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THE NEW PLAYS ON BROADWAY

BROADHURST THEATER, NEW YORK
Beginning Tuesday Evening, February 12, 1924
WINTHROP AMES
Presents

"BEGGAR ON HORSEBACK"

A Play in Two Parts
by
GEORGE S. KAUFMAN
and
MARC CONNELLY
(Suggested by a play by Paul Apel)
The Play Staged by Winthrop Ames
The Pantomime and accompanying music by Deems Taylor. The Scenes and Costumes by Woodman Thompson
The Play begins in the Apartment of Nell Meliae

PERSONS OF THE PLAY

- Dr. Albert Rice.....Richard Barbee
Cynthia Mason.....Kay Johnson
Neil Meliae.....Roland Young
Mr. Cady.....George W. Barber
Mrs. Cady.....Marion Balfour
Gladys Cady.....Anne Carpenter
Homer Cady.....Osgood Perkins
A Butler.....Basel Cowan
Jerry.....Edwin Argus
A Business Man.....Maxwell Selser
Miss Hey.....Spring Byington
Miss Yon.....Ray Walker
A Waiter.....Charles A. House
A Reporter.....James Sumner
A Juror.....Paul Wilson
A Guide.....Walker M. Ellis
A Sightseer.....Norman Sweetser
A Novelist.....Bertrand O. Dolson
A Song Writer.....Chappell Cory, Jr.
An Artist.....Henry Melgus
A Poet.....Hamilton MacFadden
And Ushers, Bandmen, Officials, Butlers, Enlistment Men, Waiters, Dancing Teachers, Reporters, Jurors, Sightseers, Models, etc., etc.

The Pantomime—during Part II.
"A KISS IN XANADU"

- Scene 1—The Royal Bedchamber. Scene 2—A Public Park. Scene 3—The Bedchamber Again.
H. E. H., the Crown Prince of Xanadu.....George Mitchell
H. E. H., the Crown Princess of Xanadu.....Grethe Ruzt-Nissen
First Lady in Waiting.....Spring Byington
First Lord of the Bedchamber.....Drake DeKay
A Lamplighter.....Tom Raynor
A Policeman.....Edwin Argus
Caesar and Pompey.....Joseph Hamilton and Herbert James

If "Beggars on Horseback" were played in enbatic settings it would almost surely be labeled "expressionistic", for it has the rapidly shifting scenes, the self-revelation of the individual and the centering of the action in this individual's reactions to a given set of conditions, that have marked all the examples of "expressionism" presented on Broadway. As it is, "Beggars on Horseback" could more properly be called a satirical fantasy.

The story can only be indicated by the briefest outline, for the incidents which make up the play are far too numerous to write in detail. We see a young composer, a man of real talent who wants to write symphonies, reduced to writing orchestrations of popular songs for a living. He is a helpless sort of individual and a girl across the hall from his apartment looks after some of the particularities of house-keeping for him. Incidentally, they are quite in love with each other. A garish, rich family from the composer's home town wander in for tea and do their best to make a match between the composer and their daughter. They want him to chuck his music and become a business man. When they leave, he is advised by a friend to marry the girl and her money, thus assuring himself subsistence and perhaps a chance to write real music. He succumbs to the influence of a sleeping draught and dreams what would happen to him if he married into this impossible family.

This gives the authors a chance to poke keen, satirical fun at many of the beliefs and customs held dear by large slices of the American people and they take good advantage of it. The bunk of the newspapers, the law and the arts are numerically exposed. It is a regular dramatic "Penguin Island", tho without the savagery of Anatole France's famous onslaught on civilized society. What the Messrs. Kaufman and Connelly do, is to make one laugh uproariously at their jabs, tho one senses that the jabbing is done with the utmost good humor. It is only too seldom that satire is attempted on our stage and these authors are splendidly fitted for it. At any rate, they have made first-class job of "Beggars on Horseback".

And so has Winthrop Ames. This show presented many difficulties to the producer and they have been most successfully overcome by the ingenuity of Woodman Thompson, who designed the sets and Mr. Ames, who staged the piece. They have worked out a swiftly moving performance which keeps the interest alive and piles this interest up as a play moves along.

The part of the composer is played by Roland Young, who is hardly off the stage from the rise of the curtain to its fall. He gives an excellent characterization of the role, playing the serious side with just as much skill as he does the comedy. It is an exceptionally full-

ful rendition of a part that is far from an easy one to put over.

The rest of the roles are not nearly so big as that played by Mr. Young, but they are all well handled. Kay Johnson, as the beloved of the composer, played splendidly; Richard Barbee, as the friend, was likewise good; George Barber made a real character of the business man; his wife, played by Marion Balfour, was well done, while Anne Carpenter and Osgood Perkins, as their offspring, fulfilled all the requirements of their roles. These are the characters in the play proper. In the dream there are a number of bits, all of which were excellently played. And I must say a word about the pantomime in the second part, which is delightfully done, to a beautiful score by Deems Taylor, by Grethe Ruzt-Nissen and George Mitchell.

Altogether "Beggars on Horseback" is a refreshing play. It has novelty, it has truth, it is pointed with genuinely good satire. It is the sort of play that one wants to see more than once.

A splendid satire on American life; exceptionally well acted and produced.

GORDON WHYTE.

CORT THEATER, NEW YORK

For Special Matinees
Friday, February 15, and Tuesday February 19, 1924

"THE ASSUMPTION OF HANNELE"

A Dream Poem by
GERHARDT HAUPTMANN
English Version by Charles Henry Meltzer
With Incidental Music Arranged by George Copeland
Produced Under the Direction of John D. Williams

CHARACTERS

- Hannele.....Eva Le Gallienne
Gottwald, a Schoolmaster.....Basil Rathbone
Sister Martha.....Alice John
Tulpe.....Inmates { Mrs. Edmund Gurney
Helle.....Olive Valerie
Pieschke.....of the { Edward Forbes
Hannele.....Alms-house { Charles Ellis
Seidel, a Woodcutter.....Henry Warwick

Berger, a Magistrate.....Paul Levasse
Schmidt, a Police Official.....Stanley Kalkurst
Dr. Wachler.....Morris Ankrum
Apparitions in Hannele's Dream

- Marten.....Charles Francis
The Form of Hannele's Head Mother.....Alice John
The Deaconess.....Mable Madharn
The Village Tailor.....Owen Meech
The Stranger.....Basil Rathbone
First Woman.....Florence Walcott
Second Woman.....Agnos McCarthy
Third Woman.....George Backus
Pieschke.....Charles Ellis
Seidel.....Henry Warwick
A Child.....Teddy Jones

Singing Angels—Mary Balfour, Ruth Wilton, Elizabeth McCarty.

Other Angels—Evelyn Wright, Pamela Simpson, Isabel Jones, Hope Williams, Danita Sanner, Julia Gorman, Geraldine Ballard, Gulva van de Velde.

Mourners—Amy Loomis, Betty Reed.
Peasants—Diane Ely, Susan Kesson, Mary Tarry, Jeanette Booth, Manuela Santzo, Mme. Paleologue, Mrs. Marion Skinner, Mrs. Myers, Mrs. C. Camden, James Hamilton, Emanuel Myers.

Coffin-Bearers—William Kirkland, Seth Baldwin, Ernest Woodward, James Neill, Jr.

School Children—Dorothea James, Helen Solju, Eleanor Little, Paul Jones, Frank Loebe, Jr., Bert Gorman.

The action of the two acts takes place in the Alms-house of a Village in the Mountains.

While it can be truly said that "The Assumption of Hannele" is an interesting play and that this particular production is well done, with equal truth one has to confess that it is not the sort of thing one goes to see twice. This story of a poor, ill-treated, miserable girl, rescued after an attempt at suicide, wishing to die and thus be out of her misery makes a depressing play. The projection of the child's beliefs; her vision of heaven, in her delirium, with its angels; her dead mother, the kindness of the stranger are very well conceived but this reviewer was not particularly intrigued by it.

You may well say that this is just the way in which it happens to strike my particular fancy and that my inclinations do not run along these lines. To which I would reply that you are perfectly right and then point out that my duty is but to report my particular reactions to any given play. That is all any reviewer can do. Still, one tries to be fair, even when one is not particularly charmed. I can believe that some people would be very pleased with "The Assumption of Hannele". If they like this sort of play, they will like

this production, for it is well acted and produced.

Eva Le Gallienne plays Hannele and registers the pathos, the longing, the aching heart of the girl, very beautifully. There is this quality to Miss Le Gallienne's art which lends itself to the portrayal of such characters and she is quite at her best in the part.

Basil Rathbone, a sterling actor found no difficulty in portraying the schoolmaster and the stranger. He was particularly good in the latter role, giving it an air of strength, yet with a touch of loving tenderness that was exactly what it called for.

Alice John, as Sister Martha, was most convincing and the balance of the characters—and there is a very long list of them—were excellently done by those who had them in hand.

The staging was beautifully done. It was always in the right key; it always has the requisite air of mystery about it. Altogether I should say that everything was done for the play that could be done. Yet, I did not like it.

A thoroughly worthy production of Hauptmann's play; splendidly acted and staged.
GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Myrtie"

(52d Street Theater)

TIMES—"So had that at times it brings forth peals of laughter thru its burlesque values."

TRIBUNE—"A play that was born without a fighting chance and whose life will be, no doubt, of short duration."—Charles Belmont Davis.

WORLD—"Mr. Morosco's idea in his little theater seems to us to be a good one, and Mr. Goodhue's not worth a rap."

"The New Englander"

(Equity 48th Street Theater)

WORLD—"A beautiful production of a play which seems to us not worth the doing."—Heywood Brown.

TRIBUNE—"Those who attend it will regret that it is not better."—Percy Hammond.

HERALD—"It has been beautifully mounted, carefully directed and pretty well acted. And we found it utterly implausible and dull."—Alexander Woolcott.

"The Assumption of Hannele"

(Cort Theater)

WORLD—"The production of plays like this can mean only one thing. The name of a Hauptmann or a Wells is too much for managerial judgment."

TIMES—"The production is not altogether adequate."—John Corbin.

TRIBUNE—"As praiseworthy in inception as it was in performance."

"Beggars on Horseback"

(Broadhurst Theater)

WORLD—"Is singularly effective satire because it catches stuff and nonsense upon the flank."—Heywood Brown.

HERALD—"Wise, witty and leaping comedy."—Alexander Woolcott.

TIMES—"Intelligently witty and inspired throughout by the richest and most varied good taste."—John Corbin.

POST—"Fresh and varied in many of its details, had some solid substance intermingled with its fantasy, was highly pictorial, and interesting as an exhibition of modern stage mechanism."—J. Ranken Towse.

MORE NEW PLAY REVIEWS ON PAGE 36

"LORD O' CREATION" PRESENTED IN LONDON

London, Feb. 17 (Special Cable to The Billboard).—Leon Lion presented, this week, "Lord o' Creation", a blameless Scotch comedy by Norman Macgowan, at the Savoy Theater.

Mona Harrison, playing the leading role, proved herself a resourceful, attractive and sympathetic character actress as the fishing village girl. Her performance was highly praised. Horace Hodges as the bluff old fisherman, her father, gave one of his perfect studies with rare touch and charm. Ian Fleming was good as the shipping magnate husband nasquering as a seaman. Mary Jerrold and Frederic Mathson shone among indifferent players in smaller parts. Lion audly miscast himself as the lordly business adversary.

The play is more entertaining than most comedies of the noveltie type but is overloaded with unimpaired dialect.

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NEW ENGLAND AGRICULTURAL FAIR MEN PUZZLED

Can't Fathom Commissioner Johnson's "Plugging" Certain Interests

FAVOR THE SHOWMEN'S LEGISLATIVE COMMITTEE

But, Before Adopting Resolution, Change "Pledge" to "Recommend"

Boston, Feb. 14.—One of the outstanding events in connection with the twelfth annual meeting of the New England Agricultural Fairs Association, held yesterday and today at the Copley Plaza Hotel, was the appearance of Thomas J. Johnson, Commissioner of the Showmen's Legislative Committee, who was programmed to speak on "Something of interest to every fair pertaining to clean, moral, wholesome outdoor amusement and fair games." In bursts of eloquent oratory Johnson told of all he had

(Continued on page 115)

FIRE SWEEPS PART OF WOODSIDE PARK

Three Rides in Path of Flames at Philadelphia Resort—Damage \$75,000

Philadelphia, Feb. 16.—Woodside Park was partially destroyed last night when it was swept by a spectacular fire, believed to have been started from a tramp's bonfire. The estimated loss is \$75,000. Reconstruction will start at once.

Three rides were in the path of the flames. The Virginia reel was entirely destroyed, while the thriller and the witches' coaster were partly burned. All the other rides and booths escaped the fire.

The fire was discovered about seven o'clock by passersby, who sent in a call to the nearest fire company, a mile and a half away in West Philadelphia. A strong wind swept the flames over

(Continued on page 115)

Artistes Blame Agents

For Deplorable Vaudeville Working Conditions in Chicago

Chicago, Feb. 18.—Various booking agents are complaining of the alleged dearth of vaudeville acts in Chicago. These agents claim there is almost no new production of acts, and that therefore there is little of a new nature to offer. Artistes say there is a good act standing in the mouth of every Loop alley, out of work and wanting to work. The artistes admit that some of the good acts are working at as low as \$1.25 a show, four shows a day. It is claimed that the agents, instead of encouraging production by paying fair salaries, have disheartened production tendencies by a general cut in salaries.

Onlookers long experienced in vaudeville and its peculiarities say that unless those in a position to do so, wake up and increase artistes' salaries and encourage production, vaudeville is slated for ruin. Even at the Palace it is claimed acts are repeated so often and similar acts offered so much that the effect has not been good on business. They say Sophie Tucker was held here several weeks and many famous acts two and three weeks in order to preserve the business equilibrium, and for that purpose alone. It is further claimed that even popular bands on the closing spot fail to hold the crowds satisfactorily for the reason that there are so many of them.

CHICAGO PRODUCERS AND MANAGERS TO AID EQUITY IN CASE OF STRIKE

At Least Four Theaters Will Be Open to Equity and Its Producers and Plays, It Is Learned Thru Confidential Sources

Chicago, Feb. 18.—Both producers and theater managers in Chicago stand ready to join hands with the Actors'

Equity Association in case that body decides to strike next June. The Equity and Producing Managers' Association have been conducting negotiations for some time. Thru confidential sources The Billboard learned today that four, and, possibly, five, Chicago theaters will be open to Equity and its producers and plays in case of a strike this summer. The names of these theaters are withheld by this publication. For some time

(Continued on page 115)

GIVES GET-TOGETHER PARTY AND LUNCHEON

Second Social Function of Concessionaires and Showmen's Club Big Success

St. Louis, Feb. 16.—The second social function of the Concessionaires' and Showmen's Club of America, in the form of a Get-Together Party and Luncheon, Valentine night, February 14, was a duplication of the success of its initial party held last December.

(Continued on page 115)

H. OF A. S. C. BALL IS GAY AFFAIR

Two Hundred Attend Fourth Annual Masquerade—Picturesque Costumes Displayed

Kansas City, Feb. 15.—The fourth annual masquerade ball of the Heart of America Showman's Club and its Ladies' Auxiliary was held last night in the ball room of the Coates House, and it is the opinion of all present that the attendance and good time surpassed any previous event staged by the club, as the estimate for at-

(Continued on page 115)

FIRST OFFICIAL STEP TAKEN

Toward Arbitrary Censorship of Speaking Stage in New York City

New York, Feb. 18.—The first official step toward arbitrary censorship of the stage, proposed back in December by the Social Service Commission of the Diocese of New York and the committee of actor members of the Episcopal Actors' Guild specially appointed to assist the Commission, was taken yesterday when a report was made to Bishop Manning. Bishop Manning appointed the Social Service Commission last fall as a body to investigate and report on allegedly immoral plays and when the Episcopal Actors' Guild was formed in December a committee consisting of Everette Butterfield, Grace Griswold, Ann Harding, Col. Earl Booth and Dr. Randolph Ray was appointed to assist the Social Service

Commission in the censorship of plays. The report endorses the organization of a jury to be composed of members of the Social Service Commission and the Episcopal Actors' Guild, as well as members of the Authors' League of America, the Actors' Equity Association, the American Dramatists and the Producing Managers' Association.

The purpose dominant in the selection of this jury is to give the stage a fair censorship, as it is felt that more sympathetic understanding of the freedom necessary to the true development of the art will guide the jury in its investigation of plays alleged to be immoral.

"Any effort to prevent undesirable

(Continued on page 115)

I. A. T. S. E. ISSUES DIVIDEND TO MEMBERS

New York, Feb. 16.—Strange as it may seem for a labor organization, the international Alliance of Theatrical Stage Employees, with headquarters here, started this week to distribute a dividend among its 22,400 members. If the condition of the treasury permits,

(Continued on page 115)

Last Week's Issue of The Billboard Contained 1,170 Classified Ads, Totaling 6,670 Lines, and 780 Display Ads, Totaling 25,790 Lines; 1,950 Ads, Occupying 32,460 Lines In All

The Edition of This Issue of The Billboard Is 76,895 Copies

COMMITTEE TO INVESTIGATE TICKET GOUGING PROMISED

N. Y. Board of Aldermen To Make Announcement at Next Meeting—Brady Presents Evidence—State and National Probe a Possibility

NEW YORK, Feb. 16.—A committee, appointed to investigate the allegedly illegal tactics of theater ticket gougers, has been promised by the Board of Aldermen at its next meeting, it was declared this week by William A. Brady following a hearing before Commissioner of Accounts David Hirshfield. Brady made this statement after he and the Commissioner had come to a clinch in the ticket speculation probe conducted by the latter.

The names of the three producers Brady recently alleged as having accepted perquisites of \$225,000 from ticket scalpers still remain a secret. Brady insisting that he would not disclose the information on the ground that it is his "biggest gun" and the time is not ripe for its discharge.

Brady declared the names would be revealed only to the aldermanic committee. He also added that State Senator John J. Dunnigan had taken steps to bring about a State investigation of the ticket speculation menace, as had Congressman Sol Bloom in Washington to bring about a national probe, and that divulging the names of the three producers at this stage might upset certain plans.

Upon the conclusion of Wednesday's hearing, however, Commissioner Hirshfield stated he would study the evidence and continue the investigation despite Brady's intemperate attitude.

True to the promise made at a previous hearing, February 4, Brady produced letters from persons who claimed they had been victimized by ticket speculators. One of these was from a brigadier general in the United States army, who stated that he would be willing to testify under oath concerning his experience with the ticket scalpers. Another letter Brady offered was from the Jacobs Ticket Agency in the Normandie Hotel. The letter had been sent to a lady in Schenectady who had written for reservations, and among other quotations mentions seats for "The Stepping Stones" at \$12.50 "if they are obtainable."

Brady himself had purchased a number of tickets from speculators at prices in excess of the 50 cents premium allowed by law, he said. A theatergoer testified that he had paid \$9.00 for two tickets for "The Show Off", playing at Brady's own theater, the Playhouse, whereas each ticket was stamped \$3.30. The witness told the commissioner he had purchased them at the Longacre Ticket Office, 715 Seventh avenue.

During the morning session Samuel F. Kingston, general manager for Florenz Ziegfeld, was examined by the commissioner and told what he knew about the activities of the speculators. After stating that an allotment of tickets is made each week to the "legitimate agencies", he said the balance are grabbed up by the "hucksters".

Kingston stated a record is kept of the number of the tickets allotted to the agencies and that if a price was charged in excess of the 50 cents advance the victim should appeal to the theater for which the ticket was sold and relief would be given.

He admitted that in the event of unusual success the first seven or eight rows in the orchestra and the first two or three rows in the balcony went to the "legitimate agencies" every night for at least four weeks in advance.

Commissioner Hirshfield attempted to make Kingston admit the source of the ticket scalping evil is the box-office. Kingston denied this, declaring that the selling of tickets at the box-office is obsolete and the "legitimate agencies" are a public necessity.

Another witness at the morning session testified that he had tried to buy tickets at the box-office of the Earl Carroll Theater for Ziegfeld's "Kid Boots" attraction, and upon leaving the lobby after his inability to do so was accosted by a youth, who led him to a place a few doors from the theater and there offered him \$2.20 seats for \$5.50 each.

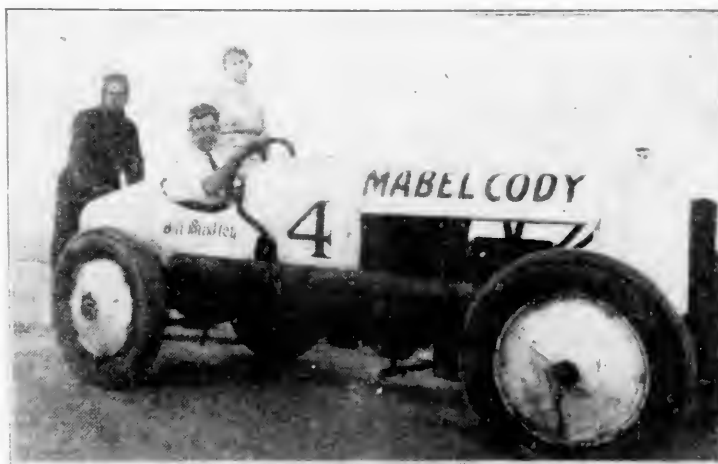
The commissioner, who admitted he was not a very constant theater patron, goodhumoredly insisted on referring to "Kid Boots" as "Captain Kidd". The commissioner said he doesn't go to shows any more because they cost more than they're worth.

GOLDWYN'S LONDON SEASON

London, Feb. 16 (Special Cable to The Billboard).—Goldwyns commence a three-month picture season at the New Oxford Theater, beginning with "Three Weeks", which is not quite so oxymoronic as it sounds.

YSAYE'S WIFE DIES

London, Feb. 17 (Special Cable to The Billboard).—A strange case of premonition of a fatality occurred in Dublin Wednesday when Ysaye, the famous Belgian violinist, was playing in a recital with Clara Butt. The audience observed that Ysaye's playing lacked its accustomed certainty. Ysaye confessed that he had an oppressed, strange feeling of approaching disaster. When he returned to the hotel he found a telegram awaiting him announcing his wife's death. He canceled his Irish dates and left by the night boat.



Here is photographed a part of the Mabel Cody Flying Circus. Miss Cody, one of the most daring aerial performers in the business, is shown in the Curtiss Gondola, from which she makes a change to plane while traveling at a terrific speed around a circular course. Bill Lindsey, her efficient driver, is at the wheel. In the rear is seen Bob Dugan, "The Safety Last Boy", who steps off the racing car while the speedometer clicks around 85 miles an hour. They say it is some stunt, too.

WANTED COHAN'S GRAND

Chicago, Feb. 12.—Some Chicago managers who read newspaper stories stating that George M. Cohan would dispose of his holding, and quit the show business, some time ago, wrote Mr. Cohan, making bids for Cohan's Grand. None of them has the theater yet.

"PASSION PLAY OF CHICAGO"

Chicago, Feb. 15.—Delinquent boys will be the beneficiaries of the four performances of "The Passion Play of Chicago", which will have its first public performance in the Auditorium Theater, March 23, and which will be repeated March 25, 27 and 29. It will be under the management of the author, Rev. Casimer N. Pijanowski, of St. Anne's Church, and under the dramatic production of Donald Robertson.

OPERA COMPANY CHANGES SITE

Washington, D. C., Feb. 16.—Plans of the Washington Opera Company to erect a \$1,000,000 home for opera on the site of the Edison Bradley property, Connecticut avenue and Dupont circle, on which the company had an option, have been abandoned and another site was selected tentatively. It is announced by Edouard Albion, general director of the organization.

STARTING NEW SHOW

New York, Feb. 15.—"The Roseland Girl", new musical comedy with book and lyrics by Arthur Roland and music by Con Conrad, will be presented in New York late in March. Louis J. Breker, who is sponsoring the production, will issue a call for rehearsals shortly.

ANTI-ANIMAL CRANKS

May "Queer" Rodeo at B. E. E.

London, Feb. 16 (Special Cable to The Billboard).—There is lots of press stuff, mostly American, announcing that the Prince of Wales and Guy Weadick are interested in a rodeo for the Wembley Exhibition, but it is certain that the British will not stand for roping steers and like sports, as the anti-animal cranks will at once start agitation against it.

Bertram Mills wanted to bring a rodeo here last July but in view of the animal agitation he wisely decided not to try it. A series of cowboy races might pull for a few weeks, but not as a standing attraction.

"CHIFFON GIRL" MINUS STAR

Reading, Pa., Feb. 16.—"The Chiffon Girl", a new musical comedy which opens on Broadway next week, played the Orpheum Theater here without the services of the star, Eleanor Fainter. It was announced that she had been taken ill with an attack of influenza on the last day of the Baltimore engagement. The \$2,000 house did not conceal its disappointment, in spite of the fact that an understudy, whose name was not announced, creditably filled Miss Fainter's place.

OPERATE ON Mlle. DAZIE

New York, Feb. 16.—Mlle. Dazie, at one time one of the leading dancing stars in this country, was operated upon recently for appendicitis, and according to her physician all signs point to a speedy recovery. Mlle. Dazie was known on the stage as the Domino Girl and is the wife of Cornelius Fellowes, well-known in theatrical circles.

GUY BATES POST TO PRESENT "FAUST"

Arranging for Production Late This Spring or Early Next Season With Himself in Role of Mephisto

Guy Bates Post, at present appearing in "The Climax", is going to present "Faust", Johann Wolfgang von Goethe's tragedy, with himself in the role of Mephisto.

That is definite. And the announcement is exclusive. Mr. Post will make the production late this spring, or at the opening of the 1924-25 season.

He has had this under consideration for some time, and has been arranging for the presentation the past two years.

Incidentally the average "take" on the week now for "The Climax" is larger than it was for "The Masquerader", Mr. Post's previous vehicle. The advance sale for the New Orleans engagement at the Tulane Theater was the largest in the history of that house.

TWO RECORDS BROKEN BY CHICAGO OPERA CO.

Four Days at Cleveland Net \$72,952; 26,430 Attend Performances

Cleveland, O., Feb. 16.—All records for grand opera attendance and receipts were broken here by the Chicago Civic Opera Company, which cleared \$72,952 in four consecutive days according to James O'Donnell, secretary to C. A. Shaw, general touring manager. Mr. Shaw also stated that 26,430 people witnessed the performances, which were held in the new public auditorium, where the Republican convention will be held.

It was also announced that the company had refused to release Rosa Raisa at the request of musical leaders of Italy, who wished to star her in the opera "Nerone", which will be given a world premiere at Milan, March 20.

THIEF VISITS PROVINCETOWN THEATER TWICE WITHIN WEEK

New York, Feb. 16.—Two robberies of players' dressing rooms at the Provincetown Theater, in Greenwich Village, were reported to the police this week. Money and valuables worth \$200 were taken last night, while earlier in the week players lost articles worth about \$500.

Police believe the thief to be a young man who posed as an art student out of work and gained admittance to the theater a few nights ago under the pretext of selling fountain pens to players.

Last night the intruder climbed thru a window near the stage entrance and took a pocketbook containing \$17 from the dressing room of Mariette Bitter, and a watch and earcase belonging to Macklin Morrow.

The thefts were committed while the victims were on the stage.

CARROLL'S OFFICE FORCE TO APPEAR IN "WHITE CARGO"

New York, Feb. 16.—Earl Carroll, producer of "White Cargo", is assembling a special company of Leon Gordon's play, made up of his office force, in which he himself will play a principal part. It will be presented at Daly's Sixty-Third Street Theater, Sunday, March 30, for one performance only. The proceeds will be donated to a charitable fund. The "office force cast" will be comprised of Leon Gordon, the author; Ruth Hosenblatt, secretary for the Earl Carroll Theater; William MacDonough, Carroll's personal secretary; Martin B. Jones, Jr., the company manager at Daly's; James H. Carroll, brother of the producer; Jack Hughes, general manager of the Carroll interests, and William Cripps, press representative.

FARAWAYS FOR CHICAGO

Chicago, Feb. 16.—The first Loop announcement far down in the future is that "Poppy", a musical show, will open the new season in the Selwyn August 17. Midge Kennedy and W. C. Fields will head the cast. Jane Cowell's Chicago engagement is even more distantly dated for December 22.

GET-TOGETHER THEATER PARTY

Salt Lake City, Utah, Feb. 16.—The entire staff of the Salt Lake Theater joined the "Bliss Time" Company in a get-together social and banquet. The idea was to stress the mutual interest of interest of the different crafts that go to make up the theater.

"SODOM AND GOMORRAH" PANNED

London, Feb. 16 (Special Cable to The Billboard).—The film "Sodom and Gomorrah" is being panned by the critics, who say that only a sense of humor saved them from boredom and that the killing of "voluptuous, wild and unrestrained debauchery" is all bunk.

Small Balance in Protection Fund of Actors' Association

"Westcent's" Statements Justified by Summary of Receipts and Payments of British Organization for Year Ending December 31 Last

LONDON, Feb. 16 (Special Cable to The Billboard).—A summary of the receipts and payments of the Actors' Association for the year ending December 31, shows that the income for the general fund from all sources was £9,085, as against £18,825 for 1922. Net payments were £26,615, as against £27,630 in 1922. The protection fund had the balance is now £1,625; this was the Actors' Association borrowing from it £6,535 in 1922 and £6,595 in 1923, making a total indebtedness of £12,770.

Questions have been raised as to the legality of the Actors' Association borrowing this money at all and, secondly, without security.

Arthur Luzzo's statement in October last that the Actors' Association had 1,995 in full membership is not borne out in the statement as to subscriptions, as this means all these had paid their dues for the previous twenty-six weeks, thus grossing \$16,250 for that period, whereas the figure returned is \$12,075 as the total payments from members for fifty-two weeks. Finally, the Actors' Association had on December 31 \$3,725 at bank in the general fund, over the protection fund as aforementioned and other liabilities, if any.

From the foregoing figures it would seem that "Westcent's" previous statements as to the financial position of the Actors' Association were fully justified.

GUS SUN-WIRTH-HAMID

Get Indiana State Fair Free-Act Contract

A wire from H. Blumenfeld advises that the Indiana State Fair contract for free attractions has been awarded to Gus Sun-Wirth-Hamid, Kurtz Amusement Company and Palm's Fireworks Company, which firms combined their efforts and interests on this one proposition.

The Gus Sun-Wirth-Hamid concern was represented in the negotiations at Indianapolis by Herman Wunsfeld, of the Gus Sun office, Springfield, O. The contract calls for a hippodrome show in the Coliseum, also a big revenue fireworks display in front of the grand stand at night, and Mabel Cody's Flying Circus.

AMAZING OUTPUT OF C. GARDNER SULLIVAN

Los Angeles, Feb. 16.—With the filming or preparation for filming during the past week of three new original play dramas by C. Gardner Sullivan, and the production of an adaptation of a fourth by the same author, there was established the most able record of 31 feature pictures having been brought to the screen by this wholly original playwright.

This record, which covers an association of only eight years with motion pictures and does not include innumerable short subjects written by Mr. Sullivan during his previous days, is not only marveled among screen authors, but it is regarded as doubtful if among the ranks of novelists and playwrights there is an author who can match such a number of works to actually reach the public, especially in such a brief span of time.

The four pictures upon which work is now under way are "Judgment", which has been selected by Fred Niblo as his next special attraction to be made for Louis B. Mayer; "Against the Odds", being produced by Thomas H. Ince, under the direction of John Griffith Wray; "Love and Lies", which is serving as the second starring vehicle of James Kirkwood and Lily Lee for the W. W. Hodkinson production, and being directed by William Desmond, at the Ince Studios; and an adaptation of Marjorie Ransome's stage success, "The Good Ship", the latest vehicle for Constance Tamm, now being made at the United States under his supervision.

CHORUS GIRL SUES HOTEL

Melrose, Ala., Feb. 16.—Suit for \$25,000 personal damages against the H. H. Beck Hotel Company, Inc., for alleged malicious arrest and imprisonment was filed in the Circuit Court here by Joyce Normand of New York City, a chorus girl of the "Passing Show". Miss Normand alleged that when she was in the Battle House January 25, last, an employee of the hotel arrested her on a charge of disorderly conduct and that she was acquitted by the City Recorder.

COURT SANCTIONS APPEAL

In Suit of Credit Finance Corporation Against Sheridan Theater Co.

New York, Feb. 16.—Supreme Court Justice O'Malley this week gave his sanction to an appeal from his decision in the suit brought by the Credit Finance Corporation against the Sheridan Theater Company to recover \$2,500 loaned, as alleged, to the defendants thru Max Spiegel, bankrupt theatrical promoter. The judge last fall ruled the theater corporation could not be held liable for the loan and gave the defendant a judgment of \$95.80.

According to the complaint, Max Spiegel, then president of the Sheridan Theater Company, purporting to be acting in behalf of the company, obtained a loan of \$2,500, secured by notes of the theater company and certain collateral consisting of his firm's stock.

These notes, it later developed, were forgeries and the Credit Finance Corporation sought to retrieve the amount of the loan which it claimed was still on deposit at the theater company's bank.

It was brought out at the trial that Spiegel was "committed as insane ten days after the execution of the loan and two weeks later bankruptcy proceedings filed in which, it was shown he had committed a great number of forgeries".

The defense claimed that Spiegel had put the loan to his personal use and the company could not, consequently, be held liable for the money. The plaintiff subsequently filed an appeal from the court's decision.

GREEN ROOM CLUB REVEL

New York, Feb. 16.—The Annual Revel of The Green Room Club will be held at the Manhattan Opera House Sunday evening, April 20. A big bill of stars is promised and the prices will be scaled from \$11 down.

"LADY IN ERMINE" SHIFTS

Chicago, Feb. 16.—"The Lady in Ermine" will move tomorrow night from the Apollo to the Garrick, where the operetta is expected to stay two weeks and then make way for "Little Jesse James", with Gregory Kelly, Olga Stock, James B. Carson and a Paul Whiteman band. The singing company leaves the Apollo in order to allow ingress for "Innocent Eyes".

FARRAR FOR LIGHT OPERA

New York, Feb. 15.—Geraldine Farrar may yet appear under the management of Charles Dillingham as prima donna in his American production of "Madame Pompadour". The opera singer is reported to have accepted the light opera engagement at a salary stipulated by Dillingham, and it is expected that negotiations will be completed by next week. Miss Farrar has a number of engagements to fill on her present concert tour before she can proceed with the Dillingham show.

MAY REAPPEAR AS WOODS STAR

New York, Feb. 15.—The abrupt termination of "The Road Together", in which Marjorie Rambeau was seen for one performance, does not mean that management has severed connections with the star, according to a statement given out by A. H. Woods, lately returned from Europe. The producer, among other things, admitted to having purchased three new plays while abroad. They are "The Florentine", an English drama; a French work by de Fiers and de Croisset, and a play entitled "The Tailor of Trouville".

TO STAR IN "LEAH KLESCHNA"

New York, Feb. 15.—William A. Brady's revival of "Leah Kleschna", scheduled to open in Atlantic City during Holy Week, will have Helen Gahagan in the title part. Miss Gahagan was elevated to stardom during her engagement in "Chains", and prior to the Jules Eckert Goodman play she was seen under Brady's management in "Dreams for Sale". William Faversham, Lowell Sherman and William R. Mack have been signed for the principal male roles.

"LIVING MASK" MOVES

New York, Feb. 15.—"The Living Mask", the Pirandello play that bears the sub-title of "Henry IV", will abandon the Forty-Fourth Street Theater next week for the Punch and Judy. Arnold Korf will continue to head the cast of Brook Pemberton's production. "Six Characters in Search of an Author" will likewise be transferred to that theater for a series of special matinees.

OFFER "LILY OF THE ALLEY"

New York, Feb. 16.—"Lily of the Alley", new musical comedy, by Jack Arnold and A. Baldwin Sloane, will be the initial offering this season of the Preferred Productions Company. Shortly after its presentation in this country, the Arnold Sloane piece will be seen in England under the management of a prominent London producer.

WALLACE ESTATE TO REMAIN INTACT

Charles E. Cory Assumes Charge of Business Affairs—No Will Left

Peru, Ind., Feb. 16.—Charles Cory, former manager of the Hagenbeck-Wallace Circus, and a nephew of the late Benjamin and Florence Wallace, has been appointed manager of the business affairs of the Wallace estate, and declared that the vast holdings would remain in Peru and would go to further the development of Peru business, industries and agriculture. He branded as "ridiculous" rumors that the estate would be liquidated and divided between the legal heirs of the late Florence E. Wallace, widow of the famous showman. "We are now practically certain that Mrs. Wallace left no will," Mr. Cory said yesterday, following a two-day search for such document.

W. E. Fuller, of Chicago, a brother of the late Mrs. Wallace and a former resident of this city, is here, having arrived recently following a conference with his brother, Charles A. Fuller, of Minneapolis. Mr. Fuller declared that he and his brother were fully in accord with the plan of maintaining the interests of the estate in Peru.

Mr. Cory will make Peru his permanent headquarters in order that he may remain in constant active charge of the affairs.

COLUMBIA CIRCUIT RAILROAD POOL

New York, Feb. 16.—A notice has been sent out from the Columbia Amusement Company's office directing house managers on the Columbia Burlesque Circuit to collect, beginning the week of March 3, \$100 from each company playing the house for five weeks, making a total collection from each company of \$500, which is their proportion of the railroad pool to pay transportation of companies from their closing point to New York City, as agreed upon prior to the opening of the present season.

CAST OF "FATA MORGANA"

New York, Feb. 16.—The Theater Guild announces that they have signed the following players for "Fata Morgana", due to open at the Garrick Theater March 3. Emily Stevens, Morgan Farley, Helen Westley, Josephine Hull, William Ingersoll, Orlando Daly, Helen Sheridan, Armilla Marshall, Edith Meiser, Charles Cheltenham, Patricia Barclay, Sterling Holloway, Aline Berry and Paul Martin.

"LADY KILLER" SET TO OPEN

New York, Feb. 16.—The opening of "The Lady Killer" will take place next Monday in Washington at the Belasco Theater. Frank and Alice Mandel's play, which is being sponsored by the Morosco Holding Company, was originally scheduled for Atlantic City. Among the principals are Clalbone Foster, John Craig, Ethel Jackson, Paul Kelly, Inella Webster, Charles F. McCarthy and Doris Kelly.

CAST OF "KREUTZER SONATA"

New York, Feb. 16.—Bertha Kalich will open in "The Kreutzer Sonata" in Stamford, Conn., Washington's Birthday, coming to New York the following week. In addition to the star, the cast includes Edwin Maxwell, Florence Coventry, Ciella Benjamin, Burt Chapman, Master Graham Lucas, Ferleke Boros, Marnett Klippen, Myra Brooks, Helen Jackson, Robert Hutchinson and Francis Sadler.

"WE MODERNS" IN THE SPRING

New York, Feb. 16.—George C. Tyler contemplates presenting Israel Zangwill's new play "We Moderns", on Broadway this spring. The production has been appearing for the last few weeks at the Grand Theater in Chicago with Helen Hayes in the leading role. Following its engagement in the Middle West the drama will be seen in Baltimore and Philadelphia.

LAIT ADAPTS OWN STORY

New York, Feb. 16.—Jack Lait is making an adaptation of his story of "Gus the Bus". It will serve as a starring vehicle for Brendel and Burt, who are vaudeville headliners. The production will be sponsored by Ed L. Bloom and is listed to open this summer at the Winter Garden.

"GIVE AND TAKE" IN YIDDISH

Chicago, Feb. 18.—George Sidney, co-starring with Louis Mann in "Give and Take" in the La Salle, is making a Yiddish translation of the Aaron Hoffman comedy. It is said Max Macra will produce it.

ZIEGFELD GRANTED LEAVE

In Appeal From \$7,290 Verdict Given Olive Cornell, Singer

New York, Feb. 16.—Florenz Ziegfeld was granted leave by the Appellate Division of the Supreme Court this week to consolidate the various motions in his appeal from the verdict of \$7,290 and costs rendered in favor of Olive Cornell, singer, last May. Mrs. Cornell sued for \$25,000, alleging that Ziegfeld discharged her without reasonable cause after she had appeared in the initial performance of the 1920-'21 edition of the "Follies".

Supreme Court Justice Burr, before whom the case was tried, last December denied a motion for a new trial on the ground of newly discovered evidence, the court holding that "it clearly appears that such evidence is merely impeaching or contradicting former evidence and furthermore that it could have been discovered before trial by the exercise of due diligence".

The defense, according to papers filed in the appeal, has come into possession of affidavits showing that Mrs. Cornell appeared in her husband's production in Montreal during the 1920-'21 season at a specified salary, in contradiction to her testimony during trial that her stage work that year consisted merely of four or five Sunday night vaudeville appearances.

Ziegfeld, in his testimony on the stand, said that the quality of Mrs. Cornell's voice fell far short of the requirements of his show and that the repertoire of songs used by the plaintiff in her vaudeville appearances was a decided flop in the "Follies".

DUNCANS IN CHICAGO TILL MAY

Chicago, Feb. 16.—The Duncan Sisters will keep "Topsy and Eva" in the Selwyn until May 3 if things continue as at present. The girls began in the Selwyn with their own show under some handicaps. So far as the two Duncans were concerned there was nothing to add. The production was beautiful, but the support at first needed a lot of things which have evidently been done. The engagement is something in the nature of a Duncan triumph. "Topsy and Eva", a Negro revue, now current in New York, will supplant "Topsy and Eva" here.

MISS MARGULES IN NEW PLAY

New York, Feb. 16.—Annette Margules, who essayed the role of Tondelero in "White Cargo" until recently, when a nervous breakdown caused her to leave the production, is resting at Palm Beach, and, it is understood, rapidly recovering her health. Miss Margules is to play a leading part in a new Earl Carroll play when she returns to the city.

EDGAR MACGREGOR SUED

New York, Feb. 16.—Edgar MacGregor, stage director, is made defendant in a suit filed against him this week in the Third District Municipal Court by the J. H. Tasker Printing Company, which alleges \$948 is due for work done at an agreed price. A general denial and bill of particulars is the answer filed by counsel for MacGregor.

BRADY TO REVIVE OPERAS

New York, Feb. 16.—William A. Brady is seriously considering a revival season of Gilbert and Sullivan's most popular operas for the coming spring. De Wolf Hopper and Marie Dressler are believed to be engaged to head a cast of stellar dimensions.

"MACBETH" MARCH 17 OR 24

New York, Feb. 16.—The Equity Players' production of "Macbeth", in which James K. Hackett will be seen in the name part, will open at the 48th Street Theater on either March 17 or 24. No other players have been named as appearing in this production.

EQUITY SPONSORS PLAN TO RESTORE ONE-NIGHT STAND

Circuit of Ninety Stands, Small Companies and Minimum of Scenery Included in Scheme To Be Offered Managers for Consideration

NEW YORK, Feb. 16.—Equity is standing sponsor for a plan to restore the one-night stand. The scheme offered to the managers for consideration is to pool the proceeds and split them among all owners of companies playing a proposed circuit of one-nighters.

The professed aims of Equity are to make work for its members and to keep the dramatic stage alive in communities where it is threatened with extinction. Equity proposes that a circuit of ninety one-night stands, with small jumps, be formed. That companies with small casts and the minimum in scenery be formed to play these stands and that the theaters devote half the week to legitimate shows and the remainder to vaudeville or motion pictures. It is figured that this would provide half a season's work for the companies and that they would make the stands at such small cost that there would be a good chance for profits.

Under the pooling arrangement the deficit of one show would be made up by the profits of another and at the end of the season all managers who participated in the pool would draw a proportionate share of the profits. Opinion is being sought as to how managers view the practicality of the plan.

BROADWAY MUSICAL SHOWS MAY PLAY COVINGTON, KY.

L. B. Wilson has been conferring with prominent New York producers, who are anxious to look their road attractions at his newly erected Liberty Theater in Covington, Ky. While constructed originally as a motion picture house, the Liberty has a standard-size stage and is capable of accommodating road shows. The building, reputed to be Kentucky's largest and most costly playhouse, was recently accepted by The Architects' Magazine as the last word in modern theater achievement.

Wilson incidentally is the brother of Hansford B. Wilson, who figured prominently in "Tangerine", "Listen Lester", "The Night Boat" and other notable Broadway successes. In addition to directing the affairs of the Liberty Wilson is a member of Covington's Board of Education, secretary of the local Chamber of Commerce and the Industrial Club, and a leading local bank official. He has composed a number of popular song hits that were sung here by such artists as Jack Norworth, Sam Ash and Herbert Corbell.

UNIONIZE MURAL PAINTER

New York, Feb. 16.—In order to go thru with her task of painting the sets for a new legitimate production, Mrs. Clara Fargo Thomas, society matron and mural painter, has had to tie up, at least technically, with the scenic painters' union, it was disclosed today.

Mrs. Thomas several days ago started to work on scenes for "Grounds of Divorce", being put on by Charles Frohman, Inc., and found that union scenic painters also on the job objected to a non-union scenic painter's swinging the brush.

Since the producers had been figuring on Mrs. Thomas' settings as a publicity drawing card, negotiations with the scenic painters' union were entered into and it was finally arranged for the woman painter to obtain a temporary permit upon application to the union. Thus Mrs. Thomas will be free to go ahead with her job of embellishing the backgrounds for "Grounds of Divorce".

ENGAGED FOR MOROSCO SHOW

New York, Feb. 15.—Oliver Morosco has engaged Beatrice Nichols for the leading feminine role in his new production, "Across the Street", Richard Purdy's prize play, which is on the verge of commencing rehearsals. The leading male role will be essayed by Robert Emmett Keane, who has just completed a two-years' tour in vaudeville with Claire Whitney. The Purdy drama will not move into the Fifty-Second Street Theater, now tenanted by "Myrtle".

AWAITING NEW YORK THEATER

New York, Feb. 17.—Eugene Walter's play, "Thrives in Clover", closed last night after a short tour of the road. It will remain dormant until a New York theater is found to house it. Tom Moore was the star of the piece.

MARTHA HAWORTH SCORES

New York, Feb. 15.—Elizabeth Patterson, who plays the role of Mary Blake in "Gypsy Jim", in which Leo Carrillo is starring, was taken ill yesterday afternoon. Unfortunately the understudy had resigned a few days before. It looked as tho the show wouldn't go on last night, until the stage manager phoned Miss Martha Haworth, who had been engaged tentatively as understudy, and asked if she was willing to go on. Being a niece of Joseph and a daughter of William Haworth, of Electric fame, it was not natural that she should say "Yes." With the aid of make-up she transformed her twenty-year-old self into a woman of fifty, with a grown family, and saved the show. This afternoon Miss Haworth repeated her performance before the Theater Assembly at the Hotel Astor. Aware that an understudy was playing the difficult character role, members of the Assembly gave the little actress a hearty ovation.

Knowing that Miss Haworth is the wife of Wallace Ford, who plays the role of Tom Blake, in "Gypsy Jim", a Billboard reporter asked her how she felt, playing the role of mother to her own husband or being her own mother-in-law. "Not much different than I felt when I played the role of bridesmaid in 'Able's Irish Rose', in which Wally played Able. Imagine being bridesmaid at your own husband's wedding."

GRAVEN SEES HIS PLAY FOR THE FIRST TIME

Boston, Feb. 16.—The midnight performance of "Up She Goes" at the Wilbur Theater last week was arranged by William A. Brady so that Frank Craven could see the musical version of his comedy, "Too Many Cooks". When "Up She Goes" was produced in New York last season Craven was touring in the Middle West, and upon his return to Broadway the show had closed. With the arrival of the show in this city, where Craven is now playing in "The First Year", Brady assured Craven that he would have a special performance given for the playwright's benefit, and it was done despite the fact that business did not warrant it.

ACTORS' ASSOCIATION MAINTAINED MEMBERSHIP

London, Feb. 17 (Special Cable to The Billboard).—The annual general meeting of the Actors' Association held last Sunday was uneventful. The secretary's and other reports disclosed that the membership in 1923 was maintained largely thru the efforts of the provincial organization. Fisher White in resigning the chairmanship stressed the need of a strong influential president instead of a chairman. He bewailed the artists' poor support of the organization. Alfred Lugg announced that the future policy of the association would be directed principally toward the establishment of the closed shop.

VIENNA STATE OPERA WILL NOT VISIT LONDON

London, Feb. 17 (Special Cable to The Billboard).—Owing to strong opposition from the Musicians' Union and the British National Opera Company, the projected visit of the Vienna State Opera for a summer season at Covent Garden Opera House has been withdrawn. Long negotiations with the Ministry of Labor and the grand opera syndicate, accompanied by such acrimonious discussion, resulted in the Vienna authorities resigning hopes of visiting England during Wembley Exhibition year.

JOURNAL RAISES AD RATES

New York, Feb. 16.—Prominent theatrical producers with the exception of Ziegfeld, George M. Cohan, Earl Carroll and Morria Gest have withdrawn advertisements of their plays in The Evening Journal due to an advance in the price per line and the raising of the minimum number of lines from six to ten. This, it is understood, was decided upon at a meeting of the producers at the P. M. A. recently.

JOE RAY



This chap is making his mark this season with the Julian Eltinge and Tom Brown "Black and White Revue", a remarkable double singing voice being one of his principal assets.

BIG WILD WEST SHOW PROMISED FOR LONDON

London, Feb. 16 (Special Cable to The Billboard).—The new owners say that a stock company called Wild West Company Ltd., is being formed from Oregon and other red Indian revue of beautiful Indian and Mexican girls, with twelve scenes and the biggest race ever staged in England between cowpunchers and Redskins. Joe Peterman is said to be the producer of the show.

BOSTON PRESS CLUB SHOW

Boston, Feb. 16.—An exceptional treat in the way of unusual variety entertainment was offered yesterday afternoon at the Colonial Theater when the Boston Press Club held its second annual frolic. The program included Nancy Welford, Richard ("Sheets") Gallagher and Mlle. Marguerite, of "Up She Goes"; Ted Lewis and his musical clowns, Trado Twins, Vera Ross, Frank Gaby, Lew Cooper, Hattie Darling, James Hamilton and Valodia Westoff, of "The Passing Show"; Fred Esther and Huth Hazelton, of "The Clinging Vine"; Peggy Hopkins Joyce with her chorus men, Joe Cook, Senator Charles Alexander, Don Barclay, Sam Herman, L. Barton Evans, Irene Ricardo, Harry Burns and Charles Senna, of Earl Carroll's "Vanities"; Genevieve Tabin, of "Polly Preferred"; Busakoff's Ballet, the Amelia Burnham dancers, including Lillian Duncann, Dorothy Dunn and Margaret Warren; the Ritchie Kiddies and others.

George Jessel, of "The Passing Show", was the amusing master of ceremonies; John J. Quigley ran the stage; William McKinley, director of the Colonial Theater Orchestra, handled the musical numbers, and Thomas B. Lothian presided over all.

"SKEETS" GALLAGHER FOR FILMS

Boston, Feb. 15.—Richard ("Sheets") Gallagher, who has a leading role in "Up She Goes" at the Wilbur Theater, has signed with the Grand-Asher Film Company, which will feature him in comedies.

The Grand-Asher Company recently announced its intention to move from the West Coast to a location in or near Boston, and plans for this change are gradually materializing. Gallagher, however, says he will not wait until the company settles in its new Eastern studios, but will leave for the Coast as soon as "Up She Goes" closes, about May, and begin work before the camera immediately.

AUTHOR SUES MORRIS GEST

New York, Feb. 16.—Morris Gest, producer, is made defendant in an action for \$1,000 filed against him this week in the Third District Municipal Court by Clifford C. Fischer, playwright.

According to the complaint, on June 26, 1922, Fischer entered into an agreement with Gest whereby the latter was to purchase a play called "The Volcano", for the sum of \$1,500. On delivery of the manuscript, Fischer sets forth, he received \$500, leaving a balance of \$1,000, which he seeks to collect.

LONDON TO SEE "SAINT JOAN"

London, Feb. 17 (Special Cable to The Billboard).—Sybil Thorndike will present "Saint Joan" in London before the end of March. It is announced, with Lyall Swetle in the cast. Miss Thorndike will appear in the title part which Bernard Shaw wrote for her.

CORPORATION TO ADD CALIFORNIA THEATERS

Erection of Three Modern Movies Will Make Eighteen for Southwest Theaters, Inc.

Los Angeles, Feb. 16.—Fifteen motion picture theaters in Los Angeles, Pasadena, Riverside, Huntington Park, Taft and Glendale, will be controlled by the Southwest Theaters, Inc., a million-dollar corporation that has just entered the California theatrical world. In addition to the fifteen houses already operating, new theaters will be built in Huntington Park, Glendale and Pasadena, bringing the total to eighteen.

Officers of the corporation are: Claude Langley, president; A. L. Gore, vice-president; Sol Lesser, secretary; Frank Livingston, treasurer; directors, Adolph Hamish and Mrs. Claude Langley. The corporation has taken over the interest in the fifteen houses held by the West Coast Theaters, Claude Langley, Turner & Dabnick, Frank Livingston, Merrill and Howe and the H. C. Jensen Theaters, Inc., of Pasadena. A First National franchise has been purchased, which will give all the theaters First National pictures and stars.

Two theaters will be built immediately, one of 2,000 seating capacity in Huntington boulevard, Huntington Park, and the other of 2,300 seating capacity, in Brand boulevard, Glendale. Each will represent an investment of approximately \$200,000. A deal also is being closed for a new theater in Colorado street, Pasadena, near the Hotel Maryland. This also will be a \$200,000 project.

HOME OF ELSIE JANIS DESTROYED BY FLAMES

New York, Feb. 17.—Castle Philippe, historic mansion owned by Elsie Janis at Tarrytown, N. Y., was destroyed by fire early this morning. The blaze was most spectacular and fire apparatus was brought from nearby towns. Miss Janis arrived home from a late party in time to see her home and its contents destroyed. Her mother became hysterical at seeing her art treasures being consumed by flames and asked for volunteers to save them. Miss Janis, however, forbade anybody entering the building to do this on account of the great risk involved. No one was injured. The loss is estimated at \$30,000.

George Washington once had his quarters in the structure.

EDDINGER ON THE COAST

New York, Feb. 15.—Wallace Eddinger will remain for the balance of the winter on the coast, where he is appearing as visiting star at the Alcazar Theater in San Francisco. He will be seen shortly in "Captain Applejack", his starring vehicle of last season. Eddinger is planning to do a new play there with Thomas Wilkes' Stock Company, in the hope of later presenting it in the East.

FROHMAN FOR THE BAHAMAS

New York, Feb. 15.—Daniel Frohman, president of the Actors' Fund of America, who successfully staged the benefit performance lately given for the organization, has left today on the Munargo for the Bahama Islands, where he intends to remain until April. Frohman's health has of late suffered a turn for the worse and on consulting his physician he was ordered to make the sea voyage.

"JESSIE JAMES" THE SECOND

New York, Feb. 15.—L. Lawrence Weber is organizing a special Chicago company of "Little Jessie James", which will open at the Garrick Theater there on Sunday evening, March 2. The production is now in rehearsal with Olga Stock, Gregory Kelly and James B. Carson in the principal roles. A second edition of the James Boys, a Paul Whiteman band, will accompany the cast to replace the regular house orchestra.

"WEEDS" IN REHEARSAL

New York, Feb. 15.—Leon Gordon has begun rehearsals on his new play, "The Garden of Weeds", which he announces as a spring production. The author, who will himself stage the piece, has engaged Lilyan Tashman and Marcella Swanson for the principal feminine roles.

There is no doubt that Arnold Korff, who is appearing in "The Living Mask" on Broadway, is a splendid actor. It is too bad that his first appearance had to be made in such an unattractive play as this one is to the great body of playgoers. He makes one wish to see him in a big part in a big play.

INDIANA M. P. EXHIBITORS PLAN NATION-WIDE MEETING

Future and Feasibility of Various Arbitration Boards To Be Discussed—Will Hays Invited To Attend

INDIANAPOLIS, IND., Feb. 16.—An attempt to arrange for the calling of a central and nation-wide meeting of motion picture exhibitors at Chicago for the purpose of discussing and directing the future existence and feasibility of the present workings of the various arbitration boards will be made by the Moving Picture Theater Owners' Association of Indiana, it was announced following the meeting of that body here this week. Will H. Hays was invited to be present.

With this purpose in view, Frank G. Heller, president of the organization, appointed an Arbitration Committee, consisting of G. G. Schmidt and Ed Bingham, both of Indianapolis, and Nathaniel N. Bernstein of Michigan City.

After the meeting Mr. Bernstein, who is chairman of the committee, said that the present workings of the various arbitration boards vitally affected the exhibitor and were of greater importance than all the other measures on hand combined.

Mr. Bernstein also said in commenting upon the proposed meeting: "This important conference is being called after the same has been given due consideration and deliberation at the request of leaders of various States and will be of greater importance than the French Lick meeting last fall."

Mr. Heller invited Mr. Hays to participate in person in the deliberations of the conference pertaining to the Uniform Contract and present boards of arbitration in Indiana.

In commenting upon the invitation that had been issued to Mr. Hays, Mr. Bernstein said: "Indiana and other States have faith in the individual character and integrity of Will Hays and will accord him their support in his effort. Likewise his personal observation and contact while in session with the various leaders will bring about the removing of a cancer that is steadily growing upon the industry."

Leaders from other parts of the country are invited to attend and requested by Mr. Heller to communicate with Nathaniel N. Bernstein, chairman of the Arbitration Committee, Michigan City, Ind.

CHURCH AND CIVIC LEADERS

Protest Against What They Term Offensive Performances

Washington, Feb. 16.—Vigorous protest against what they term offensive theatrical performances in Washington was made to Commissioner Oyster today by a score of church and civic leaders, who debated the question of clean drama for more than two hours at the District Building. Although starting out with a discussion of the general subject of limitations that should be placed on the spoken plays, the meeting soon resolved itself into an indignant attack on the production, "Simon Called Peter", being presented at the President Theater this week. Several spirited clashes occurred between Leonard Wood, Jr., producing manager, and various speakers. At the conclusion of the meeting Commissioner Oyster told the delegation that he would see to it that the police department and the corporation counsel's office keep in touch with what is being presented in Washington theaters and take proper action when necessary. Mr. Wood defended the presentation of "Simon Called Peter" on the ground that it depicted one phase of life behind the lines during the war. He insisted that he made the modification ordered by the police.

DE FERAUDY TO PLAY NEW YORK ENGAGEMENT

New York, Feb. 18.—Urice de Feraudy, secretary and vice-dean of the Comedie Francaise and officer of the Legion of Honor, will play a New York engagement commencing March 10, for two weeks, at a theater so far unannounced. All performances will be in French and a repertoire of comedies will be played.

Wendell Phillips Dodge will direct the engagement, and de Feraudy will be supported by a company of prominent French players.

PAUL WHITEMAN ENTERTAINS

New York, Feb. 18.—Paul Whiteman gave a midnight supper at the Biltmore Club last night in honor of Victor Herbert, George Gershwin and Zsa Zsa Gabor, all of whom contributed to the success of his recent concert at Aeolian Hall. There were about sixty guests present, including the entire personnel of the orchestra, newspaper men and music critics.

Drama Club Has Birthday Banquet

Many Well-Known Players Contribute to Enjoyable Entertainment Program

New York, Feb. 18.—The Drama Comedy Club, of which Edith M. Totten is president and founder, gave a birthday banquet at the Hotel Astor Sunday noon.

Carl Figue opened the program with an organ selection, which was followed by a reading of the annual report by the president, Hon. Herman A. Metz on behalf of the Drama Comedy Club pinned a gold medal for loyal service on Traffic Officer Michael J. Cahill. For twenty years he has stood guard over traffic and humanity at Broadway and Forty-fourth street and for seven years he has assisted the ladies of the Drama Comedy Club to cross the street. Officer Cahill made a brief speech, which was heartily applauded.

Lucille Laverne, of "Sunup", told humorous Negro stories. Eleanor Laning, soprano, sang the "Caro Nome", from "Bilgiletto", and "The World Is Waiting for the Sunrise", by Eugene Lockhart. Mr. Lockhart also contributed a song and a humorous political speech. Clarke Silvernail, Leslie King, William Bowman, John Maroni, Elyse Leigh and Jack McElroy, of the cast of "Kest" at the Greenwich Village Theater, enacted the most thrilling scene from that play.

Will Peters and Myrtle Schiffman, the Drama Comedy Players, delighted with a pleasing diversion, entitled "Breakfast", and the Carter-Waddell dancers gave several much-appreciated ballet interpretations.

Among the guests of honor were Hon. Herman A. Metz and Mrs. Metz, Mrs. Thomas Slack, Mrs. Beatrice Childs, Lucille Laverne, Pauline Field, Major Havemeyer Snyder, Clarke Silvernail, Catherine Calhoun Docket, George L. Donnell, Mrs. Conrad Stulenborg, Russell Moore Fanning, Jessie Bonstelle, Mme. Olga Petrova, Baroness von Klener, Mrs. Frederick Nathan, Mrs. Sam Carter-Waddell, Lyle Dale Andrews, Mrs. Clarence Burns, Mrs. Ray Loeb, Eugene Lockhart, Cherrle Clark, Katherine Noack Figue, Nellie Revell and Dorothea Antel.

ATTEMPTED PRESSURE IN LASKY FILM CASE

Is Charge Against Geo. Christian, Jr., Before Interstate Commerce Commission

Washington, Feb. 16.—That George Christian, Jr., secretary to the late President Harding, attempted to exert pressure on the Interstate Commerce Commission in connection with the Famous Players-Lasky anti-trust case was the charge made before that body by Huston Thompson. The committee was meeting for the purpose of considering Mr. Christian's nomination to the Board of Trade, of which body Mr. Thompson also is a member.

Thompson testified that he was called to the White House in May, 1921, and that Christian took him into the President's office and asked him what he meant by issuing a complaint against the Lasky corporation without giving it a hearing. Whereupon Thompson stated that no complaint had as yet been issued and that the commission did not hear anyone who was not yet a defendant.

"Did you feel that there was something improper in Christian's action?" Senator S. D. Fess of Ohio asked Thompson. The latter responded: "My feeling was that this was a pressure being brought to bear upon us." Thompson then expressly stated that President Harding was not present at this conference and that he had nothing to do with it.

The interview, according to Thompson, lasted for nearly an hour and at its conclusion Thompson hurried to the office of the commission, where the other commissioners voted a complaint against the moving picture corporation.

"Many times during our investigation into that company our men in the field informed us that they did not believe that the complaint ever would be filed. They thought things would happen which we wouldn't dare bring out," Mr. Thompson stated.

According to Thompson Christian said that he merely wanted to know what the commission was doing and why.

Thompson did not present himself voluntarily before the commission, but was present at the request of Senator La Follette of Wisconsin, who is conducting the investigation. It was decided to call Christian before the committee upon the motion of Senator Burton K. Wheeler. He will appear after the testimony of the other witnesses in the case has been offered Feb. 23.

GREEN ROOM CLUB LIONIZES GEST

Friends Give Producer Cane of P. T. Barnum as Mark of His Showmanship

New York, Feb. 17.—The Green Room Club gave a midnight supper and entertainment with Morris Gest as guest of honor at its club house, 19 West Forty-eighth street, last night.

A speech illustrated with acted episodes depicting events in the life of Mr. Gest was delivered by Jay Kaufman and participated in by many members of club. All guests were supplied with bowing black ties similar to those habitually worn by Mr. Gest, and he was presented with a varied assortment of headgear with more or less polite instructions to use them in replacement of the familiar velour hat which he wears. Mr. Gest was also presented with the cane formerly owned by P. T. Barnum in recognition of his showmanship. Mr. Gest made a speech in which he defined what he calls showmanship. He told stories of his old days on fair grounds and spoke affectionately of Diamond Lew Walker, with whom he worked. Accompanying Mr. Gest were Stanislawsky and Moskavin, the principal actors of the Moscow Art Theater.

Mr. Gest said he was prouder of having brought this company to America than anything he had ever done. He said the knowledge that he had been able to bring this great Russian organization to America had prolonged the lives of his mother and father, they being Russians and looking on it as an almost impossible thing for their son to accomplish. Mr. Stanislawsky made a snort speech in French in which he espoused the belief that art and acting are international and form a link between countries of the strongest kind. Ivan Moskavin did a monolog in Russian which met with great applause, and Bert Gordon, Iynging Caesar and Leo Edwards performed Russian travesty to jazz accompaniment.

The seating capacity of the club was taxed to such extent that about sixty members and guests had to be refused admittance.

NEW CINEMA PALACE AT TAMPA IS OPENED

Tampa, Fla., Feb. 16.—The Franklin Theater, one of the most modern equipped and artistically appointed in this part of the State, was opened yesterday. The program included "Woman to Woman", a photoplay featuring Betty Compson, and a comedy, "My Friend", with Lloyd Hamilton, and was viewed by a capacity audience at each of the four performances.

The formal dedication was no ordinary affair. J. A. Watterman president of the Consolidated Amusements, which owns the new house, also the Grand Strand and Victory theaters, dedicated the Franklin to the people of Tampa and Mayor Perry G. Wall accepted it in their behalf. The Rev. C. E. Pattillo also spoke, pointing out the growth and importance of the motion picture as an educational and entertainment factor.

J. B. Carroll, director of the Victory Theater, also is director of the Franklin, which has as house manager J. H. McLaughlin. Changes of program are to be made every Sunday, Wednesday and Friday.

MONKEY FARM BEING ESTABLISHED BY BENSON

Sarasota, Fla., Feb. 16.—John T. Benson, of New York, general manager for Hagenbeck Bros., has been in the city for several days studying the climate and surroundings with a view of establishing a monkey farm. He has purchased for the Hagenbecks a section of Key land on the long key recently acquired by John Ringling and will begin the erection of homes for keepers and the wired inclosures for the monkeys in a few weeks. Many full grown chimpanzees will be brought here to be raised for scientific purposes. The project is said to have the endorsement of the Smithsonian Institute and Harvard University.

ELSIE JANIS FOR FILMS

Boston, Feb. 15.—Among the latest to announce their plans to enter the film is Elsie Janis. While passing thru here on her way to give a concert at the Auditorium in Lowell last night Miss Janis let it be known that she has joined the Association of Artist Exhibitors and will forsake the footlights for the bigger field of moving pictures.

Florida Products on Display at Garden

Many Special Features Arranged for Florida State Exposition in New York

New York, Feb. 16.—A large force of men, in charge of Ollie Webb of the Ringling forces, began last night transforming Madison Square Garden into booths for the Florida State Exposition, which opens Monday, February 18.

Forty carloads of citrus fruits and other Florida products have arrived and will be in place when the exposition is thrown open to the public. P. T. Strieder, general manager of the South Florida Fair, Tampa, is general manager of the exposition. Wells Hawks is doing the press work. Governor Hardy of Florida will open the exposition by touching an electric button.

Many special features are being arranged in connection with the show. On Thursday night, February 21, a dinner will be given at the Hotel Commodore to all visiting representatives. At the Saturday matinee all school children will be admitted free. The Society of Restaurateurs will attend in a body Friday night. During the week two carloads of oranges and grape fruit will be given away.

Among the early arrivals for the show are W. A. Manning, Bradenton, Fla., secretary of the Manatee County publicity department; R. S. Campbell, of Palmetto; E. A. Reed and M. O. Thomas, Bradenton; Mrs. Jack Halton and Mrs. E. A. Smith, directors of the Sarasota County Fair; E. O. Burns, Ralph Caples and Claude Regan, assistant field director, all of Sarasota; F. Drew Lewis, Clearwater; Joe Kerriek, St. Petersburg; A. J. Grant, Dunedin, and Paul Conant, in charge of the tourist relations bureau of the Chamber of Commerce, St. Petersburg. John Ringling also is on the job.

One of the features of the exhibition will be the showing of a large painting of the sub-peninsula brought here by the delegation from Pinellas County. The Florida Citrus Exchange packing houses at Bradenton and Manatee, W. E. Lee & Co. at Palmetto and the Manatee Vegetable Growers' Association may be classed among the larger exhibitors. Commissioner M. O. Harrison of Palmetto, and Mrs. Maude Littlefield Ballard of Tampa, who is closely affiliated with large New York newspapers and who will do the work for Manatee and Hillsborough counties in getting them before the New York public thru the newspapers, will be on the job before the show opens.

BRILLIANT BENEFIT

Staged for Catholic Actors' Guild of America

New York, Feb. 18.—One of the most conspicuously brilliant benefit performances during the current season was given last night by a galaxy of stars for the Catholic Actors' Guild of America, more than \$6,000 having been taken in. One hundred and sixty dollars additional was realized thru the sale of Nellie Revell's book, "Right Off the Chair", distributed to the audience by Eddie Dowling. The benefit performance marks the tenth year of active service in the theatrical profession of the Guild, and was by far the most successful ever given for the worthy organization. The array of talent taking part in the performance included many prominent actors and actresses from New York shows.

Fred and Dorothy Stone, who steadfastly refuse to take part in benefit performances on Sunday, were among the few stars of Broadway who weren't there.

THE DeMILLES GET COURT DECISION OVER PAT CASEY

Vaudeville Agent Must Make Accounting for Sale of Movie Rights to 16 DeMille-Belasco Plays and Pay Amount in Royalties Found Due Plaintiffs

NEW YORK, Feb. 18.—By terms of an Appellate Court decision, Pat Casey, Keith vaudeville agent and executive secretary of the Vaudeville Managers' Protective Association, will have to bear the sole burden of making an accounting to Beatrice, William and Cecil DeMille for the sale of movie rights to sixteen DeMille-Belasco plays, and pay the amount in royalties found due the DeMilles. The Appellate Court order dismisses the appeal in this case taken by attorneys for Casey. Altho the Biograph Company was made co-defendant in this act, that concern went into bankruptcy several years ago, and Casey remains the sole responsible party.

The DeMilles, in their Supreme Court complaint, alleged that they had entered into contract with Casey by which he was to have the picture rights to all DeMille plays, and was to pay the plaintiffs a certain percentage of profits on films every week. Some of the plays thus disposed of included "Clarity Ball" and "The Wife", famous stage successes in their day. Casey, it is charged, did not keep his word in regard to these payments. The plays were turned over to the Protective Amusement Company, and that concern in turn gave the plays to the Biograph Company, which filmed twelve of them. The films were distributed by the General Film Company, which also has since become defunct.

The complaint asks for an accounting, damages and the return of the scripts. The case was first tried before Justice Hotchkiss, and decided in favor of the DeMilles, but the sudden death of the Justice made another trial necessary, for he had not handed down a written decision before he died. Judge Warner next heard the action and decided in favor of the plaintiffs. It was from this decision that Casey took an unsuccessful appeal. The amount of money involved is very large, it is said, and will be determined by an accounting before a referee.

Casey at present is in Florida with E. F. Albee.

THIEVES ROB TICKET AGENCY; LITTLE LOOT

Bold Job Nets Small Returns—Employees of McBride's Are Losers

New York, Feb. 18.—Burglars seeking the combined receipts of the McBride theater ticket agencies for Saturday night and Sunday perpetrated the boldest safe-cracking job in the history of the white-light district some time between nine o'clock Sunday evening and five Monday morning, when they tore open two huge vaults and discovered but \$560 in cash and \$40 in jewelry, the property of employees. Fifty thousand dollars' worth of tickets were scattered over the floor, but as many thousands of dollars or more reposed safely in a nearby bank, where it had been taken in an armored car as is the nightly custom.

The thieves entered the McBride offices, which are in the Putnam Building at Broadway and Forty-third street, thru a French window leading into the old Stanley place. This was jammed, as well as a partition into the newly renovated offices of the Double Steam Car Co. From there they broke thru a fourteen-inch fire wall into the McBride store on the ground floor. They found one safe 5x7 feet on the mezzanine floor and another 24x36 feet on the second floor in the offices of John and William McBride. Crowbars are said to have been used by several men in two separate shifts, the big doors of steel and concrete being torn off.

Still another big safe on the ground floor covered by a false partition escaped the yeggmen completely. In this safe would the entire receipts have been placed had they not been sent to the bank. A hundred dollars in undilled money orders for tickets also were scattered on the floor.

The \$500 taken belonged to the McBride employees' insurance association.

ACTRESS UNDER "MORAL CONTRACT"

Los Angeles, Feb. 15.—Barbara La Marr, film star, is under contract with her motion picture producer to keep herself "free from scandal". It was revealed yesterday by Arthur Sawyer, her manager, in the trial of Herman Roth, Hollywood attorney, charged with extorting funds from Sawyer.

Both had the "morality contract" read in court to show that Sawyer was prompted by venality rather than fear of disgrace to himself and family. It is charged by Miss La Marr and her manager that Roth used an unfilled amended divorce complaint as a club to extract money from them. Sawyer stated on the witness stand that Roth wanted \$25,000 to suppress a scandalous court action against Miss La Marr.

New York, Feb. 17.—Italo Montemezzi, Italian operatic composer, sailed for Italy yesterday. Another passenger sailing for the same place yesterday was Martin Brown, dramatist.

CHURCH OF THESPIANS PASSES BUT "SHEPHERD" STILL TENDS FLOCK

Altho St. Chrysostom's Church Is To Be Razed Rev. C. Nelson Moller Plans To "Carry On" in Office Building on Old Site

By ELITA MILLER LENZ

THAT quaint little Episcopal Church at Thirty-ninth street and Seventh avenue, just a stone's throw from Times Square, New York, known as St. Chrysostom's, is to pass into the hands of building wreckers shortly. In its place will be reared a huge office building, dedicated to trade. But in that building there will be one consecrated spot, a sort of memorial to St. Chrysostom's: The office of the popular vicar of the church, the Rev. C.

Dr. Moller stated that he thought he was the only person not a member of Equity present at the recent Agreement Meeting of Equity and the P. M. A. Regarding this meeting he said that knowing the cross currents of thought and purposes, he was a bit dubious of the outcome until John Emerson took charge. "The way Mr. Emerson handled temperament at that meeting was one of the finest pieces of chairmanship I ever saw," said Dr. Moller. "Everybody who had something to say was heard. I came away more impressed than ever by the ideals of Equity. Since that meeting I have evolved a pet scheme.

Dr. Moller's Pet Scheme for Actors

"Knowing so intimately the trials and tribulations of the actor and actress seeking work thru the agencies, many of them securing work by a long process of humiliation, my pet scheme is a cessation of such tribulation, to be brought about by a Peace Building, to be erected by the P. M. A. as a sort of a memorial to the Agreement when it is actually and finally consummated.

"This Peace Building should be a social center, where the actor and actress would find rest, recreation and engagements. There should be maintained a clearing bureau for talent, visited by representatives of managers who would be brought in direct contact with the types they are seeking to cast for plays. This plan would abolish the actors' financial obligation to the agency and start them on their way clear of debt. It would do away with the ceaseless heart-breaking rounds of agencies where even renowned actors are treated with condescension by hired office boys and girls. What happens between seeking the engagement and rehearsals is an eyesore, especially in the case of chorus girls, who, after making the weary rounds and reporting for rehearsal, are subjected to the process of elimination.

"At the Peace Building the actor and manager would enter into a more intimate relationship and better understanding, resulting in a more sympathetic attitude on the part of the manager. There is plenty of money behind the P. M. A. to erect such a Peace Building. There is one thing that I want to add about this building and that is that I have not in mind hotel accommodations, just simply a club atmosphere."

To Continue Old Friendships

When asked just what sort of work he proposed to carry on in his modern office, Dr. Moller replied that he would continue to nurse old friendships and cultivate new ones in the Times Square district. "It takes a long while to get under the skin of Times Square," said Dr. Moller, "but once you are under your eyes are opened to a splendid type of humanity that you find nowhere else in the world. These children of Times Square or of the stage are wonderful stoles, just as good actors in adversity as they are in prosperity. They present a smiling face to the world no matter what misery they may be enduring. One must guess at or discover by accident their financial needs, for I have yet to meet an actor who was fond of telling his troubles."

Constructive Charity

That the cause of the theater's womanhood lies

very close to Dr. Moller's heart was beautifully unfolded to the writer when members of the editorial staff were discussing the demolition of St. Chrysostom's.

"Do any of you know Dr. Moller?" we asked.

"Surely, I know Dr. Moller," replied "Noise". "He has been a frequent visitor at The Billboard office, seeking to remind us that no girl in New York needed to go hungry or without sleeping accommodations while St. Chrysostom's Church was on the map. Not only that, he offered to find work, either in or out of the profession for any girl who wanted it. He has saved many a disheartened chorine from destitution by placing her at work in a department store or with a telephone company. Nor is his work confined to the women of the chorus. It extends to every branch of the profession and includes the men as well."

The little postmistress of The Billboard's (New York office) mailing service, friend and confidant of many, sometimes discovering that a girl is utterly cast down by the non-arrival of an expected or hoped for remittance, invites the girl in. After questioning her about her work she turns her over to "Noise", the God-given of burlesque jobs, provided the girl is interested in that line. If her talents are in another direction, the little postmistress, knowing that the other fields are hard to reach, sends the girl to Dr. Moller of St. Chrysostom's.

This fine big bear, who blends rugged strength with a friendly manner refreshingly free from sanctimoniousness, has a most delightful sense of humor, which we believe accounts for his popularity with the Thespians. He relished hugely the memory of an actors' organization giving an affair of roulette wheels, card tables, and all the appurtenances pertaining thereto, that invited him to open the occasion with a benediction.

"Did you accept the invitation?" we asked. "Feeling the discretion was the better part of valor, I made my appearance at the affair long past benediction time which saved me and the other fellows from the hypocrisy under such circumstances," answered he. "But it is funny, where the average man has faith in prayer the gentler sometimes seems to feel that there is an element of luck in prayer—a sort of a gamble. Another amusing thing about the individual's viewpoint of prayer is demonstrated by the fact that many a crook about to face the ordeal of a day in court comes humbly into St. Chrysostom's frankly in quest of a prayer for the success of his case."

When we remarked to Dr. Moller that he was singularly tolerant and free from prejudice, he referred to prejudice as "prejudgment", its Latin derivative, in a very significant manner, which was the equivalent of saying "Judge not".

A Plea for the Chorus Girl

"Speaking of tolerance," said Dr. Moller, "there is one thing I believe managers should not tolerate and that is the rehearsal of chorus girls in short trunks. I wish that all managers would emulate the example of Carle Carlton, who rehearsed the chorus of 'Tangerine' in gymnasium bloomers. You cannot imagine what a change was effected in the backstage atmosphere by those gym outfits. It's the kind of an outfit that caters to a girl's sense of self-respect and at the same time meets her ideas of becomingness. Oftentimes, in midsummer, I have seen tired girls endeavoring to find rest and coolness in the wings and back stage in attire that made their postures seem most indecorous, altho such was not their intention. To dress them properly is to protect them."

He showed us with great pride a certificate of membership in the Actors' Fund. His association with that body has been of twelve years' standing and during that time he has officiated at more than 500 funerals of destitute actors, as well as at funerals of the affluent. So Vicar Moller has been the actors' friend in life and death. And that is the kind of good, old-fashioned friendship he will continue to dispense in his "new-fangled surroundings". Small wonder that the "Children of Times Square" adore Vicar Moller. He is big, strong and virile, with a face of noble ruggedness and a fine voice capable of booming Satan out of camp or of soothing the afflicted. In plain Times Square vernacular, "He's a regular fellow."

We are confident there is not a player who will not wish fervently that there will soon be another St. Chrysostom's with Dr. Moller in the pulpit.

AUBURN PRISON'S REVUE

Preparations are being made for the annual revue staged by inmates of Auburn prison, proceeds of which are to be used to defray the expenses of athletics and other means of recreation for the 1,000 men in the prison. The Thompson Brothers, of Goyer & Thompson, have written some material for the revue under the title of "What's Your Hurry". This sketch will be enacted by Stapleton & Vogel.

The Thompson Brothers will, it is announced, soon make their public appearance in vaudeville.



Nelson Moller, who will continue work in the old Parish under the supervision of the Bishop of New York. In the modern office building which is to be he will preserve the traditions of the old church with that form of charity, the essence of which was so perfectly defined by his predecessor, the first vicar of St. Chrysostom's, the late Rev. Thomas Henry. When urged to lighten his duties by omitting the six o'clock morning prayer service, Rev. Henry replied: "I will have morning prayer at six o'clock so long as one member of my congregation attends. That member is a Pullman porter whose train leaves Jersey City at 8 o'clock. Six o'clock prayers are the only ones he can attend."

While on the subject of the Equity strike

COMMITTEE TO REVIEW ARLISS BENEFIT PLAN

Heads of Actors' Fund, N. V. A., Equity and Keith Interests Express Approval—Bird S. Coler Takes Charge

A MEETING of a committee composed of representatives of practically all the New York theatrical organizations will be called shortly for the purpose of taking definite action in the matter of the George Arliss Plan, which aims to protect actors, managers and the public from being victimized by false benefits. The heads of many of the organizations have already expressed their approval and interest in the formation of the committee.

Bird S. Coler, Commissioner of Public Welfare in New York, has consented to take charge of all the details. Dr. Francesco Sautchik, official chiropractor of the Actors' Equity Association, who has acted as intermediary during the absence of Mr. Arliss, announces. He also states that all interested parties will be invited to the meeting, so that the subject may be canvassed at length and so that all may have an opportunity to express their opinions.

The plan is to have a permanent committee on which representatives of Equity, the N. V. A., the Producing Managers' Association and the Actors' Fund of America shall be represented. The committee will pass upon the merits of all applications for theaters and the services of actors for benefits and testimonials.

Among those who have expressed their approval of the principle involved are Daniel Friedman, president of the Actors' Fund of America; Fred Stone, president of the N. V. A.; Frank Gilmore, executive secretary of the Actors' Equity Association; and E. F. Allsop, of the Keith interests. The views of Augustus Thomas, executive officer of the Producing Managers' Association, have not yet been received, but it is known that he is favorable to the idea.

Dr. Sautchik pointed out that Commissioner Coler, who is placed on the committee as the representative of the public, has been delayed somewhat in his plans by recent illness, but that the meeting would occur shortly.

AKRON THEATER OWNERS' ASSN. RE-ELECTS OFFICERS

Akron, O., Feb. 15.—All the officers of the Akron Theater Owners' Association were re-elected this week at the annual meeting of the organization held in the Portage Hotel.

The officers are the Friedman, Akron Theater Company, president; Charles Menches, Liberty Theater, vice-president; Charles Buben, Palace Theater, treasurer; Albert Pontas, Orpheum Theater, secretary, and L. J. Callinan, assistant secretary.

Trustees also were re-elected. They are James P. Danlevy, Strand Theater, chairman; Thompson Holden, Thornton Theater, and Allen Shumans, Allen Theater.

H. E. HUFFMAN RE-ELECTED

Denver, Col., Feb. 15.—The annual meeting of the Motion Picture Theater Owners of Colorado held here this week resulted in the reelection of H. E. Huffman as president, Harry T. Nolan was made vice-president; C. E. Marguard of Loveland, second vice-president; F. W. Bronte, of Vama, third vice-president; Max Schaback, treasurer, and Charles Gillan, secretary.

ARTHUR HALL RECUPERATING

Kansas City, Feb. 15.—The local office of The Billboard was advised by George E. Hancock, musical director of the Margaret Little Company, from Iola, Kan., where this show played the first week of February, that Arthur Hall, son of George M. Hall, manager of the company, was taken ill suddenly in that city and removed to St. John's Hospital, where it was found he was suffering from appendicitis. An operation was successful and the patient is getting along nicely.

TO RETAIN NAME OF "ORPHEUM"

Clarksburg, W. Va., Feb. 16.—The Orpheum Theater is the name of the building at the corner of Fourth and Pike streets and such it will remain, according to a decision of the West Virginia Supreme Court of Appeals. Jack Marks, former lessee of the theater and who now operates a theater on West Main street, sought to enjoin Frank Moore, owner, and Claude Robinson, lessee, from using the name "Orpheum Theater", but the restraining order was denied him both in the Circuit Court of Harrison County and the State Supreme Court.

BURLESQUE SUPPLEMENTALS

By NELSE

Broadhurst "Globe Trotters"

New York, Feb. 16.—George Broadhurst, former well-known burlesquer, communicates from Moose Jaw, Sask., Can., viz:

"I finished an eight-week engagement at the Model Theater, Sioux City, Ia., and jumped here for a fifteen-week run, then back to Sioux City for another eight weeks. Starting the first week in August I have fourteen weeks of falls booked thru the Sioux City Fair Booking Offices.

"The cast of my 'Twentieth Century Globe Trotters' is: George Broadhurst, producing comedian; Madeline Rice, soprano; Bob Wolf, straight man; Paul Wortman, second comic; Pat Mills, character man; Chuck Wilson and His Six California Jazz Bandits, Babe Gary, Ingenue; Allan and La Moe, singing specialties; Myrland and Forman, dancing specialties. We carry ten sets of scenery, five satin drapes and seventy-five sets of wardrobe. The show plays nothing but long stock engagements. Will be in New York late in the fall to buy scenery and wardrobe."

Mollie Williams as Mailman

New York, Feb. 11.—There is a bill now up in Washington which, if passed, will increase the salaries of postal employees.

Mailmen everywhere are promoting propaganda for the passage of the bill, but there is one person in particular who is not in the employ of the U. S. Government, but in Columbia Burlesque, who is doing much along those lines, as made manifest by a communication from Harry O. Jarboe, manager of the Gayety Theater, Washington, D. C., viz:

"February 11, 1924.

"The Billboard":

"Gentlemen—During the past week Mollie Williams played in Washington. One of her big songs was the mail carriers' number in which the girls in their costumes represented the different classes of men. As a windup on this number Miss Williams made a short speech to the audience, asking them to request their senators and congressmen to vote for the mail carriers' bill which is now before Congress for increase of pay for the mailmen. She made a mighty nice appeal and gave a good many points on the bill, and she received a wonderful hand after the speech.

"I took her up to the Capitol, where she saw Congressman Kelly, of Pennsylvania, who is the father of this bill. They had an interesting talk wherein he gave her more data for her speech, which she used the rest of the week."

Seen and Heard

Larry Lawson, formerly in burlesque and more recently affiliated with a construction company in Brooklyn, met with an accident recently. While autoing he crashed into a tree to avoid running down two small boys. In the auto with Lawson was his little daughter, Estella Mae, and his partner, John De Polle. The three of them being seriously injured were removed to a hospital and later to their homes.

Matty Sullivan, the titian-haired chorister, who takes the part of maid in the doctor-shop hit in Ed Bailey's "Runnin' Wild" Show, was out of the cast for the past two weeks, and Flo Winters, the kowtow pony, known to friends as "Peanuts", jumped in without a rehearsal and made decidedly good until Matty's return in Providence.

Pat White and his ball-playing dog, Jack, are out of Fred Clark's "Let's Go" Company, and Pat and Jack are billed in Brooklyn as an added attraction for Sam Raymond's Sunday Concert at the Star Theater.

Nat Merton, the agency man, has placed Helen Kennedy, ingenue-prima violin player, formerly of Harry Hastings' "Silk Stocking" Company, with Jack Gold's "Record Breakers"; Marie Tyler, ingenue blues singer, with Calm & Davenport's "Dancing Around" Company; Arthur Bryson, colored singer and dancer, with Fats Bernstein's "Bathing Beauties" Company; all in "Columbia Burlesque". The Six Anderson Sisters, singing and dancing musical instrumentalists, were an added attraction in George Young's "Helter Skelter" Company, a Mutual Circuit show, at the Lyric Theater, Newark, N. J., in order that John G. Jermon could see them work.

Tom Fairclough and Irving Selig, doing a specialty as Selig and Fair, have split, Selig closing with the show and Fairclough remaining with Howard & Hirsch's "Struttin' Around", formerly titled "Sassy Bits", on the Mutual Circuit.

A tribute to George Edgar Lothrop appeared in the Burlesque Department, and a story of the funeral, under the caption of Boston in our last issue, but neither article mentioned that Charles Franklyn, secretary of the Mutual Burlesque Association and a life-long friend of the late Dr. Lothrop, father of the deceased, accompanied by C. C. Tuckenburg, manager of the Howard, were personal escorts to the bereaved family at the funeral.

Miner's Bronx Theater celebrated its sixtieth

FILM INDUSTRY PAYS HOMAGE TO EDISON

Great Inventor Guest of Industry's Leaders at Luncheon in His Honor

New York, Feb. 16.—On the occasion of his seventy-seventh birthday anniversary Thomas A. Edison was the honored guest of the motion picture industry, which he did so much to develop, at a luncheon held yesterday at the Ritz-Carlton Hotel. Speakers prominent in the industry and in public life paid tribute to Mr. Edison as the man who contributed more than any other to lift the motion picture to its present footing as an art and as a business.

Will H. Hays presided as toastmaster, introducing the various speakers and reading excerpts from more than a hundred telegrams and cables from such men as President Coolidge, David Lloyd George, Charles M. Schwab, Senators Pepper, Curtis, Glass and Harrison. Hays, in calling upon Mr. Edison to address the gathering, which numbered more than 300 people, called the inventor the pioneer of three ages of picture progress—mechanical, educational and utilitarian. Mr. Edison's speech was read by George Kiehn, who organized the luncheon, as, according to the inventor, "a tendency toward stage fright and his extreme deafness" made it impossible for him to speak in public. Mr. Edison advised the picture people to give to the public the best work of which they were capable, regardless of material gain. His speech, in part, ran as follows:

"I believe, as I have always believed, that you control the most powerful instrument in the world for good and evil. Whatever part I may have played in its development was mainly upon mechanical lines. The far more important development of the motion picture as a medium for artistic effort and as an educational factor is in your hands. Because I was working before most of you were born I am going to borrow you with a little advice. Remember that you are the servants of the public and never let a desire for money or power prevent you from giving the public the best work of which you are capable. It is not the quantity of riches that counts. It is the quality which produces happiness, where that is possible. I thank you for your kindness in remembering me, and wish you a prosperous and honorable future."

Following the reading of Mr. Edison's speech, addresses were made by the following: George Eastman, of the Eastman Kodak Co.; M. J. O'Toole, of the M. P. T. O. of A.; Hudson Maxim; Dr. Lee DeForest; Senator Edward L. Edwards, of New Jersey; Senator Robert Owens, Douglas Fairbanks, Mary Pickford and Rupert Hughes.

After the speeches the attendance viewed two of the first pictures made in the Edison studios: "The Kiss", featuring May Irwin, and "The Great Train Robbery."

BRASS TACKS

By VAUDE, E. VILLE

Vanderlille is a great game, but you must know how to play it with the other fellow's deck.

If anyone infringes on your act or material tell Pat Casey. Then get some other material and see if anyone wants it.

When will "booking offices" get over the practice of stalling acts as to "showing their trumps", "trying out" and playing acts at starvation salaries, when such acts are worth receiving legitimate bookings?

Many artists lay their troubles to the "system".

Since the advent of an "efficiency expert" in the Keith office salaries seem to have tumbled down.

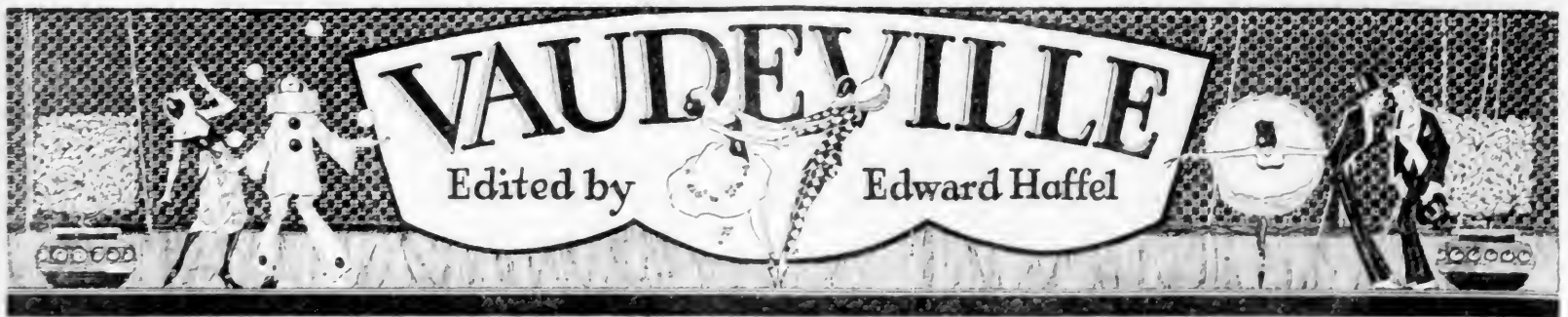
Did artists ever stop to think that they helped build those five million-dollar theaters?

Why make all the fuss about a few theaters that have real accommodations for those who work "back stage"?

All of the leading business enterprises, that is all of those which are considered up to date, see that working conditions for their employees are of the best.

Why should not the theatrical business do the same?

anniversary last week with Barney Gerard's "Vanities". Souvenirs to the ladies included real silver ladies.



Keith Interests Will Keep Hippodrome Open All Summer

Several Excellent Reasons Advanced for Year-Round Policy—Transient Trade Expected To Be Good—Present Business Beyond Expectations

NEW YORK, Feb. 18.—Altho former operators of the Hippodrome found it impossible to keep the big house open all summer, inasmuch as business petered out by the end of April, the Keith interests will make a stout effort to keep it going all year round for several excellent reasons.

One of the most important reasons is that it will cost almost as much to keep it closed as to run it despite poor business. In favor of keeping the house open are such advantages as the coming National Democratic Convention next June, and a type of show that appeals to the flood of out-of-town visitors who play New York during the summer.

It is pointed out that vaudeville, such as is being presented at the Hip., is a better draw than the heavy attraction formerly seen at that house, an example being the tremendous business done last summer at the Palace, which went thru the best season of its career due to a trade composed of 90 per cent transients. National publicity dating from the war-time period was said to be one of the reasons for good business.

If such is the case, then the Hip. operators claim they have every reason to be sanguine about an all-summer run. The huge house has established box-offices in all parts of the country where Keith and affiliated theaters are located and it is said to be a constant reminder to possible tourists. Another excellent reason that may or may not pan out is the possibility of a break between the Actors' Equity and Producing Managers' Association over the Equity shop. This would probably close the legitimate theaters and result in great business for the Hip. as well as all other attractions that happen to be open.

The Hip. business at present is said to be outdoing all expectations. While the usual light days occur early in the week, the latter part of the week have seen complete sell-outs, especially on Sundays. The Keiths have every confidence in their ability to make the Hip. go over big by an all-summer run. Special attractions are being produced for summer consumption.

VAN MENTZ BACK FROM YUCATAN

Chicago, Feb. 15.—Van Mentz, of the act known as "Hoozit—the Miracle Man", formerly called "Thavma", has returned from a tour of Yucatan, Mexico, and opens for the Carrell Circuit near here. The plan had been to tour all the States of Mexico and have a run in Mexico City, but the revolution limited work to the State of Yucatan. The personnel of the company was Van Mentz, Mohrari, tenor; Rose Miller, singer; Andy Francis, dancer; and George Carleton, card manipulator. The plan down there was to give one show a night in the regular theaters, which are used for Spanish organizations and occasional matinees. The night shows ran about two hours, but the matinees only thirty minutes. Van Mentz reports that Manuel Cideroll, town treasurer of Merida, capital of Yucatan, who operated a string of theaters and was the leading theater owner of that State, is now in New York, his property having been taken by the rebels.

SIGHT ACT DRAWS BIG

Chicago, Feb. 15.—The engagement of Alexander, "The Man Who Knows", in the Chatean last week was a big success despite the fact that the ladies' matinee on Friday was lost owing to the Ascher theaters being closed on account of the death of Emil Ascher, founder of the firm.

MOST POPULAR BUSINESS WOMAN CONTEST BOOSTER

New York, Feb. 18.—Business-getting stunts being put into operation for low theaters include a popular business girl contest in Newark at the State, and a fashion show for the Palace, Washington, D. C.

In Newark Perry Charles is landing the popular business woman contest, with a troupe that includes The Newark Starlings. The contest will be held the week of March 21, and the first prize will be \$100.

For the Palace, Washington, a fashion show deep with the Hocht company has been arranged. Models and mannequins from New York will be on hand to take part in the show, which takes place the week of March 2.

GYMNAST CROWNS MUSICIAN

New York, Feb. 16.—Bruce Harvard, gymnast, gave the audience at Keith's Royal Theater, the Bronx, a thrill that wasn't on the program Wednesday afternoon. Harvard concludes his exhibition by swinging from rings to a rope hung over the foot, which was supposed to carry him out over the audience. Harvard made the leap, connected with the rope, but it broke, dropping him plumb on the head of Abraham Juskowitz, the orchestra leader. Both suffered minor injuries.

CHARLES E. HODKINS ILL

Chicago, Feb. 15.—Charles E. Hodkins, Pantages representative, was ill for several days recently, being confined to his room in the Morrison Hotel.

SCHEUERMAN'S HARMONY KINGS



This popular Western orchestra has a record run of more than fifteen consecutive weeks at the Colorado Theater, Denver's largest and finest cinema palace, to its credit.

KEITH'S STRAIGHT PICTURE HOUSE

New York, Feb. 16.—Keith's Mary Anderson Theater, Louisville, Ky., changed its policy this week to that of first-run feature films at the popular price of \$1.10 top. This is the first time that such pictures have been shown around that city at less than \$2.20. The feature production, "The Hunchback of Notre Dame", was the first to be shown at the house.

Other big films looked for the Mary Anderson include "Saramouche", "The White Sister" and the forthcoming pictures, "Thief of Bagdad", with Douglas Fairbanks, and D. W. Griffith's "America".

The Mary Anderson has 1,100 orchestra seats exclusive of the balcony, and is presenting the big films at half the prices they are being shown for in New York and other cities.

Another Keith house in Louisville, the National, continues to play vaudeville as in the past.

ORPHEUM, K. C., CUTS PRICES

New York, Feb. 18.—The Orpheum Theater, Kansas City, will lower its evening price scale for week days beginning February 24. Exclusive of Saturdays, Sundays and holidays the scale will be \$1 top for night performances. Formerly it was \$1.50. Quality of the shows will be maintained as usual, Nora Bayes being the headliner for the first week with the new price scale.

PROFESSIONALS SEE AMATEURS

Chicago, Feb. 15.—Amateurs furnished by Zimmerman for the Ike Bloom "Midnite Frolic" every Wednesday afford much entertainment to some of the professionals working in the Loop. This feature goes on at 1:15 a.m. Dave Kramer, of Kramer and Boyle, at the State-Lake Theater, collated at the amateur event last week and added much to the hilarity of the show on his own account. Among the professionals who looked on were: L. Wolfe Gilbert, Lola Scholfield, Irving Tishman, "Checkers" Von Hampton and Jack Boyle.

MORE SPLITS ON ORPHEUM

The Rialto Theater, St. Louis; the Orpheum, St. Paul, and the Orpheum at Des Moines, all booked out of Chicago by the Orpheum Circuit, have undergone a change in policy. The three houses, beginning February 10, changed from full-week stands to split-week, due to slump in business. All theaters play Junior Orpheum attractions.

LOEW'S DAYTON DROPS VAUDE.

New York, Feb. 18.—Loew's Dayton (O.) Theater, now playing vaudeville, will have a change of policy the week of March 2, and thereafter will run feature pictures backed by an atmospheric prolog and symphony orchestra. Pretentious programs will be arranged by a special producer.

"Zit" To Build Vaude. Theater?--Applesauce!

Announcement That Publisher Would Erect House Is Bunk, Realtors Declare

New York, Feb. 16.—Announcement in the daily press recently that C. P. Zitel ("Zit") had purchased a plot in West Forty-second street for the purpose of erecting a vaudeville theater that would be devoted exclusively to tryouts, was revealed as the bunk this week when owners of the property declared that the site was still on the open market and that they had never seen "Zit" in connection with its purchase, let alone the color of his money.

The plot in question was recently announced by Max Hart, not the agent, but a well known realtor, in association with an equally well-known firm of theatrical managers. There is little doubt but what a theater will eventually be erected on the site, which is a good one, but "Zit" won't be the builder. The Billboard was informed, unless his money talks as easily and as convincingly as he did to newspapermen who fell for the story. And, that's not bunk, the realtors declare.

According to one of the promoters, they were notified by "Zit" shortly after the appearance of the announcement that he intended to build, that it was all a mistake. He explained, they said, that he had just been entertaining some of the copy slaves at his Casino Cafe in Central Park and by some unexplained process of reasoning, they had arrived at the conclusion that "Zit" had purchased the property and was to build a palatial playhouse on it.

The property was recently offered to Alexander Pantages, but he didn't want it. Latest plans call for its development with a legit house.

\$12.50 "FAIR" WAGE FOR WOMEN THEATER WORKERS

Toronto, Ont., Feb. 16.—Twelve dollars and fifty cents a week is a fair minimum wage for women employees of vaudeville and motion picture theaters, the Minimum Wage Board held this week after making a partial survey of working conditions in local houses.

Classed under women employees are ushers, ticket collectors, pianists and charwomen.

According to Professor McMillan, the chairman, the Minimum Wage Board is concerned strictly with the elemental fact of the minimum wage.

Professor McMillan said that the board was convinced that no weekly wage for women employees in theaters under consideration should be less than \$12.50 a week, excepting in the case of employees working less than forty hours a week, in which case they should receive thirty cents an hour.

It was also decided that no working period should be reckoned for payment as less than two hours, so that no single payment of less than sixty cents should be received no matter how short the period of work might be.

NEW TURNS FOR HIPPODROME

New York, Feb. 18.—Two new acts have arrived from Europe for the Hippodrome. The Czech-Slovakian National Orchestra, a troupe of forty musicians, singers and dancers, under the direction of Karel Sery, landed last week with the Majestic. The other importation, the "Canary Opera", includes fifty song birds from the Hartz Mountains. Jus. Belmont, European record artist, and Mary Fulton, flute soloist, appear in the act. The Hippodrome management has also added Margaret McKee, the whistler, who was first introduced to American audiences by Sir Harry Lauder.

QUINCY IN PAN. ROUTE

Quincy, Ill., Feb. 16.—The new Washington Theater here, which will open in the late spring, is to play Pantages vaudeville on a full-week stand basis. Charles E. Hodkins, representing the Pantages enterprise, completed arrangements to that end last week.

Theaters Remain Open Sunday as Grand Jury Defers Probe

14 Jersey City Houses Give Regular Performances After Grand Jury Adjourns Without Returning Threatened Blue Law Indictments

JERSEY CITY, Feb. 18.—The fourteen theaters named in the complaints lodged last week by Blue Law advocates, as well as three others, comprising the total number of theaters in this city with the exception of Keith's and the Majestic, the latter a stock house, were open yesterday for the sixth consecutive Sunday, giving regular performances at the regular admission charges.

The preparation for yesterday's performances was decided upon Friday afternoon by the theater owners following the hearing of testimony and the examination of affidavits and evidence by the Hudson County Grand Jury, which adjourned until Tuesday without deciding upon any indictments.

The Grand Jury merely heard testimony of the various clergymen and Attorney Herbert Clark Gilson, who told how the law against Sunday shows in Jersey City is being violated, but took no action nor made any comment on the case.

It is generally conceded that no indictments will be returned tomorrow upon the resumption of the complaints, it being the consensus of opinion that the Grand Jury will not attempt, at least at this time, to indict the theater managers because of partiality to other enterprises in Jersey City which are open on Sunday. The complaints now before the Grand Jury are all against theaters, and it is thought a postponement of decision in the matter of the indictments will be decided upon to enable the authorities to find violations of the blue law in other businesses, such as shoe-shine parlors, soda fountains, drug stores, etc. Justice Minturn's specific warning to the jurors last week to not discriminate against the theater owners but to include all open Sunday violators, it is believed, will cause the Grand Jury to delay the return of any indictments in order to await complaints against others than the theaters.

Issuing of Injunctions Doubted

The impression also seems to exist that the blue-law cases will be laid over until a later date because of the congestion they would cause at this time in the prosecutor's office if indictments are returned.

It is believed that after waiting for another week or two for the Grand Jury to act the clergy who oppose the Sabbath performances will ask the Chancery Court to issue a restraining order. The outcome of such a move, provided the Grand Jury decides to lay over the expected action against blue law violators, is a question. It has been said on previous occasions that vice chancellors have advised the theater men that no court of chancery would grant injunctions against the theaters because of such action being without that tribunal's jurisdiction.

Despite the intention of this contemplated step, the ministers in Hudson County are gradually and very reluctantly coming to the conclusion that the Sunday theaters are here to stay and that Jersey City has been definitely and irrevocably added to the list of municipalities in which Sunday shows are allowed, as they have been for several years without interference from local or State authorities.

With the fight for open Sunday reaching its height the liberals, advocating Mae Carty's liberal Sunday bill designed to permit municipalities by popular vote to legalize Sunday shows, will stress their efforts in Trenton to push the bill thru the Assembly. The bill is on second reading in that body now and lacks four votes to pass to the Senate. It is predicted, however, that even if it gets thru the Assembly it will have little and perhaps no chance of passing the Senate.

Two important moves in connection with the voting on the Carty bill were noted this week in Trenton. While Democratic Minority Leader of the Assembly Fred W. De Voe of New Brunswick announced that he would vote against the bill, Assemblyman Andrew Osborne, dry Republican, and one of the supporters of the New Jersey Anti-Saloon League, came out in favor of the measure. Osborne's stand caused a good deal of surprise among the blue law advocates, who had expected that the Anti-Saloon legislators would be lined up solidly in opposition to the bill.

"FABLES" ON ORPHEUM TIME

New York, Feb. 18.—George Chosen's "Fables of 1924", featuring among others Edythe Maya, opens this week at Milwaukee for a tour of the Orpheum Circuit.

Bogus "Billy Rose" Planted in Florida Jail

New York, Feb. 18.—Thru the efforts of Charlie Morrison, manager of the Imperial Theater, Jacksonville, Fla., a man describing himself as L. Kenneth Godfrey of Brooklyn was taken into custody by Jacksonville police after he had impersonated a New York songwriter and attempted to obtain money under false pretenses, it is alleged.

According to communications sent to the American Society of Composers, Authors and Publishers, which will co-operate with Morrison in prosecuting the impostor, Godfrey's scheme was to pose as Billy Rose, songwriter, and get an orchestra man to write a melody to one of his lyrics and then extort a "protection rights fee" which was supposed to have the song in question protected in the catalog of the A. S. of C. A. & P.

When Morrison was approached with the scheme he became suspicious of the "protection rights" fee in that his theater is licensed by the American Society of Composers, Authors and Publishers, and he knew how the organization operated. He immediately telegraphed Charles Rayha, of Shapiro, Bernstein & Company, New York music publishers, of an alleged Billy Rose expressing a desire to let him and others collaborate on songs if they paid the fee. He mentioned that the man was sending manuscripts to one Godfrey in Brooklyn and that the whole thing looked fishy to him. Rayha wired back to Morrison that Billy Rose was in New York at the time and had been for some months.

The theater manager also communicated with the A. S. of C. A. & P., which offered to lend every aid possible in punishing the impostor, Billy Rose was in the offices of the society at the time the telegrams were received. William E. Armand, of Atlanta, Ga., who represents the society in the South has been instructed to aid Morrison in prosecuting Godfrey.

Billy Rose, local songwriter, is considered one of the most successful of writers of the past year, having written several hits, including "Barney Google", "That Old Gang of Mine", "You've Got To See Mamma Every Night" and others.

DROP THEATER BUILDING PLANS

Indianapolis, Ind., Feb. 15.—Plans to erect a five-story motion picture theater and office building on the west half of the English Hotel property by the Market-Circle Realty Company, a holding company for the Famous Players-Lasky Corporation, have been abandoned. E. O. Hunter and business men associated with him have purchased the capital stock of the Market-Circle Realty Company, which holds a ninety-nine-year lease on the property.

DOG BITES CHILDREN; SUES

New York, Feb. 16.—An action was filed last week in Municipal Court, Ridgewood, by Joseph H. Hughes, vaudeville author and artist, against Nathan Konner, a neighbor, for damages arising out of injuries to his two children, Kenneth, eleven, and Joseph, four, inflicted by a collie dog belonging to the defendant. The eldest son, Kenneth, is soon to appear in a sketch written by his father.

SUNDAY OPENINGS PAY

Chicago, Feb. 16.—A curious weather feature has crept in as a box-office factor in vaudeville in the Midwest. A large number of Mondays have been reported as having bad weather. Sundays, generally, have been good as to weather conditions. Under the old system of Monday openings the losses from normal business would have been greater.

COME FROM MOROCCO FOR PAN.

New York, Feb. 16.—The Bogadors, a company of ten artists, arrived in New York from Morocco, North Africa, this week to fulfill an engagement on the Pantages Circuit. They are to open at the starting point of the Pan. Time, Toronto, March 1, which incidentally marks their first appearance in America.

LONDON TOUR FOR HYDE

London, Feb. 16.—Alex Hyde, who arrived here recently from America with his orchestra, opened this week at the Piccadilly Hotel for an indefinite engagement. His American manager, William Morris, is outlining a tour of the leading variety houses in London and vicinity for Hyde and his band, which will be played in conjunction with his appearances at the Piccadilly.

HANEY GOING TO EUROPE

New York, Feb. 16.—J. Francis Haney, at present holding down the head-line spots on the Pantages Time, is scheduled to sail for Europe August 14 to fill a ten-week-or-more engagement, taking along the cast now working with him. They are Helen Stewart, Joe Carson, Mack Curry and Manny Ross.

Moss Drops "Profs" From Tyro Contests

Ten Discoveries Have Been Given Routes—C. & C. Acts Are Barred

New York, Feb. 18.—The B. J. Moss Amateur Production Department is now on permanent working basis, in charge of Harry Shaw, with offices on the tenth floor of the Palace Theater Building. According to Shaw and those looking after the Moss houses, the department is strictly for 100 per cent amateurs who are seeking an opportunity to display their talent at their neighborhood Moss theater, and for the purpose of getting additional business for such houses.

No regular vaudeville professional laying off from the coffee-and-cake circuit stands a chance of getting on and grabbing off the first prize, according to the Moss offices, nor are any amateurs booked thru agents as has been the practice at one time or another. The present arrangement does away with every possible objection, it is pointed out, and seven B. J. Moss theaters in Greater New York will continue indefinitely to run Opportunity Night Contests twice a week.

"We are doing constructive work," said one of the Moss officials, "and are lending all possible assistance to local aspirants who think they are talented enough to go on the stage. There are now ten acts working in big time and the three-act who first appeared on the stage in one of our contests earlier in the season. There is an actual demand for the contests, which are not run like the old-time 'get-the-hook' methods. We pick only the best of the talent that inquires for a hearing and so do away with the so-called dumb ones."

"The contests are in addition to the regular bill and we never yet substituted them for a vaudeville act. The show is always the same and is helped, if anything, for we believe that amateur nights put the patrons in a receptive mood and make it easier for the vaudevillians if anything. Applicants receive all due courtesy, and while waiting to go on may lounge in a warm, comfortable room with their mothers or any other friend they wish to bring. Whenever possible their music is rehearsed by Mr. Shaw so as to make it easier for the amateurs, who very frequently return for another contest and gradually improve."

"To further prove that the contests are open only to local talent we have sometimes thought of billing the amateur's name and address, but usually so little time is had between the application and show that it is rather impractical."

Among the amateurs who are now working in vaudeville as a result of being given an opportunity at the amateur contests are Al Sanchez, Rann Brothers, Marty Barrett, Harriet Aronson, Dayley and Hart, Gus Gold and others.

FARMERS LOSE IN THEATER DEAL

Fire Figures in Reverses of Plan for Chain of Houses in Michigan

Paw Paw, Mich., Feb. 16.—The American Amusement Company, a theater venture financed in the main by Southern Michigan farmers to the extent of \$70,000, crashed when a receiver for the company was ordered in the Muskegon County Circuit Court this week.

The order for a receiver was obtained by stockholders who allege the company has practically no assets. The farmers' theater was begun by Franklin L. Sayles, theater man of Muskegon. He planned to operate a string of theaters in Michigan with farmers as stockholders. One theater was purchased at Grand Haven and a down payment was made on another at South Haven. Sayles also owned another theater in Muskegon in which the amusement company was interested. A few weeks ago the Grand Haven Theater was destroyed by fire and the contract for the South Haven Theater was allowed to lapse. The only tangible assets, according to the petition, are a lease on the South Haven Theater Building and the interest in the American Amusement Company. Stockholders were not prepared to say how much of the Muskegon Theater is owned by Sayles.

WATSON TO STAY IN VAUDE.

New York, Feb. 17.—Jos. K. Watson, former burlesque star in the Barney Gerard shows and now a top-notch in vaudeville, thought he would and then thought he wouldn't return to burlesque next season as a franchise-holding producing-manager of Columbia Burlesque. Joe's reason for deciding against a return to burlesque was extended bookings in vaudeville that will keep him working steadily during the summer and prevent him giving up any time to the production of a show.

ALBEE NOT TIRED

Palm Beach, Fla., Feb. 16.—E. F. Albee and his party arrived here this week in a private car for his first vacation in three years. The head of the Keith Circuit said he did not come to rest, because he is "not tired". He admitted that he "had no talent for leading".

"I just want a little diversion, a new perspective, a little change of scene, and a few weeks leisure. I am not a tired business man and my health is excellent. I'm going to play awhile at Palm Beach, Miami and these lovely winter paradises of Florida, getting 'in training' for what is sure to be the biggest era in the history of vaudeville."

Wanted Bill of Particulars; Got It

New York, Feb. 16.—Because Harry Cooper, erstwhile vaudeville comedian and member of the Empire City Quartet fifteen years ago, forgot to pay a bill of \$67.25 to one Mark Aron, several clerks of the Third District Municipal Court were almost incapacitated and heart-broken.

This is how it all happened. Mark Aron sued Harry Cooper for a bill alleged to have been incurred between April 10 and 29, 1918. Attorneys Kender & Goldstein, of the Loew State Building, filed an answer demanding a bill of particulars from William H. E. Hay, Jr., 110 West 40th street, with the result that attorney Hay filed the following heartless bill:

One Bottle Bourbon Whisky.....	\$ 3.00
One Bottle Gordon Gin.....	3.00
One Bottle Brandy.....	3.00
One Bottle Claret.....	1.50
One Bottle Whisky.....	3.00
One Box Cigars.....	3.50
One Gallon Carstairs Rye.....	10.75
One Gallon Bourbon.....	10.75
One Bottle Rye.....	2.50
One Bottle Dry Gin.....	3.00
One Bottle La Grande Brandy.....	3.00
One Bottle French Vermouth.....	1.50
One Bottle Italian Vermouth.....	2.50
One Bottle Sherry.....	1.75
One Bottle Port.....	1.75
One Bottle Appleton Brandy.....	4.50
One Bottle Scotch Whisky.....	4.50

War-time prohibition prices and not a bad record for a few days. Aron alleges that the stuff was "regina: pre-war stuff", which saying is getting less frequent of late.

ANIMAL TRAINER MURDERED

New Orleans, La., Feb. 10.—Police are endeavoring to apprehend William G. Glynn, divorced husband of Grace Thomas, who has an animal act at a local theater. Glynn is alleged to have shot and killed Albert Arnold animal trainer for Miss Thomas, February 10, in her apartment here. Jealousy is said to have been the cause of the shooting. Glynn, Miss Thomas said, has been acting as business manager for her act for the past three weeks. She said she obtained a divorce from him in Trenton, N. J. Arnold's body was held for relatives.

JACK WILSON SUED BY DENTIST

New York, Feb. 16.—Jack Wilson, blackface artiste, has a dentist on his heels who seeks to recover the sum of \$25 as balance due for exploring and doing dental work on the comedians' jaw, according to a suit filed in the Third District Municipal Court by Herbert J. Taylor-Bell.

The complaint sets forth that Taylor-Bell performed dental services for Wilson during July, 1923, on which \$25 is still due him. Counsel for Wilson, James A. Timony, 1170 Broadway, entered a general denial on behalf of his client, who was served as he was leaving Proctor's Fifth Avenue Theater last week.

MULIERI TELLS COURT HISTORY OF LOCAL'S ROW WITH WEBER

M. M. P. U. President Declares Opposition to Weber's Interference in Wage Scale Negotiations Led To Expulsion From A. F. of M.

NEW YORK, Feb. 16.—Under prompting of counsel, Tony Mulleri, president of the Musical Mutual Protective Union, recounted from the witness stand to Supreme Court Justice Black the history of the controversy between his organization and Joe Weber, head of the American Federation of Musicians. Mulleri spent three days in telling his story, and was the only witness heard the first week of the trial of the M. M. P. U.'s action for reinstatement in the international.

The outlawed local's battery of counsel was headed by Louis Kunen and Congressman J. J. Fitzgerald, while Samuel Seabury, assisted by the firm of C. L. Hoffman and H. A. Friedman, directed the defense. Frequent squabbles between counsel over the admission of certain documents, seemingly of petty moment to the issues involved, made the proceedings a dragged-out, tedious affair. Unless contending counsel come to some agreement to expedite matter, the hearings, it is expected, will go on for the next two weeks.

Through his testimony Mulleri, it seemed, made it a point to stress Weber's insistence upon running the affairs of the M. M. P. U., particularly when it came to negotiating wage scales with the New York theatrical managers. Mulleri told how in 1920 Weber assumed the duty of adjusting musicians' wages with the New York two-a-day houses and how the members of the M. M. P. U. accepted this adjustment under protest.

Time after time when Tony, in answering a question put to him by counsel, would launch into a lengthy explanation with incidental interjections Seabury would interpose with the remark that the witness was too much inclined to regaling the court with oratory. Despite these frequent objections Mulleri, in the language of the union roster, described how Weber allegedly sought to subjugate the recalcitrant members of the M. M. P. U. board of directors by threats to oust the local and failing in this resorted to bringing the courts to his aid.

Finkelstein Expulsion Started It

The rebellion against Weber's alleged dictatorship that had been simmering for some time came to a climax, Mulleri testified, with the expulsion of Chairman Sam Finkelstein from the M. M. P. U. board of directors on the ground that he had been obstructing the affairs of the board. Tony quoted Finkelstein as telling the board of directors that he was taking his orders from Weber and not from the local and boasting that he had enough influence with the federation to "deprive them (the members of the board) of making a living." A Supreme Court order, sponsored by Weber, put Finkelstein back on the board, Mulleri declared.

Tony then related how his organization, Local 310, received a letter from Joe Weber July 7, 1921, informing it that by its expulsion of Finkelstein Local 310 had placed itself in contempt of the federation and was accordingly expelled from the national body. This move, the witness said, was followed by the obtaining of an order from Supreme Court Justice Bijur staying Weber's order of expulsion.

During the course of a spirited colloquy between counsel at this point Congressman Fitzgerald compared Weber's method of expelling Local 310 with the caste relations in Germany before the war, when, he said, a civilian who incurred the displeasure of a soldier on the street was liable to having a saber run thru him. "The Congressman," Seabury retorted, "forgets he is not on the floor of Congress, but in a court of law. What he says, Your Honor understands, is merely his characterization." "Yes," put in the court, smiling, "I'm just listening."

What always riled Weber, Mulleri said, was the fact that the M. M. P. U. had its own State charter, which gave the organization its independence from the national body; this situation at one time giving rise to Weber's charge that members of the M. M. P. U. were "hiding behind" this document.

Mulleri related how he attended a convention of the national organization in St. Paul May 8, 1921, at the expressed request of Weber, as the M. M. P. U. had failed to elect any delegates to the meeting. His mission, the witness said, was to describe to the convention the situation in New York and tell what Weber had done to get the New York musicians an equitable wage scale and how well he had treated the rebellious members of the M. M. P. U.

Nellie Revell Attends First Show in 5 Years

New York, Feb. 16.—Nellie Revell attended her first matinee in five years Thursday when room was made for her wheel chair in a stage box at the Palace Theater. The one time vaudeville press agent, since leaving the hospital, where she had been confined for four years as a result of an injury to her spine, has been residing at the Hotel Sumner, just around the corner from the Palace. During intermission the entire hooking staff from the fifth and sixth floors called at her box to make her welcome. Following the performance she was taken backstage where she met those on the bill.

Returning to the time the Supreme Court upheld Weber's order of expulsion, Mulleri told the federation president two days after the court order had been handed down and of asking Weber what he was "going to do now." Weber, he said, replied that he could not tolerate the M. M. P. U. as a local and that he intended to form a local he could control. Mulleri said he then asked Weber why he didn't "lift" the M. M. P. U. chart, to which Weber was quoted as replying he would do something else before he undertook to "lift" the State charter.

Mulleri went on to describe, when he took the stand Thursday, the methods used by Weber to organize the substitute body, Local 802, and how the members of outlawed Local 310 were forced to become also members of the new local if they wanted to work in New York.

The witness told of calling upon Weber some time after the inception of the new local with reference to keeping out of-town members from "coming into New York and taking the jobs away from our boys." Weber, Tony said, informed him that New York was "still open territory," since under the laws of the federation all musicians "could come into New York and take jobs for whatever they could get." This attitude, Mulleri quoted Weber as adding, was part of the punishment that was due members of the outlawed local. "You had made your bed," Mulleri said Weber placidly, "and now you lay in it."

25 Per Cent Cut, Ultimatum

Several weeks after the order of suspension members of the M. M. P. U. received word from managers of the two-a-day houses, Tony said, that unless they accepted a 25 per cent cut their services were to terminate in two weeks. The union men finally consented to accept this cut, Mulleri continued, and when he asked Weber what he thought of this state of affairs the federation leader, according to the witness, seemed to be "very happy over it", saying that this thing was the outcome of the action of "your board of directors."

Shifting to the incident accompanying the M. M. P. U.'s election of officers in November, 1921, Mulleri told how he, backed by the morning spirits of the federation, was elected president of Local 310 by a big majority, the expenses of his campaign having been paid by Edward Canavan, one of the defendants in the action and at present chairman of the Board of Governors of Local 802. In connection with this episode the witness recalled Finkelstein's expressed reaction to his being left off the Weber ticket. Finkelstein, he said, was bitter toward Weber because the federation president had "left him out in the cold," announcing that he was "going to the federation convention in May and make it hot for Weber." Mulleri's victory, it was brought out, meant the defeat of the majority members of the M. M. P. U. Board of Directors who had been fighting Weber. (Incidentally it ought to be explained that Mulleri was friendly with Weber until some time after he assumed the M. M. P. U.'s presidency.)

When he saw Weber several days after his

election, Mulleri said, the federation president expressed himself as pleased with what had happened and said he felt that everything pointed toward reinstatement of Local 310 in the good graces of the national body.

Mulleri, during the Friday session of the trial, recounted how in the fall of 1921, while playing in the orchestra of the Shubert Theater, he got word from the conductor that the management had issued an order that all men must obtain cards from Local 802. The witness said he approached Canavan, then directing affairs of the new local, on the matter and was subsequently assured that he would be "fixed up." Canavan, he said, boasted at the time that "we've fixed it so that nobody can work without 802 cards," and that his organization had the "town pretty well tied up."

Shortly after the beginning of his presidency, Mulleri said, he saw Weber about "touting 310 back on the mup", to which the federation leader replied, according to the witness: "Go back and tell your board of directors to amend their charter and maybe I'll call in the members of the national board and reinstate your local."

Heated clashes between counsel marked Mulleri's cross-examination at the hands of Samuel Seabury Friday afternoon. During the course of Seabury's examination it was brought out that Mulleri was receiving \$5,200 a year for his services as president of the M. M. P. U. Much stress was laid by the defense counsel upon the fact that the M. M. P. U. appointed a strike committee during the negotiations of the 1921 wage scale, the Mulleri insisted that the appointment of the committee did not mean that a strike was contemplated if the wage negotiations failed.

Attorneys for William Tausig, who has a similar action pending against Weber, were on hand during the sessions this week and took notes on the proceedings.

ACTOR GETS \$5,000 DAMAGES

New York, Feb. 16.—Ernest Pollock, actor and stage manager, has been awarded \$5,000 damages by a jury in Supreme Court in his \$25,000 suit against Joseph Kirchenblatt, a building contractor, whose car ran Pollock down last March causing severe injuries which have made it impossible for him to appear on the stage. Prior to Pollock's accident, he had closed the season with one of "The Hal" companies as stage manager, and was preparing to go out with a new Colan show.

H. J. RIDINGS PILOTS BENEFIT

Chicago, Feb. 15.—Harry J. Ridings, manager of Colan's Grand Theater, again has charge of the annual Chicago benefit of the Actors' Fund of America, which will be given Friday afternoon, March 14, in the Auditorium. It will have an all-star entertainment program. Among those selling boxes are Duncan Sisters, Helen Hayes, Virginia Tobin, Frances Howard and others.

SHOWFOLK IN FLORIDA

Among some of the prominent showfolk who have gone to Florida to escape the chilly winds of winter are:

E. F. Albee, head of the Keith Vaudeville Circuit.

Joe Schenck, motion picture producer, and his wife, Norma Talmadge.

Marcus Loew, president of the Loew Circuit of vaudeville theaters, and Mrs. Loew, Pat Casey, New York vaudeville agent.

Charles Ringling, circus magnate, and family.

Ted Hauber, Jr., vaudeville manager.

Flo Ziegfeld, "Follies" producer, and Mrs. Ziegfeld (Billie Burke).

Sam Serber, Columbia Burlesque official.

Bertha Dalton, screen star.

W. H. Donaldson, publisher of The Billboard, and Mrs. Donaldson.

June Caprice, motion actress.

William Anthony McGuire, playwright.

Mat White, vice-president of the Playwrights' Society.

Raymond Hubbel, composer.

John Runsey, president of the American Play Company.

Annette Margules, actress.

Mrs. Charles Dillingham.

E. Ray Goetz, producer.

Joe Weber, actor-manager, and Mrs. Weber.

Bob Vignola, motion picture director.

Ben All Hagin and Mrs. Hagin.

Sam Harris, producer, and Mrs. Harris.

Arthur Hopkins, producer, and Mrs. Hopkins.

Joseph Cawthorn, actor.

Irring Berlin, songwriter.

John Golden, New York producer.

Lon's Bernstein, of the music publishing firm of Shapiro & Bernstein.

Winchell Smith, playwright.

Harry T. Jordan, manager of Keith's, Boston.

Fred Schanherger, theater owner of Baltimore.

Proctor Motion Denied in Shubert Action

Given 15 Days To File Answer to Charges of Interstate Commerce Violations

New York, Feb. 15.—Federal Judge Knox today signed an order denying a motion made by counsel for Frederick F. Proctor, one of the defendants in the \$10,000,000 anti-trust action brought by Shubert Advanced Vaudeville, Inc., against the Keith-Orpheum combine to strike out certain allegations of the complaint as irrelevant and repetitious and as tending to embarrass and delay the fair trial of the suit. The judge, in signing the order, granted Proctor fifteen days from date of service of order to interpose his answer to the complaint.

In ruling on a similar motion made by the other defendants about ten days ago Judge Knox declared that too much time had elapsed since the complaint was filed and that such a motion should have been made before the defendants had filed their answers. The allegations referred to in the motion had to do with monopoly and blackbeting.

The Shubert action is not likely to come up for trial in the United States District Court before the latter part of next fall, by which time it is expected that the Circuit Court of Appeals will have passed on Max Hart's appeal from Judge A. N. Hand's dismissal of his complaint against the same defendants.

PLAN NEW ORPHEUM THEATER FOR LOS ANGELES

New York, Feb. 18.—Mark Helman, president of the Orpheum Circuit, now in Los Angeles with Joseph Finn, another Orpheum officer, is negotiating a possible deal that may result in a new theater for the organization in that city. The plans under consideration call for an office building and theater to be erected on the site of the Mission, now playing pictures. The structure is to be built by private interests and leased to the Orpheum Circuit.

Two houses are now operated by the circuit in Los Angeles, the Orpheum and Hill Street theaters, and should the contemplated deal go thru it is expected that one of the two at least will go out of existence.

WRIGLEY WORKS WITHOUT PAY

Chicago, Feb. 16.—William Wrigley, Jr., multi-millionaire chewing gum manufacturer, is referred to Frank Dare, Chicago representative of the Actors' Equity Association. Mr. Wrigley worked in a picture on the Coast and didn't get paid. There's \$10 coming to him. He says himself "One of Mr. Dare's pleasant jobs is to make legal money function when the channel between managers and performers gets clogged on pay day. Mr. Wrigley allowed an enterprising movie producer to "shoot" a picture on his estate at Catalina Island some time ago. The manager, skilled in the ways of managers, knew when he had things moving smoothly. He was short an extra man and asked Mr. Wrigley to take the job. The manager showed his appreciation by casting Mr. Wrigley in the role of a klug. The cast worked hard all day in a blistering temperature. When the extras got paid off the cash didn't reach as far as Mr. Wrigley. He is quoted as saying he had a grand time anyway and the next film he helps make must have a chewing gum manufacturer's part in it for him or he won't work. Mr. Dare reports that Mr. Wrigley has not filed a claim for the \$10 yet.

THEATER SUIT WITHDRAWN

Washington, D. C., Feb. 16.—Norman L. Martindale, administrator of the estate of his wife, Mrs. Gertrude Martindale, who sued the Knickerbocker Theater Company for \$10,000 damages for the death of his wife in the crash of January 28, 1922, withdrew the suit in the Supreme Court and dismissed the proceedings. No explanation for the dismissal was offered.

CLARENCE RICHARDSON, NOTICE!

A letter from your mother, Rosie Rlyhard son, conveys the information that your only sister Ethel, is seriously ill at 808 Fourteenth avenue, Council Bluffs, Ia., and wants you to come home immediately. Readers of The Billboard are asked to bring this notice to his attention.

ACTORS BECOME COPS

Frank Morrell, former vaudeville artiste, has been appointed to the Traffic Division of the San Diego (Calif.) Police Department. Another former vaudevillian, Jack Reddy, not long ago became a grade A detective on the New York police force.

UNION HILL TWINS LEASED TO KEITH CIRCUIT FOR \$500,000

Community-Owned Capitol and State Go to Keith Interests for Ten-Year Period—Agree to Fifty-Fifty Split on Profits

NEW YORK, Feb. 16.—The Keith interests are to pay \$50,000 a year rental for the Capitol and State theaters, twin structures, located in Union Hill, N. J., it became known today. The deal, negotiations for which have been pending for some time, was clinched this week when papers were drawn up to lease the two houses to the Keith people for a period of ten years, with privilege of renew 1.

The terms of the lease are that the Keith interests shall pay \$50,000 a year during the life of the lease, and shall share fifty per cent of the profits derived from the operation of the theaters with the Capitol Theater Amusement Company, owner of the enterprises.

The agreement also provides that the rental derived from the stores and shops on the front portion of the building, the side on which the twin playhouses are located, is to go to the lessors.

The taking over of these theaters, it is understood, does not preclude the stock interests of the 1,000 people who hold shares in the company. All stockholders will share equally in the profits in proportion to the extent of their holdings and will be admitted to the shows at the Capitol and State theaters once a week free of charge by virtue of their interest in the company as shareholders. This means 1,000 free admissions every week for each of the theaters despite the fact they have both been leased.

Change in Policy February 25

Frank H. Hall, amusement promoter of Jersey City, who engineered the subscription-stock-selling plan in 1922 to build the twin theaters, stated that the change in management would become effective February 25. The Keith operating agreement, however, will not cause changes of any kind in the Capitol Theater Amusement Corporation, directors, officers and stockholders remaining the same.

The future policy of the houses will be in charge of J. J. Maloney of the Keith enterprises. The present plans are to play a bill of Keith vaudeville in the Capitol Theater, which heretofore has been the policy, and run feature motion pictures at the State, which also has been the State's policy since built.

William J. Sanford, of Weehawken, N. J., according to reports, will represent the Keiths as manager of the two theaters.

Under the new management all orchestra seats in the Capitol Theater will be reserved, and it is planned to have an admission top of \$1. The policy of the Capitol, so far as can be learned, will be to give three shows a day, and performances on Sunday if the move to legalize Sunday shows is successful.

Structures Cost \$1,500,000

The twin theaters are highly desirable houses and the latest in the way of construction, having cost \$1,500,000 to build, the Capitol having a seating capacity of 2,100 and the State 1,700. They are situated at Bergenline avenue and Fourth street, in the heart of Union Hill, and comprise one of the most pretentious buildings in that portion of the city.

The building of the unique theatrical structure was made possible by the donation of stock in amount of \$1,000,000 in the corporation. Frank G. Hall, president of the enterprise, started the organization of the project in September, 1921, and offered 1,000 people life memberships in the corporation at \$500 each. To each subscriber went the privilege of attending once a week, free of charge, for the rest of his or her life; the shows given in each theater. Each member received five shares of preferred eight per cent stock, par value \$50, and five shares of common, no par value. Besides the \$500,000 plus obtained an equal amount was subscribed by more than forty of the leading business men of the section, made directors of the company, each putting up \$10,000 or more.

The houses were officially opened the latter part of November, 1922, a little over a year ago, and up until that time the Capitol has been a Keithbooked vaudeville house, the State a picture theater.

Union Hill has a population of about 45,000 people. The adjacent towns, West New York, Weehawken, West Hoboken and North Bergen, make the population of the section up to about 100,000.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Stilt Walker in Opera

New York, Feb. 16.—From advertising the attractions playing at local Low vaudeville theaters to appearing as a feature dancer in the Metropolitan Opera is quite a step in the world of amusements, but Fred H. Wilson, who styles himself "the champion stilt walker of the world", is used to making long strides.

A familiar figure to the crowds that throng Broadway, Wilson is now engaged to execute a dance in the third act of "Le Coq d'Or". The part calls for a glant, and Wilson and his stilts were signed for seven performances in this city, one in Boston and three in Philadelphia. Wilson has been stiltwalking as a profession for eighteen years.

SAYS CENSORSHIP IS BIGOTRY

San Francisco, Feb. 16.—"Censorship is only a form of bigotry," Prof. Ransom Rideout of the English department of the University of California stated this week. "What man or group of men has the right to set himself up as a fit judge of what other people should read or see?" Dr. Rideout said. He also declared that in a democracy like the United States the only way to have an intelligent public was to let the people decide for themselves what they should have and he went on to say that censors could not thrive if it was limited by restrictions.

FOR SUNDAY AMUSEMENTS

Springfield, Ill., Feb. 15.—In the face of sprated protest from churches and other organizations, an amendment permitting theaters, motion-picture houses and other places of amusement to remain open on Sunday was introduced in the City Council this week. Final action on the amendment to the present Sunday closing ordinance was deferred until next week.

BUSINESS RECORDS

NEW INCORPORATIONS

New York Charters

- Morris & Bendlen, Manhattan, pictures, \$50,000; E. F. Spowak, M. Aronson, A. J. Altshuler (Attorney, M. M. Hoffgoat).
- Rosalie Stewart, Manhattan, theatrical and motion pictures, 10 shares class A, preferred stock, \$100 each; 1,000 class B, no par value; R. and L. and B. S. Stewart. (Attorneys, O'Brien, Malevinsky & Driscoll).
- Phillips Sussman, Pleasantville, theaters, \$30,000; G. H. Rome, L. L. Phillips, H. Sussman. (Attorney, E. J. Heinrick).
- Lee Lash Films, Manhattan, 1,000 shares common stock, no par value; L. and S. Lash, H. J. Kuckuck. (Attorney, P. Englander).
- Fresh, Manhattan, theatrical and motion pictures, 10 shares common stock, class A, \$100 each; 1,000 common, class B, no par value; H. Stewart, A. French, O. W. Welink. (Attorneys, O'Brien, Malevinsky & Driscoll).
- Clarence Williams Booking Agency, Manhattan, theatrical and pictures, \$5,000; C. Williams, C. A. Matson, D. L. Haynes. (Attorney, J. Strauss.)

Talking Seal Performs for N. Y. Four Hundred

New York, Feb. 16.—Members of the Four Hundred who attended the St. Valentine Day entertainment given by Mrs. Wm. K. Vanderbilt at her Fifth avenue home received the surprise of the social season when Marcelle and His Trained Sea Lion Comedian and Lieut. Ferdinando's Havana Orchestra, two Keith acts, supplied the entertainment.

The big seal comic was given the once over at the Hippodrome by Mrs. Vanderbilt at a private showing and was immediately booked for the party. Attended by two chauffeurs and footmen, as well as two cops on post, the sea lion hopped out of a taxicab at Fifth avenue and Fifty-seventh street and made his way across the sidewalk, up the stairs and into the hall of Mrs. Vanderbilt's old mansion. Once in the hall he looked around approvingly and began to sing. Upstairs, with the social elite grouped around, the comedian from the sea gave a show that stopped the proceedings cold.

Lieut. Ferdinando's Havana Orchestra, appearing at Moss' Broadway, played its whole routine especially for Mrs. Vanderbilt at the Hippodrome. The picturesque Spanish garb of the musicians and their music was subsequently seen and heard at Mrs. Vanderbilt's, where they played more than forty numbers at a concert that lasted until early morning.

WOODS SIGNS THE DOLLYS

New York, Feb. 16.—A. H. Woods has placed the Dolly Sisters under contract to appear in an intimate musical revue which he purposes presenting here in the autumn. The dancing stars, last seen in this country as vaudeville headliners, have been appearing in English and French musical productions for the past several years. One of Woods' last ventures in things lyrical was "See My Lawyer", with T. Roy Barnes as the leading man, which had a brief stay at the Eltinge Theater. Another of his ill-fated musical productions was "The Pink Ship", in which he starred Bert Williams.

STAGE KIDS TO HONOR SMITH

New York, Feb. 16.—In appreciation of his efforts in behalf of the child stage prodigies of America, Governor Alfred E. Smith will be tendered a testimonial performance, entitled "The Sidewalks of New York", by recent winners of the National Stage Children's Association's Contest, Sunday evening, March 9, at the Jolson Theater. The performance will depict the life of the Governor from his boyhood to the present time, with Smith's campaign song, "The Sidewalks of New York", prominently featured in the revue.

WALSH GROWS WHISKERS

Chicago, Feb. 15.—George Walsh, film star in Rupert Hughes' "Reno", arrived here yesterday. Mr. Walsh had the beginning of a patriarchal beard which will be one of his make-up features when he plays the role of Ben Hur in the screen adaptation of the great Lew Wallace novel.

KEITH BOOKERS MUST CATCH LEGIT. SHOWS

Unfamiliarity With Big Names Responsible for Flopping of Stars in Vaude

New York, Feb. 15.—Because many acts featuring legitimate stage stars did not do so well over the Keith Circuit, it has been suggested by an official that bookers attend dramatic and musical comedy shows more often so they will be more familiar with the work, possibilities and vaudeville value of such stars. But one Keith booker, according to the official, is really acquainted with the ability and value of legit. stars for vaudeville, which is believed to be the reason why such offerings failed to pan out as well as expected. Many stars fresh from legit. failed to get anywhere after playing several shows in and around New York.

Considerable dissatisfaction among the ranks of the stars was a noticeable feature, some of them being underpaid, while others received much more than they were worth. Some had vehicles wholly unsuited to their needs, and the majority were expected by the bookers to go over on the strength of their names. The name alone, it was proven, is not enough to get an act over with a metropolitan audience. These are said to be some of the reasons why several legit. stars did not last.

Keith bookers are supposed to catch at least four vaudeville shows a week, including the tryouts at the Twenty-Third Street the first half and the six acts showing at the Franklin the last half. The tip to get around and look over the possible name acts was given early enough to give the bookers sufficient time to see shows before the usual crop of lay-off stars arrive next summer.

A few legit. stars, on the other hand, have turned out to be desirable vaudeville attractions, but most of these have had some vaudeville experience before. It is hoped that by the time the stars flock to the agents and their respective value as vaudeville attractions will be known to the bookers with beneficial results to all concerned.

BARD AND PEARL AS PRODUCERS

New York, Feb. 16.—Ben Bard and Jack Pearl, former burlesque performers and more recently featured in "Topics of 1923", at the Winter Garden, have completed arrangements with Tom Miner, manager of Miner's Empire Theater, Newark, N. J., and producing manager of "Clueless", a Columbia Burlesque show, to produce that show for Columbia Burlesque for the next five years on a sharing basis.

THEATER OWNER SUED

New York, Feb. 16.—Humbert J. Fugazy, downtown motion picture theater owner, was sued this week in the Third District Municipal Court by James A. O'Day, who seeks to recover \$500 as balance due on a promissory note. According to William Klein, attorney for O'Day, the note was dated December 1, 1923, for thirty days in the amount of \$1,000, of which sum \$500 was paid when it matured.

CENSORS INCORPORATE

Springfield, Ill., Feb. 16.—The Secretary of State this week granted the Illinois branch of the National Censorship League incorporation papers. The organizers named were Wycliffe A. Hill, Christopher C. Buckels and W. A. Biffenbaugh, all of Chicago. Reform in the character of motion pictures and more effective censorship are given as the aims of the new organization.

NO BAN ON NORMAND FILMS

Seattle, Wash., Feb. 16.—Pending the final outcome of the trial in Los Angeles over the recent shooting of C. S. Dines, oil promoter, films featuring Mabel Normand will not be prohibited here. This decision was reached at a meeting of the Board of Censors this week. The vote was seven to five. It was also stated that the censors had not yet decided to bar fight pictures from the State.

K. OF C. SHOW BIG SUCCESS

Lowell, Mass., Feb. 15.—The largest audience that ever assembled in a local theater at one time was the crowd that witnessed the Knights of Columbus Musical Revue given recently at the Lowell Auditorium. There were 5,117 paid admissions and several hundred had to be turned away. The show was staged by Harry S. Orr.

Opera Players, Manhattan, operatic productions, \$50,000; E. C. DeLan, J. Borden, L. Richards. (Attorneys, Beckman, Menken & Griscom.)

Meeller Theater Service, Manhattan, \$25,000; S. Kesand, B. Steinberg, E. Dewman. (Attorney, E. W. Simpson.)

Delaware

Pennsylvania Dance Promoters' Association, conduct dances, orchestras, \$20,000; James C. Eyer, Reading, Pa.; Patrick J. Maher, Shenandoah, Pa.; Peter F. Sharp, Lansford, Pa. (Capital Trust Co. of Delaware.)

Victor Ford Productions, Wilmington, motion pictures, \$100,000. (Colonial Charter Co.)

Victor Ford Pictures, Wilmington, films, \$100,000. (Colonial Charter Co.)

Palma Pictures Corp., Wilmington, General Film Exchange, \$1,500,000. (Corporation Trust Co. of America.)

Illinois

The Play Production Co., Chicago, \$2,500; to produce plays and manufacture and produce motion pictures; Gertrude Auerbach, Johanna Iredacy and Abram E. Adelman. (Correspondent, Abram E. Adelman.)

Ohio

Ohio State Theaters Company, Columbus, from 5,000 shares to 6,640 shares no par value.

Texas

Fairyland Amusement Company, Dallas, \$50,000; L. M. Kirkes, E. E. Harrington and J. H. Cunningham.

This Week's Reviews of Vaudeville Theaters

Palace, New York

Reviewed Monday Matinee, February 19

The show at the Palace has attracted the attention of the vaudeville world and despite its comparatively recent date it has become a first-class success. The show is the finest ever seen at the Palace and is well worth a visit to the theater.

A first-class show which is headed by the grand old vaudeville team, Bert and Emma, who have been at the Palace for many years and whose popularity is well known.

Alan Stewart, known as "The King of the Road," has a new act which is a real success. His act is a combination of comedy and song and is well worth a visit to the theater.

Charles Lamb and his partner have a wonderful act which is well worth a visit to the theater. Their act is a combination of comedy and song and is well worth a visit to the theater.

Edna and her partner have a new act which is a real success. Their act is a combination of comedy and song and is well worth a visit to the theater.

Samuel and his partner have a new act which is a real success. Their act is a combination of comedy and song and is well worth a visit to the theater.

Blanche and her partner have a new act which is a real success. Their act is a combination of comedy and song and is well worth a visit to the theater.

B. S. Moss' Broadway, New York

Reviewed Monday Matinee, January 23

Lewis and Gordon present a first-class act which is well worth a visit to the theater. Their act is a combination of comedy and song and is well worth a visit to the theater.

Samuel and his partner have a new act which is a real success. Their act is a combination of comedy and song and is well worth a visit to the theater.

Edna and her partner have a new act which is a real success. Their act is a combination of comedy and song and is well worth a visit to the theater.

Charles Lamb and his partner have a wonderful act which is well worth a visit to the theater. Their act is a combination of comedy and song and is well worth a visit to the theater.

Blanche and her partner have a new act which is a real success. Their act is a combination of comedy and song and is well worth a visit to the theater.

Samuel and his partner have a new act which is a real success. Their act is a combination of comedy and song and is well worth a visit to the theater.

TEAM SPLITS

The team of Harley Newland and Spry have split up for the rest of the season. Mr. Newland is now working as a comedian at the Regal and Spry is now working at the Regal.



"WINE, WOMAN AND SONG"

(Reviewed Monday Matinee, February 19)

A Columbia Burlesque production with Bert and Emma, Alan Stewart, Charles Lamb, Edna, Samuel, Blanche, and Harry and Le Van. The show is a combination of comedy and song and is well worth a visit to the theater.

Review

Part One—Scene one was a semi-staged musical scene with the King, the Queen, and the Duke. The scene was well staged and the acting was excellent. The music was also excellent and the show was well worth a visit to the theater.

Scene two was a hotel scene for Emma and Prima. The scene was well staged and the acting was excellent. The music was also excellent and the show was well worth a visit to the theater.

Scene three was a semi-staged musical scene with Straight Walters as a passenger and Southern Burlesque as a captain. The scene was well staged and the acting was excellent. The music was also excellent and the show was well worth a visit to the theater.

Scene four was an absurd drop for a dialog of the masculine principals on going to the island of Paradise.

Scene five was a musical scene with Otto Johnson and Southern Burlesque as a musician. The scene was well staged and the acting was excellent. The music was also excellent and the show was well worth a visit to the theater.

Part Two—Scene one was a full-stage musical scene and was set in which the King and the Queen are in the presence of the Duke. The scene was well staged and the acting was excellent. The music was also excellent and the show was well worth a visit to the theater.

Scene two was a musical scene with Emma and Prima. The scene was well staged and the acting was excellent. The music was also excellent and the show was well worth a visit to the theater.

Scene three was the interior of a shop with Emma and Prima. The scene was well staged and the acting was excellent. The music was also excellent and the show was well worth a visit to the theater.

Scene four was a musical scene with Emma and Prima. The scene was well staged and the acting was excellent. The music was also excellent and the show was well worth a visit to the theater.

Scene five was a musical scene with Emma and Prima. The scene was well staged and the acting was excellent. The music was also excellent and the show was well worth a visit to the theater.

Comment—This is a scenic production in which the lighting effects give a touch of realism to the main scenes. The gowns and costumes were excellent and the show was well worth a visit to the theater.

ALFRED NELSON (NELSE)

Palace, Chicago

Reviewed Monday Matinee, February 19

Alfred Nelson's "King of the Road" is a first-class show which is well worth a visit to the theater. The show is a combination of comedy and song and is well worth a visit to the theater.

A first-class show which is headed by the grand old vaudeville team, Bert and Emma, who have been at the Palace for many years and whose popularity is well known.

Alan Stewart, known as "The King of the Road," has a new act which is a real success. His act is a combination of comedy and song and is well worth a visit to the theater.

Charles Lamb and his partner have a wonderful act which is well worth a visit to the theater. Their act is a combination of comedy and song and is well worth a visit to the theater.

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Blanche and her partner have a new act which is a real success. Their act is a combination of comedy and song and is well worth a visit to the theater.

Palace, Cincinnati

Reviewed Monday Matinee, February 19

Photoplay: "The Fog". Billy Boucher makes an amusing contribution with his trampolining act, in which there is some comical clowning by four boys "punks". There is a lady comedian. Nine minutes, special feature, full stage, one bow.

Reynolds and Walsh went over fair in "Dash of Class". Between them they dance considerably and sing not so much—fortunately. The girl, prone to show off at times, wears three changes of costume for her lively dancing. Ten minutes, special drop in one two bows.

Charles Wagon continued fourteen minutes with good humor. He has a strong suggestive of an after dinner talker at his request and followed with the capable assistance of an elephant. Ten minutes, special feature, one bow.

Wass and his partner have a new act which is a real success. Their act is a combination of comedy and song and is well worth a visit to the theater.

Edna and her partner have a new act which is a real success. Their act is a combination of comedy and song and is well worth a visit to the theater.

Samuel and his partner have a new act which is a real success. Their act is a combination of comedy and song and is well worth a visit to the theater.

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Blanche and her partner have a new act which is a real success. Their act is a combination of comedy and song and is well worth a visit to the theater.

JENKINSON

Orpheum, St. Louis

(Reviewed Sunday Matinee, February 17)

A quartet of turns—Henry Santrey's Orchestra, Delyle Alda, Al K. Hall, and Harry and Anna Seymour—shared applause honors over a bill containing a wealth of comedy.

Aesop's Fables. Topics of the Day. Noni and partner put the house in a good mood with the antics of the Anglo-French clown on the piano and bass horn in their burlesque "musical absurdity" offering with a style of foreign comedy that is really good. Seven minutes, in four; three bows.

Kenny and Hollis in "The Two Doctors" have material which is supposed to be a satire on medicine and which is only of mediocre quality. Kenny is a hard worker and comical in parts, but the begging for applause is small-time stuff. Hollis does not show up very well. The comedy drop and the finish where Kenny is led across the stage portraying an ape are the best bits. Fourteen minutes, in one; two bows.

Delyle Alda and her supporting company of six were introduced by a short comedy film, after which they presented "Sadie—One of Those Girls", Miss Alda's vehicle of last year, which is a satire on the season's stage successes, in three scenes. With magnetic personality and resonant voice Miss Alda rendered three songs which brought the merited applause. Edward Tierney and James Lionelly strutted many new steps and twists in their eccentric double dance specialties, while Dorothy Buckley, Maudie Williams and Jack Girard ably handle their individual parts. Jerome Cowan was stiff in his roles and lacked stage presence. Twenty-nine minutes, special in one, two and full stage; five curtains.

Al K. Hall is execrably funny and a nut and boob supreme. He was a riot this afternoon. He is assisted by a clever trio of performers in Stanley Mack, Nan Sturat and Fay Tempest, who put the act over forcefully. Mack and Miss Tempest sing while Miss Sturat makes a good "sap" foil, especially showing her comedy ability in the finish with Hall. Twenty-three minutes, special in one and four; encore, speeches and bows.

Harry and Anna Seymour made a neat appearance and breezed over to a solid hit with their breezy bits of mirth and melody. They know their stuff, especially Anna, who is a cute, clever and natural comedienne. Eighteen minutes, special in one; five bows.

Henry Santrey and His Cameo Record Orchestra. This ensemble of twelve musicians under the direction of Santrey combine to produce one of the best jazz orchestras of the present day. For volume, tone, music, expression and real jazz none surpass them. Santrey is a baritone of note and put over in great shape and with showmanship "Not Here, Not There", "Smile", "You're in Love With Everyone Who Is in Love With You", and the "Hunting Song", cleverly accompanied by his instrumentalists, after which he directed them in a well-chosen repertoire of numbers. Anna Seymour came on at the finish for a bit in one with Santrey that stopped the show. The exquisite setting in full stage and the lighting effects augmented matters materially. A wonderful attraction. Forty minutes; encores and bows aplenty.

Catherine and Company, the company being two males, in "An Athletic Pot Pourri", closed the vaudeville with some fast balancing, tumbling, tossing and springboard work. Seven minutes, full stage; two curtains.

Pathe Weekly. F. B. JOERLING.

Grand O. H., St. Louis

(Reviewed Sunday Night, February 17)

"First Love" ranks first without a doubt over only a fair bill this week.

