLAY REVIEWS ON PAGE 38



### V. M. P. A.'s Dinner

Almost 400 Members Present at Ninth Annual Function

New York, May 4.—Almost 400 members of the Vaudeville Managers' Protective Association, representing owners, or operating theaters from here to the Pacific Coast, will attend the ninth annual dinner to be held by that organization tonight at the Plaza Hotel. In accordance with the annual custom the various speakers will review what has been accomplished by the organization during the past year, and plans for the future will be discussed.

Among those who will be present or represented at the dinner will be E. F. Albee, Marcus Helman, Marcus Loew, William Fox, F. F. Proctor, B. S. Moss, S. Z. Poll, Wilmer and Vincent, Harry Davis, W. S. Butterfield, J. J. Murdoch, Gus Sun, Frank Keeney, Walter Reade, John Harris, Alexander Pantages, E. C. Beatty, Maurice Goodman, Fred Schanberg, A. J. Bralawski, Jules Mastbaum, Karl Hobbeltzelle, Pat Casey, Harold Franklin, Mike Shea, Nathan Gordon, Edwin G. Lauder, Jr., Arthur M. Loew, E. A. Schiller, Mark A. Luescher, L. E. Thompson, David Loew, Jack Loeb, Edgar Allen J. H. Lubin, William L. Sullivan, Edward V. Darling, Harry Jordan, John S. Royal, Clark Brown, George Godfrey, Harvey Watkins, A. L. Robertson and many others.

A part of the evening will be devoted to a discussion of what has been accomplished between the vaudeville managers and the artists thru the co-operation of the V. M. P. A. and the National Vaudeville Artists.

### "Miss Nobody From Nowhere" Will Be Starred in Picture

New York, May 4.—"Miss Nobody From Nowhere" an obscure Connecticut beauty, selected by the Broadway Cheese Club to prove its theory that effective exploitation can "make" anyone in the theatrical world, has successfully passed her screen tests and will play a role in *Headlines*, a newspaper story which goes into production this week at the Tec Art Studio for St. Regis Pictures.

Featured in the cast are Louis John Bartel, of *The Showoff*, and Alice Joyce. While working in the picture *Miss Nobody* will receive instructions along vocal, histrionic and terpsichorean lines. Her name will remain a secret for the time being at least.

### Gov. Donahay Braves Cold To Attend H.-W. Performance

Columbus, O., May 1.—Governor Vic Donahay and a party of friends attended the performance of the Hagenbeck-Wallace Circus here last night, and, despite the fact that the thermometer was close to the freezing point, remained for the Wild West concert. The Governor applauded feature acts thruout the program, and, with his friends, was ushered about the lot by Ray Dean, press agent of the show. Considering weather conditions business was good at both performances.

### Connelly Sails for London

New York, May 4.—Marc Connelly sails tomorrow for London to attend the opening there of his *Beggar on Horseback*. He will return early in July and plans to have at least two new plays on Broadway next season, one of which is *The Wisdom Tooth*, recently tried out on the road by Martin Beck.

### R.-B. Circus Ends Garden Engagement

New York, May 4.—Circus relations with Madison Square Garden came to an end Saturday with Morla Evans' band playing *Auld Lang Syne* to a capacity house, understood to have been the largest that has attended any New York engagement. The show entrained for Philadelphia without mishap for the first under-canvas performance of the season.

### Theater Club Will Elect

New York, May 4.—The Century Theater Club will hold its annual election of officers next Friday afternoon at its last Members' Day Meeting of the season at Hotel Commodore. There will also be a discussion of the play *White Collars* and Arthur Hornblow, Jr., has been invited to speak.

### Ransome Not With Show

Youngstown, O., May 1.—Police Chief Powell has been asked by John Brice, chief of detectives of the Ringling-Barnum Circus, to warn local merchants against a man giving his name as W. J. Ransome and posing as assistant superintendent of the show. Ransome, Brice alleges, appears in cities where the circus is scheduled to show, places large orders with various merchants and then discovers that he is "temporarily financially embarrassed". He then gets a loan from the merchants, Brice says. The man has no connection with the show.

### Yiddish Art Theater Finds New Home on 12th St.

New York, May 4.—The Yiddish Art Theater, housed for many years in Madison Square Garden, which wreckers are preparing to attack this week preparatory to making way for a modern structure, has found a new home at the southwest corner of Second avenue and 12th street. The site is a landmark, dating back to colonial days, and is known as old Stuyvesant property.

The director of the theater purchased a plot fronting 103 feet on Second avenue and 117 feet on 12th street. The auditorium to be built here will seat 1,200 and be ready for occupancy, it is hoped, by December 1. The theater will be erected by Louis N. Jaffe and Harrison G. Wiseman is the architect.

The Yiddish Art Company begins a trans-continental tour this week, opening in Philadelphia with *Anathema*.

### Dillingham Sails for Europe

New York, May 4.—Charles Dillingham sailed Saturday on the *Majestic* for a month's trip to Europe to look over *Katja the Dancer* and other plays in which he is interested for production next season. He will also go to the Riviera to see Frederick Londale, who is to provide two new plays for Dillingham.

### BOSTON

JACK P. MURRAY  
Phone, Beach 0651

321 Colonial Bldg., 100 Boylston St.

### With the Shows

Boston, May 1.—Business with the legitimate shows in town remains just about the same, some attractions faring better than others. It is understood some of the houses have had a particularly bad season. The Hollis Street Theater is reported to have had the worst week in its 30 years when it played *Loggerheads*. *Rose-Marie* continues to be the sensation of this season, one patron having requested two tickets for July 2.

George White's *Scandals* leaves the Tremont this week and will be replaced by *No, No, Nanette*, which is in for a run that is hoped to extend till September. *The Privateer*, an American comic opera, comes to the Selwyn for an indefinite run. These are the only changes next week. The Hollis remains dark, no new show having been announced for it as yet.

Alice Brady, in *Oh, Mama!* is due at the Plymouth May 18, following the closing of *Badges*.

### Benefit Performances

A monster benefit performance has been arranged for Sunday evening at Waldron's Casino, when countless vaudeville performers will join with the stars of the Columbia Burlesque Wheel in honor of Lawrence De Cane, who has been a member of the staff of that house for the past 28 years, serving as treasurer for the last couple years. De Cane is popular both with performers playing the house and with the patrons, and the ticket sale for this special performance is reported to be very heavy.

A testimonial benefit the opening night of *Baby Blue* was given to George McCarthy, treasurer, and Arthur Manley, assistant treasurer, of the Wilbur Theater, to celebrate the 11 years they have been at that house.

### Hub-Bub

The Selwyn Theater has been sold to the Statler Hotel people.

James Miller, one of the comedians now with George White's *Scandals*, will return to the sawdust arena next week when he joins the Ringling Bros. and Barnum & Bailey Combined Circus as a clown.

Madeline D. Keltie, a Boston girl, recently won success as a soprano at the Constanzi Opera House, Rome, Italy, when she sang the title role in *La Tosca*. She has been acclaimed by European critics and a brilliant future has been predicted for her.

Edward P. Britt was a pleasant caller recently and regaled us with tales of the old wagon-show days, going back into the sixties for anecdotes and incidents of that branch of the business. He is at present connected with a Boston newspaper, having gotten a little bit too old for the road.

Paper for the Hagenbeck-Wallace Circus begins to appear about town. The billing war is on evidently, the H.-W. and the big one both going it strong.

Pearl Morris, of Roxbury, recently made her professional debut at Gordon's Olympia in a singing and dancing role in Edith M. Capes' *Creations*, a flash act.

Florence Lacey, cashier at the Strand Theater, Lynn, recently secretly married to Roy Beckman, house manager of the Waldorf Theater, was tendered a reception by their friends in honor of the event.

George Paris, of Paris and Rose, roller skaters, is in these parts. George dropped in to pay his respects, having just gotten in from the Coast. Right now he's playing local dates.

### Dorothy Mackaill Signs First National Contract

New York, May 4.—After a session of freelancing Dorothy Mackaill has signed a five-year contract with First National Pictures, it is reported. She will start work under the agreement probably about the middle of July.

Miss Mackaill, who is acknowledged to be a topnotcher among the younger screen players, has played opposite various of the most popular stars. At present she is working with Dick Barthelme in *Shore Leave*, which John S. Robertson is making for First National in this city. She recently completed work with Milton Sills in *The Making of O'Malley*, a First National film. Miss Mackaill's biggest success, from the viewpoint of many of the critics, was in *The Man Who Came Back*.

### Elder Schildkraut Celebrates His Sixtieth Birthday

New York, May 4.—In celebration of his father's 60th birthday this week Joseph Schildkraut has presented him with a five-year lease on a small theater in the Bronx, which the elder Schildkraut will take over next fall for the production of artistic pieces with guest stars. One of the productions already planned is Shakespeare's *Richard III*, with Joseph Schildkraut in the principal role. Rudolph Schildkraut has long had ambition to have his own playhouse where he could produce dramatic masterpieces of various countries.

### Has Nose Remade

Chicago, May 2.—Kerns and Walleit, acrobats, were *Billboard* visitors this week and reported a favorable outlook for the season. Rose Walleit, who at one time feared she would be forced to quit the act owing to closing nostrils, is all right again. An operation by Dr. Henry J. Schireson, noted plastic surgeon of this city, remedied the defect. Miss Walleit's nose, which was naturally extremely aquiline, had been broken in an accident, and was growing to one side. Dr. Schireson removed the "hump" and gave her a straight, shapely nose.

### Cohan To Appear in New Play

New York, May 4.—George M. Cohan, according to reports, has definitely decided to return to the stage next season in a play called *So This Is New York*, said to be a reversal of the Cohan comedy, *So This Is London*. Bobby Watson, who appeared in former Cohan productions and is now playing the leading role in *My Girl* at the Vanderbilt Theater, will leave that musical comedy Saturday in preparation to appear with Cohan in the new play. Leslie Jones will succeed Watson in *My Girl*.

### Irene Berry Recovers

Irene Berry, formerly of the team of Walman and Berry and later of the act Irene Berry and Her String Quartet, has recovered from a recent illness and recently moved from the Belvedere Sanatorium in Los Angeles to the Leighton Hotel in that city. Thru *The Billboard* she extends thanks to friends in the profession who remembered her with cheery letters during her sickness. She plans to return to vaudeville next season.

### The Selwyn Not on Market

Chicago, May 4.—Walter Duggan, manager of the Selwyn Theater, emphatically denies a story published in a theatrical publication (not *The Billboard*), in which it was said the Selwyn was reported to be on the market. Mr. Duggan said there was no foundation for such a report.

### SAILINGS

New York, May 2.—The musical and theatrical contingents on the White Star liner *Majestic*, which sailed for England this afternoon, included Josef Hofmann, concert pianist; Serge Koussevitzky, Russian conductor, who has just closed his first season as director of the Boston Symphony Orchestra, and Mrs. Koussevitzky; Myra Hess, English pianist; Charles B. Dillingham, theatrical producer; Mrs. Richard Bennett, professionally known as Adrienne Morrison, who gave up her role in *Love for Love* in order to be in Paris for the debut of her daughter, Barbara, as the dancing partner of Maurice; Colleen Moore, screen star, who is going abroad for a holiday with her husband, John E. McCormick, Western representative of First National Pictures; John D. Tippet, London motion picture magnate; John Openshaw, composer, and J. J. McCarthy, creator of the \$2 motion picture.

On the Olympic, due here next Tuesday, is John Barrymore, actor, returning after a London season in *Hamlet* to make two motion pictures for Warner Brothers.

### Harvard Course Dropped From Curriculum

New York, May 4.—Harvard University, according to its latest catalog, has dropped English 47, famous course in dramatic art and probably most famous of any college course in America, which was started by Prof. George Pierce Baker several years ago and conducted by him until his recent resignation to accept another post at Yale. At the time Prof. Baker left Harvard it was rumored that Walter Pritchard Eaton might be secured in his place, but this apparently has not materialized.

Students of Harvard's dramatic workshop who have risen to fame include Eugene O'Neill, Edward Sheldon, Sidney Howard, Philip Barry and Lewis Beach, playwrights; Hayward Brown, Robert C. Benchley, Walter Pritchard Eaton, David Carb, Van Wick Brooks and Percival Renfus, critics; Robert Edmond Jones, Winthrop Ames, Lee Simonson, Maurice Wertheim, Rollo Lench Wayne and Donald Mitchell Oslager.

### AUDIENCE CALM AT FILM BLAZE

Women Spectators Quietly Exit During Fire at Grand Opera House, Cincinnati

Alarm during a small fire at the Grand Opera House, Cincinnati, Monday afternoon was averted by the quick action of Dr. John Edwards, who was lecturing for a moving picture showing there. About 300 women were in the theater when the film suddenly burst into flames. The house filled with smoke. Edwards told the audience that there was no immediate danger and that everybody should file out orderly. The audience heeded his advice and marched out quietly. Performances will be suspended for a day until a new print of the film arrives. George Rinkenberger, operator, was overcome when he inhaled smoke fumes. He was revived at the General Hospital. Damage totaled about \$1,000.

### SELLS-FLOTO CIRCUS

Ends Successful Engagement at Coliseum in Chicago—Road Tour Started at Peru, Ind.

Chicago, May 4.—The Sells-Floto Circus steamed out of the city this morning at 3 o'clock bound for Peru, Ind., where the show begins its road tour today. The management pronounced the engagement just closed at the Coliseum one of the most pleasant the circus has had in Chicago. It is said the receipts compared very favorably with those of last season in the Coliseum. The management thinks the circus made more friends here than ever this season and the performances were popular with patrons. There was not an accident worthy of mention during the entire three weeks' showing. More notables than usual were guests of the circus, including General Pershing, Vice-President Dawes and Governor Len Small. The latter executive said he had one of the most pleasing afternoons of his life Thursday when he took his family to the show and his small children had their pictures taken on the back of an elephant. Early future dates for the circus after Peru will be the Ohio cities of Lima, Mansfield, Canton, Mount Vernon, Newark, Akron and Youngstown in the order named.

### Morris & Castle Shows

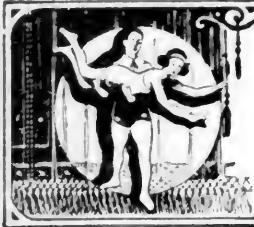
Entire Personnel Mourns the Passing of Al Armer

Pittsburg, Kan., April 29.—The last part of the week for the Morris & Castle Shows at their opening stand, Fort Smith, Ark., was in keeping with the profitable way the week's business opened, and with the exception of Friday night (rain fell during the afternoon) the gross receipts mounted each night.

The show in general was covered in the last issue of *The Billboard*, with the exception of mentioning the many beautiful floral designs received by Messrs. Morris & Castle from their many friends, most of same coming from their winter-quarter home, Shreveport, La., besides three score or more telegrams wishing them "God speed" and a profitable season.

On the lot during this engagement in Fort Smith such local notables as Presley K. Bryant, managing editor of *The Southwest-Times Record*; J. E. Garner, city editor of *The Southwest American*, and Ray Gill, secretary Chamber of Commerce, of Fort Smith, were frequent visitors, also Capt. C. W. Nail and Clyde R. Leggett, of the shows bearing their names, visited. In fact, Mr. Bryant and Garner, of the local newspapers, were so interested that they remained on the showgrounds all Saturday night, watching the tear-down and moving back to the show cars. Mr. Garner will spend his two weeks' vacation on the show, joining next week in Kansas City, Mo. Both newspapers devoted columns to the show.

(Continued on page 107)



# VAUDEVILLE

EDITED BY M. H. SHAPIRO



(Communications to 1560 Broadway, New York, N. Y.)

## PICTURE POLICY ADOPTED BY ALHAMBRA AND ROYAL THEATERS

Former Big-Time Houses Find Split Week Unprofitable---Will Close for Summer as Usual---Proctor Theater Also Does Away With Vaudeville

NEW YORK, May 4.—After experimenting for more than a year with varied policies ranging from split weeks and three-a-day vaudeville shows to Hippodrome shows, the Keith-Albee Royal and Alhambra theaters seem to have given up the fight to retain vaudeville patronage and go into a policy of straight motion pictures beginning today. Proctor's 23d Street Theater also took on a straight

policy. The Royal and Alhambra have been playing to poor business all season with the split-week vaudeville and picture policies. Originally, both were big-time houses, secured by the Keith organization from Percy Williams. Both always did big business, but with the growth of the population in their sections, instead of increasing, started to fall off, for other theaters began to open in the same territory which formerly had been theirs exclusively. The Royal, which was once the only vaudeville theater in the Bronx, now has Loew's National, the Willis Theater, and even the openings of Moss' Franklin and Keith's Fordham, in different parts of the Bronx, made inroads on its business. The Alhambra is bucked by Loew's Victoria and three other theaters right on the same street playing various policies ranging from burlesque to straight pictures.

The straight motion picture policy in Proctor's 23d Street Theater leaves that section free to the Grand Opera House for vaudeville. This is independently booked, playing a split-week policy of six acts and pictures.

It is understood that the Royal and Alhambra will not operate thruout the summer, even with the straight motion picture policy, but will close late in May or early in June until September. In the interval a plan will be evolved by the K.-A. officials regarding some definite policy to be used at both houses next season. Recently it had been decided that big-time vaudeville would be restored to the Royal when it reopens next season. This idea has not been completely shelved as yet, and may possibly be adopted.

## STRICKLAND SUED BY HARRY PEARL

New York, May 4.—Harry Pearl, manager and producer of orchestra and other attractions, is suing Charles F. Strickland for commissions representing one week's engagement at the Palais D'Or (formerly Palais Royale), where he closed last week, and also seeks to restrain the orchestra leader from continuing to play at Palisades Park, where the band is now appearing.

The case is slated to come up today in Third District Municipal Court. Leon Schultz, attorney for Pearl, stated that the amount sued for in connection with the week's engagement at the Palais D'Or, into which the orchestra was booked by Pearl, amount to \$90. The outcome of the preliminary action for this sum is dependent, according to Schultz, on recovery for an additional six months at the same amount per week, it being alleged that Pearl had a further option on Strickland's services and that the same option was had with the Palais D'Or, where the band has played a six months' engagement already.

## O'Hanlan and Zambuni Score

London, May 2 (Special Cable to The Billboard).—Kathleen O'Hanlan and Zambuni "cleaned up" in the Alhambra show this week, playing the last turn and holding the audience enthralled. The Alhambra's stage lighting showed the act to the best advantage it has ever been seen here.

## Chicago Vaude. Men Go East

Chicago, April 30.—Among local vaudeville men who went to New York this week to attend the annual banquet of the Vaudeville Managers' Protective Association were Marcus Helman, John J. Jones, Mort H. Singer, Asher Levy and Ralph T. Kettering.

## Would Rather Act Than Be Booker

Sam Williams, Who Was Learning Ropes, Will Team With L. Wolfe Gilbert

New York, May 4.—Sam Williams has decided that after the many years he has spent in back of the footlights with his late wife, Kate Elinore, the lure of them is too strong, and he will be seen in a new act with L. Wolfe Gilbert, the songwriter, instead of becoming a Keith-Albee booker, as he was preparing to be. Williams, for the past few months, had been up on the floor of the K.-A. exchange and was being trained to eventually take charge of a book himself.

The new act with L. Wolfe Gilbert, who is the writer of *Oh, Katharina*, opens at Proctor's Mt. Vernon Theater today. Incidentally, Williams, as well as Gilbert, is attached to the Leo Felst staff and has just placed a new ballad with that music publishing firm which will be featured in the act. It is dedicated to Williams' late wife and vaudeville partner, Kate Elinore, and is called *All the World's in Love With Someone Else, But No One's in Love With Me*.

## Harry Stoddard Sailing

New York, May 2.—Harry Stoddard will leave his orchestra in New York shortly and will sail alone for Australia, where he intends to visit his folks, whom he has not seen for 11 years. He will return in two months and resume bookings in vaudeville.

## STARS AT THEATER JUBILEE DINNER



—International Newsreel  
Pictured from left to right are Irving Cooper, one of the original Empire City Quartet; Charles K. Harris, noted composer and publisher, and George Lemait, of Billy Van and Lemait, renewing old acquaintances at the theater jubilee dinner at the Waldorf Astoria in New York. They rendered songs and sketches of bygone years.

## Trentini Collapses On Palace Stage

New York, May 2.—Mme. Emma Trentini did a real *Pagliacci* stunt at the Keith-Albee Palace Tuesday evening when she insisted upon attempting to do her performance in spite of her physician's orders to stay at home. The result was that she collapsed on the stage, fainting just as she completed her top note on her opening number. Fritz Scheff replaced her for the balance of the week.

Most of the audience noticed her sway in a dizzy manner during the rendition of the number, which was *One Fine Day from Mmc. Butterfly*, but being unfamiliar with the meaning of the Italian lyrics thought it was a dramatic delivery. Even when she completed her top note and fell to the stage many were unaware that she had really fainted, but thought it was part of the delivery. She fought off the faint until the last line, which translated means "I know it!", which hardly calls for a faint. Eric Zardo, the pianist who works with her, and her manager rushed to her and carried her off stage, which was the first inkling the audience had that something had really happened which was unscheduled. Zardo played his two solos and later an announcement was made of Mme. Trentini's illness.

## ALBERT VEES TO BE SEEN IN CANTOR ACT

New York, May 4.—Albert Vees, stock and vaudeville actor, who has done a sketch in the latter field called *His First Proposal*, will be featured with his wife, Elizabeth Valdi, in a new act to be produced in August by Lew Cantor. Heretofore Vees has worked in vaudeville in the "proposal" sketch whenever he had any time open between stock engagements.

## Fred Harris Operated On

New York, May 2.—Fred Harris, the "Harry" of the act, *Tom, Dick and Harry*, was operated on for appendicitis this week at Flint, Mich., where the act was compelled to lay off because of the seriousness of Harris' illness. The act, playing the Keith-Albee Time, is expected east soon.

## Resista Doing Nicely

London, May 2 (Special Cable to The Billboard).—Resista is going nicely at Holborn Empire, but hasn't got all that easy comedy she had last time. Resista says she will play anywhere and everywhere here, or in the colonies or on the continent, once around and then quit.

## DIRECT PHONES TO K.-A. CIRCUIT

Installed in Agents' Offices--- Economic Move of Circuit Designed To Curb Expense of Telephone Calls and Eliminate Waste

New York, May 4.—An economic move on the part of the Keith-Albee organization comes in the installation in the offices of big-time agents of a telephone connected directly with the booking office and the charge in the meantime for each call that is made by artistes' representatives from the floors of the Palace Theater Building, the work of hooking up the direct lines having just begun.

It is not compulsory that all agents accept the phones, there being a charge of \$5 a month to the Keith-Albee Circuit for the privilege of the direct wire, but it is thought that practically all agents will fall in line quickly to have them put in, many having already signified their acceptance.

Some agents, as was expected, are prone to look at it as an expense they did not have to bear in the past, the K.-A. office having paid for the many telephone calls that were made from the booking floors when agents selling acts there phoned their office, the homes of artistes, theaters, etc.

Under the economic step now put into operation all agents are required to pay 5 cents to the Keith-Albee Circuit for any call made to an outside number, including their own office if they have not had a private-wire phone installed. In that case they are to reach their office on the direct wire and have the outside call made from there.

For the \$5 assessment each month the office of the agents can ring the booking floors or executives as often during the month as they wish. The Keith-Albee office, in turn, will save the expense accrued formerly by the many calls made to the agents' offices regarding contracts, confirmations and other matters that constantly require telephonic communication.

The K.-A. organization also saves the amount represented by the hundreds of calls from hooking floors by the agents themselves in the daily business of booking acts. In the past, with the calls costing them nothing, the agents have been extravagant in their use of the phone, often making personal calls. The plan to install the private wires and make charges for other calls is thought to have been inspired as a means of curbing waste from this source.

The private phones are expected to be in operation in a few weeks. Most of them have been delivered to those agents who wanted them and are ready to be put in.

## Sophie Tucker Jumps To Coast From N. Y.

New York, May 4.—Sophie Tucker began a coast-to-coast jump last night when she closed at the Keith-Albee Theater in Brooklyn and left for Los Angeles, where she is scheduled to open at the Orpheum Theater Monday, May 11. She will begin a tour of the Orpheum Circuit there, working from the Coast to the Midwest.

## Young and Bray Form New Booking Agency

Chicago, May 2.—Ernie Young and Charles E. Bray, formerly general manager of the Western Vaudeville Managers' Association, have formed Picture Theaters Attraction Company, a booking agency to place acts with the larger motion picture theaters. Mr. Young will be general manager of the enterprise.

## New Brighton Opens Monday

New York, May 4.—The New Brighton Theater, Coney Island, will open for its annual summer season on Monday, May 11. George Robinson will continue to operate the house, booked with big time Keith-Albee vaudeville thru Lawrence Goldie. Thus far, Ned Wayburn's *Demitasse Revue*, Ruth Royce and Margaret Stewart have been booked for the opening bill. Five other acts will complete the program.



# NEW ANTI-LIQUOR AND DRUG CLAUSE IN ORPHEUM CONTRACTS

Rider Embodied in New Orpheum Contracts Permits Cancellation of Time if Acts Come to Theater Under Influence of Stimulant or Narcotic

NEW YORK, May 4.—Artists who play the Orpheum Circuit and who show up at the theater under the influence of liquor or drugs, or who are intoxicated in any manner or degree, according to the house manager's judgment, will have their time with that circuit canceled automatically, according to a new clause which has been inserted in the Orpheum Circuit contracts, and which will be embodied in the printed forms of the new ones for next season. The clause, as now inserted, is printed on the margin of the contract in blue letters. It reads as follows:

"Said artiste hereby agrees not to appear at said theater or to do his act while in an intoxicated condition or under the influence of liquor or drugs. If, in the opinion of the manager, artiste violates, such breach will constitute cause for immediate cancellation of this contract by the manager."

The insertion of the new clause is said to be due to several actors playing the Orpheum Circuit during the past season coming to the theater while apparently drunk and were unable to give a decent performance. The Keith-Albee contracts at present have no definite clause embodied in them regarding such violations. They are included in Clause 4, which speaks of violations of the theater's rules and regulations. Actors under the influence of liquor are subject to cancellation under the application of this clause. However, it is understood that the new K.-A. contracts will have a clause similar to the new one inserted in those of the Orpheum Circuit for next season.

## Jack Dempsey and Wife, Estelle Taylor, To Do Act

New York, May 4.—Jack Dempsey and his wife, Estelle Taylor, the motion picture star, are scheduled to appear in vaudeville next season in a playlet which has been especially written for them by Tom Wilson and is called *The Sound of the Gong*. Harry Weber will direct their vaudeville tour, which will start on the Orpheum Circuit on the Coast when the two return from Europe shortly. They will work from the coast to New York, where they will be seen in the K.-A. houses.

## Harriet Rempel To Do New Style of Act

New York, May 4.—Harriet Rempel is preparing a new playlet which will succeed *The Heart of a Clown* as her vaudeville vehicle for the coming season. It is being written for her by Paul McCullough, of Clark and McCullough. The new act will be in five scenes and Miss Rempel will appear as a comedienne in the new offering in contrast with her past roles of the "sweet old lady" type.

## Morris Has New Acts

New York, May 4.—Phil Morris has two new acts ready to open, both of which have been written by Harry Charles Green, with music by Charles Smith. The first will be done by Jos. B. Stanley and Company and is called *Waltzing*. The other is a revue called *Fifty-Fifty*, which will be done by a cast of six people.

## Globe Opens June 29

New York, May 4.—The Globe Theater, Atlantic City, will begin its summer season of Keith vaudeville June 29. The house will be booked by Eddie Darling, assisted by Phil Bloom. Eight acts on the regular big-time policy will be booked into the house.

## Acrobat Breaks Arm

San Francisco, May 2.—While executing a difficult handspring in rehearsal prior to going on with his act at the Golden Gate Theater, John Wheeler, of the Wheeler Trio, acrobats, slipped and broke an arm Sunday afternoon.

## New Act for Four Mortons

New York, May 4.—The Four Mortons, Sam, Kitty, Clara and Joe, will do an entirely new act next season which will take them somewhat out of the line of material which they have been doing for years. The new offering is being written by Mary Bourn.

## Stratton Remembered

London, May 2 (Special Cable to *The Billboard*).—George Saker's Alhambra orchestra in celebration of the birthday of the late Eugene Stratton, May 8, will play a medley of his popular songs all next week. Stratton, an American, popularized Negro songs here.

## Marlow Well Pleased With Trip to America

London, May 2 (Special Cable to *The Billboard*).—Harry Marlow, who returned here on the *Mauretania* April 28, was greatly impressed with all he saw and heard during his week's visit in New York as the guest of E. F. Albee. He says his biggest impression, apart from the unbounded and unprecedented hospitality extended him by Mr. Albee and everybody, is the immense amount of money spent in theaters and buildings coming under his notice, and that the wealth of information and guidelike speeches of his multitude of clerones never failed to impress him with the hundreds of thousands of dollars each and every item had cost.

Mr. Marlow is now trying to get back to normalcy as regards British currency and limited spending capacity. British performers will be gratified that Marlow was so well received, he being nonpolitical as regards labor matters, also a member of the Variety Artists' Federation committee, a fighting labor organization.

## EMPLOYMENT SCHEME OF V. A. F. TO CONTINUE

London, May 2 (Special Cable to *The Billboard*).—The "back-to-vaudeville" scheme of the Variety Artists' Federation is fighting thru despite many obstacles placed in its way by managers, who in some instances are withholding their buildings. An important provincial manager absolutely refuses to entertain the scheme, tho at first he was favorable. Altho desirous of working in harmony with all managers the Variety Artists' Federation officials say the association's fighting policy cannot be shelved if it be in the right in order that a subsidiary scheme like its "back-to-variety" might function. Broadhead's first offer was that the V. A. F. rent his theaters.

## Williams and Taylor Return After Tour of Australia

New York, May 4.—Williams and Taylor will soon return to New York after about a year's absence, during which they have played the Orpheum Circuit and made a tour of vaudeville in Australia. They returned to this country via Frisco and are playing a few Orpheum and Middle Western dates on their way east. Morris & Fell handle the act.

## "Society Scandals" Now

New York, May 4.—The title of Alex Gerber's newest act has been changed from *Sweet Sixteen* to *Society Scandals*. The new name is the title of the show produced by Gerber recently for the Club Moritz and was selected in place of *Sweet Sixteen* because there was an act out not long ago carrying this title. The Gautier Sisters are featured in the offering.

## Junior Jones Is Press Agent

Chicago, April 30.—Aaron J. Jones, Jr., who has managed the Woods, Orpheum, McVicker's and Rialto theaters in succession this season while the regular managers were away on vacations, is now handling the Jones, Linick & Schaefer publicity while Ralph Kettering is in New York.

## New Act for Ardell

New York, May 4.—Franklyn Ardell is now rehearsing a new act called *Habit Reuse* in which he will be supported by four people. *The Wife-Saver*, the act which Ardell has been doing in vaudeville for several years, will be incorporated into the revue as a part of it.

## Gilda Gray To Sail

New York, May 4.—Gilda Gray is now winding up her tour of motion picture houses and will sail for Europe within a fortnight. On her return to this country in the fall she will begin work in her own theater, which is now under construction.

PROGRESSIVE PAIR



Donald Tomkins and Ruth Love have teamed and are being presented in "Freshies", by Edith May Capes, who wrote the offering. The act is making its first important New York appearance this week at Loew's State Theater. Tho youthful, Tomkins and Miss Love are far from being unacquainted in vaudeville. Tomkins will be remembered for his clever eccentric and Russian dancing, a noteworthy feature of his work in the new vehicle, which also affords him his first opportunity to show what he has in him in the way of song and comedy. The diminutive Ruth, who has an ingratiating personality, was one of the Love Sisters and is known for her work in that and other acts on the big time.

## K.-A. Production Dep't Preparing Many Acts

Increased Activity on Office Acts' Productions by Special Department for Next Season

New York, May 4.—The production department of the Keith-Albee Circuit has several acts ready for early openings, which have been produced by Franklyn Graham and Charles Lovenberg. Among them are Frances Brager, violinist, and Ruth Vallmer, instrumentalist and dancer, in an act; a character single to be done by Margaret Sumner, and a musical turn with Milton Spero, violinist, and Lillian Kish. Spero is the 16-year-old protegee of Sophie Tucker. Margaret Romaine, formerly of the Metropolitan Opera Company and of musical comedy, is also to be seen in an office act, in which she will be supported by an accompanist and a leader.

The production department of the K.-A. circuit is increasing its activities and will have quite a number of acts playing under its direction for next season.

## Vaudeville Circus in Canada

Kingston & Granger's International Vaudeville Circus, which is playing thru Ontario, Canada, includes the following acts: Pickard's Seals, Rube Villa Trio, skaters and clowns; Del Ruth, table act and equestrian director; Stephens and Melvin, double slack-wire act; Joe Kilder, frog man and comedy acrobat; Walter Stanton and his giant rooster, Melvin, contortionist; Aerial Lerches, rings and acrobatic act, and Joe Ferriss, flying-trapeze act.

The Stephens, Melvin and Ferriss troupe will play parks and fairs this season, presenting three acts with four people—a three-person slack-wire act, Joe Ferriss' trapeze act and a ground act.

## House of David Band Back

New York, May 4.—The House of David Band is returning to Keith vaudeville after being away for three years. The band will open in Stamford, Conn., today and will be seen in the other Keith houses following.

## Joe Jackson Returning

New York, May 4.—Joe Jackson, the tramp comedian cyclist, will return to this country shortly and play vaudeville for the summer. In the fall he will go to Germany again, where he is booked to appear at the Winter Garden, Berlin.

## Power's Elephants Returning

New York, May 4.—Power's Elephants are returning to Keith-Albee vaudeville and will open at the Hippodrome May 18. Following their engagement there they will be seen in the other big-time houses.

## Orpheum Will Have Two Big-Time Stands in Chi.

Has Taken Over Riviera Theater, Balaban & Katz House, and Will Open It With Big-Time Vaude. in Fall

Chicago, May 4.—The Riviera Theater, one of Chicago's finest motion picture theaters, on the North Side, will play vaudeville next season, according to arrangements which are said to have been completed between the Orpheum Circuit, which will book the house, and Balaban & Katz, owners.

The Riviera is scheduled to open early in September with a bill of big-time Orpheum acts. With its opening the Orpheum Circuit will have two big-time houses in Chicago in addition to the State-Lake, which plays a distinctive policy, rating about half way between junior and big time.

The Riviera is a comparatively new theater, having been built eight years ago. The firm of Balaban & Katz will be represented on the North Side with the erection of the new house now under construction at Broadway and Lawrence on the site of the old Green Mill Gardens. This new house will open in the fall and is promised to be finer and bigger than the Chicago, Balaban & Katz's best house, seating about 4,800.

## Entertain Sanatorium Patients

Chicago, April 30.—Graham Smith has written *The Billboard* from Byron Sanatorium, London, Ont., as follows:

"Thru the courtesy of the management of Loew's Theater, Dolly Dimpin, 9-year-old vaudeville star, and Howard Israel's Peerless Entertainers, both from Loew's, gave a concert for the patients at Byron Sanatorium Friday morning. Both acts were much appreciated by the auditors. After little Dolly had finished her share of the entertainment she went into the audience and shook hands with all of the children and many of the older patients. Howard Israel, director of the orchestra, gave a humorous impersonation. Happy Ray Thomas, drummer in the orchestra, kept both children and grownups in laughter during the whole program. To bring the hour's entertainment to a close the orchestra played *It's Gotta Be You*, with Dolly Dimpin singing."

## Edwards' "Protege Week" Being Held at Riverside

New York, May 4.—Gus Edwards' "Protege Week" will be held for the second time at the Keith-Albee Riverside Theater beginning today in conjunction with his annual appearance at that house. It was started last year and proved so successful that it has been decided to repeat it.

"Protege Week" is so-called because of the appearances during each performance of a different star who received his or her start in theatricals as a protegee of Gus Edwards. Among those who are scheduled to appear for one performance each during the current week are Eddie Cantor, Lila Lee (Cuddles), Georgie Price, Bert Wheeler, Eddie Buzzell, Allen Kearns, the Duncan Sisters, Georgie Jessell, Earl Carroll, Betty Pierce and several others.

## Lou Gold at Chateau Laurier

New York, May 4.—Lou Gold and His Orchestra, formerly at the Wigwam, and one of the first of the radio broadcasting orchestras, opened Saturday night at the Chateau Laurier, in City Island, for the season.

Gold has augmented his band considerably and was heard at the opening to considerable advantage. The Pathé and Perfect record officials attended the opening in a body, as Gold is one of their most successful record makers.

## Caslar With Eva Clarke

New York, May 4.—Dan Caslar, pianist, who has been heading his own orchestra, filling engagements at the Biltmore, Plaza and other New York hotels, is now appearing in vaudeville with Eva Clarke, a soprano from California, who scored a success as prima donna of the musical production, *Sun Kissed*, which was presented here a few years ago. The act is working on the Keith-Albee Circuit.

## Isham Jones in Vaudeville

New York, May 4.—Isham Jones and His Orchestra, appearing at the Rue de la Paix, a night club, will open in vaudeville shortly, doubling with the cabaret. The orchestra is scheduled to come to the Palace shortly.

## Burke Coming In

New York, May 2.—Johnny Burke will return to vaudeville when the *Music Box Revue* closes on May 9. He will do a new act in place of his *Drafted* monolog, which he has been doing for some years.

# This Week's Reviews of Vaudeville Theaters

## B. S. Moss' Broadway, New York

(Reviewed Monday Afternoon, May 4)

The noon audience at this theater is becoming better for all sorts of acts because of the increasing attendance on the part of women. At the first performance today at least three-quarters of the house was occupied by members of the fair sex, whereas the audience heretofore has been practically stag. There are many acts which go much better with women than they do with men, and it helps toward a general all-round better performance. Les Pierrotys followed the film feature, which this week is the type always sure fire here. It is a real "mellodrama", probably picked by Charlie McDonald, who knows his audience like a book when it comes to picking pictures.

Les Pierrotys, two men and a woman, did gymnastic hand-to-hand and other acrobatic stunts effectively. The finishing feat may be a harder one than the others in the routine, but if so it isn't sold effectively and lets down the applause.

Perone and Oliver offered a high-class singing act, the woman accompanying at the piano and harmonizing with the man vocally on the choruses of his numbers. They went over exceptionally for an act of the caliber with the hokum-loving audience.

Northlane and Ward have a pleasing vehicle of very good dance steps with some comedy talk and a bit of singing, plus the cute personality of the girl. The dance work is mostly tap eccentric.

Harry Yerkes and Orchestra appears to be the old Yerkes S. S. Flotilla Orchestra relished with new names. The pianist, who is the director, seems to be a chap who was at this house during the past season with another orchestra, presented by a Mr. Alberti (not the Jules Alberti reviewed). The present combination has 10 men and the act includes a scenic display in addition to lighting effects. The arrangements have not been given too much attention, for most of them seem to be jerky and without swingy rhythm so essential to syncopated melodies nowadays.

Deagon and Mack are always enjoyable and this show was no exception. Grace Deagon is about the cleverest little comedienne of her type in vaudeville. Jack Mack is not only a neat-appearing fellow but a clever and likable one. They make one of the best combinations to be seen.

Amerique and Harry Shields closed with a dance offering which had for its assets the individual ability of the boy and girl as dancers. It could stand the hand of the producer for more effective routing. Both are very good dancers, limber and graceful. G. J. HOFFMAN.

## Keith's, Cincinnati

(Reviewed Sunday Matinee, May 3)

Altho this closing-the-season bill is one of much variety, there are only two outstanding acts, Fred Ardath, in his comedy skit, and Ernest Evans, with his dance revue. A well-filled house witnessed his performance.

The Australian Delsos open with a double trap act that has some good features. The start, with the girl singing, camouflages the nature of the offering, and a surprise is offered when they go into full stage for the trapeze work. A sensational finish is provided by the man swinging on a Spanish web and holding the girl in an iron-jaw twist. Eight minutes.

Williams and Taylor, a colored team, couldn't give their regular act as their trunks did not arrive. However, they gave a sample of their dances.

Ray Fern and Marie, in their act of diversion, had to work hard to overcome the dullness caused by the preceding act, but once they got started they pleased with their minstrel hit and travesties on military and Spanish numbers. Fifteen minutes, in one; three bows.

Fred Ardath was the big hit of the show in his comedy skit, *Members of the Same Club*. Fred plays a typical drunk character and is one of the cleverest of this type. He went thru all the stages of maudlin intoxication—laughing, crying, argumentative and friendly—accompanied by appreciative laughter from the audience. Earl Hall makes a good foil for him, and Grace Osborne plays the part of a shrewish wife well. Fifteen minutes, in one; four bows.

Ernest Evans has gathered a bevy of talented beauties, who dance and sing well, for his *Ripples of 1925*. The offering is well staged and some unique lighting effects are introduced. The numbers include a prolog, excerpts from *The Merry Widow*, *Poor Butterby*, an elfin dance, a Chinese extravaganza to the melody of *Japanese Sunset*, a beautiful studio scene—*Reveries of an Artist*—and a group of Spanish songs and dances. All were well done. The singing of Emily Clark must be mentioned, as well as the dancing of Dorothy Knowles, Betty and Margie Fellegio and Dolores Sherman, with Neil Mattingly at the piano. Twenty minutes, special sets in one and full; several curtains.

The "Bing Bing Boys", John Miller and James Mack, have a nut act of the

## THE PALACE NEW YORK

(Reviewed Monday Matinee, May 4)

Fairly good show, but a lethargic afternoon that came to life occasionally. For the first time in many weeks there is no "name" act on the bill and the standing room suffered accordingly.

Mary Gautier's Pony "Boy" and Company provided a mediocre opening turn, with a routine that included several bits by the dapple grey pony and a dog, assisted by a man, comprising the "company". All of the tricks offered as samples of animal intelligence just about make up an act such as it is, for the lack of showmanship makes it undesirable for any spot on a big-time bill regardless of the conditions.

Prosper and Maret, "College Athletes", toggled on in red-trimmed B. V. Ds. and gave the second spot a severe jolt when they presented one of the classiest hand-balancing offerings seen in months and months. The understander hardly covers more than four square feet all the time he is on, so easy does he work. The topmouther, smaller and wiry, however, bears the brunt of the muscular endurance, due to the novelty of his gymnastic accomplishments. This duo could safely handle a spot further down the bill, and we don't bar the closing one either.

Ned Wayburn's Demi-Tasse Revue, lyrics by Arthur Swanstrom and music by Carey Morgan, done by a cast of 12 girls and a juvenile with an excellent tenor voice, is not the best flash being presented by Wayburn's pupils and proteges, but is a pleasing one nevertheless. There are 10 scenes, pretty costumes and some fine talent that will probably come to the front later on. The latter includes the acrobatic Oriental dancer and a sister team. The juvenile has no competition among the feminine members at singing, and it seems as though some sort of female principal who could work in front of the ensemble with a lot of pep and put numbers over would enhance the value of the act considerably. The dancing of chorus is the outstanding feature of the offering, which includes such hits as a cross-word puzzle novelty, Gypsy camp, a Madame Pompadour tableau, nursery scene with mechanical dolls, and others.

Will Mahoney has arrived at the point where he is billed as one of the "Great Comics of the Era", and his pictures hang all over the lobby, not all water colors, but at least one done in oil. We don't doubt but that he is one of the great comics, but also believe he will become greater as he goes along. He is constantly developing new bits of comedy that can't miss, such as a hooper who doesn't stand in so well with the orchestra leader of a small-time theater. This is a medium for selling his hard-shoe dancing, and it's a pip. His "Mummy" burlesque is so well known to the patrons they call for it when they think he might not do it. Not only has he a fine sense of travesty but he has a voice, can dance and always has the situation well in hand.

Eddie Leonard and His Minstrels closed the first half in "Oh, Didn't It Rain", the same act he has been doing for some time. This last active member of a school that has about passed out surely knows his stuff. He has several sensational steppers in his company who double to good advantage in the orchestra, and Leonard displays his showmanship when he lets them "dance their heads off", but never is there a chance of them stealing the show from him, no matter how strong they register. He is there nicely at the finish. The old favorites, like "Ida" and "Holy-Boly Eyes", of course, continue as encore acts in the hole, and how they do love it.

Armand Vecsey and His Ritz Carlton Hotel Orchestra played several selections on the concert order before the patrons actually warmed up to them. Then they were willing to listen to several more, actually insisting upon the additional ones. Vecsey's instrumentation is five violins, including the one he plays; cello, bass violin, two pianos, one of the players doubling on the spinet and drums. Having played together for some time, the combination is good, of course, and their hostelry demands an artistic touch, which they always display. They used high-class songs for the most part, concluding with a medley of musical comedy hits.

Stella Mayhew can still give the younger generation of comediennes a few pointers on how to sell a few songs and talk. Her material, however, is above the average, having been written by Paul Gerard Smith and Bilce Taylor. Smith's outstanding contribution is a slang version of "Cinderella", which does great for Miss Mayhew.

Roy Cummings, assisted by Irene Shaw, did but seven or eight minutes, due probably to the fact that he is doubling at another house. For the time he was on he gathered more than the usual quota of laughs. He worked in one, which seemed hardly enough stage for him unless it is at a big theater such as the Hippodrome. His comedy is of the physical action type for the most part and there is never a chance of it missing.

"Cycle of Color" closed the show, the offering being an unusually artistic posing act, done with up-to-the-minute lighting effects, with the aid of a special series of lantern slides which supplied backgrounds, thus doing away with all waits.

M. H. SHAPIRO.

first water. Garbed in ludicrous costumes, they go thru their comic bits to well-earned laughter. Miller later changes to a funny evening gown affair. Fifteen minutes, in one; two bows.

Hammer and Hammer, man and woman, have a contortion act of merit, with the man as a frog and the woman as an alligator, going thru the routine with ease and speed. Seven minutes, special in full.

The show included the usual, cinema program and let out early.

GEORGE PIDDINGTON.

## Pantages, San Francisco

(Reviewed Sunday Matinee, May 3)

A first-run feature picture, songolog and six acts, with Iseo Ilari, operatic tenor, as the outstanding feature of an average bill, are offered this week.

On the screen, *Folly of Vanity*, featuring Betty Blythe, the lobby billing taking advantage of Betty's press agent's newspaper stories, with scare heads of the alleged kidnaping of her by bandits in Palestine.

Songolog, *Yearning*, sung and whistled by Hazel Stalling. Five minutes, special in two; one bow.

Three Original Blanks, high-class ex-

ponents of head balancing and juggling feats. Their clever work and new features garnered generous applause. Ten minutes, special, in full; two bows.

*Fashions*, a tuneful song and lively dance act. Jack Wells, the singing boss of the girls; Mildred Melrose, clever toe dancer; Evelyn Vee, eccentric dancer, who makes figure eights with her arms and limbs; and Janette La Forrest, who yodels and sings, doing both well, are the nifty entertainers whose efforts were well rewarded. Nineteen minutes, in one.

Prof. Louis Winsel, virtuoso on the bass viol. His operatic and popular numbers were roundly applauded.

Ed Blondell and Company in a sketch, titled *The Last Boy*. Blondell's Shakespearean burlesque utterance got big laughs. Seventeen minutes, special, in full; three curtains.

Iseo Ilari is head and shoulders above the rest of the bill. Of youthful appearance, pleasing stage manners and of good and strong voice, this son of Italy commands the audience's attention. Three operatic selections and *Mother Machree* were warmly applauded. Thirteen minutes, in one; three bows.

Loma's Troupe of eight. A comedy knockabout and still-walking act. A horse impersonation by two men is the laughgetter. Wee Johnny Barnes puts

## Palace, Chicago

(Reviewed Sunday Matinee, May 3)

The bill this week was made for fun and a general good time.

Strake Patterson and Lina Cloutier, with William Reihart at the piano, opened the show with dance interpretations of "Three Stages of Life". The act gets a lame start for the reason that so little attention has been paid to the voice and enunciation that the attempts to sing are done in stage whispers. But the dancing of both principals is above the average and with proper value placed on the importance of a voice and how to use it this offering will take a much higher rank. As a whole it is a good opener.

Bruno Steinbach, concert pianist, is all that his billing promises—and then some. He is a master in technique and his fingering is marvelous. It would probably take a flock of player-pianos to strike as many ivories in a minute as he does. But with it all he is more than an artist, for he knows the mind and desires of his audience and meets both with numbers that win. He was master of every situation, for when the stage hands dragged on the concert grand they made a wreck of the soft-pedal department and quickly the second string was brought forth and in spite of some bum tones and an instrument built for jazz manipulators, he put over *The Nightingale* with all the tenderness and daintiness of a June zephyr. He was given an ovation.

Jack Joyce and His Wonderful Horses—eight of them—deserve more than passing notice, for they aroused enthusiasm in spite of the fact that the Selis-Floto Circus has been presenting at the Coliseum dozens of trained horses for the past three weeks. Joyce works with six steeds with marvelous accuracy, and they go thru their paces without a haubie. He would improve the first part if he were to discard the old circus whip and cut out the snap and crack of the lash that gets on one's nerves and is out of harmony with modern thought.

Flo Lewis, "The Modern Fire Cracker", with Russel Hird, is there with personality plus and puts her stuff over with a power and nifty that is a study to all who are interested in stage art. She gets 100 per cent out of all the abilities and powers that she seems to possess. She is an entertainer and knows the art of entertaining.

Ben Welch, famous Jewish comedian, assisted by Frank P. Murphy, is as popular and as funny as ever. He wins a great ovation by the sheer merit of his offering. It is a great pleasure to watch this artist, for he seems to be having the time of his life while on the stage, and that spirit is infectious. The act seemed all too short to suit most of the audience.

Willie Solar is one of the nut type with a different setting and using a different force than employed by most nutologists. He is a faecal artist, a polophonist and a comedian. His old Abadaba stuff was as popular as ever.

Ina Claire, in a sort of old-time melodramatic offering that gives a great scope to her talents and teaches a great lesson without being offensive or preachy, has a vehicle that is in itself good for some thrilling moments and popular applause. Roger Davis and Geoffrey Kerr are capable assistants. Four curtains and a real ovation was their reward for the sincerity of their efforts.

Tom Smith is really an artist, a gentleman and a scholar as far as his stage foolery can demonstrate that fact. He compels attention and gets funnier as he proceeds. His method is a real study and the power to please a crowd which he displays is hard to locate. But he gets there with some to spare and has a hard time pulling himself away at the close. He is assisted by Harry Newman.

The Six Famous Chinese Warriors, with swords, spears and battle axes as clever as they come. They do some marvelously dexterous feats and keep one holding his breath as they work in their lightning change combats and manipulations. They have all the glitter and gorgeousness of the Orient on display and this makes a fine stage picture. Held the audience right to the very close.

FRED HIGH

pop into the act with clever acrobatic tumbling. The eight still walkers, graduating in height from 5 feet to 20 feet, got the attention of the kiddies in the audience. Thirteen minutes, special, in full; two curtains.

E. J. WOOD.

## Warwick for "Queen Mab"

New York, May 4.—Robert Warwick has been engaged by Oliver Morosco for a role in *Queen Mab*, with Francine Larrimore, due to open at the Hudson Theater next week.

## Henry Baron Signs Players

New York, May 4.—Alice Fischer, Grant Stewart and Beatrice Swanson have been signed by Henry Baron for *The Bride Retires*, in which Lila Lee is to appear shortly.



# From Coast to Coast by Special Wire

## Orpheum, St. Louis

(Reviewed Sunday Matinee, May 3)

Audiences here seem to be waning with the fading of the season. The shortest bill of the year is on tap this week in point of running time and the number of acts, of which there are six. Ted Lewis, held over for a second week, is again headlining, and the Olsen and Johnson act-people is the laugh hit. The overture was played fifteen minutes after the scheduled starting time.

*Topics of the Day, Aesop Fable.*

Van Horn and Luez have a clever skating turn. The couple does fancy dancing on the rollers, and the man executes whirlwind spins on two skates as well as one. Their original swivel neck-spin finish brought a big hand. Six minutes, special in full stage; three bows.

Mabel McKinley came thru the center of a gorgeous gold eye, on crutches and in her powerful soprano voice, rendered *Late Summer, My Kid, Heart Songs*, a medley of old ballads, *End of the Road*, and two short comedy numbers as encores. John Daly accompanied at the piano. Fifteen minutes, in one.

Bobby Barry, a pipkin comedian, and Dick Lancaster, doing a straight and acting as a foil, have two little episodes in which they dispense a wealth of comedy chatter, songs and general tomfoolery. Eighteen minutes, in one; two bows.

Ted Lewis and His Musical Clowns, with Miss Bobbe Arnst, mopped up again. They have an entirely new repertoire of song and dance numbers this week, and Lewis puts them over as no other jazz orchestra leader can. The eight musicians of the high-hatted tragedian of song are flashily uniformed and the settings in one, two and three are nifty. Following a half dozen encores, Lewis begged off with a "Thank you." Twenty-nine minutes.

William Demarest and Estelle Collette pair up greatly and garner laughs aplenty. How Demarest can stand the difficult and funny falls is beyond us. In addition to their comedy they amuse with cello and violin duets and solos. Several plants in the audience help put their bits over strong. Twenty-two minutes, in one; four bows.

Olé Olsen and Chic Johnson work hard and furious and always leave an audience craving for more. They are clever and surely know how to serve reliable foolishness. It's just a lot of hokum accompanied by shooting noises, screaming, running, kicking, falling, singing, dancing and piano playing dishedwatered in great style. They carry a colored lad who is a wonderful specialty dancer and does a fast buck and wing dance. During the best of nonsensicalities Olsen and Johnson were greatly aided by William Demarest, Bobby Barry and Dick Lancaster. One surprise after another was sprung on the stage, backstage and on the orchestra floor, and the house just ate it up for a full half hour.

Patric News. F. B. JOERLING.

## Grand O. H., St. Louis

(Reviewed Sunday Evening, May 3)

A well-balanced bill is on view this week. On the Campus, a delightful miniature musical comedy, is the feature, but several of the other turns make a strong bid for applause honors.

Feature photoplay, *The Family Secret*, starring Baby Peggy. *Aesop Fable* and *Patric News*.

Rialto and Lamont, two men, open with juggling feats, following which the straight balances himself atop a ladder, at the same time playing a mandolin and balancing a flower basket on his head. The comic is droll and pulls off some good pantomime. Eight minutes, in four and one; two bows.

Bartlett and Frankland, a neat-appearing couple, have a clever line of comedy material during which they intersperse several song numbers to good effect. They scored strong in the debut spot. Eleven minutes, special in one; three bows.

McBride and Redding, man and woman, in a dramatic comedy playlet, *The Meanest Man in the World*. Both dramatic and comedy lines and actions are plentiful and they play their respective parts well, unfolding the story of how easily a hard-hearted attorney can be won over by a bankrupt business woman with the resultant climax that they fall in love with one another. Seventeen minutes, office interior in two; two curtains.

Ales and Darling, a stuttering stimp of a man and a curly-haired, cute little piece of femininity, have an enjoyable 16-minute repertoire of talk, songs, dances and music. The fun is furnished by the outrageous stuttering of the man, while his partner sings and dances. For a finish the mule brings out a home-made instrument out of which he gets a good tone and volume. In one; four bows.

Espe and Dutton, those versatile boys, are back again, but this time billed as Al and Charlie. This is their second or third time at this house this year, while two weeks ago they appeared at the Orpheum and shortly prior to that at the Rialto. But their stuff is ever relishable and

# HIPPODROME ~ NEW YORK ~

(Reviewed Monday Matinee, May 4)

Not as good a show as last week, altho comparatively entertaining. There are 10 acts instead of the customary 11, among them Texas Guinan and her El Fey Entertainers, a much-heralded presentation that doesn't come up to expectations. As was the case last week, Florence Mills, the scintillating colored star, is the high light of the bill, as well as the outstanding applause hit. She is the only holdover with the exception of Joe Mendi, the Chimp., which begins his fourth week here. Unlike the primate, however, Miss Mills starts her fortnight engagement in what might be called an entirely new act, there being only a few numbers from the routine of last week in the present offering. An interesting newcomer of the Hippodrome is Elias Breeskin, famous Russian violinist, who emerged one of the afternoon's applause hits. Another diverting as well as laugh-provoking entertainer in the current bill whom the writer never saw before is a comedian in the person of Charles Chase. He was practically the only laugh-making artiste on the program, comedy being in the minority.

The Six American Belfords, George, Webster, Dalbert, Lester, Clyde and Mervin, opened the show in a sure-fire Risley act. They are a fine looking bunch of men, well deserving of the appellation "American," and their work is of a highly accomplished sort. Granting that the act got over nicely, it would be more effectively done were the running time cut somewhat, speeding up the routine, as it has a tendency to drag in spots.

The Primrose Four, husky-throated songsters, fared favorably in the debut spot in a collection of appropriately selected numbers. Their attempt at comedy, however, is not of an egregiously funny kind.

Elly, the winsome young lady juggler, wended her way deep into the hearts of the audience in a routine of juggling tricks that many a male practitioner of the art might well envy, particularly the feat of balancing the settee while proceeding up and down a 10-foot ladder. No mean accomplishment this. Elly is a strong young girl and has an appealing manner about her. The Hippodrome lasses were kids of a cute character also in a special number they did in conjunction with Elly's offering.

Elias Breeskin, Russian violinist, followed in a routine of three numbers, "Souvenir De Moscow", by Wieniawski; "Caprice Viennois", by Kreisler, and "Hejre ati", by Hubay. He plays with a deft hand, and is rationally perfect in his technique, but apparently works under great strain. As he neared his third selection and altho each of them were not very lengthy he was a veritable pool of sudor, the perspiration standing out conspicuously. This might be overcome by allowing the pianist, unbilled, to do a solo between the second and third numbers. Breeskin's appearance also was not all that is expected from an artiste of his calling. He does not wear a cutaway or tux, appearing in street clothes instead. A big hit was his, however.

Charles Chase, a low comedian, who is most unique as his billing says, and who delights the folks by eating a cigar that is lighted, a cigar and a couple packs of pocket matches without apparent injury to his mouth, was one of the show's best surprises. He also dances in amusing fashion and otherwise entertains in a ludicrous style.

Florence Mills closed the first half, assisted by Will Vodery's Orchestra and the Eight Dusky Steppers. She repeated her success of the previous week, failing several encores and holding the spot for a good long while.

Joe Mendi opened intermission, getting over nicely. No new tricks have been added to the routine.

Texas Guinan and her "mob" from the El Fey Club, padlocked recently in the campaign of Buckner to close up resorts that sold liquor, followed in a pretentiously staged offering, augmented by the Hippodrome corps de ballet, who made themselves attractive as spectators on the side lines. The Guinan presentation runs too long, much too long, having run 33 minutes at the matinee show. Miss Guinan throws away a lot of valuable time with her unshowmanship-like yelling to the audience to give her entertainers a hand. Not one specialty was offered but that she exerted every effort to inveigle those out front into giving more applause than they probably felt like giving. This is small time of the smallest sort, and childish as well. When a hand is given, one might say, under duress and not spontaneously, there is no way of judging the merits of those to whom it is accorded. Perhaps they were all flops despite the applause, for no one can say they were a success by it, as it means nothing under the circumstances. Aside from the hands, in some cases tempestuous some of the girls from the El Fey Club who did specialties deserve a word of praise. Among these are Ruby Keeler, Alice Boulden and Bernice Spear. The offerings of the others, including Peggy Shannon, Doris Wilson, Peggy Gillespie, Doris Vinton and Rule Porterfield, do not rise above small time. Joe Ross, an eccentric soft-shoe stepper, handles his feet in agile fashion. Frank White and Sidney Hawkins are other members of the Guinan act.

A. Robins followed, getting over well despite the bad spot and the beginning of the walkies, it being nearly five o'clock when the act went on.

"Poodles" Hanford and Company, who have appeared here before, closed the show in the sure-fire equestrian act every one enjoys so well.

ROY CHARTIER.

they never fail to satisfy. They presented their same good variegated routine. Fourteen minutes, in one, two and one; three bows.

On the Campus, featuring Clyde Hooper, Harvey Catchett and Marjorie Bennett. Hooper is a dry comedian and dispenses his stuff so that they like it. Catchett is a clear-toned songster and harmonizes wonderfully in his double numbers with Miss Bennett and in the trio numbers of the three principals four pretty dancing girls form the background for the turn and prance during the various songs. A pleasing and funny story is woven thru the melange of music and song. A pretty campus setting and tasteful costumes worn by the quartet of damsels enhance things immensely. Twenty-four minutes, in one and four; five curtains.

Hamilton and Barnes, man and woman, have a pipkin comedy turn. The male is just naturally funny with his droll and odd mannerisms, and has the knack, without seeming effort, to be comical in the extreme. His dry wit hits home solidly. His partner knows her stuff, too, and

they easily win their audiences over every time. There is just a straight talking skit, but oh so different. Sixteen minutes, in one; three bows.

Amac has mastered showmanship and cleverly presents his interesting three-card illusion mystery which he styles *The Elusive Lady*, and keeps every one guessing how it is done. There are few of the magic fraternity who have only one stunt they put over, but this boy presents it for all it is worth. Ten minutes, special in full stage; three bows.

F. B. JOERLING.

## Sanderson and Crumit Engaged For "No. No. Nanette", at Boston

New York, May 4.—Julia Sanderson and Frank Crumit, who recently closed in *Moonlight*, have been engaged for the Boston company of *No. No. Nanette*, in which they will be costarred together with Donald Brian.

## Majestic, Chicago

(Reviewed Sunday Matinee, May 3)

Fox and Sarno, male equilibrista, opened the new bill. They are good. Five minutes, in full; two bows.

Hinkel and Mae, man and girl, have a routine of comedy and songs. Ten minutes, in one; one bow.

Meredith and Snoozer, a trained dog act. Clever of its kind. A girl and an Angora cat help set the act off. Fifteen minutes, in two; two bows.

Billy Miller and Company, two men and a girl, have a comedy sketch that is cleverly played. Seen here before. Well received. Fifteen minutes, in full; two bows.

Emerson and Baldwin, two men, have an eccentric comedy offering in which hokum is predominant. Act entertains well. Fifteen minutes, in one and a half; two bows.

Billy Gross and Company, two men and two girls, seen here before, have a comedy sketch well played and with a good comedy plot. Fifteen minutes, special settings, in full; two bows.

Carson and Willard, two men, offer a comedy and burlesque presentation that is amusing and was liked. Ten minutes, in one; two bows.

Lee Mattison and His Orchestra is a lively organization. The band is quite good and the dancing, in which two girls figure, is fast and catchy. Act went over well. Twelve minutes, in full; two bows.

FRED HOLLMAN.

## Palace, Cincinnati

(Reviewed Sunday Evening, May 3)

The Summer Festival program is the best all-round show that has been presented at this theater in many weeks. Hester Bailey and Company, presenting *Vaudeville's Daintiest Offering*, is a splendid headliner, but there is something about each of the seven acts that is exceptionally good.

Winton Brothers opened the show with *On Time*, the cleverest hand-to-hand balancing act we have seen. Their pantomime is great and the whistle idea affords a rapid finish at just the proper time. The setting is most appropriate. Five minutes, special setting, in three; one bow.

Harry Busch and Ethel Joy romped on with a xylophone and gamboled off with applause. The girl is a good xylophonist and also can strum a mean uke, but she would do well to discard the violin. Fourteen minutes, in one; three bows.

Basil and Sax recruited a lot of laughs with their *Reverting*, depicting the trials of a "wop" who attempts to join the army. The "captain" proved a good foil for the little comedian. Fifteen minutes, special in one; three bows.

Eldridge, Barlow, Eldridge and Company have changed their act in places since we saw it last and the presentation is better. The outstanding features of the offering are contributed by Violet Barlow, elongated, eccentric comedienne, who would undoubtedly succeed in a skit by herself. Fifteen minutes, special in one and one-half and two; two bows.

Sophie Kasimir is an applause-getter with her medleys and grand opera imitations. Her unbilled accompanist deserves special mention for his piano solo, "The International Prima Donna" has a great deal of ability, but her manner of delivery borders too much on flash. Eleven minutes, in one and one-half; three bows.

Billy Hibbit and Marie Hartman sold their stuff in a rollicking manner that drew well-deserved applause. The "peanut" number still goes over big. The elimination of a few antediluvian gags would raise the entertaining value of this act to more than 90 per cent. Fourteen minutes, in one; one bow.

Hester Bailey and her company have a presentation that is artful as well as entertaining. They work with precision and snap. Miss Bailey has chosen some very pretty dances, and she and her two assistants execute them with grace and beauty. In one dance, in which she wears a costume and headdress beset with rhinestones, Miss Bailey reminded us very much of Pavlova. Stan Bailey and Joe Brown are good in their song-and-dance specialty. Thirteen minutes, special setting in full stage; three curtains.

Photoplay, *Lead Me Your Husband*, featuring Doris Kenyon and the late David Powell.

CLIFF WESSELMANN.

## "Music Box" Closes May 9

New York, May 4.—The current edition of *The Music Box Revue* at the Music Box Theater will close its metropolitan season Saturday night after a very successful engagement. Grace Moore, prima donna, sails for Europe immediately after the show's closing to prepare for her operatic debut next fall.

## Children Will Perform Again

New York, May 4.—Another performance of *Is Zat So* will be given by the Professional Children's School at the Chanin Theater Friday afternoon, in response to many requests received since the performance of April 24.

## B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, April 29)

At least two of the offerings included in the bill are well-known bitturners. With the change of policy at the Alhambra, a few blocks north on the same avenue, it seems correct to surmise that this theater will in the future use more acts of big-time caliber than ever, for the patronage comprised almost wholly of family trade has been drifting toward the Regent. Beginning May 4 this place will be the only one playing Keith-Albee acts in a radius that should insure it still more capacity crowds.

The Howard Girls, doing an aerial novelty turn, opened in a routine of excellent stunts. (See "New Turns".)

Nate Leipzig, card expert, opened with the red thimble trick and then proceeded to rub the spots off cards, make them pass from one pack into another and also located the card while it was wrapped in a piece of paper. As usual his performance was smoother and second to none in point of showmanship.

Currier and McWilliams, two men and a girl comprising the cast, did a haphazard sort of comedy turn. (See "New Turns".)

John B. Hymer and Company in *Tom Walker in Dixie*, is still knocking on dead with the classic little story of a Southern Negro who does a vaudeville *Faust* version. "Come on Red" is a phrase that has been synonymous with a great vaudeville act for years and the act hasn't fallen off any. On the contrary its entertainment quality is higher than ever.

Ralph Bevan and Beatrice Flint, with the former doing the rube comedy and the latter playing straight, gathered in the giggles all the time they were on, in a comedy offering that is steadily improving and growing smoother. Bevan has several fine bits of business and with the aid of his partner gets the most out of the talk that goes with it.

Irving Goslar and Ileana Lusby, one at the piano and the other doing a routine of dances, proved pleasing indeed, whether it was the man's songs at the piano or the dainty work of the girl. Goslar, however, has at least one song that does not sound so good and might easily be eliminated in favor of a faster and more interesting number. One verse in particular is apt to displease many patrons. M. H. SHAPIRO.

## Fox's Audubon, N. Y.

(Reviewed Thursday Evening, April 29)

Jack Rose, who was canceled at the Hippodrome following the Monday night show for reasons that are given elsewhere in this issue, was among the bright spots of the second half bill presented at the up-town Fox stand. Bob Nelson, who recently completed a tour of the Loew Circuit, is another. Needless to say, both acts were the applause hits of the show.

Rosetta Hassell and Company, two-people juggling act, in which Miss Hassell does the work, the male "company" the assisting, got across nicely on the opening. (See "New Turns".)

Arnold and Dean, next in a song and patter turn that has room for considerable improvement, failed to make the grade with any degree of success. The act runs 14 minutes—a little long—and its material lacks the proper punch. (See "New Turns".)

Bob Nelson got much of the applause and laughter from the folks out front, an ovation of pulsating order having been accorded him on the opening. They liked the singing comedian a lot and failed not to show their appreciation. Bob's a clever ad lib, artiste and a fast and furious worker who does his routine in post-haste fashion.

The Jewells followed in a dance revue that pleased. The featured team, offering specialties of an interesting sort, is supported by an ensemble of four attractive girls who hold their own throat. (See "New Turns".)

The man of the straw-lid destruction era, Jack Rose, was a woy in closing. He did virtually the same act he did at the Hippodrome Monday afternoon and night, leaving the Audubon devotees as much if not more pleased than those he played to at the other theater earlier in the week. Jimmy Steiger, essaying his stuff at the piano, does a brief bit with Rose that is nothing if not laugh-provoking. He also sings a song while Jack is directing the orchestra in the pit. And what a conductor Jack is!

ROY CHARTIER.

## Proctor's 5th Ave., N. Y.

(Reviewed Thursday Evening, April 30)

Most of the acts on the last half's layout would have done credit to a big-time bill. For that matter, this house really can be considered big time, despite the fact that it plays three a day and is a split-week theater, for it always has from three to four big-time standard acts among the eight or seven offered. This half of the week there were seven.

Jack Gregory and Company opened with a novel hoop-juggling offering, well-staged and containing a lot of very good work.

Aaron and Kelley, two colored chaps, offered but nine minutes of songs and dances, but the dancing done was strong enough to send them over to good applause. They do tap and eccentric work, one of them offering a "dancin' fool" routine which should have gone over

much better than it did. However, the fault was the audience's and not the performers', for they were very cold at this house for the first few acts. The opening turn didn't get half the applause it should have received.

Earl Hampton and Company offered a new comedy sketch which proved entertaining.

Rae Samuels, assisted at the piano by a girl, was the hit of the show. The various numbers offered are always enjoyable as done by Miss Samuels, but the "rube" number is a classic when she delivers it. She stopped the show cold on Thursday evening.

William H. Kennedy and Company appeared in an Irish musical comedy playlet which also found favor. Kennedy's voice is featured and his supporting company gave a fairly good account of themselves.

Jack Osterman also found favor. Osterman is a clever lad, and his film, *Visit to Hollywood*, an exceptionally good bit. We still think he could work slower to better results. It was surprising to see an artiste who is usually as immaculate on the stage as Osterman do his act in a street suit which needed pressing badly. The trousers were baggy and hung over his heels. Personality makes up for a lot of things, and a neat appearance is an aid to it.

Maurice Diamond and Company closed the show. Diamond's three girls, including Helen McMahon, who does the "rag doll" number, are versatile and good entertainers. The Stroud Twins scored solidly with their acrobatic dance bits. Diamond displayed his ability to follow any dancer by coming on with his feature dance solo right after the Strouds did one of their best routines. At the close of the act Diamond and Jack Osterman did the old "Knockers' Cluh" idea for an afterpiece, which drew some laughs.

A combination harmonica and "Charles-ton" contest for amateurs closed the vaudeville portion of the bill.

G. J. HOFFMAN.

## Chilliness Chases Crowds

New York, May 4.—Chilly breezes at Coney Island caused an early exodus of visitors yesterday, few of the 250,000 remaining until evening. Parks generally were well patronized.

## League Members Scattering

Chicago, May 2.—A report that the show season has opened had another verification last night when not enough of the boys showed up at the rooms of the Showmen's League of America to form a quorum. They are here and there and everywhere out on the stretches where the carnival organizations are raising the banners of 1925 and they won't be back until the fall homecoming begins.

The Board of Governors held a meeting and examined plans that Edward A. Hock, chairman of the cemetery committee, had had drawn recently for a monument for Showmen's League Rest. One drawing was for an elephant—the league's symbol—which will stand about seven feet high, including its pedestal, and be carved from Barre granite. Mr. Hock also submitted estimates of the cost, also the cost of smaller elephant figures in granite. The blue prints were examined with interest and the board concluded to ask for further cost estimates.

## Dante Plays to 15,000 In Week at Lynchburg

Lynchburg, Va., May 3.—Howard Thurston's No. 2 show, headed by Dante, the magician, and managed by Felix Biel, terminated a week's engagement at the City Auditorium last night. The total attendance is reported to have been more than 15,000. The Auditorium seats 2,000 people and hundreds were unable to gain admission at the matinee yesterday.

## Indict Movie Stock Broker

New York, May 2.—Indictments handed down by the grand jury charge Emile (Moe) Wagner, stock broker, who failed for more than \$10,000,000 in 1924, with trading against the accounts of Richard A. Rowland, general manager of First National Pictures, and Charles E. Maddock, associated with the Loew Circuit. Wagner's failure came after the expulsion of his concern from the New York Stock Exchange, where the firm was called one of "the Big Four" of traders in stocks.

# BUSINESS RECORDS

## New Incorporations

### Alabama

Woodlawn Theater Co., Birmingham, \$5,000; M. D. Womack, J. P. Denton, W. H. Hoover, F. S. Courtney, J. A. Walker.

### Delaware

Grand-Morgan Theater Co., \$100,000; Marcus Helman, B. B. Kahane, Joseph M. Finn, Chicago. (Corporation Trust Co. of America.)

H. P. Schmeck, places of amusement, \$10,000, Philadelphia. (Corporation Guarantee and Trust Co.)

First National Pictures (Japan), Wilmington, \$5,000. (Corporation Trust Co. of America.)

Dahnken Theaters, Inc., Dover, \$12-500,000. Incorporators not divulged.

### Illinois

Chicago Orpheum Co., Chicago, theaters, motion picture theaters and places of amusement, \$50,000; Joseph M. Finn, B. B. Kahane, Mort H. Singer. (The Corporation Trust Co.)

Duquoin Grand Theater Corp., Duquoin, theaters and places of amusement, \$10,000; T. A. Reid, Ada Reid, T. E. Yemm, Osie Yemm.

Globe Theater Co., Duquoin, theaters and places of amusement, \$66,000; T. A. Reid, T. E. Yemm, W. R. Hayes.

### Indiana

Lake Front Park Amusement Co., Hammond, amusement park, 1,000 shares, no par value; Charles S. Rose, John A. Miller, C. Arthur Nordvall.

Pyle Amusement Co., Muncie, operate theaters and motion picture shows, \$80,000; Suzanna Retherford, Charles C. Pyle, James Richard Wood.

### New Jersey

Belleville Skooter Co., Newark, amusements, \$100,000; Philip Wolff, Ray Bromley, Samuel Harkavy, Newark.

### New York

Valo Distributors, Manhattan, motion pictures, 1,000 common, no par; W. Kraus, E. Birmingham, A. W. Osborn, Gorilla Corp., Manhattan, manage theaters, 100 common, no par; C. Marvin, R. A. McClelland.

Netco Theaters Corp., Manhattan, 100 common, no par; H. B. Franklin, F. L. Metzler.

Dealon Producing Co., Manhattan, theater proprietor, \$5,000; A. and G. Werner, H. E. Diamond.

Gaycott Amusement Corp., Brooklyn, motion pictures, \$20,000; L. and B. and A. Greenfield.

F. B. Rogers Motion Picture Corp., Manhattan, 500 common, no par; H. W. Paprocki, H. B. Holland, F. C. Taylor, Chatterboxes, Manhattan, theatrical

and motion pictures, 100 common, no par; R. W. Kraker, J. Welch, A. G. Holland.

Jeffries Automatic Service Co., Manhattan, vending machines, 100 common, no par; L. J. Pippin, N. C. Clarke, E. Relser.

Grisman Productions, Manhattan, motion pictures, \$5,000; E. A. Obstfeld, C. Cross, R. Appelbaum.

Kraut Amusements, Manhattan, community dramas, \$10,000; M. Kraut, E. H. Taussig.

Ballroom Entertainment and Service Corp., Manhattan, \$5,000; S. and J. Feuer, E. Fuchs.

Floday Operating Co., Brooklyn, amusement devices, \$10,000; E. G. McCarthy, W. J. Woods.

### Ohio

Danceland, Inc., Cincinnati, \$500; E. A. Laney, A. I. Housel, A. M. Walker, H. W. Oliphant, Mary E. Hollis.

Brown Theatrical Co., Zanesville, \$500; Caldwell H. and George Brown, Wm. M. Bateman, F. M. Ransbottom, P. R. Gobel.

### Oregon

Hippodrome Amusement Co., Portland, \$50,000; E. Royce, B. Royce, Palmer L. Fales.

### Wisconsin

Riviera Theater Co., Milwaukee, to operate theater, etc., 300 shares, no par value; L. Kaumheimer, H. Townley, E. Garber.

Astor Amusement Co., Milwaukee, to operate an amusement company, 300 shares, no par value; L. Kaumheimer, H. Townley, E. Garber.

Jackson Theater Co., Milwaukee, to operate theater, 300 shares, no par value; L. Kaumheimer, H. Townley, E. Garber.

H. & L. Amusement Enterprises, Inc., Milwaukee, to promote places of amusement, \$5,000; E. Heibier, A. Nelson, S. Ludwig.

Fern Theater Co., Milwaukee, to operate theater, 300 shares, no par value; L. Kaumheimer, H. Townley, E. Garber.

State Theater Co., Milwaukee, to operate theater, etc., 300 shares, no par value; L. Kaumheimer, H. Townley, E. Garber.

Kosciuszko Theater Co., Milwaukee, to operate theater, etc., 300 shares, no par value; H. Townley, E. Garber, L. Kaumheimer.

Sillman Theaters Co., Milwaukee, to operate theater, etc., 300 shares, no par value; L. Kaumheimer, H. Townley, E. Garber.

Bayview Theater Co., Milwaukee, 1,000 shares common, no par, and 250 shares preferred, par \$100; Frank N. Rigas, Russell Barr Williamson, Walter A. Baier.

## Cantor Act Cancels When Duo Disappears

### Are Alleged To Have Deserted Braille and Pallo Revue Without Notice—Producer Takes Matter to V. M. P. A.

New York, May 4.—Complaint has been filed with the Vaudeville Managers' Protective Association by Lew Cantor, whose act, the Braille and Pallo Revue, was forced to close its Loew tour at Toronto the week of April 20 due to the disappearance of two members of the cast who could not be easily replaced at a moment's notice.

Andy De Vere and his wife, Blanche, are the members in question. They are alleged to have left the act after its engagement at Loew's State, Cleveland, the week previous and have not been heard from since. Ann Braille and Andre Pallo played their act without the De Veres the following week at the Yonge Street, Toronto, and then came to New York. The revue is a six-people one, including Andy and Blanche De Vere.

It was finishing a tour of the Loew Circuit and had Montreal and Buffalo to fill following the Toronto date. Cantor therefore is out the money these two weeks would have brought, in addition to possible further bookings.

Pat Casey, of the V. M. P. A., reports an effort is being made to locate the De Veres, pending further investigation into the complaint. The De Veres are said to be in or around Cleveland.

## PHILADELPHIA

FRED K ULLRICH

Phone, Tioga 3525. 908 W. Steiner St. Office Hours Until 1 P.M.

Philadelphia, May 2.—Firsttimers here this week are *Kid Boots*, with Eddie Cantor, at the Forrest, and *Broke*, playing at the Walnut Street. Both well received and to good attendance. Final week for *New Brooms*, Broad, and *Little Jessie James*, Lyric. Continuing are *No, No, Nanette*, Garrick, and *The Student Prince in Heidelberg*, Shubert.

### Screen Notes

Grass began its first showing this week at the Aldine, and is a wonderfully instructive and highly interesting photoplay. The remarkable scenes of the daily life of the Persian tribes and their hardships are extraordinary. *Quo Vadis* at the Arcadia and *Charley's Aunt* at Stanton are still going big. The Fox had Tom Mix in *Dick Turpin*; added attractions were *Trovato*, eccentric violinist, and *Belle Story*, soprano, both scoring fine. *The Great Divide* is at the Stanley, with Mr. and Mrs. Cleveland Bronner in dances; Lucy Gates, soprano, and Marlo and Lazzarin, singers of jazz, as added attractions.

### Brief Bits

*When You Smile*, the new summer musical show, music by Tom Johnstone and lyrics by Phila Cook, will open its season at the Walnut Street June 1. It will be remembered Mr. Johnstone, Jack Allicote and Phil Cook are the authors of the hit *I'll Say She Is*.

This week has been cold and rainy every day, and it is hoped that next week when the Ringling Bros. and Barnum & Bailey Circus comes to town better weather will prevail.

The Weich Theater, with the Emmet Weich Minstrels, will close its 1925 season tonight.

Now that Governor Pinchot has passed the Sesqui-Centennial appropriation bill and cut the \$1,000,000 requested down to \$750,000, things are beginning to hum around the headquarters. The Speed the Sesqui-Centennial dinner given by the Pen and Pencil Club at the Bellevue-Stratford Hotel last week was a huge success. Mayor Kendrick and Colonel Collier were the guests of honor.

Woodside Park opened its season yesterday, and, despite the cold weather, was well attended. The amusements are about the same as last year. Richard Schmidt and his Fairmount Park Band and Frank Hundertmark and his orchestra are the musical attractions. Willow Grove opens May 16.

Chaliapin, the famous singer, gives a recital at the Academy of Music the evening of May 14.

Ken Kling, the well-known cartoonist, was a hit at the Keith Theater this week; also Trini, Spanish dancer, and her marimba orchestra scored big.

Joseph K. Watson and Will H. Cohen, well-known comedians, in their musical comedy and with a captivating chorus, are going hummily at the Globe Theater.

The Cushman Club Benefit at the Forrest Theater last Tuesday afternoon was a big success. The best talent of the city's shows appeared, and more than \$5,000 was realized.

The most unseasonable weather has prevailed here all week, cold, bleak, rainy days and a continual drizzling rain. People were glad to run into an amusement place for a little warmth and diversion, and this helped attendance at all shows.



## TWO BIG-TIME ACTS CANCELED; BREACH OF CONTRACT ALLEGED

Jack Rose Out Indefinitely When Booker Charges Him With Intoxication---Haley and Rock Replaced for Refusing To Cut Bit

NEW YORK, May 2.—Two acts playing local Keith-Albee theaters this week were canceled because of alleged breach of contracts. They are Haley and Rock at the Riverside and Jack Rose at the Hippodrome. Rose is reported to have lost all his future Keith-Albee bookings because of his breach, the charge being that he showed up at the Hippodrome on Monday matinee in a condition unfit to appear in public and was in a similar state when the night performance came around.

His show was reported far from satisfactory as a result. He was let out of the show after Monday night's performance and Oscar Lorraine, who had played the Hippodrome a few weeks ago, booked into the house to fill in for him during the rest of the week.

The cause of the cancellation of Jack Haley and Helen Eby Rock at the Riverside is their alleged refusal to comply with the request of the manager to eliminate from their act a "shooting bit" which Shone and Squires, who were on the same bill, used. The latter team had already filed complaint with the Joint Committee of the V. M. P. A. and the N. V. A., charging Haley and Rock with lifting the bit from them, and no decision as to its ownership had been made as yet. Haley and Rock were requested not to do the bit until a decision had been made. They were told on Monday that unless they took it out they would be subject to cancellation. They did it for some performances, left it out for one, and then put it in again. After the Wednesday afternoon performance they were notified that they would not be permitted to play out the rest of the engagement, having been asked already to cut out the bit. Margie Coates was booked into the Riverside to replace them, opening on Wednesday night and playing out the rest of the week.

Jack Rose played the last half at Fox's Audubon Theater on upper Broadway, which is said to be opposition to Moss' Coliseum and the Hamilton Theaters, both booked by the K.-A. exchange.

### Loew's Indoor Circus Closes on May 10

New York, May 2.—Loew's Indoor Circus, a unit which has been meeting with much success on tour on the Loew Time, closes at Akron, O., week of May 10. Dennis Mullen, manager, will become associated with William Dauphin's Community Outdoor Shows; Mickey Macdonald, ringmaster, left last week to join the Hagenbeck-Wallace Circus in a like capacity. Harry Stone returning to the Loew unit as ringmaster until the closing date.

The Flying Chandons sail for Europe in June to take up their European contract. The Three Earl Boys leave for a tour of the Western Vaudeville Time and the Six Harlequins are booked solid after closing. Business has been very good and the circus will again take to the road next season. It is understood.

### Whiteman's Salary Highest; Will Top All Others by \$500

New York, May 4.—The salary to be paid Paul Whiteman and his concert orchestra at the Hippodrome next week now develops to be the highest ever paid by the Keith-Albee Circuit instead of equaling that of Sarah Bernhardt. The original statement was that his salary was to be \$7,000 a week, which was Bernhardt's, she having been paid \$1,000 a day in gold. Whiteman will receive \$7,500, topping all previous salaries by \$500. Charles Morrison arranged the booking with the K.-A. officials.

### Mitchell in New Revue

New York, May 4. — Billy Mitchell, known as "the boy with the insane feet", who has been a comedy feature at Connie's Inn and who was the black-face comedian in the Benny Leonard film serial, is heading a vaudeville revue that opened last week at Loew's Lyric Theater, Hoboken. The act has 14 people and is called the *Billy Mitchell Revue*. James P. Johnson, composer of the music of *Rabin' Wild*, wrote the music for the act and is its musical director. Other principals are Billy Andrews, Dick Conway and Lavinia Mack. Jack Jordan is handling the act.

### Vaudeville Placements

New York, May 4. — Forest Zimmer and Stuart Seymour were engaged thru Murray Phillips for Harry Hayden's new act, about to open. Doris Wayne was placed with Manuel Alexander and Company and Elsa Lopez with Hackett and Delmar thru the same agency. Eleanor Marum has been engaged thru Rycroft & Perrin for M. Thor's act, *Moonlight in Killarney*, now on the Keith-Albee Time.

### Third Accounting Made Of E. M. Robinson Will

New York, May 4.—The third accounting of the estate left by the late Ethan Melville Robinson, who was general booking manager of the B. F. Keith Vaudeville Exchange for many years, was made last week by Clarke Day, trustee, and filed in the Surrogate's Court.

After certain bequests by his will that was executed November 12, 1918, the late Mr. Robinson left one-tenth of the residuary estate to the following:

James Albert Robinson, brother, of East Orange, N. J.; Grace Robinson, widow of his brother, William P. Robinson; Preston Douglas and Edwin Alan Robinson, nephews, of Albany, N. Y.; May Parsons Anderson and Grace Gray Parsons, of Albany; Adele Van Voorhis, niece, of Albany; Mary Boyle Phillips, of Hollis, L. I., and Bessie Parlatt, of New York. In the accounting the trustee charged himself with \$467,789.41.

### Engaged for De Mille Film

New York, May 4. — Burt Shepherd, "Australian Whip King", closed in vaudeville last week at the Flatbush and is en route to California today, having been engaged to work in a new picture to be made by Cecil B. De Mille at Culver City. Shepherd recently returned to New York after having completed a tour of the Orpheum Circuit.

### New Jonas Act Breaking In

New York, May 4.—*Vanities of 1925* is the title of a new revue type of act headed by Ralph Le Free and Joe Clooney, which is now breaking in on the independent time under the direction of Bert Jonas. The offering has six people altogether.

FRANK BANNISTER



Versatile entertainer and songwriter who will be featured in "The Newcomers", a radio revue being produced for the Loew Circuit by Victor Hyde. Before contributing a series of song hits which began a little more than a year ago he was engaged in producing revues abroad and since then became popular with radio fans.

### Actor Arrested for Smoking Backstage

New York, May 2.—Louis Weiss, vaudeville artiste, appearing last week at the Prospect Theater in the Bronx, was brought before the magistrate in Morrisania Court Monday on complaint of the theater fireman that he violated the rules pertaining to smoking backstage. Weiss told the magistrate that smoking a cigar was part of his act. He received a suspended sentence.

### Actor Given Farewell Party

New York, May 4.—Eugene Gaudy, Jr., of the Royal La Pearl Company, in vaudeville, was tendered a surprise party by friends Tuesday night at the home of his parents here. The party was in the nature of a farewell celebration, as Gaudy is leaving for the Pacific Coast shortly.

## Open Shop in Effect At Spokane Theater

Back-Stage Crew Goes Out in Sympathy With Musicians--- Plays W. V. M. A. Acts

Spokane, Wash., May 4.—The American Theater here, which plays vaudeville booked by the Western Vaudeville Managers' Association, is operating on an open-shop policy now, following the road call issued against it by the unions to take effect April 23, and will continue to employ non-union musicians and stage hands indefinitely. It is understood.

Efforts by representatives of the stage hands' and musicians' unions to install union help at the American have met with failure and no adjustment of the difficulties which would lift the road call against the house is imminent.

Refusal to accede to the unions' demands is said to be based on the alleged "open-shop" policy of Joe Danz, West Coast backer of the American, which has had a more or less hectic managerial career since opening.

When the Musicians' Union ordered the orchestra out of the American the International Alliance of Theatrical Stage Employees in New York followed suit, calling out the back-stage men. Jan Sofer, former musical director at the American, was considered a strong drawing card and he has now signed for the Liberty Theater.

## Bert Levey Adds Four New Stands

New York, May 4.—Bert Levey, who is expected in New York soon following a visit to his Southwestern houses, has added a number of stands to his time. Probably the most important is Fort Dodge, Ia., which he is already booking. The house plays the last half of the week only. Other dates added to the Levey Circuit are: La Crosse, Wis., a two-day stand which will play four acts beginning May 8; a two-day stand in Pocatello, Id., which started with Levey acts this week, and Burley, Id., one-day stand, which also opened this week as a Levey house.

## N. V. A. Chicago Show Proves Huge Success

Chicago, May 3.—The second annual benefit in aid of the sick and benefit fund of the National Vaudeville Artists was a sellout at the Auditorium yesterday afternoon. Fred Stone, president of the N. V. A., was chairman of the executive committee in charge of the benefit; Mayor William E. Dever, E. F. Albee and Marcus Heiman were honorary chairmen; Mort H. Singer, treasurer, and W. E. Burlock, secretary. Jacob Donahue and Willie Collier were the announcers. After the overture by Jimmy Henschell's Orchestra Lieut. Gov. Fred Sterling delivered an address. The artists who volunteered to appear at the performance were:

Sybilla Roban, dancer from *Rose-Marie*; Jack Chapman and His Orchestra, Chinese Gladiators, Ina Claire, Arthur Cunningham, Jimmy Eggers and Charlie Dale, Skeet Gallagher and Betty Byron, George Herman, Marcella Hardie, Hazel Gaudreau and Nat Martin's Orchestra from *I'll Say She Is*, Chester Horton and Eddie Hume, Jack Joyce and his horses, Karavaeff and His Four Stopping Sisters, Four Marx Brothers, Carlotta Miles, Frank Morris, the Montmartre Show, with Verne Buck's Orchestra; Nat Nazarro, Powers' Elephants, Myrtle Schauf, of *Rose-Marie*; Queenie Smith, Teddy Hudson and *Be Yourself* chorus, Tom Smith, Dorothy Stone, Richard Tabor and Sammy Green from *Is Zat So*, the Tiller Girls, the Twelve Yankee Girls from *I'll Say She Is*, the Three Whirlwinds, skaters; Frances Miller, Jules Walton and Sister Josie.

The sum realized on the benefit is not approximated from an authoritative source as yet as the auditing is not completed.

### Will Do Shelved Act

New York, May 2.—Minerva Courtney will begin rehearsals shortly in *Build Your Own Home*, the vaudeville revue which she planned to do some time ago, but had to shelve because of the illness of her husband, Harry Irwin, who was also her vaudeville partner. The act is by Paul Gerard Smith, and Irwin has not yet recovered sufficiently to work. However, Miss Courtney will secure another for the cast and do the act, which will be produced by Lewis & Gordon.

### Lillian Foster Has Act

New York, May 4.—Lillian Foster, former star of *Conscience*, who was hailed as a second Duse, is preparing an act for vaudeville. She will be seen in a comedy playlet called *When the Honeycomb Was Over*, based on the play by Owen Davis known as *Peggy, Behave*. Alf T. Wilton will direct her vaudeville tour.

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## Ballroom Circuit Progressing Rapidly

Chain of Dance Halls in Middle West Fast  
Being Consolidated for the Booking  
of Bands by National Attractions

New York, May 4.—J. E. Horn, vice-president of the National Attractions, Inc., of New York, returned today after a two-week business trip thru the Middle West, where he found ballroom managers everywhere quick to grasp the opportunity to book a steady stream of orchestras and other attractions for their resorts, thus insuring a prominent, new band each week.

Many of the managers stated that they had long felt the want of a fresh attraction for their patrons, but were unable to get them due to the high cost of booking name orchestras independently. An organization to supply the big orchestras, however, it is believed will bring down the individual figures of the orchestras inasmuch as steady work is given the respective orchestras.

In addition to the "big-time" circuit which starts May 30, the organization is now arranging a smaller circuit for the accommodation of those ballrooms that do not wish to play an orchestra a full week, or are located in a town where the patronage does not warrant a high-priced attraction.

George F. Baright, secretary of National Attractions, said that the ballrooms will be able for the first time to secure big attractions continuously under the system inaugurated by his organization, a service that should prove a valuable box-office feature.

Mr. Baright further stated that the circuit would undoubtedly soon extend to the Pacific Coast as well, where the company's representative, J. A. Shuberg, who recently sold out his chain of theaters, is engaged in organizing his territory. With the completion of the Coast end of the business more continuous work than ever before will be in line for the big orchestras that play the circuit.

"Nobody realizes," said Mr. Baright, "how much work there is involved in properly building up a circuit of this kind and making it of practical value to everyone, but we are glad to say that we are progressing more rapidly than we ever expected. It is being built upon a sound and substantial basis which will be of permanent value to the dancing industry. It will also solve a problem for the musicians. A full publicity service that goes with each attraction is part of our program and in itself will provide a real booster for both musician and ballroom."

## Film Producers Aid Fund

Hollywood, Calif., May 2.—Leaders in the film industry here have adopted a quota of \$25,000 to be raised in Hollywood for the Jewish Homeland Movement. Preparations for aiding the project for the restoration of the Holy Land were made at a meeting held Thursday at the Warner Brothers studio. Joseph M. Schenck is heading the group of film men which includes Carl Laemmle, B. P. Schulberg, Sol Lesser and Jack Warner. Leading contributors are Schenck and Laemmle, each of whom has donated \$2,500.

## Another Week for Loew With Park's Opening

New York, May 4.—The opening of the Schenck Brothers' Palisades Amusement Park last week has added another week to the Loew Circuit for the season, as three acts are being booked into the park for the summer season. The acts, which are booked by Solly Turck of the Loew office, play a week stand and consist of acrobatic or other "dumb" attractions.

## Mabel Ferry Undergoes Operation Successfully

New York, May 4.—Mabel Ferry (Mrs. William Roche), sister of Anthony M. Ferry, Keith-Albee agent, underwent an operation for appendicitis Thursday at the Polyclinic Hospital. She is reported to be resting easily. Before her marriage, when she retired from the stage, Miss Ferry was with the *Ziegfeld Follies* for five years and in other shows, including *Glenn* and *Adrienne*.

## Billy Dale Act Recast

New York, May 4.—Billy Dale and Company opened in Baltimore this week after the act had undergone recasting by its producer, Lew Canter, and will return to New York the following week for a big-time showing. The new company in support of Dale includes Charlie Harris, Johnnie Elliott, Lillian Denn, Aileen Kronen and Dolores Hart.

## A. Robins To Sail

New York, May 4.—A. Robins, the musical clown, will sail for Vienna in June, where he is scheduled to appear in a revue. He will be seen in other European capitals following his engagement there and will return to the United States in about a year.

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## Linder Gets Another

New York, May 4.—The Strand Theater, Freehold, N. J., which plays vaudeville on Fridays and Saturdays only, went on the Jack Linder books last week. The house plays six acts each day and was formerly handled by the Faily Markus Agency.

## Jack Norton With Carroll

New York, May 4.—Jack Norton, who recently dissolved a vaudeville partnership with James J. Corbett, who has started his lecture tour, will join Harry Carroll's new revue which is now in preparation. It is coming into vaudeville within a month.

## Harry Bulger Recovering

New York, May 4.—Harry Bulger, known in vaudeville as "the Old King", and who early in his career was a member of the team Mathews and Bulger, is recovering from a stroke of paralysis, according to report. Bulger was taken ill recently after having started rehearsals in a play soon to appear on Broadway.

## Wrestling Bear Routed

New York, May 4.—"Teddy", the wrestling bear, has been routed over the Keith-Albee Time for 18 weeks. The bookings were secured by Jack Nevin.

## MELODY ACES WITH ACE OF AIR



While at Lakewood, N. J., to play for the second annual ball of the U. S. Naval Air Station the Harry Spindler Orchestra was photographed in front of the control car of the Airship Shenandoah. It is said to be the only such picture of civilians. In the background are Spindler and his wife, who is known in vaudeville as Frances Morten. From left to right the melody aces are Harry Raibourne, Bob Friedkin, Otto Lucko, Russell Schuck and Donald Buck.

## For Port Chester, N. Y.

New York, May 4.—A vaudeville and motion picture theater will be constructed in Port Chester on the site at Westchester avenue near the New Haven station which recently was the location of a shirt factory. The house will cost \$1,000,000 and seat about 2,000 people. Thomas W. Lamb is the architect and the Rheben Theaters' Corporation the owner. The building will have offices on the upper floors and stores on the street frontage.

## Lyceum, Baltimore,

Destroyed by Fire

New York, May 4.—The Lyceum Theater in Baltimore, managed by F. C. Schamberger, Jr., who has the Maryland, big-time vaudeville house there, was destroyed by fire last week. The loss is estimated at about \$150,000. The theater played road attractions, including vaudeville, and the Tent cabaret was also located in the building. The origin of the fire is not known.

## George Austin Moore Is

Selling Fla. Real Estate

New York, May 4.—George Austin Moore, well-known vaudevillian, who was a great monologist in his day, is now selling real estate in Miami, Fla., for the Carl G. Fisher properties. He has purchased a home in Beacon Manor, a Miami suburb, and is selling real estate to most of the vaudeville folk that go to the Florida city. According to reports, Moore has quit the stage for good.

## "Demi-Tasse Revue" Members Pay Visit to Pres. Coolidge

New York, May 4.—Members of Ned Wayburn's *Demi-Tasse Revue*, opening at the Palace today, were received at the White House by President Coolidge last Thursday while playing Washington. The act is headed by Jack Keller, Rita Howard, Helen Fables, Tom Dingle, Margaret Shea and Irene Langley.

## Army Band Honors N. V. A.

New York, May 4.—The National Vaudeville Artists' Club has been honored in a newly written march by Capt. W. J. Stenard, director of the Army Band (Pershing's), which he calls *The N. V. A. Club March*. It was written in appreciation of the treatment accorded the band and the national testimonial at the N. V. A. to Gen. Pershing on April 25. It was broadcast from WEAJ Wednesday evening, April 29.

## International Newsreel Girls Invited to Hipp.

New York, May 4.—The women employees of the International Newsreel have been invited as guests of the management to the matinee performance at the Hippodrome Saturday. The girls invited belong to the Lucky 13 Club, composed of International Newsreel girls who are not superstitious.

## Orpheum Doorman Shot In Kansas City Holdup

Kansas City, Mo., May 4.—Sam Raybourn, doorman at the Orpheum Theater here, was shot and a companion injured when they were held up near the theater Thursday morning and robbed of \$2,500.

## "Bohemian Nights" Discontinued

New York, May 2.—*Bohemian Nights*, which have been held every Sunday evening at the National Vaudeville Artists' clubhouse, have been discontinued for the summer, in accordance with the annual custom. They will be resumed next October.

## Vera Sabini Has New Act

New York, May 4.—Vera Sabini will open shortly in a new act called *Terpischoran Interludes*. She will be assisted by Maurice Leo and Bobby Roth.

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# VAUDEVILLE NOTES

**KNUTE ROCKNE**, football coach, is sponsoring a single turn for **WALTER O'KEEFE**, Notre Dame alumnus and poet of the class of 1921, who is making his first appearance in vaudeville.

**DOLORES CASSINELLI**, who has been offered a Keith-Albee route, will accept in the fall after a concert tour with **GIOVANNI MARTINELLE**, of the Metropolitan Opera Company, which starts this month in Baltimore.

The **OSAKA BOYS** open next week in Washington, D. C., to start a tour of the Loew Circuit. They were booked by **AL GROSSMAN**.

**GENE AUSTIN** and **CATHERINE ARNOLD**, who have just completed a Loew tour under the direction of **BERT JONAS**, are opening soon on the Keith-Albee Time.



**AUSTIN** is well known as a songwriter, having to his credit such hits as *How Come You Do Me Like You Do*, *When My Sugar Walks Down the Street*, *Charleston Charlie* and others.

**HELEN KENNEDY** and **GENE CARR**, who closed in burlesque recently with the *Silk Stocking Revue*, opened last week in vaudeville under the direction of **CHARLES J. FITZPATRICK**. The team played its first date for the Loew Circuit at the Delancey Street Theater, New York.

**LEW CANTOR** has begun casting for a new production act that will have 14 people and be built on the style of the operettas now popular in New York, such as *The Student Prince*, having a bit of romance as well as music and song.

**WILL MAHONEY** came back to vaudeville sooner than expected, playing the Palace Theater, New York, this week, whereas previous bookings had him slated to return to the two-a-day at the Palace Theater, Cleveland, the week of August 30. Changing the opening will probably cause a switch in the Cleveland date. **EDWARD S. KELLER** is booking **MAHONEY**.

**JOE LANE** and **PEARL HARPER** opened on the Pan. Time at Newark, N. J., last week in their *Bits of Wits*, featuring vaudeville baseball. The week previous the team appeared at the Broadway Theater, New York.



The **Bison City Four**, big-time act, is opening for the Loew Circuit the last half this week at the new Willard Theater, Woodhaven, L. I.

**LUBIN** and **LOWRIE**, a team from the West, are booked for their first Eastern appearance at the Hamilton

and Jefferson theaters, New York, the week of June 15. **MORRIS & FEIL** are handling the turn.

**ARTHUR KLEIN**, who is rapidly recovering from the fracture of his left hip, caused several months ago when he slipped on a sidewalk, is sailing for Europe June 5 for a pleasure trip, according to present plans.

The **Four Pals**, a comedy quartet, have been signed by the **REILLY BROTHERS** for a tour of the Pantages Circuit, opening May 25 in Newark, N. J. The **REILLYS** also have booked **CHINKO** and **KAUFMAN**, juggling and bicycle act, with the same circuit. They will open some time in June.

**M. THOR**, big-time vaudeville producer, removed his offices from the Romax Building, New York, to the new Bethlehem Engineering Building, next to the Palace Theater. After getting the new quarters in shape **THOR** and **MRS. THOR** expect to go to the West Coast for a long vacation.

**CONNOLLY** and **FRANCES** returned to the Keith-Albee Circuit the first half this week under the direction of **FRANK EVANS** in their act, *The Sidewalks of New York*. They opened at Proctor's 58th Street Theater, New York.

**RENEE NOEL** and **WALTER C. PERCIVAL** are booked for the Loew Circuit in their act, *Oh, Oh, Lady*, written by **DAMON RUNDY**, sports writer on *The New York American*. The act played the Keith-Albee Time under the direction of **RALPH G. FARNUM**.



**JESSIE MILLER**, who recently completed a tour of the Orpheum Circuit, opens May 11 for the Loew Circuit at the American Theater, New York City. **CHARLES J. FITZPATRICK** made the booking.

**HALL BURNS** and **KANE** opened recently at Washington, D. C., starting a tour of the Loew Circuit's out-of-town houses.

**LE QUORNE** and **DE LONG**, dance team, who appeared at the former Palais Royale, New York, opened this week at the Capital Theater, Montreal. During their engagement in the Canadian city they also will dance at the Mount Royal Hotel.

**ELEEN HARVEY**, formerly of the **Four HARVEYS**, wire workers, who retired some time ago, has returned to vaudeville and is doing a single novelty wire act under the billing of "The Little Lady on the Wire." She is now playing the Poll Circuit.

**LOCKE** and **VERDI** are opening a

tour of the Loew Circuit at Washington, D. C., next week.

The **MELVIN FRANKLIN** Revue, with **MINNIE ROLLINS**, has been booked by the Loew Circuit for a tour of the out-of-town houses. The act opens next week in Washington.



**JOSEPHINE SOBEL** is opening for the Loew Circuit at the American Theater the last half this week.

**ALEXANDER** and **ELMORE** have finished their tour of the Pan. Time and are now playing around New York, being booked until June, when they will take a vacation. Next season **BOB ALEXANDER** may appear in a production.

**WESTERHOLD'S** Radio Ship, a novelty act which has played the Keith-Albee Time, has been signed by the **REILLY BROTHERS** and will open next September for a tour of the Pantages Circuit.

The **HAMILTON SISTERS** and **FORDYCE**, at the Riverside Theater, New York, this week, are rounding out a long and profitable season of consecutive bookings on the Keith-Albee Circuit.



**NEILSON** and **LEONARD** opened Friday at Marshalltown, Ia., for a tour of the Levey Circuit. The team was booked from the New York offices.

**MADELINE COLLINS**, who played the title role in the musical, *Nadja*, will be seen in vaudeville shortly in a new act. **FRANK HARLING** has been engaged as her pianist.

**PEGGY ENGLISH**, who recently closed an engagement at the Club Kentucky, New York, entered vaudeville last week, doing a song single. **BERT JONAS** is handling the act.

**WILLIE'S RECEPTION**, a miniature singing and dancing revue, with **WILLIE ST. CLAIR**, dancer and leading man; **LEONA KELLER**, ingenue; **BERNICE** and **ELAINE**, novelty dancers; **HAIG PRIESTE**, comedian and dancer, is playing the Poll Time.

**DENO** and **ROCHELLE**, with **VAL ADLEY'S** Orchestra and **DENO BROS.**, after completing a successful tour of the Orpheum Circuit are playing Keith-Albee houses in the East prior to returning to the Orpheum Circuit, opening July 12 at South Bend, Ind.

**BARTON BROS.'** Circus replaced the usual five-act vaudeville bill at Poll's Theater, Bridgeport, Conn., last week.

**MLLE. LOYAL** opened at the Campoamor Theater, Havana, Cuba, May 1 with a company of more than 20 trained dogs. The act arrived in Havana after a successful engagement in Mexico.

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## A. F. of M. Convention To Be Held Next Week

Will Open May 12 at Niagara Falls—Yerkes Case, Radio and Traveling Bands Will Be Discussed

New York, May 4.—Included in the important matters to be taken up by the International Executive Board of the American Federation of Musicians at its 30th annual convention, to be held at Niagara Falls, May 12, is the reopening of the case of Harry A. Yerkes, orchestra man who recently was expelled from the union. Also the matter of traveling dance orchestras and radio broadcasting.

New evidence has been submitted by Yerkes, which will be gone into by the International Executive Board, inasmuch as the question which resulted in the expulsion of the orchestra man was in connection with a traveling orchestra over which no local union has jurisdiction. The return of Yerkes to the fold of the organized musicians is possible and rests with the decision of the board.

Traveling dance orchestras will come in for a good measure of discussion, as the prices and conditions will be definitely settled. These orchestras in question will be of the kind sent out by such organizations as the National Attractions, Inc., New York, and other ballroom circuits which will have many bands on the road automatically leaving the jurisdiction of their respective locals when they go on tour.

Delegates from this city are Edward Canavan, chairman of the Board of Local No. 802; Samuel Finklestein and Daniel Bruno. At the convention Joseph N. Weber, who has been national president of the A. F. of M., for the past quarter of a century, will preside. Following the convention numerous delegates from all parts of the country and Canada will journey to New York and study conditions and methods of running Local No. 802. This is in keeping with instructions from their respective locals.

Other delegates are also expected to visit New York and Chairman Canavan is preparing to act as host to the visiting brothers.

## Ernie Young To Put On Bathing Beauty Contest

Chicago, May 1.—Ernie Young will stage a bathing girls' beauty contest as an adjunct to his *Varieties* at the Rendezvous Cafe, Monday evening, May 11. The three young women of the contest who are declared winners will get cash prizes. A record crowd viewed his show last week. The attractive features includes the Three Whirlwinds, skaters extracurricular, Kinney and Roper, Leonette Ball, Arthur Ward, Gene Collins, Marion Kane, Patry Shelley, Rita Green, the Janton Sisters and Annette Stillman. Charley Straight and His Orchestra are furnishing the music.

Don Bestor and his recording artists are in their third week at Terrace Garden. The prestige of the organization increases from week to week. Heading the list of entertainers are Woodward and Morrissey, in their *Hank*, the *Mule* skit; Elma Jensen, prima donna, and Edward Arthur, eccentric dancer.

Two new star acts are on view at the Moulin Rouge Cafe. They are Mahon and Scott, character dancers, and Maurine Marselles, who sings songs of the South. Eddie Richmond and his syncopation specialists furnish the music for dancing. Aureole Craven, the "Ball of Fire" dancer at the Silver Slipper, has signed for 30 weeks of vaudeville as soon as her contract expires at the Slipper, May 15. Other notables now heading Silver Slipper entertainment are Jack O'Malley, June Douglas and the Le Fevres.

Freddie Keppard's Blues are drawing musical people to Bert Kelley's Stables these evenings. Recent visitors were members of Vincent Rose's College Inn Orchestra, Verne Buck's Montmartre Players and Coon Sanders' Band from the Ballroom Room.

The Blossom Heath Novelty Orchestra, just back from a 20-week tour of the Orpheum Circuit, will furnish the music at the new Garden of Allah, in Waukegan road, at Glenview, which opens this week.

## Spitzer Still With Witmarks

New York, May 2.—Henry M. Spitzer, who was reported as leaving M. Witmark & Sons in order to take up his duties as general manager for Vincent Lopez, Inc., has not severed his connection with the music house.

Spitzer continues with Witmarks, but will look after various affairs for Lopez while he is in Europe being an old friend of the well-known musical director.

## Don Clark on Victor

New York, May 2.—Don Clark and His La Monica Ballroom Orchestra will make their debut on Victor records May 15. This is a successful Pacific Coast aggregation, with Clark, former saxophonist for Paul Whiteman, at the head. The orchestra will specialize on dance music of the West Coast melody type.



## Off With the Tux.

New York, May 2.—It took the warm weather slump to bring the proprietors of some of the more exclusive cabs, in town down to earth. The padlocking and warm evenings have put a crimp in the receipts, so it has been found necessary to lift the ban on the folks who don't own dress clothes.

Yes, sir, in some of the real high-hatted joints out-of-town buyers and clothing salesmen are no longer in the majority. Nowadays, even citizens with gray suits are admitted, tho a month ago such a concession would have been enough to make the head waiter turn pale.

## Viennese Orchestra at Hofbrau

New York, May 2.—Beginning Sunday, May 10, and regularly thereafter on Tuesdays, Thursdays and Sundays, Bela Loblov and his Johann Strauss Orchestra will offer matinee tea musicales at Jansen's new mid-town Hofbrau, at 52d street and Broadway.

This is the first appearance of the famous Viennese Orchestra, consisting of 25 picked concert musicians, in this country. Loblov formerly was concertmaster of the Stadium Philharmonic Orchestra, assistant conductor of the Budapest Symphony, and conductor of the musical productions *Blossom Time* and *The Dream Girl*.

The new Hofbrau attraction will play only programs of Viennese waltzes and light operatic and concert pieces.

## Lopez Sails

New York, May 2.—When Vincent Lopez sailed today on the S. S. Leviathan with his orchestra he took with him a silver baton which was given to the late Giacomo Puccini by Italian admirers in 1909, and which the famous composer bequeathed to the Italian Society of Authors, which in turn presented it to Lopez.

The baton has been autographed by President Coolidge, and Lopez expects to add the autographs of some of Europe's distinguished men before he comes back.

Lopez will play an engagement at the exclusive Kit Kat Club while in London, and also will appear at the Capitol Theater.

## Lido Venice Closes

New York, May 2.—The Club Lido Venice, in East 53d street, one of the 14 supper clubs ordered padlocked for 30 days, has taken advantage of Attorney Buckner's offer to close earlier than May 1 for the boon of an earlier opening after the penalty has been paid. A few minutes before midnight Saturday the orchestra played *Auld Lang Syne*, the guests filed out and representatives of the District Attorney proceeded to do that certain padlocking business.

The club, it was stated, will reopen May 25, and decorators already are at work renewing the interior of the place.

## Ray Miller and Orchestra For Cleveland Gardens

Cleveland, O., May 2.—Rainbow Gardens, Cleveland's largest summer dancant and cabaret, opened for the summer season this week with Ray Miller and His Original Brunswick Recording Orchestra as the chief attraction. An added feature on the program was the appearance of Eddie Chester, former soloist and dancer with Ted Lewis and His Band.

Huge crowds have been in attendance nightly thus far, the management reports. Rainbow Gardens has one of the largest dance floors of any cabaret and dancant in Ohio.

## Newspaper Ban on Free Radio Advg. Hits Many Musicians

New York, May 2.—The recently announced newspaper ban against free advertising for radio attractions is expected to do nobody much good. Some of the less prominent broadcasting units expect to be hard hit by the ban. They have been existing, many of them, simply on the strength of the press co-operation, and now that the various chewing-gum, flour and razor-blade firms find themselves deprived of their most valuable radio connection, it is questionable as to whether or not they will continue to pay big sums to the broadcasting interests.

Looking at it from another angle, what are the radio salesmen going to do with their prospects? Their most forceful argument in the past has been, "Every time you're scheduled to go on, your product will be listed in 100 newspapers, your attractions will be portrayed in handsome five-column layouts and you'll fill your scrapbook in a week with the press notices."

Whatever the result of the publishers' edict, it is interesting to observe the growth of radio as a menace. Everybody's trying to ban it in some way or other; everybody has suffered in some measure because of its popularity. That is, everybody but the dear public. And they're the ones who count.

## Emerson Gill's Orchestra Ends 62-Week Engagement

Cleveland, O., May 2.—Emerson Gill and His Orchestra, which appeared nightly for 60 weeks in the Bamboo Gardens and Circle Theater, closed their Cleveland engagements this week.

The troupe left last night for Detroit to appear for a week at the Modern Theater. Prior to leaving Gill announced that the orchestra had been booked to open a summer engagement at the Blossom Health Inn, near Detroit, May 12.

## Meyer Davis Moves Office

New York, May 4.—The Meyer Davis local offices, in charge of Joe Moss, have moved directly across the street to 1600 Broadway. Due to the rapid growth of the volume of business done by this office during the past year it was found necessary to take space three times as large as the old quarters.

Meyer Davis will appear May 17 at the Cincinnati Zoological Gardens, where he will direct an orchestra of 25 men until May 30.

## Birthday Party for Earl Hoffman at Chez Pierre

Chicago, May 2.—The Club Chez Pierre, exclusive dine and dance resort, held a big birthday party last night for Earl Hoffman and his Chez Pierre Orchestra. This date marked the end of a year's service at this cafe, a year of musical satisfaction to many of the best dancers of the city. For years Hoffman has been one of the leaders in orchestra circles of this section and since his affiliation with the Music Corporation of America, formerly known as Ernie Young Music Company, Inc., he has made exceptional progress in the musical world.

## Alamo Is Booming

Chicago, May 1.—Davis Bros., owners and managers of the Alamo Cafe, are among the live-wire producers in the dine and dance circles. They are keeping the Alamo foremost in popularity, altho it is practically a new cafe. Davis Bros., brought from Europe the well-known dance act, Russell and Durkin, in keeping with their policy to give their patrons the newest in cabaret entertainment.

## Earl Hunt Now With Music Corporation of America

Chicago, May 1.—Earl Hunt, whose Novelty Orchestra is just closing a long engagement in Mexico City, which followed the continental tour of that organization, has signed up with the Music Corporation of America to play over the circuit this summer. Hunt is well and favorably known thruout Illinois, his native state, for his specialties and novelties and has had requests for a reappearance wherever the orchestra has played.

## Rue de la Paix Cuts Show; Isham Jones for Vaude.

New York, May 2.—The floor show is off at Lew Leslie's exclusive Rue de la Paix. Only Jane Green, singer, and Maison and Stewart, dancers, remain. Isham Jones continues with his orchestra. Jones, incidentally, is arranging to double in vaudeville within the next couple of weeks, playing the big Keith-Albee houses around town.

## N. Y. Marigold Gardens Open

New York, May 2.—The Marigold Gardens finally opened Wednesday night, and Harry Susskind, owner, made the occasion an auspicious one. Important showfolk were imported from downtown for the Pelham Parkway resort, and Al Jocker's Orchestra was never in better form.

## Johnson at Port Lodge

New York, May 2.—When the Post Lodge on the Boston Road in New Rochelle opened Thursday night Johnny Johnson and His Orchestra were displayed to the customers as the band for the new season. Johnson is fresh from a triumphant winter season at the Embassy Club, Miami, Fla.

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# NEW TURNS AND RETURNS

## Arnold and Dean

Reviewed Thursday evening, April 30, at Fox's Audubon Theater, New York. Style—Singing and talking. Setting—Special drop, in one. Time—Fourteen minutes.

Mixed team in a little better than passable patter and song turn, the running time of which might be cut to advantage. It played in the deuce spot here, getting a faint hand.

A special drop depicting a country town street scene is used. The talk, opening, is of a more or less mediocre sort, but improves somewhat as the routine gets under way. The singing gets over fairly well, double-version numbers being used for the most part. Much of the material is of the blue sort, tho not as vulgar as we have heard on the vaudeville stage from other acts. As for originality, the use of the Willie Howard gag, "You must have been vaccinated with a phonograph needle," indicates a portion at least is not new.

Both Arnold and Dean have appearance, pleasant personalities and an easy stage presence. With stronger material, they doubtless could get over to far better returns than the present vehicle brings. R. C.

## Rositta Hassell and Company

Reviewed Thursday evening, April 30, at Fox's Audubon Theater, New York. Style—Juggling. Setting—Specials, in full stage. Time—Eight minutes.

Juggling novelty in which Miss Hassell offers a variety of unique tricks, assisted by a man (the company) who does not take any part in the actual juggling. The routine consists of hat juggling and various other novel features of jugglerland. Among outstanding bits are balancing objects while playing the piano. In closing Miss Hassell does a routine with hats while standing atop a stanchioned floor lamp.

The act played in the opening spot and got across nicely. It has more class and taste in presentation than most juggling acts, and is novel from the viewpoint that women jugglers are scarce; that is, good ones are scarce. For the neighborhood houses, it ought to prove adequately favorable. R. C.

## Earl Hampton and Company

Reviewed Thursday evening, April 30, at Proctor's Fifth Avenue Theater, New York. Style—Comedy sketch. Setting—Full stage. Time—Sixteen minutes.

As the house in which this act was reviewed has no programs we could not learn the title of the sketch being done by Earl Hampton, nor the names of the supporting two members of his cast, tho we did recognize the man as Robert Wayne, at one time manager of B. F. Keith's Hamilton Theater, New York. The other supporting member is a woman who plays the role of Hampton's wife.

Earl Hampton, formerly of Hampton and Blake, is a very clever young man, with plenty of personality and a manner of delivery which makes most audiences like him. The playlet, or rather sketch, which he is now doing, is entertaining to a certain degree and will easily please the average family audience.

Briefly, it's the tale of a young man who had been cast out by his father as a ne'er-do-well, who marries an actress, goes to Texas with her and after three years of hard work makes good and becomes his father's biggest competitor in business. He returns to his dad with his wife and the latter pretends to have no use for him, tho secretly he has been watching his son's actions and is very proud of him. Everything ends happily, as is to be expected.

Were it not for Hampton's spontaneous style of reading lines the act wouldn't have been as well received as it was. The girl and Mr. Wayne's portrayals seem too stiff. The dialog is jumpy in spots and could be hoisted up to run more smoothly. Hampton has the makings of a fairly good vehicle in the offering. G. J. H.

## William H. Kennedy and Co.

Reviewed Thursday evening, April 30, at Proctor's Fifth Avenue Theater, New York. Style—Musical playlet. Setting—Full stage, special. Time—Fifteen minutes.

Kennedy is an Irish tenor and has secured a playlet in which he does several solos, the offering being somewhat similar, not in the plot, but in the idea of arrangement, to some of the offerings which Larry Kelly has been doing in vaudeville for the past number of years. Three people, an old man, a woman who plays a mother role and a girl are the others in the offering.

The songs used are the customary Irish published ballads—none of them being especially written for the act—and include Little Mother of Mine, My Wild Irish Rose and Who Knows. Kennedy's voice is the type of Irish tenor which is pleasing to the average vaudeville audience, tho its value for concert is doubtful. Whoever staged the act for Kennedy overdid one part of it, and that is in building up situations so that Kennedy as the individual will stand out above the others. The "entrance" seems to be visibly "framed" for applause for Ken-

nedy, and the very still poses of the others in the cast while Kennedy sings seem unnatural. It is true that rapture will hold an audience very quiet, but the poses of those in the cast are stagey.

The supporting members are capable, the best being the old man. The mother is likable and the girl is very sweet, but she seems to be restraining her personality all the way thru to emphasize Kennedy's. It wouldn't be a bad idea to let her cut loose, for it would help the act as a whole. While we're on the subject of suggestions, the "gangrene" gag is in very poor taste, especially for people who may have seen cases of it. There are some things which one cannot laugh at, no matter how the gag is pulled. Frankly, this is personal with us, and we imagine others feel the same about it. The mention of "gangrene" and the manner in which it is described in the act sends a shudder thru the hearer rather than a desire to laugh. They could use the gag without describing what happened. It wouldn't be so bad then.

The offering seems to be framed for the family houses. In such places it will go well. But it can do even better with the improvements made. G. J. H.

## Jack Gregory Troupe

Reviewed Thursday evening, April 30, at Proctor's Fifth Avenue Theater, New York. Style—Hoop juggling novelty. Setting—Full stage, special. Time—Fourteen minutes.

Jack Gregory, assisted by two women and a man, has routined an exceptionally good novelty offering consisting of hoop-juggling stunts, arranged in effective pictureque displays. The one fault with the act is that it runs too long and the members do just a bit too much to score as heavily as they should.

The offering opens with the stage and house dark, the four juggling illuminated hoops. The setting is effective and every stunt done is framed for a "picture" effect. Gregory does some juggling alone, using strings on which he balances the hoops. The others are very capable.

With about two minutes cut out of the act it will run much faster and can easily open or close any type of vaudeville show. G. J. H.

## Alex Gerber Presents "Town Topics"

With Arlene Coleman, Billy Carpenter, Larry Lawrence, Eugene Le Blanc, Georgette Arnfield, Marty Barrett and William Randall

Reviewed Tuesday evening, April 28, at B. S. Moss' Regent Theater, New York. Style—Revue. Setting—Specials, in full. Time—Twenty-two minutes.

Quite the most pretentious act Alex Gerber has put out. With expensive scenic investiture, a plethora of array of color and a company of seven who do many things to entertain, the offering shapes up one against which there ought to be no complaint from anyone. While members of the company are at times cramped in certain bits by the necessity of taking part in almost all the routine, doing a Charleston dance now and a Russian one on top of it, the general speed and pepful manner in which the fare is served tends to make up for these minor shortcomings. On the whole everyone does work of considerable merit.

Billy Carpenter, who uses the cognomen "Yuke", and offers a ukelele specialty that is the outstanding hit of the act, being able to make sounds vocally that resemble instruments of a band, has a promising future ahead of him. Arlene Coleman is another hitmaker in a vocal solo of When You and I Were Seventeen, with another member of the act supplying the violin obligato, and later getting over big himself in a solo, topped by a brief bit of hock dancing.

The chap doing the Yiddish comedy bits gets across nicely, landing several good laughs. In bringing up the finish he directs what he calls his "Russian Revue", in which all the members of the offering take part, doing dancing of the Russ order. The routine of the act also includes eccentric and tap-step specialties, in addition to other features, thus embracing a motley collection of entertainment.

The lyrics and music, written by Gerber, are of a pleasing sort, and the stagings of the various numbers and specialties tasteful to say the least. A topic for favorable discussion is Town Topics. R. C.

## Florence Mills

With WILL VODERY'S ORCHESTRA And Eight Dusky Steppers

Reviewed Monday matinee, April 27, at the Hippodrome, New York. Style—Revue. Setting—Specials, in full. Time—Twenty-five minutes.

Returning to vaudeville after several years' absence, Florence Mills made a tremendous hit at the first performance Monday afternoon. The 25 minutes consumed in the presentation of her offering includes a number of encores to blatant and unremitting applause. She was easily the most outstanding applause sen-

sation the Hippodrome has had in some time.

Advance announcements carry the information that Miss Mills will not appear in vaudeville elsewhere, which is to be regretted if true. Following the engagement here with its attendant success these plans may be changed to include other big-time houses.

Miss Mills has with her the 14-piece Will Vodery Orchestra (including leader), which was with her at the Plantation, and the Eight Dusky Steppers, a whirlwindish and good-looking contingent of dancers from the late show, Dixie to Broadway, in which she starred.

The queen of the colored show world, whose voice was pleasant but not quite strong enough for such a huge theater as the Hippodrome, opens her act with Dixie Dreams, a lolling, melodic number. She is followed by a band selection featuring the trumpeter, who is very good, and returns with her Eight Dusky Steppers to do an Hawaiian dance that bowls one over. Following a slick-looking hooper does some slick tap and soft-shoe work so highly meritorious as to deserve mention in the program. His name did not appear anywhere.

On Miss Mills' next number, I'm a Little Blackbird Looking for a Bluebird, she took two encores, then closed to an unending hand in a Charleston number, several of the Dusky Steppers featuring in specialties. R. C.

## Vic Plant and Jim Holmes

Assisted by May Hall In Their Comedy Oddity, A Matter of Form, by Chas. H. Ponroy

Reviewed Tuesday evening, April 28, at B. S. Moss' Regent Theater, New York. Style—Comedy novelty. Setting—Special drop, in one. Time—Thirteen minutes.

Vic Plant and Jim Holmes are doing a comedy offering of mildly amusing order in which they are assisted by May Hall, whose bit consists of posing behind a scrim for the edification of the act's comedy. She stands behind a practical opening in the drop, hung in one, and is revealed to the audience when a curtain covering said window is raised.

In the meantime Plant and Holmes are having quite a time agreeing on the "form" of contract that has been drawn up for a contemplated partnership in crime. Revealing Miss Hall in abbreviated garments to the comic of the pair only results in a snappy crossfire of gags, the word "form" being used freely.

Finally the partnership is completed. The comedian fails miserably in his first attempt at robbery, the girl being the intended victim. He and the straight man close with a song.

The act pleases, but doesn't stir one to any extent. It ought to fare successfully anywhere, however. R. C.

## Naynon's Birds

Reviewed Monday matinee, April 27, at the Hippodrome, New York. Style—Bird act. Setting—Special, in full. Time—Ten minutes.

A bird act, with a galaxy of cockatoos and a South American macaw, that probably has no equal in all of vaudeville. It is a truly remarkable offering, with the birds displaying unusual intelligence or instinct, whatever it is, in doing their little tricks. But one word of command is necessary to the cockatoos for a fulfillment of their responsibilities.

Quite the most unique feature of the act is the bit in which Naynon handles the macaw, throwing the bird in the air, tossing it about and otherwise giving it cause to lose its composure. The pretty-winged entertainer is as tho hypnotized, holding its wings close to its body and not even so much as moving them when held upside down or in other positions equally liable to a great flapping of the flying members. Being highly colored, Naynon uses the bird to illustrate what might be some striking fashions for hats. Not so much as a whimper out of the bird during all this. Confident that the master will not permit him to fall to the floor the macaw allows itself to be tossed into the air, coming down as dead weight. This feature of the act got a tremendous hand when reviewed. The work of the cockatoos is also far above average. R. C.

## Currier and McWilliams

Reviewed Thursday evening, April 30, at B. S. Moss' Regent Theater, New York. Style—Comedy. Setting—In one. Time—Fifteen minutes.

There are two men and a girl in this offering. One of the men does straight in an informal manner, stalling around most of the time with a saxophone. The other man starts off as the comedian, subsequently giving way to the girl who is apparently recruited from the audience. The two men open with a song and go into some talk, the comic saying that he stood outside and kissed every woman that came into the theater, married or single. To prove this he asks that any woman in the house who has not been kissed stand up. After a short wait the girl out front stands up, but starts up the aisle upon the approach of the comic. She has her coat on over her shoulders and plays the part nicely and in an impromptu manner.

Later she is led to the stage and from then on she plays the part of a dumb-dorah. She does it so well, however, that she manages to give a perfect imitation

(Continued on page 22)

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# MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

IT is being bruited about that some of the publishers along Melody Mart are preparing to quietly fold up their tents after the receipt of the May quarterly mechanical statements, and as silently steal away. Altho none of the very big firms are mentioned in the rumor, a few fairly prominent establishments are implicated in the reported exodus.

Whether it be true or no, the very salient fact remains that there is no music business to speak of. When jobbers persist in ordering shorts, when every mail brings a load of returns, and when salesmen return from the road to confess themselves "licked", it is time to confess that fact. One of the best salesmen in the country, back from a trip thru the South and Far West, did \$4,000 in six weeks. This sales emissary, who, incidentally, travels for a big Chicago publisher, has never before failed to average at least \$2,500 weekly on previous trips.

Is there a remedy? We think there is. Less production will help. More intelligent exploitation, with recognition of the radio as a vital factor, will help. And closer attention to the standards, to good folios, will also help.

A drowning man can't be an optimist. Far better for one in such straits to be a cynic, a whining pessimist. One Broadway publisher, who is soon to file a petition in bankruptcy, deprecates calamity howling, he tells us. But false optimism can't save the industry, and it has never required saving so desperately as it does now.

Up to press time Judge Augustus Hand, in the Federal Court, had not given a decision in the celebrated *Elli, Elli*, case, in which Jacob Koppel Sandler, the composer of the song, and Richmond-Robbins, Inc. (now Robbins-Engel, Inc.), are the plaintiffs against Joseph P. Katz, East Side publisher, who is selling his own edition of the song.

Katz's contention is that the song is an old Hebrew theme, and, therefore, common property. The Robbins-Engel concern is paying royalties to Sandler, however, and places the valuation of the song at \$500,000.

The case is an important one, and, if won by the plaintiffs, as now seems likely, may be the forerunner of many similar ones. Dozens of publishers have issued editions of *Elli, Elli*, and many record companies have reproduced it without paying royalty. The plaintiffs will be in for a considerable fortune if they win.

Milton Well, New York and Chicago music publisher, made a hurried trip to the latter city last week on the receipt of news that his offices there had been completely wiped out by fire. Altho entirely covered, Well regards the conflagration as a disaster, as it will halt, for the time being, his ambitious plans for his summer catalog. He expects to be established in new quarters shortly.

Buddy de Sylva, famous lyric writer, was married last week to Marie Wallace, former *Follies* beauty. Buddy, who has written many hits with Jerome Kern, Al Jolson and other celebrities, was the recipient of congratulatory telegrams from all over the country.

The entire New York and out-of-town staff of Robbins-Engel, Inc., tendered a farewell banquet Wednesday night of last week to Jack Robbins, head of the firm, on the eve of his departure for Europe. The event was well staged and many handsome gifts were presented to the youthful publisher by those who attended.

Jack left Saturday on the S. S. Leviathan with Vincent Lopez and Domenico Savino, arranger-composer, and will spend two months at the important European capitals. He has already purchased the European rights of *The Chocolate Kiddies*, colored revue, consisting of 38 performers, which is booked to open at the Imperial Palace in Berlin May 27. The entire cast of this production will accompany him on his trip abroad.

The Edward B. Marks Music Co. is convinced that it has a hit in *Sleeping Beauty's Wedding*, the foreign instrumental novelty. The German name of this number is something that sounds like *Dornroschen's Brautfahrt*, which, translated, means *Brier Rose's Bridal Procession*. It was Mr. Marks who suggested the *Sleeping Beauty* interpretation.

Irwin Dash, who has written many hits for Jack Mills during the past three years, has resigned from the Mills concern. Irwin is considered the best "burlesque man" in town, and expects to make an important tieup with a big publisher shortly.

I. M. Lawson, New York publisher, announces the release of *I'm Tired of This Married Life*, a new fox-trot, by Jack

Cecil Reid. The firm specializes in the Bert Williams type of "monolog song", and other numbers in its catalog include *I Ain't Dat Kind o' Man*, *Missing Pleasures* and *Stack o' Lee*.

Fred Day, of Francis, Day & Hunter, well-known London music publishers, is spending a few weeks with the New York music folk.

Joe Knecht, famous orchestra leader and radio and record star, is the writer of *I Wonder Where We Met Before*, a new song, which will be published by Waterson, Berlin & Snyder.

M. Witmark & Sons announce the signing of a new contract with George J. Trinkhaus, for many years head of the Witmark arranging department. Most of the firm's biggest hits of the past 10 years were scored by Trinkhaus, and the newest Witmark publication, *On the Road to Bal-Na-Pogie*, the lyric of which is by J. Keirn Brennan, was composed by Trinkhaus.

From the Universal Musical Service, of Brooklyn, comes the information that *Harmony Blues*, by the Arthur Brothers of Detroit, is the leader in its catalog and is being widely featured by the orchestra gentry. *Girls and Moonlight Makes Me Long for You* are two other successful Universal publications.

Clarence Williams, the most successful of all the colored publishers, and, incidentally, one of the few publishers who is thriving despite depressions, etc., says that many publishers have made him offers for his new hit, *Everybody Loves My Baby*, but that he just won't sell.

The offices of Harold Flammer, well-known standard publisher, are being moved to the new Steinway Building in West 57th street, from their present quarters at 57 West 45th street.

A new publication of Irving Berlin, Inc., is *My Sweetie Turned Me Down*, by Gus Kahn and Walter Donaldson, two lads who never take the time to produce a song unless they're positive they've got a hit theme and a sensational melody, as they call it in the music business.

Frederick W. Vanderpool, who recently severed his connections with M. Witmark & Sons, is one of the writers of whom the entire industry can well be proud. Vanderpool, altho best known for his high-class love ballads, has written a semi-sacred number, titled *My Cross*, for Shapiro, Bernstein & Co. This may mark the first attempt of that very successful publishing firm to enter the standard business, further strengthening its present wonderful catalog.

The most popular man in the music business today is unquestionably Arthur Lange, famous arranger. Publishers nowadays spend their spare time bidding for Lange's services, and when he finally condescends to arrange a number for them, his name is placed on the orchestration in type which is often double the size of the composer's or lyricist's name. Lange gets up to \$150 for an arrangement, and is worth it, for he has often been known to "put over" by his mastery interpretation a song that was, at the beginning, "just a tune".

Lange's arrangements of the classics, incidentally, are a sensation, at \$2 each. At his offices in the Romax Building a big staff is kept busy filling orders from leaders and orchestra jobbers all over the country. Lange is a hit, and the songs he arranges also usually are hits.

Stark & Cowan, music publishers, refuse to let go of *Max Kortlander and Pete Wendling's Ten Original Compositions for the Piano*, which many of the large pub-

lishers have been bidding for. At least three of the bigger firms along Jazz Boulevard want the book, but Mack Stark says he'll hold onto it until he sells a million.

In conjunction with the aforementioned publication, the firm is pushing *Jazz Technique*, an instruction book, by Roy Wetzel, and *Whippin' the Keys*, a piano novelty, by Sam Goold.

Ruby Cowan is broadcasting from important radio stations in the Middle West.

The new fox-trot, *Somebody Laughs When Somebody Cries*, released by the Chamberlain Publishers of Detroit, is in great demand. Orchestra leaders from as far as Cape Town, South Africa, and Sydney, Australia, have written requesting the number since it was advertised.

Jno. C. Curry, music publisher, of Grand Rapids, Mich., is mailing out professional copies of two snappy numbers, *Passionate Blues* and *Muscle Shoats*, and states that the regular copies will be off the press shortly. Both music and lyrics were composed by Curry.

*Alabama Bound* is steadily receiving one of the most desirable plugs possible thru the medium of Eddie Cantor doing the song in conjunction with the George Olsen Orchestra. The Cantor-Olsen outfit has played more than a dozen prize benefit shows the past few weeks, and on each occasion the above-mentioned Shapiro, Bernstein, Inc., publication was the piece de resistance. An ingenious tieup when the type of patronage Cantor sings to is considered. The recent Lambs' Gambol at the Metropolitan Opera House and the Pershing Testimonial show at the Hippodrome, two of the largest houses in New York, were but two of the unusual plugs.

Frank Bannister, writer of *Say It With a Ukelele*, *Forget Me Not*, *Bringing Home the Bacon*, and other hits, will be featured in the summer revue being produced by Victor Hyde, and booked to open May 11. When the song slump made itself felt some months ago Bannister took to the radio as an entertainer, and since has made his name fairly well known, with the result that he conceived the idea of a radio revue for vaudeville. Incidentally he put on the first revue before the microphone at WJZ in July, 1923. Several numbers of promising hit possibilities are in the revue, the score and book of which were done by Bannister.

Several band and orchestra men connected with prominent music houses are leaving the latter part of this week to attend the 30th annual convention of the American Federation of Musicians, which will be held at Niagara Falls May 12.

Ansel McMurtry, Kansas City songwriter, has written what looks like a "come" in *The Memories of a Thousand Dreams*, a song of the ballad type.

### New Turns and Returns

(Continued from page 21)

of an imbecile, in fact too much so. They get quite a few laughs during the course of the action, which includes the girls answering questions in unintelligible style and also attempting to sing. Later she does a song legitimately, but it does not prove so strong, inasmuch as she sings poorly. The saxophone is finally played by the straight man and the trio also does a song which is hardly passable. For the close they dance, doing buck and wing steps with the girl wearing an abbreviated costume, the wearing of which did not seem in very good taste because there appeared to be nothing in the way of proper underclothing beneath it. We may be wrong, and the outfit just a little too small. Also in offensive, poor taste is some of the talk by the comedian, which could easily be replaced with something better and more effective.

All three have their weak points. The straight man is decidedly amateurish in his style, but this may be what he is striving to do. If he needs poise he should be able to attain it without the aid of the saxophone, which only detracts from the more or less dignified attitude straight men usually affect. The girl, as said above, makes the part too much of a halfwit instead of a nut comedienne. The comedian should either make up his mind to also play straight for the girl, or make his comedy stand out and apart from that of the girl's, for as it stands it is a generally unsystematic affair. The trio has possibilities and can make the act a strong comedy turn for the intermediate houses for the time being at least, by attaining a set tempo, with fewer and less complicated bits, each worked up properly. M. H. S.

### The Jewells

Reviewed Thursday evening, April 30, at Fox's Audubon Theater, New York. Style—Dance revue. Setting—Special eye, in full stage. Time—Eleven minutes.

A six-people dance offering of satisfying but not unusual character in which the mixed team, featuring, is supported by an ensemble of four. The quartet of girls opens in a number of fair entertainment value, thereafter doing a ballet routine with acrobatics and rolling splits that gets a good hand, and reappearing at the finish in a kicking routine which is not half bad.

Sandwiching their dances the featured man and woman appear in specialties of an interesting sort, the man wearing harlequin costume in one of his numbers and doing a good eccentric dance. A toe ballet that pleases is also among the specialties offered.

The act is a good flash for the medium time. Staging, dressing and the like are satisfactory. R. C.

### The Howard Girls

Reviewed Thursday evening, April 30, at B. S. Moss' Regent Theater, New York. Style—Aerial novelty. Setting—In three (eyes.) Time—Eight minutes.

In time undoubtedly this offering will live up to its billing, "Class in the Air", for it has the necessary flash and talent. The routine itself, however, still seems a bit stiff and plainly needs a little more work to make it more smooth. The idea is there and it is a good one, with more than sufficient novelty in the presentation.

The act is built around a revolving apparatus which includes a trapeze in the center and two small ladders suspended on each end. The girls mount the ladders and are hoisted high in the air, the whole works whirled around by a rope wound

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around a wheel and pulled by someone off stage. This particular wheel should be up higher and out of sight for it tends to distract the average patron's gaze to the unending rope. The girls did an excellent routine of stunts on the ladders, coming down shortly and doing more work on the trapeze, including iron-jaw bits unusually spectacular. Closing was another iron-jaw exhibition with the sisters wearing serpentine costumes that gave the stage the appearance of having a couple of real live angels hovering around.

