

The PRICE 15¢ Billboard



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AUGUST 23, 1924

SOME PLAYWRIGHTS AND PROFITS

By PRESTON LANGLEY HICKEY

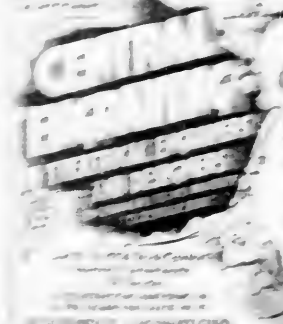
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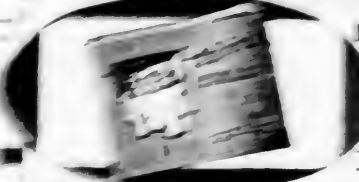
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J in on wire Band Leader, B & O.; Musicians, Baritone, Marks to double Band and small woman for Bar. All 7 in People write. **WANT** real Agent. **MASON BROTHERS,** Columbus Hotel, Columbus, O.; Friday, Aug. 21; Newark, O., 22; Zanesville, O., 21 and 25; Steubenville, O., 26.

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In all lines, for one-nighter going South, motorized. Professors given their doubling Piano and Banjo. **CAN PLACE** 10000 Player capable of leading Band. **Trinidad, Baritone, Clarinet and Alto.** CAN USE Lady Musicians doubling Stage. **CAN ALSO PLACE** 10000 Agent who is not afraid to put up letter. State all in first letter. Make salary in keeping with times. Must be on wire. **JACK LA BON,** Winfield August 25; Howard, August 25; after that, mail at Canova, N. South Dakota.

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Piano Player, Comedian, also Musical Act. **Hurmetta, W. W. Co., Inc. WANETA MEDICINE CO.**

WANTED Have Tent, 20x70; Stage, Seats, Lights, complete outfit. **WANT** 2nd company, four people, or small family. 50-60 in tent. Good territory. **C. G. ROBERTS,** Mt. Airy, Arkansas.

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WANTED FOR ALABAMA MINSTRELS

High-class (Colored) Novelty Act. Comedian who can do a Monologue or Single Act. Any Musician who can double Stage. State all first letter, with salary expected. **Bowie, 22; Bridgeport, 23; Fort Worth, 25 and 26; all Texas.** **CHAS. E. BOWEN, Mgr.**

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Lady Wire Walker Wanted

For one of Vaudeville's best known Tight Wire Acts. Must be able to do runs and a couple of carrying tricks. State age, height, weight and all information necessary in first letter, as there is no time for correspondence. Also send photograph. We furnish all wardrobe and pay transportation. You pay your own living expenses. Address **TIGHT WIRE ACT,** Billboard Office, Chicago, Illinois.

Wanted Minstrel End Men and Musicians

Who sing, two Singing, Dancing End Men who can play Banjo or Sax or some instrument. Also Musicians on all instruments who double Voice. **WANT** two hot lead Alto Sax Men who can tongue an exact fast BBb Sousaphone Bass, hot Trumpet. No Drums, but all others write. Play week stands in best houses. Bass Saxophonists write. **Tenor Sax,** also. Tell all first letter. Give age, height, weight and where you have been. Have you tuxedo? Address **MINSTREL ACT,** care Billboard, Chicago, Illinois.

William Todd Company Wants

Pianist who can cut a vaudeville program and play, or handle a swift Jazz Orchestra; a good Blackface who can put on afterpieces, and a Cook. Must be clean and know his business. All must be absolutely sober. No booze or bad habits go. No old party has-beens wanted. I pay all except room rent after joining. State all first letter or wire. Tickets if I know you or prosper security. Address **Carthage, N. C.**

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AGENT, capable of handling advance for one-night Minstrel Show under canvas. All winter in Florida. Also **BILL POSTER.** Wire answer, no time for letters. **Clarksville, Va., August 20; Stall, N. C., 21; Oxford, N. C., 22; Henderson, N. C., 23; Littleton, 24; Weldon, 26**

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SAN FRANCISCO E. J. WOOD Phone, Kearny 1472, 611 Charleston Bldg.

San Francisco, Aug. 15.—Nancy Fair, star of "The Demi-Virgin", has been booked to play in Honolulu and will leave here in a few days for Los Angeles, whence she will sail for Hawaii.

Will King, Hebrew comedian, now playing in Seattle, is planning a trip to New York to collect material for his coming engagement in this city. King may reopen the Casino, altho the Strand Theater has been mentioned as the playhouse where he and his company will hold forth for a season.

Art Landry's Jazz Band is leaving San Francisco this week, having been booked to appear at the Metropolitan Theater, Los Angeles.

Addison Pitt, stage director at the Alcazar, left for New York a few days ago.

The San Francisco Civic Opera season from present indications will be a success. Director Merola announces that all boxes have been taken for the season.

Elfrida Wynne, opera star and concert singer, is to be the soloist of Sunday's concert at the California Theater. Miss Wynne is a sister of Herman Heller, former musical director at the California.

"The Whole Town's Talking" will come to the Curran following "The Czarina". Taylor Holmes, in the leading part, has been well received by audiences in Los Angeles, where he is now playing.

Glady's Sills, wife of Milton Sills, motion picture star, is to assume the role of Ophelia in the production of "Hamlet", scheduled for the Greek Theater August 23. Miss Nance O'Neill will be seen as the melancholy Dane. Keith Wakman will interpret the role of the queen. W. Lawson Butt has been selected to play the king, Irving Pichel Horatio, William Rainey as Laertes and Alfred Hickman Polonius.

Kathleen Norris, author, appeared Monday evening at the California Theater in conjunction with the showing of her film version of "The Butterfly".

Monte Banks, motion picture comedian and head of a producing company bearing his name, is here making arrangements for opening a studio in San Mateo. Banks expects to be making his first picture, "Hot Water", within ten days.

E. K. Fernandez came to town Wednesday from Honolulu.

Flo and Nellie Kelly, San Francisco girls who do a clever song and dance act, are making their debut here this week on the Orpheum Circuit.

Mieczlaw Munz, Polish pianist, will begin a tour of the United States in November. His first appearance will be in San Francisco. At present Munz is touring Australia and New Zealand.

Secretary of Commerce Herbert Hoover will formally open the Radio Show Saturday at the Exposition Auditorium.

Frank Eagan of Los Angeles, manager of Doris Keane, came to town yesterday to direct the production of "The Czarina", which opens Monday at the Curran Theater and in which Orville Caldwell will play the leading male role. Eagan says the Equity trouble has given him and one or two other Pacific Coast producers an opportunity to present plays. After showing "The Czarina" here for two weeks he intends to take the play on the road for two weeks and is planning to produce "Starlight" at the Curran at the end of that time. Eagan has also booked two weeks in December but has not definitely decided what he will offer at that time, altho a new play, entitled "Money, Money", is under consideration.

The demand to see Valentino in "Monsieur Beaucaire" has been so great that the Imperial Theater has opened its doors at 10 a. m. and is breaking previous house records.

Suit for the recovery of \$10,000 paid for stock in the Pacific Studios Corporation was filed in the Superior Court Wednesday by Charles Sheriffs against S. E. Whitney, broker; Stephens & Co. and the directors of the Pacific Coast Studios Corporation. Sheriffs' attorneys gave Whitney, as agent for Stephens & Co., two notes each for \$5,000 in payment of stock. He now charges the transaction was void because the State Commissioners' permit specified that stock was to be sold only for cash and its purchase was paid for by the two notes.

Herschel Mayall, who is appearing at the Golden Gate Theater this week, is an old favorite of this city. Mayall came here in 1901 to play stock and appeared continuously as a leading man up to the time of the fire in 1906.

The final day of the hearing of the Federal Trade Commission against the Famous Players-Lasky Corporation, accused of attempting to monopolize the motion picture industry, was scheduled here for yesterday. Tuesday Herman Wobber, district manager, and Herbert E. Rothchild were the principal witnesses. Rothchild testified that the Famous Players-Lasky Corporation of New York holds only a twenty-five per cent interest in the Rothchild Enterprises, which control the Granada, Imperial and California theaters, Rothchild owning a majority of the stock.

Maye Lauphier, bathing beauty, who has been making this week at the Warfield Theater.

A SURE-FIRE HIT—ANYWHERE. "Ever Since You Told Me That You Cared" A NOVELTY FOX-TROT Song with a GREAT CATCH MELODY. ON RECORDS AND ROLLS. PROFESSIONAL COPIES TO RECOGNIZED ARTISTS. ORCHESTRATIONS, 30c EACH, THREE FOR \$1.00. CONSISTING OF 13 PARTS EACH. E. FORTUNATO, Publisher, 8 SOUTH FIFTH STREET, PHILADELPHIA, PA.

JACK KING'S COMEDIANS No. 2 WANT IMMEDIATELY A-1 General Business Team with good line of Specialties, A-1 Income Leading Woman, Heavy Man, red-hot Singing and Dancing Team. Change for week. Versatile people in all lines who are useful on real Rep. show, Wire, don't write. Also Jazz Musicians all instruments, or fully organized Jazz Orchestra. Address all communications to ED DILLON, Manager Jack King's Comedians, Kingstree, S. C.

WANTED GOOD MALE DANCING TEAM One single Male Dancer, three young, attractive Show Girls, with good figures. Wire, stating salary, to GEORGE E. WINTZ, Kittanning, Penn.

WANTED AT ONCE, GOOD BANNER SOLICITOR Man who can paint signs given preference. Straight salary or per cent. Good Vaudeville Team or single man who does good Specialties and can play some Small Parts. Also good Hawaiian Musician who can sing either tenor or baritone. Show stays out all winter. Address Nevada, Iowa, this week; after that Cedar Rapids. J. DOUG. MORGAN.

WANTED MUSICIANS TO JOIN ON WIRE Piano Player, Cornet, B. & O.; Tuba, B. & O. (Will furnish Saxophone); Clarinet doubling Sax. Cornet and Trombone doubling String or Sax. Ivor Lewis, (No J. Jones), Jack Moran, Buford Gamble, wire; don't write. Will advance ticket. Show opens August 29. Car show, 1 pay all. JOHN R. VAN ARNAM'S MINSTRELS, Northville, New York.

Wanted, First-Class NON-UNION Organists At once. Big Robert Morton organ. Six hours daily. Pictures only. Give previous experience and salary wanted first letter. Address SAN ANTONIO AMUSEMENT COMPANY, San Antonio, Tex.

BOSTON DON CARLE GILLETTE Room 301 Little Bldg., 80 Boylston St.

Treasurer Samuel of the Alcazar Theater states that as yet no plans have been made for reopening.

Doris Keane, at the Curran for the past two weeks in "Romance", has been drawing good houses.

Next week's attractions: Orpheum Theater, Gus Edwards, headliner; Golden Gate, Lou Holtz, headliner; Curran, Doris Keane in "The Czarina". At principal cinema theaters: Warfield, "Tess of the D'Urbervilles", featuring Blanche Sweet; California, "Her Marriage Vow", featuring Beverly Bayne; Cameo, "Broadway or Bust", featuring Hoot Gibson; Granada, "Babbitt", featuring Willard Lewis; Imperial, "Monsieur Beaucaire", featuring Rudolph Valentino; Strand, "The Galloping Fish", featuring Louise Fazenda; Tivoli, "The Man Who Came Back", featuring George O'Brien.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

BOSTON DON CARLE GILLETTE Room 301 Little Bldg., 80 Boylston St.

Boston, Aug. 15.—Visible consequences are beginning to result from the controversy between the theater managers and their employees over a new wage scale. Three musical attractions announced for early opening, two next week and one the week following, have been put off. The shows are "Eye, Bye, Barbara", booked for the Colonial; "Sitting Pretty", for the Shubert, and "Be Yourself", for the Tremont. The St. James Theater, home of the Boston Stock Company, also has postponed its opening until September, and another stock house in this vicinity, according to reports, is planning to dispense with its orchestra and use entertainers between the acts instead. The Selwyn, which had intended to open with "Charlot's Revue", is now announcing "Cobra", beginning Labor Day. On the same day the Plymouth will inaugurate the season with Lionel Atwill in "The Outsider".

G. A. R. Convention Several thousand remaining members of the Grand Army of the Republic, accompanied by families and friends, are holding their conven-

tion here this week. The big parade took place on Tuesday morning. Despite rain, the streets were filled with people, who later flocked to the theaters and enabled practically every house to do the biggest Tuesday afternoon business in long while. The Boston theater managers, thru Robert G. Larsen, president of the association, extended the courtesy of their homes to the veterans thru the convention.

Howard Theater Reopening The Howard Theater, on the Mutual Burlesque Circuit, will open the new season next Monday with Tommy Levene's "Oh, You Bally" Company. Vaudeville and pictures will augment the burlesque program the same as last year. Business Manager Fred Doberty is on the job getting the house decorated and preparing ads and publicity to let the many anxious Howard fans know about the opening.

At the Parks and Beaches Norumbega Park was the scene of some big doings last Wednesday, when the Newton Chamber of Commerce and the Brookline Board of Trade held a joint outing there. One of the important features of the day was an afternoon meeting, presided over by Mayor Calkins of Newton, at which Roger W. Babson, famous statistician and business authority, gave a talk on present conditions and prospects for the future. After the meeting everyone adjourned to the theater to see Jack Ormsby's "Smiles and Kisses", one of the best all-round tabloid-seen at Norumbega this season. Then came the free exhibition by Speedy, the high diver, and the picnickers went home with high praise for Will L. White, manager of the park, for the enjoyable time he provided. The Saint Onge Trio, aerial bar performers, will be the new free act at Norumbega, beginning next week. Revere Beach had a big day last Sunday, with an attendance estimated at 250,000. Many of the G. A. R. convention crowd are visiting the resort this week.

Nantasket and vicinity is getting a large number of picnics and outings from Boston stores and commercial houses. The general comment of park and beach concessionaires is that the crowds don't seem to have much money to spend this year.

Street Fair The week of October 6, in Conley Square, Boston will see its first street fair. It is to be called "Uncle Sam's Market Place", for the benefit of the Disabled Ex-Service Men's Exchange, and society women and debutantes from all over New England have volunteered their services in handling the various booths. There will be about fifty booths, a cabaret under the direction of Thomas Lothian and Mrs. Oliver Ames, Jr.; an exhibition of Cape Cod products, a theatrical doll booth run by a committee headed by Mrs. Edward H. Crosby, and other interesting features. Chester I. Campbell will act as advisory manager of the affair.

Hub-Bub B'jou Russell, who can still show the younger generation of dancers a number of capers in the kicking line, is a visitor in town. O. E. Hooker, of the Hooker-Hooker Costume Company, is taking a brief vacation at his camp on Long Island, Me., where he claims to have found the "coolest spot on earth". Chester I. Campbell will help to put over (Continued on page 105)

AT LIBERTY FOR STOCK, REPERTOIRE OR PRODUCTION, HARRY N. HALE Comedian, Characters, General Business, Appearance, wardrobe, ability. Versatile and thoroughly experienced. Equity contract. State all. Address 215 South 13th St., Lincoln, Nebraska.

WANTED Dramatic People In all lines, for King's Stock Company. Musicians doubling stage, three good Working Men. Show stays out until August. Pay your own wires. Address L. HERBERT KIDD, Providence, Ky.

WANTED Man for Heavy and General Business, Woman for Income and Second Business. State age, height, weight, family, Chicago base. BUD HAWKINS PLAYERS, week Aug. 19, Winslow, Ind. Mail will be forwarded.

AT LIBERTY Stock or Rep. GENERAL BUSINESS MAN, any thing cash, 6 feet, as a ST. LEADING or ST. ONE-DAY BUSINESS MAN, Income type. Age, 21. Specialties. Address JOHN PEARSON, Piedmont Hotel, Middleboro, Ky.

At Liberty, for Stock, One-Piece or Rep. Show LOUIS A. LUMINAIS Comedies, General Business or Characters. Years of experience with some of the best. Sober, reliable and A-1. July. Can join on wire and transportation. 118 Boston St., New Orleans, La.

GUY REPASZ—TRUMPET AT LIBERTY AUGUST 8. Good tone, time and register. Dramatic Comedian or legitimate Dance Orchestra. Don't misrepresent. I don't. Baraboo, Wis., indefinitely, care J. E. Von Walz's Jewelry Store, East winter with De Laun (L) Concert Band.

Wanted, First-Class Drummer For eight-piece Orchestra, six days. Must have skill play Symphonist and Xylophone. Sober and reliable. Ready year-round job. Salary, \$35.00. Extra money. Hear by August 27. Wire L. V. KIGER, Orpheum Theatre, Waycross, Georgia.

TOLLER IN NEW YORK AND BERLIN

TWO EVENTS following Ernst Toller's release from a Bavarian prison mark him as the foremost prophet of revolt in present-day German literature. The first was the ovation accorded him on his appearance at the theater where his "Der Hinkemann" is playing. The second was his denunciation of the reactionaries in Bavaria before a committee of the Reichstag. In Germany the authorities are forced to take Toller very seriously because his word carries weight with a large radical literary wing. It is seldom that such an excellent opportunity for contrasting the political tempers of two nations is afforded as exists in the vogue of "Masse Mensch" in Germany as compared with its effect on New York City. Toller is the dramatist of German rebellion. He is a leader in the theater of Germany because he has been able to state in dramatic form that violent impatience with masters, including the mob itself as master, which is now the dominant idea in German radicalism. A certain impatience with masters is, of course, at the bottom of all radicalism, yet "Masse Mensch", in the Theater Guild's version, left the New York radicals quite as cold as it left the New York conservatives. This is because "Masse Mensch" is in a mood similar to that in which Tom Paine wrote his diatribes against English tyranny. In political thinking the United States has at least a hundred years' start of Germany. On this side of the water we do not worry so much about the recognized evils of hereditary despotism. We have tried pretty nearly everything we can think of in the way of democratic safeguards against the mass. And we have discovered that revolt pure and simple is not a formula for good government. We have been some time discouraged with rebellion, and we long ago learned that even democracy is no substitute for the millennium. —NEW YORK WORLD.



The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset

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WAGE SCALE AGREEMENTS ARE BEING REACHED

Terms Agreed Upon by Stage Hands and Managers in Many Cities

OPERATORS ALSO ASKING INCREASE

Syracuse Employees Declare They Will Strike September 1 Unless Increase Is Granted

New York, Aug. 16.—Seven wage scale agreements for the coming season from that many locals in various parts of the country were reported in dispatches received at the General Offices of the International Alliance of Theatrical Stage Employees this week. St. Louis' stage employees, members of Local No. 6, are having some difficulty in adjusting their new wage agreement, the outstanding demand being the employment of two crews at the Grand Opera House. Under the present system the house, open from 11 a.m. to 11 p.m., carries a regular crew of eleven men and a swing crew. The St. Louis union now asks that a double crew, each consisting of seven men, be substituted. In addition, the local is asking a \$10 weekly increase for staff property men and electricians in all theaters, \$5 a performance for ex-

(Continued on page 111)

N. Y. Operators May Strike

T. O. C. C. Refuses To Continue Negotiations for Increase of Wages

New York, Aug. 17.—A general strike in Greater New York of motion picture machine operators and the subsequent closing of many film houses September 1 appears imminent as a result of the refusal on the part of the Theater Owners' Chamber of Commerce to continue negotiations with the union for an increase in wages on that date, when the present contract expires.

The Moving Picture Machine Operators' Union, Local No. 306, issued a

(Continued on page 115)

ANNA PAVLOVA'S FAREWELL TOUR

New York, Aug. 17.—Anna Pavlova's American tour, which begins in October with three and a half weeks at the Manhattan Opera House here, is to be her farewell engagement, according to the dancer's manager, Sol Hurok.

The announcement of Mme. Pavlova's retirement from the stage by Mr. Hurok, who has just returned from a ten weeks' tour of Europe, comes not because she is tired of dancing or ever intends to give up the ballet slippers so long as she is able to use them.

Mr. Hurok stated she has all the worldly goods she desires, including a mansion in the suburbs of London and another in Paris, which she turned over to Russian refugee children some years ago. He explains that Mme. Pavlova has worked hard for forty years, is not so young as she used to be, and wishes to use most of her remaining years for play and travel.

She has been a dancer for many years of painting and sculpture, and will give much of her time in the future to these two arts, Mr. Hurok said, adding that she may appear in public performances occasionally in London and Paris, but that is all.

The Russian dancer intended to make her farewell here last spring, said her manager, but was persuaded to make one more tour, following four weeks in London in September. Her first and only Australian tour will follow her departure from San Francisco.

Hippodrome All Set for Second Season's Opening

Additional Improvements Made—Opening Bill Elaborate and Costly—Clinton E. Lake New Manager

New York, Aug. 18.—After having additional improvements made on the amplifiers for the purpose of overcoming deficiencies in the acoustics and attractive features also added to Toy Town in an effort to better entertain the children patrons, the Hippodrome is all set to reopen next week, August 23, for its second season under the Keith management. Seats were placed on sale today.

Clinton E. Lake will be the new manager of the big playhouse. He was formerly connected with Chas. B. Dillingham, at the Hippodrome, and last season was assistant manager, during which time he became better acquainted with vaudeville. Colonel George F. Hinton, who with Lake managed the house until it closed for

the summer, was loaned by Dillingham, and he returned to that producer's services.

One of the chief faults found with the Hippodrome after its extensive million-dollar alterations by E. F. Albee was the poor acoustics, making hard work for a talking act to get over its comedy. Under the direction of Frank Gallagher, also an old Hipp. attache, the amplifiers were further improved while the house was closed. He conducted extensive experiments and believes he now has the house in perfect order.

Visitors to Toy Town, in the basement of the Hipp., now may have their pictures taken and printed while they wait. This photographer's gallery will be in charge of one of the midget inhabitants of the place, and children or grownups may use any of the animals to be photographed with them. New attractions for the kiddies also include two broad-winged storks, imported from Germany, which will take orders from youngsters as to their

(Continued on page 111)

R.-B. Circus Opens Chicago Engagement

Big Opening Matinee at Grant Park Despite Delays—Records May Be Smashed

Chicago, Aug. 17.—Owing to difficulty in getting out of Milwaukee, the Ringling Brothers and Barnum & Bailey Circus was delayed in reaching Chicago. The swiftness of the Chicago Belt Railway added another hour to the delay. Nevertheless the big top was almost full at the opening matinee.

Among the early guests were R. M. Harvey, general agent of the Sell-Photo Circuit; H. C. Krupp, general agent of the Hagenbeck-Wallace Circus, and Ed L. Brennan, general agent of the Robbins Brothers' Circus.

Attaches of the Biggest Show said to The Billboard today that the present engagement of the Ringling-Barnum Circus in Chicago promises to break all records in the Windy City

in the history of this organization. It has been the policy of the Chicago office of The Billboard to confine its remarks on the annual visit of the Ringling show to a news angle. So here it is:

Charles Ringling was the first to welcome The Billboard representative on the lot. After that the reporter met several of the boys.

The show this season perhaps surpasses anything the Ringlings have attempted. That's saying a lot. Maybe it is a wrong or exaggerated idea of the scribe and maybe it isn't. Anyhow, to get down to brass tacks, here is what the scribe saw. Before mentioning the performance it might be well to enumerate the list of the men who "put on the show". They are

(Continued on page 111)

Mayor Slaps at Jazz Music

Wilkes-Barre Executive Plans Ordinance, Basing Projected Ban on Moral and Aesthetic Grounds

New York, Aug. 16.—Jazz music came in for three solid wallops, a sort of one-three punch, in the news of the day during the week.

That American dance orchestras must wrap up their cowbells, their whiny horns, their shuffle boards and their squealers in a sort of jazz music package and drop it into the ashcan of the past was the clarion cry of Edward S. Hurst, of Atlanta, Ga., in a speech before the thirty-

(Continued on page 115)

Last Week's Issue of The Billboard Contained 1,402 Classified Ads, Totaling 8,190 Lines, and 1,132 Display Ads, Totaling 51,206 Lines; 2,534 Ads, Occupying 59,396 Lines in All

The Edition of This Issue of The Billboard Is 78,385 Copies

Reaction Against Jazz in Legitimate Theaters

Old Combinations To Be Found in Orchestra Pits of Broadway Theaters When New Season Opens

NEW YORK, Aug. 16.—A strong reaction against the use of jazz combinations in legitimate theater orchestras is expected to set in this coming season. Officials of the local musicians' union, an admittedly reliable statistical source, have it as their forecast that by the time the new theatrical season is in full swing the old combinations will be generally reinstated in the orchestra pits of the Broadway theaters.

Theater managers, they say, are beginning to realize that the jazz combination is particularly, if not completely, adapted to modern dancing, and that it is gratingly out of place in the theater pit, especially when a dramatic production is on the boards. Several of the musical comedy and revue productions scheduled for this fall are assembling regular symphonic combinations, retaining only one instrument native to the jazz—the saxophone.

The movement among the legitimate managers is counter to that started recently by the head of the Columbia Burlesque Wheel. Sam Scribner, directing chief of the Columbia Circuit, it was reported, issued an order to house managers instructing them to weed out the old men in the orchestra and replace them with young men and jazz combinations.

The demand for symphonic jazz, of the Whiteman and Lopez variety, in the better-class moving picture houses will continue, it was admitted by the musical union observers, but the pure jazz combinations with their wah-wahs and squeaky blues are, however, rapidly losing favor in all public amusement places outside the dance hall.

Present conditions say the union officials, point to a prosperous season for musicians in theatrics. Scores of musicians contracted to travel with legitimate and moving picture attractions are daily applying at the union headquarters for their transfer cards, indicating a heavy output of road companies. One motion picture attraction at present playing Broadway is scheduled to have at least ten road orchestras by September, while another big-time special film will be routed out on seven different tours within the next four weeks, each carrying a regular symphonic orchestra.

11,000,000 ADMISSIONS AT WEMBLEY EXPO.

London, Aug. 17 (Special Cable to The Billboard).—Wembley is reaching the 11,000,000 mark in admissions, but the exhibition authorities are having trouble with stall holders for covering exhibits before 10 p.m.

PROFESSIONAL WOMAN'S LEAGUE MAKES A "STRATEGIC" MOVE

The Professional Woman's League, Mrs. Russell Bassett, president, on August 15 moved into new quarters at 56 West Fifty-third street, New York, where it has the first floor containing three large and beautiful rooms, together with kitchenette and bath.

The chairman of the Committee on Moving, Mrs. A. H. Bridge, came in for all sorts of praise and congratulations. Her's was a veritable triumph of strategy and achievement.

The League will at once prepare a calendar of open dates available to clubs, societies and public which may wish to rent quarters for meetings, card parties, luncheons, etc.

LANTZ CONTINUES AS MANAGER

The announcement in last week's Billboard to the effect that Sam Relder, general manager of the Gayety Theater, Louisville, Ky., had been made general manager of both that theater and the Empress, Cincinnati, stated that Meyer (Glick) Lantz would act as assistant manager and treasurer of the Empress. It should have stated that Mr. Lantz will continue as resident manager of the Empress. Jimmy Spoon will probably be treasurer of the Empress.

NAYLOR AND POND BUY CANADIAN FRANCHISE

In partnership with James B. Pond, of the Pond Bureau, William B. Naylor, well-known theatrical and circus press expert, has purchased the Canadian franchise of the Capt. Frank Harley "The Lost T-Bird" motion pictures, and has left New York for Montreal to begin the exploitation of them in the Dominion. The American franchise will be handled by the Aywon Film Corporation of New York.

Election Protested by Shuffle Along, Inc.

New York, Aug. 16.—Shuffle Along, Inc., involved in frequent litigation since its organization as the result of internal squabbling, did a quick-time shuffle before Supreme Court Justice Churchill this week. One faction in the colored show-producing firm complained to the court that another faction acted in a big-handed manner in a recent board of directors' election and asked for a reshuffling. But the judge gave it as his ruling that the law, or some decision on the subject handed down some eleven years ago, holds that the procedure of the election was surely proper.

The coterie that moved for the setting aside of the election consisted of John Schaal, Louis I. Isquith, Sissie and Blake and Miller and Lyle, said to control sixty-seven and a half per cent of the corporation's stock. Those opposing such move were Harry Cort and his father, John, and Milton Godorfer.

At the election held recently, which the Schaal-Isquith group say was not according to Hoyle or Blackstone, Godorfer was elected president, Robert Walker treasurer and Solomon Goodman secretary, thus serving to unseat Miller as vice-president and Isquith as treasurer.

EDITH EVANS LENDS SUCCESS TO "TIGER CATS" IN LONDON

London, Aug. 16 (Special Cable to The Billboard).—At the Garrick Theater Monday Leon Leon started an evening run of Madame Karin Bramson's drama, "Tiger Cats", which was recently seen in a series of matinees. The tremendous enthusiasm and excellent business are due to Edith Evans' remarkable performances of a heartless vampire wife. There is every indication of great success, which without Miss Evans the piece could not command. Robert Lorraine again appears as the husband, but is to leave the cast shortly to appear in the same piece on Broadway.

BONNIE G. ROWE IMPROVES

Atlanta, Ga., Aug. 16.—Slight improvement was noted by Grady Hospital doctors Thursday in the condition of Bonnie G. Rowe, "dare devil" of the air, who attempted suicide Wednesday night in a downtown hotel by cutting the arteries of his left wrist and taking bicarbonate of mercury. Financial reverses are given as the reason for Rowe's despondency.

SWITCH OPENING TIME

Omaha, Neb., Aug. 16.—E. L. Johnson, manager of the Gayety Theater, has returned to prepare for the opening of the house tomorrow. He announced that new programs will begin with Sunday matinees during this season, instead of with the Saturday matinees as during the past season.

HONOR MEMORY OF COMPOSER

Johnsburg, Pa., Aug. 16.—A bronze tablet will be unveiled at the Hayden Farm, near here, Labor Day, to the memory of Eben E. Rexford, celebrated author and poet, who wrote "Silver Threads Among the Gold". Rexford was born on the Hayden Farm and died at Shiocton, Wis. The memorial will be erected by the Johnsburg Association.

MOVIES MAY BE BARRED TO OSWEGO (N. Y.) CHILDREN

Oswego, N. Y., Aug. 16.—Restriction of children's attendance at motion picture theaters is being mentioned as a possible measure against the spread of infantile paralysis in this city and vicinity.

S. F. HOUSE CHANGES POLICY

San Francisco, Aug. 16.—The Tivoli Opera House opened as a motion picture theater today with "The Man Who Came Back" as the feature screen offering.

PHONO-FILM IS TAKEN OF PRESIDENT COOLIDGE

New Combination of Movies and Radio
Destined to Play Important Part
in Political Campaigns,
Is Statement

Auburn, N. Y., Aug. 16.—Theodore W. Case, millionaire Auburn inventor, was in Washington this week with members of the staff of his laboratory to take a "Phono-film" of President Coolidge.

Combining the advantages of the ordinary moving picture film and the radio, this latest scientific wonder is undoubtedly destined to play an important part in the presidential campaign, and the phono-filming of the president seems the forerunner of the taking of similar records of the other White House candidates.

Up to the present phono-films have been made only at the Case Laboratories in this city and at the De Forrest Studio in New York, where the work has been under the supervision of Doctor De Forrest, of radio fame, whose assistance Mr. Case has had in perfecting his invention. The Auburn-made films have been so consistently successful that, when the Republican campaign managers decided to make immediate use of these new talking-movies, Mr. Case was asked to give the matter his personal supervision.

Accompanying Mr. Case to Washington were his two chief scientific assistants, R. S. Cushman and E. I. Sponable, and Dwight Eldred.

CAPITOL, ALBANY, N. Y., TO OPEN SEASON SEPT. 8

Albany, N. Y., Aug. 16.—The Capitol will open its second season under the management of the Shuberts with "Rain", September 8. "Rain" will be followed by "Artists and Models", "The Passing Show of 1923", a return engagement of "Blossom Time". Al Johnson's new show, "Shuffle Along", which was seen here last season with Sissie and Blake; "Lollipop" and "The Seven's Heaven". "The Ten Commandments", feature film, will be shown for a week at the Capitol soon after the opening.

ANOTHER LIBSON RUN HOUSE

Beginning Sunday, August 31, the Lyric Theater, Cincinnati, one of a chain of motion picture houses managed by I. Libson, will change its policy. Programs will be made up solely of superlatives and, instead of week runs, longer engagements will be encouraged. The opening attraction will be "The Covered Wagon".

DISCARD SUNDAY MOVIES

Penn. Ill., Aug. 16.—Sunday movies here went into the discard when the city council passed an ordinance repealing that of July, which permitted movie theaters to show on Sundays.

Damages Claimed by Russian Writer

Ossip Dymow Seeks Large Sum as Royalties on "Personality"

New York, Aug. 16.—Damages ranging from \$100,000 to \$500,000 were asked by Ossip Dymow, Russian writer, in an equity action started this week in the Brooklyn Federal Court against Guy Bolton and the firm of Comstock & Gest growing out of the staging of "Polly Preferred". Dymow, alleging that some of the ideas and situations in the Bolton opus were taken from his play, "Personality", written in the Russian language and copyrighted here in April, 1920, seeks to obtain the royalties he says are due him and an injunction to prevent further production of the play. Because of the absence of Bolton abroad, trial of the action was postponed.

Dymow contended that after his play was copyrighted he entered into an agreement with Bolton to adapt the play for the American stage, giving the latter the manuscript of his play. After keeping it eleven months Bolton returned it to him, the Russian writer all this time being under the impression Bolton was working on the adaptation.

Then, according to the plaintiff, Dymow attended a performance of "Polly Preferred" and recognized in the Bolton play a disguised version of the ideas and situations in "Personality", offering in support of his contention in evidence the manuscripts of the two plays and seventy-seven pages containing alleged parallels in action, situation and dialog.

Counsel for Bolton, in a statement to the court, admitted that his client did consider a proposition to rewrite "Personality", but maintained that there was no resemblance between the two plays.

Exchange Plan of Plays and Casts

American and British Produc- ers Co-Operate in Switching Successful Companies

New York, Aug. 16.—Announcement of a plan for the exchange of American and British plays with the co-operation of a group of leading London producers and theater owners was made by Lee Shubert shortly after his return from Europe this week. The British arrangement provides for not only an exchange of plays but casts as well, which, says the announcement, will mean more work for American actors. Offices are to be established in London and it is likely that Mr. Shubert will return to England within a few weeks to set the plan in motion.

The presentation of American plays in London, according to Shubert, will bring the market for American authors closer to the Continental capitals and create in Paris, Berlin, Vienna and Budapest and other large cities a keener interest for American products.

The first play to be seen under the new arrangement will be "Ilavoc", which opens at Maxine Elliott's Theater September 8. The company sailed from London yesterday and is scheduled to arrive August 22. Lee Ephraim, director of the Daniel Mayer Company, which will make the presentation of "Ilavoc", sailed for New York today. In October "Lawford's London Follies" will exchange with an American musical production. Another listed is "The Street Singer".

JACKIE REACHES NEW YORK

New York, Aug. 16.—After a transcontinental march of triumph, Jackie Coogan, boy movie star, reached New York on the first leg of his errand of mercy in aid of the Near East Relief Crusade, which will bring a cargo of a million dollars' worth of food to the children in the Near East. Jackie stopped off at numerous important cities en route, combining business and charity, the drive for the million being one of the most successful publicity tie-ups in the amusement line.

The Coogan party arrived in Times Square at 10 a.m., coming straight from the Grand Central Terminal. Jackie smiled and waved his hand from the tonneau of a big automobile, just as he has been doing all the way from Hollywood. "The Kid" is not thru yet, as he will have to visit a number of cities in the East before he steps aboard the relief ship which will bear him and the free food to the Near East. September 6 is the date set for the final departure, the return to America not scheduled to take place until December.

The "parade" that greeted the youthful screen idol was headed by the Keith Boys' Band and a detachment of Boy Scouts. These latter are all members of the Professional Children's School, formed into Manhattan Scout Troop 507.

MABEL McCANE AND JOHN BRUNTON BANKRUPT

New York, Aug. 16.—Mabel McCane, who is rehearsing a new act for vaudeville, filed a petition in bankruptcy with the clerk of the United States District Court here this week, selling forth her liabilities as \$9,241 and assets of \$1,295. Miss McCane's chief creditors were costumers, modistes and theatrical supply purveyors.

Another filing a petition of bankruptcy in the Federal Court this week was John Brunton, scenery constructor, who calculated his liabilities as \$9,646.09 and his assets \$12,157.99. According to the schedule attached to the petition Brunton's debts consist of money due for material supplied and labor and rentals to various theatrical supply companies. Among the debtors listed in Brunton's asset column are M. S. Bentham, Comstock & Gest, J. Florence Walton, Jean Bellini, S. Jay Kaufman, Olliver Vokes, Violet Homer Act, Sadie Kelly, Princess Theater and the Bramhall Playhouse. An additional item set down as labor and material for a "Travel Show", accounts for a debt of \$4,292.65.

FIRE IN MANHATTAN O. H.

New York, Aug. 17.—Fire of unknown origin was discovered in the basement of the Manhattan Opera House, West Thirty-fourth street, late yesterday afternoon by workmen, who were making alterations in the building. A portion of the orchestra floor was destroyed before the fire was extinguished.

DARRELL ASSISTS STEFFES

Minneapolis, Minn., Aug. 17.—Charles H. Darrell of Chicago has been appointed assistant to W. A. Steffes president of the Northwest Motion Picture Exhibitors' Association, with headquarters in Minneapolis. Mr. Darrell arrived in Minneapolis this week.

Paris Editors Skeptical of Stories of Stage Folks

Overdoing of Press Stunt About Actresses Losing Gems Makes It Difficult for Them To Get Names on Front Pages

PARIS, Aug. 17.—Because French actresses have overdone the press stunt of losing their jewelry and other valuables in order to break in on the front pages of the newspapers, it is almost impossible now for any stage luminary to be deprived of her precious gems and have anyone put much stock in the report of the loss.

Mlle. Jane Maruac, whose stolen emerald necklace recently caused somewhat of a sensation, not long ago lost an expensive automobile. The press refused to take the loss seriously, notwithstanding it was authenticated beyond doubt. It finally developed that friends of the actress, playing a prank on her, had taken the motor car and parked it just around the corner from her apartment.

Paris editors have become so skeptical of the truth of periodical reports of losses by artists that greatest difficulty is being experienced in getting space in their papers for accounts of supposedly legitimate news. A music hall artiste recently dived into the Seine because of a disappointed love, and it was only after the greatest effort on her part that the yarn was carried. A few weeks later advance notices stated that the despondent artiste had fully recovered and was going to star in a new production in September.

Aeolian Hall Leased by Woolworth Co.

New York, Aug. 17.—Following close upon the sale of the Aeolian Building here to the Schulte Cigar Stores Company was the signing of a lease last week by the latter with the F. W. Woolworth Company for a term of six years. According to present plans, the lessee will operate a ten-cent store on the ground floor of the building.

The terms of the lease are a rental of \$400,000 a year net, for the first twenty-one-year period, with a graduation each year thereafter to a grand total for the entire time of the lease of approximately \$27,500,000.

An important feature of the building is the concert hall seating 1,100 persons, where the great musicians of the time have appeared in concerts.

The hall was opened in September, 1912, with the New York Symphony Orchestra, under Walter Damrosch, with Maggie Teyte, soloist. Paderewski, Hoffmann, Bauer, Gabrilowitsch, Heifetz, Casals, Schumann-Helink, Matzenauer, Hempel, Kreisler, Farrar, Bonel, Grainger, Sebell and Friedman are among those who have regularly appeared in Aeolian Hall.

PLAYWRIGHT IS FINED FOR RAZING POLICEMAN

Asbury Park, N. J., Aug. 16.—Avery Hopwood, here for the opening of the "Best People" at the Savoy Theater, and Charles Adams, a member of the cast, got into a row with local police of an early morning this week and the affair wound up with the pair being each fined \$30.

The tiff started, according to the local authorities, when Hopwood, seated in an all-night eatery with a trio of the "Best People" show, razed a policeman who had entered the restaurant for an early morning snack. The officer stepped out, brought back another bluecoat and the pair hauled Hopwood. It was while they were trying to get the playwright into a side car that Adams is alleged to have come to Hopwood's rescue.

ENGLISH REVUE COMING

New York, Aug. 15.—An English revue, imported by the Shubert organization from the Little Theater of London, written by Harold Shanson, Reginald Arkell and Douglas Furber, with music by Herman Finck, is included in the production plans of that firm for the coming season. Jack Hulbert, Cleo Courtneidge, Mal Bacon and a large company of English artists will be seen in the importation.

FAMOUS PLAYERS-LASKY TWO-DOLLAR DIVIDEND

New York, Aug. 16.—At a meeting of the Board of Directors of the Famous Players-Lasky Corporation, held this week, the regular quarterly dividend of \$2 per share on the common stock, payable to all stockholders of record on September 15, 1924, was declared.

"ALL GOD'S CHILLUN GOT WINGS" MAY USE CHILDREN IN CAST

New York, Aug. 16.—Mayor Hylan has reconsidered his opposition to the use of children in the Provincetown Players' production of Eugene O'Neill's "All God's Chillun Got Wings", according to James Light, the cast's director, with the understanding that he would permit the appearance of the children for one week. If during this time a committee, including the Commissioner of Licenses and others, several women, appointed to see the play, raise no objection, the bar will be lifted entirely.

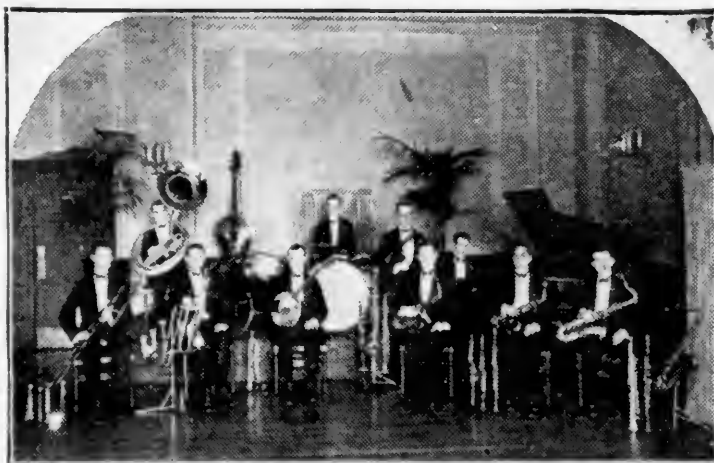
WELLS HAWKS FORMS NEW PRODUCING COMPANY

New York, Aug. 16.—Formation of a firm of theatrical producers under the title of the Brackett-Hawks-Ryley Corporation, just incorporated under the laws of New York, was announced this week. The firm consists of Raymond O. Brackett, who is at the head of large business interests in Boston and Marblehead, Mass.; Wells Hawks, of the firm of Wells Hawks & John Wilber Jenkins, and Thomas W. Ryley, a New York producer. The corporation's first production will be Emmerich Kalman's latest opera, "Das Hollandweibchen" (Dutch Girl), under Ryley's direction.

WRITE ANOTHER REVUE

New York, Aug. 15.—Jack Frost and Paul Gerard, who wrote "Keep Cool", have written another production of the same nature which Edgar McGregor will present. The name of it, so far, is "Shari-Kari" and McGregor intends casting it within two weeks. He claims to have signed two stars on the Coast for appearance in the piece.

TAL HENRY'S SOUTHERNERS



These North Carolina tunesmiths are now appearing at hotels in the For-Robinson chain, extending from Florida to Pennsylvania. During the winter they will be attached to the S. S. Fort Hamilton on its cruises to the Bermudas. The personnel includes Tal Henry, George Matthews, Sam Cantrell, Harold Custer, Carl Morris, Enfield Dibert, Ivan Morris, Albert Shiffer, Danny Germaine and Harry Foster. E. Z. Jones, Jr., is in charge of booking and publicity.

PARADISE ALLEY, INC., IN CONTEMPT OF COURT

New York, Aug. 16.—On application of Joseph B. Kaufman, counsel for the receiver, the officers of Paradise Alley, Inc., defunct musical comedy, were this week adjudged by Federal Judge Goddard in contempt of court for failure to file a schedule of the corporation's property, as required by statute. The costumes, properties and all rights to the musical comedy book were sold to Charles G. Maynard for \$2,500 several weeks ago.

CHARGED WITH NONSUPPORT

New York, Aug. 16.—Louis Sherwin, scenario writer and former dramatic critic of the old New York Globe, was arrested yesterday on a charge of nonsupport brought by his wife, Mrs. Ann Winsor Sherwin, former actress, and on a second charge of being \$2,275 in arrears on alimony. Released on bail on the first charge he was remanded to the Ludlow street jail on the second.

Sherwin returned to New York from the Pacific Coast only recently.

COMPOSER IN FIRE

Vienna, Aug. 15.—Franz Lehar, noted musical comedy composer, narrowly escaped death last week when his summer villa at Ischl, Austria, was totally destroyed by fire. He was ill in bed, suffering from influenza, and was carried from the building by neighbors, who discovered him unconscious and half suffocated in his room, which the flames and smoke had already reached.

BATH THEATER IN NEW HANDS

Bath, N. Y., Aug. 16.—Charles H. Thomas, who for several years has conducted the Gem Theater in Bath, has transferred his lease to Harold Lee of Pittsburg, who assumes charge of the house.

MUSICIANS GET INCREASE

Oklahoma City, Ok., Aug. 16.—A salary increase of \$2.50 a week has been granted members of the orchestras in the Strand, Sun and Rialto theaters, the increase to be effective September 1.

LONDON GREET'S TINNEY

London, Aug. 17 (Special Cable to The Billboard)—The London press is booming Frank Tinney's welcome return to the Empire Theater, August 25.

SASO SUCCEEDS CHARAK

Portland, Ore., Aug. 16.—Andrew Saso, well known in local picture theater circles, has been appointed assistant manager of the Columbia Theater to succeed Tom Charak who resigned.

"DR. DAVID'S DAD" CLOSES

New York, Aug. 18.—"Dr. David's Dad", the comedy which opened Wednesday night, August 13, at the Vanderbilt Theater, closed Saturday night.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Lasses White Minstrels Open

Season Started at Springfield, O.—Show Much Improved Over Last Year's

Springfield, O., Aug. 15.—With many new jokes and original songs, and lavished with new costumes and scenery, the Lasses White All-Star Minstrels of 1925 opened the season at the Fairbanks Theater here last night. The show, which is in six episodes, goes under the name of "A Book of Minstrelsy".

An old-fashioned minstrel first part opens, the setting being in a rose arbor, Maxwell Gordon and Frank Gilmore are interlocutors. Lasses White, Billy Doss, Dan Holt, Charlie Morris, and "High Brown" Bobby Burns are end men, and brought down the house with their repertoire. Song numbers by Burns, Paul Stein, Morris, Marcel Jones, Dan Holt, Jimmie McDonald, Gordon, Doss, Frank Long, Lasses and Harry Mower were also features. Lasses sang his new song, "Two Timing Mind", and was called back for half-dozen encores. Carl Denton, billed as "The Heritage of Minstrelsy", sang "Oh Minstrelsy, I Hear You Calling Me".

A plantation scene is second with the usual clog dancing and comedy. Lasses and Dan Holt, as two chicken thieves, are the comedians, and put over their comedy in good shape.

Two specialties, one a single by Billy Doss and the other playing by "The Jazz Hounds", are interspersed between the plantation scene and the final scene, another of Lasses' famous Blackville sketches. Doss was up to his usual high standard in his special number, giving a comedy monolog and singing. The jazz band, directed by Burch Arkett, was a pleasing interpolation.

The latest Blackville sketch is called "The Hotel de Blackville". The scene is laid in the Blackville Hotel on the night of the opening of that hostelry, which was built by Miss Flooyanna Wilkins (Carl Denton) for the citizens of Blackville. Lasses as the head bell boy, and Dan Holt as the porter are the principal characters in the sketch, which affords them opportunity for much fine comedy, the work of Denton being worthy of special comment.

Lasses is the bright star of the show, and the supporting cast is strong. The show started off at a fast pace, and carried thru almost until the last, when the action lagged slightly, but this defect will probably be remedied after a few more performances. The action passed off exceptionally smooth for an opening night, there being not one misstep during the entire performance.

The scenery is probably more elaborate than has lavished the White shows in seasons past. Each act has its special setting, including the specialties. There were numerous changes of costume by the entire cast.

The twelve-piece orchestra, an excellent one, is under the direction of James Finney.

The entire script and all special songs were written by Lasses, who is also producer and director. Spatch & Company are presenting the show.

The cast includes, besides those mentioned above, Carlos Jones, Bob Johnson, Robert Maupin and William Dill, vocalists; Jack Hayes, Chet Wilson, Burch Arkett, Charles McFarley, Eddie Gorton, Joe Mullin and Harold Williams, dancers.

CHARLES A. ROBERTS.

"BE YOURSELF" FOR BROADWAY

New York, Aug. 15.—"Be Yourself", the new Kaufman-Connelly musical comedy which Wilmer & Vincent are about to produce, will not be sent to Boston as previously announced, but instead will be brought to the Harris Theater here for an opening on Labor Day.

The show will open at the Main Street Theater, Astory Park, N. J., next Monday, with Queenie Smith and Jack Donahue in the featured roles.

G. P. Huntley and Georgia Crane lead a supporting cast which includes Barrett Greenwood, Dorotea Whitmore, Jay Wilson, John Kearney, Ralph Brannard, Teddy Hudson, Ted Weller, Jack Kearney, Willard Tobias and James R. McCann.

RETURNING TO "POPPY"

New York, Aug. 15.—Madge Kennedy, who starred in "Poppy" last season, will return to that piece for its road tour within a week or so. Miss Kennedy has been appearing in vaudeville, but will abandon her route to go back with the Philip Goodman show.

When Madge Kennedy left the cast of "Poppy" W. C. Fields was elevated to stardom. On her return both Fields and Miss Kennedy will share honors in the electric lights. Jane Richardson has been holding forth in Miss Kennedy's place while the show has been playing Boston, but left the cast after one performance. Her understudy has been playing the role since.

Stanislawski Takes Rap at Policy of American Theater

Russian Actor-Manager, on Return to Moscow, States That Movies and Vaudeville Hold Down Art on U. S. Stage

MOSCOW, Aug. 17.—That the American theater is operated only for profit and that Americans cannot conceive of the existence of a theater with purely artistic aims was declared by the Russian actor-manager, Stanislawski, on his return here last week from a second trip of the United States.

To a reporter of the Soviet press the famous Russian impresario said there is no original theater in America; that they are all operated along the same line and in much the same manner as business enterprises.

"In America the putting on a theatrical performance is a very simple matter," Stanislawski declared. "The American entrepreneur who has a theater with bare walls wants to work it to the utmost possible, and generally forgets the artistic side. He enlists one well-known favorite, then collects a company, picks up a vehicle, and within a few weeks a new electric sign shines forth, say 'Hamlet' or anything you like.

'Hamlet' may last a week, a day, a month or a year as long as the public keeps coming and the box-office receipts hold up. When they don't the entrepreneur finds a new star and a new piece, and the whole affair begins over again."

Stanislawski admitted that this system was displeasing to the American public and the press, especially the latter, which was continually demanding better trained companies and a repertory theater, but the movies and vaudeville competed with the theater so fiercely, in his opinion, that it was not worth the while to build new theaters or innovate new methods. He claims it was no use "because Americans think about profit and profit only."

LUBITSCH AT WORK FOR PARAMOUNT

Hollywood, Calif., Aug. 16.—Ernest Lubitsch, famous German director, started work this week at the Famous Players-Lasky studio on "Forbidden Paradise", in which Pola Negri plays the leading role. This is the first time the pair have been together since the German-made "Passion". Lubitsch was loaned to Paramount for this production by Warner Brothers, to whom he is contracted for a period of three years.

WINCHELL ON NEW PAPER

New York, Aug. 17.—Walter Winchell, formerly a vaudeville actor, and at the present time a columnist on a theatrical trade paper, has been engaged in a prominent capacity for The New York Evening Truth, a tabloid, illustrated daily newspaper which will begin publication on or about September 15. It will be a MacFadden publication.

Winchell will be in charge of the dramatic department of the new evening paper.

NEW BROOKLYN THEATER

New York, Aug. 17.—A \$225,000 theater to play motion pictures is to be erected at the corner of Rogers avenue and Union street, Brooklyn, by the Mar-Kos Improvement Corporation, which recently leased the vacant lot property for a term of forty-two years. The theater will have a frontage of 185.7 feet and a depth of 100 feet.

BOTJER BUYS STRAND

New York, Aug. 17.—The Strand Theater in Hoboken, N. J., was purchased this week by Henry Botjer from a New York syndicate, and will be closed temporarily. Botjer also owns the United States and Empire theaters in Hoboken, and will soon start the construction of a new house.

AWARDED DAMAGES

London, Aug. 17.—Mrs. Hilda Flann, a pianist, has been awarded \$2,200 by a London court in her suit against Dr. R. W. Murrick, whom she alleged was negligent in treating her injured wrist.

BENSON ON TRIP TO GERMANY

New York, Aug. 17.—John T. Benson, American representative of the firm of Hagenbeck, which supplies animals for theatrical and circus companies, sailed yesterday on the S. S. *Landau* on his annual trip to Germany.

MARCUS LOEW BACK FROM TRIP TO EUROPE

New York, Aug. 17.—Marcus Loew returned to his desk yesterday after an absence of several weeks spent in Europe, where he produced the rights for the filming of "Ben Hur". With Mr. Loew on the Leviathan, which came in late Tuesday night, were J. Robert Rubin, secretary of Metro-Goldwyn, accompanied by Mrs. Rubin, and Carey Wilson and Bess Meredith of the Metro-Goldwyn scenario staff.

In addition to seeing work started on "Ben Hur" in Rome, Mr. Loew investigated the foreign film situation, and stated that American pictures dominate the European market.

"PASSING SHOW" OPENS

New York, Aug. 15.—"The Passing Show of 1924", which is in preparation under the stage direction of J. C. Huffman, has its out-of-town premiere at Long Branch on Monday. After a week at this resort it will spend another week out of town before coming to New York for the first week in September.

This will be the first time that a "Passing Show" has its initial performance at Long Branch. Usually these have occurred at New Haven or Atlantic City. The engagement for an entire week at Long Branch is also unusual, as attractions are usually presented there for three days.

The cast is an elaborate one, including James Barton, Bee Palmer, Lulu McConnell, George Russell, The Lockfords, Olga Cook, Alan Prior, Jack Rose, Dorothy Janice, Cathleen Healy, Grace Simpson, William Simpson, Harry McNaughton, Marie Saxon, Sarita Wallie, from the Royal Spanish Opera, of Madrid; Jemmie Steiger, Eleanor Williams, Richard Lee, Bessie Franklin, Jorge White, Herbert Ashton, Andrew Jochim; Barhette, from the Casino de Paris; Dan Healy, Paul Kleemann, Harrington Sisters, Trade Twins, Tracy and Ray and Nancy Carroll.

The entire production is being prepared under the personal supervision of J. J. Shubert. The new "Passing Show" has book and lyrics by Harold Atteridge and music by Sigmund Romberg and Jean Schwartz.

F. B. O. FILMS AT CAMEO

New York, Aug. 16.—The F. B. O. Moss Cameo has been rented by the Film Booking Offices for the first showings of two of its most important pictures, "Tools in the Dark" and "Messalina". The first of these will open tomorrow and the second, a spectacular attraction imported from Italy, the following Sunday.

DE WOLF HOPPER TO TOUR WITH HIS OPERA COMPANY

New York, Aug. 17.—De Wolf Hopper will take the opera company now playing with him at Poli's in Washington for a road tour with runs scheduled in Boston and Baltimore. It is announced. He has been playing Gilbert & Sullivan and light opera for the last three seasons and may possibly extend his activities this year for a brief metropolitan run.

TO MAKE ROAD TOUR

New York, Aug. 17.—"Mr. Battling Buttler", which closed its New York run a few weeks back, will be sent out on the road this season, opening September 5 at Brooklyn. After a Boston engagement, the play will return to New York to do the Subway Time, following which it will settle down in Philadelphia for an indefinite run.

REMARKABLE NEW FILM

Washington, D. C., Aug. 16.—Celluloid films, so thin that 254,000 of them could be packed into a space an inch thick, have been produced by the Bureau of Standards of the Department of Commerce. They were made by dissolving the celluloid in amyl acetate and dropping the solution on a clean water surface, allowing the acetate to evaporate.

SAILINGS

New York, Aug. 17.—Sailings for the week included:
On the Majestic: E. J. Lynd Terry, prima donna of "K. J. Bessie".

On the Kronprinz: Irving Lasser, vice president of the Imperial Pictures Corp.
On the Empress of China: Imogene Wilson, actress.

Arrivals during the week included:
On the Paris: Irene Castle, Alice Joyce, with her husband, James H. Reagan, Marguerite Clark late of the "Cave world", Sam Kingston, general manager for Florenz Ziegfeld; Ronald Harp, noted Negro tenor; Jacques Salomon, Paris songwriter; Jacques Caron, lawyer of the Casino de Paris; John Turk, of the William A. Brady production office; Eddie Dowling, the comedian; Douglas Fairbanks, Jr., and Fick O'Hara.

On the President Harding: Elaine Lester, dancer, of England.

On the Rollance: Peter Boswell, writer and editor.

On the Mauretania: Joseph Urban, scenic designer, and Joseph G. Perari, scenic artist.

On the Leviathan: Rudolph Valentino, with Mrs. Valentino.

Unknown Actress To Play "Peter Pan"

Publicity Campaign for Film Production Culminates in Selection of Betty Bronson

New York, Aug. 16.—Credited with having won more newspaper attention than any other motion picture previous to its production, the Famous Players-Lasky publicity campaign on "Peter Pan" reached its apex this week with the announcement that Betty Bronson, a young actress who has been practically unheard of heretofore, has been chosen to play the title role. The announcement, made by Jesse L. Lasky, stated that a cablegram received from the author of the famous play, James M. Barrie, named Miss Bronson as his choice for the role.

For several weeks, it is known, Famous Players-Lasky has been negotiating for the services of Lillian Gish in pictures. It was even announced that Barrie had expressed a desire to see her in the role. Terms agreeable to both Famous Players-Lasky and Inspiration Pictures, Inc., with which concern Miss Gish is contracted, could not be arranged, however whereupon Miss Bronson was chosen to play "the little boy who refused to grow up."

Miss Bronson is seventeen years old, and is at present in Hollywood. Born in Trenton, New Jersey, in 1906, she moved with her family to Los Angeles at the age of three and returned to New York when eight. At the age of fifteen she made her first screen appearance with Alice Brady in "Anna Ascends".

"Peter Pan" was first produced at the Duke of York Theater in London, December 27, 1901, with Nina Boucicault in the title role. Maude Adams appeared in the role a year later in America at the same time that Cassie Loftus played the part in another London production. Others who have played "Peter Pan" in England are Madge Titheradge, Patsy Moore, Gay Compton, Faith Celli, Gertrude Connan, Edna Best, Pauline Chase and Joan MacLean.

Herbert Breun, who will direct the production, is now in England, where he has been conferring with Barrie. The picture is expected to be ready for public showing by the coming Christmas holidays.

EMMA DUNN ENGAGED

New York, Aug. 15.—The Warner & Vincent office has just received a cable from Emma Dunn, confirming her engagement for "Dawn", the new American play by Tom Barry, which the firm will put into rehearsal early in September and which is scheduled for Broadway presentation following a brief preliminary tour out of town.

Emma Dunn made a conspicuous success in "Mid Lady 31" a few seasons ago and was seen here last season in Henry Miller's all-star cast.

FORMER METROPOLITAN

Singer To Appear in New Music Revue

When Hassard Short's new musical revue is presented early in the fall, in New York, the prima donna role will be played by Myrtle Schauf, who was formerly a member of the Metropolitan Opera Company. Miss Schauf will be heard in several numbers and also will sing with Hal Forde, who has the leading male role.

Vitagraph Sued for Using Title

Author Gains First Step To Avert Alleged Infringement of "Behold the Woman"

New York, Aug. 16.—A temporary injunction restraining the Vitagraph Company of America from using the title "Behold the Woman" on one of its recently released motion pictures was signed yesterday by Supreme Court Judge James C. Crossley and served quick order. The ruling directs the Vitagraph Company to appear in court August 19 and show in what way the injunction should not be made permanent. The injunction was handed down as the result of a suit brought by T. Harrold Harro, author of a published novel entitled "Behold the Woman", who charged that the title is a plagiarism of his title and that it was used so that the picture could profit to the value of the advertising the book has received. The Maraulay Company, publishers of the Harro novel, are joined in the action with the plaintiff.

Mr. Harro says he wrote the book in 1904 and that it has been an unusually large seller, widely advertised and discussed. Further he stated that in 1916 he entered into a contract with J. Stuart Blackton, vice-president of Vitagraph, providing for the production of a picture based upon the novel, but that Vitagraph allowed the option to lapse. The slight difference in the title is sufficient to mislead the public, according to the complainant, even though the stories are not similar, the picture being advertised as based upon "The Hibernian", by E. Phillips Oppenheim.

"More than personal interests are involved in this suit," said Mr. Harro. "If the appropriation of title were allowed to stand there would be no protection for authors against motion picture producers who desire to take advantage of the popularity of any book or the advertising of its title. If there were no redress for this particular thing, as illustrated in this specific case, within one week or one month or one year after a new novel by Booth Tarkenton, Rex Beach or Robert Hughes was published and widely exploited some picture producer could come along and claim that title with some indistinguishable minor treatment change and reap all the benefits acquired from the advertising of an author's story and its popularity with the public."

"THE MIRACLE" TO BE PRESENTED IN SALZBURG

Salzburg, Austria-Hungary, Aug. 17.—An agreement between Max Reinhardt and the municipality of Salzburg has been reached whereby "The Miracle" will be given the last of August in the Collegiate Church here as the festive play of the year. A series of ten performances, with a specially selected ensemble of actors, will be given.

The last festive plays at Salzburg were held two years ago, when Reinhardt staged "The Salzburg Great World Theater" and an adaptation from an allegorical medieval drama by Hugo von Hofmannsthal.

BENEFIT PERFORMANCE FOR SAM LANGFORD

New York, Aug. 16.—A benefit performance was given Friday night at the Lafayette Theater in the Harlem district to Sam Langford, Negro prizefighter, who in his day has worked many benefits for performers, athletes and organized philanthropists.

The program of acts, white and colored, assembled by Al Dow, who supplies the vaudeville for the Lafayette, included the Wheeler Trio, Hatch and Hatch, The Benny Trio, Told and Brown, Paul Reed, Casper and H. Anders, J. Lanette and Billy Mills, Billy Page's Band, The Varsity Four, Sam Harris, a character impersonator, Wilson and J. B. Mainard and Dax and the Band from the Nest Club. Ticket services were donated for the occasion and the Lafayette was opened for this special performance in the midst of its summer vacation. The employees of the house donated their services, Sam Craig, the stage manager, coming from Saratoga to function.

The committee in charge of the affair was headed by ex-Albany George Harris, Edmund Butler, theatrical editor of The Tatler, was secretary, and Percy Brown, a Harlem sport and amusement promoter, was treasurer. Lester Bernard acted as master of ceremonies.

NEW THEATER FOR NEW YORK

New York, Aug. 17.—A theater and stadium to cost \$250,000 is to be erected at the southeast corner of East avenue and Seventy-sixth street for the Philadelphia Theater, Inc. The house will probably be called the Philadelphia. It will occupy a site 100 by 125 feet.

Actors' Association Welcomes Arthur Boucher to Its Ranks

Prominent British Actor-Manager Fighting for Under Dog—Scores Conditions in British Theaters—Wages Inadequate, He Says

LONDON, Aug. 15.—The Actors' Association of Great Britain, which has as its chief objective the formation of a closer association between the actors and managers which will alleviate prevailing conditions for the former, rejoices over the initiation into their ranks of Arthur Boucher, familiarly known as the "bulldog fighter" and who is not only a well-known actor, but a prominent London manager as well.

Boucher, who has his own theater, the Strand, produces his own plays and for the past thirty years has essayed many leading roles in productions, has joined the Actors' Association to protest conditions in British theaters which he regards as not pleasing.

The Actors' Association is considered in London to be a little brother, so-called, of the Actors' Equity Association in America, out to fight for the rights of the performer.

Boucher is quoted in an interview as having said that "we are fighting for the underdog here, as the Equity is in the United States, for these artists whose wages are so inadequate that they cannot live as decent citizens."

"We are fighting against bogus managers who engage actors and start producing without sufficient capital and then ruthlessly throw their actors and actresses out of employment after a few weeks. And also those other managers who do not feel inclined to pay a minimum of even \$15 a week."

"The whole of the provincial stage here is virtually the underdog. Actors in the provinces are forced to play for starvation wages and many of them never see London; can never get engagements here, so they may be actors of marked ability."

Boucher expressed the opinion that conditions in Great Britain are worse now than they were before on account of the overcrowding of the theatrical profession by unqualified actors and the lack of new plays.

"With a good, strong actors' association," Boucher added, "perhaps some of these ills may be remedied in time to save the British theater from disintegration."

In commenting on the trade union features of the Actors' Association of Great Britain, Boucher stated the average manager refuses to join "on general principles" and the actor, while ever ready in giving support to any organization which will help him in his profession, nevertheless feels the lately formed Stage Guild will get what is wanted without having trade union affiliations. Boucher, "the fighter," is out to convince them differently.

He claims the Stage Guild, supported by many actors and actresses of first rank, is slow to relieve the conditions as they affect the "underdog" and that the Valentine contract, which was to be followed by managers in dealing with artists, has peculiarly been evaded by the Stage Guild and never really put into effect throughout Great Britain.

Boucher is of the opinion that the terms of the Valentine contract should be incorporated as a recognized feature of any theatrical contract in Great Britain. He suggests that the Actors' Association and the Stage Guild get together and thru their united strength insist on the enforcement of this contract.

In his interview recently, Boucher further stated:

"I am working for the enforcement of equitable terms between manager and actor and care not whether it is accomplished thru a trade union or not. By all means, let the Stage Guild flourish if it is going to bring the head and tail of the profession together, but so far as I can judge it cannot take the place of the Actors' Association, which is working for artists as a whole."

"WHAT PRICE GLORY?"

New York, Aug. 15.—Arthur Hopkins has started rehearsals of "What Price Glory," a play by Maxwell Anderson and Laurence Stallings, the latter being literary editor of The World. The only feminine part in the piece has been assigned to Loyla George, a foreign actress, while one of the male parts has been given to Louis Wolheim, of "Hairy Ape" fame. Hopkins expects to open the play at the Plymouth about October 1. Other production plans of Hopkins include the presentation of a Greek drama in which William Farnum, screen actor, will appear and a new vehicle for Pauline Lord, when she concludes her engagements in vaudeville, where she is now touring in a Hilliard Booth sketch.

GAP WIDENS BETWEEN STAGE GUILD AND A. A.

Reported That Guild Fears Its Members Consider Themselves Tools of Managers

London, Aug. 16 (Special Cable to The Billboard).—The Actors' Association has definitely broken from the Stage Guild owing to the refusal of the latter to openly discuss the fusion policy lately advocated at Donald Calthrop's meeting at the Kingsway Theater. The Guild demanded a meeting without chairman, secretaries or records for publication. The Actors' Association agreed and discussed all points. Afterwards the Guild said negotiations must be discontinued unless the Actors' Association abandoned the closed profession policy. As the whole idea of the meetings was to discuss this policy, the Actors' Association did not appear at the suggested meeting Thursday, but sent a full explanation of the action to the professional press stating that it is now going ahead to complete the unionization of the stage with the help of the Federal Council and Trade Union movement. "I learned that the Guild is scared, as many members are beginning to realize that the managers are using them as tools and expect efforts to re-establish negotiations with the Actors' Association."

Several prominent Guild actors are due shortly on Broadway, and many on this side are anxiously waiting to see what action Equity will take in their cases.

BOMB WRECKS HOME OF MUSICIANS' CHIEF

Chicago, Aug. 14.—The home of James C. Petrillo, president of the Musicians' Union of Chicago, was bombed early this morning. Mr. Petrillo, his wife and four children suffered bruises and minor injuries. Neighbors claimed a black touring car stopped in front of the Petrillo residence and that a man in the car threw the bomb. The front porch was torn from the house, 5455 Bernice avenue, and all of the windows were shattered. Mr. Petrillo, who has called a strike of the musicians for Labor Day, which will affect thirty-five of the Chicago theaters, said he felt sure that none of the opposing forces had anything to do with the bombing. He also said he knew of no enemies who might have been responsible for the outrage.

"THE STORM" DISAPPOINTS AT LONDON PRESENTATION

London, Aug. 16 (Special Cable to The Billboard).—"The Storm," by C. K. Munro, offered at the Ambassadors Wednesday, is a disappointing comedy closely resembling the author's previous success, entitled "Mrs. Beams." Jean Cadell again portrays the garrulous spinster skilfully, other players combining to extract a maximum of comedy from the overwritten and repetitious dialog.

TO PRESENT "STARLIGHT"

New York, Aug. 15.—Doris Keane, who, during the past summer, tried out a revival of "Romance" on the West Coast, and who also tried "Starlight," a new play by Gladys Ungle, is on her way to New York, and will shortly begin rehearsals of the latter play, discarding the revival of "Romance" for New York until a later date. Niles Welch, film actor, who created the leading male role in "Starlight," will play opposite Miss Keane, and it is said Arch Selwyn will offer the drama early this fall.

TO BRING ENGLISH CO. OVER

New York, Aug. 15.—The Shuberts have arranged to bring over to this country, "Flavee," a play by Harry Wall and the entire company now playing it in England. The piece has been running at the Haymarket Theater, London, since last January. It will be seen here at the Maxine Elliott Theater early in September. The company, which includes Leo Carroll, Ralph Forbes, Richard Bird, William Kossow, Claud Allister, Forrester Harvey, Ethel Grimes, Molly Johnson, Vincent Holman and Donovan Maule, sails the middle of this month.

FRANCIS WILSON WRITING LIFE

New York, Aug. 15.—Francis Wilson is writing his autobiography, which will be published in the autumn by Houghton Mifflin. The book will contain many stories of Joseph Jefferson, the Booths, the Drews, the Barrymores and others of Mr. Wilson's contemporaries. There will be forty-eight pages of illustrations, including photographs, playbills, etc.

MITCHAM FAIR A SUCCESS

London, Aug. 17 (Special Cable to The Billboard).—Dating back to Queen Elizabeth, the Mitcham three-day fair of London was opened August 14 by Sir Harry Mallahy Deeley and prominent members of the Showmen's Guild in a new space twice the size, with miniature rodeo shows. The fair did record business.

Theater Guild Aids Study of Psychology

Is Co-Operating With Columbia University in Using Theater as Psychological Laboratory

New York, Aug. 15.—Columbia University and the Theater Guild are co-operating in carrying out the first known experiment in using the theater as a psychological laboratory. The Guild's production of "Fata Morgana", from the Hungarian of Ernest Valda, has been chosen for a series of tests on Columbia summer session students in the department of psychology. The experiments are under the direction of Mrs. Estelle De Young Barr, editor of "Creative Imagination" and psychologist to a number of organizations and institutions during the last ten years.

"The theater will in the next few years become one of the most important laboratories of the psychologist," Mrs. Barr predicts in reporting the success of the preliminary experiments.

"The theater is practically the only place in which psychological reactions resembling interesting emotions may be induced and studied. The psychologists have had to go to the clinic and prison cell to study emotions, but in the theater perfectly normal emotional reactions are induced in normal people and may be analyzed without the ordeal of psycho-analysis."

"The Columbia Theater Guild experiments are only a beginning. Psychologists have not yet realized the opportunities the theater affords," Mrs. Barr said. "Several psychological problems are presented by the drama: the emotional reactions of the audience to the situations and the characters in the play; the degree to which individuals identify themselves with the characters; what the audience brings to the play and how it affects their response." The method being used in the experiments, it was pointed out, is that of the unidentified questionnaire, in that the subjects answer certain questions after each act.

"Fata Morgana" was chosen first because it presents a situation to which different people react very differently.

ADDITION TO MILES HOUSES IN DETROIT

Detroit, Aug. 16.—Charles H. Miles, owner and operator of the Regent, Miles and Orpheum theaters in this city, has purchased the Perry Field Theater. The Perry Field, closed temporarily, will undergo several minor changes in the way of seating arrangements and be renovated and redecorated inside and out and reopen August 30. A split-week policy, with two programs of vaudeville and pictures, will prevail, bills changing Sundays and Thursdays. The new seating arrangement will increase the capacity to close to 2,200.

NORTH BROS.' STOCK TO MOVE TO HAMMOND, IND.

Chicago, Aug. 15.—Harry Allen, manager of the Temple Theater, Hammond, Ind., has booked North Bros.' stock for a permanent run, opening August 31. North Bros. recently closed a long and prosperous stock run in the Avon Park Theater, Springfield, O. The new engagement in Hammond will be the first dramatic stock in that city since Jack Bossey had a stock there some years ago. Karl Way and Cora King, two of the ablest leading people in the entire West, will head the company as they did at Springfield this summer. The regular season of the Temple Theater opens August 24-25 with "A Trial Honeymoon".

LEASES LYCEUM, WINNIPEG

Winnipeg, Can., Aug. 16.—C. A. Meade has leased the Lyceum Theater for an indeterminate period. Mr. Meade, who will also manage the house, was formerly district manager in Western Canada for United Artists, and is well known in theatrical circles.

ALFRED BAKER INJURED

Winnipeg, Can., Aug. 16.—Alfred Baker, assistant manager of the Wonderland Theater, suffered a compound fracture of the left leg this week when a truck knocked him off the step of an electric car, on which he was traveling to the annual outing of the Winnipeg movie men.

McDONALD IN CHICAGO

Chicago, Aug. 14.—Miles McDonald, who has been working in several different venues this season, is in Chicago this week. He told The Billboard that he has booked on Association Time, beginning the week of August 31.

DRAMATIC SEASON

Planned by Charles B. Cochran for New Oxford

London, Aug. 16 (Special Cable to The Billboard).—Charles B. Cochran hopes to present a dramatic season at the New Oxford, with Eugene O'Neill's "The Hairy Ape" among the attractions. Meanwhile he is writing memoirs for early publication. All hope for a speedy return at full striking force of England's premier showman, for Cochran's initiative is needed to assist the renaissance theater, which is obviously on its way.

ERNEST GEORGE'S "LOW TIDE" IS DRAMA OF COCKNEY LIFE

London, Aug. 16 (Special Cable to The Billboard).—At the Everyman Theater Tuesday MacDermott presented "Low Tide", a realistic drama of cockney life by a new author, Ernest George. The piece is full of racy idiom of the East End and shows the writer's intimate knowledge of London types. The dialog is full of humor, but the play drags owing to insufficient material and too simple construction. It is an interesting and valuable experiment for George. Claude Rains gives a fine theatrical study of an overhearing ex-soldier crook. Ethel Coleridge provides another brilliant characterization as a drink-sodden dockside hag. Olive Sloane plays the idealist heroine cleverly with occasional flashes of brilliance but somewhat uncertain. Ivor Barnard assumed weakness and cowardice of the crook's brother accomplice with his usual sureness of character drawing. Fear, slightness of action and inconclusive denouement prevent the promising work finding a place in the West End.

WOLFF BACK IN ROCHESTER

Rochester, N. Y., Aug. 16.—A. N. Wolff, former manager of the Strand Theater, Dolgeville, N. Y., is now managing the Grand Theater here. He is well known and popular in this city, having previously been manager of the Rialto. Mr. Wolff was the first president of the New York State Motion Picture Theater Owners' Association and was for six years president of the Rochester branch. A number of changes are being made at the Grand.

"BERT" LANG A HOUSE MANAGER

Montreal, Can., Aug. 16.—R. E. Lang, who managed the Canadian tours of Percy Hutchinson, Marie Lohr, "Hello, Canada!" and Sir John Martin Harvey's transcontinental tour, has been appointed house manager for Theatrical Enterprises, Ltd., of His Majesty's Theater. Altho born in California, Mr. Lang comes of Canadian stock. He began theatrical life in a Seattle box-office.

"IZZY" AUGUST 28

New York, Aug. 15.—George Broadhurst will produce "Izzy", his latest play, at the Broadhurst Theater on August 28. Preparatory to that the piece will be seen in Stamford, New London and Bridgeport, Conn. The complete cast includes Isabelle Lowe, Helene LaCaye, Harold Waldridge, Dobson Mitchell, Ralph Locke, Kenneth Hunter, Robert Madsen, Ralph Belmont, Robert Leonard, Sam Jaffe, Richard Martin, Jacob Klagsberry, Fred Irving Lewis and Ford Chester.

FAIL TO KILL SURCHARGE

Atlanta, Ga., Aug. 16.—Three efforts were made in the State legislature this week to pass the bill abolishing the Pullman surcharge. While there was no opposition to the measure, its friends were unable to get a quorum vote.

FRANK CHASE, NOTICE!

Mrs. R. Chase, writing from 209 Main street, Niagara Falls, N. Y., is anxious to locate Frank Chase, of Dacy and Chase, on account of a death in the family.

Radio Broadcasters Concede Need of Professional Talent

National Association of Broadcasters Plans a \$1,500,000 Entertainment Fund by Taxing Purchasers of Radio Parts

New York, Aug. 18.—Altho less than four months ago it was instrumental in trying to get congress to pass a law repealing the clause in the copyright act which gave a performing rights license fee to authors and composers, the National Association of Broadcasters announced last night a plan to raise a fund of one million and a half dollars by a system of stamp taxation to be paid by the public for the purpose of compensating professional talent who broadcast their services. With a sudden change of heart the association members admitted in a statement given out thru its executive chairman that radio cannot continue on its present basis of relying on amateur talent and some performers who are paid by advertisers.

The plan is to tax radio parts sales to the extent of one-half of one per cent, and it will be laid before Secretary Hoover when he calls the National Radio Conference next month. Membership of the National Association of Broadcasters is composed of owners of a number of independent radio stations who do not believe that they should pay authors and composers for the use of their copyrighted music when a public performance for profit is given with the compositions. They made no profit from broadcasting was their argument and so the use of music did not constitute a performance for profit according to their views.

Artists are not inclined to hail the plan with any great amount of elation, inasmuch as E. F. Albee, head of the Keith interests, some time ago ruled against his talent performing over the radio, especially gratis and without his permission. The American Federation of Musicians has established a wage scale for broadcasting musicians and all concert and operatic stars of any importance have gone on record thru their organization as being opposed to broadcasting without sufficient compensation. Thus it is generally conceded that the National Association of Broadcasters has been forced to take the new plan of paying for its talent, and a victory is seen for professional talent in the admission that radio needs them and that it must pay them if it wants to improve the quality of its programs, as per statement issued last night. The one-half of one per cent tax is expected to be placed on the four hundred million dollars' worth of radio parts sold during the year and so raise the required amount.

The Radio Corporation of America does not belong to the National Association of Broadcasters.

ACTOR AND PRODUCER HURT IN AUTO ACCIDENT

New York, Aug. 17.—Ted Doner, vaudeville actor and at present playing in "Innocent Eyes" at the Winter Garden, and Lew Pollock, theatrical producer, were injured yesterday in an automobile accident near Rye, N. Y.

Mrs. Ray Lichtermann, of 282 North avenue, New Rochelle, is in the New Rochelle Hospital in a serious condition, suffering from a fractured wrist, cuts about the face, possible fracture of the nose and internal injuries.

According to Doner a car traveling in the direction of New York hit his left fender, causing him to turn to the left of the road. As he did so he collided head-on with the car driven by Ray Lichtermann, who was on his way to New Rochelle with Mrs. Lichtermann.

In the accident Doner suffered a fractured arm, cuts and lacerations, and Pollock minor injuries about the head and face.

HERBERT HORKHEIMER AR- RESTED

New York, Aug. 17.—Herbert Horkheimer, who claims to be a representative of the motion picture industry, has been arrested on complaint of Mrs. Ira Platt, of Manhattan Beach, who alleges she gave Horkheimer \$1,200 with which to purchase Famous Players stock, but that he neither returned the money nor delivered the stock.

Horkheimer held in Raymond street jail under \$5,000 bail, says he is temporarily embarrassed because of losses in the stock market.

ZOO OPERA SEASON ENDS

The fifth annual season of grand opera at the Zoo, Cincinnati, came to a close Saturday night with the presentation of the "Magic Chimes", a grand ballet, which had its American premiere at the Zoo several weeks ago.

casters. It operates seven of the largest stations in the country. The big station operated by the American Telephone and Telegraph Company is licensed to use the catalog of the American Society of Composers, Authors and Publishers and has generally paid its talent much money thru the medium of advertisers.

"VANITY FAIR" NOW "DEAR SIR"

New York, Aug. 17.—Because so many people have apparently been clinging to the notion that "Vanity Fair", Philip Goodman's forthcoming musical comedy by Jerome Kern, Edgar Selwyn and Howard Dietz, would be a musical version of Thackeray, the title has been changed to "Dear Sir". It will be seen in New York late in September after three weeks at the Forrest Theater, Philadelphia, where it opens on Labor Day.

MULLIGAN TO PRODUCE "CINDERELLA O'REILLY"

New York, Aug. 17.—Charles Mulligan, who originally had "White Cargo" but had to turn it over to Earl Carroll due to illness and lack of the wherewithal with which to produce it, is to make another stab this season at drama, having acquired a play called "Cinderella O'Reilly" for early production. Frank McCoy has been engaged to stage the play.

ARRANGING DANCES FOR "HONEY"

New York, Aug. 17.—Jack Connors, who staged the dancing numbers in "Flossie", has been called in to put on the dances for Joe Laurie's new all-colored revue "Honey", which is to open soon.

ASTAIRES CLOSING LONG ENGAGEMENT

London, Aug. 17.—Fred and Adele Astaire are to close their two years' engagement in "Stop Flirting" a week hence, following which they will return to America to appear in a new operetta by Jerome Kern.

MANAGING POLI STOCK

New York, Aug. 17.—A. H. Van Buren has left the business of acting to become manager of the Poli stock in Hartford, Conn., which, it is said, will not give way to vaudeville bookings until late in November.

Business Records

NEW INCORPORATIONS

Delaware

Charles H. Duell, Inc., Dover, Del., distribution of motion pictures; capital, \$1,000,000. Co-operative Community Corp., Philadelphia, amusements, garages; \$1,650,000.

Charles H. Duell, Inc., motion pictures; \$1,000,000, New York.

Indiana

Pntnam County Fair Association, Greensburg; no capital; to hold annual agricultural exhibitions; directors, O. A. Edwards, Mrs. Jessie Lane, Mrs. Morton Fordyce, Roy Vaughn, C. M. Moffett.

New York

Coney Island Theater, \$50,000; Lillian Passman, Rose Pincus, Manhattan; Barnett Kaprow.

Ohio

The Indian Lake Park Amusement Company, Russell's Point; capital, \$95,000; A. B. Jones, G. A. Morris, Thomas E. Thorne, Sr.; George S. Middleton and John Curry Hoyt.

The Falls Theater Company, Cuyahoga Falls; capital, \$500; R. L. Bayliss, M. A. Perko, E. R. Walter, F. W. Poy and A. A. McHugh.

Rhode Island

The Park Theater, Inc., Cranston, to conduct theatricals and moving pictures; capital, \$100,000 and 1700 shares of common stock with no par value, George O. Hatfield, Courtland N. Potter and Eden H. Bigney.

South Dakota

The Walker Theater Company, Aberdeen, to conduct theatricals and motion pictures; capi-

N. V. A. CLUBHOUSE AT CHICAGO TO OPEN

E. F. Albee To Head Group of Stars and Managers Who Will Attend Event

New York, Aug. 18.—The opening date for the Chicago branch of the National Vaudeville Artists' clubhouse has been set for September 11, or a few days later. E. F. Albee will head a contingent of prominent vaudeville stars and managers to that city for the grand opening.

The clubhouse, which is situated on the fourth floor of the Woods Theater Building in Randolph street, is near completion and has been renovated to accommodate hundreds of artistes. It will be the first branch to be dedicated and, in time, it may be enlarged to include dormitories and other convenient features found in the original New York home. The same general advantages, however, are expected to be found in the new organization, if the Chicago clubhouse works out successfully it is possible that Mr. Albee may establish similar houses in two other large cities.

MARSCHER JOINS ALIMONY CLUB

New York, Aug. 17.—Close upon the heels of Louis Sherwin, scenario writer, who arrived at Ludlow Street Jail on Friday of last week, came another professional, Sipp Marscher, harpist, who entered the confines of the famous Alimony Club yesterday.

Marscher recently applied to Justice McGoldrick for a reduction of alimony of \$30 a week because seventy or eighty harpists are out of work in New York and he is one of the seventy. The court rejected the application because he is in contempt of court for failure to pay a week's alimony and \$300 counsel fees to his wife's attorney.

When Marscher entered the jail he asked if he could take his harp with him, that he might keep himself in trim for the opening of the fall season, and he was told that he could.

"IN THE NEXT ROOM" TO BE SEEN IN CHICAGO

New York, Aug. 17.—"In the Next Room", presented by Winthrop Ames and Guthrie McClintock here during the past season, is to be sent to Chicago for a run, opening in Detroit on Labor Day for a week preceding the engagement in the Windy City.

Of last year's cast, Arthur Albertson and George Riddel have returned. Claude King's role has fallen to Fred Tiden, and Betty Linley has the part created by May Kennedy. The play is now in rehearsals.

CAST OF "REGULAR GIRL"

New York, Aug. 17.—In the cast of "A Regular Girl", which Louis Isquith now has in rehearsal, are George Stuart Christie, Rebekah Cagle, Henry Crosby, Dorothy Hammond, Gavin Gordon, Theodore Magnard, Audrey Baird and Marion Savage. The show is tentatively listed to open Labor Day in Brooklyn.

Ziegfeld Falls for Novel Ruse

Bert Green Finds Way To Serve Papers on "Follies" Pro- ducer in \$25,000 Suit

New York, Aug. 16.—Bert Green, animated movie cartoonist, with the aid of his lawyer, coked up a novel way to serve Florenz Ziegfeld, Jr., with the papers in Green's \$25,000 suit against the Follies producer this week, and it worked. All Green used was a messenger with a dummy package of Scotch whisky supposed to have come direct from the "captain" and the "ship".

According to Green, Ziegfeld had contracted to buy four animated effects for the "Follies", for which he promised to pay \$1,000 and \$50 a week during the showing. But when he delivered the pictures, avowed Green, Ziegfeld refused to accept them. He then decided to sue. A summons and complaint were drawn up.

But every process server put on the job found that getting to Ziegfeld was as easy as getting front-row tickets to a steady session show at the box-office. Green got six bottles of Scotch, emptied them, refilled them with water and bundled them up in a neat package. A whisper and a wink in time got the process server, bearing the package into Ziegfeld's very sanctum.

"What captain? What ship?" Ziegfeld wanted to know.

"Here's a note from him," and in passing over the envelope the process server backed toward the door. "It tells all about it." The envelope contained the complaint. Said Ziegfeld afterwards: "If Green's pictures were half as funny as the way he served that paper on me they'd be a riot."

The animated cartoons, said Ziegfeld, came too late for the Follies opening.

DISPLAY CALLED OFF

Camden, N. J., Aug. 17.—A fireworks display scheduled for last night was called off by city authorities as a result of casualties on Friday night at the Italian celebration of the Feast of the Assumption, when Myrtle Farrell, twelve years old, was killed outright, and Rocco Angel Astre, thirty-eight years old, was mortally injured. Six others were also hurt by fireworks.

No arrests were made in connection with the deaths and injuries. Camden officials agreeing that the fatal explosion was due to a defective bomb which accidentally became discharged.

BELASCO TO PRESENT "TIGER CATS" IN AMERICA

New York, Aug. 17.—David Belasco has acquired "Tiger Cats", a French play, the English version of which is now current at the Garrick Theater in London, and is to bring it to America soon with the English company intact. Robert Lorraine, who first appeared here in 1905 in "To Have and to Hold", and subsequently appeared with Grace George in "Man and Superman", is the leading player.

HAROLD SECURES WESTERN RIGHTS TO "GYPSY JIM"

New York, Aug. 17.—The Middle-Western rights of "Gypsy Jim", which Arthur Hammerstein did here last season with Leo Carrillo in the title role, have been secured by Ralph Harold, who recently closed a long road tour in "Her Temporary Husband". Harold will play the part originated by Carrillo and open activities in the corn belt region Labor Day.

TESSA KOSTA MAY APPEAR IN "PRINCESS APRIL"

New York, Aug. 17.—Negotiations are now on between Barry Towuley and Tessa Costa for the prima donna's appearance in Towuley's first production of the season, "Princess April", the work of Frank R. Adams, Allen Brown and Carlo and Sanders. Robert Woolsey has been signed as chief comedian.

PEGGY O'NEILL WILL REMAIN IN ENGLAND

New York, Aug. 17.—Peggy O'Neill has cancelled her plans for a return to New York this fall, and is starting on a tour of the English provinces next week in "The Little Minister". Bookings for the play will keep Miss O'Neill busy thru the winter.

CHATTER FROM CLEVELAND

The Handbox has inaugurated a unique policy here in order to keep two shows working during the rehearsal period. One company works matinees and the other at night. The performers are working on half salary, but everyone is

(Continued on page 112)

MOROSCO THEATER, NEW YORK
Beginning Wednesday Evening, August 13, 1924

A. L. JONES and MORRIS GREEN
in Association With A. H. WOODS
Announce

"NO OTHER GIRL"

A Charming Musical Comedy

—With—

EDDIE BUZZELL

and

HELEN FORD

Book by Aaron Hoffman

Lyrics and Music by Bert Kalmar and Harry Ruby

Staged by John Meehan

Dances by Larry Ceballos

Settings Designed Under Direction of Livingston Platt

Orchestra Under Direction of Alfred Newman

- Joshua Franklin, Earl Craddock, Mrs. Smith, Alven Meehan, A. L. Jones, Ruth Conley, Ames Trott, Francis X. Donegan, Leah Bangle, James Francis-Robertson, Molly Lane, Doris Eaton, William Frawley, William Sully, H. J. Franklin, Helen Ford, Arthur Jones, Eddie Buzzell, Thomas Lord, Henry Mortimer, Mary Harrington, Jane Carroll, Bryan, John Sheehan, Butler, Eddie Gerard, Mr. Van Etien, Francis X. Donegan, Misses and Beaux of Quakerstown—Dorothy Martin, Ruth Conley, Nonnie George, Vera Trott, Rose Stone, Billie Blythe, Helen Blair, Tex Taylor, Dorothy Kane, Alben Meehan, Zita Mae Selva Shaw, Helen Wilson, Jack Grieves, Ted Gawk, William Hale, Frank Parker, Ed Brown, Richard Powell, Albert White.

The report on "No Other Girl" must first begin with the statement that it is above the average of musical entertainment, tho not too conspicuously so. Its tunes are very jingly, there are enough laughs and there is some good dancing. But of novelty there is none in either book or staging. Having done so well with the music and the gags, it is too bad the producer did not get some new angle or another which might lend distinction to the enterprise. The lack of this is what gives one a lukewarmness about the piece.

The story of "No Other Girl" is the familiar one of the country boy with an idea, unappreciated in the old town, who goes to the great city, puts thru the scheme and makes two electric lights glow in the old burg where last one oil lamp burned before. Also he cops the girl.

Eddie Buzzell is the boy wonder who turns this trick and he contrives to give a likable personation of the young chap. He tells a gag well, he can put over a song and he dances with agility. Helen Ford is the girl and is suited to the role, both as to voice and manner. William Sully essays the part of a brash young go-getter, much in the manner of George M. Cohan. In the manner only, for he almost totally lacks Mr. Cohan's finesse. He has the gestures, the slouch and the taking the hat on and off; all the externals; the inner substance eludes him. Mr. Sully is at his best when he dances. Doris Eaton, a mighty pretty miss with a small voice and a charming presence, handled a secondary role very nicely. Henry Mortimer played a hard-boiled business man in approved musical comedy manner and several dance numbers were done by Francis X. Donegan, Billie Blythe, Dorothy Martin, Rose Stone and Helen Blair in good fashion. The best of the dancers for me, tho, was Eddie Gerard, who demonstrated that grace and finish were more highly esteemed when he received his training than perhaps they are now. At any rate, there was more genuine polish and ease of manner in his short dance than in all the rest seen during the evening.

Lastly, there was John Sheehan, who, playing a tough detective, handed me more genuine laughs than anything else in the show. Mr. Sheehan, if I mistake not, is a player with a wealth of experience behind him.

The NEW PLAYS ON BROADWAY

He shows it in his accurate timing of a laugh, in his authoritative manner; Tho only on for a few moments he stands out in my mind as the hit of the show.

There are several numbers in "No Other Girl" which ought to please those arbiters of musical taste, the monarchs of the dance orchestras. That means they will be heard much on the dance floor and the talking machines. The scoring of the piece is snappy but otherwise without particular merit.

A musical show that is entertaining enough, but not excessively so; strong on laughs and clean. GORDON WHITE.

39TH ST. THEATER, NEW YORK
Beginning Thursday Evening, August 14, 1924

THE KETTERING PRODUCTIONS, INC., Present

"EASY STREET"

A New Play by Ralph Thos. Kettering

—With—

MARY NEWCOMB

Staged by the Author

THOSE WHO TELL THE STORY

(As You Meet Them)

- Agnes Sheridan, Mary Newcomb, Morgan Carr, a Bachelor, Harry Minturn, Margie Patch, From Next Door, Nan Sunderland, The Stranger, Dwight A. Meade

actress, but, burdened with the absurdities of her part, she could do little except put up a stiff fight against them and make the most of a bad job. She did all of that and emerged from the battle not wholly unscarred but triumphant nevertheless. Ralph Kettering gave a stagey performance as the husband. He was terribly earnest at all times, roared his lines most of the time and was unconvincing always. Harry Minturn, saddled with an awkwardly constructed part, was able to do little with it. Nan Sunderland got a few laughs from one of those slangy female roles which seem to be necessary in nearly all plays nowadays; Dwight A. Meade intoned the lines of the stranger with the good thoughts most sonorously; Eugene McGillian and Bob Jones in minor parts, did them well enough.

"Easy Street" had something of a run in Chicago and it may have similar luck on Broadway. I doubt it, tho. The audience on the night I saw the piece refused to take it seriously and when a play like this is laughed at it does not augur well for its future. Personally, I see no reason why it should last; in fact, I see no reason for its ever being produced.

A badly written play; not too well acted. GORDON WHITE.

ENGLAND BELIEVES RADIO PROMOTES GREATER INTEREST IN CONCERTS

Broadcasting Programs Has Materially Increased Audiences in England

BROADCASTING of orchestral concerts in England has, it is believed, added materially to the number of concertgoers in London. Not long ago Elgar, returned from his trip to South America, conducted the Royal Philharmonic Orchestra in a concert of his own works, and among the 3,000 auditors were many faces new to veteran concertgoers, and they were people who knew the selections played.

When the "Enigma variations were played old staggers were really thrilled to see these new enthusiasts nudge their companions when Elgar's most moving passages were played. And again they were ready and determined that their companions should be for those bars in the seascape "Romanza" where the lower strings play softly with kettledrums subtly influencing the color and the clarinet family humming that little hint from Mendelssohn's "Calm Sea", which Elgar has quoted in his score.

The millions of hearers over the radio of this and other concerts are, it is firmly believed, learning to like really good music and are not always content with merely listening in, but are anxious to see as well as hear. Concertgoers are steadfast in London and they know when new faces appear in any number at concerts. This season, more than ever, have the new faces increased, and their presence is due to broadcasting. —NEW YORK POST.

VANDERBILT THEATER, NEW YORK
Beginning Wednesday Evening, August 13, 1924
FELDON PRODUCTIONS, INC., Present
The Continental Comedy Success "DOCTOR DAVID'S DAD" —With— EGON BRECHER

"Easy Street" is another of those plays where, if one word of explanation were given, there would be no drama. Generally, this method is pursued in farce, but "Easy Street" pretends to be no such thing. It is supposed to be a serious play, all about a jealous husband, who, tightening up on the purse strings, thinks all sorts of evil when he finds his wife unaccountably absent from home. That all becomes easy when you find she has taken a job as a secretary in order to pay the bills, but hubby won't allow this explanation to be made until three minutes before the final curtain.

In order to make a bad play worse the author has used the dead baby's shoes, the unborn child and a wandering stranger full of good thoughts, who acts as deus ex machina and steers the play into its happy-ending groove. The whole is written jerkily.

By Armin Friedman and Louis Nerz
Adapted by Carrington North and Jos. J. Garren
The Play Staged by Victor Morley

CAST OF CHARACTERS

- (In the Order of Their Appearance) Eric, Jonathan Hole, Lizzie, Eleanor Ladd, Doris Koppler, Edwina Maxwell, Mrs. Koppler, Mona Kingsley, Dr. David Stieglitz, Bruce Elmore, Mrs. Koppler, Mada Brade, The Old Stieglitz, Egon Brecher, Leo Vriess Von Vriessheim, Cliff Worman, Mrs. Novak, Edmonia Nolley, Mrs. Malone, Margaret Lee, Mrs. Blau, the Old Stieglitz Housekeeper, Marie Relehardt, Mr. Badfinger, Arthur Villars, Patients, Attendants, Etc. SYNOPSIS OF SCENES ACT 1—Moritz Koppler's Home, Riverside

ACT II—Dr. David Stieglitz's Office, Bronx. A few weeks later. ACT III—The Old Stieglitz Home. A week later. PLACE—New York City. TIME—Present.

It is said that "Dr. David's Dad" in the original version ran some hundreds or thousands or millions of nights in Berlin. If that is so the Berliners are either more easily pleased than New Yorkers or something happened to the play in the adaptation.

Gravy is all right in the theater, but it has to be good gravy and not too much of it. In "Dr. David's Dad" they smear it on too thick and there is no meat. You can't have a real meal of gravy and you can't make a whole show of it either.

The details of the plot I shall spare you. Suffice it to say that Dr. David is the victim of a well-intentioned, meddling father who threatens to ruin his practice by his ineptness and do the same to his private life by oaring in where he is not wanted. When the boy tells the old man he is in the way there is much ululating from the papa about filial gratitude, but father and son get together as the final curtain falls.

All the well-worn devices of the theater are used to bring laughs and tears. In my case my eyes were dry and my ribs felt very comfortable, thank you. Neither did the balance of the audience appear to be unduly disturbed.

The cast has my sympathy. There is not a bad player in it, but the parts are too terrible for any of them to appear to advantage. Egon Brecher struggled manfully with the leading role. Mona Kingsley looked a picture and made as much of her part as could be made by any mortal player. Bruce Elmore played with a sincerity (Continued on page 112)

WHAT THE NEW YORK CRITICS SAY

"Marjorie" (Shubert Theater) TIMES: "Is good entertainment." WORLD: "Will stand as one of the high-lights in the musical comedy year." POST: "Taken by and large it's very good entertainment."

"Dancing Mothers" (Shubert Theater) TIMES: "A somewhat piece that nevertheless managed to be interesting through most of its length."

HERALD-TRIBUNE: "There is nothing, if we except the ending, very novel in the plot." —Charles Belmont Davis.

SUN: "An implausible fiction kept interesting by repeatedly leaping away from its seemingly inevitable pattern." —Alexander Woolcott.

POST: "Is mostly a well-made play, with a good deal in it to amuse and entertain, and a little here and there to 'hook' you."

"No Other Girl" (Morosco Theater) TIMES: "All in all just what was wanted in the way of musical comedy."

POST: "Mostly a dancing comedy, but in that respect, a mighty good one." SUN: "It's a jolly entertainment, well-timed with sentiment." —Stephan Loring.

"Dr. David's Dad" (Vanderbilt Theater) TIMES: "It is hokum through, but of fine character, of incident, of plot."

WORLD: "Is from the German, but very far." —Haywood Brown.

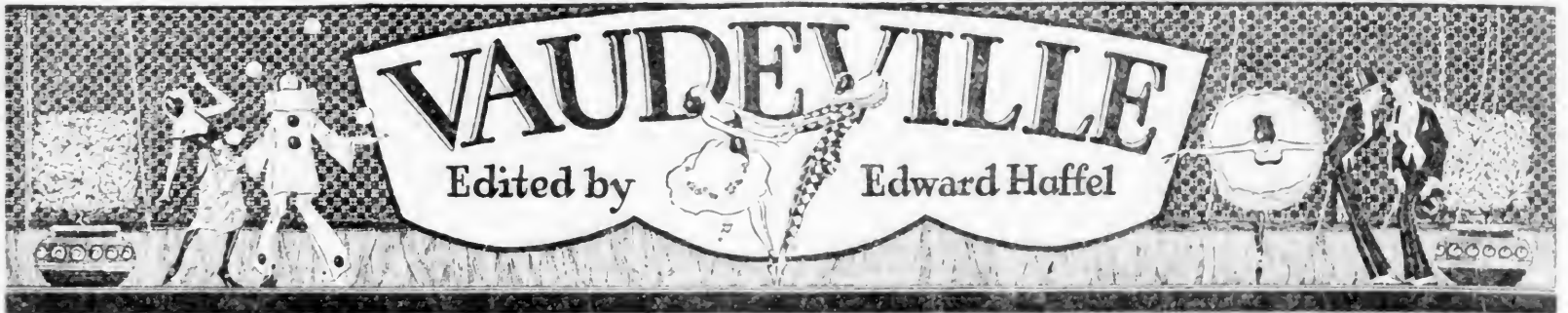
SUN: "Is a Louis Mann play without Louis Mann." —Alexander Woolcott.

"Easy Street" (Thirty-Ninth Street Theater) TIMES: "Is amateurish, dull and absurd through."

POST: "We hereby enter 'Easy Street' in the annual competition for the season's worst play."

SUN: "One of those forlorn, home-made pieces which the powers behind the American theater feel it best we should see and dispose of early in the season." —Alexander Woolcott.

MORE NEW PLAY REVIEWS ON PAGE 34



CONCILIATORY ATTITUDE MAY AVERT STRIKE IN BOSTON

Bitter Fight Between Managers and Boston Unions Will Result Unless Satisfactory Wage Scale Adjustment Is Made

NEW YORK, Aug. 16.—Altho the Keith organization took the initiative in organizing the theater managers into a solid unit as a counterforce in dealing with the Boston theatrical and musicians' unions, it now finds that it has a Frankenstein on its hands, according to present indications and developments.

With the full realization of this situation and the gradual conviction that a bitter fight between the managers and Boston unions is inevitable unless a conciliatory attitude is taken, the heads of the Keith combine are showing signs of departing from the fight-to-the-finish policy and taking the lead in bringing about a satisfactory wage scale adjustment with the employees.

When the Keith organization, acting thru its Boston representative, Robert G. Larsen, president of the Boston Managers' Association, set out to organize the Boston theater men to resist the new demands of the stage employees, projectionists and musicians, it made, it is now admitted, the mistake of admitting to its membership lists all those employing members of the three unions involved. Consequently, quite a number of small picture-house owners and some twenty cabaret owners were admitted to the association.

It is now found that the interests of the small theater man and those of the cabaret and roadhouse owner are at cross-purposes and thus the control of the association by vote has passed from the hands of the big theater managers. Again, it is realized that the Boston unions, aware of this state of affairs, will take advantage of the opposition's weakest spots.

It is reported that one of the big officials of the Keith organization is seeking some way out of the present dilemma and is holding feeler conferences with the national officers of the stage employees' and musicians' unions.

A committee from the Boston stage hands' local went over the situation in detail at a meeting with International President William F. Canadian at the General Office here this week, while President Joseph Weber, of the American Federation of Musicians, is said to be in constant touch with the progress of the Boston musical branch.

The Boston managers are scheduled to hold an important meeting the latter part of next week, at which, it is known, the Keith element will try to instill a spirit of conciliation.

The recent insertion of advertisements in Boston newspapers calling for non-union stage employees moving picture operators and musicians has served to embroil the fighting spirit of the theatrical employees and create a determination to take all demanded or nothing. Unless the Boston managers execute a complete turn-about-face in their present policy, a strike after Labor Day in all Boston theaters may be regarded as certain.

ACTOR SHOT IN LEG

New York, Aug. 18.—Bob Alexander, of Alexander and Delmore, who were to open an engagement for Pantages today at Minneapolis, is in a hospital in Boston, according to reports, suffering from a gunshot wound in his left leg. It is said a gun which Alexander was cleaning was accidentally discharged.

JOY IN REHEARSAL

New York, Aug. 16.—Nursie Joy is rehearsing in "The Word 'Fall Man'" by Edwin Burke, which he tried out last year. He will be seen shortly in the Keith houses surrounded by a cast including Harold Elliott, Lawrence Coventry and Helen Jackson. Lewis & Gordon are sponsoring the act.

NORA BAYES MAY TOP AT OXFORD THEATER OPENING

London, Aug. 17 (Special Cable to The Billboard).—Charles B. Cochran and Charles Gulliver reopen the Oxford Theater as a music hall, on a twice-nightly plan, September 1, when, rumor has it, Nora Bayes will headline. This is another proof that vaudeville is really coming back and should be good news for international vaudeville.

DISPUTE AT BARROW IS GROWING MORE INTENSE

"Fun in a Cabaret" Members Refuse Actors' Association and Join Variety Artists' Federation

London, Aug. 17 (Special Cable to The Billboard).—The Barrow dispute has been revived more intensely. The Entertainments Federal Council insisted that Brennan sack his stage manager, who remained loyal last week, but Brennan refused and is determined to carry on. The members of the incoming show, "Fun in a Cabaret", despite threats, cajoling, and an offer by the actors to pay their expenses if they would join the Actors' Association and strike, absolutely refused, but the whole eighteen joined the Variety Artists' Federation. The show opened to good business and, being a good attraction, the public supported it, union or no union card. Now the Barrow Trades and Labor Council is on its mettle and is straining every nerve to bring Brennan to dismiss the alleged blacklegs or to close. The "Fun in a Cabaret" members are doing daily parades in autos outside the shipyards and the situation is mildly exciting.

Brennan being an individual mover with other Barrow interests, is more capable of fighting than a stock-holding company.

Monte Bayly, V. A. F. deputy organizer, is temporarily out of the fight, suffering from a dislocated ankle, sustained at Barrow, and a double-fractured leg, which is now in plaster of Paris, but he will be capable of office work.

Tommy Mostel's Revue, with forty-five people, opens at Barrow tomorrow, defying the Actors' Association, and all members joining the Variety Artists' Federation.

OXLEY AIDS COMMITTEE

New York, Aug. 18.—Harold Oxley and His Post Lodge Orchestra has been appointed to the Mayor's Welcome Committee that will greet the Prince of Wales upon his arrival in this city.

The orchestra was chosen for one thing because it had played for the Prince before at the Mt. Royal Hotel, Montreal, on which occasion it serenaded him. Oxley's band is also the official orchestra of the World's Champions, the New York American League baseball team.

NEW EDWIN BURKE SKETCH

New York, Aug. 16.—"Contradiction", a new comedy playlet by Edwin Burke, went into rehearsal this week under the direction of Lewis & Gordon, who will produce it with a cast headed by Harry Coleman and Marion Murray. Howard Lindsay is staging the sketch.

NELLIE STERLING



This little winsome lass, from the British Isle, dances on the tips of snowshoes thirty-one inches from the floor. Miss Sterling is said to be the only snowshoe dancer before the public in vaudeville today.

ARTISTES RAISE \$6,500 FOR SALVATION ARMY

Bridgeport, Conn., Aug. 16.—A benefit show was given last week at the Regent Theater, South Norwalk, Conn., for the Salvation Army Home at which \$6,500 was raised. Edmund Bresse acted as master of ceremonies. Among the well-known artistes who contributed to the success of the affair were Henry Miller, Herbert Corthell, Volk's Society Orchestra, Hy Mayer, Helen Ware, Percy Helton, Carol McComas, Eddie Foy and Family, Mario Chamlee, tenor; Mme. Henrietta Wakelield, Prof. W. Allen Soudell, Greek Evans, Ruth Miller, Harry K. Morton, Zella Russell, Nate Leipzig, Peggy Wood and Harold Levy. Previous to the show, a Salvation Army dinner was served the artistes at the Royal James Hotel.

BROADHEAD COMPELS PAY OF A. A. CHORUS MINIMUM

London, Aug. 17 (Special Cable to The Billboard).—Percy Broadhead forced the "Hullo Blackpool" management to pay the chorus the minimum at Manchester, this being claimed as a big win for the Actors' Association, but the opinion is that Broadhead couldn't do less than insist on the minimum.

Gilbert Hall, at the weekly propaganda meetings of the Actors' Association, invariably quotes The Billboard extensively as regards West-end's' writings, this being repeated in The Stage.

BOUND BROOK REOPENS

New York, Aug. 16.—The Bound Brook Theater, at Bound Brook, N. J., reopened for the new season this week with a bill of five acts twice weekly, as its policy. The house, managed by J. Schen, was to have remained closed until September. A & B Dow took the stand.

ROONEY AND BENT Routed

New York, Aug. 16.—Pat Rooney and Marion Bent open the season in "Shamrock", the same act they did last year, at Atlantic City the week of August 25. Following a few weeks' time in Keith houses in the East they now goes to the Palace, Chicago, opening September 28 for a tour of the Orpheum Circuit.

DOWS BOOK STROUD.

New York, Aug. 18.—The Stroud Theater, at Stroudsburg, Pa., formerly booked by Jack Linder, is being booked beginning this week by the A & B. Dow Agency. The Stroud plays a bill of five acts on a split-week basis.

LOPEZ PLANS NOVEL BAND FOR MOVIES

Musical Director Forming New Orchestra for Piccadilly of Concert-Jazz Players

New York, Aug. 18.—When Vincent Lopez takes over the musical directorship of the new Piccadilly Theater, scheduled to open the second week in September, he will inaugurate a new style of orchestra entertainment for motion picture houses requiring a combination of musicians competent to play classical music in semi-ballet style and then switch to hot jazz, a trackily arranged for the regular Lopez orchestra.

This type of doubling musicians is being sought now by Lopez who is releasing them as fast as recruited. The special arrangements require much practice and are full of so-called tricks, difficult for the most experienced of jazz players. Also the men must be fully able to play concert music of the highest possible order and the development of a twenty to twenty-five-piece orchestra of this kind has not been found so easy as it might seem.

Lopez himself will make three or four personal appearances at the Piccadilly when he will do his regular novelty vaudeville act, with scenic effects staged in the background. These acts will be composed of three or more popular numbers, to be changed weekly. While the jazz is on the orchestra, on a disappearing pit, will rise to the level of the stage.

When the musical director is not present the orchestra, in charge of a concert master, will play in the pit, on the same order as other symphony orchestras in Broadway motion picture houses. Then the versatile musician will discard his saxophone for a violin or some other string or brass instrument.

Other features of the program at the Piccadilly will be a midnight show and a \$50,000 organ, to be played by John Hammond, formerly connected with the Eastman Theater, Rochester, N. Y.

MEYER DAVIS TO PLAY ENGLISH TUNES FOR WALES

New York, Aug. 18.—The Meyer Davis orchestra that will accompany the Prince of Wales to Canada, as well as play at various social occasions where he will be present, will use its repertoire of English dance tunes favored by Wales and other British football enthusiasts. This music comprises a catalog of popular English melodies and includes two original songs by Hamilton Gordon, attached at the British Embassy in Washington.

One of the Davis orchestras in particular which has been entering to Washington social events, especially those of the Embassy, know all of the favorite tunes of the English and has a complete set of special orchestration for only on such occasions. The two songs by Gordon are "There's Only One Person I Think Of" and "Why Are You So Kind to Me", both fox trots. The London songs will not be used exclusively by Davis, however.

Meyer Davis, or Joseph Abess, his New York representative, will direct the orchestras that play for the Prince of Wales either on Long Island or the Canadian trip.

THELMA CARLTON RECOVERED

New York, Aug. 16.—Thelma Carlton, dancer, is back on her feet after having been confined to a hospital for six weeks with a bad case of blood poisoning, caused by a splinter which entered her leg while playing an engagement in Philadelphia.

HAS PALACE RECORD

New York, Aug. 16.—Victor Moore and Emma Littlefield, in "Change Your Act or Back to the Woods", gave their 10,356th performance last week at the Palace, which is supposed to be the record. McInlyre and Heath, frequently seen at the Palace, are the runners up for the record, it is said.

Vaudeville Agents Would Have Frogs for Breakfast

But Pond Owner Has a Strong Dislike for Trespassers and Shoots To Kill

PITTSFIELD, MASS., Aug. 16.—While hunting frogs at midnight, three miles from here, four well-known vaudeville men had a narrow escape from severe injury and possible death when an unknown party of three fired a fusillade of buckshot and bullets into their midst. They are: Ted Healy, vaudeville actor; Joseph Sheehan, of the Keith Circuit; Paul Dempsey and Tony Ferry. The latter two are agents.

Investigation into the shooting, which almost resulted in a tragedy to the New York vaudeville men, is under way by the local authorities. A farmer on whose property the affair occurred is being questioned in connection with the attempted crime.

In the meantime Sheehan, Healy, Dempsey and Ferry, who recounted the story of the attack upon them, are trying to regain their composure and the weight each lost in the few dangerous moments bullets and gunshot were singing ditties around their heads.

Paul Dempsey and Tony Ferry were spending their vacation with Ted Healy at his summer home three miles from here. Joe Sheehan, in Boston on business, joined the party for the week-end, and they set out Saturday night to hunt frogs, that they might partake of the ambrosial delicacy at Sunday's breakfast.

Equipped with spears and gunnysacks, they journeyed onto another man's property, and were down beside a pond searching for the frogs. Ferry had just caught one when a number of shots came their way. Dempsey dove into the pond headfirst, soaking himself as he never before has been soaked, and the others, shivering themselves out of a few pounds weight in as many seconds, leaped off into a gallop that'd make the fifth race at Saratoga look mild.

Healy, who knows the owner of the estate where the incident happened, called out when the firing began that "it was Ted Healy", but the volley came all the faster, and the men hid as best they could.

Ferry probably came closest to being shot. He had hid himself in some brush not far from the pond, and the assailants hunting for the men came so close to where he was concealed that they almost stepped on him. When finally the armed trio apparently gave up their search and started to leave, Sheehan hollered out to his comrades to run. When they did another barrage of gunfire was laid down, but none of the bullets took effect. The one delectable amphibian the frog-hunters captured was left far behind.

From the police and local townspeople it was learned that the owner of the property adjacent to Healy's is an Italian who holds animosity towards outsiders who come to Pittsfield for vacations. It seems that last summer a party of young folks staying at a club near his farm took his little boy out for a canoe ride which resulted in the drowning of the lad. Since then he has vowed that he would kill anyone who trespassed on his property.

NEW SONG FINISHED

Chicago, Aug. 16.—Gus Kahn and Murray Bloom have completed the next Milton Well set, entitled "I Picked the Wrong One To Love", which will be a follow-up on "The One I Love". Gus Kahn has also finished a song with Phil Spitalny, Victor artist, called "Tell Me, Dreamy Eyes". These two songs are sure-fire hits. "Ray and His Chevrolet" continues to go big throughout the country.

Isham Jones just returned from his Orpheum Circuit tour and is at present taking a vacation, and promises to have a few new tunes ready when he comes back to open at the College Inn here September 1.

ADOPTS SPLIT-WEEK POLICY

Albany, N. Y., Aug. 16.—J. W. Bengough, manager of the Jefferson Theater, announces that a new policy of pictures and vaudeville will be inaugurated next week. The first four days of the week pictures will be offered, and for the last half there will be vaudeville and pictures. This policy will continue, he says, until the opening of the regular season labor day. During the summer a cinema policy has been in vogue.

CHICK HOLTSWORTH HAS BAND

Scranton, Pa., Aug. 16.—Chick Holtsworth, who for the past nine years was a member of his brother's ("Sax") Holtsworth band, has formed a combination of his own, known as the Snappy Six, which opened this week on the Poll Circuit as the feature of the "Flashes of the Great White Way" vaudeville act.

BAD CHILDREN CAUSE BAND TO PLAY SOUR

New York, Aug. 16.—Four German musicians, members of a street band in Brooklyn, who evidently never played a cabaret where feminine patrons snickered on the lines in their gin rickety, complained to a local police station captain that the sight of children sucking lemons and sour pickles caused their lips to pucker and render them entirely unable to play sweet music.

Patrolman John F. Collins, who piloted the band to the Poplar street station, said he found the indignant quartet of musicians at Washington and Sand streets, surrounded by numerous urinals, who refused to disperse. After Captain McMahon thought he could do nothing to aid them the musicians said they would cut that neighborhood from their daily itinerary.

"POP" FRIEDLANDER ILL IN AMERICAN HOSPITAL

Chicago, Aug. 15.—"Pop" Friedlander, for many years a booking agent of vaudeville acts here, is ill in the American Hospital. Friends of his have asked The Billboard to say that any assistance in a financial way will be welcome and that such offerings should be made direct to Dr. Max Thorek, of the American Hospital, Chicago.

BALL PLAYERS ENTERTAINED

New York, Aug. 16.—E. F. Albee, head of the Keith Circuit, gave a theater party Tuesday of this week at the Riverside Theater to sixty boys from the Albany Twilight Baseball League, who are in town on a holiday. George C. Elwell was in charge of the young athletes and Manager Derr of the Riverside took the visitors backstage at intermission, introducing them to the performers, Van and Schenk, Odette Myrtil and others.

STURM NOW A BOOKER

New York, Aug. 16.—Jack Sturm, connected with the Photo and Press department of the Keith Circuit for several years, left his job today to take up a position with David R. Sablosky as booker.

CABARET AT VICTORIA PALACE

London, Aug. 17 (Special Cable to The Billboard).—The Victoria Palace will offer a complete cabaret show as the second-half program beginning September 1.

UNIT SHOWS MAKE BOW IN THEATERS OF KEITH CHAIN

Shows With About Twenty-Five People Routed To Break in on Regular Vaude. Schedule With Musical Comedy Tabloid

NEW YORK, Aug. 16.—The use of vaudeville unit shows of an hour to an hour-and-a-half's length, to supplant the regular bill of acts—a departure from the cut-and-dried policy of the two-a-day, tried out with a certain degree of success by the now demised Shubert Circuit—is to be given a trial this season in the houses of the Keith and affiliated time, it was learned this week.

The innovation of this type of vaudeville attraction into big-time theaters which heretofore have only played regular vaudeville has been approved by J. J. Murdock, a Keith executive, and a number of musical comedy tabs, with casts of from twenty to thirty people, have already been contracted for.

The houses of the Poll Circuit are the first to play this kind of show, two units having already been given bookings over that time. According to G. A. Poll, who books all the houses of the Poll chain in association with P. Alonzo, the attractions signed to play for them under an arrangement whereby the companies will stay in each town a week, giving a different show the second half, are to take the place of the regular vaudeville programs.

It was pointed out by Mr. Poll that it is not their intention by any means to convert their circuit into one distinctly devoted to tab. shows, and that it will be only at intervals of a month or so that the policy of a bill of regularly booked acts will be given over to a week's run of these unit attractions.

"At present two tabs, have already been booked to play in our houses," Mr. Poll added. "They will probably play all the theaters of the Poll Circuit, staying a week in each town, but giving two different shows during the week they are there."

The two attractions Mr. Poll referred to are "Flashes of the Great White Way" and "The

ALBEE PROPAGANDA IN THE PERFORMER?

London, Aug. 17 (Special Cable to The Billboard).—There is much talk here among professionals that E. F. Albee, head of the Keith interests, is taking a series of half-page advertisements in The Performer, a local vaudeville publication. As this paper is not financed by the Variety Artists' Federation, being a business proposition, political capital cannot be made out of a commercial proposition.

FRENCH ARTISTES ORGANIZE TO ADMIT GERMAN ACTS

London, Aug. 17 (Special Cable to The Billboard).—The new French Vaudeville Artistes' Association has been formed with the direct intention of raising the embargo on German artistes in Paris, etc. In this movement Nick Carter, escape act, is prominent, to he was a twenty-four-hour tripper to Berlin last March and then reported against admission.

HERBERT'S LAST OPERETTA HAS PREMIERE THIS WEEK

New York, Aug. 18.—Victor Herbert's late operetta, "The Dream Girl", will open tonight at the Ambassador Theater with Fay Bainter in the feminine lead. Last week the Goldman Band played excerpts from the score of "The Dream Girl", in a program devoted exclusively to Herbert's compositions, as a tribute to the late composer's memory.

TWO-WEEK ENGAGEMENTS

For "Chick" Sale on Orpheum Circuit This Season

New York, Aug. 16.—A route has been given to Charles (Chick) Sale by the Orpheum Circuit which calls for two-week engagements in all the stands he will play this season. This is the first time in the history of vaudeville that such a booking has been made, heretofore acts being held over for the second week only when their first week's appearance has warranted it.

Sale is to open in Kansas City August 21, playing two weeks there, probably the first time the Orpheum in that city has played an attraction for that length of time. In the cities which follow Sale is also to remain for two weeks at a time.

The fact that he is considered one of the best drawing cards of the two-a-day is said to have led to the issuance of his unusual contract. Sale is under the direction of Frank Evans.

BACK FROM VACATION

New York, Aug. 16.—Robert Hawkins, manager of Keith's Eighty-First Street Theater, who succeeded Captain Potter when Mark Luetcher took over the direction of the house, returned Monday from a two weeks' vacation. Last week a party of out-of-town Keith managers, in the city for meetings which have been held during the past two weeks in connection with a new booking system, attended the Eighty-First Street show.

SIGN FOR THREE SEASONS

New York, Aug. 18.—Jack Denny and Band, doubling for vaudeville with the Astor Roof where the orchestra has been holding forth since late in July, signed a contract last week to play for three summer seasons at the famous hotel roof. This engagement will not interfere with vaudeville engagements, it is said.

FOLSOM AND JACK DENNY BOOKED

New York, Aug. 16.—Bobby Folsom and Jack Denny and Band returned to vaudeville this week at the Orpheum, Brooklyn, the first date the act has played since February. Miss Folsom and Denny were on the opening bill of the Hippodrome last season, December 16.

OLD ACT ON INTERSTATE

New York, Aug. 16.—Max Le Hoon and Mile. Leone Dupre are returning to vaudeville in their old act, "Somewhere in Texas", August 24 at Tulsa, Ok., after an absence of six years from the boards. They will tour the Interstate Time. Hughes and Manwaring made the booking.

ROBBINS FAMILY RETURN

New York, Aug. 18.—D. S. Robbins and family opened yesterday at the Orpheum-Palace, Milwaukee, beginning a tour of the Orpheum Circuit over which they have been routed, marking their return to the two-a-day after an absence of more than a year.

GERMAN CONTRACT FIGHT ON

London, Aug. 17 (Special Cable to The Billboard).—The first guns in the German contract fight were fired at Koenigsberg, where a strike has been declared. The general strike has been slated for the first Sunday in September or some other more propitious moment.

BAYLY TO DEFEND V. A. F.

London, Aug. 17 (Special Cable to The Billboard).—Monte Bayly will attend the Trade Union Congress at Hull, the first week in September, to defend the Variety Artists' Federation's attitude in the Barrow dispute, when a bitter fight is expected.

FRIEDLAND TO TOUR INTERSTATE

New York, Aug. 16.—Anatol Friedland has been booked for a tour of the Interstate Time in his pretentious offering, "The Affairs of Anatol of 1924", recently seen at the Palace here. The opening date is August 24 at Tulsa, Ok.

ORPHEUM BOOKS RUSSIAN ACT

New York, Aug. 16.—M. Golden's "Russian Art Company", which has been renamed the "Imperial Russian Players", opens a tour of the Orpheum Circuit August 31 at Minneapolis. It will make a complete round of the Orpheum houses.

AUSTIN AND MACK FEATURED

New York, Aug. 16.—Austin and Mack are to be features of Dorothy Joyce's new act, set to open shortly for a preliminary break in tour. Vincent Valentini, connected with Harry Walker, Inc., has written the music for the offering, and will act as sponsor.

This Week's Reviews of Vaudeville Theaters

Proctor's 23d St., N. Y.

(Reviewed Monday Matinee, August 18)

The first four acts of the bill are tryouts and will be reviewed in a subsequent issue under N. W. Turns. None of them qualifies for the big time.

Ed Lakoye, the first of these, works in black-face and sings a routine of songs. His act is essentially of small-time caliber.

Carroll and O'Hearn, in a zippy song and dance offering, were a little better than their predecessor, running up a nice band and collecting a good deal of laughter. Most of the material they use has been worn to the bone, but their strong forte is the dancing, particularly the burlesqued sister bit on the finish.

Kene, Miller and Murx, a trio of kid dancers, fopped miserably in a tap step and eccentric dance offering. The boys proved themselves quite agile steppers, but the girl crabbled the act in her specialty, giving the most amateurish performance the writer has seen in a long time.

Jack McDonald, whose forte is shuffling the hoofs, was perhaps the best of the tryouts. He is a good stepper and a bit of an acrobat to boot. Imitations of Pat Rooney and Eddie Leonard closed him to a good band.

Harry La More assisted by an unbilled girl, went over nicely in a juggling and slack-wire novelty. He maintains a demeanor of insobriety throughout the act, leaning it towards comedy. La More's feats on the wire, done without the aid of a pole or balancer, stamp him as an artiste of no mean ability.

Ryan and Ryan, who are assisted by Beatrice Pearce, owe a good deal to the latter for the hit their act makes. It was one of the treats of the afternoon, and the applause that came forth was very self-sustaining. The Ryans do the dancing and Miss Pearce the singing. The vocal efforts of the latter, who most assuredly is a great little entertainer, had a spell over the stepping, altho the Ryans provided a lot of amusement in their novel specialties. The outstanding hit of the act was Miss Pearce's rendition of an operatic aria, and the next best part of the offering was the novel board-shoe tap step specialty on the close.

Leit and Lew Dale, the nice looking lads who use brown-skin makeup, garnered a band of the same proportions they always get, compelling an encore. Their stuff is sure-fire and their singing the kind that ingratiates into the favor of the fans without half trying.

McCool and Reilly, assisted by Kathleen Murray, offer a comedy singing classic, called "Those Were the Days", before a drop on which is depicted a quiet little cottage. When it comes to voice the trio are far from lacking, and when it comes to personality they challenge approach. The act is typically Irish and all the songs are typically Killarney.

Kennedy and Martin, black-face champions, one of whom doubles for the part of a high-brown lady and does it so cleverly one hasn't the least suspicion it is a man, had the house in continual laughter. Their act is as sure-fire as they make 'em, and the boxing bit in drawing up the close is a positive wow. No reason why these talented fellows shouldn't be working fifty-two weeks of the year.

Kola, Sylvia and Company, the "company" a nice-looking girl who does her share at the piano, closed the bill in a dancing act of real class. Sylvia does some nice work in the ballet slippers, and Kola shows excellent form in Russian eccentric dancing. He goes over big in his book specialty and makes the ordinary Russian dancer look like two cents. The offering can make the big time without great effort.

ROY CHARTIER.

Palace, Cincinnati

(Reviewed Monday Matinee, August 18)

Six acts comprise this week's bill, which may be rated only fair. For one thing, it was not arranged to the best advantage. The featured act, Jack DeSylvia and Company, should be last instead of in third position, thereby saving the punch of the show until the finish. The arrangement, when reviewed, buoyed interest until the dance revue was concluded; then the customers started to walk out one by one, but in ample numbers to make it annoying to those who desired to remain thru the show.

Right here we beg to mention this theater still is without programs. For a city like Cincinnati it seems pitiful the management cannot please patrons in this way. Patrons went all last season, too, with no more knowledge of approaching acts than that allowed by the name plate at each side of the stage.

Christie and Daly open in two and close in one, offering a variety of contortions. The woman as a rag doll, permitting her limbs to become very lax and limber, is good. The act is slow, however. The reviewer is at a loss to offer a suggestion for speeding it other than possibly by adding some new routine. More numbers like the man's crutch dance



(Reviewed Monday Matinee, August 18)

Manager Elmer F. Rogers, who returned from his vacation today, was greeted by the best show weather of the summer. The bill panned out unusually well, its strength lying in the rather unique qualities of such turns as Toto, Adelaide and Hughes, Mound City Blue Blowers and Odette Myrtil. This quartet has virtually no competition for their particular style of act.

Van Horn and Inez, in "Sixty Turns a Minute", featuring their original swivel neck spin, which closes the offering, supplied an opening act much more powerful than the usual one in that spot. A fast exhibition of fancy roller skating, with action every second.

Mound City Blue Blowers, doing "Hot Stuff" with their banjo, guitar, kazoo and tissue-paper comb combination, proved a novel musical outfit capable of driving away the bugaboo from the deuce spot. The kazoo, so to speak, carries the melody of their selections for the most part, while the string instruments attend to the tempo and accompaniment. At times it seemed that the kazoo would grow tiresome, most of its music being a repetition, but the routine ended with sufficient variation. Outside of the four playing together, the guitar player borrowed the banjo for a novel rendition of a solo. These late inhabitants of St. Louis will be further reviewed under "New Turns".

Toto, clown of clowns, in a revue somewhat different from the offering he has been doing, scored his accustomed hit, due to every bit registering all over the house with no exceptions. Young and old appreciated the fun and got the spirit of the performance at once. Toto has added several assistants, and has them partly doing straight for him and filling in intervals, which give the act additional entertainment and himself a breathing spell or two.

Jim McWilliams, "Pianutist", breezed along very well with his bits of monolog, singing and pianolog. The fact that he is still able to get away with "Linger Longer, Lou" proves the turn to be one of a psychological order.