Frazier Brothers opened with some fast athletic artistry in which they show some nifty hand-balancing and gymnastics. Seven minutes, in one; three curtains.

Hazel Goff and Bobby, who happens to be an attractive, youthful miss, gave several double xylophone selections, then Miss Goff harmonized on the cornet to Bobby's xylophone accompaniment. The xylophone was somewhat off pitch and needed tuning. Ten minutes, in one; three bows.

Tommy Toner and Company—an unblinded miss and man—in "Miss Cupid". Following a novel opening the trio slugs, dances and delivers a number of comedy lines. Little Toner is a comedian of rare ability, while the remaining two take care of their end admirably. Twenty minutes, special in one and four; three curtains.

Edwin George has a crackerjack line of amusing talk which he dispenses during his burlesque juggling, the willful mistakes adding to the many laughs which occasion the comedic material. Fifteen minutes, in one; three bows.

Wells and West Revue, a quartet of males, two of whom are female impersonators, open with a burlesque on the old "Floradora" chorus, then burlesque an opera star, a ballet danseuse and an apache dance number. Two are dancers of ability, while the female impersonators furnish most of the fun. Twelve minutes, pretty special in three; three curtains.

Bully Barrill is an eccentric comedienne and has a distinct method of comedy, depicting a hard-boiled chorus girl late for rehearsal. The

Majestic, Chicago

(Reviewed Sunday Matinee, February 17)

Achilles, with Julius Newman, opened the new bill. It is a strong-man act, and the assistant cleverly lightens tensions with comedy. Ten minutes, full stage; two bows.

Melroy Sisters have a comedy singing and dancing act. The singing is negligible, but the dancing is good and becomes a knockout with wooden shoes. Nothing better in a long time has tripped before us on hard soles. The girls pleased immensely. Ten minutes, in one; three bows.

Frank and Gertie Fay, working in cork, offer a comedy and dancing number which is popular more because of personalities than material. Well received and both are funny. An assistant and the audience helps in an encore. Frank leans toward nut comedy with effect. Sixteen minutes, in one; three bows.

Mackenzie Highland Band was almost an event. Something like twenty men in kilts, who really play. The bagpipe soloist was effective and later danced some Scotch steps. As a musical offering this band is in the front rank of its kind. It has dignity thrust, with no silly horseplay—for which we give thanks. Fifteen minutes, full stage; six curtains and encore.

Lane and Harper, man and girl, offer something in the nature of a shock—new, sprightly, punchy material that shows real thought in its evolving and real skill in its presentation. It is excellent comedy, acted with swift case and sureness. A base ball score board is the only prop. Good enough for anywhere and hugely enjoyed. Fourteen minutes, three bows and the house clamored for more.

"Lonesometown", with Toby Wilson featured, is a comedy sketch with girls who dance. Three men, five girls. Mr. Wilson puts it over heavily and pins. Twenty minutes, one to full; three curtains.

Sharkey, Roth and Hewitt, males, offer a comedy singing presentation, with one at the piano. The pianist went well in his singing of "Dirty Hands, Dirty Face". Others furnish the comedy material. A Chinese burlesque bit was used as an encore. Fifteen minutes, in one; two bows.

Leon's Ponies closed the bill strong. The clown who clowns with the clown mule is the big feature. Ten minutes, full stage; two bows.

FRED HOLLMAN.

suggestive lines should be omitted, however. She uses a small bulldog as a foil, her ode to which brought a wonderful hand. Fourteen minutes, in one; three bows.

"First Love" is a miniature musical comedy with a pleasing plot woven thruout, wherein is shown the methods of twentieth century love-making. Lew Lehr heads the mixed sextet and is a clever funster, carrying the bulk of the comedy. Nancy Belle is best among the trio of ladies and is an accomplished performer, who can sing and dance. The remainder of the cast includes Margaret Bell, May Van Jack and Oliver and Frank McAvoy, each of whom has individual specialties. Twenty-four minutes, special in four; five curtains.

Mr. Sweeney and Master Walter went thru fourteen minutes of mediocre hokum comedy, which went over only fair with the audience at a house that usually "eats up" such stuff. Practically the only bright spot was the pedaling of Walter on a single wheel. In one; two bows.

Capt. Betts' Seal in "A Happy Family", which consists of four seals, four monkeys, a baby monk and a bantam rooster. Two of the seals are well trained and perform a number of clever tricks, while the rooster furnishes the laughs. Nine minutes, full stage; three curtains.

Pictures completed the program. F. B. JOERLING.

Hippodrome, New York

(Reviewed Monday Matinee, February 18)

Ten corking acts, four of which are holdovers, making a bill of great variety. The ushers are to be commended for their fast work in seating the patrons included in the last-minute rush. It is no job for a slow thinker. "Canary Opera", introduced by Joseph Belmont and Mary Fulton, with Margaret McKee, opened with a novelty bird offering that should delight audiences wherever it is played. It will be further reviewed under "New Turns".

Runnaway Four, acrobatic and eccentric dancing comedians, put more life into the second spot than would seem possible. Their slice of tumbling works the fast-moving act up to a great finale.

Wells's Elephants, as in other shows, preceded Poodles Hanneford and Hanneford Family, who scored as usual with their circus act, being also one of the holdovers.

The Misses Nellie and Sara Konns, concert sopranos, proved as powerful a hit as they did last week, pleasing the patrons with their beautiful voices and presence.

Lon Hollis doing his "Oh-Solo-Mio" act, did wonderfully well for a comedy single in a house such as this. His material is about the best that we've heard used by a black-face comedian

Loew's State, New York

(Reviewed Monday Matinee, February 18)

No outbursts of laughter or pandemonium of applause was evoked at this theater today by any of the six offerings on the bill, nor was any act even on the brink of creating such an impression. It is not to be construed by this, however, that the program suffered mediocrity, tho it was a trifle below the standard enjoyed weekly at this house. The opening attraction, Sankus and Sylvers, is a much weaker acrobatic offering than usually seen at the State. This, perhaps, because the acts of that type presented here are almost always of big-time caliber with a large company. The performance given by this team, however, would indicate they are not without the proper ability to make themselves a go. What is needed is a greater variety of stunts and the keeping of a faster tempo in their execution.

Brennan and Wlone, girl double, do a novel singing act, one standing at one side of the stage representing the modern girl, the other at the other side representing the girl of yesterday. Songs of today and songs our mothers sang are rendered alternately by the two young women. The girl in the quaint Colonial costume won the audience's approval and deservedly so. She has a pretty voice—the other a voice far inferior.

Latell and Vokes, screaming dog impersonation act, came the closest to getting a rise out of the audience. Latell as a dog is a blue-ribbon winner without doubt, and the prop dog skin in which he does his stuff is a very fine imitation of the real thing, the eyes of the mutt being almost lifelike. Clay Crouch and Company vied with the former offering in making a dent in the audience's good nature. Working like a Trojan in the comedy scenes, he succeeded in getting the fans warmed up somewhat, but applause was not what it should have been. Crouch is a good black-face comedian, presents a clever act, furnishes delightful music and gives the eye pretty scenic display and costumes.

Attie Mehlinger got an ovation on his appearance, but wasn't strong enough to get an encore after his numerous songs, all of which were entertaining, had been rendered. The gag number, "Seven, Come Eleven", with pantomime of crap shooting, flattered miserably. The audience apparently wasn't in a humor for that particular sport, having sworn off dice last night perhaps. Mehlinger's choice number is "She's Too Nice To Be Naughty". This selection registered more solidly than the others.

A Venetian Romance, consisting of eight people, all with fine musical ability, vocal and instrumental, held them in on the closing. Olga Boehm, youthful dancer, took the honors on her several specialties. The songs, Italian and American, all had a touch of the operatic about them, and except for a terrific grating note by the prima donna in reaching the heights in her song, "Your Eyes Have Haunt Me So", the singing is a good deal above the average in vaudeville.

ROY CHARTIER.

in many months. Genuine laughs and real funny lines.

Intermission was opened and closed respectively by Albertine Rasch's All-American Ballet and Marcelle and Trained Sea Lion. The former's effective ballet registered even better than last week. It is further reviewed under "New Turns". The marvelous comedian and juggler from the sea, assisted by Marcelle, gave an imitable performance, as usual.

The Yates Revue, with Josephine Lavole and Lester Lane and others in "A Study in Youth", gave its initial performance and proved a real good offering with a cast of splendid dancers. The act will be further reviewed under "New Turns". Harry W. Athton, Jr., in the young kid, "Battling Dugan" and in the telephone scene, gathered no end of laughs, as did his stuff, which is surely funny.

The Czech-Slovakian National Orchestra, with a number of girls doing folk dances, in all comprising a company of forty, closed the show. Altho the hour was late, they held them in well and gave a colorful performance. The band would make a great outdoor attraction as well. It will be further reviewed under "New Turns".

M. H. SHAPIRO.

"LIZA" OWNER BLOCKED

Detroit, Mich., Feb. 17.—Federal Judge Charles C. Simons Saturday refused Agnes Volght an injunction, restraining Irving C. Miller and A. R. Sanders, managers of the Negro company now playing in the musical comedy, "Liza", at the Shubert-Michigan Theater, from continuing to present it. She declared their production was not up to the standard of other companies and hurt the reputation of the book, lyrics and music, which are owned by her.

JEWETT AND CRUMIT

Jewett and Crumit is a new team, now on the Keith Circuit in New England. Brian M. ("Brim") Jewett, of Augusta Me., has achieved success during the past few years, first as a leader of a dance orchestra and later as an originator and director of amateur entertainments.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 18)

An unusually comprehensive bill, ranging from an unusual balancing act to a concert violinist of exceptional merit and including two hilarious comedy sketches, is presented at Keith's this week. We have seldom seen a more appreciative audience.

Pathe News, Aesop Fable, Balancing themselves on the top of fifteen-foot ladders while they performed on musical instruments and performed difficult feats seemed but child's play to the Medial Trio, two men and a woman, who top the bill. An act that was decidedly different, as the applause of the audience testified. Eleven minutes, full stage; two curtains.

Sam Armstrong and Lee Phelps, "The Boys From Hollywood", proved diverting in special comedy songs, the effect of which was heightened not a little by a liberal intermingling of slap-stick bits of humor. Both have excellent voices. Fifteen minutes in one; five bows and two encores.

Lulu McConnell and Company's one-act comedy, "At Home", portrayed the usual family quarrels so realistically that we quite forgot we were in a theater and not at home. Lulu's interpretation of the wife is an excellent bit of acting that is hugely enjoyed by the audience, and Grant M. Simpson and William Simpson in the supporting roles are certainly not far behind. Seventeen minutes, full stage; four curtains.

We wish that we could devote a whole column to Ducl De Karcjarto, concert violinist, who is making his vaudeville debut this season. His exquisite blending of technique and interpretation won enthusiastic applause. Maurice Eisner accompanied him on the piano. Twenty-six minutes in one; four bows, two encores, speech.

Russ Brown and Jean Whitaker were amusing in "Clown Topics". Their humorous banter and songs were well received. Fifteen minutes in one; four bows, speech.

The Avon Comedy Four as usual scored a hit in their humorous bit, "A Hungarian Rhapsody". The old restaurant scene hasn't been changed a bit. It doesn't have to be. It seems funnier every time we see it. Charles Dale, Arthur Fields, Harry Goodwin and Joe Smith are hard to equal when it comes to humorous banter and funny dialog. Twenty minutes, full stage with special set, closing in one; bows.

Kate and Wiley, man and woman, pedestal equilibrists, performed the usual stunts very creditably and brought the bill to a successful conclusion. Six minutes, full stage with special drapes; applause. CARL G. GOELZ.

QUESTIONS AND ANSWERS

T. V.—Write the American Mask Company, Findlay, O., for animal costumes and heads.

Monte—Letters largely given to personal abuse are rejected.

J. E. B.—"Frisco", the dancer, is known as Louis Joseph.

Reader—Leon Errol, star comedian, is of Scotch ancestry and an Australian by birth.

G. I.—H. A. D'Arcy is author of "The Face Upon the (Barroom) Floor". Mr. D'Arcy can be reached thru The Lambs' Club, 130 W. 144th street, New York City.

R. E. E.—The Shenandoah was originally named ZR-1. It was the first rigid airship ever built in the United States and is an American ship thruout, every pound of material in it having been made in America. It took five years to build the huge dirigible at a cost of \$2,000,000.

Pehl—Carl Maria Weber was born in Entin, Germany, 1786, of a musical family. He was a choir boy at Salzburg when ten years old. Wrote an opera at 12 and at 13 sang the opera "Waldmädchen". He went to England in 1827 to superintend productions, tho warned against the climate. He died there the following year.

THE DARKTOWN BAZAAR

The Allen and Stokes "Darktown Bazaar" had the distinction of breaking a house record during the first week of its existence. The colored show opened at the Booker T. Washington Theater, Indianapolis, and did a turnaway business, even for the midnight show.

At Wells, of Wells and Wells, is in charge of the stage. Raymond Jefferson is the straight man. Harry Brock and Arthur Allen are doing the comedy. Tytus Bailey, Helen Stokes, Luella Wells, Bertha LaJoy, Anna Brock, Jennie Finch and Amelia Smith complete the company. The company played the Roosevelt Theater, Cincinnati, for the week ending February 9. Martin Klein, while en route to the T. O. B. A. meeting, looked the group over. The show is unusually well dressed.

B. S. Moss' Regent, N. Y.

Reviewed Thursday Evening, February 14)

Adair and Adair, horizontal bar experts, opened the show to the usual capacity house on this night of the week. Their work is an example of smoothness and artistic effort.

In the second spot, Scamion, Denno Bros. and Stanton, in "Old Ideas Renewed", presented a routine of look and wing steps interspersed with a song or two, and closed with their original waltz quadrille. Their quality as steppers is of the first water, and an additional surprise is sprung when the identity of the lady member is revealed.

Luis Slaw and Company have a comedy sketch that would pass as ideal propaganda for the Hotel Meux's Association to prevent hotel patrons from carrying off various objects, just for souvenirs, as it were. The cast consists of a precocious child of eight, her mother and a detective. Most of the comedy is derived from the girl's spelling of the names on her mother's silverware, collected from various hotels in the course of their travels. In fact the whole house is furnished with such stuff and on the very first night that the traveling man's wife decided to keep house for herself a detective happens to get on her trail and makes her see the error of her way. There are numerous laughs all thru the skit, the girl being unusually cute.

Hall and Dexter gather a great many laughs en route, while spinning their line of comedy, done mostly by the girl. The drop depicts the country club and links, while the man had an outfit that was a cross between golf and polo costume. The titian-haired comedienne affected an eccentric style that got over very good. The man stepped out of his character long enough to do a bit of Charlie Chaplin, which wasn't bad at all. For the finishing punch the girl did a ballad, following with a faster version while her partner accompanied on a saxophone. For an encore the girl played the sax, and the man a trombone.

The next to closing spot was amply filled by Swor and Conroy, whose impersonations of the Southern Negro are always reliable laugh-getters and interesting. Opening with their hop party, they gathered momentum steadily until they started to work up their insurance business, which is new and certainly funny.

Colonel House and His Cowboy Band of eight pieces closed, supplying a pleasing musical novelty. For additional review see under "New Turns". S. H. MYER.

Lafayette, New York

(Reviewed Sunday Concert, February 17)

Stellar vaudeville with the famed floor show from the Plantation Room down on Broadway is the attraction that has drawn an S. R. O. attendance for the past week and is holding over for another week. The advance in prices to a top of a dollar sixty-five seemed to have been justified by the way the Harlem people lined up before the entrance to the theater. The show took \$16,000 for the week. In addition the attraction has been playing a midnight performance down town at the place that Florence Mills made famous. A review in detail is not possible by wire.

The Eight Blue Devils opened the bill. Thompson and Covan, dancers, were next, Edith Wilson, a blues artistic, with pianist, followed. Shelton Brooks did his monolog in addition to acting as master of ceremonies.

The Gonzelle White Jazzers of real jazz closed the first half.

Bill Vodery's Orchestra, shaded by trees in a Southern setting that disclosed a steamboat, opened up the revue. Eight handsome colored choristers who could sing and dance, with Hamtree Harrington, Cora Green, Maud Russell, Leonard Ruffin, Eddie Rector and Miss Mills, put over an hour's performance that warrants the program being regarded as an attraction for the high-priced houses. Counting encores and bows was wasted time. The whole show was a hit. It was a wonderful display of talent, expensively dressed and properly presented. J. A. JACKSON.

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ALBERTINA RASCH'S ALL-AMERICAN BALLET

Produced expressly for the Hippodrome. With Twenty-four Corymbes and Margaret Pettit, Chester Hale, William Dunn, Pauline Vincent and Agnes Roy

- 1. Valse... Agnes Roy and Ensemble
2. Allegretto... Margaret Pettit and Chester Hale
3. Dan des Amphores... Agnes Roy, Stella and Louise Rothacker and Chester Hale
4. Polka... Margaret Pettit
5. Marche... Wm. Dunn and Pauline Vincent
6. Grand... Entire Company

Reviewed Monday matinee, February 11, at Keith's Hippodrome, New York. Style—Ballet. Setting—Full stage (special). Time—Fifteen minutes.

The act, it is understood, was produced to allay the fears of many that our stage was being flooded with foreign ballet dancers, while American aspirants received hardly an opportunity to display their wares.

The ensemble has little to do with the exception of the opening and closing numbers. They are daintily costumed in white, not hard to gaze upon and are capable dancers.

While Miss Rasch is to be commended for her efforts in producing the ballet, there is really nothing sensational about the offering. The high spots are the work of both teams, but die either to the late spotting of the act or immaturity of the stage they failed to create an impression any stronger than the average run of good dance teams of their style.

HELEN MORETTI

Reviewed Monday afternoon, February 11, at Loew's State Theater, New York. Style—Singing. Setting—In one. Time—Sixteen minutes.

A prima donna with a good voice, a charming personality and an appearance which pleases the eye, need very seldom worry about carrying her own on any bill. Helen Moretti is such a "prima", possessing a pleasant, musical soprano and a sort of incantating magnetism which passes a wide swath for her.

With Victor Herbert's ballad, "A Kiss in the Dark", Miss Moretti gives her clear-cut value full sway, doing the number with force and elegance. "It's a Man Every Time", with parts of "Just a Girl Men Forget" intermingled, makes a clean sweep with the audience, and a Spanish classic to the ringing of tambourines would have reaped heavy rewards, it is thought, had Miss Moretti bestowed herself up a bit and injected a bit of Spanish pep. "Roses of Beards" provided a good close.

Miss Moretti's costume is a fetching creation of snow-white material. The deuce spot at this house was easy picking for her.

THREE LONGFIELDS

Reviewed Tuesday afternoon, February 12, at Proctor's Fifth Avenue Theater, New York City. Style—Acrobatic. Setting—Full stage. Time—Five minutes.

The members of the turn consist of two husky chaps and a medium-sized woman with a powerful pair of arms and legs. The routine sort of centers about and depends on the stability of this self-same pair of arms and legs. The act is run off in a smooth, finished style, and provides a choice closing spot. Lifting of the two partners on her legs as the woman reclines on a tipsy pinnacle is the feature of the turn, which is also marked by some neat head-to-head balancing and casting, the woman in each case being on the receiving and dropping end.

ECHOES OF SCOTLAND

Reviewed at Loew's American Theater, New York. Style—Singing and dancing. Setting—Specials in one and three. Time—Twenty minutes.

Echoes of Scotland proved more than echoes—our night was reverberations! In costumes, five girls and one man did a series of Scotch numbers and dances. "Countin' the Rye" did a top as did also "Dear Lullie Town in the Old County Down", both digging the act woefully. The dancing was better, the "Sword Dance" going for a hand, also the sailor's hornpipe seemed out of place and didn't get much. For a finish pipes and drums are played with one of the girls doing drum gymnastics in a spot and selling that bit for the best hand of the act. Needs a cutting of the running time, to twelve or fourteen minutes at the most, and one or two better punches.

NEW TURNS and RETURNS

MARCELLE AND TALKING SEAL

Reviewed at B. F. Keith's Hippodrome, New York, Monday afternoon, February 11. Style—Novelty. Setting—Special, in one. Time—Fifteen minutes.

Pardon the pun, but there's nothing fishy about this act. It's about the best novelty of its kind this writer has ever seen—a truly remarkable turn!

Marcelle and his pinniped partner offer a comedy routine that holds interest and produces laughs. Of course, the seal does the usual balancing stunts, although some of them, now that we come to think of it, are not so usual.

But the big punch lies in the seal's ability to ape the human voice. This it does in a most uncanny manner. Apparently the various feats are accomplished without cueing.

Marcelle through essays the role of a drunk, playing "straight" to the seal. Comedy "dialog", in which the seal answers questions, imitates a cat and "sings" are the outstanding features.

On second thought we take back the apology in the opening paragraph about the pun. For the entire routine is gone thru without the apparent aid of a tasty morsel of fish. This in itself is unique.

CASE AND CAVANAUGH

Reviewed at New York. Style—Singing and Comedy. Setting—In one. Time—Fourteen minutes.

The audience cares not so much about the two songs which the team of Case and Cavanaugh sing in the course of their routine, but their reaction to the parlor type of comedy which the young man hands out is continuous laughter. The talk, jokes and conundrums are numerous and comprise the greater portion of the routine, and with the man's amusing falls (as if knocking him cold) after each pun and otherwise clowning while doing his stuff, he makes himself quite entertaining. The girl acts as the comic feed, and seldom says any more than "I don't know, what is it?" to his conundrums, most of which are new and clean.

The girl sings "Mickey Donohue", and at the finish both sing the "high-brown baby" number, "Runnin' Wild". Both renditions are fair.

It might be suggested that the man set himself straight on the Norse dialect. When relating how his sweetie (a Norwegian girl) talks, it would sound better to come a little bit closer to the Scandinavian dialect than Hebraic.

FEIN AND TENNYSON

Reviewed at Loew's American Theater, New York. Style—Singing. Setting—Special in one. Time—Twelve minutes.

Man and good-looking woman who open with a medley of operatic airs including "Butterfly", the Toreador song from "Carmen", "Caro Nome" from "Rigoletto", and concluding with "My Hero" from the "Chocolate Soldier". This was sold very well to a good hand.

Male member of the duo sings "It's a Man, Every Time It's a Man", and woman in change of costume sings "Song of India".

For a finish both don Japanese costumes for the singing of "The Flowers That Bloom in the Spring", from the "Mikado", the man doing a tawdry on Gail-Curel and the duo an ensemble bit for a direct conclusion.

A good singing turn for the medium houses, where it is different from the average and way above the heads of the gathering at this house. The woman has a good, melodious and forceful voice and the man holds up his end well. They show class, care and big time possibilities.

SINGER SISTERS

Reviewed Tuesday afternoon, February 12, at Proctor's Fifth Avenue Theater, New York City. Style—Singing. Setting—In one. Time—Fourteen minutes.

Beauty, personality and melody. Merge these qualities and you have the delightful singing act presented by the Singer Sisters. Both are pleasing of voice, charming in interpretation and delightful in stage demeanor. Their choice of song, varied as to character, is commendable.

The girls enter singing, with well-blended tunefulness, "You're in Kentucky Sure's You're Born", following this number up with a smile-provoking version of "They Call Him Big-Hearted Benny". The blond's coosounding of the "Fleeting Blues", attended by vigorous joint-twisting, sets the audience abuzzling with rhythm and enjoyment. Heavy applause topped each of the numbers, the audience calling them back for an encore. Summed up, the act is an ideal two-spot for any house.

ANDY AND LOUISE BARLOW

Reviewed Monday afternoon, February 11, at Loew's State Theater, New York. Style—Singing and comedy. Setting—Special drop, in one. Time—Twelve minutes.

A drop portraying a street scene on the lower East Side, with practical entrance to one of the houses depleted, forms the background for Andy and Louise Barlow, who enact a dialog written by Ben Ryan, and entitled "Fix Your Sholt". This nomenclature for the material Ryan has supplied no doubt derives its title by reason of the continuous shirt-tail exposure, a prank Louise plays on Andy to his apparent humiliation.

Andy is supposed to be an unusually stupid brother, and when Louise asks him to go to the store for her to do some shopping, he aggravates her so because of his inability to remember what he was to get that she takes his shortcoming out on him in East Side fashion, furnishing several laughs. To one of his remarks, in which he used "brunged up", Louise replied: "You speak English like an American."

Louise's clog and tap dance toward the finish goes big. Sister and brother sing "Down Here on the East Side", a special number, and, after a change, execute a tough dance to the music of "East Side, West Side".

The offering on the whole is thoroughly entertaining. Louise is quite a capable artiste in her particular line of work, and does out a type of entertainment which is strictly individual.

KINNEY AND WILKINS

Reviewed Tuesday matinee, February 12, at Fox's City Theater. Style—Dancing. Setting—In three. Time—Fourteen minutes.

A clever dance team, with a graceful and varied routine of steps, well arranged. Part of the act is similar to that done by Hubert Kinney with another partner a short time ago. His present team mate, Miss Wilkins, is a cute, competent stepper, who is versatile and has wonderful poise. Kinney is a fast-moving juvenile stepper himself and knows how to put on a series of dances. They are assisted by an unbillied pianist, and the offering is on the revue style.

Kinney opens the act with a song, and, as in his former vehicle, carries a hatbox and another package containing a gown. He sings about the girl, and she enters shortly, using the hatbox as part of her costume, etc. They go into their dance, after which the girl removes the hatbox and puts on the gown over her costume. Their next number was a pretty waltz, and was followed by a single by Kinney, whose eccentric, acrobatic dance has few competitors. His high and side kicks, splits, etc., are unusual. Miss Wilkins next appeared in a dainty ballet costume and offered a toe-dance specialty that went over nicely. An Argentine tango, done in black and red oil-cloth costumes. This proved to be an effective novelty. After a piano solo the duo closed with a fast jazz dance punctuated with acrobatic stunts. For this number the man wore a tuxedo and the girl a dainty abbreviated costume, which, like all the other changes, was very becoming.

The offering moved along so smoothly and is so easy to look upon that it ought to have little trouble getting all the time it wants on the three-day at least; it is certainly capable of holding a spot on a big-time bill as well.

THE FIVE CHAPINS

Reviewed Tuesday afternoon, February 12, at Loew's American Theater, New York. Style—Musical. Setting—Full. Time—Ten minutes.

A straight musical offering by four men and a woman. The act opens with three men on the stage, two playing trumpets and one trombone. They are joined by the woman, who sings a short operatic number, giving way to another trombonist—the comedy relief. There follow a brass quartet, more singing by the woman and a sax quintet for the finish, one of the men doubling on the trumpet with a triple-tonguing obligato. When reviewed the act went over to a fair hand.

KING AND KAUFMAN

Reviewed Tuesday afternoon, February 12, at Loew's American Theater, New York. Style—Songs and talk. Setting—In one. Time—Ten minutes.

Two men who offer a conventional song and patter act of ordinary three-day merit. Both have fair voices and a sure delivery. Their talk contains laughs which when reviewed got over to good results. The dialog is interspersed with solo numbers, the two finishing up with a running dialog set to a medley of popular tunes. Both wear tuxes.

THE SIX HARLEQUINS

Reviewed Monday afternoon, February 11, at Loew's State Theater, New York. Style—Acrobatic. Setting—Full stage. Time—Eleven minutes.

A neater, snappier and more entertaining acrobatic offering than that of the Six Harlequins does not present itself to mind. This capable sextet is fully aware that novel touches, dress and presentation are most necessary in the exhibition of the acrobatic art on the vaudeville stage, and, when this type of attraction, playing the opening spot, as The Six Harlequins do, takes an encore, a quite unusual thing for an acrobatic act, it is worthy of special mention.

The Six Harlequins doubtless derive their best hand by the artistic performance of the many acrobatic features their routine includes, but not a little percentage must go to the subtle comedy pantomime, worked in at various stages of the act. The colored lad of the sextet, nimble of movement and flexible of body, really the first colored acrobat this reviewer has seen, tickled the audience by his inimitable antics and riveted the attention on his tumbling, contortion and other tricks.

Quite an unusual stunt of contortion was that of one of the men bending back almost double, gripping his ankles with full fist, and then running in a circle around the stage, his head an inch or two from the floor. A routine of speedy tumbling by each of the company makes the way easy for an encore. An imitation of acrobats in which each member jumps over the other for a handspring further bespeaks the consummate skill as well as showmanship of the Harlequin company.

TOM BRYAN AND LILLIAN BRODERICK

With Meyer Davis' Silver Slipper Orchestra and Tom Nip. A Pot-Pourri of Dance and Melody.

Reviewed at the Palace Theater, New York, Monday afternoon, February 11. Style—Dancing, band. Setting—In two and full, special. Time—Fifteen minutes.

Bryan and Broderick, who are appearing at Van & Schenck's Silver Slipper Supper Club, return to vaudeville with their old act, "Billboard Steps", to which they have added the Meyer Davis Orchestra from the Silver Slipper, and Tom Nip, a nimble dancer. Save for the newcomers' contribution Bryan and Broderick's routine of classy stepping remains unchanged.

The Silver Slipper musicians are up to the usual degree of excellence to be found in Meyer Davis combinations. Their dance music is

(Continued on page 23)

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VAUDEVILLE NOTES

LOU LOCKETT and PEGGY HOPE have reunited and are breaking in their dance offering with several new numbers for the Keith Time. . . . The THOMPSON BROTHERS, EL and WALT, who are associated with the Geyer & Thompson office, Philadelphia, are rehearsing a new act for vaudeville, entitled "Bits of Nonsense". . . . SONIA DE CALVA, singing violinist with the ANATOL FRIEDLAND act, is to abandon the stage to devote herself to the breeding and showing of high-class thoroughbred dogs. She exhibited one of her canine champions at the Madison Square Garden show last week. . . . The YATES REVUE, featuring JOSEPHINE LA VOIE and LESTER LANE, dancers, both in their teens, and MARGARET ROBERTS, soprano, is the top-line attraction at the Hippodrome, New York, this week. . . . HARRY ROSE, PHOENIX BROWN, PAGE SISTERS, OLIVE LINDSAY, SYBILLA BOWMAN and WALTER HASTING are the new specialties booked for Philadelphia supper clubs for the current week. . . . RICH HAYES has been given the Musgrove Time in Australia. He is now appearing on the Keith Circuit and his tour will take him around the world before completed. . . . ALAN K. FOSTER'S sixteen dancing girls in the Hippodrome, New York, will remain there for three months. . . . DONALD LINDLEY, cornetist, while playing recently at Fay's Theater, Rochester, N. Y., renewed acquaintanceship with old friends and relatives.

FREDERICK LAMPOR, of the English booking firm of Reeves & Lampor, is in this country on the lookout for material. . . . ANITA STEWART, the film star, is trying out a new vehicle for the two-day houses. . . . JEAN MIDDLETON (Mrs. Frank Van Hoven) is in New York for vocal and dance coaching. . . . HARRY WALKER has booked THELMA EDWARDS, STANLEY WERNER, ROSE SCHALL and JACK DONLEY for Baltimore supper clubs for the current week. . . . A new tab. act, called "Seminary Scandals", is in rehearsal, with the following cast: TOMMIE ALLEN, FLORENCE MORRISON, CECIL BRENNER, TENNESSEE SISTERS, BETTY CARPENTIER and BELLE JEROME. . . . SYBILL VANE and LEON DEONKE are going to England this summer to open at the Finsbury Park August 25. . . . BUD HEIM, of HEIM and LOCKWOOD, is still on the sick list as a result of injuries sustained to his left leg several months ago. . . . CLINTON and ROONEY have completed a twenty-four weeks' route and have gone to their home at Freeport, L. I. . . . SINGER'S MIDGETS will go into the Hippodrome, New York, April 21. . . . HANS ROEDER, of MIKE, CARMEN and MICKEY, became an American citizen last week. . . . EUGENE BARNES and MAX COOPER have a new act, called "Welcome Home". . . . WINGHART is the latest strong man to arrive here from Europe. . . . NED DANDY'S "revue, "Words and Music", in which DICK JACKSON and HELEN GLEASON are featured, opened last week to begin a route which DANDY secured from the Keith Circuit. The offering includes eight people altogether. . . . DANDY has just completed the writing of a new musical comedy playlet, called "Young Man's Fancy", and some time this week will begin to cast. . . . PAUL GERARD SMITH, author of a new full-length musical comedy, entitled "Keep Cool", will do no more vaudeville acts until the beginning of next season, it is understood. "Keep Cool", in which it is said PAT CASEY is interested, is scheduled to reach Broadway May 1. . . . LAWRENCE KEAKER, formerly of "The Gingham Girl", which not so long ago closed, is going out very soon in his old vehicle, "Blondes", which has been lying in the storehouse. The supporting cast of three people has not yet been selected by BEN BOYER, of LEWIS & GORDON, the managers.

MARIE NORDSTROM returned to New York last week on the S. S. Roosevelt from London, where she has been appearing at the Palladium. After a rest she will return

to Keith vaudeville in a new vehicle, plans for which are yet in a preliminary state. . . . MARIE'S sister, FRANCES, is the author of a new comedy playlet, entitled "Do It Now!", which will be offered to Keith patrons in a week or two. FRANCES MOREY and NEIL MOORE are in the cast. . . . The LEE KIDS, JANE and KATHERINE, opened Monday in Passaic, N. J., in their new vehicle, "The Three Little Officers", written by EDGAR ALLEN WOLF, and are due to arrive at the Palace Theater, New York, March 10. The LEE twins have three people in their support. . . . HARRY GREEN has been booked for a complete tour of the Orpheum Circuit in his old act, "The Cherry Tree". This act is now eight years old, but seems to still have sufficient drawing power. It has played London on two different occasions. . . . A new skit which LEWIS & GORDON are considering and which, it is said, will no doubt go into rehearsals this week, is a new HOWARD EMMETT RODGERS playlet, entitled "The Check-book Chump". RODGERS writes almost exclusively for this firm of producers. . . . TOM RYAN opened last Thursday in a new act specially written for him by EDGAR ALLEN WOLF. It has three people in its cast and is booked over the Keith Time. . . . "The Caucasians", a Russian act with singing in the Russian language and featuring dancing of the Russe type, opened Monday to break in VLADIMIR DUBINSKY, who directs a harmony mixed quartet, and IRENE KUNAVSKAJA, former prima donna of the Royal Opera Company, Moscow, and State Theater, Odessa, are featured members of the musical revue. PAUL EHRICH is the producer of the act. . . . ALLAN K. FOSTER is rehearsing the sixteen Hippodrome Girls in a new feature, called "The Dance of the Savages" which will be done soon at the Big theater.

BILLY HOUSE and COMPANY scored a big hit with their comedy skit, "Oh, Teddy!", at S. Z. Pelt's Capitol, Hartford, Conn., recently. The act is playing Poli Time. . . . DESLYS SISTERS are playing the Carrol Time in the Midwest after a long season for the W. V. M. A. . . . ROSS, WISE and WYSER had to be replaced at the World, Omaha, Neb., owing to the illness of the boy in the act. . . . McQUAY and HAZELTON appeared at Midway Gardens, Chicago, at a special show February 13 booked by George B. Plant. . . . ELMO MACK and BAND were the big feature of a special show which marked the opening of the Moose Club at Forest Park, near Chicago, February 16, which was booked by Allen Summers. . . . VIOLET PEARL, widow of the late Wm. E. Meehan, is ill at Arlington Hotel, Livingston Manor, New York, physicians ordering her there for her health. . . . CLEO BALCOM is organizing a jazz band to appear in her support; the act is being gotten together on the Pacific Coast. . . . The McDONALD Trio, two women and a man, is showing a novelty bicycle act in the Poli houses. . . . BERTHA SHERRON, who has been absent for five years from Chicago, is back in the Midwest with a single offer. . . . TRIPOLI TRIO is playing the Lyric, Indianapolis, Ind., this week, for the third time, being booked first by Gus Sun, then by Carrol and now by the Pantages office. . . . TURNER'S SOUTHERN SERENADERS opened for Carrol at the Regent, Keokuk, Ia., after a week with the HOYT REVUE at the Majestic, Des Moines, Ia. . . . THORNTON SISTERS have returned to Chicago after a Wisconsin tour of W. V. M. A. Time. . . . HILDA ORTH has replaced BOBBY O'NEIL in the DANNY GRAHAM REVUE. . . . RUSTY BROWN is featured with GREENWALD & ANDERSON'S "Varieties", which recently had its showing in Chicago and has been booked for the Junior Orpheum week-end houses. DON AUSTIN, EDITH COLE, LOUISE LAKE and BETTY TAYLOR are also in the act.

KNOX and INMAN were substituted for another act at the American in Chicago the first half of last week and scored quite a hit. . . . FRED H. WILSON, high

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still walker, who has been engaged by the Low Circuit for some time exploiting various pictures and vaudeville acts, was engaged for seven performances in New York City, one in Brooklyn and three in Philadelphia, executing a dance on stilts in the third act of "Le Coq d'Or", the opera by N. Rimsky-Korsakov. WILSON has been stilt-walking for eighteen years and has been engaged in advertising pursuits for the government, by many commercial houses and, in the main, theaters. . . . Artists on last week's bill at Keith's Theater, Cincinnati, headed by Louie G. Beer, assistant manager of the house, paid respect to the memory of ABRAHAM LINCOLN on the birthday anniversary of the great president with a brief service at the famous statue of him in Cincinnati. . . . ED LINNIG and his dancing "kids", RUTH and ROY, worked a few vaudeville and banquet dates in Cincinnati and departed for Chicago last week. . . . CHARLIE MAROTTA is again back in Cleveland and preparing to reopen his rat-skellar. MAROTTA is one of the first fight promoters to make a practice of using vaudeville acts between his boxing bouts, thus giving employment to a great many acts throught the year. He has been doing this for the past six years. . . . OLIVE SWAN has been in the St. Joseph's Hospital, San Diego, Calif., for several weeks. She has undergone an operation which will keep her there for some time. . . . TED McLEAN is back from the Coast, where he played Pantages Time. . . . MORRIS SAMUELS' vaudeville act, with Italian emigrant material, has opened for a tour to the Coast. DON MERRIFIELD, ANN McNEILL, AL WEST and WIFE will go with the cast. . . . EVANS LLOYD, playwright and songwriter, has a new act rehearsing for Pantages Time. It will be under the management of Willard Jarvis, of the Pan. offices. HARRY SHUTON and WIFE will be in the principal parts.

PROPOSED RESTRICTIONS ARE PROTESTED BY V. A. F.

London, Feb. 16 (Special Cable to The Billboard).—C. G. Ammon, now Parliamentary Under Secretary to the Admiralty, has introduced a bill, just published, consisting of 145 pages, codifying the various provisions of children's acts, in which Clause 26 seeks to prevent British juveniles under 16 resident in Great Britain leaving England to perform in any part of the world. Monte Bayly at once entered vigorous objections to the promoter and backers of the bill, some of whom have admitted that Bayly has made out a good cause of objection and that if the bill goes to committee the Variety Artists' Federation will be consulted. The bill would prevent Britishers going abroad that which is perfectly legal in England and thus close foreign and colonial entertainment markets to British juveniles.

PAN. VAUDE. IN MUSKOGON

Chicago, Feb. 15.—The new Jefferson Theater, Muskegon, Mich., which opened with six acts of vaudeville booked by the Western Keith office in Chicago, changed after the first fortnight to Pantages vaudeville, getting special bookings out of the Chicago office which are handled by William Flomen, formerly an actor and later a booking agent in this city. The Pantages vaudeville started February 3, the policy also changing from six to four acts. Differences between the Jefferson Theater management and the Keith booking office are reported to have developed regarding a bond required to guarantee pay for the actors, and not on account of any complaint in regard to the talent booked.

YEARLY CARDS REQUIRED

London, Feb. 16 (Special Cable to The Billboard).—At an extraordinary general meeting of the Music Hall Artists' Railway Association, held February 13, it was decided that all performers temporarily resident in the British Isles must take out yearly cards of membership irrespective of the period of their stay in Great Britain, and that they are not eligible for the cut-rate quarterly card benefit arranged for necessitous artistes traveling at reduced railway rates.

STRONG-MAN ACT PLAYS LONDON

London, Feb. 16 (Special Cable to The Billboard).—An act similar to that of Breitbart is over here playing for Stoll under the name of Sampson, and breaks into Central London at the Alhambra February 18, but until this week his coming has not caused much press publicity thru being at the outlying metropolitan houses.

ELECTED ON V. A. F. COMMITTEE

London, Feb. 16 (Special Cable to The Billboard).—Sir Harry Lauder, Wilkie Reid, Frank Marcell, Hymack and Jean Schwiller, all of whom have been appearing in the United States, have been re-elected on the Variety Artists' Federation Committee, with George D'Albert, honorable treasurer, leading the poll.

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OF THE orchestra leaders who have come into prominence during the past year or two none seems to be basking in a more favorable light than Ernie Golden. A little over a year ago Golden started out to organize an orchestra, found it no easy matter, but finally overcame the various obstacles. Now he has a combination that is a recognized vaudeville headliner. The orchestra has a record of ten weeks at a Broadway house, and at many theaters has played return engagements.

The organization of the Golden Orchestra was virtually a one-man job. The director, who is an accomplished pianist, studied with Percy Grainger, Gustave Strube and others at the New England Conservatory of Music, also with Carlyle Scott at the University of Minnesota. He arranges every number used by his outfit, having a style equalled by few in the business.

Some of his work may be heard to good advantage when his orchestra plays Rachmaninoff's "Prelude in G-Minor", "Kasmi Song", Chamade's "The Flatterer" and others of that class. Incidentally he designs his own scenery, invents lighting effects and devises all of the novelties used by his band.

The men he selects go thru a rigorous tryout and rehearsals are unusually frequent, while coaching goes on continually. Musicians who don't show for rehearsals are soon found among the missing. Which are some of the reasons for Mr. Golden's success.

Two valuable portraits of noted Hungarian composers arrived in this country last week, consigned to Dr. Edmond Pauker, New York, who is the American representative of the Society of Authors and Composers of Hungary. The paintings, considered remarkable, are the work of a distinguished young artist who chose as his subjects Franz Liszt, composer of "The Merry Widow" and other operettas, and Emmerich Kalman, composer of "The Yankee Princess" and other scores.

John Heinzman, formerly with Stark & Cowan, is now Pacific Coast representative for Clarke & Leslie Songs, Inc. Mr. Heinzman has been connected with the music business for many years and is well known on the coast, where he will work on the comedy song, "So This is Venice".

"Thanks, I Just Ate an Apple", is the title of a new comedy fruit song released by the Sherwood Music Company, New York. In addition to a novel arrangement the song has many catch lines and is being used by many vaudeville acts as well as well-known orchestras.

The Comet Music Company of Beechurst, L. I., reports favorable progress with its song, "Sweetheart of Yesterday", by Clarence M. Shinkle, which is being introduced in vaudeville by Lannon and Shannon.

"Come on Red" and "Ma-Ma", two recent

releases by Fred Fisher, Inc., are showing up unusually strong thruout the country. According to Will Warner, sales manager, orders are coming in for the song from almost every State in the Union.

"The Georgians", one of Paul Specht's units, is now giving radio concerts thru Station WEAJ under the auspices of the Columbia Graphophone Company for which it records. Specht's Alamac Hotel Orchestra continues to broadcast from the Congo Room of the hotel thru Station WJZ.

The personnel of the E. B. Marks Music Company professional department has been further reinforced by three new men in Walter Van Zinn, formerly in vaudeville; Dave Goldberg and Herman Engler. Charles Lang and Bernard Trager, of the sales staff, returned this week from an extended trip thru New England, the Middle West and Canada. At least three Marks songs, they report, are among the best sellers.

The A. J. Stasny Music Company has taken over all rights to the song "Heart-Broken Rose", by Mill Hagen and Sam Gould. The number was originally introduced in England by Paul Specht and published in London by Dix & Company. While in England Mrs. A. J. Stasny negotiated the deal for the fox-trot, which is said to be a comer.

Dorothy Mack, formerly of the vaudeville team Morley and Mack, is now connected in the professional department of Jack Mills, Inc.

She is an accomplished pianist and has a host of friends in the profession.

The United States Circuit Court of Appeals last week affirmed a judgment of \$184,899 obtained by Isidor Straus and other members of R. H. Macy & Company against the Victor Talking Machine Company on condition that \$54,442 be refunded the Victor company within twenty days. The opinion was written by Judge Julius M. Mayer. The amount ordered remitted represents counsel fees and about \$5,000 interest. The lower court allowed the fees and if the amount mentioned is not returned within the specified time the earlier judgment is reversed.

The litigation is a result of an alleged violation of a patent license agreement. The department store in October, 1914, started a cut-price campaign for the sale of Victor parts which were patented. Victor dealers were restricted under a license system and the manufacturers filed suit against R. H. Macy & Company in November, 1914. This complaint was dismissed by Judge A. N. Hand and subsequent proceedings instituted by Macy's went on trial in March, 1921, before Judge Julian W. Mack. The department store was involved later in other price-cutting controversies, which it won. At present the store is selling Cameo records at 33 cents, getting away with many thousands every week.

The Joe Morris Music Publishing Company is following up "Dream Daddy" with a fox-trot novelty, entitled "Nine o'Clock Sal", which has been given a start in Atlantic City and now plugged on the radio. "Blue Rose", a fox-trot ballad, is also getting under way.

Paul Specht's amateur song contest on behalf of unknown writers, being conducted thru station WJZ, New York, will close March 1. The radio public will be the judges and the prizes, as recently announced, are: A \$200 credit at the Alamac Hotel, New York, where Specht

holds forth, a Columbia console graphophone, a Fada neodyne radio set and a Buescher saxophone.

"Old-Fashioned Girlie", just released by the Castle Music Company, Revere, Mass., is already on sale in about fifty music stores thruout New England, where it is meeting with a strong demand.

The Frank Harding Music Company, New York, has a novel "old-fashioned" song in "Sing Me an Old-Fashioned Melody", an Arnold T. Lax number. There are runs of four old standbys in this song, to wit: "Silver Threads Among the Gold", "When You and I Were Young, Maggie", "Just a Song at Twilight" and "Home, Sweet Home". Peter Bernard, the London music publisher, writes that the song is making a hit over there and the "Goody" Holden Recording Orchestra, as well as all the other Holden teams in Chicago, are using the number with great success.

"Forget-Me-Not" (means remember me) and "Only a Butterfly", two new song issues of Hears Music Publishers, Ltd., have been enthusiastically received by big-time vaudeville artists. They are now being sung in vaudeville by George MacFarlane, Murray and Allen, George Forsyth and other big acts. Both are being featured by orchestra leaders and broadcasting stations.

Four new songs for 1924 issued by the Roat Music Company, Battle Creek, Mich., are: "What a Friend We Have in Mother", a home ballad from the pen of Mr. Roat himself; "Drifting to You", a waltz ballad by Clay Smith and Albert Short; "Let Me Remember", a waltz song by Gilbert Keyes and Phil and Beth Moore, and "Cairo-Land", an Egyptian novelty fox-trot, by Pascoe and Dulmage. "Faded Love Letters" and "Pal of My Dreams", with which the Roat company gathered two of the high scores for 1923, are showing their stajny qualities.

The Paris vogue of having a dance orchestra on the mezzanine floor of a theater is now being practiced at the newly opened Fifty-Second Street Theater, New York, where "Myrtle" holds forth. Paul Specht's unit,

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known as Bob Bennett's Frisco Syncopators, is supplying the music. The orchestra played for eight in Europe a short time ago.

The Bernard Schieb Music Publishing Company, New York, is getting under way with new songs, entitled "Blondy" and "Little in the Evening". The firm is composed of Wm. Bernard, Chris. J. Schieb and ...

Martin Freed, formerly with Fred Fisher, has joined the professional department of Aker, Yellen & Bornstein, where he is in the capacity of harmony instructor ...

Harry Bremer, xylophonist and musical director, who had the Manhattan Society Orchestra on the Proctor Circuit earlier in the season, is now appearing with his Mark Strand Dance Orchestra at the Strand Theatre, Brooklyn, N. Y.

Whatever the Hungarian version of our late "Barnum's" hit sounds like in that country, it has been declared immoral by the Budapest police force, who took drastic steps to stop the song being played there.

Cliff Burns, of the Irving Berlin office, Cincinnati, and Freda Sanker, of the Feist office and leader of Freda Sanker's Ragamuffins in the same city, recently started a school of popular music for piano.

NEW TURNS AND RETURNS

(Continued from page 19)

snappy in tempo, the symphonic effects are novel and the ensemble perfect. Particularly good is the brass section, about the best this writer has heard. They play several selections and furnish the music for the steppers. The band numbers eleven players.

Tom Nip walks away with the stepping honor. His acrobatic steps are unique and of a quality that bespeaks long hours of practice in attaining perfection. His single and double back kicks brought the house down when reviewed.

To the opening scene, scirmed in "two", showing Bryan "pictured" on a billboard advertising "neckless collars", and Miss Broderick on another heralding "legless stockings" has been added a center board depicting a huge phonograph record, a screen behind which the Meyer Davis Orchestra is first heard. This setting serves for a novel and effective opening.

FRANCIS AND DAY

Reviewed Tuesday matinee, February 12, at Fox's City Theater, New York. Style—Musical. Setting—In one. Time—Twelve minutes.

Attractive blond girl playing the violin, assisted at the piano by a man who also does a job on the cello. Both are good musicians and have a pleasing routine, which they put over in fine style. The orchestra builds up a great entrance for the girl, who opens with a waltz song on the violin, following it with a fast-tempo version of the number. Another selection was "Roses of Helderly", done with the aid of a baby spot from the wings, making it very effective.

The man played a waltz ballad on the cello, the girl joining him later with violin obbligato. For the finish the girl played some fast "pop" numbers, closing strong. M. H. S.

RITA MARIO AND ORCHESTRA

Reviewed Tuesday afternoon, February 12, at Grand Opera House, New York. Style—Band. Setting—Specials, in three. Time—Eighteen minutes.

The fact that the popularity of vaudeville orchestras is slowly but surely waning apparently doesn't hurt the hopes and ambitions of Rita Mario, who returns to vaudeville with her new band after having enjoyed a successful tour with Henry W. Savage's musical comedy, "The Clinging Vine". If the time comes and it doubtless will, when a general casting of vaudeville orchestras is made, one that will escape the scrapping. It is safe to say that Miss Mario's musical aggregation will be the band appeared in closing when reviewed. As soon as the emcees heralded the attraction a general digging for hats and coats in the audience was noticed, confirming the suspicion that many auditors are contracting the kind of chill that marks the beginning of the end of vaudeville innovations that come and go. In this case, however, they rallied, sat down and gave their hats and coats further rest.

HARRY PYLE'S NEW GAGS

You don't see many baby carriages nowadays. Instead the women all have Pekinese puppies. Looks like the country is "going to the dogs."

Babe Ruth is a popular ball player. They named a cigarette after him and called it the "Home Run"—but he's got nothing on Ty Cobb. Ty says: "They named a 'PIPE' after ME."

Some people think "Muscle" Shoals is the place where they get Hula Dancers.

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Runs 15 minutes and is crammed full of the latest and most up-to-date gags on current events ever written on Politics, Prohibition, Love, Baseball, Football, etc. Here's one of them: William Je Hage Irsan wants to get in the White House in 1924. The only chance he's got is to be elected just in the nick of time. In a speech he made the other day he said: "If I run again I'll SWEEP THE COUNTRY." With this sure-fire line of talk you can stop a show. Ends up with a riot parody with knock-out punch lines on "Carolina in the Morning".

Send \$5.00 for this sensational line of talk NOW. You get it by special delivery and your money back the same way if the monologue is not a riot all the way thru. \$5.00 for this classy monologue is an investment that you will cash in on all the year around, because I send you NEW gags FREE for a whole year to keep it fresh and new.

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The opening number, "A Kiss in the Dark", did the work.

Perhaps the rather stunning girl musicians played some part in holding them. The audience falls hardest for the Sousa march, perhaps the longest selection any vaudeville band has ever attempted. "The Clockshop", which trails off into a foxtrot, is also admirably done, and the solo by the harpist, while not the best we have heard, still gets a fair hand. Miss Mario's specialty songstress renders "I've Something to Tell You" to the band music and puts it across successfully. There are several other numbers, all done with neat dispatch and charm.

Miss Mario plays the violin in addition to directing the band, and judging from the muscular development of her shoulders and arms which might be the envy of a gymnast enthusiast, she does her directing as vigorously at all times as she did when reviewed. If her band's music lacked any pep she makes up for it, swinging a mean baton.

Suggestions that might be made for the betterment of the offering are that the girl drummer refrain from trying to be comic by waving her arms around and gesticulating after the manner of an Egyptian dancer, and that Miss Mario give her violin more of a chance. Outside of this criticism or even suggestion is futile and unnecessary. R. C.

DONALS SISTERS

Reviewed Tuesday afternoon, February 12, at Loew's American Theater, New York. Style—Acrobatic. Setting—Special drape, in one and a half. Time—Five minutes.

Muscular, but shapely, the Donals Sisters present an attractive appearance in abbreviated costumes of red and black. They offer a snappy routine of acrobatics in which hand-to-hand and head-balancing stunts feature. There is no stalling, the girls running thru their routine at a fast tempo. They show a great deal of "showmanship" in presentation, and when reviewed got over nicely at this house in the opening spot.

COL. HOUSE AND BAND

Reviewed Thursday evening, February 14, at B. S. Moss' Regent Theater, New York. Style—Orchestra. Setting—In three (special). Time—Eighteen minutes.

As orchestras that are just orchestras are gradually passing out of favor in vaudeville and giving way to the combination that has additional merit in the way of novelty, this outfit ought to find a welcome on most any of the intermediate bills. As musicians they are competent enough, but for the taste of the average vaudeville fan in the East they are but an average aggregation. Their stuff is sold, however, in good style, and the leader, Col. House, has sufficient showmanship about him to get the most out of the offering.

The setting is that of a cowpuncher's camp, with one of the covered wagons so arranged that it nicely conceals the piano in the orchestra and gives it more of a promiscuous and impromptu performance. Their cowboy garb gives them a picturesque atmosphere, and they sit or stand around on everything, from boxes to beer kegs. After their opening number the leader appeared and sang "La Paloma" in Spanish in fairly good voice. He led the orchestra during the rest of the performance, play-

ing several new popular selections as well as others not so well known in these parts. In one number a bit of dance was interpolated, while in another the chorus was sung thru small megaphones. Another effective number, entitled "After the Storm", was sung by Col. House, done with the aid of flutes and other lighting effects. The instrumentation is tuba, trumpet, trombone, banjo, piano, two saxophones and drums. The banjoist doubled violin in one number, while the saxophone players handled the clarinet equally well. The cornet players and others proved excellent soloists. They closed with healthy yells, thus staying in character thruout. S. H. M.

CHARLES KING

Presenting a Bit of Musical Comedy in a Vaudeville Way. Assisted by William White at the Plaza.

Reviewed Monday afternoon, February 11, at the Palace Theater, New York. Style—Singing. Setting—In one. Time—Fifteen minutes.

Charlie King returns to vaudeville after a long and successful engagement with George M. Cohan's "Little Nelly Kelly". He sings a number of songs from the "Kelly" musical, including "Nelly Kelly, I Love You", and "You Remind Me of My Mother". A hot mamma ditty by Isham Jones and "I Wanna Sing About My Mammy" are the other outstanding features.

King's delivery shows the Cohan influence. It is surefire. He's a clean-cut chap with a lot of personality plus a fair voice. He is assisted at the piano by William White, who knows his business.

GRACE FISHER AND "PRINCESS MOONBEAM"

Reviewed Wednesday evening, February 13, at the Hamilton Theater, New York. Style—Singing and piano selections. Setting—Special drop, in one. Time—Twenty minutes.

A novel, attention-holding act. Presenting two contrasting types of femininity, the dark and the fair, Grace Fisher in beautifully designed modern costumes and "Princess Moonbeam" in the traditional garb of the Sioux maiden. Grace Fisher's beauty and fine voice are well known to vaudeville, but seldom, if ever, has a vaudeville stage been enriched by such a perfectly finished pianiste as "Princess Moonbeam". She proved to be a concert pianist who under the nom de plume of Flora Esmonde appeared as solo pianist with Walter Damrosch's New York Symphony and with Modest Altschuler's Russian Symphony Orchestra. "Princess Moonbeam" plays with a brilliance that appeals immensely to a vaudeville audience, and is most picturesque in appearance. E. M. L.

DETROIT HOUSE SWITCHES TIME

Chicago, Feb. 16.—The Cinderella Theater, Detroit, which opened recently with Fred Zebadie's bookings, is to switch to Western Keith office service, alto acts for which contracts have been issued by Mr. Zebadie will be played. The house has started off well with a fifty-five-cent admission price. Zebadie's other bookings are the Wuerth, Ypsilanti, Mich., and the Plaza, Detroit. The Gould & Leicher office books the Baldwin, Royal Oak, Mich., and the McComb, Mount Clemens, Mich. Jack Hubb, of the Detroit Gaa Sun office, books Chatham, Can., and

four or five local houses. The International (Charles Mack, booker) has the rest of the bookings in and around Detroit.

SAM SHANNON DEFENDANT

New York, Feb. 16.—Sam Shannon, agent, is made defendant in an action started against him this week in the Municipal Court by Joseph D. Frankel, who alleges \$1,000 is due him on a promissory note which he endorsed for Shannon.

The note, according to the complaint, was dated August 21, 1923, and signed by Shannon. As an accommodation endorser, so that Shannon could realize money on the paper, Frankel sets forth that he added his signature to the note which went to protest when due, ninety days later. The note was subsequently made good by Frankel, who has an office at 50 Broad street.

BRITISH LABORITES PROHIBIT EXPORT OF ACTORS UNDER 16

London, Feb. 16 (Special to The Billboard).—The Labor Government has introduced a bill in Commons which among other things would prohibit the sending abroad anyone under the age of sixteen for exhibition, singing or being exhibited for gain, with a penalty of six months' hard labor or \$500 fine for violation.

LOEW IN WHITE PLAINS

New York, Feb. 16.—Marcus Loew has purchased the Lynn Theater, lending amusement house in White Plains, N. Y., and plans to open it to the public within a fortnight, presenting vaudeville and photoplays. The purchase price was not disclosed. The Lynn Theater went under the hammer at auction recently to a bid for \$285,000.

WILTONS FOR LONDON REVUE

New York, Feb. 16.—The Wilton Sisters, Mae and Rose, returned to this country this week aboard the Berengaria. They have been appearing in London for the past six months. They will return to the other side in June to appear in a revue featuring Clay Smith and Lee White.

CARRELLS IN MICHIGAN

Chicago, Feb. 15.—Mr. and Mrs. C. L. Carrell spent Saturday in Grand Rapids, Mich., and from there journeyed to Jackson, Mich., to see the Curly Burns tabloid company. Mr. Carrell is booking the Hippodrome, Peoria, Ill., which is playing tabloids at present.

HIP. YEAR-ROUND HOUSE?

New York, Feb. 16.—The Hippodrome may remain open thruout the summer if business holds its present pace, it was learned this week. Prior to the Keith interests taking over the house it was closed each summer, reopening late in August.

ARTISTE LEAVES SMALL ESTATE

New York, Feb. 16.—William H. Barry, vaudeville artiste, left a net estate of \$931.23 when he died May 16 last. It was disclosed in the Surrogate's Court this week thru an order exempting the property from inheritance taxation.

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He Met Her on the Stairs
My Little Chimney Sweep

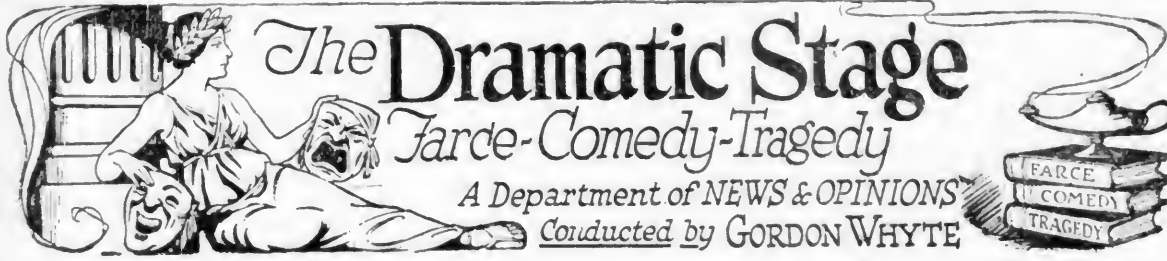
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“JUST A MARE’S NEST” SAYS FRANK GILLMORE

Equity Secretary Explains Relations of Equity to Equity Players—Denies That Funds Were Misapplied

New York, Feb. 16.—For the past few days there have been furtive rumors chasing about Broadway that all was not regular in the relations between Equity and the Equity Players, Inc. It was impossible to get any distinct charge from those who thought they knew something about the case, other than there was something wrong in the way the Equity Players had been financed. In an effort to find the basis for the talk, The Billboard reporter sought Frank Gillmore, executive secretary of Equity, and asked him what he knew of the Broadway gossip.

Mr. Gillmore said the story probably had its inception with Lawrence Grant, a member of Equity who had written quite a number of letters to his organization querying it on the status of money loaned the Players by Equity. Mr. Gillmore read extensively from this correspondence to The Billboard reporter and explained that while the two organizations, the Equity and the Equity Players, Inc., were entirely separate entities, that when Equity Players was formed, some moneys had been advanced by Equity to start the enterprise and which were to be repaid by the guarantors of Equity Players. A call for the payment of money to meet the deficit of the first season of Equity Players, amounting to 55 per cent of the guaranteed amount, had been sent to the guarantors, but this not meeting with a general response, the amount advanced by Equity is still unpaid, the Mr. Gillmore said it would undoubtedly be collected in the course of time.

Mr. Gillmore said this was all there was to the situation which has stirred up Lawrence Grant and which made him threaten the Equity Council. Frank Gillmore stated that Equity had nothing to fear from publication of the details and in proof of that made a lengthy statement to The Billboard about the case. In this statement Mr. Gillmore showed that all the facts were possessed by the members of Equity, that the members had been told of the loan at a annual general meeting of the association, that the figures had been published in the organization's balance sheet and that there was nothing irregular or hidden about the whole affair. Mr. Gillmore reiterated that the entire business was an open book, but in order to refresh the memories of the members of Equity and to effectually dispose of the false stories which were being told of the loan, explained the transaction in detail.

Mr. Gillmore's statement is as follows:
 It will be remembered that about two years ago the finances of the A. E. A. were running down and our income did not meet our expenditures. To correct this a good many plans were suggested, including the raising of the dues, but at that time we felt that every other method should be tried first. Therefore, the Council appointed a very large committee to investigate the subject. This committee sat for many weeks and as a result of its deliberations recommended to the Council that we form a producing organization, financed by some of our members, of which half of the profits should go directly to the association.

This ultimately developed into what is now Equity Players, Inc. In the course of months it was discovered to be impractical for the two organizations to be too closely allied, so the scheme underwent a reorganization, which made it a separate entity in every particular. We want it particularly to be borne in mind that the original purpose of Equity Players was to assist the Actors' Equity Association.

In May of 1922, after a good deal of committee work, a meeting was called by some of our important members and held at the Ambassador Hotel. At this meeting, \$125,000 was guaranteed against possible loss and the project became public property. It received front-page notice in many of the newspapers.

A few days after that, the annual meeting

of the A. E. A. was held in the Hotel Astor with acting president, Grand Mitchell, in the chair; Mr. Emerson having left for Europe a few weeks earlier. The question of Equity Players was put up to the meeting and unanimously endorsed. Chairman Mitchell stated that a comparatively small loan would have to be advanced by the A. E. A. to the Equity Players in order to start them on their way. Miss Katherine Emmet, speaking for The Players, stated that there would be no direct financial association between the two organizations except, of course, in so far as the chairman had stated earlier. As Equity Players had not been fairly launched, it was agreed that the guarantors mentioned above should send in whatever percentages of their total guarantees were called, direct to the A. E. A., which would then turn the money over to Equity Players upon request. In other words, the A. E. A. held this money in trust. The Council ordered a separate account to be opened and at another bank, the Harriman, so that all possible confusion in our different finances should be avoided. As per the statement of Chairman Mitchell, the Council advanced a loan to Equity Players, and certain small sums for running expenses, making a total of \$5,719.24.

At the end of the A. E. A. fiscal year, April 30, 1923, there were still three months to run on the fiscal year of Equity Players, and on the balance sheet of the A. E. A. appeared the following:

Among the Assets—	
Equity Players, Inc., Current Account	\$ 5,719.24
Guarantors' Fund, Cash (i. e., balance)	215.00
Loans from Guarantors' Fund.....	51,550.00
Making a total of.....\$ 57,484.24	
Among the Liabilities—	
Equity Players, Inc., payment by subscribers to Guarantors' Fund.....	\$ 50,765.00
Due for Capital Stock.....	1,000.00
Making a total of.....\$ 51,765.00	

At the time when this statement was published, July, 1923, the treasurer of the association was away on his holiday, otherwise, a full explanation of these items would have been made. It is obvious that one entry pretty nearly balances the other. Upon the return of the treasurer to the office, he was asked by one member what was meant by "loans from guarantors' fund", and he explained that the money turned in by those who had supported Equity Players against loss went thru this special account at the Harriman bank, and was turned over to Equity Players, Inc., upon request. In other words, the money did not belong in any way, shape or form to the A. E. A., but yet, as it went thru our books, it had to appear on the balance sheet. It will be seen that there is a difference between the two totals amounting to \$5,719.24, which is exactly the amount due to the A. E. A. by Equity Players, Inc., and which was supposed to have been paid before the end of their fiscal year.

Before Equity Players, Inc., started their second year of operation, a meeting was held by their Finance Committee and it was discovered that in order to meet all their liabilities it would be necessary to make a call for 55 per cent of the total guarantee. This call was sent out and if it had been met every penny of the indebtedness of Equity Players, Inc., would have been wiped off, but unfortunately some of those guarantors, all members of the A. E. A., were unable at the time to meet their payments, and so the indebtedness to the A. E. A. still remains.

When Lawrence Grant wrote in originally for an explanation, it was presumed that he, like others, had been confused by this guarantee fund, and so after answering his letter a statement was published in this paper and

ANN HARDING



This gifted actress is Tom Powers' leading woman in "Tarnish", Gilbert Emery's problem play, at the Belmont Theater, New York. Her splendid performance has inspired predictions of a brilliant future.

Ann Harding, New Broadway Star, Is a Recruit From Bonstelle Stocks

Ann Harding, leading woman of "Tarnish", the Gilbert Emery play at the Belmont Theater, New York, is one of the loveliest types of femininity Broadway has ever seen. Of medium height and slender, with fluffy, silken pale-yellow hair and deep violet eyes, she presents a compelling and appealing stage personality. Her beautifully modulated voice is startling in its resonance and depth, possibly because she herself suggests the infantile fluffiness of a chickadee. In personality and method of acting we can compare Ann Harding to no other actress. She is unique.

When sought back stage after a Thursday matinee she was discovered not only by the interviewer, but a bevy of actresses whose matinee days are Wednesday and Saturday.

"Bunny's in there—in my dressing room," announced Miss Harding.

Exclamations of joy and a concerted rush on the dressing room. In the rush Miss Harding was crowded out, much to our relief. We captured her and interviewed her over a stray trunk in the corridor after learning that "Bunny" was Jessie Bonstelle.

We learned that Ann Harding is not her real name; that she is the daughter of an army officer stationed at San Antonio, Tex., her birthplace.

"My family was opposed to a stage career for me," explained Miss Harding, "so I decided to adopt a new name out of deference to their prejudice."

"And your first engagement?"
 "With the Provincetown Theater. After that I was so fortunate as to secure an engagement with one of the Jessie Bonstelle stock companies. I began with small parts and eventually became leading woman with each of her companies."

"How long did it take to work up to the role of leading lady?"
 "Just three years."

After learning that Miss Harding prefers serious roles and that she is a student of music, finding her recreation riding horseback, she entreated us not to give the impression that she had developed too much ego or believed that she had accomplished something wonderful.

Our assurance that we would not be interrupted by a suggestion from some member of the fair bevy of visitors that Miss Harding had forgotten to say that she used Mineralava.

"But I do not," exclaimed Miss Harding in a tone that suggested that a suspicion had just flashed across her mind that we were the Mineralava representative who writes the biographies of actresses and winds them up with the statement that they use Mineralava Beauty Clay.

"We will send you several copies of The Billboard with the interview," we assured Miss Harding, whereupon the demand for our fair subject's presence became so insistent that the interview was adjourned to some future time when the beloved "Bunny" is directing one of her productions and all the "visiting stars" are snugly tucked away in their own little dressing rooms.
 ELITA MILLER LENZ.

REED GUEST OF ACTORS' HOME

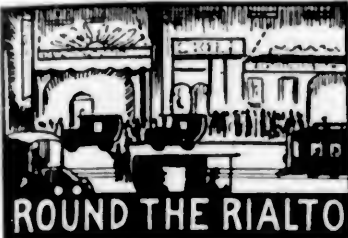
New York, Feb. 15.—Julian Reed, nephew of the late Roland Reed and cousin of Florence Reed, now playing in "The Lullaby" at the Hilltop Theater, Chicago, is a resident guest of the Actors' Fund Home at West Brighton, Staten Island. The retired actor, who is 61 years old, was associated in the stock company of Mrs. John Drew, mother of John Drew, at the Walnut Street Theater in Philadelphia. During the season 1900-'01, he was with Herbert Kelsey and Effie Shannon in "The Moth and the Flame", and the year following he appeared in William A. Brady's production of "The Sorrows of Satan". He then joined F. F. Proctor's Stock Company in New York City and remained with that organization from 1902 to 1907. He also appeared in "Broadway to the Bowery" with Grace Cameron and with De Wolf Hopper and Marguerite Clark in "Happyland". Reed was actively engaged in motion picture work until 1921, when he became stage doorkeeper of the Metropolitan Theater in Washington, D. C.

PLAY SHOCKS POLICE CENSORS

Washington, Feb. 15.—"Simon Called Peter", which is the property of William A. Brady, had the effect of shocking the local police censors when it was presented here this week for the first time at the President Theater. Leonard Wood, Jr., managing director of the playhouse, received a summons to appear before the board of police censors, for subjecting a first-night audience to the shock of several passages in the play, alleged to be off-color. The play is a dramatization of Robert Keable's novel of the same name by Jules Eckert Goodman.

Mleanor Griffith, who withdrew from the cast of "Meet the Wife" last week, is in Havana, where she plans to stay for the balance of the winter.

Have you looked thru the Letter List?



FROM what Tom hears on the Rialto, the big event of the past week seems to have been the concert given at Aeolian Hall by **PAUL WHITEMAN** and His Orchestra. . . . We are hearing about it from all sides and, having been present, are inclined to agree that it is worth talking about. . . . It certainly was an ambitious undertaking and a whale of a success. . . . The big hit was **GEORGE GERSHWIN**, playing his "Rhapsody in Blue" with the orchestra. . . . To our way of thinking it is a genuine contribution to American music and it raises the "blues" to a classic level. . . . Altogether it was a most enjoyable affair. . . . We recently had the pleasure of a chat with **EDITH WYNN MATHISON** and **CHARLES RANN KENNEDY**. . . . They invited Tom to attend a performance of "Electra", which they are to give this summer at a girl's school in Connecticut. . . . We recall that **MISS MATHISON** made a great hit in this part at the old Court Theater in London, under the **VEDRENNE-BARKER** regime, and we predict that she will play the part magnificently. . . . We had dinner with **HARLAND DIXON** and his wife the other night and **HARLAND** talked to us mostly about his books. . . . He has a good collection and is an omnivorous reader. . . . Also, he seems to read nothing but the best. . . . We ran into **WOODMAN THOMPSON**, who is one of our busiest scene designers these days. . . . Just as soon as he gets one show out of the way he starts on another. . . . At present he is occupied with designing the Equity Players' production of "Macbeth", in which **JAMES K. HACKETT** will appear. . . . He is all wrapped up in it and we prophesy that he will turn out something unusual for it. . . . A letter from **L. B. WILSON**, who runs the **LIBERTY THEATER** in Covington, Ky., tells us that his house has been dubbed the "last word in theaters" by The Architect's Magazine. . . . Also, that he may book musical comedies in it for three days a week. . . . And, also and lastly, that he has turned songwriter. . . . **L. B.** is the author of a song, yeelp "Miss Liberty". . . . Well, well! . . . You never can tell what the lads will do nowadays. . . . We saw **GEORGE S. KAUFMAN** outside the **BROADHURST THEATER** gazing lovingly on the crowds that were streaming in to see his new play, "Beggar on Horseback". . . . **GEORGE** tells us there is a big sale for the piece and it looks as tho it had gone over with a bang. . . . The mechanical complications made the staging of it quite difficult, **GEORGE** said, but they have been overcome beautifully and the show ran with great precision when we saw it. . . . **HARRY G. SOMMERS**, the genial manager of the **KNICKERBOCKER THEATER**, is printing the following in his programs. . . . He calls it a "Triangle of Trouble". . . . "The following are three continual complaints from our patrons: 1. Throwing garments over the backs of seats into others' laps. 2. Kicking, keeping time to music and using the seat in front for a footrest. 3. Cumbering bobbed hair outside the dressing room. This is unhealthful and is deprecated by the Health Department." . . . We are for printing this in all programs and thank **HARRY** for starting it.

TOM PEPPER.

RUTH AND NAOMI PART

Chicago, Feb. 15.—Ruth and Naomi Levinson, 19 years old, Chicago's best known leading women among the little theater movements and in amateur circles, will no longer follow the one path like their namesakes of Biblical lore. Naomi left her twin sister for the first time Sunday night when the Joseph S. Blumenthal Company bore her away as a new adjunct to the cast of "The Highwayman".

"LAVENDER" IN SAD STRAITS

New York, Feb. 15.—News comes from Canada that members of the "Sweet Lavender" Company are stranded and without the necessary funds to transport them back to England. This troupe of players recently engaged the Seymour Theater in Boston as the home of English repertoire, but gave up the plan after a brief stay, for a tour of the Dominion, with the resultant catastrophe. Vire Birkett, the leading woman, is the wife of Philip Merivale, now appearing in "The Swan".

"The Nervous Wreck" is still making them laugh at the Harris Theater, New York. There is a lot of good old hokum in this play, but it is still all clean, good fun and the leading part is splendidly played by Otto Kruger.

DRAMATIC NOTES

Bayard Veillard, whose last dramatic effort was "The Thirteenth Chair", in which Margaret Wycherly played the leading role, is writing a new play which will be presented next season.

Broadway is certainly talking about "The Show-Off" and the hit made in it by Louis John Barteis. It is safe to say that no one in recent years has made a greater hit than he has.

Katharine Cornell will appear in a special performance of "Lackeys of the Moon", by Mary Cass Canfield, to be given at the Shubert Theater, New York, for the benefit of the Library of the University of Louvain.

the crowning performance of his career in this play.

Emily Stevens will have the leading role in the Theater Guild's forthcoming production of "Fata Morgana". As the new play is listed to open at the Garrick Theater, New York, the organization is negotiating for another theater in which to house "Saint Joan".

Doris Kenyon has been engaged by Jewett and Brennan to be the featured member of the cast of "The Bride". Miss Kenyon recently closed in "The Gift". Rehearsals have been in progress for two weeks under the direction

COMING TO BROADWAY.

New York, Feb. 15.—There will be but three new plays presented on Broadway next week and it looks as tho that would be about the average number until the Lenten season is over. Most of the shows are doing good business and it is almost as hard to get a theater now as it was before the holidays. However, a few changes can be looked for each week.

The first showing for next week will be made on Monday night at the Fulton Theater, where Ernest Truex will be presented by Sam H. Harris in "New Toys", a comedy of married life by Milton Gropper and Oscar Hammerstein II. Besides Mr. Truex the cast will include Vivienne Osborne, Robert McWade, Louise Clouser Hale, Robert E. O'Connor, James Spottswood, Frances Neilson and Howard Hull Gibson. The piece was staged by Sam Forrest.

On Tuesday night Jane Cowl will appear for the second time on Broadway this season. This time it will be "Antony and Cleopatra", by Shakespeare. Miss Cowl's supporting cast includes Rolfe Peters, Dennis King, Louis Hector, Vernon Kelso, Gordon Burby, J. Sayre Crawley, Robert Ayrton, George Carter, Milton Pope, Lionel Hogarth, Grace Hampton, Marion Evensen, Edith Van Clee, C. Bailey Hick, Richard Bowler, Willard Joray, Lawrence Adams, James Ditty, James Melchian, Grandon Rhodes, Charles Brokaw, Harold Webster, Cyrus Staehle, Edward Brooks, Albert Bliss and John Gerard. The scene designs are by Rolfe Peters and the piece has been staged by Frank Reicher. The Selwyns are making the production.

The Lyric Theater, which has been occupied for a long time by the celluloid drama, will give way to a musical show on Tuesday night, when Charles Capenart will present "The Chiffon Girl", with a book by George Murray to music and lyrics by Carlo and Sanders. Eleanor Painter will be the star and the balance of the cast will be composed of George Reimherr, Frank Doane, Gladys Miller, James E. Sullivan, Shaun O'Farrell, Leah May, William Green, John Scholl and Walter Preston.

and John H. Brewer. The production is scheduled to open March 10 in Washington.

The Selwyns plan to present "Welded" in New York about the middle of March. Doris Keane and Jacob Ben-Ami are the stars of the Eugene O'Neill play, in which the author, Kenneth Macgowan and Robert Edmond Jones have an interest.

Lyn Harding, whose return to the American stage in Cosmo Hamilton's comedy, "The New Door", proved all too brief, is contemplating a revival presentation of "The Speckled Band". Harding has done this play in London in the course of several seasons.

Another player who has hit Broadway where it likes it best is Walter Huston in "Mr. Pitt". This player, who did a song and dance act in vaudeville, stepped into this show and created a part that for pathos and whimsical comedy has had no equal for a long time. Mr. Huston seems destined for very big things.

While Margalo Gilmore has not a very long part in "Outward Bound", she registers an emphatic impression with her audiences. Not so much by what she does, as the way she does it. For simplicity in getting effects and surety in getting them, you will go far to find the equal of this brilliant player.

A scene from Robert Presnell's "Rust", now current at the Greenwich Village Theater, New York, was enacted for members of the Drama- (Continued on page 42)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Feb. 16.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose	Leo Dittschel	Studebaker	Dec. 23	73
Business Widow	Leo Dittschel	Studebaker	Jan. 13	47
Best People	Mann and S. ducey	Adelphi	Dec. 29	50
Give and Take	Louise Urie	Fowers	Dec. 23	71
Alibi	Florence Reed	Elmors	Jan. 20	34
Mr. Wu	Walker Whiteside	Hayhouse	Feb. 4	18
Nervous Wreck	Taylor Holmes	Harris	Dec. 23	73
Oedipus Rex	Str. J. Martin-Harvey	Great Northern	Jan. 27	27
Old Soak	Tom Wise	Princess	Oct. 21	154
We Moderns	Hayes-Heggie	Cohan's Grand	Dec. 30	64
Woman of No Importance	Margaret Anglin	Blackstone	Feb. 10	9
Able's Irish Rose	Jane Cowl	Republic	May 22	745
Antony and Cleopatra	Jane Cowl	Lyceum	Feb. 19	—
Beggar on Horseback	Water Hampden	Broadhurst	Feb. 12	7
Cyrano de Bergerac	Water Hampden	National	Feb. 17	73
Fashion	William Hodge	Provincetown	Feb. 3	15
For All of Us	William Hodge	Ambassador	Oct. 17	119
Goose Hangs High	Leo Carrillo	Hijou	Jan. 20	24
Gypsy Jim	Leo Carrillo	Forty-Ninth St.	Jan. 14	49
Hannele	(Special Matinees)	Cort.	Feb. 15	1
Hell-Bent For Heaven	Olga Petrova	Empire	Dec. 29	37
Hurricane	Olga Petrova	Follie	Dec. 29	64
In the Next Room	Mary Nash	Vanderbilt	Nov. 27	98
Lady	Mary Nash	Empire	Dec. 4	87
Laugh, Clown, Laugh	Lionel Barrymore	Belasco	Nov. 28	95
Living Mask	Henry Miller	Forty-Fourth St.	Jan. 21	28
Meet the Wife	Henry Miller	Klaw	Nov. 26	62
Merry Wives of Gotham	Henry Miller	Henry	Jan. 16	30
Miracle	Walter Huston	Forty-Ninth St.	Jan. 15	39
Mister Pitt	Walter Huston	Forty-Ninth St.	Jan. 23	31
Moscow Art Theater	Irene Trisch	Johnson's	Jan. 11	40
Myrtle	Henry Miller	Berkley	Feb. 4	16
Nervous Wreck	Henry Miller	Harris	Oct. 9	148
New Englander	Ernest Truex	Forty-Eighth St.	Feb. 7	12
New Toys	Ernest Truex	Fulton	Feb. 18	—
Other Rose	Fay Bainter	Morocco	Dec. 20	72
Outward Bound	Fay Bainter	Morocco	Jan. 7	49
Potters	George M. Cohan	Plymouth	Dec. 8	54
Ran	George M. Cohan	M. Mine Follies	Nov. 7	58
Rosmersholm	Irene Trisch	Vanderbilt	Feb. 7	1
Rust	Irene Trisch	Greenwich Village	Jan. 21	21
Saint Joan	Irene Trisch	Garrick	Dec. 28	65
Saturday Night	Henry Miller	Cherry Lane	Feb. 9	1
Seventh Heaven	Henry Miller	Booth	Oct. 30	570
Shame Woman	Henry Miller	Comedy	Oct. 16	144
Show-Off	Henry Miller	Playhouse	Feb. 5	16
Six Characters in Search of an Author	(Special Matinees)	Cort.	Feb. 6	5
Song and Dance Man	George M. Cohan	Hudson	Dec. 31	56
Spring Cleaning	George M. Cohan	Eltinge	Nov. 9	118
Swamp	George M. Cohan	Princess	May 24	272
Swan	George M. Cohan	Cort.	Oct. 23	141
Tainish	George M. Cohan	Belmont	Oct. 1	169
Vina Troupe	George M. Cohan	Thomashefsky's	Jan. 20	21
Way Things Happen	George M. Cohan	Lyceum	Jan. 28	21
White Cargo	George M. Cohan	Daly's	Nov. 5	123
Wonderful Visit	George M. Cohan	Lenox Hill	Feb. 12	6

*Closed February 16.

IN CHICAGO

Able's Irish Rose	Leo Dittschel	Studebaker	Dec. 23	73
Business Widow	Leo Dittschel	Studebaker	Jan. 13	47
Best People	Mann and S. ducey	Adelphi	Dec. 29	50
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Woman of No Importance	Margaret Anglin	Blackstone	Feb. 10	9

*Closed February 16.

IN BOSTON

Polly Preferred	Genevieve Tobin	Majestic	Jan. 28	21
Backstage Rep.	Genevieve Tobin	S. Lynn	Jan. 21	31
Stella Dallas	Mrs. Leslie Carter	Selwyn	Feb. 18	8
The Bat	Genevieve Tobin	Opera House	Feb. 11	8
The First Year	Frank Craven	Hollis	Jan. 7	48
The Laughing Lady	Ethel Barrymore	W. Dun	Feb. 18	—
The Whole Town's Talking	Grant Mitchell	Plymouth	Feb. 11	8

*Closed February 16.

A. H. Woods has just arrived from London with two new plays by Frederick Lonsdale. They are "The Fake", in which Lowell Sherman will in all probability be seen in the leading male role, and "On Approval".

Mary Blair, now in the role of the French maid in "Fashion", will play the white girl in Eugene O'Neill's forthcoming "All God's Children Got Wings", soon to open at the Provincetown Theater, New York. The Negro's part will be enacted by Paul Robson.

"Cyrano de Bergerac" is still packing them in at the National Theater in New York. It is good to see audiences respond so handsomely to a classic drama. Walter Hampden is giving

of Frederick Stanhope. The production will be seen in New York early in March.

Gilbert Emery and Alan Birmingham, who are appearing in "The New Englander" at the Forty-Eighth Street Theater, New York, are collaborating on a new play. Emery is the author of "Tainish" and "The Hero", which was presented several seasons ago.

Maidel Turner has been recruited to the cast of Vincent Lawrence's comedy, "Kelly's Vacation", which A. H. Woods has placed in rehearsal. Others in the company are Robert Ames, who has the title role; Alma Tell, Fred Irving Lewis, Geoffrey Millar, Fred Sutton, John T. Doyle, Frances Goodrich, Fleming Ward

WANTED FOR THREE CO'S.

"THE GOULD PLAYERS", "THE LANSHAW PLAYERS", "THE LANSHAW-GOULD STOCK CO." Fourteenth Season in Michigan, Under Canvas. People in all lines doing Spectacles or doubling Orchestras; Piano Players. To people who enjoy good treatment we offer a long, sure season. Wardrobe, ability and sobriety absolutely essential. State all, lowest salary; what you can and will do, enclose photo. Shows open May 12. Equity contracts, Chicago base. Address, letter only. GOULD & LANSHAW SHOWS, Driena, Michigan.

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Character or Second Business Woman, about 35 or 40 years of age; JUVENILE MAN capable of playing comedy. Education, refinement and ability absolutely essential. People with Shakespearean experience preferred. Will not consider letters that do not give full information, description and contain photo. L. VERNE SLOUT, Vermontville, Mich., or per route in Billboard.

DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

MANAGEMENT OF DRAMATIC STOCK MANHANDLED

Fifty and Seventy-Five-Dollar-a-Week Actors Cause of Failures, Declares a Well-Known Actor and Director

Dear Mr. Nelson—I prefer not to have my name signed to this letter, and I believe you will see the reason for it after you have read it.

In my twenty-five years in the business I have never written an article to The Billboard and do not know as this one will be of any value. Am writing it more to encourage others who are backward or bashful and who may have helpful and constructive ideas.

I have seen so much recently on "The Decline of Dramatic Stock" and reasons for that decline. I think a much better name for present difficulties would be "The Manhandling of Dramatic Stock".

During the war it is a well-known fact that the public would buy anything, and that seems to be the opinion of many of today, which is a sad mistake for them and more so for the actors they engage.

As it appears to me, the moment a coal dealer, clothing dealer or any kind of a business man gets the idea he would like to be manager of a stock company (easy money) he starts to dig up a house. The house owner says fifty-fifty split. You take all the risks, not knowing the game. Mr. Would-Be Manager falls for something he hasn't one chance in a thousand of winning under, which makes it hard for the real manager who knows better but cannot get a house unless he knuckles to such an absurd handicap.

Now Mr. Would-Be goes to the play broker to see about his plays and listens to the wonderful stories of how they will pack his houses, and the price—well usually about two to three times what they are worth to any manager and the price the same to the small town as to the large city. The brokers are wondering why so many small-town stocks are closing. I think if they would clean house they would have no trouble in finding one of the big reasons.

For example: I cannot very well mention the company or the play, but I was with the company. The manager wrote in for the royalty on a play that is at least twenty years old, and the reply was one hundred dollars. I ask anyone who knows, could that play be worth it to anyone? I don't think so.

Perhaps Mr. Would-Be sits down and takes stock of things, and the next move is to get the company. Ah, now comes another reason for failure, for he decides, "I must begin to cut expenses or I won't make any money. It isn't a question of how good an acting company I can get, but where can I get people who will work for forty or fifty dollars, with the limit for 'leads' seventy-five dollars. Oh, yes, they must dress their parts. I don't care if they can act or not as long as they can dress and are goodlooking, the public will buy them."

Then he wonders why he fails. Oh, the public doesn't know what it wants, he says. But it does, and that something is what he hasn't given—real actors and actresses.

Now, don't misunderstand me. I am not against new blood; we have to have it to live, but when I started the company was made up of recognized artists, and newcomers had to play bits while they learned to act. Today the newcomers oftentimes play leads as long as they can dress, are goodlooking and will work for the manager's salary, regardless of whether they have had any experience or not. The modern trend seems to be, the more you know about your business the less salary you are worth.

Now, we will say, Mr. Would-Be is all set to go. Knowing nothing about a stock company, nothing of its traditions or successful methods of advertising, he simply says: "All I have to do is open my door and the public will flock in." Perhaps they do for awhile, but they soon tire of the incompetency shown in every department, from manager to stage settings, and quit, the show is on the rocks and the manager wonders why, usually blaming everybody but himself.

I don't know as I can suggest any remedy, unless the managers would get together for a

strong alliance that could say to the house owners: "We will deal fair, but will not accept impossible terms." To the play brokers: "Here is a rate schedule for the price we will pay for different size cities; you can accept it, give us a chance, keep your plays working every week or we don't open." This may sound impossible, but how long will the broker pay office rent and help if the managers stick together and refuse to be held up?

I am afraid I am taking too much of your time and space. If so, throw it in the waste basket, but before closing, let me say I think your new ideas of running dramatic stock news are great and will be of much help. Personally, however, I miss the stock reviews and I think they are of great benefit to the artists in that managers can see where they are and just what the dramatic critics where they are think of their work. It seems to me The Billboard ought to be able to give the required space for the old and the new, to that branch of the legitimate profession which I think embraces the largest number of people.

With all best wishes for future success,

Yours sincerely,

"EXPERIENCE."

COMMENT

The writer of the foregoing is well known to us as an actor and director of productions, having been with several of the better-known stock companies in the East.

He has set forth his views, based upon his own experience, not so much to remedy the existing evils, but to encourage others to some forward with expressions of their views. If they will do so we will continue the discussion and debate until the publicity given the subject tends to remedy the so-called decline of dramatic stock.

ALFRED NELSON.

MARIE GALE



For the past three years Miss Gale has been leading lady with the Bainbridge Players at Minneapolis, Minn.

MARIE GALE

Popular Leading Lady With the Bainbridge Players

Miss Gale has been leading lady with the Bainbridge Players for the past three years, and when a woman can continue at the head of a company as well and favorably known as the Bainbridge Players of Minneapolis, Minn., speaks well for her and the company.

Miss Gale has been out of the east for some time due to an accident, in which she sprained her ankle, which confined her to her home, and the letters of regret from her numerous admirers kept her busy all the time she was at home making acknowledgments. On her return to the company she was the recipient of an ovation and a deluge of floral tributes being recalled after each act. Her enforced rest has benefited her greatly, and in her reappearance in the "Wedding Bells" she evidenced that fact by her manner of working up her scenes.

J. BYRON SMLKER.

ELLA KRAMER PLAYERS

Commended by the Mayor to the Community

New York, Feb. 14.—The Ella Kramer Players, who recently transferred their activities from the Chestnut Street Theater, Sunbury, to the Irving Theater, Wilkes-Barre, Pa., received a warm welcome by the community at large, and a local newspaper in part says: "Between the acts the company was formally welcomed to Wilkes-Barre by Mayor Daniel L. Hart, who appeared across the footlights for a few moments. The Mayor explained that the scarcity of road companies this season meant either closing the Irving or else an effort to still provide Wilkes-Barre with the best plays obtainable thru the medium of stock. He congratulated the management as well as the company on the splendid choice made. His address did much to link the first-night patrons and the company in a warm spirit of friendship.

"Mayor Hart introduced Miss Kramer, who delivered a clever talk. She voiced the keen desire of herself and associates to give local audiences a new and better season of stock that will surpass anything previously attempted here. She briefly outlined some of the things the company hopes to do and to all patrons gave a unique guarantee of satisfaction or money back. Miss Kramer was roundly applauded at the conclusion of her curtain speech."

REMINDER OF STAIR AND HAVLIN

New York, Feb. 14.—A communication from John Ellis of Pittsburg reminds of the old Stair & Havlin days when melodrama was in its prime and the most established form of the theatricals of the times.

Mr. Ellis says: "After trying high-class plays at one dollar top, the management has changed its policy to melodrama, never dreaming it would or could come back with the smash it has. Opening with 'Over the Hills to the Poor House', the S. R. O. sign has been out at every performance. This week 'The Fatal Wedding' is standing them up. Big hits are made by Marguerite Fields, William LaVau, Arthur Mack, Gertrude Fields and Little Elwirt Ellis. Master John Ellis, but four years old, is appearing as little Frank. Stage is under direction of John Ellis and Arthur Mack."

Mr. Ellis is director of productions for the Lyceum Players at the Lyceum Theater in Pittsburg.

Companies' Openings and Closings

Grand Players

Indianapolis, Ind.—A. F. Miller has received word from Charles Berckel of Davenport, Ia., that he is preparing to close his Grand Players in that city in time to reopen his regular summer season at the English Theater, this city, about April 20, with Jean Oliver, leading woman; Eddie Waller, leading man, and several other former favorites at the English in the cast.

Gould Players

Orleans, Mich.—The Gould Players, under management of Lloyd T. Gould, and the Lanshaw Players, directed by G. J. Lanshaw, are being whipped into shape here for the coming tent season in Michigan.

Both of these shows are as near alike as possible and will travel in their own trucks, working in conjunction and playing the same territory, one acting as an advance representative of the other.

A number three company, to be known as the Lanshaw-Gould Stock Company, Inc., will be organized in the near future and will be under the management of Richard Glance. Eight acting people and a four-piece orchestra will be carried with each company.

Al Luttringer Players

Manchester, N. H.—Al Luttringer's Stock Players, for the past two years at the Opera House, Lowell, Mass., will move to Manchester, N. H., and open there February 25 at the Park Theater with "Little Old New York". A recent fire which started next door to the Opera House and partly destroyed the theater made it necessary for Luttringer to find another home for his company. The fire broke the ten-year lease held by Luttringer on the house. While repairs could have been made promptly and

operations resumed within a few weeks, it was deemed best to cancel the lease and have the theater rebuilt in modern style between now and the opening next September.

Solly's Players

New York—Jerome Rosenberg has leased the Metropolitan Theater at 1124 street and Third avenue, the Bronx, to Joseph Solly, who for several years past has been associated with the Blaney Bros. Mr. Solly will organize a company to produce and present recent Broadway releases for dramatic stock when the season opens on or about May 1. On Sundays the theater will present Yiddish vaudeville, headed by Bessie Thomashofsky.

Hudson Theater Stock Company

Enon Hill, N. J.—The Leslie Productions Company has leased the Hudson Theater here for a season of stock, under the management of William C. Masson, who has completed arrangements to take over almost the entire company which has been appearing with Ann Nicholas in Erie, Pa., where it recently closed. Among the principals are Mildred Florence and Jack Lorenz, C. Russell Saxe, J. Irving White, Frank Elliston, T. W. Gilson, William Davidge, Seth Arnold, Teddy Le Due, Zita Moulton, Frances Pitt and Gladys Alexander, who are now in rehearsal for the opening Monday of this week with "The Crooked Square".

Waddell Players

Rockford, Ill.—The Clyde M. Waddell Company is closing a three-year engagement in Rockford, which terminates the longest and most successful run in this territory, and are leaving much against the public wishes.

The company leaves February 13 for Charleston, S. C., to open at the Victory Theater for an extended engagement. The opening per-

STOCK SEASON TO OPEN AT INDIANAPOLIS MAY 5

Indianapolis, Ind., Feb. 14.—The regular summer season of dramatic stock at the Murat Theater will begin May 5, under the control and direction of Walter Vonnegut and Mrs. Osa B. Talbot, according to an announcement by the latter yesterday following receipt of a telegram from Mr. Vonnegut, who has been in New York for two weeks completing negotiations. Mrs. Talbot stated that Melville Burk will direct. Mrs. Talbot said the season will open the week designated for the celebration of the fine arts here. Mr. Vonnegut, an Indianapolis man, has been connected with the management of theatrical enterprises and also is an actor. His wife is Marjorie Potts Vonnegut, who has appeared with credit in a number of productions in New York and Indianapolis.

formance will be March 3 with "Six Columns Love". John Sherrill, a representative of the Pastime Amusement Company, engaged this company after personally witnessing performances for a week and also after having toured the South and Middle West in search of a suitable company.

The players are going to drive a cross country. The entire company will make the trip with the exception of Charles Francis Millburn, director, who will proceed by rail. Hugo Miller, former scenic artist, will take his old place in that capacity.

The company will be known as the Victory Players during the Charleston engagement.

Broadway Players

Grand Rapids, Mich.—The Broadway Players will again hold sway the coming summer at the Powers Theater, under the management of W. H. Wright, who is making great preparations for a list of recent releases that he is confident will please the patrons.

PERSONALITIES Here and There

Anna Bond, of the Boston Stock Company, recovered from her recent illness and is back in the cast at the St. James Theater.

Mayo Method, now appearing on Broadway with George M. Cohan in "The Song and Dance Man," was ingenious with the Auditorium Players at Malden, Mass., last season.

Adelyn Bushnell and Edward Darney were showered with applause and bouquets at their performance with the Boston Stock February 20. The packed house almost spoiled the show by its persistent applause.

Walter P. Richardson, leading man of the Auditorium Players, Malden, Mass., owns a chicken farm in California. Maybe that's why he has become such a radio student—so that some day he will be able to run his chicken business across the country by wireless.

Arthur Mead, who has been identified with several of the better known stock companies of the East, is now stage manager, and, when occasion demands, a light comedian in the presentations of the Lyceum Players at the Lyceum Theater, Pittsburg, Pa.

Little Helen Olcott, juvenile protegee of the Alhambra Players, Brooklyn, N. Y., who recently made good in Schubert's "Hilsebird" and with the Mae Desmond Players at the Desmond Theater in Philadelphia, did equally well with the Academy Players at the Academy Theater, Scranton, Pa., last week in "Why Men Leave Home."

Manager James J. Hayden of the Brockton Players, City Theater, Brockton, Mass., making his customary curtain speech on the opening night of "The Cat and the Canary," requested the audience not to divulge the plot or its solution. Then he went on to say: "If you are a married man and come alone, don't go home and tell your wife who's 'the cat.'"

Vera Myers, a dancing singer, who appeared in "The Dancing Girl" during its Chicago run under the Schubert banner, entrained from the Windy City accompanied by her mother en route to Brockton, Mass., where Miss Myers will fill a special engagement with the Casey and Hayden Players to sing the title role in "Irene," which they are presenting the current week.

Ann Mason, new leading woman of the Boston Stock Company, played a prominent role in "The Last Warning" at the Klaw Theater, New York, the past season, and recently appeared in a tryout of "M'holand and Wife." Paul Gordon, who will hereafter assume the villain role at the St. James, also was seen on Broadway last season in "Children of the Moon," and previous to that with Florence Reed in "Hill and Farwell." Incidentally Mr. Gordon is Miss Mason's husband, and both appeared in stock at the Elitch Gardens several summers ago.

In speaking of the Edna Park plays and players of San Antonio, Tex., Nell Buckley, who has toured the North and the East, saw a performance of "Here Comes the Bride" and declared that he had never seen a finer or more well-balanced stock company in any of the places he visited. Mr. Buckley says he likes San Antonio best, particularly the climate and the good old Southern spirit of hospitality. Mr. Buckley is a new member of the company and opened his engagement as a hero opposite Miss Park, immediately gaining favor with the public. He has an ingratiating smile and a personality as well as natural ability. Mr. Buckley shows pulse and an understanding of stock audience that is certain to make him a favorite.

DAYTON PLAYERS

Dayton, O., Feb. 12.—This city can boast of a real stock company, for even the layman would be easily convinced that the Dayton Players are among very heavy at the Playhouse, which is steadily pulling down to capacity audiences with each performance. While the individual members of the company are meeting with unqualified success, much credit for the good business is also due to the excellent selection of the plays as well as the good stage direction. Productions are likewise exceedingly well handled, and so there is really everything in favor of the company to earn the tributes it is receiving each week.

If the public opinion, as well as the press tributes, counts for anything, the Playhouse is at present housing the best stock company it has ever had. Edwin H. Curtis, who directs the plays, is one of the most experienced in particular casting while Don Burroughs as leading man and Dorothy Blackburn as leading lady have found it rather easy to work themselves into undivided favor. Others of the com-

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pany who are highly appreciated are: Jean Dixon, Marie Gilmer, Mary Wolfe, Francis Fraunie, Rikel Kent, Fairfax Burgher, Frederick Harrington, William Pawley and Franklyn Munnell.

ADELYN BUSHNELL IN HOUSTON

Houston, Tex., Feb. 16.—Adelyn Bushnell, leading lady of the Boston Stock Company for

the past two seasons, begins her engagement as feminine lead with the Majestic Players at the Palace Theater here tomorrow. Zoe Alkin's "Decease" is Miss Bushnell's opening play with the Texas players. Miss Bushnell succeeds Mary Newcomb, who has been here for the past six weeks. Miss Newcomb came to Houston from Los Angeles, where she played in stock. She resigned here to return to New York and resume work in productions.

Prologing Plays and Players

(Week of February 11)

Lyric Players

Atlanta, Ga., Lyric Theater—"Just Suppose" cast, viz.: Isabelle Lowe as Linda Lee Stafford, Fred Raymond, Jr., as the Prince of Wales; Jane Stuart as Mrs. Carter Stafford, Robert W. Smiley as Kingsley Stafford, Gus Forbes as the Marquis of Karnaby, William Lloyd as Hon. Sir Calverton Shipley, Rankin Mansfield as Montgomery Warren, and Eugene Head as Hannibal.

Dayton Players

Dayton, O., Playhouse—"The Hypocrites" cast, viz.: Don Burroughs as the Reverend Edgar Linnell, William Pawley as Sir John Pluget, Franklyn Munnell as Mr. Wilmore, lord of the manor of Weybury; Fairfax Burgher as Lennard Wilmore, Rikel Kent as Mr. Civeash, Francis Fraunie as the Reverend Everard Daubney, Frederick Harrington as Dr. Blazer, Winston Lee as Goodyer, Marie Gilmer as Mrs. Wilmore, Jean Dixon as Mrs. Linnell, Mary Wolfe as Helen Pluget, Olive Cooper as Mrs. Blaney, Alma Coble as Pattri, Dorothy Blackburn as Rachel Nere.

Pittsfield Stock Company

Pittsfield, Mass., Union Square Theater—"As a Man Thinks" cast, viz.: Helen Basinger as Vedah, Harry Bond as Dr. Seelig, Harry Fischer as Holland, Jane Szymour as Mrs. Clayton, Ralph Sprague as Julian Burrill, Doan Borup as Benjamin De Lots, Tedd Brackett as Frank Clayton, Rihle Clark Russell as Mrs. Seelig, Howard Rieker as Sutton, Arthur Morris as Judge Hoover, Master Walter Miller as Dick. Staged by Harry Bond. Scenic effects by Fred Johnson.

Abbott Stock Company

Everett, Mass., New Strand Theater—"Mary's Ankle" cast, viz.: Hardeen Klark as Doctor Hampton, Warren Burrows as Stokes, Merrill Matheny as Chub, Beatrice Anglin as Clem, Ivona Leslie as Landbye, Lillian Mershal as Mary Jane Smith, Mable Cecil as Mrs. Burns, W. H. MacDougal as G. P. Hampton, William MacColl as Steward. Staged by Warren Burrows. Scenic Artist, Chester Douglass.

Majestic Players

Houston, Tex., Palace Theater—"The Wonderful Thing" cast, viz.: Selmer Jackson as Donah Mannerby, Melba Palmer as Mrs. Mannerby, Ewing Cherry as Laurel Mannerby, Edith Speare as Angelica Mannerby, Mary Newcomb as Jacqueline Laurentine, Raymond Bramley as Captain Carser, Lawrence Keating as Tom Foadick, Hazel Reading as Dulee Foadick, Marianna Hilden as Mrs. Truesdale, and Joseph Remington as Butler.

Edna Park Players

San Antonio, Tex., Royal Theater—"Don't Tell My Husband" cast, viz.: Edmond D'Olize as Rufus Padgate, Maricel Campbell as Marie, Fredric Tankin as Duke Wilton, Irene Hubbard as Mrs. Shannon, Harry Hoxworth as Bill Cripps, Carl Peterson as Kennedy, Edna Park as Peggy Delgate, Nell Buckley as Wally Spencer, Geoffrey Bryant as Jimmy Rawlinson, Madge Haller as Mrs. Eads, George McManus

as Parson Crandall, Percy Barbat as Obediah Eads.

Woodward Players

St. Louis, Mo., Empress Theater—"A Widow by Proxy" cast, viz.: Sylvia Farnese as Dolores Pennington, Ann Austin as Gilligan, Hazel Whitmore as Gloria Grey, Alexis Luce as Captain Pennington, U. S. N.; Frank McNellis as Alex Galloway, Alice Baker as Saphronia Pennington, Alney Alba as Angelica Pennington, Raymond Brown as Robbins, Adrian Morgan as Jonathan Pennington.

The Trent Players

Trenton, N. J., Trent Theater—"The Love Child" cast, viz.: Allyn Gillin as Laura Thorne, William Green as Barry, Johnny Moore as Eugene Thorne, Marilyn B. Hall as Althea De Mar, Goldie Eakins as Gaby Mulligan, Augusta Gill as Helma Clive, Robert Brister as Paul Brander, Virginia Springer as Helen Brander, Lew Welsh as Smith, Fred Ormonde as Note.

Brockton Players

Brockton, Mass., City Theater—"The Cat and the Canary" cast, viz.: Grace Lockwood as Mammy Pleasant, Walter Bedell as Roger Crosby, Carl Jackson as Harry Blythe, Ann Campbell as Cleely Young, Jean Arden as Susan Sillsby, Herbert Clark as Charles Wilder, Vincent Coleman as Paul Jones, Nancy Duncan as Annabelle West, Willard Robertson as Hendricks, Frank MacDonald as Patterson.

Vaughan Glaser Players

Toronto, Can., Uptown Theater—"The Fashion Girl" cast, viz.: Tommy Martelle as Jack Bolen, George Lettingwell as Bob Dunn, Frederick Kerby as Sam Hill, Charles Fletcher as Squire Tutwiler, Basil Longbrance as "Spike" Kelly, Eric Simon as Cedric Braten, Ruth Amos as Mary Tutwiler, Corinne Farrell as Jean Dunn, Edytha Ketchum as Mrs. Tutwiler, Lois Landon as Ida Roper.

Century Players

Lynn, Mass., Auditorium Theater—"The Cat and the Canary" cast, viz.: Priscilla Knowles as Mammy Pleasant, A. Guy Caldwell as Roger Crosby, John B. Mack as Harry Blythe, Lorna Carroll as Cleely Young, Ida Moulton as Susan Sillsby, David Baker as Charles Wilder, Howard Miller as Paul Jones, Irene Homer as Annabelle West, Ben Hadfield as Hendricks, Edward Latimer as Patterson.

Princess Players

Des Moines, Ia., Princess Theater—"Bluebeard's Eighth Wife" cast, viz.: Mary Leone as Lucienne, Tom H. Walsh as the Marquis De Briac, Robert Armstrong as John Brandon, Dulee Cooper as Monna, Frank McHugh as Albert De Marceau, Alice Buchanan as Miss George, Jack Motte as a secretary, Dick Elliott as Armand Kay.

Boston Stock Company

Boston, Mass., St. James Theater—"The Green Goddess" cast, viz.: Mark Kent as the High Priest, Harold Chase as the Temple Priest, Ralph Morehouse as messenger, Walter Gilbert as Doctor Basil Traherne, Edward Darney as Major Antony Crespin, D. S. O.; Adelyn Bush-

nell as Lucilla, his wife; Samuel Godfrey as the Rajah of Rubk, Honston Richards as Watkins, his valet; Jill Middleton as an Ayah, Frank Hornsby as Rungah, Harry Lowell as Major-Domo, Ralph M. Fremley as Lieut. Denis Cardew.

Plainfield Players

Plainfield, N. J., Plainfield Theater—"Withlu the Law" cast, viz.: Anna Athy as Sarah, Carroll Ashburn as Richard Gilder, Earl D. Dwire as Edward Gilder, William J. P. O'Brien as George Demerest, Gretchen Thomas as Helen Morris, Louisita Valentine as Mary Turner, Ross McCutcheon as Detective-Sergeant Cassidy, Nora Stirling as Agnes Lynch, William J. Townshend as Joe Garson, Elizabeth Maddoux as Fanny, Daniel Davis as William Irwin, Percy Kilbride as Eddie Griggs, Maurice Franklin as Police Inspector Burie, George Parsons as Chicago Red, Frederick French as Tom Dacey, John Rechel as Williams, Raymond Olds as Dan, an officer.

Ella Kramer Players

Wilkes-Barre, Pa., Irving Theater—"Six-Cylinder Love" cast, viz.: Helen Aubrey as Mrs. Burton, Frederick Clayton as Richard Burton, Genevieve Berkeley as Phyllis Burton, Estelle Clayton as Mary, Gail Sheldon as Margaret Rogers, Ralph Crabtree as Bertram Rogers, Russell Rhodes as Harold Winston, Joseph Flinn as Gilbert Sterling, Ella Kramer as Marilyn Sterling, Gordon Ruffin as William Donroy, Wesley Barney as Geo. Stapleton, Geo. Gilday as Smith, Bruno Wick as Tom Johnson.

Garrick Players

Milwaukee, Wis., Garrick Theater—"Everywoman" cast, viz.: Oscar O'Shea as Nobody, Irene Summery as Everywoman, Jewel Shaw as Youth, Rosalie Reuter as Beauty, Madeline Adams as Modesty, Paul McKinley as Conscience, Myles Putman as Flattery, Esther Evans as Truth, Albert Berg as King Love, Bert Brown as Bluff, David LaMont as Stuff, Sol Empey as Prof. Jack Lowry as Passion, Jack Boyle as Wealth, Mr. Putman as Witless, Elton Hackett as Age, Ann Murdoch as Grad, Hazel Merryman as Self, Elsie Harr as Vanity, Walter Fair as Charity, Emmett O'Shea as Property Man, Florence Hoeschild as Pert, Consuelo Gonzolez as Filrt, Miss Murdoch as Smiles, Betty Martin as Shape, Burton Bleamer as Grovel, Emmett O'Shea as Sneak, E. S. Hall as Time, Miss Harr as Vice, Marie Galewski as a dancer.

The Trent Players

Trenton, N. J., Trent Theater—"Icebound" cast, viz.: William Greene as Henry Jordan, Joe Wallace as Emma, Marlon B. Hall as Nettie, Elizabeth Goodwin as Sadie, John Moore as Orin, Augusta Gill as Ella Jordan, Forrest Cummings as Dr. Curtis, Allyn Gillin as Jane Crosby, Lew Welsh as John Bradford, Robert Brister as Ben Jordan, Virginia Springer as Hannah, Fred Ormonde as Jim Jay.

Lyceum Stock Company

Pittsburg, Pa., Lyceum Theater—"The Fatal Wedding" cast, viz.: William Lavran as Howard Wilson, Walter H. Clarke as Robert Curtis, Arthur Mack as Toto, E. W. Gantler as Peter Schwartz, Cliff Boyer as Policeman Mack, Edwin A. Brown as Rev. Dr. MacLagan, Marguerite Fields as Mabel Wilson, Lillian Stuart as Cora Williams, Gertrude Devine as Bridget, Little Elwirt Ellis as Jessie Wilson, "The Little Mother"; Master John Ellis as Frankie.

REINHARDT TO REMAIN ABROAD

Berlin, Feb. 15.—Max Reinhardt has just returned here from New York, where he staged "The Miracle" at the Century Theater. He is at present visiting his mother, who is ill. Relative to his further activities in Germany, Reinhardt declared that he intends to stage several pieces in Berlin and Vienna next winter, after which he plans to make a return visit to the United States.

Incorporation of the Texas Memorial Stadium Association was authorized January 25 by the University of Texas Stadium Commission to build a \$500,000 stadium at the university, Houston, Tex. Members of the committee will be directors. H. J. L. Stark, chairman of the board of regents, will head the corporation. The committee declared for a suitable stadium to care for all branches of university athletics.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

MAINORE PASSES OPINION OF DARR-GRAY COMPANY

J. C. Mainore, of 2301 Louisiana avenue, St. Louis, Mo., writes, under date of February 8, that in 1921 he visited various tent dramatic companies in Oklahoma and Texas. Of the Darr-Gray Company he has the following to say: "This show was not of the cheap type. The people looked prosperous, were good mixers and did not high tone people, but were courteous. The working men were neat looking, the ladies were very ladylike and the band was very good, playing a classical concert daily, introducing a real soloist (not jazz) on alto-trombone. The doors opened promptly on time and before the performance an eight-piece orchestra played popular numbers. Every night a fine production with real electrical effects was seen, besides comedy, singing, dancing and instrumental specialties. Of course the prices were not cheap, but it was not a cheap show. If you cut your prices, Mr. Darr-Gray, you will cheapen your show to an extent that the public won't want you back. It is true there were managers that had ten and twenty-cent shows last year, but following them up you could hear the complaints. I am writing this because in my younger days I was a performer with small companies and my heart is with the people in that line of business. When a tent is in a small town I visit I cannot keep away."

MOVEMENTS OF ACTORS

Chicago, Feb. 15.—Peters Akey will open the Nestel Players under canvas in Missouri. Rehearsals will be held in Oklahoma City.

Donovan and Taylor are taking out a vaudeville and concert company for picture houses under guarantee. James Riley is listing agent. The show will open in March.

David Gould, manager of the Gould Players, is in Chicago after people and plays. The show will play in Michigan under canvas.

Elwin Strong is in Chicago after people for the coming season.

Frank Callahan and Richard Glance are partners in a tent show that will be taken to Michigan, Indiana and Ohio spots. Opening will be May 1. Mr. Glance is now with the Dixon stock, Burlington, Ia.

Ralph Poe is jolting a week with the stock in the Grand Theater, Davenport, Ia.

Enley Barbour has opened a stock in Pittsburg, Kan. Harry Gordon is managing.

Walter Bonn has been signed as leading man with the Garrick Theater Players, Milwaukee. He has just ended the season with Margaret Lawrence on the Coast in "Secrets".

Hal Lankey has been signed up to work in a new picture being made by the Atlas Film Company. He recently closed with the "Light Wines and Beer" Company, playing under another name in New York, and played with that company during its Chicago engagement.

Elmer Day, widely known in chautauqua circles, has engaged "Larkin, the Great Comedian", and "The Hubbs", from A. Milo Bennett for use on chautauqua time this season.

Harry Z. Freeman, Indianapolis chautauqua manager, has leased "Other People's Money" and "Two Blocks Away" from Mr. Bennett for chautauqua use.

The Playhouse stock, Winnipeg, Can., closed Saturday night, having played all season in that city. Several Chicago actors were in the company. Harry Walker is the first to return home.

"THE FLAMING CROSS" PREMIERE IN KANSAS CITY

Final arrangements for the presentation of "The Flaming Cross", a scenic production, are being completed. The premiere showing is scheduled for this month in Kansas City, Mo., and from that point a road tour will be commenced. The roster of the company includes such well known repertoire people as Gertrude Ewing, Alma Lee, Irma Day, Malva Leight, Mable Melman, Ernest Hopkins, Ivan H. Travis, Robert Haskaway, George C. Travis, Ivan H. Day, E. W. McKelvey, W. R. Markland, J. T. Hubbs, Eddie Moran, stage manager, O. W. Matthews, director, J. Lamb Perry, manager, and J. K. Vetter, press and exploitation work.

FIRE DESTROYS TOLBERT TENT

Fire, originating from a heater in the tent just prior to the night performance, destroyed the tent and practically all equipment of the Milt Tolbert show in Hay Minette, Ala., last week. No other details could be learned at the time of going to press.

George McMeekin, 12 year old son of Charles and Lucille McMeekin, is rapidly forging to the front as a violinist and soloist. In the opinion of H. M. Crabbe, teacher of piano and violin, of McKinney, Tex., Master George has not only the making of a violinist but a singer of note, and thinks the lad is a "find" from a vocal standpoint. This juvenile is soon to render sacred song solos at the church in McKinney where he plays violin in the orchestra. The McMeekins, known in repertoire circles as "Orwin and Love", are now appearing with the Hefner and Beams Comedians.

SAVIDGE PLAYERS TO REOPEN IN NEBRASKA

Al. C. Wilson Back as Director of Company, Which Will Offer Late Royalty Releases

The Walter Savidge Players, the organization of dramatic talent presenting late royalty plays as a feature attraction of the Walter Savidge Amusement Company, will open the season at Wayne, Neb., May 10. The Savidge Players show in a sixty-foot round top with five twenty-foot middle pieces. Each play is mounted with special scenery, properties, electrical and other effects used in a city theater. Mr. Savidge has contracted with the Century Play Company of New York for six late releases. Al. C. Wilson, who was assistant manager and director for Mr. Savidge for nine seasons, has, after an absence of three years, been re-engaged to direct and assist with the management of the Savidge Amusement Company. Mr. Wilson recently directed stock in Wheeling, W. Va.; Lima, O.; Hamilton, Ontario; Oak Park, Ill., and Kansas City, Mo., and is a recognized stock director. The cast of players will no doubt excel any of those offered in the past several years. Kathryn Dale, who played leads with this company several years ago, has been re-engaged and has a host of friends thru this territory, as has also May Wilson, character woman, who has been with the Savidge Company nine seasons. A full roster and the best of plays will be announced soon.

The Savidge Players will play their usual territory thru Nebraska, where the name is a household word.

CHICAGO STOCK COMPANY

Doughkeepsie, N. Y., Feb. 15.—The Chicago Stock Company is at the Bardonia this week. Monday night "Six-Cylinder Love" was presented, Tuesday matinee and night "Her Temporary Husband", Wednesday "Smilin' Through" and Thursday "Getting Gerlie's Garter". "The White Sister" is scheduled for production today and "The Love Test" tomorrow. In "Six-Cylinder Love" Freddie Beaudoin, comedian, had an excellent role as Gilbert Sterling. W. James Bedell, leading man, played William Donney, and Edmund Moses Richard Burton. In "Her Temporary Husband" Mr. Bedell had the William Courtenay role. The "fat" comedy part was in the hands of Mr. Beaudoin, while the villain was played by Jack Barry. As proof of his versatility Mr. Barry did the hero in "Smilin' Through". Jean White, leading woman, had her first big opportunity in the latter play in the role originated by Jane Cowd. W. James Bedell and Edmund Moses, as lovable old men, ran Miss White a race for the acting honors. The company also includes Arthur Brewer, George M. Bradley, Walter Gable, Arthur Bender, Carl B. Shered, Dorothy Baris, Hae Mack, Elizabeth Bentley, Louella Arnold, Grace Davis and Mary Miller. A seventy-foot baggage car transports the scenery.

CARTER DRAMATIC COMPANY PREPARING FOR NEW SEASON

J. E. Carter, veteran showman, of Michigan, announces that everything is progressing rapidly in winter quarters in Marne, Mich., a suburb of Grand Rapids. The trucks and other paraphernalia are being thoroughly overhauled and put in first-class condition. Shorty Van is in charge of this department. This is the first winter for the show to close in twenty-two years. The show will take the road on or about May 1 as usual. The Carter family is vacationing at the home of Mrs. Carter's mother at Marlon, Ind. Baby Rollie Carter is taking dancing lessons and will be featured with the show this season. Mrs. Carter is busy lining up new people and will also have some of the old members who spent many years with the company. Five trucks and two trailers will transport the show thru Michigan. Trained ponies, educated goats, dogs, performing mules, etc., used in concert numbers, are being cared for at the Carter farm near Big Rapids, Mich. All of which is according to an executive of the show.

PREPARING "TOM" SHOW FOR OPENING IN MAY

Harry Glick, stage director with the Mort Steece "Uncle Tom's Cabin" Company, reports things at winter quarters in North Baltimore, O., are moving along in fine shape. Everything will be new but the name, he says. A sixty-foot top with two thirty-foot middle pieces, eight new trucks, a seven-passenger touring car, a twelve-passenger carry-all, a tractor and two trailers, lighting system, scenery and cook tent will comprise the equipment. Two fine dogs are being rehearsed to track down the unfortunate Eliza. A colored quartet will be one of the features. The performers and musicians will sleep at hotels. The advance man will have two assistants and will also make the jumps by motor. Con Hogan, boss canvasser, will have five assistants. The company will rehearse and open in Chicago in May.

KARL SIMPSON BOOKINGS

Karl Simpson writes that the beautiful weather prevalent in Kansas City, Mo., has made many of the tent managers desirous of opening earlier than they had planned. Harry Solms, of the F. P. Hillman Show, wrote Karl the other day from New York that a picture concern there advertised for 500 actors to "Job" in a picture being filmed and that more than 2,000 responded. Karl said he wished he had the whole bunch in Kansas City, as the way the wants are coming in he believes he could use them. Jess Shively has been placed with the Bess Robinson Show as pianist. Mr. and Mrs. Ed Wickes with the Myers and Oswald Show, Harry Sturges with Harve Holland Players, a five-piece orchestra with Merri's Dublin-sky's Show, Eleanor Landre with Harley Sadler's No. 2 Show (Thomas Knock, manager), Richmond Kent and Bob Brewer with Buck Howard's stock in Austin, Tex.; Bob Floyd Carr with Jack Vivian Company, Frank Moury with the Ted North Show as agent, Morris Randolph with Ted North as trap drummer and feature xylophonist, M. A. Fowler and wife with the Ralph Nicol Show, a complete cast for the M. A. Bybee Stock Company and a complete cast and band with the Allen Bros. Show. Abe Rosswald has leased from Karl, "Our Little Savior", in which the former's daughter will star as a special matinee attraction.

FLETCHER STOCK COMPANY

To quote W. R. Mansberger, the Fletcher Stock Company is doing a good business in Oklahoma and has been going since the middle of last May except for a few days' layoff while repairing the top, which was damaged in a tornado last June. The company, of which Mr. Mansberger is owner and manager, will close April 25 and reopen May 21. The cast has been the same since the opening and includes W. H. Walters (fifth year), L. L. McClellan (fifth year), W. H. Maudin, Stanley Wadney, W. C. Fletcher, M. F. Leslie, Mabel, Ruth, Irma Fletcher and Francis Detany. The company is playing return dates and will have a new repertoire of royalty plays for summer use in Iowa and Missouri.

JYES LaRUE IMPROVING

Jyes LaRue, who underwent a serious operation at the Marietta (O.) Hospital last week, is improving rapidly. When sufficiently able she will be removed to the home of her husband, H. Selwyn Goddard, at 725 Second street, Marietta. Mr. Goddard has been constantly at his wife's bedside. Both are repertoire leading people and have been with Southern shows for the past two seasons.

KELL AND CRAWLEY COMBINE

Leslie E. Kell, owner of Kell's Comedians, and George Crawley, of Crawley's Comedians, will soon organize a repertoire company to be known as the Kell & Crawley Comedians. They will carry approximately twenty-five people, with band and orchestra, opening under canvas somewhere in Missouri in April. Kell and Crawley will be joint owners, although the latter will have no interest in the Kell No. 1 show.

"Dad" Zelno has just finished painting three new sets of scenery for the L. D. Brunk Show, which, he says, is one of the best of its kind he has ever been associated with. "Dad" wrote from Beville, Tex., where the company played a week's engagement ending February 16. He also said his old friend, Mr. Morely, was ahead of the show and picking some good spots.

M. F. KETCHUM



This repertoire actor of many years' experience is seen as Old Daddy Putnam in "The Crimson Nemesis". Another of his favorite character roles is Sheridan Wolford, head of the dope ring, in "Mystery of Dope". These plays, by Robt. J. Sherman, are being successfully presented by the Chase-Lester Company, of which Mr. Ketchum is a member.

LORANGER STOCK COMPANY CLOSES 217-WEEK SEASON

When the Loranger Stock Company closed a short time ago, it completed a season of 217 consecutive weeks, 183 of which were played in theaters and twenty-four under canvas. The tour was not all roses and sunshine, however, altho the first year the show did not have a losing week, it is said. There was one period that the company experienced eighteen straight weeks of losing business, but on the whole the tour was a success, the summer seasons under tent being especially successful. In all that time the show played ten states west of the Mississippi River. W. J. Loranger and Max Adams, owners, are busy preparing to reopen early in May and will play the lakes and summer resorts in Northern Iowa and Minnesota, where the show made an enviable reputation last summer. The canvas theater is described as one of the latest and most complete on the road and each play is appropriately mounted. A complete set of scenery (twenty flats) and unusual lighting effects are used for each and every play. The show will comprise a six-piece orchestra, a vaudeville specialty team and ten acting people. Mr. Adams, also stage manager, is arranging a repertoire of up-to-date dramatic plays. Mr. Loranger is making a tour of various auto manufacturing concerns in Michigan and Indiana, negotiating for a fleet of new trucks for transportation.

ALLEN BROS. ENDORSED

Karl H. Lee, manager of the Grand Theater, Vista, Ok., wrote under date of February 12 as follows:

"Tonight we finished an engagement with the Allen Bros. Stock Company and I don't feel that I can go to bed without telling what's in my system. This is a show that could give any one of its bills. They are all performers and a credit to any business. Managers should open with their arms in such attractions, as they will get the business, if there is any, and make it easy for the ones to follow. Our theater is a dead one, but these boys, with their new bills, band and orchestra, packed them for me. It is good to boost such attractions."

Frank A. Dixon has joined Chief Wongo Nema's medicine show, now playing in and around Hamilton, O. In joining the company will be engaged to present a well-studied repertoire. Dixon will produce and is now arranging for six new pieces for rehearsal in a few weeks. The present show comprises seven people, who make the jumps in the Chief's own cars.

REP. TATTLES

Maxine Miles has replaced Kathryn Dale as leading woman with the J. Doug. Morgan Company.

A trouper recommends the abode of Mrs. J. A. Halstead in Shelbyville, Mo., as "The place that's like home".

The "Golden Rod", which closed at Calro, Ill., February 6, after a season of forty-five weeks, is headed up the Ohio River and will return early in March. The floating theater played the South to New Orleans and thru the bayous of Louisiana.

Beatrice Hunter is boastful of the excellent climatic conditions of Long Beach, Calif., where she has been visiting her sister since closing

with the Milt Tolbert Dramatic Company December 8. Miss Hunter is proud of the fact that she served as a soubrette and ingenue with the Tolbert Show for six consecutive seasons.

Boyd Holloway was a decided favorite in Valdosta, Ga., when the Milt Tolbert Show played a week there recently, according to Mr. and Mrs. H. M. Newport, who, with their daughter, Margot, are spending the winter in Florida and South Georgia. The Tolbert Show played to excellent business all week in Valdosta, they said.

Arthur Silverlake has been signed to play a juvenile role opposite Franklyn Farnum in a Western picture entitled "The Man Who Forgot", being directed at a Coast studio by Jack Nelson. Mr. Silverlake is one of the Three Silverlakes of repertoire and vaudeville fame.

Arthur Hall, son of Geo. M. Hall of the Margaret Little Company, was stricken with appendicitis February 6 and the following day was operated on at St. John's Hospital, Iola, Kan. Mr. Hall is resting nicely and will rejoin the company as soon as he is able to leave the hospital.

Word comes from Montgomery E. Dean that the M. and M. Motorized Tent Show will reopen May 19 in Brunsville, Ia., where he closed with it as agent October 17. The show, owned by M. L. Mitchell, will tour in Northwestern Iowa, Northern Nebraska and South Dakota as heretofore. Mr. Dean is now ahead of Norwood's Mystery and Fun Show in Illinois.

According to Jimmy Weston, of Center, Tex., the J. Doug Morgan and Leslie E. Kell shows are playing the same territory in the Lone Star State. "The Kell Show was first in Jasper, Hemphill, San Augustine, Center and Carthage." Mr. Weston writes, "The Morgan Show is close behind, billing the towns three weeks in advance."

It has just been reported that the Donegan Show, after a two weeks' layoff, reopened in Mobile, Ala., December 24 with the following people: Homer Willets, Blanch Cook, Denny Thornton, Davis Berkly, Mr. and Mrs. Leonard Davis, Mr. and Mrs. Bernard Herbert, Ray Zarrington, Andra Hardesty, Wm. Schwab, L. A. Tator, Clarence Jones, "Red" Alexander and Jake and Ethel Donegan. There are also a band and orchestra.

Ernest Sharpsteen and wife have given up their cozy flat in Des Moines, Ia., in favor of trouping, having joined Harry Allen's "Joys of 1924". Service is musical director and has a jazz orchestra as one of the vaudeville features, while Ernest is straight man. Last year at this time they were playing lyceum dates and Service was doing high-brow piano concerts. How's that for being versatile? Not many pianists can do both successfully.

A short time ago a reporter of a New Mexico newspaper heard the report of a pistol and grabbed his coat, hat, pencil and paper, dashed down the stairs thinking he would be the first to reach the scene of a murder, and return with a scoop for his paper. He could even visualize glaring headlines, such as a "nose for news" had he. But as he reached the tent of the Harrison Players he was disappointed to find the hero and "heavy" had just enacted a shooting scene.

Mildred Austin is making her second swing around the Mutual Wheel, last week appearing in Cincinnati with the "Moulin Rouge" Company as prima donna. Mildred, with a gift of personality and a fine contralto voice, is one of the shining lights of the company. Her husband, Johnson Mangelman, is property man with the show. For the first time in many years the Mildred Austin Stock Company will not tour this summer, as Mildred and her husband have other irons in the fire which will keep them busy all summer in Louisville, Ky., their home. The family appeared in Cincinnati earlier in the season with the "Band Box Revue".

Harry E. Lloyd has written a Cincinnati friend that he owns a third interest in the Jack Griffith Stock Company, which is playing thru Kentucky. On a 7x12-inch handbill "The Straight Road", "St. Elmo", "Why Wives Go Wrong", "Champagne and Butter Milk", "The Girl and the Hawk", "Souls For Sale", "Maggie and Jiggs" and "The Head Agent" are advertised as "Some of Our Plays". The photographs of Lillian Hampton, W. W. Hankins, Harry E. Lloyd and another female member, whose name is not given, appear on the handbill, which says this is the company's tenth annual visit. Between \$20 and \$30 in candy is sold nightly except Saturday, when the sales run as high as \$50, according to Harry's letter. A ladies' popularity contest is featured.

Arthur Van, better known to oldtimers as Herbert A. Van Ness, threatens to take out a road show in about two months. Writing from Geko, Wyo., Mr. Van says show business in that section is good, but a real road show is seldom seen, the movies filling the gap. Very little vaudeville is seen there, as only small-time acts work that territory, he says. Mr. Van recently had a show playing the picture theaters in Wyoming and found it rather hard to convince people that there was a show in town playing vaudeville. "Of my old friend, Jimmie Douglas, still in Cincinnati," states Mr. Van, "I often pleasantly recall how, twenty years ago, I made a dying trip with him, 'the man of many faces', thru Kentucky."

WANTED FOR THE WORLD'S TWO LARGEST FLOATING THEATRES Fifty-First Annual Tour of French's New Sensation

Musical Comedy People in all lines, Chorus Girls, Vaudeville Acts, Piano Player doubling Calliope, Lady B. & O. Musicians. Also for Golden Rod Floating Theatre, Formerly The Emerson Director, Dramatic People in all lines, Vaudeville Acts, Those doubling given preference. B. & O. Musicians, double stage; Advance Agents. River experience preferred. Coals, man and wife preferred. Address J. W. MENKE, care Billboard, Cincinnati, Ohio.

Five More New Ones For 1924

Have taken over all Plays by J. S. ANGELL including "SMILES", "KEEP TO THE RIGHT", "EVIDENCE", "BACHELOR'S ROOST". All persons holding copies are warned against playing without remitting royalty, either to this office or to J. S. Angell. "THE SACRIFICE", a new Sherman play, now ready for issuing. Have you ordered your Special Paper? To a sheet. Quigley Litho., Kansas City. ROBERT J. SHERMAN, 417 North Clark St., Chicago, Ill.

WANTED DRAMATIC PEOPLE—All Lines CHORUS GIRLS MUSICIANS

FOR ORIGINAL WILLIAMS STOCK CO., INC. Youth, wardrobe, congeniality, sobriety and ability very essential. Leading Man, Ingenue, Character and General Business People (Specialties preferred) for Dramatic cast. Eight A-1 Chorus Girls for Concerts. Individual Musicians, or organized ensembles of 4 or 5 pieces. Dress Cosmetics, Electrician, A-1 Rep. Agent, with references. Rehearsals March 10 Alabama. Going East Guarantee 40 weeks. Send photo. State all. No Equity contracts. LAZONE-DeGAFFERELY, Starke, Florida.

SHORT CAST NEW GOOD GOOD OLD ALL ORIGINAL NO FALSE TITLE PLAYS Come slow, you control Stocks and Repts, and get EXCLUSIVE rights to your territory. Will give you Best Plays and a Square Deal at Low Royalty. Address GEORGE W. WINNIETT, 1402 Broadway, New York City.

ROLL TICKETS

Printed to your order—all the same wording and color 100,000 for Color changes, 50c each J. T. SHOENER, Shamokin, Pa. \$15.50 Union Label if requested CASH WITH ORDER—NO C. O. D. 10,000 for \$4.50. 20,000 for \$7.50. 50,000 for \$10.00.

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OPENING IN NEBRASKA MARCH 24 WANTS JUVENILE MAN AND INGENUE WOMAN. Doing Specialties or doubling Character. Excellent line of Parts. Young Character Woman, Pianist who can play Specialties. In first letter please enclose photo and state age, height, weight, experience and salary expected. HARRY SOHNS, care of The Billboard, Putnam Building, New York City.

AT LIBERTY A-1 EXPERIENCED TENT SHOW AGENT Prefer Tent Dramatic Show

A real Agent that knows how and can arrange a show that produces results on an opening night. "Close contractor with efficiency and ability." I know the North and Central States and the tent show game. Nuf sed. Address GEO. F. DUNNAN, 1127 South 7th Street, La Crosse, Wisconsin.

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"WHEN JIMMIE CAME TO TOWN". Only FIVE PEOPLE, 3 men, 2 women. Three Acts. Simple Sets. Easy Props. No special scenery required. Great for tent shows. Plays full evening. A guaranteed pleaser. "LOVE AND HORSE RADISH". Three years old and stronger than ever. Only five people, 3 men, 2 women. One set. Great Tuba part. Plays full evening. "THE AFFAIRS OF ROSALIE". SOCIETY COMEDY DRAMA. 8 people in cast, 5 men and 3 women. No doubles. Easy sets. Send Light Comedy Part for COMEDIAN. A tried and proven SUCCESS. "THE UNDER-CURRENT". An up-to-date American Mystery Drama, with "Laughs", "Chills" and "Thrills". 8 people in cast, 5 men, 3 women. Three acts. Simple sets. No special scenery required. Send \$1.00 to guarantee charges, and say one bill will be sent by Express, balance C. O. D., subject to READING EXAMINATION. DON MELROSE, 100 Smith Street, Charleston, S. C.

SHOWBOAT MAJESTIC WANTS DRAMATIC AND VAUDEVILLE PEOPLE

Parts and Specialties. Six shows a week, two bills a season. If double Piano advance fastest and surest money in the show business. Like a vacation. Names and safest boat on the river. Operated by experienced owners. No kids or dogs. State age, height, weight, and finest in show business. Address NICOL & REYNOLDS, Hazelwood Station, Pittsburg, Pa.

AT LIBERTY, TROMBONIST of ability. Want theatre location. Union. This ad absolutely guaranteed. LEE PEMBLETON, Gaylord, Kansas.

FOR SALE One 60-ft. DRAMATIC END TENT with two 30-ft. Middle and one 20-ft. Middle; three 20x10, three 30x30, one 42x51, one 30x66. Also a complete line of new Tents at all times. MT. VERNON TENT & AWNING CO., Mt. Vernon, Illinois.

HAPPY HI-WAY CO. WANT Musicians for B. & O., Dramatic and Specialty People. Also Man with a top. McCALL & BROWN, Webb City, Okla.

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Wanted Immediately BILL BESS COMEDIANS UNDER CANVAG

People in all lines with Specialties, General Business Team, Man for General Business, Ingenue capable of playing Leads, Boss Canvassman, hustling Agent, Musicians for B. & O., doubling Stage preferred. Open March 3rd. Candy Privilege for sale. Address BILL THEBUS, De Funiak Springs, Florida.

AT LIBERTY NOW BILLY "RED" REY and BENONIA REY

A-1 Comedian. Age 37, height, 5 ft. 9; weight, 150. A-1 Gen. Bus. or Char. actor Woman. Age 27; height, 5 ft. 9; weight, 145. With wardrobe, experience, ability. Single and Double Specialties. Entirely Address 1813 West Street, Houston, Texas.

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Arleie Marks Co. WANTS AT ONCE

Young Character Woman and Man, Leading Man and Second Business Woman, two good General Business Men a real hustling Agent. People with Specialties give preference. Show works all year in first-class houses. Name least and what you do. Must join March 3. Address ARLEIE MARKS COMPANY, Grand Opera House, Kingston, Ontario, Canada.

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For Repertoire opening early in March. Especially want A-1 Leading Woman, young a capable, young Heavy Man, who can play Juvenile and Character Woman with Specialties who can do heaviest, young Ingenue Soubrette with Specialties. Piano Player (man or woman), who can double Parts. You must have all the regulations here and a long, pleasant engagement is assured. Write, don't visit; lowest salary and all particulars in first letter. No objection to terms. Address MANAGER STOCK CO., Berlin, Wisconsin.

G. Bert Davis Wants

Band and Orchestra Leader, for fast-stepping Orchestra. Also Cornet Solo Man. Join on extra. Long season, pleasant trouping in Texas. Other Musicians and Actors write. Stamford, Tex.; then Abilene, Tex. BERT DAVIS PLAYERS.

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I will rent, lease or manage theatre on percentage. Must be located in live city or good town. Pictures to rent shows. Let me know what you have to offer. Write or call in first letter. References furnished. F. A. HOUSE, Middletown, Pa.

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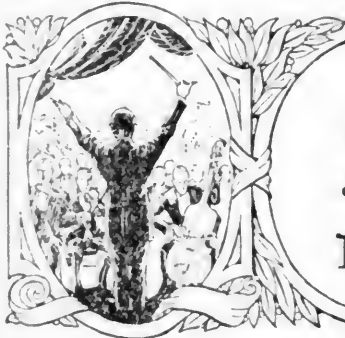
All plays for rent (one, two and three). Address FRANK B. SMITH Jordan Show Print Co., 229 Industrial Drive, Chicago, Illinois.

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GEORGE WEST—Michigan Comedian. Put on acts, make them go. Change Specialties each night. Do some dancing, and GERTIE STEELE, A-1 Pianist and work in acts. Address WEST AND STEELE, General Delivery, Nevada, Missouri.

SHOW PRINTING

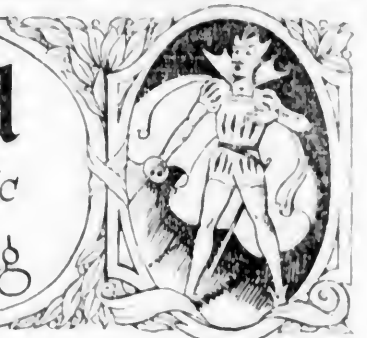
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"An Experiment in Modern Music"

As Tested by Paul Whiteman and His Palais Royal Orchestra Proves Highly Interesting and Entertaining—Program Will Be Repeated March 7

STAID, dignified, decorous Aeolian Hall, New York, was packed to the limit prescribed in the New York Fire Laws by the audience which gathered to hear the concert, "An Experiment in Modern Music", presented by Paul Whiteman and his Palais Royal Orchestra, the afternoon of February 12. Outside of the hall several hundred people clamored for admittance and it was necessary to send for the police before the crowd could be dispersed. The stage of Aeolian Hall was scarcely recognizable as Mr. Whiteman had dressed it with a huge Chinese screen, two towers atop of which were grinning Mandarins and these towers were used for the shifting of the many-hued lights which were effectively used to heighten the bizarre appearance; then there were musical instruments of many and diverse kinds, also large and small tin pans, cow bells and old hats.

As the audience assembled there was apparent an alert interest, a very noticeable attitude of curiosity, amusement and expectation of a good time, and they one and all did have a very good time—high-brow critics and all. In his announcement of the concert as an "Experiment in Modern Music" Paul Whiteman frankly stated it was being given for educational purposes; that is, "to point out with the assistance of his orchestra and associates the strides which have been made in popular music from the day of the discordant jazz, which sprang into existence about ten years ago, to the really melodious music of today which, for no good reason, is still called jazz". It is Mr. Whiteman's contention that jazz is being played and enjoyed where formerly no music at all was heard, also that the art of scoring is the greatest single factor in the improvement of popular, or as he terms it, "American" music of today and that, owing to every modern orchestra having its own arranger or staff of arrangers, there are many, many young people scoring and composing who never even dreamed of writing music before. In their compositions, he claims, they are striving to express American life as it is today, and therefore they should be encouraged to "not only maintain the present standard, but endeavor for better and bigger things", and therefore greater consideration and appreciation should be accorded them. It was with a desire to stimulate this consideration and appreciation that Mr. Whiteman spent his money and gave many hours of his time in preparing and presenting this concert.

The program opened with a presentation of "Livery Stable Blues", one of the first jazz compositions written, played by five musicians to demonstrate the work of an orchestra of the original jazz type, namely, all the noise and vulgarity musically possible. Then followed Baer's "Mama Loves Papa" to illustrate the forward step taken by the writers and players of jazz. In the words of H. C. E. Ernst, who from time to time gave explanatory remarks on the compositions, this was "jazz sugar-coated". In this number Ross Gorman evoked gales of laughter by his amusing antics with several of the half-dozen or more instruments he manipulates. Few people know that "Yes, We Have No Bananas" was based upon certain measures in Handel's "Hallelujah" chorus, but Mr. Whiteman and his men proved it in the jazz arrangement, which they presented as one of the comedy selections. In order to illustrate the wide range of sounds to be obtained from the variety of instruments used there was played "So This Is Venice", an adaptation from "The Carnival of Venice", and this ably demonstrated the need of satisfaction by musicians, as each man in the orchestra played more than one instrument and the amusing sounds called forth caused even several of New York's noted music critics to indulge in hearty laughter.

Then followed the presentation of the composition "Whispering" in its original form first, and afterwards it was jazzed to show how compositions may thus be turned into

musical nightmares—into sounds which cause jazz to be abhorred as many people do abhor it. True showman that he is, Mr. Whiteman then presented several compositions each with a modern scoring to demonstrate that beauty of rhythm as well as tonal beauty may be obtained in this type of composition when scored and played as they should be. Zex Confrey, well-known thru his many jazz compositions, gave a skillful demonstration of jazz as he heard it played in an ice-cream parlor and, of course, also played his now famous "Kitten on the Keys" and added in no small measure to the success of the concert.

The next step in the experiment was the presentation of the semi-symphonic arrangement of a group of popular numbers by Irving Berlin, which pleased the audience mightily. The second half of the program brought the more serious part of the afternoon, and opened with a "Suite of Serenades" written especially by Victor Herbert and consisting of four parts, Spanish, Chinese, Cuban and Oriental, of which the last two were the best. Particularly in those two, Mr. Herbert proved his ability to write for an orchestra of jazz instruments and Mr. Whiteman, who conducted these numbers, presented them in such a manner as to paint their rhythm and melody most vividly. That the audience liked them was evidenced by the insistent applause which had to be repeatedly acknowledged by Mr. Whiteman from the stage and Mr. Herbert from the box which he occupied. The feature of the afternoon, however, was the "Rhapsody in Blue" by George Gershwin, who is well-known thru his many popular songs, which was given with the composer at the piano accompanied by the orchestra and Paul Whiteman conducting. Mr. Gershwin has written a new form of piano concerto containing a beauty of rhythm and of a style which may later on be found to form the basis of the long looked for and much talked of American school. This composition alone proves that Mr. Whiteman's experiment was well worth while, even if no other proof is forthcoming. Our composers must needs have their works presented, and capably presented, if they are to make progress.

As to the type of music which is now termed "jazz" being "American music", that is a question open to debate and time alone will determine the outcome. At present, in our opinion, it should not be given that classification. However, Mr. Whiteman demonstrated beyond all doubt the improvement made in this type of popular music, and, with further encouragement, who knows but that our American composers may look back upon this "Experiment in Modern Music" as the beginning of the pathway which led to the establishment of an American school. Mr. Whiteman and his associates are to be commended highly for their endeavor in this field.

To accommodate hundreds of disappointed applicants for tickets the same program will be repeated in Aeolian Hall the afternoon of March 7.

New York Press Comment

WORLD—"Certainly the experiment was worth the trouble."—Deems Taylor.

HERALD—"Paul Whiteman is to be congratulated on his adventure and the admirable results he obtained in proving the euphony of the 'Jazz orchestra'."—W. J. Henderson.

TRIBUNE—"We have before expressed our conviction that the trouble with jazz—the best jazz—according to the showing of the Palais Royalist themselves—is its daring. We listened to Mr. Whiteman's demonstration yesterday with an anxious and eager desire to

correct our earlier impression—but we could find no reason to do so."—Lawrence Gilman.

AMERICAN—"Whiteman demonstrated conclusively that a jazz band can interest the best class of musical hearers. Let him give more such concerts. They will make more friends for the tonal art than Bach recitals and Sontata sances."—Leonard Lieblich.

TIMES—"There was realization of the irresistible vitality and gentleness of much of the music heard on this occasion, as opposed to the pitiful sterility of the average production of the 'serious' American composer."—Olin Downes.

EVE WORLD—"It may be the start of something that will develop into a genuine musical phase and we may have been sitting in on the first appearance of an American musical child."—Frank H. Warren.

SUN—"It was a triumph of 2-1 time. It was one long strong musical cocktail."—Gilbert W. Gabriel.

MANY MUSICAL EVENTS

Scheduled for St. Louis

Many noted artists are to appear in concert in St. Louis in the next few weeks and there will also be performances of grand opera. At the pair of concerts by the Symphony Orchestra, February 21 and 22, Ethel Leginska will be the soloist. On February 23 the Nocturne Trio will appear at a benefit concert for the Music Settlement School Fund, and on February 27 occurs the concert for which many St. Louisians have been awaiting eagerly, that of Fritz Kreisler. During the week of March 16 the St. Louis Grand Opera Company, with M. A. Bossini, director, and Frederick Fischer, conductor, will present grand opera at the Odion. As guest artists, Rogelio Baldreich, South American tenor, has been engaged for the leading roles in "The Barber of Seville", "Traviata" and several other of the operas to be given. Then beginning March 24, nine performances of grand opera will be given by the San Carlo Grand Opera Company, which organization will be heard in "Aida", "Madam Butterfly", "La Boheme", "Martha", "Il Trovatore" and other operas. A recital will be given in St. Louis on March 18 by Maria Jeritza, and this event too is being awaited with keen interest.

CHICAGO WILL HEAR

"The White Bird", an Opera Written by Americans

At the Studebaker Theater, Chicago, on Thursday afternoon, March 6, there will be presented "The White Bird", an American opera. The presentation of the opera will be under the auspices of the David Bispham Memorial Fund, Inc., and the Opera in Our Language Foundation. Two complete casts are being rehearsed, one of which will appear at the Chicago performance and the other will give the opera in the cities and towns which have expressed by letters a desire to hear it. "The White Bird" has as the author of its libretto Bryan Hooker, and the composer is Ernest T. Carter.

AMERICAN LEGION POST

Presenting Noted Artists for Building Fund

Sponsored by the American Legion Post of Stamford, Conn., a fund is being raised for the building of a home at Stamford for ex-service men. Among the interesting affairs being given by the Post is a concert announced for March 3, with three famous artists as soloists. These will be Florence Easton, soprano of the Metropolitan Opera Company; Paul Althouse, the noted American tenor also of the Metropolitan forces; and Marjorie Squires, well-known contralto.

CHALIAPIN

Signs Contract for Another Year With Chicago Civic Opera Company

Feodor Chaliapin has signed another contract for appearances with the Chicago Civic Opera Company next season. The noted Russian soloist has been re-engaged for thirty performances during the 1924-25 season.

SCHOLARSHIP FOR ORGAN

Announced by American Guild of Organists

In an endeavor to further encourage the study of organ playing, the American Guild of Organists has announced the establishment of a new scholarship. The scholarship is being given particularly to promote a course of study under noted French instructors and provides for a course in organ playing at the School of Music in Fontainebleau, France. Transportation, expenses and tuition for an American organist at the 1924 summer course at the school will be included in the scholarship which this year will be awarded to the candidate receiving the highest mark in the regular Guild Fellowship examination which will be conducted in fifteen or more cities from Boston to San Francisco on May 15 and 16, 1924. The competition will be national in scope as the American Guild of Organists has thirty-seven chapters and members in forty-four States. As the funds which make the scholarship possible are being contributed to the Guild by the Estey Organ Company it will be known as the Estey Organ Company Scholarship.

Frank L. Sealy, warden of the American Guild of Organists, says: "We are very happy to be able to provide this opportunity for study in France to some coming American organist, and also proud of the tribute paid the Guild by Col. Estey when he offered to finance the scholarship as an expression of admiration for the accomplishment of the American Guild of Organists in raising the standards of organ playing in this country."

Walter Damrosch was largely responsible for founding the school at Fontainebleau for American students exclusively and he is greatly interested in the Estey Organ Company Scholarship, as its administration by the American Guild will encourage study of French composers and playing methods. Says Mr. Damrosch: "I believe that increasing our knowledge of their methods and music will have a broadening effect which is greatly to be desired in this as in all forms of musical art."

The details of the competition are being handled by Frank Wright, 48 Grace Court, Brooklyn, who is chairman of the Examination Committee.

FOKINE WILL PRESENT

ALL-AMERICAN BALLET

The special recital to be given at the Metropolitan Opera House, New York City, February 26, by Fokine and Fokina will mark their first appearance in New York after an absence of three years. At this recital there will be presented the world premier of the ballet tragedy "Medusa", which is based upon the Greek legend "Perseus and Medusa", and the music will be Tchaikovsky's "Symphony Pathetique".

On this occasion Fokine will present for the first time the all-American Ballet which he has been training for several years. He asserts that the members of this ballet are especially talented and will compare most favorably with any foreign ballet ever presented in this country.

YANKTON TO HOLD MUSIC WEEK

Yankton, S. D., has joined the long list of cities in which annual observance is made of Music Week. February 25 to 29 has been selected for Music Week and many interesting musical programs will be presented. Plans include the usual Music Memory Contest in the public schools and there will be an evening program given by the students of the Conservatory of Music, concerts by local glee, church and choral clubs, and in every way possible the week is to be made a memorable one musically.

DALLAS, TOO,

Will Hear Chicago Civic Opera

Due to the grand opera committee of the Chamber of Commerce of Dallas, which raised the required guarantee fund, Dallas is to have three performances by the Chicago Civic Opera Company. The dates are February 29 and March 1 and the operas chosen are "Salome", "La Juive" and "Mephistofele", with Mary Garden, Rosa Italia and Chaliapin singing in the title roles respectively.

NEW YORK MUSICAL EVENTS

Beethoven Association

The fourth concert in the fifth season of programs presented by the Beethoven Association was given the evening of February 11 in Aeolian Hall. The artists appearing were Carl Fiedler, Carl Flesch, Carl Flesch, Franz Liszt and Emanuel Stoeber. Messrs. Fiedler and Flesch opened the program with Beethoven's Sonata in A Major, Op. 102, for piano and piano, which served to display the technique of these equally good pianists. More Beethoven was heard in a group of three Wolf's songs, one of which she rendered to the great satisfaction of her many admirers present, and she was also obliged to play some sonatas. All of her numbers, however, were given in a manner rather lacking in variety and at times there was a wandering from the path of Beethoven. A very beautiful playing of Brahms' Quartet in G Minor, Op. 25, for piano, violin, cello and viola, was given by Messrs. Fiedler, Flesch, Tertis and Stoeber.