Both girls are attractive and were well costumed in white and iridescent bodices which showed to fine advantage. Should make a suitable turn for either extreme of any 161 small or big time, allowing, of course, for a smoother performance for the latter.

M. H. S.

### St. Clair and Moore

Reviewed Wednesday evening, April 29, at B. S. Moss' Franklin Theater, New York. Style—Comedy and singing. Setting—One, special. Time—Sixteen minutes.

The billing of this pair was St. Clair and Moore on the annunciators, but the program had the reverse arrangement, Moore's name being first. This is George Moore who during the past few seasons had several girls in an act with him and also has been seen with another partner, Miss St. Clair is new to this reviewer, and judging from her dialect, which seems unaffected, is either French, Russian or Polish. It's difficult to tell just which one it is, so the reader has his choice. Miss St. Clair happens to be a very clever straight woman—attractive appearance, pleasant voice, wears costumes becomingly and even dances well in parts of the act. Moore continues to do his Englishman character.

The drop used by the team is a beautiful background of silver cloth arranged in stripes which alternate with stripes of blue sequin. The talk for the most part isn't quite as funny as some of the material which Moore has used in other acts. As a matter of fact it is more the individual qualities of the artistes themselves which put them over rather than the assets supplied by the material. Both do song bits, Miss St. Clair using a ballad in one spot of the act which is unfamiliar to and sounds like a production number. It seems somewhat slow, and perhaps a more effective number could be used.

Both are capable of playing to big-time audiences. With the material improved somewhat they'll be able to hold their own in any two-a-day house.

G. J. H.

### Christo and Ronald

Reviewed Wednesday evening, April 29, at B. S. Moss' Franklin Theater, New York. Style—Acrobatic. Setting—In three. Time—Five minutes.

At this theater Christo and Ronald worked in a house set in three, but their routine is also adaptable for sets in two or even one. A man and a boy, the latter apparently very young, comprise the team. They offer hand-to-hand and other gymnastic stunts which are not only very well done but sold effectively. The finishing bit consists of a burlesque wrestling match between the man and boy which contains laughs as well as applause-getting stunts. They should do well to open bills in most houses.

G. J. H.

### Hazel Green and Company

Reviewed Wednesday evening, April 29, at B. S. Moss' Franklin Theater, New York. Style—Songs and dances. Setting—Full stage, special. Time—Fourteen minutes.

Hazel Green, when we last saw her, had a jazz band as her supporting company. She now carries a pianist and a boy, who sings and also contributes some dance solos to the offering. Miss Green is the duxon, cabaret "jazz-singer" type that generally finds favor with practically all the better small-time audiences, and not a small part of many big-time patrons, particularly in New York.

The boy singer opens the act with a sort of vocal prolog, following which Miss Green enters with *Rockabye Baby Days* for her first number. The pianist has his inning with a solo, and the boy comes back with *Maudslayi*, which is a hit of last season's vintage and should be changed for a late number since the act features popular published songs. He follows the song with a very good exhibition of eccentric dancing, and Miss Green uses *There'll Be Some Changes Made* after she does a ballad. Her weight and size made a bit of a dance which she does at the finish of the act one of the best applause getters in the act.

The offering moves fast and has plenty of entertainment. It should find the going very easy.

G. J. H.

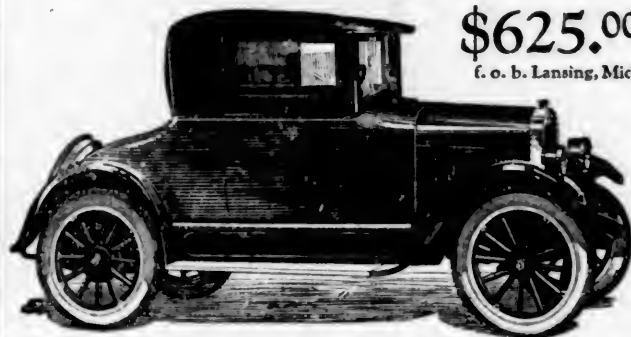
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### The Scots' Trade-Union Congress

LONDON, April 22.—Just a quiet humdrum congress held at the old-fashioned town of Dumfries. The congress seems to have more of an earnestness in it than is seen in the British congress, and they do try and keep business in the forefront. The V. A. F. had tabled a resolution cutting out any pretensions that the A. A. had to the fathering of the present bill in the House of Commons for the registration of theatrical employers. The general council of the congress admitted

that conditions shall be operative forthwith. So laudable a purpose seems fraught with very great trouble. The V. A. F. has declared that it will insist upon being at the government arbitration, and that without it there can be no functioning or contract as it has more members concerned than anybody else. It also asks what right has a section of the provincial managers to say what shall be done when a far bigger and more important body, the Theatrical Managers' Association, is not included in these things. The P. E. P. M. A. seems to be in a curious position, because by the very nature of its theaters it deals with the medium or smaller revue, and these are the people who will be mostly concerned. If these local small-time theater men are going to dictate to the touring companies as to what terms and conditions they shall employ their actors, there is going to be confusion worse confounded. Well, the whole thing looks like another Barrow, but in a worse form.

The American trade press gives us this side a hope. When we read that this act and that act are coming over to play vaudeville we naturally know that some British acts will also be required and the one swallow does not make a summer it gives rise to a glimmer of hope.

Jazz Band as a Church Orchestra  
Don't know, but we think this has gone one better than you have ever gone. The Rev. John Alban, who may be called the showman's parson by virtue that he was chaplain of the defunct "wolves", got great publicity last Sunday by the announcement that Alfredo's Band would play in his church. It drew a packed house, and the Rev. gent says: "I think there is no finer uplifting influence in life than good music, beautifully rendered." Alfredo's Band was playing at the Victoria Palace, and went to the church with two saxophones, cornet, violins and cello.

The E. F. C. Redivivus  
The Provincial Entertainment Proprietors' and Managers' Association and the Entertainment Federal Council have had a series of conferences, and, on the 16th, as already cabled, decided to ask the government to appoint an arbitrator to draw up a standard form of contract for touring artistes, which they hope will be enforced by August Bank Holiday, and in the meantime the P. E. P. M. A. will recommend its members to agree to some form of conditions which they hope will be embodied in the award, and that these

(Continued on page 69)

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# COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

EDITED BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)



## Many Broadway Playhouses To Be Dark Thru Summer

**Scarcity of New Productions Will Cause About 25 Theaters To Close During Warm Months—Two Openings and Five Closings the Past Week—Three Arrivals and at Least Five Departures Already Scheduled for Week of May 4—List of Shows Under Way Dwindles**

NEW YORK, May 2.—Many Broadway playhouses are going to be dark this summer, according to present indications. With the increased number of theaters to be filled and the scarcity of new productions, as well as the small list of current offerings that are strong enough to draw in the hot weather, it looks as tho at least 25 houses will be obliged to close their doors until fall.

Practically all of the recent tryouts that had intentions of coming to New York failed to show enough promise to warrant this move, and as a result the number of attractions looked forward to as possibilities for summer tenants has steadily decreased.

The two openings this week, *The Poor Nut*, at Henry Miller's Theater, and *The Gorilla*, at the Selwyn, were very favorably received and may be able to stick right thru the warm months. *Rosmersholm*, which was scheduled to open Thursday evening at the 52d Street Theater, has been postponed till next week.

As against the two openings there are five closings tonight: *The Witch Doctor*, at the Martin Beck Theater; *Starlight*, at Wallack's; *Ruini*, at the Provincetown; *Silence*, at the National, and *Candida*, at the Ambassador. The last named attraction will make a brief tour of the principal Eastern cities, beginning with Philadelphia, before winding up the season. *Silence* will reopen on tour in the fall.

Three arrivals are in prospect for next week: *Flesh*, coming into the Princess Theater; *The Loves of Lulu*, booked for the Booth, and the postponed *Rosmersholm* at the 52d Street. Four or five closings are already definitely decided upon for next Saturday night, with a possibility of several more following suit. *The Duce Boy*, which recently had a happy ending written for it in the hope of making audiences happier, will end its stay at Daly's 63d Street Theater; *The Backslider* finishes at the Hudson; *O Nightingale*, which moved this week from the 49th Street to the Astor, will close at the latter house, and *Dancing Mothers* will wind up at the Maxine Elliott, reopening Labor Day at the Bronx Opera House. A West Coast company of *Dancing Mothers* also has been organized by Edgar Selwyn and will open in California next September.

Another show that is slated to close soon is *My Son*, which is reported tentatively booked to play the Shubert-Teller Theater, Brooklyn, the week of May 11, and return for another engagement in that borough at the Majestic Theater June 2.

Oliver Morosco's *Queen Mab* is booked to enter the Hudson Theater the week of May 11, and the remaining members of the dwindling list of plays under way, most of which will not be brought to New York this season, are as follows:

*Women and Ladies*, adapted by Cosmo Hamilton from the French of Louis Verneuil, starring Ruth Chatterton, supported by Ralph Forbes, Auriol Lee, Robert Rendel, Frederick Perry, Ernest Stallard and William Leith. Opens Monday night in Washington and will probably be laid away after the tryout.

*Broke*, the new Zaida Sears play starring George Macfarlane. Settled for a run at the Walnut Street Theater, Philadelphia.

*The Family Upstairs*, produced by Sam H. Harris in association with Lewis & Gordon. Opened this week in Atlantic City and may be put aside until fall unless it turns out good enough to warrant bringing it to the Harris Theater following the departure of *Topsy and Eva* in another week.

*Flames*, written and produced by Thomas Broadhurst. Has been trying out in the provinces and was given an invitation performance yesterday at the Broadhurst Theater preparatory to closing until next season.

*Great Scott*, sponsored by Tom Wilkes, played a trial week at the Montauk Theater, Brooklyn, and will now be rewritten for next season.

*The Wisdom Tooth*, produced by Martin Beck, closed after tryouts in Atlantic City and Washington.

*Night*, the adaptation by Barry Dunbar

from the Italian drama *Liane*, by Gino Rocco, had its premiere in Stamford last night and will play the Shubert-Teller Theater, Brooklyn, next week. Ruad, Inc., is the designation of the firm back of the production and Edgar MacGregor staged the piece. In the cast are Olive Tell, George Nash, Marguerite Risser, Alexander J. Herbert, Robert Cummings, Edgar Kent, Reginald Owen and John Burkill.

*The Bride Returns*, name changed from *The Charming Bride*, in which Henry Baron will present Lila Lee. The play is a comedy adapted by Baron from the French of Felix Gandera. Clifford Brooke will direct it, and the opening is scheduled to take place within the next few weeks.

*The Fall of Eve*, by John Emerson and Anita Loos, to have its first showing in Stamford May 8, going from there to Washington for a week, after which it will be put away until fall. L. Lawrence Weber will have an interest in the venture.

*Oh, Mamma*, Alice Brady's new vehicle, opening in Stamford May 15, and going from there to the Plymouth Theater, Boston.

*The Mud Turtle*, with Helen MacKellar, under the direction of Guthrie McClintic, due for a tryout the middle of May.

*The Soul*, Arthur J. Lamb's next production, announced to start rehearsals next week.

*The Straight Shooter*, produced by John Golden, slated to open in Elmira, N. Y., May 21, for three nights, with a week in Atlantic City to follow, after which it will be put away until fall.

*The Makropoulos Secret*, promised shortly by Herman Gantvoort.

*Trouble Island*, which Lester Lonergan is to direct for Kilbourn Gordon for a spring tryout.

*Snakes*, to be presented by Myron C. Fagan in a month or so.

*One Hundred Years*, which Michael Mindlin is working on.

*The School Mistress*, in process under the management of Henry W. Savage.

*The Immigrant*, produced by a Bostonian merchant, is reported to have arranged for a showing at the National Theater soon.

*The Wafer*, by William Anthony McGuire, to be sponsored by Aarons & Freedley.

### Marjorie Rambeau With Frohman

New York, May 2.—Negotiations have just been completed whereby Marjorie Rambeau will star under the management of the Charles Frohman Company next season in a comedy from the Hungarian of Melchior Lengyel entitled *Antonia*. Lengyel was coauthor of *The Czarina*, which the Frohman office produced a few seasons ago.

*Antonia* has been produced with great success in Budapest, where Sari Fedak played the leading role, that of a woman of the gay life of Budapest who has married a gentleman farmer and returns to her former haunts for one last gay night. The New York production will be made by arrangement with Ben Blumenthal.

Miss Rambeau, according to report, will spend part of the summer in Chicago, where she is to appear, beginning May 17, in a play entitled *Cheerio* under the management of Fortune Gallo.

### "What Price Glory" for Chi.

Chicago, May 2.—The Chicago engagement of *What Price Glory*, much heralded and as often denied, has been booked for the Studebaker Theater by Frank A. P. Gazzolo, manager, in October.

### KATHLEEN LOWRY



Appearing in "Night Hawk", at the Bijou Theater, New York.

### Majestic Theater, Boston, At Summer Box-Office Scale

Boston, May 2.—With the arrival this week of *Peace Harbor*, a rural comedy by William H. Macart and Ethlynn Bradford, the Majestic Theater started its summer scale at the box office, bringing the top prices down to \$1.50.

*Peace Harbor*, which is said to be on its way to Chicago, made a favorable impression and received encouraging notices from the newspaper reviewers. Macart heads the cast and the others include Grace Reals, John Anthony, Elizabeth Bellaire, Charles Abbe, Mark Sullivan, Harold Hartzell, Frank Fisher, Isabel O'Madigan, Eldrie Gilmore, William Williams, Henry W. Pemberton, Thomas A. Magrane and Timothy Bowes.

### "Broke" Liked in Philly

Philadelphia, May 2.—*Broke*, a comedy with songs, by Zaida Sears, had its big-city premiere this week at the Walnut Theater, where it plans to stay for a run. It is a rare type of play, designed frankly for amusement purposes, with nothing in it that will offend even the most scrupulous Quaker, and bids fair to prove quite popular. At least the local playgoers seem to like it very much.

George Macfarlane heads the cast and scores decisively with his rendition of three song numbers. The supporting cast, composed of Louise Galloway, Luella Sears, Margaret Walker, Gayle Mays, Ursula Ellsworth, Edgar Nelson, Viola Gillette, Gladys Miller, Almerin Gowing, Charles Dow Clark and William C. Gordon, is of first-class caliber.

Zaida Sears attended the opening performance and was called before the curtain for a speech at the end of the play.

### Changes in Casts

New York, May 2.—Betty Brenska has replaced Helene Handin in *The Dove*. Edward Hogair has replaced Sam Baron in *The Guardsman*.

Walter Kingsford has replaced Walter Abel, Frank Conroy has taken the place of David Tearle and Violet Kemble Cooper is playing Adrienne Morrison's role in *Love for Love*.

Lolita Westman, sister of Nydia Westman of *Pigs*, has replaced Mary Carroll in *The Duce Boy*.

John Morrissey is replacing Fletcher Harvey in *Hell's Bells*.

### Cyril Maude Sails

New York, May 2.—Cyril Maude, who closed last Saturday night in *Aren't We All*, sailed Tuesday on the S. S. Lapland for his home at Dartmouth, England, where he will rest for a month before starting work in the new play by Michael Arlen in which he is to appear next season.

### After Waiting for Her Chance and Getting It Fate Almost Went Back on Kathleen Lowry

It happened a few seasons ago when Kathleen Lowry was playing in *Barnum Was Right*. Miss Lowry had been selected to understudy the chief feminine role. One evening the leading woman sent word that she was ill and could not appear. So Miss Lowry was summoned post-haste. Her chance had come. But alas! she, too, was more or less incapacitated, having that day suffered an attack of laryngitis which had not only impaired her voice considerably but threatened to put it out of commission altogether if it were exerted too much. Such is Fate.

However, Dame Opportunity doesn't go calling on understudies every evening in the week and Miss Lowry figured that it would be better to take a chance on losing her voice than to spare her voice and probably never get the chance to use it. Besides she wasn't going to be a quitter while she had any voice at all. So she said "Let's go!"

There was only enough time to rehearse the first two acts. As a matter of fact, in order to spare her voice from strain as much as possible, it was deemed advisable to rehearse only the most important scenes. Anxious fellow players besieged Miss Lowry in her dressing room to make sure she knew her lines with them and confidently she told them "Yes."

Curtain time came and Miss Lowry went on. So well did she acquit herself that nobody in the audience suspected anything about the serious handicaps under which she was working. During the last intermission an announcement of the state of affairs was made from the stage and the audience was so surprised that it broke out into tremendous applause. Louis F. Werba, producer of the show, was so impressed that he told Miss Lowry the leading role was hers for good.

But next day the brave little actress found herself without a voice. Nature decided to penalize her for showing too much spunk and ambition and it was fully a week before she could return to the cast—and to the leading role. But it was worth the cost.

Kathleen Lowry made her stage debut as a member of the Fokine Ballet in *Aphrodite* in 1919. She had never appeared as a dancer nor studied the art before that time. Yet Fokine chose her as one of 40 girls out of a hundred or more. Miss Lowry says she fascinated the ballet master into picking her by so engaging his attention with her smile that he did not have a chance to notice her lack of dancing technique.

After *Aphrodite* Miss Lowry appeared in *The Storm*, *The Elton Case* and *Spite Corner*. Also in vaudeville with Wellington Cross, presenting a condensed version of the Ferial Knight comedy, *Anything Might Happen*. In addition she has played in several feature films produced by Cosmopolitan and Famous Players, including *Janice Meredith*, *The Swan*, *Sinners in Heaven* and others, and has just been engaged for a part in a new picture called *Lovers' Island*, in which Hope Hampton and Louis Wolheim will appear. Miss Lowry is an expert horsewoman and is usually sought for moving pictures in which work of this kind is required.

Following the close of her present engagement as Agnes Merrill in *Night Hawk* Miss Lowry is planning to take a trip to Paris and upon her return she will continue in the dramatic field—with a little motion picture work on the side, because she considers acting before the camera excellent training for anyone on the spoken stage.

### Bennett School Announces Its Annual Drama Festival

Millbrook, N. Y., May 2.—The Bennett School of Liberal and Applied Arts announces that for its fourth annual drama festival in the Greek Theater it will present Gilbert Murray's translation of *The Hippolytus* of Euripides, with Edith Wynne Matthison, Margaret Gage and Charles Rann Kennedy in principal roles. The performances will be given May 15, 16 and 17 at 4:15 in the afternoon.



INTERMISSIONS

Courtesy from box-office attendants is such a rare thing that when an instance of it is encountered it deserves to be cited.

The mystery about some mystery melodramas is how they ever came to be produced.

When playing parts that call for smuggling up against the dress suit of a male fellow player it would be a good idea for actresses to arrange their toilette so they won't leave white blotches wherever they touch.

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Bernhardt and Calvert on the Voice

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Remarkable Remarks

"There is no handicap an ambitious actress can have so great as a great husband."—Sue MacManamy.
"One cannot tell where youthful genius for the theater is going to develop."—Blanche Yurka.

James Gleason Lectures

New York, May 1.—James Gleason made his debut as a lecturer yesterday under the auspices of the Writers' Club of Columbia University, presided over by Prof. Hatcher Hughes, who conducts the class in dramaturgy.

"Starlight" for Europe

New York, May 4.—Gladys Unger, it is announced, has concluded arrangements for the production of her play, "Starlight," in Germany, Austria and Hungary.

Neighborhood Playhouse To Present "The Critic"

New York, May 2.—Richard Brinsley Sheridan's "The Critic" will be the fourth production of the season at the Neighborhood Playhouse, opening the latter part of next week and continuing for a fortnight.

"The Family Upstairs" An Excellent Comedy

Atlantic City, May 2.—"The Family Upstairs," by Harry Delf, an amusing play depicting a cross-section of tenement life in New York, with all of its petty problems of rent, work for the son and the marrying off of the daughter, was given its first showing at the Apollo Theater here this week by Sam H. Harris in association with Lewis & Gordon.

Walter Wilson, as the father of the family, takes honors in the acting line, followed closely by Ruth Nugent and Theodore Westman, who play the parts of brother and sister.

The Good Old Days!

Quincy, Ill., May 2.—The following excerpt from the column, 20 Years Ago, in The Quincy Daily Herald, furnishes an interesting comparison between the trouping of the present day and that of a score of years ago:

"Richard Mansfield is to be at the Empire Theater on the evening of the 20th of May and will present the tragedy Juan the Terrible. Mansfield and troupe are traveling in a special train of 11 cars. A suite of new dressing rooms will be erected for the principals of the production and the stage force will be increased by 25 extra scenery shifters."

Belasco Signs Mildred Florence

New York, May 2.—David Belasco has signed Mildred Florence, last seen here in The Busybody, and will present her next season in a new play under his management.

"Simon Called Peter" Closing

New York, May 2.—Simon Called Peter, the William A. Brady production, will close next Saturday night at the Bronx Opera House.

"The Enchanted April" Tryout in Milwaukee

Milwaukee, May 2.—Rosalie Stewart, the New York producer, announces that The Enchanted April, a three-act comedy based on the novel of the same name, is to be produced here by the Players' Guild at the Davidson Theater June 14.

Miss Stewart had planned to do The Enchanted April early last fall, but because so many companies of The Show-Off had to be rehearsed and sent on the road she was unable to undertake the additional work.

"White Cargo" Members To Be Given Vacations

New York, May 2.—The members of the White Cargo Company at the 39th Street Theater, many of whom have not missed a single performance since the show opened two seasons ago, are soon to enjoy brief vacations.

Paul Harvey in "Badges"

New York, May 2.—Paul Harvey left this week for Chicago to join the cast of Badges, succeeding Louis Bannison, who is going to Oakland, Calif., to appear as guest star of a stock company and incidentally try out a few new plays.

Jane Cowl Goes To Coast

New York, May 2.—Jane Cowl, who closed her Boston engagement in Romeo and Juliet last Saturday night, left Wednesday for the West Coast, where she is to appear at the Playhouse in Los Angeles under the auspices of Louis O. Macloon.

Milton To Direct "Bit o' Love"

New York, May 2.—Thru a special arrangement made by Dudley Digges and David Wallace the Actors' Theatre will have Robert Milton as guest director for the production of John Galsworthy's A Bit o' Love, to be presented for a series of special matinees at the 48th Street Theater.

"Cat and Canary" in Chicago

New York, May 2.—Lester Bryant, according to reports from Chicago, is planning to make a production of The Cat and the Canary in the Windy City this spring.

Henry Hull in New Play

New York, May 2.—Henry Hull will be starred next season by Carl Reed in a new play by Achmed Abdullah and Robert H. Davis entitled The Passionate Prince.

Woods Engages Gladys Wilson

New York, May 2.—Al. H. Woods has engaged Gladys Wilson for a leading role in Spring Fever, a new play by Vincent Lawrence, which is to be produced by the Woods offices.

Gail Kane in Maine Festival

Portland, Me., May 2.—Gail Kane is coming here this summer to appear as Portia in The Merchant of Venice, which will be the feature of the second festival of the city of Portland.

Long-Run Dramatic Play Records Appear on Page 61

Dramatic Art

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DRAMATIC NOTES

Albert Bruning of the Theater Guild, New York, spoke last Sunday before the International Club on Shaw's Caesar and Cleopatra.

Phillip Barrison, appearing in Pigs at the Little Theater, New York, is reported to be writing a musical version of the Golden comedy.

Frank Craven has bought a new play from Caesar Dunn, author of The Four Pusher at the Apollo Theater, New York, and plans to try it out in Chicago.

A special complimentary performance of The Servant in the House for the clergy of New York was given Monday afternoon at the Actors' Theater.

Adrienne Morrison, recently of Love for Love, has sailed for Paris to be present at the debut of her daughter, Barbara Bennett, as dancing partner of Maurice at the Empire Theater June 5.

Sarah Truax, playing in My Son at the Nora Bayes Theater, New York, spoke on the subject The Artist in Your Child at a meeting of the Foster Mothers' Association in the Hotel Astor last week.

Herman Gantvoort, producer of Hell's Bells at the George M. Cohan Theater, New York, is making plans for an early fall production of Jane—Our Stranger, a comedy drama by Mary Borden.

Vivien Osborne, of Aloma of the South Seas at the Lyric Theater, New York, is taking daily singing lessons in preparation for a possible musical comedy opening.

It is reported that George Backer will produce Goethe's Faust in New York next September, with Tom E. Kellard in the part of Mephistopheles.

Lynn Overman, according to advices from abroad, has an offer of a new farce when he has done with Just Married at the Criterion Theater in London.

Sophie Treadwell, author of O Nightingale and also its producer, was the guest of honor last week at a dinner given by the National Woman's Party at the Town Hall Club, New York, and gave a short address on women in the playwriting and producing fields.

Sophie Treadwell, author and producer of O Nightingale at the Astor Theater, New York, is planning an extensive pro-

gram of productions for the fall. She has already written three new plays, the first of which is entitled Poe and is written around the life of Edgar Allan Poe.

Roland Oliver, author of Night Hawk, the play in which Mary Newcomb is being featured at the Bijou Theater, New York, is in Atlantic City novelizing his work and the book is soon to be published.

Lee Patrick and Harry C. Browne, of The Back Slapper at the Hudson Theater, New York, appeared last Friday in the May Day Revue at the Hotel Biltmore, which was given for the benefit of the Dr. Mary Hulton Endowment for Girls.

A portrait of Ernest Truax as Johnny Quinlan, the character he plays in The Fall Guy at the Eltinge Theater, New York, is being painted by Jacques Lavalle, noted French artist.

Douglas Hunter, who played "Red" in Richard G. Herndon's production of J. P. McEvoy's play, The Potters, has had a comedy written for him by Walter Orr, of Lawrence, Mass., in which the central character is the same "Red" of The Potter days.

Crosby Galge has acquired a new comedy by David Carb, entitled A Very Proper Lady, and will give it a trial presentation in Cleveland, O., in August in association with Robert H. McLaughlin, who will bring a number of visiting stars to that city during the summer to play in his stock company.

Edward Rigby will appear with O. P. Heggie in A Bit o' Love, which The

(Continued on page 50)

# DRAMATIC STOCK

REVIEWS, NEWS AND COMMENT BY ALFRED NELSON COMMUNICATIONS TO 1560 BROADWAY, NEW YORK

## The Billboard's Dramatic Stock Bureau of Information

Called Upon Daily by Producers and Players' Representatives, Engagement Agencies, Producing Firms and Others Seeking Present Whereabouts of Those Allied With Dramatic Stock Houses, Productions and Presentations

NEW YORK, May 2.—For the past two years we have been experimenting with the Dramatic Stock Department in an effort to give our readers interesting, instructive and constructive news that will tend to benefit one and all alike.

We were somewhat skeptical at first as to the practicability of discarding reviews sent in to us by local correspondents, who for the most part copied their reviews from local newspapers that were more interesting to local patrons than dramatic stock players throughout the country.

With our new policy that prohibits reviews of any kind whatsoever other than those written by staff editors in cities where we maintain branch offices we feel that we are doing everything within our power to give honest reviews unflinching by local conditions or friendships that ultimately will work to the good of players in general.

That we were right in our decision to drop local reviews has been evidenced by letters from house managers, directors of productions and players in general commending us for our change in policy.

### Prologing Plays and Players

Prologing plays and players was a feature of this department for some time and there were many pros and cons for its continuance in response to the questionnaires that we sent out in an effort to ascertain its practicability. That it was favored by many was evidenced by the ever-increasing number of programs that eventually required more space than was available for their publication weekly.

### Bureau of Information

The more progressive house managers in their house programs provided a fund of information for their patrons as to their selection of plays and players, information that we welcomed in keeping ourselves posted on what managers were doing in the selection of plays and changes in cast, and therein we found authentic information that could be converted into interesting, instructive and constructive news for the benefit of our readers, likewise a foundation that led up to the establishment of our Bureau of Information that is called upon daily by artists' representatives, hooking agencies and producing managers.

Thru the house programs sent to us we have been enabled to list innumerable names of house managers, house attaches, orchestra leaders, directors of productions, stage managers, scenic artists, leading men and women and their supporting players, which we have arranged alphabetically as a ready reference by which we can tell at a glance the present whereabouts of those being sought.

### Changes in Companies

It is to the personal interest of everyone in any way allied with dramatic stock, be it in front of house or backstage, to list himself in *The Billboard's* Bureau of Information in order that we can answer inquiries as to his present whereabouts.

There are a few progressive players who keep us fully posted when they change from one company to another and we gladly give publication to their change of companies and make note of it on their card in the Bureau of Information.

By this method we have followed the better-known players from one company to another, from their first entry on the card to their present company.

### Service Gratis

The Bureau of Information, now firmly established, enables us to furnish service gratis to those taking advantage of our offer of co-operation.

### Co-Operation Assures Mutual Benefits

Co-operate with us to make our Bureau of Information an indispensable factor in furnishing desirable information.

### Progressive House Managers

It is to your interest to place us on your mailing list for a house program weekly. If you put over a clever hit of publicity that is successful you can benefit the managerial fraternity by making it public thru *The Billboard* in order that

others may follow your example and do likewise.

### Progressive Players

It is to your personal interest to be listed in our Bureau of Information in order that we can answer inquiries as to your present whereabouts.

### A Word to the Wise

A word to the wise is sufficient. Co-operate with us by weekly communication as to where you are, what you are doing, and we will give the data publication in order that your fraternal friends may know where you are.

### The Dramatic Stock Department

Communications and contributions intended for the Dramatic Stock Department should be sent direct to Alfred Nelson, *The Billboard*, 1560 Broadway, New York, as all communications and contributions sent to Cincinnati are relayed to this city, thereby causing a delay that oftentimes holds contributions of news over until too late for publication.

### Cloninger Players Celebrate

Salt Lake City, Utah, May 2.—Ralph Cloninger celebrated his birthday anniversary April 22 by playing the title role of *Lightnin'* at the Wilkes Theater. The many of his friends were skeptical of his attempting such a part, he did it well, and the but a young man put the necessary touch of humor and pathos into it to go over big. In honor of his birthday and as a tribute of esteem to his company a public reception was given at the Hotel Utah April 25. T. F. Thomas, well-known Western theatrical man, sponsored the affair with an assemblage of prominent local people on the reception committee.

Harry Jordan closed his engagement and entrained for Chico, Calif., where he joins the Wilbert Players. Mr. Cloninger allowed and advised Mr. Jordan to do this in order that he might take advantage of a contract for summer stock with a possible engagement in Honolulu. Mr. Cloninger met Mr. Jordan while working in the movies, and coached him in dramatics. The two were somewhat like "Jonathan and David," but when Mr. Cloninger saw a bigger opportunity for Mr. Jordan, he immediately let him take it, and with the rest of his company wished him well. He even permitted Mr. Jordan to stop in the middle of a week's engagement, substituting Matt Duffin. It is said Mr. Jordan will take leading roles with the Wilbert Players. He has been juvenile.

### Carroll Players in Bangor

Bangor, Me., May 2.—The F. James Carroll Players opened at the Bijou Theater April 20 for a summer season of stock with *Just Married*. King Calder is leading man, with Angela Warde, leading woman, supported by Nau Crawford, William Melville, Caroline Morrison, Wm. N. Townshend, Virginia Frael, Kelley Harrison, Rod Randolph, Margaret O'Connor, George Smith, Forrest Cummings, George Warren and Russell Webster, with Mr. Carroll's sister as resident manager, as Mr. Carroll will devote much of his time to the F. James Carroll Players at Pittsfield, Mass., in association with E. M. Roberts of that city.

### The Capitol Players

Albany, N. Y., May 2.—The Capitol Players, under the direction of DeWitt Newing and Frank Wilcox, opened a summer season of stock at the Capitol Theater April 27, with a company that includes Allyn King and Wilfred Lytell, leads; supported by Robert Lawrence, Ethel Toie, Hal Thompson, Margaret Bird, John Junior, Eric Simon, Grace Fox, Phoebe King, Bennett R. Flinn and Edward R. Davidson.

### LUKE CONNESS



Director of productions for the Seventh Avenue Players at Loew's Seventh Avenue Theater, New York.

### LUKE CONNESS

Consents To Be Interviewed and Discourses on the Possibilities and Probabilities for Successful Production and Presentation of Dramatic Stock Plays With Prospective Profit to Players and Pleasure to Patrons

A *Billboard* representative came upon Luke Conness in the lobby of Loew's Seventh Avenue Theater, New York, during an intermission of the Loew Stock Company's presentation of John Golden's *Lightnin'*. Conness seemed much sought after by men and women who, we learned, were eager to be cast for jobbing in forthcoming productions, perhaps with the hope of later becoming identified as permanent members of this remarkably successful stock organization. Having witnessed the performance several evenings before, and Mr. Conness, the stage director, being agreeable to a chat, we asked him for his version of what makes dramatic stock such an uncertain quantity in certain sections.

"You are asking me to define a question that can best be answered by those who are located in the 'uncertain sections' that you may have in mind," he replied.

"Those men more than likely would have an alibi," we rejoined.

"Perhaps so," admitted Mr. Conness, bending his head and looking over his eyeglasses, "an alibi for a mistake in judgment often soothes the nervous system of those affected. In *Much Ado About Nothing* Shakespeare said: 'A victory is twice itself when the achiever brings home full numbers.' And transposing Shakespeare's meaning and applying it to modern dramatic stock, victory is sweet and alibi meaningless when the management has figured things correctly."

"By this you mean that stock should succeed everywhere?"

"I won't go so far as to say that—not everywhere. Local conditions somewhat enter into its chances. However, as I view stock, it is not so hazardous as some may believe. Its success in most cases depends largely on the manner in which stock is given to the public. Theatergoers of today, unlike the showgoer of a score of years ago, have a more extensive amusement menu to select from. Before the introduction of the silent drama people were satisfied with fewer places of amusement. Today the general public has an inclination to step to the box-office window more frequently. This, however, is not because they are easier to please than in former years. If the masses are not given 'the goods' according to their tastes by the stock manager they are beckoned to by vaudeville and the picture theater. In the latter they see expressive emotion, usually a coherent story, large casts, exquisite costuming and well-arranged settings, together with photographic realism. The point I am endeavoring to make clear, so long as you have asked me is that the certainty or the uncertainty of a stock company's success, irrespective of locality, local conditions being considered, is almost entirely up to the selection of plays that will appeal to a given community center, for, after all, stock is a community amusement."

"But the cost of producing stock has advanced—"

Conness smiled. "Indeed it has. Some stock managers bemoan the fact actors demand more for their talents than in former years and that union conditions provide a high scale of remuneration for oftentimes inefficient stage help. But stock box-office prices are in excess of what they were in riper days. The dear public has come to the stock manager's rescue by paying the needed advance in prices as it comes to the rescue of other lines of business. And today we have an ever-increasing theatergoing population. It is up to stock to deliver the goods and when this is done it is quickly recognized by those in search of entertainment."

Wishing to know more about the inner workings we asked Mr. Conness what he considered the most essential features that confront a successful dramatic stock director.

"Surely the most essential thing making for flawless performances is casting. In other words, selecting actors to fit where they will most benefit a performance. This is accomplished only by a close study of the respective talents of one's company, as the company must be cast irrespective of the types used in the original production. Of course the director has his opportunity to select types if

(Continued on page 27)

### VERA MYERS GUEST STAR

Of Brockton Players in Their Presentation of "Good Morning, Dearie", and "The Gingham Girl"

Brockton, Mass., May 2.—Dainty Vera Myers, musical-comedy star of Ziegfeld's *Sally*, has been secured by Messrs. Casey and Hayden to appear as guest star in the forthcoming revivals of *Good Morning, Dearie*, and *The Gingham Girl*, the weeks of May 4 and 11, with the Brockton Players at the City Theater. Last season Miss Myers played two successful engagements here with the Brockton Players, establishing herself as a favorite.

Miss Myers attended the opening performance of *The Mad Honey* Monday evening, and Edmund H. Hayden, assistant treasurer of the house, requested her to draw the seat check deciding the winner of the jewel prize valued at \$50. When she arose from her chair in the box she was given an ovation by players and patrons.

Madeline McCarthy, of Mollie F. Hurley's Original Four Hurley Dancers and always a member of the City Theater singing and dancing chorus in musical-comedy productions, severely injured her knee while doing athletic stunts at a local gymnasium. It is expected she will be able to rejoin the Hurley unit, under the direction of Bushy Berkeley, for the presentation of Miss Myers in *Good Morning, Dearie*.

Adrian Perrin will come on from New York to produce *The Gingham Girl*, with an entire new chorus for the musical numbers and dancing ensembles. Willard Robertson has been transferred from the Casey & Hayden New Bedford Players Company at New Bedford to the Brockton Players. With the exit from the company of Arthur Holman to join the Poli Players at Springfield as director of productions, Albert Hickey was promoted to the position of second man of the Brockton Players.

### Trent Players

Trenton, May 2.—The Trent Players at Reade's Trent Theater, with Frank McCoy as director of productions, cast the entire company for their presentation of *Lightnin'* with Dwight Meade in the title role, supported by Austin McCarthy, Harry Jenkins, Kenneth Loane, Martin Milloy, Dollie Davis Webb, Ethel Whayland, Ethel Remy, Walter Dickinson, Louise Gerard Huntington, William Webb, A. L. McCarthy, Ruth Thomas, Franklyn Munnell, Frances Pitt, George Speivin and William Fasting.

### June Walker in Stock

New York, May 2.—June Walker, who recently closed her engagement in the production of *Professional* at the Garrick Theater, will in all probability have a summer season in stock at Cleveland, where Ernest Glendinning is preparing to try out two new plays.



**HARRY CLAY BLANEY'S  
STANDARD PLAY CO.**

New York, May 2.—Harry Clay Blaney, general manager of the Standard Play Company, Inc., announces the removal of the offices from the Putnam Building to the Fitzgerald Building at 1482 Broadway. The great success and the unusual development of the Standard Play Company has made it necessary for the firm to move to larger quarters.

Mr. Blaney is constantly adding Broadway releases and new material to his catalog of plays for stock and repertoire. New plays announced for immediate release are *Thrills*, William Francis Dugan's play, which just closed an engagement at the Comedy Theater. The title has been changed for stock purposes, the play being called *Her Big Thrill*.

Plays that are sure to be popular with the various stock companies are the Charles Horan mystery play, *The Devil Within*, which has just closed a successful run at the Hudson Theater; Eugene O'Brien's last season's starring vehicle, *Steve*; Tom Fallon's melodrama, *The Wasp*; Hide Dudley's farce, *In the Wrong Bed*; Max Marcin's comedy, *Cheating Husbands*; Eugene Walter's *The Flapper*; *The Locked Door*, *See, Dear*; *The Monster*, *Dangerous People*, *The Eye of Buddha* and *Not Tonight, Dearie*.

During the past week Mr. Blaney sold the English rights of the successful American farce, *The Unkissed Bride*, to Eugene Bertram, of London. Mr. Bertram will produce it shortly in the British metropolis. Mr. Blaney says his firm has paid special attention to the wants of repertoire managers throughout the country, and during the past few weeks has leased plays for the coming season to the Merkle-Harder Company, William F. Lewis, Harley Sadler, W. J. Swain, Billy Dude Arthur, Robert J. Mack, Arlie Marks, Young Adams Company, Frank Graham and Ted North, J. Douglas Morgan, George D. Sweet, E. C. Ward, Hazel M. Cass Players and many others.

The progressive repertoire manager of today is alive to the necessity of good plays, and realizes that better plays mean better business. He is willing to pay a fair price for recognized plays of real merit, and most of them report that conditions throughout the country indicate a prosperous season for this class of entertainment. The regular stock houses in the larger cities throughout the country have enjoyed a successful season, and Mr. Blaney is of the opinion that there will be more spring and summer companies organized than ever before. This no doubt is due to the fact that there have been so few traveling road companies during the past season, and many cities of a fairly good size have been visited by only a very few road shows and are hungry for amusement.

**Gustav Bowhan Players**

Dallas, Tex., May 2.—Morris Finneburgh is preparing for the presentation of Gustav Bowhan, supported by the Circle Players of this city, for a summer season of stock at the Circle Theater, opening May 4 with *Lightnin'*, with Harry Huguenot in the role of Lightnin' Bill Jones, Palma Carew, the new leading lady, as Millie; James Phyllys as Marvin, Bill Haber as Thomas, Mary Wiley in Bessie Bacon's role, Ed. Carter as Lem and Ester Taylor as Mrs. Jones. Mr. Bowhan will not make his appearance in the cast on the opening week's presentation, due to the fact that he is directing the production and rehearsals, but he will appear in subsequent presentations.

**Dorothy Gale Players**

To Open in Hammond, Ind.

Chicago, April 30.—The Dorothy Gale Players will open at the Temple Theater, Hammond, Ind., May 17, in permanent summer stock, according to Andy Wright, manager of the company, in conversation with a *Billboard* reporter today. Mr. Wright, who has conducted several successful stock engagements in Texas, said he also has the Temple Theater contracted for a permanent winter stock. Robert J. Sherman is organizing the cast. The Harry Minturn stock ran in the Temple all of the past winter season. The house has 1,600 seats and is a handsome playhouse belonging to the Shriners.

**Temple School of Dancing**

Hamilton, Can., May 2.—Cliff Schaufele's promotion of a dancing school for amateurs has fully materialized, and is now firmly established under the personal direction of Irene Schaufele and her associates, under the title of the Temple School of Dancing, at 61-63 King street, East. Miss Schaufele has issued a neat little folder setting forth the aim, intent and purpose of the school, its tuition, etc.

**"The Goose Hangs High"**

Detroit, Mich., May 2.—The Jessie Bonstelle Players at the new Bonstelle Playhouse are now in their sixth week's presentation of *The Goose Hangs High*, with Gilda Leary in the leading role.

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**Lyric Players Disband**

Atlanta, Ga., May 2.—The Lyric Players will disband May 16, after three consecutive years of continuous stock presentations, with only five weeks of musical comedy. This is indeed a record that speaks well for players and patrons. Lorraine Bernard closed with the company April 25 to accept an engagement in Cleveland. Miss Bernard is an accomplished second woman and a good bet for any stock company. The last three weeks' presentations include *The Country Cousin*, *The Nervous Wreck* and *Cobra*. The Famous Players-Lasky Corporation has honored Montague Salmon by promoting him to the position of city manager, to take charge of the Famous Players' houses at Macon, Ga.

**The Players' Guild**

Milwaukee, Wis., May 2.—Definite arrangements have been completed for opening the summer stock season of The Players' Guild at the Davidson Theater May 10. *The Best People* will be the opening offering with Elizabeth Risdon and Harry Balmister as principals. *Meet the Wife* will follow. A season of 14 weeks is planned. Patrick Kearney is again executive director of the Guild, and will work in co-operation with the house staff. Prospects for breaking last season's splendid record look good, according to Frank Miller, publicity director for the Davidson.

**Lillian Desmonde Leading Lady**

New York, May 2.—Lillian Desmonde will head her own company as leading lady during its summer season of stock at Idora Park, Youngstown, O. An error in our issue of May 2 made it appear that Lois B. Hammond, sister of J. Dallas Hammond, would be leading lady, whereas she is visiting with the Hammonds, and on the retired list since her appearance as leading lady of the Matlese Players, under the directing management of her husband, J. Ward B. Matlese.

**Hudson Players**

Union City, N. J., May 2.—Arthur Pearson, directing manager of the Hudson Theater and Hudson Players, especially engaged Emily Montrose for the role of the French Girl in the presentation of *Just Married* during the past week, Miss Montrose having played the role for 30 weeks on tour.

**The Murray-Harolde Players**

Columbus, O., May 2.—The Murray-Harolde Players opened a summer season of stock at the Hartman Theater, April 20, with a presentation of *The Best People*, with Floy Murray and Ralph Harolde in leading roles. A capacity audience filled the house and included the Governor of Ohio and the Mayor of the city. The advance sale for *Kiki*, the second week's offering, is far beyond the expectations of the management. *Lightnin'* is scheduled for an early presentation with William Ingersoll in the title role.

The company is under the management of Edward Clarke Lilley, assisted by Leslie Wysong, with the latter handling the publicity, as well as playing comedy roles in presentations. Anna Powers, ingenue of the company, made an instantaneous hit, and from all appearances will become a favorite with her associate players and patrons.

Francis Fraunie, who recently closed as managing director at the Plaza Theater, San Antonio, Tex., opened with the company. Fifteen years ago, Mr. Fraunie was the light comedian with the Colonial Players in this city, and was surprised and delighted to feel that many of his admirers of 1910 remembered him. Mr. Fraunie was associated with William Ingersoll in the Keith Company of Philadelphia 15 years ago, and these two old friends have been reminiscing to their heart's content.

**Maude Henderson Players**

Walla Walla, Wash., May 1.—The Maude Henderson Players, well known throughout the Northwest, opened a summer season of stock at the Legion Theater April 21. The opening presentation was *The Man From Outside*. Feature pictures will still be given in conjunction with the plays. Pictures will go on at 7 o'clock and the play will go on at 8:30, changing every Tuesday and Friday, with a special matinee on Saturday.

**Vaughan Glaser Players**

Toronto, Ont., May 2.—Vaughan Glaser, directing manager and leading man of the Vaughan Glaser Players at the Uptown Theater, has engaged thru the agency of Dorothy Dahl, New York, Gwyn Burroughs, who has played on tour the Pacific Coast with Mary Nash in *The Love Thief*, likewise in companies in Australia. Miss Burroughs opens May 11.

**Broadway Players**

Grand Rapids, Mich., May 2.—W. H. Wright and his company of Broadway Players are now in their third annual season and their 53d week at the Powers Theater, having opened their annual summer season of stock Easter Week, with *The Nervous Wreck*, followed by *Grounds for Divorce* and *The Bat*. The company includes many former favorites in this city, who have been with Mr. Wright's Montauk Players at the Montauk Theater, Brooklyn, N. Y., where they had a successful winter season ere entraining for their opening here in *The Nervous Wreck*.

The cast includes Selena Royle, leading lady, supported by William LaVeau, Spencer Tracy, Halliam Bosworth, Andrew DeForrest, Herbert Treitel, Elwrt Ellis, and that grand old lady of the stage, Charlotte Wade Daniel, whom everyone loves. Among the new ones this season are Martin Burton, George Fleming, Porter Hall, Ernest Gantler, Betty Hanna and Josephine Royle, a sister of Selena Royle. John Ellis is director of productions, and with the aid of Scenic Artist Ernest C. Rand is putting on artistic and realistic productions and presentations.

**Gene Lewis-Olga Worth**

Memphis, Tenn., May 2.—The Gene Lewis-Olga Worth Players will bring their season to a close at the Lyceum Theater tonight, and the company for the most part will entrain for Tulsa, Ok., where it reopens a summer season of stock at the Adkar Theater, May 10. Klark Ryder and Francis Hall will be added to the regular cast, which will not include Charles Compton and Elizabeth Carmichel, who have signed up for a musical comedy production. The patrons of the Lyceum are preparing to give the company a farewell party tonight and impress upon them that a warm welcome awaits their return. A report to the effect that there has been some trouble between the management of the Adkar Theater in Tulsa and actors and stagehands there during the past week has not been confirmed as yet.

**Elitch's Gardens Stock**

Denver, Col., May 2.—There is a well-founded report to the effect that a company is being organized for another summer season of stock at Elitch's Gardens, with a roster that includes Tom Powers, Florence Eldridge, Douglas MacPherson, Robert Harrison and others not as yet selected.

**Guy Harrington Players**

Binghamton, N. Y., May 2.—The Guy Harrington Players are now in their 20th week at the Stone Opera House with a series of recent releases for dramatic stock that includes *Thorobreds*, for the current week, with Guy Harrington in the role of Doc Pusey.

**English Company's Presentation**

Vancouver, B. C., May 2.—Paul Burnand and an English company presented *Sweet Lavender* at the Avenue Theater with Mr. Burnand in the role of Dick Phenyl, ably supported by another veteran of the legitimate, J. Bannister Howard.

**Leigh in Alton**

Toledo, O., May 2.—With the closing of the season for the Century Players at the Toledo Theater April 25, Andrew Leigh entrained for his home town, Alton, Ill., for a much-needed rest and a visit to his brother and sister.

**Luke Conness**

(Continued from page 26)

the play calls for more people than are carried, which is very often the case."

"Then you consider casting most important work?"

"I positively do, tho not all members of one's company will at all times agree with a director in this, which possibly is the reason why managers found it necessary years ago to insert in the stock actor's contract—as cast."

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 Trip to Newfoundland, but  
 Find Wonderful Conditions

St. Johns, Newfoundland, April 22.—The Great Andrews, magician, and his wife, Princess Abdi Hamid, mindreader, joined the Arle Marks Company recently as added attractions. The Arle Marks Company is playing a return engagement at the Casino Theater here to big business, using some of its old favorite bills as well as late releases. The Andrews did not come by motor as was reported, but came by rail to North Sydney, N. S., and then by boat to Port au Basque. The boat usually makes the trip in eight hours, but this time it seemed like all the ice in the world was in St. Lawrence Bay and it required 42 hours for the voyage.

After they landed the Andrews had 24 hours of rough riding on a narrow-gauge railroad. The people here are most friendly and sociable, according to the members of the Marks company. Invitations to teas, parties and dances are extended them nearly every day. Miss Marks had tea a few days ago with Lady Alderdyce, wife of the Governor-General, and all the ladies of the company are moving in the best circles of society.

Andrews is the first magician to play the island in seven years, and Mrs. Andrews is the first mindreader to visit here in a long time. The company will stay here as long as business keeps up to anything like its present standard.

**Mason Show in Wreck**

The Mason Bros.' *Uncle Tom's Cabin* Company recently had a small wreck at Towanda, Pa., when its train ran into a freight wreck on top of South Mountain. Eight cars were derailed but nobody was hurt. The baggage had to be carried around the wreck. A special train was sent from Towanda to take the company in and it arrived in time to give the matinee. There have been some changes made in the cast on account of many leaving to fulfill tent-show contracts. The company is doing a nice business and is pleasing everywhere. The show will not close for the summer, but will keep on going thru the New England States and Canada.

The show is playing week stands, with three nights of *Uncle Tom* and three nights of *Ten Nights in a Barroom*, with occasional one-night stands in between. The roster: Tom Alton, owner; Edgar C. Stepath, advance; Mr. and Mrs. Macklin, Harry E. Lloyd, Frank Williams, Bert Stoddart and wife, Luellie Lewis, Baby June, Lon A. LaCiede, Roy G. Chester, Marie Redfield; John Moore, leader of the band; Thomas Brown, orchestra leader; Dave Moore, baritone; Gibby Orsle, tuba; Sonny Orsle, trombone; Dell Phillips, drums; Fred Finlay and Charles Jones. Three Great Danes are carried.

**Barnes-Edwins Players**  
 Finish Indoor Season

White Springs, Fla., April 27.—The Barnes-Edwins Players will close their house season May 2 and will open under tent May 18 in Georgia. They had 17 weeks of fair business and have booked return dates in every town for next season, and have five chautauqua dates to play. They will carry 10 people next winter, with all new bills, scenery and light effects.

The date here is a very pleasant one, as this is a great summer resort. The season opens here in two weeks, but people have already started to come in. Edw. Barnes and Ben Cushman expect some good fishing here. All is well with the showfolk, who will go to their homes for the two weeks' vacation before opening the tent season.

**James Adams Players Visit**

Washington, N. C., May 1.—The members of the James Adams Floating Theater, playing at Belhaven last week, were welcome visitors at the Indoor Circus staged here by the Taylor Trout Production Company. A splendid time was shown the Adams players by the circus folk, and they were made doubly welcome by Taylor Trout, who was a member of the Adams company 14 years ago.

PRINCIPAL COMEDIAN



Billy (Red) Rey, well known thruout the South and Southwest, is principal comedian with the Darr-Gray Stock Co., a repertoire organization carrying 25 people, including band and orchestra, and doing a fine business. This is Rey's fourth season on the show.

REP. RIPPLES FROM K. C.

Kansas City, Mo., May 1.—The Dubinsky Stock Company, Charles Ellis, manager, is playing a week's engagement in Independence, Mo., a suburb of Kansas City, and many repertoire people and those allied with this branch of the profession have been out to look the show over.

Alva Sims and wife are new additions to the Hyatt Players.

Jerry Dean left here April 21 to join the Helen DuVoyle Players in Minnesota. Ethel Regan was a Kansas City visitor last Sunday on her way to Madill, Ok., to join the J. Doug. Morgan Show.

Cash Blundell has signed with the Baldy Wetzel Players to open in Iowa May 2.

The Vaggies, a feature specialty team, have signed with the Baldy Wetzel Players.

Phil Moore is a recent addition to the Bybee Players.

Will Bruno arrived in the city April 18 from Des Moines, Ia., and will be director of the Hyatt Players this season.

Mr. and Mrs. Guy Cuffman are joining the Baldy Wetzel Show, Connie for leads and Guy for director and general business.

E. L. Paul left last week for Western Kansas to direct rehearsals for the Effie Johnson Players, who open their season in that territory May 2.

Allen Bros. Stock Company opened their tent season April 18 at Vandalia, Mo. This is one of the earliest tent openings in Missouri, as the weather in this territory is generally unsettled during April.

The Hugo Players are rehearsing at Cabool, Mo. Doris Hugo will again play leading roles with this popular tented attraction.

Roy S. Fisher, manager of one of the Harley Sadler shows, was in the city April 24 on his way from Houston, Tex., to Centralia, Mo., to take his little girl home, as she was quite sick in Texas and grieved considerably over the recent loss of her maternal grandmother.

**LaRoy Show To Open May 23**

Columbus, O., May 2.—The LaRoy Show will go out this season under new management, but will play its old territory. At winter quarters here every one is busy painting and decorating. There will be seven trucks and four teams of mules for the baggage. Twenty-five people will be carried, including a seven-piece band and orchestra. The top will be a 60, with three 80s. The tentative opening date is set at May 23.

**Bennett Joins Rotnour Shows**

Chicago, April 30.—Fred C. Bennett reports that he has fully recovered from his accident and has joined the J. B. Rotnour Shows for leads and directing.

**TOEFFERT TALKS ON PRESENT CONDITIONS**

Dramatic Actor States That Repertoire Actors Have To Be Versatile

Robert George Toepfert, dramatic actor, in a lecture at Cincinnati recently, stated that conditions in present-day repertoire have greatly changed. He said in part: "Nowadays vaudeville artists are taking the places of dramatic actors with repertoire shows of all kinds. I can remember a time when actors were engaged to do parts in dramatic shows by their acting ability. If they had any outside talent, such as a good voice, they perhaps sang a ballad, or even did a monolog. Then came the day when everyone had to do specialties of some kind. I personally know of a good, all-round stock actor whose services were always in demand, and this man could not sing a note, but he informed me that he has been given funny songs to sing. This must have been sad indeed."

"Now a day has come when musical people are hired and are given roles to play. The manager of the show is pleased to hear from his patrons that the specialties are good. What is the result? The acting show is thrown in for good measure, or sort of an added attraction to the vaudeville. So why have a dramatic show at all? Is it getting to the stage where the villager must ride to a big city to take in a stock company (if they have one) or he will be cheated out of his dramatic fare? Or perhaps he figures he can see real artists in the movies."

**Nat and Verba Cross Company Is To Reopen Anew May 11**

Kansas City, Mo., April 29.—Nat and Verba Cross closed their theater season April 25 and arrived here Sunday for a layoff before opening their tent season May 11, at Lawrence, Kan. The Cross Company will have its theater cast intact for the summer, with the exception of Nell E. Schaffner, who has left to open his own tent show. There are an eight-piece orchestra and a twelve-piece band on this show, the members including George Patterson, trombone; Homer Laffin, saxophone; Elmer Cole, drummer, and Mr. and Mrs. Unruh. The personnel of the company is: Fred Stein, general business and stage manager; Blanche Cook, second business and ingenue; Mr. and Mrs. Jack Sanford, feature specialty team; Mr. Sanford also leader of the band; Mr. and Mrs. Unruh, Mr. Unruh, pianist, and Mr. Unruh, orchestra leader; Don Gray, juvenile leads; Mamie Sheridan Wolford, characters; Verba Cross, leading lady; Nat Cross, comedian; Roscoe Goral, general business and specialties. The Cross show has a new outfit this season, the tent being 65x140. It will use the following bills: J. S. Angell's *Taming a Flapper*, Nell Schaffner's *The Old Grouch* and *The Vulture* where not played last year, E. L. Paul's *Mystic Island* and *Valley Center*, and Sherman's *Little Miss Light Fingers*. Jean Cross, seven-year-old daughter of Mr. and Mrs. Cross, will come to Kansas City from Bethany College, Topeka, where she is in school, for a week-end visit with her parents.

**Crawford's Show in Preparation**

Nevada, Mo., April 28.—Crawford's Comedians are preparing to open their 23d year in the repertoire field and will go out this season with a new tent, scenery, stage, etc. They will endeavor to give their patrons the same high-class show they have always carried. The band, under the direction of Emil D. Crawford, will be featured, as will also the Harp Orchestra, with Dave Stump as leader. Rush Crawford will be in the advance, while Dave Stump will stay back with the show as manager.

**Attention of Wm. H. Padgett**

Clarence E. Padgett, 12 Wrigley street, Greenville, S. C., is trying to locate his father, Wm. H. Padgett, a repertoire showman. Anyone knowing the present address is requested to communicate with the son.

**Terry's "Tom" Show Opens**

Hinckley, Ill., May 2.—Terry's *Uncle Tom Cabin* Show opened its tented season here today. The company and paraphernalia were brought over this morning by motor trucks from Aurora, the home of Mr. Terry, where rehearsals have been under way.

**Lions' Clubs Engage Billy Terrell Show**

Company Opens in Arkansas With 28 People and Repertoire of Six Royalty Bills

Newport, Ark., April 27.—The Billy Terrell Stock Company changed its route and opening stand to Batesville, Ark., instead of Mayfield, Ky., as was published in a recent issue. Mr. Terrell changed his opening stand on a three-day notice and opened at Batesville to fair business. Arkansas is flooded with shows of all descriptions and the lot at Batesville will be occupied for the two weeks following the Terrell show with other organizations. The lot here is contracted for four weeks after the Terrell company closes its engagement Saturday night. There is a big oil boom on here at present.

Mr. Terrell reports that he is carrying 28 people and is presenting six royalty bills with special scenery. The outfit has been completely overhauled and several novel ideas have been presented. Billy Terrell is giving all credit for them to his new lot superintendent, Eddie Melton, who joined at Blythesville, Ark., bringing with him four boys from his home State, North Carolina. The 10-piece band and 8-piece orchestra continue to be quite a feature. The show will make a 200-mile jump Sunday, as it has been contracted by the Lions' clubs of six towns to appear under their auspices. In three of these towns tent shows have been barred for the past six years.

**Jack's Big Fun Show Opens Summer Tour**

Wheelersburg, O., May 1.—Jack's Big Fun Show arrived here late yesterday afternoon, after closing at its opening stand, a three-night event at New Boston, O. Opening amid a thunder storm and a shower of rain, which lasted the entire three days, this new tent vaudeville organization played to good audiences, considering weather conditions. The show boasts of an unusually strong line of entertainment features and the six acts offered are receiving much comment. Marko, "The Master Mind", featured crystal gazer, is keeping the audiences spellbound with his work. Dea and Sarah Cook give them plenty of songs, dances, fun and chatter. Dea works in black-face, while his wife carries a straight comedy part in a masterly way. Another attraction is Nibisco, nut comedian, who presents a special giant-card act, which, with two others, brings the children to see the show. A female impersonator also livens up the entertainment.

The outfit is a very neat one, consisting of a 50x70 top, seats for 1,000 people, a unafon, two trucks and three automobiles. Manager Jack Eastwood predicts a very successful season with his show thru Ohio this summer. He plans to keep the show out until October. According to plans now under way several performers will be added to the company within the next week, and new equipment will be acquired from time to time. While on the Boston lot the show had several visitors, among them being Jack and Jill, aerial bar artists with French's New Sensation showboat, and Galvani, hypnotist. Lewis Ridenour is director of publicity for the show.

**Johnstone Bookings**

Chicago, May 1.—The American Theatrical Agency is now organizing the Robert Sherman tent repertoire company, the Fred Gordon Players and the Charles A. Snyder tent show. All of these companies will open about the middle of May under canvas. J. Gordon Kelly, Mrs. Kelly and Alex Lockwood have been placed by this agency with the Anderson Players, now rehearsing at Litchfield, Ill., the company to open May 4. Frank Clarke, James Glasgow, Vivian Marlow and Frank Wade have been sent to the Glenn Beveridge Players, who will open May 18 at Litchfield. E. M. Bostwick, Don Merrifield and Fred Dampier have been sent to the Bob Burton stock at Racine, Wis. Other recent bookings by this agency are Albert Moore, with Elwin Strong Attractions; J. C. Johnson, with the Harry Rogers Company; William Yule, with the Dorothy Laverne Stock, Madison, Wis.; Mr. and Mrs. Charles Daniels, with the Fred Reeths Players; Jean Hartryce as understudy with *Cobra*, Princess Theater, Chicago; Marshall Chapell, with *The Bat*, Central Theater, Chicago; Bert Searles, with the Mac Stock Company; Emmett Vogan and Edythe Lawrence, with the Gifford Stock Company.

**Harry T. Lee Buys Interest In Bessie Carlton Players**

It is reported that Harry T. Lee has purchased a half interest in the Bessie Carlton Players and will assume management of the show at once. The company will consist of 20 people, including a five-piece orchestra. They are at present working in houses, but will open under canvas after June 1. Travel will be by motor trucks.



### REP. TATTLES

The Guy Stock Company is rehearsing at Worthington, Ind., and will open under canvas May 5 for its 33d annual tour.

The Finch-Flynn Players, Jas. D. Finch, manager, will open their tent season at Grayville, Ill., May 14.

Dan F. Rowe and his wife, Gertrude Walsh, plan to take out their own show in the near future. Dan to write and produce the plays and Mrs. Rowe to be

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Good-looking Young Man, age, 24 years, weight, 160. A-1 Drummer for B. & O. Do not play Xylophones, but handle all the Drums necessary. Would like to hear from managers who will give a young man a chance to learn the business, such as playing small parts, bits, etc., while doubling B. & O. Do not drink, attend to business and will work for the interest of the show. Salary what I am worth. Prefer the South for the present, but will go anywhere if not too far. Wire or write AL. E. FRANTZ, 110 S. Murphy St., Dallas, Texas.

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### JACK KING'S COMEDIANS,

Plant City, Florida

featured. The show will be titled the Rowe & Walsh Own Comedy Company.

Paul E. Gross, well-known orchestra leader, at present directing the band at Pleasure Park, Evansville, Ind., is contemplating taking out a tent theater at an early date.

Minor Reed, formerly scenic artist and actor with the Monte Carter Company in Salt Lake City, has joined the Al Bridge Players at the Garden Theater in Kansas City.

The Golden Rod Showboat is on its way down the Ohio River and the editor of this department hopes to have the pleasure of a visit with the folks when they near Cincinnati.

Phillip Van Zandt, leading man with the Equity Stock Company the past season, has left that organization to join the Biddy Wetzel Repertoire Company, which will open in Iowa early in May.

Arthur L. Fanshawe, character actor, playwright and scenic artist, has nearly completed his list of plays with casts of three and two, each with one and two sets. He has placed his *Call of the Law*, *An American Beauty* and *Country Postmaster* with some Eastern companies. *The White Kitten*, *Man on the Staircase* and *Irish Pat* will be used by companies in the Northwest. Fanshawe has been staging in St. Louis since coming from Florida last February and has some novel ideas in the scenic line for tent shows.

### Movements of Actors

Chicago, May 2.—Frank Maddox and May Park are back from Saskatoon, Can., where they had a prosperous season with their own stock company.

Fred Weiss, manager of the Savannah Theater, Savannah, Ga., is organizing a new summer stock for his theater.

Eddie Waller closed his stock in the Toledo Theater, Toledo, O., Saturday

### Eva Kelley Company Going Good

Wellfleet, Neb., May 1.—The Eva Kelley Stock Company, under the direction of the McCall Show Company, concluded a profitable three-day engagement here Saturday night. *The Mountain Waif* was the feature bill and was well liked. Other plays in the repertoire are *The Little Thief*, *Modern Flapper*, *Putting One Over*, *The Face in the Window*, *The Old Liar* and *Life in a Studio*. Miss Kelley is creating quite a favorable impression at each stand. Marcella and Sid Shaw joined recently as ingenue and leading man.

### Robbins Show Closes

Spencer, Ia., April 29.—Clint and Bessie Robbins and their splendid company closed their season here today. Mr. and Mrs. Robbins will spend a few days in Chicago, and then will go on to their home at Newaygo, Mich. The season was one of the best ever enjoyed by the company, and preparations are now under way for next season's cast and plays. The company made no changes during the season in its personnel, and a most harmonious tour was the result. Rehearsals will begin here early in August for the 1925-'26 tour.

### Rene Carpan Substitutes

San Diego, Calif., May 2.—Due to the fact that Helen Mencken, star of *Seventh Heaven*, was detained at Fresno on account of an operation for appendicitis, Rene Carpan, a new French dramatic star, who understudied the part, was rushed from New York to San Diego to take her part at the Spreckels Theater, arriving the night of the opening of the engagement April 22.

## THE NEW YORK OFFICES of The Billboard

are now located at 1560 Broadway, Rooms 309-10-11 New Bethlehem Company Building. Phone, Bryant 2434-5-6.

### Dornberger Opens in K. C.

Kansas City, Mo., May 4.—Charlie Dornberger, Victor record artist, opens today with his orchestra at the exclusive Kansas City Athletic Club, for which he has been engaged for the season. This is Dornberger's second summer here.

Fred Olson, formerly leader of the Colonial Orchestra, is now handling the baton in the pit of Pantages Theater, San Diego, Calif., having started April 27, taking the place of Cliff Webster, closing his contract to enter the dance orchestra field with his own company at Mission Beach, which opens May 30.

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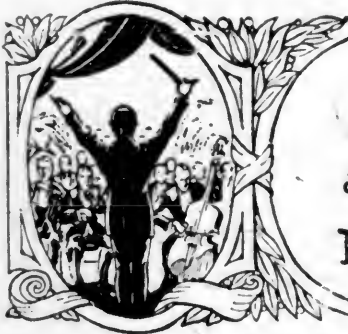
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## Musicians Have Greater Opportunity And Wider Scope for Talent Than in Previous Years

In former years, and not very many years ago at that, musicians could only find satisfactory engagements in the field of opera and concert, and even in these the lines were drawn very close and an opera star oftentimes scorned offers for appearance in the latter field. Nowadays, due to the excellent musical programs offered in the larger motion picture theaters, also thru the desire on the part of several musical comedy producers to have the principal roles in their production sung by capable artists, these fields are now open to musicians, and it is no longer unusual for noted operatic stars to appear in musical comedy as well as in the motion picture theaters. Furthermore, singers are constantly changing from musical comedy to vaudeville. Several members of the Metropolitan Opera Company first achieved fame thru appearing at the Rialto and Rivoli theaters, among them Jeanne Gordon, Mario Chamlee and Anne Roselle, and with the Chicago Civic Opera Company are several who first attained distinction in these same theaters—Charles Hart, Mary Fabian, Helena Marsh, Vicente Ballester, Colin O'More, Desire Defrere, Phyllis Falco, Douglas Stanbury and Carmen Pascova.

A number of the biggest musical hits now on Broadway have casts in which the principal roles are being sung by artists who were formerly members of the Metropolitan, the Chicago or the Scotti Opera Company, as well as singers who for a long time were prominent in the principal motion picture theaters of New York and Chicago. Greek Evans, who first became well known thru his appearances as featured singer for many months at motion picture theaters in New York, and later with the Scotti Opera Company, is appearing with great success in *The Student Prince*, which is playing nightly to capacity audiences in New York City. Then there is Bertram Peacock, for the last three seasons singing the leading role in *Blossom Time* and now appearing in one of the principal roles in *Princess Ida*, who also was a featured singer in motion picture theaters. Mary Ellis, one of the youngest members of the Metropolitan Opera Company, has met with phenomenal success as the creator of the name part in *Rosamaria*, which has been playing all season in New York City and for which tickets must be bought several weeks in advance. Dorothy Francis and Evelyn Herbert, American sopranos, who have had experience with the Metropolitan and the Chicago Opera organizations, are now singing leading roles in the *Love Song*, another successful musical show in New York City, and in this same company is Percy Hemus, long a distinguished concert artist. Marguerite Namara, formerly a member of the Chicago Opera organization, and who last season won much success in grand opera in the European capitals, is now singing the role of Yum-Yum in the Shubert revival of *The Mikado*, and Barbara Maurel, concert artist, is in the same company. Then there is Frank Moulan, known the country over in musical comedy and light opera, who is a great favorite with the audiences at the Capitol Theater, New York.

John Charles Thomas, one of this country's most noted singers, was for several years much in demand for important roles in musical comedy, which field he abandoned two seasons ago to enter the concert field, where he also has achieved great success. Furthermore, he recently signed a two-year contract to sing the principal baritone roles with the Brussels Opera Company. In the last year Alice Gentle, Marguerite Silva, Marjorie Maxwell, Orville Harrold, Dorothy Jardon, all at one time or another members of the Metropolitan and Chicago Opera companies, have appeared in motion picture theaters, where they sang operatic selections and concert songs of the highest type.

Vaudeville has had a part in providing another field in which noted musicians may present their talents. Rosa Ponselle first attained fame thru appearing in the vaudeville theaters of this country, and others who have entertained the countless thousands who weekly attend a vaudeville show include Fritz Scheff, Johanna Galski, Marion Green, Duci Kerekjarto, Emma Trentini, the DeFeo

## David Mannes School Opens Summer Course in June

The David Mannes Music School of New York City, of which David and Clara Mannes are the directors, will open a summer course for singers June 2. This course will be given by Giulio Silva and will extend over a period of six weeks. It will include courses for professional singers, for teachers, for ensemble singing, also private singing lessons and instruction in Italian diction.

## New Orleans Philharmonic Adds To Its Concerts

The Philharmonic Concert Course, which for a number of years has brought the best-known artists to New Orleans, has announced that instead of five concerts during the season the number will be increased to eight, and these will be offered at a cost which is less than in former years. The list of artists will, it is thought, surpass in interest that of any other season, and to Florence Easton, soprano of the Metropolitan Opera Company, is given the honor of opening the series November 17. Sigrid Onegin, contralto, also of the Metropolitan, who has been heard in New Orleans before, will be the second artist, and she is listed for a concert December 19. Two events are scheduled for January as Osvald Gabrilowitsch, pianist-conductor, will be heard in a concert January 14, while Albert Spalding, distinguished American violinist, is to give a recital January 28. The Minneapolis Symphony Orchestra, Henri Verbrughen, conductor, will give a symphony concert February 5, and the New Orleans music lovers will have an opportunity on some evening, yet to be decided, in the week of February 22 to hear Josef Schwartz, Russian haritonist. The St. Louis Symphony Orchestra, with Rudolph Ganz, conductor, has been engaged for a concert March 22, and the series will close April 10 with a program to be presented by George Barrere and His Little Symphony and Ernest Hutchinson, eminent pianist, as soloist.



Leola Aikman, coloratura soprano of Chicago, was the only woman soloist participating in the program at the finals of the grand piano contest recently held in Orchestra Hall, Chicago. She has been presented with a two-year scholarship in the master class of Charles W. Clark of Bush Conservatory, Chicago.

## New York Symphony Announces Novelties for Next Year

A preliminary announcement issued by the New York Symphony Orchestra indicates several novelties to be presented next season. In the series of Sunday afternoon concerts there probably will be given four operas, also a miracle play will be one of the features of the season, and of the operas to be presented *Parisian* is included, with prominent soloists and choruses of men and boys. Mr. Damrosch also plans to devote one concert to *Modern Music, Pleasant and Unpleasant*, in which he will explain his views on the matter and will illustrate them with excerpts at the piano. Among the soloists announced at this time are: Roland Hayes, Reinald Werrenrath, Florence Easton, Harold Bauer, Lawrence Tibbett, Pablo Casals, Albert Spalding, Yolando Mero and Jacques Thibaud for the Sunday concerts; and those engaged for the Thursday and Friday concerts in Carnegie Hall include Frieda Hempel, Josef Hofmann, Sigrid Onegin, George Gershwin, Paul Kochanski and Lawrence Tibbett.

## Rumors Rife Concerning Boston Symphony Orchestra

Rumors are rife concerning the many changes to be made in the personnel of the Boston Symphony Orchestra as many musicians who have been with the organization for several years were given notice by Koussevitzky. The noted conductor is said to have dispensed with the services of at least 20 veteran members of the orchestra because they rebelled at certain rulings which he demanded be followed rigidly. The musicians are said to explain their dismissal by the statement that foreign musicians are to be given their places. On the part of the trustees denial is made of any trouble and it is said the changes are no more than happen at the close of every season when it comes time to sign new contracts.

## Buenos Aires Engages Many Metropolitan Singers

Buenos Aires now has a Municipal Opera House, as the famous Colon Opera House in that city has been taken over by the city authorities. The director of the opera will be Ottavio Scotti and the season of grand opera will extend from July to September. The artists engaged thus far include Claudio Muzio, Frances Alda, Beniamino Gigli, Giuseppe DeLuca, Adaina Didur, and others, and the ballet will be headed by Adolph Bolm, who will be assisted by Anna Ludmilla and Ruth Page. The conductors will be Tullio Serafin and Pietro Cimini.

## Pulitzer Scholarship Goes To Damrosch Descendant

A few days ago the list of scholarships awarded under the Pulitzer Fund was published and the fact that L. D. Mannes had received one of the scholarships interested a great many people in the musical world, inasmuch as he is a descendant of the Damrosch family, which for so many years has been active in the cause of music. Young Mr. Mannes is the son of David Mannes and Clara Damrosch Mannes, the latter being the daughter of Leopold Damrosch, who founded the New York Symphony Society over which Walter Damrosch has been the conductor for many years; in fact, he has just rounded out 40 years in this capacity with the society. Young Mr. Mannes under the scholarship will receive \$1,500 to be expended either in this country or in Europe for the purpose of further musical study, and he with Douglas Moore, of Cleveland, O., was deemed as being deserving of this encouragement because of his excellent record as a student of music. Three generations of musicians is thus the record in the Damrosch family and the career of young Mr. Mannes will be watched with the utmost interest.

Opera Company, Orville Harrold and Dorothy Jardon. Scarcely a week passes that one does not hear of some noted musician changing from one field to another, and audiences which formerly would have given little attention to the better class music in vaudeville theaters, also in the motion picture houses, now listen, not only attentively, but, almost without exception, the artists have to give not one but several encores. No longer need young artists await opportunity in one field as the barriers are down and fame can be achieved in several fields and for this they have to thank those artists who were the pioneers of musical comedy and the musical directors in the motion picture theaters, who thru presenting good music by capable artists have done much to create a desire on the part of the public for the best in music that is obtainable.

The fifth annual competition for a choral work as a musical setting for the poem *Blest Pair of Sirens*, by John Milton, has been offered by the Swift & Company Male Chorus of Chicago. The prize is for \$100 and the composer must be a resident of the United States and the manuscript must be in the hands of D. A. Clippinger, conductor of the chorus, on or before July 15. All communications are to be addressed to Mr. Clippinger, 617 Kimball Building, Chicago.



New York Musical Events

Monday night, April 27, at Aeolian Hall, Janet Adamson, formerly of Philadelphia, gave at her first local recital a surprisingly satisfying program. Without customary Italian arias usually seized upon by budding seekers for recognition, Miss Adamson, chose and rendered accordingly a more pleasing variety of German, French and Spanish numbers, and in addition some popular folk songs such as *Comme Thru the Eye and Would I Were a Tender Apple Blossom*. Her voice, ascribed by local critics to both contralto and soprano ranges, is of pure and richest quality, in considerable volume. It was no small task indeed for Miss Adamson to assay the program set from Bach, Beethoven, an aria from Massenet's *Thais*, Ravel, Debussy, De Falla and their like. At least a half of an ordinary recital was given by her with an artist accompanist, Gordon Hampson. In the lengthy, difficult and trying *Poeme de L'Amour at de la Mer*, by Chausson. The singer, was equally happy and successful in her classic numbers and those of lighter vein where her individuality was even more evident. Were Miss Adamson of other than modest American attainment and ambition she would have received far more acclaim than the sincere good wishes, applause and flowers bestowed Monday night.

A song recital was given in Aeolian Hall Tuesday evening, April 28, by Royal Dadmun, baritone, who is heard more often in oratorios than in concert. The program included French and German songs, several by Rachmaninoff and Moussourgsky, also a group of French compositions. Mr. Dadmun thruout the evening showed his usual skill in phrasing, and except in the German and French songs his diction was excellent, particularly so in the English translation of the Russian songs. As to the quality of his voice he is so well known that it is unnecessary to make any comment.

In Town Hall the Foreign Language Information Service gave a concert the evening of April 2. Emil Blazevich, a Croatian baritone, substituted for the Alexander Savinc Orchestra, which was to have opened the program. He was heard in several numbers by composers of his own land, but his tones were produced in a very faulty manner and the voice forced far too much to make for good singing. Ignace Hilsberg, pianist, one of the Stadium winners, gave a most satisfactory and artistic reading of three of Chopin's compositions and was recalled several times and had to give an encore. Nina Morgana, soprano of the Metropolitan, seemed to please the audience greatly, despite the fact that she was not in good voice and the tones were thin and too often strayed from the pitch. Zlatko Balokovic, violinist, won much favor which was well merited as he played with good tone and displayed technique of a high order. Others on the program were Mischa-Leon, tenor; Julia Hudak, dancer, and choruses by the United Norwegian Singers of New York and New Jersey, with Ole Windingstad conductor.

A large audience attended the testimonial concert tendered Emma R. Steiner at the Metropolitan Opera House Thursday evening, April 20. This concert was in celebration of the 50th anniversary of Miss Steiner as an orchestral conductor and composer and the proceeds will be used for the Home for Aged and Infirm Musicians, which is a project on which she has worked for many years. The entire program was made up of compositions by Miss Steiner and the soloists included Giuseppe Leon, baritone; Leroy Well, baritone; Wing Tabor Wettmore, tenor; Agnese Robinson, soprano; Dorothy Adrian, Rita Rozado, and an orchestra of 100 musicians directed by Miss Steiner. There were also speeches by Mary Shaw, W. T. Wettmore, and many others who have for years been associated with Miss Steiner in her musical work and in her efforts to establish a home for aged musicians.

Municipal Band Concerts Are To Be Featured in Birmingham

Birmingham, Ala., has completed arrangements for summer concerts under municipal direction. Due to the efforts of the Fine Arts Committee of the Park Board, the co-operation of the city commissioners was obtained and an appropriation of \$5,000 was made for music, with \$4,000 to be used for concerts in the park during the summer and the remainder for Sunday concerts in the Auditorium. Fred G. Wiegand, one of Birmingham's best-known musicians, who is an excellent violinist and orchestra conductor, has been appointed musical director, and is rehearsing an orchestra which will present attractive programs to suit the general public. The concerts in the Auditorium will begin May 10 and the series to be given in the park will probably commence early in June. The organizations interested in bringing about these series of summer concerts include the Music Study Club, the Choral Art Club, Music Teachers' Association, Birmingham Choral Association, the Little Theater Group and the management of the All-Star Concert Course.

The Fordham University Glee Club (New York) will give a concert Friday evening, May 15, in Aeolian Hall.

Marguerite Heaton Directs Exhibition of Dalcroze Method

Under the direction of Marguerite Heaton, manager of the New York School of Dalcroze Eurhythmics, pupils of the school gave an exhibition of the interesting methods of Jacques Dalcroze at the Town Hall Club, New York City, Saturday afternoon, April 25, before a large audience. Miss Heaton had members of three classes, which ranged in age from 4 to 16 years, and with them illustrated the method used to teach mental control, poise and freedom of movement, also expression, thru a keen understanding of rhythm.

Children ranging from four to six years gave an exhibition, with Miss Heaton at the piano, of the manner in which music is taught them, and greatly interesting it was to see these small tots express the time and rhythm of music by clapping of hands, running, skipping; also their alert manner in reading music notes written by one of their members on a blackboard. The class of girls between 8 and 12 was equally interesting, especially when, as Miss Heaton at the piano called on them, one girl after another conducted the class thru a composition, which was expressed thru rhythmic skipping, running and gliding to the tempo of the music. Three girls of 15 and 16 years of age constituted the last of three classes and beautiful indeed was their work. They had been studying the Dalcroze method for four years and their movements were free and graceful to the greatest degree, and truly demonstrated the excellent results to be obtained thru consistent following of this form of education.

One left the Town Club wishing all those interested in furthering progressive educational methods could have seen this demonstration, as surely much good would come were children taught self-expression thru this means. Dancers and actors hampered by self-consciousness or by lack of an undeveloped sense of rhythm would find in the Dalcroze Eurhythmics a means of not only overcoming these deficiencies, but of further development of their talent.

Many Judson Artists To Give New York Recitals Next Year

Arthur Judson, who due to his management of concert artists, the direction of the business affairs of the Philadelphia Symphony Orchestra and his duties as associate business manager of the Cincinnati Symphony Orchestra, is one of the busiest men in New York City, has announced many of his artists will give recitals in New York City next year. Among the sopranos to be heard will be Claire Dux, Nannette Guilford, Elizabeth Rethberg, Rene Thornton and Rosalie Wolf; the contraltos will be Karin Branzell, Sophie Braslau and Sigrid Omejin, and among the baritones will be John Barclay and Frazier Grange. Violin recitals will be given by Ruth Breton, Carl Flesch, Efram Zimballist, Max Pollikoff, and the pianists to be heard will be William Bachaus, Gitta Gradova, Gulomar Novaes, Ernest Schelling, Arthur Shattuck and Frank Sheridan.

Chicago Man Wins Award In Brunswick Radio Contest

A Chicago insurance salesman, Robert Lanyon, won the \$1,000 prize in the March Music Memory Contest arranged by the Brunswick-Balke-Collender Company. Mr. Lanyon had to write a short essay on the voice of Mario Chamlee, also to identify the different singers whose performances were given incoognito over the radio. The second prize of \$500 went to J. A. Daniels, of Butler, Ind.; the third prize of \$300 to Mrs. Iva H. Butler, of Des Moines, Ia., and a 13-year-old girl of Pittsburgh, Pa., won the fourth award of \$200. Several thousand persons contested for the Music Memory prizes and a number won the \$100 awards.

Concert and Opera Notes

Alexandra Carlisle Jenkins, well known not only in this country but on the other side as a talented actress under the name of Alexandra Carlisle, appeared in recital in Chicago recently before a large and appreciative audience.

In line with the policy of the Hotel Shelburne, Brighton Beach, N. Y., to provide the best entertainment possible for its patrons, the management has secured the services of Franklyn Mansfield, lyric tenor, late of the Chicago Opera Company. Mr. Mansfield will give nightly concerts of popular ballads and operatic arias.

Cecil Arden, mezzo-soprano of the Metropolitan Opera, has announced a recital appearance in Baltimore, May 29, in the Auditorium of the new Forest Park High School under the auspices of the Parent-Teachers' Association of the school.

For the last attraction in the Drake Concert series, of Des Moines, Ia., the

Pasmore Trio will substitute for the Zoellner String Quartet May 12. This is due to an accident to Antoinette Zoellner, manager of the ensemble.

The distinguished American soprano, Mme. Helen Stanley, will appear as soloist for the next program given by the Maennerchor Club of Indianapolis May 11.

A symphony orchestra of 100 pupils of the New York City High Schools will be given in Aeolian Hall May 18. This will be conducted by Walter Damrosch, Henry Hadley and George Gardlan.

In order that personal attention to the booking of the Manhattan Opera House, New York, may be given by S. Hurok, Inc., and to take care of the increased business for the next season, this well-known concert management of New York is moving to larger quarters in the Manhattan Opera House.

The first recital in Chicago by Abraham Haltowitsch, the blind Russian violinist, whose playing gained him admission to the United States, is announced for May 13 in Orchestra Hall.

The noted pianist, Fannie Bloomfield-Zeisler, will give a recital in Milwaukee at the Pabst Theater May 14.

The last recital of the Albaugh Bureau of Concerts series, of Baltimore, will be given at the Lyric by Giovanni Marti-nello, noted tenor of the Metropolitan Opera.

Motion Picture Music Notes

In commemoration of Music Week, S. L. Rothafel and his staff are presenting this week a very elaborate musical program with a group of divertissements containing a variety of interesting numbers. In this are a solo by Lottice Howell, a new coloratura soprano; a dance by Doris Niles in which she is assisted by James Parker Coombs, and a number by the Capitol Male Quartet, and in this they are assisted by Margaret McKee, the talented young whistler. Mlle. Gamba-relli, ballet mistress and prima ballerina, also has an interesting contribution, interpreting Drigo's *Valse Bluette*, and the finale is *The Jolly Friars*, by Augustus Barratt, sung by Frank Moulan and the Male Ensemble. The week's overture by the orchestra, directed by David Mendoza, is Offenbach's *Orpheus*.

During the week beginning April 25 Phil Tyrell presented at the Missouri Theater, St. Louis, Roy Mack's *Chicago Folies*, and the various artists appearing were Mirth Mack, Peggy McClure, Coster and Rich, Morton and Mayo, Jack Barrette and the Japanettes.

Music Week is also being observed at the New York Piccadilly Theater this week with a special musical program, with Frederic Fradkin leading the orchestra in Victor Herbert's *Sweetheart Selection*, and as a personal contribution Mr. Fradkin is playing two violin solos. John Hammond, who presides at the great organ, is playing his own arrangement for organ and orchestra of *Why Couldn't It Be Poor Little Me?* As a high light to the musical divertimento Managing Director Ochs re-engaged Virginia Newbegin and Claire Baker Stetson and they are giving their own interpretation of the musical hit, *Tea for Two*.

Lilly Kovacs, pianist, is appearing at the New York Rialto Theater this week, playing with the orchestra Liszt's *Twelfth Hungarian Rhapsody*. Another one of the Music Master Series, a film showing the important events in the life of Franz Schubert, with accompaniment by the orchestra, is an added feature of the program, and in this number Miriam Lax, soprano, and August Werner, baritone, are presenting a number of the most noted compositions by Schubert.

One can always count on unusually interesting musical programs at the Capitol Theater of St. Paul. For the current week the feature is a *Galaxy of Minstrelsy*, in which are featured Lou Emmel, Jack Gardner, Hap Doyle, Fred Will, Frank Krebs, Flip Nelson, Russel Murphy, Kenton Egelston, Clarence Schiebe, Ted Kline, Kenneth Johnson and Nels Swenson, assisted by the Tennessee Tineful Tleklers, with interpolations by the Capitol Symphony Orchestra. Oscar F. Baum is conducting and Leonard Leigh is at the organ. For the recessional Mr. Leigh is using *Sustie*.

A Dancing Tournament is to be held at the Sheridan Theater, in Greenwich Village, New York, by Managing Director Edwin T. Emery, starting May 18 and continuing for six nights. This, under the auspices of *The Dance Lovers' Magazine*, will present the prize pupils

from some 30 dancing schools in which every style of the terpsichorean art will be shown. At the conclusion of the tournament, Saturday evening, May 23, the Dance Lovers' Cup will be awarded by a staff of seven judges.

Don Philippini presented at the Empire Theater, San Antonio, Tex., Jenette Levystansky, a talented singer of the Southland, and while this practically marked her debut as a professional singer, she will continue her studies for several more years.

A symphonic overture, based on *The World Is Waiting for the Sunrise*, by E. Seltz, has been arranged by M. L. Lake and this was featured as the opening number of the musical program, last week, at the Palace Theater, Dallas, Tex., with N. Mirsky directing the orchestra.

A meeting will be held May 3 in the Colonial Theater, Richmond, Va., thru the courtesy of Jake Wells, to which the public has been invited, and for this occasion Mr. Wells will furnish three orchestras from the National, Colonial and Bijou theaters that will play under their respective directors.

Excerpts from *Faust* with Kitty McLaughlin, Amund Sjovik and John Lowell singing the trio, compose the overture at the Mark Strand Theater, New York, this week. An elaborate musical-ballet number produced by Joseph Plunkett, managing director, features many of the artists. These are Pauline Miller, soprano, and Everett Clark, tenor; the Ballet Corps in *Goin' Shopping*, and Edward Aibano is singing a number, and Mlle. Klemova and M. Daks appearing in a *Piccolo and Pierrette* interpretation. Mr. Edouarde, musical director, arranged a special musical score for the feature film, Richard Barthelmess in *Soul Fire*, and Conductor Edouarde and his men appear in the scenes in a New York concert hall.

Helen Newitt and Bernard Ferguson were the soloists at a recent Sunday noon concert given at the Capitol Theater, Detroit, by Edward Werner, conductor of the Symphony Orchestra at that theater. Mr. Werner presented an excellent program of classical numbers and, as always, his concerts attracted a packed house.

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# MUSICAL COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

## George White and Earl Carroll Start Work on Their Next Shows

**Casting of New "Scandals" and "Who Cares" Begins—"Vanities" To Follow—"When You Smile" Also Preparing for Philadelphia Summer Run—"Topsy and Eva" in Boston's List**

**NEW YORK, May 2.**—George White and Earl Carroll started work in earnest this week on their next productions, the new edition of the *Scandals* and the musical comedy, *Who Cares*.

With a newly opened suite of offices in the Selwyn Theater Building and Leon Friedman at his side to hand out the publicity, White is fast completing the cast of his next offering. Tom Patricola and the McCarthy Sisters are among the first to be signed. The last edition of the *Scandals* will close tonight at the Tremont Theater, Boston, and the new show is due to make its bow here at White's Apollo Theater about the middle of June, after a preliminary week in Atlantic City.

Carroll's first production of the season, a musical comedy, entitled *Who Cares*, also will open in June, probably at the Earl Carroll Theater. Either Lester Allen or Joe Cook will head the cast. Immediately after he has launched this production Carroll will start on the next edition of the *Vanities*, which also is expected to open in New York about the end of June. The present edition closes tonight in Detroit.

*When You Smile*, the summer show being produced by James P. Beury for Philadelphia, started rehearsals this week under the direction of Oscar Eigel and Larry Ceballos. Mary Carroll has the leading role and others in the company include Max Hoffman, Jr.; Charles Lawrence, Thomas Jackson, Harold Vizard, William Balfour, Averill Harriss, Part Leonard and perhaps Dorothy Appleby, who closes tonight in the Elsie Janis Revue, *Puzzles of 1925*.

Among the musical attractions that Boston will see this summer is *Topsy and Eva*, with the Duncan Sisters, which opens at the Colonial Theater in that city May 9. *The Brown Derby* will be another contender for a summer run in the Hub, opening May 25 at the Wilbur Theater, where *Baby Blue* is now playing. In addition to these shows Boston now has a company of *Rose-Marie*, and a special troupe of *The Student Prince* is on its way there.

The only other musical production in sight at present is Will Morrissey's *Chatterbox Revue*, with Hal Skelly and Midgie Miller, which has been in abeyance for several weeks and now once more shows promise of materialization.

### More Companies of "Mercenary Mary"

**New York, May 2.**—L. Lawrence Weber has already started engaging players and arranging time for a second company of his new musical comedy, *Mercenary Mary*, at the Longacre Theater. In addition to this a group of one-night stand managers has leased the show for the smaller cities and will present a third company. Both shows will open the latter part of August. The original company, under Weber's personal management, will tour the principal cities at the conclusion of its Broadway engagement.

The Australian rights to *Mercenary Mary* were sold this week to Hugh Ward and negotiations are now under way between Weber and a London firm for the English rights.

### Irma King Made Understudy

**New York, May 2.**—Irma King, a young society girl of Charlestown, W. Va., who is making her stage debut in *The Mikado* at the 44th Street Theater, has been named understudy for the leading feminine role of *Yum-Yum*, sung by Marguerite Namara. Miss King, who studied at the Boston Conservatory of Music, is a niece of Col. John Baker White, judge advocate during the war and an intimate friend of John W. Davis.

### "Annie" May Not Be Revived

**New York, May 2.**—Annie Dear, in which Florenz Ziegfeld presented Billie Burke last season, is not likely to be revived and sent on tour. Ziegfeld is now considering several plays for Miss Burke and indications are that the star will be seen in a straight comedy in the fall. There is no truth in the report that she is soon to go into vaudeville.

### Charles Harris Entertains In Honor of Mothers' Day

**New York, May 2.**—Charles Harris, manager of the Longacre Theater, will entertain the mothers of the *Mercenary Mary* Company on the night of May 11, the occasion being in honor of Mothers' Day, which falls on Sunday, May 10. After the performance Harris will play host at a buffet supper to be served on the stage.

### "Sitting Pretty" To Close

**New York, May 2.**—*Sitting Pretty*, with the Dolly Sisters, will close in Easton, Pa., May 9.

### NELLIE BREEN AND JERE DELANEY



A newly formed musical comedy team now making a big hit in L. Lawrence Weber's latest musical comedy, "Mercenary Mary", at the Longacre Theater, New York.

### "The School Maid" Closes

**New Haven, Conn., May 2.**—*The School Maid*, the musical version of *The Charm School*, which the Shuberts have tried out twice on the road, closed here Wednesday night after a brief tour of about three weeks.

Florence Eldridge, who played the leading role in this production, is reported as having been signed to play leads in a stock company in Denver for the summer.

### "Chauve-Souris" Sailing

**Toronto, May 2.**—Nikita Balleff and his *Chauve-Souris* closed their tour here tonight and will shortly embark for Paris, where the famous Russian revue is scheduled to open May 29 at the Theater Femina. The company is to return next year for a season in California, it is said.

### Marcus Show Looks Good

*The Marcus Show of 1925* opened recently at Greenville, S. C., and is said to look unusually promising this season with new scenery, wardrobe, lighting effects, pretty girls and a jazz orchestra.

### Revive "Grand Street Follies"

**New York, May 4.**—The popular *Grand Street Follies* of last season was revived for one performance last night in honor of Doris Keane. The program was called *Echoes of the Grand Street Follies* and included special numbers from the former bill, among them being the imitations of Albert Carroll, Aline MacMahon and others, and the musical travesty, *Sinjonica Domestica Triangula*.

### Show for Ted Lewis

**New York, May 2.**—Ted Lewis, who is now appearing with his band in London, will be seen here in the fall in a new musical show by Edgar Allan Woolf. The book will be based on the life of Lewis.

### Halcott in Chicago

**Chicago, April 30.**—Robert Halcott, who has been ahead of Irving C. Miller's *Broadway Rastus* Company for some time, has closed with that show and is back here. He took the organization thru the South and East.

## When Jere Met Nellie in "Mercenary Mary" a Crack Irish Team Was the Happy Result

When Greek meets Greek, as the vaudeville comedians say, they start a restaurant; when Jew meets Jew they start a clothing store, and when Easterner meets Westerner they start an argument. But when an Irish lad meets an Irish colleen, and both happen to be good little performers, they start a team of entertainers. At least that's what Jere Delaney and Nellie Breen did.

Many persons who have seen these two perform in L. Lawrence Weber's new and delightful musical comedy, *Mercenary Mary*, are asking, "Where has this crackerjack team been until now?" The truth is that, although Delaney and Miss Breen work together as happily and effectively as tho they had been united for a long time, they never crossed each other's path until William B. Friedlander, who wrote and staged the play, cast them in their present roles. Both have appeared in several Broadway productions and in vaudeville, but until their meeting in *Mercenary Mary* they never played in the same show.

Delaney was born in Passaic, N. J., where between engagements he rests and keeps fit by playing the role of "dirt farmer". His start in the show business was made via the circus, the avenue to fame and fortune that makes up a vital part of the biography of many of the present-day musical comedy and vaudeville stars. Some of his more recent appearances, in addition to vaudeville, were in *Irene*, *Poppy* and the *Greenwich Village Follies*. When he is not busy in the theater—which is, according to his records, when he sleeps—Delaney likes handball, golf, baseball and outdoor sports in general.

Miss Breen is a member of the famous Breen family, known to two generations of playgoers. Her father, Tom Breen, headed a family act in vaudeville for many years. He retired two years ago. Miss Breen is one of seven children who were born all along the route traveled by their parents—no two in the same city. Nellie was born in Boston, and some of the other "home towns" of the family are London, Manchester, Paris, St. Joseph, Mo., and San Francisco. The previous Broadway appearances of Miss Breen were in *The Passing Show*, Ed Wynn's *Perfect Fool* and George White's *Scandals*.

This new singing and dancing association, both individually and collectively, is one of the outstanding features of *Mercenary Mary*. Broadway managers and other persons whose business it is to bring forth new talent look upon Delaney and Breen as a permanent team possibility, and casting scouts are already offering them team engagements.

### James Gleason Not To Stage "The Brown Derby" for Gordon

**New York, May 2.**—James Gleason announces that he has given up his intention of staging Charles K. Gordon's production of *The Brown Derby*, the musical comedy starring Bert and Betty Wheeler now in rehearsal. Acting on the advice of his physician, who declared the actor-playwright could not stand the strain of directing a play in the daytime and appearing in another at night, Gleason tendered his resignation to Gordon.

### Percy Hemus Featured

**New York, May 2.**—Percy Hemus has been added to the list of featured players appearing in *The Love Song*, the Offenbach operetta, at the Century Theater. Hemus, who sings the role of Colonel Bugeaud, was formerly associated with the Society of American Singers, which starred him for two seasons in Mozart's *The Impresario*.

### Beury Very Young Manager

**Chicago, May 2.**—James P. Beury, producing manager of *Tell Me More*, at the Garrick, is one of the youngest of the New York producers. The play is now in the 90th week of its existence. Beury owns the Walnut Street Theater in Philadelphia.

### Golf Club for Actors

**New York, May 2.**—Lou Holtz, principal comedian in *Tell Me More*, at the Gaiety Theater, is organizing a theatrical golf club. The charter members, in addition to Holtz, include George White, James Kennie, Jane Green, Isham Jones, Caroli McComas, Harry Beury, Louis Shurr, Harry Hershfield, Trini, Harry Reichenbach and others.

The club will play matches from time to time with other golf followers and the receipts from any such tournaments will be turned over to the Actors' Fund of America.



**THREE MUSICALS DRAW BIG MONEY IN CHICAGO**

Chicago, May 2.—At least not within the experience of the writer, around the Loop corners, have three major musical shows been playing here at the same time on long runs and all getting steady, massive weekly intakes at regular prices with not a sign of a letup in either of the huge productions. *Rose-Marie*, at the Woods, will have played at least 110 performances by the time this story is in print. It is Oscar Hammerstein's show. *The Student Prince*, which has turned the decadent Great Northern into a beehive of prosperity, will have played about 92 performances by the time this is read, and is a Schubert production. Likewise, Fred and Dorothy Stone, in *Stepping Stones*, at the Illinois, are doing a typical Fred Stone business, and have been for some 90 performances, altho this popular show will end its engagement here next week. *Rose-Marie* and *The Student Prince* apparently have neither intention nor reason for considering a departure from the frontier metropolis.

The dominant success of the above shows has been attained at a time when theatrical times were, to put it mildly, tidgety and marked by myriad "flops". Some local showmen argue that any good show—any outstanding one—can make a go of it, which may or may not be true. Personally, the writer doesn't believe it covers the ground. There is a mystic something about plays that playwrights and managers haven't found out. If they knew what it is there wouldn't be any failures.

Chicago is getting to be more of a musical show town than it ever was before. On top of the successful runs of the three shows named above, *Be Yourself*, at the Harris; *I'll Say She Is*, with Marx Brothers, at the Apollo, and *Sally, Irene and Mary*, at the Garrick, all have their banners out.

Of the dramatic shows in the Loop *The Green Hat*, at the Selwyn, appears to be a smashing hit, and *Spooks*, written by Robert J. Sherman, a Chicago boy, is on its third week at the Playhouse and has turned them away thus far at all performances but one—and almost did it then. Changes of plays in several of the other houses are imminent and some big attractions are coming. William Collier appears to have made a sound success out of *Going Crooked*, at the Cort, and the critics are giving him some splendid notices.

**"Baby Blue" in Boston**

Boston, April 28.—*Baby Blue*, a new musical comedy, the book of which was written by Roland Oliver and Charles Dickson, and the lyrics and music written by Harold Christy, had its first metropolitan showing at the Wilbur Theater last night. Boston critics are pretty well divided as to its merits as entertainment. Some of the songs are tuneful and may catch on; the dancing is of a high order and there is plenty of it. One number, billed as *Egypt's Own*, has, no doubt, undergone some changes as to the amount of costume the dancer wears. If John Casey, theatrical censor of Boston, was in the house the opening night. The plot itself is just a light typical musical comedy plot, the locale being set in Rutland, Vt.

In the cast are Wynne Gibson, Colin Campbell, Mildred Wayne, Ray Raymond, James E. Sullivan, Fred Hillebrand, Alice Hegeman, Irene Dunne, Walter Lawrence, Thomas Gunn, Helen Wehrle and a chorus of 12 prancing exponents of the art of terpsichore. Wynne Gibson's work came in for much favorable comment, particularly her dance duet with Fred Hillebrand, whose dancing is of a peculiar mirth-provoking order, for he sure can twist himself into amusing postures. Irene Dunne helps these two carry the comedy along successfully, contributing no little help, for her work is pleasing. Helen Wehrle supplies the dancing feature of the evening. Never has Boston seen such sensational, sinuous gyrations, twists, contortions, whirls and posturings, all of which were tumultuously received by an appreciative audience.

Messrs. Mulligan and Trebitsch present this new offering. Alfred Newman and his baton were present in the orchestral pit.

**Elsie Janis Closing**

New York, May 2.—Elsie Janis and her *Puzzles* of 1925 closed tonight at the Fulton Theater. The revue was expected to run considerably longer than it did, and the sudden closing is said to be partly due to the illness of Miss Janis, who is suffering from a cold and has been advised by her physician to take a rest. She will go to her home in Tarrytown for the recuperation period.

**Lillian McNeil Replaces Vanessi**

New York, May 2.—Owing to the illness of Vanessi, which made it necessary for her to leave the cast of *Sky High* after the Thursday night performance last week, Lillian McNeil, of the team of Shadow and McNeil, has been doing the peacock dance and other bits belonging to the specialty dancer.

**"Plain Jane" Closes**

New York, May 2.—*Plain Jane*, starring Joe Laurie, Jr., closes its season tonight at the Bronx Opera House.

**\$12,000 Weekly for Rogers On Concert-Monolog Tour**

New York, May 2.—One of the highest salaries ever drawn by an entertainer will be received by Will Rogers on his forthcoming concert-monolog tour under the direction of Wagner & McSweeney. It is reported that the figure is \$2,000 for each performance, and Rogers will make six appearances a week. He will do two monologs, one with rope and the other without. The De Reszke Singers will fill out the remainder of the program. The tour is to start about the first of October, by which time the current *Follies* should be ready to close its Broadway engagement. Another comedian will be inserted for the road tour.

**Duncan Sisters Entertain 2,500 Kiddies Amid Cheers**

New York, May 2.—Never in the history of the stage or school has an entertainer been accorded such a marvelous reception as that given the Duncan Sisters this week by 2,500 children at Public School No. 66 in the Bronx, where the stars of *Topsy* and *Eva*, accompanied by some of the leading principals in their company, presented a program of favorite numbers from their show at a special affair arranged by Mrs. Lillian F. Coffey, a California friend of the Duncans. Rousing cheers and yells greeted every number and extra policemen had to be placed on duty to preserve order and keep back the large crowds that could not be accommodated.

John Phillip Ryder was master of ceremonies and the other members of the company included Nydia D'Arnell, the prima donna; Harriet Hector, the moon-beam toe dancer; Myrtle Ferguson, who plays Aunt Ophelia and shares honors in many comedy scenes with the Duncans; Brennan and Sands, dancers, and a crack male quartet composed of Ryder, Harry Furney, Roy Collins and Floyd Carder. An orchestra of 40 pieces, led by Director Wurcherer and composed of the boys and girls of the school, rendered some excellent selections, and Jerome Swetardson led the *Topsy* and *Eva* numbers. Carder sang a number with the entire bevy of California peaches and with the group of Tiller Girls dancing.

At the close of the program a magnificent silver loving cup was presented to the Duncan Sisters on behalf of the school by Gustav Schoenchen, the principal, after which the entire audience joined in the singing of *Remembering*, the song hit of *Topsy* and *Eva*. The company was then escorted to the teachers' reception room, where refreshments were served.

**June Day in "Brown Derby"**

New York, May 2.—June Day, the English dancer, has been added to the cast of *The Brown Derby*, the new Bert and Betty Wheeler show now in rehearsal.

**Mikhail Mordkin Is To Head International Dance School**

New York, May 2.—Mikhail Mordkin, the famous Russian dancer, who returned to this country last season to appear in the *Greenwich Village Follies*, has decided to remain in America and will head the new International School of the Dance recently announced by Simeon Gest. The school, which will be under the management of Gest, has obtained commodious quarters at 108 Central Park South and classes are expected to begin early in May. Among the patrons of the venture are Lady Diana Manners, Her Grace the Duchess of Rutland, Frank Crowninshield, Fannie Hurst, David Belasco, Julia Hoyt, Constantin Stanislavsky and Morris Gest.

Ever since Mordkin closed his season with the *Greenwich Village Follies*, an engagement which served to bring him before the American public again after an absence of about 13 years, he has been quietly making plans for a school by means of which he could continue his career over here. This new phase of Mordkin's activity promises to develop into a fulfillment of the dream which his admirers had for him when he first came to this country, for it was Mordkin, in association with Pavlova, who gave the first glimpse of the art of the dance as modern Russia practices it.

Mordkin was considered one of the greatest ballet masters at the Imperial Bolshoy Theater in Moscow as well as the foremost conductor of a private school. In addition he was closely associated with the Moscow Art Theater and with the Kamerny Theater of Moscow in teaching plastic to the members of these companies and in supervising choreographic numbers in several of their productions.

In founding the International School of the Dance Mordkin and his manager, Simeon Gest, are actuated by the desire to give America a school wherein every phase of the dancer's art is simultaneously developed. Mere technique alone, they feel, is likely to warp the young American student and to wear out the student before he has mastered his powers. Instruction in characterization and dramatic impersonation will be emphasized equally with technique. An adequate staff of teachers will assist Mordkin and the school is expected to be in a position to co-operate with American producers just as Mordkin and his school co-operated with the leading theaters in Moscow.

**"Music Box" Principals To Vacation in Europe**

New York, May 2.—Hal Sherman, Grace Moore, Claire Luce and the Brox Sisters are among the principals of the current *Music Box Revue* who plan to go abroad for a vacation in the brief interim between the closing of the show in New York and the annual road tour. Sherman is planning to spend most of his time abroad appearing in a Parisian revue, probably the *Follies Bergere*.

**MUSICAL COMEDY NOTES**

Brooke Johns has signed a five-year contract with William Morris.

McElbert Moore, author of *Plain Jane* and *Bubbles*, is at Atlantic City resting and working on another piece.

Juliette Compton, well-known American actress, is now in London appearing in *Charlotte's Revue*.

Edna Leedom, comedienne in the *Follies*, has been signed by Florenz Ziegfeld for a term of years.

Louise Brooks has returned to the cast of *Lonie the 14th*, the Ziegfeld production at the Cosmopolitan Theater, New York.

David Bennett, who staged *Rose-Marie*, directed the *Alabama Fantasies*, the floor show at the Club Alabama, New York.

Charles Angie has been engaged thru the offices of Rycroft & Perrin for the Boston company of *Rose-Marie*.

Monya, the dancer, is out of the cast of *Mercenary Mary* at the Longacre Theater, New York.

Joseph Santley, of the touring *Music Box Revue*, has written a vaudeville revue called *Padlocks* of 1925.

Walter Pidgeon, baritone with Elsie Janis in *Puzzles* of 1925, played host last

week to his mother and his baby daughter, Edna, age three, from Boston.

Frances Upton has returned to the cast of *My Girl* at the Vanderbilt Theater, New York, following a two weeks' absence caused by a minor operation.

Zeke Colvin has been appointed stage manager of *The Mikado*, the Gilbert & Sullivan operetta at the 44th Street Theater, New York.

Gus Hill was in Chicago last week to view the opening of his *Bringing Up Father* Company at the Olympic Theater for a summer run.

Constance Evans, specialty dancer with the touring edition of *Artists and Models*, now on the West Coast, will return to New York shortly to go into a new Broadway production.

Sigmund Romberg, who returned to New York recently from his honeymoon, will compose the score for *Old Kentucky*, the romantic old melodrama which is to be turned into a musical play.

Doris Riley, a dancer in the musical comedy *My Girl*, at the Vanderbilt Theater, New York, has been out of the cast for a few days. She was slightly injured in an automobile accident last week.

Vincent Youmans has been commissioned by Grossmith & Malone to supply

**Broadcast "My Girl" to Paris**

New York, May 2.—Lyle D. Andrews, producer of *My Girl* at the Vanderbilt Theater, attempted to sell the foreign rights of his current musical comedy Thursday night by broadcasting the production from the radio room of the S. S. Leviathan at Pier 46, North River. Meyer Herzberg, foreign representative for Andrews, held a radio party in the offices of the United States Lines in Paris and several French and English producers were present. The broadcast was picked up thru the co-operation of the Eiffel Tower. Plays have been sold thru the air in this country before, but Andrews' broadcast of *My Girl* was the first attempt made to sell a manuscript and score to European managers over the radio.

the melodies for a production they will stage in May at His Majesty's Theater, London. Youmans will sail for Europe at once.

Margy Lane, a chorus girl of *Sky High*, in which Willie Howard is starring at the Winter Garden, New York, has acquitted herself so admirably in the ensembles that she has been given a role in the production.

Adrian S. Perrin, of New York, will produce *The Gingham Girl* for the Brockton Players of Brockton, Mass., and *Irene* for the William Green Stock Company, of Erie, Pa. He also will sponsor a musical stock company of his own this summer.

Hans Koch, of the Leipzig Conservatory, will play selections from Offenbach's opera at all future performances of *The Love Song*, as entr'acte music, on an organ which has been installed in the Century Theater, New York.

Cecil Cunningham, who succeeded Jobyna Howland in *Kid Boots*, has been working under difficulties these last few days. She fractured a rib during a recent performance and, in spite of the fact that her part calls for strenuous effort, she has not missed a day.

Mildred Brown, Penelope Rowland, Betty Whitney, Margaret Lee, Ruth Mosely and Betty Waxton, of the *Tell Me More* Company at the Gaiety Theater, New York, have formed the On Broadway Club, which will confine its membership to girls in the ensemble of musical shows current on Broadway.

The entire cast of *Artists and Models* gave a dinner on the stage of the Casino Theater, New York, after the matinee last Wednesday in honor of Marion Marlowe, principal dancer in the show, and Fred Cusack, musician, who were married at the Little Church Around the Corner recently.


Rosemary Otter, of *The Student Prince*, at Jolson's Theater, New York, was notified recently from Minneapolis, Minn., her home town, that a composition which she wrote last summer, entitled *The Art of Voice Culture*, won first prize in a contest held among the 500 graduates of the Minneapolis Salon of Music. The prize is a baby-grand piano.

A jazz band, under the direction of Charles Massinger, tenor in *Artists and Models*, composed entirely of members of the company of the *Shubert Revue* at the Casino Theater, New York, made their debut recently at the Winter Garden Sunday Concert. The orchestra was composed of an equal number of girls and of men.

Harry K. Morton, who plays the leading role in *The Love Song*, the Offenbach operetta at the Century Theater, New York, is rehearsing new comedy scenes and a new song and dance number, which he will introduce upon the occasion of the first annual theater party of newspaper photographers of New York Tuesday night. Morton has written the scenes himself and is also the creator of the special dance. The song has been composed by Edward Kunneke, who arranged the music of *The Love Song*.

**Long-Run Musical Play Records Appear on Page 60**

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VERN VERNON, "Wizard of the Violin", has opened with Lipka Bros. Amusement Company.

COCHRAN AND ST. JOHN are organizing a 10-people tab. to open early in June.

FRANK SOPER'S *Pretty Nifty Revue* appeared last week at the Dixie Theater, Uniontown, Pa.

"HAPPY" JAKE WEBER and Lillian Rogers are working a stock engagement for Jim Harmon at the Orpheum Theater, Marion, O., "Happy" doing comedy and Lillian in the chorus.

HAUFF AND KEYSTONE, who have been presenting a comedy and singing act around Cincinnati of late, will open on the W. V. M. A. Time May 17. George Keystone is doing straight to Guy Hauff's "Bozo" tramp bit.

BILLY RAFFERTY WAS a visitor to the Cincinnati offices of *The Billboard* May 1. He is working with the Howell Rotary Stock Company around Cincinnati, doing Dutch comedy and second to John Buske, principal comedian.

JASBO MAHON, for many years with leading tabloid companies and for the past two years in vaudeville over the Orpheum and W. V. M. A. Time with Paul Cholet, just closed a most successful season and is at his home in Dallas, Tex., visiting his mother.

JOHNSON'S *MUSICAL REVUE* continues at the Star Theater, Louisville, Ky., and will have an all-summer run. Sam Mylie is producing, with Ray Clifford as his second comedian. Pearl and Bonnie Austin are doing specialties and doubling in the chorus.

JIM TOM STORY is leaving the Jack East LaSalle Musical Comedy Company after a very pleasant season. He and his wife, Norma, are motoring to their home at Fairbury, Neb., where they will take several weeks' vacation before joining J. Y. Lewis' *Big Show*.

DOROTHY RANDALL HAS JUST left Moose Jaw, Sask., Can., for Spokane, Wash., after playing 15 weeks at the Capitol Theater in musical comedy tabloid. Her pleasing personality and wonderful voice made her many friends during her stay at Moose Jaw.

BOB FAGAN STATES that his son, Bernard, born February 22, is not blind as has been erroneously reported. The baby's eyes are in splendid condition, as is also his health. He will be with his mother and dad when they play their stock engagement at Sheffield, Ala., this summer. Bob Fagan is comedian with Downard's *Roseland Maids* Company.

JOHNSON AND KING, costumers, of Chicago, are furnishing wardrobe for the entire productions of Paden & Burns' *Cute Little Devils*, Fred Hurley's *Revue*, "Red" Mack's *Sweet Stuff*, Danny Duncan and Bert Smith's attractions, Empress Theater, Omaha, Neb., where Johnson and King will go for 18 weeks to make six changes of wardrobe a week.

IN THE MILTON SCHUSTER Bookings of April 25 it was stated that Edgar Barnett was heading the Al Bridge Players, but this should have read the Loie Bridge Players. This company opens at Keith's Strand Theater, Ft. Wayne, Ind., May 10. Mr. Barnett also is directing the Barnett Amusement Company, Inc.

DAN SHERMAN informs that he will have a 25-people show next season, and will open on the Chamberlain Time in Pennsylvania and then go to the Wilmer & Vincent Time, Tessie Sherman, dainty soubrette and comedienne, will be starred, as will also be Dan Sherman, Jr., "The Rube", and Mabel De Forest, "The Ring-



(Communications to 25-27 Opera Place, Cincinnati, O.)

master". A chorus of 16 "sweet sixteen" beauties will be carried.

LEO AND BOBBIE MULLARKEY, still in Canada with the *Broadway Flappers*, just finished their La Plaza Theater engagement and opened at the Mavery Theater, West Toronto, for a five-week run, after which they will return to the La Plaza Theater for the summer. Leo's mother is spending a month's vacation with them. The company gave a shower to Mrs. John O'Neil, wife of the straight man, last week, and just as Leo wrote the letter she presented her husband with an 11-pound daughter.

MILDRED AUSTIN HAS closed her musical stock at Lexington, Ky., after a continuous run of 16 weeks and is now at her home in Louisville resting. She has purchased a large sedan and will motor to New York during July to make arrangements for new scenery and wardrobe for the coming winter season. Miss Austin will open the Ada Meade Theater, Lexington, for the Switow interests Labor Day and will present late New York successes.

G. O. DUPUIS HAS TAKEN over the Marvin Theater, Findlay, O., and is handling movies and tabs. The house seats 1,400. He is making extensive improvements, including the installation of a \$10,500 fotoplayer, a 400-light new marquee, double-face sign and re-easeling of the lobby. Backstage will be taken care of as well, including a new ground cloth, apron, rearrangement and re-modeling of dressing rooms, as well as other features. Mr. Dupuis is well known in the tabloid field, and his wife, Minnie Burke, of the *Smiles* Company on the Sun Time, is also well known. Dupuis expects to "stand 'em up" in the house with some good tab. shows.

THE BROADWAY SCANDALS Company, featuring Dolores, "The Radio Girl", and Harry Richards, producing comedian, is now in its sixth week at the Majestic Theater, Des Moines, Ia. Big business guests every performance. It is reported, June DeVoy, clever little leading lady, is an established favorite. Other principals are: Beatrice Lewis, Alice Cowan, Mabel Leigh, Dorothy Woods, Pierre Akey, Jacques Renaud, Arthur Mestier, Walter Garvin and Russell Clutterbuck. The chorus includes Anna Barr, Clara Clutterbuck, Pagay Conroy, Pauline Mills, Marie Jefferies, Louise Renaud, Ethel Atkins and Marion Dale. The production is under the personal direction of Harry Richards. No slapstick or Toby comedy is being used, according to reports. The Cameo Four is proving a worthy feature. The company will remain at the Majestic indefinitely.

THE MAIDS OF THE MIST Company, of which Mr. Camp is the manager, has the following roster: Charles B. Clark, comic; Catherine Clark, prima donna; Ralph Dayton, juvenile leads, specialties and featured ballad singer; Billie Perry, chorus producer and specialties. The chorus is: Phyllis Haven, Vera Casmey, Buddy Damsey, Martha Calhoun and Florence Highley. Vera Casmey is leaving the show soon to join her future husband, Al Kimble, as they are going into vaudeville. Billie Perry deserves lots of credit for the nifty chorus of the show. A birthday party was given recently in honor of Flo Highley and Catherine Clark. The Maple Leaf Trio is another feature of the show, with Ralph Dayton on saxophone, Charles Clark strumming the banjo and Mr. Camp playing violin. Ralph Dayton and Billie Perry are doing some very nice specialties and going over big.

IRVING N. LEWIS' *Nifties of Broadway* Company was one of the shows picked by the Comerford Amusement Company to play its circuit as a girl act, and the Comerford people didn't hesitate in cutting the show down to make it a snappy vaudeville offering. Irving reports that he is booked at Funk's Lake, Winchester, Ind., for a 17-week summer stock engagement. A clipping from a *Scranton* (Pa.) paper has this to say about the company: "The principal act on the Capitol bill for the week is *Nifties of Broadway*. It is very catchy and marked by the introduction of a corps of pretty girls. This headline aggregation is a company of 13 people who have a diversified act which is really a tabloid musical comedy in all that the name implies. There is talent galore in the ag-

gregation, including Irving Lewis, who has the principal and outstanding role and one which makes a marked impression. Helping him are such people as Bert Shaw, Harry Ackerman, Russ Wilson, Rose Sydel, Bobby Wilson and Clarice Joyce, as well as a number of attractive girls."

LEW GREEN AND RUTH RAMON are being featured on Art Kavanaugh's *Naughty Baby Revue*. Miss Green's blues and yodeling numbers are reported to be one of the big hits of the show. Louis Parau is an outstanding feature of the offerings, as is also his wife, Evelyn, who plays a mean saxophone. Harry Cordray, in vocal imitations of various musical instruments, along with the Kavanaugh Ramon classic dancers are coming in for a good share of applause. The roster of the company: Art Kavanaugh, comedian and manager; Ruth Ramon, soubrette and specialty dancer; Louis Parau, accordion; Evelyn Parau, saxophone; Harry Cordray, straight and mimicry act; Lew and Kitty Green, the Kids in Kork. The chorus of "eight eighteens": Erlney Cordray, Evelyn Parau, Margie Moger, Marie Altur, Vea Vern, Jean Vermillion, Marny Marlow. The foregoing is from a letter from Lew Green. This is a revue type show, with special and appropriate settings. The Greens recently had the pleasure of renewing acquaintanceship with Billings Booth, with whom they worked three consecutive years in Oklahoma and Texas.

I. J. IRVING, owner and manager of Irving's *Knick Knack Revue*, a 12-people tabloid playing the Spiegelberg Circuit, writes that he has completely reorganized his company in order to meet the ever-increasing demand for new faces in the territory covered by that circuit. Harry and Jeanne Vine have been replaced, as has also Al Pharr and wife, who left to join other companies. Al Pharr made an enviable reputation in all houses played during the 16 weeks he was comic and producer of the *Knick Knacks*. Irving states that critics and house managers over the entire circuit acclaimed Mrs. Pharr the best dressed and classiest soubrette to play that territory. He adds that they met members of the Don Davis *Dancing Dollies* and witnessed their performance last week while playing High Point, N. C., and reports that "Red" Walters, comic-in-chief and producer of the Davis outfit, is a "sure-nuff" blackface, and that his assistant comic, Leo Osborne, handles himself in a most capable manner. All members of the Davis company are regular troupers. One of the features of the show is a sister act put over by Mrs. Walters and Mrs. Davis, who are sisters.

PAUL RENO AND JAMES ("BEVO") BARRETT have combined and in partnership produced and organized a show called the *Mill-a-Minute Revue*. Reno and his team partner, Margaret Willoughby, were with the A. B. Marcus Production of 1925 for 47 weeks. James ("Bevo") Barrett is late of the Columbia Burlesque Circuit. The show opened in Atlanta, Ga., jumping from there to Anderson, S. C., and then to Asheville, N. C., where it went so big it was held over for a second week. Manager Banforth of the Majestic Theater, Asheville, is author for the statement that the *Mill-a-Minute Revue* is the first show in seven years that has been held over for a second week at the house. The show will open on the Sun Time at Ironton, O., week of May 11, at the Marlow Theater. The costumes and scenery are from the Winter Garden, New York. The show is in the style of a revue, with special settings for each scene and number. They carry 13 people and intend to enlarge to 30 people for the winter. The roster: Reno, straight; Barrett, comedian; Lillian Rossman, soubrette; J. Wilbur Davis, characters and bass singer; Margaret Willoughby, prima donna; Maxine Lane, characters; Edinger and Cook, specialty team; Butler and Butler, society dancers; H. L. Dickey, general business; William Tilford, musical director. A beauty chorus is carried. Barrett is treasurer, Raymond Cook business manager, Reno director, and Jimsey Spencer wardrobe mistress.

THE SHOW REVIEWED this week was Len Desmond's *New York Roof Garden Revue*, featuring Holly Desmond, and was "caught" at the Hippodrome, Covington, Ky., Tuesday night, April 23. The dancing of Holly Desmond is a big fea-

ture, and the team work of Bud Desmond and Dell Robinson, the latter a very clever male impersonator who works all thru without revealing her sex, also is worthy of special mention. The bill reviewed was titled *Follies of 1925*. The show opened with an overture by Musical Director Bob Sebert, and the number was a beautiful one seldom heard in tabs. *Japanese Sunset*. The curtain rising discloses a gold eye set, in front of which are Juvenile Desmond and petite Dell Robinson garbed as two Dutch boys, with the chorus in back tastefully dressed to harmonize. After a Dutch song by the team they went into a wooden-shoe dance which was neat. This team works exceptionally well together. On its exit the stage is occupied by Len Desmond in a character part, and Coined an Art Remppson, doing an old Irish character. Remppson works in the style of the burlesque school, and no doubt has been a comic in that branch of theatricals. While they are talking Erina Donna Ethel Desmond enters with plans for a big ball she is giving that night. Some patter between the trio and they exit. Holly Desmond now makes her appearance in a song and dance, assisted by the chorus. Holly is a winsome blonde, and, altho she mostly talks her songs, she has a sweet tone in her voice which haunts one. She does a graceful dance with kicks, disclosing a shapely form and limbs. She was liked so well that the audience brought her back for an encore. The next scene is a song by Comic Remppson and the choristers, each one of the girls being numbered, and Remppson has the auditors call out the numbers of the girls they want to hear. This was a pleasing bit and got two encores. Bud Desmond now sings *You're the Kind of a Girl* with the choristers appearing as different types of girls, followed by Holly appearing as a vamp. Holly sings an answer to him revealing that she is *The Kind of a Girl Men Forget*. This scene is worked out nice and is good for an encore. A comedy scene is the next course served by Bud Desmond and Comic Remppson, with a fake magic scene as the big bit. Prim Ethel Desmond now renders a number in good voice. Bud does a neat dance number, while the stage is set for some fast illusion work by Remppson. The team of Desmond and Robinson now appear, and, after some discussion about the girls they like Miss Robinson sings *Sally*, Holly Desmond appearing as a musical comedy queen in a beautiful dress. Bud now sings *Red Hot Mamma*, with Holly quickly shedding her dress for an abbreviated costume in which she does a snappy jazz and shimmy number. Encored. Pal Duquesne in a dramatic recitation that went well is followed by a contortion act of merit by Henry Niser, working a suspended spider web. The team again holds the stage with some snappy patter, and this is followed by a good jazz-band number. The orchestra sounds good, considering that it is made up of members of the company instead of professional musicians. Bud Desmond plays sax, Pal Duquesne clarinet, Dell Robinson a good trumpet for a girl, Holly banjo, Remppson drums, and Mrs. Desmond piano. Next scene is a funny scene with Len Desmond as cop and Holly as a woman cop, and to prove it she has to show everybody her badge. Goes into a big finale. The members of the chorus are Sugar Shad, Margaret Allen, Bobbie Subert, Rue Arley, Mabel Kayser, Muriel Brissell and Jackie Duquesne. The show is produced in its entirety by Holly Desmond, who did a good job of it. A birthday party was tendered Miss Holly while the company played at Covington and it proved a joyous affair.

A LETTER FROM HOMER NEER reports that Harvey Orr's *Million-Dollar Dolls* have been playing for the Gus Sun Office for the past four years. They opened this season September 1 and are routed far into the summer. Ike Rose's *Royal Midgets* also were on the time for 52 consecutive weeks. Eastwood Harrison's *Step Lively* Company has been on the Sun Circuit since September 1 and is routed until the middle of June. Smith & Baker's *League of Nonsense* Company opened September 1 and worked until March 16 on the Sun Time. The company then went to Boston. It is signed for a return next season.

THIS DEPARTMENT IS for everybody in Tabdom. Let us hear from you

**Be a Booster for Milt Schuster**

WANTED—People in all lines. Chorus Girls at all times. 35 West Randolph St., Chicago, Ill.

**AT LIBERTY**  
Character and General Business Women for Musical Comedy Stock. Have lots of Chorus Wardrobe for six girls in line. MRS. FRED VICE, 2911 Coptic Ave., Detroit, Michigan.

**WANTED QUICK**  
Four experienced Chorus Girls, not over 5 ft., 3. Join immediately. Wire REGENT THEATRE, Jackson, Michigan.

**AT LIBERTY**  
**THOS. A. DUNN**  
PIANIST  
Friends, write. Address 1030 N. Rampart St., New Orleans, Louisiana.

IDA COLLIER



Ingenue prima with Jim Collier's "Revuelette" and doing everything cast for. She started in the show business in 1909 with the original company of "Wine, Woman and Song".

**WANT TO BUY TENT OUTFIT**

Must be complete, A-1 condition and cheap for cash. Would consider partner with outfit. WANTED—Dutch and Irish Comedians with specialties. Other useful people write with full particulars. Pay own. Do not wire. Motorized show, playing one-night stands. Address CHAS. W. BENNER, Owner Peck's Bad Boy, Canal Winchester, Ohio.



all routes of companies should reach us by Friday to insure publication in that column. When sending your routes or don't forget to enclose news notes to your page.

MYSTERIOUS SMITH closed a tour of the Sun Time at Marion, O., April 18, with his big magic show and will reopen in the same circuit early in the new season. Mr. Smith has been in ill health for some time, and, altho he had work offered for the summer, he thought it best to rest.

NINA L'ETRIE ENJOYED a vacation last week with friends in Springfield, O., and has rejoined the Million-Dollar Dicks, playing the Coliseum, Evansville, Ind. But Southern and Emma Williams spent a day with Nina while they were en route to Little Rock, Ark., to join Mr. Williams.

BERT HUMPHRIES HAS closed her *Dancing Riddies* Company for a period and is at present in New York, taking in the Broadway shows. She attended the Lambs' Gamble and had one of the merry times of her life. Bert reports that her company got to be great for marriages, there being a couple of them held on the show recently.

THE ROSTER OF the Walter R. Lang *Youth and Beauty Revue of 1925*, playing a summer stock engagement at Mannion's Park Theater, St. Louis, is Ray Adair, director and principal comedian; George Burton, George Hall, Jim Moss, Ray Koll, Shorty Sacks, Lorette DeVoll, June Ross, Lillie Moon, and Walter Lang is general manager. The members of the Beauty Bouquet chorus: Toots Hall, Marie DeVoe, Lorraine Hays, Peggie Randall, Alyce Smith, Helen King, Mokee Moore, Bobby Moore, Anita LaMotte, Delores Ledbetter, Jane Hall, Mae Montjoy, Leaura Long, Virginia White and May Marvin. They also have an orchestra of nine pieces under the direction of Frank Marzine. The opening bill will be *The Girl of Paradise*.

BOB DEMING'S *Devauntal Follies* have just closed one of the most pleasant stock engagements the company has had, at Omaha, Neb. The show will lay off two weeks and reopen with an enlarged cast. The members are now at Carter Lake enjoying boating and fishing. Ada Koody caught a big bass, thought it was a carp and returned it to the water. Mr. Deming is bringing a team on from San Francisco—La Vance and Hager, well-known trouper. A caller at the office of Mr. Deming was "Irish" Ed Lucas, an oldtimer in tabloid. He formerly was of the team of "Irish" Ed Lucas and Hazel Weston. Lucas and Deming had quite a long talk about the early tabloid days. Other callers were Hooker and Davis, who were playing a vaudeville date at Omaha. Bob states that conditions in tabloid seem to be improving in that territory and that the suburban houses are calling for tabs. Small tabs are in demand at the smaller houses.

THE OWENSBORO (KY.) *Messengers* has this to say about Mary Brown's *Tropical Moods*, now playing at the Rich Theater there: "Mary Brown's *Tropical Moods* drew another big audience last night and made a most pleasing impression on all present. The revue is one of the cleanest and best that the showgoers of Owensboro have had the opportunity to witness in a long time. The show is well dressed, as the costumes and scenery are new and catchy to the eye. 'Doc' Paul, the eccentric comedian, is fast becoming a favorite. He is a hard worker and tries every minute to entertain. Mary Brown, who is costarred with Paul, is also making a big impression on her audience. Another big bit of the evening was Baby Betty, a wee bit of a miss, slugging and dancing. Her slugging and dancing are absolutely great for a child of her age. One of the real big flashes of the revue is the special heavy chorus that adds much to the attractiveness of the show."

HARRY ("IKE") EVANS' *Rainbow*

### WANTED TAB. SHOWS

Single and Double Acts and a one-week stock Co. Also in good. In town of 1,500, with new theatre, 2nd state. State best terms and open time in first tier. J. A. BLATT, East Brady, Pa.

### SOUBRET

WANTED for next season. Must be full of Pep, Personality and Fast. Other good Burlesque or Tab. People, write. Preference given to those who do Spectacles. FRANK HARCOURT and his own show. "Red Hot", 341 84th Street, Brooklyn, N. Y.

### TED SKOVER

Write Jack Miller at once, Rivoli Theatre, Denver, Colo. NOTE—Leader and Chorus Producer, wire.

## THE GUS SUN BOOKING EXCHANGE CO.

New Regent Theatre Bldg. (Main Office) Springfield, Ohio.  
HOUSE MANAGERS—We offer you first-class clean Musical Shows of from ten to thirty people—hundred shows in select from. Therefore we offer you the best. Only office that can furnish you a new show every week. Secure franchise for your town now.  
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## AT LIBERTY FOR SUMMER STOCK MISS BERT HUMPHRIES

CHARACTER COMEDIENNE.  
Have Phorus Wardrobe, Scenery, Scripts. Last produce if necessary, but would rather be a hired hand for a change. MAKE ME A PROPOSITION.  
MISS BERT HUMPHRIES, Hotel America, 145 W. 47th St., New York City.

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WANTS Stock engagement. Will consider four to six weeks. Now winding up 105 weeks here. If you want a well-balanced company of players and a real Beauty Phorus, wire or write us. At liberty May 15.  
PEOPLE'S THEATRE, Beaumont, Texas.

## ROGER E. MURREL (An Illinois Corporation) STANDARD VAUDEVILLE PRODUCTIONS

308 Woods Theatre Building, CHICAGO, ILLINOIS

Wanted for Acts playing Keith-Albee, Western Vaudeville Managers' Association and Orpheum Junior Circuits: Dancing Sister Team, must do waltz, Spanish and acrobatic routines and work absolutely together. Harmony Singing and Dancing Sister Team Singing and Dancing Juvenile (Tenor) Young, good looking P. D., youth and figure essential. Two Novrly Opening Acts (girls only). Ten first-class Chorus Girls (mediums), \$40.00 and everything. Musical Comedy People in all lines, write.

*Girls Revue* is approaching its 75th consecutive week at the Rialto Theater, Waterloo, Ia., and still drawing big houses. Harry is giving the folks real script shows, properly and effectively staged with special sets, genuine props, and seemingly inexhaustible changes of costumes for his schedule of two-a-week bills. Harry believes in giving the supporters a big show in every detail for their money, in turn for which the Rialto Theater is enjoying a run of prosperous business. One of the striking features attending the success of this organization is the number of new autos owned by the various members. During the engagement up to the present more than \$22,000 has been spent by members of the company in Waterloo among the shops, hotels and restaurants. More than

136 comedies have been played, giving 2,363 performances; 392 different songs and 196 vaudeville specialties have been used, and 7,036 changes of chorus costumes. The roster of the *Rainbow Girls Revue* is: Harry ("Ike") Evans, manager, principal and directing comedian; Claudia Evans, leads, and "maitre de ballet"; Barney Hagen, characters and specialties; Dorris Lovell, characters and specialties; Bob Conn, juvenile and acrobatic dancing; Gladys Conn, blues singer and dancer; Evelyn Myers, soubret; Harvey Maxwell, juvenile leads; C. Evans and N. Hinkle, harmony singers; Catherine Perkins, Tracy Davis, Pearl Hilton, Velma Harder, Norma Hinkle, Alice Nelson, Gladys Conn, Violet Goodwin, choristers, and Bob Hilton, musical director.

## THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
899 Main Street, Buffalo, N. Y.

### Office of Grand Secretary-Treasurer

During the 60 years since the first lodge was organized at New York T. M. Aism has experienced all manner of trials and changes, but thru it all has remained in essence unchanged. Today, as in times past, our lodges teach men to have faith in one another, to be tolerant of the various conflicting opinions, to follow in the path of brotherhood and to practice charity, which is, perhaps, the fruit and crown of all.

How to get the crowds out and keep 'em coming to each meeting is a problem to almost every lodge. But when the crowds do come, how to mix them is a still greater problem. One of the first steps to overcome this is the organization of a committee of welcome, composed of the regular attendants or those who come out frequently. It is the duty of the members of this committee to do everything in their power to promote a feeling of good fellowship on a man-to-man basis, and to get the brethren better acquainted and to see to it that no brother enters the lodge room without meeting or knowing every brother in it.

Thus, by forming a nucleus of companions who gathered others about and enjoyed good fellowship, the committee can keep things moving happily along. "Shake hands and wear a smile" should be your slogan and the result will be good attendance and everybody will become optimistic and your lodge will become a place to drive away the blues and where your members might pass a companionable and enjoyable evening or afternoon.

It is the duty of every one in this committee to bust the lodge and come out to every meeting and to think of some brother who has not been out lately, get him out, and keep after him until he keeps coming. Once you get him here he will come of his own volition.

### New York Lodge No. 1

After a few rehearsals the new degree team was put to a test at the last regular meeting, and some degree it was! Starting very solemnly, at times it was weird, giving one the creeps, then, in the middle of the degree, it became exciting. The crowd was kept in suspense all thru the work, living in expectation of what was to happen next. The degree ended in a riot of fun. Surely it was a superb test, rendered nicely. There were many trying moments for a man to pass thru and it was another crowning achievement of the good work of the committee in New York Lodge.

Brother Paul Schmidt as chairman of this committee should be given credit for the excellent way he staged this function. Martin Dowd, who was elected at this meeting, has the honor of being the first man to take the jumps or ride the goat; he came thru with flying colors and was well pleased. "Who's next?"

### Buffalo Lodge No. 13

The regular meeting was held Sunday, April 26, with a fairly good attendance, considering the fact that the baseball season has opened. As quite a few of the members are fans, it means that some of our regulars will be among the missing for the summer.

Brother Donald R. Urquhart, formerly of Pittsburgh Lodge, transferred to this lodge at this meeting.

It was voted to have another smoker at our next regular meeting in May, the same committee acting as at the last one, with Brother D. Hunter as chairman. The outing committee reports that everything is progressing very nicely for the annual outing down the river Sunday, August 2.

Quite a few of our members have been enjoying a vacation on account of the Majestic Theater being dark for two weeks.

## Stage Employees and Projectionists

By ROY CHARTIER  
(Communications to 1560 Broadway, N. Y.)

After eight months of smooth sailing at the Morosco Theater, New York, there has finally been a change in the company of *The Firebrand*. A new electrician, in the person of George Dunlap, is now directing the mellow melodramas which illumine the amorous interlude between Cellini and the Duchess on the Florentine balcony.

The road call against the Cortland and Temple theaters, at Cortland, N. Y., which is of long standing, having gone into effect April 21, 1922, has been lifted following the installation in both houses of union crews. The theaters play road attractions, including vaudeville.

Jerry McAndrew, electrician at Tolson's Theater, New York, and one of the oldest employees the Shuberts have in their service, celebrated his 20th wedding anniversary last Saturday night after the performance with the cast of *The Student Prince*, enroute at the Tolson, among the guests, headed by George Hassell, Howard Marsh and Hse Marvenga, the entire company of the show left the theater in three large busses which took them to Whitestone, L. I., McAndrew's home.

Stage Hands Local No. 73 and Motion Picture Machine Operators No. 245, of Lynn, Mass., are giving their annual theatrical ball Friday night at the Casino Ballroom, Lynn. Lee F. Barber is general chairman and William C. Scanlon, secretary. Dilettas from New York headquarters are expected to attend.

This seems to be the time of year for annual powwows, word coming from Kansas City, Mo., also, that Local No. 31 will hold a banquet and celebration of its 20th anniversary May 11 and 12 at the Muehlbach and Baltimore hotels, that city. Monday night, May 11, the banquet will be given to Local No. 31 and guests, consisting of employers, international officials, the president of the Musicians' Union, billposters, motion picture machine operators, the press and Frank Dehman, representing the Actors' Equity Association in K. C. The following night the entertainment and dance will be given in the Baltimore Hotel for the union men, their families and all members of the profession. It will be broadcast thru Station WDAF.

The Motion Picture Machine Operators of Centralia, Wash., Local No. 691, broke into the editorial columns of *The Centralia Daily Chronicle* in connection with their recent movie ball.

Congressman Frederick N. Zihlman, of Maryland, Chairman of the Committee on Labor in the House of Representatives, Washington, was a visitor to headquarters of the I. A. last week. His was a social call.

Charter has been granted for a local of the I. A. T. S. E. at Daytona, Fla. It was installed last week by Representative Brown and will be known as No. 558.

The Cameo Theater, Bridgeport, Conn., a first-run house, formerly operated by the Universal Film Company and taken over lately by R. H. Brandt, who controls houses around Boston, is having trouble with the I. A. T. S. E. and musicians' union. Brandt, upon assuming charge, immediately dispensed with both a relief picture operator and a relief organist, reasoning that as the house did not play a continuous policy, they were unnecessary. The unions thought otherwise and called out their men, whereupon Brandt has imported out-of-town men to fill their places. The unions are now enforcing a boycott on the house.