Bobby Folsom—Jack Denny and Hotel Astor Roof Garden Orchestra, in "The Third Degree", combined orchestra novelty with a comedienne in front who can put over a song or two. The opening gives the offering its title, and also places reverse action on the usual routine. Thus the soloists in the combination do their stuff to start the action. Miss Folsom scores neatly with her stuff, but it is worthy of note that a song she did in vaudeville before teaming with the Denny Orchestra, "The Wibbely Wabbaly Walk", is her strongest bit after two years or more.

Adelaide and Hughes, with Bobby Roth at the piano, opened the second half in their dance creation that stepped away from all similar acts the first time it ever showed. Especially clever is the "The Elopement of the Toys", a remarkable mechanical toy dance and pantomime. There is no dancer more capable or dainty than Adelaide, while Hughes, as always, displays talent of a creative order that surely enriches vaudeville or any production fortunate enough to have the team.

Odette Myrtil, assisted by Dinkle Ozment and James Alderman, proved a powerful and delectable singing violinist act with a pliant personality worthy of any spot in any big-time house. The style of Odette, late of the Shubert show, "Vogues", is charming and clever. She plays her instrument with perfect ease, meantime clowning, singing or seriously acting. The early part of the offering is done as a single, in one. Later, with the aid of her able assistants, she does a bit from the musical comedy in which she appeared, a sort of violin-pantomime that sent her and the show off strong enough to have been the next to closing act. Will be further reviewed under "New Turns".

Lewis and Dody appeared in their well-known vehicle, singing "Hello, Hello", which loses some of its powers when patrons are worrying about the 5:15 train. If this duo have a new act in preparation, as they recently announced, it would be well to trot it out now. Their gags and catch lines are both good and bad, but the act on the whole has been fed to the patrons much too often. For Monday afternoon especially they included reference to Eddie Darling, which might be all right, but not everyone knows who they mean when "Copleys" (a big-time crap game) is mentioned.

Diaz Sisters and Company closed the show in a classy wire act that did remarkably well toward holding them in at close to 5:30.

M. H. SHAPIRO.

have a chance to put the act over. The "dog" bit is uninteresting. Twelve minutes; one of two bows forced.

Stanley and Nelson in an attempt at low comedy do the dress-alike, sing-alike, talk-alike, nonsensical brother act. Their soft-shoe dancing is fine. More of it wouldn't be overdone. Too, they have athletic ability which could be used in augmenting the routine and reducing the self-styled silliness. Yet they were liked. Seven minutes, in one; three bows.

DeSylvia's Revue is classy, more or less personified. The four girls and Jack know the technique of dancing, plus the value of grace, routine and presentation, Jack has such a pleasant way in his salesmanship that we'd like to see more of him, even tho the act runs twenty-two minutes and is replete with genuine top-notch entertainment. A sister team singing the "Baby Sister Blues" scored, and the individual specialties by the girls went over for a hand apiece. A variety of steps, capably stepped. An act suitable for any house, any bill. Special drop, in three; three curtains.

Sampson and Leonard supplied the lines for the laughs of the program. As the curtain rises the audience for about sixty seconds, maybe longer, is given time to read the signs on a special drop for "The Woman Haters' Club". The laughter was spontaneous when reviewed. Then the man enters, announcing his appearance for the purpose of discussing before the men why women aren't desirable to the club members. He stresses his objections heat-

edly until a black-gowned vamp with a long split at the side of her skirt parades to slow music before the foots, revealing shapely limbs. Until the two exit the lines that follow are clever and sure laugh-getters. Of course he eventually weakens to the vamp's soft words and caresses and songs, and that's another laugh. Twenty-two minutes, in one, special; four bows.

Frosini, the accordionist, works in a spot and has the ability to hold the undivided attention of everyone. He should not leave the stage and might play more classical numbers since his act is wholly worth while and the king welcomed by music lovers. An act good in any position. Ten minutes, in one; two bows.

Baggert and Sheldon, Indian club and hat jugglers. Eight minutes, in two; one bow. Owen Moore and Allee Lake in a pleasing little screen story, "Modern Matrimony". Good for many laughs.

PHIL LAMARR ANDERSON.

CONFLICTING RUMORS

Regarding Threatened Strike of Boston Theatrical Employees

Boston, Aug. 18—Altho the statement is denied by various union men, a prominent theater manager declares the internal dissension among theatrical employees' unions may cause many members to stay at their jobs when all workers are called out Labor Day because of the controversy over increased wage scales.

Palace, Chicago

(Reviewed Sunday Matinee, August 17)

Merrant and Partner gave a touch of grace, flexibility and art to the opening that justified their claim to being masters of these things. The lady is one of the most artistic contortionists and graceful benders that we have seen in a long time. In fact she is in a class where few even matriculate.

Moore and Freed are two musical mokes, done up in modern fashion as nut artistes, doing some real musical stunts under the billing of "Spooning and Ballooning". They have a line of comedy that doesn't interfere much with their musical numbers. They get music out of everything, from a saw to a balloon, and cleaned up for spot No. 2.

Hughie Clark and Company, with Tommy Monaco's Sorenadors, opened with an old-time German band that made a good contrast with the glittering, gorgeous flash presented by their Jazz Band of Syncopaters that followed. The playing was all that could be expected of such an organization of ten musicians with intent to please the cabaret-trained ears of the left-overs. "Mummy" was dragged from her retirement if not from her grave and overworked for a sub or two. They put lots of pep into their efforts and won a good encore, but an overdose of sensuous appeal was too much for even those who fatten on this, and the act was closed with a letdown of interest and little evidence that there were any who wanted more.

Florence Brady, with her miles of smiles, and Gilbert Wells, a gentleman from Mississippi, worked long and strenuously with a mixture of love syncopations and neurotic appeal that didn't get very far except in its hottest spot. This act, without its natural surroundings, was minus its natural kick. Benny Rubin, May Usher, Lucia Sokalaska, Victor Stone, Harry Lang and Gene Doyle explained "How It Happened" in one of the fastest and most novel acts of its kind that has been seen for some time, and got a great deal of applause and furnished a lot of innocent amusement for the customers. Their burlesque on Russian opera went over with a bang that caused the show to hesitate and seemed to whet the appetite and make the audience demand more.

Lea Ghezzi, billed as equilibrist, strong, forceful and courageous, certainly deserved all that was said about the act and then some. For these boys sent the audience over the highest pinnacle where enthusiasm was on tap at every step of their ascent. They registered a solid hit and deserved it.

Pauline Lord and her associate players showed how to earn Five Thousand Dollars in a sort of undertone Nick Carter whispser that wasn't always very easy to hear and depended upon the unveiling of the obvious plot to hold the interest. The story was built along old-time melodramatic lines so well worked out that in the end the villain was hated and the wronged woman was vociferously applauded. Henry W. Pemberton, Gertrude Fowler and Robert Harrison did their parts in a capable manner.

Zelaya was there with his musical dissertation done in a sort of lecture-recital manner that makes one wonder whether he is at a lecture, a recital or a vaudeville show. His work at the piano is artistic enough to win the respect of the real music lovers and his jabs at jazz are so clever and true that they win the applause of even the jazz hounds present. It is hard to describe whether this is a sermon on morals and manners, a scientific lecture or a dexterous bit of showmanship and salesmanship, but whatever it is it goes over with the audience lifted to a higher sphere of musical appreciation and left hungry for more of what the artiste is presenting.

Amac, assisted by Velma, in the Great Three Cards Illusion, not only mystified the audience, but did more—he aroused the curiosity of many. In fact he will probably find a number sneaking back to see for sure how his great illusion is really done. There will be a great deal of eye-balling and some effort made to solve the mystery. The audience was even ready to stay after the meeting to see how the trick was done and how Velma eluded them. There was little desire shown to hustle for the five fifteen and other suburban Sunday specials.

FRED HIGH.

Several meetings were held the last few days by both managers and unions, but none will give out official statements.

Reports circulated yesterday stated that the managers had withdrawn the ultimatum served on the employees a week ago, threatening lock-out unless contracts for the coming season were signed by today, but the managers deny the withdrawal of the notice, and, apparently, are proceeding with the organization of emergency crews. Union members, according to Fred J. Dempsey, will stick to their posts until Labor Day.

Look thru the Hotel Directory in this issue. May save considerable time and inconvenience.

FORM SISTER TEAM

New York, Aug. 16.—Jean Maith, formerly of musical comedy, and Isabelle Stone, said to be a daughter of a former Governor of Pennsylvania, have teamed together in a comedy act and will be seen shortly on the Keith Time.

REOPENINGS AT GLENS FALLS

Glens Falls, N. Y., Aug. 16.—The Empire Theatre opens for the season August 20 with the hits "Bringing Up Father in Ireland." Ned O'Brien's Minstrels are booked for August 21. The Rialto starts its regular vaudeville season Labor Day. The house has been running one set of Keith vaudeville and feature pictures thru the summer to good business.

ROTH OPENS WAFFLE SHOP

New York, Aug. 16.—Arthur Roth, father of the Roth Kids, now playing on the Keith Circuit, has opened in association with others a waffle shop on Broadway, between Fifty-third and Fifty-fourth streets. The place is catering especially to theatrical folk.

COMEDY ACT BOOKED

New York, Aug. 16.—Holland and Oden have been routed over the Sablosky Time in their comedy singing and talking act, opening September 1 at Philadelphia. Other Keith-booked time will follow. Morris & Fell are the agents.

TO TOUR DELMAR HOUSES

New York, Aug. 16.—The Rialto Four, singing novelty act which recently showed here, has been booked thru Morris & Fell, its representatives, for a tour of the Delmar houses, opening September 1 at Richmond, Va.

REVUE OPENS ON ORPHEUM

New York, Aug. 18.—The Hackett & Delmar Revue opened an engagement on the Orpheum Circuit yesterday at the Honopin-Orpheum Theater, Minneapolis. The act will take a complete tour of the Orpheum Time.

PANTHEON SISTERS GET TIME

New York, Aug. 16.—The Pantheon Sisters have been routed for twenty-four weeks over the W. V. M. A. Time, opening September 8. The booking was arranged thru Morris & Fell.

BOOKED FOR AUSTRALIA

New York, Aug. 16.—Williams and Taylor, routed on the Orpheum Circuit until next spring, have been booked for a tour of Australia on completion of their American engagement.

WANTED--A COLORED MALE QUARTETTE

SEPTEMBER 18th and 19th. Wire DR. HARRY FIELD, Clarksville, Iowa.

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"PEEK-A-BOO"

A "Columbia Burlesque" attraction, produced by Jean Bedini. Music by Melville Morris and William Galvin. Lyrics by Kenneth Casey. Staged by Allen K. Foster. Opening of the regular season week of August 18.

THE CAST—Jean Bedini, Harry and Willie Lander, Harry Peterson, Ed Quigley, Jessie Rice, Peggy Mayo, Nelle Nelson, Gordon and Germaine, and Dorine Glover.

CHORUS—The "Jazz-A-Ganza" dancing girls, direct from London, England, include Jean Lake, Delore Howard, Marjorie Day, Nan Bedini, Billy Weyman, Vera Calver, Marjorie Sussex, Flo Stoppe, Jessie Reddick, Cecil Norick, Pat Stoppe, Babe Hayes, Trixie Tatten, Winifred Sussex, Vera Leon, Myra McKenzie, Mary King, Pat Morgan.

Review

Part One—Scene one was a silvery drape for Jean Bedini, in summer sport attire, to prolog the show.

Scene two was a country fair set, in which Bedini stages a movie rehearsal, interspersed by Ed Quigley, as a rule vocalist, leading a number, in which the "Jazz-A-Ganza" dancing girls put over an ensemble number in London. This is followed by Bedini's introduction of the Lander Brothers, Harry and Willie, as the comers in the old-fashioned, in which they demand the bull for a camel skin as an aid to their camel. This is supplemented by a fifty-four-foot drape that will enable them to make a knock-out exit were it not for the appearance of a girl to ride the camel to carry out Bedini's movie picture. This is followed by Harry Peterson, a clear-detailed straight man in character, who in a well-tracked lot of gambling for the camel, in which they are acted by other principals. While their actions mean little or nothing, the dialog of Peterson and the Lander Brothers got laughs. Next Nelson, a little lollipop-fruit comedian, appeared stunning in a chic costume of black and put over a singing and dancing number for encores which she was not permitted to sing. Andy Rossen's Brass Band, in blue silk shirts and blue and white overalls, furnished the music for a jazz wedding, in which Ray Quigley was the groom, Jessie Rice, a pretty-faced, slender-faced, graceful dancer, the bride, with Comic Harry Lander in grotesque make-up and singing the bride, with Comic Harry Lander in the number. This Rice has a sweetly modulated, yet resonant, voice that carried her melody to every part of the house for encores, which she was not permitted to sing. The "Jazz-A-Ganza" girls, as flower girls and bridesmaids, made a picture in the house.

Scene three was the silvery drape for Straight Peterson to prove title to vocalist with a singing specialty that really led the show.

Scene four was a black drape that, parted, revealed a huge gold frame for art pictures by Prima Donna Rice, Soubret Nelson and Character Nan Bedini, with Comic Harry Lander in grotesque make-up and singing the pictures. While his lines were incongruous, his make-up, mannerism and facial registrations evoked laughter and applause.

Scene five was a drape for four of the "Jazz-A-Ganza" girls to demonstrate their individual buck dancing abilities, followed by an ensemble in which they were remarkable for their dancing in unison.

Scene six was a drop, in two, with two cutouts showing the interior of two rooms, with Prima Donna Rice in one and Charles Lander—Harry as a drunk and Willie as a butler—in the other, with Harry carrying on a cross-fire phone conversation with Prima Rice, and here again the lines didn't warrant the laughter and applause that the work of Prima Rice and Comic Lander got out of the bit.

Scene seven was a drape for Peggy Mayo, a pleasingly plump blonde of personality, in a classy black soubret costume, to put over a singing specialty that was rewarded with encores.

Scene eight was a wharf set for a longshoremen's quartet, in which Billy Carola sang sweetly to his own accompaniment on the banjo, while Anthony Cristollo accompanied with a saxophone, and Willie Lander and Mark Germaine sang in harmony. In this scene a little drama is offered, with Comic Harry Lander in the guise of an old ship captain, with a song recital prior to his meeting with an apparent feminine crook in Prima Rice, who introduced some real emotional dramatic acting while persuading the captain to give up his real vocation of dope smuggling. His denouncement by Revenue Officer Peterson carried out the drama to its finale. In this scene Soubret Nelson made a pretty picture as a little kiddie.

Scene nine was a drape for Trixie Tatten, a real comedienne, to lead eight choristers in a number while crowned in the fashion of many years ago, and it went over for a wow of laughter and applause.

Scene ten was a drape for Bedini's magic act of passing bottles and glasses from pipe to pipe, and had it not been for the comedy of the Landers it would have fallen flat.

Scene eleven was a scenic set of splendor in a military opera, in which the entire company took part for a picturesque finale.

Part Two—Scene one was a picturesque wood set for the "Jazz-A-Ganza" girls to demonstrate further their individual dancing abilities in toe dancing and unison in ensemble.

Scene two was a drape for Soubret Nelson, in a Marguerite makeup and mannerism, as Juliet, and Jean Lake, in white opera costume, as Romeo, leading an ensemble in what is programmed as a song in Shakespeare.

Scene three was a series of scenes for the enactment of Bedini's prolog on four little playlets from life, in which Prima Rice, Ingenue Mayo, Straight Peterson, Ed Quigley and Mark Germaine enacted the characters. Some of them evoked laughter and others fell flat.

Scene four was a drape for Straight Peterson to feed Comics Harry and Willie Lander in their violin and washboiler comedy. Harry put sufficiently pleasing personality and pep into the act to make it really distinguished.

Scene five was a black velvet drape for the "Jazz-A-Ganza" girls, in a wooden soldiers, in a drill while hussar-uniformed, white in front and black in back, for a novel effect.

Scene six was the old Pullman car bit, with Bedini the French groom, Prima Rice the attractive bride and Ingenue Mayo the sleepwalker, along the usual lines.

Scene seven was a drape that parted while Straight Peterson sang a song to a rose, which appeared out of a huge vase in the person of Dorine Glover, who interpreted its life and death in toe dancing.

Scene eight was a full-stage set for Andy Rossen's Jazz Band in numerous selections, which were well received.

Scene nine was the interior of a circus, with the maselines in grotesque makeup as a backing for the whirlwind acrobatic tumbling and twisting act of Gordon and Germaine from a bounding net.

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Vaudeville Notes

THE BARONESS MICHAEL HOYCE-GARRET, who will be known in her vaudeville tour as VERA LAVROVA, has been booked for the Keith Circuit for twenty-one weeks. The coloratura soprano opened her two-day engagement Monday at Mount Vernon, N. Y., and will be headlined at the Palace Theater, New York, within a few weeks. She is assisted by a piano accompanist, ALF T. WHITON is assisting the baroness in her vaudeville tour.



Vera Lavrova

MARGE KENNEDY has been definitely engaged to play in the company of "Five Minutes From the Station", replacing EDNA HUBBARD, who left the cast last week and is returning to production work this fall. MISS KENNEDY'S leading man in "Poppy", the last play she appeared in here in New York, was ALIAN EDWARDS, who will take over the part formerly done by HENRY HILL, who also is going back into legit this year. They are to open soon on the Orpheum Time. TED LEWIS has been routed over the Keith Circuit for the coming season, opening at Keith's, Philadelphia, the week of September 8. HARRY HART and MURRAY BOSE are breaking in a new offering called "Operafage". It is destined for the Keith Time and will be seen shortly in Broadway houses. Casting for EDDIE LEONARD'S new act has already begun under the direction of BEN HASTINGS. Rehearsals will not begin until September, however. The famed minstrel is taking it easy at his home in Sheephead Bay, Long Island. ANNETTE KELLERMAN, "The Venus of the water", is booked for the Hippodrome, New York, early in September in an aquatic offering with eight diving girls. HAWTHORNE and COOK, JOE COOK, MILLER and MACK and AL K. HALL are among vaudeville favorites engaged by EARL CARROLL for his new "Vanities" show. It is said CLARA JOEL, of the legit ranks, is readying herself for a tour of the two-day in a dramatic sketch to be produced soon. OLIVE TELL is another legit star who may be seen shortly in the two-day.

EARL CAVANAGH and AL LESTER are to be the featured members of a new act now in preparation by M. THOR. It is called "Honeymooning" and will be ready for opening in about two weeks. BILLY CLASON has been routed for a tour of the Orpheum and Interstate circuits. He opened this week at Minneapolis. LEW GOLDBER and ARTHUR PEARCE made the booking. HOWARD MACK and HENRIETTA LANE have split and MARIE CAREL is MACK'S new partner in his offering "Crazy But Good". They opened at the Regent Theater, New York, the second half last week. ELMER ROGERS, manager of the Palace Theater, New York, returned to the job Monday after a vacation of two weeks. FRED PELOP, juggler and acrobat, is taking daily workouts on the sands at Atlantic City, his home town. He has not yet selected his partner for this season, but is several under consideration. His wife, ANNIE, who has worked with him for many years, retired last season. JIM ARMSTRONG, of the Jolly Jork Minstrels, is vacationing at present with TOM HEATH at the latter's Long Island home. The "etiquette" material HARRY FON is using in his new act was written by HERMAN MANKIEWICZ, of the dramatic staff of The New York Times, who was counsellor with S. JAY KAUFMAN, of "Round the Town". Bookings by HARRY WALKER, Inc., this week include MILDRED BOWEN, at the Venetian Gardens, Montreal, Can., for an indefinite run; JULIA RAUPE, prima donna, formerly with FRED STONKS "Tip-Top", and MISS RACHE, also at the Venetian Gardens, Montreal; GRACE CAMERON, vaudeville single, with MAT KOLLES "Hippity-Hop" show on the Columbia Bellamy Wheel; LILLIAN PEARL, blues singer, with MOLLIE WILLIAMS' Show; IRENE DORNELL, with DAVE MARON'S burlesque production; OLIVE LINDSAY, acrobatic dancer, with BENNY BARTON'S Revue, which



Howard Mack

opens shortly on the Orpheum Circuit; LUCINDA, dancer, with DAVE WHITE and Company, opening soon on the Loew Time, and BUREAUX and ALSTIN, sister team, with EVERETT and CAVANAGH, who return to the Keith Circuit in a few weeks.

JOSIE HEATHER, assisted by sister, ROBBIE and JOHNNY McLAUGHLIN, opened this week at Denver for a few weeks in Orpheum houses, following which, it is understood, the act will make a tour of the Interstate Time. CHARLES CRAFTS and JACK HALEY, a standard team for many seasons, have split and CRAFTS has taken unto himself a new partner, JACK SHEEHAN. The new combination "debuted" at the Regent Theater, New York, the last half of last week. RHE WILLIE, BILLY WEST and FRANK MCGINTY, in a novelty act called "The Jerry Builders", make their first American appearance at the Hippodrome, New York, in its opening bill the week of August 27. M. S. BENTHAM, now abroad, arranged for the American tour of "The Jerry Builders", which has been routed until the middle of next April over the Keith Circuit. EDDIE POLO, dare-devil picture actor, who is now making a tour of English music halls, has been signed for a Keith tour later in the season. HARRY BURNS is returning to the Keith Circuit the week of September 1 at Newark, N. J., beginning a route laid out for him for the coming season. SAM TIMBERG, brother of HERMAN, opened "cold" at the Broadway Theater, New York, last week in "The Rebellion", an act of fourteen people, including a band. The FOLLIS GIRLS, HAZEL and VIVIAN, started a Keith route at Buffalo, N. Y., Monday. Their dancing act is a frequent-er of the regular vaudeville stands. KATE ELINORE and SAM WILLIAMS, who are going to do the same act this year they did the past season, "House Hunting", a scene from a former "Music Box Revue", are to go out soon on the Orpheum Circuit. During the past summer they have vacationed at Northport, Long Island, their home.



Rue Willie

JANS and WHALEN are scheduled to open at the Abee Theater, Providence, September 15, for the new season. The act will play Keith houses until February, when it goes on the Delmar Time for nine weeks. M. S. BENTHAM is handling the turn. ETHEL GREY TERRY will appear in the two-day soon in "Sharp Tools", a one-act playlet by WILLARD MACK. MISS TERRY'S supporting cast will include CARL GERARD, CLYDE FILLMORE and EDWIN J. STURGIS. RUTH HOWARD, WINIFRED and BRUCE, novelty aerialists, are going on the Pantages Circuit this season. ARTHUR and MORTON HAVEL started a tour of the Interstate Time this week at Tulsa, Ok., in the same act they did the past season in Keith houses. WALTER C. KELLY has been routed over the Orpheum Circuit, to open September 7 at the Palace-Orpheum, Milwaukee. HEYWOOD and CANTOR, the latter formerly of the legit, field, opened this week on the Interstate Time at Tulsa, Ok., doing the same act HEYWOOD did with VERA MATHAM. CATHERINE CALVERT has been routed over the Keith



Ethel Grey Terry

Time this season and will shortly begin her tour. TED HEALY, who has been vacationing during the summer at his home near Pittsfield, Mass., started the season this week at the Palace Theater, Cleveland. EVANS, MERO and EVANS, who hail from the West, have been booked for a tour of the Keith Time, opening September 15 at Pittsburgh, Pa. TONY FERRY, of MORRIS & FELL, arranged the booking. The HICKLEY BROTHERS start the new season at Washington, D. C., September 1. They have been given a Keith route. ERNEST HATT, Western act, makes its first appearance in the East at Keith's Eighty-Eighth Street Theater, New York, the week of September 22. These two acts are under the direction of MORRIS & FELL.

LARRY M. STOUTENBERG, world's champion billiardist, who has been induced to try his hand at vaudeville, was at Proctor's Fifth Avenue Theater, New York, the second half last week. He does an act featuring trick and fancy billiard shots and will be seen soon in the regular Keith houses. CHARLES WILSHIN is arranging bookings. TOMMY CARTER, colored comedian, is scheduled to open on the Orpheum Circuit at Milwaukee August 25. MARYON VADIE and GYGI have been routed on the big time until February. They begin the route August 25 at the Palace Theater, New York. It is understood JOSEPH DORNEY is retiring from HERBERT ASHLEY'S act "Memories" within a few weeks. BERNARD and GARRY, black-face comedians, split recently following the latter's marriage to PEARL REGAY. It is said BERNARD became engaged to FRANCES WILLIAMS, of VANESSI and WILLIAMS. HENRY BERGMAN, formerly of BERGMAN and CLARK, but now doing an act with the CRISPAN SISTERS, opened this week at Fort Worth, Tex., beginning a tour of the Interstate Time. DOOLEY AND SALES are also to do the Interstate stands, opening August 31 at Tulsa, Ok. ELSIE JANIS' opening date on the Orpheum Circuit has been changed from September 7 to September 21. The first house she plays is the Orpheum, San Francisco. BILLY COLLINS opened the second half at the Jefferson Theater, New York, in LEROY CLEMENTS playlet, "When Love Is Young", in which he is supported by a cast including ELAINE TEMPLE, CLAYTON FLAGG and ALLEN MANN. MAY WARD, comedienne, formerly of "The Dresden Dolls", opened this week at the Premier Theater, Brooklyn, to break in a new act which, it is said, will be seen on the Keith Time. HERMAN LEVINE is sponsoring MISS WARD in her two-day film. IRVING YATES, Loew agent, returned to his New York office Monday after a vacation at Saratoga, N. Y. On his return two new revues were put into rehearsal for early opening.



Maryon Vadie

DOROTHY BARNETTE and Company recently terminated Orpheum bookings and will begin a route of the Keith Time Labor Day at Boston. RUSSELL TRENT, of RUNYAN and TRENT, infos that he and GLENN RUNYAN have split and that he will appear in a new offering shortly. NELLIE BEVELL is back at the Claridge much benefited by her vacation at Atlantic City. SNUB POLLARD opened on the Poli Time at Hartford, Conn., in a comedy farce, "Oh! Uncle". J. C. MACK and Company broke in the new comedy sketch, "Mother's Boy", at Hartford, Conn. For years MACK has been featured in his "Old Woman in the Shoe" sketch. G. UNDERHILL MACY is vacationing at Lakeville, Conn., while his partner, J. WILLIAM SCOTT, is sojourning at Bass Lake, Ind. They are doing some intensive fishing and swimming, getting in shape for the coming season. WILLIAM SCHWARTZ, female impersonator, advises that he has just finished a few dates around Chicago and will open soon in a musical revue on

the Pantages Time. The Pardavon Theater, Poughkeepsie, N. Y., is now playing five acts of vaudeville and a picture.

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NEW TURNS AND RETURNS

DORIS DUNCAN

Reviewed Thursday evening, August 7, at Fox's Audubon Theater, New York. Style—Singing. Setting—In one. Time—Fifteen minutes.

Miss Duncan comes direct from the short-lived Charles Mulligan musical comedy, "Flossie". There's a heap of cleverness and charm about this little lass, but the vocal box could stand a lot of mellowing. Pep, and lots of it, characterizes Miss Duncan's song punting. The evening Miss Duncan was reviewed Leon Vavara, appearing in a lone piano turn earlier on the bill, intruded on the comellence's act. After engaging in a ripple of pitiless patter Leon took himself to the piano and accompanied Miss Duncan during the ensuing repertoire, which included a coloratura di-rup-ta-da-di on the theme "I'm Going To Hang Around You", a sweet vamp song modernized, and a fairly pleasing syncopation of "I'm of the Kidd Family", while romping about in a chic pirate's costume. B. B.

RUBINI AND ROSA

Reviewed Monday afternoon, August 11, at Proctor's Twenty-Third Street Theater, New York. Style—Singing, violin and accordion playing. Setting—In one. Time—Fifteen minutes.

Rubini and Rosa, sister team, the former of whom plays an accordion and the latter a fiddle, do a singing act in conjunction with instrumental solos that mark them as a big "go". They have a very strong opening, singing "Down Where the Dreamy Wabsh Flows", and inject a lot of pep into their work. Rosa fiddles "My Gypsy Sweetheart" and sings a portion of it in a sweet, lyrical soprano voice, and Miss Rubini comes on with her piano-accordion to strike up a jazzy tune. The girls, both of whom make a nice appearance in modestly cut dancing costumes, whoop it up on the fiddle and accordion in a medley of popular numbers, marking themselves quite entertaining. Extra life is put into the numbers by a little dancing as they play. Two encores rewarded the girls Monday afternoon. R. C.

INGRID SLETTER

Reviewed Monday afternoon, August 11, at Proctor's Twenty-Third Street Theater, New York. Style—Violin playing. Setting—In one. Time—Eleven minutes.

When Miss Sletter came upon the stage with her violin and started in on what turned out to be a terribly long and tiresome selection it was easily discernible by her actions that she was not altogether used to the vaudeville stage, or any stage, perhaps, for that matter. She was afraid to smile and loosen up, but despite these small matters collected a reasonably good hand on the conclusion of her solo. It was the longest opening the writer has ever seen, and it would not be a bad idea to cut it down a deal. A medley arrangement of choruses of numerous songs hits followed and was considerably entertaining, altho Miss Sletter, who reviewed, was a bit nervous with the bow and allowed a number of rasping notes to escape. She seemed to be in a terrible hurry; perhaps this had something to do with the perfunctory manipulation of the fiddle. Miss Sletter makes a neat appearance and is rather easy to gaze upon. "A little smile would go a long, long, way" toward putting the act over. R. C.

TOM LANE

Reviewed Monday afternoon, August 11, at Proctor's Twenty-Third Street Theater, New York. Style—Musical novelty. Setting—In one. Time—Thirteen minutes.

Tom Lane offers a typical family-time act, consisting of music produced via an ordinary wood saw and other novel instruments, in addition to banjo playing, which opens. He does a ballad on his saw specialty, and "My Old Kentucky Home" on a mason's trowel, which sends forth tunes akin to those from the carpenter's tool. On a bell-like construction Lane plays "There's Yes, Yes in Your Eyes" and "One Thousand Years From Now", this novelty getting over to a very good hand. Lane ends his act in good manner and makes a pleasant appearance. R. C.

WILD AND BINCI

Reviewed Monday afternoon, August 11, at Proctor's Twenty-Third Street Theater, New York. Style—Dancing. Setting—In full. Time—Thirteen minutes.

Wild and Binici are the featured members of a dancing act of four people, in which aesthetic stepping, ballet and top-sphere work figure. The offering is, in its present shape, the smallest of small-time offerings. It was let down when reviewed without the slightest semblance of a hand. On the opening Wild and Binici girls, do an interpretative number, one of them taking the part of a man. A toe ballet specialty follows

by one of the company, and Wild and Binici return in another interpretative dance, with one of the girls essaying the role of a man, as on the opening. A jazz song and dance which is terribly lacking in pep and badly done leads up to a Spanish dance bit on the close. The presentation of the act and the cramped style of execution in all the numbers—amateurish on the whole—had a good deal to do with the cold reception it got when caught. R. C.

CURTIS AND JACKSON

Reviewed Monday afternoon, August 11, at Proctor's Twenty-Third Street Theater, New York. Style—Singing, talking and dancing. Setting—In one. Time—Twelve minutes.

Curtis and Jackson, colored team, one of whom is quite light-complexioned, do a singing act topped off on the direct conclusion with some dancing. The act moves along rather slowly, lacks the proper punch, and, while better than the average of this kind, nevertheless is only qualified for the family time. The piano, who is possessed of a fairly good voice, has the best style of delivery of the two, and does reasonably well with his numbers. The act opens with patter that gets a laugh here and there, altho on the whole it is rather blue stuff. "Don't You Remember", a quite well-rendered number, follows. "It Ain't Gonna Rain No More", with like accompaniment, got across favorably, altho the rendition lacks much in the way of vocal ability. A harmony number and "A Smile Will Go a Long, Long Way", the latter of which is topped by some stepping, sum up the routine. R. C.

ETHEL GILMORE AND GIRLS

Reviewed Monday afternoon, August 11, at Proctor's Twenty-Third Street Theater, New York. Style—Dancing revue. Setting—Specials, in full. Time—Fourteen minutes.

Ethel Gilmore, supported by a company of five people, four girls and a man, whose appearances are somewhat of a detriment to the act, had a rather hard time of it in the closing spot when reviewed, a hand of not too excellent a nature coming forth on the finish. The offering does not progress with any great degree of smoothness, the company give amateurish performances, and, except for Miss Gilmore's specialties, the routine is rather disappointing. Even Miss Gilmore's dancing is not what it should be if big-time engagements are sought. In fact, the revue in its entirety lacks the class to elevate itself from the category of small time.

The routine consists of various toe ballet specialties, Spanish numbers, with cancanets; Russian dancing, and a waltz in Indian costumes sandwiched by a number of toe exhibitions. A girl accompanies at the piano.

The act needs bolstering, and it is quite possible that Miss Gilmore would fare with a certain degree of success since she is a reasonably capable dancer herself, if a snappier looking and more competent supporting company were recruited. R. C.

KENNETH JACKSON AND CO. In "Once a Thief"

Reviewed Monday afternoon, August 11, at Proctor's Twenty-Third Street Theater, New York. Style—Sketch. Setting—House set, in full. Time—Fourteen minutes.

This sketch, serving as a vehicle for Kenneth Jackson and an unaged young woman, is out along the pattern of the now somewhat passe melodramatic playlet, but with a twist to it that is not resting and new.

The locale of the sketch is in the office of the president of Hurd's Ice Works, where the young woman, an ex-convict, applies for a job. The staidly-dressed young girl, with traces of the prison cell yet discernible in her face and manner, tells the dysworks magnate of her fall from grace, how she ransacked the cashier's till in the office where she worked and gave the money to a sweetheart, who later turned against her, her subsequent arrest and prison term, and how she has been hard put to it to find employment, that she has made up her mind to go straight, etc.

The employer gains disbelief of her story and gives what later turns out to be a rigid test of her determination to follow the straight and narrow. He tempts her with \$5,000, telling her he will give her that amount if she will only step next door into a chemist's office and steal a formula which he is desirous of getting. The girl positively refuses to pull the job, and the dye manufacturer slaps her on the back, tells her she has proven her determination to go straight, and the job is hers if she wants it. He invites her out for a bite of lunch. Much to his surprise, she flashes a badge, apprising him of the unwelcome news that she hails from the Keystone Detective Agency, and has been retained by his wife to do a little shadowing and report to her of the luncheon engagements

he has with other women. She warns him to lay off, he flops into his chair agog with surprise, and the curtain slowly descends. R. C.

Mlle. MARCELINE D'ALROY

Reviewed Thursday evening, August 14, at Keith's Hamilton Theater, New York. Style—Designing novelty. Setting—In two (specials). Time—Eighteen minutes.

Mlle. Marceline D'Alroy, the Parisienne interpreter of fashion, does a designing and draping novelty that bids fair to become one of vaudeville's most interesting attractions. It is novel to the core, unique in character, and, to put it in a few words, "something different". Mlle. D'Alroy, a piquant lass whose French accent and welcoming smile have an ingratiating effect on the audience, makes herself a big "go", to speak in the vernacular of the two-day, and by deft touches of comedy here and there in the course of the routine keeps the folks out front highly amused.

Assisted by a maid the vivacious Mlle. D'Alroy takes long strips of cloth, a yard wide, and with the aid of her hands and a couple pins drapes herself in the most fetching gowns, frocks and negligees. The creations she improvises couldn't be distinguished from the genuine article after it had come from the needle and thread. Her designs include apparel for almost every occasion, and are done very quickly, without any stalling or loss of time. Not only is Mlle. D'Alroy a clever little miss when it comes to improvising the glad rags, but she shows a thing or two about wearing various creations. It is easy to see that she knows the game of modeling pretty well. R. C.

THE BILLY LA MONT TRIO

Reviewed Thursday evening, August 14, at Keith's Hamilton Theater, New York. Style—Wire dancing. Setting—In three (specials). Time—Nine minutes.

The La Mont Trio, man and two women, bill themselves as the "lively steppers of 1921". They are all they claim to be, and their act is a good deal more entertaining than the average wire offering.

Various dancing steps, splits, etc., on the tightened wire, with the aid of Japanese parasols to keep the balance, are done alternately by the trio. Perhaps the outstanding feature of the act is the back-kick to the head by one of the girls without the use of the umbrella, a feat which calls for unusual equilibrium and poise. The close is similar to that used by Bertin Beeson. Billy La Mont jumps over a banner held over the wire by the girls, landing on the other side of the object and still retaining his position on the wire. The act is a top opening spot attraction. It played in this position when reviewed. R. C.

ROLETTA BOYS

Reviewed Tuesday afternoon, August 12, at Loew's American Theater, New York. Style—Accompanying playing. Setting—In one. Time—Eight minutes.

Two young lads in a corseted outfit with ample mastery of the keys and pedals. Their accordion repertoire opens with a medley of popular syncopated airs, includes an effectively rendered harmonization of "O Sole Mio" and "When Will the Sun Shine for Me" and closes with a provocative jazz improvisation. It was a rousing sendoff to the bandstand for themselves when reviewed. B. B.

SAMMY TIMBERG In "The Revolution"

With Leo Chalzel, Marion Kay, the Bill Pike Orchestra and Sonia Meroff

Reviewed Monday afternoon, August 11, at B. S. Moss' Broadway Theater, New York. Style—Novelty song and dance revue. Setting—Special, in full. Time—Twenty-eight minutes.

Sammy describes his new offering briefly: "A mellow dramatic satire on the present-day craze for syncopation." Besides Sammy, who plays a merry key at the piano as usual, the routine consists of a nine-piece jazz band, a shonny dancer, a fiddle-headed syncopator and a recitator in a King Lear makeup. What Sammy tries to convey in his modest skill is a graphic idea of what would happen if so-called public opinion, symbolized by the fellow in the King Lear makeup, set out to overthrow King Jazz and his mad disciples. So he starts out with a jazz band hitting it up in a Broadway cabaret before the revolution, with pistol shooting and all that. Then Sammy announces that he and his jazzhounds have eight minutes to live and in that time they plan to take a mighty fling at syncopation. Several numbers by the jazz band, a fairly pleasing, attractive, aggressive bit at that; a song and wabble or two by Sonia Meroff,

the syncopator; a series of wriggles and tremors by Marion Kingston, stirring exponent of the shimmy, and a couple recitations follow. The offering mixed with bits of comedy and would be iron here and there, scored a terrific hit when reviewed, and it more than deserves of a good run on the big-time circuits. B. B.

STANLEY AND ELVA

Reviewed Tuesday afternoon, August 12, at Loew's American Theater, New York. Style—Slack wire, comedy and dancing. Setting—In full. Time—Eleven minutes.

Stanley devotes most of the time to clowning on and off the low and high wires and little to bona-fide lalancing stunts. The comic element draws most of its substance from Stanley's ragtail morning-after outfit and heebie-jeebie cavortings. After sliding up and back on the higher wire a la tango and wiggling off a bit of hoohie-koo hoo for a moment Stanley slips out of his clown outfit and, clad in lavender tights, takes to a series of lalancing stunts while prone on the wire, winding up with a rapid revolve. His fair partner, Miss Elva, contributes a ragout of shoe-shoe jags. A commendable opener of medium time houses. B. B.

THE GRANADA

Reviewed Monday afternoon, August 11, at B. S. Moss' Broadway Theater, New York. Style—Spanish singing and dancing revue. Setting—Special, in full. Time—Fifteen minutes.

Another Meyer Golden exotic put-together. Nothing distinctive but just high enough in quality to give it entrance to big-time houses. Micheleena, chubby Spanish soprano, carols with fine gusto and charm a brace of Spanish songs, while Tina Valen and Alberta, dancing team, strike off a waltz number, a tango and a non-too-exciting apollo. The act got a fairly joyous sendoff when reviewed. B. B.

MADAME SOPHIE TUCKER

Reviewed Monday matinee, August 11, at Keith's Palace Theater, New York. Style—Comedienne. Setting—In three (special). Time—Thirty-five minutes.

Madame Tucker is doing the act of her career. If not the best one, then at least the one that hit the most powerful to our knowledge. She is one of those reliable standard vaudevilleans who invariably exceed expectations rather than just score a usual hit. For staging songs in a certain style she can't be beat, and most every number she does goes big, with an occasional exception.

When reviewed the comedienne at first used songs along sophisticated style and gradually varied them to include other styles. Toward the close she did "Haha Lou" with a bit of Dan McGrew preceding it, assisted by her two syncopators at the piano, Ted Shapiro and Jack Carroll. With "Mamma Goes Where Papa Goes" (or "Papa Don't Get Out Tonight") she absolutely knocked 'em dead, especially with the Yiddish version. Few frequenters of big-time houses can remember from a song ever handled an audience so roughly and panicked them so completely.

The "Madame" gag is not to be taken too seriously. It is just an added bit of showmanship. A few lines in the routine might be eliminated; not that they are so terrible, but they might be objected to by some patrons. (Continued on page 21)

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Orchestra News

OTTO H. KAHN TALKS OF JAZZ MUSIC AND SON

Appears To Be Interested in Future of Jazz Music

New York, Aug. 16.—Altho he declined to talk of finances and the Dawes plan, Otto H. Kahn, banker, who arrived this week from Europe, spoke readily of jazz, and of his son Roger Wolfe Kahn, who has been identified with the orchestra led by Arthur Lange, and subject to considerable publicity during his activities as musician.

The banker and factor in music and operatic circles appeared to be interested in the future of jazz music and said that he had encouraged his son in that particular field. He said: "I don't regard jazz as a fad. I look upon it as an expression of art worthy of encouragement where it is serious. Such expression should be given scope. That is my son's purpose. Out of this jazz wave, developed in America, there will come a medium of American artistic expression in music which will be characteristically American. George Gershwin, in his 'Jazz Rhapsody', has treated jazz themes in a fine and serious manner. It is music of the jazz rhythm, of the jazz temperament, and of the jazz orchestration. I don't regard music conceived in this vein as a passing phase. It is a serious purpose and promising art."

Asked if he had not always been a devotee of the strictly classical music he replied: "Think God I can appreciate things that are artistic, even tho it be not classical. I am always interested in the development of any promising art movement in America."

He said he had left his son in Italy, where he was playing and studying music.

RAY MILLER OPENS ARCADIA SEPTEMBER 15

Other Bands To Appear as Added Attractions During Opening Week

New York, Aug. 16.—The Arcadia Dance Hall will open September 15 with Ray Miller's Orchestra as the leading dance music attraction. Miller's band will be billed as his Brunswick Dance Orchestra, and will play opposite another smaller combination. For the opening week theatrical folk will be there as added attractions, as also will visiting orchestras, including Ivan Bernie, Isham Jones and others. The Jones orchestra comes here thru the Brunswick record angle.

The ballroom is in a new building recently completed and is said to be fitted up in elaborate style, second to none in the country. Two other first-class ballrooms are located within a few blocks of the Arcadia, all of them on Broadway. These are the Roseland, one of the pioneer halls, and the Cinderella, opened last season. I. Jay Fagan, one of those who had an interest in the Roseland when it opened, is managing director and owner of the Arcadia. Competition for the dance business is expected to be keen as all three ballrooms have two fine orchestras each.

At the Roseland there are the Fletcher Henderson and Phil Romano orchestras, while the Cinderella has Ernie Krickeit and Cholly's Collegians.

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SAX. SERENADE FOR DIRECTOR

New York, Aug. 16.—Harry Nieman, musical director of the Winter Garden, where a Schubert revue is playing, was serenaded in novel style when forty saxophone players who witnessed a performance later took their instruments and played the director one of his own compositions. Nieman has composed several solos for the saxophone, and others of the "Innocent Eyes" cast thoroughly enjoyed the serenade which followed the regular performance.

YERKES BAND FOR AUSTRALIA

New York, Aug. 16.—A Harry Yerkes orchestra has been booked for a one-year engagement at Wattle Path, Ltd., Music Hall, Melbourne, Australia. The contract is said to involve an unusually large sum of money, and was made thru the William Morris Agency. The orchestra sailed last week, and is a typical jazz outfit.

LEWIS HAS VAUDE. ROUTE

New York, Aug. 16.—Ted Lewis and Band have a route over the Keith Circuit and re-open on that time at Keith's, Philadelphia, September 8. By that time they expect to close their Atlantic City engagement.

BIRMINGHAM AND KELLY SPLIT

New York, Aug. 16.—Helen Birmingham and Billy Kelly split partnership following the close of their tour in "Pleking a Peach" at Proctor's 125th Street Theater last week. Miss Birmingham is to go out in a new act this season, the script of which is now in preparation by Harry Charles Greene, author of "Pleking a Peach". It was said Earl Cavanagh would be her new partner and that the new vehicle will call for a company of four people. Kelly has teamed with Katherine Dearborn, and opened last week at Proctor's Fifty-Eighth Street in the same act he did with Miss Birmingham.

MIACAHUA ROUTED

New York, Aug. 16.—F. Macabua de Ortega, Brazilian wire equilibrist, who registered a tremendous hit at the Hippodrome last season, has been routed over the Keith and affiliated circuits until April 12 next year. Macabua's route begins August 25 at Atlantic City.

ORVILLE HARROLD IN VAUDE.

New York, Aug. 16.—Orville Harrold, Metropolitan Opera tenor, and his daughter, Lattil Harrold, formerly of "Mir-ne", will make their debut in vaudeville together at the Hippodrome at the opening of the season, August 25.

HOCKEY & GREEN UP FOR QUIZ BEFORE TRIAL IN RICE SUIT

New York, Aug. 16.—The firm of Hockey & Green will have to undergo an examination before trial to determine the number of weeks Edward LeRoy Rice's act, "Stars of Yesterday", worked, according to a decision handed down by City Court Justice McKee this week. The Appellate Division last June reversed a \$1,500 judgment obtained by Rice in his suit against the vaudeville producing firm for the recovery of royalties all-gone due him for casting the oldtimers' act on the ground that the court was not satisfied with the evidence submitted showing the number of weeks the act was booked. Consequently by questioning the producers Rice's counsel will seek to obtain the exact dates and places the Rice act appeared.

JONES TO GLOBE-TROT AGAIN

Chicago, Aug. 14.—Aaron J. Jones, head of the opulent Jones, Linck & Schaefer crowd, is about to take another trip to Europe. Mr. Jones' press agent has let it out that John J. Jones, general booking manager, and Norman E. Field, general manager of the J., L. & S. Interest, will do the best they can to keep things running in Aaron's absence. Not being satisfied with the press agent's statement the writer asked a couple of showmen what they thought about it. Both agreed that every time Mr. Jones goes to Europe the younger set is able to show more figures on the black side of the ledger when he gets back. Anyhow, that's what they told this scribe.

JOE HOWARD OPENS

New York, Aug. 18.—Joseph E. Howard, well-known composer, opened this week at the Orpheum, Brooklyn, in his latest musical offering, "The Toy Shop", written and produced by himself. The act has a company of twenty-five, including Edith and Dickie Basstow, Jeanette Gilmore and the Shea Sisters, the Dancing Roots, Ruth Miller and the Yankee Doodle Band. "The Toy Shop" is in three scenes, with special lighting effects and scenery.

JUSTINE JOHNSTON FOR TWO-A-DAY

New York, Aug. 16.—Justine Johnston, who in private life is Mrs. Walter Wanger, will swell the list of movie stars who have taken to the two-a-day in a few weeks when she makes her appearance in a skit formerly played by Gertrude Lawrence in the London presentation of the "Nine o'Clock Revue", which, incidentally, fizzed here.

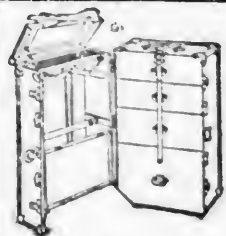
JOHNNIE BURKE REHEARSING

New York, Aug. 16.—Johnnie Burke, the soldier entertainer, will conclude his vaudeville engagements in a few months to go into rehearsals for the new edition of the "Music Box Revue", in which it is reported he will appear this season. Burke has been playing in vaudeville under the direction of A. T. Wilton.

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Harry B. Smith, librettist, author of the books and lyrics of "Robin Hood", "The Fortune Teller", "The Wizard of the Nile" and other operettas as well as songs, has an interesting article in the current issue of The American Mercury magazine, entitled "Canned Music and the Composer".

"In one of the great thoroughfares of New York there towers a building many stories high, a monument to the prosperity of a company engaged in selling mechanical musical instruments, a powerful corporation grown rich by marketing its device for reproducing music by machinery. There are many other such companies and corporations in America, and together they constitute one picture. The other appears in the recent death, in absolute destitution, of a man whose writings gave pleasure to American theatergoers for many years and whose songs are known today to many hundreds of thousands of people. There are many similar cases. From the days of Poe and Stephen Foster down to the present time, the poet and composer in these United States have lived on crumbs from the rich man's table—if and where they could find them.

"It will hardly be denied that without the composers there could be no music, yet these great corporations keep on growing rich and the creators of the music they sell either receive a mere pittance for it or are paid nothing at all. The vendors of canned music get the money; the actual makers of their merchandise receive the sums which their despoilers have been compelled by law to bestow upon them, the same being generally fixed at two cents a grab, or, to be more accurate, at one-third of two cents, for the writer and publisher share in this dishonorarium. After the most meticulous investigation, I have failed to discover any skyscrapers named after American composers and erected by them with capital accumulated by this stipend.

"Even the modest two cents is a recent beneficence and was obtained only after a long and bitter struggle, in which the law-makers were heavily on the side of the benevolent corporations and opposed to the grasping and avaricious composers. During this struggle the manufacturers of canned music, of all varieties, argued that it was their inalienable right to reproduce copyrighted compositions at their pleasure and without payment, and to exploit them for their own profit. . . . At last the just and righteous Solons intervened and said to those captains of industry: 'No! You shall not crush the composer! You shall pay him one-third of two cents!'

"Meditate on the ethics of it. A composer, a writer of words and a publisher create a song. The government gives them the protection of copyright, by which they are supposed to control and enjoy—for a limited time—the property they have created. But then the law says to them: 'You shall sell any important part of your rights to certain persons at a price which the law and the purchasers designate, namely, two cents.' In all other known transactions the owner fixes his selling price, and is not compelled to sell at all if he can't get it. . . .

"But now the composers are engaged in another conflict in which the principal involved is identical. The thought has occurred to certain representatives of government by the people and for the people that the men who write music are still receiving too much protection under the copyright law, and so it is proposed to change the law to enable broadcasters by radio to take their property and use it without any payment at all and as they may see fit. The iniquity of the proposed amendment to the law is so atrocious that it seems incredible that even a senator of the United States could have proposed it.

"It would be difficult to find a parallel for this proposal in the history of legislation, even in America. . . . Suppose, for example, that you earn your living by selling fountain pens. Certain powerful corporations induce a senator to introduce a bill to the effect that, as every home should have a fountain pen, they will present one free to every family and they will continue to supply new ones as they wear out. And, if this were not enough, they will obtain their supply of fountain pens from you without paying for them. Who, in such circumstances, would buy fountain pens from you? 'The argument of those who favor bringing

piracy within the law is that broadcasting is not done for profit, and that, consequently, there should be no payment to those whose property is confiscated and whose means of livelihood are destroyed. But can anyone in his senses believe that clever and enterprising commercial men are devoting their time and energy to what has developed into an enormous industry without profit of some kind? It is true that up to the present time no plan has been devised to compel the public to pay direct for listening in. But a profit is obviously made in other ways—much of it. Thus, the music taken from its owners, when transmitted by radio, is given a public performance for profit, even if the profit be indirect; and a public performance for profit in which authors and composers do not share is exactly the kind of piracy every intelligible copyright law on earth expressly forbids.

"Indeed, the fact that no direct fee is charged for listening in has nothing to do with the principle involved. A man is the sole owner of his property, whether it is a song or a pair of shoes. It is no excuse for the theft of a pair of shoes for the purloiner to say: 'I didn't take them for profit. I have plenty of shoes. I am going to give them away.'

"Who will buy songs and pay for them when anyone may hear them sung by professional singers free of cost, not only once but time after time, until they wear out? Who, indeed, will buy even a pianola roll or a phonograph record (at a price of from one dollar to five dollars, or which the composer receives one-third of two cents) if he can hear the same music night after night for nothing?

"I believe that no other group of fairly decent and moderately honest men have ever found themselves in the position in which American authors and composers are at present. . . .

"Composers and authors have never been distinguished as money-makers. . . . It is true that in this day and generation there are authors and composers who realize substantial incomes from writings. Some of them even acquire moderate wealth. But these are surely exceptions. Those of more than ordinary talent are nearly all poor men. Certain playwrights, novelists and composers enjoy a few years of success, during which they earn incomes equal to those of prosperous plumbers. Occasionally a newspaper paragrapher reports that Mr. So-and-So, the novelist, has made seventy thousand dollars in one year from a successful book, or that Mr. Blank, the composer of several musical comedies, earned a hundred thousand dollars last season. But it is always forgotten that Mr. Blank or So-and-So may never again attain to that lofty eminence. The prosperity even of the more successful writers is precarious, and most authors and composers, year in and year out, find the small-form income-tax blanks adequate to their requirements. . . . There are just two composers in America who are making large incomes at present. One happens to have several successes in musical comedy line. The other is part owner of a theater and has his own publishing business. . . . Floating paragraphs tell of the large royalties paid for that vocal masterpiece 'Yes, We Have No Bananas', and the impression is created that songwriters are rivals of Henry Ford. This being so, it is reasoned that songwriters are financial octopi and ought to be robbed of their ill-gotten gains. They should have their piffing songs sung in every home that can stand them, without profit to their grasping souls. . . .

Fred Fisher, Inc., will undertake to again exploit its catalog on a large scale, after pursuing a modest course for the past two years. Toward this end Lou Fordan has been

installed as manager of the professional department and he will gather a strong staff about him and also organize equally good ones for rest of town. At present he is assisted by Jack Morrissey, Will Donaldson, Clarence Caspell and others. More will be added during the month.

Included in the new numbers to be plugged is a powerful fox-trot novelty ballad by Fred Fisher, entitled "Ten Commandments of Love", based on the original T. C.

It appears as tho the "Melody" by the Republican vice-presidential nominee, Brig. General Charles Dawes, is bidding fair to become popular. Everyone seems to be taking to the musical theme, while Ernle Golden, orchestra leader at the Hotel McAlpin, New York, well known for his novelty arrangements, has made one of the "Melody" for dancers. Golden thinks the song is a "real musical treat, and the tune really haunting; plainly the work of a scholarly musician and a composer of unusual merit."

The Clarence Williams Music Company, New York, has placed A. Russell Wooding in charge of the professional department. Mr. Wooding, who is well known to the profession, is preparing to have the Williams numbers well represented in vaudeville. The band and orchestra department of the concern is now under the management of Aaron C. Thompson.

Clark & Leslie Songs, Inc., are reopening the Chicago office with Harry O'Brien again in charge. He expects to locate in the Grand Opera House Building. A new Irish waltz ballad, said to be one of the greatest of its kind ever written, will be one of the leading numbers in the catalog this fall. It is by Edgar Leslie and Johnny Tucker, entitled "Killarney, the Blinney and You".

Jack Mills, of the music house that bears his name, is completing an extended trip among the trade thruout the country in anticipation of a greater volume of business than ever this coming season. The new books, folios and instruction course, as well as song and orchestra novelties added to the catalog during the summer, will be extensively exploited shortly, and Mills while on the road will endeavor to gauge existing conditions and pave the way for what is expected to be a big year.

Al Hausman is now head recorder at the Cameo Record Corporation's Laboratory, having replaced Earl Jones, who formerly served in that capacity. Hausman is one of the pioneers in the industry, and for some time was with the Columbia Graphophone Company when it was at the height of its career.

"Say It with a Ukulele", says an English theatrical paper, "is now being recognized as one of the biggest numbers of the season. It is being worked from concert parties to a large extent with ukulele accompaniment". Same sheet remarks: "Horsey, Keep Your Tail Up", is said to be the Prince of Wales's favorite dance tune."

Jack Yellen, of Ager, Yellen & Bornstein, Inc., is in line to be known as the champion long-distance songwriting commuter. He bought a home in Buffalo last week, where he will reside when he is not busy at his New York office. This optimistic lyricist, who has to his credit of late "Lovin' Sam", "Louisville Lou", "Hula Lou", "Hard-Hearted Hannah" and others, says he doesn't mind the ride.

Despite the fact that Madame Sophie Tucker is credited on the programs with having staged her own songs, the tremendous success of her act is due to some extent to her clever material. Not a few out front who know the publishers of her songs and style of stuff written by some of the special material and lyric writers of the various professional departments, can easily pick out every bit of stuff and tell whence it came.

We could tell the author of almost every line as spilled by Miss Tucker. Three publishers in particular are responsible for the

major portion of the act and it is a hard one to tribute to those departments of the music-houses that co-operate and help put over such an act. Their stuff is sparkling with wit and cleverness. Red hot. In such instances it is perfectly fair to exchange in valuable plug for special material. If such a basis can be appreciated by headliners, all is well. Usually they want dough plus material.

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NEW TURNS AND RETURNS

(Continued from page 18)

...feel that way about it. Outside of that there is nothing offensive about the routine of the way it is sold. We don't see why this latest offering of Madame Tucker's shouldn't carry the rest of the big-time circuit as successfully as it played the Palace. M. H. S.

"GEMS OF BROADWAY"

Reviewed Thursday evening August 14, at Fox's Audubon Theater, New York. Style—Singing and dancing. Setting—Special, in full. Time—Eighteen minutes.

A flash of high worth, presenting a cast of clever dancers and an adequate lyrical tenor with a fine talent for pantomime. Surely of Broadway quality.

Two pony-sized misses open the turn with a corky, hop, split and kicking miscellany. The lyrical tenor, in a natty swallow-tail carol, "Twilight Rose", at the close of which a pretty lass, litheness personified, liss on, and, with the aid of the tenor, swings into a waltz filled with the alicest of steps, backbends and plectonics.

A unique novel bit is the "tonch" dance of the eccentric hooter, clad in a bright red-saucer sweater. It consists of a clever pantomime of a crap-shooter's and card-player's various emotions. The little lassies then come for a wicker-podge of toe-tipparies.

The offering reaches its artistic heights in the drapery and lighting effects of an almost posing bit on the part of the ballad singer. It is a thing of stirring beauty that brought a chorus of "ahs" when reviewed.

A clever juggling bit by the eccentric dancer follows with the ponies coming on for a swinging ragout of splits, kicks and hops.

A page girl pantomime with a Chinese setting and a Chinaman lover proceeds the tenor's song of "Lunchhouse Nights". A gag kicking by the ensemble brings this gem of vaudeville to a close. B. B.

MRS. GENE HUGHES AND CO.

Reviewed Thursday evening, August 14, at B. S. Moss' Regent Theater, New York. Style—Comedy sketch. Setting—In three, interior. Time—Eighteen minutes.

This fine little comedy appears to be a worthwhile little vehicle that carries a number of good laughs. While it is a comedy it has a few moments somewhat along dramatic lines and this helps the comedy and strengthens it apparently. The story concerns a man wed to a second wife about twenty five years his junior. They are spending the weekend at a friend of his, who was intimate with his first wife, from whom he is divorced. The young wife is not above carrying on an occasional flirtation because her husband has an old habit of yawning immediately after dinner and reaching for his slippers. He either takes a nap or rest by himself, leaving the better half to seek other company.

The action is soon enlivened by the sudden arrival from Europe of the first wife in the person of Mrs. Hughes. She is accompanied by her grown son, who has been led to believe that his stepfather is his real one. The young wife, craving excitement, thinks the son a handsome creature and he also falls for her. Perceiving all this the wife number one, after a talk with her successor, decides to help her correct the husband's faults and make both of them more happy. The action meantime is funny for the most part and well done. It ends up with everybody happy. The characterization of Mrs. Hughes seemed to take at once, that of a happy-go-lucky woman on the shady side of forty. S. H. M.

"KNICK KNACKS"

Reviewed Thursday evening, August 14, at B. S. Moss' Regent Theater, New York. Style—Song and dance revue. Setting—In two (eyes). Time—Fifteen minutes.

This little flash, for the intermediate-time house at present. Dancing is the main feature, and this is done in competent manner. One is composed of Gadrin and Galloway, who mostly perform as a team; Fern Adair, Dorothy Sierra and Ed Wright.

The revue is opened by a page girl in one, who announces what is to come, and, going to "Two", a girl pianist is discovered in a pretty way. After a dance by Gadrin and Galloway, the subsequent dances included a Spanish dance done as a single by one of the girls, who also did a Spanish toe dance later as a solo. The girls did some acrobatic dancing, an adagio and novelty dances. The male member of the team also did a single as well as the page girl.

For the finale an old-time hit was done in clothes of a few decades past and closed the offering fairly strong. This includes a sort of the Boony ensemble dance. When the routine is finally set it ought to make a pleasing finale, not exactly one of the usual order, but one with something somewhat out of the usual run. S. H. M.

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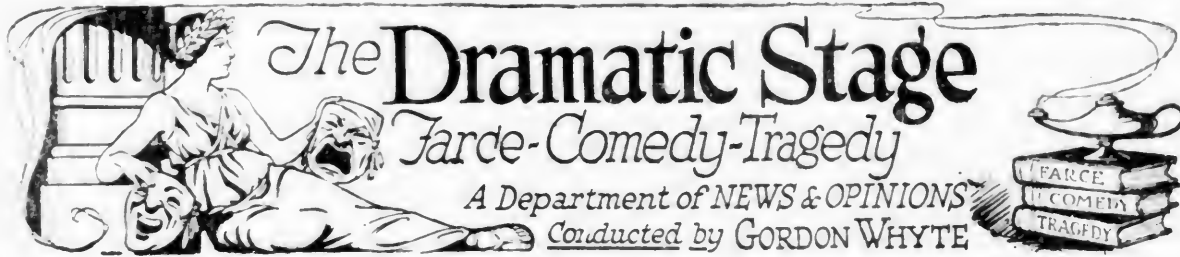
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I wish to take this opportunity to thank the Songwriters, Publishers and others who have helped to make my first season so successful. In entering upon my second season it is my purpose to render a genuine service to the Publishers, Songwriters and all others whom I hope to serve. I will be grateful for any advice or criticism which will help me to discharge my obligations to my Clients, Patrons and Associates.

(Signed) LEO. FRIEDMAN, President.

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(COMMUNICATIONS TO THE BILLBOARD, 1423 BROADWAY, NEW YORK, N. Y.)

Equity Allows Fidoes To Work

Again Demonstrates Fairness by Permitting Members To Play in Companies With Them
—Done To Stimulate Production

New York, Aug. 15.—Following the meeting of the Executive Council this week Equity announced that it was willing to allow its members to work with members of the Fidoes who were in good standing in that body on September 1, 1923.

This step was taken by Equity to demonstrate its unwillingness to bear any rancor toward managers who had fought it in the past. Equity stated its belief that by taking this action it would help to stimulate theatrical production.

The resolution which was passed by the council reads as follows:

"Inasmuch as practically all the active managers in New York have now accepted the principle of the Equity shop; and inasmuch as certain managers have expressed the fear that Equity will use its victory oppressively in retaliation for the hard fight which these managers have made against the Equity; and to assure such managers that the Equity Association has no intention of using its power unfairly or in any sense oppressively, but only for the general good of the theater; therefore, be it resolved that in first-class productions controlled by managers outside the Managers' Protective Association Equity members will be allowed to work with the present members of the Fidelity League who were in good standing as of September 1, 1923."

This statement was given out with the resolution:

"Any fear that the Actors' Equity Association intended to use oppressively its recent victory in establishing the Equity shop in the theaters was dissipated when the council of the Equity passed a resolution permitting its members to work in the same casts with members of the Fidelity League, in all productions, even those controlled by the managers who have made the bitterest fight against the Equity in its battle for the Equity shop."

"It is thought this action will go far toward removing the rancor felt by several of the round-robin group of managers who have been most persistent in their fight against the Equity."

Commenting on the action, John Emerson, president of the Equity, said:

"In its long fight to establish the indisputable rights of the actor, it has always been the policy of the Equity Association, once a just victory was gained, to forget the hatreds engendered by the battle and to do all in its power to convince its opponents of its honesty of purpose and its sincere desire to assist the manager, as well as the actor, in promoting the general good of the theater."

"In our recent fight for what we knew to be the only means of preserving our association, we have been bitterly, and in some instances almost fanatically, opposed by certain managers. They have made us no end of trouble, have put us to great expense and have caused some 200 of our members to be deprived of employment for over two months' time."

"Nevertheless, we felt no rancor, as we have no right to deny the honesty of our opponents any more than they have to deny ours. Our sole desire now is to stimulate production and to bring back as soon as possible good feeling between our members and those who have opposed us. The council had thought this might be accomplished by signing an agreement with the old Producing Managers' Association. Their association, however, failed at their recent meeting to meet the conditions accepted by our joint committee, so this plan was dropped. The action of our council today, however, cannot fail, it seems to me, to satisfy all parties concerned."

Lee Shubert, leader of the Managers' Protective Association group, expressed himself as being highly pleased at the move, while Sam H. Harris, who heads the P. M. A. group, said he was "tickled to death."

The only person who did not seem satisfied with the arrangement was Howard Kyle. He expressed the opinion that it was "ridiculous" and that Equity's action had not excited any

interest in the Fidoes' ranks. When asked if they would take advantage of it, he opined that the Fidoes would continue to "pursue their profession."

Broadway looks on the latest Equity move with a great deal of approbation. The opinion is heard all around that in showing such a spirit of broad fairness when it had the power to oppress, Equity has strengthened itself with the public and made a fine impression on all managers.

"THE DELUGE" TO TOUR

New York, Aug. 15.—Mel Raymond will take "The Deluge" on a tour this season. It will start within three weeks in Minneapolis and continue thru the Northwest. This play recently concluded a nine week's engagement in Chicago.

Some changes will be made in the cast for the coming tour, including the replacing of Robert E. O'Connor by Walter D. Jenkins. Other newcomers to the cast are Willard Dunbar and Fred Sullivan.

"COBRA" TO STAY

New York, Aug. 17.—L. Lawrence arises to state in dulcet tones that his play "Cobra" will move to the Longacre Theater tomorrow night and stay there until business warrants taking it elsewhere. This was called for by sundry reports that "Cobra" would be seen in Boston Labor Day. Weber says "Tain't so," and neither is it true that Judith Anderson is to be replaced by Mary Carroll or anyone else. There will be no changes in the "Cobra" cast, according to its producer.

"WEREWOLF" CHANGES NAME

New York, Aug. 15.—As might have been expected, "The Werewolf" will be known by another title when it opens at the 49th Street Theater August 25. "Find the Man" will be its moniker then.

Charles B. McLellan, producer of "Find the Man" has garnered a cast for it including Laura Hope Crews, Leslie Howard, Edwin Mcander, Marion Conkley, Lennox Pawle, Vincent Serrano, Gaby Fleury, Sidney Paxton and Ruth Mitchell.

GEO. M. COHAN SELLS ESTATE

New York, Aug. 16.—George M. Cohan has sold his estate at Great Neck, L. I., for \$350,000 to M. L. Annenberg. No reason for the sale was given.

HELEN HAYES



One of our youngest actresses, who has one of the finest acting opportunities of her brilliant career as the pert dapper in "Dancing Mothers", the new play by Edgar Selwyn, written in collaboration with Edmund Goulding, and produced under the personal direction of Edgar Selwyn at the Booth Theater, New York.

CYRIL MAUDE RETURNING

New York, Aug. 15.—Cyril Maude, who left the cast of "Aren't We All", while that play was at the height of its popularity here, is returning to again appear in it. The piece will open at the Hollis Street Theater, Boston, September 22 with practically all of the original company. A tour of the principal cities will follow under the direction of Charles Dillingham.

"WAGES FOR WIVES" STARTS

New York, Aug. 15.—John Golden has engaged the cast for "Wages for Wives", formerly known as "Chicken Feed", and will open it in Chicago shortly. The company includes Alma Tall, Jane Oaker, Charles Evans, Val and Ernie Stanton, Robert Keith, George Schiller, Mart Fuller Golden, Jane Ellison, Helena Shipman and John Humphrey.

PROFESSIONAL WOMEN'S LEAGUE

The Professional Women's League has leased new and larger quarters at 61 West Fifty-third street, New York. The neighborhood is restricted in the matter of advertising signs, shops, etc., largely given over to residences and, the out of the theatrical district, not too remote therefrom.

NEW YORK WORLD PRAISES EQUITY

NEW YORK, Aug. 14.—The New York World signified editorial approval of the Equity action in allowing its members to work with Fidoes engaged by members outside of the M. P. A. in its issue of yesterday.

The editorial reads as follows:

The Peace on Broadway

The long war between the Actors' Equity Association and the round-robin group of theatrical managers came to a happy, tho' perhaps temporary, close with an Equity resolution which may be viewed either as a surrender of the actors on a minor point or as a magnanimous relaxation of union rules to save loss and friction at the beginning of a new season.

When the Managers' Protective Association was forced the Equity granted it the right to employ 29 per cent non-union casts. All remaining members of the Producing Managers' Association were notified that they must employ casts made up entirely of Equity members in good standing. These remaining producers evidently did not take the proclamation very seriously, for they have gone ahead with their plans quite as tho they also possessed the privilege of hiring a non-union minority.

It now appears that they were correct in their assumption that the union would not hold them up when it came to a question of enforcing the rule at the expense of certain promised autumn openings. All the managers in New York are now on a par on the employment question, and the Equity has given earnest of an intention not to abuse its power.

Helen Hayes, the Lovely Dream Girl of "Dear Brutus", Becomes a Pert Flapper in "Dancing Mothers"

Ingenuous little Helen Hayes, who snuggled into our hearts as Pollyanna in the play of that name, tickled our risibilities with saucy cuteness in Booth Tarkington's plays, "Toy Rod", "Clarence" and "Bab", and charmed us completely as the winsome dream girl in "Dear Brutus", has added one more characterization to her versatile repertory, that of the pert flapper of the hour in "Dancing Mothers".

In the new role she smokes cigarettes with boyish gusto, tosses off absinthe frappes with the airiness of Harry Guffoyle and makes a woman love to a man of the world with an abandon that makes one wonder, momentarily, what she is going to do next. Happily, however, the next is a thoroughly chastened girl—but that's another story. One New York critic ventured the opinion that Helen Hayes was too young for the role. We take exception to this statement, for who has a very young chickadee of an ingenue could find us outrageously as the flapper of "Dancing Mothers" and convince her audience that her actions were as amusing as the antics of a Persian kitten?

It was our privilege to visit Helen Hayes back stage. She was in the act of applying facial make-up when we entered. Being but nineteen, she uses cosmetics wisely and well, to merely emphasize the natural loveliness of her growing young face, so that it might not fade into pallor under the glare of the footlights. We wish that the stage directors of New York's musical comedies would engage Helen Hayes to teach chorines the art of youthful makeup.

Delightfully artless and spontaneous, Miss Hayes chatted with us amiably about things in general and told us an amusing little story about how Mary Pickford disapproved of her fight against a certain dramatic critic whom we all know. Never having been an actor himself, he never gets the viewpoint of the actor or playwright, but confines himself solely to flippant witticisms in appraising plays and players. (If you guess who he is, don't say a word.) Miss Pickford was thinking of this critic, who had censured her unjustly, with malice. Suddenly her mood turned to humor as she exclaimed, "Wouldn't it be a splendid revenge" or words to that effect, "to wed him to Miss So-and-So," a fat bundle of femininity, who was peevish and critical to a superlative degree. So gratifying was this mental revenge that Miss Pickford's annoyance vanished as quickly as a puff of mistle blown in the four winds. That, we agreed, was the ideal manner to dispose of annoying criticisms.

Sports, too, came in for consideration, Miss Hayes expressing a fondness for swimming and horse-back riding anywhere but in Central Park, where beginners learn from collisions and spills how to ride a nag gingerly thru New York Town. Miss Hayes prefers the open spaces and a spirited mount.

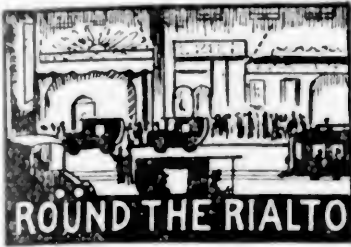
Only a small portion of Helen Hayes' spare time is devoted to sports, however, for she has enrolled as a student of art. She is singularly gifted in the art of sketching good likenesses of her friends.

Born in Washington, D. C., in 1905, Miss Hayes lived the life of the average American kiddie until she was seven. At that age she was borrowed by a stock-company manager to "fill in" in a child part. The little one immediately felt at home on the stage and wanted to go right on playing, but Mother ruled that she must return to school. The following year, however, found her playing the role of Little Mame with Lew Fields in "Old Dutch". She played with various producers thereafter, provided they did not interfere with her schooling. At seventeen she graduated and in a short while created the role of Pollyanna in the play of that name. Later she appeared in girl characterizations in two Booth Tarkington plays, "Clarence" and "Bab". As the Dream Girl in "Dear Brutus", she made her first big hit. She was seen most recently in "To the Ladies". To see her in "Dancing Mothers" and watch the play of expression on her expressive little face is to be convinced that the Helen Hayes of tomorrow will be one of the gifted actresses who will make historic history for America.

ELITA MILLER LENZ.

TO DO "BEWITCHED"

New York, Aug. 15.—After trying out "Bewitched", the play by Edward Sheldon and Sidney Howard, in stock, John Cromwell found it not wanting and has decided to make it his first production of the season. It will be seen on Broadway during the last week of September, with Glenn Anders, Florence Eldridge and Jose Ruben in the cast. Lee Simonson will design the scenery.



Coming to Br'dw'y

New York, Aug. 15.—Three new plays and the reopening of two of last season's successes will make up the theatrical schedule for next week on Broadway.

Monday night "The Miracle" will resume playing at the Century Theater, and "All God's Children Got Wings" will be revived at the Greenwich Village. Practically the same casts as appeared in the original productions will be seen again in both these plays.

The Charles Frohman Company will present its first offering of the season Tuesday night at the Lyceum Theater. This is a new comedy by David Gray and Avery Hopwood, entitled "The Best People". The cast is made up of James Rennie, Florence Johns, Charles Richmond, Margaret Dale, George Graham Francis Howard, Gavin Muir, William Valentine, Eva Condon, Hope Brown, Joseph Barton, Roy Cochrane, Charles Adams and Richard Owen.

"The Easy Mark" will open Wednesday night, but at which theater has not been made known by the management at this writing. The Independent Theater, Inc., is sponsoring the play, which is by Jack Larric and boasts of a cast composed of Walter Huston, Pauline Armitage, Kate Morgan, Lulu Mae Hubbard, George P. Collins, W. J. Brady, Ted W. Gibson, Worthington L. Romaine, Joseph Dudley and Ellsworth Jones.

Wednesday night the Shuberts will present Fay Bainter in "The Dream Girl" at the Ambassador Theater. This piece is a musical

comedy with book and lyrics by Rida Johnson Young and Harold Attridge; the score is the last work of the late Victor Herbert. Supporting Miss Bainter will be Walter Wood, Billy B. Van, George LeMaire, Maude Odell, Clara Palmer, Vivian, Wyn Richmond, Albee Moffat, John Clarke, B.E. Taylor, William Oneal, Edward Busse and Edmund Fitzpatrick. The piece was staged by Laura Hope Crews and J. C. Huffman and the dances were arranged by David Bennett.

MAUDE ADAMS WILL NOT PLAY

New York, Aug. 16.—From somewhere a rumor was spread on Broadway last week that B. C. Whitney might get Maude Adams to play Joan of Arc in the road tour of "Saint Joan", which starts under his management shortly.

Whitney denies that the story came from his office and says he has written a letter to Miss Adams telling her so. Maude Adams has been in retirement for some years and, while there have been various stories of her impending return to the stage, it seems pretty definite that she has left it for good.

COMEDIE FRANCAISE COMING?

New York, Aug. 16.—Morris Gest will invade the international field again this season if negotiations between the Comedie Francaise and himself are successful. Gest wants to bring the company from the famous house over here for a tour.

has been engaged for the part created in the preliminary tour last spring by Alice Fleming, Saxon Kling, Isabel Withers, Dudley Clements, John Lawn and Leslie Adams have been added to the cast.

Starr Jones, eighteen-year-old actor who was seen with Walter Hampden in "Cyrano de Bergerac" last season, has just completed a tour of outdoor playing. He gave a program of Indian dances.

"The Proud Princess", a play by Edward Sheldon and Dorothy Donnelly, which was tried out last season, will be presented on Broadway this fall, according to present plans, with McKay Morris in the leading role.

The body of Henryk Sienkiewicz, Polish novelist, the author of "Quo Vadis", who died at Vevey, Switzerland, in 1911, is to be exhumed in November and conveyed to Poland, where it will be reburied in a magnificent tomb.

"Applesauce", that well-known stage commodity, will be seen in dramatic form. Barry Connors is the author and Allen Dinchatt and Claiborne Foster will have the leading roles. After a couple of weeks of tryout it will be brought to New York.

Lynn Starling, who wrote "Meet the Wife", will have two more plays produced on Broadway this season. One, unnamed, will be done by Rosalie Stewart and another, "In His Arms", will be presented by Thomas Wilkes, with Margaret Lawrence in the leading role.

William de Lignemare, general manager for Anne Nichols, has extended an invitation to the Prince of Wales to attend a performance of "Abie's Irish Rose" during his visit to this country. The prince might find a solution to the Irish question there.

With all arrangements for the opening of "The Green Beetle" September 2 at the Klav Theater, New York, Kilbourn Gordon, the producer, got away last week to his summer camp in New Hampshire, where he anticipates a two weeks' rest.

"The Horse Thief", by Lewis Elly and Sam Forrest, which played an engagement in Chicago last season, will be renamed "The Thorobred" when it opens in Asbury Park September 1. Forrest is producing the play in association with Sam Harris.

John Galsworthy, whose "Loyalties" was produced at the Gaiety Theater, New York, by Charles Dillingham season before last, has authored a new play for the American manager, entitled "The Forest", which, it is announced, will be done late in autumn.

Mabel Brownell has been engaged to play the part in "Meet the Wife" originated by Mary Boland for the road show of that play, which soon is to begin a tour thru the Middle West and South. Corliss Giles is to play the male lead.

Announcement comes from the offices of David Belasco that Lenore Ulric's starring vehicle under Belasco's management this season will be a dramatic version of the opera "Carmen". Active rehearsals have not yet begun, it is understood.

Jose Aliesandro is thus far the only person engaged by Robert Milton for "The Exiles", which marks his debut as an independent producer. Arthur Richman, who penned "The Exiles", has just completed a new play called "The City". It is announced for presentation later in the season by the Frohman Company.

Mr. and Mrs. Donald Mackenzie, who are summering at their farm at Hampton, N. J., have been spending a few days in New York. He attended the dinner at the Green Room Club, given for Jay Kaufman, and Mrs. Mackenzie spent Monday at the Professional Women's League "Get Together", and Tuesday, August 12, at the semi-monthly card party given by the P. W. L.

THREE "RAIN" COMPANIES

New York, Aug. 15.—"Rain" will start this season in triplicate, three companies being made ready by Sam H. Harris for the road. Two of these were being cast this week and among those selected to play in them are: Shup Camp, Vera Thomas, Georgia Lee Hall, John Waller, Ed Mannering, Douglas Dunbar and Kenneth Fox. The original company will play a short engagement at the Gaiety Theater here, commencing Labor Day. Sam Forrest will stage all three productions.

CASTING "ENCHANTED APRIL"

New York, Aug. 15.—The first production of the new season to be made by Stewart & French will be "Enchanted April", a play made from the well-known novel of "Elizabethe". The dramatization is by Kene Campbell.

Jessie Busley has already been engaged for one of the parts and it is said that both Margalo Gillmore and Pamela Gaythorne are under consideration for another. There are to be four women and three men in the cast.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 16.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Abie's Irish Rose', 'The Green Beetle', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Abie's Irish Rose', 'The Green Beetle', etc.

DRAMATIC NOTES

Cecily Humphreys has been engaged for a leading part in "An American Boy".

Grace George will be seen this season in an adaptation of "Si Je Vouslais" by Paul Gervais. Miss George will make the adaptation herself.

Jason Roberts is to be George Gan's successor in "Seventh Heaven" during the coming season.

Russell Janney announces the presentation early this fall of "If", the Lord Dunsany play which Brock Pemberton acquired last season.

Henry Miller, the actor-manager, has been visiting Chauncey Oloott at the latter's summer home in Saratoga, N. Y.

Francine Larrimore will be the star of "Sunshine", a play by William F. Dugan, shortly to be presented by A. L. Jones and Morris Green.

Peggy O'Neill, about whom many things have been reported as to the nature of her next appearance here, is now said to be contemplating a revival of "The Little Minister".

Henry E. Dixey will be seen this season in "Tarnish". Others in the same cast are Patricia Collinge, Fred Bickel, Susanne Wills, Edith Shayne and Mrs. Lou Ripley.

Guthrie McClintic will stage "Lazybones" for Sam H. Harris. This Owen Davis play will have a cast made up of George Abbott, Martha Bryan Allen, Leona Hogarth and others.

George Kelly has a new play called "Reflected Glory" which Rosalie Stewart will produce during the coming season, probably about Christmas time.

Joe King has left the films and will shortly be seen in "The Tantom", now Dwan-Meehan play to be produced by A. L. Jones and Morris Green.

William Weaver is responsible for the scenic investiture, as the programs have it, of "The First Baby", a piece which Walter Brooks will produce ere long.

Otto Kruger, who is to appear in "The Nervous Wreck" when it resumes this fall, has been engaged to essay the lead in "The Naked Man" later in the season.

Edmund Elton was entertained and presented a gold watch fob by the Elks at Hartford, Conn., during his engagement there as guest star with Poll Smek Company.

John Cort will produce a play called "The Tin Lizzie", presumably named after a certain well-known road occupant. Dave Higgins is the author and Priestly Morrison will stage the piece.

"Early to Bed", with a cast headed by Ahn Lewis, is slated to come to Broadway October 13. Before that a preliminary engagement will be played at the LaSalle Street Theater, Chicago.

Eva Kay Flint and Henry B. Forbes have joined Gustav Blum, Inc., in executive capacities. This firm will produce "My Son", by Martha Stanley, at the Princess Theater, New York, during the week of September 15.

Charles Abbo has been replaced by Frank Monroe in "The Haunted House", Owen Davis' play, renamed from "Find the Woman", which is now in rehearsals and will be given a premiere the last of this month. Isabel Leighton

W... the season is in full blast on Broadway now. Five shows opened the past week and plenty more are to follow. It looks like a big season. For the first-nighters, anyway. Tom met JIMMIE DAUGHERTY on Broadway. JIM tells us he has left vaudeville flat and has signed a year's contract to sing for Edison records. JIM has a thrush in his throat and should be excused as a recording artist. We met another son of Erin, ROBERT EMMETT O'CONNOR. You may remember BOB as "Al" in "The Old Soak". He has been out in Chicago, playing twelve weeks in "New Toys" and nine weeks in his old part of the bartender in "The Deluge". Tom had the pleasure of addressing the first Negro Chautauqua ever held in New York City. He told them what he knows about the drama and did it in thirty minutes. There were no casualties. The audience was attentive and seemed to be interested. Had a great time and met some most interesting people. Running into HENRY TRAVERS we extracted the info from him that he has signed up for another year with THE THEATER GUILD. HENRY may get a leave of absence to play in the road tour of "Saint Joan". We hope he does, for he plays his part superbly. We can hardly imagine anyone else doing it quite so well. Another one we ran into was RAYMOND CRANE, who is just back from playing with the MUNICIPAL OPERA COMPANY at St. Louis. RAY tells us it is a delightful engagement. The work is hard, he says, but the audience are enthusiastic. RAY says he has several offers for the coming season and is undecided which to take. Whoever gets him will get a bargain, in our opinion. He has just about everything needed in a musical show from a comedian. LOUIS BREAU tells us he has quit writing popular songs for publication and is centering his efforts on numbers for musical comedies. He has already planted several, one in "The Greenwich Village Follies". It is a good game, once you are started, and LOU should make good at it. We forgot to mention IBSEN, the pup, last week and we heard from several of our readers about it. Pardon the omission. It was unintentional. IBSEN is bigger, better and noisier than ever. His teeth are just as sharp and all our shoes bear eloquent testimony to that effect. He has also discovered that a chain will break if pulled hard enough and that a flower garden is an excellent place to bury a bone. All of which pleases us but little. However, the leopard cannot change his spots, so you can't expect a dog to, either. He isn't as big as a leopard and hasn't got as many spots, anyway. At which we exit. TOM PEPPER.

LONG TOUR FOR "HELL-BENT"

New York, Aug. 16.—If all goes well, "Hell-Bent for Heaven", which Marc Klav starts on a tour September 1 at the Hollis Street Theater, will travel 10,000 miles before the company comes home again.

A route has been laid out for the play from coast to coast, running up to June 1, 1925, and including all the principal cities. Rehearsals have been called for next Monday.

"CONSCIENCE" AT LANE

New York, Aug. 15.—The Cherry Lane Playhouse, down in Greenwich Village, will reopen for the new season August 25 with "Conscience", a play by Don Mullaly. The scene is laid in the Yukon and Roy Walling will do the presenting, no matter what the weather is. In the cast will be Ray Collins, Lillian Foster, Rosemary King, Daniel McCarthy and others. It will be given seven nights a week, with no matinees.

"SCHEMERS" ONCE MORE

New York, Aug. 16.—Tried last spring and discarded by Oliver Morosco, "Schemers", a drama by Dr. Stravich, will be produced by Herman Timberg, well known in vaudeville. The play has much to do with the New York critics and Timberg feels that it has possibilities. At any rate, he has engaged William Harrigan, Peggy and Ralph Slipey to appear in it and rehearsals begin next week.

NEW YORK, AUG. 16.—TRIED LAST SPRING AND DISCARDED BY OLIVER MOROSCO, "SCHEMERS", A DRAMA BY DR. STRAVICH, WILL BE PRODUCED BY HERMAN TIMBERG, WELL KNOWN IN VAUDEVILLE. THE PLAY HAS MUCH TO DO WITH THE NEW YORK CRITICS AND TIMBERG FEELS THAT IT HAS POSSIBILITIES. AT ANY RATE, HE HAS ENGAGED WILLIAM HARRIGAN, PEGGY AND RALPH SLIPEY TO APPEAR IN IT AND REHEARSALS BEGIN NEXT WEEK.

After George Broadhurst has "lax" out of the way he will start rehearsals of "The Red Hawk", another play from his pen. It was briefly tried out last season.

DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

Value in Theater Programs

House Managers Would Do Well To Give Attention to This Phase of Show Business

We have touched on the matter of house programs on several occasions in the past, and it is a topic well worth consideration to house managers, as it means much to their patrons.

A house program is essential to the patrons who desire to know how the company is cast. If there is a synopsis it gives them an insight as to the scenes, all of which is interesting and instructive, since it relates to the play and players.

A house program overlarded with local advertising may mean a few dollars' revenue to the house management, but it means little or nothing to the plays, players or patrons.

In an effort to keep our readers posted on dramatic stock productions and presentations we have kept a standing request under the heading of "Prologing Plays and Players", and the more progressive house managers have placed us on their weekly mailing-list for a program.

Under the heading of "Prologing Plays and Players" we keep our readers fully posted of the cities and theaters where dramatic stock is being produced and presented, tell what plays are being presented and how the players are cast. All of this means much to players in general, who desire to know how their fraternal friends are cast in plays in which many of them also have appeared.

On the surface it may appear to house managers in general that the mailing of a house program to us means little or nothing by the way of revenue, but in this they are mistaken. It does mean that their city, their theater, their brand of plays and players are brought to the attention of directors, stage managers, scenic artists and players in general who are impressed with their progressiveness. It also means players who are thus influenced in their favor when the time comes to seek engagement, for no player worth while wants to sign up for an unknown city, theater or manager.

It is the city, theater and manager in the professional eye who gets recognition from those allied with the theatrical profession, and the unknown manager has little or no chance to get well-known players if he himself is unknown. The same is applicable to his credit for equipment, scenery, lighting effects and wardrobe. People will extend reasonable credit to the well-known manager, whereas an order from an unknown manager calls for cash in advance.

We do not contend that the listing of cities, theaters, plays and players under the heading of "Prologing Plays and Players" will establish a manager's credit with players or equipment people, for we are justified in our contention that a house manager is judged by the company he keeps, and if his company is properly listed under this heading he will be looked upon as a progressive. If his company is not listed, he will be looked upon as negligent of his own and his players' best interests.

We do not contend that house managers should overlook the revenue to be had from advertising in their programs, but we do contend that the house manager who gives an more space to advance notices of his plays and the personalities of his players will get more revenue at the box-office from appreciative and pleased patrons than he will if his program is overlarded with ads.

We are indebted to Grace Wyden Vall, press representative and social director of the Harder-Hall Players at Port Richmond, Staten Island, N. Y., for a new little program weekly. It keeps us well posted on the plays and players of that company.

This morning we received a house program from the Permanent Players of the Winnipeg Theater, Winnipeg, Can., supplemented by a breezy little four-page newspaper published by the house management. In what we found much to interest and instruct relative to the house management, the production and presentation of plays, and the personalities of the players.

The title page is given up to a pictorial layout of the players. On the inside pages are biographies of the players, also interesting and instructive information relative to their life in the theater and at home, their favorite sports

and other items too numerous to mention, but of much value to patrons and publishers.

Think it over, you house managers. Place us on your mailing list for a weekly house program for use under "Prologing Plays and Players". If it is one of those breezy little sheets, similar to some that we receive, you will see many of your items reprinted under the heading of "Personalities".

ALFRED NELSON.

WILKES PLAYERS' OPENING

Denver, Col., Aug. 10.—The Wilkes Players, at the Dunham Theater, opened their new season last night to a packed house that gave an ovation to Dulcie Cooper and George Barnes,

"CLAW AND THE WING" PREMIERE AT DETROIT

Bonstelle Stock Company in New Mystery Play Adapted From French

Detroit, Aug. 12.—"The Claw and the Wing", new mystery play, was introduced here last evening at the Garrick Theater by the Bonstelle Stock Company. The play has been adapted from the French by Martin Brown.

Al H. Woods, owner, who plans to produce the play in New York this fall, was on hand to view the premiere.

The new piece is replete with twists and peculiar situations. It keeps the audience keyed to a high pitch bordering almost on hysteria. The plot deals partly with the underworld and the science of plastic surgery, and, like its successful predecessors in the mystery field, it is almost impossible to accurately forecast the outcome. Despite all the stunts one may attempt, he will find himself just as much surprised as did those who, with a final gasp, made a hurried exit as the curtain dropped on the last act.

OLSEN STOCK COMPANY

Engagements a Society Event for Old and Young Alike

Chief among the better known stock companies playing over a circuit in the Far West is the Moroni Olsen Stock Company, for the past two seasons playing from Salt Lake City, Utah, to Seattle, Wash.

The plays produced by this company under the personal direction of Moroni Olsen have attracted the patronage of those who seek something in the way of theatrical entertainment that appeals to the intellect. The recent engagements of this popular company are a society event to be looked forward to by old and young alike. The players are looked upon as social visitors and accorded the hospitality given those who return for old-home-week gatherings.

N. B.

PRODUCER COMMENDED

New York, Aug. 13.—During a visit to the offices of Pan'ne Boyle, artists' representative, Miss Boyle became reminiscent of the producers and players who have visited her offices negotiating engagements. Among her recent visitors was Al Luttringer, who recently closed a successful stock season with his own company at the Kurtz Theater, Bethlehem, Pa.

Mr. Luttringer and his charming wife, Anne Kugler, who also is his leading lady, arrived in this city on the first vacation Mr. Luttringer has taken in nine years.

During these nine years he has operated several stock companies, including three in New England at one time. According to reports all of them have been successful under Mr. Luttringer's personal management.

Among our present-day leading men and leading women of stock who have appeared under the Luttringer management are Albert Wassell, late leading woman of the Boston Stock Company at the St. James Theater, Boston, and Miss Watson, now with the Jesse Bonstelle Stock Company at the Garrick Theater, Detroit.

There are many others too numerous to mention who received their first start on the ladder of theatrical fame and fortune under the able direction of Al Luttringer.

PRODUCERS' AND PLAYERS' REPRESENTATIVES

Helen Robinson

Miss Robinson reports engagements, viz: Arthur Burns, scenic artist; Violet and Beatrice Turner, for a guest engagement with the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island, N. Y., for the week of August 18, in "The Dam-Might"; Howard Siskler, late of the Guy Harrington Players at Hickhampton, N. Y., for the Mrs. Gene Hughes new act; Tommy Evans, comedian, for the Interstate Players, Dayton, O.; Ken Both Fleming, of the Richard Morgan Players at Whalom Park, Middlebury, Mass., to open with the Guy Harrington Players as second man on their opening, August 25, at the Union Square Theater, Pittsfield, Mass.; Clayton Platte, late juvenile with the William Augustin Players at Gloucester, Mass., for Lew A. Gordon's production of "When Love Is Young"; Madison Weeks, formerly in stock at Jacksonville, Fla., for the Helen Edwards act in vaudeville.

COMMENT

There is only one representation in the column for this issue due to it coming by mail, otherwise there would have been none, as our personal representative, Elizabeth Kingman, who lists the engagements weekly, has been playing hostess to Mrs. Al E. Hattman, a visiting bride here, on her honeymoon with her husband, who is Editor of The Billboard, with headquarters in Cincinnati.

William Augustin has returned, hale and hearty, from his seven weeks' auto trip to Texas and is now up in Gloucester getting things in readiness for the opening of the 1924-25 season. He has taken over the lease on the Philon Hill Theater, which has been closed for several years, and with larger accommodations and better facilities he plans to give the people of Gloucester the best they ever had in the line of stock. Augustin and Ruth Floyd will again take the leads. The opening is set for Labor Day.

A SCENE FROM "JANE CLEGG"



The Moroni Olsen Players recently presented "Jane Clegg", with Leora Thatcher as Grandina Clegg, Helen Betty Husbands as Jennie Clegg, Sumner Chase Cobb as Mr. Morrison, Janet Young as Jane Clegg and Munro Husbands as Johnnie Clegg.

the leads, and their associate players. Miss Cooper is the only newcomer in the company and if last night's reception is any criterion of her future popularity she will have no cause to complain, for she became an instantaneous favorite. Patrons, on an invitation of Manager Ben Ketchum, went backstage to renew acquaintance with their old-time favorites, George Barnes, the leading man; Huron L. Wyden, the producing director; Ralph D. Lee, the stage manager; Thelma White, Georgia Knowlton, St. Condit and Guy Usher were the members of last season's company in the re-opening line. Dora Clement, V. Don Gazzolo, William C. ("Bill") Walsh and Fred Dunham are members of Denver Wilkes companies of other seasons who are returning to renew friendships and to play this season.

SCHAUFLELE'S BIRTHDAY PARTY

Hamilton, Can., Aug. 12.—Cliff A. Schaufele, general manager of the Temple Stock Company at the Temple Theater, was given the surprise of his young life last night when J. C. Hall marshaled his forces together to give him a surprise party on his forty-fourth birthday. Vocal and instrumental music, dancing, eating and drinking, and the merry-making party together till the wee small hours of morn. Among those who participated were Frank G. Bond, Zora Garver, Mr. and Mrs. Herbert Ashton, Jr.; Gladys Gilman, Mr. and Mrs. Douglas Damburille, Lester Paul, Burton Mallory, Jane Seymour, Jane Marbury, Jay Morris, Martha Mae Dougal, Cora Stephens, James (Chum) Dasher, A. Goldberg, Mr. and Mrs. Lloyd Bull, Mr. and Mrs. James Wall, James Cameron, Mr. and Mrs. William Alexander,

At times the play lags. It needs speeding up in spots and its running time should be cut shorter. These minor defects can be easily rounded and no doubt after a few days the play will run more smoothly.

Ann Harding plays the leading role and is the main-spring of the play. It is one of the best parts she has portrayed during her local engagement. It is rumored that Miss Harding will play the leading role in the production when it is produced in New York. Her acting as an ugly underworld crook and her transformation into a beautiful young woman of magnetic personality is little short of perfect.

An enthusiastic audience greeted the first presentation and all the local newspaper critics were unanimous in proclaiming the piece a decided hit.

D. C.

What Local Newspapers Said

The Times: "A hit! A singularly persuasive, coherent and tender drama."

The News: "A crook play with a thrill."
The Free Press: "Quite the thrillingest thriller that has come our way in recent times."

Mr. and Mrs. N. A. B. Whitford, Herbert Hall, James C. Hall, Mr. McIntyre, Mr. and Mrs. A. C. Stroger and Louis Allan.

Joe Thayer, of the Empire Stock Company, Lynn, Mass., on a visit to New York City, called our attention to the recent death of James Langford, for many years partner with the Frankie Carpenter Company. Langford was a native of Lynn. He died there about four weeks ago.

PERSONALITIES
Here and There

The Metropolitan Players, who have been touring in repertoire at the Royal Alexander Theater, Toronto, Can., under the management of Frank Phelps, have closed their season.

Nat Burns, of the Lillian Desmond Players at the Idora Park Theater, Youngstown, O., was called to Philadelphia by the death of his brother.

Herbert Augustin last week joined the stock company playing at the Mayflower Grove Park Theater, near Bryantville, Miss., where he will do leads.

The Lyric Theater, Dayton, O., known as the Playhouse while presenting dramatic stock, will resume its old name "Lyric" for the coming season's presentation of Columbia Circuit burlesque shows.

Irene Purcell has been engaged to play leads in the Malcolm Fessett Company, Louisville, Ky. Miss Purcell will succeed Kay Hammond, who goes to the Boston Stock Company at the St. James Theater, Boston, Mass.

Helen Menken staged a golden celebration at the Ingham Gardens, Denver, Col., where she is the leading woman. It was not a golden-wedding celebration but a John Golden celebration, for she has been the shining star of many of his successes.

Olga Worth, leading woman of the Gene Lewis-Olga Worth Stock Company, who has spent her summer vacation in Paris, recently visited Paul Scott in his offices and dazzled his eyes with numerous designs of new gowns that she will wear this season.

Little Helen Decott, the petite blond kiddie who has been in great demand for child parts during the past season, has taken some much needed recreation in company with her mother at Congress, N. Y., in preparation for her re-opening during the fall season.

Mary McCool, daughter of Captain H. C. McCool, of Atlanta, Ga., is closing with the Orpheum Players at Duluth, Minn., to play the leading roles with the Auditorium Players at the Auditorium Theater, Malden, Mass., under the management of William Seldner.

Leona Powers, leading woman of the Orpheum Players, Duluth, Minn., closed there two weeks prior to the end of the season, August 30, due to an engagement in New Orleans. Leonore Stacey, second leading woman, will close as leading woman.

When Jessie Bonstelle opened her present season of stock at the Garrick Theater, Detroit, Mich., she announced that Katherine Alexander would play a limited engagement of several weeks and be succeeded by Ann Harding as leading lady in the presentation of "Mary the Third", during the week of August 11.

Little Nicholas, after an absence of eight weeks from the Stuart Walker Company at the Cox Theater (Cincinnati), returned to a round reception of the delighted patrons. Miss Nicholas has been playing leads with the Stuart Walker Players at Dayton, O., and looks upon the class as "Home, Sweet Home", having many admiring friends in both.

Harold Chase, last season with the Boston Stock Company, has been engaged as assistant manager of the Henry Jewett Players opening at the Arlington Theater, Boston, the latter part of August. The Arlington Theater will be like home to Chase, because it was in this theatre that he entered upon his stage career twenty-five years ago.

Walter Gilbert, for the past three seasons leading man with the Boston Stock Company, recently completed the film he was making for the Vitaphone Company and now is in the cast of "Strange Bedfellows" at the Henry Miller Theater, New York City. With Gilbert's advent on Broadway, his many fans in Boston are beginning to fear that he may not return there next season, altho he is under contract to do so.

Edna Earl Andrews, late of the Al Lutzinger Players at the Kurtz Theater, Bethlehem, Pa., was recently recreating at Yonkers, N. Y., was recently engaged to play the part of Mrs. Harvey in "The Crooked Square", given by the Bell Players at the Palace Theater, New York City, during the week of August 10. Mrs. Andrews has signed for the Squibb's production of "A Regular Girl", to open in New York City early in September.

"THE MANTLE OF LINCOLN"

New York, Aug. 14.—Test Dalton, of Indianapolis, has given to the stage another play founded upon the life of Abraham Lincoln in

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

UNITED SCENIC ARTISTS

which he has ideas of his own as to how the characters should appear on the stage and the scenes in which they should appear to good advantage.

The premiere presentation was staged at Garfield Park. Walter D. Hickman, in the Indianapolis Times, gave it a double-column spread and review highly commending its theme.

Since the opening performance it has played to more than 30,000 people, according to Mr. Dalton, who further says that it has been copied by Sanger & Jordan. They will release it for stock in the spring. Samuel French has accepted the amateur and publication rights and will publish it in his Standard Dramatic Library.

SCOTT'S DEFENSE OF STOCK

New York, Aug. 13.—Paul Scott, dean of dramatic stock agents, is one of stock's greatest defenders, for according to Scott stock is the school from which leading men and women graduate into Broadway productions. He cites a former stock actress who is now heralded as having signed up for a long-term contract to lead a Broadway production.

According to Mr. Scott, this popular feminine star immigrated from Australia a few years ago, coming as a stranger to a strange city. She visited his office seeking an engagement. Her pleasing personality won an audience; later an engagement in a Fourteenth street stock company at \$45 a week. In those days that was considered a top-notch salary.

Making good with her remarkable talent and ability in that and other companies, it was not long ere she attracted the attention of Broadway producers, who bid against each other in an effort to secure her as a star for their coming production. There was one who outbid all others and to him belongs the credit for her present status in the field of drama.

Verily, dramatic stock is a school of experience for those with natural talent who are willing to work to learn all the requirements

of Broadway productions, and in doing so give to the presentation of stock their very best, for no one can foretell when a Broadway producer may be present at a performance.

Mr. Scott has been instrumental in having David Belasco visit several stock companies. His success in this direction has influenced him to invite other Broadway producers to accompany him on a tour of stock houses for the purpose of seeing for themselves what stock is doing in the way of schooling players for Broadway productions.

ESTABLISH SCHOOL FOR STOCK ACTORS

Atlanta, Ga., Aug. 14.—Two popular stock actors who have appeared with the Forsyth and Lyric Players for more than two years have organized a new dramatic school in this city.

Stuart Beebe, who opened with the Forsyth Players in March, 1922, as stage manager and utility actor, and after staying with that company until June of this year joined the Baldwin Players at the Atlanta Theater. He is one of the organizers, while Gus A. Forbes, now character man with the Lyric Players, is the other. Mr. Forbes has been with the Forsyth and Lyric Players longer than any other member of that company. Mr. Beebe holds that distinction until his resignation in June.

The classes opened Aug. 4 with a fine registration. The faculty includes: Stuart Beebe, teacher of dramatic arts; Genevieve Modena, voice culture and piano; Elinor Davies Selbert, French language; Jane Aubrey, formerly second woman with the Forsyth Players, business representative and classes in makeup; Don Carlos Dubois, general manager of the Atlantic Scenic Company, in charge of classes on stage settings, color schemes and stage costumes.

Mr. Forbes will not sever his connection with the Lyric Players, but will be actively connected with the enterprise, the only in a financial way.

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of July 21)

Ella Kramer Players

Hershey, Pa., Park Theater—"The White Sister", presented by the Ella Kramer Players, under the stage direction of Miss Ella Kramer, cast, viz.: Peggy Hastings as Portress, Helen Porter Jackson as Madame Bernard, Ralph Crabtree as Lieut. Bassell, Bruno Wick as Doctor Piero, Ruth Elliot as Countess Charmonie, Frederick Clayton as Menekore Saracinesco, Ella Kramer as Angela (Sister Giovanna), Wesley Barney as Lieut. Uno Severi, Gordon Ruffin as Capt. Giovanni Severi, Wesley Barney as Brescia.

Orpheum Players

Kansas City, Mo., Orpheum Theater—"Just Married", presented by Casey & Hayden Company in conjunction with Orpheum Circuit, Inc., under the stage direction of William Dimock, cast, viz.: Johnnie Walker as Mr. Johnnie Walker, Mrs. Johnnie Walker as Mrs. Johnnie Walker, Willard Robertson as Steward, Alice Buchanan as Victoire Berton, William Dimock as Ship's Officer, Edwin Bailey as Mr. C. Makepeace Witter, May B. Hurst as Mrs. C. Makepeace Witter, Maribel Kirkland as Mrs. Jack Stanley, Donald Miles as Jack Stanley, Leo Lindhard as Percy Jones, Carl Brickert as Robert Adams, Mary Hart as Robert Adams, Daniel Reed as Taxi Driver.

Harry Bond Players

Pittsfield, Mass., Union Square Theater—"A Full House", presented by the Harry Bond Players under the stage direction of Harry Bond, assisted by Arthur Ricker, cast, viz.: Donn Romp as Parks, Richie Clark Russell as Susie, Marguerite Klein as Ottilie Howell, Ella Cameron as Miss Minnieker, Helen Baysinger as Daphne Charters, Harry Fischer as Nicholas King, Phillip Sheffield as Ned Pembroke, Jr.; Harry Bond as George Howell, Arthur Morris as Doughtery, Tedd Brackett as Jim Mooney,

Howard Ricker as Kearney, Doris Bond as Mrs. Fleming, Peggy Hanton as Vera Vernon, Mark Hught as Robert Pembroke.

Hawkins-Ball Stock Company

Gary, Ind., Gary Theater—"The Bat", presented by the Hawkins-Ball Stock Players, cast, viz.: Eva Sargent as Miss Cornelia Vnn Gorder, Hazel Browne as Miss Dale Oozden, Florence Lewin as Lizzie Allen, Roy Van Fossen as Billy, George Whitaker as Anderson, Frank Hawkins as Richard Fleming, Alex MacIntosh as Brooks, Milton Goodland as Doctor Wells, Edward MacArthur as Reginald Borsford, Jack Ball as Unknown Man, A. C. Reigler as The Man.

Cycle Park Players

Dallas, Tex., Cycle Park Theater—"The Gold Diggers", presented by Sam Bullman, with the stage direction of Mr. Wear, assisted by Chas. Lammers, cast, viz.: Fred Wear as Stephen Lee, Sam Flint as James Blake, Joseph Bonington as Barney Barnett, Ewing Cherry as Wally Samuels, Dick Elliott as Freddie Turner, Florence Chapman as Jerry Lamar, Ella Ehridge as Mabel Munnie, Ann Nielsen as Violet Payne, Kathleen Wanda as Mrs. Lamar, Mildred Hastings as Topsy St. John, Margaret Foreman as Trivie Andrews, Josephine Hollow as Eleanor Montgomery, Grace Dezer as Gypsy Montrose, Eva Estill as Dolly Baxter, Irena Beck as Cissie Gray, Fox Witherspoon as Henry.

Jefferson Players

Birmingham, Ala., Jefferson Theater—"Parlor, Bedroom and Bath", presented by George D. Watters and A. Brown Parkes, with the stage direction of Hal Briggs, assisted by George Westlake, cast, viz.: Tamzon Manker as Nita Leslie, Margaret Green as Maid, Marrienne Gould as Virginia Embury, Marion Evensen as Lella Crofton, Kathleen Comegys as Angelica Irving, Selmer Jackson as Reginald

Irving, DeForest Dawley as Jeffrey Haywood, Peter Butters as Frederick Leslie, Geo. Westlake as Samuel Barkis, Helen Ray as Polly Hathaway, Hal Crane as Wilfred Rogers, Arthur Byron as Mr. Carroll, Henry Richard as Policeman.

(Week of July 23)

Municipal Players

Indianapolis, Ind., Garfield Theater—"The Mantle of Lincoln", presented by the Municipal Players, under the stage direction of G. Carlton Guy, assisted by J. Carl Martin, cast, viz.: Ray Jerome as John Stowe, Elsie McKune as Mrs. Stowe, Dorothy Fulkerson as Mabel Richards, Margaret Roberts as Grace Reuson, Edward Bruck as Billy Harmon, Ben Harris as Thaddeus Simmons, J. Carl Martin doubling as Alonzo Griffiths and Albert Hadley, Phoebe Kay as Olive DeLanc, William M. Lanck doubling as Grandfather Jo and Jo, Max J. Young as Abraham Lincoln, Edward Bruck as Corporal of the Guard, 1865.

Poli Players

Hartford, Conn., Palace Theater—"Merton of the Movies", presented by S. Z. Poll, with the direction of A. H. Van Buren, cast, viz.: Arthur Howard as Merton Gill, Edmund Abbey as Amos G. Gashwiler, Billy Lynn as Elmer Huff, Dorothy Spencer as Tossie Kearns, Frances Williams as Casting Director, Jay Ray as J. Lester Montague, Frank McHugh as Sigmund Rosenblatt, Billy Lynn as Weller, Winifred St. Claire as the Montagne Girl, Joseph Wagstaff as Harold Parmalee, Shelley Post as Beulah Baxter, Charlotte Deniston as Muriel McCoer, A. H. Van Buren as Jeff Baird, Catherine Curry as Mrs. Patterson, Orlo Sheldon as Mr. Walberg.

Temple Stock Company

Hamilton, Ont., Can., Temple Theater—"A Widow by Proxy", presented by the Temple Stock Company, under the stage direction of Frank G. Bond, assisted by Eugene La Rue, cast, viz.: Jane Seymour as Gloria Gray, Gladys Gillan as Dolores Pennington, Dalsy Chaplin as Gilligan, Mrs. F. Robinson as Angelica, Zora Garver as Saphronia Pennington, Douglass Dumbrie as Capt. Pennington, Herbert Ashton, Jr., as Jonathan, Lester Paul as Alex Galloway, Burton Mallory as Robbus.

Richard Morgan Players

Fitchburg, Mass., Whalom Park Theater—"The Tidal Wave", presented by the Richard Morgan Players, under the stage direction of Richard Morgan, assisted by J. Russell Webster, cast, viz.: Richard Morgan as Dave Merrick, Kenneth Fleming as Joe Merrick, Fred Harvey as Captain Peabody, Jack Leigh as Thorpe, George Boggs as Hicks, J. Russell Webster as Simpson, Marguerite Slavin as Mrs. Merrick, Virginia Richmond as Ruth Peabody, Nellie Gray as Kaia.

Harder-Hall Players

Port Richmond, Staten Island, N. Y., Palace Theater—"Parlor, Bedroom and Bath", presented by the Harder-Hall Players, under the stage direction of Edwin Vickery, cast, viz.: Marion Hall as Nita Leslie, Dorothy Dunn as Virginia Embrey, Edna Bern as Lella Crofton, Frances Woodbury as Angelica Irving, Robert Bentley as Reginald Irving, John Moore as Jeffrey Haywood, Warren Wade as Frederick Leslie, Edwin E. Vickery as Samuel Barkis, Edith Spencer as Polly Hathaway, James Newcombe as Wilfred Rogers, Franklyn Munnell as Mr. Carroll.

Orpheum Players

Kansas City, Mo., Orpheum Theater—"Thank U", presented by the Casey-Hayden Company in conjunction with the Orpheum Circuit, Inc., under the stage direction of William Dimock, cast, viz.: Marion Chester as Hannah, Alice Buchanan as Miss Blodgett, Carl Brickert as the Rev. David Lee, Willard Robertson as Andy Boardley, May B. Hurst as Mrs. Jones, Maribel Kirkland as Gladys Jones, Edward Fitzgerald as Monte Jones, Mary Hart as Diane, Donald Miles as Kenneth Jamieson, Edwin Bailey as Cornelius Jamieson, Daniel Reed as Abner Morton, Leo Lindhard as Dr. Andrew Cobb, William Dimock as Morton Jones, Lorin Grimes as Griggs.

Players' Guild

Milwaukee, Wis., Davidson Theater—"Fools Hill", presented by the Players' Guild in association with John Golden, under the stage direction of Frank Craven, assisted by James Gleason, cast, viz.: Robert McWade as Thomas Bates, Robert McCarthy as Kneeland, Mrs. M. C. Gleason as Margaret, John Ravold as Williams, James Gleason as George Morrow, Robert McWade as George Morrow.

(Continued on page 27)

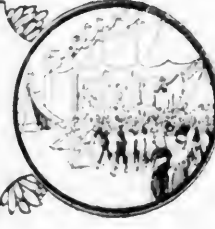
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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

S. R. O. Business for Harry Brown Shows

Company Turns Away Crowds During Seven Weeks in Wisconsin

The Harry Brown Shows, playing Northwestern Wisconsin, did the most phenomenal business of their twenty-seven years' experience during the seven weeks in that territory, according to William B. Cash, agent, in a communication to The Billboard. Durand, Menomonie and other cities of the State were played. At every stand the tent was packed, states Mr. Cash. Durand, on a Sunday evening, was an outstanding engagement, when more than 1,000 paid admissions were recorded. Something like 300 people were turned away.

It was the largest crowd ever drawn by any similar tented organization appearing in the territory. Mr. Cash said. At Menomonie the city was filled for a seven-night stand, but a committee of business men called on Mr. Brown and earnestly requested him to prolong his stay there, writes Mr. Cash, so two additional night performances were granted. Every night there was S. R. O. business.

"Mr. Brown is giving his patrons the best class of up-to-date plays and singing and dancing specialties," adds Mr. Cash.

At Menomonie the company had its first hard luck of the season when the big top was blown down during a terrific storm that wrecked buildings all thru the surrounding territory. Luckily the incident happened on the opening day and before the seats, stage platform or stage rigging had been set up. Only a few holes were torn in the canvas by falling center poles.

The company played Spring Valley after Menomonie and moved to River Falls August 14 for a week stand.

WORK ACCEPTED BY BROADWAY

Ted and Virginia Maxwell are happy over a wire they received from Mary Forrest, associate producer with C. C. Vidor of the Broadway production "Shooting Shadows", that their play "Cinderella O'Reilly" has been accepted for Broadway production. The play will have an all-star cast, according to Miss Forrest, who adds: "Great opportunity for your first play presented on Broadway." The contract reads that the play is to be presented within the next three months. The Maxwells will go East for the rehearsals and opening night. Virginia informs they will continue to lease plays not now contracted for by Miss Forrest to the repertoire manager. The Maxwells also wrote "Victory" and "Tale Never Told", which are handled by Miss Forrest.

HODGES WRITES OWN SHOWS

Jimmy Hodges, who has his own company in the repertoire field, writes most of his own plays. A recent presentation was "The Night Owls", given by the Hodges Company at the Forsyth Theater, Atlanta, Ga. An exchange comments thusly: "Mr. Hodges has written himself a role in this show that gives him a real opportunity for funmaking. And those who saw the three other shows that Mr. Hodges wrote know that he is as good a composer as he is a comedian, which is a way of saying he sure can write 'em."

STAGES WILSON MEMORIAL

Wilson J. Brice arrived in Cincinnati last week for an indefinite stay. Paying a call to this department he stated he recently was in Atlanta, Ga., where he staged "Footprints", a memorial play to the late President Woodrow Wilson. He is co-author of the presentation with Vera Paxton Stewart, of Atlanta. The Atlanta Woman's Club Auditorium sponsored the premiere of "Footprints" and scored triumphantly. Mr. Brice is considering offering the allegorical play in other cities. While in the South Mr. Brice played the role of Dr. Chennel with the Gene Lewis-Olga Worth Stock Company and also "Jobbed" with them in other bills during one of their stands. He spoke very highly of members of the company.

PLAYING RETURN DATES

Edward A. Reno's Funmakers were still in Georgia, their last communication to this department revealed. They are playing all return dates to splendid business. A new electric lighting plant has just been received and is regarded as "a beauty". The big top is fifty by one hundred feet, of the Baker & Lee wood make. The outfit is carried on four trucks. The show, according to present plans, will stay in Georgia until the holidays, then play Florida for the balance of the winter. The roster follows: Edward A. Reno, owner and manager; Sylvia Reno, secretary and treasurer; Jack Wilson, boss canvasser; James and Della Miller and Baby Pauline, specialties; the Flying Bence, novelty act; the Millers, comedy sketch team; Reno, magic and illusions; William Harris, electrician; Art Sanders, property; Dorothy Mae Miller (the prize lady with the prize show) and Lulu Wilson, in charge of the cook tent.

SALISBURY SHOW

The Salisbury Show experienced its first bad week of the season at Solisbury, Ind., recently, according to Roy Dollar, who submits notes for the show. He states the jump from Shoals, Ind., to Solisbury was about seventy miles. The company is traveling by truck. Truck No. 2 was delayed about seventeen miles from Solisbury due to a bad piece of road and did not get on the lot until hours after the first truck unloaded. Writing under date of August 8, Roy Dollar says:

"The new top arrived Monday and the show that night was given under it. A bad rain and wind started things off Wednesday and the new top had a good soaking as well as did the three canvases. Monday night the house was small and smaller the next night. Wednesday a storm hit and only a few were on hand that night; Thursday the crowd picked up a bit and by the end of the week it was somewhat better. A new canvas boss from Chicago is joining the show with a two-ton truck of his own. The new top is thirty by sixty feet with an eight-foot wall and three centerpoles.

"Maralyn Beebe celebrated her fourth birthday anniversary Tuesday and a party was given for her. Manager Salisbury's mother from Frankfort, Ind., was on the show for about two days, spending her usual vacation with the aggregation. Don Salisbury, a brother of the manager, and family motored from Brooklyn, N. Y., to visit the show two days. The show also played a week at a summer resort near Solisbury.

"The show will remain under canvas until October 1 and then open in houses for the winter. Visitors from the Mitt and Jeff Company, now in Ohio, were on the lot Friday. The manager and several members of the Kittle Kelly Kittle Company also visited the show. It was something of a disappointment to the show to learn that Argus, the magician, was called away from Malenville the day we played there. Argus was a member of the Salisbury show two seasons. For the remainder of the tented season the show will go north in Indiana. The show had a very good season so far, despite the bad week."

PAPER LAUDS COPELANDS

The Copeland Brothers' Tent Theater Company, which played a week's engagement in Anadarko, Ok., recently, is presenting "good clean plays full of humor and enjoyment for all who attend," quoting The Anadarko Tribune. "The company has a talented cast and with the orchestra and musical numbers the performers furnish the best of entertainment. The company has been having large and appreciative audiences," says the paper. The company is well known thruout Texas.

CAPITOL PLAYERS

The Capitol Players, owned by Claude E. Cady, theatrical owner and manager of three Lansing (Mich.) theaters, were scheduled to open at the Capitol Theater at Lansing August 17, with the following cast: Syd Garrison, Palmer Hines, Eugene McDonald, Louise King, Gladys Jackson, Tommy Hanlon, Joe Kirby, Dolly Day, Jane Kermit and Buddy Bryan. Those in the chorus: Marlon Deale, Hortense Fabian, Verna Moore, Ruth Hanlon, Betty O'Neill, Dolly Darby, Billie Markell and Dolly Beck. During the week of August 24 the Sanger & Jordan royalty bill, "What's Your Wife Doing?" will be presented. Royalty bills are listed to follow, with a special scenic pro-

EVELYN ROSEWELL



To be starring in a piece at the age of five years is the distinction belonging to the little girl seen above. She is the daughter of Abe Rosewell, manager of the Dubinsky Company, and is dressed as Bobby, the role she plays in Robert J. Sherman's "The Little Savior", which the Dubinsky show offers as a special matinee for children in each town visited. After the performance Evelyn tends a reception to children of the audience, at which she serves refreshments.

VET. TROUPER OVERTAKEN BY AGE STILL AIDS NEEDY

Harry Hingo, of the Hugo Players, has discovered a man whom he opines is worthy of special mention in our columns, and gives his reasons in the following communication: "In the cemetery at Callaway, Neb., are buried both of the Burdeau Brothers, once famous acrobats. There is only one living relative, who is in England. Looking over the different graves of troupers we were surprised to find the Burdeau plot kept so clean and carefully covered with planted flowers. We at first thought the city or the cemetery officials were looking after these graves, but here's what we learned:

"In this village is a man of the old-timer rank, who was once an acrobat himself. Old age has overtaken him and his professional days are over. He is C. S. Munhall, whom some of the veterans may remember. He never fails to lend a hand to the needy, and it is with this kindly spirit that he keeps the graves of the Burdeau Brothers decorated.

"The strangest thing about this man is that he keeps himself in the background. I have played this town for five consecutive years and only now have I stumbled on to him. He is eighty-four years of age, fought in the civil war and trouped with all the circuses of his day.

"The other day, however, Munhall came over to where we were showing, near Callaway, Neb., and visited with me. The old gent is well, and is proud that he still has a good chest expansion. Above all, tho, he was happy to say a circus had come close enough to his home so that he could take it in. (It was the A. G. Barnes Circus, playing Kearney.) I cannot find words to express the pleasure that he received at the circus that day as he told me about it. I do not believe he missed anything from meeting the train to watching the last wagon leave the lot. Yet he never made himself known to anyone on the circus. I have never met Mr. Barnes, but I dare say had he known the enjoyment this oldtimer was getting out of his show he would have grabbed his hand and offered a warm welcome.

"When I find a man like this who is living to do good and who spends most of his time helping others I am forced to mention the fact and cannot help but think that we would all be happier if we had the same friendly feeling towards others as has this 'oldtimer'."

duction of "The Bird of Paradise" during the week of September 11. All of the productions will be staged by Palmer Hines. The Capitol Players have just finished a four-week preliminary season at Muskegon, Mich.

REPETOIRE

Aug 23

LANG

REP. TATTLES

This department would like to know the address of the Paul English Players. Will the management please write in?

"Dad" Zelno wired from Owensville, Mo., correcting a statement in this department last week to the effect that he was in advance of Kell's Comedians. "I am business manager of Show No. One and Little Seelbo has the banners," he stated.

A note penned at sea by Mack Franks, of Barborton, O., states he is on his way home from a month's trip to England and France, this being his second trip across the pond. He first went over in 1918. Last summer Franks was leading man on Bryant's Show Boat.

Steve Berrian is dodging 11:45s, having signed with the Halton Powell "Sahara" Company for the season. He writes that he will do black comedy and get his share of the "liking up". The show, with forty-five people, opens August 23 at Jackson, Mich., and then heads east.

A clipping from a paper in O'Neill, Neb., informs of the wedding of Ernest Wright and Marie Howland, both of Omaha. The bridegroom is a musician with the Savidge Company, which played O'Neill recently. Members of the band and orchestra showered the couple with gifts.

News of the death of Edward Hughes, father of Mrs. H. N. Sutton of the Allger & Sutton Repertoire Company, has been received. Mr. Hughes was born in Ireland and made his first professional appearance in that country before coming to America. Further details appear in the obituary department of this issue.

"Dad" Zelno, business manager for Leslie E. Kell's Comedians, advises he has learned that his friend "Pal" Reed, an old-time agent now ahead of the "Cotton Blossom Show Boat", is to desert that part of the business to become a show owner. The attraction probably will be known as "Reed's Greater Sea Show", said "Dad".

Harry E. Lloyd, of Lloyd's Silver Bell Villa at Barnegat, N. J., who canceled a contract with the Young & Adams Company on account of illness, has fully recovered under the treatment of Dr. Robinson of Pittsburg, Pa., and will go with the Newton & Livingston "Uncle Tom's Cabin" Company, playing the part of Simon Legree. The show opens at Columbus, O., August 23.

George Brockhahn, well known as an actor and pianist, who was managing the new Milane Theater at Sanford, Fla., since the opening of the house, August 2, 1923, has severed his connection there and at present is undecided what he will do this winter. He mentions that fishing is particularly good down his way, however. His wife and little daughter, Maxine, are planning a trip to the mountains before school starts.

Jack Gamble, well-known repertoire actor, writes that business with the Clair Tuttle Comedy Company has been excellent. Clair Tuttle was called home on account of business recently. It was learned that she had to supervise the construction of a tourist camp on her estate. Gamble has gone to his home town, New Dover, O., for a rest in his bungalow. The Tuttle show will reopen in the near future. Gamble is manager and treasurer of the company, holding that position for six years.

Jimmie Williams has signed with the Princess Players at Ft. Dodge, Ia., making his third season there. After finishing the season he will have been in Ft. Dodge ninety weeks, he writes. After spending two weeks at the Gulf at Galveston, Tex., and two weeks at home in Ft. Worth, Jimmie said he is ready to do second business with a lot of pep. The Princess Players will be new this season with the exception of Harry Vickery, stage actor, and himself. He opens in Ft. Dodge August 30.

Larry and Madlin Nolan, who closed with Russell Bros. Paramount Players after twenty-two weeks' engagement, have joined the Copeland Bros' show in Oklahoma. They report it to be "a dandy little show and business the best." Larry says he and Madlin had a one-day vacation between jobs. They spent it in St. Louis purchasing new numbers, buying makeup and watching other members of the profession work. They also took a dip in the lake at one of the parks. "It's good to be out on the plains again," says Larry, "where the natives are not crying hard times. Crops in this section are good. The Copelands have one of the oldest and best known shows in this territory, and that, of course, helps to make trouping a pleasure."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

JOLLY JOLLIFIERS

The Jolly Jollifiers presented "The Cafe de...

PROLOGING PLAYS AND PLAYERS

Armstrong as Thomas Bates, Jr.; Doris Kelly as...

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Dayton, O. Victory Theater—"Money To Burn"...

The Stuart Walker Company

Cincinnati, O. Cox Theater—"Clarence"...

Marguerite Bryant Players

Savannah, Ga. Savannah Theater—"The Bat"...

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Companies' Openings and Closings

The Ritz Players

Fort Worth, Tex., Aug. 9.—For the first time in many years Fort Worth will have first-class dramatic stock in the New Ritz Theater...

The Ritz Theater was built at a cost of \$200,000 and is considered one of the finest stock theaters in the Southwest...

Sam Bullman, of Dallas, will move his Cycle Park Players to the new house and open August 31 with "Adam and Eva"...

The cast will include Hazel Carune and Sherrald Page, leads; Francis Sayles, director; Isabelle Arnold, Ella Ehrbridge, Mildred Hastings, Jean Porrette, Sam Flint, Ewing Cherry, Larry Sullivan, Klock Ryder, Joseph Remington, and Jack Platzer, scenic artist.

A new experiment will be tried. There will be no orchestra. Instead a \$12,000 organ will furnish music.

A crew of ten men has been engaged by Mr. Bullman. Each production will be built complete. More than \$10,000 has been spent on stage equipment. It has been many years since local theatergoers had this class of entertainment and this company, coming direct from fifteen weeks in Dallas, is welcomed.

Mr. Bullman has contracted for the following plays: "The Meanest Man in the World", "So This is London", "New Toys", "The Gold Diggers", "Adam and Eva", "In Love With Love", "Captain Applejack", "The Cut and the Canary", "East is West", "Three Wise Men", "Six-Cylinder Love", "It's a Boy", "Lawful Larceny", "Smilin' Through", "Turn to the Right", "The Bird of Paradise" and "The First Year".

Harry Bond Players

Pittsfield, Mass., Aug. 14.—Harry Bond and his associate players will conclude a sixty-five week season of stock here August 23 with John Golden's comedy "The First Year"...

Baldwin Players To Open

Houston, Tex., Aug. 11.—Walter Baldwin, considered to be the dean of dramatic producers in the South, recently closed his company in Atlanta, Ga., for the purpose of organizing...

another company to open at the Palace Theater in this city, Labor Day. Mr. Baldwin is now in New York completing his organization thru the Paul Scott agency...

Grayce Mack To Present Stock

Altoona, Pa., Aug. 11.—Grayce Mack is preparing for a season of stock, to open early in the fall in a theater near Philadelphia. The company will be under the management of Sidney Martin of Buffalo, N. Y. Miss Mack formerly managed companies playing under canvas thru the South.

Gene Lewis-Olga Worth Players

Memphis, Tenn., Aug. 16.—Gene Lewis and his wife, Olga Worth, who have been summering en tour the country by way of auto, and aboard ship to and from Europe, will return here in ample time to prepare for their season of stock at the Lyceum Theater, opening Labor Day with a cast that will include many new players to this city...

The Guy Harrington Players

Pittsfield, Mass., Aug. 13.—The Guy Harrington Players will close a successful season of stock at the Stone Opera House, Binghamton, N. Y., Aug. 23 and reopen at the Union Square Theater, this city, Aug. 25. Mr. Harrington has been in New York City for the past week seeking players. He was assisted by Helen Robinson, the artist representative, who engaged Jay Mulford, Jerry Taylor, Teresa Guerni, Margerite Dow, Kenneth Fleming and J. Russell Webster.

The Park Players

Manchester, N. H., Aug. 9.—Louis Wolford, producer, with the assistance of H. Lucius Carver, stage manager, is preparing for the organization of a company for a season of stock in this city. The company will include Mammi Campbell, Rose Lindner, Rita Davis, Ben Hatfield, William Blake and others. Edward Latimer, who now is with a summer stock company engaged by Paul Scott for the Goldstein Bros. at the Mountain Park Casino, Holyoke, Mass., and who was to return to the John Mack Company at the Auditorium Theater, Lynn, Mass., also will be in the cast of the Park Players. The same may be applicable to David Baker, formerly of the John Mack Company.

The Woodward Players

Detroit, Aug. 10.—The Woodward Players announce the opening of their third year at the

Majestic Theater, August 17, with Isobel Randolph, Alice Hanley, Walter Davis, Jane Darwell, Doris Underwood, Richard Taber, Pierre Watkin and J. Arthur Young. Cyril Raymond will direct. The opening attraction will be "The Alarm Clock", an Avery Hopwood comedy.