Josef Lhevinne

Before a large audience Josef Lhevinne, Russian pianist, gave his first concert in New York City this season, in Aeolian Hall, the evening of February 11. His program included compositions by Beethoven, Mendelssohn, Chopin, Liszt, Haydn and Debussy. He did not play with the usual power which heretofore has marked his recitals, in fact there was almost a deficiency of matter, but his audience was evidently pleased, as it demanded innumerable encores which were most generously granted.

Sara Sokolsky-Freid

In a piano recital at the Town Hall the evening of February 12 Sara Sokolsky-Freid, known as an organist as well as a pianist, was heard in a lengthy program which included compositions by Schumann, Haydn, Chopin, Liszt, and a number for the right hand alone by Kozsuvetter, which the composer had especially written for this artist. In the Schumann number Mrs. Freid amply evidenced her ability as an artist and the favorable impression she created in previous seasons was further heightened by her presentation of the Chopin group. The composition for the right hand alone was also well played.

Ulysses Lappas

A song recital was given in Aeolian Hall the evening of Tuesday, February 12, by Ulysses Lappas, assisted by Clarence Ritt, cellist. Mr. Lappas, who formerly sang tenor roles with the Chicago Civic Opera Company, possesses a big voice of wide range, but it needs further training. Throughout his program there was a noticeable tremor in his voice and a very apparent lack of finish. Horace Britt, cellist, gave much pleasure thru his artistic presentation of compositions by Lalo, Hadley, Granados and Debussy.

Bernard Kugel

The debut of Bernard Kugel, American violinist, who, it is said, obtained all of his training in this country, occurred at Aeolian Hall the evening of February 14. The young artist gave a most interesting performance of a program which included a "Sonata in C Minor", by Gounod; "Concerto in A Minor", by Glazunov, and shorter compositions by Beethoven, Moszkowski, Vessy and others. Clearness of tone, good technique and expressive interpretation gave indication that this young artist will be heard from in the future. Iryll Barber at the piano gave very able assistance.

CONCERT AND OPERA NOTES

Galli-Curci has been featuring on her concert programs "A Kiss in the Dark", Victor Herbert's waltz-song masterpiece.

Olga Hiltner, winner of the Society of American Musicians' contest, which was held recently in Chicago, will be soloist with the Chicago Symphony at its popular concert March 13.

The artist engaged for the seventh concert in the Fritsky series, presented in Kansas City, has been announced as Erika Morini, and the date of the concert is February 26.

For the next concert, on February 26, by the Symphony Orchestra at Trenton, N. J., directed by Gustav Hagedorn, Heric Howell, well-known American soprano, will be heard as soloist. The orchestra will give its last concert of the season April 8, when request numbers will be played.

Recently Adele Luis Rankin, well-known New York instructor and operatic coach, entertained in honor of Earl Laros, pianist-composer, who was heard in a recital in Aeolian Hall lately. Mr. Laros played two of his own compositions, "Gavotte" and "Prelude", and others who contributed to the interesting program were Ethel Dobson, Earl Tuckerman, Wallace Radcliffe, Herman Poston, Harry Hart, Harold Waters and Miss Rankin.

Robert Klingling sang the role of Count di Luna in the production, "Il Trovatore", given at Tampa, Fla., February 14.

An unique organization, known as the Society for the Preservation of Spirituals of Charleston, S. C., gave its first concert outside of Charleston last week, at the Savannah Theater, Savannah. The society comprises a white chorus of forty voices, all residents of Charleston and the plantations of the coast counties in that part of the State. The songs used by the chorus are folk songs in the truest sense, many of them never having been written down.

Irauz Friedman, pianist, has announced his last New York recital of the season to take place in Aeolian Hall, the afternoon of March 1. In addition to a group of Chopin the artist will play Beethoven, Schumann, Dohnanyi, Suk, Friedman, Bach-Taubig and Strauss-Godowsky numbers.

On Monday evening, February 25, the first New York recital by Renee Thornton (in private life Mrs. Richard Hageman) will be given in Aeolian Hall. Miss Thornton will be accompanied by her husband and will sing two of his compositions.

An interesting announcement has been made to the effect that Signor Liberatti, known as the "Pazani of the cornet", is now associated with the Rudolph Wurlitzer Company. This noted player, more than seventy years old, plays, according to the critics, in the same matchless style that he did some twenty-five years ago.

For the Sunday afternoon concert, February 24, by the New York Symphony Orchestra, under Bruno Walter, the guest conductor, which will be given in Aeolian Hall, New York City, the soloist will be Dusolina Giannini, soprano.

A contribution of \$1,000 has been sent to the Philadelphia Music League by the Matinee Musical Club, and another to the Philadelphia Civic Opera Company.

Ernest Hutcheson, eminent pianist, will give his second recital of the season in Boston, in Jordan Hall, the afternoon of February 23.

The first appearance with orchestra this season to be made by Jascha Heifetz is scheduled for the afternoon of February 28 and the evening of February 29 in Carnegie Hall, New York City, when he will be assisting soloist with the New York Symphony Orchestra, with Bruno Walter directing.

A concert of old airs, operatic numbers and songs will be given by Tita Schipa, tenor of the Chicago Civic Opera Company, at the Opera House, Boston, on Sunday afternoon, February 24.

paniment to the showing of "Scaramouche". He has personally arranged the score on which the entire musical staff of the Capitol Theater, New York City, was engaged to write the original composition and the arrangement of themes which were selected to interpret the changing moods of the story. Contributing to the musical setting is the work of Dr. William Axt, associate director of the Capitol Orchestra, and Maurice Baron, an authority on French music. In addition to the above Mr. Rothafel is showing a prolog consisting of two distinct scenes and for this a company of fifty has been used. The orchestra is playing for the week Litloff's "Robespierre" overture.

Eugene Dubois, violinist, was presented as soloist by Nat Flinton at his Sunday Noon Popular Symphony concert, given in the Chicago Theater, Chicago, February 10. Mr. Dubois played the first movement of Brahms' Violin Concerto. The numbers on Mr. Flinton's program included works of Lalo, Grainger, Cassella and others.

The Ritz Quartet in selected numbers was featured on last week's program at the Chicago Riviera Theater. The program opened with the over-popular "Stavonic March" of Tschalkovsky.

S. K. Wineland has succeeded O. P. Stearns as conductor of the orchestra at the Coliseum Theater, Seattle, Wash. Mr. Wineland is well known in musical circles of Seattle, having directed the Strand Orchestra for several years.

This week's musical program at the New York Rivoli Theater is headed by a dance by LaTerrecchia, Zena Larina and Betty Bowne, adapted to Debussy's "Golfiwog's Cake Walk". Helen Sherman, coloratura-soprano, is singing "Caro Nome" from "Rigoletto".

Tom Terry featured on the Wurlitzer two solos for the week of February 9 at the Missouri Theater, St. Louis. These were "When Lights Are Low" (Kahn-Kochler & Florito), and "Mother's Day" (Tom Terry). Conductor Littau introduced as his jazz number "Mean Blues" (Smythe-Gillham), and as a specialty number Director Stuart presented Ernie and Billy Loos, Chicago Harmony Singers.

Sybil Comer, soprano, and ensemble were presented in "Great Loves", by Balaban & Katz at their Chicago Theater, Chicago, the week of February 11. The overture opening the program was "La Boheme" (Tuccini).

At the New York Rivoli this week Lillian Powell, well known to patrons of the Riesenfeld houses, appears in a dance divertissement. There is also a classical jazz, and Ingo Riesenfeld and Willy Stahl are alternating at the conductor's desk.

Constantin Bakaleinikoff appeared as guest conductor at the Circle Theater, Indianapolis, recently. He is also a composer and cellist, and following his graduation from the Moscow Conservatory of Music toured Europe at the head of the Moscow String Quartet. While playing with the Los Angeles Philharmonic Orchestra he was engaged to direct the orchestra at the Kinema Theater.

Owing to the great length of the picture, "The Hunchback of Notre Dame", showing this week at the New York Strand, Joseph Pinnkett will only present a prelude by the Mark Strand Symphony Orchestra.

Anniversary Week at the Chicago Rivoli was celebrated with an interesting musical program which contained as the overture an introduction to "Birthday Greetings" and going into "The Rose Bower". Albert E. Short and the Rivoli Syncopators, "All Baba's Jazz Thieves", were presented in an interesting number with William Preston, baritone, and Oriental Dancers.

Ivan Lehrer and His Collegians, syncopators de luxe, recently played an engagement at the Capitol Theater, St. Paul, going direct from Terrace Gardens, Chicago. The same program was opened by Conductor Oscar F. Bann directing his men in the "Poet and Peasant" overture (von Suppe).

An elaborate stage specialty, "Vanity Fair", with Lena Fielder, was featured on the program at the Palace theater, Dallas, the week commencing February 9. C. Sharpe Minor introduced two novelties on the Wurlitzer, "Sorry", his own ballad, and "Hats" for the week.

Esther Stayner, organist of the Clemmer Theater, Spokane, Wash., during the past two years, has been honored with the presidential appointment of the Washington district of the

National Association of Organists. Miss Stayner is a pupil of McClellan, tabernacle organist at Salt Lake City, and has been spending a month on the Coast as guest organist at several theaters.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

MARILYNN MILLER FOR "PETER PAN"

New York, Feb. 15.—The question as to who would obtain the services of Marilyn Miller, who left the Ziegfeld management some weeks ago, seems to have been settled by the announcement of Charles Dillingham that he has contracted with her to appear in a revival of "Peter Pan".

At the same time there are conflicting reports as to whether he has or has not the rights to stage the piece. It is also believed possible that Miss Miller will be seen in a version of the play set to music.

The Charles Frohman Company say they have the rights to "Peter Pan", but it is explained elsewhere that while this is true, Barrie, author of the play, holds the exclusive rights to it for musical comedy or motion picture use. The indications are that Dillingham intends to put it out as a musical show.

The Dillingham office refuses to say anything about the matter other than Miss Miller is under contract to appear in "Peter Pan" and to asseverate Dillingham's rights to the play. Dillingham takes the attitude that his word has never been questioned and that if anyone wants to test the matter of the "Peter Pan" rights in court he is ready for them. There the matter rests, with Broadway wanting to know if it is going to see "Peter Pan" with or without music and having no way to find out.

CHOOS TO HAVE NEW REVUE

New York, Feb. 15.—"See America First", a one-act play now in vogue, will in all probability form the basis of a new musical production which George Choos is planning on presenting next summer. Milton Hocky and Howard J. Green have been commissioned to expand their work into a two-act revue. It will be recalled that "See America First" was the title of a musical play presented some seasons ago by Elizabeth Marbury in association with the Shuberts.

NEW CENTURY ROOF REVUE

New York, Feb. 15.—The Shuberts are now in the throes of preparing their new Century Roof Revue, conducted by Herbert Stothart, composer of "Wildflower", "Mary Jane McKane", "Tinkle Me" and other successes. Clifford Grey and Fred Thompson, writers of a long series of English revues and musical comedies, have also contributed considerable material for the new production.

ACTRESS NOW WRITING LYRICS

New York, Feb. 15.—Zeffie Tilbury, who closes this week in Clemence Dane's play, "The Way Things Happen", at the Lyceum Theater, is engaged in writing the lyrics for a new musical comedy, the book of which is by Edward Poland. The music is composed by Sidney Bracy, a cousin of Miss Tilbury. Among the actress' most recent songs are "Barbara", "My Little Bunch of Love" and "Mammy's Here".

MIDNIGHT SHOW AT SHUBERT

New York, Feb. 15.—During the engagement of "Artists and Models" at the Shubert Theater many extra performances have been given on account of the demand for seats, but there has been no professional showing of the revue. The Shuberts therefore announce a midnight performance of "Artists and Models" on the eve of Washington's Birthday.

UNDERSTUDIES IN "TOPICS"

New York, Feb. 15.—June Rogers and Gloria Christie have been taken out of the cast of "Artists and Models" and are now understudies to the principals in "Topics of 1923", at the Winter Garden. Their roles in the Shubert Theater attraction are being played by Kitty Leslie and Bonnie O'Dear.

WOOLF SOME CLOCK-PUNCHER

Chicago, Feb. 17.—Walter Woolf, singing co-star in "The Lady in Ermine", celebrates his 500th consecutive performance of that production tonight. Never missed a performance in that time and never tardy is his record.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Feb. 16.

IN NEW YORK

PLAY	STAR	THEATER	OPENING DATE	NO. OF PERFS.
Andre-Charlotte's Revue of '24		Times Square	Jan. 9	47
Artists and Models		Shubert	Aug. 21	29
Battling Butler, Mr.		Seavyn	Feb. 18	13
Chiffon Girl	Eleanor Painter	Seavyn	Feb. 18	13
Kid Boots	Eddie Cantor	Earl Carroll	Jan. 31	56
Little Jessie James		Little	Aug. 15	200
Lollipop		Knickerbocker	Jan. 21	32
Mary Jane McKane		Imperial	Dec. 25	65
Moonlight		Longacre	Jan. 20	21
Music Box Revue		Music Box	Nov. 27	171
One Kiss		Fulton	Nov. 27	95
Poppy	Madge Kennedy	Nov. 27	95	194
Rise of Rosie O'Reilly, The	Jack Norworth	Liberty	Nov. 27	95
Runnin' Wild	Miller-Lyles	Colonial	Oct. 29	191
Stepping Stones	Fred Stone	Globe	Nov. 6	129
Sweet Little Devil		Astor	Jan. 21	32
Topics of 1923	Delysia	Winter Garden	Nov. 29	149
Wildflower		Casino	Feb. 7	57
Ziegfeld Follies, The		New Amsterdam	Oct. 20	137

*Closed February 16.

IN CHICAGO

Caroline	Murray Schaaf	Garrick	Feb. 3	18
Honeymoon House	Jack Norworth	Central	Dec. 23	53
Lady in Ermine, The	Bennett Woolf	Apollo	Dec. 27	47
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 30	44
Ziegfeld Follies		Colonial	Dec. 23	53

IN BOSTON

Clinging Vine	Vivienne Segal	Tremont	Feb. 4	16
Earl Carroll's Vanities	Cooke Joyce	Colonial	Jan. 28	32
Passing Show		Shubert	Feb. 11	5
Up She Goes		Walbur	Jan. 7	49

*Moved to Majestic February 16.

Musical Comedy Notes

Sam Shipman is working on the libretto for a new musical play, with Lee David composing the score.

Gladys Richards, soprano from London, has joined "Topics of 1923" at the Winter Garden, New York.

Madge Kennedy, star of "Poppy", was the guest of honor at the "What-D'-You-Do Sunday Dance", given recently by the New York League of Girls' Clubs at the Waldorf-Astoria.

Bobble Kane has been elevated from the chorus to a principal role in "Artists and Models". Miss Kane impersonates Jeanne Eagels in a burlesque on "Rain".

Frank Fay has been replaced in "Artists and Models", at the Shubert Theater, New York, by Fred Allen, who appeared last in "The Passing Show of 1922".

Oliver Moroseo will try his hand at a musical production this season, having recently successfully negotiated for the rights to "Polly", by Arthur Hanley and Frank Davidson.

Tessa Kosta will have the prima donna role in a new operetta, the libretto of which is the work of Samuel Shipman, author of "The Crooked Square", "East Is West" and other plays. The title of the musical piece has not been definitely settled on.

Word comes from London that Johnny Dooley has been withdrawn from the cast of "The Three Graces", being replaced by William Berry. Dooley was originally announced to appear at the British capital in the second edition of "London Calling".

"The Rise of Rosie O'Reilly" will be produced in London this season by Charles B. Cochran. The English manager later in the year plans to present a revue, called "Eve", with Delysia, who is starring in "Topics of 1923"; the Dolly Sisters, Justine Johnston and Trini.

"The Gingham Girl", now in the eighth week of its run in Philadelphia, has taken over the Chestnut Street Theater. This is the third house there for Schwab & Knell's musical production and from the present outlook it will remain in the Quaker City until June. Jane Richardson, Russell Mack and Midge Miller are the leading principals.

Sam Bernard and William Collier will leave the cast of the touring "Follies" next week, when Ziegfeld's production will wind up its season at the Colonial Theater, Chicago. It is believed the two stars will shortly join "The Follies" at the New Amsterdam, New York.

Eva Clark has been added to the cast of "My Lady Friends", in which H. H. Frazee will star Blanche Ring. As the production will not commence rehearsals for several weeks, Miss Ring will appear with Charles Winninger for a brief spin in vaudeville.

Recent reports show that Mitzl, star of "The Magic Ring", broke all box-office records for Pittsburg during her engagement there at the Nixon Theater. Mitzl's production, now appearing in Cleveland, is announced to play a return engagement in the Smoky City before the season closes.

"One Kiss", which will be seen on tour for the balance of the season, is rounding out its first week at the New National Theater, Washington. The production carries with it the original cast, including Louise Groody, Oscar Shaw, John E. Hazard, Ada Lewis and John Price Jones.

Further engagements for "The Dream Girl", new musical production by Eda Johnson Young and Victor Herbert, will be held up until the Shubert directing forces have completely straightened out the new Mistinguett show, "Innocent Eyes", which recently opened in Chicago.

"All for Love", new musical play in three acts by Beth Young, A. Maerker Branden and Max Seal, is being prepared for its New York presentation by Max Leichtmann, the German theatrical manager. The score has been furnished by Ignatz Waghalter. Leichtmann's production will be offered in association with an American manager.

When Frenz Ziegfeld is not toying with the sands of Palm Beach he is busily engaged in penning his memoirs, starting with the time when he first managed Sandow, the Strong Man. The story will cover Ziegfeld's thirty years as a theatrical producer and will be published first in serial form and later in book form, with many illustrations of stage celebrities.

GILDA GRAY ROBBED OF \$42,000 AT DOOR OF HOME

Chicago, Feb. 15.—Gilda Gray, dancing star in Ziegfeld's "Follies", was held up Tuesday night at the door of her apartment and robbed by three men of \$40,000 in diamonds and \$2,000 in cash. She told police that an automobile standing in front of the apartment house when she arrived occasioned no surprise on her part. As she passed thru the outer door of the building, she said, a man followed and pressed a revolver against her side. Two more men followed and quickly took her jewels and money.

One of the bandits held a revolver against the elevator man, who was waiting to take Miss Gray to her apartment. All of the stolen articles are said to have been insured with Lloyd's. Galliard T. Boag, to whom the star was married a week ago, had left her for New York only a few hours before the robbery.

AMAZON SUES BOHEMIANS, INC.

New York, Feb. 15.—Jeanne La Mar, the female boxer, who is thoroughly acquainted with the Queensberry rules and who would just as soon slug an operatic selection as slip into a pair of padded gloves, has begun suit in the Supreme Court against the Bohemians, Inc., producers of "The Greenwich Village" and Jean Davidson, for an injunction and \$100,000 damages. Miss La Mar alleges the Bohemians, Inc., "used and displayed, and still uses and displays, the plaintiff's name for advertising and trade purposes in and on the billings of their production, known as the 'Greenwich Village Follies', for the purpose of increasing box-office receipts by representing Jean Davidson to be the world-famous artist and actress, Jeanne La Mar, the plaintiff herein mentioned." In her complaint Miss La Mar asks that the defendants be enjoined from continuing the practices referred to in addition to paying her damages to the amount of \$100,000.

MISS FOERSTER IN OPERA

New York, Feb. 15.—Elsa Foerster, who was seen several seasons ago with Mitzl in "Tom Poms", has sailed for Germany, where she has accepted an engagement to sing in opera. Miss Foerster will be associated with the Duesseldorf Opera Company, opening there in the prima donna role of "Lohengrin". She is the daughter of William Foerster, one-time clarinetist under Anton Seidl at the Metropolitan Opera House.

AARONS & FREEDLEY AGAIN

New York, Feb. 15.—Vinton Freedley and Alex A. Aarons, who sponsored the recent Cosmo Hamilton comedy, "The New Poor", will present as their next venture a new musical comedy by Fred Thompson and B. G. De Sylva. The authors are now engaged in putting the finishing touches to their opus, which is as yet unnamed. The production will be in readiness for rehearsals within a fortnight.

"SITTING PRETTY"

New York, Feb. 15.—"Sitting Pretty" will be immediately placed in rehearsal by Comstock & Gest, who have finally decided to shelve "Pat", the other musical comedy by Guy Bolton, Jerome Kerne and P. G. Wodehouse, until next season. The latter production was to have been done this spring.

"TOPSY AND EVA" IN NEW YORK

New York, Feb. 15.—Tom Wilkes, in association with Sam H. Harris, will present the Duncan Sisters, the little stars of "Topsy and Eva", in New York next month. Wilkes maintains that the chorus will remain an all-California aggregation during its Broadway engagement.

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Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

"THE ROSEBUD MUSICAL COMEDY" COMPANY held down the boards at the Majestic, Cleveland, O., last week. Hal Hoyt supervised. C. L. CARRELL, the Chicago agent, jumped to Jackson, Mich., recently to inspect the "Honey Bunch" Show.

CHARLY BURNS and the "Honey Bunch" Show is booked in Michigan until the middle of May.

"THE MOONLIGHT MAIDENS", owned and managed by Jack Apostol, are rehearsing in Detroit preparatory to opening on the Sun Circuit.

TOM HUTCHISON and Tommie Pickert, blackface comedian with the former's show which recently closed, are recent additions to Jack Hutchison's "Ziz Zax Revue".

RAYNOR LEHR will soon take his company on the road and continue until August, when they will open at the Broadway Theater, Columbus, O., for another indefinite stay.

CARRIE FINNELL finished at the Empire last Saturday night, making the close of a remarkable run of twenty-one consecutive weeks there.

BILLY MAINE'S "Overseas Revue" was booked at the Gary Theater, Gary, Ind., recently, getting \$1,500 for the six days, according to report.

CHARLES LEVAN is back in Cincinnati playing suburban houses with a rotary tabloid. Charles is having some new wardrobe made, which evidently is the first step toward a new edition of the "Kandy Kide".

CARL ARMSTRONG and his musical comedy company have established themselves at the People's Theater, Beaumont, Tex., for an indefinite stay. They are now in their fifth week.

HORTANY FABIAN is home from the hospital where she underwent an operation January 13. Friends are invited to write Miss Fabian, whose address is 325 W. Fourth street, Oklahoma City, Ok.

HOYT'S REVUE, which concluded a successful engagement at the Majestic, Des Moines, Ia., last week, opened February 17 at the Hippodrome, Peoria, Ill. C. L. Carrell is booking attractions for that house.

HAL KITE'S SHOW is claimed to have gotten \$2,200 on five days recently at the Crocker Theater, Elgin, Ill. The show played a Saturday and Sunday of the same week at the Star Theater, Chicago.

ARTHUR HAUKE'S "Sunshine Revue", which played a single date for the Carrell office at Peoria, Ill., is soon to open a season of tabloid at the Calumet in South Chicago, booked by the Gna Sun office. Billy Wilks recently joined as producer.

OPENINGS OF SIX THEATERS playing Sun tabloids the week of February 11 are: Family, La Fayette, Ind.; Smith, Barnesborough, Pa.; Strand, Kokomo, Ind.; Lincoln Square, Indianapolis, Ind.; Conley, Frankfort, Ind.; and Family, St. Marys, Pa.

FRED AND VIRGINIA NEELY left Cincinnati last week to join Vogel & Miller's "Odds and Ends" Company in Charleston, W. Va., for comedy and chorus. The Neelys came to Cincinnati from Detroit, where they have been acting off since the birth of Doris Virginia, December 10.

MYRON NEWMAN, probably best known in tabloid, has replaced Al Rae as Tony, the boy character, in "Mother Goose" on the Keith Time. This is Myron's first opportunity. J. C. Mack, who has portrayed the impudiculous "Mother Goose" for thirty years, told the writer that he will tutor Myron, with his future welfare in mind at all times.

LESTER LAMONTE, female impersonator, completed one of three sets (54 in all) of paper gowns ordered by Barney Gerard for his "Vanities", and the shipment went to Miner's Bronx, New York, last week. Lester will shortly open a gown parlor at his apartment in Cincinnati, where he has club and banquet engagements to keep him busy until March 1.

REED AND MAYO, formerly with Buddy Abbott's tabloid which recently disbanded in Indianapolis, Ind., have joined the "Moulin Rouge" Company on the Mutual Wheel. In the second part of the show these nicely groomed fellows are heard in a well-rendered song duet, and for an encore execute some clever acrobatic and Russian dancing.

THE RIVOLI COSTUME PARLOR, in the Rivoli Theater Building, Denver, Col., opened several months ago under the management of Jack (Miss) Lord, and is conducted by his mother, Mrs. E. L. Libby, who does all the designing and directs the making. They are supplying the Rivoli and Iris Theaters in Denver with all their chorus and handling a lot of local masquerade trade.

"THE BROADWAY JESTERS" were booked for Manitowoc, Wis., week before last to fill a vacant spot in an Elks' show where a tabloid had been used like circus or vaudeville

and seats disposed of by the donation board plan. The show was jumped from Urbana, O., by the Sun office, and, being held up by a snow storm at Sheboygan, Wis., arrived three days late.

CARL "BUDDY" WOOD, after nearly two years in the Broadway Theater, Columbus, O., with the Raynor Lehr Company, will soon join the musical comedy stock company at the Hippodrome Theater, Dallas, Tex., as straight man. "Buddy" says he broke into the show business there, and mentions Bobby Ryan and "Jasbo" Mahon as being responsible for his start.

RICCO HUGHES, who has left the cast of the Bandbox Theater, Cleveland, was tendered a farewell dinner February 5 by Joe Forte and Helen Rogers at their apartment at the Hotel Hannah. Danny Russell replaces George Sloenn, who was called to Chicago for a couple of weeks. Joe Forte and Helen Rogers, also of the Bandbox Company, are leaving for the coast February 19.

KARL WARNER and Ed Chittenden's "Radio Girls" have closed a fourteen-week engagement in New Orleans suburban vaudeville houses with Earl Warner, Ed Chittenden, Hazel Chittenden, Louise Williams, Wilbur LeRoy, Vinlet Warner, Lella Hammond, Hazel Grimes, Jewel Nelson, Isabel Warner and Pearl Carey. Mr. and Mrs. Warner are now playing vaudeville dates.

"FRISCO FROLICS" are playing thru Ohio on the Sun Circuit, after twelve weeks of success in the South on the Spiegelberg Time. With the company are Maurice J. Cash, manager, producer and Hebrew comedian; Niel Brodie, comedy and musical specialties; William Cash, straight; Peggy Corella, prima donna and characters; Eleanor Pehl, soubret; Bonnie Ford, Emily Schafner, Helen Grove, Grace Taylor and Dottie Bell, chorus.

FLO ROCKWOOD drove to East Liverpool, O., February 2, and participated in a show for the Eagle Lodge. A quartet from the "Bob Ton Musical Comedy" Company, playing the Strand Theater, also was on the bill, and some of the club's own boys. Martin Jennings, dancer; Niletta, Joe Mehler and Essie Stien accompanied Miss Rockwood from Cleveland. W. M. Carey had charge of the program. The Lodge band and orchestra furnished music.

HAPPY "BLUE" LAWSON laments about the cold weather prevalent in Hamilton, Ontario, saying it's a fine place in bring a Dixie boy. Happy prides himself upon stopping the show at the Gary Theater, Gary, Ind., for the first time, rendering his own number, "Sometime". He quotes Manager Wolfe as having said that. The Southern "blines" singer and Negro impersonator is with Bert Smith's No. 2 company, the "Southern Flirts".

DON GARRISON, "The Dixie Entertainer", who recently finished a tour of the Keith Western Time, is presenting his act as special added attraction with tabloid shows playing the Spiegelberg Circuit in the South. Some of the companies with which Don recently appeared are Herman Lewis' "Langhterland", Peggy Osborne's "Fashion Revue" and Art Chandler's "Broadway Follies". He was held over at the Mack Theater, Burlington, N. C., for a second week.

PEWEE PETERS, whose death is recorded in the Obituary department, was a real friend and professional, in the words of Billy Morris, who reports her demise. She was with the late Frank King for several years and closed with Arthur McLeod's "Isle of Roses" Company about a year ago when she had to give up work and go to her home on account of bad health. Pewee was chorus producer and "blines" singer with the McLeod Show for three years.

JACK MURREL'S "Jolly Follies" are in their twelfth week at the Superba Theater, Grand Rapids, Mich. Included in the company

are Jack Murrel, producing comedian; Beulah Baker, prima donna; Rita McCarthy, soubret; J. H. Lorimer, straight; Monte Wilks, characters and general business; Happy Ray, second comic; Donna Hamilton, Gladys Ray, Arline Jason, Cora Lorimer and Arline Palmer, chorus. Mr. Murrel played at the Superba Theater eight months last season.

JOE KING, eccentric comic, recently with Collier's "Flapper Revue", on short notice jumped into the "Step Along" Company on the Mutual Circuit, to replace Max Coleman, featured comedian, who was taken suddenly ill. Mr. King made good from the start, according to a letter from Jim Pearl, and will remain with the Morris & Bernard attraction until Mr. Coleman is able to resume work. At that time Mr. King will return to stock in Baltimore and later join a new Morris & Bernard Show on the Mutual Circuit.

CHAS. MORTON'S "Snappy Revue" began its eleventh week on the Spiegelberg Circuit February 19. New additions with the show are Mr. and Mrs. Nick Wilkie and Mr. and Mrs. Eddie Meehan. Other members include Eddie Ford, producer, manager and straight; Monte Gallmore, ingenue; Maude Dayton, characters; Nick Wilkie, principal comedian; Eddie Meehan, second comic; Karl Michel, banjo specialty; Sarada Murin, soubret; Gene Wilkie, Leitha Treacartin, Hazel Kinslow, Sarada Murin and Elsie Hearn, chorus.

"PERSONALITIES OF 1924", with LeRoy Osborne as principal comedian, last week concluded a successful three-week engagement at the Model Theater, Sioux City, Ia., and is routed thru Kansas, Texas and Oklahoma. Others with the show are Harry F. Warren, characters and second comic; Paul Cooper, straight; Bert Otcott, juvenile and specialties; Harriett Otcott, characters; Ruth Curry, soubret; Bobby Warren, ingenue; Roy Orth, pianist; Ophis Orth, Janet Dryer, Gladys Cottingham, Frances Rich, Dolly Forthington and Rose Groze, chorus.

AFTER TEN PLEASANT WEEKS in stock at Newport News, Va., E. M. Gardiner's "Echoes of Broadway" Company is on its sixth week on the Sun Time, the Knickerbocker Four being the favorites. The roster includes E. M. Gardiner, manager; Bill Dehrow, producing comedian; Eva Marlowe, soubret; Billy Elliott, straight; Lucile La Roa, character comedienne; Leo Fields, character and general business; Earl Harrold, second comic; Joe Sallinas, juvenile; Blanche La Dale, Muriel Rose, Stella Smalley, Kate Clemmon, Billie Hart, Celeste Sterling, Ella Reynolds and Ethel Hart, chorus, and Panky Martin, musical director.

GEORGE BROADHURST'S "Twentieth Century Globe Trotters", which closed an eight-week engagement at the Model Theater, Sioux City, Ia., January 19, jumped to Moose Jaw, Sask., to play the Capitol Theater until May 19, when the company returns to the Model for another run to be followed by fourteen weeks of tours. George Broadhurst is owner and producer; Bob Wolf, straight; Paul Wortman, comedian; Pat Mills, characters; Chuck Whitson and his six-piece jazz band, The California Jazz Bandits; Madeleine Rice, soubret; Babe Gary, ingenue; Opal Myrland and Florence Forman, specialty dancers; Cleo LeMos and Honey Allan, harmony singers, and a chorus.

CHES DAVIS will enlarge his revue to thirty people for the tent season, also carry a jazz band under the direction of Harry Reed, pianist. Paul Landrum, juvenile, and Ruby Self, chorus producer, are recent additions to the company, which is reported playing to capacity audiences in Illinois and Indiana. Ches Davis is principal comedian, supported by Bennie Wayland, comedian; Bill Pimner, general business; Jim Pritchard, straight; Andy Duncan, dancer; Carmen Mayer, prima donna; Mae Kennis, soubret; Celia Miller, Helen Williams, Leta Hullinger, Helen Jones, Mary Peterson, Gladys Duncan and Dolly Wayland, chorus.

MARY KEANE'S "Love Nest" Company has just finished twenty-two weeks of thirty-six it is contracted to play for the Spiegelberg Circuit. This company was organized three years ago and is said to have been working consecutively ever since. Miniature musical comedy scripts are presented with special written musical numbers and three sets of special scenery and electric effects. Y. C. Alley is

manager and producer; Beulah Burns, blackface comedian, Chester Connors, eccentric comedian; Thos. Sargent, character comedian; Dorothy Helene, soubret; Harry Fitzgerald, light comedy, juvenile and straight; Masie Dutton, Ethel Walton, Nan Fitzgerald, Jessie Barnett, Bobby Lee, Ann Sutherland, chorus; "Baby Nan" Katherine, singing and dancing specialties; Love Nest Trio, harmony singers; Carmencello Sisters, Venetian singers and dancers; the Radio Bros., singers, dancers and pianologist.

EDDIE "WAFFLES" KRANER and wife, June, will not put out their Southern medicine (Continued on page 35)

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(COMMUNICATIONS TO OUR NEW YORK OFFICE)

BUNGLING BURLESQUERS

None Is So Blind as Those Who Will Not See— Encourage the Producers To Give Better Burlesque

New York, Feb. 15.—During the past three weeks we have received several letters from anonymous correspondents who have taken us to task for taking, as they claim, our support away from I. H. Herk in his efforts to make the Mutual Burlesque Association bigger and better than it was prior to his entry as president and general manager.

Had those letters been properly signed with the names and addresses of the authors we would have given them publication in our "Open Letters" department, for some of the letters were interesting and instructive, as they relate to burlesque conditions on both circuits and in stock houses, and even tho they did not meet the requirement of signature they did act as a guide for further investigations.

Several of the writers are laboring under the delusion that we have taken our support away from I. H. Herk. Perish the thoughts, pals; we are just as strong for Herk personally now as we ever were, but Herk is evidently not as strong for us personally. In former times we were his confidant, and if there was anything worth publishing relative to the old American Circuit we got it, and got it hot off the grid, but those days have gone, for since Issy got that awful slam from the "nuts" he has assumed the attitude of a "clam", and as we can not get anything from him for publication we must of necessity get it from other sources. At that, we feel that we are still giving Herk our support in his efforts to make the M. B. A. bigger and better by keeping him advised as to the kind of shows the producers are putting on in the name of Mutual Burlesque.

It has taken the Columbia Amusement Company twenty-odd years to attain the position that it now holds in burlesque, and it's illogical to presume that another and newer circuit can compete with it along the same lines.

The old American Circuit was an adopted child of the Columbia Circuit and acted as a feeder for the older circuit, and if I. H. Herk as president and general manager of that circuit had held it together as he should have done he would now be in a position to take the place of Sam A. Scribner in his retirement as general manager of the Columbia. But Herk bungled in his management of the American, and it became defunct, and Herk bungled in his management of the "nuts" and they became defunct. He is now bungling in the management of the Mutual, and it will in all probability become defunct unless he changes his tactics. This is an opportune time for Herk to do so, for with the Mutual shows now on their last half of the season there is still time for a reversal of methods that will restore confidence in the well wishers of Herk, his associates, and their ability to make the Mutual Burlesque Association bigger and better.

Mr. Herk has sent out calls to franchise-holding producing managers, house owners and managers on the Mutual Circuit to convene in this city early in March to discuss ways and means of conducting shows and houses for next season, and if he will eliminate some of the existing evils he will retain the support of his well wishers.

Chief among the evils is the so-called guaranteed income to shows from houses. The present income does not warrant the producing managers paying salaries to competent performers or choristers, therefore they take what they can get for the salary that their weekly income enables them to pay. The result is mediocre performers and performances.

With Columbia Burlesque paying top-notch salaries to principals and \$30 weekly to choristers, it stands to reason that Mutual Burlesque paying far less to principals and \$25 weekly to choristers must take what it can get.

Granted that the location of the houses playing Mutual Burlesque does not command the prices obtained by houses playing Columbia Burlesque, many of the Mutual houses are making money sufficient to pay the producers more than they have been paying them weekly, and if those houses are free to pay more for the balance of the season, and show a willingness to

do so, it's only logical to assume that the producers will make an effort to improve their shows for their repeats, in replacing mediocre principals with others better qualified to present better burlesque; and if the increase to producers warrants the payment of \$30 weekly to choristers it will tend to further improve the shows on the repeats, and induce the choristers to come back again next season instead of seeking \$30 weekly elsewhere.

It is nonsensical for anyone to presume that anyone in burlesque is anxious for the downfall of the Mutual Burlesque Association, or its hooking of shows and houses on the Mutual Circuit. That statement may appear somewhat incongruous in view of the fact that Herk evidences a desire to war on the Columbia by hooking shows and houses in cities heretofore playing Columbia Burlesque exclusively, for it is only logical to assume that the Columbia resents the ill-advised intrusion, especially in view of the fact that Indianapolis, Rochester and Toronto are not at all profitable to both. But, be that as it may, the Columbia is not enthusiastic over the prospective Columbia Burlesque Junior Circuit, and it's hardly likely that it will endorse that proposition unless forced to do so for its own protection. It's not too late even now for Herk to show a reversal of form and forestall the organization of another circuit by a better booking arrangement.

We have good and sufficient reasons to believe that Sam A. Scribner and his associates in the Columbia Amusement Company are fully prepared to influence the franchise-holding producing managers of Columbia Burlesque to present bigger and better burlesque on the Columbia Circuit next season, and their slogan will be cleverer and cleaner burlesque. If Mr. Herk and his associates of the Mutual will do likewise at their forthcoming convention, it will have a stabilizing effect on burlesque in general.

NELSE.

COLUMBIA PRODUCERS' ASSN.

A Practical Basis for Better Burlesque

New York, Feb. 13.—The Board of Directors of the Columbia Producers' Association, Inc., held a meeting on Friday last at the Burlesque Club to discuss general matters pertaining to its productions and presentations for next season, but gave out no news of general interest for publication.

It has been somewhat of a mystery during the current season as to what this association has accomplished, and some of the producers who are not familiar with the inner workings of the officials of the association are wondering and a king each other what is being done with the money that is paid into the association and what benefits are to be derived by membership.

An association of this kind is logical and, offered by the proper persons, can be made practical in more ways than one. It's up to all members to get together and take sufficient interest in the association to warrant its continuance along practical lines that will tend to minimize the expenses of production and presentation.

A comparison of the work done by advance agents, managers of companies and performers during the past season will do much to improve conditions for the forthcoming season.

A central purchasing bureau for scenery, lighting effects, costumes, rights, stockings, photos, cuts and painting for the thirty-eight shows in Columbia burlesque will do much to minimize the cost to each of the thirty-eight producing managers.

There are a hundred and one things that an association of this kind can do in the interest of its members that the individual members cannot do for themselves alone, and a central office in charge of a man capable of carrying out the orders of the Board of Directors would more than pay for itself ere the end of the season.

Franchise-holding producing managers on tour

with their companies are oftentimes handicapped in the receipt of their mail, which is oftentimes addressed to an office occupied in summer and closed in winter, where mail accumulates until the return of the tenant. The delay of mail, wires and telephone calls often causes much loss to producers that could be turned into profit if an address could be maintained at a central office where messages could be relayed to the producer.

Another discussion and debate that the members should take up at their next meeting is the chorus girl, and each and every manager of Columbia burlesque should be called upon to list each and every girl in his company as to their talent, ability and reliability, likewise their conduct in and out of the theater, and then endorse the proposed summer school for principals and choristers alike, where the principals can have the benefit of advanced instruction by special instructors and the girls by a competent producer of dances and ensembles.

While there are several of the franchise-holding producing managers of Columbia burlesque in favor of the prospective Columbia Burlesque Junior Circuit as a feeder for the parent circuit, there are some who do not favor it, and this subject should be fully discussed and debated in the interest of bigger and better burlesque in general.

There are so many things that the Columbia Producers' Association can do and should do for the betterment of burlesque that its continuance is fully warranted.

NELSE.

"GIRLS FROM THE FOLLIES"

(Reviewed Tuesday Matinee, February 12)

A Mutual Circuit attraction. Produced and presented by Lou Sidman week of February 11. THE CAST—Harry Harrigan, Bert Blake, Brad Sutton, Bob Conn, Marguerite Spencer, Kitty Starr, Nola Edwards.

CHORUS—Edith Ross, Jean Mallen, Betty Collins, Jean Kissler, Dot Deban, Betty Kissler, Marcella Kennedy, Louise Traylor, Gertrude Renner, Louise Grammer, Edna Lee, Gertrude Christie, Unetia Grantham, Jean Boden, Gladys Conn, Marcella Downey.

Review

This is the same show that played the house the latter part of August under the title "Fits and Skirts", but there have been several changes in the cast. Bert Blake, who has replaced Dick Hahn as second comic, is a comer. As a tall, lanky boob he wears frequent changes of grotesque skin-tight attire that are laughs in themselves, and his droll way of handling lines and funny antics in scenes indicate that he will become a leader ere long. Kitty Starr, a petite pert bobbed bunnet, has replaced Pearl Briggs. Kitty is another who will make a name for herself in burlesque, for she has the personality, talent and ability. Bob Conn has replaced Walter (Pop) Smith as juvenile and is all to the good in singing, dancing and work in scenes. Harry Harrigan continues as the clean-cut Hebrew comic-in-chief and handles the comedy in a laugh-evoking manner. At times he overdoes the double entendre, and in one scene put over an uncalled-for grind that can be eliminated. The same is applicable to Comie Blake, Brad Sutton, conceded to be one of the best straight men in burlesque, has been with the show since the opening of the season and, if anything, is better than ever, working like a young juvenile throughout the entire performance. The same is applicable to Marguerite Spencer, singing and dancing ingenue, and never has she appeared to better advantage. Little Nola Edwards, whom Manager Lou Sidman advanced from his chorus of last season to soloist this season, has made wonderful progress and can now take her place with the best of them, for she is there with the personality and the ability to win encores repeatedly with her singing and dancing numbers, and her work in scenes is admirable.

The first part of the show is along the same lines as earlier in the season, including the pick-pocket privilege, contract reading, knob-holes vs. no-holes, several money-changing gambling bits, tag day for starving children in Africa, proposals to women, suicide, ice cream cart with limburger, and others which evoked the laughter and applause of the auditors. During the first part Comie Harrigan and Blake put over a "Yama Yama" song and romp dance and Eugene Spencer an ingenue-gowned hardshoe and later a skirt dance in which she was the personification of gracefulness and refinement. Soubrette Edwards and Starr in several numbers merited the encores given them. All thru the first part the chora-

THE BURLESQUE CLUB

New York, Feb. 15.—At no time since its organization have the members of the Burlesque Club evidenced the interest that they have of late, for the regular meetings are being attended by everyone within reaching distance of the club, and the various committees are more active than ever.

This state of affairs may be due to the success of the recent bill and entertainment, which was conceded to be the best of its kind ever given by a similar organization, or perhaps it is due to the sudden interest and good counsel of Sam A. Scribner prior to his departure for Florida. Be that as it may, the boys are up and at it all the time.

Several of the more active members have contributed to a fund that is being held in trust for the relief of members in distress.

Another move in the right direction was the motion made and carried to set aside one day a year as memorial day for departed members.

Another logical and practical proposition is to put on the Annual Janiboree at the close of the season and then organize a company to tour ten of the principal cities.

Verily, the Burlesque Club is coming into its own by the renewed interest and activities shown by members recently.

MUTUAL CIRCUIT SHOWS MAKING CHANGES IN CASTS

New York, Feb. 14.—The shows on the Mutual Circuit having completed the first half of the season are now changing titles for their repeat bookings. Many changes are also noted in the casts of various companies, as follows:

Jake Petar's "Kandy Kids"—Fred Reese replacing Harry Beasley, Goldie Allen replacing Mildred Bigert, Jackie Mason replacing Babe Sheppard, Howard & Hirsch's "Struttin' Around"—Hilly Wallace and Madelyn Fisher replacing Irving Selig and Mabel Lee, George Young's "Follies of 1924"—Myers and Davis replacing Barkham and Wagner, Mac Earl replacing Connie St. Clair, "Gus Fay's Big Revue"—Frank McKay replacing J. Lee Allen, Violet Buckley replacing Grace Wallace, Ed Ryan's "Big Sensation"—Sam Gore replacing Tim Benson. The foregoing changes were made known by Louis Redelsheimer, of the Mutual Burlesque Association Engagement Bureau, late yesterday.

ters worked clean and classy, and it was noticeable that one, a redhead, was exceptionally vivacious in her work, and a little black-haired chorister was there with a continuous smile that makes her likable.

The second part opened with the sanitation bit with Straight Sutton as the doctor, Comie Harrigan seeking the job of janitor attired as an evening-dressed gent from the waist up and blue overalls from the waist down, with Comie Blake as chorister put over lines with telling effect and the same is applicable to the little black-haired girl, Eugene Spencer, who over great in her football number, with graceful kicks that sent the ball from stage to gallery. Juvenile Conn, the catercorner, blackmailing the comics for kissing Eugene Spencer, was well burlesqued by Comie Harrigan. The phone graph-playing bit went over as usual for laughs. A velvet drape for a specialty brought on a little brim, programmed as Marcella Kennedy, who handled her song and cape number dash of form admirably. Juvenile Conn and an unborn-haired, peppery chorister, programmed Conn and Conn, put over a double and single singing act, closing with a double dancing act, that fully accounted for her vivaciousness throughout the show, for instead of being a mere chorister she is part of the former vaudeville team of Conn and Conn. A King Tut set was elaborate and a fitting background for an ensemble of Oriental-costumed choristers led in a "King Tut" song by Soubrette Edwards, costumed apropos, which was admirable.

COMMENT

Scenery, gowning and costuming up to the standard, the company talented and able burlesquers, full of pep from start to finish and, barring one or two minor breaks by the comics, the show was exceptionally clean. The choristers are young and shapely, likewise full of pep and personality. Manager Lou Sidman informs us that the redhead is Dot Deban and the little black-haired girl Jean Boden and that he is going to give them the same opportunity to advance themselves as Nola Edwards. If all managers of the burlesque circuits would sit out from the opening to close of show, the same as Sidman does, and note the effect of the presentation on the patrons, it's a foregone conclusion that whatever evils creep into shows would be eliminated quickly for on going back stage after the performance we overheard Manager Sidman calling the attention of Stage Manager Sutton and the comics to their one or two little breaks, and let it be said to the credit of the boys that they thanked him for doing so.

NELSE.

GERTRUDE BECK

A Promising Amateur at the Age of Seven, Now a Talented Professional in Jacobs & Jermon's "Queens of Paris", Columbia Burlesque Company.

Gertrude Beck was born in St. Louis, and at the age of five became a piano prodigy, being...

At seven she became an illustrated songster at local movies and a talented pianist at the larger theaters. Then...

Following the call of vaudeville again Gertrude appeared in a single singing act over the...

For the past four seasons Bob and Gertrude Beck Straszman have been with various shows...

Gertrude Beck is considered to be one of the foremost leading singing and dancing ingenue...

NATIONAL WINTER GARDEN

The Only Burlesque Stock in New York City

New York, Feb. 15.—Having received several communications calling our attention to various burlesque stock companies, their productions...

The lobby was well filled when we fell in line and came across with \$1.65 for an orchestra seat. We found a crowded house, which was somewhat surprising considering the price...

The house is attractive and the seats are comfortable. We enjoyed the run of pictures prior to the last show. The cast includes Joe Rose, Walter Brown, Chas. Collins, Raymond...

GERTRUDE BECK



A combination of pep, personality, talent and ability, enhancing her soubretism, now appearing in Jacobs & Jermon's "Queens of Paris" Columbia Burlesque Company.

THE BOOK SPOTLIGHT By Gordon Whyte

(Communications to Our New York Offices)

AN ACTRESS' REMINISCENCES

I HAVE seldom been so entertained by a theatrical book as with EXITS AND ENTRANCES, by EVA MOORE. Here is no ordinary autobiography; in fact, one would hardly think of applying the term to the book...

No, EVA MOORE does not think that the whole world revolves around her. The center of her universe seems to have been her husband. He was H. V. Esmond, the dramatist and actor, a brilliant exponent of both arts.

The comic side of life is the one which most attracts EVA MOORE. She thinks a story is worth telling if it is funny, even though the joke be on her, and she has packed EXITS AND ENTRANCES full of good stage anecdotes.

And so it goes thruout the book. There are any number of yarns quite as good as these; in fact, many may be better, but these two happen to particularly strike my fancy.

A PLAY WITH A LESSON

ODIN GREGORY, author of "Calus Gracchus", has written another tragedy in blank verse. This time it is JESUS and is a story of the betrayal of the Christ by Judas and the events which followed.

The general method of treatment is the same as ODIN GREGORY pursued in "Calus Gracchus". That is, it is written in verse; it is a story of sacrifice for a cause; it is the story of a privileged class using all the means in its power, even murder, to stamp out that which threatens its existence.

JESUS is a very powerful play; powerful not only in the inherent strength of the events dealt with, but by the way ODIN GREGORY handles them. His verse is vigorous, his language is hard-hitting, there is lots of movement, the characters are excellently drawn.

I should say that JESUS is interesting in spots, from an audience's standpoint, but not thruout its entire length. That does not alter my belief that ODIN GREGORY is a forceful writer of drama and a poet of considerable quality.

JESUS, by ODIN GREGORY. Published by Colony Publishing Company, 50 Union square, New York City.

Smith, May McClellan, Mazie Irwin, Anna Kreamer, Buster Johnson and Adele Gold.

Joe Rose, producer and featured comic, is doing a somewhat eccentric wise-cracking boob, which reminds us of Tom Howard, but Joe has a way of his own that is different from Howard's and handles his comedy for much laughter and applause.

An added attraction was George E. Pecararo, Italian Instrumentalist, who is some artiste. He played a guitar and harmonica at the same time, with the harmonica in mouth minus head-gear.

The performance opened with the "Man Haters' Club", in which the feminine principals kept the masculine principals stepping lively.

A distinctive part of the show was a bedroom scene in which the principals interpreted the lines of various songs. It proved out-of-the-ordinary in the way of clean and clever comedy.

The choristers are pretty, young and shapely girls, who put pep into their work, and it is easily seen that Sol Fields is the producer of dances and ensembles.

During intermission we gave the house the onceover and found Manager Nick Elliott all

dolled up like a prosperous banker, giving the glad hand to many patrons, which included a delegation of thirty from Newark, N. J., who are evidently regulars, the comics on stage referring to them by name frequently during the show.

If all the shows given at the National Winter Garden are as clean and clever as the one we attended the management is fully entitled to its \$1.65 top. NELSE.

TABLOIDS

(Continued from page 33)

show this season, but will devote all their time to the Columbia Theater, Ashland, Ky., which they have leased, and the tabloid company now in stock there. For sixteen weeks before taking over the house Eddie produced bills for Claude A. Harding, former manager of the Columbia, and says he never worked for a more congenial fellow.

GENE HOWLAND apologizes for delinquency in the matter of correspondence, saying in his letter from Parkersburg, W. Va., under recent date, that he has been extremely busy since joining Fred Hurley's "Big Town Revue", which, he says, is all the name implies.

MARY BROWN'S "Tropical Maids" played to capacity business week before last at the Academy Theater, Buffalo, N. Y., and, according to Manager Al Sherry, is the strongest show appearing in his house this season.

Ernie (Schuliz) Schroeder, who was a favorite at the National Theater, Detroit, for many months and recently one of the drawing cards at the Liberty Theater here, has dived into the local ring of tabloid with an aggregation of his own and is meeting with success.

Detroit can boast of three real tabloid shows now, McCurdy's "Bon Ton Girls", Brown's "Yankee and Girls" and Schroeder's Revue. With these there are several local talent organizations, especially juvenile acts, that are injuring the professional game.

Bob Rooney has invaded the local field of bookers and with the capable aid of his wife (Dolly Russell) is established at 1420 Broadway. As to their length of stay depends on their stick-to-itiveness. There is ample room here for a real agency, but the majority of bookers get cold feet.

THE NEW PLAYS ON BROADWAY

BRONX HILL THEATER, NEW YORK

Opening Tuesday Evening February 12 1924

THE PLAYERS CO. INC. Presents "THE WONDERFUL VISIT"

By H. G. Wells and St. John Ervine

Directed by Eugene Lockhart and Harry Stinger

CAST OF CHARACTERS

Mr. H. G. Wells, the Vicar (Mr. H. G. Wells)

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WHAT THE NEW YORK CRITICS SAY

"The Wonderful Visit"

(Bronx Hill Theater)

WORLD: "A rather whimsical piece of prosi-

TIMES: "The result was amusement and

LIBERTY: "It is long, they fairly obvious and

FRANKFURT: "An intelligent and sensitive

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AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

SYDNEY, Jan. 6.—New Year's Day the tem-

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THE BILLBOARD DATE BOOKS NOW READY!

Especially arranged for showfolk in all branches. Ample space for daily memorandums for 14 months, from JANUARY 1, 1924, TO MARCH 1, 1925.

The book contains maps, calendars for the years 1923, 1924 and 1925, and much useful information. Bound in black grained cloth. Sent anywhere, postpaid, for 25c each. Get yours before the supply is exhausted. Address

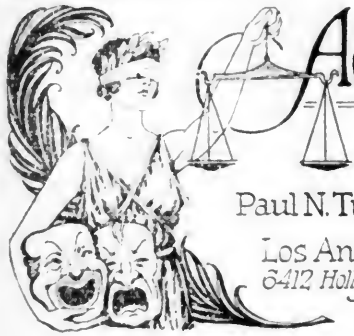
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MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE

SOLE DIRECTION MUSGROVE'S THEATRES, LTD. PLAYING ONLY HIGH-GRADE ACTS. Acts interested communicate H. B. MARINELLI, 245 West 47th Street, New York.

MADISON'S 18 BUDGET No. 18 ONE DOLLAR

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female parodies. 20 single acts, instead first parts with finale, a sketch for four people, a tableau for nine characters, etc. Send your dollar to L. K. HILL, Business Manager of MADISON'S BUDGET, 1052 Third Ave., New York.



Actors' Equity Association

John Emerson, *President* Ethel Barrymore, *Vice President*
Grant Mitchell, *Second Vice President*

Paul N. Turner, *Counsel* - Frank Gillmore, *Executive Sec.* - Grant Stewart, *Rec. Sec.*

Los Angeles Office
6412 Hollywood Blvd.

115 West 47th St. NEW YORK Tel. Bryant 2411-2
CHICAGO Office - CAPITOL BLDG. Gayety Theater Bldg.
San Francisco Office - 369 Pine St.



Equity Mourns Loss of Ernest C. Joy
WE CANNOT express how deeply shocked we were to receive word that our Los Angeles representative, Ernest C. Joy, died February 12.

Only three weeks before the date on which this is written we were with him and he was a big, strong, hearty man, full of life and energy. It was just after our return East that we received word that he was stricken at his home with intestinal influenza. The progress of his illness fluctuated. A few days ago we were advised that the possibility of pneumonia had passed and he was out of danger, and we immediately sent our congratulations, but appendicitis developed and an operation was necessary, from which, because of his low vitality, he never rallied.

The deepest sympathy of the council, officers, staff and membership as a whole goes to Mrs. Joy (Mabel Van Buren) in her great loss.

Equity owes Mr. Joy a lasting debt of gratitude for his sincere and brilliant work for the A. E. A. His keen insight made him particularly successful in matters which involved legal complications.

Equity Pushing Mellon Bill

The Federation of American Professional Societies has been brought into being primarily to support Secretary of the Treasury Mellon's proposed tax reduction, particularly as regards the reduction in the surtax to a maximum of twenty-five per cent on all earned income.

The new association, of which the A. E. A. is a component part, also advocates the pro-rating of professionals' income over a period of three years.

We all know that a dramatic author, an actor and presumably other professional people may have one very big year and then earn comparatively nothing for two or three ensuing ones. It is unjust for a man who has one big year to have to pay a heavy surtax on that one year figured alone. Such income might fairly be considered as capital and taxed accordingly.

McGlynn's Letter Gets Action

Julius Kahn (a member of Congress from California) has replied to Frank McGlynn's letter urging a reduction in taxes, as follows:

"Your letter of January 30, with enclosures, came duly to hand.

"I quote below a telegram I sent to the Allied Amusement Industries of California, under date of January 30, which sets forth my position on the matter about which you write:

"I favor a general reduction in taxes, including war tax on theater tickets, and will support any legislation looking to that end."

"I have noted the letter, signed by the president and various members of the Actors' Equity Association, to the members of the Committee on Ways and Means. This is a step in the right direction, as it enables the members of the committee to have the views of your organization before them for consideration.

"It will be a pleasure to bring your communication to me to the attention of Chairman Green."

Mr. Kahn, it will be remembered, was once an actor himself and has always retained his early affection for the stage and its people.

Prize Fights Boost Revenue

Before the Ways and Means Committee in Washington Augustus Thomas made the following interesting comment, according to an interview he afterwards gave The New York World:

"Some of the members of the committee seemed to have the impression that as taxes derived from theatrical enterprises had increased there was an error in my figures which showed that in the legitimate and musical comedy branches there had been a great reduction in total receipts.

"However, I showed the committee that this seeming increase in revenue was due to the enormous championship prize-fight gates, amounting in some instances to more than a million dollars, and there was also the addition of the large receipts from lesser bouts."

Equity Deputies Are Book Agents

The following letter was sent to the New York deputies:

"You all know Nellie Revell, the woman who has written 'Right Off the Chest' while lying almost helpless in bed, and in which situation she remains today.

"Being the first woman press agent she has

hosts of friends in the theater who are proud of her fine spirit, patience and fortitude.

"All critics agree that 'Right Off the Chest' is excellent reading. As the sale of this book is her sole means of support I was wondering whether you would care to help by asking the members of your company if they would purchase a copy; the price is \$2.50, and you can get your orders filled at this office. There is also a de luxe edition, \$10."

Dancing Classes Popular

Actors' Equity members are also taking advantage of the dancing lessons given at the Chorus Equity headquarters, and sixty-five are now enrolled. They are given instruction and routines such as are used by principals in musical comedy.

Classes are limited to three. In an eight-hour day that means twenty-four pupils, 138 in a week, Saturday being a short day. The demand has been so heavy that all the time of William McIlherson, the dancing master, is booked to the first of April. However, there are some cancellations, so there is always room for one more.

Voyage Benefits Peggy Wood

We have received a letter from Peggy Wood, written at sea on a Royal Mail Steam Packet Company vessel, that she is much recovered from a recent indisposition and is looking forward to getting to work upon her early return.

Authors Ban Broadcasting Plays

"Most authors are opposed to broadcasting under any circumstances, contending that in the radio they are hurting the stage value of their plays." Edward Childs Carpenter, president of the Society of American Dramatists, is quoted as saying in The New York Times.

The society has passed a resolution to, if necessary, bring suits against any radio stations broadcasting any of its members' plays without the written consent of the author.

Let Us Keep Our Stage Children

The following letter was sent to the five members of the Committee on Social Welfare of the New Jersey State Legislature at Trenton:

"We understand that Assembly Bill 325 has

been introduced into the New Jersey State Legislature, the purpose of which is to prevent any child under 16 years of age from appearing on the stage, and has been referred to your committee.

"The Actors' Equity Association of America, representing more than ninety per cent of the actors in the legitimate and musical comedy branches of the profession, protests against this proposed amendment, and begs to be heard in opposition to same.

"We have had the matter under consideration with leading economists, as well as our associates in the American Federation of Labor, and we have their approval in asserting that the child actor is a proper exception from the limitations of child labor, with safeguards for the education and well being, under the rules of our union.

"We believe that this amendment to the present law would be harmful to the theater. Our president emeritus, Francis Wilson, has stated that much valuable training and preparatory work for the stage is obtained by juveniles. He believes that that course to good acting, self-consciousness, is rarely, if ever, lifted unless the actor has started at an early age.

"There are, as you know, many famous people who were stage children; Maude Adams, Mrs. Fiske, who has been on the stage since babyhood; Julia Marlowe, Wallace Eddinger, Francis Wilson and many others.

"At present, in New York City, there is a well-conducted institution known as the Professional Children's School, which sees that the studies of stage children are continued during the time they are traveling on the road, as well as when they are playing in New York.

"If children are not allowed to appear on the stage dramatic authors, who are endeavoring to bring human daily incidents into their plays, will be circumscribed to a great extent, since some problems require the presence of a child. If children are banished from the stage, many of the classics, in their entirety, can never again be presented. I have only to mention 'King John', 'Richard the Third' (Cibber version) and several others of Shakespeare's works, to say nothing of modern plays such as

'The Prince Chap', 'The Blue Bird', 'The Betrothal' and scores of others.

"The Actors' Equity Association will work earnestly to provide safeguards for the children so that they will be properly cared for that their education shall proceed normally that they shall not be kept up after certain hours and that they shall have the proper amount of sleep, and that if necessary the character of the plays in which they are to appear shall be investigated. It might be necessary to bond managers to live up to these conditions.

"We believe that with these safeguards no possible harm can come to children on the stage, and at the same time the American stage will be enabled to present some of our most vital problems."

"In any case we appeal for an opportunity to attend a hearing."

Who Are These Apprentice Actors?

Some of the propaganda which our opponents disseminate is most unfair, not to say untruthful. We quote from The Chicago Tribune of February 9:

"Now the question of apprentices is worrying the actors' union, the Equity. The skilled journeymen object to taking in the beginners and the youthful hams, holding that, as they'll work for nothing, these newcomers get the jobs. The union's leaders say the admission of novices is desirable for the initiation fees and the dues."

Other papers have said much the same thing. There is not a word of truth in it. The Actors' Equity Association is an open union and we guarantee to admit into membership all those who act on the legitimate and musical comedy stages. This policy was adopted because we believe in its sanity and also to refute the general criticism that Equity was going to close its doors to beginners. The managers worked themselves into a frenzy over this and declared that we intended to bar from the stage all budding talent which they themselves might discover.

Equity invites no one into its association. The making of professional actors and actresses is entirely in the hands of the managers, as it always has been, and not until prospective actors and actresses are actually under engagement to some manager are they eligible to membership.

Equity has never said or believed that the admission of novices was desirable for their initiation fee and dues.

Actresses by Aspiration

We recommend and appreciate the following editorial from The New York Daily News:

WHEN IS AN ACTRESS?

"When is an actress? The question is prompted by perusal of headlines and stories in many New York newspapers of Friday afternoon and Saturday morning which had to do with the murder of a Miss _____.

"Various headlines referred to her as 'actress', 'movie actress', 'film actress', 'actress'.

(Continued on page 18)

Chorus Equity Association of America

JOHN EMERSON, *President*.

DOROTHY BRYANT, *Executive Secretary*.

TWENTY-FOUR new members joined the Chorus Equity in the past week.

We are holding a check in settlement of a claim for Ann Smith.

Anyone knowing the address of Agnes Mellon will please notify this office. We have been holding a package for Miss Mellon for two years.

Complaints must be registered in this office within six weeks of the time the breach of contract occurs. We can not take up claims older than that. Do not depend on someone else to register your complaint for you. You don't let the other fellow collect your money, why should you depend on him to place your claim? The excuse that you thought someone else had placed it will not be accepted.

Only three people an hour can be accepted in the dancing class. Every hour is taken up to the middle of March. At least half of the time is devoted to Actors' Equity members. We are glad to have them—but the class was started originally for chorus people and it seems unfortunate that more of our people should not take advantage of the opportunity offered. Many of the principals who are taking lessons are leading men and women in the profession. Surely if they can see the need to improve themselves the class should be of

use to chorus people. We can only insist that the manager pay you the minimum salary. The way to get a higher salary is to improve your work. And the way to become principals is to be able to do something better than any one else in the chorus with which you are working. There is always plenty of room on top for those who can qualify.

No member of Equity should sign a contract for services to be rendered after June 1, 1924, unless the following clause is included in the contract: "Should on or before May 31, 1924, the Chorus Equity Association, by certificate of its authorized officer, certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1919, the chorus member may, until such new agreement is entered into and until the fact is certified by the Chorus Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the chorus member may not perform any services hereunder, and on and after June 1, 1924, any new conditions agreed upon between such associations shall apply and be a part of this contract."

Do you hold a card paid to May 1, 1924?
DOROTHY BRYANT, *Executive Secretary*.

\$7.75	\$8.75	\$3.75	\$4.75
OPERA PUMPS	STRAP PUMPS	SOFT TOE	BOX TOE
OXFORDS AND BOOTS		HAND MADE BALLETs	
Satin, Kid, Calf, Patent, Etc.		Black or White Kid, Plak Satin.	
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SHORT VAMP SHOES			
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Rehearsal and Practice Rooms. All the LATEST STEPS and DANCES taught by a NEW, QUICK, SIMPLE METHOD.

"The Goose Hangs High"

(Continued from last issue)

MRS. THOMAS WHITFEN, as the grand-... this exactly into the "pioneer"...

...Mrs. Whitfen is as charming as ever. This is a reliable technique in her voice and...

...Grey plays the mother with the competence and faithfulness that is intended...

...Daisy Belmont has a surprising small part, but it gives her opportunity to be herself...

...Two Bostonian ladies who left the theater in front of me remarked that the characters in the play hugged and kissed too much...

...Perhaps the play doesn't live up to its original promise of domestic clash or the clash of college irresponsibility with the hard facts of responsibility...

...Daisy Belmont pronounces "always" ("aw-l-vayz")... Both ("aw-l-vayz") and ("aw-l-wayz") are commonly used in conversation...

...The ordinary pronunciation of "halsark" is ("hawl-sark"). Perhaps for emphasis Henry Mober says ("hool-waw-ck"), which is correct but less usual.

...The past participle of "burn" is "burnt" or "burned", pronounced ("burt") or ("burn-d"). British actors usually say ("burt"), and that

The Spoken Word

Conducted by WINDSOR P. DAGGETT

is Henry Travers' pronunciation in "St. Joan". Winifred Lenihan says (hu:nd). Both are correct.

Eric Dressler pronounces "circumstance" with the obscure vowel in the third syllable ("sank-kum-stans). That pronunciation is perfectly consistent in the speech of an American actor in an American play.

"Cousin" in ordinary speech is ("kuh-zin). In Shakespeare and classical drama it is often ("kuh-zin). Both Choppenning uses ("kuh-zin) in "Cyrano de Bergerac".

"Dauphin" in English is ("dau-fen), in French (du-fen). The French pronunciation is used in "St. Joan". Other words in this play often take on a mixed French-English pronunciation.

"Difference" becomes ("dif-rans) or ("dif-rans) in conversation, as Miss Belmont illustrates in "The Danvers".

"Diocese" is ("dal-n-sis), which Ian MacLaren uses naturally in "St. Joan".

"Duke" is ("djoo) and "duel" is ("djoo-kl). We understood one of the younger actors in "The Living Mask" to say ("duo-kl).

"Epoch" is frequently and correctly called ("e-pawk) in America, but ("i-pawk) appears to be favored on the stage.

"Fancy" is ("fan-si) and not ("fabn-si) as actresses need constantly to be reminded.

"Imbecile" is usually ("im-bl-sil) in America, and Warburton Gamble prefers this pronunciation to either ("im-bl-sall) or ("im-bl-sil) of British usage.

"Implacable" is ("im-plei-ku-bl) in the preferred usage of England and America. Miss Lascelles says ("im-plei-ku-bl), which is also correct but less frequently used.

"Inveigle" is ("in-vei-gi), Gladys Hanson used ("in-veig-i), which is not in good standing.

"The Living Mask" involves not only disguises but double disguises and a subtle weaving of real and imaginary personalities into the same character. Miss Lascelles has the most intricate part of all. In her real character "In our own time" she is the Marchioness Matilda Spina.

"Difference" becomes ("dif-rans) or ("dif-rans) in conversation, as Miss Belmont illustrates in "The Danvers". "Diocese" is ("dal-n-sis), which Ian MacLaren uses naturally in "St. Joan".

"Epoch" is frequently and correctly called ("e-pawk) in America, but ("i-pawk) appears to be favored on the stage.

with all the sincerity of desire and insincerity of character that fits the part. The sincerity adds a good deal of interest to this woman's life story and secret motives. The insincerity adds a good deal of humor to the situation, both in relation to her daughter and to a convenient lover that follows in her train, and especially so in relation to the mad Henry who plays up to her duplicitous and finally scratches her in the face figuratively speaking to show her what a cat she really is.

Warburton Gamble as the convenient lover of the present-day Marchioness gives a stamp of practical wisdom and disinterested facetiousness to the orgies of duality. His manly voice lends itself to playing the fool without losing its natural strength and vigorous note, for after all Baron Tito's chief interest is to hang around the Marchioness and jolly her along in her various moods.

Gerald Hamer adds some gingery comedy that connotes the absurdity of the masquerading. As the new valet, Mr. Hamer's perplexity in grasping the situation and his fright and cowardice in the madhouse furnish excellent opportunities for eccentric comedy which he characterizes with lively interest.

There is considerable talk, explanatory and argumentative conversation in the dialog that has to be swept along with considerable momentum. Thomas Londen as the doctor helps out nicely in this respect. He has a facile tongue in connected speech and a happy faculty of spinning off the technical vocabulary of an alienist with a sense of its absurdity to the popular ear.

Thomas Chalmers, one of the young men who surround Henry as a bourgeois chamberlain, also has a good momentum to his speech, which gives a sense of life and swiftness to the necessary explanations as to what and who everyone in the play is supposed to be.

Rex K. Benware as the second chamberlain of importance makes a good impression, with a buoyant, youthful personality, with the sense of gaiety that is supposed to possess the young counselors who serve the mad Emperor. Mr. Benware has vitality, a fine countenance and an easy abandon in action.

Stuart Bailey makes a less distinct impression as the Marquis. He is almost too gentle and softpedaled to register even a weak character with authority.

Kay Strozi is attractive as the Marchioness Frida, and plays the part of the daughter with appropriate subordination in the earlier scenes and with force of understanding in the final episode in the presence of Henry IV.

Pirandello's plays are stimulating. They make an audience think without tears, and it becomes more and more apparent that one can get enjoyment and vigorous entertainment and a little mental exercise all in the same breath. It does no harm, however, to read Pirandello before going to see him, for you are bound to read him sooner or later.

Oliver Morosco, "producer of twenty Broadway successes", has opened a dramatic bazaar in Fifty-second street. There are pink lights on the walls, a green carpet on the floor and a tin roof overhead, all jazzed together by the jazz of a jazz-jazz orchestra that would make the board sidewalk of Coney Island stand up on its haunches and dash for the kewpie dolls in the nearest concession. The Salvation Army makes its slogan Soup, Soap and Salvation. All three are good for the soul of a down-and-out. Mr. Morosco now stands on the tailboard of his thespian wagon and cries free cigsrets, cheap music, crackers and cheese in the mezzanine, a corner to hoof it in and a three-act play in spoken drama to the rattle of dishes. The maids in the mezzanine kitchen-dining-room promenade are well trained.

(Continued on page 42)

LENGTH OF CONSONANTS

ARNOLD KORFF and Sir John Martin-Harvey have something in common in their method of delivery. The English actor has more distinctive speech and more remarkable vocal organs. But Mr. Korff has some of Sir J. Martin-Harvey's resonance and some of his sense of fluent delivery in the vowel sounds.

Mr. Korff's speech has some of this flowing quality, but it is lacking in distinctness. I found it difficult even to get the idea or the leading thought words in some of the speeches, to say nothing of recognizing the sentence as a whole. I could always hear Mr. Korff's voice, but much of the time I was quite uncertain as to what it was saying.

Take the two words "inexplicable memories". For some reason Mr. Korff chose the more laborious word "inexplicable" in preference to "inexplicible". Whether he deliberately chose the more laborious word or not I do not know, but perhaps he did.

In "inexplicable" the "in-" as a Latin prefix, meaning not, takes a secondary stress. Following the short vowel in this syllable the "n-sound" is lengthened. In the strongly stressed "exa-" with the sound ("eks-) the plosive consonant (k) preceded by a short vowel and followed by a consonant is also lengthened, and when the stress is considerable the lengthening is considerable.

In "inexplicable memories" the second word begins with a voiced consonant so that the liquid-l at the end of the first word will be somewhat lengthened. In the mouth of an English actor, William Faversham, for instance, these words would be pronounced with lengthened consonants: ("in-eks-pli-ku:li: "mem-u-ri:z).

A few general rules can be laid down: 1. Final consonants are longer when preceded by one of the "short" vowels than when preceded by one of the "long" vowels or by a diphthong. 2. Liquids are longer (l, m, n, ng) when followed by breathless consonants. 3. Plosive consonants preceded by a stressed vowel and followed by another consonant are rather long, as already illustrated by (k) followed by (s) in ("eks-) s).

A few sentences taken from "The Living Mask" illustrate these rules: "Well, go on." ("wel: / go:oo "awn: //) "An old man would be young again." (un "o:ool:d "man: wood bl juhng: u:"gen: /-//)

"You know that he can do everything—everything I tell you." (ju: no:oo dæn bl: knn doo: "ev-ri-thing: / "ev-ri-thing: ai tel: ju:) "And let me live wholly and freely my miserable life, a man can't always be twenty-six. I am in your hands." (and let mi "liv: ho:ooli und fril:li mai "miz-er-ri-bl laif: // u man: ka:hnt aw-l-wiz bl twen-ti "siks /-// ai am in ju:oo "hændz)

Again in "miserable" Mr. Korff chose a pronunciation that gave him vowels rather than lengthened consonants ("mi-su-'rel-bl), and indeed this word sounded a little foreign.

Theatrical Shoes By I. MILLER Ballet Slippers Clogs Roman Sandal Jingles Russian Boot Imitation Dutch Sabot I. MILLER 1554 Broadway NEW YORK State St. at Monroe CHICAGO



Feminine Fashions Beauty Frills

By Elita Miller Lenz

Shopping Hints

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Company. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

Half the joy of the hike or any other form of outdoor sports is an attractive costume. It must be both becoming and serviceable. An outfit combining these two essentials is illustrated. It is called "The Four-Piece Costume". Knickers, skirt and blouse make three pieces, while the fact that the skirt can be quickly transformed into a cape contributes the fourth piece.

The fabric used is camel's hair in plain, plaid or oblong-check effects. Wrap-around or pleated skirt may be had, and the knickers are fastened below the knee with three buttons. The vest is bound with braid.

The entire outfit sells for \$12.50. When worn with the cute little black derbies that are now capturing popular fancy it suggests a chic chorus costume. A special reduction on dozen lots.

Have you seen the new hosiery shades? They are wonderful. A woman manufacturer of hosiery invited us to a private display, so that we might see all the delightful new color tones—sunset, shell, atmosphere and nude, not to forget dawn, the shade made famous by Mistinguett, the French star with the perfect limbs. And how sheer these new stockings are! Remembering that Mistinguett insists upon hose of gossamer web fineness, we accused the feminine manufacturer of deliberately catering to Mistinguett. "Are you not aware," she returned with an air of mock injury, "that American actresses can compete with Mistinguett's extremities? Are they not entitled to the same fine hosiery?"

"Madame might prove it by making a special offer to the actress readers of The Billboard," we challenged.

"I accept the challenge," said Madame. "Tell your readers that they may have two pairs of all-silk chiffon, in dawn or any other shade, for \$5. These, as you see, sell for \$3.50 a pair, but your readers shall have them at two pairs for \$5!"

"And here is an extra sheer French chiffon hose, with open-work cloaking, which I offer to them at \$5 a pair. They are worth \$8 a pair.

"All of these beautiful hose are made with the low sandal foot and thimble toe, so that they may be worn with the lowest cut slipper or sandal."

"But what about hosiery for the street?" we persisted.

"The fashionable woman wears them sheer, altho I am selling a heavier quality, all silk or with 15% top and foot, as preferred, at \$5 for three pairs."

Who wants to buy hosiery?

And oh, by the way, while on the subject of stockings, may we whisper a question? Do you carry your "First National Bank" in your stocking? If you do, you should be chided for carelessness and then reminded about a certain bag, made of fine quality suede with leather lining, that is absolutely safe. It is worn inside the stocking or corset and is fastened so securely by means of the garter clasps that it remains stationary no matter how active one may be. The price is \$1.50. The colors are tan or gray.

As clothes are the "package" in which an actress sells her beauty and talent to the world it behooves her to know a great deal about lines, colors and originality of design. That she is ever seeking information on these subjects is proved by the many letters reaching The Shopper asking for suggestions etc. While we have made many suggestions, none of them was of great value, because they did not give the ground work on which charm and artistry in dress is based. But now we have a sug-

(Continued on page 41)

Dorothy Dilly Danced to Fame in Five Weeks

Sixteen-Year-Old Dancer of "Music Box Revue" Stepped From School Room to Vaudeville and From Vaudeville to Musical Comedy

"A dancer, a REAL dancer, is born," remarked a ballet dancer who was once putting his ballet class thru its paces for some visitors. "True, we can teach steps and technique, but genius is inborn; a beautiful quality that is easily guided to perfect expression. And genius knows no age."

His visitors did not give his statement much thought, at least the writer did not, until we saw dainty Dorothy Dilly of the "Music Box Revue" do the most exquisite butterfly dance

we have ever seen. She did not merely symbolize or suggest the butterfly. She WAS the butterfly itself in spirituelle grace and poise. As her lithesome body floated and fluttered with all the jocular abandon of a butterfly bathing itself in the glorious sunshine we exclaimed to a companion: "She is superhuman!"

"No," replied the companion. "She is a genius; a BORN dancer." She's just sweet sixteen, really and actually, not like some who are little but old! Go see for yourself!"

We sought Dorothy Dilly and found her as artless as a wee kitten.

"It was wonderful!" we proclaimed, meaning the dance.

"Isn't it wonderful?" she enthused, meaning the "Music Box Revue".

"We have come to discuss Dorothy Dilly and not the 'Music Box Revue,'" said we. "May we hear all about how you happened to float from nowhere into the 'Music Box Revue'?"

With the air of a little girl about to unfold a fairy tale she widened her pretty brown eyes to tea-cup proportions and said:

"I was as surprised as the king who found four and twenty black birds in the pie when I found myself on the stage. You see I had been studying the ballet with Ernest Belcher in Los Angeles for about three and one-half years. One day two boys who had been appearing in vaudeville with a girl partner rushed into the studio and offered their kingdom for a dancer, as their girl partner had fallen ill. After watching the class since the boys chose me. And so, in a twinkling, I found myself out of the school room and on the vaudeville stage. Harry Weber booked the act at the Palace, Chicago. Then followed an appearance at the Hamilton Theater, New York, which resulted in the present engagement with the 'Music Box Revue'. It seems that someone who had heard of me came to see the act.

"It all seems so wonderful, just like a fairy story! Little me dancing in the 'Music Box Revue', taking dancing lessons each day from the great Zanfretta, Gene's dancing master, and also singing lessons!"

"It must have been somewhat of a strain to maintain your poise, inasmuch as you were not accustomed to New York audiences."

"Dancing for New York audiences is a joy, altho the rehearsals were trying. Not being used to them I lost weight. It was no lament on her part. She said it amusedly!

When asked if she had created the butterfly dance, for which Irving Berlin had composed the melody, she replied that it had first been created by a dancing master, and that as she could not FRET the beauty of his conception of it she appealed to the powers that be to

(Continued on page 41)



Milady Beauty Box

To impart to the skin that fine satiny smoothness so essential to refinement there is a preparation that bears the name of Satin Liquid. It is patted and smoothed on the skin after the bath to soften and refine its texture. It is also excellent for the hands. Satin Liquid may be procured in a dollar size.

We have just resurrected a formula for one of the best massage creams ever made, given to us by a family of beautiful women, each of whom was the possessor of a fine complexion. These sisters would take turns making the cream, taking a pardonable pride in making it "better than the last time". It is as follows:

One-quarter pound white wax (scented)
One-half pint almond oil.
Beat slowly until nearly cold.
Add five drops of carbolic acid.
Ten cents' worth of oil of roses dropped in when it begins to cool.

Then add one teaspoonful of benzoin, drop by drop.

Possibly the oil of roses will be quite expensive, the price mentioned being a pre-war one. A cheaper perfume is oil of geranium. The perfume, however, is a matter of choice.

For the woman who has not the time to experiment with the making of her own cream we recommend a 100 per cent pure massage cream which is accompanied by a cleansing cream made of imported bay rum and fresh lemon juice. The price of the combination is \$2. It is very unusual to read a 100 per cent guarantee of purity on any preparation, isn't it?

Don't forget to provide yourself with a chin strap if you value the godsend contour of your face and chin. There is now one on the market which really "stays put" by means of an adjustable head-strap. It was first invented to overcome mouth breathing, which accounts

New Styles

SMALL HATS LEAD FASHION PARADE

Paris is sending pattern hats to Fifth avenue, from which our spring bonnet will borrow an inspiration or two. Notable among the collections of New York milliners are the Di-retores and Itern front scapes. The two hats illustrated, borrowed from Women's Wear, are pleasing examples of these two shapes. Very little trimming is required for hats of these types, a simple ornament or millinery design being sufficient. Small hats with brims that turn up at almost any angle, back, front, or side, are established as leaders of the spring



millinery mode. When a single rose is used to trim the hat no foliage is used. Wide ribbon bows and ostrich feathers in pleat or brush effect trim some of the new chapeaux.

For sports and tailleur wear the band backed felt hat like that illustrated will be popular. With the tailored hat of this type and the trim tailored suit, illustrated below, one should wear a gay colored scarf, which may be worn in the usual fashion or arranged like an Ascot tie, as Mitha of the sketch wears one.

BOYISH LINE SUITS ARE MUCH IN FAVOR

The tailored suit is to be all the rage this spring. And just why it is going to be can well be understood as one looks over the collection offered in early displays. The rounded corners of the jacket and the single-linked buttoning suggest Milford's dinner jacket. Nor does this imitation of poor dear man's wardrobe end there. It copies his waistcoat in swagger vests of white bengaline or moire. For the woman who does not care for the mannish waistcoats there are the most fascinating vests of dotted swiss with billowy ruffles, in a variety of colors, such as blue, orange and gray. But to return to the suit, fine navy blue twill is the most favored fabric.

An expert tells us that the most important feature of the new tailleur suit is the curved fit. The box lines of former years have no place in the tailored suit coat of 1924. Skirts are plain and shorter.

Speaking of skirts we note that in the dressier three-piece suits, pleated insets and panels are shown.

FROCKS ARE EITHER STRAIGHT OR FULL

Frocks for evening wear are to be straight or bouffant. One of the most charming of the bouffant gowns was composed of white tulle over black taffeta. The bodice is tight fitting, sleeveless and with a deep berth collar edged with the tulle. A spray of flowers in variegated shades cascades down the side of the skirt.

For its "stay-put" qualities. When ordering state measurements over head and under chin or enclose a piece of string. The chin strap mentioned is \$2.

The loveliest powder ever made, from the viewpoint of fine texture and haunting fragrance, packed in a pink satin moire box reposes on our dressing table. We find it most intriguing to handle and use, and it comes in the most fascinating shade imaginable, peach-bleud. May also be had in Rachel and white.



MANSTYLES

"Savvy Man" wants to know whether white gloves are worn with the formal dress suit.

The answer is that at weddings, balls, formal dinners, theater parties and receptions white gloves are accepted as correct. But at day weddings, afternoon affairs of importance and ceremony one has his choice of tan, buff gray or white. The same applies to afternoon teas. On such occasions as that of private affairs the wearing of gloves is not necessary.

We have noted a tendency on the part of very correct men at theater parties to wear gray gloves.

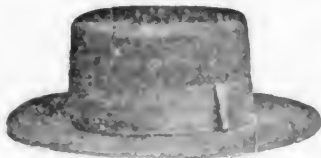
"Inquisitive" inquires about the innoxious hand-dressed gown that should be part of the rich man's wardrobe, stating that he is to play such a role.

After questioning a number of experts on the subject, you may depend on it that the hand-dressed gown is the lounging robe of luxury.

The poorer man may wear a terry cloth robe, which is regarded as the proper thing for a house robe. If you invest in a terry cloth robe you will find it a very useful article, as you may use it daily with the assurance that it will not show spots quickly.

The man of moderate income chooses foulard or linen for his lounging robe. Hope this is what you wish to know. Write again if we have misunderstood you.

SHOPPING TIPS



Here is an illustration of the Valentino or Spanish hat we told you about in a previous issue. It is made of black wool felt, and is offered to you at \$3. Special price to customers.

If any of you are interested in uniforms, military or otherwise, the Shopper will send you illustrations and prices. Please be specific in describing your needs.

It is quite a natural thing for men who produce shows, small or large, to be interested in costume design. It not only saves money for the producer to know how to proceed in the matter of period costumes, but it enables him to deal intelligently with costumers and to know exactly what he wants in the way of costumes for given types, both as to outline and color. With this in mind, we are going to ask our men readers to read the description of the art lectures mentioned under Shopping Hints on the opposite page.

You have probably read about the wonderful scenic sets designed on Silk Moulette that can be rolled up into a small bundle and carried under the arm, thus eliminating the expense and delay of transportation. Silk Moulette, you may remember, is fireproof, water-proof and wrinkle-proof. If you would like particulars we shall be glad to send them or give you the address of the display rooms. This fabric is also used for costuming.

You may have been using some special make of stage cosmetic that you are unable to procure on the road. As the Shopper is in touch with several shops carrying every brand of

DOROTHY DILLY



This beautiful and dainty dancer who has been out sixteen summers of life danced her way from the ballet class to Broadway in five weeks. (See story on Feminine Frills Page.)

theatrical makeup, she will be glad to take care of your order.

There is no fee for the services of the Shopper. They are free to our readers.

As the actor must be fashionably shod, we know he will be interested in a catalog of dependable quality, good looking and reasonably priced shoes. It is his for the asking.

Cowboy boots? We have one of the most beautifully illustrated catalogs ever compiled on this subject. Profusely illustrated with plain and ditty boots for cowboys and cowgirls.

Do not buy a trunk until you have consulted an H. & M. illustrated list. A two-cent stamp will bring it to you.

SHOPPING HINTS

(Continued from page 40)
 gesture of genuine value for our readers. It is that they purchase an art course, entitled "Charm and Artistry in Dress", consisting of 20 lessons, 88 pages and 300 illustrated demonstrations. In these lessons is a chart illustrating the various schemettes about which period gowns are made, dating from 1804 to the present. The first lesson points out the difference between good and bad lines, with graphic illustrations. There are color charts of shades that blend well together, by means of which you can assemble just the right tones of a given number of colors to form harmony. There are also analyses of colors and their symbolism, designating the proper colors for different complexions. Line and angle harmony in street and stage costumes will prove a fascinating chapter for the actress, as well as those lessons on verticals and horizontals as applied to costumes and millinery. These lessons, prepared for self-instruction, are written in plain, every-day English, with no technical art terms to confuse the novice. The price of

the course, which is prepared by a Bus arts academy is \$5.

Since describing these special water wavers at \$2 each we have received so many inquiries for a less expensive water waver that we were obliged to conduct a special investigation for these. We found them, strange to say, in one of the most exclusive beauty saloons in the city. They are the Kathleen Mary Quinn water wavers, which will at \$3 for a set of one dozen. One set is sufficient for the average head of hair, but heavy hair requires two sets. These combs last indefinitely.

The Shopper wishes to remind you of the makeup box of welded steel, covered with green enamel, lined complete with any brand of makeup you prefer, for \$4.50. She wishes also to remind you that she is in a position to purchase for you any articles of makeup you are unable to purchase in outlying districts.

DOROTHY DILLY DANCED TO FAME IN FIVE WEEKS

(Continued from page 40)
 permit her to adapt it to express her own idea of a butterfly dance. Needless to say her idea was heard.

Altho Dorothy Dilly who was born in Minneapolis, Minn., but educated in California, has danced her way to fame, she is still mother's little girl. "In fact," said she, "mother and I are pals. We go everywhere each other goes."

"Some day," said Dorothy Dilly, "I hope to sing and dance in musical comedy, as does lovely Mary Eaton."

She then kissed her hand to us and floated away to dance before the Saturday matinee crowd, a dainty, delicate, beautiful butterfly. Some day she will soar to greater heights—not to the realm of terrestrial grace, for we believe her dancing cannot be improved upon, but to greater heights of fame and affluence.

Miss Dilly made just one serious remark during our interview and that was that sensitiveness must be registered to the background if one would progress in dancing art.

ELITA MILLER LENZ.

FOR THE STAGE
STEIN'S
 ABSOLUTELY GUARANTEED
MAKE-UP
 FOR THE BOUDOIR

Long Acre Cold Cream Leaves Skin Velvety Soft

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 Long Acre Cold Cream is considered the ideal foundation for make-up because of its exceptional purity, smoothness and "spreadability." And it is equally effective for removing make-up, instantly clearing the skin of every trace of "grease" opening the pores and leaving the skin velvety soft and smooth.
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Reflections of Dorothea

THERE is nothing so kingly as kindness, nothing so royal as truth. The recurrence of Washington's birthday always brings back to me the little story about the cherry tree and the hatchet and about Washington not being able to tell a lie to his father. Although the truth of this story has often been disputed, it certainly affords food for thought. Aside from my own opinions on the subject, I remember a play in which the same subject figured very prominently. The name of the play was "Nothing But the Truth", and the hero struggled bravely for twenty-four hours to maintain his contention—it was entirely impossible to tell the truth for twenty-four hours. After the last act I was quite ready to agree with him that Washington was right, but that telling the truth all the time is a pretty big undertaking. Nevertheless, if George could do it, I think I can. At least I am going to try.

Ex-President Wilson's death has touched me very deeply. The last time I saw him was in a box when I was playing Keith's Theater, Washington, with Mrs. Gene Hughes. He enjoyed the act so much that he sent back a note of appreciation and his good wishes to members of the company. He was one of the greatest public characters America ever developed, and his last words, "I'm ready", are the most eloquent I could imagine. I hope they will remain in the memory of all Americans as his self-imposed epitaph. I bless him for his public life, all his deeds of greatness, but especially for the message conveyed to us invalids—"I'm ready". When I grow despondent, as I do sometimes, his perseverance and bravery in the face of his tragedy will be a beacon light urging me to have courage.

I cannot explain what a marvelous thrill I had the morning when I opened a newspaper and read that Nellie Revell had taken her first ride, in a wheel-chair, in five years. She rode around an entire block—Forty-seventh street, around Sixth avenue, down Forty-sixth and back to her hotel. Go to it, Nellie. I hope that soon you will be strong enough to come up to see me.

Thes. Elmore Lucey, well-known entertainer, now on a tour thru the Middle West, sent me a book of his platform verses and stories which I found very interesting. Thank you, Mr. Lucey.

Sadie Kelly, who has been with Comstock and Gest for several years, paid me a visit last week. Miss Kelly assisted Max Reinhardt in producing "The Miracle".

Mrs. Louey Haskell recently paid me a call. She told me she was quite surprised to see me as she remembered me as playing Hammerstein's at Forty-second and Broadway the week before it was closed.

A direct descendant of Pocahontas and John Rolfe, Austin Rolfe, and his wife called on me lately. They came from the West on their way to the West Indies. Mr. Rolfe tells me he is going to the island to secure locations for a new motion picture company in which he is interested.

W. N. Christy, although nonprofessional, has many friends in the profession and says The Billboard affords the best means of keeping track of them. Mr. Christy is stationed at the Navy Yard in Norfolk, Va., aboard the U. S. S. Proteus.

Then there's a soldier boy in the U. S. Veterans' Hospital at Otcon, N. C., fighting now to regain his health. My best wishes for your complete recovery, Mr. Murphy.

P. L. Smith writes from Los Angeles like a true Californian. He thinks the glorious climate of the sun-kist State would do me a lot of good. I think so too, Mr. Smith, for I have enjoyed it before, but now it is impossible to bridge the gap between Los Angeles and Manhattan.

Dear readers, my mail bag hasn't been so heavy of late. So don't forget to keep me posted as to what you are doing and send me any interesting bits of news you might come across. I'm always waiting at 609 W. 186th street, New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 39)

for "quick service" and almost every time at intermission they rustle the dirty dishes into the tub before the blue-green curtain rises on the next act. This painted pink palace of jazz lets the cat out of the bag. Mr. Morosco is a showman of any color and at any price catering to the dramatic tastes of the down-and-out. His concession mezzanine with spit-boxes and crackers, dance corners and side-show music strikes about the lowest note of showmanship that has yet been struck by any producer of "twenty Broadway successes". Thank goodness this Morosco bazaar is two blocks west of Broadway on the way to the river. So far it is a "paying proposition", which, of course, leaves no room for an argu-

ment about anything concerning the drama. If atmosphere counts for anything Mr. Morosco has created an atmosphere where the drama will

stand on its head, balance a cheese dish on its left foot and thump its nose at the thoughtless. The atmosphere, notwithstanding, there is a play at the pink bazaar and live actors who have played on Broadway. Let us hope that their dressing rooms are soundproof so that at intermission they can sit with closed eyes and think of better days.

the cast of "Meet the Wife" at the Klaw Theater, New York. Miss Frost appeared last in "I Will If You Will".

Whitford Kane is preparing to do "Black Waters", an Irish play by Ralph Cullinan, in view of which he has canceled his engagement to appear in London with John Barrymore's "Hamlet" production.

Kathleen Middleton has been engaged by the Dramatists' Theater, Inc., as general understudy for the principal feminine roles in "The Goose Hangs High" at the Bijou Theater, New York.

B. C. Whitney has decided not to present "Sign Here" in New York until fall. The production will shortly conclude its preliminary tour, with the cast re-engaged by the management for next season.

Allene Tupper Wilkes, short-story writer, is the author of a mystery play entitled "Blue Enamel", the English rights of which have been sold to C. Aubrey Smith. Miss Wilkes played in a recent Theater Guild production.

Now that the Independent Theater, Inc. has successfully piloted "The Shame Woman", looked for an indefinite period at the Comedy Theater, New York, the organization will soon produce its second American play, the name of which will be released shortly.

George S. Kaufman, co-author with Marc Connelly of "Beggar on Horseback", which opened in New York last week at the Broadhurst Theater, is reported to be writing a new play with Edna Ferber, well known for her short stories.

Konrad Bercovici's new drama, "Costa's Daughter", will be sponsored and presented by the New York Players' League some time in September. Mary Fowler, who played in "The Tidings Brought to Mary", has been selected for one of the principal feminine roles.

Raymond Hitchcock, whose appearance in "The Old Soak" for the greater part of the season has included one and two-night stands and others of longer duration, is booked to play New Orleans next week. "The Old Soak" has turned out to be one of the best road attractions touring the South.

Barney Bernard, now touring with Alexander Carr in "Partners Agsin", is to be presented next season in a new play by Montague Glass and Jules Eckert Goodman, entitled "It's Never Too Late". He will star in a character somewhat different from his present role of "Potash".

Arnold Koff, featured member of Pirandello's "The Living Mask", at the Forty-Fourth Street Theater, New York, has been offered the principal part in Gilbert K. Chesterton's first play, "Magie". The production will be staged by Otto Nebelton, Austrian director, now visiting this country.

Mme. Simone, who is to star in Samuel Raskin Golding's new play, "Open House", will be surrounded by a well-balanced cast headed by Robert Warwick and Cyril Keightley. Others in the company are Howard Gould, John Nicholson, Harry Lillford, Lenita Lane, Esther Lyon, Alfred Little and Jacqueline Burnham. Rehearsals are now in progress under direction of Edgar MacGregor.

Norman Trevor is planning a season of repertory early in spring. He will appear in the leading roles of Ibsen's "His House in Order" and Oscar Wilde's "The Importance of Being Earnest". Trevor will begin activities at the close of his present engagement in "The Goose Hangs High" at the Bijou Theater, New York. Irene Vanbrugh has been engaged to play the leading feminine parts in the revival productions.

HARD WORDS

WHO are the eighteen greatest men in point of learning and culture in history? The faculty of the University of Washington, Seattle, voted on this question. The final recommendations, including persons contributing in every important field wherein learning and culture have counted, furnished the following list: Adam Smith, social sciences; Beethoven, music; Dante, poetry; Darwin, biological science; Da Vinci, art; Franklin, public service; Galileo, physical science; Grotius, international law; Gutenberg, printing; Herodotus, history; Homer, poetry; Justinian, law and administration; Moses, religion; Newton, mathematics and physics; Pasteur, medical science; Plato, philosophy; Shakespeare, drama.

Hard Words gives the English pronunciation of the names in today's list: DANIE ('dan-ee), an illustrious Italian poet (1295-1321), regarded as the greatest poetical genius that flourished between the Augustan and the Elizabethan age. DARWIN ('dah-win), the greatest English naturalist of the nineteenth century (1809-1882). Do not sound the "r".

GALILEO ('ga-lee-'li-'o-o), Italian mathematician and natural philosopher (1564-1642). He invented a thermometer, and constructed a telescope to study astronomy. His discovery of the satellites of Jupiter and their eclipses furnished the first method of determining longitudes.

GOETHE ('goh-'tu), the most illustrious name in German literature (1749-1832), and one of the greatest poets in any age or country. He was also interested in art, science, languages, philosophy and criticism.

GUTENBERG ('goot-'n-burg), a German (1400-1488), the inventor of printing. GROTIUS ('gro-'oo-'sh-us), an eminent Dutch jurist and theologian (1583-1645), and one of the most celebrated scholars of his time. Wrote valuable historical books, including "On the Origin of the American Tribes".

HERODOTUS ('her-'aw-'du-tus), a celebrated Greek historian (484 B. C.), who is frequently styled "The Father of History". His account of Egypt is the most abundant and reliable source from which we derive our knowledge of the ancient history of that country.

JUSTINIAN ('dzhu-'bi-'tin-ee-n), celebrated Roman emperor (483-565). The greatest work of his reign was the revision of the Roman law and the publication of the codes, Pandects and institutions which bear his name.

NEWTON ('njoo-'ton), illustrious English philosopher and mathematician (1642-1727). In 1685 he discovered the law of gravity.

VINCI, DA ('dah-'vin-'tshi), celebrated Italian painter, sculptor and architect (1452-1519). His masterpiece is "The Last Supper". He wrote an excellent treatise on painting which has been translated into English.

KEY: (i:) as in "see" (si:) (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e:) as in "there" (&e.u), (e) pronounced close-e with the lip-rounding of (o) as in Fr. "monsieur" (mu-'sjei), (a) as in "at" (at), (ai) as in "ice" (ais), (oo) as in "true" (troo:), (oo) as in "wood" (wood), (o:oo) as in "go" (go:oo), (aw:) as in "law" (law:), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah:) as in "father" ('fah-'&u), (u:) as in "urge" (u:dz), (n) as in "water" (waw-'tu), (uh) as in "up" (unp).

(&) voiced fricative as in "this" (&is), (j) glided i-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (lic), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (lahx), (ng) one sound as in "sing", (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" ('vE).

Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

James R. Connelly, who has been in advance of Vleera's Hawaiians, has closed with that attraction and will rest at his farm in Minnesota for a while.

A. D. G. Cohn, who did some remarkable press publicity for various welfare organizations during the world war and later married Anne Weingarten, of Atlanta, Ga., while a law student at the Atlanta Law School, has become affiliated with a law firm in that city.

E. C. Andrews, former agent and manager of burlesque companies on both circuits and more recently a company manager of the "Hunchback of Notre Dame", has closed with that attraction and gone back to his old love, the violin. He can now be found in a downtown department store in New York, doing an act along with other entertainers.

Frank Crikshank and George Arnold, in Boston with the "Passing Show", are popular in various clubs and other local gathering places. Also in Boston, exploiting the "Clinging Vine", were Abe Waxman, accompanied by Mrs. Waxman; Charles Sturgis, who heralded Hap Ward for many years, and Joe Vion, in advance of Mrs. Leslie Carter's "Stella Dallas".

Ben Holmes, who abandoned burlesque to manage the Rayo Theater, a house catering to colored patrons in Richmond, Va., has developed into quite a press agent. He observed that previous managers of the house and the competitive houses had been neglecting the Negro weeklies as instruments for increasing business, and he went after these publications with the result that The Richmond Planet, the most conservative paper of the Race, in the issue of February 2 not only carried the six-inch, double-column display ad for the Rayo, but a ten-inch publicity sheet for the incoming bill on the back page, with a three-column,

square-headed story on the front page about the theater and its orchestra.

Our correspondent with showman-like ethics prefers that we do not credit him with the communication calling our attention to Arthur Walker, who he claims has been a successful concessionaire in and around Chicago for some time past and just as successful a publicity man for numerous attractions, including Bartel, "the Human Ostrich", whom he had photographed by the International News Weekly. Likewise several Chicago dailies. Attention is called to wonderful feats accomplished by Bartel. Judging from clippings enclosed, Walker is certainly putting it over for his attraction, now appearing in Windy City theaters.

If some of the old-time billers who brag of how they throw 'em four high on a windy day had been in New York recently they would have seen some real billing. It required six billposters one entire day to post a stand for "The Ten Commandments". The stand is 26 feet by 45 1/2 wide, using 168 sheets, in which letters in the title are 8-2-3 feet high by 3 1/2 feet wide. The mammoth poster was printed by the National Printing and Engraving Company and was turned out forty-eight hours after receipt of order on the company's regular type and press equipment. It was for the George M. Cohan Theater and has attracted wide attention. The spot is on the side of a building just off Broadway at 73d street.

DRAMATIC NOTES

(Continued on page 25)

Comedy Club at a banquet held recently in the Grand Ballroom of the Hotel Astor.

Helen Westley will be in the cast of "Fata Morgana", the next Theater Guild production to occupy the Garrick Theater, New York.

Lella Frost has replaced Eleanor Griffith in

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Tammy Hayes, of the Van Arnam Minstrels, is scoring heavily with his musical lone solo.

Paul A. Baker, baritone and bass singer, joined the Hill-Evans Minstrels in Sandusky, O., last week.

John Shannon, veteran minstrel, staged a comeback the other night when he participated in a Green social club's minstrel show at Webster Hall, Roxbury, Mass. Mr. Shannon made a big hit with his soft-shoe song and dance. He is about to make arrangements with a New York manager to appear in one of the old-time acts in vaudeville.

"Sugarfoot" Gaffney has not left the O'Brien-Swar Minstrels as reported. Nor has he any intention or desire of leaving. The report evidently was circulated by someone who saw "Sugarfoot" en route from Utica, N. Y., to his home in Lagrange, Ga., to attend the funeral of his father, who died December 26. The comedian was away from the show for a few days and rejoined in Richmond, Va.

A press announcement in the February 7 issue of The Cincinnati Times-Star that Eddie Leonard is in a unique class, without opposition as a modern survival of the old-time minstrel, is a broad statement. With all due respect to Leonard's reputation and ability as a minstrel of the first rank there are others of the old school equally as competent in all that Eddie does. Statements like the one mentioned in the Cincinnati daily are an affront to other deserving minstrel stars.

Emil Peterson, who plays the big bass horn in the M. G. Field Minstrel Band and doubles in the orchestra, has a nephew, Emil Tessmer, who doubles B. and O. with that show. The former, one of the oldest members of the company, when the Field Show recently played Wilkes-Barre, Pa., talked over old times with Prof. Charles Potter, well-known local musician. Potter and Peterson started in the minstrel business together as youths. Tessmer has also been with the Field company for a number of years.

A Hudson (N. Y.) paper recently said that Oia B. Elwood, soloist with M. G. Field's Minstrels, while playing in Hudson, attended a performance of Othello at a local theater, and asked the manager if he would succeed in a contemplated business venture. Othello replied in the affirmative. According to the paper, Elwood is now desirous after having traveled with theatrical troupes for a number of years, of settling down. Members of the Field company know nothing of his intention to quit minstrelsy.

Lasses White believes he established a record for other minstrel shows to shoot at. It also shows the feeling the people have for that minstrel organization and how bad they wanted to see the show. As told by Lasses, whose statements are endorsed by Will Spaeth, the company was billed to play Manhattan, Kan., February 5. The troupe left Wichita, Kan., at 12:35 a. m. via sleeper for Manhattan and en route ran into a snowstorm, delaying them sixteen hours. Lasses phoned the house manager at Manhattan and tried to cancel the date when he found out his troupe could not arrive there until after 9 p. m., but the manager replied in the negative, saying the people refused to leave the theater. In short the White Show arrived in Manhattan at 10:30 p. m., rushed the scenery to the theater, where most of the people waited, and the curtain went up at 11:51 p. m. The audience remained until the performance was over at 2 a. m. The minstrel boys worked more earnestly than ever.

Lasses says, as they all felt that anyone who waited that long to see a show deserved to be amused.

Good, clean, interesting, old-time minstrelsy, that is the frank opinion of Chas. Bernard on the performance of the J. A. Coburn Minstrels, which he recently saw at the Savannah Theater, Savannah, Ga. Mr. Bernard further says: "It is the kind of a minstrel show that takes an oldtimer back to the days of George Wilson Thatcher, Primrose, West and other favorites of two to three decades ago. Not a stale joke, inferior act or objectionable feature was noticeable. The advertised stars, 'Slim' Vermont, Hank White and Nate Mulroy, were there with comedy and song that easily put them in the list of feature entertainers, while F. M. Crooke's singing of Ten Thousand Years from Now was a decided hit. Coburn's street parade and band concert have a tendency to put the people in a receptive mood. With uniforms in such excellent condition as to appear just from the factory, on an exceptionally fine looking lot of men, and music that got liberal applause, it was display advertising that brought patronage. During a brief visit on Mr. Coburn's car during the noon hour, just after parade, we found general J. A. with a big stack of Uncle Sam's legal tender on his office desk and heard him say: 'Come and get it, boys.'"

"Lasses White Day" was observed in Bartlesville, Ok., a short time ago when the Lasses White Minstrels played their annual engagement at the Okla. Theater. Bartlesville is one of Lasses' home towns. He is always very popular there, especially among the Elks. He

and Exalted Ruler Charles W. Seymour of No. 1060 have been friends for years. Why, Charlie begins counting the days of the comedian's coming a month or two in advance, and each year he absents himself for a couple of days on the road as a guest of the show. Charlie is some producer himself in the show business, especially when it comes to successfully staging the annual Elks' show for charity. "Now getting down to what made Lasses White's Minstrels' appearance in Bartlesville of special interest to B. P. O. E. Lodge 1060," writes O. A. Anderson, chairman of the entertainment committee, "is that some time ago Mr. Seymour was advised by the Columbia (Tenn.) Lodge that they had elected Billy Doss, comedian, to receive the work, but that he was a roving minstrel and it was difficult to corral him long enough to brand him, and No. 1060 being in a cattle ronding country thought we ought to be able to hogle him long enough that he would hereforth be eligible to mingle with the herd wherever assembled. So to the Lasses White Minstrels was extended an invitation to visit with us all they could during their stay. And there is quite a herd of Elks in that troupe. We held open house at the club to all Elks on that day and pronounced it 'Lasses White Day'. In the late afternoon we held a special meeting to initiate Billy. Seymour also appointed a special committee from the minstrel boys, consisting of Lasses White, Maxwell Gordon, Norman Brown and several others, to assist our degree team in administering the full and complete work on Billy. We did it, and I don't mean maybe. After Billy was made a 'Bill' he volunteered if he had it to do over again he would wait until the gang was all absent, as he received plenty. His big wish now is to see someone else, particularly a minstrel man, ride the goat. A big bunch of us enjoyed Lasses' show in the evening and it impressed us as being the best he has ever brought here. His coming next year is looked forward to as a great event for theatergoers and Elks alike, whether he brings another candidate or not. If you hear of any other roaming duly elected candidate, remember we are glad to loan our goat and services toward giving him the finishing touches, and especially does this apply to minstrel men."

Stage Employees and PROJECTIONISTS

(Communications to Cincinnati Offices.)

At the recent election of officers of Local No. 525, I. A. T. S. E., Aberdeen, S. D., the following were elected: Abe Woods, president; Ed Ballew, vice-president; Sam Tadlock, secretary, and Dack Ballew, business agent.

Local No. 97, I. A. T. S. E., Reading, Pa., held its annual banquet February 11 in Masonic Hall, with a big turnout of the brothers and their friends.

A charter was granted Local No. 636, I. A. T. S. E., Lewistown, Pa., by the New York office of the I. A. T. S. E. The following officers were installed: Samuel Bearly, president; John Copeland, vice-president; Harry Shaw, business manager; Frank Wike, treasurer, and John Marks, secretary. The obligation was given by George Louder of Local No. 130, I. A. T. S. E., Altoona, Pa.

This year's annual ball of the Chicago Theater Protective Union will be held the night of February 25 in the Trianon, on the South-side. As always the receipts will go to the sick fund of the stage hands' organization. Stars and other players from all Loop theaters have signified their intention of attending the function. The grand march will start at midnight.

The fourteenth annual banquet of the I. A. T. S. E., Local No. 123, at East Liverpool, O., will be held in the Eagles' Temple, February 24, beginning at 1 p. m. An interesting speaking program and vaudeville show will follow the banquet. All theatrical folk Sundaying in the Pottery City have been extended an invitation to attend. City officials also will be guests.

Signing of his name in the wrong place by Christian Eckert, former stage hand at the Lyceum Theater, Rochester, N. Y., was the cause of a division of his \$7,000 estate which he did not intend. The will, drawn on Eckert's death bed, was declared invalid because the signature preceded an afterthought clause appointing John Tierney, a fellow stage hand, executor. The will, which was drawn up by Tierney, divided the estate between a brother and sister in Germany. Two nephews and two nieces in this country contested it with the result that they got one-third and the balance was divided between the brother and sister in Germany.

The fourth annual ball of Local No. 149, I. A. T. S. E., Brockton, Mass., February 8, proved an overwhelming success, the attendance being more than 1,400. Appropriate artistic decorations were in evidence and their attractiveness was accentuated by the novel vari-colored lighting effects used. The ball opened with a concert by Cliff Edson's City Theater Orchestra, under leadership of Kenneth F. Macomber. Dancing followed, the grand march being directed by Manager J. J. Hayden, of the Brockton Players. The leading couple was Vincent Coleman and Nancy Duncan. Then followed a pleasing vaudeville program, honors of which were won by Herbert Clark, juvenile, with the Brockton Players, who sang "Nancy", written by Leader Macomber and dedicated to Miss Duncan, leading lady of the players. Dancing was resumed and lasted until 2 a. m. Among prominent theatrical guests present were Frederick H. Dempsey, of Boston, international vice-president of the union; A. F. Marsden, of New York, with the Pathe Company; Mr. and Mrs. Charles E. Mansfield, both theater managers under the Gordon banner; Herbert Young, a Gordon publicity agent, and William Crowley, stage employee at the Park Theater, Taunton, Mass.

Andrew Butler, stage employee of the Strand Theater, was chairman and floor director. Burt Champion, Charles Thomas and John Kenney were members of the finance committee. Mr. Kenney and Charles Reed were assistants to the floor director. Charles Sheehan had charge of the box office.

The music committee included James Bellanger, Charles Reed and Joseph Keagan. The decorating committee, Fred Lawson and Charles Thomas; the transportation committee, Mr. Campton, Mr. Thomas and Mr. Keagan; the electrical effects committee, John Kenney, James Bellanger, Joseph Ryan, Charles Thomas and James Allen; the entertainment committee, Messrs. Lawson, Reed, Thomas and Keagan.

This annual event served to renew old friendships and make new acquaintances among professionals in a most pleasurable manner.

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NEW THEATERS

O. M. White is erecting a theater in Rock-hannon, W. Va.

Ground will be broken soon for a \$35,000 motion picture theater in the Brightmoor district, Detroit.

The Methodist Church Building at West Jefferson, O., is being remodeled for use as a motion picture theater.

Walter Owbridge, of Sycamore, Ill., announces that he expects to build a theater there seating 1,000.

A theater with a seating capacity of 1,500 is to occupy the first floor of the ten-story Montgomery Building being erected at North Church and Elm streets, Spartanburg, S. C.

Elmer K. Harris will erect a theater at Winter Haven, Fla. The stage will accommodate large road shows and the seating capacity will be about 2,000.

A \$100,000 theater building is planned for Maywood, Calif., to be located in Slanson avenue, near Pine street. It is announced that the theater has been leased by the United Theaters for ten years.

A very elaborate and costly addition is to be built to the Maryland Theater, Hagerstown, Md., which will be similar to the roof gardens at the Century and Garden theaters in Baltimore.

Plans have been filed for a motion picture theater, with a seating capacity of 1,500, offices, six stores and apartments, to be erected at Neptune and Coney Island avenues, Coney Island, N. Y., at a cost of \$200,000.

Nathan Robbins, of Utica, N. Y., head of the Robbins Amusement Enterprises, operating theaters in Syracuse, Utica, Watertown and other cities, is interested in the possibility of a theater on the Manhattan Hotel site in Syracuse.

The \$50,000 motion picture theater under construction in Twenty-fourth street, Mt.

Rainier, Md., is expected to be completed by April 1. Dr. W. Burton Spire, local druggist, is president of the Spire-Crawford corporation, which is handling the project.

The Auditorium at Minneapolis, Minn., was leased to a motion picture syndicate and will be reconstructed at a cost of \$350,000 into a motion picture theater and retail store and office building. It will have a seating capacity of 3,000.

Contracts will be let this month by James Davis for the Capitol Theater, moving picture and vaudeville house, to be located on West Innes street, Salisbury, N. C. It is the intention to have the theater in operation before the close of the present year.

According to an announcement a \$150,000 theater is to be built this summer at Greenville, Pa. The names of the promoters have not been made public. The present theater, the Laird Opera House, is to be dismantled after the present season closes and turned into apartments.

Greenville, N. C., may soon have a modern theater, seating not less than 1,500 persons, as a result of negotiations which have been under way for some time between the Famous Players-Lasky interests and owners of the site on which stands the Poinsett Club in North Main street.

St. Petersburg, Fla., is to have a new theater with a seating capacity of 1,800, to be located in First avenue, north, on the old Randolph Hotel property. News of the project became known thru the purchase of the property by Clayton D. Buss, theatrical man, of Easton, Fla.

A motion picture theater building is being erected by M. J. Kramer, of Manhattan, at Baxter avenue and Twenty-fifth street, Jackson Heights, New York, at an approximate cost of \$500,000. It will have a seating capacity of 1,800, with provision made for the accommodation of vaudeville at a later date.

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Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

As we have received quite a few inquiries about the Pasadena (Calif.) Playhouse Association bearing particularly on its method of operation, we quote from a statement of the Governing Board of the group:

"The Community Playhouse Association is legally incorporated as a non-profit organization and operates on a non-commercial basis. As participants volunteer their services they are amateurs in the best sense of the word, because they play for the love of it rather than as a business."

The Pasadena Playhouse endeavors to meet its financial problem partly thru receipts in the box-office and three classes of sustaining membership. These three classes of membership are: Patron member, \$100 a year; sustaining member, \$25 a year, and associate member, \$2 a year.

Founded in 1917 the Pasadena Community Playhouse has progressed steadily. By maintaining high ethical and artistic ideals it has gained not merely local approval, but national recognition for promoting better amusement standards.

A most useful course for little theater groups is described on the *Feminine Frills* page of this issue, under "Shopping Notes". The paragraph to which we refer begins, "As clothes are the package in which an actress sells her beauty and talent to the world," etc.

The Ottawa (Canada) Drama League presented its third program of the season in the beautiful Little Theater in the Victoria memorial Museum February 14, 15 and 16. Governor-General of Canada Lord Byng and the Lady Byng of Vimy have given their distinguished patronage to the league, and Lt. Hon. W. L. Mackenzie King, premier of Canada, has enrolled as a member. The program was headed by two visiting players from Toronto. Basil Morgan and Nella Jefferis, both of whom are widely known in Canadian theatrical circles. Their presentation of "Chitra", by Tagore, with Miss Jefferis in the title role, won them fresh laurels. "Augustus in Search of a Father", by Harold Chapin, was ably presented by Leslie Chance, Robert Stewart and Norman Foster. The concluding play was "The Maker of Dreams", by the late Oliphant Down. Solance Gauthier as Pierette was exceptionally charming and was well supported by Reginald Steers and Philip Morris. Jack Soanes, professional producer of the league, is in receipt of many congratulations, which also were extended W. D. Cromarty, who designed all the stage settings used this season.

The four one-act plays that won the prizes in contest conducted by the Little Theater of Indianapolis, Ind., for its 1922-'23 season have been published by the Bobbs-Merrill Company under the title, "Indiana Prize Plays". The volume is on sale in book stores. The first play is "The Marriage Gown", by Judith K. Sollenberger. The others are: "Where Do We Go From Here", by William O. Bates; "Brothers", by Donald G. King; "Treason", by Maurice C. Tull, and two plays that received honorable mention, "Two Dollars, Please", by Margaretta Stevenson, and "Nocturne", by Herman L. Earnest. The plays were chosen from fifty manuscripts submitted from all over the State. The judges were Mrs. Robert F. Seybolt, of the Little Theater; Hewitt H. Howland, of the Bobbs-Merrill Company; Lawrence Wiseler, of The Indianapolis Star; Walter Whitworth, of The Indianapolis News, and Walter D. Hickman, of The Indianapolis Times.

Willie Collier's famous stage success, "Nothing But the Truth", was given by the Dramatic Society of the Bushwick High School, Brooklyn, N. Y., Friday evening, February 8. After the performance an Evening Journal staff photographer took a flashlight of a group of girls who appeared. They were Ruth Kaufman, Jeanette Ant, Elsie Martin, Marion Hess, Mildred Sherman, Dorothy Rothenberg and Dora Zeiger. Miss Martin played the lead in the first presentation, while Miss Kaufman assumed the role for the second performance. The show was directed by Dr. Milo F. McDonald, principal of the school.

The McPhail Little Theater Company, one of the largest dramatic clubs of Minneapolis, announces that its second bill of the season will be "The Dragon", a fanciful costume play, which will be staged late in February.

There is in Stamford, Conn., a Noroton Heights Dramatic Club composed of talented residents of Noroton Heights. This group will give the third of a series of plays for the benefit of the Heights Fire Company February 26. Special scenery and lighting effects have

been constructed under the supervision of John Bartos. James Smith, who has had several years of professional experience, has been directing rehearsals at the local fire-house. The play to be presented is "The Girl of the Rockies", and members of the cast are Mrs. Frank Durbin, Mrs. Lee Hill, Mrs. William Staffers, Madeline Walsh, Everett Tyler, Charles Fisher, William Cullen, James Smith, George Woodward and Leo Hill.

Frederick L. Hanlon, superintendent of personnel of the Delaware & Hudson Railroad, manager of "The D. & H. Follies", presented recently at the Capitol Theater, Albany, N. Y., established a scale of professional prices for the box-office. They ranged from \$1.10 to \$3.30.

An all-masculine cast presented "Four of a Kind", by Wilcox, at the Workshop Theater of the Little Theater Players of Tulsa, Ok., during the last week in January. The scene is laid on a pirate ship sailing the Chinese seas.

The Oakland Little Theater, located in the Easton Building, Oakland, Calif., staged Oscar Wilde's *Bunbury* comedy, "The Importance of Being in Earnest", the evenings of February 4 and 5 at the Home Club. The cast was composed of Edwin Duerr, Marlan Lee Moses, Flora Melvor, Mary Reaver, Mrs. Roseoe Havens, Charlotte Ayer, George Thomas, Jr., and Rowan Pease.

The Alreastle Players, Wilmington, Del., altho possessing a name that suggests dreams, are by no means dreamers of fine ideals only. On the contrary they are a very active group with the aim of experimenting in production and performance to discover the widest scope for originality, ingenuity, novelty and beauty and to present these in a manner pleasing to those interested in the drama. They presented a bill of three one-act plays at the New Century Club, Wilmington, "Lonesome Like", by Harold Brichouse; "He", by Eugene O'Neill, and "His Japanese Wife", by Grace Griswold. The *Billboard* representative at Wilmington informs that the playlets were given in a highly creditable manner and that the business community at large co-operated with the players to make the production a success. Art objects and furniture were contributed by merchants of the city, and the scenery was designed by Harry Richard Cox, who also directed.

"Every live town has a little theater," says The Grinnell (Ia.) Register, from which we quote: "The experimental theater of Grinnell is at the college. Here students study the principles of the drama and then produce the play that will reveal the application of them. Professor Walter H. Trumbauer is instructor and director of the dramatic work."

It seems that the little theater movement has inspired professional producing groups. Oliver Morosco is preparing to open his little playhouse in Fifty-second street with a professional cast. The Provincetown Playhouse, long famed as a pioneer little theater, resumed after a period of inactivity with a professional production, and the new miniature theater, Cherry Lane Playhouse, opened last week with professional players.

Following the example of Dallas, Gainesville, another town of Texas, has set up its own little theater. Concerning the event *The Dallas News* says: "The whole idea is commendable. If it did but the single service of offering opportunity to the non-commercial play and playwright, that would be a rather adequate justification for it. But that is but one of its benefits. Not only does it permit us to see good plays which we aren't likely to see otherwise, but it affords amusement for the stage-hunger which gets into most of us in our younger days. It isn't that Gainesville will turn out a complete company of Bernhardt or Booths, but that doesn't matter. If the usefulness of the stage were restricted to its glorified heights most of us would live our lives untouched by its influence."

The Little Theater of the North Texas Junior Agricultural College presented Glaspell's "Trifles" during the last week in January.

Greenville, Ok., has fallen in step with the little theater movement, according to *The Greenville Banner*, which announces the organization of a little theater under auspices of the Woman's Forum.

The St. George Dramatic Club of Dunkirk, N. Y., has been functioning as a little theater unit for more than two years, during which it has staged successfully 8 full-length plays and several one-act playlets. This is a miniature playhouse, seating 300, almost completely equipped with scenery, thanks to a scenic artist and a carpenter, who are members of the club. This club produces a musical entertainment once a year, the members keeping in constant training in anticipation of this event. A chorus of six girls is given instructions in the routine dance, in addition to "settling up" exercises under the watchful eye of the club's physical instructor. The next production of the club will be "Within the Law", by Bayard Veley, at the Capitol Theater.

The club owes its success in a large measure to its director, Edward C. Kraus, who has had several years' experience in the direction of amateur players and who is a semi-professional entertainer.

The Grand Rapids (Mich.) Herald devoted a whole page to an article, entitled "Little Theater Idea Fills Real Civic Need", following the announcement that the Grand Rapids Women's Clubs contemplated starting a little theater. The movement to raise funds by presenting playlets in club buildings is already under way. When the various clubs have established a building fund plans will be drawn for a large community club building, which will house a little theater.

Students of the Shamokin Dam Schools, Sunbury, Pa., are rehearsing for a play which, it is reported, will be one of the red-letter events in local society. The name of the offering is "Hoodoo", a musical comedy in three acts. H. Edward Culp is staging the play.

Trinity College Society, Toronto, Can., put on "The Gods of the Mountain", by Dunsany, at the Hart House, Toronto's little theater, the evenings of February 1 and 2. Sir James Harcourt's "Rosaland" was also offered, Margaret Robertson receiving praise from *The Toronto Press* for her fine character delineation of Mrs. Page.

Floral Park Post No. 331 of the American Legion gave a three-act comedy, entitled "Wedding Bells", by Salisbury Field. Frederic Newell produced and directed and Richard Stillwell designed the scenery. Those responsible for "a very splendid performance," to quote an observer, were Allen Hayden, Frederic Newell, Jack Berk, Harold Thurston, Phil Allen, Emma

Channing, Ana Wuest, Audrey Newell and Annette DeLoer.

The St. Stephen Players' Company of Minneapolis is the outgrowth of a group of people known for some little time as the Young People's Club of St. Stephen's Parish, a rather semi-social organization. They are banded together for the purpose of making a thorough study of current standard drama, and for the presentation of such in their own little theater. The first production of this talented group was "Billeted", by F. Tennyson Jesse and H. M. Harwood, and was given with profound success for two nights, June 6 and 7 last. Production then ceased during the summer, but early September found this group again hard at production task under the general direction of Director Arthur H. Faust. The first presentation this season was Rita Weiman's "The Acquittal", also given for two nights and at which there were nearly 800 paid admissions. "A Tailor-Made Man" is to be presented for three nights, February 18, 19 and 20.

These people believe in the presentation of a standard drama only. They do not tolerate fantastic, allegorical or symbolic plays or productions of any kind. On the other hand no standard drama seems too difficult for them to undertake, and their profound success in this form of presentation is a household word. The ingenuity with which Director Faust has contrived to present their past difficult productions is little short of marvellous. The stage of their theater is entirely unquated, it being formerly a school auditorium, and is equipped with two border strips and one single row of seats. It is void of floor plugs and one dimmer controls the full circuit. Despite these handicaps their productions have left nothing to be desired in the way of lighting and staging. The auditorium is nicely decorated and boasts a small but cozy balcony. Officers guiding the destiny of this group are George Taffe, president; Teresa Swainson, vice-president, and Raymond Hughes, secretary and treasurer, under whom various committees, necessary for production, work. Mr. Faust has been identified with little theater projects for seven years. He was on the professional stage and for some time in pictures in California. He and his mother perhaps are the only "mother and son team" playing together as leading man and leading woman in little theaters. He was connected with Louis L. Swarth in the presentation of the three *Civil Players* pageants at the Minneapolis Art Institute, and his work as Pharaoh in "Swords and Plowshares" and as Warren, the war god in "Shadows", together with Robert Rogers' production of Giuseppe Ferragamo's "The Issue", in which Mr. Faust portrayed History, has been subject for considerable eulogistic comment.

The Mason City (Ia.) Globe-Gazette announces that the Community Drama Committee of the Iowa Federation of Women's Clubs has launched a play-writing contest for Iowa clubwomen. "It is hoped by the committee that many clubwomen will be inspired to write for this contest, so that Iowa may have more women playwrights and more plays written by Iowa women," continues the report.

Fifty dollars will be offered for the best one-act play written and submitted for the contest, \$15 for the second best play and honorable mention in *The Federation News* for the third best play. There is no limit to the subject or scope of plays, altho participants are limited to those women who are members of the Iowa Federated Women's Clubs. Plays are to consist of one act and not to exceed 45 minutes' playing time. Furthermore, the contributions must be new and never before published. Plays should be in the hands of Mrs. Carl Mills, Sioux Rapids, Ia., before June 1. Three well-known dramatic critics will act as judges.

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IN PERSPECTIVE

A WEEKLY REVIEW
of Things in General
by THEODORE A. LIEBLER JR.

A TRANSCRIPT of a showman's meditations during a performance of "The Miracle" at the Century Theater New York: "Ees, Ees, dollars and cents, Ees, Ees! . . . Wonder what Hugh Ford was thinking when he saw the old Century transformed into a cathedral? Five years before he put on "Joseph and His Brethren" he had dreamed of being in a theater that you entered thru a pylon passing thru a lobby flanked with sphinxes into an auditorium where you sat between a double row of Egyptian pillars modeled after those at Karnak. But when he finally staged the play the failure of the professor at this same Century compelled him to slap it on in a few weeks and to discard the elaborate details of his dream. . . . Ees, Ees, Ees. . . . Too bad we didn't get here early enough to read the program. It's like looking at a film before the subtitles have been put in. It's a sign of inexperience in the film game to think the perfect picture would tell its story without subtitles. The idea that a title that keeps the imagination from flying off at queer tangents. . . . Why do these psychologists these early church letters must have been! No wonder so Roman Catholic country has ever developed a great drama. The born showmen in those countries all become priests. Perhaps that is why the church rediscovered drama. . . . Ees, Ees, Ees. . . . Clumsy composition in that last row of worshippers. They look just like what they are, a bunch of saps. It's the awkward juxtaposition of reds and blues that does it. Old Saphir saw something like that at the Winter Garden once and went back to Italy and told them there that American directors were colorblind. . . . Ah, the audience is getting a real kick out of this. The laudic priest and the lame piper have worked them up to a pitch. Why can't they stop a curtain? A reaction like that deserves a clean discharge. But no, they let it bur and bur. There's nothing to do but to move off the crowd. Remarkable thing, the psychological effect of the falling of a curtain. . . . They're losing that audience already. Too much coughing. If we were a critic we'd probably be fashioning a wheeze out of "Te Deum" and tedium. . . . No, we're wrong. The lights have been out a full minute and the audience stands up under it without a sound. They're impressed, and so are we. A young man seems to think it important that those sitting near him should know that the Duchess of Kentland is in the audience. It doesn't seem important. Under ordinary circumstances we might be straining our neck to get a look at the lady, but in the presence of "The Miracle" a stray duchess seems of little consequence. . . . Ees, Ees, Ees. . . . Why do we keep thinking of this thing in terms of films? Even those moving hedges make us think of oceanic comedies made in Los Angeles parks. . . . The dancing death's head. Shades of Hamlet's "Sopranos"! They might have used the illuminated scene while they were at it. (N. B.—later on they

of mouth advertising. In examining "Abie's Irish Rose" to find out what it wraps up and delivers for its audience to take home we find it reaches toleration. Two characters, the only figures in the piece that do not appear to have stepped out of a comic strip, a rabbi and a priest, talk toleration not as two clergymen might talk it, but in words of one syllable like two straphangers in the subway. And as we know that propaganda has no appeal in the theater unless it spreads ideas that have already gained a solid foothold the fact that a little strated sermon on toleration is sufficiently agreeable to the American people to make "Abie's Irish Rose" a nation-wide success is one of the most encouraging things that has happened in the theater to ever so long.

We have a very interesting letter from A. C. Kopf that we cannot answer in detail for lack of space. We thank showmanship will always be a matter of three dimensions and that those who are trying to give it a fourth are merely substituting something phony for the third and most important, an audience's capacity for emotional response. Elizabethan showmanship differed from our own chiefly in that audiences were then composed almost entirely of men. Two schools of showmanship flourished in that period, both claiming descent from Marlowe. One school was developed by Marlowe's sensitive, brooding, womanish apprentice, Shakespeare, who might have been nothing but a

Robert Haines told us once that he knew nothing of the writing of plays but that he did know psychology. Which was all that he needed to know to make a fortune out of plays.

We believe in the commercialized theater. We believe that its more than commercialization will do us of the measure and hindrance that now impede our progress. But please don't confuse commercialization with the business tactics of sales and trade. Just as foreign plays must be adapted to suit the requirements of our audience, business principles must be adapted to the peculiarities of our profession. For instance, the old maxim about business and sentiment has no place with us. A theater salesman must learn to talk inoueno, eat inoueno, sleep inoueno and dream inoueno before he can sell inoueno. Similarly those of us who peddle romance and sentiment must learn to live it, too.

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Twenty-Six Thousand Too Many
At this very moment this city holds TWENTY-SIX THOUSAND active cases of Tuberculosis, of which approximately one-half are NOT under medical care.
Thousands of CHILDREN are under-taught and are in daily contact with this needless scourge.
The big plain fact is that Tuberculosis is a fatal disease and that, strictly speaking, it should not exist at all. It means simply the presence in this or any other community of bad housing, poor or insufficient food, lack of fresh air, overwork and too little rest.
THE PUBLIC MUST BE PROTECTED. THE FIGHT MUST BE KEPT UP!
If you have a cough or a cold that "hangs on," see your doctor. Have a thorough medical examination once a year.
For the good of New York, we shall be glad to give helpful information, without charge, to all who may require it.
SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and numbers, and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.)
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VIOLINIST CONDUCTOR—\$1,000.00 library. Twelve years' experience. Most valuable experience. Positively, our best. Will give musical setting. Union card. Do not misrepresent. I don't. Would make a change on or about April 15. BOX D-146, care The Billboard, Cincinnati, Ohio.

THIS THING CALLED CENSORSHIP

VII

THROUGHOUT the eighteen years of Puritan ascendancy, ending in 1890, all English theaters were closed and all forms of public amusement prohibited. At the time of the restoration it is safe to say that existing for the returned exiles and a few well-to-do scoundrels, hardly a Londoner under thirty years of age had ever seen a stage play. A new generation had been raised here from the influences that were said to have corrupted the morals of young people of other times. The young people of the restoration were the children of the commonwealth. And during the restoration the English theater, suffering as it did the public and private life of a people who had just shaken themselves free from the austere restraint of Puritan domination, sank to depths of vulgarity, lewdness and immorality unparalleled in history.

When we listen to the sentences concerning the present-day Puritans for the welfare of the coming generation, we cannot but think of what became of some of the young people reared under the rigid discipline of Puritanical bossisms during those earlier years. History tells us that Cromwell's son was unrepentant, that Milton's two nephews, educated by the poet in his own home, contributed to a book of filthy songs, and that the two daughters of Stephen Marshall, the great Puritan preacher, became actresses on the restoration stage. To say that a clergyman's daughter became an actress is, ordinarily, to cast no slur upon either father or child, but to say that any woman became an actress on the restoration stage is to say the worst that can be said of a woman.

Many of us not in sympathy with prohibition would oppose its repeal for fear of the excesses that would follow the lifting of the ban. It is not only in England that we can find proof that a people denied a normal outlet for certain thoughts and ideas which, if not entirely wholesome, are nevertheless a product of universal human instincts, will finally express the bottled-up accumulation in absolute depravity. An institution so undemocratic, so unchristian, so inhuman, so humiliating, so destructive, so dangerous, and, yes, so futile and so vicious as Censorship, could not, if established, long survive in a country like America, and those who seek to establish it would do well to consider that with them will rest the responsibility for the reaction that is bound to come when its artificial restraint is finally removed.
T. A. L., JR.

Make no mistake about it, "The Miracle" is without any doubt whatsoever the most beautiful thing of its kind that has ever been presented in an American theater. But we insist on the qualification "of its kind" in the main "The Miracle" is pantomime, in particular it is a hybrid form of pantomime that emphasizes the artificiality of its species. And we doubt whether the appeal of any pantomime is sufficiently great to justify so lavish an investment. There were moments when the substance dealt with seemed too puerile to be worthy of the treatment, and moments when the treatment seemed to fetter the inherent beauty of the play. Nevertheless what Reinhardt and his associates have brought us is so illuminating that it is imperative that all workers in the theater should seize the first opportunity to see it. We ourselves are going to see it again as soon as we can get a seat in the middle of the first row of the gallery, the seat we think ideal for the contemplation of this spectacle.

For sheer beauty of pageantry we think "The Miracle" was excelled in "The Garden of Allah", the production that introduced Josef Urban to Broadway, but that production committed the unpardonable sin of casting the fragile loveliness of Sheldon's play under the weight of its pomp and splendor. The type of play we think best adapted for spectacular presentation is that represented by "The Garden of Allah". This play, first done a few months before "The Miracle's" initial production abroad, was real drama with a theme of deep emotional appeal, particularly for women, and its staging was the first application on a large scale of a style of impressionism in which lights unknown to nature harmonized so exquisitely with the moods they intensified that those in

front were unaware of the trickery and had it all as a triumph of realism.

We cannot agree with the wise men of the street that "The Miracle" has been over-exploited. It may be that its audience expect more than that reserve. But with the international reputation the spectacle had already acquired it would have been impossible to overwhelm New York by surprise. The only thing left was to make "The Miracle" the vogue of the town. This has been done with exceeding cleverness. We could wish, however, that Reinhardt had been allowed as he desired, to make his American debut with one of his more recent and more important, if perhaps less famous, achievements.

At last we have seen that other miracle, the real miracle of Broadway, "Abie's Irish Rose", and we have enjoyed our share of the laughter it brings the seasonal playgoer. Mechanically it is as clumsy as anything done this generation. At first blush it seems to have nothing but a sustained barrage of belly laughs, held up by a certain amount of suspense. This, as experience has shown time and again, is insufficient for success. You have all known plays that have made their audiences laugh their heads off while the management tears its hair in anguish because the business does not grow. That is because the laugh is the most ephemeral of reactions, because the audience that has merely laughed takes nothing home with it out of which it may create business-bringing, word-

lyric poet had not Marlowe taught him the fundamentals of showmanship. The other school, which boasted Ben Jonson as its most famous exponent, survives in a degenerated form in our own burlesque theaters. We date the decadence of drama from the time the prominent subplot became fashionable and its renaissance from the time the subplot was forgotten.

To Arthur Brilliant, who spends such time as he can spare from his task of broadcasting the directorial merits of Robert Vignous in writing us sassy letters, we would say that the fact that Norman Hapgood, a man, thought first and foremost of the female character of Imogen when he thought of "Cymbeline" is no violation of the sympathetic principle. It is not without reason that showmen insist upon love interest in plays.

Mr. Brilliant may find it amusing to list the principal human emotions and the themes most often used in plays and then tabulating those that should prove acceptable to the normal American audience and those that should not. Checking this up with a list of the successes and failures of the current season he will find at least ninety per cent agreement and a complete vindication of the principle of sympathetic association.

If he thinks that American showmen do not understand and practice showmanship as we have briefly sketched it, let him get Al Woods to tell him the story of a play he is working on. He will find it completely digested in terms of you and me.

Home Productions

The Torch Bearers... presented by students of the University of Wisconsin at the Parkway Theater, Madison, Wis., February 7...

The Elks' Lodge of Charles City, Ia., recently staged two evenings of delightful minstrelsy...

A three-act comedy play, "Miza Steps In", was given February 22 and 23 in the H. G. S. Auditorium, Fargo, N. D., under auspices of the Moorhead Catholic Daughters of America...

At the January get-together of the Associated Producers of Amateur Theatricals a six-o'clock show was held at the Southern Tea Room, 110 E. Third street, Chicago, with Fred High as the...

Jack Lynn, who formerly had a repertoire company on the road, produced his fourth...

"Mazzotta" a musical comedy, will be presented by some of the best players of...

The "New Casey Revis" staged recently by the Knights of Columbus at Minneapolis, Minn., netted more than \$2,500. The fund will be used for charities.

KANSAS CITY

IRFNE SHELLEY 225 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, Feb. 13.—The Shubert Theater offers this week the Tom Cook & Co. production of "The King of the Castle"...

The Kansas City Theater

The Kansas City Theater is offering "The Lionel Lincoln" February 14, 15 and 16 at the Ivanhoe Masonic Temple to capacity audiences.

Carnival Notes

The wife of the well-known showman, James J. Russell, underwent an operation last week and is well on the road to complete recovery.

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(Continued from opposite page.)

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looker and not her usual gracefully participating self. Mrs. C. J. Sotimay, wife of the general manager of the Royal American Shows, is well on her way to a complete restoration to health...

Circus Notes O. V. Stewart, cornetist of the Hagenbeck-Wallace Circus, passed thru Kansas City February 6 on his way to his home in Merwin, Mo.

Repertoire and Dramatic Notes Bonellie Elliott, E. Doyle, Jack Stanford and wife and Jack and Mrs. Fleming have signed with the Abe Rosewall Shows thru the E. F. East Theatrical Exchange.

General Interest Notes Helen Delaney has joined the chorus of the Al and Lole Bridge Company at the Garden Theater here.

St. Louis, Feb. 13.—With the exception of Monday evening the American Theater was sold out at every performance of the George White "Scandals" this week...

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and Indianapolis, Ind. Paul surely put 'the show beautiful' over with the fair secretaries. Chet Wheeler, still making his daily visits, expects to leave for other parts within a fortnight.

Others in the city included Frank Dixon, Harry Johnson, Elroy Sisters, Alexis Luce, L. W. Lewis, Jack O'Halligan, Helen Hudson, Alice Weaver, Newton Alexander, Frank McNeill, Raymond Brown, Adiam Morgan, Moses Levi, Joan Boydell, Olive Vaughn, Myra Cullen, Chas. Dornberger, James Miller, Lloyd Halley, Harry Lang Mlle. Babette, Clara Evans, Rose Allen, Lew Lederer, Norman Cloos, Dorothy Furon, Harry Bowley, Mr. and Mrs. C. Karma, H. Jaffe, Hazel Shaw, Jack Lee, H. D. Webb, Eddie Hall, Frank Anderson, Helen Harris, Ray Kolb, Jessie and Hubert Macdonald, Vera Colburn, Jack Palmer, Lew Howard, Franz Texas, Nettie Knise and Jack Gibson.

LOS ANGELES (Continued from page 46) be erected. It will be the last word in theaters, 'tis said.

Winfield R. Sheehan, vice-president and general manager of the Fox Film Corporation, sailed last week on the steamer Aquitania for an extended business and pleasure trip abroad.

Fred Beckmann attended a meeting of the Pacific Coast Showmen's Association, at which the matter of endorsing the Showmen's Legislative Committee was brought up.

Pauline Lord and George Marlon opened this week in their original roles in "Anna Christie" with the Majestic Stock Company here at the Majestic Theater.

The Ladies' Auxiliary of the Pacific Coast Showmen's Association, after the close of their meeting last week, put on a 500 party at which several beautiful prizes were won by the membership.

The January amusement taxes for Southern California furnished \$478,267, a gain of 50 percent, indicating that 23,136,440 persons attended theaters during the month of December.

C. O. Schultz has joined the Honest Bill Shows as general agent and will move them on trucks. Schultz has been many times on the road, but is putting in his first season behind an automobile.

Jim Sams is proving one of the liveliest men on the Ocean Park, ocean front. He built his temporary theater in twelve days, has secured the best location on the front for his new theater and already started work on it.

AUSTRALIA (Continued from page 30) secured South African Time, which they will play next month, or thereabouts. The Americans will probably play the Orient and India ere returning to the States.

Monte Wolf and Irene Magley are big favorites on the Musgrove Circuit. They may play New Zealand ere returning to Australia.

The Hanlon Brothers, American pantomimists, are included in the "Forty Thieves" pantomime at the Hippodrome.

Ada Reeve, now appearing in the "Aladdin" pantomime at Melbourne, has discarded the tights of Principal Boy. The innovation is not altogether favored by audiences.

Amy Rochelle, Australian Principal Boy, has met with very big success in the Hugh J. Ward pantomime, "Mother Goose", at the Princess Theater, Melbourne.

Pharus, an English (or American) doctor (?), is playing the Musgrove Circuit. He is more than seventy years old, presents a remarkable act of telepathy, healing, and the like, and is pulling wonderful business.

Allen Doone is reappearing at Newcastle, where he is still under the management of Ben and John Fuller. This time he has absorbed many of the members of the Fuller Stock Dramatic Company.

Tex Bailey (McKinnon), an American, who introduced a posing act with stage costumes years ago, is holidaying in Melbourne. For some years he has had a hotel outside of Melbourne.

Mel Ward, son of Hugh J. Ward, is back on the stage—this time in the production of "Little Nellie Kelly" at the Princess, Melbourne.

H. A. Doman, manager of the Opera House, Romney, W. Va., has resigned as the head of that business and has appointed John M. Snarr as his successor.

For obvious reasons
The Billboard
 does not necessarily
 endorse the views
 expressed in this
 department, nor
 take exception
 to them either.

Be Brief~
 Be as Courteous as you can,
 But Be Brief~

OPEN LETTERS

If you are a member of the Profession,
 You can say your say here

VOLTAIRE
 said to
HELECTIUS,
 "I Disagree with
 everything you say
 sir, but will defend
 to the death
 your right to
 say it."

Specht Contradicts

New York, Feb. 8, 1924.

Editor The Billboard:

Sir—I note a letter from Ray Stillwell in a recent issue of your esteemed publication in which he makes the statement that my office had nothing to do with the organization and exploitation of his band.

Enclosed kindly find a copy of the original news story which definitely states "Musicians and orchestras organized, developed and exploited" by me and Stillwell was one of the musicians alluded to.

Permit me to assure you that all news stories issuing from this office are absolutely truthful; it would be a short-sighted policy for us to send out any other kind.

(Signed) PAUL L. SPECHT.

New York City, Feb. 12, 1924.

Editor The Billboard:

Sir—In your issue of February 9 there appears in Questions and Answers the following: Old Pro—"The Thespians" is a secret organization, but not patterned after "The Wolves."

To the best of our knowledge and information we are the only Thespians in existence today. Our organization is on principles which are strictly social and fraternal. There are no secrets. We organized on January 2, 1924. Today we have over a hundred members, all actors of the screen and stage. Only those actors who have played parts on the speaking stage or who have played individual bits or parts in motion pictures are eligible to membership. It is not an "atmosphere" club, nor does the club maintain a casting agency, nor is it affiliated with any union.

The officers of the Thespians are: President, John A. Boone; vice-president, Lee Berg; secretary, Joseph J. Holton; treasurer, John Woodford.

We would appreciate your rectifying the impression that the Thespians is a secret order.

(Signed) JOSEPH J. HOLTON.

Sighs for the "Good Old Days"

Shepherd's Springs Hotel, Carson, Wash., Feb. 6, 1924.

Editor The Billboard:

Sir—Looking backward is as a dream to us of the "old school". In reading The Billboard one word or reference to events of the olden days gives us a thrill of pleasure. Why, the great metamorphosis of the drama of the olden days is beyond our comprehension. Will it ever come back to those good old days of "Lights o' London", "Silver King", "Old Lavender", "My Sweetheart" and hundreds of others that were produced by actors who attained their position by study and hard work, and did not reach stardom by being mixed in a divorce suit, drunken brawl or some other infamous act?

Leading men were not expected to "double in brass" and change specialties each night. An actor or actress who got mixed up in a scandal was immediately ostracized from the better element. The pictures are in part blame for the great change in the actor's life. How many of the great "film stars" are there who could take a part and read the lines intelligently? Not a large per cent! I saw "The Streets of New York" on the screen. Ye gods! Such an abortion of dramatic art, and the liberties taken by the scenario writer were deplorable. If that is acting I am glad I have passed my two score-five and will some day in the future bow to the final drop.

(Signed) W. L. RICHMOND.

Says Hotel is O. K.

St. Louis, Mo., Feb. 3, 1924.

Editor The Billboard:

Sir—So many things have been said regarding the Hotel St. Louis (formerly the Alamac) in St. Louis, that it is about time the inside facts be known regarding the management.

The new manager is trying her best to cater to the theatrical profession, but it seems as tho she has been handicapped by a few people who couldn't carry on around the hotel just as they wanted to. The cabaret which was a part of the hotel last year has been done away with, and in its place is a first-class cafe and coffee shop.

Several performers I have spoken to said they were told not to stop there, but after I explained the reason they changed their minds, and after stopping there a few days they noticed things were a great deal different than

they were last year. I am a performer and have been at the hotel more than a year, and know several others stopping there that long, among them Ruffles and his wife; and rest assured if things were not O. K. they wouldn't be there. The hotel is situated in a few squares from the burlesque and vaudeville theaters and is a great place to meet all the old-timers.

If booking agents of burlesque circuits will censor chorus girls, not the quiet ones, but the ones who try to turn a hotel into an all-night drinking parlor, they would surely make it more pleasant for the rest of the performers, for it is usually the noisy ones asked to kindly keep quiet who afterward make the biggest kick and do the most knocking. As for any theater telling performers not to stop at certain hotels, I can't see they are right in doing so, as the hotel surely doesn't tell its guests to patronize certain theaters. I am writing this because I like to see credit given where it is due.

(Signed) TOM WILLARD.

Urges Better Pay for Rep. People

Odin, Ill., Feb. 8, 1924.

Editor The Billboard:

Sir—The article in The Billboard dated February 9 in which Chas. W. Bodine asserts the fact that cheap shows leave a bad taste,

and the reason why they are cheap, voices my sentiments exactly, and I believe every other performer in the repertoire game will justify Mr. Bodine in his assertion that managers of tented organizations cannot expect to receive good results and pay their performers salaries comparable to wages of section hands on a railroad.

This, of course, does not apply to managers who exert special efforts to make their offerings meritorious, and those managers are wise in engaging their people thru the recommendation of other performers whose word they can trustworthily take. Of course, every tented repertoire organization cannot expect to invest in such an elaborate outfit as, for instance, the Hazel M. Cass Players. But the manager can at least not afford to slight his talent, for what performer does not want to feel that he has put forth his best effort and to send away his audience pleased? And if a manager would pay a salary commensurate with the performers' ability and employ better talent his performances would be bound to be better, and his audiences would undoubtedly reward with increased attendance and overlook a lot of defects. Too many supposed-wise directors on these tented repertoire organizations take too much for granted in the material they have to work with. For instance, a manager who engages people at the lowest salary at which he

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
699 Main Street, Buffalo, N. Y.

New York Lodge, No. 1

New York Lodge with regret reports the passing of Past President Harry Greene, who dropped dead on the street in Brooklyn. An obituary notice appeared in the February 2 issue of The Billboard.

A social session of the lodge was held February 4, at which the past president of Brooklyn Lodge and the new president and secretary and other Brooklyn members were present and had an enjoyable time.

St. Louis Lodge, No. 5

Recently the St. Louis Lodge T. M. A. has been losing ground in membership, due to the lack of interest. But we have awakened and officers of the lodge are going to set an example for other lodges by inculcating brotherly love and friendship more than ever before. They are asking the co-operation of all members.

The trustees recently purchased a new desk for the secretary. Must expect a heap of work in his department.

Brother Alex Randall is working hard for one of the prizes the lodge is offering for the member turning in the largest number of petitions. Brother John Nick, deputy grand president, is out hustling for new members and has a lot of applicants' names on hand.

Brother Arthur L. Utt had the pleasure of dedicating a new \$50,000 organ recently installed at a local theater.

Brother W. D. B. Wirgins, newly elected president, is in favor of having baked ham, rye bread and coffee on hand at all regular meetings. Good idea, Bill, only let's add a box of cigars.

Louisville Lodge, No. 8

Louisville Lodge has taken a fresh hold and is going to do its bit. Brother J. H. Johnson, the general secretary, and Mrs. Duncanson celebrated their silver wedding anniversary February 5 surrounded by their family and members of No. 8.

Buffalo Lodge, No. 18

At a special meeting at the Garden Theater, February 8, two candidates were initiated. President Donaldson presided, aided by Brothers Hunt-Inson, Faily, Sullivan, Privateer and Fryer. The new members, Peter Carley and John Martin, are members of the "London Gayety Girls" Company.

Brother Al Beckerick, manager of Loew's Theater, was host to a large audience February 9, composed of girls of all ages, members of the Jolly Junior Club, who witnessed the screening of a new picture featuring Baby Peggy. Brother Beckerick has endeavored himself to the young folks, as he has been host to newshoys, orphans and many others.

Brother Donaldson was in Rochester February

4 for a conference with Brother Quigley, and while there made arrangements with Brother Calley of Rochester Lodge to hold a special meeting in April to boost the lodge along.

Brother Henry Adams, of Buffalo Lodge, is connected with the Rochester Theatrical Exchange, where a warm welcome awaits all T. M. A. brothers.

San Francisco Lodge, No. 21

Reports from San Francisco Lodge say that they are making great preparations for 1925, so it behooves all lodges to get busy from now until December and increase the membership and find ways and means to send a delegate to the Frisco convention. It is hoped to have a turnout that will surprise the Frisco folks.

It will soon be time for the spring number of The Billboard, so send in something for that number. Oudo our showing in the last issue, and show our appreciation to the publishers who have given us this wonderful opportunity to bring ourselves before the public.

Newark Lodge, No. 28

At a meeting of Newark Lodge held January 20 the following amendment to the by-laws was offered: "Each member shall pay monthly dues of 75 cents in advance, including the annual \$1 assessment." This will do away with the 50 cents per month and \$1 assessment. Final action was to be taken at a meeting February 17, a report of which will appear in this column later. The amendment assessing members at the death of a member was defeated.

A new system of bookkeeping has been installed by Brother M. Jacobs, which no doubt will prove of great value.

President W. J. Durrier, chairman of the entertainment committee, is planning a ball and reception for the near future.

Brothers Neil Turnbull and Joe Sanford have departed from our ranks.