### "DOCTOR BILLY BAKER"

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### WANTED

MUSICAL TAB. STOCK PEOPLE.  
Also Novrly Acts. PRINCESS THEATRE, First, near Spring St., Los Angeles, California.

### WANTED FOR HUBERT LYONS' "BOBBED HAIR REVUE"

Single-lady Woman with youthful appearance who can do parts and lead numbers. Also Soubrette who can do parts and double Phorus when needed. Other useful people write. Week May 3, Lyric Theatre, Anniston, Ala.; week May 10, 701 Flatiron Bldg., Atlanta, Ga.

# BURLESQUE

CONDUCTED BY ALFRED NELSON

Communications to 1500 Broadway, New York, N. Y.

## Mutual Burlesque Association

Sponsors Meeting of House Owners, Lessees and Managers. Likewise a Meeting of Franchise-Holding Operators of Shows and Their Managers

NEW YORK, May 2.—The Mutual Burlesque Association, having recently held a meeting of officials and directors to decide on the policy to be pursued for the control of houses and shows on the Mutual Circuit next season, sent out a call for a meeting of house owners, lessees and managers, and in response to the call the executive offices of the M. B. A. were overcrowded April 21.

The meeting was called to order by President I. H. Herk. On motion of Ben Levine of Buffalo, N. Y., and seconded by William Brill of Akron, O., a unanimous vote of thanks was tendered President Herk and the officers of the association for the splendid manner in which its affairs have been handled during the season. Following a brief and harmonious business session a general discussion of conditions in the various cities made up the program for the day.

Those present included William Brill, Akron; Sam Raymond, Brooklyn; Hon. Nickols, Baltimore; C. C. Tuckshury, Boston; Ben Levine, Buffalo; Joseph Oppenheimer, representing his Garrick theaters in Des Moines, Ia., and St. Louis; I. Seldenberg, of Detroit; James Lederer, Erie, Pa.; Dr. Tunison, Newark; Sam Kraus, New York; W. D. Rodgers and I. Hirst, Philadelphia; George Jaffe, Pittsburgh; Harry Abbott, Jr., Rochester; Harry Spiegel, Scranton, Pa.; Arthur Pearson and Monroe Goldstein, Union City, N. J.; George H. Gallagher, Wilkes-Barre, Pa.; David Kraus, chairman of the board; Directors Fred and Mark Block, Treasurer Charles Franklyn and General Representative Emmett Callahan represented the theaters in Washington, Cincinnati, Louisville, St. Paul and Minneapolis operated by the Mutual Association.

### Franchise-Holding Operators

Every show on the Mutual Burlesque Circuit last season was represented at a meeting of producing and company managers held April 22.

President Herk presided and others present included Chairman of the Board David Kraus, Directors Fred and Mark Block, Max Hart and R. G. Tunison, Treasurer Charles Franklyn, General Representative Emmett R. Callahan and Press Representative Charles P. Sallsbury.

In reviewing the activities of the association during the current season Mr. Herk called attention to the fact that for the first time in the history of organized operation of a far-reaching circuit of theaters and attractions, in this instance numbering 31 shows playing regularly in 45 theaters, not a single failure had been recorded. Every company followed the route laid out in the New York office and in no instance was a producing manager called upon to fill in a single date. Every company will conclude its season exactly as planned and its members returned to New York or the city in which it was organized and originally presented immediately following the scheduled date of its closing. In no case has a producing manager been embarrassed even momentarily. All railroading has been taken care of from the general offices in this city.

Producing Managers Frank Damsel, E. J. Ryan and Edward Sullivan were elected to represent the franchise owners as a committee to supervise the drawing for routes next season. No date was set for their subsequent meeting, which will not be held until definite routes have been arranged.

Herk's Provision Protects Choristers From Producers

President I. H. Herk announced prior to the opening of shows last season that all chorus girls on the Mutual Circuit would be paid at the rate of \$20 a week. It was not until the season was well advanced that he learned that the rule had been violated by certain producing managers. Upon investigation he found that while it was true these managers had not been paying \$20 weekly to all of the girls of their companies, those who had been paid a smaller salary were classed as beginners thru not having had the experience the managers deemed essential to their classification as choristers and entitling them to the higher scale. Immediate steps were taken to prevent

recurrences of this violation of his ruling and at the recent meeting of producing managers President Herk took action that will effectually put a stop to any resort to subterfuges of this sort next season. Declaring his insistence upon a minimum scale of \$30 a week to all members of the choruses of Mutual shows, Mr. Herk presented a rider which was attached to all contracts for franchises which completely covers this point and provides a penalty of immediate revocation of the franchise of any holder who violates this provision.

### Penalty for Cheating

Several franchise-holding producing managers employed managers who in their greed for gold cheated choristers out of part of their salaries thru various subterfuges in the belief that they

(Continued on page 37)

### One Jamboree Only

New York, May 2.—The Burlesque Club, having decided on a double jamboree for Sunday evening, June 7, selected the Columbia Theater, at 47th street, Broadway and Seventh avenue, and Hurlig & Seamon's 125th Street Theater, at Eighth avenue, but later developments caused a change whereby there will be one jamboree only, and that one will be held at the Columbia Theater.

No reason is given by the entertainment committee for the cancellation of the jamboree scheduled for the same night at Hurlig & Seamon's Theater, therefore members having already made reservations of seats for Hurlig & Seamon's should notify Wash Martin, Room 204 Columbia Theater Building, 47th street and Seventh avenue, to change their reservations of seats to the Columbia Theater.

### Raymond's Reciprocity

New York, May 2.—Sam Raymond, a director of the Mutual Burlesque Association, has done much for that organization by his preaching and practicing of reciprocity, which extends to his directing management of his Star and Gayety theaters in Brooklyn, where, following his annual custom, he will tender the use of the Star and Gayety Sunday evening, May 17, to a testimonial benefit for the attaches of those houses.

Both matinee and evening performances will be devoted to a monster vaudeville program, which will include many well-known acts of the Kelt-Albee Circuit as well as former featured burlesquers now on Broadway, which include Sam Mann, Tom Howard and Clark and McCullough.

### Manny Rosenthal To Operate Columbia Show Next Season

New York, May 2.—J. Herbert Mack, president of the Columbia Amusement Company, has decided to lease his franchise-holding operating rights on the Columbia Circuit for the coming four years to Manny Rosenthal, who will produce an entire new show on the circuit next season.

Rosenthal is a native of Cincinnati and as a boy became a protégé of Hurlig & Seamon, continuing with that firm in various positions for more than 20 years. During the past season Rosenthal was manager for Louie Mann and George Sidney in Give and Take en tour.

### Mark Thompson in Tab.

New York, May 2.—Mark Thompson, the man of many and varied characters in burlesque circuit shows, will continue working during the summer in Billy Wild's Revue, a 20-people tab. company, including Helen Dale, that had its opening at the Halsey Theater, Brooklyn, this week.

EMMETT R. CALLAHAN



General representative of the Mutual Burlesque Association.

### Emmett R. Callahan

Former Producer, Actor, Agent, Manager and Representative of Well-Known Producing Firms Is Now General Representative of Mutual Burlesque Association

Emmett R. Callahan has been appointed general representative of the Mutual Burlesque Association by President I. H. Herk. Mr. Callahan will enter upon the discharge of his duties following a vacation, which he believes he deserves after having completed a transcontinental tour as manager of the *Glughan Girl* Company, a position he occupied during the season of 1923-24-25, when the company successfully covered a long tour.

The appointment of Mr. Callahan to his new responsibility will be no surprise to those who have observed the policy of President Herk in gathering about him men of wide experience and high standing in American theatricals for his immediate staff.

Mr. Callahan hails from Toledo, O., where his parents still reside, and began his theatrical career with Primrose & Dockstader's Minstrels in 1907, appearing in a singing and dancing act with his brother, Chuck, as partner. After a season with this attraction the Callahan Brothers played over the vaudeville circuits with success, and later joined George Sidney in *Busy Izzy*. In association with Minnie Palmer, mother of the now famous Marx Brothers, the Callahan Brothers produced various table shows, and, subsequently, with Midgie Miller, appeared again as headliners in vaudeville and burlesque. The trio was in Max Spiegel's Revue for two seasons, likewise with Arthur Pearson's shows, *Step Lively Girls*, *Bits of Broadway*, *Powder Puff Revue* and *Hits and Bits*, on the Columbia Circuit prior to the exit of Chuck Callahan and Midgie Miller for individual engagements in vaudeville.

Emmett then retired from the stage and became general representative for Mr. Pearson and his various attractions.

With Mr. Pearson's exit as a producing manager of burlesque Emmett joined the staff of Chabert Brown in his booking offices in this city. Mr. Callahan came in daily contact with artists in all branches of the profession, and gained valuable experience in casting sketches and plays until he was re-engaged by Arthur Pearson as manager of Ted Lewis' *Frolie*, and on its close was selected as manager of the *Glughan Girl* Company for an extensive tour that included the Pacific Coast.

It is understood that Mr. Callahan's duties with the Mutual Association will constitute a general supervision of the shows and theaters, for which he is admirably equipped by experience and temperament. Himself a capable performer and producing stage director, he is thoroughly familiar with local conditions in practically every city covered by Mutual attractions. He probably enjoys personal acquaintance with a larger number of executives and players than any man in burlesque. He is a member of the Friars and a director of The Burlesque Club. Mr. Callahan will share offices at

COMMEND I. H. HERK

His Donation to Actors' Fund Is Greeted With Uproarious Applause

New York, May 2.—The Burlesque Club's invitation to its members to attend a Get-Together Meeting last Sunday night was warmly welcomed by burlesquers and members in general, and a more congenial gathering of kindred spirits would be hard to find.

The House Committee's ruling that no speechmaking would be permitted was commended by all present in the reception rooms and later in the banquet hall, where two tables, covered with snowy linen and silver, awaited the four rows of diners, who were fully fed with tempting beef-steaks and fixings until they were unanimous in crying quits.

As previously announced there would be a progressive auction of a box at the Columbia Theater for the Burlesque Club Jamboree to be held at that theater Sunday evening, June 7, and the proceeds of the auction, over and above the cost of the box, set at \$110, would be donated along with the box to the Actors' Fund of America. "Uncle" Jim Curtin, president of the club, and Rube Bernstein, chairman of the Entertainment Committee, conducted the auction.

John Keit started the bidding at \$25, Lew Lederer, Harry (Hello, Jake) Fields, Mark Nelson, Harry Stepp, Rube Bernstein, "Uncle" Bill Campbell, Irving Becker, Walter Meyers and other followed with their respective bidding until it reached \$120, when it struck a lull that was somewhat embarrassing to the auctioneers, whereupon I. H. Herk, president and general manager of the Mutual Burlesque Association, arose and requested permission of President Curtin to make a proposition, which was cordially greeted, and Mr. Herk then proposed that inasmuch as the box had been bid up to the amount required, and \$10 more than that, \$110 be set aside to cover the cost of the box, and let that be donated to the Actors' Fund, and all moneys raised above that amount be a donation to charity that did not call for war tax, and he then donated \$180, bringing the total up to \$300. This move on Mr. Herk's part brought forth bidding that reached \$400, when another lull in the bidding again embarrassed the auctioneers until Mr. Herk made an additional proposition that if the Burlesque Club would donate \$50 he would donate an additional \$50, making a total of \$500 and the end of donational bidding.

President Curtin, addressing the assemblage, said that he would accept the additional donation of Mr. Herk with the proviso that if the by-laws of the club would not permit its donation that he personally be permitted to make the donation, and this tactful declaration of "Uncle" Jim was greeted with continuous applause for Messrs. Curtin and Herk, and the bids up to \$110 and the donation of \$290 be donated to the Actors' Fund of America as a tribute of esteem in which that organization is held by members of The Burlesque Club.

### Summer-Run Stock

Milwaukee, Wis., May 1.—The Mutual Circuit season of burlesque came to a close at the Empress Theater Saturday and is succeeded by a summer-run stock company of 35 people, headed by Danny De Mar and Billy Bailus, under the management of Frank Cummings. Others in the company include Mildred Crozier, Lotta Bayes, Mattie Allison, Sam Weston and Jessie McDonald.

A Star ballplayer scoreboard, the only one of its kind in the city, is proving a popular attraction at the Empress and will be continued in connection with the stock company, giving details of every game played by the Milwaukee club in other cities.

### Meyers With Eldredge

New York, May 2.—Walter Meyers, who alternates between his representation of Eldredge's Show Printery in Brooklyn and burlesque shows en tour, has closed his engagement as agent in advance of Cain & Davenport's *Harry Stepp Show* on the Columbia Circuit, now in for a summer run at the Columbia Theater, and returned to his former alliance with the Eldredge Printery for a summer run of his own, soliciting patronage of producers.

Mutual headquarters in this city with Charles P. Sallsbury, who was his team mate with the *Glughan Girl* on its Southern tour. Mr. Sallsbury was business manager in advance of that company, but has been in charge of Mutual's publicity department since last August.



**Mutual Burlesque Association**  
(Continued from page 36)

was going away with it unknown to President Herk and his associate officials, but when the franchisees are being granted for next season several former franchise-holding producing managers and several managers of companies will be dismayed on being informed that their transgression of President Herk's ruling will bar them from the Mutual Circuit.

A hearty and unanimous vote of confidence in their administration of the affairs of the Mutual Association was rendered to President Herk, the directors and all executives.

**Herk's Open-Door Policy**

That President Herk was sincere when he emphatically declared himself for an open-door policy that invited everyone in any way allied with Mutual Circuit houses and shows to communicate direct with him as to houses and shows was fully evidenced during all three meetings of officials and directors of the M. B. A. house owners, lessees and managers and franchise-holding producing managers, their operators and company managers, when he impressed on one and all alike the practicability of giving full publicity to their activities thru theatrical journals, as he conceded that theatrical journals carrying authentic news and honest reviews were essential to the upbuilding of the morale of the entire organization and were influential in securing desirable houses and performers for the circuit.

In furtherance of his plans for publicity President Herk directed Charles Salisbury, counselor-in-chief of the M. B. A. publicity bureau, to sit in at the various meetings and suggest ways and means of promoting legitimate publicity for the Mutual Circuit houses and shows, and acting upon the directions of President Herk Mr. Salisbury is now at work preparing printed provisions pertaining to the operation of houses and shows on the Mutual Circuit that will be given full publicity in our next issue, and it is to the interest of everyone in any way allied with burlesque to give this publicity his careful consideration, as it incorporates the progressive plans of the M. B. A. for the future betterment of burlesque.

**Shapiro To Manage Mutual House**

President Herk has arranged for the engagement of Harry Shapiro for next season. While he has not yet been assigned to any particular post it is believed that Mr. Shapiro will be placed in charge of one of the theaters operated directly by the M. B. A. Mr. Shapiro has been a manager of Columbia Burlesque Circuit houses and shows for the past 12 years, last season acting as company manager of Bard & Pearl's *Good Little Devils* Company on that circuit. Like other progressive managers he has decided to cast his lot with the Mutual Circuit that has in prospect a 40-week season.

**I. A. O. B. P. & B. Okes Mutual Manager**  
Mr. M. W. Pickens,  
Manager Empress Theater,  
St. Paul, Minn.

Dear Mr. Pickens—Now that the current theatrical season is drawing to a close we desire to acknowledge to you the very pleasant relations that have existed between the Empress Theater and Local No. 45 of the International Alliance of Bill Posters and Billers.

Your extreme fairness to us at all times has been greatly appreciated. Never to my knowledge has there been a theater in the Twin Cities that has been so consistently and successfully billed as the Empress of St. Paul.

Your advertising brigade, which has employed as high as five men weekly from our organization, is admitted to have been one of the best groups of outdoor advertisers ever gathered together in the Northwest. That three of them are now with the "big tops" and one, Bert Wheeler, is now foreman of the No. 1 car on the 101 Ranch show demonstrates their standard and reputation.

We hope the Mutual Circuit will send you back to St. Paul next season, but should you be assigned elsewhere you will always have our best wishes.

Cordially yours,  
(Signed) J. O. S. T. KUGLER,  
Secretary Local No. 45, St. Paul, Minn.

**Comment**

Co-operation in every line of endeavor assures mutual benefits and the endorsement of Local No. 45 of the I. A. O. B. P. & B. of Manager Pickens' methods at the Empress Theater, St. Paul, is worthy of the consideration of every owner or lessee of theaters, he they burlesque or otherwise, for it means the endorsement of unionized labor of local conditions in theatricals that bids for the patronage of all unionized labor in that city.

What Manager Pickens has done in St. Paul for the Mutual Circuit Burlesque can be done by house managers in other cities.

A word to the wise is sufficient. Co-operate for mutual benefits.

**Steppe and O'Neil Split**

New York, May 2.—That big business has been a factor in splitting the friendships of many years has been evidenced

*Fifty Years of Seating Experience*

**1875-1925**

**BACK OF**

**1875-1925**

American Seating Company  
*Theatre Chairs*

**WANTED**

Novelties of all descriptions for Dave Marion's Own Show on the Columbia Circuit for next season. Address DAVE MARION personally, Room 305, or the COLUMBIA CASTING AGENCY, Columbia Theater Building, 701 Seventh Ave., New York City.

**A YEAR-ROUND GIFT**

AN ARMADILLO BASKET MAKES A MOST UNIQUE GIFT.

From the horned shell of the curiously beautiful little animal, which abounds in the hills of West Texas, Armadillo Baskets are made. The handle is formed by bending the tail around until it meets the mouth, where it is securely fastened. The illustration shows an attractive silk trimmed work basket. Our catalogue, showing "The Basket Beautiful", will be sent free upon request.

**THE APELT ARMADILLO CO., Comfort, Texas.**  
DEALERS—Send for our interesting proposition.

time and again in all lines of business, and the same is applicable to big billing in theatricals, for many teams working in harmony for years have split due to the big billing of one and the little billing of the other. This is true at this time of the team of Steppe and O'Neil.

Harry Steppe and Harry O'Neil, conceded to be two of the most talented, able and popular burlesquers in the business, have been partners for several years in burlesque and vaudeville. Steppe is a typical Hebrew comic and O'Neil is a classy straight man of the light comedian type.

Which of the two is the most talented or popular is a matter of individual opinion, but as a team they are incomparable.

They have both been big drawing cards during the past season in Cain & Davenport's *Harry Steppe Show* on the Columbia Circuit, the show selected to make the summer run at the Columbia Theater, opening tonight for an indefinite engagement under the title of *O. K.*

While Steppe and O'Neil are noncommittal relative to a split and the cause thereof, O'Neil admits that he has given in his two weeks' notice and will close

**Press Agents Advance**

Conducted by **ALFRED NELSON**  
(Communications to 1560 Broadway, New York, N. Y.)

**Broadway Billers**

Harry Quigg, after completing a 20-week tour in advance of the featured film, *The Thief of Bagdad*, recently returned to Broadway, and ere he had settled on a home for the summer was engaged to entrain again for 13 solid months' bookings to the Pacific Coast in advance of George Kelly's *The Show-Off* Company.

Phil De Angeles and his able assistant, Harry Seligman, are preparing to handle an extensive billing campaign for a featured film that they claim will be a sensation.

Charley Abrahams, former agent at Weber & Fields' Music Hall on Broadway and since engaged as agent for many theaters and shows, including the billing of Selwyn shows under George Buford, was bitten by a Florida flea and gave up a good position for a concession at Daytona. He was bitten so badly that it still hurts, but Charley has filed a complaint against the biter, that will prove far more hurtful to him than it has to Abrahams.

Frank McGuire is highly elated due to the fact that *Mercurary Mary* has gone over sufficiently successful, since its opening, to warrant an entire summer run at the Longacre Theater, which means much billing by McGuire and his trusty lieutenant, Marty Milligan.

**Paging the Press**

Will A. Page, director of publicity for Flo Ziegfeld, is now paging the press

with a half-sheet newspaper form pictorial layout of characters supplemented by newspaper reviews of Ziegfeld's presentation of Leon Errol in *Louise the 14th* at the Cosmopolitan Theater, New York. The sheet carries a double-column box notice, inviting the press to call on Page for mats, notices and other authentic information relative to the presentation.

**Jenkins Municipal Publicist**

John Wilber Jenkins, recent associate of Wells Hawks in the operation of a publicity bureau, has become identified with the municipal administration of New York by his appointment as publicist under the regime of Mayor Hylan, who sponsored Jenkins' appointment in an effort to give the daily newspapers authentic news of the municipal administration, supplementing the news to the dailies by Publicist Jenkins' daily radio-grams to the public.

**Correction Confirmed**

Several weeks ago one of our correspondents communicated that Colonel Ben Giroux was hooking Olga Petrova thru California and adjacent States, and it came to the notice of Mme. Petrova, who communicates that the Colonel in conjunction with the Selwyn office booked Riverside, Calif., for which the star actress commends the Colonel highly. At the same time she wishes it known to the advance agent fraternity that Mr. Welch, of the Selwyn office, is booking

his engagement with that company, and those familiar with conditions in burlesque attribute the split to the big billing of Steppe and the little billing of O'Neil.

O'Neil is noncommittal as to his future plans, but those in the know are wagering big money that O'Neil will have big billing on the Mutual Circuit next season as the franchise-holding producing manager and featured principal of his own show.

**Watson's Extra Time**

Paterson, N. J., May 2.—Billy (Beef Trust) Watson completed arrangements for three weeks' extra booking of Columbia Circuit burlesque shows at his Orpheum Theater with Fred Clark's *Let's Go* Company, with Manny Klug, for the week ending tonight, to be followed by Lew Talbot's *Home, Woman and Song* Company next week and Jack Reid's new *Record Breakers*, a combined white and colored company of 60 people, for the week of May 11.

Altho Watson misses the friendly greetings and applause of patrons, he feels that his retirement from the stage has worked to his individual advantage, as it has given him more time with his family and his real-estate holdings in this city, which have increased greatly in value under his personal management during the past burlesque season.

Watson has reopened his summer home at Belmar, N. J., where he and his family will spend the summer.

**Dane's Liberty Stock**

St. Louis, May 2.—E. H. Meidner, publicity promoter of the Liberty Music Hall, has opened his private office in the theater.

With the Columbia and Mutual houses dark Oscar Dane's Liberty Music Hall is the only burlesque house open in the city.

Hallene Stanzel is prima donna, supported by the well-known comedian and producer, George Slocum, who has been with the Liberty Music Hall for 20 weeks. Marie De Voe is the number producer, taking Mrs. George (Toots) Hall's place. Mr. Dane is giving his personal attention to the Liberty.

**Empire's Summer Stock**

Cleveland, O., May 2.—The Empire Theater, after an exceptionally successful season of Mutual Circuit burlesque presentations, has continued open for a summer season of stock presentations, with 35 selected burlesquers in the company.

During the past week Gus Flaig furnished the book and lyrics and produced the show, featuring Mlle. Germain and *Her Dainties*, with Charles Klutz Courty and Joe Penner, comedians, supported by Roy Sears, Merrill Sevier, Gus Flaig, Grace Seymour, Ella Ross, Dot Sevier, Irene Dixon and Peaches.

**Strouse's Tab. Show**

New York, May 2.—Harry Strouse, producing manager of the *Talk of the Town* Company on the Columbia Circuit the past season and one of the very few producing managers who played to a profit, has unloosed his bankroll and fully equipped a new tab. show of 26 people, billed as *Pep, Jazz, Song*, for the first three days, and *At the Cabaret* for the last three days. The company opened at the Orpheum Theater, Germantown, Pa., Monday, for an eight-week tour of Pennsylvania.

**More Burlesque News**

Will be found in the general news pages further up front.

her tour and that Katherine Roberts is her advance agent, and that both Mr. Welch and Miss Roberts are making life pleasant and profitable for Mme. Petrova and her company.

**Fisher's Promotion**

Sammy Fisher, for twenty-odd years an advance agent and more recently identified with the Shuberts' printing and billing department, under Fletcher Billings, has succeeded Billings as operator-in-chief, with headquarters at the Century Theater, New York. Having reviewed Fisher's work in the old Stair & Havin days of melodramas with window stretchers and one-sheet-board extras, we are confident that Sammy is the right man in the right place, and the Shuberts are to be commended for their selection. Billings is now a representative of the Art Craft Printing Company, where his knowledge of printing and his extensive acquaintance with theatrical producing firms and their agents will work to advantage.

**WILLIAM F. ADER**  
**THE THEATRICAL LAWYER**  
11 South La Salle Street,  
CHICAGO.

**HELEN R. LONG**  
Get in touch with me immediately. MARTHA



By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Fred Englehart, cornet, and Ben Abel, drums, have joined the Fitch-Paramount Orchestra of Des Moines and Ft. Dodge, Ia.

The Muse recently was visited by Jack Weber, of New Orleans, who is a "wiz" on the gobsick. He is at present working with the Chubb-Steinberg Orchestra at Castle Farm, Cincinnati.

Ted Jennings informs that he has just closed a good dance season at Farmersville, Tex., with his Lucky Seven Orchestra. He is now directing an organization for Edgar Jones, but will reopen his own bunch in the fall.

Frank Feagans, after being in the show game for more than 20 years, recently left the road and now leads the orchestra at the Rock County Asylum, Janesville, Wis. Frank gets the fever to troupe quite often, but works it off by giving local entertainments.

Ralph Pollock's Orchestra left the Orpheum Theater, Salt Lake City, recently to take the place of Paul Ash at the Granada Theater, Oakland, Calif. Ash is leaving for Chicago and the East. His orchestra made a wonderful reputation on the West Coast.

A. W. Moehlkamp, bassoon, former trouper on the Ringling Show under Al Sweet, has joined Karl L. King's Band. Another new member for this cracker-jack organization is R. G. Williamson, clarinet, late of Sousa's Band, who will play the feature engagements with King.

Sham Austin's Floridians, an eight-piece orchestra, has just completed a successful winter engagement at the New Oldsmar Casino, Tampa, Fla. They are going to Southern Illinois for a series of dance engagements during May and then will go to Bu-koze Lake in Ohio for a summer engagement.

The Louisiana Rambler Orchestra enjoyed a fine winter in the South and is now heading for Mason City, Ia. The instrumentation: George Koforec, banjo; Al Jones, sax, and clarinet; Bud Showers, sax; Roy James, piano; Pickles Murphy, trombone; Tubby Donelson, trumpet; Russ Nichols, bass, and D. E. Baumele, drums and manager.

One of the most widely known characters among present-day musicians is "Shorty" Davies, now trumpeting on the Ringling-Barnum Circus, his second season there. "Shorty" is out of Buffalo, N. Y., and during his many years in the business has played with all the big ones, including Herbert Clark and Sousa. To know "Shorty" is to admire him.

Sandy Datzel, well-known bass player and a member of the famous Datzel family, widely known trouping musicians, has been seriously ill at Des Moines, Ia. Sandy was on the Barnum Show for years, later going into the Des Moines Theater on string. At one time he was part owner, with Al Baker, in the Walking Frog Company.

Roly McClintock, popular percussionist with Waring's Pennsylvanians, informs that once in a while, between their recordings, they get a brief spell in which to broadcast, and one of their most recent radio concerts was made at WHAD, Milwaukee. The Pennsylvanians came up a lot and are a deserving bunch. It wasn't so very long ago that they were barnstorming thru Pennsylvania.

Ted Nicholson, formerly of the Hagenbeck-Wallace Circus, Famous Louisiana Five, Tom Brown's Constables, Brunk's Comedians and with other bands, is now located in Sandusky, Mich., leading the band and teaching music in the schools. He also has a red-hot dance band, contracted until Labor Day, at Ft. Sanilac Pavilion on Lake Huron, using seven men. Nels Ingalshe, formerly with Brunk's Comedians, is pianist with Ted.

Harry E. Smith and His Royal Collegians are enjoying a prosperous season thru the Northwest playing theaters and dance halls. At the close of their tour they opened at the "Tavern", a high-class cabaret in Billings, Mont. The personnel: Don Cowan, sax, and director; Ray Wolk, sax, and clarinet; Don McCarter, trumpet and euphonium; Carroll Lund, trombone and euphonium; "Spike" Thayer, piano and accordion; Ammie Johnston, banjo, and Harry Smith, drums and manager.

Douglas Benefit a Success

A large audience stamped approval of the benefit vaudeville show staged recently at the Labor Temple, Cincinnati, for James Douglas, veteran actor. Those who entertained were Tom and Mrs. Burns, Jake Wiley, Mr. Douglas, Joe Agas, the Hyams, Frank Smith and Bob Holman, Harry Quittman and W. S. Sheuman.

BOOKS AND OTHER READING

Reviewed by DON CARLE GILLETTE

AMERICAN DRAMA IN PROGRESS

REPRESENTATIVE AMERICAN PLAYS. Edited with introduction and notes by Arthur Hobson Quinn. Published by The Century Company, New York. \$1.

The volume entitled Representative American Plays, first published in 1917 and revised for a second edition three years later, has now been revised for a third time. This collection of 27 plays, covering almost 160 years of worthwhile dramatic production, has proved so popular that several printings have been necessary, which bears witness to a genuine and deep interest among American readers in American drama. All of the plays except one are by native authors. The exception is The Octoroon, by Dion Boucicault, of whom Professor Quinn, who for many years has held the chair of English in the University of Pennsylvania, says that he "is so significant a force in our dramatic history that his inclusion seemed necessary".

Two new plays produced in recent years are included in this latest edition of the book. They are Eugene O'Neill's Beyond the Horizon, and Lula Vollmer's Sun-Up, each prefaced, as is every play in the volume, with a short biography of the author and an account of the writing and production of the play and of its subsequent history. These introductions, as far as they deal with active playwrights, have been revised and brought up to date. The seven-page bibliography of the American drama has also been enlarged by the inclusion of recent items, of which the titles fill a page. Covering almost a century of description and discussion of the American stage, this bibliography will be very helpful to all students of the native drama, while the work as a whole is invaluable for all those who are interested in its birth and development.

Professor Quinn's purpose is to show drama as something vital and growing, so he has included no play that has not had professional stage presentation. He has tried to make the collection representative of the tendencies shown by the American drama and he has constantly given preference to plays dealing with American themes.

MISCELLANEOUS

FOURTEEN SONGS FROM "WHEN WE WERE VERY YOUNG", by A. A. Milne. Music by H. Fraser-Simson, Decorations by E. H. Shepard. Published by E. P. Dutton & Company, New York. \$3. Music made to fit.

EVERYMAN AND THE SECOND SHEPHERD'S PLAY, by William E. Duffey. Published by The Bruce Publishing Company, Milwaukee, Wis. Acting versions of two pre-Shakespearean plays.

KREUTZER AND HIS STUDIES, by J. M. Somerville. Published by Charles Scribner's Sons, New York. \$1.50. A technical study of the Kreutzer studies for the student of music.

THE LETTERS OF AN UNSUCCESSFUL ACTOR. Anonymous. Published by Small, Maynard & Company, Boston. An amusing and interesting personal survey of the English stage from 1880, or thereabouts, to 1921, with free comment upon English acting from Burbage, down thru Garrick, Kemble, Kean and Irving, to Forbes-Robertson and Gerald Du Maurier. Contains much sound, if delightfully prejudiced, observations on the art and craft of acting.

THE DISCOVERY, by Mrs. Frances Sheridan, adapted for the modern stage by Absons Huxley. Published by George H. Doran Company, New York. \$2. A gay and spirited play, not without kinship to Congreve's The Way of the World.

DRAMATIZING CHILD HEALTH, by Grace T. Hallock, decorations by Harris Wood. Published by American Child Health Association, New York. A new book of health plays, with chapters on the writing, the producing and the educational value of dramatics.

THE JUDGE, by Maxim Gorky, authorized translation by Marie Zakrevsky and Bayret H. Clark. Published by Robert M. McBride & Company, New York. A somber and vengeful tragedy by the author of The Lower Depths.

THE MAKROPOULON SECRET, by Karel Capek, adapted by Randall C. Burrell. Published by John W. Luce & Company, Boston. An adroit and thrilling mystery thriller about an opera singer who has lived to be 300 years old.

THE WOMEN IN SHAKESPEARE'S PLAYS, by Agnes Mure MacKenzie. Published by Doubleday, Page & Company, Garden City, N. Y. An exceptionally interesting study of Shakespeare's psychological experience and development, as reflected in the women he created in his plays.

A RABBIT AND A LEG, by Richard Hughes. Published by Alfred A. Knopf, New York. Collected plays by a young English writer with an original and poetic turn of mind.

COMEDY AND CONSCIENCE AFTER THE RESTORATION, by Joseph Wood Krutch. Published by Columbia University Press, New York. An illuminating exposition of the disaster which overtook the English stage in the first years of the 18th century.

JUDAS, by Claude Houghton. Published by The Four Seas, Boston. A tragedy in three acts.

IN THE MAGAZINES FOR MAY

VANITY FAIR: The Satirical Tendency in Modern Music, by Virgil Thomson. The swing of the musical pendulum from romanticism to humor. The Blue Hussar, by Franz Molnar. A short domestic playlet. Is the "Realistic" Theater Obsolete? by John Dos Passos. SCRIBNERS: The Anticlimax Can Do No Wrong, by Roland Young. A satirical protest against coughing, talking and other disturbances by audiences in the theater. AMERICA: Blanche Bates Gives Her Secret of Happiness. Interview by Mary B. Mullett. A brief account of Miss Bates' stage career and some of her experiences.

THE NEW PLAYS ON BROADWAY

HENRY MILLER'S THEATER, NEW YORK
Beginning Monday Evening, April 27, 1935
PATTERSON McNUTT Presents
"THE POOR NUT"
A Comedy of Modern Youth
By J. C. Nugent and Elliott Nugent
(Authors of "Kempy")
Staged by Howard Lindsay
CHARACTERS
(In Order of Their First Appearance)
"Colonel" Small.....Joseph Dalley
Margerie Blake.....Norma Lee
John Miller.....Elliott Nugent
Julia Winters.....Florence Sidrley
"Spike" Hoyt.....Grant Mills
"Hub" Smith.....Beach Cooke
"Magpie" Welch.....Percy Helton
Coach Jackson.....John Webster
"Wattle" Pierce.....Cornelius Keefe
Professor Downing.....Wright Kramer
"Doc" Spurney.....Thomas Shearer
A Freshman.....Joseph Mitchell
Wisconsin Official.....Joseph London
Peggy.....Margaret Fitch
Betty.....Jean Mann
Ohio State Students, Wisconsin Students
Runners-Wisconsin: Garin O'Rourke, Frank Subers and Hamilton Ward, Ohio State; Roger Briner and Lester Nielsen.

ACT I-The University Book Store.
ACT II-Scene 1: The Trainer's Tent, Athletic Field (Next Day). Scene 2: Official Boxes, Corner of the Stadium.
ACT III-Living Room "Psi Sigma" House (That Night).
The Poor Nut is the best college play since George Ade brought out his famous comedy, The College Widow. It is an honestly drawn piece of work, with enough humor, excitement, love complications and spirit of youth to satisfy a large circle of playgoers.
But The Poor Nut is not just a college play. It differs from the general run of plays dealing with college atmosphere in that instead of being a greatly overdrawn comedy or farce it adheres judiciously to plausibility and contains some genuine characterization of an interesting as well as amusing nature. The fact that some of the characters are quite familiar to the stage is no drawback, because these college personages have never been done justice in the same satisfactory manner as they are treated in this latest and greatest comedy by the Nugents.
Elliott Nugent, as the so-called Poor Nut, gives such a consistent portrayal, both in conception and in delineation, that the audience never imagines him as

QUESTIONS AND ANSWERS

X. Y. L.—Bertha Kalleh appeared in vaudeville in the sketch Marina in 1914.

C. W.—The recent "run" held at Oklahoma City was a celebration in memory of the big run of 1889 when settlers rushed on the land to stake their claims.

P. H.—Charles Maitland Howard, the actor, made his first appearance on the stage with F. J. Benson's company August, 1889, as Lady Snerwell's servant in The School for Scandal.

J. B. L.—John L. Sullivan, ex-heavyweight boxing champion, was with the play Hands Across the Sea about 1890. He also was with one other play. A story of his life is now being told in serial form in Liberty.

R. H. B.—The Balkan Princess, a musical play in prog and two acts, book by Frederik Lonsdale and Frank Curzon, music by Paul A. Rubens, lyrics by Rubens and Arthur Wimperis, was first presented at the Herald Square Theater, New York City, February 9, 1911.

V. A.—Marcelle, whose sea-lion act was one of the greatest vaudeville importations by the Keith-Albee Circuit, was stricken with pneumonia in Lowell, Mass., late last year and returned to England, his native country, where he died March 29 at a hospital in Liverpool. His real name was Frank Arthur Jerome and his age was 36. His experience with sea lions began in 1908, when he was assistant to Captain J. Woodward.

anything but the simple character he represents. The principal charm of his portrayal lies in the artful manner in which he restrains himself from doing many things that would unwittingly frustrate the reality and effectiveness of the characterization. It is a common fault among actors to exert special effort towards drawing out every little thing from a part of this kind, thereby reducing their work to broad comedy proportions, whereas Nugent raises it to a standard of real artistry. The trick is not an easy one and the ability—or the will—to resist the temptation to let loose occasionally is equally rare.

The Poor Nut is John Miller, one of those gawky college youths who always seem to put their wrong foot forward. In the present case he is suffering from an inferiority complex. A beauty prize winner, "Miss Wisconsin", with whom John has struck up a small acquaintance—the girl being of the impression that he is a glowing college hero—comes to Ohio with the home-town gang, which is to compete in an athletic program with the local boys, and she sets right in to psychoanalyze John and spur him on to a realization of his talents. But John cares nothing for fame and riches. He is a modest chap and has modest ambitions. Finally the beauty has a scrap with her sweetheart from home, who is one of the principal runners in the relay race, and in a spiteful moment she promises John she will marry him if he will beat her sweetie in the race. Altho he doesn't know it at the time, John really loves another girl, and is in turn loved and appreciated by her, but the beauty sweeps him off his feet and he agrees to the bargain. The ending, however, is maneuvered so that John, after turning out a hero, declares himself and gets his real affinity.

The high spot of the play is in the last half of the second act, where a grandstand scene is reproduced with all the realism and excitement of a genuine track event. Percy Helton, who leads the cheering, with the usual antics and acrobatic accompaniments, fulfills the requirements of his role as perfectly as he has had come direct from Franklin Field or the Columbia Stadium. As a matter of fact this scene as a whole is a remarkable achievement in direction.

Another highly amusing scene takes place in the training tent, where Thomas Shearer, as "Doc" Spurney, and John Webster, as Coach Jackson, are easily

(Continued on page 46)

What the New York Critics Say

"The Poor Nut" (Henry Miller's Theater)
TELEGRAM-MAIL: "A winner in college comedy."—Gilbert W. Gabriel.
POST: "An engaging and laugh-laden comedy."—John Anderson.
SUN: "Intensely collegiate comedy in which Nugent played the leading role most engagingly."—Alexander Woolcott.
HERALD-TRIBUNE: "Immensely appealing and amusing."—Charles Belmont Davis.
TIMES: "Looks like a successful piece of safe tradition and a merry entertainment."—Stark Young.
WORLD: "Factor decidedly agreeable."—W. R.



FOR OBVIOUS REASONS The Billboard DOES NOT NECESSARILY INDORSE THE VIEWS EXPRESSED IN THIS DEPARTMENT, NOR TAKE EXCEPTION TO THEM EITHER

BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF OPEN LETTERS IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN SAY YOUR SAY HERE

VOLTAIRE SAID TO HELECTIUS: "I DISAGREE WITH EVERYTHING YOU SAY SIR, BUT WILL DEFEND TO THE DEATH, YOUR RIGHT TO SAY IT."

Goldman Not Sousa's Successor

New York, April 29, 1925. Editor The Billboard: Sir—Edwin Franko Goldman is not the successor to John Philip Sousa. (Signed) SOUSA BAND OFFICE. (To the above letter was attached the following item taken from the Musical Comedy Department of The Billboard, dated April 18: "Edwin Franko Goldman, bandmaster, the successor to John Philip Sousa as a composer of marches, will compose the music for some of the coming musical comedies."—The Editors of The Billboard.)

Performer Complains

Covington, Ky., April 27, 1925. Editor The Billboard: Sir—This is the first time I have ever had the occasion in all the years I have been in the show business to resort to your columns to make a complaint or protest, and I trust that you will publish this letter.

In January my wife and I went to Chicago for a few days' rest and to visit friends and relatives. While there we met one Bert Peck, who was organizing a stock show to go into the Central Theater, Danville, Ill. He represented to us that he had three other shows on the road and that he had a wonderful wardrobe for his chorus and gorgeous scenery. We signed with him, gave him a lobby of 19 photos, all different poses, and reported at Danville for rehearsal. We found upon arriving that he did not possess a wardrobe or drops. He tried to cut salaries and when we left the show he kept six of our photos. I have written to him time and again, but he ignores my letters. He owes my wife money, but we are not coming about that as it is our own fault. (Signed) PAL DU QUESNE, Desmond's Revue.

Actor Thinks Standard Motion Picture Contract Is Only Rerody

1615 N. Harvard Blvd., Hollywood, Calif., April 23, 1925. Editor The Billboard:

Sir—The law of California states that employer must pay employee his wages as soon as dismissed, or words to that effect.

There is one motion picture company that has deliberately disobeyed this law ever since it started; whether it engages the actor by the week or by the day, it pays on Wednesday. If the actor works Thursday only he has to wait until the following Wednesday for his money. Extra people working for \$3 or \$5 a day sell their pay checks to nearby scalpers in order to live.

I took the matter up with the Labor Commissioner and was told it was not within his power to make them obey the law, but if I had a complaint he would collect it for me. I refused to make a complaint as I knew it would bar me from working for that company again, and possibly brand me as an agitator with other companies. I worked there two days, Friday and Saturday, for \$7.50 each. One scalper offered to cash them at a discount of 75 cents each, but I finally got them cashed for \$7.25 each.

The management of this company has been appealed to, without result, and this never will be remedied until the movie actor demands a standard contract, the same as the stage actor has, and that was accomplished by the Actors' Equity Association.

(Name withheld by request.)

Proposed Agents' Equity Association Up to Equity Council

6 Chestnut street, Binghamton, N. Y., April 21, 1925.

Editor The Billboard: Sir—I am sending by this mail a similar letter to Frank Gillmore, of Equity, as regards a proposed Agents' Equity Association to take over the business welfare of advance agents of rep. and week-stand companies who at present have no organization to represent or protect their interests.

Am also enclosing a copy of announcement which, if you wish to give space to, will enable every agent to make application for charter and for membership. The proposed association will be under the same principles of Equity and will insist on only bona-fide agents being placed ahead of companies as a protection to managers and actors, the payment of fare as now enjoyed by Equity members, two weeks' notice clause, minimum salary, etc.

Under present conditions agents join companies under all the old abusive conditions, and in addition some managers ask agents to accept part payment of salary, in addition to the expense account which an agent must meet, in order to pay an Equity cast.

The majority of agents do not want to join the Billers' Union as a great many of us do not play union theaters, especially in rep., etc.; others, especially contracting men, etc., because they feel that they have nothing in common with this organization.

If you will take this up I am sure you will find many; in fact, most of us will eagerly welcome a chance to have our own organization under Equity's direction. We are the only branch of the show business without representation in the theater of today, and if the theater is going to come back I think that the man who gets the customers will have to be given some voice in its affairs and equal treatment.

Trusting this will receive your valued attention and thanking you for same, (Signed) PAUL CHAMPION.

The announcement referred to reads as follows:

ADVANCE AGENTS, NOTICE!

If you are in favor of the proposed Agents' Equity Association which is preparing to come under the jurisdiction of the Actors' Equity Association and also to be affiliated with the American Federation of Labor, with all the rights now enjoyed by Equity, will you kindly fill out this blank as an application for the granting of such a charter and your application for membership? Mail to Frank Gillmore, Executive Secretary, the Actors' Equity Association, 45 West 47th street, New York City. Name Permanent address City State Now with Years' experience (Signed) Remarks

"I am requesting Mr. Gillmore to send a copy of this application to each deputy to be given to the agent or business manager of his attraction," says Mr. Champion.

"Will you take this matter up direct with him?" The Billboard wrote Mr. Gillmore, as suggested, as follows:

"Attached find letter from Paul Champion relative to a proposed Agents' Equity Association. Before doing anything with this we would like to have your opinion on the matter."

Mr. Gillmore replied to this letter under date of April 27:

"Answering yours of the 25th, I am enclosing a copy of my reply to a similar communication received direct from Paul Champion." Mr. Gillmore's letter to Mr. Champion follows:

"I have carefully considered your letter of the 25th, and while reaching no hasty decision, I must ask you, in the meantime, not to mention my name or that of the organization as being connected with the proposed new association of agents. A matter of that importance must be taken up by the Council, and I would suggest that either you or the committee representing the agents should call upon us and present your case.

"Personally, I myself, have no authority to recognize a new association. Such matters are not in the hands of the Executive Secretary, but of the Equity Council.

"We have, of course, much sympathy with your situation and undoubtedly would do everything we could to help you, but to start organizing you is another matter. Such a job, it seems to me, can only be undertaken by your own people."

"Drama Must Come Back in Clean and Trustworthy Way

Northfield, Minn., April 24, 1925. Editor The Billboard:

Sir—The enclosed clipping tells of the dramatic activity in Northfield, Minn., in these days of no regular theaters. When there is so much intelligent interest in the drama isn't it a shame that it cannot be supplied in the regular way? Some 25 years ago I wrote and presented the first play the high school ever gave in our present theater. And a year later I directed the play for Carleton College at its Commencement celebration. It was with great difficulty that I induced them to present it in the theater and make an admission charge for it. Since that time the seniors at both the high school and at Carleton College have a play as the event of each year. In fact, it is a strong rival for the regular Commencement exercises. The juniors of the high school presented a series of one-act plays not

long ago. And Carleton has given a production of one of Shakespeare's plays as well as *Grumpy*. They sent *Grumpy* over one of the chautauqua circuits last summer. We also have had a play by one of the local lodges. So you can see we get our fill of amateur endeavor in dramatics these days.

This is all the more remarkable when we consider that in times past our colleges and schools did not look with much favor on the spoken drama. St. Olaf College was particularly strict in this regard and its students could not even attend the theater except when some extremely high-class play was presented. What has happened in Northfield is taking place all over the country. Things are ripe for the comeback of the drama just as soon as that longed-for time comes. But when the drama comes back it must come back both in a clean and trustworthy way—otherwise there will be no use wasting the effort to bring it back, especially not to this college town.

What a difference between the old days and now! We used to have a show here once or twice a week, and when we had no such stars as Walker Whiteside, Otis Skinner, Tim Murphy, Mary Shaw, Clara Thropp, John Dillon, Joseph DeGrasse and many others that I cannot recall at this moment, it goes without saying that many of these shows were of the highest caliber. Then, too, we got such plays as *Because She Loved Him So*, *Are You a Mason?*, *Little Women* and many others with no star featured, but they were mighty pleasing entertainment just the same.

In nearly two years we have had only one repertoire show to satisfy the dramatic hunger of our theatergoers. That show played a week at 75 cents top and did a big business, turning people away Saturday night. Of course, the town gets two or three act shows each summer and the fact that they return each year shows that they find the balance on the right side of the ledger. I am wise enough in the show game to know that Northfield's reputation as a show town used to be none too good, but if she has awakened to such an extent in recent years what would the really good show towns do for a regular attraction if they had the chance to show how well they can come back.

Oh, yes, I almost forgot to mention another show we had, which shows which way the wind is blowing these days. Our protestant churches combined during Lent and held the Sunday-evening services in the theater. On one of those occasions they presented a religious drama, written and directed by the Methodist minister, and that Sunday night two or three hundred people were turned away. On another Sunday night this minister gave a dramatic reading instead of the regular sermon. Yes, verily, the time is propitious for the drama, so let's clean it up, discard commercialism for the time being and give the people some old-time drama—they are longing and waiting for it. Who will be the first to find a way to give it to them.

(Signed) HARRY L. DIXSON.

(Editors' Note—The clipping enclosed by Mr. Dixon includes in the Northfield attractions the following: April 17, Reading, *The Whitehead Boy*, by Gertrude Johnson; April 21, *The Romantic Age*, the Carleton College senior class play; April 24, the high-school senior class play, *She Stoops to Conquer*, and May 9, French play, *La Poudre aux Yeux*, in St. Olaf Gymnasium.)

MINSTRELSY By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Spread out, boys!

Make it about 30 feet.

A "do you remember": "That towel I loaned you last week! How're chances to get it back?"

Another one: "Do you remember that sweet mamma I met at Buckstahooqa? Well, she wrote me a nifty letter and told me —"

Why is it that all the best looking men in show business are in the minstrel branch and have to conceal their manly beauty by blacking up?

Bob Driscoll and Roy Roberts, the "Speed Boys" with Van Arnam's Minstrels, are pleasing all audiences with their difficult dancing steps.

Erin O'Neill, from Memphis, Tenn., informs that Walter Arnold, with the Nell O'Brien Minstrels until they closed last week, is with the Van Arnam Show for a summer engagement.

The Van Arnam Minstrel Band is a strong feature of the show, and many compliments are being received by them at every stand. Fred Spafford is the leader.

Harry ("Silpfoot") Clifton enlightens with the news that "Jolly" Bill Conkling and Frank Gillmore in their comedy skit, *You Ain't Said Nothing Yet*, a novelty and burlesque radio hit, the Van Arnam show in a knot every night. "Jolly" Bill is doing some hilarious comedy to Gillmore's straight.

Alex Keese, musical director of the Howard Theater, Atlanta, Ga., says that he feels exceedingly fortunate in securing the services of the popular band leader of the Al C. Field Minstrels, Harry Armstrong, who will hold forth as first

trumpet in the Howard Orchestra until he is called for rehearsals for next season's show. Harry is replacing Paul Urban, who is sojourning in New York getting new ideas.

Billy S. Garvie reports that Emmett Welch's *Aggregation in Cork*, with Eddle Larson, soloist and middleman; Joe Hamilton and Billy Davis, endmen; Bill Singley, ballad soloist; Joe Kavanagh and Jimmy Ward, dancers, and Joe Clayton, harmonica soloist, are putting on a minstrel overture with much success in vaudeville. They closed a splendid tour of the Pull Time and will join Emmett Welch's Minstrels on Young's Pier, Atlantic City, for the summer season.

Hy Miller, playing the Loew Time, informs from Atlanta that he met many of the corks in that city, including "Sugarfoot" Gaffney, Billy Henderson and Tex Hendricks. Hy included a clipping from a Birmingham newspaper, which was a very good reprint of him, with also a photo of Hy in a characteristic pose. The clipping in part: "Hy Will Miller, a Birmingham boy and late feature with Gus Hill's Minstrels and Honey Boy Evans, will make his appearance on the vaudeville bill at Loew's Bijou as an extraordinary attraction in addition to the headline acts."

Josh Billings, from Poughkeepsie, N. Y., writes that Leo and Billy Doran, as well as Edward McCormack, are there preparing new dance steps for the coming season with the Field Show. Josh sees John M. Leopold occasionally driving his family around town in a large sedan. Josh put on a big minstrel show with 40 girls April 20, the girls being members of St. Peter's Alumnae. According to a newspaper clipping with Josh's letter the show was a big success, and they give Josh plenty of credit. All the girls were in black. From the looks of things

(Continued on page 80)

\$1.00 COSTUMES \$1.00 For Minstrel Shows, Musical Shows, Masquerades, etc. For Rental Only. Also Wig, Make-Up and Everything in Minstrel supplies. "THE BEST FOR THE MONEY" Money back if not satisfied. Send 5c in stamps for Suggestions and Price List. THE DOLLAR COSTUME HOUSE, Box 333, Haverhill, Mass.


MACK'S MINSTRELSY, Price \$1.00 Greatest and Only Complete Collection of Real Minstrel Comedy Material in the World. This great book contains 20 complete Minstrel First-Party for 2 and 4 end men, a great Mixed Minstrel and a positive applause winner Female Minstrel, 7 breezy Minstrel Second-Party and Final, 6 rib-tickling Minstrel Monologues and Recitations, hundreds of Cross-Fire Jokes and Gags for Interlocutor and End Men, also a practical Minstrel Guide for producing an up-to-date Minstrel performance. W.M. McNALLY, 81 East 123th St., New York.

ANNOUNCEMENT! Hooker-Howe Pays the Express! Volume of business from an appreciative public admits of our meeting you 50-50. On April 10 we assume all express charges on way. Minstrel Costumes Send 6 cents stamps for 1925 "Minstrel Suggestions." Our FREE SERVICE DEPT. helps you stage your own show. HOOKER-HOWE COSTUME CO. 46-52 Main St. (Box 705) Haverhill, Mass. Hooker-Howe Pays the Express!

# ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, *President* ~ ETHEL BARRYMORE, *Vice President* ~ GRANT MITCHELL, *Second Vice President*  
 PAUL N. TURNER, *Counsel* ~ FRANK GILLMORE, *Executive Sec.-Treas.* ~ GRANT STEWART, *Rec. Sec.*

CHICAGO Office - Capitol Bldg.      NEW YORK      SAN FRANCISCO Office - 369 Pine St.  
 KANSAS CITY Office - Gayety Theater Bldg.      45 WEST 47TH STREET      LOS ANGELES Office - 6412 Hollywood Blvd.  
 Telephone Bryant 4550-5



**What Is 'The Road'?**  
**P**RODUCTION contracts generally contain a raise in salary for 'the road'. In Brooklyn, the Bronx, etc., the road is certainly, unless they immediately precede or follow the engagement on Broadway.

This ruling is not an arbitrary one on the part of Equity, but was agreed to by a joint committee of managers and actors called 'to clarify the contract'. For the purposes of the salary clause in the contract the words 'New York City' only refer to so-called Broadway houses.

The underlying idea is that most of the casts live in New York. When they are called upon to travel they temporarily break up their homes, or places of residence, which they may not be able to resume for the week at the Riviera or the Bronx.

**Kansas City Summary**  
 The following interesting report has been received from our Kansas City office:

"At last it seems as though our tent companies are going to get an opportunity to recover from the dreadful conditions which have prevailed during the winter and very early spring. Of course, Louisiana and Texas are very bad right now owing to the drought. They are praying in all the churches for rain in that section, crops are actually burning up (according to letter from Ed C. Nutt, written at Crowley, La.).

"The Trowsdale Stock Company closed a long and pleasant season in Ft. Dodge, Ia., last Saturday, and Clark and Vernon arrived in Kansas City yesterday.

"The Effie Johnson Players will open in Russell, Kan., April 27. Ed C. Ward's Princess Stock Company will open in Higginsville, Mo., April 27.

"Allan Bros' Comedians will open their tent season tonight, April 20, in Vandalia, Mo. They had a preliminary season in houses.

"Nat and Verba Cross Players are closing their house season in Miami, Ok., April 25, and after a week's layoff to get the tent ready will open under canvas May 4.

"The Jess Hatt Players are rehearsing and will open May 2 under canvas.

"Nevius-Tanner Company is rehearsing in Lenox, Ia., and will open the 11th of May.

"Dubinsky Stock Company, under the management of Chas. Ellis, will open its tent season next week, April 27, in Independence, Mo. It has also had a preliminary season in houses.

"Baldy Wetzel left for Iowa last week to organize and will open middle of May.

"All the above companies are 100 per cent Equity. We have a few delinquent members with these companies, but we shall allow them a two weeks' working privilege. Frank will have a busy summer in Missouri, Kansas and Oklahoma. He is in Topeka at the present time checking up the Waddell Players, who are playing a stock season there following their run at Wichita.

"May 2 marks the fourth birthday anniversary of the Kansas City Equity office, and while we know that we have not the largest branch office we are glad to report that Kansas City has certainly been put on the map as far as Equity is concerned. It is a mighty busy place and seems to be a popular one as well considering the amount of mail that is handled here and the number of visitors who frequent the office. We do hope to have Mr. Gillmore with us again in June.

"Have had considerable trouble with three Equity members who joined a company and because they did not like the looks of the outfit they walked off."

**Two More Swain Show Suspensions**  
 Following the resolution of the council two more members of the Swain Shows have been suspended and no members of the Actors' Equity Association may play with them until they have been reinstated.

Mary Appell, John J. Reynolds.

**Who Honors the Stage Honors Himself**  
 On Thursday, April 23, Laurette Taylor and George Arliss, of the Equity Council; Frank Gillmore, executive secretary, and John Golden, producer, were invited to address the Members' Council Luncheon Meeting of the Merchants' Association at the Hotel Astor on *The Business of the Stage*.

In its invitation announcements the Merchants' Association had propounded the questions:

"Are the hundreds of millions of dollars absorbed in the theatrical industry a safe and profitable investment?"

"What is the future of the theater in art, education and amusement?"

"Will New York continue its leadership in this field?"

"These questions, with definitions of civic responsibility, of and to the theater, will be discussed."

What the replies were will be printed in the May number of Equity.

**Competition Hurt Duncans' Benefit**  
 This is the season for benefits. Every week sees one, two or three. Among them have been many particularly interesting to theatrical people. There was the Friars' Club Benefit, Green Room Club Benefit, the benefit for the theatrical hospital at Saranac, Professional Children's School Benefit and the monster Lambs' Club Benefit. Equity could not be out of it and so we gave a benefit which the Duncan Sisters and the members of the *Topsy and Eva* Company kindly and gladly gave their services. It must be admitted that the performance was not quite so well attended as we had hoped. However, in view of the opposition mentioned above, it is not surprising. We desire to express our deep thanks to the Duncan Sisters and to every member of their company.

**The Actor's Name His Trade Mark**  
 We have a clause in our contract which calls for a notification to the audience when there is a change in the cast. One of our members, being sick and unable to play, called up the management and requested that this rule be observed, but without result, whereupon he put in a claim. The case was arbitrated and the umpire was a non-theatrical man. He ruled that the actor should be paid full salary, contending that since his name had been used he was entitled to compensation therefor. He further intimated that an actor's name was his trade mark and if wrongly used might create almost irreparable damage.

**Mr. Brady Shoots Wide of His Target**  
 William A. Brady has a fine mind and an ingratiating personality, but we think he made a mistake when he attacked George Arliss for his speech at the Manufacturers' Association on the ground that Mr. Arliss was an alien and consequently had no right to criticize the theater in

this country. Incidentally that criticism was only directed at those who, with malice aforethought, produced dirty plays.

The point is that Mr. Arliss was invited to speak about the contemporary stage by a prominent group of New Yorkers. If they requested "an alien" to address them it was because they wanted to have his opinion and it was only courtesy on his part to tell the truth as he saw it and not indulge in conventional and meaningless flattery.

**Wide Service Range of Federation Bank**  
 The Federation Bank of New York, at Eighth Avenue and 34th Street, New York City, has notified the Actors' Equity Association that it would be glad to handle the accounts of individual members of our union.

This bank, owned by 10 International unions and more than 100 local unions, representing almost every phase of the labor movement, is capable of a very wide range of service for depositors.

Its hours are from 9 a. m. to 4 p. m., from Monday to Friday, and on Saturday until 5 o'clock in the afternoon.

**Lila Lee Becomes Life Member**  
 Lila Lee, now rehearsing in *The Bride Retires*, applied for and was elected to life membership at the last meeting of the council.

**Actors' Cars Called Bad Risks**  
 A great many of our members engaged in the tent and rep. business own their own cars. We received word that insurance on some of these cars was declined and so we wrote to the company asking the reason and received the following reply:

"Our reasons for declining this business are that this car is, according to our information, used by the owner in the show business which carries him all over the country, and we would never be able to follow our liability under this policy, as the car might be stored anywhere, and furthermore the housing conditions and

general exposure involved in this risk would be entirely out of control of the assured, as he would have to put his car at nights where he could.

"We have had unfavorable experience with risks subjected to these conditions."

**ACTORS' EQUITY ASSOCIATION.**  
 Executive secretary's weekly report for council meeting April 28, 1925:

**New Candidates**  
 Regular Members—Gus Alexander, Miriam Elliott, Frances J. Robertson, Susanna Rossi.

Members Without Vote (Junior Members)—Hugh Allen, Isobel del Rey, Donald Dillaway, Palmer J. Finch, William Kratz, Carol March, Royce A. Martin, H. M. Shackelford, Louis J. Thomas, Harold H. Woodward, Leonard D. White, Jr.

**Chicago Office**  
 Regular Members—Rita Gibson, Eva Hogan, Tom Waterall, Miss Babe Winifred.

**Kansas City Office**  
 Regular Members—Wm. Bruno, Jess Hyatt.

**New Theaters**  
 New Rochelle, N. Y., will soon have another movie house. Marcus Loew, Inc. is to erect a motion picture theater in Main street at a cost of approximately \$250,000.

The Liberty, Bartlesville, Ok., will open this month under the direction of Blanche Cutler, whose Odeon has become popular in that town. The policy of the new playhouse will be pictures at 10 and 25 during the summer, with road shows and pictures offered during the winter.

Harry Levinson, prominent Tottenville (N. Y.) business man, and two New Jersey theater owners will build a cinema theater in Tottenville, N. Y., at a cost of \$75,000. The structure will be located in Main street, and its seating capacity will be 1,000.

The palatial Yazoo Theater, Yazoo City, Miss., just completed at a cost of \$85,000, was thrown open to the public April 27. Mrs. J. B. DeVoto, the owner of the structure, provided an interesting entertainment in keeping with the interest in the occasion.

The Famous, Selmer, Tenn., was formally opened to the public April 16. J. House Moore, the owner, was complimented on the equipment and the success of the first show. An overflow crowd from all adjoining towns and the community witnessed the opening of the theater.

The contract to construct a \$140,000 theater in Mechanicsville, N. Y., has just been awarded by William E. Benton, proprietor of theaters at Ballston Spa, Saratoga Springs, Whitehall and Plattsburg, N. Y. The theater, which is to be ready for occupancy by October 1, will have a seating capacity of more than 1,000.

The old city hall in Owosso, Mich., was recently sold to Joseph Lebowski for \$25,000. Mr. Lebowski plans to tear down the old building and erect a modern theater to seat 1,300 people. It will be modern in every respect and absolutely fireproof. He will lease the structure to the Bijou Theatrical Enterprises, better known as the Butterfield interests.

The crowd that greeted Seymour's Midnight Follies at the opening of J. B. (Continued on page 56)

Members holding cards good to May 1, 1925, owe \$6 to November 1, 1925.

The chorus of Mitzi's *Magic Ring* Company is 100 per cent in good standing to November 1, 1925, due to the splendid work of the Actors' Equity deputy, Adrian Rosley. This is the first company to be 100 per cent in good standing to next November. Last fall Mr. Rosley's company was the first to be 100 per cent in good standing to May 1, 1925.

Don't forget the annual meeting at the headquarters of the association, 110 West 47th Street, at three p. m. on Tuesday, May 26.

We are holding mail for the following members: Estelle Parker, Stella Parker, Jackie Phillips, Carmen Pollock, Martha Dali, Hazel Ferner, Ray Price, Anne Pauly, Evelyn Pritchard, Nell Pennington, Patrick Quinton, Nan Rainsford, Eleanor Reece, Lila Rose, Violet Rio, Mae Romaine, George Randall, Joseph Riley, Frances Stone, Ella Sombathy, Billy Sawyer, Peg Shippman, Vincent Suarez, Mary Smith, Le Moyne Squires, Minnie Shaw, Genevieve Semasko, Imeld Sopoto, Wilma Stuart, Margaret Starr, Kittle Scott and Anna Stewart.

## CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President*      DOROTHY BRYANT, *Executive Secretary*

**T**WENTY-FIVE new members joined the Chorus Equity in the past week. We are holding checks in settlement of claims for Thelma Robinson, Elsie Carroll, Mary Phillips, Winifred Ayers, Louise Hersey, Ethel Fuller, Peggy Brunier, Elizabeth Hynler, Walter Twaroski, Frank Shea, Carol Raffin, William Perloff and Percy Richards.

Anyone knowing the address of Miss Joey Benton will please notify this office. The management of *Vanities* has preferred charges against Miss Benton for leaving that company without notice. Letters written to Miss Benton have been returned because of incorrect address. As Miss Benton has neglected to inform us as to her correct address, when the charges are heard 30 days from the date on which they were preferred the case will automatically go against her. Of course, provided she is not here at the time.

Certain stage managers have been reported to us from time to time as using insulting and profane language to members of the chorus. The managements to which we have reported such complaints have always met us with the most charming cordiality and shown every disposition to rectify the matter at once. Only recently we had such a complaint regarding a stage manager employed by the Shuberts. In a letter from Mr. Bloom of the Shubert office to the Chorus Equity Mr. Bloom states that he has notified all stage managers employed by the firm that such conduct will not be tolerated. We are more than pleased with the stand taken by the Shuberts. We feel that if stage managers would treat the men and women of the chorus as ladies and gentlemen they would find that such treatment is justified. A

swearing stage manager may inspire terror, he will not inspire respect. Nor can he complain if some of his victims reply in the same language. On the other hand the Equity realizes that a stage manager must maintain discipline. We do not condone such members as lower themselves to the level of the man who insults them. Such abuses should be reported to the association. You weaken your position when you reply in kind.

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Black Kid. Pink Satin. Black Satin.

SOFT TOE. **\$3.75**

Black or White Kid.

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Phonetic Key

1. He is met there at my.  
(hi: iz met ðəə at mi)
2. Who would throw water on father?  
(hu: wud θəu wə:tə ən fa:ðə)
3. Bird, above.  
(bɑ:d əbʌv)
4. Yes, the singer's thin whisker shows  
(jes, ðə sɪŋəz θɪn hwɪskə ʃəʊz  
θru: ðə ru:ʒə)

IN ANSWER TO A REQUEST  
(See phonetic transcription)

You ask me for a sonnet. Ah, my dear,  
Can clocks tick back to yesterday at  
noon?  
Can cracked and fallen leaves recall last  
June  
And leap up on the boughs, now stiff and  
sere?  
For your sake, I would go and seek the  
year,  
Faded beyond the purple ranks of dune,  
Blown sands of drifted hours, which the  
moon  
Streaks with a ghostly finger, and her  
sheer  
Puffs at my lengthening shadow. Yes,  
'tis that!  
My shadow stretches forward, and the  
ground  
Is dark in front because the light's  
behind.

It is grotesque, with such a funny hat;  
In watching it and walking I have found  
More than enough to occupy my mind,  
I cannot turn, the light would make me  
blind.

Any Lowell: *Sword Blades and Poppy  
Seed* (Macmillan Co.).

Donald Cameron is an actor who likes  
books and one of his favorite pastimes  
is reading aloud. Amy Lowell's *In An-  
swer to a Request* is one of his favorite  
short poems which he recites from  
memory to his intimate friends, at least  
to some of them. For the first 20 years  
of his life Mr. Cameron lived in Eastern  
Canada, in various towns and cities,  
where he heard various mixtures of  
speech. In his family life there were  
two influences that tended to shape his  
early pronunciation, one from Eastern  
Canada and the other from New England.  
Both influences helped to give him a good  
pronunciation. He read aloud at home  
and his speech was corrected by a mem-  
ber of the family, who had a particu-  
larly good ear, observing careful pronun-  
ciation and correcting faults. On the stage  
he was three years in the supporting  
company of Margaret Anglin, who  
watched the diction of her company closely.  
Three years in the support of Mrs.  
Fiske also required careful attention to  
matters of pronunciation. Mr. Cameron's  
pronunciation is therefore representative  
of the American stage. His (s:) sounds  
are so especially good that I once sent a  
young woman to observe Mr. Cameron's  
speech when he was playing with Peggy  
Wood in *The Bride*. The next thing I  
knew the young woman had asked the  
actor to give her lessons.

C. H. Croker-King, the long-fingered,  
long-scheming, cat-mottled, Mephisto-  
pian type of villain in *The Rat*, is  
master of an old-fashioned type of elocu-  
tion, which he uses to advantage in me-  
lo-drama of the old order. The effective  
part of his speech mechanics is that he  
gets his effects with a good deal of skill  
without obvious effort, preparation or  
self-consciousness. They seem to be  
entirely in character. There is good  
technique at the bottom of Mr. King's  
work. His voice has an easy passage  
thru the throat, so that the tone is not  
hardened, and he is able to inject voice  
and aspiration into his diction so that  
he gets a well-emphasized force of ex-  
pression without waste of energy. His  
plosive consonants—p, t, k—have a neat  
but vigorous puff of breath, and final  
consonants, whether voiced or made of  
breath, are done to a well-determined  
finish. This gives a deliberate, quiet-  
tuned, positively articulated, creeping-up-  
behind-you delivery, with a warning ac-  
cent on the last word and sound of the  
sentence, all of which put together has  
the very devil inside of it or behind it,  
as you will. It fits Mr. Croker-King's  
stealthy motions, and the two things  
together make a strange villain of im-  
posing parts and one that is fairly lu-  
stering to watch as a piece of work.

There is a good deal of screeching and  
bawling in the first act of *The Rat*. In  
the work of Florence Gerald, both in *The  
Shame Woman* and in this play, there is  
a vicious coarseness and raw emphasis  
that is repulsive. It hits the physical  
senses first, last and always, like the  
grating of rough iron. Horace Brahm  
avoids this vulgar appeal in the part of  
the Rat. He has considerable abandon  
and mobility in bodily action without  
intruding self-conceit. His voice has a  
natural, fundamental vigor, and he lets  
well enough alone in playing rough.  
There is an appealing simplicity in the  
work of Katherine Revner as Odile. She  
might, however, avoid her slight nasality  
on the vowel sounds when they are fol-  
lowed by a nasal consonant, as in "fond,  
somehow, times." Dana Desboro brings  
a note of refinement to the part of Zelle  
and tries to conduct herself as if she  
were playing a real character—a task  
that must strain even her stage credulity.

The music of Pauline Lord's voice  
never poured itself more profusely in  
"stains of unpremeditated art" than it  
does in the first act of *They Knew What  
They Wanted*. It is heart, heart, heart



that speaks in Pauline Lord, and this  
gives her work a smoothness punctuated  
only by the broken rhythm of changing  
moods and momentary silence. Mrs.  
Fiske is probably one of the best  
"pourers" on the stage, altho the wit  
and mentality of Mrs. Fiske makes her  
speech more crowded and sudden. The  
flowing soulfulness of Miss Lord, in  
cadences of beautiful variation, are about  
as musical as anything one can hear in  
spoken drama at the present time. In  
function, there is never the suggestion  
of her taking a breath or coming to the  
end of a breath. There is no bulge on  
the voice at the beginning of a speech  
and no sagging of the tone at the end of  
a phrase. In this way her speech is  
admirably sustained and the carrying of  
the overtones never falls. The voice plays  
up and down in these overtones with  
lucid grace in strains of hope and  
falling faith. The muscular freedom  
of the voice is manifest in the sudden

Donald Cameron's Pronunciation

in 'a:nsə tu ə 'rɪkwest

1. ju: 'rɪsk mi fə:ə 'sɒnɪt, 'a: maɪ 'diə,  
kiən 'klɒks tɪk 'bæk tu 'jestədi ət 'nu:n;  
kiən 'krækt ən fə:ɪn 'li:vz 'rɪ:kəl lə:st 'dʒu:n  
ən 'li:p 'əp ən ðə 'bʌvz, nəv 'stɪf ən 'si:z?
5. fə 'jɪə 'seɪk, aɪ wʌd 'gəʊ ənd 'sɪk ðə 'jɪə,  
'fendɪd bɪ'fəʊnd ðə 'pə:pl 'æŋks əv 'du:n,  
'blɒn 'stendz əv 'dɪrɪd 'əvəz, hwɪf ðə 'mu:n  
'stɪ:ks wɪð ə 'gəʊstli 'fɪŋgə, ən hɪ 'sɪnə  
pʊlz ət maɪ 'lɛŋθənɪŋ 'fædɔv, 'jes, 'tɪz 'di:t!  
maɪ 'fædɔv 'stætsɪz 'fə:wəd, ən ðə 'gʌrənd  
ɪz 'dɒk m 'fʌnt br'kɔz ðə 'laɪts bɪ'hænd,  
ɪz 'gʌʊ'tesk, wɪð sɪf ə 'fʌnt 'hæp,  
ɪn 'wɒtɪŋ ɪt ənð 'wɒ:kɪŋ aɪ hæp 'fə:nd  
'mɔ: ðən 'ɪnəf tu 'ɒkju:pət maɪ 'mænd.
15. aɪ 'krænt 'tə:n, ðə 'laɪt wʌd 'meɪk mi 'blaɪnd,  
əv ðɪs 'feɪməs 'hæps, sɒm əv ðə 'gæntɪst 'nɒtʃlɪmən,  
'pʊlɪts, ənð 'dɪgɪtəɪz ɪn 'ɪŋglənd ə 'gævənz: ənd əz ðə  
'bɔɪz ə veɪ 'kæm'təbəl 'lɒðs, 'fed, ənð 'edʒukeɪtɪd, ənð  
'sæbskɪwəntɪ 'ɪndʒɪst tə 'gɛd 'skɒləps  
ət ðə ju:nɪvɜ:sɪtɪ ənð 'lɪvɪŋ ɪn ðə 'tʃa:ɪs.  
'meni lɪl 'dʒɛntlmən ə dɪ'vɔʊtɪd tə dɪrɪ 'ɪkli:zɪ'æstɪkl  
pə'fɛsn fəʊm ðə 'tendəns 'jɪəz, ənð ðə:ɪ-z  
kən'sɪdərəbəl emju'leɪʃn tə pə'kju:z nɒmɪ'neɪʃnz  
fə ðə fəʊndəɪʃnz. ɪt wəz ə'ɪndʒɪnəl ɪntendɪd  
fə ðə 'sənz əv pɪə ənd dɪ'zə:vɪŋ 'kleɪrks  
ənð 'lenks; bət 'meni əv ðə 'nɒtʃl 'gævənz  
əv dɪ ɪnstɪ'tju:ʃn, wɪð ən en'la:ɪd ənd  
ɪn ðə kə'pɪʃəs bɪ'neɪʃəns, sɪ'lektɪd  
'ɔ:l 'sɔ:ts əv 'ɒbjɪkts fə ðə 'hæntɪ. ɪt  
gɛt ən edʒɪ'keɪʃn fə 'nəʊɪŋ, ənð ə 'tʃu:ʃə  
'lævɪləd ənd 'pə'fɛsn ə'fæd, wəz sɔv  
'eksɪlɪt ə 'skɪ:m dət sɒm əv ðə 'ɪntɪst  
'ɪnɪpl dɪd nɒt dɪ'seɪn ɪt; ənð nɒt  
oʊnli 'gænt mɛnz ɪ'lɛɪʃnz, bət  
grent mɛn ðəɪ'selz sent ðə 'sənz  
tə 'pʊfɪt bəɪ ðə 'tʃa:ns—'ɪəɪt  
'levəʊnd 'pʊlɪts sent ðə:ə-əvən  
'kɪnsmən ə ðə 'sənz əv ðə  
'klə:ɪzɪ, hwəl, ən dɪ 'lɒð 'hænd,  
sɒm 'gænt 'nɒtʃlɪmən dɪd nɒt  
dɪ'seɪn tə 'pɛɪnəɪz ðə 'fɪldən  
əv ðə kɒn'fɪdɪntʃl 'sɔ:vɔnts—sɔv  
dət ə 'led 'ɛntəɪnɪ dɪs 'ɪstæblɪʃmənt  
hæd 'evɪ vɔ'ɪətəɪ əv 'ju:ɪl  
sɔ'saɪtɪ hwɛəwɪd tə 'mɪŋgɪl.
20. 'lɒdn 'kɒ:lɪ, ðɔv dɪ 'oʊnli  
'hʌk hwɪf hɪ 'stædɪ wəz dɪ ðə  
'reɪnɪŋ 'kælmɪd, ənð ðɔv hɪz  
'tʃɪf ækələ'keɪʃnz əv pə'læt  
'ləmɪŋ wə kə'nektɪd wɪð ðə  
'flɒŋɪz hwɪf hɪ ɪr'sɪvd ət  
'ɪ:ɪn ɪn hɪz 'ju:θ, hæd  
dæt 'dɪsənt ənd 'ɪnst  
'levəʊns fə 'klæsɪkl 'ləmɪŋ  
hwɪf 'ɔ:l 'ɪŋglɪʃ 'dʒɛntlmən  
'fɪ:l, ənð wəz 'glɛd tə  
'θɪŋk dət hɪz 'sənz wəz  
hɛv ə pə'vɪzən fə 'laɪf,  
pə'hæps, ənð ə 'sə:ɪn  
əpə'tɪnɪtɪ eɪv br'kæmɪŋ ə  
'skɒlə, ənð ə:lðɔv hɪz  
bɔɪ wəz hɪz 'tʃɪf 'sɔ:ts  
ənð kəm'pɛnʃɪ, ənð ɪn'drɔd  
tu hɪm bəɪ ə 'θəvənd  
'smɔ:l 'taɪz, ə'hæv  
hwɪf hɪ dɪdnt keə tə  
'spɪ:k tu hɪz 'waɪf, hu  
hæd 'ɔ:l ə'ɔɪ fəʊn dɪ  
'ɪmɔvst ɪn'dɪfəʊns fə  
ðə 'sənz, jɛt 'lɒdn  
'ə'gɑɪd ət 'wənz tə  
'pɛ:t wɪð hɪm, ənð tə  
'gɪv 'əp hɪz 'oʊn  
'gæntɪst 'kæm'fət ənd  
'bɛnɪfɪt fə ðə seɪk əv  
ðə 'wɛlfə:ə-əv ðə  
'lɪl 'kɛd, hɪ 'dɪdnt  
'nɔv hɛv 'fənd hɪ  
'wəz əv ðə 'fəɪld  
ən'tɪl ɪt hɪ'kɛɪm  
'nɛsɪsəɪ tə 'let hɪm  
'gəʊ ə'wɛɪ, hwɛn hɪ  
wəz 'gɒn, hɪ felt 'mɔ:  
'sɛd ənð 'lɒn'kæst ðən hɪ  
'keəd tu 'oʊn—'fə:  
'sɛdə ðən ðə 'bɔɪ  
hɪm'sɛlf.
35. hu wəz 'hæpɪ  
'ɪnəf tu 'ɛntə ə 'nju:  
'kɒ:lɪ, ənð fəɪnd  
kəm'pɛnʃənz əv hɪz  
'oʊn 'eɪdʒ, 'bɛkɪ  
'bɔ:st əv 'lɛ:ɪŋ  
'wɛvns ə 'twɛɪs, hwɛn  
ðə 'kɒ:lɪ, ɪn hɪz  
'klæmzɪ, ɪnkə'hæʊənt  
'wɛɪ, tænd tu  
ɪks'pʊəs hɪz sɛntɪ'mɛnt  
'sɔ:ɪvz ət ðə  
'bɔɪz dɪ'pə:ʃə, ðə  
pɪə 'fɛləv felt dət  
hɪz 'dɪəɪst 'pleʒə  
ənð 'kləʊsɪst  
'fænd wəz 'teɪk  
'fəʊm hɪm.

many respects Pauline Lord is an ideal.  
To a rather common type of character,  
unlettered and unschooled in refinement,  
she is able to play with an iridescent  
charm and yet give full value to the  
vulgar background that has shaped  
the character. To do this she idealizes  
her language to a considerable extent,  
not forgetting a judicious use of un-  
lettered speech when it will be effective.  
In all her acting she has the art of  
toning, in the sense of blending her work,  
which brushes aside the obvious detail  
or collection of details and subordinates  
particulars to the larger unit of expres-  
sion.

But it is in beauty of voice that one  
would say most about Miss Lord. There  
is a shade of impurity in her funda-  
mental tone, but it almost entirely dis-  
appears in her present work and what  
it left of it contributes to the life of her  
character, its deprivation and suffering.  
What is loveliest in her work is the fact  
that there is no reminder of the bodily

steps, where the mind just seems to  
make a faltering step, and also in the  
melody of a laugh thru which the speech  
continues only softened and more gently  
colored by the courageous smile. Pauline  
Lord is an ideal, and more artists of her  
"ear" and "soul" would make the stage  
beautiful in speech and in the music of  
life.

Richard Bennet is to be commended  
for his untheatrical and linguistically  
careful dialect in the part of Tony, for  
the good heart quality in his work and for  
character acting that is not overdrawn.  
Glenn Anders comes into his own in the  
part of Joe. He is sincere, artistically  
coherent, and to the varied traits of Joe  
he gives a happy blending of comedy and  
pathos. In handling of elemental nature  
Mr. Anders is at his best. To a certain  
rugged strength he brings an ingenious  
note of whimsicality. Some good sing-  
ing, off stage, lends considerable en-  
chantment to the scenes.  
On Shakespeare's birthday, April 23,

the English-Speaking Union of the  
United States gave a dinner in honor of  
Our Mother Tongue, the English language.  
This was the first dinner of the union  
in honor of the English language and  
the day was appropriate. The signifi-  
cance and purpose of the occasion was  
announced on the program.

"This gathering inaugurates a new  
observance, under the auspices of our  
national American organization, the En-  
glish-Speaking Union of the United  
States, in recognition of the uniting and  
constructive influence of our Mother  
Tongue, the English Language, in bind-  
ing together as the American people the  
many elements which compose our nation  
and making the American people part of  
the great world-wide brotherhood of En-  
glish-speaking people.

"The purpose of the observance is by  
this means to publish and impress the  
self-evident truth that all the peoples and  
people of the earth who now speak the  
English language, have the precious ad-  
vantage of being able to understand one  
another, and the consequent opportunity  
and moral responsibility of working  
together to help establish and maintain  
lasting peace thruout the world."

In a period of three years the mem-  
bership in the union has grown from  
2,500 to over 9,500. About 250 guests  
were seated at the tables. Dr. John H.  
Foley presided as toastmaster, and Prof.  
A. H. Thorndike, president of the Shake-  
speare Association of America, was the  
first speaker. The essential unity of the  
English language, the imperishable in-  
fluence of Shakespeare, and the impor-  
tance of a high standard of spoken drama  
were topics the most earnestly discussed.

Margaret Prendergast McLean gave a  
reading from *Les Misérables* at the Mc-  
William Theater, Columbia University,  
April 23. Mrs. McLean is a platform  
artist of splendid poise, beautiful voice  
and perfect diction. The authority of her  
work commands attention.

If anything could be added to these  
accomplishments it would be more aban-  
don to the impulse of creation, less  
restraint for the form of expression and  
a complete saturation in the content of  
the character and human interest of  
situation. As a "reading" Mrs. McLean's  
work reaches a high mark, and as an  
interpretation of a great writer her  
reading is forceful. But in my impres-  
sion of the reading Mrs. McLean stands  
too much outside of it. She is not of it  
and with it in that intimate, sensitive  
participation which gives the final spark  
of universal experience and contact with  
the spiritual foundations of life. Madame  
Elli Tompuri, the Finnish actress, who  
gave a number of readings in New York  
this season, could read the sublimest  
(Continued on page 44)

Harry Jones, recently of Sedalia, Mo.,  
has been appointed by Thos. Saxe as  
manager of the Merrill Theater, Mil-  
waukee, Wis., the most recent addition  
to the chain of picture houses operated  
by the Saxe Amusement Enterprises.  
Jones was manager of the Princess The-  
ater, the first Saxe house, 15 years ago.  
The latter house is now one of the smaller  
in the chain of 25 operated by Saxe, while  
the Merrill ranks as third of the large  
down-town Milwaukee houses under the  
same management. Until a few weeks  
ago it was operated by Ascher Brothers,  
Chicago, who sold the building to Saxe  
for a consideration reported as approxi-  
mately \$500,000.

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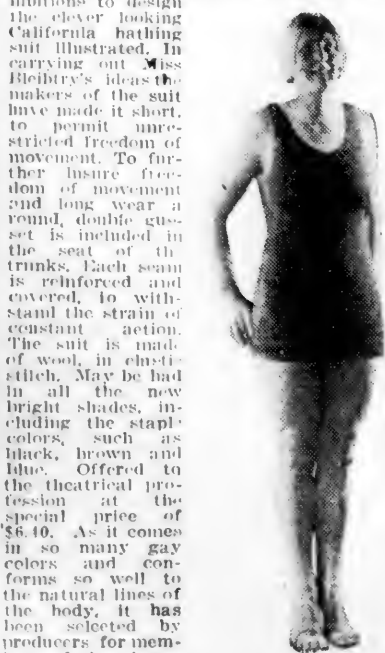
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Be it ever so simple of line the chiffon frock of pastel or deeper tint borrows elegance from an audacious rose, posed on the shoulder, with a mate blooming on the skirt between knee and hem. The rose usually matches the frock or is of a harmonizing color. To be effective the rose must be full blown, wide awake. Its texture must be airy, in keeping with the lightsome frock. The rose illustrated is of the airy type, the petals being of fine silk. Moreover, we know that it is an unusual rose, such as can't be found just anywhere. It is sold by a trimming supply house for the modest sum of \$1, plus 15 cents for postage. Some of these stage frocks we have seen repeat this kind of rose all about the hem. The rose may be had in all shades, including rose, pink, white, jade, malze, yellow and peach.

To appear distinctively fashionable one needs a choker necklace of the new large indestructible pearls, white alternated with a dyed pearl of another hue. The choker shown is of a rich tan or gold-shade bead, alternated with white, the beads being strung on a chain. As the beads simulate a baroque effect they are most intriguing to the eye. The beads are 3/4 inch long and about 1/2 inch wide, forming a "diminuendo" from the center to each end. One dollar and 15 cents is the price quoted, plus 15 cents for postage. Other color combinations in the same style bead may be had, there being a slight variation in the shape, at the same price.

A theatrical supply house is importing cotton tights to meet the demand of foreign artists, who do not care for silk ones. These may be purchased for \$2.50.

Ethelda Bielbry, champion swimmer, has found time between training and exhibitions to design the clever looking California bathing suit illustrated. In carrying out Miss Bielbry's ideas the makers of the suit have made it short, to permit unrestricted freedom of movement. To further insure freedom of movement and long wear a round, double bust set is included in the seat of the trunks. Each seam is reinforced and covered, to withstand the strain of constant action. The suit is made of wool, in elastic stretch. May be had in all the new bright shades, including the staple colors, such as black, brown and blue. Offered to the theatrical profession at the special price of \$6.40. As it comes in so many gay colors and conforms so well to the natural lines of the body, it has been selected by producers for members of the chorus in musical comedy, burlesque and vaudeville revues.



The white or light-colored frock which has become faded may be dyed by simply washing it in a dye soap. It is not necessary to boil the garment in vinegar after it has been dyed to set the color. You simply wash the frock in the soap and

(Continued on page 41)

A Frock From "The Backslapper", A Rose for Milady's Shoulder and A Becoming New Choker Necklace



The frock is described under Styles and the rose and necklace in the Free Shopping Service Column.

The Beauty Box

Charlotte Jane's complexion appeared so improved, so velvety, that we were led to inquire what new foundation cream she was using beneath the face powder. "None," replied Mary Jane, thanking us for so sincere a compliment, "but I am using a new kind of face powder. It is a compact of loose powder beneath a scribble overlay. When I wish to powder my nose I just pat it daintily with the tiny puff and in the time it takes to whisper 'Prince Charming' I have transferred from the compact to face a goodly supply of powder, which is of a quality that adheres unusually long. The compact lasts about two months, when I buy a new refill for 35 cents."

She then handed us for inspection a thin, watch-like vanity case, made of German silver, with a raised Colonial lady design. We were so charmed with its novelty and its effect on our own complexion that we hastened into the nearest drug store to buy one so that we might use it ourself and tell you about it. After using it we decided that Charlotte Jane's description couldn't be improved on and we needed only to whisper that the price is \$1. Think of the advantage of a powder compact which will not break and which does not require brisk rubbing in order to get a supply of powder on the puff. And, oh, yes, it has a mirror.

Those who have ordered Oriental Cream, the liquid powder for stage, daytime and evening makeup as so enthusiastic about its beautifying virtues that we are going to urge you to purchase a trial size. It conceals blemishes on the face, neck, shoulders, arms and hands so subtly that one does not appear too made up. To get the best results select the shade that blends with your complexion. A sample costs but 25 cents.

Girls, do be careful when removing blackheads. Squeezing them out between the fingers bruises the flesh and may even sever one of the tiny veins underlying the skin, which will prove a permanent blemish. The intelligent way to remove blackheads is to press them out with the little instrument for the purpose on sale at all drug stores. Before using the instrument, however, the accumulations should be softened by using a special paste. This special paste has the effect of refining the pores and whitening the skin, in addition to softening the blackheads so that they may be removed without bruising the skin. The paste comes in two strengths, one for the average skin and one for the skin that is thin and sensitive. Both strengths are \$1 a jar.

Speaking of waving the hair, an authority on the subject claims that the hair can be trained into natural prettiness by the use of certain water-waving combs, which produce an artless-looking wave of soft, graceful undulations. The combs are easily adjusted and are so light that you can wear them under your close-fitting hat with comfort and appear on stage with a beautifully waved coiffure. Many stars use the combs, which they leave in the hair until they reach the dressing room and until the stage makeup has been applied. A set of one dozen water-waving combs costs \$3.

The principle of the rubber reducing corset has been applied to a chin strap. It is made of fine, durable white fabric and white elastic. In a pocket which fits under the chin and is rubber lined is a small pad of antiseptic surgical lint, filled with a preparation which acts as a reducing agent. A double strap fits

LEE PATRICK IN "THE BACKSLAPPER"

At the Hudson Theater, New York, wears the ingenious-looking frock illustrated which in a measure is expressive of the butterflylike character which she portrays. A chiffon overdress of deep gold color, elaborated with small gold sequins, with a circular flounce, is worn over a satin slip to match. Tangerine-colored velvet forms a back panel, borders the hem of the underslip and forms the dashing bow which is posed audaciously in back. A scarf of amber shades, deepening from pale yellow to deep orange, cascades from the shoulder.

Miss Patrick also wears a white satin frock of fitted lines, with a decided bottom flare, achieved with godets which have the appearance of box pleated in red satin, triangular puffs of the red in a quilted effect, decorating the bottom of the skirt. Cut-out sections on the bottom of the frock are piped in red. With the gown she wears a white satin sash, trimmed with an immense plume which shades from light coral to deep rose and which is draped about the brim from side to back and permitted to fall to the opposite shoulder. Two red streamers fall from each side of an inverted box pleat at the side hip and are held together with a rhinestone buckle. White hose and red satin pumps are worn with the costume.

RUTH SHEPLEY, leading woman of the same production, wears a strikingly beautiful white chiffon gown over a flesh-colored foundation. A yoke is formed by a network of crystal bugle beads, the same network topping a flaring flounce on the skirt.

GLORIA SWANSON IN NOVEL COAT DRESS

At the premiere of Gloria Swanson's latest picture, Madame Sans-Gene, at the Rivoll Theater, New York, it was difficult to imagine that one was in New York and not in Paris, so decidedly French were the costumes worn.

Gloria herself was the cynosure of all eyes as she gilded about in a close-fitting coat dress of metal llama cloth, which boasted not a single ornament except a rose-colored velvet panel, set on the hem of the dress and draped up over the arms. The close-fitting sleeves were slightly bell shaped at the cuffs.

One of the guests came in for a generous share of attention, due to the interesting costume she wore. It was an ensemble of periwinkle blue georgette, flowers of the same hue banked in a wide border about the bottom of the short skirt and on the sleeves from elbow to the cuff (bell sleeves). Vertical rows of the flowers from the bosom down further elaborated the coat (and we are speaking exclusively of the coat here, as we didn't see the frock) and outlined the V neck.

ANITA LOOS was a piquant figure in a black silk crepe frock, fitted closely to the figure and terminated in a flaring box-pleated flounce, one row of flesh-colored pleated tulle surmounted by one row of the black crepe. A novel idea was expressed in a three-cornered black shawl of the same material as the dress, embroidered in bright colors, which formed a back cape. She wore a snug-fitting hat of blond and black horsehair.

STYLES FOR DAYTIME AFTERNOON AND EVENING

The more bouffant gowns shown earlier in the season at fashion displays are no longer in the front row of fashion's revues. The frock of simple, molded lines, with flare treatments at the hem, a scarf on the shoulder or appearing at some unexpected place to be caught over the arm, leads the fashion parade. Some of these, in chiffons and georgette, show a profuse use of millinery flowers as decoration which does not detract from the simplicity of the silhouette. Very often flowers and gown are flecked with rhinestones, and many frocks are elaborately beaded. We have described before in this column the white satin gown trimmed with small steel spangles. Many a fashionable woman carries on her shoulder a burden of flowers as the sole adornment of the evening gown.

While the chiffon ensemble suit, combined with silk crepe, plain or printed, is one of the favored high lights of the season, the tailored suit, with short double-breasted coat, worn with the tailored skirt, with mannish collar and tie, is gaining in popularity. To accommodate this style the shops are showing narrow ties in vivid color stripes and plain materials, with a few fourfold effects. The woman who believes in the economy of the tailored suit finds in the shops many dressy blouses in printed silk with wonderful lahots.

Printed silk frocks, for the time when the coat will be discarded, are making their appearance in gay color effects, with cascading lahots and with long and short sleeves. Tunics are emulating these frocks.

over the head, which is adjusted with buckles. The price of the chin strap is \$3.50, six pads are \$1, and one bottle of the special reducing lotion is \$1. This chin strap has never been advertised and was designed by a chemist who caters to an exclusive clientele. We shall be glad

(Continued on page 43)



Percy Marmont, Motion Picture Star, Says Good Style Is Unaffected by Fashion

Percy Marmont, conceded to be one of the best-dressed men in the motion picture world, has been referred to by those "higher up" as the perfectly dressed man because he is individual and distinctive in style.

After registering surprise the motion picture star threw back his blond head and laughed heartily, a deep musical bass, his blue eyes twinkling merrily.

"Today of all days, when I am dressed in rags, soiled to order, having not the slightest semblance to the well-dressed man," cried he protestingly.

"Well, just imagine you are dressed as usual," he urged.

"But these clothes have a terrible psychology," further protested he. "Their influence extends to my mind and spirit."

"Cease begging," we commanded. "You are in reality a Londoner, a successful Londoner, well dressed and perfectly qualified to express an opinion on men's styles."

"Well," said Mr. Marmont, "exhibiting the humility and desire to please which we suspect endears him to every motion picture director, 'I shall try. I do not think good style is affected by changing fashion. The first requisite of good dressing is to avoid being conspicuous and to appear conservative. As soon as a man dresses conspicuously he ceases to be well dressed."

"Conspicuous dressing comes out particularly on the screen. Clashing colors while not registering their identical contrasts are bad."

"The man who selects his clothes for manliness and individual becomingness is always well dressed, regardless of the trend of fashion. The hat that fits properly and suits the proportions of one's face will always express good style. Distinction never changes."

"However, when it comes to good-looking clothes I do not think the recognized New York or American actor can be excelled—even by the Londoner."

Impressed by the beauty of Mr. Marmont's speaking voice, we questioned him on this point. He ascribed his development in this respect to early singing instruction, his mother having been a singer. (His brother is a famous concert pianist of London.)

Herbert Brenon, Motion Picture Director, Designates "Don'ts" for Motion Picture Actresses

While we shall never enjoy the thrill of being directed by Herbert Brenon in a motion picture, we enjoy the distinction of conveying to all those beautiful girls who frequent the Famous Players' casting offices directions from Mr. Brenon, spoken in his inimitably emphatic manner on things not to do. They are as follows:

- Don't wear too many striking color contrasts. Nothing equals black and white.
Don't overlook the exquisite little details, such as wearing an ornamental pin in keeping with the costume and the dainty handkerchief which should be in harmony.
Don't wear hats that come too far down over the eyes. For the eyes are the windows of the soul and tell your qualifications better than you know.
Don't wear earrings unless you are very, very sure they are becoming to your type of beauty. Sometimes they destroy beauty.
Don't wear gloves that are not a perfect fit.
Don't wear too many rings. The beau-

tiful hand is shown to best advantage when unadorned.

Don't wear hosiery which forms a violent contrast to your costume. By attracting attention to hosiery you detract attention from whatever facial beauty you may have. Let the hosiery be of a harmonizing shade with the frock.

Don't, if you must wear a potticoat, permit it to peek from beneath your frock. It produces an affect of untidiness.

Don't wear a lot of foil de rolls or hanging things. They distract attention from the face. In fact the whole ensemble should direct attention to and not from the face and its possibilities of expression.

"When women disregard these don'ts it proves most annoying to the director?" we asked.

"Annoying to the director and exasperating to the photographer," replied Mr. Brenon, returning to the filming of 'The Street of Forgotten Men, adding: "Those don'ts are also applicable to everyday dressing. They constitute GOOD dressing."

NEWS FROM AUSTRALIA

By MARTIN C. BRENNAN
114 Castlesong Street, Sydney

SYDNEY, April 1.—The Musicians' Union claims came before the Commonwealth Arbitration Court in Melbourne March 3 and continued until the 13th, during which time statements were placed before Justice Webb, deputy president. Numerous conversations have been held in regard to this matter, and Mr. Webb is considering his judgment, which will be given shortly. J. F. Kirby represented Fuller & Ward's theaters, A. Davidson, J. C. Williamson, Ltd., and J. C. Langley the picture theater interests thruout Australia.

"Nick" Carter, Selznick's special representative from New York, in company with Cecil Mason, general manager of the company, visited the State of Victoria last week. Nick did a round of the different city and suburban houses and expressed himself as astonished at what he saw.

The Wage Board awarded the Musical Instrument Makers' Board certain increases. The increases will range from 3/4 to 13/6 per week.

The management of Cariyon's have decided to present sacred concerts every Sunday at 3 p.m. and 8 p.m., since the arrival of James Backelid, and his Californian University Collegians. This will be the second dance palais at St. Kilda that has entered the field of Sunday entertainments, as the Wattle Path Palais has been presenting this form of entertainment for some months past.

The New Paramount Theater, Colac, Vic., was opened March 23, before a large audience.

J. H. Atkins, resigned as secretary of the Green Room Club, Melbourne, last week and accepted the managership of the Barwon Heads Golf Club.

A new theater will shortly be commenced at Gardiner, Vic., by Associated Theaters.

A fire recently at the Claremont (W. A.) Picture Gardens destroyed 9,000 feet of film and Sydney Hooper, operator, and Robert Walter, his assistant, suffered slight burns.

After a term of several months as manager of the Scandals Company in Adelaide, Walter Grant has been superseded by Conrad Charlton, well-known vocalist, who also is a member of the company.

After a record season at the Austral Royal, Brisbane, April 11, Grant, who is in Sydney, states that his health broke down.

Kay, Hamlin and Kay, the Birchells, Statler Sisters, Keith Desmond, Colin and John Campbell and the Felina Quartet are supporting the Long Tack Sam Troupe at the Tivoli.

At the Fuller Theater vaudeville supplies one-half of the bill, with the George Wallace Revue Company doing the second portion.

The Wagga Show will take place shortly after the Sydney exposition. It usually attracts a big number of showmen.

Galli-Curel had a remarkable premiere Saturday night at the Town Hall. Her opening performance disclosed a slight nervousness which has since been overcome. The prima donna is pulling excellent business, but capacity has not yet been reached.

Nelle Stewart, Australian comic opera star of two decades ago, is having a big tussle with double pneumonia. Altho her life was despaired of a few days ago, she has since made wonderful progress.

The Novelle Bros., Continental musical clowns, are playing a season at Perth, by arrangement with Williamson Vaudeville.

Harry Claff and Winnie Wager, English vaudeville artists, are due to return Londonwards this week, after a long stay in this country.

Keith Desmond, a monologist of the dramatic type, is at present one of the big successes on the Williamson Vaudeville Circuit. He speaks of going to America this year. Wilkie Bard please note.

Maurice Moscovitch, whose productions in this city has been limited to 'The Outsider', was to have left for New Zealand this week. Instead he will go to Bris-

The Beauty Box
(Continued from page 42)
to send you an illustration of the chin strap.

Sadie MacDonald, a former actress, is now engaged in making a face lifter, which is so much in demand that she is obliged to employ assistants while she spends the busy days making faces that are wrinkled and sagging appear 20 years younger. The face lifter is worn invisibly under the hair, lifting the loose flesh beneath the eyes and the corners of the mouth. Since sales have increased Mrs. MacDonald has reduced the original price of the lifter, \$10, to \$5. When ordering be sure to mention the color of your hair, or, if you wish to know more about it, write The Shopper for a circular.

Some of our readers ask us why we do not mention in the Beauty Box certain makes of beauty preparations. The reason for the lack of mention is that we do not recommend any preparation which we have not tried out to prove merit. This does not mean, however, that we will not undertake to purchase or locate for our readers any desired preparation.

performance, after which "the boat sailed Wednesday." At £60 per week, as per original contract, she was pleased to effect a compromise, and leaves by the same boat that takes this letter.

Pauline Frederick was accorded another reception last week, when on arrival in Melbourne she was almost killed by the curiosity mongers and others, all anxious to assure her of their gratification on having such a celebrity in their midst. Personally Miss Frederick has impressed everybody most favorably. She went into active rehearsal for 'Spring Cleaning Monday', and the production opens Easter Saturday. June Elvidge also will be in the cast.

John Fuller will, it is said, leave for South Africa in June, with a view to looking over that country and its possibilities for theater construction, as opposed to South African Theaters, Ltd. The Fullers, not having any definite arrangement with the managerial side of that organization, have, in a sense, decided to take the bull by the horns. Should their idea eventuate of having a chain of theaters overseas, they will be in a most enviable position; and, as Sir Benjamin Fuller is very determined on the subject, we may look for this possibility being in concrete form before very long. The St. James Theater, now in course of construction here, will be open (Continued on page 44)

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## The Outfitters Art COSTUMERS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Mart'n Jones, Jr., sailed for Paris on the *Suffren* a few days ago in the interest of Carl Carroll. He will confer with Erte and Max Welde in regard to the costumes for the next *Vanities*, which will open in New York about July 1.

For 15 years Frank P. Littlejohn, of New York, has been considered the "King of Rhinestones". In 1917 he received patents from the United States Government on the method of setting jewels thru materials. This process is far superior to the old method of sewing stones on with thread and has given the firm of Littlejohns, Inc., most justly, almost a complete monopoly in this end of the costumer's trade. The concern specializes in its given line and is recognized in the theatrical world as expert in turning out anything which requires the show of jewels. Producers call on the Littlejohns for "diamond" curtains, drapes, gowns, shawls and all types of rhinestone costumes. They furnish rhinestone head-dresses, bodice ornaments, buckles, brooches, bracelets, canes, ball earrings, collars and cuffs, swords, daggers and, in fact, any and all sorts of jeweled stage properties. One of their largest departments confines itself to making rhinestone slippers and shoes. Littlejohns' rhinestones are used in practically all New York productions. An enormous contract, involving thousands of stones, has just been completed for Ringling Bros. and Barnum & Bailey Circus. More than 1,000 vaudeville acts have been supplied with rhinestone costumes, props or scenery this season. Littlejohn is certainly the "King of Rhinestones".

Frank P. Littlejohn is at the present time in India with his famous "Diamond" vaudeville act, which is known all over the world as one of the largest displays of its kind. Edward Lewers, Littlejohn's partner, is now in charge of the New York headquarters of Littlejohns' rhinestones.

In correction of a recent statement in this column, the costumes for the Gilbert & Sullivan comic opera *Princess Ida* were by Tams, Katarina Walters and Eaves.

Betty Weston's gowns in *The Gorilla*, Donald Gallaher's new mystery at the Selwyn Theater, New York, are by Claire.

The Artists' Supply Company of Chicago is specializing in a new fad of decalcomania for the transfer of brightly painted flowers, birds and butterflies from paper to silk hosiery and costumes. The color will not fade or wash out and the process is much less expensive than embroidery.

Charles LeMaire, of the Brooks Costume Company, New York, is designing the costumes for the new Charles K. Gordon musical production, *The Brown Derby*, which will star Bert and Betty Wheeler.

The Brooks Costume Company has just completed the costumes for the revue being staged by David Bennett at the Silver Slipper Cabaret, New York.

Otto Pommer, of the Brooks rental department, conceived the costumes worn by the Foster Girls at the New York Hippodrome in the special performance in National Tribute to General Pershing April 25, in the *Madame Pompadour*, Civil War, West Point Cadet numbers and the Spanish dance done by Trini. The novel bronze figure costumes used in the Spirit of the American Legion number were also his work. The costumes for the N. V. A. Benefit given at the Hippodrome May 3 were his latest creations.

The Brooks rental department is also supplying the costumes for the *Red Widow*, which is to be presented in Steubenville, O., shortly by the Catholic Daughters of America.

The much-discussed young designer of *Processional*, Mordecai Gorelik, has been commissioned to provide the costumes for *The Subway*, Elmer Rice's new play, which will receive production early in the fall.

Alene Bernstein's costumes in *Casars and Cleopatra* at the Guild Theater, New York, were one of the outstanding features of the Theater Guild's production of the Shaw play.

### News From Australia

(Continued from page 42)

next year. The building will ready house two theaters.

*Tangerine*, with Mark Daly and Mamie Watson in the stellar roles, opened at the Grand Opera House Saturday. It is a colorful musical comedy, with its locale the Pacific Islands. Favorable impression was created. Hugh J. Ward, who was responsible for the production coming here, is now abroad, but promises to return in June.

## REFLECTIONS OF DOROTHEA

Success! It's found in the soul of you,  
And not in the realm of luck!  
The world will furnish the work to do,  
But you must provide the pluck.  
—Edgar A. Guest.

THE coming of May with its delightful weather makes me want more than ever to get out and revel in it. And I'm tired, too, very tired, but I still feel sure that the goal is just beyond the horizon and worth fighting for. No one ever won a race sitting back and worrying about it, so I suppose I'll have to tighten that steel brace of mine another notch and keep going.

I have mentioned my radio set in this column before. It is always with me and I doubt if anything in my room could possibly furnish the same amount of comfort and entertainment. I often visualize that mahogany box as a treasure chest more valuable than any Captain Kidd ever lifted from his hapless victims. Not only does it provide soothing music for the tired mind but it enables me to keep in touch with and enjoy events that I would otherwise miss entirely.

One of these was the testimonial dinner tendered General Pershing at the N. V. A. Club Saturday night, April 25, under the auspices of the American Legion Post 690, which is comprised of vaudeville artists who served in the late war. The festivities lasted far into the morning and altho I was about seven miles away I was enjoying every minute via radio. There were many notable speakers in addition to General Pershing himself, including Acting Secretary of War Davis, Major General Bullard and Newton D. Baker. I heard them all, clearly and distinctly. General Pershing spoke in glowing terms of the service rendered by theatrical folk during the war and Elsie Janis came in for especial praise for her courage and tireless devotion to duty. Many prominent actors and actresses responded with witty

a silver-throated singer, but because he is a male bird my Caruso is hostile to him. He refuses to be comforted by his company and on one occasion Caruso entered his rival's cage and proceeded to chase him out of what formerly was the home of his mate. I really don't know what to do about it, for I can't keep three birds and I have already become very much attached to the new one. Maybe Caruso will be sensible and make up when he finds pouting does no good. At any rate I hope so.

As you have probably noticed *The Billboard* office in New York has changed its address, but mine remains the same, 600 West 186th Street, New York City. Sincerely,

*Dorothea Antel*

### The Billboard's Free Shopping Service

(Continued from page 42)

press it when dry. The price is 15 cents a cake, the color range is complete and several cakes are required to dye a whole frock.

If your funds are suffering from malnutrition and you just simply must have a dress-up frock, why not invest \$5.74 in one of the all-over face tunics, which come in all becoming shades—gold, jade, orchid, cornflower blue, maize, gray, black and white? Worn over a costume slip of matching or contrasting shade, the effect is truly rich. As the lines are straight the face tunic, in your size, is bound to be becoming to your figure. When ordering the tunic, please include 15 cents for postage.

It is a well-known fact that one can-

## HARD WORDS

ANGLOMANIA ('æŋglou'meɪniə). Prejudice in favor of British customs.  
ASTAIRE (es'teə), Fred and Adele. Musical comedy singers.  
BARRES (ba:'res), Maurice. French novelist.  
BELLOC (be'lok) or ('belok), Hilaire. English author.  
DAZEY ('deɪzi), Frank. Dramatic author.  
DEVEREAUX ('deveɪəʊ), Clifford. Actor-manager.  
HAIG (heɪg), Emma. Musical comedy singer.  
HAUPT (haupt), Ulrich. German actor.  
HEIFETZ ('haɪfɪt), Jascha. Violinist.  
HENNEQUIN ('henekwɪn), Maurice. French dramatist.  
(For Key, see Spoken Word.)

speeches, notably Blanche Bates, Elsie Janis and Eddie Cantor. The dinner at the N. V. A. Club followed a special entertainment given at the Hippodrome by E. F. Albee, during which the general was presented with a bronze plaque of himself by the American Legion. A youngster about 12 years of age brought me an armful of cherry blossoms a little while ago, and, altho he protested, I gave him a dime. He is standing in the lot outside now, smoking a big cigar while four or five other boys watch him blow clouds of smoke, and then to prove that they are regular fellows too they beg for a puff from the coveted weed. Guess I'll have to tip with candy hereafter.

Marian Hahn, petite and dainty, stopped in for a short visit on Sunday. Marian is just about the size I used to be before I was propped up in bed and her taste in apparel is much the same as my own. At present she is understudying Helen Hayes in the Theater Guild's production of Shaw's *Antony and Cleopatra*.

The Murray-Harolde Company opened a stock season at the Hartman in Columbus, O., Monday, April 27, with *The Best People*. Victor Beercoft is now stage manager with the organization.

Anne Nichols sent me a box of the finest fudge I ever ate in my life. I never knew it could be made so good.

A friend of mine presented me with another canary bird to replace Connie. The newcomer is a golden beauty and

### The Spoken Word

(Continued from page 41)

passage of literature with her stocking down and no one would care a rap what became of her stocking, for it wouldn't exist in comparison with the imagination at work in the woman's mind. That creative defiance of formality is a rare but essential part of platform art just as it is in the art of the stage, for both in their own way are creative arts. This sense of informality is one of the charms of Amy Grant. If Mrs. McLean would smash the vase that holds her flowers we would come closer to the essence of Jean Valjean.

not walk gracefully nor wear beautifully shaped shoes if handicapped by foot troubles, such as weak arches, enlarged joints, spreading, sole callouses, etc. Such conditions, however, can be corrected gradually by means of a pad of felt which fits to the bottom of the foot, being held securely in place by a leather in-step strap, which is laced and also serves to support the in-step. This scientifically constructed support may be worn with the shoes and should prove a boon to those seeking to alleviate foot discomfort. The price is \$2 each or \$3.50 a pair.

Now that spangles are in vogue for the evening dress, as well as for the fanciful stage costume, our readers will be interested to learn that a novelty dealer is sending out sample cards, showing spangles of all colors and sizes, to the profession. If you desire a card request same from *The Billboard Shopper*.

At a novelty shop they are selling imitation cut-steel buckles for 50 cents. Those who wish to enliven a pair of black satin or kid pumps with buckles, which will last as long as the shoes, at any rate, may order a pair thru *The Shopper*.

If you are so slim that you need no corset and wear just a bandeau brassiere, you will be interested in a charming under set which our Shopper discovered in New York's Bohemian section, where prices are considerably lower than they are elsewhere in New York. The bandeau is of flesh-colored crepe de chine, covered all over with imitation Duchesse lace, which is cream-colored and very rich looking. The steps have the wide-skirted effect which is a new trend in underwear and which insures long service. The price of the combination is \$5.75.

The Shopper assists in locating scenic studios which will furnish drops and other stage effects, new and slightly used. She will also be glad to put you in touch with those furnishing stage-lighting equipment.

The woman who helps her concessionaire husband by selecting novelties which

## Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Howard Clancy, who plays one of the minor roles in *The Firebrand* at the Morosco Theater, New York, has submitted a set of designs to Schwab & Mandel for the settings for their new musical comedy, *Girlfriend*. Clancy is a protégé of Robert Edmond Jones and during the season of 1923-24 was scenic designer of the Threshold and Hecksner Theater for Children.

The designer of the settings in *Night Hawk* at the Bijou, New York, was Max Davis, who is to hold an exhibition of his mural paintings this month at Milch's Art Gallery, on West 57th street. Davis won the Prix Praxiteles art scholarship with one of the paintings which will be on display.

Mordecai Gorelik is working on the designs for the settings of *The Subway*, which will be seen in New York next fall.

Charles S. Lessing, president of the United Scenic Artists' Association, has sufficiently recovered from his recent nervous breakdown to be back at his desk, but his friends are urging him to take things easy for a month or so. Mr. Lessing's illness was caused by overwork.

Elmer Swart's duties are terminated for the season, Proctor's 23d Street Stock, New York, having closed.

Wilbur Williams, of the United Scenic Artists, is to take charge of the settings for the new Vaughan Glaser Stock Company, which is to open at the Temple Theater, Hamilton, Ont.

G. V. Fisher is to follow Sillier as scenic artist at the Hudson Stock at Union City, N. J.

Norman Rhoades is to be the artist at the Brandeis Theater, Omaha, Neb.

In correction of a recent statement in this column, Vincent DeVita is in charge of the settings of the Malcolm Fasset Stock Company, at Macaulay's Theater, Louisville, Ky., and not Tori Maltese. The latter is at the Hartman Theater, Columbus, O.

Livingston Platt designed and supervised the painting of the scenery for *Aloma of the South Seas*, the drama now playing at the Lyric Theater, New York. The settings were made at the W. Oden Waller Studios.

Norman Bell-Geddes is now in Paris working on the sets for *Jehanne d'Arc*, which he and Richard Herndon will produce there this spring. Geddes plans a radical departure in three dimensional abstract designs and he will follow the principles set forth by Gordon Craig and Apollinaire. An arrangement of steps and platforms, with a backing of screens, will fill the stage. Pools of light, shifting back and forth and picking out different levels and platforms from the darkness, will play an important part in the effect. The mass composition of the permanent setting will be painted cerulean blue, against which the characters of the play will stand out in brilliant color. A similar plan of staging will be used in a later production, *The Mother of Christ*, which Geddes and Herndon also will produce in Paris.

The combination of Frederick Jones' vast design and the great depth and height of the Guild Theater stage provide an almost awe-inspiring effect in the Theater Guild's production of Shaw's *Casars and Cleopatra*. The lighting, designed and supervised by Munroe R. Pevear, has caused considerable comment and adds greatly to the allurements of the settings. The soft even flooding of the sky cyclorama is especially noteworthy. The "cloth" is 70 feet high and gives the impression of indefinite distance.

In his settings for the Metropolitan Opera Company's production of *Pelléas and Melisande*, Joseph Urban catches the remote and mystic mood of Maeterlinck's drama and Debussy's score. The second scene of Act IV in the interior of the castle, where the aged Arkel consoles Melisande, seated beneath a high and deep-cut arch, is especially interesting. Urban's use of many arches, and his treatment of the wall spaces at either side of the central arch, gives a varied composition to the setting, heightened by the gauze curtains which frame in the picture at either side of the proscenium.

appeal to the daintier woman is invited to write *The Shopper* for an illustrated circular.

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NEWS concerning the Little Theater Tournament, now under way at Wallack's Theater, New York, will be found in the next issue.

THE LITTLE THEATER AT PHOENIX, ARIZ.

The Little Theater at Phoenix, Ariz., is in the midst of a very successful season. It has its own brick building complete with stage, dressing rooms, modern lighting and scenery and an auditorium seating 180. It gives six productions during the season, repeating each of them three times. The membership costs \$5 a season and includes one ticket to each of the six productions and one ticket to each of six Membership Nights. These Membership Nights are social affairs in the Little Theater where unknown talent, original plays, etc., are tried out, offering the music, expression and dancing teachers of the community the privilege of presenting programs at their own expense. The little theater generally makes enough on transient tickets to pay for the expenses of the productions, leaving the membership money to pay on the building. Last season it presented *The White-Headed Boy*, by Lenox Robinson; *Merry Wives of Windsor*, a three-play bill for children including *The Knave of Hearts* and *Three Pills in a Bottle*, as well as a three-play bill for adults including *Trifles*, *Aria del Capo* and *Man in Bowler Hat*.

This season is opened with the three-act modern comedy, *One Room Plus*, its most successful production. Its second bill comprised an original play, *The Pistol Dance*, by Lucy Galbraith; *The Giant's Stairs*, by Wilbur Steele, and Alice Gerstenberg's popular *Potboiler*. Its third bill was *Mary the Third*, followed by another round of one-acters, *Trial Scene* from *Merchant of Venice*, *Dreamy Kid*, by Eugene O'Neill, and *Thursday Evening*, by Christopher Morley. Ibsen's *A Doll's House* and Shakespeare's *Twelfth Night* will complete the season.

Membership Nights included a reading of *The Goose Hangs High*, Percival Wilde's *Dawn*, presented by junior students; *The Philosophy of Butterbeggins*, a dance program, and a South Sea Island Vaudeville.

Next season the Little Theater of Phoenix will open with *Outward Bound* and expects to present *Lilith* and *As You Like It*, as well as several bills of one-act plays, and the Gilbert and Sullivan operetta, *Trial by Jury*. The season closes each year with an all fresco Shakespearean play that is said to be the talk of the town.

Victor Kolberg is the new president of the organization. Walter Ben Hare, Katherine McCluskey, Helen O'Malley, L. D. Satter, Mrs. D. E. Easley and Horace Button are producing directors. Scenery and lighting effects are superintended by John Deveraux York, formerly of the Little Theater of Chicago.

REHEARSING A REVUE FOR THE SOLDIERS

The Department Players of Washington, D. C., are now in rehearsal for a big musical revue to be held at Walter Reed General Hospital within the next few days. It has been very fortunate for John J. Campbell, acting manager of the Players, to have secured the services of Brooke Johns, formerly of *Ziegfeld Follies* fame, to lead the group. The Players have left nothing undone to make this their banner performance of the year.

Among the star acts will be: *Knights of St. John*, 10-piece Negro jazz orchestra; Harmonious Quartet, Negro songsters; Dick Nash, "Washington's Will Rogers"; Gladding Sisters; Jerry Rupp and Ida Bett, tango artistes; Pauline Healy, selected songs; Jack King, ventriloquist; Elenora Cline, hula dancer; Blanche Lehmann, popular toe dancer;

WALTER BEN HARE



A producing director of Phoenix, Ariz., and author of 200 plays for amateurs. Mr. Hare is one of the directors of the Little Theater at Phoenix.

LITTLE THEATERS BY ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

Tacie Luckett, Russian Cossack dance; Klown Musical Four, Catherine Wolf in popular numbers; Walter Laidlow, formerly of Keith-Proctor Time, world's champion roller skater; Marc Cohen, monologist; Robert L. Clear and Margaret M. Burke in a farce entitled *Proposals*; Betty Grace Tucker and Lois Gladding with a chorus of 10 popular dancers in a dance skit, and Columbus and Becker in a whirl-wind dance number.

Among the ladies in the chorus will be found: Ida Bett, Toots McClellan, Tacie Luckett, Dot Smith, Blanche Lehmann, Emma Tom Fusch, Margaret Tobin, May Jones, Erma Wright, Elnora Cline, Eva Thompson and Helen Tinsman. **POUGHKEEPSIE COMMUNITY THEATER REVIVES "CASTE"**

All the charm of Thomas William Robertson's *Caste* was ably captured by the Poughkeepsie Community Theater in its April production of the English revival. Two beautiful sets by Frank Stout, the theater's artist, created the

Peterson, 1216 N. Normandie avenue, Los Angeles, Calif.; *Evidence*, by Elsa B. Nossenson, 223 North J street, Tacoma, Wash.; *Not in the Evidence*, by Anne Murray, 131 Edgeware road, Los Angeles, Calif.; *The Dancing Slippers*, by Marjorie Dougan, 460 N. Western avenue, Los Angeles, Calif.; and *The Twenty From Heaven*, by Herman Sisk, 1100 Chapman Building, Los Angeles, Calif.

The prize of \$100 offered by the Pittsburgh Center of the Drama League during the week of April 14 for the best presentation of a one-act play by any non-professional group was won by the Alumni Dramatic Club of the Allegheny High School. The winning play was Lord Dunsany's *A Night at an Inn*, which was given under the direction of Elizabeth Howe, of the Allegheny High School, by the following cast: Charles Limburg, Ray North, Charles Von Kaelen, Harry Sherman, John Gerber, Hugh Crumay, Lloyd Gordon and Russell Bauer.

Honorable mention was given the Thimble Theater Guild Players of Cleve-

Business Management in the Little Theater

HOW the Pasadena Community Players look after the business as well as the artistic in producing plays was set forth by a recent article written by Charles F. Prickett, for the last two years business manager of that highly successful enterprise. Mr. Prickett's article, which first appeared in the *Bulletin* of the Pasadena playhouse, is as follows:

BUSINESS METHODS AND COMMUNITY PLAYHOUSES

In their desire to put on plays many little theaters and Community Playhouses thruout the country have overlooked the most vital department of their work, namely, the business department; and because of this neglect they have floundered, blanking everything in general except their own disregard of a few cardinal principles of business. This oversight has been the reason for branding the little theater and community playhouse movement at large a fad, a plaything of those who have a yearning to display their ability as thespians. Those little theaters that have stood the test of years realize more than ever before that if they are to maintain their grip on the goodwill of the general public their affairs must be conducted in a thoroly business-like manner and that their financial statements must compare favorably with those of any well organized business house.

It has been the constant endeavor of the business department of the Pasadena Community Playhouse to conduct the affairs of the Association in as business-like a manner as is possible in spite of the handicaps that are continually encountered in operating an institution that is dependent both upon the good feeling of the players and the patronage of the general public. Every item of expense incurred in the operation and maintenance of the organization is carefully scrutinized. Purchases must have the written authority of the business department. Receipts and disbursements of previous years are compared with a view to analyzing the reason for increases or decreases.

One who has had experience in dealing with the artistic temperament will readily understand that it is not always easy to curb the demands of the enthusiast who, in a desire for realism, thinks that he must have 33-yard cloth when 25-cents-a-yard material would do just as well. Gradually all work is becoming systematized in the Pasadena Community Playhouse so that the handling of the countless details, many of which the general public never dreams come in the province of the business department, will be greatly facilitated. The opening of the new building should see our playhouse association recognized not alone for the quality of its plays but for its organization, an organization that has been able to assimilate the best business practice and with its artistic development make an example for the encouragement of other little theaters thruout the country.

atmosphere of 1867. The old side wings, the tall reflector footlights and the quaintly formal drop curtain with a voluminous figure of inspiration were designed by Mr. Stout with a delightful touch. Even the programs were in period style.

A special performance of the play at Vassar College achieved the same lavish appreciation that marked the regular showings in Vassar Brothers' Institute. Gretchen Steiner, of the Vassar faculty, directed the cast, which had Edwin Bushnell in the role of George D'Alroy, Gertrude Spross, niece of the noted pianist, as Esther Eccles; Margaret Riis as Polly Eccles; Elizabeth Tappan as the Marquise de St. Maur; Robert H. Maar Jr., as Sam Gerridge, and Henry Horne as Captain Hawtree.

For its sixth and last offering of the current season the theater will present Oscar Wilde's *The Importance of Being Earnest* in May under the direction of Mrs. Ottilie Seybolt, of the Vassar faculty.

PRIZE WINNERS EAST AND WEST

In the Playwriting Contest just closed by the Pasadena Center of the Drama League prizes were awarded as follows: **THREE-ACT PLAY PRIZE**—*Dad's Town*, by Zillah K. Macdonald and Estelle H. Davis, 181 Claremont avenue, New York. Honorable mention: *The Surrender*, by May Harris Anson, P. O. Box 402, Carmel-by-the-Sea, Calif.

**ONE-ACT PLAY PRIZE**—*There Was a Princess*, by Marian E. Manley, New England Hospital for Women and Children, Roxbury, Boston, Mass. Honorable mention: *Sanctuary*, by Agnes E.

land, O., who presented *Jimmy's Way Out*, a comedy of the World War period written and coached by Robert McLaughlin. Honorable mention was also made of the play of the Pennsylvania Dutch region, *Hinterland*, by Edna Sell, presented by the Tom Thumb Players, the cast of which included Mrs. J. Floyd Steele, Charles Andrew Gularski, Nellie Duff and Milton Hays, with Lester C. Myers, Jr., as stage manager.

Ursula Link, who played the part of the girl in *The Volant*, was awarded a prize for the best piece of individual acting, and Grace Hickey, of the Cleveland Players, was given honorable mention.

THE LABORATORY THEATER CULTIVATING PATRONS

The Laboratory Theater of New York, which, under the direction of Richard Boleslavsky, gave special matinees of *The Sea Woman's Cloak* Wednesdays and Saturdays during March, is cultivating patrons. The group of young American actors, working under Mr. Boleslavsky, feel that they have now brought their rehearsals to that point of development where, in order to progress in the methods of their theater, they need the discipline and stimulus of audiences.

Their dramatic club audiences have found an unusual interest in "assisting" at these informal presentations, sharing in a measure the creative efforts of actors and directors. With these audiences it is hoped to build a subscription list of friends, who will gain, in following the progressive building up of the plays, a unique insight into the technique of acting and of stage direction and a more intimate acquaintance with the art of the theater.

The Laboratory Theater is located at 139 Macdougall street, near the southwest corner of Washington Square. An admission fee of \$1 is charged.

Directors of other little theater clubs should not miss the privilege of seeing Mr. Boleslavsky's work.

ANNA CHRISTIE BY BUFFALO PLAYERS

Encouraged by the success of *Expressing Willie*, Rachel Crothers' brilliant comedy, the Buffalo Players, Inc., under the direction of Eric Seton Snowdon, opened April 22 in *Anna Christie*, by Eugene O'Neill, the run of the bill to terminate May 9. The membership of the Players have been obliged to defer visiting their production on the evenings of April 27 and 28, the entire house having been sold out on those nights to the Buffalo Schoolmasters' Association. The role of Anna Christie is being played by Mrs. John L. Clawson (Jane Miller).

STEPPING STONES IN GROUP ORGANIZATION

The article on *Business Management in the Little Theater*, which is reprinted in the center of this page, is most timely. It is an intelligent answer to letters we have received from would-be little theater organizers, who write that they have "perspired blood" and "devoted uselessly precious time, energy and enthusiasm to the task of interesting fellow citizens in the work of the amateur theater." While art, with a capital A, is the governing principle of the little theater, that art must be built on a business foundation. What would become of the architect's beautiful concept of an artistic building without a good solid groundwork and foundation on which to build?

Many of our correspondents are apparently making a one-man job of little theater organization, whereas it is a group job. The one man who sets out to build himself a circle of enthusiasts is making a mistake. He should first build about the idea of the little theater a circle of representative citizens, business and educational leaders of the community. When the banner of the little theater is held aloft by men and women of prestige the citizens will rally 'round the flag without urging.

The growth which may be attained by the amateur group is exemplified in a cartoon which appears in *The Dallas Morning News* of April 20. The figure of a woman gardener is shown carefully watering the flower of the drama in the little theater garden. The name of the woman printed across her capable shoulders is Dallas. The idea is big, typifying the whole city of Dallas devotedly nourishing the flower of the drama. That flower was first a small seed in the ground, a good, unselfish little seed, which fell on the fertile soil of public interest and bore much fruit.

The problem of one reader is to interest his following in worthy plays. In the beginning every little theater was a kindergarten. The pupils began to appreciate dramatic beauty from the simplest expression of dramatic art, the one-act play. The sure way to interest the membership in good plays is to procure lists of one-act plays and have a general discussion. Among these countless plays will be found many that will appeal to the untutored mind and which it will have no difficulty in expressing in action. After the group has presented a series of one-act plays it will become more ambitious and begin to manifest interest in the full-length play.

Another thing in favor of the one-act play is that it is inexpensive to produce. To set the one-act play you may dress up the stage with furniture borrowed from the homes of members or from the local furniture store, which will be glad to lend you its finest, provided you give it credit on the program. Advertising is a fair exchange for the use of the furniture, so you will not be asking charity.

(Continued on page 64)

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Berlin News Letter

By O. M. SEIBT

BERLIN, April 15.—The Easter holidays were favored with such brilliant weather that some people connected with show business have not yet recovered from their shock.

Hardly a week passes without some new foreign play being staged. The latest additions are two French farces, Le Singe Qui Parle (The Talking Monkey), by Rene Fauchois, at Max Reinhardt's Komodie with Paul Graetz in the title role, and Phi, Phi, the much-talked-of Parisian comedy (Theater am Kurfuerstendamm), something of a disappointment taking into consideration the enthusiastic predictions heralding the opening.

The union of English-speaking German actors is giving weekly performances of plays in the English language, so far with gratifying results both from the business angle as well as enthusiastic press notices, largely thanks to Arnold Korff's splendid management.

Oscar Straus has left for London to attend the first performance of Pearls of Cleopatra at Daly's. Before the summer is over a score or more German operettas will be staged in the English capital.

A deficit of \$750,000 marks the past year at the State Opera House, managed by Max von Schillings, and in consequence there are strong differences of opinion between him and the Ministry of Art. The German government subventionizes heavily the State Opera, just the same as Kroll, the State Playhouse and the Schiller Theater, but from all accounts did not expect such poor business.

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S. R. O. sign at the door fail to make a substantial profit each year since it is a fact that of all the Berlin legitimate theaters there are few, if any, passes given out except to the press by the opera houses, yet three of them are in financial difficulties.

Hermann Kroeller, ballet master of the State, at present in Vienna, has been engaged by the Metropolitan Opera House, New York.
For the forthcoming opera season at Covent Garden, London, several members of the State and Kroll have been engaged, among them Frida Leider, Delia Reinhard and Friedrich Schorr, all well-known in New York. Bruno Walter will be in the chair.

Poli Negri is here on a visit, renewing acquaintances from her first screen triumphs. Thoroughly Americanized she maintains that Famous Players-Lasky give her carte blanche in every respect even to the extent of permitting her to select her own manuscripts and the producer, as well as her partners.
The Ufa is going in for big things. Besides acquiring no less than 13 new theaters in various German towns within the past six months, its new production program exceeds considerably all the other German movie companies. Fritz Lang, of Nibelungs fame, is directing a super production entitled Metropolis, which is destined for foreign consumption. F. W. Murnau, who screened The Last Laugh, is completing the screen adaptation of Moliere's Tartuffe, likewise an international production, Emil Jannings to be in the title role. Another French play to be screened is Manon Lescaut. The Ufa, in exchange for several of its latest films, recently acquired several French films, of which Paris turned out a great success. Lillian Hall-Davies is now permanently engaged by the Ufa.

Hermann Haller, managing director of the Admirals Palace, will sail for New York next week, with Max Slade of the Grosse Schauspielhaus following in May, both in quest of novelties for their forthcoming productions. James Klein says he has a different route, going to Morocco.
Otto Klemperer, noted conductor, soon will sail for New York to give a number of concerts with the Symphonic Orchestra.

The Great Carmo, English magician, has had all his German contracts postponed indefinitely. It appears that Carmo, who has been dickering with German dates ever since the ban was lifted 15 months ago, has put great obstacles in the way of his agents who booked him over here with his big show, which is termed the largest in Europe of any magical act and which in his own country is giving full evening performances. Carmo, in addition to getting a huge salary, wanted part of it deposited with an English bank before leaving and required several other concessions. With the novelty of large illusions meanwhile worn off it is doubtful whether Carmo will ever again obtain similar terms he stubbornly refused to accept.

New Plays

(Continued from page 38)

recognized, in appearance, talk and actions, as the prototypes of the college characters they represent. The casting throat is excellent and goes a long way toward giving the play its air of reality.

Florence Shirley, as the beauty from Wisconsin, is a delightful and effective foil inclined to exaggeration at times, and Norma Lee, in the role of the girl who finally lands the "nut", gives a quiet, reserved and altogether fitting performance. Joseph Dailey plays a crabby book-store proprietor with good results. Wright Kramer makes an ideal professor, and Grant Mills is excellent as the chief runner from Wisconsin. Cornelius Keefe stands in profile too much of the time, but is otherwise agreeable, and there is commendable work by the remainder of the cast.

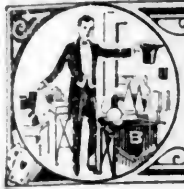
A little speeding up of the second act and a better finale would make the play more satisfactory.
DON CARLE GILLETTE.

Wheeler Buys Theater At Riverhead, N. Y.

Robert E. Riley, president of the Riverhead Amusement Co., Riverhead, N. Y., which owns and operates the Capitol Theater in that city, announced last week that an agreement had been entered into for the sale of this popular moving picture and vaudeville house to Irwin Wheeler, of New York. Mr. Wheeler is the president of several community playhouse enterprises in Westchester County and in Connecticut. The Capitol will be entirely redecorated and renovated by the new corporation and other improvements will be made which will place it in a class second to none on Long Island.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.





# MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

## Clayton Resents Circular Issued by Kara

Mystic Clayton takes exception to a circular which is being issued by Kara, who is now touring motion picture houses with his crystal-gazing act, stating that Kara is exposing the methods of practically all others doing the same sort of work, to his own glorification. Clayton encloses a circular of Kara's, which reads in part:

"Note—Mr. Kara desires especially to call the attention of the public to the fact that in these demonstrations he used no confederates, no codes, no waxed pads to write upon, no exchange of questions, thereby permitting the same to be transformed to some dressing room to an assistant to be transmitted to him via a telephone line to nail driven into the stage or wire woven in the carpet upon the runways to the stage, connections with copper sole shoes, these having wires running to a small telephone receiver concealed in a handkerchief or other blindfold, or a turn with a plug attachment, allowing for the headgear to be removed and shown apparently to be ordinary. There are no tin gloves, no blackboards in footlights and in wings, where the exchanged queries may be written for the performer to read as he answers."

Clayton says: "The circular is one of the most terrible things that was ever handed out and in no way necessary. Why should he do such a thing as this? It really exposes every known method of mindreading except the little hand box he uses himself."

## Australia Magic Notes

Sydney, April 1.—Arthur Buckley, premier Australian card manipulator, is still working the Fuller Circuit. In addition he and his wife are doing a mind-reading act.

Mysteria, something new in the way of illusions, will be presented by Selwyn at the Royal Easter Show and promises to be the subject of much favorable comment.

The Australian Magicians' Club held a show at the Y. M. C. A. Theater March 21 before a large and appreciative audience.

Mystique (Z. Paulstra), clever Italian illusionist, has taken up residence in Sydney and joined forces with the Australian Magicians' Club. He has a number of illusions new to this country, and is presenting a night of magic at the A. M. C. rooms shortly.

Barclay, the royal entertainer, is one of the younger generation of illusionists who looks like making a big name for himself. Recently he expressed rather forcibly his opinion of one magician who has been exposing Sawing Thru a Woman. He states that such an act is killing the goose that laid the golden egg and adds that it is no wonder managers do not favor magicians on their programs when such performers expose an illusion whose secret has been jealously guarded for ages by legitimate performers.

## S. A. M.'s Ladies' Night Held in Boston

One of the most successful affairs held by Boston Assembly No. 9 of the Society of American Magicians took place April 15 at Cottrill's, Boston, when the annual ladies' night was held. A very good dinner was served and a wonderful show presented by the Committee of Affairs, which consists of Willis L. Delano, Edward F. Welch and Richard C. Cartwright. Frank L. Mason and His Orchestra furnished the music for the evening. The program included a five-man minstrel show, Walter Munroe, Paul Razoux, Mary Sautt, George Corregan, Charles Angelo, Henry Bordicott, McGrall and Brownie.

## De Lawrence Takes Over Heaney Magic Company

George De Lawrence, well-known author and entertainer, has taken over a controlling interest in the Heaney Magic Company of Berlin, Wis. The opportunity came when Mr. Heaney expressed his desire to accept an offer to take a show thru northwestern territory this summer. De Lawrence is now straightening out the correspondence, rearranging the stock, etc., and will seek a competent manager in order that he may divide his time between Chicago and Berlin. The firm will be renamed the De Lawrence Magic Co., and will have for its aim prompt service and will also endeavor to bring out new effects for the professional entertainer.

## NATE LEIPZIG



The card manipulator who is now playing Keith-Albee houses in the East with great success. Leipzig recently played the Palace Theater after an absence from New York for several years.

## Opel Reports Again

Harry Opel, "exponent of skill and illusion," at whose door may be laid the blame for the discussion regarding "the greatest living magician," since he started it, is in again with the following:

"I am glad to see the question concerning the greatest magician is still hanging fire. I am afraid that some of the writers at times stray from the subject, as no doubt there are many who are really great in their individual lines with cards, coins, etc., but after witnessing the show of Mr. Thurston in Cleveland, O., there can be no denying that his is the greatest magic performance. The illusions and everything connected with the show stamp Mr. Thurston in a class by himself and there can be no comparison, as there is no one performing today who has anything close to the Thurston show."

Opel informs that he opened with his own show April 20 and is moving toward the East.

## Bennett at "Y" Circus

George W. Bennett, magical entertainer and dealer of Mansfield, O., was the featured artist in the annual Y. M. C. A. circus held in his city recently and scored a tremendous hit with escapes, illusions and other entertaining parts of mystery.

## Lenheim Heading East

Charles Lenheim and Company were in Mansfield, O., last week and are heading east, playing all the small towns on the way. Lenheim has a Punch and Judy and magic show, and reports business very good thus far. The show travels on trucks and carries four people.

## Thayer's New Catalog Is Best One Yet

The Thayer Manufacturing Company of Los Angeles has just issued its latest magic catalog, No. 6, and has sent a copy of it to this department. In this offering to magicians the Thayer people have outdone all previous efforts. The catalog has 240 pages, brimful of magic, sleight-of-hand, illusions, bits of interest to ventriloquists and new tricks ranging into the hundreds.

In addition to giving careful attention to the detailed covering of every branch of the magic field, they have made their new catalog easily readable, by printing it on coated white stock, large type and every trick spoken of is well illustrated.

## Reach Amicable Agreement

Clayton the mystic and Kenny, magician, have written letters to this department during the past week regarding the little controversy over the title *One Mysterious Night* and the use of the "Heliogram" and "Howdygram," which speaks well for the fraternal spirit among magicians. Kenny states that it is true he used the title *One Mysterious Night*, as charged by Clayton, but when he went to work with Clayton some time ago and found that Clayton was using it he changed the title of his show when he went out with it again, dropping the *One Mysterious Night* entirely. Regarding the "Howdygram," Kenny says that he understands the idea is quite old, but that rather than have any hard feelings on the part of Clayton he will stop using it also should Clayton so desire.

Clayton's letter states if Kenny wants to use the "Howdygram" idea he can, as it is not original with him, but that he got the idea from Houdini. Clayton also adds that he is willing to aid Kenny in all possible ways and has no ill feeling toward him.

Now that the boys have kissed and made up—that's that.

## Floyds Routed for Season

The Floyds have just completed a tour of 15 weeks thru the South and West and are booked for the entire summer to tour New England. They stopped over in New York last week on their way home to Boston and dropped into *The Billboard* offices to say Hello. They also are booked for all of next season, the White Entertainment Bureau of Boston having furnished them with a complete route.

## Sam Bailey in New York

Sam Bailey, the Boston magic man, arrived in New York last week, accompanied by Mrs. Bailey, for a visit. They spent most of their time visiting Broadway shows and taking in some two-day performances, but managed to find time to come into *Billyboy's* offices to pay their respects.

William A. Callhan, general manager of the Regorson Corporation, Rochester, N. Y., operator of the Regent and Piccadilly theaters, was elected president of the Rochester Theatrical Managers' Association at the annual meeting in that city. Other officers elected were: Vice-president, Floyd J. Menelley, manager of the Lyceum; secretary, Howard Shannon, manager of the Piccadilly; and treasurer, Herbert C. Kelly, of the Victoria Theater.