KARL F. SIMPSON

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WANTS Orchestra Leader to double Brass, Baritone preferred. Actor to do Harris and St. Clair, to double Brass. Others: White Hall, Aug. 21; Shelby, 22; Hart, 23; Pentwater, 25; all Michigan. Must join on wire. Salary, \$35.00. Pay own. JOHN F. STOWE

PEOPLE WANTED

Standard one-nighter. Rehearsals Chicago, August 20. Open Sept. 7. Young, small Man for Old Part. Young Juvenile Woman, small Ingenue for girl of 16. Piano Player, Musician Agent who can handle brass. All must sing, dance if possible. Send photos. State salary, age, height and all. No amateur. This is 33 weeks' engagement. Tom White, vice. LEWIS BROS., 1212 N. Taylor Ave., Oak Park, Illinois.

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(UNDER CANVAS) WANTS General Business Woman with Specialties, one with child preferred. Also General Business Woman and small Ingenue or Soubrrette with Specialties. Others write. Show good South. Reliable show; sure salaries. Week stands. Pay own. BEN WILKES, Williamsport, Indiana.

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Municipal Opera Attendance

In St. Louis Less Than Last Season—Drop Due to Bad Weather—Four Scholarships Awarded

The Municipal Theater Association of St. Louis, Mo., closed the sixth season of opera at the Municipal Theater, Forest Park, with the presentation of "The Beggar Princess" the week of July 28. David E. Russell, manager, announces that attendance and receipts show a decrease for the first time in the history of St. Louis' now famous open-air opera productions. The total ticket sales for the ten weeks' season was \$289,519.50 as against \$255,718.55 for 1923, thus making a decrease of \$33,801.25. The total attendance for 1924 was 249,915, which is a decrease of 55,880, as the record for 1923 was 305,795. The decline in both attendance and receipts is attributed by the board of directors solely to the weather, which was the most unfavorable experienced in any season. Seventy performances in all were scheduled for the summer, and of these four were canceled because of rain and of the remaining sixty-six several were ended early in the evening because of heavy rain; in fact, Mr. Russell claims but fifteen were given under satisfactory weather conditions.

The opera which drew the largest receipts was "The Beggar Princess", written by a St. Louisan, Noel Poppling. The highest receipts for a single night were June 27 for "Bohemian Girl", which totaled \$6,006.

Ranked in order as to receipts and attendance, this summer's productions align themselves as follows:

- "The Beggar Princess", paid attendance, 35,060; receipts, \$31,274.25.
- "Naughty Marietta", 37,719; \$33,914.
- "The Bohemian Girl", 37,642; \$33,425.59.
- "The Fortune Teller", 33,862; \$31,629.25.
- "The Prince of Pilsen", 32,815; \$31,019.
- "Floradora", 28,843; \$28,563.25.
- "The Lilac Domino", 27,672; \$27,722.
- "The Chinese Honeymoon", 26,730; \$27,125.25.
- "Firefly", 23,995; \$22,789.25.

"Princess Clara", 25,928; \$19,125.77. It is too early to issue a statement as to whether the season's production will yield a surplus or a deficit as this cannot be determined until the receipts have filed their report. But the Municipal Theater Association is hopeful that a small surplus will be shown after all expenditures are added and bills paid.

The award of the four scholarships, which is now an annual feature of the organization, was won by Grace Brinkley, Myrtle Voss, Clara Schell and Leonard Berry. The first two were winners last year and have been featured as dancers in several of the productions. The four winners will study singing, dancing and stage work for one year at the expense of the Municipal Opera Association.

The entire Municipal Opera Company is 100 per cent Equity and has been for the past four years. The personnel this season comprised Raymond Crane, Charles Hart, Thomas Corwin, Donald Woodruff, Dorothy Francis, Dorothy Maynard, Elvia Arora, Marie Polte, Marie Leonard, W. J. McCarthy, Detmar Poppen, Leonard Berry, Henry J. Scott, P. J. Quinn and a chorus of St. Louis singers. More than 300 people were on the weekly payroll, with an average weekly payroll amounting to \$15,000.

The St. Louis Municipal Opera Company has become an institution and its fame has spread not only to all sections of this country, but across seas as well and each summer delegations journey from many cities, in which it is desired to have an open-air opera season, to St. Louis to observe and study the methods which have brought success. Its present high efficiency was not attained in one season, but as each season's problems were solved they served as a guide for the next. Then too, there is no desire to make money that any one group shall enjoy the profits; instead any surplus earned in a season is expended in im-

proving the theater and in purchasing new and more equipment.

The Municipal Theater and open-air opera came about as the result of a performance in the open air at Forest Park of "As You Like It" by Margaret Anglin, Robert B. Marshall and others, and in 1919 a group of public-spirited St. Louisans decided to finance a four weeks' season of light opera in the small theater which was then in Forest Park. It was an immediate success and from that small beginning has come the splendidly equipped Municipal Theater amid its beautiful surroundings, commended by many not to be surpassed anywhere in the world. Another highly interesting and commendable work of the organization is the maintenance of a free chorus training school where St. Louis girls and boys can obtain instruction without expense and from whom it is hoped skilled artists will come who will achieve national recognition.

HENRY G. WEBER,

Young Chicagoan, Signed as Assistant Conductor of Chicago Civic Opera

Announcement has been made of the signing of Henry G. Weber, a native of Chicago, as assistant conductor of the Chicago Civic Opera Company for the coming season. Mr. Weber, the but twenty-three years of age, has just concluded a season as conductor at the Bremen Opera. He has had a remarkable career. Receiving a part of his education in America, he was taken to Vienna where quite young and completed his studies. He returned in 1916 and entered the University of Chicago and continued his studies with members of the Chicago Symphony Orchestra and also at the Chicago Musical College. In 1921 he visited Vienna and entered the opera conductors school at the Academy of Music. Mr. Weber stated that he has always been preparing himself to work in the theater, and it must prove a great satisfaction to him to make his first appearance in his home city.

IVANHOE CONCERT SERIES

Will Bring Many Eminent Artists to Kansas City

More than a thousand tickets have already been sold for the Ivanhoe Series of Concerts to be given in Kansas City, Mo., during 1924-25. An unusual brilliant list of artists has been announced for the series and the first concert of the season will be given by Rosa Ponselle, soprano, on October 6. She will be followed by Cecil Edging, baritone, and Marie Tiffany, soprano, in a joint recital on November 20. The December concert, which is scheduled for the second of the month, will give Kansas City music lovers a concert by the Flonzaley Quartet. Two concerts fall in January, one January 6, by Gulomar Novaes, pianist, the other January 29, which will be a joint recital by Nevada Van de Veer, soprano, and Gerorgette LaMotte, pianist. Giovanni Martinelli, tenor, will be heard in a program with an assisting artist on February 29, and the March number of the series will be the appearance of Guy Maclaren, dramatic artist, who will be heard in one of her interesting programs. Maria Jeritz, soprano, will give a recital April 16. The closing number for the season will be announced later.

SCHOLA CANTORUM

Will Give Six Concerts

Kurt Schindler, director of the Schola Cantorum of New York, will present that well-known musical organization in six concerts in the coming season. The usual two subscription concerts will take place in Carnegie Hall December 20 and February 21, and the program for the first will consist of a revival of Schubert's opera, "Briseis", and excerpts from Rimsky-Korsakoff's "Sadko", which will be thus presented for the first time in America.

The second concert will be devoted to a miscellaneous A Capella program. The Schola Cantorum will assist the Philharmonic Society in two performances of Mahler's Second Symphony on March 28 and April 5 and, with an augmented choir of 250 voices, will also sing Bach's "St. Matthew's Passion", with the Philharmonic under Mr. Mengelberg on April 11 and 14.

Ethel Hayden will sing at Brockton, Mass., October 21, as assisting artist with the Florence Quartet.



GROUP OF DE WOLF HOPPER OPERA COMPANY

Members of the De Wolf Hopper Comic Opera Company playing a highly successful and extended engagement at Poli's Theater, Washington, D. C. Top row, from left to right: Mr. Hopper, Sara Edwards, J. Humbird Duffy and Ethel Clark. Bottom row: Ethel Walker, Sol Soloman, Henry Kelly and Arthur Cunningham.

DE WOLF HOPPER

And His Comic Opera Company Extend Washington Engagement to September

De Wolf Hopper, eminent comedian, and his comic opera company continue to pack them in at Poll's Theater, Washington, D. C. They opened in the Capital City early in June for a four weeks' engagement and before the period expired the time had been extended and this same situation again existed at the termination of the extension and Mr. Hopper and his company will continue at Poll's until September 1. Some of the operas which have been presented are: "The Mikado", "Pirates of Penzance", "Pinafore", "Iolanthe", "Robin Hood", "The Beggar's Opera" and "Wang". There have been repeated rumors for some time past of a revival of "Wang" for a road tour and if the enormous success and the way in which it was received in Washington is any criterion it looks as if it would be well worth while for Mr. Hopper to stage the revival this year.

Presented in Mr. Hopper's company are: J. Bradford Duffy, Arthur Cunniffman, Herbert Williams, Henry Kelley, Ethel Clark and Ethel Walker. A chorus of thirty is used and Max L. Schneider, who has been Mr. Hopper's conductor for the past three years, is acting in the capacity of Washington and Lew Morton acting as stage director, with George W. Sumner serving in the capacity of general manager.

A CONCERT SERIES

Announced for Corvallis

The local chapter of American Association of University Women has agreed to sponsor a series of concerts by noted artists in Corvallis, Ore., during the next season, which will correspond with the school year. Present plans are to give one concert in each term of the school year, and the management of the concert series has been placed in the hands of Lois Rankin, instructor of the department of physical education at the university. The artists engaged are Percy Grainger, noted pianist, who is scheduled for a recital October 29, Erna Rubinstein, violinist, will be heard February 3, and Florence Easton, of the Metropolitan Opera Company, will conclude the series with a concert on March 12.

SEVENTH SEASON

Stadium Concerts Closing This Week

New York, Aug. 17.—With four concerts, beginning this evening, the seventh season of concerts at the Lewisohn Stadium is being brought to a close. Under William Van Dusen's direction, the features for the week include a repetition of Stravinsky's "Fire Bird" Suite, to be played tonight; Schubert's "Unfinished Symphony", Monday evening; Brahms' Fourth Symphony, Tuesday evening, and a "request" program for the final program, Wednesday night, to include Tschalkovsky's "Pathetic Symphony". The "request" program was chosen by the audiences attending the concerts from July 31 to August 6 and there were thousands of ballots cast. Other numbers played for the last concert of the season will be Liszt's "Toldos", J. Strauss' "Blue Danube Waltz" and the prelude to "Die Meistersinger" of Wagner.

PHILADELPHIA ORCHESTRA PLANS FOR NEXT SEASON

Twenty-nine pairs of week-end concerts instead of twenty-seven last year will be given in Philadelphia by the Philadelphia Orchestra under the direction of Leopold Stokowski. Eight instead of five concerts are announced for a Friday evening, with four pairs of children's concerts and three for the Philadelphia Forum, making a total of seventy-seven concerts in Philadelphia. But one week will be spent on tour, and the out-of-town engagements comprise a visit to Toronto for four appearances with the Mendelssohn Choir, one concert in Buffalo and one in Princeton, N. J. Concert series, other than in Philadelphia, will include the usual ten concerts on Tuesday evenings in New York, five concerts each in Baltimore and Washington. Many concert clubs have requested a visit by the famous Philadelphia organization but all these requests were declined.

CALIFORNIA CITIES

To Hear Fritz Kreisler in March

Frank W. Healey, well-known concert manager of San Francisco, has made arrangements whereby Fritz Kreisler, eminent violinist, will give concerts in a number of California cities in March of 1925. Mr. Kreisler's first appearance in the Western State will be March 13 at the New State Theater in Sacramento, and on Sunday afternoon, March 15, he will play at the Exposition Auditorium in San Francisco. Other engagements are Oakland, at the Auditorium Theater, on March 23; at the Victory Theater, San Jose, March 25, and in the evening of that date he will play at Stockton.

BALTIMORE TO HAVE

Three Performances by Chicago Civic Opera Company

As the result of a recent conference between C. A. Shaw, tour manager of the Chicago Opera Company, and the Opera Committee of Baltimore, Md., an agreement has been made whereby three performances of grand opera will be given in Baltimore next February by the Chicago Civic Grand Opera Company. A guarantee fund of \$10,000 was asked and at the conference it was reported that more than \$35,000 of this amount had already been raised, and, as in the past the attendance at the operatic performances had always more than taken care of the guarantee fund, there is no doubt but that before the opening of the concert season the required amount will be oversubscribed. Three operas will be sung in Baltimore, with Mary Garden, Rosa Raisa and Feodor Chaliapin interpreting the leading roles.

WORLD FAMOUS ARTISTS

To Be Presented Under Wolfsohn Direction This Season

The Wolfsohn Musical Bureau will, with the opening of the 1924-25 season, begin its fourth year in booking world-famous artists. Incorporated in 1921, the bureau has long been an important factor in the world of music and has given invaluable assistance in promoting music's cause. This year the list of artists who will be booked from the offices of the Wolfsohn Musical Bureau includes a large number of the most noted musicians of the present time and a noteworthy fact is that among the Wolfsohn artists are twelve Americans, namely, Mabel Garrison, Louise Homer-Stiles, soprano; Louise Homer, Merle Alcock, Marion Telva, contraltos; Mario Chamlee, Edward Johnson, George Meader, Alfred Piecaver, tenors; Reinold Werrenrath, Clarence Whitehill, baritone, and Albert Spalding, violinist.

SIX CONCERTS

To Be Presented by Oratorio Society of New York

The Oratorio Society of New York, with the opening of the 1924-25 season, will enter upon its fifty-second year and the fourth under the direction of Albert Stoessel. The announcement for the season indicates six concerts will be given and the programs will include Purcell's "Te Deum" and "Jubilate", the Brahms' "Requiem", two performances of Handel's "Messiah", Cesar Franck's "Beatitudes" and the oratorio "Elijah" by Mendelssohn. The soloists who will be the assisting artists have not all been listed, but Mr. Stoessel will issue the complete list within a few weeks.

BOITO'S "NERONE"

May Be Given at Metropolitan This Season

New York, Aug. 16.—A rumor was circulated here to the effect that the work, "Nerone", by the late Arrigo Boito, may be produced by the Metropolitan Opera Company during the coming season. This work had its premiere last May in Milan and is a four-act opera based on the Rome of Nero's reign. It was said the New York production will cost several hundred thousand dollars. The Milan presentation is reported to be one of the most expensive ever attempted.

PRE-SEASON OPERA TOUR

Will Be Made by Florence Macbeth

Florence Macbeth's effort to present opera in English last season was so successful that requests for re-engagements in the cities where she appeared have made it necessary to arrange a pre-season opera tour for her between October 1 and November 12. In that period she will sing twenty recitals and appear with her company in ten presentations of the Wolf-Ferrari opera "Secret of Suzanne", in which she will again sing the leading role. All the "Secret of Suzanne" dates are to be given in the far West, one date being at Vancouver, B. C., while the recital dates are in the Eastern and Middle States.

GRAND OPERA

For Los Angeles in October

The required guarantee fund necessary for the presentation of grand opera in Los Angeles has been obtained thru the cooperation of the San Francisco Civic Opera Association. From October 3 to 13 the Los Angeles Grand Opera Association will present opera at the Philharmonic Auditorium, and these performances will be held in conjunction with two weeks' operatic series in San Francisco. The same principal singers to be heard in the latter city will appear in Los Angeles thru a joint booking arrangement and Gaetano Merola, organizer of the San Francisco association, is also the artistic head of the Los Angeles season.

Concert and Opera Notes

Claire Dux, soprano, is to give a recital in San Francisco October 19.

Sergel Itachmaninoff, Russian composer and violinist, will give a series of recitals in and around San Francisco early in 1925.

Lazar S. Sambov, vocal teacher, is to continue his master class in San Francisco until August 30. It was originally planned for six weeks.

Paul Whitman and His Orchestra are booked to play in San Francisco, Oakland, Stockton, Sacramento and other California cities the coming season.

The 1924-25 season of Emilio DeGogorza will be opened by a recital in Washington, D. C., on October 16.

Paul Kochanski, noted violinist, will make his first American appearance of the season October 23, and will appear as soloist with the New York Symphony Orchestra November 20 and 21.

The Beethoven Association of New York will give six concerts during 1924-25, the sixth (Continued on page 34)

Motion Picture Music Notes

The well-known American baritone, Marion Green, recently appeared as soloist at the Stanley Theater, Philadelphia. Mr. Green created the part of "Monsieur Beaucaire" abroad and in this country and also sang leading roles in "The Wildcat" and "The Rose of Stamboul".

A young Chinese tenor, Joe Fong, said to be a descendant of one of the Mandarin families of Cathay, sang a return engagement at the Warfield Theater in San Francisco the early part of this month.

Henry Scott, well-known operatic bass-baritone, is appearing as soloist at the New York Rivoli this week. Mr. Scott is singing the "Drinking Song" from "Martha". The orchestra of the Rivoli is appearing as "guest" orchestra this week, contributing to the program as the overture, Liszt's "Second Hungarian Rhapsody".

Excellent musical programs are being presented by Organist Adolphus C. Evans of the Strand Theater, New Orleans. Mr. Evans has played in many Chicago houses. His organ numbers are being featured at the Strand.

Josiah Zuro, well-known musical director and founder of the Sunday Symphony Society of New York City, will lead the elaborate musical score used to accompany the "Ten Commandments", which moves to the Criterion Theater from the George M. Cohan Theater, New York City, August 25. Mr. Zuro is, at present directing the music for the feature film, "Dorothy Vernon of Haddon Hall".

The various theaters controlled by the Combined Whitehurst Interests, operating the Century, New Garden and Parkway theaters of Baltimore, designated August as festival musical month and are featuring special music each week arranged by Howard F. Jefferson, musical supervisor of these theaters.

As a prolog to "The Arab", feature picture, an elaborate ballet was shown at the Eastman Theater, in Rochester, N. Y., the week commencing August 11. Of the numbers presented were Tschalkovsky's "Dance Arabesque", by the Ballet Corps; Amy Woodforde-Stein's "How Many a Lonely Caravan", sung by Albert Saunders, tenor; "Pantomime" and "Dance-Classique" by Dorothy Saunders and the Finale by Harold George Kolbe, Dorothy Saunders and the Ballet Corps. The orchestra, returned from a three weeks' vacation, played as the overture "Romeo and Juliet" of Tschalkovsky.

A featured singer of the nineteenth annual saengerfest of the Pacific Northwest Singers' Association, to meet in Seattle, Wash., from August 29 to September 1, will be Erik P. Ee, well-known baritone and a favorite of audiences attending the New York Capitol Theater. This marks the first appearance of the Norwegian singer on the Pacific Coast.

A special musical score was prepared by Joseph Littau, director of the orchestra at the St. Louis Missouri Theater, surrounding the showing of the film "Monsieur Beaucaire". This score was composed of works by the old French masters, Lully, Rameau, Guey, Bocherling and others, and Mr. Littau and his assistants spent more than a month in the preparation of the musical program.

Dwight Brown featured John McCormack's latest ballad, "Somewhere in the World", at the console of the Whirlizer during a recent program given at the Palace Theater, Dallas, Tex.

The lavish musical setting for "Monsieur Beaucaire" used at the New York Mark Strand Theater last week is unchanged for the second week's showing of this production. Judson House, tenor, is singing the theme song, "Love and the Rose", which was written by Jacques Granberg, associate conductor of the Mark Strand Orchestra.

A distinctive feature of the Victory Theater, Salt Lake City, is the playing of the Victorians, directed by "Curg" Peterson, well-known Salt Lake City violinist and orchestra conductor. Mr. Peterson has had a wide experience as a musical director, having toured the Orpheum Circuit as conductor for the Marmeln Sisters, famed team of American dancers, and served as director at the Royal Theater, San Francisco, and as conductor at the Wilkes and Loew theaters, Salt Lake City. Mr. Peterson, a graduate of the Boston Conservatory of Music, is a native of Salt Lake City.

An entirely new and enlarged orchestra played the music at the Century Theater, Washington, D. C., the week commencing August 4, under the well-known conductor, George Wild. Mr. Wild has just succeeded Frank Rehsen, who resigned to accept a position with a large motion picture producing company in New York. Mr. Wild has been for the past three years director of music at the Rivoli Theater in the capital.

An interesting prolog, arranged by S. L. Rothafel, occupies a prominent place on this week's musical program at the New York Capitol Theater. This has in it Gladys Rice and Richard Bartlett, singing "Memory Lane", composed by Larry Spier and Con Conrad, which is used as the theme song of "Secrets". Frank Moulton, Doris Niles and Line Bells are dancing "Nola", by Arndt, in silhouette. Another feature for the week is David Saperton, well-known American pianist, who is a son-in-law of Leopold Godowsky. Mr. Saperton is playing "Africa", by Saint-Saens, an Algerian fantasy for piano and orchestra. In the absence of Mr. Mendoza the Grand Orchestra is being directed by Graham Harris. This week's overture is the Finale from Tschalkovsky's Symphony No. 5.

Additional Concert and Opera News on Page 34

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

**"Music Box Revue"
Is To Be Produced**

**New Production To Be Made
Thanksgiving Day by Harris
and Berlin**

New York, Aug. 15.—Sam H. Harris and Irving Berlin deny that they will abandon their annual production of the "Music Box Revue" this season. Last week Earl Carroll, who is to produce his "Vantilles of 1924" at the Music Box in September, said his attraction would take the place of the customary revue at this theater.

Mr. Harris said: "The announcement sponsored by Earl Carroll stating that plans to produce a 'Music Box Revue of 1924', the fourth of the series, had been abandoned by Sam H. Harris and Irving Berlin is not true.

"Mr. Harris yesterday supplied the information that Irving Berlin's 'Music Box Revue of 1924' will have a premiere at the Music Box on the night of Thanksgiving Day. The revue will be written as heretofore by Mr. Berlin. It will be as excellent as its predecessors in the famous series.

"Mr. Carroll's statement, couched in positive terms, told of contracts he had secured with the Music Box owners to open his 'Vantilles' at the Music Box Theater September 1. This is a fact as stated. But an ensuing declaration that Messrs. Berlin and Harris decided not to produce a 'Music Box Revue' this year is most erroneous.

"No, No, Nannette, the Frazee musical comedy, had been destined to occupy the Music Box for the early fall season and until the Berlin-Harris spectacle was fashioned for a metropolitan opening. That attraction, however, has been playing to capacity business in the Harris Theater, Chicago, and Mr. Harris deemed it folly to change its locale as early as September.

"Six productions, learning of this, began angling for the privilege of opening in the Music Box. Of these, 'Vantilles' was chosen and a contract was signed whereby the Carroll show was to remain in the theater until November 22, five days before the opening of the 'Music Box Revue of 1924'."

At the same time that Carroll made his announcement about the "Vantilles" he said that Ziegfeld would take "Kid Boots" out of the Earl Carroll Theater on September 1. Since then Ziegfeld has stated that "Kid Boots" is leaving this theater because he gave a two weeks' notice to Carroll to that effect. The show will play at the Selwyn, opening September 1. "Charlotte's Revue", now at that theater, will move to the Times Square, remaining until September 20 and then going on tour. On September 22 Philip Goodman will bring "Vanity Fair" to the Times Square Theater for a run. This is the three-star combination of Oscar Shaw, Walter Catlett and Genevieve Tobin in a musical play.

"BYE, BYE, BARBARA"

New York, Aug. 15.—"Bye, Bye, Barbara", the musical comedy by Antonio Buffano which Adolph Mayer and Ted Hammerstein are producing, opens tonight in New London and plays Boston commencing next Monday. After a fortnight in that city it is planned to bring it to Broadway and the Knickerbocker Theater is being pointed to a likely place for it to alight. The book of this piece is the work of Alonzo Price and Sidney Toier and Mr. Price has staged it.

MITZI RETURNS FROM ABROAD

New York, Aug. 15.—Mitzi returned from a stay in Europe this week and before long will start rehearsals for her season's tour of the road in "The Magic Ring". The diminutive star said she brought back eight plays with her. She will translate them and may produce them herself.

GILPIN FOR REVUE

New York, Aug. 15.—Charles Gilpin has been engaged to appear in "Dixie to Broadway", the new colored revue, in which Florence Mills is the featured player. The show is destined to be seen on Broadway before very long.

WANT "SALLY" FOR ROAD

New York, Aug. 15.—Leffler & Bratton, who specialize in sending out New York musical successes on the road, have put in a bid for the rights to "Sally" below the Mason and Dixon line. The piece has never been seen there and they figure there is many a honest dollar waiting for them if the natives of the South have a chance to see "Sally" under their direction.

FOR "SITTING PRETTY"

New York, Aug. 15.—Comstock & Gest will open "Sitting Pretty" at the Shubert Theater, Boston, on Labor Day. Emma Haig will play the role formerly in the hands of Quessie Smith, and her husband, Jack MacGowan, also will be in the company. Frank McIntyre will again play the part he created in the original company.

"GINGHAM GIRL" FOR ROAD

New York, Aug. 15.—De Milt, Welch & Neechal will start rehearsals for a road company of "The Gingham Girl" next Monday. They will send the company on a trip to the Coast and back, opening nearby late in September.

IN "G. V. FOLLIES"

New York, Aug. 15.—The latest engagements for the forthcoming "Greenwich Village Follies" include Vega, who is described as a "silent comedian" from London; Allan Prior, an Australian tenor; Don Barclay, a newspaper cartoonist and actor; Julia Silvers and Jane Wayne, who is William Gillette's niece. Mimi Ingberg Hassel has been commissioned by John Murray Anderson to design some special effects and costumes, while Herman Rosse is to do still other work of the same nature.

JOLSON IN NEW SHOW

New York, Aug. 15.—Al Jolson will come back to the Jolson Theater this fall after a prolonged absence in a new show written mainly by himself and to be produced by the Shuberts. Jolson was last seen around these parts in "Bombo".

"DREAM GIRL" POSTPONED

New York, Aug. 15.—The Shuberts announced today that the opening of "The Dream Girl" at the Ambassador Theater has been postponed from Monday to Wednesday. No reason is given for the delay.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 16.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE.	PERFS.
Andre Charlotte's Revue of '24.	Ray Hammer	Selwyn	Jan. 9	258
Dream Girl, The	—	Ambassador	Aug. 18	—
Grand St. Follies	—	Neighborhood	May 20	83
I'll Say She Is	—	Casino	May 19	105
Innocent Eyes	—	Winter Garden	May 20	110
Keep Cool	—	Globe	May 22	100
Kid Boots	—	Earl Carroll	Dec. 31	295
Marjorie	—	Shubert	Aug. 11	8
No other Girl	—	Morocco	Aug. 13	5
Plain Jane	—	Sam H. Harris	May 12	112
Scandals, George White's	—	Apollo	June 30	56
Ziegfeld Follies	—	New Amsterdam	June 21	63

IN CHICAGO

Artists and Models	—	Apollo	June 1	99
No, No, Nannette	—	Harris	May 4	135
Topsy and Eva	—	Duncan Sisters	Dec. 30	305

IN BOSTON

Little Jessie James	—	Shubert	Aug. 4	16	
Poppy	—	W. C. Fields	Majestic	Aug. 4	16

Musical Comedy Notes

Ernest Mack, an eccentric dancer, has replaced Harry Paul in "Plain Jane".

Harry Clarke has been signed for "Vogues", which is now in rehearsal.

John Jay Scholl is to put out a musical comedy called "Dorinda". The only engagement so far announced for it is Joe Lertora.

Frank E. Boga has a piece called "East Side, West Side, Follies of New York", which he will put into rehearsal next month.

Mary Lawlor has left the cast of "No, No, Nannette", in Chicago and will shortly be seen in a new production.

Tom Burke, the Irish tenor, will not only sing in "Hassard Short's Ritz Revue", but he has composed a musical number for that production.

Instead of engaging a flock of chorus men for "Vanity Fair" Philip Goodman is going to use a double male quartet.

Gavin Gordon, who last appeared with Jane Cowl in "Romeo and Juliet", will be seen in the cast of "A Regular Girl". Royal Dana Tracy has also been added to the cast.

Faith Cullen won a recent newspaper beauty contest. What more natural then than she should grace the chorus of Wilmer & Vincent's new musical comedy "Be Yourself".

"In Bamville" is now playing in Atlantic City. When it goes to the Colonial Theater, New York, it will be known as "The Chocolate Dandies".

The annual story of the offer to Ziegfeld to produce the "Follies" in Paris is out. Save

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this paragraph and we won't have to print next year.

"If I Were King" has been adapted as a musical comedy by Brian Hooker and Russell Friml, and Russell Janney is now casting the principal roles.

Bernard Gorcey is returning to the cast of "Wildflower". This piece will open another season in Boston on Labor Day with the original cast practically intact.

Constance Binney will go out in "Sweet Little Devil" for a limited tour this fall, on the conclusion of which her efforts will be turned to a new play now in preparation in which she will be featured.

Harland Dixon, who shakes a mean pair of hoofs in "Kid Boots", has devised a system whereby he can reduce every step in an eccentric dance to writing. The completed product is in the form of a diagram and those who have mastered the knack of reading it can

(Continued on page 115)

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ST. DENIS HOTEL, DETROIT, MICH.
Special Rates to the Profession.
BEN F. GLINES.



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

MILVA LENZI has joined "Frolles and Friends" at the Strand Theater, Halifax, N. S.

THE GRIER SISTERS, Hortanz and Dolly, are working the Capitol Theater at Lansing, Mich., after being separated six years.

"SLIM" AND BEATRICE GREENLOE are passing in Chicago after a long stock season at Danville, Ill. No. "Slim" did not take on any weight.

CHARLES GOLDEN and his "Harmony Pals" recently signed six weeks' contracts with the Harry Rogers Musical Comedy Company for the fall season.

BERT HUMPHRIES and her "Dancing Buddies" Company recently returned to the Broadway Theater at Richmond, Va., to present "Fads and Fancies", a new revue.

JOE VAN, comic; Helen Curtis, blues singer; Jack Quinn, Bob Robinson, Trilzie Sanl and Henry Carr are a few of the tabloid celebrities who have stepped out of tabloid to enter burlesque this season.

REHEARSALS STARTED August 18 for Jack East's LaSalle Musical Comedy Company, at Springfield, O., and the opening follows there a week later. The company will play the Sun Circuit.

HUTCHINSON'S Musical Comedy Players recently played their two weeks' stay at the Majestic Theater in Des Moines, Ia., by offering "The New Guards". Bernard and Carr, comedians, are assisted by Jerry Gerard, Oliver Kelt, Miss Willis, Edna May and Floyd White.

MRS. BILLY MARTIN, having recovered from an operation at the St. John Hospital, Johns, Mo., has gone to Portland, Ind., to join Harry Young's "Frivolities". She will remain with the Young Company this season.

BILL (BUSTY) WILLIAMS has left the William Todd Shows, where he was principal comedian for three years, to join the Homer Meachum Minstrel Labor Day at Raleigh, N. C. He will spend a week at his home in Durham, N. C., before rehearsing for a principal end in the Meachum Show.

You know more inside facts about yourself than the most complete biographical file in the world. We have one of the most complete files in existence, but we want to know more about you. Write our Biographical Editor in Cincinnati about your professional career, viz: Where and when you were born, how you started in the repertoire game, the companies you have been with, etc.

FRANK FINNEY, director-comedian, and Charles W. York, veteran Spokane (Wash.) theater manager, have closed in Spokane, taking the major portion of their "Laughlander" Company to Oakland, Calif., where they will open at the Lurie Theater. The company chose the California engagement in preference to an offer from Florida and another Pacific Coast city.

TOMMY LEVENE'S "Oh, You Baby", Company, with an augmented cast, played at the Norumbega Park Theater, Boston, the week

of August 4, and this week is appearing at the Howard Theater, Boston, as the first attraction of the season at that house. The outstanding new feature of the show is the dancing, singing and instrumental playing of Joe and Art Humby, who have been making a big hit in vaudeville.

JIM TOM STORY and orma Story, his wife, write from St. Joseph, Mo., that they recently vacationed at a chicken ranch at Fairbury, Neb., conducted by Jim's uncle. "He has 2,400 chickens now, and, believe me, we tried to dispose of as many as possible," confesses Jim. The Storys were with Fred Clark's "Let's Go" Company in Columbia Burlesque last season. "Our rest did us a world of good," he says.

TOWARD THE END of August the Bjon Musical Comedy Company, playing at Conroy Island, Cincinnati, O., will close its park engagement and open in suburban houses for rotary stock for the winter. Billy Steed is coming in and Carl Franks, musical director; Bob Snyder, straight; "Dutch" Dinsel, second comic; Elsie Frank, soprano; Neoma and Kathleen Wiggins, Curly Stewart (Mrs. Billy Steed), "Minky" Esberger, chorus.

HARRY ROGERS' Musical Comedy Company recently played "Private C. C. Phil" at the Palace Theater, New Orleans, La., to good business. New costumes and scenic effects have been added. Harry Cornell and Blanche Blake scored in their presentation of "The Parade of the Wooden Soldiers" with the assistance of the chorus. Marie Lambert has taken the place of Marguerite Williams, prima donna. Babette Winifred, Anne Greene, Tim Ryan, Jack Halligan and Billy Hense are in the cast.

THREE NEW MEMBERS of the cast of the "Red" Mack "Sweet Stuff" Company, now playing the Meyers Lake Park Theater, Canton, O., are Dick Yaryan, the dancing fool; John Knott, saxo, fender, and A. B. Cooper, pianist and lead singer with the quartet. Moss Robertson, who has been leading man with the company this summer, left for New York to start rehearsals with "Listen to Me". Russell Clutterbuck returns to the role of leading man with the company.

FRED HURLEY opened his revue at the Rainbow Gardens, Cleveland, O., August 2. The cast includes Bob Shinn, manager and producer; Alice Lee, producer of numbers and ensembles; Carrie Ross, wardrobe; Prof. Lon Hutson, musical director; Hart and Frederick,

JACK AND CLAIRE



Harry Jack and Mabelle Claire, popular tabloid entertainers, are pictured herewith in one of their musical specialties. They will be with one of the Chas. Morton attractions in Dixie the coming season.

specialties; Doug. Fleming, juvenile; Rose Stone, blues singer; June Farley, prima donna; Hazel Chamberlain, ingenue; Mae Baxter, soprano; Reynolds Sisters, dancing specialties; Maddaline Thorley, dancer; the Four Dancing Sprites and a chorus of twelve. The Cinderella Roof Garden Orchestra, of Los Angeles, opened August 4 as an added feature for the Gardens.

RICTON'S "Dream Doll Revue" played St. Matthews, Ky., last week. Mr. Ricton says he will return to Cincinnati, O., about September 1. The roster, submitted by Harry T. West, bears these names: Ricton, proprietor and manager, magic and juggler; Mrs. Mattie Ricton, treasurer and hit; Howard Connor, black-face comedian and characters; the Four Harpers, the Rant's, Billy and Sadie; Harry T. West, black, Dutch and Irish comedian; Ernest and Beatrice Ricton, songs and dances, and Walter Harter, superintendent of canvas, with the following assistants: Nelson Tingle, Webster Samuel and Sander Laughlin.

THE PERSONNEL of the Milton Sehnster Exchange in the Delaware Building, Chicago, is as follows: Jay McGee, vaudeville and clubs; Walter Brown, musical department and arranger; Mrs. W. Brown, chorus school depart-

(Continued on page 105)

Be a Booster for Milt Schuster

WANTED—People in all lines, at all times. Send for our new Date Book 36 W. Randolph St., Chicago, Ill.

Criterion Theatre
Tonkawa, Okla.
LEADING VAUDEVILLE THEATRE.
WANTS

HIGH-CLASS TABLOID CO. VAUDEVILLE ACTS OF MERIT AND FIRST-CLASS HIT SPOWS, WITH BAND OR BALLY. Seven-day city. Can help shows with dates to follow with short jumps. Wire or write W. S. HALLINGS, Criterion Theatre, Tonkawa, Oklahoma.

AT LIBERTY
GERAND and GERAND

JACK, Blackface or Irish Comedian, Singer and Dancer. BILLIE, Piano Player, Head F. K., Trampoline, Blues Singer, Characters. Doubles and Singles. Address: New Royal Hotel, Cincinnati, O.

ROBERNO STUDIOS OF DANCING

"School of Guaranteed Results." Specializing in Stage, Classic, Acrobatic and Sensational Dancing. Under the direction of R. ROBERNO, well-known Dancing Master and Physical Culture Expert. Terms reasonable. All pupils placed. Call or write for full particulars. 247 West 48th Street, New York City.

AT LIBERTY
BILLY SAWYER

For Musical Comedy, Stock or good, reliable Tab. Light, Low or Character Comedy Specialties. Sing, dance and saxophone. Read and take. Write or wire care Billboard, 35 S. Dearborn St., Chicago, Ill.

Wanted, Immediately

A very strong Comedy Specialty Team of man and woman. May be dancing, musical, acrobatic or singing, but must be strong enough to feature and have plenty of comedy; lady to double chorus. Also several good chorus girls. Appearance, personality and congeniality essential. State age, height, weight, salary and experience. BILLINGS BOOTH, Roanoke Theatre, Roanoke, Va., this week.

WANTED
for KALIFORNIA KEWPIES

4 Chorus Girls. Salary \$27.50. Must be experienced. Write BENNIE KIRKLAND, Princess Theatre, Albany, Ala., week August 18; after that, 501 Flat Iron Bldg., Atlanta, Georgia.

PRINTING

For Tab. Shows, Minstrel, Rep. Co. Nest quick, cheap. CURTIS, Continental, Ohio.

WANTED—Good Tab. People in all lines. Producing Comedian, Soprano, good Pianist, Chorus Girls. Wire at once. State salary. Pay your own. I pay mine. JAMES BALDASSARRE, 121 Pine St., Wilkes-Barre, Pennsylvania.

WHAT NAME IS MENTIONED MORE IN SHOW-DOM THAN ANY OTHER? ANSWER—RICTON.

WANTED - CALL - WANTED
LIBERTY BELLES REVUE CO.
ALL PEOPLE ENGAGED FOR THE ABOVE COMPANY PLEASE ACKNOWLEDGE THIS CALL BY WIRE. REHEARSALS START MONDAY, SEPT. 1, AT RALEIGH, N. C.
WANTED! WANTED! WANTED!
Two more good Specialty Teams, capable of playing and dressing parts properly. A-1 Blackface Comedian with Specialty, also Straight and Juvenile man with wife for Chorus. Sister Team for Specialties and Chorus. EIGHT EXPERIENCED, FAST-STEPPING CHORUS GIRLS. Chorus Girls must be young and not over 5 ft. 3 in. Good Musical Team to double Paris. Other useful Musical Comedy People get in touch. The above wanted people must have youth and ability, must be ladies and gents on and off, as all people misrepresenting will be closed without notice. Tickets if I know you or you can secure me. The following people wire: Fox and Smalley, Joe Margard, Heely Duran and Wife, Leo Ford, Skeet Mayo, all other friends. Address
RAY EWING, Manager, 407 Kinsey St., Raleigh, North Carolina.

WANTED Four Musical Comedy Tab Shows WANTED
To open August 25 in Virginia. Salary or guarantee. Must have 12 acting people. Can give one or ten weeks. WIRE QUICK WANT PIANIST and TRAP DRUMMER, for good theatre, playing Musical Comedy and Vaudeville. CAN PLACE all kinds of Performers. Need ten Chorus Girls, also General Business Team with Specialties for Rep. Show.
CENTRAL AMUSEMENT EXCHANGE, Bedford, Virginia.

WANTED AT ONCE MUSICAL COMEDY PEOPLE
In all lines, also a few experienced Chorus Girls. All must join on wire, as time is short. Must open at once. Stock engagement in Canada. Season's work. Prefer people who do some kind of specialty. Long, pleasant engagement. Two changes a week. No Sunday work. Must be sober and reliable. Will not send ticket if too far. I pay mine, you pay yours. Inquire
MR. WM. CASH, Majestic Hotel, Minneapolis, Minnesota.

ONTARIO BOOKING OFFICE
THE HIDE-AWAY-DIG TIME
36 Yonge Street Arcade
TORONTO, ONT.
WANTS

SAM LOEB WANTS
FOR MUSICAL TABLOID STOCK
Ingenue, Prima Donna, good Singing and Dancing Straight Man and two good Chorus Girls. This engagement is like a vacation. Open Labor Day. People at liberty keep in touch with me. SAM LOEB, Gem Theatre, Little Rock, Ark.

WANTED IMMEDIATELY
Good Second Blackface; prefer one playing some instrument. Prima Donna to play responsible Parts. Blues Singer, union Carpenter that can play Paris, Bass Singer, medium Chorus Girls. Following people please wire: Bob Chambers, Stella Watson, Joe Bennett, Burch and Burch, Kathleen Clark, Dorothy DeLong, Freda Frankel. To HARRY YOUNG, care Majestic Theatre, Sidney, O., week of August 18.

WANTED FOR STEP LIVELY CO.
Light Comedian, Singer and Dancer, Soprano who can put over numbers and play a good line of acts. General Business M. n. Tenor or Baritone. CAN USE good Specialty People in all lines. Chorus Girls. Salary \$27.50. State all in first letter, also send photos unless I know you. Sam Lee, write, rehearsal Aug 25. EASTWOOD HARRISON, Manager, 59 Greenwood Ave., Columbus, Ohio.

THE GUS SUN BOOKING EXCHANGE CO.
New Regent Theatre Building, SPRINGFIELD, OHIO.
Five to Thirty Weeks for Standard Vaudeville Acts.
Season Contract for High-class Tabloid Musical Shows.

Wanted Immediately
Tabloid People in all lines, three more Specialty Teams, where Lady can work Chorus. Also three Chorus Girls. Show opens September 1st. Write, wire or phone CHAS. MORTON ATTRACTION, Grand Theatre, Raleigh, N. C.



BURLESQUE

Conducted by Alfred Nelson

COMMUNICATIONS TO OUR NEW YORK OFFICES

MUTUAL BURLESQUE ASSN.

Engineering Better Publicity for Burlesque

New York, Aug. 15.—Reports from various cities booked by the Mutual Burlesque Association indicate that Fred Block, a director of the association, and two press representatives now touring the circuit, arranging for the employment of local press representatives for every house on the Mutual Circuit, are making great headway. Newspapers sent into the M. B. A. executive offices carry much interesting news of the renovations made in Mutual houses, likewise advance notices relative to the brand of burlesque to be presented in the various cities.

There are five billing agents now touring the Mutual Circuit, and reports from managers of houses credit them with billing the shows like a crusade.

Last Monday more than one hundred principals and choristers of companies booked by the Mutual Burlesque Association congregated at Kraus Brothers' Olympic Theater in this city, where cameramen of the Fox News Weekly caught them in street clothes as they entered the stage door on Fourteenth street and "shot" them again on the stage in rehearsal attire and in costumes.

Harry J. Doering, city passenger agent of the Lehigh Valley Railroad, has arranged for a special train to leave Exchange Place, Jersey City, August 18, with coaches, diners and sleepers, for the transportation of Mutual Circuit companies, viz.: Sam Kraus' "Moonlight Maids" for Chicago; Jake Potar's "Kandy Kids" for Des Moines, Ia.; Eddie Sullivan's "Stolen Sweets" for Minneapolis, Minn., and Frank Harcourt's "Red Hot" company for Cincinnati. When the train reaches Newark there will be a stop sufficient for the Fox cameramen to take movie pictures of members of the companies boarding the train at that point. Within ten days these pictures will be shown in every city in which Mutual Circuit shows will play.

MANAGER PAID TO SEE SHOW

New York, Aug. 16.—Chris Newman, well-known burlesque house and company manager, and at present agent in advance of Lew Talbot's "Wine, Woman and Song" Company on the Columbia Circuit, was entertaining the office attaches with stories which included one relative to a show that he managed, that had more than the usual number of sharing partners.

It appears that in order to make a long jump the agent had booked a small town at 75-25, and on entering the box-office for the "count up" Chris requested the house owner and manager to furnish seven statements, whereupon the house manager replied: "You have your seventy-five per cent and if you want statements make 'em out yourself. This show has cost me five dollars in real money and I'm going down in the box and sit it out with my family. It's a good show, I guess, but our folks here don't know it, but I'll tell 'em about it tomorrow, and if you play me next season me and my folks will see the show for nothing."

REDELSHEIMER REPORTS

New York, Aug. 15.—Louis Redelsheimer, who specializes in placing artistes in Mutual Circuit shows, reports placements, viz.: Frank X. Fay in place of G. E. Patten in Pat White's "Irish Daisies"; Frank Ernest in place of Ernie Mack in "Georgia Peaches"; Mabel White, prima donna, in "Cuddle Up"; Date Curtis, straight, in "Grown-Up Babies"; Frank Carlson, straight, in place of Bob London in "Round the Town"; George "Buttons" Pares in place of Cy. Arlinger in "Step Lively, Girls"; Al Lewis, juvenile, in place of Bob Conn in "London Gayety Girls"; George A. Wood, juvenile, in "Bobbed-Hair Bandits"; Ambark All, comic, in place of Bert Valler in "Hurry Up".

KENNETH CASEY AND HIS MUSIC HAVE CHARMS

New York, Aug. 16.—Kenneth Casey, former juvenile star of featured films, is now directing the orchestra in the grand ballroom at Steeplechase Park, Coney Island, and between times writing hits for several burlesque shows, including Jean Bellini's new "Peek-a-Boo", Sliding Billy Watson's Show and Harry Steppes' "Big Show" on the Columbia Circuit.

NEWLYWEDS BANQUETED

New York, Aug. 14.—After the wedding of Jimmie Walters and Viola Spath at Cleveland recently relatives and friends of the happy couple, including many performers at the Star Theater, gathered at the home of the bride's sister, where they were banqueted. Among those present were Mr. and Mrs. Matt Ellison, Frank Cummings and Mrs. Frank (Billie Ballus) Cummings, Jimmie and Mrs. Jimmie (Frankie) Moore, Mr. and Mrs. Danny DeMar, Roy Sears, Ross P. Palmer and son, Olive and Mertie Johnson, Robbie Barker, Judge Goul, John Walters and son, Mr. and Mrs. J. M. Sigler, Mrs. Kate Sigler, and Jack Spatella. Two bridesmaids were Mrs. Leo Brom and Mrs. J. M. Sigler and the best man was John Walter. After a honeymoon tour by auto they will rejoin the Fox & Krause Stock Company at the Gayety Theater, Milwaukee.

BURLESQUE STOCK FOR CAMDEN

The Temple Theater, Camden, N. J., will open in September with stock burlesque under the management and direction of the well-known burlesquer, Phil Berg. The venture is said to be financed by a wealthy man. The first cast will be Abbie Leonard, comedian; Texas Sheldon, prima donna; Trixie Ayres, producing soubret, and about fifteen or twenty choristers.

NAT MORTAN PLACEMENTS

New York, Aug. 16.—Nat Mortan, agent, has made placements, viz.: Wohlman and Diamond, for Barney Gerard's Show; Vic Bayard, for Jacobs & Jermon's "Step and Go" Company; Agnes Dempsey, ingenue-soubret, for Lew Talbot's "Wine, Woman and Song" Company, all Columbia Circuit shows.

BURLESQUE IN MINNEAPOLIS

Minneapolis, Minn., Aug. 15.—Oscar Dane, former manager of the Gayety Theater, St. Louis, Mo., playing Columbia Circuit shows, is now in this city in the interest of his associates in control of the New Palace Theater, which will open its regular season tomorrow with Mutual Circuit attractions.

The Palace has been thoroughly renovated under the supervision of Jimmie James, personal representative of Mr. Dane. Mr. James, who will remain as manager of the Palace, is headed as one of the most progressive managers of burlesque houses in the country and is expected to make the Palace as popular as he did the Garrick Theater in St. Louis last season with Mutual Circuit shows.

Fox & Krause, who operate burlesque stock houses in this city and Milwaukee, have engaged Gus Arnold, well-known producer of burlesque stock, to come here and establish a school where girls may learn to become proficient chorus girls. The pupils will be given tuition free, with the understanding that they accept engagements in choruses maintained in Fox & Krause theaters.

FRED BLOCK VISITS DETROIT

Detroit, Aug. 16.—Fred Block, a director of the Mutual Burlesque Association, who is making a tour of inspection of the circuit, was here recently in conference with Manager Seldenberg, of the Cadillac, which is to offer Mutual attractions the coming season. The Cadillac has been redecorated and everything is in readiness for reopening tomorrow. Mr. Block is well satisfied with business conditions in all cities he has visited, especially Detroit, and looks forward to a highly successful season.

SEEN AND HEARD

By NELSE

George A. Wood and Mildred Wood have signed with Chester (Rube) Nelson for his "Bobbed-Hair Bandits" show on the Mutual Circuit.

Jack Garrison, manager of the Mutual Theater at Washington, D. C., has engaged Bob Gordon for the auditing department and front of the house.

Play Rutledge, character man in Mollie Williams' shows for two seasons, has joined Sim Williams' "Happy Moments" Company, to open at the Gayety Theater, Boston.

Eddie Dale, former comic of burlesque, has been signed by the Shuberts for a prominent role in "Vogues", to open Labor Day in Chicago.

Bennie Howard Platt, comic, last season in Sliding Billy Watson's Show, will join Jack Reid's "Record Breakers" at Washington, D. C.

Ernie Mack, former comedian in numerous Columbia Circuit shows, opened as a black-face comedian in "Plain Jane" at the Sam H. Harris Theater, New York, last week.

Rex Weber, former singing and dancing juvenile of Columbia and Mutual circuit shows, has signed as a single in vaudeville to tour the Bert Levey Circuit.

Ethel LaRue, former well-known and popular showgirl of Broadway productions, is now a prima donna in "Smiles and Kisses", a Mutual Circuit show.

Lew Newman, who has signed with a Mutual Circuit show, was offered an engagement by Mel Raymond to play the part of the vaudeville artiste in his road show and not by Sam Raymond, of the Mutual, as published.

Perry and Perry, formerly of the "Song and Dance Revue" act on the U. B. O. Time, has

signed to open with George Rife's show, "Take a Look", produced by Mollie Williams, which opens its season at the Casino Theater, Brooklyn.

Major Johnson, diminutive comedian, last season a funmaker in Rube Bernstein's "Bathing Beauties" on the Columbia Circuit, has been signed to comedize with George Broadhurst in a novel bit of business in Howard & Hirsch's "French Frolics", a Mutual Circuit show.

Jim McCanley, featured comic of Sol Field's Irving Place Stock Company in New York City during the past summer, has closed there to comedize opposite Dutch Comic Walter Brown in the Minsky Bros.' stock at the National Winter Garden, New York City, which had its reopening August 15.

Jay Flippen, former black-face comedian in Ed E. Daley's "Broadway Briefs" Company on the Columbia Circuit, held a conspicuous place on the billing in front of the Palace Theater, New York, last week. On the same bill appeared Richie Craig, Jr., former singing and dancing juvenile of Columbia and Mutual circuit shows.

The Billboard has one of the best biographical files in the country. Still there is much room for improvement. You probably can help to make it better. Remember this, reliable data is wanted. Address it to the "Biographical Editor, The Billboard, P. O. Box 872, Cincinnati, O."

Tommy (Bozo) Snyder, pantomime comic of "Follies of the Day", now playing a summer run at Waldron's Casino, Boston, prior to its entry on the regular season on the Columbia Circuit, is credited by a Hub City newspaper with the intention of organizing a company at the close of the burlesque season next spring that will include musicians and dancers only to tour the principal cities of Europe. There will be no talk in the proposed show.

JACK FUQUAY SERIOUSLY ILL

New York, Aug. 14.—Jack Fuquay, recently engaged by Nat Mortan for one of Fred Clark's shows on the Columbia Circuit, was transferred from his room at the Palace Hotel, this city, to Bellevue Hospital suffering from hemorrhages of the lungs.

Fuquay was a comic in Billy K. Wall's "Bubble Bottle" Columbia Burlesque show last season and more recently appeared in stock in Cleveland. He is a member of the Elks' Lodge at Grifton, W. Va., and the Elks of this city are looking after his welfare at the hospital. If he recovers sufficiently to be removed he will be transferred to a private hospital. The only known relative is a cousin, Eva Wallace, of Evansville, Ind., who has been notified of his serious illness.

MUTUAL REPRESENTATIVES VISIT INDIANAPOLIS

Indianapolis, Ind., Aug. 14.—Fred Block, director of the Mutual Burlesque Association, and Charles P. Salisbury, general representative, who are making a tour of the circuit, were in Indianapolis Tuesday in conference with Manager Black of the Broadway Theater, the local link in the Mutual Circuit. Mr. Block is optimistic concerning the outlook for the season about to begin.

STOCK COMPANY CAST

Minneapolis, Minn., Aug. 15.—Fox & Krause have cast the burlesque stock company to play their Gayety Theater here, viz.: Tom Bundy, producer; Billy Tanner and Sammy Weston, comics; Robert Sandberg, straight; Jimmie Walters, juvenile; Arthur Young, bits; Trixie Thomas, prima donna and producer of numbers; Margie Catlin, soubret; Viola Spath and Bessie Irving, ingenues, supplemented by twenty-four choristers. The reopening will take place tomorrow.

AL ROOT A MANAGER

Rochester, N. Y., Aug. 15.—The Gayety, local Columbia Burlesque theater, will reopen August 18 under the management of Al Root. He was appointed when Clifford Smith resigned as manager at the close of last season. The house will present an entirely different appearance, workmen having been busy during the summer redecorating and remodeling throughout. New uniforms will adorn the doormen and ushers. A feature announced for this season is a daily twenty-five cent matinee for women.

CHATTER FROM CLEVELAND

(Week Ending August 9)

Danny DeMar is temporarily out of the cast on the Star and gone to his home in Milwaukee, where his father is seriously ill. James G. Moore was rehearsing to take Danny's place when an unforeseen accident took place. Jimmy was mounting a staircase on the stage when he fell and injured his spine. He is at present in a plaster cast at Huron Road Hospital, where he will be more than glad to hear from his many friends. Ella Ross is a new comer to the cast at the Star. Matt Ellison is back again, and Bobby Barker is contemplating going on the road with a vaudeville sketch.

Chas. E. Wurrell has been enjoying himself the past fortnight around town, preparing the scores for the "Handbox Revue", of which he will be the musical director.

Boots and Gypsy Walton are with us again. Gypsy filled in a week at the Handbox and getting ready to leave for New York to join a company.

S. W. Manheim is suing the management of the Old Empire Theater for billing it under that name.

"New Books" "New Jokes"

For Irish, Dutch, Hebrew, Negro, Scotch, Tramp, Kid Row, Gypsy, Muskrat, Italian, Burlesque, Cowboy Characters, 10 each or 10 for \$1.00. All postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

WANTED—EXPERIENCED CHORUS GIRLS. For Stock Burlesque Address: H. WALTER SCHLICHTER, 200 Summer St., Philadelphia, Pa.

COLUMBIA BURLESQUE CIRCUIT

REGULAR SEASON FOR 1924-'25 OPENS IN THE WEST SUNDAY, AUGUST 17.
REGULAR SEASON FOR 1924-'25 OPENS IN THE EAST MONDAY, AUGUST 18.

NOTE—The list below was compiled and tabulated by Jess Burns and Joe Edmonston, under the personal supervision of Sam A. Scribner, secretary and general manager of the Columbia Amusement Company, who indorsed it Thursday noon, July 10, for publication in The Billboard under date of July 19.

Table with columns: TOWNS, THEATERS, SHOWS, FRAN. HOLDER, OPERATOR, MGR. OF CO., COMPANY AGENT, MGR. OF HOUSE. Lists various towns and their respective burlesque shows and operators.

The route gives thirty-six shows and thirty-six towns without a layoff. The shows will alternate in Boston at the Gayety and Waldron's Casino; in New York at Hurtig & Seamon's and Miner's Bronx, also Brooklyn at the Casino and Empire.

MUTUAL BURLESQUE CIRCUIT

REGULAR SEASON FOR 1924-'25 OPENS IN THE WEST, SUNDAY, AUGUST 24.
REGULAR SEASON FOR 1924-'25 OPENS IN THE EAST, MONDAY, AUGUST 25.

NOTE—The list below was tabulated by Sid Rankin, under the personal supervision of I. H. Herk, president and general manager of the Mutual Burlesque Association, who indorsed it Monday noon, August 11, for publication in The Billboard under date of August 23.

Table with columns: TOWN, THEATRE, SHOW, FRAN. HOLDER, OPERATOR, COMPANY MGR., HOUSE MANAGER. Lists various towns and their respective burlesque shows and operators.

NOTE—A facsimile of this page will be printed on tough, durable paper that can be tacked up in box-offices, on call boards, in orchestra rooms and carried the entire season by companies for their convenience in figuring out in advance when a show will play any city on the route.

The towns on both circuits are numbered and the shows will play those towns in sequence. The Billboard publishes Columbia and Mutual circuit routes weekly under their respective headings, giving the bookings of the shows two weeks in advance.

For those who wish to know further in advance when a show will play a town consult the weekly route list, note the town the show is in, then consult the tabulated sheet, note the number of the town and figure out the number of weeks required to reach any other town.

Reprints will be mailed to each and every theater and company on the Columbia and Mutual circuits.

Reprints will also be mailed free to those who have already made requests for same, likewise to those who make requests in the future. NELSE.

The Gayety, Scranton, was called the Majestic last season, and the Gayety, Wilkes-Barre, was called the Nesbit last season. Both of the houses will open September 1.
+Cuddie Up+ will open New York Prospect September 8.
+Speedy Steppers+, Columbia, Boston, opens September 1.
The route shows thirty-four weeks without a layoff. Several more houses are to be added before the season starts.
Route No. 1: Monday, Allentown, Pa.; Tuesday, Sunbury, Pa.; Wednesday, Williamsport, Pa.; Thursday, Lancaster, Pa.; Friday and Saturday, Reading, Pa.
Route No. 2: Monday, York, Pa.; Tuesday, Cumberland, Md.; Wednesday, Altoona, Pa.; Saturday, Uniontown, Pa.
Route No. 3: Monday, Geneva, N. Y.; Tuesday, Elmira, N. Y.; Wednesday, open; Thursday, Friday and Saturday, Schenectady, N. Y.

The NEW PLAYS ON BROADWAY

Elizabeth Hines, "Marjorie", Broadway

ELIZABETH HINES

"MARJORIE"

Author: Thomas Edward Gibson, Ed. Richard B. Lohr, Book and Lyrics by Fred Thompson, Music by Edward Elgar

Produced under the Personal Supervision of Rufus B. Lohr

Characters in Order of Their Appearance: Lee, Henry, Edna, Marjorie, and the rest of the cast

"Marjorie" is rather an exception to the general run of musical comedies, in that it leans more upon the book and the comedy for its entertainment value than upon music and dancing.

The singing and the playing of the "straight" parts is in good hands, too. In fact, I think "Marjorie" can boast of the cleverest juvenile of any show now on Broadway.

The heroine is Elizabeth Hines, a charming young lady, a nice singer, a dancer of real ability and a fair-to-middling actress.

The balance of the parts in "Marjorie" are not so important as those mentioned above, tho to Jack Squires fell the lot of singing the most attractive number in the score as far as my taste is concerned.

Mr. Crawford had a few moments to spare and made the most of them. How's that? Well, C. H. H. might say...

Whether the numbers do not tend toward a singing or a dancing style, or a mixture of the two, I find it hard to say.

A musical show, exceptionally strong on comedy; well played.

GORDON WRYTE

BOOTH THEATER, NEW YORK

Beginning Monday Evening, August 11, 1924

"DANCING MOTHERS"

A New Play in Four Acts

Edgar Selwyn and Edmund Goulding

CHARACTERS

(In Order in Which They Speak) Andrew, a Butler, Mrs. Zola Massarelli, Norma Mitchell, Mrs. Young, Catherine (Kittens) Westwood, Helen Hayes, Kenneth, Cobb, Michael Dawn, Henry Stephenson, Mrs. A. Madeline, Helen Roy Hook, A Young Woman, Alison Bradshaw, A Young Man, Edward Irving, Maurice, Adin Wilson, Honky, Jean Conkram, Irma Raymond, Elsie Lawson, Garley, a Waiter, Roddy, Bidston, Mrs. Barnes, George Burgess, Ernest, Ayn Dexter, Second Waiter, Albert Marsh, Mr. Williams, George Harcourt, Gerald Naughton, Jan Halliday

(Continued on page 41)

Additional Concert and Opera News

CONCERT AND OPERA NOTES

season of the organization. There will be one concert each in October, November, January, February, March and April. Each season has brought increased attendance at the Beethoven concerts until last year every concert was almost sold out weeks in advance and only a very few tickets were available.

Six concerts will be given next year by the Association of Music School Settlements of New York, beginning November 11. Included in the plans are a costume concert by Mary Garden with orchestra, a concert by Wanda Landowska, noted harp-choral, and an orchestral program by the New York Philharmonic Orchestra.

George Barrere announces another and longer series of Little Symphony concerts in New York next season. The concerts, six in number, will be given in the Henry Miller Theater beginning November 9.

Andreas Dippel has accepted an offer from the English Grand Opera Company to direct rehearsals of "Der Ring des Nibelungen", which is to be given in English at Carnegie Hall, New York, in November.

The Philadelphia Music League, that splendid organization which has done so much for the Quaker City in a musical way, is much interested in the possibilities of holding an annual competitive music festival in that city on similar plans as those followed by the several provinces in Canada.

The organization will accept a number of the... of the year. He will be the...

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CONCERT COURSE FOR SHARON

Manager J. C. Fitch of the Columbia Theatre, and Mrs. Josephine Tucker, president of the Music Club at Sharon, Pa., have co-operated in arranging a concert course in that city for the coming season.

GOLDMAN BAND

Will Close Summer Concert Season at Central Park, New York, August 24

The 1924 season of summer concerts in Central Park, New York, by Edwin Frank Goldman and the Goldman Band will be concluded with the program to be presented August 21. The concerts this year have been given before large audiences, in fact, the attendance has reached proportions almost unbelievable.

WELSH EISTEDDFOD

Draws Huge Crowds in England

The Welsh National Eisteddfod this year was held at Pontypool, England, and beginning with the first day attracted record-breaking attendance, as the interest in this music festival is such as to make it the greatest song festival in Great Britain.

MADAM STURKOW-RYDER

Will Open Her Season in St. Paul

Mme. Sturkow-Ryder, pianist, will open her 1924-'25 season with two concerts in St. Paul, Minn., Oct. 4 and 5. She is also to appear as soloist at the tenth anniversary of the American Music Festival at Buffalo in October.

TAMPA, FLA., Engages Bachman's Million-Dollar Band at \$25,000 Contract Price

During the coming winter Bachman's Million-Dollar Band will feature music for the city of Tampa, Fla. The contract, just signed, includes a sum of the membership of \$25,000 and calls for twenty-six parties.

ATLANTA TO OPEN Concert Series Late in October

The initial concert of the second annual season by the Symphony Orchestra in Atlanta, Ga., is announced for October 26, at the Grand Theatre. A new policy has been decided upon for the Atlanta Symphony Orchestra and under the new arrangement eight concerts instead of ten as last year, will be given on alternate Sundays two each month.

MORNING CHORAL CLUB TO GIVE FOUR CONCERTS

St. Louis will have a series of four concerts sponsored by the Morning Choral Club. Of the four artists to assist the club two are new to St. Louis music lovers, Royal Edmund and Dorothea Giannini.

ADELE RANKIN IS VACATIONING

Adelle Lutz Rankin closed her studio in New York for the summer with an ensemble recital, in which all of her students appeared, and immediately after she left for a vacation. Miss Rankin is motoring thru the Adirondacks and will spend several days at Lake Champlain and Lake George before returning to New York to begin rehearsals for the Wagnerian Opera in which she is to appear this fall.

NEXT SEASON'S PLANS FOR FRIEDA HEMPEL

Three London recitals are scheduled for Frieda Hempel in Albert Hall early in October. Following these will be two months' tour of the English provinces. Miss Hempel will not return to the United States until after the Christmas holidays and will begin her tour with a New York recital about the middle of January.

MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

Stacy Terrace Dance Orchestra is furthering the music at Rock Rest Dance Palace, n. Col.

Jack Forsyth and His Novelty Orchestra will play at the opening of the Lyons, Salt Lake City, last week.

Bill Welsh's Coloradans, well known in the Middle Western States, have opened the Kansas Hotel, Topeka, Kan.

His Majesty's Band is playing at the Metropolitan Theater, San Francisco, and Monday the band is holding forth at the Metropolitan in the same city.

The Howard Symphony Orchestra, under the direction of Alex Kesse, playing at the Howard Theater, Atlanta, Ga., is playing quite an attraction with Atlanta theatergoers, according to press reports from the Georgia capital.

The Kansas City Night Hawks, whose music is famous to radio audiences all over the United States, are on tour, and will play a concert stand at the Brewster Pavilion, Two Lakes, Ia., early in September.

James Coleman, bassist and singer of the James Dimes Band, now playing the Kentucky Club, Toledo, O., will attend the State University this fall and Bobby Neally may continue his infatuation with Davis, manager of the outfit.

The Vincent Lopez Junior Band played a special engagement at the Paramount Business Theater, Salt Lake City, Utah, last week and secured a decided hit. The outfit came to Salt Lake direct from a four-week stay at the Manhattan Metropolitan Theater, Los Angeles.

The Gallierians have just finished a successful season at the Lake, Ind., and have a good list of bookings for the winter, which will close with the winter season at the same place. It is also stated that the combination is considering going abroad next summer.

W. M. Schooley, who has three bands and is located in Lynchburg, Va., writes that he has been a reader of The Billboard since the days of the Emporium-South-Broad circus, when William Merrick was bandmaster. Schooley played flute and piccolo in the big show band.

Alvin's Concert Band and the Minnabota State Band, under the direction of A. J. Snyder, have played a season of sixty-five concerts each for the summer band season in Minneapolis, Minn., which ended August 9. Spectator have the pleasure of seeing that the season has been extended for two weeks. Quizzes, noted dancers and soldiers have been followed by both organizations during the season.

Steps will soon be taken by the Superior Mission, Union, Local No. 18, in connection with the American Federation of Musicians to raise funds with which to establish a fund for old and indigent musicians. It was announced recently by members of the union that the matter has been investigated and it is understood each member will be assessed a small amount, according to recent news.

Contests have been closed with eight bands at the Iowa State Fair this year. These include Patrick Conway and His Band, the Royal Search Highlanders, Argentine Last Legion Band, Rex Burlington's Band, Red and White Orchestra, the Murray Family Orchestra, National Five and Drum Corps and the Grand Spanish American War Veterans Drum Corps. Continuous music, both day and night, was furnished at the fair.

Wesley's Vest Pocket Symphony is playing an indefinite engagement at the Signal Mountain Hotel, Chattanooga, Tenn., and a very capable outfit it seems to be, judging by reviews. The program that J. Frank Wesley has for the music personal classes, selections from Verdi, Massenet and Victor Herbert are admirably blended with the best of popular music. The following instruments are used: Piano, violin, banjo, cymbals, trumpet, tuba, drums, xylophones and drums.

C. D. Rablauf, manager of Jack Levy and His String Serenaders, playing at West Lake Park, Birmingham, Ala., reports that his outfit will soon play cavendish and dance dates in Georgia and Florida. Jack Levy, leader, is on the telephone; Moss Seiler, banjo and vocalist; R. A. Clayton, saxophone and trumpet; Ed Gardner, piano, drums and xylophone; Phil Bunkle, piano and organ; Col. Sam Saebe, trumpet, and C. D. Rablauf, business and booking manager, formerly with Watson's Bell Hop, make up the personnel.



THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

"SAINT JOAN"

SAINT JOAN: A Chronicle Play in Six Scenes and an Epilog. By Bernard Shaw. Published by Brentano's, Fifth Avenue and 25th Street, New York City. \$2.25.

I think all the BERNARD SHAW admirers—and I count myself as one—must feel glad that SHAW wrote SAINT JOAN. Glad for the sake of the play itself and glad because it is an answer, authoritative and sufficient, to the charge that the witty Irishman lacks a heart. The SHAW fans never said he lacked humanity. Those who understand SHAW always know he possessed it in abundance. It was the person who could not realize that a man might be utterly truthful, who looked for a different meaning than the one plainly indicated, who was puzzled by SHAW and accused him of being without emotion or sentiment. To my way of thinking, SHAW has in many instances set up a barrier between himself and a certain type of reader because he mercilessly tells the truth upon all suitable and unsuitable occasions. This is such a unique procedure that those persons cannot believe that the man who does it is actually doing it. They look for some other meaning to the words than their literal meaning by them. Do this to SHAW and he becomes artificial, insincere and puzzling. Take what he says at his face value and he is natural, honest and crystal clear.

Fortunately, not even this is necessary with SAINT JOAN, with the exception, perhaps, of the preface to the play and its epilog. Here a familiarity with the SHAW technique will help, but the play proper is stripped of everything but the elements which propel the play along, and that in the simplest terms. It reads as the SHAW had written SAINT JOAN with the deepest sort of interest and this belief is confirmed by the preface. It is evident from this that he was thoroughly engrossed with his subject and approached it only after much study and when his equivalent is for prayer and meditation.

This same preface is a typical Shavian analysis of Joan, her "voices", the motivation of her actions, her trial and her execution. SHAW has taken a leaf from Lecky's book and restores what that author so convincingly demonstrates in his "History of Rationalism". It is there that Lecky demonstrates that witchcraft and exorcisms for those practicing it were in complete conformity with the spirit of the Middle Ages. As he points out, there has never been any disparagement of witchcraft. In the Middle Ages hundreds of honest, reliable men and women testified under oath to the existence of witches. They testified that they saw witches, heard them and witnessed deeds done by them. It was not an equal amount of proof to the contrary which banished belief in witchcraft, but the rising spirit of inquiry, the spread of rationalistic thought with the coming of the Renaissance that made it impossible for equally honest and reliable people as those who testified for witchcraft, to believe in it.

This is what SHAW brings out with clarity in relation to Joan of Arc. He tells her she was treated with a certain fairness by the authorities, more so than most people who get into their difficulties and that she would fare worse today than she did in her own time. As usual, you don't have to agree with SHAW; but, whether you do or not, you will be interested in what he says and the way he puts it. That is SHAW'S strong point, it seems to me. He always writes interestingly, he always arouses one to thinking. And that is a rare virtue in a dramatist.

Joan of Arc, in the play, is a masterpiece of character creation. She becomes an understandable human girl. There is little of the saint about her; she is a peasant girl with an unassuming belief in her "voices" and the will to do what they tell her to do. Obstacles mean nothing to her, except something to be pushed aside. She keeps straight on, confident she is right, to her goal. SHAW points out that such a person must have been a highly irritating being. He does that in the preface—there is little evidence of it in the play. That is, the audience is not irritated at Joan, they believe in her. Theirk is only apparent to her antagonists. And right there, SHAW shows his skill as a dramatist, as a maker of a play for audiences to enjoy. He is able to show Joan arousing antagonism, yet his audience sees the reasonableness of her attitude and calls down maledictions on the blind fools who try to injure her.

If SAINT JOAN is not the best drama, for performance, that SHAW has written, it is certainly one of the best. I have seen it played and can testify that it is an enthralling, engrossing play. The epilog, which so many people spurned with as being out of place in the performance, is quite another thing in the book. It is an one of those who did not like it when I saw the play. I thought, and still think, it seemed too flip, after what had preceded it. As reading, it is well worth while and SHAW at his satiric best.

To miss reading SAINT JOAN is to pass by one of the great dramas of our time. I cannot all the merits of this column to read it. They should not overlook such an opportunity when it comes their way.

THEATRICAL NOTES

The Princess Theater, Montezuma, Ia., has reopened under Manager Harrison.

J. S. Sals recently opened the Dreamland Theater, Harlinsburg, Ky.

The Park Theater, Indianapolis, Ind., has installed a \$20,000 sound system.

The Temple Theater, South Bend, Ind., is undergoing extensive remodeling and renovation.

The large cinema house, Shelton, Ia., has reopened and will continue every weekday night.

Alfred Hahn has purchased and assumed the management of the Star Theater, Arnolds Park, Ia.

The Liberty Theater, Burlington, S. C., now undergoing extensive remodeling and renovation, will reopen shortly.

The Grand Hotel, Steam Lake, Ia., has been purchased by Jack Lareke, and is undergoing extensive renovation.

The Iris Theater, Chicago, is to be completely remodeled and renovated at a cost of approximately \$250,000.

The New Museum Theater, Lima, O., reopened August 10 under the management of Bob Shaw.

The T & D Theater, Selma, Calif., now undergoing many improvements, will reopen shortly.

The Little rustic theater at Lake Nipmuc, Milford, Mass., is having its stage and seating capacity enlarged. When completed it will accommodate 1,000 persons.

The Avon Theater, Decatur, Ill., has been leased and will be thoroughly remodeled and renovated before reopening.

The Hinsdale (Ill.) Theater has been leased by Frank Evans and is now under the management of E. Fort Abner.

Charles A. Meade has leased the Lyceum Theater, Winnipeg, Canada, from A. R. McNeill, and will continue the offering of motion pictures.

E. T. Beatty has leased the National Theater, Englewood, Ill., and will inaugurate a new policy of offering circuit burlesque shows during the season.

The Selen and Fraser theaters, Spang, Ia., changed hands recently. G. M. Selen sold his motion picture business, leasing both of the theaters to H. P. Gilbert, of Fairmount, Minn.

The Adelphi Theater, a three-story structure, Broadway and Elizabeth street, New York, has been sold by Maurice J. Redding to Walter J. M. Donovan.

The Apollo Theater, Manhattan avenue, Brooklyn, N. Y., has been sold by the Meserole Exhibition Company to a syndicate headed by William Smith, of Brooklyn, for approximately \$500,000.

Lewis A. Park has sold the Garden Theater Building on the North Side, Pittsburg, Pa., to Bennett Amber. The building is a two-story brick structure with theater and stores on the first floor and a dance hall on the second floor.

Work is being rushed on the Opera House, Ogdensburg, N. Y., that it may open the latter part of August. The interior has been entirely

Stage Employees and Projectionists

By BEN BODEC

(Communications to New York Office.)

The I. A. General Office is in for a period of annual "contracting" when the local unions, on hitting a brick wall in their negotiations with the managers, were in their 8, 0, 8's; when the musicians' locals rush into the conference rooms to the telegraph offices to find out whether the stage employees may be called out on a sympathy strike and when some local outfit of the backstage men and operators strikes a tricky, ambiguous point in the proposed agreement and broadcasts a plea for advice. Prexy Bill Canavan and his Nestor, "Smiling" Harry Spencer, are, consequently, having both a merry and hurly-burly time of it.

About 200 locals throuth the country have submitted new wage agreements, these including Philadelphia, Cincinnati, St. Louis, Detroit, Albany, Syracuse, Newark, Louisville, Grand Rapids, St. Paul, Denver and Memphis. The Chicago contract, involving two or three theaters, has been signed, while the Kansas City theater men assented to the state of affairs without much ado.

The Boston situation gives promise of a terrific jam. The operators of Greater New York feel confident that the circuit managers and independents will sign on the dotted line within the next fortnight. And as usual the newspapers in the various cities and towns carry the annual pronouncements issued by the theater operators that they'd rather shut down their houses than submit to the unions' demands.

The Fort Worth stage employees chapter, finding that it had quite a surplus of funds on hand, decided recently to suspend payment of dues for year. Wonder whether any of the members objected to the idea?

Buddy Beall, of Local No. 533, Frederick, Md., who for the past few months has been chief electrician at the Empire Theater in his home town, has signed as electrician with the Love Bet Company. The previous season Beall handled the juice for the Honey Boy Evans Minstrels. Al H. Stine, of the Frederick chapter, has accepted the carpenter end of the Love Bet show.

A large number of members and their families from surrounding towns attended the Easton, Pa., stage employees' annual outing, all contributing their share toward making the affair a whopping success.

Local No. 39, New Orleans, recently passed a resolution of condolence on the death of Brother John King. The charter was also ordered draped for a period of thirty days out of respect to his memory.

The personnel of the stage crew of the Al H. Field Minstrels, which launched its 1924 '25 season recently at Alliance, O., is little unchanged compared with former seasons. The crew includes George A. Deem, carpenter; John C. Walker, chief electrician; Harry Rader, props; Stuart Wiley, flyman, and William Perkins, assistant flyman.

John C. Walker, Canton, O., well-known stage worker of that city, has been promoted to chief electrician of the Al G. Field Minstrels and is making good in that capacity. Walker, who has been identified backstage with the Field show for several years as assistant electrician, is responsible for much of the ingenious stage lighting and electrical effects of this season's production. Walker is one of the youngest men on the road holding such a responsible position.

remodeled, all posts eliminated, and the lobby lined with marble. It will be under the management of James S. Buchanan.

The Olympic Theater property, Lafayette Square, Buffalo, N. Y., has been acquired by the Buffalo Trust Company, who will erect a handsome brick building on the site. The theater, it is announced, will continue to operate for two years, intending that no new building will go up immediately. The consideration was not announced.

The Fox Film Corporation is said to have closed for \$63,500 the purchase from the Washington Amusement Company of the option to acquire the leasehold interest on the property at 16 to 30 West Washington Street, Chicago. The leasehold is held by the Ascher Brothers, with many years yet to run. The Washington Amusement Company took an option from the Aschers last fall and at that time announced that they would build a large theater.



Actors' Equity Association

John Emerson *President* Ethel Barrymore *Vice President*
Grant Mitchell, *Second Vice President*

Paul N. Turner, *Counsel* - Frank Gillmore, *Executive Sec. Treas.* - Grant Stewart, *Rec. Sec.*

Los Angeles Office
6412 Hollywood Blvd.

115 West 47th St. NEW YORK Tel. Bryant 2141-2

CHICAGO Office - CAPITOL BLDG.

Kansas City Office
Capey Theater Bldg.

San Francisco Office - 369 Pine St.



New Theatrical Season Born

Hurrah for the new season! Let's put our shoulder to the wheel, and by our work, individually and collectively, make it the greatest ever.

There is every reason why it should be. The tangles of the last few months are being straightened out. The managers have announced for production over 65 plays. This means plenty of employment.

The beginning of a new season brings a promise of prosperity, and with prosperity comes happiness and contentment. We hope that all these will be yours during the season of 1924-'25.

Mr. Gillmore Begins His Convalescence

Frank Gillmore, our Executive Secretary, was sufficiently strong to make the trip to Siasconset, Nantucket Island, Mass. Wednesday, August 13, where he will have absolute quiet and a complete rest. Recuperation will be slow but we hope sure.

His principal attending physician, Dr. Arthur S. Wilson, made the following official report on the case to the council:

August 11, 1924

"Mr. Frank Gillmore,
20 Beekman Place,
New York City.

"I append below a statement of your illness, dating from July 24, 1924, to present date.

"Report: Date of onset, July 24, 1924, with severe and repeated nasal hemorrhages; these hemorrhages lasted five days before they could be completely checked and left Mr. Gillmore in a very dangerously weakened condition, and running a moderately high temperature.

"Mr. Gillmore received a blood transfusion on July 29, 1924, and from that time has made a steady though slow recovery.

"In view of the serious and at one time dangerous depletion of his vitality, it is my opinion that Mr. Gillmore will not be completely recovered for at least two months.

"I believe that the hemorrhages were the direct result of the exhausting nerve strain of Mr. Gillmore's work during the past few years.

"Sincerely,
"ARTHUR S. WILSON."

Upon Mr. Gillmore's return home, August 7, from the Manhattan Eye, Ear and Throat Hospital where he had been for two weeks, the Council had arranged for a mass of garden flowers in his rooms to greet him. This thoughtfulness touched him deeply.

Wives, letters, messages and congratulations. His winning fight continues to come, many from strangers. The regard and affection interest has impressed Mr. Gillmore more than any he can express, and his one desire is to recover quickly and get back into harness again.

Three Cheers for Billboard Fall Number

Our sincere congratulations go to The Billboard on its very excellent Fall Number. What a wonderful compilation of statistics it contains. There is nothing like it in the world, and Equity is proud to have space in it. Every Equity member should be a subscriber not only because of its friendliness for us, but because it contains information that is a far more obtain from any other trade journal.

Council Welcomes Emerson's Return

John Emerson, our president, returned from Europe August 6, enormously benefited by his enforced vacation. His health is excellent—exactly as the he had put on ten pounds. It always comes back from the other side about 110 per cent American. He says there's no question but that the American theater leads the world.

At the first Council meeting August 12 he was affectionately greeted by the Councilors in attendance and was presented by them, in the name of the A. E. A. with a beautiful gold watch, suitably inscribed. It was a very slight recognition of the time, effort and money he has expended in Equity's behalf. He was astounded, and could only say: "Well, children, it's wonderful" and try as he could to say something fitting he could only stutter and come dry so completely.

Many people think that the President of Equity is a salaried office. This is not so. Mr. Emerson has spent his own money as well as given thousands of dollars' worth of his time to Equity.

Equity Not To Enter Politics

Equity is asked, and expected by some people, to participate in the coming election. A letter before us reads: "While it may be true that your association has never before taken any part in politics, desiring to remain non-partisan, we feel that conditions are somewhat different at the present time, with new precedents being established all around us, and many individuals and organizations heretofore quiescent lining up with the new group, as, for instance, the recent unprecedented action of the A. F. of L."

The Council feels convinced that our policy in the past has been the correct one, and Equity will continue to refrain from entering into questions outside its jurisdiction. There is enough to do attending to our own knitting.

Frank Bacon's Spirit Carries On

Reports of the reception of the "Lightning" Company playing through California continue to reach us, and we wonder if any company has

ever experienced such unusual and delightful greeting and hospitality wherever it appeared. The feeling of love for dear old Frank Bacon has swept through the audiences and established relations between the people on both sides of the footlights which we doubt have ever before been equalled.

Headquarters Prepare To Move

Plans are under way for moving into a new building, our own home, at 45 W. 47th street, and will be duly announced when completed.

Our members should be delighted at the consummation of a long hoped for result, especially since the terms are so very much in our favor.

The officers and Council feel that it is exactly what we want and require. No longer will the Entertainment Committee have to hire outside offices, and the work of the Equity office will be played on a basis not possible in the present headquarters.

Theatrical Spoonerism

All actors and actresses must have had sim-

ilar experience, but one of the funniest that we've heard was recently told us by a prominent young actress upon her return from a summer season in stock.

She was playing the Jane Cowd part in "Within the Law". The cue was a question as to why she had been arrested and sent to prison. She is to say: "For shop lifting" imagine her horror and the surprise of the audience when she said: "For shop shifting."

It seems to us that our members could contribute a few accounts of this nature, which in the aggregate would make a good story for the "Equity" magazine.

"Equity" Acquires Another Associate Editor

Alfred Harding, associate editor of "Equity", was presented with a baby boy Tuesday morning, August 12. Mother and son are doing nicely.

To say that the father is proud is to express less than half of it. Well, a son and heir is a big event in a man's life. Twins would be a bigger one.

Equity extends its congratulations and hopes that this son will turn out to be all that the parents hope for.

Joe Jefferson's Tip on Acting

Herbert Brenon never turns a deaf ear to a suggestion when he is directing a motion picture. Out at the Long Island studio, when he recently produced "The Side-Show of Life", any property man, electrician, camera man, or carpenter can stop Brenon at any time with an idea about how a scene should be played, or about some new piece of business.

"The reason for this is that Brenon learned early in the game from no less a figure than the late Joseph Jefferson the value of accepting suggestions from those around him.

"I was playing in stock in Dayton, O. when I was a kid," Brenon explained in telling the fact was impressed on his mind, "and one night Joe Jefferson came to the theater to play 'Rip Van Winkle'. Of course I looked up to him. I just worshiped him, and the more I sat enthralled in the theater watching the performance. When the show was over I felt tempted to talk to Jefferson. Of course I was only a young actor playing bits in the stock company, and I had no right on the stage. So I waited for him at the stage door when he came out of the theater. I went up to him and told him that I was a young actor and that I had learned much from his performance that night.

"Jefferson said to me: 'That is the right spirit, my boy. Always keep it, for you will learn something every day. I have been playing this part for thirty years, and only the most in prop boy gave me a tip that greatly improved my work. Have a receptive ear to suggestions, and you will learn something every day on the most unexpected courses.'"

PAUL DULZIFEL, Asst. Executive Secy.

Executive secretary's weekly report for council meeting August 5, 1924.

New Candidates

Regular Members—Larry Conover, Alvin Dill, E. Anne Fox, Myrtle Goodwin, Mabel Marble, Eugene Ormande, Daisy Ormande, Ormande, Edith Joseph Parker, Cornilus Roddy, Stahl, J. Ross, Marlin Shilby.
Members Without Vote (Junior Members)—Norman Hofer, Billie Kelly, James J. McGrath, Paul McGrath, Frances Mann, Percy Murphy, Alvin Orick, Cyril Stewart, Marshall D. Sullivan.

Chicago Office

Regular Members—Wilhelm E. Dunbar, J. P. Toland.
Member Without Vote (Junior Member)—Ira Dean.

Kansas City Office

Regular Members—John Lester Blake, Cliff Edwin, Allen W. Hart.
Member Without Vote (Junior Member)—Kathryn Sherman.

Los Angeles Office

Members Without Vote (Junior Members)—Catherine H. Albright, Ora Barolla, Stephen B. Browne, Ray Clifford, Wallace F. Crane, Sylvia C. Feunington.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Twenty-seven new members joined the Chorus Equity in the past week.

No agreement has been signed with the Round Robin group of managers. Only two contracts are authorized by the Chorus Equity Association—that issued by members of the Managers' Protective Association with the eighty-twenty agreement and the Equity Shop contract issued by independent managers which provides for a hundred per cent Equity chorus. BEFORE SIGNING ANY CONTRACT CONSULT YOUR ORGANIZATION. If members will follow the instructions given by the association—that is, notify the association on the day they start rehearsals—they can find out immediately the type of contract they are to sign. Very few of our members so far have notified us when beginning rehearsals. This ruling is for your protection. Help us to protect you.

The following members will please get in touch with the association: Jack Stanley, Eugene Dar, Jay Gerard, Pauline Williams, Frances Wilson, Miriam Molloy, Bianca Fernandez and Joy Benton.

Anyone knowing the address of Daphne Ford or Bonnie Rossley will please notify the office. We hold telegrams and special delivery letters for both of these members.

The Chorus Equity has no desire to use high-handed methods in signing people working in companies for membership in the Chorus Equity. But with the present number of employees in the office it is impossible to send more than one person to organize a company.

In order that there shall be a little time taken from rehearsal as is possible this work must be hurried. It is impossible for one person, in the time allotted, to explain to each member the history of Equity, its purpose, or all the details of the present agreement with the Managers' Protective Association. The association has been in existence since August, 1919. It seems reasonable to believe that no intelligent person could have been in the business during that time without having heard of Equity and its purpose. The present agreement has received a great deal of publicity in the daily papers. Whether or not they subscribe to Equity principles it seems that intelligent people in the profession should have informed themselves as to the meaning of Equity. We would be glad to receive new members, or non-members, at the headquarters of the association and answer any questions regarding the association that they wish to ask. The majority of musical comedies this year have had larger choruses than ever before. Where the usual number was twenty this season we have had an average of forty to each production. We cannot answer the questions of forty people at a rehearsal. We will try to answer them at the office. Meanwhile members of the association can help their organization by talking Equity to new recruits to the profession.

There are five more musical productions in rehearsal than at this time last year. Do you hold a card paid to November first, 1924?

DOROTHY BRYANT, Executive Secretary.

J. Glassberg Short Vamp Shoes
Original Styles

\$8.75 UP

SPECIAL SALE
During August

225 W. 42d Street, New York
Mail Orders. Catalog B Free

BALLETS
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BOX TOE. \$4.75
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SOFT TOE. \$3.75
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Add 25c Postage.

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Stage Style

LOTTA MILES WEARS
ORIGINAL COSTUMES

The truth of the fashion authorities' statement that the womanly girl is coming into her own, after the mad reign of the bob-haired flapper, is proved by the success of Lotta Miles, the dreamy-eyed woman-girl, who is the "feminine appeal" in "I'll Say She Is", featuring the four inimitable Marx Brothers at the Casino Theater, New York. For Miss Miles, who is on the stage practically all the time, makes a tremendous hit without resorting to any of the artifices of the flapper age. Of course her womanliness is not a matter of years, but of stateliness and poise. She disdains the jazzmania air for a dreamy-eyed state of being that is most alluring. But, then, she has a wonderful pair of eyes. And such features!—well, you've seen them, as your motor or street car whizzed about 59th street circle, and you gazed up at the Kelly-Springfield tire maid. At least, they say Lotta Miles of "I'll Say She Is" is the Lotta Miles of the tire ad. But as Bungalow Bill says, "Dooty calls and time is pressin', so I must set about my work". And the "crib" we have to "crack" is styles.

Lotta Miles, in the photograph on this page, is wearing a normal waistline gown of yellow chiffon over a silver cloth brassiere. Medallions of rhinestone and amber are posed on fluffs of yellow ostrich to form trimming for the skirt. The bodice ornament is composed of rhinestones and amber beads, and small rhinestones decorate the décolletage, bodice and sleeves. The yellow ostrich trimming which elaborates the sides of the skirt is tipped with flame, which lends a pleasing color relief.

A JADE GREEN
SILK CREPE

was another interesting gown worn by Lotta Miles. Draped softly to the front, the effect was held by a panel apron of crystal beads, while the skirt at times revealed a shapely left limb to the knee. Long fitted sleeves of the crepe were given novelty by a half-and-half arrangement, the underarm being covered with the silk crepe and the top of the arm with bands of jade beads, set about one inch apart. "Flowing Wings" were set on the sleeves from shoulder to wrist, the edges banded with Chinchilla. A hat of light gray velvet to match the tone of the Chinchilla, with a rolled back brim, trimmed with a long gray ostrich plume which swept the shoulder, completed the ensemble, with which silver slippers were worn.

A MAID CHORUS
IN COCOA BROWN

Very chic and pert were "serving maid" costumes of cocoa silk, elaborated with tiny aprons of accordion-pleated ecru Georgette, set on sashes of narrow dark brown ribbon. A bertha and cape of the pleated ecru chiffon harmonized with the apron.

A PLOUANT SPORTS
COSTUME CHORUS

A departure from the conventional was achieved in a sports costume number, the choristers appearing in white silk crepe accordion-pleated skirts, bordered at the hem with rose, bright blue, orange and yellow, to match mannish satin vests, which were in turn matched with close-fitting cloches. Boyish collars of satin set on tailored blouses whimsically borrowed color scheme from its neighboring costume—for instance, the blue-vested girls wearing rose collars; the orange-vested girls green; the green-vested girls orange and the yellow-vested green.

Fashion Notes

Fashion designers say the versatility of the silhouette greatly simplifies the matter of costume types. There is the youthful Empire for the naive type and the Spanish effect for the more sophisticated type, to say nothing of the "twixt-and-tween" modes for the many types of femininity.

"Women, fashions and automobiles—a color trimmivrate of coming days," says Women's Wear, adding that "beige, light blue, jade green and perhaps 'peachie' shades will soon flash on highways as gowns and motor cars blend in harmony of hue. The woman of fashion will be affected by the color of the car when one is being purchased, just the same as she is by the color of her gown."

When this vixary of fashion takes place, think of the trials of the poor theatrical producer who must influence the automobile manufacturer to make up small sport model cars to match the chorines' costumes! (We are thinking of wearing green this fall to match the Broadway trolley cars).

dolls of their own coloring will find a worthwhile hint in this little story.

The Understudy

Some time ago we were introduced to Miss Virginia Milliman, well known as "The Understudy" (Continued on page 39)

Feminine
FASHIONS
Beauty Frills
By Elita Miller Lenz

The Shop Window

Dear Readers:

The Shopper wishes to call your attention to the following requests.

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

Miss Fern Rae: Please communicate immediately with The Shopper regarding Spanish shawl. We have tried vainly to locate you.

A DESCRIPTION OF
LUMINOUS PAINT

So much interest in luminous paint has been evidenced by our readers that we made a trip to the display room of a manufacturer of this wonderful preparation and have the following to report:

The luminous paint is made of materials which have the property to absorb light. The garment which has been painted is exposed for several minutes to the rays of an electrical flashlight or to daylight. It is then worn on the darkened stage, with the result that it radiates vividly whatever color or colors it has been painted. The black silhouette, touched with fantastic lights, seen in musical comedy, is attained by merely outlining certain sections of a costume—the lace, for instance. A particularly startling effect may be attained by the use of a face mask touched with the luminous paint.

The luminous material is a crystalline powder and for use is mixed with a transparent adhesive, such as gum arabic in water or damar turpentine varnish, to the consistency of a paste. It is applied to any object or article desired with a camel's brush.

There are four different shades—green, lemon, yellow and red. Splendid effects can be attained by painting various designs, dresses, pictures, fans, scenery, display cards and what not. One needs no special knowledge to use the paint. The price is \$7 an ounce or \$59 by the pound. The effect lasts indefinitely, and a small amount goes a long way. Further particulars may be had from The Shopper who will send you literature on the subject.

HOW TO DYE
ART SCARFS

With the aid of a special dye, the very same kind mentioned in this column before, as a dip for underwear that will not color lace, very beautiful batik effects can be achieved very readily. A package of a dozen different shades—just the very ones for the purpose—may be had together with a book of instructions for \$3. Single colors are 25 cents each.

A HELPFUL BOOK
ON MAKEUP

One of our readers requested us to find for him a copy of James Young's Make-Up Book. Just to see what our correspondent found so valuable in this book we procured an extra copy for ourself. After reading it then we came to the conclusion that it was one of the most exhaustive treatises on the subject we have ever read, offering practical suggestions, cleverly illustrated. Mr. Young's book should prove of benefit to both the professional and amateur player. We shall be glad to procure a copy for you at the special price of \$1.50 (it embraces 179 pages).

BLUING IN
FLAKE FORM

At last chemistry has given us bluing in crystal flakes that dissolve after the manner of bath crystals. This remarkable bluing does and does in one operation. It dissolves every sticky, greasy particle of soil so that it can be easily rinsed away. Combined with your favorite soap flakes the bluing crystals make mangleing a less irksome task, as one has merely to soak or hold the clothes, then rinse and wring and the washing is done. Just the thing to use to prevent dainty blouses and hangers from yellowing. The price is but

(Continued on page 39)

The Beauty Box

FACE POWDER FOR
THE PROFESSIONAL

Since women generally have substituted naturalness for the old-fashioned and mistaken idea that a sallow skin may be enhanced by a white or pink powder, much care is exercised by Madame in the selection of her powder. There is, however, one shade of light powder which has been designed particularly for stage use, bearing the name of "Debutante".

So cunningly blended are the tones that it gives the effect of naturalness when applied to any type of complexion. It is the genuine color of youth and sells for \$1.50 a box.

A COLD CREAM FOR
THE FASTIDIOUS

That wise, wise actress who feels that the highest priced cream is none too fine for her complexion will want to try Mme. Helen (Continued on page 39)

LOTTA MILES



Who plays the role of "Beauty" and thereby lives up to it in the musical comedy, "I'll Say She Is", starring the four Marx Brothers, at the Casino, New York, wears a gown distinguished by a novel arrangement of ostrich trimming. (See Stage Fashions for description.) Miss Lotta Miles is said to be the same beauty who smiles at us so irresistibly from billboard and magazine ads to convince us that a certain brand of tires go a Lotta Miles on the road of economy. Lovely? "I'll Say She Is."

Side Glances

A Doll Portrait

Recently while on a flying trip to Pennsylvania we visited an old school chum. During the course of reminiscence, memories of gaudy expeditions were revived. So delightful were these memories that our friend cried suddenly, "Why, that's one phase of our childhood which we may revive on visit to the garret. Let's go up to the garret and ransack thru forbidden treasures just as we used to do." So up to the garret we went. In a corner stood a doll's trunk. "It hasn't been opened in ten years," said our friend, blowing the dust from the fasteners and opening them. Inside the trunk was a quaint-looking rag doll with a bisque head.

"Mother bought this doll because she thought it resembled me," said our friend in a hushed voice, fingering the brown curls of the doll tenderly. "Wouldn't it be wonderful if dolls were modeled after their little mothers? Think how that would appeal to the budding

maternal instinct, and in years to come, on such sentimental pilgrimages as this, we would see ourselves as the little girl we used to be."

We then told her about the exhibition of portrait dolls shown at the Arden Galleries, New York, last year, the handwork of Helen Sardern, a Belgian girl, still in her early twenties. "Miss Sardern not only models doll likenesses of little girls," we told her, "but makes authentic likenesses of actors and actresses in the heyday of their career to hand down to posterity, Margalo Billmore being one of her patrons."

We have learned lately that Miss Sardern models faces of clay, covering them with stockingette, which is handpainted. Wigs are made from goat's hair, silk floss or string, the culture being modeled just like that of the subject.

It has just occurred to us that some of our actress friends who design their costumes on

MANSTYLES

THE CRITIC RAVES!

Increasing Height

The juvenile leading men of the present generation seem to be shorter than those of the past generation. Or perhaps leading women are taller. But, whatever may be the cause, the actor who has lifts added to the heels of his shoes to increase height when very low heels are in fashion is doing himself a grave injustice. He may reason that heels are the least conspicuous thing about him. Granted. But the mere fact that heels are the last thing to be noted by the audience makes them important. For the old saying that the last shall be first may be applied in this instance. The last had impression may be the first thing the audience may recall about the actor.

For a few extra dollars and an expenditure of time a theatrical shoe dealer will make a pair of inside soles which will tell no outward tale of height building. Some of you may protest that this is an old piece of advice, but the fact remains that some of the finest looking juveniles on Broadway have appeared on the stage with ridiculously high heels. And we haven't forgotten them!

Art vs. Mannerisms

"Why imitate in individual mannerisms peculiar to yourself when you are portraying a character entirely foreign to self?" we have dared to ask a number of actors.

The question invariably offended and evoked the reply that we were not in sympathy with the naturalism taught by the modern school of the theater. To which we retorted that being of the present generation we were wholly in accord with the new trend in dramatic art but thought it misapplied. We were then accused of being unduly critical.

However, we were not unduly critical of a certain favorite actor who had thrilled us to no extent in a highly dramatic role that we decided to interview him. But he who had become so absorbed in his dramatic role as to forget self left the show before we could interview him, due to a premature closing. We returned, too, when we read that he was to appear in a new play and engaged a pair of tickets for the first night. To our dismay, because the new role was a conventional characterization of an everyday man, our actor decided to be himself, mannerisms and all. The critics rapped him and we silently stole away without the interview, deferring it to a happier day when he would again be cast for a dramatic role. All of which goes to prove that an actor needs a critic in his life—one who can make the audience side of the footlights his observatory.

The Colored Collar

The colored collar which once belonged exclusively in the realm of sports has now come to the fore as a part of the business and lounge clothes ensemble. And the rather dainty dots and stripes have been replaced with bold block designs. The starched collar of plain or check madras is very smart when worn with a pattern and of plaid bariste. Whether you will look well in the plaid collar will be determined by the complexion and personality of the wearer, it being quite obvious that the breezy individual with good color is the one who finds the colored collar becoming.

Collar and Tie

The reason why some men have found the long pointed collar so popular at the moment in fashion is because they have chosen the wrong type of tie to wear with it. Not only is the tie the uncomfortable, but its horizontal lines do not harmonize with the long points of the collar. The proper tie for this kind of collar is the straight four-in-hand, which fits in with the collar and lines of the collar with long points.

SHOPPING TIPS

Small gold safety pins for fastening soft sport shirts are offered in the leading shops for \$1.25.

There is a special shoe made for the man who seeks comfort but does not wish to sacrifice stylish appearance. If you are interested in this type of high-grade shoe, write the Shopper for a catalog.

Low cut tan calf leather shoes with the new "Bajab" soles for the man who plays golf or tennis are offered by a leading sports goods house at \$10.

A sporting sack suit, four pieces, with knickers, trousers, coat and vest, in the color you prefer, may be had for \$39.50.

In assembling your wardrobe for the new season do not forget that the Shopper is recommending a \$25 Tuxedo as a splendid value. Description literature on request.

If you are interested in luminous paint for

stage use do not fail to read the short description at the top of "The Show Window", *Feminine Frills* page this issue.

"A Helpful Book on Makeup" is also described in "The Show Window". As this is just as interesting to men as it is to women, we hope our men readers will not overlook it.

Last, but not least, you can't go thru life without sex. Why not let Dorothea Ardel supply them? After you have read "Reflections of Dorothea" on the next page write Miss Ardel for her sex booklet.

SIDE GLANCES

(Continued from page 38)

study Girl". This wisp of femininity has memorized over a half million words and has understudied Jane Cowell, Maize Kennedy, Florence Nash and other prominent stars. She overted that while her chances of actual appearances were not great, she enjoyed one advantage denied the audience—that of studying famous women at close range.

Mary Fuller Found

Flora Finch, whose photograph as the Duchess de Montmorency of the film "Monsieur Beau-

employs her spare moments making beaded bags, necklaces and other novelties, you will be glad to hail the advent of a smart little booklet entitled "Beads and Accessories". It describes every type of bead, size, price and number per bunch. It contains a diagram of the various sizes so that you can accurately state the size you require. The booklet is yours on request.

HOW ABOUT A TYPEWRITER?

If you are thinking about buying a light-weight yet durable, portable typewriter to tote about with you as a sort of silent secretary who will write for you letters, scripts and stories, ask The Shopper to send you printed particulars concerning a particular and dependable make she has in mind.

THE BEAUTY BOX

(Continued from page 38)

Rubenstein's theatrical cold cream, we are sure. This famous beauty doctor, who counts many actresses and singers among her clientele, has compounded, at their behest, a special theatrical cleansing cream. It is remarkably soft and light and free from heavy oils that

FLORA FINCH



Who plays the role of a haughty Duchess in Famous Players' film, "Monsieur Beaucaire", which opened at the Strand Theater, New York, last week. Miss Finch avers that while no belle of the court of Louis XV wore a more elegant gown than this glorious composition of taffeta, metal lace, applique, ribbons and gems, it has a tendency to conceal rather than emphasize the slim lines that made her famous as the decidedly contrasting co-star of the very stout and late John Bunny. Miss Finch, it is said, will be seen in a musical comedy this season.

caire" is on the opposite page, told us, when we were wondering about film stars of yesterday who had disappeared from view, that Mary Fuller has been found living in Boston and that she is coming back to pictures. Miss Finch was surprised that we did not know all about it, as she had read it in a motion picture magazine.

THE SHOP WINDOW

(Continued from page 38)

10 cents a package, but it is wise to include postage.

TARNISH-PROOF METAL CLOTH

is one of the newest fabrics on the market. Metal cloth, while beautiful, has a tendency to tarnish or lose its luster, but treated with a special process it maintains its brightness indefinitely. The cost is negligible, being 25.50 a yard, 36 inches wide. If you will state specifically the color in which you are interested The Shopper will be glad to send you a sample. She will also be glad to help you select rhinestones, tinsel trimmings and other embellishments for the costume.

MAKING THE BEADED BAG

If you are one of those busy bees who

elog and relax the tissues. It works its way into the pores and removes every trace of makeup. It soothes and softens the skin, its very light consistency preventing the greasy sensation remaining after the use of some cold creams. While intended primarily as a theatrical cream, it is a cleansing cream par excellence for all times, being suited to the oily skin. A generous half-pound jar may be ordered thru the Shopper for \$1.

DO YOU USE AN EXOTIC PERFUME?

So exotic that even the most discerning judge of perfumes cannot give it a name? If you do not, you have a new and delightful experience before you in discovering and using a blend of perfume that will attract and baffle the senses. The way to accomplish this magic is to blend two certain kinds of perfume that express your own personality. We shall be happy to send you a leaflet listing perfumes gay, demure, stately, romantic, elusive, etc., and telling how to blend them to achieve a "different" perfume. The leaflet is gratis.

A ROUGE STICK THAT PLEASES

is the newest member of the Miner family of theatrical rouges. It is called "Carrot" and is intended as a companion beautyder to the



Protect Your Skin

For over 20 years, the softening, cleansing, healing qualities of LONG ACRE COLD CREAM have made it the prime favorite with leading stage, screen and ring artists everywhere.

As a face lotion for makeup it is unequalled, because it protects the skin without clogging the pores. Spreads easily and is quickly removed, leaving the skin clean, fresh and cool.

LONG ACRE COLD CREAM is more economical than most creams because it goes twice as far. And yet it costs only 50c in half-pint tins and \$1.00 in pound tins. Get it at drug and theatrical toilet counters—or direct by adding 10c for postage.

Long Acre Cold Cream Co.

210 East 125th Street, NEW YORK CITY

Time passes but "Beauty need not pass"



says famous beauty specialist who advises Billboard Readers how to hold their youth and beauty.

Apply as often as convenient

Valaze Pasteurized Cream, to cleanse, re-juvenate, nourish and keep the skin glowing with health and beauty. Price, \$1.00.

Follow with

Valaze Astringent Jelly (Romain Jelly), which will strengthen loose, flabby tissues, tighten and firm the skin of face and neck. Price, \$1.00.

Send for 1924 Folder

HELENA RUBINSTEIN 46 West 57th St., New York, N. Y.



FEN-LIN BRASSIERE

Without Shoulder Straps, for day, evening and sports wear. Prices from \$1.25 to \$18.00, at leading shops. Write for booklet to 627 5th Ave., New York.

splendid rouge compact of the same name which so many of you are ordering thru The Shopper. Like the face rouge, it comes in a smart metal container with a silver carrot and sells for 50 cents—the same price as the face rouge.

OPERA TENOR AT RAINBO

Chicago, Aug. 21—Thruy Georgi, who will be in the east of the Chicago Civic Opera Company this fall, has joined the east of Fred Mann's "Top of the Rainbow", at Rainbo Gardens for the summer season.

REFLECTIONS OF DOROTHEA

"There is no room for sadness when we see a cherry smile; It always has the same good luck—it's never out of style. It pays a higher interest, for it is merely lent. It's worth a million dollars and doesn't cost a cent."

From time to time it becomes necessary for me to make a change of nurses. This invariably is a trying and nerve-racking experience since so few of the applicants possess the necessary qualifications. Since registered nurses are too expensive and not absolutely necessary in my case, I have been using a practical nurse who, in addition to caring for me, looks after many other things in connection with my home. Naturally, she must be tactful and intelligent, and it is here that the greatest difficulty is encountered. However, trying as it is, the situation is not without its humorous side. For instance, a ponderous, good-natured Irish woman called. I knew at a glance that she would never do, but, let it be said to her credit, she realized it too.

"My name's Margaret (Houlihan)", she said in reply to my question, "but ye can call me just Margaret. 'Tis as good as any name; but, faith and 'tis a doll's house ye have here and I'm affter thinkin' it would be no place for a hummock like meself. The saints preserve ye, child, ye have the face of an angel." And so Margaret went on her way while I hoped to find the like of her big, honest heart in some one else.

The new season is close at hand and many rehearsals are already under way. What a wonderful effect the mere prospect of resumed activity has on those player folk who are so easily discouraged. O, how I wish I, too, were rehearsing and building air castles, dreaming of the long and prosperous season I am wishing for all of you. Rehearsals at best are arduous and trying, but keep your mind on the goal and smile when you think of it.

I have received a number of lyric poems written by Jean Allan Martyn, a former professional, who is suffering from a spinal affliction. Mrs. Martyn does not write music, but her lyrics breathe the spirit of hope and optimism and have the quality of being distinctive. I admire her for her spirit and her unquestionable talent and should some reputable composer or artist be interested in lyrics of merit I shall be glad to put him or her in touch with this talented writer.

I miss the cheery letters of Violet Patterson and it makes me think she is engrossed in writing her new book. But on the other hand, it may be because I've been so disgracefully negligent in acknowledging them. If that is the reason, I do hope it will forgive me.

With Mrs. W. H. Donaldson, Mrs. Shelley Hull spent a pleasant afternoon with me. Mrs. Hull is at present appearing in "Fata Morgana", the current Theater Guild success.

Florence Fair will be seen in the leading role of "The Green Beetle" in New York on September 2. "The Green Beetle" is a new melodrama by John Willard, author of "The Cat and the Canary".

Stephen Wright also will be seen in the Willard play in the role of a dumb Chinese. Kilbourn Gordon is the producer.

Dudley Clements is rehearsing with Owen Davis "The Haunted House", which opens in New York on Labor Day. Wallace Eddinger will be starred.

Reynolds Benniston, last season with "Whispering Wires", has been engaged for Frederick Lonsdale's "The Fake", which Al Woods will produce in the near future.

John Dwyer, seen with "Partners Again", has been signed for a play by Willard Mack to be produced by A. H. Woods early in September.

Thomas Shea will resume his vaudeville tour with "Behind the Footlights", which consists of big scenes from famous plays. Pearl Ford will again appear in his support.

As many friends who called to tell me about their new engagements have helped make the

THE SPOKEN WORD (Continued from page 37)

"endure" of the dean. In these two speakers we therefore see, not only two dialects of English that stand side by side in the same country, one modern accepted standard, the other regional; but two dialects that represent modern changes of fashion on the one hand and the old fashion of speaking the language on the other. The Scotchman and the Irishman continue to trill their "r" sounds, and "learn" (lahn) and "deserve" (di-zahv) were once fashionable on the London stage. As Wycl records, according to Leigh Hunt's Autobiography, the actor John Kemble (1757-1823) pronounced the all-sound in "virtue". Leigh Hunt regarded this as an eccentricity, for these pronunciations had been declining in London from the middle of the eighteenth century. Some of these old pronunciations remain in regional dialects. In America they turn up in the back country dialect of New England, and in "Sun Up" of the Carolina mountains we found them in abundance in their oldest form.

week interesting. It helps me to visualize the happy days I remember so well. I may do a short tour, myself, before long, but I'm not shouting any hurrahs. The opening stand will be a hospital and my Pullman ambulance. However, the "call" hasn't been posted yet so why worry in advance? Address all letters to 600 West 156th Street, New York City.

Dorothea Antel New Theaters

L. E. McElrath is completing a new house at Goodwater, Ala.

The Star Theater, Lancaster, S. C., is near completion. It will seat 2,500.

The new cinema house at Plymouth, Neb., was opened recently.

The Regal, a cinema theater at Remidji, was recently opened.

John Burns plans the erection of an 1,800-seat theater for Ft. Wayne, Ind.

Ground has been broken for the erection of a movie house at Paw Paw, Mich.

Work will start soon on the construction of a new theater for Greensboro, S. C.

A new movie theater has been opened at Fayette, Ia. It has a seating capacity of 250 and is the only one in that vicinity.

The new Palm Theater, Hartman, Neb., will be opened soon by the Hostetler Amusement Company.

Work will start soon on the construction of the Lincoln (Neb.) Theater, which is to seat 1,800.

Peter and George Pappas will soon build a theater in Milton, Pa., on Broadway, on the site of the Wilhelm property recently acquired by them.

Work is proceeding rapidly on the Ham's Head Playhouse, Washington, D. C., which is being constructed for the Ham's company of Ham's Head Players. It seats 125.

A \$125,000 theater has been planned to replace the old Rahway (N. J.) Theater. It will be known as the Empire Theater and will seat 1,500.

Contract has been let for the construction of the playhouse to be erected at Albion, Mich. It will have a seating capacity of 1,100 and cost \$35,000.

Plans have been filed for the erection of an amphitheater at 17 1/2 West Forty-ninth Street, New York, for the Dramatic Theater Realty Corporation. It will seat 900 persons and cost \$350,000.

Plans have been completed for a one-story reinforced concrete Class B theater building to be erected at Palo Alto, Calif. It will be located at University Avenue and Ramona Street at a cost of \$125,000.

As soon as insurance adjusters have completed their work in the ruins of the Clinton (Wis.) Theater Block, recently destroyed by fire, plans for the rebuilding of the structure into a modern playhouse will be made.

A theater seating more than 7,500 persons and representing an investment of \$2,500,000 is being planned by the Continental Realty Company at the southwest corner of Fifth Street and Grand Avenue, Milwaukee, Wis.

Work has started on the construction of a new theater for Madison, Ill. It is being

built by Andrew L. Hainline at a cost of \$75,000, and is to be completed by the end of the year.

The Medjeska, now \$1,000,000 Saxe movie theater, at Seventh Avenue and Mitchell Street, Milwaukee, Wis., was recently opened. It has a seating capacity of 2,500 and is the largest cinema house in Milwaukee and the downtown business center.

A \$25,000 theater is to be erected on a Myrtle Point, Ill., on the site of the old frame theater. The latter will be removed and the excavation made for the new building while the plans are being drawn. The theater will be a concrete structure and will seat 650 persons.

The Aberdeen, Wash., City Council has granted R. E. Council permission to erect a proposed combined business and amusement house block on Wishkah Street. The clause in the ordinance limiting the number of theaters in a prescribed business area, was abrogated.

A class A structure of concrete, steel and brick construction is now being built for the West Coast Theaters at Pasadena Avenue and Avenue F (Sixth), Los Angeles, Calif. It will have two stories in height. The theater will have a seating capacity of 800 people. Seats will flank either side and there will be stairways above.

A new theater, to be known as the Indiana Theater, has been planned for Indiana Harbor, Ind. The building will be three stories in height and will be trimmed by wood and polychrome terra cotta. Seven story rooms will be provided on the first floor, while the second floor will be apportioned into apartments. It will cost \$200,000 and have a seating capacity of 2,000.

The Southern Tier Theater Company, Inc., has purchased the site for the new State Theater in State Street, Elmira, N. Y. It was planned originally by the theater company to lease the property, but subsequently it was decided to buy the land outright. The plan now is to make the theater larger than first planned. Actual construction will start in the near future.

HARD WORDS

AMERICANADIAN (n-'me-ri-ku-'nei-di-yan). A compound of American and Canadian. "Americanadian Vanderville Circuit" illustrates its application. CHEMOTHERAPY (ke-mo-'the-rapi). The treatment of disease by the administration of chemicals by hypodermic injection or otherwise, such as the use of quinine for malaria and "Bayer 205" for sleeping sickness. CHRYSANTHEMUM (kri-'san-thu-mum), the (m) in the third syllable may be omitted. Derived from two Greek words, thru Latin, meaning "gold" and "flower". HOBOKEN ('ho-bo-ko-kun). A seaport city in New Jersey. JAZZOLOGIST (dza-'zaw-lu-dzhi-sti). The suffix "-ology" has attached itself to so many words that "ology" has become a separate word in humorous and colloquial use. The craze for jazz had added to the otherologies, and Boyd Senter announces himself as "Vanderville's Jazzologist Supreme." MESEMBRYANTHEMUM (mi-'zem-bri-'an-thu-mum). A di-maragold. From Greek mesembria, meaning "noon", and anthemon, meaning "flower". REYKJAVIK ('rek-ju-vik), or ('rek-ju-vik) as in the educated usage of England. The capital city of Iceland on the southwest coast, where Lieut. Lowell H. Smith and Lieut. Erik Nelson landed August 5 in their around-the-world flight. VANBRUGH ('van-bru), Violet. English dramatic actress. KEY: (i) as in "see" (si); (i) as in "it" (it), (e) as in "met" (met), (oi) as in "day" (dei), (e) as in "there" (&n), (e) pronounce close-o with the lip rounding of (o) as in Fr. "monsieur" (mu-'sju), (a) as in "at" (at), (al) as in "ice" (ais), (oo) as in "true" (truu), (oo) as in "wood" (wood), (oo) as in "go" (go-oo), (aw) as in "law" (law), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah) as in "father" ('fah-ter), (u) as in "urge" (urzh), (u) as in "water" (waw-tu), (uh) as in "up" (uhp). (&) voiced th-sound as in "this" (&is), (j) glided i-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (lic), (x) velar fricative as in Scotch "loch" (law) and in Ger. "ach" (lahx), (ng) one sound as in "sing", (i) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

TAKE SOME REST

Get plenty of sleep. Rest a few minutes before and after each meal. Don't hurry. Don't worry.

Logo of a cross with a vertical bar through it. Text: Ask us for helpful information, without charge. SPECIAL NOTICE—The New York Tuberculosis Association, Inc., is now in the process of building a new building at 10 E. 39th Street, New York City. The new building will be a modern structure of concrete, steel and brick construction. It will have a seating capacity of 2,000. The building will be three stories in height and will be trimmed by wood and polychrome terra cotta. Seven story rooms will be provided on the first floor, while the second floor will be apportioned into apartments. It will cost \$200,000 and have a seating capacity of 2,000.

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A LONDON LETTER

Treating of the "Legitimate" By "COCKAIGNE"

Summer Vacations

LONDON, July 23.—Nine London theaters are now closed or closing. They are Drury Lane, Covent Garden, New Oxford, Pall Mall, Royalty, Princess and His Majesty's. The last will shortly be reopened with a film, Douglas Fairbanks' "A Thief of Baghdad," as the attraction. No announcement is made as to the next theatrical venture at this time, from which I conclude that once again the play is the thing that cannot be found. The death of plays or perhaps the inability of managers to find or recognize them is one of the chief bars to successful "legit" showmanship.

A Studio Theater

Lord Howard de Walden, playwright, librettist, manager and generous patron of the drama, is opening his Hograve Square residence, St. George House, as a subscription Studio Theater, where an interesting program of plays is proposed.

Ralph Neale, a keen student of modern continental stagecraft, is to produce plays by Strindberg, Pirandello, Klings and Maurice Maeterlinck. Neale has been associated with Rheinhardt's work in Vienna and is an enthusiast of the "intimate theater". It is rumored that Vienna Seiler will be among the principal artists of this novel season.

Repertory Successes

Following last season's prosperous and promising work at the Bristol Repertory Theater, which owes its existence principally to the local Rotary Club, it has been decided to run a longer and more ambitious season during the coming months. Rupert Harvey, clever young actor who left the Old Vic to undertake management of the Bristol venture has been appointed director.

Six new productions are to be undertaken by the Birmingham Repertory Company, in the able direction of which Harry A. Jackson now returns. The Birmingham Civic Society has secured a guarantee fund of more than \$15,000 and Jackson feels that with such an expression of public good will his decade of work for drama in the Midland metropolis can safely be extended.

Leslie Banks for U. S. A.

To the tale of the imaginative and successful English actors who have led us for the most part to the American stage, I must refer only to the name of Leslie Banks. He is to play Captain Hook in Charles Frothingham's revival of "Peter Pan" in New York.

Banks is a powerful player with a deep reserve of nervous energy that makes itself felt thru all his work. He has a singularly sharp recognition of the intimacies of characterization and his brushwork (to borrow a phrase from the painter's vocabulary) is strong and accurate. He is an invaluable man in a dramatic situation, yet his sense of comedy and his fun are no less sensitive and sure than his more grave work. He came to the fore here thru his work with the Everyman Theater Company and his extraordinary ability as a study of the American soldier in O'Neill's "The Front" proved to critics and public that here was a young actor of whom great things were to be expected. He has continued to impress us, notably at the St. Martin's Theater, under the direction of his cockney young manager, "The Front" was in that diverse way remarkable creations.

When it is a matter of holding up our best players I'm in favor of Edes, Kay and the U. S. Emigration Department. May they direct to Banks is my hearty wish.

Two New Actor-Managements

Harry Wellman, the manager of English musical comedy, is shortly to embark on a continental career. He has two able British assistants under consideration and hopes to present one of these soon after the end of the run of "The Street Singer", which is on your side after London has done with the delectable musical Phyllis Love. All his admirers will wish Wellman the best of good luck in his adventure "on his own", for it is not only a true figure of a man and a singing and dancing actor of a song, but a three-pieced actor to boot.

Owen Nares is also due shortly to cross out for himself and will tour "Bipheny". In Frank Curzon and Gladys Cooper's production of which he is now appearing at the Adelphi. When he leaves the latter theater his Hunter will take up his part in novel when Nares goes out in the demode but still popular drama with Ben Webster, Frances Roche and Marie Polini (Mrs. Owen Nares) in the cast.

Madame Bramson and Lion

Madame Karen Bramson, after having several works produced on the Continent (at the Paris Palace, among other play houses), was recently introduced to London audiences by Leon M. Lion, who presented her "Tiger Cats" at the Savoy for a series of matinees.

I hear it is possible that "Tiger Cats" will shortly be seen in the evening at a West End playhouse, but at the moment contracts have not been settled. Meanwhile Robert Lorraine has taken up the American rights of this piece and I should not be surprised to hear that, if the London evening run is a success, he proposes to revive the States in the part which he played. It seems a pity that one of our finest Shaw actors should have to decline to the level of "Tiger Cats", for the play is merely sensational rubbish sustained by the brilliant playing of Edith Evans, Nicholas Hannen and Lorraine himself.

Lion has arranged with "Michael Orme", who is, I believe, Alx Green, wife of the well-known critic, J. T. Green, to adapt another of Mme. Bramson's pieces called "The Dictator". He has also acquired from Monckton Hoffe a new piece called "Crooked Friday". It is probable that Leon M. Lion will not be able to present these at once as he has recently arranged to visit South Africa in the autumn, where he will appear in a repertory of plays.

Brevities

Tomorrow evening the D'Oily Carte Gilbert and Sullivan Repertory Company concludes a phenomenally successful season at Princess Theater. A special program will be given and every seat was taken up weeks ago for this concluding performance, which will be the last given by this company in London for some time to come.

C. W. Summerset is part author, producer and book writer of a very farcical comedy, "A Little Theater", due at Regent's Palace Pier Theater next Monday.

Also on Monday another farcical comedy, "The Dream Kiss" by "Joshua Jordan", is to be presented at the Wimbledon Theater for a trial suburban and provincial run. Elspie Percy is the producer and Edmund Willard and Cathleen Nesbitt are included in a good cast. "Joshua Jordan" is the pen-name chosen by Lord Killmarnock, of the British Foreign Office.

A performance of "The Faithful", John Masfield's Japanese tragedy, is being given under the combined auspices of the Royal College of Musicians and the Royal Academy of Dramatic Art. Ralph Graaves has written the music, which will be performed by a R. C. M. students' orchestra. Norman Page is to produce R. A. D. A. students in the acting parts.

Matheson Lang unfortunately has been unable to secure a London theater immediately, so he starts a provincial tour of number one towns. "The Hour and the Man", by Frank Stayton, will then be presented at Manchester, the company including Niall Bowcott, Jessie Winter, Dorothy Thomas, Mrs. Arthur Whitty, A. W. Tyler and Henry C. Hewitt. Lang will return to the West End in October.

Frederick Harrison will follow "The Great Adventure" at the Haymarket with a new piece by John Galsworthy—an adaptation of one of that author's short tales. He also hopes to revive a couple of Barrie plays.

A strike of demonstrators at the Royalty has obliged Dennis Harte to find another house, the Ambassador, for C. K. Monro's "Storm". The Ambassador's piece, "Collusion", meantime is booked for a provincial tour.

"The Mask and the Face", the excellent adaptation by Fernald of Carroll's witty comedy, continues to draw well at the Criterion. T. C. Dignall is sending another company on tour with the Italian piece.

Jean Gilbert's light opera, "Katie, the Dancer", begins an eleven-week provincial run at Bradford August 4. James White hopes thereafter to bring it to the West End.

"50 Days to Advertisment" is still doing excellent business, although now past the 200 mark. It is Geoffrey Trench's production of "The Fake", which Al Woods has arranged to take to U. S. A. at the end of its run. "The Fake" touched the 150th performance Wednesday.

Hamlin, until April a New York newspaper feature writer and editor, telephoned this week story to Boston newspapers and bought a camera at the Stoughton drug store. Half a dozen snapshots were made of the wreck and engine, the telegraph wires, the smashed stone station and the crowds.

In an automobile he made a speedy trip on to Boston and gave the photographs to Boston newspapers. With compliments of the Mark Strand and for one of the Boston newspapers he wrote its first column story of the wreck.

Hamlin was returning from New Bedford, where for two days he was the guest of Col. E. H. R. Green at Round Hills House. Colonel owns Station WMAZ, South Dartmouth.

This Is Too Good To Cut

Hosack Falls, N. Y., Aug. 4, 1924.

The Billboard.—Gentlemen—The writer, a warm friend of circus and theatrical agents on many occasions having spent considerable time in assisting them in getting hot tires, license, water and trucks to meet advance car, had the most pleasant two days in a long time when the cleverest of agents came to this town to get things lined up for the Dentry Brothers and James Patterson's Circus which is to exhibit on the Main Street lot Wednesday, August 20.

This agent of Mr. Admire, and I struck up an acquaintance directly after he stepped off the heels of his boot and in the two hours that followed set hot tires, license, arrangements for unloading at road, water and trucks to meet the advance car, and all the other minor details of his work completed and ready to pull off. Troy N. Y., on the moon train, falls about speed. The boy has surely got plenty of it and it was a pleasure to introduce him to the folks at home for his gentlemanly ways were perfect.

In my estimation I never have seen a more faithful and honorable agent step off at this town before and I say this for the reason that I was with him for the two hours, and we covered some ground, and if a fellow will fol-

low me for a couple of days I can go to sleep at night without being waked.

Yours very truly GUY H. PHILLIPS, Post Office Clerk, Hosack Falls, N. Y.

The Theatrical Press Representatives of America, the organization founded by Wells Hawks and a few associates, has become an established factor in the promotion of publicity for many and varied theatrical productions, and although they have a regular weekly meeting for the transaction of business of the organization they held a 24-hour meeting Sunday evening, August 17, at a popular eating and drinking rendezvous, where they indulged to their hearts' content and stomach comfort and discomfort for a day.

PH Nixens, formerly producing manager of many and varied shows, who has been on the retired list for some time past at his cozy home in Darien, Conn., has signified his intention to make a comeback in the theatrical field the coming season.

John J. Wilson, business manager of Richards the Magician, and John I. Meyer, press representative, are now touring the Pacific Coast, promoting the brand of publicity that makes for increased attendance.

Charles Anderson is in advance of Neil O'Brien's Minstrels, which reopened its regular season at Bridgeport, Conn., August 11 for four of New England.

John J. Lafferty, who handled the advance of one of the "Bosses of Wagon" featured this last season, will likewise be for one of the "Ten Commandments" for the coming season, owners of Atlanta, Ga.

Henry M. Mason is now handling the publicity for one of the "Ten Commandments" featured this Eastern circuit, working out of Toronto, Ont.

Boosting the Work of Fellow Agents.—James B. Trolley, agent in advance of Vienna's Hawaiian, in a recent communication from Wausau, Wis., calls attention to what he is pleased to term a phenomenal bit of "sparring" on the part of Bill Gosman and Dave Estabrook in advance of "Lightning", in posting a 10-sheet type, flanked by two 10-sheet dates, making a 24-sheet stand on the front of the Mint Cafe (now closed), adjacent to the new million-and-half-dollar hotel on the main

street. Connelly's glowing tribute to his fellow agents for their clever bit of billing would take up an entire column.

Clairborne White closed his season in advance of P. S. Wolcott's Rabbit Foot Minstrels at Madisonville, Ky.

Lonie G. King, agent in advance of Lew Dufour's Exposition Shows, grabbed off much advertising and advance notice space in the Pittsfield (Mass.) Advertiser of Thursday, Aug. 7.

Beverly White, press representative of Wortham World's Best Shows, cut into the reading and advertising space of The Aurora (Ill.) Beacon News, and his notices of the attractions should be a big factor in increasing attendance.

"DANCING MOTHERS"

(Continued from page 34)

Second Young ManHugh Brooke
Second Young WomanEdna Peroff
Clarence HoustonTimothy Thomas
Doris, Naughton's ManArthur Metcalf
Act I—The Westcott home, Westbury, L. I.
Act II—The Roof Club, New York
Act III—Gerald Naughton's apartment.
Act IV—Same as Act I

It is no new story that the authors of "Dancing Mothers" present. They have been content with giving an unexpected twist to it and it is, perhaps, a sad commentary on the present state of dramatic writing that this twist is an expected. For it is so, only because the "happy ending" is so fixed a routine in play-writing that any departure from it is a surprise to an audience.

The plot of "Dancing Mothers" has to do with a mother who has brought up a daughter to the best of her ability and been a faithful wife. She is a hombody, white hilly and the daughter rather cotton to the high lights of life. Thus the daughter, living a continuous round of dancing and cocktail imbibing, gets entangled with a fellow who is a perfect devil with the girls. The husband is philandering around with a cutie. Mama, after being accused of being "old womanish", resolves to hit the high spots herself. She does it so well that she grabs her daughter's man for herself and resists all the pleas of her daughter and husband to resume her old ways. Right there is where the play gets the aforesaid unexpected twist. You might expect that mama would return to the old routine after exacting promises of reform from her family. That is what happens in forty-one out of fifty plays of this nature. Not this time, tho. Mama tells them to go to, packs her best and second-best frocks and skips off with her new love.

To Mary Young falls the part of the mother and it is easily the best thing she has done on Broadway. The manner of her playing brings out all the sympathy in the role, she heightens it with many deft touches, she makes you believe in it. That sort of playing is only the product of fine training. Miss Young has had that and it shows in every line and gesture. The daughter is played by Helen Hayes, who is sweet and sour by turns. Quite properly so, indeed. For at a point the part calls for it. It is an ungrateful role at that, for I believe nine-tenths of the audience will be of the opinion that she is a fresh kid sadly needing a good spanking where she could feel it the most. It is to Miss Hayes' credit that she brings this out instead of yielding to temptation and making the part a sweet one. To have done this would have devalued the play. As it is, she is exactly right in the part.

The father is excellently done by Henry Stephenson. He backs the part and acts it sincerely. No more could be done with it than he does. John Halliday gives an uncommonly expert reading to the role of the lover who alternately takes on both mother and daughter. He is a likable chap with the limitations of his own code of conduct and Mr. Halliday registered this quite precisely. Norma Mitchell made a convincing figure of the "dangerous age" and Elsie Lawson a hired an individual success of no mean order as a "goddess". Miss Lawson will bear watching. I don't remember having seen her before, but I am sure I will the next time I see her. She is that sort of player.