Portland Lodge, No. 36

Portland Lodge held its regular meeting February 5 and went into several matters of importance, one of which is to make some of the ladies honorary members in appreciation of their services.

Brother J. S. Haughey had a narrow escape from death January 24, when the car he was driving was hit and completely overturned by another car. Brother Haughey escaped without a scratch, but his car was badly damaged.

Brother H. K. Evenson, our esteemed past president, who on account of being indisposed has not been able to attend meetings, is with us again.

Charles Simpson, a former member of this lodge, died recently as the result of an auto accident. As he left no funds the Portland Lodge took charge of the burial and paid all expenses incident thereto.

can procure them thru his salary limit at a of the average chorus girl, keeps in mind in all times the lowest figure he gets the performer to work for, and satisfies himself with the thought of economy at the expense of the performance. The results are mediocre. If the managers want to slight their performances in this respect they should at least engage a proficient director and start a school for acting.

In conclusion I will say, get better results by paying a man what he is worth and getting better talent thereby. But those results cannot be attained with the average limit fixed by most managers.

(Signed) W. G. BRODE.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

ness friend of wealthy men", etc. Where would a want capacity did she act?

According to available record, her sole claim to be called actress lay in the fact that she was one of several bonded extras used in the film, "Way Down East". Probably as stated in The Daily News story, she was a skilled pianist with stage aspirations. Her aspirations do not make an actress and this paper did not so say her.

"Should an actor become the center of a sensational story newspapers would not refer to him as an actor, a clerk in a broker's office would not be called a Wall street operator, nor would a ward politician be called a statesman. Why, then, call a girl an actress because she wanted to be one? It is both foolish and unfair."

Pay Commissions Promptly

Equity often receives complaints from agents that actors are sometimes slow in paying commissions on engagements.

This should not be. If an actor is willing to accept an engagement, then an agent, he should certainly be willing to pay the legal charge for same.

Our Anonymous Contributors

As treasurer of this association I am sure our reports would always interest us. It is my own fight with our liabilities: "Unknown, \$40.50."

This amount is made up of several small sums, dues sent in to pay dues, but how can we credit the senders when they omit to give their names?

We fear this particular account will remain open and be added to indefinitely.

Up to the Council

Members are again reminded that they should not enter into any agreement with their manager which would breach any part of their contract. As an example, when a manager asks a company to lay off without salary because of inability to book, you should refer him to Equity local agents, for to agree on your own responsibility would be perhaps to tear down or fracture one of the fundamental provisions of the contract.

Let your council give the ruling, for it is in a better position to know what is the greatest good for the greatest number.

FRANK GILLMORE, Executive Secy.

Executive secretary's weekly report for council meeting February 11, 1924:

New Candidates

Regular Members—Maude Drury, Clara Kimball Young

Members Without Vote (Junior Members)—Lester M. DeForest, Anne Caldwell, Ernest W. Tucker, William Heyburn, Paul Hunt, Mrs. R. E. Mather, W. J. E. O'Brien, Howard M. Farnham, Harold O'Leary Rogers, Elizabeth Cramer, Kathleen Flynn W. Smart.

Chicago Office

Member Without Vote (Junior Member)—Harold Hansen.

BERLIN NEWS LETTER

(Continued from page 37)

preparing for bookings unless paid a substantial salary if required to go abroad. There are only four something like fifty to eighty acts from this country looked for the Social season next season.

Joseph Adelman, well-known music hall artist and for the last few years manager of the Karollin Theater, Baste, Switzerland, will once again be in the summer when the Knickerbocker changes its proprietor and its name. Adelman, an American citizen, traveled with the Orpheum and Keith circuit with a telephone act.

The Broaden State Theater was the scene of an unprecedented uproar last week on the occasion of the performance of Ernst Toller's play-drama, "Hinkemann". The audience, thru the most unpleasant nature and obscene language of the play, was fearfully agitated and would not permit it to proceed. Forty arrests were made by the police, and the play was immediately withdrawn. A month ago "Hinkemann" met with the same reception in Leipzig.

Berlin legitimate managers have deemed it necessary to reduce salaries by seven per cent, and the actors, refusing to acknowledge any reduction, called on the "Oberschlichtungsstelle", which means their own highest court, which in turn decided on a ten per cent reduction, fixing the minimum salary at five marks (\$1.25) per day. The actors indignantly turned down either arbitration and threatened to strike.

MAGIC AND MAGICIANS

This is a department of news and opinion. It will be the aim of the editor to present to the readers each week topics of pertinent interest to magicians, embracing the highlights on activities in general in magicdom. Magicians are invited to contribute items of interest regarding their doings and personal views on things magical. Communications should be addressed to the Magic Editor, The Billboard, 1493 Broadway, New York.

HOODINI, the magician, has become Hoedini, the educator! He finished his vaudeville tour of the Orpheum Time last week in Chicago and started out on the Col-A-Her Lyceum Tour for a series of twenty-four lectures on fraudulent spirit mediums.

While appearing in vaudeville Hoedini found time to lecture on the same subject before the faculty and students of the Marquette University, University of Illinois, St. Louis University, University of Wisconsin and Notre Dame University.

Canton fannel covers for all pieces of apparatus more than pay for the small initial expenditure and the trouble of making. Even the ward will always look neat and new if so protected.

The Zancigs, appearing in England, are not only baffling audiences in that country by their clever mental act, but magicians as well. Will Golden, first vice-president of the Magicians Club, writing from London under recent date, tells how "We professional magicians were completely beaten" by the Zancigs' performance.

The Magicians Club challenged the mentalists to give a mental exhibition, to which one of the Zancigs replied:

"There shall be no excuse. It will either be a success or a failure, and I am quite determined that it shall not be a failure, feeling very confident that your test will be fair and sporting, as we recognize the English in America as great and fair sportsmen in all their dealings."

The Zancigs don't need an excuse. And the professional magicians of London are still wondering how the mentalists do it.

For the vaudeville magician one of the very best suggestions I can think of is to go to an expert writer of vaudeville material and have him write patter around your tricks. Go to one who has had his material used on the big time. The club mag as might also profit by this advice. The magician giving his own show could use such a writer for his lighter tricks, and for the illusions and scenes a dramatist might work wonders around even a well-known illusion.

A F Seward is reading his big two-hour magic show, "In the Shadow of the Mosque", for the road. Frank Q. Doyle will look after the bookings. . . . Charles C. Burr, of Milwaukee, is preparing to launch a new magic act. . . . Darryl is back in New York after playing a short route of the Keith Time. . . . Reminds me up with the local merchants with appearing in Logan City, Utah, recently, for a full-page spread in the dailies. His route carries to June 20. . . . Mystic Clayton has recommenced his magic act. . . . Walter Floyd and his wife, Mohada, have completed a five months' lyceum tour and have returned to their home in Boston.

R. J. Heble, manager of the Hippodrome Theater, Parkersburg, W. Va., has come forward in defense of Prince All Sadios, a mind-reading act, which was mentioned in a recent issue of The Billboard as having sold books and made insulting remarks to women at a show at that home.

"Prince All Sadios", says Mr. Heble, "conducted himself as a gentleman should at all times. As to the ladies' matinee, we have never played an act of this nature that did not give them. As to Prince All Sadios being insulting, I saw every performance concerning the ladies' matinee and I was particularly struck with his gentlemanly manner."



ANNABELLE LEE charming and clever artiste who has been featured with several magicians—now with "Mysteries of the Orient".

A most neglected point in magic is music. Ofttimes the melody of a popular song would subtly help to create an atmosphere and punch over an effect or be productive of mild merriment.

Blacklisting by magic societies is advocated by Leonard Lowe, for those who expose the secrets of the art. Mr. Lowe has been presenting his magic act thru Southern Canada and at one juncture he made crossed that of another magician who did the washing bowl of water on a tray, exposed it and later did the vanishing alarm clock on a tray. "Real clever, wasn't it?" he writes. "All audiences are not stupid. One could see the last trick was done in the same manner as the one exposed."

El Barne, Elman (J.L.) magician, comes forward with a word of praise for Seymour, the Wizard, whose performance he witnessed recently in his home town. He writes: "Seymour is a showman of the first caliber and from start to finish holds his audience spell bound. . . . William F. Haddock, Jr., is making with success, partying with dates in Northern Illinois. . . . Al Floss will be on the Walter L. Main Circus with his magic and mental act this season. . . . Herbie Strak's "Leah, Maid of Magic" is at the Hippodrome, New York, continues to hold 'em in at the conclusion of every performance."

There are few who study the psychology of the individual, and in order to be really a successful magician this is a most important point. You should, at the beginning, mentally note just the one who is best for that time, bit of comedy or other assistance. Intuitiveness, if you have it, is an idealable aid—if you have not this quality develop your powers of observation.

Several well-known magicians who have been approached with the proposition to play Keith's

Hippodrome New York, have fought 405 of the engagement because of the management's desire to "dress the act up". "Dressing up" at the Hippodrome usually means a couple of numbers by the dancing girls. While this might be well for other acts, magicians fear the effect of having a troupe of stoppers break up their routine. The Hippodrome is anxious to play big illusion turns with lots of flash.

Jack Marcus, owner and manager of the Victoria and Royal theaters, Wilmington, N. C. steps to the front with a boost for Phenomena, "The Man With the X-Ray Eyes", who played his houses recently to stand-up business.

"Phenomena's work," Mr. Marcus writes, "is different from the majority of so-called mind-reading acts, crystal gazers, etc., as he is an expert in handwriting analysis."

"I have noticed several articles in your columns relative to acts of this kind, giving readings, selling books, cards, etc. I am against it all, as it is graft in the worst form. I know as I have been afflicted with three acts of this type in the past five years."

"Phenomena does sell cards, no books, and positively will not give readings at any price, as I know it to be a fact that he turned down several flattering offers while in this city. But in selling his cards he makes it plain that he does not answer questions thru any supernatural power, but merely by analyzing the handwriting."

"Phenomena has left the States to undertake a twenty-week tour of Cuba."

Hathaway, "The Fabulous Illusionist", is now in his ninth consecutive month. In addition to magic and illusions, he offers a mind-reading specialty, and books return dates for postpaid, every worthwhile arrangement paid this season. The company represents a costly investment in trucks, scenery and special paint, but in getting satisfactory returns, according to Paul Clayton, the manager.

Karl Theerkauf, writer from Sdney, Canada, that Fabyan (late Rogers team, classic and Dan Weinstein, a clever amateur of Hartford, Conn., are planning to put out a small magic show next summer in Nova Scotia.

Study well how the best magicians will take a simple effect and make of it quite an illusion. Blackstone illustrates this with the "dancing handkerchief". Rossini with the "thumb-tack" Thurston with the "floating ball" and Van Haven used to illustrate it beautifully with his manner of presenting the "Twentieth Century Handkerchief". Burnfield (Darryl) also gets a great deal out of an ordinary trick in the hands of almost anyone else.

A LONDON LETTER

(Continued from page 37)
London will hear about him—and claim him, of course!

Brevities

Donald Calthrop is indeed out of luck. "The Very Idea" has ended at the Kingsway after less than a fortnight's run.

"The Flame", in which Violet Vanburgh most unwisely chose to make a return to the West End is another failure. It finished January 26.

"Our Ostriches" leaves the Court in a few days. The author, Dr. Marie Stopes, opened a debate on the question, "What is a Play?", at the Gallery First Nighters' Club January 27.

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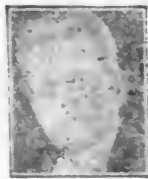
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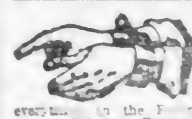
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Magic and Illusions

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PERFORMERS, FAIRS AND MUSICIANS

Represented in the All-Negro Sanhedrin Held in Chicago

When Prof. Kelly Miller, dean of Howard University, Washington, D. C., called the All-Negro Sanhedrin to order at the Y. M. C. A., Anderson, Chicago, February 11, there responded to his call representatives from practically every phase of the activities of the Race; and those representatives were persons of an unusually high order, for each of the sixty odd national bodies sent the best the organization afforded.

Capital, labor, fraternity, benevolence, civic, education, religion and commerce were in evidence. For the first time in the history of American civilization every element of its most persecuted group assembled for the purpose of coordinating their efforts to better racial conditions, create inter-racial harmony and make known the group desires and needs.

The entertainment world was represented by credentialed delegates from the Colored Actors' Union, National Association of Colored Fairs, National Association of Negro Musicians, and thru their fraternal connections.

Showfolks' interest naturally centered on the commission appointed to formulate a report on "Music and the Drama", of which Clarence Cameron White, the concert violinist, was named chairman. The following persons comprise the commission: J. A. Jackson, of The Billboard; Pauline James Lee, president of the National University of Music; J. Wesley Jones, president of the Chicago Music Association, and T. Theo. Taylor, president of the Coleridge Taylor School of Music.

This body will submit a report of its findings and recommendations to the Findings Committee of the general body for incorporation into the general report of the Sanhedrin that will become, it is hoped, the platform of the Race.

The Page was honored by appointment as one of the twenty-four upon whom has been placed the responsibility of that final report.

The complete story of the All-Negro Sanhedrin can not be prepared for presentation in this issue. The fact that it is of tremendous interest to the amusement folks of the Race may be attested by the following notes: Mrs. Iva Miller jumped from the "Liza" Company in Detroit to meet her father, Henry Allen Boyd, president of the National Negro Press Association.

C. S. Brown, Grand Master of North Carolina Masons and a member of the committee on permanent findings, is a fair official from Winston-Salem, N. C. The same is true of the Grand Chancellor of the Knights of Pythias of that State, who also is an officer of the Winston-Salem Colored Fair and a business associate of "Billy" Scates, the T. O. B. A. secretary. John Webb, representing the Woodmen of the World, is from Arkansas, where his order owns two theaters and concert halls in connection with their several properties. The same goes for Scipio Jones from the Order of Moons.

J. Paul Wilson, lead of the I. B. P. O. E. W., with its sixteen national officers who are showfolks, is another show shop connection. His paper has long been a most friendly organ to the profession of whose National Deacons Club he is chairman.

Dr. Stone, owner of the Dunbar Theater, Augusta, Ga., is a most active participant in the deliberations. Another is A. L. Jackson, The Chicago Defender columnist, whose writings often concern the drama and the actors. Albion Hays, secretary of the Mason County Colored Fair and a director of the national colored fair officials, along with Prof. Work, compiler of the Negro Year Book, the first historic publication to accord recognition to the profession, were there.

Prof. N. Clark Smith of the National Conservatory, the Chicago Defender Band, a boy's orchestra and mixed glee club entertained the opening session. The Pullman Band played at the Y. M. C. A. Prof. Gossett and the great St. Mark's Choir, participants in the religious exercises; Mrs. Page, Mrs. Odell Stone, Mrs. H. P. Blair, Mme. Marie Bowlin, Neota McCurdy, L. G. Ameroux, all of whom sang at the Wendell Phillips meeting, and Miss Maple, Miss Anderson, Offords Edwards, Charles W. Settles, Robert Harding, Jr., and Fred Carters were a mighty capable group of entertainers that were the big feature of the Appomattox Club smoker.

The dean of theatrical writers, Sylvester Hunsell, of the Eastern Star; Clarence Muse, the dramatic actor, now of the Muse-Carpenter producing firm; Tom Lemonier, the composer, and Billy King were all visitors at the sessions. So was Luella Lyles, the wondrous little reader and actress of great promise; Solomon Bruce, the actor of Ethiopian art players fame; Florence Cole Talbert, Carol McCoy, Ione M. Trice, pianist, and Hazel Thompson Davis, dance instructor.

The "Follow Me" Show at the Grand Theater and Gibson's T. O. B. A. Revue at the Monogram got a big play from visitors.

B. T. Atwell, director of the Playground Association of America and a national officer

J.A. JACKSON'S PAGE In the Interest of the Colored Actor, Showman & Musician of America

COMMUNICATIONS TO OUR NEW YORK OFFICES

of the fair officials' association, was a late arrival of prominence in the recreation group.

"DUD'S" DOPE ON THE MEETING

The meeting of the T. O. B. A., held recently in Chattanooga, Tenn., was reported quite fully in a story on page 6 of The Billboard issue of February 9. It was not stated, however, that Jules McGarr presented the grievances of the performers, and that much in the way of co-operation between the circuit and its actors was established. It was, says Secretary W. S. Scates, of the organization, the best attended meeting yet held. The following from the vice-president, S. H. Dudley, sums up the big affair insofar as performers are concerned: "It was the most enjoyable and agreeable meeting held by the organization. A banquet was held after the election of officers on the stage of the Liberty Theater. Some very good suggestions for the betterment of the circuit in general were brought out. As usual, I fought for classification of acts and companies playing the time and won my argument, so now it is up to the acts and companies to get some new material and try to qualify as first-class attractions. I had the endorsement of all managers present. They agreed to pay more money to those who deserve it and they will cut down on those that do not make good. In fact they prefer cutting out the bad ones and

it will move into one of leading theaters in New York.

We have witnessed a "run down" of the libretto, and heard "Junimo" Johnson sing the score. This, with the known reputation of those involved in assembling the material and talent, has made an enthusiast of me, who as a rule is a big pessimist on all. The group would impress anyone familiar with the musical history of the race even if the acquaintance were most casual.

Abbie Mitchell also wrote the libretto and scenario, is the recognized singer of the present decade. Her triumphant three-year tour of Europe, just concluded, was a distinction for her and her couple.

Will Marion Cook is the accepted dean of Negro composers.

James P. Johnson, if he does nothing more (and the boy has just arrived) than to have written the musical melodies of "Raining Wild", current Broadway success, he will have a lifelong claim to an honored place among the composers of this age.

Handy's name will always be synonymous with jazz and blues. Few, however, know that his daughter, Lucille, has inherited the instinctive appreciation of her father for the music of his race, and also is endowed with an equally instinctive ability to interpret this music in dance evolutions. She is prominently engaged

Picked Up by the Page

WILLIE TYLER and His Band have played for thirty-one consecutive weeks at Hunter Island Inn, Pellam Parkway, New York, a place that is patronized by New York's aristocracy. They did fail to remain for some time.

While on the subject of music, at the Town Hall, New York, February 4, DOROTHY BERTINER presented a pianoforte recital and dance form program. "To My Lady Love" one of "MIL DETHS" interpretations, had a special place in the program, and the tango whose history ALBERT FUERSTENBERG traces back to Africa, had a prominent place. The descriptive matter on the program gives considerable authoritative distinction to the Professor in the expression that "He is a member of the 'LIZ' Club, an interesting Negro organization." Another paragraph devoted to "jazz" and "blues", distinctly our own, was demonstrated by "The Kitten on the Keys", that, while not written by one of ours, is most distinctly of our school. Thus we are recognized as quite important factors in the musical culture of the land.

FLETCHER HENDERSON and VIOLA MCROY have just finished some records for Pathé, a distinction for an artist of any race. LEE MARSHALL AND HIS BOYS have started on a tour of the Loew Circuit, opening at the Palace Theater Brooklyn. . . . Word comes from California that EARL WEST, ZOO RAMEES, WISLEY SNOWDEN, NORMAN STEWART and EVERETTE BOECHE are the dark continent of the "Greenwich Village" (trades of 1921). JIMMY COOPER started a vogue with his "Black and White Revue" in burlesque that is going to prove itself an epoch in the history of the show business. The future will measure certain developments from his Boston opening with the mixed show.

The Chief of Police of Miami, Fla., ordered the cancellation of the date of GEORGE WINTZ'S "SHUTTLE ALONG" Show in that city. The chief may have been right, for he knows local sentiment. But it is difficult to think of any reasonable objection to this very entertaining show anywhere. Florida likes colored shows, for "SHILAS GREEN" plays return dates in most every hamlet in the State, and the bigger places, too. Nevertheless, Miami missed a good evening's entertainment.

When the same show played Jacksonville the local people went wild over it. This led "FATS" CARROLL, to take his pen in hand and inform the public via a local paper that show-folk in general are entitled to a bit more consideration and a lot less consideration.

DORA DEAN, for many years a Broadway favorite and who has been abroad for some time, has been visiting home. JESSIE HILLMAN, costumer and one time professional associate of the artist, entertained her recently.

The next thing we picked up was the old hand bag and a ticket to Chicago on the Twentieth Century Limited. We had for travel companions Naim D. Brasher, of the Associated Negro Press; Robert Abbott, owner and editor of The Chicago Defender, and William Kelly, managing editor of The Amsterdam (N. Y.) News. All were bound to the All-Negro Sanhedrin. Showfolks are interested in its activities by virtue of the representation of the Colored Actors' Union, National Association of Colored Fairs, National Conservatory of Music, National Association of Negro Musicians, Deacons' Club and various fraternities of which many are members. But that is a story in itself, and a big one.

LOWERY LADIES' BAND SCORES

On January 28 the Ladies' Silver Seal Band of Cleveland, under the direction of F. G. Lowery, retired Ringling Circus bandmaster, presented a concert that was a pronounced success. Mrs. Willie Vassas of Chicago, recording singer, was the featured artist.

Mrs. E. Christine, cornet soloist, and Mrs. Lillian Ingram, trombone artist, both members of the band, were highly commended for their individual efforts. Seven-year-old Juanita Thomas, Cleveland's youngest artist, and Miss Billy Wilson and the three Fox Sisters rounded out one of the most unusual programs ever offered in the Forest City. The band rendered a program of marches, overtures and popular numbers.

PRISONERS LONG FOR FILMS

Warden William Davis, thru a colored prisoner in the New Jersey State Prison at Trenton, has requested producers of films to submit pictures with colored characters to him for exhibition to the inmates. This is a remarkably nice concession to the desires of his Negro inmates. Film people may address him at Drawer N, Trenton, N. J.

DICK HARRISON BUSY

Richard B. Harrison, character actor, is engaged to present an hour-and-a-half program of readings at sixteen colleges, one church and one date without auspices that takes him as far south as North Carolina. These all occur during February, after which he goes to Bordentown School, N. J., to give a month's special training to the glee club at the school.

Negro Capital Financing Theaters

SINCE the Page became a part of The Billboard it has been the policy to encourage the "big capital" of the Race to become interested in the theaters of the group. With no disrespect whatever toward the many of the other groups that had contributed so much toward the progress of the Negro in amusements, we have felt that to properly round out our race interest the Negro should be financially as well as professionally active in amusements.

When we found that more than 50 per cent of the theaters, film houses, parks and shows catering to colored patrons were owned by others, we began a systematic education of our bank and insurance interests. We used every opportunity to assist them in learning of the economic phases of entertainment. We are pleased to note that our efforts are bearing fruit.

The Domestic Life Insurance Company, of Louisville, recently built a new home office structure. The former location, Sixth and Walnut streets, is being altered and will hereafter be known as the Grand Theater. Pictures will be the policy.

The Service Company, one of the Herman E. Perry Standard Life Insurance Company subsidiaries, announces plans for erecting a theater at West thirteenth and North Ashby streets, Louisville, to accommodate 1,500 people. It will cost \$50,000 and arrangements have been made to have Charles P. Bailey, operator of the "81" Theater, to lease the house for colored vaudeville and road shows. Mr. Bailey is white, but has long been one of the leading factors in Negro show business. From intimate acquaintanceship with Mr. Perry we know that this is but the first of a number of amusement projects in prospect. In Chester, Pa., another group is organizing for the purpose of giving the city a colored owned and operated house.

The North Carolina Mutual Insurance Company has for several years been heavily interested in several theatrical investments and its interest in this field of investment is likely to increase.

looking only the best. I think even the bad attractions will hustle and improve their acts, as they have something to work for, the future offering more inducements than did the past.

To prove what I say, the T. O. B. A. is now backing several record stars, namely, Sarah Martin, Ida Cox, Bessie Smith, and others, who are getting a good salary, more than acts have been paid before. The managers want more box-office attractions and are willing to pay for them. I think this is the greatest achievement in the history of colored vaudeville, so my advice to you is: If you haven't the goods, get them; if you cannot write your own material, pay someone to write an act for you. We will classify your act according to your drawing ability. The box-office is the most competent judge and will not show any partiality.

Jules McGarr's Company was playing the Liberty Theater while we were in Chattanooga and all managers who saw his show raised his salary. The same was done for Ferguson & Ferguson, who have equipped their act with special scenery and beautiful costumes. Any act that has ambition and wants to advance, the T. O. B. A. is willing and ready to help, so get busy and make "Uncle Dud's" promise good. I told the managers you could and would make good, so they are all waiting. Both Mr. Starr and Mr. Reovin are delighted and are working hard to help those who are willing to do something to improve the condition of the colored show business. Go to it.

"S. H. DUDLEY."

REAL NEGRO ART BY AND WITH NEGRO ARTISTS

Early in March the production, "Negro Nuances", will play a week each in Philadelphia, Baltimore and Washington, after which

in devising ensemble effects that will give life to a rhapsody based on numbers made famous by her father's genius.

Louis Douglass, who has been the accepted authority on the cake walk, strut, jazz and other distinctly American Negro amusement effects by London and continental Europe, will be associate director with his father-in-law, Will Marion Cook, in staging the effects.

The production is an episodic revelation of the musical history of the Negro that begins in Africa. A group of stalwart, handsomely figured and carefully selected Negroes in the midst of the barbaric splendor of ancient Africa is disclosed in the opening scene that is replete with music typical of that time.

The prison ship, Plantation, of pre-Civil War days, and the almost forgotten reconstruction period as typified by the early minstrel of Jim Bland's day, are presented in a musical pageant that will require the services of about fifty vocalists of real ability who are handsome Negro types. The musical effects will be believed thru the piece by ensemble effects written by Miller and Lyle, and with some novel historic and patriotic effects accurately re-created.

The concluding scene of the scenario is an almost terrific orgy of jazz sustained for twenty-five minutes, during which the reckless abandon of all dance indigenous to the race, will be presented by a group of handsome women capable of forgetting that they are acting and who throw their very souls into what Cook is determined shall be his masterpiece. Presented as it has been outlined, with music that includes all of Will Marion Cook's inspirational scores, some of which he had in his trunk for years, "Negro Nuances" should be a tremendous artistic achievement.

Minstrel and Tent Show Talk

Holtkamp's Minstrels Breaking Records

The Famous Georgia Smart Set Minstrels at the New Abdallah, Leavenworth, Kan., broke the house record and more than 400 were turned away after the aisles were filled with chairs and all available standing space was occupied, 2,500 people paying admission in a theater with a seating capacity of 1,000. At Beatrice, Neb., a house record again fell capriciously business ruled at Lincoln, Neb., during the worst blizzard of the season with the weather 25 below zero. This attraction also played to turnaway business at North Platte, Neb. The company is headed east, with large crowds booked. Major Geo. L. Barton, who is handling the bookings, is thinking seriously of taking the company abroad after its New York engagement, as he has been offered four months of very attractive time in England and France.

The band, under direction of Walter Mason, who had the side-show band on the Sparks Circus last season, has been enlarged to twenty-two pieces. Mr. Mason now has one of the best colored bands on tour. Buddy Mack has added several novelties to the performance. "Pork Chops" Chapman, Great Pumpkin, Bill Hudson and the Great McAdams are making the natives sit up and take notice everywhere.

Nay Brothers' Busby Minstrels

The Nay Brothers' Busby Minstrels inform that their show will number thirty persons, comparing with any on the road. The show now in Minnesota has met with favorable weather conditions of late.

Charles Holloway, formerly of the Harvey Minstrels, will have the band and minstrel on the Sparks Circus this season. He is wintering in Anderson, S. C.

"Kid" Talley and His Rosebud Kentucky Minstrels have been playing thru South Carolina, according to a letter from Rock Hill. The show numbers fifteen people with an eight-piece band.

The Burns Brothers' Sunnyland Minstrels are touring the Ackerman & Harris Circuit in Southern California. John Williams, Leroy Knox and Carolyn Snowden, the only girl on the show, are featured. Others in the twenty-five-minute performance are Biddie Williams, Burns Brothers, Tommy Gates, Willie Williams, Sid Carter and Eddie Felts.

Joseph Elder, whose singing and dancing jazz orchestra has been in Linden, N. J., for four months, is back in New York laying plans for the summer.

Dan Michaels, owner of Michaels Brothers' Carnival, which is stored for the winter in North Carolina, visited the New York office of The Billboard when the Page was in Chicago.

Ella Decoursey, William Keith, cornetist, and "Du Funny" Watson, comic, of the Greater Shessey Shows, have been wintering in Portsmouth, Va., where they have been working with the Kid Mickey Jazz Band. Miss Decoursey is also conducting a juvenile dancing class. They all highly praise Manager Willie Bateman and his advertising man, R. D. Whitling, for the courtesies these gentlemen of the Colonial Theater extend professionals wintering in Portsmouth.

J. A. B. Taylor advises that we were a bit in error in a statement that appeared in a previous issue crediting him with being with the "Watermelon Girls" Company. While we are sorry to have made the error it is good, for Mr. Taylor and Rosa Lee Taylor promise that hereafter they shall keep us correctly informed as to their connections.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., Monday Evening, February 4)

"The Black Cat Bone" Company, a clean, snappy company presenting a consistent and well-plotted plot, went over for 95 per cent. With dramatic effects and scenery it would be a par production.

Miss Barringer is the comedian and owner, Phyllis Barringer the leading lady, and little James Barringer the featured youngster. Others in the company are Blue Jackson, Tommy Walker, Dorothy French, Virginia Brown, Mrs. Lee Chappell, Helen Cox, Mary Biggs, Jess Keller, and Arnold Hill, musical director.

The plot, introduced immediately after the show opening, which took applause, has to do with the recovery of the bones of a black cat. A comic play on witchcraft and superstition that maintained interest thruout.

Miss Barringer in song, Miss French in duet, Miss Brown's song numbers, and Miss Barringer in Spanish song and dance interpretation were the high spots of the performance, while Barringer supplied the comedy in generous portions.

The performance closed after an even hour

with Miss Barringer leading a fast number built around the title of the show.

WESLEY VARNELL.

PERCY HOWELL TALKS

Percy Howell, probably the most ingenious and ambitious of our group of concessionaires, will attend the National Association of Colored Fairs Convention in Washington, D. C., February 22-23. To accomplish this he is working his way from St. Louis, where he has been hobnobbing at Wesley Lemly's place with the boys who toast their shins around the old minstrel's hot stove thru the winter. Percy has been pitching needle threads and whetstones.

A. Porter and the Hunn Brothers are in St. Louis, Percy says, and adds that Lemly, once the partner of Joe Simms and "Dustball" Lewis, has a complete show outfit in storage in his place, including two tops, one 50 and one 30; two circus wagons, full set of blues, scenery, costumes and a line of paper—and all paid for. Look out for Lemly when the birds begin to chirp.

Percy encountered difficulties in Indianapolis and is grateful to Wood Knox, "Ruby" Shelton and Coy Herndon for their assistance. He declares Herndon to be "some fixer".

He says that at the B. Washington Theater, Springfield, O., and the Midget, Dayton, O., he met the Hiddick Company playing independent bookings with satisfactory results. He bumped into "Dad" James' show with Corrine Cousins, "Buttermilk" and the Twosweets. The Page wonders if the last-named team has forgotten 1103 Broadway.

Percy says the Seminoles are going to be with the Hagenbeck-Wallace Show this season, and that the Gibsons will soon be able to operate a family circus. Ingram and Ingram is another team he met.

Percy closes his interesting letter with the announcement that he is going to open an outdoor booking office in Philadelphia about March 15.

FLOYD'S INN

David's Jazz Kings and Babe Jackson, an entertainer, are the features at Floyd's Inn, a new club at 2493 Seventh avenue, in the Harlem district of New York. Floyd Johnson is proprietor, Moses Field manager, with Frank O'Farrell as his assistant, and David Dublin as a sort of charge d'affaires. Sunday matinee will be a feature.

HERE AND THERE AMONG THE FOLKS

The Drake & Walker Show, now in Missouri, was a tremendous hit in St. Joseph, according to local newspaper comments.

Fox and Williams have just concluded fifteen weeks of steady work over the T. O. B. A. and are taking a two weeks' rest at the home of Miss Williams' mother in Leesburg, Va.

E. J. Victor, secretary of the Pocomoke (Md.) Fair, announces the dates for this year's event as August 20-27-28-29. Samuel A. Long is president of the association.

"Slim" Thomas and his "Lively Steppers" are doing nicely in Oklahoma theaters, according to a letter from Hugo, Ok., where they played the Dunlop Theater February 4-8.

H. C. Washington of the Howard-Washington Musical Bureau, Columbus, O., has assumed charge of the orchestra and revue department of Ray Daley's booking office in Cincinnati.

T. L. Corwell, musical director of George Wintz's "Shuffle Along" Show, who was ill in Philadelphia for some weeks, has rejoined the show, according to a letter from him at Temple, Fla.

Mr. Sykes, owner of a 400-seat house in Decatur, Ala., playing pictures and independent vaudeville with an occasional show, plans to erect a theater with 1,200 seats, whereupon he will likely play organized vaudeville.

"Doc" Peters and His Williams Lodge Band was an added attraction February 7 at the Rayo Theater, Richmond, Va. Early in March the band will profit by a benefit in the house, the proceeds to go into the uniform fund.

Edmonia Henderson was next to closing on the bill at the Standard Theater, Philadelphia, week ending February 9. From there she went to Washington to top some bills for a few weeks for Mr. Dudley. She promises New York an early visit.

Kennard Williams, once with the business staff of the Regent Theater, has joined the staff of the Baltimore Afro-American. He is in charge of theatricals and assures the Page of co-operation in the interest of the profession. We wish him luck and success.

"Liza" received a number of very favorable

criticisms for the performance at the Detroit-Shubert Theater, Detroit. Doc Do Green and Aurora Greely were the especially favored principles with the reviewers, one of whom terms Green "A comedian of unusual methods."

Mabel Whitman sends a letter that straightens us out on the domestic relationship of the Whitman Sisters and their family that is greatly appreciated. Their show is playing return dates thru Texas with advanced prices. Little Albert is proving a remarkable card.

Clarence Williams responded with promptness to the appeal of the Trenton (N. J.) prisoner. He not only assured him a job on his release, but sent some music along with his letter to brighten up the days for the man and his fellow unfortunates. That's having a heart.

According to The Bulletin-Appeal of Minneapolis, either that city or St. Paul is to have a colored theater with a stock company soon if plans of the Chicago Amusement Company prevail. They are seeking a location in the Twin Cities. It will be great if the jump between Chicago and there can be broken.

The Clef Club of New York gave another of those Gumbo Felle dinners February 10 for which it has become the sponsor in Bohemian circles in the big city. Among the club musicians are several experts in the preparation of the delectable New Orleans dish. Clarence Bush is the greatest of these.

Gibson's Dunbar Theater was the scene of the annual Lincoln-Douglas Celebration of the Citizens' Club of Philadelphia. Ed W. Henry is president of the club. Miljah Hodges, chairman of the forum committee, had charge of the program, and Prof. Arthur Birchett directed the music. Many prominent speakers participated.

Robinson's Syncopators, with W. A. Robinson conducting, are making a great hit on the Pacific Coast, according to a letter to the Fred Fisher publishing house, whose numbers they are featuring. R. I. Dickerson, DelPriest Wheeler, James Smith, Eli Logan, Charles Stamps and Charles Prince make up the talented bunch.

"Gang" Jines and Jacqueline made a bow to the public at the Standard Theater, Philadelphia, with great success. Then they headed

south with a fist full of T. O. B. A. contracts. Before leaving "Gang" wrote a most excellent comment on the burlesque situation of our bunch, and experience with three wheel shows gives authority to his opinions.

Olive Mourvan, the P. A., will move from Bellefontaine to Lima, O., to operate with colored concert artists. She has concluded arrangements to handle the publicity for Prof. Luther Jones, Harry T. Ford and Cleota Collins. The little lady is very aggressive and her clients are certain of having conscientious work if we may judge from the work that reaches this desk.

Mose Barney, manager of the Dudley Theater at Petersburg, Va., recently played Boley DeLegge's "Bandana Girls". After the second show he complimented the owner, saying: "You have a wonderful and well-plotted show with clean comedy, flashy costumes and nice-looking girls with well-balanced voices. I am wiring Mr. Dudley that it is the best show I have witnessed in some time." That's a compliment from the right source.

The Ned Young Show, touring West Virginia, is doing good business in spite of unfavorable weather, and the ghost is walking with regularity. The only "dy in the oliment" is the difficulty Mr. Young and his agent, H. K. Felts, are having in obtaining satisfactory accommodations for the people in the smaller towns. However, everybody is happy. There are eighteen people, including a band. Among them are Edna Wheeler, Mrs. Free Fountain, Nellie Anderson, Haru Johnson, Ethel Jenkins, Elmer Wheeler, leader; Bradford Palmer, H. Keaton, James Tanner, Rastus Anderson, H. McQueen, James Goss and Mr. Young.

George Warmack's Singing Syncopators and the Mozart Glee Club of Cleveland, O., broadcasted a complete program from WJAX station February 5. The orchestra is engaged at the Chinese-American Restaurant opposite Keith's Palace Theater in Cleveland. Harrison Hall, basso, is a member. Others are Bud Wilson, Clyde Blackman, Peter France, William Tilford, Ralph Wilson, Frank Fowler, Herbert Wells and George Warmack, the conductor. It is an unusually high-class group. The Glee Club is under the direction of Captain C. E. Frye of the local Y. M. C. A., and is a unit of the national association of Negro musicians. Among the members are Harry Thompson, Walter Williams, both professional church soloists, and Kathryn Mitchell, widely known soprano. Emily Carom, contralto, and Mabel Clark, accompanist, both famed, are with the club.

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Editorial Comment

THE MINNEAPOLIS TRIBUNE, in a long and fine editorial published recently, said some very truthful things which apply to the Platform just as fully as to those forms of art more properly belonging to the metropolis. Among other things, it said:

"The association of money and art is a closer one than most people imagine. Art never has been and never will be self-supporting. Athens grew rich before it became an art center. Its art was supported at the bottom by its slave labor. New York, thanks to the backers of the Metropolitan Grand Opera Company, has the best opera in the world. Chicago, thanks to the backers of the Chicago Opera Company, has the second best opera in the world. Minneapolis, thanks to the backers of the Minneapolis Symphony Orchestra, has one of the best symphony orchestras in the country. In each of the above in-

stances, it is money, more American money, that is the friend and partner of art."

All of the above applies to the chautauqua and to the platform as much as to the opera. Art will not pay for itself on the platform. The insistent demand for attractions that will "pay at the door" will always feel in its pulses. Such features gradually undermine the true value of the entire movement and the platform dies simply because it is not worth saving. The chautauqua and the lyceum are both worthy of the efforts of any community, provided THEY PRESENT ART, otherwise the sooner they are left to starve or perish on their own merits the better. We do not believe any community will begrudge any reasonable expenditure, either at the door or in guarantees made up by the citizens who really count, if that expenditure means a bringing to that community of genuine art. If you have cheapened the quality of the platform, then the fault is yours. If you have worked conscientiously to present

merely "get by". The answer to this problem will be the answer to the question of the permanence of the entire platform institution.

THE LONDON MORNING POST says that a Russian electrician has devised a lighting system which enables him to change the color and nature of the clothes and the very appearance of those who wear them on the stage. At an exhibition of the system a group of men in evening clothes were changed to appear as plantation hands and a man and woman became a pair of monkeys.

Experiments along these lines have been made in the past, but not with such results as The Post reports. In one edition of "The Greenwich Village Follies" the colors of a set changed under the influence of lights, and a number in last year's "Ziegfeld Follies" utilized the ultra-violet light to make gowns luminous and apparently "black up" the girls wearing them. If this Russian can do what he does with certainty it won't be long before the

able avenue of expression for native composers. True, it's only a narrow path at present, yet who knows but that it may lead to the broad highway and Mr. Whiteman is to be commended heartily for his endeavors.

"IT TAKES real courage to run a good newspaper," is the statement made by an editor of an Ohio newspaper at the meeting of the Buckeye Press Association at Columbus.

It sure does. And the more so where the paper specializes—a trade paper, for instance.

Papers which "color" their news and show partiality to news of the sensational or sensational order were also denounced. They cannot be denounced too much. Any paper which exaggerates, distorts or twists the news to meet its own ends, or those of its backers, is worthy of little consideration.

Luckily, they DO receive little consideration.

EVEN Egypt has its monopolies.

The Times, of London, has a contract with Howard Carter, in charge of the excavation of the tomb of King Tut, by which all news relating to the excavation and findings is only to be distributed thru The Times Syndicate.

The combined group of correspondents at Luxor are fighting this monopoly. Their efforts have already greatly hampered Mr. Carter in his work and it may be that they will succeed.

The Times is certainly within its lawful rights in demanding that the terms of the contract be kept inviolate. It seems manifestly unfair, however, that any one paper or group of papers should seek to control the news of an event of such world-wide interest.

Monopolies are always unfair.

WILLIAM ARCHER'S "Green Goddess" was broadcast complete in California recently by the General Electric Company at Oakland. The cast was composed of players from the University of California and Berkeley. This was the first complete radio drama broadcast on the West Coast and was pronounced a complete success.

The East has already been favored with acts from several of the current musical comedies. The first impression received when listening may be compared to that of watching a motion picture without the usual musical accompaniment. It seems unnatural. Within a few moments, however, one's imagination readjusts itself to meet the new conditions and the performance seems quite natural. In some, but not all cases, mind you.

Many of the thousands who heard that play via the air would probably have been at the movies or legitimate theaters were it not for the free indoor attraction.

Radio is here to stay in the theatrical field and should be given serious consideration.

OUR idea of the action in a good play would be something like a fight with Jack Dempsey playing the stellar role. As an "actor" Jack certainly knows and appreciates the value of a good flush.

He knows his finishing punch must be THE big one; that it must end the performance. True, he delivers others in the course of his act, but they are only preliminary. They weaken his opponent and pave the way for the final punch.

A successful play that wins on its merits is well scattered with such "punches", but they build and strengthen it for the flush.

It's old stuff, this, but there are still a few playwrights who could study Jack's methods to advantage.

G. H. Tobias has leased the Regent and Princess Theaters, Corning, N. Y., to the Globe City Amusement Company, of Gloversville, N. Y. The new lessees will improve both houses.

RAILROAD MILEAGE BOOKS

THE DECISION recently handed down by the Supreme Court in the matter of the injunction temporarily restraining the issuance of the reduced rate Mileage Books was a disappointment, to a degree, to the traveling salesmen of the nation, declares A. M. Loeb, president of the National Council of Traveling Salesmen's Associations, but they are pleased nevertheless to observe, he says, that the highest court in the land has evidently and unqualifiedly sustained the constitutionality of the act and the power of the Commission to enforce its requirements.

"We are disappointed," he continues, "because the Mileage Books may not go on sale for a little while longer, but we are in no wise discouraged as to the ultimate victory."

"Having convinced Congress unanimously, the President of the United States having approved the legislation and signed the act making it effective and the Interstate Commerce Commission after many and exhaustive hearings having issued the order for the sale of these books at a 20 per cent reduced rate, we feel reasonably safe in believing that further hearings can only result in further confirmation of our position."

"Above all, do we desire to call to the attention of commercial travelers and the public generally that the decision of the court rendered January 10 is not a final dictum in favor of the railroads insofar as the merits of the case are concerned, so much as it is an extension of time to permit the presentation of further evidence by both sides on the particular phases surrounding the theories and practice of rate-making applied to the probable 'return on investment' under the 20 per cent reduction. It was most unfortunate that the original I. C. C. order was so worded in a clause referring to an 'experimental period of one year at the 20 per cent reduced rate' and further on in its opinion referring to the 'obvious intent and purpose of Congress' that some such reduction was in mind."

"These two features seem to be the outstanding points at issue upon which the injunction was originally allowed and is now sustained. Unquestionably the Commission will order further hearings in pursuance to this decision and as required in compliance with the Mileage Book Act of 1922. The travelers in the meantime also have compiled much additional evidence to present in the nature of statistical analyses of passenger transportation which convincingly proves our contention that the sale of these reduced-rate Mileage Books will materially increase revenue by stimulating substantially augmented commercial travel and additional resultant freight and express revenue as well."

If the traveling salesmen are victorious it will mean much to transient showfolk.

only real art, then you are doing the community a service, regardless of whether the events prove profitable at the door. One difficulty is that some who are trying to serve are not themselves, judges of art. Some are not competent to select the things which should prove an inspiration to the communities it is desired to serve. Some went into the chautauqua game merely as a business enterprise with no thought of the responsibility lying on their shoulders.

The Billboard is not a knocker. We believe in the integrity, in general, of the bureau and the talent. But just now, when the whole platform movement is being tried in the balances—when phonographs, player pianos, movies and radio are giving a competition undreamt of before—every bureau man owes it to himself, to his talent and to his communities to study his attractions with exceeding care and to determine whether each feature is able to offer a genuine inspiration to every audience or whether they will

American producer will have the effect; if, indeed, he has not already got it. Anything which will bring about novelty on the stage is meat and drink to our musical show producers and they don't reckon cost. At least not very much. And therein lies the reason for much of that distinctive quality which all visitors to our shores find in the American musical show. While they may look on our dramatic offerings with a fishy eye, they all admire and extol the virtues of our lavish musical entertainments. That is one form of stagecraft in which we lead the world.

INTERESTING, indeed, was Paul Whiteman's "Experiment in Modern Music" at Aeolian Hall, New York, by which there was shown the progress made in popular music. In a program which began with jazz as it originally was played and continuing thru several of its phases of development to the semi-symphonic possibilities to today, there was indicated a very prob-

Theatrical Notes

C. M. Waterbury has assumed charge of the Grand Theater, Rocky Ford, Col.

The old Star Theater, Mohawk and Pearl streets, Buffalo, N. Y., will be torn down to make way for a twelve-story office building.

The Empire, moving picture theater at 1523 Vine street, Cincinnati, has been purchased by Charles Finc.

Mr. and Mrs. H. L. Brown and B. L. Hall have purchased the Strand Theater, Valdosta, Ga.

M. B. and John Mitchell have sold the Blue Mouse motion picture theater at Davenport, Ia., to E. O. Gabelson, of Seattle.

Taft and Hayworth have purchased the Gem Theater, Crescent, Ok., hereafter to be known as the Liberty.

H. Hickerson, of Hutchinson, Kan., purchased the Grand Theater equipment at Collinsville, Ok., from B. R. Gundy.

State Treasurer Oscar Nelson has purchased from Frank Peck the Grand Theater at Batavia, Ill.

The town of Hoopers, Ia., has purchased a moving picture outfit and started operating a municipal moving picture house.

Edward F. Laupman, manager of the Majestic Theater, Springfield, Ill., has been made manager of the Palace-Orpheum Theater, St. Paul, Minn.

Louis R. Greenfield, owner of a chain of theaters in California and Hawaii, is established in a suite of ten rooms in the Photoplay Building, San Francisco.

Carl Cookson, former owner of the People's and Palace theaters, Lowell, Mass., and the Grand, Newport, R. I., is managing one of the largest theaters in E. St. Louis, Ill.

The 300-seat Cheltenham Theater, Seventy-ninth and Cheltenham streets, Chicago, has been sold to Michael P. and Alexander P. Gevanos.

The Rex Theater, which has long been one of the leading second-run houses of Dallas, Tex., has been permanently closed. The building will be turned over a store.

Fire of undetermined origin recently destroyed the two-story brick building owned by the Rosendale Theater Company, Rosendale, Pa., resulting in a loss estimated at \$24,000.

Charles Sweeton, manager of the Majestic Theater, Evansville, Ind., has returned from New York, where he signed a five-year lease on the Majestic properties, his present lease expiring in September. He recently secured a three-year lease on the Strand Theater and will take possession of it in May.

N. C. Hines, prominent realtor, of Raleigh, N. C., who recently built the State Theater in that city, is reported to be ready to build and finance a theater in Charlotte, N. C. Mr. Hines' plans include new theaters in Charlotte and Greensboro, where Keith vaudeville and road shows may be housed on a three-city circuit.

Moranley's Theater, Louisville, Ky., one of the few playhouses in the United States with an uninterrupted history of more than half a century, has been sold to the Starks Realty Co. The theater is to continue for the present, but will probably be torn down to make way for a modern structure. The playhouse was opened in October, 1873, by Barney Moranley.

The Regent, motion picture theater at 12 South Bluffs street, Indianapolis, Ind., has been purchased by the Central Amusement Company, owner and operator of the Apollo, Ohio, and Lyric theaters, and was opened recently under the new management. The theater was bought from the Indianapolis Amusement Company, which operates the Colonial Theater.



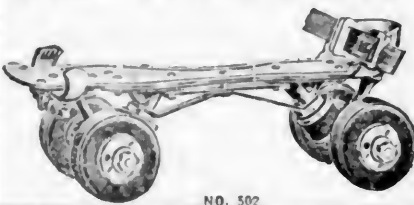
Communications to our Cincinnati office)

HOLMA, I.A., RINK

The roller skating rink at Houton, La. (Terrebonne Parish), is doing a nice business under the management of Brolick & Deagan. Harry Deitzler writes that they are putting on many special features that are attracting the skating fans.

Brolick & Deagan will start their park, fair and indoor circus season March 12 at the Dade County Fair, Miami, Fla. From March 1 to April 15 the rink will be under the management of Harold Bontz.

THERE IS BIG MONEY IN A ROLLER RINK



NO. 502

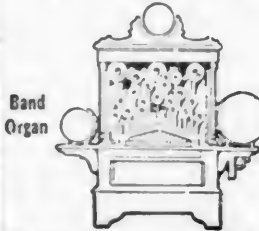
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THE RUDOLPH WURLITZER CO., North Tonawanda, NEW YORK

ELITE RINK, DOVER, N. J.

E. S. Fries, better known as "Freezy", is drawing excellent crowds to the Elite Rink, Dover, N. J. He recently organized the Dover Skaters' Club and on February 16 it journeyed to New Brunswick, where the members met the South Jersey boys at Muller & Morton's Pleasantry Rink. Return matches are scheduled for the Elite Rink February 18 during the New Jersey championship meet.

Among the rinks at the Elite are Jimmy Noonan, George Varshel, Jim and Johnnie Porphy, Ed Petersen (Dover champion 1923) and Mary Nelson.

"Freezy" writes that he has a new party stunt called "Draw Poker and Hold Your Hand", which he describes as follows: "Pack of 52 cards, 26 corners. Distribute cards; pick three ladies and three men, giving each one card. Draw hand from 46 remaining cards;

save cards and draw to fill hands; high hand winning. Using two decks, I do drawing to fill hands, the six players doing the discarding. Very interesting if staged on a big night and done pepfully."

SKATING NOTES

America's Olympic skating team was accorded a big public reception on returning from abroad on the Berengaria February 12. A citizens' committee with a band went down the bay to meet the steamship and serenade the skaters.

We note Kenny, Mason and Scholl as among the free acts offered this year by the World Amusement Service Association, Chicago. The members of this act perform some spectacular equilibristic feats while performing on roller skates.

Larry Avers, of the Three Whirlwinds, skating act, writes that he is the father of a

daughter born November 23, 1923. Next time, Harry, don't wait so long to send in the news.

Wheeler and Wheeler played the Hippodrome, Sacramento, Calif., early this month and went over big. The same week the Three Whirlwinds played the State Theater in the same city, and there was much visiting between the teams.

Cliff is reported as doing well with his Roller Palace Rink, Cleveland, O. Among the boys at the Roller Palace are Leo Doyle and Midge Reif. Let's have a complete list of 'em, P.

Cliff Howard is general manager of Pochontas Gardens, Washington, Pa., where he has one of the latest rinks in Pennsylvania. The rink is twelve laps and sixty feet to the full mile. It is staged on Fridays and sometimes Saturdays. More about this rink next week.

Geo. W. Karns has returned to Indiana with a portable. Billy Carpenter has his portable at Ridgeway, Pa.

Kid Lawler, Billy Batsford, Slim Rowley, Roy Drake, Francis Diel, let's hear from you. The boys are asking what you're doing.

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CLIFF HOWARD Washington, Pa. Thirty miles from Pittsburg.

Portable Roller Rink

WANTED for FLINT PARK, Flint, Michigan. 304 Genesee Bank Building.

Large advertisement for The Billboard magazine featuring a skater illustration and subscription information. Includes text: 'The Billboard', 'PRICE 15c', 'MARCH 22nd 1924', 'No man whose interests are centered in the show business, in any of its varied branches and departments, can afford to miss the authentic and informing news and special articles which the Spring Number of The Billboard will contain. Your newsdealer will reserve a copy for you, but you should order NOW. The Spring Number will be dated March 22. THE BILLBOARD PUBLISHED... Please enter my subscription for... months, for which I enclose \$... I understand I will receive the Spring Number at no extra cost. ONE YEAR, \$3.00. SIX MONTHS, \$1.75.'

MOTION PICTURES

Edited by H.E. Shumlin Communications
to New York Office

Reformers Begin Drive for Federal Censorship

National Motion Picture Conference Opens at Washington Without Invited Picture People in Attendance

Washington, Feb. 16.—Preeceded by a rousing ovation in the Senate of the U. S. for Federal Censorship introduced last week, the curtain rose on the first act of the campaign for national picture censorship here this week with the opening of the National Motion Picture Conference, League. The conference is the joint effort of a score of reform organizations, pledged to the plan to make the motion picture industry conform to their ideas of morality and decency.

The conference is chiefly behind the Hays Bill, introduced by Representative Pinchaw of Georgia which would establish a federal commission empowered to administer, control, manufacture, distribute and exhibit of motion pictures. A similar bill was introduced last year. The reformers would tell the producers what they could and could not do before each picture is put into production.

The reformers feel that they can obtain their ends in one clean sweep by starting all their efforts upon getting the passage of the Pinchaw Bill, instead of dividing their energy by working for separate censorship laws in each State.

Altho the conference leaders "invited" prominent picture producers to attend their meeting and say what they could for themselves, the picture folk have apparently ignored the summons, for none of them has as yet made his presence known.

NEWS REELS IN COLORS BY NEW INVENTION

New York, Feb. 15.—By a newly perfected process news reels can be produced in colors just as quickly as can the ordinary black and white films, according to an announcement received this week from Spectrum Films, Ltd. of No. 17 Shaftesbury ave., London, England. The new process is the invention of Claude Friess-Greene, an Englishman, and is reported to have already proven practicable.

Colored films have previously required too much time to produce to make possible their use in news reels, but it is claimed that by the Friess-Greene process the negative is developed and positive print made just as quickly as the ordinary uncolored films. The new colored films, too, can be manufactured very cheaply, it is said.

LICHTMAN OUT; SELLS STOCK IN PREFERRED

New York, Feb. 15.—A. Lichtman has disposed of his one-third share in Preferred Pictures, Inc., to E. P. S. Lichtman, president of the company. Lichtman was general manager of Preferred until a few months ago. He is now sales manager at Paramount.

NEW TOP-MONEY FILMS OPEN ON BROADWAY

New York, Feb. 18.—Two new films open at Broadway legitimate theaters this week at top admission prices of \$1.50 and better. Marion Davies' latest, "Yolanda", opens at the Metropolitan Tuesday and D. W. Griffith's "America" comes to the Forty-Fourth Street Theater Thursday. Metro's "Thy Name Is Woman" opens at the Lyric Theater March 3, for a run.

NEXT FAIRBANKS FILM TO WAIT UNTIL 1925

New York, Feb. 18.—Douglas Fairbanks and Mary Pickford arrived here last week and will remain for a short while before leaving for a six months' trip to Europe. Fairbanks' latest, "The Thief of Bagdad", will open at the Liberty Theater in March. "Doug" will not begin on his next film until the spring of 1925.

It Strikes Me—

FOR HIS broadmindedness and generosity in the matter of the "Abraham Lincoln" picture, Will H. Hays is deserving of much commendation. Altho the producers of this splendid and highly dramatic historical picture, the Rockett brothers, are not members of the Hays body, the Motion Picture Producers and Distributors of America, Hays voluntarily has directed the effective machinery of his organization toward aiding in the exploitation of "Abraham Lincoln".

Hays recognized in "Abraham Lincoln" one of the finest motion pictures ever produced. He saw that its success or failure would have an effect upon the industry as a whole. He saw that the success of "Abraham Lincoln" would go a long way toward creating respect for the industry and eliminating much of the disrespect felt by a certain important class of people. For these reasons Hays is doing all in his power to help the picture, even tho the producers and distributors who pay his salary and the expenses of his organization do not include the producers of "Abraham Lincoln".

It can be truthfully stated that never before has the motion picture industry as a whole been more interested in the fate of a picture than it is in the future of "Abraham Lincoln". On all sides regret is displayed for the poor showing the film has made since it opened at the Gaiety Theater on Broadway a month ago. It opened "cold" on Broadway, unheralded. For the really great picture that it is a big publicity campaign should have preceded its opening. As it is, the public is just beginning to find out what a fine picture it is.

It will be a crying shame if "Abraham Lincoln" does not gain great success when it goes on the road. It needs extensive exploitation, and it will be a great pity if that exploitation is not forthcoming.

No more miserable example of the reckless manner in which daily newspapers pillory people of the acting profession, jumping to conclusions without the slightest basis of truth merely because these conclusions intrigue the imagination of some sub-sister of a misnamed reporter, has ever come to my attention than the story which appeared in The New York Herald last week about Flora Finch.

The Herald reporter attended a party given at the Famous Players-Lasky studio on Long Island last week in honor of Rudolph Valentino's return to the screen. Flora Finch has a role of secondary importance in the Valentino picture, "Monsieur Beaucaire". This Herald reporter wrote a story about Flora Finch, hypocritically sympathizing with Mrs. Finch, saying she was only one of the unprogrammed extras in the picture. This story, with much untruthful embellishment, holding Mrs. Finch up to the pity of the world, was published in The Herald under a two-column head.

For all of The Herald's blatherings Flora Finch is by no means descended to the necessity of working as an extra in pictures. In "Monsieur Beaucaire" she plays the programmed part of the Duchess of Montmorency and is being paid, according to an official announcement of Famous Players-Lasky, a weekly salary that is more than double what she received when she was a co-star with John Bunny in the old days. What is more, only two weeks ago Flora Finch was starred for a week in a play presented by the Maude Fealy Players at the City Theater, Newark, N. J.

The Herald story is an utter disgrace.

"Why don't the producers give us a few more family-type pictures?" asks an exhibitor. "The kind of picture that the whole family can attend, en masse. 'Flaming Youth' is a fine picture, but there are so many made along the same lines. A few more pictures such as 'In the Name of the Law', the kind that the whole family can go to see and no embarrassing questions asked by the kids, would be welcome."

STUCKEL WITH "YANKEE CONSUL"

New York, Feb. 16.—H. Elliot Stuckel is handling the exploitation of Douglas Maclean's "The Yankee Consul" during its run at the Central Theater, which began this week. Stuckel previously managed the publicity campaign for "The Handback of Notre Dame". "The Yankee Consul" is doing very good business at the Central. One fine ballyhoo idea of Stuckel's was the placing of a loud-speaker under the marquee which continually broadcasts music, attracting considerable attention.

GOLDWYN BACK IN L. A.

Los Angeles, Feb. 16.—Samuel Goldwyn returned here yesterday, ready to take personal charge of his production work, which he has transferred entirely from New York to the United Studios in Los Angeles. George Fitzmaurice is working at the United on "Cythera". This picture was started in New York, but Mr. Goldwyn was not satisfied with the results and moved his outfit to the Coast to try it again. He will soon begin the production of "Potash and Perimutter in Hollywood".

Film Prices To Be Cut 20 Per Cent March 1

Large Picture Producers of New York Are Notified by Eastman Kodak Company

New York, Feb. 16.—The head offices of the large picture producing companies in New York this week received notification from the Eastman Kodak Company of a reduction in prices of positive film stock averaging about twenty per cent, effective March 1. This reduction is said to be the biggest drop in film prices ever made by the Eastman Company, which practically controls the American market. The slash is partly ascribed to the competition of raw film imported from Europe, principally Germany. The Eastman announcement of new prices is as follows: One and one-half cents per foot for positive film, standard widths perforated, in black and white and tinted base; inter-cellulose, one and three-tenths cents per foot for news stock perforated standard width in both black and white and tinted base. Producers hail the reduced prices as an important step in the reduction of picture costs. The twenty per cent reduction in positive film costs will mean a total saving of several million dollars to the film industry in a year.

NEW OFFICERS ELECTED AT FILM GUILD MEETING

Organization To Make Two Films for "Chronicles of America"

New York, Feb. 16.—Guild-Made Pictures, Inc., known to the motion picture world as the Film Guild, held its annual stockholders' meeting yesterday and elected the following directors: Miss Maude Adams, H. J. Cook, vice-president of the Equitable Trust Co.; Francis W. Crowninshield, editor of Vanity Fair; and director of the Conde Nast publications; Walter Faby, who is a partner of Lyman D. Smith; Townsend Martin, R. L. Skoffeld, director of the American Can Co.; Louis E. Stoddard, Frederick Waller and Dwight Deere Wiman. The present officers of the company are Dwight D. Wiman, president; Frederick Waller, treasurer; Townsend Martin, secretary; Frank Tuttle, first vice-president, and Osgood Perkins, second vice-president.

Beaureals Fox, until recently dramatic editor of The New York Tribune, is connected with the Film Guild in the capacity of publicity director. The guild has been engaged by The Yale University Press to make one of the Chronicles of America Series. Production will soon commence on this unit, which will be concerned with the Puritans. Maude Adams will also produce a feature film "Aladdin", in which she will reveal the extent of her long experiments with colored photography and lighting effects which she has been conducting at the Schenectady plant of the General Electric Company.

EDUCATIONAL GETS NOVELTY

New York, Feb. 16.—Mastigrams, the newest thing in film novelties, has been taken over for distribution by the Educational Film Exchanges, Inc. These pictures obtain startling effects by their appearance of having depth. Invented by Frederick Eugene Ives and manufactured by Ives-Leventhal, Inc., the pictures were first shown at the Kialito and Rivoli Theaters, this city, and created a sensation.

ROSEN SIGNED TO DIRECT

Los Angeles, Feb. 16.—Phil Rosen, who came into prominence thru having directed "Abraham Lincoln", has been signed by Max Graf to direct pictures for one year. Graf originally contracted with Rosen for but one picture, but has extended the agreement.

REVIEWS

By SHUMLIN

"THE DARLING OF NEW YORK"

A Universal-Jewel Picture

"Little Italy Peggy, the priceless doll, who is the nearest thing to a mechanical doll known, exists in this picture the well known and always favorably received theme of "a little girl shall lead them." It's just lovely what her sweet smile and baby ways do for everybody. Crooks are made honest by contact with her; poor people are helped for helping her—oh, it's just grand.

"The Darling of New York" is box-office from first title to last. Every sentimental hoke bit that has been tested by time and found successful is used in it. The picture has bushels of laughs, a strong, well-constructed plot; plenty of action, colorful scenes, "in" everything. It will please the movie fans mightily.

In the cast, besides "Little Peggy," are Gladys De Koven, W. H. Turner, Pat Hartigan, Max Baucus, Frank Currier, Sheldon Lewis, and the popular "Spec." O'Donnell. Pat Hartigan is the only 100-percent villain in the piece, the only person who is unkind to "Baby Peggy." He is so thoroughly offensive in the part. The kids in the audience will like him good. The others are right up to scratch.

The opening scene in the play is in Italy, where the dying American mother of "Little Santusa" ("Baby Peggy") writes a letter to her wealthy father in New York, committing her child to his care. It seems that Margaret Van Dyne had married a worthless Italian against her father's wishes. Under the care of an elderly woman Santusa embarks for America, but loses her escort and is taken care of by a kind-hearted Italian-American crook, whose specialty is smuggling diamonds. When the boat gets to New York the Italian, who goes by the name of Giovanni Donello, is arrested, but later released, as he had cleverly hidden the diamonds in Santusa's rag doll—\$200,000 worth.

Santusa is transferred to the care of two other members of Donello's gang, Kitty and Soulfur Sid, while Giovanni is held by the police. These two are completely changed by their association with the child, but Big Mike, the bully of the block, is so hardhearted that he refuses to be annoyed by her. Consequently that very first night at the gang's headquarters Mike kidnaps the child while she is asleep and deposits her, with the rag doll, in a half-filled garbage can on a nearby street in the Lower East Side. Santusa is rescued from the ashman by a band of street ruffians, who feed her and decide to leave her with the Lavinsky's, a poor Yiddish family, who have nine children of their own. This suits Santusa fine—it's all one to her. When Giovanni is released and goes to the gang's hangout he finds the baby—and the rag doll—absent. When he breaks the news that the doll enclosed the diamonds there is much talk over the disappearance. All hands turn out to hunt her up, but are unsuccessful. In the meantime Santusa realizes that she is an added burden to the Lavinsky's, so she leaves them early one morning, preferring in her unusually intelligent way to go it on her own.

Giovanni and Kitty, having come under the baby's influence, decide to go straight. As the first step in this new mode of living Giovanni calls on Peter Van Dyne, whom he had intended to blackmail, and informs him about Santusa, giving him the letter from the child's mother which he had found in Santusa's bundle of belongings. Van Dyne is overjoyed and calls out the whole police department to look for the child. Santusa, however, has been found by Kitty, who has taken her back to the hangout and hidden her in a bedroom, awaiting word from Giovanni. Then the police arrive at the place and raid it. The building catches fire. Crowds collect, including Giovanni and Peter Van Dyne. Santusa is surrounded by flames. All seems lost. But Kitty, brave woman that she is, evades the cops, rushes into the burning building, grabs the crying child in her arms and jumps from the window into the net held by the firemen just in the nick of time.

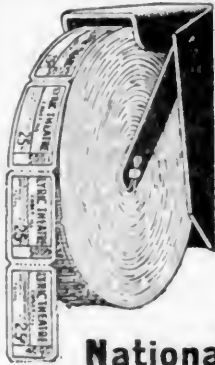
The last shot shows Santusa, now in a pretty silk dress, entertaining the reformed Giovanni and Kitty, the whole Lavinsky tribe, and the "Big Side" kids who helped her under the loving auspices of old Peter Van Dyne.

Direction by King Vidor. Produced and distributed by Universal Pictures Corp.

"MY MAN"

A Vitagraph Picture

Dustin Farnum and Patsy Ruth Miller in a play about the politician and the girl. He falls in love with her right off the bat and determines to marry her. She has a will of her own and won't be forced into marriage by any care-man tactics. But he gets her in the end, even tho he almost ruins a traction



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company and its numerous stockholders in the doing.

"My Man" is a very slow-moving, gently told story. It is never exciting, rarely amusing, and never approaches anything that could be called tense drama. After the characters are introduced and their positions and relations to one another made clear, it is merely a question of waiting for the last embrace. You know how it's going to turn out, and you disceer, as the plot is unrolled, that you aren't being amused by any novel variation on the old reliable theme. It's all there just as it has always been.

Farnum is quite good as the politician, Miss Miller is too sweet for words and for my appetite. She is sticky with honor. Niles Welch and Margaret Landis are in the cast, but haven't much to do. George Webb, William Norris, Sidney De Grey, Edith Yorke and Violet Palmer play the other important roles.

It all takes place in Ring City, which is controlled by a domineering politician by the name of Sledge. He is one of those strong, rough, but nice men. Sledge sees Molly Marley on the street one day and determines that they are fated to wed. She is the daughter of Christopher Marley, the president of the Ring City Traction Company, and runs in the best society, but that doesn't faze our hero one bit. He wants her and he's going to get her, and that's that. He holds her father's notes, so he makes it his business to call at the Marley home. Having previously found out that red roses are Molly's favorite flowers, Sledge brings her a bunch of them. He becomes a red-rose addict. He wears one in his buttonhole every day, has a bunch on his desk every day and on the occasion of Molly's birthday party sends her three wagonloads of red roses to decorate the house with. Open-handed fellow, doing things in a big way—that's Sledge.

Now Molly likes Sledge—he amuses her—but she has allowed herself to become engaged to a cake-eater named Bert Gilder, who is far from being an angel. Sledge hears about this and determines—he is a very determined person—that Molly shall not marry Gilder. Molly, having a mind of her own, decides to marry Bert anyway. Then, says Sledge, I'll smash anyone who gets in my way. First he ruins Gilder's business. Then he ruins Molly's father. Then, when Molly sticks her rounded little chin out and calls in the preacher to tie the knot despite the raining going on in the family, Sledge hops in his motor car, rushes into the Marley house, grabs Molly away from Gilder—who, by the way, seems happy to get out of the marriage, since Molly's father is apparently ruined—and talks to her pretty while taking her to visit his sweet, white-haired mother.

The mother touch and the devoted, manly way in which Sledge talks to her makes Molly see that he is a real man, while Bert Gilder is just a mutt. Gilder, in the meantime, has walked out of the Marley home after bawling everybody out most gentlemanly, even if he is one of the Gilders of Virginia. Molly capitulates to Sledge and elects him her man, whereupon Sledge tells her that he will ruin her father, fix up the Ring City Traction Company so none will lose any money and do everything else that is right and proper.

There is less sloppiness in "My Man" than in any Vitagraph production I have seen this season, but "My Man" has a story not much more interesting than any of the others.

Direction by Albert P. Smith. Distributed by Vitagraph.

"THE LOVE BANDIT"

A Blaney-Vitagraph Picture

Here is a lively melodrama of the outdoors, with a story of the lumber camps that, while it is unpolished drama, nevertheless keeps going straight to the end. The story is quite the usual thing in the main, but has enough of a twist to it to hold the attention. When I say it is an unpolished drama I mean that it is cheaply produced and frankly not intended for discriminating audiences, but fine for those who like plenty of action.

One of the best things in the picture is a scene, toward the end, when the dance hall girl who used to be in burlesque goes forth to

find a job on the stage once more with a copy of The Billboard tucked under her arm. This scene, and the whole picture, would have been much better if she had been pictured reading the Motion Picture Department, but still one can't have everything. At any rate, I thank Mr. Blaney for the publicity in the name of The Billboard.

Here is a bare outline of the plot: Jim Blazes, who owns a lumber camp, is a rough and ready man. He saves the life of a rich New York girl and intends to have her if he can. Blazes goes to New York to live and manage his affairs there and finds that the girl of his dreams and her brother have lost their dough and are working under him for wages, so when the brother steals some money the girl agrees to be his wife. He marries her, but when she tells him "so far and no farther," he packs his trunk and goes right back to his lumber camp, where he will be out of her way. The villain who owns the nearby lumber camp plots to get his legs in the river before Blazes, and when he intercepts a letter from Blazes' wife in which she says that she is coming out there to live with him, having discovered she loves him, the villain kidnaps her and holds her captive in a sawmill. A dance hall girl whom Blazes has befriended overhears the plot and rescues Blazes' wife. Blazes and his lumberjacks attack the villain and his men, and they have it hot and heavy in the night to get control of the river. Blazes wins, altho this point is rather vague. At any rate he is wounded in the melee, and when he is carried to his cabin his wife rushes to him and tells him she loves him and all is well.

Victor Sutherland and Doris Kenyon have the leading roles. Cecil Spooner plays the dance hall girl and others in the cast are Jules Coward, Christian Frank, Dorothy Walters and Miss Valiant.

Direction by Don Henderson. Produced by Blaney Productions, Inc., and distributed thru Vitagraph.

"JACK O' CLUBS"

A Universal Picture

This is the best picture so far in the Herbert Rawlinson program series. It has pep—lots of it—a goodly batch of smiles and laughs, an interesting if perhaps not especially heavy story, and consistent action for its whole five reels. Of course, the story is a trifle unreasonable at times, but not enough to hurt.

"Jack o' Clubs" is the name bestowed on a young Irish cop by the unusually tough denizens of a section of a big city known as Guerrilla Heights. They are very, very hard boiled in Guerrilla Heights, but the toughest of them get cracked sooner or later by the club or the fist of Patrolman John Francis Foley.

Herbert Rawlinson shows his strong, white teeth more than usual in this, his latest vehicle. If he could only learn to scowl as if he meant it, his smile would be more effective by contrast. His leading lady this time is Ruth Dwyer, and the villain is Eddie Gribbon, who plays the part of Spike Kennedy, the toughest egg on the Heights. Gribbon is almost very good in the part, but would have been much better if he had not been given to a slight measure of burlesque. Others in the cast are Edith Rawlinson, who is a handsome blond; Joseph Gerard, Florence D. Lee, Johnny Fox, Jr.; Noel Stewart and Harry Mann.

There are some very funny wise-cracking subtitles in the picture. Some are quite good, and then again some are not so good.

The story tells about a fight-loving young Dublinite who comes to America, and, as is quite natural, joins the police force. He is assigned to Guerrilla Heights and cautioned to exterminate the Apollo Sport Club, which is the high-tone name of the Spike Kennedy gang. It doesn't take long for John Francis Foley to establish a reputation as a fighter and one not to be trifled with.

Now Mr. Foley comes to take a fancy to a young "goll" who dances down in the Mud Turtle Cabaret. Her name is Tillie Miller, she is sweet and innocent and is the accepted lady friend of Spike Kennedy, who packs the hardest fist on the Heights. Kennedy is annoyed by Foley's attentions to his "goll", so he frames a fight in the Mud Turtle. The copper is set upon by the whole gang, and when Tillie rushes

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"THE NEXT CORNER"

OR "NEARLY A SINNER"

A Paramount Picture

If there is anything at all good in this awful picture credit for it belongs to the director, Sam Wood, and to Dorothy Mackall, for her fine performance. It is difficult to conceive of such a story as "The Next Corner" being produced by so prominent a company as the Famous Players-Lasky Corporation. Undoubtedly a great deal of money was paid to the author, Kate Jordan, for the screen rights, and it is possible that she refused to allow any changes to be made in the plot. Nevertheless, a black, black mark is placed upon the record of the F. P. L. scenario department for buying such a story in the first place.

Kate Jordan is our present-day Bertha M. Clay and Laura Jean Libbey. She writes about people who have as much resemblance to human beings as a vegetarian concoction has to beef-steak. Her characters are the most impossible things imaginable. At the Rivolt Theater, where "The Next Corner" was reviewed, the audience kidded the picture scandalously. They laughed out loud at its heroics, mockingly applauded its tragic moments, did everything but whistle and jeer at it.

There is plenty of what is known as sex stuff in the picture; scenes of illicit love-making and of the first stages of an interrupted career in adultery. But this sex stuff is so highly emphasized that it is laughable and ridiculous.

"The Next Corner" is a play about a young married woman who, while her husband is away, is led into sacrificing her charming simplicity for the exaggerated makeup of a harlot thru the casual remark of a woman friend that a woman must "paint or perjure" in Paris. This silly, meaningless woman then allows herself to be led into a love affair with a titled Spanish lounge-lizard and is saved from adultery at the eleventh hour when an honor-avenging father kills the Spaniard. The rest of the play is taken up with the woman's lack of courage to tell her husband about it—of course she really loves him after all—and with her suffering conscience. Of course, he forgives her finally. That is "The Next Corner".

Dorothy Mackall, in the part of the sappy young wife, does her best to make the character seem real and deserving of sympathy, but the handicap is too great. No actress could make that part any better. Even such high-paid and talented actors as Conway Tearle and Lon Chaney are impossible in the roles assigned to them. Tearle plays the young woman's husband, about as big a fool as his wife, and Chaney appears as an entirely incomprehensible person who kills himself near the end of the film.

A great deal of money has been spent upon the production, the settings—especially the interiors—being very much "upsh-clawss". Despite this fact "The Next Corner" should never have been released by Paramount. It could have been shelved and charged off to profit and loss. If any exhibitor has the picture booked he should not bother about playing it. To pay for it and forget about it would be the best course, if there is no other way out.

Direction by Sam Wood. Produced and distributed by Famous Players-Lasky Corporation.

"THE YANKEE CONSUL"

An Associated Exhibitors' Picture

"The Yankee Consul" is a fast, exciting, funny comedy-drama of the kind that made Douglas Fairbanks what he is today. A few more pictures of this caliber and young Douglas MacLean will be right up at the top of the ladder of popularity. Certainly no person can find anything to complain of in this picture. It is a rip-snorter of a comedy, just check full of funny situations and exciting moments.

While the musical comedy "The Yankee Consul" was a Broadway success, it is perfectly apparent that only a bare fragment of the credit for the quality of the picture made from it should go to the original authors. For the rapid-fire comedy and the smiling moments credit must go to the director, Raymond Griffith; the adapter, Lewis Meltzer; the scenarist, Raymond Griffin, and the star.

Douglas MacLean is a smooth player of faces. He has the lightness of touch and ease of expression that are so rare and make for so fine a result when combined with youthfulness. And MacLean has youth, plenty of it. This picture will get 'em roaring with laughter right from the start and keep 'em going. It can't fail to please.

In the supporting cast are Patsy Ruth Miller, Arthur Stuart Hall, Sammie Wheatcroft, Eula-Rie Jensen, George Beaman, Fred Kelsey, Eric Mayne, L. C. Sweeney and Bert Hadley. All are fine picture types and well fitted to their particular parts. Miss Miller is very sweet as the heroine.

The story of "The Yankee Consul" is about a young man of wealth who has no interest in life and whose friends lay an elaborate plot to intrigue him into losing his indifference to

(Continued on page 56)



The PLATFORM

LYCEUM
CHAUTAQUA
FESTIVAL

SPEAKERS
ENTERTAINERS
MUSICAL ARTISTS

Conducted by **AL FLUDE**



WILLIAM STERLING BATTIS

The Master Dickens Portrayalist



William Sterling Battis

There are few artists upon the platform who are willing to devote a lifetime to the study of one author and to the delineation of his characters. William Sterling Battis has devoted his life to the study of Dickens, and, because of this devotion, he stands as the foremost Dickensian entertainer of America.

Battis knew the stage made his debut at the old McVickers Theater in Chicago on the back of Joseph Jefferson in "The Van Winkle". Later he played in stock with Clara Morris and James O'Neill. This formed a firm foundation for the greater work he was to do later. He studied under Dr. Curry, at the Boston School of Expression, and taught rhetoric in Colby University, all of which helped to fit him for his unique work. When the desire came to him to make the people of Dickens live again, he was already an enthusiastic reader of every bit of Dickens' literature. But to recreate these characters meant intense study.



Fagin as Recreated by Battis

Edward Amburst Dill, in an appreciation of Mr. Battis and his work, once said: "We Americans are not noted for our appreciation. We are creative and critical iconoclasts. We are the hero worshipers our sacred traditions are of revolution. But Mr. Battis escaped the normal mold. Perhaps his imagination saved him. I think it was his heart. He loved Charles Dickens and his whole family of literary scions. He loved them long and ardently, played with them, suffered with them, and unconsciously was being prepared for the strange

tour of reincarnation which is now his art and profession."

It was this love of Dickens and the intense study of every detail of his work that enabled Battis to reproduce with so much fidelity the various characters. Days and weeks and months were not long when it came to this preparation. Each item of every costume was the occasion for long study and search. A two-week hunt among the second-hand shoe dealers at last brought him the proper footwear for Bill Sikes. Sam Weller's waistcoat was created from a long study of the prints of Dickens' day. This Master was an inspiration which was the result of both study and character analysis. And the final result of it all is that when William Sterling Battis dons his wigs and grease-paint, he leaves behind his own personality and comes before the people a genuine reincarnation of these dream people of other days. Every detail is perfect, and, instead of receiving the idea of a clever impersonator presenting Dickens' characters, the listener is given the impression that he is gazing at a wonderful old painting in which the figure has been given the gift of speech.

There must be an immense fund of sympathy in his heart to enable him to reproduce with so much tenderness the character and the appear-



Captain Cuttle, a Battis Creation

ance of the grandfather of Little Nell, from "The Curious Story". It took something more than stage cleverness to bring back Scrooge so dramatically. It took a knowledge and a love of human nature to blend so subtly the humor and the pathos in Mrs. Micawber. It required much study as well as dramatic ability to play that presentation of the terrible Bill Sikes.

It is said that twenty-five million sets of the works of Charles Dickens are in existence, but America has been too busy to learn to love him. Yet we do know Dickens in many ways. Perhaps we have not read him carefully, but we know Irish Hero, because that character has become typical of all that is false and hypocritical. We have read them all, but we do know Micawber as the world's exponent of shallow optimism. And so these brain children of Dickens have entered into our minds and into our lives as real people, and in giving them flesh and blood before our very eyes, William Sterling Battis is doing one of the greatest bits of art on the American platform.

More than twenty years ago I heard Adrian Newsom give "The Message From Mars" and I thought it a great portrayal. He is still giving that masterpiece with more art and mastery than ever. The Marion (O.) Star says: "Mr. Newsom gave a wonderful portrayal of the fourteen persons taking part in the sketch. His acting, expression and vocal effects have improved greatly since his first public appearance in Marion some ten years ago."

REPORT UNFAIR TREATMENT

The Billboard believes in constructive publicity. It is not looking for sensational charges neither does it feel antagonistic toward any bureau. It believes that the lyceum and chautauqua business is conducted by men who desire to do clean and constructive work. We know, also, how easy it is for a bureau to overestimate its selling ability. We do not believe there is a bureau man in America who would willfully injure an attraction.

But, in spite of the above, some complaints have come to us recently that can hardly be ignored. There are many stable bureaus whose word is as good as a bond. On the other hand there are smaller bureaus that have not been able as yet to so stabilize their businesses as to make their contracts entirely safe. Most attractions know that the newer attractions learn it by bitter experience.

Bob Hanscom, a musician and entertainer, complains that the Allen Bureau failed utterly in filling its guarantee. To make the matter worse, he claims they did not notify him of the situation and let him go into the field to fill a very few scattering dates, and then left him stranded without sufficient money to reach home. A similar report comes from Harry Hayes and his Light Opera Company. It might easily be understood how a bureau might fail to fill a guarantee, but to be so lacking in consideration as to leave the matter unreported and to let the attraction be left in the field, would seem to be inexcusable. I trust that Sorenson can explain this matter. The letters from these two attractions certainly seem to leave him in a bad light.

A similar complaint comes from F. M. Gates of the Metropolitan Glee Club, in regard to the Edwards Lyceum Bureau of the South. Gates alleges that Edwards owed him more than \$400 at the close of his short trip, and refused to make any sort of settlement. In both of these cases frank letters from the bureaus before the disastrous seasons opened would probably have saved the attractions heavy loss and saved the credit of the bureaus with the platform people.

There are cases which I believe the I. L. C. A. should look into. If the charges are substantiated, then other platform people should know it that they might avoid similar experiences. If these bureaus can prove the charges unfounded, then it is due them that the truth should be known.

RAILROADS AND THE PLATFORM

There is no other class of persons in this country more vitally interested in the railroads than the platformist. The doing away with the old rates and the mileage books almost spell ruin to the business. Whether the boosting of passenger rates was an unmixed blessing to the railroads is a doubtful question. It drove several thousand chautauqua performers to make their daily moves in autos instead of on trains. And now I think it is a good sign that the railroads seem to have become, in part, humanized during the past few years. Whether it was government control or a gradual awakening to the fact that an antagonized public was not profitable, at any rate it seems apparent that today the railroad attitude is different. Naturally the people are slow in awakening to this new relationship. They have believed for so many years that the railroads were exploiters of the public that it is difficult to change one's viewpoint in a moment. And then there is always the question of how long the roads are going to remain in this new frame of mind. And yet those who have seen the backwardness of other nations—of Siberia, where a country larger than ours is cramped and thwarted because its needs can only be supplied by one slender thread of steel nearly 5,000 miles long—begin to realize that America owes more to its railroads in its prosperity, its comfort and its happiness than to any other factor. An encouraging sign of the change is the effort of the roads to give to the public better dining-car service. I wish the same might be said of the station eating houses, where many of our poor and newly made Americans are forced to pay exorbitant prices for poor food. The lunch counter at the Union Station, Chicago, which is a most unattractive place, recently charged forty-five cents for a cup of coffee, two dry cookies and a dish of cream. There is no reason why these station lunchrooms should not have good food at reasonable prices for the important classes

REPRESENTATIVE DICKINSON ENDORSES THE CHAUTAUQUA

One of the Congressmen who is mentioned most frequently in the newspapers of today is Senator L. J. Dickinson, of the Tenth District of Iowa. Iowa has been a chautauqua State for twenty years, and Mr. Dickinson is thoroughly familiar with their work, hence the following letter from him endorsing the movement is of interest. The letter was addressed to the International Lyceum and Chautauqua Association:



Hon. L. J. Dickinson

"Gentlemen—The chautauqua in 1923 again took its place in the Middle West as the open forum of discussion. The liberal patronage of the people showed a marked renewal of their interest in the organization. It being my first year on the platform, I want to bear testimony that I know of no organization that brings together the leading minds of the towns like your organization. From the platform is presented the latest thought on moral, political and economical subjects, and the same is disseminated among the people in a manner to create discussion and formulate advance opinions. You have my best wishes for a successful and interesting meeting.

(Signed) L. J. DICKINSON."

who are obliged to travel over the lines. Restaurant prices may well be higher than counter prices. But there should be some place where the poor traveler might buy good food at a price which is within his means. On the dining cars, however, a very notable effort is being made to make reasonable prices. At the great Northern I find they serve fine continental breakfasts at attractive prices: grapefruit, boiled egg, toast and coffee for fifty cents is more than reasonable. It costs vastly more to serve a meal on the train than in a railway lunchroom. But the same breakfast would have cost more at the counter at the Union Station of Chicago. For lunch a generous chicken pot pie and coffee and coffee at seventy-five cents is a combination hard to beat. H. H. Wright, the original expeditor in charge, makes his guests feel at home. Service of that sort will do more to dispel prejudice in the minds of the American people than all the lauded arguments which might be printed in their behalf.

Years ago a well-known attorney by the name of Chandler gave a lecture entitled "The Trial of Jesus From a Lawyer's Standpoint". It became a platform classic. There is nothing to prevent others from using the title except the prohibition of fair play and good reading. The title was not copyrighted. However to use that title for a lecture today violates every rule of good taste, and is a sort of offering which an attorney attempting to give a defense of the Christ should be very slow to be guilty of. Yet we notice that of late a senator is advertising a lecture under

NEWS NOTES

The Ohio Music Journal speaks of a recent lecture by Howard Hanson...

Henry Clark and wife have returned to Virginia, Minn., where they will make their home for the coming year...

The entire trend of the activities of the platform seems to point to the fact that the future of the platform will consist in specializing the platform rather than trying to please all classes with a little of everything...

Spencer, Ia., has set the time for the chautauqua program for the first week of July...

New Ulm, Minn., reports that their chautauqua will be held June 22-29...

Suemas MacManus, famous Irish author, is lecturing throughout the East...

There is one type of lecture which is very utilitarian and which, while it lacks the lure of the popular lecture, has a distinct and valuable place on the platform...

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is doing for Dickens in America what Bratsky Williams has done for the novelist in England...

lectures given with the definite purpose of adding more constructive elements of people...

Lectures on the four picture courses are being given and more frequent and popular...

Dr. Wm. Forkell, whose card appears in this issue of The Billboard, is one of the great constructive thinkers of the lyceum and chautauqua...

A letter from Clay Smith, written recently from the South, says: "You said something last week when you told about spreading the butter thin..."

The Redpath-Harrison Chautauqua Circuit will open in Tarpon Springs, Fla., this year March 4...

The Teachers' Association, of Dunkirk, N. Y., is presenting a three-number lecture course this winter term to all in the community who are interested...

It is a pity that there is not some way in which to classify lectures. Merely to call them all "lecturers" gives a very false impression as to the mission of many of our public speakers...

cratic values. He urged that everyone be free from prejudice. Dr. Steiner feels that Europe is in a dreadful muddle, the outcome of which no one dares speculate...

The item we published recently in regard to some unfair bureau tactics seems to be striking fire all along the line. The Billboard has no desire to enter into a campaign against any bureau...

Phil E. Wilmarth, editor of The Herald at Table Grove, Ill., gives us the following report of two recent platform events in that city:

"Louis O. Runner's company, playing 'Sarah Siddes' was the first to play in our new little theater. The theater is not complete yet, but the company put on its play to a nice crowd in spite of the fact that it only had one-half day's advertising..."

"The company is composed of Wm. Vickland, Joe Rarick, Sophie Martin and Jean Hayes. They are all exceptionally fine, and by their refined appearance on both the street and the stage made many friends here who will welcome them back any time with a capacity house..."

"This kind of a company encourages a community to invest in a lyceum course."

Vice-President Marshall is still one of the most popular lecturers upon the platform. He spoke at Waukegan recently to a representative audience upon the subject "Inside Life at the White House"...

Oberlin, Kan., is to have a six-number lyceum course next year instead of the usual four-number course. This to be put on by the Redpath and White-Myers bureaus...

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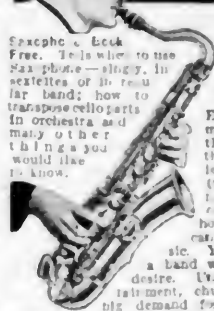
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A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

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Chicago Canvas & Flag Co., 127 N. Dearborn, Ch. C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa. M. Magee & Son, Inc., 138 Fulton st., N. Y. O.

FLAGS AND DECORATIONS

John C. Duttra & Co., Inc., Oaks, Pa. Metropolitan Flag & Dec. Co., 713 S. 58th, Phila., Pa.

FLAGS AND FESTOONING

Annin & Co., 99 Fulton st., New York City. Fabricius Merc. Co., 1823 Wash. av., St. Louis.

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Anderson Tent-Awn. Mfrs., Anderson, Ind. M. Magee & Son, Inc., 138 Fulton st., N. Y. O.

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Millard & Merr. Bld., 2931 W. 8th Cony Island, N. Y. Telephone, 6267 Island 2612.

FLOWERS, FEATHERS AND MARABOU

Aaron Michol, 15 West 8th st., N. Y. C. FUR TRIMMINGS AND BANDINGS Aaron Michol, 15 W. 8th st., New York.

GAMES

Diamond Game Mfg. Co., Malta, Ohio. H. C. Evans & Co., 1928 W. Adams, Chicago.

GASOLINE BURNERS

H. A. Carter, 400 E. Marshall, Richmond, Va. Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo. Waxham Light & Heat Co., 650 W. 42d, N. Y. C.

(Continued on page 60)

The Purpose of the Trade Directory

IN these days of quick action merchandise is often wanted in a hurry. No matter how well a buyer may take care of his needs or try to keep a record of manufacturers, the sources of supply cannot always readily be found. Usually this occurs when the goods are needed the most.

Present methods of business require quick action. The Trade Directory in The Billboard every week will help you to make your buying easy for certain goods used in the Show World.

One of the great features of the Directory is your name and address under a proper heading. Your old customers and expected new ones will know where to find you if your name and address is inserted in the Directory. Look and see if there is a heading to suit your business or specialty.

THE BILLBOARD PUB. CO., Cincinnati, Ohio: If my name and address can be set in one line under (name heading).....insert it 52 times in..... The Billboard Trade Directory for \$12. If it cannot be set in one line, write me about rate.

ACCORDION MAKER

K. Galanti & Bros., 71 3d ave., N. Y. C.

ADVERTISING CELLULOID BUTTONS FOR DOLLS

Phila. Badge Co., 942 Market, Phila., Pa.

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Kel Novelty Works, 211 E. 5th, Erie, Pa.

ADVERTISING NOVELTIES

Wells & Son, 521 S. 2nd, Philadelphia, Pa. Kessler Paper Nov. Co., 150 Park Row, N. Y. Parolan Nov. Co., 145-155 W. 22nd, Chicago.

ADVERTISING PENCILS

S. Musial & Co., 8-12 Lincoln st., Yonkers, N. Y.

ADVERTISING SIGNS

Ray L. Burtch, 307 E. North, Indianapolis, Ind.

AERIAL ADVERTISING

Aerial Adv. Co., 1465 Broadway, New York.

AFRICAN DIPS

Cosley Mfg. Co., 530 N. Western ave., Chicago.

AGENTS, JOBBERS, BROKERS

E. Covington, Concord, North Carolina.

ALLIGATORS

Wagtor Farm, West Palm Beach, Fla. Florida Alligator Farm, Jacksonville, Fla.

AIR CALLIOPES

Sam V. Day, Marshalltown, Ia. (Phone A to Music Co., 217 W. 46th, N. Y. Prudential Life Ins. Co., 345 Market, Newark, N.J. Parolan Nov. Co., Muscatine, Ia.)

ALUMINUM COOKING UTENSILS

Amer. Alum. Ware Co., 74 1/2 E. N. war., N.Y. Carnava & Bazaar Supply Co., 122 5th av., N.Y. Engel Chertok Co., 160-162 Wooster st., N. Y. C. Parsons Pure Aluminum Co., Lemont, Ill. Jayce Aluminum Co., Milwaukee, Wis. P. Davidson Alum. Mfg. Co., Detroit, Ill. Sunlite Aluminum Co., Milwaukee, Wisconsin.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 519 Spring Garden st., Phila.

ALUMINUM WARE

Direct Sales & Service Co., 24-26 West Washington st., Chicago, Ill. Western Merchandise Co., Abilene, Kansas.

AMUSEMENT DEVICES

Amuse. Device Co., 434 E. Court st., Cin'ti, O. Dayton Fun House & R. D. Mfg. Co., Dayton, O. H. C. Evans & Co., 1528 W. Adams, Chicago. Miller & Baker, 6 C. Term. Bldg., N. Y. C.

ANIMALS AND SNAKES

Bartels, 45 Cortland st., New York City. Hagenbeck Bros., 311 Newark st., Hoboken, N.J. Henry Bartels, 72 Cortland st., N. Y. C. Rattle Snake Farm, 104 275, Brownsville, Tex. Max Gelsler Bird Co., 50 Cooper Sq., N. Y. C. Greater St. L. S. Co., 1100 Market St. Louis. Louisa Rabe, 351 Brewery, New York City.

ANIMALS (Sea Lions)

Capt. Geo. M. McGure, Santa Barbara, Calif.

AQUARIUMS AND GOLDFISH

Aquarium Supply Co., 171 E. 11th, N. Y. C.

ARMADILLO BASKETS

Apelt Armadillo Co., Comfert, Texas.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 519 Spring Garden, Phila., Pa.

ATTORNEYS-AT-LAW

Leon A. Berezniak, 7 W. Madison, Chicago.

AUTOMATIC MUSICAL INSTRUMENTS

N. T. Musical Inst. Wks., N. Tonawanda, N. Y. Tangley Company, Muscatine, Ia.

AUTOMOBILE ROBES

James Bell Co., 34 Green st., Newark, N. J.; 2082 E. 4th st., Cleveland, O.

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Fair Trading Co., Inc., 307 6th av., N. Y. C. I. Kraus, 134 Clinton st., New York City. Wm. Lehmer & Sons, 138 N. 10th, Phila., Pa. Philadelphia Badge Co., 942 Market, Phila., Pa.

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Cammell Badge Co., 363 Washington, Boston. Philadelphia Badge Co., 942 Market, Phila., Pa.

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Mint Gum Co., Inc., 27 W. 4th st., N. Y. C.

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Agee Balloon Co., 2621 Wabash av., K. C., Mo.

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(For Exhibition Flights)

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Bastian Hoesing Co., 252 E. Ontario st., Chgo.

BALLOONS, SQUAWKERS AND COME-BACK BALLS

The Housley Rubber Co., Ashland, Ohio. The House of Balloons, 95 Warron, N. Y. C.

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Fabricius Merc. Co., 1823 Wash. av., St. Louis. Globe Nov. Co., 1295 Barnum st., Omaha, Neb. Goldberg Jewelry Co., 810 Wyandotte, K. C., Mo. H. C. Hill, 423 Delaware st., K. C., Mo. Kandel & Graham, 785-87 Mission, San Fran. Moore-Made Whips & Nov. Wks., Lapeer, Mich. Spear Bros., 536 Broadway, New York. Specialty Sales Co., M'Dermott Bldg., Seattle, Wash. Toy Novelty Co., Tippecanoe City, O. H. H. Tammien Co., Denver, Colorado.

BANDS AND ORCHESTRAS

Original Al Robinson, 1420 Broadway, Detroit, Mich., Cherry 2323.

BAND INSTRUMENTS

Nas Mfg. Co., 114 & Mulberry, Harrisburg, Pa.

BAND INSTRUMENT MOUTHPIECES

A. E. Mather, 62 Southbury st., Boston, 14, Mass.

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A. Christman, 1627 Independence, Kan City, Mo. N. T. Musical Inst. Wks., N. Tonawanda, N. Y.

BASKETS (Fancy)

Marhout Basket Co., 816 Progress, Pittsburgh. Dorse Marhouth, 1727 N. Front, Phila., Pa. Marhouth Basket & Importing Corp., 1212-14-16 Madison av., N. S. Pittsburgh, Pa.

BEACON BLANKETS

James Bell Co., 34 Green st., Newark, N. J.; 2082 E. 4th st., Cleveland, O. Fair Trading Co., Inc., 307 6th av., N. Y. C. Kurr & Auerbach, 415 Market st., Phila., Pa.

BULBS AND BATTERIES

Maurice Levy, 400 Lyceum Bldg., Pittsburg, Pa.

BURNT CORK

Chicago Costume Wks., 118 N. Franklin, Chgo.

CAGES (Arena)

J. W. Elsk Iron Wks., 73 Park Pl., N. Y.

CALCIUM LIGHT

St. L. Calcium Light Co., 518 Elm st., St. Louis.

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Tangley Mfg. Co., Muscatine, Ia.

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Chicago Ferrotyp Co., Chicago, Ill.

CAMERAS FOR PREMIUMS

Seneca Camera Mfg. Co., Rochester, N. Y.

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Puritan Chocolate Company, Cincinnati, Ohio.

CANDY IN FLASHY BOXES

Edwards Novelty Co., Ocean Park, Calif.

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Houston R. R. Car Co., Box 233, Houston, Tex.

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M. O. Illinois & Sons, Coney Island, New York.

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H. A. Carter, 400 E. Marshall, Richmond, Va.

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Exhibit Supply Co., 509 S. Dearborn, Chicago. The Hance Mfg. Co., Westerville, Ohio.

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Kandel & Graham, 785-87 Mission, San Fran.

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Hagerstown Decorating Co., Hagerstown, Md.

COSTUMES

Brooks-Mahlen, 1437 Broadway, New York City. Chicago Costume Wks., 118 N. Franklin, Chicago. Harrison Costume Co., 910 Main, K. City, Mo. Kamppmann Costu. Wks., S. High, Columbus, O. E. Mandy Costume Co., Inc., 147 E. 31th, N. Y. C. Fisher Costume Co., 311 3d av., N. Y. City. Stanley Costume Studios, 203 W. 22d, N. Y. C. A. W. Tams, 318 W. 46th st., New York City. Carl A. Winst

DIRECTORY

(Continued from page 59)

GASOLINE LANTERNS, STOVES AND MANTLES

Wagner Light & Heat Co., 122 N. Y. C.

GELATINES

James H. ...

GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.

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GLASS BLOWERS TUBING AND ROD

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GLASS DECORATED NOVELTIES

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GOLD LEAF

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GREASE PAINTS, ETC.

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HAMBURGER TRUNKS, STOVES, GRIDDLES

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HAIR FRAMES, ETC.

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HAIR NETS

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HINDU BOOKS

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HORSE PLUMES

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ICE CREAM CONES

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ICE CREAM CONES AND WAFERS

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ICE CREAM CONE MACHINERY

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INDIANS AND INDIAN COSTUMES

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INSURANCE (Accident and Health)

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INSURANCE (Life)

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INVALID WHEEL CHAIRS

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JEWELRY

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LAMPS

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LAWYERS

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MUSIC PRINTING

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Automatic and Hand Played

CARL FISCHER

Headquarters for Musical Instruments

46 54 Cooper Square, New York

NEEDLE BOOKS AND NEEDLES

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NEEDLE BOOKS AND SELF-THREADING NEEDLES

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NOISE MAKERS

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NOVELTY MUSICAL INSTRUMENTS

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NOVELTIES

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NOVELTIES AND SOUVENIRS

...

OPERA HOSE

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ORANGEADE

...

ORGANS AND CARDBOARD MUSIC

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ORGANS AND ORCHESTRIONS

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ORGAN AND ORCHESTRION REPAIR SHOPS

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OVERNIGHT CASES

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PAPER CUPS (LILY) AND DISHES

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PAPER CUPS VENDING MACHINES

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PARASOLS

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PEANUT ROASTERS

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PENNANTS AND PILLOWS

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PHOTO REPRODUCTIONS

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PHOTO REPRODUCTIONS AND SLIDES

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PHOTOGRAPHIC POST CARDS

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PILLOW TOPS

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PILLOW TOP FILLERS

...

POCKETBOOKS FOR MEN

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POPPING CORN (The Grain)

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POPCORN FOR POPPING

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POPCORN MACHINES

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PORTABLE SKATING RINKS UNDER CANVAS

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POSTCARDS

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PREMIUMS

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PREMIUM GOODS

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PROMOTERS

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PROPERTIES

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PUBLICITY SERVICE

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PUSH CARDS

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RADIO

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Goodyear Co. Inc., 326 B'way, N. Y. C.

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SAXOPHONES AND BANJOS

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SCENERY

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SCENERY TO RENT

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SHOOTING GALLERIES

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SHOOTING GALLERIES AND Carnival Goods

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SHOW BANNERS

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SIGN PAINTERS' BRUSHES

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SIGNS, PARAFFINED CARDBOARD

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SILVERWARE

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SLIDES

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SLOT MACHINES

...

SLUM GIVEAWAY

...

SNOW MACHINES

...

SOAPS FOR MEDICINE MEN

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SONG BOOKS

...

SPANGLES AND TRIMMINGS

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STAGE CLOCK SHOES

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STAGE HARDWARE

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STAGE JEWELRY

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STAGE LIGHTING APPLIANCES

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STREETMEN'S SUPPLIES

M. Gerber, 25 Market St., Philadelphia, Pa.

SWAGGER STICKS FOR LADIES

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TATTOOING SUPPLIES

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TENTS

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TICKET PRINTERS

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TIGHTS

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TIN HORNS

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TOYS

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TRICK BICYCLES

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AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY AGENTS AND MANAGERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below

At Liberty—Advance Man, for real high-class traveling... Advance Man, for real high-class traveling... Advance Man, for real high-class traveling...

At Liberty—Theatre Manager. Thirteen years' experience, pictures and road attractions... Theatre Manager, Billboard, Los Angeles, California.

At Liberty—Theatre Manager. Several years' experience as successful manager... Theatre Manager, Billboard, Los Angeles, California.

MANAGER, ASSISTANT MANAGER, EXPERIENCED, aged 28, desires to connect with first-class road company... C. T. BARRY, Billboard, New York City.

AT LIBERTY—Old Jack Road, can run a pleasure house and get it to make money... Old Jack Road, can run a pleasure house and get it to make money...

AT LIBERTY—Test Show Agent, Years of experience, open for Circus... Test Show Agent, Years of experience, open for Circus...

AT LIBERTY—Wagon Show Agent, Post, contract, etc. Go anywhere... Wagon Show Agent, Post, contract, etc. Go anywhere...

AT LIBERTY BANDS AND ORCHESTRAS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below

Anita's Saxophone Harmony. Five—Four pieces, first-class musicians... Anita's Saxophone Harmony. Five—Four pieces, first-class musicians...

At Liberty—Hot Six-Piece. Dance Orchestra for summer engagement... At Liberty—Hot Six-Piece. Dance Orchestra for summer engagement...

At Liberty for Summer Season, 1924—High-grade orchestra... At Liberty for Summer Season, 1924—High-grade orchestra...

At Liberty March 1—Fast Seven-piece Dance Orchestra... At Liberty March 1—Fast Seven-piece Dance Orchestra...

Band at Liberty—Ladies and gentlemen, eight-piece band... Band at Liberty—Ladies and gentlemen, eight-piece band...

D'Avino's Concert Band—Signe Alfonse D'Avino, conductor... D'Avino's Concert Band—Signe Alfonse D'Avino, conductor...

Fast Dance Orchestra At Liberty June 18, Four pieces or more... Fast Dance Orchestra At Liberty June 18, Four pieces or more...

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 5 P. M.

FOR THE FOLLOWING WEEK'S ISSUE.

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SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

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Table with columns: First Line Attractive in Small First Line Type, Ad, Per Word, Per Word. Categories include: Calcium Lights; Films for Sale (Second-Hand); Films for Sale (New); For Rent, Lease or Sale Property.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered.

THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

Girls' Orchestra—Five Pieces, playing twelve instruments... Girls' Orchestra—Five Pieces, playing twelve instruments...

Johnny Rider's Dance Orchestra at Liberty for the summer season... Johnny Rider's Dance Orchestra at Liberty for the summer season...

Love's Concert Band at Liberty. Real snappy 12-piece band... Love's Concert Band at Liberty. Real snappy 12-piece band...

Moore's Eccentric Serenaders. Six-piece dance combination of piano... Moore's Eccentric Serenaders. Six-piece dance combination of piano...

Red-Hot Jazz Band—Six Men, now in vaudeville, carrying three changes... Red-Hot Jazz Band—Six Men, now in vaudeville, carrying three changes...

Seven-Piece Orchestra—Entertainers, unexcelled, guaranteed, reliable... Seven-Piece Orchestra—Entertainers, unexcelled, guaranteed, reliable...

Six-Piece College Orchestra at Liberty after June 1, Go anywhere... Six-Piece College Orchestra at Liberty after June 1, Go anywhere...

Theatre and Dance Orchestra of five, Tansho, ORCHESTRA, Another Hotel, Columbus, Ohio... Theatre and Dance Orchestra of five, Tansho, ORCHESTRA, Another Hotel, Columbus, Ohio...

Twelve-Piece Orchestra—Saxophone, oboe, clarinet, horns, super attraction... Twelve-Piece Orchestra—Saxophone, oboe, clarinet, horns, super attraction...

FIFTEEN-PIECE CONCERT BAND, PLAYING standard and popular numbers... FIFTEEN-PIECE CONCERT BAND, PLAYING standard and popular numbers...

AT LIBERTY—Nine-Piece Family Band: Clarinet, 2 Cornets, 2 Alts, Trombone, Baritone, Bass and Drums... AT LIBERTY—Nine-Piece Family Band: Clarinet, 2 Cornets, 2 Alts, Trombone, Baritone, Bass and Drums...

AT LIBERTY AFTER MARCH 3—Danny Milton's Radio Orchestra, 5 pieces, for Summer Resort... AT LIBERTY AFTER MARCH 3—Danny Milton's Radio Orchestra, 5 pieces, for Summer Resort...

AT LIBERTY APRIL 1—12-piece Uniformed Band, composed of gentlemanly musicians... AT LIBERTY APRIL 1—12-piece Uniformed Band, composed of gentlemanly musicians...

AT LIBERTY FOR INDOOR BAZAARS, EXPOS., FAIRS... AT LIBERTY FOR INDOOR BAZAARS, EXPOS., FAIRS...

AT LIBERTY—Herace Laird and His Five Merry Jesters... AT LIBERTY—Herace Laird and His Five Merry Jesters...

AT LIBERTY FOR INDOOR CIRCUSES, BAZAARS or Indoor Events of any kind... AT LIBERTY FOR INDOOR CIRCUSES, BAZAARS or Indoor Events of any kind...

AT LIBERTY FOR CIRCUS AND CARNIVAL... AT LIBERTY FOR CIRCUS AND CARNIVAL...

AT LIBERTY—Complete Dog and Pony Circus... AT LIBERTY—Complete Dog and Pony Circus...

AT LIBERTY—Fire Eater at Liberty for Circus Side-Show season 1924... AT LIBERTY—Fire Eater at Liberty for Circus Side-Show season 1924...

CONCESSION AGENT OPEN FOR SEASON... CONCESSION AGENT OPEN FOR SEASON...

AT LIBERTY—A-1 all-round Med. Performer. Strong animal acts... AT LIBERTY—A-1 all-round Med. Performer. Strong animal acts...

AT LIBERTY—Kiefer Bros. Chinese Diabolo Players... AT LIBERTY—Kiefer Bros. Chinese Diabolo Players...

MAN AND WIFE to work and train domestic animal acts... MAN AND WIFE to work and train domestic animal acts...

AT LIBERTY COLORED PERFORMERS... AT LIBERTY COLORED PERFORMERS...

Colored Amateur Acrobat and Juggler... Colored Amateur Acrobat and Juggler...

AT LIBERTY—MEYER'S COLORED JAZZ Band... AT LIBERTY—MEYER'S COLORED JAZZ Band...

GEDER'S PEELESS SOCIETY ORCHESTRA... GEDER'S PEELESS SOCIETY ORCHESTRA...

AT LIBERTY—A count disappointment. Man for Characters and General Business... AT LIBERTY—A count disappointment. Man for Characters and General Business...

AT LIBERTY—Character and Comedy Old Men, comedy singing and talking specialties... AT LIBERTY—Character and Comedy Old Men, comedy singing and talking specialties...

AT LIBERTY—Director and Actor of reputation and ability... AT LIBERTY—Director and Actor of reputation and ability...

AT LIBERTY—MAGICIANS... AT LIBERTY—MAGICIANS...

Comedy Magicians—Red-Hot Speech, Jokes and Monologues... Comedy Magicians—Red-Hot Speech, Jokes and Monologues...

The Abdullahs—Mind Readers, crystal gazers, tests, spirit pictures... The Abdullahs—Mind Readers, crystal gazers, tests, spirit pictures...

AT LIBERTY MISCELLANEOUS... AT LIBERTY MISCELLANEOUS...

At Liberty—Electrician. Can join at once... At Liberty—Electrician. Can join at once...

AT LIBERTY—Young Man. Will do anything for reasonable salary... AT LIBERTY—Young Man. Will do anything for reasonable salary...

AT LIBERTY M. P. OPERATORS... AT LIBERTY M. P. OPERATORS...

At Liberty—First-Class Motion Picture Operator... At Liberty—First-Class Motion Picture Operator...

High-Class Projectionist—Fifteen years of thorough experience... High-Class Projectionist—Fifteen years of thorough experience...

Projectionist—Experienced, reliable young man... Projectionist—Experienced, reliable young man...

M. P. PROJECTIONIST—SEVEN YEARS' EX-
perience. What about employment? Write
anywhere. THOS. MELINE, New York.

PROJECTIONIST—5 YEARS' EXPERIENCE.
make own repairs. References. No
Start immediately. Write or wire. E. C.
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TURN TO THE RIGHT, Boomerang, Just Suppose, Dear Me, Three Wise Fools and Interurban, just published, six big successes. Get your copy now, each 75 cents. Catalogue free. BANNER, 218 Book Center Bldg., San Francisco, Calif. feb23

VAUDEVILLE ACTS Written, Coached and Staged (or material). Terms reasonable. JOS. E. LYNCH, 1317 Broadway, Room 215, New York City.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 10c; 100 Different Comedies and Dramatic Recitations, 25c; new Makeup Book, 15c; or send \$1 for all, including 150 Pictures on popular acts. Catalog free. A. E. REIML, 3313 North Ave., Madison, Wisconsin. mar3

AGENTS AND SOLICITORS WANTED 50 WORD. CASH. NO ADV. LESS THAN 25c. 20 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents—Doing Good Every-where. Selling Rainbow Rug Cleaner. Put up in smaller boxes. Every housewife a buyer. Samples and full particulars, 25c. Address B. E. SPECIALTY CO. 2102 Ave. G, South, Birmingham, Alabama. feb23

(Continued on Page 64)

EARLY COPY

of your classified advertisement for The Spring Special Number of The Billboard will be placed on the hook, assuring you that your advertising will appear in the big issue of

105,000 Copies

It will be largely devoted to the Outdoor Show World, a wonderful field to reach buyers of merchandise of a great variety.

The Spring Special Billboard

will contain many lists with dates that pull thousands of readers who are interested in Outdoor Show Enterprises thruout the United States.

LAST FORMS

will close tight Thursday, March 13, 5 p.m. Please remit with copy. Regular rates.

The Billboard Publishing Co.

Box No. 872, Cincinnati, Ohio.

Dance Pianist—Professional. Side man or director. Sight reader, impro-vice, arrange, rep, personality. Age, 24. Can join March 1. Have been with present orchestra 8 months. Write JACK DE VERE, 6 San Antonio Apts., El Paso, Texas. x

DANCE PIANIST—5 YEARS' EXPERIENCE in dance and cafe work. Just finished playing a nine months' engagement in Los Angeles. Would like to join a real organization playing cafe, hotel or vaudeville act. Good sight-reader, fake, transposer. Age 24. Union. Tuxedo. Will go anywhere. Join on wire. ART WILLIAMS, 1365 W. 14th St., Dubuque, Iowa.

PIANIST—ORCHESTRA, TRIO PICTURE EXPERIENCE. Some organ. Good library. Married. Desires locate neighborhood house par-around. Only first-class reliable engagement considered. Union. Must give notice. Write don't wire; state all; allow time for forwarding mail. PIANIST, care Billboard, Little Rock, Boston, Massachusetts. feb23

WANTED POSITION BY YOUNG LADY I am a A-I, as accompanist in Chautauq for a Summer or for orchestra work. Experienced. Address, C-BOX 259, care Billboard d Cincinnati. mar1

A-I DANCE PIANIST—Would like to locate or travel with good orchestra. Head, fake, improvise. No two-finger artist. Age, 19; tuxedo. State all. PIANIST, 259 1 St., N. W., Linton, Indiana.

EUROPEAN First-Class Music Concert Pianist Leader and Chorusmaster, composer, arranger, transposer. Knows opera. Experienced in making pictures and high-class vaudeville. Union. BOX 18, care Billboard, New York City. mar1

PIANIST AND MUSICAL DIRECTOR for musical comedy. Can transcribe and arrange for orchestra. Can also play for vaudeville and pictures. Union. Prefer East. Write or wire. L. B. BRAY, 82 Grehill Ave., Everett, Massachusetts.

At Liberty—Black-Face Comedian for stock or comedy. Write or wire SHOWMAN, 519 N. 7th St., Memphis, Tenn. mar1

At Liberty—Musical Act. Straight for medicine, vaudeville or anything. Aluminum chimos, bow mariachophone, musical classes, imitations on violin, trick violin playing. Fake piano. Mention salary limit. Reliable managers answer only. C. A. SPONSLER, 214 North George St., York, Pennsylvania.

Medicine Performers—Join on wire. Comedian, change for week. Novelty Man or Woman. Wire quick. Balance of winter. All summer work. Slim Biggs-staff, Bert Stevens, Charles Kossinger, Billy Ramsey, wire. WOODS' WONDER WORKERS, Palace Hotel, Utica, New York. feb23

O'Brien and Cohen, Comedy Juggling, 246 N. 12th St., Philadelphia, Pa. feb23

RAY ADAMS AT LIBERTY—MED. BLACK-FACE, Sing, Dance, Talk, Acts, Drums, Singles. Join at once. No organ shows. Ticket, 177 Hunter St., Harrisburg, Pa. feb23

IMPALEMENT AND MINDREADING ACT. Lecturer and announcer. IMPALEMENT ZEDS, care Billboard, 507 Detroit Savings Bank Bldg., Detroit, Michigan. mar1

AT LIBERTY—Man and Wife. I do Rings, Hand Balancing, Traps, Combinator, Act, Comedy, Clairvoyance, Magic, Wire, Pianist. BERT RENZO, Gen. Del., Muskegon, Michigan.

AT LIBERTY—A-I, versatile Performer for Multi-line Show. Change offer. Black, Irish, Straights. Put on a's and make them go. Salary your limit. PAT DARTON, 1730 Monroe St., Chicago.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Advertisers, Agents—Your 25-

Word Ad in 51 magazines, \$1.00. World-wide circulation. AUTO-CITY AGENCY, 2747 Gladstone, Detroit.

Agents — Eskimo Handkerchiefs

Big profits. Fast sales. Samples, 5c; three for \$1.00. H. A. DUBOIS & CO., 721 First St., New Bedford, Massachusetts.

Agents—Good Profits Selling

Polishing Cloth. Sample, 15c, and prices. PARISH, 3000 Stout St., Denver, Colorado.

Agents—Jamaica Ginger Extract

Also Vanilla and Lemon Extracts; absolutely pure. BARGAINS. COLUMBIA EXTRACTS, 18 Columbia Heights, Brooklyn, New York.

Agents—Mail Dealers' Guide

Larger, better, 130 pages, postpaid, \$1. Satisfaction guaranteed. INTERNATIONAL PUBLISHERS, Box 219, 1415 Broadway, New York.

Agents — Sell Combination

Purses, \$1 each. Purse folded, 7x6. Unfolded, roomy shopping bag, 18x14. Costs \$7.50 dozen, sample, 55c. Write for free catalog. ECONOMY SALES CO., Dept. 398, Boston, Mass.

Agents—Sell Pearl Necklaces

All year round. Everybody wants one. Write for rock-bottom prices on indestructible, opalescent pearl necklaces. STAR IMPORT COMPANY, 63 Second Ave., New York.

Agents — Three Issues of

"Agents' Magazine", 25c. Tells you where to buy and sell most anything. Allotment nearly gone for February, so order at once. AUTO-CITY AGENCY, 2747 Gladstone, Detroit.

Agents—\$1 Value, Sells for

25c. 30% profit. Sample, 10c; \$8 gross. Millions sold. BATES MFG., 2716 Broadway, New York.

Agents Wanted — Something

new. Fire Fighter sells easily. Makes a spectacular demonstration. Car owners, factories, stores practically buy on sight. Our men make \$10.00 to \$50.00 a day. Exclusive territory. If you wish to establish a business of your own with unlimited possibilities for making big money, write us today. FRY-FYTER CO., 110 Fry-Fyter Bldg., Dayton, O.

Agents—\$75.00-\$100.00 Week

ly taking orders for popular price-smashing Raincoats, \$3.98. Largest commission advanced. Prompt shipment. We collect. Free coats. EAGLE RAINCOAT CO., 617 Mid City Bank Bldg., Chicago.

Crew Managers—Get a Crew

together. We have it. DEPT. G. H. 412 Smith Baker Bldg., Toledo, Ohio.

Earn Big Money Fast Applying

Gold Initials to Autos. Every owner buys. \$1.35 profit on \$1.50 sale. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey.

Eight Dollars for Seven Hours!

Peck's Rivets quickly mend leaky kitchenware. Sells everywhere on sight. Samples free. Box 25c. PECK COMPANY, Medina, 4, New York.

European Money for Give-

away Advertising Purposes. Wholesale quotations free. HIRSCHNOTE, 70 Wall St., New York.

Here's Your Opportunity! Un-

usual money maker. Appeals instantly to all women. Don't pass this up. Write for free sample, particulars. LOWELL FABRIC CO., Lowell, Massachusetts.

Import Your Own Goods—The

big German export and import magazine. "Ebersee-Post", 132 pages, printed in German. Contains over 1,000 display advertisements, names and addresses of German and other foreign exporters, offering goods of all descriptions from large machinery to the smallest article manufactured. Sample copy, 25 cents. No checks. JAS. CHRISTENSEN, Lock Box 821, San Francisco, California.

Improved Made Toys—Want-

ed. Manufacturers and Importers to Manufacture Metal Toys and Novelties. Wonderful opportunity. Millions needed. In Whistling Birds, Wild Animals, Wax-Tail Pups, Growing Roosters, Automobiles, Baseball Players, Statue of Liberty, Indians, Toy Soldiers, Barking Dogs and 50 others. No experience or tools necessary. Guaranteed casting forms with complete outfit at cost. From \$3.50 up. We buy goods all year. Cash on delivery. Higher price for finished goods. Contact orders please! Send for catalog and information free. THE IMPROVED METAL CASTING CO., 342 East 15th St., New York.

Look, Agents, Beginners!

Spare time business. Company furnishes goods, premiums. Trust plus business. Company furnishes medicine-tablets. All ailments. Your label, \$1.00 size, 16c; 50c size, 6c. Company furnishes formula 500 your label tablet preparations, \$2; 3 names, 50c silver. Get busy. WESTERN NOVELTIES, Liberal, Kansas.

New Wonderful Seller—Over

100 per cent profit on every sale of Harper's Tea-Use Set. Needed in every home. Washes and dries windows, sweeps, scrubs, mops, etc. Greatest year-round seller. Write HARPE, BRUSH WORKS, 105 2nd St., Fairfield, Iowa, feb23

Read the Mail Order Journal—

The monthly magazine for dealers, agents and opportunity seekers. Puts you in touch with real money-making opportunities. Yearly subscription, \$1.00. Sample copy, 10c. MAIL ORDER JOURNAL, Nashotah, Wis.

Rummage Sales Make \$50

daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFCROS", 609 Division, Chicago.

Soap Specialists — Honestly

Medicated Soap. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y. feb23

Start and Operate Your Own

Business. Our system proprietary specialty business offers wonderful opportunity to make \$100 to \$500 weekly. Openings everywhere. Either men or women. We furnish everything and show you how. Big explanatory book, "The Open Door to Fortune", free. Write for it now. NAT'L SCIENTIFIC LABS., 213 Monroe, Richmond, Virginia.

State and Streetmen, Agents—

Territory open all States and Counties (Arizona, Texas and Eight Counties in California sold). EZ Kut Can Opener, the world's best can opener. No slum. Retail \$50. Applications for State, County, City or Towns will be considered in order received. Western Union code. HAMAN & RIDER, Factory Representatives. Address until April 1, San Diego, Calif.

"That's the Best Stunt I Ever

Saw." is what most people say the first time they see Lightning Polishing Waste or Cloth demonstrated. No wonder a live agent makes a cleanup at 100% to 150% profit on each sale. Write today for full particulars. Our free samples will prove it. LIGHTNING PRODUCTS CORPORATION, 1773 Greenleaf Ave., Chicago.

The Agent's Guide — Tells

where to buy almost everything. Copy, 30c. WILSON, THE PUBLISHER, 1400 Broadway, New York.

Wonderful Invention Elim-

inates all needles for phonographs. New, different, lasts for years. Preserves records. 12,000,000 prospectus, \$15 to \$30 daily easy. Carry day's supply in pocket. EVERPLAY, Desk 1-B, McChug Bldg., Chicago.

\$60-\$200 Week—Appoint Sub-

agents. 20% commission. Guaranteed genuine gold letters for store windows. Easily applied. METALLIC LETTER CO., 442 N. Clark, Chicago.

600 Ways To Get Rich—Big

New Dollar Edition. Postpaid, 79 cents. NEW ENGLAND STOCK CO., Haverhill, Mass.

"A PHYSICIAN IN THE HOUSE", 960-page illustrated cloth book. Sells at slight for \$2.50. Sample, \$1.00, postpaid. MAX STEIN PUB. HOUSE, 508 S. State St., Chicago, Illinois. feb23

AGENTS—Manufacture and sell an article that pays a real profit, 50c on each dollar sale. Nine months of ten gladly buy and recommend to others. Only small capital needed to start. Plan, \$1.00, including formula, complete directions. S. D. PLUMMER, Box 3, Wilmore, Pennsylvania. mar8

AGENTS—Newly patented article that sells to every man. Write for particulars. L. S. BROWN, 125 South Third St., Saginaw, Michigan. mar8

AGENTS—Sell my Chocolate Covered Fruit Cream Bars. Samples, 10c, either. Particulars free. J. D. JOHNSON, 1129 Walnut St., Harrisburg, Pa.

AGENTS—Sell Guaranteed Hosiery. Up to 120% commission. Free samples. THE LEXINGTON CO., Dept. 1176, Lexington, Kentucky.

AGENTS—Sell my Patent Board Covers. Something new. 6 to 12 inch hot cases. Make \$9 daily easily. Factory prices. Write PELLETIER COVER CO., 512 W. Jackson, Chicago. feb23

AGENTS—We manufacture all styles of Shopping Bags and Label Bags. Samples, 15c, 25c, 35c, 45c. Factory, J. GOLDSTEIN, 27 E. 4th St., New York.

AGENTS—Mail Dealers' Guide. Start profit business. Int'l. Sample, 10c. Write PELLETIER COVER CO., 512 W. Jackson, Chicago. feb23

AGENTS—Make \$3.00 an hour. New quick-selling candy that's creating all records. Particulars free. Sample, 10c. TAYLOR'S NOVELTY SHOP, Columbia City, Indiana.

AGENTS—Doing on drug, confectionery and pool halls. We have an excellent money-making proposition. Large profits. H. & D. SALES CO., Box 129, Knoxville, Tennessee.

AGENTS—Mechan Fillet Whisk and Floor Brooms are 12¢ each. GILPIN BROS. CO., Erie, Pa. mar1

AGENTS—100% profits. Fastest selling Novelty for lodge members. EMBLEMATIC BELT CO., Ashland, Ohio.

AGENT—Sells on sight. Imported indestructible Pearls, 24-in., with sterling silver rhinestone clasp. Biggest profits. Sample, \$1.50, or \$15 dozen. METHO, Jewelers, 1270 Broadway, New York.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AGENTS—Fall in line! Others making \$60 to \$100 weekly selling our Everdry Rubber Household Necessities. Big demand everywhere. Act now. Write AMERICAN RUBBER PRODUCTS COMPANY, Dept. 212, Pittsburgh, Pa. feb23

AGENTS—Our Soap and Toilet Article plant is a wonder. Get our free sample case offer. HO-HO-CO., 2701 Dodder, St. Louis. mar1

AGENTS—Best seller, Jem Rubber Repair for tires and tubes; supercedes vulcanization at a saving of over 800 per cent. Put it on cold; it vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free samples, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pennsylvania. feb23

AGENTS—\$6.00 per day. Sale every house. Sample free. MODERN SPECIALTY CO., St. Louis, Mo. feb23

AGENTS—Sell Wolverine Laundry Soap. Wonderful repeater and good profit maker. Free Auto to hustlers. WOLVERINE SOAP CO., Dept. B-13, Grand Rapids, Michigan. mar15

AMAZING EUROPEAN INVENTION—Needles you don't have to thread. Just slip cotton over eye and sew. Sensational seller. Everybody wants them. Write for special prices. Sample package, 10c. DAVID SELIGMAN, 5 Hazen Ave., Brooklyn, N. Y. x

AGENTS MAKE 500% PROFIT handling Auto Monograms, New Postcards, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., 1133 No. Wells St., Chicago.

AGENTS, STREETMEN, HUSTLERS!—Samples and free particulars of several new, woefully profitable propositions. PATENT PRODUCTS, 215-H Jenifer Building, Washington, D. C. mar8

CAN YOU SELL COLORED PEOPLE? Write DECKER CHEMICAL CO., St. Louis, Missouri.

CARO SIGNS for every business. Big profits for 1 cent. Sample, 10c. SIGNS, 810 St. Louis, New Orleans. mar8

CERTAIN RELIEF FOR RHEUMATISM—Sold on money-back guarantee. Jamerson made \$15 first month, \$120 second month. Repeats, repeats. Averaged \$185 seven months. Free circulars, advertising bonus. REWARD CO., 1235 Filbert St., Philadelphia. feb23

DEMONSTRATORS, Agents, Solicitors, get a live one. Send 50c for sample and quantity prices. Make money fast. MILLER, 526 Main, Norfolk, Va. feb23

DISTRIBUTORS, Crew Managers and Agents—We can compete with any manufacturer in the United States on price and quality. New "Huber" Sanitary Napkin Supporter; 35 other good sellers. Write for free sample and booklet. HUBER RUBBER & MANUFACTURING CO., 708 Penn Avenue, Pittsburgh, Pennsylvania. feb23

EARN \$10 DAILY Silvering Mirrors, Plating, Refinishing, Metalware, Headlights, Chandeliers, stoves, Tableware, Bedsteads, Grills, etc. ROBERTSON-DECKE LABORATORIES, 1133 Broadway, New York. mar23

FORTUNE MAKER—Thread-Cutting Thimble. Live wires only. Sample, 15c. AUTOMOTE MFG. CO., 3733 Mendocino, Chicago. feb23

HERE THEY ARE, FIFTY FAST SELLERS. Everybody buys and buys. \$175 dollars weekly easily made. H. & G. RUBBER CO., Dept. 516, Pittsburgh, Pennsylvania. feb23

MAH JONGG ORIENTAL BEANS—Absolutely new. Most captivating piece of finery of the present day. Women go wild over them. Amazing profits. Be the first to sell these beautiful beads. MAH JONGG HEAD COMPANY, Minneapolis, Minnesota. x

MARCEL FOR 5c—Girls simply comb bobbed hair with Vogueish Fluff and it dries Marcelled. Agents pay \$3.00 per 100 packages; retail for \$15.00. Sample, 6c. VESPEROL LAB., 7501 Peoria, Chicago. mar1

MEDICINE AGENTS, Pitchmen, Druggists, \$1.00 package Gilman's (Powdered) Herbs makes 40 large dollar bottles excellent Tonic (water solution). Labels free. GILMAN, Box 170, Flint, Michigan. mar1

MEN'S SHIRTS—Easy to sell. Big demand everywhere. Make \$15.00 daily. Underwear, Corsets, Corset line; exclusive territories. Free samples. CHICAGO SHIRT MANUFACTURERS, 241 W. Van Buren, Factory 201, Chicago.

NOVELTY PAINTINGS—Going great. Agents write. ENTERPRISE, 392 19th St., Milwaukee, Wis.

POLMET POLISHING CLOTH removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in one week. Retail 25c; sample free. A. H. GALE CO., 15 Elmboro St., Boston, Massachusetts. mar22

SELL Madison "Better Made" Shirts direct from our factory to wearers. No capital or experience required. Easily sold. Big profits. Write for free samples. MADISON MILLS, 503 Broadway, New York.

THE TOSPY-TURVY CARO—Get this while it's hot. It's a wonder. 50c. 14c free. CAESAR SUPPLIES, 3 W. Hutton St., Chicago.

WANTED—Agents to represent us anywhere in U. S. Commission on all orders. Costumes for parents, mistle, corals, masquerade, sometimes sent to agents for large order approval. Write for all conditions. NEW HAVEN COSTUME CO., 51 Elm St., New Haven, Connecticut.

WE START YOU without a dollar. Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARBONATION CO., Dept. 235, St. Louis. feb23

YOU CAN MAKE \$75.00 to \$100.00 a week selling our big line of 150 articles, used constantly in every home. Write us, we will send you our best \$15.00 sample case outfit on trust. FEDERAL PURE FOOD CO., Dept. M, Chicago.

4-WHEEL BRAKES for all cars. MENEY PRODUCTS CORPORATION, 796 Golden Gate Ave., San Francisco, California. mar1

\$6.00 A DAY EASY selling Likos (patented rubberless) Garters. New prize premium plan. Ticket with each pair makes sure, quick seller. Nothing like it before. Send quarter for best, prettiest pair ever. Money-back plan. Big bill with necktie, 8 x agents, streamers. JACOBS BROTHERS, 157 8th Ave., New York.

\$10 DAILY silvering mirrors, plating and refinishing. Lamps, reflectors, autos, beds, chandeliers by new method. Outputs furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois. mar2

1924 LEADING OPPORTUNITY—Complete formula, manufacturing, sales plan, source of supplies, how to pack, waterless hot-water bottle; \$25.00. Also wanted everywhere. Build row. HARDING, L. B. 265, Oak Park, Illinois. mar8

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40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below

Big Bargain—Parrots, Birds

and Animals for immediate shipment. Yellow Parrots, \$6 each; Red Head, \$4. Parakeets, \$3. Snookum Bears \$2.10. Ocelot, \$20. Mexican Eagle, \$30. Black Bear, \$100. Stamp for price list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

All Kinds of Freak Animals

wanted. Alive or mounted. Also Specimens in Jars. State lowest price. Send photo, no snapshot. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York. mar22

Animal Freaks and Birds Alive

wanted by O. K. HAGER, care Billboard, Cincinnati, Ohio. sep13-1924

Beautiful Pekingese Puppies.

Sleeve and toy specimens. Champion stock. MRS. C. SASS, 181 Rockaway Ave., Rockaway Center, New York. Telephone 272 M.

Bears for Sale—One Pair Rus-

sian Brown Bears, 1 1/2 year old. Perfect condition. Send the pair. G. A. WINTER, Clinton, Connecticut.

Parrots, Birds, Pets and Wild

Animals imported from Southern Mexico. Stamp for price list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

A GIRL—Can work with Flint's Porcupines. Clean, 15¢ vials, safe, effective, inexpensive. FLINT'S NORTH WATERFORD, Maine. mar8

AIREOLAS—A good watch dog. Reduces burglary insurance rates greatly. Pure-bred Airsiedle Puppies for sale; best job, guard or hunting dogs on earth; \$25.00 to \$50.00. F. O. R. JOHNSON, Safe delivery guaranteed. J. WILLIS STOVALL, Editor, University, Jackson, Tennessee.

ALIVE—Two massive Porcupines, only \$10. FLINT, North Waterford, Maine. feb23

CANARIES—Grand lot, \$12.00 dozen. None better. Better than most. Bird cages, largest selection, lowest prices. Immediate shipment. We carry thousands. Ask your book about us. Birds, Dogs, Pets and Supplies of every description, wholesale and retail. Free catalog. Sure time, money and trouble. Trade here. Immediate shipments. We supply America's largest carnivals, thousands of private homes, hundreds of dealers. We're of actual, not imaginary, experience. Located in Missouri on the South, S. A. T. OVAL PET SHOPS, 2335-2336-2337-2338 Olive St., St. Louis, Missouri.

ELK—Young Buck for sale. COLUMBIAN PARK ZOO, A. W. Clemens, Supr., La Fayette, Ind.

MIOGET HORSE, Capylars and other small Pitt Show Animals wanted. Beware fully. A. H. COOPER, 163 1/2 W. Washington St., North Little Rock, Ark.

PARROTS, Dogs, Canaries, Monkeys, etc. We make a specialty of high-class Birds and Animals of all kinds (Cages, Stools, Rattles and Supplies). HEBBES' PET SHOP, 5171 Easton Ave., St. Louis, Missouri. mar8

REGISTERED PIT BULL PUPS, \$15. BILL DOGS, 501 Hickwood, Dallas, Texas. mar8

STUFFED FISH AND ALLIGATORS—Porcupine Fish, Balloon Fish, Cow Fish, Saw Fish, Snake Fish, Moon Fish, Flying Fish, Angel Fish, Tiger Fish, Horned Toad, Star Fish, \$1.00 each; Stuffed Alligators, \$1.50 up; Shark Jaws, \$2.50 to \$5.00. Stuffed Sharks, 2 to 15 feet. JOSE FLEISCHMAN, 1105 Franklin, Tampa, Florida. mar15

WE CAN SUPPLY Animals and Bunnies of all kinds for exhibition. Let us know your wants. ALL-TROIT BIRD STORE, Detroit, Michigan.

ATTORNEY AT LAW

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles.

Difficulties, etc. For advice and prompt action regarding all legal matters or money demands consult LAWYER WALLACE, 2201 Michigan Ave., Chicago, Illinois. feb23

ATTRACTIONS WANTED

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WANTED—Carnival, for season at Wellston Park. All I ask is pay right BILL JACOB RAPP, Wellston, Ohio.

BOOKS

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

make 'em laugh! It pays.

Helps win success. I teach how by mail. Sample lesson, free. JACK PANSY, 6011, 157 E. 14th St., New York. feb23

BOOK ON TRAINING Performing Dogs, prepaid, 50¢ dollar, money order. LEROY PUBLISHING CO., North Baltimore, Ohio.

HAVE YOU PLENTY OF MONEY? If not send a dime for "Business Progress", a most helpful mail order magazine on making money. It's spare of full time. PRITTE PUBLISHING CO., 2750 Lister, Kansas City, Missouri.

SELL BOOKS BY MAIL—Fast sellers; big profits;... THOMPSON PUBLISHING CO., Cincinnati, Ohio.

BUSINESS OPPORTUNITIES

10 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Gigantic Deluge of Mail—

100 brings 1,000 packages of mail, bargain offers, magazines, money-earning plans, WEST-MAN, 2825 North Halsted, Chicago, Ill.

German Marks—Special Offer.

Hundred 100,000 Mark Banknotes, \$1.50; 1,000 and \$10, 500 Million Mark Notes, fifty \$2.50 hundred, \$4.25, prepaid. Samples, 25c. KENNY, 1126 Adams, Chicago.

Have Philadelphia Address.

(Office Service.) Ask SHUMWAY, 2816 North 25th.

Mail Order Flashes and Se-

lected opportunities will lead you to the land of financial success. Price, \$1.00. UTILITY SUPPLY AGENCY, Dover, Maine.

Manufacturers and Advertis-

ing Managers. Do you want your sales advertised on a Van Touring P. S. also all advertising matter distributed through mail channels? Agencies established etc. Write to FRANK WORTH, 210 W. 43rd St., New York City.

\$5,000.00 Death Policy, \$25.00

to \$50 weekly. Accident, Sickness only \$12.00 cost. MISS LOIS ANONA CUMMINS, Box 71, Mountain View, California.

1,000,000,000 Genuine German

Mark Note, 10c. WEISS.

ALEXANDER HAMILTON Modern Business Course, 21 volumes and all literature on business, (Cost \$15); most available for \$5. A bargain for some one who is looking for a thorough business training. E. W. VAN ASKEY, Waterbury, Connecticut.

FOUR PLANS That Have Made Millions. Write for particulars. JOHNSON, 5-148 West, Chicago.

GERMAN MARKS—For sale in lots of 1,000, \$1.00; 10,000, \$10.00; 100,000, \$100.00; 1,000,000, \$1,000.00. Samples, 25c. WEISS, 1115 Leary, Memphis, Tennessee.

GO INTO BUSINESS FOR YOURSELF—Make money and sell your own products. Write for details. REDDING, 618 University Ave., Los Angeles, Calif.

HEAT PAC FORMULA, manufacturing process, \$1.00. Write for details. HARRING, P. O. Box 1029, Chicago.

INCH DISPLAY ADVERTISEMENT, 100 Magazines, \$1.00. Write for details. WOODS PUBLICATION SERVICE, Atlantic City, New Jersey.

KILLIAN'S KOMICAL KALLING KAROS—"Dory K. K. K. K." Dime comic magazine advertisement, with New Catalogue, B. KILLIAN, 100 Temple, Detroit, Michigan.

MAKE EVERY PEN A FOUNTAIN PEN. Samples, 10c. PROSPECT SALES CO., 2312 Prospect, Kansas City, Missouri.

MAKE MONEY—Hundred worth-while plans, 17 subjects, 100 authors, 60c. VAN COLLEN, 380 7th St., Muskegon, Michigan.

"MONEY MAKERS' MONTHLY"—Circulate hundreds of money-making opportunities, samples and plans, 10c. WALTER MORTENSEN, Dept. H-1, Texasiana, Texas.

OPERATE MAIL ORDER BUSINESS in your home. Our book contains money-making secrets of mail order in 10c. \$1.00, no stamps. SKAHIN, Berkeley, California.

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(Continued on Page 66)

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SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Hiram's, Egan's, National's, Judges, Birds and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operation with our long red parts. We do machine repair work of all kinds. Address: P. O. BOX 178, North Side Station, Pittsburgh, Pa. mar8x

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WANT DIRECTOR with first-class scripts, comedy and musical situations and able to put on a real rep. under contract. Top salary company of capital high-class rep. money all lines, vaudeville acts, ladies' orchestra has no to specialists. All people must have ability, promptness and wardrobe. For eastern territory, State West salary, pay your own trip out New York. Address C-BOX 226, Billboard, Cincinnati.

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Wanted—Experienced Lady Musicians for picture and vaudeville theater between Kansas City and St. Louis. Lady Drummer, must have traps, tympani, xylophones. Lady Cellist. Lady Clarinetist (double Saxophone). All must be A-1. Good salary. Permanent. All must be good sight readers. Preference given applicants in or near Kansas City. Address C-BOX 250, care Billboard, Cincinnati. mar1

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Wanted—Piano Player, Who doubles Straight in Acts preferred. Pictures and vaudeville. Show opens March 10 under canvas. I pay all after opening. Make salary right. TRIBLEY DEVERE, Steilmar, N. C. mar8

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make 'em laugh! It pays.

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BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional h. use. Every male employ here an experienced professional musician trying to give our professional friends the utmost in value and service. Our business last year was 50% more than 1923, and if every band and orchestra musician knew us better we would all benefit. Let me say again this is an exclusive band and orchestra house. We have no Pianos, Talking Machines, Jewa Harps or Rattles and wouldn't understand them if we did. But for all band and orchestra instruments, supplies and repairing we positively serve you best. This is not one of the concerns that solicits the trade of the orchestra men in one department and writes to the managers from the other trying to put in a mechanical orchestra to replace the musicians. Still they want your business, so do we. Which would you rather help build up? We want every musician to give permanent address and instrument played for our list; something comes out soon that will be sent you free and which we believe you will like. Not a catalog, but will send that also. We sell the best in new goods: Buescher, Ludwig & Peanin, Vega, Pencil, Robert, Krups, etc., take old instruments in trade and make trade terms. Always have bargains in slightly used instruments of standard makes, like new, at around half price. Following Saxophones, all have cases, are low pitch and late models: Conn Soprano, silver, \$80.00; Harwood Soprano, brass, \$15.00; Buescher Alto, silver, \$30.00; Buescher Alto, gold, \$17.00; Huescher Melody, gold, \$15.00; Conn Tenor, silver, \$85.00; Conn Baritone, silver, \$120.00; many others. Other real bargains: Hecker Bassoon, \$109.00; new Schmidt Double Horn, \$135.00; Vega Trumpet, \$45.00; Hesson Baritone, \$50.00. Always ready to buy, sell or exchange good used instruments. Tell us your name and your troubles; also make our store your Kansas City headquarters. CRAWFORD-HUTAN COMPANY, 1013 Grand Avenue, Kansas City, Missouri.

BUESCHER Silver Plated C Melody Saxophone with pearl inlaid finger plate, with case, 75 dollars. One year old, very good condition. L. ANHEIL, 59 Stewart Ave., Greenville, Pennsylvania.

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LITTLE THEATRICAL PIANO, 43 inches high, weighs 375 pounds, full seven-octave keyboard, Play or C on top, two men can carry. Tone equals Baby Grand. Factory overhauled, like new. MESSNER PIANO COMPANY, 110 Reed Street, Milwaukee.

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Choice of shape and size. If ordered quick. What size and style do you want? Write today. BAKER & LOCKWOOD, 623 Wyandotte, Kansas City, Missouri.

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FOR SALE—Sword Box Mystery and 12 Swords, complete, never used, \$20.00, worth \$10.00. Money talks. P. O. money order. FRANK L. SMITH, 400 So. Main St., Picher, Oklahoma.

FOR SALE—A Three-Armest Herschell-Spallman Caravel, newly painted, new Grand, first-class condition. Price, \$3,500.00. DAVID CHRIST, Springville, New York.

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FOR SALE—Great store or pit attractions: Corn Saw, Battleship Mangle, best Ride, Jazz Swing, Troupe of Doves, all props, ready for work; lot of Game Machines. W. Kenton Kentucky Derby, Merry-Go-Round and Shooting Gallery. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Sanisco Ice Cream Sandwich Machine, \$15.00; Long-Bark's Popcorn Crispette, complete outfit, \$150.00; Talbot Hamurger Trunk, \$35.00; Waffle Irons, \$1.00; Toy Balloon Flier, Cylinder, with cougers, \$27.00; Dog and Pony Show Banners (each), \$15.00; 10th St. Beam Sees, Concession Tent, OLD SHOWMAN'S STORAGE, 1227 College Ave., Philadelphia.

FOR SALE AT A BARGAIN—Crazy House with wags front. Show loads on wagon. Reason for selling, have two other fun houses. Cost twelve hundred fifty dollars, will take five fifty. C. M. NIGRO, 1021 S. 2d St., Martins Ferry, O. feb23

FOR SALE—Milburn Carbide, two-burner lights, \$27.50 each, \$26.00 each; 20 ft. Khaki Proscenium, \$5.00; Sword Box Mystery and 12 Swords, complete, \$20.00; 2 real Devil Fish, 3 3x5 Banners, \$30.00; 3000 Char. \$5.00; 1000 Levitation, \$10.00. P. O. money order. FRANK L. SMITH, 400 So. Main St., Picher, Oklahoma.

FOR SALE—Game of skill, Golden Egg Racer. This is a new game; only out last year, money-getter. Will sell cheap. Fine game for the new Recreation Park at the Atlantic Highlands, N. J. JOSEPH S.E.B., 88 Orient Ave., Jersey City, New Jersey.

FINK FINDS FUTURISM FATUOUS

THERE is a man in this country who knows everything. His name is Philip Hale. He lives in Boston he knows—what I, a New Yorker, do not know or remember—that on October 28, 1902, a novel experiment was made in his city at the Carnegie Lyceum. He quotes from the program: "A newly invented apparatus to spread perfumes in large halls and theaters in the shortest possible space of time will be tested, and an original fantasy entitled 'A Trip to Japan in Sixteen Minutes' conveyed to the audience by a succession of odors." This was the "First experimental perfume concert in America." The "Trip to Japan" was also described as "A Melody in Odors, assisted by two violas and a solo Dan'er."

On listening to the "Color Symphony" by the young English composer, Arthur Bliss, played in Carnegie Hall on Saturday afternoon by the Boston Symphony Orchestra, I could not but think how much more appropriate an odor program would have been than the color scheme used. It consisted of four words: I. Purple. II. Red. III. Blue. IV. Green. Only these and nothing more.

Now there was absolutely nothing in the music of the four sections to show why these colors should not have been changed about at will. The thing was simply silly, childish. No reason why the four movements could not have been quite as appropriately called Hen, Fox, Hyena, or Knife, Fork, Spoon and Fingert-bowl. A good deal of pseudo-mathematical rot has been written about hearing colors, or the association of certain colors with certain sounds, but there is no such thing in normal minds not addicted to eccentricity.

It is said that Mr. Bliss did not write his work with any color associations in his imagination, but adopted the title at the suggestion of a friend. If he had come to me for suggestions I would—after hearing the composition—have said: "Call it the 'Malodorous Symphony'. Hear in mind that it would be impossible to find any colors as hideous as the sounds you often produce, but in the realms of odors it's the easiest thing in the world to do so. I suggest as appropriate heads for your four movements: I. Rotten Potatoes. II. Sulphuretted Hydrogen. III. B. Hata (cimec lectarius). IV. Essence of Skunk."

In giving such advice I would not have wished to be discourteous or flippant, but simply desirous to make it clear that such cacophonous noises as Mr. Bliss preferably makes in his symphony affect normal ears just as disagreeably as the stinks named distress the nose. For an orchestral conductor to offer such malodorous music to an audience accustomed to fragrant music is—well, what would happen to the owner of a perfumery store if he sold to his customers bottles of that sort of thing in place of the fragrant flower essences from the Riviera or Roumania? How long would his business last?

Repeatedly I have expressed my opinion that music is a dying art. The cacophonists are doing their best to increase the number of empty benches in our concert halls, which is already disquietingly large.

—HENRY T. FINK, in New York Evening Post.

All Kinds of Ventriloquist Figures. Lists free. SHAW, Victoria, Mo. mar22

BEAUTIFUL SATEEN DROPS—Purple, old rose, blue or black. Each has a decorative border across bottom and is splashed in gold. 20 ft. high by 12 ft. wide. Price, each, \$20.00, worth \$15.00. These drops were made for special purposes; we are clearing them out. Terms, drawn with order, balance C. O. D.; subject to examination. If not satisfactory your money refunded after deducting express charges. THE SHEPPARD STUDIO, 468 E. 31st St., Chicago, Illinois. feb23

COMPLETE 16x20 panel Platform Snake Show, banner, pit, electric stove, wire, jacks, pin hinge outfit, ticket box, admission board, fan, stage trunk, tent, trunk, ladder, ropes, one hundred, 1027 7th Ave., Huntington, West Virginia. mar15

CUT THIS OUT—Remember these bargains: Ten Pin Game, complete 2 dozen balls, table and form, \$10.00; 100 ft. 1/2 in. Rope, \$5.00; Game, complete, 2 dozen balls, \$15.00; Novelty Baby Rake, complete, \$10.00; 2 dozen balls, baby cradle, etc., \$20.00; Harvest John Drop Case, beauty, \$5.00; 100 ft. Spindle, one case \$12.00; Liberty Bell Crank Saw Machine with lot of extra parts, \$10.00; 100 ft. Sample Trunks, \$10.00; only one case \$5.00; 100 ft. Tents, \$18.00; Whets, \$8.00 to \$15.00, some that imitate mass. All goods in the usual and best quality. Send no money. RAY SHOW PROPERTY EXCHANGE, 1262 S. Broadway, St. Louis, Missouri.

DRAMATIC TENT OUTFIT for sale, complete, ready to set up, with truck, new painted lift drape, WILL FISHER, 152 Grand Ave., Evansville, Indiana.

FOR SALE—Two-Armest Carvel's All, late model in good repair. W. H. FLETCHER, 1265 West Mountain Ave., Fort Collins, Colorado. feb23

FOR SALE—Two 9 H. P. Focs Engines, one two-cylinder Steam Engine, 10 H. P.; one Robbins & Meyer's Dynamo, 2 K. W., with rheostat. All in good condition. DON Z. Mantelth, Ia. mar1

FOR SALE—Shooting Gallery with moving targets, birds and bugs. Entire pipes on rack, 110 birds on rails, sixteen twelve-inch targets, eight score-rod targets, new motor and wheel, all newly fitted; four new Winchester guns. Price right. Now closed at a small summer spot. No junk. Address DENNY WILKES' GLASS SHOW, 937 5th St., Portsmouth, Ohio.

HIGHEST-CLASS Arkansas Kites, Cats and Owls, and consistently impressive. They have stood the acid test for years. They have the fish that is unexcelled in quality and guaranteed to bring home the bacon to you. I urge you to place your order early! 125 16-page illustrated booklet free. TAYLOR'S GAME SHOP, Columbus City, Indiana.

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SNOW PROPERTY BARGAINS—Wagons, Rides, all kinds. KEENE, 303 Putnam Bldg., New York City.

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PURPLE AND GOLD SATEEN CYCLORAM, 18 ft. high by 78 ft. wide, has beautiful design across bottom, the entire cyclorama is splashed with gold. 1500 ft. 6x12 ft. (new). Price, \$165.00, worth \$200.00. Terms, deposit with order, balance C. O. D.; subject to examination. If not satisfactory to you return same and your deposit will be refunded after deducting express charges. THE SHEPPARD STUDIO, 468 East 31st St., Chicago, Ill. feb23

TWO-HEADED GIANT and Banner, Mummy-Galatea Hudson, Huel's Flinders Field with large banner. PEARSON SHOWS, Ramsey, Illinois. mar2

10 METAL TICKET BOXES, hundred fifty; Athletic Helix-Weight Scales, fifty; Athletic Punching Bag Platform, thirty; five-burner Stove Hot Plate, eighty; 12-ft. of Pin Hinge Display Table, thirty-five; Roe Trolley for poles, sixty; complete 6x8 Khaki Frome Tent, thirty; 4-foot Electric Wheel, 42 lights, one hundred, 3-foot Wheel with case, twenty-five; 3 Fiber Show Trunks, forty-five; 2 pair Tubs with crate, twelve; 3 18x36 Plate Mirrors, sixty-five; 4 12x24 Mirrors, nineteen; 18 Circus Lemonade Glasses with case, twenty. 1027 7th Ave., Huntington, W. Va.

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IMPRESSIONS, 200 arm size; Sheet Emblems, Sheet Wristbands, six Chest Impressions, two Tattooer's Alphabet, \$3.00; thousand No. 12 Needles, \$1.25. WM. FOWKES, 307 Adams, Detroit, Michigan. feb23

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SPECIAL—500 20-lb. Bond Letterheads or Envelopes, \$3.00; 500 of both, \$5.00, not over four lines. 1,000 14x21 or 6x3 Tool-binders, \$2.10; 5,000, \$5.50; 1,000 3x9 or 4x26, \$1.90; 5,000 \$7.50. 1,000 6x12 or 4x18 Herald, \$3.75; 5,000, \$13.50. 500 Tack Cards, 11x11, \$9.50. Other printing reasonable. CHIEF PRINT SHOP, Peosum, Illinois.