## THAYER'S NEW No. 6 CATALOG

Containing A WHIRLWIND OF MYSTICAL ENLIGHTENMENT! FROM THE HOUSE THAT BUILDS "THE GOODS." Per Copy, Postpaid, 50c.

### THE SPIRIT ANSWER

The latest baffling "Spook" Mystery, in which a carbon copy of any question written by spectator turns out to be a direct answer to the actual question written. A REAL SHOCK PRODUCER! EASY. Done anywhere. Price, \$1.00. At this price we include copy of our new Catalog FREE! THAYER MAGICAL MFG. CO., 334 S. San Pedro, Los Angeles, California.

# WARNING TO MAGICIANS

ESPECIALLY those who have copied my illusions, tricks, patter and advertising. I HAVE PROTECTED THROUGH PATENTS the new illusions I am doing this year. THE VANISHING HORSE, FLOATING A WOMAN OVER THE ORCHESTRA, THE VANISHING OF FOUR GIRLS and THE NEW SPIRIT CABINET and will prosecute vigorously any infringement.

THURSTON, Magician, 231 West 45th St., New York City.

## Theatrical Notes

The Majestic Theater, San Antonio, Tex., is having a modern cooling system installed and will offer vaudeville right thru the summer. Manager Charlie Leach announces.

A. J. Mulholland, veteran showman, has sold all his show property and is retiring from that business to devote all his time to The Bush Poster Advertising Co., of which he is manager.

Fire recently gutted the Columbia Theater, Erie, Pa., causing a loss of \$120,000. The blaze broke out at a late afternoon show, but more than 800 persons in the audience left with little disorder.

Niklitas Dipson, of Batavia, N. Y., president of the Genesee Theatrical Enterprises, which operate two theaters in Batavia, one in Hornell and another in Olean, announces that he has acquired the Babcock Theater in Wellsville, N. Y., for \$80,000.

The Finkelstein & Ruben Theatrical Enterprises recently took over three more St. Paul (Minn.) houses, the St. Clair, Venus and Garden theaters. The firm plans to remodel or otherwise rebrighten the houses and offer more pretentious programs.

The King's Inn Theater, Kingsville, Tex., one of the oldest landmarks along the Gulf Coast lines, soon will undergo a complete renovation. The owner, G. C. Brinson, expects the improvements to cost \$20,000. The theater will be operated as usual while the additions are being made.

Thomas G. Coleman, who for more than a year has been managing a group of Macon (Ga.) theaters under the Famous Players-Lasky Corp., expects to leave there soon to take over the management of the new Cameo Theater in Atlanta, Ga. Montague Salmon, now managing the Lyric Theater in Atlanta, will succeed Mr. Coleman.

The American Motion Picture Corp., of New York, was placed in receivership recently as the result of a suit in equity filed in the Federal Court by John E. Edgewater, who claims \$25,000 is due to him for a loan to the concern. The company manufactured and distributed educational, church and industrial films.

Ed F. Johnson became the sole owner of the Crescent Theater, Audubon, Ia., last week, having purchased the interest (Continued on page 50)

## Master Magicians

Permanent address cards of size listed below will be printed at the rate of \$2 each insertion. Accepted for 26 or 52 weeks only.

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### LAURANT

"THE MAN OF MANY MYSTERIES" Redpath Management, Permanent address, 10322 South Wood Street, Chicago, Ill.

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**Picked Up by the Page**  
With Some Thoughts Laid Down

New York has been especially favored in recent weeks with high-class concert offerings. PAUL ROBESON and LAWRENCE BROWN were so successful with their joint appearance at the Greenwich Village Theater a few weeks since that a second appearance May 3 was fully justified. All of the critics praised their work. Every daily devoted space to them, much more than is usually accorded.

LEVITICUS LYONS, tenor, is scheduled at the Grace Congregational Church Auditorium May 10. It is the first dollar Sunday program offered in Harlem. On its results depends a series of concert offerings. Two days later ETHEL OUGHTEN-CLARKE, coloratura soprano, makes her fourth annual Harlem appearance in a recital at the New Star Casino. JOSEPH KRUGER is the piano accompanist.

The 135th street branch of the Y. M. C. A. is celebrating Music Week with a series of events that began May 3. The programs are interspersed with talks and lectures on the history of music and the different instruments by a number of authoritatively informed persons. J. C. Langford's Orchestra of former Elske University students, Prof. Fred Work, Lieut. Eugene Michales, Edward Steele, blind pianist; the A. E. Nixon Chorus, Rose Garrett, Posy Hayes, John Ivory Johnson, Olive P. Hopkins, Willard McLean, Stella Hawkins, Marguerite Bynes, Willie May and Blanche Clay are among the artists for the various programs.

ED F. PETE has been engaged to assemble a corps of performers to present a program for the guests of the Travelers' Benevolent Association, the recently organized fraternal organization of traveling folks that Dan Michaels promoted. The affair takes place May 23, and the JOHN C. SMITH Orchestra will provide the music for them at Manhattan Casino. Between now and then MR. PETE and his partner, IRVING JONES, will try out their new act at the Standard Theater, Philadelphia.

Illness and accidents have made some inroads in the ranks of the profession. MECEDES GILBERT, composer, has been confined to her home with a broken ankle for some weeks. Improvement is reported. WILLIAM LOVE, formerly of the team of LOVE AND SHANKS, was ill for some weeks and is out again. So is JAMES SLATER, president of the Colored Vaudeville Benevolent Association.

LEW PAYTON, principal comedian of the *Chocolate Dandies*, concluded a month's vacation from the show because of illness by rejoining in Rochester, N. Y., April 27. GERTRUDE SUNDERS, novelty singer, and AL F. WATTS, former stage manager of *Shuffle Along*, went with him as additions to the big show, which plays Newark, N. J., this week and goes into the Lyric Theater, New York, for a summer run, beginning May 11. PAYTON was grieved a bit to learn that the horse that worked the comedy race-track scene with him had died during his absence from the show.

BECHET, clarinet wizard, has been added to the musical unit in *Seven-Eleven*.

JACKSON AND TAYLOR are back in New York after a triumphant tour of Keith-Albee houses in New England.

PROFESSOR GILMER, director of Dramatic Instruction at Tuft's College in Massachusetts, was a caller on the Page. He contemplates presenting *The Emperor Jones* as part of next term's curriculum. He will spend the summer in Europe.

The Crispus Attucks Press Club of Washington, D. C., held a "Mirthquake" there April 28. LUCIUS SKINNER and his gang sure know how to entertain.

Saw TIM AND GERTIE MOORE in a new act at the Lincoln Theater, New York. It is a wow.

At the Lafayette Theater, New York, WILLIAMS AND BROWN, record artists, and the second vaudeville bill, promoted by Williams, hold the boards. This clever man and his wife have thus established themselves as big-city stars. Williams is negotiating with T. O. B. A. officials with a view of heading a strictly New York vaudeville unit for a tour of the time.

"Send me your *Cincinnati Dream* number for my band. It is a very beautiful number. I heard it in Florida." So wrote VICTOR ROBBINS, bandmaster of the big show band with the Seils-Floto Circus, to the Lawson Publishing Company. Needless to say, Mr. Robbins got it, and the number is now a feature of the musical program on that show. Incidentally, Lawson shows with pride U. S. Letters Patent No. 197265 granted April 18 for his Playmore Records.

Word comes from Columbus, O., to the effect that "FRAZ" JOHNSON'S band is now an Elk organization. Whatever may be its fraternal connection, it is some band.

The boys for the Ringling-Barnum Circus side-show band arrived in New

**J.A. JACKSON'S PAGE**  
IN THE INTEREST OF THE  
**COLORED ACTOR, SHOWMAN AND MUSICIAN**  
- OF AMERICA -  
SERVICE LEADING TO ACHIEVEMENT

(Communications to 1493 Broadway, New York, N. Y.)

**The Cleveland Consolidation**

M. B. Horowitz and the Kaplan Brothers Will Soon Be Ready for Summer Business—  
Form Corporation To Take Over  
Theaters

In a letter from Hot Springs, Ark., where he is undergoing health treatment and resting, M. B. Horowitz makes clear to us the recent consolidation of colored theater interests in Cleveland, O. According to his explanation, he has not retired from this phase of the business, but with the Kaplan Brothers he organized a corporation to take over the three theaters that have occupied the field. Due to falling health that demanded his attention for the time being, the Kaplans have been handling the details that have been mutually agreed upon by all concerned.

The city has been overtheatered insofar as this branch of the business is concerned, so in the interests of better amusements and more efficient operation the new company has determined to close

**Barrett Beach**

James R. Small, treasurer of the Barrett Beach Corporation, was a *Billboard* caller recently and announced that the park near Keansburg, N. J., an hour's ride by boat from New York, will be ready for summer business with all modern facilities. Several boarding houses have been opened in the vicinity of the place for the convenience of those who desire to make extended stays in the vicinity. A regular bus line between the boat landing at Keansburg and Port Monmouth has been arranged for.

H. D. Collins, New York agent, has been commissioned to provide several rides and a musical comedy stock company to be ready by Decoration Day. Many Negro-operated concessions have been booked and negotiations are pending for several more. A water system has been installed so that fresh water is being piped to all locations along the beach and road front. There is 1,700 feet of clean, sandy bathing beach. Mr. Small informs that the picnic traffic will be cultivated most intensively.

**EMMA WISE**



Who played the part of Luella in "Minnick" and has the distinction of being the first colored woman who has done a season in the cast of a high-priced dramatic production. She absorbed her dramatic education while otherwise occupied about theaters for the past 10 years.

**EDMONIA HENDERSON**



Blues singer and leading woman with Joe Clark's tabloid company. She has been a standard artiste on T. O. B. A. Time for several seasons.

**Taylor in Omaha**

J. A. B. Taylor with his *Aunt Hagar's Children* Company opened at the Lake Theater, Omaha, Neb., jumping from Lake Charles, La., to succeed the Ted Pope show. They are located for an indefinite stay, changing bills three times each week. "Dusty" Brown, Ruth Brown, Felix Wiggins, Miss "Little Bit" Wiggins, Appus Brooks, Emma Wiggins, Alma Brooks, Vi and Ruth Taylor are in the company. The orchestra includes Myrtle Harrold, Shirley Kennedy, Orlando Beck, Herbert R. Clark and C. C. Sumting. Costello, female impersonator, is engaged to join.

**Auto Races for 1925**

The National Colored Automobile Association has announced a very full program for 1925. National offices are maintained at 401 West Michigan street, Indianapolis, which also is the headquarters of the Indianapolis Colored Speedway Association. Racing dates already scheduled are Louisville, Ky., May 23; Detroit (Windsor, Can.), May 30; Hamilton, O., June 13, and an Indianapolis meet some time in August when a 100-mile race will be the feature.

Officers of the National Association are Ernest J. Butler, president; Frank A. Young, vice-president; Alvin D. Smith, secretary, and Robert Johnson, treasurer.

**Special Billing**

So satisfied is Jack Reid with the work of the colored entertainers he added to his *Record Breakers* Company on the Columbia Burlesque Circuit that last week, while playing the Gayety Theater, Washington, D. C., he provided special billing. The artists are known as Drake & Walker's *Bombay Girls* and the Cyclonic Jazz Hounds, and have the second half of the show to themselves. There are five scenes and a plot to the act, which was staged by Irvin C. Puggsley. The program reads:

- Second Half  
"My Wife"  
Dinah Green, the Wife . . . . . Sambo Reid  
John Green, the Husband . . . . . Henry Drake  
Fuller Bulle, a City Shark . . . . .  
William Drake  
Ima Pipp, a Harlem Flirt . . . . . Ethel Walker  
Officer Ketchum, One of the Finest . . . . .  
Robert Collins  
Musical Numbers  
Opening Chorus . . . . . Bellboys and Maids  
*Everybody Loves My Baby* . . . . .  
Norma Collins and Chorus  
*Minding My Business* . . . . .  
John Lee and Company  
*Come Away From Here* . . . . .  
Sambo and Company  
*By Myself Alone* . . . . . Drake and Drake  
*Strutting Along* . . . . .  
Baby Johnson and Harlem Strutters  
Misfit Four Quartet . . . . .  
John Lee, Sambo Reid, R. Collins,  
Low Dandridge  
*Do it a Long Time, Papa* . . . . .  
Ethel Walker

**Predicts Biggest Season Ever**

Henry Hartman Sees Successful Year Ahead for National Association of Colored Fairs

Basing his opinion upon the inquiries for attractions, the reports of plans made by the various secretaries and managers of colored fairs and his correspondence from dealers in essential supplies, Henry Hartman, secretary-treasurer of the National Association of Colored Fairs, declares that outdoor show business among Negroes this season will be the greatest ever experienced.

Among the specially pleasing things mentioned by him in a recent communication to *The Billboard* is the aggressive manner with which dealers in fair merchandise are now soliciting the business of the Negro organizations. He reports that the Lakeside Fireworks Co., of Roscoe, Ill., is to be commended to the membership for going so far as to join the association, thus pledging to meet all the standards of the organization.

In the letter he takes occasion to correct the listed name of the secretary of the Emory Grove Horse Show and Exposition. Frank Duvall is secretary. His address is Galtersburg, Md.

Additional dates released by the N. A. C. F. are Chatham County Colored Fair, Siler City, N. C., October 27-31; M. W. Marsh, secretary, R. F. D. 3, Raleigh (N. C.) State Fair, October 19-23; John G. Love, secretary, Cleveland County Colored Fair, Shelby, N. C.; L. V. Borders, secretary; October 14-19.

The Berryville (Md.) fairgrounds will be the scene May 22 of a pageant, *Up From Slavery*, a historic portrayal of Negro life. E. T. Johnson, president, and A. B. Layton, secretary, of the fair association, are the promoting officials.

**Our Milwaukee Musicians**

Our musicians located in Milwaukee seem to be doing well. On April 27 they participated in the grand ball given by the Musicians' Mutual Protective Association. Hurst's Badgers, a 12-piece outfit; Everett Robbins and His Sycopatlinc Robbins and Elgar with 11 Creole Jazzers were pictured in the billing for the affair. Others participating were Frank Weaver's Dixie Thrillers, Ed Langster and Band, and Tommy Fox and His Serenaders. Langster is the president of the organization.

Jack More, singing pianist, and his band terminated a six months' engagement at the Midway Inn April 26. More is at present devoting his time to finishing a number of compositions and giving his year-old child vocal lessons—largely in the wee small hours of the night.

**New Insurance Co. Licensed**

Harry H. Pace, former partner in the Pace & Handy Publishing Company, the organizer of the Black Swan Record Company, and one time secretary-treasurer of the Standard Life Insurance Co. of Atlanta, Ga., has been for some time occupied with the organization of the Northeastern Life Insurance Co., with headquarters in Newark, N. J.

On April 23 he received from the State of New Jersey a license for the new concern to begin operation, which indicates that the stock has all been sold and paid for and that it has met all of the legal requirements of a State with most conservative insurance laws. The company has deposited \$100,000 with the insurance commissioner of the State and becomes thus the first Negro legal reserve insurance company in the East.

It is the purpose of the company to establish branch offices in the important cities of the East, slowly expanding until the country is covered.



## Minstrel and Tent Show Talk

### To Reroute Nay Brothers

The Nay Brothers' Creole Steppers and Busby Minstrels, which moved from the theaters to canvas a few weeks since, was obliged to begin playing theaters again at Greenville, Miss., April 18. The show returned by easy stages to St. Louis, from where it will be rerouted.

Hastus Haynes, Homer Griffen and Alie Young closed at Clarksdale, Miss. John Mitchell, correspondent on the show, states that the playing new territory the company was well received by both white and colored people, and during a recent week played for two local dances, while the show's baseball team lost its first game of the season playing against the Humboldt (Tenn.) High School nine. At Martin, Tenn., the show played a white theater one night and a colored-owned hall the next, doing good business in both.

### Alabama Minstrels

Manager Charles Bowen has sent out the E. H. Jones Alabama Minstrels with new scenery, novelty acts and some real talent, all of which makes it a remarkable show, according to John F. Fenelon, who viewed their performance at the Ella B. Moore Theater, Dallas, Tex. *The Cleburne (Tex.) Daily Times* published the following comment upon the show on the occasion of its appearance in that city: "The Alabama Minstrels, one of the best troupes of its kind to visit Cleburne in years, closed a two-night engagement yesterday. Reasonably good crowds witnessed both performances. Quality of the humor is of the higher class and conduct of the members of the troupe was very satisfactory in the city."

### N. O. Minstrels

Geo. W. Murray's New Orleans Minstrels are reported to be doing well in Texas. "Slim" Thomas is stage manager. "Stringbean" Wright, Henrietta Thomas, J. E. Jones, Bernadina Freeman, Timp Robinson, Fouts Robinson, Joe Smith and Renennelle Robinson are all justifying the billing they receive. A quartet, a trained chicken and Gaynelle Robinson, six years old and surprisingly clever, are other worthy features of the show. Bill Freeman is the straight man.

### Warren Started

C. E. Warren opened with his Super-Diamond Show at Dayton, O., April 4. In addition to his museum he has the three trained monkeys and the Darktown Strutters, headed by Baby Bonnie, a record artist. All told, Warren has three shows and contemplates placing them with a carnival after playing a series of independent dates. He is booked for three dates under the auspices of the Y. W. C. A. In all probability the attraction will be seen at Negro fairs in Virginia and the Carolinas next fall.

### With Francis Shows

Blind Bennie Thompson, Walter Smith and Will Lane are with a company of 18 people, seven of whom are girls, with the John Francis Shows. Reports from Abilene, Tex., indicate that Lane, who is stage manager, has produced a good performance.

### The R. & H. Georgias

Tim Owsley, stage manager of the Rusco & Hockwaid Georgia Minstrels, is likely to leave show business for politics if rumors leaking out of Indianapolis are to be accepted. Tim is a home owner there, his brother is a precinct committeeman and Tim slings a "nasty" pen. His copy has often appeared in the papers of the town. He has a reputation for handling community interest matters with force and candor. Tim closes May 17.

When the big minstrel played Des Moines, Ia., May 1 and 2 "Deacon" Tom Harris and Allen Coleman were the big riots. They were in their home town and made the most of it.

Johnny Woods is reported to have given in his notice.

### Main Show Band

Final rehearsals for the side-show band of the Walter L. Main Circus were conducted at the home of Humphrey Nelson, baritone player, in Jeffersonville, Ind., and the boys say that Mr. Nelson really has some home. Possession of two other properties well rented proves that the circus earnings of many seasons were not wasted.

Prof. Herbert Marshall has charge of the show band and there are 10 good musicians in the group. This number will be increased just as fast as the leader can find men who meet his high-standard requirements. C. R. Robinson, trap drummer, is our correspondent on the show.

### Florida Strutters

Bob Sherwood and his Florida Strutters are with the T. A. Wolfe Shows. They opened in Atlanta, Ga., April 13 to excellent business. The cast includes Mary Brooks, Odella Johnson, Argle Lyons, Jesse Christian, Eva Hargraves, Rastus Brown, Wm. (Spark Plug) Goodman, William (Pig) Jones and Andrew

Moody, stage manager. Fitz Weston, George Christian, F. B. Hargraves, Sam Kelly, Walter Graham, Charles Johnson and Moody make up the band.

### C. R. Leggette Minstrels

Fred Kent, "Slim" Meredith, J. D. Downie and Warren Irving make up the orchestra with the minstrel on the C. R. Leggette Shows. The performers with the show are: King Napple, Katie Smith, James and Bettie, Murdoch, Reyno and Reyno, "Little Bits" Harris, Janie Brown, Pearl Love, Rosie Kent, Archie Armstead and his wife. Archie is the stage manager.

"Slim" Austin, bandmaster, and his wife, Josie, will close soon with the Harvey Minstrels to establish themselves at their former home in St. Louis, where they propose to resume the operation of a professional headquarters.

Wm. Bright's Serenaders closed a tour of the T. O. B. A. and joined the West Shows, opening at Greensboro, N. C., with 16 people in the lineup. Fred Jenkins, correspondent, says that all the members are continuing their membership in the Colored Actors' Union.

### Publicity Expert in New York

Carey B. Lewis, promoter of publicity for the Madame Poro Manufacturing Co., St. Louis, a toilet goods concern operated by one of the wealthiest Negro women in America, was a recent visitor in New York and called on the Page. While the call was a personal one we cannot refrain from making mention of this astute young man who was once a very great factor in the amusement world. Mr. Lewis was press agent for the Old Pekin Theater, Chicago, when that house was the only Race theater in the country. Later he was connected with the first Negro-operated amusement park in Chi-

cago. Between times he was a reporter on *The Louisville Courier Journal*, a contributor to *The Indianapolis Freeman*, and for many years on the staff of *The Chicago Defender*. He knows all the angles of the publicity game from years of experience with both white and colored enterprises.

Lewis is perhaps today the highest salaried man of his race in his line of endeavor, and the irony of the thing is that he does not need the money. He and his wife are one of the rich couples of the group, owning more than \$150,000 worth of Chicago real estate and considerable resort property at Idlewild, Mich.

He has been in several Eastern cities in the Poro interests, but declared his visit to New York to be one of pleasure.

### Get Floral Key to City

The Whitney & Tutt show played a return engagement at the Dunbar Theater, Columbus, O., and the event was signalized by the Deacons of the city with the presentation of a floral "key to the city" at a dinner tendered the company. It was served in the Spring Street Y. M. C. A. and A. W. Hardy, who is an executive officer of both organizations, made the presentation speech.

The show jumped to Columbus from Louisville, Ky., where it presented *Up and Down* and *Who Struck John?* so satisfactorily as to prompt *The Leader* to state in a review of the show that "it passed the inspection of the audience with a 100 per cent mark."

Besides Homer Tutt, Salem Tutt Whitney and Porter Grainger the company includes Joseph Purnell, Mabel Ridley, Edna Barr, Hazel Terry, Charles Hawkins, Wilbur White and a pony chorus, composed of Hilda Bendisher, Bobby Lee Fredericks, Arlyne Brooks, Janet White and Irene Louder. Next week the show plays the Booker T. Washington Theater in Indianapolis, Ind.

## Here and There Among the Folks

Charlie (Fat) Hayden has recovered from a recent illness and is again trouping, according to a letter from him dated at Greenville, N. C.

J. A. B. Taylor, whose Aunt Hagar's Children Company is playing stock in Omaha, Neb., staged the Elks' minstrels in that city April 30.

Dynl Hosa, female impersonator, is touring New England under the direction of Sam Cohen. His song and dance act, called *The Princess*, is being offered in Boston and vicinity.

*The Carnival of Dolls* is the title of a pageant that was presented by colored people at the fairgrounds, Savannah, Ga., under the supervision of the school teachers.

C. P. McClane, who assumed management of the Criterion Theater, a film house in West Philadelphia, has with the aid of some clever and intensive advertising methods established a nice clientele for the house.

Fraternity secretaries, chairmen of convention committees, celebration managers and home-week promoters, please send your dates to The Page. Our folks are missing some good publicity that will help their affairs by neglecting this.

Bob Russell has the Billiken Grimes Company, one of his recent productions, in the Bijou Theater, Nashville, Tenn., for the week of May 11. The Jack Wiggins Trio headed a top-notch bill in the house for the week of May 4.

"Stack-o-Dollars" has recovered sufficiently from his recent accident to resume his place in the lineup on the Silas Green Show, tho it appears that he has lost the use of one eye, according to a letter from "Bridget" Booker.

The week of April 26 was Boys' Week. Theaters in Norfolk, Va., the Attacks, Star, Palace and Manhattan, accorded free admissions to boys during the week. James A. Smith, secretary of the Sons of Norfolk Society, negotiated the arrangement.

F. H. Curtis has a small minstrel company that has been playing the small towns of Nebraska, Wyoming and Montana to good results. He is contemplating a try at the larger cities and says he is anxious to make his show a union organization.

The Aeolian Trio, G. Sylvester Mason, violinist, and A. John Hoisey, tenor, were the artists who participated in the reception program at the 100th anniversary of Prince Hall Masonry of Maryland, held in Baltimore April 27. Willard A. Allen, grandmaster of the Most Worship-

ful Union Grand Lodge, directed the two-day celebration, which attracted many visitors.

*The Washington Sentinel* reviewer, in his comment upon the *Broadway Rastus* show at the Howard Theater in the Capital City, stated this: "Let it be said right here, no cleaner show has been seen here. No smut, no profanity nor suggestive actions mar the play."

Alberta Hunter, with Herman Taylor and Bobbie Shields, clever dancing boys, supporting her, has been doing extremely well in Keith-Albee theaters. At Shamokin, Pa., the act was donated to the Traveling Protective Association of the American Legion for a benefit and proved a wow.

Parker Anderson submits these "Do you remember's": When Williams and Walker were at Midland Beach? When Eph Thompson went to Europe? When Jim Grundy had the *Watermelon Trust* with *The Big Sensation*? The Reese Brothers and Fred Douglas? When Henry Parker trained elephants for Gentry Bros' Circus?

"Strawberry" Russell, former partner of Dike Thomas, is working in an act with his wife and Flying Ford, one-time member of the Three Black Aces. The new combination is creating favorable comment in the Far West. Calgary papers reviewed it most favorably. After concluding the Western tour the act will jump into New York.

Walter B. Abbott, manager of the N. V. Sales Company, was a recent *Billboard* caller. This aggressive doll manufacturer and distributor of brown-skin dolls has launched another pair of novelties. This season the concern is featuring a creole doll and an infant doll. The creole doll should prove a hit with fair and carnival patrons.

Eight sets of new scenery have been installed by the management of the Lyric Theater, New Orleans. A smoking room, restroom and a shower bath have been provided for the performers. Ice-water equipment also is being installed. "Chinee" Mitchell is stage manager. The stage crew is reported to include an A-1 set of men.

Austin Dorsey, known to some as Osear and who in the past 16 years has trouped with the Rabbit Foot Company, Silas Green Company, the Johnny J. Jones Exposition, the Greater Sheesley Shows and others, is in a serious condition, suffering from tuberculosis at his home in Baltimore, Md. Eulah Sterrett, of 1436 North Mount street, that city, is making an appeal to the profession for help for him. In his heyday Dorsey helped many others and merits the kindly consideration of the profession. Performers playing Baltimore might do him the good of visiting him.

## Manila Hotel Orchestra

Early in 1923 the Manila Hotel in the far off Philippines solicited the aid of Major Loving, then conductor of the Philippine Constabulary Band, in obtaining an orchestra that would be a credit to the government-operated hotel, and a musical drawing card for the Far East. Thru John R. Waller, of the U. S. A. Quartermasters' Office at Governors Island, his desires were conveyed to the Page. The business of assembling a musical unit that would meet the high standard required was entrusted to Prof. Win. Parker, who had just opened a booking office in New York, having moved from Columbus, O., to the big town.

The group selected included Bailey W. Jackson, William O. Hegamin, Jack Carter, Clinton Moorman, and Andrew F. Rosamond, who became the director of a group that not only doubled on instruments but included vocalists of no mean ability. They left New York with transportation advanced July 12, 1923, to fill a year's contract. En route they played at the Imperial Hotel and the Grand Hotel, both in Tokyo; at the Oriental Hotel in Kobe, Japan, and at the Hongkong Hotel in Shanghai, China. Arriving in Manila August 22 they were billed as "The Negro Musical Kings From Broadway" and so successful were they that the engagement continues to the present time.

In addition to their regular engagement they have played many special dates for the American Express Tourist Department, the Far East broadcasting station, and have made several trips to play in Shanghai. After concluding the contract at Manila the band will return to New York, playing in India, Egypt and England en route. The present billing is "The finest orchestra in the Orient."

### McGarr's Shows

Jules McGarr passed thru New York April 27 with about as nice looking a lot of performers as we have seen assembled for any sort of show. They were en route to Albany, N. Y., where they opened April 30 with the Brown & Dyer Shows, with Poughkeepsie as the initial stand. Mr. McGarr, who is president of the Colored Actors' Union, remained in New York for a day on business matters in connection with union affairs and to make some equipment purchases for his company.

Besides McGarr, who is himself a hard worker, the company includes Melvin Hunter, Leroy Johnson, Leon Claxton, Freddie Clarkston, Mabel Dillworth, Isabelle Johnson, Dorothy Scott, Mabel Smith, Nellie Wynn and Mary Jennings. In the band, in which McGarr plays a saxophone, he has E. Landrum, W. Pearson, F. Blackmore and E. White. Altogether it is a combination that should please and turn a handsome profit on the season. The tour will take them into the West.

### New Russell-Grimes Show

Bob Russell and Billiken Grimes have joined forces and assembled 18 people, including a five-piece jazz band, into a show that is being presented under the title of *Stepping Out*. The cast includes the members of the falloid companies that each of the boys formerly headed. In addition to the new production rehearsed in Pensacola, Fla., the company is carrying the music and equipment for the presentation of Bob's former production of *The Devil*. Continuous T. O. B. A. booking will be assured after their appearance at the Bijou Theater, Nashville, Tenn., week of May 11.

The company includes Rosetta Brennon, Evelyn Redding, Mildred Grimes, Catherine Brown, Emma Perry, Wilhelmina Dupree, Jennie Lee Bates, Buddie Wells, Billy McKenzie, Billy Jones, Charles Pieter, S. Concelve, Billy McOWens, "Daddie" Webb, R. H. Holmes, Clarence Velour, Leroy Woodruff, Joe Williams, Henry Mason, bandmaster, and Grimes, who is directing stage and doing principal comedy.

### Pope Joins Carnival

Ted Pope with 18 people in his show has joined the J. T. McClellan Shows. Pope has complete charge of his attraction, is doing his own selling on the inside and making the openings before the show. He also is doing the free act, a slide from the top of a tall building in each town played. Lacking an available structure he does a slack-wire act.

The J. T. McClellan Shows is an aggregation carrying 8 shows, 3 rides and about 50 concessions. Ted has the largest show numerically and his band of five pieces is a good one according to a letter from that worthy. The seven-week-old junior remains in Omaha and is not expected to troupe this season.

## Acts and Managers

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31ST YEAR

# The Billboard

"Old Billyboy"

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,  
A. C. HARTMANN.....Editor  
E. W. EVANS.....Bus. Mgr.  
I. M. McHENRY.....Gen. Mgr.

F. G. KOHL,  
President.

W. H. DONALDSON,  
Chairman of the Board.

Main Offices and Printing Works:  
THE BILLBOARD BUILDING,  
25-27 Opera Place.

Cincinnati, Ohio. U. S. A.  
Phone, Main 5806.  
Cable and Telegraph Address, "Billyboy", Cincinnati.

### NEW YORK OFFICES

Phone, Bryant 2434-5-6.  
Rooms 309-10-11, New Bethlehem Company Bldg.,  
1560 Broadway.

### CHICAGO OFFICES

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ADVERTISING RATES—Fifty cents per line, aggregate measurement. Whole page, \$350; half page, \$175; quarter page, \$87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

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Vol. XXXVI. MAY 9. No. 19

## Editorial Comment

THERE are no doubt many small towns thruout the country that could emulate Fort Valley, Ga.—not with the same nature of celebration that it holds, but otherwise.

This town of Fort Valley, with a population scarcely more than 4,000 people, is in the center of Georgia's peach-growing section, and thru the ambition of its people it has established an annual event known as the Peach Blossom Festival. Last year this celebration—and truly it is—drew, in round numbers, 40,000 people. So greatly interested and entertained were the visitors that this year the two-day festival at-

tracted the attention of even larger crowds. *The News*, of Macon, a neighboring city of Ft. Valley, considered it of such importance as to issue a special edition of 40 pages, featuring, in stories and pictures, the principal events of the celebration.

Just as the citizens of Fort Valley are proud of the success they have attained in the growing of peaches and thru their annual festival celebrate that success with their friends, so could other small towns show their pride in some agricultural or industrial product or products by celebrating the progress of same, and thereby become better known nationally.

**THEY KNEW WHAT THEY WANTED**, by Sidney Howard, the winner of the Pulitzer prize for this year, has one qualification that few of its predecessors possessed. It is a successful play.

Of the six previous winners of this annual award only two have been popular enough to prove commercially profitable. The series was begun in 1918 with the Jesse Lynch Williams comedy, *Why Marry?*, which made a moderate success. No award was made the fol-

lowing year, and in 1920 Eugene O'Neill's *Beyond the Horizon* was selected. As an attraction this drama was a sad failure. The 1921 winner, *Miss Lulu Bett*, by Zona Gale, also failed to attract wide interest. O'Neill again won the prize in 1922 with *Anna Christie*, which was quite a success, and the following year's play, *Icebound*, by Owen Davis, likewise turned out highly successful. Hatcher Hughes' *Hell-Bent for Heaven*, the winner last year, did not elicit wide approval.

Since the play receiving the annual prize must "best represent the educational value and power of the stage in raising the standard of good morals, good taste and good manners," the question arises as to whether it would be better to select a work that fulfills these requirements in a high degree but has little interest for the public, or a work that conforms to the conditions in an adequate manner and in addition contains enough of the qualities needed to make it a universally popular piece of entertainment.

The point is that, no matter how many worth-while qualities a play may possess or how great its power for doing good may be, it must be able to reach the public if it expects to do any good. So a play with a moderate amount of beneficial influence and the advantage of being popular enough to have a wide field for the exercising of that influence is far more desirable for the general good than a play with stronger qualities but very limited means for their dissemination.

The expenditure of approximately \$10,000,000 has been authorized by the Nebraska Legislature for the development of the State highway system during the next two years. Needless to say amusement enterprises in that section will profit greatly thereby.

Most outdoor shows—circuses and carnivals—have done good business this spring when the weather has not interfered. Last week in the Middle West was a bad one—cold and gloomy, if not rainy.

How obliging some speakers would be if they had the wit—and courage—of Maclyn Arbuckle, the actor. Mr. Arbuckle was invited as the principal speaker by an organization. There was a change of officers and the ceremonies

## The Carnival Needed When There Is Occasion for Outdoor Jollification

MESSRS. MORRIS AND CASTLE, owners and managers of the Morris & Castle Shows, have in their possession a letter from Ray Gill, secretary of the Chamber of Commerce of Fort Smith, Ark., of which they can feel justly proud. We are publishing the letter not just to boost this particular show, for there are others about which many good things could be said—in fact, have been said—but as another instance of what place the rightly conducted carnival fills when there is occasion for outdoor jollification. In this case it was a Rotary Conference, and the Morris & Castle Shows, thru their whole-hearted co-operation in making it the big success it was, have created an indelible impression, as witness the following letter, which was written on Chamber of Commerce stationery, dated at Fort Smith, April 23:

"Gentlemen—It would, indeed, be ungrateful of me to let you leave our city without expressing my thanks to you for the big help you and your organization have been in making the Rotary Conference just closed a wonderful success from every standpoint.

"Your assistance in parades, your lending the band for the opening of our baseball season, and the entertaining of the Rotary members and their wives on your show grounds as guests of your organization and your auspices, Amrita Grotto, showed whole-hearted co-operation in all of the many favors extended during the week.

"Your shows are beautiful, with cleanliness and merit the watchword on every hand. In fact, I can truthfully say that in my many years, some of them in the amusement world, I have never seen a larger or more pretentious outdoor organization of your kind.

"Your engagement this year makes the third, in the same number of years, and next year I hope you will add another to your record. Fort Smith has shown by liberal patronage that we want you back and have enjoyed your seven-day stay.

"Let me wish you a most successful and prosperous season."

were long and wordy. After some hours Mr. Arbuckle was called up, preceded by a 17-minute introduction, to give his address. Up he stood, and, looking at his watch, said: "My address is the Lambs' Club, New York City. Good-night and good-by."

Showmen's League Week, September 7 to 12. Make a note of it in your memorandum book now. No doubt as to the worthiness of the cause.

It was good news to the theatrical profession to know that the New York Hippodrome is to stay.

This is a big week for motion picture exhibitors in convention at Milwaukee. Full details in our next issue.

Not content with covering the town with their paper, Fox & Krause, managers of the Gayety Theater, Milwaukee, Wis., have arranged with Albert Padags, of the Milwaukee Air Port, for regular flights over the down-town district with "Gayety Burlesque" prominently painted on the bottom of his airplane. Both the Messrs. Fox and Krause are taking turns in flights over the city in their chartered plane.

## Just as He Looks for His Salary So Does He Look for His Billboard

H. A. Tousey, manager Auburn Branch, Wallace Poster Advertising Co., Auburn, N. Y., writes *The Billboard*: "Enclosed you will find \$3 to renew my subscription for another year. I have read *The Billboard* for a number of years and look each week for it just the same as I look for my salary every Saturday."

### Theatrical Notes

(Continued from page 47)

of his former partner, the late John Preston. Mr. Johnson's son, Edwin, has assumed the active management of the theater and will in the future secure the pictures and take full charge of the business end of the Crescent.

A. E. Zabel, manager of several playhouses in Olympia, Wash., will soon leave for Minnesota on his vacation. During his absence C. B. Gwynn, former manager of the theaters in Olympia, will be temporarily in charge. Mr. Gwynn has for some time, since leaving Olympia, been manager of a Jensen-Von Herberg house in the university district of Seattle.

Negotiations have about been closed between the Strand Amusement Co., Owensboro, Ky., and Gracean M. Pedley whereby Mr. Pedley will become manager of the local interests of that company. R. R. Russell, the present manager, will be transferred to Louisville, Ky., where he will manage the Kentucky Theater.

The Chamberlain Amusement Enterprises, Inc., Tamaqua, Pa., which about two years ago bought the old Fry property at the Five Points, ostensibly for a new theater, has disposed of the property to P. J. Boyle. The Chamberlain Amusement Enterprises, Inc., has given up the idea of erecting a new theater in Tamaqua and sold the property for \$75,000, the same price paid for it.

Manager "Nick" Pierong of Pantages, Spokane, Wash., announced last week that he would shortly have a Robert Morton organ installed in the house to be used for the accompaniment of feature pictures. The organ is the latest three manual. Similar organs are to be placed in Pantages theaters in Portland, Tacoma, Vancouver and San Francisco.

### Dramatic Notes

(Continued from page 25)

Actors' Theater is to present shortly for special matinees.

Albert Von Tilzer is planning to bring his New York production, *Three Doors*, from the Lenox Little Theater to Broadway.

May Robson and Lillian Harmer will sail for Los Angeles, via Havana and Panama, May 14, on the steamship President Garfield.

Esther Solvig, who plays the title role in Wilde's *Salome* at the Triangle Theater, New York, will return to Sweden for a visit when the run of the play ends.

Sidney Stavroff's Intimate Playhouse, the experimental theater which recently opened in the Bronx, New York, has closed after an unsuccessful attempt to sponsor art for art's sake.

Tom Powers, of *The Wild Duck* cast, was the guest of honor last week at a luncheon given by the Kentucky Women's Society at the Hotel Astor, New York. Powers hails from Kentucky himself.

Beryl Mercer is among the newest acquisitions to the Players' all-star cast for *Trelawny of the Wells*. Peggy Wood also will have a leading role in this revival if the proposed brief tour of *Candida* permits. Miss Wood was the first actress to volunteer her services.

Nana Bryant, of *The Firebrand*, is having her portrait painted in the costume she wears in the character of the Duchess of Florence at the Morosco Theater by H. A. Saint Armand, the French artist, who has been painting so many New York society women recently.

Richard Bennett, Pauline Lord and Glenn Anders feel not the slightest thrill because they are playing in the Pulitzer Prize play of the season. Bennett, the Tony of *They Knew What They Wanted*, was the hero of *Beyond the Horizon*, which won the Pulitzer Prize in 1920. Pauline Lord, the Amy of the Theater Guild production, created the title role in *Anna Christie*, the prize play of 1922. Glenn Anders was in *Hell-Bent for Heaven*, last season's Pulitzer award. It is an old story to them.



(Continued from last issue)

PART II

As to Acting

CRAIG has an idea that the Italians are the best actors in Europe because they are BORN actors. People don't think them good nor is the Italian public particularly excited over them. Yet when Craig studies the Italians in the theater he concludes they were the first real actors and are so now, altho they may not have the glamour that surrounds the stage in other countries. He supports his premise about the Italian actor by going as far back as the Commedia del Arte in the 15th century, when a finished actor was one who improvised, and the amateur performer classified as such since the latter required the services of a prompter. Craig is sure the Italian actor of today has . . . EASE.

To him the Russians are marvels technically—great imitators of human nature but not born actors. A number of years ago Craig saw Grasso, the masterly Italian, on the stage in a Moscow theater. Actors only composed the audience. After Grasso and his Italian players concluded their performance the Russians took to the stage. Both were perfect of their kind, but one was a flower and other a wax flower. And Craig prefers the natural flower as we all do. People wonder why Craig prefers to live in Italy a good deal of the time. The Italian theater keeps him there. In it he sees that which can be compared to a timeworn coat "whose cut is all there;" he can note the quality of the stuff when he feels it.

Craig's criticism of English and French acting is that it opens a play startlingly, that this beginning is usually the best part of the performance and that the acting becomes weaker in momentum as the play progresses. The Italians commence a play easily, casually, and perhaps for 20 minutes a don't-care spirit marks their acting . . . until they hit a pivotal point of interest to which they have gradually worked up—thus developing what Craig calls the big rhythm . . . that factor in all art, be it in acting, painting, music or poetry, which captures and gives pleasure to both eye and mind.

Actors' Unions and Managers

WHILE momentarily disastrous to art in the theater, Craig states actors' unions are the organized protest against the thumb-screw methods of managers. Managers want every possible sou they can put their fingers on. They, as well as many an actor, are forgetful of the old traditions of the theater which is a favorite topic of discussion when manager and actor are engaged in an economic tussle. But he realizes that the managers are responsible for much that has been unfair, gross and inartistic. Craig feels that the actors' union is a calamity to the progress of art in the theater, as the union is certain to protect much mediocrity. But he considers organized defensive effort on part of the player, good or inferior, a healthy trend since it forebodes diminishing control of the manager . . . and that from it a better theater and better actors may come with more economic independence of the player.

Craig considers managers are a detriment to the theater, particularly when they bring an artist like Reinhardt to America, want and take his best in a short time instead of keeping him for 20 years to have a thing of growth. If the theater is to continue having growth, Craig believes, spasmodic, brief engagements of able directors isn't the method by which it is to be attained.

The growth of the theater is like that of a reference library, he illustrates, for in both there must be a continual forward movement and a sustained relation of subjects. Craig or any other director can come to New York and produce Macbeth offhand, but he also could come with his imagination and produce a thing that will grow. Nor is he interested in coming for a season to "show off" what he can do. Growth in a theater means that there will be sustained support and no cessation in the event of an occasional failure. Craig hasn't had this backing in England which Reinhardt has been fortunate in having at Berlin and Vienna. A good share of Reinhardt's success can be attributed to the continued support he has always received on the part of the public, and this regardless of the success or failure of his production. But in Germany and Austria the people have a great talent for enjoying the theater, which is part of their lives, whereas in England the population and managers are limited in their appreciation of what is good theater. It does seem paradoxical that Craig, who has proven himself a genius to other countries, who has been recognized as an able, practical director and artist of the theater over all of Europe, should be without honor and a theater in his own country. Craig has ever been a disquieting, uncompromising presence to theater managers in England. Have they feared that he might reduce their playhouses, cheap and tawdry, into dustheaps and creating anew show what imagination can do in the theater? Craig knows what he wants; he knows what a theater should be from the angle of organization that it may be a thing of growth. Let us examine the high spots of such an organization.

THE REAL GORDON CRAIG

A Close-at-Hand Study of the Recreator of Art in the Theater

By BARNET BRAVERMAN

His Idea of a Theater Organization

THE first thing of importance in a theater organization from the standpoint of production is good acting, and the stumbling block to opportunity for the actor to fulfill his talents is the star system. Craig would have nothing of the star system to which too great salaam is made by managers and producers.

With a policy determined which shall have real repertory, Craig would have a regisseur who knows theater, i. e., playwriting, acting, stage managing or direction in production, drawing and color and composition in relation to designs for settings, architecture, history and literature. Very few regisseurs have ever made a study of all these branches; to them might be added music, song and dance. Craig has done all of these but playwriting . . . (on the stage since 12, stage management or directing since 1900, created and invented settings and designs for them, and is the author of six or seven books on theater. He confesses to having written some small plays, of which he says he isn't particularly proud . . . except for one very small one).

Besides knowing the theater, or most of its more important branches, a director should be able to demand certain things from those with him. A director building a theater of growth, Craig maintains, will try to have his players remain with him always, as Stanislavsky has done . . . instead of chopping and changing, thereby rendering it hard to develop the ties of teamwork that prevail among players who have been together for years. A fine director or regisseur, Craig thinks, will confine himself to one dramatist. Doing this enables the director to enter more easily into the spirit of the play and to interpret the soul of the dramatist by having a better understanding of what his plays aim at. For years Stanislavsky produced dramas by Chekov and only turned to miscellaneous dramatists after Chekov died. Were the latter living he might have written 10 more plays, and in that case Stanislavsky wouldn't have produced *The Blue Bird*.

A director, if farsighted, also would have a source of supply for additions to personnel . . . a school from which

would come the people and things with which he is to work. Such a school would give its workers instruction in voice, scene designing and painting, music, gymnastics, fencing, dancing, improvisation, costume designing and making, marionet designing and making and productions, history of the theater and lighting. Every theater ought to have such a school or workshop, and would have it if managers had the love of the theater about which they like to talk—for public consumption. Imagine the zest and keenness that would prevail among players and playgoers in every community if each theater had its own organization for the development of picked, new talent.

Craig also would have the theater conduct its own studios for creating scenes so that these might grow like a garden; and he would have costumers in the theater—instead of having tradesmen supplying goods to it. The Craig conception of a theater is to be self-contained, from actor to costume maker, Stanislavsky and Talroff in Russia, Jushny in Berlin and the Burg theater in Vienna have their studios and workshops in the theater. Fortunately, high costs of production will drive theater managers to inaugurate exactly the steps which Craig insists are necessary to the growth of a theater, and I venture to presage we shall see the time when every important city will have its own theater art. Just as the tendency in government today is decentralization and the individual is heard bragging about "my town," "hurrah for Zenith" and "the best place on earth," so will he yet be the weaver of boastful words about the theaters in his town . . . thanks to high transportation expense, high salaries and high production costs. When the man from Los Angeles argues with the fellow from Boston about the respective merits of the theater in their cities, in the same spirit that they discuss baseball averages, then we can be sure we will be on the way to creating theater with its workers in different cities planning and producing independently. . . Capitalism, which gave birth to ugly theaters, the theaters of opportunism, contains the elements which spell their destruction . . . not merely the high cost of production but also a consciousness on the part of the younger men and women that a

job, a car and membership in a club are the incidentals of life. Their restless activity is the froth of a discontent with industrialism. The plays and the books which have been the most successful in recent years are the ones which have catered to the discontent of the young and broken thru the limitations of the job, the car, the club . . . to reveal that which is profoundly beautiful and inherent in man, IMAGINATION. The demands of imagination in our young men and women will compel the theater to contribute beauty, development and joy to their lives. I wonder if theater managers of the present are aware of this . . . and if they will, from the box-office viewpoint if from none other, proceed to make their theaters things of growth, teeming with adventure and lofty freedom. Arthur Hopkins is doing it in New York, and it can be done in Chicago, Kansas City, across the country. But Craig is the prophet of this demand for greatness in the theater; his voice it was that aroused discontent in the people working in the theater, and men like Hopkins and Reinhardt are carrying forward, fulfilling some of the prophetic utterances of Craig.

Craig Man and Creator

IF YOU would see a man over six feet, athletic, radiant with force, health, courage and a keen, rapier-like mind. He is what one would call an invigorating man who is timid in neither thought nor word . . . the practical, critical artist who says what he has to say and knows how to say it . . . be it in his scenes, designs or his provocative, inspiring books. The morning upon which I had to leave Milan I called at his hotel apartment. With him were his wife, son and daughter. I had had breakfast but Craig insisted that I have another. He had the walls of his room covered with maps that it might look more like a workshop or office than a place to live in. Shelves of books and magazines lined the walls. In one corner was a theater model. On his table correspondence from all over the world and a new number of *The Mask*, which he publishes in Florence, Italy. This journal has the distinction of being the first in the English language devoted to the art of the theater and serving it in a distinguished manner. *The Mask* carries Craig's ideas to the world, sowing the seeds for the creation of real theater. Craig established it without capital, with but few friends to greet it, with many enemies (principally in the theater in England), hoping it would have a short-lived career. But *The Mask* has been functioning since 1903, is beautifully printed and brimful of fascinating, practical ideas and utterances for those who are genuine theater workers and enthusiasts.

Craig began his stage career with Sir Henry Irving, with whom he acted about 10 years. Since 1896 he has been giving his attention to problems of the theater in connection with production. According to Dr. Alexander Hevial, regisseur of the State Theater in Budapest, almost all that has been done in the theaters of Berlin or Dusseldorf, in Munich or Mannheim, since 1903 is to be called the success of Gordon Craig. Before he was called to Germany Craig had staged productions in England. He collaborated with the late Madame Duse in staging Ibsen's *Rosmersholm* in Italy and produced *Hamlet* for the Moscow Art Theater. He has held many exhibitions of his stage designs and models, besides having written and published several books and other writings which reveal the true theater. If he had cared to compromise Craig probably would now be at the producing head of a theater, perhaps several theaters, for he is executive as well as artist. But with giant courage he has stuck to his guns and witnessed the gradual hushing of mocking voices among those who could not understand. Craig has led people to think of the theater as they have never thought of it before.

Sometimes one wonders what is the matter with England, with its people, its statesmen, most of whom certainly have a fine background, for Gordon Craig has no theater in England. Perhaps this isn't surprising when we bear in mind that if George Bernard Shaw had to depend upon England for his successes he might still be writing a daily column for some London newspaper. Craig's prestige, like Shaw's, isn't in England but in other countries. Despite that Craig began his stage career in England. It was the Moscow Art Theater which was the first European stage on whose boards he was able to concretely express his conception of production on a most thoro scale. When in Florence I thought of the toast made at a dinner to Craig by W. B. Yeats: "A great age was an age that employed its men of genius and a poor one that could not do so. This age found it difficult to employ men of genius like Mr. Craig." What is it that makes Florence a city of sublime grandeur after hundreds of years? Its outdoor theaters, frescoes, paintings and sculpture, its memories of Dante, its parks and palaces and streets—all works of art; the genius of another age has enabled Florence to survive as the gem of cities. The early Florentines knew how to apply the genius of their artists. A poor age it is in England that hasn't and doesn't employ the genius of a Gordon Craig. But then Russia, Holland, Hungary, Germany and Italy, as well as the United States, know the influence that Craig wields in the theater as prophet and doer.

A LONDON LETTER

Treating of the Legitimate By "COCKAIGNE"

Equity and Guild

LONDON, April 16.—Frank Gillmore's definite statement that Equity will not join hands with the English Stage Guild will doubtless come as a shock to the latter body, which has consistently boasted of its friendly feeling for the American organization and the close understanding which existed between the two. I understand that the attitude of your players, as expressed by their organizing secretary,

course, be accompanied by considerable reorganization, and it seemed a great pity that in view of the fact that by the alteration of the rule the Annual General Meeting is to be held in July—that is, that a new administrative year starts very soon—the united actors of this country could not by the end of the year present a solid front to those whips and scorns and oppressors' wrongs to which unfortunately theatrical flesh has so far been heir.

Meanwhile Equity's firm pronouncement should make many thinking actors think harder.

English Actress for "Rain"

Much parade has been made of the difficulty of finding an actress who should take up the part in the English production of *Rain*. Readean is presenting the show, probably at the Garrick, and, as I announced last week, the names of two American actresses now in London have been coupled with this production. According to advices yesterday I learn, however, that the laurels are not to go to the States for this once, for a choice which precisely accords with my own mental casting has been made and Olga Lindo, the brilliant young actress to whose admirable work in Gilbert Emery's play, *Tornish*, I referred in a previous note, has been selected by Basil Dean to play Sadie Thompson. I should imagine that Miss Lindo will acquit herself admirably, for the she has had no experience so far of carrying the weight of a big star part—at least, not so far as my remembrance serves—she has shown considerable ability in maintaining the by no means inconsiderable parts that have fallen to her, and she certainly has conspicuous flair. Her engagement in this piece of course necessitates her replacement in *Tornish*. Malcolm Keen, fresh

(Continued on page 81)



# MOTION PICTURES

EDITED BY ARTHUR W EDDY

COMMUNICATIONS TO  
NEW YORK OFFICE

## Independents To Make Many "Grade A" Films

### Producers Return Questionnaire on Pictures To Be Released Next Season

New York, May 2.—That there will be an abundance of films from the independents, many of which they classify as grade A pictures, is indicated by questionnaires which producers have returned to Sydney S. Cohen, chairman of the administrative committee of the M. P. T. O. A. Cohen mailed out the questionnaires recently in an attempt "to get a line" on the movies to be released during the season starting next September.

The response was overwhelming and extremely encouraging. Cohen states. Famous Players announced a total of 75 films, but did not classify them. First National stated that it will put out 57 pictures, all of grade A. Metro-Goldwyn, in announcing the coming release of 52 films, failed to classify them. Universal plans 54 releases, 30 grade A and 24 grade B. Forty-nine releases are scheduled by Fox, 42 being grade A and 7 grade B. Producers' Distributing Corporation will let loose 44 pictures, 35 of grade A, 5 of grade B and 4 of grade C. United Artists will release 12 films, all grade A.

Other producers reported the following programs of releases: Arrow, total, 32; grade A, 20; grade B, 12. Associated Exhibitors, total, 24; all grade A. Banner, total, 12; grade A, 6; grade B, 6. C. B. C., total, 18; grade A, 6; grade B, 12. Chadwick, total, 17; grade A, 11; grade B, 6. F. B. O., total, 64; grade A, 12; grade B, 18; grade C, 34. Lumas, total, 12; all grade A. Pathe, total, 2; all grade A. Schulberg, total, 18; all grade A. Vitagraph, 20; all grade A. Warners, 26; all grade A.

In reading the replies it should be remembered that the information supplied by the producers and the classifications are theirs, not the M. P. T. O. A.'s.

### Pathe Stockholders Elect

New York, May 2.—The following board of directors was elected by the stockholders of the Pathe Exchange at their annual meeting held Tuesday: Charles Pathe, Edmund C. Lynch, Paul Fuller, Jr.; William Fellowes Morgan, Jansen Noyes, Elmer Pearson, Lewis Innerarity, G. L. Chanier and Bernard Benson. The new board then named the following officers: Chairman of the board, Edmund C. Lynch; president, Paul Fuller, Jr.; vice-presidents, Elmer Pearson and Bernard Benson; secretary, Lewis Innerarity; treasurer, John Humm, and assistant treasurer, W. C. Smith.

### Stars Hurt in Train Wreck

Hollywood, Calif., May 2.—Four screen players and a property man were hurt and motion picture equipment damaged to the extent of \$10,000 in the wreck of a Santa Fe train Tuesday night near San Diego. Marie Prevost, Louise Fazenda, Kenneth Harlan and Walter Long, suffered cuts and bruises, and Bob Webb, property man, was hurt in attempting to save the engineer, John Warboys, who died in the wreck. Thirty-five persons were injured. The stars were members of a party of 21 from Warner Brothers' studio.

### Jewel Carmen Suing Fox

New York, May 2.—Trial started this week in the Supreme Court of a suit which Jewel Carmen, screen actress, brought against the Fox Film Corporation for \$42,500, alleging breach of contract. She asserts that she made a contract with the Frank A. Keeney Pictures, Inc., in 1918, when she was still a minor and ratified this agreement July 19, 1918, when she reached the age of 21. The Fox Film Company, she alleges, represented that she was not free to act for Keeney Pictures as she already had a contract with them. This resulted in her release by the Keeneys, she claims.

### Boys "Run" N. Y. Theater

New York, May 2.—As a teup with Boys' Week members of the New York Boys' Week Committee made a brief excursion into the theater business Thursday afternoon when they operated various departments of the Capitol. Under the direction of the different executives they were assigned to duties at the projection booth, electric light stations, stage, and some worked as ushers, page boys, doorman and carriage men. After their duties they occupied the state box to witness a presentation of *Romola*.

### New Films on Broadway Week of May 10

Capitol—*Zander the Great*, Metro-Capitol—*Zander the Great*, Metro-Goldwyn, Marion Davies (tentative). Rialto—*Madame Sans-Gene*, Paramount, Gloria Swanson (tentative). Rivoli—Indefinite.  
Strand—*The Talker*, First National, Lewis Stone, Anna Q. Nilsson, Shirley Mason, Ian Keith and Tully Marshall. Piccadilly—*Up the Ladder*, Universal, Virginia Valli.  
Cameo—*The Last Laugh*.  
Criterion—*Grass*.  
Central—*The Fool*, Fox, Edmund Loew.

### Exhibitor's Life Burlesqued In T. O. C. C. Dinner Movie

New York, May 2.—The Plaza Hotel was the scene of the sixth annual installation dinner and dance of the T. O. C. C. Tuesday evening. About 500 persons present at the event found it enjoyable throughout.

Music for the affair was furnished by Mal Hallett's Melodians and John C. Smith and His Orchestra, dancing being participated in between courses of the dinner and afterwards. An excellent program of entertainment included piano and vocal solos by Jack Smith, numbers by Jimmy Clark's Broadway Entertainers and dance specialties by Marion Marlowe of *Artists and Models*. The real knockout of the card was a specially made movie, entitled *The Slaves Lincoln Forgot*. This was a burlesque on the hardships of an exhibitor's existence and its cast included Lee Ochs, Arthur Hirsch, Lou Geller, Marty Schwartz, Sam Sonin and Joe Hornstein. The picture, which was filmed at the Fox studio here, kept the audience convulsed with laughter.

Harry Reichenback was chairman at the postprandial exercises, the speakers including Will H. Hays, Senator James J. Walker, President Charles L. O'Reilly, of the T. O. C. C.; Nathan Burkan, Hon. Louis Gihns and John J. Quigley, license commissioner. The remarks tended to eulogize the film industry and the people connected with it.

A few members of the Eastern film colony made their appearance. They included Richard Barthelmess, Maude George, Mae Busch, Fannie Ward, Percy Marriot, Johnny Hines and Marion Davies, Jack Dempsey and his wife, Estelle Taylor, who are making exteriors in New York, also were present.

### Ind. Indorsors of Photoplays Hold Annual Election

Indianapolis, Ind., May 2.—Mrs. Arthur Twining was unanimously elected president of the Indiana Indorsors of Photoplays recently at the opening session of the State convention of the organization in this city.

Other officers chosen include Mrs. David Ross, first vice-president; Mrs. Theodore A. Wagner, honorary vice-president; Dr. Edna Hatfield Edmonson, second vice-president; Mrs. T. W. Demmerly, third vice-president; Bertha Smith, fourth vice-president; Mrs. Fred Lucas, recording secretary; Mrs. A. H. Harm, corresponding secretary, and Mrs. O. C. Lukenbill, treasurer. Mrs. David Ross is the retiring president. Mrs. Charles Smith presided at the opening meeting.

"The picture-loving public is doing its own censoring," said Mrs. Ross, in her address, opening the convention. "There have been fewer questionable pictures released during the last year and 100 salacious books by mutual agreement with the producers were rejected."

### Deploring "Immoral" Films. Clubs Quit Hays Committee

New Orleans, May 1.—Dissatisfied with the moral tone of the movies the General Federation of Women's Clubs has withdrawn its representative from Will H. Hays' motion picture committee. In announcing the action Mrs. John D. Sherman, of Estes Park, Col., president, said that while there has been some improvement in the standard of motion pictures there are still many immoral ones which have a depraving effect, especially upon the younger people. She had stated that the federation had little influence in shaping the policies of the Hays committee and that inasmuch as no results have been obtained the organization felt that there was nothing to be gained by remaining a part of the committee. Statement was made that the Motion Picture Council of America will be organized at Washington, D. C., May 11, in an effort to eliminate objectionable films.

## "Grass" Now Wilting At Criterion Theater

### "Beggar on Horseback" Slated for Paramount House in New York in About 6 Weeks

New York, May 2.—*Grass* is beginning to wilt slightly at the Criterion, but in all probability will continue to cover the screen there for about six weeks more. Matinees are losing their pulling power, but evening performances continue to fill the house. This picture will be succeeded by Paramount's *The Beggar on Horseback*, with a well-known cast. Expectations are that the film will occupy the house until September, when the fall season probably will be inaugurated with a picture having a South Sea Island locale.

*Grass* made its first appearance outside of New York Monday evening when it had its Philadelphia premiere at the Aldean Theater. Merian C. Cooper, the producer, is lecturing with the print. The opening was preceded by a dinner attended by the Mayor of Philadelphia and other officials.

As yet no one seems to know what picture is to follow *The Fool* into the Central when it closes its run May 30.

*Madame Sans-Gene*, Gloria Swanson's latest, tonight ends its second week at the Rivoli and moves to the Rialto for its third week on Broadway. Aided by wonderful exploitation, the feature, on its initial full week at the Rivoli, shattered house box-office records with a take of more than \$40,000. Extra shows were given daily at 10:30 a. m. to handle the crowds.

Last week Lillian Gish's *Romola* was the feature at the Capitol with regular prices prevailing. It did sufficient business to warrant a second week. *My Son*, featured on the Strand program, is estimated to have made about \$28,000. The picture was generally well treated by the reviewers. At the Colony *The Wizard of Oz* experienced a satisfactory second week with a take just a trifle below the previous Saturday's statement. *Recompense* did fairly well at the Piccadilly and at the Rialto *Tides of Passion* flopped badly. Cameo audiences fell off slightly as *Charley's Aunt* continued and *The Fool* ran weakly at the Central.

### Warners Will Not Disturb Vitagraph Exchange Staffs

New York, May 2.—At the first of a series of weekly luncheons for department heads of Warner Brothers and Vitagraph held Monday at the Astor Hotel, announcement was made that the personnel of the absorbed company's exchanges will not be disturbed. Sam Warner, introduced to the gathering by Sam E. Morris, general manager of Vitagraph, said: "It is not our intention to disturb anyone either in the field or in the home office where it can possibly be avoided. This goes particularly for the exchanges where, I believe, there is as fine a sales organization as exists in the industry. Neither is there any intention of combining the old Warner offices with the Vitagraph offices. Warner pictures will be released thru the Vitagraph exchanges and we hope to continue the Vitagraph trade mark as long as we are in business."

### "Phantom" Premiere Success

San Francisco, May 1.—Universal's *The Phantom of the Opera* had an auspicious premiere at the Curran Theater Sunday evening at \$1.50 top. The super feature won enthusiastic praise from the newspaper reviewers and established new house box-office records. Mary Philbin was well treated by the critics. Members of the cast who came to this city from Hollywood for the opening included Lon Chaney, Mary Philbin, Norman Kerry, Arthur Edmund Carewe and Gibson Rowland. The presentation included a scene from *Raoul*, which is enacted in the film, and a ballet adapted from the *Walpurgis* revel in the opera. The score was composed of music from the opera. After a run of four weeks the picture will have its New York premiere.

### Producer Plans Movie Ball

New York, May 4.—Hitchcum Pictures, Inc., producers of comedies, is planning to hold a motion picture ball and entertainment at Hunt's Point Palace in the Bronx Saturday evening. One of the features of the event will be a dance contest. Invitations to attend have been extended to film stars and other producers.

## Sees Decline of Sex Movies And Popularity for Comedies

Hollywood, Calif., May 2.—The downfall of the sex film and the rise of the comedy was forecast by Jesse L. Lasky at the international convention of the Paramount department of distribution this week. "The public," he said, "has thrown predicament plays of all kinds into the discard. The next 12 months will be the greatest comedy year in the history of motion pictures." He explained that the kind of comedy he had in mind was not slapstick, "but fast-moving stories" of optimistic and humorous vein.

Speaking of the need of good stories, Mr. Lasky declared: "No player, no matter how gifted, can succeed unless placed in a good story. A check of 586 feature pictures of five reels or more in length released in 1924 shows that less than a quarter of them were 'put over' by the stars who played in them."

## N. J. Convention Delegates Discuss Exhibitor Problems

New York, May 2.—A discussion of theater owners' problems was held at a general meeting of members of the M. P. T. O. of New Jersey from Hudson, Essex, Passaic, Bergen and Union counties Wednesday at the Hotel Astor. The object was to advise the delegates elected to represent the organization at the coming exhibitors' convention. The delegates will report back at the next monthly session of the M. P. T. O. at Asbury Park, N. J., May 27. They are: Joseph M. Seider, president of the association, who will be chairman of the delegation; Peter Adams, vice-president; Sidney Samuelson, R. F. Woodhull, Louis Rosenthal, Leon Rosenblatt, directors of the M. P. T. O.; Charles Hildinger, Morris Kutinsky, David Kaiserstein, Harry Wilkins, William C. Hunt and Lew Peizer. The chairman has the authority to fill vacancies.

At the last meeting of the M. P. T. O. a large delegation of Hudson County theater owners attended. Joseph Bernstein and David Kaiserstein addressed the meeting and expressed gratification at the progress made by the State body. Mr. Kaiserstein, in expressing his approval of the system of holding directors' meetings as the Rotarians do, each monthly meeting to be held in a different theater center, said it is only in this way that many theater owners can join with the State organization in the latter's meetings.

The theater owners were the guests of Leon Rosenblatt at luncheon prior to the meeting, when State Senator Thomas Methis joined the exhibitors. President Seider, who is recuperating following an operation for bronchial trouble, spoke briefly touching on the activities of the organization since the last meeting. He discussed the campaign for the greater movie season, proposed changes in the Uniform Contract, legislation, music tax adjustments, arbitration, postal rates and negotiations with the Public Service Corporation of New Jersey seeking a reduction in rates for electricity. Mr. Seider announced that he has retained Joseph Verbalow, prosecutor of Camden County, as counsel to represent members in all cases affecting them before the Philadelphia Arbitration Board. The president also said he has engaged Norman Samuelson, a lawyer and brother of Sidney Samuelson, to represent members in their cases arbitrated in New York.

R. F. Woodhull reported on National activities. The State convention will be held in Asbury Park late in June or early in July, when many matters of interest to every theater owner in the State will be discussed.

### Urge Delay in Contracts

New York, May 2.—As part of its campaign against the Hays group of producers, the board of directors of the T. O. C. C., at a special meeting held Monday, unanimously voted to recommend and direct members of the organization not to enter into new contracts or tie up their play dates on forthcoming productions for the season of 1925-'26 from any producer until the national convention in Milwaukee.

### Theater Robbed of \$600

New York, May 2.—Thieves entered the Jackson Heights Theater, Jackson Heights, L. I., recently and stole \$600 in cash from the safe. According to the police the job was done by experts who blew the door of the safe off. Entrance was gained thru a window back-stage.



REVIEWS

By EDDY

"Chickie"

First National

Any reviewer searching for the best part of *Chickie* is apt to choose the acting in general and the work of Dorothy Mackaill, who plays the title role, in particular. Made against a society background, this First National picture may attribute the fact that it is a commonplace affair to its familiar theme. It has adequate titles, photography and direction, but they are not sufficiently potent to pull the film out of the pitfall of slowness. Commercially, the picture is only fair from the viewpoint of audiences which frequent the larger city houses and not at all suitable for the smaller theaters, where action is in favor.

The story concerns Chickie, stenographer, who flirts with a young law clerk, Harry Dunne, whose office is in a building across the way. At her initial experience in wild parties she meets him formally and also Jake Munson, millionaire. When the event develops too much speed and color she exits with Dunne and they devote the night to a joy ride. Next day, Munson, who is interested in the girl, also not from a standpoint of matrimony, invites her to dinner at his apartment. She goes, but rejects his improper proposition. Dunne arrives with Ila Moore, wealthy miss who is angling for him as a husband. Misconstruing the situation, he suddenly decides to accept the offer of Ila's father to take charge of the London office of the firm.

Chickie goes on her vacation and on the last day Dunne appears in a penitent mood and they acknowledge their love. The stenographer's letters to him are intercepted by Ila while Dunne is in London and the scheming young lady fakes a cablegram to the effect that he and she have been married. Chickie becomes a mother. Dunne, unable to stand their separation any longer, returns to New York. The girl's father attempts to shoot him, but she intervenes and a happy conclusion follows.

Miss Mackaill establishes herself more solidly in the firmament of stars thru her practically flawless performance. She looks Chickie and acts her sincerely and earnestly. Few, if any, of the younger stars can equal Miss Mackaill's efforts at any time. John Bowers is excellent and human as Dunne. As Munson, the heavy, Paul Nicholson is cast in good taste. Hobart Bosworth and Gladys Brockwell ring true as Chickie's father and mother. Others in the film are Myrtle Stedman, Olive Tell, Laura Sondersen and Louise Mackintosh. The direction is by John Francis Dillon.

Reviewed at Strand Theater. Footage of film, 7,693.

"The Crowded Hour"

Paramount

After a series of flops Bebe Daniels does a real piece of acting in *The Crowded Hour*, which Paramount has filmed from the play by Channing Pollock and Edgar Selwyn. Set against a background of the World War, the picture, altho not intricate in plot, is vivid and interesting. It has moderately good box-office possibilities for both the small and larger theaters.

The battle scenes are effectively directed by E. Mason Hopper and are lent authenticity by strips of film from the news reel records of the conflict. Of excellent quality are the titles and the camera work is commendable. According to the story Billy Laidlaw, wealthy idler, aids Peggy Laurence, vaudeville star in a Bowery theater, to become a star on Broadway. During the process his interest in the girl becomes personal despite the fact that he has a wife, Grace, who seeks amusement without her husband. When Laidlaw learns of the death of his younger brother, Billy, who has been killed while fighting in France, he decides to enlist in the service. Peggy, deeply in love with him, follows with her vaudeville team mate, Matt Wilde, entering the overseas department of the "Y". They meet in France and Laidlaw admits his love for her.

A German drive compels the Allies to fall back and volunteers are wanted to destroy an ammunition dump to prevent the enemy from inheriting it. Laidlaw, with his men, leave on the perilous mission and shortly afterwards word arrives at headquarters that the invaders are already in the territory. Efforts to stop Laidlaw fail and Peggy rushes into the thick of things in a futile attempt to warn him. A shell drops on the Laidlaw party and apparently exterminates all. Peggy is taken to a base hospital suffering from injuries to her eyes. Grace Laidlaw, appreciating the girl's courage in trying to halt her husband from going to his supposed death, nurses without Peggy realizing her identity. When the bandages are removed Peggy learns the truth and also that Grace genuinely cared for Laidlaw. The missing man appears after having been confined in a German prisoners' camp and the actress generously sends him to his wife.

As previously intimated, Miss Daniels plays Peggy seriously. In fact, it is one of the most excellent portrayals this reviewer has ever seen her give. Kenneth

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Harlan is splendid as Laidlaw. Helen Lee Worthy, cast as Grace, does not register successfully and it is noticeable that the cameraman foregoes a closeup when she is reunited with her husband, apparently feeling that she would not stand too much scrutiny. Other players are T. Roy Barnes, Frank Morgan, Armando Cortez, Alice Chapin and Werner Richmond.

Reviewed at Rialto Theater. Footage of film, 6,558.

"She Wolves"

Fox

Fox's *She Wolves* is not as vicious as its title suggests, but instead is a nice little slow-moving society picture with Paris as its locale. It is suited for the larger city houses, where it should prove a fair investment, but it lacks the action to please audiences in the small theaters.

Maurice Elvey made the film from David Belasco's stage play, *The Man in Evening Clothes*. It embodies acceptable acting, good subtitles and a poor grade of photography. Alma Rubens is fascinating, as usual, as Germaine, her performance being finished in every detail. Jack Mulhail is sufficiently capable in the role of her husband, Lucien D'Artois, while Bertram Grassby is cast as the heavy. His work is effective despite the fact that the story makes him step out of character in its late moments. Harry Myers, Judy King, Fred Walton, Diana Miller, Josef Swickard, Helen Dunbar and Charles Clary are also in the cast.

Germaine D'Artois is forced by her parents into a so-called desirable marriage, but her dreams are shattered when her husband, Lucien, proves to be a yokel instead of a dashing, romantic chap. He falls in love with her and finally, in an attempt to improve himself to her liking, goes to Paris for renovations. Under the tuition of his friend, Henry de Latour, his project finds success. In the meantime, however, Germaine has been attracted to Andrew Deland and desires her freedom in order to marry him. When she arrives in the French capital to interview her husband on the subject she learns that his fortune has been wasted and that he is penniless. Lucien gets a job as a ticket taker at a theater and the humiliation of his work wins Germaine's sympathy. She goes to his room to wait for him and in comes a little girl of the streets. This possibly embarrassing situation is adjusted when the young lady boosts Lucien's character. The ticket taker returns home to learn that his wife has fallen in love with him.

Reviewed at Fox projection room. Footage of film, 5,733.

"Tearing Thru"

F. B. O.

This is the most diverting picture that Richard Talmadge has appeared in for F. B. O. in a long, long time. *Tearing Thru* provides the athletic star with more opportunities to execute some amazing acrobatics while cleaning up the narcotic dens of a Chinatown. Its direction by Arthur Rosson is good, the titles are clever and the photography is okeh. Like most films of this type, some of the situations are not logical, but they are put across with an eye to entertainment value.

Richard Jones, assistant to the district attorney of a small city, suspects that Rob Madison, brother of the girl he loves, Constance, is "going wrong" and follows him to a dope joint in Chinatown. Thru the aid of a girl who is interested in Richards he sneaks into the place, and after being detected engages in a thrilling fracas. He finally escapes and later returns disguised as a Chinaman, entering the joint thru a secret passage. Jones gets the misguided young man out of the dive and goes to the district attorney with the story. The official, however, is linked up with Greer, proprietor of the joint, and refuses to make a raid. A charity ball is held in order to secure funds for pushing an anti-vice campaign in the city and a feature is a playlet describing one of the dens. An accomplice of Greer dopes Constance and kidnaps her. Jones and young Madison follow and more chasing and acrobatic stunts are displayed effectively by the former. The police arrive and a genuine raid is staged. Two weddings are pending when the picture flickers out.

Talmadge is as nearly excellent as anyone could be in his role of Jones. Kathryn McGuire is pretty as Constance. Others in the picture are Herbert Prior, Frank Elliott, Arthur Rankin, Davie Morris and Marcella Daley, who gives a splendid characterization of the underworld girl sweetheart of young Madison. Reviewed at F. B. O. projection room. Footage of film, 4,714.

"The Wings of Youth"

Fox

Tips on how a mother may cure jazz-mad daughters are the sum and substance of *The Wings of Youth*, William Fox production, which is fairly good entertainment. The film is of the sort that will find favor largely with sophisticated audiences.

The plot: Madelyne Manners is considerably disturbed by the wild and woolly tendencies of her three daughters, especially when discovering them participating in a gay party after they had provided an alibi for their inability to come home. Each member of the trio announces her intentions of marrying a chap who is distasteful to the mater. As part of her campaign to bring her children to their senses the mother goes to Paris and later returns transformed into an ultra-modern mamma. With her is an apparently well-bred man who seems to be her husband. Madelyne greets her daughters casually and immediately sets about intriguing the interest of their husbands-elect. Lucien Angoola, one of the prospective bridegrooms, pays a call and becomes amorous. He is ejected by Madelyne's supposed husband and the girl he is engaged to witnesses the proceedings. By this time the daughters are frightened and mortified by their mother's new character. The climax of the situation occurs at a party when Madelyne, pretending to be intoxicated, is the life of the evening. Afterwards she admits that she is only fooling and the girls, who have undergone a miraculous reformation, step back on the straight and narrow path, two of them engaged to "the right kind" of young men. It is explained that Madelyne's "husband" is really her cousin.

Ethel Clayton does the mother in effective fashion and Madge Bellamy, Marian Harlan and Katherine Perry are suitable as the daughters. Other players are: Charles Farrell, Freeman Wood, Robert Cain, George Stewart and Douglas Gerard. For apparently no good reason at all, except possibly with an attempt at being funny, one young chap wanders thru each reel asking for different girls, and when the story ends the audience is left speculating, as to whether or not he was insane. The story is banal and the direction is adequate enough. Titles and photography are both ordinary.

Reviewed at Piccadilly Theater.

"Raffles"

Universal

Whatever impossibilities that may be found in *Raffles*, Universal's gentleman crook story, will be overlooked by the average audience because of the film's entertainment qualities. The picture is suitable for the larger houses especially but will make a fair showing in other theaters.

House Peters does Raffles, the amateur crackman, passably well and Marie Dupont is weak as the girl in the case. Others who appear in the cinema are Walter Long, Freeman Wood, Hedda Hopper, Fred Esmelton and Winter Hall. King Baggot directed the picture, which has adequate camera work and good titles.

Scotland Yard is interested in the exploits of "The Amateur Crackman", who at the time the story starts is en route to Liverpool. He arouses the suspicions of Clarice Vidal, who regards him affectionately but without success, when he purloins a necklace. But it seems that he steals in order to aid charity, especially the Soldiers' Fund of England, and when a reward is paid turns the money over to the charity and returns the necklace to its owner.

Back in England he is invited to a week-end party by Robert Manders, a friend, who is in love with Gwendolyn Amerstedth, daughter of the host. Another guest is Captain Bedford, criminologist, who boastfully announces that he intends to capture the Amateur Crackman. Raffles wagers that the thief will visit the house that night and steal the hostess' valuable necklace. Despite Bedford's preparations to apprehend the criminal the necklace disappears. Clarice, jealous of Raffles' attentions to Gwendolyn, tells her suspicions and the authorities go to his apartment to arrest him. Gwen arrives first, however, and warns Raffles. A crook who the crackman blocked in his attempt to steal the necklace enters the room to force Raffles to give up the jewelry but his intended victim, in an unconvincing scene, frightens the thug away from his plans. He then makes it appear that he was attacked, the crook assisting him. The authorities arrive and Raffles ad-

mits that he is the Amateur Crackman. He collects another bet from Captain Bedford and then instructs him to turn the money over to the Soldiers' Fund. Under the pretext of packing his clothes the gentleman thief escapes with Gwendolyn, using a secret door, and the picture terminates with them on board a ship sailing away from England. Reviewed at Broadway Theater.

"Go Straight"

Schulberg

*Go Straight*, Schulberg's latest contribution to silversheet entertainment, turns out to be a moderately interesting crook story with New York and Hollywood locales. This is by far the best opus which B. P. Schulberg has made in many months. It is a good program picture to be associated with some stronger feature.

Gilda Lee, known to the underworld as the Nightingale, makes a decision to wash her hands of things crooked but agrees to "pull" one last robbery to prove to the chief of the gang that she is not yellow. The job comes off successfully but Gilda returns the money, thus arousing the anger of the chief. With a dyed-in-wool crook, Aunty Bobbin, she entrains for Hollywood, but unlike most emigrants to that part of California she is seeking work instead of movie stardom.

In the film capital she secures a position as private secretary to John Rhodes, bank official, while her companion haunts the studios and "gets into pictures" without the approval of the directors. Her former light-fingered associate arrives in town and plan to rob the aforesaid bank, but Gilda refuses to help. About this time a sleuth who has trailed her from New York warns Rhodes that the girl is a crook. She goes to the bank and removes the payroll to Rhodes' home, leaving a dummy package. The robbers break in, steal the "money" and cart Rhodes away to their hangout. Officers appear on the scene and arrests follow. Gilda proves her employer's faith in her was justified and he proves that he loves her.

Gladys Hulette, playing Gilda Lee, is an excellent choice for the role. Altho not pretty she does her crooked work realistically and she looks interesting. Owen Moore is sufficient as Rhodes. Robert Ideson, in conveying the chief of the crooks to the screen, overacts consistently. Others in the company are: Mary Carr, George Fawcett, Ethel Wales, Dewitt Jennings, Francis McDonald and Lillian Leighton. The opus possesses ordinarily good photography and acceptable titles.

Reviewed at Simplex projection room. Footage of film, 6,107.

"The Triflers"

Schulberg

This is a third-rate picture which combines fairly entertaining comedy with a cheap brand of drama. *The Triflers*, which Gasnier made for Schulberg release, is artificial and somewhat banal in plot.

Filratiuous Marjory Stockton gives a dinner to 16 of her suitors in order to collectively inform them that she has no taste for matrimony. One of the gang, Peter Noyes, interests her. Teddy Hamilton, an ill-bred suitor, follows her to California, however, and accidentally another friend, Monte Covington, takes the same train. After annoyances from Hamilton Marjory seeks protection in marriage with Covington. While "honeymooning" she learns that Noyes and his sister are also in California and that his eyesight has gone. Feeling sorry for the unfortunate chap she forsakes her husband and goes off to a week-end party, giving Covington to understand that a divorce would be desirable. She meets Noyes at the affair and he expresses his affections. Marjory explains that she does not love him. The blind man, coming across Covington, tells him of her affection for him and a satisfactory love scene follows. Just to give a kick to the finale, which, by the way, doesn't register very effectively, Hamilton shoots at Covington but hits Marjory, who recovers. In the meantime Noyes miraculously recovers his eyesight so as not to leave a bad taste in your mouth.

Mae Busch is capable as Marjory and Frank Mayo plays Covington in an agreeable way. (Continued on page 51)

TABLOID REVIEWS  
of SHORT SUBJECTS

"Big Red Riding Hood"

One-reel Pathe comedy featuring Charley Chase, who is assigned a job of translating a book into Swedish. Thru all sorts of trying circumstances he reads the story, oblivious of all impending danger. Fairly good, but nothing to rave about.

"Wide Awake"

Two-reel Mermaid comedy with Lige Conley, who plays an assistant foreman in a shipbuilding yard. Some of the fun is provided by his chase of a cheek which blows out of the window. A number of new gags enliven the picture, which is good slapstick.



# Film Shorts

At Yonkers, N. Y., Whitman Bennett is producing *A Man of Honor* for Chadwick with the following cast: Lionel Barrymore, Mildred Harris, Isobel De Leon, Winifred Barry, Dorothy Kingdon, Jean Del Val, Albert Mack and J. Moy Bennett.

Renown Pictures, Inc., is planning to make *Passionate Youth* with a cast including Frank Mayo, Beverly Bayne, Pauline Garon and Bryant Washburn. A second production, as yet untitled, will present Mildred Harris, Pat O'Malley, Mary Carr, Walter Long, George Fawcett, Stuart Holmes, Ann May and Wesley Barry.

Edmund Goulding is making *Wrath* for Metro-Goldwyn release at Culver City and convenient locations. In the company are: Pauline Starke, Lucille La Verne, Conrad Nagel, Arthur Rankin, Edward Connelly, Sam De Grasse. The picture is an adaptation of *Lula Vollmer's* stage success, *Sun-Up*.

Mack Sennett has signed Eugenia Gilbert to play in his comedies for several years. In her initial picture under the agreement she plays with Raymond McKee, Thelma Parr, Marvin Lobach, Irving Bacon and Sunshine Hart.

Famous Players-Lasky has signed Thomas J. Geraghty to supervise future Thomas Melghan pictures. He prepared the scenarios for *Back Home and Broke* and *Old Home Week*.

Fox has assigned John Griffith Wray to direct its picturization of H. W. Gells' story, *Marriage*, which will be filmed at the West Coast.

Working under the direction of Herbert Brenon, who is making *The Street of Forgotten Men* at the Paramount Long Island Studios, are: Percy Marmont, Mary Brian, Nell Hamilton, Riley Hatch, Joseph Defrey, Dorothy Walters, John Harrington and Juliet Brenon, daughter of the late Algeron Brenon, music critic of *The Telegraph* and niece of Director Brenon. The cast also includes Lassie, canine movie star. Brenon will give his attention to the making of *A Kiss for Cinderella* when the film now in production is complete.

Playing in *The Titans*, Universal picture being directed by Edward Sloman, are: House Peters, Nina Romona, Ruth Clifford, Jere Austin, Ray Hallor, Lionel Belmore and Gertrude Claire.

Truett has finished *The Thorobred*, which has the following cast: Gladys Hulette, Carter de Haven, Maclay Arbuckle, Theodore von Eltz, Thomas Jefferson, Edith Yorke, Virginia Brown Faire, Lillian Langdon, Hal Cooley, Catherine Lewis, Robert Brower, James Buchanan and James McElhern.

*Scandal Proof*, in production at the Fox West Coast studios, displays the following players: Shirley Mason, John Roche, Freeman Wood, Hazel Howell, Francis Raymond, Ruth Kind and Joseph Striker.

Charles Wakefield Cadman has written a special rhapsody for *A Lover's Oath*, the first of the products to be made by the Astor Distributing Corporation. The composition is entitled *Omar Khayyam*, which is the theme of the photoplay featuring Ramon Navarro and Kathleen Key.

Bebe Daniels and Harrison Ford will occupy the feature roles in *Quarantine*, which Paramount will film at its Long Island studio from the Broadway legit. success. Paul Bern will come on from the West Coast to take care of the direction. Work will commence when Miss Daniels has finished in *The Wild, Wild Girl*.

*Off the Highway*, a Hunt Stromberg production being directed at Hollywood by Tom Forman, has the following cast: Marguerite de la Motte, William V. Mong, John Bowers, Charles Gerard, Glna Corrado, Buddy Post, Joseph Swickard and "Smoke" Turner. It is an adaptation of Tom Gallon's novel, *Tatterly*, and will be released by Producers' Distributing Corporation.

Frank Borzage's first two directorial jobs for Fox will be *The First Year* and *Ladybones*.

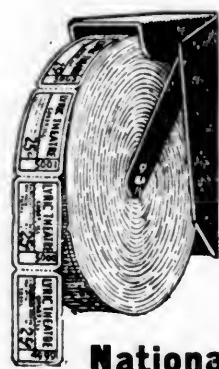
At the West Coast production is under way on *Rugged Waters*, which Irvin Willat is directing with the following players: Lois Wilson, Wallace Beery, Warner Baxter, James Mason, Knute Erickson, Walter Rogers, Warren Rodgers, J. F. Lockney, Jack Byron, Thomas Delmar, Willard Cooley and Walter Ackerman. Some of the scenes in this Paramount film are to be shot at San Francisco.

Truett has completed *The Brand of Cowardice* for release by Renown with the following players: Carmelita Geraghty, Bruce Gordon, Mark Fenton, Harry Lonsdale, Sidney De Grey, Charles McHugh, Cuyler Suplee and Ligia De Golconda. John P. McCarthy is the director.

Supporting Jacqueline Logan in *Peacock Feathers*, Universal production being made at Universal City, are: Ward Crane, Alice Joyce, Clive Brook, Carolyn Irwin, Emmett King, Margaret Campbell and Martha Mattox. Svend Gade is holding the megaphone.

## NEWS FOR EXHIBITORS

In connection with the observance of the ninth anniversary of the opening of the Rialto Theater, New York, there was a specially made introduction to the *Rialto Magazine*, its weekly news reel, screened last week. Made under the direction of Harry Rubin, supervisor of projection,



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and Marty Cohen, the film showed the old Hammerstein Theater which formerly occupied the site of the present house at the corner of Seventh avenue and 42d street. The picture then developed in a shot of the Rialto as it looks today.

Speaking of the Rialto reminds one that this Paramount house is making a bid for high honors in the treatment of its patrons. Every other week drills are held under the direction of William Schafer, chief usher and assistant house manager, to instruct the staff in courtesy, service to patrons, first-aid treatment and handling of audiences during fires or other disturbances. College students act as ushers and one of the youths, a medical student at Columbia, is always available as a physician in an emergency. Out-of-town people are especially quick to comment on the splendid treatment they receive from the house attaches.

Luke Ennis of Jamestown, Calif., who owns and operates a theater in that place, has acquired a house at Melones, Calif., from J. Robinson and is giving two shows weekly.

The Pine Tree Theater, Klamath Falls, Ore., owned and conducted by the Mann Circuit of California, has been acquired by local interests.

Manager Itay S. Averill of the Olympic Theater, Buffalo, has inaugurated a complete noon-hour show which is being given from 12 to 1 o'clock with a special admission price of 10 and 15 cents.

George Fischer is the new president of the Badger Theater Corporation at Milwaukee, succeeding J. H. Silliman, who served only a few months as head of the company. The retiring president remains a member of the board of directors. Fischer controls the Capitol and Milwaukee theaters and was the first vice-president of the Badger Corporation. Earl Rice, second vice-president, has been succeeded by Charles Trampe of the Rainbow, Milwaukee. The former has disposed of his theatrical interests in Milwaukee and plans to go West. Ernest Langemack of the Colonial has been made first vice-president. In place of Fischer, a new member of the board of directors is George Bauch of the Mirth Theater. The change in officers does not affect the operation of the combine.

The Premier Theater, Fall River, Mass., which has been rebuilt by William J. Dunn at a cost of \$100,000, has been reopened to show first-run films. The house, with a capacity of 1,000, was closed for more than six years.

William C. McNaughton is manager of the Hyannis Theater, Hyannis, Mass., the property of Louis Aronofsky. He was formerly in charge of the Strand Theater, Norwich, Conn., and the Strand Theater in Waterbury, that State.

The Cameo Theater, Bridgeport, Conn., is now owned by David H. Brand of Roxbury, Mass.

At Detroit, in the Grand River district, Bert Williams will open the New Grand Riviera Theater on September 1. It is a 3,000-seat house beautified by ceiling lighting effects similar to those at the Capitol in Chicago.

Glenn Dickinson, manager of the Columbia Theater, Kansas City, announces plans for extensive improvements to his house. The Farris Theater, the property of F. C. Weary in the same city, is also listed for remodeling at an expense of \$10,000. The lobby of this house will be enlarged and waiting rooms installed on the second floor.

William Horowitz has opened a theater at Houston, Tex., under the name of The Texan.

Gerald Gallagher has succeeded W. J. Nelson as manager of the Cameo in the down-town district of Pittsburgh. He was formerly general manager of the Piccadilly at New York. Nelson has been transferred to another Universal house.

George Riester has become attached to the managerial force of the Rowland and Clark theaters at Pittsburgh, resigning as manager of Harry Davis' Schenley Theater of that city. He has taken charge of the Manor in the Squirrel Hill section, replacing W. J. Bernard.

Dan Sykes is now manager of the Auditorium, Chicago, and is assisted by Peter Manello.

The Pantheon Theater, Chicago, has a new manager in Eddie Trinz, who succeeds Martin Sacks, who is now in charge of the Covent Garden Theater of the same circuit, Lubliner & Trinz. Harry Lustgarden has been appointed manager of the Windsor and Louis Natelson has been placed in charge of the Crawford.

Paying \$250,000, Jerome Rosenberg has purchased the new 125th Street Theater, formerly known as the Gotham Theater, at New York. He is also the lessee

of the Savoy, 34th street and Broadway; the 14th Street Theater on Sixth avenue, and the Metropolitan Theater in the Bronx.

Manager W. N. Feehan of the Strand Theater, Berkeley, Calif., prevented a possible panic in his house recently when a print of *So Big* caught fire. He stepped onto the stage and assured the audience that there was no danger. Patrons were given tickets for another evening or received their money back.

At St. Louis the opening of the St. Louis Theater, Grand Boulevard at Morgan street, has been deferred until September 1. It had originally been planned to open the house, which is operated by the Orpheum Circuit and which will play Junior Orpheum vaudeville and films, on June 1.

The *Vadette* at Tacoma, Wash., has been purchased by W. P. Layport from J. P. Bertram.

## EXPLOITATION STUNTS

Davenport, Ia., had its attention attracted to the fact that *Oh, Doctor*, was playing at the Family Theater thru the efforts of Manager Chris Behrens and Jack Edwards, Universal exploiter. A roadster was decorated with a beaver-board stork carrying a new arrival of the cut-out variety, a small baby carriage and numerous signs announcing the picture. An ex-performer was engaged to make up as an old-time physician with a Prince Albert coat, high silk hat, striped trousers and carrying a medico's bag. The outfit stopped at the home of every recently married couple in town, having previously secured a list from the marriage license bureau. Instead of going directly to the objective in each case, the party would make inquiries in the neighborhood in order to arouse interest. Before departing the pseudo doctor would leave a "prescription" calling for a visit to the Family Theater. The 5,000 prescriptions distributed read: "An apple a day keeps the doctor away, but a pretty nurse, Oh, Doctor, Family Theater." Five hundred postcards were mailed to physicians and chiropractors in Davenport, Rock Island and Moline.

In exploiting *The Air Mail* Pat Argust of the Rialto Theater, Colorado Springs, Col., conducted a contest in which pupils of the Junior High School submitted models of airplanes. The heads of the mechanical drawing and automotive departments were the judges and prizes of \$20 and \$25 in tickets were awarded. The miniatures were displayed in the lobby and also in a store window with the announcement that they would be sent to New York by air mail and returned on the next flight.

Taking advantage of the people who turned out for a local fashion show, Al Hamilton of the Rialto Theater, South Norwalk, had a man dressed like Charley's aunt to hand out envelopes containing a Brazil nut and a slip reading: "From Brazil, where these nuts come from." Although no mention was made of the theater, date or title of the film, practically everyone so accosted was curious enough to learn all about the matter thru various sources of information.

Radio was hooked up to help put *The Mad Whirl* across when it ran at William Goldman's Kings and Rivoli theaters in St. Louis. Al McInness and Maurice Davis, local publicity purveyor for Universal, had a giant receiving set placed on a trunk. An announcer at the microphone would state that "This is Station WIL, The St. Louis Star, broadcasting from College Inn, Chicago," and give out a program which included musical selections played by a concealed phonograph and numerous announcements concerning *The Mad Whirl*.

Theaters playing First National's *My Son* the week of May 10 will have an opportunity to tie up the opening performance with Mothers' Day.

In exploiting *Wandering Husbands* Fred E. Meyers of the Palace Theater, Hamilton, O., persuaded a local newspaper to conduct a contest in which a daily prize of \$1 was offered for the best alibi to a question supposedly asked a husband, "Where have you been?" when he comes home late.

Tickets, six by nine inches, printed on colored stock and carrying "The Great Circus Mystery" in large letters, were distributed to kiddies free when *The Great Circus Mystery* was featured at the Granada and Apollo theaters in Hollywood, Calif. On the back of the tickets was a line reading: "Not good if this ticket is bent."

H. M. Addison of the Binghamton

Theater, Binghamton, N. Y., made an excellent bid for the good will of the clergy in his territory by sending all ministers within a radius of 50 miles a season ticket good for the holder "and one." In the accompanying letter attention was directed to the fact that the management is "providing a wholesome form of entertainment, free from vulgarity and suggestiveness."

A bid for French patronage was made by Manager Harry Storin of the Leroy Theater, Pawtucket, R. I., during the run of *Love and Glory*, by displaying posters printed in French in windows of stores in the districts frequented by people of that nationality.

## More Convention Plans

Milwaukee, May 2.—Announcement is made of more details in connection with the program of the national convention of the M. P. T. O. at Milwaukee, beginning Tuesday, May 12. On the first day Lawrence Whitton, secretary of the Milwaukee Association of Commerce, will deliver an address of welcome. A sight-seeing trip has been arranged for the ladies on Wednesday, starting at 10 a.m. The Eline chocolate factory will be inspected and luncheon will be enjoyed at one of the resorts on the lake. Afterwards the theaters will be open to welcome the feminine visitors. A Dutch lunch will be served to the delegates in the basement of the auditorium that noon. In the evening there will be a banquet and dance at Gimbel Brothers' grill.

Thursday afternoon another sight-seeing tour will take place for the ladies, who will visit the Phoenix hosiery plant, Mitchell Park and Washington Park Zoo. Scheduled for the evening is an affair at the Wisconsin Theater roof garden.

## Penn. Exhibitors Elect.

Washington, Pa., May 2.—D. A. Harris was elected president of the M. P. T. O. of Western Pennsylvania at its annual convention held here recently. Other new officials are: M. A. Rosenbloom, vice-president; B. Nadler, treasurer, and F. J. Harrington, secretary.

The chief topic of conversation among the exhibitors was the proposed booking combine. Speakers in indorsing the plan urged the theater men not to sign up with any booking arrangements until after the national convention in Milwaukee. Samuel Bullock, of Cleveland, O., in discussing the difficulties incident to arbitration, declared that altho the object of the boards is to adjust differences between the exhibitors and the exchanges, the latter group wants all decisions.

## REVIEWS

(Continued from page 53)

able manner. Elliott Dexter is seen as the blind man, whom he portrays satisfactorily. The other players are Lloyd Whitlock, Eva Novak, Walter Hiers and Dorothy Revier. The titles, generally speaking, are good and the photography is normal.

Reviewed at Loew's New York Theater. Footage of film, 6,600.

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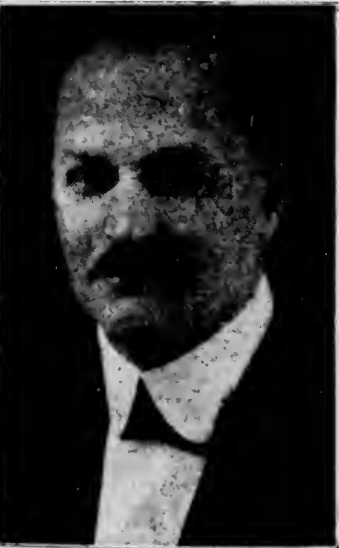


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**CONSTRUCTIVE WORK**

READERS of the Platform Department have long ago learned that I have a hobby and that hobby is that the greatest menace to the lecture platform today is the man who "just talks". Speilbinders, who hold the attention closely for the moment, but who leave nothing behind. They are the men who are on the platform for the purpose of showing how clever they are. And they are clever. But cleverness does not justify a man's appearance upon the platform unless he has some of the pure gold to leave behind. Jess Pugh and Alton Packard and Caveny would be perfectly justified in coming to the platform to exhibit their cleverness. They are entertainers. But to their credit be it said that they have caught a vision and are vastly more than entertainers, and they bring a lot of pure gold which some of the lecturers, in their eagerness to prove their ability as jugglers of words, have entirely overlooked. Alton Packard, the entertainer, has more meat in what he has to say than many a lecturer who is supposed to come "with a message". Ye gods! How that word "message" has been overworked! "Bob" Giesup came back with a new word recently. He had been down in Kansas. While there he met Prof. Reed, of Wichita. Reed told him that they had coined a new word for the lecturer who "just talks." That word is "Blaamester". Isn't it a peach? Doesn't it exactly describe some men who capitalize a big voice, an impressive personality, and deliver—just words?



HARRY HIBSCHMAN

I have before me an "Outline and Questions", which is a leaflet issued by Harry Hibschanman, LL.D., who is this season lecturing for Swarthmore and Radcliffe. The leaflet is evidently intended to be placed in the hands of his audience. It gives the outline of his lecture: *The Redemption of Modern Civilization*. It is stiff stuff. I doubt whether it would draw people en masse to hear the lecture if it were sent out as advance publicity. I presume it is not issued for that purpose. But as an aid in assisting his hearers to assimilate his lecture it is superb. I want to hear that lecture. It cannot fail to be worth while, even tho' I might not agree with it in full. It gives a list of books which might be studied to advantage in further investigation of the subject. The person of that audience who becomes sufficiently interested to follow up the subject has received an inspiration which will result in a year's schooling of the very best sort.

I know but little about Hibschanman's value as a lecturer, tho' I have heard nothing but good of it. But in his "outline" he has struck a vein of gold that is of true value. The last page of his outline is given over to questions which, with any other that might occur to them, he invites the audience to ask. I want to quote a few of them. They are as follows:

What are the chief differences between our civilization and those that have preceded it in history?

Do the facts support the contention that the Nordic is the superior Race?

Are members of the white Race inherently superior to those of other Races?

Do the arguments of the writers referred to justify the present immigration legislation?

Can political measures, either national or international, be depended on to save civilization?

Is there any relation between the "movies" and the fears expressed by some of the writers mentioned?

Do the movements for 100 per cent Americanism help in the solution of the problems under discussion?

Are evolution and Darwinism identical terms?

If civilization connotes freedom, is not prohibition an inconsistency?

What exactly is the meaning of the Fundamentalist-Modernist controversy?

Has not religion at times been a bar to progress?

Is morality dependent on religion? Are science and religion in conflict?

Can a man consistently accept evolution and still retain his religious faith?

If education is a necessary factor, are the schools, the colleges and higher institutions of learning efficiently supplying that factor?

Is a creedless church practicable?

I do not know what his answers to any of these questions are. Personally I hope that a number of them, which you may pick out for yourselves, are answered with a big "NO". But, whatever his stand, I know it is a conscientious one, and the entire effort to make his work truly constructive is worthy of the entire approbation of every one of us who wishes to make of the platform a constructive force in American life.

**Letter From E. J. Powell**

The letter from E. J. Powell, given below, speaks for itself. It is always pleasant to know that others agree with me and that they believe the work I am doing is really worth while. I am very much in earnest in my belief that the prosperity of the future of the platformist lies in the hands of the platformist himself even more than it does in the hands of the bureau.

I should like to hear from others to know what they are doing to make the work of the platform more substantial and more valuable to the community. Inspiration and theoretical community uplift are all very well. But it takes more than that to actually demonstrate to each community the essential value of the work of the platformist. Sit down today and write me a letter telling what YOU are doing to make the value of your work permanent. In this lies the salvation of the platform. Mr. Powell's letter is an interesting one. You will enjoy it, I am sure. It is as follows:

"My dear Mr. Flude: I read every issue of your publication with increasing interest. I agree with both you and Geoffrey Morgan about being used to address schools and clubs and commercial bodies and P. T. As. I have been especially testing myself since Christmas. In January White & Brown sent one of their representatives along with me to book the towns while I was lecturing. I noticed that she always hurried to school to make arrangements for me to address the student body. Often I had to teach a Shakespeare class, a history class, a science class. As I studied my own complex I found that I did this eagerly, for it meant helping my bureau to get a new contract by getting the schools lined back to the contract, and by getting out the parents of the children and giving me a good audience for the evening's lecture. In February the bureau asked me to do as I used to do years ago, pick up any towns with too big deficits for the girl making a town a day with the musical just ahead to get. I could not refuse these men who have paid my salary part of the year for 12 years, so I got busy, and, when I had to get a contract, I found that I visited the schools, made commercial club addresses, went back to address ladies' clubs; yes, sir! I was a very helpful lecturer when I had a contract at stake. When February was over, and the girls came back to get the towns that had been missed, I had no more booking to do. You had written often about extra service, so I looked back and psychoanalyzed myself. I found that often I had missed an opportunity when nothing was at stake. From that on—the before I think I had made an average of four extra speeches a week—I have sought the opportunity to make these extra addresses. I have done what I would not do in past time, gone

**Loar Independent**

**Chautauqua List**

The following attractions are being booked by the Loar Independent Chautauquas for the coming summer:

**LECTURERS**

Dr. S. Parkes Cadman, U. S. Senator Pat Harrison, Strickland Gillilan, Bishop Edwin Holt Hughes, Judge Frank P. Sadler, Dr. Roy L. Smith, Judge Lawrence B. Stringer, Dr. Herbert L. Willett, "Dusty" Miller, James S. Montgomery, Oswald Ryan, Brig.-Gen. W. G. Everson, Dr. O. A. Newlin, Wm. Forkell, Dr. Wm. H. Beachler, Franklin R. Beery, George M. Palmer, Paul (Sunshine) Dietrick, Mary Lawrence Camnitz.

**MUSICAL ORGANIZATIONS**

Thaviu and His Band, Harry Davies Opera Company, Schutz Concert Company, with G. Magnus Schutz, basso, and Grace Holverscheid, soprano; Tooley Opera Company, Goforth's Orchestra, Stainbrook Sextet, Schubert Orchestral Sextet, Edward Clarke Concert Company, International Singing Orchestra, Chicago Mixed Quartet, Crawford Adams Company, Lions Quartet, Aeolian Orchestra, Harry Mercer Male Quartet, Decatur Y. M. C. A. Glee Club, Smiley Brothers' Quintet (Jubilee Singers), Shaw Orchestra, Mason City Quartet.

**ENTERTAINERS AND PLAY COMPANIES**

Ralph Bingham, Jessie Rae Taylor, Alice Louise Shrode, Manlove, the man of many faces; Dixie Troup Duo, Smiling Bob Briggs, Metropolitan Players, Bennett Dramatic Company, L. Verne Slout Players, Ruth Whitworth Players.

**Chautauqua, N. Y., Announcement**

The 52d Annual Session at Chautauqua, N. Y., will open July 2. The management reports as follows on the outlook for the season and for the future:

"The program this year is an extensive one and is replete with new features. The season lasts eight weeks, beginning July 2 and closing August 30. More than 300 carefully selected programs will be presented during this period. There will be something new each morning, afternoon and evening.

"Literary and scientific lectures and addresses by famous authors and educators find a prominent place in the season's program. Dr. Frank Crane will give an address August 19 on occasion of graduation from the Chautauqua Lake Summer Courses. This is always one of the significant days of the entire summer.

"The New York Symphony and Sousa's Band will be musical attractions in July and August. Two Musical Weeks will be held. Announcements of the detailed programs will be given later.

"Important lectures, classes and institutes in the Department of Religious Work will be given between July 6 and August 30. This department chooses for the pulpit the greatest representatives of the faith to be found in various parts of the country belonging to different denominational groups. Ten of these have headquarters and permanent buildings at Chautauqua.

"Increased interest will be accorded the Summer Schools this year.

"Among famous persons to lecture this season are: Dr. Richard Burton, Prof. Samuel C. Schmucker, Prof. John M. McBryde, John Langdon Davies, Dr. Earl Barnes, Mrs. Clara Z. Moore Ferrell, Mrs. John D. Sherman, Dr. Charles W. Gilkey, Bishop Francis J. McConnell, Mrs. Mary Redford Plummer, Rabbi Louis Wolfsey, Henry L. Southwick, J. Arthur Jeffers and Dr. Geo. W. Richards."

with school men to their little towns and made extra addresses in the daytime. Some of the best friends I have made and some of my finest audiences have been like at Wilson, Tex., drummed up by the telephone for morning and afternoon speeches with vocational guidance addresses and round tables held with the students of the different classes between time. I have enjoyed it and they seem to have profited.

"Now I want to agree with you about basket ball. We are educating six young Dempseys and the students who need the physical development cannot get into the gymnasium. I cannot judge a school's mental and moral ability by its winning team. In fact, where competitive athletics have been overdone, real scholarship and power of concentration are at their lowest ebb. The hardest student

(Continued on page 56)

**CENTRAL COMMUNITY CHAUTAUQUA PROGRAMS**

The Central Community Chautauqua System sends us descriptive matter in regard to its circuits. A careful study of it reveals that for the first time in the circuit's history it is using attractions for more than one day, thus reverting to the old plan of the independents. It will be interesting to know just how this experiment is received. I am inclined to think that it is a step in the right direction for the three-day chautauquas at least. These programs open about June 11 and close September 5. The programs seem well balanced and the bureau description of them is as follows:

**TENTATIVE PROGRAM, STAR CIRCUIT, 1925**

First Day—Afternoon: The Thespian Quartet will offer a prelude of the best in vocal music. Mixed quartets, duets and solos of the classics as well as the best popular music will be presented by this group of splendid vocalists who, in addition to being soloists of ability, have developed a program in which their voices blend to a remarkably pleasing degree. Homer C. Boblitt, traveler, orator and entertainer, will present a lecture entitled *Under the Northern Lights*, which is a recital of his experiences in the arctic regions. Mr. Boblitt was a major in the Polar Bear Division of the Allied Armies in Northern Russia and was in command of the American contingent of the expedition which crossed Northern Russia in midwinter with a British contingent under command of Sir Ernest Shackleton, the famous antarctic explorer. Evening: On the first night of the chautauqua Aaron Hoffman's remarkable comedy, *Two Blocks Away*, will be presented. This is a play originally produced in New York by Geo. M. Cohan. It is a clean, wholesome comedy. It appeared last year as the feature attraction on the Paramount Circuit.

Second Day—Afternoon: The Schubert Concert Party—violinist, saxophonist, pianist and tenor soloist—will present a musical prelude, using instrumental solos and ensemble and vocal numbers with orchestral accompaniment. The musical prelude will be followed by a program of magic and illusions, presented by William Eugene Fryo and his assistants. Evening: A prelude of music and entertainment will be presented thru the combined efforts of the Schubert Concert Party and Frye and Company, magicians. Homer C. Boblitt will give his lecture, *Happily or Scramptily Married*, following the prelude.

Third Day—Afternoon: The children of the Junior Chautauqua will present a series of dramatizations of musical classics in which they have been trained by the Junior Chautauqua supervisor. The Merrymakers, offering selections on the xylophone, harmony duets, cartoon work and other features, will present a program of entertainment following the appearance of the Junior Chautauquas. Evening: The closing attraction of the chautauqua will be the comedy drama, *His Honor Abe Potash*.

Junior Chautauqua—The Junior worker will be sent in three or four days before the chautauqua opens and will conduct each morning story and game hours free for all of the children of the community. After the tent arrives and the chautauqua proper opens Junior Chautauqua sessions will be held in the tent. The Junior Town and Junior Community Club features will be continued, with regular hours for stories, games and other children's activities.

**TENTATIVE PROGRAM, STERLING CIRCUIT, 1925**

First Day—Afternoon: The Sterling Quartet will offer a prelude of the best in vocal music. Mixed quartets, duets and solos of the classics as well as the better popular music will be presented by this group. Dr. Yutaka Minakuchi, famous Japanese orator, will present an address, *The New Citizenship*. Dr. Minakuchi, a native of Japan, represents the most progressive and forward-looking thought of his people and at the same time is thoroly conversant with America, her ideals and her institutions, having been educated in American universities, his family having been Christianized for two generations. Evening: On the first night of the chautauqua Aaron Hoffman's comedy, *Two Blocks Away*, will be presented.

Second Day—Afternoon: The Premier Concert Party—violinist, saxophonist, pianist and tenor soloist—will present a musical prelude. This will be followed

(Continued on page 56)



News Notes

Clarence Darrow was advertised recently to give his lecture, *Is Life Worth Living*, at Newark, N. J. *The News*, of that city, speaks of the lecture given as follows: "Stating that there had been some misunderstanding regarding the subject on which he was to speak, Clarence Darrow last night declined to deliver to a capacity audience at the Community Lyceum of Y. M. Y. W. H. A his lecture *Is Life Worth Living*. He spoke instead on *Crime*, giving the same address he made before a Unity Forum audience in Hillside School, Montclair, October 26, last year.

"Mr. Darrow absolved individual criminals from all responsibility for their acts or lawlessness, declaring that no person has any control over the forces within him which lead him to violate the laws of society. He placed the blame upon society as a whole, and asserted that until we give more attention to scientific treatment and care of those with criminal tendencies we cannot hope to remedy social conditions.

"Conscience is merely a matter of habit," Mr. Darrow said. "All law and all religion is merely a matter of custom. And we must conform to the dictates of the majority or find ourselves branded a criminal.

"Some of us like to think that we are free agents, that we control our destinies," Mr. Darrow went on. "No man has the power to regulate his own behavior.

"Ninety-five per cent of all criminals are and always have been poor. And 95 per cent of all serious crimes are committed by boys or men who began their criminal careers when they were boys.

"Even our schools fail to fit children for life. They persist rather in shaping the mind to fit the school system which has been built up by society.

"Probably there are many children born with such tendencies as make impossible ever saving them. These must be put away where they cannot harm others. But we have no right to punish them. They are not to blame for their condition."

Olney Fred Sweet writes from Galveston, Tex.: "I am filling my sixth season with my lecture, *The Other Fellow's Shoes*. This season I am with Ellison & White. Economic conditions in this part of Texas seem to be exceptionally good. The spirit of the audiences is all that one might ask. I have found pleasure and inspiration in your review of your experiences." I am glad to hear from Sweet. I have seen so many fine things said of his work in my clippings that he seems to be an old-time friend. There are so many platform fellows I should like to meet and know better. A letter is the next best thing. Wish I might hear from all of them.

R. F. Glosop returned to Chicago from a six weeks' booking tour in Kansas recently, where he was presenting the list of the Emerson Bureau. He secured a fine lot of lyceum contracts and also the full program for the old-time chautauqua of Clay Center, Kan.

Paul S. (Sunshine) Dietrick writes an interesting letter from the road, as follows: "Your stories of your trips have been very interesting to me, as I have been in so many of the towns you wrote about. Others have been there also and undoubtedly enjoyed them as much as I did. These and your news items are the most interesting part. It would be still more interesting if a dozen or more people were to be on the lookout for the unique things that happen in their towns and would report them, to be used as space permitted. I am to be with James L. Loar again this season. It will be my fourth summer with him and many of my towns will be return dates. I am giving commencement addresses under direction of the Kansas State University in May."

The Booth Musical Bureau, C. E. Booth, manager, has given up its offices in the Auditorium Building and the business will be conducted this summer by Mrs. Booth from 319 W. 73d street, Chicago, while Mr. Booth is on the road for the Power and Light Company.

In the May issue of *The Golden Book* (which, by the way, is a wonderful fiction magazine, handling nothing but the best) is a story by Irvin S. Cobb, entitled *One Block From Fifth Avenue*. It is a good story, but some of its preachments would be an old story to some would-be lyceum readers and artists. There is no greater tragedy than that of the young and untried girl or boy from the country, who has the urge to do great things and in the city is picked up by that unscrupulous type of school or promoter who still exists and wrung dry. The thing has come home to me so many times when young women have come to the office penniless, stating that their "school" told them there were plenty of high-salaried positions awaiting them as soon as they "graduated". There are some fine, standard schools of music, of oratory and of the drama that are doing splendid and conscientious work and it is a pity that such work should be made questionable by the exploitations of a class of platform fakers. The following paragraphs from his story tell all too vividly the tragedy which is



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going on every day in New York and Chicago. "So the stage-smitten amateurs who have neither grace nor personality but only a pale mimetic quality come hurrying to her embrace. And would-be writers of embroidered tales, who lack in imagination, in perception, in all sense for the right weight and the right color of words—they come along, too. And the boy whom a niggardly nature designed with intent that he should spend his maturer years making neat blue stripes on the red spokes of new farm wagons—he comes. The trouble with him is he thinks he has been called into this earth to paint rings around the Old Masters. And with him, mayhap, comes his sister. But her happy delusion is that, concealed somewhere about her trivial person, are the sweeping forces of a queen of tragedy.

"But the truth is that New York is an Iron Maiden that takes them in her arms only to crack their young bones and squeeze out their blood. The reputable schools, the honest teachers, weed them out, keeping those who give promise of making dependable craftsmen, banning the rest. Some, discouraged at the outset and homesick and daunted by the chill indifference of the town, return whence they came. They are, by odds, the luckier of those who are discarded. Others, as yet unhumiliated and more persistent in their belief in themselves, fall into the maws of sharks who ply a shark's trade of imposture and fakery on the marshy verges of the arts; and it is the lot of these victims to be carried along by cajolery and deceit and false guidance until they have been stripped of their savings, then eventually to be cast adrift."

Galen Starr Ross writes in reply to a recent letter: "If anyone should ask for further proof of the value of advertising in *The Billboard* you may feel perfectly free to tell them what I think of its worth to me. The Executive Club date in Chicago, which paid me \$100 and expenses, was a direct result of this advertising, and this single date came within \$28 of paying for the whole thing. It also was responsible for three of my commencement dates last spring and a very profitable teachers' institute date last fall."

Prof. Frederick L. Washburn, of the University of Minnesota, is lecturing upon his experiences in the South Sea Islands. Prof. Washburn received two degrees from Harvard, studied at Johns Hopkins and has been a member of the faculty of the University of Minnesota for 20 years. During that time he has been a great traveler. His experience in the South Seas was obtained during a seven months' scientific trip made there for the university.

Major Vivian Gilbert, who was with the forces of General Allenby in Palestine, is lecturing in the East upon the subject: *The Romance of the Last Crusade*.

Augusta, Kan., reports a successful lyceum course during the past season. It closed the course recently with the L. Verne Slout Players. It has already engaged its attractions for next season. These numbers consist of the Smith-Spring-Holmes Company, the Women's Glee Club of the U. of K., Adrian Newsens, the Royal Welch Male Quartet and the Cleveland Symphonic Quartet.

Prof. C. L. Burkholder, landscape expert of the Horticultural Department of Purdue University, has been lecturing at a number of cities in Indiana upon beautifying the town. He uses many slides and a film which is furnished by the National Cash Register Company of Dayton, O. His work is helpful and constructive and every community of Indiana should be eager to secure his services.

McDonald Birch, one of the younger magicians, is being heard from for the excellence of his work. *The Ithaca* (Mich.) Herald says: "There was a large crowd present and every one thoroughly enjoyed the entertainment." Mr. Birch gave some very puzzling exhibitions of his magical powers and kept his large audience feeling exceptionally good during the entire evening."

A recent letter from the Sorensen Entertainment Bureau states that the firm will have approximately 140 courses for the coming season and that this will take care of all guarantees and give a good start for another season. Sorensen has had an up-hill fight and his many friends will be delighted to know that he is surmounting his many difficulties.

There is not a platformist who does not know Fred High, and most of them will remember Ralph Bradford also. Fred had a most interesting article in the April

issue of *How To Sell* in regard to Corpus Christi, Tex., where Bradford is now located as Secretary of the Chamber of Commerce. In his article High describes a special train of eight Pullman cars, a diner and four day coaches that recently left Corpus Christi and made a trip over Northern and Central Texas, where 105 farmers, accompanied by a brass band, spent two weeks selling their section of Texas to "northerners". Fifty thousand visitors passed thru this special train, listened to the music and studied the exhibits presented in the day coaches. The activities of that section of Texas were on the front page of the press of the State for two weeks. One newspaper syndicate gave this venture a page spread in 950 newspapers in the United States and Canada. Corpus Christi has a story that outrivals the most romantic flights of fancy and of fiction, a story that links the present with the past, business with romance, the sea with land and the hustle and bustle of a modern city with the dreamy philosophy of the generation that has passed. Twenty years ago Corpus Christi's nearest approach to deep-water transportation was across the rainbow dreams of a few visionaries. Today the United States Government is co-operating with Corpus Christi and her port district in building a port that will cost \$4,320,000, and when completed will connect Corpus Christi and her trade territory with the channels of the world's commerce. Fred High goes on: "The same business principles and civic practices that have developed 'The Land of Plenty', as they call the Gulf Coast Country, will develop any town, city or section in America." He says Boston is not the only place that is a condition of mind.

People of the platform who are interested in American humor, and that includes 99 per cent of all of us, will undoubtedly read with delight Ring Lardner's new book, just published by Scribner's, entitled *What of It?* The question as to whether there is such a thing as American humor is debatable. But as to whether Lardner is a humorist would be decided in the affirmative by everyone who has read his baseball comments. This new volume takes one over to Europe for a little trip; gives us a few of the old-time children's stories in new dresses which are startlingly Lardneresque; discusses everything from genius to crossword puzzles with a philosophy which many times is as common sense as it is funny. Lardner has come nearer to the truth in holding up to observation the philosophy, the thoughts and the speech of the "average American" than any other American author. Whether the A. A. should be proud of the portrait is another matter. The use of "The English Undeified" seems to be a matter of taste in America at any rate.

Letter From E. J. Powell

(Continued from page 55) bodies I have addressed this winter have been among the athletic winners. Most of the school men know that we should have interclass games more than interscholastic ones, but are afraid of their jobs for the coming year if they set their faces against a winning team. I am glad you are writing the truth about athletics thru *The Billboard*, for you reach a few leaders in every town."

Central Community Chautauqua Programs

(Continued from page 55) by a program of character impersonations in costume by Harold E. Banta. Mr. Banta, using wigs and grease paint before the audience, will make lightning changes of character and impersonate interesting persons he has met as well as persons well known in history and literature. Evening: The Premier Concert Party will present a program of music and entertainment again in the evening, to be followed by a lecture by Dr. Yutaka Minakuchi. Dr. Minakuchi's subject will be *The Borderland*. His lecture will be a discussion of the relationships of the American and Japanese people. This lecture was most favorably received and much discussed on one of our largest circuits during the summer of 1924. Third Day—Afternoon: The children of the Junior Chautauqua will present a series of dramatizations of musical classics in which they have been trained by the Junior Chautauqua supervisor. The Novelty Entertainers, offering selections on the xylophone, harmony ducts, cartoon work and other features, will present a program of entertainment following the appearance of the Junior Chautauquans. Evening: The closing attraction of the chautauqua will be the comedy-drama, *His Honor Abe Polash*.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

New Theaters

(Continued from page 40)

Tackett's South Coffeyville (Kan.) Theater recently far exceeded Mr. Tackett's expectations. The new theater is of tile and concrete construction with a steel roof. There are 1,000 reserved seats and 500 general admission seats. The stage is equipped with the latest lighting apparatus and is large enough to accommodate the largest road shows.

The new Balaban & Katz Theater which will be located in Howard avenue, Evanston, Ill., will be one of the finest movie houses in North Chicago and will be ready to open in the fall. The auditorium will have a total seating capacity of 3,500, 2,300 being on the main floor. The theater will have a stage fully equipped and ample to handle larger productions. There will also be installed a modern ventilating system and a refrigeration plant.

A "world theater" producing annually six plays from six different nations will be established in New York next fall. The project already has been incorporated with a capital of \$50,000. A campaign for 5,000 subscribers, to participate much in the same manner as the Theater Guild subscribers take part in that organization's productions, will be started soon. The first play will be *The Subway*, by Elmer Rice. It will be presented as the purely American play of the program, while following will come plays from other countries. In each production the presentation will be in English, tho the direction will be primarily under a native of the land from which the play came.

Irving M. Lesser announces that work on his two new theaters in Great Neck, N. Y., will begin soon. The first, the Mansion Theater, will be located on Middle Neck Road, and will be completed by September. It is to be the most magnificent theater of its type in America. Its seating capacity will be limited to 500 and all seats will be reserved. It will also have a symphony orchestra, elaborate scenery and lighting, commodious loges and will show exclusive high-class motion pictures only. The second theater, located in Northern boulevard, will have 2,000 seats and cost approximately \$200,000. This will be a combination vaudeville and picture theater. Work will begin some time in August.

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"THE COMMUNITY'S GREATEST ASSET"—A discussion of the problems of the average community. A splendid lecture for Community Clubs.  
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AT LIBERTY ACROBATS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c)

AT LIBERTY-THOS. MOSS, JUGGLER. Also Chair Balancing on Table, Bottles, Pyramids, etc. Two acts. THOS. MOSS, 5341 Theodosia Ave., St. Louis, Missouri.

AT LIBERTY BANDS AND ORCHESTRAS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty, June 10, Red-Hot Seven-Piece Jazz Orchestra. All neat college men. Everything in evening dress. Prefer location, but will accept anything reliable. If you want real jazz communicate with MACKIE NEWTON, Southwestern, Clarksville, Tennessee.

At Liberty — First-Class Six-Piece Dance Orchestra. We entertain. Write JACK OWENS, 3784 Millsbrae Ave., Cincinnati, Ohio.

At Liberty — A-1 Dance Orchestra. 8-piece combination; new, flashy instruments; good wardrobe; slugging, dancing and entertaining. Permanent location desired. References: Lar-A-Mac, Symco, Perco. JIMMY MACK, 64 No. Fourth Street, Newark, Ohio.

Concert Band, First-Class, 12 to 20 pieces, at Liberty June first. J. G. MAHER, 33 Nathan Davis Place, New York City.

Illini Orioles — University of Illinois dance orchestra open for summer booking June 7. Nine men, playing 16 instruments: songs; costumes. Write LOU SCHWAB, 209 East Green, Champaign, Ill.

Pooler's Serenaders Open for summer engagement after June 6. Six-piece college band, pop, singing, doubling ten instruments; tuxedo; union. V. POOLER, Kappa Sigma House, Tucson, Arizona.

A RED HOT (6 OR MORE PIECES) DANCE orchestra for booking permanent engagement. Have and are playing 10 instruments. Union. References. Write RALPH BRITT, care American Hotel, Hastings, Nebraska. may9

AT LIBERTY MAY 16—WALT SEARS AND His Walton Roof Entertainers. Ten-piece rhythmic dance orchestra. Real singing orchestra; also singing quartette. Special arrangements a feature. This band having played theatres for past seven months and wanting a summer location cause of this ad. Nothing but first-class engagements considered. A real band for someone. WALT SEARS BOOKING OFFICE, Clarksburg, W. Va.

AT LIBERTY JUNE 1—REAL HOT 7-PIECE band, play legitimate and jazz. Double on strings for concert work. All refined young fellows of good appearance. Smaller combination if desired. Recommendations from Chicago's best hotels and radio stations. Write, phone or wire. JAMES STRAUSS, care Cornell Hotel, 5510 Cornell Ave., Chicago. Phone Fairfax 5400.

AT LIBERTY JUNE 10—SNAPPY SEVEN-piece dance orchestra; all students; young; reliable; gentlemen. Been together four years. Plenty references. Care BOX 221, Whitewater, Wisconsin.

AT LIBERTY JUNE 1—SIX-PIECE DANCE orchestra, piano, banjo, trumpet, trombone, saxophone and drums. Play hot or sweet. Best references. Prefer resort or park. Will go anywhere. Address C-BOX 868, care Billboard, Cincinnati, Ohio.

AT LIBERTY AFTER JUNE 20—6 OR 8-piece dance orchestra, either hot or sweet stuff. Family. Will go any place. NEWMAN'S ORCHESTRA, Fenville, Mich. may30

LADIES' ORCHESTRA—VIOLIN, PIANO, drums, cello (doubles tenor banjo), desires summer position. Classical, dance. Reasonable. (MISS) DORIS QUACKENBUSH, 127 Maple Ave., Elmhurst, Illinois.

STEVE GARDNER'S UNIVERSITY OF TEXAS Orchestra at Liberty June 1. Summer resort preferred. Eight-piece A-1 combination. Reliable. Uniformed. Union. Descriptions, photos, sent on request. All correspondence answered. Write R. E. CHALOT, Manager, 101 W. Sixth St., Austin, Texas.

AT LIBERTY CIRCUS AND CARNIVAL 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Magician Open for Engagements, circuses, carnivals or side shows. BOX 183, Billboard, 1560 Broadway, New York.

AT LIBERTY—HARRY PFAU'S ANIMAL Actors, eight dogs, white milkgot pony, clown and ten-year-old girl dancer. Wife, sells tickets. This is a real attraction. Two performing dogs for sale. Address, care Billboard, San Francisco, California.

CLASSIFIED ADVERTISEMENTS

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AT LIBERTY—TATTOOED MAN. FAKE punch, magic, ventriloquism. JACK KUHN, care Billboard, 1493 Broadway, New York.

AT LIBERTY—BEATRICE BROWNWELL, age, 25; height, 5-7; weight, 115. Leads, ingenues; A-1 pianist, no orchestra experience; wardrobe; appearance; few specialties. Address, Anderson, Missouri.

JOB WANTED with some good show company. Midgets, man and wife. Apply to J. E. BURTON, Holliday, Missouri.

AT LIBERTY OPERATOR—LOCATE ANYWHERE. REFERENCES. Wire or write. FRANK MCINCROW, Jefferson St., Marion, Ohio.

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Snappy Jazz Band (Colored) open engagement. 426 Lenox Ave., New York. Bradhurst 1742. De Lis.

M. P. OPERATOR—Experienced on all make machines. Reliable, married, references. FRED T. WALKER, 4995 Strong St., Chicago, Illinois. may16

COLORED LADY—A NUMBER ONE FIRE Enter at liberty for small circus, carnival or medicine shows. No banner; good references. Mr. M. D. Garrett, write, MISS LEEANA OWENS, 3721 Deador St., Indiana Harbor, Indiana.

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AT LIBERTY—Randolph's 7 Dark Wonders of Symphonies of Chicago, a feature orchestra. Price reasonable. Best of references. Managers of summer resorts, dance halls, write. Now working in Southern Illinois. CHAS. T. RANDOLPH, 110 1/2 N. 10th St., Springfield, Illinois. may9

A-1 Trumpet Player—Experienced B. & O. concert or dance. Prefer vaudeville or picture theatre. Union. C-BOX 872, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Colored versatile performer, ballad singer, Banjo and Guitar. Places, produces, puts on acts and makes them go. Experienced in vaudeville and quartette. Reliable and delivers the goods. State your highest salary first letter. Ticket? Yes. B. F. FRANKLIN, 62 North 17th, Columbus, Ohio.

A-1 Violin Leader (or Side) at liberty; also Bandmaster and instructor of all instruments. Address LEADER, Box 153, De Funak Springs, Florida.

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A-1 Clarinetist at Liberty May 9. Union. 17 AUDRILL TERRACE, Charlotte, North Carolina.

At Liberty—Juvenile Lead for immediate engagement. Age, 22; height, five foot nine; one year experience in New York stock. Double hot trumpet. Complete wardrobe. Good study. Locate or travel. BOX C-874, Billboard, Cincinnati, Ohio.

A-1 Drummer — Experienced slight reader. Bells, xylo, etc. Age, 28. Union. Location preferred. VAN LAWRENCE, 4020 So. 234 St., Omaha, Nebraska. x

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At Liberty — Flashy Dance drummer. Past four years with Georgia Serenaders. Doubles tympani and alto sax.; sings a little; read or fake any dance arrangements; union; age, twenty-three. Can join on wire if good proposition. "DUCK" BUCHANAN, 139 West Howard Ave., Decatur, Georgia.

At Liberty — Lobby Display artist. Can build and paint pictorial sign and relief displays. Experienced in moving picture exploitation. ALLEN WIGHTMAN, 12 Wilson St., Albany, New York.

A-1 Clarinetist—Wants First-class picture or vaudeville house. Will consider steady dance job. Double alto and soprano saxophone. Experienced in all lines. Young; reliable; neat; A. F. M. CLARINETIST, First Apt., 1159 Ellis Ave., Chicago, Ill.

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At Liberty—Dance Drummer. Union; tuxedo; good outfit; experienced travel or locate; join at once. HAROLD THOMPSON, Vinton, Iowa.

At Liberty—A-1 Girl Banjoist for summer position. Reads; union. BOX C-881, Billboard, Cincinnati, Ohio.

At Liberty — A-1 Dance Violinist; cafe, cabaret, dance; 20 years old; neat appearing and can cut the stuff. BOBBY BERGAN, Salem, Illinois. may16

At Liberty — Banjoist. Can read, fake, memorize; union; tuxedo; feature special chorus; age, 21; neat appearance. Have played with the best. JERRY STONE, 1377 Brockly Ave., Lakewood, Ohio.

At Liberty—Experienced Flutist. 1st. Pupil of Otto Krueger, Detroit Symphony. MUSICIAN, 643 Exeter, S. W., Canton, Ohio.

At Liberty—Trumpet. Movie, house or first-class tent show. Experienced; young; reliable; union. TRUMPETIST, 3940 Cottage Grove Ave., Chicago, Illinois.

At Liberty — Trumpeter. Experienced vaudeville, pictures and all lines. Address TRUMPETER, 600 Third St., Albany, New York.

At Liberty — Real Drummer and tympanist, bells, xylophone, on account of theatre season closing. Experienced in vaudeville, concert and moving pictures. Union; neat; reliable. Wire. BURTON SWIFT, Elks Club, Tulsa, Oklahoma. may9

At Liberty — A-1 Experienced Dance Banjoist. Sober, reliable, union, good appearance. Go anywhere. Location preferred. Experimenters, lay off. Reliable parties write or wire. C. R. RAY, 629 Evernia St., West Palm Beach, Florida. may16

A-1 Flutist Open for Vaudeville or pictures. Go anywhere. Union. Married. Wire. BOX 113, Craig, Missouri. may16

At Liberty — Clarinetist. Address H. BOGUE, 103 E. Anselm St., Hagerstown, Maryland. may16

At Liberty—A-1 Organist. Experienced; large library; cue pictures accurately; union. ORGANIST, 615 So. Grand Ave., Sioux Falls, South Dakota. may16

Bandmaster of Ability Available. Location. DIRECTOR, 413 Martin St., Danville, Illinois. may16

Banjo Player—Nonunion, But willing to join. Play straight tenor chords or solo work. Read. Prefer position with band of not less than seven pieces. L. W. JOHNS, care Billboard, Cincinnati, Ohio.

Banjoist—Union, Tuxedo, Experienced. Good references. Summer resort preferred. M. H. DAKIN, Lebanon, O.

Banjoist—Taking Solos and breaks. Perfect harmony. Qualified for any orchestra. CHAS. BECKLEY, Milton, Pa.

Cellist at Liberty for First-class vaudeville house. Young; neat; reliable; union; references; experienced all lines. Address BOB GAVERICK, Box 593, Hornell, New York.

Cellist, Union and Experienced, desires theatre engagement. Anywhere. C-BOX 867, care Billboard, Cincinnati, Ohio.

Cellist at Liberty. Thoroughly experienced, now finishing season's engagement. ROBERT ADAMSON, 406 N. Elm Street, Champaign, Illinois. may16

Clarinetist — Capable, Experienced in all lines; transpose. "CLARINETIST", 1025 W. Eighth Street, Des Moines, Iowa. may9

Dance Drummer—College Student. A clean, refined college student; Union musician, young, tuxedo. Best gold plated outfit. Will be ready to accept engagement about June 10. DALE E. RICHESON, Men's Dormitory, Indiana University, Bloomington, Indiana.

Flutist — Desires Engagement in theatre. Experienced all lines. BOX C-875, Billboard, Cincinnati.

Leader (Violin) or Sideman—Long experience; pictures, vaudeville, etc. Large library; union. LEADER, 1 Walnut St., Hudson Falls, New York. may16

Mr. Leader — Can You Use first-class theatre drummer, complete outfit, reliable, congenial. BOX C-879, Billboard, Cincinnati, Ohio.

Drummer — Experienced All lines: wants to locate with dance orchestra for summer. Present engagement ends May 18. Tuxedo; union; xylophone; age, 24; references. DRUMMER, 1025 Spruce St., Philadelphia, Pennsylvania. may16

Oboe and English Horn, Also flute and piccolo at liberty for immediate engagement. Fifteen years' symphony orchestra and theatre experience. Address MUSICALIAN, Apt. 16, 211 East 81st Street, New York City.

Orchestra Leader-Conductor—Berlin Conservatory Orchestra will take charge musical show or vaudeville set. Music arranged. WILENSKI, 1051 Falie St., Bronx, New York.

Orchestra Leader — Violinist. Will be available May 17. Exceptionally competent, efficient, experienced and reliable. Theatre engagement preferred, but will consider cafe, resort or hotel job. Can furnish intact orchestras of any size. Library; union; wardrobe. Address RAY PANZER, Box 128, Bononville, Missouri. may16

Organist of Exceptional Ability and experience at liberty. First-class trained musician. Expert picture player. Feature legitimate and novelty solos. Good instrument essential. Union man. ORGANIST, 2121 West Somerset Street, Philadelphia, Pa.

Organist — Available Immediately. JOSEF CARNES, General Delivery, Kalamazoo, Michigan.

Organist at Liberty—5 Years' experience. Expert picture player. Can play piano for vaudeville. HUGH CULLEN, Majestic Theatre, West Frankfort, Illinois.

Organist, Absolutely Capable, desires permanent place May 28. Any organ. Complete library. Union. Good organ and theatre essential. Pictures only. I deliver. Don't misrepresent, I don't. BOX 80, Warrensburg, Missouri. may23

Red-Hot Trombone and trumpet desire position in snappy dance orchestra. Thoroughly experienced in dance work. Will consider road show or theatre. Young, and can sing. If you mean business, wire immediately. BOWELL AND GRIFFITH, Mansfield, Louisiana.

String Bass Player — Vaudeville or pictures. Young man. Will go anywhere. VICTOR DELORY, 1403 Carroll Avenue, Los Angeles, California.

Tenor Sax—Union. Open for summer engagement or will locate. Double soprano. AL McCLENNAN, 3023 So. 26th St., Omaha, Nebraska. may16

Trombone at Liberty—Experienced dance man. Union. Read, fake. WILLIAM PETERSON, 803 Grand Ave., Milwaukee, Wisconsin. Apt. 4.

Trumpet Player at Liberty. Union. W. F. BROOKS, 116 Union St., Hudson, New York.

Violin Leader, Trumpet—Both men open for summer, owing to Misher Theatre closing. Experienced in concert and dance. Viola, doubles saxophone. Can furnish orchestra. F. C. BELL, 1420 10th Street, Altoona, Pennsylvania. may16

Violinist at Liberty—Experienced, all lines. Write particulars. GABRIEL GERNACY, 1041 North Troy Street, Chicago, Illinois. may23

Violinist, Leader — Pictures, vaudeville, combination. Large standard library. Experienced. Member A. F. of M. Go anywhere. CHAS. E. GAITHER, Strand Theatre, Brownsville, Pennsylvania. may16

Violinist — A. F. of M. Pictures. BOX C-878, Billboard, Cincinnati.

Violinist—Union. Experienced pictures. At Liberty May 12. VIOLINIST, Grand Theatre, Huntville, Alabama.

A-1 TRUMPET PLAYER—THOROUGHLY EXPERIENCED in vaudeville, pictures, concert or dance; union; go anywhere. Wire. VIRGIL D. BELFIELD, 619 W. Second, Emporia, Kansas. may9

A-1 VIOLINIST LEADER OR SIDE MAN, double trumpet. Have good library of jazz and standard overtures. Troupe or locate. W. J. EFFINGER, 4420 Floriss Place, St. Louis, Missouri. may16

A-1 STRING BASS—EXPERIENCED IN ALL lines; age, 23; neat; sober. Prefer dance work for the summer, but all others write. Reliable proposition only. Also doubles on Hungarian Cimbalom. P. IGRENY, 495 Kane St., Annona, Illinois.

AT LIBERTY—FIRST-CLASS VIOLINIST, doubling alto sax. for A-1 dance orchestra. Come on two weeks' notice. Experienced; young; reliable. BOX 276, Ripon, Wis. may9

AT LIBERTY—EXPERIENCED BB MONSTER Bass, double on string bass, would like to hear from concert band or municipal organization. Union. FRANK BARTA, Veterans Hospital, Palo Alto, California. may9

AT LIBERTY—UNION ORGANIST. EXPERIENCED playing pictures, proficiencies. Go anywhere after June 15. BOX C-877, Billboard, Cincinnati, Ohio.

AT LIBERTY—FAST VIOLINIST, DOUBLING saxophone, want position with dance orchestra, show or roadhouse; absolutely reliable. Can furnish other musicians or complete orchestra. BOX 443, Fond du Lac, Wisconsin.

AT LIBERTY—CORNETIST. SIX YEARS' experience in band and orchestra; references. Would like to locate with good carnival or circus band. Address RALPH CROSS, Box 172, Ashton, Illinois.

AT LIBERTY—A-1 VIOLINIST. FULLY EXPERIENCED. theatre, hotel; young; union. WILLIAM HORVATH, 21 Hallett Ave., Bradock, Pennsylvania.

AT LIBERTY—DRUMMER. EXPERIENCED. Singer, writer, dancer. Thirty years old. Hotel, club or dance. Can furnish other musicians. A. F. of M. Prefer East. Ticket? If far. JACK MORRISSEY, care Musicians, 37 Weybosset St., Providence, Rhode Island.

AT LIBERTY—VIOLINIST. PREFER DANCE or hotel work. Union. Address "VIOLINIST", 202 Cardy St., Tampa, Florida.

AT LIBERTY—CLARINETIST AND SAXOPHONIST. Experienced in theatre, dance and concert, desires position for the summer, or would consider theatre engagement. Member Local 220, A. F. of M. Good tone and transpose. Have been on road with trombone, but prefer clarinet. References if desired. Address EVERETT PATTRELL, 80 South St., Florence, Massachusetts.

DANCE SAXOPHONIST—Alto, doubling Bb Clarinet. Good instrument. At liberty May 2 on account of Had's Badger Artists disbanding. Both legitimate and jazz, slap tongue, etc. Young, neat, thoroughly reliable. Not afraid of hard work. Address R. T. STONUM, Nevada, Missouri.