The balance of the parts are of little consequence, the all were well done by those who had them in hand. The settings were good enough and no more. In fact, over that scant praise could hardly be given to a man, when back deep which shot him suggested a mean background to the first act. It is my intention to bring faded and cracked scenery to Broadway and I marvel that such a credit producer as Mr. Selwyn did it. The stage direction is good.

I venture no opinion as to the dramatical possibilities of "Dancing Mothers". I am sure it will please a lot of people, yet I feel others will balk at the "unhappy ending". Which will prove numerically greater only time will tell. But it would not surprise me if the management announced ere long that "due to the demand of the public, etc., etc." the ending would be changed.

A generally entertaining drama of domestic playing up well acted.

GORDON WHYTE

Press Agents Advance
Conducted by ALFRED NELSON
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

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LAUNCHING LITTLE THEATERS ON \$200

Two hundred dollars will launch a Little Theater on the dramatic side, provided someone has a vision to plan and the necessary energy...

WASHINGTON SUMMER PLAYERS POST

The Washington Summer Theater of New York University have decided for a six weeks...

THE PLAYERS DIRECTORS HAVE FIRST SUMMER

The photograph on this page shows Oliver Hurdell, director of the Little Theater, which group won the Belmont Trophy...

The Civ. Mus. Association of Chicago co-sponsors. The work has been supported by the...

The value of the work is shown in the fact that the children return summer after summer...

COMBINING ART WITH NATURE



Students of the Rocky Mountain Art Colony Summer Dramatic School, of which Mrs. Harry Fugate is general manager, rehearsing 'The Slave With Two Faces'...

Artists' Colony, is also State director of similar work in connection with the Speech Arts Association of Texas...

Bernard Szold advises us that Mrs. Yassar Allen has been re-elected president of the Birmingham Little Theater...

PASADENA PLAYERS PRESENT 'INGAGED'

The Pasadena Community Players, Pasadena, Calif., advise that they have taken more than ordinary pleasure in reviving the name...

THE CHILDREN'S CIVIC THEATER OF CHICAGO

The Children's Civic Theater of Chicago, Inc., was organized by the Drama League of Chicago...

THE POT BOILER PLAYERS PART OF ART CENTER

The Pot Boiler Players of Los Angeles, Cal., are part of an interesting art center with the name of 'The Pot Boiler'...

It is safe and reasonable to come to the Sunday entertainments or the Saturday night dinner. Mothers, father and Dorothy are there...

ERIC SETON SNOWDON OF BUFFALO PLAYERS

Eric Seton Snowdon, director of the Buffalo Players, Buffalo, N. Y., is at present vacationing in California...

UNFINISHED VISITOR FROM UNIVERSITY OF ILL.

Professor William C. Troutman, of the University of Illinois, Urbana, Ill., was a visitor at The Billboard offices while on a recent trip to New York...

Since Professor Troutman has been with the university (four years) eight big productions have been given each year...

Professor Troutman said that this year's list of successful plays at the University of Illinois were 'Bully', 'Captain Applejack'...

A FIFTEENERS CLUB COMPOSED OF BOYS AND GIRLS

The editor has just received a letter from the Comet Players of New York City, reading as follows:

'We are a new amateur club and would be very grateful if you would print the following information in your column...

The author of 'Protest' is Irving Brutman. He wrote the book, lyrics and music and is also staging the show...

According to the way in which the actors respond at rehearsals the show promises to be a very successful affair.'

Little Theater Notes

The Jitney Players of New York contributed entertainment when Mrs. William H. Moore, of New York, opened her Pride's Crossing estate at Beverly, Mass., Wednesday evening, August 13...

The Community Service of Elmira, N. Y., maintains a traveling theater. Because of numerous inquiries concerning the traveling theater blue prints have been made...

Cornell University, Ithaca, N. Y., maintains a summer theater, under the direction of A. M. Drummond. The last program at the summer theater consisted of three one-act plays...

John Hopkins University, Baltimore, Md., has an open air campus theater called the Homewood Playshop. Thursday and Friday evenings, July 24 and August 1, students presented...

The Players' Guild of Milwaukee, Wis., presented 'New Toys', a three-act comedy, during the first week of August.

The Bohemians, of the Russell Hill District, San Francisco, Calif., gave a program of three one-act plays in the gardens of the Western Arts Association August 1. It is reported that the setting was simplicity itself...

(Continued on page 43)

TWO POPULAR LITTLE THEATER DIRECTORS



At left, Oliver Hurdell, director of the Dallas (Tex.) Little Theater, which won the Belmont Cup in the Little Theater Tournament. At right is Bernard Szold, director of the Little Theater of Birmingham, Ala. Both are members of the faculty of the Rocky Mountain Artists' Colony summer course in dramatics at Estes Park, Colorado.

PLAYS PLAYS We have the newest and most attractive, as well as the largest assortment of plays in the world... SAMUEL FRENCH (Incorporated 1898) 'Oldest play publishers in the world' 28-30 West 38th Street, NEW YORK CITY.

STAGE CAREER AGENCY 1493 BROADWAY, NEW YORK CITY. (Connected with Louis Hallett's Office and the Little Theatre Service Bureau) The Only Institution Combining Training and Encouragement, saving much of Time, Expense of School.

MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Al G. Field's Minstrels will appear at the Vaudeville Theater, Schenectady, N. Y., August 23 and 24, two performances. Last season they played the house at Christmas time.

Al G. Field's Minstrels were booked into Wheeling, W. Va., for a two-day stand, starting August 15. It was the first time in several years that a minstrel parade "brought out most of the town," according to an exchange.

Billy Henderson pens from Bridgeport, Conn., that he is with the Neil O'Brien Minstrels in the third consecutive season. The O'Brien show opened at Bridgeport August 11, Billy sharing the comedy lines with Sugarfoot Gaffney.

Chelone White stopped off in Cincinnati August 12 en route to Charleston, W. Va., where he became advance man for the "Siles Green From New Orleans" Show. He recently closed a season with the W. F. Walcott "Right Foot Minstrels".

The Majestic Theater at Des Moines, Ia., started its regular fall policy August 17 with the presentation of Bushy Brothers' Minstrels. They will be followed August 24 by Allen Lester's "Paper Box Revue". The theater has been remodeled and redecorated and a new canopy added.

Jimmy Bonelli is shopping these days in Chicago and New York to provide costumes for the Bone & Bonelli Greater Minstrels, which will open at Aurora, Ind., the latter part of September. Bonelli says he will have a two-car circus on the road next season, having recently aligned himself with an extroempr who is to do the contracting.

A. J. Wiles, of Wiles and Nelson, is presenting a show on the "Mary G." boat in the vicinity of Louisville, Ky. Vaudeville bills are presented. The boat is about fifty feet long. Wiles was identified with Wiles and Wiles, musical act with the Field show, some twenty years ago. He is accompanied by Mrs. Wiles and their daughter, Mary.

Gas Sun and his lawyer, John Cole; Alger Lancaster and Lassie White had a foursome golf match at the Country Club, Springfield, D. C., Sunday, August 10, of which Lassie reports: "Lancaster made a fifty-seven. Of course, he did a little better on his second hole. Ha! At last we all enjoyed the game the good golf was at a premium."

Bert Marshall and His American Minstrel Maids are playing return dates. There are five people in the act, which recently played the Maryland Theater, Cumberland, Md. The personnel is: Bert Marshall, the minstrel man; Josephine Johnson, physical culture girl; Marie Day Moore, mezzo soprano (known as the girl with the golden voice and personality); Anna Carson, queen of syncopation, and A'itha Conroy, character singer.

JOHN VAN ARNAM



Mr. Van Arnham will operate the John Van Arnham Minstrels on the one-night-stand policy this year, opening Labor Day in the East, where the organization has been rehearsing for the past several weeks. For several seasons the minstrel show has been traveling as a unit on the Keith Circuit.

Al G. Field's Minstrels and the Neil O'Brien Minstrels already have taken to the road for the season and, according to reports reaching the writer, business is holding its own at all stands. The Lassie White Minstrels opened August 11 at Springfield, O., and are reviewed in detail in this issue. J. A. Colburn's Minstrels are due for an early opening in Ohio, according to "Coke" himself. Homer Meachum's Minstrels are scheduled to go on the road about September 1.

Rehearsals daily at the Majestic Theater in Fairfax, O., are fast whipping together what promises to be the best effort yet of the twenty-six years of the Colburn Minstrels, writes Charles Dantán. "Practical comedy is in the hands of that tall person known as 'Slim' Vermont. Others in the show are: Holly Jordan, Nate Malloy, 'Just Plain' Hank White and 'Mollie' Ben McAttee. Solos are sung by Carl Munch, Charles Dantán, North Lyons, Jack Nelson and Homer Featheringill, surrounded by a chorus of harmony singers. Bert Proctor is bandmaster and Gray Hoffman is musical director.

Hy (Will) Miller sent this department a program of the John W. Vogel presentation—the one Bill & George Evans' Honey Boy Minstrels combined. The show recently played Parkersburg, W. Va. Sharing the honors of premier place with Hy is Fred B. Moore, others in the production are Harry (Slim) Giffen, Harry Bowman, Alf. Kerus, Richard Redwing, Ralph Grant, D. M. King, Clyde Chain, Edgar Holmes, Percy DeKorne, Arthur Thomas, Harry Richards, Frank M. Crooke, Jack Tereau, Walter Barry, C. H. Betzer, Wayne A. Hinkle's Sunset Six present a program of classic jazz syncopation in closing the show. The musicians are Ray Brothers, John Anderson, Ted Munson, V. J. Bueart, Joe Wilson and Wayne A. Hinkle. Vogel has presented this show for several seasons.

Banks Winter called at our New York offices last week and told us all about his wonderful visit to his old home town, Macon, Georgia. During his call an incident brought out strikingly the fact that the American show world has gotten to be a very big world. Time was when

everybody in it practically knew everybody else and met frequently—but no more.

On comparing notes Banks and the writer mutually agreed that it was just twenty-eight years since they had met each other. The writer ventured rather regretfully that twenty-eight years was a long, long time, but Mr. Winter blithely dissented—and, in truth, picked up our old status, recalled old mutual acquaintances and interests and adverted to our old agreements and differences in the matter of opinion as readily as if the interruption had only been one of twenty-eight days.

Gentlemen, Be Seated.

The minstrel season has opened. To the most of you seats have been assigned. You have your cues as well as your lines. Your songs have been rehearsed and tempoed. The show is on. Enthusiasm runs rampant. Hits are scored. All in all the performance wins the plaudits of the customers and everyone on both sides of the foot is pleased. So far, so good.

That's the theatrical side of the profession. Now there is an editorial side, too. That's where this department comes in. Hear ye, hear ye! Old Eby's desire is to follow you from stand to stand this season. We want to keep in touch with you continuously. There is one way to do this. It is thru correspondence with the scribe of minstrelsy. We aim to get on the personal side of life. You can help. End men, band singers, specialty men, interlocutors and managers are invited to get friendly with this department for the common interests of all. Your communication will be appreciated and duly acknowledged. Mr. Minstrel Man, speak up!

Praiseworthy afternoons were accorded the Al G. Field Minstrels by the dailies of Canton, O., when they made their annual appearance there August 4, 5 and 6. Business, while good, suffered because of intense heat. At Canton Edward Conrad, who staged the Field show, made slight revision in the script in the second part and strengthened the barber-shop sketch. Mr. Conrad also renewed acquaintance with T. H. Waltenbaugh, for more than twenty years manager of the Grand Opera House, where the show played. The band, which is one of the best in the thirty-eight years of the Field organization, is directed by Harry G. Armstrong. Those who make the daily 11:45 are Robert Sturgill, Garner Newton, Frank Guth, cornet; Leo Duran, Ward Engals, Chris Viohl, Lew Righ, trombone; William Black, John Leopold, Dick Bookwater, horn; E. H. Bundy, W. V. Lawler, C. L. Holst, H. Asbury, clarinet; B. Hoover, baritone; Alias Ivers, cymbals; Frank Miller, parade drummer; Emil Peterson, Emil Tossmann, bass; George Jotta, flute and piccolo; John Wray, brass drum; Billy Doran, snare drum. John Leopold is director of the Field orchestra.

AUSTRALIA

By MARTIN C. BRENNAN
114 Castlereagh Street, Sydney.

SYDNEY, July 8.—Eddie Russell, an American dancer, arrived in Melbourne last week.

He will have the chief dancing part in the new Hugh J. Ward offering, "The Rise of Rosie Perrin".

J. C. Williamson, Ltd., will present the American actor, Thurston Hall, in a number of new plays, including "So This Is London" and "The Broken Wing", about the middle of August.

Jack McKay, Scotch comedian, at present appearing at the Tivoli, and Tex McLeod, American bar at expert, who is also on the bill, met in a golf match at Yarra Yarra last Thursday to decide a wager of ten pounds. Jack won after a very amusing game.

Winnie Collins, new musical comedy actress who will shortly arrive under engagement to J. C. Williamson, Ltd., will take Madge Elliott's place when the latter leaves for England next month.

Hugh Wied (Jaher) stated this week that the business with "The O'Brien Girl" in Adelaide was extraordinary.

Frank Tait stated this week that effort was being made to arrange with Mr. Verbruggen to bring the Minneapolis Orchestra to Australia this year.

Pharus the Egyptian, whose season at the Tivoli Theater, Melbourne and Sydney, was by no means profitable, has created wonderful records in New Zealand.

Kate Edwards, popular Australian actress and authoress, put the finishing touches on a comedy which she says will exceed "Possum

Paddock" in humor and pathos. The piece was copyrighted last week.

Jack Dennis (Kelly), Australian dancer, who recently returned from America, is staying at his home, Kuma, down the South Coast.

Millo and Nillo, continental acrobats, are said to have finished their Fuller contract.

Lola Hunt has signed with the Fullers to open in a series of revues to be presented by Claude Dampier. This will mean that the act of Kearns and Hunt will be dissolved after a most successful partnership.

Tex Leon, who styles himself "The Cowboy Magician", states that he recently arrived from Portland and is to play the Tivoli Theaters, Ltd. This report is not substantiated.

Afrkander and His Lions are playing the Newcastle Fuller house.

Noni and Horace, Continental stars, were an added attraction at the Haymarket Theater last week.

Freddy Turner, late manager in Brisbane of Co-Operative Films, has started business on his own account in that city.

Ted Stanley, comedian with Harry Clay for several years, joins Walter George at Perth shortly.

Lloyd's Circus is playing the Sydney suburb at present, and business is very satisfactory.

Margie Moore, veteran actress who celebrates her fifth year on the stage very shortly, is to be accorded a grand complimentary benefit August 1. The movement is meeting with much support.

Maureen Ivy (Mrs. Charles Lewis) did not go

QUESTIONS AND ANSWERS

M. P. N.—Jean Hagels is not a Fido.

B. B.—The word "crackpot" is not of recent coinage. It has been in use for at least ten years.

J. L.—(1) The N. V. A. and the Actors' Equity Association are not combined. (2) Vaudeville circuits pay singles flat salaries and the artists pay their own traveling and living expenses.

J. W. F.—The first attempt to ride a Spiral Loop on a bicycle was made by "Gee" Mack, a steeple jack and all-round daredevil. This occurred while the loop was set up in Madison Square Garden, New York. It was set up in 1902, or possibly late in 1901, so far as information is available.

Paul Herold, grant with the Sells-Floto Circus last season, calls attention to a recent issue in which this department stated "Der Ankar" is one of the theatrical papers published in Germany. By right, Herold writes, this should read "Der Anker", which is a paper for snowfolk, not theatrefolk. Another paper published in Germany is the "Der Klomet", he adds.

W. J. J.—Dating back to 1893, some of the pioneers in parachute jumping who were never surpassed and hardly ever equaled include the Lelloy Sisters, Grace Shannon, of Ed Hutchin's Balloon Company; Louise Wrence and Miss Norton of the Celesto Balloon Company; Madam Zetta with Zeno and Celesto, Maggie Graham and Lillian Worth. William J. Sorenan, of New York, was one of the original jumpers between 1889 and 1901.

LITTLE THEATERS

(Continued from page 42)

naturally artistic arrangement of steps and terraces in the tiny garden.

The Masque of Troy, N. Y., will begin rehearsals for George Ade's comedy, "The County Chairman", the early part of September, under the direction of John M. Francis.

The Union of the East and West, a dramatic club with English and Hindoo players, evidently patterned after the society bearing the same title in New York, composed of American and Hindoo Players, gave a performance of four of Rabindranath Tagore's plays in the ballroom of Lord Leverhulme's house at Hampstead, England, recently.

to America, as stated some weeks ago. Some of her luggage going astray, this young performer remained behind to locate it, and, for the present, has abandoned the idea of her return to her home.

Julian Rose, who has been laying off prior to sailing, may decide to go to South Africa after all, if present negotiations do not miscarry. "Levinsky" was a wonderful success in that country (in which there are so many Jewish people) eighteen months ago, and after his vaudeville season it was proposed that he appear in a Hebrew production of three acts, for which he holds the original script.

Frank Knox has been appointed publicity manager at the Melbourne Tivoli in succession to Harry H. King, who is now in Sydney.

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The "Ticket-Cadging" Evil

Austinsburg, Pa., August 10, 1924.
Editor The Billboard:
Sir—I note in the issue of August 9 the letter of W. F. Henderson, in which he tells of his experience in writing money for tickets. I will say I have lost more than \$200 since the first of this year in the same way. I wrote two tickets and \$15 expense to a team (one-way) to Washington, D. C. They claimed to be nearly everything. Western Union delivered a note and expense money and that's the last I heard of them. To another I sent tickets and \$5 to Baltimore, Md.; also to three people at La Fayette, Ind., sent money order. They are not here; neither is my money.
I have had six people write me for money and tickets and then when they came on I found they were not performers. They could not sing a tune or even carry a flag in the third row.
There surely ought to be some method of protecting a man's money when he sends it in good faith.
(Signed) **DR. HARRY BART,**
Mgr. Bart's Big Fun Show.

A Suggestion to Small-Town Theater Managers

Editor The Billboard:
It is becoming almost impossible in some localities to book in a traveling show because of the amateur and incompetent shows going ahead. People have been lunched until they resent P. T. Barnum's slogan.
Now, as a small-show manager I would like to offer a suggestion. People would not be lunched if their local manager would take the trouble to phone or wire back on the route of prospective shows and get the reputation they left behind. Any legitimate show having value of admission price will be only too glad to cover expense of such wire or phone. If the show objects to this do not book it.
I have been in places where the local manager would not put up my paper until he saw us because shows had been advertised, bringing in people from fifteen or twenty mile around, to an outfit that never came and never canceled. This works an injustice to honest shows and it is up to the local manager to protect his patronage without doing an injustice to shows of good standing.
(Signed) **DUNCAN & GAUGH,**
Pictures and Vaudeville.

Rag Pictures Patented

Toronto, Can.
Editor The Billboard:
Sir—Well, now, just look at this! Where have all your rag picture artists been this last twenty years? Asleep? Looks like it. If you receive a letter from an attorney some day asking you why you are using rag pictures and at the same time telling you you must desist, for you are infringing on the patent of one Edward Marshall of Kalamazoo, Mich., then you will think you have been doing.
This is the situation. Mr. Marshall is a lecturer. He has lectured on many things and about many things. He has traveled in thirty countries on these old globe gathering material for these various lectures. Then one day his health gave way. He retired to the country down in the Eastern States. He bought an abandoned place. It was well abandoned at that, so he and his wife, who is an artist of more than ordinary ability, proceeded to beautify the place and remove the abandon from it. The beautifying of the place so enticed its appearance that they sold it and made handsome on the original purchase.
This gave Mr. Marshall an idea. If his home could be beautified and sold for a big advance why not others? So here was food for a new lecture. He'd go out and tell the world to beautify their homes. He had never heard of rag pictures, but with the assistance of his wife and her artistic training they conceived the idea of illustrating this lecture, not with stereopticon views, not with moving pictures, but with a series of well-drawn pictures that could be added to and subtracted from at the will of the lecturer. So they made a series of landscape pictures on molar-kn, rigged up an easel, stretched the main sail of the landscape, painted some houses on other bits of molar-kn, painted trees and shrubbery and rose bushes and walks and flowers and outbuildings all separate, which could be laid on at will and would make wonderful effects. This was an original idea with them.
Being an original idea with them they said:

"Why not cinch this new and original idea and get it patented?" And so they did, or rather he did, for it is patented in Mr. Marshall's own name.
Now who'd've thought it? You fellows who have been using rag pictures for the last twenty years, or more, you never dreamed you had anything very original, did you? Yet here comes along Mr. Marshall and patents your twenty-year-old job and can say to you: "Get off the stage, that's MY patent."
Just how well his patent will hold water will need to be tested. If you say to Mr. Marshall: "Why, I have been using rag pictures for the last twenty years," he will just smile and reply: "Well, why didn't you get it patented?" He'll further tell you that no matter if you have been using them for a hundred years anyone could come along as did he and patent YOUR ideas or anybody else's and you could whistle. So there you are!
However, Dale is a pretty good fellow and just how much he will both the rag picture fellows remains to be seen, but possibly not much. He is now with the Redpath seven-day Chautauqua Circuit doing the South and working north. He is giving a lecture on landscaping gardening but in reality it is on house beautifying. He uses those rag pictures to demonstrate his ideas on this matter. He will go with a lyric course as soon as the chautauqua closes in September.
(Signed) **RALPH GORDON.**

CITY OF CHICAGO BUYS OLD PEKIN THEATER

Chicago, Aug. 14.—The City of Chicago has taken title to the old Pekin Theater property at the southwest corner of State and Twenty-second streets for \$35,000 from Daniel M. Jackson. The city council has already authorized the expenditure of \$35,000 in remodeling the property into what will be called the 2nd district fire station.

THEATRICAL MUTUAL ASSN.

By **DAVID L. DONALDSON, Grand Sec'y-Treas.**
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer
Plans are being made to make our trip to San Francisco next year one never to be forgotten. We are at present negotiating with several railroads for transportation from Chicago to the convention city and return. Several railroads have submitted their plans and rates. Rates are universal, regardless of road. What we are after is convenience and comfort for our delegates, families and friends, and the road that gives us these things is the one over which we will make the trip.
A full itinerary will be sent all lodges in time for the selection of your delegates, as well as cards to be returned to this office giving information as to name of delegate and reservations wanted.
We are broadcasting this thru our column in The Billboard so that all of you can read what we are doing toward making this a successful convention and bringing us closer together so we may help one another.
We will make stops at Denver, giving an opportunity to view the beautiful country throughout; Salt Lake City, with an opportunity to see the Mormon temple and visit Great Salt Lake; also Los Angeles, where arrangements will be made to visit the motion picture studios. From that city the trip may be finished either by boat or rail. Returning you can arrange your own route, returning direct home or taking the Southern route.
Several of our grand lodge officers and members have signified their intention of going and

STAGE BROTHERS HAPPEN ALSO TO BE REAL BROTHERS

Chicago, Aug. 14.—Val and Ernest Stanton, who are stage brothers in "Wages for Waves" which comes to the East August 17, are also brothers in everything else. They began their stage careers in 1895, partners and have appeared in many productions and in vaudeville in 1888. "Wages for Waves" will be the last legitimate production they have appeared in for some years. The father of the man, Walter Stanton, was the chief clown in the famous Drury Lane pantomimes, and their mother, Tina Corri, was a famous English opera singer.

HART SUES FRANK TINNEY

New York, Aug. 14.—Suit for \$54,744 alleged to be due as commission on money earned professionally was filed Monday in Supreme Court by Max Hart against Frank Tinney. Hart alleges that Tinney bound himself to pay ten per cent of receipts for services rendered the United States and Canada during a five-year period.

STEWART RETURNING TO N. O.

Chicago, Aug. 10.—Earl Stewart, manager of the New Orleans Orpheum Theater, which was taken over during the past summer by the Interstate Circuit, was in Chicago for several weeks relieving managers of the State-Lake, Majestic and Palace theaters during vacations. He has returned to New Orleans.

BOYER AHEAD OF "SAHARA"

W. T. Boyer, of Columbus, O., is general advance and press representative of the Edgewood Production Company's "Sahara," a musical comedy which is to play Philadelphia, O., Pennsylvania and the New England States. It was recently announced. Harry Withersell, assistant advance agent.

Home Productions

"The Mikado," comic opera, was presented at the Garden Theatre, Washington, D. C., by a local amateur group, the Washington Blue Mountain Club, by Scouts.

Among the recent productions at the Washington Lakes, Ind., was the production of "The Tenth Muse" by the students of the University of the Sacred Heart. The play was written and directed by Mrs. Helen Carter. The production was a success and the play was well received.

"The Land Where Good Dreams Grow" a fairy play and dance fantasy, was presented Aug. 13 at the Garden Theatre, Washington, D. C., by a local amateur group, the Washington Blue Mountain Club. There was a gathering of about 100 people to see the play and it was a great success. The play was well received and the production was a success.

"The First Christmas," a musical, will be presented by the Glee Club of the University of North Carolina, at the Garden Theatre, Washington, D. C., on the first of the series of "First Christmas" plays. The play is a success and the production was a success.

A production of "Ad Nations," a pageant, to be presented August 23 in Piedmont Park, Atlanta, Ga., will feature more than 500 children in pageant costumes and dance the folk dances of a score of foreign lands. It is announced that the production will be presented on the university campus.

Actors and pageants, in an interesting and educational series, will be presented in the city program of the Washington Department of the Iowa State Fair, Des Moines, August 29 to 31, according to Mrs. W. H. S. Clark, superintendent of the department. The program includes a number of plays for children and pageants.

"The Peace Pipe," a cantata, has been produced by the same group as "The First Christmas" and will be given by the Glee Club of the University of North Carolina, at the Garden Theatre, Washington, D. C., on the first of the series of "The Peace Pipe" plays. The play is a success and the production was a success.

"The Peace Pipe," a cantata, has been produced by the same group as "The First Christmas" and will be given by the Glee Club of the University of North Carolina, at the Garden Theatre, Washington, D. C., on the first of the series of "The Peace Pipe" plays. The play is a success and the production was a success.

Brothers will begin soon for the Iowa State Fair, Des Moines, which will be the opening attraction of the new season. The play will be given by the Glee Club of the University of North Carolina, at the Garden Theatre, Washington, D. C., on the first of the series of "The Peace Pipe" plays. The play is a success and the production was a success.

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Magic and Magicians

COMMUNICATIONS TO OUR NEW YORK OFFICE

Boston Medium Identified as Wife of Local Surgeon

"Margery", the mysterious medium who has made her achievements have kept her name in the limelight of the Boston committee of the Society for Psychical Research, was identified last week as Mrs. Le Roy H. Crandon, wife of the well-known Boston surgeon of that name. As one of the contestants for the \$2,500 prize offered by the above-mentioned paper she has been the most convincing psychic power of the city. Dr. Crandon was a professor of surgery at Harvard for fifteen years and a member of the books on surgery.

More than a year ago the medium accepted an offer of \$100,000 for proof of spirit communication under the terms of the "Carter" will. With her name and feet held by Dr. M. J. B. Crandon, secretary of the committee, and with others of the committee started work, she frequently summoned her "lost" spirits as "Carter", spirit of her dead brother.

At times, however, "Margery" gives signs of "mediumship" and refuses to get down to work on the "Carter" will. Nevertheless, the secretary found nothing against "Margery". He does not believe in the mediumship of "Margery". The New York Morning World, in an editorial, says: "Harry Houdini, who has withdrawn from the judges, and arranges the contest for having too much information on the 'Carter' case in the dark". The other papers in field.

An Amateur Fakir

Little evidence in the psychic powers of Mrs. Crandon known as "Margery" in The Society for Psychical Research, will hardly survive the withdrawal of Harry Houdini as one of the judges, even tho the remaining four experts would have the prize for authentic production of verifiable phenomena. Mr. Houdini ought to be the best judge in the world of such matters. If he is not satisfied, it is probably because all is not as it seems.

And if The Society for Psychical Research is as sincere in its search for the inexplicable, why does it center its attention on the "Carter" case in the dark? What Mrs. Crandon does is not really a child's play beside what the "Carter" case is reported to do. Can she, for example, grow a flower out of the center of an ordinary flower in an open sunlight and in the space of a few minutes? Can she walk out into an open square in broad daylight, toss a rope into the air, make it stand rigid and to nothing whatever, then send a small object in the rope and cause him to disappear into the sky? Can she carry an assistant to quarters and put him back again under the scrutiny of cynical spectators?

If not, she is an amateur. Travelers returning from the Far East insist that they have seen these things. They have been saying so for centuries and nobody has explained. Investigation has revealed nothing. Surely the fakir is a more promising subject than "Margery" for use in psychic research.

Meyers With Kara

After a sixteen month's separation Wm. K. Meyers is again manager of the Kara attraction which position he held for a period of two years. Meyers recently opened the net in the Lansing district, where Kara appears to be a successful word. Despite the hot weather, the show was good in Beaver Falls, Pa., where

Chas. H. Craig, magician, has been seen four times in the past five years. After several more weeks in that locality the act will return to the East to resume its regular vaudeville bookings.



CHAS. H. CRAIG, MAGICIAN

New acts added by Kara this season include a spirit show. Messages can be obtained by the audience on signs brought by them. This is said to be Kara's latest invention, first tried out a few years ago, but now perfected and practically foolproof.

Craig Closes Sept. 1

Under the management of Travers's Chautauqua, Chas. H. Craig will have covered 5,000 miles when he closes his season next month in the Middle West. The magician-ventriloquist-juggler closed in Nebraska June 15 and has been covering much territory by automobile.

His specialty is a one-hour show, the program arranged for children in the afternoon and a prelude in the evening of magic and ventriloquism.

While in Rockwell City, Ia., recently, several members of the local magical club saw Craig's show and they had a chimney talk after the performance. All of them appeared to be strong for his looking plugs.

Dallas Magicians Organize

The Dallas Magic Circle has been formed by a number of magicians who wished to show the world that the profession is not dead despite the fact that many societies have declared a temporary "vacation". Initial interest displayed gave the founders ground for belief that the circle will soon have the largest membership of magicians in the South.

Charter members, ten in number, of the Texas organization are: Joseph H. Wickes, president; Harry H. McDaniel, vice-president; Elye Douglas, secretary; treasurer; Roy R. Ball, J. E. Boyles, G. M. Howell, Paul R. LaDine, A. J. Langford, W. T. McQuade, Raymond Terran.

On Carelessness

Louis Carey, of Waukesha, R. I., who continues to study magic as well as perform it, writes to the editor on the evil of carelessness in his regards as the deadliest enemy of magicians. He writes in part: "When I see carelessness I do not mean the lack of practice of a magical effect which is about to be presented, as I do not think a magician should consider performing a trick before the audience as something mastered. But I mean when the trick, showing its fascination for the eyes, and then that the critical moment arrives. If magicians minor parts makes a mistake here and there, grows generally careless because a thought to the people's side of the case. They do not want to be let in on tricks when they have paid money to be mystified."

I recently witnessed an act that had an attack of carelessness apparently. I did not see because the audience lost interest in the

act. When a trick was shown up. The first time which was used as a trap for disappearing—cards failed to work and the prop could not descend. Worse, they could be seen even while the magician was slowing down. I appeared to combat the decks. This is not just a case of the table and you see I went to see the act the following day and the magician performed again in careless manner, losing the rounds of applause which otherwise have received. Probably it was caused by carelessness. In such things, however, hinges success or failure notwithstanding.

Jap. Troupe for Hipp.

Booked in the coming fall at the Hippodrome, New York, which opens August 25, will be the prize, obtained a vote offering, to be called the Royal Japanese Troupe of Entertainers, headed by Madame Tenkatska. Eight or ten girls will be her assistants, all of whom said to be well versed in the art of magic and its variations.

Also their regular performance of mysterious acts has a running time of two hours the offering will be out to one-half hour for vaudeville. It is one of the acts signed by Harry Mandorf, Kaitic agent, on his recent tour and he is high in his praise of the turn. According to the Kaitic, most of the magicians in the repertoire of the gessua girls is new to this country and guaranteed to knock 'em dead.

For the Houdini Collection

Mrs. Herrmann has graciously turned over to Houdini a letter she received in 1900 from Harry Keller to make the Houdini collection of letters more complete. The epistle pays a pretty compliment to the widow of Herrmann the Great and is well worth repeating.

Columbus, O., November 10, 1900.

My Dear Mrs. Herrmann—Allow me to congratulate you on your grand success. Your very clever work exceeded all that had been told to me of your never skill. Your manifestation of the billiard balls was the finest piece of handwork I ever saw. Your dresses were superb and your personal appearance majestic and grand.

I owe you my hearty thanks for a most enjoyable afternoon. Adele looked sweet and demure as the day, and the act was most pleasing and perfect in detail. May every success attend you in your profession, for you deserve it. Your certainly are a plucky, hard working little woman and the leg world MUST be kind to you.

With kindest regards and sincere good wishes, I am,

(Signed) HARRY KELLAR.

Incidentally, Mrs. Herrmann celebrated her birthday anniversary on Monday, August 11.

Kansas Magic Notes

(From Al Baker)

Cliff Malcolm, ventriloquist, is with the Hillman Stock Company, playing thru the State of Kansas.

Dr. Rogers, of Kansas City, Mo., has a wonderful collection of trick cards and some of the so-called new trick cards advertised have been in the Rogers collection for years.

Powell is with the Swarthmore Chautauqua Circuit and according to Max Ladden, he has an unusually fine show.

Cliff Green, card and coin manipulator has prepared a new net which he is now breaking in. Al Baker is on the home stretch with the Redpath-Horner Chautauqua and expects to be back on Broadway, New York, shortly. Last week he played Norton, Kan., and is fully convinced he has seen all the corn that ever grew.

Los Angeles Meet

The Los Angeles Society of Magicians held an interesting and instructive meeting on August 7 at Taylor's Musical Palace, Los Angeles, when a contest was part of the program. All members participated and those prizes were given as well as a consolation award. Prizes were for the following magical feats:

Best card trick not employing the pass. A wand awarded. Best handkerchief trick. Two charm sticks. Best grabbing trick. Book. Second best card trick. Small wand awarded. Judges were Frank Fawns and Jerry Ash.

First prize went to Brother Brown for a good target experiment which was original in method and treatment. Second card prize went to Brother



Paul R. Semple at Gettysburg, Pa. The exact spot is "Devil's Rock", which the magician thinks quite appropriate.

"THIMPLEX"
IT'S HERE IT'S GONE IT'S THERE
You like a magic trick? We have it! "THIMPLEX" is the only magic trick in the world that is so simple that you can perform it anywhere. The device is complete and handles 18 different magic effects. Price only \$1.00.
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Brook, who did an original but unimproved experiment in a rag picture, but done with words. Third award was given to Brother Wright for a "lead" experiment, the familiar handkerchief box being presented as a radio cabinet. The accompanying patter did most toward getting the prize. Brother Roberts, of Glendale, got the grabbing prize for his brevity and sang truth.

The program was enhanced by many other good tricks, like Harro and Miller, vaudeville musical act, entertained with piano, accordion and musical saw. A surprise appearance was that of Joseph Derland of New York, who gave a great performance, a complete act. Legitimate. His piano de resistance was the production of a live rat from the pocket of one of the members. Derland has an unusually clever style, working in a quick, jerky, but efficient manner.

Next meeting will be held September 4, also at Thayer's Hall, when a Chinese night will be the feature. It is planned to make the meetings a regular monthly affair.

The Palace Theater, Minneapolis, and the Empress Theater, St. Paul, Minn., were recently subleased to Oscar Dano, St. Louis (also theatrical man, in a \$250,000 deal, and will become links in the chain of burlesque theaters operated by Mr. Dano. Both houses, controlled by Finkelstein & Rubin on a long-time lease, have been subleased for a ten year period. Jimmie James, of St. Louis, Mr. Dano's general manager, will manage the Palace and M. W. Pickens, also of St. Louis, will have charge of the Empress.

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From London Town

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2.
By "WESTCENT"

Labor Movement in Vaudeville
LONDON, July 30.—It is said that E. F. Albee is not an admirer of trade unions or labor politics. We are not definite on this, but what would he say if he had a duplicate of Harry Day in America? Even Harry's old school friends must sometimes wonder at these strange things. Harry Day has, since the last election, been sedulously nursing Central Southwark for the labor interests. He has held meetings and kindred meetings and, we believe, it is a fact that all of his pals are full and spare time workers in "labor's" cause in this poor-class Walworth locality. We mind the time when Harry Day used to say unprintable things about the present writer when labor was not so respectable or so much of a cult— at least as regards parliamentary ambitions— as it is now. Never in any manner, shape or form did Day then express the slightest labor feelings. It was all the other way. Today he is a different labor and hopes by the fall to secure his ambition of being elected to our national laws. Works as the labor representative for Central Southwark. So deep is his political creed that in two of his revues he has emblazoned on a scene the advertising slogan for the Daily Herald, thus twice nightly spreading the free advert for labor's only daily. Day is certainly a showman. Charlie Austin has recently announced his conversion to labor, so that the cult is growing. Austin's salary is around the \$1,000 a week mark, so there must be some real truth in the belief, as the main plank of labor is the capital levy. Ten years ago the writer was looked upon as an anarchist (there was not mention of Bolshevism then) for his trade union views—today we are classed as a trusted Tory and reactionary. They say the convert is more extreme and out there—Herald! A curious world, isn't it? Day is a very large employer of labor, dabbles in house property insurance business, is a decently wealthy man and has the pick of the super-revues working the big time. Oh, no, politics makes no difference here to vaudeville proprietors—if you are successful.

Boom in Dancing Girls

There certainly is a boom in this department as many British girls are now in or en route to America and also Germany. The state for America insisted on by the protective organization over here is \$25 and for Germany \$30. This is the absolute minimum, and all contracts have to be checked before the British passport people will give the visa. It is curious in these things, however, that Johnson, of the Blumfeld Agency, has again failed to fulfil the contract part of his negotiations. The case against him is that he purported to engage, thru the Managers Agency here, a troupe of girls for a show. The curious thing is that again the victim of his unfulfilled promises is Madame Russell, who Johnson threw down about two years ago, when he and Jake Shupert were over her. Madame Russell was told everything was O. K. and that the girls had to sail July 30. She wanted an advance of \$500, but it was not forthcoming on this side, but was promised an landing. There was no called contract, but insistent cables to travel and that our side was arranging the passages. To deepen the matter was put to the A. A. P. which called America to Henry Chesterfield for information which came back by return. This naturally makes trading with certain firms in America impossible and a warning has now been circulated that inquiries should be made before any subcontractor here enters into any contract with a girl before the subcontractor is also first secured. As it stands the woman is legally liable to the girls for breach of contract and, having been thrown down once before in like manner, her reputation suffers as being a bad business woman.

Storm Floods Hippodrome

We had a first-class tropical storm the other day. You've all heard of landstones like 1800's eggs, and maybe you are familiar with them, but here we are not. Well, the storm fell on central London and for half an hour at noon it came down. The most curious part was to listen to the hail hitting the big electric sign on the front of the Hippodrome and the resultant plunk of the exploding electric light bulbs. The understage dressing rooms were flooded and wigs, costumes, etc.,

all went to pulp. Betty Clester, the leading lady, was swamped out and arrangements had to be made for her and others for, as they say in the law courts, alternative accommodations. Harry and George Foster suffered badly as their Cafe de Paris was flooded out and the whole of the dancing floor swamped. The evening show could not be given, and what with the loss of trade and relaying the dancing surface, the damage there must have been more than \$2,500.

BERLIN NEWS LETTER

(Continued from page 46)
Other well-paid actors during the last spell are Arnold Rock and Curt Ross. Leo Streek, well-known Austrian tenor, is going to be the feature of James Klen's new revue at the Comique Opera with \$1,750 weekly.
The Central Cafe in Friedrichstrasse, where everybody in vaudeville meets anybody, was much perturbed the other day when two visitors exchanged greetings in a peculiar way—by shaking their feet. The two were Eroy and Unthan, both harmless. Eroy is at the

sens for engaging many men well known to the outdoor world for act vivas and efforts that have made them almost invaluable. His present personnel consists of St. Simon, late of the Ringling-Barnum opposition brigades who is his assistant; Roland Douglas, also of the Ringling-Barnum brigade, as banner squarer, who is assistant to Simon; Marj C. Burnett, a young hustler who is bent on expert and contractor of leases for advertising boards; John Crum, Leslie Miller and three other men who are construction men and drivers. The bill-posting department is ably handled by John Loveland and Abe Lieberman, both of whom have either handled the brush or brigades on the larger circuits.

This department will be greatly enlarged as the work progresses, Exton says.

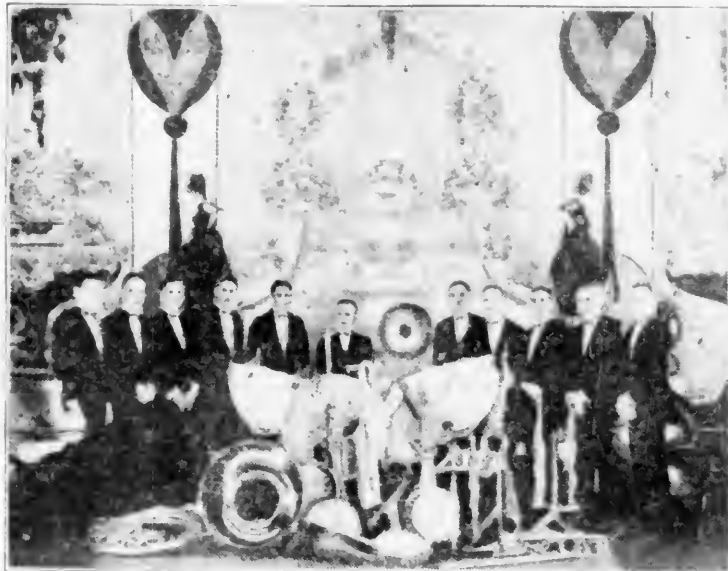
BATHING BEAUTIES FOR SHOW

Chicago, Aug. 11.—Twenty-five young women, who are contestants in the Tramon's bathing-beauty contest, will take part in the performance of "Artists and Models" at the Apollo Monday night. The contest is to be settled at the Tramon August 27.

BLIND SONG LEADER A HIT

A number written by Curtis Williams, blind song leader, proved such a hit at a recent meeting of the Kwanza Club, Cincinnati, that it was adopted as the official song of that organization. Williams wrote the words and the music.

ROYAL PEACOCK ORCHESTRA



Particularly during the past two years the Royal Peacock Orchestra, under the management of E. E. Johnson, of Pittsburg, Pa., has been one of the prominent professional orchestras of the North Central States, playing principally special engagements, including periodical dates at big-time vaudeville houses. The picture gives an idea of the "elitiness" of the offering—all the wind instruments are gold-plated—the orchestra's own special drop. Reading from left to right the men are: C. Quinn, hb-bass; A. Blake, trumpet; L. Reynolds, banjo; L. Schulz, trombone; M. Schulz (director), violin; M. Miller, drums; T. Smith, saxophones and clarinet; R. Porter, saxophones; W. Hanna, piano; H. Young, banjo; R. Trulock, saxophones.

Wintergarten and Unthan, well known in the States, has retired from show business and has become a writer, doing all his scribbling none by his feet, enjoying quite a reputation. Jean Gilbert is writing the score to "Rose of Cyprus" for an early staging at the Berliner with Fritz Masaryk in the leading role. The Stage Society is fighting the Rotter Bros. in their attempt to monopolize the Berlin legitimate stages. After already owning five theaters they now acquired a sixth, the Lessing, which they intend to submit at enormous rents. Not less than a quarter of a million gold marks (\$62,000) is asked by the Rotters for the privilege to run the Lessing with in matter what sort of a play. Another theatrical tract concerns Heinz Saltzburg, who in addition to the Lustspielhaus, Waller and Deutsch-Kloster has become lessee of the Neue operation.

EXTON WITH PARAMOUNT

Billy Exton, who had the banners with the Solleflores offers for the past four seasons, left that engagement the latter part of June to take over the general management and supervision of the outdoor advertising department for Paramount Pictures, known as the Paramount Outdoor Advertising Corp., with offices and headquarters at Detroit, Mich.

This department is separate from the Famous Players-Lasky Corp and takes care of outdoor advertising in the form of three-sheet advertising boards, set up and posted for the exhibitor by the Paramount Outdoor Advertising Corporation. Boards are now being erected in Detroit, Toledo, Cleveland and other cities. That Billy knows the value of men and agents trained by circus working leads up to his re-

ARBUCKLE REPRESENTATIVE A BILLBOARD CALLER

E. D. Baldwin, representative in the South for Roscoe Arbuckle, was a caller at the Cincinnati office of The Billboard a few days ago. Mr. Baldwin stated that Arbuckle is being well received on the Pantages Time.

Following his tour of the Pan. Time, probably in October, Arbuckle will play vaudeville houses thru the South, Mr. Baldwin stated.

BILL McLAUGHLIN, NOTICE!

The Billboard has received a communication from Sara McLaughlin, 330 North Redbird street, West 15th and Main, Pa., asking assistance in locating her brother, Bill McLaughlin, known professionally as Billy Mox. There has been a death in the family, and Miss McLaughlin is anxious to get in touch with her brother at once. Anyone knowing his whereabouts is requested to write Miss McLaughlin at the above address.

KANSAS CITY
IRENE SHELLEY
225 Leo Bldg., S. E. Cor. 10th and Main Sts.
Phone, Harrison 0741

Kansas City, Mo., Aug. 15.—The theatrical season of 1924-25 is soon to start here. The new theater opens August 31 with "The Ten Commandments," 33m, and it is understood that the big legitimate attractions will not commence until about a month later. The Empress, which was dark last year, except for the occasional showing of pictures and musical entertainments, has been heard for three years by

the Mutual Burlesque Circuit and opens August 24. The Auditorium, which last season sheltered the Hawkins-Ball Stock Company, has been secured for a year by the Kansas City Theater, a semi-talent organization that promises many high-class plays. The Orpheum Players, a stock company under the management of Arthur J. Cassey, closed their season at the Orpheum August 3, bidding K. C. an revoir until next week, thus allowing for the reopening of the house for the regular vaudeville season, which starts August 24. The other vaudeville houses, including the Main Street, Pantages and Globe, will continue at popular prices.

Mrs. Nell Duncan, secretary of the Ladies' Auxiliary of the Heart of America Showman's Club, was a pleasant visitor last week. Informed that the activities of the organization will be resumed in October or November, when traveling members return. Mrs. Duncan recently returned to her home here from a month's visit to Abilene, Kan., her former place of residence.

Jim Wilson, who left the Golden Bros.' Circus at Athens, O., July 23, has arrived here.

Mrs. Edna Breeding, wife of Seth Breeding of the Burns Greater Shows, and her baby recently arrived here from Las Vegas, N. M.

Billy Coy and Harry Hamlin recently came from Des Moines, Ia., where they closed in musical tab.

Frank Peppers, who has been playing independently the last three years, called at this office recently while heading for Okaloosa, Kan.

Isma Clifford, well known in musical and taldid circles, arrived here recently to organize her company for the road.

Lee Planet, free act on the John Francis Shows, finished with that organization August 9 and came to K. C. to remain until September, when he rejoins the Francis Shows to play Texas fairs.

Dave Lachman, manager of the Lachman Express on Shows, was in town last week on business connected with his rides in Fairlyland Park. Reported business good on his shows, which play their first fair date this week at Hastings, Neb. Bookings include the Ak-Sar-Ben in Omaha the last two weeks in September.

Harry F. Miller of Sherman Tex., owner and manager of the Texas Comedy Players, was here recently to secure people from the Ed F. Post Theatrical Exchange.

Mr. and Mrs. Bart Couch were visitors last week. They closed with the Roseway's DeLany Show August 9 at Montgomery, 4 to 10. After a short sojourn here they left to join the Morris Dubinsky Show in Texas.

The Leonard Players, it is reported, will tour the South this fall. Manager Wm. R. Leonard has contracted several good fair dates in Arkansas.

George Leffingwell and his wife, Nat, headed the Baldy Wetzol players in Iowa last week.

The Melody Macks Sundayed in K. C. August 10 on their way to Texas to join the Harry Miller Texas Comedy Players.

Jack White left recently for Eureka, Kan., to join the Jack Johnson Show.

Jean Valjean joined the Nat and Verba Cross Company at Jewell, Kan. this week.

Eddy Edwards, pianist, and Mack McConkey, trombonist, recently joined the Edgar Jones Popular Players at Garnett, Kan.

Nellie Rodgers joined the Oleson Players last week at Kennett, Mo.

Jimmie Fitzgerald's five-piece vaudeville unit played the annual Beattie (Kan.) picnic this week.

The annual Marsh bras at Electric Park starts August 19 and will continue for three weeks, unless the weather is warm enough to justify the park remaining open another week.

The Baker-Lockwood Manufacturing Company's annual employees' picnic was held at Fairmount Park August 9 with a big attendance and much merrymaking and pleasure.

Henry Mayer has resigned as president of the Fairlyland Amusement Company, operator of Fairlyland Park, on account of ill health.

Foodles Hanneford and the Riding Hannefords close their engagement at Electric Park August 15 and will proceed by auto to Chicago to visit Foodles' brother on the Ringling-Barnum Circus before commencing their fair dates August 25.

MADISON'S 18 BUDGET No. 18 **ONE DOLLAR**

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, 250 single gags, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Send your dollar to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Ave., New York.

"BECOME A LIGHTNING TRICK CARTONIST"

\$1.00 brings snappy Program of 25 Trick Drawings, Chapter and Instructions. Balda Art Service, D-2, Oshkosh, Wis.

COMING NEXT SEASON.

CHILO

THE HEARTOLOGIST.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

Picked Up by the Page

MARCUS GARVEY wants all of the Negroes in America to go to Africa. HUBERT HARRISON, a lecturer on the staff of the New York Board of Education, wants a State set aside for the same group in this country. Either one contemplates separating the folks from the rest of the U. S. A. in a manner that would operate to discontinue any and all benefits that may be acquired by contact, interchange of ideas, commercial relations, etc. To counterbalance these we gain some political jobs and the chance for talkers to get off the soapboxes and into places where they may talk with less restraint and more comfort.

It happens that both of these learned gentlemen are from the WEST INDIES. Both came here that they might enjoy greater liberties, more street scenes and a higher standard of living than was afforded in their native homes. For this we don't blame them. If I knew a better place than this I also would be tempted to migrate.

The fact that these worthies came to this land after the price of its benefits had been paid in toil, warfare and hard-earned rights of citizenship blinds them to the value of these boons, the payments upon which have been going on for many years. When they left the islands they left nothing tangible but misery. When your writer, for sake of illustration, leaves here at their behest, he leaves a family tradition that goes back to the revolution. He leaves a rung high up on the progress of civilization's ladder that is marked by the names of ancestors written upon the war monuments of the nation. He deserts whatever achievements he and his forebears have made, and he is but typical of the real American Negro. It is reasonable to suppose that neither of these lecturers left any pay due to them when they abandoned their own homelands, yet they ask us to leave here with all that America owes the Negro yet to be collected and with the ghost walking regularly.

No boys, we respect your abilities, but mental grifters are no more in vogue than are the more material sort. We do some calculating ourselves.

Flowery titles to the contrary, it is a safe bet that MARCUS GARVEY is either devoid of conscience or is without regard for the logic that is founded upon mathematics or history, else he would not proclaim his U. S. I. A. as numbering four million Negroes whose political thought he controls.

The sober facts as authoritatively presented by our U. S. Census Bureau are that there are 10,563,131 Negroes in the land. Three-fifths of these, or more than six million, are children. They possess less than four million of mature age legally capable of being members of any organization.

Perhaps a third of these have not even heard of Garvey, for the writer in his travels in the country portions of the South met many who had never even heard of New York.

With an almost unlimited facility of ascertaining national statistics, the writer may safely credit Garvey with having multiplied his actual membership by ten, if not twenty. Imagination is a great thing, and MARCUS HAS IT.

The U. S. Consul General reports that there are in Cuba, awaiting an opportunity to get into the U. S. A., more than forty thousand Jamaican Negroes and ten thousand Jews, with enough others to make the total of prospective immigrants total one hundred thousand. We don't know how the others are getting along, but the report says that many of the Jamaicans are subsisting on rice and beans from friends in the U. S. A. This is confirmed by the evidence to any who may care to look over the activities at the College Station Post Office in New York. "All going out and nothing coming in." No wonder Harlem theaters have a hard time. Cash and the coin away and have it to spend at home.

There's a little aside on the KNIGHTS OF COLTMERE convention and election recently held in New York. JACK MURRAY a Brooklyn Irishman with political sagacity, confessed to me that he "sold a Garvey" when things looked bad for his candidate, Daney Tobin, for supreme director. He appealed to the delegates' emotions, and put his man over. Incidentally this big Catholic order is an international organization that has no color line. One finds Negro members of it all about and if the whole membership associates the tolerance and the wisdom of Murray, the member we know best, the use of the fraternity to great advantage can well be understood. The name of a Mason, but we respect fraternal members, wherever disclosed.

The Westhampton season. Fifth Avenue, New York is the market street for the Hamptons. There we saw a lot of Southern belles, and a few of the "old money" types. First a crowd of standard-bearers "The Page" (Mrs. J. A. Jackson, one of Kentucky) to taste the wares. A white lady sang songs "HAPPY" BOND, and a black and white manager. Next we saw the editor, but Page the recommended the editor and he took a last name. But we played and parted with satisfaction at the Hamptons.

MRS. GEO. W. DANIEL, Proprietor.

J.A. JACKSON'S PAGE In the Interest of the Colored Actor, Showman & Musician of America

COMMUNICATIONS TO OUR NEW YORK OFFICES

having run true to Southern form of polite interest.

Before this sees print "Happy" and the writer will have partaken of melons and other things with the ten thousand Shriners who are in convention in Pittsburgh. Both are demagogues and have taken their glasses off one another (we mean).

ALPHONSO, long known in the outdoor show world as a man who can make a money getting lecture on the front of any show, has gone that one better. When the Polo College graduates were entertained in Harlem recently Alphonso was the toastmaster, and had a new line of talk for each speaker for whom he made openings.

HENRY CREAMER is always doing some new thing. His latest is a Columbia record, upon both sides of which is recorded a composition of his called "The Darktown Radio Station". C. J. Phippen, a white comedian,

We hardly know the place with its new double-deck store fronts of the brick and other modern trimmings. Inside everything was topsy turvy except JAMES PRESS' general disposition. He and his wife told all about their plans to make it a clean, home-like place for those who place comfort first, but who do not want Waldorf service for modest figures. Mr. Press says: "I have always maintained as my a price as is possible. I want the average man, the working folks, professional or otherwise. My press will not permit of best accounts, so I expect folks to play fair. I like show folks, but so many have injured the profession, as reflected upon my book. I should like the dependable ones to see my alterations and improvements."

Mr. Press didn't tell us, but we were once neighbors and have seen many a fellow helped out of hard luck at his hotel. He is regular. So is his brother, Joe, who operates the Y. M. C. A. Restaurant in Baltimore, Md.

MRS. ESLANDA GOODE ROBESON



The wife and business manager of Paul Robeson, the star in "All God's Children", who credits her with having guided him into fame. Both are university graduates, and the wife is a chemical expert in the Surgical Pathological Laboratory. She is a girl-schooling body that has surprised a number of very experienced managers when they negotiated with her for the services of the star. She handles the family correspondence and finances.

When Henry declares to be the real star, he has not, has made the records of Henry's composition.

TOM FLETCHER, JESSE WILSON, CHARLES VARONA and ERNEST GREEN comprise the singing orchestra that is making friends with patrons of the Mount Washington Hotel at BRETTON WOODS in New Hampshire. For years the late WILL TYERS conducted the band in this exclusive place. He has worthy successors in these Clifton Tyer was a member of the American Society of Authors and Composers. We learn that WILL MARION COOK and CLARENCE CAMERON WHITE have recently been elected to membership in this organization of professional capabilities.

"In Bamville" will open in New York under a new title. The show will be called "Charley's Dandies", and goes into the Central Theater. CHARLES GILPIN, of "Empress Jones" fame, will open on the Loew Time as a character act.

Well, well, well, what's next. A concern has set up a partnership with a stockholding project outlined in attractive terms that is intended to finance a hotel in New York for Negro patronage. The prospectus outlines a \$2,500,000 project. What? And a similar idea just floated in Atlantic City. A seven-story building is pictured as being in prospect. Four hundred rooms are planned. We shall seek further information upon this amazingly new scheme and will tell what we learn as soon as possible.

At the HOTEL PRESS, which during the past fifteen years has been the home of the profession, a new wing is being built in 175th street, New York, is being remodeled within and without.

Our note is for the best money. Our note is for

A BIG-TIME ROUTE

Earl Dancer, of the team of Ethel Waters and Earl Dancer, was a recent caller at The Billboard office in New York. He submitted the unmistakable evidence of contracts and some sheet for the act over two hours and then the direct that began at Dayton, O., August 11 and continue with two more week to the Coast and back playing in order.

DORA COLE NORMAN



Miss Norman played the part of Hattie Harris, the sister in support of Mary Blair and Paul Robeson, in "All God's Children" at the Provincetown Theater, New York. She is a sister of the late Bob Cole, one of the pioneer artists and producers of Race plays. Miss Norman has appeared in several metropolitan productions, is a dance instructor of distinction and is a New York public-school teacher. In the summer she has been, for several seasons, athletic instructor at Hampton Normal School, Virginia.

Cleveland, St. Louis, Chicago, Milwaukee, Cedar Rapids, Des Moines, St. Paul, Minneapolis, Winnipeg, Calgary, Vancouver, Seattle, Portland, San Francisco, Oakland, Sacramento, Los Angeles, Fresno, Denver, Omaha and Sioux City. Los Angeles, San Francisco and Chicago are two-week engagements. The salary named for the team, with their pianist, is one that gets them ahead of any other colored man-and-woman act playing today.

TO PLAY PICTURE HOUSES

With W. A. Donah's, a Spencer (11) from behind the project, Tom Harris, the minstrel, has assembled a jazz band with which he is featured in a twenty to thirty-minute show that opened at Spencer August 11. For six weeks the trick will work one-nighters, after which it will be presented as an added attraction in film houses.

Seven musicians compose the band, among them Seymour Morrison, Floyd Bowman, Eddie Barbara, Charles Woods and a violinist whose name was not learned. A string team may be added. The set appears to be a pink one, trimmed in gold. It is the purpose of the owner to send the act out later in the season.

SHRINERS IN PITTSBURG

While it is too early to tell about the situation in connection with the first convention now in session in Pittsburgh, it can be said that the special train has brought in many surprises. The big bands have brought much noise with them.

Archie Temple, 44, of Chicago, has brought not only his own Shrine band, but a glow and women's orchestra.

All Baba Temple, 53, of Columbus, O., a the famous Gold Stripe Band under the direction of Noble S. White, and their chaperon with Leroy Goldman, conductor.

Damasus Temple, 58, of Louisville, Ky., has a big Shrine band with Prof. Lockwood, an excellent director.

Billy Butler, former New York musician and senior deacon of the Detroit corner, is leading the big band that Maracel Temple, 13, brought along.

Prof. William Blue, of Medina Temple of St. Louis, another old trouper, has a "knock-out" band with his tenor.

Persian Temple, 26, of Indianapolis, is seen on the job with band, chaperons and all the electric novelties. His busy fellows could lead in their special train.

Shim Temple, of Cincinnati, has so many justed affairs as to make it again a constant factor in all that's hotly, and has indicated the fact by bringing the famed Smit Band.

On the New York special, which The Page rode into town, was Potentate Charles T. ... also a senior deacon, and who is manager of musical headquarters. Charles had with him just about all the forms of music in Medina, 19, with Ascension Commandery of Knights Templars, and the Grand Commandery of the same went all on the train. In the back were a many musicians and no one note that to list them would ... call roll on one of the big theatrical shows. Charles has so many musicians that the cornets are all played by musical directors, saxophones by jazz-band directors, and the cymbals are being crashed by one of the nationally known musical conductors. Marching clubs, glee clubs, yodeling boys, Shrine societies and a range of unique shows performers were on that train. It would be an effort for any professional to see the two big bands that the Deacons' Club has at headquarters. Some Alexander White has staged a show the week of August 11, "Masters of the stage, and stage supporting 'Masters', ... of these bidders.

... but at that we are told ... of the Fiks next week will be very grand and more colorful. If it is it will have to go some.

... that the committee has ... and forth to the stations to meet ... would make a big time almost anywhere. ... Captain James Williams must have secured all the musicians in Pittsburgh to fill the two bands. If there was any avail not yet a band, he slipped in while Williams wasn't looking, for he had reception music to spare.

HEADLINING

The ... Marshall Reno, with Margaret ... Cliff Brown, Jimmie White and Maxie ... being handled over the Pantheon Circuit. The act concludes its tour of the Circuit ... of the time with the week of August 21 in Vancouver. From there the act goes down the coast. An Edmonton paper had the following to say: "The Leo Marshall Reno, 'Pop and Syncopation', is a Negro ... and ... offering, featuring the best of the 'Leo' Company that are of considerable ... on Broadway last season. It boasts a ... quantity of symphonic ... specialties, ... in the Negro fashion, with all sorts of 'pop' and 'gally'.

"All of the deacons can tickle the board in happy style, speedily action being maintained from 8:00 to 10:00 of the night. Leo Marshall is outstanding in his dancing ability, with his three associates not far behind.

"Margaret Stokes contributes jazz song numbers."

PRESENTING DANCES

J. E. ... director, who has been at the Roosevelt Theater, Cincinnati, for some time, closed there recently and is again in his home town, Jersey City, where he is engaged in presenting his orchestra in dance presentations. August 17 he's "Symphony" put on a fella at the Englewood N. Y. Army with Frankie Robinson and a group of the New York Showtots as his special guests. September 3 he is staging an affair at Ocean Hall, Jersey City, at which he will have the Deacons' Club, or as many as are in the East, as his honored guests. He says, "Tell them to come over to Jersey and leave their pocketbooks at home". Which is about as strong as an invitation can be.

W. C. Handy, music publisher and "Daddy of the Blues", is sending out mighty advertising pamphlet of high-quality bookwork that bear reprints of stories concerning his family, his music and himself from The New York Sunday World and The Billboard.

Minstrel and Tent Show Talk

They Visit Washington

The "Sisters Green" Show, with J. M. Young, A. J. Myers and everybody on the show arrived in Washington, D. C. We hear that the girls went wild and that Charles Collier, owner of the fever and loquaciousness for his family and friends at home, as little daughter, then coming the big winner. She was presented with a pate of diamond earrings for a birthday present. Professor and Mrs. Lawrence Tucker, who celebrated their wedding anniversary the same time, were well remembered by the bunch.

It is said that the girls had to charter taxis to get back to the show with their many purchases, and that as a result, the show is the most the most-dressed outfit on tour just now.

The day proved to be very much more pleasant than we had feared. In 1922, when a general strike had driven out of work, poor parents and wives for very long periods, from their squares. The situation, however, is better than it was. The situation, however, is better than it was. The situation, however, is better than it was.

He's Missing the Elks

James E. Ward, drummer, who was once a member of the Monarch Military Band and Orchestra, an adjunct of the Military March League of Elks, No. 15, of New York, had dreams of the long his old home at the convention in Pittsburg, but he found the day the same. Ward was in the city on July 11 and will not be able to make the convention. He says he is not the possessor of visiting the Chicago Elks of the A. E. M. when the show plays Gary, Ill.

With Cotton Kent Shows

The Georgia Minstrels, with the Cotton Kent Shows, lay claim to being more snip and "pep" than any other minstrel that has played thru Kentucky this season, according to "Irish" Jack Lynch, manager, who says as that it is one of the six shows on the circuit, all of which have now played there. We like to hear of a manager who is proud of his attractions. Dick Harris is the stage manager, Dick Harris is the producer and Mr. Lynch runs the natives about it on the front. Of course Martin Harris is there with the band, from whom she was so long separated by misfortune. Dick and Bekko, Matthew Sages, Marjorie Scott, Lewis Scott, Mase Thomas, Eddie Holston and Walter S. Conner, the musical director, constitute a working end group of showfolks. The show began a series of fair dates at Taylorville, Ind., Aug. 4.

The Sheesley Bunch

Joe and Mrs. Topore are pleased with the volume of business their minstrels have been doing with the Greater Sheesley Shows in the Northwest. They have the people who can turn the trick. Prof. James has a band that he will fight about. It includes Wm. Keith, Clarence Adams, Phil Jones, E. P. Anderson, Jerry Martin, George Ritzfeld, William Pope and Albert Allen. Carrie Adams, Cordelia Edithfield, Ollie Hagood, Mable Jenkins, Ruby P. Powell, Cattie James and "Little Tooth", the band leader's niece, are the ladies with the show.

Mrs. John E. Lee, mother of the baby prodigy, is scolding the fring pan for the bunch, and she is as big a bit as are the comedians, Kid Lucky, Harry Dixon, Frank Crawford and Clarence Adams. While playing Gary, Ind., Prof. Martin visited his wife, who is in Chicago.

H. K. Leach, who has been operating stores at Shell Island, N. C., during the summer will present a show of colored folks beginning at Freemake, Md. Mr. Leach has been endorsed by the secretary of the Colored Fair Central Association as a clean and reputable showman.

One Billy Blue, who is unknown to the Page, sends a two-page letter with instructions to "put it in our or the next issue and sign my name." He then proceeds to say "because there's about a lot of show people, along with the statement, "I realize that you are all in a hurry." The Page is in a class with no one matter is it the tool of any who might use the assumed names and have not the courage to give their address in their letters.

Foot-stepping, Charbone White, agent, seems to step on and off shows quite in keeping with his well-earned title. He lately visited with the Walnut "Rabbit's Foot Minstrels".

E. H. Becker advises that his engagement with the Scott All-Star Minstrels terminated August 11. He informs that Ingram and Ingram are the hit of the show and that he visited the Whitman Sisters' Company in Columbus, O.

"Dixie Follies"

Young and Campbell's "Dixie Follies", with the Porey Shows, pulled a nasty trick on the Page. Recently they have been playing thru the mountain towns of Central Pennsylvania, where the seribe was feared and every path and stream of which is dear to him. With the thermometer registering its high record in

New York, alone comes a letter from them at Albany, and yet another from Wilmington, in both of which they had most interesting tales of being tried, being packed, and, all of which, is resolved with as good grace as may be expected of a country-bred boy in the big town in any August.

J. Young is the manager of the outfit. James Brown is doing the talking on the street and Debo Campbell is conducting the jokers. Bob Sawyer and Floyd Campbell are conducting their comedy with the drawing ability of the comedians, the Misses Young, Campbell, Campbell, Bate, Oatway and Wilson. Among the comedians are Buster Wilson, Pie Day, Young and James Brown. They report that they have made the ghost throw away his tricks.

Michaels Again on Tour

John Michaels advises that he has left the Summer Palace at Shell Island, N. C., and again has arrived under auspices of Leading Lodge 293 I. O. O. F. W. of Wilmington, N. C., on the streets. His shows are being reorganized under the name of The Triune Amusement Company, with headquarters in New York. Fair dates are being negotiated for New York for the winter.

Harry Piles has reopened the Orient Cabaret at 3638 W. 15th street, New York, with Fred Marshall as the manager and Corsey W. H. Jazz Hands providing the music. Miss Brown and H. H. Robinson are co-ordinating. John Sawyer is the charge d'affaires.

Here and There Among the Folks

In a recent issue of a rural publication the The Billboard was found that a colored band in New Haven, Conn., had joined the A. F. M. The story was published as being something new. There are many Negro musicians in the A. F. M., but nearly 3,000. Implication of the Negro musicians are not active and loyal men workers is wrong.

"Happy" Watts is laying off in New York.

Marceline, magician, is doing his fifteenth week at Sheepchase Park in Asbury Park, N. J.

Marion Gresham, of the team of Kike and Marion, took the honors on a very good bill at the Prince Theater, Birmingham, Ala., last week.

Alfred Malyon Legion is the name of a young student of things central in Chicago who is seeking his chance in the commercial phase of the work. He is outgrown amateur standing in the Woly City.

Mr. Jackson, of the team of Jackson and Jackson, character actor, with the Lafayette Minstrels, was initiated into the Masonic fraternity with the stock company was playing Nashville, Tenn. The show has been in New Orleans for the past two weeks.

Ethel Hill, who is touring on the Coast with a big act, recommends the name of Mrs. Robinson, 3814 West street Oakland; Mrs. Jenkins' house at Inla and Asto streets, San Diego, and Peterson's Hotel in Los Angeles, as being deserving of the patronage of the profession. Says they are all quiet and home-like.

A WOMAN SHOW OWNER

Our woman show owner in all this year is little in the way of business of the profession that they have not been able to follow later to the Page, tells his own story. "Undoubtedly you will be surprised to receive this letter from an unknown correspondent. After I have never had the pleasure of meeting you, I have been a fan of your work and hope of your writings and of the Billboard."

I can not recall seeing a few lines of being impressed, has not until I have contacted myself that I am being unfair to some readers, as well as to myself. Perhaps it will encourage other members of the profession to know what we are doing. If what I have to say does not appeal to you in that manner, skip it, and say no more about it.

This is my fifth year as the owner and producer of the "Ada Myers Troubadours", and my ninth year of show-world experience. I saw that there was an opportunity for better shows with carnivals. The famous Russell Brothers gave me a chance to demonstrate the kind of show I thought the public would like, and I succeeded.

Last year I was with the Royal American Shows. We traveled thru territory where they said a minstrel show could not live, and we made them like it. Why? Our girls can really sing, dance and talk. Our costumes are neat and clean and our comedians do not resort to snout or suggestiveness to attract attention to their presence upon the stage.

We are presenting a musical revue, changing the program every night, on the S. W.

Bridge Shows. My troupe, the owner, with a show last year, and it is not as if we were doing a specialty. They are Mamie Jones, Ethel Gray, Lena Washington, Eva Miller, Annie Adams, Edna W. S. Middlebrook and Sid Chapman. "Jolly Beans," Mable and Fred Langley are the comedians. Allen Tinsley is the straight man. Leroy Bennett plays the drums, and Babe Ambrose the piano. I sell my own tickets.

Now that I have intruded the troubadours, may I say that we have a lot of pleasure playing the country on Sundays and visiting shows that are playing nearly towns. I own a four-passenger Standard, and take a number of the girls with me every Sunday. Come visit with the woman-owned show and we shall be glad to have you. ADA J. MYERS."

Comment—No waste basket or scrap pile for such an interesting letter. It would be cheating our readers. Besides publishing it for the benefit of professionals, we have relayed the story to the Associated Negro Press so that members of the National Negro Business League, now meeting in Chicago, and the National Federation of Women's Clubs, whose sessions have just closed, may have the enterprising woman's achievements brought to their attention. While more of the S. W. Bridge Shows get anywhere near, the Page will be a visitor. Meanwhile we hope to hear from the troubadours often. THE PAGE.

A STEADY-GOING SHOW

The show world discloses more meteoric careers than does any other line of endeavor. As a whole, however, it is not the "rush in the pan" spectacular success upon which the business is founded, but the steady enterprises that carry on from season to season that are the foundation of the show business.

Certain attractions are written into a place in public esteem that make them really institutions. They may be the ones like the Ringling-Barnum Circus, or smaller ones such as the Healy and Walker Show has become. Communities look for both year after year. Harry Drake and his wife, Ethel Walker, do not lead any particularly large-sized or-

(Continued on page 35)

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Editorial Comment

In Europe during the past two or three years marionettes have been coming back rapidly and surely, but nothing is more astonishing than the renewed favor that the clown enjoys. In France, especially, there has been a tremendous revival of intellectual appreciation of buffoonery. The erstwhile humble, whitened jester is in the very highest favor.

The highbrowest of the highbrow critics are swinging censers before him and even the mediocre reviewers are buying incense.

Paris is also throwing a series of fits, much after the manner of those of the New York churchmen over the Guthrie-St. Marks-in-the-Bowery dances, but not because a church has been profaned—far, far worse than that—a temple of learning—the Sorbonne, if you please.

If our notion of outrageous impropriety is as funny to Frenchmen as

theirs is to us, we must hand them many a hearty laugh.

Otto H. Kahn upholds jazz and stoutly contends that it is worthy artistic expression. This is significant—very. When Mr. Kahn talks music he knows, and knows well, what he is talking about.

The ship reporters imputed to him a shade of solicitude over the encouragement it deserved. We do not believe Mr. Kahn feels the slightest anxiety on that score. He is splendidly informed and knows full well that jazz is receiving adequate support and that everything indicates that it will continue to receive it until all of its possibilities are fully realized and developed.

The significance in Mr. Kahn's remarks is for the opponents of jazz. It should point out to them the futility of their puny attempts to stay the steamroller.

"Unlike the patient Job, he does not yield his ideal of right to the force of might; and unlike proud Lucifer, he seeks power not for himself, but for men—thru the emancipation of their reason and the utilization of their intelligence. So it is that the name Prometheus has come to stand as a symbol of the highest faith that the heart can hold—the faith that unshackled intellect is the friend, not the enemy of conscience, and that no might, not even the might of heaven itself, can increase or decrease or in any way alter the validity of what is morally right."

"Well, what of it?" asked the younger actor.

"Don't you get it?" replied the elder. "Mountford is like that. We must break his chains. We must aid him."

"Then stay away from him," shot back the younger. "You old crowbait only attract more eagles."

a safe or held up a mail train. Before we hear the bust of this we'll have to cancel the debt. Mr. Hughes in his travels abroad need not be astonished if hereafter foreign officials in meeting him transfer their watches and wallets to places where they cannot be lifted. Nationally we'd be in better grace if we had run off with half a continent."

We believe they went abroad, this famous live hundred, to spread the gospel of "Honesty in Advertising" or something like that.

Forward the Light Brigade!
Was there a man dismayed?
Theirs not to reason why,
Theirs not to make reply.

There is great happiness in the land of Equity.

The glad tidings that Frank Gillmore would get well, which The Billboard broadcasted last week, was received with much rejoicing—with gladness bordering on rapture.

It was manifest in a thousand ways and was as enthusiastic and sincere as it was manifest.

He is greatly beloved—is Frank Gillmore.

We are wondering if Kenneth and Stark are going to "take it"—meaning the "dirty" dig St. John Ervine hands each in his most recent book.

We wouldn't.
No one could call our stuff "tosh" or accuse us of slavish reverence for highflown nonsense and every "ism" that is blown across the sea on a gale of long words and get away with it without getting mussed up some.

There is a world of sheer, downright nonsense written about music.

When it is "learned" and heavily smeared up with technical terms it too often amounts to nothing but mere verbal disquisition.

When it consists of aesthetic mauling, thickly larded with the terms of the painter's art or with poetical allusion, it is merely dolled-up, weak tea.

Both brands fail utterly to develop a healthy appreciation of music. Neither serves any more useful purpose than that of providing posers with material for fresh affectations and pretenses.

That there is a demand for the stuff goes without saying.

That is a pity.
However, it is practically non-existent among professional musicians. That is extremely gratifying.

One cannot get to the inside of the Cicero Cops-Duncan Sisters story simply because there is no inside—hidden feature—to it. All accounts seem to proclaim loudly that it will be followed one of these days by a "Now It Can Be Told" epilog, but it will not. It has all come out. There is nothing else to it.

Some grasshoppers tackled a bee
Unmanly, unmannerly, see?
The bee was mussed up, we agree,
But the hoppers!—well, when they die they've got to go to hell, yet.

They have an "Abie's Irish Rose" in Europe. It is entitled "Dr. David's Dad" and is an enormous success in Berlin, being well past its 2,000th performance. The American version—or possibly it is a translation—has had its premiere at Long Branch and is headed for Broadway.

The theme of "Abie's Irish Rose" is a real and vital one. Here in America there has been a very large number of marriages between Jewish boys and Irish-Catholic girls—so many, in fact, that it has been widely noted and is recognized as a well-defined and growing tendency. That largely justifies the play.

Undoubtedly the thematic material in "Dr. David's Dad" is just as real and vital—in Germany. If it proves equally so in America there is no reason why it should not be equally successful here.

"THE ORGANIZED THEATER"

ST. JOHN ERVINE has written a book by the above title. It has been published by Allen & Unwin, of London. In reviewing it, The Manchester Guardian says: "His new book has a fair, wide range, and the title refers to a single part of it. He swings his pen, for instance, with a coal-hammer violence upon the heads of two American critics, Mr. Stark Young and Mr. Kenneth Macgowan. Mr. Young derides the entire English theater, and Mr. Ervine has no difficulty in turning a devastating derision onto the head of Mr. Young. Mr. Macgowan is a most uncritical runner after new things, of whom Mr. Ervine states bluntly that he is 'capable of printing more tosh on one page than any other man in America or out of it.' Moreover, Mr. Ervine goes on to take Mr. Macgowan sentence by sentence and hammer him into a hundred fragments. This pounding of the pretentious may be regarded by the secretaries as the navy work of criticism; to which one may reply that he also serves who only stands and pounds. As a matter of fact, Mr. Ervine's swinging of the hammer is a far better remedy for high-flown nonsense than the tired smile with which Mr. Walkley surveys the scene.

"On the constructive side, from which the book is named, Mr. Ervine suggests that our way of escape from present discontents lies in the chain of federated repertory theaters which help each other out by exchange of companies and programs. These, he thinks, should be municipal houses, and he is perfectly right in his insistence that the theatrical problem is national and must be met by dispersion of effort, and not by adding to London's already considerable wealth of opportunity. His plan of "repertory circuits" is now likely to have a modest trial in Mr. Fagan's double enterprise at Oxford and Cambridge, and as an escape from the individualism and the isolation of honorable theatrical work which have so weakened its chances in Great Britain it is a simple and businesslike remedy. It will prevent the overworking of actors and the under-rehearsal of plays; it will keep down costs, because one production will not fade away after a single week in a single city, and it will make an end of the scandal whereby several companies endure a kind of lonely battle against starvation in their several retreats.

"On the positive side, Mr. Ervine is a man with a scheme; more generally he is a man with robust animosities. In this book both aspects find vigorous release; alternately he smites and suggests. And always he stands for the social outlook upon art, seeing in the health or sickness of the arts the direct expression of a healthy or a sick society. The theater is not going to flourish independently of the common taste and moral; the clever people who amuse themselves in a corner are not contributors to the essential reconstruction. That lies with a renewal of the common intellectual courage and spiritual freedom which Mr. Ervine's instinctive protestantism takes for the foundation of public health. For this reason Mr. Ervine always writes about the State when he writes about the stage; his judgment is shown not only by this wise blending of politics, ethics and aesthetics, but by his choice of targets for the hammer that his pen has now become."
I. B.

Harry Mountford has a following. They are few in number and many are old and broken, but they make up in loyalty and devotion what they lack in vigor and strength.

Last week one of these old rhaps—rather a chronic henower—stopped another artiste, dug down in his pocket and produced a clipping.

"Listen to this," he said, then read: "The legend of Prometheus is the golden legend of Greece and in it is expressed in the form of a local myth the quintessence of human idealism."

"Prometheus has stolen from heaven the secret of fire, symbol of creative intelligence, and given it to man to be for them a basis of the useful arts and a means of perpetual progress. Zeus, the omnipotent punisher, this detestable of his will be dooming the rebel to imprisonment and torture, pinned to a great rock, an eagle remorselessly eating at his vitals, Prometheus, a god in rebellion against God, endures thru the ages with conscience clear and will unbroken.

Vaudeville artistes have a humor that is all their own.

It is savage.

It is like the play of lions and tigers. The playful taps they give each other are not taps at all unless they bring blood.

Half a league, half a league,
Half a league onward,
Forward the Light Brigade—
Famous five hundred.

Speaking of the shameful manner in which 500 American advertising delegates and their families rewarded the courtesy of President Dommerque of France after he had entertained them at dinner at the Elysee Palace, The Chicago Tribune says:

"Forty-seven gold spoons were missing. They were a part of the treasured gold plate. The palace has been searched and all the servants have been questioned. The spoons can't be found and certain inferences seem unavoidable. . . . We'd feel better about it if the tourists had cracked

SOME PLAYWRIGHTS AND PROFITS

By PRESTON LANGLEY HICKEY.

A MILLION of the royal roads to fame—accidentally, fortune—has been discovered.

It is a fact that may be readily understood when it is recalled that J. M. Barrie, the novelist and playwright—a number of whom learned quite by chance while looking over some papers that the sum of \$500,000 was still due him from a publisher's agency Mr. Barrie, thoroughly extremely modest and far from being a business, had been taking the share of profits turned over to him without comment by merely referring the matter to the accountants, who called on the agents, the sum was instantly adjusted and Mr. Barrie received the trifling sum with no show of emotion.

But the London public was amazed, and when the public actually voiced its amazement an amazement worthy of notice.

Barrie's popularity as a playwright had never occurred to him that he was not receiving his regular profits, and it was by the merest chance he became a possessor of a fortune involving \$80,000, a respectable fortune—created so much more than "The Birds" undertook to prove that there is nothing on earth so remunerative as a play which appeals to the popular imagination.

Barrie's fame impressed on the public mind by Mr. Barrie's little episode was that writing plays is worth while. And Barrie is not the only man whose dramatic fancy has led him to strike for popular favor both as a dramatist and a dramatist. He has an excellent case second in Hall Caine. As a dramatist Mr. Caine has been remarkably successful. "The Christian" brought him considerably more than \$500,000. "The Manxman" netted a revenue almost as stupendous. As a playwright in collaboration with the late William Greet his work from "The Christian" was not permitted "The Little Minister". The success of the story were more deeply appreciated by the play.

The Value of a Popular Play

Barrie no man knew more regarding the value of a popular play than did Wilson Barrett. As an adapter, collaborator and playwright he made and lost several fortunes. As a dramatist he made enormous profits out of "The Silver King". This was the first really successful dramatic achievement experienced by Henry Arthur Jones. It was written in collaboration with Henry Herman and produced at the Princess Theatre, London. The villain in the drama was known as The Sign of the Cross and received a wonderful interpretation by the hands of E. S. Willard whose reputation as an actor was firmly established.

Three years later Barrett, who had been reduced to losses to such an extent that the "Silver King" from "The Silver King" was abandoned, attempted a spectacular production of "The Sign of the Cross". It was a four-act play of Barrett's and he assumed the title role, but it was a failure. However, three years later Barrett witnessed the first production of Barrett's "The Sign of the Cross". It received an immense and at his death—his estate still fresh and charged with many possibilities—left something over \$150,000.

It is interesting to note that Wilson Barrett was instrumental in bringing both Hall Caine and Henry Arthur Jones to dramatic prominence and ultimately to financial success. In 1878, a traveling salesman and an amateur playwright, had had the satisfaction of seeing several of his sketches meet with considerable provincial favor. His first play, "The Wreck", was put on by Kate Baileman, who, odd as it may seem, was the star in the first play ever written by the coming dramatist. Mr. Jones' sketches were not regarded as startling, but they received sufficient merit to warrant his taking up dramatic writing as a profession. He hesitated to attempt all classes of plays. "The Middleman", "Judah" and his successful literary success, "Mrs. Bancroft's Deeds" were all problem plays. "The Tempters" was changed into tragedy in blank verse, while "Barrie's Comedy" is the best type of his comedy.

Pinero's Rise

Speaking of the popularity prominence of Pinero in the writing of plays no figure looms more on the horizon than that of Sir Arthur Wing Pinero. From the very beginning of his career in 1877 when "Two Can Play at That Game" a lively comedietta, was presented at the Lyceum Pinero displayed that attention to detail which was destined to place him in the foremost ranks of modern English dramatists. Notwithstanding that the ensuing six years was to give him a desirable reputation it was not until that eventful performance of "The Second Mrs. Tupper" at the St. James Theatre, London, May 27, 1881, that he betrayed himself something beyond the average playwright. In "The Profligate" he touched on the sex problem. In "Mrs. Tupper" it was the vital principle—the cause around which all others cling with a

naturalness that was incomprehensible. London was quite stunned. Then it was solemnly announced that "The English drama had ceased to be a merely insular product and took rank in the literature of Europe. Pinero had finally arisen to the heights of Dumas, Suderman and Bjornson.

The Notorious Mrs. Tupper

"The Notorious Mrs. Tupper", which came after "Mrs. Tupper" was a comparative failure. Pinero, for the moment, was too certain of his keenness regarding public demands. One setback was sufficient. "Trelawney of the Wells", with its inlaid comedy, "The Gay Lord Ques", to which all rights were given to John Hare, and "Mid-Channel", in connection with many others written with that observing instinct, have made Pinero an acquisition to the age; simultaneously a grateful people have been only too eager to help make him possessed of all those luxuries that come by way of commerce rather than by way of playwrighting.

Two other English playwrights who have found drama building quite as beneficial, from a viewpoint of profit, as engaging in pursuits seemingly more certain, are Sidney Grundy and R. C. Carton. Like Pinero Mr. Grundy was destined for a barrister. With a leaning towards affairs theatrical, he supplied the words to a small opera, "A Little Change", the score of which was furnished by Sir Arthur Sullivan. It appeared in 1872. In 1870 Mr. Grundy first inspired marked approval. It came by the way of an amusing farce called "The Snowball". With adaptations and original plays, Mr. Grundy was kept exceedingly busy and had the satisfaction of acquiring a fortune well up into six figures.

A direct descendant of Sheridan, R. C. Carton is pointed out as being the best representative of artificial comedy. Persons familiar with the comedies which have been most talked about will know that, in many instances, it is the really impossible ones that delight the great band of theatergoers. Therefore it is far from surprising that Mr. Carton was able to make his offerings pay. His execution was admirable and his returns eminently interesting—from the dollar side of the situation.

American Playwrights Whom Fortune Favored

America offers quite as many examples of the enormous profits to be derived from playwrighting as does England. Possibly the results are even more spectacular. William Gillette, Augustus Thomas and James A. Herne form a trio of authors whose imaginations have given the stage some delectable dramas and whose fortunes have shown how excellently they were accepted. But perhaps the playwright whose name is among the best to be coupled with that of profit is the late Clyde Fitch. It will be recalled that Mr. Fitch was in the very midst of his career at the time of his demise. As it was, he left a fortune that was considerably more than half a million dollars. It would be well to have an impossible task to estimate the tremendous fortunes accrued by David Belasco and Richard Walton Tully. Suffice to say that they run well into seven figures. What their estates will amount to in the end, tho, is difficult to say, as playwrighting and play-production, with all its charms and allurements, is a hazardous game unless played with caution.

One of the milpe examples of a play making its author's fortune is evidenced by "In Old Kentucky". Indubitably, theater-going society has given it a position of its own. For eighteen consecutive years it was on the road—sometimes in the hands of several companies. Laura Burt first pictured Dazey's maid of the Kentucky mountains in England. Since it has constantly toured that country and has been produced in the leading theaters of both Sidney and Melbourne, Australia. That its profits have been enormous may readily be grasped by the mere announcement that long ago the million mark was passed in the profit account of its owners, while the author, Charles T. Dazey, has realized year after year, a princely income which has developed into a fortune very close to a million. The real wonder, in this instance, arises from the fact that the fortune is purely the result of the popularity of "In Old Kentucky". In that Dazey made his contract when royalties were small, which proves that for almost two decades the play had a record-breaking business, and what is yet more

Popularity, prominence and profit have been the reward of playwrights whose work has struck the popular fancy. In the article on this page Preston Langley Hickey recounts some very interesting facts concerning some of the more prominent playwrights of the past half century and the plays that brought them fame and fortune. It is significant that the plays which have made the most lasting successes are all of a distinctly wholesome type.

odd, shows no signs of losing its popularity. Judging from the greeting given it when it was dug up and put on the road several times within the past few years. Motion picture profits accruing from the screen play in which Anita Stewart starred were also startling.

Charles T. Dazey's Plays

The "why" of its permanent hold on the play-going populace has been discussed frequently. Dramas dealing with the South have come and gone, some leaving delightful memories. But the Dazey play never fails. There is an incomparable blend of those emotions that never grow stale—love, hate, humor and happiness; there is a delineation of character admittedly vivid and convincing together with an imaginative, dramatic and scenic grasp exemplifying that these are the essentials that spell popularity and prosperity for the playwright.

The extraordinary success of this strictly American play of a particular region has led many to believe that its author is a man of one play. But even while an undergraduate at Harvard Dazey wrote a comedietta, "Rustications", which was happily presented at the famous old Boston Museum. Later he wrote "An American King" for James O'Neill and several comedies for Katie Putman and Maggie Mitchell.

But "In Old Kentucky" was an inspiration. Young Dazey was a native of Adams County, Illinois, a community largely settled by Kentuckians. Besides, his father came from the Blue Grass country, and the young man who had been class poet and had been one of the editors of The Harvard Advocate conceived that the dramatic public wanted something just a little different. He planned his story and then with a quaint humor drew his characters from life, choosing people he knew, some of whom were his relatives. To follow a success is difficult. "The War of Wealth" was put out; then came "The Suburban" and also "Home Folks". Finally Mr. Dazey again began to cause people to sit up and take notice. "An American Lord", the similar in title to "An American King", gave W. H. Crane the chance to make decidedly good one season. Nat Goodwin played to heavy success in "The Captain". "The Stranger" gave Dazey an opportunity to fit out Wilton Lackey in a good character when that play was produced in 1910.

In collaboration with George Beban "The Sign of the Rose" was offered to vanderbilt and accepted as a classic. (As is known this piece has since been made into a motion picture, with Beban in the leading role.) However, it is "The Old Flute Player", the tabloid which received the first prize in the Actors' Fund contest in competition with almost 2,000 manuscripts, that again brought Mr. Dazey into particular prominence. The character is said to be a wonderful one, drawn with the pen of an artist and framed with admirable settings that bring out, even the slightest details. These individual and distinct successes proved that Mr. Dazey was not a man of one play and resulted in a prediction that he might emulate Mr. Pinero and give America a "Second Mrs. Tupper" after his reputation had become thoroughly established.

It has taken George Ade to disclose the humorous side of playwrighting for fame—and game. It has been expressly said that he has "the seeing eye," or better yet, "the eye for copy." And well he might, for he graduated into stage literature after having given the public a taste for his wares by introducing them to "Artie" and "Fables in Slang", which were produced during his apprenticeship to literature on a big Chicago daily newspaper. He held his hand out for theatrical gain in 1902 with "The Sultan of Sulu". This was rapidly followed by "Peggy From Paris" and "The County Chairman". In 1904 the industrious Ade put out "The Sho-Gun" and then completely upset the community by sending out "The College Widow", the brightest, liveliest classic bit of amusement that the public has been treated to for many a day. Ade was on the high wave of success. His profits were exceedingly agreeable.

Profits From Stock Production

The wonderful growth of stock companies within the last two decades serves to bring to mind also that the playwrighting profession is

not to be despised. Pick up a dramatic paper and you will ascertain that "Charley's Aunt", for instance, was counted as one of the best comedies in the repertoire of some of the most prominent organizations. Unquestionably "Charley's Aunt" was popular. It was the comedy success of its initial season and several seasons that followed. It can never be reckoned just how much it earned, but from the moment of its premiere at Bury Street, Edmunds, February 29, 1892, it was a winner. Its annual returns have been put at more than one million dollars. This seems tremendous, and was for that period, yet when it had been on the stage two years there was a lawsuit relative to the distribution of profits and it came out that Thomas' share was \$150,000, while the author's agency admitted to having taken in a like percentage.

Problems, subtleties and sensations are for the highly intellectual or cynical. The great majority hunger for either the commonplace, the simple or the highly imaginative. It is these the playwright attempts to please. So if a man or woman is possessed of such gifts—the ability to picture life hopefully, happily, humorously; if he or she has a story to tell—be or she stands a great chance of inheriting a bank account quite as readily as many others who have been so endowed. It may not be a Barrie fortune, nor one equal to that of Hall Caine. He may not conceive an "Old Kentucky" or be able to create a "Charley's Aunt", but the playwright who has pleased New York, Chicago and other cities to the extent of having his output experience indefinite "runs"; who has enjoyed seeing his play go east, west and south for several seasons and who finds it in demand for "stock", may not make an immense fortune, but he may be assured of a nest egg of a size that could not be obtained in as short a time in any other line of endeavor.

"FORGET-ME-NOT DAY"

Legions of members of the theatrical profession have pledged their support to the Disabled American Veterans of the World War in the organization's preparations for its annual "National Forget-Me-Not Day" observance, to take place this year on Saturday, November 8, National Adjutant Raymond A. Lasance of the wounded war veterans' society announcing the receipt of assurances of assistance in the "day's" activities from scores of stars of the stage and screen.

According to Lasance, the theatrical and film folks have taken an active interest in the "Forget-Me-Not Day" movement of former years, and in addition to aiding the disabled veterans and hundreds of women's clubs in their preparations for the campaign have entered into the spirit of the occasion, devoting several hours of their time to the distribution of the little forget-me-nots on the day itself.

In many communities the citizens' committees will again receive the support of stars and other members of the theatrical profession playing such cities and towns on "Forget-Me-Not Day". Special committees and groups will be organized and placed under the jurisdiction of stage stars and screen celebrities and allotted special sections of the downtown business areas of these cities, where impromptu concerts and meetings will be staged, working in many novel stunts intended to stimulate interest in the day's activities and greatly increase the receipts from the day's sales of forget-me-nots.

Proceeds of "Forget-Me-Not Day" activities go towards the legislative, rehabilitation, hos-



pitalization, welfare, and relief assistance of the many thousands of American wounded and disabled veterans of the great war through the United States.

MOTION PICTURES

Edited by H.E. Shumlin

Communications to New York Office

Little Outside Product for F. P.-L. Theaters

No Contracts Reported for Outside Features This Season—Last Year Saw Many Features Besides Paramount's Used

New York, Aug. 18.—It is expected that only a negligible number of outside productions will be booked this season into the several hundred theaters owned by the Famous Players-Lasky Corporation, owing to the large and impressive lineup of product of its own, which will be almost, if not entirely, enough to supply the demands of its houses. With an expected total output of about eighty feature pictures, Famous Players-Lasky is looking forward to the best season in its history.

Last year the Famous Players-Lasky theaters used many outside productions, besides its own attractions, which were unusually low in number, mainly because of the long studio shutdown. Pictures were bought from Warner Brothers, Preferred Pictures Corporation, W. W. Hodgkinson and other concerns. So far this year no announcement has been made of any concern selling pictures to the Famous Players-Lasky theaters.

Also most of the Famous Players-Lasky theaters are not week-run houses, the eighty pictures planned for the season of 1924-25 will take care of practically the entire first-two weeks. A number of the bigger pictures warrant playing for extra weeks, such as "The Covered Wagon" and "Monsieur Beaucaire", and will thus take up time that would otherwise necessitate being filled with competitive product.

FOX AND JOHN GOLDEN IN BIG FILM DEAL

New York, Aug. 16.—By the terms of a contract arranged this week between the Fox Film Corporation and John Golden, theatrical producer, the plays controlled by the latter will be produced by a new concern in which both parties are interested. This company is called the Clean American Pictures, Inc., and is a subsidiary of the Fox corporation. The plays involved in the transactions are "L. L. Bean", "Howdy, Folks", "Thank-U", "Chicken Feed", "The First Year", "Seventh Heaven", "The Wheel" and any future productions made by Golden. Of the plays named, "L. L. Bean", "The First Year" and "Seventh Heaven" are of the highest value, due to their popularity as legitimate theatrical attractions.

The publicizing of the Fox-Golden deal was handled with Golden's usual ability, the daily newspapers featuring it in their news columns. They all agreed the statement that \$1,000,000 in cash was paid over to Golden by William Fox with the signing of the contract.

BARTHELMESS ENGAGED FOR TWO YEARS MORE

New York, Aug. 18.—Richard Barthelmess signed a new contract with Inspiration Pictures Corporation last week which takes the place of the old deal between the two parties. The terms of the new contract for the star to "produce, direct, star and hold a large share of the profits in the pictures" is the subject of a story which appeared in the present issue of the Billboard. The new contract goes to the expiration of 1, and is to run for two years.

R. H. COCHRANE RETURNS

New York, Aug. 18.—H. Cochrane, vice president of Famous Players-Lasky Corporation, returned here this week from a trip to Europe. He was away for three weeks. Mr. Cochrane said that he intends to arrange his work so that he can take a European trip each summer after this. Carl Laemmle is still abroad, and will not return for some time.

LOEW RETURNS; TO OPEN ST. LOUIS THEATER

New York, Aug. 16.—Marcus Loew, president of Loew's, Inc., returned this week from his European trip. He announced that the production of "Bon Hur", being made in Rome for Metro-Goldwyn distribution under the direction of Fred Niblo, was going forward at a

IT STRIKES ME—

A LETTER from an exhibitor in Iowa brings to light an aggravating problem that gets entirely too little attention. That problem is concerned with the high-handed way in which exchanges run their advertising accessory departments and the arbitrary rulings which they enforce, almost entirely ignoring the exhibitors' viewpoint and rights.

This particular complaint is directed against the Famous Players-Lasky outfit. It appears that this exhibitor, signing up for "The Covered Wagon", was forced to give his order for advertising matter at the time of making the contract. As the exhibitor puts it: "I've promoted advertising campaigns for twelve years and I've never yet been able to plan a successful campaign as big as this one on the instant. That requires a little thought." Nevertheless he did the best he could and gave the order, which amounted to \$71 worth of posters, heralds and window cards.

A few days later the exhibitor received the window cards he had ordered, by mail, with a C. O. D. for \$79 attached. An error had been made, \$5 too much being charged, yet the entire amount had to be paid—and just for the window cards. And this even tho the post-office regulations specify that a C. O. D. must not call for the payment of more money than the package to which it is attached is valued at. To make matters worse, the heralds, when they arrived, proved to be a four-page affair, when an eight-page herald had been ordered from a sample displayed by the salesman. To cap the climax, the music score, upon which \$2.50 was supposed to be credited when returned, brought nothing to the exhibitor when he sent it back to the exchange.

The exhibitor wrote in, asking that his account be credited with the money deposited on the music score and the money paid for the heralds. He was informed by the manager of the exchange's advertising department—the Des Moines office—that no credit could be extended on returned advertising. This arbitrary judgment from the seats of the night apparently excludes the accepting of returned advertising under any sort of circumstances, regardless of where the blame for its return lay. Pursuing the same brand of ethics, it is logical to expect that an exhibitor may be stuck with a lot of advertising matter on his hands for a Famous Players-Lasky picture which he had contracted for, in the event that the home office turns down the contract.

It strikes me that the exploitation and advertising accessory departments of Famous Players-Lasky, as well as several other concerns, needs thorough overhauling. The posters they get out are, as a general rule, pretty awful stuff. A live idea in the realms of exploitation "aids" they get out is rarely met with. There is room, lots of room, for improvement.

If it weren't so serious a matter to the exhibitors, who can't check up everything the producers say about their product, the distortions of the truth which the publicity and advertising departments manufacture for trade consumption would be worth many a laugh. This week we give you the Metro-Goldwyn Distributing Corporation as the star act, a tragi-comedy entitled "Broken Barriers" or "A Press Agent's Dilemma".

"Broken Barriers" played the Capitol Theater the week of August 4 to unusually low box-office returns. It was greeted by the metropolitan press with mingled scorn and praise, mostly scorn. The praise came from those few papers which make a policy of flattering every play or motion picture or vaudeville show, no matter how terribly low it may rate as entertainment. But anything like this does not daunt the genius who gets out the Metro-Goldwyn trade-paper spacefillers. Starting off by declaring, "Manhattan critics excited by 'Broken Barriers,'" he winds up by quoting examples of this excitement about the picture from the newspaper criticisms. There having been but few quotable phrases of praise about the picture, the press agent is forced to pick out whatever phrases or sentences he can find that don't condemn the film. So he quotes as follows:

"Again we have come to the conclusion that Miss Busch is one of the most alluring actresses on the screen and Norma Shearer, a beautiful young actress, was as good as anyone could be."—THE HERALD-TRIBUNE.

"Norma Shearer is good to look at in 'Broken Barriers' and elsewhere and plays with sincerity. Adolphe Menjou has his usual distinction."—THE EVENING WORLD.

Wouldn't it be funny if some press agent should one day go mad and actually quote, for the trade's information, exactly what the reviewers say about a picture?

fast pace and would probably be completed in time to be exhibited by the beginning of 1925. Loew, with a party of some thirty stage and screen stars, will attend the opening of the new Loew's State Theater in St. Louis August 21. The party will travel in special railroad cars and will remain three days in St. Louis, partying and banqueting.

Producers' Dist. Corp. Convert to Block Booking

Warner Bros. and Universal Pursue Same Policy—Smaller Independent Producers Alone Do Not Book in Groups

New York, Aug. 15.—Another convert to the block-booking idea is the Producers' Distributing Corporation, formerly the W. W. Hodgkinson Corporation, which is offering its entire program of seventeen pictures, for the fall, in one bunch. Last season this concern, one of the largest of the semi-independent agencies, was more lenient with exhibitors, allowing them to buy in group or singly, but with the change in the official personnel, which came about when the founder, W. W. Hodgkinson, was ousted from control, a new business policy has gone into effect.

John Mann, vice-president of the Producers' Distributing Corporation, who was formerly one of the important executives of Famous Players-Lasky, known as Adolph Zukor's right-hand man, has introduced the Famous Players-Lasky sales idea. Paul C. Mooney, general sales manager, returned this week from a selling trip in which he covered the territory from New England to Omaha, hitting only the high spots, and is quoted as saying that he had encountered no exhibitor opposition to the block-booking system, despite the fact that the strongest antagonism to it is displayed by the exhibitors of the Middle West.

Producers, when founded by Hodgkinson, set out to give the exhibitors a better deal than they received from the larger distributing corporations which also produced their own pictures. He set up a big organization on the open-booking idea, and superseded by the present officials of the company.

Warner Bros. is another independent company selling its new product on base this year, although it maintained the same plan last season. Universal, among the larger concerns, is also a convert to block booking this season. It is practically among the smaller independent distributors alone that pictures can be booked in anything but groups.

M. P. T. O. A. CO-OPERATES WITH GOVERNMENT DEFENSE PLANS

New York, Aug. 18.—The direct co-operation of the Motion Picture Theater Owners of America with the War Department in the development of its Defense Day program has been arranged by M. A. O'Toole, national president of the exhibitor organization. O'Toole offered Secretary of War Weeks the use of the motion picture screen to bring the public's attention to Defense Day. Secretary Weeks communicated with Major General Robert L. Bullard, of the Second Army Corps, and the latter assigned Captain E. H. Wells and Major A. E. Rindl as the representatives of the War Department to confer with O'Toole and work with him on the co-operation plans. The plans for the use of the screen have already been outlined and put into effect.

ALLIED STATES MEET POSTPONED A MONTH

Minneapolis, Minn., Aug. 18.—W. A. Steffen, head of the Allied States Organization of exhibitors, has called off the meeting scheduled for Kansas City August 18 and 19, and named September 22 and 23 as the days upon which it will be held. The postponement is ascribed to the necessity of working out the immediate problems facing exhibitors in the Allied States' territory, especially in Minnesota and North and South Dakota, where the free show, given by local merchants in many towns, is working havoc with motion picture theaters.

LIONEL BARRYMORE IN GERMAN PICTURES

Berlin, Aug. 15.—Lionel Barrymore, who has just finished playing one of the leading parts in "December Nights", made in Berlin by Wilcox Productions of England, has been signed by Ufa to appear in a new picture. He will work at the Ufa studios at Neubabelsberg. "December Nights" is based upon the spectacular play of the same name which ran for a long period in London, written by the American author and theatrical manager, Robert McLaughlin.

REVIEWS

By SHUMLIN

"WINE OF YOUTH"

Metro-Goldwyn

There are few directors who can point to a finer record of achievements than King Vidor...

Honor Boardman has long seemed to me to have a brilliant talent for acting...

They all do finely, and at least one, Eulalie Jensen, gives a remarkably good performance...

The question of youthful morality is brought into the light by comparing modern youth with the youth of the generation before...

When she enters her home she witnesses an illusion-strapping fight between her own father and mother...

TO THE UNATTACHED EXHIBITOR:

You belong to a church, a lodge, a civic society or some other association.

You are not an isolated mortal in your community, and, therefore, you believe in the principles of organization because you are a part of some great organization.

You never question what your church is doing for you. You have the peace of mind and contentment of heart attendance at its services gives you...

You never question the lodge advantages, and yet it gives no money direct. I betray no secrets when I say that most lodges, all to which I belong...

"Do you expect any pecuniary advantage to follow your membership in this organization?"

If you answer that in the affirmative you don't even get into the anteroom.

You join because you believe in the principles of organization, the advantages of fraternal association and the positive results along lines beneficial to the nation and community...

So you believe in the principles of organization as we have already located you in a lodge or other association.

Now you also belong to the civic bodies in your community. Do you want direct money from this form of association?

No. You pay money for the privilege of this mutually advantageous commingling of congenial spirits bent on advancing the community...

But let us introduce you to an organization that honestly and legitimately holds out to you, not only a promise of financial reward for your association...

This organization is the Motion Picture Theatre Owners of America.

Its accomplishments in the repeal of the Film Tax in 1921, the repeal of the Seat and Admision Taxes in the present session of Congress...

It is your organization. Membership is direct and its advantages are multitudinous.

M. J. O'TOOLE, President M. P. T. O. A., 25 West 43rd St., New York.

mighty fine actor; there is plenty of validity to his claim upon the public's favor.

As for the picture itself there can be little question that most of the credit for its excellence belongs to the director, Sidney Olcott...

The cast is superior in almost every way. The only part not quite suited to the actress is that played by Boba Daniels...

"Monsieur Beaucaire" is laid in the time of King Louis XV of France, with the scenes confined to the palace and garden at Versailles...

"RACING FOR LIFE"

Perfection-State Rights

Automobile racing is one of the most intense forms of action, so that any picture which utilizes this sport as its piece de resistance can rightfully be called a fast-action film...

In the matter of cast, "Racing For Life" is filled out with a group of players who, while not in any sense of the word box-office names, are nevertheless more well known than less...

Miss Knott plays one of her conventional sweet-mother roles, the time that of an elderly woman with two sons, one a wholesome, kind-hearted youth who works in a garage...

(Continued on page 54)

THE ARCUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. PRINTERS OF AMUSEMENT TICKETS ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS 28 YEARS EXPERIENCE AT YOUR SERVICE

her husband and they decide to marry at once and "experiment in their own home".

The scenario of "Wine of Youth" is the work of Cary Wilson, from the play by Rachel Crothers.

"MONSIEUR BEUCAIRE" Famous Players-Lasky

In my humble opinion, "Monsieur Beaucaire" is the finest motion picture Famous Players-Lasky has produced during its conservative past two seasons...

"The Thief of Bagdad" and many other of the big ones. I think that had it been shown under the conditions which favored the picture named, its run on Broadway, say, would stretch out over many months.

Whatever Famous Players-Lasky's idea may have been in not giving it special showings or even road-showing "Monsieur Beaucaire", the picture is certainly deserving of it...

Trust Menaces Film World, Says Sam Warner

Producer Declares Three Largest Concerns Are United To Kill Off Small Producers

Seattle, Wash., Aug. 16.—Sam L. Warner, production manager of the Warner Brothers' Pictures, Inc., declared at the recent banquet given here by the company, which was attended by nearly 150 exhibitors and many newspaper men of the State, that the motion picture business was menaced by a trust, composed of the three largest distributing companies. His strong statement came as a surprise to many, as it is well known that the largest concern, Famous Players-Lasky, played many Warner Brothers' productions at its theaters during the past season. Sam Warner, in company with Sam E. Morris, general manager, and Mrs. Pearl Keating, head of the scenario department, is touring the country, giving banquets to exhibitors and press representatives in important cities, an activity which is said to be one of the most elaborate pieces of publicity work in the history of the business.

"There are two things radically wrong with the movies today," Warner is quoted as having said. "Each of the big companies is trying to outdo the other by producing so great a volume of pictures that exhibitors are continually swamped with their offerings to the exclusion of pictures made by rival companies. And the three largest companies are united in trying to kill the market for the small producers. A mad desire to control the industry and not a thirst for money is the propelling motive behind this wholesale output of pictures, in which quality is sacrificed for volume. If more and bigger profits were the object of the invisible trust, seeking to monopolize the industry, the competition could be successfully met, for 'good pictures' are the ones that make the money. But when they seek by sheer force of numbers to crowd out every picture not bearing the 'trust's' stamp of approval it makes difficult going for producers outside the 'fold'."

"A surprising number of theaters as well as distributing centers are now owned or controlled by one of three big companies. Admission prices must come down. The movie started as a ten-cent show and the ten-cent audience built the business. A man used to be able to take his entire family to the show, but now he is lucky if he can raise the price of admission for himself with any degree of regularity. I do not mean the price of the best picture houses should be reduced to ten cents, but I do say twenty-five cents should be the top price.

"The verbose press agent is another ailment of the movies," he declared. "That is one valuable thing I have learned on this tour. People are tired of too much piffle about the stars."

RAYART'S PRODUCTION PLANS

New York, Aug. 16.—The production plans of the newly formed Rayart Pictures Corporation, producing and distributing for the State rights field, as outlined this week by W. Ray Johnston, president, will include four special features, twelve out-of-door features and two serials. The first of the serials will be "The Street of Tears". The twelve action dramas will be known as the "O'Hara of the Mounted" series, and the first serial is "Battling Brewster", which is already in production. The Rayart Pictures, according to Mr. Johnston, "will not be the biggest and most elaborate pictures on the market, but they will be good pictures, selected with care and discriminatingly produced."

JOHN GILBERT IN SECOND METRO-GOLDWYN VEHICLE

Los Angeles, Aug. 16.—Monta Bell, youthful directorial discovery of Harry Rapf, will begin filming his first Metro-Goldwyn-Mayer picture at work, when John Gilbert, Norma Shearer, Conrad Nagel and Miss De Pont appear in the opening scenes of "The Snob". John Gilbert and Miss Shearer, who have leading roles with Lon Chaney in "He Who Gets Slapped", just finished their scenes in Victor Sjöström's production. Louis B. Mayer and Harry Rapf were so pleased with the work together of Gilbert and Miss Shearer in "He Who Gets Slapped" that they were chosen for the leading roles in "The Snob".

Send The Billboard a biography of your career in Motion Pictures. Mention the companies you have been with, the parts you took, your first professional appearance, your place of birth and date, etc. We have one of the most complete biographical files in existence. We are looking it over more complete so that we can make more a short history about you. Address: Biographical Editor, The Billboard, Cincinnati, Ohio.



ROLL TICKETS

Five Thousand,	- - - -	\$3.50
Ten Thousand,	- - - -	6.00
Fifteen Thousand,	- - - -	7.00
Twenty-Five Thousand,	- - - -	9.00
Fifty Thousand,	- - - -	12.50
One Hundred Thousand,	- - - -	18.00

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ABRAMS THREATENS ACTION AGAINST RUMOR SPREADERS

New York, Aug. 16.—A letter sent to the governing committee of the New York Stock Exchange by Hiram Abrams, president of United Artists' Corporation, before he left for England last Saturday, was made public this week. In it Abrams charges that reports of the disintegration of his company and the imminent signing of the Douglas Fairbanks and Mary Pickford by the Famous Players-Lasky Corporation were deliberately spread by representatives of that company in an effort to enhance the value of its stock. The letter is as follows:

"May I submit the following facts as matters of which you may see fit to take cognizance?"

"1. The United Artists' Corporation distributes the motion pictures of Mary Pickford, Douglas Fairbanks, Charles Chaplin and D. W. Griffith. All the stock of the corporation is owned by the persons named.

"2. There recently appeared a number of reports in the newspapers to the effect that the persons named and other outstanding and extremely popular motion picture artists and producers will abandon their present organization and make contracts for the production and distribution of pictures with the Famous Players-Lasky Corporation. It is stated and reiterated specifically that Mary Pickford and Douglas Fairbanks will become identified with the Famous Players-Lasky organization.

"3. I assert on information and belief that these reports originate in and are inspired by representatives of the Famous Players-Lasky Corporation.

"4. The apparent purpose and effect of these reports is indicated by the following statement in The Wall Street Journal of July 26, 1924.

"Famous Players was a feature of the industrial specialties, reaching a record 1924 high at \$4 in response to the expectation of important developments affecting the personnel of its film stars."

"5. Since the most specific denials have been made by Miss Pickford, Mr. Fairbanks, Mr. Chaplin and others that they have any intentions of identifying themselves with the Famous Players-Lasky Corporation, which denials I am authorized to repeat on their behalf, it would seem to be a fair inference that the repetition of these reports is not made in good faith, and that these statements are made in the full knowledge of those originating them that there is no foundation whatever for the assertions that these and other film stars will become identified with the Famous Players-Lasky organization.

"6. Since investors and others may be seriously misled by the reports in question, it may be that your committee is in a position to prevent their repetition.

"7. Suitable action will be taken through the proper channels to secure redress for the form of unfair business competition of which the dissemination of the reports above referred to are an example. In the meanwhile, this matter is brought to your attention in the hope that investors or dealers in a listed security of the New York Stock Exchange may not be misled by fabrications."

BEAL MADE STUDIO MANAGER

Los Angeles, Aug. 16.—Scott R. Beal has been made production manager for the M. C. Levee Productions, which are released thru First National. Levee, besides producing, also owns and operates the United Studios, probably the largest renting studio here. Beal was assistant to Maurice Tourneur, who was until recently the director of the Levee productions. He has been in the motion picture field since 1907, and has acted as assistant director of more than 500 pictures.

FOX LEASES NEW YORK THEATER

New York, Aug. 16.—William Fox has leased the Central Theater and will present there, according to announcement, several special photoplays produced by the Fox Film Corporation. Changes in the decorative scheme of the lobby and the auditorium, as well as other alterations, it is said, will be started immediately.

The opening date under the Fox management has been set for Sunday, August 31, with "The Man Who Came Back", adapted for the screen from the play of the same name by Julius Eckert of Goldman.

NEXT TALMADGE PICTURE

Hollywood, Calif., Aug. 16.—Constance Talmadge's next First National picture, the working title of which was "One Night", has now been definitely christened "Heart Trouble". Ronald Colman plays opposite Constance and others in the cast are: Jean Hersholt, Albert Gran, Sidney Bracy, Claire DeLoez and Eric Mayne. Sidney Franklin directed. "Heart Trouble", which will be released in the fall, is an original story by Hans Kraci, who collaborated with Lubitch on "Passion", "Deception", "Love of Pharaoh", "Carmen", "One Arabian Night" and "Montmartre".

METRO-GOLDWYN OUTPUT FOR BIG CIRCUITS

New York, Aug. 16.—E. M. Saunders, sales manager of Metro-Goldwyn, returned this week from a trip to the Middle West, where he signed Frank Newman, of Kansas City; A. H. Blank, of Des Moines, and the World Realty Company, of Omaha, for the Metro-Goldwyn production. He started out again for a second trip to the West after a short stay here.

"RACING FOR LIFE"

(Continued from page 53)

of the manufacturer, who is thus placed under obligation to the novice racing driver. The manufacturer's young daughter, too, is grateful to him and comes to love him.

The day of the big race comes around, of great importance to the manufacturer, as his business is none too good, and by his car winning he will be helped. The unscrupulous manager, however, sells out to a rival company and succeeds in winning away his employer's champion driver. Having no one else to take his place, the manufacturer turns to the novice. The latter is willing and eager to drive but is restrained by his mother, who tells him she will be unable to live thru the shock if anything happens to either of her boys. When the manufacturer threatens the elder brother with arrest for his peccadillo, the younger one agrees to drive if his brother is let off. He announces that he will drive, and his own brother attempts to prevent him from racing by kidnapping him. Just as the race begins, however, the hero appears, having escaped from his captors, enters the race and wins it.

The direction is by Henry McTear. Produced by Perfection Productions, Inc., for State right release.

"AGAINST ALL ODDS"

Fox

In these days when one grows weary of the endless flood of worthless Western pictures it is a distinct joy to see a good cowboy melodrama, such as "Against All Odds". There are many pictures better than this but there are very few in the program Western variety that are as skillfully made, as carefully directed.

While "Against All Odds" differs from the clatrap Westerns in not so much in the production cost, which is supposed by too many people to govern a picture's quality, nor in

the cast, but in the well-knit story and the intelligent direction. Given the self-same story, however, there are a hundred so-called directors who would produce just another piece of junk. It is to the director one must look for quality more than any other person in a field which has been so extensively exploited that it is difficult to obtain new situations.

It must be said, too, that Charles—once just "Buck"—Jones is getting to be quite an actor. Much work before the camera has given him confidence and the confidence has resulted in an easy manner of working, of working in bits of business in an off-hand way that will do more to endear him to the legions who love a cowboy star than all his horsemanship. He has the advantage over some of the cowboy stars of youth and the husky he-man build which adds versatility to the marvelous feats of strength and courage of which every Western star is presumably capable.

It's action you must have in a Western, and it's action you get in "Against All Odds". Most of this action is reasonable and none of it is the worn-out repetitive stuff where the hero does nothing from beginning to end but rescue the gal and fight villains single, in pairs and in droves. There are fights and rescues, wild riding and quick shooting aplenty in the picture, but they come with a large variety of interesting situations which are leavened with a mixture of comedy.

Jones plays Chick Newton, a regulation cowboy hero, who seeks to free his pal, Bill Warner, from the cloud which has covered his fair name. Bill, it seems, had been called home by his wealthy uncle, and said relative had disappeared entirely three years before. Bill being accused of murdering him and hiding the body. Bill had been drunk at the time and really didn't know whether he was guilty or not, so he beat it to another State, where he worked as a cowhand under a new name. Chick meeting him again after the three-year separation, they renew their friendship, Bill telling him his tale of woe. Just then the sheriff and his men draw up and arrest Bill under the charge against him. He is taken to jail as Chick swears to unravel the mystery, sure that his friend could not have done murder.

Bill had told him that a friend of his uncle's had piled him with the drink that clouded his memory of the night of the supposed murder and Chick decides to look up this man, whose name is Curtis. He gets a job as Cattle's body-

(Continued on page 113)

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CHAUTAUQUA IS NOT "GUARANTEED"

The word "guarantee" has been an unfortunate one in its use in connection with chautauqua. As a matter of fact no chautauqua in America is guaranteed against loss. The Swarthmore Chautauques have met this question very clearly in the following editorial which, I believe, will be valuable wherever the chautauqua idea is discussed.

The chautauqua should, like every other business venture, assume a risk commensurate with its potential gain. In the concluding editorial in a recent issue of The Lightstown (N. J.) Gazette. If we are to accept this as a conclusive statement then the Chautauqua should assume no financial risk whatsoever, for there is absolutely no potential financial gain.

The Swarthmore Chautauqua Association is incorporated as a corporation of the first class under the laws of the State of Pennsylvania. There is no more chance for its Board of Managers and official staff (there are no stockholders) to make a financial profit than there is for the Board of Directors of a college or a hospital.

What is this a conclusive answer, and needs no further elaboration, let us go a little further into the question, "Why guarantee chautauqua?", which is the one raised by the editorial.

In the first place, Chautauqua is not guaranteed. What actually is done is this: The Swarthmore Chautauqua contracts with a group of citizens of Lightstown to deliver a certain series consisting of music, lectures, entertainment, the necessary equipment, etc., and the group of citizens promises to pay for this service in advance. They promise to pay the agreed price whether or not they are successful in holding the chautauqua thru the medium of public subscription. It is this last feature which the editorial refers to.

Let us raise this question: When the owner of The Lightstown Gazette buys the paper on a monthly basis, does he not promise to pay the bill for it and does he not promise to pay for the paper without regard to whether he gets enough copies of the paper or gets enough advertisements to cover the expense? If something went wrong with the paper and he could not get the newspaper for a month, would he not still be expected to pay for the paper?

If a department store merchant buys a bill of goods, the factory is not responsible for the loss of them whether he finds customers or not.

Now a chautauqua is different from newspapers or dry goods, or automobiles, but it costs money to produce it and it must be paid for when delivered.

Anything which is standard in quality can be kept so only if its production is protected by law and deliver a standard quality chautauqua program the management must know how much money it can spend. To put it in another way, if there are 100 towns like Lightstown which have agreed to pay \$1,800 each at the end of the summer, the chautauqua management knows it can spend \$180,000 in delivering the program to these 100 towns in 1925. As a matter of fact, if 100 towns have contracted to pay a minimum of \$1,800 each the management will plan to spend about \$225,000, for the last one or two years shows that the total receipts from season ticket sales and single admissions will be about one-fourth more than the amount of the advance price. So, instead of \$180,000 to pay for the entire cost of chautauqua, the local committee agrees to pay only three-fourths of its cost. The management has only for the assurance of the management the amount necessary for it to keep it going.

It is the writer of The Gazette editorial who voices a rather frequent objection to chautauqua, but if he will examine his own position and his reasoning he will, we believe, be able to revise his opinion.

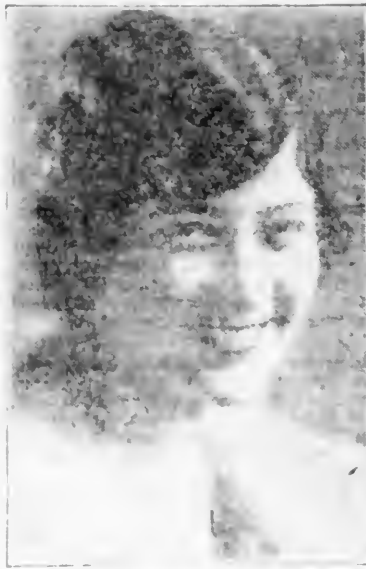
Will realize that if a feat belonging to the chautauqua Association should be destroyed no chautauqua Association would "guarantee" the chautauqua Association against that loss. He will say that if the single admission receipts should be less than one-fourth of the total receipts no one in Lightstown would "guarantee" the chautauqua Association against that loss. He will remember, perhaps, that when the "hoof and mouth" disease raged a Western chautauqua

to lose upwards of \$50,000 no one of the "guarantors" in any of their towns "guaranteed" the chautauqua Association against that loss.

Fortunately for the future of chautauqua in America, the same people in the community who are leaders in the support of the church, the school, the other agencies from which they can get no financial return, and which nevertheless render value received to them and their families, realize the falsity of the premises and conclusions in The Gazette editorial and understand the real basis on which the chautauqua operates.

GLADYS ANDES

Those who have been on independent chautauqua programs within the last two years undoubtedly remember Gladys Andes, who was a member of the Vissoch. Miss Andes is the type of American young woman who always comes out on top. She is gifted with an indomitable spirit of success which is such a large part of the characteristics of American womanhood. After finishing the chautauqua season a year ago she went to Chicago to study music and, in order to finance herself, secured a position in one of the best-known amusement gardens in Chicago as prima donna. Her qualifications were such that she was able to finance herself in this way and live well and pay for her musical education at the same time, besides saving a liberal sum each week. Chicago newspapers treated her liberally with well-wishes.



Gladys Andes

I am giving Miss Andes this writing not only because she deserves it on account of her hard work and excellent musicianship, but that it may serve as encouragement to other singers in their struggles for success. Miss Andes, after her season's work in Chicago, had saved enough so that she felt justified in taking a trip. She went to Europe, visiting the principal countries, and then crossed over to Egypt and Palestine. Returning to Paris she found that her funds were dwindling, hence organized a party of tourists and showed them the bathing-grounds of France, securing enough money for this service to recoup her finances. On her return to America she was asked to give a lecture in her home town, Fosteria, D. C., on the "Holy Lands", which she did to every one's satisfaction. She was also asked to lecture on "The Battlegrounds of France". She returned to Chicago and took her place on the platform again. It is difficult to say how far Gladys Andes will go. To say that she has genuine musicianship is an undoubted fact, but even more important than her musicianship is the fact that she has that valuable gift of grit which enables her to surmount all difficulties and reach the goal for which she is aiming.

The Musical Moores seem to be making particularly good upon the Redpath-Hornor Circuit in the Southwest. They are featuring Baby Moore, five-year-old iron drummer.

THE CHAUTAUQUA IDEA

The thorough absorption of an idea in America sometimes takes years. With the birth of the chautauqua came the idea at first that it was exclusively a religious idea. It took years for the people of the country to learn that the chautauqua was for everybody, and was an open forum for a free discussion of matters in which the welfare was at stake. When that idea was established then the belief obtained that the chautauqua was adapted only to the small community. That proposition was harder to combat because the institution was first adopted by the rural community. Moreover, to be fair in the matter, the city did not need the chautauqua as badly as did the country. It remains for someone to inaugurate the real chautauqua idea for the city. As a matter of fact, however, a great chautauqua could be run in New York or in Chicago—provided the program was built with the needs of those cities in mind.

It is an encouraging thing, however, that at last even the metropolitan press is awakening to the fact that the chautauqua is a great movement that has meant much for the country and could mean much more if it were properly approached. I remember years ago hearing Bishop Nicholson say that he was sometimes discouraged over the future of the Christian religion when he looked over the ranks of the students who were entering the ministry. I have sometimes felt the same way over the future of the chautauqua when I have surveyed the ideals, the aims and the work of some few of the chautauqua promoters. Chautauqua boosters have sometimes been its worst enemies. But in spite of all this the idea is there and only needs the proper backing to make of it the institution it deserves to be.

I am encouraged when a newspaper such as The New York Times gives such a whole-hearted eulogy of chautauqua as the following extract which is reproduced in full because it makes a most important change in the attitude of the country in general to this movement. I wish every business man in every community might read this editorial utterance and get the vision of the possibility of the chautauqua. Says The New York Times:

"It is fifty years this week since the first chautauqua was held. The name had been given to a town, a county, a lake and a geologic period. It is now known by millions who have never heard of the rock of this name belonging to the Upper Devonian period, or the place of its outcropping in Western New York. Chautauqua is now as much a part of the American educational system as the chautauqua rock is of its geological formation. Other strata may fade in time, but it will have made its imperishable deposit in the building up of American character and aspiration.

"Chautauqua is the lengthened shadow of two men who stood on the shore of Lake Chautauqua fifty years ago: Dr. John H. Vincent, the preacher who became Bishop, and Lewis Miller, the maker of mowing machines and reapers. The chautauqua idea was originated and was developed by these two men in mutual understanding. It has in this half century, beginning with the study of the Bible in a summer camp, extended its program to include many of the subjects of a university. Its instruction and entertainment are now given not only in the grove by this lake, but in thousands of centers, and its audiences are drawn from well over 10,000,000 people.

"The philosopher, William James, describing the parent chautauqua, said of it:

"You have culture, you have kindness, you have cheapness, you have equality, you have the best fruits of what mankind has fought and bled and striven for under the name of civilization for centuries. You have, in short, a foretaste of what human society might be, were it all in the light, with no suffering and no dark corners. I went in curiosity for a day. I stayed for a week, held spellbound by the charm and ease of everything, by the middle-class paradise, without a sin, without a victim, without a blot, without a tear."

"His only complaint was that the ideal was so completely victorious that no sign of heroic struggle remained. But he was a lecturer and perhaps was not aware of the heroic effort of the many to get what seemed to him to be the quintessence of the commonplace and to be so easily and cheaply won.

"With all the contempt which intellectuals have poured out upon it in its half century of existence, Chautauqua has made a real and

OSKALOOSA CHAUTAUQUA PUBLICITY

The chautauqua at Okaloosa, Ia., adopted a new type of publicity this season that looks as if it should be very effective. The committee issued a four-page newspaper called the "Mahaska County Chautauqua", filed with chautauqua news and illustrations. This chautauqua has been reorganized, and those in charge spoke of the present summer as being "the first annual season" in spite of the fact that Okaloosa has had a chautauqua for twenty years. In enlarging their field of activity, embracing the entire county, they are doing a very wise thing. In this paper they state: "We believe the people of Mahaska want the chautauqua as a permanent feature of our county life, and there is just one way to accomplish this and that is to patronize it and make it possible. The object is to give the people the best the platform affords at the least possible cost, and a surplus only means a better program another year, for there are no dividends." It is interesting to note that this paper contains six clippings from The Billboard on "The Value of the Chautauqua". It has been an interesting fact to note that almost every independent chautauqua program that has come to this desk this season has had liberal clippings from The Billboard, and we are glad, indeed, that we have been able to be of service to the chautauqua movement in that way. The Okaloosa Chautauqua has been a great influence for good in Central Iowa. The writer has met the audience there and knows many of them personally, and we know that there are no finer people in the world than those splendid farmers of Mahaska County. It is gratifying to know that the Mahaska Chautauqua is going to be put on its feet and made a great permanent institution.

SHELBYVILLE CHAUTAUQUA

It is an inspiration to anyone interested in the future of the American platform to see a great institution like the Shelbyville (Ill.) Chautauqua. It is a city in itself. Its splendid auditorium seating more than 5,000 people, its many summer homes, its hundreds of tents occupied by those who have come to enjoy the program, its several other buildings, its bathing pool and its many improvements and beautiful situation all indicate the success and the permanence of the great institution.

As I walked down the streets of Shelbyville I saw something which was eloquent of the success of the Chautauqua. In front of the two moving picture houses were signs: "Closed During Chautauqua: Will Be Opened August 16." I think that is an indication of the spirit which has made chautauqua a success—there-cooperation. The chautauqua at Shelbyville is a great Shelbyville institution. The people are proud of it. It is their assembly. It is the great annual recreational and inspirational event.

In this connection I should like to mention the work of Prof. John A. Lindeberger of Rockville, Ind., who is the platform manager at Shelbyville. He has gained the confidence of the people there, runs the program like clockwork, insures the best of attention, and his every utterance from the stage is to the point and very much worth while.