THEATRICAL FORMS, Contracts, Stage Money, Etc. BOX 1135, Tampa, Florida. mar22

200 LETTERHEADS and Half-tone Cut from your photo, \$3. CURTISS, Continental, Ohio. mar2

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250 EACH "NEARGRAVURE" printed Letterheads, Envelopes, one color ink, \$2.50; two colors ink, \$2.85, ash postpaid. Samples, 1c. ("Stationery" referred to in ad. C. C. Cooper.) SOLLIDAY'S, Knoxville, Indiana.

500 24-LB. WHITE WOVE 6x9 ENVELOPES, printed, \$2.00, postpaid. SANOR PRESS, Box 421, Kanakee, Illinois.

1,000 EACH BUSINESS CARDS, \$2.50; Letterheads, \$3.11; \$5. NONDENBERGER PRINTING CO., 1050 T. Wash St., Cincinnati, Ohio.

(Continued on Page 68)

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

LOOK!—500 Bond Letterheads or Envelopes, \$2.50. 1,000 3x5 Envelopes, \$2.10; 5,000, \$8.50. 1,000 6x8 1/2 Envelopes, \$1.35; 5,000, \$4.15. 1,000 2 1/2 x 3 1/2 Business Cards, \$3.50. Samples, etc. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

TYPEWRITERS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CORONA TYPEWRITER, 400 traveling case, excellent condition, 11 keys, new. Bargain, \$30.00. E. M. PROV, 522 Water St., Pittsburgh, Pa.

SIMPLEX TYPEWRITERS, \$240, postpaid. LAINE SUPPLY, 1428 Wilcox, Chicago.

WANTED PARTNER

(CAPITAL INVESTED) 4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A GOOD COMEDIAN wants a man as partner for vaudeville company act. Must have few lines, small impromptu. Write ALBERT NELSON, 72 Greene Avenue, Roseland, New York.

PARTNER WANTED. Cash \$500. In Moving Picture Show. 2 names, good foundation. Partner will generate picture machine, rent, 10 reels pictures. Ready to travel. Call to home H. name. Address A. J. MONGEON, 1716 Grand Ave., Kansas City, Mo.

YOUNG WOMAN, 27, wanted to join Irish sketch. Singer. Particulars. Address EMERALD, 131 W. 23d, New York.

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Trick Dogs Wanted—Will buy small well-trained Mule Dogs. World consider small troupe. FRANK WILLIAMS, 141 road, Rousesville County, New York. feb23

Want Human Roulette Wheel. Preferably portable, or machine for same. State lowest cash price. SIEBERT, 10124 Somerset ave., Cleveland, O.

Wanted—Good Articles, Novelties, to place before my thousands of customers through the mails. G. C. BIZZELL, Advertising Specialist, Keachie, Louisiana.

Wanted To Buy—Dramatic

Cuts of all sizes suitable for dramatic show. ELTON D. MORGAN, Agent, care Billy Terrell's Stock Co., Hazlehurst, Mississippi.

Wanted To Buy—Monkey Suit and dog suit; must be sent subject to inspection on reasonable deposit. Quote your lowest price first letter. HARRY KREGER, Brownsville, Washington. mar1

WANT 25c AND 50c MACHINES, floor or counter. TOTEM NOVELTY COMPANY, Arizona, Ill. mar1

WANTED TO BUY—Tagley Self-Playing Callope and all kinds of counter-size Arcade Machines. Give honest description and lowest price for quick sale. MRS. C. J. BACH, Ormond, Fla. feb23

WANTED W.P. Address C-BOX 217, care HILL-COAL, Cincinnati. mar8

I BUY PENNY PACK PISTOL MACHINES. GITTINS, 1941 Kim Kim Ave., Milwaukee, Wis. mar8

WANT—Dramatic First Outfit, complete, with seats, stage, 100 ft. Mac, seat 500 to 1,000 people. Send list promptly, with cash price. Prefer outfit staged in New York. Address C-BOX 228, Billboard, Cincinnati.

WANTED—Machines for white polo party. Also some 4 ft. 8 in. and 4 ft. 10 in. cheap for cash. CAMPBELL SHOW, Wilson Junction, Iowa. mar8

WANTED TO BUY—Enameled Tally Roll Down Tables, in good condition. J. B. O'BRIEN, Gen. Del., New Orleans, Louisiana.

WANT TO BUY—2nd Hand Vending Machines, Lucky 7 and Machines. GUST. BRISTAL, Kaukaun, Wisconsin. mar15

WILL LEASE—2nd Hand Dramatic Tent Outfit, 100 ft. Mac, seat 500 to 1,000 people. I have show. "MANAGER", Box 62, Graybill, Wyoming. x

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WILL TRADE Pathéette for Universal or Pathé. Paid 1st 1/2. Paid on 2nd for \$50.00. SANOR FILM SERVICE, Karlsruhe, Illinois.

FILMS FOR RENT

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE. Figure at One Rate Only—See Note Below.

FOR RENT—Pathe Passion Play (Life of Christ film). E. J. MURPHY, Elyria, Ohio. mar1

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Harts, Fairbanks, Daltons—

Four Dollars reel up. Lists available ECONOMY CO., 814 Corinthian Ave., Philadelphia, Pennsylvania. feb23

Slashing New Year Sale—Five

And six-reel Super Special Features, \$25.00. Mutt and Jeff Cartoons, \$9.00. Broncho Billy Westerns, \$9.00. Two-reel Helen Holmes, \$12.00. Two-reel Nick Carter Detectives, \$12.00. Two-reel Chaplins, \$30.00. Posters included. Most complete stock in country. Free list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. feb23x

Westerns, Features, Comedies,

Serials, \$3.50 reel up. KEYSTONE FILM, Altoona, Pennsylvania.

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. mar1

DON'T BUY until you send for our new list. 5-reel Features, 6 and 7-reel Super Features, 1 and 2-reel Special Comedies, Cartoons, Educational and Religious Films. Special prices. ILLINOIS FILM SALES CO., 721 South Wabash Ave., Chicago. feb23

EAST LYNNE (English version), six reels, good condition. E. L. C. COMPANY, 293 Turk Street, San Francisco, California. feb23

"FIGHTING FOR ETERNAL PEACE", 6 reels. New print. Sensational argument against war. Sensational flashy advertising. Price, \$15.00. HARRISON, 399 Hickory Street, Buffalo, New York.

GET IN TOUCH WITH US FIRST. We have the largest stock of selected Features, Westerns and comedies in 2nd hand condition; plenty advertising. Complete list furnished upon request. Reasonable prices. Write today. DIAMOND FILM COMPANY, 506 So. Wabash Ave., Chicago, Illinois. mar1

"IGNORANCE", 5 reels. Excellent print. Sensational underworld production. Sensational flashy advertising. Price, \$15.00. HARRISON, 399 Hickory Street, Buffalo, New York.

MOVIE FILMS for toy and professional machines. Complete stories with best Movie Stars, Comedies, Westerns and Dramas in 1, 2 and 5 reels. Special 1,000-foot reels only \$3.00. Mutt and Jeff cartoons, 48 reel, \$8.00. ILLINOIS FILM SALES COMPANY, Dept. 88, 721 So. Wabash Avenue, Chicago. feb23x

ONE THOUSAND REELS—Educational, Comedies, Dramas, Westerns and all other kind included. Write QUEEN FEATURE SERVICE, Birmingham, Alabama. mar8

SERIALS, perfect condition, paper complete; bargain. H. H. JOHNSON, 538 S. Dearborn St., Chicago. feb23

400 REELS OF FEATURES and Comedy and Educational. Bargain lists free. NATIONAL EQUIPMENT CO., 109 West Michigan Street, Duluth, Minn. mar1

FOR RENT, LEASE OR SALE

7c WORD. CASH. ATTRACTIVE FIRST LINE. 5c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

FOR SALE—1 Edison Exhibition Machine, in A-1 condition, complete; new Screen, Film, Light outfit, new burners; 1 new Electric Light Plant, 35 reels Film. Will sell part or all together or will lease to show with rest reasonable and concessionary privilege, or might trade some for tents or consider partner to build carnival. Address L. HILL, R. 1, Jewett, Texas.

NEGRO SPIRITUALS

By NAN BAGBY STEPHENS

(Author of "Roseanne", in which "spirituals" play an important part)

RECENT customs of including at least one Negro spiritual on concert programs has familiarized the public with songs long hidden from any but the Southern people who, having always accepted them as part of the very fiber of their existence, did not recognize their full value.

For many years the slave songs, campmeeting tunes and the real spirituals of the church service were passed from father to son literally by word of mouth. Gradually they came to be regarded as worth recording. It is eminently fitting that men of the Negro Race—Burlingame, Cambridge-Taylor, Carl Dixon and others—should be the first to acquaint the music lovers of America with the songs of their own people.

There are as many different dialects among the Negroes as there are in the various sections of Italy.

The same holds true with Negro music. The song of the Coast Negro as he sells shrimps or bananas is different, not so much in the actual intervals as in the cadences and rhythm. The Negro of the Louisiana wharves shows plainly the influence of the French in his gay tunes, that of the Florida Negro, the Spanish lilt strangely mixed with the minor intervals of his own race. Perhaps the best example of Negro music can be found in the plantation songs of Georgia, Alabama and Mississippi. There has been no foreign influence here. The music is elemental, plaintive, almost weird. The intervals are not on the keyboard of our pianos. If the Negro music were actually written as it sounds, it would be a new scale with new intervals that would astonish the ultra-modernists.

Spirituals, being the elemental music of the race, are simple. They are not suited to the elaborations of a concert achievement, as some composers seem to think. Their beauty is so sincere, their appeal so direct, that they need no embellishment.

To hear them at their best one should pass by some small country church and listen to the singing from a distance.

Rhythm is the foundation of their music, of their speech, of their motion.

The words of their spirituals seldom mean what the music makes of them, but we accept them as fitting without exactly knowing why. The songs must not be analyzed if one would keep their value.

Last spring I had the privilege of attending a service at Fisk University in Nashville, where three hundred singers delighted us with spirituals sung with that rare quality of voice, that simplicity and plaintive tenderness of the old plantation Negro. It is a great contribution to our music of America that these songs are being preserved as race music by the Negroes themselves. The school at Tuskegee, Ala., founded by Booker Washington, has a large chorus and a band which travels thru the South, giving concerts not only in the Negro churches but in the concert halls of the larger cities. It is hard to estimate the influence of such organizations in contributing toward greater music for America. If each section of our country were taught the value and significance of its own particular music and followed the example of the Negro choruses, we should have a foundation of folk music which would quickly develop into national value.

—NEW YORK TRIBUNE.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Films, Projectors, Supplies—

Lowest prices; many houses are asking more Powers GA-11 and Simplex hand or motor driven. Good machines, Powers 5 and Edison Exhibition; anything (Goodies Sultcase, Calcin and Carbon outfit). Film for road show projectors. Your unused goods exchanged. "GROBARICK", Edridge Park Trenton, New Jersey. mar1

Guaranteed Rebuilt Machines,

\$75.00 and up. Powers, Simplex, Motograph and others. All Theatre Supplies and Equipment. Bargain list and catalog. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. feb23

FOR SALE—Edison Head, \$20.00; 3-reel Antisound, \$15.00; Mary Pickford, \$8.00; Selling a claim, Mrs. Grace Lilla Heaton, Traffic in Babies, \$1.00 each. C. E. ALLEN, Jackson Springs, North Carolina.

For Sale—New and Used Mov-

ing Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compensars, Rheostats, Rewinds, Portable Projectors, Spot Lights, Wall Fans, Stereopticons, Fire Extinguishers, Rubber Floor Matting, Steel Booths Motors, Lobby Frames, Electric Hangers, Ticket Choppers, Lenses and everything for the Theatre. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. mar15

BARGAIN—Practically new Type E DeVry Projector, only \$115. V. HUMPHREY, Lake View, S. C.

DE VRY 30 VOLT PROJECTOR, cheap. HILLMANS, 237 Goodale Street, Watertown, New York

FOR SALE—Machine, Films, Billa Outfit, etc. E. W. PULLMAN, Farmville, Va. R. F. D. No. 1.

HERTNER CONVERTER, double 50 ampere, brand new patent board, 220 volts, 3-phase, 60-cycle, absolutely perfect condition, \$375.00. One De-Lite Gold Fibre Screen, with stretcher frame, used three weeks, perfect condition, bargain, \$39.00. ATLAS MOVING PICTURE CO., 336 S. Dearborn St., Chicago. feb23x

MACHINES, Films, Supplies. Bargain lists. NATIONAL EQUIPMENT CO., Duluth, Minn. mar1

NEW STEREOPTICONS—Standard exhibition size, \$15; nickel plated, \$18.00; aluminum, \$20; double dissolving, \$40. 110-volt rheostats, with arc or 500-watt Mazda burners, \$7. Cuts, circulars free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois.

MOTIOPHON, hand drive, \$60.00; Portable hand drive, \$100.00; new Suit Case Motor Drive, \$175.00; three Professional Stereopticons, \$25.00 each. FRED R. WOLCOTT, 1217 Carlon Street, Syracuse.

SIMPLEX, Powers and Motograph Machines, rebuilt, first-class condition; big bargains. Second-hand chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 336 S. Dearborn St., Chicago. feb23x

WANTED—DeVry Projector, Type E 4 Main St., Bethel, Connecticut. mar1

\$75 TAKES MOTIOPHON PROJECTOR, 2,000 ft. magazines, reels, rewinder, curtain, carboys, etc. Address BOX J, Billboard, 35 S. Dearborn St., Chicago.

WANTED TO BUY

M. P. ACCESSORIES—FILMS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

NEED CASH?—Buy all make Machines, Film and Equipment; anything. Cash deal. Every letter answered. Write GROBARICK, Edridge Park, Trenton, New Jersey. mar8

BULL FIGHT, Round-Up Films, BOX 275, Sapulpa, Oklahoma.

WANTED—100 Machines: Power, Simplex, Motograph, Edison, DeVry, Acme, American and others. We buy all Theatre Equipment. What have you? MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. feb23

WANTED—Still Alarm Reels. FALES, 1223 E. Fayette, Syracuse, New York.

WANTED TO BUY—Films. Either Uncle Tom's Cabin or Jesse James. No junk. JOE SKERBDECK, Dorchester, Wisconsin.

WE PAY HIGHEST CASH PRICE for Religious Film. What have you? ILLINOIS FILM SALES CO., 726 So. Wabash Ave., Dept. 88, Chicago. feb23

WE PAY HIGHEST CASH PRICE for all make Professional and Portable Suitcase Machines, Compensars, Rheostats, Spotlights, Stereopticons, etc. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. feb23x

"DADDIES"

(Continued from page 55)

she arrives, however, he finds she has grown up and is now eighteen years of age. Crockett draws a daredevil of a little girl, while another of them gets three boys, triplets, who are as alike as so many golf balls and just as lively. Audrey thinks strangely enough that the presence of Ruth Atkins, his adopted daughter, is quite pleasant, but most distracting. It is plain to all but himself that he is falling in love. Crockett is driven half crazy by the attentions his little girl pays him and is sure she is a nuisance until he is informed that she has a mother, when he suddenly finds that he couldn't bear to part with the girl. The other bachelors take their children to their respective homes and are not heard from for a while.

One day Audrey tells his mother that he is going to live at his club for a while, as he cannot work with Ruth in the house. Ruth overhears this and packs up her things and leaves before he does. When she is gone Audrey realizes that he can't live without her and institutes a search for her. But Ruth has been hidden by Audrey's wise old mother, who wants to give him time to realize what he is missing. The bachelors' club convenes at Audrey's house, and each of them enters with a wife and hands over his forfeit of \$5,000 with the shame-faced remark that "the children needed a mother". Even grumpy old Crockett engages himself to the mother of his adopted daughter. Then Ruth is brought back and Bob Audrey nearly passes out with joy. The \$5,000 check each puts up is confiscated by Mrs. Andrew for the Orphans' Aid Society and everybody is happy.

"Daddies" is a picture that everybody, bar none, will enjoy hugely. Direction by William A. Seiter, Produced and distributed by Warner Brothers.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of February 18-23 is to be supplied.

Abbott, Al (Lincoln) Chicago 21-23.
Abrams, Harry, Co. (Pantages) Tacoma, Wash., 25-March 1.
Aces, Four (Orpheum) Des Moines, Ia.; (Palace) Milwaukee 25-March 1.

Benson, Mme., Co. (Hipp.) McKeesport, Pa.
Benz & English (Tivoli) Chattanooga, Tenn.
Berger, Valerie, Co. (Alhambra) New York.
Bernard & Betts (Jefferson) Muskegon, Mich., 21-23.

Bush, Frank (Englewood) Chicago 21-23.
Bussert, Harry & Donna (Grand) Atlanta, Ga.
Butler & Parker (Columbia) Far Rockaway, N. Y.

Colman, (Audia (Keith) Winston-Salem, N. C.
Collins & Hart (Palace) Cleveland.
Collins, Milt (State) Newark, N. J.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder. Feb. 24 (Orpheum) Oakland, Calif. Direction Pat Casey Agency.

Archer & Bedford (Grand) Atlanta, Ga.
Arday, Fred J., Co. (Alhambra) New York.
Arley, The (Orpheum) Denver; (Orpheum) Omaha 25-March 1.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for user input.

Balceck & Dolly (Jole) Ft. Smith, Ark., 21-23.
Bainfather, Bruce (Orpheum) San Francisco; (Orpheum) Los Angeles 25-March 1.

Bobbe & Stark (State) Nanticoke, Pa.
Boland & Knight (State) Nanticoke, Pa.
Bolasia, Five (Adgeant) Chester, Pa.

Cassler & Beasley Twins (Palace) Rockford, Ill., 21-23.
Casson Bros. & Marie (Olympia) Lynn, Mass.
Castilians, The (Victoria) Stenbenville, O.

D. D. H. (Colonial) Norfolk, Va.
Dalny Marie (Keith) Columbus, O.
Dale, F. & M. (Hipp.) Pottsville, Pa.

Eadie & Ramsden (Lyric) Augusta, Ga.
Earl & Matthews (Greeley Sq.) New York 21-23.

WIGS REAL HAIR. IMPORTED. Character, \$1.50 and \$3.00; Bobbed, \$2.50 up; Foubrette, \$5.00 up; Recoco, pure white, men, \$4.00; Ladies', \$5.50 up; Wigs, 30c; Lined Wig, \$1.50; Wigs, 35c; extra up; Tights, \$1.50 up; Make-up, 8 sticks, 50c. Catalog free.

Edmunds, Wm., Co. (Empress) Grand Rapids, Mich.
 El Cieve (Broadway) Philadelphia.
 Elmore, Kate, Co. (125th St.) New York.
 Elliott & LaTour (Keith) Syracuse, N. Y.
 Elly (Keith) Philadelphia.
 Elroy Sisters (Palace) Indianapolis 21-23.
 Elsie & Paulsen (Pantages) Memphis, Tenn.
 Embs & Alton (Orpheum) Champaign, Ill., 21-23.
 Emmett, Eugene, Co. (Washington St.) Boston.
 Emmy's, Carl, Pets (Orpheum) Denver; (Main St.) Kansas City 25-March 1.
 Enchanters, The (Victoria) Wheeling, W. Va.
 Ercole, Carmen (Majestic) Grand Island, Neb., 21-23.
 Ergotti & Herman (Orpheum) Tulsa, Ok., 21-23.
 Esmond & Grant (Strand) Shenandoah, Pa.
 Evans, Miro & Evans (Orpheum) Ogden, Utah; (Pantages) Denver 25-March 1.
 Ewing & Ewing (McKinley) Canton, O.

Faber, Harry, & Co. (Jole) Ft. Smith, Ark.
 Fagan, Noodles (Pantages) Edmonton, Can.; (Pantages) Calgary 24-27.
 Fagan's, Raymond, (Grand Golden Gate) San Francisco; Orpheum-Sacramento 25-27; (Orpheum) Fresno 28-March 1.
 Farnum, Frank, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-March 1.
 Farrell & Hatch (Pantages) Des Moines, Ia.; (Pantages) Kansas City 25-March 1.
 Fankner, Lillian, & Co. (Loew) Montreal.
 Fay, Eva (Electric) St. Joseph, Mo., 21-23.
 Faye & Thomas (Columbia) St. Louis.
 Fayers, The (State) Washington.
 Faysre Girls, Four (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 25-March 1.
 Fein & Tennyson (Broadway) Springfield, Mass., 21-23.
 Fejer, Jos., Co. (Orpheum) Allentown, Pa.
 Fenton & Fields (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 25-March 1.
 Fern & Marie (165th St.) Cleveland.
 Fields Family Ford (Broadway) Philadelphia.
 Fifty Miles From Broadway (Palace) St. Paul; (Palace) Milwaukee 25-March 1.
 Fink's Equine Jofest (Electric) St. Joseph, Mo., 21-23.
 First Love (Grand) St. Louis.
 Fisher & Hurst (Washington St.) Boston.
 Fliske & Fulton (Cosmos) Washington.
 Fleming Sisters, Three (Alhambra) Philadelphia.
 Flippen, J. C. (Broadway) New York.
 Flynn, Josie, Co. (Victoria) Holyoke, Mass.
 For Tily Sale (Cosmos) Washington.
 Force & Williams (Admet) Wilmington, Del.
 Ford, Ed E. (Bijou) Savannah, Ga.
 Ford, Senator (Golden Gate) San Francisco; (Orpheum) Oakland 25-March 1.
 Fortunello & Cirilino (Temple) Detroit.
 Foster & Ray (Gates) Brooklyn 21-23.
 Four Horsemen (Olympic) Watertown, N. Y.
 Fowler & Mack (Washington St.) Boston.
 Fox, Harry (Loew) Ottawa, Can.
 Francis & Wilson (Orpheum) New York 21-23.
 Francis, Mae (Keith) Toledo, O.
 Frank & Barron (Bushwick) Brooklyn.
 Franklin-Charles Co. (Orpheum) Germantown, Pa.
 Frasier, Enoz (Wm. Penn) Philadelphia.
 Frasier Bros. (Grand) St. Louis.
 Freda & Anthony (Keith) Syracuse, N. Y.
 Freed & Harrison (Palace) Springfield, Mass.
 Freeman & Morton (Greely Sq.) New York 21-23.
 Freeman, Babe (Capitol) St. Cloud, Minn.
 Fridley & Rhoads (Pantages) Los Angeles; (Hoyt) Long Beach 25-March 1.
 Friedland's, Anatol, Revue (Bushwick) Brooklyn.
 Friend in Need (Keith) Washington.
 Friganza, Trixie (Palace) Rockford, Ill., 21-23.
 Friscoe, Signor (Orpheum) Omaha, Neb.
 Frust, Jules (Mnsic Hall) Lewiston, Me.
 Fuller, Mollie, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 25-March 1.
 Furman & Evans (Franklin) Ottawa, Can.

Gabriel, Master, & Co. (Loew) Montreal.
 Galvin, Wallace (Panor O. H.) Lima, O., 21-23.
 Garden, Geo. & Lily (Loew) London, Can., 21-23.
 Gardner, Grant (Pantages) Hamilton, Can.; (Chateau) Chicago 25-27.
 Gardner, Aubrey (Imperial) Montreal.
 Gascoynes, Royal (Keith) Columbus, O.
 Gashan & Garrison (Bijou) Savannah, Ga.
 Gellia, Lee (Boulevard) New York 21-23.
 George, Edwin (Grand) St. Louis.
 George Duo, Jack (State-Lake) Chicago; (Orpheum) St. Louis 25-March 1.
 Georgia Minstrels (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-March 1.
 Gibney, Marion (Capitol) Windsor, Can., 21-23.
 Gibson, J. & J. (Lyric) Augusta, Ga.
 Gibson & Price (Pantages) Salt Lake City; (Orpheum) Ogden 25-March 1.
 Gilbert & May (Harris) Pittsburgh.
 Gildea, Jimmy, Co. (Adgemont) Chester, Pa.
 Giffolye, Jim & Gladys (Warwick) Brooklyn 21-23.
 Giffolye & Lange (Colonial) Erie, Pa.
 Gillette & Rita (Palace) Springfield, Mass.
 Gilmore, Barney, Co. (Hipp.) Pottsville, Pa.
 Girle, Lola, & Senia (Orpheum) Boston.
 Girton Girls (Pantages) Saskatoon, Can.; (Pantages) Edmonton 25-March 1.
 Glason, Billy (Proctor) Troy, N. Y.
 Goff, Hazel & Robert (Grand) St. Louis.
 Gold & Sunshine (Majestic) Little Rock, Ark., 21-23.
 Golden, E., & Band (Palace) Manchester, N. H.
 Goldie & Beatty (Loew) Montreal.
 Goldie, Jack (Creacant) New Orleans.
 Golem, Al. Co. (Pantages) Tacoma, Wash., 25-March 1.
 Golfers, Two (Poll) Bridgeport, Conn.
 Gomez Trio (Albee) Providence, R. I.
 Gonne, Lillian (Main St.) Long Branch, N. J.
 Gordon & Stewart (Alhambra) New York.
 Gordon & Stewart Sisters (Yonge St.) Toronto.
 Gordon & Rice (Regent) Detroit.
 Gorman, Billy & Ed (Globe) Philadelphia.
 Gould, Venita (Majestic) Dallas, Tex.; (Majestic) Houston 25-March 1.
 Gould, Billy (Riverside) New York.
 Gown Shop (Strand) Greensburg, Pa.
 Grandos, Pepita (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 25-March 1.
 Grant & Feeley (Miller) Milwaukee.
 Green, Harry, Co. (Hamilton) New York.
 Green & Parker (State) New Brunswick, N. J.
 Green, Steve (World) Omaha; (Pantages) Des Moines, Ia., 25-March 1.
 Green, Cliff (Pantages) Vancouver, Can.
 Greene, Geo (State) Roseland, Ill., 21-23.
 Grey, Ber. Ho. & Co. (Palace) Rockford, Ill., 21-23.
 Griffin Twins (Keith) Syracuse, N. Y.
 Gulran & Marguerite (Rialto) St. Louis.

Haaas, Chuck (Miles) Detroit.
 Haines, Nat (Chick (Pantages) Denver; (Pantages) Pueblo 25-March 1.
 Hall, Paul & Georgia (Rivoli) Toledo, O.
 Hall, Sol. & Co. (Yonge St.) Toronto.
 Hall & Dexter (Albee) Providence, R. I.
 Hall, Al K., & Co. (Orpheum) St. Louis; (Rialto) St. Louis 25-March 1.
 Hall, Bob (State-Lake) Chicago.
 Hall, Ermine & Bruce (Rialto) St. Louis; (Palace) Chicago 25-March 1.
 Hall, Billy Swode (Rivoli) Toledo, O.
 Hallen, Billy (Riverside) New York.
 Halliday & White (Pantages) Los Angeles; (Hoyt) Long Beach 25-March 1.
 Hamilton, Mr. & Mrs. Hale (Albee) Providence, R. I.
 Hamilton, Alice (Empress) Decatur, Ill., 21-23.
 Hanans, The (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 25-March 1.
 Haney Co., J. Francis (Pantages) Portland, Ore.
 Hanlon, Bert (Orpheum) Los Angeles.
 Hanneford Family (Pantages) Salt Lake City; (Orpheum) Ogden 25-March 1.
 Hanson, Juanita (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-March 1.
 Harkins Sisters (Novelty) Topeka, Kan., 21-23.
 Harlequins, Six (State) Newark, N. J.
 Harmon & Sands (Orpheum) Ogden, Utah; (Pantages) Denver 25-March 1.
 Harper, Mabel (Robinson) Clarksburg, W. Va.
 Harrington, The (American) New York 21-23.
 Harris, Vad (Orpheum) Allentown, Pa.
 Harris, Dave (Pantages) Minneapolis 25-March 1.
 Harrison & Darling (State) Pawtucket, R. I.
 Harrison, The (Ortoto Circus) Baton Rouge, La., 23-March 1.
 Harvard, Winifred & Bruce (Alhambra) New York.
 Havel, A. & M. (Keith) Syracuse, N. Y.
 Havelmann's Animals (Pantages) Vancouver, Can.
 Hawley & Watts (Orpheum) Brooklyn.
 Hawthorne & Cook (Palace) St. Paul; (Palace) Milwaukee 25-March 1.
 Hayden & Atwood (Seventh St.) Minneapolis.
 Hayes, Brent (Towers) Camden, N. J.
 Hayes, Rich (Bushwick) Brooklyn.
 Hayes, Tommy (Garrick) Norristown, Pa., 21-23.
 Hayes, Grace (Hajah) Reading, Pa.
 Hayward, Ina, Co. (Maryland) Baltimore.
 Healy & Cross (Keith) Lowell, Mass.
 Healy, Ted & Betty (Electric) Kansas City, Kan., 21-23.
 Heart of a Clown (Pantages) Seattle; (Pantages) Vancouver, Can., 25-March 1.
 Heath, Frankie (Shea) Toronto.
 Heath, Blossom, Co. (Riverside) New York.
 Heath & Sprling (State) Buffalo.
 Heller & Riley (Colonial) Norfolk, Va.
 Hendlings, John & Winnie (Palace) Rockford, Ill., 21-23.
 Henry & Moore (Orpheum) Oakland, Calif.; (Orpheum) Fresno 25-March 1.
 Henshaw, Bobby (Capitol) Hartford, Conn.
 Heras & Willis (Shea) Buffalo.
 Hermann, Mmc. (Greenpoint) Brooklyn.
 Hiatt, Ernest (Majestic) Cedar Rapids, Ia., 21-23.
 Hickey Bros. (Orpheum) Seattle; (Orpheum) Portland 25-March 1.
 Hickey & Hart Revue (Palace) New Orleans.
 Hickman Bros. (LaSalle Garden) Detroit 21-23.
 Higgins, Fred & Michlins (Keith) Boston.
 Hill & Quinnell (Albee) Boston, Pa.
 Hill, Edward (Electric) Springfield, Mo., 21-23.
 Hill & Balfour (Pantages) Minneapolis; (Pantages) Regina, Can., 20-27.
 Hillam, B. C. (Orpheum) Los Angeles.
 Hines, Harry (Palace) Milwaukee.
 Hiro, Sumi & Keyo (Orpheum) Joliet, Ill., 21-23.
 Hodges & Lowell (Hipp.) Cleveland.
 Hodge Sisters (Orpheum) Wichita, Kan., 21-23.
 Hoekrook, Harry (Bushwick) Brooklyn.
 Hoopa & Barron (Hipp.) McKeesport, Pa.
 Hopen, Harry, & Co. (Palace) Milwaukee; (Orpheum) New Orleans 25-March 1.
 Horgan & Holliston (Seventh St.) Minneapolis.
 Horgan & Lavery (Orpheum) San Francisco; (Hoyt) St. Louis 25-March 1.
 Hopt & Leonard (Alhambra) New York.
 Horst, Lon (Hipp.) New York.
 Horst, Edna Wallace (Pantages) Minneapolis 25-March 1.
 House, Billy, Co. (Poll) Madison, Conn.
 Howard & Ross (Keystone) Philadelphia.
 Howard, Georgia (Scollay Sq.) Boston.
 Howard & White (165th St.) Cleveland.
 Howard & Lhud (Boston) Boston.
 Howard & Clark Revue (Palace) Chicago; (Orpheum) St. Louis 25-March 1.
 Howard, Clara (Cecilia) Erie, Pa.
 Howard & Lewis (Pantages) Los Angeles; (Hoyt) Long Beach 25-March 1.
 Howard & Norwood (Pantages) Portland, Ore.
 Howard, Grant (Poll) Wilkes-Barre, Pa.
 Howards, Flying (Palace) Manchester, N. H.
 Howell & Turner (Keith) Wilkes-Barre, Pa., 21-23.
 Hughes & Burke (Washington St.) Boston.
 Hughes, Jack, Duo (Hipp.) Youngstown, O.
 Huggins Merritt Co. (Pantages) Vancouver, Can.
 Hughes, Ray & Pam (Hipp.) Terre Haute, Ind., 21-23.
 Hughes & Debow (Lyric) Atlanta, Ga.
 Huggins, Musical (Bijou) Woonsocket, R. I.
 Hurst & Vogt (Proctor) Albany, N. Y.
 Hyams & Evans (Majestic) Harrisburg, Pa.
 Hyams & McIntyre (Bushwick) Brooklyn.
 Hyatt (Grand) Atlanta, Ga.
 Hyman, Johnny (Harris) Pittsburgh.

Ibach's, Lloyd, Band (165th St.) Cleveland.
 Imhof, Roger, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 25-March 1.
 In Transylvania (Regent) Detroit.
 In Wrong (Princess) Nashville, Tenn.
 Ingils & Wincheater (Hamilton) New York.
 Irmanette (Orpheum) New York 21-23.
 Irwin & Van (Orpheum) Paducah, Ky., 21-23.
 Irvine's Midgets (Pantages) San Francisco 25-March 1.
 Ishikawa Japs (Keith) Portland, Me.
 Iffy, Mlle., & Co. (Palace) Peoria, Ill., 21-23.

Jackie & Billie (Orpheum) Portland, Ore.; (Orpheum) Oakland 25-March 1.
 Janet of France (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-March 1.
 Janis, Elsie (Keith) Washington.
 Jans & Whalen (Orpheum) Madison, Wis., 21-23.
 Jarrow (American) New York 21-23.
 Jason & Harrigan (Capitol) Windsor, Can., 21-23.
 Jean & Jacques (Grand) Oshkosh, Wis., 21-23.
 Jenima, Anst. & Band (Allegheeny) Philadelphia.

Jewell & Rita (World) Omaha; (Pantages) Des Moines, Ia., 25-March 1.
 Jim & Jack (Bijou) Bangor, Me.
 Joffrie, Fleurette (Empress) Grand Rapids, Mich.
 Johnny's New Car (Hipp.) Youngstown, O.
 Johnson, Bounding (Hipp.) Portland, Ore.
 Johnson, Rosamond, Co. (Weller) Zanesville, O., 21-23.
 Johnson & Baker (Grand) Philadelphia.
 Jones, Gattison & Band (Orpheum) Sioux City, Ia., 21-23.
 Jordan, Lorenzo & Morris (Pantages) Terre Haute, Ind., 21-23; (State Circus) Milwaukee 25-March 1.
 Josefsson, Johannes, Icelandera (Shubert) Philadelphia 18-March 1.
 Jove, Jack (Orpheum) New Orleans.
 Jugaleland (Royal) New York.
 Jung, Bee (National) New York 21-23.
 Just Out of Knickers (Capitol) Trenton, N. J.
 Justa & Boya (Wm. Penn) Philadelphia.

Kafka & Stanley (Pantages) Los Angeles; (Hoyt) Long Beach 25-March 1.
 Kahne, Harry (Hipp.) Los Angeles; (Orpheum) Denver 25-March 1.
 Kanazawa Japs (Lyric) Mobile, Ala.
 Kane, Morey & Moore (State) Buffalo.
 Kane & Herman (Orpheum) Los Angeles.
 Kate & Wiley (Lyric) Indianapolis.
 Kaufman & Lillian (State) Pawtucket, R. I.
 Kay, Dolly (Hamilton) New York.
 Kay, Spangler Co. (Proctor) Troy, N. Y.
 Keating, Chas., & Co. (Pantages) Hamilton, Can.; (Chateau) Chicago 25-27.
 Keatum & O'Hare (Fadhham) New York.
 Kelly & Pollock (Scollay Sq.) Boston.
 Kelly & Birmingham (Olympia) New Bedford, Mass.
 Kennedy & Kramer (Poll) Scranton, Pa.
 Kennedy & Peterson (Bijou) Bangor, Me.
 Kennedy, Jack, Co. (Imperial) Montreal.
 Kenny & Hollis (Orpheum) St. Louis.
 Keno, Keyes & Melrose (Electric) Joplin, Mo., 21-23.
 Kerr & Weston (Orpheum) Champaign, Ill., 21-23.
 Kight & Hayes (Star) Muncie, Ind.
 Kikutas (Maryland) Baltimore.
 King & Irwin (Tivoli) Chattanooga, Tenn.
 King & Beatty (Lyric) Atlanta, Ga.
 Kirby, Cullen & Co. (Grand) Philadelphia.
 Kirk-Collier Co. (Majestic) Milwaukee.
 Kirkland, Paul, & Co. (Electric) St. Joseph, Mo., 21-23.
 Kitzner & Keaney (Electric) St. Joseph, Mo., 21-23.
 Kitz, Albert (O. H.) Knapp, Wis., 22-March 2.
 Klase & Brilliant (Orpheum) Joliet, Ill., 21-23.
 Klee, Mel (Feely) Hazelton, Pa.
 Klein Bros. (Palace) St. Paul; (Palace) Chicago 25-March 1.
 Knowles & Hurst (Regent) Detroit.
 Knox Comedy Four (Columbia) St. Louis.
 Kohlmer, Lee, Co. (Broadway) New York.
 Kolin, Mignnette, Co. (Towers) Camden, N. J.
 Kouns Sisters (Hipp.) New York.
 Kramer & Bode (Orpheum) Kansas City.
 Kraus & White (Orpheum) Omaha, Neb.
 Kronos (Majestic) Springfield, Ill., 21-23.
 Krug & Kaufman (Delancy St.) New York 21-23.
 Kuchn, Kurt & Edith (State) Newark, N. J.

LaCrosse, Jean (Poll) Worcester, Mass.
 LaDell & Co. San Jose, Cal., 22-21; (Hipp.) Fresno 26-27; (Hipp.) Los Angeles 29-March 5.
 LaFleur & Botta (Auditorium) Rochester, N. Y.
 LaFleur & Portia (Orpheum) Seattle; (Orpheum) Portland 24-March 1.
 LaFrance Bros. (Victoria) New York 21-23.
 LaMaire, Geo., Co. (Shea) Buffalo.
 LaMarr, Leona (State) Newark, N. J.
 LaMore, Harry (Franklin) Ottawa, Can.
 LaPearl, Roy (Main St.) Long Branch, N. J.
 LaPalena Trio (Hipp.) Memphis, Tenn.
 LaRoy Bros. (Daly) Pittsburgh.
 Latite, Grace (Albee) Providence, R. I.
 LaSalle, Bob, & Co. (Loew) Montreal.
 LaSalle, Hassan & LaSalle (Pantages) Kansas City; (Pantages) Memphis 25-March 1.
 LaVier, Jack (Hipp.) Pottsville, Pa.
 Lady Tom Mel (Loew) Ottawa, Can.
 Lahr & Merced (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 25-March 1.
 Laird, Horace, & Five Jesters (Indoor Circus) Camden, N. J.
 Lambert & Fish (Palace) St. Paul; (Palace) Chicago 25-March 1.
 Lambert (Golden Gate) San Francisco; (Orpheum) Fresno 25-March 1.
 Lamy, The (Poll) Scranton, Pa.
 Land of Fantasy (Orpheum) Omaha, Neb.; (Orpheum) Winnipeg, Can., 25-March 1.
 Lander Bros. (State) Buffalo.
 Lane & Freeman (Metropolitan) Brooklyn.
 Lane & Bremer (Majestic) Chicago.
 Lang & O'Neil (Prospect) Brooklyn.
 Langford & Frederick (Pantages) Portland, Ore.
 Lansing, Charlotte (Keith) Portland, Me.
 Larimer & Madison (Grand) Shreveport, La.
 Law, Walter, Co. (Crosa Keys) Philadelphia.
 Lawlor & Frazer (Pantages) Saskatoon, Can.; (Pantages) Edmonton 25-March 1.
 Lawrence, Jr., David (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 25-March 1.
 Lazar & Dale (Albee) Boston, Pa.
 Lazsola, The (Albee) Providence, R. I.
 Lea, Hille, & Co. (State-Lake) Chicago.
 Leavitt & Lockwood (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 25-March 1.
 Lee & Cranston (Keith) Columbus, O.
 Leffingwell & Leon (Hipp.) Youngstown, O.
 Leo, Prince (Main St.) Kansas City.
 Leon & Mitzl (Bijou) Bangor, Me.
 Leonard, Eddie (Daly) Pittsburgh.
 Leon's Ponies (Majestic) Chicago.
 Lester, Al. & Dora (Orpheum) Boston.
 Lester, Great (Princess) Nashville, Tenn.
 Levinthal, Orch. (State-Lake) Chicago.
 Lovelo, P. & J. (Princess) Montreal.
 Levy, Bert, Co. (Colonial) Haverhill, Mass.
 Lewis, Mazette, Co. (Palace) Pittsfield, Mass.
 Lewis & Dody (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-March 1.
 L'homai (World) Omaha; (Pantages) Des Moines, Ia., 25-March 1.
 Liebert, Sam, & Co. (Allegheeny) Philadelphia.
 Lime Trio (Hoyt) St. Louis; (Orpheum) New Orleans 25-March 1.
 Lindsay, Fred (Towers) Camden, N. J.
 Lippard, Nuttville (Lycum) Canton, O.
 Little Billy (Palace) St. Paul.
 Liza & Band (Casino) Boston.
 Lockman, John (Orpheum) Aberdeen, S. D., 21-23.
 Louise & Sterling (Princess) Nashville, Tenn.
 Louisa Troupe (Pantages) Kansas City; (Pantages) Memphis 25-March 1.
 London, Three (Pantages) Hamilton, Can.; (Chateau) Chicago 25-27.

Lonesome Town (Majestic) Chicago.
 Lopez, Vincent, Band (Hipp.) New York.
 Lopez, Leonora (Albee) Detroit.
 Lorner Girls (Hipp.) Cleveland.
 Louglin & West (Cosmos) Washington.
 Louise & Mitchell (Pantages) Edmonton, Can.; (Pantages) Calgary 25-27.
 Love a la Carte (Palace) Cincinnati.
 Lovely, Louise, Co. (Keith) Boston.
 Lovenberg Sisters & Neary (Orpheum) Tulsa, Ok., 21-23.
 Lovett, Geo., Co. (Palace) Cincinnati.
 Lovett, Geo. (Greenpoint) Brooklyn.
 Lovett's Duo (Palace) New York.
 Lucas & Leez (Main St.) Kansas City; (Orpheum) Des Moines, Ia., 25-March 1.
 Lucas, Jimmy (Orpheum) Seattle; (Orpheum) Portland 25-March 1.
 Lucille & Cecile (Pantages) Pueblo, Col.; (World) Omaha 25-March 1.
 Luckie & Harris (Fulton) Brooklyn 21-23.
 Luster Bros. (Orpheum) Oakland, Calif.; (Orpheum) Fresno, 28-March 1.
 Lutes Bros. (Hill) Scranton, Pa.
 Lyell & Gibson (Keynote) Philadelphia.
 Lyell & Macy (State-Lake) Chicago; (Orpheum) St. Louis 25-March 1.
 Lyle & Virginia (Majestic) Houston, Tex.; (Majestic) San Antonio 25-March 1.
 Lynn & Howland (Orpheum) San Francisco; (Orpheum) Fresno 25-March 1.
 Lytell & Fant (Keith) Columbus, O.
 Lytell & Voke (State) New York.

Mac Sovereign (Orpheum) New Orleans.
 MacAllife, Jack (Irwin) Carbondale, Pa.
 MacBride & Jungling (Orpheum) New Orleans; (Lyric) Birmingham, Ala., 25-March 1.
 MacCall, Mabel (Proctor) Schenectady, N. Y.
 MacConnell, Lulu, Co. (Keith) Cincinnati.
 McCormack & Wallace (Orpheum) Champaign, Ill., 21-23.
 McCler & Walton (Loew) Dayton, O.
 McCullough, Carl (Pantages) Spokane 25-March 1.
 McDermott, Billy (Orpheum) Oakland, Calif.; (Orpheum) Fresno 25-March 1.
 McDowell, Kelly & Quinn (Miller) Milwaukee.
 McDonalds, Pansing (Empire) Fall River, Mass.
 McDonalds & Palace (Majestic) Ft. Worth, Tex.
 McFarlane, Geo. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-March 1.
 McInerney, Owen (Hipp.) Terre Haute, Ind., 21-23.
 McGowan & Knox (Pantages) Kansas City; (Pantages) Memphis 25-March 1.
 McIntyre & Heath (Orpheum) San Francisco; (Orpheum) Los Angeles 25-March 1.
 Melvina, Three (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 25-March 1.
 McKay & Ardine (Keith) Toledo, O.
 McKiesick & Haddley (Pantages) San Francisco; (Pantages) Los Angeles 25-March 1.
 McLehlan & Carson (Lyric) Richmond, Va.
 McLeod, Tex (Davis) Pittsburg.
 McWaters & Tyson (Davis) Pittsburg.
 Mack & Lane (Majestic) Little Rock, Ark., 21-23.
 Mack, Geo. (Ben Al) Lexington, Ky., 21-23.
 Mack & Manners (Bijou) Birmingham, Ala.
 Mack & Vemar (Hoyt) Hartford, Conn.
 Mack & Stanton (Strand) Greensburg, Pa.
 Mackay, Nell (Bushwick) Brooklyn.
 Mahoney, Tom (Main St.) Long Branch, N. J.
 Maker & Reiford (Temple) Detroit.
 Making Moves (Orpheum) Quincy, Ill., 21-23.
 Malley & O'Brien (Lincoln Sq.) New York 21-23.
 Malinda & Dade (Orpheum) Brooklyn.
 Mammey (American) New York 21-23.
 Manilla Bros. (Columbia) Danvers, Ia., 21-23.
 Mann & Strong (Roanoke) Roanoke, Va.
 Mann Bros. (Pantages) Memphis, Tenn.
 Mann, Allan, & Co. (Rialto) Racine, Wis., 21-23.
 Mantell's Mankins (Gates) Brooklyn 21-23.
 Marcell & Seal (Hipp.) New York.
 Marckley, Frank (Orpheum) Gatesburg, Ill., 21-23.
 Margaret & Gaddie (Lyric) Indianapolis.
 Margot, Beth & Co. (Grand) Atlanta, Ga.
 Margold Trio (Orpheum) Sioux Falls, S. D., 21-23.
 Marie & Martie (Broadway) Philadelphia.
 Markes, Emil (Hennepin) Minneapolis; (Palace) St. Paul 25-March 1.
 Marks, Ben, Co. (Weller) Zanesville, O., 21-23.
 Markwith Sextet (Englewood) Chicago 21-23.
 Marlyn, Jim & Irene (Loew) Ottawa, Can.
 Marriage vs Divorce (Palace) Brooklyn 21-23.
 Martin & Martin (Sacramento, Calif., 21-March 1.
 Martin, Oscar, & Co. (Orpheum) Aberdeen, S. D., 21-23.
 Martinet & Crow (Orpheum) Los Angeles; (Hill St.) Los Angeles 25-March 1.
 Mason & Kober (Hill St.) Los Angeles.
 Mason, Leo, & Co. (State) Buffalo.
 Massie Sisters (Pantages) Spokane; (Pantages) Seattle 25-March 1.
 Mastormen, Untah (Lyric) Augusta, Ga.
 Mastormen (Poll) Worcester, Mass.
 Maxon & Morris (Alhambra) Philadelphia.
 Mayo, Harry (Bijou) Birmingham, Ala.
 Medina, Three (Keith) Cincinnati.
 Mediana & Newman (Capitol) Trenton, N. J.
 McHugh, Artie (State) New York.
 McHugh Trio (Pantages) Portland, Ore.
 Melban & Bonn (Hipp.) McKeesport, Pa.
 Melrose & Brook (Bijou) Savannah, Ga.
 Melrose, Mildred, & Co. (Regent) Detroit.
 Melroy Sisters (Majestic) Chicago.
 Mercedes (Strand) Brockton, Mass.
 Meredith & Snozer (Adgemont) Chester, Pa.
 Merseman, Wally, Trio (Capitol) Kitchener, Ont., Can.
 Merten Mystery (Poll) Scranton, Pa.
 Minchua (Keith) Boston; (Palace) New York 25-March 1.
 Middleton & Spelmeyer (Bijou) Bangor, Me.
 Miller, Geraldine, Trio (Hoyt) Milwaukee.
 Miller & Fears (Hoyt) Boston.
 Miller & Mack (Hipp.) Terre Haute, Ind., 21-23.
 Milo (Pantages) Denver; (Pantages) Pueblo 25-March 1.
 Minstrel Monarchs (Majestic) Ft. Worth, Tex.
 Monroe & Grant (Lyric) Birmingham, Ala.
 Montana (Keith) Philadelphia.
 Monte Carlo Four: Okunjeez, Ok.
 Montgomery, Marshall (Pantages) Des Moines, Ia.; (Pantages) Kansas City 25-March 1.
 Moore & Duncan (Hennepin) Minneapolis; (Orpheum) Omaha 25-March 1.
 Moore, Harry (Majestic) Dallas, Tex.; (Majestic) Houston 25-March 1.
 Moore & Arnold (Lyric) Atlanta, Ga.
 Moore & Freed (Keith) Boston.
 Moore, E. J. (Grand) Oshkosh, Wis., 21-23.
 Moore, Geo. (Cosmos) Washington.
 Moore & Sny (Loew) Montreal.
 Moran & Mack (Hiberna) Brooklyn.
 Moran, Polly (Grand) Philadelphia.

Marax Sisters, Four (Avenue B) New York 21-21.
Moronto's, Cellus, Dance Folies (Palace) South
 (Broad, Ind., 21-23; (Keith) Indianapolis, 24-27;
 (Hipp) Terre Haute 25-March 1.
Morotti, Helen (Emery) Providence 21-23.
Morley & Corbin (Roanoke) Roanoke, Va.
Morgan, Woolley Co. (Capitol) Windsor, Can.,
 21-23.
Morley, Alice (Palace) Cleveland.
Morning Gloria (Lyric) Atlanta, Ga.
Morris & Sime (Jazz) Ft. Smith, Ark., 21-23.
Morris & Campbell (Keith) Columbus, O.
Morris, Will (Temple) Rochester, N. Y.
Morton, El (Kearse) Charleston, W. Va.
Mortons, Four (Majestic) San Antonio, Tex.;
 (Majestic) Ft. Worth 25-March 1.
Moscow Art Co. (Pantages) Hamilton, Can.;
 (Chateau) Chicago 25-27.
Moss & Frye (Palace) Milwaukee; (State-Lake)
 Chicago 25-March 1.
Mother Goose (National) Louisville 21-23.
Mottera, The (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 25-March 1.
Movie Maque (Empress) Grand Rapids, Mich.
Mua John (Lyric) Mobile, Ala.
Murlock & Kennedy Sisters (Olympia) New
 Bedford, Mass.
Muriel & Phyllis (Olympia) Watertown, N. Y.
Murphy, Bob (Irwin) Carlisle, Pa.
Murphy, Senator (Majestic) Milwaukee.
Murray & Oakland (Orpheum) Winnipeg, Can.;
 (Orpheum) Seattle, Wash., 25-March 1.
Murray & Mackey (Wall) Fremont, Neb., 21-23.
Murray & Maddox (Pantages) San Francisco;
 (Pantages) Los Angeles 25-March 1.
Nasmi & Boys (Capitol) Hartford, Conn.
Nash & O'Donnell (Proctor) Albany, N. Y.
Nautical Folies (Pantages) Edmonton, Can.;
 (Pantages) Calgary 25-27.
Nello, The (Harris) Pittsburg.
Nelson, Bob & Olive (State) Lorain, O., 21-23.
Nelson's Casino (Broadway) New York 21-23.
Nester & Vincent (James) Columbus, O.
Neveda, Lloyd, Co. (Cross Keys) Philadelphia.
Newell & Most (Hipp) Youngstown, O.
Newhoff & Phelps (Orpheum) Fresno, Calif.;
 (Hill St.) Los Angeles 25-March 1.
Nichols, Howard (Keystone) Philadelphia.
Nichols, Nellie V. (Majestic) Little Rock, Ark.,
 21-23.
Nielson, Alma (Orpheum) Winnipeg, Can.; (Or-
 pheum) Vancouver 25-March 1.
Nixon, Hal, Co. (Keystone) Philadelphia.
Nixon & Sane (Keith) Toledo, O.
Nolan, Paul & Co. (Majestic) San Antonio,
 Tex.; (Majestic) Ft. Worth 25-March 1.
Noni & Partner (Orpheum) St. Louis.
 (Orpheum) Vancouver 25-March 1.
Nordstrom, Clarence (Palace) New York.
Norman & Landee (Miller) Milwaukee.
Norman, Karyl (Orpheum) Oakland, Calif.;
 (Golden Gate) San Francisco 25-March 1.
Norraine, Nada (Fulton) Brooklyn 21-23.
Northlane & Ward (Pantages) Spokane 25-
 March 1.
Norville Bros. (Victory) Holyoke, Mass.
Norworth, Ned, Co. (Keith) Columbus, O.
Oakes & Delour (Grand) Shreveport, La.
O'Brien Sextet (Majestic) Chicago.
O'Connell, Nell (Adgecom) Chester, Pa.
O'Connor Sisters (Orpheum) Oakland, Calif.;
 (Orpheum) Fresno 28-March 1.
O'Connor & Burton (Globe) Philadelphia.
Octavia, Ellen (Palace) Milwaukee.
Odd Chaps, Three (Boulevard) New York 21-
 23.
Oddities of 1924 (Strand) Washington.
O'Donnell & Blair (Colonial) Erie, Pa.
O'Halligan & Levy (Majestic) Milwaukee.
Oiga & Nicholas (Miles) Detroit.
Oliver, Gene, Trio (Palace) Ft. Wayne, Ind.,
 21-23.
Oliver & Olson (Yonge St.) Toronto.
Olsen, John, Co. (Orpheum) Allentown, Pa.
O'Neill & Plunkett (Majestic) San Antonio,
 Tex.; (Majestic) Ft. Worth 25-March 1.
Ontario Duo (Lyceum) Canton, O.
Ormsbee, Laura, Co. (Princess) Montreal.
Orren & Drew (Adgecom) Chester, Pa.
Orth & Cody (Majestic) Cedar Rapids, Ia.,
 21-23.
Ortons, Four (Boston) Boston; (Palace) Pitts-
 field, Mass., 25-27; (Empire) North Adams, 28-
 March 1.
Otto Bros. (Orpheum) Sioux Falls, S. D., 21-23.
Overholt & Young (Pantages) Memphis, Tenn.
Owens, Kelly Co. (Hipp.) Pottsville, Pa.
Palermo's Doga (Keith) Boston.
Palo & Palet (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 25-March 1.
Pala, Four (Scollay Sq.) Boston.
Paramount Four (Majestic) Bloomington, Ill.,
 21-23.
Pardo & Archer (Palace) Pittsfield, Mass.
Parker, Ethel, & Co. (Seventh St.) Minneapolis.
Parker, Mildred (Colonial) Haverhill, Mass.
Parks, Grace & Eddie (Dillon) Brooklyn 21-23.
Passquill Bros. (Keith) Boston.
Pastor & Marka Revue (Capitol) Hartford,
 Conn.
Pearl, Myron, Co. (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 25-March 1.
Pearson, Newport & Pearson (Opera House)
 York, Pa.
Peck & Harris (Palace) Rockford, Ill., 21-23.
Peppita (Orpheum) Seattle; (Orpheum) Port-
 land 25-March 1.
Perettes, Novelty (Aldine) Wilmington Del.
Perez & Marguerite (Alhambra) New York.
Perrone & Oliver (Keith) Washington.
Phyllis, Five (State-Lake) Chicago 24-March 1.
Phillips, Evelyn, & Co. (State) Roseland, Ill.,
 21-23.
Phillips Four (Pantages) Des Moines, Ia.;
 (Pantages) Kansas City 25-March 1.
Phillon, Duncan & Joyce (Palace) Indianapolis
 21-23.
Phondell Four (Kearse) Charleston, W. Va.
Pickard's Seals (Orpheum) Boston.
Pickards, The (Globe) Philadelphia.
Plebert & Scofield (Keith) Lowell, Mass.
Pierce & Ryan (Orpheum) Germantown, Pa.
Pietro (Alhambra) New York.
Pierz & Douglas (Alhambra) New York.
Pinech (Majestic) Huntington, Ill., 21-23.
Pioneers of Variety (State) Memphis, Tenn.
Pianno & Landauer (23rd St.) New York.
Plaza Bros. (State) Nantucket, Pa.
Polk & Oz (Main St.) Kansas City.
Powell's Jack, Sextet (Poll) Worcester, Mass.
Powers' Elephants (Lyric) Hamilton, Can.
Powers & Wallace (Orpheum) New Orleans.
Prender & Klais (Maryland) Baltimore.
Pringle Four (Broadway) Ashbury Park, N. J.
Pronger & Maret (Rivoli) Toledo, O.
Pror, Martha, Co. (Alhambra) New York.

Puget, George E. (Lexington) Cleveland.
Purcella & Ramsay (Lincoln) New York 21-23.
Quinn, Jack, & Teddy (O. H.) Fern, Ind.
Quixey Four (Lyceum) Canton, O.
Race & Edge (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 25-March 1.
Racine & Ray (Bijou) Birmingham, Ala.
Rafayette's Dogs (Pantages) Des Moines, Ia.;
 (Pantages) Kansas City 25-March 1.
Rajah, Princess, Co. (Princess) Nashville, Tenn.
Rasch, Albertina, Co. (Hipp.) New York.
Rasso (Pantages) San Francisco; (Pantages)
 Los Angeles 25-March 1.
Rastelli (Colonial) Erie, Pa.
Rathbun, The (Orpheum) Tacoma, Wash.;
 (Pantages) Portland, Ore., 25-March 1.
Rawls & Von Kaufman (Gordon) Middletown,
 O., 21-23.
Ray & Bertram (National) New York 21-23.
Raymond & Schramm (Colonial) Erie, Pa.
Raymond & Royce (Colonial) Erie, N. Y.
Ray's Bohemians (Colonial) Erie, N. Y.
Reader, Charles (American) Chicago 21-23.
Readings, Four (Keith) Dayton, O.
Reek & Rector (Shea) Toronto.
Reckless, Frank, Co. (Capitol) Hartford, Conn.
Recollections (Colonial) Erie, Pa.
Rector & Barnett (Able) Boston, Pa.
Redford & Madden (Loew) Montreal.
Redmond & Wells (Orpheum) Brooklyn.
Reeves, Roe (Main St.) Kansas City.
Regal, Henry, Co. (Keith) Winston-Salem,
 N. C.
Regan & Curless (Majestic) Grand Island, Neb.,
 21-23.
Reichen, Joe (Orpheum) Ogden, Utah; (Pan-
 tages) Denver 25-March 1.
Reilly, Mary James (Columbus) O.
Remos, The (Orpheum) Vancouver, Can.; (Or-
 pheum) Seattle 25-March 1.
Henretta & Gray (Greedy Sq.) New York 21-
Retlaw (Robinson) Clarksburg, W. Va.
Retter, Desko (Orpheum) Sioux City, Ia.,
 21-23.
Renters, The (Keith) Toledo, O.
Reveries (Orpheum) Sioux City, Ia., 21-23.
Reynolds & Walsh (Palace) Cincinnati.
Reynolds & White (Proctor) Schenectady, N. Y.
Reynolds & Donegan (Keith) Lowell, Mass.
Rhodes & Broedel (James) Columbus, O.
Rhodes, B., & Girls (Lyric) Birmingham, Ala.
Rials, The (Palace) St. Paul.
Rialto & Lamont (Majestic) Little Rock, Ark.,
 21-23.
Rice & Cady (Novelty) Topeka, Kan., 21-23.
Rickard & Grey (Lyric) Mobile, Ala.
Richardson, Frank (Cosmos) Washington.
Rigoletto Bros. (Pantages) Los Angeles; (Hoyt)
 Long Beach 25-March 1.
Riley, Joe, & Agnes (Orpheum) Aberdeen, S.
 D., 21-23.
Ring & Winnberg (Palace) New York.
Ripon, Alf (23rd St.) New York.
Ritter & Knapp (Lyric) Indianapolis.
Robbins, A. (Pantages) Des Moines, Ia.; (Pan-
 tages) Kansas City 25-March 1.
Roberts, R. & W. (Orpheum) Fresno, Calif.;
 (Orpheum) Los Angeles 25-March 1.
Roberts, Rennee, & Orch. (Menepin) Minne-
 sota; (Palace) Chicago 25-March 1.
Roberts, Little Lord (State) Pawtucket, R. I.
Roberts, Joe (Lyric) Indianapolis.
Roberts, Bobby, & Co. (Lincoln) Chicago 21-23.
Robinson's Seneca (Orpheum) Ogden,
 Utah; (Pantages) Denver 25-March 1.
Robinson & Pierce (Binghamton) Binghamton,
 N. Y.
Robinson, Bill (Palace) Chicago; (Orpheum)
 St. Louis 25-March 1.
Robinson's Elephants (Alhambra) Philadelphia.
Rockwell & Fox (Hill St.) Los Angeles.
Rogers & Allen (Davis) Pittsburg.
Rogers & Donnelly (Pantages) Tacoma, Wash.,
 25-March 1.
Rogers & Tremont (Capitol) Hartford, Conn.
Rogers, Chas., & Co. (Majestic) Little Rock,
 Ark., 21-23.
Rose & Gregory (Loew) Dayton, O.
Rolland & Ray (Bushwick) Brooklyn.
Rolles, W. J. (Olympic) Chicago; (Star & Gar-
 ter) Chicago 25-March 1.
Rolls, Willie (Empress) Grand Rapids, Mich.
Rome & Gant (Majestic) Dallas, Tex.; (Ma-
 jestic) Houston 25-March 1.
Romeo & Dancing Dolls (Victoria) New York
 21-23.
Rooney & Bent Revue (Princess) Montreal.
Rosaires, The (Hipp.) McKeesport, Pa.
Rose, Jack (Colonial) Bavenmet, Ia., 21-23.
Rose & Moon Revue (Keith) Dayton, O.
Rose's Midgets (Crescent) New Orleans.
Rose & Edwards (Princess) Montreal.
Rosa, P. & E. (Proctor) Troy, N. Y.
Ross & Maybelle (Grand) Oshkosh, Wis., 21-23.
Roth, Dave (Majestic) Houston, Tex.; (Majes-
 tic) San Antonio 25-March 1.
Roth Bros. (Palace) New York.
Rowland & Meelan (Hipp) Pottsville, Pa.
Royal Pickin' Troupe (Yonge St.) Toronto.
Royce & Maye (Kean) Washington.
Royce, Ruth (Orpheum) Brooklyn.
Rozellas, Two (Hilto) Racine, Wis., 21-23.
Rubini, Jan, & Co. (Delancey St.) New York
 21-23.
Rubini Sisters, Four (Franklin) Ottawa, Can.
Rudell & Dunigan (Palace) Springfield, Ill., Mass.
Ruegger, Elsa (Palace) Chicago; (Palace) Mil-
 waukee 25-March 1.
Ruge & Rose (Loew) Dayton, O.
Rule & Nash (Gates) Brooklyn 21-23.
Rule & O'Brien (Keith) Dayton, O.
Runaway, Shura, Co. (Lyric) Mobile, Ala.
Runaway Four (Hipp.) New York.
Russell & Pierce (Majestic) Springfield, Ill.,
 21-23.
Russell, Sue (Pantages) Edmonton, Can.; (Pan-
 tages) Calgary 25-27.
Russell, LeVan & Peat (Keith) Syracuse, N. Y.
Russian Art Co. (51st St.) New York.
Ryan & Lee (Orpheum) Des Moines, Ia.; (Pal-
 ace) St. Paul 25-March 1.
Sabbott & Brooks (Pantages) San Francisco 25-
 March 1.
Sale, The (Orpheum) Portland, Ore.; (Orpheum)
 San Francisco 25-March 1.
Sampson & Douglas (Franklin) Ottawa, Can.
Sandall Sisters' Revue (American) New York
 21-23.
Sanderson, Julia (Shea) Buffalo.
Sankus & Sivers (State) New York.
Santley, Zella (Grand) Shreveport, La.
Santrev, Henry, & Band (Orpheum) St. Louis;
 (Orpheum) Kansas City 25-March 1.
Sargent & Marvin (Shea) Toronto.
Saunders, Blanche G. (O. H.) Harvard, Ia.
Savo, Jimmy, & Co. (Gates) Brooklyn 21-23.
Saxon & Farrell (Orpheum) Quincy, Ill., 21-23.
Schaffer-Werman Co. (Hipp.) Trenton, N. J.
Schict's Manikins (Imperial) Montreal.

Schoider Sisters (Olympia) New Bedford, Mass.
Schwartz & Clifford (Congress) Saratoga, N. Y.
Schwiller, Jean (Lyric) Hamilton, Can.
Scanlon, Danno Eros & Scanlon (Hipp) Woon-
 societ, R. I.
Seabury, Wm., Co. (Palace) Cleveland.
Seamon, Conrad, & Co. (Seventh St., Minne-
 sota).
Seaw, Anstin (Main St.) Kansas City; (Pal-
 ace) Milwaukee 25-March 1.
Seelye, Blossom, Co. (Empress) Grand Rapids,
 Mich.
Senna & Dean (Scollay Sq.) Boston.
Sender & Russell (Orpheum) Quincy, Ill., 21-23.
Sewell Sisters (Metropolitan) Brooklyn.
Seymour & Cunard (Lyric) Indianapolis.
Seymour, Harry, & Anna (Orpheum) St. Louis;
 (Orpheum) Kansas City 25-March 1.
Seymour, Low, Co. (Temple) Rochester, N. Y.
Shadon & Mitchell (Music Hall) Lewiston, Me.
Shadowland (Miles) Detroit.
Sharpe's, Billy, Herne (James) Columbus, O.
Sharracks, The (Colonial) Erie, Pa.
Shaw & Lee (Maryland) Baltimore.
Shayne, Al (Emery) Providence 21-23.
Shea, Thos. E., & Co. (Majestic) Springfield,
 Ill., 21-23.
Sheik Band (Keith) Philadelphia.
Sherman, Van & Hyman (Pantages) Vancouver,
 Can.
Sheriff Revue (Pantages) Spokane 25-March 1.
Sherwood, Blanche (Golden Gate) San Fran-
 cisco.
Shields, Ella (Keith) Philadelphia.
Shirley, A. & A. (Feeley) Hazleton, Pa.
Show Off, The (Orpheum) Denver.
Sidney, Frank J., & Co. (Jole) Ft. Smith, Ark.,
 21-23.
Siegel & Irving (Globe) Kansas City, Mo.,
 21-23.
Simpson & Dean (Proctor) Schenectady, N. Y.
Sinclair & Gosper (51st St.) New York.
Sinclair, Katherine (Orpheum) St. Louis; (Or-
 pheum) New Orleans 25-March 1.
Singer's, Johnny, Dolls (Gordon) Middletown,
 O., 21-23.
Singer's Midgets (Temple) Rochester, N. Y.
Skipper, Kennedy & Reeves (Hipp.) Cleveland.
Slakofa, H., Revue (Boston) Boston.
Slann, Bert (Orpheum) Oklahoma City, Ok.,
 21-23.
Smith, Willie (Alhambra) Philadelphia.
Smith & Allman (Palace) Bridgeport, Conn.
Smith, Ben (Broadway) Springfield, Mass., 21-23.
Smith & Barker (Tivoli) Chattanooga, Tenn.
Smith, Tom (Orpheum) Vancouver, Can.; (Or-
 pheum) Seattle 25-March 1.
Smith, Peter J. (Orpheum) Joliet, Ill., 21-23;
 (Orpheum) Galesburg 24-27; (Orpheum) Quincy
 25-March 1.
Snow & Narine (Golden Gate) San Francisco.
Solar, Willie (Keith) Lowell, Mass.
Solar Dodger, The (Orpheum) Kansas City; (Or-
 pheum) Chicago 25-March 1.
Sonia & Escorta (Pantages) Hamilton, Can.;
 (Chateau) Long Beach 25-27.
Song & Dance Revue (Broadway) Springfield,
 Mass., 21-23.
Sothern, Jean (Orpheum) Los Angeles.
Southland Entertainers (Orpheum) Joliet, Ill.,
 21-23.
Spencer & Williams (Lyric) Birmingham, Ala.
Springtime Revue (Palace) New Haven, Conn.
St. Clair Twins & Co. (Delancey St.) New York
 21-23.
Stardford & Louise (Arcade) Jacksonville, Fla.
Stamm, Orville (Pantages) Minneapolis 25-
 March 1.
Stanley Bros. (Majestic) San Antonio, Tex.;
 (Majestic) Ft. Worth 25-March 1.
Stanley & Birnes (Majestic) San Antonio, Tex.;
 (Majestic) Ft. Worth 25-March 1.
Stanley, Geo., & Sister (Lincoln Sq.) New York
 21-23.
Stanley, J. B., Co. (Empire) Fall River, Mass.
Stanley, Tripp & Mowatt (World) Omaha; (Pan-
 tages) Des Moines, Ia., 25-March 1.
Stanton, V. & E. (Keith) Fortland, Me.
Steadman, A. & F. (Lyceum) Canton, O.
Steele & Winslow (Keith) Washington.
Stevens & Brunell (Palace) Waterbury, Conn.
Stepping Foots (Bijou) Savannah, Ga.
Stevens & Lovejoy Revue (Globe) Philadelphia.
Stoddard, Marie (Avenue B) New York 21-23.
Stoddard's, Harry, Band (Orpheum) Des Moines,
 Ia.
Stone & Ioleen (Metropolitan) Brooklyn.
Stone & Squires (Olympia) Lynn, Mass.
Stoy & Clark (Pantages) Portland, Ore.
Stover, Helen (Lyric) Hamilton, Can.
Strickland's Entertainers (Orpheum) Boston.
Strobel & Mertens (Orpheum) Omaha, Neb.
Sully & Honson (Orpheum) Denver; (Palace)
 Chicago 25-March 1.
Sultan (Shea) Toronto.
Summer, Fred, Co. (Orpheum) Denver 25-March 1.
Sunset Four (American) Chicago 21-23.
Suratt, Valeria, Co. (World) Omaha; (Pan-
 tages) Des Moines, Ia., 25-March 1.
Sutton, H. & K. (Palace) Bridgeport, Conn.
Swain's Animals (Majestic) Port Huron, Mich.,
 21-23.
Sweeney & Walters (Empress) Grand Rapids,
 Mich.
Sweet Sixteen (Palace) Ft. Wayne, Ind., 21-23.
Swift, Thos. F. (Orpheum) Winalpeg, Can.;
 (Orpheum) Vancouver 25-March 1.
Sydell, Paul (Pantages) Denver; (Pantages)
 Pueblo 25-March 1.
Sylvester & Vance (Delancey St.) New York 21-
 23.
Sylvester Family (Keith) Philadelphia.
Synopated Tocs (Electric) Kansas City, Kan.,
 21-23.
Tabor & Green (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 25-March 1.
Tango Shows (Keystone) Philadelphia.
Tangway, Eva (Royal) New York.
Tannen, Julius (Riverside) New York.
Taylor, Dorothy, & Co. (Orpheum) Galesburg,
 Ill., 21-23.
Teka (Pantages) Los Angeles; (Hoyt) Long
 Beach 25-March 1.
Telaak & Dean (Bijou) Birmingham, Ala.
Telephone Tangle (Boulevard) New York 21-23.
Tempest & Dickinson (Majestic) Ft. Worth, Tex.
Temple Four (Palace) Peor, a, Ill., 21-23.
Thatcher's Circus (Pantages) Tacoma, Wash.,
 25-March 1.
Thank You Doctor (Orpheum) Omaha, Neb.
Thiblon, Max, Troupe (Majestic) Grand Island,
 Neb., 21-23.
Thomas & Mack (Orpheum) Boston.
Thomas Saxotet (Regent) Kalamazoo, Mich.,
 21-23.
Thompson & Covan (Shea) Buffalo.
Thornton & Squires (Globe) Philadelphia.
Thornton, James (Victoria) Stenbenville, O.
Thurlio, Alth (State-Lake) Chicago; (Orpheum)
 Omaha 25-March 1.
Tinsdale, The (Pantages) Vancouver, Can.
Tivoli & LaVere (Colonial) Haverhill, Mass.

Toklo (Lyric) Birmingham, Ala.
Tomlins, The (Hipp.) McKeesport, Pa.
Tompkins, Susan (Keith) Syracuse, N. Y.
Torno Co. (Pantages) Minneapolis 25-March 1.
Tower & Darrell (Towers) Camden, N. J.
Towers & Hortes (Temple) Detroit.
Townsend, Willbur, & Co. (Greely Sq.) New
 York 21-23.
Townsend, Hold & Co. (Gates) Brooklyn 21-23.
Trenelle Trio (Weller) Zanesville, O., 21-23.
Trip to Hitland (Cross Keys) Philadelphia.
Tuck & Cinn (Pantages) Seattle; (Pantages)
 Vancouver, Can., 25-March 1.
Tucker, Al, & Band (Royal) New York.
Tueker, Sophie, & Boys (Orpheum) Kansas City;
 (Orpheum) New Orleans 25-March 1.
Turely (Pantages) Tacoma, Wash., 25-March 1.
Turner Bros. (Loew) Ottawa, Can.
Unusual Duo (Keith) Columbus, O.
U. S. Jazz Band (Prospect) Brooklyn.
Utah, Bill (Palace) Springfield, Mass.
Uyeno Japs (Pantages) Minneapolis; (Pan-
 tages) Regina, Can., 25-27.
Vadie & Gyl (Orpheum) San Francisco.
Valda (Hill St.) Los Angeles; (Orpheum) Den-
 ver 25-March 1.
Valentine, Bob & Peggy (Columbia) St. Louis.
Valentine & Bell (Orpheum) Germantown, Pa.
Valentino, Mrs. B. (Nixon) Philadelphia.
Valentinos & Bottomleya (Liberty) Lincoln,
 Neb., 21-23.
Van & Vernon (Loew) London, Can.
Van Dyke & Vincle (Strand) Greenburg, Pa.
Van Horn & Inez (Pantages) Pueblo, Col.;
 (World) Omaha 25-March 1.
Van Hoven, Frank (Majestic) Ft. Worth, Tex.;
 (Majestic) Ft. Smith, Ark., 24-27; (Orpheum)
 Wichita, Kan., 28-March 1.
Vanity Shoppe (Scollay Sq.) Boston.
Vardell Bros. (Pantages) Spokane, Wash.;
 (Pantages) Seattle 25-March 1.
Vardon & Perry (Pantages) Spokane; (Pan-
 tages) Seattle 25-March 1.
Vavara, Leon (Globe) Philadelphia.
Venetian Romance (State) New York.
Vernon (Pol.) Meriden, Conn.
Versatile Steppers (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 25-March 1.
Very Good Eddie (Aldine) Wilmington, Del.
Victoria & Dupree (Orpheum) Champaign, Ill.,
 21-23.
Vincent Bros. (Anditorium) Rochester, N. Y.
Vine & Temple (Miles) Detroit.
Vivian, Anna (Majestic) Houston, Tex.; (Ma-
 jestic) San Antonio 25-March 1.
Wager, The (Hipp.) Terre Haute, Ind., 21-23.
Wahl, Dorothy (Metropolitan) Brooklyn.
Waltman, Harry, & Co. (Orpheum) Oklahoma
 City, Ok., 21-23.
Walters, Australian (Novelty) Topeka, Kan.,
 21-23.
Walker, Dallas (Ben All) Lexington, Ky., 21-23.
Wallace & May (Pantages) Hamilton, Can.;
 (Chateau) Chicago 25-27.
Walsh & Ellis (Keith) Indianapolis.
Walsh & Taze (Rialto) Amsterdam, N. Y.
Walters & Stern (Pantages) San Francisco 25-
 March 1.
Walters, F. & O. (Palace) New Orleans.
Walters & Walters (Proctor) Troy, N. Y.
Walters, Three (Metropolitan) Brooklyn.
Walton, Bert (Pantages) Seattle; (Pantages)
 Vancouver, Can., 25-March 1.
Walton & Brandt (Orpheum) Boston.
Wanzer & Palmer (Fifth Ave.) New York.
Ward & Van (Keith) Philadelphia.
Ward & Hart (Palace) Manchester, N. H.
Ward, Tom & Dolly (Orpheum) Oklahoma City,
 Ok., 21-23.
Ward & Raymond (James) Columbus, O.
Ward & Bohman (Miller) Milwaukee.
Warren & O'Brien (Roanoke) Roanoke, Va.
Watson, Joseph K. (Rialto) St. Louis; (Or-
 pheum) New Orleans 25-March 1.
Watson Sisters (Pantages) Pueblo, Col.;
 (World) Omaha 25-March 1.
Watson, Harry, Co. (Hipp.) New York.
Weak Spot, The (Hilto) St. Louis.
Webb Entertainers (Poll) Bridgeport, Conn.
Weber, Fred, Co. (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 25-March 1.
Weber & Ridnor (51st St.) New York.
Weems, Walter (State-Lake) Chicago.
Welch, Mealy & Montrose (Boston) Boston.
Wells & West Revue (Grand) St. Louis.
Wells, Gilbert (Keith) Indianapolis.
Welton & Marshall (Crescent) New Orleans.
Werner-Amoros Trio (Pantages) Minneapolis;
 (Pantages) Regina, Can., 25-27.
Weston, Wm. (James) Columbus, O.
Wheeler Trio (Olympia) Lynn, Mass.
Wheeler & Wheeler (Hipp.) Fresno, Calif., 21-
 23; (Monache) Porterville 24-26; (Mission)
 Long Beach 28-March 1.
Wheeler & Potter (Victoria) New York 21-23.
Whirlwinds, Three (Orpheum) Los Angeles;
 (Hill St.) Los Angeles 25-March 1.
White, Frances (Orpheum) San Francisco; (Or-
 pheum) Oakland 25-March 1.
White Bros. (Strand) Washington.
White & Puck (Keith) Syracuse, N. Y.
White, Porter J. Co. (Keith) Portland, Me.
White Sisters (Orpheum) Des Moines, Ia.
White, Eddie, Co. (Orpheum) Germantown, Pa.
Whitfield & Ireland (Pantages) Minneapolis;
 (Pantages) Regina, Can., 25-27.
Whitelaw, Arthur (Empire) Fall River, Mass.
Widener, Rusty (Wenonah) Bay City, Mich.,
 21-23; (Capitol) Windsor, Can., 25-27; (Hil-
 to) Garden) Detroit, Mich., 28-March 1.
Wilbats, The (Pantages) San Francisco 25-
 March 1.
Wilkins & Wilkens (State) Memphis, Tenn.
Willard (Globe) Philadelphia.
Williams & Wolfus (Orpheum) Brooklyn.
Williams, Billy, Co. (Tivoli) Chattanooga,
 Tenn.
Williams & Keane (Keith) Philadelphia.
Willis & Robbins (Palace) Milwaukee; (State-
 Lake) Chicago 25-March 1.
Wilson, Jack, & Co. (Orpheum) Sioux City,
 Ia., 21-23.
Wilson, George & Addie (Globe) Kansas City,
 Mo., 21-23.
Wilson, Chas., Co. (Palace) Cincinnati.
Wilson & Jerome (Lyceum) Canton, O.
Wilson, Frank (Palace) Waterbury, Conn.
Wilson-Huber Trio (Hill St.) Los Angeles.
Winifred & Brown (Palace) Brooklyn 21-23.
Winsel, Louis (Hoyt) Long Beach, Calif.; (Pan-
 tages) Salt Lake City 25-March 1.
Wleth, May & Family (Palace) Chicago; (Hen-
 nemin) Minneapolis 25-March 1.
Wolman, Al, (Aldine) Wilmington, Del.
Wood & Wydo (Orpheum) Portland, Ore.; (Or-
 pheum) San Francisco 25-March 1.
Wood, Wee George (Keith) Indianapolis.

Ward, Hattie (Patience) Tacoma, Wash.; (Patience) Portland, Ore., 25-March 1
 Woodchoppers, Australian (Orpheum) Winnipeg, Minn.; (Orpheum) Vancouver 25-March 1
 Work, Frank (Patience) San Francisco 25-March 1
 World of Make Believe (Main St.) Kansas City, Mo., 25-March 1
 Wrecker, The (Lyric) Hamilton, Can.
 Wyatt & Jackson (Edna) Meriden, Conn.
 Wyatt, Jack & Co. (Orpheum) Seattle; (Orpheum) Portland 25-March 1
 Wylie & Hartman (Patience) Spokane (Patience) Seattle 25-March 1
 Wynn, Ross, Leo (Patience) Des Moines, Ia.; (Patience) Kansas City 25-March 1
 Yamanato Duo (Columbia) St. Louis
 Yarmark (Majestic) Houston, Tex.; (Majestic) San Antonio 25-March 1
 Yates Revue (Happ) New York
 Yellowlegs, Four (Patience) Spokane 25-March 1
 Yerkes' Orch. (Edna) Wilkes-Barre, Pa.
 Yip Yip Yaphankers (Orpheum) Wichita, Kan., 21-23
 York & King (Rialto) Amsterdam, N. Y.
 York's, Max, Pups (Pantages) Minneapolis; (Pantages) Helena, Mont., 25-27
 York & Lord (Shen) Toronto
 Yoshi, Little & Co. (Patience) Spokane 25-March 1
 Young, Mardy, & Orch. (Majestic) Port Huron, Mich., 21-23
 Young Margaret (Hill St.) Los Angeles
 Youth (Federal) Salem, Mass.
 Zelaya (Victory) Holyoke, Mass.
 Zella Bros. (Keith) Indianapolis
 Ziegler, H. & L. (Victoria) Steubenville, O.
 Zulu & Davis (Palace) Chicago

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bauer, Harold: Kansas City, Mo., 24-25
 Casals, Pablo: Philadelphia 21
 Challapin, Eodora: Cincinnati 21
 Cherniavsky Trio: Salt Lake City, Utah, 21
 Chicago Civic Opera, Co.: Detroit 20; Cincinnati 21; Chattanooga, Tenn., 22-23; Tulsa, Ok., 23-25; Dallas, Tex., 24-March 1
 Dolys, Edith: Philadelphia 21, 23, 24 and 25
 Du-Pachmann, Vladimir: Chicago 24
 Duncan Dancers: San Francisco 22 and 24
 Enecco, Georges: Cleveland, 21 and 23; Indianapolis 24
 Friedman, Ignaz: Buffalo 26
 Gabriowitzsch, Ossip: Washington, D. C., 20
 Galli-Curell: Philadelphia 20
 Garden, Mary: Cincinnati 21
 Gates, Lucy: Washington, D. C., 28
 Glanville, Desolina: (Aeolian Hall) New York 24
 Ginzler, Henry: Brooklyn 25
 Helfetz, Jascha: Pittsburgh 23; Boston 24; Washington 25; (Aeolian Hall) New York 28-29
 Huberman, Bronislav: Cincinnati 22-23
 Hungarian Operette Co., Store Toth, dir.: (Eagle Hall) San Francisco 21-27; (Labor Temple) Los Angeles March 1-12
 Hutchison, Ernest: Boston 23
 Ivogun, Maria: San Francisco 22, 21 and 29
 Kindler, Hans: Philadelphia 20
 Kochanski, Paul: (Aeolian Hall) New York 25
 Korb, Max: Brooklyn 20
 Kreisler, Fritz: Kansas City, Mo., 26; St. Louis 27; Chicago, March 2
 Martin, Riccardo: Philadelphia 26, 28 and 29
 Metropolitan Opera Co.: New York Nov. 5, indef.
 Norfolk Trio: St. Louis 25
 Ongini, Sigrid: Minneapolis 22
 Paderewski, Waco, Tex., 21; Abilene 23; Tucson, Ariz., 25; Los Angeles, Calif., 27; San Francisco 29
 Parlowa & Ballet Russe: Nashville, Tenn., 27; Aurora, Ill., 29
 Peterson, May: Amarillo, Tex., 22
 Rachmaninoff: Washington, D. C., 20; (Carnegie Hall) New York 29
 Rosenthal, Moritz: Boston 28
 Samaras, Olga: Columbia, S. C., 21
 Schlipa, Tito: Rochester, N. Y., 20; Buffalo 21; Boston 24
 Scott, Henry: Philadelphia 26, 28 and 29
 Sansa and His Band: Columbia, S. C., 20; Athens, Ga., 21; Rome 22; Birmingham, Ala., 23; Montgomery 24; Columbus, Ga., 25; Mecon 26; Atlanta 27; Greenville, S. C., 28; Spartanburg 29
 St. Denis, Ruth & Co.: Omaha, Neb., 20
 Stanley, Helen: Philadelphia 23, 28 and 29
 Sylvia, Marguerite: Philadelphia 26, 28 and 29
 Tiffany, Marie: Salt Lake City, Utah, 28

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Stuebecker) Chicago Dec. 25, indef.
 Able's Irish Rose: (Colonial) Cleveland indef.
 Able's Irish Rose: (Republic) New York May 22, indef.
 Able's Irish Rose: (Cox) Cincinnati, Feb. 10, indef.
 Able's Irish Rose: (Majestic) Buffalo, N. Y., indef.
 Anglin, Margaret: (Blackstone) Chicago Feb. 11, indef.
 Artists and Models: (Shubert) New York Aug. 16, indef.
 Barrimore, Ethel: (Willbur) Boston 18-March 1
 Bay, The: San Jose, Calif., 20; Sacramento 21
 23; Fresno 24-25; Hartford 28; Visalia 27; Modesto 28; Marysville 29; Chicago March 1
 Bat, The: (Missouri) Kansas City, Mo., 17-22
 Battling Butler: (Selwyn) New York Oct. 8, indef.
 Beggar on Horseback: (Broadhurst) New York Feb. 12, indef.
 Berkeley Comedians: (Arlington) Boston Jan. 18, indef.
 Best Beauty: (Adelphi) Chicago Nov. 12, indef.
 Blossom Time (No. 1): (Teck) Buffalo 18-23
 Blossom Time (No. 2): (Empire) Saskatoon 25-27; Regina 28-March 1
 Blossom Time: (Herald) Portland, Ore., 21-23
 Blossom Time (No. 3): Galveston, Tex., 20
 Anst. 21; San Antonio 22; Waco 23
 Budge, Al & Lole, Co.: (Garden) Kansas City, Mo., Dec. 16, indef.
 Bringing Up Father, John T. Pearsall, mgr.: Gainesville, Fla., 20; Lakeland 21; Arcadia 22; Sarasota 23; Kissimmee 26; Orlando 27;

Buckeye Girls Revue, Floyd Shelton, mgr.: Veedersburg, Ind., 20; Attica 21; Oxford 22; Fowler 23; Goodland 24; Sheldon, Ill., 25; Kentland, Ind., 26; Watsela, Ill., 27; Rankin 29
 Carter, Mrs. Leslie, in Stella Dallas: (Selwyn) Boston Feb. 18, indef.
 Cat and the Canary: (Metropolitan) Minneapolis 18-23; (Metropolitan) St. Paul 24-March 1
 Cat and the Canary: (Broadway) Denver 17-23
 Cat and the Canary: Marshfield, Wis., 20
 Caraboo 21; Richmond 22; Freeport, Ill., 23; Janesville, Wis., 24; Dixon, Ill., 25; Rockford 26; Beloit, Wis., 27; Waukesha 28; Hammond, Ind., March 1
 Cat and the Canary: Utica, N. Y., 20; Rochester 21-23; Welland, Ont., Can., 25; Brantford 26; Peterboro 27; Perth 28; Kingston 29-March 1
 Charlot's, Andre, Revue of 1924: (Times Sq.) New York Jan. 9, indef.
 Changelings: The: (American) St. Louis 18-23; (Ohio) Cleveland 23-March 1
 Chauve-Souris: (Shubert) Kansas City, Mo., 19-23
 Chiffon Girl, with Eleanor Painter: (Lyric) New York Feb. 18, indef.
 Clinging Vine, with Vivienne Segal: (Tremont) Boston Feb. 4-23
 Cowl, Jane, in Antony and Cleopatra: (Lyceum) New York Feb. 19, indef.
 Dancers, The, with Richard Bennett: (Adelphi) Philadelphia Feb. 11, indef.
 Dittiebelin, Leo, in The Business Widow: (Shubert) Cincinnati 21-23
 Dumbbells, The, in Chorio: Sudbury, Ont., Can., 22; North Bay 23; Montreal, Que., 25-March 1
 Fashion: (Provincetown) New York Feb. 3, indef.
 First Year, with Frank Craven: (Hollis St.) Boston Jan. 7, indef.
 First Year: Lexington, Ky., 20; Louisville 21-23; Huntington, W. Va., 25-26; Parkersburg 27; Marietta, O., 28; Wheeling, W. Va., 29-March 1
 Fool, The, Chas. Hunt, mgr.: Newark, N. J., 18-23; Atlantic City 25-March 1
 Fool, The: (Cox) H. E. Smith, mgr.: (Curran) San Francisco 17-March 15
 For All of Us, with Wm. Hodge: (Ambassador) New York Jan. 14, indef.
 Give and Take, with Mann & Sidney: (La Salle) Chicago Jan. 20, indef.
 Goose Hangs High: (Bijou) New York Jan. 20, indef.
 Greenwich Village Follies: (Shubert) Philadelphia 11-March 1
 Greenwich Village Follies, John Sheehy, mgr.: (Alvini) Pittsburgh 18-23; Baltimore 25-March 1
 Gypsy Jim, with Leo Carrillo: (49th St.) New York Jan. 14, indef.
 Hampden, Walter, Co.: (National) New York Dec. 17, indef.
 Hannele (special matinee): (Cort) New York Feb. 15, indef.
 Hell-Bent For Heaven: (Frazee) New York Feb. 4, indef.
 Highwayman, The: Peoria, Ill., 20; Indianapolis, Ind., 21-23; (Shubert) Cincinnati, O., 25-March 1
 Honeymoon House: (Central) Chicago Dec. 23, indef.
 Hurricane, with Olga Petrova: (Frolie) New York Dec. 24, indef.
 In the Next Room: (Vanderbilt) New York Nov. 27, indef.
 Innocent Eyes: (Apollo) Chicago Feb. 17, indef.
 Just Married: Lafayette, La., 20; Lake Charles 21; Alexandria 22; Monroe 23; Shreveport 24-25; Marshall, Tex., 26; Texarkana 27; Hot Springs, Ark., 28; Pine Bluff 29
 Kid Boots, with Eddie Cantor: (Earl Carroll) New York Dec. 31, indef.
 Kiki, with Lenore Ulric: (Powers) Chicago Dec. 24-March 8
 Lady, The, with Mary Nash: (Empire) New York Dec. 4, indef.
 Lady in Ermine: (Garrick) Chicago Feb. 17, indef.
 Last Warning: Nashville, Tenn., 20; Memphis 21
 Laugh, Clown, Laugh, with Lionel Barrymore: (Belasco) New York Nov. 28, indef.
 Lightnin': (Mason) Los Angeles 18-23
 Lightnin': (Majestic) Jersey City, N. J., 18-23; (New Detroit) Detroit 25-March 8
 Little Miss Bluebeard: (Broad St.) Philadelphia 18-March 8
 Little Nellie Kelly: (Royal Alexandra) Toronto, Can., 18-23; Hamilton 25-27; London 28; Toledo, O., 29-March 1
 Little Jessie Jamea (Little) New York Jan. 28, indef.
 Living Mask: (Forty-Fourth St.) New York Jan. 21, indef.
 Lollipop: (Knickerbocker) New York Jan. 21, indef.
 Maid of the Mountain: (Metropolitan) Seattle, Wash., 18-23
 Magic Ring, with Mitzl: (English) Indianapolis, Ind., 21-23; (Grand) Cincinnati 24-March 1
 Mantel, Robert B.: (Walker) Winnipeg, Can., 18-23; (Empire) Saskatoon 25-27; (Regina) Regina 28-March 1
 Marcus Show of 1924, A. B. Marcus, mgr.: Trinidad, Col., 20; La Junta 21; Dodge City, Kan., 22; Hutchinson 23; Wichita 25-26; Marysville 27; Beatrice, Neb., 28; Lincoln 29-March 1
 Mary Jane McKane: (Imperial) New York Dec. 25, indef.
 Meet the Wife: (Klaw) New York Nov. 26, indef.
 Merry Wives of Gotham (Henry Miller's) New York Jan. 16, indef.
 Merton of the Movies: (Bronx O. H.) New York 18-23
 Miracle, The: (Century) New York Jan. 10, indef.
 Mister Pitt: (Thirty-Ninth St.) New York Jan. 22, indef.
 Moonlight (Lonzaco) New York Jan. 30, indef.
 Moscow Art Theater: (Jolson) New York Jan. 14, indef.
 Music Box Revue: (Music Box) New York Sept. 17, indef.
 Music Box Revue, Max Hirsch, mgr.: (Ohio) Cleveland 18-23; (Colonial) Boston 25-Apr. 5, 1924, indef.
 Myrtle: (Berkeley) New York Feb. 4, indef.
 Nervous Wreck, The: (Harris) New York Oct. 9, indef.
 Nervous Wreck, with Taylor Holmes: (Sam H. Harris) Chicago Dec. 23, indef.
 New Foss, with Ernest Truax: (Fulton) New York Feb. 18, indef.
 New Englander, The: (Forty-Eighth St.) New York Feb. 7, indef.
 Old Soak, with Tom Wise: (Detroit O. H.) Detroit 18-23
 Ole & His Sweetheart, F. D. Whetten, mgr.: Hagne, N. H., 20; Hurstled 22

Other Rose, with Fay Bainter: (Morosco) New York Dec. 20, indef.
 Out, Bob, Musical Comedy Co.: (Auditorium) New York, O., 18-23
 Outsider, The, with Lionel Atwill: (Auditorium) Baltimore 18-23
 outward Bound: (Ritz) New York Jan. 7, indef.
 Partners' Agent: Springfield, Mass., 20; (Harrison) Hartford, Conn., 21-23; (Teck) Buffalo, N. Y., 25-27; Ithaca 28
 Passing Show of 1924, with Ted Lewis: (Shubert) Boston Feb. 11-March 1
 Passing Show, with Howard Bros.: Oklahoma City, Ok., 22-23
 Patton, W. B., in The Show Poke, Frank B. Smith, mgr.: Wapakoneta, O., 20; Ploua 21; Sidney 22; Bellefontaine 23; Minster 24; Rincvny 25
 Peacocks: (Cort) Chicago, Feb. 17, indef.
 Poppy, with Madge Kennedy: (Apollo) New York Sept. 3, indef.
 Post, Guy Bates, in The Climax: (Tulane) New Orleans 17-23
 Potters, The: (Plymouth) New York Dec. 8, indef.
 Rain, with Jeanne Eagels: (Maxine Elliott) New York Nov. 7, indef.
 Red Light Annie, with Mary Ryan: (Princess) Chicago, Feb. 17, indef.
 Rise of Rosie O'Reilly: (Liberty) New York Dec. 25, indef.
 Robson, May, Augustus Pitou, mgr.: (Mason) New York Sept. 3, indef.
 Rosmerholm: (special matinee) (Vanderbilt) New York Feb. 7, indef.
 Runtin' Wild, with Miller and Lyles: (Colonial) New York Oct. 29, indef.
 Rust: (Greenwich Village) New York Jan. 31, indef.
 Saint Jean: (Garrick) New York Dec. 28, indef.
 Sally: Salt Lake City, Utah, 21-23
 Sally, Irene and Mary: (Lyric) Philadelphia Feb. 18, indef.
 Saturday Night: (Cherry Lane) New York Feb. 9, indef.
 Scamman, Walter: (Poll) Washington, D. C., 18-23
 Seventh Heaven: (Booth) New York Oct. 30, indef.
 Shame Woman, The: (Comedy) New York Nov. 5, indef.
 Show Off, The: (Playhouse) New York Feb. 5, indef.
 Shuttle Along: (Danphine) New Orleans 18-23
 Silence: (Hanna) Cleveland 18-23
 Skinner, Otis: (Ford) Baltimore 18-23
 Slout, L. Verne, Players: Millstadt, Ill., 20; Christopher 21; Carlyle 22; Mt. Olive 23; Cuba 26
 So This Is London: (Garrick) Philadelphia, Feb. 4, indef.
 Song and Dance Man, with George M. Obban: (Hudson) New York Dec. 31, indef.
 Sothern & Marlowe: (Brandels) Omaha, Neb., 21-23; (Shubert) Kansas City, Mo., 25-March 1
 Spring Cleaning: (Eltinge) New York Nov. 9, indef.
 Stepping Stones, with Fred Stone: (Globe) New York Nov. 6, indef.
 Sunup: (Princess) New York May 24, indef.
 Swan, The: (Cort) New York Oct. 23, indef.
 Sweet Little Devil: (Astor) New York Jan. 21, indef.
 Tarnish: (Belmont) New York Oct. 1, indef.
 Thank U: (Atlanta, Ga., 18-23; Mecon 25; Columbus 26; Montgomery, Ala., 27; Selma 28; Meridian, Miss., 29
 Theater Guild Repertory Co.: (Great Northern) Chicago Feb. 17, indef.
 Thurston, Magician: (Grand) Cincinnati 18-23
 Topics of 1923, with Delysia: (Winter Garden) New York Jan. 14, indef.
 Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef.
 Up She Goes (No. 1): Flint, Mich., 20; Port Huron 21; Ann Arbor 22; Jackson 23; Fremont, O., 24; Lima 25; Findlay 26; Sandusky 27; Rochester, N. Y., 28-March 1
 Uncle Tom's Cabin (Newton & Livingston's), Thos. Alton, bus. mgr.: Olney, Ill., 20; Mt. Carmel 21; Salem 22; Pana 23; Springfield 24; Taylorville 25; Litchfield 26; Edwardsville 27; Madison 28; Gillespie 29
 Uncle Tom's Cabin (Stetson's), C. F. Ackerman, mgr.: Miles City, Mont., 20; Dickinson, N. D., 21; Mandan 22; Bismarck 23; Jamestown 25
 Uncle Tom's Cabin (Shelby Bros.): Terra Alta, W. Va., 20; Oakland 21; Keyser 22; Piedmont 25
 Unwanted Child: Sioux Falls, S. D., 21; Minneapolis, Minn., 25-29
 Up She Goes: (Majestic) Boston Feb. 16, indef.
 Vanities, Earl Carroll's: (Colonial) Boston, Jan. 28-Feb. 23
 Vlna Trope (Thomashefsky's) New York Jan. 20, indef.
 Warfield, David: (Columbia) San Francisco, 18-March 1
 We Moderns: (Cohan's Grand) Chicago Jan. 20, indef.
 Whispering Wires: (Jefferson) St. Louis 18-23; (Missouri) Kansas City 24-March 1
 White Cargo: (Daly) New York Dec. 24, indef.
 White's, George, Scandals: (New Detroit) Detroit 17-23; (Colonial) Chicago 24, indef.
 Whiteside, Walker: (Playhouse) Chicago Feb. 3-March 1
 Whole Town's Talking, with Grant Mitchell: (Plymouth) Boston 11-March 1
 Wildflower: (Casino) New York Feb. 7, indef.
 Woman Hunter: (Lynn) Baltimore 18-23
 Wonderful Visit: (Lenox Hill) New York Feb. 9, indef.
 Wynn, Ed., in The Perfect Fool: (Metropolitan) St. Paul 17-23; (Belmont, Minn., 24; Mason City, Ia., 25; Waterloo 26; Cedar Rapids 27; Dubuque 28; Madison, Wis., 29-March 1
 You and I, with H. B. Warner: (Walnut) Philadelphia Feb. 18, indef.
 Ziegfeld Follies: (Colonial) Chicago Dec. 24-Feb. 23
 Ziegfeld Follies (New Edition): (New Amsterdam) New York Oct. 20, indef.

Brown's, Mary, Tropical Maids: (Crocker) Elgin, Ill., 18-23; (Crystal) Anderson, Ind., 24-March 1
 California Quartet: (Garden) Kansas City, Mo., indef.
 Clifford's, George, Pep & Ginger Revue: (Casino) Ottawa, Ont., Can., indef.
 Collier's, Jim, Revuelette (Majestic) Asheville, N. C., 18-23
 Davis, Don, Dancing Dolliea (Star) Monessen, Pa., 21-23
 Desmond's New York Roof Garden Revue: (Avenue) E. St. Louis, Ill., 18-23
 Follies of Movieland: (Majestic) El Dorado, Ark., 18-23
 Frisco Follie Co., Maurice J. Cash, mgr.: Youngstown, O., 18-23; Mansfield 25-March 1
 Golden, Max, Co.: (Lyric) Ft. Wayne, Ind., 21-23
 Harding & Kimling's Mamma Dolls: (Crystal) El Dorado, Ark., Feb. 18, indef.
 Honey Bunch, E. B. Coleman, mgr.: (Regent) Muskegon, Mich., 18-March 8
 Humphreys, Bert, Dancing Rodeo: (Playhouse) Beunettesville, S. C., 18-23
 Hurley's Big Town Revue, Ralph Smith, mgr.: (Star) McKeesport, Pa., 18-23
 Hurley's Jolly Follies: (Strand) Charleston, W. Va., 18-23
 John's, Hon, Girls of Sycopation: Fairmont, W. Va., 18-23; Weston 25-March 1
 Lester's, Hazel, 1924 Revue: (Artercraft) St. Louis Jan. 7, indef.
 Levene's, Tommy, O You Baby: Des Moines, Ia., 18-23; Clinton 24-March 1
 Lewis Bros., Palm Garden Beauties: (Crystal) Worcester, Mass., Feb. 4, indef.
 Loeb's, Sam, Hlp, Hlp, Hooray Girls: (Gem) Little Rock, Ark., indef.
 Mite-a-Minute Girls, Happy Donaldson, mgr.: (Vaudette) Columbus, Ga., Feb. 4, indef.
 Murrel's Jolly Follies: (Superba) Grand Rapids, Mich., indef.
 Nifties of Broadway, Irving N. Lewis, mgr.: (Evans) Morgantown, W. Va., 18-23
 Oh Baby Co.: (Family) Shamokin, Pa., 18-23; (Garden) Lock Haven 24-March 1
 Oh Peachie, E. B. Coleman, mgr.: (Capitol) Benton, Ill., 21-23
 Orth & Coleman's Tip Top Merry-makers: (Orpheum) Lima, O., 17-23; (Star) Muncie, Ind., 24-March 1
 Pate's, Pete, Synopacted Steppers: (Jefferson) Dallas, Tex., indef.
 Pepper, Box Revue, Allen Forth, mgr.: (Cozy) Houston, Tex., indef.
 Sancy Baby, E. B. Coleman, mgr.: (Tootle) St. Joseph, Mo., 18-March 1
 Vogel & Miller's Musical Comedy Co.: (Capitol) Bowling Green, Ky., 18-23
 Walker, Marshall, Whiz-Bang Revue: (Liberty) New Castle, Pa., 18-23; (Columbus) New Kensington 25-March 1

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef.
 Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
 Auditorium Players: (Auditorium) Maiden, Mass., indef.
 Augustin, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef.
 Bainbridge Players: (Shubert) Minneapolis Aug. 19, indef.
 Blaney Players: (Fifth Ave.) Brooklyn, N. Y., indef.
 Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.
 Broadway Players: (Broadway) Columbus, O., indef.
 Brockton Players: (City) Brockton, Mass., indef.
 Carleton, Henry, Players: (Star) Pawtucket, R. I., indef.
 Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef.
 Century Players: (Auditorium) Lynn, Mass., indef.
 Chase-Blister Co., Glen F. Chase, mgr.: Hay Springs, Neb., 21; Rushville 22-23
 Chicago Stock Co., Chas. H. Roskam, mgr.: (Palace) Norwich, Conn., 18-23; (Blanchard) Southbridge, Mass., 25-March 1
 Circle Stock Co.: (Circle) Dallas, Tex., indef.
 Clominger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef.
 Colonial Players: (Colonial) Lawrence, Mass., indef.
 Desmond, Mae, Players: (Desmond) Philadelphia, Pa., Sept. 15, indef.
 Dixon Players: (Grand) Burlington, Ia., Dec. 21, indef.
 Empress Players: (Empress) Vancouver, B. C., Can., indef.
 Empire Theater Stock Co.: (Empire) Salem, Mass., indef.
 Forsyth Players: (Lyric) Atlanta, Ga., indef.
 Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
 Garrick Stock Co.: (Garrick) Milwaukee, Wis., indef.
 Glaser, Vaughan, Players: (Uptown) Toronto, Ont., Can., Sept. 17, indef.
 Gordinier Players, Clyde H. Gordinier, mgr.: (Regina) Regina, Sask., Can., indef.
 Gordinier Players, S. O. & Chas. A. Gordinier, mgrs.: (Princess) Ft. Dodge, Ia., Sept. 2, indef.
 Gordinier Players (No. 3), Clyde H. Gordinier, mgr.: (Rialto) Sioux City, Ia., Jan. 20, indef.
 Grand Stock Co.: (Grand) El Paso, Tex., indef.
 Grand Players: (Grand) Calgary, Alta., Can., indef.
 Grand Players: (Davenport, Ia., Sept. 2, indef.
 Hart Players: (Hart) Long Beach, Calif., indef.
 Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Burnside Post O. H.) Mt. Carmel, Pa., indef.
 Holyoke Players: (Holyoke) Holyoke, Mass., indef.
 Hudson Stock Co.: (Hudson) Union Hill, N. J., Feb. 18, indef.
 Jewett's, Henry, Repertoire Co.: (Copley Sq.) Boston, Mass., indef.
 Kell's Comedians: Tinsboro, Tex., 18-23
 Kramer, Ella, Stock Co.: (Irving) Wilkes-Barre, Pa., Feb. 4, indef.
 LaVerne, Dorothy, Players: (Grand) Evansville, Ind., Sept. 2, indef.
 Lancaster Players: (Fulton) Lancaster, Pa., indef.
 Lewis, Gene-Olga Worth Co., Dave Hollman, mgr.: (Lyceum) Memphis, Tenn., Sept. 3, indef.
 Lewis, Jack X., Players: (Jefferson) Roanoke,

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allard's, Jimmie, Revue: (Grand) San Antonio, Tex., Jan. 13, indef.
 American Beauty Revue: (Arcade) Conneville, Pa., 18-23
 Arnold's Northland Beauties: (McKinley) Canton, O., 18-23
 Black's, Bob, Globe Trotters: (Orpheum) Durham, N. C., 18-23
 Broadway Jesters, Picaro & Beattie, mgrs.: (Columbia) S. Chicago, Ill., 18-23; Kanaboo

Lattincker Stock Co. (Plaza) Bridgeport, Conn., indef.
Lattincker, Al, Players: (Lowell O. H.) Lowell, Mass., Sept. 3, indef.
Lyceum Players: (Lyceum) Pittsburg, Pa., indef.
Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
Majestic Players: (Majestic) Halifax, N. S., Can., indef.
Manville Players, Geo. F. Dunau, bus. mgr.: (Harbor) Corpus Christi, Tex., Jan. 20, indef.
Matthews, Cameron, & Maurice British Players: (Regent) Toronto, Can., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.
New Bedford Players: New Bedford, Mass., Sept. 3, indef.
North Broadway Stock Co.: (Princess) Wichita, Kan., Oct. 1, indef.
Palace Stock Co.: (Palace) Houston, Tex., indef.
Park Players: (Park Miami) Fla., indef.
Park, Edna Players (Royal) San Antonio, Tex., Sept. 2, indef.
Pavilion Players, Myers & Oswald, mgrs.: (Orpheum) Parsons, Kan., 18-March 1.
Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.
Punch Stock Co.: (Lyric) Knoxville, Tenn., indef.
Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.
Plainfield Stock Co.: (Plainfield) Plainfield, N. J., indef.
Polo Players: (Grand) Worcester, Mass., indef.
Princess Players: (Princess) Des Moines, Ia., Nov. 4, indef.
Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.
Robbins Stock Co.: (Avon) Watertown, N. Y., Dec. 25, indef.
Saenger Players: (St. Charles) New Orleans, La., indef.
Saenger Stock Co.: (Saenger) Ft. Wayne, Ind., Sept. 16, indef.
Savoy Theater Players: Somerville, Mass., Sept. 3, indef.
Toledo Stock Co.: (Toledo) Toledo, O., indef.
Trent Players: (Trent) Trenton, N. J., indef.
Triplett, Wm. Co.: (Kissinger) Fla., indef.
Waddell Players: (Victory) Charleston, S. C., indef.
Walker, Smart, Co.: (Academy) Baltimore Feb. 11, indef.
Warburton Theater Stock: (Warburton) Yorkers, N. Y., Sept. 3, indef.
Washington Theater, Inc.: (President) Washington, D. C., Dec. 20, indef.
Wilkes Players: (Hemphill) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) San Francisco, Calif., indef.
Williams Stock Co., Ed Williams, mgr.: (Orpheum) Racine, Wis., Nov. 11, indef.
Winnipeg, Frank, Comedy Co.: (Beloit) Wis., 18-23; (Belvidere, Ill.), 25-March 1.
Winnipeg Stock Co.: (Winnipeg, Man., Can., indef.
Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.
Woodward Players: (Majestic) Detroit, Mich., indef.

Williams, Mollie, Show: (Grand) Canton, O., 21-23; (Columbia) Cleveland 25-March 1.
Wine, Woman and Song: (Columbia) New York 18-23; (Casino) Brooklyn 25-March 1.
Youthful Follies: (Columbia) Eliza, N. Y., 21-23; (Gayety) Montreal 25-March 1.

MUTUAL CIRCUIT

Band Box Revue: (Garrick) St. Louis 18-23; (Broadway) Indianapolis 25-March 1.
Bashful Babes: (Empress) Milwaukee 18-23; open week 25-March 1.
Beauty Parades: (Gayety) Louisville 18-23; (Empress) Cincinnati 25-March 1.
Big Sensation: (Broadway) Indianapolis 18-23; (Gayety) Louisville 25-March 1.
Fay, Gus, Revue: (Gayety) Brooklyn 18-23; (Howard) Boston 25-March 1.
Frolics of 1924: (Penn) Circuit No. 1 18-23; (Folly) Baltimore 25-March 1.
Girls of the Follies: (Lyric) Newark, N. J., 18-23; (Hijon) Philadelphia 25-March 1.
Grown-Up Babes: (Corinthian) Rochester, N. Y., 18-23; (Majestic) Scranton, Pa., 25-March 1.
Heads Up: Open week 18-23; (Empress) Milwaukee 25-March 1.
Hello Jake Girls: (Nashit) Wilkes-Barre, Pa., 18-23; (Empire) Hoboken, N. J., 25-March 1.
High Flyers: (Olympic) New York 18-23; (Star) Brooklyn 25-March 1.
Joy Belles: (Empire) Hoboken, N. J., 18-23; (Gayety) Brooklyn 25-March 1.
Kinky Kids: (Hijon) Philadelphia 18-23; Penn Circuit No. 1 25-March 1.
Laffin Thru: Open week 18-23; (Garrick) St. Louis 25-March 1.
Meet the Girls: (Howard) Boston 18-23; (Olympic) New York 25-March 1.
Merry Makers: (Empress) Cincinnati 18-23; (Empire) Cleveland 25-March 1.
Midnight Madmen: (Majestic) Scranton, Pa., 18-23; (Nashit) Wilkes-Barre, Pa., 25-March 1.
Miss New York, Jr.: (Garden) Buffalo 18-23; (Corinthian) Rochester, N. Y., 25-March 1.
Moulin Rouge: (Empire) Cleveland 18-23; (Garden) Buffalo 25-March 1.
Pace Makers: (Folly) Baltimore 18-23; Penn Circuit No. 2 25-March 1.
Speed Girls: (Star) Brooklyn 18-23; (Lyric) Newark, N. J., 25-March 1.
Stuttin' Around: Penn Circuit No. 2 18-23; open week 25-March 1.

PENN CIRCUIT ROUTE NO. 1
Allentown, Pa., Monday.
Bethlehem, Pa., Tuesday.
Williamsport, Pa., Wednesday.
Lafayette, Pa., Thursday.
Reading, Pa., Friday.
Reading, Pa., Saturday.

PENN CIRCUIT ROUTE NO. 2
York, Pa., Monday.
Cumberland, Md., Tuesday.
Altoona, Pa., Wednesday.
Lewistown, Pa., Thursday.
Uniontown, Pa., Friday.
New Castle, Pa., Saturday.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Coburn's, J. A. Coburn, mgr.: Front Royal, Va., 20; Winchester 21; Harrisonburg 22; Staunton 24-25; Covington 26; Clifton Forge 27; Hinton 28.
Field, Al, G.: Winston-Salem, N. C., 20; Greensboro 21; Columbia, S. C., 22; Florence, S. C., 23.
Harvey's Greater, John R. Andrew, mgr.: Wichita, Kan., 20; Hutchinson 21; Lamar, Col., 22; LaJunta 23; (Empress) Denver 25-March 2.
Hello Rufus, Leon Long, mgr.: Blytheville, Ark., 20; Caruthersville, Mo., 21-22; Cape Girardeau 25-26; St. Genevieve 27-28; Crystal City 29.
Holtkamp's Georgia Smart Set: Moline, Ill., 20; Danbury, Ia., 21-23; Freeport, Ill., 24; (Grand) Chicago 25-March 1.
O'Brien's Nell, with Bert Swor, Chas. E. Vaughn, mgr.: Jackson, Miss., 20-21; Vazoo City 22; Greenwood 23; Clarksville 25; Greenville 26; Vicksburg 27; Monroe, La., 28; Alexandria 29.
Riley's, Bill, C. E. Anderson, mgr.: Lancaster, Pa., 20; Harrisburg 21; York 22; Hagerstown, Md., 23; Altoona, Pa., 25; Washington 27; Wheeling, W. Va., 28; Uniontown, Pa., 29.
Van Arnam's, John R.: Norristown, Pa., 21-23; Allentown 25-27; Easton 28-March 1.
White's, Lessen, Slight & Co., mgrs.: Springfield, Ill., 20; Union, Ind., 21; Vincennes 22; Evansville 23-24; Terre Haute 25; Loconsport 26; Kokomo 27; Wabash 28; Peru 29; Marion 30-March 1.
Williams, Bob, Kentucky Rosebud: Pemberton, W. Va., 20; Fircro 21; Raleigh 22; Beckley 23; Glenwhite 24; Stahtork 25; Oakhill 26.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
Acorn Serenaders, T. S. Wilcher, mgr.: (Acorn Dancing Academy) Roanoke, Va., Nov. 25, indef.
Ague's, Jimmy, Orch.: (Bowman's Dance Gardens) Youngstown, O., Sept. 17, indef.
Allen's, Jean, Band: South Mansfield, La., 18-23.
Bashman's Million Dollar Band: (Columbia) Port-mouth, O., 18-23.
Baker's, Julia, Broadway Ladies' Orch.: (New Aurora) Philadelphia, Pa., Feb. 11, indef.
Bakers, Chas., Orch.: (Big Kids Palace) Suarez, Mexico, indef.
Black & White Syncopators, P. Burd, bus. mgr.: (Apollo Dancing Academy) Toronto, Can., Oct. 27, indef.
Bon-Ton Orch., Alex B. Smith, mgr.: (The Arcadia) Owen Sound, Ont., Can., indef.
California Jazzy Band, Chuck Wilson, mgr.: (Capital) Moose Jaw, Sask., Can., indef.
Castle House Orch., Ernest E. Graepel, dir.: Richmond, Va., 20; Norfolk 21-23; Wilson, N. C., 25; Raleigh 26; Wilmington 27; Florence, S. C., 28; Charleston 29.
Commodores, The, J. Ivan Evans, mgr.: Rochester, Pa., 22; Ashtown 23; Punxsutawney 28; Leechburg 29.
Cravens' Family Band, Percy Cravens, mgr.: Ada, Ok., 18-23.
Crist's, C. J., Broadway Entertainers: (Hamilton Hotel) Hamilton, Bermuda, until May 1.
Dahlstrand's Orch.: (Casino) Daytona Beach, Fla., indef.

DeCarlo's Band: Port Jervis, N. Y., indef.
Dixie Serenaders, Tom O'Kelley, mgr.: (Linger Longer Lodge) Raleigh, N. C., indef.
Emerson's, Wayne, Orch.: (Fort Steuben Hotel) Steubenville, W. Va., until March 1.
Eubank's, Philip Lee, Orch.: (St. Anthony Hotel) San Antonio, Tex., Sept. 4, indef.
Field's, Hazel, Knights of Harmony: (Sabara-at-the-Beach) San Francisco, Calif., indef.
Fingerhut's, John, Band, Lakeland, Fla., until March 1.
Floridan's, The, Shannon L. Austin, mgr.: (Sunset Beach) Tampa, Fla., Jan. 22, indef.
Franklin's, Bill, Orch.: (Highgate Auditorium) Albuquerque, N. M., indef.
Fuller's, L. E., Orch.: Kalamazoo, Mich., indef.
Georgia Melodians: (Cinderella) New York, indef.
Georgia Serenaders Orch., B. H. Biggers, Jr., mgr.: (Hoosevelt Hotel) New Orleans, La., indef.
Georgia Entertainers, R. M. Lydesley, mgr.: (Arcade) Garden City, Chicago, Ill., indef.
Great Lakes Six Orch., George E. Pelton, mgr.: (Chautauque Lake) Fredonia, N. Y., indef.
Harris', Harry P., Orch.: (Knickerbocker) Nashville, Tenn., indef.
Hartigan's, Tom, J. W. Hartigan, Jr., mgr.: Statesboro, Ga., 21; Millen 22; Waynesboro 23; Swainsboro 25; Dublin 27.
Hawkins', Night Hawks: (Modern Cafe) El Paso, Tex., Nov. 12, indef.
Hills, Bill, Orch.: W. A. Hill, mgr.: (Hotel Dale) New Orleans, La., indef.
Indiana Serenaders, John Jackson, mgr.: (Rainbow Gardens) Miami, Fla., until April 15.
Johnson's, Curly, Orch., W. G. Prentice, mgr.: (The Pyramids) Chemung, N. Y., Dec. 11, 1923.
Korn & Andrews' Orch.: (Arena Gardens) Detroit, Mich., indef.
Krommer's, Stanley, Orch.: (Norpa Club) Pittsburgh, Pa., indef.
Kentucky Knights, Jos. E. Huffman, mgr.: (Adephia Hotel) Philadelphia, until April 15.
Kentucky Seated, Chas. Naidorf, dir.: (Hopkinson Mansion) Brooklyn, indef.
Kirkham's, Don, Serenaders: (Winter Garden) Portland, Ore., Sept. 8, indef.
Knudson's, Mel, Northern States Syncopators: (Alderman Gardens) Winnipeg, Man., Can., until 1, indef.
Landry's, Art, Call of North Orch.: (T. & D. Theater) Oakland, Calif., indef.
Lankford's, Walter, Band: Birmingham, Ala., until March 1.
Lowe, Homer L., Band: Asheville, Tenn., 18-23; Monett, Mo., 24-March 1.
Lenker's Orch., R. E. Lenker, mgr.: (Miles' Academy) Williamsport, Pa., Nov. 12, indef.
MacFarlane's, J. A., Orch.: (Hotel Broward) Ft. Lauderdale, Fla., until March 15.
Marranzini's, Bands, Berkimer, N. Y., indef.
McDowell's, Allan, Dixie Syncopators: (Peerless Dance Hall) Anaheim, Calif., indef.
Meredith, Jack, Orch.: Orlando, Fla., indef.
Miami Ramblers: (Mikado) Freeport, L. I., N. Y., indef.
Miller's, Morris, Swanee Royal: (Hotel Regis) Mexico City, Mex., indef.
Mills Orch., Floyd Mills, mgr.: Piedmont, W. Va., 20; Hagerstown, Md., 21; Washington, D. C., 22-23; Cumberland, Md., 25; Dover, O., 26; Akron 27; Canton 28; Pittsburg, Pa., 29.
Milton's, Danny, Radio Orch.: Memphis, Tenn., 18-March 2.
Mumolo's Band: Miami Beach, Fla., indef.
Naylor's Seven Aces, Geo. L. Buchnau, bus. mgr.: Columbia, Tenn., indef.
Need's, Carl, Band: Elizabeth City, N. C., indef.
Original Domino Orch., W. H. Bullard, dir.: Charlotte, N. C., indef.
Original Broadway Five, Henry Cogert, mgr.: (Rosemont) Brooklyn, N. Y., indef.
Original Pastimes' Orch., Glenn C. Zenor, mgr.: Joplin, Mo., indef.
Oxley's, Harold, Entertainers: (Auditorium) Shenandoah, Pa., 18-24; (State) Corning, N. Y., 25-27; (Majestic) Hornell 28-March 1.
Paris, Frank, Band: Greenville, S. C., indef.
Peterson's, Chuck, Merry Makers: (Arcade Terrace Garden) Racine, Wis., indef.
Quinlan's, Dick, Gold Berries: (Grand Dansant) Cincinnati, O., indef.
Rohman's, Leo L., Orch.: (Hotel Brunswick) Boston, Mass., indef.
Rider's, J. E., Orch.: Williamsport, Pa., indef.
Romance of Harmony Orch., R. W. Stumpur, mgr.: (Hung-Far Restaurant) Dayton, O., indef.
Royal Palm Entertainers, H. E. Hayworth, mgr.: (Goodwin's Palm Garden) Cincinnati, indef.
Sattoria Logan Orch.: (Arcadia Ballroom) Lansing, Mich., until April 27.
Society, Bill, Orch.: H. M. Richardson, mgr.: (Colonial Hotel) Johnson City, Tenn., indef.
Spindler's, Harry, Orch.: (Club Gallant, Greenwich Village) New York City, indef.
Stevensen's, Carlyle, Orch.: (Hilton-Ton Ballroom, Lick's Dome Pier) Ocean Park, Los Angeles, Calif., indef.
Sturcho's, Gene A., Band: Dothan, Ala., indef.
Thomas's, Wm., Orch.: (Majestic) Kalamazoo, Mich., indef.
Tivoli Rainbow Orch.: (Tivoli Ballroom) Racine, Wis., indef.
Trombadours, The, E. M. Holbrook, mgr.: (Winter Garden) Wichita Falls, Tex., until March 15.
Turner's Serenaders, J. C. Turner, Jr., mgr.: (Pala Royal) Worcester, Mass., indef.
Warner Seven Aces, Thomas M. Brannon, bus. mgr.: (Piedmont Driving Club) Atlanta, Ga., indef.
Warden's, Geraldine, Marigold Orch.: (Fort Des Moines Hotel) Des Moines, Ia., indef.

Lafite, X., Hypnotist, A. C. Rueh, mgr.: Nashville, Tenn., 18-23.
Lucy, Thos., Elmore: Loring, Tex., 22-23; Sweetwater 25.
Night in the Orient, with Lucy Paks: (Cozy) Houston, Tex., 18-23.
Oldfield, Clark, Co., H. A. Wilson, mgr.: Sanger, Tex., 22; Marietta, Ok., 23; Wilson 24-25; Scott City 27-28; Ardmore 28-March 1.

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THE MAN WHO FLIRTS WITH DEATH.
The Hitzel Aerial Act on Earth. Open June and July for Parks in the East and Middle West. Address: MISS ETHEL ROBINSON, 202 South State St., Chicago, Illinois.

Smith, Mysterious, Co., A. P. Smith, mgr.: Greenville, Miss., 18-23; Greenwood 25-March 1.
Smith, D. H., & Co.: (Regent) Toronto 18-March 1.
Stuart's, Nell, Shows: Sawyer, N. D., 18-March 1.
Wallace, Magician: Marlon, S. C., 21; Dillon 22; Nichols 23; Union 25; Cross Hill 26; Owings 27.
Woster's, Julie, Green River Co.: (Star) Shreveport, La., 18-23.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Coley's Greater Shows, W. R. Coley, mgr.: Blackshear, Ga., 18-23.
(Continued on page 119)

ADDITIONAL ROUTES ON PAGE 119

ALFRENO (Swartz)

Greatest of All Amusement Shows. Address: MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

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HELLER'S ACME SHOWS

Now booking Concessions for 1924. Season opens middle of April. Address: HARRY HELLER, Mgr., 91 Hamilton Ave., Paterson, N. J.

LITTLE GIANT SHOWS, INC.

Now booking Shows and Concessions for Season 1924. Show opens St. Paul, Minn., May 12. Have twelve Fairs booked. Address: FRANK D. COREY, 1525 Ashland Ave., St. Paul, Minnesota.

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McCLELLAN SHOWS

Now booking Shows and Concessions for 1924. Address: Coates House, Kansas City, Missouri.

MINER'S MODEL SHOWS

Now booking Shows and Concessions for season 1924. Season opens middle of April. Address: H. H. MINER, Manager, 161 Chamber St., Philadelphia, N. J.

FRANK J. MURPHY SHOWS

Now booking Shows and Concessions for season 1924. Shows and ride help for White, Merry-Go-Round and Ferris Wheels. Office, 245 W. 43d St., New York City. Winter Quarters, Norwich, Conn.

PRINCESS OLGA SHOWS

Now booking Shows and Concessions. Ride Help and Concession Agents wanted. Will open in Kentucky. Winter Quarters address: F. W. WADSWORTH, 2507 Laura St., Jacksonville, Florida.

SMITH'S SOUTHERN SHOWS

Now booking Shows and Concessions for Season 1924. Opening date April 12, Clarksville, West Virginia. STEVE SMITH, Manager.

WISE & KENT SHOWS

Now booking Shows, Rides and Concessions for season 1924. Opens first week March. Address: Winter Quarters, 123 Walker St., Atlanta, Ga. DAVID A. WISE, Manager.

CIRCUS MENAGERIE

HIPPODROME SIDE SHOW

AND HIS MAJESTY THE TROUPER



AMERICAN ANIMAL TRAINERS AND EXHIBITORS

By HUBBARD NYE

Over night these progressive days we are brought face to face with some new plant of industry born to live. An idea emanates from the fertile brain of someone today, and tomorrow ideas are not as yet contained, and tomorrow a great business institution flourishes. Now comes a rumor concerning a quiet, dignified old gentleman of small stature, who carries an aptitudinal conviction in his head which he tosses carelessly into a setting of oil of bolting metal and presto, all impurities contained in the metal vanish. His idea is so vast, so mammoth, that it is actually revolutionary; but beyond any shadow of doubt that it will not answer the purpose. Therefore, leading animal trainers of this generation base their first judgment of prospective material on intelligence—every animal selected by a proficient American trainer must possess certain innate intellectual qualities or be discarded. It naturally follows that all preliminary schooling and breaking of the animal must be from an intelligent standpoint; the trainer must first gain the confidence of the animal before it is possible to teach it anything.

The animal industry has not been as fortunate or as sudden as some of its commercial sisters. The animal industry in America has struggled and lived thru years and years of patient effort and hard work on the part of the few intelligent men who were the first to be connected with it. Unquestionably, the man to whom more individual credit is due for the high plane the animal industry has reached in America is John T. Benson, American representative of Hagenbeck Brothers, Inc., dealers in wild animals. Mr. Benson has been tireless in his efforts to secure ground work and a substantial footing for the animal industry in America.

Little did we dream ten years ago, yes, even five years ago, that Europe would send to America for animal acts. Many American animal acts with their American trainers have invaded Europe successfully. Prominent among them is Dolores Vallecita and her group of performing leopards.

It might also be news for many to know of the extensive zoological plans now under way for this year in many cities of the United States. Chicago is well in advance with her \$1,500,000 appropriation for a new zoo. Baltimore is already boasting of her contemplated addition to the zoo in the form of an up-to-date birdhouse. Boston is also busy, and Cleveland is in the limelight with other smaller cities asking for plans and specifications and animal prices for exhibition.

Toy Sale During Holidays

After a careful inquiry into the toy sales during the holidays we are told that 60 per cent of all toys sold were animal toys, and that 70 per cent of all children's books were animal books. This tremendous interest in folks of the jungle by the little ones and their parents is accounted for in three ways by heads of departments of New York City's leading toy stores. "Excellent workmanship," said one, "Beautiful cover design," said another, "A large stock from which to choose," said the third. But under it all lies a reason yet more primal—the widespread and universal appeal of domestic and wild animals to this generation. Again this is demonstrated by sales of pet dogs and cats and other suitable animals for house pets. Various dog stores reported a most unusual Christmas trade. In addition we have had some wonderful animal stories and photographs in magazines and newspapers. Two jungle pictures widely advertised have recently toured the country. This in a great measure is a logical reason for the ever-widening field for the animal actor.

Various Fields

Animal acts have been so successful this season in burlesque that many varied animal acts and headline riding acts will be contracted for next season. Walter Beckwith, one of America's foremost lion trainers, has two acts working in the burlesque field, and is now making ready a novelty act for his liberty lion, Jim, for next season.

Vallecita this season has made more and comfortable room for the animal actor; four elephant acts disport themselves over as many elephants. They are Powers', Robinson's, Slinger's and Weil's Babies. Vaudeville also is



DOLORES VALLECITA

supporting numerous dog and pony acts which never fail to receive their full share of applause. Notably among the Hippodrome (New York) acts seen at the opening were Loyals Dogs, representing the domestic trained animal, and Weil's Babies, giving a good representation for the jungle actors. The Babies worked three consecutive weeks, and thereby demonstrated the popularity of this style of act. They are now downstairs in Midway Village, in the Hippodrome, and easily hold their own as the center of juvenile attention, and there is every likelihood of their needing reduction treatment soon, if they are allowed to eat all the peanuts and candy offered by ardent admirers—mostly kiddies.

Several of the larger carnivals playing thru Eastern territory will this summer add jungle shows. Prominent among them are the Johnny I. Jones and Rubin & Cherry organizations. It is reported on good authority that Capt. Dan Rely will direct animals for the Rubin & Cherry Shows, and that three competent trainers will be given employment by the Jones Exposition. Several other carnivals have intimated intention and desire of featuring wild animal attractions, and undoubtedly before the summer season is well under way the carnival will be furnishing financial remuneration to several first-class animal trainers who have never trouped with this class of attraction before.

Parks, some of which have featured animal shows and others where such features will be new, have already signified their intention of placing animal attractions. Arthur Hill has contracted for the privilege of two parks adjacent to New York City for animal shows, and several zoos will extend a special invitation to children for elephant rides. Even the dramatic theater may be invaded ere the season wanes, if reported negotiations carry out. For, "as said the wilderness of pageantry lacks exotism without the jungle beast."

Several of the larger circuses will move this coming season as wild animal shows, among them the John Robinson Circus, with Pete Taylor, animal trainer of the American Circus Corporation, which also operates the Sells-Floto and the Hagenbeck-Wallace circuses, in charge. Other leading animal men and trainers employed by the American Circus Corporation for the coming season are Jules Jacobs, John Elliott, Chas. MacPherson and more whose names are not available.

The Ringling-Barnum Shows will have in their animal department such noted trainers as Mabel Stark. Miss Stark has been the recipient of much praise-worthy newspaper comment this winter. Special mention has been made several times of the intelligent methods she employs in the raising and handling of baby tigers. Walter Matthews, Theodore Schroeder, Emil Schroeder, Itake, Philadelphia, and Captain Riccardo are also included in the Ringling animal department. George Denham will have charge of the Ringling elephants, and Manuel Herzog, Chas. Christensen and others will account for the canine acts.

Charlie Reed will as usual give satisfaction on the Sparks Circus with the elephants. He has a reputation to sustain and must deliver Steve Baffle, Francis Wobler, Mr. Clark and Chas. Schmitz are also in the Sparks animal department. Al G. Bates will have a number of trainers. Gentry-Patterson Shows will have four, Curly Brothers' Circus four, Three Brothers' Circus four, Golden Brothers' Circus four, and the Walter L. Main Circus also will have four animal trainers.

Contained in various articles written by leading animal trainers in America pertaining to

ROYER BROS.' CIRCUS

To Be Launched as Motorized Show—Opens May 10

The Royer Bros., who for years gained fame with their acrobatic trick production, "Next Door", and at different times conducted tented exhibitions, have decided to launch the Famous Royer Bros.' Circus and Show of Wonders this season, according to Laurence Poulos. It will be the first time in ten years that the brothers have continued their interests. Archie Royer will manage the show, which will consist of six trucks, two touring cars and an advance car. The show will carry a sixty-foot round top with two twenty-foot middles. During the time the Royer Bros.' fair combination is hitting four dates the tent will be placed on the midway with a monster snake show. The circus program will have such well-known acts as the Royers, acrobats and clowns; Three American Aces; the Five Venuses and Adams, Parisian models; Climax Sisters, aerial trapeze artists; Mizpah Sedell, the wonder woman, and Prof. Lingo's expense band, Bangor, Mich., May 10, will be the opening stand.

YORK (PA.) FAIR GROUNDS

To Be Used by Circuses This Season—Larger Shows Have Passed Up City for Want of Suitable Lot

York, Pa., Feb. 15.—Some of the larger circuses which have passed this city up for a number of years because of the want of a lot of sufficient size will visit here this season and show on the fair grounds.

A. C. Radley, agent of the Walter L. Main Circus, closed a contract with the building and grounds committee of the York County Agricultural Society to have that circus here April 21. He told H. D. Smyser, chairman of the committee, that the Ringling-Barnum Show will follow on the route of the Main Circus and the general agent of the big show will arrive in York in a few days to make arrangements for its entrance. Mr. Smyser stated that the society has opened the fair grounds to big circuses and will lease show-lot space to the Ringling and any other reputable circuses. All that part of the fair grounds west of the driveway, leading from the Market street memorial gates, has been set aside as a circus lot by the managers of the society and the circus will be restricted to the use of the Philadelphia street gate only. This will be the only gate open while the circus is on the grounds.

With one exception, when the Pawnee Bill Wild West was here in 1891, no circus ever has been permitted to show on the fair grounds. Mr. Smyser further stated that if the people keep on that part of the grounds allotted to the circus, and no great damage results, the policy will be made permanent and this city can continue to have circuses. The management of the Main Circus furnished a bond to make good any damage that may result to the grounds or buildings while it is here. Similar contract will be required from other shows contracting space on the fair grounds.

York is an important manufacturing city located in a rich agricultural section.

BUNTS' MOTORIZED SHOW

Paraphernalia and concessions of the Bunts Motorized Show are being overhauled at the winter quarters, Findlay, O. The new electric light plant and a unafon have been received. Manager W. E. Bunts has returned from Detroit with two new trucks, one for the light plant and the other for the stage. The show will be transported on trucks and trailers and will open April 23. With the outfit will be Norman White, manager show and concessions; Claud Kniser, dolls; R. M. Davis, aluminum; Clud Fichtner, ball game; Duke White, candy; Harry Fox, cookhouse and juice; Earl Morrison, electrician; Mrs. M. D. Davis, unafon and piano; Win. Lang, canvas; Mrs. Bunts, secretary and treasurer.

REANEY WITH POSTER ADV. CO.

W. H. Reaney, for years contracting agent for the Gollmar Bros., Buffalo Bill & Pawnee Bill, Gentry Bros., Hagenbeck-Wallace and the John Robinson shows, is now connected with the Poster Advertising Company, Inc., of New York and Chicago, with headquarters at Ft. Worth, Tex. He is looking after the company's territory in Texas, New Mexico, Colorado and Louisiana. Reaney gained his circus experience from two well-known general agents—George Moyer and C. H. McIntyre.

the raising and breaking of jungle animals, they stand unanimous on one point, and that is, keep the animals and cages clean. Pny strict attention to the cleanliness of the animals and give them plenty of water. This is the best preventive, they say, against any prevalent disease.

Summing up the present situation of the animal industry in America the outlook is very bright, and, we might add, at last the best of all animal trainer and exhibition, together with his actor and artistic presentation of one of the selected kind—water, has arrived and is claiming his own, fully supported and recognized by the American people.

RINGLINGS REPLACING DESTROYED EQUIPMENT

Wagon and Paint Shop Quarters Secured—Show Will Have New Features

Bridgeport, Conn., Feb. 15.—After one of the most disastrous fires in circus history, the organization at the winter quarters of the Big Show has set down to the task of keeping up with the plans of the Messrs. Ringling so that there will be no delay in opening the season at Madison Square Garden.

While a great many arrangements are to be made and much new equipment, which had burned, is to be rebuilt, adequate plans for housing the various departments and delivery of raw material had been arranged for by the Ringling Brothers when Bremen were still fighting the racing flames that were rapidly razing one of the largest buildings of their plant, causing the complete loss of the blacksmith, wagon shop, paint shop and electrical department.

For the blacksmith and wagon shop a lease was taken on one of the large war-time forge shops. A great force of men and horses was started immediately removing heavy machinery that was not adapted for circus use and a floor space of great area has been cleared which will permit the framing and building of a great many wagons at the same time. Modern iron working machinery, steam hammers and power-driven lathes which had been installed by the government have been put into commission and Ringling Brothers now have one of the most modern equipped wood and iron working shops in the country.

The paint shop has been located in a large modern garage which increases the capacity over the former winter quarters' shop. Equipped with heating plant and plenty of light, it will be possible to work nights getting out the new wagons in this department. A portion of the car barns has been turned over to the electrical department and machinery has been installed and work is progressing as usual. Various large wagon builders have taken contracts for building the new equipment required.

With all these arrangements completed the regular opening, on the date scheduled, is guaranteed.

There has been no curtailment in any of the plans for 1924. New features that had been contemplated are rapidly being brought into reality. Other plans are under way for many additions and when the show is ready for inspection it will be several times the largest in the world and the most modern equipped of any amusement institution of its kind.

Foreign agents are sending in information concerning the new acts they are sending from abroad. European booking agents, as well as the personal representatives of Ringling Brothers, have been unusually active during the past winter in gathering novelties for the coming season. Artists in this country have reported many new and remarkable feats which they have perfected and those will go toward the completion of an all-new and attractive program.

Visitors of note at the winter quarters lately were Johnny Baker, of Buffalo Bill fame; Courtney Hilley Cooper, well-known author, accompanied by the editor of Farm and Fireside, Mr. Martin.

GENTRY-PATTERSON SHOW

ROSTER IS COMPLETE

The last of the Gentry-Patterson Circus contracts mailed out have been received and the program gone to the printers. A big show program, second to none in the twenty-car class, will be presented. It includes riding acts, double and single traps, double and single iron jaw, three big wire acts, two tumbling acts, acrobats and a score of other high-class features working in conjunction with the famous Gentry dog and pony acts.

The last of the new cross cages built at quarters, in Paola, Kan., passed thru the paint shop last week and show that Bill Harris and his crew of carpenters know how to build. Painting, under supervision of Huck Smith is going along rapidly. Two men have been added to the iron-works shop. Mr. Smith is installing framework that will stand the wear and tear of the season's grind. Chairman Jacobs has all the harness ready and the stock in the best of condition.

Harry McElrath has the menage stock ready and is now busy breaking several pony acts. The Cottrell Howell Troupe arrives at quarters last week and are hard at work breaking new ring stock for their riding act. Robert Brindley will have many new novel dog acts working on the center stage.

George Dwyer, wardrobe master, has opened his department and with his two assistants is getting things in tip-top shape. Joe Secatin and Bill Davis have the elephants in the best of shape. Johnny Meyers, in charge of animals, has his charges ready for the road. E. J. "Troop" Price, trainer, is on hand and actively engaged with work on the train. Mr. Patterson is sparing neither time nor money this season in making the show one of the best of its kind. R. B. DEAN (for the Show).

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BARNES CIRCUS QUARTERS

Attracting Many Visitors—Trainers and Mechanics Busy Preparing for Tour

The Al G. Barnes winter quarters at Palms, Calif., continue to draw big crowds every afternoon and especially on Sundays. Manager Charles Cook has had some stages erected where several attractions are placed. The Barnes Circus Midget City is a sensation and eleven of the perfect little doll people entertain the folks with songs and dances. A large corral built with forest settings, where there are zebras, camels, buffalo, elk, llamas, deer, zebu, kangaroos, reindeer and Philippine water buffalo and wild boars, is an attraction in itself. The Bengal, Siberian and Sumatra tigers have a special exercising cage set with rock formation. A novelty is the elephants doing farm work. Red McKay is doing most of the ranch plowing with the "bulks". Mr. Barnes attracted a great deal of publicity recently by driving two elk hitched to a cart down to Venice.

Manager Cook has a number of painters, carpenters and wagon workers at the quarters and everything will be new, clean and up to date in every department. Ben Austin, general agent, has his department all arranged. Shanty Long and his train crew have the flats ready to move, and Whitey Jensen is putting the finishing touches to new canvas. Frank Rooney reports that the baggage stock on the San Luis Obispo ranch is in excellent condition. George Tipton is on hand daily. Bill Moore has arrived from Texas. Charlie Reddick, who has been conducting band concerts this winter, is getting the new "spec." music arranged. Thos. (Skinny) Dawson, who will again tell the newspapers of the coming wonders, is busy making weekly news reels of wild animal life studies. Alfred Wolfe, Mrs. Wolfe (Ruth Cohn) and Cotton Appleby often visit the quarters. Mr. Wolfe will be remembered as auditor for many years with the Barnes Circus. He has established the largest public market in the vicinity of the Barnes quarters. Harley Tyler, who lives in Venice, is seen every day at quarters. He arranged the purchase of Joe Martin, simian with the human brain, from the Universal Company for the Barnes Circus.

Jake Jacobson will handle novelties and Tom Everett has signed for the candy stands. Louis Roth and wife, Bert Dennis, H. J. Norris, Max Sibel, Charles Charles, Red McKay, Robert Young, Bob McCann, John Backman, Lee Blonden, Jose de Rosell and James Young, trainers, are exceedingly busy. Rex de Rosell will again produce the "spec.", which will be entirely new in creation. Recent guests were Estelle Taylor, Carl Laemmle, Sam Brandt, Chester Conklin, Charles Murray, Lou Goodstadt, C. B. de Mille, Pola Negri, Joe Johnson, Blaine Walker, Cornelius Vanderbilt, motion picture people. Bob Martin was also a recent visitor while his circus was at Pasadena and the Barnes folk returned the visit. All of which is according to Rex de Rosell.

IRMA CONNER TO AUSTRIA

Dinner Given Her by Mr. and Mrs. Walter Guice

New York, Feb. 14.—Mr. and Mrs. Walter Guice gave a farewell dinner at the Italian Inn last week in honor of Irma Conner, who sailed February 7 via Hamburg, Germany, on the S. S. Cleveland for her home in Graz, Austria. This is the first opportunity Mrs. Conner has had to visit her home in twenty-one years. She will return on the S. S. Pittsburg, leaving Hamburg March 13. The act, Irma and Conner, will be with the Hagenbeck-Wallace Circus the coming season.

Among those present at the enjoyable affair were Mrs. Lyle Conner, Mr. and Mrs. Walter Guice, Bob Jung and Mr. and Mrs. Gene Rhoad. Lyle Conner is holding a position at the front door of the New York Hippodrome during the winter.

GILLETTE ON SCOUTING TRIP

L. C. Gillette, general agent for the Gentry-Patterson Circus, arrived at Paola, Kan., last week from his home at Pensacola, Fla. Several days were spent in conference with Messrs. Patterson and Adkins, after which he left for a short trip thru the Northwest. He will be in Chicago soon.

While at quarters, Mr. Gillette inspected the new advance car and was well pleased with it, finding everything electrically equipped and large clothes lockers, washrooms and excellent sleeping quarters. Emory D. Proffitt, who will again have charge of the car, has his crew signed for the season.

ROBT. RINGLING'S BOAT LAUNCHED AT SARASOTA, FLA.

Sarasota, Fla., Feb. 14.—Robert Ringling's speed boat, "Virolog", arrived here Tuesday, was christened and launched yesterday and received its preliminary trials today. The races will be held tomorrow.

NOW BOOKING FOR Season of 1924



SEND IN YOUR SPECIFICATIONS NOW

Fulton Bag & Cotton Mills

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ATLANTA BROOKLYN DALLAS
SALES OFFICES AT
MINNEAPOLIS ST. LOUIS NEW ORLEANS

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For Advertising Car. Opposition Brigade and Brigade No. 2. All other positions in the advance department filled. We give men meal money every morning and do not feed on cars or contract restaurants.

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FORMERLY THE ARMS PALACE HORSE CAR COMPANY.

FOR SALE—Baggage Cars, 60 ft. long, wooden underframes, equipped to run in high speed trains on all railroads where wooden underframes are accepted.

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NOTICE!

The best Circus Acts in the world wanted for the World's Fair, Agricultural Hall, London, N., six weeks from Dec. 24, 1924.

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BUY AND SELL CARS OF ALL KINDS. Let me know what you want.

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WANTED

Sober Elephant Man. Performers doing more than one Act. Tell all you can do and salary in first letter. Those with Wagon Show experience preferred.

ATTERBURY'S TRAINED ANIMAL CIRCUS,

Sioux City, Iowa.

RICHARDS BROS.' OVERLAND SHOWS

WANT People to join on wire. Performers in all lines, Aerial Acts, Wire Acts, Contortionists, Comedians, Musicians to enlarge band. Advance Agent, Frank Hiders. WANT Advance Agent that wants position with reliable show and one that knows wagon show requirements and wants to stick. If you are an Agent looking for first-class hotels and everything velvet and don't want to work, don't answer this ad. I furnish billposter and driver for car. No letters or wires answered unless you state all and lowest salary in first. Pete Cornelia and James DeCio, can place you. Show has been out all winter and still en route. Enlarging for coming season. Write or wire W. C. RICHARDS, Hammond, Louisiana.

WANTED AA BILLPOSTERS

Steady work and good wages. None but competent men need apply. Address

EDWARD P. DARE,

P. O. Box 54, Trenton, N. J.

MUSICIANS WANTED

Meeker's All-American Band

Cornet Player, to join at once on wire. Must be able to handle circus music. Year-round work. Top salary. Must have on all instruments write. Enlarging band for summer season. Salary sure; no hold-back. Wire care Western Union. Write general delivery, Rochester, N. Y., this week; Albany, N. Y., next week.

Wanted

Two Clowns that do strong Concert Turn, one Female Impersonator, one Billposter that can drive Ford car, WILL, HUY Test, 60x20 and 28x30 or smaller, small Animals, Monkey, Pig, Sun Bear, Badgers, etc.; see-care 114-Pm. Billy Guleron B. or write.

THE FAMOUS DIXIE ANIMAL SHOWS,

118 Broadway, Macon, Ga.

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W. E. STEWART,

1016 Baltimore, Kansas City, Mo.

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Two years ago a showman came into the office to plan a new tent. He wanted larger ropes in the top—wanted to know if we couldn't make those band ropes big. He had been using "Baker" Tents for many seasons, and we asked him if he'd ever known of a band rope breaking. He said he never had, but he wanted them to look big to him when he sat inside with a big crowd around him.

NO "BAKER" TOP EVER WENT DOWN BECAUSE OF FAULTY CONSTRUCTION. Why not have the satisfaction, when the storm breaks, of knowing that your tent has the "Baker" quality mark on it— "SIGN OF THE BEST SINCE 1870" That it is "Built To Stand the Storms."

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AMERICA'S BIG TENT HOUSE



UNDER THE MARQUEE

by CIRCUS SOLLY

The Ringling Bros., Barnum & Bailey Show opens March 29 in the Garden.

Rex de Rosselli has returned to his first love—the Al. G. Barnes Animal Circus.

Capt. Harris and his bears will be with the Hagenbeck-Wallace Circus.

Cofor (Mike) Thornton, rope spinner, now in Gaffney, S. C., says that he will be with the Mighty Haag Show.

Tuttle Chambers and Robert Stiles, steady men, arrived at the Gentry-Patterson quarters last week and are anxiously awaiting the call.

The Ramsey Troupe is having a very good winter season, playing indoor circuses and bazaars.

Er Green, the Yankee Babe, postcards that he will not be with the Sells-Floto Circus, but will play parks and fairs this season.

"Skinny" Matlock will present the Matlock Family, wire artists, in a series of slack-wire exhibitions with the Gentry-Patterson Circus that will be new and novel.

Eddie Limoges, producing clown, will be in Paola, Kan., in a few days to start work on several remaining mechanical devices for the Gentry-Patterson Circus.

Mrs. John Rea, formerly with the Christy Bros.' Circus, is at Ellwood City, Pa., having been called there by the serious illness of her father.

Dad Wiedelock, veteran, and Harry James, youthful contortionist, will be one of the features of the Honest Bill Shows. Fay Stokes will work the tiger act on the show.

Irvn (Spider) Bone, boss canvasser of the World Bros.' Circus, underwent a serious eye operation, successfully performed by Dr. Joseph Barua, 13 W. Division street, Chicago.

Ed N. (Nose) Bell and wife, after an absence of two years from the circus business, will be on Alvin Curran's side-show with Golden Bros.' Wild Animal Circus.

Dave Couture, formerly of Couture and Gillette, residents, is at his home, 154 Perry street, Wabash, Ind., after a long spell of illness in Toledo, O.

Louie Pinnington, since the close of the Hagenbeck-Wallace Winter Circus, has been in Kansas City, Mo. He is playing at the Shrine Indoor Circus, Wichita, Kan., this week.

John Douglas, who has been on the West Coast for many years, will again put out a seal act. He will carry ten seals and four people and will play coast territory before coming east.

John Robinson's elephants came near stampeding while being unloaded at Wilkes-Barre, Pa., February 13. A severe snow storm and blizzard were raging at the time and the pachyderms did not want to leave their warm car.

Horace Laird, producing clown, has signed contracts with the Walter L. Main Circus making his sixth season with this show. He will present his Five Merry Jesters act with the show.

Paddy Nolan writes Solly that he was married to Elizabeth Rose Sturm in Chicago January 23, and his trouping days are over, but that he will never miss an issue of The Billboard.

Sam Freed, who trouped with circuses for fifteen years and who was also in the burlesque and vaudeville fields, writes that he is doing well with his gasoline and oil station at Schenectady, N. Y.

Charles Deane (Band Wagon Fat), Jim Mulvan, Mother Deane and Jennie Malloy, who were on the Walter L. Main Circus cookhouse from 1918 to 1921, were to this season inquires John L. Downing.

WANTED SPARKS CIRCUS

For the Advance, Brigade Men. Must be all around men. Address GEO. PRITCHARD, Hotel Hawley, - - - Cleveland, Ohio.

Clarence Downey, better known as Oklahoma Jack, is confined to his room in the Travelers' Hotel, 1212 N. Barton street, Tulsa, Ok., with a broken leg. He is a driver and stock man, having been with various shows. It will please him to hear from friends.

Mr. and Mrs. Ralph Noble, now in Chicago, are anxiously awaiting the call of the Gentry-Patterson Circus. Mr. Noble states that Tom Montgomery is working clubs around the Wabash City, and that Joe Cramer is in New York filling a museum engagement.

The press department of the Gentry-Patterson Circus is seriously thinking of getting a trapeze after James Shropshire, slide-show manager, as he is keeping him as to what he has engaged for the season. Must have some new ones up his sleeve.

Ed. Brown, in charge of the cook house at winter quarters of the Gentry-Patterson, will be on the advance car again this season. That Ed. is in the class A when it comes to cooking is readily attested by those who were on the car last season, also those at quarters this winter.

R. D. Good informs that Wm. Conway, advance agent for the Ringling-Barnum Circus, has made arrangements for the appearance of that show in Allentown, Pa., May 21. It will be in Wilkes-Barre May 22 and Scranton May 23.

Al Leonard states that Howard Ingram, trainmaster, will be with the L. J. Beth (carnival) Shows. He left Chicago February 9 for Birmingham, Ala., in his new touring car and was accompanied by Whitley Scheer and George Kelley.

Charles P. Rogers, billposter and advertising man, of Sidney, O., has been in business for more than fifty years. He is said to be the oldest member of the National Billposters' Association and the Ohio Billposters' Association, being a charter member of both organizations.