DANCE TROMBONIST — HOT CHORUSES, breaks; read, improvise; union; age, 22. Located job in East preferred. Must be good offer. References. BOX 921, care Billboard, Chicago.

DRUMS AND TYMPANI — EXPERIENCED vaudeville or pictures; middle aged; married; union. FRANK GLASSORD, 1341 Central Ave., Middletown, Ohio.

EXPERIENCED VIOLINIST — SYMPHONY, theatre and general orchestra routine. Available on two weeks' notice for reliable year-round position or summer resort. Large standard library; excellent sight reader. Locate anywhere as conductor or sideman. Wire or write. "ROUTINE VIOLINIST", Billboard, New York.

EXPERT TENOR BANJOIST WANTS CONNECTION with orchestra. Reads, improvises, takes breaks, plays melody and chords combined; cuts the stuff; double violin; thoroughly experienced. BOX 177, care Billboard, 1493 Broadway, New York City. may9

FLUTE AND PICCOLO—EXPERIENCED IN all lines. Union. Reliable. Alto sax, would locate with industrial band. C-BOX 870, Billboard, Cincinnati. may16

GIRL VIOLINIST—STRONG TONE. Conservatory training. Desires engagement for summer. Also capable pianist. C-BOX 883, care Billboard, Cincinnati.

SUBSTITUTE ORGANIST NOW BOOKING vacation engagements, July to October. Western Pennsylvania, West Virginia. ED. KANZELMYER, 541 West 113th St., New York City. may23

TENOR SOLOIST AND LADY PIANIS. want engagement for season. Address A. G. SMITH, 516 West 167 St., New York City. may16

TENOR BANJOIST, DOUBLING CELLO. Experienced man. Wants to join good orchestra. Can play special arrangements. No. 100, Union. Must be musicians. Join, one week's notice. BOX C-882, Billboard, Cincinnati.

TRAP DRUMMER—FOURTEEN YEARS' EXPERIENCE in the best theatres, concert bands and orchestras. Play drums, bells and tympani. I do not misrepresent. Union. Married. Consider only the best positions. Must be steady position. WILLIAM JORDAN, Box 37, Cape Girardeau, Missouri.

TRUMPET—EXPERIENCED, RELIABLE. AT Liberty May 30. Summer season or permanent. Union. Write HERBERT SMITH, 181 Madison St., Oneida, New York. may16

TROMBONE—UNION. LONG EXPERIENCE in theatre and concert band work; want position with movie, vaudeville or engagement with a concert band for summer. Will give references. MUSICIAN, 12 South Caldwell Street, Charlotte, North Carolina.

VIOLINIST AT LIBERTY—THOROLY EXPERIENCED theatre, concert, solo and dance. Schooled musician; good reader and big tone; also improvise; young and good education. Address J. L. JONES, 1710 N. Broadway, Pittsburg, Kansas. may16

VIOLINIST—AGE 21. UNION. JUST CLOSED season as side in vaudeville-picture house. Experienced dance band leader; six years in business; single; no ties. Eager to troupe with act or band, but will locate in States. Harmony voice, low tenor; read, memorize quickly, fake; double straight and with little coaching do light dance. Plenty ambition, personality and appearance; pleasing style and rich, broad tone; my equipment is real. Write me. VIVIAN, Violinist, Stratford, Ontario, Canada.

VIOLINIST AND PIANIST, BOTH THOROLY experienced in vaudeville and pictures, desire position jointly. Large picture library. Union. References. Nothing too large. Will go anywhere where ability and conscientious work are appreciated. Address MUSICAL DIRECTOR, Apt. 3, 1940 N. Kedzie Ave., Chicago, Illinois.

VIOLINIST AND LEADER — YOUNG MAN with library for motion pictures or road. No dance work accepted. All-round man. Address JOE ANGELINO, 734 Island Ave., Milwaukee, Wisconsin.

AT LIBERTY MAY 9—Drummer playing Xylophone and Chimes. Twelve years' experience. Prefer chautauqua, good dance band or concert band. Union. RAY S. BAXTER, 27 Plum St., Atlanta, Georgia.

"A-1" THEATRE DRUMMER—Union, neat, steady, experienced, schooled, routine. Bells, Tympani, full line Traps, Marimba (play fill-in parts on Marimba). Prefer vaudeville; go anywhere if conditions are right. Salary and orchestra must be good. A-1 references, age 24. What have you to offer? C-BOX 884, Billboard, Cincinnati, Ohio.

AT LIBERTY—Relief Organist or First Piano Player for picture work. Good sight reader with excellent library. BOSS TODD, 429 North Broadway, Lexington, Kentucky.

AT LIBERTY—June first, Clarinet Player and double Saxophone. Fine tone, real good music. Theatre or hotel orchestra. CLARINETIST, care Billboard, Chicago. may16

AT LIBERTY—Theatre Drummer, experienced in vaudeville and pictures. Plays Bells, Tympani. Address ED HEIDT, 913 Adams Ave., Evansville, Indiana.

AT LIBERTY—A. F. of M. A-1 BB Bass. Prefer chautauqua or concert band. Address P. SCIRE, 1223 Otis St., Chicago, Illinois. may16

AT LIBERTY—A. F. of M. Baritone Player. Prefer engagement with concert band or chautauqua or summer resort. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Illinois. may9

BANJOIST AT LIBERTY—Can join within short notice. Read, fake and improvise. Tuxedo, union. Willing to go anywhere. Good references and plenty hot and experienced. EDWIN H. PARKS, 709 Eighth St., Milwaukee, Wisconsin. may9

EXPERIENCED Violin Conductor. All kinds theatre work. Also Cornetist of same caliber. Desires steady year round position. Go anywhere. Address MUSICAL CONTRACTOR, Billboard, New York. may9

WORLD WAR CORNETIST — Wish position with show, band or dance orchestra, or will locate and donate service to band that secures me a good position. C. A. SWENSON, Starbuck, Minnesota.

AT LIBERTY PARKS AND FAIRS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Last Line 25c) Figure at One Rate Only—See Note Below.

Secretaries of Fairs, Celebrations. Can furnish you with a complete Free Attraction Programme of high-class Circus Acts or as many acts as wanted at a reasonable figure. Write CORTELO'S COMEDY CIRCUIS, Box 248, Kenosha, Wisconsin. may9

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. June13

FRED WELLE—TWO SENSATIONAL FREE Acts for fairs, parks, indoor circuses, etc. Act No. 1: Daring feat on the high-winging trapeze. Act No. 2: Novelty equilibrist. Just finished St. Louis Police Circus. Address, care 615 N. Sixth St., St. Louis, Missouri. may9

### Mr. Camilieri and His Plan of Conducting

ONE of the latest queries which L. Camilieri, conductor of the People's Chorus of New York, submits to musicians is whether concert platforms should not hereafter be constructed on a two-level scheme. A choir of singers, he points out, finds itself, when performing in the traditional type of hall, unable to deliver its communications properly to the audience thru the obstruction of the orchestral players and their instruments. The members of a chorus should be placed, he contends, so that they have nobody—not even the conductor—and nothing—not even the scroll of a double bass or the crest of a harp—intervening between them and the listeners.

What Mr. Camilieri asks for in the concert room is nothing more or less than what Wagner demanded for the opera house and actually secured, too, as far as the Festival Theater at Bayreuth was concerned. He wants the orchestra located, in other words, on a lower level than the singers, and he wants the conductor stationed as inconspicuously as possible on the same lower level; which would mean a floor arrangement very different from that ordinarily used by auditorium architects, and would perhaps imply a considerable addition to the cost of both building and maintenance.

To remain within the strictly musical sphere, argument may be pressed against Mr. Camilieri that the modern composer regards chorus and orchestra as inseparable sonorities; treating voices instrumentally, and using instruments to produce effects of expression amounting almost to speech. In rejoinder, however, it can be shown that singing societies, in the United States at least, devote little time to works of the modern schools, and that the old oratorio composers, to whose scores they give their main attention, employ the orchestra merely for purposes of accompaniment.

Certain famous conductors will dismiss the whole notion as ridiculous, declaring that the person who directs a choral performance must be in a position of complete control over every participant in order that he may make sure of details of execution and interpretation. Mr. Camilieri answers them by directing his own choirs without either pulpit or baton. It is all, he avers, a matter of rehearsal.

Common sense, indeed, seems to be on Mr. Camilieri's side. And yet, strong against him stands custom. Common sense, everybody has always admitted, was on Wagner's side. But at most opera representations the people see the head and shoulders of the conductor, and they see the tips of the bows of the violinists without being offended. At choral performances they will probably keep on looking at the full figure of the conductor and the entire action of the flutist, the trumpeter and the drummer, unaware of anything objectionable in proceedings, tho they would no doubt applaud Mr. Camilieri were he to imitate the example of Wagner and bring into existence at some Bayreuth a concert hall after his ideal.

—CHRISTIAN SCIENCE MONITOR.

AT LIBERTY—A-1 VIOLINIST. UNION. Theatre, hotel or dance orchestra. Write R. W. McCARTER, 620 Sherman Avenue, N. S., Pittsburgh, Pennsylvania. may10

AT LIBERTY—VIOLIN LEADER OR SIDE MAN, doubling xylophone; six years' experience; good tone; sight reader; fake; club, hotel, dance. Prefer East. EARLE GLOVER, 174 Indiana Avenue, Providence, Rhode Island.

AT LIBERTY—FRENCH HORN. TROUPE OR locate. Experienced. A. F. of M. JOHN F. POPSON, 46 Church St., Burgettstown, Pa.

AT LIBERTY—VIOLA, DOUBLING ON VIOLIN and French horn; experienced and reliable will travel or locate. No objection as to side line. Salesman experience. H. SOMMER, 467 S. Pine St., Indianapolis, Indiana. x

BASS PLAYER AT LIBERTY—WILL TAKE either circus or carnival; an old trouper. ED. SANDERS, 505 N. Jefferson St., Peoria, Illinois.

CELLO PLAYER AT LIBERTY—FIRST CLASS in all respects. A. F. of M. Address C-BOX 860, Billboard, Cincinnati, Ohio. may9

CELLIST AT LIBERTY—EXPERIENCED. Union. Tenor banjo. CELLIST, 40 Clark St., Auburn, New York. may23

CELLIST—EXPERIENCED. UNION. COM. bination or pictures; desired change of location. Address BOX C-835, care Billboard, Cincinnati, Ohio.

FIRST-CLASS VIOLIN LEADER AT LIBERTY June 1 for vaudeville, pictures or combination house; on account of present theatre closing. Excellent library and the correct musical setting made to your pictures. First-class arranger; union; married; 12 years leader. Reference. Write or wire. BOX C-880, care Billboard, Cincinnati, Ohio.

HOT TROMBONIST WISHES TO LOCATE with dance band for summer engagement. Will play sousaphone and double trombone. Solid contract required. Union. G. A. BUCK, 1826 Broadway, Toledo, Ohio.

LEADER (VIOLIN)—UNION. COMPLETE library, vaudeville, pictures, etc. Nothing less than five-piece considered. Guarantee my work. Can furnish A-1 piano (male) drummer with marimba, etc., or entire orchestra of six men, intact for last three years. O. LIEBELT, Box 722, Amarillo, Texas. may30

ORGANIST AT LIBERTY—YEARS' EXPERIENCE; good library; steady; union. MRS. McBRIDE, 514 E. Fourth St., Muscatine, Iowa. may9

POSITION WANTED—A-1 TENOR BANJOIST; union; clean tone; reads banjo parts and memorizes; can also do solo work. Absolute harmony and rhythm. Write full particulars to BANJOIST, Box 223, East Grand Forks, Minnesota. may9

SOUSAPHONE BB AT LIBERTY MAY 11. Young. BOX 871, Niagara Falls, N. Y.

NOTE—Omit All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



GARDNER BROS.—TWO BIG FREE ACTS. These people, featuring high triple trapeze act, also a snappy comedy aerial ring act. For literature, write BERT GARDNER, Bartlesville, Oklahoma. may10

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. sept3

HIGH DIVERS—MR. SECRETARY, BOOK THE latest in net high diving. I am now booking my rube comedy and female impersonating act. If you want a real sensational act, book me, but none. Wardrobe and rigging the best. Write or wire for terms. C. E. WANAMAKER, 254 N. Holmes Ave., Indianapolis, Indiana.

JUMBO. ONLY ELEPHANT IN THE WORLD performing on high wire. RITA AND DUNN. The Billboard, Cincinnati, Ohio. may10

LASERE AND LASERE—LADY AND GENTLEMAN. Two excellent acts for fairs. We guarantee satisfaction. Posturing and trapeze. Carey, Ohio. may34

THE ORIGINAL AND ONLY BONETTE Brothers, New England's famous acrobats and high-class aerial artists. Three feature attractions; special paper; pricea right. Address, Bradford, New Hampshire. may9

AERIAL COWDENS—Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy revolving ladder. Terms and descriptive literature on request. 229 Patterson St., Chester, Pennsylvania. may23

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs. European hand-head balancers, Chinese novelty equilibrist. Comedy troupe of Dogs, 3018 17th St., Detroit, Michigan. June 27

ONE-MAN Band Platform, Walk Around, Rube Clown, Free Act, Press Agent, Billposter, Street Ad for celebrations, parks, fairs, HARRY HOWELL, 1728 Addison, Philadelphia, Pennsylvania. may9

AT LIBERTY PIANO PLAYERS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty — Dance Pianist, A-1 leader or side). Can arrange breaks, play chorus alone. HUGH CULLEN, West Frankfort, Illinois.

A-1 Pianist, Lady (Lead or side), also clarinet, double alto saxophone. Exceptionally fine library. Experienced in all lines. We read the spots. Ages, twenty-eight and thirty. Good wardrobe. Joint or single. Troupe or locate. Address HARRY GRAHAM, Savoy Hotel, Ft. Worth, Texas.

At Liberty — Pianist. Read, fake and improvise; experienced; 22; single. Write or wire. "RED" C. G. BENELETT, 1319 Sixth, N. E., Canton, Ohio.

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"Gouger & Son", Drama; "Country Folks", Comedy Drama; "The Red Idol", Musical Comedy, for lease. BENNETT'S, 36 W. Randolph, Chicago.

"The Red Idol", Musical Comedy; "Gouger & Son", Drama; "Country Folks", Comedy Drama, for lease. BENNETT'S, 36 W. Randolph, Chicago.

REVUES AND THEIR HUMOR

PUBLIC and private wailing against the lack of laughs in America's revues has been as vociferous during the season now waning as it was 20 years ago, which shows that American critical capacity is at least holding its own. The revue type of entertainment hails in the form current here, from Paris, where linked-up acts of vaudeville as far back as a quarter century ago were bidding for the mirth of the Parisians. The revue vogue in this country may be said to have received its first real impetus here when George W. Lederer, at the Casino in the early 1900s, presented The Passing Show. And then came Mr. Ziegfeld to elaborate and perpetuate it and give it its permanent form. Other entrepreneurs have trailed in after them, with the result that the revue type of theatrical program has been a steady commodity of Broadway's playfare in some form or other for the past 20 years. Lay followers of the theater of Main Street, where the box-office scale, no matter how elevated, never detours profitable masses of theatergoers from patronizing shows they like, are confronted constantly by newspaper reports of a new revue, stating that the production, the generously peopled by popular stars and pretty girls, lacks comedy. Wherefore Sam H. Harris, producer of the Music Box Revue, has been sought to explain why a presentation type so rich in the number of its followers should falter in the supply of one of its chief essentials. Why, in short, the frequent dull thuds with which our foremost entertainments are accustomed to drop from amusement pinnacles achieved by lavish beauty, consummate artistry, good performing and able music? The quantity of material annually submitted, explained Mr. Harris, is in no wise to blame. More than 200 sketches passed thru his hands and 42 were contracted for by payment of advance fees ranging from \$100 to \$250 in that period when the current Music Box Revue was being prepared. With brief consideration, it might seem that here was a high average—the finding of one sketch in six suitable or nearly suitable for production. Under closer scrutiny the average dwindles. Twenty of the purchased scripts were bought solely for the idea or notion. Six, all the work of one author, were bought because the dialog was crisp and extraordinarily witty. (One of these saw production, and in rehearsal was found to be so lacking in motivation that it was rewritten after the first dress rehearsal.) Ten of the rest were selected because they were distinct novelties, many of them, however, calling for elaborate scenic investiture and tricky properties which eventually rendered them impractical. One of this number, for instance, called for the construction of an automobile, which later developed into a completely outfitted camping bungalow, to be discovered later as a seaworthy motorboat, which crossed a prop stream and achieved practical wings to hop a hill of the Catskills. It is not in the Music Box, but was considered worth a preliminary investment of \$100. Out of 42 sketches bought for the Music Box Revue three lasted until the opening night. One of these was discarded the next day, and a sketch concocted by Bobby Clark, the comedian, was thereafter to be found in the other's place. The sketch cast out was a touching little bit concerning a glass eye. It possessed one laugh at the finish. The laugh was of meager proportions. Investigation unearthed the fact that this skit had been played the width and breadth of this wide, long land since the old days when vaudeville performers were allowed to mutter "hell". There were submitted, and, successfully, an even half-dozen sketches of the old slam-bang-stuff variety, with modern banana-peel, stuffed-club, custard-ple accoutrements. Two of these reached the show. But the fact remains that of more than 200 submitted sketches, two survived to see the footlights, and the other sketches in one of our greatest revues? Material tried and true, the output of inventive and practiced comedians. Some of it the stuff which the scorned regions of the stage, the burlesque halls and cheaper vaudeville theaters, have been favored with for years and favored with exclusively. It is the stuff the patrician of audiences, the revue audience, laughs at and laughs at and laughs at. —NEW YORK TIMES.

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(Continued on page 60)

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GET OUR FREE SAMPLE CASE—TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis. may30

GREATEST SELLER OUT—MAGIC POLISH- ing Cloth. Polishes all metals. No polish needed. 300% profit. "Sample Free". BEST- EVER PRODUCTS, 1938 W. Irving Park, Chicago. may30

HAIR STA-RITE—THE BIGGEST MONEY- getter. Every man and woman buys on first demonstration. One dozen free to get you started. BLANK & JACOBS, 508 Gross Bldg., Milwaukee, Wisconsin.

HAVE YOU SEEN THE NEW BEEGEE LINE? Get our 1925 Catalogue and stop worrying about what to sell. You'll be satisfied with what you make. B. & G. RUBBER CO., Dept. 768, Pittsburgh, Pennsylvania. may30

RAINCOATS—COMPLETE SELLING OUTFIT free. Sample coat on trial. Commission 25%-30%. HYDRO RAINCOAT CO., 5310 Polk, Chicago. tf

ROBT. H. INGERSOLL, OF \$1 WATCH FAME, wants good men to sell his dollar Stroppling Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 476K Broadway, New York City. tf

SALESMEN—LIBERTY POLISHING CLOTH cleans all metals, windows, mirrors, without water. ADAMS & CO., 451 North Seventh St., Philadelphia, Pennsylvania.

"SHINE-ON", THE WONDER CLOTH— Cleans and polishes all metals. Sells for 25c. Over 200% profit. Write for samples and full particulars. SHINE-ON, 519 Asbury, Evanston, Illinois, Dept. B.

SOAP AGENTS WANTED—TO SELL OUR big line of products. Sample case furnished. Write for terms and particulars. LINRO COMPANY, Dept. 232, St. Louis, Missouri. x

WE START YOU WITHOUT A DOLLAR—Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. may30

NOTE—Count All Words, All Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



SIAMESE TWINS—FREAK CALF, ONE BODY, two heads, six ears, eight legs, mounted on stand. Price \$150; \$50 cash, balance C. O. D. C. A. NICHOLS, The Seal Man, Houston, Tex.

SNOW-WHITE OPOSSUM, BLACK EYES AND ears, nine months old. Will raise a little opossum family in about six or eight weeks, very tame, first \$6 comes in gets her. Monkey Bicycle, just like new, \$10. Spotted Pony, fancy and trained to seven numbers, three years old, price \$125; send 25c for description and photo. BENSON PONY FARM, Taylor, Missouri.

SNAKES—LARGE ASSORTED DENS, FIXED, \$15.00, immediate shipment. INGHAM ANIMAL INDUSTRIES, Clarendon, Virginia.

WANTED—FIRST-CLASS NOVELTY TRAINED Dogs and small animals. Will pay the price for real stock; consider big act. Address C-BOX 869, care Billboard, Cincinnati, Ohio. Mail reaches me promptly.

2 TRAINED TWO-YEAR-OLD BEARS FOR sale, JOHN ELLIOTT, care Sella-Floto Shows, Peru, Indiana.

4 TRAINED PONIES; 3 DOGS; CIRCUS Seats; Carbide Lights, Tangy Air Cylinders; Crank Piano; Small Cage. J. E. BONE, Xenia, Ohio.

ATTORNEYS AT LAW

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. June 20

ATTRACTIONS WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Want Large Carnival for Week July 4, under auspices of West Tulsa Commercial Club. Tell all in first letter. BOX 228, West Tulsa, Oklahoma. May 9

Wanted—Carnival and Rides for week of June 29 to July 4 on Fair Grounds at Austin, Minnesota. MOWER COUNTY AGR. SOCIETY and AMERICAN LEGION.

Wanted—Feature Acts for Radio, August 18-19-20. Must be high class. HOMER STOBIS, Burwell, Neb. May 16

FREE ACTS COMING THIS WAY—PARK AND swimming. MESILLA DAM AMUSEMENT CO., Mesilla Park, New Mexico.

BOOKS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Pitchman's Spiel—Over 2,000 words. Selling Talk. Booklet, \$1.00. SODER CO., 127 1/2 South 20th Street, Birmingham, Alabama. May 9

BUSINESS OPPORTUNITIES

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure One Rate Only—See Note Below.

Advertise—25 Words, 75 County Newspapers, \$3.40. List free. SHAWAD, 221 A, Northeast, Washington, D. C. May 23

15,000 Home Workers Wanted, full or spare time. Make from one to three thousand articles a day. Large company pays you from three to ten cents each for all you can make. Greatest opportunity ever offered. Write quick. MODERN PRODUCTS CO., Dept. G, 32 Union Square, New York, N. Y. x

ADVERTISERS WANT RESULTS—300 COUNTY newspapers, 28 words, \$12.00. JOHN MAYER, 848 Columbus Ave., New York City. x

INCH DISPLAY ADVERTISEMENT—166 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

MEDICINE MEN—\$1.00 PACKAGE GILMAN'S (Powdered) Herbs makes 40 large dollar bottles excellent tonic (water solution). Labels free. GILMAN, Box 170, Flint, Michigan. May 30

LET US MAKE MEDICATED SOAP FOR YOU same as we make for million-dollar advertisers. Every encouragement given to start you. Write COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. May 9

STEREOTYPON ADVERTISING OUTFITS, complete, with slides, \$25. GRONBERG MANUFACTURING CO., 1510 Jackson, Chicago, Illinois, Makers. May 16

WE START YOU IN BUSINESS, FURNISH everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories," anywhere, opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, N. J. t

\$15, \$20, DAILY—MEN, WOMEN, 95% profit. Big opportunity. Home business. Particulars free. PARAMOUNT SALES, Cedar Falls, Iowa.

24 WORDS, 355 RURAL WEEKLIES, \$14.20. ADMAYER, 4112B Hartford, St. Louis, Mo. May 23

CARTOONS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—STUNTS WITH pen and reputation. Clinic-Talk Crayons, Perforated Paper, Slides, Raz Pictures, Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. May 30

TRICK CARTOONS FOR CHALK TALKERS. Send \$1.00 for two complete programs with beginners' instructions. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. May 9

CONCESSIONS

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR RENT—HOT DOG LOCATION, SUMMER Resort, up to September 15. Price \$150 cash. PARLOR CO., Box 45, Sterling Forest, New Jersey.

WANTED FOR EASTERN AMUSEMENT COMPANY—Ferris Wheel, Carousel, two good, clean Shows; Concessions of all kinds. No gift or buy-backs tolerated. Opens June first. Address P. O. BOX 232, Bath, Maine.

CHORUS DRESSES, SHORT SATEEN, ANY color, \$1.50; long reversible sateen Bally Capes, \$3.00 each; Grass Italia Dress with blommers, \$5.00; Beaded Oriental Headress, \$5.00; satin Soubrette Dresses, \$5.00 each. Costumes new. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio. May 16

COSTUMES—RUSSIAN-ORIENTAL HEAD-dresses, \$4.00; Chorus Costumes, sets of eight, \$15.00; Chinese, Persians, Soubrettes, etc., \$10.00; Masks, Chair Covers, Draperies, Drops, etc. SAROFF STUDIOS, 874 Boulevard, Springfield, Missouri.

SOUBRETTE DRESSES, SHORT, \$4.00; 25 red Band Uniforms, complete, suits, caps, \$15.00 suit; Men's Street Suits, summer, all sizes, kinds, \$35.00; big bundle Clown Odds and Ends, \$3.00; Prince, Alberts, finest, \$5.00; English Cutaways, broadcloth, \$4.00; Palm Beach Suits, silk, regular, all sizes, \$5.00; three big Drops, \$50.00; new Band Caps, \$1.00; Minired Suits, dandy, complete, \$5.00; beautiful Evening Gowns, Dresses, \$10.00; Policeman Coats, Caps, \$4.00. Stamp for list. WALLACE, 1834 North Haisted, Chicago.

NEW SHORT SATEEN CHORUS DRESSES, \$1.00 each. BESSE DE GROOT, R. R. 12, Dayton, Ohio.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 2.

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Abie's Irish Rose', 'Alma of the South Seas', etc., and their performance records.

IN CHICAGO

Table listing plays in Chicago such as 'Bal, The', 'Cobra', 'Going Crooked', etc., with stars and theaters.

IN BOSTON

Table listing plays in Boston such as 'Badges', 'Peace Harbor', etc.

IN PHILADELPHIA

Table listing plays in Philadelphia such as 'Broke', 'New Brooms', etc.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Uniform Coats, \$4.00; New Caps, \$1.00; Tuxedo Coats, nearly like new, \$6.00. JANDORF 229 W. 97th, New York.

A FINE ASSORTMENT USED THEATRICAL Trunks at bargain prices. STANLEY, 306 West 22d St., New York City.

A-1 STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Irises, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 38th St., New York City. May 30

BAND UNIFORM COATS—DARK BLUE, \$2.50. ROCCO FALCE, 280 Mott St., New York. May 9

SHOW TRUNK CONTAINING 30 GIRLS' Costumes, 10 Productions, Music, etc., \$13. PROFESSOR LEONARD, Glens Falls, N. Y.

300 ORIGINAL CIVIL WAR CAVALRY COATS, \$1.00 each. STANLEY, 306 West 22d St., New York City.

ANIMAL COSTUMES AND HEADS OF ALL kinds. Grotesque Heads, Hands, Feet, Spark Hugs, Monkey, Frog, Skeleton, Bears, Tigers, Lions, Zebras, Camels and Cowboy Costumes, Hats, Cuffs, etc., made to order, for sale. STANLEY, 306 West 22d St., New York City.

EXCHANGE OR SWAP

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

EXCHANGE—FAIRFIELD HYDRATED Orange Machine, nearly new. Want Automatic Fish Pond, Novelty Shooting Gallery, or what have you? BOX 644, Sidney, Nebraska. May 9

FOR SALE OR TRADE FOR PAIR OF TYM. pants—leedy Hama Iron, 26x24; also Vega Tenor Banjo and Conn Tenor Saxophone. C. A. HOFFMAN, Clinton, Iowa.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A-1 ANTI-KINK—STRAIGHTENS KINKY, curly hair. A-1 Skin Bleach lightens darkest skin. Either Formula and 50c jar for \$1.25, both for \$2.00. C. T. BERRY, 923 U St. N. W., Washington, District of Columbia.

BEVERAGES OUR SPECIALTY—FORMULAS, everything. Syrups, Extracts, Flavors, etc. Other processes. Free information. THE FORMULA CO., Sales Dept., 122 West Howe St., Seattle, Washington. Aug 15

EXTRA—50 MONEY-MAKING FORMULAS, 25c. PITTMAN LABORATORY, Parkville, Kentucky.

FOR RENT, LEASE OR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Rent—Dance Hall on Percentage (Park). F. GREMMINGER, Mt. Gretna, Pennsylvania. May 16

FOR SALE—NEW GOODS

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Banners, New, for Price of Old. SHOWMAN'S ART SERVICE, 1801 Amsterdam Ave., New York City. May 9

Caille Victory Mint Venders,

three latest 5c model, never been unpacked, retail \$25.00, will take \$100.00 each; one all wire \$25.00, remainder C. O. D. E. R. SCOTT, Merwin Apartments, Miami, Florida.

A BARGAIN—LARGE BUNCH NEW SKATE Repairs, never used, half price. CHAS. HORSLEY, Richmond, Missouri.

FOR SALE—NEW CIRCUS EQUIPMENT.

Big Circus Stake Puller, kind you cannot buy, painted red, last life time, price \$45.00. Thirty brand-new 8 tier Spruce Stringers, the only real wood for stringers, the kind you cannot buy, price \$5.00 each. Three big 500-watt Electric Flood Lights, separate cases, brand-new, \$10.00 each. New Circus Generator, in new wagon, copper roof, slides open up, develops excess of 5,000 watts, suitable for 3-ring circus, cheap at \$3,800. One Electric Light for dropping light in circus ring, \$15.00. Shipped at once on receipt of price. PARLOR CONSTRUCTION CORP., Box 45, Sterling Forest, New Jersey.

FOR SALE—SECOND-HAND GOODS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Candy Floss Machines Bought and sold. Tell us what you have or want. AUTOMATIC FISHFOND CO., 286 Langdon, Toledo, Ohio. May 16

Cook House—Completely

equipped, 16x16, with 8x16 kitchen. Peak top, 8-ounce khaki; seating capacity, 20. Bargain. LAURENCE, 2967 Broadway, New York City.

For Sale—Fifteen-Unit Ken-

tucky Derby and Flasher, including building. Installed in seven-day park (cheap). A. BILLS, 655 Lovett St., Grand Rapids, Mich.

Large Dunbar Popcorn Wag-

on. Price, \$600.00 JOHN NEWTON, Streator, Illinois.

Fine Lecture Outfit, Cheap.

Slides, films, machines. WYNDHAM, 24 Seventh Ave., New York. May 16

Mills O. K. Vender—Will Sell

for \$50.00. Like new. JOE MILLER, 1227 South Crawford Ave., Chicago. May 9

Mills O. K. 5c Counter Mint

Venders, late models. PEERLESS, 2406 Central Ave., Minneapolis, Minnesota. May 23

Pop Corn Machines—Peerless

Rebuilt. Low prices. Terms. Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa. May 16

Slot Machine Bargains While

they last. Mills Counter Venders, \$32.50; Mills 5c iron case Bell, \$27.50. A-1 condition guaranteed. Send \$10.00 deposit on each machine. PEERLESS SALES CO., 2406 Central Ave., Minneapolis, Minnesota. May 9

Slot Machines Bought, Sold,

leased, repaired. OHIO NOVELTY CO. 40 Stone Block, Warren Ohio. May 16



### Yacht Race, Almost New, With

(12) new yachts, costing \$300.00. Complete outfit, \$500.00. WM. RHOADS, Carsonia Park, Reading, Pennsylvania. may9

**ARCADE MACHINES—ALL KINDS. WRITE M. MUNVES, 69 Main St., Brooklyn, N. Y. may9**

**FOLDING CHAIRS — \$5.00 IN STOCK. Strongest made. \$1.00 each up. OAKWOOD CHAIR CO., Philadelphia, Pennsylvania. may9**

**BARGAIN—7 LENGTHS, 7 HIGH RESERVES. 10 lengths Bines; 10-section Steel Arena, Teats, Poles, etc. O. V. McCLURE, 513 Ash Ave., Pratt City, Alabama. may16**

**BARGAIN—SLIT MACHINES. TEN EXHIBIT Model E Card Venders, \$15.00; ten Exhibit Duoscopes, complete, \$20.00; 20 Iron Microscopes, with reels, \$30.00; five Mills Units, \$18.00; five Windmill Candy, \$30.00. MUNVES, 69 Main St., Brooklyn, N. York. may16**

**BALLOONS, PARACHUTES, AEROPLANE Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Illinois. may16**

**BEAUTY PARLOR OUTFIT FOR SALE — Singly or all together. Will exchange. DETROIT BIRD STORE, Detroit, Michigan. may16**

**CANDY FLOSS MACHINE, NEW, USED ONCE, excellent condition. 212 Kretzner St., Buffalo, New York. may16**

**CARROUSEL, TWO-ABREAST, STATIONARY. Set 12 swings; both \$900.00. 802 JAMAICA AVE., Brooklyn, New York. may16**

**COWHIDE BAGS IN OXFORD AND KIT styles. Bankrupt stock of importer. Prices delivered from \$4.50 up. ATLAS TRUNK CO., Scranton, Pennsylvania. may16**

**ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors. Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois. may16**

**HINGE PIN ALLEY — THE MINIATURE bowling game. A proved winner. Write for literature. SHEARS AMUSEMENT CO., 830 West Tenth, Oklahoma City, Oklahoma. may16**

**LARGE REPTILE BANNER; STREET PIANO. HOPPER, Corning, New York. may16**

**LATEST CROSS-WORD PUZZLE SOLVER — Send 10c for sample. LESSER, 3134 15th St., Chicago. may16**

**MINT VENDERS, FIVE GAILES, LIKE NEW. \$65.00; 2 Coopers, new, \$60.00; 1 Jennings, perfect condition, \$40.00; 1 Mills Bell, fine shape, \$30.00; 50 Yale Check-Door Locks, new, \$1.00 each; 5c Brass Checks, \$1.50 hundred. NOVELTY CO., 2819 Virginia, Louisville, Ky. may16**

**MOTORING THROUGH IRELAND — TWO complete Travelogues, 160 Colored Lantern Slides, Victor Stereophon, three lenses; case; screen. Cheap. PAUL, 319 W. 4th, New York. may16**

**ONE 5c MINT VENDER, USED ONE WEEK. \$15.00; \$10.00 with order, balance C. O. D. RELIEFS, 1147 54th St., Brooklyn, New York. may16**

**ONE MILLS FLOOR GUM; 3 COUNTER 5c Play Bills without gum attachment; bargain at \$35 each. Ten Ball Gum Machines, \$3 each. AUTO VENDING CO., 216 Plymouth Bldg., Minneapolis, Minnesota. may16**

**POPCORN POPPERS—ALL KINDS; GUARANTEED; cheap. NORTHSIDE CO., 1306 15th, Des Moines, Iowa. June 27**

**PORTABLE SKATING RINK IN FIRST-CLASS condition; hard maple floor. Electric Organ, 130 pair Chicago Itink Skates, Counter Tools and Tool Chest and best and largest roller in the South. Rink now at Hammond, La., doing good business. Address SKATING RINK, Hammond, Louisiana. Other business chances sale. may16**

**SHOOTING GALLERY—18 FOOT, 4 GUNS, 1 Piano, \$300. BOUTELLE, 2516 Broadway, Toledo, Ohio. may16**

**SLIT MACHINES, NEW AND SECOND-HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bills and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work on all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. may23**

**SLOT MACHINES, NEW AND SECOND-HAND. Write for prices and circular. CALIFORNIA SALES CO., 2833 W. 25th St., Chicago. may9**

**TEN MILLS COUNTER MINT VENDERS, perfect condition, aluminum front, square glass operation and appearance, good as new, filled with checks, ready to work. Quick sale \$60.00 each. F. O. B. Norfolk. H. BLUFORD, Cor. Monticello Ave., and Tascwell St., Norfolk, Virginia. may9**

**TEN MILLS MINT VENDERS, \$35 EACH. Town closed. TOTEM NOVELTY CO., Aurora, Illinois. may16**

**10,000 YARDS BATTLESHIP LINOLEUM AND Cork Carpet, government standard, at prices fully half retail. J. P. REDINGTON, Scranton, Pennsylvania. may23**

**\$18.50—SINGER PORTABLE HAND POWER Sewing Machine with lid, cost \$50.00, fine condition. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. may23**

**3 NICKEL MINT VENDERS, WEEK OLD, quick action necessary. \$15.00 each. Half cash, balance C. O. D. SPIELER, care Good-year Co., 264 Montank Ave., Brooklyn, N. Y. may23**

**\$6.50—HEAVY KHAKI USED CANVAS COVERS, 9x15 feet, from United States Government, hemmed with rope, cost \$25.00; for carnivals, camping, awnings, painters, trucks, porches; also new Canvas Covers, all sizes. Sent parcel post and express anywhere. Get list of other merchandise. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. may9**

**7 NICKEL MINT VENDERS, USED ONLY few days, brand new, \$10.00 each; also two Quarter Plays without vendors, practically new, \$15.00 each. Half money or telegraph order advance, balance C. O. D., subject inspection express company. Money returned if you're late. Make payable to Secretary, MERCHANTS' LEAGUE, Box 470, 245 Fifth Ave., New York. may9**

**\$10.00 — LEATHERET SALESMAN TRUNK, size 36 inches in length, cost \$35.00, good condition. Other Trunks and Hand Bags, large variety, cheap. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. may9**

**15 ROSENFIELD DROP PICTURE MACHINES, \$25 each; 2 Automatic Rifles, \$200 each; 3 Wall Punchers, \$15 each; 200 Drop Picture Views, 50c per set. NELSON & ROBBINS, 625 Surf Ave., Coney Island, New York. may9**

**50c EACH—NEW WOOL AND MERCERIZED Signal Flags, size 52x52 inches, 10 different colors; also Pennant Flags, just bought 10,000 from Government; finest quality; order at once. Great for decorations. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. may9**

**300 FEET 9-FOOT NEW KHAKI SIDE WALL, roped top and bottom, all guys, \$50.00. HILL, Box 221, Williamsport, Pennsylvania. may9**

**500 VENEER BACKS AND SEATS FOR ANY size Chair, new fitted and finished to suit. J. P. REDINGTON, Scranton, Pennsylvania. may23**

### FURNISHED ROOMS

3c WORD, CASH. NO ADV. LESS THAN 25c.  
5c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**RICTON'S FURNISHED ROOMS—13 HOUSES, over 300 Rooms, Cincinnati, Ohio. Canal 1496X or Canal 5404L. may9**

### HELP WANTED

3c WORD, CASH. NO ADV. LESS THAN 25c.  
5c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Bar Performers—Straight and comedy. WALTER E. THOMAS, 2118 High St., Quincy, Illinois. may9**

**Wanted, for Med. Show, Comedian. Change for week. Fake piano or organ. HILTON AND ROSENBERG, Lititz, Pennsylvania. may9**

**ATHLETIC GIRLS FOR BASEBALL TEAM—Must be fast runners and good throwers. Will give few inexperienced, athletic girls free special training course. State fully height, weight, age, etc., in reply. Address A. E. DAVIS, 849 East 64th Place, Chicago, Illinois. may9**

**MAN AND WIFE — TRUCK DRIVER AND Cook; Actors doubling instruments; Man to wildcat. State lowest, join on wire. Tent show. DE VAUL, Nedrow, New York. may9**

**MEN WANTING FOREST RANGER POSITIONS; \$1,500-\$2,400 year. Write for free particulars of exams. MOKANE, A-33, Denver, Col. may30**

**NEW BURLESQUE COMPANY FORMING — Wants Stars, Specialties and Chorus People. Send absolutely fullest details with costume photos. Will return. BOX 182, Billboard, New York City. may9**

**SOPRANOS AND ACCOMPANIST, LADIES, wanted for musical comedy and Sunday night concerts. Call Sunday, 4 to 6, or phone any evening from 9:30 to 10:30. S. MICELI, 243 West 42d St., third floor. Phone Lackawanna 2469. may9**

**WANTED—VAUDEVILLE ACTS, ALSO CLEVER Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. June13**

**WANTED — LADY MUSICIANS AND EGYPTIAN Dancers. State lowest salary, etc. MYSTIC, care Billboard, St. Louis, Missouri. may9**

**WANTED — MEDICINE PEOPLE, PIANO Player, Comedian, Novelty Man. State age and salary. DAVE L. CURTIS, Lincoln Hotel, Cedar Rapids, Iowa. may9**

**WANTED—MAN WITH PICTURE MACHINE OUTFIT and Films. All season on Indianapolis lots; also Medicine People who play string instruments. State all. MEDICINE CO., 430 East New York St., Indianapolis, Indiana. may9**

**WANTED — BLACK-FACE COMIC, CHANGE strong for week and up in the afterpiece. \$20 and room and board after joining hour. Write, don't wire. ACKER'S SHOW, Washington, Connecticut. may9**

### HELP WANTED—MUSICIANS

3c WORD, CASH. NO ADV. LESS THAN 25c.  
5c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Organist Wanted—Must Play vaudeville. PLAZA THEATRE, Ft. Dodge, Iowa. may16**

**Picture Pianist Wanted. Town 1,000; six nights; night only; salary, \$30.00 week. Must cue accurately. First-class theater. LIGGETT THEATRE, Madison, Kansas. may23**

### Wanted — Fast Sax. Team,

doubling sopranos; brass team; also banjo and drummer that sing. Location, care work. Prefer gold horns. Salary, fifty. Organized bands with exception of piano write. C. K. GRANT, Balch Apts, 1015 West St., Utica, New York. may9

### Wanted—Musicians for Trav-

eling dance orchestra. Write, stating all. Address "R. G.", P. O. Box 286, Little Rock, Arkansas. may9

### Wanted — Orchestra Pianist.

Must be experienced and able to read all kind of music. DALTON THEATRE, Pulaski, Virginia. may9

**DANCE DRUMMER, PIANIST, TROMBONE—All must sing. Park location near here. No ticket; fifty; pay own. A. MORSE, Peoria, Illinois, care General Delivery. may9**

**GOOD STRONG CORNET PLAYER FOR CARNIVAL band. Also E-flat Saxophone Player. FRANK WEIRZ, Sunshine Exposition Shows, Covington, Georgia. may9**

**HOT TRUMPET FOR RELIABLE SIX-PIECE orchestra. On road playing Wisconsin, Illinois and Iowa. Rehearsals start May 11. Not a new band. Must read, fake and have all latest staff. Young, neat, union, tax. Do not misrepresent. FRED JEUCK, 1010 Leland Ave., Chicago. may9**

**INTERESTING PROPOSITION FOR ALL Musicians, musicians. Write C-BOX 871, care of The Billboard, Cincinnati, Ohio. may9**

**TRIO, PIANIST, BANJOIST, DRUMMER — Summer season opening May 30, pavilion on beach. Must be young, neat appearing and able to deliver. Tuxedo. Will consider five-piece organized combination. Wire MANAGER, Dreamland Pavilion, West Beach, Biloxi, Miss. may9**

**WANTED QUICK — HOT ALTO SAX. THAT doubles Clarinet. Long season. Will pay all you're worth. Dance orchestra. HI COLLWELL, Manawa, Wisconsin. may9**

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NOT only London actors and actresses but all who take any interest at all in the English stage will read with envy of the magnificent new theater opened in New York by the Theater Guild.

In this country our guilds may achieve the meritorious, but never the magnificent. Their operations do not compel our admiration. They consider themselves fortunate if they get our patronage. But there in New York, the citadel of uncompromising capitalism, the Theater Guild, an organization of actors and artists and other theater craftsmen, and of laymen interested in the drama, has built a theater which is admitted to be the finest in the United States.

It is of beautiful architecture. It is five stories high. On the ground floor are large lounges as in Continental theaters. In the auditorium on the mezzanine floor there is only one balcony, and it is set far back so that it overhangs only a small part of the orchestra stalls. There is, therefore, no gallery where the spectator needs a combination of periscope and telescope in order to discover what is happening on the stage.

There is a large stage—90 feet high and 50 feet deep—so that there will not be the almost pathetic spectacle that was seen recently in London when famous actors and actresses were so crowded on a tiny stage that they could hardly move without knocking into each other, and had to confine their movements and their gestures as a squirrel must when it is on a wheel instead of an oak tree. The beamed ceiling and walls of the auditorium are richly decorated and the side walls are hung with ancient tapestries. There is nothing, one would gather, of the barrenness, verging on meanness, which is characteristic of buildings in London, where actors unaided by stores of capital carry on a plucky battle against indifference.

There is no proscenium arch and there are no boxes, so that the actors and audience are in more intimate relation to each other. This is a highly controversial step in the development of the theater, and it will probably be long before we see the passing of the proscenium arch in this country; but that it should have been abolished in the New York Theater Guild's building and the boxes abolished with it shows that the building has been raised rather to develop an art than to add another to the places of social amusement, that the designers have had an eye on beautiful and impressive acting rather than on "society" at the box office.

This care for the art and the artist is shown, too, in the provision of a clubroom, a library, a school of acting, studios, rehearsal rooms, a workshop and wardrobe rooms. Only those who know what disabilities most of the London theaters are under in these respects will realize what an assistance it gives to artistic productions to have all these auxiliary activities well arranged. How difficult it is here, for example, to get good rehearsal rooms!

We hear a good deal of the stagnation in the British theater, of how our theaters are producing plays which are either trivial or decadent, spectacular but devoid of intelligence, of "revivals" which have lost any vitality of art they may have once possessed. It would appear, however, that we are making progress, and that the number of intelligent and artistic plays in London at any one time is gradually rising from the level of five or six years ago. We have to accept a high proportion of our "successes" from the United States, and any improvement there will be reflected here.

We are glad, therefore, that a guild of actors and artists there has built a magnificent building where there is a likelihood of great art. It may help us by sending more excellent plays to London. It may inspire our own actors and artists to work and hope for the day when they shall build for themselves the finest theater in London.

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WANTED - 12 NAVAL OFFICERS BLUE OR white Uniforms or Coats. BOX 871, Niagara Falls, New York.

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TOM MIX IN "HEART OF TEXAS RYAN", 5 reels; "Lonesome Trail", Bill Hart, 5 reels; "Submarine Eye", 6 reels; hundred more Mix, Hart, Chaplins. Guaranteed list. Lowest prices. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee.

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TWO 2-REEL COMEDIES - MUST BE UP TO date, complete, in A-1 condition and real Comedies. Express guaranteed, subject to rewind. W. C. KLIME, care Billboard, Cincinnati, Ohio.

Little Theaters

(Continued from page 45) The same thing applies to gowns, millinery, etc., all of which has to do with the business side of the group.

One reader advances the startling idea of collecting \$5 membership fees which

are to be returned to the contributor at the end of the year, "this being merely a means of binding the member to the group." What is going to become of your expense budget if membership fees are returned?

HENRY PLAYERS IN A REVIVAL

The Henry Players gave a revival of their play, The Heart of Youth, by Hermann Hagedorn, at the Henry Street Settlement, 301 Henry street, New York, Sunday evening, May 3. The play was first produced at the Settlement March 8 under the direction of Jane Inge and was repeated by request from notable authors and playwrights. The play, which takes place at sunset, dusk and evening of a day of the 15th century, was beautifully costumed and well presented by a large cast. The entire production was developed in the Settlement studios under the direction of Miss Inge, which makes the presentation all the more notable.

A PERSONNEL WORTH ORGANIZERS' NOTICE

It is interesting to note the personnel behind the Indianapolis Theater Guild, Inc., of Indianapolis, Ind., producing "Indiana Plays for Indiana People". The president, Bartholomew D. Brooks, is a well-known and successful business man of Indianapolis. Test Dalton, vice-president, is listed in Who's Who. Mrs. W. O. Bates, treasurer, has long been a public-spirited woman who has done much for her city and who was one of the founders and presidents of the Indiana Little Theater Society, which has been in existence for about nine years. Donald G. King, secretary, was one of the prize winners of the Indiana Little Theater play contest in 1923. Mr. King's play, Brothers, has since been published with a group of other prize winners by Bobbs-Merrill Company. Carlton Guy, a professional actor of long experience and director of the Municipal Theater of Indianapolis, is acting as director.

"Our drive for membership is well under way and we shall go forward, overcoming all difficulties that may arise with the spirit of good will and encouragement for all who are interested in our work," writes the Guild.

KANSAS CITY IRENE SHELLEY 424 Chambers Bldg., 12th & Walnut Sts. Phone, Delaware 2084.

Kansas City, Mo., May 1. - The big thing in the amusement line here this week was the visit of Miller Bros.' 101 Ranch Wild West and Far East Show. The four performances Monday and Tuesday drew heavy attendance, and the parade and show fulfilled all expectations that resulted from the many and great claims of the advance force. Rain fell during the afternoon of the second day. An interested visitor was Dr. W. L. Whitson of the Baker-Lockwood Company of this city, which furnished much equipment for the show. W. J. Allman, president of the Heart of America Showman's Club, and numerous other K. C. showfolk were observed on the lot.

J. W. Gibbs, chief electrician of the 101 Ranch Show, was overcome by fumes from the gasoline engine used to generate electricity for the show Monday night and was removed to the General Hospital. His recovery has been rapid and doctors said he would be able to rejoin soon.

Martin Flavin's psychic drama, Children of the Moon, is the week's presentation by the Kansas City Theater at its home, the Auditorium.

The Rivals, with an all-star cast, comes to the Shubert Theater next week and the advance sale indicates great patronage.

G. K. Boothe, trapeze artiste, playing celebrations and falls independently, was a caller Tuesday.

Clay L. Moore arrived last week, having left the H. B. Poole Shows in Texas. Mr. Moore informed that he was here to be with his mother and would not go out any more this season.

Ethelwyn Pearce visited this office Tuesday and informed that she would leave May 7 for Louisville, Ky., to join Gertrude Ellis' Harmony Queens for rehearsal prior to opening there May 16.

Members of the John T. Wortham Shows were in the city Sunday en route to Moberly, Mo., from Springfield.

The Bridge Players are featuring Al Bridge in Tangerine at the Garden Theater this week.

Four carnivals will be in town next week: Royal American Shows, J. T. McClellan Shows, Morris & Castle Shows and the small one that has been playing lots here the past few weeks, the Merry Midway Shows.

Billick's Gold Medal Shows remained in Kansas City, Kan., this week for its second week.





Garden, George & Lily (Pantages) Hamilton, Can.  
 Gascones, Royal (Keith) Meridian, Miss.  
 Gates & Finley (Hipp.) McKeesport, Pa.  
 Gaudmuths, The (Towers) Camden, N. J.  
 Gibson & Garretson (Binghamton) Binghamton, N. Y.  
 Gillis, Les (Victoria) New York 7-9.  
 George & Mack (Miller) Milwaukee.  
 George, P. (Temple) Syracuse, N. Y.  
 George, Jack (Rialto) Amsterdam, N. Y.  
 George, Edwin (Palace) St. Paul 7-9.  
 Gerald & Berkes (Lincoln Sq.) New York 7-9.  
 Gezzis, The (Maryland) Baltimore.  
 Gibson Sisters (Pantages) Denver; (Pantages) Pueblo 14-16.  
 Gibson, J. & J. (Orpheum) Sioux City, Ia., 7-9.  
 Glida, Jimmy & Co. (State) Newark, N. J.  
 Gill, Chas. (Pantages) Regina, Can.; (Pantages) Saskatoon 11-13.  
 Gifford & Lange (Proctor) Yonkers, N. Y.  
 Gintaro, Wm. (Rialto) Chicago.  
 Girton Girls (Pantages) San Diego, Calif.; (Hoyt) Long Beach 11-16.  
 Gladdens, Les (Opera House) Anstin, Tex.  
 Glason, Billy (Palace) Peoria, Ill., 7-9.  
 Gold, Ann (125th St.) New York.  
 Golden Violin (Majestic) Ft. Worth, Tex.  
 Golden's Masterpiece (Poll) Scranton, Pa.  
 Gorm, Al, Trio (State) New York.  
 Gordon & Germaine (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.  
 Gordon & Stewart Sisters (Palace) Brooklyn 7-9.  
 Gordon & King (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16.  
 Gould & Adams (State) Buffalo.  
 Graf, Victor (Palace) Cincinnati.  
 Gray, Tom, & Co. (American) New York 7-9.  
 Greene, Jess (Forsyth) Atlanta, Ga.  
 Gross, Billy, & Co. (Majestic) Chicago.  
 Guland, Texas (Hipp.) New York.  
 Gypsy Wanderers (Orpheum) Winnipeg, Can.

**H**  
 Hall's Entertainers (Pantages) Spokane; (Pantages) Seattle 11-16.  
 Hall, Geo. F. (Jefferson) New York.  
 Hall, Bob (Hamilton) New York.  
 Hall, Billy Swede (State) Washington, Pa.  
 Hall, P. & L. (Pantages) Hamilton, Can.  
 Hall & Dexter (Pantages) Spokane; (Pantages) Seattle 11-16.  
 Halleu, Billy (Gordon's Seollay Sq.) Boston.  
 Halligan & Lee (Loew) London, Can., 7-9.  
 Halperin, Nan (Orpheum) Denver.  
 Hamel Sisters & Straus (Pantages) Portland, Ore.  
 Hamilton Sisters (Riverside) New York.  
 Hamilton, Dixie (Majestic) San Antonio, Tex.  
 Hamilton & Barnes (Grand) St. Louis.  
 Hammer & Hammer (Keith) Cincinnati.  
 Hampey, J. Francis, Revue (Rivoli) Toledo, O.; (Regent) Detroit 10-16.  
 Hanton, Bert (Orpheum) San Francisco; (Golden Gate) San Francisco 11-16.  
 Hanneford, Poodles (Hipp.) New York.  
 Hare & Hare (Capitol) Hartford, Conn.  
 Harmony Land (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.  
 Harmonyland (Palace) New Orleans.  
 Harris & Hix (Golden Gate) San Francisco; (Hill St.) Los Angeles 11-16.  
 Harris, Val, & Co. (Davis) Pittsburgh.  
 Harrison & Dakin Co. (Keith) Dayton, O.  
 Harrison, Happy, & Co. (Princess) Nashville, Tenn.  
 Hart, Marle, & Co. (Grand) Macon, Ga.  
 Hartley & Patterson (Palace) Jacksonville, Fla.  
 Harvey, Morton (Broadway) Asbury Park, N. J.  
 Harvey, Eileen (Palace) Springfield, Mass.  
 Hawthorne & Cook (Palace) New Haven, Conn.  
 Hayden, Dunbar & Hayden (Empress) Grand Rapids, Mich.  
 Hayes, Marsh & Hayes (Keith) Philadelphia.  
 Hayes & Beck (Keith) Philadelphia.  
 Hayes, Brent (Earle) Philadelphia.  
 Haynes & Beck (Towers) Camden, N. J.  
 Haynes, Mary (Proctor) Troy, N. Y.  
 Hays & Lockwood (Kedzie) Chicago 7-9.  
 Hazard, Hap, & Co. (Pantages) Spokane 11-16.  
 Hazard & Londry (Delancey St.) New York 7-9.  
 Healy & Cross (Fifth Ave.) New York.  
 Healy, T. & B. (Maryland) Baltimore.  
 Hearn, Lew, & Co. (Proctor) Newark, N. J.  
 Heath, Frankie (Palace) Cleveland, O.  
 Health Revue, Bobby (Earle) Washington, D. C.  
 Hebert & Sanderson Revue (Lyric) Indianapolis.  
 Hegedus, Merzit (Majestic) Houston, Tex.  
 Heider, Fred, Co. (Majestic) Ft. Worth, Tex.  
 Heilers, Hirschel (Keith) Boston.  
 Henry & Moore (Orpheum) Kansas City.  
 Herbert, Hugh, & Co. (Kearse) Charleston, W. Va.  
 Herbert's Dogs (Orpheum) Denver.  
 Herman, Al (Orpheum) Winipeg, Can.; (Orpheum) Vancouver 11-16.  
 Hessler, Margaret (Pantages) Spokane 11-16.  
 Hibbett & Hartman (Keith) Toledo, O.  
 Hickey Bros. (Poll) Bridgeport, Conn.  
 Higher Ups, The (Strand) Shenandoah, Pa.  
 Hilbert, Peerless (Palace Hipp.) Sacramento, Calif.; (Strand) San Francisco 10-16.  
 Hill, Walter O., & Co. (Seventh St.) Minneapolis.  
 Hocum, E. V., Co. (Fraternal Circus) Ashland, Ky.  
 Holbrook, Harry (Orpheum) Los Angeles.  
 Holcomb, Lawrence (Orpheum) New York 7-9.  
 Holland & Dockrill (Bushwick) Brooklyn.  
 Hollanders, The (Strand) Greensburg, Pa.  
 Holman, Harry, & Co. (Princess) Montreal.  
 Hometown Polles (Colonial) Allentown, Pa.  
 Honey Boys, Five (Keith) West Palm Beach, Fla.  
 Hong Kong Troupe (Rialto) Racine, Wis., 7-9.  
 Horsemen, Four (Majestic) Ft. Worth, Tex.  
 Houdini (Keith) Boston.  
 Hone, Billy (Orpheum) Kansas City.  
 Howard & Ross (Colonial) Lancaster, Pa.  
 Howard & Luckey (National) New York 7-9.  
 Howard Girls (Nixon) Philadelphia.  
 Howard's Animals (Orpheum) Kansas City; (Orpheum) St. Louis 10-16.  
 Howard's Joe, Revue (Palace) South Bend, Ind., 7-9.  
 Howes, The (Oakdale Park) LeRoy, Minn., 11-16.  
 Hufford, Nick (Roanoke) Roanoke, Va.  
 Hughes & Burke (Pantages) Salt Lake City; (Orpheum) Ogden 11-16.  
 Huling, Ray, & Co. (Palace) Springfield, Mass.  
 Hunter, Frank, & Co. (Franklin) New York.  
 Husbands, Four (Grand) Philadelphia.  
 Hurst & Vogt (State Lake) Chicago; (Orpheum) Louisville 10-16.  
 Hyams & Evans (Pantages) Denver; (Pantages) Pueblo 14-16.  
 Hyman, Johnny (Main St.) Kansas City.

**I**  
 Igorrote Girl (Palace) Rockford, Ill., 7-9.  
 Imhoff, Roger, & Co. (Keith) Ottawa, Can.  
 In China Society (Hill St.) New York.  
 Indian Jazz Revue (Orpheum) New York 7-9.  
 Indoor Sports (Kalkebocker) Philadelphia; (Columbia) Shuron 11-16.  
 Inglis, Jack, & Co. (Princess) Montreal.  
 Inspiration (Plaza) Asheville, N. C.  
 In Wrong (Majestic) Milwaukee.  
 Irmanette & Violette (Temple) Rochester, N. Y.  
 Irving & Elwood (Boulevard) New York 7-9.

**J**  
 Jacks, Three, & Two Queens (Kedzie) Chicago 7-9.  
 Jackson & Mack (Avenue B) New York 7-9.  
 James, Wally (Palace) New Britain, Conn.  
 Jans & Chaplow (World) Omaha; (Pantages) Kansas City 11-16.  
 Jans & Whalen (Palace) Cleveland, O.  
 Jarion, Dorothy (Orpheum) Los Angeles.  
 Jarvis & Harrison (Majestic) Springfield, Ill., 7-9.  
 Jenner Bros. (Calvin) Northampton, Mass.  
 Jerome & Evelyn (Victoria) Wheeling, W. Va.  
 Jerry & Elmo Girls (Keith) Syracuse, N. Y.  
 Jessel, George, & Co. (Temple) Detroit.  
 Johnson & Baker (Lyric) Birmingham, Ala.  
 Johnson, Happy (Orpheum) Aberdeen, S. D., 9-10; (Colonial) Watertown 12; (Moon) Omaha, Neb., 15.  
 Johnsons, Musical (Proctor) Yonkers, N. Y.  
 Johnson, Harry (Shea) Buffalo.  
 Jones, Gattison, Co. (Hill St.) Los Angeles.  
 Jones & Moran (Gaiety) Utica, N. Y.  
 Jusky & Turner (Pantages) Edmonton, Can.; (Pantages) Calgary 11-13.  
 Juliet, Miss (Coliseum) New York.  
 June Ross Troupe (Pantages) Hamilton, Can.  
 Jung, Lee (Majestic) San Antonio, Tex.; (Hancock) Austin 11-12; (Martini) Galveston 13-14.  
 Jangleland (Palace) New Haven, Conn.  
 Just a Pal (Fifth Ave.) New York.

**K**  
 Kahne, Harry (Albee) Brooklyn.  
 Kandy Krooks (Loew) Richmond Hill, N. Y., 7-9.  
 Kankawa Trio (Sheridan Sq.) Pittsburgh.  
 Karavaff (State-Lake) Chicago.  
 Karbe & Sisters (World) Omaha; (Pantages) Kansas City 11-16.  
 Karle & Roveln (Loew) Richmond Hill, N. Y., 7-9.  
 Kassmir, S. & Co. (Palace) Cincinnati.  
 Kate & Wiley (Pantages) Pueblo, Col.; (World) Omaha 11-16.  
 Kavanagh, Stan (Orpheum) Denver.  
 Keefe, Clifford (Poll) Wilkes-Barre, Pa.  
 Keen, Richard (State) Jersey City, N. J.  
 Keane & Whitney (Orpheum) Los Angeles.  
 Keane & Barrett (Orpheum) Seattle; (Orpheum) Portland 11-16.  
 Keefe, Zena (Lyric) Mobile, Ala.  
 Keley, Frankie, & Co. (Main St.) Kansas City.  
 Keley, Julia (Metropolitan) Brooklyn.  
 Kelley, Nora (Orpheum) Oklahoma City Ok., 7-9.  
 Kelly, Tom (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.  
 Kelly & Stone (Palace) Springfield, Mass.  
 Kelly Sisters (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 11-16.  
 Kelso Bros., Revue (Globe) Gloversville, N. Y., 7-9; (Proctor) Troy 11-13; (Rialto) Glens Falls 14-16.  
 Kelton, Bert (Fordham) New York.  
 Kennedy, Will J. (Hennepin) Minneapolis.  
 Kennedy & Mortenson (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 11-16.  
 Kenny & Hollis (Earle) Philadelphia.  
 Kenor, Mason & School (Lincoln Sq.) New York 7-9.  
 Keno & Green (Keith) Louisville, Ky.  
 Kent & Allen (Grand) Mason, Ga.  
 Kerr, Chas., & Band (Fordham) New York.  
 Ketch & Wilma (Broadway) Springfield, Mass., 7-9.  
 Keyhole Cameos (Orpheum) Boston.  
 Kharum (Palace) Milwaukee.  
 Kimball & Gorman (Gates) Brooklyn 7-9.  
 Kimbly & Page (Orpheum) Kansas City; (Palace) Chicago 11-16.  
 King & Beatty (Palace) Manchester, N. H.  
 Kio-Taki-Yogi (Keith) Lowell, Mass.  
 Kirby & Dural (Keith) Ottawa, Can.  
 Kirkland, Phil (Pantages) New Haven, Conn.  
 Kismet Sisters (Rialto) St. Louis 7-9.  
 Kitter & Reaney (Pantages) Tacoma, Wash., 11-16.  
 Klitz & Hudson (Opera House) San Jose, Wis.  
 Klark & Jacobs (Lyric) Richmond, Va.  
 Klee, Mel (81st St.) New York.  
 Knowles, Edna (Broadway) Springfield, Mass., 7-9.  
 Kohin & Galletti (State) Washington, Pa.  
 Kohl, Carol (Golden Gate) San Francisco; (Orpheum) Oakland 11-16.  
 Kuhn, Three White (Pantages) Edmonton, Can.; (Pantages) Calgary 11-13.  
 Kuma Four (Pantages) San Francisco 11-16.

**L**  
 LaCosta-Marrone Revue (Palace) New Haven, Conn.  
 LaFleur & Portia (Forsyth) Atlanta, Ga.  
 Lahr & Mercedes (Palace) Springfield, Mass.  
 Lamys, The (State-Lake) Chicago; (Palace) Milwaukee 11-16.  
 Land of Joy (Edgemont) Chester, Pa.  
 Lander, Harry & Willie (Orpheum) New York 7-9.  
 Lang & Haley (Earle) Philadelphia.  
 Langford & Frederick (Orpheum) Oklahoma City, Ok., 7-9.  
 LaPearl, J. & R. (Capitol) New Britain, Conn.  
 LaQuinlan-Leach Trio (Keith) Columbus, O.  
 LaRue, Thomas (Avenue B) New York 7-9.  
 LaSalle, Hassan & Moran (Orpheum) Los Angeles; (Orpheum) San Francisco 11-16.  
 LaToska, Phil (Pantages) San Diego, Calif.; (Hoyt) Long Beach 11-16.  
 Lathan, Rubye, Duo (Terrace) Danville, Ill., 10-13; (Murray) Richmond 14-16.  
 Lavine, Al, & Band (Orpheum) Champaign, Ill., 7-9.  
 Lazar & Dale (Rialto) St. Louis.  
 Lea, Emily (Orpheum) Denver.  
 Leavitt & Lockwood (Flatbush) Brooklyn.  
 Ledova (Keith) Washington, D. C.  
 Lee & Cranston (Metropolitan) Brooklyn.  
 Lee, Kido (Orpheum) Winipeg, Can.; (Orpheum) Vancouver 11-16.  
 Leon, Great, & Co. (Keith) Indianapolis.  
 Leonard, Benny (Capitol) Hartford, Conn.  
 Leonard, Eddie, & Co. (Palace) New York.  
 Leonard & St. John (Lyric) Hoboken, N. J., 7-9.

**M**  
 LeMaire & Ralston (Orpheum) Ogden, Utah; (Pantages) Denver 11-16.  
 Lenora's Steppera (Pantages) Los Angeles; (Pantages) San Diego 11-16.  
 Let's Dance (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.  
 LeVan & Bolles (Gates) Brooklyn 7-9.  
 Levan & Doris (Strand) Stamford, Conn.  
 Lewis & Ames (Wm. Penn) Philadelphia.  
 Lewis, Sid (Pantages) San Diego, Calif.; (Hoyt) Long Beach 11-16.  
 Lewis & Claire (Orpheum) Charlotte, N. C.; (Orpheum) Greensboro 11-16.  
 Lewis, Flo (Palace) Chicago.  
 Lewis, Mazette, & Co. (Delancey St.) New York 7-9.  
 Lewis & Lody (State) Cleveland.  
 Lewis, J. C. & Co. (Orpheum) New York 7-9.  
 Lewis, Ted, & Co. (Orpheum) St. Louis; (Palace) Milwaukee 11-16.  
 Libby & Sparrow (Golden Gate) San Francisco.  
 Libby, Al, & Co. (Princess) Nashville, Tenn.  
 Liddle, Carrie (Playhouse) Orange, N. J.  
 Lindsay, Fred, Co. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 11-16.  
 Ling & Long (Orpheum) Champaign, Ill., 7-9.  
 Lippard, Matty (Palace) New Britain, Conn.  
 Livingston, The (Proctor) Albany, N. Y.  
 Lloyd & Rosalie (State) Cleveland.  
 Lloyd & Brice (Grand) Shreveport, La.  
 Lockett & Palge (Palace) Cleveland.  
 Lohse & Sterling (Majestic) Little Rock, Ark., 7-9.  
 Lola, Grille & Senia (Orpheum) Ogden, Utah; (Pantages) Denver 11-16.  
 Lomas Troupe (Pantages) San Francisco; (Pantages) Los Angeles 11-16.  
 Looking thru (Victoria) Wheeling, W. Va.  
 Lords, Three (Palace) New Orleans.  
 Lorimer & Hudson (Keith) Boston.  
 Lerner Girls (Park) Meadville, Pa.  
 Lorraine Sisters (Orpheum) Omaha.  
 Lou, Betty, & Co. (Empire) North Adams, Mass.  
 Love Boat (Capitol) New London, Conn.  
 Love, Montague (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.  
 Loveberg Sisters & Neary (Grand) Philadelphia.  
 Lowry, Ed (Keith) Portland, Me.  
 Lucas & Inez (Colonial) Allentown, Pa.  
 Luster Bros. (Hennepin) Minneapolis.  
 Lyle & Virginia (Additorium) Cincinnati; Ft. Wayne, Ind., 10-13; Muskegon, Mich., 15-17.  
 Lyons, George (Keith) West Palm Beach, Fla.  
 Lytell & Fant (Rialto) Racine, Wis., 7-9.

**M**  
 Mack & Velmar (Gordon's Seollay Sq.) Boston.  
 Mack & Manus (Rajah) Reading, Pa.  
 Mack & Stanton (Indiana) Indiana, Pa.  
 Mack & Correll (Pantages) San Diego, Calif.; (Hoyt) Long Beach 11-16.  
 Marks, Joe, & Co. (Irving) Carbondale, Pa.  
 Marks, Four (Victoria) New York 7-9.  
 Magley, G. & P., Revue (Orpheum) Des Moines, Ia., 7-9.  
 Mahoney & Talbert (Capitol) New London, Conn.  
 Maker & Redford (Palace) Milwaukee.  
 Mullen & Case (Keith) Syracuse, N. Y.  
 Mulla & Bart (Palace) Jacksonville, Fla.  
 Malone, M. & B. (Palace) Jacksonville, Fla.  
 Malvina (Albee) Brooklyn.  
 Mammey (Orpheum) Boston.  
 Mankin (Binghamton) Binghamton, N. Y.  
 Manning & Class (State-Lake) Chicago; (Palace) Chicago 11-16.  
 Mauny & Clay (Harris) Pittsburgh.  
 Mantell Co. (Princess) Montreal.  
 Marcell, Miss (Colonial) Allentown, Pa.  
 Margaret & Morrell (Lyric) Birmingham, Ala.  
 Margot & Francois (Keith) Ottawa, Can.  
 Marie, Dainty (Majestic) Bloomington, Ill., 7-9.  
 Marie, Mue., & Pals (Columbia) Davenport, Ia., 7-9.  
 Marino & Martin (Keith) Louisville, Ky.

**RITA MARIO & CO.**  
 Seventh Sensationally Successful Week. Shea's Hippodrome, Toronto.  
 Marks & Ethel (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16.  
 Martells, Two (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 11-16.  
 Martin & Walters (Playhouse) Passaic, N. J.  
 Martin, Oscar, & Co. (Imperial) Montreal.  
 Martin & Maglin (88th St.) New York.  
 Martello (Pantages) Pueblo, Col.; (World) Omaha 11-16.  
 Masters & Grayce (Pantages) Kansas City; (Pantages) Memphis 11-16.  
 Matthews & Ayres (Boulevard) New York 7-9.  
 Mattison, Lee, & Band (Majestic) Chicago.  
 Mayer, L. & Girls (Forsyth) Atlanta, Ga.  
 McCool & Rellly (Keith) Philadelphia.  
 McCormack, John, Jr. (Joe Ward's Club Alamo) New York.  
 McCough, Carl (Boston) Boston.  
 McDewitt, Kelly & Quinn (Chateau) Chicago 7-9.  
 McDonald Trio (Loew) London, Can., 7-9.  
 McGrath & Deeds (Orpheum) Boston.  
 McInyre & Heath (Orpheum) San Francisco; (Orpheum) Oakland 11-16.  
 McIntyre, The (Palace) Pittsfield, Mass.  
 McKay, Nell (Orpheum) Seattle; (Orpheum) Portland 11-16.  
 McKinley, Mabel, & Evans (Roanoke) Roanoke, Va.  
 McKeenan & Carson (Regent) New York.  
 McKee & Mott (Fulton) Brooklyn 7-9.  
 M. Waters & Tyson (Keith) Syracuse, N. Y.  
 Meaneat Man in the World (Grand) St. Louis.  
 Medley & Dupree (Keith) Ottawa, Can.  
 Meehan & Shannon (Broadway) Ashury Park, N. J.  
 Meekin & Newman (Palace) Cleveland.  
 Mehlinger, Art (Keith) Ottawa, Can.  
 Meisel, Franz (Harris) Pittsburgh.  
 Melody & Steps (Keith) Meridian, Miss.  
 Melville & Rule (Palace) New Orleans.  
 Mendi, Joe, Co. (Hipp.) New York.  
 Mercedes (Bushwick) Brooklyn.  
 Meredith & Swozer (Majestic) Chicago.  
 Merediths, The (Bushwick) Brooklyn.  
 Merritt, Ben, & Band (Keith) Philadelphia.  
 Merritt, Hugh, & Co. (Avenue B) New York 7-9.  
 Miami Club Orch. (Hipp.) McKeesport, Pa.  
 Millestons (Poll) Worcester, Mass.  
 Miller, A. H. (Majestic) Paterson, N. J.  
 Miller, F. & M. (Orpheum) Ogden, Utah; (Pantages) Denver 11-16.  
 Miller & Peterson & Band (State) Newark, N. J.

**M**  
 Moody, Gertrude, & Co. (Grand) Shreveport Mills & Kimball (Keith) Syracuse, N. Y.  
 Mills, Flo, Co. (Hipp.) New York.  
 Mitchell Bros. (Roanoke) Roanoke, Va.  
 Mizzi & Co. (Orpheum) Joliet, Ill., 7-9.  
 Mizzi & Girls (State-Lake) Chicago.  
 Mohr & Hildridge (Capitol) Trenton, N. J.  
 Montana (Maryland) Baltimore.  
 Monte & Lyons (Emery) Providence, R. I.  
 Moonlight in Killarney (Binghamton) Binghamton, N. Y.  
 Moore, Patti, & Band (Proctor) Troy, N. Y.  
 Moore, G. & M. (Capitol) New London, Conn.  
 Moore & Mitchell (State) Newark, N. J.  
 Moore & Shy (Palace) South Bend, Ind., 7-9.  
 Moretto, Cellia, & Co. (Fordham) New York.  
 Morey & Corwin (Academy) Norfolk, Va.  
 Morgan-Woolley Co. (Harris) Pittsburgh.  
 Morgan, J. & B. (Orpheum) Tulsa, Ok., 7-9.  
 Morrill, D. Dawson (Keith) Indianapolis.  
 Morris, Wm., & Family (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.  
 Morris, Will (Greely Sq.) New York 7-9.  
 Morrison & Coghlan (Orpheum) Des Moines, Ia., 7-9.  
 Morrison & Coghlan (Orpheum) Des Moines, Ia., 7-9; (Orpheum) Sioux City 11-13.  
 Morton & Glass (Hill St.) Los Angeles.  
 Morton-Jewell Co. (Keith) Syracuse, N. Y.  
 Morton, Lillian (Columbia) Far Rockaway, N. Y.  
 Morton, George (Pantages) Regina, Can.; (Pantages) Saskatoon 11-13.  
 Moson Family (Orpheum) Los Angeles.  
 Moss & Fry (Imperial) Montr. al.  
 Movie Maque (World) Omaha; (Pantages) Kansas City 11-16.  
 Mullen & Francis (Binghamton) Binghamton, N. Y.  
 Mulroy, McNeese & Ridge (Davis) Pittsburgh.  
 Murand & Leo (Pantages) Memphis, Tenn.  
 Murdock & Mayo (Orpheum) Omaha.  
 Murl & Phyllis (Pantages) San Diego, Calif.; (Hoyt) Long Beach 11-16.  
 Murphy, Bob (Rialto) Chicago.  
 Murphy, Senator (Regent) New York.  
 Murray, Elizabeth (Grand) Shreveport, La.  
 Murray & Gerlish (Rialto) Chicago.  
 Murray & Mackey (Rialto) Chicago.  
 Musciland (Irving) Carbondale, Pa.  
 Myra, Mildred (Pantages) Memphis, Tenn.

**N**  
 Nagfys, The (Victory) Holyoke, Mass.  
 Naomi & Nuts (Pantages) Edmonton, Can.; (Pantages) Calgary 11-13.  
 Nash & O'Donnell (Keith) Boston.  
 Nasson's Entertainers (Jefferson) New York.  
 Neilson, Dorothy (State) Nanticoke, Pa.  
 Neilson, Alma (Keith) Philadelphia.  
 Neimeyer, M., & Co. (Imperial) Montreal.  
 Nelson & O'Shay (Keith) Louisville, Ky.  
 Nelson, Bob & Olive (Strand) Fremont, O., 7-9.  
 Nerret & Oliver (Hipp.) McKeesport, Pa.  
 Nevada, Lloyd, & Co. (Palace) Pittsfield, Mass.  
 Newell & Most (Majestic) Houston, Tex.  
 Nichols & Phelps (Palace) Peoria, Ill., 7-9.  
 Newman, W. & Co. (Temple) Detroit.  
 Nifty Trio (Keith) Meridian, Miss.  
 Nikko Japa (Broadway) Springfield, Mass., 7-9.  
 Nixon & Sana (Majestic) Anstin, Tex.  
 Nolan & Percival (Greely Sq.) New York 7-9.  
 Nolan, Artie (Poll) Scranton, Pa.  
 Nannette (Keith) Lowell, Mass.  
 Norman Bros. (Orpheum) Boston.  
 Norman & Olsen (Pantages) Pueblo, Col.; (World) Omaha 11-16.  
 Norman, Karyl (Orpheum) Seattle; (Orpheum) Portland 11-16.  
 Northane & Ward (Broadway) New York.  
 Norton & Howard (Franklin) New York.  
 Norton & Brower (Pantages) Memphis, Tenn.  
 Norvelles, The (125th St.) New York.  
 North, Ned, & Co. (Keith) Dayton, O.  
 Norworth, Jack (Golden Gate) San Francisco; (Orpheum) Oakland 11-16.  
 Norworth, Ned (Hennepin) Minneapolis.

**O**  
 O'Brien Sextet (Keith) Ottawa, Can.  
 O'Brien Sisters (Boulevard) New York 7-9.  
 O'Hara, Rose (Keith) Louisville, Ky.  
 O'Neill, Emma (Strand) Greensburg, Pa.  
 O'Neill, Bobby, & Co. (Majestic) Springfield, Ill., 7-9.  
 O'Neill & Kelly (Palace) St. Paul 7-9.  
 Odys (Majestic) Springfield, Ill., 7-9.  
 Oliver & Olsen (Keith) Lowell, Mass.  
 Oims, John, & Co. (Pantages) Los Angeles; (Pantages) San Diego 11-16.  
 Olsen & Johnson (Orpheum) Champaign, Ill., 7-9.  
 On the Campus (Grand) St. Louis.  
 One, Ben Nee (Pantages) Salt Lake City; (Orpheum) Ogden 11-16.  
 Opera vs. Jazz (Greely Sq.) New York 7-9.  
 Opera & Drew (Pantages) Los Angeles; (Pantages) San Diego 11-16.  
 Otto Bros. (Temple) Rochester, N. Y.  
 Oxford Four (Wm. Penn) Philadelphia.

**P**  
 Padula, Margaret (Riverside) New York.  
 Paramount Quintet (State) Cleveland.  
 Pardo & Archer (Delancey St.) New York 7-9.  
 Pardon Me (Orpheum) Germantown, Pa.  
 Parish & Peru (Orpheum) Winipeg, Can.; (Orpheum) Vancouver 11-16.  
 Parker, Rand & Co. (Roanoke) Roanoke, Va.  
 Pasquall Bros. (Keith) Washington, D. C.  
 Patricia (Shea) Toronto.  
 Patterson & Cloutier (Palace) Chicago; (Palace) Milwaukee 11-16.  
 Pearl, Myron, & Co. (Poll) Worcester, Mass., 7-9.  
 Pekin Four (State) Washington, Pa.  
 Pello (Shea) Toronto.  
 Perrittos, The (Pantages) San Francisco 11-16.  
 Philbrick & DeVoe (Victoria) Wheeling, W. Va.  
 Phoenix Trio (Avenue B) New York 7-9.  
 Plickard's Synopators (Rialto) St. Louis 7-9.  
 Pigeon (Majestic) Harrisburg, Pa.  
 Pigeon Cabaret (Poll) Scranton, Pa.  
 Pisano, General (81st St.) New York.  
 Pisano & Landauer (Pantages) Portland, Ore.  
 Plantation Days (Pantages) Minneapolis 11-16.  
 Pollard, Snub (Majestic) Houston, Tex.  
 Ponzini's Monkeys (Grand) Oshkosh, Wis., 7-9.  
 Poppyland Revue (Broadway) Asbury Park, N. J.  
 Potter & Gamble (Keith) Portland, Me.  
 Powell Troupe (Gordon's Seollay Sq.) Boston.  
 Powell, Jack, Sextet (Rialto) Chicago.  
 Preston & Klais (Orpheum) Oakland, Calif.  
 Prester & Isobel (Avenue B) New York 7-9.  
 Puck & White (81st St.) New York.  
 Purcell & Vincle (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.  
 Pulman-Fielder Co. (Pantages) Spokane 11-16.



Q

Quinn & Caverly (Greeley Sq.) New York 7-9.

R

Rachin & Ray (Miller) Milwaukee. Radio Robot (Calvin) Northampton, Mass. Radio Fun (Hipp.) Alton, Ill. 7-9; (Majestic) Milwaukee, Wis. 10-16.

Ragob, Prince (Hipp.) Youngstown, O. Baker, Louis (Hipp.) Minneapolis. Randall, Joe (Rialto) Amsterdam, N. Y. Randall, Bobby (Keith) Washington, D. C. Rainbow Girls, Seven (Allegheny) Philadelphia. Ray & Everett (Keith) Toledo, O. Rayan & Ryan (State) Washington, Pa. Raymond's Bohemians (Palace) Rockford, Ill. 7-9.

Readings, Four (Majestic) Johnstown, Pa. Reaf, Betty, & Ro. (Roanoke) Roanoke, Va. Reardon (Majestic) Dallas, Tex. Reck & Ivitor (Gates) Brooklyn 7-9.

Reckless, Frank, & Co. (Allegheny) Philadelphia. R. E. Green & Yellow (Pantages) Spokane 11-16. Reinditions, Three (Orpheum) New York 7-9.

Reinhold & Wells (Majestic) Ft. Worth 7-9. Reinhold, Jack (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16. Reid & Teronini (Majestic) Little Rock, Ark. 7-9.

Reyes, Birdie (State-Lake) Chicago; (Palace) Milwaukee 11-16. Reformers, The, with Henry Frey (Victory) Holyoke, Mass. 7-9; (Keith) New Brunswick, N. J. 11-13; (Majestic) Paterson 14-16.

Reichen, Joe (Pantages) Kansas City; (Pantages) Memphis 11-16. Reilly, Robt., & Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 11-16.

Reinos, The (Keith) Philadelphia. Reiss & West (Forsyth) Atlanta, Ga. Rest Cure (Earle) Washington, D. C.

Reisla (Kearse) Charleston, W. Va. Retlows, The (Irving) Carbondale, Pa. Retter, Doszo (Riverside) New York. Reyes, Juan (Palace) Jacksonville, Fla.

Reynolds & White (Colonial) Allentown, Pa. Rhea, Mlle. (Orpheum) San Francisco. Rial, F. & D. (Grand) Shreveport, La.

Rialto & Lamont (Grand) St. Louis. Rialto Four (Earle) Philadelphia. Richardson, Frank (Shea) Trenton, N. J.

Rinaldo (Pantages) Regina, Can.; (Pantages) Saskatoon 11-13. Robey & Gould (Prospect) Brooklyn. Robin & Hood (Orpheum) Omaha.

Robins, A. (Columbia) Far Rockaway, N. Y. Robbins Family (State) Nanticoke, Pa. Robinson, Janis & Co. (Rialto) Chicago.

Robinson, Bill (Temple) Rochester, N. Y. Rockwell, Doctor (Bushwick) Brooklyn. Rogers & Donnelly (State) Buffalo.

Rogers, Roy, & Co. (Pantages) Hamilton, Can. Rogers, Chas., & Co. (Rialto) Chicago. Rolly, Joe, & Co. (Jefferson) New York.

Romaine & Castle (Chateau) Chicago 7-9. Romaine, Homer (Majestic) Milwaukee. Rome & Gaut (Earle) Washington, D. C.

Rose, Ellis & Rose (Temple) Detroit. Rose & Thorne (Keith) Syracuse, N. Y. Rosemary & Marjory (Princess) Nashville, Tenn.

Ross, P. & E. (Roanoke) Roanoke, Va. Ross, Harry (105th St.) Cleveland. Ross, Eddie (Orpheum) Oklahoma City, Ok. 7-9.

Roth & Drake (Proctor) Troy, N. Y. Roullettes, The (Temple) Detroit. Rowland & Mehan (Pantages) Denver; (Pantages) Pueblo 14-16.

Boyer, Ruby, & Sister (Majestic) Ft. Worth, Tex. Roy & Mae (Orpheum) St. Louis. Rubin, B., & Co. (Palace) Cleveland.

Rubin, Pedro & Co. (Regent) Bay City, Mich. 7-9. Russell, Marie (Playhouse) Passaic, N. J.

Russell & Marconi (Bushwick) Brooklyn. Russian Singers (Maryland) Baltimore. Sait & Pepper (Keith) Washington, D. C.

Samaroff & Sonta (Keith) Lowell, Mass. Sampson & Lemhart (Grand) Clarkburg, W. Va. Santry, H., & Band (Keith) Boston.

Santucci (Pantages) Los Angeles; (Pantages) San Diego 11-16. Sargent & Lewis (Majestic) San Antonio, Tex.

Seaman, Dennis & Seaman (World) (Pantages) Kansas City 11-16. Schlicht's Marionettes (State) Newark, N. J.

Schmid, Eileen (Golden Gate) San Francisco; (Orpheum) Oakland 11-16. Schoeder, Hans, & Co. (81st St.) New York.

Scranton's, The (Yonkers St.) Toronto. Seavey (Pantages) Portland, Ore. See American First (Grand) Oshkosh, Wis. 7-9.

Selbini & Albert (Victoria) Wheeling, W. Va. Senators, Three (Grand) Philadelphia. Seuna & Ilean (Poll) Scranton, Pa.

Seuna & Weber (Lyric) Birmingham, Ala. Severn, Cyril, & Co. (105th St.) Cleveland. Seymour, H., & A. (Keith) Boston.

Shadowland (Majestic) Johnstown, Pa. Shaffer & Horley (Palace) Red Bank, N. J. She, Him & Her (Lyric) Mobile, Ala.

Shelton & Tyler (125th St.) New York. Shields, Frank (Lyric) Mobile, Ala. Shlimer & Fitzsimmons (Bonlevard) New York 7-9.

Shlops & Squires (Albee) Brooklyn. Shuttle Along Four (State) Nanticoke, Pa.

Stamose Twins (Gates) Brooklyn 7-9. Silvers, Three (Pantages) Tacoma, Wash. 11-16.

Simpson & Dean (Majestic) Houston, Tex. Sinclair & Casper (Keith) Columbus, O.

Singer & Edwards (Lincoln Sq.) New York 7-9. Sliger's Midgets (Empress) Grand Rapids, Mich.

Spencer & Williams (Pantages) Minneapolis; (Pantages) Regina, Can. 11-16. Spirit of Buddha (Hellig) Seattle, Wash. 4-7; (Capitol) Yakima 8-10; (American) Spokane 11-17.

Springtime Revue (Pantages) Regina, Can.; (Pantages) Saskatoon 11-13. Springtime Follies (Avon) Watertown, N. Y.

Stacey & Fay (State) Nanticoke, Pa. Stanell & Douglas (Keith) Toledo, O.

Stanley & Dorman (Capitol) New London, Conn. Stanley, J. B., & Co. (Hamilton) New York.

Stanton, V. & E. (Opera House) Austin, Tex. Stanton & Dolores (Majestic) Springfield, Ill. 7-9.

Starr, Frances, & Co. (Keith) Washington, D. C. Steinhach, Bruno (Palace) Chicago.

Steward, Hilly (Victoria) Wheeling, W. Va. Stewart & Olive (Nixon) Philadelphia. Stewart, Margaret (Fordham) New York.

Stoddard, Harry, & Orch. (Palace) Brooklyn 7-9. Stoutenburgh, L. (Palace) Cleveland.

Strause, Jack (Feeley) Hazleton, Pa. Stroble & Merton (Pantages) Seattle; (Pantages) Vancouver, Can. 11-16.

Stutz & Ringham (Seventh St.) Minneapolis. Sully, Rogers & Sully (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 11-16.

Summers & Hunt (Pantages) Pueblo, Col.; (World) Omaha 11-16. Sunwest, Malda (Pantages) Pueblo, Col.; (World) Omaha 11-16.

Sultan (Kedzie) Chicago 7-9. Suncliffe, Family (James) Columbus, O.; (Rivoli) Toledo 11-16.

Suter, Ann (Earle) Washington, D. C. Sykes, Harry, & Co. (Library) Warren, Pa. 7-9; (Palace) Jamestown, N. Y. 14-16.

Syncopated Toes (Maryland) Baltimore. Taber & Green (Colonial) Erie, Pa.

Tableaux Petite (Regent) New York. Taketas, Three (Orpheum) Des Moines, Ia. 7-9.

Takewas, The (Plaza) Asheville, N. C. Talma, Melva (Pantages) Spokane; (Pantages) Seattle 11-16.

Tannen, Julius (Shea) Toronto. Taylor & Markley (Gordon's Washington St.) Boston.

Taylor, Howard & Them (Pantages) Minneapolis; (Pantages) Regina, Can. 11-16. Tempest & Dickinson (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.

Temple Glee Club (Grand) Philadelphia. Temple Four (Colonial) Lancaster, Pa. Templeton, J., & Co. (Earle) Philadelphia.

Test, The (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16. Texas Comedy Four (Hipp.) Youngstown, O.

Thatcher, Devaux & Adams (Majestic) Bloomington, Ill. 7-9. Thornton & Squires (Pantages) San Francisco 11-16.

Those Dere Girls (Palace) New Orleans. Timberg, Herman (Majestic) Dallas, Tex. Togo (Orpheum) Tulsa, Ok. 7-9.

Tomkins & Love (State) New York. Torino (Princess) Montreal. Toto (Flathush) Brooklyn.

Towers & Durrell (Proctor) Schenectady, N. Y. Toyama Japs (Pantages) Los Angeles; (Pantages) Trioli (Proctor) Newark, N. J.

Troy & Harris Band (Davis) Pittsburgh. Tuck & Cline (Keith) Columbus, O. Tuna In (Empress) Grand Rapids, Mich.

Upham, J., & Co. (Grand) Clarkburg, W. Va. Vale, John, & Co. (Rialto) Racine, Wis. 7-9.

Valentine & Bell (Regent) New York. Van Blene & Ford (Orpheum) Kansas City; (Orpheum) St. Louis 11-16.

Van & Schenck (Bushwick) Brooklyn. Van & Vernon (Fifth Ave.) New York. Vardell Bros. (Orpheum) Ogden, Utah; (Pantages) Denver 11-16.

Vavara, Leon (11th St.) Los Angeles. Vardets of 1925 (Keith) Dayton, O.

Verga, N. & G. (Sheridan Sq.) Pittsburg. Verillie, Nita (Orpheum) Oakland, Calif. Vescey, A., & Band (Palace) New York.

Vincent, C., & Co. (Keith) Indianapolis. Vox & Talbot (Proctor) Troy, N. Y.

W

Wahlman, T. & A. (Keith) Boston. Wallace & Caprio (Proctor) Newark, N. J.

Walsh & Ellis (Lyric) Richmond, Va. Walters, Three (Fulton) Brooklyn 7-9.

Wanda & Souls (Pantages) Vancouver, Can. Wanzer & Palmer (Maryland) Baltimore.

Ward & Dooley (Plaza) Asheville, N. C. Ward & Yun (Princess) Montreal.

Warren & Hayes (Loew) Richmond Hill, N. Y. 7-9.

Warren & Mack (Poll) Wilkes-Barre, Pa. Warren & O'Brien (Orpheum) Portland, Ore.

Watson, J. E., & Co. (Cross Keys) Philadelphia. Wayburn's Jazz Revue (Palace) Bridgeport, Conn.

Weaver Bros. (Majestic) Houston, Tex. Webb & Hay (Albee) Brooklyn.

Webb's Entertainers (Golden Gate) San Francisco; (11th St.) Los Angeles 11-16. Weher & Fiedors (Maryland) Baltimore.

Weher & Ridner (Majestic) Little Rock, Ark. 7-9.

Weems, Walter (State-Lake) Chicago. Welch, E., Minstrels (Empire) North Adams, Mass.

Welch, L., & Co. (Keith) Meridian, Miss. West & McInty (Poll) Wilkes-Barre, Pa.

Weston & Elaine (Columbia) Davenport, Ia. 7-9.

Westony & Fontaine (State) Newark, N. J. Wheeler & Porter (Victoria) New York 7-9.

Wilson Trio, (Temple) Syracuse, N. Y. Wiltons, Four (Orpheum) San Francisco; (Orpheum) Los Angeles 11-16.

Winchester & Ross (Grand) Macon, Ga. Window Shopping (Pantages) Edmonton, Can.; (Pantages) Calgary 11-13.

Windsor's Vanities (Hipp.) Youngstown, O. Winters & Fox (Pantages) Tulsa, Ok.; (Pantages) Memphis 11-16.

Winters, Musical (Indiana) Indiana, Pa. Winton Bros. (Palace) Cincinnati.

Wise & James (Lyric) Mobile, Ala. Withers, Chas. (Orpheum) Seattle; (Orpheum) Portland 11-16.

Wood & White (Orpheum) Sioux City, Ia. 7-9. Woody, Arch (Miller) Milwaukee 11-16.

Wordens, Four (Pantages) Tacoma, Wash. 11-16. Wright Dancers (Orpheum) Kansas City; (Orpheum) St. Louis 11-16.

Wyeth & Girle (Palace) Pittsfield, Mass. Wyeth & Brown (Pantages) San Francisco 11-16.

Wynn, Bessie (Maryland) Baltimore. Yarmark (State) Buffalo.

Yates & Caroon (Opera House) Austin, Tex. 7-9. Yes My Dear (Academy) Norfolk, Va.

Yip Yip Yaphankers (American) New York 7-9. York & Lord (Orpheum) Los Angeles.

York's, Max, Pupils (Chateau) Chicago 7-9. Young, C. Kimball (Palace) Cleveland.

Yonth (Metropolitan) Brooklyn. Yvette & Band (Lyric) Richmond, Va.

Yvonne (Pantages) Salt Lake City; (Orpheum) Ogden 11-16. Zaza & Adele Revue (Emery) Providence, R. I.

Zock & Randolph (Miller) Milwaukee. Zelaya (Keith) Dayton, O.

Zuhn & Dreiss (Palace) Pittsfield, Mass. Zoller String Quartet: Des Moines, Ia. 7-9.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anstral, Florence: (Music Hall) Cincinnati 5-9. Bainbridge Opera Co.: (Metropolitan) Minneapolis, Minn., indef.

Beddoe, Dan: (Music Hall) Cincinnati 5-9. Gabriolowich, Ossip: Spartanburg, S. C. 6-8.

Ganze, Fraser: Spartanburg, S. C. 6-8. Gustafson, Lillian: Spartanburg, S. C. 6-8.

Hayden, Ethel: (Music Hall) Cincinnati 5-9. Homer, Louise: (Music Hall) Cincinnati 5-9.

Johnson, Edward: (Music Hall) Cincinnati 5-9. Lenska, Augusta: Spartanburg, S. C. 6-8.

McCormack, John: (Music Hall) Cincinnati May 5-9. Maitland, Robert: (Music Hall) Cincinnati 5-9.

Metropolitan Opera Co.: (Eastman) Rochester, N. Y., 6-7. Middleton, Arthur: Vermillion, S. D. 7.

Miller, Vida: (Spanish Concert Hall) Birmingham, N. Y., 11. Morgan, Rhys: Spartanburg, S. C. 6-8.

Patton, Fred: (Music Hall) Cincinnati 5-9. Rea, Virginia: Indianapolis, Ind., 8.

Rosen, Max: Indianapolis, Ind., 9. Stanbury, Douglas: Spartanburg, S. C. 6-8.

Sundelius, Marie: Troy, N. Y., 6. Van der Veer, Nevada: (Music Hall) Cincinnati 5-9.

Zoller String Quartet: Des Moines, Ia., 7. Academy Players: (Academy of Music) Richmond, Va., indef.

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.

Auditorium Players: (Auditorium) Lynn, Mass., indef.

Auditorium Players: (Auditorium) Meldea, Mass., indef.

Bainbridge Players: (Metropolitan) St. Paul, Minn., indef.

Baker Stock Co.: (Baker) Portland, Ore., indef.

Beethoven Stock Co.: (Beethoven) San Antonio, Tex., indef.

Berkell Players, Chas. Berkell, gr.: (English O. H.) Indianapolis, Ind., March 29, indef.

Bijon Players: (Bijon) Bangor, Me., indef.

Blaney Stock Co.: (Yorkville) New York, indef.

Bond, Harry, Players: (Hudson) Schenectady, N. Y., indef.

Boston Stock Co.: (St. James) Boston, Mass., indef.

Brookton Players, Casey & Hayden, mgrs.: (City) Brookton, Mass., Sept. 1, indef.

Calumet Players: (Calumet) South Chicago, Ill., indef.

Capitol Players: (Capitol) Dunkirk, N. Y., indef.

Carrick Players: (Garrick) Wilmington, Del., indef.

Gifford Players: (Hippodrome) Peoria, Ill., indef.

Glaser, Vaughan, Players: (Uptown) Toronto, Can., indef.

Gloucester Stock Co.: (Union Hill) Gloucester, Mass., indef.

Harder & Hall Stock Co.: (Palace) Port Richmond, N. Y., indef.

Harrington, Guy, Players: (Stone O. H.) Birmingham, N. Y., indef.

Hartman Theater Players: Columbus, O., indef.

Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Jefferson) Anburn, N. Y., May 18, indef.

Hillman Stock Co.: Selden, Kan., 7; Rexford 8; Goodland 9.

Hopkins, Monroe, Players: Sinton, Tex., 4-9.

Isla Players: (Isla) Grand Rapids, Mich., indef.

Ithaca Players: (Little Theater) Ithaca, N. Y., indef.

James, Stanley, Players: (Star) Pawtucket, R. I., indef.

Jefferson Players: (Jefferson) Birmingham, Ala., indef.

Lafayette Players, Robert Levy, mgr.: (Dunbar) Philadelphia, indef.

Lafayette Players, Andrew Bishop, mgr.: (Avenue) Chicago, indef.

Lewis-Worth Players: (Akkar) Tulsa, Ok., indef.

Lowell Players: (Opera House) Lowell, Mass., indef.

Luttringer, Al, Players: (Westchester) Mt. Vernon, N. Y., indef.

Lyceum Players: (Lyceum) Rochester, N. Y., indef.

Lyric Players: (Lyric) Atlanta, Ga., indef.

McCarthy, Harry, Stock Co.: (Teck) Buffalo, N. Y., indef.

McLanghlin, Robert, Stock Co.: (Ohio) Cleveland, indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

Majestic Players: (Majestic) Utica, N. Y., indef.

Majestic Players: (Majestic) Madison, Wis., indef.

Maylon Players: (Auditorium) Spokane, Wash., indef.

Miller, Henry, Co.: (Columbia) San Francisco, indef.

Mission Players: (Mission) Long Beach, Calif., indef.

Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.

Murkle-Harder, Co.: Brownsville, Pa., 4-9.

National Art Players: (Lyceum) Fairport, N. J., indef.

Orpheum Players: (Orpheum) Racine, Wis., indef.

Orpheum Players: (Orpheum) Madison, Wis., indef.

Orpheum Players: (Orpheum) Sioux Falls, S. D., indef.

Park Players: (Park) Erie, Pa., indef.

Pearson, Arthur, Co.: (Hudson) Union City, N. J., indef.

Phoenix Players: (Elks) Phoenix, Ariz., indef.

Plainfield Players: Plainfield, N. J., indef.

Poll Players: (Poll) Waterbury, Conn., indef.

Poll Players: (Palace) Hartford, Conn., indef.

Poll Players: (Court Square) Springfield, Mass., indef.

Powers Stock Co.: (Powers) Grand Rapids, Mich., indef.

Proctor Players: Elizabeth, N. J., indef.

Proctor Players: (Proctor) Troy, N. Y., indef.

Rialto Players: (Rialto) Hoboken, N. J., indef.

Rialto Players: (Rialto) Tampa, Fla., indef.

Rippled's, Jack, Comedians: Ft. Worth, Tex., 4-9.

Ritz Players: (Ritz) Ft. Worth, Tex., indef.

Savage Players: (St. Charles) New Orleans, La., indef.

Savannah Players: Savannah, Ga., indef.

Savoy Players: (Savoy) San Diego, Calif., indef.

Seventh Avenue Players: (Loew's Seventh Ave.) New York, indef.

Sherman Stock Co.: (Majestic) Cedar Rapids, Ia., indef.

Somerville Players: (Somerville) Somerville, Mass., indef.

State Players: (State) New Brunswick, N. J., indef.

Striker-Sauline Stock Co.: (Opera House) Franklinville, N. Y., 4-9.

Temple Theater Stock Co.: Hamilton, Ont., Can., indef.

Trent Players: (Trent) Trenton, N. J., indef.

Victory Players: (Victory) Dayton, O., indef.

Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.

Wanegah Comedy Co., Clem & Corey, mgrs.: (Gillerts) Viola, Ill., 4-9; (Cory) New Windsor 11-16.

Warburton Players: (Warburton) Yonkers, N. Y., indef.

Welting Players: (Welting) Syracuse, N. Y., indef.

Wilkes Players: (Wilkes) San Francisco, Calif., indef.

Wilkes Players: (Deaham) Denver, Col., indef.

Williams, Osa, Comedy Co.: Statesboro, Ga., 4-9.

Woodward Players: (Majestic) Detroit, Mich., indef.

Woodward Players: (Empress) St. Louis, Mo., indef.

DRAMATIC & MUSICAL

(ROUTES FOR

Bat. The: (Central) Chicago Mar. 15, indef.  
 Be Yourself: (Sam H. Harris) Chicago Apr. 13, indef.  
 Blossom Time: New Haven, Conn., 4-9.  
 Bridge, Al. Players: (Garden) Kansas City, Mo., indef.  
 Broke, with George MacFarlane: (Walnut St.) Philadelphia Apr. 27, indef.  
 Caesar and Cleopatra: (Guild) New York Apr. 13, indef.  
 Candida: (Lyric) Philadelphia 4-9.  
 China Rose: (Knickerbocker) New York Jan. 19, indef.  
 Cobra: (Princess) Chicago Mar. 22, indef.  
 Dancing Mothers: (Maxine Elliott) New York Aug. 11, indef.  
 Desire Under the Elms: (Earl Carroll) New York Nov. 10, indef.  
 Dove, The: (Empire) New York Feb. 11, indef.  
 Dumb Boy, The: (Daly's 63d St.) New York Apr. 3, indef.  
 Fall Guy, The, with Ernest Truex: (Eltzinger) New York March 10, indef.  
 Firebrand, The, with Joseph Schildkraut: (Morosco) New York Oct. 15, indef.  
 Flash: (Princess) New York May 4, indef.  
 For All of Us: Indianapolis, Ind., 6; La Fayette 7; Marion 8; Ft. Wayne 9; Peoria, Ill., 11; Bloomington 12; Champaign 13; Terre Haute, Ind., 14; Evansville 15; Lexington, Ky., 16.  
 Fourdasher, The: (Apollo) New York Apr. 13, indef.  
 Girl and the Tramp: Newton, Pingree & Holland, mgrs.: Bonesteel, S. D., G. Spencer, Neb., 7; Butte 8; Verdigris 9-10; Verdel, S. D., 11; Fairfax 12; Herrick 13; Dallas 14.  
 Going Crooked, with Wm. Collier: (Cort) Chicago Apr. 12, indef.  
 Gorilla, The: (Selwyn) New York Apr. 28, indef.  
 Green Hat, The: (Selwyn) Chicago Apr. 12, indef.  
 Greenwich Village Follies: (Hellig) Portland, Ore., 6-9.  
 Guardsman, The: (Garrick) New York Oct. 13, indef.  
 Harem, The, with Lenore Ulric: (Belasco) New York Dec. 2, indef.  
 Hell's Belles: (Cohan) New York Jan. 26, indef.  
 Hurricane: Raleigh, N. C., 6; Greensboro 7; Danville, Va., 8; Lynchburg 9.  
 I'll Say She Is: (Apollo) Chicago Apr. 12, indef.  
 Is Zat So: (Chanin's) New York Jan. 5, indef.  
 Is Zat So?: (Adelphi) Chicago Feb. 22, indef.  
 Kid Boots, with Eddie Cantor: (Forrest) Philadelphia Apr. 27, indef.  
 Kid in the Wall: (LaSalle) Chicago Apr. 26, indef.  
 Ladies of the Evening: (Lyceum) New York Dec. 23, indef.  
 Lady, Be Good: (Liberty) New York Dec. 1, indef.  
 Louie the 14th, with Leon Errol: (Cosmopolitan) New York March 3, indef.  
 Love for Love: (Greenwich Village) New York Mar. 31, indef.  
 Love Song, The: (Century) New York Jan. 13, indef.  
 Loves of Lulu: (Booth) New York May 6, indef.  
 Magic Ring: Wilmington, Del., 6; Dover, N. J., 7; Scranton, Pa., 8-9; Shamokin 11; Williamsport 12; Mahanoy City 13; Wilkes-Barre 14-15.  
 Mercenary Mary: (Longacre) New York Apr. 13, indef.  
 Mikado, The: (44th St.) New York Apr. 11, indef.  
 Mlgrim's Progress, with Louis Mann: (Cohan's Grand) Chicago Apr. 12, indef.  
 Mimamates: (Times Sq.) New York Apr. 13, indef.  
 Mrs. Partridge Presents, with Blanche Bates: (Belmont) New York Jan. 5, indef.  
 Music Box Revue: (Music Box) New York Dec. 1, indef.  
 Music Box Revue: (Colonial) Boston Apr. 13, indef.  
 My Girl: (Vanderbilt) New York Nov. 24, indef.  
 My Son: (Nora Bayes) New York Sept. 17, indef.  
 New Brooms, with Frank Craven: (Blackstone) Chicago May 4, indef.  
 Night Hawk: (Bijou) New York Feb. 24, indef.  
 No, No, Nanette: (Garrick) Philadelphia March 2, indef.  
 No, No, Nanette: (Tremont) Boston May 4, indef.  
 O Nightingale: (Astor) New York Apr. 15, indef.  
 O'Hara, Flske, in the Big Mogul: Rome, N. Y., 6; (Lyceum) Rochester 7-9.  
 Old English, with George Arliss: (Ritz) New York Dec. 23, indef.  
 Old Homestead, Herman Lewis, mgr.: Peterboro, N. H., 6; Keene 7; Bellows Falls, Vt., 8.  
 Originals, in Stepping Out, Percy Campbell, mgr.: Sydney, Can., 7-9; Yarmouth 14; Kentville 15; Windsor 16.  
 Peace Harbor: (Majestic) Boston Apr. 27, indef.  
 Pigs: (Little) New York Sept. 1, indef.  
 Poor Nut, The: (Henry Miller's) New York Apr. 27, indef.  
 Princess Ida: (Shubert) New York Apr. 13, indef.  
 Privatier, The: (Selwyn) Boston May 4, indef.  
 Quarantine: (Broad) Philadelphia 4-16.  
 Queen Mab, with Francine Larrimore: (Hudson) New York May 5, indef.  
 Rain, with Jeanne Eagels: (Ford) Baltimore 4-9.  
 Rat, The: (Colonial) New York Feb. 10, indef.  
 Ritz Revue: (Ritz) Washington 4-9.  
 Rivals, The: (Shubert) Kansas City 4-9; (Broadway) Denver 11-16.  
 Rose-Marie: (Imperial) New York Sept. 2, indef.  
 Rose-Marie: (Woods) Chicago Feb. 8, indef.  
 Rose-Marie: (Shubert) Boston Apr. 13, indef.  
 Rosmersholm, with Margaret Wrecherly: (52d St.) New York May 5, indef.  
 Ruint: (Provincetown) New York Apr. 7, indef.  
 Sally, Irene and Mary: (Garrick) Chicago Apr. 19, indef.  
 Servant in the House: (spec. mats.) (49th St.) New York Apr. 7, indef.  
 Seventh Heaven: (Broad St.) Newark, N. J., 4-9.  
 She Had to Know, with Grace George: (Studebaker) Chicago May 11, indef.  
 Show-Off, The: (Playhouse) New York Feb. 5, indef.  
 Show-Off, The: (Davidson) Milwaukee 4-9.  
 Shepherd of the Hills, with W. B. Patton, Frank B. Smith, mgr.: (Garrick) Milwaukee, Wis., 3-9; Waukegan, Ill., 10; Michigan City, Ind., 11; Laporte 12.  
 Sitting Pretty: (Auditorium) Baltimore 4-9.

Skinner, Otis: Rochester, N. Y., 4-9; Hartford, Conn., 7-9; Newark, N. J., 11-16.  
 Sky High, with Willie Howard: (Winter Garden) New York March 2, indef.  
 Slout-Kempton Players, Geo. E. Kempton, mgr.: Barnwell, S. C., 6; Dunbarton 7; Edgefield 8; Johnston 9; Chapin 11; Chapells 12.  
 So This Is London: Santa Maria, Calif., 10; Salsaa 11; Watsonville 12; Hollister 13; Marysville 15; Reno, Nev., 16.  
 Spooks (Playhouse) Chicago Apr. 12, indef.  
 Stepping Stones, with Fred Stone: (Illinois) Chicago Feb. 16, indef.  
 Student Prince, The: (Jolson) New York Feb. 2, indef.  
 Student Prince, The: (Great Northern) Chicago Feb. 22, indef.  
 Student Prince, The: (Shubert) Philadelphia Apr. 6, indef.  
 Taps, with Lionel Barrymore: (Broadhurst) New York Apr. 14, indef.  
 Tell Me More: (Gaiety) New York Apr. 14, indef.  
 They Knew What They Wanted: (Klaw) New York Nov. 24, indef.  
 Three Doors: (Lenox) New York Apr. 23, indef.  
 Thurston, Magician: (Chestnut St.) Philadelphia May 4, indef.  
 Topper and Eva, with Duncan Sisters: (Harria) New York Dec. 23, indef.  
 Uncle Tom's Cabin (Mason Bros.), Thos. Alton, owner: Manayunk, Pa., 4-9.  
 What Price Glory: (Plymouth) New York Sept. 5, indef.  
 White Cargo: (39th St.) New York Nov. 5, indef.  
 White Collars: (Cort) New York Feb. 23, indef.  
 Wild Birds: (Cherry Lane) New York Apr. 9, indef.  
 Wild Duck, The: (Equity-48th St.) New York Feb. 24, indef.  
 Women and Ladies: (Belasco) Washington 4-9.  
 Ziegfeld Follies, with Will Rogers: (New Amsterdam) New York June 24, indef.

**BANDS AND ORCHESTRAS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

All's Novelty Entertainers, Albert Spors, mgr.: Leaneur Center, Minn., indef.  
 Astoria, Chas. R., Orch.: (Coral Gables) Miami, Fla., indef.  
 Aunt Hagar's Children, J. A. B. Taylor, mgr.: (Lake) Omaha, Neb., indef.  
 Bachmann's Million-Dollar: Greenwood, S. C., 6; Laurens 7; Clinton 8; Newberry 9; Chester 11; Rock Hill 12; Gastonia, N. C., 13; Charlotte 14; Lancaster, S. C., 15.  
 Bagby's, Chas., Orch.: (Pekin Cafe) Kansas City, Mo., indef.  
 Baumel's, D. E., La. Rambler Orch.: Madison, Wis., 4-9.  
 Beator's, Don, Orch.: (Terrace Gardens) Chicago, indef.  
 Blue & White Orch. of Ky., P. T. Omer, mgr.: (Joyland Park) Lexington, Ky., 4-9.  
 Brunner's, Merrit, Orch.: (Frier's Inn) Chicago, Ill., indef.  
 Buck's, Verne, Orch.: (Montmartre Cafe) Chicago, indef.  
 Campbell's, Johnny, Orch.: (Kansas City Club) Kansas City, Mo., indef.  
 Castor's, Robert, Seven Aces: Bedford, Ind., indef.  
 Chase's, Billy, Monte Carlo Sereaders: (Monte Carlo Cafe) Kansas City, Mo., indef.  
 Checker Inn Orch., Jimmy Gallagher, dir.: (Checker Inn) Boston, indef.  
 Chowning's, Billy, Orch.: (Dutch Tavern) Kansas City, Mo., indef.  
 Cina's Band: Frankfort, Ky., 4-9.  
 Cincinnatians, The, W. F. McDonald, mgr.: (Hotel Tybee) Tybee Island, Ga., until Sept. 6.  
 Craven's, C., Golden Gate: (Majestic Hotel) Des Moines, Ia., indef.  
 DeQuoy's, Pete, Orch.: (Colossimos) Chicago, indef.  
 Dok-Isehnour's, Sinfonians: (Cook's Restaurant) Boston, indef.  
 Elgars Les Creole Orch.: (Wisconsin Theater Roof) Milwaukee, Wis., indef.  
 Ellis', Gertrude, Harmony Queens: (Fontaine Ferry Park) Louisville, Ky., until Sept. 12.  
 Emerson's, Wayne K., Orch.: (George Washington Hotel) Washington, Pa., until Sept. 1.  
 Erie's Original Aces: (Gingham Cafe) Chicago, Ill., indef.  
 Fingerhut's, John F., Martins Ferry, O., indef.  
 Flindt's Orch.: (Benard's Park) Madison, Wis., until Sept. 10.  
 French Co. Band (F. Sturchio's): North Baltimore, O., indef.  
 Friedman's, Al, Orch.: (Crillon) Chicago, indef.  
 Gem's, George, Orch.: (Carlin's Park) Baltimore, Md., indef.  
 Goossen's, Pete, Clown Band: (Eagles' Club) Kansas City, Mo., indef.  
 Grant's, Clyde, Iowans: (Asla Cafe) Utica, N. Y., indef.  
 Handler's, Al, Orch.: (Alamo Cafe) Chicago, indef.  
 Harmon's, Al, Castillians: (Valentino Cafe) Chicago, indef.  
 Hoffman's, Earl, Orch.: (Cbe Pierre) Chicago, indef.  
 Holland's, Red, Ridgeway Club Syncopators: Whitehall, N. Y., indef.  
 Hyde's, Art, Bluebird Syncy Orch., Art Hyde, dir.: Syracuse, N. Y., indef.  
 Hyde's, Art, Venetian Sereaders, Bill Turner, dir.: Albany, N. Y., indef.  
 Jaffy's, Gilbert, Pompeian Sereaders: (Ballmore Hotel) Kansas City, Mo., indef.  
 Johnson's, Jack, Orch.: (Samovar) Chicago, indef.  
 Karm & Andrew's Orch.: (Follies Bergere) Atlantic City, N. J., indef.  
 Kearney's, Tike, Orch.: (Kansan Hotel) Topeka, Kan., indef.  
 Kendrick's, Ben, Orch.: (Electric Park) Kansas City, Mo., indef.  
 Kuhn's, Eddie, Concert Orch.: (Kansas City Athletic Club) Kansas City, Mo., indef.  
 Kayser's, Joe, Orch.: (Excursion Steamer J. S.) St. Louis, Mo., until May 30.  
 Lanford's, Walter: Urbana, Ill., 4-9.  
 Law's Sundoggers: (Travelers Inn) Springfield, Ill., indef.  
 Lone Star Ten, Jack G. Van's: (Ansley Grill) Atlanta, Ga., indef.  
 Louisiana Foot Warmers, Jack G. Van's: (Sam Houston) Houston, Tex., until June 1.  
 Lowe's, Bert, Orch.: (Copley Plaza) Boston, /indef.

Lytle's, Hub, Omaha Six: (Douglas Park) Okmulgee, Ok., indef.  
 McGruder Bros.' Radio Jazz Band & Orch., A. T. McGruder, dir.: (Union Masonic Hall) Chicago, Ill., indef.  
 McKown's, Joe, Musicians: (Columbia) Detroit 10-16.  
 Manhattan Society Orch., Karl Ginkel, dir.: (Healy's Hotel) Boston, indef.  
 Meredith's, Jack, Orch.: (Franklin Springs Club) Franklin Springs, N. Y., indef.  
 Midnite Sereaders, Harold Smith, mgr.: (Relman Hotel) Greenwood, Miss., indef.  
 Molten's, Bonnie, O. K. Record Artists (Dancing Academy, 15th and Pasco Sts.) Kansas City, Mo., indef.  
 Moore's, Ray, Music Masters: (Arkeon Dancing Academy) Casper, Wyo., indef.  
 Moore's, Jimmie, Syncopators: (Paradise Gardens) Chicago, indef.  
 Morris', Joe, Chicago Orch.: (Green Lantern Inn) Dayton, Ia., April 25, indef.  
 Nascari's Band: Poughkeepsie, N. Y., 4-9.  
 Neel's, Carl, Aurora, N. C., 4-9; Vandemere 11-16.  
 Norberg's, Carl, Orch.: (Muehlebach Hotel) Kansas City, Mo., indef.  
 Norton's, Al, Canadian Roamers, J. E. Gibbs, dir.: (Far East Restaurant) Cleveland, O., indef.  
 Norton's, Al, Collegians, Michael LoBaib, dir.: (Palmetto) Toledo, O., indef.  
 Ohioans, The: (Highgate Auditorium) Albuquerque, N. M., indef.  
 Oliver's, King, Dixie Syncopators: (Plantation) Chicago, indef.  
 Original Paramount Entertainers, Ray R. Gorrell, mgr.: (Palmer Park) Lansing, Mich., until Sept. 15.  
 Pasadena Orch., Thos. J. Mulligan, mgr.: (Hotel Charlotte) Charlotte, N. C., indef.  
 Pearl's, Morey, Band: (The Tent) Boston, indef.  
 Peyton's, Dave, Orch.: (Pershing's Palace) Chicago, indef.  
 Reisman's, Leo, Orch.: (Hotel Brunswick) Boston, indef.  
 Reisman's, Leo, Orch.: (Hotel Lenox) Boston, indef.  
 Reynolds', Ross, Orchestra: (Elitch's Gardens) Denver, Col., indef.  
 Richmond's, Eddie, Orch.: (Moulin Rouge) Chicago, indef.  
 Rose, Rincen, Orch.: (College Inn) Chicago, indef.  
 Rothschild's, Irving, Kings of Syncopation: (Deauville Cafe) Chicago, indef.  
 Royal Collegians: (Tavern) Billings, Mont., until June 1.  
 Seeley's, M. W., Orch.: (Chas. B. Woods' Restaurant) Syracuse, N. Y., indef.  
 Shannon's, Harry, Pa. Orch.: Pittsburgh 4-9.  
 Smith's, LeRoy: (Connie's Inn) New York, indef.  
 Smith's, Sax, Orch., Frank Smith, mgr.: (The Odenbach) Rochester, N. Y., indef.  
 Southern Syncopators, Jack G. Van's: (Jefferson) Dallas, Tex., indef.  
 Seward's, Sammy, Jazz Fiends: (Sunset) Chicago, indef.  
 Straight's, Charley, Orch.: (Rendezvous) Chicago, indef.  
 Sturchio's, Frank, Findlay, O., indef.  
 Sturchio's, Gene A.: Clearwater, Fla., indef.  
 Tieleman's, Tad, Collegians: (Colonial) Akron, O., 4-9.  
 Twentieth Century Sereaders: (Midnite Follies) Chicago, indef.  
 Vanue Band (F. Sturchio's): Vanue, O., indef.  
 Wade's, James, Radio Kings: (New Claremont) Chicago, indef.  
 Wagner's, Sol, Band: (Silver Slipper) Chicago, indef.  
 Williams', Ralph, Orch.: (Rainbo Gardens) Chicago, indef.  
 Williams', Eddie, Orch.: (Plaza Hotel Grill) Ashbury Park, N. J., indef.  
 Wisconsin's Midnite Entertainers, Dude Voyak, mgr.: (Asla Cafe) Syracuse, N. Y., indef.  
 Young's, Max, Orch.: (Road Side Inn) Chicago, indef.

**TABLOIDS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Add's, Leo, Olympians: (Auditorium) Alexandria, La., until July 1.  
 Amsden & Keeffe's Love Nest Co.: (Lyric) Vincennes, Ind., indef.  
 Armstrong Musical Comedy Co., Rufus B. Armstrong, mgr.: (Palace) Wichita Falls, Tex., indef.  
 Astin, Mildred, Musical Comedy Co.: (Ada Meade) Lexington, Ky., indef.  
 Beebe's, Vanity Box Revue, C. W. Ulrich, mgr.: (Antigo) Antigo, Wis., indef.  
 Beebe's It Can Be Done Co., Ellis T. Beebe, mgr.: (Stoney Island) Chicago, Ill., indef.  
 Beebe's White Top Players, Wm. J. Burke, mgr.: Seymour, Ind., 4-9.  
 Birds of Paradise Revue, Dalton Bros., mgrs.: (Dalton's Broadway) Los Angeles, Calif., indef.  
 Booth's, Thelma, American Beauties: (Gadsden) Gadsden, Ala., Apr. 13, indef.  
 Breckenridge, Lou, Co.: (Savoy) Louisville, Ky., indef.  
 Brent & Chalmers' American Beauty Girls: (Capitol) Cumberland, Md., indef.  
 Broadway Masqueraders, Eddie Ford, mgr.: (Mayette) West Toronto, Ont., Can., indef.  
 Broadway Flappers, Eddie Ford, mgr.: (La Plaza) Toronto, Ont., Can., indef.  
 Broadway Scandals: (Majestic) Des Moines, Ia., Apr. 5, indef.  
 Brown's, Mary, Tropical Maids, with Doc Paul: (Siba) Central City, Ky., 4-9.  
 Burns & Paden's Cute Little Devils: (Lyceum) Canton, O., May 4, indef.  
 Buzzin' Around, Golden & Long's: (Hupp) Vottville, Pa., 4-9; (Fulton) Lancaster 11-16.  
 Chic Chic Revue, Lew Williams, mgr.: (Crescent) Perth Amboy, N. J., 4-9.  
 Clifford's, George, Pep & Ginger Revue: (Havana Park) Havana, Cuba, indef.  
 Conly's, Jack, Bijou Revue, Chic Delmar, mgr.: (Bijou) Denver, Col., indef.  
 Desmond's, N. Y. Roof Garden Revue: (Marvin) Findlay, O., 4-9.  
 Dreamland Follies, Bob Deming, mgr.: (New Lake Theater) Omaha, Neb., indef.  
 Duncan, Danny, Co.: (Orpheum) Grand Rapids, Mich., indef.  
 Ewing's, Ray, Liberty Belles Revue: (Temple) Sanford, N. C., 4-9.  
 Fearless Eye Revue, Dalton Bros., mgrs.: (Dalton's Follies) Los Angeles, Calif., indef.  
 Folsom Town Maids, Arthur Higgins, mgr.: (Grand) Cedar Rapids, Ia., Apr. 5, indef.

Harding & Kimbiling Co.: (Elks') Fort Arthur, Tex., indef.  
 Harmon, Jim, Co. (Orpheum) Marion, O., Apr. 13, indef.  
 Harris, Honey, & His Honey Girls: (Pearl) San Antonio, Tex., indef.  
 Hawk's Sunshine Revue: (Capitol) Lansing, Mich., 4-9; (Strand) Saglaw 10-16.  
 Hi Jinks Revue, Dalton Bros., mgrs.: (Burbank) Los Angeles, Calif., indef.  
 High Speed Comedy Co.: (Rialto) Ft. Worth, Tex., May 3, indef.  
 Honeytime, Gene Cobb, mgr.: (Lyric) Ft. Wayne, Ind., 3-9.  
 Hoyt, Hal, & Gang: (Regent) Jackson, Mich., 4-9; (Orpheum) Grand Rapids 11-16.  
 Hutchinson Players: (Majestic) Asheville, N. C., 4-9.  
 James, Arthur, Tip Top Steppers: (Temple) Camden, N. J., 4-9.  
 Johnson's Musical Revue: (Star) Louisville, Ky., indef.  
 Johnson's Follies: (Kerrigan) New Albany Ind., indef.  
 Kane Bros., Lillian Denrie Co.: (Lincoln Sq.) Indianapolis, Ind., indef.  
 Keystone Musical Comedy Co., Jack Lewis mgr.: (Lyric) Sacramento, Calif., indef.  
 King's, Will, Co.: (Beatty's Casino) San Francisco, Calif., indef.  
 LaSalle Musical Comedy Co., Jack Bast, mgr.: (Star) McKeesport, Pa., 4-9.  
 Lewis Bros.' Palm Garden Revue, Art Lewis, mgr.: (Central) Danville, Ill., indef.  
 Linton's, Harry, Revue, with Mabel Schloen: (Central Sq.) Cambridge, Mass., 4-9; (Kin-kaid) Quincy 11-16.  
 McCoy's, Billy, All Aces Revue: (Lyric) Butler, Pa., 4-9.  
 Mack's, Red, Sweet Stuff Co.: (Strand) East Liverpool, O., indef.  
 Mile-a-Minute Revue, Barrett & Reno, props.: (Columbia) Bristol, Tenn., 4-9; (Marlow) Ironton, O., 11-16.  
 Musical Merry Makers, Frank Milton, mgr.: (Rivoli) Denver, Col., indef.  
 Niffels of Broadway, Irvin Lewis, mgr.: (Garden) Baltimore, Md., 4-9.  
 Orpheum Players, Harria & Proy, mgrs.: (Rex) Ottumwa, Ia., indef.  
 Rainbow Girls, Harry Ike Evans, mgr.: (Rialto) Waterloo, Ia., indef.  
 Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.  
 Rosebud Girls, Jake J. Rose, mgr.: (Orpheum) Marion, O., indef.  
 Russell, Bob, Co., No. 2: (Follie) Bessemer, Ala., 4-9; (Liberty) Chattanooga, Tenn., 11-16.  
 Saucy Baby Co., with Billy Graves: (Bijou) Savannah, Ga., indef.  
 Some Show, Alex Saunders, mgr.: (Strand) Charleston, W. Va., 4-9; (Middleburg) Logan 11-16.  
 Song Box Revue, Will Loker, mgr.: (Orpheum) Huntington, W. Va., 4-9.  
 Step Lively, Eastwood Harrison, mgr.: (Alpine) Punxsutawney, Pa., 7-9.  
 Whitman Sisters Co.: (Lincoln) Kansas City 4-9.  
 Wilson's, Billy, Dixie Darling Girls: (Manhattan) El Dorado, Ark., indef.  
 Young's, Harry, Frivolities: (Opera House) Indianapolis, Ind., 6-9; Delweia 7; Terre Haute, Ind., 8; Vincennes 9; (Lyric) Louisville, Ky., 10-16.  
 Hello Rufus, Leon Long, owner: Middleboro, Ky., 6; Harlan 7; Lynch 8; Bentham 9; Pineville 11; Norton, Va., 12-14.  
 Milo's, M. H., White Minstrels: Dodge City, Kan., 6; Bucklin 7; Cimarron 8; Lakin 9; Lamar, Col., 11-12; Wiley 13; Las Animas 14; Rocky Ford 15.

**MINSTRELS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Busby's Colored, with Nay Bros., Doc Gardner, mgr.: Mexico, Mo., 7-9; Jefferson City 10-13; Sedalia 14-17.  
 Famous Georgia, Arthur Hockwald, mgr.: (Mason City, Ia., 6; Delweia 7; Terre Haute, Ind., 8; Vincennes 9; (Lyric) Louisville, Ky., 10-16.  
 Hello Rufus, Leon Long, owner: Middleboro, Ky., 6; Harlan 7; Lynch 8; Bentham 9; Pineville 11; Norton, Va., 12-14.  
 Milo's, M. H., White Minstrels: Dodge City, Kan., 6; Bucklin 7; Cimarron 8; Lakin 9; Lamar, Col., 11-12; Wiley 13; Las Animas 14; Rocky Ford 15.

**BURLESQUE**

**COLUMBIA CIRCUIT**

Bringing Up Father: (Olympic) Chicago, indef.  
 Cooner, Jimmy, Show: (Casino) Boston Apr. 20, indef.  
 Bathing Beauties: (Palace) Baltimore 4-9; (Gayety) Washington, D. C., 11-16.  
 Follies of the Day: (Gayety) Boston Apr. 27, indef.  
 Go To It: (Gayety) Washington 4-9; (Gayety) Huntington 11-16.  
 Happy-Go-Lucky: (Empire) Providence 4-9; (Casino) Brooklyn 11-16.  
 Happy Moments: (Casino) Brooklyn 4-9; (Empire) Brooklyn 11-16.  
 Hollywood Follies: (Gayety) Buffalo 4-9.  
 Let's Go: (Empire) Brooklyn 4-9; (Empire) Newark, N. J., 11-16.  
 Nifties of 1923: (Empire) Newark, N. J., 4-9; (Empire) Providence 11-16.  
 Record Breakers: (Gayety) Pittsburgh 4-9; (Orpheum) Paterson, N. J., 11-16.  
 Steppe, Harry: (Columbia) New York Apr. 27, indef.  
 Step On It: (Gayety) Detroit 4-9; (Gayety) Buffalo 11-16.  
 Seven-Eleven: (Casino) Philadelphia 4-9; (Palace) Baltimore 11-16.

**MUTUAL CIRCUIT**

Girls From the Follies: (Lyric) Newark, N. J., 4-9; season ends.  
 Hurry Up: (Cadillac) Detroit 4-9; (Olympic) New York 11-16.  
 Knuddling Kutties: (Olympic) New York 4-9; (Star) Brooklyn 11-16.  
 Kandy Kids: Lay off 4-9; (Cadillac) Detroit 11-16.  
 Maids From Merryland: (Gayety) Brooklyn 4-9; (Troadero) Philadelphia 11-16.  
 Merry Makers: (Mutual) Washington 4-9; (Gayety) Scranton, Pa., 11-16.  
 Make It Peppy: (Gayety) Scranton, Pa., 4-9; (Gayety) Wilkes-Barre, Pa., 11-15.  
 Moonlight Maids: Lay off 4-9; (Gayety) Brooklyn 11-16.  
 Round the Town: Lancaster, Pa., 7; Reading 8-9; (Mutual) Washington 11-16.  
 Speed Girls: (Star) Brooklyn 4-9; (Lyric) Newark, N. J., 11-16.



Stolen Sweets: (Empress) St. Paul 4-9; sea-son ends. Soap: (Gayety) Wilkes-Barre, Pa., 4-9; Albion 11; Sunbury 12; Williamsport 13; Lancaster 14; Reading 15-16. Whiz-Bang Babies: (Trocadero) Philadelphia 4-9; season ends.

MISCELLANEOUS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Aurora, N. C., 4-9; Vandemere 11-16. Bragg's, Geo. M., Vaudeville Circus No. 1: Newport, Va., 4-9; Orleans 11-16. Bragg's Vaudeville Circus No. 2, Dorothy Klay-ton, mgr.: St. George, N. B., Can., 4-9; Calais, Me., 11-16. Daniel, R. A., Magician: Cynthiana, Ky., 7-8. Dante-Thurston-Kellar Mysteries, Felix Biel, mgr.: Wilmington, N. C., 4-9; Henderson 11-13. Felton, King, & Co., Magician: Weston, Neb., 8-9. Jack's Big Fun Show, Jack Eastwood, mgr.: S. Webster, O., 7-9; Monroe 11-13. Kelly's, Killy, Kilties Vaudeville Tent Show, J. R. Gollenstein, mgr.: Mitchell, Ind., 4-9. Lucy, Thos, Elmore, Humorist: Oklahoma City, Ok., 4-10. Oldfield, Clark, Co. & Hawaiians, H. A. Wil-son, mgr.: Grantsville, Utah, 7; Bingham Canyon 8; Hyrum 9; Smithfield 10; Preston, Id., 12; Grace 13; Lava Hot Springs 14; Pocatello 15-16. Paka, Lney, Co.: Vernon, Tex., 6-7; Paducah 8-9; Childress 11-12; Memphis 13-14; Well-ton 15-16. Reno, Great. & Co.: Sturgis, Mich., 4-9.

RICTON

Week of May 18, Louisville, Ky. Location-7 Ruechel. On grounds May 11. Visitors welcome.

Skello, Mr. and Mrs.: (Seaside Show) Coney Island, N. Y., Indef. Tonka Comedy Co.: Cleveland, Wis., 4-9. Tattle, Wm. C., Magician: Olympia, Wash., 8-9. Wing's, Robert G., Baby Jack Show: Kulpmont, Pa., 4-9.

CIRCUS & WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, Al G.: Eugene, Ore., 6; Salem 7; Dallas 8; McMinnville 9. Christy Bros.: Jacksonville, Ill., 6; Canton 7; Sistrator 8; Kankakee 9; (Kensington Ave. Grounds) Chicago 10. Herbeck-Wallace: Allentown, Pa., 6; Reading 7; Bridgeton, N. J., 8; Atlantic City 9. Main, Walter L. (King Bros.): Princeton, W. Va., 6; Mullins 7; Montgomery 8; Mad-ison 9. Miller Bros.' 101 Ranch Wild West: Dayton, O., 6; Columbus 7; Canton 8; New Castle, Pa., 9. Ringling Bros.-Barnum & Bailey: Philadelphia, Pa., 4-9; Baltimore, Md., 11-13; Washington, D. C., 14-16. Robbins Bros.: Newton, Ia., 7; Winterset 8; Indianapolis 9. Robinson, John: Connellsville, Pa., 6; Somerset 7; Cumberland, Md., 8; Hagerstown 9; Mt. Carmel, Pa., 11. Sells-Sterling: Sheboygan, Wis., 4-9. Sells-Floto: Mansfield, O., 6; Canton 7; Mt. Vernon 8; Newark 9; Akron 11; Youngstown 12; New Castle, Pa., 13; McKeesport 14; Uniontown 15; Fairmont, W. Va., 16. Sparks: Vandergrift, Pa., 6; New Brighton 7; OH City 8; Warren 9; Pottsville 11.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

All-American Shows, Nip Butts, mgr.: Drum-right, Ok., 4-9. Anthracite Amusement Co.: Sayre, Pa., 4-9; Hawley 11-16. Atlas Shows: Lorain, O., 4-9. Barkot, K. G., Shows: Toledo, O., 4-9; Lorain 11-16. Barlow's Shows, Harold Barlow, mgr.: Spring-field, Ill., 4-9. Bernardi Expo. Shows, Felice Bernardi, mgr.: Green River, Wyo., 4-9. Bernardi Greater Shows: Baltimore, Md., 4-9. Blue Ribbon Shows: Hastings, Minn., 11-16. Roundand-Custard Shows: Watonga, Ok., 4-9. Rundage, S. W., Shows: Davenport, Ia., 4-9. Clark's Greater Shows: Raton, N. M., 4-9; Dawson 11-16. Clinton Expo. Shows: Ash Grove, Mo., 4-9. Cronin, J. L., Shows: Hartwell, O., 4-9; Chillicothe 11-16. Crouse United Shows: Schoenectady, N. Y., 4-9; Cohoes 11-16. Coleman Bros.' Shows: Middletown, Conn., 4-9; Hartford 11-23. Copping, Harry, Shows: Iudiana, Pa., 4-9.

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SAM SPENCER, General Manager. BERT ROSENBERGER, General Agent.

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Dalton-Anderson Shows, Lee Dalton, mgr.: Miller's, Raiph R., Outdoor Amusements: Terre-haute, Ind., 4-9. Bald Knob, Ark., 4-9. Mimic World Shows, D. L. Doyle, mgr.: Bron-son, Tex., 4-9. De-Kreko Bros.' Shows, Jean De-Kreko, mgr.: Harvey, Ill., 4-9; Hammond, Ind., 11-16. Delmar Quality Shows, C. J. Keppler, mgr.: Spring Hill, La., 4-9; Griffin, Ark., 11-16. Dickinson's Shows: Lorain, O., 4-9. Dobyns, George L., Shows: York, Pa., 2-16. Ehring, Frederick, Amusement Enterprise: Belmont, N. C., 4-9. Empire Greater Shows, Wm. Harris, mgr.: McDonough, Ga., 4-9. Enterprise Shows: St. Charles, Ill., 4-9; Napier-ville 11-16. Evans Shows, Ed A. Evans, mgr.: Boone, Ia., 4-9. Fairly Shows, Noble C. Fairly, mgr.: Cameron, Mo., 4-9. Fleming, Mad Cody, Shows: Lawrenceburg, Ind., 4-9; Lebanon, O., 11-16. Francis, John, Shows: Mineral Wells, Tex., 4-6; Ft. Worth 8-16. Frits & Oliver Shows: Athens, Tenn., 4-9; London 11-16. Gersard's Greater Shows: Torrington, Conn., 4-9. Gold Medal Shows, Harry Billick, mgr.: St. Joseph, Mo., 4-9; Council Bluffs, Ia., 11-16. Gray, Roy, Shows: Houston, Tex., 4-9. Great White Way Shows, C. M. Nigro, mgr.: New Martinsville, W. Va., 4-9; Bellaire, O., 11-16. Greater Sheesley Shows, John M. Sheesley, mgr.: Steplton, Pa., 4-9; Lewistown 11-16. Hams, Bill H., Shows: Pilot Point, Tex., 4-9; Newcastle 14-16. Hansher Bros.' Shows: Momeene, Ill., 4-9. Herman's Mighty Expo., Howard Herman, mgr.: Altoona, Pa., 4-9; Bellefonte 11-16. Heth Shows, L. J. Heth, mgr.: Madisonville, Ky., 4-9. Hoffman Amusement Co.: Mt. Pulaski, Ill., 4-9. Imperial Expo. Shows, W. J. Raiston, mgr.: Barborton, O., 4-9; Kenmore 11-16. Isler Shows, Louis Isler, mgr.: Concordia, Kan., 4-9; Maubattan 11-16. Jones, Johnny J., Expo.: (Expo. Park) Pitts-burgh, Pa., 4-16. Kaus United Shows: Wellsbury, Pa., 4-9. Ketchum's, K. F., 20th Century Shows: Bridge-port, Conn., 4-16. Kline, Abner K., Shows: Oroville, Calif., 4-9; Wood 11-16. Lechman-Carson Shows: Jackson, Tenn., 4-9; Paducah, Ky., 11-16. Leggett, C. R., Shows: Claremore, Ok., 4-9; Bristol 11-16. Levitt-Brown-Huggins Shows: Bellingham, Wash., 4-9; Sedro Woolley 11-16. Lippa Amusement Co.: Onaway, Mich., 4-9. Llits Amusement Co., Gus Llits, mgr.: Paducah, Ky., 4-9. Loos, J. George, Shows: Lawton, Ok., 4-9; Qnanah, Tex., 11-16. McMahon Shows: Marysville, Kan., 5-9. Macy Expo. Shows, J. A. Macy, mgr.: Morrow, O., 4-9. May & Dempsey Shows: Royal Oak, Mich., 4-9. Miller Bros.' Shows: Cumberland, Md., 4-9; McKeesport, Pa., 11-16.

ADDITIONAL ROUTES ON PAGE 111

From London Town

(Continued from page 23)

but cut out the trap drummer. The organ accompanied the outfit. They scored with Handel's Largo and Schuman's Traumeret. Jack Webb, the manager of the V. P., was also in the congregation, as was Mile. Terpsichore, who is the feature dancer with the band. The hymns sung to the jazz band were Christ Is Risen, The Strife Is O'er and Lord Enthroned in

Heavenly Splendor. The collection was more than \$300.

Harry Marlow's American Trip

Naturally, diffidence was the keynote of Marlow when the V. A. B. F. Com-mittee considered E. F. Albee's suggestion that he should take the round trip, but the V. A. B. F. Committee thought that the time was ripe for their general secre-tary to meet Mr. Albee, who had done such a tremendous lot for the British Fund. It certainly does impress people over here the way the N. V. A. "Drive" is arranged, but it seems impossible to do the same here. It would be impossible for British managers to assess performers as to the amount of their quota toward the fund, altho at times one would wish for some such thing as regards those per-formers who are conspicuous by their lack of support. Many star artists are in this category and they cannot be let out on the excuse of unemployment. Were it not for the help in recent years of Sir Oswald Stoll and R. H. Gillespie the V. A. B. F. as far as financial help from vaude, people would soon close the fund. It must be remembered, however, that those who have been fine supporters in the past are today without a week's work and no doubt they have to look at every cent they spend. Marlow's job is no sinecure and in fact enough to break the heart of an ox.