Next year Shelbyville will celebrate its twenty-fifth anniversary and that will mark a notable milestone in the history of that splendid institution.

contribution to American life. It is not too much to say of it what Theodore Roosevelt said when it was some years younger than it is now, that it is "the most American thing in America." This praise is deserved only to those who have no sympathy with democracy's endeavor to help itself."

Independent chautauqua bookings may have their drawbacks, but they do enable the talent to get together in real convention fashion. When the Great Lariatman played McConaughyville, O., recently, he found himself in company with Frank Preston Johnson, Mr. and Mrs. Glen Wells and William Parkell. Having an open date next day, he traveled to Zanesville, where he found the Montague Light Opera Society. It was good in itself, but better when he came, for the Montagues and Lariatman were both booked at Cadiz, O., and made the whole trip together.

I. L. C. A. PROGRAM

Below is the program of the I. L. C. A., to be held at Warsaw, Ind., September 15 to 18. There will likely be some changes at the last minute, but this is substantially correct:

Monday, September 15

9:30 A.M.—Music period. Directed by P. MacInnes Neilson. President's annual address. Reports of committees. Report of executive secretary.
 10:00 P.M.—Music period. Music period, directed by P. MacInnes Neilson. Paper to be announced later. Address: "Chautauqua Music", N. J. J. Discussion. Address: "The State Program—Chautauqua's Last Opportunity", Geoffrey O'Hara.
 4:00 P.M.—Readers' session. (Program to be announced.)
 8:00 P.M.—Music night. (Details of program to be announced.) Program will include Louise Westen, lyric soprano, of the Chicago Civic Opera Company.
 9:30 P.M.—Managers' reception and frolic.

Tuesday, September 16

10:05 A.M.—Lecturers' session. Address or paper—"The Future of the League of Nations", Tomie Skye (Chairman lecturers' committee). Address or paper, "Free Business", W. H. Stout. Address or paper, "Learning and the Road", Ralph Park. Lecture, "The Rising Tide of Color", Dr. Lothrop Stoddard.
 Noon—Class luncheon.
 2:00 P.M.—Entertainment session. Music period, directed by P. MacInnes Neilson. Paper (subject to be announced), Ned Woodman. Paper, "Talent From a Representative's Standpoint", Florence Elsworth. Paper, "Criticisms of the Profession", Sidney London. Paper, "Why Did the Man Who Has Helped Build the Lyceum?", Edwin Brush. Paper, "Good Things About the Profession", Ward Waters. Discussion—A half hour with Elias Day.
 4:00 P.M.—Informal hour.
 8:00 P.M.—Original night. Direction of Clay Smith. (Details of program to be announced.)

Wednesday, September 17

10:05 A.M.—Music period, directed by P. MacInnes Neilson. Business.
 10:30 A.M.—Nomination of officers.
 10:30 A.M.—Office forces' session. Papers (to be announced). Discussion.
 11:00 A.M.—Lecture, "Russia After Seven Years of Revolution", Dr. Morris Hindus.
 2:00 P.M.—Managers' session. Music period, directed by P. MacInnes Neilson. Managers' program not ready. Will include discussion of the topic, "Comfort and Convenience in Travel".
 4:00 P.M.—Annual ball game.
 8:15 P.M.—Prelude by Dugan concert artists.
 8:15 P.M.—Lecture, "America's Immigration Problem", Dr. Oswald Ryan (one of America's immigration commissioners).

Thursday, September 18

9:00 A.M.—Music period, directed by P. MacInnes Neilson. Election of officers. Unfinished business.
 10:05 A.M.—Committee's session. Paper, "How Talent Can Better Help the Committeeman", Scott R. Coppins, of Princeton, Ill. Paper, "How Bureaus Can Better Help Committeemen", M. E. Johnson, of St. Louis, Mo. Paper, "What the Committeeman Can Do To Better Help Talent and Bureaus", F. F. Riggs, of Richmond, Ind. Discussion. Feature—Address, "My Vision of the Chautauqua and Lyceum Movement", William Brechler, of Waterloo, Ia.
 11:05 A.M.—Superintendents' session. Address or paper, "The Psychology of Ideal Form Introductions", Dr. Harry Hirschman. Other numbers to be announced.
 2:00 P.M.—Representatives' session. Music period, directed by P. MacInnes Neilson. Paper, "Permanency: As to the Agent—His Ideal, Purpose and Ambitions" (to be announced). Paper, "Permanency: As to the Committeeman—The Representative's Part in Contributing to That" (to be announced). Paper, "The Relation of the Representative to Talent" (to be announced).
 6:00 P.M.—Annual banquet.
 8:15 P.M.—Joy night.

the circuit bears north to the town of Cochrane, 500 miles away, and one 100 miles from Hudson Bay. Most of the towns visited in this section are devoted to mining or lumbering, with a few mills for good measure. In Ironsides Falls, Timmins and Cochrane, the three furthest north, the weather is too uncertain to permit of tents, and the sessions are held in huge skating rinks capable of seating 5,000 persons. Of course the postage does not reach any such figure, and so a part of the floor space is fenced in with the canvas walls and a stage covered more or less in the open. In one town the twittering of innumerable sparrows, which invaded the rafters, afforded considerable interference with the afternoon program. Many patrons in these northern towns are French, and some may be hardly familiar with the English language, the lecturers are accompanied with a courteous waitress. The musical companies have fared better, the echoing spaces of the rinks make acoustics a trifle different. There has been no baby shortage at either afternoon or evening programs. Despite these drawbacks, however, the talent enjoyed their travels. Baskar Hivale, the Hindu, has been in a better mine, thru a paper mill and up in a ladle. Beatrice Baughman and Miriam Hoover, the Columbia entertainers, offered an impromptu concert one Sunday afternoon in the lobby of the Ironsides Falls Hotel, and were rapturously received by the hundred men in attendance. Marko, the magician, drew more than \$100 in singles at Timmins, and almost as much at Cochrane. Geoffrey F. Morgan discovered some distant relatives in Halleybury and had a twenty-four-hour visit with them. The program of the Plantation Jubilee Singers, a clever colored organization, has also met with especial favor. After completing the northern section of the tour the whole talent list made a sleeper jump from Cochrane, Ont., to Beachburg, near Ottawa, arriving at this latter place at 3 a.m. This necessitated an open date in the booking, but from then on the towns have been closely and competently booked, being first in the eastern end of Ontario, and from there along the margins of Lakes Ontario and Erie to Detroit, where the circuit crosses into the States for the final week, closing at Churubusco, Ind., August 30.

I am in receipt of the program of the Maysville (Mo.) chautauqua, which is notable because for the first time in the history of Maysville the chautauqua is put on by a committee composed of about forty citizens of the town instead of a few. They secured a great program. The Sadlers, Gov. Chas. Brough and Senator W. N. Ferris are among the headliners. I hope that this reorganization will mean a renewed success for the assembly at that point. Their splendid program certainly justifies a greatly increased attendance.

One of the attractions of the Redpath-Horner Circuit is a full-blooded Indian princess, "Shining Star". She is a soprano singer and travels with a company of other musicians. She is of Aztec origin and is a graduate of the International Conservatory of Music of Mexico City.

For twelve years the people of Moores Hill, Ind., have been enjoying the chautauqua. It is the great annual event with them. Moores Hill is a little community filled with big people. For many years it was the location of a small Methodist college, recently moved to Evansville, Ind., but the spirit of education is there. The tent was filled at every session with people eager to get the messages which were being given. Prof. G. L. Corstic, of Purdue University, opened the program with the tent crowded in spite of a dismal rain. A picnic dinner made of that day a social affair, and after the program of the afternoon by the Russian Sextet, which proved a delightful opening number, a local baseball game still further emphasized the fact that the Moores Hill Chautauqua is a meeting of the people to strengthen community comradeship as well as to enjoy the best features of the platform. It is the sort of chautauqua which is being held each year in Moores Hill that strengthens the confidence in the chautauqua idea as an American institution which will not die.

A novel way of boosting attendance has been adopted by the chautauqua at Oil City, Pa. The committee has been putting over a cam-

aign to sell 1,000 tickets at \$3 each, and \$1 will be refunded on each ticket on the opening night of the program. In order to secure this dollar refund, however, the ticket must be presented for admission at the gate for the first program of the chautauqua.

Newman, Calif., is seeking payment of \$877 claimed by Ellison & White for the chautauqua program, one of the troubles arising from the cholera and mouth disease epidemic. The Stockton Record says that the matter will probably be settled in court.

Geoffrey F. Morgan has completed the words and music of a new song for high school use. It is on the press and will be out in time for the opening of schools in November. Morgan's earlier song, "The Place Where the Rainbow Comes Down", is being used by a number of schools, while the version in praise of Ohio has been presented by more than one company in lyceum and chautauqua. The new opus, which is entitled "Fight! Fight! Fight!", is a straight football song for the use of the players, and is dedicated to Coach Harold E. Wood, of the Athens (O.) High School.

A note from the Redpath-Horner Circuit states that Charles F. Horner is in Paris, France, where he expects to stay for several months.

Talent and workers from the Dominion Redpath Circuit staged a delightful outing recently when they gathered in Montreal for a day of pleasure and sightseeing under the leadership of Supt. John Morelock. After registering at Mount Royal, the party first toured the city in sight-seeing cars and then made the ascent of the famous mountain from which the city takes its name. A dinner party in the evening lent additional color to the festivities. Among those who made the trip were Dorothy Dyer and Ruth Swanson of the Melody Trio, Beatrice Baughman and Miriam Hoover of the Columbus Entertainers, Bessie Little of the "Cappy Ricks" Company, and Geoffrey Morgan and Baskar Hivale, together with Superintendents Gross and Heinrich, Crewmen Hipple and Shadwick, Lucille Miller, Ella Mack, Mary Waterstreet and Babette Marshall of the story hour forces, and Messrs. Oster, Barclay and Galloway of the advance staff.

Al Baker reports from the Redpath-Horner Circuit that W. F. Rabb is meeting with splendid success with his lecture, "Our Country, My Country". He also reports that Tobias and Harper open the program on the first day and the Jackson Jubilee Singers close, and that both attractions are making a phenomenal success.

The Daily Missoulian of Missoula, Mont., gives an entire column to the program of Ralph Bingham, whom they designate as the greatest humorist of the day, and to the Gamble Concert Company. Among the many bits of eulogy they give to his program is the following: "His joy night was one continuous machine-gun fire of witticisms, scintillating epigrams, side-splitting stories and impersonations."

A letter from the Cappy Ricks Company in Canada says: "Playing the Redpath Dominion Circuit thru Canada, we have not realized that summer is here yet. This company played as far as Cochrane, the most northern railroad town in Ontario and also the farthest north of any city having a chautauqua in Canada. We have found the weather exceedingly cool, and blankets and furs very comfortable. Several times we have seen the Northern Lights in all their glory. The people of this region do not mind the coolness of the weather, and capacity houses have greeted us everywhere. We have been surprised at the enthusiasm with which the play has been received. The cast of Cappy Ricks is as follows: Cappy, Will H. Dorbin; Matt Penney, Georges Frederic; Cecil, Oswald L. Jackson; Florence Ricks, Hilda Dullman; Ellen Murray, Bessie Little. Mr. Jackson is manager and produced the play for Mrs. Ethel Bennett, Baskar Hivale is the afternoon attraction on the 'play' day. He is a native of Bombay, India. His lecture on 'The New India' is of special interest to Canadians, and the reception accorded Mr. Hivale everywhere shows their interest in this timely topic. Mr.

Hivale is in America completing a post-graduate course at Harvard University and has also spent some time at Oxford University, England."

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NEWS NOTES

Lecturers and artists appearing on the Dominion Redpath Tours have been having a variety of novel experiences lately. After a ten-day tour of the territory around Toronto

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AT LIBERTY—AGENT WITH CAR. ALSO... AGENT, 736 E. West-... St., Philadelphia, Pa. aug30

ASSISTANT MANAGER—Young Woman desires con-... with theatre having stage. Now... for full time in your party. Can... Small town preferred. Good ad-... Address C-BOX 506, Bil-... (No Ad Less Than 25c)

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At Liberty—Dixieland Happy... Snappy, neat, young, experienced... for anything. HAROLD SMITH, 120 Sherman Ave., New York City.

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At Liberty—N. G. Bartelt's... Band. Banders Orchestra wishes for fall... five men, union... can sing, doubling twelve... add more men if required. Address 318 Brockbridge, May-... West Union, Ohio

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At Liberty After Sept. 1—A... Orchestra which knows rhythm and... best references from... who is a... and get results. Address C-BOX 506, Bil-... (No Ad Less Than 25c)

At Liberty, Blue Melody Boys... Fast, peppy six piece dance band... in resort or hotel. Write CHARLES CASSIDY, Silver Lake, Ind. aug20

Dart's Troubadours, Oct. 1;... Versatile six piece... piano and... Spanish... college... for full and... last season... St. Louis and other... sold for... attraction. HERMIT A. DART, Mgr., 211 1/2 Main St., Peoria, Ill. aug30

Hot 5-Piece Orchestra—Dance... Wire MARION ALLEN, Pittsfield, Ill.

Make Us an Offer!!! Venetian... Dance Orches-... Seven young men... and sum-... that satisfies the... Eight years in the business... work of Sep-... photos upon... ROY S. BAKER, 131 Allen Ave., Portland, Me. aug23

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AT LIBERTY, SEPT. 15, SNAPPY EIGHT-... piece dance orchestra, playing record style. A young, neat, reliable and snappy. Every man a singer. If interested in a snappy Ad out-let we are most your requirements. V. E. DARLINO, 109 N. Blackstone St., Jackson, Missis-sippi

THE POLLYANNAS, FIVE-PIECE GIRLS' OR-... tration, piano, violin, saxophone, Banjo, drums, wants position in hotel, resort or enter-tainment. Write preferred; standard or prefer-able. A. F. of M. Address: THE POLLY-ANNAS, 200 East Main St., Bradford, Pa.

THE SARACENS ORCHESTRA NOW BOOK-... ing for work and business of summer; a snappy seven-piece combination; using 14 instru-ments, drums, saxophone, will locate or travel; experienced dance and show; tenor, union, and reputation. Write references on request. At Liberty after August 9th. CLAYTON JAGO, 30 Davis St., Philadelphia, New Jersey.

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A-1 Clarinetist at Liberty—Experienced in high-class vaudeville and pictures. Good tone. Double saxophone. Union. Prefer Northeastern States, but will consider other locations. FRANK BRITT, 60 Monica St., Rochester, New York.

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A-1 Clarinetist at Liberty for vaudeville or pictures. On present job four seasons. Good tone, good reader. Two years experience. Age 31. Address C-BOX 372, care of Billboard, Cincinnati, Ohio.

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A-1 Flutist—Experienced. Age 27. Write or write MUSICIAN, Western Union, Knoxville, Tennessee.

A-1 Flutist and Piccolo. Union. Absolutely capable and thoroughly experienced in all lines. Prefer first-class picture theatre orchestra. Address FLUTIST, 809 Sparrow Ave., Lansing, Michigan.

A-1 String Bass—Experienced all theatre work. Wants permanent engagement. Distance no object. Write full particulars. ROSCOE SAWYER, West Plains, Mo.

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A-1 Tenor Banjoist—Double good dance violin. Read, fake, memorize. Young, congenial, union. Ego personal. Go anywhere. HARRY MILLER, 512 E. Quincy St., San Antonio, Texas.

A-1 Tenor Banjoist Would like to hear from first-class orchestra which is organized and reliable. Prefer vaudeville. Would consider permanent location. Have had four years experience with some of the best. Can read, fake and improvise features. Meet in appearance, union, lax. Age 25; single. Go anywhere if reliable guarantee as to ability. Know tempo, correct rhythm. Am working now but desire change. Bums, lay off. Address BANJOIST, 301 So. Vernon St., Dallas, Tex.

A-1 Trombonist—Competent and reliable. Locate anywhere. Thoroughly experienced, either theatre or dance. Good tone for solo work. Can cut the stuff. Sober. Age 33. P. D. BOX 1531, Savannah, Ga.

A-1 Trombone With Long Experience in vaudeville and pictures; wants vaudeville engagements. Address KEITH TROMBONE, Box 111, West Plains, Mo.

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A-1 Violin, Side Man, at Liberty on two weeks' notice. Desire first-class theatre engagements. Thoroughly experienced pictures and vaudeville. Prefer Eastern States, but go any place if reliable and desirable. Union. C-BOX 491, care Billboard, Cincinnati, Ohio.

A-1 Violinist—Finished Musician. Fifteen years' experience. Age 39. Union, reliable. Wants position pictures or vaudeville. Solo music. VIOLINIST, 525 5th St., Parkersburg, W. Va.

A-1 Violinist Leader or Side, double Trumpet. Desires permanent position; pictures or vaudeville preferred. Large library. Age 32. Union. CHRIS ROED, 1205 N. Spring Ave., Sioux Falls, South Dakota.

A-1 Violinist Leader With library desires permanent position in picture theatre. Experienced leader, absolutely competent and reliable. Cue pictures perfect. Fourteen years' experience. A gentleman in every respect. Age 35. Married. Can furnish excellent Pianist and Cellist or other Musicians. Address R. T. VIOLINIST, care of The Billboard, 227 Lee Building, Kansas City, Mo.

A-1 Violinist Leader With library desires permanent position in picture theatre. Experienced leader, absolutely competent and reliable. Cue pictures perfect. Fourteen years' experience. A gentleman in every respect. Age 35. Married. Can furnish excellent Pianist and Cellist or other Musicians. Address R. T. VIOLINIST, care of The Billboard, 227 Lee Building, Kansas City, Mo.

A-1 Violinist Leader With library desires permanent position in picture theatre. Experienced leader, absolutely competent and reliable. Cue pictures perfect. Fourteen years' experience. A gentleman in every respect. Age 35. Married. Can furnish excellent Pianist and Cellist or other Musicians. Address R. T. VIOLINIST, care of The Billboard, 227 Lee Building, Kansas City, Mo.

At Liberty—A-1 Lady Photo-player Organist. Splendid library. One picture correctly. Experienced Union. Also A-1 Flutist. BOX 383, Mason, Ky.

At Liberty—A-1 Trumpetist Six years experience vaudeville and pictures. Use Bb Trumpet only. Am young and reliable; prefer the East. A. K. WELHER, 26 Oak St., Batavia, New York.

At Liberty—Banjoist. Young, good appearance, tuxedo, union. Write or write EUGENE COLLINS, 75 1/3 Broadway, Asheville, North Carolina.

At Liberty—Drummer. Bells. Locate or travel. Theatre or dance; band, orchestra. F. L. ALLEN, P. O. Box 619, Oak Bluff, Massachusetts.

At Liberty—Drummer. First class, reliable; tympani, general experience; 12 years with one leader. CURTIS, 100 Bay 38th St., Brooklyn, New York.

At Liberty—Experienced Piano Player all lines. PAUL ROTH, Euclid Hotel, St. Paul, Minnesota.

At Liberty—Flute and Bass, Sept. 1. Both Class A men. Must locate together. Pictures preferred. Address C-BOX 501, care Billboard, Cincinnati, O.

At Liberty—French Hornist, with picture show and symphony experience. Available at once. AUGUST HECK, 3102 Birmingham Ave., Dallas, Texas.

At Liberty—Violin Leader, Aug. 23. Fifteen years' experience vaudeville, burlesque and tab. Large music library. State particulars. Address VIOLINIST, 1916 State St., Erie, Pa.

At Liberty—Violinist, Pianist. Both thoroughly experienced, desire position in first-class picture or vaudeville theatre where ability and conscientious work are appreciated. Extensive library; pictures read accurately. West preferred. Best of references. No musical proposition too large. Address MUSICAL DIRECTOR, 1940 N. Kedzie, Chicago, Illinois.

At Liberty, Experienced Dance Drummer. All latest effects. Been with reliable orchestras. Young, union, tuxedo. Go anywhere. Prefer West or South. C. B. SALES, Cabool, Missouri.

At Liberty Sept. 1—An A-1 Band instructor who is also an A-1 Trumpet Player desires location in a medium or small live town. Address BAND INSTRUCTOR, 225 Washington Ave., Montgomery, Ala.

At Liberty Sept. 1—A No. 1 Drummer and Xylophonist. Experienced in all lines. Young, congenial, union, reliable and good sight reader. Consider anything that will be steady. DRUMMER, 298 State St., Clear Lake, Iowa.

Banjoist—A-1 Plectrum Style. Want to connect with good dance or theatre orchestra. Union tax. Read, fake and improvise. 5 years' experience, vaudeville, dance and theatre. State all in first. West or wire. CHAS. SCHANG REYNOLDS, Charlestown, Indiana.

Banjoist Who Sings. A. F. M. Tuxedo, read, improvise. Can be featured. Full harmony, solos and read second violin parts. At Liberty October 1. Address F. L. COOK, Box 671, Little Rock, Arkansas.

Bassoon—Competent and Experienced in high-class pictures and concert bands and orchestras. I can make good. Address BASSOON, 3714 Darwin Ave. (Chevott), Cincinnati, Ohio.

BB and String Bass—Ten years' experience in pictures, vaudeville, road shows, etc. Theatre engagements only. Address CHAS. HORRALL, First Nat'l Bank Bldg., Olney, Illinois.

Cellist—A-1 Experienced. Ability. Good big tone. Address VIOLONCELLIST, 25 Rose St., Ottawa, Ontario, Canada.

Cellist, Double Saxophone, at Liberty September 1. Experienced in all lines. Union. Address C-BOX 469, care The Billboard, Cincinnati, Ohio.

Cellist, Double Trombone, at Liberty September 1. Experienced, union, prefer combination house. CELLIST, Pence Springs Hotel, Pence Springs, West Virginia.

Clarinet—Thoroughly Experienced in pictures and vaudeville. Transposition. Union. J. G. MEFFORD, 504 Mississippi St., Joplin, Missouri.

Clarinet at Liberty Sept. 1—Experienced in picture and vaudeville theatres. Double Alto Saxophone if necessary. Union. ABE APPLESTEIN, 200 South Fourth St., Clear Lake, Iowa.

Clarinetist—Theater or Will troupe. Experienced. At Liberty Sept. 1. C. M. BURNAP, 593 Market, Emporia, Kan.

Conductor—Experienced in moving picture theater. Library of over 5,000 numbers. Can cue pictures accurately and make the orchestra the drawing card. CONDUCTOR, care Billboard, Little Rock, Boston.

Conductor—Violin Soloist. Best references as to both; large library; experienced in all lines; open by September 1; prefer first-class picture house for permanent location. Satisfaction assured. Steady, sober, reliable, married, union. C-BOX 478, Billboard, Cincinnati, Ohio.

Dance Trumpet—Read, Fake, Improvise. Hukom. Young. Tuxedo. HARRY OLIVER, Detroit Ave., Monmouth, Ill.

Experienced Cellist at Liberty September 1. Prefer theatre engagements. Married, dependable, union. Address CELLIST, 20 Shattuck St., Worcester, Mass.

Experienced Clarinetist, Wish- ing steady position in theatre or band. GENARO, Billboard, Chicago.

Feature Drummer and Entertainer. Open September 5 for theatre or orchestra or real dance combination that is located. Now with fast vaudeville band, but can't troupe. Fully experienced, properly cut all arrangements, excellent reader and syncopator. Sing and double Sax. Jump anywhere.

AMERICAN MANAGERS ABROAD

CABLE reports that Lee Shubert is negotiating for a playhouse in Berlin have not convinced the public that the well-known manager is ambitious to become a figure on foreign theatricals to the extent of settling in Germany even for a part of the year. Mr. Shubert knows well how small are the returns from such a profession abroad in comparison with those to which successful American impresarios are accustomed. Nowadays the opportunity to make important earnings as a theater manager in Germany is even more limited than ever.

It is true that the late Charles Frohman considered it essential to his program as a Napoleon of the drama to include London theaters among those which he had on his circuit. Part of every year he passed in London, but it is sure that his earnings, apart from the resulting honor of being a manager in the two capitals of the English-speaking world, were unimportant. The money had to be made in this country.

Shrewd American managers today are less ambitious to be Napoleonic in their methods. They are satisfied to be businesslike. None of them understands this better than Mr. Shubert, who may remain satisfied to draw his operettas from Vienna and his farces from Berlin, but will prefer to present them in New York, where the public is accustomed to paying so much more for its amusements.

The truth is that the managers in other countries now have their eyes fixed jealously on New York. The foremost impresarios of London or Paris or Berlin would gladly change places with Mr. Belasco or Mr. Erlanger or Mr. Brady. They know that New York has more theaters than any other city in the world and spends more money on its pleasures. Mr. Shubert also knows this well, since he controls more of these playhouses than any of his colleagues, and he is probably not so anxious to be Napoleonic that he is willing to part with the opportunities for business success that local conditions afford.

—NEW YORK SUN.

A-1 Violinist (Leader) With large library, desires permanent position in picture theatre. Experienced leader, absolutely competent and reliable. Cue pictures correctly. Fifteen years' experience. A gentleman in every respect. Age 35. Married. Can furnish excellent pianist and cellist or other musicians. Address C-BOX 504, care Billboard, 25-27 Opera Place, Cincinnati, Ohio.

A-1 String Bass and Tuba at Liberty. Union. All-round experience. FRANK BAYLOR, 735 Lee St., Connersville, Indiana.

At Liberty—A-1 Drummer. Drums, bells, tympani, complete line of traps. Experienced in all lines. Prefer picture or vaudeville house. Union. HUBERT ROYCE, 507 South 4th St., Paducah, Ky.

At Liberty—A-1 Drummer. Thoroughly experienced vaudeville and pictures. Union. Tympani, bells, etc. Married. First-class steady job only. Vaudeville preferred. Open on or before Sept. 15. Write or wire HARRY MAGEE, Grand Theatre, Huntsville, Alabama.

At Liberty—A-1 Feature Trombone. Read, fake, improvise and memorize. Hukom, dance or cabaret. Young, neat and reliable. Tuxedo. A. F. of M. Absolutely first class. Address TROMBONE, 617 Melba St., Dallas, Texas.

At Liberty—Hot Dance Drummer August 23. Want to get with fast orchestra that duplicates phonograph records. Latest effects. Fake, young, experienced. HOLLIE MOY, Mr. Oliver Station, care King School, Pittsburg, Pennsylvania.

At Liberty—Richard M. Jones. Organize orchestra for dancing and cabaret with best of references. Members of A. F. of M. Phone or write R. M. JONES, 3839 Rhodes Ave., Chicago, Ill. Phone, Dong 5879.

At Liberty—String Bass. Desires permanent location. Experienced. Union. ED HAERING, 466 8th St., Lincoln, Illinois.

At Liberty—Violin Leader. Pictures, vaudeville. Wonderful library. Ten years largest houses; best of references. Cue pictures correctly. Prefer Michigan or Ohio. VIOLINIST, 5215 Maplewood Ave., Detroit, Michigan.

At Liberty—Violin Leader. Twelve years' experience. Wants permanent engagement. Good picture library. Cue correctly. Age 31. Wife, Pianist. W. HARRY MARTIN, 1339 Pennsylvania St., Lawrence, Kansas.

At Liberty—Violin Leader and Prima Donna. Husband and wife. Stock or travelling. LABANCHI, 24 East 109th St., New York City.

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When no date is given the week of August 18-23 is to be supplied.

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Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty with some names in the first column.

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WIGS HAIR GOODS, MASKS AND MAKE-UP of all kinds. Can also free. A. RAUCH, (Successor to Klippert), 25 Third Ave., New York.

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CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 ... (List of concert and opera events) ...

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
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CIRCUS MENAGERIE

HIPPODROME SIDE SHOW

AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

WINTER ENGAGEMENT

In Prospect for Ringling-Barnum Circus Band at Sarasota, Fla.

Sarasota, Fla., Aug. 15.—Plans are afoot to bring the Ringling-Barnum Circus Band, directed by Merle Lewis, here to winter to entertain tourists. The subject was given considerable discussion last week at the regular monthly meeting of the Chamber of Commerce. Charles Ringling attended the meeting and promised his hearty cooperation in bringing the musicians here. Mr. Ringling also said he would contribute personally to any fund which may be raised for the purpose of paying the musicians' salaries. Mr. Ringling also stated that dancing should be arranged and that the band could play for the dancing. He suggested that a platform be placed on some vacant lot, or on the city pier, for the dancing.

General Secretary Powell suggested that arrangements be made for something to be done every night. Amusements should be provided for the people, such as community singing, minstrel shows, and other amateur doings in which local talent would be available.

"DOC" HASTINGS STILL IN HOSPITAL NEAR CHICAGO

Many circus performers, particularly of San Louis Circus, Fort Snelling, Minn., and other organizations, remember Francis "Doc" Hastings, owner and driver of the circus, who about five years ago became completely incapacitated because of a paralytic stroke. Later he became totally blind. For about three years "Doc" has been known to friends who are confined in hospitals at Chicago, until he was returned to Chicago by relatives.

After receiving treatment at Chicago hospitals for a time it was thought he had a fighting chance to regain the use of his limbs, but he again began failing. He is now in Hospital No. 7, Oak Forest, Ill., near Chicago.

The Chicago office of The Billboard last week received the following message from "Doc", from the Oak Forest Institution: "If any of the boys come in, please tell them that I am still alive, but near the end of the show." The place is reached by the C. R. I. & P. Railroad, or by auto is located at 15th street and Chicago avenue, about two miles south of Blue Island.

ATTERBURY CIRCUS PROSPERS IN DAKOTAS

Organization Now in Nebraska—Texas Tour Is Planned for Winter

The Atterbury Trained Animal Circus has passed its largest attendance in North and South Dakota the past few weeks and its several stands these days are well to be extended to accommodate the crowds. This territory has not had an animal circus for several years, and with big crowds this year, the people were hungry for an organization of this kind.

The writer visited the Robbins Circus at Waukegan, Ill., recently and was told by Mr. Robbins, owner and manager of that business, has been very good in the Dakotas. After a fifteen weeks' tour in the Dakotas the Atterbury show was well known in Nebraska, to be followed by a winter tour in Texas and the management of A. M. Atterbury. A number of performers, owners and people were recently added to the show. The big object, Brock Brannan, is a trained animal show, formerly of the Atterbury show, who is to cross the Mississippi River, with his show on a railroad car and to be followed by a winter tour in Texas and the management of A. M. Atterbury. A number of performers, owners and people were recently added to the show. The big object, Brock Brannan, is a trained animal show, formerly of the Atterbury show, who is to cross the Mississippi River, with his show on a railroad car and to be followed by a winter tour in Texas and the management of A. M. Atterbury.

GOLDEN BROS.' CIRCUS DOES GOOD BUSINESS IN COAL FIELDS

H. D. Carney, of the Golden Bros.' Show, writes as follows: "Dan France is at his home in Corning, N. Y., and W. J. Dwyer is handling the railroad end. Frank Van Miller is our manager and I am contracting. Business is very good in the hard coal country of Pennsylvania, as the mines are all working. The Golden Show left a good impression in towns it played last year and is being welcomed back. Franklin, Pa., is now closed in all carnivals, in fact everything but one-day circuses. Pottsville is writing a new ordinance that will bar all but a circus. I hear that my old friends, Harry Hunt and D. C. Hawn, who have been playing up all season thru Texas and Louisiana with their 'Shubini' Sam From Alabama Show, are to launch a combination ten-car show, a circus Wild West and congress of rough riders. James Mahoney of North Little Rock, Ark.; Dan France of Corning, N. Y., and I. M. Goldberg, a merchant of Little Rock, will be financially interested and property is quietly being assembled. Little Rock will be their base of operations."

CAPASSO VISITS G.-P. CIRCUS

Providence, R. I., Aug. 12.—During the engagement of the Gentry-Patterson Circus at Westbury, R. I., I paid a visit to Mr. Patterson and son and the former's brother, Ed. I was introduced to all the department heads in the show by Mr. Patterson and a wonderful time was had. The stand at Westbury was quite profitable; the afternoon performance was attended by a fair audience and at night there was a packed house. The Gentry-Patterson Circus gives a very flashy and long parade. There is a wonderful display of talent presented by man and beast from the grand entry to the finale. Clown ally's well presented, the animals were splendid and the side-show was flashily dressed. Mr. Shakespeare has a wonderful assemblage of talent. I was also pleased with a small pit show. Something that will remain in my mind is the smiling face of Patterson, Jr., who often assisted me in several of my experiments of magic with a little boy. Now he is a young man on the alert for business and new shows. The Gentry-Patterson train is a beauty, painted a light coat of yellow and red. The cars are all newly

ROBBINS BROS.' CIRCUS

Continues To Do Big Business Despite Bad Weather and Opposition—New Acts and Wagons Arrive

Oklahoma, Ok., Aug. 11.—Notwithstanding the week of bad weather that has just passed the Robbins Bros.' Circus was doing a wonderful business. Although the show had a late start from York, Neb., to Howells, Neb., and had to pass thru two towns on the C. & N. W. Ry., it arrived in the latter place at 7 a. m. and everything was on the go by 8 P. M. The show played a two-day show in York and a two-day show in Howells, a four-day show at Logansport, Ind. The show arrived at Logansport, Ind., on Monday night. Here a nearly hot day was followed by a fair audience and a packed house. In Logansport, Ind., there were two big houses. At Manning, Ia., it rained so hard that Boss Gaudeman, Charles E. Roberts and his crew were forced to leave the log camp on the ground until 10 a. m. It stopped raining at 2 p. m. and just as the crowd arrived another big storm blew up. Although it rained all evening there was a fair house. While en route to Marshalltown, Ia., there was a heavy rain, but wind-form that the railroad train crew was obliged to proceed with it at once. Although it rained all night the show played on the fair grounds to two capacity crowds, also on the night of the 10th of the John T. Worthington Show, which played at Forest Park. The same evening marked the grand opening of the re-located Roman Theater with vaudeville. In Greenfield, Ia., August 6, a town that has been closed to circuses and tent shows for years, the show played to two packed houses. And all of this business has been done by Fred Robinson, owner, in spite of the fact that some of the big new shows which continued through the territory. Mr. and Mrs. Jack Maxwell and Messrs. Harry and John White spent August 3 in Okla., Neb., visiting friends and taking in the amusement parks. All of them from the Old F. L. Home in York, Neb., were guests of Mr. Robinson at the afternoon performance August 2. "F. L." Arnold and George Redford recently made a flying visit to the Gentry-Patterson Circus while en route. They report business good and that they were royally entertained. Frank Schuman, trombone soloist, formerly with the Golden Bros., and Al G. Barnes, circus, joined O. A. Gibson's Concert Band in Logansport, Ia., August 5. In Oklahoma, Ok., August 10, most of the circus folk saw Swift's team, coached professional baseball team of St. Joseph, Mo., defeat the Oklahoma semi-professional team, and the lunch later attended the Trovita Theater to see Thomas Mehan in "The Candidate Man". In Logan, Ia., August 10, when being pulled to the lot by the heavy rain, one of the big new shows which continued through the territory topped over a seven-foot embankment. It took four four-horse teams, two of them and fifty men to get it out of a ditch. Frank Schuman visited relatives in Okla. August 3. Libasson H. All, while en route to Wilbur, Neb., where leg necrotic net, known as the Libasson Trio, was to play three days at the same-time celebration, stopped off at Logansport, Ia., August 5 to visit his friend, Ben Shogren, manager of the Ben Shogren Circus of Adams, Ala. Evans, midge clown, is adding laurels to his reputation as a fun producer in a new creation by Professor Kenneth Waite called "Book of Bonaville". Joseph (Cupid) Hoop, French horn player of Des Moines, Ia., formerly of the 5th U. S. Infantry Regimental Band, joined the big show band in Howells, Neb., August 4. Bud Valiere, one of Kenneth Waite's boys, is playing the new air organ in the parade in Logansport, Ia., August 5. Clifford Hays, English ten-foot blue and black show, and presented at Perry, Pa. for his pit show. Jesse Colman, ticket seller on the pit show, entertained his friend, Charles Marshall, of Marshall, Ia., formerly of the Sells-Floto Circus, in Marshall August 5. They tramped together on the former show. Eddie Chislett, of Solihay, Australia, who has been one of the novelty sensations for Louie Buchanan, is now looking the fans in the Dakotas with his low cream sandwich machine. Professor Vol. Van Hook of Philadelphia, has been promoted to sing the title role of "Cinderella" in the new spectacular production under the direction of Registrator Director Bert Korman. Ed Satter of Omaha is the new balloon salesman, assisting Ed Brown. General Superintendent Ben Senott made a flying business trip to Omaha and Lincoln, Neb., last week. "White" Rose of Chicago was guest of Harvey Beech in Logansport, Ia., August 5. Lester (Amphitrite) Bocarot being featured as an outlaw cowboy in the Wild West program, is growing a full length beard to make him look the part. Ed L. Brennan, the show's bustling general agent, spent August 6 with the show in Ida Grove, Ia., looking the big show over and for a conference with Mr. Buchanan. He left the same night for Chicago. John Schiller, for years with the show with Maguire, Powers & Ballard Shows, and with this season with the John Robinson Circus, was guest of Uncle Buchanan August 6 in home town in Ida Grove, Ia. Mrs. Martha Rogers, a lady who has been on the show for a long time since her husband fell from the dome of the big top several weeks ago, is again playing the big crowd with her "Whirl of Heat". Tracy Andrews, giant clown, is being featured in a new number, called "The Sheik of the Land". James M. Phelps, assistant director of the Ida Grove (Ia.) Band and formerly owner

THEY'RE NOT ZIEGFELD BEAUTIES



The bathing beauties pictured above are known as "May Wirth and Her Gang". They are members of the Ringling-Barnum Circus, and pay frequent visits to beaches and pools at various cities en route. Little Paul Nelson, of the Nelson Family, is the sole male member of the group. The girls, reading from left to right, are: Laura Valdo, Vera Bruce, Elizabeth Clark, May Wirth, Ethel Freeman, Betty Reiffenach, Mrs. Bradna, Jesse DeArlo, Martha Ernesto, Theod Nelson, Onaida Nelson, Margaret Allen, Dorothy Siegrist, Anna Styles, Rosina Nelson, Mrs. Silbon, Stella Wirth, Estrella Nelson and Carmencita Nelson.

PRAISE CHRISTY SHOWS

Word is received from Dr. G. A. Mann, of the East Radford, Va., fair, who many tented shows, principally minstrels, have appeared at East Radford this season, the Christy Bros.' Wild Animal Show, which played there August 6, proved a real treat and something different. The show arrived late after a long run from Martinsville, W. Va., and delay was caused in getting the cars spotted and by a long detour for the move to the baseball grounds on account of a bad bridge. As a result the parade did not begin until 1:15 and the matinee started nearly two hours later. A three-quarter-hour tent. From the opening spectacle, "Noah's Ark", to the end of the performance there was a continual string of "something out of the ordinary", according to the doctor. He says: "As a trained animal show the natives were able to see many things that they never dreamed possible, and the notice crowd went out boozing. The result was a full house at night. The grand present agent, Fletcher Smith, whom the writer has known for many years, was on the job to welcome his friends and with a little better was the same old Smith so well known to the circus world. Christy's show will always get a warm welcome at East Radford. A good clean show from start to finish and doing much more than any advertised. The Sells-Floto Circus, advertised for Pulaski, Va., nine miles from here August 23. An unusually small town for such a show, but with all the surrounding towns to draw from it should do good business."

Doctor Mann is an old trouper, having been with the John Robinson, Wallace, Bunting, N. K. Plate, Sparks and Sun Brothers' circuses.

EXTRA SHOW

Offered by Al G. Barnes' Circus at Seattle, Wash.

In order to accommodate the large attendance at Seattle, Wash., August 5, the Al G. Barnes Circus offered two night performances. The first night show witnessed by 15,000 people, was thru at 10 o'clock and an overflow crowd of 2,000 was taken care of by a program that lasted until midnight.

MAINTAIN SHOW FOR AUBURN

Auburn, N. Y., Aug. 14.—The Walter L. Main Circus is scheduled to play Auburn August 27. A. C. Broome, agent, was here several days ago and today the first advance car rolled in over the New York Central Railroad. This will be the first show of any size to play Auburn this season.

CHRISTY SHOWS

Finish Profitable Tour of Virginia—Governor Trinkle Endorses Performance

The past week, the best week of the season for the Christy Brothers' Shows, was also packed by more than one unexpected and pleasant event. The visit of Governor Trinkle and his family at Wytheville, Va., was a notable occurrence and the Governor proved a real friend of showmen. Speaking of the Virginia season he went on record as favoring a reduction and deferred himself in favor of fair treatment for circuses. In a letter congratulating the show on its own and previous performance, stating that himself and family enjoyed a real treat. Governor Trinkle is the third governor to endorse the show, the others being the Governor of Texas and Governor Len Small, of Illinois. Governor Trinkle spent some time in the management and had a great time feeding peanuts to the boys' elephant. Another pleasant event was the receipt of letters from Superintendent Fosby, of the Elk National Home, thanking the show and the Elks for the big day given the brothers at the circus at Bedford, Sunday at Bedford. C. A. Barnes, general contracting agent of the Sells-Floto Circus, was the guest of Mr. and Mrs. Elsbey and he in turn entertained them and General Agent Butherford at dinner. He remained over Monday and saw the big top filled at both performances. The Sells-Floto Show had a brigade in Bristol, Pa. for its coming September 20, and when the two shows

(Continued on page 72)

(Continued on page 72)

TENTS AND SEATS

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Large stock of new Banners at very attractive prices. Slightly shelf-soiled Ticket-Box Umbrellas, very special offerings. Nickel-plated Brass Standards. Complete stock of Junior Folding Benches for two and five persons, for Dramatic Shows. We make a special offer on those seating five. Write for prices on Concession, Circus and Carnival Tents. Always ready for shipment. Highest quality. Lowest prices.

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RINGLING-BARNUM CIRCUS

Members of the Ringling-Barnum Circus were very sorry to hear of the recent death in New York City of Johnny Davis, formerly connected with the program department of this and other circuses.

Mrs. Betty Worth was a visitor at Aurora and is now in Chicago waiting to visit her husband during the Chicago engagement.

Gusky Bennett has developed into quite a cartoonist and is illustrating his art from the home of Dr. Watson. His last effort was a caricature of Dr. Nolan when "Doc" was the owner and manager of the race horse, Blenheim.

Burr Robbins, an old-time friend of the Ringling organization, is expected to visit this show at Stevens Point, Wis. Since his retirement from the North-western road he has been operating a hotel at that place.

Campbell, "The Armless Wanderer", visited his many friends with the show during the Owatonna engagement.

Mrs. Ray McMillan is spending part of her summer at Buckeye Lake, O.

Geo. Fowler expects to go back to California this winter as soon as he finishes getting the show packed away at Bridgeport.

J. H. Eschman finally found time to pay the band top a visit and to sit thru the afternoon program at St. Paul.

The general Mr. Vanderlip and his wife and daughter, of Winnipeg, visited the show at St. Paul. The Vanderlips always made members of this show feel welcome at Winnipeg.

The Colonel's Association held its first meeting at Fairmont and the following officers were elected: Col. Tom Nelson, president; Col. Buck Leab, vice-president; Col. C. Cleveland, treasurer; Col. Sam Floto, sergeant-at-arms. Wives were sent to Col. Courtney and Col. King that Tennessee and Virginia are running strong as there are Colonels from both places on the show.

Ray Elder spent the day with the show at Minneapolis and said he "sure" was home sick. Phil Grace did not show up, as usual at Minneapolis for the reason that he was confined to his home by illness. Tom Hogan, brother of the late "Scratch", was a visitor during the entire Minneapolis engagement.

Friend Eschman, former circus proprietor, came in long enough to invite the writer and Merle Evans to his country estate for a fishing party, but business prevented acceptance.

A soft lot and long haul was the cause of canceling the night show at Owatonna, and, after everything was nicely loaded, a torrential rain caused a washout between Medford and Farmertown. The result was that the show did not get open for the matinee at Minneapolis. Clyde Inzels woke up and thought he was in Minneapolis. He looked at the station name and found it was Medford, the town he was born and reared in. Members of Clyde's family made their yearly visit to Clyde during the Minneapolis and St. Paul engagements.

Also noticed on the lot at Minneapolis were Harry Lindes, Fred Loomis, Bert Earles, Geo. Meighan, Holbe Fisher and Ira Hayes. The Zaccaros were very busy at Minneapolis, it being their home town, and Frank Miller was quite busy entertaining friends and relatives. Frank Welsh, from Stillwater, visited Herman Joseph during the Twin City engagement.

"Pearlie" Houser spends his spare time comparing notes with local motion picture exhibitors, as "Pearlie" is the proprietor of quite an extensive motion picture theater in Franklin, O.

Every one is full of expectancy over the coming Madison, Milwaukee and Chicago dates. Anna Stys expects to spend several days at home in Milwaukee and Charley Clarke will visit his family at Madison. Jimmy Whalen is expected to make his yearly pilgrimage to Baraboo, Wis., and in Chicago Dr. McCarthy and that well-known "Law" McCarthy are counting the hours until the show gets in. Arthur McCarthy, who is called "Law" by his associates, is now connected with the Dearborn Station in Chicago since his retirement from the police department. Arthur spent several years as special officer with various circuses, including the Barnum, Ringling and Forepaugh Shows.

At Fairmont "Blakie" Diller and his wife took a trip over Minnesota in an airplane.

Folks on the show were very sorry to hear of the death of Jack Weber, of Columbus, O. While a non-professional, Jack was a warm friend of many circus people.

The musical reporter of this column ought to be more exact. Capt. Carroll is loud in his praises of the beautiful tenor solos of John Bruce at the recently given "Mulligan" at Fairmont.

Mr. Warrel was visited by his brother, Leo, and family, during the engagement of the Twin Cities.

(Continued on page 93)

Show—TENTS—Concession

Special Prices

Concession Tents, made of 10-oz Army Khaki Duck, regular gable end style, red trimmed throughout, with awning and counter cloth. Wall to snap on. All hand finished. Perfect construction.

Size.	Wall.	Price.	Size.	Wall.	Price.
8x10	8	\$42.00	10x12	8	\$55.00
8x12	8	48.00	10x14	8	60.00
8x14	8	55.00	10x16	8	65.00
8x16	8	62.00	10x18	8	70.00

Show Tent Department in charge of LEO B. BERG, well-known Show Tent Builder
 SHOW TENTS, made of 10-oz Army Khaki, fully hand roped, perfect construction, 3-ft. wall:
 20x30, \$150.00; 20x40, \$200.00; 24x40, \$255.00; 30x30, \$315.00; 40x60, \$435.00.

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10x12 Ft.	7 Ft.	51.00	8 Ft.	8 Ft.	55.00
10x14 Ft.	7 Ft.	56.00	8 Ft.	8 Ft.	61.00
10x16 Ft.	7 Ft.	\$62.00	8 Ft.	8 Ft.	\$67.00
12x12 Ft.	7 Ft.	58.00	8 Ft.	8 Ft.	60.00
12x14 Ft.	7 Ft.	63.00	8 Ft.	8 Ft.	68.00
12x16 Ft.	7 Ft.	70.00	8 Ft.	8 Ft.	74.00
14x14 Ft.	7 Ft.	69.00	8 Ft.	8 Ft.	74.00

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(Communications to our Cincinnati office)

The Al G. Barnes Circus played to two packed houses at Spokane, Wash. July 29.

Fitz and Witz, acrobatic clowns, posted from Chibouk, Mont., that they are making ten laugh thru Montana.

Gusky Reimann, an old-time trouper, has returned from the circus business on account of advancing age.

The Billy Grant Family of acrobatic contortionists has joined the Rose Kilian Show, doing five acts, and expect to spend the winter in the South.

Ethel Chase, a rider in the steeplechase event with the Al G. Barnes Circus, was slightly injured during the engagement at Seattle, Wash., August 5.

The "Wallace Estate" offered Bernie Wallace fifty dollars a month, according to reliable and authorized reports. He declined to accept it. The same offer was made to Mr. Wallace's sister in Pennsylvania.

Joe Gilligan ticket man with the Walter L. Main Circus, lost his mother recently in Camden, N. J. He is very grateful to all members of the circus who attended the funeral and sent floral pieces.

Ed Wood, who recently closed with the Ringling-Barnum advertising car No. 3, will take his act out again shortly. Mr. Wood will carry two people and open August 18 for a few fair dates thru New England.

The Aerial Christensen recently visited the Bill Motorized Circus in Ohio and found a new addition to the show, a baby girl, born to Mr. and Mrs. Frank Hall and named Jean Hall, July 5 at Argos, Ind.

H. E. Johnson, city treasurer of Olathe, Kan., informs that the crops are good there and the town is "ripe" for a circus. Mr. Johnson offers to assign any general contracting agent arrange a cheap "nut" there.

Warren Lewis, former circus man now in the auction business at Ypsilanti, Mich., still loves the business. He did some advance boosting for the Ringling-Barnum engagement at Ann Arbor, Mich., August 13, with a commendatory squib on the first page of the Ypsilanti Record.

More than 7,000 people attended the matinee performance of the Ringling-Barnum Circus at Potosi, Mo., August 15. Many people came from all around Little Traverse Bay, Charlevoix and the Blue Lake resorts, Cheboygan and the Straits of Mackinac.

Charles Winslow, head waiter with the Walter L. Main Show, boasts of having an excellent bunch of assistants, including William Bush, Bernard (Bunny) Cooks, Paddy McGinnis, Charles Frazer, Hoot Gardner and several other odditers.

J. W. Dahm, best man with the Ringling-Barnum No. 1 car, and Elroy Bell Tucker, of Chicago, who were married recently, are spending their honeymoon in Beloit, Wis. Dahm is a member of Pittsburgh Local No. 3, Billposters and Riders.

H. E. Bush closed with the Gollmar Bros. Show at Superior, N.D., August 13 and left to play some fair dates around Kansas City. He reports having a very good season and expects to return by leaving a congenial crowd of performers.

The writer acknowledges receipt of a photograph of Al H. and Jean Stacy standing in front of the private dining room of the Ringling-Barnum Circus. "Doc" has charge of the book room front door. Stacy is a writer correspondent of The Billboard at Sarasota, Fla.

Will Christman, Billboard representative at Terre Haute, Ind., advises that he will give the annual Watermelon Feast to members of the Ringling-Barnum circus when they appear there August 27. It is with regret that Cy is compelled to decline Mr. Christman's invitation to attend the frolic.

Edwin J. Genher, assistant manager of the Junior Live Stock Show of St. Paul, Minn., and Theodore E. Heger, of the same town, convey messages of praise for the Ringling-Barnum organization and performance, following their visits to the big one during its Twin City engagement.

Pewee, acrobatic clown with Tom Howard, is reported to have been a big hit last week at the Dokkie Circus at Columbus, O., where

When It's Wet, It's Dry!

So say "Baker" Tent owners who have had more than their share of rain this season. We'll tell you their names, and we're more than willing to make your Tent just like theirs. Ask us.



Howard and his clown band also scored. Billed as "The Slim and Fanny Boy", Howard is playing Broad Riple Park, Indianapolis, Ind., this week.

Harry Benson, of Ocean Grove, N. J., writes that he and his wife were treated very courteously when the Sells-Floto Circus visited Ashury Park August 3 and 4 by Kluko and his wife. "It was a wonderful show," they write, "and big audiences were in attendance. Ashury Park is a fine town for good circuses. The lot is two miles out."

Roy Glann and Jack Palmer closed with the Christy Bros' Circus in Bristol, Tenn., August 11, to associate with the R. Smuckler Attractions, opening at Meridan, Miss., September 15, under auspices of the Elks. Glann will offer his daring teeth slide, iron jaw and flying ladder acts. Their contract with Mr. Smuckler will terminate in sixteen weeks.

Word has just been received that Mrs. Jennie Alexander, cousin of Walter L. Main, has established the Atlantic Summer Home Colony on the Shore Road near Argos, Pennsylvania, N. J. Five thousand broilers advertising the colony have been distributed by the Pleasantville Boost Club. Mrs. Alexander has quite a few performers stopping at her colony.

Louis V. Cooke and a friend, Lewis Stern, both of Newark, N. J., visited the Sells-Floto Circus at Allentown, Pa., August 9, and had a pleasant visit with Zack Ter-H, manager, and F. A. McClain, treasurer. Cooke says the show played to good houses at both performances and that he and Stern enjoyed with the show to the next stand at Ashury Park, N. J.

Answering the inquiries of Luke McDonald: Spaulding & Rogers owned the first circus to be moved by railroad, in 1878.

Hought & Chambers, in 1863, had the first circus to travel exclusively by steamboat.

The Van Amburg Show occupied the site of the old Broadway Theater below Duane street, New York, in 1878, and in 1892, Van Amburg and Barnum consolidated, but dissolved partnership after the fire of March 1895.

R. H. Sherman, an old trouper of Minneapolis, Minn., writes in flattering words of the splendor of the Ringling-Barnum Show, which played there August 6 and 7. Sherman says the first section arrived on the lot early August 6, but the second and fourth sections did not get in until after four and six matinee performances, respectively. The "big top" is said to have been put in the air in two hours and eighteen minutes.

The Bonhommes, Mr. and Mrs. J. W. and Margie, who after closing with the Gollmar Bros' Circus spent about two weeks at Cincinnati, left August 5 to join the Honest Bill Shows in Northwestern Indiana to present their light and heavy balancing and other acts with that organization. Incidentally, while in Cincy, Joe showed a Billboard man two worked with him years ago a large book filled with writings of reminiscences covering his experience in the show business, and this included some "side-splitting" accounts of humorous incidents, also some brain-twisting "Do you remember?"

The Sells-Floto Circus advertising car No. 1 arrived in Cincinnati, O., August 17 and remained two days to bill the circus for September 1 and 2 on the Cumminsville and Norwood lots. The brigade includes F. W. Harrell, car manager; A. J. Lester, press; Geo. Audette, head billposter; William Buchanan, Ed. Richards, Harry Shaffer, James Labraque, Frank Ganser, Lester Ross, Leo Smith, Fred Goodman, H. J. Ballinger, Jack Bea Steward, Frank Cheverant, H. Delatell, Walter Wandrick, C. Reed, H. Isenberg, Tommy Clements, James Nevin, Frank McArthur, B. Gottlieb, White Kerr and C. Waltersdorf.

scores from being injured and a number from death. It was not until after the main pole had broken in two and others were raised from their joints, the tent sagging up and down, that the wind came in all its velocity. In the meantime circus employees had effected a blinding and strengthening of the poles and the big tent was safe.

WITH AUSTRALIAN CIRCUSES

By Martin Brennan
Sydney, July 12.—"Dutch" Morris and "Ginger" Toohy are now clowning with the Perry Show.

Danny De Alma, the little man with the clever dogs, has been very ill in New Zealand, but is all right again now.

The Tarzans worked both Lelehhardt Theaters last week with very great success. Their monkey act was a big attraction for First National's "Circus Days", featuring Jackie Cogan.

Harmston's Show is said to be doing very well in Java. Willie Harmston was recently married to Marie Belle; the latter was at one time a clever circus performer, and a very handsome woman. Willie is her fourth matrimonial venture.

Joe Gardner wired from Brisbane to the effect that Nero, the Wild Bear, has eclipsed some of the records standing to the credit of Billy the Big, and there was every prospect of this mammoth animal creating bigger figures.

The Westwood Bros., which includes the Wonder Boy Glassblower, did very fine business at Rockhampton (Qld.) Show; also, according to Jack Stanley, did Buckskin Dan, the tall man, who proved a unique attraction. Brother Bob is getting along famously with his various novelties and he knows full well how to demonstrate them to big advantage. George Cain, with a well-presented snake show, proved that he is an adept at handling reptiles. Tom Bradley (or is it Tass) has lost his right hand man, Gus Layton. Any number of carnival men will continue to play Northern dates for some time, as this portion of the Continent keeps warm enough for outdoor attractions.

CHRISTY SHOWS

(Continued from page 70)

got thru there was hardly a dead wall uncovered and the city looked like a picture gallery. It was about fifty-fifty in the show line.

Wytheville was one of the big days of the season. The big top was packed at each performance. Everybody made a holiday of it, even the banks closing at one o'clock in the afternoon. By actual count there were thirty-two snack stands lined up on the way to the show grounds and the supply of chicken in that town must have been materially depleted. The chickens, by the way, must have been centipedes for no one was able to purchase other than a leg.

Last Radford, the day following, was almost as good as Wytheville. There was a late arrival and a late parade, but the crowd waited and the matinee was a dash. It was one of the hottest days of the summer and a bad storm came up at night, too late, however, to test business.

It was another torrid day in Saltville, but the crowd was in town and the parade went out on time, meeting itself before the hot wagon left the lot. It was another declared holiday here, and even the general store closed at seven at night. There was record attendance at both shows.

Sunday and Monday the show was in Bristol and two pleasant days were spent in the twin cities. Just before the night performance was over a terrific storm broke and the big crowd, fearing a repetition of the damage done to the grand stand on the show grounds in a storm a few weeks ago, made one concerted rush for the open, leaving the show without an audience. No one was injured in the stampede and as there was no one to show to, the performance came to an abrupt conclusion. Flood King was in the city, but was too busy to pay the show a visit.

Appalachia was the Tuesday stand and, the town being in good condition, business was big at both performances, a single letter at night. Mrs. Jean Woodwood, fully recovered, came on to the show at Bristol and spent Sunday with her husband. She did not rejoin

the show, however. Bessie Bracken, an X-ray revealed, was suffering from a needle embedded in the bone of her left arm and it was removed by a surgeon at Radford. Bessie states that she has an indistinct recollection of swallowing the needle when she was a little girl but had forgotten all about it.

Ray Glann and his business manager, Jack Palmer, left the show at Bristol and it is understood that they will play a series of fair dates. Charles Sumner, of the big-show band, has just returned from a pleasant visit at his home at Norfolk, with the Misses. For several days he filled up on real home cooking. Roy Leonhardt is now doing his backward dive as a feature in the middle ring. The show never looked prettier than at Bristol. Everything had been freshly painted and the new wardrobe and uniforms were used for the first time in the big top. Claude Orton is some swapping goat. He has gathered together since the show opened a stable full of young horses and they are in the best possible condition, leaving but one team that came out of quarters. The stock makes the natives sit up and take notice. Mrs. Jack Davis suffered a bad fall in the hunt a few days back and was considerably bruised, but has been able to work. "Shorty" Evans, who badly sprained an ankle a week ago, is back in the clown alley and making 'em laugh with his burlesque wire walking. Lewis Chase, who is to the Christy Show what "Butch" Fredericks is to Sparks, is not only enjoying big business with his privilege car, but is kept busy every minute of his spare time looking after the show's interests. "Fat" Sprout was in his home town at Bristol and entertained his family at the matinee. Lee Smith has now sixteen joys in clown alley and the press is giving them much favorable mention.

The tour of Virginia closed Wednesday at Norton, which was big at both performances. The show had been in the State two weeks and there was not a bad town on the route. The show now takes a few stands in Kentucky, playing the coal towns. Weather has been ideal for two weeks with only an occasional squawer.

FLETCHER SMITH (Press Agent).

ROBBINS BROS' CIRCUS

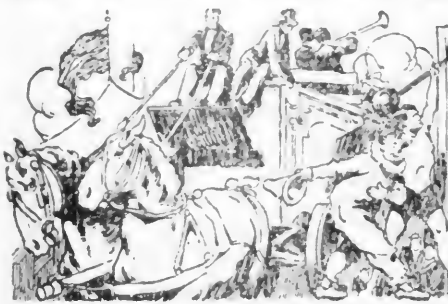
(Continued from page 70)

colist on the Sells-Floto Circus, was guest of Lew Minger August 6. Lewis Hicks, for the past ten seasons a steady hatcher of the Ringling-Barnum Circus, joined August 3 to work for Lone Buchanan in the No. 1 outside stand. Harold Beauseh, general agent of the Lachman Exposit on Shows, was the guest of Mr. Buchanan at the afternoon performance in Logan, Ia. Mr. and Mrs. Doug Morgan, daughter and maid were guests of Mr. Buchanan at the afternoon performance in Marshalltown, Ia. Doug owns the Morgan Stock Company, which was playing at one of the nearby towns, August 8, in Marshalltown, the John T. Worthman Shows and the Robbins Bros' Circus played day and date. At the afternoon performance of the big show about 400 showfolk from the Worthman Shows attended. After the night show the circus bunch visited the carnival. John Worthman, his capable manager, W. F. Stanley, and L. H. Stevenson, general assistant manager, were entertained by Messrs. Buchanan, Minger and the writer at the afternoon show. The Robbins Bros' Circus has the distinction of having the largest tribe of Shure Indians with any circus on the road today. There are thirty bucks, five squaws and ten ponies, who live in their native tepees on the show grounds. Every day this is a great attraction to the big crowds that visit this show. Among the recent Indian arrivals on the show were Chief One Feather, Chief Thick Head, Chief White Bark and Squaw Fool Bull and ponies, Chief Gray Eagle and Squaw Lee Gray Eagle and ponies, Chief Straight Arrow and Chief Leading Boy Stag.

F. ROBERT SAUL (Press Agent).

LAUDS RINGLING-BARNUM SHOW

The Ringling-Barnum Circus is referred to as a colossal combination of all that is great in the circus world by Harry J. Earle, sport writer with the Mirth County Independent at Fairmont, Minn., where the circus appeared August 4. Mr. Earle, known in show business for many years as "The Original Dancing Earle", further writes that "The circus was wonderful to behold and the cleanest to ever visit this city. There were neither graft nor objectionable features. The business men here are loud in praise for the circus officials and say they are the finest bunch of men they ever had in business of transacting business with. The writer met Tom Nelson, who was on the Gollmar Show in 1901 when I was with this organization. Tom is still doing his stuff in A-1 style. The show had a wonderful day here and business was good. At the afternoon performance many spectators had to sit around the arena. The price of the drinks and ice cream cones on the butchers' caps was an innovation in this section. The Ringling Show didn't been here for twenty-seven years, but it was sure welcome. The many lakes afforded a great Sunday for the trouper and everyone seemed to enjoy the stay."



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS



NOTABLE PROGRAM FOR KY. STATE FAIR

High-Class Exhibits, Horse Show, Hippodrome and Many Other Splendid Features

Louisville, Ky., Aug. 14.—A midway to combine the attractions of a circus, which last year proved so popular at the Kentucky State Fair, and a carnival will be the chief attractions during the week September 8 to 13, the Zedeman & Bolle shows having been contracted for by James L. Fahey, secretary. Each night a gorgeous pyrotechnic display will be given in front of the grand stand by the Gordon fireworks company, which staged the spectacular pageant "China" two years ago here.

With the change in the administration of the State last year Mr. Fahey has announced the personnel of the various departments and the State Board of Agriculture members who are in charge.

The most famous department is the Horse Department, and it will come the international \$10,000 international saddle horse stakes which attracts horses from all parts of the United States, Canada and other countries.

Chell Bowman, treasurer of the fair, is the member in charge and the superintendent is R. L. Hikin of Lancaster.

This year every endeavor is being made to attract the rural visitors, the price of season tickets has been cut and those reduced rates which formerly held good only in Louisville can be obtained now at any Kentucky bank. This arrangement was made possible through an agreement with the Kentucky Bankers' Association.

These tickets, which cost for \$2, give access to the main entrance, admission to the hippodrome, the horse show, the race track and all places except the midway shows.

Another big attraction for the rural visitor is the tourist camp. Free for the use of fair visitors and which is supplied with running water and other conveniences.

A total of \$10,000 in premiums will be awarded in addition to the various prizes offered on the race track.

The largest stake, and probably the greatest purse of its kind in the world, is the \$10,000 international saddle horse stakes. This is a great draw to Kentucky and some of the finest horses from America, Canada and Europe. The saddle horse stakes divided in three sections is awarded in the finals which are held Saturday night of each fair week from the first round and to the final which complete the first three nights of the fair and are selected the first, second, third and fourth chances, masses, stables and geldings, all of them competing in handsome cups have been donated for the three winning and last victories.

A splendid array of fireworks has been arranged for. This is expected to draw one of the largest crowds during the week due to the novelty of the program and the elaborate costumes.

Kentucky's fine fairs in cattle, swine, sheep and horses will be the largest guests at the fair grounds occupying quarters that are modern and up-to-date, while their owners vie in the ring for the ribbons and handsome cash prizes.

Practically all of the space in the huge Merchants and Manufacturers' Building will be occupied by displays of Louisville merchants and manufacturers. However, the balcony will be given over to the exhibits of women's work, the results of their artistry in preserving, needlework and basketry.

An added feature this year will be the nucleus of the State Zoo now consisting of two buffalo brought here from Canada and their calf born here since arrival last March.

COMMUNITY ENTERTAINMENT

Offered Floridians in Interesting Exhibition by Orange County Chamber of Commerce

The Orange County Chamber of Commerce is sponsoring an interesting exhibition of the work of the county's women. The exhibit will be held at the fair grounds and will include a display of needlework, basketry, and other handiwork. The exhibit is being prepared by the Orange County Chamber of Commerce and will be open to the public during the fair week.

"MARRIAGE FAIR" IS NEW ONE IN FRANCE

A "Marriage Fair" is the newest development of the fair idea and is a French idea. Such a fair is reported to have been formed at Caen, France, by the members of the Friendly Society of Christian Youth, its purpose being to encourage matrimony.

Three hundred and twenty-eight young men and women left Paris, with a hand at their head, went to Caen and on Monday started the "Marriage Fair" by an all fresco lunch, followed by a ball.

Each of them had previously filled up a form giving details as to their status and prospects, and naming known their ideas regarding their life partner to be. In return for these forms each person received a numbered badge.

If, at the ball or elsewhere, a young woman was attracted to the year of a certain number she could find out all about him by simply quoting his number.

Most of the men wanted wives who were "kind of home" while the principal stipulations made by the girls were that their prospective husbands should have safe jobs and satisfactory incomes.

JAMES E. FAHEY



Mr. Fahey is the new secretary of the Kentucky State Fair, Louisville, and the way he is starting out indicates that he is going to be a successful one. Several new features will be in evidence at the Kentucky State Fair this year, and there is going to be a splendid program of entertainment, as well as many educational features.

ENTERTAINMENT APLENTY

Will Be Offered at Nebraska State Fair —Conway's Band To Be a Feature

Lincoln, Neb., Aug. 15.—Preparations for the 44th annual Nebraska State Fair are rapidly completed. Exhibits filling all available space have been entered, a splendid program of entertainment has been arranged, and the entire grounds and plant have undergone a "work-over" in preparation for what Secretary R. K. Handson believes will be Nebraska's largest fair in years.

A crew of workmen has been busy for some time installing an improved storm sewer system and a number of new cement sidewalks have been laid.

The live stock exhibits this year did fair to break all records. Last year there were twelve hundred head of cattle alone, and it looks as if this figure will be exceeded.

Mr. Handson has signed a contract for the appearance of Conway's Band, known the country over. Concerts also will be given by Desdunes' colored band, of Omaha, and the Arapahoe, Nebraska.

The Nebraska Kennel Club, cooperating with the American Kennel Club, will stage a State dog show.

The racing program is expected to attract many. Several strings of harness and steeplechase horses that have done crowd-in Missouri fair circuits have been signed to race on the State fair tracks.

In addition Monday afternoon and Friday afternoon there will be staged a series of automobile races. Several prominent dirt track drivers have been scheduled, including Sig Haugdahl.

BEAVER DAM FAIR

Will Offer Splendid Free Attraction Program

Beaver Dam, Wis., Aug. 11.—Secretary James P. Malone of the Dodge County Fair Association as a horse man these days preparing for the big fair to be held here from September 20 to October 3, inclusive.

The free attractions include the following high class acts: The Wasson-Adcock trio, European grotesques, McLaughlin and Miley, Australian axmen, Poodles, Hamford and Company, riding act, Lester, Bill and Trillie, clever comedy capers; Donald Sagers, athletes, Thomas Saxotette, comedy, Rose, Ellis and Rose, "The Jumping Jacks", and Thearle-Burfield's fireworks to complete the evening's program each day. Bachmann's "Million Dollar Band" will feature in the musical program. A change of program for each night performance. The John A. Wortham Shows have the midway attractions and rides.

Mr. Malone has gotten out some very fine advertising matter for the special attractions for the fair, and as he believes in plenty of advance advertising the newspapers and billboards are bound to be liberally patronized.

LARGE SUMS ARE PAID FOR POTENTIAL RACERS

Saratoga Springs, N. Y., Aug. 14.—Forty-eight potential racers went under the hammer here last Friday and brought the imposing sum of \$142,750. They were A. B. Hancock's string

N. A. HOWE



Mr. Howe is secretary of the Valley Fair, Brattleboro, Vt., and well known among the fair men of the Green Mountain State and New England generally. He is preparing for a splendid fair this year.

FIRST FOX EXHIBITION TO BE GIVEN IN ALASKA

Word comes from Anchorage, Alaska, that what is believed to be the first live fox exhibition ever held in Alaska will be held at Anchorage Fair, August 30 to September 4, when buyers from many districts of Alaska and from the United States will bid for breeding stock from seventy-five fox farms. The animals will range from the grass and rods to the more expensive and rare silver foxes. The exhibit will mark recognition of fox farming and breeding as one of the territory's most progressive industries, according to fox fanciers.

NEW CASTLE FAIR LOST MONEY

According to The Courier, New Castle, Ind. the Henry County Fair at New Castle this year lost between \$1,500 and \$2,000. Poor crowds on Thursday and Friday were responsible for the deficit.

ENVIABLE PROGRESS

Made by West Virginia State Fair in Recent Years

NEW AMUSEMENT PARK NOW IN OPERATION

All Indications Point to Most Successful Year

"Ho! for the Big State Fair" is a favorite phrase of Secretary Best Swartz in heralding the attractions of the West Virginia State Fair at Wheeling, an exposition that has made enviable progress during recent years and this year is confidently expected to shatter all previous records for attendance and general excellence of the show. Incidentally, the Wheeling management has spent this year nearly \$200,000 for improvements, chief of which is the new quarter million-dollar exhibition building. A fine up-to-date amusement park has been installed on the grounds, which is under the general supervision of John J. Carey of Baltimore and actively managed by Paul Henze. Both are well-known park experts. The fair itself, instead of being situated because of these great expenditures, is being staged on a more centrally and costly scale than ever before. That the prospects are surrounding Wheeling, unlike many sections, is prosperous is indicated by the consistently liberal patronage of the fair. The farmers, business men and all classes generally are enthusiastically boosting for the fair, and entries in all departments are greater than ever before. Computing from all these factors the directors feel they have good reason to expect an unprecedented attendance for the 1924 exhibition. September 1 to 6, opening as always, on Labor Day. Of course the weather, an unknown factor, will be reckoned with, but inasmuch as previous editions records were broken last year, whether it rained practically every day, the managers are hoping that bad weather will not have too great an effect, though they keep their fingers crossed when considering this factor.

President George W. Lutz and the other members of the executive committee are on the job every day, braving the various inconveniences to completion and getting the plant into shape for the fair. By the time this article appears in The Billboard everything will be in readiness for showing the greatest fair in the history of the Mountain State.

EIGHT BANDS TO CONTEST AT SPOKANE INTERSTATE FAIR

Labor Controversy Ironed Out and Biggest Inland Empire Fair Is Promised

Spokane, Wash., Aug. 16.—With the Spokane Interstate Fair and Horse Show only a couple of weeks away and with this year's fair the only show of large proportions in Eastern Washington, Northern Idaho and Eastern Montana, President T. S. Griffith expects September 1 to 6 to give the Inland Empire its largest fair on record.

All previous controversy between organized labor and the fair association has been ironed out and the opening on Labor Day will bring all unions to the fair grounds.

Eight Inland Empire bands have been contracted for the band contest to be a grand stand event. They will compete for \$1,000 in prizes.

A popularity contest in which all important business houses have entered candidates, swelling advance ticket sales will past all previous sales. Voting coupons are attached to all tickets, and an auto will be the first prize.

About \$100 in prizes will be given at the second annual baby show, staged in conjunction with the fair. Carl Mee, a favorite baby, will lead the community singing again this year.

The big restaurant building has been remodelled to accommodate six smaller restaurant concessions. A C. Show superintendent of concessions, reports practically all space taken with local business houses taking more display space than ever before.

At the horse show many new classes have been formed due to all eleven-hundred animal being bred this year. A class for delivery horses, Shetland ponies and draft animals is offered.

Members of Commerce in Montana have asked for county spots at the fair and promise actively cooperation this year. A kennel show is also being lined up and will include the noted "mut dog" event in which all local youngsters bring their household pets.

George Marlow, head of the Marlow Bookings Office, Union, O., informs The Billboard that he has contracted the largest number of homecomings, street fairs and county fairs in the history of the office for this fall. "Indications point to one of the biggest fall seasons for acts in many years," Marlow said.



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GOLDBERG JEWELRY CO.
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H. SILBERMAN & SONS
328 THIRD ST.
MILWAUKEE

OPTICAN BROTHERS
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AIRO BALLOON CORP.
603 THIRD AVE.
NEW YORK

*M. Carnival Man.
M. Concessionaire.
Fair Man.
Your Patronage
has enabled us to
report a Banner Year.*

REPORTS BANNER YEAR

New York, July 23.—Members of the Airo Balloon Corporation when recently visited by a Billboard representative were found to be very busy. All hands were in the shipping department last night packing and getting out orders most insistently and getting out orders the banner one of the present season to be John A. King reports their phenomenal growth since its inception four years ago. It stresses its reputation for exceptionally high quality of the product and the dependable service being given during the coming winter. Airo Balloon Corporation will make plans to increase its output for the 1925 season.



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LOSS
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WANTED FOR
Bloomfield Fair and Home Coming

SEPTEMBER 10, 11, 12, 13.
Good, clean Shows, Concessions, No Wheels, Over
the Falls, Motorhome, Crazy Home, Caterpillar,
Aeroplane Swing. This is a real treat. Have had
nothing this season. RAY H. LAUGHMAN, Bloom-
field, Indiana

**HEFTY SPEED PROGRAM
FOR DAYTON (O.) FAIR**

Large List of Entries Promised
—Exhibits Extensive—Three
Free Attractions

The Montgomery County Fair will be held at Dayton, O., September 1 to 5 inclusive. The secretary, I. L. Holderman, says that everything points to one of the biggest fairs ever held in Montgomery County.

Under the special program \$5,000 in purses is offered and the racing will be under the three-beat plan, with no deductions from money-winners. A great number of horsemen have signified their intent of racing at Dayton. In the Show Horse Department a great many of the breeders have already made entries and engaged their stalls. There will be a special show on Monday (Labor Day) of polo ponies and saddle horses.

In the Cattle Department numerous breeders have already made entries and engaged stalls. The same is true in the sheep and swine departments.

The Dayton Fair offers a uniform State classification in all livestock departments with very liberal premiums, divided into 1st, 2d and 3d premiums. The farm exhibits, grange exhibits and fruit exhibits will be the biggest ever held, and the large round exhibition building in which these exhibits are shown has been remodeled to be able to take care of the large display. The Boys' and Girls' Club Work and school exhibits of all kinds, other than live stock, will be shown in this building, which is being remodeled, renovated and painted to afford a better display.

The large new exhibition building will be used exclusively for merchants' exhibits. There is now under construction new horse barns. The stock show pavilion, which was built last year, has been filled with dirt and new stalls with show ring constructed. The Junior Live Stock Club Work will be exhibited this year in two large tents, 200x40 ft. The baby beef steers that were in the feeding contest will be on exhibition and will be sold at public auction on Friday, September 5. There is no fair in the State of Ohio that is run as strictly on an educational program as the Dayton Fair, Secretary Holderman states.

There will be three free attractions for the public's approval. Dare-devil Boberty in his leap for life in flames, Show's Dogs and Leaping Greyhounds in a wonderful training act including champion high-jumping dogs also there will be two whippet races each day on the track, and White Brothers will put on an acrobatic act, a real knock out. At the Dayton Fair there will be something doing every minute. No money or efforts have been spared in preparing and fitting the grounds so that everybody may enjoy themselves, as all of the roads have been oiled and care has been taken to the letting of all concessions so that the general health of the public is protected. Buildings have been painted, remodeled and renovated and contain modern toilet facilities.

The Ninth Annual Automobile Show will be held in conjunction with the fair.

PREPARING FOR BIG FAIR

Logan, Wash., Aug. 15.—Cache Valley is preparing for one of the largest county fairs in its history, now that the Cache Valley Centennial has been successfully staged. The dates of the fair are September 23, 24 and 25.

A large exhibit of dairy stock is expected by fair officials, due to the increasing interest in dairy farming in the valley, and new stalls will be built at the fair grounds to take care of the expected increase in the number and size of these entries.

An entertaining program, including horse races, vandeville, wild west, special singers, novelties, balloon ascensions, etc., is being arranged by the fair committee.

DELICIOUS



SOFT DRINKS

Orangeade, Lemon, Grape, Cherry

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

Six One Pound packages for \$8.50 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

The State Fair

ALABAMA

MONTGOMERY, NOVEMBER 3-11, INCLUSIVE.

A REAL STATE FAIR

Backed up by Alabama State Officials, U. S. Extension Service Forces, and the Alabama Farm Bureau.

All Legitimate Concessions open except Novelties and Apple Cider.

Business conditions, due to bumper crops in Alabama, are the best in years. Everybody will have money and be at the Fair.

If you want choice location, better write early.

MORT. L. BIXLER, Secretary-Manager.

WANTED, CLEAN CONCESSIONS

FOR GREENFIELD "LIVE-WIRE FAIR"

September 8-11. Three Days. Three Nights.

J. B. KENNEDY, Supt. of Midway. Greenfield, Mass.

AT LIBERTY RIDES AT LIBERTY

Have Caterpillar, Seaplane and Big EH Wheel, which we can book after September 1, for Fairs, Homecomings, Celebrations, etc. Write or wire

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BOX 84, Newton Falls, Ohio

Advertise in The Billboard—You'll Be Satisfied With Results.



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THE HARTFORD FIRE INSURANCE COMPANY was the first American Company to write Rain Insurance. It has agents everywhere who will see that you receive thoughtful personal service. Rates and full information about policy forms for fairs, concessions and other events will be furnished on request.

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Cambria County Fair

Ebensburg, Pa.

Five Days and Five Nights

The great Million-Dollar Agricultural Enterprise. New Race Track, new Grand Stand, new Exhibition Halls, new Judging Arena, seating 5,000 people. Dancing Pavilion to accommodate 600 couples. Every day a big day. Backed by Charles M. Schwab, the great steel magnate.

MIDWAY CONCESSIONS FOR SALE.

The Greatest County Fair in the United States.

Address:

Cambria County Fair Association
Ebensburg, Pa.
Bell Telephone 146.

LAST CALL!

LAST CALL!

All Aboard for Pennsboro
Pennsboro, W. Va., Fair, August 25th-29th

CAN USE two or three and I'll give you a small tin of Vanities, what about splitting your show for this week and sending to a camp? ... There is no cigarette case, No. 10 and 10c. ... PERCY MARTIN, Pennsboro, West Virginia.

OUTDOOR VAUDEVILLE

Walters Amusement Agency, 238 Tremont St., Boston, Mass.

IMMENSE PROGRAM FOR SAGINAW FAIR

High-Class Free Acts, Fireworks and Big Racing Card Promised

Saginaw, Mich., Aug. 17.—The largest entertainment program ever attempted by it will be staged by the coming Saginaw fair, the fair products show of Michigan, September 8 to 14. Officials of the Saginaw fair have arranged a bill that will furnish visitors with one of the best series of entertainment every day and night of the fair week.

The program as announced by W. F. Jahne, secretary-manager, includes twelve business events, seven racing races and a daily mile derby. In addition the free acts include Madame Bolan, the S. V. Bekkers Four Castling Stars, Alar and Alar, the Harmon, the S. V. Janettes and the big Thunder-Bombard fireworks spectacle. In addition two 25-piece bands have been contracted for, four symphony orchestras, together with several subjects for grand stand entertainment. A new account of immense proportions is now being rehearsed for three presentations during the week, to be known as "The Story of the Fair". On the midway joy zone, the D. D. Murphy Shows will furnish the shows and riding devices. The Saginaw fair joy zone, always popular with fair patrons, will this year present a midway of attractions, rides and concessions second to none.

As the result of the congestion for exhibition space on account of the introduction of the Junior Fair idea last year, the management has just completed another new building, 150x200, which is to be used exclusively for boys and girls' club work. There are now eleven big exposition buildings on the grounds. An administration and public safety building will be constructed immediately following the fair at a cost of \$25,000.

Secretary Jahne announces that he is being swamped with entries for the live stock and agricultural products divisions of the local exposition, and in order to take care of all exhibitors has just arranged for the rental of ten 40x60 tents to house the overflow. Liberal cash premiums totaling \$20,000 are offered this year, in addition to which individual contributions of \$5,000 are to be added.

South Texas State Fair Is To Be One of Great Beauty

Association Improving Plant and Arranging Large Entertainment Program

Beaumont, Tex., Aug. 15.—The idea that first impressions are the ones that last was uppermost in the minds of the managers and directors of the South Texas State Fair when grounds were plotted and buildings designed for the plant, owned by the city and operated by the fair association, which already represents more than a quarter of a million dollars investment, yet admittedly in its infancy.

The climax to this beauty scheme thus far was reached last year in the construction of the mammoth exposition building which stands several hundred feet back from the main entrance to the grounds and around which handsome gardens are designing one of the feature beauty spots of the exposition grounds. All this is to be augmented this year with additional graveled driveways, concrete walk, flower and shrubbery beds, etc. It is a most pleasing impression one gets on his first admission to the big gates of the fair, and nothing is encountered thruout to change that impression.

Just now all is hustle and bustle about the big fair plant with the idea in the minds of all those connected with the fair work that the 18th annual event this year, November 13-22 will be bigger and better than any in the history of the fair. The premium lists and catalog of events show many innovations. Ten days and ten nights of education, amusement and food are being planned for the more than 200,000 visitors who are expected during this year's event.

In addition to special inducement in the way of premiums, a convention of the county agents of the various Texas and Louisiana counties and parishes composing the contiguous territory has been called to meet with the fair management in Beaumont, with the idea of securing top percentage participation from every interested community and with the ultimate object of making the 18th event a triumphal success from the standpoint of agricultural and livestock exhibits.

The scope of the fair for this year has not only been enlarged with reference to exhibits in all departments, but the amusement features will offer those seen here at any previous exposition. One of the most important features will be the Merry-Go-Round Shows, while the booths will occupy the larger stadium, completed last year and seating more than 1,000 people, with 12 combats and two performance days. The Rock Alley has been lengthened and enlarged and will be the scene this year of many new and novel attractions.

A favorable season for bumper crops and prosperous conditions from an industrial standpoint in this section make the outlook unusually bright for the big exposition this fall. This means, of course, that present plans for expansion and development will go on unabated.

FAIR NOTES AND COMMENT

The Hays County Fair, San Marcos, Tex., will be held for the first time in the new grounds purchased last year. The tract of forty-three acres lies two miles from town. Exhibit hall, grand stand, standard race track, etc., will add to the attractiveness of the already beautiful site. The fair will be held September 30-October 5.

WANTED QUICK

GOOD RIDES AND SHOWS

For FAIR, SEPT. 16-19

Located on the Tennessee River. Easily accessible by truck from Corinth, Mississippi, or by boat from any intersection rail road point between Florence, Ala., and Brookport, Ill.

The best rural county in the State for shows. Cannot use concessions with games of chance, but an excellent opportunity for clean Shows and Rides. Have already arranged for Airplane as Free Attraction.

Wire or write your proposition to

E. K. CHURCHWELL,
Secretary Hardin County Fair Association,
SAVANNAH, TENNESSEE

Mangels Chair-O-Plane

Two and Three-Abreast, strictly portable, easily handled. Fine flash for fairs.

W. F. Mangels Co.
Coney Island, N. Y.

Christian County Fair

SEPT. 1-6. Day and Night.

First year for Fair. New track and good crops will make this the biggest County Fair in Central Illinois. Can place refined Shows, Rides and Concessions, Agricultural Show and Races in the day and Horse Show, Fireworks and Vaudeville at night.

ROBERT CARLIN, Chairman,
Taylorville, Illinois.

WANTED Concessions and Shows

Midway, \$2.00 Front Foot.

A million population within a radius of 50 miles and the best auto roads in the U. S. All lead to

FREDERICK FAIR
October 21, 22, 23, 24.

H. M. CRAMER, Mgr. Concessions,
Frederick, Md.

Rockland County Fair

ORANGEBURG, N. Y.

Concessions open. WANTED—Riding Devices, Tent Shows and anything for the Midway. Address

SUPT. OF CONCESSIONS,
Sparkill, N. Y.

WANTED by the KARNES COUNTY FAIR

Held in Kenedy, Tex., Oct. 7, 8, 9, 10, 1924. A. J. ... and ...

I Ain't Got a Bit of Sense, That's the Reason I Advertise.
MUSICAL (AL NUTTLE) CLOWN
(Cl. Rock Direct.) One-Man 8-Piece Clown Band. Address: Billboard, Cincinnati, Ohio.

Always Opens Labor Day.

Stop, Look and Listen!

PENNSYLVANIA'S BEST FAIR

SCHUYLKILL COUNTY FAIR

FIVE DAYS. FOUR NIGHTS. SEPTEMBER 1, 2, 3, 4, 5.

Trotting Races and Running Races and Automobile Races. \$10,000 in Free Acts. \$5,000 in Fireworks. \$10,000 in Purses for Horse Racing. Pennsylvania's Best Band. Third Brigade—50 pieces. All kind of Merchandise. Wheels open. No exclusives. All boys say this was the best Fair they made last year. All grift stay away. There will be no fixing and no Gypsies.

TIM MURPHY, Business Manager, - - **P. O. Box 388, POTTSVILLE, PA.**

Madison County Fair

WANTS A CARNIVAL FOR FAIR
November 4th to 8th.
A GOOD SHOW TOWN.
Wire or write
A. B. LANIER, - Madison, Florida.

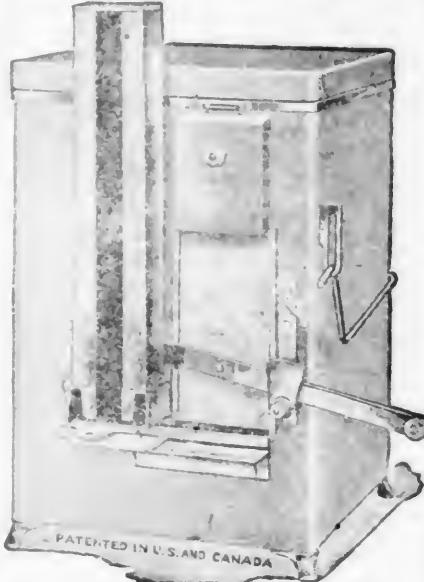
Boys' and Girls' Club Work

Will Have Prominent Place in
Ohio State Fair—Seven-Day
Fair This Year

Columbus, O., Aug. 15.—The Ohio State Fair has established a new record in boys' and girls' club work. The department of the fair will feature the work of the boys' and girls' clubs of the State and the fair will be the largest ever held in the State. The amount of money raised for the boys' and girls' clubs last year was \$2,000. In 1923, \$3,000, and in 1924, \$4,000. The boys' and girls' club work is the extension department of the fair. It is the only department of the fair that has been in existence since the fair was first held in 1852. For the first time in the history of the Ohio State Fair the boys' and girls' club work will be the feature of the fair. A special exhibit will be given over to the boys' and girls' club work. Most of the exhibits and contests of the fair are to be given to the boys' and girls' club work. An important feature of the boys' and girls' club work will be the contest of the boys' and girls' club work. The grounds and buildings of the fair bear much evidence of the boys' and girls' club work. In addition to the buildings erected as a part of the boys' and girls' club work, the fair is going to transform the grounds into a boys' and girls' club work. The management of the Ohio State Fair will feel it its duty to give over the proceeds for this year's fair, but for steady advancement in the years to come.

EASY BIG MONEY AT THE FAIRS

Get Your Order in Now—Easy Time Payments



A Couple of Days at
Any Ordinary Fair
Will Earn the Cost
of This

SANISCO

Ice Cream
Sandwich
Machine

C. C. Carpenter of
Beatrice, Nebr., did
\$417.00 in 8 Hours
at Fairs and Picnics

Write for Our New Sales Plan

SANISCO CO. - Milwaukee, Wis.

WANTED

Good, clean Carnival, with references.
September 24-25-26

EFFINGHAM-ATCHISON COUNTY FAIR
EFFINGHAM, KANSAS
C. M. STUTZ, Secretary.

Wanted Carnival

Or party with two or more Rides.
Day and Night Show.
ROBERT McCUBBINS,
Privilege Man Edgar County Fair,
Paris, Ill.

WANTED

One good Act for Platform, one Balloonist. Week September 10-12. Reply quick with best price.

OGLE COUNTY FAIR, - Oregon, Ill.
G. T. SNYDER, Secretary.

FONDA (N. Y.) FAIR

Fonda, N. Y., Aug. 11.—Plans are being rapidly completed for the Mendota County Fair to be held here September 1 to 10 inclusive. Workers are engaged in erecting the buildings and grounds. The fair is being improved with many new features. One of the main tracks is being laid out. The fair is being celebrated with a display of fireworks every night.

Secretary S. B. ... attention to the ... is to be given attention and ... The Mendota ... the ... with their dog ... the ... roller skaters. A carnival has also been booked. There will be a display of fireworks every night.

NEW TRACK IN PROSPECT

Rochester, N. Y., Aug. 15.—Possibility that Rochester may have a new track for automobile and horse races and that the Grand ... events will be brought here was indicated in the announcement that Earl E. Edwards, secretary and general manager of the Rochester ... and Horse Show, and ... (Continued on page 81)

The Mendota Agricultural Fair, Inc.

DAY AND NIGHT SHOW SEPT. 14, 15, 16, 17, 18, 19.
Three days Harness Race Program. Two days Historic Pageant. Auto Races on Labor Day. Entries open to everybody. K. W. ... of Concessions; B. KATZWINKEL, Secretary, Mendota, Ill.

WANTED

A good, clean Carnival, to play Colored Fair, Sandersville, Ga., about November 1, 1924. Not less than two Plantation shows, three Riding Berries. Anything else that you may have, including a good Band. A good show year. A good place for the right man.

J. L. QUICK, Secretary, Tennille, Georgia.

HAWKINS COUNTY FAIR, ROGERSVILLE, TENN.

September 15-16-17-18-19. One Day Day and Night Show. Auto Races on Labor Day. Entries open to everybody. K. W. ... of Concessions; B. KATZWINKEL, Secretary, Mendota, Ill.

CLEAN CARNIVAL WANTED

October 11, 12 and 13, 1924. Colored Plantation Fair. Any ... N. C. H. M. EDMONDSON, Secretary, Church St.

150,000 People to Draw From

THE HUDSON VALLEY GREATEST FAIR

POUGHKEEPSIE FAIR

\$50,000.00 Program of Acts—Fireworks—Races
Auto Polo—Auto Races—Mammoth Midway

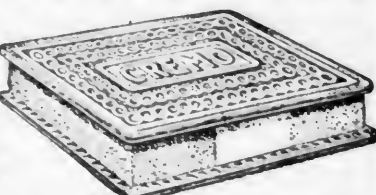
Space Now Selling—Legit. Wheels—Want to Hear from
High-Class Acts and Clean Concessions

SEPT. 23rd-27th. ADDRESS P. O. BOX 90
POUGHKEEPSIE, N. Y.

Ice Cream Sandwich Wafers AT A VERY LOW PRICE



THESE
"CREMO WAFERS"
NOW PACKED IN THIS



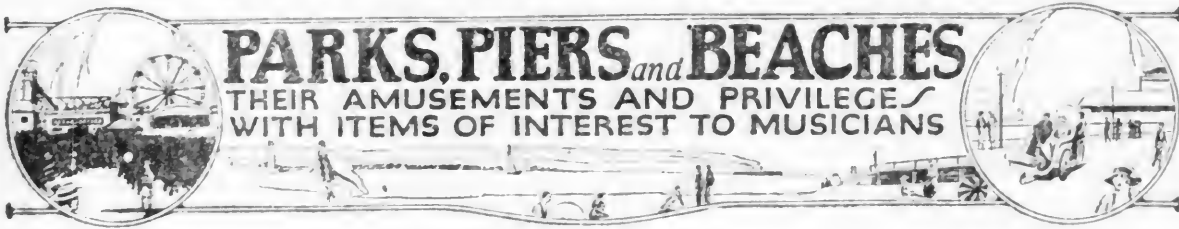
Size Package or Magazine. Especially to Be Used with the SANISCO Machine.

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or rewrapping. Saves time, breakage and handling. Cost no more. Price per magazine, 60c Each. Special price of 40c per magazine if bought in case lots. Case holds 24 magazines. Send check or money order for \$9.60 for a case of 24 magazines to the

Consolidated Wafer Co.
2628 Shields Ave, CHICAGO, ILL.
EASTERN FACTORY: 515 Kent Ave., Brooklyn, New York.
We do not ship C. O. D. Wire money order. Money cheerfully refunded.

RACELAND FAIR AND RACE MEETING

WEEK SEPTEMBER 1 to 6. OPENING LABOR DAY.
Space now selling to clean Concessions. No grift.
RACELAND is Kentucky's newest and finest race course and fair grounds. It was opened for a successful race meeting in July. It is located by Greenup County, seven miles from Ashland, two miles from Russell, three miles from Ironton (Ohio) and four miles from Greenup. It is within easy riding distance of Huntington, W. Va., and Portsmouth, Ohio—350,000 population radius of 30 miles. Address
B. F. FORGEY, General Manager, Ashland, Ky.



PARKS, PIERS and BEACHES
THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

COMMUNICATIONS TO OUR CINCINNATI OFFICES

PICNIC SEASON IS BRINGING THE CROWDS

To Luna Park, Cleveland—Public Likes Thrills and Novelties

By CHARLES X. ZIMMERMAN, Manager of Luna Park, Cleveland, O.

There is no greater fun than watching others have fun and knowing that you are the one who is responsible for the degree of their enjoyment...

However, I have found that the best way to insure one's self of having the pleasure is to give it something new and novel. This year I have installed the "Misses' Knockout"...

In one week in August the park has approximately 100,000 people and celebrated three picnics. At each of these gatherings more than 25,000 were attended.

I have installed the policy of having musical comedy parties in Luna's open-air theater. I have found that the best way to insure a few seats for performances of these shows has been an attraction to Luna...

Luna being the largest amusement park in Ohio, was endeavored to keep its standard of possessing some of the biggest thrills to be procured in any open-air theater.

Luna's inland lake is one of the most popular amusements in the park. Many individuals go there for the swimming water. The pool is continually being changed with filtered water, and has a sand beach affording patrons the same comforts of a natural water beach.

KIDDIES FROLIC AT JOLLYLAND

Amsterdam, N. Y., Aug. 11.—Some two thousand or more of the kiddies of Amsterdam and adjoining towns were entertained at Jollyland Park...

The occasion was the outing under the auspices of The Evening Recorder. At 1:20 a heavy storm broke and the management of the park decided to postpone the outing...

Manager Collins, a keen student of human nature, by during his many years as a park manager, always catered to the young folks, and to keep the spirit of enjoyment of attracting children...

BIG HAZLE PARK DEAL

Hazleton, Pa., Aug. 11.—The biggest deal in the history of Hazleton Park amusements was consummated August 7 when City Councilman George Schiavo and Alberton John Ferro bought the place...

INN CHANGES HANDS

Spokane, Wash., Aug. 11.—Bayview Inn, one of the most important lake resorts of Northern Idaho on Lake Pend Oreille, has been purchased by M. C. Moore...

DAYTONA BEACH

One of the Finest Playspots in Florida —H. D. Fleck Writes of Resort

H. D. Fleck, of the Daytona Beach Amusement Company, Inc., Daytona Beach, Fla., writes interestingly of the well-known Florida resort in a recent communication to the editor of the park department. His story is part of the park department's life.

If you think it is too hot to do anything down here last week or lay around upon the finest beach in the world, you are mistaken. Our beach has been running continuously since December 31 last without a hitch and the crowds are getting larger every day.

The park is located directly upon one of the greatest bathing beaches in the world. It is a beautiful strip of beach, 500 feet wide and 1,000 feet long, and is as hard as concrete.

EASTERN OHIO PARK NOTES

The Alvan Shepley Club was the guest of the C. C. McDonald manager of Summit Beach Park, Mass., at a recent entertainment in honor of John G. Robinson, owner of the Eastern Ohio Park. A dancing party at Western Gardens was a feature of the evening's program.

Ten tickets of 100 cents each, representing the largest collection on record at Meyers Lake Park, through the well-known Casino, resort August 12. The outing was the annual fair of the Progressive Railway Museum, Boston Association from Western Pennsylvania, Trans-Ohio from all over the division and brought with them five bands which after parading downtown moved to the park for a concert on the park. It was the biggest day in the history of the resort.

Ester M. Crawford, manager of Sunnyside Lake Park, Akron, Ohio, writes her report on the...



Reproductions of the famous new "Bobs" coaster Riverview Park, Chicago. It was designed by Fred Church and built by the Traver Engineering Company, of Beaver Falls, Pa. The dips are all on steep, spiral curves, banked up to 45 degrees. Only the patented flexible train can be used on these special dips.

motoring over such a stretch with the cool ocean breezes always present. We never know a hot night at Daytona Beach Amusement Park.

Our slogan is as follows: "Daytona Beach, where winter spends the summer and summer spends the winter—never too cold, never too hot."

Our life crystal ball for moonlight dances, together with the big open-air pavilion, draws people for sixty and seventy miles around. The Semolee Serenaders are still upon the job, making their eighth continuous month at the pavilion.

Our grand opening for the winter season will take place Thanksgiving Day with a "Pumpkin Ball." That starts the ball rolling for the winter season, and with every available house already rented a big winter season is assured.

RECORD CROWD AT "NAT." PARK

Spokane, Wash., Aug. 11.—The 35th anniversary of the fire which destroyed the city of Spokane in 1881 was celebrated at Natatorium Park on August 1 with a crowd estimated at 1,000 in attendance. Under management of the Spokane Advertising Club and the Spokane Inland Railway a full evening's program including fireworks, drew the record August attendance. Frank Zeorlin was manager.

NEW RESORT PLANNED AT TWIN LAKES, CALIF.

Los Gatos, Calif., Aug. 11.—The purchase of a 60,000-acre tract at Twin Lakes near Santa Cruz, Cal., being planned by a group of capitalists of Santa Cruz and San Francisco, who will develop the property as a pleasure resort. There are two lakes on the tract which will be dredged and widened so as to afford excellent swimming facilities.

The men associated in the Twin Lakes enterprise plan to spend about \$125,000, not including a proposed new hotel.

remain open after Labor Day this season, probably until near October 1. Novelty dance parties will be held at intervals, but all amusements will close Labor Day week. Business at this park the past several weeks has been exceptionally good, Crawford reports.

Park Mills and His Orchestra, of Cumberland, Md., is playing a two weeks' engagement at Moonlight Gardens, Meyers Lake Park, Canton. Carl Schlar, manager of the gardens, has also contracted for week engagements of the Joe Graf Orchestra and the Mason and Dixon Band.

E. H. Clark, owner of the new Rocklawn Gardens now under construction at Lake Milton, near Youngstown, announces the selection of T. H. Marlowe Melody Monarchs for the opening night, to be announced soon. The Rocklawn is an entirely new structure, taking the place of the former Rocklawn recently razed by fire.

Announcement of the sale of Sumnerland Beach, near Lamona, by a newly organized company is the receiver E. M. Wagner, of Baltimore, O., has been made. The purchasing company is composed of Dr. Harry L. Bonds, A. L. Johnson and J. D. Greig, of Baltimore, and William T. Clark, of Dayton. The new owners plan a number of improvements to the resort.

Lighting striking the big dance pavilion at Midway Park, near Findlay, started a fire which completely destroyed the building and damaged many surrounding buildings. The loss is estimated at \$25,000.

Oscar Babcock, well known dare-devil cyclist, made a big hit with his act at Idora Park, Youngstown, recently.

A large dance pavilion will be erected at Riverside Park, on the West River road, four miles north of Fulton, N. Y., it is announced.

OLD ORCHARD BEACH

Entertaining Large Week-End Crowds, But Business Not What It Should Be

Boston, Aug. 11.—Business at Old Orchard Beach this season is not what it should be at the Atlantic City of New England. Although week-end crowds are of good size, the early days of the week are generally slow. This result, along with the others in New England, has been greatly affected by the unfavorable labor conditions prevailing in this part.

For a natural beach Old Orchard is undoubtedly one of the finest along the Atlantic coast. It is 1 1/2 miles long, with fine white sand running the entire length, and the water is clean and clear. However, the weather is temperate along the waterfront. In the afternoon, particularly in the afternoon, thousands of people arrive by train and motor from all sections. In addition to the regular patronage from Maine, New Hampshire and Massachusetts, Old Orchard Beach draws a large number of visitors from Canada and the West.

The new Palace Ballroom, recently erected by Charles W. Linn, is gradually becoming the most popular of the three dance halls at the resort. Next year it will be moved east to the new pier that Linn is going to have built and the old Palace Ballroom, being a favorite, will probably have to pass out of the picture. However, the other new dance hall at Old Orchard, is being operated on the city side, but it does not seem to be drawing so large crowds.

A surprisingly small number of riding and amusement divers are exhibiting at the beach. Moving pictures are shown at the beach from 10 in the afternoon and evening preceding the dancing. The United Tourist, another new structure, also shows a good program of pictures.

Harry M. Jones, aviator, is doing a profitable business along the beach taking passengers for a ten-minute ride at \$5 a head.

WOODLAWN PARK NOTES

Trenton, N. J., Aug. 11.—Roy & Ross, Managers, of the Woodlawn Park, Aug. 11, 1924, was a very successful day. The first of the season's work has never been attempted at Woodlawn Park before but was so well received as to give a foretaste of the excitement to be expected in the future of the season.

The performance was a triumph in its entirety. The staging, both scenic and musical, was of a high order. The scenery and costumes all of the highest quality. The general appearance of the show was of a high order of merit and was well received by the thousands of patrons who for this season.

The next event of importance to the show will be the Grand Prize Daily Show which will be held at the center of the stage August 21, 22 and 23. It is expected there will be 400 or more entries. The results of this number are already mentioned their intention to give the highest and have signed entries for the various classes.

There will be \$500 worth of beautiful prizes to be given to the most beautiful, best twins, best swiftest, most scrappiest and other prizes. The two daily papers, The Morning Gazette and the Evening Times, are co-operating with the management in putting this worthy event over and are giving first prizes to the most beautiful twins and the finest twins.

This promises to be the biggest thing Woodlawn Park has ever accomplished.

GRAND VIEW PARK

Enjoying Excellent Business—Is Close to New York City

North Caldwell, N. J., Aug. 11.—Grand View Park has been enjoying excellent business since its opening June 21 and right now is drawing large crowds. H. P. McMahon, president of the park company, states:

This park, which covers an area of thirty-two acres, has eight rides and forty-two concessions. Among the rides are the amusements, swings, ferris wheel, whip, frolle and coaster. There is a half mile of boardwalk, and 200 feet of water front on which a bathing pavilion with 100 rooms is to be constructed, also a boat race pavilion. A ballroom 85 by 200 feet is a popular feature. There is now under construction a restaurant 100 feet long and a Chinese restaurant 40 by 80. Several new features will be added this fall. It is announced.

The park is located just twenty miles from Times Square, New York City, and has excellent transportation facilities, there being numerous buses from Paterson, Newark and other New Jersey cities.

NEW DANCE POLICY

Spokane, Wash., Aug. 11.—Inaugurating a new policy at Natatorium Park, attempted for the first time in this city, a flat admission price of 25 cents for dancing all evening at the "Nats" pavilion was introduced last week. An admission is charged for women. In discussing the five-cent dance, the management has found the new policy a very satisfactory arrangement.

MARDI GRAS AT SUMMIT BEACH

Akron, O., Aug. 11.—The management of Summit Beach Park announces that, following the regular closing on Labor Day, a Mardi Gras week-end will be staged at the park. There will be something new and different every night and the event will be quite elaborate.

Summit Beach Park this week is playing its first act Lucille Anderson and her dancing girls.

The Fearless Greigs played four weeks at Midway Park, Albany, N. Y., a record of continuous engagement at the popular resort on the Albany-Troy road. The longest any other act played the park this season has been ten days. Major Smith, dare-devil balloonist, being the performer to do that.

Cash In With Whirl-O-Ball



New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children. Your receipts clear profit. Each Whirl-O-Ball Game is 3'x20" ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Takes in \$15 to \$30 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.** 764 Consolidated Bldg., Indianapolis, Ind.

ROCKAWAY BEACH NOTES

New York, Aug. 11.—The Rockaway Beach "Wave" calls the attention of its readers to the death of Charles Hill at Santa Monica, Calif., a few weeks ago. Mr. Hill, according to The Wave, was a former resident of the Rockaways and was connected with the L. A. Thompson Amusement Company, with which he became associated in 1900 and remained in its employ up to the time of his death, having assumed the management of the Thompson Company's properties at Venice, Ocean Park and Neptune Beach, Alabama.

The forty-ninth annual ball of the Rockaway Beach Life Guards' Association was held at Phillips' Atlas Pavilion, Seaside, August 8, and practically all the guards from Edgewater to Neptune, together with their numerous friends, attended. Continuous dancing was featured, two bands furnishing the music for the occasion. Buddy Hanson is president of the association. Gus Simonson was chairman of the entertainment committee.

Encouragement is given the people of the beach, who are endeavoring to make this place a second Atlantic City, by The Long Island Daily Press (Jamaica), which said editorially, August 4: "The Rockaway section does well to organize and boost its interests as a resort in the hopes of some day rivaling Atlantic City as the foremost ocean beach on the Atlantic Coast."



\$100 DAILY SELLING Candy Floss or Machines

Air pressure tanks in base of hand-operated models. Gasoline fired. One pound sugar brings \$2.00—2,000% profit. Manufacturer of the largest variety of Candy Floss Machines in the world. Nine models. Send for booklet. Patents have been allowed for above models.



National Cotton Candy Floss Machine Co. 236 E. 37th Street, NEW YORK, N. Y.

MODEL E, \$150. Hand Power.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week, \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$600 in one day.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.
Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 72 Rides in 1923.

THE FLIER

Patent applied for. Trade-Mark granted April 1, 1923.



The only original one. The World's Greatest Thriller. Breaks all records wherever installed. See in operation at Rockaway Beach, Auer's Midway. Many sold and now in operation. Infringements on this ride will be prosecuted to the fullest extent of the law. Beware of imitations. Permanent address, **E. HOPPE, Auer's Hotel,** 145 57th Street, Rockaway Beach, L. I.

THE TWO BEST GAMES OF SKILL THE BALLOON RACER THE CONY (RABBIT) RACE

Portable. Patented.


The only games making big money at CONEY ISLAND, N. Y., this season. See for yourself. Our new ride, "THE GALLOPWAY", is a proved success. Now operating in six parks—and at Coney Island, New York City.

CHESTER POLLARD AMUSEMENT CO., 1418 Broadway, New York City.

DODGEM JUNIOR

The Most Popular Flat Ride of 1924

Manufactured and sold by **DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.**



I make Game Devices of every description, Wheels, Flashers, Skill Games. **WM. ROTT, Mfr., 48 E. 9th St., New York City.** Branch Show Room: E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

FOR SALE—PARK ISLAND, LAKE ORION

MICHIGAN'S FINEST RESORT.

2,000,000 people tributary from Detroit, Flint, Pontiac. 50 large towns and cities. Building for 40 Amusements, including Pavilion, Dance Hall and Athletic Field. Good reason for selling. None but reliable man need apply. Details on request.

LAKE ORION SUMMER HOMES COMPANY, 828 Detroit Savings Bank Bldg., Detroit, Michigan.

Wanted---Roller Coaster

On Concession basis. Will give long term lease. Finest location in the State, on the main road between Cleveland and Toledo. Two million people to draw from. Have Carousel, Miniature Railroad, Dodgem, Custer Coaster, Seaplane, Live Ponies, Dance Hall, Bathing Pavilions and other Concessions. Write to **G. H. BLANCHAT** for further information. Crystal Beach, Vermilion, Ohio.

LOOK FOR SALE LOOK

\$1,000.00 Portable Aerial Swing for \$500.00; \$1,000.00 Lyon & Healy Band Organ, with Skates, etc., for \$300.00; \$500.00 Butter-Kist Popcorn Machine (electric), for \$100.00; \$350.00 Great Popcorn Machine, Wagner, for \$75.00; \$2,500.00 Race-Hall Alley, four, for \$500.00; \$200.00 Fisher Game for \$75.00; three Sola Fountain, one alone worth \$2,000.00, all for \$900.00; \$125.00 Day Time Clock for \$25.00. Microscope Reels, Cash Registers, Hamburger Outfits, Coffee Grs., Heaters, Waffle Irons, Small Motors, Target Rifles, Pressure Gasoline Tanks, Park Equipment, all kinds. Everything working A-1 condition. Delivery after Labor Day. Lease expires. Nul ced. State Bank references. **THOS. REID, Orion, Mich.**

DAYTONA BEACH AMUSEMENT PARK

DAYTONA BEACH, FLA.

Offers you an opportunity to make your winter expense money plus with a Concession or Ride. Tourist Camp, \$1.50 per week. New York Representative, Franklin Hotel, Jamaica, Long Island, N. Y. **DAYTONA BEACH AMUSEMENT CO., INC.**

Thank You for Mentioning The Billboard.

SPILLMAN CAROUSSELLES GATEPILLAR POWER PLANTS

Are being built today from experience obtained through manufacturing Rides for the past forty years. **ASK OUR CUSTOMERS.** They are our best salesmen.

SEND FOR FREE CATALOGUES.

SPILLMAN ENGINEERING CORPORATION
N. Tonawanda, N. Y.

THE PLAYGROUND'S THE THING



Park Managers are rapidly seeing the necessity of catering to the growing demand of the children for equipment appropriate for their exclusive entertainment. Parker Playground Equipment is made right, sold right and stays right. Address nearest office.

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I Ain't Got a Bit of Sense, That's the Reason I Advertise.

Musical—AL NUTTLE—Clown
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LUNA PARK, Houston, Tex.
WANTS Outdoor Feature Acts, Hawaiian Troup, Vocal Acts. Write or wire.

KICK FOR SALE Manufactured by R. H. Brantford, Kansas City. Item only two months. Cost \$10,000; sell for \$800. Apply BOX 45, Scranton, Pennsylvania.

Advertise in The Billboard—You'll be satisfied with results.

The Rockaways are unique in their possession of advantages for an all-year-round resort. There is no other resort on the Atlantic Coast where people can make their homes the whole year in such number. The Real Estate Association of the Rockaways estimates all-year population at about 80,000, while in the summer this is swelled to more than 250,000 residents and visitors.

The crowd on August 3 is said to have been the largest of the season. Two big bathing houses, Curley's and the Park Inn Bath, did an enormous business. So, also, did the restaurants and hotel on and near Beach 116th street. Bablin's restaurant was crowded all day, as was the Chop House. Claude Edgett, proprietor of the Harbor Inn, announced that he had never before served so many shore diners in one day.

Rockaway Park and Seaside were packed with bathers.

Manager Harry Tudor of Thompson Park was well pleased with the weekend and said it bore out the judgment of his company in making the great investment in what is known as Thompson Park.

All along the line it was the same story. Nothing but smiles and they were on the faces of the business men as well as the visitors, who seemed to be thoroughly enjoying every minute of their stay.

Wille Allen, proprietor of Allen's Palais De Danse at Thompson Park, has arranged for a corn party to be held soon. This promises to be one of the finest parties of the season.

Arthur B. White, Jr., president of the Arverne Board of Trade, is enthusiastic over the prospect of a Mardi Gras week from September 1 to 8. All that is necessary, he says, is a little co-operation from the Arverne people.

Hyman Siegel, well-known cartoonist and movie critic, is visiting H. B. Stein on the Boulevard for a few weeks.

PLEASURE BEACH PUFFS

Bridgeport, Conn., Aug. 11.—T. F. Murphy recently returned from Toronto, where he went on business. Mr. Murphy reports business very active in the North.

T. J. Harry, formerly auditor at Pleasure Beach Park, and his family were visitors to the island Sunday. Tom paid all the boys a call.

F. G. Walker, of The Billboard, was a visitor at Pleasure Beach August 6, looking the plant over and making new acquaintances.

Al Menard, manager of the Dance Palace, was a visitor to Long Island last week. Al is always looking for bands.

Ed Wilson, manager of the roller coaster, "The Sky Rocket" was a visitor to Boston and Revere Beach Monday. He reports meeting Art Erickson, manager of "Thunderbolt" coaster, and formerly manager of the "Canon Hill" coaster in Chicago.

Ray Thompson, manager of the carousel, paid a business visit to Lighthouse Point last week. Ray looks after T. F. Murphy's devices.

Joseph Colahan, formerly at Pleasure Beach, is now at Coney Island managing a Joyplane for the Traver Engineering Company.

Captain Billard, of the U. S. Revenue Cutter Swash, paid a visit to Pleasure Beach recently.

The unusually hot weather has broken all bathing records at the beach and Manager Chew is planning additional space for 1925.

Kameo Moritani and family visited from Seven Rock Sunday. In spite of rain all games did well and Kameo will see all prior records broken. He plans further development for next season.

Mr. and Mrs. Wm. Krus, Jr.; L. C. Addison and sister, Heloise, motored to New London and returned by way of Hartford Thursday.

Sam Driver was here making arrangements to have "Champion Sullivan", English Channel swimmer, and his big race at Pleasure Beach on Wednesday, August 20.

Final arrangements have been made by the Van Nest Local Mechanical Department Association of the N. Y., N. H. & H. R. R. for a monster outing here Saturday, August 23, by special train.

Thos. Hungerford, who engineered the big Romington Arms Club, Inc., outing at the beach, has left for a brief vacation, well deserved.

The Board of Recreation of the City of Bridgeport will have an outing for the kiddies of Bridgeport Wednesday, August 20. This is an annual affair and well patronized. It is under the direction of the superintendent of the board.

"Pop" Wm. Lee, who has been brakemaster on the "Skyrocket Coaster" since its beginning, and friends recently enjoyed an auto ride and luncheon at the "Log Cabin". "Pop" is stepping these days.

The life-saving corps of Pleasure Beach will stage a monster meet at the beach Sunday, August 17.

FLORENCE KRAUT (for the Park).

Beautiful Color Effects

Produced in Dancing Pavilion at Cascade Park

New Castle, Pa., Aug. 11.—Cascade Park, the playground of Western Pennsylvania and considered one of the most beautiful amusement parks in America, opened the present season on May 10 under the management of E. Don McKillop.

EFFECTS FOR DANCING

As the dancing starts tonight, the switchboard operator starts swaying on or off the different circuits so that the observer's attention is directed toward twelve beautiful floral baskets suspended from the ceiling along the middle of the dance floor.

At the end of the operator may change the light from the rainbow, or direct, lighting to the golden glow, or flame-tinted, effect from the indirect source in the baskets, using either the direct or indirect, or a combination of the two, at the same time turning off the effect that was in use during the dance.

If the next number happens to be a waltz, the observer is amazed at the sudden and complete change in the illumination, as the entire hall is flooded with a beautiful moonlight effect. The average person is impressed with the idea that the only means of illumination is from the floral baskets, either around the promenade or upon the dance floor.

The indirect lighting consists of three sections, one of a square design and the other two of a diagonal design, the design being alternated thru the seven bays over the dance floor.

The promenade lighting referred to consists of twenty-eight outlets, each equipped with an R. L. M. dome porcelain enameled steel reflector in which is used a 500-watt clear lamp. The outlets are arranged in fourteen circuits, two outlets each per bay.

During the dance one's attention is attracted to the orchestra shell, where are located two beautiful floor lamps. Each consists of two 40-watt flame-tinted lamps, giving a very pleasing and subdued light for the musicians.

Another pleasing effect is the blending of red and blue, or the fading one from one color to the other. Still again it is arranged by having the three bays in the center of the floor flooded with blue light and the two bays at each end flooded with red and the blending of the colors with the reverse of these arrangements. In fact the number of color combinations that can be used are too numerous to mention in this article.

While in standard conditions, then the lighting and sound valves are low, Cascade Park has a very nice season in admirable shape. All concessions are in good shape with the return, and with reversal of conditions the 1925 season at Cascade Park should be much better.

GOLDEN CITY PARK

Golden City, N. Y., Aug. 16.—With Labor Day and the first of the big holidays, and the first of the park's closing, comes one of the most popular of Golden City Park's attractions, the "White" plays.

Golden City Park, N. Y., is a beautiful park with a fine beach, swimming pool, and other attractions. The park is open from 10:00 a. m. to 10:00 p. m. daily, and is a popular resort for the entire family.

White City Co.

Have ideal location for Amusement Company. New lake, 12 miles long, 1 mile wide, 16 acre site. Next to best Park in city. On main street from city to park. Ten-minute car service past site. Fine, sandy beach. High land. No other lakes to compete. Big crowds. Investigate now for next year.

H. W. BELL, Druggist, Decatur, Illinois

CONEY MARDI GRAS

Creating Much Interest—Elaborate Floats To Appear in Night Parades

Coney Island, N. Y., Aug. 15.—Unusual interest is being taken in the arrangements for the Coney Island Mardi Gras and Fall Festival, which will be staged at the popular resort September 15-21, inclusive.

With its two-mile boardwalk, Coney Islanders in hope they have an attraction for visitors in the winter as well as summer, and most of them intend to keep their amusement and business places open the entire year.

President Stephen Barrows, of the Coney Island Carnival Company, appointed Wm. Avitable, owner of Ravenhall's Baths and Hotel, grand marshal of the pageant. The night parades during carnival week will include elaborate floats to portray the theme, "Frolics of 1924," masquerade organizations, the Saturday night parade will be eliminated so that the visitors may enjoy their battles of confetti and other merry-making features without interruption.

Each prize will be presented to contestants in the "come or masquerade" division of the spectacular pageant. Those taking part in this division will walk, stagger, run, jump and hop between the floats. Entry blanks may be obtained by mail by writing to the headquarters of the Coney Island Carnival Company, 2016 West Eighth street, Coney Island.

ATLANTIC CITY PAGEANT

Beauties Will Parade in Attractive Floats—More Entries Than Last Year

Atlantic City, N. J., Aug. 16.—Plans have been so thoroughly completed for the great five-day program of the annual Atlantic City Pageant which opens on September 2 that the committee in charge announces there can be no hitch. More beauties than last year have been signed up for the coming competition for the trophies and the coveted title of being called Miss America and the elaboration with which some cities are preparing to enter into the parades assure a wide and representative range of prominent American entries.

Director-General Armand T. Nichols announces that there will be no long walk of the beauties down the Boardwalk, but instead each girl will have a float, the setting of which will add to the charm of the occupant. All bathing suits are to be of silk and much of the same material will be used in the draping on the floats.

An official pageant flag has been designed for this year, the conception of Director Nichols. It will be wrought in the city colors of blue and white with a background carrying a replica of the golden diving mermaid now famous. Many Boardwalk hotels have capacity reservations for pageant guests. All pageant beauties will have seats of honor at the display of fireworks on the beach for which the pageant committee states it has expended \$25,000.

CHESTER PARK, CINCINNATI

As this is written (August 14) the Electric and Radio Show at Chester Park, Cincinnati, is rapidly taking shape. Most of the important electric and radio dealers of the city have exhibited. An electrical "rainbow fountain" is one of the special attractions.

William Edridge and Mary Fisher have been making the date game a winner. The Blue Struck, also one of the oldest rides in the park, continues to be popular. Ernest Senkamp, Jr., has charge; Ed Vestring is assistant, and George Fields and Milton Lockers, operators; Jennie Lindner, checker of repeat rides; Marie Weber change booth, and Louis Majewsky, turnstile.

Lonis Gerber now has charge of Hilarity Hall. Gerber is a musician and is making preparations to go on the road this fall. Tom Sprague is in the change booth. "Kid" Williams has charge of the wind-propelling machine. Harry Tyson, Earl Dunn and Elmer Franke are at the slides; Frank Demer at the barrels. A. George Collins, an employee of Chester for eight years, claims the distinction of being the oldest person employed in the park. Hilarity Hall has been doing good business considering the season.

Wallace Boyd and J. Bigley are popular at the dance hall's checkroom. The various kiddie rides, including the train, Junior Speedway, horses, and Kiddie Plane, have been doing good business at the recent outings. The supreme photoplay show is a traveling motion picture show recently organized by A. K. S. Sanderson, in charge of Billboard sales at Chester. Sanderson, a motion picture operator, and associates are also interested in this organization. September bookings at small towns where there are no established theaters are now being made.

CASEY'S ORCHESTRA PLEASING

Coney Island, N. Y., Aug. 16.—Kenneth Casey's Steeplechase Orchestra now playing at the grand ballroom, Steeplechase Park, has won the hearts of the dancers who visit this amusement center. So great has been the demand by radio fans since the recent broadcasting over WNYC that it was decided to make this a weekly feature.

Besides being a pianist, the youngest orchestra leader, Casey has written the lyrics and music for "Jack-a-Boo," "Peck-a-Boo," and "Paging the Columbia Theater, New York City," also for Billy Watson's new show and for Harry Stoppes' "Big Show" now in rehearsal. Popular music lovers will soon have the pleasure of hearing Casey's new song, "Longing for You," which will appear in the fall. It will be recalled that Kenneth Casey was one of the first "show stars" to appear with motion pictures, he having appeared with the late John Barrymore in "The Sign of the Cross" and numerous other plays, and was also a headliner on the vaudeville circuits thru Europe and later in the B. F. Keith Circuit in this country. Arrangements are under way to place the Kenneth Casey Orchestra in one of the large Eastern hotels for the winter season.

ASBURY PARK ACTIVITIES

Sultry Weather Sends Thousands to Seashore—Baby Parade August 23

Asbury Park, N. J., Aug. 14.—With Old Sol beating well into the 90s Asbury Park saw him coming to the aid of the resort with a vengeance last week, sending thousands to the seashore. It was a wonderful week, the vast majority of summer sojourners living in their bathing suits.

Amusement purveyors, bath-house owners and others here are well satisfied with the advent of August, the bumper month of the season. With a continuance of the present weather conditions for the balance of the month there is a chance that the resort's summer crowd record will be broken.

Queen Terani XXXII, who will preside over the annual baby parade August 27, has been elected by the chairman of the carnival committee, Arthur F. Cottrell. She is Gladys V. Trewhidge of Maplehurst, N. J., 18, and a beautiful brunette. The Queen being a New Jersey girl, it is now an assured fact that Governor George S. Silzer and his staff will review the parade.

FIREWORKS AT CONEY ISLAND

Coney Island, N. Y., Aug. 15.—After nearly forty years at their old home at Manhattan Beach, Patin's fireworks have been transferred to Coney Island proper, where every Tuesday night 250,000 to 300,000 persons enjoy a true pyrotechnic sight.

Owing to their wonderful success the Coney Island Chamber of Commerce has contracted to continue the fireworks until and including the great mardi gras in September.

RIVERVIEW PARK SAFE ROBBED

Detroit, Aug. 14.—Ray Williams, who owns and operates several large concessions at Riverview Park, reported to the police that burglars had jimmed open the door of his safe and knocked off the combination lock and made away with between \$5,000 and \$6,000 in cash, being the receipts of Saturday and Sunday.



Idore Park, Youngstown, O., gets its full share of patronage via auto. The accompanying picture shows a portion of the auto parking space at the park on a busy day.

FOR SALE

5-Almost Merry-Go-Round, in perfect condition, beautiful decorations, two bath organs, each 78 keys, large building, at popular beach resort, centrally located. Lease of ten years can be procured. Apply BOX 73, care Billboard, 1493 Broadway, New York City.

KICK FOR SALE Manufactured by R. H. Bralton, 614 Kansas City. Run only two months. Cost \$10,000; sell for \$600. Apply BOX 45, Scranton, Pennsylvania.

BITS AND HITS

Riverview, Chicago

Chicago, Aug. 13.—Policeman Giles Button, Capt. Devine's park police department, has been showing Iva to all the folks this week...

Robert (Bob) White is the chief train dispatcher for the three miniature railroads in the park...

Just about the time Mr. White jumped away to start another train William Country happened along...

Country pointed out the new background that he had painted this week for his photograph gallery...

Oscar Nelson, assistant to Ed Hill, has begun the changing of booths for the carnival season...

Frank Kuchisch told The Billboard that Roy Watson and C. S. Wilson are back from their vacation...

RYE BEACH PLEASURE PARK

Rye, N. Y., Aug. 11.—Colonel Kelly's big happy fair at Rye Beach Pleasure Park was exceptionally happy the past week...

George F. Ridge, an old time park man, opened up a big game last week, which immediately found favor with the customers...

Mrs. A. L. Wain was the busiest person at the park during the hot spell...

Young Caruso De Pauw, granddaughter of "Grandpa" De Pauw, concessionaire in the park...

George M. Lean, advertising director and booking agent, had an average of two pennies a day during the past week...

Howard R. Hays, boss of the dance hall, entertained his biggest crowd last Sunday evening...

PARK PARAGRAPHS

An aquatic exhibition is now being given weekly on Wednesday at Cole's Mountain Lake, Windham, N. Y. by Alexander Ott and his son, Jackie...

The steam train, which for fifteen years has been putting between Charlotte and Sea Breeze, N. Y., where the New York State Reservation amusement park is located...

The San Diego (Cal.) Zoological Society gave a show in the stadium on Sunday, August 10, before a crowd of over five thousand people...

There will be no automobile show at the Wisconsin State Fair this year, it is announced, the Milwaukee Automobile Dealers Association having objected to the increased rental asked for the exhibit building...

The fourth annual Lampasas County Fair at Lampasas, Texas, closed Friday, August 8, after having registered a success...

Fairfield, Ia., will not hold its fair this season, it was announced recently in The Iowa Moines Register...

The Billard County Fair Association, Billard, Tex. has been granted a charter. There is no capital stock. The incorporators are R. J. F. Malone, secretary of the Beaver Dam (Wis.) Fair...

J. F. Malone, secretary of the Beaver Dam (Wis.) Fair, is a live wire and fully cognizant of the value of the right kind of advertising...

Wayne County Fair and Stock Show

RICHMOND, INDIANA.

Five Days and Five Nights. September 9, 10, 11, 12, 13.

Concessions Now Selling

Clean, Legitimate, Dressy Stores Invited.

THIS EVENT ATTRACTED 75,000 LAST YEAR.

The outstanding Fair of the Middle West.

Address ELMER E. EGGEMEYER, Richmond, Indiana.

N. W. OKLAHOMA FAIR and RACING CIRCUIT

CANTON, OKLA., SEPTEMBER 10, 11, 12, 13.

FIVE RACES A DAY. TROY STANSBURY, Secretary. Six weeks' racing, beginning September 7. Selling, first week: Canton, second week: Elk City, third week: Okmulgee, fourth week: Okem, fifth week: Ada, sixth week: Muskogee.

CONCESSIONS, SHOWS AND RIDES WANTED.

Manich, German, as follows: I feel quite satisfied that the fair ground at Elmer, Ind. is the best in the world for the reason that he has cleared the entire surroundings about so many of the woods, and to grant to formation...

NEW STADIUM IS BIG FAIR GROUND IMPROVEMENT

Shreveport, La., Aug. 15.—With the erection of the Louisiana State Fair stadium and athletic field at a cost, when completed, of \$1,000,000, and with a seating capacity of over 10,000, not including the box seats...

The stadium, the third in the State, will be the latest thing in football stadium construction. It is located on the State fair grounds.

With the erection of the new stadium, with all its unique features and with the contracts for the big games to be played here during the State fair, thousands of gridiron followers are expected to attend the formal opening of the stadium and to greatly increase the crowds attending the fair this year.

FEDERAL CO-OPERATION FOR FLORIDA CENTENNIAL

Tallahassee, Fla., Aug. 14.—The co-operation of the Federal government with the State of Florida in connection with the centennial celebration to be held here in November has been promised by President Coolidge...

Senator Park Trammel and Capt. R. A. Gray of this city, who recently called upon the president to enlist the aid of the government, invited him to attend the celebration.

Fair Notes and Comment

The Kridellos, wire artists, and "Prince", the "wonder dog", are reported to have been a big hit at the Columbia (Ky.) Fair.

The Hugo (Ok.) Fair has changed its dates from week of October 5 to week of September 1. The Billboard is informed by Mel G. Dodson.

Dates of the Worcester South Agricultural Fair, Sturbridge, Mass., are September 12 and 13. H. E. Harwood advises.

Concordia, Mo., will hold its annual street fair, fall festival and agricultural show October 9, 10 and 11.

Lucille Anderson and her diving girls will be one of the attractions at the Illinois State Fair, Springfield, August 22 to 29.

Arthur G. Boden, secretary of the Midland County Fair, Midland, Mich. advises that no fair will be held this year.

Oscar Grange, Cambridge, Ill. will hold its annual fair Sept. 11 and 12. It is announced by J. H. Grange, president of the fair, and Earl F. Hagan is secretary.

Monroe and Hedone Reister recently opened the Erma Barlow & Co. Circus Revue at Clinton, Ill. Miss Barlow has ten fairs in Illinois to play, booked by the Winter Fireworks Co., of Springfield, Ill.

The correct date for the Chippewa County Fair, to be held at South St. Marie, Mich., are August 30 to September 2, and for the Chippewa-Mackinac District Fair, Pictured, Mich., August 27, 28 and 29.