George (Bumpy) Anthony, with Horace Laird's Five Merry Jesters, who was injured at the Richmond (Va.) Indoor Circus January 21, rested at Chester, Pa., for a few weeks. He has recovered and is appearing with the act at the Camden (N. J.) Indoor Circus this week.

Harry Bernhardt, ticket taker, will again be with World Bros.' Circus, making his nineteenth year in the employ of Fred Buchanan. He is taking a rest on the farm of his brother at Henderson, Minn. Harry will have a party looking after his news stands while he is on the road.

J. Ed. Russell writes that Fred Merritt, agent of the Blackstone Show, has Middleshore, Ky., papered like a circus. He further says: "We made three country routes, were caught in a blizzard in the heart of the Cumberland Mountains and were nearly snowed under before we got home."

King B. Cole postcards that Ralph Noble and wife are in Chicago and expect to again be with the Gentry-Patterson Circus. L. A. Farrell, who has a home in the Windy City, and who is noted for the training of wild animals for motion picture productions, will likely return to the World Bros.' Circus. Farrell is at present with the DeForrest Picture Corporation.

Ray Glaum, with his come-in, iron-jaw and flying ladder acts, is working at the Elks' Circus, Montgomery, Ala., under the direction of Barney Smuckler. He is assisted by Jack Palmer, Billy and Dolly West, in double trapeze and carrying perch acts, are also on the program. Glaum and Palmer will be back with a circus this season.

The late ex-President Woodrow Wilson, when a student at the University of Virginia, made an address in which he spoke in opposition to a proposed attack by the student body on a circus performance at Charlottesville, Va. Sev-

eral students had been ejected from the show and they wanted to tear up things, but Mr. Wilson's speech had its desired effect. Summing it up he said: "Is it worth it?"

Jack Dear, wrestler, last season with Golden Bros.' Circus, has filled down in Steamboatville, O., and will not troupe for a while. He was recently elected constable for a four-year term. He has purchased a roadster and is preparing to take life easy. Friends who happen in his vicinity are asked to call on him. Frank Carey, old-time industrial man, is also located in Steamboatville, being engaged in real estate business.

W. L. Stridling, 19-year-old light heavyweight boxer, and his father, W. J. Stridling, his manager, were Cincinnati Hillboard callers February 11. Young Stridling has a record of ninety-eight fights, his recent one being in Cincinnati, winning a decision over Jack Schoendorf. Show people no doubt will be interested in the fact that the Stridlings were at one time in the circus and vaudeville fields under the name of the Novelty Grahamans.

Alfred Ingle, better known in the show business as Col. Gulliver, the Ringling-Barnum (Continued on page 81)

ALVORD MAKES BIG CLAIMS ON BLACKSTONE BILLING

Chicago, Feb. 15.—Ned Alvord, ahead of The Great Blackstone, and who was at one time a billposter with the Hagenbeck-Wallace Circus, announces on a card just issued that "more styles of printing are provided and more paper posted than with any two indoor amusement enterprises on the face of the earth combined."

CONCERNING MEMBERS OF RINGLING-BARNUM CIRCUS

New York, Feb. 15.—Teddy Webb, son of Steward Webb, has developed into a remarkable riddle expert. Recently he drove over from his home in South Orange and spent the day with Harry and Lola Stecher at Great Kills, Staten Island. Incidentally he brought a radio set along and installed it in the Stecher home, and the writer, a friend of The Billboard, had the privilege of listening in on it. Mrs. Stecher is going to Ethel Jamison's smoking school and is fast becoming a great snook. She just returned from a three weeks' visit to St. Johns, N. B. During her absence Harry kept his father's hall at their Staten Island home and when he got home made trips to the garden to visit the boys who are employed there this winter.

Gabe Better, after cultivating a crop of long whiskers, came in from Willshire, O., and is working for Leo Crook for the balance of the winter. Townsend Walsh was seen on Broadway carrying the package of a million adjectives and had a large cache of new idioms that he expects to use in his position with the press department this season. Mr. Walsh has been employed by the Selyns this winter in the exploitation of "The Fool".

On the first of February Leo Crook assumed entire charge of the commissions at the garden and has given employment to many of the boys of his department and other departments for the winter. Townsend Walsh, the young bride, Sophie, were recently seen at the garden. Charles Lalum has not shown up at its usual haunts for some time, so we take the inference that he is in Providence. "Half Man" disappeared early in December and has not shown up yet. He will no doubt be on hand when the seasons start to roll in.

Harry Lewis is still a member of Alvin Webb's organization, and Bill Burroughs has charge of the Fourth avenue end of the garden. Joe Curran is once more holding his position of secretary to Alvin Webb. At present Joe is laid up with a bad cold. Zeke Marlow was a recent visitor, his long come in from Providence to visit Wilfred Charney. No one seems to know what has become of Enoch Amos Spurling. Bob Courtney made his usual visit to the bill given by the Colored Elks of New York City, Monarch Lodge No. 28.

Matthew McGowan is still at Donna Stranges and helping the weather will soon get warmer. Tommy Haynes has opened up a sackful chili on (Continued on page 81)

CIRCUS PICKUPS

AND NEW NOTES ABOUT PEOPLE YOU KNOW IN THE SHOW BUSINESS by FLETCHER SMITH

Bill (Blank) Whitlier, who will be remembered by most of Eastern circus oldtimers as well as many of repertoire troupers, is very much in demand in Chicago, where he has the directorship of the Greater Chicago Mossland. The band, numbering sixty pieces, will go to New York with the lodge this spring for the national convention of the order. Howard Fluk, who had the Bross Carnival band, and Chief Bundy, who will have the band with the Main Show, are members, as are Chief Genter, bass; Vern Smith, baritone; Kurt Jerome, trombone; Ted Bull, trombone; Orry Cochran, Karl Landin, trombones; Fred Harris, clarinet; Anderson, baritone; Mike Moran, drum; John Burch, Art McCarthy, Frank Potts and Harry Knick, cornets. Chief Bundy, who has the Main Show band, has been playing clarinet with the band for several years. He was on the Main Show last summer, leaving at Medina, N. Y., early in spring.

Mort Steere, who has had several "Uncle Tom's Cabin" shows out of Chicago, is framing another outfit to take the road in spring. Mort will have a motorized caravan this time and will over his old territory.

Al Fuller writes from his home at Circleville, O., that he and his wife will be with the Sells-Floto Show this season. Al will play trombone in the band and his wife, Madge, will handle an elephant act. They have been with the Sparks Show for several years. Madge is a former partner of Ruth Reno, they having started in the show business together from their home in Georgia. Her first appearance with the Sparks Show was as a Wild West rider and it was with that show that she met her husband.

The Greater Chicago Lodge of Moose is to put on a big three-ring circus for ten days in the Ashland Auditorium April 24 to May 3. The Joe Bren Production Company has been contracted to furnish the program.

Frank Healey, one of the real old-time clowns who has been with all of them, is connected with the McCutchen print shop, Chicago. Ed Chenette also is making his headquarters in Chicago, directing the 125th Field Artillery Band. Ed says his trouping days are over.

Everett and Hot Whitner, last season with the Barnes Show, have signed for next season with the Golden Bros.' Shows.

John T. Backman, who has had his own circus thru the South for several seasons, has signed as equestrian director for the Al G. Barnes Shows and is now in Palmis, Calif.

Robert Thornton and wife, who were with Barnes last season, have left California and (Continued on page 77)

CIRCUS AND VAUDEVILLE ACTS

WANTED AT ONCE with overland show. Experience preferred. Long season, sure salary, no make it right. We pay all after joining. State salary, all you can and will do in first or an answer. HARRY NEWCOMB MOTORIZED SHOW, Box 490, Houston, Texas.

FOR SALE—Pullman Dining and Sleeping Car, in first-class condition. Will sell this car cheap, if you do not mean business don't write. Car can be seen here. Will pass any inspection. Address: C. R. LEONARD, Salem, Illinois.

WAGON SHOW FOR SALE—Fourteen Wagons, Best Truck for all-terrain, Horses, Poles and Mules, complete show, ready to haul out and set up. Trained Elephant, Trained Lions, Camel and other Trained Animal Acts. If you have not got the money do not write. Address FRANKLIN BROS., Billboard, Cincinnati, Ohio.

Cars For Sale At A Sacrifice

Seven 61-ft. Flats, eight 50-ft. Box Cars. Must be sold to satisfy debts. Cars all around. Will pass M. C. B. PHILL McNEER, Little Rock, Ark.

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CIRCUS and CARNIVAL TENTS

NEW DESIGNS BRIGHT COLORS SIDE SHOW and PIT SHOW BANNERS PAINTED BY BEST ARTISTS

LARGE STOCK ALL SIZES OF SECOND-HAND TENTS.

CONCESSION FRAME TENTS.

REGULAR CIRCUS, RESERVE AND GRAND STAND SEATS. FOLDING WOODEN CHAIRS.

CANVAS SEAT BENCHES.

We Rent All Sizes of Tents and Seats for Every Purpose. Aerial Nets and Tumbling Mats.



During the next couple of months contestants eyes will be turned to the Southwest.

Have a letter from Johnny Hartwig on steer riding which will appear in a later issue.

Rumor had it that Arizona Jack Bell had just bought a brand new pair of snowshoes (Jack loves 'em winter 'em).

P. J. R., Atlanta—Col. Wm. E. Cody (Buffalo Bill) died January 10, 1917, at Denver, Col.

Who sent in the notes regarding the lady rider at the San Antonio show? It was unsigned.

J. K. R., New York—The dates of the forthcoming annual Pendleton (Ore.) Roundup are September 18, 19 and 20.

"Texas Jack" Sullivan, Broncho John's son, hasn't been heard from in a long time. And where is Broncho John these days?

Eug Horn Clancy has been engaged to produce a rodeo performance at Dallas, Tex., April 15 as a private entertainment for the convention of the Association of Reserve City Bankers.

There are inquiries as to whether Chicago will have a big real contest the coming season. Since Tex. Austin staged a couple of good ones there suppose we ask for Tex.'s planning along that line?

Tex. Wilson will winter until March in Columbus, O. He wonders: "What has become of Art Boden, Jos and May Coppinger, also George Kirch? Also, Milt Hinkle, what will be the line-up this season? It looks like Earl and Gus Hornbrook would say something for publication."

Writer P. O'Grote and Joe H. Knight, well known in rodeo circles, called at the New York office recently. Both have been engaged in pictures during the winter. Knight stated he had not made definite arrangements for the season, but will probably be with a carnival.

The following from our New York office: H. D. Johnston, who was seriously injured last December, is again able to be around and announces that he has been engaged by Ed Henry to officiate as announcer at the rodeo to be held in connection with the Fat Stock Show at Fort Worth, Tex., March 9-15.

Bob Hampton and Powder-Face Tom Eckerd have joined the contest colony at Houston, Tex., waiting for the opening of Tom Burnett's Rodeo, "Powder" but recently closed a barnstorming tour with a few bucking bronks, or rather, to quote him, the weather closed it for him.

In answer to an inquiry from one of the "folks", "Montana Earl" Brumbo explained (in a later issue) his connection with that title—that he was born in the State. Why not the other "Montana Earls" inform the boys and girls what sections of Montana they hail from?

Richard Ringling and wife closed their winter home at Sarasota, Fla., February 13 and proceeded to New York, where they will probably linger until after the opening of the big show at the Garden, and then move on to Montana. Mr. Ringling believes the contest managers can be organized.

The Brahms Steers, which will be used at the Houston rodeo, are being gathered from the Dew & Hakeley Ranch in Liberty, Chambers and Galveston counties, Texas, from the said marshes, and are said to be about "as forked a bunch of bovines as ever attempted to toss a cowboy over an arena fence."

Secretary J. J. Showalter, of the Cheyenne (Wyo.) Frontier Days and secretary of the Cheyenne Chamber of Commerce, writes in answer to the inquiry of "M. C.", Seattle, issue of February 2, that it is their information that Pablo Martinez is now in Tijuana, Mexico, as a jockey for C. B. Irwin.

Lon F. Grill (Mon Yana Lon), managing editor of The Miles City (Mont.) Daily Star and president of the Miles City Roundup and Historical Association, writes they will stage their twelfth annual roundup at Miles City July 2, 3 and 4. He adds: "I will be pleased to send news items for The Corral from time to time."

Jess Klug and wife, formerly with Ray Thompson's coterie of equestrians, arrived in Cincinnati early last week from Peru, Ind., and was called at The Billboard before proceeding to Huntington, Ky., to visit relatives a few days. Klug stated he is launching his own free act

at fairs this year, consisting of high school and high jumping horses and trick riding.

Three more issues and then the big Spring Special of "Billyboy". It will be an 105,000 edition—that means something worthwhile. Rowdy isn't "plugging" for ads, but it doubtless will be of great advantage to annual contests, specially promoted affairs, and contestants and free-act combinations, as well as Wild West showfolks, to have displays, either large or small, in that number.

Frank Johnson wrote from Miami, Fla., that he has been spending the winter in that section. Said he would leave March 8 for Key West to take a boat to Galveston, Texas, and make the rodeo at Houston, after which he will be with Tommy Kirnan for the remainder of the season. His shoulder and other injured parts, he stated, are again in good condition. He added: "I saw Milt Hinkle's Wild West Show several times. He has a nice bunch of stock and some good workers."

Tex McLeod toured Europe fancy roping in vaudeville, Cuba Crotefield, Chester Byers and others have done fancy roping in cabarets, but it remained for Tommy Kirnan to introduce fancy roping as a feature of a country dance. Recently Tommy and Bea Kirnan, Hugh and Mabel Strickland and Chief of Police Tom Goodson left Houston, Tex., for Cade White's ranch in Chambers County for a hunting trip and some practice roping. There was a country dance in progress and Tommy entertained with his ropes and "Strick", Frank Dew and Chief Goodson put on a three-cornered steer-roping exhibition, with the chief showing good speed.

The following bit of interesting news is provided by Elsie Fitzmaurice, publicity agent for the Pendleton (Ore.) Roundup: The sum of \$10,500, the net proceeds of the 1923 Pendleton Roundup, has been presented to Pendleton by the Roundup Association and will be used for improvement of the present parks and for the construction of the Taylor Memorial Park, the latter in memory of the late sheriff of Umatilla County and president of the roundup. It was his life at the hands of outlaws. People of Umatilla County and of the State are donating additional funds which, with \$18,000 already collected, will be used for an equestrian statue of Sheriff Taylor. It is to be of bronze and will be erected in the park.

Buck J. Scully, bronk rider, roper, agent, etc., recently returned from the Argentine, where for the past three years he was with Jack Skill's Argentina Show, passed thru Cincinnati last week en route from New York to Shreveport, La., and paid The Billboard a pleasant visit. He stated that it had been his intention to make contests this season, but that later inducements may change his plans to produce a large Wild West attraction with one of the stellar carnival organizations. He also stated that he brought back with him six fine horses and two llamas, his stock being at New Orleans, where his wife, Kate, jumping horse rider, is for the present. Said that Skill, who also returned recently to the States, has sailed for England.

Edith Rankin (Green) wrote from Naples, Ill.: "Saw in a recent issue where Montana Meechly asked what had become of the hands with the Young Buffalo Show in 1913-14. Well, here goes a little chatter on it: Wonder if Mr. Meechly (also others) was on the show when we opened at Peoria in '13, when Tom Mix was arena director, Colorado Cotton taking his place in a few weeks? Think right after that was when Mr. Mix went into the movies. Remember when Grace Smith, Etta Myers, Jessie Roberts and myself moved sixteen drill girls' trunks outside of our Wild West dressing room to a tent to them? There were twice as many as on the show at the time. Jessie and John Roberts were in St. Louis the last I heard of them. Tex. Young was with the same show I was in 1915, it opening in Moberly, Mo. Oh, yes, remember when all the drill girls and more than half of us cowgirls had our hair bobbed—and how Col. Cummins 'raised Ned' with us? I guess that there was a pretty big water bucket full of our hair. One girl had long red hair, and she had it braided and cut off. There was no knocking about 'who was who' in those days (if there had been I may have been 'left'). I saw Charlie Aldridge five years ago when I was on a trip to New York. He was there with Will Rogers. As to money spots I believe the Southwest is best for shows. I was at a Wild West in Burk Burnett, Tex., and there wasn't standing room left. I haven't missed getting The Billboard since January, 1914, and it came from the home office. I was with the Jack King Wild West a part of the '14 season. The late Bobby Fountain had the side-show and he always got the mail and The Billboards. I do not follow the profession any more, but I often go to contests and Wild West shows when near them. We drove from Texas to Detroit last summer and stopped at every one of them on the route. Will go back in April. Any folks passing thru Naples and stopping off will be welcomed at our home."

The following from General Pisano, the well-known shooter, of late years in vaudeville:

"Just read in the Corral the article suggesting that some room be made for shooting competitions in cowboy contests and frontier exhibitions, known as 'rodeos' roundups, 'stampedes', etc., in order to determine (once and for all) who really is entitled to the championship titles in the different kinds of sporting firearms, particularly the kind used in exhibition work. The writer of the article says that at present there are a number of professional shooters in the country with shows and in vaudeville who bill themselves as 'peerless', 'premier' and 'champion' shots. He also included the names of some professional shooters, including The Vikings, The Savages, Sgt. Bennie Franklin, Capt. Hardy, Capt. McIntyre, The Raminis, General Pisano, Lellon and Dupree, Zent, Thetion, Anna Vivian, The Georgian, Edwards and Edwards and Louis Kille. To me it seems as tho the gentleman who suggested such an addition to cowboy sports and exhibitions knows what he is talking about and hit the 'nail' right on the 'bean'. He seems to know the names of all the present-day vaudeville shooters, and even suggests that real bullets be used in a contest of this kind—which again shows the fellow is well versed and familiar with shooting acts. Being in favor of such an idea, especially when it would settle the question of championship, I will personally participate and might add that I will be there 'with bells on' at any time and any place the contests will ever take place. I suggest that wide publicity be given this particular branch of championship contests, as it would not only prove who is or isn't entitled to the titles, but it would be a good novelty as well. Even tho we may not all be cowboys, to me it seems a shooting contest would fit into any front or celebration where championships are contested for, as shooting was one of the main factors of the pioneer frontier days. The promoters would do well to give this matter serious consideration and when the time comes to make sure that all the shooters know what is going on—even if it is necessary to call for them, with their names printed in The Billboard's advertising columns."

H. C. McIntyre, of The McIntyres, shooting act in vaudeville, wrote: "Just noticed your reference to shooters appearing at the big contests. It would be a great idea. There is no reason that they should not be there. This is one of the great sports that the West is interested in and in which the Westerner generally excels. For some unknown reason the contest officials seem of the opinion that the public is not interested in shooting—this despite the fact that there are several thousand shooting clubs in the rifle and pistol divisions alone in the country, not saying anything about the trap-shooting clubs. There are also a great many lady members who are interested in shooting and the records that they have made the past two or three years speak for themselves. Incidentally the managers of these contests would be helping to create an interest in this sport that would mean much for the game. They would also be presenting something new and sensational if they would make some kind of arrangement to have those contests along with the balance of the 'doings'. Personally I strongly advocate real shooting, without the aid of any kind of trickery. No naked steel to be shot at and nothing but a solid ball bullet to be used, unless in the aerial shooting (this only on account of the danger) and a solid ball to be used even in this where it is possible to do so. Of course, this would give some an advantage, but if it is so it would be only on the merits of the shooter. I do not know what way they would be arranged and what style of shooting would be advocated. Perhaps each could do his act as he saw fit and have points awarded on work, number of different shots made and sensationalism. Then have some special tests for all entrants and points given in the class of shooting. This would work out I think to the best interest of all. If there is anything that I have overlooked it is only because I am just answering, and not trying to make the rules. I am willing that the right one do that and let others abide by it, just as I would expect to do. The time these contests are held would give all vaudeville shooters a chance to attend, as their season generally runs from September to June. Don't get much chance to see old friends any more as I am pretty busy in vaudeville, but I read The Corral every week and in that way keep in touch with the game."

CIRCUS PICKUPS

(Continued from page 76)

are at present at Peru, Ind. Robert, who is one of the real directors of the business, will be the equestrian director for the John Robinson Show this season. It is understood that Jack Chase and wife, of the Barnes Show, will make Venice their permanent home and will not go out, as usual, with the show this summer.

Bert Dennis, of the M. G. Barnes Show, now travels in style from Venice to the winter quarters of the show. He has just purchased and learned to drive an auto.

The R. W. Buller Trained Animal Show, with which Merritt Below was formerly connected, will go out this spring, opening at San Juan Island, Wash. The show will travel on trucks and boat. A trip to Alaska is scheduled.

Bob Thatcher, of the Main Show, is still in Youngstown, O., as advertising manager of

the Park Theater. Bob will not go out with a circus this summer, but as soon as the season closes at the theater will make a trip to California in his car, where he will take up his permanent residence. He recently had a great visit with George Roberts, who was in Youngstown ahead of the "Sue, Dear", Company.

"Skinny" Goe and wife, who have been in Beaumont, Tex., all winter, the former playing with the Magnolia Oil Refinery Company band, will leave shortly to join the Seils-Floto Show.

E. L. (Emmett) Doty, who has been with the Sparks Show for many years, is spending the winter at Hornell, N. Y., where he makes his headquarters at the Elks' home. "Emmett" will be with the Sparks Show as usual, along with his pal, Harry Willis, who will again manipulate the keyboard on the steam calliope. James Kelly, who has been with the Main Show for several seasons, is putting in the winter in New York, but writes that his feet are itching and he is ready for the road again. He and a party of troupers will leave shortly for Texas to join out.

Philadelphia is getting too tight for old-timers wintering there and they plan to dig out and trounce again. "Bear Jack" Rhetenbock, who was with the Campbell Show last season, will join the Elmer Jones Show this spring. "Dutch" Hoffman will have the privilege car with one of the Jones shows and Eddie Brodie will join a Southern show.

Dave Carroll, contracting press agent with the Sparks Show two seasons ago, has charge of the advertising program and guide for the Detroit Fashion Exposition, opening in that city February 22. He also is handling the advertising banners and is meeting with good success. Dave says he may not go out with a circus this season, but may in Detroit.

Tommy Fallon writes from Dallas, Tex., that he is having the time of his young life and has not yet exhausted all of his inheritance. He will return to Beaumont to join the Christy Show band. The coming season will be Tommy's thirtieth in the circus business.

That old circus and minstrel drummer, Dan Rodder, will leave the old home at Chambersburg, Pa., in a few weeks and return to Beaumont to shake the sticks with the Christy Show band again. Dan and Tommy Fallon are among the oldest trouping musicians in the circus business.

Jack Penton, who had the advertising banners with the Main and Christy shows the past season, has decided to return to the Main Show in the spring and is at present putting out a burlesque show from New York. Alfred Tobin, who had charge of the candy stands with the Martin Downs Cole Bros. Shows and who is now in Toronto, has about made up his mind to stage a comeback and will likely be on the road this season with one of the big ones.

SEMON BACK ON THE ROAD

Severs Connection With United Posting Service

SI Semon, who for the past two summers has forsaken the road to handle the executive and selling end for the United Posting Service of Detroit, has severed his connection and is now in advance of one of the "Scaramouche" companies.

The United Posting Service, which is now recognized as one of the largest snipe plants in the country, was owned and operated by five working members, SI Semon, Roy Van Gieson, Abe Lieberstein, Jack (Floppie) Bell and Bert Ellsworth. Semon and Lieberstein have sold their interests to the remaining three. Semon's venture in the picture field is only his idea of trouping for the present, as he expects to resume his duties in advance of one of the large circuses again this season. He has handled opposition brigades with Ringling Bros. and John Robinson circuses and no doubt will be found in the height of opposition again this summer.

NEW BUILDING

To Be Erected by Syracuse Lithographing Co.

Syracuse, N. Y., Feb. 14.—Ground was broken last Friday on the old Sheldon estate, West Division and Solar streets, for the erection of a modern building to house the newly reorganized Syracuse Lithographing Company. New machines ordered for installation in the new building are the last word in modern lithography and offset equipment. Recent control of the company passed into new hands and the capitalization has been increased to \$150,000. The new officers of the corporation are Frank J. Sedlak, president and general manager; A. C. Friedel, vice-president; J. F. Friedel, secretary and treasurer; W. N. Hanz, superintendent.

WOULD LIKE TO HEAR FROM

Manager of Wild West Shows for out-of-doors exhibition. Reply to E. J. IRWIN, Secretary of Whoo Amusement Association, Wahoo, Nebraska.

Cash In Whirl-O-Ball



AD—
\$35.00 last month.

New Automatic "Loop-the-Loop" Game
for all amusement places, soft drink parlors, shooting galleries, etc. It is itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 34x20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.** 764 Consolidated Bldg., Indianapolis, Ind.

"THE WHIP"
MANGELS'
CHAIR-O-PLANE
— KIDDIE RIDES —
W. F. Mangels Co.
CONEY ISLAND, N. Y.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage or flat rental basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES

OUR PRICES AND TERMS ARE ALWAYS RIGHT. See Our Baby Aeroplanes Before Placing Your Order.

J. W. ELY COMPANY, Inc.
WHITE PLAINS, N. Y.

ALL-STEEL STEAMER FOR CONEY ISLAND, CINT'I

A new all-steel excursion steamer which will be one of the finest boats on the Ohio River has been purchased by Coney Island, Inc., owners of Coney Island, Cincinnati, O., and will be put in service in the spring when the Island opens. Its cost will exceed \$300,000. It is announced by Arthur Rosenberger, general manager of Coney Island.

The boat, which is of the latest river type and equipment, is nearing completion at Midland, Pa. It is built entirely of steel and will be 300 feet long and 98 feet wide. A dancing saloon capable of accommodating 1,000 couples will be a feature. The cabin will be 250 feet long by 73 feet wide, without any posts or obstructions of any kind. Inside the dance hall there will be an observation balcony from which passengers may watch the dancers.

The new boat will be known as Island Queen II. It will accommodate 5,722 people and will make the run from the wharf at Cincinnati to the island in 40 minutes. It will have a roof garden equipped with wicker furniture, and cafeteria service on the main deck. The boat will have convertible barriers in order to use either oil or coal. It will have 20 airtight compartments, making it virtually unsinkable.

At the same time the company purchased the Island Queen II it also bought the G. W. Hill, used last season as an excursion boat. Both boats were the property of the Wisheart Line Steamers, Quincy, Ill.

The original Island Queen was built in 1896. During the ice-break in the Ohio River in 1917 it broke from its moorings and was carried several miles down stream, but escaped injury. In 1922 it burned at its pier.

BRADY BUSY

Auburn, N. Y., Feb. 15.—Owen Brady, newly appointed manager of Island Park, is busy these days, getting things lined up for the opening, early in May. Mr. Brady claims to have made arrangements with a number of concessionaires for privileges.

Pitch Hills, the owner of the park and the mammoth hotel which is situated on Owaseo lake, one of the beauty spots in the Finger Lakes Region.

TO LET FOR OPERATION FOR SEASON

COASTER, FROLIC, BUG HOUSE, FERRIS WHEEL, VENETIAN CANALS, WITCHING WAVES and MAELSTROM

Apply at once to **CAPTAIN E. WHITWELL**, Starlight Amusement Park, E. 177th St., New York City.

NEW GAMES OF SKILL

Concessionaires, ask for our pay-as-you-earn proposition. **DIAMOND MFG. CO.**, Malta, Ohio.

Now Under Construction for 1924 Season
NEW AMUSEMENT PARK ALONG CANADIAN PACIFIC COAST.

WANTED—Man who can design and construct Midway. Must have new ideas for fronts, color schemes and electrical effects. Must have park experience and know his business. One who can build Walk-Through Shows, etc. **TERMINAL "A"**, Box 173, Toronto, Canada.

THE CATERPILLAR

World's Latest Novelty Ride.
Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES for PARKS and CARNIVALS
32 ft. to 60 ft.
SPILLMAN FOUR-CYLINDER POWER PLANTS
Write for Catalog.
Spillman Engineering Corporation, North Tonawanda, N. Y.

DODGEM JUNIOR

NEW DESIGN. Fast, snappy and direct steering arrangement, with speed control. One or two persons can operate car. Manufactured, sold and operated under patents covering this type of Riding Device.
PRICE, \$350 Per Car. Easy Terms.
STOEHRER & PRATT DODGEM CORPORATION, Lawrence, Mass.

WANTED CONCESSIONAIRES
— TO PUT IN —

VIRGINIA REEL, CATERPILLAR, COAL MINE, and STANDS for Games of Skill and REFRESHMENTS
In New York's most successful Park.
FOR SALE - GYROPLANE.
Terms apply—**CAPTAIN E. WHITWELL**, STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$3,200 in one week, \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pitsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.
Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

PARK OWNERS—Write for Particulars as to what I will do for you for
\$100.00 Per Season
OREST J. DEVANY
226 W. 47th St., (Greenwich Bank Building) NEW YORK, N. Y.

SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.
Write for Catalog.
SKEE BALL COMPANY, Coney Island, New York

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS & DEVICES
SPECIAL DESIGNS & STRUCTURES
Suite 3041, Grand Central Terminal, New York, N. Y.


THE LATEST AND MOST SENSATIONAL RIDE ON THE MARKET TODAY
THE FLYER
(Trade-Mark Patent Applied For)
It paid for itself in six weeks on Sheeley's Greater Shows. Every Park and Carnival wants one. **ORDER YOURS NOW.**
E. HOPPE, 688 Westfield Ave., Elizabeth, New Jersey.

FOR LEASE

Blue Grass Park near Lexington, Kentucky
Will quote very attractive rental on up-to-date Amusement Park, with growing population of 100,000 people. The Park now has a Roller Coaster, Merry-Go-Round, Dance Hall, Restaurant, Bathing Beach with Bath Houses and Games of all kinds. Plenty of room for other Concessions. Park on main highway, between Lexington and Versailles, with good street car service. In writing, enclose reference. Address all communications to **J. P. POPE**, General Manager, Kentucky Traction & Terminal Company, Lexington, Kentucky.

E. J. KILPATRICK, International Amusements
World's Rights—"OVER THE FALLS"
American Rights—"PARK YOUR OWN CAR"
Foreign Rights—"THE CATERPILLAR"
NEW YORK — LONDON — CHICAGO
FOREIGN OFFICE: 440 Strand, London.

THE GALLOP-AWAY



The least expensive but most enjoyable Ride on the market for grown-ups and children. Features of operation: Hard surface or wood floor; fence like a pony track; riders furnish own power with hardly any effort; can be worked in open. Price, \$125.00 a unit, including suggestions for operation.

CHESTER POLLARD AMUSEMENT CO.
1416 Broadway, New York City
Mfr. Balloon Racer, Cony Rabbit Game, Football Game, Etc.
WRITE FOR CATALOGUE.

The New Portable Thrilling Novelty Race of Them All
The Golden Egg Racer
(Patented Game of Skill)



Hoys, here it is at last, a Race where one can play or as many as you have units for. It is exciting and a thrilling novelty race. No waiting for a full play. A wonderful flash, simple, and is always set up ready to race, as each unit is a race by itself. You can start in business with two or more units. Have you a good location? We will help you get started. Price, \$100.00 per Unit. Terms: Show rooms.

THE GOLDEN EGG RACER CO., 1416 Broadway, Suite 707, New York City

SALISEURY BEACH, MASS., WILL OPEN SEASON EARLY

Boston, Feb. 22.—Salisbury beach at Saliseury, Mass., will open its season early...

LAKESWOOD, VINCENNES, IND.

Vincennes, Ind., Feb. 22.—Lakeswood, Ind., will open its season early...

CREDIT MEN WILL AID SALE OF ZOO TICKETS

Plays for the sale of 20,000 season books of the Zoo...

AMATEUR ZOOS

London, Eng., Feb. 22.—London's zoo stores are providing the means...

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world.

A Fletcher Smith Symposium

Interest in Fletcher Smith's communication in the Outdoor Forum...

If our Builders can't solve the mystery of the mysterious knockout —How can you?

Complete plants cost from \$4,000 upwards. Will earn like a Roller Coaster. Designed by Miller—that's the standard.

Get your concession in advance of competition. It will develop like the Roller Coaster.

COASTERS—MILLS—DIPLODOCUS—FUN HOUSES—DOME DANCING PAVILIONS—COMPLETE PARKS

JOHN A. MILLER CO. Amusement Park Engineers 7200 E. Jefferson Ave. DETROIT, - MICHIGAN

FOR SALE—C. W. PARKER SUPERIOR MODEL FERRIS WHEEL

Has been in operation only two seasons. Contract expired. Have other business, cannot devote no time to this addition. Will sacrifice with big loss.

CHARLES B. LINARDUCCI, 221 Clinton Avenue, Newark, New Jersey.

WANTED

To hear from new Rides, Concessions and Merchandise Stores.

NO WHEELS.

BAYSIDE PARK Iowa's Most Popular Summer Resort.

Address CHAS. RITZ, Manager, Clear Lake, Iowa.

musicians, I wish to say as a trouper that Mr. Smith indicates a lack of knowledge about circus musicians when he writes that all we have to do is to make parade and play the afternoon and evening shows.

musician and director, and has to furnish his own music for a band of twenty pieces or so. I wonder if he knows that a march costs about forty or fifty cents and any common selection or overture runs into dollars.

Chicago, Ill., Feb. 6, 1924. Sir—I ran across an article in the Outdoor Forum under the caption, "Some Things Fletcher Smith Can't Figure Out".

All you get to do is to get up in the morning around eight o'clock and hurry to the lot before nine o'clock, as the flag goes down then on most all shows (if not sooner).

then after playing for seven hours and sweating all day on the lot, Fletcher thinks that isn't enough. You then go back to the cars, where in most cases you sleep double in upper berths.

FOR RENT On Boardwalk Keansburg, N. J.

CONCESSIONS Space for Various Rides: RESTAURANTS FRANKFURTER STANDS CANDY AND SODA STANDS SHOOTING GALLERY DANCE HALL

WANTED DODGER CATERPILLAR BABY AIR SWINGS FERRIS WHEEL MIDGET TRAIN Big Opportunity We have four steamers plying between New York and Keansburg, N. J. Free Bathing Beach New Point Comfort Beach Company J. L. SCULTHROP, Manager.

WANTED FOR INDIAN LAKE PARK THE GATEWAY TO INDIAN LAKE BIG ELLI CARROUSEL, WHIP, AEROPLANE All machines must be up to date. No junk will give good lease, on flat or per cent.

Cook Houses Complete JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES. TALCO ALCOHOL BURNERS, PAN STARTER, 4" x 4 1/2", 5" x 5 1/2".

Fairs and Fun in England

BY "TURNSTILE"

Exhibition Men Combine.

London, Jan. 28.—An inaugural luncheon of Association of British Exhibitors was held at the Hotel Victoria on Wednesday, January 16, with F. J. Robinson in the chair. Many big commercial houses were represented and Sir Lawrence Weaver, director of the London Garden Exhibits at Wembley, was the guest of honor.

The new body aims at protecting exhibitors' interests in the widest possible way and particularly seeks to relieve its members from the dual exhibition. In many cases exhibitors are withdrawn from doubtful concerns because of the competition of those who remain. Combined action, it is felt, will save commercial men from exploitation by bogus or dishonest promoters.

Sunday Opening

The decision of the authorities that the Wembley Exhibition is to be closed on Sundays evoking widespread criticism among press and public. I should not be surprised if the Sunday verdict was reversed, for it is clearly against the interests of the greatest show on earth. An vast numbers of Britishers should be deterred from the only chance they are given to visit of seeing adequately, as regards time and comfort, the empire in miniature.

It is as seems probable, the exhibition is opened on Sundays after all, it will doubtless be the beginning of a freer Sabbath. It is in the amusement world, employers and employees, of course, to protect themselves from encroachment on their leisure by organization of means of service. But the once and for all banishment of the dreadful English Sunday of legend and truth is a benefit which, transferred by the British Empire Exhibition, will last when Wembley's ferro-concrete is dust along the highways.

In Re Wembley

In addition to the Neverston Railway with its eighty-eight cars carry up 20,000 passengers an hour, there is in course of installation the Road Rail System. Each car has two sets of wheels, one steel-shod and running on metal rails the other rubber-tired and running on the ground. The new system is said to increase pulling power by four times and the cars may be used either as omnibuses, as taxis or for conducted parties.

An exact replica of the tomb of Tut-Ank-Amen is now in course of erection under the advice of well-known experts in Egyptology.

Altho the Irish Free State government announced its decision not to co-operate, pressure is being brought to bear with a view to adequate representation of Southern Irish industries and products at Wembley. Ulster is, of course, represented and the southern business men are fearing the draught that may quite well come.

Leper settlements will form part of the Wembley "attractions" that must be included. The missionary societies of Great Britain will introduce them together with native schools, churches and educational and medical aspects of their work.

Rudyard Kipling has been chosen as literary chief of the Pageant of Empire and will be responsible for the books of various scenes to be played. He is also writing a special song which will be introduced into various episodes. Among other experts who will assist are Granville Barker, Sir Frank Benson and Louis N. Barker. Barker is doing the Elizabethan spectacle which Patrick Kirwan will produce. Barker will prepare the reception of the merchants of the East India Company by Aurangzeb. Between three and four thousand players will take part.

The exhibition coal mine, forty feet deep and furnished with all the modern pit-head and pumping gear at the surface, besides an exhibition of old-time colliery apparatus, is almost complete. It will be able to deal with 2,000 visitors an hour. Ambulances, pit ponies and all the thrills of a genuine coal mine visit will be provided.

The Fellowship of the British Empire Exhibition has proved an instantaneous success and many prominent folk are joining up and advising all and sundry to become F. B. E. F.

Sr Thomas McAlpine, of the great contracting firm, is one of the directors of the coaster company which is formed to run a coaster and water ride. The new company's capital is \$100,000.

Out and About

The rhinoceros presented by the King to the Zoological Gardens in 1906 died last week of old age. Its age was estimated at twenty-three years.

Alexandra Park Fair, London, has done so

FAR AND WIDE

The Billboard circulates each week, reaching practically every city or village that has a theater or where the itinerant showman might travel.

THE SPRING SPECIAL

NUMBER OF

The Billboard

WILL COVER A STILL WIDER AREA. ITS CIRCULATION WILL BE FAR GREATER AND MORE EXTENSIVE,

The Edition Numbering

105,000 COPIES

Circulating Around the World

TO REACH THE GREAT

Outdoor Show World

MARKET THE SPRING SPECIAL NUMBER WILL BE YOUR MOST EFFECTIVE MEDIUM. IT IS DEDICATED TO THE OUTDOOR FIELD, APPEARING AT A MOST OPPORTUNE TIME WHEN PLANS AND PREPARATIONS ARE BEING MADE FOR THE OUTDOOR SEASON.

BUY, SELL OR FILL YOUR WANTS by using substantial space in the Spring Special. Your ADVERTISEMENT in this edition will yield quick-action results—it will enjoy longer life.

ISSUED MARCH 18 DATED MARCH 22

Special or Preferred Position Section Closes March 1. Avoid Disappointment. Send Your Copy by Return Mail.

The Billboard Publishing Co.

1493 Broadway, New York City.

PUBLICATION OFFICE, 25-27 Opera Place, CINCINNATI, OHIO.

CHICAGO ST. LOUIS BOSTON PHILADELPHIA KANSAS CITY LOS ANGELES

UZZELL AEROPLANE SWINGS

Are better than ever. Our 1924 Models are Leaders and come in three sizes:



Stationary Portable Baby or Kiddie

"The Kiddie Swing" is ready for his special use.

It Carries 24 Children at One Time.

It is equipped with Lights and Propeller Motors if desired.

Order now to insure early delivery.

We also Build the Frolic

R. S. UZZELL CORP.,

1493 Broadway, New York City

well this year that a week's extension has been decided upon by the management.

Gypsy Lee was sentenced to six months hard labor for theft at Cambridge quarter sessions. She had obtained \$100 to place "under the crystal" from a confiding tradesman. But the jury would not believe that the money was still there. So the recorder, admitting that there were gesses who cried out to be picked, gave her a short term.

H. J. Buckland, manager of the Crystal Palace, announces that the Renaissance Court will be completely restored very shortly. The Pompeian Court has, however, been extensively damaged and heavy outlay of time and money now demanded to get it back to the old condition.

DANCE HALL AND RINK FOR MYERS LAKE PARK

Canton, O., Feb. 14.—Definite announcement was made this week by Ed R. Bost, manager of Myers Lake Park, that the new open-air dance pavilion to cost approximately \$50,000 would be completed by the summer season. The old dance hall will be converted into a skating rink.

The new pavilion will be 60x150 feet, and will have a 16-foot promenade completely around it. The skating rink will be 70x150.

CASINO FOR VIRGINIA BEACH

Norfolk, Va., Feb. 14.—The cost of the proposed new casino and amusement center at Virginia Beach, near Sixteenth street, is estimated at \$50,000. The Casino is to be built on the site of the old Princess Anne Hotel, destroyed by fire in 1907. It is to be of brick and concrete and will include bath houses, a dining room and a dance pavilion. This is to be the first unit of an entirely new amusement center, it is announced.

The plans of the company provide for the completion of this first unit in time for the opening of the summer tourist season, about June 1.

CONCERNING MEMBERS OF RINGLING-BARNUM CIRCUS

West 47th street, Charley Hammel, still operating his mail order business in Hamilton, O., is very anxious for the opening, Dec. 15, still in Washington, D. C., it but is expected here within the next few weeks. Fred Smythe divides his time between the N. V. A. and the Amsterdam Hotel. The report that Mutt Thompson was attending a theological college was unfounded, as he corrects that by sending word that he is working for a company in Detroit.

Haven't heard from Fred Kettler, but suppose he is with an express company at Wooster, O. He and Roy De Haven will be in at the same time. Roy has remodeled cigar making for a winter vocation and has been busy burning up the roads in Western Ohio and Eastern Indiana with his flivver. Just heard from Jimmie Grainger of the Goldwyn Company that Eddie Dowling, formerly of the ticket department, was now stationed in New Orleans with one of the Goldwyn exchanges. Eddie has had several years' experience with the "canned" actors. Read in a Jacksonville paper where Chick Ball had beat all fishing and game records on the Eastern coast and had been presented with a gold medal by the Izak Walton Club, of which Fred Bradna is president.

The Hart Brothers are resting at North Attleboro, Mass., preparatory to going to Philadelphia to play an engagement there. John Dillon has recovered from his recent illness. He was recently seen around the Coliseum in Chicago. John Staley is evidently enjoying a glorious winter at Sarasota. Read his contributions to The Billboard with deep interest. Speaking of circus fans, while in Washington we met Marshall King, known to most everyone in the tented field, and Senator Greene of Vermont. Senator Greene has a fund of circus information and memories and a knowledge of circus history that very few showmen possess, let alone the layman.

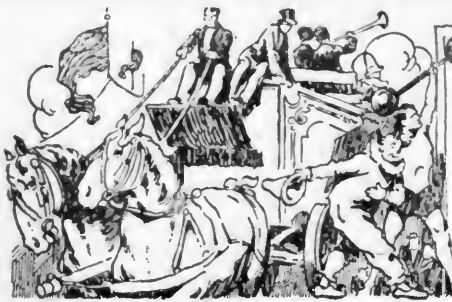
"Tony" Hallenger was expected in Washington, but did not show up. Jim Valentine was recently seen at Madison Square garden. Ran into Charley Romiek at Washington. He is holding a winter position as property man with the "Red Light Annie" production. Geo. Kelley, another circus man, is the carpenter of that attraction. Capt. Wm. Roddy, headed east, is due at the Priars' Club shortly. His partner, Tom Hockman, is now a confirmed Coast defender and we don't look for Tom to come East, altho he and Captain Roddy have been traveling together since August. Minnie Taylor did not go to Africa, but is spending a very pleasant winter in Bridgeport.

UNDER THE MARQUEE

(Continued from page 70) giant (eight feet and four inches tall), who was with the Bennie Krause Coney Island Shows in Porto Rico and South America, has returned to this country and will again be with the big show when it opens at the garden. He states that Mr. Krause is doing nicely down there with five rides and seven shows. Mr. Wilson and Frank Lentina, the three-legged man, are with Krause.

Earl Shipley has signed a contract to go back with the Hagenbeck Wallace Circus, clowning as usual. He will shortly leave Chicago for Denver, Col., where he will again be principal clown at the Elks' Circus week of March 3. He will also advertise the show on the streets a week before. Leo Hamilton booked the show and will be "doctor-general" of the circus. Shipley has been working some Panjunga Vandeville dates near the Hamilton S. S. Co's teeth act while Mr. Hamilton devoted his time to other interests.

C. W. Sells is now located in Salisbury, N. C., and building new clown cages for the coming season. He put on an indoor show at China Grove, N. C. the middle of January. Ecco, Japanese foot juggler, and wife, who were with Sells, have joined the O'Brien Bros. Indoor Circus. Hal Crider, wife and little daughter Ruby, were also with Sells. Robert Mills, formerly with the John Robinson Circus, was in Salisbury a few days and informed Sells that he will not be with any circus this season. Brownie Smith and Red Morgan are in Salisbury.



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS



MERCHANDISE WHEELS WIN

In Virginia—Senate Rejects Bill Aimed To Eliminate Chance Games

Richmond, Va., Feb. 14.—Merchandise wheels will be allowed to continue at fairs in Virginia during 1924. This is good news to outdoor showmen, who had viewed with some apprehension the efforts being made by the reformers to bar all wheels.

The State Senate a few days ago rejected, by a vote of 21 to 17, the Walls bill, which had for its object the repeal of the law whereby fairs in all parts of the State are allowed to have games of chance on condition that they give something of intrinsic value to the persons taking chances. The bill sought to have such games wholly eliminated.

Several amendments were offered and all were rejected except one by Senator Gunn, which sought to change the purpose of the measure and to require the promoters of such games to give something of each person taking a chance. That was adopted. After the adoption of the Gunn amendment the bill was indefinitely postponed.

Several senators agreed that there was no need of any more law, but that if the officers of the counties and cities did their full duty every person who operated an unlawful game could be placed in jail. The law applied, they contended, to church fairs and the like, and one was as much a game of chance as the other.

WALKER RESIGNS

As Secretary of Blue Grass Fair, Lexington

Lexington, Ky., Feb. 15.—Ken Walker, for the last five years secretary-treasurer of the Blue Grass Fair Association, has resigned, and Charles S. Barnaby, former commissioner of finance for the city of Lexington, and vice-president of the fair association, has been chosen as Mr. Walker's successor.

Mr. Walker's reason for resigning is that his private interests demand the greater portion of his attention. In association with William Tracey he will issue Volume 2 of the American Thoroughbred Stallion Register, and this will require much of his time this year.

Mr. Walker's resignation was regretfully accepted, as he had been a most efficient secretary-treasurer and was well liked by fair men. He will serve as a vice-president and director of the association. Mr. Barnaby, in accepting the secretaryship, asked the co-operation of the business interests of Lexington in making the 1924 fair a success.

SIX DAY FAIR

Planned for Middletown, N. Y.—Educational Pageant To Be Feature

Middletown, N. Y., Feb. 9.—Plans for the biggest fair in the history of the Orange County Agricultural Society were mapped out at a meeting of the executive committee held here recently. Three important decisions were made as follows: Holding the show for six days, opening Monday and closing Saturday. Instead of Friday, as has been the custom; staging a hearty contest among the young ladies of Orange County; and expenditure of \$5,000 on shows.

The grounds of the fair were improved last year by the erection of a new concrete grand stand. Last year's fair was the largest in the history of the society, which is 84 years old.

Tickets of admission will be sent on the opening day to every school child in the county. It is planned to make the fair more educational than ever in the past. One of the features along this line will be a pageant the opening day showing the progress of Orange County on agricultural lines. The pageant will be put on by the junior project department of the county farm bureau, assisted by the granges and other agricultural organizations. The greatest show in the history of the fair is promised by the executive committee, which has authorized the expenditure of \$5,000 for this purpose.

Among the features already booked is Victor's Band. Last year's policy of permitting nothing but the cleanest of attractions on the grounds will be adhered to. The usual trotting races will be staged on Tuesday, Wednesday and Thursday, with total purses of \$14,000 offered. On Friday the chief attraction will be motorcycle races, and on Saturday automobile races. The latter, staged last year under the direction of Horace Murphy, proved to be a big feature. The fair will be operated day and night. Fireworks, dancing and other attractions will be on the program. The dates for the fair are August 11 to 16.

A full account of the Chicago meeting of the International Association of Fairs and Expositions will appear in next week's issue.

Fair Notes and Comment

Directors of the La Crosse, Wis., fair are considering holding a five-day fair this year. A recommendation that a Fourth of July celebration be held also was made.

World Amusement Service Association, Chicago, is sending out some clever advertising cards calling attention to the service they offer fairs in the way of publicity.

Mr. and Mrs. Jess King, of Peru, Ind., will play Indiana and Ohio fairs this year with their educated horse, "King Lee", which does waltzing, menage, etc.

J. Garfield Saunders has been elected president of the Lexington (Ky.) Colored Fair Association; Elijah Lewis, secretary, and Chas. Smith, treasurer.

Night sessions will be added to the program of the Seneca County Fair, Tiffin, O., this year. Three night sessions will be held. The society set aside \$2,000 for free acts.

Contracts for furnishing a fireworks display two nights of the 1924 Madison County, O., fair has been awarded by the fair board to The Duffield Fireworks Company of Chicago.

The club women of De Soto, Florida, are solidly behind the fair to be held in that city the last of February and first of March, and expect to put over the best fair ever staged at De Soto.

C. A. Beaver, secretary of the Highland County Fair, Blanchester, O., states that the dates chosen this year, July 29-August 1, are a slack time for all classes and a large attendance is expected.

At the annual meeting of the Summit County Agricultural Society, Akron, O., plans for the 1924 county fair were discussed. It was decided to present another school children's pageant. William Diehm is president of the association.

The proposed \$200,000 bond issue for improvements to the plant of the Tennessee State Fair was defeated. The county, however, provided a special tax levy of one-tenth of one mill, which will yield \$20,000, to take care of needed repairs.

The board of directors of the Rogers County Free Fair, Claremore, Ok., has elected the following officers: President, L. L. Merritt, Tulsa; secretary, D. A. Wilhoit, Claremore; B. H. Hester, an old-time race horse man, is planning to put on an old-time race meet.

A \$29,200 contract has been let for equipping new cattle and sheep pavilions at the Indiana State Fair at Indianapolis and J. B. Clay, president of the company, says they will be the largest in the United States. The cattle shed will be 310x750 feet and the sheep 150x250.

Five community fairs will be held in Denton

N. D. FAIR MEN HAVE EXCELLENT PROGRAM

For Annual Meeting of Managers at Grand Forks—Don V. Moore To Speak

Grand Forks, N. D., Feb. 16.—Officers of the North Dakota Association of Fairs have assembled an excellent program for the ninth annual meeting of the association, to be held here February 27 and 28. Secretary E. R. Montgomery has drawn upon the talent of neighboring States, and the North Dakota fair men will have the pleasure of listening to Don V. Moore of Sioux City, Ia.; Thomas H. Canfield, of Minneapolis, and Ray P. Speer, of Minneapolis.

The program, as announced, is as follows:

WEDNESDAY, 10 A.M.

Address of Welcome—Mayor Henry O'Keefe, Grand Forks.

Response for the North Dakota Association of County Fairs—H. L. Funk, Minn.

Roll call, reading of minutes of last meeting and the appointment of committees.

President's Address—Denver Rapp, Devils Lake.

"The Importance of Standardizing Your Premium List"—George J. Baker, live-stock specialist of North Dakota Agricultural College.

WEDNESDAY, 1:30 P.M.

"Value of Fairs to a State-wide Diversification Program"—John Lee Coulter, president of the North Dakota Agricultural College.

"The Possibilities of Pageants and Style Shows and Their Effect on Attendance"—Mrs. Clara F. Lucas, Hamilton, secretary of the Beltrami Fair Association.

Open forum.

Is There a Tendency to Subordinate the Educational Side of the Fair to the Amusement End?—Leader, R. J. Long, Finley, N. D.

Boys' and Girls' Club Work—Their Influ-

ence on Future Fairs"—H. E. Rilling, State club leader, North Dakota Agricultural College.

WEDNESDAY, 7:30 P.M.

"Fair Publicity"—Ray P. Speer, Minneapolis, Minn.

THURSDAY, 10:30 A.M.

Open forum.

"How to Increase Your Gate Receipts"—Leader, J. P. Healy, Fargo.

"Agricultural Fairs and Their Benefit to All Lines of Agriculture"—H. V. Moore, secretary of the International Association of Fairs and Expositions, Sioux City, Ia.

THURSDAY, 1:30 P.M.

"Women's Department at the Fair"—Miss Follie Church, North Dakota Agricultural College.

"Legislation and Appropriation for State and County Fairs"—Thomas H. Canfield, president of the International Association of Fairs and Expositions.

Election of officers and other business.

GEORGIA FAIRS MEET

Atlanta, Ga., Feb. 12.—The twelfth annual conference of the Association of Georgia Fairs, held at the Anley Hotel Monday and yesterday, was attended by about fifteen secretaries and representatives of individual fair associations and proved the most enthusiastic and optimistic meeting in several years. The meeting opened with an address of welcome by Mayor Sims and was followed by others on various phases of fair promotion.

On Monday a banquet was given the delegates at 10:30 at the Anley Hotel, followed by a theater party. The Tuesday morning session selected Macon as the conference city for 1925.

F. Ross Jordan, secretary of the Georgia State Association, was chosen as the new president; Harry C. Robert, secretary of the Chattahoochee Valley Fair Association of Columbus, Ga., was re-elected secretary.

South Florida Fair Sets New Record Despite Rain

Attendance, Receipts and Exhibits Greater Than Ever Before—Bigger Fair for 1925

Total attendance at the South Florida Fair was 215,897. When it is considered that the fair had rainy and cold weather to contend with the figures are in striking contrast to last year's total, which was 177,964.

Tampa, Fla., Feb. 14.—In the presence of what was declared to be the greatest closing day crowd in its history, the 1924 South Florida Fair and Gasparilla Carnival rang down the curtain Saturday night with exhibitors, fair officials and directors and thousands of visitors happy and satisfied.

Despite rain, chilly days and cold winds, the order of the crowds was not dampened, and in point of attendance and cash receipts, as well as in the number and variety of exhibits, the fair far surpassed that of any other year, and almost reached the anticipation of the officials even though based on the assumption that the usual band of fair weather would prevail.

"It is too early as yet to give anything like an accurate outline of the fair," said General Manager Strieder Saturday night, "other than to tell what everybody knows—that it was by far the biggest and best fair ever held in Florida. In a few days, after we have all caught our breath and had time to think things over, there will be announcements and statements to make. Just now, however, it will have to rest on the statement that gives a cry of one of us a great deal of pride—the best and biggest fair ever—and the declaration that we do not intend to stop growing, but are planning already for the fair of 1925—even bigger and better than the one that closed tonight."

Without exception, officials and directors of the fair association, from President Brorein down the line, expressed the utmost satisfaction over the fair as a whole, and particularly the record-breaking attendance. President Brorein voiced the thought in the minds of all of his conferees when he said:

"What would the fair have done if we had enjoyed the kind of weather we usually have during the fair period?"

Confidential relations between the exhibitors and the fair officials was manifested at Friday night's banquet, as was evidenced by the presentation to President Brorein, in behalf of the exhibitors, of a handsomely engraved testimonial, and a beautifully ornamented and enameled gold fountain pen. All of the exhibitors at the fair joined in the presentation, which was accompanied by a number of congratulatory talks and the expression of confidence that next year's fair would exceed, in every way, even the exhibition that closed Saturday night.

Hon. W. J. White, commissioner in charge of the Canadian exhibit at the fair, who was one of the speakers at Friday night's banquet, stressed the increasing importance and the international scope of the South Florida Fair.

Many of the exhibits will be shipped practically intact to New York where they will be installed as parts of the Florida Exposition in Madison Square Garden, opening February 18 and continuing thru February 24. Prize winning citrus, fruit entries and displays will make up the greater part of these shipments direct from the Tampa Fair to Madison Square Garden, as the vegetables and other perishable products will be sent fresh from the counties and localities in which they are produced.

Material increases in space for county, collective, commercial and individual exhibits; provision of additional grandstand seating capacity, and a large and modern livestock building, are the improvements and additions shown by the 1924 fair to be urgently needed for the fair plant. Suggestions from several of the officials and directors of the South Florida Fair Association Saturday were to the effect that these matters will be taken up at a directors' meeting within a week, so that plans for the biggest "expansion" program ever undertaken by the association may be gotten under way as soon as possible.

LINING UP LOTS OF FAIRS

Herman Blumenfeld, manager of the fair department of the Great Smiling Exchange of Springfield, O., returned to Springfield recently from a Western and Canadian trip with signed contracts for the grand stand acts for twelve fairs, including all nine fairs of both the A and B circuits of Canada, Vancouver, Can.; Spokane, Wash., and Washington State Fair, Wirth Hamill, Inc., of New York, in addition with the Sun exchange, Wirth Hamill looking fairs in the East, while the Sun office taken care of bookings in the Middle West and West.

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CURTIS IS MANAGER OF NEW AUDITORIUM

Million-Dollar Memorial Building at Chattanooga To House Expos. and Conventions

Chattanooga, Tenn., Feb. 14—Chattanooga's new million-dollar Soldiers and Sailors' Memorial Auditorium will be opened next Friday, February 22, with grand opera by the Chicago Civic Opera Company.

The auditorium is the largest in the South, and said to be the most modern and complete in America. It has a large auditorium, a little theater seating 1,000 and several halls for small assemblies, as well as an immense room for trade shows, exhibitions, etc. There is also a dining room and kitchen in the building, the dining room being the largest in Chattanooga.

Joseph R. Curtis, secretary of the Chattanooga Interstate Fair, is manager of the building, and expects to promote events through the fall, winter and spring months so that the building will be in constant use. Immediately following the grand opera festival Parlova and her dancers are booked, with a baseball tournament to follow. Gypsy Smith, famous evangelist, will use the building most of the month of March and a part of April. Several important conventions are to be held in it at the same time.

Preparations for the opening attraction are being elaborate and will include the presence of many State and national dignitaries and officials. Manager Curtis has been exceedingly busy in arranging different matters for the building, but immediately after this is over he expects to turn in on his work in connection with the Chattanooga Interstate Fair.

CONRAD'S TWELFTH YEAR AS SECRETARY AT MONEE

The annual meeting of the stockholders of the Monee District Fair, Monee, Ill., was held February 5, at which time officers and directors were chosen. The officers are as follows: President, Geo. S. Miller; vice-president, Ernst Knapp; secretary-treasurer, Harry J. Conrad; general superintendent, Henry Woeltje; assistant general superintendent, F. C. Smith; lady general superintendent, Mrs. Henry Woeltje.

Mr. Conrad has been secretary of the fair for twelve years. Those directors were elected: Harry Schmitz, Geo. Eckmann and Henry Felton. Other directors are Chas. J. Strassen, Henry Woeltje, Ernst Knapp, Louis Fehland, Fred C. Smith and George Kuersten.

A. F. THAVIU Arranging Dates for

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WIDE RANGE OF TOPICS

Included in Program of Annual Meeting of Southwestern Ohio Short Ship Circuit

Dayton, O., Feb. 15.—The annual meeting of the Southwestern Ohio and Portland (Ind.) Short Ship Circuit will be held at the court house Tuesday, February 19, at which time officers for the ensuing year will be elected and subjects of general interest will be discussed.

The topics for discussion cover a wide range, as may be seen by the following list:

- "Admissions and Premiums", B. P. Bell.
 - "The Pass Evil, How Regulated", Frank Nozle.
 - "Shall We Continue to Feed Visiting Members?", Harry P. Silver.
 - "Liability Insurance", George H. Rehmert.
 - "Fine Arts and Needle Work", Mrs. Minnie Shaffer.
 - "Racing Three Heat Plan, Purses, Etc.", Lamar P. Wilson.
 - "The Timing Clock", Ed S. Conklin.
 - "Free Attractions", M. D. Urnston.
 - "Runners", I. L. Holderman.
 - "Junior Club Work", George H. Hitchcock.
- I. L. Holderman of Dayton is the present president of the association; E. P. Bell of Xenia, is vice-president, and C. W. Kilne, Troy, secretary-treasurer. On the executive committee are Lamar P. Wilson, H. M. Martin, J. Robert Bryson, David Bishop and Frank Nozle.

PRICE LEAVES FAIR GAME

James W. Price, of Princeton, Mo., who has been publicity director of the Missouri State Fair for the past two years, has handed in his resignation and accepted a position in the publicity department of the Long-Bell Lumber Company, Kansas City.

Price was a very successful publicity man for the Missouri State Fair. When he took the job the fair had a deficit of approximately \$20,000. Then his intensive publicity campaign increased the attendance in 1923 a hundred per cent over 1922. Secretary W. D. Smith states, and when he left the association there was a cash balance of more than \$35,000 in the treasury.

NEWBERRY'S BAND

Has Long String of Fair Contracts, Booked by Wirth-Hamid

Earl Frazer Newberry and his Exposition Band will open the Cincinnati Zoological Gardens on May 18; this being a return engagement at the Zoo. Following the Cincinnati engagement Wirth & Hamid have the band under contract for a long string of parks and fairs in the East.

Newberry and his band are now playing the winter tourist season at Tampa, Florida, which included the South Florida Fair.

During the past few years Newberry has played the leading Southern fairs and this year will change territory by invading the East. The personnel of the band will include twenty-six people under the personal direction of Earl Frazer Newberry.

MISSOURI CALLS THAVIU BACK FOR NINTH TIME

Chicago, Feb. 13.—A. F. Thaviu told The Billboard today that he has just received a contract from the Missouri State Fair, at Sedalia, which will make his ninth return engagement in that city. Mr. Thaviu carries thirty-five bandmen, eight opera singers, eight dancers and included in an extensive program are parts from a large number of the standard grand operas. Mr. Thaviu is about to begin his twentieth consecutive season. He has filled seven return engagements at the Cincinnati Zoo; six at White City, Chicago; nine seasons at Dallas, Tex.; eight engagements at Des Moines; six at Springfield, Mass.; four at Portland, Ore., and had the only band that played a return engagement at the San Francisco Exposition.

N. Y. STATE FAIR INCREASED ATTENDANCE AND RECEIPTS

Total receipts of the New York State Fair of 1923 were \$218,534, according to the report filed with the commission at Syracuse. This is an increase of \$15,020 over the previous year. The increase in the number of admissions was 48,902. Improvements to the grounds and buildings during the year cost \$31,897. J. Dan Ackerman was re-elected secretary; Edward J. Shaaban, treasurer.



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WEST VIRGINIA FAIRS ANNUAL MEETING MARCH 4

Bert H. Swartz, secretary of the West Virginia Association of Fairs, announces that the regular annual meeting of the association will be held Tuesday, March 4, at the Waldorf Hotel, Clarkburg, W. Va., commencing at 1 p.m. "We are giving ample notice of this meeting," says Mr. Swartz, "so that every fair may arrange to have one or more delegates present. The officers are endeavoring to arrange for speakers who will talk on subjects of importance to the fairs, and every effort will be made to make this the most interesting and successful meeting the association has ever held."



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WEST VA. STATE FAIR KEEPS OLD OFFICERS

Fair Has Had Wonderful Growth —Will Install More Park Features

Wheeling, W. Va., Feb. 14.—The organization meeting of the West Virginia State Fair Board of Directors was held Saturday evening, February 9, at the McLeure Hotel, following a splendid dinner at which they were guests of G. S. Willis, one of the members. Election of officers for the year resulted in the re-election of the following: George W. Lutz, president; Otto Schenk, vice-president; Chas. N. Hancher, treasurer; Bert H. Swartz, secretary; Mrs. Eva Johnson Swartz, assistant secretary. This is the tenth consecutive year for all these officers, except Mrs. Swartz, who has been assistant secretary since 1916, previous to which time she served four years as chief clerk, so that the present management has been continuously in charge since the reorganization of the fair association in the spring of 1915. During this time the growth of the fair has been steady, the gross receipts in 1923 being six times as much as those of 1914.

President Lutz made report to the board of the progress of the new exposition building. The board endorsed the plans of officials and the executive committee for bringing about installation of additional park features on the grounds to supplement the swimming pool and dance pavilion.

The present board consists of George W. Lutz, Otto Schenk, Chas. N. Hancher, H. W. McLeure, W. E. Stone, H. F. Behrens, W. E. Weiss, H. C. Ogden, H. W. Gee, W. H. Koch, C. H. Hunter, Chas. H. Comp, Hal Spedel, C. P. Hillman, E. W. Honser, G. S. Willis, Geo. W. Hannan, Geo. E. Siffel, R. M. Browne, B. W. Peterson.

The dates of the next West Virginia State Fair, we are advised by Secretary Bert Swartz, are September 1 to 6, both inclusive, six days and nights, opening Labor Day, and he states that the Wheeling exposition is expected to shatter all previous records for attendance and general excellence of the fair.

FT. PIERCE FAIR A SUCCESS

Ft. Pierce, Fla., Feb. 14.—The fifth annual Ft. Pierce county fair, which closed recently, marked the end of the most successful fair the county has ever had.

A high standard was set in every department and the exhibits were pronounced the best and the most varied ever gathered from the county. The attendance was good thruout, Thursday and Friday reaching the highest figures.

Free amusement features, a carnival and the Ft. Pierce Band furnished the outdoor attractions.

"PAT" BACON REGAINING HEALTH

M. E. "Pat" Bacon, secretary of the Mississippi Valley Fair and Exposition, Davenport, Ia., who has been confined to his home practically all winter seriously ill, is improving now and expects soon to return to his office.

ANNUAL MEETINGS

Of State and District Associations of Fairs

North Dakota Association of Fairs, E. R. Montgomery, secretary. Meeting to be held in Grand Forks, N. D., February 27 and 28.

St. Lawrence Fairs Circuit, Joseph G. Fortier, secretary-treasurer, St. Scholastique, Quebec. Meeting to be held at Place Viger Hotel Montreal Canada February 25.

National Association of Colored Fairs, Robert Cross, secretary, Norfolk, Va. Meeting to be held at Liberty Hotel, Washington, D. C., February 22 and 23.

West Virginia Association of Fairs, Bert H. Swartz, secretary. Annual meeting to be held at the Waldor Hotel, Clarksburg, W. Va., March 4.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and Racing Circuits are invited to send notices of their annual meetings to be included in this list.

HERKIMER COUNTY FAIR

To Be Big Event This Year—Immense Program Promised

Herkimer, N. Y., Feb. 15.—The management of the Herkimer County Fair is making preparations for a big event this year. F. T. Carroll, the manager, announces that \$10,000 will be spent for free attractions and that the program of entertainment will be the largest ever put on here.

Mr. Carroll, who last year put the Herkimer fair on the map again, has so much confidence in the future success of the fair that he has purchased the property, thus insuring the fair a home in the future, the grounds having been leased heretofore.

The same liberal premiums that were given for live stock and agricultural products will be offered again this season, and large entries are anticipated in all departments. Mr. Carroll, who is president of the Grogan Stores, Herkimer and Little Falls, has had a wide experience in conducting successful fairs and race meetings in the past. It is his intention to make the Herkimer County Fair the big fair of the Mohawk Valley.

An immense program is being worked out, including harness and running races, auto races, and a crackerjack list of free attractions, with fireworks and a splendid night show. Contract has already been let for the construction of a large swimming pool in which water carnivals will be held during fair week.

STATE FAIR GROUNDS TO BE REMODELED

Springfield, Ill., Feb. 15.—Plans for remodeling of the Illinois State Fair grounds have been prepared by the special Chamber of Commerce committee, which has handled negotiations with the State in the fair grounds transactions, and will be presented to the general board.

The plans, prepared at the suggestion of Governor Small, are very comprehensive and provide for the swinging around of the race tracks so that the new tracks will be at an angle with the present tracks. Most of the work, it is stated, can be done without disturbing the present tracks until the new ones are completed. A new administration building located at the main entrance to the fair grounds, a new grand stand facing the new tracks, an automobile pavilion across the tracks from the grand stand, the arrangement of other buildings to be spread out and rebuilt or built wholly anew, resulting from the purchase of the additional land, the development of a landing field for airplanes, and many other features designed to make the Illinois State Fair grounds the finest in the country, are found embodied in plans.

The board of directors of the Chamber of Commerce have voted their approval of the plans.

HARNESS RACING IN CANADA

Toronto, Can., Feb. 15.—The Canadian Trotting and Pacing Harness Horse Association at its annual meeting here last Friday adopted a resolution providing that in the best interests of harness racing in Canada rule 49 of the constitution, amended in 1920, should be replaced in its original form. The rule alluded to provides as follows: "In determining the eligibility of horses to compete in public races, only the records of winners of races shall be considered. Records made in performances against time, or trials of speed at agricultural fairs and at other meetings where no public betting is allowed shall constitute a breeder's record and shall not be considered a bar to eligibility to race provided that such agricultural associations are members of the Canadian Trotting and Pacing Harness Horse Association."

NEW BELFAST DATES CHANGED

Ed White, secretary of the New Belfast Fair, Belfast, Me., advises that owing to the changing of the dates of the Bangor Fair, the Belfast Fair also had to change its dates. The fair will be held August 12, 13 and 14.

The Belfast Fair Association will hold a big horse trot July 4, and expect a good meeting. Secretary White states that he expects this year's fair to be the largest the association has ever staged. There will be fireworks one night.

BUY ACTS TOGETHER

Chicago, Feb. 14.—At a joint meeting a few days ago the fair officials of West Liberty and Vinton, Ia., bought their acts together, with different bills, from Lew Rosenthal.

SCIOTO COUNTY FAIR

One of the Progressive Fairs of Ohio— Expects to Purchase Permanent Ground This Year

Lucasville, O., Feb. 15.—One of the really progressive fairs of Ohio is the Scioto County Fair, located here. The fair originated at Mt. Joy in 1897. In 1910 it combined with the Portsmouth Racing Association and the fair was held at Portsmouth, the county seat.

Lucasville had for several years been operating an independent fair ten miles north of Portsmouth, and very successfully, and in 1912 the two county fairs consolidated and the fair has since been held here in a beautiful old grove.

Each year has seen progress. The founders of the Mt. Joy Fair, L. Taylor and John Shannon, are still on the board of directors together with younger men who have their heart and soul in the work. The finest co-operation exists between the business men of the town and the farmers, and this has resulted in all pulling together to make the fair the biggest kind of a success.

At the next general election in November a bond issue for \$45,000 is to be voted upon with a view to the county purchasing permanent grounds for the fair. There seems to be no doubt that it will carry by a large majority.

The dates of the Scioto County Fair have been changed this year to August 20-22, and instead of harness races, running races will be a feature of the program. The Huntington (W. Va.) Tri-State Fair, whose dates are the week following the Scioto County Fair, is lending its co-operation to make the racing program a success.

NEW GRAND STAND FOR GLOVERSVILLE

Gloversville, N. Y., Feb. 14.—Plans calling for a grand stand with a seating capacity of more than 2,000, to cost between \$13,000 and \$18,000, and to be ready for this year's Fulton-Hamilton County Fair, were discussed at a recent meeting of the board of directors. The date for the 1924 exhibition was definitely set for the week of September 16. This is four weeks later than the fair has previously been held.

At the annual meeting of the fair society held previously, John A. Willard was unanimously re-elected president. Other officers chosen were Attorney T. Cuthell Calderwood, J. H. Danforth, John A. Robertson and Eugene Heacock, vice-presidents; Fred B. King, treasurer, and C. V. Musgrave, secretary.

DANVERS FAIR ONLY A MEMORY

Danvers, Ill., Feb. 14.—The Rock Creek Fair Association, which with the exception of the war year has conducted fairs more than half a century, is now only a memory. C. R. Ewins, lessee of the land upon which the fair was held, bought in the buildings for \$1,258 at a recent auction and has started to salvage them preparatory to returning the land to farm use. It was planned to hold a "jubilee" fair last year to close the association's history, but a destructive windstorm caused such loss that repairs were prohibitive and the whole plant is now wrecked.

SPORTS EXHIBITION IN GRAND CENTRAL PALACE

The International Exposition Association has announced that an exhibition to be known as the National Outdoor Sports Exposition will be held in Grand Central Palace, New York, from May 26 to 31, inclusive. There will be displays of fishing, hunting and camping outfits, travel and touring, outdoor games, aviation, all sorts of sports apparel and photography, also radio. Leading exponents of these various lines, both amateur and professional, will attend the exposition to demonstrate and give special exhibitions of interest to visitors. The management promises that picturesque guides, famous fishermen, cowboys, army and navy aviators, Indians and Eskimos will help make it all highly interesting.

DELEGATES AT ONTARIO FAIRS MEETING

The following delegates attended the annual meeting of the Ontario Association of Fairs and Exhibitions, held in Toronto, February 5 and 6, at the King Edward Hotel:

Geo. C. Leake and Mrs. W. Hanna, Pt. Carling; Harold Wilson, Merrickville; P. Morrison, Reay; Mr. Timcombe, Gravenhurst; Wm. Marshall, Sault Ste. Marie; E. T. Rals, Port Arthur; B. Dow and T. A. Hicks, Metcalfe; B. Wingle, Leamington; J. E. Roxburgh, Norwood; Chas. Hamner and Chas. Panter, Belle-

(Continued on page 94)

SOUTH LOUISIANA FAIR

Doubles Appropriation for Free Acts, Music and Fireworks

Donaldsonville, La., Feb. 14.—The report of operations during 1923 presented by Secretary-Manager R. S. Vickers at the annual meeting of stockholders of the South Louisiana Fair Association showed total receipts of \$22,239 and total expenditures of \$24,813.30, a total net income of \$1,425.30.

A new board of directors representing the fourteen counties of the fair association was elected to serve during 1924. O. Bauer, J. H. Inclusive, were selected as the dates for the 1924 fair.

A resolution was unanimously adopted recommending an appropriation of \$10,000 for free acts, music and fireworks. This is double the appropriation of last year.

In view of the fact that the annual meeting of the State Association of Fair Secretaries will not be held until some time in April, Secretary-Manager R. S. Vickers has written to the secretaries of the fairs at Alexandria, Lake Charles, Lafayette, Ville Platte, Baton Rouge, Franklinton, Hammond and Jennings that they meet with him in New Orleans on February 15 and 16 for the purpose of forming a circuit of Central and Southern Louisiana fairs.

The high prices of both cotton and sugar presage good times in Louisiana for 1924 which will be reflected in better attendance at all the fairs and increased business on the part of the shows and concessionaires, Mr. Vickers states.



DIAMOND CITY BAND

Now open for engagements
Season 1924.

PROF. JOHN MUNIZZI MATZER
Leader and Manager,

86 East Market St., Wilkes-Barre, Pa.

Town of 6,000 Population

Wants Carnival Company first part of

May. Write

GEORGE HARRIS or F. M. COLLEY,
Gen. Delivery, Greenfield, Ohio.

NOW BOOKING SHOWS AND FREE ACTS

For our 1924 Fair, August 18-22, at Knoxville, Ia. Can use a first-class Carnival Co. None but the best need apply. M. W. CONWELL, Supr. Concessions.

DOUGLAS COUNTY FAIR

Waterloo, Neb., Sept. 9-12, inclusive. Willies to contract now for rides, Concessions, Band and Attractions for 1924 Fair. FRANK B. FOX, Sec'y, Waterloo, Neb.

Give 'em the information that you saw the ad in
The Billboard.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Alabama—Order of Red Men. May 23. Wm. S. Smith, Montgomery, Ala.
Alabama—United Com'l Travelers. May 30-31. W. J. Robertson, Box 911, Birmingham, Ala.
Alabama—Bankers' Assn. of Ala. May —. H. T. Bailett.

ARKANSAS

Fayetteville—State Medical Soc. May 6-8. W. G. Barhurst, Boyle Bldg., Little Rock.
Little Rock—State Eclectic Medical Assn. May 11-16. Dr. S. G. Boyce, 718 1/2 Main st.
Little Rock—State Elks' Assn. May 19. A. L. Lark, Box 699.

ARIZONA

Globe—Rebekah Assembly of Ariz. April 21. L. M. Davis, Box 1495.
Globe—Order of Odd Fellows. Apr. 21. A. H. Hargrave, Phoenix, Ariz.
Nogales—Knights of Pythias. March 17. J. D. Loper, Box 1381, Phoenix, Ariz.

CALIFORNIA

Bakersfield—Pythian Sisters. May 19. Mrs. Bessie Holmes, 478 19th st., Oakland, Calif.
Berkeley—State Assn. Commercial Secretaries. April 28-30. A. M. Robertson, Box 696, Oakland.
Fresno—Pacific Coast Adv. Clubs' Assn. Last week in May. C. C. Raymond, care Advertising Club, Los Angeles.

DISTRICT OF COLUMBIA

Washington—American Chemical Soc. April 21-25. Chas. L. Parsons, 1769 G st.
Washington—American Physical Soc. April 25-28. H. W. Webb, Columbia Univ., New York City.
Washington—American Assn. University Women. Apr. 21-26. Dr. M. Kerr, 1634 Eye St., N. W.

FLORIDA

Clearwater—United Daughters of Confederacy. May 7. Mrs. W. D. Hearne, 5302 Suwanee ave., Tampa, Fla.
Gainesville—Order of Odd Fellows. Apr. 16. J. W. Vidal.
Gainesville—Rebekah State Assembly. Apr. 15-16. Mrs. J. Morrow, 116 E. 7th St., Jacksonville.
Gainesville—P. M. Order of Odd Fellows. Apr. 18-20. A. R. McAdams, Box 142, Miami, Fla.

GEORGIA

Atlanta—State Assn. of Optometrists. March 10-11. Dr. W. W. Smith, Dublin.
Atlanta—Democratic State Conv. Apr. 23. Ed. Maddox, Bome, Ga.
Atlanta—Coca Cola Bottlers' Assn. March 11-12. C. V. Rainwater, 232 Candler Bldg.
Atlanta—Amer. Soc. Civil Engineers. April 21-26. J. H. Dunlap, 33 W. Thirty-ninth st., New York City.

IDAHO

Boise—State Assn. of Optometrists. First week in May. P. A. Simmons, Box 659.
Boise—Knights Templars. May 22. L. W. Ensign.

ILLINOIS

Bellefonte—Travelers' Protective Assn. May —. W. E. Gagen, 301 Lehman Bldg., Peoria Ill.
Bloomington—Gleasons of Ill. May 31-June 1. E. L. Vogt, 424 Howard st., Wheaton, Ill.
Chicago—Baking Industry Assn. Apr. —. H. S. Taes, 108 Knoxville Ave., Peoria, Ill.
Chicago—Nat'l Assn. Taxi Cab Drivers. May 8-9. J. G. Williams, 560 N. Dearborn st.
Chicago—Gas Assn. of Ill. Week of March 15. R. V. Prather, 305 111. Mine Workers' Bldg., Springfield.

INDIANA

Evansville—State Wholesale Grocers' Assn. Apr. —. F. R. Picher, 208 State Sav. & Tr. Bank, Indianapolis.
Evansville—State Master Horsehoers' Protec. Assn. Apr. 15-17. B. Schaffer, 818 S. Main St., South Bend, Ind.
Ft. Wayne—Knights Templar. March 14-15. W. H. Swintz, Masonic Temple, Indianapolis.
Ft. Wayne—National Sanitary Supply Assn. Apr. 21-23. W. G. Hutchins, 111 E. Columbia st.

South Bend—Tri-State Medical Assn. April 8. Dr. C. W. Haywood, 405 Haynes Bldg., Elkhart, Ind.
West Baden—State Assn. Stationary Engineers. March 10-12. H. V. Wallace, 517 W. Eleventh st., Anderson.
West Baden—Rotary Club. Feb. 21-22. Emory Montgomery, Bedford, Ind.

IOWA

Des Moines—State Dental Soc. May 6-8. E. S. Smith, 613 E. Court st., Iowa City.
Des Moines—State Medical Soc. May 7-9. T. B. Throckmorton, 901 Bankers' Tr. Bldg.
Des Moines—Threshermen Assn. of Iowa. March 6-8. C. E. Reese, R. 2, Cornick, Ia.
Des Moines—Laundry Owners' Assn. of Ia. March —. W. G. Martin, 669 20th st.

KANSAS

El Dorado — Daughters of Amer. Revolution. March 27. Adelaide J. Morse, 1227 Lawrence st., Emporia, Kan.
Emporia—Knights Templar. May 13-14. A. K. Wilson, Masonic Temple, Topeka, Kan.
Emporia—Knights of Columbus. May 21-22. George Bordenkircher.
Kansas City—State Bankers' Assn. May 20-21. W. W. Rowman, Topeka.
Kansas City—State Letter Carriers' Assn. Feb. 22. H. F. Ulrich, 1519 Van Buren st., Topeka.

KENTUCKY

Elizabethtown—Knights of Columbus. May 12-13. G. A. Burkley, 305 Columbia Bldg., Louisville.
Glasgow—Travelers' Protective Assn. May —. Edward L. Kerley.
Louisville—Farm Bureau Fed. of Ky. March —. G. Morgan, 113 Stark Bldg.
Louisville—Miss. Valley Historical Assn. May 1-3. Mrs. C. S. Paine, Lincoln, Neb.
Louisville—State Dental Assn. Apr. 7-10. Dr. W. M. Randall, 1035 Second st.

LOUISIANA

Alexandria—State Retail Hardware Assn. May —. R. D. Nibert, Bunkie, La.
Alexandria—Knights Templar. Apr. 28-29. J. B. Parker, 301 Masonic Temple, New Orleans.
Lake Charles—Order of Odd Fellows. March 10-11. Will A. Steidley, Box 392, Crowley, La.
Lake Charles—State Sunday-School Assn. Apr. 23-25. V. Carter, 826 Maison Blanche Bldg.
Lake Charles—Rebekah State Assembly. March 12. Mrs. Hattie C. Denton, Iowa, La.
New Orleans—Order of Eastern Star. May 9-12. F. B. Neiken, 1630 Peniston st.
New Orleans—Southern Cypress Assn. May 21. E. W. McKay, 307 Carondelet Bldg.

MAINE

Anburn—New England Order of Protection. Apr. 2. Forest E. Ludden.
Bangor—International Order Good Templars. Apr. 9-10. C. C. Lufkin, R. F. D., Rockland, Me.
Portland—F. & A. Masons. May 6-8. C. B. Davis, Masonic Temple.

COLORADO

Boulder—Bankers' Assn. of Colo. May —. P. Hardy, 708 Interstate Trust Bldg., Denver.
Colorado Springs—Rotary Club. March —. R. A. Davis.
Colorado Springs—State Retail Jewelers' Assn. May 9-10. C. B. Lauterman.
Colorado Springs—American Fed. of Musicians. May 13-18. Wm. Kernegood, 230 Halsey st., Newark, N. J.

CONNECTICUT

Bristolport—State Master Plumbers' Assn. May 14. J. Berger, 48 Pequotnick st.
Bristolport—Order of Red Men. May 7. W. Saunders, 70 Woodside ave., Waterbury, Conn.
Hartford—R. A. Masons. May 18. G. A. Kies, Masonic Temple.
Hartford—State Medical Soc. May 28-29. Dr. J. W. Comfort, 27 Elm st., New Haven.
Hartford—Order of Foresters. May 31. J. A. Jones, 43 E. Main st., Waterbury, Conn.
Meriden—State Bee Keepers' Assn. Apr. —. J. S. Burr, 302 W. Center St. S. Manchester.
New Britain—Rotary Clubs. Apr. 3-4. Fred Hill, Bldg.

Portland—Fraternal Sisters, May 17. Mrs. E. Lester, 437 Main st., S. Portland.

MARYLAND

Baltimore—Odd Fellows Encampment, March 2. W. A. Jones, L. O. F. Temple. Baltimore—Rebekah State Assembly, April 12. Susan Jones, 736 N. Gummert st. Baltimore—Knights Templar, May 14. G. A. Egan, Masonic Temple, Baltimore. Baltimore—Masonic Temple, Baltimore. Baltimore—American Osteopathic Assn., May 15. Dr. D. P. Willard, 1929 Spruce st., Philadelphia. Baltimore—Knights of Pythias, Apr. 5. Geo. W. Ward, 107 and Lexington Sts. Baltimore—Order of Odd Fellows, Apr. 21-22. Wm. A. Jones, L. O. F. Temple. Baltimore—Order of Red Men, Apr. 24. Dr. J. C. Livingston, 110 N. Park st. Baltimore—Daughters of America, May 13. Mrs. M. J. Connor, 276 W. North ave. Cumberland—Order of Red Men, May 13. J. H. Hoffman, 495 Elmer Bldg., Harrisburg, Pa.

MASSACHUSETTS

Boston—Sons of Veterans of Mass., Apr. 8-9. Henry F. Weston, 88 Tremont st. Boston—N. E. Women's Press Assn., May 2. Mrs. A. J. Handgan, 585 Boylston st., Lexington, Mass. Boston—Star Fed. Women's Clubs, May 14-15. Mrs. A. H. Sheparison, 45 Kirtz st., Reading, Mass. Boston—American Unitarian Assn., May 20-26. Louis C. Currier, 25 Beacon st. Boston—New England Order of Protection, March 12. Miss J. A. Hinzley, 101 Tremont st. Boston—Retail Jewelers' Assn., March 25-26. L. S. Smith, 254 Cabot st., Beverly, Mass. Boston—Ice Cream Assn. of Mass., April 1. Geo. H. Vorse, 382 Deaneville st. Boston—Hay State Checker Clubs, April 9. E. W. McLeod, 685 Washington st. Boston—Pi Delta Epsilon, April 30-12. D. F. Knott, Cambridge. Boston—Landowners' Assn. of Mass., April 4-5. John N. Kelley, 3 Box Place, Lynn. Boston—New England Railroad Club, May 13. W. E. Cade, Jr., 683 Atlantic ave. Boston—New England Coal Burs. Assn., May 24-25. W. A. Clark, 141 Milk st. Boston—Women's Relief Corps, State Dept., Apr. 8-9. Mary E. Elliott, 657 Washington St. Boston—State Assn. Master Plumbers, Apr. 7-8. W. H. B. Gouder, 31 Harvard st., Brookline. Boston—Order of United Workmen, Apr. 22. C. C. Bealring, 12 Walnut St. Boston—Royal Arcanum, Apr. 24-25. W. L. Kelt, 101 Tremont St. Boston—State Dental Soc., May 5-6. Dr. W. S. Ryder, 170 Newbury st. Boston—Rebekah State Assembly, May 6. Mrs. S. A. Barry, 28 Monument sq., Charlestown. Boston—Knights of Pythias, May 5-6. G. E. Howe, 15 Ashburton Place. Boston—Prussian Sisters, May 7-8. Mrs. H. P. Young, 191 Syracuse st., Waverly, Mass. Boston—Order Eastern Star, May 8-9. Mrs. C. A. Cushing, 21 College ave., W. Somerville, Mass. Boston—N. E. Order of Protection Lodge, May 13. D. M. Frye, 222 Highland ave., Somerville, Mass. Boston Nat'l Assn. Purchasing Agents, May 19-22. W. L. Chandler, 19 Park Place, New York City. Boston—Linen Supply Assn., May 20-23. F. H. Hartlen, 648 N. Parkside ave., Chicago. Cambridge—Sons and Daughters of Liberty, May 14. A. F. Towne, 314 Pearl st. Malden—Patriarchs Militant of Mass., Feb. 22. Chas. F. Glover, Orchard st., Haverhill. Swampscott—State Fed. Women's Clubs, May 14-16. Mrs. A. R. Sheparison, 45 King st., Reading, Mass. Swampscott—Nat'l Paper Box Mfrs.' Assn., May 27-29. W. W. Baird, 112 N. Broad st., Philadelphia, Pa. Worcester—Rotary Clubs, Apr. 22-23. F. L. Leavitt, Hotel Bancroft. Worcester—Daughters of Amer. Revolution of Mass., March 11-12. Nancy H. Harris, 37 Saunders st., Allston, Mass.

MICHIGAN

Battle Creek—State Letter Carriers' Assn., May 30. W. H. Jones, 446 Eastlawn st., Detroit. Detroit—Degree of Honor Lodge, May 1. Mrs. K. S. Holmes, 589 Shubert Bldg., St. Paul, Minn. Hastings—Nat'l Assn. Office Appliance Mfrs., March 13-14. G. E. Hancock, 374 Broadway, New York City. Detroit—State Jewelers' Assn., May 1. L. E. Phillips, 1305 Plainfield ave., Grand Rapids. Flint—State Dental Soc., April 14-16. Wm. A. Cook, 1535 David Whitey Bldg., Detroit. Flint—F. & A. Masons, May 27. L. B. Winsor, Masonic Temple, Grand Rapids, Mich. Grand Rapids—State Lions Clubs' Assn., May 21. K. M. Sorrick, 709 Crescent rd., Jackson. Muskegon—Knights of Columbus, May 1. Wm. E. Sturm, Monroe, Mich. Muskegon—Odd Fellows Encampment, May 20-21. E. Hoyt, 76 Champion st., Battle Creek, Mich.

MINNESOTA

Duluth—Automotive Dirs.' Assn., March 17-22. A. R. Kent, 703 E. Superior st. Minneapolis—Northern States' Police Adv. Assn., March 1. C. H. Griebel, Box 16, Mankato, Minn. Minneapolis—International Kindergarten Union, May 5-9. May Murray, 40 High st., Springfield, Mass. Minneapolis—Knights Templar, May 21. J. Fisher, Masonic Temple, St. Paul. St. Paul—Nat'l Congress Mothers and Parent-Teachers' Assn., May 5-10. Mrs. C. V. Ward, 1201 16th st., N. W., Washington, D. C. St. Paul—State Travelers' Protective Assn., May 3. R. E. Van Kirk, 204 Brokerage Bldg. St. Paul—Nat'l Stalemen's Assn., March 1. A. G. Zeibler, 2701 Elm st., Dallas, Tex. St. Paul—State Retail Hardware Assn., Feb. 28-28. Chas. H. Casey, 1120 Met. Life Bldg., Minneapolis.

MISSISSIPPI

Columbus—State Bankers' Assn., May 6-7. G. R. Power, Box 341, Jackson. Jackson—State Medical Assn., May 13-15. Dr. L. M. Dye, Clarksdale. Meridian—United Com'l Travelers, May 1. Mrs. Frank, Box 343, Shreveport, La. Meridian—Rebekah State Assembly, May 20. Mrs. Jennie Stainer, West Point.

Meridian—Order of Odd Fellows, May 21. W. S. P. Jones, 1714 Main St., St. Louis. Meridian—State Funeral Directors' Assn., May 12-13. Ben T. Liddage, Jackson. Vicksburg—Knights of Pythias, May 20. C. W. Baker, Meridian, Miss. Wetumpka—State Sunday School Assn., Apr. 1. W. F. Long, 1287 N. West St., Jackson.

MISSOURI

Columbia—R. A. S. & B. A. Masons, Apr. 21-22. R. V. Deason, 611 Locust St., St. Louis. Excelsior Springs—Order of Odd Fellows, May 20-23. B. Weidie, 3754 Lindell Blvd., St. Louis. Excelsior Springs—Rebekah State Assembly, May 22-23. Mrs. O. M. Parker, 1482 Bankers Bldg., St. Louis. Excelsior Springs—State Dental Assn., May 26-28. H. C. Peltz, Metropolitan Bldg., St. Louis. Hannibal—Bovary Club, March 27-28. R. P. Hall, 1000 Standard Bldg., Hannibal, Mo. Hannibal—Royal Arcanum, May 13-14. R. V. Deason, 611 Locust St., St. Louis. Kansas City—State Funeral Directors' Assn., May 4-10. B. C. Ladd, 300 Oak st. Kansas City—State Bankers' Assn., May 20-21. W. F. Keiser, Sedalia. Kirksville—American Osteopathic Assn., Latter part of May. Dr. J. G. Gaddis, 623 S. Washburn ave., Chicago. Kansas City—State Egg & Poultry Shippers' Assn., March 3-4. S. J. Harst, Jr., 214 Produce Exchange Bldg. Kansas City—American Soc. of Orthodontists, March 18-20. Walter B. Ellis, Buffalo, N. Y. Kansas City—State Optometric Assn., Apr. 6. J. Erskine, 394 Waldheim Bldg. Kansas City—Western Electric Therapeutic Assn., Apr. 20-21. Dr. C. W. Fassett, 115 E. 31st St. Lexington—State Fed. Music Clubs, Apr. 6. Alta Ritchie, Mexico, Mo. Moberly—State Fed. of Labor, May 19. G. R. Patterson, 413 Title Guaranty Bldg., St. Louis. Springfield—State Assn. Master Plumbers, March 15-16. H. J. Enright, 412 Felix st., St. Joseph. Springfield—Knights of Columbus, May 1. J. T. Nugent, 3549 Olive st., St. Louis. Springfield—State Medical Assn., May 1. Dr. E. J. Goodwin, 3529 Pine st., St. Louis. Springfield—Order of Eagles, May 23-24. M. F. Dalton, 203 Postal Tr. Bldg., Kansas City, Mo. St. Joseph—G. A. R. Dent. Encampment, May 1. W. F. Henry, 343 Temple Bldg., St. Louis. St. Joseph—Order of Red Men, May 20-21. W. P. Lightholder, 1 N. Seventh st., St. Louis. St. Louis—Travelers' Protective Assn., May 1. J. H. Stafford, 509 Syndicate Trust Bldg. St. Louis—Women's Relief Corp. of Mo., May 1. J. Heugelsberg, 3149 Chippewa st. St. Louis—State Eclectic Medical Soc., May 5-10. W. E. Apichon, Leadwood. St. Louis—State Letter Carriers' Assn., May 30. D. R. Miller, Columbia. St. Louis—Associated Coopers Industries of Amer., May 6-7. C. G. Hirt, Ry. Exch. Bldg. St. Louis—Order United Workmen, March 1. E. P. Walsh, 408 Benoit Bldg. St. Louis—Royal Arcanum of Mo., March 18. J. G. McClellan, 516 Fullerton Bldg. St. Louis—Farmer Grain Dirs.' Assn. of Mo., Feb. 20-21. A. D. Teter, Sweet Springs, Mo. St. Louis—Phi Delta Chi Fraternity, Feb. 21. L. C. Heustis, 305 Park ave., Indianapolis, Ind. St. Louis—Pi Kappa Alpha Fraternity, Apr. 1. J. L. Francis, 15 Der St., Brooklyn, N. Y. St. Louis—Tr. State Postal Adv. Assn., Apr. 1. R. K. Hinkson, 111 E. 8th St., Topeka, Kan. St. Louis—American Zinc Institute, Apr. 28-29. S. S. Tutthill, 27 Cedar St., New York City.

MONTEANA

Dillon—State Stock Growers' Assn., Apr. 15-16. E. A. Phillips, Helena. Great Falls—Knights of Columbus, May 1. A. J. Clemo, 812 Getchell st., Helena.

NEBRASKA

Beatrice—United Com'l Travelers, May 17-18. A. W. Hawkins, 2880 Banman ave., Omaha, Neb. Fremont—G. A. R. Encampment, May 1. H. Bross, 3121 S. St., Lincoln, Neb. Fremont—Knights of Pythias, May 13. Will H. Love, Pythian Temple, Lincoln, Neb. Fremont—Pythian Sisters, May 13. Blanche Hastings, Drawer 268, Central City, Neb. Grand Island—State Music Teachers' Assn., Apr. 21-24. Alice M. Musselman. Hastings—State Travelers' Protective Assn., April 25-26. J. C. Lee, Klipp, Bldg. Holdrege—Knights Templar, May 1. F. E. White, 401 Masonic Temple, Omaha. Kearney—State Letter Carriers' Assn., Feb. 22-23. Walter D. Shear, Lincoln, Neb. Kearney—Knights of Columbus, May 1. Dr. E. G. Zimmerman, Lincoln, Neb. Lincoln—Soc. Sons of Amer. Revolution, Feb. 22. A. E. Sheldon, Sta. A. Lincoln. Lincoln—State Teachers' Assn., March 11-13. Everett M. Hosman, 234 Funke Bldg. Lincoln—Order of Eastern Star, May 7. Rose M. Owens, Masonic Temple, Omaha. Lincoln—State Dental Soc., May 19-22. Dr. G. A. Grubb, 518 Grand Bldg. Nebraska City—State Sunday-School Assn., May 27-29. M. E. Brown, 506 Little Bldg., Lincoln. Omaha—State Medical Assn., May 1. R. B. Adams, Lincoln. Omaha—Daughters of Amer. Revolution, March 15. Mrs. Wm. Madge, Hastings, Neb. Omaha—Scottish Rite Reunion, March 17-20. C. A. Patterson. Omaha—Western Seaman Assn., April 1. H. G. Windhelm. Omaha—Royal Arcanum, Apr. 29. H. A. W. Brown, 729 Park Tr. Bldg. Omaha—State Bowling Tournament, Apr. 1-6. P. A. Brown, 117 P. St., Lincoln. Omaha—Electric Light Assn. of Neb., May 8. H. M. Davis, Lincoln. St. Paul—P. E. O. S. Catered Chapter, May 20-22. Mrs. V. G. Starnwood, 216 N. 32d ave., Omaha.

NEVADA

Goldfield—Knights of Columbus, May 19. George Myles, Austin, Nev. Concord—G. A. R. of N. H., April 10-11. Frank Little, State House, Concord. Concord—State Retail Jewelers' Assn., May 21-22. A. V. Burque, Nashua, N. H.

NEW HAMPSHIRE

Concord—Royal Arcanum, May 20-21. D. A. Brown, 215 Montague st., Brooklyn, N. Y. Uthol—Odd Fellows Encampment, May 27. Harry Walker, 31 Union sq., New York City.

Franklin—Knights of Pythias, May 13. C. M. Corson, 7 Masonic Temple, Dover, N. H. Franklin—Pythian Sisters, May 13. L. G. Davis, 123 Church st., Lacona, N. H. Manchester—Odd Fellows Encampment, May 14. H. A. Currier, Franklin, N. H. Portsmouth—State Hotel Assn., April 1. B. Hart, 875 Elm st., Manchester.

NEW JERSEY

Asbury Park—Degree of Pocahontas, May 14. Mrs. Lila W. Thompson, New Egypt, N. J. Atlantic City—Bankers' Assn. of N. J., May 13-14. Mrs. J. Krull, 2205 Frankford ave., Philadelphia, Pa. Atlantic City—Daughters of Revolution, Second week in May. Mrs. W. L. Cunningham, 2351 Gd. Concourse, New York, N. Y. Atlantic City—State Fed. Women's Clubs, May 1. Mrs. F. M. Waterman, Mahwah, N. J. Atlantic City—Brotherhood of America, May 13-14. Mrs. J. Krull, 2205 Frankford ave., Philadelphia, Pa. Atlantic City—Eastern Art Assn., May 15-17. F. E. Mathewson, Dickinson High School, Jersey City. Atlantic City—Nat'l Fire Protective Assn., May 13-15. F. H. Wentworth, 40 Central st., Boston, Mass. Atlantic City—Eastern Com'l Teachers' Assn., Apr. 17-19. F. A. Tibbets, Dickinson High School, Jersey City. Atlantic City—Natl. Bottle Mfrs.' Assn., Apr. 27. W. B. Swindell, Jr., Baltimore, Md. Camden—Tall Cedars of Lebanon, Apr. 22-24. J. M. Wright, Box 413, Trenton, N. J. Jersey City—Odd Fellows Encampment, May 6. F. H. Jummel, Box 390, Trenton, N. J. Newark—Order of Red Men, May 1-2. H. F. Stetser, 540 Federal st., Camden, N. J. Newark—Loyal Assn. Grand Council, Apr. 15. J. H. Farrell, 409 Graham Ave., Paterson, N. J. Newark—International Bro. Firemen & Oilers, Apr. 1. C. L. Shamp, 3015 N. Twenty-fourth st., Omaha, Neb. Plainfield—State Nurses' Assn., April 5. Marie Louis. Trenton—State Letter Carriers' Assn., May 30. Clarence Stinson, Baunon, N. J. Trenton—State Dental Soc., April 9-12. F. K. Hazelton, 223 E. Hanover st. Trenton—R. & S. Masons, April 15. H. A. Putnam, 17 Wilkinson Place. Trenton—Order Sons of America, Apr. 29-30. C. H. Davis, 6053 Kensington ave., Philadelphia.

NEW MEXICO

Albuquerque—U. S. Good Roads Assn., May 25-31. J. A. Roundtree, Box 687. Las Vegas—Knights of Columbus, May 11. A. M. Berger, Santa Fe, N. M. Santa Fe—State Medical Society, May 27-29.

NEW YORK

Albany—State Fed. of Musicians, Apr. 24-26. Buffalo—Soc. of Indust. Engineers, April 30-May 2. Geo. C. Dent, 605 S. Dearborn st., Chicago. Buffalo—Amer. Gear Mfrs.' Assn., April 28-30. T. W. Owen, 2443 Prospect ave., Cleveland, O. Buffalo—Sons & Daughters of Liberty, May 6. Mrs. L. McClure, 171 Hillside ave., Jamaica, N. Y. Buffalo—Rotary Clubs, Apr. 8-9. C. Perry, 221 E. 20th St., Chicago. Clayton—Knights of Columbus, May 1. Edward Coyle, Lockport, N. Y. Geneva—Rebekah State Assembly, May 20-22. A. E. Rogers, 731 Amsterdam ave., New York City. New York—Chamber of Commerce of N. Y., May 1. C. T. Gwynne, 65 Liberty st. New York—American Bookbinders' Assn., May 12-15. Mrs. B. M. Walker, 156 F 7th ave. New York—Nat'l Assn. of Store Mfrs., May 14-15. R. S. Wood, 508 National State Bank Bldg., Troy, N. Y. New York—Nat'l Assn. Mfrs. of U. S., May 19-21. G. S. Boudinot, 50 Church st. New York—Society of Architects of N. Y., May 20. A. W. Johnson, 247 Park ave. New York—Nat'l Board of Fire Underwriters, May 23. Sumner Ballard, 76 William st. New York—Theta Chi Fraternity, Apr. 10-12. F. W. Ladue, 110 E. 43d st. New York—Travelers' Protec. Assn., Apr. 19. L. C. Grosselin, 827 E. 63rd st. New York—Amer. Waterworks' Assn., May 19-24. J. M. Dineen, 153 W. 71st st. New York—State Retail Hardware Assn., Feb. 19-22. J. B. Foley, 412 City Bk. Bldg., Syracuse. New York—Amalgamated Clothing Workers of Amer., May 12. Jos. Schlossberg, 31 Union sq., New York. New York—American Checker Assn., April 20-May 9. J. B. Finley, 18 S. Eighth st., Newark, N. J. New York—Eastern Com'l Teachers' Assn., April 17-19. F. A. Tibbets, Dickinson High School, Jersey City, N. J. New York—Card Board Mfrs.' Assn., April 15. K. Wyman, 2302 Woolworth Bldg. New York—Salesmen's Assn. of Paper Industry, April 8. T. J. Burke, 18 E. Forty-first st. New York—Nat'l Automotive, Chamber of Commerce, March 6. A. J. Brosseau, 366 Madison ave. New York—Nat'l Paper Trade Assn. of U. S., Apr. 1. W. C. Ridgway, 41 Park Row. New York—American Drug Mfrs.' Assn., Week Apr. 7. C. P. Frailey, 506 Albee Bldg., Washington, D. C. New York—American Pulp & Paper Assn., Apr. 7-10. Hugh P. Baker, 18 E. 41st st. New York—Nat'l Assn. Jewish Baking Industry, Apr. 21. M. M. Frankel, 799 Broadway. New York—Associated Press, Apr. 22. M. E. Stone, 51 Chambers st. New York—Nat'l Metal Trades Assn., Apr. 23-21. L. W. Fischer, 1021 People's Gas Bldg., Chicago. Norwich—State Dental Soc., May 8-10. A. P. Burkhardt, 89 Genesee st., Auburn. Oyster Bay, L. I.—State Grand Orange Lodge, May 5-6. R. W. Dalley, 421 W. 47th st., New York. Rochester—Medical Soc. of N. Y., April 22-24. Dr. E. L. Hunt, 17 W. Forty-third st., New York. Rye—American Dental Trade Assn., May 1. S. C. Reynolds, 180 Burlington st., Boston. Syracuse—Automobile Dirs.' Assn., Feb. 25-March 1. C. H. Hayes, Eckel Theater Bldg. Troy—Empire Typographical Conference, Feb. 23-24. M. Gonnell, 500 Eckel Bldg., Syracuse. Utica—Royal Arcanum, May 20-21. D. A. Brown, 215 Montague st., Brooklyn, N. Y. Uthol—Odd Fellows Encampment, May 27. Harry Walker, 31 Union sq., New York City.

NORTH CAROLINA

Asheville—Photographers' Assn., May 4-6. S. Bacon, 509 S. W. Orange, N. C. Charlotte—Auto Mechanics' Assn., March 11. Hickory—Order Sons of America, May 1. A. Dan el, 301 N. Main st., Salisbury. Marion—Order of Red Men, May 7. Goodwin, Box 226, Elizabeth City, N. C. Raleigh—State Fed. Women's Clubs, Last week in May. Mrs. F. H. Ferdue. Raleigh—Rebekah State Assembly, May 20. P. E. Beck, 35 Brookstown ave., Winston-Salem. Raleigh—Order of Odd Fellows, May 20-21. J. D. Berry, Box 363. Raleigh—Medical Soc. of N. C., Apr. 15-17. Dr. L. B. McBrayer, Sanatorium, N. C. Raleigh—State Dental Soc., Apr. 21-23. Dr. H. O. Lineberger. Raleigh—State Teachers' Protective Assn., Apr. 21-23. D. C. Crutchfield, Box 1512, Winston-Salem. Raleigh—Rotary Clubs, Apr. 4-5. G. F. Loeb, Newport News, Va. Salisbury—Sons and Daughters of Liberty, May 22-23. A. W. Cole, 615 E. Duane st., Burlington, N. C. Winston-Salem—State Teachers' Assembly, March 12-14. Joe B. Warren, Raleigh.

NORTH DAKOTA

Bismarck—Rotary Clubs, April 24-25. C. A. Upton, 304 Exchange Bk. Bldg., St. Paul, Minn. Bismarck—State Retail Merchants' Assn., May 1. W. A. Bonnelly, Box 223, Fargo. Bismarck—State Fed. of Labor, May 4. N. M. Anon, Box 250, Grand Forks. Bismarck—State League of Postmasters, May 15-16. Robt. J. Moore, Dayton, N. D. Devils Lake—Knights Templar, May 1. W. L. Stockwell, Masonic Temple, Fargo, N. D. Fargo—Farmers Grain Dirs.' Assn., March 19-21. P. A. Lee, Box 422, Grand Forks. Grand Forks—Assn. of Fairm., N. D., Feb. 27-29. E. R. Montgomery. Jamestown—State Nurses' Assn., Apr. 29-31. Esther H. Teichmann, 811 Ave. C, Bismarck. Minot—Knights of Columbus, May 25. S. V. Casaban, Williston, N. D.

OHIO

Ashtabula—State Rebekah Assembly, May 11. Mrs. E. M. Bell, 75 Maynard ave., Columbus. Bellair—United Mine Workers, 24 Monday in March. W. T. Roberts, Box 549. Cincinnati—Nat'l American Who's Who Lumber Assn., March 19-20. W. W. Schupner, 4 E. 42d st., New York City. Cincinnati—State Retail Hardware Assn., Feb. 19-22. J. B. Carson, 1001 Schwind Bldg., Dayton. Cincinnati—Cable Supervisors' Nat'l Assn., Apr. 21-23. Winifred C. Smith, C. 11. Cincinnati—International Alliance Theatrical State Employees, May 19-24. Cincinnati—Appalachian Logging Congress, May 1. T. Sutherland, 807 Hulton Bk. Bldg., Knoxville, Tenn. Cincinnati—State Eclectic Medical Assn., May 1. Dr. J. F. Wurst, Dayton. Cincinnati—State Abstractors' Assn., May 15. C. W. J. Thomas, 1130 2d Nat'l Bk. Bldg., Akron. Cleveland—Order of Railroad Telegraphers, May 1. L. J. Ross, Mo. State Life Bldg., St. Louis. Cleveland—Knights of Columbus, May 1. J. P. Duffy, 123 E. 11th st., Columbus, O. Cleveland—State Medical Assn., May 6-8. Don K. Martin, 131 E. State st., Columbus. Cleveland—Natural Gas Assn., May 15. B. W. Ay, 603 Oliver Bldg., Pittsburg, Pa. Cleveland—American Soc. Mechanical Engrs., May 19-22. C. W. Rice, 29 W. 30th st., New York City. Cleveland—State Assn. Lions' Clubs, May 31. A. Filton, Youngstown. Cleveland—Chamber of Commerce of U. S., May 5-8. D. A. Skinner, Milla Bldg., Washington, D. C. Cleveland—Supreme White Shrine of Jerusalem, May 5-8. Mrs. C. C. Hannon, 3145 Flornoy st., Chicago. Cleveland—Assn. Nat'l Advertisers, May 26-28. J. Sullivan, 17 W. 46th st., New York City. Cleveland—American Checker Assn., Apr. 1. J. D. Finlay, 18 S. 8th st., Ark. N. J. Cleveland—Sign Contractors of Ohio, Feb. 22. F. Higgins, 1705 W. 25th st. Cleveland—Nat'l Supply & Mech. Dirs.' Assn., May 19-21. T. A. Fernley, 365 Arch st., Philadelphia. Cleveland—Nat'l Pipe & Supply Assn., May 22-23. G. D. McIlvaine, 909 Oliver Bldg., Pittsburg. Columbus—Millers' State Assn., Apr. 17. E. H. Tanner, 205 Wilson ave. Columbus—Degree of Pocahontas, May 12. Ella M. Browning, 221 E. 5th st., Urbana, Ohio. Dayton—Western Arts Assn., May 6-9. L. B. Abbott, 234 N. Division ave., Grand Rapids, Mich. Dayton—Amer. Pulp & Paper Mill Supts.' Assn., May 23-24. P. J. Massey, 466 W. Superior st., Chicago. Springfield—Daughters of Amer. Revolution, March 14-17. Mrs. C. Thompson, 2281 Bernet ave., Cincinnati. Toledo—State Music Teachers' Assn. & Fed. Music Clubs, April 28-May 2. Toledo—Ladies' Oriental Shrine of N. A., Apr. 14-17. Mrs. J. B. Summers, 85 Mary and ave., Wheeling, W. Va.

OKLAHOMA

Anadarko—Odd Fellows Encampment, May 20. H. A. Herwig, Guthrie, Ok. Ardmore—State Medical Assn., May 1. D. C. A. Thompson, 508 Com. Nat'l Bank Bldg., Muskogee. Bartlesville—Pythian Sisters, May 1. D. Jones, 331 N. Santa Fee st., Oklahoma City, Ok. Enid—United Com'l Travelers, May 1. K. Hodges, Clinton, Ok. Enid—Jane Sandy School Assn., March 18-20. J. S. Peter, 1328 E. 8th st., Oklahoma City. Oklahoma City—Telephone Dir., Ok. 1924 Assn., March 11-13. J. M. Nelson, Yale Ok. Oklahoma City—State Assn. of Optometrists, April 18-20. E. H. Alexander, D. O. O. Oklahoma City—State Fumeral Dir. Assn., First week in May. W. S. McAttee, 130 W. First st. Oklahoma City—State Philiteos Assn., March 11-13. O. D. Hall, 1st Nat'l Bk. Bldg. Oklahoma City—F. & A. Masons, Feb. 26. W. M. Anderson, Masonic Temple, Guthrie, Ok. Oklahoma City—State League of District Postmasters, Apr. 1. Samuel A. Snyder, Hennessy, Ok. Oklahoma City—State Retail Jewelers' Assn., Apr. 10. D. Stramick, Box 344, Ardmore.

City—Knights of Columbus. May 1. A. R. Russell, 545 S. 3rd st., Muskogee, Okla.

Corpus Christi—State Travelers' Protective Assn. May —. F. U. Palmer, Box 879, Dallas.

Madison—Assn. of Wks. State Normal School Teachers. April 21-23. Milwaukee—Laundryowners' Assn. of Wks. May 7. A. Fransway, 413 Exchange st., Kenosha.

Montreal, Que.—Canadian Fraternal Assn. May 8. W. F. Monague, Box 319, Hamilton, Ont., Can.

OREGON

Albany—Knights Templar. Apr. 16. J. F. Robt. 1100 1/2 Colburn Bldg., Portland.

Portland—State Cotton Growers' Assn. C. I. Steady, 515 W. Main st.

Portland—State Retail Merchants' Assn. S. Chadwick, Oklahoma City.

Portland—State Retail Merchants' Assn. S. Chadwick, Oklahoma City.

PENNSYLVANIA

Allentown—State Fed. of Labor. May 13. J. Kelly, 101 S. 4th st., Harrisburg.

Harrisburg—Knights of Golden Eagle. May 13-15. L. L. Gallagher, 811 N. Broad st., Philadelphia.

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RHODE ISLAND

Providence—Order of Odd Fellows. March 6. R. H. Wilson, 86 Weybosset st.

Providence—Order of Odd Fellows. March 6. R. H. Wilson, 86 Weybosset st.

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SOUTH CAROLINA

Aiken—R. A. Masons. Apr. 8-9. O. Frank Hart, Columbia, S. C.

Aiken—R. A. Masons. Apr. 8-9. O. Frank Hart, Columbia, S. C.

Aiken—R. A. Masons. Apr. 8-9. O. Frank Hart, Columbia, S. C.

Aiken—R. A. Masons. Apr. 8-9. O. Frank Hart, Columbia, S. C.

SOUTH DAKOTA

Huron—State Mothers' Assn. March 24. J. F. Dalton, Sioux Falls.

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TENNESSEE

Chattanooga—Rotary Club. March —. Howard Birtch, Lexington, Ky.

Chattanooga—Rotary Club. March —. Howard Birtch, Lexington, Ky.

Chattanooga—Rotary Club. March —. Howard Birtch, Lexington, Ky.

Chattanooga—Rotary Club. March —. Howard Birtch, Lexington, Ky.

TEXAS

Abilene—Panhandle Press Assn. Apr. 15. C. W. Warwick.

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Abilene—Panhandle Press Assn. Apr. 15. C. W. Warwick.

WHERE THEY ARE WINTERING

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same.

CIRCUSES AND WILD WEST SHOWS

Alderfer Show, C. L. Alderfer, mgr.; Clarksville, Tex. Atkinson's Motorized Circus, Tom Atkinson, mgr.; 247 27th st., San Francisco, Calif.

Barlow's Big City Shows, Harold Barlow, mgr.; Office address, New Wellington Hotel, 715 Pine st., St. Louis, Mo.

(Continued on page 89)

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

Form with fields: City, State, Building, Manager

ALABAMA
Gadsden-Armory, A. C. Herzberg, mgr.
Montgomery-City Auditorium, W. A. Gunter, mgr.
Mobile-Bike Home, Herman Burchfield, mgr.
ARIZONA
Phoenix-Auditorium, H. B. St. Claire, mgr.
Flagstaff-Armory, Ad. Geo. Isakalis, mgr.
Tucson-State Armory Bldg., Sgt. G. W. Myers, mgr.
CALIFORNIA
Avalon-Navy Bldg. Pavilion, E. C. Strickland, mgr.
Eureka-Auditorium, City Ry. Dept., mgr.
Long Beach-Municipal Auditorium, S. F. DuBois, mgr.
Oakland-City Auditorium, mgr.
Pasadena-Armory, Capt. W. E. Jackson, mgr.
Pomona-American Legion Hall, Howard C. Gates, mgr.
San Francisco-Armory, Gen. J. J. Borree, mgr.
San Francisco-Municipal Auditorium, Leo A. Tolson, mgr.
San Diego-Banana Park Auditorium, Mrs. F. W. Haman, mgr.
San Francisco-Exposition Auditorium, J. P. DeLaney, mgr.
Stockton-Auditorium, mgr.
SUNNYVALE-Auditorium, mgr.
COLORADO
Boulder-Armory, Frank Volcott, mgr.
Denver-Municipal Auditorium, Robert Ryan, mgr.
Pueblo-City Auditorium, John M. Jackson, mgr.
CONNECTICUT
Ansonia-Armory
Bridgeport-Colonial Hall, Daniel Quilty, mgr.
Bridgeport-Y. M. H. A. Hall, Joseph Berger, mgr.
Bridgeport-State Armory, Lieut. Richardson, mgr.
Danbury-Hull's Armory, T. Clark Hull, mgr.
Meriden-Gold Armory, Charles Hart, mgr.
Meriden-Hartford-Cometook Hall, Lewis B. Comstock, mgr.
Hartford-State Armory, George M. Cole, mgr.
Hartford-Foot Guard Hall, Henry S. Ellsworth, mgr.
Middletown-State Armory, mgr.
New Britain-State Armory, Capt. W. R. Denison, mgr.
Stamford-Bike Auditorium, mgr.
Stamford-Armory, mgr.
Waterbury-State Armory, Major James Hurley, mgr.
Waterbury-Buckingham Hall, J. Sweeney, mgr.
Waterbury-Temple Hall, Lyman Rich, mgr.
DELAWARE
Wilmington-The Auditorium, Linnaeus L. Hoopes, mgr.
FLORIDA
Jacksonville-Armory, Major William LeFils, mgr.
Miami-Elmer Pier, Fred W. Maxwell, mgr.
Tampa-Tampa Bay Casino (leased to Shriners, Egypt Temple).
GEORGIA
Albany-Municipal Auditorium, D. W. Brown, mgr.
Albany-Armory, D. W. Brown, mgr.
Athens-Moss Auditorium, W. L. Moss, mgr.
Atlanta-Auditorium-Armory, R. A. Gordon, mgr.
Macon-City Hall Auditorium, mgr.
Rome-City Auditorium, O. C. Lam, mgr.
Savannah-Volunteer Guards' Armory, Henry M. Buckley, mgr.
Savannah-Municipal Auditorium, Willis A. Burney, Jr., mgr.
ILLINOIS
Bloomington-Coliseum, Fred Wolkan, Jr., mgr.
Chicago-Armory Hall, Wilbur Thistlewood, mgr.
Chicago-K. M. R. C. Hall, Bill Winter, mgr.
Chicago-Armory, 125 E. Chicago ave., Lieut. Martin, mgr.
Chicago-Broadway Armory, 3575 Broadway, Captain Baucus, mgr.
Chicago-7th Inf. Armory, 31st and Wentworth, Captain Houston, mgr.
Chicago-1st Reg. Armory, 19th and Michigan, Capt. Jas. P. Tyrrell, mgr.
Chicago-Coliseum, 15th and Wabash ave., Chas. R. Hall, mgr.
Chicago-Dexter Pavilion, 42d and Halsted, Union Stock Yards, mgr.
Chicago-Municipal Pier, Henry J. Kramer, bus. mgr., 6th City Hall Sq. Bldg.
Chicago-132d Inf. Armory, 3633 W. Madison st., Major Fred W. Lash, mgr.
Danville-Armory, John D. Cole, mgr.
Decatur-Y. M. C. A. Annex, W. H. Duerr, mgr.
Fairmount-Victor Gardens, John Beckman, mgr.
Galesburg-Armory, Capt. B. W. Hinchliff, mgr.
Kankakee-New Armory, mgr.
Kewanee-Armory, Capt. E. E. Stull, mgr.
La Salle-Auditorium Ballroom, Wm. Jasper, mgr.
Oregon-Coliseum, John D. Mead, mgr.
Peoria-Armory
Peotium-Fletcher's Hall, H. W. Hall, mgr.
Quincy-7th Inf. Armory, O. Irwin, mgr.
Rock Island-American Legion Bldg., George L. Booth, mgr.
Springfield-State Arsenal, General Black, mgr.
Waukegan-Armory, Capt. Bradford West, mgr.
INDIANA
Elkhart-Armory, James Morris, mgr.
Elwood-Armory, Eric E. Cox, mgr.
Evansville-Coliseum, Sam B. Bell, mgr.
Huntington-Coliseum, mgr.
Indianapolis-Cadle Tabernacle, E. H. Cadle, mgr.
Indianapolis-Tomlinson Hall, Board of Works, City of Indianapolis, mgr.
Kokomo-Armory, Capt. Fred Goyer, mgr.
Peru-Community Bldg., C. C. Hoag, mgr.
Richmond-Coliseum, Herb Williams, mgr.
Terre Haute-K. of C. Auditorium, W. H. Doerner, mgr.
IOWA
Albia-Auditorium, C. A. (Happy H.) Hibbard, mgr.
Boone-Armory, Walter L. Anderson, mgr.
Clinton-Coliseum, Dr. Thos. B. Charlton, mgr.
Council Bluffs-Auditorium, Geo. F. Hamilton, mgr.
Council Bluffs-Dodge Light Guard Armory, Robt. Wallace Co., mgr.
Davenport-Coliseum, G. G. Petersen, mgr.
Des Moines-Coliseum, Alex. Fitzhugh, mgr.
Dubuque-Armory, Kendall Burch, mgr.
Ft. Dodge-Exposition Bldg., H. S. Stanbery, mgr.
Ft. Dodge-Armory, Chamber of Commerce, mgr.
Iowa City-Armory, Col. M. C. Mumma, mgr.
Iowa City-Auditorium, Homer E. Dill, mgr.

KANSAS
Keokuk-Battery A Armory, Mr. Dickinson, mgr.
Mason City-Armory, Howard O'Leary, mgr.
Manhattan-Armory, Power & Breuninger, mgrs.
Oskaloosa-Armory, Guy C. Stoddard, mgr.
Sooz City-Auditorium, Geo. W. Dyer, mgr.
KENTUCKY
Ashland-Cleffside Park Casino, owned by El Hasa Temple, A. A. O. N. M. S. S. I. Y. agent, P. O. Box 223.
Hopkinsville-Auditorium, H. L. McPherson, mgr.
Louisville-Armory.
LOUISIANA
Lafayette-Hippodrome, R. L. Mouton, mgr.
New Orleans-Washington Artillery Hall, mgr.
New Orleans-Elk Place, mgr.
New Orleans-Labor Temple, mgr.
Shreveport-Coliseum, State Fair Grounds, W. R. H. French, mgr.
MAINE
Auburn-Auburn Hall, Lewis W. Haskell, Jr., mgr.
Bangor-The Auditorium, W. A. Hennessy, mgr.
Bangor-Lowdome, Chas. W. Morse, mgr.
Bangor-Armory Hall, Hiram T. Stevens, mgr.
Waterville-Armory, Capt. I. E. Thomas, mgr.
MARYLAND
Annapolis-State Armory, Capt. D. J. Murphy, mgr.
Baltimore-104th Medical Regt. Armory, Col. Fred H. Vinup, mgr.
Baltimore-Moose Hall, mgr.
Frederick-Armory, Major Elmer F. Munshower, mgr.
MASSACHUSETTS
Attleboro-Armory, Dr. J. A. Reese, mgr.
Boston-Mechanics' Bldg., on Huntington ave., F. W. Easterbrook, supt.
Boston-State Armory, on Howard at.
Boston-Paul Revere Hall, mgr.
Boston-Horticultural Hall, mgr.
Cambridge-Cambridge Armory, Col. John F. Osborn, mgr.
Chelsea-Armory, on Broadway, American Legion, mgrs.
Clinton-State Armory, Peter F. Connelly, mgr.
East Boston-Music Hall, mgr.
East Boston-Masonic Bldg., Samuel Susan, mgr.
Easthampton-Town Hall, O. C. Burt, mgr.
Fall River-Armory, John Cullen, mgr.
Gardner-Town Hall, H. F. Holden, mgr.
Gloucester-Armory, Merritt Alderman, mgr.
Greenfield-State Armory, F. W. Pratt, custodian.
Greenfield-Washington Hall, Chas. S. Barrett, mgr.
Haverhill-Armory, mgr.
Leominster-Auditorium, City Hall, R. L. Carter, mgr.
Lowell-Memorial Auditorium, Collin H. MacKenzie, mgr.
Malden-Auditorium, Wm. Niedner, mgr.
Marlborough-Armory, mgr.
New Bedford-Armory, Harold Winslow, mgr.
Plymouth-Armory, Capt. Andrew Carr, mgr.
Southbridge-Hippodrome, Arthur Blomhard, mgr.
Springfield-U. S. Armory, Capt. Paul J. Norton, mgr.
Springfield-Municipal Auditorium, Frank J. Downey, mgr.
Worcester-Town Hall, F. S. Hartshorne, mgr.
Worcester-Mechanics' Hall, C. H. Briggs, mgr.
MICHIGAN
Alpena-Memorial Hall, Phillip K. Fletcher, mgr.
Bay City-National Guard Armory.
Detroit-Light Guard Armory.
East Saginaw-Auditorium, F. P. Walter, mgr.
Grand Rapids-Coliseum, Geo. B. Zindel, mgr.
Grand Rapids-Grand Rapids Armory, J. D. English, mgr.
Kalamazoo-New Armory, Arthur H. Fitzgerald, mgr.
Saginaw-Armory.
MINNESOTA
Aitkin-Armory, Capt. J. A. Peturbury, mgr.
Bemidji-New Armory, Wilbur S. Lyeau, mgr.
Duluth-New Armory, Guy Eaton, mgr.
Hibbing-Coliseum, Laurence Brown, mgr.
Mankato-Richards Hall, J. B. Richards, mgr.
Mankato-Mankato Armory, Capt. W. A. Sandborn, mgr.
Minneapolis-Auditorium, Richard Horgan, mgr.
Minneapolis-National Guard Armory.
Rochester-Armory, Capt. R. M. Green, mgr.
St. Cloud-Armory, Frank E. Lee, mgr.
St. Paul-Auditorium, W. D. Bugge, mgr.
Winona-National Guard Armory, Arthur J. Frey, mgr.
MISSISSIPPI
Jackson-Municipal Auditorium, Mabel L. Stre, mgr.
Natchez-Memorial Hall, Miss Beatrice G. Perraud, custodian.
MISSOURI
Kansas City-Terrace Gardens, 39th & Main sts., Harold H. Keetle, mgr.
Kansas City-Convention Hall, Louis W. Shouse, mgr.
KANSAS CITY-American Royal Live Stock Expo. Bldg., F. H. Servatius, mgr.
Kansas City-The Armory, Capt. Jerry F. Dugan, mgr.
Springfield-Convention Hall, Mrs. H. L. McLaughlin, mgr.
St. Louis-Coliseum, T. P. Bates, mgr.
St. Louis-Armory.
St. Joseph-Auditorium, H. G. Getchell, mgr.
Sedalia-Coliseum, State Fair Grounds, W. D. Smith, secy.
Sedalia-Convention Hall, F. P. Combs, mgr.
MONTANA
Great Falls-Live Stock Pavilion, L. E. Jones, mgr.
NEBRASKA
Grand Island-Liederkrantz Auditorium, G. Meyer, mgr.
Grand Island-Columbian Hall, George Bauman, mgr.
Hastings-Armory, Capt. L. E. Jones, mgr.
Lincoln-City Auditorium (municipal owned), mgr.
Omaha-Municipal Auditorium, Chas. A. Franke, mgr.
NEW HAMPSHIRE
Dover-Armory.
Keene-Armory, F. E. Howe, mgr.
Laconia-Armory, Capt. C. O. Austin, mgr.
Portsmouth-Armory.
Portsmouth-Freeman's Hall, Geo. Paras, mgr.
NEW JERSEY
Asbury Park-Co. D Armory.
Atlantic City-Viola Dance Arts, Ward H. Kenner, mgr.
Bridgeton-Armory, Reuben M. Husted, mgr.
Elizabeth-Armory, Col. Wm. B. Martin, mgr.
Gloucester City-City Hall Auditorium, mgr.
New Brunswick-National Guard Armory.
Passaic-Kanter's Auditorium, A. Kanter, mgr.
Trenton-2d Regt. Armory, Major Stark.
Trenton-Knights of Columbus Bldg., Thomas Major, secy.
NEW MEXICO
Albuquerque-Armory, Sgt. Harry Claggett, mgr.
NEW YORK
Albany-10th Inf. Armory, Col. Chas. E. Walsh, mgr.
Amsterdam-State Armory, Capt. Thomas F. Brown, mgr.
Auburn-State Armory, Chas. M. Nevius, mgr.
Auburn-Auditorium, Jas. A. Hennessy, mgr.
Brooklyn-23d Regt. Armory.
Buffalo-174th Regt. Armory.
Buffalo-100th Field Art. N. G. Armory, Edward E. Holden, mgr.
Cohoes-Armory, Thos. J. Cowbery, mgr.
Dunkirk-Navy Militia Hall, mgr.
Elmira-Armory, Capt. Rife, mgr.
Fulton-Recreation Park Auditorium, John W. Stevens, mgr.
Gloversville-Armory, John Trumble, mgr.
Hornell-Armory, Lieut. F. J. Pierce, mgr.
Ithaca-Drill Hall, Cornell Univ.
Jamestown-Armory, Capt. Brown, mgr.
Middletown-Armory, Major J. A. Karschen, mgr.
Mohawk-Armory, Capt. C. A. Carroll, mgr.
Newburg-Armory, O. J. Catcart, mgr.
Newburg-Columbus Hall, James Grady, mgr.
New York-Madison Square Garden.
New York-71st Regt. Armory, Lieut. James Eben, mgr.
New York-Grand Central Palace.
New York (Bronx)-258th Inf. Armory.
New York (Bronx)-Hunt's Point Palace.
New York-Herov's & Fischer, Inc., mgrs.
Niagara Falls-Armory, Major Max H. Eibe, mgr.
Ogdensburg-Armory, C. A. Briggs, mgr.
Olean-Armory, Van Simmons, mgr.
Oneonta-Municipal Hall, Major C. C. Miller, mgr.
Oneonta-Armory, Capt. Louis M. Baker, mgr.
Oswego-State Armory, Fred T. Gallagher, mgr.
Port Richmond, S. I.-States Island Coliseum, David Kandelberg, mgr.
Poughkeepsie-Armory, Col. W. L. Burnett, mgr.
Rochester-Convention Hall, W. E. Flannigan, mgr.
Rochester-105th Inf. Armory, A. T. Smith, mgr.
Saratoga Springs-Convention Hall, Comm. of Public Works, mgr.
Saratoga Springs-Armory, Lieut. James H. Howe, mgr.
Schenectady-State Armory.
Syracuse-Armory.
Tonawanda-Co. K Armory.
Troy-Armory.
Utica-State Inf. Armory, Major Thomas O. Bedell, mgr.
Watertown-State Armory, Capt. Ned S. Howell, mgr.
Whitehall-Armory, Frank Solmona, mgr.
NORTH CAROLINA
Charlotte-City Auditorium.
Raleigh-City Auditorium, Mayor of City, mgr.
Wilmington-Municipal Auditorium, James H. Cowan, mgr.
NORTH DAKOTA
Fargo-Auditorium, W. P. Chestnut, mgr.
Grand Forks-City Auditorium, C. J. Evanson, mgr.
OHIO
Akron-Goodyear Hall.
Akron-Music Hall, F. W. Schumacher, mgr.
Akron-Auditorium-Armory, W. A. Price, mgr.
Canton-City Auditorium, Director of Public Service, mgr.
Cincinnati-Armory, Capt. Thompson, mgr.
Cincinnati-Music Hall, John Graham, mgr.
Cleveland-Public Auditorium, Lincoln G. Dickey, mgr.

WINNINGTON-Armory, Thos. R. Black, mgr.
Dayton-Memorial Hall, Joseph Hirsch, mgr.
E. Youngstown-Hamrock Hall, Hamrock Bros., mgrs.
Gallion-Armory, Capt. Fred B. Cleland, mgr.
Hamilton-Moose Auditorium, Wm. J. Walsh, mgr.
Lancaster-Armory, Ralph Mease, mgr.
Lima-Memorial Hall, G. R. Christy, mgr.
Mansfield-The Coliseum, K. F. Cox, mgr.
Marion-Haruff Building.
Marion-F. C. A. Auditorium, F. C. A. Schaefer, mgr.
Niles-McKinley Memorial Hall, M. J. Dougherty, mgr.
Portsmouth-Auditorium, Mark Crawford, mgr.
Springfield-Memorial Hall.
Toledo-Terminal Auditorium, Hugo V. Rowlow, mgr.
Toledo-The Coliseum, J. S. Bralley, mgr.
Toledo-The Armory, Major E. W. Hydman, mgr.
Warren-Armory Bldg. of 145th Inf., Lieut. Weitzel, mgr.
OKLAHOMA
Ardmore-Convention Hall.
Enid-Convention Hall, Herbert G. Creekmere, mgr.
Oklahoma City-Oklahoma Coliseum, W. R. Martineau, mgr.
Oklahoma City-Merry Garden, O. W. Connolly, mgr.
Shawnee-Convention Hall.
Tulsa-Convention Hall, J. P. Prothro, mgr.
Tulsa-Natl. Guard Armory, Major James A. Bell, mgr.
OREGON
Portland-Public Auditorium, Hal M. White, mgr.
Salem-Armory, Capt. Paul Hendricks, mgr.
PENNSYLVANIA
Bethlehem-Coliseum, James Elliott, mgr.
Butler-State Armory, Capt. James F. Leitch, mgr.
Ellwood City-Sheiby Social Club, Stewart E. Elbolt, mgr.
Greensburg-Armory, Capt. Robt. Herbert, mgr.
Harrisburg-Casino Dancing Academy, J. H. Walton, mgr.
Harrisburg-Chestnut St. Auditorium, D. P. Miller, mgr.
Leicester-Hiemenz Auditorium, John Hiemenz, mgr.
Meadville-State Armory, Capt. Fred L. Pond, mgr.
Philadelphia-Commercial Museum, Dr. Wm. B. Wilson, mgr.
Philadelphia-Lu Lu Temple, 1337 Sprig Garden.
Philadelphia-104th Field Artillery Armory.
Philadelphia-3d Regt. Armory.
Philadelphia-Olympic Arena, Leo Raina, mgr.
Philadelphia-Moose Hall, Joseph McCann, mgr.
Philadelphia-Second Regt. Armory.
Pittsburg-18th Regt. Armory.
Pittsburg-Penn. Armory.
Pittsburg-Motor Square Garden.
Pittsburg-Syria Mosque, J. W. Barber, secy.
Plymouth-Armory, N. Koeniglander, mgr.
Portstown-Armory, W. E. Snyler, mgr.
Reading-Rach's Dancing Academy, Arthur H. Rach, mgr.
Reading-Reading Armory, Capt. J. D. Eisenbrow, mgr.
Sharon-Moose Hall, J. N. Strasser, mgr.
Sharon-Armory, Capt. Thos. Price, mgr.
Warren-Armory, Capt. Chas. G. Pearson, mgr.
Wilkes-Barre-9th Regt. Armory, W. M. Steer, mgr.
York-State Armory, Capt. Jos. E. Rice, mgr.
RHODE ISLAND
Providence-Infantry Hall, Louis J. Bernhardt, mgr.
SOUTH CAROLINA
Spartanburg-Hampton Guard's Armory.
SOUTH DAKOTA
Deadwood-Auditorium, owned by city.
Hot Springs-Auditorium, E. L. Delaney, mgr.
Mitchell-Corn Palace Auditorium, W. H. Kog, mgr.
Sioux Falls-Auditorium, Geo. W. Burnside, mgr.
Sioux Falls-Coliseum, Geo. W. Burnside, mgr.
TENNESSEE
Chattanooga-Soldiers & Sailors' Memorial Auditorium.
Johnson City-Municipal Auditorium, W. B. Ellison, mgr.
Nashville-Ryman Auditorium, Mrs. L. C. Naft, mgr.
TEXAS
Amarillo-Auditorium, city manager in charge.
Amarillo-Texas National Guard Armory, Col. John B. Golding, mgr.
Beaumont-Fair Park Auditorium, Geo. J. Roark, mgr.
Dallas-Coliseum at Fair Grounds.
Ft. Worth-Coliseum Bldg., Fair Grounds, Ed R. Henry, mgr.
Galveston-City Auditorium, E. M. Owens, mgr.
Houston-City Auditorium, John P. Morgan, mgr.
Marshall-Hawley's Hall, Lee Hawley, mgr.
San Antonio-Bertherton Hall, Mr. Altman, mgr.
Waco-Cotton Palace Coliseum, S. N. Mayfield, mgr.
Waco-Auditorium, C. J. Doerr, mgr.
UTAH
Salt Lake City-Auditorium, J. Ernest Gillespie, mgr.
VIRGINIA
Danville-Armory in Municipal Bldg.
Newport News-American Legion Hall, Nelson Overton, mgr.
Richmond-City Auditorium, Director of Public Safety, mgr.
Richmond-Coliseum, Edw. Cowardin, mgr.
Richmond-Hawitler Armory.
Roanoke-Market Auditorium, R. E. Coleman, mgr.
WASHINGTON
Everett-Armory, Major A. B. Cutler, mgr.
Tacoma-Armory, Col. H. P. Winsor, mgr.
Tacoma-Auditorium, E. M. Wesley, mgr.
Yakima-Armory, Capt. W. E. Hoyer, mgr.
WEST VIRGINIA
Huntington-Baerman's Dancing Academy, F. W. Baerman, mgr.
Huntington-Armory, known as Criterion Pavilion, Criterion Club, mgr.
Huntington-City Hall Auditorium.
Wheeling-City Auditorium.
WISCONSIN
Appleton-Armory, Capt. F. W. Hoffman, mgr.
Ashland-Armory, T. Thorsen, mgr.
Eau Claire-Municipal Auditorium, Fred Radatz, mgr.
Fond du Lac-Armory E. Chas. Froehling, Jr., mgr.
Green Bay-Armory.
La Crosse-Trade & Labor Temple, F. O. Wells, mgr.

Bay Shore Park Pavilion, Wm. ...
 Army, Capt. Lester B. Lindsay, ...
 Auditorium, Joseph C. Grieb, mgr., ...
 State St., James Peter- ...
 Battery D Armory, A. L. Oberst, ...
 Anthems, A. L. Steinert, mgr., ...
 Boltschold Auditorium, ...
WYOMING
 Moose Auditorium, N. Shozren, mgr., ...
CANADA
 Memorial Hall A. Malcolmsen, ...
 Dominion Armory, Capt. A. ...
 The Armories, Col. Neli Smith, ...
 Town Hall, A. H. Stuart, mgr., ...
 Armory, Col. H. M. Camp- ...
 Later Temple, Michael Ryan, ...
 Kamloops Drill Hall, Col. J. ...
 Town Hall, A. S. Pollard, ...
 Armories, ...
 Mount Royal Arena, Oscar ...
 Major F. C. Chappell, ...
 Canadian Government House, ...
 The Armories, Col. A. W. ...
 Auditorium, L. J. Mar- ...
 Exhibition Hall, J. ...
 Convention Hall, B. A. Neale, ...
 Armory, ...
 City Hall, Auditorium, ...
 Market Hall, ...
 Massey Music Hall, Norman M. ...
 Coliseum, ...
 Manufacturers' Bldg., W. S. ...
 The Armories, Col. F. Robert- ...
 Board of Trade, ...
 Billy Holmes, ...
 Armory, ...
 Arena, ...
 Armories, Col. F. Burgess, ...

Shreveport, La., P. O. Box 1100, ...
 J. Morrison, ...
 Main St., Grafton, W. Va., ...
 M. H. Holland, mgr.: 204 ...
 Allen Blvd., Kanawha, Mich., ...
 Frank J. Shows, Frank J. Murphy, ...
 Norwich, Conn., ...
 J. F. Shows, J. F. Murphy, mgr.: ...
 Canal St., Syracuse, N. Y., ...
 D. B. Shows, Lew Brophy, mgr.: ...
 6200 S. Broadway, St. Louis, Mo., ...
 407 Walnut St., ...
 Narder Bros., Shows, Nat. O. Narder, mgr.: ...
 2215 S. Woodstock ...
 National Amusement Co., Henry Oldham, mgr.: ...
 1232 E. Third St., Tulsa, Ok., ...
 Northwestern Shows, F. L. Plack, mgr.: 30 E. ...
 Woodbridge St., Detroit, Mich., ...
 Bud Oles, Shows, Bud Oles, mgr.: Ft. Collins, ...
 Col. (Box 375), ...
 Park Amusement Co., T. L. Snodgrass, mgr.: ...
 2 Ohio St., Clinton, Mo., ...
 Pacific Coast Shows, Sam Corensen, mgr.: ...
 Ontario, Calif., ...
 Palmer's United Attractions, Alonzo Palmer, ...
 199-203 Tallot St., St. Thomas, Ont., ...
 Pearson Expo Shows, Capt. C. E. Pearson, ...
 141 Elm St., ...
 Peppers Expo Shows, John T. McCallin, mgr.: ...
 123 E. Baltimore, ...
 Qualified Shows, Earl Pickering, ...
 231 Stanton Ave., Springfield, ...
 Prairie State Amusement Co., Hal Graham, ...
 194 Market St., Memphis, Tenn., ...
 Princess Olga Shows, F. W. Wadsworth, mgr.: ...
 2707 Laura St., Jacksonville, Fla., ...
 Reed & Jones (Canada) Co., E. S. Reed, mgr.: ...
 Eldorado, Ark., ...
 Reiss, Nat. Shows, Harry G. Melville, mgr.: ...
 Street, Ill., ...
 Quik Shows, W. L. Quik, mgr.: ...
 408 (Box 522), ...
 Riley, Matthew J., Shows, Matthew J. Riley, ...
 (Fair Grounds) Lancaster, Pa.; office ...
 address, Claxton Hotel, Broadway at 4th ...
 St., New York, N. Y., ...
 Royal American Shows, C. J. Sedmayr, mgr.: ...
 712 W. 12th St., Kansas City Mo., ...
 Rubin & Cherry Shows, Rubin Gruberg, mgr.: ...
 Montgomery, Ala. (Box 730), ...
 Sandy's Amusement Shows, Sandy Tamara, ...
 mgr.: 1714 East St., North Side, Pitts- ...
 burg, Pa. (P. O. Box 111), ...
 Savidge Amusement Co., Walter Savidge, mgr.: ...
 Wayne, Neb., ...
 Scott Greater Shows, Spartanburg S. C., ...
 Smith, Otis, L. Shows, Otis L. Smith, mgr.: ...
 16 S. Washington at Wilson-Harre, Pa., ...
 Smith's Southern Shows, Steve Smith, mgr.: ...
 (Fair Grounds) Clarksville, W. Va., ...
 Smith's Greater United Shows, F. K. Smith, ...
 mgr.: Carlinville, Ill.; office, 118 S. Clay ...
 St., Salisbury, N. C., ...
 Southern Standard Expo, C. A. Vernon, mgr.: ...
 314 S. 24 St., Muskogee, Ok., ...
 Spencer Shows, Sam E. Spencer, mgr.: Brook- ...
 ville, Pa., ...
 Southern Tier Shows, James E. Sprates, mgr.: ...
 5th & Oak Sts., Elmira, N. Y. (Box 291), ...
 Starlight Shows, J. J. Steblar, mgr.: 12 School ...
 St., Stanford, Pa., ...
 Sunshine Expo Shows, H. V. Rogers, mgr.: ...
 Bessemer, Ala., P. O. Box 275, ...
 Taggart Shows, M. C. Taggart, mgr.: 445 ...
 North Buckeye St., Wooster, O., ...
 Terrens United Shows, W. J. Terrens, mgr.: ...
 523 Colburn St., Toledo, O., ...
 United Amusement Co., J. V. Morasca, mgr.: ...
 225 Washington Ave., Oil City, Pa., ...
 Victoria Shows, Max Girth, mgr.: 614 Penn ...
 Ave., Pittsburgh, Pa., ...
 Wade & May Shows, W. G. Wade and E. O. ...
 May, props.: 289 Elmhurst Ave., Detroit, Mich., ...
 Waugh & Shafer Shows, San Antonio, Tex. (Box ...
 95, Station A), ...
 West Shows, Harry Ramish, mgr.: (Fair ...
 Grounds) Greensboro, N. C., ...
 Winkle & Mathews United Shows: 1360 Wash- ...
 ington Ave., Huntington, W. Va., ...
 Wise & Kent Shows, David A. Wise, mgr.: ...
 120 Walker St., Atlanta, Ga., ...
 Wolfe Shows, T. A. Wolfe, mgr.: (Fair ...
 Grounds) Columbia, S. C., ...
 World at Home Shows, Irving J. Polack, ...
 owner: Alexandria, Va.; office, 904 Knicker- ...
 bocker Bldg., New York, N. Y., ...
 Wortham, John T., Shows: (Fair Grounds) ...
 Paris, Tex., ...
 Wortham's World's Best Shows, B. S. Gerety ...
 and Fred Beckmann, mgrs.: San Antonio, Tex., ...
 Zeidman & Polie Shows: (Navy Yard Exten- ...
 sion) Bldg., Portsmouth, Va., ...
 Zeiger, C. F., United Shows, C. F. Zeiger, ...
 mgr.: Fremont, Neb.; office address, Box ...
 528, Kansas City, Mo., ...

Royal Marine Museum: 78 Adams ...
 St., Memphis, Tenn., ...
 Crocker's, E. K., Pony Show: Hilledale, Mich., ...
 Cullins Bros.' Dog & Pony Show, Lew F. Cul- ...
 lins, mgr.: 1803 N. Washington St., Enid, ...
 Ok. (P. O. Box 649), ...
 Dandy Duane Shows, G. W. Gregory, mgr.: ...
 Broadway, Va. (P. O. Box 68), ...
 Darling's Dog, Pony and Mule Circus, Fred D. ...
 Darling, mgr.: 514 B St., Grand Rapids, ...
 Mich., ...
 Dixieland Minstrels, John B. Davis, ...
 owner: General office, care Standard Tent ...
 and Awning Co., 51 W. Cain St., Atlanta, ...
 Ga., ...
 Dixie Stock Co., Wm. Z. Weaver, mgr.: 311 N. ...
 State St., Lexington, N. C., ...
 Doly Dimples Co., P. P. Crooks, mgr.: E. ...
 St. Louis, Ill. (Gen. Del.), ...
 Elmer's, Prince, Show, Mrs. Prince Elmer, ...
 mgr.: 185 Ohio Ave., Halesburg, Ill., ...
 Gagnon & Pollock Tent Dramatic Show, Bert ...
 C. Gagnon, mgr.: Lake Worth, Tex.; office, ...
 309 Alhambra Bldg., Green Bay, Wis., ...
 Gould Players, Floyd T. Gould, mgr.: Orleans, ...
 Mich. (Route No. 1), ...
 Hubbard's United Animal Show, C. A. Hubbard, ...
 mgr.: 815 A Ave., E. Albia, Ia., ...
 Hubbard's Picture Show, Marion & Arthur Hub- ...
 bard, mgrs.: 237 Goodale St., Watertown, N. ...
 Y., ...
 Hutchies, F. S., Motorized Show: Monroe, La. ...
 (Box 28), ...
 Huddleston Family Motorized Show: Lucasville, ...
 Ohio, ...
 Hubbard's, Dr. B. N., Trained Animals: Marion, ...
 Miss., ...
 Huling Concession Co., A. L. Huling, mgr.: ...
 915 E. Madison St., Pontiac, Ill., ...
 Irving Bros. Vaudeville Show, Tom Irving, ...
 mgr.: 219 Harrison St., Syracuse, N. Y., ...
 Irwin's, Flo, Dog & Pony Show: (Fair Grounds) ...
 Dublin, Ala., ...
 Irwin's, Flo, Society Circus: Dothan, Ala. (Box ...
 222), ...
 Jersey Central Shows, Jesse T. Whelan, mgr.: ...
 Oakridge, N. J. (Box 16), ...
 Johnson's Comedians (dramatic stock show), ...
 Elmer Johnson, mgr.: Newport, Ark. (Box ...
 250), ...
 Jolly Dixie's Congress of Fat People, H. L. ...
 Wilson, mgr.: 429 N. Eastern Ave., Joliet, ...
 Ill., ...
 Kayuse Indian Medicine Co., Doc G. Seger, ...
 mgr.: Willard, Mo. (R. 2), office, Springfield, ...
 Mo. (Box 47), ...
 Kell's Comedians, Leslie E. Kell, mgr.: Route ...
 2, Box 498, Springfield, Mo., ...
 Knisely Bros.' Show, Knisely Bros., mgrs.: ...
 Barborton, O.; office, 211 Wooster Ave., ...
 Akron, O., ...
 Leonard's Dog and Pony Shows and the Leon- ...
 ard Players, Wm. R. Leonard, mgr.: Ridge- ...
 way Mo. (Box 25), ...
 Let One Do It, George E. Engesser, owner: ...
 Kansas City, Mo., ...
 Lind Bros. Show, Arthur Lind, mgr.: Fairbury, ...
 Neb., ...
 Lucas, Madame Bonite, Free Acts, Buck Lucas, ...
 mgr.: 1837 E. Main St., Columbus, O. (Box ...
 28), ...
 Mackey's Comedy Players, J. Frank Mackey, ...
 mgr.: (Box 87) Avondale, Pa., ...
 Mansfield's Comedy Co., W. J. Mansfield, mgr.: ...
 Tidoupe, Pa., ...
 Marlow Bros' Show, Robt. G. Wing, mgr.: ...
 (Fair Grounds) Mansfield Pa.; office address, ...
 care The Billboard, New York, N. Y., ...
 McGuff Family Show, N. J. McGuff, mgr.: ...
 Route 2, Franklin, Pa., ...
 McKenney, Blanche, Hunter Racing Combination, ...
 Blanche McKenney & L. M. Hunter, mgrs.: ...
 Shelby, Mo., ...
 Martin's Moving Picture Show, M. Burnham, ...
 mgr.: Puckett, Miss., ...
 Middle-Atlantic States Shows, J. Edward, mgr.: ...
 Watervliet, N. Y.; address mail care The ...
 Billboard, New York City, ...
 Mighty Watson Shows, Paul S. Read, mgr.: ...
 Bradford, Pa.; office address, St. James Ho- ...
 tel, ...
 Miller's Dog & Pony Circus, Geo. A. Miller, ...
 mgr.: 921 Chester St., Eaton Rapids, Mich., ...
 Miller & Ayer's Motorized Show, Al Miller, mgr.: ...
 1135 Broadway Ave., Sheboygan, Wis., ...
 Moore's Golden Lily Shows, O. M. Moore, ...
 mgr.: Thorpe, W. Va. (Box 128), ...
 Morris' Motorized Medicine Show, Dr. H. L. ...
 Morris, mgr.: 393-5 Columbus Place, Long ...
 Branch, N. J., ...
 Old Kentucky Minstrels, Harry Hunt, mgr.: ...
 North Little Rock, Ark. (308 W. 2nd St.), ...
 Orton Bros' Show, Mrs. R. Z. Orton, mgr.: ...
 Ortonville, Ia.; P. O. address, Adel, Ia., ...
 Passing Parade Co., Harry Cordray, mgr.: ...
 Castle Creek Theater, Layove, W. Va., ...
 Peters-Pearson Show, S. T. Peters, mgr.: Tick- ...
 law, La., ...
 Phillips Medicine Show, H. E. Phillips, mgr.: ...
 246 W. Sixth St., Oswego, N. Y., ...
 Quillin Family Show, Lorenzo Quillin, mgr.: ...
 Quillin Bldg., Syracuse, O., ...
 Rialdo's Trained Animal Show, Clyde Rialdo, ...
 mgr.: Columbus, Kan., ...
 Rippel Bros. Vaudeville Show, Gus Rippel, ...
 mgr.: Orange, Va. (Box 57), ...
 Rose, Madame, Mentalist, F. C. Mayer, mgr.: ...
 14 S. Roman Ave., Chicago, Ill., ...
 Rolph's Just Right Shows, John H. Badolph, ...
 mgr.: Diggins, Mo., ...
 Russell's Virginia Show, Bob Russell, mgr.: ...
 Sebrell, Va. (Box 78), ...
 Russell & Hartless Jessie James Show: Sebrell, ...
 Va., ...
 Russian Cathedral Quartet, Redpath Bureau, ...
 mgrs.: 637 E. 175th St., New York, N. Y., ...
 Sanders' Trained Animals, H. F. Sanders, ...
 mgr.: 301 S. Broadway, Pittsburg, Kan., ...
 Schulz Novelty Circus, Wm. Schulz, mgr.: ...
 (Race-track) North Randall, O., ...
 Seldon's Big City Show, A. E. Seldon, mgr.: ...
 807 North St., N. Chicago, Mich., ...
 Sid's Big Show, Fred Siddons, mgr.: 1109 S. ...
 3rd St., Philadelphia, Pa., ...
 Smith's 100,000 Curiosity Hall, Col. F. M. ...
 Smith, mgr.: West Union, Ia., ...
 Smith's, W. H., Pit and Illusion Shows: 293 ...
 Penn St., Buffalo, N. Y., ...
 Spaul Family Show, Adelphi, O., ...
 Star Punch & Judy Show, M. J. Kincaid, mgr.: ...
 4000 Ouden St., West Philadelphia, Pa., ...
 Starratt's Dogs & Ponies, West Nyack, N. Y., ...
 Swift's Tent Vaudeville Show, Herbert Swift, ...
 mgr.: Edinham, Ill. (R. 4), ...
 Taber's, Robt. Justly Famous Shows, P. L. ...
 Taber, mgr.: 311 E. 5th St., Riverside, Calif., ...
 Texas Hill's Roundup & Buffalo Hunt, Clyde E. ...
 Anderson, mgr.: 307 N. Vermont St., Atlantic ...
 City, N. J., ...
 Todd, Wm., Show: (Fair Grounds) Fayetteville, ...
 N. C., ...
 Tracy's Dog & Monkey Circus, Gene Tracy, ...
 mgr.: 545 Canal St., Eaton Rapids, Mich., ...