More Revues Than Weeks

Here again we have exceptional over-crowding, and the Darwinian theory of the survival of the fittest is in daily ex-ample. Three or four acts get together and produce a revue. We use the word in a kindly sense. "Thrown on" ought to be the real word. They all start out with ideas as to their own sterling and individual importance. Unfortunately the towns they are forced to play either don't like the class of show or the town is also "broke". Comes then the usual series of arguments and the show starts along with internal discord, and the spirit of unrest running right thru the produc-tion spreads to the audience and flop it goes. The advertising of these shows in the trade press shows more than half of them wanting either "Monday next" or vacancies a week ahead. So many are thus situated that the theater manage-ments can sit tight and not only pick and choose but also offer their own terms. Glaring down one such paper, half the advertisements are for Easter Monday, a supposedly good holiday date, and more so as Easter Saturday sees the last of normal time, as summertime comes in the following morning. Despite this on all sides one sees preparations for even yet more revues, and naturally the promoters cannot be blamed as it's either this or starve.

Castello's "Veterans" in West End

Tom Castello's lot, of which we wrote some weeks ago, have certainly pro-gressed and they break into the Rialto Cinema, which is the old West End Cinema in Coventry street by the Big Lyons' Corner House. This is sure an innovation and if they succeed it should be the cause of some hard thinking on the part of vaude, managers when they find a picture theater butting into their territory. It is a stone's throw from the Empire and Alhambra, and one could not be more central than that. Tom has with him Tommy Barrett, Marie Collins, Johnny Dwyer, Harry Wedburn, Maggie Rimmer and himself. Tom is awfully bucked, as indeed he should be. The Capitol Theater turned him down, but the Rialto saw possibilities. The DuFor Boys made a big hit with the picture fans at the Capitol, which is situated in the Piccadilly Tube. This break into vaude, by the movies is that teeny tiny ray of hope that the vaude, artists have that the new land will be found for them in this direction. The movies were born in vaudeville, but became a veritable Frank-enstein. It will seem but the justness of Fate if they now become the salvation of the vaude, artist.

Pros. Here and There

"Dr." Walford Bodie has followed the general trend and is running what he terms his great super-musical comedy nautical electrical revue called Fun on an Ocean Liner. Scotch Kelly, who was a protege of the late Barney Armstrong and was getting close to the \$500 mark, is now in a revue handled by James Welsh, the agent, called Pay Day. Tom Gambie and Lena Lloyd are among the few who keep merrily on and their revue Crea-tions, unlike others, seems to keep off the "Village Blacksmith Tour" (week in, week out). Why on earth some of these shows, good maybe in many respects, should handcap themselves with their bill matter beats us. Crazy, Hicks and Pass assert that their revue, Right Away, is "London's loudest laugh on the road," yet some of the towns they are playing would no doubt wonder what the de-scription really meant. Charlie King, of King and Benson, is also in the revue game, but he has a big-time route with Moss Empires and also on the L. T. V. Charlie announces his first vacancy for Sign On as for August next. Mrs. Carl Hertz (Emilie Dalton) was revuing in partnership with Charlie Norton and Harry Goodfellow, but now she's ad-vertising for dates for her own act in the illusion business. She is doing the Indian rope trick and some very ef-fective cabinet tricks, but so far has not attempted to duplicate Carl's Vanishing Canary, which caused such a sensation when Bayly got him to perform it be-fore the Select Committee on the Per-forming Animals Bill in the British House of Commons.

EN ROUTE?

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Marabout Basket & Importing Corp., 1212-14-16 Madison ave., N. S. Pittsburg, Pa.

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|  <h1 style="margin: 0;">HIPPODROME<br/>CIRCUS</h1> <p style="margin: 0;">RAILROAD — OVERLAND</p> |  <p style="margin: 0;">BY CHAS. WIRTH</p> | <h1 style="margin: 0;">SIDE SHOW<br/>MENAGERIE</h1> <p style="margin: 0;">PIT SHOWS — PRIVILEGES</p>  |
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(Communications to 25-27 Opera Place, Cincinnati, O.)

## Complete Review of Robbins Bros.' Circus

A brief telegraphic report of the opening of Robbins Bros.' Circus at Perry, Ia., April 25, appeared in last week's issue of *The Billboard*. Further details and a review of the performance have been received, viz.:

The show opens with the spec., *Fairyland*. Marceline Montague, seated as a royal princess on an elephant in front of the grand stand, sings in a clear, soprano voice, *Across the Burning Sands*. This is followed by a song from the king, John Dobbs, seated on the side stage. The next is a song, *My Fairy Princess*, by Miss Montague, and, with red lights burning on each side of the center stage, the feature dancer descends and goes thru a pretty dance. *Fairyland* is brought to a close by the Princess singing with a chorus as the people depart from the arena. The acts then follow in this order:

Riding dogs and monkeys and Shetland ponies, presented by Kate Smith, charming in a black-spangled costume and easily mistress of the animals, which go thru their paces with a snap and pop seldom seen in an opening show. Riding dogs and monkeys and Shetland ponies in charge of Tom Smith. The white Eskimo dogs are well handled.

Performing elephants, five big ones in Ring 1, and four smaller ones in Ring 2, presented by C. H. Baudendistel (Hi-Pockets) and James Marvin. These huge beasts dance, sit down, lay down and roll over as easily and actively as young dogs and show their splendid training.

Mary Boden and Segal Sisters in pleasing iron-jaw numbers on the stage.

Mrs. Smith and her trained troupe of dogs, the toy poodle dance especially pleasing the children. "Sport" jumping thru hoops of fire is excellent.

Clown walkaround, Kenneth Waite, producing clown, scored with his "cross-word puzzle" madman bit, as did the other jocos with their gags.

Catharine Granger and Bobby Harris, good-looking young ladies, with lots of pep and ginger, in bareback riding. The clowns come in again and have lots of fun with their barber-shop stunt. Ponca Bill's Wild West Show people and Lulu B. Parr, lady bronk rider, are introduced.

Swinging ladders, Hazel Kirke and Billy Niquette. Clever and interesting acts. Some more fun with the clowns.

Kate Smith and her high-jumping wolfhounds and leaping grayhounds. Lots of applause. Clever act.

Chester Sherinan, dancing clown, who is an A-1 dancer. Has lady-figure partner.

Reproduction of the old pony express, which the audience liked.

Captain Tiebor and his sea lions. These seals are well trained and go thru their act with no "false steps" or mistakes, and the act is brought to a climax by one of the seals playing the national anthem on the horns.

Trick and fancy roping and rope spinning by the cowboys. The clowns come in and get some more laughs.

Elephants do a clown naval act around the arena. The crowd liked this.

The Four Riding Davenport, featuring

## George L. Miller Back to Ranch

Joe and Zack Miller Will Remain With Show—Big Business in Kansas City

George L. Miller, who started out with Miller Bros.' 101 Ranch Wild West Show, left it in Kansas City and returned to Marland, Ok., where he will remain to manage the Millers' Oklahoma properties. Joe and Zack Miller will continue with the big Wild West organization.

There was a sellout of all reserve seats in Kansas City April 27 at 7:50 p.m. Standing room was exhausted 15 minutes before the show opened and there was a turnaway of not less than 5,000 people. Business thus far has been way beyond the Millers' expectations.

## Big Show To Play Akron, O.

Akron, O., May 1.—"Coming soon" paper for the Ringling-Barnum Circus made its appearance here this week with the arrival of the Sells-Floto advance car. The S.-F. show will play here May 11. The Ringling brigade did some quick work in Akron and environs and the S.-F. billers made a nice showing here. The big show comes to Akron May 23.

Freddie Freeman, comedian. The two girls have lovely yellow and white costumes and ride well. Freddie, of course, is the cynosure of all eyes, and his excellent riding and comedy tricks get much applause and laughter.

Iron-jaw acts by Segal Sisters and Mary Boden, which pleased.

English hunting scene, showing high jumping as the feature. Riders: Lucretia Waite, Lizzie Kelley, Martha Jordan, H. Kirke, Marlon McGray, Helen K. R. all, Mary Riekman, Ruby Grimes, Hazel Grimes, Hazel Mason, Louise Sinton, Catherine Granger, Bobby Harris.

Enactment of an attack on the old covered wagon, showing Indians, the creeping informer, the hanging of the informer by the cowboys when they arrive, and dragging him off in the dust, etc.

*Historic Review of America*, closing spectacle. The first real Americans, the Indians, Chief Red Feather and 16 genuine Indians, who took Ring 1; the first call to defend the flag—the memorable ride of Paul Revere, enacted by Tom Privett in Ring 2; *The Spirit of 1776*, by George Done, Jimmy Sinto and Chester Sherman in the arena; on stage, minute men; the making of the first flag, Betty Ross, portrayed by Rose Grimes; the first president, George Washington, by Tracy Andrews, takes stand on center stage; an episode of the Civil War, U. S. Grant, by Ed Hall, and six Northern soldiers, Gen. Robert E. Lee, delivering his sword in surrender, with escort of six Southern soldiers, Ed Bowden, mounted, in the arena; The greatest character of American history, Abraham Lincoln, by Frank Shipman, placed on center stage; Spanish-American War—Teddy Roosevelt and his Rough Riders, by Luther Privett and the cowboys; World's War—the boys who went over there—a squad of the American heroes, and the band playing that thrilling march, *Over There*, brought cheers

(Continued on page 73)

## Hagenbeck-Wallace Circus

Does Nice Business in Cincinnati and Norwood, O.

Altho the weather was not of the best, the Hagenbeck-Wallace Circus did nicely in Cincinnati (Cumminsville) April 27 and Norwood the following day. As reported in last week's issue of *The Billboard*, the top was two-thirds full at the matinee performance in Cincinnati. Business at this stand in the evening was exceptionally good, the house being almost filled. At Norwood the afternoon house was two-thirds full and in the evening it was necessary to seat 'em on the ground.

## Clint Newton Asks for Aid

Clint Newton, well-known circus and theatrical showman, who is in the Memphis (Tenn.) General Hospital, appeals to his friends in the profession for financial assistance. In a letter to *The Billboard* he says:

"I am convalescing after having my right leg amputated. My left leg was removed in 1914. With the aid of crutches and the one good limb I managed to continue working, but now I am helpless unless I receive immediate assistance to buy an artificial limb. This will enable me to get around and at least make a living. I have been connected with the following shows: Sun Bros.' Circus, Welsh Bros.' Circus, Sig. Sautelle's Circus, Edsall-Winthrop Stock Company, Thos. L. Finn's Shows, Brownlee & Reed Company, Florida Blossoms Minstrels, and with the Dockstader Theater, Wilmington, Del. Contributions can be sent in care of Miss Russell (Social Service Department), Memphis (Tenn.) General Hospital, for the Clint Newton Fund for the purpose of purchasing an artificial limb."

## Atkinson Circus in Texas

The Tom Atkinson Circus is now in Texas in the Sweetwater-Abilene District, playing one-day stands to fairly good business, reports Prince Elmer. Recent additions are Prof. Flore's band and the Argentine troupe of acrobats. Carl Cragard is now in charge of the menagerie. Senorita Georgia is going big in the concert with songs, dances and comedy. Thelma Tyndal is riding menage in the big show. V. M. Blough, boss canvasman, has a real crew and the top is put up and taken down in good time. E. S. Griffith is the general agent and Walter H. Lash is the local contractor. The show will play in the Lone Star State all this month.

## Walker Bros.' Dog & Pony Show

Walker Bros.' Dog & Pony Show (motorized), will start the season in Smithfield, Va., May 7 with a brand-new outfit. The show will carry 22 people, an eight-piece band, five ponies, dogs, goats and monkeys, and will play thru Virginia, Pennsylvania, New York, New Jersey and Delaware. If conditions warrant, a Southern tour will be made. "Happy" Jack Lombard is in advance, assisted by two billers, and has all new paper.

## John Robinson Circus

Enjoying Ideal Weather and Excellent Business

Ideal weather and excellent business has been the rule with the John Robinson Circus the past week. Due to unforeseen delays on the part of the railroads, the show did not arrive at Steubenville, O., Sunday, April 26, until 3 p.m. However, this did not dampen the ardor of the town-folks, who had been waiting since sunrise for the arrival of the show. Street car traffic was halted within four blocks of the grounds, so dense were the crowds.

Side-Show Manager Duke Mills was scheduled to broadcast over the radio for *The Pittsburgh Post* Tuesday night, May 5. Ione Carl was taken to a hospital at Pittsburgh from Ellwood City, suffering from a painful injury to her left hand. On the side-show front are Claude Cooley, Bill Tank and Frank Loving, who are ably assisting Mr. Mills in handling the crowds. Among the side-show ticket men are C. E. Walsh and Dinty Moore. This is Walsh's 36th year as a circus troupier. He formerly was in clown alley on the Robinson Show. Visitors at Marietta, O., included Frank Mahara, manager of the Sells-Floto Circus brigade, and his assistants, and Mr. Parker, special agent for the Sparks Circus.

## Wallace Estate at Stake

Indianapolis, Ind., May 2.—An estate valued at several hundred thousand dollars, left by the late Benjamin E. Wallace, circus magnate, is at stake in litigation started in Peru in an effort to bring to light an alleged lost will of Florence E. Wallace, widow of the showman, who died about a year after his passing. A declaration that Mrs. Wallace made a will which never was filed for probate was made by Charles E. Cory, of La Fayette, Ind., nephew of the deceased. The Wabash Valley Trust Company, of Peru, administrator of the estate, and many heirs are named defendants in the suit. An outline of the will, which Cory says Mrs. Wallace made, includes bequests to charity approximating \$25,000, among which are numbered Peru charities.

## Visit G.-P. Circus

Chicago, April 30.—Charles B. Leffert, vice-president of the U. S. Tent & Awning Company, and Jerry Kohn, salesman for the same company, visited the Gentry-Patterson Circus at Terre Haute, Ind., Monday. Both the big top and all of the other canvas was furnished by the U. S. T. & A. people, together with all of the side-show banners. Messrs. Leffert and Kohn said the Patterson outfit made a splendid appearance.

## Two for Mt. Carmel, Pa.

Mt. Carmel, Pa., May 2.—The John Robinson Circus will exhibit here May 11, followed by the Sparks Circus May 13. The Robinson billers have the trolley wires the whole length of Main street decorated with banners.



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**CHRISTY SHOWS**

**Rain Helps Attendance Thru Oklahoma---Big Business Done at Wichita, Kan.**

The first rain of the spring for the Christy Shows fell in Guthrie, Ok., April 23 and continued the following day at Ponca City, the lots in both places being soft. It was necessary to dispense with the street parade in the latter place. Business took a jump and has continued much better both in that State and Kansas. At Guthrie Lola O'Westney suffered from a torn ligament in her arm and other injuries sustained while working her group of black bears. Waurika and Duncan, Ok., were fair and Chickasha the best of the three. This city was the former home of Shelby Ishler and his sister, Lola O'Westney, and they had as their guests at the matinee members of their family and friends.

At Ponca City the lot was very soft and the folks knowing its condition did not turn out as usual. The members of Brunk's Comedians were present at the matinee, as was also Jack Mullhall, the well-known Pathe star. Milt Hinkle and wife, who were with the show last fall, also were visitors. Milt is at the 101 Ranch and at present taking the feats for Mullhall in the series of pictures they are shooting. He will join the 101 Ranch in July.

The lot at Augusta, Kan., was very soft and it was late when the wagons were spotted on the grounds. There was no parade. Business was good at both shows. Wichita was one of the real stands of the spring. The writer, Fletcher Smith, came over a day ahead and had a great visit with Business Manager Hardwick, of *The Eagle*, a pal of C. B. (Butch) Fredericks when he is at his home here and not with the Sparks Show. Hardwick had Mrs. Fredericks and a party of friends at the show grounds Sunday, April 26. *The Eagle* ran a long special story with cuts Sunday morning, as did *The Beacon*, and thousands were out to the show grounds Sunday, where the animals were shown free. It was a big drawing card for the show and gave it two capacity houses Monday. The show went over big here and *The Eagle* and *The Beacon* both gave it fine afternoons. Wichita being the home of both "Butch" Fredericks and Bert Bowers, their friends with the show saw to it that the families were special guests at both performances. Mr. and Mrs. Christy were entertained during the day at the home of their cousins, prominent in Wichita society. Two pony coats were born in Wichita. One was named after the city and one "Butch", after the well-known circus man.

**Complete Review of Robbin Bros.' Circus**

(Continued from page 72)

and braves from the crowds; Our president, Calvin Coolidge, by Fred Poole, on center stage. Side back stage, *Columbia*, Marceline Montague walks to center stage and joins the figures of history. There is a mammoth American flag, making a complete background. The dove of peace (Mary Bowden) arises over the assemblage and as the company sings America the audience rose to its feet and cheered and joined in the singing of America.

The concert includes wrestling, cowboys and cowgirls, Indians led by Chief Our Feather, etc., and played large, interested crowds on opening day.


The side show, under the management of Raymond Robbins, includes Frank Jay Baker, assistant manager, inside lecturer, magician and Punch and Judy worker; C. L. Townsend, tickets and second openings; Harry Bernhardt, front door; F. Marlett, tickets; Lee and P. K. Kula, troupe of five Hawaiians; Elouise, mindreader; Omar Kyro, fire eater and sword walker; Willie Bowlegs, sword swallower; Loretto, big snake; Harry Martell, escape artist; Cuban Mack, knife thrower; the feature attraction, Princess Marie Gallucci, who is but 31 inches high, 22 years old and weighs 36 pounds; Nick Gallucci, Hawaiian dancer; 10-piece colored band. The second side show (pit show), managed by Fred (Peggy) Poole, has Cleopatra, half snake and half woman and is in charge of Jesse Coleman, who also handles the tickets.

Side-show band: J. S. Riggers, leader, and Henry Tinsley, Celester McKamey, Marcus Addison, Otto Washington, Preston Hancock, Edw. Duncan, Walter Wardell, Earl Conway and John Moody.

Following is the personnel: Staff—Col. Fred Buchanan, owner and manager; Charles Meyers, assistant manager; Ira M. Watts, treasurer; J. A. Schiller, auditor; A. M. McKee, assistant auditor;


(Continued on page 74)

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**UNDER THE MARQUEE**  
by CIRCUS CV

(Communications to 25-27 Opera Place, Cincinnati, O.)

Ed Livingston is brigade manager on Robbins Bros. Circus.

Lots of circus opposition in the East this spring.

Harry R. Moore has just gotten over the "flu" and expects to "join out" soon.

Bill Moore, formerly with the Al. G. Barnes and Golden Bros. circuses, is a ticket seller on Christy Bros. Shows.

This season is J. M. Staley's fourth as private waiter for Messrs. Charles and John Ringling.

The John Robinson Circus, which played to excellent business in Portsmouth, O., was given good afternoons by *The Times* and *The Morning Sun*.

Frank T. Kelly, transcontinental troupier, and his buddies, Sam White and "Whity" Russell, are waiters on Robbins Bros. Circus.

The M. L. Clark & Son's Shows, now in Georgia, are playing to good business, according to A. H. Knight. "Shorty" Lynn was a recent visitor.

A. B. Bowden, cornetist, who was on the Christy Bros. Texas Ranch Rodeo show until it closed, is now on Lee Bros. Circus.

Pewee and Harwath, sensational acrobats and clowns, went over big at the Shrine Circus in Columbus, O., last week. They recently worked the War Veterans' Circus in Toronto, Can.

Mr. Charles Ringling is back at Sarasota, Fla., after a fortnight spent in New York. His many interests at Sarasota will require much of his attention for the next 12 or 15 months.

Approximately 250 of the road wagons of the big show left the winter quarters at Bridgeport, Conn., last week for Philadelphia, where the Ringling-Barnum Circus opened its tenting season May 4.

Earl Shipley, in clown alley, and R. B. Dean, press agent of the Hagenbeck-Wallace Circus, were *Billboard* visitors when the show was in Cincinnati last week.

W. E. Franklin is going to sell his home in Bloomington, Ill., and buy one in Florida. He expects to become an all-the-year-round resident of the latter State, as are thousands of others who have passed life's meridian.

George F. Hurley, of Ft. Worth, Tex., sends word that the Lone Star State is now having plenty of rains and that crops are assured this fall. This will be welcome news for the white-top organizations contemplating playing there.

The *Oklahoma City Times* gave Miller Bros. 101 Ranch Wild West Show a splendid review when it opened its season there. The daily also commented on the Millers and their show in its editorial columns.

The advance forces of the Ringling-Barnum and Hagenbeck-Wallace shows clashed at Harrisburg, Pa.—covering of paper and real old-time animosity displayed. Cy is informed. H-W was in Pennsylvania's capital May 4 and R-B. will be there May 21.

The Rock Island Railroad operated a special excursion from Ottumwa to Des Moines, Ia., Sunday, April 26, for Robbins Bros. Circus. It was the first circus excursion in several years for that road. The press of Des Moines spoke in high terms of the Robbins show.

His many friends in the circus profession will regret to learn of the passing of Max Kurzynski, of Cincinnati, the designer and maker of many of the gay trappings worn by circus horses and other performing animals. Full details will be found in the obituary columns in this issue.

C. E. Ehrman is now a patient at St. Anthony's Sanitarium, East Las Vegas, N. M., having transferred there recently from the Soldiers' National Home in Milwaukee. He will be pleased to hear from friends and see showfolk when in Las Vegas.

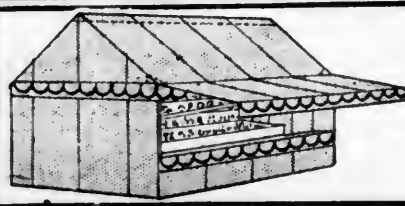
A white monkey with a flowing beard was among a big consignment of animals and birds that arrived in New York last week from Cartagena and other parts of Central America. The collection, brought by Fred Sandman, included four water hogs, ant eaters, marmoset, a dozen varieties of monkeys, parrots and red rollers.

Due to a contract which they had with The Greeters to put on clown numbers at San Diego, Calif., Mr. and Mrs. Tom Plank did not join the Al G. Barnes Circus until the last day of the Los Angeles engagement. Plank is doing a clown-cop comelin and is principal (pro-

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ducing) Joey and his wife is one of the feature dancers in the spec. working bulls, performing on aerial ladders and riding menage.

The Aerial Looses, presenting an iron-jaw slack-wire novelty act, returned to their home at Canton, O., for a brief rest, following their engagement at the Shrine Circus at Columbus. They recently filled indoor engagements at Charleston and Huntington, W. Va., and at the St. Louis Police Circus.

Some of the "old boys" in Oklahoma who long have referred with great pride to the fact that they settled in that section back in '89 have reason to feel like "kids" since their recent meeting with Ezra Meeker, the Oregon trail blazer, who with an oxen team is the parade feature of Miller Bros. 101 Ranch Wild West Show. At Oklahoma City a delegation of '89ers called on Ezra. The spokesman asked if he recalled the days of the Oklahoma homestead rush in 1889. "Remember 'em?" smiled Ezra. "Say, lads, I look on that time about the same as most folks think of last Christmas." And every member of that delegation now distinctly knows that Ezra Meeker will be 95 his next birthday, the physically he still classes himself as a "kid".

While confabbing with veteran members of the Hagenbeck-Wallace Circus on the show lot in Norwood, O., last week, Gil Robinson, whose father founded the John Robinson Circus 102 years ago, stated that so far as he is able to learn the first railroad move made by a circus was in 1859, when some of the Robinson equipment was piled on a train at Charleston, S. C., for the show's jump to the nearby stand of Monk's Corner. The reason for the change from the usual movement by wagon was that the season had been an exceedingly tough one on the horses. In the midst of the season of 1867 the Robinson Circus adopted the railroad means of transportation as a regular thing when from Greenville, Tenn., to the last stand no more overland moves were made. That, says Gil Robinson, was the real beginning of car shows.

When the Hagenbeck-Wallace Circus exhibits in Atlantic City, N. J., May 9, two oldtimers will be the guests of the management, viz.: Frank B. Hubin, Pleasantville, N. J., booster, and Gil Robinson, who is being boomed for Mayor of Somers Point, N. J. They will not eat any meals at home that day, but will be on the lot from the arrival until the departure of the show. Frank and Gil are great pals and can often be seen on Atlantic City's famous boardwalk. They are real troupers of the old circus days. Hubin has been appointed on the Sesqui-Centennial Exposition staff of boosters to represent Pleasantville at the exposition to be held in Philadelphia in 1926. When the Loyal Order of Moose holds its national convention in Atlantic City Hubin will lead the parade Saturday afternoon June 27.

George (Hobbs) Harrison, retired ticket seller from Ft. Wayne, Ind.; Detroit and Los Angeles, recently arrived in New York after making a 16-day voyage on the S. S. Finland from Los Angeles. George and his wife are looking fine and rounded out the Ringling-Barnum engagement, visiting with friends of a lifetime. After the circus departed from New York George returned to Florida and resumed his

business of realtor. He has been quite successful in the realty game in Los Angeles. Harrison says that he left the gang, including Sky Clark, Shell Barrett, Mark Kirkendall, Spike Foley, Johnny Lane, Chas. Zelno, Big Ed Nagle, Oscar Noble, Sam Haller, George Hines and Walter McGinley, all looking and feeling fine and carried messages of good cheer to their brothers in the East.

Wouldn't it make you peeved if you were a real press agent and had a live subject surrounded by the novel, the entertaining and the necessary human interest feature to make city editors "jump for the story and grab the picture", and then fate intervened and queered it all? This is what happened to Frank Braden, press agent for Miller Bros. 101 Ranch Wild West Show at St. Louis. The effulgent Braden had ribbed up a picture story about Carrie Little Snake, the Indian fat girl with his show. And they say she is some fat! Braden doubled back to meet the show at Kansas City. His enthusiasm was high and his respiration about 400. With visions of a big "smash" at St. Louis he rushed on the lot. "Where is Carrie Little Snake?" he queried in exultant tones. A ticket seller announced: "She ain't never trouped before and she don't like the game." At Joplin she waddled off her platform and beat it for the reservation. Braden's blood froze. He sat down, took his head in his hands and mournfully said: "Ah! Woe is me."

**WITH AUSTRALIAN CIRCUSES**

By Martin C. Brennan

Sydney, April 1.—Allen Jones, manager of the Ethel Jones Amusement Company, was among the visitors to the Newcastle show.

Tas Bradley's Monkey Hippodrome and Orchestra and his big snake show have been such successes that they have been

(Continued on page 110)

**Complete Review of Robbins Bros. Circus**  
(Continued from page 73)

Ed L. Brannan, general agent; Ed Livingston, special agent; F. R. Ballenger, advance car manager; Dan Hoffman, contracting agent; James E. Hervey, assistant contracting agent; Will T. Buchanan, general press representative; F. Robert Saul, press representative back with the show; Bert Rickman, equestrian director and general announcer; Chas. Nelson, trainmaster; Joe Lloyd, boss hostler; Walter Ladické, assistant boss hostler; Jack King, boss canvasman. Mary Rickman designed and perfected all the wardrobe used in the performance and it is surely a work of art, every costume appearing particularly bright and dainty.

The ballet girls are Maude Stone, Lottie Sherman, George Jones, Lottie Myers, Flo Schiller, May Dedonie, Jane Morse, Fannie King, Fay Brace, Ollie Brown; Grace Hackman, second prima donna, and Flora Poole, toe dancer. Ella Linton and Miss Mickey Freeman are in the Davenport act and Maude Tiebor, assistant in the Tiebor seal act. C. H. Baudendistel is elephant trainer and James Hyde assistant. In clown alley are Larry Owen, Milton Woodward, Nathan Leon, Henry G. Grimes, Bud Velaire, Frank Boyle, Ted Bures, Slim Andrews, Eddy Mason, Louis Bergman, George (Bumpsey) Anthony, Chester Sherman (comelin), Jim Keating, Frank Shipman, "Mutt" and Henry Bedow,

"Jeff", the three Hart Brothers, Frank Leo and Ted, and Williams and Williams, who joined at Des Moines.

In the Wild West concert are Bob Wilson, Tom McKinney, Luther Privett, Thomas Privett, Art Boden, Zella Doden, Lady Privett, Luia B. Parr, Vic Cady, Chief Red Feather and tribe of 16 Indians, squaws and papooses.

The big 22-piece band, under the able direction of O. A. Gilson, has the following men: Arthur T. Maral, Geo. Beet, Les Minger, John Browning, Jac Pomilio, Henry Lena, S. R. Oksanen, James Homptom, J. T. Kyle, R. K. Hellyer, Bob Speers, P. H. Payne, J. Ballardo, Fred Chapman, R. D. Carter, H. Floto, A. Bachman, William Holbrook, Cliff Ellwell; Gus Sauerwein, air calliope. The cookhouse is in charge of Jack Walsh. Lester P. Henry is chief chef; Jack Winn, first cook; Al Leach, second cook; Ward Small, butcher; James Davis, head waiter; James Whalen, staff waiter; Jolly Jack Smith, Frank Kelly, Flossy Hudson, Irish Dally, Lester Howell, Joe Panor, Arthur Smith, Paul Miller, Eugene Ayers, Earnest Ayers, Stephen Kuzmic, Ed McGuire, Dick Smith, Glen Weston, Junior Harker, High Pocket Gilham, Camp Fire Deefe, Faynett Poes, Laurence and Larry Salone, waiters.

Mose Becker is superintendent of candy stands, and the salesmen are Charles Brewer, John Kitteson, Joe Thompson, William Rogers, Jesse J. Jones, Joe Murphy, Peter Swain, Oscar Nab, Frank Walker, Frank Norris, F. E. Dugan and Oscar Nelson. Balloons and novelties are handled by Eddie Grant and two assistants. The train is of 25-car size.

The show played Des Moines, giving two performances, under the auspices of the Argonne Post of the American Legion Sunday, April 26. The Sunday shows had been protested by ministers of that city. This resulted in some good publicity for the circus, big headlines in the local press telling of the situation as the "fight" went on, and the circus won out. In the parade at Des Moines 40 regular soldiers from Fort Dodge (Ia.), the American Legion Band, mounted police of the City of Des Moines and a regiment of legionaires were added features that helped make the shows' big parade an even more glittering and pleasing event. Two shows also were given in Des Moines the following day. The leading stores had placards of the circus in their window and the biggest department store had in one of its main windows a miniature circus, with the regulation elephant, camel, dog, etc.—all toys of very lifelike proportions—and everywhere the big bright yellow "dates" with their red letters were in evidence, showing the able work of the advance car. General Agent Ed. L. Brannan visited here and then left for Chicago. The writer, Irene Shelley, the Kansas City representative of *The Billboard*, was a guest at the opening in Perry.

**BLUES FOR SALE**  
SEATS FOR OUTDOOR ATTRACTIONS.  
23 lengths, 10 high, practically new. Cheap.  
Stored in New York City. Inquire  
C. H. PACKARD,  
755 7th Ave., NEW YORK. Circle 6946.

**WANT**  
Circus Trainmaster, Banner Man, Actors, Train Polers, Lady Performers, Family Iron-Jaw Wire or Acrobatic Act, Prima Donna, Lady Singers. Trainmaster must be capable of handling 20-car show, strictly sober and single. Banner Man must be capable of getting big money. Man to run Privilege Car, must understand every angle of that business. Last man made two to four hundred dollars week commission. State experience. Always place Animal and Horse Trainers. Streator, Ill., May 8; Kensington Ave., Chicago, 10.  
**CHRISTY BROS. WILD ANIMAL CIRCUS.**

**For Sale**  
72-ft. Baggage Car, 6-wheel trucks, 5x3 journals, steel platform, 4 side doors, big double-end door, big possum belly. Wire in and outside. Car right up to the standard. Delco Light Plant, mounted on small wagon, with cable and lamps. Two Knock-Down Wagons, like new. Reserved seats for 400 people, low backs and long stirrings. Stake Puller, Ticket Box, First-Part Wardrobe, with standing trunk; Chair Covers, all broadcloth Wardrobe, like new. Stage and Scenery for Minstrel Show, WM. CAMPBELL, Evansville, Wisconsin.

**WANTED, MULE RIDERS**  
Boy for Comeback or Finish Ride. Also one good Man for Bumps. Can give good experienced Boys who can do good falls and take hard bumps one solid year's work. Good salary. Only experienced men need answer. Address J. FINK, 1056 Albert St., Toledo, O.

**WANTED**  
Small complete Menagerie for department store Christmas display. Give full details and price per week for three or four-week period. Address BOX 79, 511 Kinney Building, Newark, New Jersey.

**90-FT. ROUND TOP**  
10-05, Army, perfect condition. CINCINNATI SALVAGE CO., 5 E. Pearl St., Cincinnati, Ohio.



THE CORRAL by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Next week, starting Tuesday, Fred Beebe's big Rodeo at Omaha, Neb.

G. Norman Shields' nifty Wild West is with the Bernardi Greater Shows.

Sure are some oldtimers with the big 101 Ranch show. Note the list in the opening story, last issue.

Nearly all the carnivals with Wild West shows are now open for the season. Let's have the rosters of the personnel.

Guy Weadick is now at Calgary, Alta., Can., where he will remain industriously on the job in interest of the Stampede there in July.

The list of folks with the Wild West concert with Hagenbeck-Wallace Circus appeared in the story on the show's Cincinnati date in last issue.

Keep this in mind: If you are going to be well known in the business, no matter how good you are, get your name before the public.

Report from Sequim, Wash., last week, was that a "bunch" of the boys and girls of the contest game, of the Northwest, were gathering there for the May Day Rodeo, May 1 and 2.

One of the best known hands of the Northwest writes: "The rodeo, under the auspices of the American Legion, at Prineville, Ore., the last three days in June, gives every assurance of being a bang-up good one."

We are informed that "Miles City, Billings and Forsyth, Mont., will not stage contests this year, only fairs, but that Bozeman, Mont., will probably be considered the representative Montana cowboy contest in 1925."

A rodeo, under the management of B. Dixon, of Klamath Falls, Ore., is to be staged in July at Grants Pass, Ore. In addition to cowboys' and cowgirls' contests and exhibitions quite a number of Indian events are on the program.

This department welcomes news from small contests and shows just as much as it does from the larger ones; from "unknown" hands just as well as from the "well-known" ones. We are for everyone in the business that is in it to improve it. Get busy!

The Northwest has set the pace this year insofar as managements getting together and working in such a manner that everybody will know all details about their shows is concerned. Glad to see this and trust that like tactics will be used by all contest managements.

From Cisco, Tex., came word that Messrs. Jones and Cowden, who were to stage a rodeo at Mineral Wells, Tex., this week, had signed for a like affair at Cisco for next week. It was thought probable that the Cisco show would be made an annual event.

The Indians with the concert of the Hagenbeck-Wallace Circus don't do much in the performance—dances—but they are a wonderful flash. They pitch their tipis in the center of the menagerie top, where they also attract a great deal of attention.

There are inquiries as to result of Tex Austin's formulating plans in Chicago a few weeks ago for a big rodeo there this summer—one rumor had it that Austin was trying to arrange for a series of annual affairs in that city. What news have you for the readers, Tex?

That the Northern Idaho Stampede to be held at Couer D'Alene, the first four days of July, assures of being a good one is evidenced by the prominent people sponsoring it, as well as the advance work they have already done toward bringing their affair to the notice of all concerned.

The movie fans of the Canadian Northwest are said to be already looking forward to a wonderful reception to Hoot Gibson, the Universal cowboy film star, when he and his company arrives at Calgary to film the big special story that has been written around the Frontier Day celebration as a film vehicle for Gibson.

It is expected that the new cement grand stand at the State Fairgrounds at Salt Lake City will be completed in time for the Roundup in August. Charlie Irwin was in the city, from Cheyenne, last week, conferring with the association regarding the contract for this year's show. Charlie was arena director of the affair last year.

Word from the Ben Holmes Show, in winter quarters in Pennsylvania, was that it is being framed for an advanced amount of business this year. Two outfits, one to do free attractions at fairs and the other as a paid attraction,

THIS ONE REALLY IS "BACK YONDER"



The above photograph, never before in print, was taken in 1883, when Frank E. Butler and Annie Oakley, then known as Butler and Oakley, joined the renowned William F. Cody (Buffalo Bill)—on a three days' trial—and remained 19 years. Incidentally, when they joined the "Bill" show, Butler dropped out of the shooting game, and afterward devoted his time to managing Miss Oakley—he says he figured this was best, as "she outclassed me." As is well known, Annie Oakley continued to progress in her talents with firearms and became famous practically thruout the world. In later years she devoted her time to teaching marksmanship and giving shooting exhibitions for a number of seasons at Pinchurst, N. C. About two years ago she was severely injured in an automobile accident, since which she has done but little work with guns. Frank is still her "manager", and Mr. and Mrs. Butler have been spending the winter and spring in a cozy apartment in Dayton, O.

Further advice was that the stock whetered well, and that all new canvas had been provided for the forthcoming tour.

At least six rodeos, etc., are scheduled for North Dakota, among them one at the Roosevelt Elkhorn Ranch, near Medora, in June, under the combined management of George F. Gardner and Wm. McCarty. Word from Mandan gives promise of being a crackerjack. One of the folks wrote, in part: "Grass good, horses and cattle fat, the cow land and farming section the best in years and everybody's on tip toes rearin' to go!"

Rowdy Waddy is in receipt of a beautiful, most creditably gotten up INVITATION folder being sent out by officials of the Calgary Exhibition, Jubilee and Stampede at Calgary, Can. It is printed (harmoniously) in three colors (red, green and black) and on it appears numerous cuts, including one of Mayor George H. Webster (of Calgary), and the personal signatures of nine officials of associations, the city and the event itself. Rowdy received his from Guy Weadick, one of the signers and the manager of the Stampede end of the occasion.

Doubtless many contestants and contest event heads are wondering why we have no account of the recent meeting, slated for April 18, at Salt Lake City, of representatives of several contests of the Northwest, toward forming some sort of an association for the betterment of the business, particularly at the affairs represented. Suffice to state that we have received some "reports" of what transpired, but we are not publishing anything on the occasion unless it is received from official quarters—from someone directly connected with it.

For some time we have refrained from answering questions pertaining to our ideas of what is needed by an association of contest committees, to be used and enforced at all contests. Some of the questioners have seemingly become impatient at our not (might say again) giving these views. In answer to them all and any others that it might help or satisfy: We think the first thing to decide upon are: One uniform set of rules to govern all events in cowboy sport. The arranging of dates so that there will be as little confliction as possible. The designating of district, State and United States official champion-

ship titles. The advertising at least 30 days ahead of each affair the actual cash purses, in detail, in all events. The plain statement as to what events are of a competitive nature and which are exhibition only. Serious thoughts to the handling of all events wherein cause for complaint (whether by "radicals" or conscientious persons) regarding "cruelty to animals" has been made in the past—a very important item, and one that can be handled far better by an organized association than by individuals (there can be real contests of cowboy sport held that do not have to present anything that will cause justified complaint from any one as to cruelty).

Milt and Mildred Hinkle, after opening with the 101 Ranch show, are staying on the ranch, Milt in charge of the "rodeo" department and breaking in some steers and buffaloes until July, when they rejoin the show on the road. Milt says a movie company from Hollywood is there making a picture in which Jack Mulhall is starring, opposite Helen Ferguson, and that he (Milt) is doing "Zack Miller" in the film, also doubling for several of the other actors. Mildred is also doing her bit in the piece. Fred Buns and his brother Ed, real hands, are with the company.

In connection with the recent celebration held at Oklahoma City, Ok., in The Daily Oklahoman of April 23, appeared a three-column-wide cut of a horse, etc., as described in the following sketch, which appeared beneath it: "A coal-black horse, riderless, walked in the '89er parade Tuesday, on the saddle these words: 'Equipment of the late U. S. Deputy Marshal Bill Tilghman.' Memories came flooding back to oldtimers of the man who helped make history in the new empire and who died at his post of duty as police chief in Cronwell. On the picture Ransom Payne, one of the foremost of the '89ers, is shown holding the horse."

In answer to the recent inquiry, Chas. H. Thompson inquired from El Reno, Ok., that from current indications he and Mabel are quite securely anchored there. They have an automobile business (past seven years) in a building that will accommodate 70 cars and which they own, also are building themselves a nice brick home. "But we never forget our old Wild West days," wrote Chas., "never miss a Billboard and seldom miss a show that comes within 100 miles of us." They visited the opening of the Miller Bros.'

show at Oklahoma City and pronounce it a wonderful outfit thruout. Chas. also delivered a fine closed car to Joe Miller as the show's official auto and a present from George.

LEE BROS.' SHOWS

The Lee Bros.' Shows started their seventh week of the season April 27 and things are going along very nicely, informs a Billboard correspondent, June Johnson, menage rider, was called home due to the illness of her mother. The show is moving promptly and the parade goes out daily at 11:30. Clown alley has had two additions—Al B. Bowden and Charles Fulton, an impersonator. He and Milton Taylor keep the crowds amused between the fine numbers that are rendered by Everette James' splendid band, which is receiving praise all along the route. Mrs. Allen King, formerly of the Ward vaudeville act, has joined her husband and is riding one of the dancing horses and doing a perch act. The show recently had its first day of rain. At Dalhart, Tex., April 26 the show's baseball club was defeated by the local team by the score of 12 to 1. Charles Fulton, horse trainer, joined at Hollis, Ok., and is assistant to Bert Wallace, equestrian director.

Big Business for G.-P. Circus in Terre Haute

Terre Haute, Ind., May 2.—The appearance of the Gentry-Patterson Circus here Monday, the first in of the season, had the benefit of school-children patronage. The school board has made a rule to dismiss school for the first circus each year, consequently the matinee was an overflow, while the night performance also was sold out despite inclement weather.

The circus this season surpasses that of previous years. Harry J. McFarlan, equestrian director, had the program moving in mid-season form, there being no delays and all acts going over big. The side show, with James Shropshire as manager, also received liberal patronage and was up to the usual standard. The show has been favored with excellent patronage and weather since opening, the management reported.

S.-F. Advertising Car No. 1

On the No. 1 advertising car of the Sells-Floto Circus are: P. W. Harrell, manager; C. B. Ludwig, press agent; George Audette, boss billposter; Leo Smith, Wm. Buckman, Lester Ross, James Labraelo, Fred Godman, Frank Geiser, H. J. Ballinger, H. G. Schaffer, Chas. Baker, Chas. Levesque, George Frasier, L. Mason, E. A. McMahon and C. Maudershrled, billposters; Jack Rea, steward; Tom Clements, boss lithographer; J. Howell, Earl Page, Wm. Rea and R. Labraelo, lithographers; M. Hughey, banner squarer; I. Isenburt, W. J. Wondrak and "Stubby" Smith, bannermen, and Jack Kelly, pastemaker.

Robbins Circus Car Roster

The crew of the Robbins Bros.' Circus advertising car includes Frank R. Ballenger, manager; Ed Livingston, special agent; Ed C. Reid, boss billposter; Curly Woodruff, George Tourville, E. W. Hays, Wm. Dawson, Carl Berini, Oscar Pearson, Hugh (Red) Hamburger and R. H. Hinkson, billposters; Benny Kubly, chief lithographer, assisted by Harold Waltz and Alfred Granger; Hayden Peck, programmer; Dutch Dwork, porter; Elmer Bray, chef; Kubly, steward, assisted by E. C. Reid and C. Woodruff. The last name posted the first sheet for the show this season and expects to put up the last one.

Curtis Folding Grand Stand Being Marketed on Big Scale

The W. H. Curtis Folding Grand Stand (On Wheels) Company last week opened an office in Kansas City, Mo., and began manufacturing on a large scale the improved seating system Mr. Curtis created five years ago and which has since been used with success on the Hagenbeck-Wallace Circus, where he is general superintendent. The latest Curtis arrangement is on a 32-foot wagon and includes 300 seats, which can be folded and made ready for transportation in a little less than five minutes. Initial orders are from municipalities for use as reviewing stands during the holding of convention and civic parades, automobile speedways and promoters of boxing exhibitions.

Gorillas Becoming Extinct

The author of an article in a German magazine says that gorillas are becoming extinct, largely owing to American hunters. One of the chief reasons why the gorilla is dying out, he states, is that museums, especially the American ones, persuade natives to disobey the prohibition of local authorities to shoot these animals thus providing the museums with much sought-after specimens of the gorilla.

WANTED: Fancy Roper, man or girl. Steady work doing ad with a picture, one show about 15 minutes, nightly. Travel in auto. Will feature. Tell all age, salary, etc. Send photo. Tri-State Picture Co., 201 Arlington Bldg., Omaha, Neb.



# FAIRS AND EXPOSITIONS

Together With Their Musical Features  
Grand-Stand Acts, Midway Shows  
and Concessions  
BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## Montana State Fair's Future Is in Doubt

In consequence of the recent action of the State Legislature in refusing the usual appropriation for the Montana State Fair definite dates for the 1925 show have not been given out. The appropriation for the big State exposition was killed in the Senate, they using an "economy" alibi to excuse their action, this after the house had voted the bill 63 to 2. It is hard for a real Montanan to understand why the crippling of an institution which has for years ranked as one of the outstanding agricultural shows in the U. S. A.

In a letter addressed to other fair secretaries of the State B. T. Moore, who has been manager of the Montana State Fair, has the following to say: "Here a line or two from one of the international show judges who has worked as the grain judge at the Montana State Fair several different years. This man knows why Montana has for a good many years carried away at least 25 per cent of all grain prizes offered at the International in Chicago.

"You have all succeeded in a big way. As I have said before—your exhibit of farm crops is the biggest, finest, most complete and maintains far and above the highest average of any show on the continent.

"Agricultural conditions in Montana are most promising after a good 1923 crop and the splendid record for the season of 1924. Spring moisture is exceptionally fine for the start of the 1925 season, and the outlook is bright for every line of activity in Montana.

"Local organizations and friends from other parts of the State are working out ways and means of carrying on the Montana State Fair. Within a short time you will have more and definite information on the 1925 plans.

"I am leaving the office I have held for three years to go to the reorganized Gallatin Valley Fair at Bozeman. As a loyal booster of and firm believer in the Montana State Fair I most certainly hope that whatever co-operation you have given our institution in the past will be willingly continued."

## \$33,000 Budget for the Chattahoochee Valley Expo.

Columbus, Ga., May 1.—Officers and directors of the Chattahoochee Valley Exposition have set the budget for the 1925 exposition at \$33,000, an increase of \$12,000 over last year. The figure includes \$10,000 for premiums and \$8,000 for buildings.

Present exhibit buildings at the driving park will be removed and in their stead will be erected others, larger and more modernly equipped. Plans call for two race-horse barns, a swine shed, a four-room office building and a new administration building. A race track also will be laid out.

Secretary-Manager Harry C. Robert states that plans are in the making for the best exposition ever held here. The amusement program will be large and interesting. The Rubin & Cherry Shows will furnish the midway.

## New Grand Stand for York, Pa., Assured

York, Pa., May 1.—Plans for a steel and concrete grand stand to seat approximately 3,000 people and to be erected on the site of the present grand stand on the fairgrounds have been approved by the directors of the York County Agricultural Society.

Entrance to the grand stand will be 12-feet wide and will run thru the center of the structure. Located under the stand will be the office of the race secretary, Herbert D. Smyser, an office for use of newspaper representatives, a restaurant and two exhibition halls 90x250 feet each. The present grand stand will be razed immediately after this year's fair.

## Dates Changed

It has been announced that dates of the Mid-Nebraska Exposition, to be held at Columbus, Neb., have been changed to September 15-18. Three free attractions have been engaged for the exposition thru the Rosenthal Attractions, Dubuque, Ia. They are Arabian and Dolores, equilibrist and jugglers; the Allen Duo, and Primo Vally, acrobatic and animal acts.

## Southern Exposition

Will Show Wonderful Progress That Has Been Made by South

The Southern Exposition to be held in the Grand Central Palace, New York City, May 11 to 23, is intended to show to the world the development which has taken place in southern States in recent years. It is a co-operative affair in which the principal products of many of the southern States will be shown. The governors of the southern States are honorary officers and the active officers are southern business men.

Three floors of the Grand Central Palace have been reserved for the two weeks' exposition. The show will be opened with impressive ceremonies at a luncheon to be given at the Hotel Astor by the Merchants' Association. The governors of all the southern States have been asked to be present.

The exhibits will be of a varied nature, including products of the soil, forest, the mine and of industry. Each day will be set apart as State Day, Maryland having May 12, and other States following, with New York Day set apart as May 18. State societies of the several States will give luncheons on these State days. There will be a Dixie Garden, an elaborate decorated southern rendezvous, where the women's clubs of New York will hold receptions.

In addition to the Merchants' Association, already referred to, the New York State Chamber of Commerce has given valuable assistance. The New York Cotton Exchange has taken space.

Altogether, the exposition promises to be one of the most interesting ever staged in Grand Central Palace. It was organized by W. G. Sirrine of Greenville, S. C., who is president and treasurer. Col. Holmes B. Springs, also of Greenville, is secretary. Frederick W. Payne is business manager. J. H. Nixon, of the International Exposition Company, has been giving valuable assistance in the organization work.

## \$250,000 for N. Y. Fairs

Albany, N. Y., May 1.—During 1921 the county and town agricultural fair associations of New York receiving State aid paid out \$496,818.63, and the State has appropriated \$250,000 to reimburse the societies for premiums paid for the promotion of education along agricultural lines, etc. Twenty-eight societies received the limit of \$4,000 each and the balance is divided in proportion to the amount of premiums paid by each society.

A big home-coming is to be held at Mount Savage, Md., August 10-18.

Claude W. Lutz is again secretary of the Cedar Valley Fair and Exposition, Cedar Falls, Ia.

Motorcycle and auto races will be held at Springfield, Mo., May 30 and 31 under the auspices of the International Attraction Company.

The California Legislature has voted to appropriate \$100,000 for the erection of a State building at the Sesqui-Centennial Exposition at Philadelphia next year.

The Bad Axe, Mich., Fair will be held September 1-4 this year. R. P. Buckley is president and manager; S. H. Pangborn, vice-president; J. H. Michler, secretary, and James L. Burgess, treasurer.

No carnival will be booked by the Cache County Fair, Logan, Ida., this year it is announced by M. R. Hovey, Secretary. Some improvements in the fairgrounds will be made.

It is expected that a fair will be held at Roundup, Mont., next fall, the board of county commissioners having named a fair commission in response to what seems to be a general demand.

Thomas F. Doyle, the new secretary of the Wyoming State Fair, Douglas, Wyo., is busy with plans for the 1925 event, which will take place September 15-19, a day having been added.

The Aerial Yorkes, who have a splendid double-trapeze act, are getting out an attractive advertising card picturing the team and also Kula Yorkes' aerial teeth act, which is framed in a unique manner.

The Creek County Free Fair, Bristow,

## WALTER ROBERTSON



Mr. Robertson, who hails from Saline County, Mo., is president of the Missouri-Kansas Grand Racing Circuit, is officially connected with the speed department of the Missouri State Fair at Sedalia and is a member of the 53d Missouri General Assembly, in which he made a determined fight against the passage of a law that would permit pari-mutuel betting in the State.

## Proceedings of Fair School in Book Form

The International Association of Fairs and Expositions has issued what is said to be the first book ever printed on the management of fairs. It contains the proceedings of the School in Fair Management held in 1921 at the University of Chicago, and includes all of the addresses delivered. The book is a valuable one and should be in the hands of every fair man.

# FAIR NOTES AND COMMENT

Ok., will be held for only three days this year—September 16, 17 and 18. Secretary J. W. Riley is getting out much advertising material and has engaged a number of attractions.

The Monroe County Fair Association has been organized at Clarendon, Ark., with a capital of \$10,000 subscribed in full by 100 residents of the county. The fair will be held late in October, dates to be announced later.

All school children in the State will be admitted free to the South Carolina State Fair on Saturday, October 24, it is announced. The only requirement is that the child or children be accompanied by a parent or chaperon.

Plans for the Oklahoma Free State Fair at Muskogee are rounding into shape. Boys' and girls' club work will be a prominent feature this year. Mrs. Ethel Murray Simonds, secretary, states that the fair will be as big as ever, and possibly bigger.

T. K. Happel has been elected president and John R. Wade secretary of the Gibson County Fair Association, Trenton, Tenn. This society has not missed holding a fair in 57 years, which is a record to be proud of. President Happel is also vice-president and cashier of the Gibson County Bank of Trenton.

Gordon S. Chapman, secretary of the Washington County Fair Association, Sandersonville, Ga., states he has closed a contract with Billie Clark to furnish midway attractions for the 1925 fair, which will be held a month earlier than usual this year. The dates will be September 29, 30, October 1, 2 and 3. This will be the second year that Billie Clark has played this fair. Mr. Chapman said that

(Continued on page 77)

## Oppose Plan To Move Wisconsin State Fair

Milwaukee, Wis., May 1.—A. B. Alexander, business manager of the Wisconsin State Fair, is opposed to the proposal to move the State Fair to Madison. In a letter to *The Milwaukee Journal* he challenged statements in a recent issue of a Madison paper which has attempted to revive the plan to remove the fair to Madison.

Mr. Alexander pointed out that removal of the fair from Milwaukee would result in a far smaller annual attendance which would mean either a greater deficit or drastic reductions in the premium list and loss of the fair's prestige.

"As to the so-called deficit," said Mr. Alexander, "the legislature appropriates \$230,000 for the operation of the fair and all receipts are deposited in the State treasury as an offset to this appropriation. The so-called deficit is really no deficit, but represents the net operating cost, which is practically the amount of the premiums offered in the various departments.

"The so-called deficit would be greatly increased by removal to Madison, for the potential attendance there is probably one-tenth of that at the present site."

The State Legislature recently killed a bill which provided for the removal of the fair to Madison.

## Moore Will Manage Gallatin Valley Fair

The Gallatin Valley Fair at Bozeman, Mont., has been reorganized with dates set for the season of 1925. This fair will take the dates vacated by the Montana State Fair—September 22-25.

Montana circuit dates are as follows: Central Montana Fair, Lewistown, September 7-10; Midland Empire Fair, Billings, September 15-18; Gallatin Valley Fair, Bozeman, September 22-25; Western Montana Fair, Missoula, September 29-October 2.

B. T. Moore has been selected as manager of the fair at Bozeman.

Gallatin County is known all over the U. S. A. as one of the finest agricultural and stock-raising districts in the country. Since the inception of the Montana State Fair it has been the outstanding exhibiting county at the annual State show. The fair board has the backing of all town and country organizations in the district; all are intensely interested in a successful reorganization of this old-time fair, Mr. Moore states.

## Manager Appointed for Vancouver Exhibition

Old Staff Reinstated With Increased Salaries—Fair Will Be Held This Year

Vancouver, B. C., April 28.—The board of directors of the Vancouver Exhibition has appointed a temporary manager at a salary of \$250 a month. The appointee is J. K. Matheson, formerly a newspaper reporter, and he will manage the fair this year. It having been decided to hold it as usual.

Former Assistant Manager Hockley and the old staff have been reinstated at increased salaries. Hockley is well known to the show world and it is thought that his retention will go far toward assuring the success of the exhibition.

## Centennial Celebration At Vancouver Assured

Plans for the Vancouver, Wash., centennial celebration next July have not been abandoned in spite of discouragement with financial progress expressed by some of the directors. Glen Rank, president of the Vancouver Historical Society and the Clarke County Pioneer Association, stated that if these directors withdraw from the company promoting the celebration a new corporation probably would be formed, and that opinion from citizens and officials thruout the State and Northwest fully justified the continuation of celebration plans.

## The Fourth at Ogden

At a meeting of the city commissioners of Ogden, Utah, April 22, it was decided to put on a big municipal Fourth of July celebration. Contract for the fireworks display was awarded to the Fidelity Fireworks Company of Chicago, represented by L. C. Kelley.



# FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

### Permanent Fair Grounds

London, April 17.—Increasing congestion of population in the big industrial districts makes the showmen's obtaining of suitable grounds at a reasonable rental more difficult year by year. The by-laws and regulations are driving the traveling amusement caravans out of many of their accustomed rendezvous and modern traffic requirements have practically abolished the street fair of older and more leisurely days.

At the same time there are movements in various parts of the country to preserve or develop open spaces for recreational purposes. With the view of making a nation-wide appeal for the safeguarding and provision of such pleasure grounds a highly influential committee has been formed and the honorary organizer of National Playing Fields has offices at 166 Piccadilly, London. This organization will undoubtedly help to centralize and make a more direct appeal to public support.

It will be well, as several prominent men of the fair industry have already observed, if the Showmen's Guild could co-operate closely with this body, since the insuring of adequate permanent fair dates in various districts is a matter of urgent necessity. The success of the future of the industry is closely bound up with the maintenance of pitches.

### Buying Fair Grounds

The steady nibbling away of the fair rights by national and local legislation has made it necessary for some showmen to protect themselves by purchasing big tracts of land in or near the crowded working class districts of the industrial cities of the Midlands and the North. Some of them, they are few unfortunately, who foresaw the encroachment on their province years before the war, have made good speculations and have little reason to rue their bargains. But the rapidly rising cost of the land has made present-day investments of this kind very hazardous. To buy land and keep it free all the year for perhaps two weeks of actual occupation by the fair out of 52 means that the purchase price must be low indeed. And, having acquired his site, the showman never knows nowadays that some busybodies will not come along with kiljoy complaints and regulations which strangle the life out of the open-air game.

### Wembley Opening

The British Empire Exhibition will be opened by the king at 11 o'clock a.m., May 9, and arrangements have been made to broadcast the opening ceremony, which is calculated to occupy about an hour and a half, from all the substations and from the principal broadcasting center of the British Broadcasting Company. Efforts continue to be made in the direction of bringing the amusement park up to date and making it the most original and comprehensive fun center that has ever been seen. Besides the redecorating and extension of the big racers and rides most of the other attractions which made the biggest call on the pockets of patrons last year are being extended and improved. The over-the-falls, which I tipped as a winner when I first saw it on a fairground here, proved one of the best money takers at Wembley and this season it will be considerably enlarged and excitement are to be added to the adventurous device.

Again this year there has been a threat of a strike at Wembley owing to the employment of non-union labor. The exhibition authorities sent a circular to all employers of labor requesting that the alleged grievances be righted and it is hoped that the trouble may be allayed without producing the serious results which followed the refusal of contractors and exhibitors to meet labor's requirements last year. It is expected that replies to the board's circular will be received today. Meantime the men are holding their hands and I think it is unlikely that any untoward results will be noted.

### Zoo's Popularity

1924 was by far the most prosperous year in the records of the Zoological Gardens, Regents Park. The balance (Continued on page 31)

### Plans for South Texas Fair

Following a conference early in April relative to the reorganization of the South Texas Fair, Yoakum, or the holding of a fair under some other name, Philip Wellhausen was elected temporary president, and W. L. Johnston temporary secretary. Committees are now at work with a view to holding a fair in Yoakum next fall.

Work on the amusement park at the grounds of the Hawkeye Fair and Exposition, Fort Dodge, Ia., is going forward rapidly. This park addition will no doubt add greatly to the popularity of the fair and will provide revenue throughout the summer as well.

## Superior Strength Wonderful True Fruit Flavor



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IN POWDER—JUST ADD COLD WATER AND SUGAR.  
Our ORANGEADE POWDER makes the best drink you ever tasted by just adding cold water and sugar—no trouble. Real, rich and true orange flavor and color. YOU MAKE OVER 85¢ CLEAR PROFIT ON EACH DOLLAR YOU TAKE IN even when selling at 5¢ a glass.

Grape, Cherry, Lemon, Strawberry, Apple, Pineapple  
SEND US YOUR NAME AND ADDRESS TODAY. We have a surprise for you. Large samples 7 kinds, 50¢, postpaid.  
We have thirteen years' experience in making soft drink powders—twelve years in this location. We believe we can give you better quality and value than anyone. Satisfaction guaranteed.

Chas. T. Morrissey Co., 4417 W. Madison Street, Chicago

## OLD-FASHIONED 4th OF JULY CELEBRATION

July 4 and 5, 1925 Jackson, Mich.

### SHOWS AND RIDES WANTED

Address R. H. BLAKE, Manager, Jackson County Fair Assn.

### Oklahoma State Fair Will Have Elaborate Program

Nineteen years old and ranking fifth among all States in agricultural wealth and second in value of minerals produced in 1924 is the record that Oklahoma boasts, according to Ralph T. Hemphill, secretary-manager of the Oklahoma State Fair at Oklahoma City.

Oklahoma has never been in a better condition financially than at the present time. Farmers and business men are in a better position at present than since Statehood. In many sections of the State in 1924 the value of the crops exceeded the value of the land. In April Oklahoma was one of the two States in the union showing excellent business conditions over the entire State, according to the monthly business report of *The Nation's Business*.

It will be only natural for this business prosperity to reflect in the coming Oklahoma State Fair and Exposition, September 26 to October 3, is the way Manager Hemphill sets it. Preparations have long been under way for the 1925 fair to exceed that of 1924, which made a record any State fair could well afford to claim.

The premium list will be ready for distribution May 1. One of the most elaborate amusement programs in the 19 years' history of the Oklahoma Fair is now being booked. One of the new additions to the Oklahoma plant is that of an elaborate saddle horse barn recently completed.

Oklahoma is now at the height of prosperity and without question the 1925 Oklahoma State Fair will be one of the best ever held.

### Finley Heads Washington State Fair Committee

Spokane, Wash., May 1.—Guy C. Finley, former secretary of the Washington State Fair, Yakima, will succeed Albert Cline as chairman of the fair committee for 1925. Other members of the new committee include J. R. Sherman, H. I. MacBeth, Alec McCredie, Archie Prior and G. B. Harris. Since cancellation of the 1924 fair, due to the foot and mouth disease, has caused a slight disruption to the State organization, the new committee will give full time to its work in building up the agricultural and live-stock divisions.

### Norse Celebration in June

The Norse-American Centennial celebration will be held at the Minnesota State Fair grounds, Humble, June 6 to 9, and it is predicted that the attendance will exceed 250,000. It is announced that President Coolidge will speak at the celebration June 8, and on the evening of that day, designated as "Governors' Night", six governors of Norse blood are expected to be present and make addresses. Special open-air concerts will be given each day and there will be an extensive program of sports and contests, also exhibits of Norse handicraft.

### Free Attractions Signed For Warsaw (N. Y.) Fair

Warsaw, N. Y., April 27.—The Wyoming County Fair to be held the first week of August promises to be bigger and better than ever before. The free attractions have been signed up. Among them are Daring May Collier, high-ladder act; Sensational Brocks, bar, pole and aerial artists; Cannon and Lee, women bicyclists. A carousel, Ferris wheel, chair-of-plane and kiddie plane have been booked for the midway as well as several shows.

### Fair Park Auditorium

To Be Dedicated During State Fair of Texas—Is Magnificent Structure

Dallas, May 1.—Significant that it is located in the great State fairgrounds, and is therefore part and parcel of Texas,

as much as of Dallas, the new half-million-dollar municipal assembly hall here has been officially christened Fair Park Auditorium.

The great edifice, which will seat 5,000 and will be fully equipped as a magnificent theater, including a \$50,000 pipe organ, will be dedicated during the 1925 State Fair of Texas October 10-25 next.

*Dem. Wahsen Schone Guten* will appear in a conspicuous place—the same phrase inscribed over the entrance to the famous opera house at Frankfurt am Main, Germany. Freely translated it means "dedicated to the time, the beautiful and the good."

Within a semi-circular corridor surrounding the audience room there is to be placed, from time to time, bronze tablets and probably bronze busts of those men who have contributed to the growth and development of the State through their efforts in behalf of the State fair. The first of these will be the late Capt. Sydney Smith, veteran secretary of the fair association, and to Capt. Wm. H. Gaston, one of its organizers. In the case of the latter it bids fair to be a matter of "flowers for the living", as he is still alive and very active.

Another unique feature of the Fair Auditorium will be that no advertisements will ever appear on the proscenium curtain or anywhere else within the edifice.

The auditorium and theater was made possible thru co-operation between State fair, city and park board officials. Its cost—for erection and equipment—is to be borne by the three parties to the agreement, with the State fair paying in the major amount annually toward retirement of the indebtedness against it.

### Fair Notes and Comment

(Continued from page 76)  
Improvements will be made at the fairgrounds, which are located one block from the main business section of the town. The association owns its own grounds and buildings and does not owe a dollar.

With an unusual number of attractions already booked, the Onelda County Fair, Rhineland, Wis., promises to be the best in the history of the association. As usual horse racing will be a big feature. William Gilley, mayor of Rhineland, is president of the fair association; Thomas M. Bolger, vice-president; Charles Gross, treasurer, and J. M. Reed, secretary.

George W. Lutz, president; Bert H. Swartz, secretary, and other officials and directors of the West Virginia State Fair, Wheeling, were entertained recently with a six o'clock dinner at a leading Wheeling hotel, at which time contemplated improvements at the State fairgrounds were discussed. Plans for this year's fair are moving along nicely and prospects are very bright.

A complete reorganization of the Woodford County Fair, El Paso, has taken place and the officials are laying plans for the best fair ever held in El Paso. Dr. A. C. King is secretary. Guy Armstrong is president; W. H. Armstrong, vice-president, and C. E. McDaniel, treasurer. A big night show, fine racing program, baby show, first-class band and top-notch free acts are some of the features. This is the 44th annual fair, and is the first in America, Dr. King states, to book Harry Snodgrass, "king of the Ivories", as an attraction.

Directors of the Northwest Washington Fair, Lynden, Wash., have under consideration the plan of substituting other forms of entertainment for the usual horse racing. "We believe that the public is tired of the type of horse racing that we have been limited to by lack of funds," said M. Vander Griend, president of the fair. "We feel that unless some better entertainment can be offered we are therefore asking the opinion of the people on a revised program, eliminating horse racing and substituting games, school competitions, music and various other things."

### Two Pageants

To Be Presented at Fair Grounds in Spokane

Spokane, Wash., May 1.—*Utopia*, the pageant presented by Breitenstein & Newberry, of Detroit, will be presented to the Spokane territory late in July thru an agreement just reached between President Thomas S. Griffith, of the Spokane Interstate Fair Association, and William Breitenstein, of Detroit. The fairgrounds will be used for the spectacle and all sets, costumes and the principal players of the Detroit pageant will be brought to Spokane, with about 200 local people to supplement the cast. The show has been presented under Shrine auspices for four years at Detroit and is planned for a Pacific Coast tour, according to Breitenstein. No regular fair dates (September 7-12) could be secured, but the fair association will sponsor the July dates of five days.

Spokane, Wash., May 1.—The third annual pageant will be presented by Richard Calvert at the Spokane Interstate Fair, September 7-12, when *Imagination*, using 200 actors, will be principal night attraction. Written by Mr. Calvert, the story deals with early Indian days leading up to Civil War times, and is highly fanciful.

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Write for information



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## Wanted FOR THE Big 4 Fair FONDA, IOWA

SEPTEMBER 15 TO 18.

First-class Carnival Co. and Repertoire Co., both on percentage. SAM E. BALDWIN, Secretary.

## PERSONALITY, CHARM, EXQUISITE VOICE AMERICAN SOPRANO LAURIE MERRILL

RECITALS IN COSTUME. Available for Fairs and Conventions. BOGUE-LABERGE CONCERT MANAGEMENT, 130 West 42d St., New York.

## Columbia Fair

AUGUST 4, 5, 6, 7, COLUMBIA KY. Write J. B. Colfax, Secretary, for Concessions.

## WANTED

Free Act and good material company, for Gilroy County Fair, held at Tremont, Tenn., Sept. 2, 3, 4 and 5, day and night. Reply to JOHN R. WARD, Secretary, Tremont, Tenn.

## GERMANTOWN KY FAIR

To be held August 29, 30, 31, 1925. August 27 and 28. Will back all concessions and Rules on percentage, or sell outright. J. S. ARMROSTER

# PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

## New Saltair on Old Site

Salt Lake City, May 1.—Saltair, famous amusement resort that was severely damaged by fire recently, will be rebuilt upon its present site, it has been announced by Stringham A. Stevens, manager, following a meeting of the board of directors. It was also decided to open the undamaged section of the resort May 20 as had been originally scheduled. Thorough inspection of the resort indicated that the damage done would reach close to \$500,000.

No definite details as to when construction will start or what form the new building will take have been announced, but it is generally believed that the work will be rushed so as to open the resort in time for the coming tourist season.

The undamaged portion of the resort is valued at more than \$1,000,000 and this fact weighed heavily in reaching a decision to rebuild.

## Myers Lake Park

Canton, O., May 2.—Opening of Myers Lake Park has been announced for Sunday, May 24. There will be few changes made this season in the amusement lineup. The whip has been dismantled and a dodgem will replace it. A new concession will be the rabbit race, supplanting the candy race track and owned by Harold K. Rosenberry.

The roller rink opens for the season today. The theater is being renovated and new scenery is being added. The theater will be operated this season by the N. O. T. & L. Company, owner of the park, with Bert Smith's tabloid musical comedy company installed for an indefinite run, with change of bill weekly.

Ed R. Booth, who has been manager at the resort for the past several years, will again be at the helm. He reports bookings are heavy, with prospects for some of the largest outings in this section.

## Saylor Bill Killed

The Saylor Bill, introduced in the California State Legislature and which, if it had become a law, would have prohibited most of the concessions at parks, piers and beaches, was tabled by the judiciary of the assembly after a long and stubborn fight, and only after the bill had been on the third reading file three times, and once was very close to passage.

A. P. Craner, assistant secretary of the Senate, did wonderful work in defeating the bill and had splendid support from a certain group of legislators.

It is fortunate for the showmen of the State that they have had a man of Mr. Craner's sterling worth to fight their battles.

## Oklahoma's Belle Isle

Oklahoma City, May 1.—Belle Isle, this city's amusement park, will open its season May 10. It is stated that 10 amusement features have been added to the lineup, among them being a water slide, water ponies, dodgem, kiddie car and water wings. These, along with the roller coaster, merry-go-round, airplane swings and others, will give patrons plenty of fun devices.

A band concert will be a feature of the opening-day program.

C. G. Pickering, of the Oklahoma Railways Company, is manager of the park.

## Oaks Amusement Park

Portland, Ore., May 2.—With the promise that everything will be bigger, brighter and more attractive than in any other year in the past decade, the gates of the Oaks Amusement Park will open May 16. Manager John F. Cordray announces. The park devices and concessions have been thoroughly renovated and present a most attractive appearance.

## East Lake Park

Birmingham, Ala., May 2.—East Lake Park threw open its gates to thousands of pleasure seekers last week and has been getting a good play, the warm spring weather attracting hundreds to the bathing beach daily. Every attraction is now running and the management is confident that last year's splendid record will be broken this summer.

## Lake Lawrence Park

Lake Lawrence Park, Vincennes, Ind., will formally open its season Sunday, May 17. E. C. S. Mallott and his Blue-Head Screamers, now playing in Chicago, will play at the park through the summer.

## Two New Buildings for Mississippi State Fair

Jackson, Miss., May 1.—Two new buildings are assured for the 1925 Mississippi State Fair here October 19-21, one to house the automobile show and the other the women's department.

The new women's building is a gift of the district offices of the Standard Oil Company which recently purchased property near the main entrance to the fair as the site for a new office building. A handsome two-story structure on the property was acquired in the purchase and, not having use for it, the oil concern turned it over to the fair.

Women's exhibits heretofore have been housed in the Liberal Arts Building, on the second floor, the first being devoted to commercial displays. Transfer of this department to the new building will afford twice as much space, therefore, for commercial exhibitors. Up until this time commercial space has been at a premium and although this change will open up extra space the demand is still expected to be more than the supply.

The automobile building will be sufficient to house from 150 to 200 cars and motor-vehicle paraphernalia.

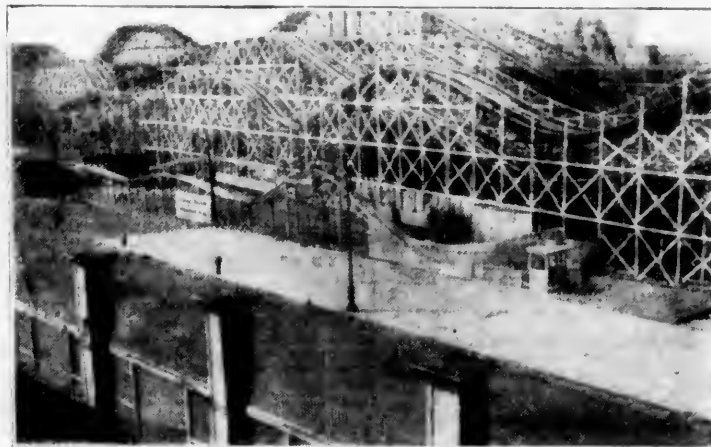
## Amusements at Rye Beach To Continue

New York, May 2.—The recent purchase of 51 acres of land in Rye, N. Y., which includes Paradise Park with all of its amusement devices, Beach Hill Inn and other buildings, by the County Board of Supervisors last week, will not in any way affect the amusements nor bath house concessions now in operation, according to Chairman Edward P. Barrett.

Paradise Park and Rye Beach Pleasure Park will continue to operate as usual and will be benefited largely by the county control, which makes it possible to interest a greater number of amusement seekers.

## Lakeside Electric Park

Ruthven, Ia., May 1.—Lakeside Electric Park will open May 4. F. G. Tishenbaker, president, states that several new attractions have been added and a free tourist park established. The park is located on the shore of an attractive lake, and has a first-class bathing beach and bath house.



One of the popular rides now operating at Coney Island, N. Y., is the L. A. Thompson Scenic Railway Co. Kiddie Coaster, shown in the foreground of the above picture. The entire output of the Thompson company's factory has been bought by the R. S. Uzzell Corporation.

## Amusements at Rye Getting Good Play

Savannah, Ga., May 1.—Savannah's outdoor amusement places are getting started with ideal weather conditions and the public evidencing a receptive mood. Daffin Park has enjoyed better average attendance so far, and more business for the concessions, than in the same period of any previous year. Manager Hodges is making a pronounced hit with his tri-weekly dances at the big pavilion. His unique methods of creating interest in the prize offerings is taxing the capacity of the pavilion. With the temperature breaking all previous April records the Daffin Park swimming pool has been a magnet with wonderful drawing power.

Barbee's Pavilion, bathing beach, and Terrapin Farm at the Isle of Hope started the 1925 season April 25 with dances, bathing and the children's playground.

Tybee Beach has had liberal patronage throughout the winter, but the formal opening of the season for hotels, concessions, dance pavilions and bath houses is May 9. Tybrisa, the Central of Georgia railway pavilion and resort center at Tybee, will formally open May 16. Many improvements in the pavilion are being made.

## Excursion Boats Will Operate From Cleveland

Cleveland, O., May 1.—Moonlight dance boats on Lake Erie, operation of which has proved popular and lucrative in recent years, again will furnish part of Cleveland's summer amusement in 1925.

Resumption of operation of the dance boats is scheduled for early June, probably the first week in the month, officials of the Cleveland & Buffalo Transit Company announce.

Excursion boats to Cedar Point, Put-in-Bay and other resorts along Lake Erie will be resumed also in early June.

## Iowa's Electric Park Opens

Waterloo, Ia., May 2.—Electric Park opens its gates to the public today for its 22d season. R. E. Peterson, owner and manager, and C. E. Peterson, secretary and treasurer, have been connected with the park for many years. Electric Park enjoys a long season, operating continuously from May until October 1.

This year a new fun house is being built to replace the old "squeeze" that was wrecked last season. The fun house will be named the bug house and it will have many unique features originating from Mr. Peterson's own plans.

The Ely Aeroplane Company is putting in one of the latest type aeroplane swings to replace the old one they have operated in the park the past 10 years.

The dodgem junior ride, which proved so popular last season, has been enlarged and five new cars added, making a total of 20 cars for this season. A new platform has been built around the building for the use of spectators.

The park ballroom will again be featured with dancing five nights a week. Wells' Orchestra will return for the season and will play all engagements with the exception of a few dates which are being held open for traveling orchestras.

Many parties and conventions are already scheduled and the prospects are for many more.

## Coronado Tent City

San Diego, Calif., May 2.—Announcement has been made by E. A. Swanson, manager of Coronado Tent City, that the resort will be opened May 30. This summer will mark Coronado Tent City's 25th anniversary and a number of changes will be made over past seasons. Tent City now extends along the silver strand for a distance of 30 blocks and a strip two blocks wide and is a mecca for thousands of persons from Arizona and interior points during the summer.

## Pelee Island To Have Amusement Features

Developments in the Pelee Island Hotel and Amusement project at Pelee Island, Ontario, in Lake Erie waters, are going forward. W. E. Baxter, of Columbus, O., who has been a manager of amusement parks for a number of years, having been formerly associated with such parks as Electric Park, Baltimore; Olenka Park, Columbus, O.; White City Park, Binghamton, N. Y., and Waverly Beach, Appleton, Wis., will be the manager of the amusement part of this project.

Ground will be broken for a 350-room hotel at South Bay within a few weeks, the hotel to cost approximately \$300,000. In addition to the luxuriously appointed hotel there will be golf courses, tennis courts, a bathing beach and amusement features, including dancing pavilions and all amusements usually found at a popular summer resort and watering place, according to Mr. Baxter.

The Pelee Island Hotel and Amusement Company is to be a \$2,000,000 corporation. J. A. Baxter, formerly associated with Hotels Martinique and Imperial in New York, is the president of the company. C. E. Baxter, of Columbus, a hotel man of national reputation, will be retained as managing director.

The company plans to provide its own steamer service from points in both the United States and Canada to the island and to run excursions to the island via Sandusky, the nearest railway terminal.

## At Rockaway Beach

Rockaway Beach, N. Y., May 1.—Things are rapidly shaping themselves for a bang-up season at Rockaway Beach. With Thompson's Park in the hands of painters putting on the finishing touches under the direction of Manager Harry Tudor, this well-known amusement resort promises to be the show place of the Rockaways.

Auer's Midway, which has been opened for the past several Sundays, is already enjoying liberal patronage. A new riding device known as the Swan ride, a German importation, has been purchased, and in addition to the chairplane already in operation and the numerous concessions, the midway will present a truly Mardi Gras effect.

M. Kraut has this season four fine amusement features in his freak show, which last season was a pronounced success—his motordrone, a large cabaret, recently purchased, and a pavilion where-in will be held fistie encounters for which Rockawayites are fans. Mr. Kraut also has the only roller-skating rink at this resort. Turpin's coaster, the skee-ball alleys, carousel, whip and boardwalk concessions are practically all in readiness, and with the fine swimming facilities at hand Rockaway Beach will be a center of New Yorkers' activities this summer.

## Lakeside Park, Auburn, N. Y.

Auburn, N. Y., May 1.—Lakeside Park, on Owassee Lake, one of the largest in New York State outside of the metropolitan district, will be opened, as in years past, on Memorial Day. Officials of the Auburn & Syracuse Electric Railroad Company, owners of the popular resort, have added a number of attractions. The dance pavilion is being redecorated and a number of needed additions are being installed.

Charles A. Parker is manager of the pavilion.

The Island, directly across from Lakeside, is being groomed for the official opening. The caterpillar, miniature train and other attractions are being given new coats of paint. Fitch Blitts, owner of the Island, the hotel and attractions, promises a number of new features this season.

## Improvements at Lake Brady

Ravenna, O., May 1.—Extensive improvements have been started at Lake Brady. Several new buildings are to be erected, some amusement features added and the park placed in readiness for the opening some time this month.

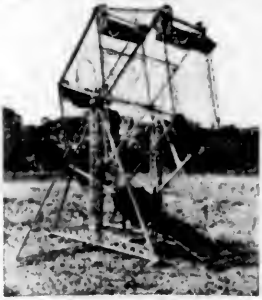
## Zoo Campaign On

Cleveland, O., May 1.—Campaigns to raise money with which to fill empty animal cages in Brookside Park Zoo and extend its facilities, begun here last week by two Cleveland newspapers, already have netted nearly \$12,000, it is announced.

Sebring, Fla., is to have a municipal pleasure pier, it is announced. The pier will extend over Lake Jackson 600 feet and will cost \$50,000. It will be ready for the formal opening Labor Day.



### BABY ELI WHEEL



4 ft. net, 7 inches high. Six seats, finished in red and green. Built by **ELI BRIDGE COMPANY** Wolcott Street, Jacksonville, Ill.

### New Buildings at Alliance Park

Alliance, O., May 1.—A new dance pavilion to accommodate 1,000 people, a picnic pavilion, and installation of several new amusement features, are improvements planned before the opening of Lake Park here this month. R. D. Williams, manager, announces. Concessions which formerly were located on the east side of the lake have been moved around the shore. The merry-go-round and seaplanes have been moved to new locations. The opening date has been tentatively set as May 25. Negotiations are now on for the erection of a roller coaster. The present dance pavilion will probably be converted into a skating rink.

### Park Paragraphs

Pleasure Park, Evansville, Ind., is now open for the season.

"Jennie", an African lioness at the Zoo, Cincinnati, recently gave birth to twin cubs.

Moonlight Gardens, at Meyers Lake Park, Canton, O., was reopened for the summer season April 18 to big business.

A crowd estimated at 15,000 visited Hampton Beach, N. H., Sunday, April 26, this being the largest April crowd that ever visited the resort.

Robert Rowe, of Portland Ore., has purchased Battle Ground Lake, near Vancouver, Wash., and will operate it as a summer resort.

An amusement park may be established at Marlin, Tex., a tract of land having been purchased by W. E. Martin, of Humble, Tex., for that purpose.

The first feature attraction for the Zoo, Cincinnati, O., is Meyer Davis and his orchestra. This splendid musical organization opens at the Zoo May 17.

Prospect Park, Great Barrington, Mass., is announced to open May 30. Grounds and buildings have been improved by the owner, W. O. Siter.

Frank Albi, for years owner of the shooting gallery at Natatorium Park, Spokane, Wash., has purchased a half interest in the dodgem at the park.

The first costume ball of the season was featured at Chester Park, Cincinnati, Sunday night with a "Night in Japan" in the dance palace.

E. J. Kilpatrick recently dropped a post card to the Chicago office of *The Billboard* from Berlin with the cryptic line: "Large steins of real stuff."

Among the attractions at Deep Eddy Austin, Tex., this season are a ferris wheel, merry mixup, merry-go-round and a swimming pool. W. Streetly is manager of rides and concessions.

Thousands of people visited the beaches in the vicinity of Boston, Mass., on Sunday, April 26, when the hottest April day in years was recorded. And but a week earlier the air had been filled with drifting snowflakes.

Carl W. Hayes is excursion manager for Crystal Beach, Buffalo, N. Y., and he predicts that the resort, with its magnificent new ballroom and other new attractions, will attract a larger number of outings this summer than ever before.

River Gardens, an amusement park on the St. Joe River near Fort Wayne, Ind., opens May 30. C. W. Elrod is the new manager. A new ballroom, motor launch, row boats and several concessions and rides are among the additions this year.

Glendale Park, Nashville, Tenn., formally opened its 1925 season April 19. Clare Lovett is again manager. Opening day was featured by several picnics. The park has been thoroughly renovated and presents an attractive appearance.

Suburban Park, Opelousas, La., is one of the most attractive parks in that section of the State, according to E. H. Freeman, Jr., business manager of the Powder River Srenaders, who recently visited the park. There is a first-class  
*(Continued on page 80)*

## The Best Paying Ride in the Park DODGEM JUNIOR

Patented

Lasting Satisfaction

Our tremendous volume of sales proves the popularity of the Dodgem Junior Ride conclusively. Seats two people side by side. Order now.

### DODGEM CORPORATION

706 Bay State Bldg., Lawrence, Mass.

## WORLD'S GREATEST RIDES

**BOBS COASTER.** Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. Doubles receipts of ordinary Coasters.

**CATERPILLAR.** We built 75 during 1923 and 1924. Earned its cost in three weeks. Kenwood Park. Two at Coney Island got over \$10,000 each in one season. Greatest small ride ever produced.

**SEAPLANE.** The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 214 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargains in used machines.

**JAZZ R. R.** The latest novelty. Funniest ride ever built. The climax of 22 years ride building. See it in operation at factory.

**TUMBLE BUG.** Not portable, but can be moved. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1924. Many orders being booked for 1925.

**MERRY MIX-UP.** Best portable ride ever produced. Built of steel. Easily gilded. Loads on one wagon. 30 built in 1924. Order now for 1925.

**TRAVER ENGINEERING CO., Beaver Falls, Penna., U. S. A.**

## NEW GAME—THE BOMBER

Did the best business of all the games at the opening of COLUMBIA PARK (one of New York's largest Parks), last Saturday.

**SEE "THE BOMBER"** in operation at Coney Island, N. Y.; Columbia Park, North Bergen, N. J.; Coney Island Park, Cincinnati, O.; Joyland Park, Springfield, Mass.; Belmont Park, Montreal, and in 14 other Parks. Names on request.

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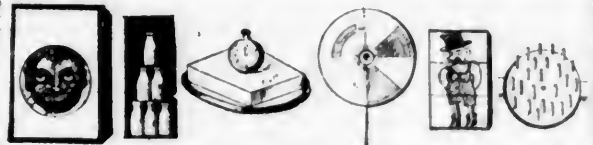
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**Park Paragraphs**

(Continued from page 79)

Came pavilion, a boxing arena, swimming pool and other attractive features. The park is owned by Shelly & Daniel.

The work of excavation for the new \$3,000 swimming pool at the grounds of the Hawkeye Exposition, Ft. Dodge, Ia., is now under way. The pool will be circular in form and around it will be graded the various drives that will make up the amusement park.

A copy of the folder issued by Old Orchard Beach, Maine, has come to the park editor's desk. It is an attractive three-color folder profusely illustrated with half-tone engravings showing scenes at the beach and carrying interesting descriptions of the playground by the sea.

Louis Harris recently sold to Nathan Daniels the largest amusement resort at South Beach, Staten Island, N. Y. It includes a large hotel, bathhouses, restaurant, dance pavilion, many amusement concessions, 250 by 200 feet on the Boardwalk, with riparian rights of 500 feet into the bay.

Avon Park, an amusement park located near Youngstown, O., has been purchased by Charles Freeman, Spencer Marousis and S. G. Haycock, of New Castle, Pa., and Leo Economy, of Meadess, Pa. The owners are expending \$10,000 in improvements and hope to make it a popular amusement center.

Wistaria Garden, large dance pavilion at Summit Beach Park, Akron, O., re-finished and re-decorated, opened recently to a large crowd. Verne Rickett's band opened the pavilion and will play a limited engagement there. The policy this season will be change of bands about every two weeks.

Mattier Park at Marlon, Ind., opened May 3. The zoo, which was one of the big attractions last year, will be enlarged thru donations of animals from the winter quarters of the American Circus Corporation. Jerry Mugivan has taken an active interest in the zoo feature of the park.

According to the Erie, Pa., dailies Erie is to have a new amusement park. A 10-acre plot of ground just outside the city limits has been secured and James Cary, of Buffalo, one of the men interested in the enterprise, is reported as stating that thousands of dollars will be spent on the project.

The Gulf Coast, that section lying between Gulfport and Biloxi, Miss., is being developed by Northern capitalists. Already developments are being made in Cat Island and Deer Island, small islands located near Biloxi in Mississippi Sound, where it is proposed to erect bathing beaches, hotels and an amusement park.

City Park, New Orleans, will officially open the season May 3 with 15 acts of free vaudeville furnished thru Prof. Harry Mendelson's school of music and dancing. Joe Borello, late of the Junior Orpheum Circuit, will be among the professional acts. Mendelson's Band has been engaged to furnish the music for the season.

Ed Holder, with his original act, Ebenezer and Company, who recently played the St. Louis Police Circus, opens his outdoor season the week of May 24 at Capitol Beach Park, Lincoln, Neb. He also has a long season of fairs booked thru the fair department of the W. V. M. A., J. C. McCaffrey, manager, who has the act under exclusive contract.

Waldameer Park, Erie, Pa.; Chautauque Lake Park, Jamestown, N. Y.; Monticello Amusement Co., Monticello, N. J.; Summit Beach Park, Akron, O.; Flint Amusement Co., Flint, Mich., and a number of others are adopting a unique form of advertising this year by using the Tangley self-playing calliophone, mounted in a special-built body, for outdoor advertising. A fleet of these trucks left the Tangley factory, Muscatine, Ia., recently, each being driven overland to its owner.

Schenck Brothers, managers of Palisades Amusement Park, Palisades, N. Y., have added several new features this year. Charles Strickland's Orchestra will again be presented in the acre-square dance pavilion, a human-freak show under the management of Sam Gordon will replace the freak-animal show, there will be vaudeville and circus entertainment in the open every afternoon and evening followed by a high dive by Arthur Holden, and fireworks displays on Tuesday and Thursday evenings.

**Minstrelsy**

(Continued from page 39)

Josh must of had his hands full making 'em all up.

The Four Aces of Harmony, Leonard Gonder, James McGuire, Charles Saunders and Jack Bevedorf, are one of the hits with the Van Arman Show this year. They have special lighting effects that blend splendidly with their harmony singing. The Rambling Syncopators, an eight-piece combination under the direction of Charles Botts, is also going big with its especially arranged classical



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jazz numbers. Specialties are done between each number by Babe Ruth, whistler; Jean Poullot, female impersonator; and "Silfoot" Clifton, with his eccentric dances. The band pulls a big surprise finish.

Jimmy Wail is responsible for this one. He went into a drug store to call a wren and in the next booth was a member of a race that needs no burnt cork to be blacked up. The one-sided conversation sounded like this: Boss, does you all need a good shofer for your car? You has one? You say he's the best you ever had? Then there's no chance for 'nother boy? All right, boss; good-bye." He hung the receiver up and stepped out of the booth with a satisfied smile. Jimmy stopped him, saying: "Boy, if you want a job driving a car I know where you can get one." The grinning answer was: "No, sah, boss; I don't need a job. Ahm working for the man I, jes called. I'm checking up on myself."

J. B. Estelle sends an interesting card which we would like to reproduce for you, but the colors would not make a good cut. It is a picture of Clem Magee, "The Dancing Billposter", who 40 years ago was one of the funniest of Irish and black-face comedians. He is now a guest at the National Elk Home, Bedford, Va., and, altho he is totally blind, he is still optimistic. His "secretary" is Bill Blackburn, old-time cork artist, who made his debut with "Happy" Cal Wagner in the winter of 1874. They are two delightful souls. Magee was well known to oldtimers and was one of the "Original Men of Nerve"—Mullen and Magee, later Magee and Allen. The card itself is an oldtimer, being one of those "open time after —" affairs.

Anthony Payton divulges that Al Tint, the Yodeling Minstrel, with one of the W. I. Swain shows, has cut his act from 22 to 5 minutes, but is still using his "old reliable" gag about the Italian sitting on the three-legged stool in the whale. And comes a letter from Tint saying that Ed Leahy and Jimmie Cullen, clarinetist, are on the "opry" with him. Leahy had been trying to catch up with Al for 15 years, and now that he has the boys are anxious to hear the verdict. Jimmie Cullen's appearance on the show brought back memories to Al and Jimmie of when they tramped together on the John W. Vogel Big City Minstrels. The Swain repertoire calls for a minstrel first part every Friday night, and that is the only time Al, Ed and Jimmie feel at home. They sure miss the 11:45s.

"Happy" Harry Foote breaks a long silence and broadcasts from Wilmington, N. C., that he is still hitting the amateur game strong and that the past season was the best he ever had. In the same mail with "Happy's" letter came a program and clipping of a newspaper account of a minstrel show that he just produced from a prominent member of the Rotary Club of Wilmington. A part of it we pass on to you: "Rivaling the

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best of road attractions in minstrelsy and surpassing the majority, the *Rotary Minstrel Revue*, directed by Harry Foote, swept a large audience off its feet at the Academy of Music last night (April 24) and opened its two-day run in a blaze of glory. Never before in the history of Wilmington has a home performance so completely assimilated the characteristics and earmarks of the professional. After the final act last night Harry Foote, director, held an informal reception on the stage, where he renewed acquaintances made here years ago when he was the guiding spirit of a number of popular attractions."

Joe Bowen has just put over a good minstrel show to the citizens of Quincy, Ill., and surrounding towns with his *Darktown Greater Minstrels*, the first part title being "A Minic Review of Famous Minstrel Comedians Past and Present". A clipping from *The Quincy Whig Journal* of April 23 says of the affair: "Laurels of famous minstrels of the past and present fell to some well-known Quincyans last night with their performance of *Darktown Greater Minstrels*. The audience completely filled the hall and the show went over big. Arthur Eichtenkamp as Neil O'Brien, Louis Bexten as George Primrose, Joe Bowen as Lew Dockstader, and Fred Schelp as Lasses White, were there with bells on and their impersonations were great. Dressed in real swallowtails they looked like they had stepped from a picture frame. Part two was *Missing on the Links*, a golf scene with Robert Becker as the club member and Joe Bowen as the 'complete gowfer'. The last act, *Home-Town School*, was the best of all." The executive staff comprised Louis Bexten, business manager; Joe Bowen, stage manager; Robert Becker, director; Earl Dix, electrician.

**A London Letter**

(Continued from page 51)

from his considerable success as the king in John Barrymore's *Hamlet* production, plays the part of a clergyman, who will have for his wife Marda Vunne. Two other distinguished names in the cast are those of Barbara Gott and J. H. Roberts.

**Leeds Repertory Success**

The Leeds Art Theater, which is housed in the headquarters of the Y. M. C. A. in Yorkshire city, where a week's performances per month are given, has had a very successful first season. The management, which is fortunate in having Edith Craig, the daughter of Ellen Terry, for producer, work on the boldest lines, for not only is the theater unsubsidized and dependent on direct patronage but only first-class examples of literary drama have been performed. E. V. Lucas' *The Same Star*, Lady Gregory's *Winds of Change*, Massfield's *Philip the King*, Pirandello's *If You Think So*, Lascelles Abercrombie's *The Deserter* and Ibsen's *John Gabriel Borkman* are among the pieces presented. The company also gave the highly-successful presentation at St. Edward's Church, Holbeck, of Hofmannsthal's *The Great World Theater*, this being the first English presentation of the German dramatist's fine work. That considerable success has greeted the efforts of the Leeds management is surely overwhelming evidence once more of the fact that the public in provincial centers is ready and anxious to welcome the best dramatic fare that the world has to offer.

**Rothermere Press and Theater**

I have before referred in these columns to the irresponsible attitude to the theater demonstrated by the Rothermere (quondam Northcliffe) Press, a group of highly influential daily, evening, and weekly papers, which have their headquarters in Carmelite House. Of course, in common with other journals, *The Daily Mail* and *Evening News* occasionally work up a certain enthusiasm about "what's wrong with the theater", but neither *The Daily Mail* nor the *Evening News* ever show any particular discrimination or pleasure in chronicling what's right with the theater. Of late, and possibly because a rival evening journal has made some strides in public estimation on account of its well-informed theatrical gossip, and more particularly because of its higher standard of criticism, *The Evening News* has been looking to its laurels. The bright particular star of newspaper-theater correspondence of the Northcliffe press (and a rattling good friend in particular of American artists visiting these shores) is Eric Barker, who under the pseudonym of The Stroller, does a weekly feature of entertaining theater gossip, and by his stunts helps to keep up his journal's self-imposed slogan, "First with the news." During the past few weeks I note with pleasure that Barker's voluminous information is being used to greater effect for the powers that have allotted to him a mid-week feature as well as his usual Saturday page. I strongly advise any American artists visiting England who seek an effective journalistic "once over" to throw themselves on The Stroller's very tender mercies. And this week, too, *The Evening News* comes out with a big first leader on the New York Theater Guild and its theater. *The News* greets this

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fine movement with an enthusiasm which would, as the journal points out, stimulate English actors to go and do likewise. "We are glad, therefore," says *The Evening News*, "that a guild of actors and artists there has built a magnificent building where there is a likelihood of great art. It may help us by sending more excellent plays to London. It may inspire our own actors and artists to work and hope for the day when they shall build for themselves the finest theater in London."

**Brevities**

*It Pays To Advertise*, which is still going well at the Alwaych, tonight has its 20th performance.

Lyn Harding will probably appear in a London theater with *Orcel*, a new play by Dale Collins, if the high hopes which he entertains for the piece are justified in its provincial tryout, which begins Monday. Athole Stewart is producing *The Bird*, which will first be seen at the New Cardiff.

Athole Stewart also will produce the next show of the Play Actors, *By Right of Courtesy*, by Michael Morton and Peter T. L. This will be seen at the Scala May 10.

Margaret Chute organized the Stage Guild Ball, which took place at Covent Garden last night, and was well attended by members of the anti-union organization.

George Grossmith's current production at the Winter Garden Theater, the successful musical comedy, *Primrose*, will terminate its run at the Winter Garden Theater April 25, by which time it will have passed the 250 mark.

The Ben Greet Players are appearing in Shakespearean repertory at the Chelsea Palace; for the birthday, *As You Like It* is being played in the afternoon and *The Tempest* in the evening. During the latter performance G. K. Chesterton, well-known writer, is to deliver an address.

The Old Vic will have its usual Shakespeare birthday revel and the entirety of *Hamlet* will follow this Saturday.

**Fairs and Fun in England**

(Continued from page 77)

of assets and liabilities is increased to nearly three times the preceding year's total and now amounts to close upon \$660,000. It is now nearly a century since the zoo was organized by the Zoological Society, emerging from the breakdown of the Linnaean Society. It now has more than 2,000 animal exhibits, including the deep-sea denizens of the new aquarium, which half a million people visited between the opening in April and the end of the year. The visitors' commissariat department made a net profit of nearly \$90,000 during the year.

Rearrangement and improvement of the housing and rearing of animals are going on continually and close co-opera-

tion exists between the zoo and various medical and hygienic bodies.

**Out and About**

The Nation's Food Exhibition is now running at Olympia, Kensington and London. Lord Leverhulme, the English "soap king", opened this show last Saturday. Exhibits of food stuffs from all parts of the world are on view.

This week the Crystal Palace is given over to "Young England" and athletic displays and sporting contests of all kinds for youths are added to the usual attractions of the great South London fun center.

Bristol is to have a big fun fair and amusement park at Hanham Mills, a delightful riverside resort by the Avon. Efforts are being made to develop this as an open-air entertainment location for the population of Bristol, Clifton and the West Country.

**Butt Gives Them the Bird**

The sharp and timely attack delivered by Sir Alfred Butt in reference to Wembley Amusement Park administration in the House of Commons made a very considerable stir, both in show circles and among the general public. Laycock and Bird, as I stated previously, replied by demanding that Sir Alfred should repeat his strictures in an unprivileged quarter. But this challenge has not been taken up by the well-known impresario. In his reply to their suggestion he announces that he does not consider that he has overstepped recognized parliamentary usage, and declines to discuss the matter further in correspondence. Laycock and Bird reply to this: "Are we in the least degree guilty of exaggeration when we say that should such conduct as yours become recognized parliamentary usage the liberty of the people of this country would be seriously imperiled? If you prefer the shelter of your privileged position as a member of Parliament to the more judicial atmosphere and unsheltered position of a court of law and a jury of your fellow citizens we cannot do more than protest." It is rather amusing to find that instead of making a frank public statement this distinguished couple should seek to inveigle their opponent into interminable and expensive legal proceedings, and I congratulate Sir Alfred on having the good sense to insist on and uphold his right to the frank criticism together with the privilege which his position as an M. P. confers. After all, this privilege is quite rightly granted for the safeguarding of the public interest, and Sir Alfred launched his diatribe from the best and most effective rostrum available. All of which goes to prove that it is very much in the interest of the show world to have showmen representatives at Westminster.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Ruth Rowland Nichols, aviatrix, returned to New York April 23 on the S. S. *Majestic*, competing a tour of the world which she started on the Belgenland, having in four months' time visited 14 countries. Miss Nichols is a licensed pilot, holding an international license which was awarded her by the Federation Internationale Aeronautique.

G. Darwin Andrews, of *The Muncie Evening Press*, and John Green, president of the Muncie Fair Association, Muncie, Ind., are aviation enthusiasts, and at present are putting the finishing touches on a field two miles north of their city. People there are interested in the field due to the inspection and approval of it by I. G. Melster and F. L. Fetker of the Airways and Research Department of McCook Field. For an opening event they plan to run a flying circus of four ships or more.

Radio will be an important adjunct to the navigation of the balloons participating in the national balloon race for the Litchfield trophy May 1, according to W. T. Van Orman, pilot of the Good-year III. In a recent race his bag won by being forewarned of a thunder storm and rising above it. This year the balloon will be installed with special receiving sets, and a number of powerful

stations will broadcast weather information and wind directions to the radio-equipped participants.

J. A. Leighton forwards a copy of *The Leatherneck*, the U. S. Marine paper, and on the front page is an interesting article by Corp. J. C. Minney about impressions received in parachute jumping. It is a well-written article by one who evidently knows his stuff. In one paragraph he states: "Just as flying has become both a business and a pleasure, so has parachute jumping. Regardless of the beneficial qualities, and opportunity of demonstrating the dependability of the chute thru the medium of making exhibition jumps, it would be extremely difficult to induce men to make these jumps were it not for the intense thrill that accompanies each and every one. One jumper in the Army Air Service who has made upward of 50 free cockpit leaps, to say nothing of numerous dragoffs, tells me that he still gets a real kick during each exhibition, and the novelty has not as yet begun to wear off. So I can safely say that every time one dives out of the cockpit toward the ground with no other support than the buck on his back he gets a greatly magnified repetition of the thrill he experienced while making his first flight in a plane."



(Communications to 25-27 Opera Place, Cincinnati, O.)

Cliff Howard takes the time to write in about doings in St. Louis, saying that Rodney Peters put on a nice race there at the Palladium Rink April 11 when he staged a two-mile point race, with points at the end of each mile, making it a very fast race. Howard came in first, Davis second, while Blake and Mollenhauer tied for third. Howard states that he has been fortunate this season, as he only raced four times and won each race. Peters staged his annual two-mile championship meet April 20-27, at which many stars appeared, including, it is said, Ronald Cionl, winner of last year's event; Peters and Ray Davis, Art Launey, Oliver Walters, Joe Laury, Eddie Krahn, Mudge Itteff and a number of others. Howard is going to Akron, O., for the summer. Jack Woodworth is in Atlantic City again for the summer.

Billy Morell and Elynor deny the statement by Jack Dalton in the issue of April 18. Mrs. Morell has no intention of retiring from the skating game, as at present, she says, they are doing better than ever with their double roller-skating act on the Keith-Albee Circuit. They will close this time in two weeks and are to open on the Pantages Time in July.

An interesting letter from J. W. Munch brings forth the question: What is the trouble with roller skating? He wants to know why there are fewer skating rinks today than there were 10 or 20 years ago, and mentions that May 6, 1905, he won the Northwestern Speed Roller Skating Championship at the Central Rink, Minneapolis, and during that season the five largest of the 13 rinks in that city skated approximately 6,000 to 7,000 people on a Sunday. Mr. Munch visited Minneapolis a few months ago and could not locate a single rink in operation. He suggests that this column take the matter up. This department is devoted to the interests of skating and welcomes opinions on the matter from old and young rink managers and skaters.

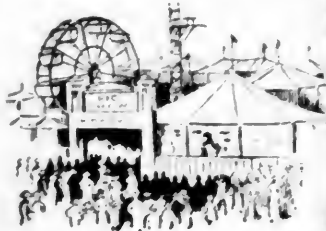
Harry Stauffer, formerly of Stauffer and DeOnzo, is now managing Whitney's Rink, Elizabethtown, O., and from reports business has been much improved since he has taken charge. Doherty's Melody Boys' Orchestra is furnishing music for dance programs offered there semi-weekly.

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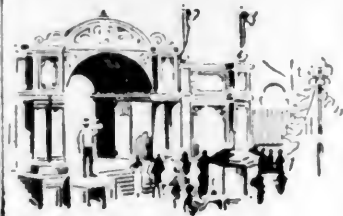
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# TENTED ENTERTAINMENT ~ RIDING DEVICES CARNIVALS BANDS ~ FREE ACTS ~ CONCESSIONS BY CHAS. C. FOLTZ (BLUE)



Communications to 25-27 Opeca Place, Cincinnati, O.

## Two Cars Burn in Snapp Bros.' Train

Chico, Calif., April 28.—Snapp Bros. Shows, which are exhibiting here this week, suffered a disastrous fire in two of their Pullman cars here last night when cars Nos. 42 and 43 burned while attached to the show train.

A number of the showfolks lost personal belongings in the blaze. Among those incurring the heaviest losses were Nat Gay, the high diver; Clyde Barrieh, Tex Foster, Billie Edwards, Dick O'Brien, Peggy Chase, Babe Jackson, Miss Teas, Chas. Williams, Billy Johnson, "Cannon Ball" Bill and Mr. Murray. Further details of the fire will be provided for publication in *The Billboard* later.

## Carl Hellpenstell Progressive

Carl A. Hellpenstell, general representative for the Frank J. McIntyre Circus, one of the prominent week-stand-and-see organizations, spent a day in Cincinnati recently while on a visiting trip from Massillon, O., where the show has headquarters, and paid a brief visit to *The Billboard*. Mr. Hellpenstell's advance during his two years with the McIntyre organization has been remarkable, interestingly so. Altho he had formerly been in other branches of show business, he had no previous practical experience in the outdoor end, and in order to acquaint himself with all details possible he started from the bottom, so to speak, and thru his energy and quick grasping of necessities worked himself up to his present position in this field of entertainment, and he's very promisingly headed for higher up.

## Dart Becomes Ride Owner

Harrisburg, Pa., April 29.—Another new ride, in addition to four to be put on by Hyla E. Maynes, will soon augment the eight riding devices now carried by the Greater Showday Shows. Ed C. Dart, secretary-treasurer of the shows, it was announced today, has purchased from Charles J. Geiser, of New York, the first "Teeter Coaster" to be turned out by Mr. Geiser. Altho built originally for Luna Park, Coney Island, the new ride is portable and is to join the show at Lewistown, Pa., week of May 11. The attraction, not essentially a kiddie ride, is 64 feet in length and has a peak of 32 feet at its highest point, it being of a portable roller-coaster type, with dips. It is also announced that Mr. Geiser has also booked with Mr. Sheesley several kiddie rides.

## Royal American Shows Play Kansas City for Two Weeks

Kansas City, Mo., April 28.—C. J. Sedlmayr and E. C. Velare, managers of the Royal American Shows, came to this city Friday and called at the local office of *The Billboard*. They came from Chanute, Kan., where their shows were playing, to complete arrangements for their Kansas City date, two weeks, at 11th and Washington, starting May 4.

Messrs. Sedlmayr and Velare reported that every town shown since their opening a few weeks ago had been satisfactory, altho rain had interfered with attendance at Chanute.

## Mr. and Mrs. J. C. Roberts With Knickerbocker Shows

Sharon, Pa., April 28.—J. C. Roberts, well-known outdoor show agent, has taken the position of general agent for Lagg's Knickerbocker Shows and is already active with his duties. Mrs. Roberts will handle promotions with the same show.

## C. A. Bell Thru Cincy

C. A. Bell, promoter, passed thru Cincinnati early last week en route to some point north from the Southern States, where he staged several successful affairs during the past winter. Mr. Bell visited *The Billboard* and, altho seemingly reluctant to give out details, stated that his prospects for the outdoor season in the North were bright.

## The McCunes Visitors

R. E. McCune, who had just closed as agent for Macy's Exposition Shows, and wife were visitors to the Cincinnati office of *The Billboard* recently while on their way to Milwaukee, Wis.

## Sam E. Spencer's Shows Under Way in Home Town

Brookville, Pa., April 28.—Sam E. Spencer's Exposition Shows ushered in their new season here Saturday, and, altho there were several showers of rain between 7 and 11 p.m., a good crowd was present, with the shows enjoying a very satisfactory business under this condition, the people rushing to the tents, etc., for shelter during the periodical rains. Also, as this is the home town of the show, the citizens were anxious to patronize the various amusement enterprises. Following is a roster:

Shows—Athletic Arena: Lee McDaniels, manager; Kidd Beebe and Sam Petralie featured on the mat. Minstrel Show: John Gertrude, manager, with 14 people, including an orchestra. Mae's Bird Circus and Deep Sea Museum: C. B. Colvin, manager; Freeman Losh and Ode Kinner, on the front. Circus Side Show: Frank Murdock, manager; Walter Murdock, tickets; Little Kewpie, fat girl; Patricia Murdock, den of snakes; Mrs. Curly Ramey, Indian dancer; the Mad Scientist; R. K. Murdock, Punch and Judy; Curly Ramey, with trained rats. "Tiny Tom" (midget horse); C. B. Colvin owner; James Riley on the ticket box. Crazy House: C. VanSlander, owner; Louis Keller, manager. Palace of Mystery: Mrs. Broadway, manager. Thomas Van's Society Circus (horses did not arrive to open Saturday, but opened Monday); R. V. Parsons on the front. There are three rides, Bill wheel, merry-go-round and chairplane. Among the concessionaires are Ike Hyman, with eight; Tom Haley, four; John Scribner, five, and J. Dougherty, three; Mr. Thomas, three. J. A. Beham has charge of the dining pavilion. The executive staff includes Sam E. Spencer, owner and manager; Walter Ehrlich, assistant manager; Mrs. S. E. Spencer, secretary and treasurer; Bert Rosenberger, in charge of the advance; Mark Lee, lot superintendent; L. McDaniels, electrician; P. Iron, trainmaster. All of which is from data provided by a member of the above shows.

## Looking Back to a River Catastrophe

New York, April 29.—Seventeen years ago last Sunday marked one of the most disastrous incidents in the annals of the outdoor show world. It was then that the Wright Exposition Shows, under the management of Harry Wright, while moving from Helena, Ark., to Carruthersville, Mo., on the steamer Mirlam, encountered a tornado opposite OK Landing, Miss., about 28 miles above Helena, and all of the 120 or more people on board were sent into the raging river.

While never definitely known how many were drowned, owing to the fact that the tickets had not been taken up and that new arrivals had joined the shows at Helena, it is said that few more than 75 persons were accounted for.

The Wright Exposition Shows was a carnival company touring the towns along the rivers, and had met with much success during its travel previous to the cyclone.

## Chas. T. Buell a Visitor

A quite noteworthy visitor to the Cincinnati office of *The Billboard*, particularly because of his progressive business energy, was Chas. T. Buell, of the company bearing his name, of Newark, O. Mr. Buell was just returning to headquarters from the scene of the funeral of Floyd Collins at Sand Cave, Ky., to get his latest view collections ready for shipment. He stated that thru kind permission tendered him he had secured some wonderful additions to his already noted collection of pictures. It has been quite noticeable that when incidents of outstanding significance and interest to the public transpired in the central part of the United States the past few years Mr. Buell has been quickly on the job in getting pictures.

## Owen Brady Ill at Home

Auburn, N. Y., April 29.—Owen Brady, for many years advance agent for circuses and carnivals, has been ill for several months. He is staying at the Curtis Hotel, this city. Owen stated to a *Billboard* representative Saturday that he would like to hear from some of his old friends. A few years ago Mr. Brady suffered a shock and has since been in failing health. For a time he was confined in the Johns Hopkins Hospital, Baltimore, Md. After being discharged from that institution he went back on the road, but last fall had to give up and come back to this, his old home town.

## W. F. (BILL) WUNDER



The manager of the Tip Top Shows, is one of the best-known showmen in the eastern section of the country. Heretofore his organization has confined its exhibiting to the vicinity of Philadelphia, where it opened recently, but this summer and fall will make a tour South.

## Fair Trading Company Issues Nifty New Catalog

New York, April 29.—The catalog of one of the largest concession supply houses in the East, the Fair Trading Co., Inc., of this city, is now being issued by that firm, which, like everything else it does, has made a thorough job of it in display, makeup, etc. Max Goodman, general manager of the company, when interviewed regarding prospects for the season, stated he thought this would be a good year for the concessionaires who give out good merchandise, and he pointed out that he was backing up his opinion by taking 26 half pages of advertising in *The Billboard*, incidentally for the third consecutive year.

## Palmer's Take Larger Studio for Wax Figures

Chicago, April 30.—Mr. and Mrs. Doe Palmer, of the Paramount Wax Figure Studios, returned yesterday from St. Louis, where they supervised the installation of a new wax exhibit, with 30 figures, which they recently sold to Beckman & Gerety, of Wortham's World's Best Shows. The Palmers are moving their studios into a large building, a three-story structure, at 2341-47 Clybourn avenue, and will use all of the premises for the manufacture of wax shows and portable fronts for shows. Mrs. Palmer said they are shipping a wax exhibit this week to Boyd & Linderman at Richmond, Va.

## Brundage Shows Again at Beardstown (Ill.) Fish Fry

Beardstown, Ill., April 29.—For the third consecutive year the Seth W. Brundage Shows have contract for the 35th Fish Fry here, the event this year to be held week of August 17, the public square and streets adjoining to be used. The yearly event brings many visitors to this Illinois River resort.

## Otis Smith Shows Again Get Firemen's Carnival Contract

Fairport, N. Y., April 29.—The Fairport Fire Department has signed a contract with the Otis L. Smith Shows for the annual carnival of the department, to be held here six days, beginning August 20. The proceeds will be added to a fund to build a new fire house. The Smith Shows were the attraction at last year's carnival of the firemen.

## Gold Medal Shows Have Satisfactory Opening

The Gold Medal Shows had a good opening week at their winter-quarters city, Kansas City, Kan. The first night, with good weather prevailing, a large crowd was in attendance. At 7 o'clock Owner Harry E. Billick turned on the switch and the pleasure zone was flooded with light. The amusement seekers were very liberal with their patronage of the attractions. Mr. Billick was complimented on the excellent appearance of the attractions, as all the wagon fronts were built and embellished in winter quarters and all the other paraphernalia was spick and span. There were 14 shows, 4 rides, 35 concessions and a 14-piece band. Following is a roster:

Shows—W. H. McClanahan's 20-in-1; J. C. Taylor and Harry Quinlan, talkers; H. Roberts and C. R. Smith, tickets; Boh Tittle, inside lecturer; Madad Elzora, crystal gazer; Mr. Cole, tattoo artist; illusionists, acts, pits of snakes, animals, etc. Wild West; O. A. Ristow, manager and talker; Mand O'Keefe, tickets; Frank Jones, Kid Love, "Scratch 'Em Boh", checkers Texas, Pete and Reno, Edith Connors, Mand O'Keefe and Rose Carron, riders, etc.; 22 head of stock; Boh Ristow, canvas, Hawaiian Show; W. M. Larks, manager; M. A. Harrison, tickets; E. S. (Doc) Cohen, talker; Mrs. Larks and Violet Emmet, dancers; Boh Zipp, ukelele; Tony Yaka, mandolin; W. Larks, steel guitar and trick violin and musical saw. Dixie Minstrels; Harry E. Billick, owner, manager and talker; A. Niles and Joe Summers, tickets; G. M. Chambers, stage manager; Bob Hawks, canvas; Tom Scott, H. (Slim) Jenkins, Macey Channers, Reno and Reno, Tommy Hennison, Midge Fisher, Rosie Brown and Duvall Sisters, performers. Dog and Pony Show; H. B. Blackburn, manager and talker; Ed Williams and C. Owens, tickets; J. C. Wilson, clown; Miller, strong man; Roy Brandt, working dogs and goats; Mr. Blackburn, working ponies; J. Dossou, canvas; 10 ponies, 8 goats and 16 dogs. Barney Google; Chas. Snyder, manager; Jerry Smith, talker. Bill Lawson, tickets; Pete Hansen, construction. Ray's Circus Side Show; T. H. Raye, owner, manager and talker; H. Fox and F. H. Carter, tickets; J. W. Potts, glassblower; Jolly Babe and her brother, fat folks; Princess Winnie, midget; Van, tattoo artist; Mike, the Great, magician; Harry Chinn, sword walker; C. Nanora, fire-eater and glass walker; L. R. Parks, inside lecture; Theo. (Continued on page 85)

## DeKreko Bros.' Shows Open At Blue Island, Ill.

Blue Island, Ill., April 28.—DeKreko Bros.' Shows opened their season here Saturday with the best lineup of attractions this "veteran" amusement institution ever assembled. There are 10 independent shows, featuring Miller's One-Ring Circus; 5 riding devices, 25 concessions and a 16-piece band. Fifteen cars will be used to transport the show from city to city (after the Chicago dates are played and up to the time for the fair dates, then five cars will be added, making it a 20-car show). Every car on the DeKreko train will be the property of the shows, consisting of 10 flats, 3 coaches and 2 box cars, painted a light green and red, which is also the color scheme of the wagon fronts and baggage wagons. The midway is graced by nearly all new tents, only three of last season's being used. The same applies to the concessions, and the whole show presents an appearance of being new.

Ideal weather greeted the opening and crowds of people came out early and stayed late. The grounds were packed to their capacity, and all shows, rides and concessions had a wonderful play. The American Legion is proving one of the best committees this show has ever played for and the stamp of approval was placed on the shows by some of the very best people of Blue Island.

Manager Jean DeKreko was on the grounds from early morning until late at night overseeing every little detail and almost needless to say everything ran on the opening day like clockwork. Following is a list of the shows and rides and staff: Miller Bros.' One-Ring Circus—Miller Bros., proprietors; A. Miller, manager; George Miller, equestrian director; E. Miller, tickets. This show has 10 head of performing ponies, dogs and monkeys and several circus acts. Wonderland Circus Side Show—Management of Harry E. Palmer, with Doc Hall making the openings. Bud's War Felle Exhibition—Management of Frank Hesley, Mamie and Her Fat Girl Show—Joe Wilson, manager. Curly's Athletic Arena— (Continued on page 85)



# IRELAND'S CANDIES

ALWAYS ASSURE YOU QUALITY AND SERVICE  
THIS SEASON WE CAN ALSO OFFER YOU A  
SUBSTANTIAL REDUCTION IN PRICES

FOLLOWING ARE OUR PRICES ON OUR WHIPPED CREAM SERIES  
OLD FAVORITES

Four Boxes that have made Ireland's Chocolates famous from Coast to Coast, at prices lower than they have ever been sold. A better Flash than ever and the same High Quality that has been maintained therein for years. All large flat boxes.

| Names                 | Size           | Price    | Number to Shipping Case |
|-----------------------|----------------|----------|-------------------------|
| Bonnet Girl           | 3 1/2 x 6 1/2  | 8c each  | 100                     |
| Leader                | 4 1/4 x 8 1/2  | 13c each | 50                      |
| Whipped Cream Special | 6 x 10         | 18c each | 50                      |
| Flower Girl           | 7 3/4 x 13 3/4 | 32c each | 25                      |

Write today for our New Beautifully Illustrated Price List.  
Send to any one of "That Triangle of Service".

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536-38 Broadway,  
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FACTORY  
**IRELAND CANDY COMPANY**  
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Northern Representatives:  
**H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.

## THE TRIANGLE OF SERVICE



# SINGER BROS.

SPRING 1925  
**SPECIAL BULLETIN**  
JUST OUT  
It's Free to Dealers  
WRITE FOR IT.  
Also ask for Booklet "B" on Salesboards. Also ask for Circular "C" on Candy.  
**SINGER BROTHERS**  
536-538 Broadway, New York

## Isler Greater Shows Open in Home City

Chapman, Kan., April 28.—The Isler Greater Shows officially opened their season last Saturday in this, their winter quarters, town. The weather was ideal for the event and the caravan was favored with an enormous crowd. The midway was indeed beautiful, as the hundreds of electric lights flashed their welcome from the fronts of the various attractions. Mr. Isler, with the aid of his corps of skilled mechanics and workmen, surely accomplished wonders the past winter and the show as it stands today is his crowning achievement. The entire train of 20 cars, also all wagons and all fronts, are resplendent in a fresh coat of orange, all lettering being done in silver, and the entire show looks neat. The personnel follows. Rodney Krahl is in charge of his own Trained Wild Animal and Circus Side Show Combined. Wm. Hill has the mechanical show, "Dr. Dippy". Henry Clay is handling the Snake Show, which includes two of the largest boa constrictors on exhibition, which he had been showing in Long Beach, Calif., last winter. Miller's Dog and Pony Show is in charge of Overt Miller. Chas. Stanley and Jack Thomas have the musical comedy. Merry Makers—Irene Stanley, prima donna; Katie Carter, ingenue; Geraldine Voltair, soprano; Harley Baker and Francis Rogers, comedians, and Billy Shaw playing straight. Rastus Jones and Phil Mathieus' Dixieland Minstrels—Rastus Jones and Slack Clark playing ends. Laughland is in charge of Stanley Carter this year, and Oscar Larson has the Silodrome, featuring Mildred Puryear. "Oh, Boy", something new in the line of mechanical shows, is in charge of Babe Drake, who is responsible for the creation of this funmaker. Sam Wallas has his three-abreast carousel, which is resplendent in a new coat of paint. Sam also has a string of concessions, all under new tops and very flashy. Mr. and Mrs. Jas. Hart are also here with their concessions, also Mr. and Mrs. McCall, F. E. Chase and Molly Moigard, and they deserve praise for the general character and appearance of their stores. The cookhouse is in charge of Mr. and Mrs. Lee Sanford and "the best is none too good" as long as Lee or the Mrs. have anything to do with it. T. J. Thompson has the Ferris wheel, and the whip is being managed by Oscar Whitehair. Andrew (Daddy) Hansen is here with his giant seaplane and merry mixup, which he operates with the assistance of "Curly" Ellis. The carousel is under the management of Edward George. The band is as follows: Harley Baker, cornet; F. W. Barsell, bass; Edward L. Holden, clarinet; Julius Peterson, baritone; Francis Rogers and Harry Clyde, trombones; Louis Shaw, cornet, and Luke Whittier, drums. The executive staff: Louis Isler, owner and manager; Louis Hemenway, general agent; Col. Dan MacGugin, secretary and treasurer; Babe Drake, trainmaster; F. E. Chase, lot superintendent; Harry Covey, electrician; Ed Dowd, horse hostler, and "Whitey" Barsell, boss canvasman.

The engagement here closes Saturday and the show will leave for what is looked forward to as a successful season on the road. The fair dates start early in August and will carry the show into the middle of November.  
**HARRY C. RALSTON**  
(Press Representative).

# CANDY DIRECT FROM THE MANUFACTURER

High-Grade CHOCOLATES packed fresh in flashy boxes at prices that will surprise you.  
**TAYLOR CANDY**  
Is well known to many Concessionaires as the Ideal Candy for their purpose.  
Write today for prices and terms to  
**TAYLOR CANDY CO.**  
70 Morris Avenue, NEWARK, N. J.  
PHONE, MULBERRY 1694.

# SPECIAL \$2.50 Each



11 1/2 inches in diameter. Polished Brass. 6-in. Brass Wire Mesh Seed Guard.  
Half-Moon Stand, 5 1/2 ft. high. Brassed.  
**\$3.00 Each.**  
Full Moon Stand, Brass 5 1/2 ft. high.  
**\$3.50 Each.**  
25% with order, balance C. O. D.  
**E. A. HOCK CO.**  
171-177 No. Wells Street, Chicago, Ill.

# JUICE JOINTS TRY E-L-X-R

Conditioned Sweetener. Soluble in cold water. Write for Price List.  
**TABLE QUEEN PRODUCTS CO., Inc.**  
506 N. Second Street, ST. LOUIS, MO.

5 Sticks of Chewing Gum to Each Pack for 1c  
Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business.  
**HELMET GUM SHOPS, Cincinnati, Ohio.**

## Prize Candy Packages

If you handle Rally Sellers or Prize Candy Packages, let us send you our great money saving plans and show you how to greatly increase your sales. Particulars free. **SHOW PEOPLE'S CANDY CO.,** 603 W. Superior Avenue, Cleveland, Ohio.

**CONCESSIONS WANTED**  
Playing the lots in Atlanta. Write or wire **GEO. W. LAMANCE, 37 Fortreso Ave., Atlanta, Ga.**

# SILVER KING

VENDING MACHINES INCREASE PROFITS **\$10 to \$20 Daily**  
Have you one in your store doing this for you? If not, order one today. All element of chance removed. A standard 5c package of confection vended with each 5c played. Ninety days' free service guaranteed. Price, \$125.00. Give this machine ten days' trial and if not satisfied with the results we will refund purchase price less the handling cost and our regular rental fee. You keep all the money the machine takes in during trial period. Machine filled with checks ready to set up on your counter and collect the nickels. We can also supply other makes of machines—Jennings, Mills, etc. Have a few rebuilt, refinished, re-nickeled machines in excellent running order. \$65.00 Each. Wire us or mail us \$25.00 and a machine will go forward the day order is received, balance of the purchase price billed C. O. D. Can supply MINTS, standard 5c size packages, \$14.00 per Half Case of 1,000 Packages. Also special short lengths to fit front venders same price; full Case, 2,000 packages, \$25.00. If ordered with machine, 5c TRADE CHECKS, \$2.50 per 100, \$18.00 per 1,000.  
**SILVER KING NOVELTY CO.,** 604 Williams Building, INDIANAPOLIS, IND.

# WURLITZER BAND ORGANS

Ideally Suited for  
**CARNIVALS, PARKS, FAIRS, RIDES**  
Carousels, Summer Resorts, Skating Rinks  
A special type Wurlitzer Band Organ for every kind of out and indoor show, is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—crowds bring money.  
Band Organ No. 146-B  
Send today for Beautiful New Catalog  
**The RUDOLPH WURLITZER Co.**  
NORTH TONAWANDA, N. Y.

# LIBERTY ALL-PANELED ALUMINUM

DON'T ASK HOW WE CAN DO IT— BUT ORDER AT ONCE  
Assortment Consists of 72 Large Full-Size Pieces, Guaranteed Best Quality  
12-7-CUP PANELED PERCOLATORS...  
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12-6-QT. PANELED PRES. KETTLES...  
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12-3-QT. PANELED LIP SAUCE PANS...  
12-PLAIN ROUND ROASTERS...  
**72 BIG PIECES \$46.00**  
OTHER SPECIALS—Silver Bread Tray, 95c; 26-Piece Nickel Silver Set, \$1.25. Also Candy Blankets, Floor, Table and Bridge Lamps. Immediate Shipments. 25% with order, balance C. O. D. For quick service wire your orders. Our 40 years in business is your assurance of our reliability. Write for Special Carnival Bargain Sheet.  
**AMERICAN ALUMINUM COMPANY, 302 South 7th St., St. Louis, Mo.**

## Attention—Candy Buyers

McKusick Candy Co.'s line of fine PACKAGE CHOCOLATES now offered to Concession Trade.  
**PARK SQUARE CHERRIES, full pound package, hand-dipped Cordial Cherries, La Cellophane wrapped. \$5.00 Dozen**  
**PARK SQUARE FRUIT AND NUTS, large flashy package high-class Chocolates, La Cellophane wrapped. \$6.00 Dozen**  
Send for our Price List today. 25% deposit with order, balance C. O. D.  
**McKUSICK CANDY CO., Winona, Minn.**



**\$125.00**

Offered for this Ring So one of our Salesmen wrote us

We offer it here for **\$3.98**

Our Catalogue Price \$12.00

No. 1049

To interest live Billboard Salesmen in

## The Marvelous Mexican Blu-flash Gem

Is the latest gem sensation. It positively matches the finest Genuine Diamond side-by-side in perfect cut, blue-white brilliancy (guaranteed 20 years), and dazzling rainbow fire. Experts need almost experience to detect any difference. You risk nothing in dealing with us. Wear our gem 3 days side-by-side with the finest diamond and if you can detect any difference whatever, send it back for cheerful refund.

The ring shown above is a massive Flat Belcher Gem's Ring, made from a filled tube of solid gold and set with 2-carat selected, extra brilliant Mexican Blu-Flash Gem, alive with fire and flash. Our catalogue price is \$12.00. To interested Billboard salesmen, we offer a limited number at only

**\$3.98**

(Order as No. 1049.)

Never before offered at any such price as this. It is exactly the same quality of ring for which one of our salesmen in Kansas was offered \$125.00. SEND NO MONEY. Not over three of these rings to a customer at this price. State size. You run no risk. Use coupon below.

**OTHER MONEY-MAKING NEW DESIGNS**  
All set with our most brilliant rainbow fire Mexican Blu-Flash Gems.



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| <p>No. 1018—Massive 8-Prong Tooth Belcher Ring. Filled solid gold tube mounting, set with 2-Ct. gem. \$8.00 for</p> <p><b>\$3.28</b></p> | <p>No. 1103—Sterling Silver. In our new Platino finish, basket setting, engraved; 1-Ct. Gem. \$8.00 for</p> <p><b>\$3.46</b></p> | <p>No. 1203—Solid White Gold Solitaire, basket design, finely engraved, with 1-Ct. Gem. \$15.00 for</p> <p><b>\$6.94</b></p> | <p>No. 1122—Gem's Heavy Fancy Ring, sterling silver, with our new Platino finish, black inlaid shanks, mounted with 1 1/2-Ct. Gem. \$12.00 for</p> <p><b>\$4.98</b></p> |
|--|--|--|---|

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Send quick your Catalogue and Agents' Proposition. [ ]

Mail quick Rings Nos. .... at reduced prices quoted, as offered to your

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## CHINESE PARASOLS

SHOWERPROOF—HIGHLY DECORATED

Colors—Blue, Red, Orange, Green, Cream, Lavender, Black, Transparent.

Write for circular and quantity prices. Send Five Dollars (\$5) for five samples.

**L. H. MARKELL, Importer**

23 DRUMM ST., SAN FRANCISCO, CALIF.

**W. G. Wade Shows**

Open Regular Season at Fort Street Showgrounds in Detroit

Detroit, Mich., April 29.—The W. G. Wade Shows opened their regular season here on the Fort Street showgrounds Saturday evening. At 7:30 o'clock Manager Wade "pressed the button" and the calliope played a few selections, followed by Steve Hall and his 10-piece concert band.

The midway was packed with pleasure seekers, every attraction doing very good business. The weather was ideal and the midway was a blaze of light from one end to the other.

The following attractions were ready for the opening (Grant Watkins' Dixie-land Minstrels and George Gregory's Cave Show arriving too late for opening night): Bob Warner's Trained Animals, Johnny Ray's Circus Side Show, Prof. Crocker's Dog and Pony Show, James Watson's Arcade, W. G. Wade's merry-go-round, management of Gurney Wade; W. G. Wade's Ferris wheel, managed by Leo Schultz; W. G. Wade's merry mix-up, management of Bob Fitts, and the following number of concessions: Wm. Poots, four; Biscow & Bernhardt, five; C. A. Pearce, four; J. T. McKeen, one; Sheriff & Levine, two; Herman Cohen, one; James O'Brien, one; P. S. Nunally, one; "Daddy" Fry, one; C. Blakeley, one; "Red" Horwitz, one; Sammy Soloff, three; F. Hunt, one; W. E. Franks, one; Mrs. Johnny Ray, one; J. Gauthier, one; Frank Wrightman, two; "Daddy" Morrison, one; A. T. Crook, one; Pete Saranoff, one; "Red" Art, one, and Nick Patrikos with his new cookhouse and juice stands.

The executive staff: W. G. Wade, general manager; Byron B. Jay, associate manager and general agent; W. E. Franks, special representative and business manager; E. C. Roy, general superintendent; Lew Marcuse, secretary and treasurer; Mrs. W. G. Wade, auditor; Jimmy Green, electrician; Prof. Steve Hall, musical director. The engagement on the Fort street showgrounds closes Sunday (May 3) and the show plays one week out of town, then back to Detroit for three more lots before hitting the road.

**LEW MARCUSE**  
(for the Show).

**C. D. Scott's Shows**

C. D. Scott's Greater Shows played Gainesville, Ga., week ending April 25, under American Legion auspices. The location was on the circus grounds. Business was but fair, as the weather was cold and rainy. J. J. Page has replaced Robert Sickles as general agent. Mr. Scott has returned from a trip to the Carolinas, where he booked his show to play some fairs this fall. It is the intention of Mr. Scott to play some new territory for his show. He had his airplane swing changed to a chair ride and it has been getting top money. Scott's All-Star Minstrels has been the top-money show so far, with the motordrome a close second. Dick Siscoe and His Band please the populace with concerts on the street twice daily. Beautiful Bagdad now has 10 people in the company, featuring Princess Anna, dancer. Princess Mite's Side Show has added several attractions. The show people have been enjoying watching trainers break in new monkeys to be used in the Dog and Pony Show. Painters have been touching up the fronts and cars, which look pretty. As one of the girls at the Water Show was going to make the high dive recently a guy rope broke and the ladders fell, throwing her 30 feet, but she landed in soft dirt and escaped serious injury.

**R. L. DAVIS**  
(for the Show).

**Bondurant-Custer Shows**

Geary, Ok., April 28.—The Bondurant-Custer Shows are playing here this week. A great deal of rain was encountered at Yukon last week, and weather here is not encouraging at this writing. The show arrived at Geary Monday afternoon, having been held by railroad washouts, but was ready to exhibit that night. Wm. Anderson is away at present, buying tents for the show, also attending to some business for the organization in St. Louis. The company has had three howdowns since opening a few weeks ago at Lawton, Ok., but luckily very little damage has been suffered. Following is a roster of the personnel:

Merry-go-round: Frank Loudis, owner and manager, assisted by Al Loudis, Ferris wheel: Clay Bondurant, owner and manager; Thomas Mason, tickets. Athletic Show: Strout Jackson, manager and heavy-weight lifter; Bobby Chick, wrestler and boxer; Ralph Stecker, wrestler. Pit Show: Wm. Everett, manager, featuring Everett's One-Ring Circus and four live pits. The writer has the cookhouse, and Wm. Anderson is manager the soft-drink stands, and Thos. Mason the popcorn machine. Other concessions include Mrs. Ted Custer, three; Mr. Evans, two; Wm. Tendley, one; Mr. McMillan, one; Ralph Duncan, two; Mr. McDougle, one; Stout-Jackson, one; Bobby Chick, one; Anderson and Custer, seven. The show has three more still dates before its first celebration event. The first of a string of picnics to be played is at Pawnee, Ok., June 15.

**ROBERT PEARL**  
(for the Show).

# UMBRELLAS

With Biggest Flash At Lowest Prices



602—Colored American Taffets, with FANCY BORDER, amber trimmings and attractive handles, at

**\$1.15**

We are making a general line of Umbrellas that will please you. PURE SILK, with either WIDE SATIN BORDER or FANCY BORDER, GILT FRAMES, stubby style, AMBER HANDLES and trimmings, at

**\$3.50 Each**

670—Men's High-Class Silk-Finish Umbrellas, with SILK CASES and amber or tortoise crooked handles.

501—Ladies' and Men's Black Cotton, with SILK CASES, fancy handles, at

**85c Each.**

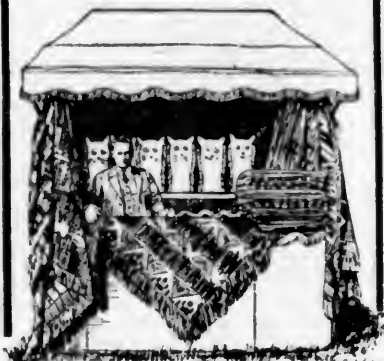
Terms: 25% cash with order, balance C. O. D.

**23RD STREET UMBRELLA SHOP**

Manufacturers of Umbrellas, 124 West 23rd St. - New York

**TOP MONEY MAKING CONCESSION ON ANY MIDWAY**

The Original Six-Cat Rack



This Rack has been a proven success for the past six years and is by no means an experiment.

Each rack is fully guaranteed in every respect and the price is less than is possible to build one rack. Now, if you want a game that will net you more than any wheel or concession of any kind, order one of these racks today. It will more than pay for itself the first week in operation. For prices and particulars, write or wire.

**RALPH R. MILLER**

9th and Oak St., TERRE HAUTE, IND.

# DOG-IN-A-BUN

TRADE MARK

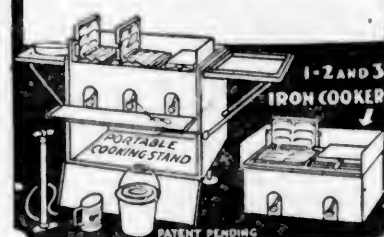
DOG-GONE GOOD

FRANKFURTER BAKED IN A ROLL

Get into line with this proved steady money maker. Find a location and forget your worries. Demonstrate to public view this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings everywhere—North, South, East and West. Costs 2c, sells 10c. Both prepared flour and recipes furnished. Big sales, up to \$100.00 daily. Owners reporting great success.

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MACY'S EXPOSITION SHOWS WANT Lot Superintendant, Free Act, Pop Corn, String Game, Silver, Parasol, Corn Game, Cigarette Gallery and other concessions open. Callus or other Walk-Thru Shows with HIDE-A-WHEEL or one other Ride. Musicians address BATTIATO. Scotty Kelly, come on. Morrow, O. this week.



# CALLIOPE

**AUTOMATIC PLAYING OR BY HAND**

The only Calliope made with a direct pressure whistle that carries a mile. 68 delivered since January 1 to prominent managers. Easy terms. Immediate delivery. 15 years' guarantee.

**SAVE THE PLAYER'S SALARY**

MUSCATINE **Tangley Co.** IOWA

DELICIOUS

## SOFT DRINKS



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A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only **\$1.50** Per Pound Postpaid

Six One Pound packages for **\$8.50** postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

**CHARLES ORANGEADE CO., Madison St. at Kestner, CHICAGO.**

## Gold Medal Shows Have Satisfactory Opening

(Continued from page 82)

Bates, canvas. Blackburn's Musical Comedy; H. W. Prince, manager and talker; the famous Blackburn Sisters; Leo Fine, Mile. Sheila included in the cast; a four-piece orchestra; James Harris, canvas. Jolly Bonita (midget fat girl); Larry O'Keefe, manager and talker; Mrs. O'Keefe, tickets; C. Wilson, canvas. Dr. Dippy (mechanical fun show); C. Snyder, manager; R. D. Murdock, tickets; A. S. Reed, inside man; J. R. Green, canvas. Giggle Alley; C. Moran, manager and talker; Ed Brown, tickets; L. James, canvas. Cross-Word Puzzle; K. Todd, manager and talker; Joe Sellers, tickets; Rex Black, canvas. Old Spain—Roy Clayton, manager and talker; G. Rogers, tickets; T. Wilkes, mechanic; "Whitey" Miller, canvas. Athletic Arena; Emil Barbola, manager; Jack Rivers, boxer; "Bob-Cat Shorty" wrestler; Mrs. Barnola, tickets; "Slim" Peters, canvas. Rides—Whip; Herman Voss, manager; Harley Herman, tickets; Lee Atchison, clutch; Eddie Williams, gate man. Wizzer; H. Voss, manager; Henry Boles, clutch; R. C. Clifton, loader; Mrs. Clifton, tickets. Merry-go-round; Eddie Fibro, manager; Londo Emerick, foreman; Bill Grandsoft and George Slnica, tickets. Ferris Wheel; Eddie Fibro, manager; M. T. Browne, foreman and clutch; Jimmy Bush, loader; C. Markason, tickets. Band; L. W. Payne, leader; Walter Williams, Wm. Lacy, Elmer H. Payne, J. W. Toomey, William Simpson, Howard Gamble, B. T. Christian, Jimmy Elliston, Carl W. Colby, "Dude" Langford and Noah Robinson. Concessionaires: W. H. McClanham, 8; C. E. Sherman, 3; Joe Thomas, 3; Jack Clark, 1; Bud Thornton, 3; A. J. Haas, 1; Cliff Jewell, 2; Jake Holmes, 1; Mrs. Barbola, 1; Sam Heiberts, 2; Earl Hansen, 1; J. E. Kenna, 1; Madam Latta, 2; Mr. Cook, 2; Mrs. Walker, 1; Eddie Strasburg's cookhouse, with "Blinky" Wilhoit, chef; Jack Barton, griddle man; Jack Turner and Tommy Bartlett, waiters; E. Stansbury, cashier; juice stand, Frank Tillison; C. Wallace, manager the dining car. The executive staff: Harry E. Billick, owner and manager; Mrs. H. E. Billick, treasurer; Louis Strange, secretary; Harry Noye, general representative; Carl Young and H. E. Candut, special agents; H. Walker, legal adjuster; A. J. Haas, press agent; Herman Voss, master mechanic; Chas. White, lot supt.; Wm. Zidder, electrician; Frank Rogers, boss hostler; "Dutch" Zidler, trainmaster; A. Niles, master painter.