There will be no automobile show at the Wisconsin State Fair this year, it is announced, the Milwaukee Automobile Dealers Association having objected to the increased rental asked for the exhibit building.

The fourth annual Lampasas County Fair at Lampasas, Texas, closed Friday, August 8, after having registered a success. Exhibits were excellent and there was a fine racing program.

Fairfield, Ia., will not hold its fair this season, it was announced recently in The Iowa Moines Register. Failure to pay out financially in the past is given as the reason for discontinuing the fair.

The Billard County Fair Association, Billard, Tex. has been granted a charter. There is no capital stock. The incorporators are R. J. F. Malone, secretary of the Beaver Dam (Wis.) Fair...

O. Hatley, F. J. Sackett and J. R. McCarrall.

J. E. Clayton, formerly secretary of the Oakdale, La., Chamber of Commerce and manager of the Allen Parish Fair at Oakdale, has been added to the managerial staff of the Donaldsonville, La., Fair Association.

The annual high-school and community fair of the Pullman, Wash., high school will be held October 3 and 4, with Leslie Prohman-bauer as manager. Live stock, agricultural and floral exhibits will be featured.

Officers of the American Association of Importers and Producers of Belgian Draft Horses are enthusiastic over the prospects of the sixth annual National Belgian Horse Show to be held at Waterloo, Ia., September 22-25.

Williams and Lee have been playing celebrations during the past month. They have Mary Huddle of St. Paul with them this season, Miss Huddle and Miss Lee doing a swinging ladder act.

Frank C. Hugginbotham, secretary of the Pittsburg County Fair, McAlester, Ok., announces that all preparations for the annual event are rapidly being completed and that everything points to a record-breaking fair.

The feature attraction of the Price County Fair, Phillips, Wis., will be a pageant in which seventy-five young people will take part. The pageant is under the direction of Miss Geraldine Singleton, music instructor in the Phillips public schools.

Thirty-four thousand dollars will be raced for during the Grand Circuit races at the Connecticut Fair at Charter Oak Park, Hartford, Labor Day week. The races will be run over the new half-mile track for the first time. The last day of the fair there will be auto races.

Three Oaks, Mich., will stage its annual community fair September 3 to 8, inclusive. This is the eighth annual fair and promises to be the best yet held. There will be a first-class speed program, plenty of entertainment for everybody, and exhibits of all sorts. J. C. Kramer is secretary.

J. F. Malone, secretary of the Beaver Dam (Wis.) Fair, is a live wire and fully cognizant of the value of the right kind of advertising. He has issued a twelve-page sheet, with cover page in color, and captioned "The Fair in Pictures." Inside are half-tone pictures of the free acts and several foreground scenes, all

most attractively displayed. Photographic reproductions of footloose Hanneford and Co. adorn the two center pages.

The editor of the fair department acknowledges receipt of invitations and season tickets to the Minnesota State Fair and the Staunton, Va., Fair; also season tickets for the Mississippi Valley Fair and Exposition, Davenport, Ia., and the Litchfield County Fair, Torrington, Vt.

A number of improvements are being made to the plant of the Nevada County Fair, Marysville, Ind., including enlargement of the grand stand, widening of the race track, and a new exhibit building. An interesting racing program is being arranged for the fair, which will be held September 10-13.

One of the most attractive advertising sheets issued by fairs this year is that of the York (Pa.) Fair. It is an eight-page sheet, in color and half-tone, with half-tone engravings, the splendid acts that will be seen at the fair—mention of which was made in last week's issue.

As an inducement to attend the opening day of the Larimer County Fair, Loveland, Colo., fifteen young heifers will be slaughtered for a big barbecue that the merchants of Loveland will give free to those attending. It is expected this will draw the largest crowd ever assembled in Loveland.

The Three-Way State Highway Educational Fair will be held at Goodwater, Ala., September 15-20. At a meeting of the board of directors August 6 the following officers were elected: President, Mayor T. J. Wheeler; superintendent, Robert Wilson; secretary-treasurer, Robert K. Kay.

At a recent luncheon of the county supervisors and the Erie County Fair directors at Buffalo, N. Y., George C. Diehl, county engineer, suggested that the county appropriate \$1,000,000 for the development of the fair, \$100,000 to be spent annually for ten years. The suggestion has caused much discussion. The appropriation for the 1924 fair was \$250,000.

"I have never seen brighter prospects," states D. F. Efrid, secretary of the South Carolina State Fair, Columbia, in speaking of the coming fair. "I expect the coming fair to eclipse all others both in quality and attendance." Seven high-class free attractions have been engaged for the fair, and the T. A. Wolfe Shows will be found on the midway.

On August 23 the Canadian National Exhibition opens at Toronto. This fair draws a larger attendance than any other on the North American continent and is in many ways unique. The editor of the fair department will visit the Canadian National this year and give readers of The Billboard a first-hand story of the big event.

The extensive improvements now in progress at the grounds of the Winnebago County Fair, Oshkosh, Wis., are expected to be completed by September 1. The addition to the grand stand, just completed, makes the total seating capacity of the old and new sections combined more than 3,000. The new merchants' and manufacturers' building will measure approximately 90x230 feet.

F. H. Steele, in charge of the fruit exhibits of the Canadian Government, is back in Winnebago from a five weeks' tour of Western Canada fairs with the Dominion fruit and vegetable exhibit. He states that great interest was manifested in the exhibit and the demonstrations of the best methods for preserving and canning native-grown fruit and vegetables.

The Rochester (N. H.) Fair this year will run four days and four nights, September 23 to 26. Among the free attractions a ready arranged are night fireworks by the American Fireworks Company, of Boston, night fire balloon ascensions by Professor T. H. Flowers, and music by the Hanson American Band and the Salvation Army Staff Band, of Boston. A big agricultural parade will be another attractive feature.

The hoof and mouth disease is said to have cost California approximately \$5,000,000 and has made necessary the slaughter of 102,600 head of stock, according to Dr. J. R. Mohler, chief of the Bureau of Animal Industry of the United States Department of Agriculture. There are 208 men in the field in the campaign against the epidemic, although fourteen counties have been released from quarantine.

Races on Wednesday, Thursday and Friday will feature the Greene County Fair, Carmichaels, Pa. Once a center for the breeding of thoroughbreds, no racing card at Carmichaels is complete without events for the runners, and four of them will be staged during the three-day speed program. Thomas Patterson is president of the Greene County Fair. Other officers are: Vice-president, Alfred Armstrong; treasurer, J. G. Bailey; secretary, C. E. Flowers.

The advertising wagon used to herald the Grand Forks (N. D.) Fair this year proved quite a valuable publicity getter. "We attempted to have this wagon at all picnics in our district," says E. R. Montgomery, secretary of the fair, "and sent our advertising along and had it handed out at the picnics. We also made several tours to different towns, put on entertainments and handed out advertising. I believe this is a new and novel way of advertising an agricultural fair, and would recommend it as a medium for reaching the people you can't reach thru the newspapers."

A four-page advertising folder issued by the management of the Tri-State Fair, Superior, Wis., lists a most comprehensive amusement program. There are three days of racing, with \$5,000 in purses, and automobile racing two days. The free acts include Hans Bros., aerial gymnasts, the Normandy Girls, musicians, Curtis Animals, dogs and ponies, the Hamilton Sisters, acrobats, and Princess White



DYKMAN-JOYCE HAVE MUCH RAIN AND A FIRE IN ILL.

Management Immediately Replacing Top Destroyed—Inclement Weather at Elgin and Dundee—Start Fair Season This Week

Dundee, Ill., Aug. 22.—The Dundee fair, which was expected to start this week, has been postponed until next week because of inclement weather. The fair was to have been held at the Dundee fair ground, but the weather was so bad that the management decided to postpone it until next week.

Elgin, Ill., Aug. 22.—The Elgin fair, which was expected to start this week, has been postponed until next week because of inclement weather. The fair was to have been held at the Elgin fair ground, but the weather was so bad that the management decided to postpone it until next week.

BERNARDI GREATER SHOWS

Have Good Start at Elkins, W. Va.—Clarksburg Not Up to Expectations

Elkins, W. Va., Aug. 19.—A failure in the Elkins fair, which was expected to start this week, has been postponed until next week because of inclement weather. The fair was to have been held at the Elkins fair ground, but the weather was so bad that the management decided to postpone it until next week.

Clarksburg, W. Va., Aug. 19.—The Clarksburg fair, which was expected to start this week, has been postponed until next week because of inclement weather. The fair was to have been held at the Clarksburg fair ground, but the weather was so bad that the management decided to postpone it until next week.

The Elkins committee is an ideal one and the Clarksburg committee is also an ideal one. The Elkins fair was a disappointment, but the Clarksburg fair was a success.

Clarksburg was a disappointment, but the Elkins fair was a success. The Clarksburg fair was a success, but the Elkins fair was a disappointment.

Next Sunday the organization moves to Martinsburg, W. Va., for the Occidentals County fair. The Clarksburg fair was a success, but the Elkins fair was a disappointment.

CARLETON COLLINS (Press Representative).

W. A. Atkine was the general manager of the fair. The fair was a success, but the weather was so bad that the management decided to postpone it until next week.

MORRIS & CASTLE SHOWS

Morris & Castle shows were held at Elgin, Ill., on August 22. The shows were a success, but the weather was so bad that the management decided to postpone them until next week.

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CHICAGO, Aug. 13.—Col. L. C. Beckwith was in the city Monday and has closed with the Morris & Castle Shows. Mr. Beckwith said he may conclude to put on some shows of his own this winter.

EARLY VISIT BY 'OL' JUPE'



On 'setting up' day at Freeport, Ill., the Smith Greater Shows encountered a cloudburst, which flooded the lot to a depth of four feet in some places. The paraphernalia was moved to higher ground and the engagement filled almost as per schedule. In the picture are shown James (Sunny) Swanson, of the 'tango swings'; 'Bugs' Swanson, of the 'mascot'; Claude Merry, concessionaire; Clarence Rodgers, of the 'whip'; and J. B. Smith, concessionaire. The photo was snapped in front of the partly erected eating emporium of Mrs. E. K. Smith.

DODSON'S WORLD'S FAIR SHOWS

Have a Banner Week at Okmulgee, Ok.

Okmulgee, Ok., Aug. 19.—The Dodson's World's Fair Shows, which were expected to start this week, have been postponed until next week because of inclement weather. The fair was to have been held at the Okmulgee fair ground, but the weather was so bad that the management decided to postpone it until next week.

The shows were held at Okmulgee, Ok., on August 19. The shows were a success, but the weather was so bad that the management decided to postpone them until next week.

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HOLDERSVILLE, Ok., next week. W. J. KEHOE (for the Shows).

JOHNNY J. JONES' EXPO.

Next: Plays Canadian National Exhibition

Johnny J. Jones' Expo. was held at Elgin, Ill., on August 22. The expo was a success, but the weather was so bad that the management decided to postpone it until next week.

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ED R. SALTER ("Johnny J. Jones' Herd Boy").

CURTIN A VERY CONSIDERATE FAIR SECRETARY

In connection with the Wann-bleck County Fair at Harrodsburg, Ind., this year, the affair was personally conducted by Secretary E. J. Curtin of the regular fair association. According to a letter from Babe Hoffman, the Wann-bleck County fair was a success, but the weather was so bad that the management decided to postpone it until next week.

The fair was held at Harrodsburg, Ind., on August 19. The fair was a success, but the weather was so bad that the management decided to postpone it until next week.

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WATERTOWN, N. Y., Aug. 13.—The American Exposition Shows are remaining for a second week here, under auspices of American Legion, Post 228. Earl D. Rogers, chairman of the legion committee, said that the post had cleared several hundred dollars on the first week and hoped to make as much, if not more, this week.

It is the second carnival to exhibit in Watertown this season, the first being the Bernardi Greater Shows. Crouse's United Shows are scheduled to play here under the auspices of the Northside Improvement League next week.

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AND ADVERTISE OUR MERCHANDISE




OUR SPECIAL PRICE, \$24.00 A DOZEN

UNIVERSAL LEATHER GOODS CO.,
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We Are the Originators and Largest Manufacturers of the Night Lite Vanity Cases.

Competition Means Nothing To Those Using

PENDLETON AND CAYUSE INDIAN

BLANKETS AND SHAWLS

NEW COLORS NEW PATTERNS

To Get the Best Results with Blankets and Shawls—Use the Best
This Fact Should Not Be Forgotten—Wool Will Always Outsell Cotton

PENDLETON and CAYUSE
Indian Blankets and Shawls
IN THE EAST AND MIDDLE WEST
MILL PRICES

Send for Our Prices and New Illustrated Catalogue in Colors.—Address

CAYUSE INDIAN BLANKET CO.
S. W. GLOVER, Manager
Palmer House, CHICAGO, ILL.

WURLITZER BAND ORGANS

Ideally Suited for

CARNIVALS, PARKS, FAIRS, RIDES

Carouselles, Summer Resorts, Skating Rinks

A special type Wurlitzer Band Organ for every kind of outdoor show is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—crowds bring money.



The RUDOLPH WURLITZER Co.
NORTH TONAWANDA, N. Y.

Send today for Beautiful New Catalog

ALUMINUM OPERATORS

Buy direct from Headquarters, where you can obtain

BIG VALUES and QUICK SERVICE



GET IN ON THESE

ALUMINUM BARGAINS

All heavy weight, highly polished, Sun Ray Inside Finish

No. 115—5 Qt. Panel Cov. Kettle	Doz \$ 8.76
116—4 Qt. Panel Cov. Sauce Pan	7.72
90—10 Qt. Ra. Dish Pan	8.75
252—2 Qt. Panel Dbl. Boiler	8.10
5—5 Qt. Panel Tea Kettle	12.32
703—3 Qt. Panel Water Jug	6.98
28—1 In. Rd. Reaster	8.16
20—13 In. Oval Reaster	11.98
16—6 Cup Muffin Pan	4.85
80—8 Qt. Water Pail	8.75
116—6 Qt. Press Kettle	8.94
12—10 Qt. Panel Perk. Kettle	10.48
87—6 Cup Panel Percolator	8.48

Write for Catalog and Prices.

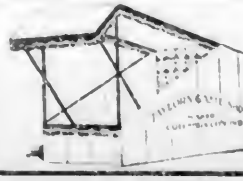
Perfection Aluminum Mfg. Co., Inc. Lemont, Ill.

WHY THE TAYLOR-MADE MEANS

MORE MONEY FOR YOU

They are superior in FLASH! Superior in Quality of Material! Workmanship Unequaled.

TAYLOR'S GAME SHOP, Columbia City, Ind.



SMITH GREATER SHOWS

Encounter Flood at Freeport, Ill.—Billy Owens Joins Staff as Manager

As they were setting up for their engagement at Freeport, Ill., week ending August 16, the Smith Greater Shows encountered the effects of a cloudburst, the water flooding the lot and inundating territory. Also, because of heavy rains, several nearby towns were partially under water and the roads were almost impassable, which caused the heavy snow to melt in two days, making the heavy grounds from the cars, a distressful job for the staff.

However, thru the concerted and enthusiastic efforts of the staff and other persons, the show the difficulties were overcome. Heavy bit of the show paraphernalia was moved to higher ground and business proceeded, even if delayed.

During the Blue Island (Ill.) engagement, near Chicago, Mrs. Dick Taylor, whose husband is a commissionaire with the show, paid the show a visit from their home in Chicago, accompanied by several friends. Mrs. Taylor operates an apartment house in the Windy City and is also a very fine cook—and the goods she brought with her were highly prized by the folks parking in town. While at Blue Island Robert Bond, commissionaire, and Robert Myers, a waitress in the midway restaurant, were married and received the well-wishes of all members of the company. Several commissions have been added to the company, their names not known to the writer at this time, also the management advises that some new shows are to be added soon. Robert Morris has taken over the Hawaiian Village attraction and now has a classy collection of entertainers, featuring little Joyce Matins, a clever singer and dancer.

General Agent Leighton paid the show a long visit and put the whole "bunch" smiling with the announcement that he has the carload booked for shipment to the fair in Wisconsin, Michigan, Alabama, Georgia and Florida, making the first of these dates at Maunton, Wis., August 18.

Billy Owens is now on the staff as manager and is proving a hustler. There have been several changes in the executive staff roster since the opening of the season. It now stands as follows: E. K. Smith, owner and director; Billy Owens, manager; F. E. Nisely, secretary and treasurer; A. E. Leighton, general agent; Wm. C. Murray, chief mechanic; L. (Stan) Davis, trammaster; E. L. Moody, lot superintendent; F. L. Miller, electrician.

WM. C. MURRAY (for the Show)

CLARENCE A. WORTHAM'S

WORLD'S BEST SHOWS

Aurora, Ill., Aug. 11.—The Rockford engagement of Clarence A. Wortham's World's Best Shows, which ran into the second week, closed most successfully last night, and during its run almost everything from a "bunch" that disappointed a wild and woolly western to a marriage occurred. Between the extremes came a touch of nearly everything in showdom with the exception of a twisting-chip wheel.

Friday morning a twisting-chip wheel was set the shows. It had two of the tops that, once jumped across three others, took the horse tops and smoothed them out on the ground, and then went on its way to work here and there. But to the shows it did nothing more than give the spectators a chance to sew canvas. On Thursday Clarence Wortham's rapid speech and quick liker in Mrs. Myers' big show, quickly let the lot and married Leighton (Stan) Davis, of the Atkinson, Wis. No one with the show has any of the event until the afternoon papers appeared.

While at Rockford Val and Daisy Hill, of San Antonio's famous grown together girls, held on Leighton's former string of horses. They were photographed with him in front of his show and the Rockford attraction same afternoon in the picture. Mrs. Leighton is a double billed, double speaking attraction, making one for showmen and one for the weatherman in America. With her family she has a "bunch" of showmen and a "bunch" of surprises, but mostly surprises of the size as well as the quantity of what Clarence A. Wortham's Shows were offering the public.

It has been reported that Val and Mrs. S. W. Bandage, of the Brantford Shows, visited Wortham's World's Best Shows at Rockford. Val is the manager of the Brantford Shows and the show taking Mrs. Frank Rockford was taken for a visit.

James White, manager of the Brantford Shows, is again smiling broadly. Some of his wife's daughter and brother dropped in at a North Iowa town, N. Y. Mrs. White is reported to be visiting out, during which she had time to stop a day at the home of her son, N. Y. She is reported to be working with her son and son-in-law, for the time being, for the company on the main line, but she is reported to be back home for the time being.

Miss Josephine Adams, manager of the Brantford Shows, has been reported to be visiting out, during which she had time to stop a day at the home of her son, N. Y. She is reported to be working with her son and son-in-law, for the time being, for the company on the main line, but she is reported to be back home for the time being.

Art Johnson, secretary of the Central Labor Union at Rockford, Ill., was reported to be visiting out, during which he had time to stop a day at the home of his son, N. Y. He is reported to be working with his son and son-in-law, for the time being, for the company on the main line, but he is reported to be back home for the time being.

Some ten thousand dollars' National Guard troops are now in Chicago, and it is reported to be in the city for a few days, looking a lot of citizen-soldiers. They were much in evidence on the way and their demeanor reflected nothing but good on the organization.


At the end of whether the shows have done everything but snow. Yet the "bunch" of Clarence A. Wortham's World's Best Shows has returned to the city. Only one night was lost on account of rain at Rockford Wednesday, at midnight the show's back camp and came on their way to Aurora, to open Friday at the Central States Fair and Exposition.

BEVERLY WHITE.
(Press Representative)

MAKE MONEY

At Parks, Fairs, Carnivals, Picnics, etc., with

AFRICAN DIP OUTFITS



Now is the time to get one or two. Offers good chance of steady money making on a small investment. Outfit requires only few feet of front space and can be put up or taken down by one man in a short time. Send for full information. We can ship at once by express to any part of the United States upon receipt of \$50.00 deposit and balance \$50.00 C. O. D.

COOLEY MFG. CO.
530 N. Western Ave., Chicago, Ill.

BUY WHERE YOU SAVE MONEY

Buy where you save money. Your money is your money. Buy where you save money. Your money is your money.

L'ELCO PEARLS

Per Dozen \$ 8.56
Per Dozen \$ 12.00

BARR BRAND BALLOONS AND SQUAWKERS

Fresh Stock Guaranteed

No. 60 Gas Balloons, Gross	\$ 2.50
No. 70 Gas Balloons, Gross	2.75
No. 80 Gas Balloons, Decorated, Gross	3.50
No. 120 Gas Balloons, Gross	6.50
No. 75 Airships, Gross	2.25
No. 150 Airships, Gross	4.25
No. 25 Squawkers, Gross	1.10
No. 35 Squawkers, Gross	1.10
No. 50 Squawkers, Gross	2.25
No. 60 Squawkers, Gross	3.00
Special Assorted Squawkers, Gross	2.75
Baby Grand Squawkers, Gross	13.50
Balloon Sticks, Gross	1.40

SLUM NOVELTIES

Rooster Whistles, Gross	\$1.50
Memor Books, 2 Kinds, Gross	3.00
Ash Trays, Assorted Patterns, Gross	3.75
Easel Back Mirrors, Gross	2.00
Plain Mirrors, Gross	.85
Puzzles, Gross	1.00
Reaming Toys, Gross	1.00
Jumping Frogs, Gross	.50
Cigarette Whistles, Gross	.65
Glass Cigarette Holders, Gross	1.50
Fur, Mockers, Gross	.75
Swinging Toys, Gross	1.25
Cowboy Fobs, Gross	3.75
Celluloid Wrist Watches, Gross	3.75

Orders shipped promptly upon receipt of 25% deposit.

SAMUEL FISHER
54 West Lake Street, CHICAGO.

BEST FOR THE ROADMEN

TALCO Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER.



Built to a powerfully constructed and handsomely decorated truck, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender "popped in favor" corn, which always outdoes any other kind and brings a water year-round trade. Write for full information.

TALBOT MFG. CO.
1213-17 Chestnut Street, St. Louis, Mo.

GET YOUR SHARE

Of the BIG MONEY Being Made Everywhere with

Pure Rubber Sleeve Protectors

Made of pure Gum Rubber. Available in sizes for all types of pens, pencils, ball pens, fountain pens, typewriter keys, office clerks, shop workers, auto drivers, etc., etc.

Sample Doz. Pair, \$2.00
Gross Pairs, \$21.00

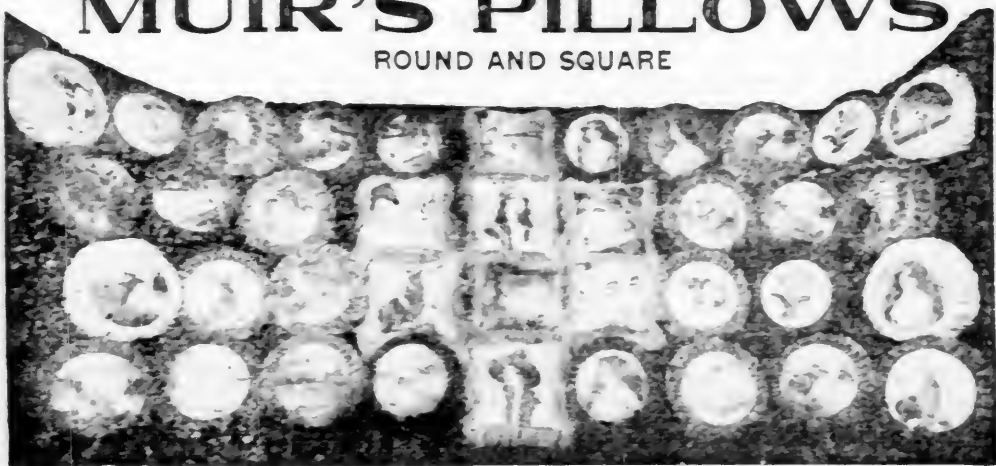
Free attractive Display Card with every order with sample orders. No deposit, balance C. O. D. on all orders.

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MUIR'S PILLOWS

ROUND AND SQUARE



Guarantee to Fair and Carnival Concessioners!

If after a few days trial these Pillows don't get as much or more money than any other goods on the grounds we will take them back for refund.

There is no Carnival merchandize which shows the value and flash for the money like Muir's Pillows.

GRIND STORES—Our Pillows attract the crowd as no other else will.

PATRIOTIC PILLOWS for American Legion Celebrations.

DESIGNS THAT GET THE PLAY.

Same prompt service and square dealing as in the past.

Send for circular and pre-war prices.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Canceled Contract

St. Paul, Minn., Aug. 7, 1924.

Editor The Billboard:
On May 27th I made a contract with Mr. V. J. ... for a ... He ... We have ... enough in Virginia ...
E. H. COYNER
New Smyrna County Fair

License Not Refused

St. Paul, Minn., Aug. 11

Editor The Billboard:
It has just been ... of the ... The article in question ... St. Paul for a return engagement ...

As a matter of fact the Rubin & Cherry Shows played St. Paul in June under the auspices of the Railway Clerks' Association, business was splendid, and the show so magnificent and our relations with both the executives and the rank and file of the organization so pleasant that we desired a return engagement. We found from the authorities, however, that as St. Paul has had her annual quota of carnivals the full license for 1924 per day would have to be charged and ...

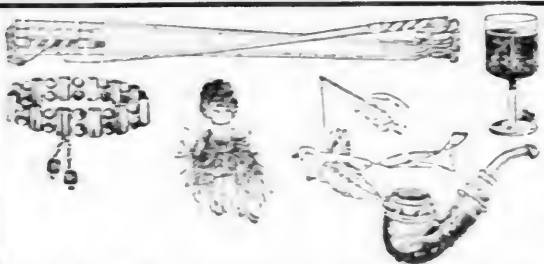
We desire to state further that the Rubin & Cherry Shows are clean, high class and meritorious from the front end to the back end of the lot, the paraphernalia is the best we ever saw, and our attraction is a feature in itself. In conclusion this committee, thru me, its chairman, desire to state that we stand ready, willing and anxious to book this splendid show again at the first opportunity. We ask you to publish this in fairness to a clean, high-class amusement ...
(Signed) FRANK J. FISBECK
482 Thomas St.

Attorney's Interpretation of Law Regarding Chance Games at Fairs in Virginia

Norfolk, Va., Aug. 8, 1924.

Editor The Billboard:
I would appreciate it if you would publish the following letter on behalf of the concessionaries who will visit the Virginia Fairs ...

Sec. 4976. Keeping gaming bank, gaming tables, etc., law punished; seizure of money, tables, etc., money to be forfeited and tables, etc., burned—If any person keep or exhibit, for the purpose of gaming, any gaming table or bank of any name



Fair and Carnival Specialties

For our complete line write at once for our 1924 catalog. 100 pages of live sellers.

'OAK' & 'AIRO' BRAND BALLOONS

No. 25—Heavy Gas, Transparent, Gross	\$2.00	Transparent with Bell, Dozen	\$0.80
No. 26—Heavy Gas, 2 Colors, Assorted Patterns	1.75	Magnificent, Dozen, Dozen	95
No. 27—Gold or Silver, Assorted Bell Patterns	1.75	5 Colors, Dozen	1.75
No. 28—Heavy Gas, Transparent, Assorted	1.75	French Begonia, Strawberries, White Stems, Large	3.50
No. 29—Heavy Gas, 4 Colors, Gross	1.75	Size 8 1/2 in. Dia. Per Dozen	1.50
No. 30—Heavy Gas, 4 Colors, Gross	1.75	No. 2 1/2 in. Dia. Per Gross	2.00
Light Gas, 4 Colors, Assorted, Doz. 7 1/2 in. Dia.	1.75	Tag, Per Doz.	1.40
Light Gas, 4 Colors, Assorted, Doz. 7 1/2 in. Dia.	1.75	Light Soap, Soap, Highest Grade Eastern	1.00
Light Gas, 4 Colors, Assorted, Doz. 7 1/2 in. Dia.	1.75	Per Dozen, \$2.00; per Gross, \$20.00	
Light Gas, 4 Colors, Assorted, Doz. 7 1/2 in. Dia.	1.75	Very Best, Per Dozen	\$4.00 and \$5.00

H. SILBERMAN & SONS, 328 Third Street, Milwaukee, Wisconsin



NEW!
TAKING THE COUNTRY BY STORM!
Wonderful, Handsome—5 Beautiful Colors
JOBBER'S and OPERATORS' Price: \$25.00
LIPALU CO., Dept. B, 1028 Arch Street, PHILADELPHIA

Ride Help Wanted

WANTED—A good man who is capable of putting up and taking down Parker Two-Abrest and No. 5 Eli Wheel. Located in park at Austin, Texas, until Fairs, then some Texas Fairs. Then New Orleans on city lots all winter. Good job for right party, but must be capable of handling both Rides and Help. State lowest salary and when you can join. Address: W. STREETLY, Deep Eddy Bathing Beach, Austin, Texas.

PRINCESS OLGA SHOWS WANT

One Free Act for the week of August 25th, at Petersburg, Ill. State all in first letter. Can place all Grind Concessions. Must be legitimate. Write or write F. W. WADSWORTH, week of August 18th, Bluffs, Ill.; week of August 25th, Petersburg, Ill.

or description whatever, or any table or bank used for gaming which has no name, wheel of fortune or slot machine, any pigeon-hole table or Jennie Lynn table, whether the game or table be played with cards, dice or otherwise, or be a partner or concerned in interest in the keeping or exhibiting such table or bank, he shall be confined in jail not less than two nor more than twelve months and fined not less than one hundred nor more than one thousand dollars. Any such table, bank or wheel of fortune, and all the money, stakes or exhibits to allure persons to bet at such table, bank or wheel, may be seized by order of court, or under warrant of a justice, and the money so seized shall be forfeited, one-half to the person making the seizure and the other half to the Commonwealth, and the table, bank, machine or wheel shall be burned. (Code 1887, Chap. 2815.) Subsequently there was enacted in the above section the following provisions which read as follows: "That nothing contained in the above

... of the ... any person from keep- ... and ... any ... with ... of fruit, candy ... of the ...

... of the ... any person from keep- ... and ... any ... with ... of fruit, candy ... of the ...

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... of the ... any person from keep- ... and ... any ... with ... of fruit, candy ... of the ...

"THE MYSTERIOUS KEY"
Chicago, Aug. 14—One of the newest and most novel window displays has been placed on the market by the ... A premium ... and keys, is shown ... the one holding the "Mysterious Key" that will open the lock on the premium gets same free.



SAVE MONEY

"We Sell for Less"—Let us prove it!

Deal Direct With the Factory

Immediate Shipments—No Disappointments

A Full Line of
PANELED WARE
and Plain Style Aluminum

WRITE TODAY
For Illustrated Price List
TERMS:
25% Cash—Balance C. O. D. F. O. B. Fcty.

Illinois Pure Aluminum Company, - - Lemont, Illinois



CLASSY CANES

No. 15—Medium, with Ivory Cap, Side Strap. Per Gross, \$25.00.
No. 107—Heavy, with Ivory Cap, Side Strap. Per Gross, \$33.00.
MARABOU HAIR DOLLS
DAVISON & FELD
"SELL WHAT SELLS"
100 Blue Island Ave., CHICAGO.

NORTHWESTERN SHOWS

Yokshire M. H., Aug. 13.—This week at Yokshire, Mich., the Northwestern Shows played their 11th annual date of the season, under the auspices of the local lodge of K. of P. The members of which are giving the entire proceeds toward the building of a new hospital. The "wலை town" was out to see the train come in Sunday. It was up and ready to run by Monday noon but a hard shower kept it before opening time kept a good many away. Next week this show plays its last fair date at Mt. Pleasant, Mich. (eventually) and then for the Northwest in Show shows will have others to follow, all in Michigan.



The New Improved Drink Powders

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry
60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB. 6 LBS. FOR \$10.50
CLOUD-IT, the compound for making Orangeade easily, \$2.00.
PURITAN CHEMICAL WORKS, 4520 HARRISON ST., CHICAGO

A REGULAR GOLD MINE THE NEW GUM-VENDING Bowling Alley

A ball of gum and a sheet of paper are all that are needed to operate in all States, Operators, Parks, Arcades, write for prices and circular.
Gatter Novelty Co.
143 East 23d Street, NEW YORK.

OVER \$200.00 WEEKLY

is M. Ryan's Steady Earnings With His SUGAR PLUFF WAFFLE MACHINE.
Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary—no greasy or sticky residue. No odor of grease. Machines supplied on trial and ready for business and are priced from \$77.50 to \$162.50.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

ARMADILLO BASKETS

Work Baskets, with lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Baskets like these made up any size. A trial sample sent for 10¢. Write for price and particulars.
R. O. POWELL, San Antonio, Texas.

SHOWS WANTED

Wanted in all parts of the country. Write for particulars.
W. H. LOWMEYER, Merrill, Michigan.

WANTED Shooting Gallery

Wanted in all parts of the country. Write for particulars.
W. H. LOWMEYER, Merrill, Michigan.

BAND ORGAN BUILDERS

Wanted in all parts of the country. Write for particulars.
W. H. LOWMEYER, Merrill, Michigan.

As a whole, has been without disappointment and the lineup is about the same as at the opening March 22. Detroit has won the prize for the management that played a winner for all.
The Parker shows all (new this year), "Whip" and Elwood are all owned by F. L. Hank and under the personal management of L. A. Whitman, with the following efficient assistants: Garyson, Ray Myers, foreman, with three helpers; Elwood, George Reynolds, foreman, with three helpers; "Whip", George Balz, foreman, with four helpers.
The Family Taster, featuring the Coville family, under the management of L. R. Corlie, is the "big" show. Jas. C. Cochran has two shows, a fine collection of curiosities from the deep sea and one of the best snake shows on the road (from twenty to thirty rattlers). He is also assisted by his wife and daughter, with Leslie Martin on a ticket box. George Monahan has a "Flanders Field" walk-thru attraction that is framed in a very unique manner and is getting real receipts at every stand. James Johnson has a large pit show of "Chinese Demons". Dumas & Silver Bros. have all the wood and iron goods, consisting of well-stocked shelves. J. C. Johnson has two concessions: 1) Englishing, two; Frank Slovinsky, two; Ernest Balz, one; M. J. Kromas, four; Proft & Johnson, one; Tom Abetzgates, one; and M. L. Waddington has the refreshment stand.
GEORGE W. JOHNSTON (Supt. of Midway).

FOOD FOR THOUGHT

Unfortunately, Some People Only Seek and See "Evils"

Among some timely paragraphs in The Sunday Leader, La Fayette, Ind., of August 10, probably inspired by the current showman, Doc Wadell, appeared the following—it being proved and followed by comment on topics far outside of show business:
"Remember that there are good and bad people—good and bad things, on earth. You will find a lesson one in a while explaining this: I won't stop at that hotel. There are drinking men and debauchees in and about it. They gamble, too. Where is this fellow's right to come all of this to see that fellow? Why not make the universe the limit? Being that he would not want to take leave from the great Beyond because of the good and bad that's like a roaring lion all around? Ah, the trap, the real, the manly thing for each and everyone is to set an example of right into all humankind, and thus make those who have eyes to see better men and women. Scrambling thus reminds me, we would have the Tippecanoe County Fair and World's Fair, August 12-15. The big feature will be the T. A. White Shows. Some have said that the fair is an educational amusement. I believe there are good and bad shows. The White Shows are good, and being so for families, they will live up to it. Anything that shakes or scars the mind of a child is wrong, and it does not live, and is deserving of patronage of any community."

ALL-AMERICAN SHOWS

Buffalo, Ok., week ending August 9, was the best stand of the season so far for the All-American Shows.
The Musical Show, which was recently engaged for a season of 600, had a splendid performance at Buffalo. The pet show is now under the management of Curt Green. This attraction has a large group of wild and domestic animals and birds, along with two lions carrying the M. Hughes, with Isobelle, the M. Hughes, and a new platform show is drawing the crowds of the business from the visitors to the midway.
All the shows are ready for the season, and the show is ready for the season, and the show is ready for the season.
S. CANTRELLE (for the Show).
MARTIN MAKES CHANGE
Chicago, Aug. 13.—Albert Martin, formerly manager of Martin & Company, is now established in the wholesale jewelry and optical business on West Madison street here and is catering to the concession trade.

Aluminum Prices Smashed

49c Each
72 Pieces → \$35.28 ← 72 Pieces

Here's What You Get in Each Case
6 each Nestlé Sauce Pan Sets, 6-10 in. Round Double
6-10 in. Fry Pans, Sunray Finish, 6-10 in. Water Pitchers,
6-10 in. Percolators, 6-10 in. Double Boilers,
6-10 in. Pressure Kettles,
6-10 in. Dish Trays, 6-10 in. Boiling Pans.
Total 72 Flashy Pieces. Cost the each. Case costs \$35.25—\$8.00 with Order, balance, \$27.25, C. O. D. We guarantee shipment same day order received.

SEND EASTERN ORDERS TO THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO



GREAT PARKERSBURG FAIR

LABOR DAY WEEK, SEPTEMBER 1 to 6.
One of the best Labor Day Dates in America.

DESIRABLE SPACE Open for all Wheels except Blackbats and Silver. All Grind Stores except Corn Games. Space is limited. Quick action is necessary.

WANT Talkers, Grinders, also Fire Eater, Tattooed Man, Magician, Freaks or anything suitable for Ten-in-One, W. W. Rahab Rahold, Will book one or two more Shows. Address THE NAT REISS SHOWS, Ft. Wayne, Ind., this week; Xenia, Ohio, next; then Parkersburg.

"THAT" PRIZE PACKAGE TAFFY TWIST

Makes more money for you because it melts. We have the Cash and the Sales. A trial order will convince you. Prompt shipments and WE PREPAY EXPRESS EAST OF THE ROCKIES.

PRICE: 200 BALLETS \$9.00 1000 BALLETS \$45.00 \$10.00 Deposit on Each 1,000
CIRCUS SALLY CO. 351 W. Superior St., Chicago, Ill. 25 BALLETS TO EACH CASE OF 200.

Canaries For Concessionaires

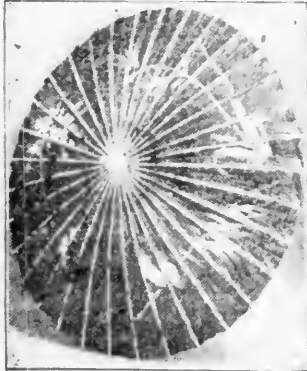
Canaries, with Cages, \$14.00 Doz. Fancy Colored Finches, with Cages, \$18.00 Doz.
Green Shell Parakeets, with Cages, 27.00 Doz. Grey Java Sparrows, with Cages, 18.00 Doz.
Immediate shipments. Deposit required on all C. O. D. orders.
MAX GEISLER BIRD COMPANY, 50 Cooper Square, - NEW YORK CITY.

WANTED---A-1 PROMOTER

Concession Agent for Wheels, long season. FRANK J. McINTYRE CIRCUS, 501 First National Bank Building, Massillon, Ohio.

PARASOLS

GET THE MONEY



BEST FLASH FOR THE SEASON Japanese Parasols

32-inch spread, 40 reinforced ribs, D-1 waterproof cover, in assorted bright color designs.

Each, \$1.00 Per 100, \$97.00

Sample, Postpaid, \$1.25.

FREE NOVELTY CATALOG

OPTICAN BROTHERS

"ARE RELIABLE"

ST. JOSEPH, MISSOURI

\$125 Made in One Day



For over ten years this has been an honest, S. Bower headline—more than doubled many, many times. BUDMIA talks to people about themselves—a sure seller till human nature changes. A fast time seller, costing less than a cent. A joy when business is good; a life saver when business is slow. Fortune and new fortune papers—many kinds in many languages. For complete details, Future Photos and Horoscopes, send 4c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

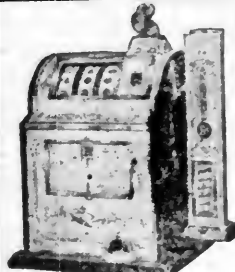
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Manufacturer and Distributor of THE NEW PERFUME VENDER,

and THE NEW MUTOSCOPE REEL MOVING PICTURE MACHINE.

277 East 165th Street, NEW YORK, N. Y.

Circulars upon request.



SLOT Machines

Very Best Profits Obtained Through

BANNER

1924 Models MINT VENDERS AND OPERATORS BELL MACHINES. Both 5c-25c Style.

New Improved 1924 Model.

Write or wire.

BANNER SPECIALTY CO.,

608 Arch Street, PHILADELPHIA, PA.

Candy Floss Machines

POSITIVELY THE BEST MADE



CANDY FLOSS MACHINES HAND POWER \$150.00 ALL ELECTRIC \$200.00

Write for catalogue and information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

Wheels

DAILEY ALUMINUM WHEELS are the finest on the market, also the best and strongest. Ball Bearing and without. Made in sizes 15, 18, 20, 24, 30, 36 and 40 inch. Don't forget, one-half deposit with order. Catalog free.

DAILEY MFG. CO.

128-32 EAST 7TH ST., ST. PAUL, MINN.

Advertisers like to know where their address was obtained—see BILLBOARD

CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

A current question: "Where do we play Labor Day?"

When isn't a good show? Answer: When it isn't. —SILAS STOLM.

When isn't a fair? Answer: When it's a mere "promoter".

From a general summing up the fair season has started promisingly.

Another year is passing and no sooner passed the biggest fair in the United States for the big caravans to show up. Canada has Toronto.

Almost daily news of approval and on prospects coming up from virtually every part of the country.

Report on our Cincinnati last week that J. E. Dowling had had the permit in show of the Rogers & Harris "big" show.

E. W. C. Excelsiorville. Try writing the party line of The Billboard for the latter 1924. The show has not been rented lately.

John L. Downing the two seasons past with the Bennett Exposition Shows, is this season with the Walter L. Main Circus.

George S. Boston. Do not know what show you refer to. All the routes received for publi-

A. B. C. Shows on the Pacific Coast, and that Billy Mack is with the same caravan. Said that he had been doing a very satisfactory business all along the route.

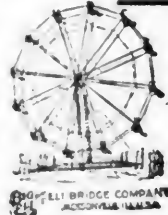
Mrs. Walter Stanley, of the Wortham Shows, recently left the caravan for a few days' visit to the Stanley home at San Antonio, Tex. And, incidentally, Mr. and Mrs. Walter Stanley have some real home at the Alamo City.

Several former members of the John T. Wortham caravan recently returned to that caravan. Among them was "Old" Spider Johnson, who said he came on a visit—but "joined out".

Let's (the readers and Ali) again give thanks to some of the pals for adhering to facts in their "show letters", when their shows pay to bad business. It encourages belief in their other statements.

Rebe Libman is again conspicuous with his advertising and announcing at fairs and celebrations this year. A report last week had it that Rebe had twenty-one of these dates booked up.

Besides Jack Dempsey, showfolks now have another of their former "brothers" in the noteworthy ranks of paganism, "Young Strubling", and Strubling's ex-showman "daddy" has done



BIG ELI Wheels

Are becoming more popular each year. No Midway or Fair is complete without one of these reliable, BIG ELI WHEELS. Steady earning power is what makes the BIG ELI Wheels popular with the outdoor amusement people. Let us tell you how easy it is to own one of these Wheels. Write us for information.

ELI BRIDGE COMPANY
600 Case Avenue, JACKSONVILLE ILL.



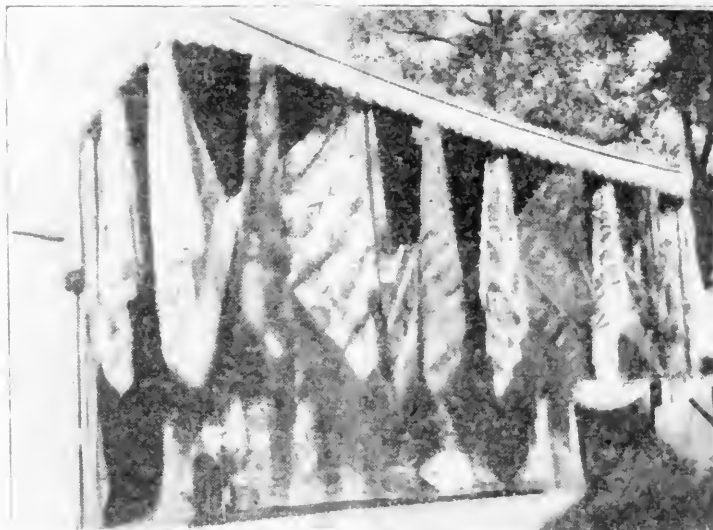
PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., INC., NORTH TONAWANDA, N. Y., U. S. A.

SOME NIFTY FLASH



Above is seen the large blanket and shawl concession of Ray Duncan, now on the L. J. Heth Shows, which is claimed to be one of the prettiest extant. The picture does not do full justice to the appearance of the stand because of the varied bright colors not being brought out, and, on account of the "shade", the worth of the background flash is not discernible. Duncan's agents in the photo are C. E. Brewer, right, and Pete DeCisare, left.

caption appeared for the dates you mention in the respective editions of The Billboard.

It is quite probable that A. H. Barkley will be with Johnny J. Jones a few years to come—provided A. H. remains a few years longer in the outdoor show business.

Rain and unemployment have been great factors in holding down show receipts so far this year. The property horizon is brightening—a little.

"One good one makes up for several bad ones." Not so bad, if the "good one" comes at frequent intervals. But showmen are nearly always optimistic.

The Greater Sheesley Shows, following their fair engagement at Lexington, Ky., had work, and another long jump—to the Maryland state fair at Timonium.

The American Exposition Shows stayed at Watertown, N. Y., for a second week (last week) and the Crouse Greater Shows were started for their third week.

Nobody cares to patronize a "village-fair" group. For the sake of a grand show, with a show, he should smile again dealing with the public on the lots—even if it hurts!

J. D. (Jack) Wright, Jr., and the Mrs. have been enjoying a short vacation on the shore and on and in the waters of a lake near Harrisville, Wis.

It should be the slogan of some "free-free" showfolks: Less "sporting about" and "Millionaire's outrage" this summer, and have more comfort and brain-rest next winter.

Edward Swartwood, concessionaire with the Harry C. Hether Shows, was a caller at the Cincinnati offices of The Billboard last week when going to join the C. D. Scott Greater Shows.

Low-Wagon infers that he is with the

a great deal of his son's coaching and managing.

Appertaining to the unassuming smiling of John M. Sheesley in the face of bad breaks with weather and other drawbacks, and his encouragement of others, Jimmy Finnegan says the sobriquet should occasionally be changed from "Captain" to "Smiling John".

From Atlantic City comes the word that Mr. and Mrs. James Reese, formerly of the Greater Sheesley Shows, were spending the summer there in their cottage near the beach, and that James and the Mrs. planned to rejoin "Capt. John's" caravan Labor Day week.

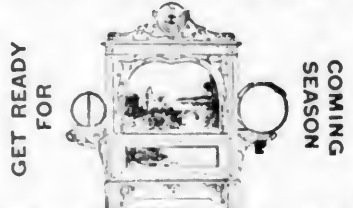
J. A. May swung somewhat out of his usual territory this summer. But his caravan is headed back to the "hills and hollows". "Guy" doesn't want a big show, and he figures that he can do much better in small towns than large ones, according to General Agent McOne, who passed thru Cincy last week.

It is A. H. Barkley's opinion that J. B. Hay, of the publicity department of the Toronto National Exhibition, is in a class by himself as a publicist. Mr. Barkley does not wish to "do merit" the accomplishments of other good publicists, but he respects like the work and manner of Mr. Hay.

There is no denying the fact that shows, as a whole, are much—very much—better this year than in years past. The managers realize it as a matter of self-preservation. There will be many new things—attractions, etc.—launched in the carnival field next season—progressive showmen are now planning.

Messrs. Rodgers and Harris seem to have a system (claimed as their own) that saves of "out loss". A few versatile performers put on the complete circus act program, along with some other features in the general scheme, the "hit" is compared very very small. They "train" their own natives into their own way of transacting business, which is not exactly along the beaten

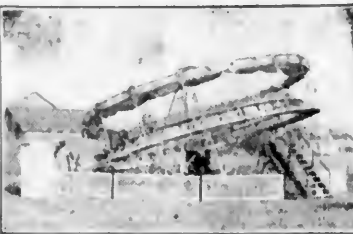
Headquarters for Band Organs



By writing at once for Catalogue and Prices of latest Improved Band Organs, Repair Work and Music. Repair work done anywhere. At factory preferred for best results. Satisfaction guaranteed.

ARTIZAN FACTORIES, INC. NO. TONAWANDA, N. Y., U. S. A.

THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational little out baby, for Carnivals, Fairs and Parks. Operated by gas or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., New York.

FLYING BIRDS

- 5 Colors, 10-1/2" x 10-1/2" Gross, \$14.50
- Best Swallow, 10-1/2" x 10-1/2" Gross, \$28.00
- Large Red Tail, 10-1/2" x 10-1/2" Gross, \$36.00
- Long Colored Sparrow, 10-1/2" x 10-1/2" Gross, \$36.00
- Double-Clipped, 10-1/2" x 10-1/2" Gross, \$36.00
- Dozen, \$11.60
- Toy Telephone, 9 inches High, Dozen, \$4.50
- Hand Paper Parasols, reduced. New
- Doren, \$7.50 and \$2.50
- 13-Inch Nickel Shaving Stands, Dozen, \$10.00
- Army Field Glasses, Black or Tan, Each, \$3.85
- French Road Races, Each, \$2.95
- Whims, Gross, \$4.00, \$5.75, 8.75
- Blind Bait, Gross, \$1.75, \$2.25, 3.00
- Flat Bands, Per C. \$2.25 (100) \$2.18
- White Glasses, Gr. 4.50 (100) \$4.25
- Glass Bumps, Gr. 6.50 (100) \$6.25
- Glass Noting Bottles, Gross, \$1.60
- Alto and Oak Branches of Balloons and Squawks, Novelty, Jewelry and Slum.

Send Permanent Address for Catalog. No. 816 Wyandotte St., Kansas City, Mo.

INDestructible Silk Lamp Shades

11-1/2" diameter (Patent pending), for Electric Lamps. K. C. Glass, Va. Co., Bridge Lamps, etc. Thousands, \$5.00. K. C. NOV. MFRS., 510 Broadway, Kansas City, Mo.

CHOCOLATE BARS

Plain and Almond. Best on earth for Salesboards. Premiums and C's seasons. Send 10c for samples and prices. HELMET CHOCOLATE CO., Philadelphia, Pa.

Whipped Cream Specials

Concessionaires' Favorite

A large, flashy box, size 6x10, packed 50 to a case, price 20 cents. Without doubt the most popular carnival package on the market today. Send for complete price list of our many attractive and flashy boxes. A deposit of at least 1/4 cash must be sent with order.

Immediate shipments made from any one of our three great shipping centers.

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536-38 Broadway,
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NEW FACTORY
CURTIS IRELAND CANDY CORPORATION,
501-3-5 North Main Street,
ST. LOUIS, MO.

THE TRIANGLE OF SERVICE



MILWAUKEE
H. SILBERMAN & SONS

ST. LOUIS
CURTIS IRELAND CANDY CORP.

NEW YORK
SINGER BROS.

Northern Representatives:
H. SILBERMAN & SONS,
328 Third Street,
MILWAUKEE, WIS.

ORANGEADE
Real Orange Flavor and Color
30 Gallon Size \$1.00 Postpaid
600 Large Glasses 6 for \$5.50
Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.
Total Package, 25¢, 6 for \$1.00, postpaid.
GOOD & WRIGHT
12th Floor 6 N. Michigan Ave., CHICAGO, ILL.

BEACON WIGWAM BLANKETS
\$3.50 Each
ESMOND INDIAN BLANKETS, Price \$2.00 Each.
ESMOND 2-IN-1 BLANKETS, Price \$3.00 Each.
GELLMAN BROS., 114 North 4th Street, Minneapolis, Minn.

Free Catalog
Fully Illustrated
Write for Copy. We have just what you want!
Midway Novelty Co.
Novelties

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples
JOS. LEDOUX,
189 Wilson Ave., Brooklyn, N. Y.

NEW AND USED CANDY FLOSS MACHINES
Automatic Fishpond Co.
2014 Adams St., Toledo, O.

SOMETHING NEW \$50 WEEKLY
An Easy Way To Paint Signs, Banners & Cards
ARMY SALES CO.,
111 E. Dear Street, Chicago.

FOR SALE 6LOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address: **ARMY MFG. CO.,** 1331 Freeman Ave., Cincinnati, Ohio.

LOCATION WANTED
For lease-class (Carusel, Hunt or percentage).
PETERSON, South Beach, Staten Island, N. Y.

...in a general business...

...Mother's Orange, 1046 Martin...

...Harry H. T. ... and again...

...El Nelson, in charge of stock with...

...A postcard from "Willy" Paroo (sons and...

...A Wisconsin native, for the sake of a story...

...Beverly White, who often alludes to some...

...George W. J. ... midway superintendent...

...As this is being read the Greater Shesley...

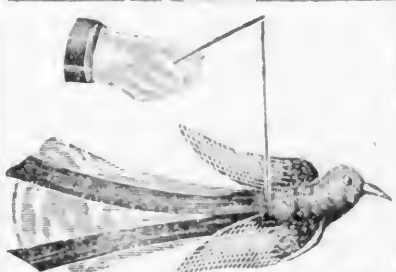
...Manager Pyd-terre, of the "Great Wheel..."

...According to a press dispatch some white...

...An executive of the Eli Bridge Company, of...

(Continued on page 88)

CARNIVAL and CONCESSION MEN!



- NOVELTIES Per Gross.**
- B153—Flying Birds, Large Size, Box 100 4.50
 - B282—Novelty Tissue Parasols 7.50
 - B192—R. W. B. 14-in. Paper Horns 3.00
 - E173—Scissors Toys 2.75
 - P 70—Picking Pencils 9.00
 - E71—Picking Checkers 13.50
 - B833—Italian White Shell Chains, 15 in. L. 7.50

WHEEL GOODS

- Per Dozen.**
- B 7—Plush Teddy Bear 18 In. \$18.00
 - B42—14-in. Dressed Dolls 6.00
 - B43—14-in. Fopper Dolls 7.50
 - B44—14-in. Dressed Dolls 12.00
 - B45—26-in. Dr. Dolls 18.00
 - B44—16-in. Mamma Dolls 9.00
 - B45—18-in. Mamma Dolls 12.00
 - B47—26-in. Mamma Dolls 13.50
 - B66—Deacon Wigwam Blankets, Each 3.75
- Case Lots 50 in Case, Each, \$3.50.
- Each**
- 6018B—Roers 2 Piece Nickel Silver Sets 3.00
 - 6019B—26-Piece Imt. Oak Drawer Chest 1.00
 - 6017B—26-Piece Flat Silver Cases 50
 - 6020B—Sheffield 30-Piece Silver Set, Complete 4.25
 - 6027B—Roers 30-Piece Nickel Silver Set, Complete 5.00
 - B100B—Bridge Lamp, 30-in. Scale 6.85
 - J101B—Junior Lamp, 30-in. Scale 9.50
 - F102B—Floor Lamp, 30-in. Scale 10.50
 - A103B—Butterfly Lamp, 30-in. Scale 10.50
- NOTE: No other lamps of one kind sold.

SHRYOCK-TODD NOTION CO., 622-824 No. 8th St., ST. LOUIS, MO.



IT'S NEW—GEM—ALL METAL POST CARD VENDER

WHY ARE WISE OPERATORS CLOSING TERRITORY? BECAUSE...
SPECIAL OFFER
EXHIBIT SUPPLY CO., 509 So. Dearborn St., CHICAGO

ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN

APELT ARMADILLO CO., Comfort, Texas.

CIRCUS, SIDE SHOW & CONCESSION TENTS

ENDICOTT-HAMMOND CO., 133 Chambers Street, NEW YORK CITY.
Telephone, Whitehall 7298.
M&K KUNKELY,
All Sizes Tents To Rent. Send for Prices.

LIBERTY ALL-PANELED ALUMINUM WARE

BIG FLASH



GUARANTEED BEST QUALITY
DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE
Assortment Consists of 72 Large Full-Size Pieces.

- 12—7-CUP PANELED PERCOLATORS.....
- 12—5-QUART PANELED TEA KETTLES.....
- 12—6-QUART PANELED PRESERVING KETTLES.....
- 12—2 1/2-QUART PANELED WATER PITCHERS.....
- 12—3-QUART PANELED LIP SAUCE PANS.....
- 12—PLAIN ROUND ROASTERS.....

72 Big Pieces \$46.00

BIG FLASH



Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 47 years in business is your assurance of our reliability. Write for catalog and price list.

AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.

Get the big play with

COOPER Automatic Counter Venders

COOPER Automatic Counter Venders

You can't get away from the facts—COOPER Venders are making bigger money for others, so why shouldn't they for you? Just like having a crew of men out working for you, the machine does the work, you take in the cash.

"Took in \$151.30 in 2 days"

People simply can't resist these beautiful big COOPER machines. The solid mahogany cabinet is a work of art, finished in shining nickel, it catches their eye and starts them playing. The reward indicator is absolutely fascinating. And perfected coin control makes the play faster and keeps the money rolling in.

"I'm sure cleaning up big"

Outdoors or indoors, COOPER machines are the center of attraction and bigger profit makers the year around. 5c machines, 10c machines, 25c machines and 50c machines. Order by mail, by special delivery or by wire. Prompt deliveries. "Money-Maker" Folder free on request.

Manufactured by the **COOPER MANUFACTURING CO.**
1286-88 Folsom Street, SAN FRANCISCO, CAL.

CANDY

Play Candy Favorites and You Can't Lose

1/2 lb. Chocolates	20c to 25c	WRITE FOR PARTICULARS AND SAMPLES.
1/2 lb. Cherries	25c	
Flashy Pound Boxes	30c and up	DEPOSIT ON EACH ORDER REQUIRED.

All Sizes and Colors F. O. B. Baltimore, Md.
CHOCOLATE PRODUCTS CO., Baltimore, Md.

CARNIVAL CARAVANS

(Continued from page 87)

at Redhouse, each of whom will be all "comfy" in the addition.

In the "old days" nearly every showman knew nearly every other showman in the profession. But there were not so many shows. It is "these days" but due to the individual show-fakes—as show-fakes—that their friends knew their whereabouts and read of them—even if some managers would rather name on the roster not be made public. If the show is okay, there isn't much danger of some other manager "stealing" it. Anyway, it will handle news from all the showfakes, so "shoot" it.

According to an estimate, recently, by the provincial authorities, about ten thousand additional men would be needed to harvest the crops then growing in Alberta, Can. About 4,000 men were already available in the province, leaving in the neighborhood of 6,000 men to be brought in from other sections. Largely recruited in British Columbia, Eastern Canada and other Western States, that doesn't read like "Old Hard Times", does it?

E. R. Williams, of Grabb, Ind., wrote that Jack Clayton, formerly with the Tom Allen, Morris & Castle, Robin & Cherry, T. A. Wolfe, Johnny J. Jones and the old John Robinson shows, will one day have his name come up before the Board of Pardon in California. Williams states that in his opinion Clayton was "railroaded" in prison on a charge that he was not actually guilty of, and with this view he wishes to do all in his power to gain the legal release of Williams, whose address is Box 12845, Represa, Calif.

While literally the Latin "ego" is the English personal pronoun "I", one does not need to refrain from a pan of occasion suggests itself and due to the line of saying "oculus" for "eye". Get the drift of it?

Incidentally, with an "Latin", Julius Caesar was credited with being some philosopher—but he "fell"—suddenly. He was also credited with saying something like this: omnes homines ab nature cupunt libertatem et hostes sunt eorum omnibus servitudinis; a deductive translation of which would be: All men by nature are desirous of liberty and are enemies to the conditions of servitude.

All has received numerous letters with request to "try and locate" thru the "column" certain individuals—"have important news for him or her". Usually these wants are of a strictly personal nature far more than news to our readers (sometimes scandal would creep in). The latter list, published weekly, is a convenience in these cases. Also there is a "personal" column and an "Information Wanted" column in the Classified Advertising department, also published weekly, and at very small cost. For instance, one request read thus—the names omitted: "Please locate —, of swanling ball fame."

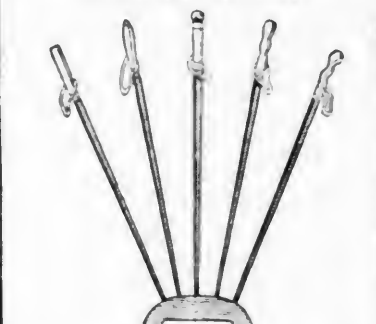
A movement is on foot in Kansas, on the part of some "enthusiasts", to "plug" for a three-mile limit" around cities. Not of the "prob." caliber, but to "handle" carnivals exhibiting outside city limits when they are unable from various causes, by the way to present their amusements to townsfolk in the towns proper. This along with some other matters of local significance, such as "zoning laws", etc., they would like to have "put over". There was a meeting at Wichita recently, with "representatives" from the following places: Cherryvale, Coffeyville, Columbus, Hutchinson, Sedan, Emporia, Elbing, Newton, Horton, Wellington, Channing, Salina and Wichita, according to a "write-up" in a Wichita daily. Possibly the "outdoor" show fans will themselves "hook into" this—also showman may themselves get busy with showing up some "reasons" for it. The sponsors haven't got it yet; they only, so far, WANT it.

Have you noticed during the past few years that propaganda shouters for "other business" interests against carnivals in newspapers, etc., have not used the term "closed"—except, possibly, on the part of some over-enthusiastic voices in having a story that might go "down the throat" of the populace? But very few readers of this squib have had the opportunity to read the hundreds of "soft-soap" efforts of the "other business" scryers that this writer has as he gets "chippings" on almost everything appertaining to shows from all parts of the country, so in the making-up ones the foregoing might be some enlightenment. If you don't they say the laws are "closed" to all carnivals or other tent shows? Well, from an having object standpoint (with the readers) it would "tip off" the whole works—and there are several other things to be considered by them before stating that a town is absolutely closed to popular and clean amusements of any nature, or so legislating against them.

An editorial in a Newark (N. J.) daily commented on a club at Perth Amboy petitioning city aldermen to ordinance against more traveling carnivals coming there, and the article expressed appreciation of the "cause". There has been so much propaganda along the

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Sample Assortment, \$2.00.
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 - 12-in. Fancy Paddle, Dozen 1.50
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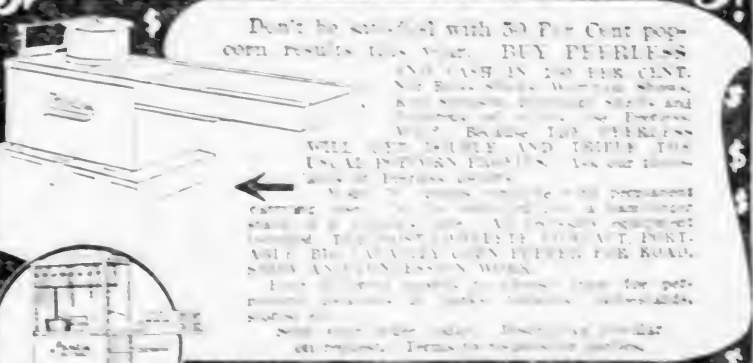
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DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.
 Orangeade, Lemon, Cherry, Grape, Strawberry, Apple
 A POUND MAKES 60 GALLONS \$1.80 6 For \$10.00
 1200 Large Glasses Postpaid

Our drinks are delicious, beautiful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c, postpaid; six for \$1.00, postpaid. Remit by postal or express money orders. No checks. We pay postage.

GOOD & WRIGHT, 12th Floor, 6 N. Michigan Ave., CHICAGO, ILL.



CARNIVAL CARAVANS

(Continued from page 89)

with the Legion boys, that the council desired only to follow the will of the majority, and left it up to those interested to make a showing.

The Chamber of Commerce officials last week circulated a petition protesting against the use of the streets by any carnival, and this was signed by representatives of about fifty firms. The friends of the carnival have not, so far as is known, made any attempt to get a petition signed.

"The Legion doesn't care to mix up in any fight on the matter," Mr. Rhoads said. "If there is objection to the downtown streets, a location outside the city limits will be secured. Carnivals have operated inside the city without any local backing, and there is no reason why one of them should not show outside the city limits, when a portion of the profits go to an Alliance organization."

"It is understood that in the case of Anderson-Strader, a number of merchants who do not particularly like carnivals, and would as soon vote to keep them out as to bring them in, signed the request to give the show the use of Box Butte because it was announced it was coming anyway, and they figured they might as well have a share of the money spent by the crowds."

"According to City Manager Kemmish, there is no way to prevent the show from coming to Alliance if they rent a location outside the city limits. If the council refuses to grant the use of the streets, this is what will be done, Legion officials say."

GREATER SHEESLEY SHOWS

Heavily Attended at Clark County Fair, Springfield, O.

Springfield, O., Aug. 14.—With a good "week's work" crowded into four days at Gary, Ind., last week, the Greater Sheesley Shows barely made up for the delay and late arrival in the midland steel metropolis occasioned by railroad washouts in central Wisconsin opening Thursday night in Gary. Business steadily climbed to a record-breaking Saturday afternoon and evening and a wonderful Sunday, under ideal weather conditions. Citizens gladly permitted the Sunday engagement as a courtesy to the Gary lodge of Moose and out of consideration for Capt. John M. Sheesley, who overcame tremendous obstacles in the flood to be able to reach Gary for the Moose festival.

Sheesley was frequent visitor to Michigan City during the week where the Joe'Brien productions were putting on the Elks' Circus in the city park, Sunday afternoon, after the arrival of the Morris & Castle Shows' train in Michigan City. The Sheesley grounds in Gary were a merry for scores of the personnel with the Morris & Castle organization. John R. Castle, Joe Sebilo, publicity director, and others of the advance guard, had been callers earlier. On Sunday Milton Morris headed a large delegation of his people, and all expressed admiration for the manner in which "Captain John" had laid out the Gary grounds and praise for the attendance of his equipment.

Today is the big day at the seventy-second annual Clark County Fair here, and the midway, laid out under the copious shade of giant timber, is a solid mass of pleasure seekers. The Sheesley Shows are the most pretentious midway enterprise ever to appear here and apparently the presentation of attractions is appreciated, as Springfield has been "closed" to carnivals for a couple of years. Harry Potter, general agent of the T. A. Wolf Shows, is visiting Mr. Sheesley today. Sam Serlen, of the Murphy Commissary Company, has returned to his duties after a visit in Lansing, Mich. Ora Stanbury is visiting her mother in Cincinnati. W. L. Cassidy has taken the opportunity to visit relatives in neighboring Ohio cities. R. J. (Whitey) Norman was host at a social on the run from Gary, presumably a birthday anniversary, at the which one-legged tromper coyly declines to state. Much of the equipment is being made immaculate for the season of fairs to come. G. Lawrence MacDonald, head of the decorating department doing the supervising while valubaling between the train and the "lot".

The Cincinnati engagement next week will be without auspices and on the Cumminsville grounds, breaking the jump to the Lane Grass Fair at Lexington, Ky., week of August 23. Secretary C. S. Barnaby, of the "Blue Grass" event, who headed a party of fair officials from Lexington on an inspection trip here, has done comprehensive publicity work for his fair and the Sheesley Shows. Railroad arrangements are being made for an expedition run from Lexington to Lincolnton, Md., where the shows are due to open at the Maryland State Fair on Labor Day.

CLAUDE R. ELLIS (Press Representative).
 McCUNE IN CINCINNATI

B. T. McCune, general agent for J. A. Muey's Shows, was in Cincinnati for a day last week, on route from Morrow, O., where the shows were playing under the auspices of the local American Legion post, to their this week's stand at Wilton, Ky.

While at The Billboard Mr. McCune informed that the show was having a quite satisfactory date at Morrow, although the Monday night opening was hampered somewhat by a rainstorm. He also figured that "Gov." Muey, despite a great deal of inclement weather encountered, was just about even on the season so far, and with some very promising dates for the late summer and fall months, he and his associates were very optimistic on their share of the season as a whole.

NEW PRIZE PACKAGE

New York, Aug. 16.—Morris Gardner, who, for the past 28 years, has been associated with various manufacturers of prize packages, has recently gone in business for himself. His new package is known as "New Prize". It is a direct seller and has already proven quite popular, the Johnny Jones Exposition having a weekly standing order. He has opened a new and modern equipped factory, having over 5,000 square feet of well-lighted space particularly adapted for candy manufacturing. New packages will be added to the line before next year.

FLYING BIRDS NOVELTIES BALLOONS SWAGGER CANES

- Tassel strap, fancy color caps. Per Dozen, \$2.25; per Gross Lots, \$24.00
- Best Male Birds, Decorated Long Sticks, Gross, 4.50
- Best Male Birds, Short Sticks, Gross, 4.90
- Best No. 70 Transparent Balloons, Gross, 3.50
- Red, White and Blue Cloth Parasols, Dozen, 4.00
- Baby's Monkeys, Per Dozen, 1.00
- Perfume, in Glass Bottles, Per Gross, 1.25
- Jap Blow-Outs, Per Gross, 1.75
- Transfer Pin Wheels, Per Gross, 3.50
- Large Silver Balloons, Per Gross, 4.00
- Texas Paper Parasols, Per Gross, 5.00
- 100 Assorted Stagny Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots, 8.00
- 1,000 Give-Away Stum, 7.00
- No. 50—Large Whistling Squawkers, Gross, 3.50
- No. 125—Tasseled Fans, Gross, 2.50
- 100 Assorted Novelty Toys, 7.00
- White Stone & Art Plus, Per Gross, 3.50
- 100 Assorted Knives, 5.00
- No. 2—100 Assorted Cans, 6.50
- No. 5—Rubber Return Balls, Threaded, Gross, 4.00
- No. 125—Tasseled Fans, Gross, 1.50
- Running Mice, Best of the Market, Per Gross, 4.25
- Balloon Sticks, Per Gross, 3.00
- Jokey Bows, 25 Styles, Assorted, Per 100, 4.00
- 100 Assorted Shape Paper Hats, Per 100, 4.00
- 100 Assorted Nose Makers, Per 100, 6.50
- Needle Cases, Per Dozen, 2.75
- Red White and Blue Cans, Per 100, 2.75
- Fruit Basket, Baskets, Aluminum Goods, Wheats, Whips, Illustrated Catalogue Free.

NO FREE SAMPLES.
 TERMS: Half Deposit. No personal checks accepted.
 A. J. Goods sold F. O. B. Cleveland.

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COOK HOUSES COMPLETE HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



- TALCO ALCOHOL PAN STARTER 4" x 4 1/2" 5" x 5 1/2"
- BURNERS BLUE FLAME STARTER 4" x 5 1/2" 5" x 6 1/2"
- SANITARY HAMBURGER PRESS. \$90.00.
- SMALL HAMBURGER TRUNK \$63.50
- STRONG-DOY PRESSURE COOKING STOVES 3 burner \$19.75

The best of everything at lowest prices. Ask any good man. A great variety of goods built expressly for the Road Cook House and Hotel Restaurant. Large Hercules and Hercules Quartz, Snow Melt hoses, beautiful silver-plated Orange sets, Orange Juice Mills, Griddle (wood) Boxes, Lunch Carts, Tumble Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavor and Glassware, Steam Tables, Steamers, Coffee Urns, Sauce Kettles, Trays, Umbrellas, Lights. Anything special to order.

TALBOT MFG. CO. 1213-17 Chestnut, St. Louis, Mo.

American Taffeta Umbrellas \$9 to \$24 Dozen

With Tips and Stub Ends \$12 to 24 Dozen.
 Colored Silk Umbrellas \$30, \$36, \$42, 48, and \$60 Doz.

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Bill Dresses, Bill Lamp Shades and Frames, Prices on request. R. C. NOV. MFRS., 510 Broadway, Kansas City, Missouri.

SALESBOARD OPERATORS CONCESSIONAIRES

—AND—
 WHEELMEN

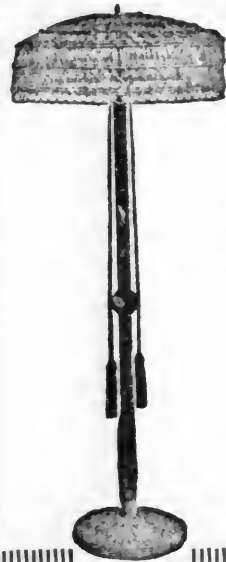
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Made of genuine imported reeds, and all work is hand done. Finish is the same as that found on any high-priced reed suit.

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No. 15—FLOOR LAMP—Height, 5 ft.; Shade, 24 inches in diameter and lined with silk. Equipped with two-socket chain pull cluster, two silk cords and tassels, 8 ft. cord, and two-piece attachment plug.

Sample Lamp - \$10.00

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Height 18 inches, Shade 10 inches in diameter and lined with plain or figured cretonne. Equipped with chain pull socket, 6-ft. cord, and two-piece attachment plug.

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Full amount must accompany order for samples. Write for quantity prices.

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BEANO				
11	30	34	55	75
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14	19	51	66	
5	27	43	54	68
7	21	39	57	72

BEANO or CORN GAME

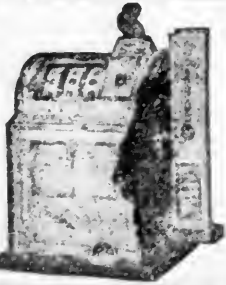
THE FASTEST AND BEST OF ALL.
 Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT..... \$5.00 170-PLAYER LAYOUT.....\$10.00

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- USED MACHINES\$50.00 and \$ 60.00
- NEW QUARTER MACHINES \$35.00
- NEW 5c MINT VENDERS. Never Out of Case \$15.00

We have used Cade Machines, new Patent Machines, Match Machines, Mame Cops, P. O. and Dime Shooting Game, also Penny Back Target Practice Machines.

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When Writing to Advertisers Mention The Billboard.

Advertise in The Billboard—You'll be satisfied with results.

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CONCESSIONAIRES at These Sensational BARGAINS FOR THE FAIRS

Our increased volume of business and increased trade with concessionaires has enabled us to sell you merchandise at far lower prices than ever before. Our repeat business on our Novelty Flower Baskets has been greater this season than ever. This is the best testimonial we can offer. ONCE A CUSTOMER, ALWAYS A CUSTOMER.

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FOR QUICK MONEY USE THE "TELERAY" ELECTRIC FLOWER BASKET ENTIRELY DIFFERENT

and far superior to any other Electric Basket on the market. Each bulb in every "TELERAY" basket is platinum filled and will burn almost indefinitely. Do not confuse with the ordinary bulbs. By using the platinum-filled bulbs make it possible to give a beautiful transparent effect, as the bulbs are covered completely by the flower. This is NOT possible with ordinary bulbs.

Each basket made of imported straw braid and red, beautifully colored. Come packed complete in corrugated box, with bulbs, 6 feet of cord, plug and socket all ready for use. Order a sample today. Must be seen to be appreciated.



SHOWING ROSE DETACHED

The above Basket, 6 lights, 23 inches high.

	Each.	Dozen.
4-LIGHT BASKETS, 19 inches High.....	\$3.00	\$33.00
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6-LIGHT BASKETS, 22 inches High.....	3.75	42.00

Samples sent at individual prices shown above.

FREE—Our 1924 Catalog containing the latest designs of Electric and Non-Electric Flower Baskets. Send for it today. It will save you money and will open your eyes to some real values for little money.

2¢ with order, balance C. O. D.

OSCAR LEISTNER
Manufacturers, Estab. 1900.
323-25 W. Randolph St., Chicago, Ill.

JOHN FRANCIS SHOWS

Eureka, Kan., Aug. 13.—The first fair date for the John Francis Shows this year at Fredonia last week, was only fair as to business on account of bad weather. Monday and Tuesday were lost on account of rain and the expected "big Saturday" night was almost a blank, as rain started at 7:30 in the evening.

This week at the Greenwood County Fair, Eureka, prospects are very bright, being in the heart of the Greenwood Oil Field, in addition to the biggest crops of all kinds in several years. The free acts, which consist of Lee Hunt's aerial act, Kenneth Waite's dive into a net from the top of a high ladder and H. V. (Val) Harrison's concert band, with Miss Peggy McKinney singing, made a decided hit at Fredonia and are likewise going over big here.

The two new rides, the "humming bird" and "Baby Ely", add much to the midway and with the new shows previously mentioned there are twenty-five attractions on the lot at Eureka. "Doc" Bushnell's new show, the Pin-Head Family, attracts much attention. The two children, Clarence and Helen, are wonderful attractions. Mrs. Gray is the nurse in charge and does the inside lecturing. It would be hard to do this beautiful frameup justice in writing.

Mrs. Francis and son, Crawford, drove to Kansas City from Fredonia, returning here. Crawford has been suffering from an ulcerated tooth. Arthur Brainerd has also been making daily trips to the dentist with the same trouble. Clarence Lutz has taken over the management of a new pit show of Sloth Bears. His wife, Lottie, has charge of the ticket boxes. Mr. Lutz is also manager of the Big Snakes. Mrs. Malone put on a new concession this week. Mr. Malone is manager of the No. 2 pit show. Mr. Roberts has a very brilliantly lighted entrance arch here. Mrs. W. H. Falconer, who had been on the show for two weeks, visiting her daughter, Mrs. V. J. Yearout, returned to her home in Emporia Monday. Next week, Arkansas City, at an American Legion "Fall Frolic".

V. J. YEAROUT (for the Show).

MACY'S EXPOSITION SHOWS

Morrow, O., Aug. 14.—Macy's Exposition Shows are this week playing Morrow under the auspices of the American Legion. From here the show will cross the Ohio River, back into Southern territory. It has been the "first in" at every town played so far this season, and has had auspices at every town except one.

As the writer has been on the sick list he has not sent in a "news letter" to The Billboard for two weeks. At Dresden, O., week before last, Mr. Clark, Eddie Hubbard, Mrs. White and others of the Golden Rule Shows were visitors.

Last week at Bremen, O., visitors included C. D. Scott, Izzy Cettin, Mr. Wilson, Mr. Bucklen, Cecil Rice and others of the Scott Greater Shows. Wilson and Cettin liked the looks of the town and placed a silver wheel for the week to good business.

Wm. (Curly) Myers, late of the Clark Shows, has taken over the management of the Minstrel Show.

Mr. MacKenzie joined last week with his "swaglan", coming from Michigan.

Bobbie Bloom and his wife and son, Jack, and Bill Stine joined here with their concessions. They were with Smith's Southern Shows.

Business continues fair with this caravan, but all expect the Southern fairs, in Alabama and Louisiana, to make up for the "tough" spring season.

DE WITT CURTIS (for the Show).

MAD CODY FLEMING SHOWS

Alto Pass, Ill., Aug. 14.—The Mad Cody Fleming Shows will soon head back into Missouri and then Arkansas.

This is the first "show letter" provided for publication this season. The show opened at Jonesboro, Ark., April 10. The season has to date not been a "mopup", altho almost everybody with the show has collected a little money.

The lineup is about the size of last year. One ride is carried, a "circle swing". The Athletic Show features Tiger Mack, boxer and wrestler. The Wild Animal Show has a bear, monkeys, acrobats, "grave robber" and other species, with "Blondy" Woodsworth on the front; Prof. Lawson, tattoo artist; Prof. Baker, ventriloquist, and Punch and Judy. At the Big Snake Show a monster python is featured. It was received from Louis Rube July 11 and has been drawing its share of the patronage.

of the twelve concessions Tiger Mack has two, the writer three, John McCleary one, C. E. Dowdy one, Mrs. Lawson one, Bobby Wright one, Mrs. Wright one, Burt Hamilton one and Mrs. Hamilton one.

While playing Chester, Ill., recently Mr. Fleming fell and sprained an ankle and is still on crutches, therefore Tiger Mack is doing the advance work with Burt Hamilton putting up paper. Of the other members of the executive staff John McCleary is trainmaster, Bobby Wright a musician and the writer, Nellie Nelson, press representative.

SHEBA DOLL with Large Plume Dress 31c



California Lamp Doll, Shada and Large Dress, 75c.
Hair Doll and Large Plume, 40c.
15-in. Kewpie, with Hair, Tinsel Dress, 29c.
15-in. Plain Kewpie, with 3-Piece Large Dress, 17c.
(One-third deposit must accompany all orders, balance C. O. D.)
Send for Catalog on Dollars. Order from this ad and save time and money.

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Ready Now!

NEW DESIGNS

More Elaborate - More Beautiful

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NOTE THESE THREE BARGAIN OFFERS:



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Bridge Lamp

Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

JUNIOR LAMP
\$9.50
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Polychrome Lamp

Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

FLOOR LAMP
\$10.50
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Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order. Our Lamps are shipped knocked down. Saves you express charges. You can order from following jobbers:

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- SHRYOCK-TODD NOTION CO., 822 North Eighth St., St. Louis, Mo.
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- M. GERBER, 505 Market Street, Philadelphia, Pa.
- AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
- FEDERAL IMPORTING CO., 620 Penn Ave., Pittsburgh, Pa.
- UNITED NOVELTY & CANDY CO., 2133 Gratiot Ave., Detroit, Mich.
- WOLFE SUPPLY CO., Register Building, Wheeling, W. Va.
- WOLFE BROS., Terre Haute, Ind.
- JOSEPH HAGEN CO., 223 West Madison St., Chicago, Ill.
- NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill Street, Bridgeport, Conn.
- E. C. BROWN CO., 440 W. Court St., Cincinnati, Ohio.

Wellington-Stone Co.

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Demand It. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.

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Here's a chance to make quick money with a new automobile product everybody needs. Mr. A—made two hundred dollars in four days selling the new AU-TOW-LINE, the best tow line on the market. Country roads make this a necessity, not an accessory! We've a generous proposition for agents making County and State Fairs. WRITE or WIRE to Department B, The Cline Florsheim Sales Corp., 19 So. Wells St., Chicago.

NEW PRODUCT
SMART CARTON QUICK SELLER

FOR SALE A. A. POSTER PLANT In Vicksburg, Mississippi

Completely equipped Poster Plant of 145 AA Panels, new worm-drive Ford in Vicksburg, Miss., just installed; new Underwood Typewriter, new art metal plates of real estate. On hand under the sheds several thousand feet of new unused lumber, a carload of new unused lumber, all creosoted, enough to build any shed the ensuing 18 months. Also 70 new unused Metal Sections. The space rentals are available according to location. Plenty of both local and national business. No trouble at all with competition. No opposition. Rate increased after January 1 with all bookings at the present rate \$7.25. Wholesale town; has railroad shops, lumber mills; is seat of government fleet and payroll. National Park battlefields draw rail and auto every day of the year. Extensive city paving contracts under way. Million-dollar river being built jointly by city and railway. Plant with very little trouble can operate at present rate. At present no limit. Population about 22,000 inside city limits and about 100,000 in city limits. Nearly entire plant new or rebuilt past 18 months. The climate is fresh, two States nearby all of which are growing rapidly and which demand my time and at risk-buttan to sell quickly. Act quickly. Promoters and triflers save your stamps. Considered. Write or wire owner. FRED R. ZILLER, Box B, Meridian, Miss.

GREATER Sheesley Shows

(Charter Member Showmen's Legislative Committee)

ANNOUNCES THE 1924 SEASON OF FAIRS:

- SPRINGFIELD, O., Aug. 11-16.
- CINCINNATI, O., Aug. 18-23.
- BLUE GRASS FAIR, Lexington, Ky., Aug. 25-30.
- MARYLAND STATE FAIR, Timonium, Sept. 1-6.
- NEWARK, N. J., Auspices, Sept. 8-13.
- READING, PA., Sept. 15-20.
- HANOVER, PA., Sept. 22-27.
- LANCASTER, PA., Sept. 29-Oct. 4.
- VIRGINIA STATE FAIR, Richmond, Oct. 6-11.
- DANVILLE, VA., Oct. 13-18.
- FAYETTEVILLE, N. C., Oct. 20-25.
- GOLDSBORO, N. C., Oct. 27-Nov. 1.

Can place a few Concessions. Will place ONE GOOD SHOW. It must be of a superior nature and a money-getter.

All write or wire JOHN M. SHEESLEY, Mgr.

5c PRIZE BOX with BALLYS

\$2.50 Per Hundred. Packed 100 Boxes to Case, with Ballys.

Size of box, 3 1/2 x 5 1/2 x 1. Flashiest prize box on the market. Sells like a house on fire. Order a sample case, \$2.50. 25% with order, balance C. O. D.

10c Prize Box, with real Ballys, \$3.75 Per Hundred.

The greatest value on the market.

PRIZEVILLE SALES CO., 8241 Hamilton Ave., Detroit, Mich.

WHIP, DROME, SHOWS, CONCESSIONS WANTED

Week of August 18, Carpenter and Jos. Campeau, Detroit, Mich.; week of August 25, Tillsonburg Fair. All Fairs to follow, including Peterborough, Kingston, Simcoe, Essex, Welland, etc.

INTERNATIONAL AMUSEMENT CO.

CORN GAME

GUARANTEED ACCURATE. EVERY NUMBER UNDER THE LETTER.

75-PLAYER LAYOUT COMPLETE, \$8.50

Others Ask \$10.00 for 70-Player Layout. Free Sample. We Manufacture. Orders Shipped Same Day.

Game consists of 75 Cards, HEAVY CARDBOARD, size 6 by 8, printed black on white. NO TWO CARDS ALIKE. Tally Sheet and 75 Metal-Trim Discs. Money back if not satisfied. \$2.00 deposit, balance C. O. D. H. REISMAN & CO., 136 West Lake Street, Chicago.

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IT IS TO YOUR INTEREST TO GET OUR PRICES.

FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BARGAINS, PARAMOUNT RUBBER BALLS, ETC. We do business on a very close margin and can save you money.

A. N. RICE LAMP FACTORY

Formerly Midwest Hair Doll Factory

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FIRST-CLASS CARNIVAL WANTED

Chesterfield County Fair

NOVEMBER 11, 12, 13, 14, 1924, CHESTERFIELD, S. C.

Want consecutive Exhibition. For eleven years Carnivals have made money here. WANT high-class production with twenty-five cars. No Snake Shows allowed.

Advertise in The Billboard—You'll Be Satisfied With Results.

SNAPP BROS.' SHOWS

Remain for Second Week at Casper, Wyoming

Casper, Wyo., Aug. 13.—On account of not being able to get sufficient electric current at Lovey Snapp Bros.' Shows were forced to stay over in Casper another week. Another location was secured at West Casper, and after Sunday night's showing the big show was hauled across town, a distance of three miles, and everything opened on time Monday night.

All the attractions opened to fair business and as this week's location is closer in and more accessible a good week's business is looked forward to.

The rodeo held here last week drew large crowds, but somebody forgot to "pay off". A big benefit performance for the stranded cowboys and cowgirls will take place Thursday and the Snapp "boys" are helping to make it a success.

Mrs. Ivan Snapp entertained the Bunch Club at the Wyatt Hotel and all the members report a very enjoyable time. Mrs. Hort Campbell, who is visiting at Casper, has been a nightly visitor to the grounds.

A fire broke out in the concession line-up Monday night and four concessions were utterly destroyed. The show goes from here to Scottsbluff, Neb., and Promoter Robinson reports the show fans there eagerly awaiting the arrival of the big caravan.

H. B. Pittman, late of the United States Army, has joined the Minstrel show band, and Pittman "says can deliver the goods" on a corner.

Leg Teller now has charge of the big pit show and is going over big with it. DICK O'BRIEN (for the Show).

RINGLING-BARNUM CIRCUS

(Continued from page 71)

There have been many calls for Al. White during this Northwest trip.

John E. Hanser, an old-time trouper, caught the show twice at Minneapolis.

Answering many inquiries. Yes, Scranton Harry is again with the show. L. N. Scott paid his usual visit at St. Paul and the smiling face of Col. Henry is expected at Duluth.

The Izaak Walton Club had a whopper of a session at Minneapolis and brought in the largest catch of the season. Among those who assisted were Nemo, Pucelli, the Millettes and the Big Chief Izaak Walton. Fred Braden was accused of fishing with two poles, but talked the game warden out of suspicion, as he claims it was only Nemo's pole that he was watching while Nemo was sending a wire to his friend, Babe Ruth, telling him of the wonderful catch.

Danny Melride, Jack L. Clair and Sam Clark are organizing the Circus Radio Club and have sent a letter inviting "Pop" McFarland to join. "Pop" claims to be the greatest radio fan in history and these boys think they can get some points from him.

Big Jim Crumley, friend of John Brice and George Black, made his usual visit when the show played St. Paul.

Strange to tell, but so far no one has burst out with any confidential information about the approximate closing date, but wait until after leaving Chicago, where everyone will have his own special date and town. The writer gets his information from the "Spud Pile" and it is always authentic.

Charles Chaplin, clown, is learning to play the harmonica and Chas. Chapman, of the wardrobe department, is learning a card index system for his hundreds of costumes for "spec".

Many inquiries have been received as to what happened to the "Half Man". He rejoined at Albany, N. Y., and went as far as Cleveland, O., when a rough-looking automobilist came along and promised him a life of luxury to drive his car and enticed him away from his home and friends. Since leaving here he has not even sent Harry Lewis a postcard.

Colonel Henry, of the Duluth Herald, friend of all showfolks, was with the show afternoon and night at Duluth. Harry Lindley has been along since Minneapolis.

The Soo Line gave the show a nice run thru picturesque Minnesota and Wisconsin into Stevens Point, a Sunday town. The usual crowd went fishing, others entertained themselves boating, bathing and visiting picture shows.

Altogether the jump from St. Paul to Duluth is nearly 100 miles, the Northern Pacific got the show there on time and the opening matinee was a sellout and the night house was almost a turnaway. At Stevens Point no tickets were sold before the doors opened for the matinee.

Earl Nelson called on Doc Nolan and Rubby Dubby at Minneapolis.

U. S. Morris, president of the Superior Collieries, has recently been made a member of the Circus Fans' Association by President Marshall King.

"Happy" Jack went to Chicago ahead of the show to have the Grant Park lot in readiness.

Jonah and Eddie Rooney had ten visitors from Baraboo, Wis., to entertain at Stevens Point. STANLEY F. DAWSON.

APPEALS FOR AID

Evelyn Sinclair, 34, writes that she is in ill health as the result of an automobile accident in which the owner of the machine escaped while she lay unconscious. Miss Sinclair is in a destitute condition, she says, and local charitable associations will do practically nothing for her. She still has her performing dogs, which she hopes to again present in vaudeville as soon as her health will permit. Miss Sinclair, an old vaudeville and circus attraction, claims to have no relatives who can help her. She also states that her husband died last year. While Miss Sinclair was in a hospital some one broke into her home, 1617 South San Marcos street, San Antonio and stole all her clothes and bedding, she says. A furniture company kindly donated bedding, she says, but she is badly in need of food and clothing. For stage and street wear, Miss Sinclair describes herself as being 5 feet 6 inches in height, and having a thirty-eight inch bust. She asks that contributions of wearing apparel be expressed prepaid, as she is penniless.

A 90c Lamp



THINK OF IT! An Electric Lamp, in elaborate colors, and glass shades to match. Packed 36 to a barrel.

90c Each

In 3 Doz. Lots Only. Samples, \$1.25.

CEDAR CHESTS

Finest material and workmanship. Genuine copper trimmings, richly polished. Inside carvings for illustration. Packed each in individual carton.

\$14.00 Doz. Sample, \$1.60.

Tulip Lamp.

Write for catalog at monthly prices. 25% deposit with order, balance C. O. D.

A. BERNI SUPPLY CO. 2318 Olive St., ST. LOUIS, MO.

RITA— THE NEW DOLL BEAUTIFUL



20 inches high, with Plume (as illus.), 27 inches high, also with wonderful long Marcelled Hair. The best and biggest dash for the money.

85c Each

Packed 20 to a Barrel.

California Dolls

With long Marcelled Hair and Flapper Plume.

40c Each

With Extra Large Size Plume, 45c Each.

MOVABLE ARM HAIR DOLLS, with Times Dress, \$30.00 per 100.

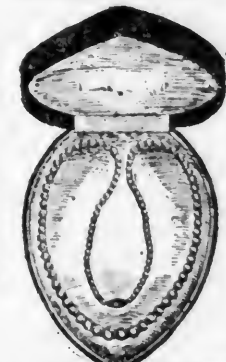
DOGS Glass Eyes, 10 in. High, \$25.00 per 100. Glass Eyes, 7 in. High, 15.00 per 100. The cutest Little Doll (8 1/2 inches high), with Plume, 14 inches high, 20c Each.

SHEBA DOLLS 35c

With Flapper Plume and Dress, with 25 different names on sticker. Sent on request. With Extra Large Size Flapper Plume and Dress, 40c Each. Packed 50 to a Barrel.

Write for new Circular and Price List. Prompt service. One-third deposit with order.

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FAMOUS NOS- NIVEL PEARLS

Guaranteed indestructible, with Sterling Silver Blister-stone clasp.

24-inch.

\$7.50 Per Dozen

30-inch.

\$9.00 Per Dozen

Beautiful Heart-Shaped Plush Boxes, \$6.00 PER DOZ.

20% deposit must accompany C. O. D. orders.

Have you our 1924 Jewelry and Novelty Catalog? HARRY L. LEWIS & CO., 169 North Michigan Avenue, Chicago.

WANTED WANTED WANTED for Coley's Greater Shows

Merry-Go-Round and Ferris Wheel, or any other good Ride, Ten-in-One Show, Dog and Pony, Wild West or any money-getting Show. Will also book Midwintertime or Autolime. Good proposition for Concessions of all kinds, as there is no X on anything. Like to hear from you. People with fast feet and strong voices good opening for Palmistry Camp, as my Fair dates start August 25 to 29, Williams Grove, Pa., five big days and five big nights, and am holding contracts for six others to follow. So, Mr. Showman and Concessionaire, get busy. Get in touch with me and earn your winner's R. R. Write or wire your wants, as I will give you prompt attention. Address all mail and wires to W. R. COLEY, Williams Grove, Penna. Pa.

MERRY-GO-ROUND (New Type) AT LIBERTY. Want to see with Circus Carnival. State proposition. MARIANO PAVONE, 536 E. Main St., Rochester, New York.

D. D. MURPHY SHOWS

Eddie Brown Joins as Assistant Manager

Salem, Ill., Aug. 17.—The D. D. Murphy Show arrived in Salem Sunday morning after a 100-mile jump from Huntington, Ia., to pay under the auspices of the Marion County Old Soldiers and Sailors' Reunion. The show encountered rain the first night but weather conditions have since been in its favor. The crowds attending the performances have been enormous and this well doubtless be a successful stand. Miss Calvert's Water Show has played to full houses at almost every performance. It is the first water show in this city. The joy of this success was shared, however, when Tom (Black) King severely injured himself in diving from the top of the high ladder. Altho King's condition is very unfavorable at present, he expects to again be on the ladder in a week or ten days. Geo. La Rue, formerly with Mack Sennett, is still drawing for Miss Calvert. Miss La Rue does high diving and fancy swimming.

Essie Fay and her Educated Horses have also received big crowds at almost every performance. Miss Fay has added several new features to her horse show and sideshow combined, among them Frank Patton, well-known bag-puncher, and J. H. Russell, tatter-tail. "Porky" Young joined last week with his colored minstrel show and has been attracting quite a lot of attention with his company, known as "Porky's Strutters". Eddie Brown, formerly with the Wortham Shows, joined last week as assistant manager. Mr. Brown, with his experience in the show world, will doubtless be successful in this position. Lawrence Le Hill, next week. G. H. WELLINGHOFF (for the Show).

HYND'S TROUPE RECEIVE SET OF COSTLY BAGPIPES

Doc Waddell, press representative for the T. A. Wolfe Shows, contributed the following last week to The Billboard: What is probably the finest set of Scotch bagpipes in North America was received last week by Piper H. Mathews, of Billy Hynd's troupe, Royal Canadian Highlanders, with the T. A. Wolfe Shows. The pipes are made of African blackwood and are mounted with sterling silver and ivory. The sterling silver is hand engraved with ancient Celtic designs. The pipes cost more than \$200. They are made by the famous makers, David Glen & Sons, of Edinburgh, Scotland, who are said to have made bagpipes for all famous bagpipers of the past 100 years, also bagpipe makers to the late Queen Victoria and King Edward VII.

FAIR NOTES AND COMMENT

(Continued from page 51)

Cloud, Indian singer. The Thearle-Duffield Fireworks Company's spectacle, "India", will be the night feature. On the midway are the Wortham Shows.

"Central Illinois fairs have not reflected in their attendance and spirit the depression in agriculture," says a recent issue of The Illinois State Journal, of Springfield. "They have been running along on an even keel. The effect of the new prices on the emotions and thoughts of farmers and the rural population in general is very likely to be seen in an increased attendance upon the county fairs this fall. Farmers are very likely to enjoy these outings and demonstrations as they have not in a long time. The county fair season opens under auspicious circumstances."

Music has always played an important part in the programs of the Eastern States Exposition, Springfield, Mass., and this year will be no exception. Sunday, September 14, has been designated as "Music Day" and the exposition will be ushered in by three concerts. The first of these will be given in the afternoon at the Coliseum Building by the Springfield Municipal Orchestra. In the evening the MacDowell Male Choir, of Springfield (100 voices), will give one section of the evening musical offering, and the remaining portion will be taken care of by Roy D. Smith's Royal Scotch Highlanders' Band. Added to these will be selections by the 104th Infantry Band.

NEW YORK STATE FAIR HAS VARIED FREE-ACT PROGRAM

Syracuse, N. Y., Aug. 14.—The State Fair Commission here last night put its stamp of approval on the list of free attractions and other entertainments along the midway for the annual event to be staged during the week of September 8.

The midway attraction will be George L. Dolyns' Greater Shows. These shows have been here for several seasons past.

The free attractions will be given in front of the grand stand in the afternoon and in the new coliseum in the evening. The latter is to be lighted by some of the largest flood lights ever built.

The free attractions include Robinson's quartet of military elephants, Ago's brewery horse act, Belmont's six performing polar bears, Dave Costello, comedy riding act; Henricks and Bonegan, skating rvers; the "Baggage Smashers"; Hawkins' American and British polo teams and Sig. Franz and Company in a comedy bicycle act.

Others are Milvo and Almie, balancing aerial equilibrist; George Brown and Company with troupe; Mrs. Francis and Laphin in a gymnastic aerial novelty act; Miss Francis in lion-dance; Costello, comedy riding act; Henricks and Bonegan, skating rvers; the "Baggage Smashers"; Hawkins' American and British polo teams and Sig. Franz and Company in a comedy bicycle act.

Patrick Conway's Band has been engaged for a series of concerts every morning and afternoon. Mr. Conway will also furnish two singers and two instrumentalists for special entertainment. They are Carlo Ferretti, operatic baritone; Valrah Verba, soprano; Ernest S. Williams, cornet soloist with the Philadelphia Symphony orchestra; and Joseph LaMonaca, flute and piccolo soloist with the same organization.

Preparations for the fair are going ahead rapidly with indications of a most successful event. Governor Alfred E. Smith will be here one day of the fair and efforts are being made to secure other nationally known politicians and candidates.

The first day of the fair has again been designated as "Syracuse Day" and a committee of Syracuse business men has been named who

IS A WORD TO THE WISE SUFFICIENT?

The prices listed are positively the lowest obtainable—anywhere. Get wise to our prices, quality and service, USE GERBER'S



- BB. 8/127—Swagger Sticks, assorted colors, 37 in. long, heavy polished nickel tops, cellulose ring holder. These are made of the finest material. AT AN EXCEPTIONALLY LOW PRICE \$16.00 Per Dozen, \$1.50; Gross, \$16.00
BB. 8/142—A 24-in. Swagger Stick, broad top, wide strap handle, assorted colors. This is the biggest size in the line. \$16.50 Dozen, \$1.50; Gross, \$16.50
BB. 8/143—Swagger Sticks, 35 in. long, all bright metal, fancy nickel tops of cellulose ring holder. These are made of the finest material. \$20.00 Dozen, \$1.75; Gross, \$20.00
BB. 8/144—Swagger Sticks, 37 in. long. Case is 1/2 in. thick, of enamelled metal, fine finish. Wide strap handle, that case holder with strap handle. Doz., \$2.00; Gross \$22.50
BB. 8/145—Swagger Sticks, 38 in. long, extra heavy case is 3/4 in. thick, of enamelled metal, fine finish, large broad handle, base tips or terraces wide strap handle. Dozen, \$3.00; Gross, \$35.00

WE GIVE SPECIAL DISCOUNTS ON SWAGGER CANES IN QUANTITIES OF FIVE OR TEN GROSS. GET THESE SPECIAL PRICES BEFORE ORDERING ELSEWHERE.



"FIFI" The French Flapper

BB. 8/157—The Newest in American-Made Novelty Hats. Full 2 1/2 inches tall, dressed in tailor-made suit of felt. Fully padded at elbows, shoulders, and knees. Natural hair wave in the back. Bob style. Doz. \$36.00 Sample, 25c additional.

A complete line of Carnival Dolls, Plume Dolls, Lamp Dolls and everything in Dressed Dolls from \$5.00 upwards.



BB. 8/156—An assortment of Miniature Clay Cigarette Holders, made in four styles, finished in brist colors. SPECIAL, Gross, \$4.80

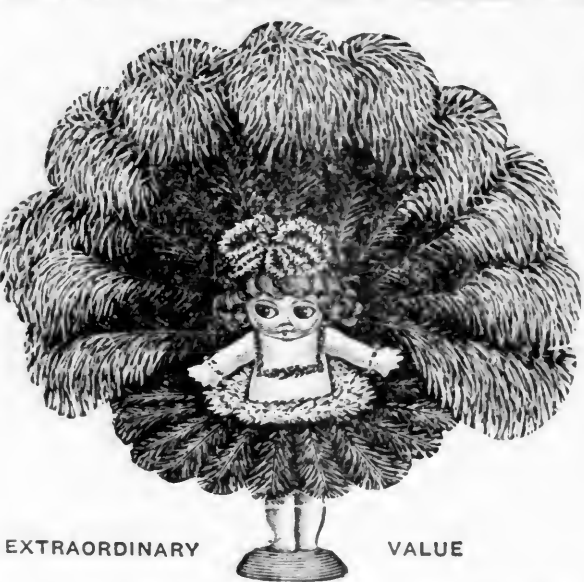
Genuine GENCO Razors All the popular styles, such as Heavy Grant, Gold Seal, Master Barber, Master Cutter, Henry's XXX, etc. size only. Normally up to \$21.00 per Dozen. NOW ONLY, per Dozen, \$6.00

CATALOG No. 94

If it is anything in the Concession or Carnival Line, we have it. Avoid disappointment. SEND A DEPOSIT ALONG WITH YOUR ORDER.

M. GERBER Underselling Streetmen's Supply House 505 MARKET STREET PHILADELPHIA, PA.

\$14.00 A BARREL



SHEBA DOLL

and Merit OSTRICH PLUME (21 inches high over all). Best looking outfit on the market. Packed 40 to a barrel. Get in touch with me immediately for SPECIAL PRICES

No order too small, none too large. Prompt Delivery.

EXTRAORDINARY VALUE Deposit of one-third required with orders, balance C. O. D. A. KOSS, 2012 N. HALSTED ST. CHICAGO

PREPARING FOR FAIR SEASON

After a ten-week summer tour with his auto included exhibitions and polo organizations which included exhibitions at Washington, Pa.; Abingdon, Youngstown, Maryland and Canton, O.; Huntington and Parkersburg, W. Va., and several other points, Austin C. Wilson, well-known promoter of these attractions, is now at his Youngstown, O., headquarters preparing for the busy fall season.

Two racing units have been routed thru a long season of fair engagements, and due to promoter Wilson's wide acquaintance in the fair fraternity and long experience in the production of both polo and racing, he has been awarded a number of most important contracts for the coming fall.

In addition to his fair activities Mr. Wilson will personally supervise at least three of the large independent auto-race promotions staged in the last this year.

SHELDON (IA.) FAIR

Sheldon, Ia., Aug. 11.—A number of improvements have been made to the plant of the Clay County Fair this year and preparations are being made for one of the biggest fairs ever held here.

New speed barns have been built and the old speed barns converted into exhibition barns making room for 200 additional head of stock. The large amphitheater will be enlarged and additional bleacher room added, affording a much larger seating capacity.

Better attractions than ever before have been secured for this year, the management states, and a record attendance is expected. The last day of the fair will be given over to automobile races.

KITTITAS COUNTY FAIR

Spokane, Wash., Aug. 14.—All plans for the Kittitas county fair and rodeo have been completed for September 11-13. In order to place the show on a big time basis, the grand stand and bleachers have been enlarged to accommodate double the usual crowds. A new, large exhibit building is also being built. The rodeo is opened to all riders in the Pacific Northwest.

PREMIUM LISTS RECEIVED

Atlantic County Agricultural Fair, Egg Harbor City, N. J.
LaFlore County Free Fair, Poteau, Ok.
San Saba County Fair, San Saba, Texas.
Tuscarawas County Fair, Dover, O.
Kemiah Fair, Kemiah, Idaho.
LaRue County Fair, Hodgenville, Ky.
Interstate Fair, Sioux City, Iowa.
Greater Peoria Exposition and National Swine Show, Peoria, Ill.
Franklin County Fair, Russellville, Ala.

ADDITIONAL FAIR DATES

The Following Data Has Been Received Since The Billboard's Lists Were Published in Issue Dated July 26—The Next List Number Will Be Dated Aug. 30
FLORIDA
Lake County Fair Assn., Jan. 12-17, 1925 (change of dates). Address Secretary, Box 333.
GEORGIA
Augusta—Farmers Industrial Fair Assn. Oct. 27 to Nov. 1. J. P. Fuller.
MISSOURI
Greenfield—Greenfield Free Fair Assn. Sept. 23-26. D. E. Torr.
WEST VIRGINIA
Parsons—Tucker County Fair Assn. Sept. 24-26. W. H. Ryan.

MONTGOMERY COUNTY FAIR Hillsboro, Ill. Wants Good Clean Concessions. AUGUST 26-29 J. P. RHODES, Secy.

Thompsonville Fair October 1, 2 and 3, THOMPSONVILLE, MICH. WANTED—Concessions, Shows, Rides, Airplane and Balloon. E. M. DIXON, President. A. E. HERREN, Secretary.

WANTED Carnival Company With Band and Free Acts, for Sussex Fair, to be held at Waverly, September 23, 24, 25, 26, 1924. Offer proposition that will make you money. Four days and four nights. M. H. WEST, Secretary, Waverly, Va. WANTED—RIDES AND CONCESSIONS For September 24, 25, 26, 27. Comanche County Fair Association, HENRY KNETCH, Supt. Concessions, Coldwater, Kansas.

are working in an effort to get 100,000 people on the grounds for the opening day. The wholesale and retail merchants of the city have agreed to close at noon on that day in order to permit their employees to attend and a large number of the shops and factories will also close for the half day. The usual excursions from all over the State will be run, most of them running their trains direct to the grounds. Automobile and grand circuit races will be among the chief attractions. Efforts are now being made to get some of the American Olympic stars to stage a field meet here during the fair. Leesburg (FLA.) FAIR CHANGES ITS DATES Leesburg, Fla., Aug. 11.—The Lake County Fair Association at its meeting last week changed the dates of the fair from November this year to January 12 to 17, of 1925. The Lake County Fair held one of the most successful fairs held in the State last year and this year it is to be much larger and on a grander scale. The half-mile race track will be finished, large new buildings will be ready and the management has booked the Con T. Kennedy Shows for the midway.

TENTS TO HOUSE OVERFLOW AT ZANESVILLE FAIR

Zanesville, O., Aug. 15.—So many entries have been received in practically every department for the Muskingum County Fair that the board has been compelled to engage a large number of tents to provide the necessary ac-

RINKS & SKATERS

Communications to our Cincinnati office

SKATING NOTES

Twenty Calliphones have been installed in a number of rinks recently, the manufacturers report. Among them are the Broadland Rink, Europa, Calif., owned by George Hubbard; a new rink at Peoria, Ill., owned by Stewart & Frazier; the Overland Skating Rink, Lebanon, Tenn., of which E. J. McConn is manager, and the rink of E. C. Waddell, Bartlesburg, Miss.

With the near approach of fall, plans for new skating rinks are coming to light. It seems to be the general opinion that the coming winter season is going to be a good one, and rink managers are planning accordingly.

George Hubbard, operating Broadland Rink, Bartlesburg, Tenn., and E. J. McConn, of the Overland Rink, Lebanon, Tenn., both contemplate opening new rinks in the fall.

George LeMay & Son, who operate a portable rink at Peoria, Ill., are putting their rink on the map and letting the citizens of Peoria know they are in business. As a consequence they are getting excellent business.

Rosa L. Cook is managing a rink at Urbana, Iowa.

Whittle and Grille, formerly known as The Skating Movers, a roller-skating team, scored a big hit at Poll's Capitol Theater, Hartford, Conn., recently. They are now playing Keith houses.

Armand J. Schaub, Cincinnati roller skater, is at present in the East visiting his brother in Massena, Long Island.

ST. LOUIS LETTER

(Continued from page 92)

son will be the last for this house, as the theater is to be razed in the spring of 1925 to make way for an office building.

The Woodward Players will hold forth at two houses this season, one company at the Empress, the other at the Pershing, both to run for a period of forty consecutive weeks. No definite date has been set as yet as to the openings.

The Radio Theater, Junior Orpheum vaudeville house, will in all probability open the first week in September, with the same policy which prevailed at the finish of the last season.

Nothing definite has been decided as to the policy of the Columbia Theater, nor the opening date, according to David E. Kinsell, the manager.

The Gayety Theater, rebuilt inside and out, opens August 17 with the "Step on It" Company. The Columbia Burlesque Wheel House had a good attendance thus far this week. Featured in the present company are George Nibo, Helen Spencer, Martin Semon, Frankie Morris, the California Trio, Lloyd, Ardell and Naomi.

The Mutual Burlesque Association house, the Garrick, will open Sunday, August 24, with "The Mismakers".

The Liberty Music Hall, now in the second week of its season, is offering "Sporting Flappers", by the musical stock company, in addition to photoplays and vaudeville acts. Assisting Oscar Dane in the management of this venture is R. Curt Jones, who is well-known for his ability to put theaters over. Joe Smith, popular St. Louisan, is this week promoting a popularity contest at the Liberty Music Hall in connection with the current show.

"Carmen"

Immediately following the closing of the Fashion and Style Show August 23 at the Municipal Theater in Forest Park, "Carmen" will be presented there for six performances, commencing Sunday night, August 24. Rehearsing of the 150 members of the chorus has been going on for the last week, and Conductor Ernest Knoech, who is in charge, announces that everything is making satisfactory progress. Guy Goltzman, director of the opera, has given out the names of the following illustrious personages who will appear: Elizabeth Kerr, soprano; Manuel Salazar, dramatic tenor; Ulysses Lappas, tenor; Natalee Gervil, dancer; Florence Ridolph, premiere dancer; Maria Luisa Escobar, dramatic soprano; Frances Peralta, dramatic soprano; Elda Vittori, prima donna; James Wolf, bass; Max Dantschleff, baritone; G. Bonfiglio, premiere dancer; G. Ads Swarthout, mezzo-soprano; Francesco Ornel, baritone; Mario Valle, baritone, and Lodovico Oliviero, baritone.

Pickups and Visitors

Harry deLane until last week with the Al-

All Rink Mgrs. Can Now Increase Receipts This Way

Le May's Portable Skating Pavilion

Not the Biggest
But One Among
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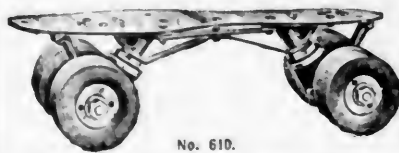
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The real instrument for rinks. Use it for outdoor advertising on Auto, and in rink for concerts, music. Beautiful tone. Guaranteed 15 years. Not affected by weather. Plays standard Piano Rewind Rolls, only \$3.50 per roll. Special prices for next 30 days. Wire order, Cash or terms. Order now for your fall season and start off with a "bang."

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Used and Endorsed by the fastest Skaters. We manufacture and make prompt shipment of repairs for most makes of Skates.

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THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which assures profits and in the rink business it is Richardson Skates which earn real profits.

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bert Dwight Players, and Joyce LaTelle, well known in dramatic and repertory circles, and for the last few weeks managing the Shiloh Belmont Dancing School, have framed a new vaudeville double act (Silly Kid) and are playing the best independent vaudeville and picture houses hereabout. The act is to open soon on the W. V. M. A. Time in Chicago.

C. J. Krausnick, president of the Curtis Ireland Candy Corporation, is expected back early next week from his vacation tour of the North and East.

Chet Wheeler returned here after an absence of ten days, which time he spent in Chicago, visiting with friends.

Wm. (Bob) Robinson has been appointed manager of the St. Francis Hotel. He is known to hundreds of showfolks.

Mr. and Mrs. Dave D. Murphy drove to Salem, Ill., to visit the D. D. Murphy Shows, playing the annual reunion at that spot this week.

Ralph Fisher, for many years at home in St. Louis, writes from Los Angeles, that California is some place and that he is a regular caller at Bill Farley's office.

Fred Block, a director of the Mutual Burlesque Association, was in the city for a day conferring with Manager Joe Oppenheimer of the Garrick Theater, concerning the 1924-25 season. With Mr. Block was Charles P. Salisbury, who has recently been appointed general representative of the Mutual Association.

Leslie "Pete" Brophy, general manager of

the D. D. Murphy Shows, was a visitor Monday. With him were Johnny O'Shea, who has the small roadhouse on the show; "Dutch" Rogers, who has six concessions, and "Pork Chops" of minstrel fame, who is the feature on the Murphy Minstrel Show.

Charles Dabock, Ike Goodman, Harry Mail, Eddie Poole, Al. Guggenheim, James Brown and other concessionaires were noticed around the downtown streets during the week.

Eddie Vaughn was the recipient of many greetings on his birthday anniversary, August 11. "Eddie" claims to be just thirty and is as lively as ever. He leaves tomorrow with several other boys to boost "Missouri State Topick" at the Missouri State Fair in Sedalia. Mrs. Vaughn, still visiting in the East, is expected here next week.

James Arnette is ably taking care of his duties as manager of the Washington Theater in Belleville, Ill., where, since his sojourn for the last three months, he has hoisted patronage considerably, this despite poor business conditions and nonemployment in and around Belleville. The Washington Theater is playing dramatic shows in addition to feature photoplays.

Leslie Kell, owner and manager of Kell's Comedians, who are this week playing Union, Mo., was a welcome visitor. From all accounts—not according to Kell either—Kell's Comedians have one of the best rep. shows on the road. The show has had a very good season thus far, seemingly being lucky to evade the rain. Mr. Kell's No. 2 Show, under

management of Geo. J. Crawley, is doing exceptionally well in Kansas.

J. Sam Leonard, formerly of St. Louis, and who has many friends here, was in town for several days. He left yesterday for Jefferson City, Mo., where he will visit the Schwab-Wallick Shows, being a particular friend of Frank Wallick.

Harry Noyes, general agent of the Harry E. Hillek Shows, and Bob Lohmar, general agent of the Morris & Castle Shows, were in and out of the city, arranging railroad moves.

A STEADY-GOING SHOW

(Continued from page 49)

ganization. Their company varies from one to two dozen people. But they have so satisfied their patrons over the country that house managers find themselves asked, "When is the Drake and Walker Show coming?" They have a typical colored show, with just that degree of showmanship manifested in its handling that establishes one company in favor in preference to others. Whatever that is, it has made the show acceptable to both white and colored audiences, to the East, West, North and South.

The name is a draw on the Gus San, the New England or the T. O. B. A. Time. It can command quicker independent booking than can any other race show on the road, except perhaps "Silas Green", Mr. Collier's perennial.

New York and New Mexico are just alike to Drake and Walker. It was a pleasure to see the tribute of a packed house, with people standing on the street and in the areaway when the show opened at the Lincoln Theater in Harlem, after a two years' absence from the big town. Two weeks with an option of three, is what manager Snyder tendered them in a house that plays split weeks with most offerings.

This has been accomplished by what is indefinitely termed showmanship. Whatever that is, Henry Drake has it. He is a good comedian with a squeaky voice that he makes the most of, as he does a slight pedal imperfection. But it is as a business man that he shines. He has always so conducted his business as to have either money or credit, and we strongly suspect him of more of the first-named commodity. He has availed himself of his wife's judgment, played fair with her, even insisting that she be always mentioned as co-owner.

She is the treasurer and, when health permits, is the leading lady. Both have been ill much of the past season, but they carried on. Mrs. Drake is an excellent chaperon. No rough elements on her show. If there are any, they stay tame while with the Drakea. Personal conduct has a big measure of importance with them. That's why this show has so little difficulty getting stopping places and return dates at either hotels or theaters.

Alta Oates, a little and very intelligent St. Louis girl, is a featured blues singer with them this season. Margaret Beckett is the dance favorite. Clifford Drake, Willie Drake, Sambo Reed and Elbert White, the latter supporting comedians, make up the cast.

Ruth Payne, Laura Billups, Ida Payne, Marlon Jones, Peggy Waters and Estelita Finley are the choristers. I. C. Puggsley is the musical director who can on any occasion function as either agent or manager. While Mr. Drake was suffering from an accident this season he piloted the show in a way that disclosed his past experiences to advantage.

Norman (Porto Rico) Miller is the stage carpenter.

The show orchestra includes Thornton Brown, William Payne, C. E. Robinson, Clarence Phillips, John Howell, Robert Clond, Lewis Dandridge. These, with the Drake brothers, make up a jazz band that wakes up the natives anywhere. It is one well-balanced show.

COLORED ACTORS' UNION ACTS IN DEFENSE OF ITS MEMBERS

The Colored Actors' Union, an organization composed largely of Negroes playing in the houses that cater to Negro audiences, the not strictly confined to such acts, has taken its initial step against a theater in the protection of its members.

The Howard Theater, operated by a white man and managed by a Negro, one Mr. Tucker, in Washington, D. C., has been declared unfair, and members of the C. A. U. have been hidden to play the house. The management of the Howard has been charged with canceling Lonnie Fisher's act on a two days' notice and Jules McGarr on a one-day notice. In addition, it is alleged, the salary of Easton and Stewart was cut for the second week of their appearance in the house.

S. H. Dudley, treasurer of the C. A. U., is also the Eastern booking agent of the Theater Owners' Booking Association and owner of Washington theaters that are in opposition to the Howard Theater, which was at one time under his control. Whether these connections have in any way influenced the action of the union is an open question.

The new development coming as it has on top of a throat-cutting competition between the theaters catering to this patronage in Washington is certain to stir things considerably. The new move will either force the Howard into the T. O. B. A. Circuit or oblige the house to establish booking connection in New York. In all probability it will re-establish the policy of road shows and get out of vaudeville, for there is little question of Dudley's control of talent available to theaters in that field.

CIVIC FRATERNAL

Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

WATER CELEBRATION

Tulsa Plans Aerial Show When Mountain Fluid Flows

Tulsa, Ok., Aug. 15.—On the eventful day when clear mountain water flows from Spang's new turn the main of Tulsa the "Magic City" will stage a celebration, spectacular features and the spectacular program of which will be in proportion to the magnitude of a \$7,000,000 project. This much was decided at a meeting of the Spangwater Celebration Committee. The date has not been fixed, although it may be in October. Plans call for the staging of a gigantic parade at night, to be held in the roads above the city by an illuminated caravan of a airplane, blazing stunts suggested, include skywriting in mile-high letters above the city and the dropping of a shower of balloons, streamers, tiny airplanes, rockets and other forms of pyrotechnic display on the water and mountains.

BIG CARNIVAL PLANS

Chicago, Aug. 15.—With practically all arrangements completed, indications point to a mammoth week at the Chicago Carnival and Industrial Exposition at the North Shore Polo Grounds, which commences August 30. One of the predominant features of the week will be the possibility of General Pershing's attendance at the big opening, which will be the 50th Cavalry Division Day. More than 10,000 service men are expected to be present. Among other things that loom as stellar headliners are the Society Horse Show and a polo tournament which are two-thirds of the horse program, and the North Shore Jockey Club's daily card of running horse races—from some of the best stables in the country. Six races each afternoon are scheduled to attract turf enthusiasts.

North side business men and sportsmen sponsoring the project this season predict the most successful carnival in the history of their organization. The carnival-exposition is booked as the "greatest festival since the world's fair," and it begins to appear that General Manager Louis Peters pulled no fast ones. Concessions this year have been worked out carefully by Charles Meyers with a view of eliminating the usual "gyp" joints and making conditions pleasing for the public. The usual rides will be on hand, but no side-show attractions that call for an additional admission fee will be booked. It is planned to have the big vaudeville show a free proposition. Henshel's Famous Band and Husk O'Hara Syncopators are the chief musical attractions.

AURORA PLANS TWO-DAY FETE
Aurora, N. Y., Aug. 15.—Dates of October 8 and 9 have been set for the Pioneer and Homecoming days, annual fall celebration of the old settlers and former residents of this county. The first day of the celebration will coincide with the coming of the Burlington bull special which will bring a registered bull from some Hamilton County farmer in exchange for a scrub. It is thought this arrangement will lend interest to both events and attract a large attendance. There will also be concessions, free acts and other entertainment features.

COMBINATION AFFAIR HELD AT ONEONTA, N. Y.

Oneonta, N. Y., Aug. 13.—A Circus and Rodeo is being given here this week under auspices of the Knights of Pythias. The program includes the Four Clifton Sisters, gymnastics; Moses' Trained Bears, Flying Marvels, Amnita, aerialist; Bozo, producing clown, and company; Little Joe Helzer, cowboy clown; Mamie Francis, crack rifle shot; "Apollo", educated horse; bronk riding, a beauty revue and music by Victor's Band. A "pretty girl" contest is being staged in connection with the circus.

LIGHTNING HITS; LIGHTS OUT

Niagara Falls, N. Y., Aug. 13.—Just as the crowd was gathering at the recent Elks' Amusement Center on the old International Hotel site, a terrific storm broke. Lightning struck a tree in the center of one of the concessions and broke a limb which, in falling, loosened thousands of electric lights. No one was injured. The Elks estimated the damage at several thousand dollars. The storm was one of the most severe electrical demonstrations seen here in years.

MERCHANTS WANT FESTIVAL

Cherokee, Ia., Aug. 15.—The holding of a two-day fall festival as proposed by the Chamber of Commerce is practically assured, according to a report. Formal decision has not yet been made. A selecting committee of business men is working hard in an effort to assure the city of this event.

CLUB PLANS CARNIVAL

Grass Valley, Calif., Aug. 16.—The Women's Improvement Club at its monthly meeting decided the annual Carnival of the Club shall be held August 31.

TENTH ANNUAL OUTDOOR FETE AT PAWTUCKET, R. I.

Harry J. Quinn, secretary of the Nantuxet Park Club, Inc., of Pawtucket, R. I., writes The Billboard that the organization is in the midst of its busiest season. The tenth annual outdoor fete was conducted this month by the club. He says this year's carnival has been a record of other sports events. The fact that Pawtucket and its vicinity have been extraordinarily hard hit, owing to the dearth of the tenth, sports and sporting companies. The carnival was arranged for two weeks. One of the free acts was Great Seagood, a champion ski jumper, who won the Olympic crown in 1912. The club has a membership of 500. The annual carnivals have made it possible for the organization to prosper and take many forward steps in its development, Quinn stated.

MASONIC REUNION SUCCESS

English, Ind., Aug. 15.—The thirty-fourth reunion held here by the A. F. and A. M. was one of the best in its history, and everyone is well pleased with the attractions that were booked by John B. Evans, privilege man of the Masons. The free act was furnished by S. J. Ross, and his wife, who have two performances daily and scored big with the public and the committee. Among visitors were Rockless Ross, who met Silvo after they had been separated for twenty years. Ross put on his act as an added attraction and won many plaudits.

MACKINAW PLANS HOMECOMING

Pekin, Ill., Aug. 16.—The annual Mackinaw Homecoming Picnic will be held at Mackinaw either September 11 or 12, members of the Business Men's Association, sponsoring the event, have announced. Plans are to make this one of the biggest events in Mackinaw history. Hundreds of former residents are expected to return for the day. Mackinaw will be 100 years old May 20, 1927. There will be concessions and entertainment features on the homecoming program.

GOLD RUSH CELEBRATION

Deadwood, S. D., Aug. 14.—Turning back the pages of its history half a century Deadwood has taken on the semblance of the roaring mad capitalism settlement it once was, as it is prepared to celebrate the anniversary of the gold rush to the Black Hills of South Dakota in a two-day fete tomorrow and Saturday. The formal phase of the celebration will include a pageant which will see the re-enactment of the days of '70, two years after the actual discovery of gold near Custer, S. D. It will revive the characters of the gold diggers, "Deadwood Dick", "Crazy Jack", "Wild Bill Hickok" and the rest of the characters who lived then and who now have become a part of the lore and legend of the Golden West.

POSTPONE CARNIVAL DATES

Winnipeg, Can., Aug. 17.—The Jubilee Carnival at the Jewish Orphanage grounds has been postponed until September 1 and 2 because of the amount of work required in getting the huge amusement enterprise into shape for the opening. Interest in the event remains undiminished, however, because of the contest for king and queen of the carnival. An elaborate "coronation" ceremony for the winners will take place at the Olympic Ring Labor Day, after which the carnival will be officially opened with equally impressive ceremonies.

CHANGE DATES OF JAMBOREE

Barry, Ill., Aug. 14.—Dates for the annual Boy Scout Jamboree and Old Settlers' Reunion, of Pike County, have been changed to August 25-30, and will be held at Barry instead of at Potosi, as first announced. According to Charles A. Penny, Scout Commissioner, it has been found there will be a larger attendance of Scouts if the event is held at Barry. A number of fine cups are to be awarded in the contests. The celebration will be in the park and on the streets. There will be a day and night program, with afternoon and evening parades, free attractions and contests.

GROTTO PRODUCTION SATISFACTORY

The Billboard is in receipt of a telegram from William Thornton, monarch of Shadokiam Grotto, of Detroit, Mich., which states: "Shadokiam Grotto's annual event, 'The Awakening', with 'Home Under Nero', presented last year by the World Amusement Service Association, of Chicago and New York, has been and is the most marvelous production and greatest success that has ever been seen in Detroit. We sincerely consider our efforts worthy of nationwide knowledge, as the undertaking is stupendous and the results have proven to Detroiters as their greatest yearly event. We have been honored with the presence of committees of different organizations from several cities and in each instance they have returned to their homes with the intent of attempting to produce something similar next summer to their public. We are all happy over the results of 'The Awakening' with 'Home Under Nero' this year."

LEGION STAGES PAGEANT

Clarksdale, Miss., Aug. 15.—The American Legion, assisted by the Chamber of Commerce, staged a big outdoor pageant Tuesday and Wednesday. At the two performances about 5,000 people purchased tickets, according to J. A. Tabor, adjutant of the Legion Post. The production was put on by the Playright Production, under the direction of Paul C. Kossman and Martin B. Johnson. It was considered one of the largest outdoor entertainments ever given here and was presented during the Clarksdale International Gun Show, which attracted people from all parts of the United States. The costumes, lighting effects and tableaux numbers were outstanding features. Funds raised will be used by the legion for its baseball park.

HOLTVILLE HOMECOMING

North Baltimore, O., Aug. 15.—The thirtieth annual Holtville Homecoming will occur August 28-30. The opening day will be the Home Day, the second Farmers' Day and the last Carnival Day. W. C. Stimmler is chairman of the organization and W. C. Hellman, secretary.

ANNUAL FIELD DAY

Lake George, N. Y., Aug. 15.—More than 400 persons attended the annual Field Day of the Warren County Farm and Home Bureau Association, recently held in the Lake George Park. Jack Lynn's Warrenburg Band furnished a fine program of music and a score of athletic events were run off. Women from several home bureau units served dinner, followed by short talks by five speakers.

CLARKSVILLE, IOWA Golden Anniversary

SEPTEMBER 18 AND 19.

Write BERT CROSBY for Concessions; CARL BERGEN for Free Attractions.

WANTED

Merry-Go-Round, Ferris Wheel, Concessions

No Carnival Ninth annual. Attendance last year 12,000 on big day; 5,000 on other days. Two big days. Waterloo Homecoming, Waterloo, Ill. Address JAMES HROWN, 913a Franklin Ave., St. Louis, Missouri.

AMERICAN LEGION FALL FESTIVAL

JUNCTION CITY, O., SEPTEMBER 18, 19, 20. Three Big Days and Nights.

WANTED—Concessions of all kinds. Wheels open. Address EMERSON THOMAS or J. W. MURPHY, Junction City, Ohio.

WANTED

for the Third Annual Tri-State and M. W. A. Picnic at Green Ash, Illinois, August 22, Concessions of all kinds, also Pay Shows, Merry-Go-Round.

WANTED

ONE OR MORE RIDES.

Winchester Fall Festival

SEPTEMBER 4, 5 AND 6.

J. W. CARL, Secretary, Winchester, Ohio.

I Ain't Got a Bit of Sense, That's the Reason I Advertise.

Musical—AL NUTTLE—Clown

(1 Book Direct.) Three different Clown Acts. Address RHDWAD, Cincinnati, Ohio.

PIPER CITY

WILL CELEBRATE SATURDAY, SEPTEMBER 14, Merry-Go-Round, Ferris Wheel and all kinds of Concessions wanted. GIBB POST No. 533, Piper City, Illinois.

AMERICAN LEGION WANTS CARNIVAL

Week of September 22. Clean-cut only. No license, free streets. Big crowds assured. MALCOLM FRANK, Adjutant, Youngling Green, Missouri.

FARMERS' FALL FESTIVAL, Seaman, Ohio

SEPTEMBER 24 AND 25, 1924.