Twentieth Century Show, Prof. Homer Mayer, ...
 mgr.: Box 87, Bellevue, Ia., ...
 Udell, G. W., J., Domestic Animal Show ...
 Elmagan, Ill., ...
 Uncle Tom's Cabin, George Engesser, owner; ...
 Albert Engesser, mgr.: St. Peter, Minn., ...
 Virginia Minstrels, A. L. Erickson, mgr.: 2104 ...
 4th Ave., Houston, Tex., ...
 Weaver's Horses, Dogs & Ponies, Alta Weaver, ...
 owner: Cortland, N. Y., ...
 Webster's Fed. Bird & Monkey Show, Sont ...
 Charleston, W. Va., ...
 Williams & Bernice Co.: 105 N. Sherman drive, ...
 Indianapolis, Ind., ...
 Wing's Baby Jack Show, Robt. G. Wing, mgr.: ...
 (Fair Grounds) Mansfield, Pa.; office address, ...
 care The Billboard, New York, N. Y., ...
 Wonders in Wood Museum, Jas. Swetnam, mgr.: ...
 519 S. 8th St., Springfield, Ill., ...
 Young's Famous Entertainers, H. F. Young, ...
 mgr.: 319 N. Spring St., Loudonville, O., ...

COMING EVENTS

ARKANSAS
 El Dorado—Firemen's Expo. & Merchants' Festi- ...
 val, March 3-14. W. H. Jones, secy.

CALIFORNIA
 San Francisco—National Business Show, April 7- ...
 12. J. F. Tate, mgr., 50 Church St., New ...
 York City.

DISTRICT OF COLUMBIA
 Washington—Fraternal Fair, Feb. 23-March 5. ...
 Address Committee, 306 Ouray Bldg.

FLORIDA
 Miami—Mahl Shrine Circus, Feb. 18-23. F. J. ...
 McIntyre, gen. dir.

GEORGIA
 Atlanta—Auto Show, Feb. 16-23. Virgil ...
 Shepard, mgr., 57 Courtland St.

INDIANA
 Ft. Wayne—Veterans of Foreign Wars Society ...
 Circus & Bazaar, Feb. 18-23. J. F. Jacobs, ...
 mgr.

INDIANAPOLIS
 Indianapolis—Auto Show, March 3-8. John ...
 Orman, mgr., 338 S. Delaware St.

IOWA
 Des Moines—Auto Show, Feb. 24-March 1. O. ...
 G. Van Vleet, secy., 113 Court Ave.

KENTUCKY
 Louisville—Auto Show, Feb. 18-23. George ...
 T. Holmes, mgr., 614 S. Fifth St.

LOUISIANA
 New Orleans—La. Kennel Club Dog Show, Feb. ...
 23-24.

NEW ORLEANS
 New Orleans—Mardi Gras Carnival, Feb. 28- ...
 March 4.

MASSACHUSETTS
 Boston—Home Beautiful Expo, Apr. 19-May 3. ...
 C. I. Campbell, mgr., 5 Park Sq.

BOSTON
 Boston—Auto Show, March 5-15. C. I. Camp- ...
 bell, mgr., 5 Park Sq.

MICHIGAN
 Detroit—Industrial Expo. of Mich., May 3-17. ...
 Leo Braxton, mgr., 484 Cass Ave.

DETROIT
 Detroit—Exposition of Progress at Arena Gardens, ...
 March 18-23.

DETROIT (Convention Hall)
 Detroit (Convention Hall)—Fashion Expo. & ...
 Bazaar, Feb. 22-March 2. G. Y. Averill, ...
 mgr., 2432 Michigan Ave.

MINNESOTA
 Minneapolis—Elks' Indoor Carnival, March ...
 13-22.

NEW ULM
 New Ulm—Auto & State Show, Feb. 26-28.

MISSOURI
 Chillicothe—Elks' Indoor Circus, Feb. 25-March ...
 1. D. E. Howard, mgr.

ST. LOUIS
 St. Louis—Auto Show, Feb. 17-23. R. E. Lee, ...
 mgr., 3124 Locust St.

ST. LOUIS
 St. Louis—Indoor Circus, ausp. Police Relief ...
 Fnd., April 21-May 4. Address Sidney Reim- ...
 mont Theatrical Enterprises, Odeon Theater ...
 Bldg., ...
 Springfield—Pure Food & Industrial Show, Feb. ...
 18-23. E. W. Wingo, chm., 206 Milligan Bldg.

NEBRASKA
 Omaha—Auto Show, Feb. 18-23. A. B. Waugh, ...
 mgr.

OMAHA
 Omaha—Merchants' Spring Market Week, March ...
 11-15. W. A. Ellis, secy., care Chamber of ...
 Commerce.

NEW JERSEY
 Camden—American Legion Winter Circus, Feb. ...
 18-23. M. K. Stanley, mgr., 27 Broadway.

JERSEY CITY
 Jersey City—Industrial Expo., ausp. Chamber ...
 of Commerce, May 17-24.

NEW YORK
 Brooklyn (Ice Palace)—Buy Your Own Home ...
 Expo., March 20-April 5.

MALDEN
 Malden—Auto Show, March 5-8.

**NEW YORK (Owa Your Home Expo. at 69th Regt. ...
 Armory, Apr. 19-26).**

NEW YORK (Madison Square Garden)
 Florida State Indoor Expo., Feb. 16-24. Jeba Ring- ...
 ling, gen. mgr.

OHIO
 Canton—Eagles' Indoor Circus, Feb. 25-March 1.

CINCINNATI (Music Hall)
 Cincinnati (Music Hall)—Food Show, Feb. 25- ...
 March 1.

OKLAHOMA
 Oklahoma City—Live Stock Show, March 1-8.

OKLAHOMA CITY
 Oklahoma City—Auto Show, March 24-29.

OREGON
 Roseburg—Strawberry Festival, June 12-14.

UNION
 Union—Stock Show, June 5-7.

SOUTH DAKOTA
 Mitchell—Auto Show, April 17-19.

TEXAS
 Dallas—Ku Klux Klan Indoor Carnival, March ...
 13-22. E. R. Moss, pres., 2025 1/2 Jackson St.

HOUSTON
 Houston—Rodeo, March 12-20. Tom L. Burn- ...
 nett Production Co., mgrs.

SAN ANTONIO
 San Antonio—Fiesta San Jacinto, Week of ...
 April 21.

UTAH
 Salt Lake City—Intermountain Live Stock Show, ...
 April 1-5.

WEST VIRGINIA
 Wheeling—Ohio Valley Indust. Expo. & Indoor ...
 Circus, Feb. 18-23.

WISCONSIN
 Antigo—Auto Show, March 15-17.

MILWAUKEE
 Milwaukee—Kennel Club's Bench Show of Wis., ...
 March 30-31. Grove Harkness, secy., Wauke- ...
 sha, Wis.

FLORIDA
 Daytona—Halifax Country Products Fair, Feb. ...
 18-23.

FORT MYERS
 Fort Myers—Lee Co. Fair Assn., Feb. 27- ...
 March 2. C. P. Staley.

MIAMI
 Miami—Dade Co. Fair Assn., March 6-9. J. ...
 S. Rainey.

TEXAS
 Ft. Worth—Southwestern Expo. & Fat Stock ...
 Show, March 6-16. Ed Henry.

WHERE THEY ARE WINTERING

(Continued from page 87)

Hansher Bros. Shows, Emil & Sam Hansher, ...
 mgrs.: Kansas City, Mo.; office address, 1011 ...
 Sherman St., Milwaukee, Wis., ...
 Sherman Shows, H. Y. Averill, mgr.: 2432 ...
 Michigan Ave., Detroit, Mich., ...
Hay & Hake Shows, G. R. Hay & R. S. ...
 Hake, mgrs.: (Cotton Palace Grounds) Waco, Tex., ...
 1108 Williams St., Omaha, Neb., ...
Heller's Arme Shows, Paterson, N. J., ...
 10th, L. J. Shows, L. J. Heth, mgr.: North ...
 Birmingham, Ala. (Address Gen. Del.), ...
Hunter, Harry C. Shows: North Side, Post- ...
 office, Pittsburg, Pa., ...
International Amusement Co., A. R. Lavelle, ...
 mgr.: 1400 Franklin St., Detroit, Mich.; Can- ...
 adian address, P. O. Box 921, Moose Jaw, ...
 Sask., ...
Interstate Amusement Co., L. R. McBride, mgr.: ...
 111 Plum St., Newport, Ark., ...
Isler Greater Shows, Louis Isler, mgr.: Chap- ...
 man, Kan., ...
Jones' Greater Shows, A. H. Jones, mgr.: Dan- ...
 ville, Ky., ...
Jones, Johnny J. Expo., Johnny J. Jones, ...
 prop.: Orlando, Fla., ...
Kennedy, Con T. Shows, Con T. Kennedy, ...
 mgr.: (Cotton Palace Grounds) Waco, Tex., ...
Kennedy's 20th Century Shows, K. F. Ken- ...
 nedy, mgr.: Hartford, Conn.; office, 53 Hucking- ...
 ham St., Hartford, Conn., ...
Knickerbocker Shows, Marcus B. Lagg, mgr.: ...
 office address, care Hotel Somerset, 150 W. ...
 5th St., New York City, ...
Kranz Amusements, Leroy Kranz, mgr.: ...
 Lombard, Pa., ...
Lachman Expo Shows, David D. Lachman, ...
 mgr.: Wichita Falls, Tex.; permanent ad- ...
 dress, The Billboard, Kansas City, Mo., ...
Lalple's Capt. Attractions (Fair Grounds) ...
 Winchester, O.; office, 209 Elm St., Charle- ...
 ston, W. Va., ...
Leggett, C. R. Shows, C. R. Leggett, mgr.: ...
 Alexandria, Ia., ...
Levit-Brown-Huggins Shows (Fair Grounds) ...
 Duquoin, Wash., ...
Lewis, Harry J. Shows, Jas. I. McKellar, ...
 mgr.: Appleby, Tex., ...
Lerty Greater Shows, Bob Klino, mgr.: Of- ...
 fice address, James Bldg., Pittsburg, Pa., ...
Lepa Amusement Co. (Fair Grounds) Alpena, ...
 Mich.; office, Normandie Hotel, Detroit, ...
Lips Amusement Co., G. F. Litts, mgr.: ...
 Granite City, Ill., ...
Lips Greater Shows, Missoula, Mont., ...
Lips J. George Shows, J. George Loos, mgr.: ...
 111 North Tex., ...
Lipsman Robinson Attractions, Chas. R. Strat- ...
 ton, mgr.: 41 Branford Place, Newark, N. J., ...
Lyons Expo Shows, Wm. Leona Macy, mgr.: ...
 120 South Ave., Princeton, W. Va., ...
Mack's Greater Shows, Wm. W. Mack, mgr.: ...
 Terry Haute, Ind., ...
May's Expo Shows, Max Goldsteln, mgr.: 1053 ...
 1/2 Pop Ave., Forest Park, Ill., ...
McCallan Shows, J. T. McCallan, mgr.: Rich- ...
 mond, Mo.; mail address, Cortes House, Kan- ...
 sas City, Mo., ...
McGregor, Donald Shows, Donald McGregor, ...
 mgr.: Dublin, Tex., ...
McLaughlin, P. S. Shows, 37 Crisman St., ...
 Fort Smith, Ark., ...
Metropolitan Shows, A. M. Nasser, mgr.: 5 ...
 Youngs Court, Charleston, W. Va., ...
Meyer Bros' Colored Carnival Co.: 623 W. ...
 Bond St., Savannah, Ga., ...
Miles Bros' Shows, Montgomery, Ala., ...
Mills Amusement Co., G. E. Miller, mgr.: ...
 Hammond, Ia. (Box 110), ...
Mills Bestpat Shows, Thos. Mills, mgr.: 784 ...
 Broad St., Newark, N. J., ...
Minor, Mabel Shows, H. H. Miner, mgr.: ...
 101 Chamber St., Philadelphia, N. J., ...
Mitchell Amusement Co., W. H. Mitchell, mgr.: ...
 Gaston, Ark. (R. 2, 233), ...
Morris & Castle Shows, Milton M. Morris and ...
 John R. Castle, owners and mgrs.: (Fair ...

FAIR DATES

LITTLE THEATERS

OHIO

Akron—Clive Drama Association, Akron Play... Cincinnati—Cincinnati Art Theater. Cincinnati—Dramatic Dept. of Cincinnati Com... Cincinnati—Little Playhouse Co., Kemper Hall... Cleveland—Martha Lee Club, 8923 Hurgh...

OKLAHOMA

Norman—Little Theater Group, University City... Tulsa—Little Theater Players, Mrs. R. A. Woods... Tulsa—Little Theater Players, Mrs. P. Reed...

OREGON

Grass Valley—Little Theater, C. M. Pylor... Salem—Little Theater Club, 193 N. Commercial... Silverton—Silverton Playmakers.

PENNSYLVANIA

Butler—Little Theater Group, 231 N. McKean... Erie—Community Playhouse, Henry B. Vincent... Germantown—Philadelphia Belfry Club of Ger... Germantown—Triangle of Germantown Boys' Club... Lincoln—Lincoln Play, dir. publicity.

RHODE ISLAND

Pawtucket—Pawtucket Community Theater... Providence—Brown University Dramatic Soc... Providence—The Players, 32 Customs House st... W. H. Barker, secy.

SOUTH DAKOTA

Mitchell—Dramatic Society, D. W. College of Mitchell... Sioux Falls—Dramatic League.

TENNESSEE

Memphis—Little Theater Players.

TEXAS

Austin—Austin Community Players... Dallas—Little Theater, Alexander Dean, mgr... Georgetown—Mask and Wig Club, Southwestern Univ... University ave.; W. Dwight Wenz, secy.

VERMONT

St. Johnsbury—Little Theater, 13 Boynton ave... Madeline I. Randall, secy.

VIRGINIA

Hollins—Hollins Theater, Hollins College... Lynchburg—Little Theater Assembly Hall... Richmond—Little Theater League... Scottsville—Scottsville Players, Mrs. A. H. McKay, secy.

WASHINGTON

Aberdeen—Aberdeen Community Theater... Centralia—Clive Dramatic Club; George D. De... Hiram—Hiram Community Players... Seattle—Seattle Repertory Theater... Seattle—Seattle Theater Guild... Seattle—Dramatic Society, University of Wash... Tacoma—First Congregational Church Little Theater, Division J. st., Mrs. W. L. Lynn, secy... Tacoma Center.

WEST VIRGINIA

Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B... Huntington—Neighborhood Players, 917 Fourth ave., Randall Reynolds, secy.

WISCONSIN

Appleton—Dramatic Society, Lawrence College... Madison—University of Wisconsin Players... Menomonie—Manual Arts Players, Louise C. Armstrong, dir... Milwaukee—Wisconsin Players.

CANADA

Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainer, dir... London—Western University Players' Club... Naramato—Naramato Dramatic League... Ottawa—Ottawa Dramatic Club... Ottawa, Ont.—Ottawa Drama League, care House of Commons, J. DeHoll, dir... Ottawa, Ont.—Little Theater, 70 Gloucester st., J. Soanes, dir... Toronto, Ont.—Hart House Theater, Fair of Toronto, Bertram Forsythe, dir... Vancouver, B. C.—Vancouver Little Theater Assn., 292 Bower Blvd., 543 Granville st., G. A. King, secy... Victoria—Victoria Dramatic Society... Winnipeg—Winnipeg Community Players... Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Russell, secy.

ENGLAND

Leeds—Leeds Industrial Theater... Norwich—Madder Market Theater.

MAINE

Lowiston—Spartan Club, Bates College, Att. Officer, Professor M. Robinson... Portland—Gunguisat Village Studio... Portland—The Maitland Playhouse.

MARYLAND

Baltimore—Baltimore Children's Theater, Lyric Theater, Mt. Kops, ave., Frederick R. Huber, secy... Baltimore—The Homewood Playshop, Johns Hopkins University... Baltimore—Vagabond Players... Baltimore—Stagecraft Studios... Frostburg—Dramatic Class, State Normal School.

MASSACHUSETTS

Amherst—Rohrer Dramatic Soc., Mass. Agricultural College... Boston—Children's Theater, care Emerson College of Oratory... Boston—Elizabeth Peabody Playhouse... Boston—The Theater Guild of Boston... Boston—Astor Play Shop, 135 Shawmut Ave... Boston—The Stage Guild, Fine Arts Theater... Boston—Boston Stage School, 395 Jay St... Boston—Walton Neighborhood Club, Harry L. Tilton, mgr... Cambridge—Larchwood Players, Bungalow Theater, Larch road... Cambridge—Harvard Dramatic Club... Cambridge—47 Workshop... Deerfield—Dramatic Society of Deerfield Academy... East Gloucester—East Gloucester Playhouse... East Gloucester—Playhouse in the Moors... Jamaica Plains—Footlight Club... Lawrence—Lawrence Community Players... Lawrence—St. John Dramatic Soc., P. O. Box 22, W. H. Ridings, secy... Methuen—St. John's Dramatic Soc., 147 Centre st., Wm. H. Ridings, secy... Northampton—McCallum Theater... Northampton—Northampton Players... Northampton—Smith College Dramatic Assn... Northampton—Theater Workshop (Smith College)... Pittsfield—Town Players... Plymouth—Plymouth Theater... South Hadley—Dramatic Soc., Mt. Holyoke College, Chapin Auditorium... Tufts College—In. Paint and Pretzels Dramatic Society of Tufts College... Williamstown—Williams College Dramatic Club.

MICHIGAN

Detroit—Dramatic Club of Northeastern H. S., Jos. Wesley, secy... Detroit—Theater Arts Assn., 10620 Foley ave., Albert Hiebling, dir... Detroit—Arts' Soc. of Temple Beth El, Mrs. F. V. Martin, pres... Detroit—Detroit New Century Club, Harriette G. Locke, chairman... Detroit—Circle Theater & Vaudeville House, 2915 Hastings st., Harry Green, secy... Petersburg—Little Theater, Lillian Mortimer, dir... Pontiac—Pontiac Little Theater... Saginaw—Saginaw Little Theater, Hoyt L. Barry Bldg., Harry Graves Miller, dir... Ypsilanti—Players' Playhouse.

MINNESOTA

Duluth—Duluth College Club & A. A. U. W., Mrs. S. Shepard, dir... Minneapolis—Studio Players... Minneapolis—Stanley Hall Little Theater... Minneapolis—Playbox Theater (University)... Minneapolis—Portal Playhouse, 3305 Columbus ave., Dean Jensen, secy... Minneapolis—St. Stephen's Players, 1819 Lyndale ave., South, Suite 222, A. H. Faust, dir... Montevideo—Montevideo Dramatic Club, Agnes E. Holstad, secy... Owatonna—Dramatic Students High School.

MISSOURI

Boonville—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir... Columbia—The Masquers, State University of Missouri... Springfield—Little Theater, Jos. Pernell Peek, dir., 874 Boulevard... Springfield—Dramatic Club of St. John's Church... St. Louis—St. Louis Artists' Club Guild... St. Louis—The Players, Mrs. J. J. Houwink, chairman.

MONTANA

Bozeman—Theater Arts Club, care Ruth E. McIntosh, 401 S. Willson st... Missoula—Missoula University Masquers... Red Lodge—Mask and Frolic Club.

NEW HAMPSHIRE

Peterboro—Outdoor Players.

NEW JERSEY

Atlantic City—Boardwalk Players, Steeplechase Pier Park, George V. Hobart, dir... Bayonne—The Theatians, J. Clements, dir., 249 Ave. B... Bayonne—Bayonne Theater Guild... Hightstown—Hightstown Players, Wilson Hall, G. W. Marque Moler, secy... Jersey City—Little Theater League, care Arthur Fuller, 122 Storm ave... Newark—Catholic Young Women's Club... Newark—The Thallians, Barringer High School; Franklin Crosse, secy... Orange—Drama Guild of the Oranges, 16 Bell st.; J. J. Hayes, secy... Princeton—Princeton Theater Intime, R. McClelland, secy... Summit—The Playhouse, Marie Badeau, pub. dir... Trenton—Trenton Group Players.

NEW MEXICO

Santa Fe—Santa Fe Community Players.

NEW YORK

Albany—Knights of St. John Dramatic Club, 410 S. Eldon ave., Chas. Van Wageningen, Jr., dir... Albany—The Bohemians, Irene McCarthy, dir... Albany—St. Patrick's Players, Central & Lake aves... Alfred—Wee Playhouse... Astoria, L. I.—Astoria Community Players, 497 Graham ave., Annette Peterson, secy... Astoria, L. I.—Precious Blood Players, 393 Broadway; D. E. Barreca, secy... Auburn—Auburn Amateur Dramatic Club... Barnard College—Wies and Coes... Batavia—Crosby Players, Deno Apartments; Harry D. Crosby, secy... Bay Ridge, H. S.—Livington Players... Brooklyn—Clark Street Players... Brooklyn—Acme Players, Acme Hall, 7th ave. & 9th st... Brooklyn—Institute Players, Academy of Music, Lafayette ave... Brooklyn—The Theatians, 140 Amherst st., Herbert G. Bliven, secy.

Brooklyn—Brooklyn Drama League, 1172 President st., George Lieb, dir... Brooklyn—Court Players, 1725 Madison st... Buffalo—The Buffalo Playhouse, Inc., 26 Irving Place, Marion de Forest, secy... Buffalo—Dramatic Society of the Consistius College... Buffalo—D'Youville Players... Elmhurst (L. I.)—Elmhurst Jackson Heights Players... Emira—Community Theater on Wheels, 119 N. Main st., Chamber of Commerce Bldg., Madeline Lawes, secy... Forest Hills, L. I.—Garden Players, 11 Greenway Terrace, Helen Hoff, secy... Gouverneur—Gouverneur Players, care Howard Collins... Hamburg—Hamburg Women's Club, Mrs. H. P. Blomeyer, dir... Ithaca—Ithaca Dramatic Club, Cornell University... Montclair—Montclair Players... New York—Marionette Theater Studio, 27 W. 8th st., Florence Koeller, secy... New York City, 128 E. 27th St.—Bramhall Players... New York City, Fifth Ave.—Children's Theater... New York City, 14 W. 12th St.—Civic Club, Drama Group... New York City—Cooper Players of Cooper Union Inst... New York City, 785 Madison Ave.—Cutler Comedy Club of Cutler School... New York City—Dr. Somerville's Drama Club, New York University... New York City—Dramatic Association of Hunter College... New York—Lenox Hill Players, 511 E. 60th st... New York—Players League, 450 Madison ave., Della Mounts, secy... New York—The Triangle, 7th ave. & 11th st... New York—League Players, League Bldg., Flushing, L. I., New York, Sarah C. Palms, dir... New York City—Dramatic Society of Washington Sq. College... New York City, 190th St. and Ft. Washington ave.—George Grey Barnard's Clusters of St. Guilhem... New York City, 27 Barrow St.—Greenwich House Dramatic Society... New York City—Guild Players, University Settlement, 184 Eldridge st... New York City, 15th Street Theater—Labor Guild... New York City, Grand St.—Neighborhood Playhouse... New York City, 15th Street Theater—Stockbridge Stocks... New York City, 152 W. 55th St.—Stuyvesant Players... New York City, 340 W. 85th St.—Three Arts Club, Dramatic Dept... New York City, 67 W. 44th St.—Union of the East and West Dramatic Society... New York City—Columbia University Players... New York City—Hunter College "The Players"... New York City—Inter-Theater Arts, 65 E. 56th st., E. Grubball, pres... New York—Strolling Players, 1121 West Farms road, Mabel DeVries, secy... New York University—Varsity Dramatic Society... New York—Community Service, 315 Fourth ave., W. Faubourg, secy... New York—School of the Theater, Hecksher Foundation Theater... New York—School of the Theater, 571 Lexington ave... New York—Julia Richman Dramatic Club, Washington Irving High School, 10th st & Irving Place... New York—Playwrights' Soc., 129 E. 10th st., Fred Wall, secy... New York—Irving Players, 31 Riverside Dr., Miss Theodore U. Irvine, dir... New York—Cherry Lane Players, 40 Commerce st... New York—Threshold Players, Hecksher Foundation, 104 st. and 5th ave., Clara Tree Major, dir... New York—Lighthouse Players, 111 E. 56th st., Rosalie Mathieu, dir... New York—Federation Players, Federation Settlement, 115 E. 100th st... New York—Yack Yack Players... Pelham Manor—Stanor Club... Plainfield—Plainfield Theater... Poughkeepsie—Outdoor Theater, Vassar College... Poughkeepsie—Poughkeepsie Community Theater... Richmond Hill, L. I.—South Dramatic Soc., 1077 111th st., E. Makert, secy., Glen Morris, L. I... Rochester—Rochester Little Theater... Rochester (Argyle Street)—Prince Street Players... Rockville (L. I.)—Rockville Centre... Rockville (L. I.)—Fortnightly Community Players... Saratoga—Women's Civic Club... Scarborough—Beechwood Players, Beechwood Theater... Schenectady—The Mountbake... Schenectady—League Dramatic Club, 14 Willow ave., Ruth Winnie, secy... Schenectady—The Harriquinaders, John Loftus, secy., 209 Nott Terrace... Saratoga—Waynde Players... Seneca Falls—Dramatic Club of Myadere Academy... Syracuse—Syracuse Little Theater... Tottenville, S. I.—Unity Dramatic Society, 7255 Amboy road, John Meehan Butwinckel, secy... Troy—The Box and Candle Dramatic Club of Russell Sage College... Troy—Dramatic Society of Emma Willard School... Troy—Hlum Dramatic Club... Troy—The Masque Players... Utica—American Legion Players, 233 Genesee st., C. H. Dugan, secy... Warner—Warner Players, Miss Ethel K. Cox, pres... Watervliet—The St. Bridget's Dramatic Club... West Albany—Dramatic Society United States Military Academy... White Plains—Fenimore Country Club... White Plains—Fireside Players.

NORTH CAROLINA

Clapel Hill—The Carolina Playmakers; Geo. V. Denny, bus. mgr... Durham—Durham Community Theater... Raleigh—Playmakers (University of North Carolina)... Raleigh—Raleigh Community Players.

NORTH DAKOTA

Fargo—Fargo Little Country Theater... Hamilton—New Grand Theater, Hollis E. Page, mgr.

ALABAMA Mobile—Mobile Little Theater. Selma—Selma Drama League Players.

CALIFORNIA

Berkeley—Campus Little Theater. Berkeley—Mask and Dagger. Berkeley—University Regina Club Players. Berkeley—Jazz Theater. Carmel-by-the-Sea—Little Theater Arts & Crafts. Los Angeles—Los Angeles High School Players' Club... Los Angeles—Los Angeles Theater Guild, 315 N. Hollywood st., Frank Castello, secy... Los Angeles—Touchstone Theater, Univ. of Southern Calif., Mildred Voorhees, secy... Modesto—Foothill Players... Oakland—Harvard Little Theater... Pasadena—Community Playhouse Assn., 63-65 North Fair Oaks Ave... Pomona—Pomona Park Players... Redlands—Redlands Community Players... Sacramento—Sacramento Little Theater... San Diego—San Diego Players... San Francisco—Players' Club... San Francisco—Sequoia Little Theater Players... San Jose—DeMolay Players, 145 N. 3d st.; Ernest Meak, secy... Santa Ana—Santa Ana Players... Santa Barbara—Santa Barbara Com. Arts Assn... Santa Monica—Dramatic Club, Santa Monica Bay Women's Clubs, Mrs. W. H. Cornett, dir... Whittier—Whittier Community Players.

COLORADO

Boulder—Boulder Little Theater. Colorado Springs—Colorado Springs Drama League... Denver—South-High School Dramatic Assn., Christine G. Burk, dir.

CONNECTICUT

Bridgeport—Little Theater League, 280 West ave., Julia Farnum, secy... Bristol—Little Theater, Memorial High School, R. S. Newell, dir... Bristol—Bristol Community Players... Greenwich—Fairfield Players... Hartford—Hartford Players... New Haven—The Craftsman, Yale College... New London—Community Theater, Harold W. Gammans, mgr.

DELAWARE

Wilmington—Air Castle Players, Victoria Hertz, secy... Wilmington—Wilmington Drama League.

DISTRICT OF COLUMBIA

Washington—Ham's Head Players, James Reynolds, dir... Washington—The Arts Club... Washington—Capital Players, 2200 Eye st., N. W., John J. Campbell, mgr.

FLORIDA

Jacksonville—Jacksonville Community Players... Palatka—Palatka Community Service... Pensacola—Little Theater, 24 E. Romana st., B. W. Sims, dir... Tampa—Community Players.

GEORGIA

Atlanta—Little Theater, Women's Club.

ILLINOIS

Bloomington—Bloomington Community Players, Ethel Gunn, secy... Chicago—Bill Pickle Club, 10 Tooker Place, Sigmund Weiss, mgr... Chicago—Children's Theater, Municipal Pier... Chicago—Northwestern University, Campus Players... Chicago—Hull House Players... Chicago—College Players, 822 Buena ave., Fritz Brock, secy... Chicago—Studio Players, 826 N. Clark st.; Phyllis Udell, dir... Chicago—The Art Club, care Mrs. John A. Carpenter, 710 Rush st... Chicago—The Boys' Dramatic Club, care Bertha Ben, dir., 439 Fine Arts Bldg... Chicago—Coffer-Miller Players, 631 Fine Arts Bldg., 410 S. Michigan Bld... Decatur—Decatur Little Theater... Lake Forest—Lake Forest Playhouse... Peoria—Peoria Players... River Forest—Rosary College Dramatic Club, Kathleen Conway, secy... Springfield—Springfield Community Players, 523 S. 6th st., care Rose S. Hubbard... Urbana—Theater Guild of University of Ill... Wilmette—North Shore Players... Winnetka—Winnetka Community Playhouse.

INDIANA

Anderson—Anderson Little Theater... Evansville—Drama League, 49 Washington ave.; Clara Vickers, secy... Gary—Gary Musical Academy, 539 Broadway... Indianapolis—Little Theater Soc. of Ind., 126 E. 14th st., Lillian F. Hamilton, exec. secy... Indianapolis—Little Theater Soc., care Clarence M. Wessner, the John Herron Art Institute... Indianapolis—Little Theater Soc., care Mrs. Wm. O. Bates, 756 Middle Drive.

IOWA

Bloomfield—Little Theater Associations... Cedar Rapids—Coe College Little Theater... Des Moines—Little Theater Associations... Grinnell—Little Theater Associations... Iowa City—Little Theater Associations... Iowa City—University of Iowa Players, 925 N. Court st., Arthur Shepherd, dir... Iowa City—Iowa Little Theater Circuit... Mason—Little Theater Associations... Mystic—Mystic Dramatic Club, Paul E. Hunter, secy... Newton—Little Theater Associations.

KANSAS

Lawrence—University of Kansas Little Theater.

KENTUCKY

Harbourville—National Theater, 131 Mitchell Bldg... Lexington—Lexington Community Theater... Louisville—Dramatic Club of Nazareth College... Louisville—University of Louisville Players, Boyd Martin, dir., care Courier Journal... Louisville—Players' Club.

LOUISIANA

Baton Rouge—Little Theater Guild... Lafayette—Community Service of Lafayette Parish, H. B. Skinner, dir... Morgan City—Teche Players... New Orleans—Dramatic Club, Tulane University... New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art... New Orleans—Jerusalem Temple... New Orleans—Dramatic Society, Young Women's Hebrew Association... New Orleans—Jefferson College Players... New Orleans—LeFollet Theater du Vieux Carre, Arthur Maitland, dir... Shreveport—Shreveport Little Theater, Opal Parten, secy.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES AND CANADA

LYCEUM BUREAUS

Albion Lyceum Bureau, Williamston, Mich.; Lawrence Abbott, mgr.
Alma Lyceum Bureau, Hubbell Bldg, Des Moines, Ia.; W. S. Rupe, ch. S. Chance, chmn. H. Shinn, mgrs.
Alma Lyceum and Chautauqua Assn., Inc., 2113 Prospect ave., Cleveland, O.; L. J. Altman, pres.; C. H. White, vice-pres.; T. A. Jank, secy.

White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

UNIVERSITY EXTENSION LYCEUM

University of Kansas, Extension Division, Lawrence, Kan.; H. G. Ingram, director.
University of Minnesota, Extension Division, Minneapolis, Minn.; J. J. Seymour, secy.
University of Wisconsin, Extension Division, Madison, Wis.; B. B. Dinnun, secy.

INDEPENDENT CHAUTAUQUA BUREAUS

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Co-operative Chautauqua, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy.
Independent Co-operative Chautauqua, Bloomington, Ill.; Jas. L. Lutz, mgr.

CIRCUIT CHAUTAUQUAS

Acme Chautauqua System, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe & Helen H. Sloan, mgrs.
All American Community Service, Pesotum, Ill.; E. W. Menefee, gen. mgr.
Calman Chautauqua Assn., 310 Crawford Bldg., Topeka, Kan.; J. C. Lind, gen. mgr.; E. W. Carson, gen. mgr.; Champaign, Ill.; Ralph W. Squires, dir.
Central Community Chautauqua System, 28 W. North st., Indianapolis, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.
Civic Chautauqua Festival Assn., 28 W. North st., Indianapolis, Ind.; Harry Z. Freeman, gen. mgr.
Columbian Artists' Union, 811 W. 21th st., Oklahoma City, Ok.; R. D. Holt, mgr.
Community Chautauqua Inc., Church and Grove streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr.
Dominion Chautauqua, 410 Burns Bldg., Calgary, Alberta, Canada; J. M. Erickson, mgr.
Ellison-White Chautauqua System, 333 E. 19th st., North, Portland, Ore.; J. R. Ellison, gen. mgr.
Ellison-White South Sea Chautauqua, Box 468, Anklam, New Zealand; M. E. Paget, mgr.
International Chautauqua, Bloomington, Ill.; Jas. L. Lutz, mgr.
International Chautauqua Assn., Ltd., 7 Queen Street, Southampton Row, London, England; J. H. Bahner, mgr.; Mr. and Mrs. T. W. Musgrave, asst. mgrs.
Lurie Lyceum and Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
Midland Chautauqua Circuit, 911-12 624 S. Michigan ave., Chicago; Nelson Trimble & Robt. L. Myers, mgrs.
Midland-Ewell Chautauqua System, 1200 Boulevard Bldg., Chicago, Ill.; Fred D. Ewell, prop.; Mrs. Edgar Fields, asso. mgr.
Mutual-Morgan Chautauqua System, 632 McCormick Bldg., Chicago; Frank A. Moran, pres.; Glen MacCadden, sales mgr.
Redcliffe Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr.
Redpath Chautauqua, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath-Vawter Chautauqua, Cedar Rapids, Ia.; Keith Vawter, mgr.
Redpath Chautauqua System, White Plains, N. Y.; C. A. Loffer, pres.
Redpath Chautauqua, 75 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.
Redpath-Horner Chautauqua, 3000 Troost st., Kansas City, Mo.; Chas. E. Horner, mgr.
Southern Chautauqua Assn., 514 Temple Court, Chattanooga, Tenn.
Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.; C. O. Bruce, secy. treas.
Swarthmore Chautauqua Assn., Swarthmore Pa.; Paul M. Pearson, director.
Taleo Chautauqua System, 807 National Bank Bldg., Toledo, O.; G. S. Chance, mgr.
Travers Chautauqua, 227 Good Block, Des Moines, Ia.; Frank C. Travers, pres.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
University Chautauqua, 202 Central Bldg., 5607 W. Lake st., Chicago; H. C. Culbertson, mgr.
West Coast Chautauqua, Bank of Oregon City Bldg., Oregon City, Ore.
Western Welfare Chautauqua, Pierce City, Mo.; E. M. Price, pres. & gen. mgr.
White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.
TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES.
American Artists' Assn., 821 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Balentine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Salda Ballantine, mgr.
Boston Lyceum School, 318-19-20 Peace Bldg., Copple & Co. Bldg., Boston, Mass.; Harry Raymond Pierce, director.
Bureau of Fine Arts, 435 Fine Arts Bldg., Chicago, Ill.; Jessie H. Hall.
Chicago Civic Bureau, Manhattan Bldg., Chicago, Ill.; E. F. Glusap, mgr.
Chicago Musical Bureau, 901 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.
Chicago Lyceum Exchange, 3835 N. Eldorado ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.
Dunbar, Ralph M., 1587 E. 53d st., Chicago, Ill.; Edwin Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy. treas., 845 Everett st., Portland, Ore.
Hewitt Bldg., 998 Stobway Hall, Chicago, Ill.; Paul L. Armstrong, mgr.
Hinslow Conservatory, 310 Kimball Hall, Chicago, Ill.; Marj in Hinslow, director.
Horner Institute of Fine Arts, 300 Troost ave., Kansas City, Mo.; Charles F. Horner, pres.; Earl Rosenberg, director.
Inter State Conservatory, Dodge City, Kan.; C. Albert Jesse, director.
Laney's International Musical Bureau, 28 Nichols st., Newark, N. J.; Anthony M. Leuss, pres.
Lyceum Arts Conservatory, 1180 N. Dearborn st., Chicago, Ill.; Elias Day, director.
Mears, Nell P., 1525 N. La Salle ave., Chicago, Ill.
Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frost, mgr.
Rom, Maude N., Bureau, 1525 Kimball Bldg., Chicago, Maude N. Rom, mgr.; John B. Miller and Leon Q. Fufts, directors.
Runker, Louis O., 5527 W. Lake st., Chicago, Ill.
University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurlow Kleimere, director of music and company organizer.
Whitney Studios of Platform Art, Suite 10, 18 Fenway, Boston, Mass.; Edwin M. Whitney, director.
HOME TALENT PRODUCERS
Adams, Harrington, Inc., Eals' Bldg., Fostoria, Pa.; Harrington Adams, pres. & gen. mgr.
Avian Entertainments, 1417 First st., Altoona, Pa.; LeRoy K. Corbin, mgr.
Barrow Productions, E. G. Barrow, mgr.; Crestwood, Ky.
Bren, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr.
Brown, E., Gillespie, Ill.
Bucko Producing Co., Lexington, Ky.
Buckley, C. E., 618 W. Healey st., Champaign, Ill.
Cleveland, Miss Mabel, 105 Dayton st., Hamilton, O.
Clark-Skeeler Co., 1912 Collins place, Grand Rapids, Mich.
Cleveland Producing Agency, P. O. Box 236, Lima, O.; Chas. C. Cleveland, mgr.
Collins, J. E., Production & Talent Bureau, D. Soto Hotel, Tampa, Fla.; J. E. Collins, dir.
Culler, Jesse A., Jr., Producing Co., 61 Church st., Ossining, N. Y.
Cooper, G. M., Production Co., Congress Park, Ill.
Culp, H. Elward, Owl st., Sunbury, Pa.
Darnaby, J. A., 4535 Lake Park ave., Chicago, Ill.
De Haven, A. M., Morrison Hotel, Chicago, Ill.
Deason Production Co., Zanesville, O.; G. V. Deason, pres.
Debin, Wm. H., Kalanazoo, Mich.
Dugane, Prof. J., Mahlon, Mater Bldg., Altoona, Pa.
Eckstone, Sydney S., Room 1111 Conway Bldg., Chicago.
Entertainment Supply Agency, 511 Main st., Cincinnati, O.; George Bousquet, mgr.
Evans, James W., Show Producing Co., James W. Evans, owner, 319 Anaska Bldg., Seattle, Wash.
Foster's Amusement Enterprises, Harry Foster, mgr., Newburn, N. C.
Hanson, Fred, Fox Producing Co., American Legion Bldg., Portland, Ore.
Fink, Jos. A., Producing Co., P. O. Box 62, Henderson, Ky.; Joseph A. Fink, producer and gen. mgr.
Gage, Harry, Burlington, Vt.
Gerber, Robt., Producing Co., 1507 N. Clark st., Chicago.
Grace Minstrel & Producing Co., Box 329, Greenville, Tex.; O. J. Robinson, mgr.
Gunn, Ann Louise, Paris, Ill.
Guyot, "Robby", 90 Lincoln st., Jersey City, N. J.
Harold, Ritch, Hayes Hotel, 61th & University, Chicago.
Hendricks & Perry, 732 N. LaSalle st., Chicago, Ill.
Heritage Co., E. O. Statesville, N. C.; E. O. Heritage, mgr.
Hudson Home Talent Bureau, 271 State st., Bridgeport, Conn.; L. V. Hodgson, mgr.
Holbrook, Elsie, 308 Sunnyside ave., Chicago.
Holmes, Jerome, Productions, care of First State Bank, Aransas Pass, Tex.; Jimmie Holmes, mgr.
Hoskyn, George H., 1117 E. 61st place, Chicago, Ill.
Howe, The Frederic E., Amusement Co., Dowagiac, Mich.; Frederic E. Howe, producing manager.
Ingram, Harriet, 705 17th st., Rock Island, Ill.
Jacks, C. Mart., 1619 Pine st., Scranton, Pa.
Karkley, Miss Olive, Producing Copyrighted Plays, care The Billboard, 35 S. Dearborn st., Chicago, Ill.
Knight, Elvid, 316 Court st., Tupelo, Miss.
Landver-Chicago Producing Co., 4752 Michigan ave., Chicago; "Doc" Landver, directing producer.
Leonard, W. E., Co., 32 Fulton st., Glens Falls, N. Y.
Lewkowitz Producing Co., 617 Home Savings & Loan Bldg., Youngstown, O.
McKee, Joe H., 308 N. 4th st., Hannibal, Mo.
McKee, Constance, 705 17th st., Rock Island, Ill.
Madden, Mrs. Myrtle Randolph, 60 Auditorium Bldg., Chicago, Ill.
Mordith, Jules E., Dramatic Director-Producer, 10 S. 18th st., Philadelphia, Pa.
Ming, Chris, Production Co., Houston, Tex.; Chris Ming, mgr.
Mock, Walter P., Kendallville, Ind.
Moorehead Production Co., Zanesville, O.; M. Moorehead, mgr.
Morsehouse, Ralph, Croton-on-Hudson, N. Y.
Mulbar, Harold F., 95 E. 6th st., N., Portland, Ore.
Murphy-Anbrey Producing Co., 1100 Broadway, New York, N. Y.; Eugene J. Murphy, mgr.
Murphy, Eugene J., Producing Co., 318 S. Robert Blvd., Dayton, O.; Eugene J. Murphy, mgr.
Orpheus Bureau, 1020 N. Heatley ave., Los Angeles, Calif.; Samuel Glasse, mgr.
Phillbrook, Mr. and Mrs. Louis, 80 Hartford st., Framingham, Mass.
Playcraft Productions, 3520 Woodward av., Detroit, Mich.
Powell-Spain Producing Co., 30 Fourth st., Weehawken, N. J.
Rogers, John R., Producing Co., Fostoria, O.; John R. Rogers, mgr.
Salsbury Production Company, Muscatine, Ia.
Sellers, Jack, Directing Producer Empire Entertainments, 301 Chamber of Commerce Bldg., Atlanta, Ga.
Sincclair & Wright, Frankfort, Ky.
Sine, Helen N., 1914 Ekin ave., New Albany, Ind.
Smith, Mrs. Anne Hoekle, Darlington, Wis.

Smith, Paul J., 520 Winsor st., Jamestown, N. Y.
Southern Home Talent Producers, 523 E. Main st., Durham, N. C.; Joel Cunard, mgr.
Stafford Amusement Co., Pardeeville, Wis.; W. L. Stafford, pres.
Stanley, Edwin, care Metropole Hotel, 23rd & Michigan Blvd., Chicago.
Steele, Francis, 522 Reaper Block, Chicago.
Tange Stagecrafters, Ardmore, Pa.; L. Evans-Tippe, mgr.
Tarr, W. R., Issuing, Kan.
Thompson, H. Albert, 8921 E. Jefferson ave., Detroit, Mich.
Thompson, J. Rounede, Entertainment Officer, Heidal Sanford Post, A. I., Lancaster, Ky.
Producing copyrighted plays for American Legion posts.
Thurston Management, 631 Fine Arts Bldg., Chicago, Ill.; B. L. Thurston, mgr.
Tri-City Production Co., 705 17th st., Rock Island, Ill.; T. J. Ingram, mgr.
Turner Production Co., Box 94, Pana, Ill.; Louis S. Turner, mgr.
Tuttle, Clair, Berlin Heights, O.
Veteran Producing Co., B. H. Gallagher, secy.; Erie, Pa.
Zirkel, Ray, Producing Co., 80 Ruggery Bldg., Columbus, O.; Ray Zirkel, producer and gen. mgr.

DELEGATES AT ONTARIO FAIRS MEETING

(Continued from page 84)

vine; A. Findlay, Chatsworth; Jerry Decker, Brancebridge; A. M. Spurr, Arnprior; P. O. Christmann, Bessborough; Walter Graham, Britannia Bay; Robt. McKenzie and Rodney Prince, Port Arthur; Chas. R. B. Hill, Minto; James Prior, Sunderland; L. J. C. Bell, Brantford; A. R. G. Smith, New Hamburg; Dr. W. H. Hock, Midway; Dr. A. J. McGowan, Maxile, W. D. Elliot and J. H. Dietrich, London; P. McCallum, A. Monte, care W. Molland, Thorncliffe; R. A. Thomas, Mt. Brydges; E. M. Collins and Dr. F. H. Johnston, Bradford; Thos. Green, Mt. Brydges; M. J. Kelso, Bolton; J. N. Smith, Barham; Geo. H. Stokes, Innes; J. Whalen, Charlton; Geo. H. Elze, Bolton; W. S. West, Woodstock; W. J. Connell, Godwin; Jas. K. Paisley, Ottawa; P. A. Downey, Ramsgate; D. S. Elster, Burks Falls; Mr. and Mrs. Thos. Wadley, Magnetawan; R. K. Graham, South Yarmouth; Amos Inoupe, Kirkton; Geo. Mitchell, Jarvis; C. A. McArthur and M. A. Sanders, Sarnia; W. A. Brock, Petrolia; A. E. Hunt, Carp; T. B. Howard, Idestow; D. Evans and D. J. Donaldson, Strathroy; Nell McThee, Godwin; J. Gibbons, Rockwood; W. A. Donaldson, Orangeville; Jas. D. Little, Treowater; C. R. Brown, Tweed; R. J. Brydon, Welland; J. A. Washburn, Rodney Wm. Hayes, Warron; C. A. Ryan, New Liskenad; R. J. Bushell and Jas. Baxter, Kingston; Clayton Tucker, Harrow; R. R. C. W. H. B. Foster, Smithville; R. N. Shier, Kirkton; Chas. White and Mrs. J. Mitchell, Emstale; Harry C. Taylor, Stumpton; Wm. D. Parkinson, Jarvis; Wm. J. Hill, Minto; A. T. Neal, Marlborough; W. J. Hunter, Brantford; J. A. M. Long, Rodney; E. D. Bonnell, Owen Sound; M. M. Mitchell, Chatsworth; J. J. Braden, Sudbure; T. A. Kelso, Pittsburg; A. T. Haselhurst, McKillop; Innes Grant, Myrtle Station; S. McLean, Rockwood; M. L. Carter, Milton; R. R. C. E. M. Roadhead, Milton; R. R. C. Jos. Bevers, Blackstock; Robt. Hamilton, Nestleton; W. G. Rivington, Carp; W. Clarkson and Thos. Stubbs, Weston; Robt. Wightmann and Wm. Craig, Blyth; J. H. Osborne, Waterson; Robt. Boxman and Wm. Dobson, Woodbridge; R. H. Crosby and J. Comperthwaite, Markham; C. S. Boyd, Markham; P. McCallie, Burks Falls; J. J. Johnston and Jas. Harrington, Amsterc; C. R. Brown, Tweed; Harold Kerr, Rocklyn; Dr. W. P. Clark and Innes Skelton, Godwin; Roland B. Fry, Drumbo; H. A. Sanderson and Bert Kilm, Waterloo; E. Armstrong, Bolton; Jas. Reid, Orangeville; R. A. Sutherland, Barrow; R. B. Lewsons, Bloomfield; Geo. J. Melburn, Godwin; Donald McLean, Innesville; A. G. McQuinn, and Angus Forbes, Embury; Jas. B. Ross, Mendonvale; T. A. Leslie, Strontsville; Ino. Clancy, St. Catharines; Jas. M. Hocker, Paisley; Robt. Coulter, Wingham; L. P. Kilbinn, Southville; J. J. Wright, Wingham; T. B. Morgan, Ripley; J. R. Philp, Hamilton; Robt. Dunc, Darford; Neil McDougall, Tara; J. W. Birch, Varnoy; T. L. Waag, Mendonvale; C. J. Thompson, Treowater; T. P. Kavanaugh and Teresa Kavanaugh, Bannock; T. Bunting, Alliston; W. E. Paterson, Fordwich; T. W. McAmis and W. P. Ball, Millbrook; R. C. Grandy, Peterborough; J. L. Evans, Napanago; J. L. Lemko and G. Schultz, Chesham; W. A. Cookburn, Blenheim; C. H. Zeller, New Hamburg; Abner Goring, Strathroy; Carl Richard, Ottawa; Robt. H. Turner, W. P. Turner and Roland Davis, Peterborough; J. T. Attridge and P. J. John, Highgate; Thos. A. Truscott, Trout Creek; Ed. B. Dettelle, Bloomfield; E. S. Douglas, Bolton; Archie Park, Durham; Walter Wilson, Salsford; Wm. Cotner, Ingersoll; J. R. Frances and R. S. Thompson, Thornhill; Jas. Jeffrey, Prince Albert; S. H. Shields and Jas. A. Tufford, Beamsville; Frank Graham, Lindsay; H. Denton, Tillsonburg; W. G. MacKenzie and S. A. Carmochan, Lucknow; M. B. Bent, Thamesford.

ALL WEST TEXAS EXPO.

San Angelo, Tex., Feb. 17.—The All West Texas Exposition is to be held here next October 6-11. Secretary Walter E. Yaggy announced, and will as in the past, strongly feature running races. It is one of the few fairs having both mile and half-mile tracks, the mile track being used for auto speed races as well. Secretary Yaggy states that six big night shows will feature this year's entertainment program. This fair comes immediately after the Texas-Oklahoma Fair at Wichita Falls, and just before the Dallas fair, giving exhibitors attractions and speed entrants an opportunity to make this important West Texas date.

CARNIVALS

Riding Devices and Concessions | FAIR GROUND EXHIBITION | EXPOSITIONS MIDWAY SHOWS | Bands and Sensational Free Acts

and his Majesty, The BEDOUIN

SAVIDGE OPENS AT WAYNE, NEB., MAY 10

Planning Many New Features for 18th Tour—Looks for Banner Season

Wayne, Neb., Feb. 14.—The Walter Savidge Amusement Company, as has been customary, will present its big dramatic company, the Walter Savidge Players, as the feature attraction for the coming season. The company has been set for May 10 here in Wayne, in which city are located the winter quarters.

Many new features will be offered this season and Mr. Savidge plans to make any of his previous efforts in the amusement field. Al C. Wilson, who for nine seasons was Mr. Savidge's assistant manager, after an absence of three years, has been reappointed as assistant manager and director.

Work is rapidly moving forward at winter quarters. The main playground is being overhauled, widened and deepened. The ferris wheel and "sea land" are receiving their share of attention and the train of ten cars will be newly decorated and painted. Also the wagons will appear sleek and new.

The show is practically a Nebraska institution and has played this State for the past seventeen years.

Clean, moral shows and entertainments make the Savidge Amusement Company a welcome visitor to the towns of Nebraska and the big dramatic company has been so popular that they could only see in the larger cities were it not for this organization.

The Savidge Amusement Company will carry thirty concessions, three riding devices, six small shows and the dramatic company, and will travel as in former years in its own cars—all equipment, shows, concessions, riding devices and train owned by Mr. Savidge. Mr. Savidge has contracted several fair dates and he is looking forward to his banner season.

NEW FIVE-CAR SHOW

Falla & Swartz Greater Shows, Being Framed Near Cincinnati, To Open in May

C. J. Falla, who in association with H. A. Swartz is this spring launching the Falla & Swartz Greater Shows, was a caller at the home office of The Billboard last week.

Mr. Falla stated that the organization is preparing for the coming season in winter quarters at Reading, O., in which Cincinnati suburb it is scheduled to make its initial opening May 3, the engagement closing the following Saturday. Other data provided was as follows:

The merry-go-round, which will be managed by J. E. Roshock, of West Union, O., is new from the factory, as is the Ell wheel, the latter being owned by J. A. Anthony and of special build from the average of its kind—eight feet higher. The "aerial swings" will be operated by the management. James Fleming's Circus Side-Show and Snake Show are also booked, with Mr. Fleming in charge. Prof. Baughman's land will be increased to ten pieces. George Gross, for six seasons with the Beth Shows, will have the cookhouse and is framing an up-to-date outfit. Manager Falla was quite impressive in stating the following: "Our aim is to have one of the best and neatest five-car carnivals on the road this year, and we will not tolerate any so-called 'grift', 'griftie shows' or 'dancing camps'."

JAMES C. DONOHUE IN CINCY.

James C. Donohue, special agent for the Con T. Kennedy Shows, spent a day or two the fore part of last week in Cincinnati while en route from Miami, Fla., to points west from the Queen City.

While at The Billboard Mr. Donohue spoke in high praise of the Kennedy organization and the preparations being made by Mr. Kennedy and his coterie of aids for the coming outdoor amusement season. He predicted also that the Shrine Circus at Miami would prove a very popular and remunerative affair. James C. has spent practically all of the past five winters at Miami and is optimistic of that resort town's future growth and prosperity.

MARCUSE WITH LIPPA

Lew Marcuse, office man, formerly with the K. G. Barkoot and other shows, is returning to the fold this season, having recently signed as secretary and treasurer with the Lipna Amusement Company. Mr. Marcuse will remain at Toledo, O., for several weeks. In interest of Manager Leo Lipna, and is making bi-weekly trips to the winter quarters of the show at Alpena, Mich.

Edward McCoy (Alias Carl Eaisman) Not a Billboard Employee

CHARLES A. PICKETT, proprietor of the Fifth Avenue Hotel, Troy, N. Y., sent The Billboard a New York office telegram Friday morning, February 5, stating that he had a man giving the name of Edward McCoy staying at the Fifth Avenue, who represented himself as being in the employ of The Billboard and wanting to know if such was the case. As there is nobody by that name employed by The Billboard, Mr. Pickett was immediately notified by wire so that affect Mr. Pickett later advised by letter that McCoy left Troy without paying his hotel bill. Another letter about a man giving the name of McCoy and stating business for us was received by our New York office from Joseph House, 209 8th Avenue, Troy, N. Y., about a week previous to the letter from Mr. Pickett. This apparently was the same person mentioned by Mr. Pickett.

R. M. Lawton, advance agent, has also written our New York office from Troy relative to a young man who told him his name was McCoy and that he was representing The Billboard. This was probably the same Edward McCoy as referred to above. McCoy told Lawton he had come from our Boston office, but Lawton knew better, as he was in Boston for six weeks in advance of a show put on there recently for the Shrine. Lawton further says he found out that McCoy also used the name of Carl Eaisman.

Billboard advertisers and readers will confer a great favor by notifying either our New York or Cincinnati offices if said Edward McCoy continues the tactics mentioned above.

FUNERAL OF GEORGE MARTIN

Conducted by Heart of America Showman's Club—Was Showman All His Life

Kansas City, Mo., Feb. 14.—The Heart of America Showman's Club took charge of the funeral of George Martin, known as "Peru Walter," who died in Kansas City at the General Hospital February 13. The club sent the body to the O'Donnell undertaking parlors, secured the grave and conducted the funeral services February 14 with burial in Forest Hill Cemetery. Martin left no relatives as known here. He had been a showman all his life, entering the business with the old Ben Wallace Circus, later going to carnivals. The last few years he had been with the J. L. Landes Shows and Mr. Landes personally made all arrangements for the proper handling of the body. The club attended with a membership that filled the chapel to overflowing.

The following were pallbearers: J. L. Hart, J. L. Landes, Harry Ralston and Cal Hicks, of the Landes Show; C. Hatchison, of the Noble C. Fairly Shows; and G. G. Burkholder, formerly in the show business and now in business in Kansas City. Mrs. George Engesser sang "Abide With Me" and J. F. Rodabaugh, of the Baker-Wickwood Mfg. Co., read some Biblical verses and delivered the sermon in the absence of the club's chaplain, Walter L. Wilson. There were several floral tributes. The old saying, "No trouper in potter's field," was again exemplified.

HARRY CRANDELL ENGAGED

As General Agent With the Cooper Rialto Shows

Harry E. Crandell informed last week that he had signed as general agent for the Cooper Rialto Shows, scheduled to open at Sharon, Ia., April 24, and which are under the ownership of John L. Cooper, who had a organization en tour under the same title for several years.

Mr. Crandell, who needs no introduction to outdoor showfolks, being one of the best known of general representatives, states that the show will go out this year as a fifteen-car organization, with its own railroad equipment, all new show fronts and several new wagons in addition to eleven purchased last season from Jerry Mug'van. As it now stands, adds Harry, there are four rides, eleven shows, thirty-two concessions and a ten-piece band contracted. He further stated that the first five weeks of the season are booked, and that he is now devoting attention to fair dates in conjunction with summer engagements.

ROD KRAIL SIGNED WITH LEAVITT-BROWN-HUGGINS

Chicago, Feb. 12.—Rodney Krail has written The Billboard from Dallas, Tex., saying he has signed with the Leavitt-Brown-Huggins Shows for the coming season. Mr. Krail writes that he has the strongest lineup he has ever had, having Lula Coulak as one of the stars of his side-show. He also has contracted for pit shows on the Northwestern Circuit of fairs and on the Class B Circuit of Canadian fairs, including the Centennial Celebration, Winnipeg.

SHEESLEY SHOWS GET MARYLAND STATE FAIR

A communication from Secretary M. L. Daiger, of the Maryland State Fair, contained the following information: "We have booked the Greater Sheesley Shows for this year's fair."

This fair is held annually at Timonium, Md., the dates for this year being September 1, 2, 3, 4, 5 and 6.



VIOLET AND DAISY HILTON

FAIR SECRETARY COMPLAINS

An article in our January 26 issue stated that a telegram had been received from L. M. Brophy (the telegram was thus signed), of the D. D. Murphy Shows, dated Lansing, Mich., January 19, advising that among fair contracts secured by that organization was the event at Aledo, Ill. Secretary G. C. Bowers, of the Mercer County Fair, Aledo, wrote The Billboard under date of February 12, in part, as follows: "The facts of the matter are that they made a contract with the Mercer County Fair on January 12 and canceled it January 14. The contract was made with their agent Paul L. Clark, but was canceled by Mr. Brophy because he thought it was giving the fair board the best of the deal."

"Mr. Brophy canceled the contract five days before the telegram was sent you. This way of doing business seems not fair as it keeps away other companies reading the item from calling on us."

LORMAN-ROBINSON'S ATTRACTIONS

Newark, N. J., Feb. 14.—General Manager Chas. R. Stratton, of the Lorman-Robinson Attractions, had a letter from Sam Chandler, who is supervising the painting and overhauling of the rides and other paraphernalia at the winter quarters at Chattanooga, Tenn., stating that work was progressing wonderfully and that everything would be thoroughly freshened up. He adds that Chas. Ehels, who was show electrician for three years previous to last season when he stayed in Chattanooga, would be back with the show with a new cookhouse. The Morriffs, who have been with the show since its first season, will also have some new concessions. James Moran and wife, of Scranton, Pa., are getting their car ready to motor down to winter quarters in time to put their stores in shape. Mr. Stratton has been putting in a busy winter in Newark. All of which is according to an executive of the above show.

"SAN ANTONIO TWINS" HAVE BIRTHDAY PARTY

A social occasion of special significance was recently staged at one of the attractions of Wichita a World's Best Show.

It was a surprise to some especially Sky Clark, president of the Pacific Coast Showmen's Association, Frank Babcock, treasurer and Bert Coleman, secretary of the same benevolent group. Others who had been thru the show had "been in" on such things before, but Messrs. Clark, Babcock and Coleman found themselves "under the gun" on a show ground. It all happened at Glendale, Calif., February 5, with Clarence A. Williamson's Shows. The gentlemen mentioned were out to do the "decorous" and anything else in their power for the show. They arrived at the grounds just after plans for sidetracking them had been completed.

Someone wanted to go to some famous place nearby, so the Pacific Coast showmen did the same. They drove off with one of the vehicles. They drove back to find the show "out" but for one hour tent. Then they were ushered in as among the special guests of Violet and Daisy Hilton, the famous grown-together girls from San Antonio, who were staging a party on their seventeenth birthday.

Violet and Daisy are good cooks (ask any one who was at the party). They prepared a "high class" so that none who left the tent had any "high thinking" about "what mother used to make." There was everything to be found on a banquet table, run in the constitution of the United States.

No one expected it was going to be such a successful party. Some of those present were Violet and Daisy Hilton, hostesses; Mrs. Myer Mages, their aunt and assistant hostess; Myer Mages, their uncle and owner of their show; his best waiter, entertainer and almost anything else in the line of usefulness, Theresa Myers, sister sister and entertainer; Sky Clark, Bert Coleman, Frank Babcock, the Davis Family of Australian Kangaroos, from the Al G. Barnes Circus, and old friends of Violet and Daisy Hilton; Mr. and Mrs. Fred Beckman, Mr. and Mrs. B. S. Goretz, John Latrop, "Spidzy" and Mrs. Karnes, Mr. and Mrs. James Whitely, Mr. and Mrs. G. Westmore, Mr. and Mrs. Fred Howard, William Ellis, "Dick" Manley, Lou's Putnam, Charles McDougall, Nels G. Nelson, Jack Gerlison, J. L. (Whitey) Cain, William Hill and Alfred Brim of Los Angeles, "Whitey" G. Moore and a company of entertainers, Elmer Rhodes, "Danny" O'Connor and family, Max Schuber, Earl Minton, Max Coggeshall, Mr. and Mrs. Jack Kenyon and Barney Nelson.

BEVERLY WHITE.

SOCIAL AFFAIRS COMMITTEES

Appointed by Ladies' Auxiliary, H. of A. S. Club

Kansas City, Mo., Feb. 13.—The regular meeting of the Ladies' Auxiliary of the H. of A. Showman's Club Friday night was a business-social affair. Plans for social events, etc., were taken up.

The applications for membership of Louise Darling, Mrs. Zenola Randall and Mrs. Curtis J. Volare were favored by vote of the President. The appointment of all committees by President Hattie Houk, which are given below, twenty-six ladies gathered from the club rooms to a specially arranged room in the Coates House, where Mrs. H. H. Duncan and Mrs. J. M. Sullivan acted as hostesses at a most delicious lunch. Mrs. Sullivan was assisted in serving and entertaining by her mother, Mrs. Anna Schaefer, who is visiting her. Inneh was taken to Mrs. Irene Lachman's room, as she was unable to attend. Following are the committees appointed:

Entertainment—Mrs. Clara Zieger, chairman; Mrs. George Engesser, Mrs. Forest Smith, Mrs. Billy Edwards, Mrs. Helen Brainerd Smith, Mrs. Preston Pockek, Mrs. L. V. Lindell, Mrs. Jack Randall, Mrs. Gertrude Parker Allen and Lorraine Patterson. Finance—Mrs. George Mahone, chairman; Mrs. Noble C. Fairly, Mrs. P. W. Doem, Mrs. E. B. Grubs, Mrs. C. W. Parker, Mrs. J. M. Sullivan, Mrs. Dave Lachman, Mrs. Thad W. Rodolok, Mrs. John Francis, Mrs. Harry Melville, Belle—Mrs. Ellis White, chairman; Mrs. Glen Leomin, Mrs. Thelma Johnson, Mrs. Sam Campbell, Mrs. E. Z. Wilson, Mrs. Cady Deenan, Mrs. J. T. McFellan, Mrs. James Russell, Zeida Marian and Mrs. H. H. Duncan.

The ladies, under their 50-50 agreement with the Heart of America Showman's Club, are equal hosts at the annual masquerade ball tomorrow night in the ballroom of the Coates House. Mrs. P. W. Doem was appointed as ticket taker for the ladies and Col. Dan Mae Gugin ticket seller on the door.

MARTIN IN CHICAGO

Chicago, Feb. 13.—Harry Martin, general agent of the Dykman-Joyce Shows, was a Chicago visitor last week. He verified that the shows, which are wintering in New Orleans, will open the new season in that city during the Mardi Gras festival. Mr. Martin said the show has five rides and ten shows. While in Chicago he bought two new tops from Driver Bros.

CANDY CANDY CANDY

The name CURTIS IRELAND means much to Candy Users. For years we have been the leaders in our line, as any of our many satisfied customers will attest. But why shouldn't we lead? It has ever been our aim to give better quality chocolates, in the most attractive and flashiest boxes, at prices that are always right. And Ireland's prompt service is known from coast to coast. **Our 1924 Line is NOW READY, and Will Prove a Revelation to Candy Men.** Get a line on it today by wiring or writing to either of the following for the latest price list:

CURTIS IRELAND CANDY CORP.
24 S. Main Street
ST. LOUIS, N. MO.
Manufacturers

SINGER BROTHERS
536-38 Broadway
NEW YORK, N. Y.
Eastern Representatives

WADE & MAY SHOWS

Preparatory Work Progressing Satisfactorily

The work of thoroughly overhauling, renewing and decorating the winter quarters of the Wade & May shows is progressing satisfactorily, and these preparations for the shows, rides and other amusements. A special effort has been made to give the little folks the "time of their lives", and some of the shows and rides will make a strong appeal to the "kiddies". E. A. Crowker will have a very complete and comprehensive Society Circus, a considerable part of the program given by ponies, dogs, goats and monkeys, enlivened by antics of the clown mule, "Spark Plug".

The writer will have an old-time Circus Side-Show, made up of some of the best attractions possible to secure, and will present some features never before seen with a carnival side-show. There will be six shows and five rides, all conducted on a high plane and without the semblance of anything objectionable. Nearly everything that brains, hard work, years of experience and money can do will be lavished on the show to make the whole as near perfect as can be. A lot for the opening date has already been contracted.

J. L. FUSNER (for the Show).

MUSICIAN APPEALS FOR FINANCIAL ASSISTANCE

O. J. White, professionally known as Walter R. Martin, musician, who was nicknamed "Strawberry", is still in the hospital of the Missouri State Prison, Reg. No. 25302, Jefferson City, Mo. Some weeks ago an appeal for aid on his behalf was published in these columns, but only one friend, he says, came to his assistance, and that was Julius Maritex. White (Martin), a musician for seven years, traveling with such shows as Ringling Brothers, M. G. Barnes, Johnny J. Jones, Anderson-Strader and Lachman Exposition, is serving a seven-year sentence. He was arrested in Kansas City November 21, 1922, on a charge of forgery, of which he claims he is not guilty. He says, being a victim of tuberculosis, he has a promise of release from the warden if he can raise money enough to defray expenses to some sanitarium (probably Arizona) for a few months. He declares he needs about \$100 more than he now has and appeals to friends and others in show business to help him raise this amount. He has no relatives. His parents died of tuberculosis when he was a child. Two brothers and a sister also died of the same disease.

White (Martin) also has a number of pieces of fancy work to sell, as well as some musical instruments, such as xylophone, orchestra bells, Ludwig snare drum (metal shell—double use for band and orchestra) and traps. Probably there are readers who would be willing to aid him by purchasing some of these. If so kindly address him "O. J. White, Reg. No. 25302, Missouri State Prison, Jefferson City, Mo." Donations should also be addressed that way.

The Billboard has kicked in with a donation of \$10.

Who else is going to aid this poor fellow? Every little bit will help.

ANDERSON INVENTS GAME



ANOTHER HIT! KIRCHEN'S "ROSY GLOW" ELECTRIC LAMP

It's been never before shown—an item that is sure to get the money fast. One Concessionaire bought 400 that week out, another ordered 200 from the sample. All the boys who have seen it say it's a top money getter. Stands 14 inches high. Finished in rustic effect by natural bark color. EXTRA LARGE CLOTH American Beauty Rose and beautiful fresh Rose Leaves for background. Equipped with colored Electric Bulb inside the Rose, giving beautiful, rich effect. Six feet of cord, plug, socket and bulb, all complete, ready to light.

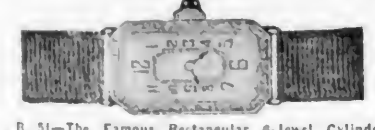
\$1.75 Each in doz lots. Sample sent \$2.00 for 25¢ deposit required on C. O. D. orders. Samples all cash.

KIRCHEN BROTHERS
222 West Madison Street, CHICAGO, ILL.

BARGAIN SPECIALS



B 50—11K, Solid Gold Point, 11K, Gold-Filled Hand Ename Turned Fountain Pen. Complete set in fine display box. Per Set \$1.45



B 51—The Famous Rectangular 6-Jewel Cylinder Brazelet Watch, 25-year white gold, handsome engraved Silver Dial. Our Special Cut Price. \$4.45 Dozen Lots Sample, \$4.75.

WRITE FOR OUR VALUE GUIDE CATALOG. All C. O. D. orders must be accompanied with 25¢ deposit. Any of the above goods that do not prove satisfactory may be returned for credit or refund. Goods shipped same day received.

ELIAS SHAHEN CO.
WHOLESALE JEWELRY,
337-339 West Madison Street, CHICAGO, ILL.

FALLA & SWARTZ GREATER SHOWS
WANTING for Season 1924 Shows with or without 1923 Athletic Shows, Walk-Thru Shows, a few choice concessions open. Will give X on same. Juice Jolly, Sides, Shows, Overnight Cases, Gummy Wheel, M-Lams, Chicken Wheel, Fruit, Banquets, Co. ds, Floor Lamp, Also a few Great Shows open. Fish Pond, Hoop La, Devils Bowling Alley, Cigarette Shooting Game, Hickley-Block, Part gallery, Chinese Sling Game. Also want a good, reliable (Banner Man. Address: State Bill-board, Will open Mar 3 at Reading, O.

NEW CHICKEN GAME, \$150
Just out. For Parks, Carnivals and Fairs.
FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

NORTHWESTERN SHOWS

SEASON OPENS APRIL 26TH, AT DETROIT.

We have opened here every season for the past ten years, so should know our territory. The cream of Michigan industrial cities follows our Detroit dates. Can place a number of Concessions (no Wheels) and one more Show.

NORTHWESTERN SHOWS,
36 East Woodbridge Street, DETROIT, MICH.



Tell them with a TANGLEY SELF PLAYING AIR CALLIOPE

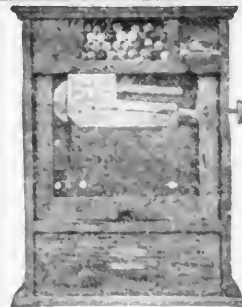
They'll hear it for a mile around. Cut out the weekly salary of a flager. This instrument uses standard piano rolls, only \$3.50 per roll, and gives you a new tone—the first new tone in 30 years. Use the Calliope on your Rides.



Tangley Mfg. Co.,
Muscatine, Iowa
BERNI ORGAN CO., 111 W. 20th St., N. Y. City (Eastern Agents).
C. W. PARKER, 1256 Howard St., San Francisco, Calif. (Western Agents).
E. McDONALD, 629 N. Carey St., Baltimore, Md.
DRIVER BROS., 506 South Green St., Chicago, Ill.
E. J. KILPATRICK, 440 Strand, London, England.

ASK OUR AGENTS

BONANZA FOR OPERATORS — BULL'S-EYE BALL GUM VENDER



Here's a Target Machine that is a lid lifter. Three big features: Gives full value each time; has the pin board with rewards; it's a game of skill. HOW IT IS PLAYED: Player inserts a coin and pushes in on the slot. This releases one ball of gum into the shooter. If the player knocks the ball with the right speed it will go into the target and drop into the reward compartment and remain in sight until the dealer pays the premium. The dealer then trips the ball into a compartment in the cash box. If the ball misses the target it bounces over the pins and either falls into one of the six prize compartments or rolls out where the player can get it. Our patent sliding slot rejects washers, tin, paper, etc. Large cash box with a separate key. Gum container has separate key. Uses standard size ball gum. Supplied with 10 or 20 slot.

BIG MONEY MAKER. CHEAP TO OPERATE. TAKING IN \$35.00 WEEKLY.
Send for Circular and Operators' Prices **EXHIBIT SUPPLY CO.,** 509 S. Dearborn Street, CHICAGO, ILL.

We Are Sole Agents for PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS

To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.
CAYUSE INDIAN BLANKET CO., S. W. GLOVER, Manager, 300 Palmer House, CHICAGO

Concessions For Second Annual NORWOOD SPRING FESTIVAL

June 3rd to 7th—Five Days
Now Contracting
Only Clean Stuff used
Write **GEORGE FERN,** Exhibition Director, 4537 Main Avenue, Norwood, Ohio

INTERNATIONAL MOVES

New York, Feb. 14.—The International Bath Robe Company, well known house that has specialized in the concession trade, recently moved to new and larger quarters at 53-57 W. Twenty-third street, this city.

H. Hirsch of this concern told a Billboard representative that this season they have greatly enlarged their line, and with the increased facilities in their new quarters will be in position to give better service.

NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

- In bulk, per Gross.....\$ 9.00
- Mounted on Easel Display Cards, per Gross..... 10.25
- Extra Leads, five in each tube, per Gross tubes.. 4.00
- Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50
- 25% deposit required on all C. O. D. orders.

ORIENTAL MFG. CO.
291 Broad St., Providence, R. I.

\$125 Made in One Day



For over ten years this has been an honest & better business—more than doubled many times. BUDDHA starts to work about themselves—a sure other ill human nature changes. A fast time seller, costing less than a cent. A job when business is good; a life saver when business is slow. Picture and newspaper papers—many kinds in many languages.

S. BOWER

Beaver Bldg., 430 W. 18th Street, New York.

SALESBOARD JOBBERS AND OPERATORS!

If you are a Live Wire and looking for something entirely new and different in the way of Salesboard Assignments, it will certainly pay you to send for our new Catalog No. 26 of Premium and Trade Assignments, together with Quantity Price List.

Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

GELLMAN BROS.

Originators, Designers, Manufacturers,
118 No. Fourth St., Minneapolis, Minn.

Nugget Jewelry



Looks like gold and wears like gold. Best imitation in the world. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50¢; Watch Chains, singles, each, \$2.50; doubles, each, \$5.00. Competition: Gold Dust Containers, Neckties, Bracelets, etc. Sample Chain, Pins, Link and Container for \$1.75. Send for circular.

R. WHITE & SON, MFRS.

P. O. Box 424, RED BLUFF, CALIF.

FOR SALE Three-Abreast Merry-Go-Round

Four Chariots, 36 Horses. Herschell-Spillman make. \$600.00 for quick sale.

Address **JOHN HUMPHREY**, 56 Perkins Street, New Haven, Conn.

YOUR NAME IN GOLD FREE ON A UNIVERSAL FOUNTAIN PEN

Send Money Order for \$1.00 and we will send you a Pen that is guaranteed for 5 years.

AGENTS WANTED. UNIVERSAL FOUNTAIN PEN CO.
111 Nassau St., New York, N. Y.

Mark (Doc) Sena YOU ALL KNOW HIM.

Gold Shell Ruby Rings, 21-Jewel Swiss Watches, Gold-Plated Chains, Knives and Novelties, Fountain Pen Sets.

717 Market St., San Francisco, Calif.

L. BOGLIOLI & SON, ORGANS

Manufacturers and dealers of all kinds. Card board music a specialty. 1717 Melville Street, Bronx, N. Y. Formerly with Bernal Organ Co. New and rebuilt Organs for sale.

SLOT MACHINES FOR SALE
Low prices on all kinds of Slot Machines. Packing cases with large doors with each machine.
WEISS NOVELTY CO., Memphis, Tenn.

CARNIVAL CARAVANS

CONDUCTED BY... **ALI BABA**

This week many fair men—also carnival executives—are again at meetings in Chicago.

Report last reached Ali that Morris & Castle had received an April date at Fort Smith, Ark., under the auspices of the Grotto.

There are several excellently programmed Hawaiian shows with carnivals—presented by native Hawaiians and devoid of all "suggestive"ness.

James E. Coleman advised that he will return from Chicago to carnivals this season, having signed for a big bit show with the Lechman Exposition Shows.

Those Florida editors surely have a warm spot in their hearts for Johnny J. Jones' Hired Boy. Heaver has been accorded some nifty compliments in their columns.

Victor Lee, well-known Eastern showman, will join the Morris & Castle Shows with his famous Egypt attraction. Lee left New York for Shreveport early this week.

Billy Donnelly wrote from Columbia, S. C., that he will be out with his lion stand again, paying many of the big "doings", opening in the spring in Philadelphia.

The white "racing" car of Joe Dobbish and Irene Bare, whose motordrome will be a feature with the Zeldman & Polie Shows, is said to be quite a familiar spectacle on the streets of Portsmouth, Va.

In an announcement from the show recently in that it was Turner Scott who had been married to a daughter of the Mayor at Eastley, Ga., instead of Norman Scott, as was stated.

According to a tale from Montgomery, Ala., two showmen, Jack Cullen and Eddie Lippman, were discussing "politics". Jack said he would like to see Oscar Underwood made president. Eddie stated his choice is the present "captain", John M. Sweeney.

Wonder does Felice Bernardi recall at Kansas City, a few winters ago, during the "Ho", when because of a practical joke on the part of some showfolk friends he had the express wagon return his trunk to the hotel from the depot?

Chas. L. Benton will again be foreman of Manager Wadsworth's three-abreast merry-go-round on the Princess Olga Show, and was to leave Jacksonville, Fla., about March 1 to motor to winter quarters to get ready for the new season.

"Manager 'Ex A. Grate'", of the "Great Wheelbarrow Shows", had not written Ali for a couple of years until last week. Said he was "on the fence"—couldn't decide whether to put the "show" out again or loan his transportation equipment, the wheelbarrows, to clean-up enthusiasts.

Doc Sheets writes from Danville, Va., that John T. Hutchens' museum there on Man



Captain Dunn's good ship "Colonel" has cargood many parties, but never a happier one than that recently tendered at Miami, Fla., by Mrs. Cor T. Kennedy, wife of the well-known outdoor showman. It was in the nature of a fishing trip and buffet luncheon. The party of thirty ladies included: Mrs. Florence M. Barnes, Mrs. Harry Brown, Mrs. Jack Neil, Mrs. George Harmon, Mrs. W. F. Ebsary, Mrs. Lou Ebsary, Mrs. W. F. Blanton, Mrs. Buddy Weber, Mrs. Robert Grant, Mrs. Joe Anderson, Mrs. F. J. McIntyre, Mrs. William Rickerts, Miss Jeanette Lehman, Mrs. J. E. Robinson, Mrs. Mollie Ahrens, Mrs. A. H. McNab, Mrs. Guy Reeder, Mrs. James Hathaway, Mrs. A. McEvoy Dupon, Mrs. Harry Rogers, Miss Adelaide Vose, Mrs. Charles Vose, Mrs. William D. Jacoway, Mrs. Emma Quintel, Mrs. David W. Atchison, Mrs. George Smith, Mrs. Archie Clair, Mrs. A. H. Wyatt, Mrs. W. S. Dunn, Miss Joan Weber, Mrs. Robert B. Grant, Mrs. Jack Fisher, Mrs. W. R. Becker, Mrs. W. W. McFarland, Mrs. Lorraine Hill and Mrs. Fred W. Pice.

Mike Troy calls Ali's attention to an error in a recent issue. It was stated that Mike was operating a ballroom and dancing academy at Rochester, N. Y., which was erroneous—he's at Rochester, N. H.

Rex Karzon, professional chest expansionist and otherwise physical culturist, informed last week that he signed with the Happyland Shows as an attraction in A. L. Salvati's Circus Side-Show.

Law F. Collins, manager of Cullins' Dog and Pony Circus, wrote our New York office from Ind. Ok., that he has recovered from a recent illness and will begin preparations for the coming season at once.

Harry Long, erstwhile carnival manager, is still operating his large combination news, novelty, cigar—general merchandise—store at Fort Wayne, Ind. While in Coney last summer Harry said he didn't (yet) have the "fever".

Bob Carroll, ahead of the Leggett Shows, was in Fort Smith, Ark., recently. Bob told Doc Hall that it was "still raining over in Louisiana". Incidentally Doc is still rendezvousing at the Elks' Club (Fort Smith).

Mr. and Mrs. Walter Lankford are spending the winter at Birmingham, Ala., so inform W. A. Atkins, our representative at Elgin, Ill. Mr. Lankford was formerly bandmaster with the L. J. Heth Shows.

Four communications have been received the past two weeks stating that carnival folk (other than the writers) had been married, in all of which the names of the brides were not given. To say the least, fellows, that's hardly fair to the ladies.

M. L. Morris, special agent of Scott's Greater Shows, informs that an error was made

street was playing to continued good business. He added: "Doc C. Parker, glassblower, gave us all a surprise by rising early and getting married to his lady agent. He is going to teach the missus to make glass birds, etc."

Mr. and Mrs. W. (Doc and Babe) Carpenter recently signed with Mystic Bliton's Wonderland Side-Show on the Great White Way Shows for the coming season. "Doc" as announcer, and "Babe" to appear in illusions. The show is to have a five-piece band for outside bally and inside playing.

A quite seasonal valentine was sent Ali by the Macy's Exposition Shows. On it were two pictures of those (loved-by-all-showfolks) bluebirds, and written on it was "Just a reminder." Whole lots of show people turn their attention to the arrival of these spring announcements about this time each year.

Food for thought on the worthwhileness of "Billyboy's" advertising columns. The writr received the following letter from F. W. Sutton, head of the Great Sutton Shows, from Benton, Ill., dated February 11: "Just a few lines to say that we have already received 261 letters in answer to our ad in last week's Billboard."

Claude (Blackie) Mullen, lot superintendent with the George L. Dohy's Shows, has done quite a bit of hunting this winter around Fort McCoy, Fla., where he and his wife have their home. The game includes rabbit, squirrel, quail, etc. Mullen says he used his "Henry" as a "bird dog" with fine results. He expected to leave for the Dohy's winter quarters the latter part of this month.

From our New York office: "Jack Johnson", a freak mule, the property of E. ans & Gordon, exhibitors of freak animals, demonstrated his kicking propensities at Mineola, N. Y., Feb-

The **MARCH OPTIMIST**
Will come out like a Mac...
MARCH 1st, 1924
Containing news from the Rides and Parts Price List. A post card will bring you a copy.

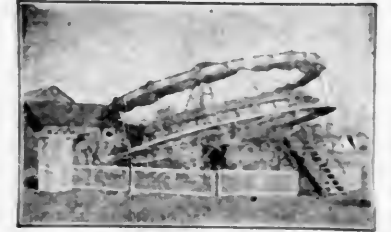
ELI BRIDGE CO.
Opp. Wabash Station, JACKSONVILLE, ILL.

L. P. Mackenzie, John Wendler, F. W. Fritzsche



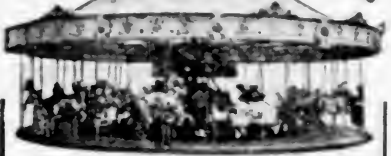
PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.
High Strikers, Portable Swings. Write for Catalog.
ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational Ride yet built, for Caravans, Parks and Shows. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.
SMITH & SMITH, Springfield, Erie Co., New York.

LATEST CAROUSELS



Write for illustrated circular and prices.
M. G. ILLIONS & SONS,
2789 Ocean Parkway, Coney Island, New York.

SKATING RINK **MILITARY BANDS**

CAROUSEL AND PARK OWNERS

protect organ during winter by storing in our heated factory FREE OF CHARGE. Hepatitis done then by expert workmen at low rates. Waiting to serve you
ARTIZAN FACTORIES, INC., No. Tonawanda, N. Y.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples
JOS. LEDOUX,
169 Wilcox Ave., Brooklyn, N. Y.

CHOCOLATE BARS Plain and Almond. Best on earth for babies' use. Premiums and Concessions. Send 10¢ for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**
The last "word" in your letter to advertisers. "Billboard".

WRITE FOR CATALOG.

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

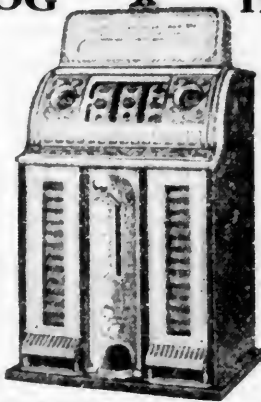
The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of
Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

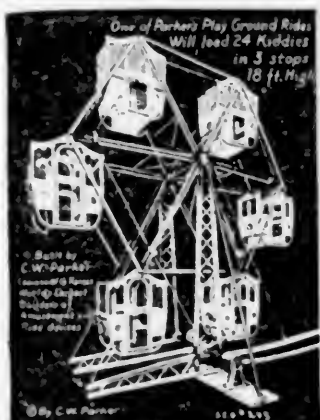
FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.



Just a week's larger Ferris wheel rides, now selling fast. More than twenty Capitals will carry Parker Maritime Rides this season. They are safe, handsome, easy to operate and excellent money-makers. C. W. PARKER, Leavenworth, Kansas.

ruary 7, when "Rosie", the winter-quarters prize cow, famed for having her heart in her throat, aimlessly wandered in the vicinity of "Jack's" heels and was kicked in the neck, just above the heart, almost causing instant demise. "Rosie" was one of the chief attractions at Coney Island last season.

With his years of road experience and an interesting and almost limitless flow of oratory Doc Waddell seems to be a more long-ly looked-forward-to talker at special affairs this winter than usual. At Stenleville, Va. Doc was under auspices and addressed a Sunday school gathering in the courthouse, also a massed church meeting in the Victoria Theater, where, twenty-five years ago he lectured on the Corbett-Bitz-Summons fight pictures. He is scheduled for a talk to the prisoners at the prison in Frankfort, Ky.

Some jottings from Cleveland: The Schultz Family and the Flying Fishers were on the program of the Indoor Circus produced by Knutsely Bros. for the I. B. P. of W. at Judd Auditorium. It was a good show. Lew Madolph, well-known advance agent, is among those seen around the Hannah Hotel. Col. Laeg has been dropping into the city occasionally. "Pat" Greenwald, erstwhile carnival manager, is enjoying himself around the city these days. "Sherty" Lehman is leaving for Cincinnati, thence to start on a Southern tour. Capt. Delmar, who had his lions at the Columbia Theater, found time to visit the Knutsely Bros.' Circus Company.

While in Cincinnati for a day last week James C. Donahue (the Kennedy special agent) recalled a season between fifteen and twenty-five years ago when some fellow did well with the arranging for party tickets for the independently booking showfolks between stands. As the conductor would pass thru the train each of the special party would call out an agreed-upon "speak word" to distinguish him or her from other party ticket passengers. All went well for a few moves, the "speak" being collected from each one on Thursdays or Fridays preceding the leaving dates. One Sunday morning the conductor started to take up fares and, in answer to his call for a ticket from one of the "boys", was given the usual "word", but the former did not know "what it's all about"—the ticket "arranger" wasn't on the train—all had to cough up cash fares.

Since closing with the Rubin & Cherry Shows last fall, with which he handled the front of the Diving Ringers' Water Show, J. A. McNess has been advancing Anulu Poe Poe and his troupe of Hawaiian entertainers, so he writes All, booking in picture houses and school auditoriums, now in Texas, under auspices of the Parent Teachers' Association. Says the show has made good and offered a number of return dates. "Poe Poe," he adds, "gives intellectual and entertaining lectures in addition to the musical, singing and dancing features on the history of the Hawaiian Islands, including developments, music, the primitive tribes and the tribe insignia, etc."

Yes, we paragraphers don't personally amount to much as goes toward the actual heads of a innumerable publication enterprise. But we are indeed glad that our abbreviated-to-the-point spillover attract "so much" attention. This "paragrapher" is gratified to note that those for whom the reading of them is intended (journalists) the spillover in this "column" are doing some good for them. Essentially that those tips of a few months ago on the need of newspaper, etc., publicity on the showmen's efforts to "clean up" the business (special stories), as well as the few other tips, may have been enlightening inspirations.

Virtually all showmen, etc., now realize that the campaign for the elimination of bad features and the replanting of more better ones with circuses, carnivals, parks and fairs as engaged in by "Hollyhock" two years ago was on an equal balance basis—in plain words, plucking like a Trojan and withholding the virtues of outdoor amusements, while reproducing reports of actual happenings adverse to the welfare of the profession as a whole—to impress the necessity of the "cleanup". It has taken some quite a while to deduce this, but nearly all have awakened to facts. The fault was that they merely digested the pointing out of bad things, and in their haste to do some faultfinding overlooked the continuous impressive boosting of their respective branches of the profession in the other columns of the same editions.

Hill Huppel is again at his work of informing the townspeople thru the daily press that carnivals expend large amounts of money in
(Continued on page 96)

DOLL Manufacturers READ THIS



— REAL — Ostrich Plume Feathers FLUFFY AND LARGE

WE SPECIALIZE IN FOUR SPECIAL VALUES:

- Lot No. 1.....\$1.85 Lb. (RAW)
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For the Accommodation of the Trade We Will Dye Our Feathers Any Color Requested at \$1.00 Additional Per Pound

Place Your Order Before the Rush
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Largest JUMBO Squawker ever made, 100,000 of them at \$7.95 per doz. SILK AND CELLULOSE WHIPS, beautiful bright colors, in SILK wound and CELLULOSE handles, from \$3.10 up to \$11.25 per gross. 14,000 in. Whips at \$7.20 per gross. Also ALL-PLANE Paper Hats, Kites, Goggles, etc.

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High Strikers, Dial Strikers, single and double, Machine, Cannon Ball Game, Sam Yarnon Ball Game, the great Parcel Ball Game, Baseball Strikers, Mechanical, Metal, Wood, etc. SEND HIGH AWAY. TUESDAY for Catalog. In same stamp. It will bring you some of the BEST MONEY-MAKING propositions for 1924. GET IT NOW. Address: **MOORE BROS., Manufacturers, Lapeer, Michigan**, for over 15 years.

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STILL UNDER COVER Watch the Spring Special **Evans' Newest Science & Skill Game** Comes in Units of 5 to 20. Approved and Legal Anywhere. Wonderful opportunity for Eastern Concessionaires to book in Beaches, Parks, Resorts, Etc. Positively legal. Prices within the reach of all.

Step in and inspect, or write for full description of the following:

- EVANS' AUTO SPEEDWAY** The greatest science and skill group game ever made.
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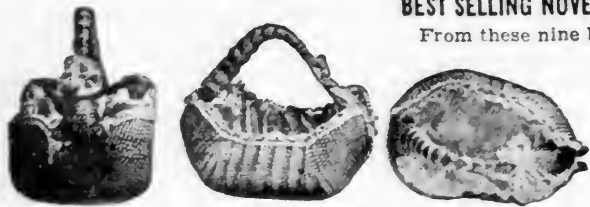
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Send for our 96-page Catalog of new and money-making ideas.

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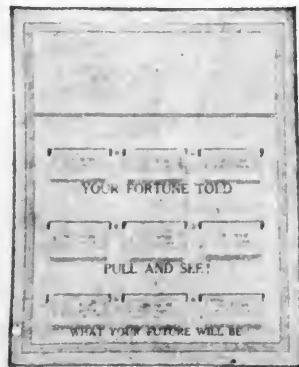
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From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The **APELT ARMADILLO CO.**, Comfort, Texas
"The House of the Armadillo"

FORTUNE TELLING SALES BOXES



Increase Your Sales on Candy, Cigars, Etc.
TRY THEM TODAY!

Size.	Each.	Size.	Each.
100	\$.27	700	\$1.00
200	.35	800	1.15
300	.40	1000	1.30
400	.43	1200	1.45
500	.45	1500	1.75
600	.48		2.00

F. O. B. Providence, R. I.

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Send check or money order with all orders. C. O. D., 25% with order.

A. R. GOLDEY CO.,

209 Cranston Street, Providence, R. I.



Chewing Gum of the better sort. Write for prices and samples.

THE TOLEDO CHEWING GUM CO., Toledo, Ohio.

CARNIVAL CARAVANS

(Continued from page 94)

the cities where they winter. Following is an excerpt from an article in The Virginia Pilot of February 3: "Few realize the cost of wintering a show of this sort. Thousands of dollars must be spent for lumber, paint, iron work and new canvas, and all the supplies that can possibly be obtained are purchased from intermediate merchants. Then the living expenses of the attaches, which, during on the basis of \$20 a week apiece, would run up to \$1,000 a week alone, which is circulated locally. The cost of the feed for the lions, pumas, bears and other wild animals, as well as horses, ostriches, buffalo, steers and goats, amounts to thousands of dollars in a winter season."

CARAVAN GOSSIP
(By I. Collier Down)

Boy, page Tom Allen!
What do you mean "Cannibal Shows", Geo. Proctor?
Notice, athletic showmen: Mr. Punch Elite lives in Sunley, Ark.
When D. L. Doyle, Jack Rice and Billie Streeter wintered in Denver—gosh!
"These women fuss with their hair so much," muses Bob Carroll, "you can hardly recognize them from day to day."
Almee Pearson—remember the time "Little Aimee" gave the dance at Winston-Salem and "Fat" Sussman made the opening?
Market review says corn is being "kept" in the country. "That's proper," says Bill Rice, "it won't keep in the city."
Headline reads: "French prize fighters forbidden to exchange kisses." War was never as cruel as this.
"An undertaker," explains George Hawk, "is a fellow who follows the medical profession."
"I have now broken all my New Year's resolutions," announces Doc Gruba, "and 1924 has already assumed a more cheerful aspect."
Isn't it funny how busy the autos and street cars get just as soon as the parade starts? queries Lasses White.
If Doc Lutz would revive the Interstate Shows and line up the same old "bunch" we believe we would be tempted to join out. Where are you, Doc?
"When 'Red Onion' was playing piano on the Young Bros. Shows, what was George Loos doing on the same show?" asks Doc Hall.
"In all the lists of woman's distinguished achievements, I still fail to find where one has ever done justice to 'Recked in the Cradle of the Deep,'" grumbles Harold Rushea.
Geometrically, instead of gastronomically speaking, a square meal is composed of bouillon cubes, domino sugar and brick ice cream," says Mrs. Glen Loomis.

JOHNNY J. JONES' EXPOSITION

Has Promising Start, Despite Some Rain, at Fair in Its "Home Town"

The fifteenth annual fair of Orange County, Fla., opened February 12 with every promise of eclipsing all its former meetings. Despite rain the paid admissions surpassed those of previous opening days. The Johnny J. Jones Exposition, arriving Sunday night from the South Florida Fair at Tampa, opened Monday night, and the people showed appreciation of their own town showman, Johnny J. Jones, by turning out en masse.

The weather was a bit more favorable at the close of the South Florida Fair engagement and in consequence the business increase was most appreciably felt. The Johnny J. Jones Exposition, notwithstanding had weather engagement, grossed more receipts than on any previous date in that city. It was the twelfth engagement for Johnny J. Jones at the South Florida Fair. During the fair, and Gasparilla Celebration, John Ringling gave a cruising party on his palatial yacht to a party of friends which included Messrs. John G. Kent and B. C. Ross, of the Toronto Exhibition; Samuel Gumpertz, of Coney Island Dreamland; Johnny J. Jones, John T. Benson, R. M. Striplin, P. T. Strelter and the writer.

Following Orlando comes Manatee County Fair, Bradenton; then on to the Lee County Fair at Ft. Myers, with six more Florida county fairs to play, after which there will be an assemblage at Orlando of all the Johnny J. Jones Exposition paraphernalia and the journey northward will be in order, making a direct jump from Florida to Baltimore.

The Johnny J. Jones Exposition is due at Calgary the middle of June. A great leap, Florida to Alberta in six weeks.

ED R. BALTER
("Johnny J. Jones' Hired Boy")

SELDONRIDGE INSPECTOR

Jacob F. Seldonridge, secretary of the Pennsylvania Association of County Fairs and also secretary of the Lancaster County Fair, Lancaster, Pa., wired The Billboard that Tom Johnson, commissioner of the Showmen's Legislative Committee, has appointed him carnival inspector for Pennsylvania, and that he has accepted the appointment.

A SALE AT EVERY HOME



B. S. 4/16—Combination Kitchen Set, consisting of one each of the following: Cake Turner, Egg Beater, Meat Fork, Skimming Spoon, Can Opener, Ladle. Metal parts are highly polished. White enamel handles. Set hangs on nickel-plated rack. As a premium and for house-to-house canvassers, it sells quick as a "wink". Packed each set in a box.
DOZEN LOTS. Per Set.....\$2.75
LOTS OF 50. Per Set..... 70
SAMPLE SET. Per Set..... 1.00
Write for new Bulletin. No goods shipped without a deposit.

M. GERBER
Underselling Streetmen's Supply House,
505 Market St., Philadelphia, Pa.

Aluminum Ware

AND
Fast Selling Specialties
for the
CONCESSIONAIRE, SPECIALTY AGENT OR PITCHMAN.
Our Aluminum is heavy weight, highly polished, with inside Sunray finish.
No. 705.

3 Qt. PAN. STYLE WATER JUG \$7.20 Per Doz.
Highly polished.

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Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Woodruff-deposit safe-steady here. Write for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.
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Wanted Whip Man

Must understand Cushman engine. Write or wire to **G. YAMANAKA,** care Brown & Dyer Shows, Miami, Fla.

FOR SALE 6 LOT MACHINES OF ALL Address **ELECTRIC KINDS FOR SALE CHEAP.** Cincinnati, Ohio.

FOR SALE 2 NEW 54 KEY ORGANS **J. A. ROTHERHAM, Rovero, Mass.**

RALPH FINNEY ATTRACTIONS

ANNOUNCEMENT FOR 1924

At this writing have for rent the following Concessions on the following basis:

ALL WHEELS open, as follows: Dolls, Lamp Dolls, Blankets, Silver, Candy, Clocks, Overnight Bags, Grocery, Fruit, Floor Lamps, Aluminum, GRIND CONCESSIONS, as follows: Hoopla, High Striker, Cat Ball Game, Nine-Pin Ball Game, Baby Rack Ball Game, Pan Game.

ALL GRIND CONCESSIONS, flat rental. All Merchandise Wheel Concessions on percentage, with rental guarantee. A deposit of two weeks' rental or guarantee with each Concession. Would also like to make it plain that I will not rent more than one Wheel Concession to one person.

WORKINGMEN—All those that have worked for me before, please write. SEASON will start near New York City late April.

Phone, Dayton 3334

RALPH FINNEY, 784 Beck Street, New York, N. Y.

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NEW LIVE DEALS

JUST OUT!

Every Board A Wonder

35 Years Selling Boards
We Know The Kind

JUICE JARS	
3 GAL.	\$4.50
5 "	6.50
8 "	10.00
10 "	12.00

10oz CIRCUS LEMONADE GLASSES \$5.50 doz
8oz COCA-COLA GLASSES \$1.50 doz

Send for complete catalog of Stoves, Burners, Tanks, Pumps, Hollow Wire, Juice Jar Glasses and other Cook House Equipment.

WAXHAM LIGHT & HEAT CO.
DEPT. 13 - 530 WEST 42 STREET - NEW YORK CITY

GARDNER SALESBOARDS

Prices reduced on entire line, including our

BABY MIDGETS

Send for our new price list.

GARDNER & CO.

2309 Archer Avenue, CHICAGO

SOME SMOKE!
You'll say so too once you load up with "OLD FIELD". Nature's own tobacco. Cured in Nature's own way mild, mellow, satisfying; with never a bite.
5 lbs. \$2.25 1 lb. 50c. Sample 10c.
Send Now. HAST MAILING Co., Paducah, Kentucky.

Advertising in The Billboard—You'll Be Satisfied With Results.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

MARTIN SISTERS, artistes
Complainant, Chas. Gramlich,
Mgr., "Follies of Movieland" Company.

MORRIS, JOE, musician.
Complainant, I. W. Lutz,
1105 Church St.,
Stevens Point, Wis.

POWERS, C. LARRY, carnival man, publicity man, sheet writer.
Complainant, Rex Q. Rogers,
Care The Billboard,
Cincinnati, O.

C. H. ROBERTS, pianist with tab. shows.
Complainant, E. C. Witherby,
Care The Billboard,
Cincinnati, O.

ROYAL AMERICAN SHOWS

Kansas City, Mo., Feb. 13.—The local office of The Billboard has received much data about the activity around the winter quarters of the Royal American Shows, somewhat as follows: All departments are busy preparing the paraphernalia and getting in readiness for the opening.

General Superintendent Vincent Books is reported busy with a corps of assistants getting in shape the rides and other equipment, and it is predicted that when these shows take the road everything, from "tires to tops", will present a pleasing appearance.

The Athletic Show and Society Horse Arena will have new fronts, with new and beautiful entrances, and with a new seating arrangement which does away with jacks and seat planks.

Doc Hall's Super-Jazz Minstrels of eighteen people, carrying a special orchestra, has signed with General Manager C. J. Seidmayr, and, it is said, this year's production far outdoes the successes of the past four years of Doc Hall.

New canvas has been ordered and seven steel wagon frames are on their way from Pittsburgh, these intended for the wagons for the new fronts and for the transportation of the new riding device which Mr. Seidmayr secured in Philadelphia.

SMITH'S SOUTHERN SHOW

Clarksburg, W. Va., Feb. 11.—Work in the winter quarters of Smith's Southern Shows is rapidly nearing completion. Ed J. Smith, with a crew of about ten men, is busily engaged getting things in shipshape for the new season.

"Scotty" Kelly, concessionaire, has arrived in winter quarters and signed contracts for four concessions for his friend, A. Haase, well-known concessionaire of Chicago, who is expected here soon.

Joe Zhyshy, of Westfield, Mass., is expected to arrive daily. He has contracted with Manager Smith to take charge of the Athletic Show. Jack Hamey, of Hopkins, Minn., will have charge of the ferris wheel.

J. L. Cronin was a recent visitor to winter quarters. He speaks optimistically in regard to prospects for outdoor shows the coming season.

JOHN MORT (for the Show).

"CAPTAIN JOHN" AND CLAUDE ELLIS CINCINNATI VISITORS

"Captain John" M. Sheesley, owner-manager of the Greater Sheesley Shows and the indoor show enterprise bearing his name, accompanied by his press representative, Claude R. Ellis, motored to Cincinnati February 15 from Dayton, O., where the J. M. Sheesley Circus Company was last week playing an indoor event under auspices of the Knights of Columbus. They were accompanied on their visit to The Billboard by C. W. Graycraft, who had a few days previous returned from Richmond, Va., where he and J. F. Donherl, general head of the Famous Wonderland Shows, recently staged a successful indoor event under the auspices of the Trades and Labor Council. Messrs. Sheesley and Ellis returned to Dayton the same day.

SALESBOARD OPERATORS CONCESSIONAIRES

AND

WHEELMEN

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N. 23d St.

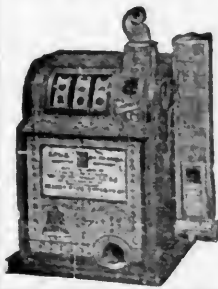


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INCREASE PROFITS CONVINCE YOURSELF—ORDER ONE TODAY



No blanks. All element of chance removed. A standard size 5c package of confections vended with each 5c played.

90 days' free service guaranteed. Price only \$135.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50. 5c Trade Checks, \$2.50 per 100.

SILVER KING NOVELTY CO.

604 Williams Building, Indianapolis, Indiana

HAVE All Shows and Rides I Need

Can use experienced Help in all branches of Carnival line. All Concessions open. No exclusives. Show opens ROANOKE, VA., March 29th. Address all mail

J. L. CRONIN, 44 Ewing Street, Chillicothe, Ohio.
Show is Member Showmen's Legislative Committee.

Notice!

Rod Krail's Side Show and Museum

BOOKED WITH

Leavitt, Brown & Huggins

Hold exclusive contract for Pitt Shows for Northwestern Circuit of Fairs, also Class B Canadian Fairs, including Centennial Celebration, Wheeling. Wonderful route for Glass Blowers, Punch Man, WANT one fast Box Man with real pipes for season openings, wife work Bunkins, WANT good-looking Fat Girl, LEAD save stamps, as this is the fastest stepping Side Show on the road. We have no alibis; don't need 'em. Results our slogan. Ship from Ft. Worth, Tex., middle of March to winter quarters, Puyallup, Washington State. Address till March 15, General Delivery, Ft. Worth; after that, care Shows, Puyallup, Washington. P. S.—Many thanks to various managers for propositions.

Sales Cards and Sales Boards

FOR IMMEDIATE DELIVERY

BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS

In 100 and 300-Hole. Special Prices on 100-Hole Plain Boards.

U. S. PRINTING & NOVELTY CO., 195 Chrystie St., New York City

Advertise in The Billboard—You'll Be Satisfied With Results.

SALESBOARDS—SALESCARDS



High-Grade Money Makers.
IMMEDIATE SHIPMENT.
HIGHEST QUALITY—LOWEST PRICES
All sizes Midget Boards for Jewelry, Candy, Base Ball, Prize Fight, Horse Race, Game of Hands, etc. Large Heading Boards for Knives, Pencils and other premiums.

ILLUSTRATED CATALOGUE FREE.

J. W. HOODWIN COMPANY,

2949 W. Van Buren Street, CHICAGO, ILL.

MORRIS & CASTLE SHOWS

Midget Troupe Secured Abroad by H. A. Kipke Is One of New Feature Attractions

As briefly referred to previously in The Billboard, the Morris & Castle Shows are not only to be enlarged over last year (when they were one of the biggest of like organizations), but will blossom forth this year with something new in the way of special pictorial advertising paper, consisting of a new made-to-order sixteen-sheet midway bill, also an exclusive water show bill and a new block type eight-sheet date stand.

With the recent return of H. A. Kipke, foreign representative of the show, to winter quarters at Shreveport, La., Messrs. Morris and Castle announced that his trip abroad was very successful in securing new features for their amusement enterprise. Among these features secured by Mr. Kipke was a troupe of probably the smallest midgets ever on exhibition in this country, one of them (Princessa Poupee) is a finished musician and artist, having been featured in European vaudeville. A new carved wood, gold-leaf embellished panel banner front (sixty feet long) has been started in winter quarters for this attraction.

In winter quarters everyone is busily engaged. In celebration of the birthday anniversary of Mrs. Elza, mother of Rodney Elza (armless and legless wonder), Mr. and Mrs. John Cloud tendered a dinner, having as guests, besides Rodney, Mr. and Mrs. Cunningham and Charles Zelts. A cake with seventy-three candles occupied the center of the table.

Bruce and Irving Kempf have received two more feature mechanical working figures to add to their Model City and Swiss Village. Harry Calvert announces that he has secured the "greatest high diver in the business" for his water circus, also contracted a new water clown for the coming season.

Charles E. Jameson has received his new uniforms for the band. They are blue serge with new style dress caps. Mr. Jameson informs that nearly all men with him last season will be "with it" again when the show train pulls out in April. Building of new wagons is going on with rapidly under the direction of Jack Rhodes and two brand-new wagon fronts are being turned over to the paint and scenic department. JOE S. SCHOLIBO (Director of Publicity).

WORTHAM'S WORLD'S BEST

Los Angeles, Calif., Feb. 12.—The final court of the weather man's honor on the closing night of the Clarence A. Wortham World's Shows at Whittier, Calif., showed that he really intended to prove what a weather man can do with weather and what a good fellow he can be with it when he wants to. He threatened the show three nights at Whittier by bringing sudden fogs, so heavy the brightest lights on the midway were slightly gleaming spots some fifteen feet away. Then he drove the fog away almost as quickly as it came, and through that had set out for home turned back again to start the show all over. Then the company moved to Glendale, just north of Los Angeles, for nine days. The length of time added was to have all hands on deck when the company rides into the National Orange Show at San Bernardino February 15-25. With the exception of one night, when there was a slight rain, business was excellent at Glendale. Many showmen put in an appearance during the Glendale engagement, among them none other than Charles Geggus, of San Francisco. Mr. Geggus could not hear the oodum of having the Clarence A. Wortham Shows visit California and not let him kick his feet thru the sawdust on the midway. When an agent of the shows told him farewell at the depot in Fresno and stepped on the train Mr. Geggus "just trailed along." He was lucky enough to get a berth and was up bright and early to spend all the time he could with his old comrades. The business conferred on the shows in their last four stands has been of the real California kind and more than makes up the cold weather that followed the show from San Diego to Berkeley. BEVERLY WHITE (Press Representative).

MAU'S GREATER SHOWS

Scheduled To Open at Terre Haute, Ind., April 12

Work at the winter quarters of Man's Greater Shows, at Terre Haute, Ind., under the direction of "Blackie" Ross, is being speeded in preparation for the opening of the new season April 12. In anticipation of a prosperous season for show business, Wm. Mau has decided to increase his show train to ten cars, also to carry eight shows, four rides, forty concessions, a band and two free acts, and the purchase of a new Tanglewark calliope. Arthur Rice will be manager back with the show. Swannie McDaniels will have a string of concessions with the organization. Mr. Mau advises that he has booked eight weeks, under auspices, in the coal territory around Terre Haute for the early season, also that he is negotiating with fairs for the summer and fall months. He states that all showmen and concessionaires with his company must abide by the rules and regulations of the Showmen's Legislative Committee the coming season. E. CARDEE (Press Representative).

LIPPA AMUSEMENT COMPANY

Enlarging Show for Coming Season

Toledo, O., Feb. 13.—The season of 1924 will see the Lippa Amusement Company a bigger and better show. Everything is getting in readiness for the opening, sometime in April. All paraphernalia is being gone over with paint at winter quarters, situated at Alpena, Mich. There will be two rides for the opening with an additional ride a little later, six shows and about twenty to twenty-five concessions which will conform to the rules of the Showman's Legislative Committee.

Mr. Lippa left for Chicago, Ill., to attend the Showman's Legislative Committee meeting and will be gone for two weeks. On his return he will make a trip thru Michigan to book a few more open dates. A complete line up of shows and concessions will be published later in The Billboard, along with the executive staff. LEW. MARCUSE (for the Show).

Out In Four Weeks

The SPRING NUMBER of The Billboard

ISSUED MARCH 18 DATED MARCH 22

As usual, it will contain an abundance of data of vast interest and benefit to those engaged in the amusement business—all branches, but the outdoor field is particularly special articles by writers of note and authorities in their particular lines. Profuse illustrations. And a cover in very handsome colors.

Special Article Writers Include:

COURTNEY RYLEY COOPER

Former circus press representative; author of "Under the Big Top" (a story of the circus) and of "The Last Frontier" (a novel); contributor to many magazines, periodical publications and daily newspapers. Mr. Cooper writes very interestingly and entertainingly. His subject will be "Why is a Menagerie?", dealing with the importance of the zoo as an adjunct of the circus.

JOHN M. SHEESLEY

Owner and general manager of the Greater Sheesley Shows and the Sheesley Indoor Circus Company, "Captain John", as he is familiarly known, has spent many years in the carnival field, and is one of the leaders in that branch of the amusement industry. His subject, "Carnival—Some Points and Points", should prove of great value coming from such an authority as "Captain John".

MARVIN C. PARK

Well known thru his work as a writer and director of pageants and who during the last few seasons produced many pageants for fair associations throughout the country. He will contribute an informative and interesting article entitled "Pageantry at the Fairs".

JUDGE CHARLES A. WILSON

An experienced amusement park man, who has been general manager of Fontaine Ferry Park, Louisville, Ky., one of the leading amusement resorts of the Middle States for a number of years. He also has taken an active interest in the work of the National Association of Amusement Parks, and at the annual election in December last was chosen president. The article promised by Judge Wilson will deal with some phase of the amusement park business.

ROLAND BUTLER

Circus story writer and newspaper man of wide experience, who is adept at composing live show copy and knows just how to "plant" it, a knack that is just as essential as writing a copy itself and a qualification that many press representatives lack. His article, entitled "Circus [sic] Writing and Men Who Made It an Art", deals with the bill writers and their methods of vantage year as compared with those of today, in a most interesting and helpful way.

AL FLUDE

Editor of The Platform Department of The Billboard, and one of the best authorities in that branch of the entertainment world. His article, of course, will deal with the Chau-tauqua.

ROBERT J. C. STEAD

Director of Publicity, Department of Immigration and Colonization at Ottawa, Canada. This department arranges exhibits of Canadian products at a number of State and other fairs in different parts of the United States, and it is on this subject that Mr. Stead will write.

FRANK E. FOSTER

A contributor to publications devoted to the theatrical profession some years ago. He was for many years in close touch with the affairs of the amusement world and enjoyed a wide acquaintance among the people of the stage and tented attractions. His article, "The Good Old Days", he has touched upon that subject, because in those days the road shows were so numerous to mention, and each season found many new ones on tour.

GUY WEADICK

Thru his long association with a close study of Frontier Sports and Wild West shows, Mr. Weadick as an authority on that branch of the entertainment world brings back the foremost, knowing that business backwards, so to speak. His subject, "Wild West As It Was and Is", will cover this form of sport as an attractive, historical and amusing outdoor attraction for people in all communities.

FRANK MEYERS

A pioneer in the vending machine business, Mr. Meyers knows practically every park owner and manager in the U. S. and Canada, and is a well acquainted with outdoor show people, traveling about nine months out of the year. His article will deal with the progress of the vending machine business.

GASOLINE BILL BAKER

Editor of the "Pipes" Department of The Billboard. For many years he traveled thru out the country and was in close association with those of whom he will write. He prides himself on being a close observer and impartial decoder, and the points he wishes to bring out in this "reflex", which will bear the title of "Pipes, Puffs and 'Higgs'", are to be kept increased respect for traveling specialty salesmen and due credit for their profession.

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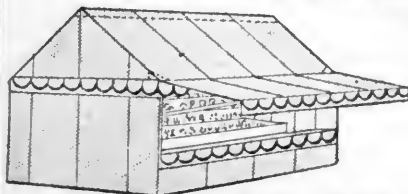
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All sizes of tents to rent

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Snappy Bally-Hoo. Haba Red, Johnnie Hirholz, Ray, I answered you. Season opens about April 1st here.

T. W. KELLY, Mgr., Box 82, Portsmouth, Va.

M D. D. MURPHY SHOWS M

Season 1924 20 Cars 15 Clean Shows 5 Rides
WANT TO BOOK WANT

Penny Arcade, Strong Freak Show, Midget or Grind Show, 1st-class Ten or Twenty-in-One, Over the Falls and Crystal Maze. Any rides that don't conflict. The Five we have are:

**CARROUSEL FERRIS WHEEL
 WHIP CATERPILLAR
 SEAPLANE**

**NOTICE CONCESSION AGENTS:—John O'Shea wants capable
 Wheel Agents. (Mearl Gracos, write.) Address
 JOHN O'SHEA, 352 Whittier Street, ST. LOUIS, MO.**

Concessions—All that comply with Showmen's Legislative Committee, write. Also capable Showman, let me hear from you. Some Fairs we play: HARRISBURG, ILLS.; TRI-STATE FAIR, BURLINGTON, IOWA; SAGINAW, CARO and FLINT, MICHIGAN; KENNETT and CARUTHERSVILLE, MISSOURI; GRENADA, MISSISSIPPI, and others. Address **L. M. BROPHY, Gen. Mgr., 407 Walnut St., St. Louis, Mo.**

M D. D. MURPHY SHOWS M

Kirchen's Sensational Money Makers

ELECTRIC FLOWER BASKETS
 22 inches high
 9 Lights
\$4.50
 Each in doz. lots
 Sample, \$5.00
 No. 150—Made of reed. Beautifully colored and finished in two-tone bronze effect.
 Filled with 9 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 6 ft. of cord.
 Immediate delivery. 25% deposit on C. O. D. orders.

AMERICAN BEAUTY "RADIANT RAY" ELECTRIC FLOOR BASKET
 The most beautiful piece of glittering magnificence you ever saw.
 No. 200—Absolutely new. Made of all reed, beautifully finished in two-tone, rich colored bronzes. Contains nine (9) beautiful large size CLOTH flowers (6 ROSES and 3 ORCHIDS), each with a genuine MAZDA HULB inside. Equipped with 9 ft. of cord, 9 sockets, 9 bulbs and a plug, all complete, ready to light. Come packed each in separate corrugated box. Order now if you want to make a cleanup. This is your chance.
 5½ Feet High, 9 Lights.
\$7.50 Each in dozen lots
 Bulbs included
 SAMPLE, \$8.00.
 We use only Genuine Mazda Lights made by National Lamp Works of the General Electric Co.

KIRCHEN BROS.
 222 W. Madison St., Chicago, Ill.

NORTHWESTERN SHOWS
 Awarded Northwestern Michigan Fair at Traverse City

Detroit, Feb. 13.—Contracts were closed recently by the Northwestern Shows with the Northwestern Michigan Fair Association to furnish the midway at its 1924 fair to be held at Traverse City the third week in September. This will make this show's fifth year at the Traverse City fair. Manager Plack now holds contracts for seven fairs and advises that he has prospects in the making.
 Joseph Florian, well-known novelty concessionaire, has bought the novelty privileges at the same fairs. This will be Mr. Florian's sixth season to make fairs with this show.
 Frank Siewinski has booked his string game and pitch-till-you-win. Frank has been working for The Detroit Times this winter in the circulation department and doing nicely.
 G. S. Monahan will have the "Flanders Field" wag exhibit and is having an entire new tent and banner front made. Mr. Monahan has had his exhibit in store shows during the winter and reports great interest being shown in his attraction.
 Walter Kransky, of Plymouth, Pa., has booked his hoopla and is framing quite an innovation for that kind of a game. The table on which the prizes and containing boxes are displayed will be made entirely of heavy plate glass with a number of colored electric lights underneath, an arrangement which should make a wonderfully attractive appearance.
 George W. Johnston has accepted the position of lot superintendent. Mr. Johnston is well known among carnival men, having been connected in past seasons with the Great United Shows and several other companies. In 1915 he was this show's lot superintendent.
WM. G. RUSSELL (Press Representative).

THIS BIG PREMIUM NOW \$9.50 DOZEN



No. 7004B—21-Piece Manicure Set. Fancy silver-lined, in assorted attractive colors and styles, put up in fabric-lined leather roll with snap fasteners. Our Price per Dozen, **\$14.50**
 No. 700B—21-Piece Manicure Set, similar to above, without scissors. Assorted colors. Fancy roll-up case. Per Dozen, **\$9.50**
 No. 01B—Tipped Tinned Teaspoons. Per Gr. \$ 2.25
 Silveroid 3-Piece Daisy Child Sets. Dozen, 1.25
 Silveroid Daisy 26-Piece Sets. Bulk, Set, .97
 Genuine Rogers 26-Piece Nickel Silver Sets, with Rogers Knives. Bulk, Set, 2.98
 Complete with Oak Box, Set, 3.98
 7-1 Scoops, Bitter Grade Lenses. White Celluloid. Gross, 19.00
 7-1 All-Leather Bill Books. Gross, 19.50
 White House Ivory Clocks. Each, 1.85
 Army and Navy Needle-books. Gross, 6.75
 Eagle Chief Fountain Pens. Gross, 13.50
 Razors, American Made. Dozen, 3.35
 Cheap Jewelry, Assorted. Gross, 90¢ to 1.25
 White Stone Scarf Pins. Gross, 2.25
 Box Cameras, Eastman. Each, 1.05
 Pearl Handle Berry Spoons, etc. Dozen, 4.25
 3-Piece Carving Sets, Silver Plated. Dozen, 14.00
 Dice Clocks. Each, 1.45
 Desk Swivel Clocks. Each, 1.35
 Peaches Savings Banks. Dozen, 7.75
 White Cross Hot Plates. Dozen, 11.75
 Opera Glasses. Dozen, 2.98
 Imported Vacuum Bottles, Enamel. Dozen, 7.50
 Rogers Sugar Bowl, with 12 Spoons, Complete, 2.25
 No. 1205—Blaisdell Pencils. Gross, 8.50
 Remember, we allow 10¢ to one to handle us. We carry the largest stock of Manicure Sets, Ivory Toilet Sets, Silverware, Watches, etc., at the West, and make it a point to ship orders same day received. Terms: Cash, or C. O. D. with 25% deposit. No credit or time. Just real value.
 If you mean business, we will serve you well.
WE ARE HEADQUARTERS FOR WATCHES, CLOCKS, JEWELRY, SILVERWARE, LAMPS, TOILET AND MANICURE SETS, PREMIUM, CONCESSION AND AUCTION SUPPLIES.

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 Apply, stating full particulars to
R. W. GARDNER, Secretary
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BALL GAME HOODS, come in wool, silk and rayon, without wires or metal inserts. 7 1/2" high front, 6 ft. high back, 7 1/2" deep, 7 1/2" wide. Size: Knack, \$15.18. Stripes, \$14.10. 15-oz. 100% 824.12. One-third cash, balance C. O. D. **FUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.**

MACY'S EXPOSITION SHOWS
 "Pick-Up" Notes From Winter Quarters

Princeton, W. Va., Feb. 14.—Preparatory work continues to progress at Macy's Exposition Shows' winter quarters.
 Ernie Taylor, while en route from South Carolina to Ohio, was a visitor, as was Roy L. Little of Portsmouth, O.
 J. J. Kennedy of Cumberland, Md., has contracted to place his attraction with the show and will manage one of the pit shows. Jack Best has contracted to place an original-idea, eight-people novelty show in the lineup of attractions. T. Frank, of Chicago, will have the exclusive palmistry concession and will furnish two trucks to help move the show on and off the cars. Ben Walters, of Illinois, has the exclusive of corn game and has one truck.
 George T. Hoyt & Co., of Boston, will furnish the new canvas for the coming season. The management states that Macy's Exposition Shows will comply with the rules and regulations of the Showmen's Legislative Committee.
DE WITT CURTIS (for the Show).

GREAT MIDDLE WEST SHOWS
 TO HAVE 20-CAR TRAIN

Chicago, Feb. 13.—Percy M. Jones, general agent for the Great Middle West Shows, of which H. T. Pearson is owner and manager, was a Billboard caller last week. Mr. Jones said the show will have five rides and twelve individual shows and will use twenty cars. The opening will be in St. Paul, where the winter quarters are located, about May 1. A big crew of men is now at work on the property. Mr. Pearson has purchased a fine new merry-go-round from the Herschell people and new canvas and tops thruout. He bought all of the property of the Capitol City Shows, also some property from the Great Patterson Shows. Mrs. P. M. Jones is at present at home in Superior, Wis.

SALES COMPANY PROGRESSING

Philadelphia, Feb. 13.—The Blum Sales Company, which recently opened its large and attractive store at 33 N. Eleventh street, this city, is doing excellent business and increasing right along. The heads of the firm are the Blum Brothers, Philadelphians, and well-known to carnival and salesboard workers. Their store is well equipped with a fine line of novelties and salesboard shows. The firm has issued a cordial invitation to all, when in Philly, to make the place headquarters and a meeting place.

Muir's Silk Pillows
 ROUND AND SQUARE
 For
CARNIVALS AND BAZAARS
 Designs That Get The Play
SALESBOARD OPERATORS
 Our 5 and 10 cent pillow assortments are in keen demand now.
SEND FOR PRICES.
MUIR ART CO.
 116-122 W. Illinois St., CHICAGO, ILL.

CONCESSIONAIRES
 If you are interested in the items listed below, write us for prices. We carry in stock for immediate delivery.

FLOOR LAMPS	SILVERWARE	BLACK WOOD CLOCKS
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ROASTERS	21-PIECE MANICURE SETS	TEA SETS
DOLLS	CANDY	ETC., ETC.

WHEELS AND CHARTS CARRIED IN STOCK AND MADE TO ORDER.
ZEBBIE FISHER CO.
 80 EAST LAKE STREET, CHICAGO, ILLINOIS.

TALCO KETTLE CORN POPPER
 You can buy the surest and cheapest year-round "meat tickets" you can buy. Sturdy steel plate bodies, finished in flashy hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettles that produce 10 bags of finest "popped in flavor" corn in 14 minutes. Best pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

No. 1 \$97.50
No. 5 \$57.50
TALBOT MFG. CO. ST. LOUIS, MO.

SALESMEN WANTED
 Calling on Carnival Trade, to carry a side line of Blanket Bath Robes. Straight commission. Attractive patterns—Indians, Checks, Pajamas. Low prices.
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CALL — Season 1924 — CALL

25 Successful Silver Jubilee Tour

K. G. BARKOOT SHOWS

Twenty-five years of honest and successful dealings with Showmen, Concessionaires, Committees and City Officials alike. TWENTY-FIVE CARS of real equipment playing successful and established territory.

Table with 4 columns: RIDES, SHOWS, PEOPLE, OPENING. Includes details about high-class riding devices, wagon fronts, and show locations like Dayton, Ohio, April 21.

Office, 1016 Detroit Sav. Bank Bldg., Detroit, Mich. BOOK OR BUY DINING CAR Winter Quarters, care Beckel Hotel, Dayton, Ohio.

FRANK WEST SHOWS

MEMBER

Showmen's Legislative Committee

FRANK WEST, General Manager

HARRY RAMISH, Business Manager

WANT FOR THE SEASON OF 1924

Opening Greensboro, N. C., week April 8th, 1924

Auspices Greensboro Police Club

Legitimate Concessions. No Ex. except Cookhouse and Juice. Will furnish New Gold-Leaf Carved Wagon Front to any high-class attractions. Want Platform Shows of all kinds.

Want to hear from Plant. People; also Workmen for all Depts. We positively hold contracts for 17 consecutive fairs, including Harrington, Del.; Cambridge, Md.; Tasley, Va.; Pocomoke, Md.; Salisbury, Md.; Marion, Va.; Bluefield, W. Va.; Galax, Va.; Asheville, N. C.; Mt. Airy, N. C.; Hickory, N. C.; South Boston, Va.; Concord, N. C.; Tarboro, N. C.; Marion, S. C.; Dillon, N. C.; Camden, S. C.

Address Greensboro, N. C.

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Taffy Twists

Contains rich Malt Chocolate Caramels wrapped in tissue, with a distinctive flavor all its own. PACKED 200 IN A CASE, \$9.00; \$45.00 FOR 1,000 PACKAGES. F. O. B. CHICAGO. 125 Real Ballys, 125, in Each 1,000.

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FIREMEN'S CARNIVAL, SPRING VALLEY, N. Y.

JULY 25 TO AUGUST 2, INCLUSIVE.

Quote lowest terms first letter. Do not want a Carnival Company.

Write L. R. MAPES, 6 Union Avenue, Spring Valley, N. Y.

CUSTER CARS

Write for Folder. THE CUSTER SPECIALTY CO., DAYTON, OHIO



WANTED WRIGHT COMBINED SHOWS WANTED

FOR OIL FIELD CELEBRATION, NORPHLET, ARK., FEBRUARY 20 TO MARCH 1, TEN BIG DAYS, TEN BIG NIGHTS, IN THE HEART OF THE OIL FIELDS. ON THE STREETS.

Everybody working and plenty money. Concessions of all kind, come on. No exclusive. Will place you. Will book any ride except Merry-Go-Round for this date and balance of season. WANTED—Fat Girls, Midget, Glass Blower, Fire Eater or any strong Act for Pit Show. Would like to hear from six-piece Children Band. Minstrel People come on. Free Acts and Banner Men write. Working Men in all departments. WILL BUY one more Baggage Car. Must be cheap for cash. Also Ferris Wheel. Address all mail or wires to WRIGHT'S COMBINED SHOWS, Norphlet, Ark., Feb. 20-March 1. Louann, Strong and Western to follow. All celebrations. All Arkansas. WILL BOOK any Show that doesn't conflict.

ALASKA GOLD MINE

\$2.00 EACH—1500-HOLE 5c BOARD

H. & K. NOVELTY HOUSE, 2702 S. Sheridan St., Philadelphia, Pa

Advertise in The Billboard—You'll Be Satisfied With Results.

DODSON'S WORLD'S FAIR SHOWS

M. Montgomery's Band Engaged—Midway Entrance Arch Completed

Fort Worth, Tex., Feb. 14.—Dodson's World's Fair Shows last week signed Max Montgomery's band of twenty pieces. Boss Carpenter George Roy has completed the portable 54 foot entrance arch to the midway. It has more than 300 electric lights on it, with "Dodson's World's Fair Shows" and "Welcome" in large silvered letters.

"Circus Slim", the artist, has the "Bagdad" show, the Crazy House and the Minstrel Show fronts finished. They are things of beauty. Mel G. Dodson has returned to winter quarters from a trip to Cuba, and is much impressed with the "show world" there. The show's former trainmaster Ed Holmes, and his family are rejoining Johnny Hoffman and wife have returned from Baltimore, Md. Jimmie Boyd and Mr. and Mrs. Bird also have returned, and Mr. and Mrs. W. J. Keboe are motoring back from San Antonio. Mrs. T. O. Moss has joined, and Mr. and Mrs. Charlie Nelson, who have the cookhouse, are back at quarters. Mrs. George Roy gave a greatly enjoyed tea party to the ladies of the show. H. E. Tuler, old-time Ferris wheel operator, has a visitor to the writer and winter quarters. He is now station master at Galveston.

Manager C. G. Dodson is optimistic over the fair contracts his shows are receiving. He recently purchased a new organ of German make for the carousel. Weather has been ideal here lately for outside work. All the wagons for this season are painted orange and red, with yellow running gears. Mr. and Mrs. J. George Loos and their baby daughter, Betty Jane, recently spent a day with Mr. and Mrs. Dodson. Mr. Dodson and Trainmaster Frank Waldron left a few days ago for San Antonio to look over some show property and two steel flat cars. P. VAN AULT (for the show).

GREAT MIDDLE-WEST SHOWS

St. Paul, Feb. 11.—When the Great Middle-West Shows open in May it will look like "Aladdin's lamp" had passed over the midway in comparison with last year.

Mr. Pierson has considered neither expense nor trouble in having his show so that it will compete with others of like caliber. Everything will be painted from the stakes on. The wagon fronts will be elaborate and magnificent in every detail.

Among the newcomers who have signed for this season: H. B. Blackburn, from Milwaukee, Wis., with his dog, pony and goat show; Jess Copplinger, with his Wild West Show; Major A. T. Stewart, manager of the Scottish Highlander Company of Canada, which will carry a ten-piece Highlander band and put on a novelty show that is a little different from what is usually seen on midways. Also signed contracts with M. W. Mize, of Butte, Mont., for his three shows and a "ferry swing", all wagon fronts, including "Over the Falls". With the above bookings combined with those the company already has there are sixteen pay attractions.

The show also purchased a new \$8,500 Allan Herschell (Navy) cabrest carousel, which will be delivered in time for the opening. This will give the show five rides. The following was also bought from the Great Patterson Shows: Eight large box wagons, including the office wagon, which will give the show thirty-one box wagons and six cars, which includes the palatial car, "Paola", making twenty cars in all.

The show will carry its own baggage—stock—supplied gratis and will have a brand-new Tanglewair calliope mounted on a beautiful truck, and a "speed wagon", also beautifully painted, to take the band to distant points. All of which is according to a "show representative" of the above shows.

S. J. CANTARA SHOWS

Monroeville, Ala., was the stand for the S. J. Cantara Shows week ending February 9. The show is headed for Arkansas.

Mr. Cantara purchased all the Washburn-Walker show property that was on the midway while playing Millville, Fla., and this organization took up its present Cantara title at Monroeville January 14. It will be enlarged to an eight-car show in spring, and the management states, "with strictly no so-called 'girl shows' and no 'grift'."

Mr. and Mrs. E. G. Via have returned from a trip to Jacksonville and Dayton, Fla. A. E. Kennedy and wife and daughter are visiting in Miami. The roster follows: S. J. Cantara, owner and manager; Mrs. S. J. Cantara, secretary and treasurer; Alfred Milford, advance; E. J. Pennell, electrician; E. G. Via, manager the merry-go-round; A. E. Kennedy, manager the Ferris wheel; Tom J. Scully, manager Cantara's Jubilee Minstrels, which has ten entertainers on the stage and an orchestra. J. A. Sears is chef at the cookhouse. Among the concessionaires are Mrs. Wm. Weston, Myde Wallace, Tony Baldwin, and Beers, assisted by Ed Parrish and Wm. Weston; Mrs. Glyde Wallace, Ellis Lyons, P. D. Leo and E. J. Pennell. OSCAR BLANCHARD (for the Show).

REED & JONES' SHOWS

Slated To Open at Eldorado, Ark., March 3

Eldorado, Ark., Feb. 14.—Work at the winter quarters of the Reed & Jones Shows is progressing nicely. Members of the personnel are arriving almost daily and all connected are looking forward to the opening here, under auspices of the Firemen, week of March 3.

Mr. Reed recently returned from a business trip to Little Rock, and if nothing unforeseen happens this caravan will leave here as a fifteen-car show. Mr. Reed also made a looking trip, with contracts for six spots. The new top for the athletic and plant shows have arrived, all ready to set up and they are beauties. Eight members of the band have arrived and their services have been in demand at movie houses long nights a week, also for Sunday concerts in the city park. Ed Moore and Thomas Pace recently paid \$10 each to see Jack Dempsey in action. Mr. Wallace has engaged space for four concessions. The Ferris wheel and merry-go-round will arrive this week, also the "baby swings". All of which is according to a "show representative" of the above shows.

ALUMINUM

WILL LEAD AT ALL INDOOR EVENTS

THIS WINTER The largest line in the country. Get our prices before buying.

THE ALUMINUM FACTORIES 234-238 S. Wells St., CHICAGO, ILL.

MA-JONG

The great Chinese Game that everybody is talking about and learning to play. MA-JONG SETS are just the item you have been looking for to get pep in your

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AND PREMIUM BUSINESS. We have them in stock in imported bamboo and bone, with complete instructions, at \$13.25 PER SET AND UP. Also high-grade Celluloid Domestic Sets, \$5.00 per Set. Do not confuse our MA-JONG SETS with inferior outfits offered elsewhere. We guarantee our sets to meet your approval or refund full purchase price. We require 25% deposit on all orders.

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"SELL WHAT SELLS" 600 Blue Island Ave., CHICAGO, ILL.

Mint or Gum Vendor Machines

New and rebuilt, at lowest prices. Rebuilt Machines at \$50.00 and up. Mints at \$14.00 a 1,000. We repair machines at a small cost and give quick service.

HOME NOVELTY & SALES CO. 2210 Eighth Ave., Altoona, Pa.

SNAPPY KISSES 25c

Mr. Showman, this is the snappiest package ever offered at any price. You can only appreciate this package by a trial order. The merchandise in this package has never been offered in any package of candy, and after examining the Ballys, if you do not think it is superior to any package you ever sold, return it to us and we will gladly refund your money. It is yours and we don't want it.

Price: 100 Packages, \$12.00 500 Packages, \$60.00 1,000 Packages, \$120.00

A deposit of \$20.00 required on each 1,000 Packages.

UNION CONCESSION & SPECIALTY CO. 606 College Avenue, DALLAS, TEX.

FOR SALE

Traver's Giant Sea Plane

Used three seasons. Good as new. Stored at Russell, Kansas. \$3,000.00 cash, or would consider part terms to responsible party. Address

ANDERSON-SRADER SHOWS, Phillipsburg, Kansas.

Candy Floss Machines

POSITIVELY THE BEST MADE.



Write for catalogue and information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo

Midget Horse, Capybara

And other Small Pit Show Animals wanted. Describe fully.

A. H. COOPER, 103 1/2 West Washington Street, North Little Rock, Ark.



SINGER BROS.

B. B. 1000—Imported Indestructible Pearls. 24 inches long. White clasp, with stone setting, without boxes. Per Dozen **\$9.00**
Boxes for the above. Each, 45c.

B. B. 1001—Special value Opalescent Pearls. Length, 24 inches. Sterling silver clasp, with white stone setting. Extra fine Pearls. Without boxes. **\$13.50**
Per Dozen
Boxes for the above. Each, 45c.

Salesboard Operators write for our special "Department B" circular on new, quick selling complete boards.

SINGER BROS., 536-538 BROADWAY, NEW YORK.

GERMAN MARKS

GENUINE REICHSBANK ISSUE, with the alk threads and the water mark. NO SCRIPT.

100,000 MARK NOTES, \$1.00 A HUNDRED. \$8.00 PER THOUSAND

Pitchmen

100,000 German Marks cost you less than one cent. A wonderful addition to your package. Will double and triple your sales. 20% deposit, balance C. O. D.

JAPANESE BAMBOO PENS, BEST QUALITY, \$3.50 DOZEN, \$40.00 GROSS
LOUIS MOORE, 21 West Fifth St., Cincinnati, Ohio



Don't Let Them Fool You I HAVE THE X ON THE "RED JACKET" FOUNTAIN PENS **\$13.50 Gross with Clips**



The Great Noise Maker, "CRY BABY"

For the New Orleans Mardi Gras, Balls, Parties. Get your orders in now.

MA-JONG, for Sales Boards, Pitch Men and Concessions, \$24.00 Gross Sets. Send \$2.25 for one Dozen Sample Sets.

Full line of FOUNTAIN PENS and PENCILS. Get my Price List. You all know the Button Package that is getting the money.

KELLEY, the Specialty King,

21 Ann Street, New York City.

HEAVIEST STOCK

UNBREAKABLE "AMBERLITE" Mark. **COMBS** **FINEST QUALITY**



Model	Material	Gross Price
58130	Fine Comb, 7 1/2 x 1 1/2	\$13.80
58130	Fine Comb, 5 1/2 x 1 1/2	\$12.00
58314	Dressing Comb, 7 1/2 x 1 1/2	\$15.00
58312	Dressing Comb, 7 1/2 x 1 1/2	\$11.00
58313	Dressing Comb, 7 1/2 x 1 1/2	\$11.00
58638	Barber Comb, 6 1/2 x 1 1/2	\$13.80
58266	Pocket Comb, 4 1/2 x 1 1/2	\$6.30
	Leatherette Sliders, Metal Rims	\$1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.
THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

LEATHER NOVELTIES

THAT SELL!

- ELECTRIC-LIGHTED VANITIES
- ELECTRIC-LIGHTED UMBRELLAS
- THEATRICAL MAKE-UP BOXES
- UNDER THE ARM BAGS
- UNDER THE ARM VANITIES
- POUCH BAGS
- PURSES



FREE

Our new Catalog will be off the press February 15th. Send your name in now for it, as it will be FREE.

THE UNIVERSAL LEATHER GOODS COMPANY

442-448 N. Wells Street, CHICAGO, ILL.
Originators and Largest Manufacturers of the Electric-Lighted Vanity Cases.



COLLAR BUTTONS

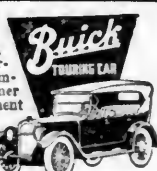
I'll Make 'em—You Sell 'em
Send 25c for Sample and Prices
J. S. MEAD, Mir., 4 W. Canal St.
Cincinnati, Ohio

SOAP AGENTS

Largest profits. 200 articles. Free Samples
PARIS V LABORATORIES, St. Louis, Mo.

Offer \$8.22 a Day and You

Write today for offer. \$8.00 a day to start and a Buick touring car if you make good. Demonstrate and take orders for Comer All-Weather Raincoats. Permanent high-grade business. Largest company of its kind in the world. No experience required. We furnish complete outfit and instructions. Write now. **COMER MFG. CO., Dept. BC-421, Dayton, O.**



LAYS FLAT on Home or Street



SOMETHING NEW! Pitchmen, Agents, Salesmen. The Radio Stropper holds any Safety Blade. Sells for 25c. Starts sold \$9.90 Gross. Sample, 25c. 25% on all C. O. D. **RADIO STROPPER COMPANY, Chicago, Ill.**

RUSSIAN, GERMAN MONEY AUSTRIAN, SOVIET MONEY

FOR ADVERTISING PURPOSES
Complete Stock. Lowest Prices. "RIGHT AT THE MARKET"
Write for Big Free Circular and Wholesale Quotations
HIRSCH & CO., 70 Wall St., N. Y.

GERMAN MARKS

50,000-MARK NOTES, \$1.25 a Hundred, \$12.00 a Thousand.
100,000-MARK NOTES, \$1.75 a Hundred, \$15.00 a Thousand.
1,000,000-MARK NOTES, \$2.00 a Hundred, \$18.00 a Thousand.
Special prices in larger quantities. Samples 15c. Cash with all orders.
WORLD ADVERTISING NOVELTY CO., Three, Park Row, New York.

Act Now



Get This Book

It will clearly show you how you can make \$25 to \$50 week, to part or all time, selling "Clove's Famous Pills," a Holydry direct to wearers from curatives. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.
GEORGE G. CLOVE CO., Desk 39, Philadelphia, Pa.



How's your hlaach? Can you pronounce it without sneezing? Try it backwards.

A typographical error caused a pipe to get sort of balled up in last issue. It should have been straw hat instead of "star", in reference to John A. Maney.

Some folks work harder to "outdo" their competition than they do to make in business, and shekels, for themselves. Have you ever thought of that?

One of the boys in the South pipes: "They may call it a race meet, but with some of the knights, after a couple of weeks' try, it is a case of 'race for meat'."

After the national political conventions are over and individual interest awakes, the badge and pennant folks will be able to sort of deduce on prospects of the "campaign year" along that line.

John Franklin, ont California way, opines: "From the way some of the newcomers (not all by any means) put up demonstrations, they have about as much 'business' in this business as an ice delivery man in Nova Scotia."

We already have the airplane represented with medicine shows. First thing we know some one or more of the progressive managers will be presenting big protechnical displays, or historical pageants on conspicuous scales.

"Bill" Beckwith figures up thus, regarding open and closed towns: "There always was the 'automatic ones'—open one week and closed the next, and then open again. It seems that when you 'do' you don't, and if you 'don't' you do, so whatt'll can you do?"

R. O. Hudson, subscriptionist, says he's taking life easy in Columbus, O., until the spring season opens up. Says he recently purchased an auto and is keeping his weather-eye open for some one of the paper boys who would want to travel with him, or take a trip west.

Billy DeVere (Billy bills himself as the "Biggest Rooster in the World") postcarded from Danville, Ill.: "I have just concluded working Michigan and Wisconsin with my Swiss warblers and rooster imitations. My little bantam rooster and hanjo are still there."

Jolly Bert Stevens infers that he would close his med. show at Butler, Ind., February 16, and would be with the Woods Wonder Worker show, playing around Syracuse, N. Y., territory the balance of the winter, and intended remaining with Doc Woods all summer.

Let's have a whole lot of short, "peppy" squibs in this year's Spring Special edition "PIPES". Also, let's th's spring try and have as many as possible gotten ready for print early—to keep so many of them from being "too late". Send them now—marked "S. S."

J. W. Rider and F. W. Hamen, ont California way, inform that they have the exclusive right on sales of a new-fangled can opener which they are placing on the market in that territory. Rider was formerly connected with Churchill & Tate, at American Lake, Tacoma, Wash.

J. S. Nichols, late of the Robins & Hart Comedy Players, writes that he is wintering in Pleasantville, N. J., and that one of the show-folks he met there is Chas. Griffiths, formerly of several stellar theatrical shows and who would like old friends to call on him when in Atlantic City or vicinity, including Pleasantville.

According to the theory of a speaker at the convention of house painters and decorators in Atlantic City, light shades of wall paper have a tendency to increase one's weight and dark shades to decrease it. If that be the case there is little need of "an-fat" or "flesh-builder" preparations—might just "leave it all to the wall paper".

Doc Ray Carrigan called on the writer last week, informing that he was getting ready to open a store-show, with med., at a location he formerly occupied on West Sixth street. This will make two shows of this nature for Ray, he having one running in Columbus, O., the past several weeks. He will work a couple of entertainers along with his lectures in the new location.

Notes from the Phillips Comedy Company.—The show, after playing eighteen weeks in halls, has closed its winter season, with plans laid to lay off until the first of May, and then open under canvas. The big top will be a thirty-by-fifty and five sleeping tents will be used. The show will travel overland by auto, carrying seven people, and the territory will be Northern New York.

Tonis Moore sure did locate in Ciney with his mark business, and right in the very center of the business district, in a large storeroom, with a wonderfully attractive display. Not only is Louis retailing 'em, but he is also wholesaling 'em in large quantities. He was a caller at the writer's desk last week and stated that he felt that this central (Cincinnati) point would lead to quite remunerative results.

Who should ramble into the writer's presence last week but "Big Jim" Lockwood, one of the fellers who makes the combination pot, pan, etc., after conveniences and sells to the natives, accompanied by "Kid" Lambert, the pen, scores and garters worker. They came in from Dayton, O., to which city they returned the same day. They have been making various spots in Central Ohio, and reported very satisfactory results.

Special Notice—Friday evening (February 15) a communication was received from R. M. Patterson & Son, funeral directors, of Atlanta, Ga., stating that the veteran pitchman, George W.

(Continued on page 101)

MEDICINE MEN!

Now is the Time to Get Lined Up for the Coming Season
The REAL Money Getters are the WASHAW INDIAN REMEDIES, HERBS, OIL, SALVE, SOAP and VIT-O-REP TABLETS.

SERVICE IS MY MOTTO

Your order in the office thirty minutes after receipt of same. WHITE F.O. PRICE LIST AND TERMS. IF YOU ARE A PITCHMAN, SAY SO.

WASHAW INDIAN MED. CO.

329 North Brighton, KANSAS CITY, MO.

"I MAKE \$25.00 EVERY DAY"

Says J. S. Hoover, of Oregon.



Harper Salesmen Counting the Day's Profits.

Easy to Make \$7.50 to \$30.00 a Day

with HARPER'S TEN USE SET. This wonderful invention acts in practically every home because it washes and dries windows, sweeps, a tub in 10 m. etc. Saving in brooms alone pays for itself many times over. Best year round seller. Not sold in stores.

OVER 100% PROFIT

on every outfit. Best whole or part time proposition ever. We have a selling plan that's a winner. Write today for our big descriptive book which gives full particulars, pictures, agents' results, etc., and how you can start without investing a cent.

HARPER BRUSH WORKS

106 2d Street, FAIRFIELD, IA.

THE BIG SENSATION WHITE GOLD RINGS

They have the real white gold finish and set with the world's famous Egyptian Im. Diamonds. All hand made and hand set rings. Read our big sample offer.

THEY GET BIG MONEY QUICK.

Eight new styles and each one a knock-out. These Rings are all hand made, set and engraved, with the real white gold finish. Hurry up and get samples today! See the Egyptian Im. Diamonds. King of all White Stones.

THE BIG SPECIAL SAMPLE OFFER

We want you to see these eight new white gold finish 1 1/2 ct. all new styles, each from our big gold ring to you. We want you to examine them and satisfy yourself they are the best you have ever seen—because we make with this big sample offer. Send 1 1/2 ct. order for \$1.68 (one dollar and sixty-eight cents) and we will send you a sample of each by registered mail, postage paid. Please remember, only one set of samples to each customer.

KRAUSH & REED
Importers and Manufacturing Jewelers,
335 W. Madison Street, CHICAGO, ILL.
A Serial's Largest White Stone Dealers.

Agents—Attention!

—New Mozart Fell Rugs, guaranteed made of entirely new felt, size 28x58.

—beautiful assortments of light fadeless colors.

—washable, sanitary, durable.

—sample, prepaid, \$1.75.

—100% PROFIT.

One of the best sellers on the market.

Send for full information about this and other money-making rug propositions TODAY.

Maisley-Payne Mfg. Co.,
20-C Sudbury Street, BOSTON, MASS.

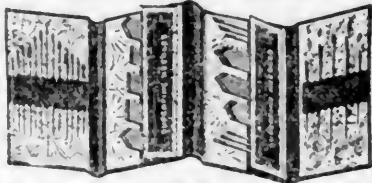
YOUR CIRCULARS MAILED

\$1.00 per 1,000, or \$15, 5,000.
CLIFTON TURNER, Hyattsville, Md.

NEEDLES AND Threaders

No. 627—Army and Navy Needle Books, 55c Dozen, \$6.30 Gross.
 No. 5475—Asco Needle Books, 65c Dozen, \$7.50 Gross.
 No. 620—Gold-Eyed Sharps, 20c Package, 75c Mills.
 No. 5461—Self-Threading Needles, Dozen Packages, 50c.
 No. 5460—Crewel Needles, 10 in Paper, Per Package, 10 Papers, 35c.
 No. 5304—Brass Tube Threader Outfit, complete, with 10 assorted Needles, Per Doz., 50c; per Gross, \$5.75.
 25% deposit required with all C. O. D. orders.
ED. HAHN (He Treats You Right),
 222 W. Madison Street, Chicago, Ill.

NEEDLE BOOKS Gold and Silhouette Cardboard Covers



No. 105—On style illustrated, 4 papers and folds like wallet, \$14.00 Gross
 No. 104—Same as above with 3 papers, \$10.00 Gross
RECENTLY ADDED—Needle Book, 5 papers of 10 needles each, and 10 Needle Flash, \$5.50 Gross
 4 PAPERS OF 10 NEEDLES, 1 Paper 15 Gold-Eye Sharps, and Flash 15 Needles, Total \$6.50 Gross
SELF-THREADING (1,000) NEEDLES \$2.75
 (100 Packages)
 \$1.00 Deposit will bring gross order, balance C. O. D.
NEEDLE BOOK SPECIALTY CO.
 681 Broadway, NEW YORK CITY.