Among visitors to the opening were Mr. and Mrs. A. T. Brainerd, Mr. and Mrs. Noble Fairly, "Blackie" Riley, Lew Hoffman and family, "Spike" Hennessy, Jack Crouch, "Whitey" Newman, Mr. and Mrs. Chas. Hutchinson, C. J. Sedlmayr and Elmer Velare, Billy Streeter, Mr. and Mrs. Jimmy Mace, and others whose names the writer did not obtain. A. A. HAAS (Press Representative).

## DeKreko Bros.' Shows Open At Blue Island, Ill.

(Continued from page 82)

Kid Curly, manager. Taylor's Old Plantation (18 people, featuring Taylor's Ragtime Band)—C. H. Taylor, manager; Harry Ellison, talker; Wm. Taylor, band leader; Frank Jones, leader of orchestra. Dirty Moore's Alley (mechanical show)—A. F. Handy in charge. Collins Show—L. E. Goody, manager; Carl Mohr, tickets. Col. Owen's Strange Girl and Jungle Show—Col. Owens, manager; James Murphy, assistant manager and tickets. Crazy House—Acy Pery, manager. Through the Clouds—Toot Noble, manager.

The executive staff: DeKreko Bros., proprietors; Jean DeKreko, manager; Hovack DeKreko, secretary; Gabe DeKreko, treasurer; Bud Menzel, assistant manager; G. H. Coleman, general agent; Earl Bunting and Ted Walton, special agents; A. C. Perry, press agent; J. H. McKinstry, superintendent; P. A. McMahan, electrician; Chas. Bagdig, superintendent rides.

A. C. PERRY (Press Representative).

## MUSICIANS WANTED! CORNET PLAYER

To join an wire. MEEKER'S BAND. Nat Reiss Shows. Others write. Logan, W. Va., this week; next week, Portsmouth O. Wire FRANK MEEKER.

## YOU CAN AFFORD THE BEST

AT THESE PRICES

|                      |        |          |
|----------------------|--------|----------|
| 1/2-lb. Medallion    | \$2.70 | Per Doz. |
| 1/2-lb. Red and Blue | 2.70   | " "      |
| 1/2-lb. Palm Beach   | 3.00   | " "      |
| 1/2-lb. Star         | 3.00   | " "      |
| 1-lb. Dutch          | 3.25   | " "      |
| 1-lb. Silhouette     | 5.00   | " "      |
| 1-lb. Intrinsic      | 5.40   | " "      |
| 1-lb. Majestic       | 5.60   | " "      |
| 1-lb. D. B. T.       | 5.60   | " "      |
| 1-lb. Wistaria       | 6.00   | " "      |
| 12-oz. Ritz          | 6.60   | " "      |

All shipments F. O. B. Boston, C. O. D.

## TOURNAINE CHOCOLATES

Office and Factory: 121 No. Washington St. Boston, Mass.  
Sales Office: 5 No. Water St. Philadelphia, Pa.

## CHINESE DOLLS



Girl and Boy Figures, 13 1/2 inches high (as ill.). Beautifully painted in Oriental color. **Something New** in a Real Flashy Doll for Concessionaires. Price Per Dozen, \$35.00. **\$25.00 Per 100** Packed 48 to a Barrel. **SHEBA DOLLS** With Flapper Plume and Dress, \$35.00 per 100. Packed 50 to a Barrel. **RITA DOLLS** With long Marbled Hair and Tinsel Head Band, with Flapper Plume and Dress, 38 in. high. \$85.00 per 100. Packed 20 to a Barrel. **DOGS** With Diamond Glass Eyes, 10-in. Natural Colors, Packed 50 to Case 100, \$25.00. 7-in. Natural Colors, Packed 100 to a Barrel. 100, \$12.00.

WRITE FOR NEW FREE CATALOG. One-third with order, balance C. O. D. **PACINI NOVELTY STATUARY CO.** 1424 W. Grand Avenue, Chicago, Illinois Long Distance Phone, Monroe 1204.

## PO-LA-POP

AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

**A Creation-Fried Ice Cream** Make it as you sell it. Costs 2c, sells for 10c.

**500% PROFIT!!**

Complete set equipment and supplies less than \$10.00. Write for details.

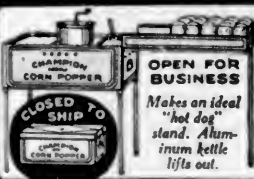
**FROSTED SECRETS CO.** 14 East Jackson, Chicago, Ill.

## WANTED

Merry-Go-Round. Very Liberal Proposition. I own Kiddie Ride and Chair-O-Plane. Independent booking, Indiana and Michigan. Prefer Ride with truck. Describe Ride in first letter. TAYLOR'S AMUSEMENTS, Columbia City Indiana.

**WANTED** A second-hand CYLINDER ORGAN for Merry-Go-Round. Good condition. MR. ERNST TROIKE, 1203 W. Jefferson St., Sandusky, Ohio.

## CHAMPION CORN POPPER The Best and the Lowest Priced



A complete Pop Corn Stand, everything needed to handle a rushing business—that's the Champion Corn Popper. Two sizes. One folds for shipping. The other has glass top and rubber-tired wheels. Send for Catalog of Champion Poppers. Get full particulars about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tenks, Hollow Wire Lamps, etc. Write today. **IOWA LIGHT & MANUFACTURING CO.,** 115 Locust Street, Des Moines, Ia.



## These Machines Are Regular Copper Mines!

OUR LATEST AND GREATEST

**"The Hercules" BALL GRIP TESTER** New and Different

Write for Circular and Price.



Manufactured by the **GATTER NOVELTY CO.** 143 E. 23rd St., New York



The **TEN-PIN Gum Vender**

The **NEW GUM-VENDING Bowling Alley**

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.

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Send for it today. Many new and money-making items listed.

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|-----------------|-----------------|---------------|
| NOVELTIES       | INTERMEDIATES   | BLANKETS      |
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If It's Gum We Make It—Flat or Candy Coated. Confer With Us On Your Needs.

"SPECIALISTS IN SPECIALTIES"

**THE NATIONAL GUM CO., 42 Spring St., Newark, N. J.**

## FOR SALE

One 3-Abreast Jumping Horse Carry-Us-All complete. Now located in St. Louis, Mo.

**C. A. WORTHAM SHOWS, Fred Beckmann, Manager.**

# PARASOLS

THE GREATEST FLASH



33-inch spread, 30 reinforced ribs, glass varnished and waterproofed cover. Beautiful colors and designs. Substantial handle with ebonized knob.

Each, \$1.00. Per 100, \$97.00.  
SAMPLE POSTPAID \$1.25.

One-half deposit with order. No personal checks accepted.

NEW CATALOG NOW READY

## OPTICAN BROTHERS

"The Fastest Growing Novelty House in the West"  
119 No. 3rd St. 302 W. 9th St.  
ST. JOSEPH, MO. KANSAS CITY, MO.

# MIDWAY CONFAB

• BY DEBONAIR DAB •

(Communications to 25-27 Opera Place, Cincinnati, O.)

It's now the outdoor season!  
Figure ahead and act accordingly!  
The "early weeks" can be more than merely "fillins".  
Encourage outdoor show fans talking up in carnival favor.  
Again: Remember the citizenry throngs to where there is festivity.  
Make the summer dates festive affairs—to make them so it requires more than just "in print".

Roy (Friday) Quinn stands at attention and announces that after all is said the water circus is about the wettest "dry" spot there is.  
There has already this spring been several disastrous sleeping-car fires. This caution should promote the height of carefulness among all showfolk.

The Ister Shows will have 20 cars and 12 head of draft stock. It's quite apparent that Louis intends the outfit move as near per schedule as possible.

Dorothy Owens, water show artist, last season with the Johnny J. Jones Exposition and the T. A. Wolfe Shows, was

larity is apparently only superseded by his prowess as a piebaker.  
Johnny Hoffman, for the past few years concession manager of Dodson's World's Fair Shows, retired last winter to a business career in Baltimore, Md., and reports indicate that he is doing nicely.

Mr. and Mrs. Edward Brink, the Mrs. formerly Mirvette Fournier, who were recently married, of the Macy Exposition Shows, says that they were reunited in correspondence thru the use of the letter list in *The Billboard*.

Dr. Calvin T. Trapkey, veterinarian and also an adept wrestler, until a couple of years ago residing in Central Ohio and well known to many outdoor show-folks, was last week shaking hands with friends at Indianapolis.

It seems that somebody used Harry Sander's name (Dodson's Shows) at a hotel in Beaumont and forgot to pay the room rent. However, when informed of the neglect Harry wired back the stipulated amount of mazzama.

Among the most jovial and likable fellows in outdoor show business is Col. Dan MacGugin, now in his second season

# THE OPTIMIST

A magazine for Riding Device People. News from Riding Device Owners. Mechanical Articles, Park News and Editorials. In the May issue. Send for a sample copy.

## ELI BRIDGE COMPANY

Opp. Wabash Sta., Jacksonville, Ill.

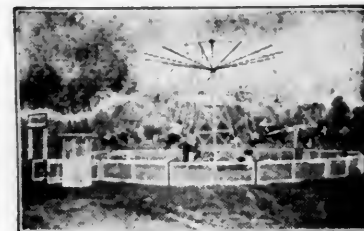


"IDEAL" THREE-ABREAST.  
"LITTLE BEAUTY" TWO-ABREAST.  
NO. 1 SPECIAL THREE-ABREAST.  
NO. 2 SPECIAL THREE-ABREAST.  
STANDARD THREE-ABREAST.  
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PORTABLE AND PARK CARROUSELS.  
Write for Catalog and Prices.

ALLAN HERSHELL CO., INC.  
NORTH TONAWANDA, N. Y., U. S. A.

## THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.  
SMITH & SMITH, Springville, Erie Co., New York.

## HEADQUARTERS FOR BAND ORGANS



GET OUR NEW IMPROVED ORGAN. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements.  
ARTIZAN FACTORIES, INC., North Tonawanda, N. Y., U. S. A.



MECHANICAL SEE-SAW  
**KIDDIE RIDES**  
Six different devices. Order from the originators.  
**PINTO BROS.** 2944 West 8th St. Coney Island, N. Y.

**\$20 PROFIT DAILY** selling Needlebooks. Our style AA costs \$6.50 per gross, sells \$36. Our style AAA costs \$8 per gross, sells easy \$36. 100 packages (1000 Needles) self-threading cost \$2.75, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory. 3 Sample 25c. Catalogue Free.

**NEEDLEBOOK SPECIALTY CO.**  
Dept. B 661 Broadway, New York

Send your correspondence to advertisers by mentioning *The Billboard*.

## MORRIS & CASTLE BOX WAGONS



Above is shown the last two of the many wagons of the Morris & Castle Shows constructed at their winter quarters at Shreveport, La., the past winter. All the box wagons with the show have pictorial paintings on their sides.

last week at home with her mother in Elgin, Ill.

The dining department of the Zeldman & Polle Shows is again in the hands of the Murphy Commissary Company and is under the personal direction of I. (Murphy) Fireside.

Norman D. Brown, who handles the office for Miller Bros. Shows, arrived in Hagerstown, Md., in "white flannels", but after one breath of cold weather went back to his fur coat.

Fred R. Kerwin, last season with the eating emporium on the T. A. Wolfe Shows, recently left Elgin, Ill., accompanied by Mrs. Kerwin, on a motor trip to the Pacific Coast States.

A social club has been in process of formation on the Nat Reiss Shows, its purpose being to promote the general welfare of the show personnel, inclusive of looking after social events.

Like any other sensible business man, the real showman doesn't spout his "troubles" into the ears of laymen—in hotel lobbies, in restaurants, on the streets, on the lots or—anywhere!

The adage, "No man is a prophet in his own country," etc., seemed to be belied by the rousing reception accorded "Captain John" and the Sheesley Shows in his home town, Harrisburg, Pa.

Report from Seattle, Wash., was that Mrs. J. W. Conklin, of the Conklin & Garrett Shows, who had been ill for several weeks at Seattle, was somewhat improved and expected to be present at the show's opening in Vancouver, B. C.

One of the show places for visitors on the Greater Sheesley Shows is the cook-house conducted by Frank Miller for the Murphy Commissary Company and visitors are said to wax as enthusiastic over its food and cuisine as the showfolks themselves. Chef Tom M. Riggins' popu-

as assistant manager and treasurer with Ister's Greater Shows and who is now in his 33d year on the road.

C. D. Cahill, new superintendent of concessions on the Sheesley Shows, is an expert accountant. He answered the "call of the road" from Alexandria, Va., where his family resides, and made many friends among the showfolk during the winter there.

J. F. Warren, who has been out of show business the past several years (was with Abner K. Kline back in 1913), was a visitor to the Cincinnati office of *The Billboard* last week. He has ice cream with A. M. Nasser's Metropolitan Shows this spring.

John S. (Happy Hi) Hubbard, the veteran show announcer (nearly 70 years of age), writes Deb. from Baltimore that he is ill, without funds and would like to hear from old friends and acquaintances, who may address him to General Delivery, Baltimore.

John Edward, four-month-old son of Mr. and Mrs. Ed C. Dart, of the Sheesley Shows' staff, appears to thrive on the life of a trouper. D. H. (Doc) Bergman declares: "He has the makings of a real showman, because every time I see him he has his eyes shut and his mouth open."

Ward (Dad) Dunbar, official mailman and *Billboard* agent of the Sheesley Shows, is said to be looking more immaculate and debonair than ever and appears never to tire during his rounds of calls in various cities visited of singing the praises of "Captain John" and the "yellow streak".

Henry J. Blake, last season tickets on the dog and pony show with the Foley & Burk Shows, informs that he will not troupe this season, he being located at the beach at San Francisco, at the Chutes, with the sleigh ride. Chas. Mc-

## \$125 Made in One Day



For over ten years this has been an honest S. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when business is bad. Fortune and non-fortune papers—many kinds in many languages.

For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to

## S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

## FRENCH WHEELS!

See our double-side \$18.00 Merchandise Wheels, now built as solid as a rock. French wheels are known the world over and are built by expert wheel makers. No one can compare with our work at any price. No extra charge for specially painted wheels. You can rest assured that our work will meet with your entire satisfaction. Wire day or night; will ship your order at once. 25% deposit on all orders. Send for catalogue and circulars.

**French Game & Novelty Mfg. Co.**  
2311-13 Chestnut St., Milwaukee, Wis.



Special for Showmen  
**Two-Mantle Lantern**  
400 C. P.

**\$5.00 Each**

Price has just been reduced. Send your order NOW. 25% with order, balance C. O. D.

**ECONOMY LAMP CO.**  
1701-15 Washington Street, KANSAS CITY, MO.

# Free Catalog

Fully Illustrated  
Write for Copy. We have just what you want.  
**Midway Novelty Co.** KANSAS CITY, MO.  
**Novelties**

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$19.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order.  
HELMET GUM SHOPS, Cincinnati, Ohio.

It helps you, the poor and advertisers, to mention *The Billboard*.



# CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits  
At same time furnish amusement for your customers

IN USE EVERYWHERE

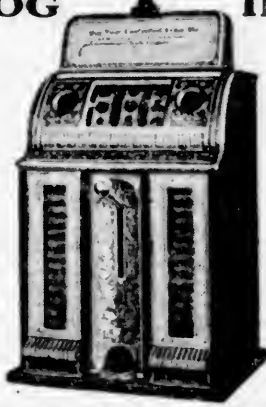
The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of  
**Caille Quality Mints**

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, **DETROIT, MICH.**

## C. W. PARKER OFFERS:

THE SUPERIOR MODEL PARKER WHEEL, the big wheel with double earning capacity. Made absolutely safe with the Parker Safety Coaches, Handicapped Wheel made. Made also in miniature models. BARGAINS in the following used property, repaired, reconditioned and good as new for money-making purposes. 1 Long Range and 1 Automatic Shooting Gallery, 1 Miniature Carry-Us-All, 1 silkily used Monkey Speedway, 1 Standard Two-Row Carry-Us-All; 1 Standard Three-Row Carry-Us-All, 1 Special Model Three-Row, 1 Superior Model Three-Row Carry-Us-All (all these Carry-Us-Alls thoroughly reconditioned. 1 Live Monkey Candy Race Tank, 1 Santa Fe Model Miniature Railway Engine and 3 Cars cheap for quick sale. EQUIPMENT FOR 10-CAR SHOW. Write for my attractive proposition on this. Time is getting short, so suggest prompt action if any of above interests you. Full particulars and prices on request. C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kan.

Henry (also formerly with Foley & Burk) is also there with the new skooter ride.

Frank S. Reed, of the Rubin & Cherry Shows and whose home town is Covington, Ky., preceded the show train on its move from Louisville, Ky., to Dayton, O., by almost a full day and stopped off to visit friends and relatives in Cincinnati and Covington. Among the pleasant calls he made was one to *The Billboard* offices.

It so happened that the Hilton grown-together twins (Violet and Daisy) had the opportunity to fraternize among friends with the C. A. Wortham Shows recently while they were headliners on the bill at the Loew house in St. Louis. Among the occasions Mr. and Mrs. Jack Kenyon, assisted by Beverly White, entertained the twins and members of the Wortham Shows' staff at a lunch in the Kenyon "midway restaurant".

Early last month Johnny J. Jones loaned one of his big tops to the Chamber of Commerce of Winter Haven, Fla., in which to hold its Flower Show, and "Happy" Williams, boss canvasman of the Jones Exposition, was detailed to erect the large tenthouse for the Chamber. Evidently "Happy" made a decided impression with his personality and work at Winter Haven, as *The Florida Chief* gave him a crackerjack editorial—all on "Happy" Williams.

J. W. Moorman writes from Louisville, Ky., that he and his daughter, Lorraine (erstwhile trouper), greatly enjoyed visiting friends with the Rubin & Cherry Shows. J. W. also pronounced it a "magnificent organization," he was gratified to see heavy attendance and that Mr. and Mrs. Rhoda Royal and Capt. Dan Riley, with their assistants, certainly show a wonderful trained wild animal and equine circus, the Royals joining the attraction at Louisville.

Harry L. Small, general representative of the Great White Way Shows, in a letter to Deb. highly commends the courteous treatment accorded members of the show at Middleport, O., on the part of city officials and all the citizenry and business men, including the movie house folks. Harry says he never met a finer lot of people and that one does not need to hesitate in using the term "carnival" if he or she is with an organization that merits the true meaning of the word.

J. H. McSparron, last season with the past winter with the Frank J. Novak, Jr., Chicago-Miami Orchestra, headquartered at Miami, Fla., and his wife intend remaining several weeks longer at Miami, after which the Mrs. (Emily) will visit friends north and J. H. will play some fairs he has booked. Says he recently sold a band to the Hollywood (near Miami) people for about a 10 months' season, the same to be handled by Prof. LaMonica during the summer and McSparron takes it next winter.

Frank Reed, who was secretary and auditor of the Rubin & Cherry Shows since their inception some 10 years ago, was this spring appointed personal representative of Rubin Gruberg back with the show and has assumed his new duties. The promotion of Mr. Reed is a deserved tribute to his unfailing zeal and loyalty and he has been receiving the hearty congratulations of his many friends with that company. He has been with the show since the beginning and has seen it grow from a humble three-car outfit to its present vast proportions.

Some fellow evidently tried to put over the old "sneaky" stunt on a show in the East of postcarding *The Billboard* that it only had a "broken-down merry-go-round" and a few other things. On investigation his "report" was found to be "all wet", and that the show had the exact number of attractions the press agent stated in his "show letter" that it had. We appreciate receiving corrections of gross exaggerations made in "show letters" (if it's a downright lie

(Continued on page 88)

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ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.  
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is skillfully thrown by hitting a knob to make the

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Assorted **CHOCOLATES** in Flashy Box. Tied with silk ribbon. Assorted designs. Special High-Grade Chocolate for this price. **DELICIOUS and DIFFERENT.** A fast seller. **ONLY \$3.00 PER DOZEN.** 25% with order, balance C. O. D. Try a dozen or more. You'll be surprised how fast these sell. Send order today—**NOW!**

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**Grind Stores** These Pillows Will Attract the Crowd and Get the Play.  
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**COSMOPOLITAN SILVER CO., Inc.**

55 MERCER ST.,

NEW YORK

**MIDWAY CONFAB**

(Continued from page 87)

It is due correction to the readers, and attention thus called to the one making the false statement), but—well, we don't want any of that "rat stuff"—such sneaks as the one above referred to—deserves a good dose of their own "poison".

Some "pickups" from Miami, Fla.: J. Francis Flynn, of the shows bearing his name, and S. C. Mayo, lot superintendent of the same company, passed thru Miami recently from Coconut Grove to Jacksonville, the show's next stand—they were motoring in Flynn's new coach auto. Eph Gettman, of orange-juice fame, is getting his "speed wagon" ready to make celebrations and fairs this summer. C. W. Pickall recently left Miami for Newnan, Ga.; he has a privilege car and a good chef and it looks like good eats for the folks with the Scott Shows. Most all of the showfolks who wintered here have departed for the road. Cecil C. Rice, of Rice & King, general brokerage firm, says he will stay at Miami for a while. Among the show people who bought real estate in Florida are Harry Brown, Elmer Bailey, J. Francis Flynn, S. C. Mayo and Jimmie Finnegan, of the Flynn Shows; Wm. F. Wunder, of the Tip-Top Shows; Morris Miller and Mrs. Morris Miller, of Miller Bros. Shows, and Chas. D. Myers, Josephine Harriman, Mrs. W. G. Wyatt and Gordon R. Hines, of the Johnny J. Jones Exposition shows.

Clarence A. Wortham's  
World's Best Shows

After playing a 17 days' engagement on one St. Louis lot controlled by the School Board, Clarence A. Wortham's World's Best Shows moved for the week ending May 2 to the Murphy Playgrounds, at 19th street and Case avenue, which location required the approval of the board. This site covers two city blocks in a thickly populated section. Early Monday morning the wagons were driven on the playgrounds—and carefully. At the four corners are installed permanent playground fixtures and Fred Beckmann laid out the midway so that no wagons or tents interfered with these pleasure-making devices, and he "made the grade" so that he did not interfere with the continuance of the work of childhood— which is "playing".

The coming of the shows was welcomed with a yell from thousands of little folk—they seemed to "run hog-wild" in their enthusiasm and curiosity. The show was ready to open Monday night but a steady, cold rain set in and the midway remained dark, affording the entertainment makers a much-needed night's rest. Tuesday and Wednesday were unusually chilly for the season, but the show did a nice business, which is expected to continue the balance of the week.

Bert W. Earles and wife, just back from abroad, brought joy galore to Harry, Grace and Daisy, the wonderful midgets. The little people had been anxiously expecting the arrival of Mr. and Mrs. Earles and immediately after greetings began firing questions. Then suddenly Lady Tiny, the smallest of the midgets, who was supposed to be in Germany, was lifted into the presence of the others and at once their kissing her started—and at this writing is "still going strong". The midgets have been busy "subjects" for newspaper photographers here.

Among visitors the past few days were Charles G. Browning, vice-president of the Showmen's League of America, and Eddie Brown—who hails from almost anywhere on the continent. Dewey Arbuckle is a new attaché, as trainmaster. The wax-work exhibit was opened Saturday night, with the "newsboy" and the "policeman" in the lobby de luxe entrance—the "cop" was a "good fellow", as he didn't interfere on six occasions when boys "swiped" a cigaret from the hand of the "newsy".

BEVERLY WHITE  
(Press Representative)

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 1222-1226 So. Wabash Avenue, CHICAGO

## Greater Sheesley Shows

Harrisburg, Pa., April 29.—It is five years since Capt. John M. Sheesley brought his Greater Sheesley Shows here, the city in which he was reared and where he started his career as a showman. His return Sunday with a greatly enlarged organization was the occasion for a rousing welcome from Harrisburgers, who turned out by the hundreds to watch the unloading of the train and "spotting" of wagons on the circus grounds at 21st and Greenwood streets. There has been no carnival here since the organization's former visit and the Monday night throng evidenced the eager desire of residents to patronize carnival amusements.

Capt. and Mrs. Sheesley and son, John D.; Mr. Sheesley's parents, Mr. and Mrs. J. H. Sheesley, and his brothers, Charles and Byron, were hosts to many old-time friends and acquaintances, who swarmed about the office wagon to greet the visiting showfolks. The kindest comment regarding the shows has been received from *The Harrisburg Patriot*, *The News*, *The Telegraph* and *The Courier* with feature writeups concerning Capt. Sheesley's rise in the show world. During the week the indigent children and newsboys of the city will be entertained. Thursday night Capt. Sheesley will devote a percentage of gross receipts to the Community Fund campaign, now on, for the benefit of all charitable institutions, that being his contribution to his home-town cause. Heavy rain and wind Saturday night marred the closing of a satisfactory engagement in Baltimore. Among visitors were: Max Lindermann, of the Boyd & Lindermann Shows; Mr. and Mrs. Dick Dykman; Mr. and Mrs. Bingo Randolph, of the George L. Dobyns Shows; William Glick, Arthur E. Canfield and others of the Bernardi Greater Shows; a number of showfolks from the Johnny J. Jones Exposition; Jerome Harriman, of the advance of Miller Bros.' 101 Ranch Shows, and his wife, Tetu Robinson, who is on the bill of the Baltimore Federation of Labor Circus soon to be produced. Bob Kirshman, of Luna Park, Coney Island, joined here with his new steel shooting-gallery wagon, which is a work of art—also a well-equipped "home on wheels". Henry T. Curtin's newly framed corn game is a credit to the splendid-appearing midway. Trainmaster Tom Hies and crew are putting finishing touches on the train in readiness for the advent of six more 61-foot steel flatcars now being made ready at North Tonawanda, N. Y., under supervision of Master Mechanic Eugene Woodworth. Favorable reports on conditions in cities soon to be visited come from General Representative A. H. Barkley and his assistant, C. W. Cracraft, and Special Agents A. J. Linck and J. E. Walsh.

CLAUDE R. ELLIS  
 (Press Representative)

## Blue Ribbon Consolidated Shows

St. Paul, Minn., April 29.—The Blue Ribbon Consolidated Shows will open their season at Hastings, Minn., May 11, which engagement closes the 18th, then follow Redwing, Rochester, Albert Lea, Austin, St. James, Caledonia, Waseca and other towns. The organization will start out with eight shows, four rides and about 16 concessions. All the rides, tents and banner show fronts are new. The foregoing data is from an executive of the above shows.

## HARRY COPPING'S SHOWS WANT

Athletic Show. Joe Turner, wire. Attractions for 10-in-1. Calliope Player. Indiana, Pa., this week.  
**HARRY COPPING, Mgr.**

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CAN PLACE two capable Grind Stores and two fast-stepping Wheel Agents, for the best still dates in the country until July, then Fairs North till November. Boston's former agents let us hear from you. Address OVERLAND ATTRACTIONS, 325 Touro St., New Orleans, La. P. S.—Pay your wires, we pay ours. No ticket advanced to anyone.

## You Can't Beat Our Prices

**\$1.30**  
  
 STEM WIND.  
 No. 138B—Gent's 16-Size Thin Model Gold-Plated Watch. Gold dial. Looks like a \$20.00 Gold Watch ..... **\$2.65**  
 No. 16B—Very similar to above, without second. Gold-Plated Case. Each. **\$1.30**  
 Sample Watch, 25c Extra.

No. BX6762—Here is a big winner. Size, 13x10 inches. Oblong. Glass centers are hand painted. Beautiful colored designs in natural colors. Very attractive, fast selling numbers at popular prices. Nickel-plated frames, handles, posts and ballings. Assorted designs. Dozen. **\$15.00**  
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 DICE CLOCK.  
 No. 8005B—White Enameled Porcelain Clock. Imitation of a Dice. Size, 2 1/2 inches square. Fitted with a one-day time movement. A good time piece and a big premium item. **\$1.25**  
 Dozen Lots, Each.....  
 No. 2 Eastman Camera. Folding. Sample, postpaid, \$1.65. Price per Dozen.....\$51.00  
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 Photo Rings, Ass't. Pictures, Doz., \$2.75; Gr. 30.00  
 White Stone Scarf Pins. Great..... 3.00  
 We carry big stock of Watches, Clocks, Jewelry, Beads, Cutlery, Novelties, Carnival Goods. See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Samples, 25c extra. Deposit required on all C. O. D. orders. Catalog free.

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 A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Idea. You just change the cards and display sign regularly and get the pennies all the time. Sell one to three thousand cards weekly. Send for descriptive circular of Ideal Postcards and operators' prices.  
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 7 Oz. Package, \$3.35  
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Urn Burners (like cut), pressure only.  
 4 Inch.....\$4.25  
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## BARGAINS IN AMBERINE COMBS

UNBREAKABLE  
 Send \$1.00 for samples and our new low prices.  
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**BIG ALUMINUM BARGAIN**

Direct from Aluminum Factory

**CHALLENGE Assortment**

**50¢ each**

72 Pieces — \$3600 — 72 Pieces




**2-Qt. Panel Perc.**  
A sensational value in high-grade, good weight, highly polished Sun-Ray Finish Aluminum, which challenges competition—not to be compared with the poorly finished, soft metal, paper-thin grade of Aluminum ware. Note ample sizes and panel designs.

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- 10-Qt. Rd. Dish Pans
- 2 1/2-Qt. Panel Pitchers
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- 10 1/2-In. Round Roasters
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- 6 Each 3-Pc. Sauce Pan Sets (1, 1 1/2, 2 Qts.)

Total 72 Pieces. Cost 50c Each. Only sold in unbroken Assortments at \$36.00. 25% cash with order, bal. C. O. D. Immediate Shipment. Large Stock Constantly on Hand.

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**SERVICE**  
With four large modern plants located on private railroad switches, and unlimited stocks, we can give immediate and unexcelled shipping service.

**VALUES**  
We offer the best grade of Aluminum obtainable for the money asked, and can furnish practically any utensil desired.

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Wheels Made To Order.

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Play Alexandria, La. (Downtown), Week May 11, Auspices Knights of Pythias' May Festival. First show downtown in four years. Can place good Platform Show and few more Concessions. Can use Minstrel Show and Pit Show Acts. Address Beaumont, Texas, Week May 4.

**Rubin & Cherry Shows, Inc.**

**WANT QUICK—16 or 18-PIECE UNIFORMED BAND**

Must be first-class Musicians, sober and reliable, and play snappy and up-to-date music. No drunks or strollers. Write or wire **RUBIN GRUBERG**, Indianapolis, Ind., this week; **Terro Haute**, Ind., next week.

**WANTED**—Good Readers for Palmistry. Address **MADAM MAE**, care above Shows. **WILL BUY** three 18 or 20-ft. Box or Rack Wagons. Must be in good condition and prices reasonable.

**DECORATED CHINAWARE**

For the Concessioner. Big Flash. Big Winner.

31-PIECE BREAKFAST SETS.....\$2.50 per Set  
23-PIECE TEA SETS.....2.25 per Set

Each packed in Individual Box. Specials in Glassware.

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ALL LOCAL DELIVERIES FREE.

**WONDER SWEET SUPREME PRIZE PACKAGE**

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\$10.50 FOR 250 PACKAGES.  
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35% deposit is required on all orders, balance C. O. D.

Immediate delivery. State how you wish shipped.

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**Mad Cody Fleming Shows**  
Have Fair Business Opening Week

Elmwood Place, O., April 29.—The Mad Cody Fleming Shows' opening stand at New Richmond, O., yielded but fair business as a whole. While the town was a nice spot it was a trifle too small for the show. The American Legion was the auspices and the location was on the streets downtown. On opening night the light globes burned out and the following Saturday it rained and spoiled the night. The show is this week located on the Norfolk & Western show lot at Elmwood Place. The lot is not an ideal one, but the best that could be secured. It rained Monday and the weather was cold, which spoiled the night. Tuesday night also was cold, but a nice crowd showed up and a little money was spent. The Athletic Show, managed by Jack Reynolds, with Maude Hardy, lady wrestler; Kid Sutton, boxer, and Kid Shaw, wrestler, topped the midway. The other attractions are: Jolly Mary (fat girl), with Bill Meyers on the front; Wild Animal Show, Col. A. B. Griffen, manager; big snake, handled by Miss Fearless, and Sandy Sanders, talker, and the rides—Barney Google, managed by Jimmie Fisher; "Dad" Roebuck's merry-go-round managed by Clem Roebuck; C. L. Jennings' chairoplane and Eli wheel, with Jim Thompson and "Slim" Dexter, foremen. Concessions—Harry Tines, one; John Cowan, two (Harry Crather, agent); Mr. Dalley, one; Mrs. Dalley, one; Burt Hamilton, two (Louis Keeton, agent); "Doc" Cadwalder, one (Joe Thatcher, assistant); Bessie Cadwalder, one; C. E. Dowdy, one; "Pop" Wheeler, one; Doc Armentrout, one; Tiger Mack, five (Miss Sutton, "Dutch" Bremer, Logan Nicewaner and B. Carter, agents); the writer, one; Jimmie Fisher, one; Alex Sauve & Son, cookhouse.

Tuesday several attaches of *The Billboard* were visitors. The show has the appearance of a 10-car outfit, and Mr. Fleming is justly proud of it. Next week the show plays a city in Southeastern Indiana, under the Jr. O. U. A. M., then heads into Illinois. The staff: Mad Cody Fleming, owner and manager; J. C. Maclean, general agent; John Cowan, special agent; Tiger Mack, lot man and assistant manager; Burt Hamilton, electrician and *Billboard* agent, and the writer, Nellie Nelson, press agent.

**Heller's Acme Shows**  
Now on the Road

Perth Amboy, N. J., April 30.—Heller's Acme Shows played their opening engagement, last week, at Paterson, N. J., to very good business, and fair weather prevailed with the exception of one day. The first jump of the season was to Perth Amboy, for the Exempt Firemen's Association, showing on the city playgrounds. There have been four days of bad weather, and while a big stand is not expected here it has given a chance to line up the concessions and attractions to better advantage.

Capt. Fisher, with his 10-in-1; Jule Weaver and the Green River Minstrels, MacDonald's Reptiles and Nestor's Athletic Show have been doing well, when weather permitted. The four rides, merry-go-round, ferris wheel, seaplanes and Venetian swings, all newly painted and brilliantly lighted, make a fine appearance. In the concession lineup are: Charles (Whitey) Richner with 7; Ben Wise, 4; Dick Scott, 4; George Spicker, 1; Roy Van Sickle, 4; Mr. Decker, 4; Mr. Knech, 4; Peter Saine, 3, and Mrs. Holland has a fine cookhouse.

The shows will remain here for next week, under the auspices of the Veterans of Foreign Wars, and will locate on Pardy's ground, a well-known show lot. Capt. Worley, high diver, is the free attraction. The week of May 11 is booked for Lyndhurst, N. J. Jack Beck is the newly appointed assistant manager of the shows. All of which is according to an executive of the above organization.

**Queen City Shows**

The Queen City Shows have been realizing very satisfactory business since opening their season at Okemah, Ok., where they had a profitable engagement, ending April 11, under the auspices of the Fire Department. Oilton, Ok., was the second stand played, under auspices of the Oilton Concert Band, and the engagement also was listed as a good one. The new merry mix-up ride was delivered at that stand. The next spot, for week ending April 25, was at Venita, Ok., playing on the main street, two blocks from the Frisco Depot, and a fair week's business resulted. It is planned by the management to play Kansas and Nebraska after one more stand in Oklahoma. The lineup of attractions: Merry-go-round, Eli wheel and merry mixup, all owned by the show; Athletic Show, with Tommy Fleming as manager; Hawaiian Show, managed by "Honey" Harris; Snake Show, managed by Capt. Kris Kerr, who also manages the 80-foot pit show. Among the concessionaires are: Mr. Brewer, 2; Duncan, 2; Grant, 1; "Whitey" Heath, 2; Thomas, 1, and Nina Avery, 4. The writer, F. C. DuShane, general representative, just returned from a trip thru the territory to be played and prospects look bright. A great deal of the shows' equipment is new this year, which includes some of the tops and new banner lines. Everything on the midway looks "bright as a dollar".

**CEDAR CHESTS**  
"A WEE BIT BETTER"



**MR. CONCESSIONAIRE!**

If you are desirous of using a Cedar Chest of quality, at the right price, write for quantity prices and samples.

The following leading Concessionaires are using our Chests exclusively this season:

**BABE BARKOOT**, Barkot Shows.  
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Samples—Two Most Popular Sizes, \$2. Postpaid.

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The TALCO is the only Portable Barbecue Outfit. Uses either charcoal or hard wood. The correct method used gives the wonderful hickory flavor. We supply full instructions for barbecuing all sorts of meats. Also Recipes for the famous Southern "HOT SAUCE" and other delicious Sauces.

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**Alvo Tumbling Toys**

Crowns, Horses, Cows, Elephants, Pies and Donkeys, all perform life-like. Bright, catchy colors used. They sell fast and bring in big profits. Assortment of six, \$2.25, cash with order. One only, \$0c, postpaid. Per Dozen, \$4.00, F. O. B. Ashland, 25% cash, balance C. O. D. They are worth trying.

**THE ALVO CO., Ashland, O.**

**FOR SALE, Base Ball Game**

1 Hood, 10x12x7 ft., 3-ft. wings, \$30.00; Stuffed Canvas Pad for bottom, \$10.00; Frame for Hood, \$3.00; Hinged Side Rails and Counter, \$10.00; 20 9-in. hard maple Ten Pins, \$6.00. Also No. 4 Concession Tent, 12x8, 3-ft. pitch, made of khaki army duck, \$30.00; One-Man Kick-up Hinge Frame, \$15.00; No. 1 Concession Tent, 12x10 ft., \$35.00; One-Man Kick-up Hinge Frame, \$17.50; 2 Evans Three-Horse Racets, \$10.00; 1 Huckleby-Buck Outfit, consisting of two sets, 7 kegs each, bound with iron hoops, 3 stands for kegs, 24 3/4-in. Hardwood Balls, \$15.00; 1 Trunk, 24x32x12 in., \$8.00; 1 Trunk, 44x18x25, \$8.00. All in splendid condition. **TALBOT MFG. CO., 1213 Chestnut St., St. Louis, Missouri.**

**Slot Machine Operators**

Improved Happy Home. Date of Your Marriage Fortune Machine. Is a good money-getter anywhere and no stock to buy for it. **A. KARST, 3422 N. Front St., Philadelphia, Pa.**

**FOR SALE** Portable Shooting Gallery Outfits and Penny Arcade Machines, now in storage. No reasonable offer refused. **L. KERN, 2124 W. Austin Ave., Chicago, Illinois.**

**BALL GUM MACHINES**

Advance. In 10 lots, \$3; 1, 2, 3-Ball \$4.25. Closing out. Like new. **GILMIL, 265 Lemon St., Buffalo, N. Y.**

**CHEWING GUM** All flavors. For premiums, schemes and Concessions. Gum Shops, Cincinnati, Ohio. Buy direct. **HELMET GUM SHOPS, Cincinnati, Ohio.**



Johnny J. Jones Expo. Roster

Washington, April 29.—A heavy down-pour of rain Saturday night played havoc with the Johnny J. Jones Exposition's first week's engagement here. The opening night, Wednesday, and Thursday and Friday nights were excellent however. Monday started off the second week promisingly, but a cold, steady rain Tuesday again put a damper on things in general. Better weather is forecast for the balance of the engagement. As the big show's roster has not yet appeared in print, the writer herewith presents it:

Staff—Johnny J. Jones, owner and general manager; William Carlton Fleming, general agent; Robert Bigsby, manager; E. B. Jones, assistant manager; R. H. Locke, secretary-treasurer; Joseph Boyl, assistant; James C. Donahue and John Whitton, special agents; Richard Harrison, secretary to Mr. Jones; Louis Corbell, superintendent construction; William Sturges, scenic artist; Morris Weiss, musical director; Samuel Smith, master transportation; Ernest Smith, assistant; Isaac West, purchasing agent; Joseph Rodgers, superintendent machinery; Ray Mead, superintendent riding devices; Grant Smith, master carpenter; Charles Brown, electrician; Pete Thames, assistant; Joseph Rodgers, superintendent light plant; C. D. Hall, blacksmith; Chas. Kelly, head porter; Capt. James J. Dooley, elephant trainer; Thomas Knuckles, assistant; Happy Williams, superintendent canvas; John Lebeau, chauffeur, and Ed R. Salter, publicity manager.

Shows: Water Circus—Ray Ban Wert, manager; Edward Hanberry, announcer; Capt. Chas. Widmer, Floella Smith and Isabelle Ward, high divers; Gladys Emery, Madge Martin, Virginia Tucker, Flo Widmer, Bonnie Mills and Helen Ware, spring-board workers; Wm. O. Soto, Leo Mahoney and Bogo Tucker, clowns; Fred Schaffer and Fred Baiwig, music; Harry C. Walr and Curly Leachworth, tickets; Harold S. Norwood, wardrobe and props. Freak Animal Show—Chas. Docen, manager; Dr. Splan, veterinary; Wm. Clark, talker and tickets; Mrs. Wm. Clark lecturer; John Thomas, assistant; Barney Beale, tickets and canvas; Shin Foley and S. C. Murphy, tickets. Mysterious Japan—Harry Gilman, manager; T. A. Corey, announcer; John Stone and J. Fleming, tickets; Geo. Laidlaw, lecturer.

Shows: Hazel Harris, spirit cabinet; Anna May Corey, flying lady; Ruth Miller, mermaid; Margaret Mowery, cremation; Yama Fijl and Kishl, Japanese wonder workers, and Geo. Stone, canvas. Native Hawaiians—Gean Nadreau, manager; John S. Koloma, Lee Drew, Lee Makea, Bob Kelliaa, Bill Holt, Edna Holt and Miss Billie Wert, entertainers; Tom Koloma, Francis Nadrian and Bobbie Walton, tickets; Fred Adams and Joe Frank, canvas, and Wallace Finley McDonald, special announcer. I. X. L. Ranch Wild West—Leon Lamar, manager; Pete Smith and Dad Man, tickets; Mrs. Leon Lamar, Alice Borden and Mrs. Lawrence Ford, cowgirls; Harry Mabee, Percy Moore, White Warren, Henry McCall, Black Demon, Laurence Ford, Geo. Paul, Bill Brady, Bill Chandler and Texas White, cowboys; John Crethers and Pat O. Brown, clowns; Clarence Keys, Indian, and E. T. Elliott, boss hostler. Bison Bill Show—John Lawrence Murry, manager; Col. Phil Ellsworth, inside orator; Geo. Hennessy, outside orator; Wm. Driver and Geo. Lighting, tickets, and Ed McCall, canvas. Monkey Drome—I. T. Watkins, mgr., and Flore Kinguy and Archel Anderson, tickets. Topsy Boat—Chas. Barfoth, manager, and Jack Brown, tickets. Leo, the Man Ape—C. R. Hanna, manager, and Chas. Wand, tickets. French and Belgian Midgets—George Kinny, manager; Geo. Miller and Herman Blair, tickets; Duchess Leona, Princess Marguerite, Lady Little, Baroness Simone, Prince Denisor and Baron Raymond, midgets. Laughland—L. Corbelle, manager, and Mrs. L. Corbelle, tickets. "Squintorium"—K. Friedrichsen, manager, and Olie Olson, tickets. Wall of Death—I. J. Watkins, manager; Harry Norwood, talker; Mack Jones and Lou Cedar, tickets; Hazel Watkins, Dorothy Norwood, Crawford McCuster, Leo Shepley, Howard Schutt, Ray Reed, Will Jones, Harry Williams and John Kloms, riders. Animal Circus—Sir Edw. H. Radem, manager; Terence T. Riley and N. H. Thompson, tickets; Prof. Gilbert, dogs, ponies and goats; Prof. Morris, monkeys; Capt. James Dooley, elephants, assisted by Capt. Joseph Moran; "Happy" Wells, clown; Geo. Lester and Walter Marcum, canvas. Fountain of Youth—H. M. Goodhue, manager; Mrs. H. M. Goodhue, tickets; Milton Goodhue, stage manager; Red O. Groman, Johnny Dolland, Billie Williams, Dorothy Preen, May White, Edna Johnson and Jessie Young, and Tom Brooks, canvas. Pat People's Congress—Harry Lahau, manager; Chas. Kehoe and Geo. Lenord, tickets; Big Emma Kehoe, Jolly Edna Lahala, Jolly Maude Weiss, Henry Barnett and Big Boss Henry, fat folks. Circus Side Show—Wm. Bozzelle, manager; John Malcolm, assistant; Harry McPherson and James Philmore, tickets.

Rides: Whip—John Hollowell, manager; Wm. Touse, tickets; Toe Hutton, Ray Bachant, Ben Howard and Mrs. Hollowell and children. Over the Jumps—Wyatt Shepherd, manager; Mrs. Shepherd, tickets; Ray Kelley, Udel Hogan and T. R. Lang, Ferris Wheel—K. K. Kelley, manager; Toe Kokos, tickets; Jack Sutherland and Frank Fanlom, Butterflies—E. T. Walker, manager; J.



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5000 AGENTS WANTED TO SELL OUR NEW SUN-O-RAIN COATS

A Combination Coat that rains money. It's the most attractive Coat you've ever seen. Can be worn as a RAINCOAT—TOPCOAT DRESSCOAT—MOTORCOAT—OVERCOAT

Act quickly and get in line with some of our other Agents who are earning \$50 a day. Our big illustrated catalog will be sent FREE with each sample coat. AGENTS—Write for our new proposition and territory reservations. Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 25% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO., Dept. L-K, 34 East Ninth Street, NEW YORK CITY

TAGGART SHOWS Want Shows and Concessions

Corn Game and some good Wheels, including Floor Lamps and Silver, still open. Concessioners and Showmen who appreciate fair and honest treatment, apply at once. Ashland, Ohio, May 9-16.

M. C. TAGGART, Manager, Wooster, Ohio.

TO THE MEMBERS OF THE MORRIS & CASTLE SHOWS

EVERY MEMBER OF THE MORRIS & CASTLE SHOWS

We wish to take this means of extending our heartfelt thanks to EVERY MEMBER OF THE MORRIS & CASTLE SHOWS for their loving kindness and help to our mother, Mrs. Al Armer, in her time of sorrow caused by the death of our father, Mr. Al Armer, at Pittsburg, Kansas. These true friends will never be forgotten.

AL ARMER, JR. MARGARET ARMER.

WANT FOR A LONG SEASON OF ADVANCED BOOKINGS the PEOPLES AMUSEMENT CO.

Any RIDE except Merry-Go-Round and Ferris Wheel. Will make Rides a good proposition for long season. SHOWS of merit, we can place you, with or without outfits. WANT ATHLETIC people who know the business. CONCESSIONS all open except Cook House and Juice. Ball Games, \$20.00; Wheels, \$25.00; Grind Stores \$20.00; Corn Game \$35.00. No exclusives. BUT we protect you. Opening CENTRALIA, ILL., May 16, BIG SPRING FESTIVAL. WILL BOOK good Musical Comedy that can change for week. ALSO PLACE Colored Performers for a real Minstrel. WANT a few more Musicians for Colored JAZZ BAND. Teddy Wells, let me hear from you. Address all mail and wires, PEOPLES AMUSEMENT CO., care Langfeld Hotel, Centralia, Illinois.

Schwender, tickets; Robert Wright, M. T. Lynch and Frank Young, Seaplanes—Ed Crowe, manager; John Glover, tickets; F. W. Peters and T. N. French, Toyland Rides—Ernest Smith, manager; Wm. Sultora, tickets; James Bird, Andy Landers, Geo. Williams, Lee Fitzpatrick and Ed Robertson. Merry Mixup—E. T. Walker, manager; O. E. Kraft, tickets; Frank Wilks and Tasper Hargis. Over the Alps—Walter Pratt, manager; Roy Campbell, tickets; W. E. Campbell, Frank Flynn, Jack Will, Henry Chapman and N. W. Taylor. Carousel—Ray Mead, manager; Harry Spalvan, tickets; R. Bell, L. Owen, Art Kline and E. Weadrick. Caterpillar—Joe Rodgers, manager; F. Fanlom, tickets; John Arnold, Harry Winters and John Murphy. Band—Morris Weiss, director; Olie Harris, Roger Williams and Oieff Lebauf, cornets; Pat Moran, Trygve Osland and H. B. White, clarinets and saxophones; Martin Osmundson, bass; John Culp, baritone; Albert Yoder and Theo. Girard, drums; T. F. Randall, drums and saxophone; L. T. Shilberg, Art Edwards and R. J. Pope, trombones; H. Lewis and Tom Johnson, French horns. Concessions: Midway Cafe—Edward J. Madigan, manager; Mrs. E. J. Madigan and John Madigan, cashiers; Tom White, chef; Charles French, vastry; Wilber Kelly, John Feattsie, Harvey Player, C. Moul and Arthur Bennington. Dining Car—John Lawrence Murray, manager; Eay Conrad, Hugh McKay, Michel Suttan, Frank Jennings, Vincent Wlesner, Eddie Owens, Heyman Adler, Robert Burns and Frank Griffin. M. Camalo's Concessions—William Krim, manager, assisted by Walter Palmer, John Dill, Geo. McGrath, Louis Block, Prof. Taylor, W. C. Martin, Tala White, Clyde Armona, William Cowan and Mrs. Wm. Cowan. Among other concessionaires and agents are: P. J. Reilly, E. Delabate, R. S. (Jore) Wells, Morty Brown, Richard Wyatt, Richle Marlasco, John Claburnl, Gordon Hines, Peter

Gerard's Greater Shows Start Their New Season

Torrington, Conn., April 30.—Gerard's Greater Shows, glittering in their panoply of bright colors, ushered in their new season here yesterday. The midway presented a gorgeous spectacle, and General Manager Charles Gerard and General Representative R. C. (Bob) Crosby were the recipients or high compliments on the enterprise.

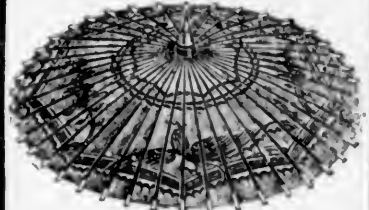
The opening engagement is under the auspices of St. Peter's Catholic Church and is being played on the streets, right in the heart of the city. Torrington has been so-called "closed" for the past several years to outdoor amusement organizations, but thru the primary and subsequent efforts of Mr. Gerard and Mr. Crosby it was opened for this date. The lineup consists of six shows and seven rides, with two free acts, a 12-piece band and a calliope.

ANNA GERARD (for the Show).

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are now located at 1560 Broadway, Rooms 309-10-11 New Bethlehem Company Building. Phone, Bryant 2434-5-6.

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25 for \$20.00

50 for 37.50

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For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc. Send today for our new Catalog No. 124.

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Everybody needs one

"KANTLOSE" UMBRELLAS (Patent Attachment for Name and Address.) THE BIG FLASH Ladies "SLICK-LIKE" Quality, made with Amber Tips. \$19.75 Per Doz. 50% with order, balance C. O. D. No order for less than dozen. Other "KANTLOSE" numbers, \$9.90 per Doz. up. DANIEL HIRSCH & SON, Inc. 41 East 11st St. New York

Tamale Machine and Cart

Modern and Sanitary Method. AUTOMATIC TAMALE MACHINE \$110.00 HOT TAMALES & SAUCE CART \$95.00 Write for circulars and full information. Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

WANTED TO CONTRACT

With a good Carnival Co. or Circus, for Hamilton County Fair, September 1, 2, 3, 4. This is one of the best Fairs in the State of Nebraska. Write W. C. ELTON, Aurora, Nebraska.

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"The Man That Grows", wants CHIEF LONG FEATHER. Can use this season. LIPPA AMUSEMENT CO., Onaway, Mich.

WANTED

Merry-Go-Round and Ferris Wheel and Animal Show. What else have you to offer? JEFFERSON COUNTY FAIR CO., C. J. Clauson, Sec'y, Buechel, Ky.

CHEWING GUM

Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make good. HELMET GUM SHOPS, Cincinnati, Ohio.

**NEW FLASHY LAMPS OF HIGH GRADE QUALITY**

We Are **MANUFACTURERS** of the

**VERY BEST QUALITY "ARTISTIC" LAMPS AND SHADES OF ALL KINDS AND ARE NOW OFFERING THE**

**CONCESSIONAIRE**  
Real Values at Lowest Prices

Our Lamps Will Draw the Crowds and Get You Top Money on Any Midway Because of Their Extreme Beauty and High-Class Finish.

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The Shades used are of the highest quality, made of **REAL GEORGETTE and SILK** in all the newest colors and trimmed with contrasting colored braids, which, with the beautiful silken fringe, denotes a **RICHNESS and CLASS** that will appeal to everybody. The stands are beautifully finished in **POLY-CHROME** (stippled). The bases are metal (polychromed to match) and will not tip or blow over. Top ornaments embellish each lamp, the six (6) feet of cord, plug and sockets are included and complete.

**The Lamp You Want To Order Now For Big Business This Year**

No orders accepted for less than six (6) Lamps. Packed six (6) to a Crate.

**IMMEDIATE SHIPMENTS—25% deposit must accompany all C. D. D. orders.**

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**BRIDGE LAMPS**  
14-Inch Shades, 5-Inch Fringe, 48 Strands  
**\$5.25** Each Complete

**JUNIOR LAMPS**  
24-Inch Shades, 6-Inch Fringe, 48 Strands  
**\$7.25** Each Complete

**Rubin & Cherry Shows**

Dayton, O., April 30.—The Rubin & Cherry Shows are playing here this week, a return engagement following last year's success, and using the Herman Avenue Bridge grounds, close to the central business section. The show opened Monday night to a crowd that overflowed the midway despite a cold, drizzling rain. Tuesday was cold and clear, but Wednesday, with the Hagenbeck-Wallace Shows on the fairgrounds, a heavy downpour hurt business materially for both attractions. Many of the Rubin & Cherry folks visited the circus at the matinee and were entertained in fine style by Manager Dan Odom, Raymond B. Dean, press agent, and other executives. The writer enjoyed a splendid dinner in the cookhouse as the guest of Mr. Dean. Manager Odom entertained Mr. and Mrs. Rubin Gruberg at the matinee and later visited the Rubin & Cherry midway.

Wilbur S. Cherry arrived Tuesday, accompanied by Charles Vanderlip, of Winnipeg, Can., who was much impressed with the magnitude of the shows. Mr. and Mrs. Fred Meyers, of Cincinnati, have been visitors the past few days, the guests of their nephew and niece, Mr. and Mrs. Cliff Wilson. Mr. Meyers, an old B. E. Wallace trouper, is now retired. "Doc" Bernard is on the No. 1 ticket box with the Trained Wild Animal Circus and Rhoda Royal Hippodrome, which has been doing a splendid business. Walter A. White, business manager, who was absent from the show on business for two days last week, is back. Carl Lauther is preparing for the opening of his No. 2 Circus Side Show. Oscar Marchand, of the Water Circus, has recovered from his recent illness and Rae Richards (Mrs. Hoover) is on the sick list but on the road to recovery. The Karns Fat Family has been doing a wonderful business for the early season and Edward Karns' jolly face is wreathed with smiles. The lion cubs were the "guests" at the weekly luncheon of the Lions' Club, of Dayton, Thursday noon and were the recipients of much flattering attention. President Archie Hamilton, of the club, and Leon Berg, prominent Lion member and theatrical manager, paid glowing compliments to Mr. Gruberg during the course of the luncheon. **WALT D. NEALAND** (Publicity Director)

Look thru the Hotel Directory in this issue.

**New Nickelware**  
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**BB. M/6—Fruit Bowl.** Highly polished nickel plate, paneled and pierced border, exactly as illustrated, 9 1/2 in. diameter, 5 1/2 in. high. Each. **\$1.00**



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Each. **BB. M/8—Sandwich Plate** of heavy base metal with beautiful nickel polish, artistic scroll work design. Each. **70c**



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**BB. M/12—Serving Tray,** HAND PAINTED glass, with nickel-plated borders. This is the original and not the paper inserted tray. Size 13x19 inches. Dozen. **\$12.00**  
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**BB. M/14—Pearl-Handle, Silver Serving Pieces,** with sterling silver ferrules. Each in box. Dozen. **\$3.50**

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**THE SUMMER SPECIAL NUMBER**  
—OF—  
**The Billboard**  
Dated June 13  
Issued June 9

with a cover printed in handsome colors, will contain in addition to

**COMPLETE TIMELY LISTS**

Special articles by men of prominence and popularity in their respective branches of the amusement world, the writers including

**DON V. MOORE**

Widely and favorably known secretary of the Interstate Fair at Sioux City, Ia., and former secretary of the International Association of Fairs and Expositions. Dealing with the proceedings of the International from 1907 to date, this article should be a most interesting one.

**HARRY E. TUDOR**

World-experienced entrepreneur of outdoor entertainment in general and feature attractions in particular. Mr. Tudor, at present manager of Thompson Park, Rockaway Beach, N. Y., will contribute an article dealing with the work of the National Association of Amusement Parks.

**C. G. STURTEVANT**

Professor State College, New Mexico; corresponding member New York Zoological Society; member American Society of Mammalogists; circus historian, and trouper of the '90s. Prof. Sturtevant's article on the Circus Menagerie from its inception to date should be of vast interest.

**J. M. STEWART**

Manager Stewart's Aerial Attractions Company of South Bend, Ind., will contribute an article on out-of-door attractions.

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**SPECIAL TILL JUNE 1st**  
24-inch Pearl Necklaces  
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Price Including Boxes, - - - \$4.50 Doz.

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**HELLER'S ACME SHOWS**

Perth Amboy, New Jersey, Week of May 4 to 9; Lyndhurst, New Jersey, on the Main Street, May 11 to 16; Paterson, New Jersey, May 18 to 23.

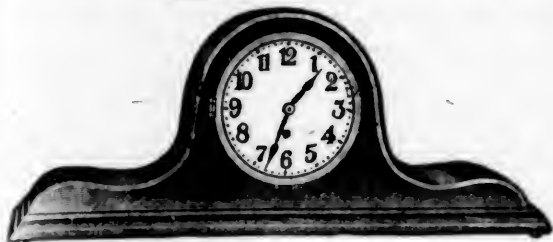
Wants Silodrome Riders who have their own machines; good proposition to same. Want Fat Girl Show, Working Whirl, Collins in Cave or any other good Walk-Through Shows. Colored Musicians for Plantation Show; address **JULE WEAVERS**, Green River Minstrels. Want Side Show People, address **CAPTAIN FISHER**. Concessions open—Wheels, Silver, Dolls, Corn Game, Hoop-La, Ham and Roasters, Kiddie Cars and Aluminum. Want men to take charge of Seaplane and Venetian Swings. Address, as per route, **HARRY HELLER**, General Manager.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

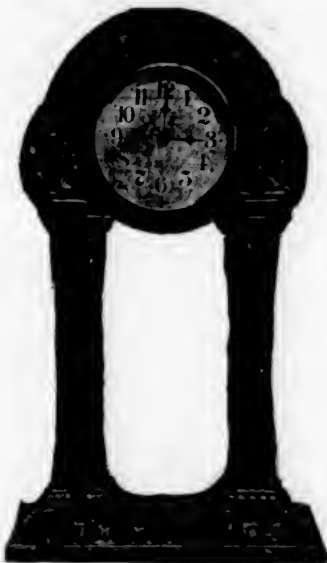
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3 different finishes, Mahogany, Marble, Bronze. Guaranteed American-made pressed steel Clock. Height 8 3/4 in., base 21 in., metal 6-in. dial; convex glass, front wind, 48-hour lever movement. Each clock packed in heavy corrugated paper box. **\$3.75 Each**



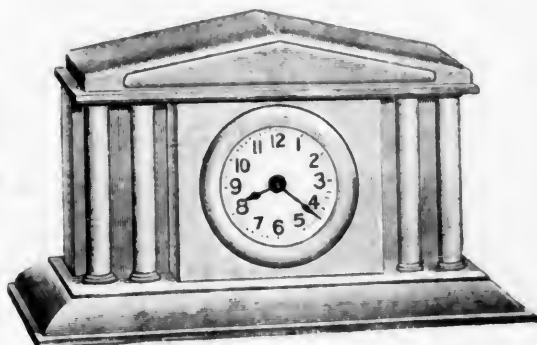
**Metal Tower Clock**  
in Gold or Silver finish. American movement. Height 16 in., base 9 1/2 in. Packed singly. **\$3.50 Each**



**4-Piece Tangerine Console Set**  
Painted in very attractive tangerine color, consisting of 9 1/2-in. bowl, decorated with 3 parrots in colors, and 1 pair of candlesticks 7 1/2 in. high, with parrot on each stick, with black decorations and a black base for bowl. **\$2.00 Set**



**Home Assortment**  
6 different and beautiful designs, eight-day, hour and half-hour cathedral chimes, gong strike. Gilt and bronze ornaments, 6-in. glazed American white dial, Arabic figures, plain sash, convex glass. Height 12 1/4 in., width 17 3/4 in. Packed 6 to a case. **\$4.00 Each**



**White House Clock**  
Height 5 in., width 8 in. An attractive ivory finished Clock with four-posted arch front and substantial base. Fitted with reliable American movement. **\$1.90 Each**  
With Amber or Demi finish - - **\$2.00 Each**

**BEN COHEN, 86 Bowery, NEW YORK**

**Lachman-Carson Expo. Shows**

Have Good Business Second Week in New Orleans

New Orleans, April 28.—About 5,000 people visited the Lachman-Carson Exposition Shows on their new location, Howard and Louisiana avenues, Sunday night, starting their second week in New Orleans. The various shows have worn off the rough edges. It would probably be unfair to point out special features of the paid attractions, as all are meritorious and reflect credit not only on the individual producers but the general management as well. A new freak under the Lachman direction is "Houma", and is creating much discussion among medical men who have seen it. "Houma", an intelligent white boy of 13 years, was born in the Teche country, 60 miles from here, where he received his education in the public schools. His right arm and leg are normal, while the left side of his body presents the appearance of that of an elephant. The left foot measures at least 30 inches in length and is 12 inches wide, with "elephant skin" and "toenails". His left hand is five times the size of his right and also has "elephant skin" and exceedingly abnormal nails. "Houma" is not repulsive, but fascinating. All shows have been doing a good business, also the concessions. Harold Busha, general agent, in conversation with a *Billboard* representative, said he was very optimistic regarding the new season.

**J. L. Cronin Shows**

The J. L. Cronin Shows played Richmond, Ky., week ending April 25, to fair business. The show jumped there from Gainsville, Fla., the longest movement ever made by this organization. Eminence, Ky., is the stand at this writing for the week ending May 2.  
Mr. Cronin purchased a new Tanglely calliophone and the townspeople are being entertained with a concert.  
George Donahue, trainmaster and lot man last season, has again joined the show in the same capacity. W. W. Setzer and wife and baby joined last week with their concessions. The Chapman Boys have completed their corn game, which measures 18x30 feet. While at Richmond Mr. Cronin made three portable fronts, also a fine new cookhouse, which is in charge of "Pop" Reynolds. John and the Chapman and Harry Young joined the Elks at Richmond. The lineup consists of 7 shows, 3 rides and 25 concessions. The Plantation Show has been

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**PARADES---BAND CONCERTS**

This date will be as big as West Scranton Old-Home Week last season. Can place Concessions of all kinds, rate \$5.00 front foot; no exclusives for this date. All Merchandise Wheels open; no Race Tracks. Can place any Walk-Through Show, also Grind Stores. All Rides and Free Attractions booked. This will be a real one and all concessions will get money; don't hesitate. Wanted Ride Foreman, also Ride Help. Must be sober and reliable. Wire or come on, we will place you. Cook House sold. This is an organized show and we have ten weeks to follow. Everybody address **CARL H. BARLOW, Manager Concessions, Elks' Club, Scranton, Pa.**

**John T. Wortham Shows**

Moberly, Mo., April 29.—The John T. Wortham Shows are playing Moberly this week. Last night they were practically rained out, but prospects are bright for the balance of the week.

Interesting incidents are numerous with outdoor traveling shows. One of them occurred while the show was en route from Tulsa, Ok., to Clifton, Mo., last week's stand. As is usual, the coaches were placed at the rear of the train. While crossing the Osage River all the flats got over in good shape and the coaches were upon the bridge, with everybody looking out the windows, when somebody cried out: "Look at those funny things floating down the stream," which drew the attention of all, including Mr. Ratcliff, manager of the Motordrome, who said: "Why, that's some of our wall; how in the deuce did it ever get in the river?" "Blackie" Rilly, trainmaster, flagged down the train and all hands ran down to the river bank, where someone found a skiff, and soon the "truant" walls were gathered in and replaced on the flats. On investigating it was found that one of the motordrome wagons had shifted its load and the gliders of the bridge had gracefully swept off the sections of walling into the river. No harm was done, only the train was two hours late getting into Clinton. The lot at Clinton was soft from the heavy rains (and windstorms, including a miniature tornado) but all attractions were up in time and opened on Monday night. The midway was just wide enough here for the people to saunter leisurely from show to show without being jammed and jostled, consequently the attractions were liberally patronized, and the many friends that Mr. Wortham made when he showed there two years ago were loud in their praise on the growth of his show and its attractiveness.

SMITH TURNER (for the show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

**THE BABIES IN THE BOTTLE**

And lots of other Curiousities for sale THE NELSON SUPPLY HOUSE, 511 E. 4th St., So. Boston, Mass.

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remodeled thruout, also has new wardrobe and the band is uniformed. The show played "day and date" with the Walter L. Main Shows at Richmond and visits were exchanged. Most of the circus people were on the carnival lot after their night show. The writer has just returned to the show from a booking trip and has it booked solid until the second week in June, and there are only three open dates before the fair's start. **HARRY J. DIEDERICH (for the Show).**

# TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS

(Communications to 25-27 Opera Place, Cincinnati, O.)

## Columbus (O.) Shrine Circus a Big Success

### John Robinson Presents Great Array of Acts for Fourth Annual Indoor Show— Attendance Large

Columbus, O., May 2.—John Robinson, assisted by Jack Warren, scored another triumph in the staging of the fourth annual Shrine circus here under the auspices of Aladdin Temple of this city. Robinson in past years has always been a big success here, but it was left for the 1925 performance to outdo all previous attempts, when the attendance at the Friday night show summed up the grand total of 9,885 paid admissions, plus the usual free list, which probably brought the gross attendance to more than 10,000. This is probably a record for indoor circuses in this part of the country.

The show was headed by the American Belfords, the Hanneford Troupe and the ever-popular Robinson Military Elephants. "Poodles" Hanneford, of course, ran away with the big honors and as usual he stopped the show at every performance. It was the third time here for this act and it went over just as big as when it first appeared. The Belfords, of course, were given a big hand at every performance and they can still claim to be among the class of their profession and not go far astray. They left tonight immediately after the show for their opening at the Hippodrome in New York next week.

Curly Noonan can surely put the Robinson elephants thru their paces and altho the writer, Joe F. Carr, has seen the "Bulls" several times before, it seemed that Noonan had developed quite a few numbers for his classy herd. They were not on the local bill last year and when they appeared for the first time Monday evening the crowd let it be known that they were welcome.

Another great feature of the local Shrine circus, and one that draws a lot of people, is the drill of the local Shrine Patrol, under the direction of Captain Harry Allen. This patrol, known as the best-drilled group of men in Shrineland (and perhaps any other group of men in the world), gave an exhibition that is worth the price of the top admission, going thru formation after formation. The patrol consumes about 15 minutes and in the entire time does not repeat a single formation.

Ida Delno, in her hand-balancing act, came in for her share of the praise and was given a hand at every performance. Others on the bill that were given a

ESMA WILSON



This young lady and her husband, Al, of the team known as The Wilsons, were one of the hits of the recently held St. Louis Police Circus with their double trapeze and weight-lifting acts and Esma in her loop-the-loop trapeze.

warm welcome were Louise Young, on the trapeze; Dorothy Thomas, with her trained pony, and Nellie Jordan, on the tight wire. Principal acts working in the show were Ray Thompson and his trick horse, the Aerial Youngs and Wests. (Continued on page 110)

### Large Attendance at Washington Auto Show

Washington, N. C., April 25.—Staging one of the best shows of its kind ever seen in this section, the Taylor Trout Production Company's Indoor Circus and Auto Show is packing them in nightly here. All concessions are getting a good play. Among the acts are Harry Barrow, trapeze performer; Bessie Herring, Roman ring performer; The Barlows, contortionists; The Juggling Taylors, Miss Pearl's trained dogs. Music by the Carolinians' Orchestra, under the direction of Chas. H. West. Goldsboro is the next stand for the week of May 4. The same program used here, with many added features, will be used there. The show will be given under the auspices of the Elks. Members of the James Adams Floating Theater, playing Belhaven this week, were welcome visitors with the circus folk Tuesday.

### Tip Tops Have Good Season

The Six Tip Tops report having a wonderful season playing vaudeville, indoor circuses and fashion show reviews. The week of April 6 was played with a big indoor circus at Toronto, Ont. The week of April 13 they played the Hippodrome Show and Fashion Revue DeLuxe for the Lansing Shrine Club, Lansing, Mich., under the direction of the Joe Bren Production Company. The week of April 20, also under the Joe Bren banner, they played for the Elks' Circus at Kalamazoo, Mich. This week they are working at the Capitol Theater, Chicago. The following acts were presented at the Elks' Circus in Kalamazoo: Six Tip Tops, tumblers; Joe Baltus Trio, acrobatic balancers; Curtis Animal Act; The Maxcellos, pedestal jugglers and equilibrists; Baltus and Loretta, rings and horizontal bars, and the Elks' Animal Circus, a bucking mule and taximeter act.

### Marshall Enterprises Busy

The Bert Marshall Amusement Enterprises are furnishing all the attractions for the Canton (O.) Exposition this week. They include the following: American Minstrel Mads; Bates Sisters, harmony singers; Hazel Charlton, singing accordionist; Floyd Rodrick, musical director; Bert Marshall, singing comedian and minstrel act. Last week his American Minstrel Mads were features for the Dokies' Exposition at Clarksburg, W. Va.

### Greensburg Industrial Exposition

Greensburg, Pa., April 25.—The Greensburg Industrial Exposition closed here tonight after a successful week in the Coliseum Rink. Fifty-six local concerns exhibited their wares amid a riot of color. More than 13,000 persons visited the exposition, altho the affair was purely a local enterprise and the first of its kind to be staged here. The Greensburg Ad Club sponsored the venture.

### Exposition of Inventions Attracts Great Throngs

New York, May 2.—The 94th annual Fair and Exposition of Inventions, held at the Engineering Societies' Building this week, attracted large crowds of mechanically inclined people, who viewed the exhibits with much interest. Exhibits included everything from ash trays to monster engines and dynamos. Of great interest was the special exhibits of historical electrical inventions, representing a most instructive collection of early developments in the telegraph, telephone, phonograph and electric light industries, including what is believed to be the most extensive and accurate collection of incandescent electric lamps in existence. Another equally important part of this collection consists of actual examples of the earliest forms of dynamos and motors, including Mr. Edison's original electric locomotive. This collection is being constantly augmented for the enlightenment of posterity.

### Perth Amboy Society Circus

Perth Amboy, N. J., April 26.—The Home for the Aged Charity and Society Circus, held here April 13 to 18, was a big success. The show consisted of 20 big circus acts, the *Balboa Bathing Beauty Revue of 1925* and the International Fashion Show, under the direction of Herbert Knight and Chas. A. Lewis. The following acts made up the bill: Rhoda Royal and his entire circus, The LeVines, The Melts Troupe, Signor Perdue, Les Nineso and his troupe of performing dogs, Les Vine in sensational gymnastic feats, Elmer Perdue and his troupe of clowns furnished the clown canters. The music for the show was furnished by the 20th Century Circus Band, which just completed an engagement at the Parody Cafe, New York.

The Herbert Knight Attractions, of which Herbert Knight is the director, Chas. A. Lewis the general representative, and B. L. Booth the treasurer, furnished all equipment and the acts. They are to start a one-ring circus this season to play New Jersey, Pennsylvania and New York.

### Seek Texas Industrial Fair

Dallas, Tex., April 27.—The question of holding a great Texas Industrial Exposition here in the early part of 1926 will be one of the subjects for discussion at the annual meeting of the State Manufacturers' Association, to be held in this city May 25 and 26. Texas is now producing more than a billion dollars' worth of manufactured products each year, and it is tentatively proposed to display these evidences of the State's resources in a comprehensive exposition.

### Moose Festival Is Success

Sharon, Pa., April 27.—One of the most successful bazaars ever held here was the one which closed Saturday evening under auspices of the Sharon Moose Lodge. The lodge heads state that thousands visited the hall in the new home. The Moose Novelty Orchestra furnished the music. The feature attraction, who created quite a lot of comment, was George M. Stevens, "Mechano", in his Wizard of Oz and Sailor Doll dances.

## WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

### Excel Circus Opens At Fremont, Ohio

The Excel Circus, owned by Wm. Schulz, opened the season at Fremont, O., May 2, playing under the auspices of the Police and Fire Departments. Informing Roy E. Tice. The show will play week stands under auspices thru Ohio, Michigan, Indiana and Pennsylvania, and will move on 15 trucks. The big top is 160 by 90, and the side-show top 90 by 60. The big top seats 2,000, there being 600 reserves and the rest blues. The performance is presented in a steel arena, one ring and on a stage. The band is under the leadership of George Stone and consists of 10 pieces. The callopie is played by Vera Wederman and the unafon by

Frank Cannon. The side show, under the management of Wm. Bahnsen, features freak wild and domestic animals. The kid show has a banner front of 120 feet.

In the big show are Wm. Schulz, who works the lions, big mixed-group act consisting of lions, dogs, bears and horses, and who also presents his well-known strong act; Madame Virginia, menagerie act; Madame Virginia, menagerie act; also presenting performing sheep, goats and leopards; "Snap" Wederman, who handles the 10-horse military drill and the Liberty horse "Damask", and also has charge of the ring stock; the Linsey troupe of clowns; the Flying Stones and McMillen Family; the Misses Bird, Gordon, Stone and Wederman, in addition to riding menage, are seen on the swinging ladders, and dogs and monkeys, put thru their routine by Miss LaFountaine.

### Zamora Circus Is Greeted With Favor

### Nat Rodgers Offers High-Class Acts for Shriners' Indoor Show in Birmingham

Birmingham, Ala., April 28.—An enthusiastic reception marked the opening performance of the Shrine Circus Monday night at the City Auditorium and the program lived up to the advance billing. Twenty high-class circus acts were presented. Altho the performers did not reach the city until Monday afternoon, without a chance for rehearsal, the opening performance, under the direction of Nat Rodgers, went off without a hitch. In addition to the regular performance a local department store is presenting a spring style review, at which the latest dress creations are displayed.

The outstanding number is the Hodgini Troupe, featuring Joe Hodgini. The other big feature is the act of the Loretta Twins, aerial artistes. Of the comedy features Harry La Pearl's burlesque of a band concert, assisted by a levy of clowns, was delightfully funny. Among the other acts are Dorothy Dare, Louise Kelly and Edna Broch, in cloud swings and loop-the-loop; Geo. Bing and George Novikoff, slack-wire performers; The Harrisons, in an attractive bicycle act; Aerial Wests and Aerial Brooks, Madam Hodgini, in a graceful bareback act; Alex Brock, horizontal bars, and the Fisher Sisters, in an iron-jaw act.

### World's Museum at Sacramento

Sacramento, Calif., April 25.—The World's Museum opened its engagement here April 14, at 420 K street, to big business, coming direct from Stockton, Calif., where the show had exhibited for six weeks to big returns. Carrying out the note of novelty, the management is presenting high-class attractions, freaks, curiosities and strange people from all quarters of the globe.

The roster of the show: Messrs. Korten and McKay, props.; Prof. Bowman, ticket box No. 1; Jack (Chick) Brennan, box No. 2; Jack Bigelow, in charge of front door; John (Bozo) Pizzo, diminutive clown, entertaining in the foyer; Henry Faulkenberger, boss lithographer and programs; Ed. Frazer, assistant; Mrs. Tessie Faulkenberger, secretary and treasurer, and T. F. Heney, handling the advance. Numbered among the feature acts are: Violette, the armless and legless woman; Al. (Tom-Ton) Valenzuela, fat man; Marie (Odelliska) Forrest, Persian vase dancer; Amelia Barr, homeliest woman on earth; Amy (Electrica) Delmar, "the human dynamo"; "King Dodo", the funny little man; Joe Gasey, mentalist; Wm. (Billy) "Human Heart" Rice, featured in the after show; Clyde Ains, in charge of concessions; Tony Caponi, custodian; Dr. McKay, chief inside lecturer; Frank Forrest, assisting. Ed. Raymond and His Jazz Orchestra, including Joe Roach, saxophone; Harry Ingham, drums; Al. Holland, pianist; Steve Marks, cornet; Ed. Raymond, banjo, and Mrs. Joe Glasey, soloist.

The color scheme is red, deep blue, green and gold, with lighting effects for each platform and the varied attractions.

Mr. and Mrs. Keeran, Clint. Hosmer of Snapp Bros. Shows, Mr. Michael of the Mystic Clayton Show, Denny Hallahan, Jake Walters, Bert Alburns, Geo. Lowery and Ed. Wallace, representative showmen from San Francisco, were recent callers. Delno Frotz, sword swallower, and Abnomah, Nubian giantess, recently closed with the show and left for New York to fulfill their contract with the Ringling-Barnum Circus for the season.

### Farrell Pythian Bazaar

Farrell, Pa., April 28.—The big bazaar of the Farrell Knights of Pythias opened last night with more than 800 people in attendance. Park-plan dancing was the feature of the evening and will continue all week. Music was furnished by George Williams and His Rhythm Kings. Concessions were well patronized.

### Washington Style Show May 25

Washington, April 27.—Instead of opening at Convention Hall today the summer style and sport show will be held at the Washington Auditorium the week of May 25. The changes were made in order to give time to publicity and to engage new features for the show.

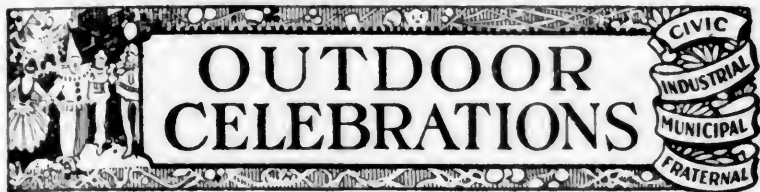


# SEVENTY-FIFTH ANNIVERSARY and OLD HOME DAYS COMBINED

Under the Auspices of the City of Lynn, Massachusetts, and All Civic, Fraternal and Labor Organizations Combined

To be held one week, commencing May 11, day and night, at Meadow Park, in the greatest industrial city in New England. Two million people within a radius of seven miles to draw from. Seventy-five thousand dollars appropriated by the City Government, Chamber of Commerce and other organizations to make this event the greatest in New England's history. All factories and stores closed and legal holiday declared. Wanted---Rides that do not conflict with Merry-Go-Round, Ferris Wheel and Chair-o-Plane. Wanted, Shows. Wanted, Concessions. Grind Stores and Wheels open. Rates reasonable. No time to write. Wire or phone immediately to

SHORE'S GREATER SHOWS, 185 Campbell Ave., Revere, Mass. Telephone 1036-J.



(Communications to 25-27 Opera Place, Cincinnati, O.)

## Sportsmen's Exposition At Columbus May 24-30

Varied Displays and Elaborate Entertainment Program To Mark Ohio Event

Columbus, O., May 2.—The sportsmen's show and exposition to be held May 24 to May 30 at the Columbus Driving Park will be the first event of the kind held in any State.

Exhibitors from all over the United States and parts of Canada will have booths showing latest models of guns, fishing tackle, hunting equipment, furs, golf and tennis equipment, radio, boats and canoes, camping outfits and a hundred and one other things of a like character. A live-game exhibit will in itself be a wonderful feature. A show where dogs without pedigree are permitted to be shown will be a novelty. Whippet and marathon races will be run both afternoons and nights.

An elaborate fireworks display will be the closing feature each night.

A. C. Baxter, former chief game commissioner, is general manager of the big

show and has surrounded himself with an organization of sportsmen and business men of the highest type.

The L. J. Heth Shows has the contract for all paid attractions and rides, and the Vitale Fireworks Manufacturing Company was awarded the fireworks contract.

### Legion Celebration

Green Bay, Wis., May 1.—A joint celebration to be held July 4 and 5 is planned by the Legion posts of Green Bay and De Pere. The celebration will be staged at the Northeastern Wisconsin Fairgrounds, with day and night programs. There will be horse and molar races, free attractions on the platform, fireworks displays, band contests and a mammoth parade Independence Day. Fred M. Smith, secretary of the event, plans to entertain 15,000 people during the two days.

### Fireworks Feature Celebration

St. Louis, May 1.—At the annual Italian Santa Para Celebration, held Sunday night at 10th and Carr streets, the United Fireworks Manufacturing and Display Company gave a beautiful pyrotechnic display. Some of the fireworks were seen and heard in distant parts of the city. The United people have many contracts to supply the fireworks at numerous State and county fairs and amusement parks thruout the country.

### Michigan Horse Show Drawing Much Interest

Lansing, Mich., May 2.—A wide range of entries is in prospect for the third annual Reserve Officers' Training Corps Horse Show, which will be held at the Michigan State College in East Lansing May 29 and 30. Michigan cities, Chicago and Toledo will be represented. Interest in the show is attracting entries from numerous individuals as well as the organizations.

### K. of C. Carnival for N. O.

New Orleans, May 2.—Under the direction of Chief Evans, of the fire department, the local council of the Knights of Columbus will stage a carnival May 23, 24 and 25 on the K. of C. grounds in Carondelet street. The council band will furnish the music.

### Oklahoma City Plans Bigger '89er Festival

Oklahoma City, Ok., May 1.—In the dust of departing '89ers, members of the Civitans Club, sponsors of the "run", are pondering ways and means of making the 1926 celebration of the opening of Oklahoma bigger and better in every respect than the one staged here last week. Eighty-niners were unanimous in their decision to come back next year, bringing more horses, wagons and pioneer equipment than ever. Merchants expressed a desire to reserve places in the beauty parade and pageant next year and present indications point to an early necessity of placing the celebration on an organized basis. Mike Donnelly, president of the Civitans Club, stated that the members are more than pleased with the success of the initial venture.

### Edwards Promoting Festivals

Jesse R. Edwards, of Wooster, O., reports progress for the spring festivals and circuses he will stage under auspices at Wadsworth and Orrville, O., the latter part of May. The Aerial Stones will furnish the free attractions and L. G. Daglow will provide three riding devices and some concessions.

### Whittier Industrial Exposition

Whittier, Calif., May 2.—The second annual industrial exposition to be held here all next week is expected to be the biggest affair of its kind in this section. The Whittier Progress Club has the surrounding country well billed for the event.

### Spring Flower Show Dates

Pittsburgh, Pa., May 1.—Pittsburgh's spring flower show will be held in the Wabash Building May 13, 14 and 15 by the Garden Club of Allegheny County. Small garden models will be used to demonstrate how home sites can be made decidedly attractive.

### Show for East St. Louis

East St. Louis, Ill., May 1.—The executive committee of the Central Trades and Labor Union will stage a big outdoor show and circus here May 11 to 16.

### Dates for Capital Horse Show

Washington, May 2.—The dates for the Capital Horse Show to be held here have been announced as May 23-25. Many entries are being received.

### Buyers Attend Swiss Fair

The Swiss Industries Fair, which opened at Basle April 18, surpassed all previous fairs held there in variety and quality of exhibits, according to reports reaching this country. More than 50,000 buyers attended the exhibition.

## NOW READY

OUR

# 4th JULY

## POSTERS, BANNERS and CARDS

Also New Auto Race Designs

SAMPLES SENT ON REQUEST

THE DONALDSON LITHO CO.  
NEWPORT, KENTUCKY.

## EGYPTIAN HUSTLERS CONVENTION

Edwardsville, Illinois

June 11-12-13

75,000 ATTENDANCE  
3 DAYS

Legitimate Concessions of all kinds for down-town streets. Virgin territory.

Address Concessions Committee, Box 191, Edwardsville, Illinois.

## JULY 4th CELEBRATION

LANCASTER, N. H.

Auspices American Legion.

Attractions and Concessionaires wanted. Watch for further announcements in this magazine.  
Box 623, Lancaster, N. H.

## ARMOUR, S. DAK.

Will celebrate the Fourth of July again this year. Concession men write to F. B. EDWARDS.

Legion Fair and Home Coming  
Wenona, Ill., August 6, 7, 8, 9.

**COSTUMES FOR HIRE**  
SEND LIST OF REQUIREMENTS FOR ESTIMATE  
1435 B'WAY  
**BROOKS NEW YORK**

**WANTED**  
RIDES, CONCESSIONS AND FREE ACTS FOR OUR ANNUAL PUMPKIN AND INDUSTRIAL SHOW  
AUGUST 24 TO 29, 1925.  
Address S. T. PRICE, Secy, 415 Woodlawn Ave., Zanesville, Ohio.

**WANTED**  
A Carnival Company for one week only, between May 25 and June 20, for I. O. O. F. Building Assn. for West Tulsa, Okla.

**WANTED**  
SHOWS AND CONCESSIONS.  
Holyoke, Mass.  
WEEK JUNE 8-13. Outdoor Bazaar. Strong auspices. Write E. F. LaFOND, 68 Newton St., Holyoke, Mass.

**WANTED**  
Two or three Rides wanted, booking independent of Concessions or Carnival Companies, for American Legion Spring Carnival, May 20 to May 23. Legion District Convention last night of stand. Free Act will receive consideration. Address OGLE K. HOWELL, Woodstock, Illinois.

**WANTED**  
A clean, up-to-date Carnival for the last week in May, under the management of the Junior Order of United American Mechanics, Council 242, Junction City, Ky. Write, wire, phone or see B. M. CORVERT, Shelby City, Kentucky.

**CALHOUN COUNTY**  
Centennial and Home Coming, August 18, 19, 20 and 21. Carnival Companies, Trapeze Performers, Aerial Acrobats, etc. Invited to write for booking. Merry-Go-Round wanted. CECIL INGERSOLL, Chairman Concession Committee, Hardin, Illinois.

**WANTED**  
Legitimate Shows and Concessions of all kinds for July 4 celebration. Last year's attendance 5,000.  
AMERICAN LEGION, Norwalk, Ohio.

**SPARKS, KANSAS**  
28th Annual Picnic. Date August 27 to 30. WANTED—Merry-Go-Round, Ferris Wheel, Concessions and Shows. Address K. O. HUNSON, Sparks, Kan.

**MOTORCYCLE and AUTO RACERS**  
Concessions for May 30-31. Write HOWEN, Grand Hotel, Springfield, Missouri.

--- WANTED ---  
**Phoenixville's Old Home Week**  
Day Night  
June 28th-July 4th, 1925, Inclusive  
Wanted--Whip, Ferris Wheel, Merry-Go-Round, other Rides. Also Shows. Please address  
CLARENCE A. STEARNS, Chairman. Phoenixville, Pa.

**CONCESSIONAIRES, ATTENTION!**  
**OLD HOME WEEK CELEBRATION**  
FRANKLIN, PA., AUGUST 9 to 15  
WANTED—Merry-Go-Round, Ferris Wheel, Athletic Shows and Stands of all kinds. First Old Home Week in fifteen years. Address  
L. D. GENT, Franklin, Pa.

**All Orders Shipped Same Day**

Hard rubber, clip attached, lever Self-Filling Pens. Colored tops and bottoms.

**\$13.50** Per Gross and up

**Chas. J. MacNally**  
110 Nassau St., NEW YORK CITY



**You Surely Can Find Profitable Sellers Here.**

Finger Nail Files, Gross.....\$1.75, \$1.90, \$2.50  
Sachet Packet, Gross.....1.35, 1.50, 2.15  
Court Plaster (3 Pieces), Gross.....1.50  
Potato Peeler, Imported, Gross.....2.00  
Tooth Picks (Celluloid), Gross.....3.10  
Basketball Scores, Gross.....2.80  
Perfume Vials, Gross.....\$2.15, 2.50  
"Close Back" Collar Buttons, Gross.....1.35  
4-Piece Collar Button Sets, Gross.....3.00  
Round Shoe Laces (Pairs), Gross.....\$1.95, 1.90  
Flat Shoe Laces (Pairs), Gross.....3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

**CHARLES UFERT,**  
133 West 15th Street, NEW YORK

**LAYS FLAT RADIO**

**A MONEY GETTER!** Try it and see! Pitchmen, Demonstrators, Radio Stropper holds and sharpens all Safety Blades, Sample Stropper and Hono, 25c. Stropper, \$3.50. Gross: Hono, \$3.80. Gross: 25% on C. O. Ds. **RADIO STROPPER CO.,** Chicago, Illinois.

63 West Chicago Avenue.

**THE DUPLEX Button Package**

Send 25c for Sample and Special Package Price.

**J. S. MEAD, Mfr.,** 4 W. Canal St., Cincinnati, O. Member of N. P. and S. P. Ass'n.

AGENTS: **THE BETSEY ROSS,** Six to Twenty Cts. **E. C. SPUHLER,** 315 N. 21st St., St. Louis, Mo.

# RAYON TIES

**BUY FROM HEADQUARTERS**

We have the very latest Designs and Colors, all very fast selling Ties, 100% Pure Rayon Ties. \$30.00 Gross, \$3.00 Dozen. Seconds, 6 Dozen for \$9.00. No less sold. \$5.00 deposit required on each gross. No checks accepted. For those wanting a good-looking Tie for less money we have our same line of patterns, but with a little mercerized, which we are offering at \$2.10 a Dozen, or \$24.00 a Gross. We have the Original Fast-Selling Accordion Ties, Pure Rayon Silk. Gross, \$33.00; Dozen, \$3.10. Our customers stay with us. There is a reason—THE BEST FOR THE LOWEST PRICE. Order a sample dozen and see for yourself.

**GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati, O.**

**COME ON, BOYS, DON'T LET THEM FOOL YOU**

The Button season is here. Get in touch with my new 1925 Button Sets.

**JURERO**

Clings Front. Snug Back. New Lock Link.

Demonstrators, Auctioneers, Pitchmen and Premium Users, my Big Jumbo Red and Black Pen is now getting the money.

**KELLEY THE SPECIALTY KING,** 407-409 Broadway, New York



## Those Who Sell Medicine

SHOULD BE INTERESTED

Where Do the Successful Medicine Workers Get Their Medicine?

Write for Catalog.

**The DeVore Mfg. Co.**

185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

## AMBER COMBS

**GOTHAM COMB CO., 27 East Twentieth Street, New York City**

No. 68—Dressing Comb, Coarse and Fine, 7 1/2".....\$21.00 Gross  
No. 69—Dressing Comb, Coarse Only 7 1/2".....21.00 Gross  
No. 14—Fine Comb, 3 1/2".....13.00 Gross  
No. 65—Barber Comb, C. & F., 7".....13.00 Gross  
Pocket Comb, 4 1/2".....6.50 Gross  
Metal Slides for Pocket Combs.....1.50 Gross

# PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

The outdoor season is on! These are the days of "to-the-road".

The boys seem to like the "lie contest" fun. Have several of 'em on hand—will run 'em as received.

The pitchman who knocks stock carried by local merchants of a town knocks himself and the prestige of his profession.

There is a world of spots for streetmen to sell their wares, and but a very small percentage of them are in large cities.

There is little excuse for knights with automobiles ganging up all summer in one place or place.

### LIE CONTEST

"In all my experience I never helped along a contest (reference, Capt. G. W. Smith)."—EDDIE BRENNAN.

"Dusty" Rhodes piped from Austin, Tex., that he had three good days with paper at the San Antonio big doings, also at Houston, Galveston and Austin.

E. W. Converse postcarded: "Am 'making' Corning, N. Y. Leave tomorrow, working to Baltimore, to join the Rorkinson Show. Business has been very good in these parts."

"Cross-Word": Compounded slang word of two and six letters, the latter portion sort of referring to a vegetable, meaning an impressive negative answer to a question. (An easy one—will give the word in next issue.)

Jos. E. Whalen postcarded from Columbus, O., that he was about to begin another line for the outdoor season, as manager of an animal show with the K. G. Barkoot Shows, to open with it in Toledo this week. However, "Mike" will have time to do a little pitching at times.

Just for the "fun" of the thing, make specific note of the styles and make and the prices of straw hats in "pitchman-knocker" store windows this spring, and, if convenient, again take a look the latter part of August. Merchants of the unjustifiable "knocking" caliber are not likely to sell at a loss.

E. C. (Ed.) Jenkins, former pitchman and now president of the Ideal Auto Lock

Manufacturing Company (auto ignition switch-locking device), recently migrated on a business trip eastward from his firm's headquarters in Salt Lake City, Utah, and was last week shaking hands with the boys in Chicago. Ed. recently joined the association in Los Angeles.

The LaVelles, still working markets, pipes that there already have been some very warm days in New York; also that quite a number of the knights had been working the usual spot in 125th street. The McClintocks and their son had been in a storeroom three weeks and were still doing a good business. Their son, however, had left for Philly with the same line—tleforms.

There is on the market a "no-fire" solution which, when fabrics, paper, etc., are saturated with it, makes them inflammable. Bill suggests that some of the knockers against pitchmen making an honest living for themselves and families thru selling their wares, while they themselves are indulging in "shady", grab-all tactics, make an impressive request that their caskets (when they pass on) be soaked with it.

From Billy Ahern (as per usual, replete with humor): "Recently arrived in Lima (O.). Had a dish of 'Lima beans' and a 'limeonade', slipped on a banana peel, which left me 'lame in Lima,' so I copped my 'limousine' and left Lima 'lamenting'. Weather in these parts has been 'magnolious'. Some mess of incidents, Billy—you're fortunate that you didn't crack your 'glass ears'."

When an itinerant salesman takes an article into a town to sell that is not carried by local merchants, the latter have no justifiable "yeil" coming whatsoever—even on a different make of a like article they have in stock. The citizens have the right of choice, and no merchant or official of the town has the right to discriminate against their choosing—they are spending their own cash when they buy.

Received a pictorial postcard, a street scene of one of the towns in New York State, from Walter C. Dodge, of corned-me fame. On it was written: "Hello, Bill! Here I am for this day!" Don't know whether or not Walter caught the humor of it (he probably did), but—get this—there were only six men seen standing on the sidewalks and two persons in one poor ol' flyver. How was the crowd at night, W. C.?

Jack Blackstone, of gold-wire jewelry fame, after being on a road trip since last November, on which he worked up a very remunerative trade, supplying stores with his excellent workmanship, is back in Cleveland, where he expects to remain this summer. Report has it that Blackstone will not let up on his customary energy, however, but in addition to his wholesale business he will, as always, work spots at intervals. A sure-enough hustler, that fellow!

Notes from the George West (Old War Horse) and Henly Comedy Company.—The show closed its season in half April 25, at Baltimore, O. The roster included: Coffee Hendley, lecturer; Great Verona, novelty artist; Frank and Kitty Cummings, musical team; Gordon Sisters, singing and dancing; Gertrude Steele, piano and characters (she leaves for the park at Findlay, O., for her eighth season), and George West, who goes to Indianapolis for a few days' visit, then will open his platform med. show at St. Joseph, Mo.

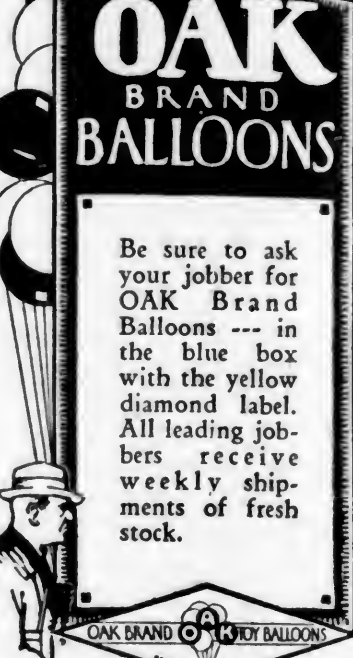
Dr. Harry F. Parker wrote from Wisconsin: "I closed the season in Highland, Wis., April 29. The last three towns were not very good—Boscobel, Fernmore and Highland. This will be my first lay-off in more than one year. Business has been very satisfactory. In the large towns business was surprisingly good, the small ones just ordinary. The roster of show: Harry F. Parker, wife and son; Bogard and Cooper, Bob and Irene Cunningham, Jack McMahon and Chrissie Bryant. I am going to add to the show and will open on platform soon."

Chas. A. Kane, Jr., and his sidekick in the demonstration and sale of a new razor-strop paste and sharpener combination, Bob Clark, rambled into Cincinnati last week from Lexington (Ky.) way. At the time of their call at *The Billboard* they had not decided in which direction they would head. Chas. and Bob "doubled" a few weeks ago while at Memphis, Tenn. Many of the boys will recall that Kane returned eastward from the Pacific Coast about two years ago, since which time he has covered a great deal of the country, the past winter working in Texas and neighboring States.

From Los Angeles: At the last two meetings of the National Pitchmen's and Salesmen's Protective Association, No. 1, the following new members were elected: Hugh A. Samson, R. M. (Doc.) Ellis,

**OAK BRAND BALLOONS**

Be sure to ask your jobber for OAK Brand Balloons --- in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.



**NEW METHOD MFG. CO. POCKET LIGHTER**

"SELF-STARTING POCKET LIGHTER IS A SELF-SELLING PROFIT MAKER." For Agents and Salesmen. A scientific method. New and different. Sells on a moment's demonstration.

**THE PERFECT LIGHTER**—Every One Guaranteed

Repeat orders with big profits from every sale. Send 5c for sample and selling plans.

**NEW METHOD MFG. CO.**  
Box B, Bradford, Pa.



**TRY "BRAZEL" SPECIALS**

Jap Birds, Long Decorated Sticks, Gross.....\$4.74

Fine "No. 80" Gas Transparent Balloons, Gross...\$ 3.50  
Animal Print—Circus 70 Gas Balloons, Gross... 3.25  
Balloon Reeds, 24 in. Gross..... 12.00  
Gas Tank Regulators with Gauge..... 4.00  
Tank of Gas (Deposit \$10)..... 4.00  
"Miller" Inflated Toys, Gross..... 10.50  
Tumbling Clowns, Gross..... 4.75  
30 and 36-in. Toy Whips, Gross.....\$6.50 and 7.50  
Fancy Assorted Cakes, Per 100..... 8.00  
Cane Rack Rings, Per 100..... 2.00  
Rubber Thread or Tapc, Per Lb..... 1.75  
Fancy Crepe Paper Ass. Hats, Gross..... 4.50  
50-lb. Sack of Confetti..... 3.50  
Sergentins, Large, Per 1,000..... 3.00  
Nos. 5 and 10 Rubber Balls, Gross.....\$2.75 and 3.50  
Enamelad Roaming Mice, Gross..... 4.50  
"Le-Po" Metal Leap Frogs, Gross..... 7.50  
Large Colored Feather Ticklers, 100..... 1.50  
Large Comic Sayings Celluloid Buttons, 100..... 1.50  
Cardboard Colored Megaphones, Gross..... 9.00  
Bobbing Monkeys, Gross.....\$3.00, \$6.00 and 9.00  
Tin Horns, Per Gross..... 4.50  
18-in. Tissue Colored Parasols, Gross..... 3.50  
30-in. Jap Fancy Parasols, Dozen..... 4.50  
R. W. & B. Cloth 25-in Parasols, Dozen..... 3.50

If in a hurry for any of these goods try our quick service. Send deposit with order please. Our Catalogue of Novelty Goods in general. Flags, Decorations and Fireworks—is FREE.

**BRAZEL NOVELTY MFG. CO.,**  
1700 Ella Street, Cincinnati, Ohio.



**SPECIAL Gingham Apron Dresses**

IN Checks, Plaids and Stripes

**\$8.50 PER DOZEN POSTPAID**

Or send \$1.00 for Sample Dress and complete Catalog.

**ECONOMY SALES CO.**  
BOSTON, Dept. 100, MASS.



**Sell European Bonds**

BY MAIL, BY AGENTS, DIRECT. Big profits. Big sales. We start you. \$1.00 brings 100 Samples, Bonds, Banknotes and Coins, Circulars free. HIRSH & CO., 70 Wall St., N. Y.

If you see it in *The Billboard*, tell them, 96.



### Easy To Make \$25 a Day



Selling our fancy silk knitted and cut silk four-hand ties. The ties come in the latest spring designs—figures, stripes and dots. They sell for \$1.90 \$2.25, \$2.75 and \$3.25 per dozen and retail for 35c, 50c, 75c and \$1.00 each, leaving a nice margin of profit for you. These low prices were never offered before.

#### Butterfly Bows

Very latest styles in collegian stripes, figures and dots. They are only \$2.00 a dozen—but act quickly. Write today for full information about these good sellers. 25% deposit on all orders.

Aetna Neckwear Co., 927 Broadway, New York City

William Gay, J. E. Murphey, C. M. Greenfield, J. Parker, J. E. Bruce, H. H. (Chick) Denton, Eddie (Doc.) B. Graham, Joseph Geer, Larry Williams, A. C. Appel, Abraham Chaplin, Earl Rock, E. L. Farris, Walter E. Jorgenson, C. W. Bonnerud, Sam A. Debs and Dr. L. M. Hamman, a large operator of dental parlors, pitching dentistry, as an advertising medium. All communications should be addressed to the N. P. & S. P. A., 217-18-19 San Fernando Bldg., Los Angeles, Calif.

Here's a "rich" one: Jimmie Latkins says he went into one of those towns where a few merchants seemed to be the "power that be" and applied for a permit to sell his razor-blade sharpeners. The Mayor told him: "I would like to let you sell those, as they certainly look good to me, but I can't, as our storekeepers here kick—but I'll buy one of them." And he did, and so did four others at "headquarters". There you are. Doesn't that prove that Jimmie had something at least some people (even officials) in town liked and wished to buy? And yet he was to be "legislated" against, simply because some home-guard ("guard" is right) shopkeepers wished to make the townfolk purchase only the stock they had in their stores. Is that fairness?

Recent notes from the Wekota Novelty Shows—The show is ready to close its "open house" season and open under canvas. The indoor season was good. The roster: Wm. E. Gross, magician and trick violinist; Myrtle Gross, pianist, characters and mindreading act; Ida Gross, soubret and singing and dancing specialties; Bert E. Hudson, Irish, Dutch and black-face comedian, and Albert Kitz, novelty man and straights in acts. Mr. Gross does the lecturing and Mr. Hudson has charge of the stage, while Mr. Kitz does the routing of the show. For the outdoor season the show will be transported in four one-ton trucks and two touring cars. A few weeks ago the members of this company visited the Henderson Show at Jefferson, Wis.

The following data on the laying to rest of the remains of Larry Bernstein received by "Bill" last week: Larry Bern-

(Continued on page 98)

### FREE! CATALOG FOR 1925

IS CHUCK FULL OF THE LATEST AND NEWEST ITEMS FOR CONCESSIONAIRES AND CARNIVAL MEN

Consisting of:  
Blankets - Shawls - Bath Robes - Floor and Bridge Lamps - Lamp Dolls - Aluminumware - Dolls - Candy - Electrical Goods - Serving Trays - Corn Games - Wheels - Silverware - Jewelry - Leather Goods - Jewelry Novelties for Spindles - Clocks - Etc., Etc.

Send For FREE CATALOG Today. QUALITY - PRICE - SERVICE.

GELLMAN BROS. 118-NO. 4<sup>TH</sup> ST. MINNEAPOLIS, MINN. THE LARGEST CARNIVAL AND NOVELTY HOUSE IN THE NORTH WEST.

### BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Squawkers. Gross, \$3.00. Balloon Stricks, Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO. 15 East 17th Street, NEW YORK CITY.

**J. J. Brennan, Chicago, Ill.**  
WRITES:  
"In 12 hours I sold 46 sets."  
Profit, \$66.70

**You, Too, Can Make Big Money with Harper**

NOT A CENT OF MONEY REQUIRED TO START.  
We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection. HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.  
**Over 100% Profit**  
Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$34.25.  
Wm. H. Burzan, Pa., writes: "I sold 36 sets in eleven hours." Profit, \$52.20.  
Don't wait. Start today and send coupon for full particulars.  
(Cut on dotted line and mail at once).

**HARPER BRUSH WORKS,**  
106 3rd Street, Fairfield, Iowa.  
Please send me full particulars concerning your proposition and how I can start without investing a cent.  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
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Write For Our **NEW CATALOGUE** IT'S FREE  
NOVELTIES, CANES, NOTIONS, BALLOONS, WHIPS, SLUM, DOLLS, NOISEMAKERS, BEADS.  
Everything for the Concessionaire.  
**ED HAHN** "He Treats You Right"  
222 W. Madison St., CHICAGO, ILL.

**Headquarters for Streetmen, Pitchmen and Concessionaires**  
  
**PENS** We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.  
  
**BUTTON WORKERS** If you don't buy your buttons from us at our REDUCED PRICES you are losing money.  
**BERK BROS.**  
543 BROADWAY, NEW YORK.  
Write for Canadian prices to BERK BROS., LTD., 220 Bay St., Toronto, Canada.

**Carnival Men—Concessionaires!**  
**Our Catalogue for 1925 is Ready to Mail You**  
It is Brimful of Special Values  
**WE CARRY BIG LINES**  
Of Watches, Clocks, Jewelry, Silverware, Pocket Knives, Beads, Toilet Sets, Manicure Sets, Dolls, Teddy Bears, Blankets, Bridge and Floor Lamps, Novelties, Balloons, Balls, Whips, Cones, Give-Away Stum, Notions, etc. Send for your copy today. All orders shipped same day. Deposit required on all C. O. D. orders.  
**SHRYOCK-TODD NOTION CO.**  
822-824 N. 8th Street, St. Louis, Mo.

**A BIG ALL-YEAR MONEY MAKER**  
Make Photo Postal Cards, Genuine Black and White Plates, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.  
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**AGENTS WE START YOU WITHOUT A DOLLAR**  
Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders assured. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.  
**Smallest Bible on Earth**  
U "TELL" "EM—U "SELL" "EM.  
Great Curiosity. About size postage stamp. Contains 200 pages New Testament. Goes over big at Fairs, Carnivals, Stores, etc. Each in small printed, illustrated envelope, price marked 25c. Dozen, \$1.00; Gross, \$8.00; 500 Lot, \$25.00, or 1,000 Lot, \$40.00, prepaid. **THE COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.**

**AGENTS \$2.00 A Throw**  
THIS IS A GOLD MINE at \$2.00  
Giving These \$1.25 Dress-Making Shears FREE  
With each sale of our wonderful 11-piece Tailor Article Assortment for only \$2.00. Costs you only 95c.  
  
ONLY 20 Boxes a Day Means \$21.00 Daily Profit!  
You get the interest with the free Shears. Walter Harris sold 800 boxes in six weeks. Profit over \$100 a week. Total retail value \$4.60. A real bargain at \$2.00.  
**Act Now** Sells like hot cakes your Lucky 11. Don't delay a minute. Save time. Send \$2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes, 10 Shears and Display Case FREE for \$9.50. Act Now.  
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"Inside" Information. The Agents and Mail Dealers' Directory tells you where to buy over 1,000 different articles from "first hands". Original Source of Supply. Most complete, up-to-date published, 130 pages, handy pocket size. \$1.00, postpaid. **THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.**  
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A WATER PLANT FINER THAN THE RESURRECTION PLANT. Big seller. Wholesale rates only 10c each, postpaid. Also have RESURRECTION PLANTS at only \$1.00, 1,000, P. O. B.: \$1.50 per 100, postpaid. Native Desert Plants wholesale and retail, at lowest rates. Catalogue free.  
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**GO INTO BUSINESS For Yourself**  
Specialty Candy Factory in your community. New System. Money-making opportunity unobscured. Either man or woman. Candy Booklet Free. Write for it today. Don't get it off!  
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**VETERAN'S SERVICE MAGAZINE**  
78 Watts Street, New York.  
Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Bells 25c. Agents wanted everywhere.

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Genuine Gold Leaf Letters  
Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$28.70." R. L. Reel made \$320 in two months. Write today for free samples and liberal offer to general agents.  
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To sell goods in any town, city or State, AGENT'S PROTECTOR OR LAW BOOK "protects" it. If trouble comes, show your Law Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed." Copy in handy book form, pocket size, \$1.00, postpaid. **THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.**

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Easily Painted with the all-time new Letter Pattern. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHN, 62413 Green View Avenue, Chicago.**

**Fountain Pens \$15.00 Gr.**  
**IMPORTED \$1.50 Dz.**  
 Black and white tops. Self filling. Individual boxes




**WATCH YOUR WATCH**  
**Protex Watch Protector**  
 Prevents theft. Fits any chain or fob. Your watch cannot be removed with this guard attached. Sample Dozen, 50 Cents, on Illustrated Card. Assorted Gold and Silver Finish. Retail 25 cents each.

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**Gilbert Mahogany Finish Clock each \$1.95**



Men's Watches, Guaranteed One Year, Each... \$0.85  
 Pocket Sewing Trays, Nickel Frame, Each... 1.10  
 Desk Clocks, Each... 1.25  
 Alarm Clocks, Top or Inside Bell, Each... .80  
 Nickel-Plated Flashlight, with Battery, Each... .60  
 21-Pc. French Ivory Manicure Set, Each... .75  
 17-Pc. Pearl Manicure Set, Silk Lined, Each... 1.35  
 Military Brush Sets, 2 in Box, Dozen... 3.50  
 Picture Cigarette Cases, Artists Models, Doz. 1.00  
 Nickel Cup and Brush Shaving Set, Dozen... 2.50  
 Valet Auto-Strip Razor, with Strap, Dozen 3.00  
 Gem or Ever-Ready Razor, with Blade, Doz. 3.50  
 4-Pc. Pipe Sets, \$10.00 Label, Each... 1.70  
 Venus Artists' Model Picture Rings, Doz. 2.00  
 Platinum Finish White Stone Rings, Dozen 1.00

Send 15c extra for each sample for postage. 25% deposit, balance C. O. D.

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Buy Direct from the Originator.  
 No. 69—Dressing Comb, Coarse and Fine, Gross... \$21.00  
 No. 69 1/2—Dressing Comb, All Coarse, Gross... 21.00  
 No. 184—Barber Comb, Gross... 14.00  
 No. 113S—Fine Comb, Gross... 14.00  
 No. 1350—Pocket Comb, Gross... 7.50  
 Metal Slides for Pocket Combs, Gross... 1.50  
 Sample Set, \$1.25.

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**'AIR-O' LINK LEATHER BELTS**  
**GOING BIG**  
 For Street and Premium M.s.s. Price, \$2.50 Per Dozen. Less Quantities, \$3.00 Per Doz. Sample, 35c.



One-third cash with order, balance C. O. D.

**WRIGHT SPECIALTY MFG. CO., 908 Souland Street, ST. LOUIS, MO.**

**"CHAM-KNIT" AUTO POLISHING MITTS**  
 Very soft. Will not scratch. A pair sent you prepaid on receipt of 35c.  
**"Soft-Knit" Auto Polishing, Wiping and Dusting Cloths**  
 Three cloths in box sent you, prepaid, on receipt of 35c. Dealers wanted.

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**I Made \$21.00 In Five Hours**



—writes Peter Werner of Chicago. "The first morning I started out I made a clear profit of \$21.00 in 5 hours. All I say is, 'How about a nice new shirt?'—show my samples, and the sale is made." Like Mr. Werner and many others, you, too, can make Big Money!

**Selling Madison Better-Made Shirts**  
 direct from our factory to wearer. Part or full time. No capital or experience needed. We show you how to succeed. Every man a prospect. Easily sold. Over a million satisfied wearers. We deliver to your customers. You just take orders. Your commission paid in advance.

**Write for Free Samples**  
**MADISON FACTORIES**  
 500 Broadway (Estab. 1885), New York, N. Y.

**BALLOONS FLYING BIRDS WHIPS NOVELTIES**



ON EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST **FREE CATALOG** FOR 1925. QUALITY-PRICE-SERVICE

These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it. Comparison proves you'll do better at

**GELLMAN BROS.**  
 118 N. FOURTH ST. MINNEAPOLIS, MINN.

**EARN CAR & GARAGE**



That's what H. F. Seaver, Alliance O., did in less than six months' spare-time work. He says: "Your line sells itself." W. P. Wenz, Lincoln, Neb., made \$400 in spare time. L. P. Cummings, Chicago, made \$500 in 30 days last fall. Hundreds of our agents earn \$20 to \$30 a week extra money selling guaranteed line of Genuine Leather goods with same in 23K Gold Free.

**FREE BOOK** tells all about this money-making plan. No experience necessary. Young and old, men and women, spare time or full time. Remarkable sample outfit offer. Start now to earn money easily and quickly. Send for Free Book and Special Agents' offer today.

**U. S. Leather Goods Co.** Dept. 2305, 564 West Monroe St., Chicago.

**I WEMAKEM FELT RUGS**  
 The kind that sell. Write for particulars.

**LAETUS MILLS**  
 Box 1356, Boston, Mass.

**POLMET POLISHING CLOTH**  
 Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in a week. Retail 25c. Sample free.

**F. C. GALE CO.,**  
 127 Edinboro Street, BOSTON, MASS.

**SAV, 'I SAW IT IN THE BILLBOARD.'**

**PIPES**  
 (Continued from page 97)

stein was buried April 21 at Montefiore Cemetery, Philadelphia, Pa., where fitting ceremonies were held. The following members of the fraternity were present: J. J. Murphy, Jim E. Cardwell, William (Buzzy) Maydin, Sam Aptaker, John L. McCloskey, Abe Kaymin, Louie Yesner, Dave Hoffman and Maumen Kantroff. Ben Gelber, representing Berk Brothers, who handled all the funeral arrangements, was also present and delivered an impressive eulogy on the departed pitcher. If any friends know the address of any of Larry Bernstein's relatives, please notify Berk Bros., 543 Broadway, New York.

G. B. Harris "unlimbered" from Texas: "I opened with Dr. W. H. McRae & Sons March 23 at Gorman, Tex., the home of my old friend, Johnny Metcalf. Everybody in these parts lately was hollerin' 'dry weather'—and it sure was been dry. Also met Harvey Snow and wife and baby at De Leon, their home town. Hunter Gassaway, Hugh Cargill and Johnny Metcalf were working Brownwood recently. My son, Patsy, is still with Bob Ward—was in Florida, but he wrote that they were heading northward. I don't know what has become of George Ward, Sam Ward, Jack Goodman and Tom Smith—let's hear from them thru Pipes. Our roster is as follows: Dr. W. H. McRae and wife, Chas. McRae and wife, Richard McRae and wife, Nathan McRae and wife, Lloyd Newman and myself."

Following the Spring Special edition there was an overflow for about three weeks (as was mentioned in the "column") of pipes, and Bill had one helluva time (as was also mentioned) trying to do justice to all of them and use them as they were consecutively received. It is possible that in the shuffle some of them got mixed up with some already used and filed, and thus a few didn't later get into print. If so, the boys sending them will doubtless be aware of it, and to them (if there were any) Bill would say that it certainly was unintentional and he would like to hear from them—with some later data for the boys' reading. Am not positive that there were any not used, but if there were here's apologies, and let's again hear from the fellows who wrote them.

Notes from the T. R. Marshall Medicine Show—After having a successful winter and early spring season in Florida the show is closing in Wildwood May 2 and will jump to Cumberland, Md., to get ready to open the summer season, for which Dr. Marshall states that he will keep his present company. The roster includes: G. T. Ogden, stage manager and comedy specialties; Mrs. Ogden, ingenue; Billy and Dorothy Ogden, juvenile entertainers; Joe Denkins and wife, black-face and song and dance team. The six-piece orchestra is composed of Mrs. Ogden, piano; Walter John-

**SLUM!!!**  
**Big Bargains**  
**FOR CONCESSIONAIRES**

The Biggest Assortment in Imported and Domestic Novelties from 75c per gross up. New items every week. Don't fail to look over our line before buying.

No catalogue. Will ship a full line of samples upon receipt of \$2.00. 50% deposit with all orders, balance C. O. D.

**The Rubinstein Mdse. Co.**  
 180 Park Row, New York

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**A NEW INVENTION**

You Billboard Men, AGENTS, PITCHMEN, DEMONSTRATORS, here is a chance of a lifetime. The **DUPLEX AUTOMATIC HAIR CUTTER** is taking country by storm. It cuts hair as good as barber. No experience or practice needed. One man pitched 135 in one day. A demonstration draws big crowds. Each demonstration brings a flock of sales. **FACTORY MONEY-BACK GUARANTEE** makes selling easy. Write at once for literature of this marvelous money-maker. Duplex is making money all over the country. Catalogs and Fairs are **GOLD MINES**. Returnable sample, 50c. Write today.



**DUPLEX MFG. CO.,**  
 Dept. 403, 1567 Broadway, Detroit, Mich.

The Well-Known Basket-Weaved, Velvet-Lined

**GENUINE GILLETTE**  
**GOLD-PLATED RAZOR OUTFIT**

With two blades, in a gold-plated box. Formerly a \$6.00 seller. While present quantity lasts, at only

**\$75.00 per 100 \$10.80 per dozen.**

Sample, \$1.25, prepaid.  
 One-third cash, balance C. O. D. F. O. B. Chicago. Price List of 200 salable items FREE.

**AUTO STROP RAZOR OUTFIT.**  
 Complete with strop and one blade. Per Gross, \$28.80. Sample, 35c, prepaid.

**STANDARD CUTLERY HOUSE**  
 443 South Dearborn St., CHICAGO, ILL.

**\$20 PROFIT DAILY** selling Needlebooks. Our style AAA costs \$6.50 per gross, sells \$26. Our style AAAA costs \$8 per gross, sells easy \$36. 100 Packages (1000 Needles) Self-threading cost \$2.75, sell for \$18. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory, 3 Samples 25c. Catalogue Free.

**NEEDLEBOOK SPECIALTY CO.**  
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Monogramming by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free.

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**ARTIST MODEL RINGS**  
 Made of radio alloy, set with a 1-Kt. Montana Diamond, through which a picture of a beautiful Artist Model can be seen. 25% deposit with order, balance C. O. D. \$3.00 per Dozen. Sample, 50c.

Write for new **FREE CATALOG.**  
**AMERICAN BEAD & JEWELRY CO.,**  
 32 Union Square, NEW YORK, N. Y.

**Sell Only the Best!**  
**FELT RUGS**  
 Write for free sample.  
**Lawrence Rug Co., 120 High St., Boston, Mass.**

**MEN'S SILK SOX**  
 (Slightly Imperfect)  
**\$1.50 Per Dozen**

Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. 25% cash with all C. O. D. orders. **LONG-LIFE HOSIERY CO.,** 355 South Main St., Los Angeles, Calif.

**MEDICINE MEN:** Indian Herbs and Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Stampoo Soap, 50c Doz. Guaranteed "repeater". **CHAS. FINLEY (Druggist),** 4151 Olive St., St. Louis, Mo.

**MAGAZINE MEN,** on Electrolight, Huberdasher, Grocery, Autobody, Laundry, Hardware. Small turn-in Others. Write for list. **TRADE PUB. CIR. CO.,** 1543 Madison Avenue, New York City.



Novelty Wrist Watch, with Ribbon, Gr. \$ 7.75  
 Art Cigarette Cases, Assorted, Dozen... 1.00  
 Rubber Belts, Roller Buckle, Dozen... .85  
 Needle Books, Dozen... .30  
 White Stone Pins, Dozen... .25  
 Asst. Slum Pine and Brooches, Gross... .75  
 Crickets, Fancy Design, Gross... .75  
 Military Brush Sets, 2 in Box, Dozen... 1.00  
 Collar Button Sets, Gross... 1.65  
 Pocket Combs, in Cases, Dozen... .60  
 Gem Razors, Nickel Case, 1 Blade, Doz. 3.60  
 Imported Opera Glasses, Dozen... 1.75  
 Gold-Plated Pen and Pencil Set, Velvet Box, Dozen... 3.50  
 Nickel Sewing Trays, 13x19, Dozen... 12.00  
 21-Piece Manicure Set, Dozen... 9.00  
 3-Piece Toilet Set, Ivory Finish, Doz. 6.00  
 Military Brush Sets, 2 in Box, Dozen 3.50  
 Men's Watches, Guaranteed 1 Year, Each Gilbert Mahogany Clock, Each... 1.90  
 30-in. Opalescent Pearls, Dozen... 3.50  
 Overnight Cases, with Fittings, Each... 3.00  
 Perfumed Soap, Dozen... .60  
 White Head Clocks, Each... 1.75  
 Novelty Ash Trays, Gross... 3.00  
 Leatherette Bill Folds, Dozen... .85  
 Gold-Plated Knife and Chain Sets, Doz. 1.65  
 Engraved Wedding Rings, Latest, Gross 1.25  
 Gold-Plated Cuff Buttons, Gross... 3.35  
 Harmonicas, Each in Box, Gross... 5.00  
 Key Hooks, Gross... 1.75  
 Leather Key Rings, Gross... 2.50  
 Flasks, Leather Covered, Dozen... 2.00  
 25% deposit, balance C. O. D. You save money by ordering from this ad.

**H. SHAPIRO 81 Bowery, N. Y.**

**Garter Workers**  
**YOU KNOW OUR GOODS.**



Same high quality, but a new price for 1925.

**\$7.00 Per Gross Bulk \$7.75 Per Gross With Cartons**

**BILL BOOKS**  
 No. 534—Red Leatherette Comb, Books and Full Size, Gross... \$6.00

**DEMONSTRATORS' SOX**  
 No. 6655—Good Quality Cotton Sox, All Popular Sizes. Black, Brown or Blue.  
 Per Dozen Pairs... \$1.50  
 25% deposit required on C. O. D. orders.

**ED. HAHN, "He Treats You Right"**  
 222 West Madison Street, CHICAGO, ILL.



# NEEDLE SPECIALTIES

**ARMY & NAVY NEEDLE BOOKS**  
4 Papers, 10 each, Silver Eyes; 1 Paper of 20 Gold Eyes and 1 Pad of 10 Darning.  
Dozen 65c. Gross, \$7.50.

**REINDEER NEEDLE BOOKS**  
4 Papers, 6 each, Silver Eyes; 1 Paper of 15 Gold Eyes and 1 Pad of 11 Darning.  
Dozen, 55c. Gross, \$6.50.

**BRASS TUBE NEEDLE THREADER**  
No. 3564—Gilt Brass Tube, containing 10 high-grade Needles and an exceptionally practical and efficient Needle Threader.  
Dozen, 40c. Gross, \$4.75.

**NEEDLE SELECTOR**  
No. 6651—Fancy Metal Tube, with revolving indicator, which drops out needle of desired size. Contains 50 various size high-grade Needles.  
Dozen, 80c. Gross, \$9.00.

Sample lot of above numbers, 25c, postage prepaid. 25% deposit required on all C. O. D. orders.

**ED HAHN, "HE TREATS YOU RIGHT"**  
222 West Madison Street, Chicago, Ill.  
New Catalog Now Ready—It's Free.

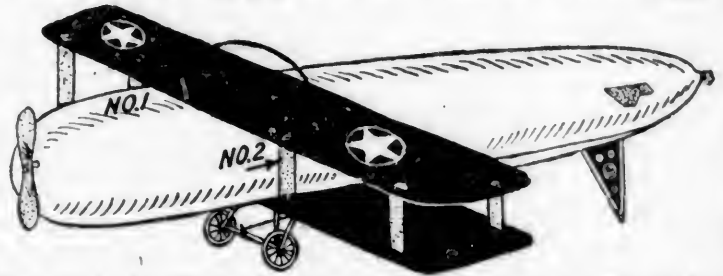
son, cornet; Bob Lane, trombone; "Slim" Hughes, clarinet; Ed Brown, saxophone, and G. T. Ogen, drums. Dr. Marshall has a good show, handles good stock and works clean.

A. B. (Zip) Hibler "shot" from Pittsburgh: "The fact that the city officials here are trying to give the boys their due of an even break is to be appreciated, as most of the surrounding towns are 'hostile' to the knights and this makes hard scratching for them on that account. Those familiar with the 'landscape' will doubtless be surprised to learn that their old friend, Al Cronin, has permanently laid aside his keister and is now selling narrow-gauge whistling posts on a large scale. In the rotunda of a hotel the other night a conversation ensued regarding the best scope worker, and it was vigorously contended by Mr. Sullivan that Mr. Samuels could beat Mr. Whalen. Dr. Frankhauser has become disgusted with looking at the hills and listening to the steamboats 'toot' and is contemplating a summer's trip into the sticks, where things are 'quiet and congenial'. Shorty Grace, the puzzle man, said he's been puzzled long enough trying to make ends meet satisfactorily, and also intends to emigrate before he gets 'blowed up'. Evidently (per a recent pipe), Cincinnati is a 'cornless town', as Doc Joe Brennan is now scouting around the 'Smoky City'. Ernie Cronin said he wouldn't give a darn about things if it wasn't for the fact that even a pitcher has to live. In fact, those whom I have talked to are a patient 'bunch' and capable of standing without hitching."

Joe P. Ackerman, who a few weeks ago resigned as correspondence secretary for the N. P. & S. P. A., at Los Angeles, so that his road side-kick, W. H. (Rug Needle-Spud Peeler) Wilson, could make their annual tour of the Middle West, wrote from San Francisco (they were headed to Ogden, Utah): "During the past year there have been published in the Pipes columns numerous articles, all asking why it is that so many of the pitchers gather in a few of the large cities, instead of branching out into the smaller cities and towns—as was done in days past. To my mind an answer would be that most pitchers are believers in the statements rendered by scientists to the effect that the 'shortest and easiest road to death is by drowning'. It might be figured that pitchdom today is massed in what could be called four great 'areas'. The first can include New York, Philadelphia and Boston; the second, Chicago and Detroit and their vicinities; the third Florida and that section and New Orleans and vicinity, and the fourth, Los Angeles and her environs. It will be noticed that all these 'areas' border on large water shores—adjacent to all the 'drowning' facilities that might be required. When the first area is closed, the pitchermen could be 'crowded' into the second area. Their brother workers of the second area, however, would be more fortunate when (Continued on page 100)

# The Great National Toy Aeroplane

Now \$7.00 PER GROSS Patented Nov. 25, 1924. Now \$7.00 PER GROSS



Clean up with this fast-selling item. Will go big at Amusement Parks, Carnivals, Fairs and in the Cities. Large opportunity at the Pacific Coast, West, Middle West and South that has not been worked. Big field in Canada and Mexico. We can supply the Aeroplanes in Spanish for Mexico and South America. 50% deposit with all orders, balance C. O. D. Wire deposit or send U. S. money order.

**SOLE DISTRIBUTOR AND MANUFACTURER:**  
**NATIONAL TOY AEROPLANE CO.,** 611-621 Broadway, New York, N. Y.

# PERFUME SALESBOARDS

100-Bottle Sales Board, with 100 Bottles Perfume in all, consisting of 95 Vials, 1 big 4-oz. Bottle, 2 big 4-oz. Bottles and 2 big 1-oz. Bottles. Complete Outfit \$2.75

200-Bottle Sales Board and 200 Bottles Perfume, consisting of 190 Vials, 1 big 4-oz. Bottle, 5 big 4-oz. Bottles and 4 big 1-oz. Bottles. Complete, Only \$5.00

100-Bottle Salesboard, 1 flashy 4-oz. Bottle Eau de Cologne, 2 flashy 4-oz. Bottles Perfume, \$1.75; \$1.60 in 1/2-Dozen Lots.

**FOR TRUST PLAN WORKERS.**  
Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 39c. 2 assorted colors and odors.

Perfume Sachet, large size. Put up 20 Packets in Box. 36 cents Box. Brings in \$3.00.

Unlabeled Vial Perfume \$1.75 Gross

Fine Perfume Sachets, consisting of 3 Bars Soap, Box Face Powder, Can Toilet Powder, Bottle Perfume, Bottle Shampoo, Doz. \$5.50

Mammoth Big Flashy 15-oz. Size Lillie, Jockey Club Perfume, Eau de Cologne or Hair Tonic, Doz. \$7.00

Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap. Dozen \$1.00

Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped, Doz. \$1.00

Shaving Cream, Doz. \$1.00

Big Jar Vanishing Cream, Doz. \$1.00

Big Jar Cold Cream, Doz. \$1.00

Big 4-oz. 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles, Lillie or Jockey Club Perfume, Doz., \$3.00; Big Flashy 8-oz. Size, Doz. \$5.50

Fine Grade Big 4-oz. Bar Unwrapped Lillie Soap, Dozen, 50c; Gross, \$5.50

We ship by express. Cash deposit.

**WRITE FOR OUR 1925 CATALOG.**

**NATIONAL SOAP AND PERFUME CO.**  
512 W. Huron Street, Chicago, Ill.

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**Big Money**  
Monogramming Cars. Make \$20.00 to \$25.00 Daily.

Automobile owners want letters on their cars. You apply them while waiting, charging 25c per letter. Three letters on each side of the car, six initials, three letters in front for which you charge the car owner \$1.50, and you make \$11.11 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores. Complete display outfits, like the one illustrated, at big profits.

500 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.

**World Monogram Co., Inc.**  
Dept. 1, NEWARK, N. J.

# Silk Knitted Ties

Are Fast Sellers  
Easy to Make  
**\$15.00 A DAY**

Selling our regular 35c, 50c, 75c and \$1.00 sellers for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.

**The POPULAR SELLER—**  
Slim Joe Braid Tie, \$1.50 per Doz.

**LATEST STYLES in Sport**  
Bows, per Doz., \$1.00, \$1.25, \$1.50 and \$2.00.

**PRINCE OF WALES FAVORITE CRAVAT.** Price \$3.50 per Dozen. 25% deposit with all orders.

**WRITE TODAY**  
for full details

**American Cravat Exchange**  
621-A Broadway, New York City, N. Y.

# RUBBER BELTS PEDAL PADS and KEY KASES BELTS

First Quality Belts. Prompt shipment.

Belts With Polished Brass Buckles, \$12.00 Gross

Belts With Polished Roller Buckles, \$12.00 Gross

Belts With Eagle or Inlaid Gold Buckles, \$15.00 Gross

Key Kases, Brown or Black, \$12.00 Gross

Ford Pedal Pads, \$2.65 per Doz. Sets

Belts can be supplied in one inch and 1 1/2 inch widths in plain stitched, ribbed or walrus style in either black, brown or grey colors.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galton, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

**NATIONAL MAILING CO.,** Box 131, Galton, O.

# Absolutely New—Selling Like Wildfire

An Automobile Locking Device that is very simple yet locks the car securely. Fits any car with ignition switch key. Ordinary padlock completes it. Full spirit with each order. Plenty of talking points. 15,000,000 prospects. Any thief can unlock the present ignition switch lock; in fact, a knife blade will do it. Show them this lock and the sale is made. Orders coming in from all parts of the United States. We are shipping samples and orders to many of the old-time pitblower, screw writers, premium users and demonstrators. The new young bloods are also coming in for their share. Strike while the iron is hot, boys. \$50.40 per Gross. Sample, postpaid, 60c.

**IDEAL AUTO LOCK MFG. CO.** 325 Felt Building, SALT LAKE CITY, UTAH.

# NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits

**CASE FILES**.....\$1.50 per Gross  
**CURVE FILES**.....1.75 per Gross  
**KNIFE FILES**.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.

**BUCHANAN & BURNS CO.,** 45 Austin Street, NEWARK, N. J.

**You Who Know the Photo Medallion Field**

**New You Can Double Your Sales**  
P. & G. Photo Medallions are the leaders. Our business has grown so fast we had to enlarge our plant and facilities. As a result, our Prices Are Reduced! Now you can sell P. & G. Medallions to everyone. You'll double your sales, for you have Quality, Biggest Assortment, Quick 4-day Service and Low Prices to offer. This line, with the Artill Portrait Paintings, which look like oil paintings, give you a profit that is unbeatable. Get full details at once. If you never sold Photo Medallions, write now for information on this quick money-making line. State whether experienced in this line or not.

**PUDLIN & GOLDSTEIN,**  
Dept. R, 279 Bowers, New York.  
"The House That Made Medallions Famous."

**FLASHY RINGS**

**No. 101—Women's**  
Platinum Pin, Star-brite Diamond, in beautiful mounting, with Blue Sapphire on side, \$1.50 Doz., \$15.00 GROSS.

**No. 102—Men's**  
Platinum Pin, Star-brite Diamond, in heavy mounting, Well made, with 2 Blue Sapphires on sides, \$1.50 Dozen, \$15.00 GROSS.

Dozen Assorted Rings, \$1.75, prepaid. 3-Box. Special Assortment of Flashy Rings in Flush Tray, \$5.00, prepaid. We ship promptly. 25% with order.

**H. REISMAN & CO.,**  
551 W. Lake St., Desk 7, CHICAGO.

**GET INTO THE MAIL ORDER BUSINESS**  
We furnish you with 16-page Jewelry catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information.

**H. REISMAN & CO.,**  
551 W. Lake St., Desk 7, CHICAGO.

# UNBELIEVABLE PROFITS

**Keen Edge Handy Sharpener**

Keen Edge Knife Sharpener Co., Inc., 127 University Pl. (Cor. 14th St.), New York.

Retails for 25c  
GROSS \$5.00

# PAPERMEN

We have 75 of the leading trade papers, Beauty Shop, Welding, Battery, Garage, Auto, Candy, Soda Fountain, Drugist, Restaurant, Hotel, Building, Painters, Grocery, Filling Station, Butchers, etc.

**WE LIST 30 PAPERS ALL ON ONE RECEIPT AT SMALL TURN-IN.** If a hundred a week looks good to you, write or wire us at once for particulars.

**COMPTON BROS.,** Box 96, Findlay, O.

**AGENTS — SALESMEN**  
You can make \$20 to \$25 daily selling our **PHOTO MEDALLION**

Send for our new Catalog and Revised Price List.

**MEDALLION NOVELTY CO.,**  
208 Bowers, New York City.

# \$100 PAID WEEKLY

Here's a world beater—a repeater that makes a \$100 weekly for any live territory. We help you start. Write at once for details.

**ONE-MINUTE TIRE CHANGER**

Simple, sure, speedy. Sells on sight. Makes wonderful demonstration. Nothing else in its class. Priced right, too. 5-year guarantee. High sales records this spring. Exclusive territory. We help you start. Write at once for details.

**R-M MFG. CO.,** Dept. 54, 14 Riegel St., Dayton, Ohio

# \$15.00 A DAY SELLING 3 IN 1 FILTER

Stone Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

**J. B. SEED FILTER & MFG. CO., INC.**  
(Established 1882.)  
C. P. Shinn, Pres.  
78 Franklin Street, NEW YORK CITY.

# EARN BIG MONEY Selling Shirts

**DIRECT TO CONSUMERS**  
at WHOLESALE PRICES.  
Write for samples, Dept. B.

**THE SENECA CO.**  
40 East 170th St., New York

**PAPERMEN**  
Send for our new Catalog and Revised Price List.

**MEDALLION NOVELTY CO.,**  
208 Bowers, New York City.

# PIPES

(Continued from page 95)

they are oppressed into 'despondency', as they could choose between Lake Michigan and Lake Erie. As the boys in the third area were 'driven to it', there could be a big splash in the Gulf. And as Los Angeles should look like it savored of getting 'closed' (from a certain source of oppression)—but that's a different figuring up: Los Angeles came very near being closed last fall, but as the 'drowning day' approached, the pitchmen present started to 'prepare'. Two of the boys bought a 'submarine' and signed up two others as 'captain' and 'crew', another took 'swimming' lessons (with two gross of gummy strapped to his back), another had 'pontoons' put on his flapper, and another a 'raft', with a nickel-plated railing around the edge, while two others each purchased 'non-leakable washtubs' and were out dally—rowing. But, to proceed with the summing up: Pitchdom surely now knows what was accomplished by the boys at Los Angeles, also that by forming the N. P. & S. P. A. the city is still 'open', and that the association saved the salesmen from a 'watery grave'. And they surely realize that if the association sued the stipulated 'fourth area' from undue oppression it can likewise help to protect the safety and welfare of the other 'areas', or whatever other 'areas' might need it. The purpose of this pipe, however, is not an effort to build up the N. P. & S. P. A. in any 'area'. Its purpose is, figuratively speaking, to offer for sale 'at cost', one 'leaky submarine', two 'gross of water-soaked gummy', one 'flapper', equipped with tin pontoons, one thin 'raft', now minus the 'nickel-plated trimmings' and 'two washtubs', both equipped with 'paddles'—as this equipment is no longer needed at Los Angeles, and will be 'sold as is' to whoever 'bids' correctly for it."

## Deaf-Mute Band Immense Success at S.-F. Show

Kiwanis Clubs Take 1,500 Crippled Children to Circus in Chicago—Management Lauded

Chicago, May 1.—A packed house at the Coliseum yesterday afternoon, where the Sells-Floto Circus is playing, heard the strangest—and one of the most creditable—band concerts of its history when the deaf-mute band of 50 pieces from the Illinois State School for the Deaf, at Jacksonville, played a program that aroused the wonderment of everybody present. Crippled children to the number of 1,500 were taken to the circus by the 15 Kiwanis Clubs of the city to see the performance and hear the deaf-mute band.

Entertaining crippled children at the circus is something done many times each season by Manager Zack Terrell, but the presence of the only deaf-mute band in the country playing all parts of a band composition lent added interest to the afternoon. When the Chicago Kiwanians concluded to entertain the crippled children at the circus Fred High was made chairman of the Committee on Arrangements. The first thing he did was to look for something new, so he got the Jacksonville band after patiently unraveling red tape with State officials. Victor Robbins and his excellent circus band opened the performance with a concert, as usual, and then had the deaf boys escorted to the concert seats, after which they gave their program. So good was the playing of the deaf musicians that Mr. Robbins gave them 15 minutes' extra time to respond to encores. It should be added here that deaf-mute bands in other institutions are said to play only the melody in any musical piece. The Jacksonville band plays all of the different parts in a musical number, which was pronounced by Mr. Robbins as an extraordinary thing. The deaf boys played seven composition besides encores.

The band reached here Wednesday morning and was entertained at breakfast by representatives of a prominent musical instrument house and later taken to its store and shown thru its different departments. The Hotel Sherman entertained the band at luncheon Wednesday evening, after which the boys were taken to the First Regiment Armory for the night. Thursday evening the band played over KYW station and was entertained at supper by the Elks. C. O. Smith, superintendent of the Jacksonville institution for the deaf, was in charge of the boys at all times, and Mr. High was the guide of the organization at the different engagements. The deaf musicians were an outstanding hit everywhere they went. Institutions for the deaf in Chicago will entertain the boys before they are taken back to Jacksonville. The Kiwanians from Waukegan, Ill., brought down 50 crippled children from a home in that city for the event at the circus.