Rides and Concessions wanted. FRANK O. YOUNG, Secretary.

AT LIBERTY—Two People, 3 Ponies, 10 Dogs, 1 Monkey, 1 Pigeon, A high-class act of forty minutes. Everything the very best. Open for indoor circuits. Must be reliable and pay salaries. FRANK F. SMITH, Mt. Vernon, Indiana.

OVERSTOCKED! MUST UNLOAD! REDUCED PRICES

On entire line. Send for price list and save money. DIRECT SALES & SERVICE CO.

A. F. "ARMY" BEARD, Mgr.

24-26 W. Washington Street, CHICAGO, ILL.

FROSTBURG, MD., BIG JAMBOREE AND CIRCUS

SEVEN BIG DAYS, COMMENCING MONDAY, AUG. 25, CLOSING LABOR DAY.

WILL BOOK Shows, Rides, Free Acts, six days or seven. WANTED—Rides, all kinds of Shows, seasonal Free Acts. Nothing in ten years. INDORSED BY COMMERCIAL CLUB AND ALL LODGES IN THE CITY. Largest Labor Day doing in this part of the country. Band Concerts. Three big Picnics. Biggest pay day in months. WANTED—All kinds of Concessions. Days, this spot is worth three or four Fairs. Lots of money. Rides and Shows work Sunday. All wires prepaid.

MANAGER JAMBOREE CIRCUS, R. F. D. No. 1, Box 160, Frostburg, Maryland.

WANTED, OUTDOOR ACT

FOR FALL FESTIVAL, OCTOBER 2, 3, 4.

Reply at once. URBANA (ILL.) ASSOCIATION OF COMMERCE.

K. P. LABOR DAY CELEBRATION

ASHLAND, OHIO.

Can place Rides, Shows and a few Stock Wheels. Also Lunch and Refreshments. One of the big events of the year. Address all mail and wires to DR. H. B. ROPP, Ashland, Ohio.

WANTED—Shows, Rides—WANTED

NO CARNIVAL.

Home Coming Celebration

August 25—ELGIN, ILL.—August 30.

AMERICAN LEGION.

Address F. W. CROW, Commander.

SAVE Prices Slashed SAVE
LOWER PRICES—LESS EXPRESSAGE—BETTER MERCHANDISE

FLOOR LAMPS	\$5.25	LARGE MANTEL CLOCKS	\$3.00
BEACON SHAWLS	4.50	LARGE STATUE LAMPS, Collapsible Shade	4.25
INDIAN SHAWLS	3.50	LARGE STATUE LAMPS, Pleated Shade	2.00

LAMP DOLLS 65c.

BUY DIRECT FROM MANUFACTURER AND SAVE MONEY

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ONE HOUR SERVICE

COLORADO CELEBRATES BIRTHDAY

Colorado recently celebrated its forty-eighth birthday with the laying of wreaths, commemorative addresses and a "Pageant of the States". The event was at Denver. Observance of the day was under the auspices of the Sons of Colorado, the Daughters of Colorado, the Territorial Daughters, the Good Indian Club and other patriotic organizations. In the pageant forty-eight pretty maids, each attended by an escort, represented the forty-eight States. Colorado was represented by Katherine Trager. The usual celebration features were manifest.

FURMAN CENTENNIAL IN 1926 IS PLANNED

Greenville, S. C., Aug. 16.—Furman's Centennial Celebration, which has been contemplated for 1926, probably will be held in connection with the Baptist State Convention in this city that year, according to the latest issue of the Furman Bulletin. Preparations for a gigantic celebration are being made. It is planned to give the alumni present the Institution with \$500,000 on the occasion and subscriptions for the new building. Furman is the oldest Baptist institution in the South.

MERCHANTS' EXPOSITION IN SEATTLE THIS WEEK

Seattle, Wash., Aug. 16.—Plans are completed for the Pacific Northwest Merchants' Exposition next week. It will be the fourth annual event of its kind here. At the 1923 show about 3,000 merchants from Oregon, Washington, Idaho, Montana and Northern California attended. It is predicted this number will be far exceeded. Entertainment features for the week are numerous and elaborate in design.

DOG SHOW AT COUNTY FAIR

According to The Sarasota County (Fla.) Times Mr. and Mrs. J. E. Snyder, of that vicinity, recently motored to Tampa, where they conferred with Eugene Morphy, of New York, in connection with the holding of an American Kennel Club dog show at the Sarasota County Fair this winter. Mr. Morphy is owner of "Queen of Hearts", said to be one of the best Boston bull terriers in the South, as well as some other show dogs. He shipped some dogs to New York August 11. Mr. Snyder is the proud owner of two of the best bred Boston terriers in the State, including "Flapper IV", "Disturber" and "Master Perfection" breeding.

MODERN WOODMEN PLAN FAIR

The second annual Log Rolling of the Third District, Modern Woodmen of America, will be held at Louisville, Ky., beginning September 1. This will be held in connection with the Woodmen's Fair. There will be a parade in which several thousand Woodmen are expected to take part. The five days following will be devoted to the fair at Glenwood Park, where amusements and other industries of Floyd and adjacent counties will exhibit their products. One-sides and fair attractions have been booked for the week's festivities.

TEN-DAY FESTIVAL AT YANKTON, S. D., PLANNED

Yankton, S. D., Aug. 16.—Decision to hold a ten-day celebration marking the formal opening of the Missouri River bridge here and fixing the dates at October 15 to 25 featured a recent meeting of the directors of the Meridian Highway Bridge Company. Special days will be devoted during the celebration, one of which will be Nebraska Day and another Pioneer Day, the annual homecoming day for Yankton College and the city.

CANCEL SHOW FOR FAIR

Spokane, Wash., Aug. 12.—Due to the entire energy of Whitman County being turned to the annual Fair at Garfield, Wash., October 8-10, the Merchants' Association at Colfax, Wash., has recommended that the annual La La Palouze show of that city be canceled this year. Dr. A. R. Gallenrith, chairman of the directors of the Whitman County Fair, is enthusiastic with the support from his entire district being turned to one outstanding fair in that county.

LAST CALL!

GREATEST OUTDOOR FESTIVAL

SINCE WORLD'S FAIR

Chicago Carnival Industrial Exposition

WANTED—Few more Merchandise Wheels and Grind Stores. Must have neat frameups.

HAVE GOOD PROPOSITION FOR WHIP AND SEAPLANE.

9—Days and Nights—9.

AUGUST 30—SEPTEMBER 7

EXECUTIVE OFFICES: No. 5 N. LaSalle Street.

Grounds: Lincoln and Peterson Aves. Surrounded by five Boulevards.

25th Anniversary and Old Home Week FARRELL, PA.

On the Main Streets, Need Ave. and Broadway, in the Heart of Town. One Week.

SEPTEMBER 1-SEPTEMBER 6

Sponsored by the Chamber of Commerce and all leading Societies of the County.

WANTED

Merry-Go-Round, Ferris Wheel, Whip, Airplane Swing, Frolic, Venetian Swing or any new or Novelty Rilling Device. Independent Shows with real frameup. Concessions all open. Get your space now. Everything must be ready Labor Day morning, not later than 10 A. M., as the biggest parade in the history of Farrell ends at the entrance of the Midway. City all decorated. Everybody wins.

W. J. MURPHY, Grand Hotel, Beaver Falls, Pa.

Wanted for Four-County Fall Festival

Given by Chamber of Commerce on the streets of Louisiana, Mo., for October 2nd, 3rd and 4th. Annual affair. Rides, Merry-Go-Round, Shows, Concessions, Free Acts. Write ARNOLD WAHL, Louisiana, Mo.

Home Coming and National Defense Celebration

THREE DAYS, THREE NIGHTS, SEPTEMBER 11, 12 AND 13, AMERICAN LEGION, PITTSFIELD, ILL. WANT Rides, Shows, Concessions of all kinds. No exclusive. Everything can work all week. Free Act First in two years. All organizations behind it. This will be a knockout, in heart of city. You know this spot. All factories working full time. WANT Program and Banner Woman. Space \$2 front foot. Limited. Deposit required for reservation. State all first letter. AMERICAN LEGION COMMITTEE, Chas. Johnson, Chairman.

S. F. EXHIBITORS GET BUSY

San Francisco, Aug. 13.—More than 100 manufacturers of San Francisco and the Bay Cities already have reserved space at the fourth annual California Industrial Exposition which is to be held October 18 to November 1, according to Anthony A. Tremp, exposition manager. The space thus reserved represents an outlay of \$15,000 by bay city manufacturers who are to have exhibits.

The exposition will be housed at the Civic Auditorium this fall for the last time. The 1925 exposition will be held in a new building at the Marina.

CHOOSE CARNIVAL QUEEN

Spokane, Wash., Aug. 14.—Aquatic acts from the entire Spokane territory were drawn to Lewiston, Id., last week for the first annual "Dokkie's" Water Carnival, staged on Clearwater River at that city. A "carnival queen" was chosen from contestants from all Central Idaho towns. The Brown & Myers Carnival Company reported a good business. The Dokkie show will be repeated next year, according to I. G. Kjosness, in charge for the lodge.

HURONITES IN HOMECOMING

Huron, O., Aug. 15.—Several hundred former Huronites returned to this city yesterday to attend the celebration of Huron Home-Coming Day. It was the most enjoyable reunion of old townfolk ever held here. There were all sorts of sports and games, speaking, contests, concessions, rides and other entertainment features.

HOMECOMING AT CORDOVA

Cordova, Ill., Aug. 14.—More than 200 former residents of this city returned recently to renew acquaintances at the third annual homecoming celebration. There were people gathered from all parts of the country. A banquet was served in the community school building.

POULTRY EXHIBIT DATES SET

Bridgeport, Conn., Aug. 17.—The annual exhibit of the Bridgeport Poultry Association will be held at the Casino in State Street December 4-7. Closer cooperation by the various associations throughout the State is urged by the Bridgeport organization, which plans to exhibit poultry in other shows in Connecticut and has requested that other associations exhibit here.

FIELD DAY FOR CHARITY

North Adams, Mass. Elks will hold a mammoth Labor Day celebration and field day at the Hoosac Valley fair grounds. The Drury high school band, under direction of James M. Chalmers, will lead the parade. The Elks plan to give away an automobile on this occasion. The affair is for the benefit of the Play Ground Fund and the City Hospital.

Goodyear RUBBERIZED Percale and Gingham APRONS \$2.75 Per Doz.

\$30.00 GROSS SAMPLE APRON 30c

Pure Gum Rubber Aprons \$4.75 Dozen \$48.50 Gross SAMPLE APRON 65c

These Aprons have the GOOD-YEAR GUARANTEE for service and fast colors.

20% Deposit. Balance C. O. D. Send M. O. or Certified Check.

Agents Wanted, write for our money-making catalog

GOODYEAR RUBBER MFG. CO.

Dept. K. A., 34 East 9th St., New York City

Advertisers like to know where their address was obtained—say Billboard.

Eagle Red Jacket Fountain Pen. Including cap and eraser. Gross \$13.00
Black Manos Jumbo Pen. Including cap and eraser. Gross \$14.00
Red Manos Jumbo Pen. Including cap and eraser. Gross \$15.00
Black Leader Lever Pen. clips attached, including cap. Gross \$18.00
Red Leader Lever Pen. clips attached, including cap. Gross \$19.00

No. 8—3-Lead Gilt Magazine Pencil. Gross \$8.00
No. 6—3-Lead Red Magazine Pencil. Gross \$9.00
No. 5X—Gilt Automatic Pencil. Gross \$4.00
No. 5—Gilt Automatic Pencil, with cap. Gross \$4.50

U.S. PAT. PEND. IMPROVED PEERLESS
\$16.00
 Per Gross. Packed one to each box, with instructions.
 Make hay while the sun shines. Get hold of this item while it's new and clean up. The new improved 5-in-1 Peerless Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener Combined—a positive gold mine for any good man. Only \$16.00 per Gross.

BUTTON WORKERS
 Write for our new reduced Button Price List. You will save money.

TUMBLING CLOWN
 Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.
Per Gross; \$5.00
 Sample Dozen, 75 cents.

RUNNING MICE
 Best Quality
Per Gross, \$3.50

Geneva Razors, first quality.
Per Gross \$3.50

Famous 7-in-1 Combination Glasses, celluloid frame, real lenses. Per gross **\$21.00**

Famous Glass Cutter Knife. Every one a worker. Per Gross **\$12.00**

Just received a large shipment of Safety Razors, Gillette style, from \$18.00 to \$27.00 Gr.

Imported Opera Glasses, each in box. \$24.00 Per Gross.

We are headquarters for Streetmen, Pitchmen and Demonstrators. Write for Catalog.

BERK BROS.

543 Broadway NEW YORK
 Write for Canadian prices on these items to Berk Bros., Ltd., 220 Bay Street, Toronto, Canada.

SILK TIES REDUCED

The goods that sell on sight. It's the QUALITY and a happy design that do the trick. No second's, no mixed cotton. We guarantee them to be 100% pure silk fibre, or money refunded. We control this manufacturer's output and receive the latest designs. New ones every week and so different from what others handle.

\$2.85 DOZEN, \$34.00 GROSS

Live money centers, wire for a gross of samples and see some real goods. Money refunded if not more than satisfied.

Positively all orders shipped same day received. 25% deposit, balance C. O. D.

LOUIS MOORE, 608 1/2 Vine Street, CINCINNATI, OHIO

THE FAIR SEASON IS HERE—

Don't Be Disappointed

Send me your orders. The new Button Package is now getting the money. My new Hair Holder Lever Self-Filling Fountain Pen, cap attached, fitted with 11-kt. gold-plated Pen Point, \$20.00. Red Jacket Eagle, all complete, \$13.50. Send and get my price list.

Little Dot Back Button. Snap Links. White Stone Set.

KELLEY, THE SPECIALTY KING, 21 Ann Street, New York

Tell Them You Saw Their Ad in The Billboard.



There are opportunities!
 There are many big special events to make. Who are thinking of making the Toronto Exhibition?
 Remember: You may laugh over present troubles later!
 Edward Lester intended leaving Detroit late last week for Chicago.

What's the "act" these days, Mike Whalen—still scopes?
 Hear that H. Bready has given up working cigarret machines to take up another line.

B. Fairchild has been dispensing an autotype patch to the folks of South Carolina to a reported good business.

Have the most of you stripes and keister workers quit fairs, etc.? Report, you migratory fellers!
 Have a photo of the Redwood Medicine Show Band aboard a street car, "ballooning the town". Will reproduce it in the near future.

Among paper men seen in one small city of the Palmetto State were Linker, McFarland, "Count" Harrington, "Red" Sanburn and W. M. Brazeal.

That veteran "Deafy Dan" Rosenthal and George Jordan were seen in one of the South Carolina towns, making and dealing out wire jewelry to the natives.

H. Tenny, the well-known snb. man of the Northwest, postcarded that he is secretary for Wild-West Rodos to be held at Lava Hot Springs and Grace, Ia., next month.

W. Small has been selling Mexican jumping beans to the folks of Northern Michigan, thus providing much fun for the "kiddies"—also "olders".

Harry Matimore "shoots" that he has been on a vacation for a month, in Massachusetts, but expects to again "get out and at 'em" with subs, soon. He wants pipes from F. W. Kutz, Tom Flynn, R. E. Justin and Davis.

Among the boys recently in and around Detroit: Archie Bragg, English Harry, Huber Fulton, Mike Whalen, Ed Lester, H. E. Bready, Al Seigel, Harry Knobs, Kane Wm. Small, Slim Murphy, Al Gluck and Brennan.

Moses Gertner has been making some of the celebration and fair dates up Michigan way with a one-minute picture camera to a fair business, especially at Ionia and Caro, altho he struck some "under-selling" opposition at Ionia.

Among the knights at the recent American Leclon convention held at Spanish Fork, Utah: Bill Francis and the Missus, with subscriptions; Lonnie Dyer (the "Party from Pike County") and his company of joyriders, and J. R. Brown, with "Sail Me" toy airplanes.

Two of the former medicine showmen sort of got "miffed" because "Bill" mentioned recently that notes on shows not selling m-d., etc., did not belong in the Pipes "column". Sorry, fellers, but there's no need of the Pipes readers thinking something that "ain't". Right?

One of the fellers who gets about the country quite a bit piped: "Doc Ross Dyer gives the natives a treat when they see his flashy World's Medicine Company Minstrels. It is a great show. After the first part of the program is over Doc sure loads out the stock."

George F. Barnes, of the All-in-One Medicine Company, "shoots": "I have been playing Eastern Texas the past two months and found business good. Just closed two weeks in Palestine. I am hereby extending all you pitchfolks an invitation to come over to Fort (Continued on page 100)

Now Ready
SINGER BROS
MONTHLY
 WITH
BIG SPECIAL
NUMBERS
 FOR

The Concessionaire—Amusement Parks, Beach and Resort Trade—Wheel, Pitts, Kille Back—Street and Slum Trade—Agents and Demonstrators—General and Fair Workers, Premium Users, Auctioneers, Prize Package Riders—Salesboard Operators.
 It's free. To dealers only. Ask for Singer's Monthly. Give your permanent address and state nature of your business.

SEND FOR OUR CANDY LIST

SINGER BROTHERS
 536-538 BROADWAY, NEW YORK

Due to theft of mail, those who failed to receive shipments between July 7-25, write us.

SOMETHING NEW

Hard rubber, clip attached, lower Self-Filling Pen. White tops and bottoms. Sample, 25c.

\$21.00
 Per Gross

With Cartons.
Chas. J. MacNally
 21 Ann Street, NEW YORK CITY

HEADQUARTERS FOR
COLLAR BUTTONS
 and **BUTTON PACKAGES**

Send 25c for Sample and Special Package Price.

J. S. MEAD, Mfr., 4 W. Canal St Cincinnati, Ohio

FAIR WORKERS,
 Agents, Demonstrators, Distributors!

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a minute to demonstrate. For particulars, exclusive territory and new low prices write

SUPREME PATCH MFG. CO.,
 135 Winder Street, Detroit, Mich.

LAYS FLAT
 on Home or Street

RADIO
 WILL FIT ANY SIZY BLADE

63 West Chicago Avenue, Chicago, Ill.

RUSSIAN, GERMAN MONEY
AUSTRIAN, SOVIET MONEY

FOR ADVERTISING, PITCHMEN and PREMIUMS. Get our Price List No. 226 before you order elsewhere

CUT PRICES ON EVERYTHING
 \$1 (twings pound of samples, Bonif Banknotes, Coins, 10 Countries, 57 Varieties, 100 Pieces)

HIRSCH & CO., 70 Wall St., N.Y.

Advertise in The Billboard—You'll be satisfied with results.

OAK Brand
Balloons

BE sure to ask your jobber for **OAK Brand Balloons**—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

OAK BRAND O.K. TOY BALLOONS

MR. and MRS. AGENT

WE NOW HAVE THE GREATEST MONEY MAKER IN THE WORLD FOR YOU.

"Gibson's Solid Ivorette Photograph"



A photograph imbedded in "Solid Ivorette", with a silk finish and a velvet case; no metal; forming the most beautiful photograph ever made.

LARGE SALES and BIG PROFITS

Is what these marvelous Ivorette Plaques will do for you—this is no idle statement, but a FACT. Be the first to show these wonderful money-makers and reap the harvest. Act quickly. Send for our proposition.

"The House That Sets the Pace"

Photo Medallions, Photo Clock Medallions, Photo Pocket Mirrors, Solid Ivorette Plaques, Photo Jewelry and Photo Buttons.

GIBSON PHOTO JEWELRY CO.

Sect. BB1, 608-614 Gravesend Ave., Brooklyn, N. Y.



RUBBER BELTS and KEY KASES

BELTS 8 3/4 each

First Quality Belts. Prompt shipment. Belts with Polished Clamp Buckles.....\$12.00 Gross Belts with Polished Roller Buckles..... 12.00 Gross Belts with Eagle or Initial Gold Buckles... 15.00 Gross Belts with Polished Initial Buckles..... 16.00 Gross Key Kases, Brown or Black..... 12.00 Gross Belts can be supplied in one inch and 3/4 inch width, in the plain stitched or walrus style in either black, brown or gray colors. Terms: One-fourth cash with order, balance C. O. D., F. O. B. Gallon, O. Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service. NATIONAL MAILING CO., Box 131, Gallon, O.

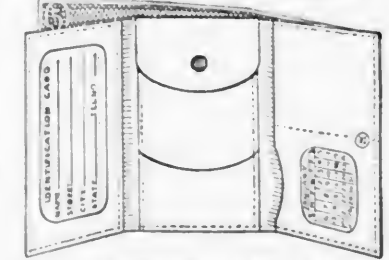
COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required—no experience. Spare all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO., return mail, Dept. 68 East Orange, N. J.

SAMPLE FREE

We Want Good Salesmen

Sell Billboards, Razor Straps, Wallets, Wrist Bands, Money Bags to Stores. We pay big commission.



STREETMEN, CONCESSIONAIRES, FAIR MEN. Big Users, WE make Bill Boards in our factory. If you use an order book send us 25c and we will send a leather cover to fit. Telegraph orders filled same day as received. KING RAZOR & LEATHER MFG. CO., Indiana, Pa.

Over 250% Profit AGENTS, CANVASSERS, CREW MANAGERS

Large Profits, Easy Sales, Satisfied Customers are the factors in selling Midwest Household Necessaries embrace these factors. Our Big Six, Big Seven and Big Ten Assortments make excellent premiums and wonderful leaders in selling campaigns. Write

MIDWEST DRUG CO. 189 E. Naghlen St., COLUMBUS, OHIO

THE PERFECT WRITING INSTRUMENT

The New Improved pencil with ink. Window demerit. Inkographs operators are winning big money. Sheet writers are premium users agree this is the greatest writer. Sample set of four leading numbers..... \$2 or write for catalog and price list. INKOGRAPH CO., INC. New York.

193 Centre Street. Advertisers like to know where their address was obtained—by Billboard.

SALESMEN



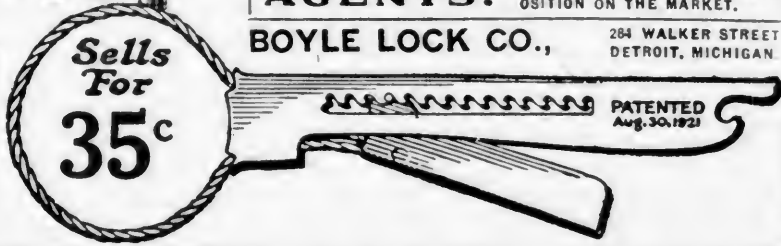
CANNING SEASON STILL ON

Sell "Cable Grips" to Grocery and Hardware Stores. Big Demand Large profits. CABLE GRIP SEALS FRUIT JARS PERFECTLY, and easily, saving contents. Adjustable, fits any size. MAKE \$30 DAILY.

Send \$2.50 for Large Display Card With Dozen Cable Grips Attached for Use on Merchant's Counter. Also used constantly for removing covers easily from any size Fruit or Jelly Jar, Cut-up or Salad Dressing Bottle, etc. SAMPLE, 25c. WRITE TODAY.

AGENTS: BEST HOUSE-TO-HOUSE PROPOSITION ON THE MARKET.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.



IT'S A BIG SELLER

BECAUSE

Everyone has knives and scissors that are always dull until they buy a PREMIER SHARPENER. People want their knives sharp that's why there's a big demand for the PREMIER. That's why hustling agents



MAKE \$25 A DAY The PREMIER is something constantly used. 200% PROFIT and more. Every housewife, electrician, radio fan, restaurant keeper, tailor, etc., buys on quick demonstration. PREMIER Mfg. Co., 3687 Willis Ave., East, Detroit, Mich.

ATTRACTIVE FREE OFFER applying upon receipt of gross orders. Ask for it.

BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS painted with names of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Signawhats. Gross, \$3.00. Balloon Sticks. Gross, 25¢. 25% with order, balance C. O. D.

YALE RUBBER CO. 15 E. 17th Street, NEW YORK CITY.

SAME SUPERIOR QUALITY



No. 8-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbook. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER." POSTPAID. Sample, 25c. PER DOZ., \$2.00. PER GROSS, \$19.00. WITH OUTSIDE SNAP FASTENER. DOZ., \$2.15; GROSS, \$20.00. 25% deposit with order, balance C. O. D. Gross Lots, F. O. B. Chicago. BREDEL & CO., 337 W. Madison St., Chicago, Ill.

MAKE YOUR OWN PROFIT

500% to 1000% Your own label on the famous "HAPPY HOME MAKER" Shampoo, the lightest and whitest shampoo on the market. Combines all features desired in a shampoo. Establish your own private business with this fast selling item. A BIG WINNER. "HAPPY HOME MAKER" Shampoo makes a big dash, quick sales and repeats 90%. Sell under our label if you prefer. Write or wire for prices. Sample, 10c. GEO. A. SCHMIDT & CO., Dept. Z, 238 West North Avenue, Chicago, Illinois.

COVELL

GOLD MEDAL Garnishing Sets 4-Piece, White Handle, Nickel Plated Sets, in Cartons. \$26.00 Per Gross In 10-Gross Lots. \$28.00 Per Gross In Smaller Lots. Plenty of stock on hand. Immediate shipments. Large users write for rebate proposition. ED. HAHN 222 W. Madison St., CHICAGO, ILL.

Make \$75 to \$100 a Week

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars. Manufacturers of Tape Machines. Also Other Types of Vending Devices. Sold to Operators and Agents.

THE AD-LEE CO., Inc. 829 S. Wabash Avenue, CHICAGO, ILL.

I OFFER YOU \$8.00 a Day AND A DODGE TOURING CAR. Write for full new proposition. We offer \$8.00 a day as a Dodge touring car for demonstrating and taking orders for Comer Coats. Spare time. No experience required. Sample outfit free. Write now. COMER MFG. CO., Dept. DC-425, Dayton, O.

LOOK, PAPER MEN!

A FULL, GOOD, CLEAN PRODUCER

Louisiana Mississippi and Vicinity

Conditions very best—big crops. HAVE SOME CHOICE FAIRS

JIM DELANEY, 722 Union St., New Orleans, La.

DEMONSTRATORS AND STATE MANAGERS

WANTED TO SELL E-Z BRAIDERS

This Braider is brand new. Never been sold. YOU CAN SEE THE PATTERN Big money for all. Retail at 50c. Best wholesale prices. All kinds of open territory. Orders sent C. O. D. on receipt of letter or wire. DON'T DELAY. ACT NOW. E-Z BRAIDER MFG. CO. 1901 Orange Avenue, LOS ANGELES, CALIF.

AMBERINE COMBS

BEST VALUES IN UNBREAKABLE COMBS PROMPT SHIPMENTS. No. 68—Dressing Comb, Coarse and Fine, 7 1/2 x 1 1/2.....\$22.00 Gr. No. 68 1/2—Coarse Dressing Comb, 7 1/2 x 1 1/2..... 22.00 Gr. No. 65—Barber Comb, 6 1/2 x 1..... 14.50 Gr. No. 350—Pocket Comb, 3 1/2 x 1..... 7.00 Gr. No. 14—Fine Comb, 3 1/2 x 1..... 13.80 Gr. No. 15—Fine Comb, 3 1/2 x 1..... 27.00 Gr. Every Comb stamped "Durable" in gold. Leatherette Slides, Metal Rim, \$1.50 Gross Dressing and Barber Combs packed in sanitary, 2 1/2 size envelopes. SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID. 25% deposit on all C. O. D. orders.

GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY

Crystal Giant Combs

A New One, Boys.

The Comb With the Colored Backs

Biggest Seller of Them All.

MADE ONLY BY ME AND FULLY PROTECTED.

I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular Amberin Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and carry a \$25,000 stock on my shelves so I can ship all orders the same day. Remember, my prices are always lowest.

SEE THESE PRICES FOR AMBER COMBS:

410-8x1 1/2, Dressing, C. & F. Gross.....	\$20.00	413-3 1/2x2, Fine Comb, Gross.....	\$12.00
411-8x1 1/2, Dressing, A. C. Gross.....	20.00	414-4 1/2x7/8, Pocket Comb, Gross.....	6.50
127-8 1/2x1, Men's Heavy Barber, Gross.....	14.50	176-Metal Slide, Gross.....	1.50
412-8 1/2x1, Men's Light Barber, Gross.....	12.00		

Buy Direct From the Manufacturer Who Carries the Big Stock and Always Ships the Same Day. Write for Catalogue.

BARNES, The Comb Man, 24 Calendar Street, Providence, R. I.

WANTED

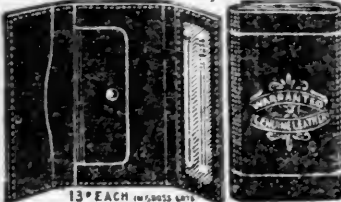
Agents, Demonstrators, Distributors and Salesmen

FOR

BARE FOOT PRODUCTS

Most wonderful discovery of the AGE. Remover of SOFT or HARD CORNS and CALLOUSES. An absolutely warranted, GUARANTEED Process. There is still some very good territory open. NOW is your opportunity to make \$100 a week or more. Write or wire immediately. Do not let it slip by.

BARE FOOT PRODUCTS CO., Box 562, Cincinnati, Ohio.



SELLS 1/2 GROSS EVERY DAY

It's got to be a pretty good "poke" to sell at this rate. But that's the record of one man who sells Ferre "pokes". (Name on request). The Ferre No. 64 is illustrated, of genuine leather, is right in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. No. 64 almost sells itself. Catalogue on request. Do you want to make a real profit, selling quality? Then write for sample No. 64 quick, enclosing 25¢ in stamps. You'll never make a better move.

E.M. FERRE COMPANY, LOCKPORT, N.Y.

AIRO AND OAK BRANDS

70 Heavy Gas, Gross.....	\$3.00
70 Gas, Trans, Gross.....	3.50
70 Gas, Trans, Printed, Gr. Gross.....	3.90
70 Gas, Gold, Printed, Gr. Gross.....	3.90
70 Gas, Butterfly, Gross.....	3.90
125 Giant Airship, Gross.....	6.50
Sticks, Gross.....	\$0.35 and 45
Squawbers, Gr. \$1.23, \$2.75, \$3.25	
Rubber Balls	
Gross.....	\$1.75, \$2.25, 3.00
Whips, Gross.....	\$4.00, \$7.75, 8.75
Large Dancing Fir Non	
keys, Gross.....	9.00
Rubber Spark Plugs, Dozen.....	\$1.10; Gross, 12.00
Best Flying Birds, 36-Inch Stick, Gross.....	4.65
Blowouts, Gross.....	\$3.00 Tullip Blowout, Gr., 6.00
Hat Bands, Per C. 2-25 Opera Glasses, Doz. 3.50	
Rotary Fans, Doz. 2-75 Wink Glasses, Gross 4.50	
Barking Dog, Gross. 9.00 Desk Clocks, Doz.....	18.00
Snake Camera, Doz. .90 Flashlight Camera, Dz. 1.10	
Army Field Glasses, Black or Tan, Each.....	4.00
Binarocular Field Glasses, Black, Each.....	3.00
Metal Opera Glasses, Each.....	1.60
Silver Salt and Pepper Sets, Doz.....	\$8.00 and 11.40
Chinese Baskets, 10 Rings, 10 Tassels, Set.....	2.65
Jap Oiled Paper Parasols, Dozen.....	\$9.00 and 14.50

SPECIAL CLOSE OUT

At close-out prices for quick sale. After same is disposed of we will never have them again.

SAFETY PINS, packed 1 dozen in a handy box. Size, 0 1 2 3 4 1 3

Price, Small, Medium, Large, Assorted, \$1.25 \$1.50 \$1.75 per 100 Boxes. Your cost approximately 1c to 1 1/2c. Sell for 10c per box.

GLASS HEADED PINS, black, white and assorted colors. Price \$2.50 for 10,000 Pins. 100 Pins stuck on paper in 5 rows of 20. Your cost 2 1/2c per paper of 100 pins. Selling value, 25c.

INVISIBLE HAIR PINS, 25 Pins to a neat box. 50c per 100 Boxes. Selling value, 5c per box.

INVISIBLE HAIR PINS, in metal boxes of 50, \$1.50 per 100 Boxes. Selling value, 10c.

VEST POCKET EDITION SAFETY RAZORS, Gillette style, in silk-lined leatherette case, with blade holder. \$16.00 per 100. Good 50c seller.

CELLULOID THIMBLES, \$1.50 per Gross. Good 5c seller.

SCISSOR SETS, 3 Scissors to a fancy case, 75c per case.

NEEDLE THREADERS, 75c per Gross. We have 100 circulars illustrating the above, and if you desire samples or a small order, we will fill same at wholesale prices.

See page 102 for other ad. NEEDLE BOOK SPECIALTY CO. 661 Broadway, NEW YORK, N. Y.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York

INSIDE INFORMATION

FOR AGENTS, PEDDLERS, CANVASSERS, Etc. YOU "NEED NO LICENSE"

To sell goods in any town, city or State. AGENT'S PROTECTOR OR LAW BOOK "protects" it. If trouble comes, show your Law Book of "Absolute Proof" with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies.

Guaranteed 7 Copy in handy book form \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, New York.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters Guaranteed to never tarnish. Anyone can put them on Signs and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$25.70." It. L. Reel made \$920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago.

AGENTS

The Muzogram business, with DeLacomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking. Motorists' Accessories Co., Mansfield, Ohio

PIPES

(Continued from page 98)

With and we will have a feast of Alberta peaches and ice-cold watermelon.

Lex Evans postcarded that he had closed at Charleston, W. Va., with the McGeorge tabloid news, with which Lex was one of the principals, and that he was going back to his other old line, subscriptions. He was headed for Chicago. Wants papers from Carson, Jack Langston and Tom Radway.

Some of the knights at the Muncie (Ind.) Fair: Duck Long and wife, med.; Doc Chesterfield and wife, corn punk; D. F. Doyle, spud peeler; D. Shanks, notions; "Nabber Jack", emblem rings. Also Jack Fink and the Missus were there a while but left for Michigan; also "Itazor Home" Dodson gave a look, but departed after giving the affair the "once-over".

One of the boys wrote from one of the large cities in the Eastern section of the country: "Well, your 'jab' at the discrimination in effect here against all pitchmen and demonstrators (not just the 'bad ones') must have reached the 'main gash' here, as I saw fellows working on spots in this city yesterday that have probably never had one of the boys on before."

According to a newspaper clipping from Sunbury, Pa., that town again has a "ban" on a fellow working at Third and Market streets was holding and entertaining such a large crowd of the citizenry recently that, according to the clipping, the chief refunded the two-dollar city license fee from his own pocket, with an "order" that the entertainer-salesman close up shop.

Carl Letch sent a pipe via our New York office, from Boston: "This is my first time to 'kick-in' to the column, altho I haven't missed an issue of The Billboard for some time. Am now working pictures for Sam Schwab, and doing what a med. worker here last week, but didn't learn his name—he was having a good business. Let's have pipes from Harry O'Diel, Harry Carson, George Prestley and Dibble."

John Clements, who has been dispensing rug cleaner in the Southeast, pipes: "Met a 'brand new one' (an absolute newcomer) in a stick town the other day, and he was making an awful mess of his pitching. I asked him what caused him to take up pitching and he said that a phrenologist had told him he would make a good business man, so he thought he'd take a try at working for himself. He asked me if I had ever had my 'head read'. I told him that I had not, as I was always afraid—of 'disclosures'."

One of the boys wrote from Grand Rapids, Mich., that a number of the square-jawed knights had been working there and that all was moving along nicely and satisfactorily, with the salesman earning their livelihood by straight salesmanship, until three "jammers" came in and got busy on one corner, and that the town is now "closed". He added: "There certainly should be something done to get rid of the jam-man—he takes the 'gray' and leaves many others to suffer the consequences."

Quite often an elected mayor or chief of a town or city has been reported as saying when "refusing" a pitchman to work: "My town." Outside of their official capacity, where do they get that "my" stuff? Aren't elected officials expected to be governed in most part by ordinances voted on and passed by representatives of the entire populace? And aren't they supposed to be courteous to strangers—of whom they can only "guess" on? Surely, at least, "our town" or "this town" sounds quite a bit less of "egotistical" suggestion to a listener.

DeWitt Shanks piped that he is again in the Buckeye State and that business for him became better as soon as he crossed the line, from Indiana. He had made a farming community town where he had the banner Saturday of the season, selling various articles. In his opinion this was due to the farmers marking their wheat at good prices. Says he has made four times—knocked both eyes out! Would like to read pipes from Ray and John Andrews. I sort of get the "love" now and then, and may sell out next spring and start out again with a bundling med. copy."

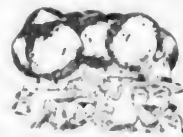
Milton Andrews inford from Morgan City, La.: "In place of going out last year I got married and went into raising honey bees. I have a good little wife and she likes to hear me read The Billboard of showfolks. We have gas boats, also horse boats, and about a thousand dollars worth of bees, and if the mosquitos and redbugs weren't so bad down here it might be classed a 'land o' milk and honey'. We also have some large alligators around these diggits—my wife and I killed one ten feet long (and we did some real fighting, shooting 'em five times—knocked both eyes out! Would like to read pipes from Ray and John Andrews. I sort of get the "love" now and then, and may sell out next spring and start out again with a bundling med. copy."

Doc Rolling Thunder writes from his farm, near Quaker Bridge, N. Y., that Messrs. Bruce Clark, Standish and Francis, a recent visitors to his place. Clark at one time was a member of "Rolling Thunder" company. During his visit he played some of his old-time airs and buck, reel and clog dances on his lute—which took his listeners back to the "old days". Tom Fanning worked for Rolling Thunder in 1897, at that time teaming with Joe McInroe. This reminds that Doc "Rolling Thunder" is one of the oldest med. men in the business. He is eighty-one years of age and is still "at it". He is preparing to open his show in falls for the winter months. When any of the boys are his way he would like for them to pay him visits.

A pipe in the last issue especially attracted the attention of Walter G. Doble, about the "vibrator" with steel rods and wooden knobs. (Continued on page 102)

DEPENDABLE NOVELTIES

BEST QUALITY AT LOWEST PRICES



- 444-70 C. M. Trans. Gas Balloons, Gross..... \$3.25
- 555-70 C. M. Opaque Gas Balloons, Gross..... 2.85
- 157-70 C. M. 2-Color Gas Balloons, Gross..... 3.25
- 222-70 C. M. Trans. Gas Balloons, Gross..... 3.50
- 639-70 C. M. Pat. Picture Balloons, Gross..... 3.50
- 529-70 C. M. Trans. Picture Balloons, Gross..... 3.50
- 597-70 C. M. Silver Gas Balloons, Gross..... 3.50
- 586-70 C. M. Mottled Gas Balloons, Gross..... 3.75
- 759-70 C. M. Gold and Sil. Strid Balloons, Gr. 3.75
- 500-Heavy Colored Balloon Sticks, Gross..... 3.25
- 358-Tissue Parasols, Large, Doz., 80c; Gross, 9.04
- 626-Shaker Dells, Small, Doz., \$1.00; Gross, 11.75
- 627-Shaker Dells, Large, Doz., \$2.00; Gross, 23.00
- 581-Chinese Oiled Parasols, 35 Inch..... Each, 80c; Dozen, 9.00
- 4271-Scissors, Toys, Good Dnes, Gross..... 2.75
- 5615-Imitation Cigar Flasks, Doz., 35c; Gross, 4.00
- 373-Memorial Balloon Souvenirs, Gross..... 4.00
- 1818-Tax Bonnets, Dozen, \$1.80; Gross, 19.00
- 501-Skladoo Hats, Asst. Col., Doz., 60c; Gross, 9.00
- 6507-Bell Trumpets..... Dozen, 75c; Gross, 8.50
- 896-Glass Trumpets..... Dozen, 35c; Gross, 4.00
- 3788-Squeegee Combs, Each, Dozen, \$2.25; Gross, 24.00
- No. 0 Balls, Gr., \$1.75; No. 5, Gr., \$2.50; No. 10, Gross..... 3.00
- Rubber Tapa and Rubber Thread, Per lb. 1.50
- 709-"Duke" Baby Pipe, Dozen, 55c; Gross, 6.50
- 634-Water Gun, Small Rubber Bulb, Gross, 3.00
- 4383-Water Gun, Med. Rubber Bulb, Gross, 4.75
- 930-Water Gun, Large Rubber Bulb, Gross, 8.50
- 5667-Deception Wina Glass Dozen, 35c; Gross, 4.00
- 1798-Flying Bird, Asst Colors, Gross..... 4.50
- 373-China Day & Girl Figures, Doz., 75c; Gross, 7.50
- 4286-Large Fur Monkey, Dozen, 85c; Gross, 11.00
- 677-Large Old Style Back Dog, Dozen..... 2.25
- 3374-Mat, Thermometers..... Dozen, 35c; Gross, 4.00
- 4692-Comic Gum Faces..... Dozen, 80c; Gross, 9.00
- 1238-Snake Cameras..... Dozen, 85c; Gross, 10.00
- 763-Colored Shell Beads..... Dozen, 35c; Gross, 4.00
- 5103-Flashy Glass Beads..... Dozen, 40c; Gross, 4.50
- 2672-Fancy Shaped Shell Purses, 2 In. Dozen..... 1.90
- 2671-Sq. Shaped Shell Purses, 2 1/2 In. Dozen..... 2.00
- 4271-Rect. Shaped Shell Purses, 2 1/4 In. Dozen, 2.25
- 694-Sponge Ball..... Dozen, 60c; Gross, 9.00

Ed. Hahn "He Treats You Right" 222 W. Madison Street, Chicago, Ill.

WHISTLING JIM

Newest and Funniest Novelty—50c



\$2.00 will bring 10 big selling numbers, including a "Jim" DEALER send for catalogue and wholesale prices of other tricks. Joke Novelties, etc.

Franco Am. Nov. Co. 1383 Broadway, New York

Act Now



Get This Book

It will clearly show you how you can make \$35 to \$50 a week in part of all time selling this famous Philadelphia History direct to writers from curialms. Pleasant, dignified words. Gets that wear. Prices that win Permanent Income. Write today GEORGE G. CLOUDS CO. Desk 39, Philadelphia, Pa.

KNOCK-EM COLD!

Spiral Arm Bands Slightly imperfect. Each pair in enclosure. Per Gross, \$2.00. Terms, 20% with order, balance C. O. D.



MERIT IMPORTING CO., Philadelphia, Pa. 516 Commerce Street.

MEDICINE SALESMEN

There are many people in your crowd every night who are not interested directly in medicine, aren't they? The young toils, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Creams, Beauty Creams, Hair Tonics, Tooth Pastes, Lemon Creams, Beauty Cream and the like. Meet this demand. This class of goods is listed in our catalogue, along with Toilet, Luncheon, Soap, Tablets, Herbs, Capsules, Concentrates, Extracts and the like THE DEVORE MFG. CO., Mfg. Chemists, 185-195 East Nighth St., Columbus, Ohio.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We also agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at slight; big repester. Write for catalogue and free sample. Stick-On Window Lock Co., 18-22 Hudson St., N. Y. C.

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PITCHMEN FOLDING PAPER TRICKS \$5.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

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"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells readily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

FOR YOU—MR. SIGN PAINTER

It's the very newest and latest help for Sign Painters and Showcard Writers. Letter Cutters. Helps the inexperienced and aids the finished expert. Turns out neat signs in less than one-half the usual time. Make signs Fast and Showcard Writing as easy as A, B, C. Samples for stamp. JOHN F. RAHN, M2433 Greenwood Ave., Chicago, Ill.

\$50.00 A DAY

WITH THE DESERT MIRACLE PLANTS



Sell these wonderful plants of the desert. Commonly called "LIVING ROCK", as they resemble carved rock until June, when a dainty blossom sprouts from the center. Grows in limestone ledges in Western Texas. Low PRICES TO AGENTS. Sample and illustrated Catalogue of Desert Plants for 25c; postage.

CANUTILLO CURIO CO., Canutillo, Texas

FELT RUGS

SPECIAL QUALITY. 28 In.-58 In. \$18.00 per doz. Sample, \$2.00, Prepaid. GRADE A.

28 In.-58 In. \$14.00 per doz. Sample, \$1.50, Prepaid. Write for particulars. LAETUS MILLS, Box 1356, Boston, Mass.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 301 sold in a week. Retail 25c. Sample free. F. C. GALE CO.

127 Edinboro Street, BOSTON, MASS.

"ATTENTION FOLKS"

Wor. Facts, Statistics, Stories, Jokes. 32 pages. Full of meat and illustrations. By exclusive for service men. 2 1/2 cents each. Sells for 15 cents. Exclusive men sell 500 to 1,000 daily. ATTENTION FOLKS, 78 Wauke St., New York.

Here It Is, Boys. 300% PROFIT

OUR SPECIAL OFFERS
 The Flashy 16-oz. Bottle Ass't Perfume, 8 in. Gold Label, Gilt Sprinkler Top. Sells for 75¢. Price, Dozen.....\$7.20
 One-Gallon Ass't. Perfume. Sells for 25¢. Price, Dozen.....\$3.00
 The Quinine Hair Tonic. Per Gallon.....\$4.50
A NEW NUMBER—One 16-oz. Hair Tonic, one 16-oz. Water, one 16-oz. Shampoo, in one bottle, one 16-oz. Jar Cold Cream, one Jar Lemon Face Cream, 5 in. all, 5 lbs., in 25-lb. value. Costs you \$1.50. Sells at \$4.50. I sell 30 sets a day.

FOR TRUST PLAN WORKERS.
 Put up in 25-lb. box, 48¢. Also in 5-lb. box, 3 assorted colors and odors. Big Sachet Packets, wrapped in crepe, of flowers, assorted odors. 21-Pa. ket Packet Box, 50¢ per Box, Each with 25-packet sets for 15¢. Big profits in 25-lb. lots only.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo, Dozen.....\$3.00
 Big 5½-in. High Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfume, Dozen.....\$2.00
 Flashy 1-oz. Gold Labeled Black Skin Top, Assorted Odor Perfume, Doz.....\$0.95
 Give-Away Vial Perfume, Gross.....\$1.75
 Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted odors, Gross.....\$2.00
 Medium Size Sachet, Gr. 1.75
 High Brown No. 6 Queen or Bright Flash Lady Love Face Powder, Dozen.....\$1.75
 Big Jar Cold Cream Doz.....\$1.00
 Big Jar Vanishing Cream Doz.....\$1.00
 Big Size Guaranteed Shaving Cream Doz.....\$1.00
 Big 3½-oz. 6 in. High Gold Crown Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Lisc or Jockey Club Perfume, Ribbon Cord Tied, Dozen.....\$3.00
 Big Flashy Gold Crown Cap Sprinkler Top Hair Tonic, Dozen.....\$3.50

TERMS: One-half cash, balance C. O. D.
NATIONAL SOAP AND PERFUME CO.
 20 East Lake St., Dept. H. 4, CHICAGO, ILL.

AGENTS—SALESMEN

Big Money Monogramming Cars Make \$20.00 to \$25.00 Daily.
 Automobile owners want to initials on their cars. You apply them while waiting, charging 25¢ per letter, three letters on each side of the car, six initials letters in all, for which you charge the car owner \$1.50 and you make \$1.41 profit. They could not get their work if they paid \$5.00, then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can call to garages and supply stores, complete display outfits, like the one illustrated, at big profits.
 400 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$3.00. Send money order or certified check. Outfits sent C. O. D. on receipt of deposit.
World Monogram Co., Inc.
 Dept. 1, NEWARK, N. J.

My Commission Last Month—over **\$500**
 Four months ago I was a pay-roll clerk with a salary of \$175 a month. Any agent who has the "Fy-Fy" and wants a real sales proposition had better connect with the Fy-Fy Co. now while territory can be obtained.—A. H. Robey, W. Va.
WE NEED 500 MORE MEN TO FILL POSITIONS \$200 TO \$500 PER MONTH
 Our New Super-Fy-Fyter is in big demand by home and auto owners, stores, factories, schools, hotels, restaurants, garages, farmers, theaters and hundreds of other classes. No experience necessary as we show you the way to establish a profitable and dignified business of your own. L. D. Payne, averaged \$20.77 profit per day for 217 days. Frank DePrie has been with us for 9 years and averages \$150 per week profit. Ed Hall and Vilco sold \$25,000 in 2 years. G. Howard earned \$100 in one day. Write quick for details. The Fy-Fyter Co., 317 Fy-Fyter Bldg., Dayton, O.

Agents, Concessionaires, Premium Men!

RUGS

At Greatly Reduced Prices You can Make Money with these Rugs.
 No. 601 New Felt Rugs, 27x54.....\$15.00 Doz.
 No. 605 Velvet Rugs, 27x54.....21.00 Doz.
 No. 614 Service Rugs, 31x51.....12.00 Doz.
 No. 617 Axminster Rugs, 27x54.....27.00 Doz.
 No. 617 Smyrna Rugs, 26x52.....30.00 Doz.
 No. 618 Felt Rugs, 27x54.....12.00 Doz.
 No. 630 Woven Jute Rugs, 27x54.....10.00 Doz.
 No. 644 Shima Grass Rugs, 27x54.....9.60 Doz.
 No. 646 Smyrna Rugs, 30x60.....42.00 Doz.
 No. 647 Sanford Axminster Rugs, 27x54.....36.00 Doz.
 TERMS: 20% cash with order, balance C. O. D. at wholesale prices. Write for our complete list of Rugs and Selling Plans.
MAISLEY-PAYNE MFG. CO.
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 No. 601 New Felt Rugs, 27x54.....\$15.00 Doz.
 No. 605 Velvet Rugs, 27x54.....21.00 Doz.
 No. 614 Service Rugs, 31x51.....12.00 Doz.
 No. 617 Axminster Rugs, 27x54.....27.00 Doz.
 No. 617 Smyrna Rugs, 26x52.....30.00 Doz.
 No. 618 Felt Rugs, 27x54.....12.00 Doz.
 No. 630 Woven Jute Rugs, 27x54.....10.00 Doz.
 No. 644 Shima Grass Rugs, 27x54.....9.60 Doz.
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 No. 647 Sanford Axminster Rugs, 27x54.....36.00 Doz.
 TERMS: 20% cash with order, balance C. O. D. at wholesale prices. Write for our complete list of Rugs and Selling Plans.
MAISLEY-PAYNE MFG. CO.
 20 C. Sudbury St., Boston, Mass.

Advertise in The Billboard—You'll be satisfied with results.

REDUCED PRICES FOR AUG. and SEPT.



Beacon and Esmond Blankets
 N9992—ESMOND INDIAN BLANKET, 64x78 inches Each, \$3.00
 N9993—ESMOND INDIAN BLANKET, 66x80 inches Each, 3.50
 N9985—BEACON "WIGWAM" INDIAN BLANKET, Bound all around, 60x50 in. Each, 3.50
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 N9986—BEACON "SACHEM" INDIAN BLANKET, Mercerized Silk Binding all around, 66x80 inches..... Each, 4.95
 Assorted, rich, brilliant Indian colorings and designs.
NOTICE—We handle a complete line of Dolls, Candy, Silverware, Aluminum, Clocks, Watches, Balloons, Whips, Novelties, Slum, Flash and Intermediates. Buy all your stock from one place and save money. Orders shipped same day as received.

American Made Razors
 Hollow Ground
 Per Gross **\$36.00**
 Per Dozen **\$3.25**

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NOW AT FACTORY PRICES

Write For Our Big Catalog
 Mailed Free to Dealers

We are the largest wholesale house of its kind in the country. We handle everything for Concessionaires. Novelties of all kinds and merchandise that fits in with every function or special affair. **OUR PRICES ARE ROCK BOTTOM.**

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 Established in the Year 1886
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Wanted Newspaper Sheet Writers for Subscriptions on a

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Just the paper to pick up a big bunch of real money. Write at once or come in.

Mid-West Circulation Bureau
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THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES



"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.
 With RUBBER BELTS Square Shaped Buckles \$18.50 gross
 With Rubber BELTS Oval Shaped Buckles \$15.00 gross
 SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00 Square Shaped Buckles. SAMPLE DOZEN, \$1.75. Oval Shaped Buckles.
 With LEATHER BELTS \$24.00 gross
 GENUINE LEATHER, COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.
 RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross
 RUBBER BELTS With Roller or Lever Buckles... 12.50 gross
 Colors: Black, Brown, Grey, Smooth and Walrus One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue.
 Positively the Best Quality Belts and Buckles on the Market at the Right Prices.
 Complete Line of Genuine Cowhides Leather Belts
PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

When ordering, state clearly your orders. Shipments made same day as orders received. Samples, 25¢. All Firsts. No Seconds.
 Advertise in The Billboard—You'll be satisfied with results.

ORIENTAL RUGS



They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent, due to the variety of beautiful colors.
 These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 26x18 inches.
Price \$30 Doz.
 Send \$15.75 for 8 Samples.
 Assorted Colors and Designs.
 Half Cash with Quantity Orders. Full Cash with Sample Assortment Orders.
 Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.
J. LANDOWNE CO., INC., 404 4th Ave., New York.

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The 1924 Mandette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

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Make Your Connections With THE VETERAN HOUSE OF SUPPLIES
 QUALITY speaks for itself and SAVORY SERVICE CANNOT BE BEATEN.
 Write for price while you can have protection on territory.
Savoy Drug & Chemical Co.
 170-172 N. Halsted St., CHICAGO, ILL.

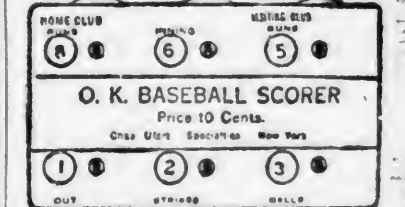
SELL WHAT THE PEOPLE WANT!



Why waste time and effort trying to sell a line that doesn't appeal to people, when you can get rapid-fire sellers like Perry Photo Medallions and Perry Lyko 11 Paintings?
600% PROFIT.
 You can't beat this line for big profits and easy sales. Everybody likes a picture and can't resist a painting.
 Let us show you all about these marvelous money-makers and how to earn \$55.00 to \$150.00 a week.

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Season for Play Ball! Write now on (One-half regular size).
O. K. BASEBALL SCORER
 Price 10 Cents.
 CHAS. UFERT, 133 West 15th Street, NEW YORK.

NUGGET JEWELRY

Looks like gold and wears like silver. You can make better than 500% profit. Write for circular or send \$1.75 for sample Nugget Silver Pin, Watch Charm, Cuff Links and Dust Container.
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Advertisers like to know where their address was obtained—say Billboard.

Tell Them You Saw Their Ad in The Billboard.

BEST BUY IN PEARLS



24-in. Opalescent, good sheen... \$6.75
24-in. Opalescent, good sheen... 7.50
24-in. Opaque... 6.00
30-in. Opaque... 6.75
60-in. Opalescent 15.00
60-in. Opaque... 14.00

Rose, Cream or White, Octagon, Hexagon or Heart-Shaped Valentine Boxes, complete, with ribbon and any price ticket desired, \$6.00 dozen.

Where ordered with Pearls, \$5.65 a dozen. All Spangler merchandise sold under a money-back guarantee.



160 N. WELLS ST. CHICAGO ILL.

Men's Sample OVERCOATS

MANUFACTURER'S SALESMEN SAMPLES 1924-1925 ADVANCE FABRICS \$19.75
PLAID, STRIPED, CHECK, SOLID, etc. These Samples Are Available for a Short Time Only at Wholesale Prices. THESE COATS COME IN A VARIETY OF COLORS. SEND CHOICE OF COLOR, CHEST MEASUREMENT AND HEIGHT AND FULL AMOUNT OR DEPOSIT, AND BALANCE C. O. D.

ROSENTHAL BROS. 108 N. DEARBORN ST. CHICAGO. When in Chicago, Call and See Us.

JOBBER'S PRICES

PURE SILK FIBRE KNITTED TIES

\$27.00 to \$48.00 Gross.

Beautiful patterns, well finished and full length. Put up one Tie in fancy box, if desired, at small additional cost.

FANCY FIBRE SILK BOWS \$12.50 Gross.

Send \$3.00 for Sample Dozen Assorted Styles.

ACME TIE CO. 1035 Goodtollow Avenue, ST. LOUIS, MO.

AGENTS!

Here is a job for you, male or female, selling LINGERIE direct from mill to wearer. Deposit you collect is your commission. Line up of sight. Unlimited opportunity. Live wires tune in for information.

MAY KNITTING MILLS

468 Fourth Avenue, New York City

'DARN-IT-ALL' The Magic Mender. Darns stockings, mends clothes, patches, all fabrics, rubber and leather. Does away with drudgery of darning and mending. Does the work cheaper, easier, quicker than repeated washings. Send \$1.00 for full size tube. Money back if not satisfied. Agents get our circulars free. Oct. B. DARN-IT-ALL COMPANY, 1024 34th Street, DES MOINES, IOWA

I OFFER YOU \$48 a Week AND A DODGE TOURING CAR. We want men and women as local representatives to demonstrate and take orders for Corner Topcoats and Rubber Aprons. Write for our Big Illustrated Catalog and Money-Making Proposition. GOODYEAR RUBBER MFG. CO., Dept. 21, 34 East 9th St., New York.

AGENTS—Big Profits. No Investment. Start in business for yourself, selling GOODREAD Bathcoats and Rubber Aprons. Write for our Big Illustrated Catalog and Money-Making Proposition. GOODYEAR RUBBER MFG. CO., Dept. 21, 34 East 9th St., New York.

A MED. "OPRY" CAMP IN FLORIDA



The above picture was taken about three months ago at Tampa, Fla., and shows the camp of the Barrett & Barrett Doc and Mrs. E. L. med. show. Three of the special-built trucks belong to the Barretts, while the third one in the picture (all white) belongs to Doc Robt. Smith, who was camping with Larry and the Mrs.

PIPES

(Continued from page 100)

pitched several years ago. Relative to one of these pipemen, Walter wonders who remembers the fellow. His letter was something like this: "The name of the demonstrator I recall is well known. Prof. ... and his partner worked strong usually in stores and with posters, showing the professor pulling freight cars, etc., with his teeth. Prof. also broke chains with his teeth (not by chest expansion), and the vibrators sold for a dollar. I last saw the team working on Falls Street, Niagara Falls, N. Y., in 1916. I have never seen their names in Pipes."

It probably is not exactly enlightening to a certain paragraph in daily newspapers, to state that "Slim" Weaver, of the present big-time vaudeville team, Weaver Brothers (whose original "blunder" some paragrapher now and then bundles carelessly), who is credited with presenting hand saw music to the public, was not a "lumberman from Arkansas"—albeit "Slim" hails from that section and lived in the woods there during his kid days. By the way, Weaver's show career started with a medicine show in his native state—think it was with Dr. Leslie Williamson, who, incidentally, is still "trouping" with that caliber of "opry". Come to think of it, Missouri isn't so far from Arkansas either.

Some notes from Columbus, O.—Among visitors in Columbus a short time ago were Mr. and Mrs. Ralph Clem, who are taking a little rest before opening in the fall. Bluefeather, who was in the Lorain storm, is still working Columbus, and is gradually getting back to normal, altho he was pretty nearly wiped out at Lorain. Doc Chapman is still here and his latching is out to all visiting pitch and medicine men. Young Charlie Hammond holds forth with his medicine show, and Ray Carigan has also been around some lately. Doc Neal has finally left the Capital City, seeking greener pastures. Geo. M. Reed entertained Mr. Hays and another pitchman a few days ago.

Remember the squib in the August 9 issue, "Let the skies be blue, not you"? A woman informed Bill that she and her husband and little girl (entertainers) had been out of employment for some time and were decidedly "broke", in fact despondent. Said she read that line and, becoming impressed with it, repeated it over and over to herself, almost unconsciously inspired, as it were. The next day a very flattering offer showed up and within three days they received offers for four excellent positions. Really, it is strange (with the accent on the "is") how an encouraging few words—sometimes bring "sunshine" to persons with the "blues"—and Bill is gratified if that little "squib" helped just that one little family. All road folks should encourage each other—the vicissitudes of nearly all are many.

Notes from the Kerr Remedy Company.—The show opened its regular platform season here at Lake City, S. C., August 12. It has played this town each year the past eight years, and last year on the same lot as now used for a sixty days' stay, giving two shows daily. Dr. W. R. Kerr has been in the vegetable and lumber sections all summer and has done a good business. The tobacco crops thru here are rather short, and at present the prices are low. Five people are carried, with Pink Anderson, black-face comedian, in charge of the stage. A number of pitchmen, etc., are here at this writing, also the No. 2 show of Jack King's comedians, all the personnel of which, particularly Manager Ed Dillon, are among the best showfolks on the road. Dr. Kerr's son, George, has been spending his vacation on the med. show but will go back to school in September.

From Dr. Robt. M. Smith, from Alabama: "Well, the 'Little Big Show' has increased its company from two to five people and, believe me, the natives seem to like it. Am working back over my old territory—making my eighth season. Am not 'setting the world on fire', but business is quite fair. Was glad to read the pipe about Dr. A. G. Payne, also of Drs. Brown, Badgett and Blanton. By the way, Dr. Larry Barrett must have those 'hibernating blues' for Florida, as he is still there—oh, yes boys, I will be in the tobacco section of South Georgia—when the 'chewings' start to come in—and with the 'big five' company namely, Brownie Shaffer, orchestra leader and straight; Jim Vinson, orchestra, comedian and dancer; Beulah Robinson, sourest; Mrs. Mary Smith leads, and myself, lecturer and manager."

Bamboo Craft Pen \$3.00 Per Doz.

WRITE FOR SAMPLE and PARTICULARS, 50 CENTS. 50% deposit for all C. O. D. orders. T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago



Make \$10 to \$25 daily easy selling new O. K. (Patented) KNIFE SHARPENER. Just out. Sells at sight. Guaranteed 20% profit. Positively best and most practical sharpener made. Sample, 25c; Dozen, \$2.00, sent postpaid; Gross, \$20.00; 10-Gross Lots, with Distributor's Exclusive Territory, \$18.00 per Gross. Full particulars with sample on request. DIRECT SALES SERVICE, 14 Grand Ave., Room 4, Milwaukee, Wisconsin.

ONE-MINUTE PICTURE MEN

The Fair season is beginning and to bring home the bacon you must have the goods. We are prepared for you with a complete attractive line of Folders and Mounts, specially designed for Fairs and Circuses. Our Improved Black Back Cards are the best on the market. Our Developer will prevent pictures from fading or melting during the hot weather. Cameras exchanged, with good allowance on your old machine. Write for prices today. BENSON CAMERA CO., 25 Delancey St., New York City.

GERMAN MARKS (8 Samples, 25c) Genuine Reichbank Issue (Bund) 50,000 and 100,000 are 70c per 100 Notes (10,000 and 500,000 are \$1.00 per 100). 1,000-5,000 and 20,000, \$1.35 per 100; Millions, 2, 10, 20 and 50 Millions, \$1.50 per 100. One Million Colored, 1 1/2 lbs, also 1 Billion, \$2.00 per 100, or \$15.00 per 1,000. 500 New, 5 Million Litho and 5 Billion, \$2.50 per 100. 5 Million, both sides, 8c each. And Foreign Money, RICKARD JOHNS, 150 Columbus Ave., New York City.

CINCH, Mr. Medicine Man

"Cinch" is a word that has earned the right to be placed in the English Dictionary. For example, it's a cinch if you are...

BA-HA-NI HERB PACKAGE

You will make money. Because it's classy and attractive and contains the best ingredients of any herb package on the market. The price is moderate. Buy one for your own use and details write BA-HA-NI INDIAN MEDICINE CO., Greensburg, Pennsylvania.

GET INTO the MAIL ORDER BUSINESS

We furnish you with 16-page Jewelry Catalogs, with your name printed on cover. We furnish you with merchandise, etc. Write for information. H. REISMAN & CO., 134 W. Lake St., Chicago.

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Great Curiosity. Cloth bound. Perfect little gem. A work of art. About the size of a postage stamp. Contains 250 pages of the New Testament. Sample, 15c; Dozen, 70c; 100 Lot, \$5.00. Cash with order. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

INVESTIGATE!—NO RISK!—MONEY REFUNDED!

When Our Customers buy 1000 Gross of Our 3 New Styles of NEEDLE BOOKS Style A, \$5.00 per gross. Style AA, \$6.50 per gross. Style AAA, \$8.00 per gross.

In one week, and clamoring for more, they sure must be good judges and are sure that they cannot get anything like it anywhere at anything like the price.

SELF THREADING NEEDLES, \$2.75 per 100 Envelopes (1000 Needles). 25% deposit with all orders. SEE PAGE 100 FOR OTHER AD.

NEEDLE BOOK SPECIALTY CO., 661 Broadway, NEW YORK, N. Y.

STAR GOGGLES. Gaura Side Shield, Cable Temple, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00. '7-in-1' OPERA GLASS. NEW ERA OPT. CO. 17 No. Wabash Ave., Chicago. MILITARY SPEX. Imitation Gold, Large, Round, Clear White Cases. Lenses, All numbers. DOZ., \$3.00. GROSS, \$35.00.

New Felt Rugs AGENTS—CREW MANAGERS—PREMIUM HOUSES Buy Your New FELT and OVAL Rugs DIRECT FROM ORIGINAL MANUFACTURERS. Write for proposition and prices. ALPERN BROTHERS Factory B, 48 Summer Street, Chelsea, Mass.

about being restricted to four days a week... I wonder what some of them (Americans) would say or think if they were restricted to one day, Saturday, like some street salesmen... Incidentally, I would like to know those townies who are prejudiced against all pitchmen and street salesmen—and say all sorts of bad things against them—made of a few neat, refined homes of pitchmen and see if they still had the audacity to call them 'fakers'. People who think that many of those who have influence and plenty are inclined to be really considerate and liberal, however, rather than coming to them—as many 'townies' in town' can testify to. Now for something else. Any of the boys in or around Chicago or (I think) can find a Sunday's work at Shady Grove Park, managed by Bert... a prince of fellows. However, the coal and gas regions in that section I found to be not much good for work at present. Brownsville and Messessen, which have been open, are good on Saturdays."

Like to read names of oldtimers? Frank H. Carr "reads" along the line of reminiscences from Washington, N. C. "To the oldtimers who remember when Healy & Bigelow opened at Providence, R. I., in June, 1882? That was their first opening, with a party of nine Cagnawagon Indians, and with Donald McKay and wife and daughter, Annie; R. E. Fenton, singer and my self (Carr) lecturer? Do you remember that in the spring of 1882 they opened in Boston, under a large tent, with thirty-five people—singers, comedians, acrobats, Indians? Do you remember when they opened at 35th street and Broadway, New York (the old Amaran Building, since called the Herald Square)? They had, in connection with the Indians, a circus, the performers including Charlie Fish, the old bareback rider; the Jeal Sisters, Isabelle Stevens, Tom Berry, the clown, and many others? Do you remember when they opened in Brooklyn in 1883, at Fifth and Chicago avenues, under a large tent? Billy (Carr) the old circus man, had an interest with Healy & Bigelow that time. They remained there three seasons. That's where those old-timers branched out: Tom Woods Jim and John Graham, Harking, George Woods, Bernal, Hale (all doctors); Levanon and McCormack, Levanon and Lexington, Gus Johnson, Dave Hawley, Vic LaSalle, Dick Coleman, Johnny Harris, Phil Heath, Glenfield and others (performers). By the way, you old 'Kick' boys, if you do not remember this little roster you are not eligible for the 'Med. Men's Old Folks' Home."

EXCELLENT CROWDS AT MIDDLETOWN (N. Y.) FAIR

Middletown, N. Y., Aug. 14.—The Orange County Fair on here this week has so far had excellent crowds except Tuesday, which was marred by a downpour of rain. The horse racing program is being ably presented under the capable leadership of Horace Murphy, racing secretary, and a good string of horses are in the stables. Alirth & Hamid have the entire free attraction program, including the Baggage Smashers, Elizabeth Roderick, Jesse Nichols and her horses and Hankinson's Auto Polo. The fair management expressed much satisfaction in their entertainment program this year. Local newspapers have devoted half columns of space to the auto polo, which is being presented here for the first time. An excellent fireworks program is fired nightly. The fair runs six days and six nights with auto races on the concluding day. This being one of the early fairs, there was a noticeable absence of concessions. However, half of the midway space was occupied by concessions, at which all seemed to be getting a good play.

The NEXT ISSUE of The Billboard will be The List Number Order from your Newsdealer TODAY



Speculate In German Bonds GERMAN BONDS now a good speculation. Buy a few Wholesale (lower prices) List No. 23 on the Boulevard free. All MILLION-MARK NOTES now 75¢ per 100, (residual) DAVID WEISS, 1115 Lamar, Memphis, Tennessee.

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AGENTS! THE BETSEY ROSS 6 to 20c. E. C. SPUEHLER (Est. 10 Yrs.), 315 N. 21st St., St. Louis, Mo.

HERE IS ANOTHER TREMENDOUS BARGAIN \$22.50 Per 1000 Pieces Assorted \$22.50


Consisting of High-Grade Scarf Pins, Link Buttons, Brooches, Bar Pins, Dress Pins, etc., about 2 1/2¢ each, while this lot lasts.



No. BBC—Cuff Links, assorted designs, Regular \$2.00 to \$3.00 per dozen goods. While they last, **\$3.75** Per Gross
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No. BBB—Brooch Pins, assorted designs, gold-filled stock, Regular \$2.00 and \$3.00 per dozen goods. Our Special Price Per Gross **\$3.50**
No. BBT—Tie or Scarf Pins, fancy assorted designs. Per Gross **\$3.25**
Special Offer of 1,000 Assorted Pieces. **\$22.50** Per 1,000

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EXHIBITIONAL AVIATION
BALLOON ASCENSIONS AND PARACHUTE DROPS



CHICAGOANS ORGANIZE EAGLE'S FLYING CIRCUS

The Eagle's Flying Circus, a new organization composed entirely of Chicagoans, officially opened its flying field recently. At the initial performance a crowd estimated at 5,000 witnessed the thrilling rope ladder stunts, wing-walking acts and exhibitional flying. A new and novel method in securing revenue for the performance was effected with much success. All spectators who donated toward the show were given tags on which they wrote their names and addresses. One spectator was blindfolded and asked to draw five tags from the bag. Each person whose name was on the tags received as prizes one \$5,000 insurance policy and four free airplane rides. The home of the Eagle circus is in Lake street, seven-tenths miles west of the Chicago Loop. The field is on 100 acres of land and easily accommodates the giant Harling bomber. The field is well equipped. The personnel of the circus is: T. W. Barker, field manager, formerly promotion manager for the Checkerboard Flying Field; Ogden Johnson, promotion manager; Joseph F. James, Frenchie Bouchard and Bob Rabold, former army and air mail men, are the pilots. Dick Powell, youngest stunt man in the United States, and Ethel Bare, famous parachute jumper, are the performers.

Mr. Barker advises that a terrific windstorm August 8 caused havoc at the field. Pilot James' and Bouchard's ships were practically demolished. The wind lifted them into the air about fifteen feet, were they remained stationary about fifteen seconds, he states. Then a final gust of wind dunc them over on their backs, about fifty feet from where they had landed. The only thing left of Bouchard's ship was the motor. Another ship owned by Pilot Brady at the Checkerboard Flying Field was carried over a fence onto a roadway.

CLUB GIVES AIR SHOW TO PURCHASE PLANES

About 3,000 persons attended the flying exhibition given under the direction of the Flying Club of Oklahoma at Dawson Field, Tulsa, recently. More than 750 cars were parked at the field. Lyric Harclow, recognized as one of the best acrobatic pilots in the country, was the star pilot in the fleet that participated in the meet. His daring stunt flying thrilled the crowd. Army pilots from Fort Hill, Post Field and Kelly Field gave many spectacular exhibitions. Proceeds derived from the exhibition will go to the Flying Club to purchase planes.

AVIATOR ESCAPES INJURY

Montenutt Wallace G. Smith, of Chanute Field, Rantoul, Ill., flying to Rockford, Ill., August 9, to pick a landing field for two scout and two pursuit planes attached to the Thirty-third Division, Illinois National Guard, crashed at Camp Grant. He was uninjured, but the landing gear and one wing of the plane was wrecked.

HONDURAS GOVERNMENT SOON TO HAVE AIR MAIL

Air mail service is to be started in Honduras just as soon as Mrs. T. C. Pounds, now in New York, returns to her home in Tegucigalpa, the capital, with two American-made airplanes, two pilots and a mechanic, according to a story in The New York World. The woman said her husband, Dr. Pounds, has received the concession from the Honduras Government to carry the mails in that country. Dr. Pounds made several trial flights just before the recent Honduran revolution and found he could fly the 150-mile stretch from coast to coast in ninety minutes. Regular mails are delivered by auto and horse-back. Mrs. Pounds stated. While the trip itself is made in two days, she said that the mails from one coast city to another are seldom delivered in less than a week or two. Mrs. Pounds will be in New York two months.

AIR CIRCUS FOR BARTLESVILLE

Preparations are under way for an air circus to be staged at Bartlesville, Ok., September 2, when more than \$3,000 in prizes will be awarded fliers for demonstrations. A definite schedule of contests will be conducted under regulations of the National Aeronautic association. Army planes will attend from Brooks Field, Tex.; Post Field, Ok.; Richards Field, Kansas City, and Fort Riley, Kansas. It is expected that Martin bombers, Bellavland attack machines, Thomas Morse M1-3 pursuit and other military planes will participate. Commercial aviators from many parts of Oklahoma, Missouri and Kansas will be invited.

SGT. BUTON GETS NEW PLANE

Sergeant C. G. Buton has just received a new airplane and will use it in his exhibitional work Sunday, August 21, at Dayton, O. He lately has been featuring a false rope-ladder drop of twelve feet. Sunday's program will include plane changing and a parachute drop. Sergeant Buton's crowds are getting larger every week, he writes. He has been booked for Steubenville, O., September 2, 3, 4 and 5 to appear at the Van Wert County Fair, and September 9, 10 and 11 at North Baltimore, O., for a home-coming celebration.

STIFF NECKS FROM THIS

Dayton, O., Aug. 12.—Halley's comet didn't have anything on Lieut. Alex Pearson of McCook Field Saturday night when he thrilled thousands by looping the loop three times, with two tails of fire shooting from the wings of his plane. Pearson made two such trips over the city. Everyone had stiff necks today. Lieut. W. H. Brookley in an illuminated plane gave the town a sample of "Over There" during the thickest of it. Brookley turned loose darts, rockets and bombs.

GIANT SHIP MAY MAKE TRIP OVER MORE CITIES

Cincinnatians read in the daily press August 13 that the giant dirigible Shenandoah, levitation of the air, would probably again fly over the city. The dirigible flew over Cincinnati last fall. It is probable, according to Washington dispatches, that the Navy Department will include Cincinnati in the Mid-Western schedule this fall. The department is anxious to have the big ship fly over as many large cities as possible. It is considered likely, the dispatch said, that Cincinnati, Columbus and Louisville would be included in the itinerary. The Shenandoah, the world's largest dirigible, being 150 feet long and seventy-eight feet in diameter, is equipped with six motors of 300-horse-power each and is capable of attaining a speed of seventy miles per hour.

JACK HOYT INJURED

Jack H. Hoyt, 21, well-known parachute jumper and high diver, was injured in an accident while performing his 125-foot dive at Savin Hook Park, Conn., recently, according to a communication to this department. He was knocked unconscious and the park management sent him to the New Haven Hospital, where X-rays were taken. He suffered a severe strain of the back. Hoyt is identified with T. H. Flowers, of the American Balloon Company, of Boston, Mass. In addition to his high-diving act he is performing the five and seven parachute drop. He has been in the parachute game since the age of fourteen.

AIR FORCE MEN MISSING

A message from Basra (quoted from Reuter) reports that two Air Force officers have been missing for several days in the desert south of the Basra-Nasiriyah Railway. They had to make a forced landing during a sandstorm eighteen miles from the railway, and their machine has been found in a damaged condition, but it is feared that the officers perished while walking toward the railway. The names are Flight Lieut. Day, M. C., and Pilot Officer D. R. Stewart.

AIRPLANE FATALITIES

Roy Stiles, 30, pilot, and Murray Pannal, passenger, were killed when the airplane in which they were riding fell 1,000 feet into the ocean, near San Luis Obispo, Calif., August 10.

When his lifebelt broke, Clifford C. Conley, of Van Wert, O., aeronaut, was killed August 10. The accident happened as he was attempting a double-parachute drop at a park near Kalamazoo, Mich.

AWAITS ATLANTIC FLIGHT

According to cable dispatches from Brough, England, to the daily press, Lieut. Leontelli, Italian aviator, who intends to fly across the Atlantic, has beached his machine and is having it overhauled. One of his mechanics has left on a trawler for Iceland to select bases for landing there.

HELICOPTER STILL A TOY

When M. Doncheret, French air expert, made a recent trial trip into the air with his helicopter, he met with an accident. In this instance the newest aeronautical experiment proved a toy of the wind, capsizing with the inventor after it had barely risen from the ground. There was little left of the Helicopter.

DIRIGIBLE FLIGHT

Washington news dispatches, as this department was at to press, stated that the navy dirigible Shenandoah will leave Lakehurst, N. J., August 26 for a transcontinental flight, according to plans drafted by the navy department. The dirigible will visit Omaha, Kansas City, Des Moines and Denver so far as is known.

23,254 MILES AROUND GLOBE

Round-the-world fliers, according to schedule, will fly 23,254 miles in completing their circuit of the globe.

JUDGE RESCINDS ORDER

On page 178, last issue, which was in an early form of that edition, an article, dated Rochester, N. Y., stated that Stephen LaGrue had been granted an order by County Judge Gillette for the reopening of his shows at Fairport. Later word from Rochester was that the judge had on August 7 set aside the injunction on the grounds that the police power of the city could not be enjoined.

Balloon Ascensions

Furnished everywhere by competent men. New and used equipment for sale. Quick shipments. Specify weight of rider. Wire for prices on Rope Ladders, Chairs for Ships and Balloons, etc. Builders and operators since 1885. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

BALLOON, AIRPLANE AND FIREWORKS ATTRACTIONS, Day or Night, Lady Aeronaut Torpedos, Drop Cannon Act, Night Ascensions, Balloon Features, Wing Walking, Trapeze stunts and Parachute Drops, day or night, our Airplane Features. STEWART AERIAL ATTRACTIONS CO., J. M. Stewart, Mgr., P. O. Box 339, South Bend, Indiana.

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Stunt Flying, Wing Walking, Parachute Drops, Plane to Plane Change, Auto to Plane Change, and numerous other thrills. Low prices are right. Address TAYLOR MOTOR SALES, Box 115, Stone, Ky.

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Parachute Leap, Airplane Exhibitions. Always reliable. Fly 50-ft. Balloon, Fly for real cash. Address FRANK CHAS. SWARTZ, Aeronaut, Humboldt, Tenn.

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ANYWHERE AND EVERYWHERE IN THE UNITED STATES AND CANADA. WE GUARANTEE OUR RATES ARE LOWER THAN YOU WILL PAY ELSEWHERE.

HENRY W. IVES & COMPANY, 75 Fulton St., New York City

Additional Outdoor News

ZEIDMAN & POLLIE SHOWS

Have Pleasant and Promising Opening at Ionia (Mich.) Free Fair

Ionia, Mich., Aug. 14.—Much rain effectually killed any chance the Zeidman & Pollie Shows might have had to do a good business at the Lansing Fair. Shows and concessions fared alike, as well as the grandstand features. However, the show came on to Ionia with everybody in good spirits, and at this writing (Wednesday morning) all of the good things that have been said about the Ionia free fair are proving true, and there is a splendid spirit of co-operation between the fair management, the public and the midway shows. Fred Chapman, the secretary, seemingly has gone out of his way to advertise, boost and help the shows; in fact, it is quite evident that he is one fair secretary who realizes the importance of a big first-class midway, and the result has proven his ideas to be right.

The fair grounds are probably the prettiest of any free fair in the country and compare favorably with many large fairs, and with a good program of free attractions and much money spent in local newspaper advertising alone it is no wonder that the opening day found the grandstand packed and thousands on the midway taking in the shows.

The weather is cool, hurting the soft-drink privileges to a certain extent, but otherwise ideal, and everybody is confidently looking forward to the shows breaking all previous records here.

Next week the show will appear at the Kalamazoo Fair.

This Week's Special

Fred A. Chapman, secretary of the Ionia Free Fair, has made of his enterprise one of the most talked of and most successful free fairs on the American continent. Genial, efficient, courteous and affable, with a kindly consideration for all, because he has proven the importance of a big, clean carnival as a magnet and source of amusement and interest to his patrons, it is with a keen sense of appreciation that the writer feels honored to be able to let the show world know thru The Billboard what the Zeidman & Pollie people think of him. As typical of Mr. Chapman's sincerity and enthusiasm, after carefully inspecting everything on Thursday, he turned to a "hunch" of newspaper men and officials and said: "Boys, she's some show."

WM. J. HILLIAR, (Publicity Director).

BENSON SAILS FOR EUROPE WITH BIG SHIPMENT OF ANIMALS

John T. Benson, the American representative for Hagenbeck Brothers, Hoboken, N. J., sailed on the steamship Cleveland Saturday, August 16, with a big consignment of American animals and birds. This is the ninth lot they have shipped to Europe this season.

Mr. Benson is going to the firm's headquarters in Hamburg to inspect some of the wild animals acts now in course of training and which will be seen with some of the big shows here next season. He expects to bring back with him some rare animals which the Zoological Gardens have ordered.

AN APPRECIATION

Chicago, Aug. 13, 1924.

Wm. J. Hewitt,
The Billboard,
New York, N. Y.:

Dear Sir—I am directed by the officers of this office to express to you their appreciation for the very fine publicity given this lodge in the recent issue of The Billboard.

Very truly yours,

W. B. JOHNSON,
Secretary Greater Chicago Lodge No. 3,
Loyal Order of Moose.

Wanted, Carnival

Good, peppy 20-car Show, for Labor Fall Festival, September 13 to 20. Good location, strong auspices. Address P. A. WILKIEY or W. T. ARNOLD, 719 Ohio St., Terre Haute, Indiana.

PORT ARTHUR (TEX.) FAIR

September 23 to 27th, inclusive. City, 45,000. Wants to make contract with Carnival for amusements and concessions. Wire or write to A. L. BURGE, Manager.

SHOW PLAYED WATERTOWN, N. Y., NOT CARTHAGE

An error on the part of a correspondent, in a story of the American Exposition Shows, page 167 in an early form of last issue, gave the show as playing Carthage, N. Y. The correspondent, however, advised, too late for correction, that it should have read Watertown, N. Y., where the show was playing at Garfield Park under auspices of the American Legion.

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL J. FARLEY,
Lead State Bldg., Los Angeles

Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Aug. 10.—Big events in the amusement field in Southern California the past week were the Baby Parade at Long Beach and the Fashion and Bathing Girl Revue at Redondo Beach. The Baby Parade, held August 8, was a huge success, with 400 entrants and drawing an attendance of more than 50,000. Floats were of the most expensive design and easily overshadowed last year's pageant. The winning float, representing the Garden of Eden, was an elaborate affair and the little tots in it were applauded enthusiastically all along the line. Long Beach has become known the world over for its baby parade, and the publicity and interest more than repaid the amusement men who have made it possible. The people lingered liberally and patronized the shows and concessions of the amusement zone.

The Greater Movie Season, which was recently inaugurated with a parade, has been very successful thus far. The pictures are an

improvement in most cases and the chief thing about it all is the effort that is being made to bring about this condition.

Business is showing signs of improving, and it is the opinion all along the line that the fall will see the restoration of the prosperous months of not long ago. In the building line much activity is shown, a reduction in the price of material being responsible.

The Mack Sennett Studios are suffering a setback due to two of its chief players being out of commission for a while. Ben Turpin broke a small bone in his left ankle while hurrying to the studio the past week and Harry Langdon suffered an attack of bling eyes. Both will be off the sets for a week.

William Ramsden, Jr., who entered a hospital last week to undergo an operation for stomach disorders, is convalescent and it is thought by attending physicians that he will be up and around in two weeks.

Richard Talmadge, stunt man with the Richard Talmadge Productions, and who suffered a broken neck the past week while making a picture, is in the Hollywood Hospital. Physicians state that he will recover.

Elliott Dexter, whose company is now in rehearsal, will take on tour of California the play "The Havoc". After a week or so in the northern part of the State the company will go to San Francisco for a week or so, then Los Angeles at the Biltmore Theater. "The Havoc" has never been played on the Coast.

The Gamut Club playhouse here is to be reconstructed as a new theater for the production of plays by Edith Ellis, well-known playwright. Work will commence in about two weeks.

Bert W. Chipman, secretary of the Pacific Coast Showmen's Association, leaves this week for a month's vacation. He will tour California and go north as far as Seattle, Wash.

The Pilgrimage Play, now in its sixth week, is still drawing good audiences and will continue for a few weeks longer. This pro-

troupe amphitheater in the canyon of Hollywood hills is an ideal spot for America's Passion Play.

Dad Hill, of San Antonio, Tex., and well known among showmen, is now painting show banners in Sawtelle, Calif. He has an exclusive contract with the Downie Bros. Tent and Awning Company, and is rated among the best in his field.

Maurice L. Kusell, of the Kusell Theatrical Dance Studio here has been engaged by Harry Carroll, who is sponsor and manager of the "Pickings of 1924", musical revue, to open for an indefinite run at the Orange Grove Theater. Mr. Carroll recently closed a tour of the Orpheum Circuit and is a great favorite in Los Angeles.

Milt Kunkle leaves for Chicago August 12. He will return after the close of the fair season in the Middle West.

Grauman's Rialto Theater is being rebuilt. Men are working on it twenty-four hours a day so it will be ready to open before the summer season ends. The front will follow the romantic Spanish type of architecture and the inside decorations will be shell pink in color. The seating capacity will be 1,000 and the lobby will be twenty-two feet deep. It will be one of the handsomest little theaters on Broadway when finished.

The Paul Periel Dramatic Stock Company of Glendale, Calif., has just received a new top from Downie Bros., Inc., of Los Angeles. It is an eighty-foot round top with three thirty-foot middle pieces and one of the finest ever built. The company will tour Southern California.

Plans for the holding of an aviation exposition in San Diego during October are expected to arrive from the East this coming week. This will be the largest aviation exposition ever held on the Western Coast and will include all the important flyers in the world.

Charles Farmer, after a tour of the smaller celebrations of Northern California, is back at his home here. States he will remain just long enough to complete his list of Southern celebrations for the fall.

The Electric Pier and Amusement Company of Los Angeles has announced its acquisition of the old Sunset Pier at Venice, and plans to start work at once on a twenty-acre pleasure park. The purchase price of the Sunset Pier was given as \$75,000, and the new company is incorporated at \$1,500,000. It will erect a horseshoe-shaped pier with a frontage of 175 feet on the beach and will extend 1,300 feet into the ocean.

Harry Chipman, son of Bert W. Chipman, left for Kansas City the past week. He spent several months here and will be missed by his friends he made.

Edward D. Smith, manager of the Biltmore and Mason Opera House, left the past week for New York to arrange bookings for the coming season. Work of remodeling the Mason Opera House is well under way and the public will see an almost new theater early in the fall.

Peter Korles and Chas. Smith have obtained a lease on a building at Fifth and Main streets and will open a museum. They will have a fifty-foot front with a depth of 135 feet. They will spend \$90,000 on improving the building. The opening will be about October 1. Mr. Korles left the past week for New York to arrange for acts for the coming season. He will also visit various circuses before returning. The success of his museum last season prompts him to believe that a larger building will be a larger success.

George Donovan and Harry Sever are putting over a big success on the Venice Pier with their "Buddy Box Revue". The company of thirty people is about the biggest thing ever on the pier in the way of one show. The theater is superbly equipped and is attracting heavy attendance.

The Annual Fashion Show and Bathing Girls' Revue at Redondo Beach August 10 drew about 30,000 people. The long midway, or strand, as it is called, was literally jammed. It was given under auspices of the Redondo Beach Beach Club, and much credit is due for the parade and publicity given the beautiful beach. There were sixty-nine entrants and twenty-six automobiles in the parade. The array of beautiful women made it difficult for the judges to eliminate about sixty of them. Mrs. A. G. Reynolds, secretary of the Boosters' Club, was busy seeing that all were taken care of properly. The visitors were entertained by professional dancers and vaudeville numbers during the entire afternoon. The city, with its gala decorated streets, especially those of the amusement front, made the day one of the greatest in Redondo's history. This is to be an annual event.

L. J. HETH SHOWS

Want for their Circuit of Twelve Southern Fairs:

Dog and Pony Circus or any other Shows of merit. Colored Minstrel Performers, best of car accommodations; experienced Chorus Girls, pony size, salary, \$25.00 per week. H. L. Nelson, wants for No. 2 Side-Show: Magician with selling privilege and other useful Side-Show People; also man that can handle real Snake Show. Musicians for White Band, especially Tuba and Snare Drummer. Legitimate Concessions all open during Fairs. No exclusives.

Address L. J. HETH SHOWS,

Bowling Green, Ky. (Fair), week August 18th; Hopkinsville, Ky. (Fair), week August 25th.



GOODYEAR RAINCOATS

STYLE 243.
A Fine Durable Coat

Diagonal gabardine cloth, tan shade. Style, fit and workmanship unequalled.

Sample Coat \$2.00

Each, in Doz. or Gr. Lots. \$1.75

STYLE 695.
The Season's Big Hit

Cashmere all-weather coat, Oxford shade, rubber lined.

Combination dress and raincoat.

Sample \$2.75

Each, in Doz. or Gr. Lots. \$2.50



Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

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ATTENTION—We make the Canes that will not scratch.

CHICAGO CANE MFG. CO.

571 West Harrison Street, CHICAGO, ILL.

ANIMAL TRAINER BADLY INJURED

Los Angeles, Aug. 14.—William Maffeng, animal trainer for Long Beach Zoo, undertook to handle a lion named Ziegler to assist him in the...

H.-W. CREW BILLS ELGIN

Elgin, Ill., Aug. 16.—The Hagenbeck-Wallace advertising car was here last week in charge of J. C. Hagan. The boys did a good job of billing Elgin and the surrounding country for August 22.

OTIS L. SMITH SHOWS

Play to Big Crowds at Fairport, N. Y. Fairport, N. Y., Aug. 15.—Bigger crowds than in former years attended the Fiteum's Carnival at Fairport this week. A big feature was the Otis L. Smith Shows, which were at Caledonia fair last week and which had the midway concessions at Fairport.

THE CORRAL

(Continued from page 73) By Harry Ivory, Jonas Dearmon, BRONK BIRDSONG First day: Lauretta Butler, "Prairie"; Lily Allen, Mabel Strickland, Second day: Jesse Roberts, Lauretta Butler, "Prairie"; Lily Allen, Third day: Lauretta Butler, Jesse Roberts, Marie Gibson and Louise Hartwig tied for third. Finis: Lauretta Butler, Jesse Roberts, "Prairie"; Lily Allen.

TABLOIDS

(Continued from page 31) meet; Francis Abrams, stenographer, and Milton Schuster, general manager and sole owner. Recent visitors at the Schuster Exchange, in Chicago, were: Chick York, of York and King; Issy Weingarden, horse shoe manager; Mrs. Harry D. Orr, of the Orr Attractions; Louis St. Pierre, manager of a chain of picture houses, and E. J. Carpenter and Charles Yarnell, of the "Bringing Up Father" Company. THIS DEPARTMENT is your department. Its news is your news. What interests you interests others. Your acquaintance in the profession is not limited but flexible. You are constantly meeting new people, some of whom become very close friends and work beside you for many weeks, oftentimes many seasons.

SLUM and OTHER NOVELTIES

Table listing various novelties such as Wood Dice, Race Track Game, Cork Cigar Holder, Negro Babies, Decoated Crickets, Gilt Scarf Pins, Assorted, Round Large Size Puzzles, Wedding Rings, Black Brooches, Assorted, Lucky Charms, Joke Mirrors, Puzzle Mirrors, Sixto Note Books, with Pencil, Stone Set Rings, Memorandum Books, Bobbing Zulu, Bluebird Brooches, Canary Whistles, Black on the Hand Puzzles, Domino Set, Red, White, Blue Hens, Paper Fans, Circus Playing Sets, Revolver Crick Cts, Miniature Playing Cards, Small Siren Whistle, Perfume in Vial, Ash Tray, Assorted Glass Animal Charms, Collar Button Set, Child's Walking Canes, Blue Enamelled Brooches, Fancy Bead Necklaces, Wine Glasses, Assorted, Revolver Crick Cts, Moving Pictures, Face Powder Book, Aluminum Egg Cups, White Stone Rings, Paper Kazoos, Alarm Clocks, Japanese Folding Fans, Imported Cricket Fans, Glass Bracelets, Harmonicas, Water Whistle, Whistle Crick Cts, Lotto Game in Match Box, Folding Mirrors, Match Box Novelty, Roulette Wheel Set, New Spinning Tops, Real Mandolin, Large Siren Whistle, Black Bead Necklaces, Locket and Chain, Small Clown Monkey, Japanese Shell Long Necklace, Long Fancy Bead Chains, Skidoo Fun-Making Hat, Watermelon Paper Novelty Hat, Mirror, Memorandum Books, Man with Thousand Faces, Movie-graph Cards, Pencils with Chain, Silk Knitted Men's Neckwear.

CARNIVAL SUPPLIES

Table listing carnival supplies: Child Swagger Stick, Side Strap, 36-In. Swagger Stick, Caps and Side Straps.

M. L. KAHN & CO. 1014 ARCH ST., PHILADELPHIA, PA.

HOOPLA ITEMS and INTERMEDIATES

Table listing hoopla items and intermediates: Lingerie Clasps, Two Pin Sets, Gold Barrettes, Metal Purse, Child's Metal Vanity, Photographic Cigarette Cases, Three Pin Sweater Sets, Belt Chains, Watch Bracelets, Tortoise Shell Miniature Knives, Silver-Plated Cigarette Cases, Slipper Pin Cushion, Gold Slipper Pin Cushion, Vanity Compacts, Gold Jewel Case, Nickel-Plated Salt and Pepper Sets, Opera Glasses, Hard Rubber Fountain Pens, Mirrors and Bob Comb, Gillette Type Razors, Opera Glasses, Carlos Mirror Back Rotary Fans, Slipper Pin Cushion, Jewel Box, New Gillette Type Razors, Japanese Inlaid Cigarette Cases, Turkish Pipe Cigarette Holder, Shopping Bag, Patent Leather Boston Bag, Turkish Pipes, Black Pine Vacuum Bottles, Aluminum Vacuum Plat Bottles, Imported Midget Clocks, Leatherette Clock, Wood House Clock, Imported Desk Clock.

SALESBOARD and PREMIUM GOODS

Table listing salesboard and premium goods: Pencils with Dice, Amber Cigarette Holder, Leather Cigarette Case, Bobette Comb with Chain, Fancy Long Chain Cube Board, 7-In. Cigarette Holder, Bakelite Cigar Holder, Bakelite Cigarette Holder, Silver Inlaid Cigarette Holder, Ladies' Cigarette Holder, Sterling Silver Cigarette Holder, Pen, Pencil, Whistle and Flask, Walking Cane Novelty, Scissor Set of Three, Four-Piece Pipe Set, Three-Piece Stationary Set, Four-Piece Pipe Set, Highest Grade Braided Bags, Sessions 8-Day Midway Clock, Film Pack Eastman Box Camera, Eastman Folding Camera.

interests others. Your acquaintance in the profession is not limited but flexible. You are constantly meeting new people, some of whom become very close friends and work beside you for many weeks, oftentimes many seasons. There are others who leave your immediate ranks to take up new work in the tabloid field. All of this is news. Therefore the personnel of any company is news. The little things that happen in your company is news. Change from one theater to another is news. Just look around a few minutes. Isn't there something interesting you could write about? You'd take the time? NOW is the time for news. This department welcomes your communications. Let's give the readers more personals and then we'll all know where each other is.

MARY KEANE and her "Love Nest Girls" Company recently closed a forty-two weeks' season on the V. C. M. C. and Sun circuits. Y. C. Alley, manager, reports one of the best seasons the company has had in the past five years. The company closed owing to the illness of Miss Keane. Mr. Alley, Miss Keane and their daughter, Dorothy Helen, went to their summer home in the Berkshire Mountains for a rest. The company reopens Labor Day on the Sun Time in the East, under the guidance of Larry Hyatt, Eastern representative. New scenery and costumes and special effects have been added to the three productions for the coming season. Most of the old members have been re-engaged. Billy and Virginia Lee spent a few days fishing and mountain climbing during their rest. Several other members will enjoy recreation at the Alley and Keane farm.

BERT SMITH'S "Oh, Daddy" Company has just passed its seventh week of a summer run at Ramona Park, Grand Rapids, Mich., and is booked for a stock run at the Empress Theater, Omaha, Neb. This company follows the "Ragtime Wonders" and other Smith attractions into the Empress. Following is the "Oh, Daddy" roster: Joe Marion, producer and manager; Dick Butler and Billy Malone, comedians; Bert Evans, straight; Bobby Whalen, juvenile; Olga Brooks, prima donna; Maybelle LaCouver, characters; Mae Kinnie, soubret; Helen Burke, ingenue; Fred Wilson, general business and specialties. The Delmar Four, an exceptional singing quartet, round out a well-balanced cast. Musical numbers are staged by Cecile O'Dowd and the costumes are by Johnson and King. The chorus includes: Beulah Kramer, Bebe Brennan, Lottie Stewart, Gladys Ray, Verna Watson, Billie Jones, Dorothy Jackson, Roxina Dare, Cecile O'Dowd, Babe Hart, Helen Morrison and Pauline Thompson. Earl Ramsey is stage carpenter and Hazel Lyons musical directress. "Oh, Daddy" will close at Grand Rapids Labor Day, then move to Omaha.

Sparks' Circus Wants

Wild West People, Managers and Riders, Colored Performers and Musicians for Side-Show, one Novelty Side-Show Act. Address CHAS. SPARKS, Route: Midland, Ontario, August 23rd; Kitchener, Ontario, August 25th; Brantford, Ontario, August 26th; London, Ontario, August 27th; Sarnia, Ontario, August 28th; Chatham, Ontario, August 29th.

METROPOLITAN SHOWS

Galesburg, Ill. this week; next week, Rushville, Ill., day and night Fair, followed by Lewistown, Ill., day and night Fair, the two best little Fairs in the State. Want two more Shows with their own outfits preferred. Will place a Merry Mixup. No other Rides wanted. Legitimate Concessions, come on. Will place you and offer you Fairs till Christmas. Write, wire or phone.

A. M. NASSER, Mgr., Galesburg, Ill.

WALTER L. MAIN CIRCUS WANTS

Big Show Acts of all kinds and Wild West Team for Concert, Hawaiian Entertainers for Side-Show, Colored Musicians, Singers and Dancers for Side-Show Band and Minstrels; also Side-Show Freaks and Novelties, Chief Usher, two Assistants, two more Candy Butchers, Polers, Chalkers and Train Help, four, six and eight-horse Drivers, Seamen and Canvasmen. Privileges open: Typo, Cat Rack, Doll Rack, Hoopla, Spot-the-Spot, Country Store, and Legitimate Concessions; also Farm Paper Privilege. Palmyra, August 22nd; Medina, 23d; Syracuse, 24th to 26th; Auburn 27th; all New York State.

Wanted Prima Donna

Advertising Banner Solicitor, Circus, Trainmaster, Electrician for Deleo Lights to work on Mack truck, Ticket Sellers. Always place Wild or Domestic Animal Trainers, single Iron Jaw Performers, single Lady Performers, Lady Singers to learn work animals or ride horses. State salary. Show runs until Christmas. Winchester, Ky., 23d; Frankfort, 25th.

CHRISTY BROS.' WILD ANIMAL CIRCUS.

Pottsville Fair

DAY AND NIGHT

Sept. 1st—6th

Can Place Shows and Rides of All Kinds. A Good Proposition for a Whip. Can Also Place Concessions of All Kinds. Address

H. N. ENDY

Endy Shows, Dover, N. J., Aug. 18-23, then Pottsville, Pa.

Cole Bros.' Shows Want

Performers, doing two or more Acts; those doubling in Concert given preference. Good Clown who does Concert turn. Reserve Seat Ticket Seller. State all in first wire. Harlowton, 21st; Roundup, 22nd; Melstone, 23d; Forsyth, 25th; Terry, 26th; Baker, 27th; all Montana.

CIRCUS BILLERS WANTED

Sparks Circus wants experienced union Billposters, Banner men and Lithographers for Brigade work. Long season and real money every morning. Wire JAMES RANDOLPH, Car Manager, Middletown, Ohio, August 20th; Georgetown, Ky., 21st; Danville, Ky., 22nd; Somerset, Ky., 23rd.

Advertise in The Billboard—You'll Be Satisfied With Results.

Hamtramck, Mich.

FAIR and EXPOSITION

AUSPICES AMERICAN LEGION.

Sept. 12th to 22nd, Incl.

2 Saturdays 2 Sundays 2

10 BIG DAYS 10

Heart of the City.

Approved by all city officials and all fraternal and social organizations. Streets gayly decorated. Mammoth civic parade.

WANTED—Sensational Free Acts. Can place several good shows.

CONCESSIONS—All Wheels open. Can place Legitimate Grind Stores. Cook House with neat frame up. Two more spots to follow.

Write or wire

Phil Sher, Boardwalk, Detroit, Michigan

Local and Long Distance Phone: Edg. 0578.

Wanted for Six Alabama County Fairs

Red Bay, Russellville, Haleyville, Marion, Evergreen, Brewton, and two more if wanted. Want any money-getting Shows. All open, 40-60 basis. Concessions all open. Wheels will work. Will only book two of a kind. Will sell X on Novelties, and few others. All new Fairs except two. Best crops in ten years. If you want six or eight weeks' work, wire or write for space at once. I will not book too many Concessions. Want American Mind Reader. Will sell X on same.

KELLIE GRADY, Box 21, Florence, Alabama.

Frank J. Murphy Shows

FAIR SECRETARIES AND COMMITTEES

What have you to offer? We have Three-Abreast Merry-Go-Round, Ferris Wheel, Whip, Shows and Concessions. Now showing Ellenville Fair, Ellenville, N. Y.

FAIR SECRETARIES

Illinois and Indiana: We have some open time. 3 new Rides, 5 new Shows, 20 high-class Concessions, new Calliope.

THE STRAYER AMUSEMENT CO., Kankakee, Ill., August 18-23.

BRANCHVILLE, N. J., FAIR, MORRISTOWN, N. J., FAIR,
WEEK SEPTEMBER 15. WEEK SEPTEMBER 22.

WANTED—Whip, Chair-O-Plane. Also Shows and Concessions.
HENRY MEYERHOFF,

Office Hours: 9 A.M. to 1:30 P.M. 1520 Broadway, New York City.
Telephone Bryant 0057.

TANEYTOWN FAIR

DAY AND NIGHT. SEPTEMBER 16-19, INCLUSIVE, 1924.

WANTED—First-class Independent Shows, Rides and Concessions.
J. H. SHIRK, Superintendent of Privileges, - - - Taneytown, Md.

Fairs and Fun in England

By "TURNSTILE"

World's Exposition of the English-Speaking Peoples

London, Aug. 1.—The proposals to run Wembley as a great exhibition another year or more by widening its scope considerably are gradually becoming more and more definite. When I wrote of this some weeks ago the suggestion was in the clouds, but it has already come down to earth—and business.

The Prince mentioned this in a speech some time back and his idea has been followed up by practical men of business, and already increased trade facilities and new types of exhibits are being discussed.

So far as the show side is concerned, I stress again the need of drastic overhauling of the whole proposition. "More showmanship and less concessionaireing" must be the motto of Wembley 1925.

The B. E. E.

Up to Saturday about eight and a quarter million admissions had been paid at Wembley turnstiles. More than a million had visited the Palace of Arts; over eight hundred thousand the Queen's Dolls' House. While nearly half a million people have patronized the road mine, a quarter of a million have ridden on the Neverston Railway.

No single award of the Empire Baby Show at the exhibition, for which there were 60,000 entrants, was made to Great Britain.

Heavy rains ruining the "going" at the Stadium held up rehearsals of the Empire Pageant and prevented some of the performances from being anything like the expected success. Very heavy and continuous storms, with severe lightning, have made this a very disappointing week.

Fercy Anderson, designer of the attractive costumes of Oscar Asche's "Chu Chin Chow," "Kismet" and "Cairo" productions, has done the costumes for the Indian section of the Pageant. Anderson is considered the finest Oriental designer in stageland. He has, however, never bettered his latest costumes for this most ornamental part of the great Wembley spectacle.

The Pageant has created an enormous amount of interest and it seems absurd that vagaries of our one and only climate should prohibit this great show from being properly seen. The most sensible suggestion so far advanced is that it should be repeated on Sundays during the run of the exhibition. This will probably cause the usual minority uproar among the Sabbatarians and the Society for the Perpetuation of Follies may be relied upon to call the odds against Sunday pageants. But the Sabbath was made for the Empire (among other things) not the Empire for the Sabbath.

The Queen's Dolls' House, of which I gave a description when it was first exhibited some months ago, is proving one of the biggest draws at Wembley. The most recent addition to this miniature mansion is a reproduction of the London Midland & Scottish Railway Company's timetable. This diminutive volume is one inch long by 7.12 inch broad. A tiny black-and-white drawing and a tiny end of wax, modeled inside a seashell 3.4 inch in length, have also been accepted by Her Majesty from Miss S. R. Cauton.

Queer Fun

A curious form of entertainment was indulged in for some days at Eastbourne when thousands of morbid rubbernecks turned out by charabanc, taxi and on foot to inspect the bungalow where a brutal murder was lately committed.

The owner of the officer's house, finding the place besieged by visitors anxious to inspect the place where a sadistic degenerate killed his mistress, threw the house open to the public at a charge of 25 cents. A guide gave details of the crime and huge queues awaited their turn to see—nothing. After deducting entertainment tax, it was estimated that the proprietress of the "death bungalow" made about a hundred a week on this ghastly show.

Fortunately, so strong was public opinion that the woman decided to forego this objectionable trade in unwholesome curiosity and last Sunday the bungalow was closed. But while it was open special excursions were run from the town, refreshment barrows were installed nearby and "Crumbles Bungalow Rock" with the name printed thru, similar to that sold at seaside resorts, was purveyed by hawkers who did a lively trade among the "pleasure seekers."

Out and About

Hastings Town Council is doing its best to prevent the efforts of a local committee to promote a carnival in the South Coast resort. The humbles are down on comfort, Negro minstrels and processions. Indigestion and tin chapels won't have it all their own way, however, for the pro-carnival people are up and doing and mean to create a fighter Hastings in spite of the municipal killjoys.

Toney Beach, Puthewell, with its fun fair, novelty rides and refreshment rooms, is proving one of the big draws of the industrial districts of South and West Wales. The Studd family, one of the leading show families this side, is closely associated with the beach and it is interesting to note that this resort owes its existence to that great pioneer of traveling show life, Henry Studd. He began operations there nearly half a century ago and he and his have had Studd rides, games and shows there every year since. A great charabanc station has recently been laid out in connection with the amusement center, and outings from all the surrounding towns are most popular with the mining population and others. A black leopard has been born to parents at the zoo; this is an occurrence of great rarity.

The Governor of Gambia has sent a large collection of animals to Regent's Park. Captain Armitage is a fellow of the Zoological Society, whose medal he holds for valuable work on the West Coast of Africa. Lynxes, ostriches, hyenas, antelope of various kinds, birds and reptiles are included in this valuable addition. Three green turtles, land crabs and a very large scorpion, with numerous insects, accompanied the rest and have been suitably housed in the various departments.

GENTRY-PATTERSON CIRCUS

Long Island Engagement Exceeded Expectations—Business Continues Big in East

The Gentry-Patterson Circus enjoyed far better business on Long Island than had been anticipated by the management, and papers there were strong in their praise of the organization. All orphans and children summing up on the island were guests of the show, this being made possible thru the courtesy of Mrs. Eike, who provided machines to bring them to different points. Port Chester, N. Y., registered a turn-away crowd at night and big afternoon attendance. Stamford, South Norwalk, Danbury, Ansonia, Winsted, Torrington, Bristol, New Britain, Thompsonville, Manchester, Rockville, Willimantic, Middletown, Wallingford, Branford and Essex, all Connecticut, gave good business, especially the little summer village of Essex, where the big top was crowded to capacity at night.

At Westerly, R. I., a new lot was broken in, as all shows heretofore had exhibited on the Connecticut side. Good business resulted at both shows. Norwich, Plainfield and Centerville, Conn., proved almost capacity both after noon and night. Textile factories have reopened in this section of the country during the past two weeks.

Many visitors have been on during the past month. Newspapers all along the route have given a great amount of space to reviews of the show and declare it is the cleanest and best that has ever hit this section. Show Manager James Shropshire has a wonderful lineup of attractions and has been crowding patrons in every way.

R. B. ALLAN (Press Agent).

CARNIVAL WANTED

For Week of September 22nd. Write

STEVENS POINT FAIR ASS'N,
STEVENS POINT, WIS.

FOR SALE

Two or four Rides, in first-class condition, consisting of Carousel and Ferris Wheel, Whip and Fiddle. Will sell cheap for cash, with lease. Located in the heart of Rockaway Beach. Also have Concessions, Penny Arcade and Stand for Games and Drinks. Stand and Frankfurter Stand also. Can be seen any time. Owner wishes to retire. Apply FERRIS AMUSEMENT CO., 138 Beach 101st St., Rockaway Beach, New York.

THREE RIDES

And three or more Shows wanted, or small Carnival for Fair, day and night. September 9 to 13, 1924.

M. L. RITTER, Sec'y, Newport, Pa.

WANTED MERRY-GO-ROUND and Ferris Wheel Concessions for Community Fair at Holsbrook, Okla., Sept. 2 and 3. No ride fees and apply. Lots of Indians. Five tow-boys furnished. Write W. R. WYATT, Holsbrook, Okla.

WANTED

Experienced Polo Player on Auto Polo Team. Polo Players wanted. Wire. Steady work for five weeks. SHLAS QUICK, Piper City, Illinois.

MIDGET HORSE—28 inches high, 70 lbs. Built like a Kentucky thoroughbred. Alive and sound. FRANK WITTE, Sr., P. O. Box 186, Cincinnati, O.

Advertise in The Billboard—You'll be satisfied with results.

Big Barry County Day and Night Fair

SEPTEMBER 2nd to 5th.

WANTED—FREE ATTRACTIONS.

JOHN J. DAWSON, Secretary,

Hastings, Mich.

C. C. McCARTHY & CO.'S COLOSSAL SALE OF CARNIVAL BLANKETS

PITTSBURGH—EAST LIVERPOOL—McKEESPORT

Canton, Ohio, Same Story; Akron, Ohio, a Hit; Ann Arbor, Mich., Last Week, Plenty.

ZEIDMAN & POLLIE SHOWS USED 670 BLANKETS IN LAST 5 WEEKS

INDIANS Each \$2.25 Blocks and Plaids

Are You Saving
\$838 on every
670 BLANKETS?
\$168 a Week?

These Concessionaires saved \$1.25 on each Blanket; they paid \$1507.50 for 670 Blankets in 5 weeks, over 125 a week, instead of \$2345 for \$3.50 each Blankets. 16 other Shows each using over 100 a week on Corn Game alone.

Will They Flash?
Are They GOOD?
Should YOU Buy?

HOW ABOUT YOU???

LET THEIR 125 A WEEK ANSWER YOU!

Remember You Pay \$180 a Case for 80 NASHUA INDIANS OR PLAIDS.

YOU SAVE
\$1.25
EACH BLANKET

If they can save \$125 a week, so can you. If they can use 125 a week, so can you. ORDER A CASE TODAY, INDIANS OR BLOCKS AND PLAIDS, \$2.25 EACH. And our \$3.75 Each NASHUA will Flash like any \$9 to \$11 Number You Can Buy.

YOU SAVE
\$100
A CASE

WRITE OR WIRE AT ONCE. INCLUDE 25% WITH ORDER, PLEASE. TODAY.

C. C. McCARTHY & CO., Inc., - - Williamsport, Penna.

LANSING, MICH., FAIR, 900 Blankets—\$1112.50 Saved Using \$2.25 each NASHUAS.

5 Sticks of CHEWING GUM Full Size—5 Sticks to the Pack

PEPPERMINT, PEPPERMINT, FRUIT FLAVORS.

For premiums, concessions and schemes. Packed in flashy packs. You can double your money quick.

Also novelty packs and new ideas in gum, ball gum, go-away gum, etc. We make all kinds. One third discount required.



Helmet Gum Shops, Cincinnati, O.

"CELL-U-PON" UNBREAKABLE DOLLS AND LAMPS

They're Different.

WRITE FOR CATALOG.

Dolls, Lamps, Fruit Baskets, Grocery Baskets, Blankets.

UNGER DOLL & TOY COMPANY

270-286 Fourth Ave., MILWAUKEE, WIS.

WANTED

RIDES AND SHOWS, AT

SPARTA FAIR

SEPTEMBER 16 TO 19.

Spokane, N. D. Fair, New Grand Stand seats 2000. Also near from Van at once. ROBERT D. SPARTAN, Sparta, Illinois.

Spokane, N. D. Fair, New Grand Stand seats 2000. Also near from Van at once. ROBERT D. SPARTAN, Sparta, Illinois.

Spokane, N. D. Fair, New Grand Stand seats 2000. Also near from Van at once. ROBERT D. SPARTAN, Sparta, Illinois.

Spokane, N. D. Fair, New Grand Stand seats 2000. Also near from Van at once. ROBERT D. SPARTAN, Sparta, Illinois.

HARRY COPPING SHOWS

Merely "Look On" at Huntington, W. VA.

Charlottesville, Ky., Aug. 14—It was without precedent on the part of members of the Harry Copping Shows last Saturday night that they pulled stakes and rode down to the fair grounds at Huntington, W. Va. What was extensively advertised as a "F. Stat. Fair and Race Meet" turned out to be a virtually a race meet only, the fair part being a sort of side-show. As to crowds, both day and night attendances were large, and with plenty of cash with them. The free attractions were excellent, including the fireworks, which were wonderful. But the shows were located just inside the main gate and those who paid a somewhat expensive admission at the gates headed straight down the line to the grand stand—the circus. In other words, the attendance seemed to be made up in most part of those strongly "taxed" over horse racing.

The shows were warmly received at Charlottesville, where they are playing this week. A banner Monday night was in progress when a heavy thunder and rain shower drove the crowd to cover. Prospects are very bright here, however, for a successful engagement, weather permitting.

Charlie Heasler, general advance agent, came in Tuesday bringing with him some additional contracts, and he reports prospects bright over the show's route. N. (Happy) Millonah, tattoo artist, returned Tuesday from a week-end visit to his country home near Columbus, O., bringing with him some choice garden products to be peddled by his friends at the Hoffman cockhouse. Mr. and Mrs. C. Abrecht left for the home in Columbus, to be absent several weeks from the show. They will pass some evenings at the show as is their yearly custom. They left Paul Miller and wife in charge of their concessions with the carnival. Brent Huggard of Winchester, Ky., road contractor and formerly well known in carnival circles, visited Butler Works, Tuesday, and was much impressed by the general appearance of the show. Jewel Appleton, member of a 1923 six-year stand at the small, motored fair for a short visit with Mrs. Appleton's sister, Mrs. Walter Anderson. They were accompanied home by Mr. and Mrs. Anderson, who will make Columbus their future home.

Next week the show will play Parkville, Ky., with Parkville, Ky., to follow.

RICK J. DEMPSEY (Press Representative).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



Something Different A Souvenir Or Badge For Any Occasion

Made special with any lettering on ribbon and any picture, design or lettering on button.

No. 4	No. 5
250 \$ 21.00	250 \$ 18.50
500 38.50	500 32.00
1000 70.00	1000 60.00
2000 130.00	2000 110.00

Button 1 1/2 inches in diameter. No. 1 Badge has a little cowbell attached. Great souvenir. Good for any event. One-third deposit with order, balance C. O. D. Orders filled in 2-3 days.

CAMMALL BADGE COMPANY
363 Washington St., Dept. B, BOSTON, MASS.
"A Badge For Every Occasion"



COOK HOUSE MEN ATTENTION!!!

Gas-line Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gas-line Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices, Juice Jars, Orangeade Powder, Citrus Lemonade Glasses, also Special Equipment to order. Lowest prices, best quality. Everybody knows "WAXHAM" Wire for fence and for just off the press. If you can't wait for catalog wire deposit order what you want and we will give you best showman's price and ship by air or by rail. Send amount one-fourth deposit with order.



Urn Burners like cuts for pressure 4 inch \$4.25
5 inch 5.50
Jumbo Burners for grates from \$3.00 to \$4.25.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 West 42d Street, NEW YORK CITY
Also see out ads on Juice Jars, Fruit Pulpers, Master Burner Stoves, etc., elsewhere in this issue.

ACTS WANTED

Circus Acts of all kinds; those doing two or more acts given preference. All acts that have been with me before answer this call WANTED—Live-plein Danco orchestra WANTED—Small, Animal Act, Dogs, Puppies, Goats, Bucking Mule WANTED—Contest and Advertising Men who can get results. Send us your week October 6. All address JACK BRADY, Maxwell House, Nashville, Tenn.

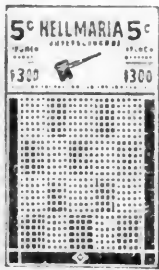
P. S.—State all in first letter.

RICE BROS. CIRCUS

WANTS TRAMMASTER who can handle first class show, also ELEPHANT MAN. Long sea season. The best of a circus. State names, salary. Write to wife RICE BROS. CIRCUS, Branchburg, W. Va., August 22; Wayne, W. Va., August 23; Kermit, W. Va., August 25; Stone, Ky., August 26; Matestown, W. Va., August 27; Doss, W. Va., August 28; and Keystone, W. Va., August 29.

Advertise in The Billboard—You'll Be Satisfied With Results.

HELL MARIA



The Underslung Pipe

No. 221. Give a real, sweet smile. Retail at \$1.00 each. Six (6) on an Enslaved Velvet, Pa. complete with a 700 ft. stainless steel.

PRICE ASSORTMENT \$9.75 Ea.

Moe Levin & Company

180 N. Wabash Ave., CHICAGO, ILL. Write for our catalog of complete Suburban Assortment.

PHILADELPHIA

FRED K ULLRICH
Phone, Triega 3525 908 W. Sterner St.
Office Hours Until 1 P.M.

Philadelphia, Aug. 11.—The Philadelphia houses, the Keith, Lytle and Nixon theaters, the large picture houses and some ten smaller theaters are about the only indoor amusement places operating this week. Willow Grove and Woodside parks are doing big business, weather being ideal since the hot wave has abated.

Early Openings

The Globe Theater, formerly offering vaudeville and pictures, opens its new picture policy August 30 with "The Covered Wagon" at prices of 35 and 50 cents for matinees and 50 and 75 cents at night.

The Walnut Street Theater begins its season Labor Day with "In the Next Room," a mystery play.

Of the burlesque houses, the Casino opens August 18 with "The Bathing Beauties." The reconstructed Gayety starts August 21 with Harry Bentley in "Step Lively" and the Frodo opens August 23 with the "French Frolics." The Tanager Theater at Camden, N. J., will open in September with stock burlesque.

Two Hebrew Theaters

The Bijou Theater, former burlesque house, will be operated by M. Thomaschewsky, well-known manager, the coming season with Yiddish plays, opening in September. The Arch Street Theater, which has offered Yiddish pieces for a long time, is to reopen in September.

Philly Notes

Raymond Fagan and his Symphonic Dance Orchestra, at the Keith Theater this week is stopping the show at every performance. Other knockouts on the bill are Weeds, Virginia and West and Mabel McKinley.

Another orchestra hit is Yerkes and his Florida Orchestra at the Earle, where Roy Rogers and Company, Klitzing's Aminals, Kharum (quaint), Moran and Mack and Hill and Dexter are also in favor.

The Hedgecove Players at their theater at Rose Valley are giving delightful performances on Thursday and Saturday nights and occasionally on Sunday evenings.

The Stanley has the "Arab" photoplay this week and is doing good business. Extra attractions are Lilian Powell, dancer; Marion Green, baritone, and DeFace, mamba in artist. Fine concert programs by the orchestra are directed by Antonio Ferrari.

At the Stanton is Gloria Swanson in "Man-handled", drawing big attendance. The orchestra is offering a wonderful program under the conductorship of Harry Meyer, one of the best directors here and a well-known violin virtuoso.

The Fox Theater has "The Plunderer", and, as extra attraction, Ensign Al Moore and his U. S. orchestra, playing a return date and getting a fine hit. The symphonic orchestra, under the direction of Erno Rappe and assistant director, Adolphe Kornspan, is rendering a remarkable program.

Charlie Kerr and His Radio Orchestra, playing a return date at the Strand Theater this week, are again proving a hit.

At the Stanley Theater Edward Wolf, manager, and his assistant, Robert Lencraft, are great favorites with the patrons.

Ever on the lookout for the comfort of the patrons is Joseph Batterby, manager of the Stanton Theater.

Fred Richter, years ago a popular banjo soloist and singer with the Atlantic Four, playing the big time, is now assistant manager of the Victoria Theater, one of the Stanley chain.

Harold Shadbolt, resident manager of the Fox Theater, is always ready to answer requests and ever alert for the house's welfare.

Tommy West, well-known dramatic stock man, is now connected with the Fox Theater and popular with patrons.

The Geo. L. Dubyns Shows are playing their last week here this week at Fifth and Market streets to good business and with ideal weather. They move to New York State next week. Manager Dubyns and his staff have made a host of friends in this town and leave with good wishes.

BOSTON

(Continued from page 4)

The county fair to be given by the Quince Post of the American Legion on September 17 to 20. A "Boat New England Week" will be held in these parts September 17 to 20.

Lawrence De Cane, business manager of Waldron's Casino, was "summers" at Norwintown Park as assistant to Manager Will E. White, was presented with a handsome ring by the park employees when he left there to return to his duties at the Casino. Larry's popularity follows him wherever he goes.

A special highlight performance at Barney Gerard's "Follies of the Day", featuring Bozo Sneider, was given at the Casino Waldron last night. A large number of professional people were included in the audience.

WANTED Shows, Rides, Concessions

THREE BIG WEEKS—ATLANTA, GA.—THREE BIG WEEKS. Marietta St., Sept. 1st to 7th; Erisbane Park, 8th to 14th; S. Atlanta, 15th to 21st; then some Fairs and Celebrations. Want Ferris Wheel and one good Show to feature. Several good Concessions open. Write or wire. GEO. W. LA MANCE, 37 Fortress Avenue, Atlanta, Ga.

WANTED AT ONCE

Help in Cook House in all lines. Answer by wire. **MURPHY COMMISSARY CO., care Greater Sheesley Shows,** Cincinnati, Ohio, this week. Lexington, Ky., next week.

AT LIBERTY Whip and Ferris Wheel

Will book circuit of Fairs or reliable Carnival Company that has good list of Fairs. Address **SOL GOODMAN, 33 Essex St., New York City, N. Y.**

Wanted—Mau's Greater Shows—Wanted

General Agent, \$10.00 and transportation. Scheduling, wire. CAN PLACE several Platform Shows, Ell Wheel, Chalroplane, Whip and Seesaw, also Grab Joint, Juice, Corn Game, Wheels of all kinds, \$25.00 flat; Grand Stores, \$20.00 flat. Merry-Go-Round Foreman, two Concession Agents, Boss Canvasman, Electrician. WILL BUY Trolley Air Carriage. HAVE FOR SALE Four-Lane Una-Fun. All address Rockport, Ind., week of August 18. We are headed south. Cut Bill Christmas. W. S. Jerry, advise quick.

Wanted Clean Shows and Legitimate Games

Norwich (N. Y.) Fair, Aug. 26-29, day and night; Ithaca (N. Y.) Fair, Aug. 26-29, day and night; Owego (N. Y.) Fair, Sept. 2-5, day and night; Westfield (Pa.) Fair, Sept. 9-12; Mansfield (Pa.) Fair, Sept. 16-19; Elmira (N. Y.) Fair, Sept. 30-Oct. 3; Moose Carnival, Binghamton, Oct. 6-18. Address or come on. **W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.**

WANTED

Two experienced, neat-appearing All Day Grinders. Also party who can make an intelligent lecture and knows how to properly handle Snakes. Long season. All big Fairs. First-class accommodations. State all by letter quick. Must join near Cincinnati August 25th. Address

BARNES, 1356 N. La Salle Street, Chicago.

RIP VAN WINKLE SHOWS

Selling space for Buckhannon (W. Va.) Fair and Labor Day Celebration. Space limited. No exclusive. Those wishing space write or wire. **RIP VAN WINKLE SHOWS, Taywood Hotel, Clarksburg, W. Va.**

WANTED, Strayer Amusement Co.

WANTED—Manager, Talker and Acts for Ten-in-One. Wanted man and wife to take charge of War Show. Can place Concession Agents on Wheels and Lady Ball Game Workers. Kankakee, Ill., week of August 18th.

Would Book Organized Minstrel Show

Can furnish complete outfit. Can use two good Teams. Salary, \$25.00. Snake Show or small Pit Show wanted. Ed. Weather and Mack Harris, come on. **MILLER-VIA SHOWS, Irvine, Ky., this week.**

Wanted at Once

Hawaiians, Singers, Musicians, Dancers, or will loan outfit complete to organized Show. Tab. Show also considered. Long string of Fairs, starting next week. Write, wire or come to Miami Springs, Ohio, this week. **R. L. DAVIS, Scott's Greater Shows.**

FAIR SECRETARIES AND COMMITTEES

Get in touch with us. Fun Van Amusement wants a few more Shows and Concessions for our string of Fairs. Will book or buy Whip for each. Get where the money is plentiful. **DeWitt, Ia., this week; Maquoketa, Ia., next. South for the winter.**

Headquarters for Fair Supplies

Paper Parasels, Asst. Special Gross... \$ 3.75
70-Cent. Heavy Gas Ballons, Gross..... 3.00
Flying Birds, Best, J-Color, Gross..... 4.50

SWAGGER CANES

With Asst. Ivory Caps, Leather Straps, Special, Per Dozen, \$2.00; per Gross, \$21.00
100 Asst. Metal Head Heavy Cans, for... 8.75
Hot Red, White and Blue Cans, for... 2.50
1000 Bamboo Cans, for... 12.50
Asst. Umbrellas, Men's and Ladies' Dozen 9.00
21 Pc. Manicuring Sets, Special, Dozen 8.75
6 Pc. Manicuring Sets, Per Dozen 3.50
Shaving Stands, Per Dozen 3.75
Shaving Stands, Per Dozen 2.50
100 Shaving Mirrors, for... 4.00
Vest Pocket Gillette Style Razors, Dozen 2.50
Perfume, Fancy Bottles, Per Dozen 3.00
Perfume, Fancy Bottles, Per Dozen 2.25
Perfume, Individual Boxes, Per Gross 9.50
Perfume, Special, Per Gross 6.75
Perfume, Fancy Bottles, Per Gross 5.00
Asst. Braided Bags, Pouch Style, Per Doz. 7.75
Full line of Vamitin and silverware, Buttons, Hooks, Latches, Cocks, Washers, etc., in Brass, Pearl, Jewel Cases, Novelties, Notions and Sewing.

TERMS: 25% deposit with all orders, or paying full amount include postage. No free samples. No personal checks.

Get To Know **Saunders Mds. "Treats You Us. It Pays."** 620 St. Clair, West, CLEVELAND, OHIO

WAXHAM WARE for EVERY FAIR



JUICE JARS
3 GAL. \$4.50
5 " 6.50
8 " 10.00
10 " 12.00

100z CIRCUS LEMONADE GLASSES \$5.50 doz.
60z COCA-COLA GLASSES \$5.00 doz.

Always use Jars are blown glass (not molded) with edges melted and turned over to reinforce them. Crystal clear, just what every showman needs to properly display his drinks.

Circus Lemonade Glasses are needed on every Juice Stand. They make a big flash, as they stand over 10 inches tall, but only serve 8 or 9 ounces of drink.

Waxham Fruit Bowlers are a delicious high quality drink with the rich creamy flavor of the true fruit, just add cold water and sweeten. Comes with all the best of taste, Orangeade, Lemon, Grape, Apple and many sizes, \$1.75; 60-gallon size, \$3.40.

We also carry a complete line of Gasoline Street Burners, Party Burners, Lanterns, Griddles, White Irons, Taps, Hoses and Blow Wire, etc., see other ads in this issue or write for complete catalogue. One-third deposit required on glassware. We deposit. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.
DEPT. - 530 WEST 42 STREET - NEW YORK CITY

Paris Broadway Band At Liberty after August 30th

Managers of Carnivals, Indoor Circus, Fairs and Winter Resorts, wire or write. Any number of men available.

FRANK PARIS, Bandmaster, Barkoot Shows; week 18 to 23, Milwaukee, Wis.; week 24 to 30, Laporte, Ind.

For address, Billboard, Cincinnati

BALLOON WORKERS

Lower Prices in the United States. Circulars sent off. For Catalogue, write to **HEX CARNIVAL CATERING CO., 463-470 Seneca St., Buffalo, N. Y.**

CONCESSION TENT WANTED

Write or call name, where, state how big, or send **CARL SPURIN, MIDDLETOWN, N. Y.**

WANTED FOR 15 GOOD VIRGINIA FAIRS

OPENING WINCHESTER, VIRGINIA, AUGUST 26th.
Shows, Rides and Concessions that will not conflict. No over-drive on Concessions.
U. S. PRODUCING CO., Inc.
Marshall, Va., until August 23d; then Winchester, Va.



FAN DOLLS
12-inch, \$9.50 Dozen.
15-inch, \$11.50 Doz.
17-inch, \$13.50 Doz.
20-inch, \$15.50 Doz.
Packed 6 Dozen to Case.

BEACON WIGWAM BLANKETS
In Assorted Colors.
60x80.
\$3.50 EACH.

OVERNIGHT CASES
10-Piece Fittings.
\$3.15 EACH.

We carry a full line of Merchandise for Grocers, Supermarkets, Merchandise stores. Lead 25% discount required on all orders.

A MONEY GETTER TORCHIER LAMPS
18-In. Hgt., \$11.50 DOZEN.
20-In. Hgt., \$15.00 DOZEN.

Finished in Antique Patina. Not made of Plaster.
Packed 1 Dozen to Case.



POLO BALLS
H. 2 1/2 in.
\$3.50 Dozen
H. 3 in.
\$7.00 Dozen
Bidders Guarantee



TORCH LAMPS
Assorted Colors.
12 inches High. DOZ \$6.30

KNICKERBOCKER DOLL CO., Inc., 269 Canal St., New York City
PHONES: CANAL 0934 and 8492

ALI'S ALTER EGO

The carnival world works hard and gets no more sleep, worries more, and takes on a new one. The carnival world has a hard and gets no more sleep, worries more, and takes on a new one. The carnival world has a hard and gets no more sleep, worries more, and takes on a new one.

CONCESSION SPACE AVAILABLE

Niagara County Fair

SEPTEMBER 22nd to 27th

Shows and Rides Both Sold.

Niagara County Agricultural Ass'n, Inc.
48 Lohrman Bldg., LOCKPORT, N. Y.

GLOOMY WEATHER AFFECTS EASTERN PARK PATRONAGE

Four-Day Celebration at Belvedere Beach a Big Success

New York, Aug. 18.—Gloomy weather prevailed yesterday and killed business at Eastern parks in general. It is estimated that 250,000 people visited Coney Island, 75,000 of them patronizing the bathing beach despite the chilly atmosphere and rain in the afternoon.

Belvedere Beach at Kew-Forest, N. J. closed a fine four-day celebration yesterday with a water carnival. A baby parade, staged Saturday, proved the largest drawing affair ever held at that resort. Excellent attendance also was registered during the other three days.

ELLMAN AMUSEMENT CO.

Bedford, Ind., Aug. 15.—The Ellman Amusement Company is now showing to good crowds, about a mile and a half from the downtown district of Bedford and all shows and rides are being well patronized.

The Ellman Mystery Show and Show-Show are doing very good business. Mrs. Marguerite M. Devitt, piano player at the "Mystery Show", fell across a stake and gnyline Monday afternoon at one of the tents and severely sprained her left arm. Mrs. M. Devitt will doubtless be back at the piano within a few weeks.

Trainmaster Harry Studvyn has been doing very commendable work in having the train loaded on time.

Next week the show plays Brazil, Ind.

MILLER, THE MAGICIAN (for the Show).

LONG LIST OF FAIR DATES

Chicago, Aug. 16.—Billy Owens and Ed K. Smith, of the Smith Greater Shows, were in the city buying supplies yesterday. The show is in Preopert, Ill., this week. Mr. Owens and the show has twenty consecutive weeks of runs, starting August 18, at Madison, Wis., and that the route will carry the organization into Florida, where it will close about the first of the new year. Billy was of the opinion that this is the largest fair route any one show ever had and that it sets a great record.

A CORRECTION

In the route department of the last issue the Golden Bros' Framed Wild Animal Circus was listed to play a week's engagement at Schickelshy, Ind., when it was a one-day stand. On the other side of the same issue it was stated that the Golden show was of unusual size and was an error, and should have been listed as a one-day stand.

Bill Aiken, manager of the famous Aiken Shows, is now showing West Frankfort, Ill. independent.

The Big One, Benton, Ill., down town West Frankfort and Benton consolidate in celebrating their Labor Day. There will be 50,000 people there. I WANT more Shows, Rides and Concessions of all kinds. CAN PLACE more Doll Rides, to join now. Come on \$15.00. Am shy a Palmistry Party. Wire or come on; \$20.00. Am cheating excess in had in too to meet the times. I had over 5,000 people on this Saturday night, and there is a show out there. Everyone here business. Mr. Glenn Young visited the show Saturday night, and it met his approval. Mr. Glenn Young address my Bandmaster, Tony Sankens. Tickets? Yes. Will I move a Show or Ride? Yes. You do not go hungry around the old famous Aiken Shows. I run the Cookhouse. WANT Wrestler at Boxers. Thompson, just at Benton. Wire **BILL AIKEN, Manager, West Frankfort, Illinois.**

THE FAMOUS AIKEN SHOWS

BILL AIKEN, MANAGER. FIFTEENTH SEASON. NOW SHOWING WEST FRANKFORT, ILL. INDEPENDENT.

The Big One, BENTON, ILL., down town West Frankfort and Benton consolidate in celebrating their Labor Day. There will be 50,000 people there. I WANT more Shows, Rides and Concessions of all kinds. CAN PLACE more Doll Rides, to join now. Come on \$15.00. Am shy a Palmistry Party. Wire or come on; \$20.00. Am cheating excess in had in too to meet the times. I had over 5,000 people on this Saturday night, and there is a show out there. Everyone here business. Mr. Glenn Young visited the show Saturday night, and it met his approval. Mr. Glenn Young address my Bandmaster, Tony Sankens. Tickets? Yes. Will I move a Show or Ride? Yes. You do not go hungry around the old famous Aiken Shows. I run the Cookhouse. WANT Wrestler at Boxers. Thompson, just at Benton. Wire **BILL AIKEN, Manager, West Frankfort, Illinois.**

Harvest Festival on the Public Square

SEPTEMBER 9 to 13, 1924, WOODSFIELD, OHIO,

Auspices of the Kiwanis Club and American Legion Combined.

WANTED—Shows, Rides and Concessions and Free Attractions. Merchandise Wheels open. Write or wire **MURPHY, RICE & FARRIS, Woodsfield, Ohio.**

WANTED WANTED

for ATLANTIC COUNTY FAIR

EGG HARBOR CITY, N. J., AUGUST 27, 28, 29, 30. 4 DAYS, 4 NIGHTS.

Shows and Concessions of all kinds. Address all mail and wires to **DAVE MUNN, all this week, 11 Verona Avenue, Pleasantville, N. J.; next week, Fair Grounds Office Wagon.**

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

MENDELSSOHN RESIGNS


Ill Health Caused Him To Leave Bob Morton Circus

RODGERS & HARRIS CIRCUS

To Show Under K. K. K. Auspices in Akron, O.

BOOKS CIRCUS BY AIRPLANE

BOB MORTON



One of the best young stars in the country and probably the youngest in the country is Bob Morton. Last Saturday night, in Portsmouth, O., marked the closing of the 17th week of consecutive playing by the Bob Morton Circus a week-stand show, giving a high-class performance under a pavilion. His program contains the names of many real circus features, and on his staff are men of experience in their particular lines.

SHOWMEN'S LEAGUE NOTES

Aug. 16.—Tom Rankine, custodian of the League of America, told the showmen that the league has sent a letter to Mr. and Mrs. R. W. Thompson, of Watertown, N. Y., and his wife are in the attention of the league. When the matter was taken by the officials and the Thompsons are said to be important as an exhibitor of outdoor showpeople and to have had their showmen. This was mentioned because the campaign for Showmen's League Day was on and the above action, while it is to be important as an exhibitor of outdoor showpeople and to have had their showmen. This was mentioned because the campaign for Showmen's League Day was on and the above action, while it is to be important as an exhibitor of outdoor showpeople and to have had their showmen.

RODGERS & HARRIS CIRCUS

To Show Under K. K. K. Auspices in Akron, O.

Aug. 11.—An agreement was made that the Rodgers & Harris Circus will play this city September 1 to 11 under the auspices of the K. K. K. The first of the organization was formed a circus promoted in this section. Herbert S. Madly is in charge of local headquarters, which have been opened at 26 South High street. The tents will be erected on a lot at South Main and South streets.

BOOKS CIRCUS BY AIRPLANE

It isn't exactly a war bears the distinction of stepping out to looking dates in an airplane, but that is the hour that goes to Nat D. Rodgers, one of the owners of the Rodgers & Harris Circus. Mr. Rodgers, favored by the showmen, revealed the low down. He recently flew from Akron, O., to Dayton, O.; to Davenport, Ia.; and Springfield, O., to look his circus.

BUSHEA IN CHICAGO

Aug. 18.—Harold Bushea, general manager of the Buchman Exposition Shows, was in Chicago yesterday.

WANTED WANTED

for ATLANTIC COUNTY FAIR

EGG HARBOR CITY, N. J., AUGUST 27, 28, 29, 30. 4 DAYS, 4 NIGHTS.

Shows and Concessions of all kinds. Address all mail and wires to **DAVE MUNN, all this week, 11 Verona Avenue, Pleasantville, N. J.; next week, Fair Grounds Office Wagon.**

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for ATLANTIC COUNTY FAIR

EGG HARBOR CITY, N. J., AUGUST 27, 28, 29, 30. 4 DAYS, 4 NIGHTS.

Shows and Concessions of all kinds. Address all mail and wires to **DAVE MUNN, all this week, 11 Verona Avenue, Pleasantville, N. J.; next week, Fair Grounds Office Wagon.**

"THE GARDEN"

Not Being Torn Down in New York

Many persons in New York who witnessed the tearing down of the porticos and the arches on the Madison avenue side of Madison square garden last week jumped at the conclusion that the demolition of the garden had begun and reports to that effect were spread all over the country. The New York office of The Billboard were fairly bombarded with inquiries, most of which asked where the Ringling Bros. and Barnum & Bailey Shows would open next spring.

ALI'S ALTER EGO

Comparisons are odious, but a very observant showman drew one in Ali's presence last week between the Morris & Castle Shows, Beckman & Goretz Shows, Boyd & Linderman Shows, Zeldman & Polle Shows and the Greater Sheesley Shows that was interesting in the extreme.

No, Ali is not going to detail it. The point brought out was the respective entertainment merits of the quintet mentioned, not size and not appearance. In the aforementioned "showman's" opinion one of them had all the best of it.

North Georgia ought to be very good. The farmers in that region have made a stupendous tobacco crop. It is estimated by experts to be 25,000,000 pounds and valued at \$6,250,000.

No man can look forward intelligently who has not also learned how to look backward with discernment. One of the reasons the commissioner failed his followers so signally was that he had no experience of value to look back upon.

All learns that it is not true that he has resigned. As a matter of fact, the report to that effect was a deliberate lie.

CHANCE FOR WRONG IMPRESSION

In reference to an ad in last issue D. M. Leonard, general agent of the Great White Way Shows, wrote The Billboard last week to the effect that a wrong impression might be gained by the readers relative to what amusement organization held contract for the forthcoming anniversary celebration at Rochester, Pa., September 1-6. Mr. Leonard explained in the letter that the contract had been awarded his organization July 15, also that immediately after reading the ad he wired the secretary of the anniversary committee at Rochester, and that he received the following answer (in part) from J. W. Lancaster, secretary, and R. E. Powell, chairman of the concessions committee: "You have exclusive rights under your contract for Rochester, Pa., for September 1-6."

LINE O' TWO OF NEWS

New York, Aug. 17.—Joe C. Miller and Joe C. Miller, Jr., of the famous 101 Ranch, Marlin, Ok., were here this week making their headquarters at Edward Arlington's Broadway-Carriage Hotel. The Millers are making a tour of the country, inspecting cars, manning the rodeo and Wild West fraternity, calling on painting houses and general show supply centers.

New York, Aug. 16.—Pat Burke will again be manager back with Dante, the Magician, Company when it opens for its annual tour August 25.

New York, Aug. 16.—Walter Johnson, of the John W. Moore Amusement Enterprises, left this week for Chicago to visit Mrs. Johnson, who is with the Ringling-Barnum Circus.

ALUMINUM USERS

Lowest Prices in the United States. Get Catalog now. HEX CARNIVAL CATERING CO., 488-470 Seneca St., Buffalo, N. Y.

CALIFORNIA SHOWS WANT FOR HERKIMER, N. Y., FAIR

SIX DAYS AND SIX NIGHTS.

Rides, Seaplane and Merry Mixup. Shows: Anything which will not conflict with Drome, Athletic or Circus Side-Show. Concessions: Legitimate Concessions of all kinds, come on Fair under new management this year. Will be advertised by Shows' Calliope in surrounding territory two full weeks previous. 200,000 people within radius of 25 miles. Six days and six nights. Address

H. F. HALL, Hudson Falls, N. Y., this week; Hornell, N. Y., next week.

West Virginia State Fair

WHEELING, W. VA., SEPTEMBER 1, 2, 3, 4, 5, 6.

WANTED

Good Shows, Merry-Go-Round, Ferris Wheel, other Rides. Will give exclusives. Wire or write to PAUL HEINZE, Manager.

HOLLYWOOD EXPOSITION SHOWS

—WANT—

For their string of Fairs, Rides that don't conflict with what we have. WANTED—Caterpillar, Chairoplane, Merry Mixup or any other Ride. Want Shows of merit. Any kind of Platform Show. Will buy or book Mechanical City. All kinds of Concessions open. Route of Fairs: St. Johnsbury, Vt., August 25th to 30th; New England State Fair, Worcester, Mass., Sept. 1st to 6th, night and day; Greater Lynn, Mass., night and day, Sept. 8th to 13th; Topsfield, Mass., Sept. 15th to 20th, night and day; Concord, N. H., Sept. 22nd to 26th; Washington, Vt., Sept. 29th to Oct. 1st; Lenoir, N. H., Oct. 6th to 11th; then direct to Cuba and South America all winter. Write or wire to CHARLES METRO, as per route.

Hamtramck, Mich.

WANTED FOR

THE BIGGEST CELEBRATION

Ever held around here in years. Rides and Concessions.

Under Auspices Polish National Alliance No. 122

August 30th to September 7th, 1924.

Address all mail to

114 East Woodbridge Street, DETROIT, MICH.

Golden Brothers Circus

Wants to enlarge Band to 18 pieces, Trap Drummer, Cornet, Clarinet, Trombone and Bass. Henry Kerns, Bandmaster. Useful Big Show Ground Acts, Clowns and Lady Menage Riders, Reserved Seat Ticket Sellers and Gaily Butchers. Chas. Curran, Side-Show Manager, wants Novelty Acts, Dancers and Colored Musicians. Long season South. Can place Boss Hostler, Typewriter, Farm Paper and Hamburg privileges open. Polish Fisher and Yards, wire, Hamburg, August 20th; Pottstown, 21st; Ambler, 22d, Philadelphia, 23d. All Pennsylvania. JOHN PLUTO, Sole Owner and Manager.

Wanted, Rides, Shows and Grind Stores

Auspices Boys' Band, Johnson City, N. Y., on Johnson City Playgrounds, September 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13. All Refreshment privileges open. First show in Johnson City in eight years. Write, wire or come on. Address W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

GENTRY-PATTERSON CIRCUS WANTS

For Side-Show: Fat Woman, Milguts, Sword Swallower, Lady to handle Snakes, with or without outfit; Hawaiian Dancers, Novelty Acts or any good Side-Show Acts. Colored Lady Singers for Minstrel. Miss Lola Hammond and Clara Dillington answer. Can offer sixteen weeks or more. JAMES SHROPSHIRE, Manager Side-Show. Answer as per route. GENTRY-PATTERSON CIRCUS.

MAD CODY FLEMING SHOWS

Wants Ell Ferris Wheel. Will look for 1 Shows that do not conflict with Athletic, Ten-in-One, Big Snake, Wild Animal. Fair Secretaries, Committees, address Tiger Mack. John McCleary wants a Lady Concession Agent. A small, clean Show that is setting on plenty and moving every week. MAD CODY FLEMING, Gorham, Ill., August 18 to 23.

Advertise in The Billboard—You'll Be Satisfied With Results.

Mob Women Who Told on Carnival

Crowd of 1,000 Treats Roughly Two Blamed for Seizure of Sound Beach Wheels

Greenwich, Conn., Aug. 16.—A crowd of 1,000 merry-makers at the Sound Beach carnival last night mobbed two women blamed for furnishing information that the seizure of noise-making wheels was coming.

The women, Mrs. John J. Fry and Mrs. Nettie Ford, said to have been at the carnival—were rescued from their mobbing by a contingent of police with bayoneted and bladed horns. And their names were to be the Bremen whose carnival was being denounced.

The Sound Beach women have a carnival every year. Last year they made a mistake to say an ambulance for the carnival hospital. This year the carnival was used as a trap and special officers were sent to Mrs. Fry's house that the boys at the carnival were treating with them via the wheel of chance. Not wanting to see the money of the Sound State law enforced, they decided to send for a car for a week and she petitioned herself that someone was on and she proceeded to make a party of her own and then, to wit, a crowd of police officers and not a few later.

Mrs. Fry noticed the policeman and the next thing she knew the State trooper had come down the line. As a result she was taken to the station.

The trooper took the wheels and ambulance, leaving an ambulance driver, a driver and several others.

It happened just before midnight and a crowd of 1,000 of the earlier crowd of 2,000 were on the ground.

The crowd was furious. Somebody got on Mrs. Fry and Mrs. Ford an associate and called the attention of the crowd to the fact that the two women themselves were arrested and treated somewhat roughly. They were released at midnight and the crowd and the time to the trooper's car, which was taken from their neighborhood. They had learned that the way of the policeman's sometimes as hard as that of the trooper.

At Sound Beach agents of the State trooper for the Bremen against the women, Mrs. Fry and Mrs. Ford, had to be taken to the station. The Bremen was taken to the home of Mrs. Fry, Mrs. Fry and Mrs. Ford, who were at the home of Mrs. Fry. Mrs. Fry and Mrs. Ford, who were at the home of Mrs. Fry. Mrs. Fry and Mrs. Ford, who were at the home of Mrs. Fry. Mrs. Fry and Mrs. Ford, who were at the home of Mrs. Fry.

Labor Day Celebrations

- ARKANSAS
Paragould—Hence, H. J. Robinson, secy
ILLINOIS
Arlington—Trade A. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
INDIANA
Crownsville—Harry Hester, secy
KANSAS
Pittsburg—Sept. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
KENTUCKY
Latonia—Glace T. A. A. Trades A. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
MICHIGAN
Gales—Homecoming, Sept. 12, P. P. P. secy
MISSOURI
Powersville—American Legion Picnic, Sept. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
OHIO
Chillicothe—Ausp. Central Trades A. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
SOUTH DAKOTA
Parkston—Sept. 12 C. M. Schilling, secy
WEST VIRGINIA
Morgantown—Ausp. Central Labor Union, Aug. 30, Sept. 1
WISCONSIN
Waupun—Ausp. American Legion

WANT MUSICIANS

Prof. Chas. W. ...

ANARCHISM CAUSES RIOT AT TASLEY (VA.) FAIR

Incidents at Tasley, Va., were the result of a riot, a rough band, of anarchy, a rioting up of the mob, and a rioting up of the mob...

THOMPSON IN HOSPITAL

John J. Thompson, Jr., 18—Roosevelt H. Thompson, 19—both sons of the late John J. Thompson, Sr., were taken to the hospital...

"PARSON" JO DURNING ILL

Chicago, Aug. 18.—Parson Jo Durning, the well-known comedian, is reported to be quite ill at the Mount Hotel.

WAGE SCALE AGREEMENTS ARE BEING REACHED

It is estimated from page 101 that the men in legitimate theaters are getting \$7 a week more for their work...

Deadlock at Syracuse

Syracuse, N. Y., Aug. 18.—Theater managers, stage hands and musicians continued their deadlock...

Negotiations are under way for the playing of a 40-hour week at the Ritz-Fox 1. The deal is expected to be reached...

The Western Union Telegraph Co. has announced that it will be taking over the operation of the New York City telephone system...

Terre Haute Operators Want Increase

Indianapolis, Ind., Aug. 18.—Members of the Motion Picture Operators Union, whose contract with the Terre Haute (Ind.) theater...

FRANK McINTYRE IN CINCY

Frank McIntyre, the well-known circus clown, is expected to appear at the Cincy...

WEST COAST SHOWS

West Coast shows will feature two new acts, a comedy, and a variety of other attractions...

operators, who claim that...

Smaller theater operators now receive \$25 and \$30 a week, while in the larger houses...

Chicago, Aug. 16.—Managers of Chicago theaters, headed by Harry J. Robbins...

The musicians have asked for a 25 percent increase in their pay and...

In discussing the demands, Mr. Robbins said: "As it now stands the Chicago musicians are the highest paid musicians in the world..."

An agreement in the dispute between the stage hands and the musicians in the one hand and the managers on the other...

What figure the stage hands are asking for was not disclosed by their representatives...

Musicians playing at the Palace Theater, who are paid \$10 a week and motion picture...

In discussing the demands of the stage hands and musicians Mr. Robbins stated that business...

R.-B. CIRCUS OPENS CHICAGO ENGAGEMENT

(Continued from page 5)

something like that. John Charles and Richard Higgins, Fred Warren, assistant manager; Charles Hatkinson, treasurer...

The Program

Display No. 1—General introductory pageant. No. 2—Barnyard bears, pigs, geese and sheep...

Clowns

- Arnt Augustad, Felix Adler, Buck Baker, Arthur Blunkett, Roy Barrett, the Six Casinos, Charles Cheer, Harry Clemings, Jack Hedder, Al Sylvester, Danny McErie, Joe Moran, Joe Belford...

HIPPODROME ALL SET FOR SECOND SEASON'S OPENING

The opening bill is an elaborate and costly one. Scheduled to appear next week are some of the acts that made a hit last season...

JEANNE EAGELS JOINS EQUITY

New York, Aug. 18.—Jeanne Eagels, star of "Rain", has joined Equity. Miss Eagels is under the management of Sam H. Harris...

SHEBA DOLL USERS

Lowest Prices in the United States. Convince yourself. Get Catalog now. HEX CARNIVAL CATERING CO., 468-470 Seneca St., Buffalo, N. Y.

Proposed New Ordinance

Governing Circuses, Carnivals and Tent Shows in Los Angeles

An ordinance amending Section 44 of Ordinance No. 42,500, New Series, as amended by Ordinance No. 47,305, New Series, approved November 7, 1923, entitled an ordinance providing for Licensing and Regulating the carrying on of Certain Professions, Trades, Callings and Occupations.

The Mayor and City Council of the City of Los Angeles, do ordain as follows:

Section 44 of ordinance No. 42,500, New Series, entitled an Ordinance Providing for Licensing and Regulating the carrying on of Certain Professions, Trades, Callings and Occupations, approved November 7, 1923, be and the same is hereby amended to read as follows:

Section 44. For every person, firm or corporation conducting, managing or carrying on a circus or other similar exhibition having a seating capacity of 5,000 or more persons, \$500 for the first day and \$300 for each additional day.

For every person, firm or corporation conducting, managing or carrying on a circus or similar exhibition having a seating capacity of 5,000 and less than 5,000 persons, \$300 for the first day and \$175 for each additional day.

For every person, firm or corporation conducting, managing or carrying on a circus or other similar exhibition, or any theatrical performance under, or surrounded or partially enclosed by canvas, such as comedy, spoken drama, opera or concert, having a seating capacity of less than 5,000 persons, \$175 for the first day and \$100 for each additional day.

For every person, firm or corporation conducting, managing or carrying on a side show or after-show to a circus, where a separate fee is charged, received or collected, of not to exceed twenty-five (25) cents, \$5 per day; where a maximum fee is charged, received or collected amounting to more than twenty-five (25) cents but not exceeding fifty (50) cents, is charged, received or collected, \$20 per day.

For every person, firm or corporation conducting, managing or carrying on a carnival within any grounds, garden or enclosure, where-in shows, exhibitions and amusements of various kinds or character are presented, \$75 for the first day and \$100 for each additional day.

For every person, firm or corporation conducting or managing a circus procession or parade, and not having a license for conducting, managing or carrying on a circus within the limits of the City of Los Angeles, \$500 for each such procession or parade.

For each person, firm or corporation conducting, managing or carrying on a trained animal show and having a regularly established place of business in the City of Los Angeles for the exhibition thereof, to which an admission fee is charged, \$25 per month.

For the purpose of this ordinance a circus is hereby defined to be an exhibition or entertainment at which feats of horsemanship, acrobatic feats and trained or wild animals are exhibited or displayed in the City of Los Angeles, to which exhibition or entertainment an admission fee is charged, and which exhibition or entertainment is conducted, managed or carried on by a person, firm, corporation having no regular established place of business in the City of Los Angeles for the exhibition thereof.

THE WALLACE WILL

Estate of Circus Magnate's Wife

To quiet all the wilder sort of rumors regarding the disposition of the Wallace estate at Peru, Ind., The Billboard has been at pains to secure the real facts. They are as follows:

B. E. Wallace made a will leaving everything, real and personal to his wife. There having been no children, she would have inherited everything had he died intestate. The only way Jerome Wallace or any of Mr. Wallace's relatives could have come in for anything would have been by provisions in Mr. Wallace's will. No such bequests were made by him.

Mrs. Wallace survived her husband some three years. She made at least one will. Whether she destroyed it or not cannot be determined. After her death it could not be found.

But the Wallace title belonged to her absolutely and she will can be found. It will be disposed of as if she had died intestate. In this event her estate will be divided into five parts, one to her son, W. L. Fuller, one-quarter to her daughter, one-quarter to his sister, one-quarter to C. E. Cory and one-quarter to Mr. Cory's sister, Mr. Cory and his sister being the surviving heirs of a sister of Mrs. Wallace.

It is understood that an annuity payable in monthly installments was tendered Jerome Wallace by C. E. Cory, acting for the heirs, but that he refused it or at least has not accepted it yet.

The foregoing is all there is to the matter and unless a will turns up, is all there ever will be.

WANTED RIDES and CONCESSIONS

or week September 15, Cole Camp Fair, September 20, E. L. JUNGE, Secretary, Cole Camp, Missouri.

PENN SHOWS CAN PLACE Legitimate Concessions Two Weeks on the Streets of Scranton, under strong auspices, where the mines are working day and night. 500,000 PEOPLE TO DRAW FROM. Clarks Summit Fair, September 9-13; Harford Fair, September 16-18. Other Fairs and Celebrations to follow. GEORGE ALLEN HOTEL VINE SCRANTON, PENN.

PRESTON JENKINS, Mgr. B. H. NYE, Rep. THE STANDARD AMUSEMENT CO. WILMINGTON, OHIO, August 19 to 27. GREENSBURG, IND., August 30 to Sept. 6. Two Saturdays and Labor Day. First Show in three weeks. WANT—Legitimate Concessions and Shows for long season South and into Mexico December 1 Write or wire as per route.

WANTED SHOWS AND CONCESSIONS For following Fairs: Hillsboro, Ill., August 23th to 29th; Taylorville, Ill., September 1st to 5th; Jerseyville, Ill., September 8th to 12th; Carlinville, Ill., Sept. 22nd to 26th. Have two big Reunions to follow. Address all to PAUL D. MAYS, Hillsboro, Illinois.

CHATTER FROM CLEVELAND (Continued from page 10) satisfied. The patrons benefit, for they can stay over, due to the continuous policy, and see two entirely different shows for the same price. Ladies have been taking advantage of this by going in on the bargain matinee for a dime and spending the day and evening there. This has proved an unlooked for, wonderful boon in the way of advertising. The cast of the matinee show includes Mitty DeVere, Chuck Wilson, Gus Flaig, Bob Grainger, Avon Johnson and the Morette Sisters. The cast of the evening show is Charles Klotz Country, Joe Penner, Vivian and Kestner, Mariel and Dot Sevier and Vivian LaVardo.

The Johnson Sisters have left and gone into New York, but are uncertain as to their plans. Corinne Arbuckle temporarily deserted the footlights for the quiet life of home. She went out on a farm for a while, and vowed that was the life, but the call of the city proved too strong.

THE GREATNESS OF SIMPLE THINGS By simply filling in the subscription blank, signing and mailing it, you become one of thousands who are profiting by a service second to none in value to the showman. The Billboard has served the showman for over a quarter of a century. ORDER BLANK Please let my subscription start with the FALL SPECIAL Issue of The Billboard and continue for _____ months. I enclose \$ _____ payment for the _____.

her mother before she goes into New York to start rehearsals.

Billy Welp is a busy man these days. His sides being an enterprising press man he is finding time to be a manager of several acts.

Dannie DeMar handed in his resignation as president of the Loyal Order of Greeters and Eddie Carrans was elected new president. Dannie said he didn't have time to attend to his strenuous duties at the Star and for the Greeters as well.

Eddie Carrans is vacationing down in Vermont at present. He took along a grand assortment of fishing poles, so presume that a lot of nice fish will be demolished during his trip.

Baron Ostrow is suffering from a broken arm at present. He got it trying to crank his car; now there is a perfectly good machine for sale.

Adolph Kraft is a perspiring bundle of energy these pre-season days. Not only is he preparing the Hannah for the incoming burlesquers, but he has taken a twenty-year lease on the Cary Apartments, two blocks down the street, and is remodeling them to take care of the overflow of burlesquers that he expects. The policy will be the same that is in vogue at the Hannah.

This will be quite a burlesque metropolis now. The Star will continue with stock, I know, the Bandbox; then the New Empire will house the Mutual attractions and the Columbia the Columbia Circuit shows. Billy Vail is gaining a lot of publicity by his cards, "Vote for the Black Cat," and the oldtimers around town are anxiously awaiting the reopening of the old Empire under Billy's capable management. It has been closed for the past two seasons. That makes five big downtown houses that will house either credit shows or burlesque stock, and then the Majestic will run refined burlesque occasionally.

Jack LaMont has finally decided to leave us and by this time is evidently in harness in Minneapolis at the Fox & Krause house.

Arthur Ger-tacker had the misfortune to lose his mother by a stroke of paralysis recently. Her death was quite a shock, as two hours previously she had been entertaining Arthur and some of his performer friends.

Kathleen Sweeney writes that she will be the dancer with M. Reeves' Beauty Show on the Mutual Circuit this season, and will be working under the name of Zeldia Sweeney. Her Cleveland friends wish to congratulate her upon her promotion.

Virginia Faire writes that she is enjoying a great time out in Omaha, but that she is anxious to come back to work cabaret in our city.

Happy (Blues) Lawson is again in our midst writing new songs and singing them in the outlying houses. Red Withopf says they expect to stay around Cleveland for some time.

Ruth Hyatt left for New York City to start rehearsals. Ruth has never been to the metropolis and is looking forward to a wonderful time in the city of bright lights.

Flozari and Bert Miller journeyed to Hornell, N. Y., to visit the latter's sister, Betty Miller, and while there had a great time visiting with Bert Southern and Jack (Snooze) Kamenars who were playing there in stock with Art Harison's company. Snooze used to be in burlesque with the "World Beaters" Company.

Jessie Bertrand came in from Youngstown, O., to join Fred Hurley's show at Rainbow Gardens. Bob Sfinn and his Big City Revue are going over nicely there.

Geneva Phillips writes that she is enjoying life in New York at present and is contemplating going out with another show.

Marion Kane, local juvenile, who does quite a little radio work, is now a member of the Rockwood Entertainers. FLO ROCKWOOD.

"DOCTOR DAVID'S DAD" (Continued from page 11) worthy of a better cause. The balance of the cast, including Jonathan Hole, Eleanor Ladd, Edwin Maxwell, Maida Reade, Cliff Workman, Edmond Nalley, Margaret Lee, Jack Raymond, Marie Reinhardt and Arthur Villard, did their level best to make the exhibition interesting, but the odds were too heavy for them. "Dr. David's Dad" hasn't much chance, in my opinion. If it lasts a fortnight, without extraneous aid, it will be doing well. A dull play. GORDON WHYTE.

WANTED FOR BARLOW'S BIG CITY SHOWS

Having contracts for following Illinois County Day and Night Fairs, namely: Clark County Fair, at Martinsville, week August 18th; Cumberland County Fair, at Greenup, week of August 25th; Jasper County Fair, at Newton, week of Sept. 1st; Edwards County Fair, at Albion, week of Sept. 8th; Wabash County Fair, at Mt. Carmel, week of Sept. 15th; Salline County Monster Celebration and Carnival, at Eldorado, week of Sept. 22nd; Benton County Fair, at Benton, week of Sept. 29th, and five more to follow in Illinois and Missouri. Can place Concessions of all kinds for the above events and spots, with no exclusives, except Novelties, which are sold at Benton only. All Concessions will be sold with the right of playing with giving free transportation of your stuff from spot to spot; also electric current, at the rates of \$25.00 for Grand Concessions and \$35.00 for Week-end, regardless of stock used. Can furnish also a reliable Side-Show Manager, complete Ten-in-One outfit if you can furnish money-getting Show. Percentage basis, 50-50. Need a few more Colored Musicians for Plantation Show, twenty good-looking Dancers for Beauty Revue, Accordion Player for Posting Show. Will book or buy Whip; must be in good shape. Mr. Concession Man, get busy and join a show that can offer you a route second to none, where you get good treatment and make money. All address **HAROLD BARLOW, Manager**, as above route.

CLARK'S BROADWAY SHOWS

Have Good Night Business at Colored Fair, Lexington, Ky.

Lexington, Ky., Aug. 13.—Belle Clark's Broadway Shows are this week playing the Colored Fair. Night crowds have been good. One evening night was spoiled by a heavy rain, which spoiled what should have been a good night's business. Tuesday was a good business and Wednesday evening was profitable to all with the show. The new show, "Chair-o-Rama," has a fine patronage. The new show, "Chair-o-Rama," has a fine patronage. The new show, "Chair-o-Rama," has a fine patronage.

LEON V. LONSDALE (Press Representative).

"CLEAN-UP" CRUSADE

Waged on "Games of Chance" at Summer Resort by New York State Police

Albany, N. Y., Aug. 14.—Six concessionaires at a summer resort in Dutchess county, where the stands closed and were issued to owners by State troops, were fined at Boysen's Bay last night. This starts a new drive to "clean up" summer resorts in Dutchess and Cayuga counties and the Finger Lakes country, and eliminate so-called games of chance.

"AGAINST ALL ODDS"

Guard, who has a fine opportunity to watch him. He trails Cuttle to the apparently deserted home of the supposedly murdered man, now known as a haunted house, and sees him enter by a hidden passageway. This makes Cuttle suspicious as well it should, for no other man than the "dead" man himself sees him here. Cuttle, in the meantime, adds zest to his adventure by falling in love with a girl whose hand is being sought in marriage by Cuttle.

Cuttle is hurried into hastening the solution of the mystery when he hears that his pal has been murdered to hang. He wastes no time in getting out the train he is being taken to and out boards it, rescuing Warner from the arms and hands of the law. Then he returns to Cuttle, traps another villain and in a final battle with Cuttle and himself, and then after a battle when the latter rushes off to the haunted house. Unknown to Cuttle, Clark follows him into the place and sees him shoot down Warner's mean old uncle in cold blood. Clark jumps on Cuttle, ties him securely and goes home to hear the old man's dying confession that he and Cuttle had arranged the disappearance and the casting of suspicion on Warner because he (the uncle) owed much money but he didn't want to pay. Cuttle, who had been blackmailing the old miser, and the miser had set a gunman to kill him. Warner's information Warner is given his freedom and Cuttle hanged. All then ends most happily with both Clark and Warner taking their respective pretty mates.

The direction is by Edmund Mortimer.

"JANICE MEREDITH"

Cosmopolitan

In considering the probable popular response to a picture of the nature of "Janice Meredith" it is inevitable that when barrels of money have been spent upon production and publicity spent all over the country for eight months or more in the program newspapers, the picture will create considerable interest no matter how low it ranks as entertainment. If the picture has a very good chance of unusual popularity

C. D. SCOTT SHOWS WANTS

For string of twelve Fairs, starting August 25th, at Somerset, Ky.; Columbia, Tenn.; Trenton, Franklin, Russellville, Ky.; Shelby, N. C.; Athens, Ala.; Sylvauga and Alexandria City. Three others to follow. May stay out until February.

Want Caterpillar to join at once. Will furnish wagons

WANTED—Hawallan Troupe. Have beautiful wagon front and stage wagon and electrical machine.

Midget Show wanted.

Musicians and Chorus Girls with strong voices for Vaudeville Show.

Have a beautiful new outfit for Wild West Show.

Will give proposition to Monkey Speedway and Grind Shows of all kinds.

This Show has twenty-five cars. Must have twenty paid attractions to fulfill contracts. Have five Rides and twelve Shows at present time. Concessions of all kinds wanted. Come on. No exclusive. Corn Game open.

MIAMISBURG, OHIO, Week August 18th.

Then the string of Fairs starts.

MATTHEW J. RILEY SHOWS WANTS

For Fair Season, starting Labor Day at Stroudsburg, Pa. Concessions of all kinds. Can place any Shows of merit. Want any new Riding Devices. Will play long season South. Want Freaks for Ten-in-One. Address **MATTHEW J. RILEY, Perth Amboy, N. J.**

are bettered. The exploitation behind the Hearst pictures, especially Marion Davies, cannot be overlooked, but the picture itself must "be the goods" or the value of the Hearst exploitation is automatically reduced. For examples of this, witness the success of "Little Old New York", a good picture and "Under the Red Robe", a poor one; also "Yolanda". All three of these Cosmopolitan productions were exceedingly costly and all three received a great deal of Hearst exploitation yet there is no comparison between the success of "Little Old New York" and the latter two which were not nearly as entertaining. "Yolanda", too, it must be remembered, starred Miss Davies.

In "Janice Meredith" we have a conventional love story superimposed upon a historical background of great interest. It is this background which must stand out with extraordinary sharpness, which must be unusually interesting if the picture is to be a great success. While the historical nature of the picture, dealing with the American Revolution, is of itself interesting, to appeal widely it must be dramatized or else suffer the danger of appeal-

Hessian troops at Trenton while in "America" the campaign in Northern New York State, with its various Indian warfare, carries the principal dramatic burden.

In the estimation of this reviewer "Janice Meredith" does not picture Revolutionary events with one-fifth the dramatic intensity and patriotic fervor of Griffith's film. The role of Paul Revere is one point by which this opinion is reinforced. In the Cosmopolitan picture it is done well enough, as such things go, but Griffith made it into something of something immensely wonderful and inspiring.

"America" is a compact picture, constructed like a drama, smoothly running, building up the powerful scenes of historical import, with set many touches of individual valor that increase the effect of the whole. Griffith made the Revolution a war of thousands of heroes. "Janice Meredith" gives the impression that George Washington, Marston Davies and Harrison Ford were the whole thing.

The story, in brief, concerns the love of Janice, daughter of Squire Meredith, a New Jersey landowner and loyal supporter of George III, and Jack Breerton, young English nobleman who gave up his title and sold himself into bondage, becoming a servant of the Squire. After helping the Revolution along by delivering the news that started Paul Revere on his ride Janice Meredith does nothing of great importance to the "rebels" until she aids Washington in winning the battle of Trenton. Jack, however, joins the revolutionists, becomes General Washington's right-hand man and aids materially at all the important engagements. They are finally happily joined together in impending matrimony when Cornwallis turns over his sword to the victor.

In passing, it should be noted down that the editing and assembling of the various scenes gives the picture a jerky quality. So much film was used apparently that in reducing the whole to a practicable length there are great, yawning gaps between scenes which follow upon one another with only a subtle transition.

As to acting, Holbrook Blinn takes the highest honors in a part which gives him none of the opportunity for the fine work of which he is capable, with Harrison Ford a distant second. As to Miss Davies, she does as well as she knows how and avoids the test of the many emotional crises which arise by the simple expedient of fainting. By actual count, she faints seven times before the last reel is sighted. Others in the cast are Maclyn Lebeckle, May Vokes, Hattie DeLoe, John Howland, Spencer Charters, Douglas Stevenson, George Nash, Joseph Klinger, George Seligman, Tyrae Tower, Helen Lee Worthing, Princess Marie de Bourbon, Nikolai Koshlitz, Paul de Castellaine, Lee Boggs, Harlan Kinsley, W. C. Fields and others. A comedy characterization contributed by W. C. Fields, and the performance of Seligman as a Hessian general, are two of the best things in the picture.

The many scenes of a spectacular nature, such as the crossing of the Delaware, the Battles of Trenton, Lexington and Yorktown, have been done on a grand scale, pictorially effective enough but not any too remarkable for action.

The direction is by E. Mason Hopper. Scenario by Lillie Hayward, from the novel by Paul Leicester Ford.

WANTED Cook and Griddle Man

For Joe Lepore Cook House, Wirt COTTON KENT SHOW, Bardstown, Ky.

WANT WILD WEST SHOW

For ROGERS CO. FREE FAIR, September 16 to 19, Claremore, Oklahoma. D. A. WILLIOTT, Sec'y.

MUSICIANS WANTED For SPANISH HUSSARS MILITARY. Open Wheeling, August 25. 1st Bass Drummer, Baltimore Trip, Trombone. Others write. State all Salary, \$7.00 a week and transportation. Federal Circus, closed to November. Address HOWARD FINE, Band Master, Wheeling, West Virginia.

DEATHS

In the Profession

ANDREWS—William J., veteran reinsman on the light harness track, died August 17 at Ham-torr, N. Y. Forty years ago, as a youth, he began his career with the C. J. Hamlin stables. He handled both Belle Hamlin and Hal Pointer on the grand circuits. After driving for E. H. Harriman he went to the Hanna Pastime stables, Cleveland, O. The deceased had not appeared in competition in the past eight years, since suffering a sunstroke on the Syracuse, N. Y., track. He went to Hamburg a year ago from Florida.

BAER—Mrs. Catherine K., 64, mother of Laura Baer, prima donna, who has a wide acquaintance in musical circles, died August 14 at her home, 3515 Willson avenue, Cincinnati, O., following a long illness. Besides her husband, Henry Baer, attorney, the deceased is survived by three daughters and three sons. The funeral was held from the late residence August 16, followed by interment in Spring Grove Cemetery.

BEAUMONT—Professor Walter, well-known English swimmer, who in the old days gave exhibitions in a large glass tank in the music halls with his daughter, and toured the world three times, died recently at Talycaof, Carnarvonshire, England. Prof. Beaumont held the world's record for remaining under water.

BEATTIE—James W., 51, well-known showman, died suddenly August 4 in Dutch Flat, Calif., following a heart attack. He had been in the show business for more than thirty years, and was widely known in the circus world as a sideshow manager. His widow, Luella Maye Beattie, and daughter, Dorothy, child of a former marriage, survive. In recent months Mr. Beattie and his wife were presenting their motion picture theater on the road.

BENTLEY—A. E., 53, special agent with Bodson's World Fair Shows, died suddenly August 16 at the Elms Hotel, Kamulgee, Ok., following an attack of acute indigestion. He had just returned to the show from St. Louis, Mo., where he made some railroad contracts. The deceased, one of the oldest and best known agents in the carnival business, was formerly with the Southern Amusement Company, Rubin & Cherry, C. A. Wortham, John Wortham and August & Schaefer shows. His widow survives. The body was shipped to Indianapolis, Ind., for interment.

BRANSCOMBE—Henry William, father of G. M. Branscombe, composer, died August 5 in Boston, Ontario.

BROWN—Mrs. Louie Ross, 30, widely known song vocalist of Atlanta, Ga., died August 12 at a private hospital in that city, following an illness of five weeks. She was stricken with malaria fever while filling concert engagements on a tour of Southern cities, and pneumonia developed a few days later. Mrs. Brown was popular throughout the South as "Betty Ross," although she used the name of Louie Ross Brown in her Atlanta engagements. The deceased is survived by her parents, three children, one brother and one sister. Burial was August 13 in Woodlawn Cemetery, Lexington, Ky.

BRUCE—Benjamin J., prominent theatrical business man, died recently at St. Elizabeth's Hospital, Covington, Ky., after an illness of more than three weeks. Mr. Bruce was a partner in the theatrical ventures of Benjamin Heidingfeld, attorney, of Cincinnati, O. The deceased had been in the theatrical business for more than twenty years, beginning his career as a stagehand in Lexington, Ky., his home. Two sisters, Mrs. Thomas R. Morgan and Mrs. E. N. Roth, of Covington, survive. Burial was in Lexington.

BRULATOIR—Mrs. Clara, former wife of Jules Brulatoir, noted film man, died August 16 as the result of an automobile accident near Cairo, Egypt, while visiting with her son and daughter. The couple were married in 1884 in Louisiana and were separated in 1911. Mrs. Brulatoir received the custody of their three children.

BURKIN—Albert De Gray, popularly known as "Biggie", and formerly proprietor of the show "The Serenaders", died July 29 in England.

CARSLAKE—Olive Vera, 32, professionally known as Olive Carr, died July 31 at St. Vincent's Hospital, Darlinghurst, Sydney, Australia. The deceased played various vaudeville circuits in her earlier years and for a long period confined her work to schooling pupils for the stage.

CHAPMAN—G. R., member of an old English musical family, and musical director of the Prince's Theater, Bristol, England, died July 30 at the Ham Green Hospital there. As a composer Mr. Chapman had arranged the music for many theatrical productions, including many theatrical pantomimes. As a youth he had been a champion cyclist and winner of many prizes. When the Prince's Theater, then known as the New Theater Royal, was opened his father, George Russell Chapman, was appointed musical director. When the elder Chapman died, during the visit of Mr. and Mrs. Kendall with "The Elder Miss Blossom", in 1907, the son took over the baton and had wedded it since.

CORBETT—James H., 74, wealthy contractor and benefactor, died August 10 at his home in Hamond, La., following an illness of several months. The deceased was prominent in many activities and donations, and the site of the Florida Turpines Fair Grounds, Hamond, La., but an instance of his generosity. His widow, two sons and four daughters survive. The body was sent to Boston, Mass., for interment.

COZZENS—Samuel, for many years superintendent of the horse market at Chicago and well known to horsemen all over the world, died August 12 at his home in Chicago. Mr. Cozzens was born in Providence, R. I., and served in the Union army in 1867 following his discharge from the Union army.

DANSEREAU—Frank C., 67, one of the oldest members of the Marlboro' (Mass.) Brass Band and a well-known New England musician, died August 7 at his home in Marlboro'. He became a member of the Marlboro' Brass Band in 1872. During his career he had been a member of many New England bands, including the Liberty Singers' Orchestra, organized in 1845. Dan-serEAU was a member of the Marlboro' Brass Band and had played with the Marlboro' band in the dedication of a war memorial only two weeks prior to his demise. Funeral services

were held in Marlboro' August 9. Three sisters and a brother survive.

DATSON—Robert, died recently in Adelaide, Australia. The deceased, at various times, was connected with theatrical shows in that city, where he was an esteemed member of the Repertory Theater.

DAVIS—Rev. John, husband of Tully Davis, president of the Davis Studios of Hannibal, Mo., died suddenly July 30, in that city, after a short illness of pneumonia. The widow of the deceased toured with Remonty as a soprano soloist, and their daughter, Eleanor Davis, is well known as a composer and soprano. Lily Strickland, the composer, and the late Ned Miller, concert and oratorio tenor, were also related to Mr. Davis.

ENGLER—Mrs. Nellie, mother of Billy E. Rand and Joe Madden, died August 8 at Seaside, Rockaway Beach, L. I., after a lingering illness. Burial was in Calvary Cemetery, L. I.

FRITCH—Christian, 68, tenor soloist at St. Patrick's Cathedral, New York, for twenty-five years, and formerly appeared with Mme. Pappenheim in the first opera program produced in New York City, died August 14 in Weimar, Germany. The deceased had also been soloist at the Temple Emanuel, New York, and had taught music at Mrs. Thurber's Conservatory of Music.

GIBBONS—Thomas, 55, of New Martinsville, W. Va., veteran race-horse driver, died August 14 at a hospital in Zanesville, O., from a fractured skull and internal injuries sustained August 12 when the wheels of his silky bucked with the wheels of another and he was thrown to the ground during a race at the Muskingum county Fair grounds, Zanesville.

GLENNY—Herbert, 43, English character comedian, who last appeared with Bert Cole in the revue "Here We Are", died July 31 at St. George's Hospital, London, England. The deceased had also appeared in productions under the management of Robert Courtneidge, James White and Norman J. Norman. Interment was made August 5 in Hammersmith Cemetery.

GRISNOLD—C. G., a member of the Cal Stevens Orchestra, Cleveland, O., died in that city August 14 from hemorrhages. His home was in Columbus, O. His widow, who resides in Los Angeles, Calif., survives.

HAYWARD—Gus, 40, singer, died suddenly in Sydney, Australia, recently. The deceased was one of the best known singers of song songs in Australia, where he played under most of the theatrical managers.

HEINZ—John G. C., well-known acrobat, gymnast and perch artist, died of concussion of the brain at a hospital in Philadelphia, Pa., August 10, in his fifty-fifth year. Death, it is said, was hastened by an accident near Milwaukee the past spring. Mr. Heinz was one of the best perch artists in his line, introducing the Italian organ grinder and the monk. His first partner was Eddie Colby, and they met with great success at the Winter Circus, Broad and Cherry streets, Philadelphia, in January, 1904, with a peach and apricot act. They also did double trapeze. Other partners in his younger days were Tommy McDermott, Frank Doyne, Eddie Loran and Lewis Gorman. Mr. Heinz married Maudie Forpaugh, equestrienne and gymnast, at Philadelphia, July 17, 1895. His only children were by this marriage—a daughter Maudie, born May 6, 1896, and twin sons, born June 29, 1897, one dying in infancy. The daughter, Maudie Heinz Carr, has a boy five years old and the son, John G. C. Heinz, Jr., has a girl three years old. They all reside in Philadelphia. Mr. Heinz and his first wife, Maudie Forpaugh, who was born in circus life, met with great success in this country, and also in Mexico in 1898. In Mexico Heinz and Estrada did a perch act. Early in 1899 Mr. Heinz and his wife separated, she came to Mexico for the third time. Later Mr. Heinz formed a partnership with Jerry Alton and Nettie Kimball. They did double trapeze and perch, and later Mr. Heinz formed the Heinz-Kimball acrobatic troupe, which traveled with the Lenon, 8 acts, Forpaugh-Hinz, Sparks (in Panama), Ringling and Sells-Floto shows. Mr. Heinz's first wife was granted a divorce February 5, 1900, and she married Wm. R. Lowrie, a non-professional, April 2, 1900. They reside in Philadelphia. The non-professional Kimball became the second Mrs. Heinz, and they made their home in Wisconsin, retiring from circus life about twelve years ago. However, they had a carnival company thru the West until two years ago, when they established a grocery business at Green Bay, Wis. An accident with a delivery truck, together with the above-mentioned accident near Milwaukee, before Easter, hastened his death. He had property in Wisconsin. The deceased is survived by his widow, Nettie Kimball-Heinz; daughter Maudie, now John, a single sister and a brother of Philadelphia, and two grand boys. All of the survivors attended the funeral. The body was laid to rest in the family lot at Greenwood Cemetery, Philadelphia.

HILDACH—Eugen, 74, German composer and concert baritone, died July 28 at a sanatorium in Zellendorf, Germany, after a long illness. Hildach was a native of Wittenberg, Prussia. He was educated as an architect. He had a mellow baritone voice and was well known in Berlin, where he studied with Gregor Gork. While there he met one of his pupils, Anna Schubert, to whom he was married. The couple were jointly professors of singing at the Dresden Conservatory from 1889 to 1898, after which they toured the Continent in joint recitals. In 1904 they established their own conservatory in Frankfurt. Hildach's folk songs, especially his "Singschmaut" and "Klein Liedchen", were known throughout Germany, but his best known in this country for his "The Hussar's Kiss" and "The Kiss of the Austrian".

HIMAN—Alberto, 71, composer and pianist, died July 28 at his home in New York. He was only a few months ago engaged as professor of harmony at the Sarah Bayard School of Music. After receiving an honorary doctorate from August W. School in New York, he had been in the music publishing business. Besides writing several textbooks on music, he was the

composer of "Spider Dance", "Mimosa" and several other pieces.

HUGHES—Edward, 78, father of Mrs. H. N. Sutton of the Alliger-Sutton Repertoire Co., died August 1 at his home in Pittsburgh. He was born in Ireland and made his first professional appearance in that country before coming to America. His wife, Maggie Hughes, who died some years ago, was a vaudeville headliner a generation ago. Five sons and five daughters survive. Burial was in St. Mary's Cemetery, Pittsburgh.

JEFFERSON—Mrs. Joseph, 73, widow of Joseph Jefferson, creator of the famous role of Rip Van Winkle, died August 13 at her home, 175 West 73d street, New York. Mrs. Jefferson, whose maiden name was Warren, was born in Chicago. It was there that she met Mr. Jefferson, whom she married December 20, 1867. Although never a player herself, Mrs. Jefferson came from a family that had long been on the stage. Her uncle, William Warren, was a famous actor of his day and became well known in connection with the Boston Museum. Mrs. Jefferson and her actor husband had three children, Joseph, Jr., now dead; William Walter, an actor, and Frank J., of Vanderbilt. Mr. Jefferson died in 1905.

JUNG—Andrew C., 67, orchestra leader at the Walnut Theater, Cincinnati, O., died August 15 at St. Mary's Hospital, that city, following an operation. For more than a score of years Jung was prominent in Cincinnati music circles. He established a wide reputation as the organizer and leader of the Jung Band, which for many years played at the Walnut Theater. His mother, two brothers and four sisters survive. Funeral services were conducted August 18 at Nurrie Bros. Chapel, Cincinnati.

KING—John, veteran stage hand of New Orleans, La., died there August 7. He was a prominent member of the New Orleans Alliance, Local No. 30.

KNOX—Glady's, formerly a member of the Peck Stock company, died recently of injuries suffered in an automobile accident in San Francisco. She had also appeared on the road with "A Pair of Silk Stockings" and "Tea for Three". Her mother is the owner of the Hotel Gordon in Washington, D. C. The deceased was the wife of Lieutenant Lavagnino of Washington, who survives, as well as the mother of two children.

KULLBERG—Harold A., 28, who, during the world war was a lieutenant in the British Royal Flying Corps, banded fourteen German planes, died August 5 near Hudson, O., when a commercial airplane in which he and a pilot were flying was into a nose dive and fell 2,000 feet.

KUSHIBIKI—Yumoto, 36, Japanese showman, promoter, 24-year-old manager and exhibition man, died July 26 at Kamakura, Japan. In the annual outdoor show and exhibition of the United States and Japan he was noted for his athletic and stunt enterprises. He was said to be the first Japanese to bring a Japanese troupe of artists to foreign countries. Kushibiki promoted Japanese shows and amusements in European and American theaters, also at all international exhibitions on the two continents. Chicago, Buffalo, N. Y.; Philadelphia, Norfolk, Va.; Jacksonville, Fla.; Seattle, Wash.; San Francisco and other exhibition cities had known him and his shows as the prominent features. The city of Venice, Calif., is said to owe its present development to his activity in popularizing the then unknown page by his enterprising attractions. After the Panama-Pacific Exposition, San Francisco, 1915, he returned to Japan, taking with him Mrs. Smith, his wife. He introduced to Japan his long hair beauty, Carter, the magnificent Alas Stinson and Ruth Law, actresses; Barr's Flying Circus and many other attractions. Kushibiki was said to be the father of motion pictures in Japan, having taken the most important to that country as soon as it was shown in the United States. The deceased had been in the past three years and the great earthquake of last summer caused him severe physical shock. His death is deeply mourned in Japan by prominent people, as he had been an unique figure there, serving in an immeasurable degree toward introducing Japan to the outside world.

L'DEILE—Leon A., 37, when toured the United States for more than six years as a crystal gazer, died suddenly August 14 at Lansing, Mich., while motoring to the Capitol Theater, that city, from Detroit, to fill an engagement. The body was shipped to Manchester, N. H., for burial.

LEOPOLD—Joseph, 64, father of Ed Wynn, well-known comedian, died August 12 at his home, 255 South Commonwealth avenue, Atlantic City, N. J. Mr. Leopold formerly conducted a millinery business in Philadelphia, but had been retired for the past ten years. Besides his widow, Mrs. Minnie Greenberg Leopold, and Ed Wynn, he is survived by another son, Leon Leopold, of Philadelphia.

LEOPOLD—Edward, 75, last of the original Leopolds, died July 29 at 79 Upper Richmond road, S. W., London, England. The deceased was survived by several sons and daughters who are well known in the profession.

M'GEEHAN—James, 35, whose home was in Canaan, N. H., was instantly killed, August 6, at North Conway, N. H., when he fell under the wheels of the Walter L. Main Circus train as it left the station, following an engagement there. The deceased, who was employed as a laborer, was standing on a flat car loaded with the animal wagons when he slipped.

MASON—Charles Wade, 80, said to have been the oldest circus clown in the United States, died August 3 at the Jefferson County Hospital, Fairfield, N. H. He arrived in that town a few weeks previous in an ancient profile shaver, drawn by horses and accompanied by two trained dogs, and encamped for a week at Old Settlers' Park before being persuaded to go to the hospital, where he remained in a semi-conscious state until death. It is said that his home was in Shuman, N. Y., but that relatives there had not heard from him for twenty years. The deceased, from a statement, is presumed to have been a veteran of the civil war.

O'DONNELL—Cornelia S., former vaudeville artist, died August 8 at St. Anthony's Hospital, Woodhaven, L. I., after a long illness. She had been married to the late John O'Donnell, a veteran of the world war and was a life member of the N. Y. A. Post No. 620 American Legion. During the two years of sickness at the Pines Hospital in Dover O'Donnell was very ill and in the last stages of the illness he was suffering from the influenza epidemic which had just broken out in that city. He had just recovered from an illness of the throat when he was too much for his weakened constitution

and he suffered a relapse. Funeral services were held August 11 in St. Joseph's Church, Brooklyn.

PONZANO—Pietro, vice-president of the stage hands' and picture operators local 10, Nashville, Tenn., was drowned August 3 in the Cumberland River.

RIESENBERGER—Emil, 66, owner of Riekenberger's Hotel, First avenue and First street College Point, Queens, died suddenly August 15 at his home, 4542 Bayside boulevard, Flushing, L. I. Death was due to heart disease.

ROTH—Evelyn J., 17, wife of Robert Roth, died July 30 at the Allentown (Pa.) hospital, following an operation for appendicitis. The deceased and Mr. Roth had been operating their own vaudeville show through the States under the name of Lafayette, the great and Maud Evelyn, featuring the "Great Irish Mystery". Her husband and many relatives survive. Funeral services were held August 1 at the Allentown funeral home.

ST. QUENTIN—Edward, famous English ballad composer, died August 5 at his home in Callott Road, Willenden, England, after a long illness. A pupil of Gomel, his ballads and songs, especially those written under the name of Stanley Gomel, were known throughout England. The deceased had been a house painter at one time, and among others in his employment was the famous Piccolomini. By a stroke of fate, Piccolomini had no sooner severed his connection with St. Quentin than he composed his famous "Ora Pro Nobis". The funeral services were followed by interment in Willenden Cemetery.

SEATON—Arthur R., 67, a former concert hall tenor who had appeared with many musical organizations directed by Sousa, Tennessee, died August 11 at his residence, 420 East 149th street, New York. The deceased, who was a native of England, received his musical education in the United Kingdom, and Milan, Italy. At the time of his death he held the post of armorer of the 10th Field Artillery.

SHOFMAKER—Michael M., 71, writer and noted traveler, died August 11 in St. Francis, according to a cablegram received by relatives at his home in Cincinnati. His musical writings are "Eastward to the Land of Morning", "Kingdom of the Wife Women", "Sealed Province of the Tsar" and "Indian Pages and Pages".

SMITH—Erwin Z., 75, teacher of singing in Boston, died there recently. In his youth the deceased was well known as a concert singer and had been a member of the choir of the Park Street Church, Boston.

STILLES—Ray, 30, a plane pilot, was killed August 10 when the plane in which he was piloting a passenger fell from a height of 1,100 feet into the ocean off San Simon Point, Chile.

STUART—Mrs. Theresa R., prominent Boston (Cal.) musician, and wife of Barwell S. Stuart, tenor at the Boston Opera, died August 10 at St. Joseph's Hospital, that city, having suffered a relapse after an operation for appendicitis performed two weeks ago. Her husband, mother and two sisters survive.

SZAMOSY—Isa, 43, former prima donna of the Budapest Royal Opera, died there recently. Mme. Szamosy, who was a dramatic soprano, was a member of Henry W. Savage's company which toured America in 1910. Her career during the season of 1906-07, she achieved such great success in the role of that opera in Budapest that the Prima donna whose husband she sang in the work, received her high commendation. Mme. Szamosy sang the role in the first New York presentation of this opera, November 12, 1906, at the Grand Theatre. An excursion into light opera in Vienna was not highly successful, as her voice began to fail. She was three times married. Her last husband being Bela Koranyi, a tenor of the Budapest Opera.

TELLAM—John, 56, proprietor of the Alhambra, Bournemouth, England, and of the Palace, music halls, Plymouth, England, which he purchased only shortly before becoming ill, died July 23 at Plymouth. Funeral services were held July 25.

TERREL—Alonso M., father of Coal Terrel, actress, died August 2 at his home in Chicago.

THEURFR—Len, an automobile racer, of Detroit, Mich., died August 19 in Kalamazoo, Mich., when the car he was driving in a mile automobile race at Recreation Park that day, crashed into a fence.

TOPPIN—James, of a family of eleven children and who specialized as a pianist, died recently in Brisbane, Australia, where his job had been a familiar feature at many large functions.

UNTERMYER—Mrs. Samuel, 65, wife of the noted lawyer and prominent in late years as a patron of the Metropolitan Opera Co., and other musical groups, died August 15 at her home in Graystone, Yorkers, N. Y., after a lingering illness. Before her marriage, forty-four years ago, the deceased was Maudie Carl, of St. Louis, Mo. Her husband, two sons, Alvin and Irwin, and a daughter, Mrs. Stanley Richter, survive. The funeral services, held August 18 at the home, were followed by interment in Woodlawn Cemetery.

WARNER—John E., veteran theatrical manager, under whose direction Sarah Bernhardt, Nat Goodwin, Lillian Russell and many other stars favored his production, died August 11 at Eddola Hospital, Oakland, Calif. The deceased, who was 70 years old, is survived by his widow, residing in Alameda, Calif., and his son, Stanley A. Warner, an actor, now appearing in New York.

WARNOCK—Mary, known on the stage as Mary Julian, a chorus girl in "Ziegfeld Follies", was found dead in the bathtub in her apartment at 22 Grand Street, New York City, late Saturday afternoon August 16, by her maid, Maudie W. R. The young woman, who was lying in six inches of water, was pronounced dead for several hours by Medical Examiner Vance, of the Kulez-Blocker Hospital, whence she was taken following the discovery of her body. Miss Julian had been seen at the "Ziegfeld Follies" for two seasons. Her home was in Independence, Mo.

WELLS—Alice M., 22, well-known vaudeville vocalist of Atlanta, Ga., died August 1 at her home in that city. Her parents, a brother and two sisters survive. Burial was August 11 in Atlanta.

WEST—Harry, comedian and former partner of Billy "Beetfist" Watson, died August 6 at his home in Lynbrook Long Island, N. Y., after a long illness. West had also toured with his own show. The other five sons of the deceased, in many other productions. He is survived by his widow, a child and five sisters.

WHITE—Mrs. Rosie, second daughter of the late Walter Scott, English circus proprietor,

August 21 in Willesden, England. The survivors by two sisters, Lena and Edna, and two brothers, Willie and Jimmy, funeral services July 30. Interment in the New Cemetery, Willesden.

WILLIAMS—Captain Jack, 80, known thru- out the States as the "God of the sea" and a remarkable aquatic and lifesaving expert, died August 6 in San Antonio, Tex. He was born in Lisbon, Italy, and came to this country as a boy, adopting the name of "Capt. Jack" was the savior of many lives, holder of various world swimming records and master of sensational "stunt" diving. He was at one time commander of the late Capt. Paul Boyton's 1,800-meter swimming team in Montreal, Can., in 1882 and established a record in 1911 when he swam from St. Louis, Mo., in 9 hours and 15 minutes, the most interesting "stunt" of that kind of "walking on water". He swam under water with his body visible above. According to clippings in his possession on one occasion he "walked" on water in his fashion for two hours.

August 8 in Jackson, Mich., where the company was playing.

SWICKARD-CAMPBELL—Josef Swickard, film actor, and Margaret Campbell, also of the film, were married recently in Universal City, Calif. Swickard is a member of the supporting cast of Mary Pickford in "Miss Vanity" and Miss Campbell is with Reginald Denny in "The Lightning Lover".

WILLIAMS-MARTIN—Alfred M. Williams and Leta Martin, professionals, were married August 6 at P. Kelly, N. Y.

WRIGHT-HOWLAND—Ernest Wright, one of the leading musicians of the Savidge Co., and Marie Howland, both of Omaha, Neb., were married recently in Butte, Neb.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Dan Astella, a seven-pound daughter, August 15, at their home, 1107 Eldridge avenue, West Collingswood, N. J.

To Mr. and Mrs. Roy Binns, a son, recently, at Perth, West Australia. Mr. Binns is comedian with the show playing the Shaftesbury Theatre, East 111.

To Mr. and Mrs. Ben Rice, a daughter, recently, at Darlinghurst, Sydney, Australia, where Mr. Rice is a member of the Savoy Havana Band at the Ambassadors.

To Mr. and Mrs. Joe Hill, a daughter, recently, at Tweed Heads, N. S. W., Australia. Mr. Hill is a well-known exhibitor of that town.

To Mr. and Mrs. Edward Smythe, a daughter, recently, at Manly, Sydney, Australia, where Mr. Smythe is one of the Lessees of the Rialto and Apollo theatres.

To Mr. and Mrs. David Lyle, a son, recently, at Echuca, Victoria, Australia. Mr. Lyle is a well-known singer.

To Mr. and Mrs. Louis Mosconi, a son, August 19, at the Nursery and Child's Hospital.

MAYOR SLAPS AT JAZZ MUSIC

(Continued from page 5)

first annual convention of the International Association of Dancing Masters here this week. He plans to present a resolution against jazz before the convention closes. Down with the noisy fox-trot waves was the spirit of the convention; "pave the way for the return of the tango and waltz."

Now comes Dan Hart, mayor of Wilkes-Barre, Pa., and old-time showman and playwright, famous for his "March Through Georgia", "A Rocky Road to Dublin", "Washington, D. C.", and a host of others, with the edict that jazz must vanish from the precincts of his fair city. Yes, Dan, basing his objection to the strains of jazz on moral and aesthetic grounds, plans to introduce an ordinance banning jazz music anywhere on the public streets or in any public place in the city of Wilkes-Barre. To show that the ordinance means what it says Hart proposes that it carry a \$100 fine.

Says Mrs. Aubertine Woodward Moore, of Madison, Wis., a prominent musical critic, author of several volumes on the literature of music: "Jazz music is dying out. Within a few years it will be forgotten, and classical music will come back."

But more about Mayor Dan. The people of his city say he is no nut, but an artist. In an interview given prominence in a New York paper this week he gave his executive expression to a stoutly held and healthily nurtured impression in a very large and facile heart. "Now, look here, do they take me for a nut down in New York?" he is quoted as asking. Then: "I'm the most liberal mayor in the

"That's not for Wilkes-Barre, as long as I am mayor and can stop it. Look around on the streets, go to the theaters and the little dances here, go up thru the country. You'll find as pretty a lot of girls in this valley as any place in the world. They're fine girls, no makeup or rouge or lipstick on them, just clean, fresh beauty. I love to see them waltz and dance properly. But if I can help it they're not going to be put against this other stuff."

The text of the ordinance follows: "An ordinance to encourage the rendition of classical music and the prevention of playing of jazz music on the public streets of the city of Wilkes-Barre and other public places within the same, and imposing a fine for the playing of jazz music.

"Section 1. Be it ordained by the City Council of the city of Wilkes-Barre, and it is hereby ordained by the authority of the same, that no person, firm or corporation shall play jazz music anywhere on the public streets or in any public place in the city of Wilkes-Barre.

"Section 2. Any person, firm or corporation violating the provisions of this ordinance shall, upon conviction, pay a fine not exceeding one hundred dollars (\$100), to be collected as fines and penalties are now collected in cities of the third class of this Commonwealth."

N. Y. OPERATORS MAY STRIKE

(Continued from page 5)

statement last night to the effect that negotiations which have been in progress with the Theater Owners' Chamber of Commerce for an increased wage scale to become effective September 1 are at an end according to advices received from J. A. Hirsch, Chairman of the Labor Committee of the T. O. C. C. Hirsch stated that the owners had rejected the union demands for a higher scale and insisted upon a continuance of the present one. The Executive Board of the operators' union announced this was out of the question and would not be accepted under any condition.

It seems that the arbitration of the wage scale to go into effect in September, in process of negotiation for some time, has now been abruptly dropped by the operators' union, along with the announcement that the first move toward a settlement must now come from the employer, as at headquarters of the union it was said that they have accepted the Theater Owners' Chamber of Commerce refusal to accede to the terms of the proposed agreement as final, and will go ahead with plans for a general walkout September 1.

Between 350 and 400 motion picture houses in Greater New York are affected by the controversy.

New York, Aug. 18.—Negotiations on the new wage scale for motion picture machine operators have lapsed into a state of impasse, with the theater managers, represented by two distinct associations, the Theater Owners' Chamber of Commerce and the Circuit of Syndicate Men, engaging in the pastime of waiting for the other fellow to make the next move. In the meantime Arthur Hirsch, chairman of the T. O. C. C. Labor Board, denied that he had given it as his organization's ultimatum that it had definitely decided not to entertain the operators' demands. But what he actually did say in his letter to the operators' union the past Saturday Mr. Hirsch was very loath to say.

It is commonly believed on Broadway that the issuance of the ultimatum statement and the implied threat of a strike by the union Saturday was merely an effort to speed up negotiations and force one of the groups to act. This year the operators are asking for the double-shift system, which means that each operator will work a maximum of six hours a day, necessitating most of the houses now employing one man to hire two. Last year the projectionists made the same demands, but discarded them when settlement was made on the basis of higher pay.

PEOPLE'S WILL FILED

New York, Aug. 18.—Edward Henry Peple, playwright, author of "The Little Rebel", "A Pair of Sixes" and many other successful plays, who died on July 25, left an estate of \$7,500 in realty and at least \$2,500 in personal property, according to his will of July 27, 1922, which was admitted to probate in the surrogate's court. Three other wills filed since his death have been discarded in favor of the last one.

According to the 1922 document half of his net estate is left to his sister, Florence S. Peple, of 303 S. Third street, and the remaining half equally between his three brothers, Charles A. Peple, of 2425 Grove street, Gustave A. Peple, of 2916 Moss Side avenue, and William Lowndes Peple, of 1208 West Franklin street. They all reside at Richmond, Va. The sister, out of her share, is requested but not directed, however, to pay Ida Lowndes, a cousin, of Petersburg, Va., \$10 a month for life.

Charles A. and Gustave A. Peple, without bonds, were named and qualified as the executors of the estate under the 1922 document, which was witnessed by Aaron C. Thayer, of 291 E. Seventeenth street, and Warren C. Van Slyke, of 32 Nassau street, New York.

COMING MARRIAGES

In the Profession

The engagement of Dorothy Devore, movie actress of Los Angeles, Calif., and N. W. ... theatrical man of San Francisco and Honolulu, has been announced. No date for the wedding has been set.

... sister of Herman Lamberg and ... wife of Herman Becker, is expected to ... Chicago jeweler, ... next month in Chicago and ...

... agent for Nora Bayes, ... vaudeville stars, ... London, where ... taking a vacation, saying that ... Low Cody, the noted screen star.

MARRIAGES

In the Profession

ANDREWS EDWARDS—Les Andrews, branch manager of Premier National Pictures, Brisbane, Australia, and Miss Edwards, late of the Universal news staff, that city, were married July 3 in Brisbane.

BENJAMIN LEVEY—Morris Benjamin and Esther Levy, formerly secretary to the managing director of Paramount films, were married recently at the Great Synagogue, Sydney, Australia.

BLACKMER-ULRIC—Lenore Ulric, report of whose marriage was contained in this column last week, has issued a denial of her marriage to Mr. Blackmer.

BOSTICK-JOCELYN—E. C. Bostick, northwest manager of the Pantages theater interests, Seattle, Wash., and Cleo Marguerite Jocelyn, of Los Angeles, were married August 9 in Seattle. Before going to Seattle three months ago Mr. Bostick was manager of Loew's State Theater, Los Angeles, and previous to that was general manager of the Saxe Amusement Company in Milwaukee, Wis.

BURTON THACKER—Cecil G. Burton, one-time operator and vaudeville actor, now assistant manager of M. Kline's Playhouse Theater, Los Angeles, Calif., and Mae F. Thacker, usherette at Grauman's Million-Dollar Theater, that city, were married August 8 at St. Michael's Church. They left on a honeymoon for Vancouver, B. C., and upon their return will reside in Los Angeles.

BURT WYATT—David Burt, of Hamilton, Newcastle, Australia, violinist in the act of "The Two Vagabonds", and Vida Wyatt, of Dunedin, New Zealand, were married recently at All Saints' Church, Wollahra, Sydney, Australia.

FALKNER-BARNES—Roy Faulkner and Winifred Barnes, musical-comedy actress, were married July 24 at the Brompton Oratory in England.

GELLERT-HOVEY—Robert C. Gellert, of 223 West 145th street, New York, an artist, was married to Ruth Hovey, one of the girls in Harold Lloyd's "Ritz Rovers", August 1 in South Newark, Conn. It became known in New York last week.

HOKER-SWARD—Jack Hoker and Dorothy Sward, well-known dancers, were married recently at Holy Trinity Church, Melbourne, Australia.

LORENZEN-STAMPFER—Jack Lorenzen, musician, of Cincinnati, O., and Anne Stampfer, pianist, were married August 14 at the Episcopal Rectory, Monroe, Mich.

LYONS-DAWSON—Raymond Lyons, non-professional of Cleveland, O., and Leta Dawson, Broadway daughter of Stanley E. Dawson, well-known to members of the white-top fraternity and popular ticket seller of the Ringling Barnum Circus, were married August 12 at the St. Agnes Church, Cleveland.

MICHELL-STEVENS—G. Langdon Mitchell, general stage artist and master of construction, with the Johnny J. Jones Exposition, and Leta M. Stevens, of New Haven, Conn., were married July 14 at Niagara Falls, N. Y.

MOSSMAN-TURNER—Earl Mossman and Alice Turner were married July 24 at Brooklyn, N. Y. According to announcement made recently by Mr. and Mrs. J. Allen Turner of 1027 Putnam avenue, Brooklyn, the parents of the couple.

PATTERSON-HART—Clyde Alan Patterson, young general business man of the Lamkin Players, and Yvonne Hart, non-professional, of White Plains, Ind., were married on the stage of the Lunt theater after the performance "Widow for Hire", August 13, at Garden City, Kan. The ceremony, witnessed by more than 1,000 people, was performed by the Rev. Judd of the local congregational church. Walter Carter and Jess Temple, of the Lamkin company, stood up with the couple, who will remain on the show until it closes the season in the fall.

SMITH WILLIAMS—Del Smith, musician, and Del Williams, actress, members of Steeple's "Eagle Tom's Cabin" Company, were married

The Art of Stopping

IN HIS little chat with the newspaper correspondents on Monday about his speech of acceptance, which he hopes mercifully to make short, John W. Davis said that he intended to follow the method suggested to public speakers by John Bright. This plan was to think of your various subjects as so many islands, to each of which you swim gracefully in succession. But Mr. Davis did not include what is perhaps the most important part of Bright's advice. He was, we believe, talking to aspiring young orators and his final word of exhortation was an emphatic warning, "Never under any circumstances leave your last island." Too many speakers have an unfortunate tendency to do this, and thus to get lost hopelessly at sea.

The art of coming to a full stop in discourse, or in writing, is one difficult to master. It is an old complaint that orators and writers never know when to leave off. This failing was noticed by Montaigne, who said in one of his essays: "I see some, even among those who talk pertinently enough, who would but cannot stop short in their career; for whilst they are seeking out a handsome period to close with, they go on talking at random." We must all have had unhappy experiences of this kind of desperate groping for an end, but not being able to find it. There are some convenient tags at which speakers may clutch as a sign that they are finally done. But even these seem to elude them when their wits go wandering after they have said all that they really have to say. They sometimes get help from their hearers, who have various ways of conveying it to the orator that he is finished the not yet thru. A complete remedy is now in the hands of every radio audience and will doubtless be applied with great success during the coming campaign to many political speakers who go on aimlessly after the thread of their discourse is long since exhausted. A slight turn of the wrist and they are stopped so far as concerns every listener in who thinks that they ought to stop.

—NEW YORK TIMES.

New York. The father is a member of the famous Mosconi family.

To Mr. and Mrs. B. Alvin Brody, a son, August 9, in Albany, N. Y. Mr. Brody is director of the Winn School of Music, that city.

To Mr. and Mrs. Paul Lingner, of Lingner Bros., Motorized Show, an eight-pound son, August 9, at the Ohio Valley Hospital, Steubenville, O. Mother and son are doing nicely.

DIVORCES

In the Profession

Fvelyn Faries Bennett, motion picture actress and former "Ziegfeld Follies" beauty, now in New York, has filed a petition in Chattanooga, Tenn., for absolute divorce from Raymond O. Bennett, of that city. They were married in 1920.

James B. Lewis was granted a divorce in the Superior Court, Los Angeles, recently, from Joy B. Lewis. The couple have a twelve-year-old daughter, Barbara, who is with her mother. Superior Court Judge Ira Thompson, of Los Angeles, recently granted Mrs. Marcella Nolan, a Spanish dancer known on the stage as Marcela Valdez, a divorce from E. P. Nolan.

Frank Shannon (Frank L. De Groot) was granted a divorce in Chicago recently from Katherine De Groot (Katherine Gilbert) on ground of desertion.

Leatrice Joy, film star, filed suit for divorce August 12 in Los Angeles from John C. Gilbert, alleging excessive use of intoxicants. The couple were married March 3, 1922.

According to report in New York, Francine Larrimore will stop the divorce proceedings against her husband, Dan Conrad, song writer, which were instituted on her recent trip to Paris. The couple became reconciled on the return trip from the French capital.

Mrs. Jean Jeandler, well-known violinist of San Francisco, was recently granted a divorce there from Thomas R. Cranfield, broker, on charge of cruelty and non-support. They were married at Santa Ana in October, 1922.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

United States. That's why they elected me up here twice—me a Democrat!"

The mayor thinks the people simply don't like jazz any more. "It's not music that gets into their souls," he said. "And, as it does, it doesn't do their souls any good. How many youngsters of today will remember any of this 'Mammy, Mammy' stuff, this back-porch stuff, when they grow up? How many of them will remember it with the memories we older folks have for the songs we sang? That's the aesthetic reason for the ordinance.

"Why, the other night they had a fine band at the Capitol Theater and I asked them, just as an experiment, to play the old songs instead of jazz. And when they played 'Sweet Rosie O'Grady' I thought they'd take the roof off the theater."

Mayor Dan said there is another side, the moral side, to consider. At least he considers it.

"It's the dancing," he stressed. "I've been looking over the police court records here and almost every trouble we've had between men and girls has been started in some dance where they were playing that wild, sensuous, savage music with its leute appeal.

"They say we're going to have difficulty in enforcing the ordinance. I know we are. It's going to be pretty hard to tell what is jazz and what isn't.

"But when we find some place where it's going on—and the Lord knows any man in his right senses can tell it as far as he can hear it—we can come down on them promptly."

"Jazz has done more harm to the country than drink ever did," the Mayor went on. "It is designed for the flapper and the fellow who uses Teapot Dome oil on his hair. Think of a big, husky fellow, such as I saw the other night; a fine, fat, healthy fellow, apparently a real he-man, leading a lot of trombone slippers and saxophone sliders and tin can beaters in stuff that meant nothing but the naked wriggling of savages!

The Sixth Annual Convention American Legion Department, State of New York,

SEPTEMBER 1st to 6th, inclusive, ALEXANDRIA BAY, NEW YORK

POSITIVELY HELD ON THE STREETS IN THE CENTER OF THE CITY AND IN FRONT OF THE MAIN HOTELS
6,000 DELEGATES WILL ATTEND.

10,000 members of American Legion Post have accepted invitations and will attend. There are 11 Hotels in Alexandria Bay, with a capacity of 2,750 guests. All hotels during the week of the Convention are booked solid. Population of Alexandria Bay during the summer months and especially during the week of the Convention is 12,000, which will be labor day week. Drawing population within ten miles is 25,000. 50,000 people expected to visit Alexandria Bay during the week of the Convention.

20 MILITARY BANDS HAVE BEEN ENGAGED.

850 AMERICAN LEGION POSTS WILL PARADE.

Convention advertised for forty miles around. The entire city will be lavishly decorated in honor of the Convention. Something doing all the time.

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS. ALL STOCK WHEELS OPEN. WRITE, WIRE OR PHONE TO

THOMAS BRADY, INC., Director of Amusements, 1547 Broadway, New York City, N. Y.

PHONE: 6542 Chickering.

MISCELLANEOUS

(Continued from page 69)

Fair Jack Show, Robert G. Wing, mgr.: Bingham, Mo., 18-23.
 Baker, V. L., Magician, under canvas: Upperville, Va., 18-23; Delaplaine 25-30.
 Bess, J., Production Co.: Superior, Wis., 18-23; Ironing, Mich., 25-30.
 Bessing's Trick Animals, Billy Heardon, mgr.: (Fair) Dayton, Ill., 18-23.
 Bessing's Trick Animals, No. 2, W. C. McArthur, mgr.: (Fair) Athens, Ga., 18-23.
 Bessing's Heavily Lilled, (Fair) Rockford, Ill., 20; (Orpheum) Des Moines, Ia., 21-23; (New Palace) St. Paul, Minn., 28-30.
 Camilo Productions: Greensburg, Pa., 18-23.
 Cavalier, Argentine, and Mivora Washington: (Grand O. H. Park) Rock Island, Ill., 18-23.
 Charles Magie Show, J. A. Crane, mgr.: Freedom, Mo., 20; Jackson 21; Fairy 22; Burnham 23; Troy 25; Alden 26; Belgrade 27; Rome 28; Smithfield 29; Palermo 30.
 Cain's Comedians, Lew: Stewartville, Ky., 18-23.
 Craig, Chas. H., Magician: Wellsville, Mo., 20; Maclewood 21; Lebanon, Ill., 22; Staunton 23; Virgil 24; Farmer City 25; Covington, Ind., 26; Greenview, Ill., 27; Mt. Sterling, Va., 28; Vermont 29; Prophetstown 30.
 Fahsels, Tony: Wellsville, Mo., 20; Maplewood 21; Lebanon, Ill., 22; Staunton 23; Virgil 24; Farmer City 25; Covington, Ind., 26; Greenview, Ill., 27; Mt. Sterling 28; Vermont 29; Prophetstown 30.
 Fates, Al, Magician: Dallas, Tex., Indef.
 Fenway, Magician: (Orpheum, Seaside) Boston, Mass., 18-23; (Orpheum) Cambridge 25-27; (Orpheum) Newport, R. I., 28-29.
 Howard, Tom: (Broad Hippo Park) Indianapolis (Ohio State Fair) Columbus 25-30.
 Lauran, Magician: Tama, Ia., 20; Farmington 21; Layton 11, 27; Brazil, Ind., 28.
 Lucy, Tom, Magician: Marselles, France, 28.
 (Boston, Mass., Sept. 8.)
 (105-11) Park, O.: Crosby, Minn., 20; Ironton 21; Union 22; St. Cloud 23-24; Glenwood 25; Alameda 26-27.
 Lark, L., (Orpheum) Savannah, Ill., 20-22; Family Mount Carroll 23; (Lindo) Prospect 24; (Shadow) Amoy 25-26; (Opera) Massau 27-29.
 Dowd's, Tom, Zoo & Pet Shop: Wausau, Wis., 18-23.
 Duff & Company, Great: Deshler, O., 18-23.
 Duff's Animal Shows: Joplin, Mo., 25-30.
 The Master Showman and Novelty Artist De Luxe.

RICTON

Best, Mag. Family of Knowledge, F. C. (Fair) Madison, Wis., 18-23.
 (Fair) Joplin 25-30.
 Sava La Fava: (Fair) Salem, Ind., 18-23.
 Smith, Magician: Co. Marshalltown, Ia., 20-21; (Orpheum) Aurora, Ill., 25-30.
 Spahn Family Show: Coalinga, O., 18-23.
 Spahn & DeLano: (Fair) Belauzer, Ky., 18-23; (Fair) Lexington 25-30.
 (Fair) Wm. C. Magician: Holdrege, Neb., 23.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Baker Shows: Milwaukee, Wis., 18-23.
 Benson, Boncher, B. C., Hweasy, mgr.: Preaken Ridge, Tex., 18-23.
 Bernard's Greater Shows, Wm. Glick, mgr.: (Fair) Huntington, W. Va., 18-23.
 Blue Grass Amusement Co.: (Fair) Liberty, Ky., 18-23.
 Brown & Dyer Shows: Albany, N. Y., 18-23.
 (Fair) Pittsburg 25-30.
 Brudige, S. W. Shows: Beardstown, Ill., 18-23; (Fair) Danone 11, 25-30.
 Buss, Greater Shows: Seymour, Ind., 18-23.
 Hickey's Belle, Broadway Shows: (Fair) Abingdon, Va., 18-23; (Fair) Bristol 25-30.
 Clarke's Greater Shows: Pueblo, Col., 18-21.
 Clarke's Greater Shows: (Fair) Abingdon, Va., 18-23; (Fair) Williams Grove 25-30.
 Clegg's Shows: Harry Copping, mgr.: Pikesville, Ky., 18-23.
 Conroy's Shows: Bardonia, Ky., 18-23.
 Conroy, E. S. Shows: Patton, Pa., 18-23.
 Conroy Shows: J. L. Cronin, mgr.: Ewing, Ky., 18-23; (Fair) Joplin 25-30.
 Conroy Anderson Shows: Mountain Grove, Mo., 18-23.
 P. H. Quality Shows: C. J. Keppler, mgr.: (Fair) Ark., 18-23.
 D. K. Shows: Independence Shows: (Fair) Diney, Ill., 18-23.
 Dyer's Shows: Fulton, Ky., 18-23.
 Dyer's Shows: L. George L. Shows: (Fair) Cortland, N. Y., 18-23; Auburn 25-30.
 Dyer's Shows: Bangor, Me., 18-23.
 Dyer's Shows: (Fair) Watertown, Wis., 18-23; (Fair) El Paso, Ill., 25-30.
 Eddy Shows: Dover, N. J., 18-23.
 Eddy's Greater Shows: J. C. P. H. mgr.: (Fair) Bismarck, Minn., 18-23; (Fair) Calcutta 25-30.
 Fleming Mad Cat Shows: Berham, Ill., 18-23.
 Follen's Shows: Chiltonville, Mo., 18-23.
 Follen's Shows: Bessville, D., 18-23.
 Great White Way Shows: Marysville, O., 18-23.
 Greater Showboy Shows: John M. Showboy, mgr.: (Cincinnati, O., 18-23; (Fair) Lexington, Ky., 25-30).

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No. 1146—Boxed-In Knife Deal of 12 Knives—11 big Photo Handle Two-Blade Jacks, with double bolsters and 1 Two-Blade Heavy Office Knife, on 800-hole board. A clever deal.

COMPLETE EACH 5.25

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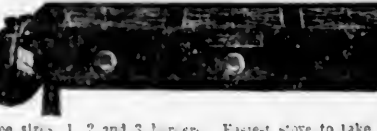
No. 1148—Boxed-In Knife Deal—12 knives, ALL PEARL HANDLES, in 2 and 3-blade, nickel silver bolster, nice, clean-cut goods, on 1,000-hole board.

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WHITSETT & CO., Inc.,
212-26 N. Sheldon St., CHICAGO, ILL.

Happyland Shows: Brookville, Can., 18-23.
 Harris Bros' Shows: Lumbard, W. Va., 18-23.
 Hoeh, L. J. Shows: (Fair) Bowling Green, Ky., 18-23; (Fair) Hopkinsville 25-30.
 Hooper Amusement Company: (Fair) Atlanta, Ill., 18-23.
 Imperial Expo Shows: (Fair) Lucasville, O., 18-23; (Fair) Gallipolis 25-30.
 Isler Greater Shows, Louis Isler, mgr.: Arma, Kan., 18-23.
 Jato & Martin Amusement Co.: Golden City, Mo., 21-22; Rolla 25-30.
 Jones, Johnny J., Expo: Toronto, Ont., 23-Sept. 6.
 Joyland Shows: Joe Steinberg, mgr.: Kingfisher, Ok., 17-23.
 Kennedy, Con T. Shows: Mantowoc, Wis., 18-23.
 Ketchum's R. F. 20th Century Shows: (Fair) Caribou, Me., 18-23; (Fair) Houlton 25-29; (Fair) Lewiston 25-29.
 Lacey, Wm. Attractions: (Fair) Pennsboro, W. Va., 25-30.
 Leggett, D. R. Shows: Macon, Mo., 18-23.
 Lons, J. G. Shows: Denton, Tex., 18-23.
 McClellan Shows: Clarinda, Ia., 18-23.
 McKellar, Jas. I. Shows: (Fair) Hamilton, Tex.; Gatesville 25-30.
 Macy Expo Shows: Walton, Ky., 18-23.
 Main Greater Shows: (Fair) Rockport, Ind., 18-23.
 Miller Bros' Shows: (Fair) Lewistown, Pa., 18-23; (Fair) Salisbury Md., 25-30.
 Miller Midway Shows: De Witt, Ark., 18-23.
 Mims Show Shows: Durant, Ok., 18-23.
 Morris & Castle Shows: Bismarck, Wis., 18-23.
 Mithelland, A. J. Shows: Dussow Mich., 18-23.
 Murphy, D. D. Shows: Lawrenceville, Ill., 18-23; (Fair) Danville 25-30.
 Nardor Bros' Shows: (Fair) Erie, Pa., 18-23; (Fair) Lebanon 25-30.
 National Amusement Co.: Kingsher, Ok., 18-23.
 Northern Expo Shows: Wadena, Minn., 18-23.
 Northwestern Shows: Mt. Pleasant, Mich., 18-23.
 Princess Olga Shows: Ruffs, Ill., 18-23.
 Russ, Nat. Shows: Pt. Wayne, Ind., 18-23.
 Rubin & Cherry Shows: Des Moines, Ia., 20-23.
 Savidge, Walter, Amusement Co.: Oakland, Neb., 18-23; (Fair) Pierce 25-30.

Schwable-Wallick Greater Shows: (Fair) Sedalia, Mo., 18-23.
 Scott, C. D. Shows: Miamisburg, O., 18-23.
 Smith's Southern Shows: Steve Smith, mgr.: (Fair) Greentop, Ky., 18-23.
 Snapp Bros. Shows: Sydney Landcraft, asst. mgr.: Scottsbluff, Neb., 18-23; Alliance 25-30.
 Standard Amusement Co.: Wilmington, O., 22-27.
 Strayer Amusement Co.: J. R. Strayer, mgr.: Kankakee, Ill., 18-23.
 Sunshine Expo Shows: Shelbyville, Tenn., 18-23.
 Wade & May Shows: Franklin, Ind., 18-23.
 Wise Shows: Hresden, O., 18-23.
 Wolfe, T. A. Shows: Frankfort, Ind., 18-23.
 Wortham Shows: Wausau, Wis., 18-23.
 Wortham's World's Best, Fred Beckman, mgr.: Aurora, Ill., 18-23.
 Zedman & Pollie Shows: Kalamazoo, Mich., 18-23.
 Zedman, C. F. United Shows: (Fair) Mankato, Minn., 18-23; (Fair) Albert Lea 26-29.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's Circus: Los Angeles, Calif., Indef.
 Barnes, Al G.: Salem, Ore., 20; Corvallis 21; Eugene 22; Marshfield 23; Portland 25-26.
 Cole Bros' Wild Animal: Harlowtown, Mont., 20; Roundup 22.
 Cooper Bros' Show: Mackinaw City, Mich., 20.
 Harbor Springs 21; Boyne City 22; Mamou 23.
 Gentry Bros.-Patterson: Hoosick Falls, N. Y., 20; Troy 21; Catskill 22; Haverstraw 23; Trinton, N. J., 25.
 Gollmar Bros' Circus: Hoxie, Kan., 21; Oakley 22.
 Hagenbeck-Wallace: Streator, Ill., 20; Joliet 21; Elgin 22; Freeport 23.
 Main, Walter L.: Watertown, N. Y., 20; Oswego 21; Palmyra 22; Medina 23; Syracuse 25-26; Auburn 27; Waverly 28; Towsanda, Ia., 29; Montrose 30.
 Ringling Bros. and Barnum & Bailey: Grand Park, Chicago, 15-24; Danville 25; Indianapolis, Ind., 26; Terre Haute 27; Evansville 28; Mattoon 29; St. Louis 30-Sept. 1.
 Robbins Bros' Circus: Hudson, Neb., 21.
 Robinson, John: Grand Island, Neb., 20; Columbus 21; Norfolk 22; Fremont 23; Lincoln 25; Nebraska City 26; Atchison, Kan., 27; Leawardsworth 28; Lawrence 29; Ottawa 30.
 Rodgers & Harris: Springfield, O., 23-30.
 Sells-Floto: Farmville, Va., 20; Lynchburg 21; Roanoke 22; Pulaski 23; Bluefield, W. Va., 25; Williamson 26; Ironton, O., 27; Portsmouth 28; Circleville 29; Zenia 30.
 Sparks: North Bay, Ont., 20; Sudbury 21; Orillia 22; Midland 23; Kitchener 25; Brantford 26; London 27; Sarnia 28; Chatham 29; Windsor 30.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Allen's Band, Jean: Mason, Mo., 18-23.
 Amoske, Rosewood (Fair): (Fair) Indianapolis 17-21; (Fair) St. Louis Bond 24-27.
 Arnold, Jack & Eva: (Majestic) Grand Island, Neb., 21-23; (Auditorium) Norfolk 24-25; (Wall) Fremont 28-30.
 Bly's Footwarmers: Two Harbors, Minn., Indef.
 Blue Band, The: Rolling Green, Pa., until Sept. 6.
 Clark, Claude & Mary: (Majestic Showboat) Alton, Ind., 20; Derby 23.
 Eubank, Philip Lee: Laredo, Tex., Indef.
 Gurns & Marguerite: (Keith) Boston 18-23.
 Harri's Concert Band: (Fair) Appleton, Wis., 18-23; (Fair) Merrill 25-30.
 Hudson, Bert E.: (Airdome) Kewanee, Ill., Indef.
 Jackson's Jazzapators: (Sherman's Pavilion) Speculator, N. Y., Indef.
 Jans & Whalen: (Keith) Boston, 18-23.
 Kalfornia Kewpiss: (Princess) Albany, Ala., 18-23.
 McDonald Trio: (Fair) Celina, O., 18-23; (Fair) Toledo 25-30.
 Mullan & Case: (Loew's Orpheum) Boston 18-23.
 Mills & Kimball (Correction): (Loew's Orpheum) Boston 18-23.
 Morton Company, Frank: (Royal) Vancouver, B. C., Indef.
 Proctor Bros' Highlanders: Sharon Springs, Kan., 28-29.
 Quinn, Jack & Teddy: (Gayety) Louisville, Ky., 25-30.
 Rossi's Band, Joe: Irvine, Ky., 18-23.
 Sias Green From New Orleans: Lexington, Ky., 25; Danville 26; Lebanon 27; Corbin, 28; Midway 29; Tazewell, Tenn., 30.
 Vierra's Hawaiians: Wausau, O., 20; Ruyter 21; Galton 22; Ashland 23; Massillon 24; Canton 25; Alliance 26; Sebring 27.
 Walker's Whiz Bang Revue: (Orpheum) Grand Rapids, Mich., 18-23; (Luna) Logansport, Ind., 25-30.
 Zaleski's Orchestra, Sol: (Rose Tree Cafe) Philadelphia, Pa., Indef.

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SWAGGER STICKS, value guaranteed or will refund money. Per dozen	\$4.00
LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Dozen	2.75
6-INCH BALLS, striped. Per dozen	5.50
PERFECTO PLAY BALLS, 4 1/2 inches circumference. Per dozen	7.50
TORCHERS, not the cheap kind. Ours have the metal rim. Per dozen	6.50
16-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen	7.50
16-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen	6.50
24-INCH DOLLS, Fan Dress, with Tinsel and Marabou Trimmings. Per dozen	15.50
OVAL ROASTERS, 18 inches. Per dozen	17.50
8-QUART paneled PRESERVE KETTLES. Per dozen	8.40
GILBERT BLACKWOOD CLOCKS. Each	4.50
GILBERT TAMBOUR CLOCKS, 15 1/2 x 8 1/2 inches. Each	3.15
GLASS POST CLOCKS, the original kind. Each	4.75

Why We Locate in Elmira? HERE IS THE ANSWER

Elmira is so situated whereby we can meet express trains at all times, going to all parts of the country. When our truck pulls into the Express Company we are offered immediate service and co-operation. Our shipments are placed on the trains before most others reach the Express Office.

Beacon Indian Wigwam Blankets, Bound All Around, \$3.50 Each

WRITE FOR OUR 40-PAGE CATALOGUE. Quite a few items have been reduced in the past few weeks. Our customers are given immediate benefit of any reduction.

AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. Phones 4080-4081

\$9.50 — A — \$9.50
CLEANUP
19 Valuable Premiums
CAN'T BE BEAT FOR PRICE
List of Premiums:
1 Gillette Razor Blade Stripper.
2 Pipes.
3 Pocket Knives.
4 Novelty Umbrella Pen and Pencils.
5 Gold-Filled Pen and Pencil Sets.
6 Gold-Filled Waldemar Chains.
7 Cigarette Cases.
8 Fancy Cigarette Holders.
9 \$7.50 Penn Safety Razor.
10 Opera Glasses.
11 Brocade Bag for Last Sale.
SAMPLE ASSORTMENT. Each \$10.75
IN LOTS OF SIX. Each 10.25
IN LOTS OF TWELVE. Each 9.50
Complete, with a 1 1/2-0-Hook 5c Sales-Board.

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.
Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.
Write for Our Illustrated Catalog. Fastest Selling Salesboards on Earth.
MOE LEVIN & CO.
Established 1907
180 No. Wabash Ave., Chicago, Ill.

RUBIN & CHERRY SHOWS

Start Season at Mississippi Valley Fair and Exposition at Davenport, Ia.

Davenport, Ia., Aug. 13.—The Rubin & Cherry shows are now fairly started on their long string of fairs, which will end at the Alabama State Fair, at Montgomery, and where the customary "Home, Sweet Home" will be played.

The official roster of the executive staff remains unchanged except for the addition of the writer, who comes to this show as legal adjuster—will also look after the weekly Billboard not to suffer a vacation in that particular line for many years.

The Rubin & Cherry Shows opened here under clear skies after a strenuous night of placing the wagons on the lot. Four cotton caterpillar tractors were used on many wagons that were liberally dragged into place. Many were the compliments paid the management on the wonderful equipment that made this possible, and when the Rubin & Cherry midway was opened to the patrons of the Mississippi Valley Fair, for the first time, it was accorded many praiseworthy compliments. Pat Bacon, the general fair secretary, said that it was indeed worthy of its subtitle of the "Aristocrat of the Tent World". It is the advent of such shows as the Rubin & Cherry Shows that have revolutionized the outdoor amusement field, where the entire offering is conducted upon a well-regulated business basis, relying on the splendid merit of the attractions to recompense them.

There are now twenty really wonderful shows and six rides on the midway, which will be further strengthened by the addition of another splendid show and two rides.

General Agent W. S. Cherry is visiting the show, and his genial smile and customary handshake is in evidence everywhere about the grounds.

Mr. and Mrs. Rubin Grading are also much in evidence, as there are many distinguished visitors daily, among them Charley Vanderlip, of Winnipeg, Man., Can.; Cliff Wilson, of the C. A. Wortham Shows, and Dr. Leys and wife and daughter, of Chicago.
RAYMOND E. ELDER (for the Show).

Indian Fringed Shawls

64x78, \$4.00 Ea.
60x80 Beacon, \$4.50.
Superior 2-in-1 Blanket Shawls, 66x80, \$3.00 Ea.



Indian Blankets

Indian, 64x78, \$2.85 Each.
Esmond, 64x78, \$3.00 Each.
Beacon, 60x80, \$3.50 Each.
Esmond Famous 2-in-1, 66x80, \$3.50 Each.

Oriental Novelty Co., 28 Opera Pl., Cincinnati, Ohio

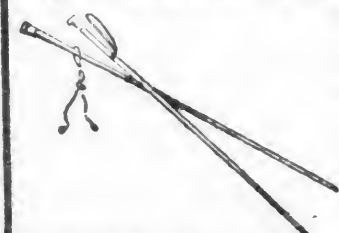
\$1.25 EACH In Doz. Lots
Pearls Leonardo
\$1.25 EACH In Doz. Lots

Beautiful high luster 2 1/2 inch Leonardo Pearls, of pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tax. Put up in elaborate silk-lined display box.

OUR LADY DIANA PEARLS, 36 inches, In Elaborate Jewel Case, **\$3.50 Each**
25% Deposit Must Accompany All C. O. D. Orders. Not Connected With Any Other Firm.

HOUSE OF HEIMAN J. HERSKOVITZ
85 BOWERY, NEW YORK CITY

SPECIAL OFFER FOR FAIRS



Big Reduction in Swagger Sticks and Parasols
SWAGGER STICK PRICES: \$15, \$18, \$21, \$24, \$30, \$36, \$42, \$48, \$60, \$72, \$90 per Gross.
PARASOLS, with 4 1/2 x 3 1/2 ft. top, with 1 1/2 ft. handle, at \$12, \$15, \$18, \$21, \$24, \$36, \$39, \$42, \$48, \$54, \$60, \$72 per Dozen.
Ladies' Parasols of the latest styles.
Send \$5.00 and we will send you sample line of Swagger Sticks.
Send \$15.00 and we will send you a few of our best numbers in Parasols.

FRANKFORD MFG. CO., 906 Filbert St., Philadelphia, Pa., Philadelphia's Largest Umbrella and Stick Manufacturers.

WINCHESTER, INDIANA — BIG — FESTIVAL and FAIR

6 NIGHTS—SEPTEMBER 1-6—6 DAYS.
20,000 People Here for Labor Day.
WANTED—Shows—Concessions of all kinds. Rides have been booked. Wire or write for space at once. **TIM BALDWIN, Secretary.**
WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

SCHWABLE-WALICK SHOWS

Enjoy Big Business at Fayette (Mo.) Fair

Jefferson City, Mo., Aug. 15.—In spite of the disagreeable weather encountered the first part of the week, the Schwable-Wallick Greater Shows as a whole did exceptionally good business at the Fayette County Fair at Fayette, Mo., last week. All the shows and rides played their best and "red ones" since the Kn Klux Klan celebration at Platt River, Farmington, Mo., July 4.

This week finds the show at Jefferson City and business as a whole has been really better than was expected, the lot being about a half mile from the Capood building in the center of town.

Edward McEwee and wife joined the show this week to take charge of the new platform show, "Battle Fields of France". Among the new concessionaires to join are Paul Hawkins and wife with three neat stores, and Mr. and Mrs. George with two. Next week the show goes to Salsala, Mo., for the Missouri State Fair. All of which is news to an executive of the above show.

SUNSHINE EXPOSITION SHOWS

Clinton, Tenn., Aug. 13.—The week finds the Sunshine Exposition Shows at their best stand in town since after a fairly successful run of Kentucky and Indiana, despite frequent rains.

Last week at the Mt. Vernon, Ky., Fair, business was only fair, due no doubt to poor lighting system and location of the fair grounds.

Prof. Frank Wark's Scotch Highlanders, of Exeter, Ind., a very fine organization of ten men, all appropriately costumed in Scotch kilts, played two weeks ago and are presenting some new concert, high up-toned and on the lot, playing the Scotch national airs, including the "Glenlivet" and "The Bonnie Blue Hills".

The show goes from here to play a list of Tennessee fairs, the first at Shelbyville.
L. M. JACKSON (for the Show).

20 FOR \$25.00
22 INCHES HIGH.

Non-Electric The Big Selling No. 1505 Kirchen Flower Basket
SPECIAL OFFER No. 85
20 BASKETS FOR \$25
Each One Positively Filled
Other consists of 20 No. 1505 American Heavy Glass Baskets, same as shown here—22 inches high, filled with natural appearing cloth artificial flowers and beautiful green foliage. 10 Rose Baskets and 10 Mixed Flowers. The greatest flash you ever saw for the money. Same baskets sell in stores for \$5.00 each.

SPECIAL FREE OFFER
With this week offer we give you absolutely FREE one full gross assorted colored Lard Cakes.

All Orders Shipped Same Day Received
25% cash must accompany all C. O. D. orders

KIRCHEN BROS.
221 W. Randolph St., Chicago, Ill.

Labor Day
CARLISLE, INDIANA.
ANOTHER BIG DAY.
Rides and Concessions wanted.
AMERICAN LEGION, Carlisle, Ind.
(We put things over.)
WANTED—A FIRST-CLASS FREE ACT
For the month of September. Address W. F. WIN-
THER, Manager, Tip Top Show, 21th and Point Breeze
Ave., Philadelphia, Pa.

A SALE OF CURIOSITIES
Do not miss them at our rates. New list with 75
dollars worth of NIELSON SUPPLY HOUSE, 511
E. 10th St., South Boston, Mass.
Advertise in The Billboard—You'll be satisfied with
results.

Greatest LAMP VALUES EVER OFFERED FOR THE FAIRS
 Fit to put in any home. They sell retail from \$25.00 to \$50.00 each. You will see our lamps on nearly every show. Ask the boys how they like them.



NOTICE TO ALL CUSTOMERS.

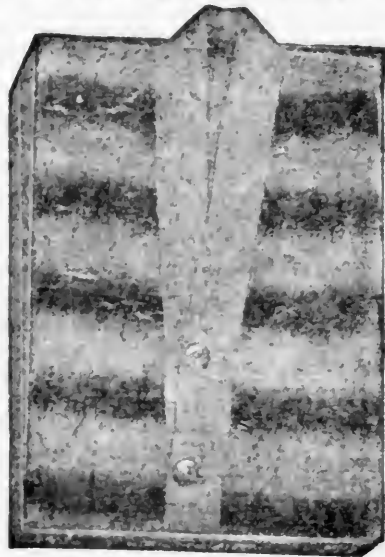
Please order on lamps starting today. The same lamps.

We are offering these lamps at a special price, but they are not to be had for long.

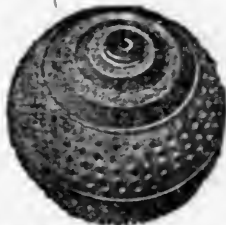
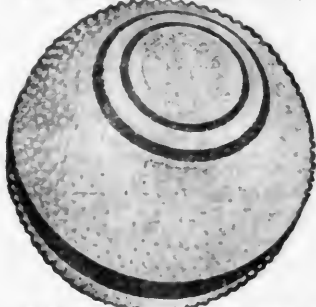
These lamps are in great demand and are being used by the thousands. They are the best of their kind and will give you the most satisfaction.

- No. 1—BRIDGE LAMPS, complete, \$6.00 Each.
- No. 2—BRIDGE LAMPS, complete, \$7.50 Each.
- No. 3—JUNIOR LAMPS, complete, \$10.00 Each.
- No. 4—FLOOR LAMPS, complete, \$11.00 Each.
- No. 5—CRADLE LAMPS, complete, \$11.00 Each.
- No. 6—DAGMAR LAMPS, complete, \$11.00 Each.
- No. 7—BUTTERFLY LAMPS, complete, \$11.00 Each.

STANDARD OF THE WORLD PILOT KNIT COATS
 Sold at All High-Class Haberdashers.



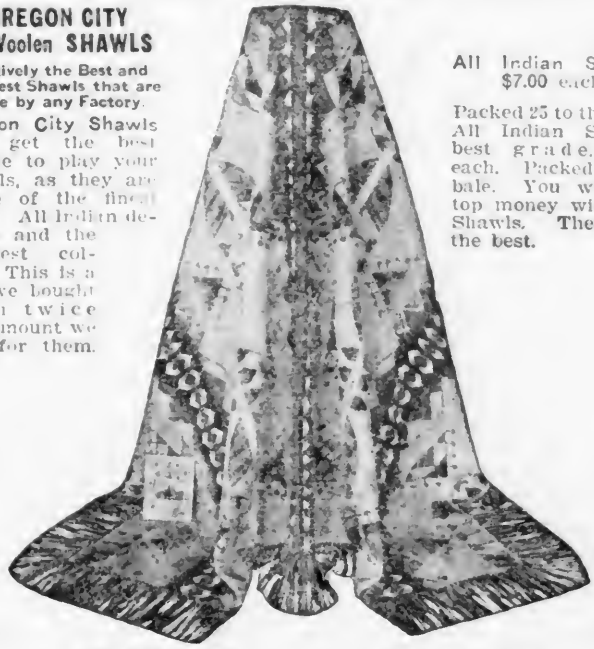
ANGORA BRUSH WOOL COATS
 Wonderful Item To Strengthen Your Blanket Wheel.
 Plain Brush \$3.25 Each
 Pin Stripe Brush 3.50 Each
 Radio Stripe 3.75 Each



PARAMOUNT ORIGINAL RUBBER BALLS, 12-inch, \$2.75 Each; 6-inch, \$6.00 per Dozen. Hubbercraft, painted, 6-inch, \$5.00 per Dozen.

OREGON CITY All Woolen SHAWLS

Positively the Best and Flashiest Shawls that are made by any Factory. Oregon City Shawls will get the best people to play your wheels, as they are made of the finest wool. All Indian designs and the flashiest colors. This is a job we bought worth twice the amount we ask for them.



All Indian Shawls, \$7.00 each.

Packed 25 to the bale. All Indian Shawls, best grade, \$9.00 each. Packed 25 to bale. You will get top money with our Shawls. They are the best.

BLANKETS BLANKETS

We carry on our floors at all times for immediate shipment, 60,000 Blankets.

BLANKETS

- Beacon Wigwags, original..... \$3.50 Each
- Esmonds 2x1 Blankets, original.. 3.50 "
- Esmonds No. 1629, Indians..... 2.85 "
- Draper Jacquards 3.50 "
- Draper Indians 2.75 "
- Pierson & Libby Indians, all bound 3.25 "
- Beacon Cribs65 "
- Towel Sets, 3-piece..... 47 1/2 "

We carry a complete line of Aluminum Ware, Clocks, Silverware, Dolls, Overnight Cases, Manicure Sets, Wheels, Trunk Flashers, Paddles, etc. We require a 25% deposit with all orders. All orders shipped the same day.

KARR & AUERBACH PHONE: MARKET 5193 415 Market St., Philadelphia, Pa.

OILCLOTH "BOOSTER BANNERS"

NEW RIDE MAKES DEBUT
 "Over the Jumps" Makes a Hit at Central States Fair, Aurora, Ill.

COME TO SALEMS' HOME COMING CELEBRATION PARADE SPORTS AEROPLANES CARNIVAL FIREWORKS AUSPICES AMERICAN LEGION JULY 15-16-17

Greatest Medium for advertising and boosting Home Celebrations, Fairs, Carnivals, Picnics, Special Sales and anything that wants publicity. Size 18x21 inches. Made of strong oilcloth, with two eyes for fastening on poles, trees, auto, buildings or anywhere. Black printing on white background—makes a striking display. Any wording desired.
 100 for \$ 15.00
 300 for 36.00
 500 for 55.00
 1000 for 100.00
 25% deposit with order, balance C. O. D.

Aurora, Ill., Aug. 16.—One of the most beautiful and fascinating rides ever offered the public made its debut here today with the Clarence A. Wortham's World's Best Shows at the Central States Fair and Exposition. Among the most interested spectators were Fred Beckman and R. S. Gorey, owners of the C. A. Wortham Shows. The ride is called "Over the Jumps" and is from the plant of the Spillman Engineering Company, at North Tonawanda, N. Y.
 It arrived here Friday morning in a special express car and was accompanied by George H. Cramer, vice-president of the Spillman Company, and a corps of expert mechanics from the factory. James Whitely, one of the constructing engineers of the "Caterpillar", and his brother, John, were with the shows awaiting the ride and they helped install it. The ride combines many features of other rides, but is said to not conflict in any way with others, and produces thrills new to the riding device world. The most striking feature, perhaps, is the absence of any overhead work, which gives the riders as well as outsiders a full view of the entire machine at a glance. It is speedy and safe and is proving popular because of harmony in motion and a superb blending of colors. To describe tersely, the ride is probably the closest thing to riding a speedy, spirited horse.
 Best Earl, who is a widely-known purveyor of rides, etc., on the Pacific Coast, thinks well of the new offering to a degree that he at once opened negotiations with Mr. Cramer looking to the installation of four of the machines. The public played it strong here today.
 BEVERLY WHITE (Press Representative).

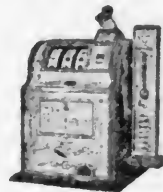
TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL



1c and 5c Play. Send for Catalogue.



1c and 5c Play.



5c Play.



5c and 25c Play.

IF IN WANT OF MACHINES OR SALESDOARDS, WRITE US. REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill.

Camall Badge Company
 363 Washington Street, BOSTON, MASS.

Buy Direct From Manufacturer
 with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in SILK-KNITTED TIES.
 The Latest Designs and Shades.
 No. 1000 \$1.25 per Dozen
 Nos. 300, 400 2.25 per Dozen
 Nos. 500, 600, 700 2.50 per Dozen
SPORT BOWS.
 On Elastic Bands. Assorted Colors. One dozen on a card. Fits any collar. \$1.25 per Dozen.
 10% reduction in Gross Lots.
 25% deposit, balance C. O. D.
 R. & P. KNITTING MILLS,
 271 Congress Ave., New Haven, Conn.

NORTHERN EXPO. SHOWS

Royalton, Minn., Aug. 14.—The Northern Exposition Shows had their best still date of the season at Aitkin, Minn., last week, and this in spite of some rain every day and a windstorm on Tuesday. This week, at Royalton, is not proving so good as was expected.
 Frank E. Lang improved the opportunity of visiting Little Falls, Minn., where he had his "first show", at the age of fifteen. Dr. Frank Walker had the pleasure of having his wife join him here today, and the same for Bruce (Red) Smith. Charlie Wenner has purchased a new hoop-la concession. Bud Prisk has taken over the blanket concession, with Mrs. Prisk as agent.
 TED J. LANG (for the Show).

BLISS AGAIN WITH BURNS GREATER SHOWS

Ralph H. Bliss advised last week that he had closed with the A. J. Mulholland Shows at Battle Creek, Mich., and was back with the Burns Greater Shows, as second agent, making his third season's connection with the latter organization.

MERRY-GO-ROUND and FERRIS WHEEL

To join for a season of ten weeks. All real Celebrations. Cleveland, Ohio, August 30 to September 7th, at 52nd and Harvard Ave.; week September 8th, Central Ave. and 40th St. Positively the two best spots at Cleveland.

CONCESSIONS—Everything open, including big Cook House and Refreshments. All Wheels, Grind Stores, etc. Write or wire.

BAILEY AMUSEMENT COMPANY, Cleveland, Ohio.

GREENVILLE, ILL., AUGUST 26-30, 1924 AMERICAN LEGION FESTIVAL

WANT—Rides, clean Shows and Concessions. No Whip or Seaplane ever here. Merchandise Wheels open. Positively no graft. Novelties and Corn Game will go big. Will book good Palmist. No Carnival in two years. This will be "a real one," as the people are hungry for amusement. Crops best in four years. Factories working. Big paving contract just let to local firm. We are posting all nearby towns and Band will make daily trips. Air Calliope for bally. We will get real crowds. You will get real money. Write or wire

W. H. BRADFIELD, Greenville, Illinois.

One 32-Seat Dangler FOR SALE

For particulars write to M. HELLER ENGINEERING CO., Macedonia, O., Builders of Novelty Rides.

WANTED TO BUY
 Shop for cash. Equipment for Indoor Bazaar. Write for particulars to CHAS. F. SILUTE, East Longmeadow, Massachusetts.

SAY "I SAW IT IN THE BILLBOARD."



No. 458—Code Name SAMUEL. Overnight Case. Same quality as our regular number, but smaller locks. **\$3.25 Each**



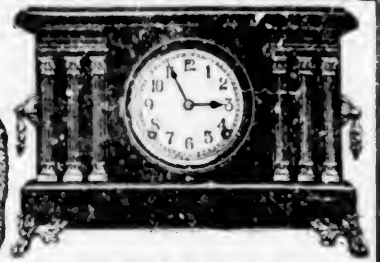
Unbreakable Wood Pulp Composition.

Not Plaster.

No. 74—Code Name KUPPEE. Packed 6 Dozen in case. 14-inch Fan Doll, saten dress, with heavy tinsel trimming. Best value on the market. **\$5.00 Per Doz.**



No. 81—Code Name PLUME. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece. **\$6.00 Per Doz.**



BLACKWOOD CLOCKS
SESSIONS—8-Day..... \$4.00
INGRAHAM—8-Day Strike..... 4.25
GILBERT—8-Day Strike..... 4.50



PARAMOUNT BALLS
ENOUGH SAID

No. 464—Code Name JUMP. 5-inch Play Ball. **\$4.00 Dozen**

No. 455—Code Name PARA. 6-inch diameter. **\$6.00 Dozen**

No. 460—Code Name BEACH. 12-inch diameter. **\$3.00 Each**



THE ROYAL JUG
No. 448—Code Name ROYAL. Full gallon size. Made of polished aluminum. **\$3.75 Each**

IF YOU REALLY WANT FLASH — QUALITY — VALUE — SERVICE YOU CAN GET IT FROM US.

Our Complete 44 PAGE CATALOGUE FREE on Request

HERE ARE SOME GOOD EXAMPLES

- BEACON INDIAN WIGWAMS, 60x80..... \$3.50
- BEACON JACQUARDS, 60x82..... 3.50
- ESMOND TWO-IN-ONE, 66x80..... 3.50
- AUTO ROBES, Fine Assortment..... \$4.00 to 6.25
- 41-INCH PLAY BALLS, Guaranteed Bladders. Per Dozen..... 7.50
- ROGERS NICKEL-SILVER 26-PIECE SETS. Per Set..... 2.90

FAIR TRADING CO., Inc.

307 Sixth Avenue,

MAX GOODMAN,
Gen. Mgr.

NEW YORK

NO WAITING **5** NO WAITING

POCKET KNIVES?

ALL BRASS LINED 2-BLADE DOUBLE RICKLE BOLSTERS HIGH GRADE AMERICAN STEEL

HECHT, COHEN & CO., 201-205 Madison Street, CHICAGO, ILL.

3 Big Knife Board Values

14 Assorted Double Bolster, 2-Blade Photo Handle Knives, including one extra large and two Jack Knives, on an 800-Hole Salesboard. No. P905—Complete **\$5.25** Outfit. 50 Lots, \$475.

14 Assorted 2-Blade, Brass-Lined, Double Bolster, Assorted Colors, Pyraline Handles, on an 800-Hole Board. No. P930—Complete **\$6.00** Outfit....

14 Fine White Pearl Handle Knives, Assorted, 2-Blades, on an 800-Hole Velvet Pad Board. No. P907—Complete **\$9.50** Outfit.... Same, on a 1,000-Hole Board. N. P908—Complete **\$9.75** Outfit....

25% with order, balance C. O. D. if you have no copy of our new Catalog No. 26. Just out, send for one and save money.

MILLER BROS.' SHOWS

Altoona, Pa., Aug. 15.—Yesterday was the "big day" at the Blair County Fair, Altoona, and the worst "boomer" ever played at a fairground by Miller Bros.' Shows. It would seem ridiculous to state that a city of 100,000, which is the approximate population of Altoona, could not provide sufficient to overcome the actual operating expenses. Nevertheless such is the case. With seventeen interesting attractions, two bands, free act and fifty concessions, which comprises the lineup of the Miller Bros.' Shows, the fair opened Wednesday, with good weather prevailing. The usual and necessary fair week hovering atmosphere was not in evidence this week in Altoona. The lack of cooperation between the general business and official factors no doubt accounts for the failure of the fair association to draw as should be for a town of this size. With an ideal location, as well fine exhibition buildings, this fair should prove to be an asset to any town with cooperation existing.

Inmates of the feeble-minded institution were entertained in all attractions and the superintendent mailed a letter of appreciation to Manager Morris Miller for the kindness the shows extended to these unfortunate ones. Among the visitors this week were George Coleman, of the Nat Reiss Shows; Mr. Yen, of Ashland, Ky., with a party of friends; Al Cole, representing Ted Mertz Circus, and Mr. Yen, secretary of the Chamber of Commerce, Ashland, Ky., accompanied by Mr. Sianck, secretary of the Shrine Club, Ashland, Ky., who stopped over to see the show and are proceeding on their way to Canada on a vacation trip. The show's next week's engagement is at the Lewistown, Pa. Fair.

NORMAN D. BROWN (for the Show).

H. E. HANDY IS PREPARING TO RETURN TO ORIENT

Chicago, Aug. 16.—Harry E. Handy, who for fifteen years has been a prosperous show owner in the Great, and who has been in Chicago for several weeks on business, is preparing to again go to India. He will go to England and Germany first and thence to Karachi, India. Mr. Handy has two shows, the King Carnival with 250 people, and the Great American Circus, with 116 people. He told The Billboard that most of his travel is by ship, the jump running from 1,000 miles to 6,000 miles. He said that he sometimes doesn't see his advance agent for six months. Mr. Handy was in the carnival business in this country some twenty-five years ago. He was with Col. I. N. Fick, Danny Robinson and Will S. Heck.

ELDER JOINS R. & C. STAFF

Raymond E. Elder, who closed with the Johnny J. Jones Exposition recently at Regina, Sask., Can., joined the executive staff of the Rubin & Cherry Shows early last week. In the main his connection will be confined to

YOU SELL 3 PACKS GUM AND A PURSE for 10¢

and double your money doing it. The biggest offer of the year. 1,500 packs of spearmint and assorted gum and 500 pocketbooks costs you \$25. You sell for \$50. Goes like wildfire. Get in quick. One-third deposit required with every order. Balance C. O. D.

Helmet Gum Shops, Cincinnati, O.



Mutt and Jeff

Mutt, 22 inches High.
Jeff, 16 inches High.
\$15.00 Per Dozen Pair

Big Assortment of Lamps, Dolls and Dogs.

Write for Catalog and prices. One-third cash with order, balance C. O. D.

Roman Art Co., 2704-06 Locust Street, St. Louis, Mo.

TOY BALLOONS, WHIPS, Novelties, Specialties, Etc.

"AIRO" AND "OAK" BRAND BALLOONS.

"KEEP COOLIDGE"

Presidential Candidate Balloons

No. 15—M... Red Round Balloon... \$4.00
Heavy Metal Gas Balloon... 3.50
New 1 Gate... Red Devils... 11.50
Squawking... 12.00
Heavy Round Balloon... 4.00
Best Flying Bird... 4.50
No. 22X—Fancy Whips... 5.00
No. 27—Fancy Whips... 6.00

More than 1,000 live items to select from our Catalogue—it is free. Send for it today. Orders shipped same day as received. 25% required on all C. O. D. orders.

M. K. BRODY, 1118-1120 South Halsted Street, Chicago, Illinois.

BALLOONS WHIPS NOVELTIES

THE TIPP NOVELTY CO. TIPP CANOE CITY OHIO

ALASKA GOLD-MINE

Here It Is, Salesboard Operators, Jobbers and Salesmen!

Takes in \$150. Pays out \$69.50. In 5c size; 3,000 Holes.
Also made in 10c size. Takes in \$300. Pays out \$110. 3,000 Holes.
\$5.00 EACH, IN LOTS OF SIX.
Sample, only \$7.00.

Write today for Free Illustrated Circulars on our complete line of regular number, trade and novelty boards.
Field Paper Products Co., Peoria, Ill.

Pillows, \$9.60 DOZ.

Silk-Like Centers—Knotted Fringe.
GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows.....	\$ 6.00
800-Hole Board, 12 Pillows.....	11.50
1000-Hole Board, 12 Pillows.....	12.50
1200-Hole Board, 14 Pillows.....	15.00
1500-Hole Board, 21 Prizes, 10 Pillows, 10 Pennants, 24 Balls, 1 Leather Pillow for last spec., 20.00	
LOOK-POCKET PULL CARD-LOOK.	
With Genuine Leather Pillow, 60 Pulls.....	\$2.25
Belongs \$3.00. Only.....	
SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat & Silk-Like Pillows, 10 Leather Tie Hangers	\$15.00

BUY DIRECT FROM MANUFACTURER.
We ship same day orders received. For quick action wire money with order 25% deposit, balance C. O. D.
GENUINE Leather Pillows and TABLE MATS, \$2.00 EA.
WESTERN ART LEATHER CO., P. O. Box 484 Taber Opera Building, DENVER, COL.

All Fair Workers

Appreciate a source of supply that offers the largest assortments of suitable merchandise at prices that allow the largest margin of profit.



For right-up-to-the-minute merchandise at right-up-to-the-minute prices use the

SHURE WINNER CATALOG

IF IT'S NEW—WE HAVE IT

and will be found in this dependable guide book.

N. SHURE CO.

Madison and Franklin Sts., - Chicago, Ill.

CANDY

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE
A FEW CONCESSION FAVORITES

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|---|------|-----|
| No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2..... | Each | 10c |
| No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 1/2..... | " | 15c |
| No. 37—FAVORITE—Girl's Head in Frame. Size 10 1/2 x 5..... | " | 18c |
| No. 15—Concession Special. Size 10x6 1/2. New Designs..... | " | 22c |
| No. 17—Flower Girl. Size 14x8. New Attractive Designs..... | " | 36c |
| No. 19—BIG HIT. Size 15 1/2 x 9. Padded Top Extension Box..... | " | 64c |
| No. 50—1/2-Lb. 2-Layer, 1-Lb. Box. Glassine Wrapped..... | " | 20c |
| No. 52—Cellophane Wrapped, double layer. A wonderful flash. Size 7x4 1/2..... | " | 30c |
| No. 28—16-Piece Cherries. Extension box. Size 11 1/2 x 3 1/2..... | " | 27c |
- Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST.
Thirty-three Selections Suitable for Any Purpose.

"PEACHEY DAINTIES"

The Supreme Give-Away.....\$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.
WEILLER CANDY COMPANY
Quality Chocolates for the Salesboard Operator and Concessionaire.
227 West Van Buren Street CHICAGO, ILLINOIS.
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You'll know a "Sure Bet" when you will handle the

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24-in Necklace in Container 85c
In Dozen Lots Only

Other Necklaces at \$1.25, \$1.85, \$2.65, \$3.25, \$3.65, \$4.50 and Up.
25% Deposit Must Accompany All C. O. D. Orders

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Rings, Look! Rings, \$80.00 per gr
The "1849" SOUVENIR MINT
Salesboard, Concession Men, Agents, Wanted At Once

CALIFORNIA GOLD SOUVENIRS
QUARTERS AND HALVES

Send for ours. We will send you prepaid assortment of 10 Rings for \$6.00, similar to our \$80.00 per Gross. WITH OUR USUAL GUARANTEE.
J. G. GREEN CO., 891 Mission Street. SAN FRANCISCO, CALIFORNIA.

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Have you one in your store doing this for you? If not, order one today. No like. All element of change removed. A standard 5c package of confection vendible with each 5c paid.
Ninety days' free service guarantee. PRICE, \$125.00. Try it ten days and if not satisfied with results we'll refund purchase price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money.
Have a few rebuilt, refinished to look like new and in excellent running order. \$85.00.
Wire us or mail us \$25.00 and machine will go forward day order is received. Balance of purchase price billed C. O. D.
Can supply Atoms, standard 5c also package, \$15.00 for Half Case, 1,000 Packages; Full Case, 2,000 Packages, \$26.00. If ordered with machine, 5c Trade Checks, \$2.50 per Hundred.

SILVER KING NOVELTY CO.
604 Williams Building, Indianapolis, Indiana

GOLDEN BEE CHOCOLATES

In Wonderful New Salesboard Assortments

NO. 1 ASSORTMENT. 37 BOXES. 24 \$0.40 Boxes 8 .50 Boxes 3 .75 Boxes 2 1.25 Boxes 1 2.00 Box 1 5.00 Box	NO. 3 ASSORTMENT. 47 BOXES. 30—40c Boxes 6—50c Boxes 3—\$1.50 Boxes (Milk) 3—\$1.75 Boxes (Nuts-Fruit Centers) 2—\$2.50 Boxes 2—\$1.25 Boxes 1—\$5.00 Box
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Price, \$11.00
800-Hole 5c Board FREE.
Brings in \$30.00

Price, \$16.00
1200-Hole 5c Board FREE.
Brings in \$60.

10% discount in lots of 12 or more assortments.
Terms: Cash with order, or 30 days C. O. D.
Send for Catalogue on Carnival Candy Specials.

Theodore Brothers Chocolate Co., Inc.
Park and Compton Aves., ST. LOUIS, MO.

YOU ALL KNOW ME
Outsells any other make. Three Flavors—Spearmint, Peppermint and Fruit.

SPEARMINT
DELICIOUS CHEWING GUM DELICIOUS
EVERLASTING FLAVOR

GUM 1c a Pack \$1.00 A 100
We do not ship less than 1,000 Packages.
25% deposit required with order.

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