The band has had to earn its own money to pay for the instruments used. Thus far Illinois statesmen haven't seen their way clear to give the boys but \$200, so the deaf musicians have been giving concerts and holding carnivals in Jacksonville to earn money to buy instruments. The band started with one bass drum. Roy K. Battis, superintendent of child welfare of the State Department of Public Welfare, enlisted the support of his superior, C. H. Jenkins, toward getting State sanction to bring the band to Chicago. While at the Armory the band

boys were guests of Adjutant-General Carlos E. Black, who was represented by Colonel Frank M. Allen and Captain James P. Cyrrell. Fred Fancher, also a nut, is director of the band. The Kiwanis Club of Jacksonville escorted the organization to Chicago.

"The Sells-Floto management, from a standpoint of courtesy, capability and good fellowship, cannot adequately be described," said Mr. High. "Executives and attaches helped us so magnificently in entertaining 1,500 crippled children and the band that the Kiwanians and myself are short of vocabulary in expressing our vast appreciation. There wasn't a hitch anywhere. Zack Terrell, manager of Sells-Floto; R. M. Harvey, general agent; H. M. Riley, superintendent of tickets; Ed. Bowman, chief usher, and all of their assistants were splendid. Also, the Chicago Kiwanians are going to notify all Kiwanis clubs in the cities on the Sells-Floto route and tell them how fine the circus management has been to the Chicago club members."

## Murphy Bros.' Shows Open

Beaver Falls, Pa., April 30.—With good weather and quite satisfactory business Murphy Bros.' Shows ushered in their new season here last Thursday. With J. J. Steblar's two new rides, Joseph Anthony's new chairplane swings, and three new shows and all concessions newly painted, the midway presents a remarkably neat appearance.

In the operation of his Ferris wheel and merry-go-round Mr. Steblar has his two sons with him, Harry Evers and "Old Ben" are with Mr. Anthony and his chairplane swings. Following are the shows: Five-in-One—Harry Courtney, manager. Alligator and Snake Show—R. W. Butler, manager. "Sea O-Land"—Mrs. Mary Donahay, manager. Mox Gloth has three concessions; Robert Platt, six; Joe (Red) Gerber, six; G. W. Lawson, two; Joseph Aarons, four; Frank Duffy, one; Gene Schrieber, two; Tommy Schrieber,

one; James Hoover, one; Charles Nichols, one; Lew Weddington, cook house; Al Yetter, two; "Willie and Spider", three, and "Smithy", two. The staff includes: W. T. Murphy, general manager; T. E. Murphy, secretary; E. G. Wilson, general agent; A. S. Yetter, special agent; R. W. Butler, trainmaster; Vincent Donahay, electrician.

• TOMMY MURPHY (for the Show).

## Morris Miller Wounded

Hagerstown, Md., May 2.—Morris Miller, manager of Miller Bros.' Shows, is at Washington County Hospital here as a result of a bullet wound in his side, allegedly inflicted by Joseph C. Turner, manager of the athletic show which has been with that organization. His condition this morning is fairly good, according to report from the hospital.

Turner is quoted today as admitting that he fired two shots, the last one taking effect, but that he first saw a gun in Miller's hand, while Miller claims that Turner shot him after no further provocation on his (Miller's) part than his accusing the athletic showman in a personal matter over which they were in conference, at which Mr. and Mrs. Miller and Mr. and Mrs. Turner were present. Turner, who is held under \$2,000 bail, will be given a hearing before Justice Bower Monday afternoon.

## Greensburg, Pa., Passed Up

By John Robinson Circus Due to Muddy Lot and Rainy Weather

Greensburg, Pa., May 1.—A sea of mud and a steady drizzle blocked all plans of the John Robinson Circus here today as it arrived from Butler, Pa., and the attraction was obliged to move on to Pittsburgh without showing.

**OUT IN THE OPEN**  
By Fred G. Walker  
Communications to The Billboard, 1560 Broadway, N.Y.

Ed A. Kennedy, formerly of the John W. Moore Indoor Circus and other road attractions, has joined the Brown & Dyer Shows as special agent.

The engagement of the Traver Exposition Shows at Garfield, N. J., proved profitable for the firemen of that city, under whose auspices they played, and for the concession folk. The firemen entertained a number of show people April 24 as a result of a prosperous two weeks.

With the opening of Columbia, Palisades and Starlight parks April 25 the season started off with a bang in and around New York City. Large crowds visited all places and the management at each amusement park predicts a tremendous season. Several new additions and improvements were noticeable, particularly at the New Jersey resorts.

Mike Zelgier, manager of the Monarch Exposition Shows, which opened the season at Manaroneck, N. Y., was well pleased with the reception tendered his organization by the residents of Westchester County. Riding devices and concessions enjoyed a pleasant week.

DePhil and DePhil, aerialists, the free attraction offered by Michael Centanni, of the Centanni Greater Shows, write that the opening at Wallingford, N. J., was largely attended and that the aerial attraction was well received.

The demolition of Madison Square Garden begins May 6, at which time the Joplin Construction Company will carefully remove "Diana" from her perch of long standing to the grounds of the New York University, where the statue will be re-erected at a cost said to be \$65,000.

Salt-water bathing in the artificial surf at Schenck Brothers' Palisades Amusement Park, Ft. Lee, N. J., begins May 29. It is announced by Perry Charles, director of publicity. In all other respects the park is now in full swing.

Sl Ritchie, equilibrist, late of the Walter L. Main and Andrew Downie Keith Circus, who informed that he and the Lloyd Family were booked for engagements at Dreamland Park, Newark, N. J., and Greater Luna Park, Coney Island, was the first official caller at the new office of the "outdoor" department at The Billboard's new office location in New York City.

Especially interesting is the collection of entertainers in the new Congress of Freak Humans recently opened at Palisades Park, overlooking the Hudson, by Sam Gordon. Free vaudeville every afternoon and evening, with fireworks displays Tuesdays and Thursdays, are in order as in former seasons.

In connection with his other activities at Coney Island, Prof. C. P. Christensen,

mentalist, has a newly furnished and decorated modern hotel for showfolk over the World's Circus Side Show, with entrance on the Bowery.

Eleven-year-old Jack Neary, son of Johnny Neary, vaude, drummer, bids fair to outdo some of the older Billboard agents at parks this season. At Liberty Pier, South Haven, Conn., last week Jack grabbed himself 21 new customers for the season.

Eddie Paul, assistant to Wells Hawks, director of publicity of Greater Luna Park, Coney Island, writes to the effect that the opening of the bathing pool is announced for May 16. Carl Young will again be manager. Several hundred dressing rooms were added and the private beach has been greatly enlarged.

Between moving our offices and the opening of numerous shows in the vicinity of New York City, the callers have been "few and far between." Now that we are comfortably settled we welcome our friends to the new quarters and respectfully solicit their presence.

Al Ritchie, fancy and trick rider, formerly of the Tex Austin Enterprises, Sells-Floto and other circuses, who has been connected with a large New York cabaret during the winter, leaves May 15 for Dewey, Ok., and will compete in Western sports in that territory during the summer.

The Stefaniks (Carlo, Marie and Jeanette) postcard from Mahanoy City, Pa., that they find their associations on the Relthoffer Shows, which they recently joined, very pleasant. Marie is doing the free attraction, an upside-down escape act.

"Music hath charms to soothe the savage breast" is an old axiom—but the man who dictated that line to his stenographer never had to sit in an office wagon for a week within hearing of the oft-repeated strains of the merry-go-round organ, opines Percy Morency, of West's World's Wonder Shows.

The courtesy of Miller Bros.' 101 Ranch Shows, George L. Dobyns' Shows, West's World's Wonder Shows and Columbia, Palisades and Starlight parks were received at the writer's desk this week and thoroly appreciated.

Capt. Harry LaBelle has arranged to exhibit his Eskimo Village in several Eastern parks this summer and will open at Savin Rock Park, West Haven, Conn., for an engagement of about six weeks.

Tom May, bandmaster of the side show on the Ringling-Barnum Circus, while at The Billboard offices announced that he had surrounded himself with 15 capable musicians and a singing quartet. S. B. Foster is May's assistant director.

**KNIT TIES**  
SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Swatches of other styles, Order Blanks, etc.

You can take the order, collect your commission and we send balance C. O. D. Agents making \$3.00 to \$15.00 dozen, or

We can sell you in Gross Lots from \$24.00 to \$48.00 per Gross. Send \$5.00 for Salesman Sample Case, complete with samples.

**SPORT BELTS, \$36.00 Gross**

**Acme Tie Company**  
P. O. Box 921, St. Louis, Mo.

**ELECTRIC BELTS**  
For PITCHMEN, MED. WORKERS and HUSTLERS

Prices from \$2.75 Doz. to \$55.00 Doz.

500% profit. Get complete NET Price List of money-makers Sample Demonstrator for \$1.00.

**THE ELECTRIC APPLIANCE CO.,**  
Inc. 1891, Burlington, Kansas.

**The Simplex Typewriter**

A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My wanted, only \$2.98, sent C. O. D. Harry your order. We thank you. YANKEE NOVELTY CO., Tilton, N. H."

**AGENTS**

Make big money selling the Burglar Proof Window and Door Lock. A necessity in every home. One to a dozen at practically every home. Easy seller. Prevents children from falling out of window. You keep your windows open day and night. Gross, \$4.50, only for a limited time. Sample, 10c.

**PERFECTION WINDOW LOCK**  
73 E. 90th Street, NEW YORK.

**EASY MONEY**

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.00, and costs only 5c. Write quick for FREE SAMPLES.

**RALCO SUPPLY CO.,**  
325 Harrison Ave., Dept. 10, Boston, Mass.

**MAILED FREE**

Our new 1925 Catalog (No. 137), full of JEWELRY, SALESBOARDS, PREMIUM and OPTICAL BARGAINS.

**ALBERT MARTIN & CO.**  
123 West Madison Street, CHICAGO, ILL.  
Formerly Manager of Morrison & Co.

**MONEY TALKS**

You will make plenty of it by selling our attractive, washable and reversible Furfeutrage. Send \$2.00 for two different sample furs, postpaid, and particulars about other money makers.

**MONTAUK MILLS**  
357 Baltic Street, BROOKLYN, N. Y.

**Sell Big—ART PHOTO RINGS—Snappy**

One Look—Sold! One-Dozen Lots, \$3.00; Three-Dozen Lots, \$2.50 Dozen. Art Cigarette Cases, new style, \$2.50 Dozen. Stimule Shakers, latest, \$3.50 for 1/2 Gross. Samples, 5c each, or three of above for \$1.00. ADVERTISING PREMIUM CO., 170 N. State St., Chicago, Illinois.

**Amber Unbreakable Combs**

LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue.

**BARNES THE COMB MAN**  
24 Calender Street, PROVIDENCE, R. I.

**TWO GREAT STREET ITEMS**

**HOLD-FAST HAT GRIP.** Prevents hats from falling off. Just a suction cup which attaches to hat band and holds to forehead. 60c a Dozen, \$4.00 a Hundred.

**NELKA WATCH PROTECTORS.** Prevents theft of watches. 40c a Dozen.

**SPANGLER MFG. CO.,** 160 N. Wells St., Chicago.

**MAGAZINE MEN**

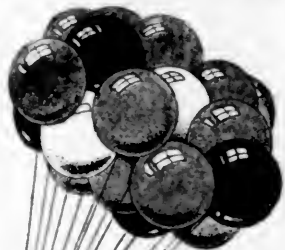
We are open for a few good clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, hasting, machine shop, laundry, tailors, printers, etc. etc. Write for particulars.

**TRADE PERIODICAL SERVICE CO.,**  
1400 Broadway, New York City.



ADDITIONAL OUTDOOR NEWS

WHIPS BALLOONS



Ready MAY 10 Our New

CATALOGUE

FULL OF NEW NOVELTIES PRICED RIGHT

THE TIPP NOVELTY CO. TIPPECANOE CITY, OHIO

The largest house in the world devoted exclusively to the novelty trade. Established 1898.

A WHALE OF A "MONEY GETTER"

This genuine "ILLINOIS" Bridge Lamp stands 5 feet high, is artistically designed, stippled in attractive colors, has solid metal base, adjustable bridge arm, key socket, 7 feet cord and separable plug.

No. 250 BRIDGE \$5.30

Each, Complete. TERMS: 25% Cash with order, balance C. O. D. Samples, 50c Additional. Paiked six in a crate. Per Crate of Six, \$31.80.

We have these Lamps ready for shipment same day order is received. Take advantage of this special bargain and send us your order today. ILLINOIS LAMP & NOVELTY CO. 1514 W. Kinzie St., Chicago, Ill.

BABY ELEPHANTS

BIG SNAKES

RARE BIRDS

and

PIT SHOW ATTRACTIONS

Big Direct Importation Arrives Very Soon.

SNAKE KING

Brownsville, - - Texas

WANT TO MAKE YOUR OWN

Delicious, refreshing and healthful drink for home use, or to serve at parties, entertainments, church socials, fairs, dances, outings, etc. Made instantly with ORANGE JUICE POWDER, sugar and cold water. Reproduces the delicate flavor of the natural fruit. You can make money selling the powder in package form, or the prepared drink at 5c or 10c a glass. Send 15c by package. Makes a gallon. 20 Packages, postpaid, 12. Money back if not pleased. ORANGE JUICE CO., 6538 N. Maplewood B. Av., Chicago.

John Francis Shows

The John Francis Shows' location at Abilene, Tex., was too far out (two miles, at the county fair grounds) to promote good business, and on Saturday night a terrific windstorm struck the midway, doing quite a bit of damage. The storm came so unexpectedly that but little preparation could be made for it, a number of the banners were damaged and the Minstrel Show top was badly torn. A large entrance arch was blown down, striking a corner of Mr. Francis' automobile, in which Mrs. Francis and Mrs. Cotter had sought protection from the storm. They escaped injury by a narrow margin, but were badly frightened. Heroic work on the part of the attaches saved a great deal of the property from destruction. Mr. Francis estimates his property damage at about \$2,000. Business at the next stand, Cisco, was satisfactory. Cisco is an oil town and not affected to much extent by the dry weather that prevailed in this section the past several weeks.

Mrs. Francis has been confined to her private car for two days with a high fever. Bert Barber has been seriously ill with a case of blood poison, the result of a minor operation two weeks ago. He will be detained in the hospital at Cisco at least two weeks. Cisco boasts of having the largest hollow type reinforced concrete dam in the world, and at the invitation of Secretary Richardson, of the Chamber of Commerce, Mr. and Mrs. Francis, Mr. and Mrs. M. Williams, Mr. and Mrs. Vincent Book, Mr. and Mrs. V. Yearout, Mr. and Mrs. H. G. Cotter and Mayor Williams made a sight-seeing trip to Lake Cisco, walking thru the dam and spending a wonderful three hours in the natural park. V. J. YEAROUT (for the Show).

Macy's Expo. Shows

Milford, O., April 30.—Macy's Exposition Shows are playing here this week, the first carnival in Milford in several years.

Roy M. Ramsey, who assumed the general agent position last week, is making good in his duties. C. V. Rogers and family joined this week. Mr. Rogers will be chief mechanic. Mr. Van Noy and wife and their agents, with their concessions, also joined here. Nat S. Green, of The Billboard, and family were visitors Tuesday night and seemed to like the appearance of the show.

Brink, Teal and Byrne left the show at Erlanger, Ky., last week. Visitors at Erlanger included Jack (Whitey) Delbert, who had a promising promotion at Covington, Ky., for this week; Mr. Bradley, of newspaper contest fame; Ruth Bloom, Bill Stine, Lew Bartel, May Stine; Ed G. Brown, of the novelty house in Cincinnati, leaving his name; Capt. Ramsey, Doc Hoy and numerous others whose names the writer did not get. Two new performers for the Minstrel Show, Theodore King and Toots Hoy, joined last week. Edward Brink, concessionaire, and Mirelle Fourrier, of Chicago, were quietly married at Walton, Ky., recently. They will continue with the show. Jack Ward has returned from a trip to Chicago. R. E. McCune, agent, closed at Erlanger, going to Wisconsin. Gyp White recently bought two trucks at Walton, Ky., which with the shows' trucks greatly aid in assuring speed between the lots and cars. All of which is according to an executive of the above shows.

Strayer Amusement Co.

Danville, Ill., April 28.—This week finds the Strayer Amusement Company on the Feeler lot in Danville, and up to this writing business has been better than was hoped for. Saturday night at Williamsport, Ind., was very good, and nearly everyone worked until midnight. The midway here is really a thing of beauty. Concession row starts off and is lined up with the pretty stores of the following: Mr. and Mrs. McClellan, Johnny Thresher, Mr. Talley, Mr. Robinson, "Red" McFarland, who is assisted by George Wright; "Whitey" Boggs, Nick Kovick, and King George has a nifty luncheon stand in the center. Incidentally, George has just added a kiddie ferris wheel and pinto boat swings to his holdings, and is awaiting the arrival of other kiddie rides from their factories. The Giant Alligator Show, in charge of Dave Sheridan, is proving an interest grabber, as is the Cave Show, with James Sanders on the front. Mr. Orum, Prof. Levine and Princess Lola are pleasing crowds at the side show, and Tommy Tucker and his coworkers at the Athletic show have been putting on some very exciting performances. The cookhouse, in charge of Angelo Chokas, is a mecca for "cats" for the entire personnel. E. G. Blessinger has been engaged to handle the advance of the show. C. T. MILLER (for the Show).

C. R. Leggette Shows

The C. R. Leggette Shows have been enjoying satisfactory business in Arkansas since inaugurating the season March 28 in McGehee, where they wintered. Everything spick and span, all rides having been overhauled, repainted and decorated, new canvas provided and trunks repainted and flashy banners installed. Hot Springs, the second stand, under auspices of the Disabled Veterans of America, provided better business than was even expected. The next stand was Morrilton, which was above the general average, all shows, rides and concessions being liberally patronized. The fourth was played in Russellville to satisfactory returns. This year the organization started out with eight shows, four rides and about 30 concessions. The staff includes: C. R. Leggette, owner and manager; Ed Leggette, assistant manager; Dick Hawk, general agent; "Rube" Wadley, special agent; Mrs. C. R. Leggette, secretary and treasurer; Champ Clark, trainmaster; Al Mitchell, lot superintendent; "Shorty" Johnson, electrician, and Eugene Allen, bandmaster. JACK BARR (for the Show).

Carnivals Using Calliophones

Muscatine, Ia., April 29.—Many carnivals this season are helping along their local advertising by use of the automobile-calliophone outfits, as built by the Tangle Company of this city. About 70 "calliophones" have been shipped since the first of the year to points in the United States and Canada, and some to foreign countries. Among them may be mentioned: Two to the Snapp Bros. Shows, four to Miller Bros. Shows, the Rice & Dorman Shows, Dodson's World's Fair Shows, Luckman & Carson Exposition Shows, Consolidated Circus Company, E. E. Coleman Circus, the J. L. Cronin Shows and others.

WANTED WANTED WANTED

Rides Rides Games of Skill Restaurant Concession Seven-Day Park Free Gate Street Car Service and Buses Our Own Pier Daily Boat Service

100,000 EXCURSIONISTS BOOKED FOR JUNE FINEST BATHING BEACH ON THE HUDSON

Sunset Park Recreation Corp.

361-363 West 125th St., New York City

WANTED WANTED WANTED HIGH-CLASS TALKER

For the strongest Side Show in the business. Harry Hamilton, Star Debell, Gene Bowers, answer. RAJAH RABOID, Lachman-Carson Shows, Jackson, Tenn.; Paducah, Ky., next.

BALLOONS--WHIPS--BIRDS



Table listing various items like Large Flying Birds, Whips, and Rubber Frogs with prices per gross.

G. DE CICCO, 65 Washington St., North, Boston, Mass. NO CATALOGUE.

GET THIS!

One Gallon Will Make 20 A cooling drink that refreshes and satisfies.

\$1.75 Per Gallon

LAKE SHORE PHOSPHATE, made in Orange, Lemon, Cherry, Grape, Loganberry and Raspberry flavors, is a delicious drink manufactured in concentrated liquid form. Anyone can prepare a finished drink. Simply add 19 gallons of water to each gallon of phosphate and sweeten to suit the taste.

Guaranteed to comply with all pure food laws. TERMS: Trial orders all cash. Larger orders, 25% deposit with order, balance C. O. D. Personal checks delay shipment of your order. All inquiries and all orders should be addressed to SAUNDERS MDSE. & NOVELTY CO., 620 St. Clair Ave., West, CLEVELAND, O. WHOLESALE DISTRIBUTORS. Manufactured by THE LIEBENTHAL BROS. CO., 1444 West 9th Street, Cleveland, O.

BAMBOO FOUNTAIN PENS

We are now able to take care of your order immediately.



Superior grade Bamboo Fountain Pens, with screw top, smooth points, well polished. It is the finest for demonstration and will have no complaints, as you have with other makes and grades. It costs you less than 25c in large quantities, while you get \$1.00 each. Many agents and demonstrators sell from 50 to 100 of our pens in a day. Look at the profit. YOU can do the same. If you don't find any jobs in your town that can furnish you with our superior grade Fountain Pens, send 50c for sample and also ask for quantity price, as well as price list of over 40 different articles we sell.

25% cash must accompany all C. O. D. orders. Japanese Manufacturers Syndicate, Inc. 19 South Wells Street, CHICAGO, ILL.

WANTED

Side Show Attraction for Stella Veal Circus. Wire HARRY F. ELLOTT, Manager, Side Show, Rochester, N. H., until May 10; then Worcester, Mass.

Want Partner

For Jungleland and Animal Show. Show organized and on the road. Will sell half interest. Address BOX D307, care Billboard, Cincinnati, Ohio.

WANTED

Act or Levitation Illusion. CHAS. SMITH, World Museum, 208 South Main St., Los Angeles, Calif.

**No. 16 "SHEBA"**



Complete With Sporty Hat 15" High.

**30c**  
In Gross Lots.

In Cartons of 60 the Price is 35c. A DANDY INTERMEDIATE.

**UNGER DOLL & TOY CO.**  
Milwaukee, Wisconsin.

**SWAGGER STICKS**

\$12, \$18, \$24, \$27, \$48  
PER GROSS.

The Cheapest and Best Sticks in the Country.

**UMBRELLAS**

\$12, \$15, \$18, \$21, \$24, \$30, \$36  
PER DOZEN.

All these goods are in stock for immediate delivery. 25% deposit, balance C. O. D.

**FRANKFORD MFG. CO.**  
906 Filbert Street  
PHILADELPHIA, PA.

**WANTED—Man to Lecture and Make Openings in Ten-In-One Show.** Salary no object if you are right party. People who have worked in Ten-In-One, have good proposition. Wire **METHO BROS.** EXPOSITION, 113 Stuart St., Boston.

**FREE ACTS AND SHOWS WANTED**  
For American Legion Play Day, June 18. Big Gala Day planned, featured by giving away of an Essex Six Coach Automobile. B. H. McGee, Adam's Post No. 118, Humboldt, Iowa.

**Levitt-Brown-Huggins Shows Launch Season at Seattle**

Los Angeles, April 28.—Last week marked the opening engagement of the Levitt-Brown-Huggins Shows for 1925 at Seattle, Wash., the initial night being April 20. With everything spick and span the start was a "heartbreaker" as far as weather conditions were concerned. However, clearing skies later made it possible for all to enjoy what proved to be a great event. The writer has seen many show openings but none ever surpassed in brilliancy this year's show of Levitt-Brown-Huggins. First of all almost every show banner is new, as might also be said of the canvas—those that were not new was due to the fact that they had not yet arrived from the makers. A huge arch spanned the entrance and was free from any advertising. The show is brilliantly lighted thruout. It has 10 rides but due to the condition of the lot five were running for the opening.

In a 20x30 top Mrs. Levitt and Harry Myers operate the cookhouse—this month eating place is splendidly furnished. Charles Gilmore is chef, Harry Myers the active manager. Following consecutively as one traversed the midway: Madam Naida and her pit of pythons. Chas. W.

celving from all stations within 500 miles of the show. G. S. and O. H. Allin, the former on leave as consulting engineer from the Puget Sound Telephone Company, are responsible for this interesting show—Mrs. O. H. Allin, tickets; G. T. Allin, superintendent. Athletic Show—Features A. D. Gustave and "Mule" Norbeck. R. L. Hurst's War Show is next, housed in a 27x54 top. A large collection of war relics. Roy Moyer's Palace of Wonders—Inside in pits and on platforms were Brown's Punch and Judy, illusion, fire eating and magic; Moyer, magic and ventriloquism; Sailor Carl Lindquist, tattooed man; Mrs. Moyer, mindreading and strait-jacket escape, and Mrs. E. A. Brown in the illusions; Fred Rhodes announces inside, assisted by Ellis A. Brown; J. H. Moyer and D. W. Burlingame, tickets. Prof. John Ruhl's Flea Circus—A platform show that creates as much interest as ever; Charles Handwork on the front. Evans' Freak Animal Show—About 150 freak animals; E. R. Evans, manager; Alex Stewart and Gus Lorita, tickets; Jim Lord, inside lecturer; Sailor West, superintendent; Harry Greene, hostler. Crossword Puzzle—H. J. Stewart, manager; Mrs. Stewart, tickets; Jimmie Madson, announcing. Tall, Small and Fat—in charge of O. H. Olson; Jolly Trixie, fat girl; Hi Johnson, giant; Major Archer,

**COMPLETE FAIR LIST**

Will appear in the issue of May 23.

**ALL APPROPRIATE LISTS**

Will be published in the Summer Special Number.

dated June 13.

Dannelly's *Tanagra* show—inside were Princess Klwanna, Helen Davenport, Marlon LaVerne, Betty Braow and Hazel Jackson; music furnished by Marvella, the fingerless piano player, and Merle Ayerman, drummer. C. W. Dannelly and F. O. Robinson handling the front. Milt Runkle's Wax Show, in a new 50x100-foot khaki top, trimmed in orange and blue; L. E. Munson, tickets; Jim Bassett lectures inside; Ted Hogue, superintendent—the display in the marquee consists of six or seven wax figures, including one of Mr. Runkle, that invite attention at all times. Jungleground, in charge of J. D. Reilly, in a 25x100-foot top, with a fine collection of wild animals and birds—Mrs. Wm. Mayer lectures inside; Tony Gibson, animal man; Vern Merchant and Jack Shaw, tickets. Electrical Exposition—A new idea in carnival shows. Inside are demonstrations of "high frequency", two Oden resonators, are welding and burning, radio stove for cooking without heat, magnetical demonstration and the Radiola Super-8, furnished by the Radio Corporation of America, re-

midget. Trained Wild Animal Circus—Managed by R. E. (Old Buckskin) Homer and housed in a 50x100-foot top; 16 trained horses, including "Headlight", pickout horse; 10 dogs and monkeys; performance runs about 45 minutes; Mrs. Al DeWitt, tickets; Ed Radcliffe, hostler; Harry Tracey, assistant to "Buckskin". Twin Midget Horses—"Tweedlebum" and "Tweedlebee", in a pit-show frameup; Al DeWitt is in charge. Jack McGregor is in charge of the merry-go-round; Curly Jones, Ferris wheel; W. F. Perry, whip; Ed Plier, seaplane; Wm. Pick, the caterpillar, and George Murray is superintendent of the miniature rides—whirl, seaplane, carousel and wheel.

This is the best show the Levitt-Brown-Huggins combination has ever put out. In the train are 16 65-foot flat cars (six of them recently built by the Hoops Construction Company, of Seattle), three coaches, three stock cars, three box cars and privilege car. The executive staff: Victor Levitt, general manager; W. G. Huggins, general agent; Sam Brown,

(Continued on page 107)

**CARNIVAL ITEMS**



Betty Bright 8-qt. Pressure Kettles, \$7.20 doz.

|   | Dozen.  |
|---|---------|
| 278 Heavy 8-qt. Dairy Pails   | \$ 8.00 |
| 3391 Panned 6-Cup Percolators   | 8.25    |
| 3756 2 1/2-Qt. Water Pitcher  | 6.25    |
| 503 Alum. Corrugated Vacuum Bottle  | 8.00    |
| 1914 6-Place Kitchen Set with Rack  | 9.00    |
| 274 Silver Finish 2-Qt. Casserole   | 10.50   |
| 303 Chinese Baskets, Large Sizes, Highly Decorated                        | 7.00    |
| 6 Asst. Oil Paintings, with Fancy frames, 14x15 inches. A Wonderful Flash | 10.50   |
| 1121 Adjustable Clamp Lamps   | 10.00   |
| Red, White and Blue Cloth Parasols  | 3.00    |
| 899 Fancy Silver Salt and Pepper Sets, Boxed                              | 3.50    |
| 7605 Latest Asst. Choker Band Necklaces                                   | 3.00    |
| 2415 Three-Piece Castor Sets  | 2.25    |
| 336 Silver Finish Cigarette Case  | 1.25    |
| 501 Aluminum Forks, Gross   | 5.00    |
| 1242 Aluminum Table Spoons, Gross   | 3.00    |
| 1283 Aluminum Teaspoons, Gross  | 2.25    |
| 644 Large Asst. Camic Badges, Gross                                       | 3.00    |
| 5458 Wine Glasses, Gross  | 2.25    |
| 503 Band Necklaces, Asst. Gross   | 2.00    |
| A122 Free Powder Banks, Gross   | 2.00    |
| 60 Air Balloons, Asst. Gross  | 1.75    |
| A40 Callar Button Sets, Gross   | 1.75    |
| 24 Perluma in Vials, Gross  | 1.25    |
| 1009 Clay Pipes, Gross  | 1.00    |

Complete line of Aluminum, Sium and all kinds Carnival Items.

**M. L. KAHN & CO.,**  
711-713 Arch St., PHILADELPHIA, PA.

**Mt. Vernon Industrial Exposition WANTED FOR**

**BIG REDMEN CELEBRATION**

MT. VERNON, ILL., MAY 18 TO 23.

Merchandise Wheel, Concessions and other Games CAN PLACE a few more good Shows. Have all Rides and Free Acts contracted. Write W. C. HARRIS, 118 North 10th St., Mt. Vernon, Ill.

**Great United Shows Wants**

Opening May 11, Ferris Wheel (Bill Stone wire). Any other Ride except Merry-Go-Round. WANT Minstrel People. Prefer those doubling Brass. Will furnish Side-Show Outfit to responsible showman. Concessions open. No exclusive. Have one of the best 4th of July spots in the country, with twelve Fairs to follow. Furnish route to interested party. Address **GREAT UNITED SHOWS**, C. L. Hamilton, Manager, Waynesville, N. C.

**Murphy Bros.' Shows**

Want Shows with own outfits. All Concessions open. W. J. MURPHY, East Pittsburgh, Pa.

**THE GREAT Sand Cave Mystery**

Featuring both **Collins Entrapped and Released**

ALL IN ONE

Greatest Pictures of Funeral just added. Most remarkable Pictures of Great Mammoth Cave ever taken also added. In all my work as a photographer, we have never produced anything like this great exhibition as it now is. I should say it is now four times better than before.

Did \$200.00 per day for two weeks in Detroit. Man sixty years old, ill and with not a day's experience in the show field, opened with nearly a hundred-dollar day in Columbus yesterday. Re-quires no experience. Anyone can operate it, either lady or gentleman.

This with the **GREAT ILLINOIS-INDIANA TORNADO** are the **TWO GREATEST WALK-THRU SHOWS OF THE AGE**

Only 10 ft. front, 25 ft. deep. No war tax, no State or Federal license required. Many people throw quarters and some half dollars in the box when run as a "free; give what you like affair". Take your choice or order both. The price of each is

**Only \$100.00**

Play still or in carnival now, and Decoration Day, July 4 and the great Fair season is just ahead. Wire or mail \$25.00 and order will be shipped immediately, remainder collect, or write for information.

**CHAS. T. BUELL & CO.**

Box 306 Newark, Ohio

TO THOSE ALREADY OPERATING—Send \$10 for one dozen, or \$5 cash for half dozen of the new Pictures. It will pay you well.

**BARLOW'S BIG CITY SHOWS**

AT SPRINGFIELD, ILLINOIS, THIS WEEK

Can place Manager for Jungleground. We have Complete Outfit and Animals. Can also place Snake Show Manager and a few more Concessions Wheels, \$40.

**TENTH TRAVER CHAUTAUQUA CORPORATION, Inc. SEASON**

FORMERLY **TRAVER EXPOSITION SHOWS**  
(SUCCESSFUL THRU CLEANLINESS)  
7 RIDES UNIFORMED BAND

**← WANT →**

**SHOWS** Ten-In-One, Animal or any clean, intelligent Shows that are capable of handling big business, as we play territory that is closed to ordinary Carnivals.

**CONCESSIONS** Have excellent openings for a few first-class Concessions that must work for not more than ten cents at one time. No Concessions considered unless they have clean appearance.

WANTED—FOREMAN FOR ELI WHEEL.  
**TRAVER CHAUTAUQUA CORP., Inc.**  
1547 Broadway, NEW YORK or HACKENSACK, NEW JERSEY

**WANTED WANTED**

**Shows and Concessions**

Everything open except Cogh House. Merry-Go-Round Foreman and Ferris Wheel Operator wanted Open May 9 at Doylestown, Pa; So. Bethlehem, Pa., to follow.

**LEE BROS.' SHOWS.**

The Last "Word" in Your Letter to Advertisers, "Billboard".



# RAILROAD CIRCUSES' ITINERARIES FOR PAST FIVE YEARS

(Continued from issue April 18)

|                     | 1920    | 1921       | 1922      | 1923      | 1924       |
|---------------------|---------|------------|-----------|-----------|------------|
| Franklin            |         |            |           |           | 8-5 Ma     |
| Groveton            |         |            |           |           | 7-5 Ma     |
| Keene               |         | 6-15Sp     | 5-30Ma    | 5-26Sp    | 6-16Se     |
| Laconia             |         | 6-11Sp     | 6-24Ma    | 7-14Sp    | 6-10Sp     |
| Lancaster           |         |            | 6-19Ma    |           |            |
| Lebanon             |         |            | 6-26Ma    | 7-10Sp    |            |
| Littleton           |         |            |           | 7-17Sp    | 7-30Ma     |
| Manchester          | 6-11Se  | 5-11Se     | 6-9 Se    | 6-4 Sp    | 6-9 Sp     |
|                     |         |            | 6-24Ri    | 7-6 Sp    | 6-23Se     |
|                     |         |            | 6-14Se    | 6-6 Sp    | 6-21Se     |
|                     |         |            |           | 7-2 Se    |            |
| Nashua              |         | 6-16Sp     |           |           |            |
| Newport             |         | 8-17Sp     |           |           | 8-2 Ma     |
| North Conway        |         |            |           |           | 7-28Ma     |
| Plymouth            |         |            | 7-23Ma    |           | 7-31Ma     |
| Portsmouth          | 7-13Ho  |            | 6-13Se    |           | 7-5 Se     |
| Rochester           |         |            |           | 7-7 Se    | 6-28Se     |
| Woodville           |         | 8-15Sp     | 6-22Ma    | 7-18Sp    | 8-1 Ma     |
|                     |         | New Jersey |           |           |            |
| Asbury Park         |         | 9-13Sp     | 7-31Ma    | 6-20Ba    | 6-23Ch     |
| Atlantic City       |         |            | 5-20Se    | 5-12Se    | 8-4 Se     |
| Boonton             |         |            |           |           | 5-24Se     |
| Bridgeton           |         | 9-16Sp     | 8-2 Ma    | 5-12Se    | 6-27Ch     |
| Burlington          |         |            | 8-7 Ca    | 6-19Ba    | 5-23Ha     |
| Camden              | 5-23Ri  | 5-16Ro     | 5-19Se    | 5-10Se    | 5-17Se     |
|                     |         |            | 9-19Sp    |           | 5-23Ri     |
| Cape May            |         |            | 8-14Ca    | 7-16Go    |            |
| Dover               |         | 5-20Ma     |           |           | 6-28Ch     |
|                     |         | 9-10Sp     |           |           |            |
|                     |         | 4-19Ma     |           |           |            |
| Elizabeth           |         |            | 5-18Se    | 5-16Se    |            |
|                     |         |            | 8-10Ma    | 6-21Ba    |            |
| Englewood           |         | 9-3 Sp     | 8-16Ma    |           |            |
| Flemington          |         |            | 5-25Sp    |           |            |
|                     |         |            | 8-9 Ca    |           |            |
|                     |         |            | 8-8 Ca    |           |            |
|                     |         |            | 8-15Ca    |           |            |
| Frenchtown          |         |            |           | 7-13Go    |            |
| Glassboro           |         |            | 8-10Ca    |           |            |
| Hammondton          |         |            | 5-16Se    | 5-9Se     |            |
| Hightstown          |         |            |           | 6-22Ba    |            |
| Jersey City         |         |            |           |           |            |
| Lakewood            |         |            | 8-16Ca    | 7-3 Go    |            |
| Lambertville        |         |            |           |           | 5-28Ha     |
| Long Branch         | 6-22Se  |            | 8-17-19Ca |           | 6-24Ch     |
| Lyndhurst           |         |            |           |           | 6-19Ch     |
| Millville           |         | 5-21Ma     | 8-14Ma    | 6-30Go    | 6-26Ch     |
| Morristown          |         |            |           |           |            |
| Mr. Holly           |         |            | 8-14Ca    |           |            |
| Newark              | 5-24Ri  | 5-20Se     | 5-13Se    | 5-7 Se    | 5-9-10Se   |
|                     | 6-21Se  | 5-23-24Ri  | 5-23-23Ri | 5-16-17Ri | 6-26-27Ri  |
|                     |         | 4-18Ma     | 8-9 Ma    | 5-14Se    | 5-6 Se     |
|                     |         | 9-14Sp     |           |           |            |
|                     |         | 5-19Ma     |           |           |            |
| New Brunswick       | 6-23Se  |            |           |           |            |
| Newton              |         |            | 8-11Ma    |           |            |
| Orange              |         |            | 5-13Ma    |           |            |
| Paterson            |         |            | 5-17Se    | 5-8 Se    | 5-7-8 Se   |
|                     |         |            |           | 6-23Ba    |            |
| Penns Grove         |         |            | 8-5 Ca    |           |            |
| Perth Amboy         |         |            | 5-12Ma    | 5-15Se    | 5-29Ha     |
| Plainfield          |         |            | 5-28Sp    | 5-17Sp    | 5-16Sp     |
|                     |         |            | 8-15Ma    | 7-4 Go    | 5-27Ha     |
|                     |         |            | 8-3 Ma    | 7-14Go    |            |
| Pleasantville       |         |            |           |           | 6-21Ch     |
| Rahway              |         |            | 8-5 Ma    | 6-29Go    |            |
| Salem               |         | 9-15Sp     | 8-12Ca    |           |            |
| Sea Isle City       |         |            | 5-11Ma    |           |            |
| Somerville          |         |            |           |           |            |
| Summit              |         |            | 8-1 Ma    |           |            |
| Toms River          |         |            | 5-13Se    | 5-13Ri    |            |
| Trenton             | 6-24Se  |            | 5-18Se    | 6-23Se    |            |
| Westfield           |         | 9-12Sp     |           |           |            |
| Woodbury            |         |            | 8-11Ca    | 7-17Go    |            |
|                     |         | New Mexico |           |           |            |
| Albuquerque         | 8-10Ge  | 3-26Ho     | 5-25Go    | 11-3 Ba   | 4-2 Go     |
|                     | 9-4 Ro  | 10-29Ba    | 9-21Se    |           | 10-6 Ha    |
|                     | 10-30Ba |            | 9-23Ri    |           |            |
| Belen               | 8-20Go  |            | 5-26Go    |           |            |
| Carlsbad            | 5-14Ge  |            | 5-12Ge    |           |            |
| Clayton             | 8-7 Ge  | 5-11Pa     | 8-2 Ge    |           | 4-4 Go     |
| Clovis              | 5-17Ge  | 10-25Ba    | 5-15Ge    | 11-2 Ba   | 10-23Ha    |
| Columbus            |         | 3-29Ho     |           |           |            |
|                     |         | 11-3 Se    |           |           |            |
| Dawson              | 8-15Ge  |            | 5-21Ge    |           | 3-29Go     |
| Deming              | 11-2 Ba | 11-1 Ba    |           | 11-6 Ba   | 10-18Ha    |
| Des Moines          | 8-6 Ge  | 5-10Pa     | 8-1 Ge    |           |            |
| Fort Sumner         |         |            | 5-16Ge    |           |            |
| Gallup              | 8-21Ge  |            | 5-25Ge    |           | 10-7 Ha    |
| Las Cruces          |         |            | 9-22Ri    |           | 3-31Go     |
| Las Vegas           | 8-17Ge  |            | 5-23Ge    |           |            |
|                     | 9-3 Ro  |            | 9-22Se    |           |            |
|                     | 10-28Ba |            |           |           |            |
| Lordsburg           | 11-3 Ba |            |           | 11-5Go    |            |
| Raton               | 8-16Ge  | 6-9 Pa     | 6-22Ge    |           | 8-5 Ro     |
| Roswell             | 5-15Ge  |            | 5-13Ge    | 11-1 Ba   | 10-22Ha    |
| Roy                 |         |            | 5-20Ge    |           |            |
| Santa Fe            | 8-15Ge  |            | 5-24Ge    |           |            |
|                     | 10-29Ba |            |           |           |            |
| Santa Rosa          |         | 5-6 Pa     | 5-18Go    |           |            |
| Socorro             |         |            |           |           |            |
| Tucumcari           | 8-14Ge  | 5-7 Pa     | 5-19Ge    |           | 4-1 Go     |
| Vaughn              |         | 5-5 Pa     | 5-17Ge    |           | 4-3 Go     |
|                     |         | New York   |           |           |            |
| Albany              | 5-22Se  | 7-5 Ri     | 6-19Se    | 6-17Ba    | 6-14Ri     |
|                     | 7-7 Ri  |            |           | 7-5 Ri    | 7-21Se     |
|                     |         |            | 8-3 Se    |           |            |
| Albion              |         |            |           |           | 6-23Ge     |
| Amsterdam           | 6-18Se  | 8-31Sp     | 6-28Sp    | 6-15Ba    |            |
|                     |         |            | 9-14Ma    |           |            |
| Auburn              | 6-17Se  | 6-18Ma     | 6-23Se    | 5-12Ma    | 6-25Go     |
|                     |         |            | 7-10Ba    | 8-6 Se    | 8-27Ma     |
| Babylon             |         | 7-29Sp     | 7-17Ma    |           |            |
| Batavia             | 6-16Ma  |            | 7-22Sp    | 5-30Ma    | 6-20Go     |
|                     |         |            | 9-19-23Ma |           |            |
| (*Genesee Co. Fair) |         |            |           |           |            |
| Bayshore            |         | 6-3Ma      |           |           |            |
| Beacon              |         |            |           |           | 5-20Sp     |
| Binghamton          | 5-21Se  | 5-17Se     | 5-30Ha    | 5-19Se    | 7-18Ge     |
|                     | 5-28Ri  | 7-9 Ri     |           | 7-7 Ri    |            |
| Boonville           | 6-7 Ma  |            |           |           | 6-2 Ha     |
| Brooklyn            | 5-3-8Ri | 5-2-7Ri    | 5-1-6 Ri  | 5-21-26Se | 4-28-5-3Ri |
| Buffalo             | 5-31Ha  | 5-30Ro     | 5-22Ha    | 5-30Ri    | 5-29-30Ro  |
|                     | 6-10Ri  | 6-9 Ri     | 5-30-31Ri | 6-31Ri    | 6-30Ri     |
|                     |         |            |           | 7-21Ba    |            |
| Canandaigua         |         | 6-21Ma     | 9-18Ma    |           | 6-4 Se     |
| Canton              |         | 6-14Ma     |           |           |            |
| Carthage            | 6-8Ma   |            | 6-30Sp    | 5-24Ma    |            |
| Catskill            |         |            | 8-18Ma    |           | 8-22Ge     |
| Chatham             |         |            | 8-29Ma    |           |            |

## BOYD & LINDERMAN SHOWS

FEATURING

### G. NORMAN SHIELDS REAL WILD WEST

Can place experienced, competent Show People, particularly Talkers and Grinders, in all departments.

Can place legitimate Grind Concessions; also a few Stock Wheels open.

Dave B. Stock wants experienced Ride Help on Caterpillar, Over the Jumps and Merry Mix-Up.

FOR THE INFORMATION OF ALL CONCERNED... We announce we hold contracts and will play the Ottawa Fair, as well as the entire Eastern Canadian Circuit.

Omar Sami can place experienced Illusion Performers for the greatest mystery show on the road. All address

BOYD & LINDERMAN SHOWS.

Churchill Lot,

Richmond, Va.

GIVING AWAY CANES

## UMBRELLAS Carnival HEADQUARTERS CANES

WHY? OUR 15TH ANNIVERSARY.

One free with every umbrella this month only. Wonderful values, \$1.00 to \$5.00 each; all colors. Wire, write or phone your requirements.

ARTHE, LEVY, BERNHARD CO.

37 Union Square, West.

New York City, New York.

## FIREMEN'S CARNIVAL

Arnold, Pa., Decoration Day Week Dates

Wants Independent Shows, Rides and Concessions. Special inducements for Whip. No carnival here for eight years. Mail and wire to JOHN DONAHEY, Arnold, Pa.

|                         | 1920       | 1921        | 1922        | 1923        | 1924        |
|-------------------------|------------|-------------|-------------|-------------|-------------|
| Clifton                 |            | 5-21Se      |             |             | 6-25Ma      |
| Cobleskill              |            | 6-3 Sp      |             |             | 6-30Go      |
| Cohoes                  |            |             |             |             | 6-19Ha      |
| Corning                 | 5-21Ro     | 5-24Sp      | 9-25Ma      | 7-9 Ba      |             |
| Cortland                | 5-18Ro     | 5-27Sp      | 5-27Ha      | 5-18Ma      |             |
|                         |            |             |             | 7-12Ba      |             |
|                         |            |             |             | 5-29Ro      |             |
|                         |            |             |             | 6-9 Ba      | 6-19Go      |
| Dunkirk                 |            |             |             |             |             |
| Ellenville              |            |             | 7-12Sp      |             |             |
| Elmira                  | 5-20Se     | 5-25Sp      | 5-26Ha      | 7-7 Ba      | 7-30Se      |
|                         | 5-29Ri     | 7-11Ri      |             |             |             |
| Farmingdale             |            |             | 7-24Ma      |             | 7-11Go      |
| Far Rockaway            |            |             | 7-29Ma      |             |             |
| Flushing                |            | 7-28Sp      |             |             |             |
| Fort Plain              |            | 7-27Sp      |             |             |             |
| Freeport                |            | 6-9 Ma      |             |             |             |
| Fulton                  | 6-11Ma     |             | 7-15Ma      |             | 6-5 Se      |
| Geneva                  |            | 6-20Ma      | 7-19Sp      | 7-6 Ro      | 6-18Ha      |
| Glen Cove               |            | 5-24Ma      | 6-8 Ri      | 6-11Ba      | 5-22Sp      |
|                         |            | 8-1 Sp      | 5-30Sp      |             | 7-8 Go      |
|                         |            | 8-30Sp      | 7-27Ma      |             | 6-5 Ha      |
| Glens Falls             | 7-29Ha     |             | 6-1 Ha      | 6-9 Sp      | 6-7 Se      |
|                         |            |             |             | 5-30Ro      | 6-19Ma      |
|                         |            |             |             | 5-21Sp      |             |
|                         |            |             |             | 7-1 Sp      |             |
| Gloversville            | 6-15Se     | 6-2 Ro      | 6-20Se      |             |             |
| Gouverneur              |            | 6-16Ma      | 7-1 Sp      | 7-5 Ro      |             |
| Gowanda                 | 5-22Ho     |             |             |             |             |
| Granville               |            |             | 8-21Ma      |             |             |
| Greenport               |            | 5-28Ma      | 7-22Ma      |             | 7-12Go      |
| Haverstraw              |            | 5-23Ma      | 6-2 Sp      |             | 8-23Go      |
| Hempstead               |            | 8-3 Sp      | 7-28Ma      |             | 5-21Sp      |
|                         |            | 6-10Ma      | 6-29Sp      |             | 7-7 Ge      |
|                         |            |             | 9-15Ma      |             | 6-27Ge      |
| Herkimer                |            |             |             |             |             |
| Hicksville              |            | 5-27Ma      |             |             |             |
| Hoosick Falls           |            |             |             |             | 8-20Go      |
| Hornell                 | 5-22Ro     | 7-12Ri      |             |             | 7-29Se      |
| Hudson                  | 7-19Ho     | 6-3 Ma      |             |             | 7-1 Ge      |
| Huntington              |            | 5-26Ma      | 6-3 Sp      |             | 7-9 Go      |
|                         |            | 8-6 Sp      | 7-26Ma      |             |             |
|                         |            | 5-26Sp      | 5-25Ha      | 5-17Ma      |             |
| Ithaca                  | 5-19Ro     |             |             | 7-11Ba      |             |
| Jamaica                 |            | 7-25Sp      | 5-29Sp      |             |             |
| Jamestown               |            | 7-14Ri      | 7-24Sp      | 6-12Ri      | 5-28Ro      |
| Kingston                | 6-19Se     | 9-1 Sp      | 7-11Sp      | 5-19Sp      | 7-22Se      |
|                         | 7-20Ho     |             | 9-12Ma      | 6-27Se      |             |
|                         | 7-22Ho     |             | 7-14Sp      |             |             |
| Liberty                 |            |             |             |             |             |
| Little Falls            |            |             |             | 7-28Sp      |             |
| Lockport                | 6-17Ma     |             | 6-24Se      | 5-29Ma      | 6-21Go      |
|                         |            |             |             | 8-7 Se      |             |
| Long Island City        |            | 7-24Sp      |             |             | 8-15Ma      |
| Lowville                |            | 6-13Ma      |             |             |             |
| Lyons                   |            |             | 7-5 Sp      | 7-3Ro       | 6-13Ha      |
| Malone                  |            | 8-24Sp      |             |             | 8-12Ma      |
| Massena Springs         |            | 6-15Ma      |             |             | 6-26Ma      |
| Mechanicsville          |            | 6-3 Sp      | 8-19Ma      |             | 8-23Ma      |
| Medina                  | 6-18Ma     | 6-22Ma      |             |             | 8-31Ri      |
| Middletown              | 7-21Ho     |             | 7-10Sp      | 6-26Se      |             |
| Mt. Morris              |            | 5-13Se      | 5-23Ha      | 7-25Sp      |             |
| Mt. Vernon              |            | 8-9 Sp      | 7-14Ma      | 6-13Sp      | 7-5 Ge      |
| Newark                  | 6-15Ma     |             |             |             | 6-24Ge      |
|                         | 5-31Ro     |             |             |             |             |
| New Berlin              | 6-4 Ma     |             | 7-20Sp      |             |             |
| Newburg                 |            | 9-2 Sp      | 5-17Ma      | 5-18Sp      |             |
|                         |            |             | 6-25Se      |             |             |
| New Rochelle            |            | 7-23Sp      |             |             | 7-21Go      |
| New York City           | 3-25-5-1Ri | 3-23-4-30Ri | 3-25-4-29Ri | 3-24-4-28Ri | 3-29-4-26Ri |
| (Madison Square Garden) |            |             |             |             |             |

(To be continued)

# L. J. HETH SHOWS

We hold contract for the OHIO SPORTSMEN'S SHOW, held at COLUMBUS, O., week of MAY 25 (Decoration Day Week).

WANT real Circus Side Show, with or without own outfit. Liberal terms. One or two more Platform Shows of Merit, Penny Arcade, Kiddle Rides, Law and Outlaw Wax Show, Monkey Speedway, Experienced Chorus Girls. Long season. Car accommodations. Colored Minstrel Show Performers, Colored Musicians.

Following CONCESSIONS open: Palmistry, Blankets, Floor Lamps, Kewpies, Flowers, Silver Wheel, High Striker, legitimate Grind Concessions.

We have a circuit of 14 real fairs commencing with the last week in July.

Address L. J. HETH SHOWS, Madisonville, Ky., week May 4th; Frankfort, Ky., week May 11th; Cynthiana, Ky., week May 18th.

J. C. ROBERTS, Gen. Agent. JOE E. LAVINE, Secretary. MAURICE B. LAGG, Manager.

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Have two fine complete Show Outfits for live-wire showmen. What have you? Can place real Talkers and Grinders. Can place Ferris Wheel and Chair-o-Plane at once. Henry Heyn, would like to hear from you. Want following Concessions: Floor Lamps, Canary Birds, Umbrellas, Candy, Clocks, Loud Speakers and Legitimate Grind Stores. If you want to play a long season of big celebrations and good fairs, this is your chance.

A REAL SHOW FOR REAL SHOW PEOPLE

Week May 4, Sharon, Pa.; Week May 11, Greenville, Pa.

Address MAURICE B. LAGG, Sharon, Pa.

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GET THE PLAY AND PULL IN THE MONEY

JUNIOR LAMP AND SHADE, COMPLETE. \$7.50

Because They Are Quality Merchandise, Real Flashy and Last But Not Least, Very Reasonable!

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Order Now and Be Convinced!

Packed Only 6 to Crate. 25 Per Cent Deposit With Order, Balance C. O. D.

Federal Lamp & Shade Co.

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Telephone Monroe 2560

# WISE SHOWS WANT

For long string of fairs, commencing July 27 (at least 19 fairs): Troupe of Hawaiians, salary or percentage. Man capable of handling Big Snake Show. Two All-Day Grinders for Grind Shows. Minstrel Show People. Colored Musicians. Piano Player. Cornet. Trombone. Tuba. Clarinet, Bass. One Fast-Stepping Team. Wrestlers and Boxers for Athletic Show. We own all our own attractions. All Merchandise Wheels open. Legitimate Grind Stores welcome. We carry no grift. Will sell exclusive on Novelties and Grand-Stand Privilege for Fairs. Tell City, Ind., week May 4; Seymour, Ind., week May 11. Wire or write D. A. WISE, Manager.



## THE "STANDARD" ABOVE ALL

Large Shipment Just Arrived, Genuine LA CORONA PEARLS.  
24-inch, Opalescent, Cream and Pink.....\$2.75 per Dozen  
30-inch, Opalescent, Cream and Pink..... 3.25 per Dozen  
36-inch, Opalescent, Cream and Pink..... 4.50 per Dozen  
60-inch, Opalescent, Cream and Pink..... 5.00 per Dozen  
72-inch, Opalescent, Cream and Pink..... 6.00 per Dozen

All these come with perfect R. S. Clasps  
Mother-of-Pearl, All Colors, 32-inch.....\$10.50 per Dozen  
Mother-of-Pearl, All Colors, 60-inch..... 18.00 per Dozen  
Large Graduation, Uniform Size, Indestructible  
Pearl Chokers..... 6.00 per Dozen

3-Strand Pearl Necklace, Neat Graduation, Per Dozen..... \$7.00

4-Strand Bracelets, Individually Banded, Per Dozen..... \$5.00

Deposit required on all C. O. D. orders.

STANDARD BEAD CO., PHILADELPHIA, PA.: CHICAGO, ILL.: 104 South 8th Street. 337 West Madison St.

## Boyd & Linderman Shows Open at Richmond, Va.

Richmond, Va., April 30.—With business far exceeding the most sanguine expectations, the Boyd & Linderman Shows opened their new season here Saturday night, on the Union Station Plaza, to one of the largest opening-night crowds ever on the midway of this organization. "Time" had to be called at midnight on the riding devices and concessions, all of which enjoyed a most pleasing start for the new season. Monday night another "red day" was recorded, but Tuesday and Wednesday were entirely lost on account of inclement weather. Prospects for tonight point to fair weather and a huge crowd.

Owing to delays in transportation and other handicaps, quite a number of the attractions were not able to make the opening, but the coming week will find no less than 16 paid attractions, with several features yet to come, a complete roster of which will be given in a later issue of *The Billboard*. Every indication points to the greatest array of amusements ever carried by this company when the train loads for its first trip—the show plays next week here, at 50th and S streets, Churchill.

Dave B. Stock, well-known ride and show man, has placed his order with the Traver Engineering Company for a new merry mixup; also with the Spillman Engineering Company for an over-the-jumps, both of which will be in operation on the midway before the show takes to the road. Combined with the six already here, these will give the show eight super rides and twelve shows for the early season. A letter from Omar Sami (who joins May 15 with his House of a Thousand Wonders) assures that this master showman will present the best offering of his career. A similar letter from All Pasha informs that his "Arabia" will bring a collection of artists surpassing its former offerings. The beautiful carved and goldleaf-embellished front of this attraction is now undergoing extensive improvements.

Messrs. Boyd & Linderman were recipients of many congratulatory telegrams on the opening date and have expressed the belief the show will register the greatest season in history, both from a financial and artistic standpoint, they being well satisfied with their bookings both in the United States and Canada.

G. Norman Shields, one of the late arrivals, is making ready for the opening next week of his list of attractions, one of which, his Real Wild West, will be featured, carrying 30 head of stock and 15 ropers and riders, occupying two private cars of Mr. Shields. Other attractions of Mr. Shields are his \$30,000 Wax Show, his World War Exhibit, and Jiggs' Bungalow, a fun house. George Welch, of cookhouse fame, joined at the opening with his midway restaurant, and his place has already become a rendezvous with the troupers. General Agent William Holland was a visitor at the opening, and reported things moving along nicely in his department. (Press Representative).

## Lippa Amusement Co. Opens

Alpena, Mich., April 29.—The Lippa Amusement Company just opened its fourth season here, under auspices of B. P. O. Elks, No. 505. The organization consists of the following: A new merry-go-round and BH wheel and six shows—Doss, the man who grows, with a side show; Maytime Follies (with 10 people); Mr. Rex and Barbara Sutton in charge; Collins' Cave Show, Harry Burnett, owner; Snake Show, Frank Jennings, manager; Midget Show and a Posing Show. Frank Willis is foreman of the swing and William Hubbard foreman of the wheel. The following concession people have booked: Jack Smith and Chester Taylor, seven; Frank Aschey, three; M. H. Saul, three; John J. Smith, three; M. L. Weddington, cook house and juice; John Massen, two; Harry Shapiro, one; James High, one; B. Hendrickson, one; C. Lovell, two; Thomas Getner, two (to join next week). There is a small band with this organization, playing uptown concerts and furnishing music for the different shows. The staff: Leo Lippa, owner; Samuel Lippa, general manager; Leo Small, special agent; John Young, electrician; John Massen, trainmaster; William Smith, press agent; John McDonald, mail and *Billboard* agent. There will be added in June a third ride; a chairoplane. This organization will head into new territory this year. All of which is according to an executive of the above shows.

## Move to Larger Quarters

Chicago, April 29.—Due to continued expansion in business the National Soap and Perfume Company is moving into its new and larger quarters at 512 West Huron street. The building has 8,000 square feet of floor space. Shapiro Bros., the owners, say the new location will aid materially in continuing the efficient service the company has given in the past.

## WANTED

Girl or Woman, to learn Acrobatic and Wire. I pay all usual expenses while learning. Must be a lady at all times. KNIGHT FAMILY, P. O. Box 411, Marianna, Florida.

## Appealing Values For Now!



30B—Army and Navy Needle Book. Attractively colored lithograph cover, size 2 1/2 x 3 1/2 in. folded, 2 1/2 x 4 1/2 in. open. Contains 5 papers silver eye sewing needles, 1 yarn, wool or cotton darning, 1 shoe needle, 2 button needles, 2 carpet needles, 2 basket needles, 1 piecing needle. Each book in descriptive envelope. Printed "Price 35c". 3 dozen in box. Gross..... \$4.50

- 1B—Imp. Self-Filling Fountain Pens. Gr. \$12.50
- 2B—"Morsehoe" Needle Books. Gross..... 4.50
- 3B—Veteran Needle Books. Gross..... 7.50
- 4B—Jap. Bead Necklaces. Gross..... 4.25
- 5B—Shell Bead Necklaces. Asst. Gross. 3.50
- 6B—7-in-1 Leather Billfolds. Gross..... 24.00
- 7B—Dica Clocks. Each..... 1.45
- 8B—Four-Fold Imported Billbooks. Gross. 6.00
- 9B—Wire Arm Bands. Gross..... 4.50
- 10B—Key Hooks. Gross..... 2.25
- 11B—Art Cigarette Cases, Asst. Designs. Gr. 15.00
- 12B—Silver-Plated Salt & Pepper Sets. Daz. 2.75
- 13B—Tin Handled Knives. Large Asst. Gr. 7.00
- 14B—Men's Rubber Belts, Roller Buckles. Gr. 10.50
- 15B—Red Eagle Fountain Pens. Gross..... 13.50
- 16B—Combination Opera Glasses. Gross..... 19.50
- 17B—Gold-Plated Watches. Each..... 1.40
- 18B—Nickel-Plated Watches. Each..... .85
- 19B—Gold-Plated Scarf Pins. Asst. Gross..... .75
- 20B—Gold-Plated Brooches. Asst. Gross..... .90
- 21B—Heavy Band Rings. Gross..... .90
- 22B—Indes. Pearl Necklaces, 24 in. Long. Dz. 3.75
- 23B—Photo View Rings. Dazen..... 2.25
- 24B—American Black Handle Razors. Gross 42.00
- 25B—Geneva Fancy Handle Razors. Gross. 48.00
- 26B—Gad Razor Straps. Gross..... 24.00
- 27B—Pearl Handle Silver Serving Pieces. Each in Box. Dozen..... 4.50

If you did not receive a copy of our 1924 Catalog, write for one today. Mailed free to dealers upon request.

1925 CATALOG WILL BE READY IN MAY. WATCH FOR ANNOUNCEMENT.

Complete stock of Merchandise for Concessionaires, Streetmen, Medicine Shows, Carnival People, Demonstrators, Sheet Writers, Salesboard Operators, Trust Scheme People, etc., etc.

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Terre Haute, Indiana

## Nine-Light Jr. Floor Basket



Beautiful two-tone red basket. Double woven high handle. Filled with 9 large size roses, each with a Mazda bulb inside. Equipped with 6 ft. of cord and

No. 3013  
4 FEET HIGH

9 Bulbs all ready to light.

\$6.00 Each in Doz. Lots Sample, \$6.50.

25% deposit required on C. O. D. orders. Write for Circular.

Oscar Leistner Manufacturers. (Estab. 1901). 323-325 W. Randolph Street, CHICAGO.



## Attention! CORN GAME MEN

WE HAVE SOME REAL DOLLAR ITEMS IN LAMPS. TRY THEM ONCE AND YOU'LL ALWAYS USE THEM! SEND \$12.00 FOR AN ASSORTED DOZEN. Flashy Colors, Glass Shades. Used successfully by some of the biggest concessionaires in the country, including Ralph Hay, Denny Pugh, Nate Miller, R. J. Itzkers and others. 25% deposit, bal. C. O. D. Write for Catalog today.

A. BERNI SUPPLY CO. 2318 Olive Street, ST. LOUIS, MISSOURI.

## WANTED

For Lakehurst Summer Resort, near Maquoketa, Ia., Merry-Go-Round for season. Percentage. Lakehurst Summer Resort.





The New Improved Drink Powders

**ORANGEADE**

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry  
60 GAL. or 1,200-GLASS SIZE, \$2.25 PER LB., 6 LBS. FOR \$11.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.25. Cash with order, postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

PURITAN CHEMICAL WORKS, 4520 New Address: HARRISON ST., CHICAGO

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WRITE FOR OUR NEW SPRING CATALOG No. 27

Just off the press, showing the most complete assortment of merchandise at prices that will pleasantly surprise you. Our low prices, prompt and accurate service will give you following others in sending your orders to us.

Send Your Permanent Address for Our Mailing List

Among this season's live items listed are many new money getters—

- ROGERS SILVERWARE, BLACK WOOD CLOCKS, DICE CLOCKS, WHITE HOUSE CLOCKS, FIELD GLASSES, UMBRELLAS, MANICURE SETS.
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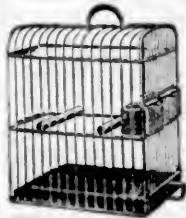
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**WANTED AT ONCE WANTED CATERPILLAR—SEAPLANE or both**

For one of Chicago's largest amusement parks. Season of 22 weeks—to open May 15. 500,000 people to cater to. 24 Concession Stands. Thousands of free passes to enter park given out.

A. L. WILLIAMS, 184 W. Washington St. CHICAGO 3301 S. Wabash Ave.,



**BIRD CAGES--DEAL DIRECT**

No. 2800—The Ideal Cage for Wheelmen and Concessionaires to show Love Birds, Canaries or Dwarf Parrots. This Cage is made of wire, with zinc drawer bottom, raps and perches, complete. Size, 9 1/2 inches high, 7 inches wide, 8 inches long.

**\$9.00 DOZEN (Sample Cage, \$1.50)**

A dozen order will convince you of the fine value of this item. Immediate delivery. Circular on Cages and Stands Free. 25% deposit, balance C. O. D.

C. E. THOMPSON & CO., 84 Cortlandt St., New York



**Rose Swagger Wands**

36-INCHES LONG  
12 1/2c Each---Samples 50c

Streetmen and Jobbers, Write at Once.

CHICAGO CANE MFG. CO., 571 W. Harrison St., CHICAGO, ILLINOIS

**NEW SUPER-JUMBO BURNER for Cook-House Men**



Power, service and satisfaction heretofore unknown. Top measures 6 inches across. No packing—self-cleaning. Has double the heat of any other burner or reduces low for slow cooking. Try this burner and we promise you will be surprised and delighted. Price, \$6.50. Write for circulars of everything to outfit the Cook-house, Hamburger Trunks, Storing-Boy Stoves, Griddles, Tents, Orangeade Powder and Glassware, Snow Machines, Hamburger Press, Steamers, Warmers, Tamale Machines and Kettles, Tents, Umbrellas and a long list of useful items. Ask for anything you need.

TALBOT MFG. CO., 1213-17 Chestnut St., St. Louis, Mo.

**CHICAGO SLOT MACH. EXCHANGE**

New Address 33-35 W. Kinzie Street, CHICAGO, ILLINOIS

INCREASED BUSINESS REQUIRED TEN TIMES OUR PREVIOUS SPACE.  
NEW MILLS 5c O. K. VENDERS.....\$83.50; REBUILT (LIKE NEW).....\$65.00  
NEW JENNINGS 5c VENDERS..... 87.50; REBUILT (LIKE NEW)..... 65.00  
NEW MILLS 25c BELLS..... 95.00; REBUILT (LIKE NEW)..... 80.00  
5c CHECKS. 1,000..... \$10.00 MINTS. 1,000, ASSORTED..... 9.00  
GLASSES, BENT OR FLAT, 6 FOR \$4.00, 12 FOR \$6.00.  
5% War Tax on all New Machines.

**Zeidman & Pollie Shows**

Asheville, N. C., April 29.—The marvelous optimism and sensible broadmindedness for which showfolks are famed was perhaps never more exemplified than by the members of the Zeidman & Pollie Shows, who lost all of their clothing and personal belongings in the sleeper fire at Salisbury last Saturday night. Today it is practically forgotten, and everybody is going about his or her business in the same whole-hearted manner as before the loss. The Salisbury business, candidly, was not good. Altho the midway was packed every night, ticket buyers were conspicuous by their absence, and the fire Saturday night was the culminating touch to a poor week. The two burned cars were attached to the show train, and the "Golden Special" left for Asheville early Sunday morning, reaching here in the evening. Despite rain and mud on the Biltmore show grounds, things have gotten under way, and, with the American Legion co-operating in every way, a good week's business seems assured. J. H. Enwright, commander of the Legion, also manager of the Langren Hotel, has injected much enthusiasm into the engagement. Capt. Miller's band delivered a sacred concert in the Langren Hotel Sunday night, and today a number of the folks went to the Oteen Government Hospital and gave an hour's circus and vaudeville performance for the patients—Capt. Miller and his band, M. W. Billingsley's Hopi Indians, Mrs. Dakota Max, Prof. Singer, Phinas and Aida Hardiker, Prof. and Mrs. Larson and "Fat" Redding were the performers, the writer directing the show.

James Cane, general agent Billie Clark's Broadway Shows, was a visitor here. Last week Max Linderman, of the Boyd & Linderman Shows, was guest of Mr. Pollie and Mr. Zeidman. Charles Youngman made an instantaneous success with his operation of the dining car. Frank Hildebrand and George Gorman got out another wonderful program in Asheville. Miller's Band, the Hopi Indians and the writer were guests at the Kiwanis Club luncheon in Salisbury last week. Miss Billie Polson came near being drowned in the Water Circus. She performed the sack dive, but after a minute's waiting, Miss Dore became alarmed and had "Top" Smith dive into the tank after her. He brought her limp form, still encased in the sack, to the surface. She was unconscious, but still breathing. Restoratives were administered and she partially recovered, only to swoon away again. She was rushed to her hotel and a doctor hastily summoned. At present she is resting easily. Among the letters and wires received by Mr. Pollie regarding the fire a very sympathetic message came from Rubin Grunberg, of the Rubin & Cherry Shows, which was greatly appreciated by the whole show company.

WILLIAM J. HILLIAR  
(Director of Public Relations).

**Texas Kid's Show**

Kaufman, Tex., April 28.—Texas Kid's Shows played here all last week, under auspices of the Fire Department, to very satisfactory business except Saturday night, when it rained. The lineup includes 5 shows, 4 rides and 25 concessions. The show remained over here for Monday night and is moving to Iowa Park, Tex., to play there during the four days' Triangle Ranch Rodeo, starting tomorrow.

Roy Cato, formerly of the Reed Shows, now operating a restaurant at Cameron, Tex., and his wife and daughter paid "Slim" Haynes, who has the eating emporium with the show, a visit. Mrs. Haynes spent two weeks with the show, returning to her home in Waco, Tex., so their daughter can finish her school term. "Happy" Jack Brown, a feature in the Wild West Show, has returned from a visit to Dallas. Mrs. Brown runs a ball game. Lenny Davis has a neat frameup for his armless wonder (colored boy, born here) attraction. Following are the attractions in Lenny's 10-in-1: Fish Boy, monkey manager, blind musician, armless wonder, den of reptiles, "Telka", trained parrots, mind-reading act, Fred Hoff, magic; Dick Richardson, manager and lecturer; the writer on the front. Capt. Jack Osborne has a good 9-piece band with the organization. While playing Lagrange two weeks ago Texas Kid's children visited the show, as they are going to school at San Marcos. Jack Cantilla is busily engaged in advance work for the show and the results of his efforts are very promising.

BENNIE SMITH (for the Show).

**Has New Electric Cooker**

Washington, April 29.—After considerable experimenting the Wafeloid Corporation has perfected a new electric Wafeloid cooker which weighs 18 pounds and takes up but a few inches of space on a counter. The electric machine not only cooks rapidly but turns out a perfect product which is exceedingly good to look at and even better to taste. The machines are made in one, two and three units, and have been so constructed that they are practically proof against breakage. A cleverly arranged pilot light indicates whether the current is off or on, weak or strong. A national advertising campaign, now under way, will bring the machine and its product to the attention of millions of people.

**ASSORTMENT No. 237**



1500 5c SALESDARD.

10 11-K SOLID GOLD FOUNTAIN PENS. One reserved for last sale. Every Pen guaranteed. Attractively displayed under isinglass inlaid in board.

Price Complete **\$18.75**

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.

Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.

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**NOVELTIES**

- R. W. B. Cloth Parasols, Size 23 in. Dozen...\$ 3.50
- No. 50 Round Balloons, Asst. Colors, Gross... 1.75
- No. 70 Round Balloons, Asst. Colors, Gross... 2.50
- No. 110 Round Balloons, Asst. Colors, Gross... 4.00
- No. 35 Rd. Balloon Squawkers, Asst. Col. Gr. 2.50
- 100 Jazz Razors...\$3.40; 1,000 Lots, 28.00
- Flying Birds, 33-in. Decorated Sticks, Gross... 3.75
- Mixed Celluloid Dolls, Gross... 4.50
- 100 Fancy Paper Hats...\$2.50, \$3.00, \$4.00, 8.50
- 100 Mixed Noisemakers... 3.00, 4.00, 5.00
- 100 Dh. Boy, Pipes, Cigarette Holders... 6.50
- 1000 Mixed Give-Away Slum... 7.00
- 100 Assorted Cone Rock Cans... 6.50
- 100 Mixed Knives, for Knife Rock...\$7.50, 8.50
- 100 Art Pocket Mirrors... 4.50
- 100 Art Cigarette Cases... 8.50
- Tissue Paper Novelty Parasols, Gross... 4.50
- 1000 Rolle Serpentine Imparted Stock... 2.50
- Barking Dogs...3 Dozen, \$2.50; Gross Lots, 8.50
- Return Balls, Thread Attached, Gross...\$3.00, 4.25

FREE—CATALOGUE—FREE.

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

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**RAINCOAT MEN**

You have been wanting something new in RAINCOATS. We have just what you need.

**YELLOW SLICKERS**

COLLEGE YELLOW and OLIVE GREEN Oil Skins, Large Patch Pockets, Corduroy Collar, with Strap.

**\$33.00 Dozen**

SAMPLE COAT, \$3.00

GAS MASK RAINCOATS, \$1.65 Each In Dozen or Gross Lots.

20% deposit with order, balance C. O. D.

**BLUE LABEL RAINCOAT CO.,**

51 East Broadway, New York

**Wanted**

First-class Man, to take charge of Athletic Show. Must be good wrestler and capable of handling show. Address Hagerstown, Md., week May 4; Cumberland, week May 11.

MILLER BROS. SHOWS

**FOR SALE Berni Band Organ**

Lapse, second-hand. Formerly used by Johnny Junea Shows. A bargain. Write or call.

**RAILROAD STORES, INC.**

79 Lighthouse Street, NEW YORK CITY.

# DEATHS IN THE PROFESSION

**ADAMS**—H. (Pierrot), French vaudeville artist, died at Toulon, France, recently.

**AKELS**—John, 85, father of Mary Love Akels, former accompanist of the May Festival in Cincinnati, O., died recently in Greenfield, O. Mr. Akels was a well-known Cincinnati educator, having been connected with the Cincinnati schools for 48 years. He was a member of the Kit-winning Chapter, Royal Arch Masons. Burial took place in Greenfield.

**ARTHUR**—Rosina, 51, mother of R. H. Arthur, projectionist at the Hlalto Theater, Kankakee, Ill., died recently in that city from pernicious anemia, from which she had been a sufferer for many months. She is survived by her husband, three sons and two daughters. Interment was in Mount Grove Cemetery.

**BERESVILLE**—Magdeline, mother of Mae Beresville, well-known dramatic stock actress, died recently in St. Louis, Mo. Miss Beresville lately closed with the Charles Kramer Stock Company in Charleston, S. C., and was with her mother at the end.

**BONSALL**—Marie, 55, for 30 years a capable character actress booking out of Chicago, died of apoplexy at the home of her employer, Mrs. Josephine Turk Baker, in Evanston, Ill., April 25. Of late Miss Bonsall had appeared in two of Mrs. Baker's plays, one of which had its premiere in New York last year. The funeral was held April 28 from the home of her mother and interment had in Oakwoods Cemetery, Chicago. The pallbearers, six actors, were Harland Worley, Gene Bergman, J. J. Brady, D. E. Ruff, Fred Knight and E. J. Brady. The deceased is survived by her mother and one son.

**BOUWMEESTER**—Louis, 82, famous Dutch actor, died April 28 at Amsterdam, Holland. One of his last appearances was in 1922 when he gave a performance for delegates to The Hague Conference, appearing in the role of Shylock. In 1920 he was decorated by Queen Wilhelmina for his attainments as an actor. He was known as the "Henry Irving of Holland."

**BRIGGS**—Hal, 44, stage director and actor, died April 28 at his home, Rockville, L. I., N. Y., of heart failure. Mr. Briggs was well known in productions and stock, and also had worked in pictures. He was a member of the Green Room Club and of the Lambs. His last engagement was with William A. Brady. He also at one time was in charge of a stock company at Birmingham, Ala. He is survived by his widow, Ada Dalton, now with the Blaney Players at the Yorkville Theater, New York.

**BROWN**—Arthur D. R., 55, organist and choirman in New York City and in New Jersey, died April 28 at his home in Auburndale, Flushing, N. Y. He was a native of Shelby, Mo.

**BRUNDAGE**—Lewis J., for the last 25 years a judge of the fruit and produce departments of the Hornell fairs as well as many other Western New York fairs, died in Penn Yan, N. Y., recently.

**CHERRY**—Malcolm, 46, well-known English actor and dramatist, died April 13 in London, Eng. He was long associated with the Julia Nelson-Fred Terry management, and played many parts in the West End. Among his plays were *Mr. Jarvis*, written in conjunction with Leon M. Lion and produced by Sir Gerald du Maurier, and the successful *Jack of Jingles*, presented at the New Theater, London, in 1919. His widow is the well-known London actress, Lina Venning.

**D'ANGLADE**—Madame Georges Bosseront, the former Alice Maumuro of New Orleans, La., died recently at Chateau de Combat near Barbaste, Lot-et-Garonne, France, after an illness of two years. Possessed of a cultivated voice, Madame D'Anglade took a prominent part in the musical and social life of New Orleans 25 years ago. Burial was had in the private grounds in Barbaste Cemetery. She is survived by her husband, daughter, son and brother.

**EAGAN**—James P., 45, for many years stage manager at the Grand Theater, Joliet, Ill., died April 20 at his home in that city after a brief sickness. A brother and a sister survive.

**ELLSWORTH**—Deva, 30, well-known musician, died at her home in Fairport, N. Y., April 23. In 1916 she joined Madam Meyer's Ladies' Band as a cornet soloist and played a season at Atlantic City. After that Miss Ellsworth traveled thru New England and the West with various bands and orchestras. During the World War she donated her services to the American Ladies' Military Band and visited many cantonments. In 1922 she played bass horn with B. A. Roffe's act and in 1923 was with Lapham's Band at Savin Rock Park, Conn. Her last engagement was with the Ladies' Jazz Orchestra in New York.

**FENN**—Jacob G., for many years well known in outdoor show circles, died April 14 at his home in Montgomery, Ala., of bronchial pneumonia. He formerly was associated with the Famous Nat Reiss Shows for 23 years. Previous to that time he had been in the theatrical business for himself and was known from Coast to Coast by many as being a friend to all mankind. He left the road six years ago to associate himself with his uncle, Joseph Gebel, owner of the Montgomery Carriage Works, who passed away five months ago. He was a member of the Showmen's League and a charter member of the B. P. O. E. 116, Evansville, Ind. His body was taken to Henderson, Ky., his birthplace, for burial. He is survived by his widow, mother and sister.

**GOOTENBERG**—Samuel, 60, who was the first to open a movie house in the East New York section, died recently

at his home on West 164th street, Manhattan, New York. He came from Russia 40 years ago. Funeral took place May 1 with interment in Mt. Carmel Cemetery.

**GORIN**—B., 57, author, dramatic critic and playwright, died recently in New York City after a lingering illness. He translated the works of Emile Zola, Guy de Maupassant and others into Yiddish. His last play, *In Every House*, was produced by Maurice Swartz in the Yiddish Art Theater. He is survived by his widow.

**GRAVES**—Laura, mother of Patricia Graves, died recently in London, Eng., thus breaking another bond with the Victorian Theater. She played as a child with the Bancrofts, and later with Sir George Alexander, and was associated with Beerbohm Tree, Comyns Carr, and in the early productions of Wilde and Pinero.

**GREENOUGH**—Harry, former trombonist with Colt's and Hatch's orchestras at the Poll theaters in Hartford, Conn., died April 27 in New York City. He is survived by his widow, a son and his parents. The funeral was held at Hartford April 30.

**HICKS**—Robert, 57, ticket seller on Billick's God Medal Shows, was found dead in bed Wednesday morning, April 2, at Kansas City, Mo. His parents went there from their home and accompanied the body back to Harrisonville, Mo. Members of the Billick organization

Cincinnati designed and manufactured all of the Hagenbeck harness. He was a member of the Knights of Pythias and the Rotary Club. Funeral services were held April 29 with interment in Walnut Hills Cemetery.

**LABADIE**—Francis, 68, actor and lecturer, passed away recently in Glendale, Calif., following a paralytic stroke. Surviving him is his widow, Evelyn Labadie, who founded the Emerson School of Self-Expression.

**LANGFORD**—Verne W., of the Apollo and Lyceum theaters, Chicago, died recently in that city after a long illness. His body was buried at Oakwood Cemetery.

**MCLELLAND**—J. C., 78, for 23 years a teacher of music in Durant, Ok., died at his home in that city April 21. He was born in Ireland in 1846 and came to this country when he was three years old. In 1864 he enlisted in the Union Army and served under General Sheridan. He was an instructor in music for 40 years.

**MORLEY**—Edward, 48, well known to English showmen owing to years of traveling with his switchback railway, died recently at Darnall, Sheffield, Eng. He is survived by his widow, M. A. Jewett; a daughter and son. His first wife passed away six years ago.

**NELSON**—Robert, 69, father of Jess and Robert B. Nelson, well known in the profession, died after a long illness at his home, New Eagle, Pa., April 19. The deceased was a member of the Masons,

**SLINGSBY**—Captain Fred, 75, old-time ventriloquist, died in Manchester, Eng., April 29.

**SPARROW**—Marie Lawrence, 43, singing comedienne for about six years in vaudeville and later in burlesque, passed away April 26 at her home in Los Angeles, Calif. She had been in ill health for some time, cancer being the cause. She is survived by her husband, Frank, a former professional.

**STEINER**—Dr. Rudolph, 67, originator of the eurythmic style of dancing, died recently at Berne, Switzerland.

**TAYLOR**—Charles S., veteran circus performer, died recently at his home in Chardon, O. Mr. Taylor was a circus man for more than 50 years, running away from home to join the Hilliard & Hamilton Circus in 1868.

**YAN FLEET**—Henry S., 99, for 65 years publisher of a former New York theatrical weekly, died April 28 at his home, 12 St. Andrews Place, Yonkers, N. Y., of pneumonia. He was born November 11, 1825, in Newark and moved to New York when he was 19 and soon entered the printing business. He retired nine years ago. The deceased is survived by six children.

**VARNER**—Henry Branson, 56, president of the North Carolina League of Motion Picture Exhibitors and formerly president of the National Editorial Association, died April 28 at his home in Lexington, N. C.

IN MEMORY OF MY OLD FRIEND,  
**FRED VICE**  
Who passed away May 5, 1924.  
Gone but not forgotten.  
**BILLY RAFFERTY.**

**WALSH**—Thomas H., 62, leading man in *Hell's Bells*, at the George M. Cohan Theater, New York, died suddenly April 25 from heart attack. Mr. Walsh was born in Chattanooga, Tenn., and started his career as a reporter for the *Chattanooga Times*. Later he joined a circus. He made his New York debut at the Amsterdam Theater in 1909. He is survived by his widow.

**WALTON**—Edward L., 80, actor, died April 29 at the Lenox Hill Hospital, New York. For the past 30 years he had been a member of the Actors' Fund. Mr. Walton appeared in many plays. Years ago was in the cast of *Hazel Kirke* under the management of Daniel Frohman. His final appearance was with Mary Ryan in *Red Light Annie* last season. The funeral was held May 2, with interment in Rose-dale Cemetery, Orange, N. J.

**WELD**—Mrs. A. C., daughter of the late Christian Wahl, died recently at her home in Los Angeles, Calif. She was popular in Los Angeles music circles and an ardent supporter of the Humane Society. She resided the greater part of her life in Milwaukee, but lived with her son in California for the past few years. Funeral was held May 2.

**WILES**—Archie, 73, press agent for the Grand Theater on the South Side, Chicago, and previously in charge of publicity at Hooley's Theater, later known as Power's Theater, died April 20 in Chicago. He is survived by a widow and son.

## MARRIAGES

### In the Profession

**CLAY-ROYE**—Henry Clay, who is exhibiting his big snakes on the Isler Greater Shows, and Madge Royce, palmist on the same show, were married in Abilene, Kan., April 27. Col. Dan MacFugh, assistant manager and treasurer of the Isler Greater Shows, accompanied the young couple and had the pleasure of giving the bride away. Mr. and Mrs. Clay will continue with the show until the fall, when they will make their home at Long Beach, Calif.

**CUSICK-MARLOWE**—Fred Cusick, musician in the California Ramblers' Orchestra, and Marion Marlowe, dancer appearing in *Artists and Models*, were married April 27 at the Little Church Around the Corner, New York, the ceremony being performed by Rev. Mr. Ray. The entire cast of *Artists and Models* witnessed the wedding. The bride is the daughter of Mr. and Mrs. James E. Monkman of St. Paul, Minn. Mr. and Mrs. Cusick will delay their honeymoon until *Artists and Models* terminates its New York engagement.

**MAHON-PEARCE**—Harold Mahon, banjoist, and Eloise (Billy) Pearce, leader of the Billy Pearce Orchestra, were married April 8 in Topeka, Kan., and are now making a tour of Central Kansas with their orchestra. Miss Pearce is known and advertised as "Kansas City's Foremost Lady Saxophonist." Kansas City, Mo., is their home.

**MEYER-PALMER**—William J. Meyer and Queen Eleanor Palmer, trouper in musical comedy, were married in Chicago April 15.

**OTIS-PEASE**—William Otis, musical director of the Mae Edwards Orchestra, was married to Mary Pease, nonprofessional of Sanford, Me., April 12.

**TUREK-CARROLL**—George Turek and Midge Carroll were married March 2 at Bloomfield, Ia. They are both with the Harris & Prov No. 1 Show. Mr. Turek does sax and clarinet specialties and Mrs. Turek as soubret.

## Thru Storm, Cloud and Tempest!

By DOC WADDELL

**T**ODAY let's drink deep draughts from the Fount of Love, because by another mound of clay we stand. Entwining are the memories sweet of an Old Gladiator—your friend, close pal of mine, a royal booster of amusement's everlasting game—**COLONEL W. W. DOWNING**.

Upon his heart was the GOD-STAMP of age. He was 73. Upon his mind and thought was a youth touch that never grew old. And he was charming possessor in carriage, step and action of an undying love, that is a boy.

The "parting of the ways" came in the City Hospital at Buffalo, N. Y. The "curtain rang down" as he had lived—**ALONE** in human sense, but not spiritually—for God was with him—**GOD IS EVERYWHERE**.

I knew him a half hundred years—the total of the days he labored in theater, park and "big-top" realm. Countless ones met and knew him well. Not many showfolk had the varied experience and knowledge of stage, arena, rink, pavilion, and the almost endless run of things pertaining to amusement. He was born in New York City September 24, 1852. His father was a sea captain. The Colonel's right Christian name was **WARREN DOWNING**. He traveled the globe and made every port and clime. When E. F. Keith started his first show in Boston, on Washington street, near the Adams House, Downing was the first man hired by Keith. Colonel Downing owned Downing's New Orleans Creoles, and Downing's Golden Ball Company of 35 people. He was the second man to start a theater on the Hawaiian Islands. Yea, he **KNEW** circus, minstrels, musical comedy, magic—**ALL**—and as every really great showman he "passed" with all his secrets of the business locked in his faithful breast. No living relatives survive to mourn. One who befriended him years ago, and whom, to repay, the dear, loyal Colonel always looked after more than anybody else, will feel his loss and miss his helping hand.

Not a soul can say naught but good of **COLONEL DOWNING**. He was a veteran Prince of the House of Loyalty. With armor on, he's marching still, for there is no death. Remembrance of him interludes with loving thought—

### THE AFTERPIECE OF BATTLE!

indicated their esteem of the deceased with a large floral piece. Interment was in Harrisonville.

**HOLDEN**—Charles, 65, formerly a well-known theatrical man and at one time manager of the Wallace Theater, Peru, Ind., died recently at his home on Lake Manitou, near Rochester, Ind., following an illness of two years. Mr. Holden managed theaters in Wabasha, Logansport and Huntington, Ind., and until he moved to Lake Manitou made his home in Peru. Besides managing his string of theaters, he also was known in the producing field, and for a number of years managed a traveling stock company known as the Holden Comedy Company. He is survived by the widow, a brother and a sister.

**HUGHES**—Mrs. Harry, 76, of boxing-show fame and widely known in England, died April 7 after an operation at Fleet Cottage Hospital, Fleet, England. She had been retired for the past 12 years.

**KOENIG**—Frank, 23, actor, died April 30 in St. Luke's Hospital, Chicago, of injuries sustained when he was struck by an automobile truck April 24.

**KURZYNSKI**—Max, 59, died in Cincinnati, O., April 26 from heart stroke. He was prominent in the harness and leather goods manufacturing business in Cincinnati, having inherited that business from his father 40 years ago. Mr. Kurzynski was the inventor, designer and maker of many of the gay trappings worn by circus horses and other performing animals. His fame was world wide, and in 1904 Carl Hagenbeck, circus magnate, in Hamburg, Germany, was impressed by the work of the Cincinnati, whose harness he observed on the horses of an American show traveling thru Europe. Hagenbeck asked for America and went directly to Kurzynski's shop. From that time on the

Loyal Order of Moose and the Turn Verein Association. Interment was at Monongahela Cemetery.

**PATTEN**—John F., until recently manager of the New Fellowship Theater, Medford, Mass., died April 18 at his home in that place. He was in vanderbilt about 30 years ago, playing with his wife in a sketch billed as *Jerry From Kerry*. In later years his son, George W. Patten, joined the company.

**ROTHERHAM'S SIAMESE TWINS**—Who were born on March 17, this year, died 22 days later in a hospital at Sheffield, Eng. They were the children of Mr. and Mrs. Ball, of Western Road, Rotherham.

**SEIDEL**—Mrs. Titania, mother of Toscha Seidel, violinist, died recently in Edinburgh, Scotland, after an operation for gallstones. Her son was on a concert tour of the British Isles when she became ill in Scotland. Mrs. Seidel was born in Odessa, Russia, and became an instructor in the national schools of that city. Mr. Seidel has canceled the rest of his tour and will return to this country, where he became a citizen a year ago.

**SCHILLER**—Jacob, 57, projectionist at the Jamaica Theater, New York, dropped dead recently, immediately after dimming the lights of the house preparatory to the start of the picture.

**SCHUMANN**—Carl, 80, veteran horn player, an original member of the Boston Symphony and with that organization for 35 years, died recently in Cleveland, O. He was a native of Germany. At the age of 18 he became a member of an orchestra at the Dresden Royal Opera and later played in Petrograd and Berlin. In 1912 he was persuaded by the Boston Symphony. A son, Victor, is well known as a musician in Cleveland.



COMING MARRIAGES

In the Profession

Richard J. McAllister, of Philadelphia, and Eileen Marie Tilyou, daughter of Mrs. George C. Tilyou, owner of Steeplechase Park, Coney Island, New York, will be married May 20.

Grindell Matthews, the death-ray inventor, is engaged to marry Mrs. Olive White. Both are now in London, Eng., where Mrs. White is awaiting a divorce decree from her second husband, Malcolm White, movie actor, of Hollywood. The date and place of the wedding have not yet been decided.

Announcement has been made of the engagement of Richard W. Krakauer, producer of *Marjorie*, at New York, to Helen Baker, Chicago debutante.

Vera Casney, a member of the *Maid of the Mist* Company, is to be married to Al Kimble in the near future. They will go into vaudeville after the wedding.

Ralph Dayton, juvenile with *Maid of the Mist* Company, and Billie Perry, chorus producer with the same show, are to be married soon.

The engagement of Edith Vernon Mann Simonds to Leopold Damrosch Mannes was recently announced in New York City. Miss Simonds, who has studied painting at the Art Students' League in New York City and also in Paris, has exhibited her work several times and has a studio in New York City. Mr. Mannes was graduated from Harvard in 1920 and has devoted himself since that time to composing music. He is a pianist and is now teaching in New York City.

BIRTHS

To Members of the Profession

A son recently was born to Mme. Sae Kiprasert of the Royal Siamese Troupe and Lamal Kiprasert, nonprofessional, while the mother was playing at the Keith Theater, Dayton, O.

To Mr. and Mrs. Harry P. Munns, at the Norwegian-American Hospital, Chicago, April 29, twin daughters, weighing six pounds each, who have been christened Harriet M. and Jessie M. Mother and daughters are doing fine. Mr. Munns is the Chicago legal adviser for the Actors' Equity Association and perhaps the most widely known attorney among theatrical people in the West.

An eight-and-one-half-pound girl, Josephine Mary, was born to Mr. and Mrs. Paul Kirkland April 30. Mother and daughter doing well.

A son, William Gaxton, has been born to Mr. and Mrs. Gus Atinton at New York City.

Trixie Smith, colored blues singer and known in private life as Mrs. Menos, became the mother of a baby girl April 24.

An eight-pound boy, named Herman Arthur, Jr., was born to Mr. and Mrs. Herman Barfield April 15 at St. Vincent's Hospital, Jacksonville, Fla. The parents were with the Zeidman & Pollie Shows last season.

Mr. and Mrs. John O'Neil became the parents of an 11-pound daughter recently. Mr. O'Neil is straight man with the *Broadway Flappers* playing at the Mavety Theater, Toronto, Can.

A boy, weighing 14 pounds, was born to Mr. and Mrs. Morris Weiss at Miami, Fla., April 24. Both mother and baby are doing well. Mr. Weiss is band leader with the Johnny J. Jones Exposition.

DIVORCES

In the Profession

Edwin Churchill of Stamford, Conn., was recently granted a divorce at Bridgeport, Conn., from Sybil Maynard, musical comedy star, on the ground of desertion. They were married November 26, 1921, and lived together four days.

Sarah Martin, well-known colored blues singer, was granted a divorce April 18 at Louisville, Ky.

Edward Leonard, real estate broker, filed suit for divorce at Cleveland, O., recently, against Betty Queen Leonard, former *Ziegfeld Follies* girl, on the ground of desertion. They were married at Elkton, Md., September 8, 1922, and she left her husband two weeks later.

Mrs. Thelma Beryl LaChapelle was recently granted a divorce from W. J. LaChapelle, department manager for a moving picture distributing corporation in San Francisco, Calif. For a time Mrs. LaChapelle was employed in minor parts by a motion picture producing company. Her former name of Thelma Beryl Martin was restored to her.

Velma Deane, British revue actress, was granted a divorce from Edward Dolly, April 29, in London, on the ground of misconduct. Mr. Dolly is an American dance producer and brother of the Dolly Sisters.

Beverly Bayne, motion picture actress, recently filed suit for divorce in Los Angeles, Calif., against Francis X. Bushman. She charges him with desertion

and seeks the custody of their minor son, Richard. The Bushmans, who were married in New York in 1918, were in former years one of the most popular of screen combinations. They played opposite each other in a score of productions.

Bobbie Bell, chorister, applied for a divorce at Dayton, O., April 20, from Patsy Reis, advance agent of the K. G. Barkoor Shows.

Edna Payne, Rollens was granted a divorce from Jacob Funder, professionally known as Jack Rollens, April 23, in Los Angeles, Calif. Mrs. Rollens will be re-named as Edna Payne, who, upon her marriage, retired from the screen and stage. She was a well-known star with the Universal Picture Company and in her early teens was with the Lubin Co.

Mrs. Margaret Annie Thelma Goetz, film actress, known professionally as Thelma Morgan, obtained a divorce in London, Eng., recently, from Ronald Edward Oliver Goetz, film actor, on the ground of misconduct. This was the second time Mrs. Goetz was granted a divorce. She was granted a divorce several years ago in Los Angeles, but upon going to London learned that it was not valid there.

Mrs. Gertrude Wakefield was granted a divorce in London, Eng., April 30, from Hugh Charles Wakefield, who is playing in New York in *Louie the 14th*, on the ground of misconduct.

Admission Tax Repeal Forecast

(Continued from page 5)

became necessary to compromise and retain a portion of the tax in order to make up the deficit caused by the radical reduction of the normal income tax rates.

It will be recalled that following the recommendation of President Coolidge and Secretary Mellon the tax question was taken up by the Ways and Means Committee last year and considerable at-

tempt to have it ready for the consideration of Congress as soon as the regular session begins in December. Some members want to go still further and are urging President Coolidge to call Congress into extra session about the middle of September so that the tax reduction issue can be disposed of in time to become effective about the time next year's congressional campaign begins. They believe such legislation would impress itself most favorably on the country and would greatly help to re-elect those now in power. The President, however, is said to be trying to avoid an extra session if possible.

However, when the Ways and Means Committee does begin sitting invitations will go out to all persons directly interested in the revenue legislation to appear and present their arguments. When the last hearings were held Augustus Thomas and Joseph R. Denniston were the chief spokesmen on behalf of the amusement interests. They presented some startling figures on the effect of the admission taxes. In the three years preceding his appearance before the committee, Mr. Thomas said, the theaters throught the country in which the spoken drama is housed have decreased in number from 1,200 to 400 houses. The cities in which the spoken drama had a house had decreased from 800 to 200. In other words, said Mr. Thomas, the tax and the prohibitive railroad fares had cut off 66 per cent of the theaters presenting the spoken drama and 75 per cent of the cities.

Mr. Thomas summed up his argument in these words:

"This tax is not regulating the theater; it is destroying it. When in three years you help crush throught the little districts where the spoken drama is needed 66 per cent of those theaters and take it out of 75 per cent of its districts, you are beginning to sterilize the intelligence of your people. It does not do to say you throw them back on motion pictures, be-

and Mrs. Frank Gilmore, Isabel Irving, John Emerson, Anita Loos, Mrs. Francis Wilson, Cosmo Hamilton, Dan Totheroh, John Drew, Mrs. Jack Devoreaux, Mr. and Mrs. Padaria Cohn, Mrs. Dudley Digges, Mrs. Eddie Cantor, Montrose J. Moses, Mary Eaton, Marie Dressler, Robert M. McBride, O. P. Heggie, Mr. and Mrs. Ernest Truex, John V. A. Weaver, William Morris, Jr., Anita Damrosch, Jr. and Mrs. John Anderson, Sylvia Field, Theresa Helburn, David Wallace, Myra Hampton, Helen Chandler, William Baxter, Mary Young, Sidney Howard, Clara Eames, Walter Winchell, Mr. and Mrs. Eide Dudley, Richard Watts, Charles Belmont Davis, Joyce Barbour, Jane Grey, Beth Merrill, Mr. and Mrs. Joe Leblang, Mrs. O. P. Heggie, Alfred Lunt, Mr. and Mrs. Charles Rann Kennedy, Mr. and Mrs. Sheldon Chaney, Mr. and Mrs. Sheldon K. Vele, Milton Raisin, Roberts Beatty, Mrs. George Hassell, Virginia Hassell, Mary Shaw, Warburton Gamble, Allen McCurdy, Donald Brian, Princess Ketto Mikeldadze, Robert Sparks, Ruth Garland, Jo Mielziner, Clarence Derwent, Mr. and Mrs. Paul N. Turner, Nydia Westman, Mrs. Harry C. Browne, Mr. and Mrs. E. E. Fugson, George Vivian, George MacQuarrie, Helen MacKellar, Genevieve Tobin, Effie Shannon, Mr. and Mrs. Robert B. Mantell, Mr. and Mrs. James Metcalfe, Leona Hogarth, Leonard Doyle, Sam Wren, Harold Moulton, Arthur Lewis, Essex Dane, Mrs. Wright Kramer, Henry Carvill, Jane Janner, Mrs. Felix F. Foist, Edna B. Manner, Charles Sidelar, Pearl Sidelar, Jean Hawthorn, Bruce B. Evans, Martha Ioke, Edward Rlgby, Ernest Rowman, Mr. and Mrs. Edgar Wallace, James Bell, Dorothy Peterson and others.

I. T. A. Will Meet in June

(Continued from page 5)

advisable to hold the gathering nearer the center of theatrical activities. Present officers of the organization are: A. L. Erlanger, president; Lee Shubert, vice-president; Alfred E. A. Arns, secretary; Sam H. Harris, treasurer; Walter Vincent, chairman of the Board of Governors; Lee M. Boda, managing director, and Ligon Johnson, general counsel.

Gus Hill Must Pay

Bud Fisher \$23,996

(Continued from page 5)

Hill claimed the motion picture or animated cartoon rights under his contract, but Justice Martin decided that animated cartoons do not come within the strict meaning of "dramatic representations."

Levitt-Brown-Huggins Shows

Launch Season at Seattle

(Continued from page 102)

manager concessions and treasurer; Wm. Meyer, superintendent, assisted by Bill Ralston; Ray Benedict, secretary; James Kling, trainmaster; George Allen, electrician, assisted by C. Braden; Tom Kennedy, blacksmith; Prof. H. Sonmist, calliope; Barnes Mocker, painter; Ed Smithson, C. A. Bosworth and Joe De-Marshall, special agents; Floyd Bentley, advertising agent.

WILL J. FARLEY.

Morris & Castle Shows

(Continued from page 11)

even two editorials appeared, one during the show's stay and the other after it had left town. On Wednesday night, Messrs. Morris & Castle and the Amrita Grotto, the auspices, acted as hosts to the 1,500 delegates to the 15th District Rotary Conference, and the Rotarians and "Rotary Anns" certainly took advantage of the invitation extended, and all pronounced this part of the entertainment provided while in Fort Smith as a crowning feature. Saturday afternoon, as is the custom, a school children's matinee was staged, and the midway was jammed from early in the afternoon until dusk. Also on this same afternoon the management acted as host to the children of the Rosalie Tilles Home, for orphans.

This week the show opened Monday in Pittsburg, and the first part of the week inclement weather, such as rainfall and cold weather, was experienced, which caused the shows and rides to have a drop-off in receipts. If the weather warms up a bit the balance of the week good business is looked forward to, as this is the first carnival organization to play this section so far this season.

Tuesday morning the "saddest bit of news ever" was passed from mouth to mouth around the organization, for on that morning "our beloved pal", Al O. Armer, passed to the world beyond, dying at the Mt. Carmel Hospital in Pittsburg, Kan., after an illness extending over many months. Ino R. Castle accompanied his widow with the remains en route to Chicago as far as Kansas City where she will be met between trains by Messrs. Lohmar and Thomas, of this show and members of the ladies' auxiliary of the Heart of America Showmen's Club.

JOE S. SCHOLIO (Dir. of Pub.)

WANTED

FAT GIRL FOR SWELL FRAMED SHOW. Salary or percentage. Also Big Snake, for separate show, and Glass Flower with outfit complete for big new Ten-in-One Show. Several Concession Privileges open for season. Show opens at Hastings, Minn. May 11 to 16. Hot Wire Wagon, 18 to 25. Write or wire BLUE RIBBON SHOWS.

AL ARMER

AL ARMER, veteran clown and showman with the Morris & Castle Shows, died April 28 at Mt. Carmel Hospital, Pittsburg, Kan., after an illness of many months with angina pectoris. Mr. Armer was 61 years old and had been in the show world for 49 years. It had always been his expressed wish that he should die on the "lot" or on the show cars, which he loved as his home. When the show left its winter quarters at Shreveport, La., "Al" had to be moved to the show train in an ambulance. But his show friends feared that he would give up the fight for his life if left behind and away from his beloved show and show friends. On arriving in Pittsburg his condition was so serious that it was deemed best to remove him from the train to Mt. Carmel Hospital, where he would get the best medical attention.

Mr. Armer was a true showman and lived up to the unwritten rules and traditions of the real "showfolks".

He was born in Palmyra, Mo., January 4, 1864, and joined the old W. W. Cole Circus when 11 years old. He had been connected with the old Miles Orton Circus, the George Richards Circus, the Johnny J. Jones Exposition, and was equestrian director with the Harris Nickel-Plate Shows. During his circus career he was recognized not only as one of America's greatest clowns but as a somersault leaper of no little ability.

Mr. Armer was a member of the Shrine at Hamassa Temple, of Meridian, Miss., and a 32nd Degree Mason. He was also a member of the Eastern Star and the Elks. He is survived by his widow, who was at his bedside; one son, Al, Jr., of New York City, who is with the Paul Whiteman Band, and one daughter, Marguerite, of Chicago.

Funeral services were held April 29 at Pittsburg in charge of the Rev. Clyde J. Askins. His body was then sent to Chicago for burial, in charge of the Masons, with the Knights Templars acting as escorts to the body.

attention was paid to the question of repeal of the admission taxes. Representatives of various amusement interests, including the National Theater Managers' Association, the Producing Managers' Association, the International Theater Association, The American Dramatists, the Actors' Equity Association, the Actors' Fidelity Association, the Authors' League of America, and the Motion Picture Producers and Distributors of America, appeared before the committee and urged the repeal of the entire admission tax on the ground that it was a war measure and no longer justified. There seemed to be much sympathy for the proposal on the part of the committee but it was finally decided to eliminate the tax on admissions up to and including 50 cents. This benefited the low-priced motion picture theaters chiefly but left out entirely the theaters producing the spoken drama.

The committee also reported favorably on the repeal of the federal license tax of theaters. Its recommendations were approved by Congress.

Since the bill became a law, the Treasury Department has been studying carefully the effect of the changes on the amount of revenue obtained from the admission tax. The figures for the first nine months of the law's operation are now available. As compared with the corresponding period under the old law, there was a falling off of \$23,000,000, practically all of which represents savings to the patrons of the low-price moving picture shows. There is nothing in these figures, it is said, to alter the Treasury Department's mind about the desirability of eliminating the whole admission tax.

In order to get a good running start in the direction of tax reduction it is planned to have the Ways and Means Committee convene in Washington in the fall to begin hearings, and if possible begin the drafting of the new legislation in

cause motion pictures cannot supply that need. They have no language. You cannot think without language. You may feel too deeply for utterance but you cannot think without words.

"You are the supreme court. The spoken drama is essential to the people. It is a great art, the art of expression. This degree of destruction cannot be maintained and have it survive."

The same argument holds good today and there is every indication that Congress will heed it.

800 Present at Dinner for Founders of Actors' Theater

(Continued from page 5)

Browne, Blanche Yurka, George S. Kaufman, Pearl Sidelar, Elizabeth Patterson and Tom Powers; Louise Closser Hale in an original monolog, Peggy Wood in several songs, Laurette Taylor, Cyril Richards and Charles Meredith in a skit called *The Unexpected*, in which Miss Taylor sang; Lynn Fontanne and Richard Bird in a scene from the J. Hartley Manners play *Out There*; Dudley Digges, J. M. Kerrigan and William Barry in a highly comical and admirably acted playlet by James Stephens, entitled *The Wooing of Julia Elizabeth*; Paul Robeson and Lawrence Brown in Negro spirituals, Eddie Cantor and George Olsen's Band in a few selections, Denman Maley in a hurblesque reading of the treasurer's report and scenes from *A Midsommer Night's Dream*, with George Hassell, Arthur Lewis, Moffat Johnston, Cecil Yapp, Gerald Hiner, Henry Travers, Helen Hayes, Pedro De Cordoba, Thomas Chalmers, Herbert Ranson, Wright Kramer, Florence Fair, Helen Cahagan, Crystal Herne, Violet Kemble Cooper, Philip Leigh, Cynthia Thompson, Virginia Hassell, Elizabeth Jarecki and Ethel Forest.

Among theatrical folks present, in addition to those already named, were: Mr.





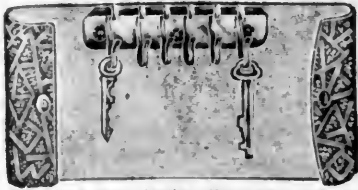






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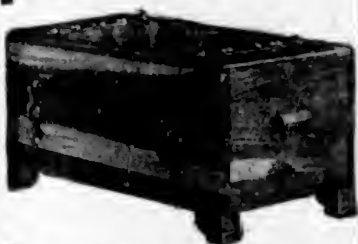
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**MUSICIANS WANTED**

WANT good Cornet. All year's work. Next winter in Florida. Other Musicians write. Enlarging my Band in June. Address **ROCCO GRILLA**, this week, General Delivery, Valdosta, Ga.; next week, Bainbridge, Georgia.

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**Additional Routes**  
(Received Too Late for Classification)

- Atkinson's, Tom, Circus: Marfa, Tex., 6; Alpine 7; Fort Davis 8; Balmorhea 9; Toyah 10; Pecos 11.
- Barnes, Al. G., Circus: Portland, Ore., 11-12; Astoria 13; Vancouver, Wash., 14; Olympia 15; Tacoma 16.
- Battlato's Band: Morrow, O., 4-9.
- Carlises, The: New Brighton, Pa., 4-9.
- Clark's, Billie, Broadway Shows: Augusta, Ga., 4-9; Greenville, S. C., 11-16.
- Coon-Sanders Nighthawks, A. H. Linder, tour mgr.: Cincinnati, O., 4-7; Kokomo, Ind., 8; Terre Haute 9; Silverlake 10; Kalamazoo, Mich., 11; Port Huron 13; South Bend, Ind., 15.
- Copping, Harry, Shows (Correction): Sykesville, Pa., 4-9.
- Cudney Bros., Shows, C. H. Cudney, mgr.: Sulphur, Ok., 4-9.
- Dale & Delane: (Faurst) Lima, O., 7-9; Dixieland Shows: Cobden, Ill., 4-9; Carbondale 11-16.
- Dodson's World's Fair Shows: Denison, Tex., 4-9.
- Erwin's, John, Band: Spring Hill, La., 4-9; Griffin, Ark., 11-16.
- Golden Rule Shows: Gentry, Ark., 4-9.
- Great England Shows, Ollie Poik, mgr.: Oran, Mo., 1-9; Frederickton 11-16.
- Heller's Acme Shows: Perth Amboy, N. J., 4-9; Lyndhurst 11-16.
- Heth, L. J., Shows: Frankfort, Ky., 11-16.
- Hocum, E. V., & Co.: (Fraternal Circus) Middletown, Ky., 4-9; Ashland 11-16.
- Honeytime (Correction): (Majestic) Sidney, O., 7-9; (New Lyric) Ft. Wayne, Ind., 10-16.
- Hurley & Johnson Shows, Robt. Hughes, mgr.: Gould, Ark., 4-9.
- Hurley's Musical Revue: (Luna Park) Cleveland, O., Indef.
- Hurley's Big Town Revue, Ralph Smith, mgr.: (Majestic) Seymour, Ind., 4-9; (Pastime) Martins Ferry, O., 11-16.
- Hurley's Jolly Follies, Frank Maley, mgr.: (Belle) Belle Vernon, Pa., 4-9; (Dixie) Uniontown 11-16.
- Hutchinson Players: (Cameo) Bristol, Tenn., 4-9; Johnson City 11-16.
- Kelly, George Marquis, Magician: (Bialto) West Palm Beach, Fla., 4-16.
- Kelrow Bros., Circus: Pennville, Ind., 8; Portland 9.
- Knickhocker Shows: Sharon, Pa., 4-9; Greenville 11-16.
- Lapp's Greater Shows: Hudson, N. Y., 4-9.
- Lehr, Billy, Show: (Dixie) Uniontown, Pa., 4-9.
- McKellar, Jas. I., Shows: Port Lavaca, Tex., 4-9.
- Main, Walter L., Circus (King Bros.): Clay Court House, W. Va., 11; Sutton 12; Weston 13; Buckhannon 14; Elkins 15; Grafton 16.
- Majestic Expo. Shows: Kingsport, Tenn., 4-9.
- Miller Bros., Shows (Correction): Hagerstown, Md., 4-9; Cumberland 11-16.
- Orange Bros., Circus: Wayneska, Ok., 6; Alva 7; Kiowa, Kan., 8; Attila 9; Harper 10-11; Kingman 12; Arlington 13.
- People's Amusement Co.: Centralia, Ill., 16-23.
- Perry Bros., Circus: Emmet, Neb., 7; O'Neill 8; Page 9; Orchard 11.
- Pilbeam Amusement Co.: Greenville, Mich., 4-9.
- Radio Dolls, Rosa Lewis, mgr.: (Broadway) Richmond, Va., 4-9; (Howard) Washington, D. C., 11-16.
- Rice & Dorman Shows: Bonham, Tex., 4-9; Texarkana, Ark., 11-16.
- Robbins Bros., Circus: Iowa City, Ia., 6; Newton 7; Winter-st 8; Indianola 9; Albia 11.
- Rubin & Cherry Shows: Terre Haute, Ind., 11-16.
- Schwable & Walliek Shows (Correction): Desoto, Mo., 4-9.
- Scott's Shows: Hendersonville, N. C., 4-9.
- Shore's Greater Shows: Lynn, Mass., 11-16.
- Texas Kidd Shows: Paducah, Tex., 4-9.
- Uncle Tom's Cabin, Thos. Alton, mgr.: Manayunk, Pa., 4-9; Allentown 11-16.
- Victoria Shows: Gaffney, S. C., 4-9; Butterfield, N. C., 11-16.
- West's, Frank, Shows: New Brunswick, N. J., 4-9.
- Williams, Carl L., Shows: Oliver, Ga., 7-9.
- Williams, S. B., Shows: Walters, Ok., 4-9.
- Wise Shows: Tell City, Ind., 4-9; Seymour 11-16.
- Wortham, C. A., Shows: St. Louis, Mo., 4-9.

**ANDERSON-SRADER SHOWS WANT** Hawaiian Show, Attractions for Ten-in-One, Fat Girl, Tattoo Man, also good Front Man. **CAN PLACE HI Ferris Wheel Operator.** Open in Great Falls May 13, for ten days. Helena and Missoula follow. Address **ANDERSON-SRADER SHOWS**, Box 411, Great Falls, Montana.

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On account of disappointment, two good Talkers. Opening for Monkeydrome, Concessions, Cook House and Silver Rack, Ride Men. C. Web, wire, T. W. McMAHON, Marysville, Kansas.

**WANTED**  
Fat Woman, Midget and other Attractions. Wire A. D. **ESLUK**, care of Greater Shows, Concordia, Kan., May 4 to 10; Manhattan, Kan., 12 to 17.

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Finest Private Car traveling. Hardwood floors, fine furniture and draperies. Light Plant and new batteries. Cheap. Wire J. D. **NEWMAN**, Amarillo, Tex. this week.

**WANTED CARNIVAL**  
For one week, June 29-July 4, inclusive, for Big Outdoor Masonic Celebration, Banner Day, July 4. Must be large company, variety of Concessions and clean Games. WANT three or more Rides, 50,000 people to draw from. Write us your terms and attractions. J. M. **LEACH**, Chairman Committee, Flat River, Mo.

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Single Performers, Boss Concession and Man for ad. **Pennville, Ind., Friday; Portland, Ind., Saturday. KETROW BROS.**



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The very same Dolls, all 13 in. and 14 in. high, assorted

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Latest out. Something entirely new in a Roller Auto. A real regular child developer. Operated by throwing balance of weight forward and backward. Decorated horse head, body painted red, wheels green. Size set up 28x18 in. Parked, knocked down, in individual cartons. No breakage.

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**WANTED FOR  
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Real Organized Minstrel or Plantation Show. Must have good Band. Will furnish complete outfit for same to responsible party. Can place any legitimate Show that does not conflict. Can place Grand Concessions. Can place real Show Scenic Artist and Letterer. Can also place Monkey Speedway. Address **L. M. BROPHY**, General Manager, Urbana, Ill., week May 4; Alton, Ill., week May 11.

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Frozen Sweets, Eating and Drinking Stands, Novelties; Balloons. Odd Fellows' State Convention, Cosmo's Big Fireworks Spectacle and Circuses, week May 18 to 23. State Fair Grounds, Indianapolis. Write, wire or phone R. S. **QUAINTANCE**, 205 Odd Fellows' Bldg., Indianapolis, Ind. Phone, Lincoln 4803.

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ONE OR TWO MORE SHOWS, ATTRACTIONS FOR PIT SHOW, and Man to handle same. CONCESSIONS OF ALL KINDS. Can place Ball Games, Glass Stand or Fish Pond.

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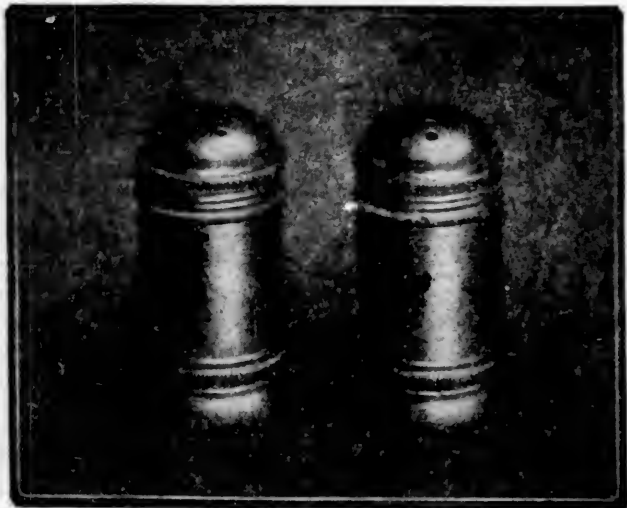
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On account of disappointment, **MIX-UP OR CHAIRPLANE RIDE.** Good proposition for same. **CAN ALSO FURNISH** complete outfits for money-getting Shows. Have swell frame-up for Hawaiian Show. Good opening for a number of legitimate Concessions. Will give American 10-cent exclusive realizable. Write or wire **J. L. LANDES SHOWS**, Ellsworth, Kansas.

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Two Singles, also Colored Comedian and wife, double Banjo and Guitar; Man to train Horses and Ponies, six-horse Drivers, Property, Seat and Canvas Men. Dan Robey, come on. May 7, Emmet; 8, O'Neill; 9, Page; 11, Orchard; 12, Irving; 13, Clearwater; 14, Nelish; all Nebraska.



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Brass Salt and Pepper Shakers, heavily nicked and highly polished. Size 2 1/4 x 1 1/4 in. Put up in individual boxes. Price per doz. pair, \$1.50.

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- Ovanites, two locks, 10 fittings. Each..... 3.25
- Ovanites, one lock, two snaps, 10 fittings. Each..... 3.00



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Complete sample line of six sent pre-paid for \$3.50.  
**WHITSETT & CO., Inc.**  
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**BLACK FACE.**  
With movable eyes and tongue. Press the ball, he whistles.  
**BIRD PIN**—By pressing the ball the beak opens and the bird twitters.  
Gross Assorted, \$27.00 Dozen Assorted, \$2.50  
25% deposit, balance C. O. D.  
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**The Wortham Shows WANT**  
High-class Talker, Manager for best Water Circus on road. Must be live wire end step on it. WANT Freaks for Circus Side Show, also high-class Talker for same. Des Moines, Ia., week May 1.

**WANTED VENTRILOQUIST, DOUBLING ON PUNCH, changing act frequently, for Side Show in Park. C. KEATING, 17 Whitler Place, Newark, N. J.**

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3-Strand Indestructible Pearl Necklace, Sterling Clasp. Wonderful Lustre, with Colored Birthstones.  
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30-Inch Indestructible Pearls, \$3.85 DOZEN.  
60-Inch Indestructible Pearls, \$5.75 DOZEN.  
Complete assortment of above numbers, \$2.50. West of the Mississippi, \$2.75, including postage. No catalog.  
**High-Grade Boxes, \$1.00 Dozen**  
LARGE SIZE CHOKERS Sterling Silver Clasp, set with Colored Birth Stones. \$6.50 Doz. Complete with Boxes.  
PEARL BRACELETS Artistically worn in four strands of Indestructible Pearls, with Colored Birth Stones set in clasp. Complete with Boxes. \$6.00 Doz.  
MOTHER-OF PEARL NECKLACES, 30-in., Graduated, Matched and Graded. Novel Ivory Clasp. \$12.00 Dozen.  
**KOBE IMPORT CO., 938 Broadway, NEW YORK**  
20% Deposit With All Orders.

**CARNIVAL MEN—High Grade Chocolates**  
All net weight Boxes wrapped in Cellophane.  
"TRYOUT", 1 lb. 34c Each  
"AMERICAN BEAUTY", 1 lb. 47c Each  
"SWEET TREATS", 1 lb. (3 layer) 57c Each  
"ALL MILK CHOCOLATES", 1 lb. 57c Each  
"MARSCHINO CHERRIES", (in milk) 1 lb. 60c Each  
"MARSCHINO CHERRIES", 12 pieces, 25c Each  
"MARSCHINO CHERRIES", 16 pieces, 30c Each  
"MARSCHINO CHERRIES", 32 pieces, 60c Each  
**DOUBLE EXTENDED BOXES**  
Flashy embossed in 6 colors.  
No. 1—9 1/2x4 1/2, 15 pieces..... 23c Each  
No. 2—11x6 1/2, 28 pieces..... 34c Each  
No. 3—15 1/2x6 1/2, 40 pieces..... 60c Each  
No. 5—23 1/2x9 1/2, 90 pieces..... \$1.65 Each  
25% deposit with order, balance C. O. D. Orders shipped same day as received. STILL FILLING ORDERS FOR SALESBOARD DEALS—WRITE FOR CATALOG.  
**THEODORE BROTHERS CHOCOLATE CO., Inc.**  
PARK AND COMPTON AVES., ST. LOUIS, MO.

**TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL**

16 and 56 Play. 16 and 56 Play. 5c, 10c and 25c Play. 5c, 10c, 25c and 50c Play.  
Write us if in want of Machines or Salesboards. Send for Catalog.  
**REX NOVELTY CO., 2848 Southport Avenue, Chicago.**

**Peerless Miniature Push Cards**  
SMALLEST PUSH CARDS MADE.  
SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE!  
We manufacture Push, Sales, Poker and Baseball Ball Cards to your order. Write for Price List. Prompt Delivery.

| SIZE                   | 100 Lots Blank | 100 Lots with Seal and Name |
|------------------------|----------------|-----------------------------|
| 15-Hole Push Card....  | \$2.88         | \$3.88                      |
| 25-Hole Push Card....  | 3.90           | 4.90                        |
| 30-Hole Push Card....  | 4.32           | 5.32                        |
| 40-Hole Push Card....  | 5.10           | 6.10                        |
| 50-Hole Push Card....  | 5.90           | 6.94                        |
| 60-Hole Push Card....  | 6.30           | 7.34                        |
| 70-Hole Push Card....  | 6.75           | 7.78                        |
| 75-Hole Push Card....  | 7.65           | 8.68                        |
| 80-Hole Push Card....  | 7.65           | 8.68                        |
| 100-Hole Push Card.... | 7.65           | 8.68                        |

**PEERLESS SALES CO.**  
1160 EAST 55TH STREET, CHICAGO, ILL.

**For Bigger Profits "BUY LA BAROT PEARLS"**

|   |   |   |
|---|---|---|
| 30-in. Mother-of-Pearl Beads, \$10.00 Dozen.                          | <b>DIRECT FROM IMPORTER.</b> Look at the Prices:<br>24-inch .....\$2.75 Dozen<br>30-inch ..... 3.25 Dozen<br>36-inch ..... 4.50 Dozen<br>50-inch ..... 5.00 Dozen<br>72-inch ..... 6.00 Dozen | Four-Strand Pearl Bracelets, Sterling Silver Clasps & Burs, \$3.00 to \$7.00 Dozen. |
| 3-Strand Pearl Necklaces, \$7.00 Dozen. Boxes \$2.00 to \$5.00 Dozen. | All the above have clasps with brilliant R. B.  | <b>Pearl Chokers</b> \$3.00 to \$6.00 Doz.  |

Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices.  
Terms: 10% deposit, balance C. O. D.  
**EAST SIDE BARGAIN STORE, 83 Orchard Street, New York City**

**SEE** our Ad in next List Number, dated May 23. Until then write nearest agency for new 1925 Catalogue.

**AIRO CORP. NEW YORK**  
**UNEQUALLED QUALITY BALLOONS**  
—AND—  
**AIRO GAS APPARATUS**  
For Sale at

|   |   |
|---|---|
| <b>M. K. BRODY</b><br>1120 SO. HALSTED ST.<br>★ CHICAGO         | <b>SHRYOCK-TODD NOTION CO.</b><br>822 NO. EIGHTH ST.<br>ST. LOUIS |
| <b>GLOBE NOVELTY CO.</b><br>1200 FARNAM ST.<br>OMAHA, NEB.      | <b>GOLDBERG JEWELRY CO.</b><br>818 WYANDOTTE ST.<br>KANSAS CITY   |
| <b>BRAZEL NOVELTY MFG. CO.</b><br>1710 ELLA ST.<br>★ CINCINNATI | <b>H. SILBERMAN &amp; SONS</b><br>328 THIRD ST.<br>★ MILWAUKEE    |
| <b>AIRO BALLOON CORP.</b><br>605 THIRD AVE.<br>★ NEW YORK       | <b>GELLMAN BROS.</b><br>118 N. 4TH ST.<br>MINNEAPOLIS, MINN.      |

★ THESE AIRO AGENCIES FILL GAS ORDERS

**WRITE FOR OUR CATALOG**

B171—Eastman Camera, Folding No. 3 type. Sample, postpaid, \$5.15. In Dozen \$4.75. Lts. Each..... F. O. B. Chicago

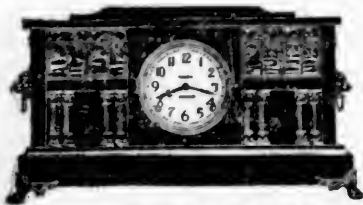
**ELIAS SHAHEN COMPANY**  
Importers and Wholesalers  
337-339 W. Madison St., CHICAGO, ILL.

No. B-158—Combination consists of gold-plated Watch, Waldemar Chain and Knife. Put up in attractive display leatherette box. Price, Each, Postage Paid..... \$1.95

No. B-170—American-Made Straight Razor Assorted Special while they last. Post-ge Paid, per Dozen..... \$3.00  
We guarantee you better service and lower prices than any wholesale House in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order.  
25% with order, balance C. O. D.

**Corey Shows**  
WANTED—Wrestler for Athletic Show, Plant, People, Merry Mix-Up, Motorhome, Fat Girl, Side Show People, Silver, Clocks, Umbrellas, Lamps, Doll, Spot-the-Spot, Hoop-La, Darts, Grid Stores, for real territory. Address E. S. COREY, Gilberton, Pa.

**Concessions & Rides Wanted**  
For Two Big Derby Days at DARTINGTON, WIS., JULY 3 AND 4, 1925. Day and night program. New Oldsmobiles given away each day. Base Ball, Great Running Races, Bowery Dance on the ground. Expect two record-breaking crowds. Write to JACK TRACY, Plattville, Wis.



**A CLOCK SENSATION**

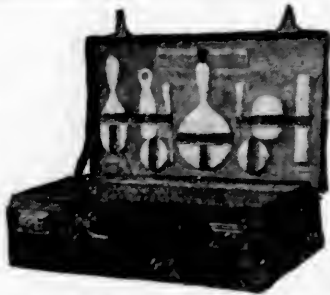
No. 157—Code name, Palace. Extra large Ingraham 8-Day Clock. 20 1/2 inches by 14 inches.

**\$5.00 Each**

**ALSO SESSION BLACKWOODS**

No. 124—Code name, Charlotte. 8-Day Clock Gilt ornaments. **\$4.00 Each**

No. 125—Code name Gong. Same clock with gong. **\$4.25 Each**



**OVERNIGHT CASES**

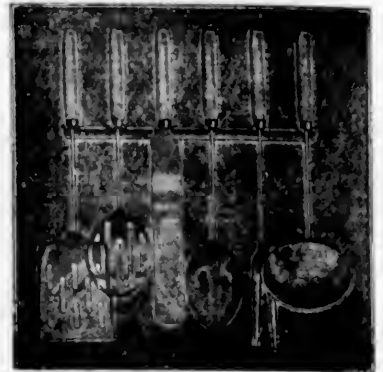
No. 458—Code name, Samuel. 20-inch case, as illustrated. Cretonne lining. Dupont leather.

**\$3.25 Each**

No. 258—Code name, Sam. Same case. Better lining. **\$3.75**



No. 81—Code name, Plume. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece. **Per Doz., \$6.00**



No. 499—Code name, Kitchen. Handy Kitchen Set and Rack for same. White enameled wood handles. Packed 2 dozen sets in box with flashy red display card. **Per Dozen Sets \$7.00**



**FAMOUS ROYAL JUGS**

No. 448—Code name, Royal. Polished aluminum. **\$3.75**

No. 446—Code name Jar. Green enamel. **\$2.75**

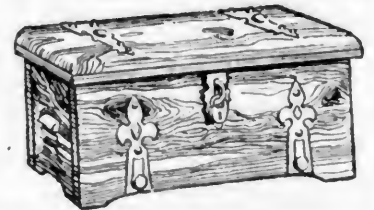
Over 300 Fine Concession Items in Our New 52-Page Catalog You Need It--It Is Free

WOOD PULP COMPOSITION DOLLS  
MADE IN OUR OWN LARGE FACTORY  
17 FINE NUMBERS IN OUR CATALOG

MOST COMPLETE LINE  
LOWEST PRICES  
SAME DAY SHIPMENTS

TERMS—25% DEPOSIT WITH ORDER. BALANCE C. O. D.

**FAIR TRADING CO., Inc.**  
307 6th Ave., New York



**DUNCAN CEDAR CHESTS**

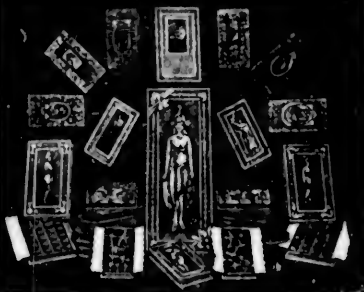
**SPECIAL FEATURES**

Aromatic Red Tennessee Cedar. Genuine Copper Trimming, Corbin Padlock and Key. Cardboard Container Inside.

No. 1—\$14.00 Dozen No. 3—\$19.00  
No. 2—\$15.00 Dozen No. 5—\$22.00

**THERE ARE CHEAPER CHESTS BUT NONE BETTER VALUE**

**39 BOXES, \$8.25**



**39 Boxes Real Chocolates—Not Junk**

In Wonderful Fancy Illustrated Boxes, including \$5.00 value Box Chocolates and Cherries for last sale, and an \$800-Hole Salesboard, all complete, for **\$8.25**

25% with order, balance C. O. D.  
**HECHT, COHEN & CO.**  
201-203-205 W. Madison St., CHICAGO, ILL.

**YOU TOO CAN CASH IN**

On the Popularity of the Mightiest of all American Games



Price **36c Each**

**FOOTBALL**

Harlich's NEW 300-Hole "FOOTBALL" Tradeboard is just as fascinating—just as irresistible as the great game of football itself.

**A FAST GAME—A FAST PLAYING BOARD**

Takes in \$15.00—Pays Out in Trade, \$10.50

A sample order will start you on the road to QUICKER SALES and BIGGER PROFITS. One-third cash, balance C. O. D. Cash in full required on orders of \$5.00 or less.

Watch for Our Special Announcement June 10th

**HARLICH MFG. CO., 1911-1913 W. Van Buren St., CHICAGO**

Get Your Name on Our Mailing List Always Something New

**BLUERIDGE BASKET**



That created a sensation last year. Flash and value. 13x16 1/2 in. Assorted colored baskets, filled with 17 glass jars, containing assorted high grade jams, jellies and confect-ions and an Imported English Tea-pot, sur-rounded by stuffed figs, dates and confections, with a fancy silk bow on top, all covered by glazed transparent paper.

Sample, **\$5.25**  
Dozen, \$60.00.

**FAIR TRADING CO., Inc.**  
Distributors, NEW YORK.  
307 6th Avenue.

**Aquarium Fish Stand**



Latest Hit Novelty for Concessionaires

PRICE **\$8.40 PER DOZ.**

Packed in Lots of 6 and 12 Dozen. A BIG WINNER EVERYWHERE. Stand 13 In. High. Bowl 5x5 In. 25% deposit on all orders.

**L. PELLEGRINI & CO., Manufacturers,**  
N. E. Cor. 9th & Spruce Sts., Philadelphia, Pa.



DELIGHT CANDY CO.,

64 University Place,

NEW YORK

**PRIZE PACKAGE**

Packed 200 to Carton 20 Ballys to Carton Shipped in any Multiple of Above Amount **FASHION DAINITIES**—A package that beats them all. Candy nut, chocolate caramels. Wonderful assortment of prizes and ballys.

**\$45.00 per 1,000. 200 for \$9.00**

Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

Wanderland Giveaways, \$18.00 per 1,000 F. O. B. New York. Guaranteed to stand up in all weather.

**ATTENTION, OPERATORS!**

Assure yourself of a substantial income by OWNING AND OPERATING a group of Seeburg Coin-Operated Musical Instruments, **J. P. SEEBURG PIANO COMPANY**  
1510 DAYTON STREET, CHICAGO, ILLINOIS

**GREATEST MONEY GETTER**  
LEGITIMATE EVERYWHERE



**BALL GUM**

Highest Quality—Lowest Prices  
Samples Free

**NOME MFG. CORP.**  
125 East 18th St., New York, N. Y.



# The "SHURE WINNER" CATALOG No. 106



**THE NEW—1925—SPRING EDITION  
IS READY FOR MAILING**



No. 106 is the largest and most comprehensive catalog of its kind ever issued and contains thousands of the newest novelties, also standard merchandise suitable for

**CONCESSIONAIRES, PARKS, NOVELTYMEN  
CARNIVALS, FAIRS, CELEBRATIONS, Etc.**

**SILVERWARE, ALUMINUM GOODS, BLANKETS, DOLLS, BASKETS, LAMPS,  
BIRD CAGES, PEARL NECKLACES, JEWELRY NOVELTIES, Etc.**

**Be sure to send for this Dependable Guide Book—The Key to Good Merchandise at Low Prices.  
In sending for this New Catalog Give Permanent Address.**

*Here Are Just a Few of Our Specials*  
**CEDAR CHESTS**

AT REMARKABLY LOW PRICES

| CEDAR CHESTS WITHOUT LOCKS             |         |
|--|---------|
| No. A8137—Two-pound Chest, per dozen   | \$10.50 |
| No. A8155—Three-pound Chest, per dozen | 12.00   |
| No. A8139—Five-pound Chest, per dozen  | 13.50   |
| CEDAR CHESTS WITH LOCKS                |         |
| No. A8146—Two-pound Chest, per dozen   | 13.50   |
| No. A8156—Three-pound Chest, per dozen | 15.00   |
| No. A8148—Five-pound Chest, per dozen  | 16.50   |
| CEDAR HEARTS                           |         |
| No. A8160—One-pound, per dozen         | 12.00   |
| No. A8161—Two-pound, per dozen         | 15.00   |



**\$1.30**  
Each

No. 2W65—GOLD-PLATED WATCH, 16 size, open face, thin metal, plain polish, bassine case, jointed back, antique bow, stem wind and stem set, complete with lever escapement movement and extra fancy gilt dial.

Each, **\$1.30**

**BLANKETS**

SOMETHING DIFFERENT  
RED EAGLE—part wool INDIAN and  
PLAID BLANKETS, size 66x90, each, **\$3.50**

THE OLD RELIABLE  
BIG CHIEF, size 64x78, each, **\$2.75**

**Safety Razor Blade Holder**



EXTRA SPECIAL WHILE STOCK LASTS.  
A fortunate purchase enables us to offer this remarkable value.

SAFETY RAZOR BLADE HOLDER, highly nickel plated, Gillette and imported double-edge blades can be used. Each in imitation leather-covered box. No. 8096. Per dozen, **\$1.80**

*A Few Leaders from Our Novelty Dept.*

## Franco-American Transparent GAS BALLOONS

FRANCO-AMERICAN TRANSPARENT GAS BALLOONS that we are offering this season are without a doubt the greatest advance the Balloon Industry has made in years.

We take great pride in offering these FRANCO-AMERICAN Balloons to the trade. As to quality and appearance they stand alone, and are the best Balloons that were ever offered.

MADE IN TWO SIZES

|                                     |                                     |
|-------------------------------------|-------------------------------------|
| 70 cm. Over Size. One gross in box. | 85 cm. Over Size. One gross in box. |
| B. B. 85N13 <b>\$3.25</b>           | B. B. 85N14 <b>\$3.50</b>           |
| Per Gross.....                      | Per Gross.....                      |



ALL BALLOONS ARE GUARANTEED PERFECT AND BEST QUALITY

|           |  |        |
|-----------|--|--------|
| BB 85N2   | 70 cm. heavy-weight carnival and circus special, animal prints, per gross.....     | \$2.25 |
| BB 85N85  | 70 cm. heavy gas-weight carnival and circus special, animal prints, per gross..... | 3.00   |
| BB 85N17  | 75 cm. good quality transparent gas balloon, per gross.....                        | 3.00   |
| BB 85N18  | 70 cm. two-colored gas balloon with patriotic imprints, per gross.....             | 3.75   |
| BB 85N36  | Best quality reed balloon sticks, per gross.....                                   | .35    |
| BB 85N104 | Red Devil inflated toy, per gross.....   | 10.00  |
| BB 85N108 | Hot Dog inflated toy, per gross.....   | 10.00  |
| BB 85N117 | Gump Family inflated toy, per gross.....   | 10.00  |
| BB 85N114 | Circus assortment inflated toy, per gross.....                                     | 10.00  |
| BB 38N67  | Best quality yellow flying bird, decorated stick, per gross.....                   | 3.75   |
| BB 38N69  | Large size three-colored flying bird, decorated stick, per gross.....              | 4.50   |
| BB 26N68  | Rose swagger cane, per 100.....  | 10.00  |

**IF IT'S NEW—WE HAVE IT**

**The Oldest and Most Progressive Novelty House**

DIRECT IMPORTERS AND MANUFACTURERS

**N. SHURE CO. MADISON and FRANKLIN STS. CHICAGO, ILL.**



**SALESBOARD AGENTS and OPERATORS  
ARE CLEANING UP WITH  
PELLET BOARD No. 600-A**

Outselling All Other Trade Boards

A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD. TAKES IN \$30.00; PAYS IN TRADE, \$17.50. Positively the SEASON'S BEST SELLER and QUICKEST REPEATER at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers:  
Sample \$1.50. Trial doz. \$12.00 \$90.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

ARTHUR WOOD & CO., (Originators of Placolor.) 219 Market St., St. Louis, Mo.

SCENIC PILLOWS—New York, Coney Island, Washington, D. C., Niagara Falls, Etc.

## LARGE SIZE PILLOWS \$9.60 Dozen

24 INCHES SQUARE, INCLUDING FRINGE

75 NEW DESIGNS



A FLASH OF COLOR  
SILK-LIKE CENTERS  
**NEW FREE CIRCULAR**  
For Carnivals and all kinds of Merchants

**BIG HIT SALESBOARDS**

|   |         |
|---|---------|
| Color Display on Boards   |         |
| 600 Holes, 8 Pillows  | \$ 8.00 |
| 800 Holes, 12 Pillows   | 11.50   |
| 1,000 Holes, 12 Pillows   | 12.00   |
| 1,000 Holes, 16 Pillows   | 15.00   |
| 1,500 Holes, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dalls, Leather Pillow for Last Sale | 20.00   |



ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.  
SPECIAL FULL CARD WITH LEATHER PILLOW—50 PULLS BRINGS \$9.00 FOR \$2.50.  
For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.  
**WESTERN ART LEATHER CO., DENVER, COLO.**  
P. O. BOX 484 TABOR OPERA BUILDING.

Tell Them You Saw Their Ad in The Billboard.

# YES-MR. SHOWMAN

There Is a Great Distinction Between Your Receipts  
From Candy and Your Receipts for Admission

**YOUR PROFITS FROM CANDY ARE VELVET!  
THERE ARE NO DEDUCTIONS FOR OVERHEAD!**

**If You Have a Packed House--You Make a Lot of Money  
If Your Audience Is Small--You Make Some Money**

But the Point Is

**YOU ALWAYS MAKE MONEY**

If You Had Only One Person for an Audience and Sold  
That Person a Single Package of Novelty Candy

**YOUR CANDY CONCESSION SHOWS A PROFIT!**

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It's When Your Attendance Is Poor You Need Candy  
Most. It Carries You Over the Bad Breaks

**That Is the One Big Reason  
All Showmen Carry Universal Products**

---

**UNIVERSAL THEATRES CONCESSION COMPANY**

RANDOLPH AND JEFFERSON STS., - - CHICAGO, ILL.