Balloons—Gas and Gas Apparatus

Your name and address printed on a No. 70 and shipped same day, \$21.00 per 1,000.
 No. 90—Heavy transparent, five colors, pure gum gas balloons, Gross, \$3.50.
 As above, fifteen different pictures on both sides, Gross, \$4.00.
 70 Psystotic, \$3.60 Gross.
 Showers, \$3.00 Gross.
 Party Sticks, 35c Gross.
 25% with order, bal. C. O. D.
YALE RUBBER CO.
 15 East 17th Street, New York City.

You Can Make Money With These Goods
 Per Gross:
 Nail Files, \$1.75, \$2.00, \$2.50
 Patch Packets, \$1.35, \$1.50, 2.15
 Court Plaster, 1.50
 "Close Back" Collar Buttons, 1.75
 Needle Books, \$3.25, \$6.00, 7.00
 Pencil Sharpener, 4.00
 Broom Holders, 4.25
 Perfume Vials, \$2.15, 2.50
 Deposit must be sent on all C. O. D. orders. Postage extra on goods listed. Prompt shipments always. No catalog. Send for price list.
CHARLES UFERT, 133 West 15th St., New York.

Paper Men Crew Managers
A NEW LIVE PROPOSITION FOR YOU.
 Exclusive territory for big producers. 800,000 men and women members awaiting it. This is a two-pay plan, fifteen cents turn-in, 11,000 Legion Posts co-operating with you.
 Work It Any Place. Everybody Interested.
The American Legion Weekly
 627 West 43d Street, NEW YORK CITY.

EARN BIG MONEY Selling Shirts
 DIRECT TO CONSUMERS AT WHOLESALE PRICES.
 Write for samples, Dept. B.
THE SENECA CO.
 145 West 45th St., New York

EX-SERVICE MEN'S CALENDARS
 ALSO
 Ex-Service Men's Soldiers and Sailors Jokes and Story Books
 6c Each Sample, 10c Sell 25c
GOING STRONG
VETERAN'S SERVICE MAGAZINE
 209 Canal Street, NEW YORK

BUY FROM HEADQUARTERS

\$15.00 Gross **\$15.00 Gross**
 Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

YES—We can deliver the Red Eagle Fountain Pen with clip, \$13.50 Per Gross

WRITE FOR CATALOG
543 Broadway, BERK BROTHERS New York City
TAKE NOTE—BERK BROS. LTD. CANADIAN OFFICE
 220 BAY ST., TORONTO, CANADA.

A Wonderful Money-Maker

THE PREMIER KNIFE and SCISSORS SHARPENER
 HAS A BIG DEMAND—IT'S HIGHLY USEFUL.
200% PROFIT—MAKE \$25 A DAY
 It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Millineries, etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for sample.
 The Premier quick-sharpener sharpens:
 DULLEST KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, etc., to the keenest edge. Excellent for removing insulation from electric wires. Any one can use it. Handiest article in the home.
MORE THAN A MILLION USE IT.
PITCHMEN— We also have an all-in-one sharpener that sells for 25c. Price to you, \$11.50 per Gross.
PREMIER MFG. CO.
 3387 Willis Avenue, East, DETROIT, MICH.

AGENTS 200% PROFIT

Sell CABLE GRIP Adjustable Cover Remover and Sealer
Make \$10 to \$20 Daily
 One man sold 120 in 10 1/2 hours, also made 21 sales in 21 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.
 Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful grip. REMOVES COVER EASILY. Seals Fruit Jars perfectly. SAVING CONTENTS. Buy direct from manufacturers. Sample, 25c. SEND \$2 FOR SAMPLE DOZEN in Display Box and get started.
BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.

Sells For 35c **PATENTED Aug. 30, 1921**

21 Ann St., CHAS. J. MacNALLY, New York City.
 Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

California Souvenir Coin Ring Assortment ATTENTION

SALESBOARD OPERATORS, SALESMEN AND LIVE WIRES: Something new. With Flash, Class, Big Profits and Quick Turn Overs
 12 California Souvenir Coin Rings (assorted sizes), in plush ring box, with celluloid cover, mounted on a 1,500-hole 5c Sales Board. Price, \$18.00. Rings, without Board and Box, \$15.00 per Dozen. Special discount on quantity orders. Cash with order, or one-third deposit on C. O. D. orders. Goods and shipment guaranteed. No catalogue.
COLLINS SALES CO., 507 Mission St., San Francisco, Calif.

WANTED For Southeastern States and Pacific Coast
 Experienced Paper Men who are clean workers and can furnish refer Magazine of national interest to fruit and vegetable growers, shippers and buyers. Attractive make-up, liberal proposition and best of service. Write
CIRCULATION MANAGER, Box 2711, Tampa, Fla.

RAINCOATS

BUY DIRECT FROM MANUFACTURER
 Our Silver-Lined Coats GET THE MONEY
 These coats are made full cut; all seams cemented, with ventilations under sleeves, Sizes 36 to 16. Guaranteed waterproof.
\$2.25 Each Doz. Lots
 SAMPLE COAT, \$2.50.
GAS-MASK RAINCOATS, \$1.85
 In Dozen Lots.
 Prompt shipments, 20% deposit, balance C. O. D. Remit money order or certified check. Write for price list and samples.
SILBER RUBBER CO.
 10 STUYVESANT STREET (COR 9TH ST. & 3RD AVE.) NEW YORK CITY

OUR SUPERIOR RUBBER BELTS

and high-grade latest design Buckles are the best. Black, Brown or Grey colors. Price complete, with high-grade adjustable Buckle.

\$15.00 Per Gross.
 25% deposit, balance C. O. D.
 Write for our Jewelry and Novelty Catalogue.
HARRY L. LEVINSON & CO.,
 168 North Michigan Avenue, Chicago, Ill.

SOME THERMOMETER!

15 INCHES WIDE, 80 INCHES LONG.
JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK
 This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".
\$180.00 FOR A DAY AND A HALF WORK
 Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.
 Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.
THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring deca-mania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$1.50 for outfit by return mail.
AMERICAN MONOGRAM CO., Dept. 68 East Orange, N.J.
SAMPLE FREE

BIG MONEY!

Sell the new Flexible Hot and Cold Water Mixer and Filter—the greatest household device on the market. Nickel-plated, rust proof, prevents scalding the hands, stops the splash, filters the water. Retail at \$1.00. Agents' price, \$6.00 per Dozen. Sample, 75c. Sent to you C. O. D.
MAR-TAUB SPECIALTY CO., Dept. B, 709 Broadway, NEW YORK.

KINEMATOGRAPH

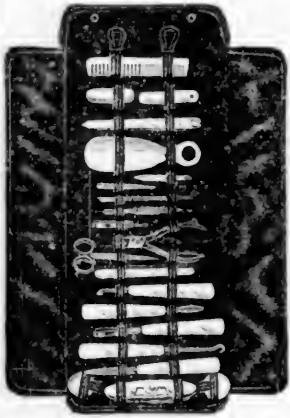
Sample, 50c, with quantity prices. Shows attractive pictures, \$2.00 boxes, 10 big selling Novelties, including a Kinematograph.
FRANCO-AMERICAN NOVELTY COMPANY,
 1383 Broadway, New York City.

MAKE MONEY AT HOME

Detroit Show Card Studios.
 228 Dunan Building, Detroit Mich.
 Dear Sir: Without further delay, please send me your FREE illustrated book, giving full particulars how I can make \$10 a week at home by my SPARE TIME WITHOUT ANY INVESTING. Also send me 40 ABSTRACTS to read me how, furnish me with WORK and PAY ME CASH EACH WEEK, no matter where I live. (Print Name and Address.)
 Name.....
 Street..... City..... State.....

PITCHMEN, MAIL ORDER MEN, CONCESSIONAIRES, PREMIUM USERS AND SALES BOARD OPERATORS, WRITE FOR OUR NEW 1924 CATALOG WITH PRICE LIST.

75c per Set



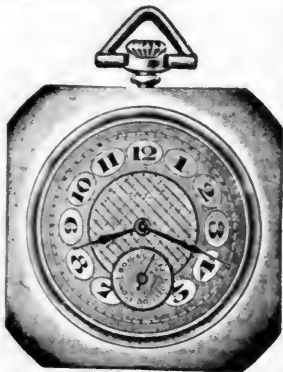
No. 182—Consisting of 21-Piece French DuBarry Manicure Set, in pliskin leatherette roll-up case. Per Doz. \$9.00

No. 179—DuBarry Design 21-Piece Manicure Set, in pliskin leatherette roll-up case. Per Dozen... \$15.00

No. 183—SPECIAL—21-Piece DuBarry Design Manicure Set, in pliskin leatherette roll-up case. Per Dozen... \$12.00

14-Piece Beautiful Gent's Tearing Set, in beautiful leatherette case. Per Dozen... \$30.00

25% deposit, balance C. O. D.



No. 25—Fancy Assorted Designed Fine Swiss Movement, put up in elaborate thin model octagon and square gold-filled cases. Gents' Watches. \$3.00 Each; \$35.00 Dozen.

HOUSE OF MYER A. FINGOLD, 21 Union Square, New York

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES



With RUBBER BELTS \$18.50 gross

With LEATHER BELTS \$24.00 gross

RUBBER BELTS With Nickel Silver Lever Buckles \$15.00 gross

Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

PIPES

(Continued from page 102)

Gossage, had died suddenly in his room at 10014 Luckie street, that city, February 13. No further details have been received on the passing of Mr. Gossage, up to this writing. The undertaking firm mentioned was anxious to learn the addresses of George's relatives, which are also unknown to this writer, so any of the boys having the information, please send it direct to the funeral directors and the relatives if possible.

At a gathering of some "knights", A "pipester" piped a pipe; The "jokes" he told were "frights" Old as the dish called "tripe".

He proved himself so "green", And of the "old hick" pipe; He got soaked right on the "bean", With "hen-fruit"—"overly ripe".

There is one branch of street sales that has been sadly failing by the wayside, for no apparent reason—unless it be "propaganda" or the part of selfish local merchants, who do not back up their procedure with providing the necessary stock. It is the selling of symbolic badges, souvenirs, etc., on the streets during big celebrations, political rallies and other like "doings". The attendance wants them and will purchase them, if they have the opportunity. After a downward plunge the past several years this could be resurrected with a little effort.

J. W. Geer (Doc Jack Gray), who for several months was decidedly ill at the State Hospital, Scranton, Pa., informed last week that he is still at that institution, but not as a patient. "Am pleased to say," he writes, "that I am now a full-fledged operator of the passenger elevator here—have been for two weeks. Oh, boy, the first week made me so lame and sore I could hardly walk, but am now feeling fine and intend to hold the job until I find my illness is over and the weather is favorable for me to work. I wish to heartily thank those who kindly helped me in my time of financial distress, and hope to some day return the favors."

George West (the old war-horse comedian), with the V. E. Curtis Comedy Company, playing Southwest Missouri, writes: "Business at present is only fair, due to weather conditions. It is the first time the natives here have seen big snowstorms for a number of years, and Mr. Curtis has decided to close for a few weeks until more favorable weather prevails. Mr. and Mrs. Curtis have gone to their home in St. Joseph, Mo.; Lake Reynolds is to join a tabloid show in Des Moines. Musical Clarke to Kansas City and Gertrude Steele, character artist and pianist; Madam Zita, mindreader, and the writer will remain here in Keeds until the spring season opens."

Gosh—all-criekety, but how those two fellers Does Ross Dyer and Redwood are "getting about" this winter on their vacation. A few weeks ago they were North, next they were piping with showfolks and pitchmen at Hot Springs, Ark.; next, hob-nobbing with the "bunch" at New Orleans and last came a post-card (it was a durb)—from Redwood, back on their last winter's vacation grounds, Tampa, Fla. Incidentally, these two hearties own a large tract of wooded land (with streams on it) in Brown County, Indiana; all posted: "No Trespassers" on it for about two weeks the coming summer—this writer and his family during vacation.

C. F. Kissinger, veteran medicine show entertainer—banjo, blackface, etc.—called on "Bill" February 14. He was in the city with Dr. White Eagle and his amiable spouse, whom he had just joined, coming from Hot Springs, Ark., and with whom he was en route south to again open White Eagle's show. He explained that before leaving Cinny, Mrs. "A. I." had some shopping to do and her "hubby" was with her on her visits to the stores, which kept them from also individually saying "howdy" to this scribe.

Bruce Conlon piped: "Have been working paper in Iowa and Missouri and have found business better than ever. Incidentally, I saw the suggestion of 'Bill' that a fellow might switch to another stock now and then, and I changed

GARTER WORKERS

Just finished a new fresh stock of our "Better Quality" SERPENTINE GARTERS. You know the kind—same high quality—same low price. \$7.50 PER GROSS. \$8.25 PER GROSS. 25% deposit required with all C. O. D. orders. ED. HAHN (He Treats You Right) 222 W. Madison St., Chicago, Ill.

ST. PATRICK DAY SHAMROCKS SOUVENIRS

- No. 555—Shamrocks, Long Stems, Gross... \$1.00
No. 175—Shamrock Button and Strainers. Per 100... 4.00
No. 56—St. Patrick's Day Green Squawkers. Printed with Harp and Shamrock. Per 100 4.00
No. 10—Green Tag Badge. Per 100... 3.00
No. 200—Green Jumping Frog. Per 100... 2.00
No. 411—Green Frog Crickets. Per 100... 2.00
No. 12—Green Neck Ties. Per 100... 7.00
No. 430—Clay Pipe and Green Bow. Per 100, 4.50
No. 185—Assorted Green Hats. Per 100... 4.50
No. (N-N)—Ass. Green Hats. Per 100... 6.50
No. 855—Green Holligan Hats. Per 100... 7.50
No. 311—Green Valve Bailoons. Per 100... 4.00
No. 95—Green Tissue Carnations. Per 100... 2.00
No. Green Tin Routers. Per 100... 7.00
No. 1000—Miniature Irish Flags. Per Gross. 2.00
No. 14—Breezy Joke Books. Per 100 Lots. 4.00
No. Green Musical Horn Pipes. Per 100, 3.75
No. 282—Green Wire Snakes. Per Dozen... .85

NEWMAN MFG. CO. 1289-93 West 9th St., Cleveland, Ohio

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Our price always lowest. \$42.00 PER GROSS. \$4.50 per Doz. F. O. B. Chicago. Orders filled same day received. Sell anywhere and make yourself a nice wind of money on the side. 50% deposit for all C. O. D. orders. T. KOBAYASHI & CO., 206 N. Wabash Av., Chicago

Men's Shirts

From factory to wearer. Easy to sell. Big demand everywhere. Make \$15 daily. Undersell stores complete line. Exclusive patterns. No experience necessary. Free samples. CHICAGO SHIRT MANUFACTURERS 229 W. Van Buren, CHICAGO. Factory 202.

AGENTS REAPING A HARVEST WITH THESE 3 ITEMS: RUBBER BELTS, \$14.00 Gr. With Roller Buckles, \$12.50 Gr. Sample 25c-Prepaid. FINE SILK KNITTED TIES, Per Doz., \$4.25. Per Gr., \$36.00. Sample Tie, 50c. Rubber Key Holders, Per Doz., \$1.10. Sample, 25c. Prepaid. 25% with order, balance C. O. D. HARRY LISS, 35 So. Dearborn, Chicago.

SILK KNITTED TIES

PER DOZ., \$3.25; GRDSS. \$36.00. Be convinced. Buy direct from the manufacturer. Sample Tie, 50c, prepaid. 25% with order, balance C. O. D. MANHATTAN NECKWEAR CO., 600 Blue Island Ave., Dept. 301, CHICAGO.

AGENTS—SALESMEN

PHOTO-MEDALLIONS. You can make \$20 to \$25 daily selling our Photo-Medallions. Send for our new Catalog and Revised Price List. MEDALLION NOVELTY CO., New York City.

Magazine Men Crew Managers

who appreciate a real proposition, let me hear from you. Give past experience. Write or wire today. M. A. STEELE, 5 Columbus Circle, New York.

Russian, German, Polish, Austrian Money Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents. JULIUS S. LOWITZ, 312 S. Clark St., Chicago.

"CRYSTAL" Self-Filling Fountain Pen



"Crystal" is a real fountain pen with crystal writing point, mounted on bamboo barrel containing self-filling rubber ink sack and fitted with improved clip cap. Use "Crystal" fountain pen as a business builder—offer it as a premium—print your name and advertisement on it—let it attract new trade to your business! Special prices in quantity lots. \$4.00 per Doz. Write for price in larger quantities.

LUCAS BROS. INC. Exclusive Distributors for U. S. 221-23 E. Baltimore St. Baltimore, Md.

"Laveraged" \$20 profit per day for 217 days

Frank D. Payne, L. D. Payne says L. D. Payne made \$325 profit in one day. Kemper Shedd sold over \$30,000 in two years. F. E. Mendonca sold over \$100 a week. We need more men to sell Super Fry-Fytors to hotels, garages, stores, factories, schools, homes and auto-owners. Approved by Underwriters. Get our Plan, find out how to make real money. No experience needed, we train you free how to get orders. Good territory goes fast—write us today! The Fry-Fyter Co., 2310 Fry-Fyter Bldg., Dayton, O.

AIGRETTES

(Imitation) The kind they are all talking about. They have the flash and the class of the real article. \$9.00 DOZ. BUNCHES White or Black Sample \$1.00 Cash with sample order. One-third amount with dozen orders. JOS. WEISSMAN, 26 Bond Street, NEW YORK CITY



Anyone can learn

No talent or experience necessary. No money to invest. No time to waste. Learn to sell. Earn money immediately. We furnish equipment to start. EARN MONEY IMMEDIATELY—WE FURNISH EQUIPMENT TO START

AGENTS

The Monogram business, with Deromomonia Transfer, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the selling. Motorists' Accessories Co., Mansfield, Ohio

HERE IT IS, BOYS. 300% PROFIT!

Our New 1924 Catalogue for Perfume Store Men, Agents, Concessors. OUR SPECIAL OFFERS: Our Big Toilet Sets. Have Talcum Can, Face Powder, Big Bottle Perfume, Big Bottle Shampoo and 8 Bars Soap. Dozen... \$5.00 Eau De Cologne. Big 6 in. High. Gold Sprinkle Top. Doz. 3.00 Rose and Lilac Perfume in same beautiful bottle as mentioned above. Doz... 3.00 Give-Away Vial Perfume. Gross. 1.75 Large Sachet Packets. Gross... 2.15 Big 1 1/2-inch Long, Labeled Vial Fine Rose Perfume. Gr... 2.95 Same in Lilac Perfume. Grats. 2.50 Medium Sachet Packets. Gross. 1.75 Our special light 1/2-inch or 1 1/2-inch. Large Sachet Powder. Dozen... 75 Big Jar Cold Cream. \$1.00 Doz. Big Jar Vanishing Cream. \$1.00 Doz. Sample Selling. Doz. with Goods worth \$10.00. for \$4.00. Large Sachet Samples, 10c. Send for Our New Free Catalogue, Just Out. NATIONAL SOAP & PERFUME CO. 20 East Lake Street, Chicago, Ill.

\$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS. Sample, 40c. Prepaid. Made of best grade of Olinham and Permacel, subjected to a pure Para rubber. It is the GOODYEAR guarantee for service and fast colors. Write for our price list. 25% deposit, balance C. O. D. GOODYEAR RUBBER MFG. CO., 24 East 9th Street, New York City.

RUGS

No. 500 Velour High Pile Oriental Prayer Rug, 26x36 inches. Rug is imported from France and not to be confused with the inferior domestic article. There are 6 gorgeous colors and 5 patterns: Rose, Peft Blue, Navy Blue, Malberry, Gold, Red. \$15.75 for 6 Samples. One of each color. Cash with order. Write for Catalogue of Rugs, Wall Panels and Fluted Screens. J. LANDOWNE CO., INC., 404 4th Ave., N.Y. City

IMP BOTTLE A WONDERFUL SELLER

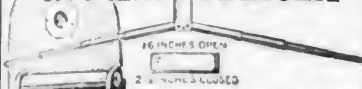
This is the amusing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful belly-boo without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller at ten cents. Price, \$5.00 per gross. We will mail you two samples for 10 cents, or to show you how good they are will mail a dozen, prepaid, for \$50. S. S. ADAMS CO., Asbury Park, N. J.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line. 200 Items, 100% profit, regest orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

EVERY DAY IN EVERY WAY
You Can Sell More and More
The Smallest GARMENT In The World
HANGER

**MIDGET COLLAPSIBLE
GARMENT HANGER**



Unusual Seller. Big Money
Maker. Many Are Buying
One For Every Garment

Show it to any man, woman, boy or girl and you will see that very few can resist buying one or more of this beautiful and most handy Garment Hanger ever made.

2 1/2 Inches When Closed. Show it to buyers of Gift Shops, Novelty, Drug, Department or Luggage Stores and you will see the enormous field you will have in selling them.

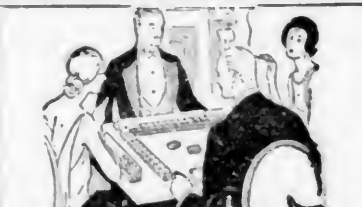
Each hanger has a beautiful novel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case.

You can make 100% profit. **SAMPLE, 35c.** Money refunded if not satisfied. Illustrated folder mailed.

The Kalina Company
384-C Alabama Avenue,
BROOKLYN, N. Y.

Original Pat. Patentes and
Manufacturers.

ACTUAL SIZE.



MAH JONG SET \$1

Complete with instructions, rules and illustrations, 144 characters, 152 counters, racks, dice and score card. Postpaid, in attractive box, on receipt of \$1.00 (Canada 25c extra).
ORIENTAL IMPORTING CO., 110 W. 40th St., N.Y.
AGENTS WANTED

to a sparkplug tester pencil, to work along with the subs., and it has been going over fine."

Oh, Joy! Congratulations are again in order. Seems that it took J. S. Meade, the Duplex button inventor and manufacturer, Cincinnati, a long time to make up his mind (or get up his nerve) to get married, but he has eventually got in the way of one of Dan Cupid's "landing" ducks. Yessir, altho past fifty, he finally succumbed to the ordeal of leading a bride to the altar—he being the other contracting party to the ceremony. And he didn't even let the writer know of it until last week, when he sort of cautiously, a little blushing, but seemingly more happy than ever, walked into the editorial sanctum—sanctorum and of business principles, myself being appointed to write this. They are James E. Miller (garters), H. L. Just (pens), Frank Libby (sharpener), S. M. (threaders), Chesterfield (corn med.), Goldin (shalers) and the writer." By the way, Brown enclosed a clipping from a local newspaper, "By Bun", dealing with the busy street scenes in Memphis on Saturday night, and in it the knights of the tribes and kelter were given credit for their part in the entertainment and spirit-reviving of the pedestrians.

R. J. Brown "shoots" from Memphis: "A little contribution to 'Pipes from this city. From appearances all the boys here are getting by and there are some nice workers. Am also attaching a list of the boys who say they would like their names added to those in favor of an organization—cleansing and of business principles, myself being appointed to write this. They are James E. Miller (garters), H. L. Just (pens), Frank Libby (sharpener), S. M. (threaders), Chesterfield (corn med.), Goldin (shalers) and the writer." By the way, Brown enclosed a clipping from a local newspaper, "By Bun", dealing with the busy street scenes in Memphis on Saturday night, and in it the knights of the tribes and kelter were given credit for their part in the entertainment and spirit-reviving of the pedestrians.

In a letter from Dainty Babette, manager of the Babette Show, from Universal, Pa., she states that her show suffered a great loss by fire in that city last week. She explained it as follows: "The show was at the moving picture house and had been doing a very satisfactory business. On Friday night a fire started in the poolroom below the theater and the whole building was destroyed and two others were burned. A fire-fighting company was called from Pittsburg, but the conflagration had gained such headway that it could not be easily handled." She further states that she lost all her wardrobe, trunks and practically all her personal belongings, except her automobile, as did all the performers. She says she will close the show until things get adjusted again.

From Spartanburg, S. C. Wm. H. Beckwith wired: "Here I am, with my side-kick (Ben Robin). Been here two weeks, working surrounding towns to fair success with a good line of pens, buttons, glasses, razors, etc. Was out and worked Doc Kerr's blowoff on a couple of occasions. Jimmie Holzer left Virginia in our car with us, when we started to the Southlands, but left in Charlotte, N. C., and returned to Virginia soil, saying that 'that sedan rambles too fast for me'—but Jimmie probably had other attractions. Mr. Reed and Al Harvey, with their wives, were in this section last week with paper, and to good results from all appearances. Last Monday, met the veteran health book man, Smith (or Irving). What about the association? To me it seems that pitchmen must discard a great deal of the existing jealousy in order to put it over successfully."

Willis Wingo, one of the veteran subscriptionists and known to many of the boys, informed Bill, thru M. G. Mummett, field manager, The Oklahoma Farmer-Stockman, that altho he had been ill for a long time it now developed that he must go to a hospital in Fort Smith, Ark., to undergo an operation in order to recover his health. Says he has the hospital fees arranged for, but that he must pay the operation expense, which will be \$75. Says he would much rather "take a hard beating" than ask it, as he has never asked financial assistance before, but if the boys will kick in with donations (no matter how small, in case they are "short" themselves), they will all be tabbed by him and all amounts received.

(Continued on page 106)

**BIG SELLERS—
BIG PROFITS**

If you are looking for quick, easy money, sell our Felt Rugs—the most popular on the market. Our men clear \$75 to \$125 weekly.

HEARTH RUGS Are Record-Breakers

Made of heavy felt in beautiful, flashy colors. Wear like iron. Washable. Fireproof. All sizes. To sell them you need only show them. Other splendid values—Comfy Felt Rugs, etc. **GET SAMPLE FOR TRYOUT.** Only \$1.75, Postpaid. 22x38 inches. You'll do a big, profitable business with this line. Get details and manufacturer's prices. Biggest season now. Write today.

NEWARK FELT RUG CO.,
27 1/2 Sixteenth Avenue, NEWARK, N. J.

**Agents Make 100% Profit
Selling Our Sport Bow Novelties**



These Ties are all-year round sellers, but, of course, their big seasons are spring and summer. To sell them you need only show them the time to get into it. No. 422 is our new Silk-pointed, double looped Sport Bow, regular size, with our patented stitching inside to keep their shape—and with adjustable elastic to make band larger or smaller. Sells for 50c.

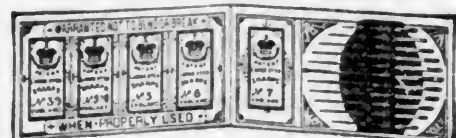
AGENT'S PRICE, \$3.00 PER DOZEN.
Send \$1.00 for 3 Samples.

Write for our illustrated catalog, showing other numbers of Silk, Knitted and Grenadine Sport Ties, together with our regular line of Silk and Knitted Ties.

M. & H. BLOCK CO.
Dept. F, 35 West 21st Street, NEW YORK.
Manufacturers of Men's Neckwear.

NEEDLE PACKAGE SPECIALS

THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed needles; four papers loose needles and a patch of assorted darning needles.



No. Per Gross
B703—Army and Navy.....\$6.00
B705—Asco with Bodkin.....\$8.00
B706—Marvel (full count) \$9.00

We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Specialties suitable for Streetmen, Carnival Concessionaires, Sheet Writers, Salesboard Men, Demonstrators, Canvassers and Peddlers. We ship no goods C. O. D. without deposit Catalogue free.

SHRYOCK-TODD NOTION CO.

822-824 No. Eighth Street, St. Louis, Mo.

\$90.00 to \$300.00 A WEEK

Mr. John Mitchell, of Iowa, writes: "I averaged \$115.00 clear profit the last two weeks. The Royal is the fastest seller and biggest money maker I have ever sold. Will start out sub-agents next week, so please rush me five gross at once. Enclosed find \$30.00 money order, balance C. O. D."

We guarantee the sale of your order. You can make \$90 to \$300 a week by following our instructions.

Garland Simmons, of Pa., writes: "I am making more money on the Royal Sharpener than anything I have sold in my twenty-five years of experience. Please rush me two gross as soon as possible." Dozens of agents in every part of the country are making from \$90 to \$300 per week. Our AGENTS' TESTED SALES PLAN tells how you can do it. The Royal Sharpener can be carried in your pockets. They net you about 300% profit. They will sharpen the dullest kitchen knives, cleavers, scissors, syringes, etc. They are sold on a factory Money Back Guarantee. This insures your sales resistance to the four winds. Read your profit column below and send in your order at once. Get at least one gross if you can swing it. You will sell them. We guarantee that. You can't lose. You have everything to gain.

5 Gross Costs \$18.00 Each; Your Profit, \$270.00
4 Gross Costs 18.50 Each; Your Profit 214.00
3 Gross Costs 19.00 Each; Your Profit, 159.00
2 Gross Costs 19.50 Each; Your Profit, 105.00
1 Gross Costs 20.00 Each; Your Profit, 52.00



PEN DEMONSTRATORS BUY DIRECT FROM MFG.



HARD PARA RUBBER PEN, with nickel attached Clip and Lever, fitted with a Ball-Point Pen. You can repeat with this Pen. PRICE REDUCED TO \$5.00 PER GROSS. One-third cash with order, balance C. O. D. We are the sole manufacturers of this Pen. Extra profits for these pens at 75c per Gross. Send 50c for sample.

LEROY C. CRANDELL PEN CO., Station G, Toledo, Ohio.

**MEDICINE
MEN**
Make Your Connections With
**THE VETERAN HOUSE
OF SUPPLIES**
QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.
Write for prices while you can have protection on territory.
Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

EARN \$100 A WEEK
The 1924 Mandette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.
CHICAGO FERROTYPE CO.
2309 W. Erie St., Dept. B., CHICAGO, ILL.

I OFFER YOU
\$48 a Week and a **Quick Young Car**
We want men and women as local representatives to demonstrate and take orders for General All-Weather Radiators. New offer enables you to earn \$48 a week and a quick touring car. No experience necessary. Write today.
CGMER MFG. CO., Dept. BC-420, Dayton, O.

WINDOW DEMONSTRATORS
Earn big money demonstrating candy in drug store windows. As soon can learn. No talent or experience necessary. Send \$1.00 for one round of Candy Wax Paper and Instructions, parcel post prepaid.
C. L. WALLEN, 32 Quincy St., Chicago, Ill.

**The HOUSEWIFE'S FRIEND
TABLE COVERS**
that require no laundering. All fabric.
When soiled, just wipe off with a damp cloth. A big saving to all housewives. \$1.25 54x34.
FREE that to introduce these wonder covers is included. **GET BOTH TODAY** for only \$1.50, prepaid. An excellent opportunity for agents to clean up some real money. Write for our special offer.
E. H. CONDON,
77 Bedford St., Dept. B, BOSTON, MASS.

Best Quality at Lowest Possible Prices
Latest Improved **OVERNIGHT CASES**
20 inch, lined with silk-finish brocade satin, in rose, pink or blue, with full-length draped pocket. Contains 10 of the better kind, most useful fittings, with two gold-finish shed locks and key. Looks like a \$20 article.
Our Special Price, \$4.00 In Dozen Lots
Sample, prepaid, \$5.00.
All orders shipped same day. 25% deposit, balance C. O. D.
N. GOLDSMITH MFG. CO.,
29 S. Clinton Street, CHICAGO

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK
selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case Outfit on trust. **FEDERAL PRINTER CO., Dept. P, Chicago.**
PITCHMEN FOLDING PAPER TRICKS
\$5.00 per 100. Sample, prepaid, 10c. **MODERN SPECIALTY CO., 8 N. 16th St., St. Louis, Mo.**

**100% PROFIT
ON PERFO
Radiating Plates**
Try out this rapid-fire seller. Used on gas or oil stoves to prevent food from burning, scorching or liquids from boiling over. Every cook wants one; 3 or 4 sold on single call. Order dozen today at \$6.00, delivery charges prepaid. Literature on request.
SEED FILTER & MFG. CO., INC.
Dept. 10, Franklin St., NEW YORK, N. Y.

QUALITY TELLS. IT SPEAKS SIX TIMES IN OUR **BIG SIX ASSORTMENT** IT SPEAKS TEN TIMES IN OUR **BIG TEN ASSORTMENT**
These Assortments consist of a very high-grade line of Toilet Articles, and are guaranteed to please. They are neatly packed in convenient boxes, and come fresh from our laboratory as ordered.
High-grade men and women are wanted to send for these packages. This will bring our proposition to General Agents.
BIG SIX ASSORTMENT, worth \$2.85, prepaid for 85c.
BIG TEN ASSORTMENT, worth \$5.40, prepaid for \$1.60.
MIDWEST DRUG COMPANY,
185 E. Naghten Street, Columbus, Ohio.

PROTECTION
from grease and dirt. Can you imagine the convenience and merit of this dark khaki garment? Slips into place without touching your shoes, and is held comfortable by steel spring bands for that job at the home, office, automobile or camping. Spare time men are making Big Money selling it.
AGENTS and others write for proposition or **SPECIAL PRICED** sample **JIFFY-JUMPER, \$1.30, postpaid.** Money refunded if not satisfied.
JIFFY-JUMPER CO.,
Archer Ave. and 33d Street, Chicago, Ill.
AGENTS
"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handily at a bargain price, \$1.50. Send 50c for sample package today and price in quantity lots. **N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.**

\$19.95



No. 8524. Are you buying LIPAULT'S ASSORTMENTS? If not, here is an example of the wonderful values you have been missing.

A REMARKABLE ASSORTMENT. Finely-fitted Overnight Bag, with a high-grade assortment of varied merchandise, mounted on velvet pad—15 premiums to all.

PRICE, \$19.95

Complete, with 1,500-Note Salesboard. Will sell or shift to Stores, etc., for \$35.00. Just think! Four sales a day nets you \$50.00. COME ON, YOU WIDEAWAKES! GRAB THIS BUSINESS GETTER AT ONCE. Start immediately while the other fellow is dreaming. SATISFACTION ABSOLUTELY GUARANTEED. Cash with order, 25% deposit if C. O. D. Catalogue mailed to live wires upon request.

LIPAULT CO., Dept. B, 1028 Arch Street, PHILADELPHIA, PA.

HANDY COMBINATION PURSE. SELL TWO DOZEN PER DAY EASY



The Newest Shopping Bag. Made of fine double texture black leatherette. Padded, 7x12. Unfolds into a roomy shopping bag, 18x11. Retail \$1.25 to \$1.50. Agents' Price, \$5.50 Doz. Sample, Postpaid, 60c. ECONOMY SALES CO. Dept. 399, 104 Hanover St., Boston, Mass.

RUBBER BELTS \$11.50 Per Gross F. O. B. NEW YORK

25% deposit, balance C. O. D. ELYMS & CO., 656 Broadway, New York

FOR YOU—MR. SIGN PAINTER

It's the very newest and latest help for Sign Painters and Showcard Writers. Oiled Steel Board Letter Patterns. Helps the inexperienced and aids the finished expert. Turn out best signs in less than half the usual time. Make Sign Painting and Showcard Writing as easy as A. B. C. Samples for stamps. J. F. RAHN, 62433 Greenview Avenue, Chicago, Ill.

GERMAN MARKS

Guaranteed Genul e Reichsbank Issue. 50,000-MARK NOTES... Each, 1c; 100, \$0.75; 100,000-MARK NOTES... Each, 1/2c; 100, 1.00; 500,000-MARK NOTES... Each, 2c; 100, 1.75; 1,000,000-MARK NOTES... Each, 3c; 100, 2.00; 5,000,000-MARK NOTES... Each, 4c; 100, 3.00; 10,000,000-MARK NOTES... Each, 5c; 100, 4.00; 100,000,000-MARK NOTES... Each, 7c; 100, 5.00. Send 40c Stamps or Dimes for Complete Samples. M. RICHARD, 330 West 47th Street, New York.

MEDICINE MEN

Better quality this season means more profits. We put out the best and most complete line of medicines for show purposes. Write for price list, samples of cartons and free advertising paper.

OREGON INDUSTRIAL MEDICINE CO., Desk A, Corry, Pa.

SPECIAL TO ROAD MEN

Send for circular of our tarze Hats. BENNETT'S HAT FACTORY, 125 Broad St., Jacksonville, Fla.

Give 'em the information that you saw the ad in The Billboard.

Buy Electric Lighted Vanity Cases Direct From The Manufacturer

OUR NO. 2 IN BABY WALRUS LEATHER HAS MADE A DECIDED HIT. Same Price as Regular No. 2.

- No. 1—ELECTRIC LIGHTED VANITY CASE. Patent Covered Keytone. Size 7 1/2 x 9 inches. Dozen \$16.50 Sample \$1.75
No. 2—ELECTRIC LIGHTED VANITY CASE. In Genuine Grained Leather. Brown, Black or Gray. Keystone. Size 7 1/2 x 7 1/2 inches. Dozen \$25.00 Sample \$2.25
No. 3—ELECTRIC LIGHTED VANITY CASE. Center Tray, Key Lock, Piano Hinges, Gold or Silver Lined. Oval-shaped, two Mirrors. In Genuine Cowhide. Brown or Black. Dozen \$54.00 Sample \$5.00
In Imitation Cowhide, Cobra Grain or Patent. Dozen \$36.00 Sample \$3.50



Also Beaded Bags, Pouch Bags, Manicure Sets, Pitted Overnight Cases, French Pearls, Mesh Bags, etc., etc. Catalogue sent on request.

You don't have to keep Spangler merchandise if not satisfactory. Just return and receive full refund p. m. u. s.



150 N. WELLS ST. CHICAGO ILL.

To the Trade—"Wholesale Only"—THE TEAPOT SCANDAL BADGE FIN!

It is the official pin of the Independent Order of Teapotters; latest campaign emblem. To show it means to sell it, because everybody is talking about it and opinions vary as to whether it will benefit one party or the other. They each sell \$1 per gross, and if you buy them in lots of 1,000, or 5,000, or 10,000, of course a much better price can be made. This is suggested because some clue in your town may adopt the teapot as an emblem.

Catalogue containing 2,300 illustrations of staple and unusual Novelties. Send 25c to pay postage and it will be sent to you. It will give you some ideas on how to make your business profitable. H. H. TAMMEN FACTORIES DENVER, COLO. Write or Telegraph Your Order We Sell "Wholesale Only".

PIPES

(Continued from page 105)

turned when he gets on his feet again. Says to address all letters, etc., as follows: Willis Wingo, care of Dr. A. J. Sims, Firat National Bank, Fort Smith, Ark.

Dr. F. L. Morey, the good ol' vet., of Dallas, Tex., infers that the folks in that section are about the same as in virtually all the other parts of the South this winter—having their "winter," altho a little more cold than usual. Says there are but a few doorways in town that are "any good." A few demonstrators are working rug needles and the like, and some are in the large department stores, to fair pass-outs—for winter. He is still putting out coupons for "Vote-tax" to only fair business, "but am not grumbling." He says, adding: "I am wondering what has become of some of the old-timers, such as Curly Warwick, Pete Ellsworth, Curly Lawson, Dr. Myers, Dr. Pete DeVall, Dr. Baker, Eddie Neal, Shorty Grace, Dr. Brown, Dr. Miles and many others I could mention. It does seem that some of them would drop a few lines to the good ol' Pipes and let us know their whereabouts."

C. T. (Buff) Miller "shooted" from Owensboro, Ky.: "I have been a reader of Pipes for many moons, and it's time I'm doing my bit. Henry Schnodder just closed a week's visit here, working oil and tonic, and altho weather was against him he apparently was satisfied with his business. White Cloud at this writing has some horses at the fair grounds and works on Saturdays. The town is closed to med., except thru the druggists. Hat Cummings has been radiating around here all winter, waiting for the sun to "shine on both sides of the street." Welney Willard and the writer have been jumping in and out of town, on paper, and thru the 'luck' of digging up a new angle to the work have been getting some business. I will not tip it off to every 'Tom, Dick and Harry,' but will to those I know are 'right' and will act accordingly. I am for an organization and will be glad to come thru with my quota, if one is gotten up."

Relative to a mention in last issue that three propositions had been sent the writer bearing on the forming of a pitchmen's-demonstrators' association. It may be overstepping the ethics of neutrality to make it more plain. The first (as read in Pipes a few weeks ago) came from Frank Trafton, the next came from Walter C. Dodge, of Albany, Ga., and the third was from H. T. Maloney, of the DeVore Mfg. Co., Columbus, O. Haven't heard lately from Trafton. Dodge has selected a form letter and date and named Albany as the place for headquarters, etc. Maloney stated that a start had already been made and that five members have registered and "come in" with their remittances. A second letter from Maloney, received late last week, states in part: "I am sure the 'Pipes' that there are three different sets working toward an association. That would be a calamity to the pitchmen—if it becomes a local affair. I would rather see all co-operate toward one association and am willing to turn my efforts toward anyone who seems to be making headway. The organization we have formed at present consists of five members, Larry Bernstein, Geo. M. Reed, H. T. Maloney, H. C. Chapman and P. R. DeVore. Each has put up five dollars to help defray expenses, and I am acting as treasurer for the time being. We are getting letter-heads printed, and will within the next three or four days attempt to get in touch with other medicine and pitchmen and ask them to join. Anyway, we are going ahead, and hope to see something worth while come of it. If you can see fit to mention it in the 'Pipes,' it will be a great help. And don't overlook the fact, that we are ready to hand the reins over to anyone who seems likely to put it over better than we can. Why not state who is working toward the goal, so that all can get together?"

ZEIDMAN & POLLIE SHOWS

(Continued from page 101)

a gloom over the winter quarters last week, and flowers were sent to the funeral by members of the Zeidman & Pollie winter colony. Mr. and Mrs. J. H. Lubman have signed contracts for this season and have taken up their residence in Portsmouth until the opening. Earl C. Hall and T. W. (Slim) Kelly are getting the work turned in fast in the wagon shops, and in a few days the ten handsome wagon fronts will be ready for the artist. The famous magician, the Great Leon; Mrs. Leon, son and other members of their company

playing at the Colonial, Norfolk, last week, were visitors at the Zeidman & Pollie winter quarters, and Leon never in all his performances excelled the disappearing act that took place in the "cookhouse," where Chef Shannon remarked afterwards: "No wonder he's a magician." Leon's visit was particularly interesting in view of the fact that y ars ago he spent two seasons with a carnival (the Barkout Shows), and he expressed amazement at the amount of equipment in evidence everywhere here, and the real work that is being done to make of the Z. & P. this season a model organization. WM. J. HILLIAR (Publicity Director).

KETCHUM'S 20TH CENTURY SHOWS

Hartford, Conn., Feb. 14.—The writer, after a four-week trip attending fair association meetings, making railroad contracts and lining up dates for the coming season was more than surprised upon his arrival back at winter quarters by the amount of work that had been accomplished during his absence, also that the winter quarters had been enlarged by the raising over of a new building on Backus' n street in addition to the King street and Park street quarters.

All an mals are now housed at the Buckingham street place, except for one lion act which is playing vaudeville. At this place is also located a carpenter and paint shop, while at Park street all trucks are stored and painted. Two new trucks have arrived and will be used with others owned by the show, to help load and unload paraphernalia from the fair. A new air callopie is mounted on a truck. At the King street quarters another paint and carpenter shop is located and here all the canvas, banners, tents, etc., are stored. The new circus side-show has been completed and is a beauty, with red, blue and gold the predominant colors. A new tent and all new banners have been ordered for this show.

Blanger Ketchum has joined the Showmen's Legislative Committee and is heartily in favor of clean, wholesome entertainment, and nothing will be tolerated upon the midway that does not conform in ever way with their rules and regulations. WILLIAM JOBE (Show Representative).

D. D. MURPHY SHOWS

Our St. Louis office covers the following notes on the D. D. Murphy Shows: Paul L. Clarke, general agent, returned to St. Louis after attending various fair meetings. He states that among the pairs he arranged for are Burlington, Ia; Saginaw, Caro and Flint, Mich.; Harrisburg, Ill.; Kennett and Caruthersville, Mo., and Grenada, Miss.

It seems that some of these show people will make this city their permanent home, as Paul L. Clarke has moved his family here from Texas into a nice apartment, and Johnnie O'Shea has purchased a small home at 352 W. Water street. Charles J. Roach, special agent, is at home in East St. Louis preparatory to the opening April 14. Roach just returned from Quincy, Ill., Monday night, where he had successfully handled an Eagles' promotion the week previous.

Lester (Pete) Brophy, the general manager, made a flying trip to Southern Missouri, "Dutell" Rogers and Johnnie O'Shea have a crew working all winter quarters on the new line of concessions.

Manager Brophy received a bill of lading from Curly Fishbees, of Ellenville, N. Y., that the mo'ordrome was shipped, and also had advice from Dr. Benjamin Franklin Seal, of the same city, that the caterpillar ride which he looked will be in St. Louis in time for the opening. Art H. Dalley, last year secretary and treasurer, will be legal adjuster this season.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

MAGIC WONDER—SILVERO. Plates and goldfishes Silver, Iron, Copper, Nickel, Auto Figures. Make it sell. A business of your own. Formula 50c. W. H. WALTER RAGSDALE, Denver 22, EAST ORANGE, N. J. WESTERN NOVELTY CO., Liberal Kansas.

GO INTO BUSINESS for Yourself! Establish and operate a "New Selling Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Send for circular of our new Formula 50c. W. H. WALTER RAGSDALE, Denver 22, EAST ORANGE, N. J.

REDUCED PRICES ON TONIC BEACH'S WONDER REMEDY CO., Columbia, S. C.

Agents \$200 a Week



That's the record of the... of Kentucky... aged 83 1/2 days for... Arthur West of New York... (aged 85) for twelve... almost \$4,000 a year... and records like these... right along by our... representative who... has the world's greatest... invention. Some... and different... can sell easily and... carry it with you... built in, just like a... Does as much as... saving five times its price... any record... Factory... day and night—thousands of orders received every week.

New Plan Gives You Free Demonstrator. As soon as we receive your letter or postal, we will send you full details about the Serenola—our sales plan—and also tell you how you can get a Serenola for demonstration purposes without investing any money. Get into the profitable business at once. Gratz left a \$30 a week job and is now making \$200 every week. Can you do it? Try it. PERRY LUDLOW CO., S. 2918, Dayton, Ohio

MAKE BIG PROFITS

AGENTS, CONCESSION AND PREMIUM MEN.

Get Busy With These SHOPPING BAGS

Best Quality. Lowest Prices. Our new, rich looking improved ART 3-1 COMBINATION BAG leads the field. High grade make. Special price.

\$3.10 Per Doz. \$32.00 Per Gross. Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 7 1/2 x 12 1/2 inches. Sample, 40c, prepaid.

We are manufacturers and beat them all in every way. Buy direct from us. Be convinced and order sample or a dozen of these bags now. Orders shipped same day as received. 25% with all orders, balance C. O. D.

S. MATTHEW, 808 S. Marshfield Ave. CHICAGO, ILL. Successor to Matthew Bros.

MA-JONG

The \$1,000 Challenge Offer That This Is the Best Set in the United States for the Money.

\$36.00 GROSS. Sample, 60 Cents in Stamps.

Set consisting of 141 tiles, including the 4 Winds; 8 Red Counters, value 50c; 32 Yellow Counters, value 10c; 36 Green Counters, value 10c; 40 Blue Counters, value 2c; 1 Booklet containing complete set of Rules and Playing Directions; 3 Cardboard Boxes, each set at a price never before heard of—with full, instructive how-to-play this fascinating game. It is in an attractive box.

NATIONAL MFG. CO., 133 South 12th Street, PHILADELPHIA, PA.

SILK KNITTED TIES

\$2.85 Doz. Gross, \$32.00

Were sold to jobbers for \$2.75 per doz. and up. These Ties are job lots, but are perfect merchandise. Value can't be beat. You are sure to reorder. No catalog. Order from ad. 25% cash, balance C. O. D.

North Star Knitting Mill 2249 N. Douglas St., Philadelphia, Pa.

CLOSFOUTS

PEW AND PENCIL SET—Gold-Plated Self-Erasing Fountain Pen and Gold-Plated Pencil, complete in velvet-lined box. Sample, 50c. \$4.00 Doz.

60-In. Opera Pearls, \$3.00. Dutch Silver Candlesticks, \$1.90 Pair. Genuine Leather Canteen Cases, with Electric Lights, \$1.30.

24-In. Opalescent Pearls, Genuine Diamond Clasp, in Beautiful Push Box, \$2.05. 25-Piece Aluminum Set, \$2.90.

Send for Catalog and Confidential List Price. Get into the Mail Order Business. We tell you how. We furnish you with Catalogs, Merchandise. H. REISMAN & CO., 136 W. Lake St., Chicago, Ill.

National Cotton Candy Floss Machine Co.

Announcing 5 New Models (9 in all) Now, ready-made manufacturer of the largest variety of Candy Floss Machines in the world. Send for Booklet. 276 East 37th St., NEW YORK, N. Y.

Medicine Men

If you work office, it is important that you get our Special Offer List. Write for it. Your name will be kept on file for our Catalogue, which will be ready about February 10. THE DEVORE MFG. CO., 185-195 E. Nighten St., Columbus, O.

Additional Outdoor News

SHEESLEY WINTER CIRCUS SEASON A GOOD ONE

Company Closes in Dayton, O., Returning to Richmond, Va., for Spring Work

Dayton, O., Feb. 17.—When the band played "Home Sweet Home" here Saturday night the personnel of the John M. Sheesley Circus Company disbanded for the winter season, after a number of successful indoor engagements dating from early in December. Some of the acts returned to their homes for a rest and a number went on to other engagements. Two special cars went to Richmond, Va., with members of the executive staff, concessionaires and workmen, who will now turn their attention to preparations for an early opening of the Greater Sheesley Shows, wintering on the State Fair grounds there.

Dayton Council, No. 500 Knights of Columbus, gave the circus company a fine "send-off" the engagement here netting the Knights a snug sum with which to further their activities. Alfredo Codomo, sensational aerialist of the Flying Falcons, the feature act, rode the "Big Boat" here Thursday night, his lullaby being witnessed by a large number of "girls" within the circus.

Mr. and Mrs. John M. Sheesley, Ed C. Dart, Mr. and Mrs. Phil O'Neil and Claude R. Ellis are going to Chicago to the February Fair Secretaries' meeting. Mr. Sheesley will purchase new equipment for the Sheesley Shows while here. It is a certainty he will put out a traveling caravan this season, with ten rides and twenty shows, including a new Wild West organization with brand-new top, costumes and paraphernalia. General Representative William R. Hicks has booked a promising string of fairs and is now turning in contracts for "cut" dates and celebrations. Work is being pushed in overhauling the train at Fort Lee, near Richmond.

CLAUDE R. ELLIS (Press Representative).

LITTS AMUSEMENT COMPANY

Granite City, Ill., Feb. 15.—The Litts Amusement Company has been in winter quarters here since last October. Mr. Litts being fortunate in securing the building formerly used by the Wagner Brewing Company, with a large vault and a side-track running thru it. The work of repainting, painting and rebuilding last year's paraphernalia and the building of several novel attractions designed by Mr. Litts is progressing rapidly. Mr. Litts has surrounded himself with a corps of capable mechanics, etc., all of whom are interested in having the show looking better than ever before.

The "frolie" ride will be mounted on a wagon this year with a leading platform for the passengers. The Clark and his crew are getting the big three-act merry-go-round in shape. Edgar Bruce, who had charge of Emma Titcher's Big Ell wheel last year, is working hard and says the wheel will look fine. Mr. and Mrs. J. B. Hall will have the cook house, which will be built on a wagon and have a "dining room", with tables. Mr. and Mrs. Litts will motor to Chicago, leaving here next Sunday, expecting to be gone about a week on a combined business and pleasure trip. The writer, now busy securing dates for the new season, will have two concessions with the show, jump dolls and even game.

The show expects to open here about April 11 under auspices. The headquarters are at 251 and A streets, and all connected welcome visiting showfolks.

JACK De VOE (for the Show).

BURNS GREATER SHOWS

Sign Rocco Grella's Concert Band

Montgomery, Ala., Feb. 14.—The Burns Greater Shows have contracted the Rocco Grella Concert Band, of which the writer is secretary, for the coming season.

Communications from Manager Robert Burns, at winter quarters of the shows in Sheffield, Ala., are to the effect that it is his intent on to spring his organization on take to the road this year a little larger than last year and with some new improvements. There are now arranged for, four rides, eight shows and about thirty five concessions and Mr. Burns emphatically endorses clean amusements—both indoor and outdoor.

JOSEPH PAVONE (for the Show).

ALLIGER A BUSY MAN

Chicago, Feb. 15.—A. D. Alliger, Chicago representative of Palm's Fireworks, is a busy man just now and expects to remain busy during the coming season. He will be a season of fruitful and profitable business, for he has Mr. Alliger informs The Billboard that the Gas Sun Bowling Club, Springfield, D., Sioux City Bowling Club, Sioux City, Ia.; Edward Marsh Amusement Exchange, Chicago, and the Earl Kettle Amusement Company, Indianapolis, are now acting as Palm representatives.

Mr. Alliger said that the new Palm spectacle, "Phantom in Flower and Flame", together with "Temple of Concord", which was a success at several of the State fairs last year, are available for this year.

WOMEN DIVERS TO MEET

Los Angeles, Feb. 14.—April 19 has been set for the date of the national ten-foot indoor diving championship in this city. This title is being held by Elizabeth Becker of the Ambassador Swimming Club, Atlantic City, who has won it for the past two years. Miss Becker will make the trip to defend her laurels, arriving here early in April that she may have a few days' practice.

HAPPYLAND SHOWS WILL PLAY CANADA

Felix Blei Gets Fairs in Ontario

G. Y. Averill, general manager, and Felix Blei, general agent of the Happyland Shows, attended the recent meeting of the Ontario Association of Fairs in Toronto, Can., and were awarded contracts for leading Ontario fairs with the exception of the Toronto and Ottawa fairs. General Agent Blei secured a nice route.

D. W. Taite and A. L. Salvail, of Happyland Shows, also attended the Toronto meeting. I. Frieside, the "cook-house king", will have the "cafeteria" and soft drinks with Happyland Shows this season.

MORFOOT'S EXPOSITION SHOWS

Duncan, S. C., Feb. 14.—Morfoot's Exposition Shows opened their engagement here Monday and despite some of the coldest weather of the winter the shows, rides and concessions played to satisfactory business. As Mr. Morfoot has considerable paraphernalia joining, he remained over a week. The lineup now consists of three shows, two rides and thirty concessions.

Frank R. Powers, of Philadelphia, recently joined with his new EM wheel and string of concessions. Mr. Morfoot just returned from Atlanta, Ga., where he placed quite a large order for new tops with the Standard Tent and Awning Company. He intends to route the show thru Virginia, West Virginia and Kentucky. The spring opening of this organization will be at Asheville, N. C., week of April 21, under the auspices of the Old Folks' Relief Association. C. D. Scott, of the show bearing his name; Mr. and Mrs. Harris, Mr. and Mrs. Buckley, Jack Wilson and several others whose names the writer does not recall visited the show here.

W. L. CUNNINGHAM (for the Show).

WINTER CARNIVAL AT McCALL

Boise, Id., Feb. 13.—The first winter carnival of the Payette Winter Sports Association will be held at McCall February 23, and Governor C. C. Moore has been invited to open it. Ice skating teams will compete and other "stunts" on the ice of Payette lake are promised by the committee.

CUMBERLAND CIRCUIT MEETING

The Cumberland Fair Circuit, composed of the fairs at Carriage, Cookeville, Gallatin, Alexandria, McMunville and Lebanon, Tennessee, will hold its annual meeting at the Tulane Hotel, Nashville, March 11.

SHORT LEAGUE MEETING

Last Session Before Annual Election of Officers Fails to Develop Excitement

Chicago, Feb. 16.—The regular meeting of the Showmen's League of America last night was the last one before the new officers will be chosen at the next Wednesday. No matters of special interest were brought out for discussion. On motion of Ed. Fred J. Owens, a standing vote of thanks was rendered President Neumann for his services as president the past year. Mr. Neumann responded briefly and expressed thanks.

Robert Hickey, a new member, addressed the meeting briefly. Fred Wagner, long a league member and long a scout, was present. President Neumann appointed Charles Metzger to guard the door at the league dance Wednesday night in the Tiger Room of the Hotel Sherman. He also appointed Edward A. Hook to look after music and all inside details. It was explained that these appointments were made necessary by the enforced absence of Sam J. Levy, chairman of the entertainment committee, who is out of the city on business.

A letter from the American Hospital was read, acknowledging the receipt of \$500 donated to the institution by the league.

FRANK WEST EXPLAINS

The following letter from Frank West, manager of the shows bearing his name, is self-explanatory:

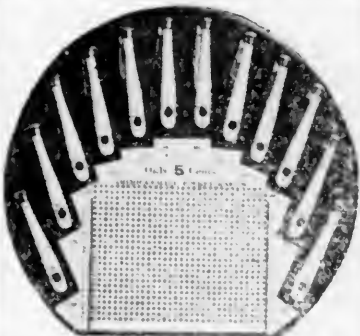
"I saw in your last issue a denial of Jack Lyle that he was connected with the Frank West Shows as claimed in a letter sent in to you by a representative of this show. The facts are that at the time the letter was sent to you Mr. Lyle was working for this show and he was at Richmond, Va., at the Virginia Fair Secretaries' meeting as a representative of this show, and on the expense of the show. It is true that Mr. Lyle and the West Shows severed business relations and he was paid off, and we have his receipt for salary and expenses. We are no more anxious to have the general public think Mr. Lyle is connected with us than he is. But we don't want anyone to think that we claimed the valuable services of Mr. Lyle when they did not belong to us."

"BILL" RICE IMPROVING

Chicago, Feb. 15.—W. H. (Bill) Rice, who has been seriously ill in his apartment in North State street, is rapidly improving. He is now sitting up a part of the time and expects to soon be at his office again.

FESTIVAL PLANS OUTLINED

Directors of the Cincinnati Fall Festival Company held a meeting last week and outlined plans for the 1925 festival.



Knife Deal No. 40

12 White Handle Base Ball Knives, with Picture of a Base Ball on the End of the Knife. This is our best selling Knife Deal. 500 WHITE HANDLE KNIVES. Complete Deal, \$10.00. Terms: One-third cash, balance C. O. D. Catalogue free on request.

PURITAN SALES CO. Fort Wayne, Indiana

New Sterling Silver Specials



No. 600—Ladies' Ring. Sterling silver, platinum finish, 3/4-Kt. white stone, with two synthetic square cut sapphires on shanks. EACH, \$1.25. DOZEN, \$12.00.

No. 601—Men's Ring. Sterling silver, platinum finish, 1 1/2-Kt. white stone, with two synthetic square cut sapphires on shanks. EACH, \$1.75. DOZEN, \$18.00.

No C. O. Ds. without deposit. Send for White Stone Catalogue.

S. B. LAVICK CO., 412 South Wells Street, CHICAGO, ILL.

KNOWN IN CHINA AS

MAH-JONG

THE ANCIENT GAME IN CHINA—NOW THE GAME OF THE HOUR EVERYWHERE. Complete with 1 metal rack.

75c Each. \$36.00 Gro.

EXTRA QUALITY SET.

Wool Block Tiles. Everything of high grade. Retailer for \$5 Each. Price, \$36 Dozen. DEALERS—We are manufacturers and our prices are the lowest for the best goods. 25% deposit with orders, balance C. O. D. BOSTON ART SPECIALTY, 363 Wash. St., P. O. Box 2403, Boston, Mass.

MAH-JONG GAMES

FOR SALESBOARDS, WHEELS, PREMIUM CONCESSIONS, ETC. FINEST QUALITY. BEST FINISH.

No. A \$18 Doz. No. B \$24 Doz. No. C \$30 Doz. Sample of all three, prepaid, \$9.50. Special prices in quantity lots.

MAH-JONG EXCHANGE, 25 Huntington Ave., Room 610, Boston, Mass.

WANT TO BUY

WHIP

MUST BE IN GOOD CONDITION State lowest price, where stored, etc.

Address

MAURICE B. LAGG

c. o. Hotel Somerset 150 W. 47th St., New York City

MUSICIANS WANTED

For BINDI'S Concert Band, with the Miller Bros.' Shows: Cornet, Slide Trombone and Snare Drum. Open March 10th, Montgomery, Ala. Address M. BINDI, 310 Monroe Avenue, Montgomery, Ala.

SIDE SHOW BOSS CANVASMAN WANTED

Must be capable of framing Show and keep in repair all season. If you get drunk don't answer. Wire if you can come at once. JAKE FRIEDMAN, Christy Bros.' Circus, Beaumont, Tex.

FOR RENT at LONG BEACH, Long Island, N. Y.

Plot 100 feet wide by 150 deep, facing the Boardwalk. Will divide or lease as one lot. Good location. Good spending crowd. Good spot for Merry-Go-Round, Whip or other Ride. Right kind of Concession can make money. Rent reasonable. Season lease. MARX FINSTONE, 42 E. Houston Street, New York, N. Y.

WANTED

Al. G. Barnes World's Best Side Show

High-class, meritorious Acts, suitable for one of the finest Side Shows ever organized. Lady Acts of all kinds. Wardside must be the best. Nothing too good for this show. Also three hard-working all-day Talkers. Man to make Second Opinions. To the above can offer long profitable seasons with the best of accommodations and treatment. Show opens early in March, so state all in first letter. HENRY EMGARD, Manager Side Show, Al G. Barnes Show, Circus City, Palms, Calif.

SHOW — TENTS — CONCESSION

MADE UNDER SUPERVISION OF LOU. B. BERG WELL-KNOWN CIRCUS TENT BUILDER SEND US YOUR SPECIFICATIONS. WE BUILD THEM THE WAY YOU WANT THEM.

DOWNIE BROS., INC.

Largest on Pacific Coast. (Phone 877-101). LOS ANGELES, CALIF.

ACTS WANTED

Can use about three more good Teams. Must have two Acts, for Fairs. Give full description first letter; also send photos.

ASSOCIATED FREE ATTRACTIONS,

Fair Booking Offices, Mason City, Iowa.

WANTED for New Orleans Amusement Co.

People, all branches; Wild West People, Colored Performers, Musicians, conspicuous Grand Shows, Concession Agents, General Agent and Promoters. Can place Rides, Workingmen. Will be Twenty-Car Show after March 15th. De Ridder, La., this week; Slagle next week.



TRADE SHOWS and INDOOR EXPOSITIONS

Indoor Circuses, Industrial Expositions, Museums
Arcades, Department Store Amusements
Store Room Shows, Bazaars, Radio Shows



BALTIMORE BIG FOR JOHN M. SHEESLEY CIRCUS CO.

Dayton, O., Feb. 12.—Opening here last night, the John M. Sheesley Circus Company reports a record-breaking week. February 4 to 9, in Baltimore, Md., under the Federation of Labor, in the mammoth Fifth Regiment Armory, Mr. Sheesley is authority for the statement that the circus showed to 87,000 persons during the week. To the attendance of notable men each night and special events, together with the co-operation of The American and News (Hearst newspapers) on a tie-up publicity campaign in connection with their newsboys' special performance on Saturday morning, is attributed this unprecedented "gate" in that city. More than 5,000 newswives and their families were entertained on Saturday. W. H. VanHoesen had charge of promotion work.

Opening Monday to 4,000, attendance steadily increased, as shown by these gate figures: Tuesday, 8,000; Wednesday, 10,000; Thursday, 12,000; Friday, 16,000; Saturday, 30,000. Concessions, entirely merchandise wheels, did a big business, especially Saturday night, when police refused admission to hundreds and the streets were packed for many feet about the monster auditorium. The acts made a big hit, especially Fred and Ella Bradna and their horses, clowns, dogs and pigeons; the Flying Colonnas, Downie's Elephants and Tom Robinson. Fred Bradna was equestrian director and Jerome T. Harriman was announcer. Eighteen acts were on the bill.

A blizzard marred the opening here, but several thousand persons braved the storm last night to visit Memorial Hall. Three baggage cars and a sleeper brought the company from Baltimore, the bill being the same with the exception of the Bradnas and Downie's Elephants, which went to Philadelphia. Special Agent Joseph E. Walsh has done effective work here. The advance sale is large. The 1,200 Knights of Columbus are all booked and apparently will be well rewarded for their efforts when the week is over. Ed C. Dart is assisting Mr. Sheesley in the production here, which is directed by Jerome T. Harriman. The Riding Rooneys and their four horses are on the bill. Mr. Sheesley will go to Chicago from here for the meeting of fair secretaries.

CLAUDE R. ELLIS (Press Representative).

FORT DODGE MOOSE BAZAAR A SUCCESS

Fort Dodge, Ia., Feb. 14.—The bazaar at the Armory by Loyal Order of Moose, No. 803, from January 23 to February 2, was a successful promotion handled by J. Walsh. Every night there were numerous contests held and the people of the city were very enthusiastic as the fund was being raised for the poor. A high-class vaudeville bill was presented. Among the acts were Hackett, contortionist; the Musical Oisons, Hardesty and Sells, the girl whistler and pianist; Tiny Zerado, iron jaw specialty; Les Zerados, double-trap, act; Van Ait, musical saw; the Youngers, posing and balancing. W. J. McMillan scored a hit singing with Larry Geer's eight-piece orchestra over the radio all during the engagement, and Clifford's sensational hanging test. An automobile was given away Saturday night at the charity ball before 2,500 people. J. Walsh handled the affair in a masterly manner. Moose initiations took place during the week. Over 500 people were turned away on Saturday night.

CHESTER WHITE (Committeeman).

HOLLAND PRODUCING CO.

Jersey Shore, Pa., Feb. 17.—The Holland Producing Company opened here February 7 under the auspices of the B. P. O. Elks to a crowded house. Judging from contracts already sent in by General Representative George LaTour, the future looks bright. Mr. LaTour has just returned to the show to assist Mr. Holland and to rest up a bit, as he has the company booked until the end of April, at which time Mr. Holland will put the company under a canvas pavilion, working under auspices of the Shriners and Elks as usual. Mr. Holland is being congratulated for the excellence of his vaudeville performance. The roster includes George Martin, tramp comedian and slack-wire artist; Edith Snyder, vocalist and whistler; Willish, the "Wonder Man", juggling and magic; Hall and Gibson, comedy musical artists; Frank D'Alano, contortionist; Eight Alberta Brothers, comedy acrobats; and Francis Sisters, song and dance artists. Jack Hall, of Hall and Gibson, is amusement and musical director, and Jack Williams is manager of concessions.

JULE RHODES (Publicity Man.)

SMITH-CORTES MUSEUM NOTES

The following news notes on the Smith & Cortes Museum, of Los Angeles, were received last week.

"Alltho eleven people from this museum went to Honolulu, business here is as good as ever. The new lineup runs as follows: Music, 'Walkin' Mike' Doyle, piano and lead; W. C. Holmes, violin; R. Brown, saxophone; J. Doremus, drums; C. L. Canary, soloist; Mrs. Marie Forester and her Congress of International Dancers, offering classic, Spanish, Hawaiian and Egyptian dances; Bonita, diminutive fat lady; Prof. Sanders, strong man; Mme. Serpentina, snakes; Dr. McKay and Company, electrical act; 'Old Hellable' Helmo Fritz, sword swallower; The Kennedys, impalement act; Prof. Ruhl's Flea Circus, and King Dodo, Fijian midget."

CONNECTICUT GUARDSMEN TO STAGE INDOOR EVENT

A big affair was planned by Company "M", 170th Infantry, comprising the Connecticut National Guard of Ansonia, Derby, Seymour and Shelton, when a meeting of the committee was held recently concerning the Fashion Show and Exposition to be held at the State Armory, Ansonia, Conn., April 5-12. Since that time splendid progress has been made, and every indication points to a successful affair, which is being staged to create a much-needed treasury fund. Merchants have signified their intentions of displaying their wares at the show. Each evening twelve professional models will exhibit the latest styles furnished by local merchants. Novelty attractions, vaudeville features, personal appearances of several movie stars, together with high-class orchestra nightly are some of the attractions. A popularity contest is well under way.

K. C. INDOOR CIRCUS IN OSWEGO A SUCCESS

Oswego, N. Y., Feb. 14.—The Knights of Columbus Indoor Circus at the armory last week was very successful. Among the acts were Colonel Jack McGill, trained horse and pony; Frank Bowen, comedy balancing trapeze; Mme. Vera, butterfly act; Three Martels, cyclists; Our Oswego Girl's Revue, ladder act; Jessie Lee Nichols, posing horses and dogs; Mlle. Vortex, loop-the-loop; Jim and Flora Coatta, musical entertainers; Flying Keelers, aerialists; Laidlaw Brothers, chair balancing, and Lucille Anderson and Her Diving Girls.

"CHINATOWN" FOR FORT DODGE

Memories of the old Barbary Coast and other historic streets of San Francisco will be recalled with all their Oriental splendor and bright colors when "Chinatown", the indoor Mardi Gras of Uthoff & Bechtel, opens at the Spell Building, 914 Central avenue, Fort Dodge, Ia., February 23-March 1. The entertainment will be staged under the auspices of the Knights of Columbus for their charity fund.

"Chinatown's" ruler will be selected from among prominent young ladies of Fort Dodge. There have been some forty nominations for this honor. Campaign Manager Daniel G. Bechtel has opened headquarters at the Knights of Columbus club rooms. This is the same indoor production which met with success at Cedar Rapids, Sioux City, Mason City, Fort Madison and other Mid-West cities.

BELMONT ENGAGES ACTS

Chicago, Feb. 14.—While in Chicago a few days ago Sidney Belmont, who is putting on the St. Louis (Mo.) Police Circus the latter part of April, closed for a number of acts with J. C. McCaffery, of the Western Vaudeville Managers' Association, among them Fisher's Ponies (two acts).

WASHINGTON'S RADIO SHOW

Washington, D. C., Feb. 14.—The government will lend its aid to a big radio exposition to be held at Convention Hall March 19-26. Washington's radio dealers will co-operate.

SPECIAL SHOW

To Be Staged at Hagenbeck-Wallace Winter Quarters for Rotarians

Indianapolis, Ind., Feb. 14.—An Indoor Circus, with elephants, lions, tigers and other jungle beasts to perform in a steel arena, and with all the menagerie open, is promised members of the Rotary clubs of the Twentieth district and their wives during the conference at French Lick, February 21-22. The circus will be put on at the winter quarters of the Hagenbeck-Wallace Circus.

MINNEAPOLIS SHRINE CIRCUS

Minneapolis, Minn., Feb. 14.—John Agee, former associate equestrian director of the Ringling-Barnum Circus, has arrived to take charge of the Shrine Circus to be held here February 23-March 1. There will be no ticket drive, as the Shrine men want to remove the impression that the circus each year is a charitable affair. Mr. Agee brings with him a big collection of animals and performers. The Jack Morre Trio, and Jordan, Lorenzo and Morris are newly added acts.

CARRELL WINTER CIRCUS

Chicago, Feb. 14.—C. L. Carrell has a winter circus that is playing full weeks in split-week houses in Michigan with success. At Sweet's land provides the opening concert, and then plays the rest of the show, which consists of Carlson Sisters, Lester, Bell and Griffin, Beulah Taylor and her talking pony, and J. H. Barry's Animals, including the baby elephant, "Lucy". The circus played Bay City, Fort Huron, Kalamazoo, Battle Creek and this week is at Lansing, with Jackson to follow.

ACTS AT CANTON (O.) SHOW

Canton, O., Feb. 14.—Acts booked for the Eagles' Indoor Circus, to be presented in the city auditorium under direction of Kinsey Brothers, beginning February 25, are the Nelson Family, Five Fearless Flyers, Aerial Conquers, Moulter Family, Silverjacks, "Silvers" Johnson and Company, "Ginger" Johnson, and the Hiding Rooneys with Johnny Corlea, "Silvers" Johnson will have in "clown alley" Walter Goodnough, Floyd Short, Dewey Butler, Dan Hulrow, Ab Johnson, Charles Lewis and Dan Mitchell.

COLORED ELKS' SHOW

Plans are shaping rapidly for the Negro Elks, Wolverine Lodge, No. 72, first annual Indoor Circus and Bazaar, under the direction of Harry Bert. Streets of the colored section will be decorated, and the Elks' Colored Band of sixty members will participate. There will also be a big show every night during the event.

SUNDAY ADMISSION FREE

Springfield, O., Feb. 16.—Protest against keeping the Springfield Automobile Show open tomorrow was registered with the City Commission by the Clark County Ministerial Association. The committee in charge of the auto show announced free admission for the day after the protest was filed.

TRADE SHOWS FOR CALIFORNIA

Word has been received from the West that extensive operations would begin in the spring in California for a series of expositions and trade shows by a solid organization which has the backing of prominent civic and commercial bodies of the State.

INDOOR CIRCUS OPENS BIG IN HUNTINGTON

The Billboard is in receipt of a telegram from Harry LaVard stating that the Police and Firemen's Indoor Circus at Huntington, W. Va., opened February 9 to a capacity audience. The circus performance had gone over big and the concessions were the best ever brought there, he also said. Mr. LaVard directed the circus with Porter and Conlin in charge of concessions.

SUN BOOKS ATTRACTIONS

Springfield, O., Feb. 11.—The Gus Sun Exchange booked the acts and tabloid musical comedy for the Toledo (O.) Auto Show this week. The attractions are the "Hollywood Flappers", Tabloid Company; Paul Kleist and Company; Vissor and Company and L. Beckwith and Company.

WATERLOO (N. Y.) "FAIR" DATES

Waterloo, N. Y., Feb. 16.—Warner Van Riper Post, American Legion, and the Ladies' Auxiliary will co-operate in staging a fair here April 29-May 2. The proceeds will go toward a fund for the purchase of a Legion home. Dr. F. N. Fromheller, of the legion, and Mrs. Edna Purcell, of the auxiliary, have charge of the fair.

BATH ROBES!

THE FAMOUS "INTERNATIONAL" BATH ROBE!

The Banner Premium for INDOOR BAZAARS

FAIRS SALESBOARDS Etc.

NO ROBES AT RETAIL

INTERNATIONAL BATH ROBE CO., 53-55-57 West 23rd Street, New York City



THE BATH ROBE, WITH THE HANGER. Reg. U. S. Pat. Off.

Two Sure-Fire Numbers

"ELECTRIC" Lady's "International" Bath Robe. Indian Blanket Cloth. Collar, cuffs, pockets trimmed with high-grade, lustrous ribbon. Showy girly die at waist. Flashy colors: Blue, green, grey, brown, etc. Sizes 33 to 46. Sold at an extraordinary price, \$3.50 Each.

"FLASH" Man's "International" Bath Robe. Indian Blanket Cloth. Shawl Collar trimmed with silk cord. Three buttons down front. Showy girly die at waist. An amazing wheel and saiesboard article. Showy Indian colors, in blue, green, brown, grey, etc. Sizes 33 to 46. \$3.50 Each.

JOHN G. ROBINSON WANTS CIRCUS ACTS For Week of March 31st

ALADDIN TEMPLE AT COLUMBUS, OHIO. Address 3010 Reading Road, Cincinnati, Ohio. Consider two weeks silence polite negative. JOHN G. ROBINSON.

AMERICAN LEGION INDOOR CIRCUS

Week March 3 to 8 ORANGE, TEXAS Week March 3 to 8 RIGHT OFF MAIN STREET, IN HEART OF CITY.

First Indoor Circus ever held in city. Big pre-sale of tickets now on. City in prosperous condition. New Oil Wells developing every day. Big payrolls every week. This will be a red one. WANTED—Acts, those that can double; Teams, vaudeville and circus. Make it low. Will have long season. Levinas, Simpsom, Harrison, write. This is a good one. No tickets. Write what you do. CONCERNIONS—Everything open except Blankets. All 50-50 or on flat rate of \$50 for Wheels, Grid Stoves \$35. Must have \$10 deposit on all. Wire at once, space limited. This will be a red one. PROMOTERS, get in touch with me. If no good proposition for long season. Billy Ward, come on or wire me. Six-piece Colored Orchestra write. Long season. WANT Flappers, Field show, auto. Write at once. Concession Agents write. Address BILLY GEAR PRODUCTIONS.

WANTED for SOCIETY CIRCUS and FASHION SHOW

Combined auspices D. A. V., of Allegheny County. 100,000 tickets being sold. Endorsed by city and county officials. To be held at the largest and finest place of its kind in Pennsylvania—MOTOR SQUARE GARDEN—March 11th to 15th, inclusive. HIGH-CLASS SENSATIONAL CIRCUS ACTS. Nothing too large or small. RIDING ACTS, Animal Acts, Dog and Pony, Lady Iron Jaw Acts, Horizontal Bars, Single and Double Trapeze, Contortion Acts, Lady Wire Walkers, Clowns. Send photos. State just what and how many acts you do. Can place Pit Shows, Water Shows, Curiosities, Hawaiian Show.

CONCESSIONS—Corn, Blankets, Dolls, Ham and Roasters, Fruit, Candy, Aluminum, Chinese Baskets, Pillows, Beaded Bags, Silverware, Clocks, Vases, Lamps, Japanese Games, Knife Rack, Hoopla, Watch-La, Wire Jewelry Workers, Glass Showers, Needle Workers, Candy Floss, Frozen Sweets, Pitch Till You Win, Shooting Gallery, High-class Phrenologist Booth, Magazine Men, Lunch and Soft Drinks. Can place Park Your Car. Everything on main floor. Three entrances. The largest pay roll in the United States. In the heart of the steel industries. Sixty-million-dollar pay roll in Pittsburgh and Allegheny County every two weeks. This will be one of the largest events of its kind ever held in Allegheny County, being supported by the big concerns, also clubs and societies, and 6,000 members selling tickets all through the County. Can place Producing Banner Men. Would also like to hear from high-class Promoter. Preference given to member of Masonic and Elks' Lodge. If you can't deliver and furnish the best of references, don't write. State all in first letter. Address

L. N. ADAMS, Gen. Mgr., Suite 409 McCance Bldg., 7th and Smithfield Sts., Pittsburgh, Pa.

FREE ACTS TO FEATURE PORTSMOUTH (VA.) ELKS' SHOW

Portsmouth, Va., Feb. 13.—Free outdoor acts are to feature the Elks' Trade Show and Circus which will be held at the Elks' Club on April 5-12. In addition twelve high-class acts will be given within the building twice daily. The names of these acts have not been made public by the committee as yet.

ROCHESTER DOG SHOW

Rochester, N. Y., Feb. 14.—The Dog Protective Association is planning a dog show to be held in Convent on Hall May 14-15. All breeds of canines will be represented. George F. Foley, of Philadelphia, will superintend the show.

Outdoor Celebrations

ELABORATE CELEBRATION IS PLANNED AT ST. AUGUSTINE

St. Augustine, Fla., Feb. 12.—According to announcement the Fete de Leon celebration to be held here April 8-10 will be on a more elaborate scale this year than ever before. W. O. Boutwell, secretary of the executive committee, has been instructed to issue an invitation to the king and queen of Spain to be present. The same arrangements as prevailed last year will govern the three-day fiesta. Fonce de Leon Day, Memorial Day and the Change of Flags Day, but many added features will be made to the program.

PLANS OUTDOOR EVENTS

Zanesville, O., Feb. 11.—Members of the Putnam Amusement Association at their annual meeting, elected F. B. Price, president; J. H. Wilson, first vice-president; George Pope, second vice-president; George Waldeman, secretary and treasurer. Reports of officers showed a successful year in 1923, with a good balance in the treasury. In addition to a series of entertainments to be offered at the Madison Street Armory, the association also plans many "mardi gras" and other outdoor events this year.

A. B. C. B. TO HOLD 1924 CONVENTION IN LOUISVILLE

Washington, D. C., Feb. 14.—Louisville, Ky., will be the scene of the 1924 Convention and Exposition of the American Bottlers of Carbonated Beverages, November 10-14. The big Louisville Armory will house the exposition. The big draft hall offers exceptional opportunities for the display of products to the manufacturers of bottling equipment and supplies who will have booths at the affair.

BILLBOARD CALLERS

(NEW YORK OFFICE)

James Hebron. Has opened an office in New York to do press and publicity work. Joseph G. Powell, in from Port Richmond, N. Y., 50 Hudson. Charles Peyton, actor, playing the part of the sexton in the "Miracle" at the Century Theater, New York. Was one time with the late Frank Bacon. Richard Garvey, agent in New York for the present Jack W. W. W. business manager George M. Gattis' attractions, New York. He was formerly with Broadway and elsewhere as press and promoter, and plans to return to the carnival business, presently with Zellman & Pollis Shows, J. J. Sweeney, owner and manager Stellar's Starlight Shows, in from Stamford, Conn., on business. Dr. J. H. Erwin, of Roslyn (Montgomery County), Pa. Says he is very busy writing and telling stories over "radio" Berlin Greenberg. May put a new novelty ride on the market, with head office in New York. R. P. Wilhelm, representing D. H. Albrecht Company, Inc., New York. A. M.

WANTED FOR FASHION REVIEW AND EXPOSITION

Auspices and Benefit Company "M", C. N. G. STATE ARMORY, ANSONIA, CONN., APRIL 5-12.

WANTED—Three Novelty Acts that have outstanding features, three Exhibition Ballroom Dancing Teams; two all-girl Dancin' Reviews with six or more girls. Must work on floor. Japanese Novelty Act.

FOR SALE—Souvenir and Novelty Privileges, Cotton Floss, High-Grade Jewelry, Embroidery Demonstrator and all Demonstrations pertaining to Modes, Styles and Fashions. No G. mes. Seven Big Nights, including two Saturdays. Advance sale of tickets already promises capacity crowds nightly.

CAN PLACE two live-wire Candy Butchers, also fast-stepping Program Man, to work on special 16-page newspaper published in connection with Exposition. Write at once.

A new Orchestra featured nightly. Have opening for three more Orchestras that are organized. Must be high class and able to play for all acts of program.

A NEW EXPOSITION IN A NEW WAY

Address G. J. DIEFENBACH, Managing Director, Company "M" Exposition, (Executive Offices) State Armory, Ansonia, Connecticut.

FRUIT FESTIVAL

March 3rd to 8th, 1924, Homestead, Florida

AUSPICES REDLAND DISTRICT CHAMBER OF COMMERCE.

Endorsed by Masons, K. of P., Odd Fellows, W. O. W., Women's Clubs. City to be decorated. WANTED—Circus and Vaudeville Acts, Concessions. Percentage basis. Address FRANK M. PETIT, Manager, Chamber of Commerce Building, Homestead, Florida.

WANTED—FREE ACTS

Shows with flashy fronts. Must be the best. Six days and six nights. ELKS' JUBILEE AND INDUSTRIAL DISPLAY

MARCH 24 TO 29, TOLEDO, OHIO. 1,800 members working. 40,000 tickets sold. 10c Gate. Address H. V. BUELOW, Terminal Auditorium, Toledo, Ohio.

Spillman, representing the Spillman Engineering Corporation, North Tonawanda, N. Y. John H. McCarron, Thomas F. Kelley, William Dauphin, E. Friedhoff, John Metz, Mart McCormack, Hamda Ben, J. J. Mistrof, Russell Start, Al Holstein, James M. Benson, George W. Stewart, Andrew Dowdle, Leo Gordon, Powell, the magician, Hubard Nye, Leslie A. McCracken, Earl Chapman May, J. E. Pool, Albert K. Greenlund, Joseph A. McFields, James H. Lent, Joe Lent, Joe End, Ed G. Holland, R. C. Carlisle, Harry Henderson, Joe Hawley, Eddie M. Miles, W. H. Middleton, Eddie Emerson, Jerry Barnett, Peter Brody, E. Friedhoff, Frank L. Ezzell, of the R. S. Uzzell Corporation, William Glick, Al S. Cole, Al Dornberger, Chas. F. Wamuff, Theodore Steinberg, Geo. M. Bistany, J. J. Kelly, Mrs. Carlos Stafanek, Jack Wiseman, Jas. T. Clyde, Barney Lopez, Johnny J. Kilne, George H. Deacon, A. M. Spillman, Joe Hawley, L. H. McClure, Jeff Keating, William Fox, James M. Benson, Adolph Seeman, Sam J. Banks, Mystic Clayton, Charles M. Walker, John P. Flannigan, Dan H. Skower, James F. Murphy, Otis L. Smith, Orest J. Devany, Jack Loranzo, Harry Nelson, Charles M. Walker, H. L. Hamilton, Harry Muck, Joseph H. Thonet, Lawrence Nathan II, V. Little, Irving Edowitz, J. J. McCarthy, Matthew J. Riley, Courtney Ryley Cooper, Joe Short, R. S. Ezzell, W. H. Godfrey, J. H. Knight, Emily Carson, Aaron Hayes, Samuel Mann, Harry Henderson, Al T. Holstein, Victor Lee, A. M. Ribens, Donald Farnsworth, Dan Hill Kelly, Harry E. Tindor.



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Demonstrators, Salesmen, Agents

On the most marvelous Pocket Clear Lighter ever made. Sell on a moment's demonstration. Write for prices, terms and selling plans. Enclose 35c in stamps for sample.

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—FOR—

INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT.

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY.

HAMBURGER DISPENSER



Holds 10 pounds meat, drops 45 1/4x3 1/4-in. cakes per minute. Increases your business and profits 100%.

HAMBURGER HAND KIT



Pressure gaso-line tank, 2 burners, thick grid-iron, 20x12 in. Body of triple veneer, metal covered, white top, flashy red finish. Carries like trip. Weight, 45 pounds.

TALROT MFG. CO., 1213-17 Chestnut St., St. Louis, Mo.

HOSIERY AGENTS

Buy full fashioned Silk Hose, pure thread silk-lisle top, all pure dye. No loading.

No. 500—Ladies' Genuine Full Fashioned Heavy Silk Lisle Top Hose. Popular colors. 2 Pair for \$3.33. Dozen, \$10.50. No. 200—Ladies' Genuine Full Fashioned Semi-Chiffon, Extra Fine Silk Lisle Top Hose. Popular colors. 3 Pair for \$3.81. Dozen, \$13.00. 25% deposit, balance C. O. D. Money refunded if not satisfied.

VERISTRONG HOSIERY, Suite 1024 and 1024 A, 50 LaFayette St., N. Y.

"JOSH" and "TILLY" "Ruralites That Entertain Pa. Ma and the 'Kids' Sparkle." Address care of FILM PLAYERS' CLUB, 161 W. 44th St., New York

SAN FRANCISCO

C. H. BAILY

205 Pantages Theater Building Telephone, Douglas 3036

San Francisco, Calif., Feb. 4.—Lionel H. Keene, for the past two years Pacific coast representative for Maxco, Inc., has left for New York "for orders". He is stopping in Los Angeles en route to pick up the loose ends of business there in connection with Loew's State Theater. Keene does not as yet know what his new work will be, but thinks he will have charge of the opening of the new \$4,000,000 Loew theater in St. Louis. He came to San Francisco in April, 1922, to open Loew's Warfield Theater, one of the large houses. He expected to be here but six weeks, but the theater did not "go" as well as it was expected and he remained to see it through a change of policy and then thru change of management. West Coast Theaters, Inc., having taken a twenty-five-year lease on it.

Taking its place with New York and Chicago, San Francisco has been selected as one of the three cities in which the National Association of Theatre Appliance Manufacturers will stage a national business show, an exposition of American commercial efficiency. The exposition will be held in the Civic Auditorium for six days, beginning April 7. World-known concerns will be represented and the show promises to be a big affair. San Francisco has had two similar shows, but not under the auspices of a national organization. One was held in 1920 and another in 1922. Both were unqualified successes. Waldo T. Tupper, who managed the previous shows, also will be in charge of the 1924 affair.

Mrs. Jane Oaker, leading lady in "Lightnin'", now playing here, is recovering from serious injuries sustained February 11 in an automobile accident on the outskirts of the city. Mrs. Jason N. Robarlis, of the same company, also was injured. The machine in which the ladies were riding went into a ditch in an effort to avoid a collision.

THOMAS (TOMMY) PORTER

Coincidentally with the death of Thomas (Tommy) Porter, aged 24, Ferris wheel operator, of L. Black, head of the Northwestern Shows, pays the following tribute to his memory:

"Tommy Porter, who died in Detroit, Mich., February 7, was buried February 11. Banking the casket, resting in his sister's home, were many floral pieces and of the six pallbearers, four were Detroit business men. One man came especially for the service from Lansing and the sixth from Louisville, Ky. "When fifteen Tommy joined a carnival company, and the Ferris wheel being the biggest thing on the outfit, he thought it the great st as well. He usually was found around the Big Wheel. The second year of his carnival experience he was given a job on the wheel and in 1918 was made foreman, a position he held for four seasons. He became so proficient in erecting and tearing down the riding device that men from other shows often watched and marveled at the rapidity with which Tommy and his crew worked. I think that Tommy Porter's complete dismantling the ride in fifteen minutes is a record.

"In the spring of 1922 ill health overtook him and tuberculosis developed. A new foreman took charge of the wheel, and Tom went to the Michigan Tubercular Sanitarium at Howell, remaining there all summer. In the fall he was greatly improved and I took him to my home for the winter. During the cold weather he slipped and went back to Howell last spring. He grew worse and when we visited him last fall doctors told us there was no hope. So we brought him home again in order that his last days might be as pleasant as possible, that he might be where his friends could see him easily and often. And when the end came he was in his bed in my home, which also was his home for five years.

"Tommy Porter was a good boy, he neither smoked nor drank. He was good to his friends and none of them ever asked him for assistance to be refused. He was loyal to his job and took pride in it. He had friends by the thousand and few, if any enemies. I feel almost as tho I had lost a son."

WACHTER LAUNCHING SHOW

Bethlehem, Pa., Feb. 15.—Wm Stewart Wachter, in the outdoor show and concession business the past five years, is preparing to launch a small entertainment organization this spring under the caption of the Stewart Amusement Company. He returned a few days ago from North Tonawanda, N. Y., where he placed his order with the Allan Herschell Co., Inc., for one of its latest novelties, which with the "Swings" he already owns will provide his company with two rides, his plans being to also carry two shows and some concessions. The majority of the latter being owned by himself. He states that he will have in his show's personnel, including others, Al Green, J. C. Ranches, J. R. Edwards and R. J. Becker, and that his contemplated territory is spots in Pennsylvania and New Jersey.

NARDER BROS.' SHOWS

Secure Six North Carolina Fairs

Irving Narder, secretary of the Narder Bros.' Shows, advised February 16 from Philadelphia, Pa., as follows: "At the fair men's meeting held yesterday at Greensboro, N. C., in the office of Secretary E. F. Taylor, of the Greensboro Fair, Narder Bros.' Shows were awarded the entire Mid-Carolina Fairs with the exception of Hickory, N. C. The list of fairs secured by the show, as provided by Mr. Narder, comprises those at Leaks-Hill-Spray, Mebane, Ashboro, Silver City, Wadesboro and Troy, all in North Carolina.

MIKE BARNES IMPROVING

Chicago, Feb. 16.—Mike Barnes, of the World Amusement Service Association, is reported to be rapidly regaining his health. He will continue, however, to take an extended rest.

Look CONCESSIONAIRES AND PREMIUM USERS Look

"The Teleray" New, Patented ELECTRIC FLOWER BASKET

The only basket on the market showing the bulb completely covered by the flower. This gives the beautiful transparent effect that sells the baskets so quickly. Our patented bulb are PLATINUM colored and last almost indefinitely. Beware of cheap imitations that burn out in short time. Every "TELERAY" basket is specially equipped by a licensed electrician who knows how to make baskets made of reed beautifully colored in rich tones. Flowers are detachable as shown in illustration. Patented bulb will not burn or scorch the flower.



Six feet of cord, plug, sockets and bulbs complete with each basket. Basket shown herewith is 22 inches high, contains 6 lbs.

Table with 2 columns: Light Baskets (19 in. high, 4 Light Baskets, 19 in. high, 5-Light Baskets, 22 in. high, 6-LIGHT Baskets, 22 in. high) and Prices (Each, Dozen).

WE ALSO HAVE MANY OTHER STYLES OF ELECTRIC A. D. NON-ELECTRIC FLOWER BASKETS. Write for Prices and Catalog.

OSCAR LEISTNER, Manufacturers, Est. 1900.

RUSTIC ELECTRIC LAMP

No. 370—Best concession from 1 year. It's brand new. Nothing like it on the market. Made to please all. Can be used anywhere in the home—just the thing for the Mantel, Piano, Victrola, Dresser, etc. Stands 10 inches high. Made of Fibre Park, beautifully finished in rustic style. Rich natural bark color. Parchment shade in assorted colors and designs furnished with each lamp. 110-volt Standard Frosted Electric Bulb furnished with each lamp. This is your chance to get the wonder number of 1924. Be the first. Must be seen to be appreciated. Price.



\$1.75 Each in Dozen Lots

Complete with Shade, Bulb and 6 feet of cord. Jobsites write for special low quantity price. Same price sent for \$2.00, 25% cash deposit required. C. O. D. orders.

323-325 W. Randolph Street, Chicago, Ill.

PRICES REDUCED "CELL-U-PON" UNBREAKABLE DOLLS and LAMPS. WRITE FOR CIRCULAR. The Lightest Carnival Doll made. Doll weighs 5 ounces. Lamp weighs 10 ounces. SAVE EXPRESS NO BREAKAGE. Packed in Fibre Cartons. EASY TO REPACK. Get Our Prices Before Placing Your Orders. REMEMBER!! They're Unbreakable. WHY USE PLASTER?? Unger Doll & Toy Co. 569-11 Second Avenue, MILWAUKEE, WIS.

VION MEETS CIRCUS FAN

Who Assisted Him in Booking Town for Scribner & Smith Circus

Boston, Feb. 16.—The hand of coincidence stretched out this week and played a little prank on Joseph F. Vion, veteran advance agent. About thirty years ago Vion, then agent for the Scribner & Smith Circus, was in this section booking dates. He was finding it impossible to interest anyone for Memorial Day because communities throughout New England have always been strongly averse to anything that might distract from their services on that holiday. Even Vion's home town, Clinton, Mass., turned him down cold. Then he met a young fellow, an agent circus fan who said he had some influence at the City Hall in Marlboro and offered to see what he could do. Thru the interest of this chap Vion booked Marlboro for Memorial Day. Upon arriving in Boston recently, ahead of Mrs. Leslie Carter, Vion called on Roland Butler and during the conversation that followed he remarked that his teeth were troubling him. Butler referred him to Dr. L. H. Cummings, a dentist who does up lots of showfolk. Upon learning that Vion was an old showman the dentist got snappy and told a little story about the time he helped an agent land a date in Marlboro, on Memorial Day. "Yes," said Vion, almost blinding off the dentist's tool in his surprise, "I know all about it—I'm that agent!" A dinner in honor of the occasion is being arranged by Vion for next Monday night.

COLEY GREATER SHOWS

Nicholls, Ga., Feb. 14.—Weather in this section was rather cold the past four weeks, in consideration of which Coley's Greater Shows have had satisfactory business. "Red" Gates just arrived from Greenville, S. C., with his new ball game. John A. Pet grew left for New Orleans. Manager W. H. Coley will have the show into West Virginia and Western Pennsylvania territory as soon as spring opens. Next week this caravan will play on the streets at Blacksburg, Ga. The first show there for some time. Mr. Stanton general manager, has just purchased a new and fine automobile. Buck Hilly has just received a new shipment of rattles for his show. Bandmaster Merwin, last season with the T. A. Wolfe Shows, states that he will enlarge the band and secure new uniforms as soon as the new season opens. Roger Williams, concert player, left to join the Johnny J. Jones Exposition. The writer is still playing snare

drum in the band, also making openings on "Film" Thorgerson's Living Girl Show and doing general announcements. Thorgerson has ordered a new high-diving ladder for his attraction. The old Lantation Show is doing a nice business. Today it is warm and there are prospects that the "goodness" is over in Northern Georgia. BENNIE SMITH (for the Show).

"PICKED UP" AT HOT SPRINGS

Hot Springs, Ark., Feb. 14.—Jill Little, who with Sid Tomchill last season owned and operated a "midway restaurant" with the Morris & Castle Shows, left for his annual vacation. Mrs. Harry Leel has been entertaining quite a number of showfolk with "good feeds" at her apartment. George Aulth Moore and his wife, known as Cordella Hanger, appear here recently at the Princess Theatre, in the act of they do in big-time vaudeville. They prospered on the Interstate Time following their engagement here at Little Hot.

The Morris & Castle Shows have made a large purchase of rolling stock from the Alkavian Bowers-Balford interests. A grant they at ready large train. The Thompson has left for Virginia, to for a brief visit with homefolks; thence to Peru, Ind., to bring the cars secured to the M. & C. winter quarters at Shreveport. A six-acre amateur vaudeville show went over big at the Princess Theatre recently. Don Warner's Spectators "meeped". John Philip Sousa and his famous band came by special train from Little Rock and played to capacity at the Auditorium the evening of February 8.

ARRANGEMENTS PROGRESSING

Bellefourche (S. D.) Roundup in July Bellefourche, S. D., Feb. 16.—Plans and arrangements are already under way for the seventh annual roundup at Bellefourche to be held in July. Nearly \$11,000 has been pledged by local business men to go toward staging the celebration. It is expected the show this year will represent in the neighborhood of \$2,000 in expenditures when completed. Officers just elected are: H. R. Evans, president of the First National Bank, chairman; J. S. Smith, owner The Bellefourche Weekly Bee, treasurer; Tom Harris, stockman, vice-chairman, and R. L. Bronson, secretary. Last year 30,000 people from eighteen States passed thru the gates.

IMPORTED KEY RING



Noted—made of best spiral piano wire, 4 in. long, brass screw connection, with corrugated edge. 100 in a box, (100 less sold.) Per 100 \$1.50

HIGH GRADE NOTION ITEMS

- B25—"Our Veteran" Needle Book, \$8.50
B26—"Army & Navy" Needle Book, 7.50
B23—Lion Needle Books - 4.50
B28—Needle Wallets, - 7.50
B29—Imported Needle Threaders, 1.00

NOTE—Samples of all the above items will be sent postpaid upon receipt of 50c.

Big Selections in Every Line

We handle complete lines of Specialties and Supplies for Widows Workers, Demonstrators, Auctioneers, Streetmen, Salesboard Distributors, Notion Men, Medicine Shows and for every kind of premium or gift purpose.

OUR 1924 CATALOG

WILL NOT BE ISSUED UNTIL Some Time in May, 1924

Announcements will appear in The Billboard and other publications. Watch for them; but—in the meanwhile make your selections from our 1923 Catalog! This you can do without hesitancy, as advantages of reductions made since this edition was issued will become effective on all orders per-emptory of previous quotations. REMEMBER OUR POLICY—To reduce prices immediately when market conditions indicate lower costs. All orders will be filled at lowest market prices.

LEVIN BROTHERS

Established 1896, TERRE HAUTE, INDIANA

BIGGEST VALUE for the Coming Spring Season

No one can compete with our Spring Topcoat and Raincoat for this small price.

Our Coat answers the purpose of three coats. Of a Topcoat for the coming spring, a Gabardine Coat and a Raincoat.

This coat is made up in the latest sport style. It is 42 inches long, has "cut" pockets, and can be made with or without belt as desired. It can be had in two colors, either tan or grey.

The cost of this Coat in dozen or gross lots is \$6.50 apiece. Order a Sample Coat at the same price. Sample is made promptly from our factory.

A 20% deposit is required on all orders. Balance sent C. O. D. Send money order or certified check.

THIS COAT ASSURES SUCCESS TO SALESMEN AND AGENTS.

We also have Rubber Lined Hosiery. Only in dozen lots, \$27.00 per dozen.

AMERICAN BEAUTY RAINCOAT CO., 608 St. Clair Ave., W., Cleveland, Ohio.

FOR SALE

35 Solid Oak

With Silver Grey Finish

Ticket Boxes or Receivers

Equipped with lock, keys, bags, complete. For terms inquire of New York, Westchester & Boston Ticket Co. 41 W. 41st St., New York, N. Y. Telephone, 481. World Park Ave., Bronx, New York. Telephone, 4361. 6100

WANTED SALESMEN

Pool Room, Billiard Room and Bowling Alley to handle our "L. S. or in Hallway, also for Show-Booth Gallery. Would like to get in touch with vending machine operators. Give salesman wonderful proposition as wide life. Commission only. Write WERTS NOVELTY CO., 806 E. Willard St., or Box 54, Muncie, Ind.

Agents—Demonstrators

BEST SELF-HELP, AND IT REPEATS MARVEL MEND RUBBER REPAIR for Tires and Tubes. Sets to every auto owner and accessory dealer 80% cheaper than vulcanizing. Put on cold it vulcanizes itself in two minutes and becomes part of tire or tube itself. Guaranteed to last the life of tire or tube. Particulars and free sample. DEMO MFG. CO., 5511 Vine St., West Philadelphia, Pa.

BOSTON

DON CARLE GILLETTE

Room 301 Little Bldg., 80 Boylston St.

Boston, Feb. 15.—With the closing of the Chicago opera season here last Saturday night...

New Attractions

"The Whole Town's Talking", at the Plymouth, has made a strong bid, due in part to the local popularity of Grant Mitchell...

Next Week's Openings

"Stella Dallas", with Mrs. Leslie Carter, at the Seaside...

"Queen Victoria" by the Amateurs

Heading in point of production and acting, the original production by the Equity Players in New York...

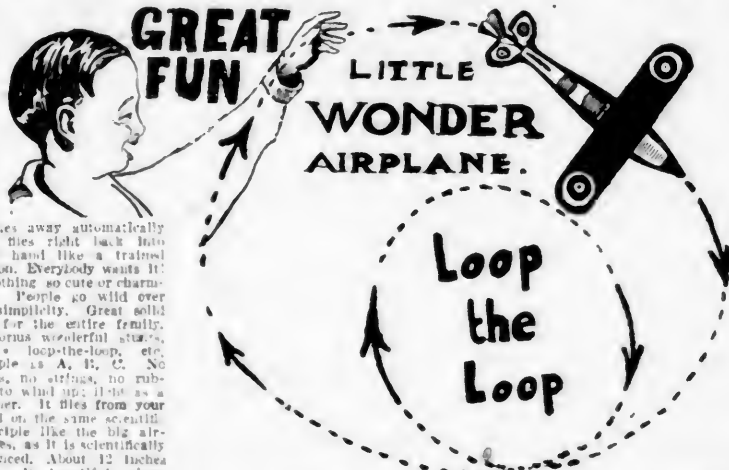
Old Dramatic Club Honors Craven

Frank Craven was guest of honor Wednesday at a luncheon tendered at the Hotel Touraine...

Items Here and There

Peggy Joyce was made an honorary member of the Boston fire department yesterday...

Latest Invention—Wonder Airplane 200% Profit QUICKEST SURE SELLER. COST 5c. SELLS 15c



Flies away automatically and flies right back into your hand like a trained pigeon. Everybody wants it!

RADIO WONDER AIRPLANE MFG. CO., 273 West 38th St., New York.

COTE WOLVERINE SHOWS

ELMER F. COTE, Prop. FRANK E. PILBEAM, Gen'l Mgr.

Open in Detroit, Saturday, April 19, 1924

WE OWN ALL RIDES, CARRY-US-ALL, BIG ELI, WHIP, MERRY MIX-UP.

WANT SHOWS—Dog, Pony and Monkey Circus, Small Animal Show, Ten-in-One and Single Pit Shows...

CONCESSIONS: Stock Wheels and Flashers, Lamp Dolls, Kewpies, Ham and Roasters, Candy, Shovels and Auto Tapes...

FRANK E. PILBEAM, 3937 Michigan Ave., Detroit, Mich.

CALIFORNIA SHOWS, INC.

WANT Mind-Reading Act for Side Show and other Acts. Punch and Judy Man. WANTED—CATERPILLAR, WHIP, BEAR, ILLUSIONS WANTED...

H. F. HALL, 20 Hemenway Street, Boston, Mass.

en's Hospital, closes tonight after eight days of very poor attendance. One of the reasons for the failure of this affair is contained in the remarks of some who attended to wit: "It cost fifty cents to get in and all we had to get out!"

IMPORTANT MATTERS

To Come Up Before Showmen's Legislative Committee

Chicago, Feb. 16.—Tom Johnson, commissioner of the Showmen's Legislative Committee of America, returned from Boston yesterday...

The commissioner said he had received forty applications for membership in the Legislative Committee within the last two weeks...

FAVORABLE IMPRESSION

Made at Opening of San Bernardino Orange Show by Wortham's World's Best

San Bernardino, Calif., Feb. 16.—Altho looked forward as all necessary, Clarence A. Wortham's World's Best Shows proved a pleasant surprise...

the biggest midway ever presented here by a traveling company. It is not gainsaying to state that the shows have more than "made good" by presenting more than they promised.

SCHWABE AMUSEMENT CO.

Scheduled To Open About April 15

North Little Rock, Ark., Feb. 15.—The Schwabe Amusement Co., scheduled to open about April 15, has its work in winter quarters here well under way...

HAGENBECK-WALLACE CHANGES

Chicago, Feb. 16.—Announcement was made this week confirming the report published recently in The Billboard that Louis Chase, assistant manager of the Hagenbeck-Wallace Circus...

DUVALL BUYS INTEREST IN GOLDEN BROS.' CIRCUS

It is rumored that Herb. Duvall, of Little Rock, Ark., for several years legal adjuster of the Feisty Bros. and J. H. Eselman circuses, has purchased an interest in the Golden Bros. Circus...

AUSTIN TO DIRECT RODEO AT BRITISH NATIONAL EXH'N.

New York, Feb. 18.—Contracts were signed Saturday by Tex Austin to be director and manager of a rodeo to be staged in connection with the British National Exhibition at Wembley Park, London, England, opening in April...

Advertisement for 'THE WONDER' featuring a grid of images and text: 'THE WONDER Give This the Once Over 12 AMERICAN AND IMPORTED REAL HONEST TO GOODNESS KNIVES. 1 PEN AND PENCIL SET. FOR LAST SALE.'

Advertisement for 'THE WONDER' featuring a grid of images and text: 'THE WONDER Give This the Once Over 12 AMERICAN AND IMPORTED REAL HONEST TO GOODNESS KNIVES. 1 PEN AND PENCIL SET. FOR LAST SALE. Price, \$7.65'

Advertisement for 'BUCK-BOARDS' featuring a grid of images and text: 'BUCK-BOARDS All sizes, from 100 to 4,000 holes. Base-ball Boards, Poker Boards, Put and Take Boards, Circular and Square Knife Boards, Checked and Sectional Boards. QUALITY HIGHEST PRICES LOWEST'

Advertisement for 'BUCK-BOARD MFG. CO.' featuring a grid of images and text: 'BUCK-BOARD MFG. CO. 3727 Milwaukee Ave., CHICAGO, ILL. Wanted for Eichelberger Park Merry-Go-Round, set of Venetian Seings, Penny Arcade, Good opportunity for either. Would rent Skating Rink and equipment to reliable party. Address P. M. GRUMBINE, Manager, Eichelberger Park, Hanover, Pennsylvania. OH, BOY! Make and sell Automobiles. Makes any old, rusted car look like new. Apply to car with a piece of cresselcolite. See result on a dollar bottle. Formula and working plans, \$1.00. MITCHELL AMES CO., Birmingham, Illinois.'

EARLY ARRIVALS

For the Chicago Meetings

Chicago, Feb. 18.—The meeting of the International Motor Contest Association today was the first of the scheduled events incident to the meeting of the fair secretaries and amusement men in the Auditorium Hotel.

Among the early arrivals of the fair secretaries, besides Mr. Moore, were Tom Canfield, president of the I. A. F. E.; R. M. Striplin, Atlanta, Ga.; L. G. Ross, Superior, Wis.; George W. Dickinson, Detroit; A. R. Corey, Des Moines; W. H. Stratton, Dallas; E. J. Curtain, Decatur, Ia.; W. F. Jahnke, Saginaw, Mich.

Others interested in the meetings who came today were Harry Potter, John M. Sneeley, Milt Morris, Dave Morris, Harry G. Melville, R. L. Lohmar, W. H. (Bill) Rice, out of a sick room in a wheel chair for the first time in several weeks; Al Sweet, Fred Terry, Will Gabagan, Dan McDonald and others.

LALA COOLAH SENDS

"PICKUPS" FROM TEXAS

Wharton, Tex., Feb. 15.—Shows seem scarce in Southern Texas this winter, on account of extremely high license. Gentry-Patterson, Christy Bros. and one or two larger circuses "made" it in November to very good business, and Brunk's Comedians, the Cotton State Carnival and Pool Bros. Shows to fair business in December, but since then there has been none in the extreme southern portion of the State.

Billy Allen writes that he is still "making" Texas and that he will have a small trick out of St. Louis to play in the Ozarks. He also informed that Frank Thornton is ill at a hospital in St. Louis and Gene Coyle III at a hospital in Memphis.

A. P. Murphy, of the Kennedy Shows, made an auto trip from the winter quarters at Houston to Waco and Galveston. Says he will build several new shows for Kennedy and will have the Circus Side-Show there for the fifth consecutive season.

Jesse Coleman writes from Springfield, Mo., that he will have a side show with the Locomotion Exposition Shows. Jesse is an experienced lion man and is a good talker as well as a hustler.

Bert Lorow, glassblower, and his family of Scotch Highlanders are wintering in Waco. Bert has six children, all reared on the road while connected with various shows, and they are talented "wonder w'd he invade vaudeville in "opposition" to Eddie Foy?.

Several well-known freaks winter in Texas and have their homes in this State. There are Myrtle Corbin, the four-legged woman, who owns a ranch at Cleburn, also the writer (Lala Coolah—Frank Fuller), with a hotel and garage in Wharton; Paul DesMikes, the armless wonder who makes his home in San Antonio, and others. These old-time freaks were shocked at word of the death of Grace Gilbert, the bearded woman, last December. All were together at Coney Island last season with Wagner Bros.' Circus Side-Show. It recorded the third death of late years among the freak fraternity of Coney Island—Walters, the blue man; Woods, the bee man, and Madam Gilbert.

Speaking of odd people, Texas furnishes some of the tallest, fattest and smallest. Sam Harris, of El Campo, weighs 613 pounds, or did; Glen Hyder, the Texas ranger, stands seven feet, four inches (both have been on exhibition with the Con T. Kennedy Shows—Hyder is now an officer and visits places, taking prisoners to the State Penitentiary at Huntsville). Hoppe, the "frog boy", runs a newsstand at El Paso, and Alice Dougherty, the hairy girl, lives in Dallas.

Newcomb's Motorized Circus goes out of Houston in March.

From all appearances Tom Burnett's Cattleman's Rodeo at Houston will go over big, and Fog Horn Clancy is helping the publicity of it mightily. And the Fort Worth Rodeo during the "Big Stock Show" also looks good.

J. George Loos' Shows will doubtless again make a hit at the Fat Stock Show, Fort Worth, as J. George and his outfit are well liked. Dodson's World's Fair Shows, also wintering there and scheduled to open in that city, should aid in awakening outdoor show enthusiasm in Fort Worth.

Jack Bristol, of carnival fame back in the '90s, has had a dandy cafe in Rosenberg, Tex., the past five years and has accumulated a neat fortune.

H. H. Tips, formerly of Royal Amusement Company, is already busy as general agent for Harry Waugh and C. Jack Schaffer's Shows, out of San Antonio.

The writer will again be at Coney Island, N. Y., the coming season, with Wagner's Circus Side-Show. His thirty-fifth consecutive year as a side-show and museum entertainer. Incidentally the writer trusts that some day The Billboard will publish a history of side-show and museum entertainers, with photographs. It would indeed make interesting reading, as a number of the present-day wealthy showmen had their start from these wonders (if any one doubts it, let him ask "Al Baba").

SAM HALLER BETTER

Word from Avalon, Calif., where Sam Haller is retiring, is to the effect that the well-known park man is feeling considerably better.

VAUDEVILLE AGENTS

(Continued from page 18)

Blissbury, John H., Agency, 54 W. Randolph st. Berthwick, Al, Booking Agency, 22 Quincy st. Brown, Henry, Amusement Exchange, 35 S. Dearborn.

C

Canham, Wm., 36 W. Randolph st. Carrell's Theatrical Agency, 26 S. State st.

WANT MERRY-GO-ROUND AND FERRIS WHEEL BEGINNING MARCH THIRD

I booked with Via & Kennedy, owners of Camden Park, Huntington, W. Va., Rides when Park closed last Labor Day for the winter. Now they are shipping Rides to Park March 3rd. Reason for same being open. Want Piano Player and Trap Drummer for Plant. Show. Clean Show, without grift. New Roads, La., this week.

S. J. CANTARA

DIXIELAND SHOWS

Has bought and paid for NEW RIDES, all NEW CANVAS FOR ALL SHOWS, ALL NEW BANDS. Has carried and is carrying a REAL BAND. Concession People entering upon their third season with us are resting supremely confident. NUF SED. Why worry over mud slickers? We have already under contract FAIRS we know to be good and CELEBRATIONS. WE WILL BOOK Concessions living up to Legislative Committee rules. Write, wire or John, Monticello, Ark., on streets, week Feb. 18; McGhee, Ark., under Fire Dept., week Feb. 25. Spring opening to follow.

J. W. (DADDY) HILDRETH, General Manager.

WANTED TWO GOOD PROMOTERS

Also People in all lines of Carnival, Circus and Bazaar work. RALPH EMERSON, care The Billboard, Cincinnati, O.

- Charette & Valentine, 184 W. Washington st. Coffey, Joe, Amusement Co., 127 N. Dearborn. Continental Vaudeville Exchange, 180 W. Washington st. Crowl, Chas., 54 W. Randolph st. D Dainty Laura Amusement Bureau, 7 S. Dearborn st. Davidson's Orchestras, 64 W. Randolph. Doll & Howard, 36 W. Randolph. Doyle, Frank Q., 22 Quincy st. E Eagle & Goldsmith, 177 N. State st. Earl & Perkins Theatrical Agency, 54 W. Randolph st. Etzelson, Emery, 36 W. Randolph st. F Fine, Jack, 159 N. State. Fine & Willems, 159 N. State. Freeman, Jesse, 159 N. State st. Friedlander, Robert, 180 W. Washington st. G Gardner, Jack, 177 N. State st. Girdeller, Earl, 159 N. State st. Gladden Booking Offices, 36 W. Randolph st. Goldberg, Lew M., 54 W. Randolph st. H Herman, Sam, 119 N. Clark st. Horwitz, Arthur J., 177 N. State st. Howard, Monte, 36 W. Randolph. Howard & Dell, 36 W. Randolph. Hubb & Weston, 36 W. Randolph st. Hyatt's Booking Exchange (Tabloid), 36 W. Randolph st. I International Vaudeville Exchange, 54 W. Randolph st. J Jackson, Billy, Agency, 177 N. State st. Jacobs, Wm., 54 W. Randolph st. Johnstone, O. H., 36 W. Randolph st. K Keltb, B. F., Vaudeville Exchange, 190 N. State st. Keough, Ez, 54 W. Randolph. Kingston Vaudeville Booking Assn., 106 N. LaSalle st. Klein, Martin, 129 E. 31st st. L Loew, Marcus, Western Booking Agency, 159 N. State st. M MacDonald Grotf Concert Co., 2828 W. Madison st. Mack & Berger, 177 N. State. Marsh, Edward, Amusement Exchange (Fairs), 159 N. State St. Matthews, J. C., 300-301 Garrick Bldg. Metropolitan Grand Opera Co., 304 S. Wabash ave. Morse Theatrical Agency, 159 N. State. N Nadel, 159 N. State st. O Orpheum Circuit, 190 N. State st. P Pantages Vaudeville Agency, 36 S. State st. Patlin, J., 22 Quincy st. Peppie-Bolter Agency, 54 W. Randolph. Powell-Danforth Agency, Inc., 177 N. State st. Powell, Tom, 54 W. Randolph st. R Raimond Booking Agency, 22 Quincy st. Rich, Frank, 177 N. State st. Rogers Producing Co., 54 W. Randolph st. Robinson Attractions, Inc. (Fairs), 202 S. State st. S Schallmann Bros., 36 W. Randolph st. Sloan, J. Alex., 36 S. State st. Simca Agency, 54 W. Randolph st. Spingold, Harry, 54 W. Randolph st. Sternad Attractions, Inc., 64 W. Randolph st. Stewart, John R., 36 W. Randolph. Summers, Allen, 145 N. Clark st. Sun, Gus, Booking Exchange, 36 W. Randolph. Suranyi, M. L., 36 W. Randolph st. Symphony Amusement Offices, 8 S. Dearborn. T Temple Amusement Exchange, 159 N. State st. Thomas, Harvey, Theatrical Agency, 59 E. Van Buren st. U United Fairs Booking Assn., 624 S. Michigan ave.

The Movies Have Made Organ Music Popular

Motion Picture Audiences Demand and Appreciate a Wide Range of Organ Music

THE organ has come into its own since the movies have brought it to popular attention. Until about a decade ago the beauty of organ music was not so generally appreciated as it is today. Organ recitals undoubtedly always appealed to a circle of music lovers, but the general public recognized the organ principally as a beautiful part of religious services. It was associated chiefly with sacred music.

However, since the installation of high-grade organs in hundreds of motion picture houses in the large cities, millions of people listen daily to programs of organ music. At first the organ was used in connection with motion pictures merely as an accompaniment. Its expressive, rich voice helped to take away the silence of the screen, but thru growing appreciation organ music has become more and more an integral part of many programs—as much a part of an entertainment program as it is of a religious service.

Motion picture audiences demand and express appreciation of a wide range of organ music. They applaud the semi-classical melodies which express phrases of the picture shown, show a marked preference for Mendelssohn and Debussy and respond to Bach's G Minor Fugue or equally serious music.

At one motion picture house in New York City the organ is used in the main performance as an ensemble unit as well as a solo instrument. The orchestra of some ten or twelve men not being entirely complete, the organ is used to fill out parts, give wood wind or reed coloring and in every way provide variety. In many of the large houses, which ask Broadway theater prices, the organ program is as big a drawing card as the picture. Motion picture audiences have popularized the organ.

—From the NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC, N. Y. City.

- Valentine, Garnett, 184 W. Washington st. W Webster Vaudeville Circuit, 36 W. Randolph st. Western Vaudeville Managers' Assn., 190 N. State st. Weyerson, Edw., 22 Quincy st. Wilkens, Chas. J., 159 N. State. World Amusement Service Assn., 624 S. Michigan ave. Y Young, Ernie, 159 N. State st. Z Zimmerman, Wm., 106 N. LaSalle st. BALTIMORE, MD. McCaslin, John T., Vaudeville Agency, 123 E. Baltimore st. BANGOR, MICH. Greater Michigan Independent Fair Booking Office, Archie Boyer, pres. BOSTON, MASS. Hib Amusement Co., 230 Tremont St. Keith, H. F., Vaudeville Exchange, 164 Tremont St. Quigley, John J., 184 Boylston St. Timmins & Joyce, 176 Tremont St. Walters, Louis E., 238 Tremont St. White Amusement Bureau, 180 Tremont St. BUFFALO, N. Y. Todd, William, Bustame Bldg. National Vaudeville Exchange, 434 Brisbane Bldg. CINCINNATI, O. Daley, Raymond, Booking Exchange, Miller Bldg., 3rd and Walnut Sts. Middleton, Jack, 21 E. 6th st. CLEVELAND, O. Clark Vaudeville Exchange, 746 Euclid ave. Dean, Harry, Permanent Bldg. Kendall, Norman, 812 223 Erie Bldg. Keno Theatrical Agency, 1600 Euclid ave. Russell, Danny, Booking Exchange, 350 The Arcade. Shea, McCallum, Booking Office, Erie Bldg. DALLAS, TEX. Adler Amusement Enterprises, 1031 Main st. DETROIT, MICH. Duggan, Mabel, 150 W. Larned. Gould & Leichter, 1212 Griswold st. International Vaudeville Exchange, 150 W. Larned st. Latham, Cal., 150 W. Larned st. Metropolitan Booking Agency, 1564 Woodward st. Robinson, Al, 1420 Broadway. Rooney & Russell, 1420 Broadway. Scott Agency, 1111 Griswold st. Sun, Gus, Booking Exchange, 1504 Broadway. United Booking Assn., 112 Madison st. Zohedie's Theatrical Agency, cor. Broadway and Grand River. KANSAS CITY, MO. Consolidated Amusement Co., 415 Lee Bldg. Feist, Ed F., Gladstone Hotel Bldg. Hammond, Kathryn Swan, Oakley Hotel Bldg. MONTREAL, CAN. Canadian Booking Office, Albee Bldg. Trans-Canada Theaters, Ltd., Transportation Bldg. NEW ORLEANS, LA. Brennan, B. F., 155 University Place. International Booking & Theatrical Circuit, 419 Carondelet st. PHILADELPHIA, PA. Collins & Phillips, 1305 Arch. Consolidated Booking Offices, Market & Juniper st. Donnelly, Frank, Real Estate Trust Bldg. Duplie, Ernest, Real Estate Trust Bldg. Griffiths, Wm. T., 1322 Vine st. Hammond & Harff, 122 S. 13th. Heller Entertainment Bureau, Keith Theater Bldg. Jeffrey, Norman, Real Estate Trust Bldg. Keller Vaudeville Agency, Real Estate Trust Bldg. Kline Booking Co., 1305 Vine st. Krause & Shaw, Real Estate Trust Bldg. Lipschutz & Messer, 507 Schubert Bldg. McKay Vaudeville Agency, Empire Bldg. Russell, Mae, Vaudeville Agency, 21 N. Juniper st. Sablosky, David R., Keith Theater Bldg. Senator Music & Entertainment Bureau, Hotel Adelphi. Spring Garden Entertainment Bureau, 819 Spring Garden street. Sulzer, Fred Albert, 1714 Chestnut st. Well, I., 1322 Vine st. PITTSBURG, PA. Liberty Vaudeville Contracting Agency (Cleire McLaughlin), 429 Toledo Bldg. ST. LOUIS, MO. Dane, Oscar, Gayety Theater Bldg. Drisdall Sisters Entertainment Bureau, 620 Chestnut st. Hagen, Hobby, Gem Theater Bldg. States Booking Exchange, Calumet Bldg. Thompson, A. A., Amusement Enterprise, 801 United Home Bldg. United Musical Comedy Exchange (tabloids), Calumet Bldg. W. V. M. A., Joe Erner, mgr., Arcad- Bldg. Weber, R. J., Entertainment Bureau, Times Bldg. West, Hobby, Entertainment Bureau, Gem Theater Bldg. TORONTO, CAN. Ontario Booking Office, 36 Yonge St. Arcade.

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 ARE GETTING THE MONEY IN A
 GREAT MANY CITIES

This construction costs a little more than others, but the small difference in price is well worth the difference in comparison of workmanship and quality.
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WE ALSO CARRY THE OPERATOR'S BELL IN 5 AND 25-CENT PLAY

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- BEACON JACQUARD BLANKETS, bound on ends, 60x92..... Each, 3.50
- BEACON TRAVELING RUG, assorted designs, 66x90 Each, 3.50
- OVERNIGHT CASES, with large mirror..... Each, 4.00
- WM. A. ROGERS 26-PIECE NICKEL SILVER SETS Each, 3.00
- L. & H. STERN 4-PIECE PIPE SETS, hinged box Each, 4.00

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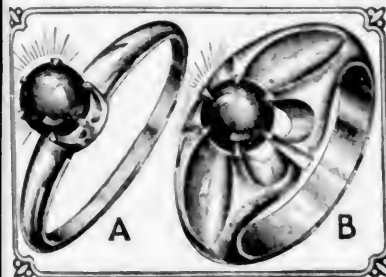
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SEND NO MONEY

If You Can Tell it from a
GENUINE DIAMOND Send It Back
 To prove our blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same DAZZLING RAINBOW FIRE, we will send a special 1-carat gem in Ladies' Solitaire Ring (Cat. price \$3.25), for Half Price to introduce, \$2.43, or in Gents' Heavy Tooth Belcher Ring (Cat. Price, \$4.50), for \$3.25. Our finest 12k Gold-Filled mountings. **GUARANTEED 20 YEARS. SEND NO MONEY.** Just mail postcard or this ad. State size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Gents', with postman. If not pleased, return in 3 days for money back less handling charges. Write for Free Catalog.



MEXICAN LUCKY STONE

This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's tooth belcher ring as shown above. Both rings are our fine 12-karat gold filled quality. They are good sellers and big profit makers.

PRICES TO THE TRADE:

Sample, Style either A or B, prepaid, \$1.00; 12 of No. A for \$5.00; 12 of No. B for \$6.50; One Gross No. A, \$40.00; One Gross No. B, \$50.00.

Add 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.

Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico. (Exclusive Controllers Mexico, Diamonds.)

**High-Class Dolls,
 Doll Lamps and Parlor Lamps
 AT THE RIGHT PRICES**

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 315 National Ave.,
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Operators, Insure Repeat Business by Using
"BETTER - MINT" CHEWING-GUM
 FINEST AND PUREST YET PRODUCED. 3 balls
 for 25¢ per 100. Liberal Sample, postpaid, 15¢.

PHILADELPHIA

FRED ULLRICH
 908 W. Sterner St. Phone Tlaga 3525.
 Office Hours Until 1 p.m.

Philadelphia, Feb. 14.—Despite heavy snows this week the showshops are doing good business.

"The Gingham Girl", which has been at the Lyric for several weeks, moves to the Chestnut Street Theater. Otis Skinner in "Sancho Panza" leaves the Broad Street Saturday after a successful stay of three weeks. "Zeno", mystery play, also leaves here this week after a long run. "The Dancers", with a fine cast, is scoring at the Adelphi, where it started this week. The "Greenwich Village Follies", in its first week at the Shubert, is making a big hit, and Sir Harry Lauder is doing an immense business at the Walnut Street. Next week H. B. Warner comes in "You and I" at the Walnut. Irene Bordoni, in "Little Miss Bluebeard", will be at the Broad Street. "Sally, Irene and Mary", with Eddie Dowling and Louise Brown, comes to the Lyric. "The Ten Commandments", coming to the Aldine, is billed like a circus.

Chatter About Town

The Elrae Theater, big vanderbilt and picture house at 11th and Market streets, is expected to open most any week. The name has been changed to The Earle.

"The Humming Bird", with Gloria Swanson, at the Stanton, drew big houses, likewise "St. Elmo" at the New Fox. "Saramonche" closes this week at the Aldine, with "The Covered Wagon" at the Forrest Theater continuing merrily to fine houses.

The Shriners' Circus, at the Metropolitan Opera House this week, is a tremendous success. The program, side-shows and freak attractions are the best seen here for a long time.

O. Ellwood Carpenter's "Cinderella and the Glass Slipper" will give a matinee at the Metropolitan Opera House Washington's Birthday. More than 200 children will take part.

Eddie White, one of Philly Town's local and favorite comedians and singers, is a big hit at the Alhambra this week, ably assisted by Eddie Fleichman at the piano.

Captain Temple-Powell of "The Dancers" at the Lyric, and H. H. McCollum of the Otis Skinner Company are guests of the Pen and Pencil Club this week. Mr. McCollum is a cousin of Ralph McHenry, of the board of governors of the club.

At the Academy of Music there will be a concert by the New York Symphony Orchestra February 21, with Bruno Walter as guest conductor, and Pablo Casals, cellist, will be soloist. The New York Philharmonic Orchestra March 10 will appear with William Mengelberg as conductor, and Ernest Schelling, pianist, as soloist.

Richard Bach, well-known organ soloist, is repeating his successes with rendition of compositions and accompaniments to photoplays at the Strand Theater. He has the reputation of being one of the greatest photoplay organists in the country.

Jack-Leroy and His Manhattan Melody Men are a nightly hit at the Lubin Cafe.

Beginning next week at the Metropolitan Opera House will be "Barney Google and Spark Plug", cartoon show, at popular prices. The satire on General Butler cleaning up Philadelphia at the Welch Theater by the Emmet Welch Minstrels has proven such a hit that it is now in its fourth consecutive week with possibility of going longer.

The following named agents have excellent club bookings and one-night vaudeville dates: Collins & Phillips, Joe Keller, Harry Biben, Sablosky office, Herman Cotler, Rudy Heller, Geo. Scott (Jeffries office), Roy Cross, Mae Russell, Kraus & Shaw.

BECKWITH TO SHEESLEY

R. I. Beckwith, well-known ride man, formerly of Winnipeg, Can., who has been wintering in Chicago, will have the caterpillar ride on the Greater Sheesley Shows the coming season. Mr. Beckwith went from Chicago to Dayton, O., last week to confer with John M.

THE BEST IN PEARLS

Carnival, Concession and Bazaar Men, Agents and Premium Users, get aboard for Big Doings handling La Perfection Necklaces.



Is an indestructible, flawless, perfectly matched and graded necklace, 24 in. long, with one or three-stone sterling silver, double safety clasp, in three shades, cream, rose and white, in velvet covered sateen lined, heart-shaped box.

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INDESTRUCTIBLE, INSOLUBLE, FULLY GUARANTEED.

If you want to handle an item that will net you 300% Profit La Perfection Pearls will do it

25% Deposit Must Accompany All C. O. D. Orders.

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\$2.65

ATHLETIC SHOWMEN ATTENTION!

WE HAVE COMPLETE OUTFIT FOR

ATHLETIC SHOW

WILL BOOK FOR THE SEASON ON GOOD PROPOSITION.

DIVING GIRLS WANTED

For Captain Jack La Valley's New Water Circus. Write CAPTAIN JACK LA VALLEY, care of American Exposition Shows. Address all correspondence to

M. J. LAPP, American Exposition Shows, 19 Hickory Street, Elizaville, N. Y.

WANTED

CIRCUS CARPENTER who can build wagons and cage bodies. ELEPHANT MAN who can break Elephant Act. BAND LEADER. PERFORMERS with small show experience. State what you do. Will buy small Cross Cages or Tableaux Wagons; also small Ticket Wagon.

C. J. MONAHAN, 5163 Enright Avenue,

St. Louis, Mo.

DEATHS

In the Profession

ANDERSON—Charles, musical director and...

BELLAMY—Somers, actor and nephew of Sr...

BERRY—Gerald, pioneer in the development...

BRANSCOMBE—Arthur, English journalist...

CROSBY—Sarah, well-known violinist, died...

DAVENE—Tay, in the issue of February...

DAVIS—J. C. (Hardwinter), 57, friend of...

DU PLESSY—Armand, Belgian film producer...

EDWARDS—W. A., 65, Montreal showman...

FRIDBERGER—Louis, veteran character actor...

GARDNER—Karl, 76, old-time actor and singer...

GOSSAGE—George W., well-known pianist...

GREEN—Harry, died at Columbia, S. C.,...

HALLSTEIN—Mrs. Elizabeth, 81, died in...

HOGAN—Mrs. Jack, 55, in her youth the...

JOY—Ernest C., Los Angeles representative...

KAUFMAN—Emil, for the last twenty years...

KELLY—Mrs. John J., wife of John J. Kelly...

services were held February 11 at St. Mary's...

KIDDER—Charles, known chiefly among con...

GRAUS—Mrs. Fanny, mother of three and...

BRIDLER—Walter M., president of the...

LERICHE—Leon, brother of Jeanne Chelrel...

HROP—George Edgar, proprietor of the...

MCADAMS—James B., proprietor of the...

MC COY—George, died February 16 of hem...

MARTIN—George, better known as "Pep...

MULLIN—John Dade, veteran showman, died...

MUNRO—Joseph, veteran actor, who had...

RECHTIN—Louise, 74, died February 11 at...

RUSSELL—William S., 53, musician, died...

SENIOR—Mrs. W. C., wife of W. C. (Billy)...

SPERRY—Lawrence B., aviator, was drowned...

VISSCHER—Col. William Lightfoot, 81, v...

WALSH—Dick, long associated with the J.

B. Sparrow Enterprise and treasurer of His...

WATTS—Tom R., 80, old-time showman died...

WOODWARD—S. J., 61, Negro actor died...

WRIGHT—James, well-known North of Eng...

YSAYE—Mrs. Eugene (Louise Bourdeau),...

MARRIAGES

In the Profession

BAKER-GOULD—Melville Baker, adapter of...

BARTLETT-IRVING—Frank L., Bartlett,

GATES-WHAY—A. J. Gates (Six-Arrow Red),

DAVIDSON-BETHELL—Charles Davidson of...

GHOW-FINNEL—Charles J. Ghow, musical...

HOLMES-KEEVIL—According to a letter...

JESSEE-DUTTON—W. R. Jessee and Winnie...

JONES-MARQUESS—Tom Jones, director of...

LAWRENCE-NEWCORRE—Francis Warren...

McCRADY-DWYER—Roland A. McCrady, et...

MEADE-LAKEMAN—J. S. Meade, inventor and...

MORSE-GWYNNS—Benjamin W. Morse, son of...

O'BRIEN-WELLS—Frank O'Brien was mar...

PEARL-HANSOME—Le Grande Pearl, fami...

QUITZOW ROYNTUN—Charles A. Quitzow, w...

SALISHI RY-WEHR—Tom Salisbury, superin...

VACCAHIO-KEEFE—Sarra Vaccario, show...

WEAVER-WOOD—John V. A. Weaver, poet...

COMING MARRIAGES

In the Profession

C. R. Travers, former advance and press...

According to reports, Charles H. Duell, New...

The coming marriage of Armand Kotronas,

The marriage of Rose H. Post of New Roch...

To Mr. and Mrs. Lee Robinson, a girl at Ft...

BIRTHS

To Members of the Profession

To Mr. and Mrs. Richard Quinlan, an eld...

To Mr. and Mrs. Groves, of Otis L. Smith...

To Mr. and Mrs. Vincent Coleman, daughter...

DIVORCES

In the Profession

In the January 26 issue an item appeared...

May Callahan filed suit for divorce against...

According to reports in Paris, Isadora Dunes...

According to reports, Ed Gallagher, of Gal...

Los Angeles reports state that Colleen Land...

Francis Molnar, Hungarian playwright, author...

Fluence Lord Houch was granted the divorce...

Jack C. Smith, vaudeville artist, has been...

FAMOUS AIKEN SHOWS

Slated To Open at Benton, Ill., April 12

Writing from his headquarters town, Benton...

In reference to stands following Benton, Mr...

NELSONS WITH R-B. CIRCUS

Chicago, Feb. 16.—The Nelson Family, under...

BILLIE CLARK'S BROADWAY SHOWS

OPEN SATURDAY, APRIL 26th, TERRE HAUTE, INDIANA, UNDER AUSPICES OF CENTRAL LABOR UNIONS COMBINED OF VIGO COUNTY

WANT-----REAL TEN-IN-ONE SHOW, MUST BE GOOD-----WANT

WANT—Caterpillar, Lusse Skooter, Merry Mix-Up, Chair-O-Plane Flyer or set of Kiddie Rides.
WANT—Shows of merit, such as Mysterious Knockout, Over the Falls, Joyland, Sulmarino, Katzenjammer Castle or Crazy House.
WANT—Rally or Grind Shows, Freak Animal Show, Trained Animal Show, Diving Girl Show, Midgets, Monkey Speedway, or, in fact, any good Show that can get real money.
WANT—Wild West People, such as Bronk Riders, Ropers, Rifle Shot. Address Jim P. Lynch, Manager.
 This is a 25-Car Show, with Pullman accommodations. Will furnish wagons for any good attraction.
WHEELS THAT ARE OPEN: Dolls, Umbrellas, Lamp Dolls, Clocks, Ham and Roaster, Silverware, Candy, Groceries, Overnight Bags, Beaded Bags and Flowers. Will sell exclusive on Wheels.
GRIND CONCESSIONS—No exclusives. All Grind Concessions open.
FOR SALE—No. 5 Ell Ferris Wheel, good condition. Half cash, balance in notes to reliable party.
 No exclusives at opening date on any kind of Concession. We are members of the Showmen's Legislative Committee of America. Everything must be clean. Address all mail and wires to **BILLIE CLARK, General Manager.**

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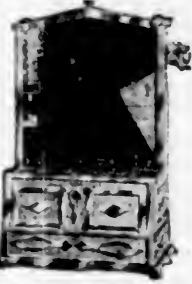
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No blanks. All elements of chance removed. A standard size 1c ball-gum with each 1c play.
 Ten days' free service guaranteed. Try it ten days. If not satisfied with results, will refund purchase price less handling charges.
 Write or wire for catalog and prices; don't wait. It means money in your pocket. In ordering machine order gum.
IF COIN OR VENDING MACHINE, Sales Boards or Trade Stimulators, write us. We have it.

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CARNIVAL COMPANIES

(Continued from page 73)

Cantara, S. J. Shows: New Roads, La., 18-23.
 Cudney Bros. Show, C. H. Cudney, mgr.: Neauva Lerado, Mex., 17-27.
 Delmar Quality Shows, C. J. Keppler, mgr.: Oil City, La., 18-23.
 Dixieland Shows: Monticello, Ark., 18-23; McGehee 23-March 1.
 Dykman-Joyce Shows: New Orleans 23-March 1.
 Embree United Shows: Laredo, Tex., 17-March 1.
 Gray, Roy, Shows: New Orleans, La., 18-23.
 Jones, Johnny J., Expo.: Bradentown, Fla., 18-23.
 Leggett, C. R., Shows: South Mansfield, La., 18-23.
 Virginia Expo. Shows: Birmingham, Ala., 20-March 10.
 Singart's, Dr. J. E., Shows: Greenville, Tex., 18-23.
 Snapp Bros. Shows: Phoenix, Ariz., 21-March 1.
 Wortham's World's Best Show: San Bernardino, Calif., 18-23.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barlow's Indoor Circus, Harold Barlow, mgr.: Rockford, Ill., 18-21; Elgin 23-March 1.
 Hay & Haik Indoor Circus: Omaha, Neb., 18-23.
 O'Brien Bros.' Indoor Circus: Asheville, N. C., 18-23.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Booth's, Thelma, American Beauties: (Lyric) Anniston, Ala., 18-23.
 Brown & Dyer Shows: Miami, Fla., 18-23.
 Coevens, The: (Palace) Waterbury, Conn., 21-23.
 Corey Bazaar Co., E. S. Corey, mgr.: Kane, Pa., 18-23; Wilcox 25-March 1.
 DeLandry Wonder Show: Fort Morgan, Col., 20-21; Brush 22-23.
 Harrison's, Arthur, Lyric Revue: (People's) Chanute, Kan., 18-23; (Jefferson) Jefferson City, Mo., 24-March 1.
 Keane's, Mary, Love Nest Girls Co., Y. C. Alley mgr.: (Pastime) Lincolnton, N. C., 21-23; Rockingham 25-March 1.
 Tackman & Ruth: (Majestic) Findlay, O., 21-23; (Capital) Windsor, Can., 25-27; (Imperial) Sarnia 28-March 1.

AMERICAN EXPOSITION SHOWS

The first of March all buildings of the winter quarters of the American Exposition Shows at White River Junction, Vt., will be opened and finishing work in all departments will again be in full swing. Even tho a large force of men worked until December 15, there still remains two complete show fronts to be built, all wagons to get the last coat of varnish, etc.
 Capt. Oscar LaValley will superintend the building of a new "Water Circus", which he will manage. This show will be one of the exceptional features on the midway and will have a two-wagon panel front with a large new band organ in the center. "Virginia", the "wonder baby" show, will also have a panel wagon front, built under the supervision of Jim Moore. William Trombly will manage the show. Mr. Lapp recently returned to the home office and stated that he had added more fair dates to his list since the Albany meeting, also that the show will open April 26. E. G. Newcomb will again handle the advance, with the assistance of a special agent, George W. Bray will handle the billposting, this being his fifth year with this organization, and J. W. Newkirk will be lot superintendent. The order of animals has already arrived with the exception of five, which are expected February 26. They are being cared for at winter quarters by Leon Theberge and Milton Tise. Trainmaster Frank Schwaring, of Christopher, Ill., is expected to soon reach White River.
 Mr. Lapp insists that he will not go over twenty cars, but will positively have that number loaded to capacity. Prof. Martin Ozark will manage the big, new Circus Side-Show, with the assistance of his wife, Madam Thelma.
C. L. KUHLMAN (Director of Publicity).

SHOWFOLKS AT JOHNSTOWN

Johnstown, Pa., Feb. 15.—Several park and carnival men have been making the Vendome Hotel a wintering place while awaiting the opening of the season. Among them are Charles Craig, of high school horse fame; Sam Levy, blanket concessionaire; Henry Herman, bridge lamps; Sam Weltztraub, of the Nardler Bros. Shows; Gus Olsen, George Russell, Billy Wilson, Tracy Landis and Bob Layton, who will be connected with Harry Hunter's Attractions. Nat and Irving Nardler closed a successful indoor circus, conducted for the Mencher Post Veterans of Foreign Wars, recently and left for their winter quarters. Jack DeCoursey, former general agent for A. H. Miller, and "Preps" Taylor were also recent visitors here. Bill, the "Miracle Man"; Edna Blanche and Princess Marjan, well known to the show world,

HAIR NETS 1c Each



Sell them 2 for 5c and make 140% profit
Single Mesh . . \$1.50 Gross
Double Mesh . \$3.00 Gross

Hand made of real Human Hair. Sterilized and sanitary. Packed one net to an envelope. Orders shipped promptly upon receipt of 25% deposit, balance C. O. D. SPECIFY COLORS.

MORE LIVE BUYS



APowder Compact That Sells on Sight for 50c Each

Modeled to the newest design. Light in weight and conforms in thickness. Case is neatly designed. Contains Powder Compact of down-like fineness, delicately scented. A Mirror and satin-back Powder Puff complete this handsome Vanity.
\$2.25 DOZ.

The De Luxe Compact "Ultra Thin Vanity"

Gold-plated case. Solid construction. Circular border on case and fine finish give this Vanity an added touch of dignity. Sells at Stores for \$1.00 Each.
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A Combination MIRROR-LIP STICK

18-K. Gold-plated Holder and Cap, with Mirror on bottom. The Lip Stick—old Cream base of velvety texture, smooth and delightful. A Quick 75c Seller.
\$2.75 Doz.

A ROUGE COMPACT

IN ALL NEWEST SHADES.
 A Gold-plated Case, neatly designed. Mirror and satin-back Powder Puff complete this Vanity. A Regular 50c Seller.
\$2.00 Doz.

Sell Retail for all these Vanities. \$1.25 Dozen. Convince yourself. Send \$1.25 for complete set of samples, P. O. prepaid. Orders—25% deposit, balance C. O. D.

WHOLESALE NOVELTY CO., Inc., 136 Fifth Ave., New York City

If Your Jobber Cannot Supply You With
"LACKAWANNA PHOTO KNIVES"
 write direct to us. Ask for eight different sample Photo Knives priced at \$3.00. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.
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NOBLE C. FAIRLY SHOWS
WANT TO BOOK OR BUY MERRY-GO-ROUND
Can Place Shows and Concessions. Legitimate ones only.
 Show opens Leavenworth, Kansas, in April.
Address NOBLE C. FAIRLY SHOWS, Leavenworth, Kansas.

Mints for Vending Machines
 Before placing your order for Mints, write us for our special contract proposition to large operators. Mints packed 100 standard 5c packages to the box, ten boxes to the case.
 1 to 5-Case Lots.....\$11.70 Per Case
 5 to 10-Case Lots..... 11.20 Per Case
 10 to 25-Case Lots..... 10.70 Per Case
 25-Case Lots or more..... 10.20 Per Case
 Prices subject to advance and decline, according to the sugar market at time of placing order.
 Orders filled same date as received.
SUPERIOR CONFECTION CO., 431 Park Street, So., Columbus, Ohio.

COLEMAN BROS. SHOWS
 OPENS IN MIDDLETOWN, CONN., MAY 1, FOR NINE DAYS.
WANTED—Merry-Go-Round and Ferris Wheel, 65-35. Also a few more Grind Shows, such as "Walk-Through" Shows, Platform Shows, etc.
WHEELS OPEN—Dolls, Lamp Dolls, Floor Lamps, Bird, Groceries, Statuary, Ham and Bacon, Cigarette.
GRIND STORES WANTED—Watch-La, Huckle-Buck, String Game, Fish Pond, Pitch-Till-You-Win, Balloons and Novelties, Torpedoes. **WANTED**—American Palmistry. Address
THOMAS COLEMAN, 520 High St., Middletown, Conn.

ISLER GREATER SHOWS
 WANTS a good Carry-Us-All, with or without wagons. WANT experienced Man to take full charge of Monkey Speedway WILL BOOK first-class Ph Show, Dog and Pony Show, or any good Show. A number of Concessions still open. Help for Whip, Scaplane, Ferris Wheel and different departments. **FOR SALE**—Two Female Pumas, Black Bear, Baggage Car and a number of Animal Case Wagons. Also 4-octave Heaton Tins-Ton mounted in wagon, or without.
LOUIS ISLER, Owner, Chapman, Kansas.

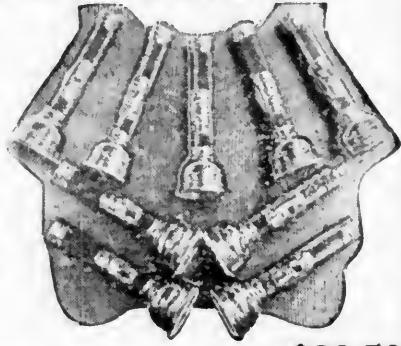
CONCESSIONS TO LET For Season 1924
MERAMEC HIGHLANDS PARK
 OPENING ABOUT MAY 1.
 RESTAURANT, HABERQUE, ROOT BEER, etc. All WHEELS sold. Will make good lease to RIDES. Park located on auto road. Street cars to gate. Write
ARTHUR L. AUTENRIETH, Meramec Highlands, Kirkwood, R. 13, St. Louis County, Missouri.

GENERAL AGENT WANTED QUICK
FOR COLE BROS. SHOWS
 One who understands the small show game and has had experience. Reason for this ad, last-minute appointment. Admits, Donahoe, answer. State what shows you have been ahead of in first wire or letter.
E. H. JONES, Hot Springs, Arkansas.

SALESBOARD OPERATORS AND CONCESSIONAIRES ATTENTION! THE LATEST 3-in-1 FLASHLIGHT

Mounted exactly like cut

The fastest money maker of the season. This Board holds 9 Three-in-One Franco Triple-Power Searchlights. Each light is equipped with 3 lamps, and constructed so that one, two or three lights may be used, as desired. Light is 10 inches long, and has full size, extra power lens.



PRICE WITH MINIATURE 3000-HOLE SALESBOARD..... \$29.50
In Lots of Six or more, each..... \$28.00

On a 3-cent heading this board will return \$90.00

Supplied on a 1500-Hole Board for \$1.00 Less.
Specify whether 3c or 5c Heading is desired.

Miniature 3000-Hole Salesboard

The Smallest Practical 3000-Hole Salesboard on the Market.

Crimp Ticket. Each Board guaranteed to be perfect and will not break out at the back.

WRITE FOR OUR LATEST PRICES ON MIDGET BOARD.

One-Third Cash on all C. O. D. Orders.
Get on our Mailing List! We are making up new assortments continually, and if we have your address we will keep you posted. **WE ARE ALWAYS SHOWING SOMETHING NEW.** (And you will notice that our prices are always lower.)

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SEND A POSTAL

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| Blankets | Percolators | Charts |
| Aluminum Ware | Silverware | Candy |
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DIRECT SALES & SERVICE COMPANY, 24-26 W. Washington Street, CHICAGO, ILL.

THE SMITH GREATER SHOWS

OPENING FIRST WEEK IN APRIL.

WANT—A few more clean, money-getting Shows. Mechanical Show, Motordrome, Dog and Pony, Platform Show, Organized Minstrel, Ten-in-One. Will furnish outfits.

Experienced Help for Rides. Workingmen in all lines.

CONCESSIONS—Merchandise Wheels and Grind Stores open.

THE SMITH GREATER SHOWS, Box 742, Orangeburg, S. C.

H. B. POOLE.

J. A. SCHNECK.

THE H. B. POOLE SHOWS

FURNISH ALL ATTRACTIONS FOR "BEAUMONT DEEP WATER FESTIVAL", WEEK MARCH 3. This is not a promotion, but is celebration in honor of completion of deep water ship channel into Beaumont. Under auspices Young Men's Business League and Chamber of Commerce of Beaumont. Location on City Park in heart of city, never before used by shows. U. S. Navy Vessels, Boat Races, Aquatic Sports and Fireworks at Night are among amusements arranged by Young Men's Business League and Chamber of Commerce. Shows are located in center of activities.

FREE GATE. No exclusives, but all Concessors must abide by rules of Showmen's Legislative Committee.

PRICES RIGHT—WHEELS, \$50.00; GRIND STORES, \$40.00.

WE CAN USE for the season three Shows that do not credit. Will furnish complete outfits to responsible showmen who are willing to get the money. WILL BOOK OR BUY Monkey Speedway, Fun Show or Organized Minstrel. Concessions for Beaumont address J. A. SCHNECK, Beaumont, Tex. All others address H. B. POOLE, Goose Creek, Texas.

CAROUSEL—Mangels Make. 3-Abreast

42 Jumpers, 6 Stationary, 3 Charlots. A stationary machine, just painted and in A-1 mechanical condition. Operated at Savin Rock, Conn., last year. For further information write to:

JOE GUILIANO, 191 Wooster St., New Haven, Connecticut.

LINE O' TWO OF NEWS

New York, Feb. 14.—Al Dernberger, proprietor, and Charles F. Watmuff, general representative of the Brown & Dyer Shows, arrived here this week on business. They report favorably on the outlook for the coming season. Mr. Dernberger plans to return to Florida next week.

New York, Feb. 14.—George M. Blstany stated that if all goes well as he now plans he will take a small carnival into Eastern Canada this summer.

New York, Feb. 14.—Otis L. Smith, general manager of the Otis L. Smith Shows, bought an organ and "flyer" ride from Joseph G. Ferari at Port Richmond, N. Y.

New York, Feb. 14.—Matthew J. Riley is back here after a tour in New England.

New York, Feb. 14.—Theodore Steinberg came to town recently from his home up New York State. He sold his War Exhibit to the Hales Museum, Cleveland, O., he reported.

New York, Feb. 14.—Low Graham has scored an emphatic success as announcer at B. F. Keith's Hippodrome. Numbers of his friends both in the outdoor and indoor show business are flocking there to hear him. His enunciation has never been remotely approached by any one on the stage at this mammoth playhouse.

New York, Feb. 14.—Al Hubbard, general manager Lew Dufour Shows, and J. H. Marks, for four seasons with Frank West's Shows, arrived by automobile from Richmond, Va., last week. They stopped in Baltimore and visited the John M. Shoesley Indoor Circus and report a wonderful lineup of attractions. They also visited Joseph G. Ferari at Port Richmond and closed contracts with him for a carousel and "chain flyer" ride which they will operate on the Dufour carnival the coming season.

New York, Feb. 14.—James F. Murphy, of the James F. Murphy Shows, came to the city last week from Syracuse, N. Y., on business.

Coney Island, N. Y., Feb. 14.—Adolph Seeman came here last week to ship a large consignment of show property to the Rubin & Cherry Shows, Montgomery, Ala.

New York, Feb. 14.—Victor Lee, one of the best known in outdoor show business, signed last week with the Morris & Castle Shows to present a novel attraction. He will leave here within a week for Shreveport, La., to start work in winter quarters.

Altoona, Pa., Feb. 14.—The I. J. Polack Indoor Circus played here last week.

New York, Feb. 14.—George W. Johnson, indoor circus man, was here last week, accompanied by Al S. Cole, one of his representatives. His company is playing an engagement in Scranton, Pa.

New York, Feb. 14.—William Gilck attended the meeting of the fair men at Philadelphia, Pa., last week. He reports eleven fair bids for the Bernard Greater Shows so far. Mr. Gilck goes to Baltimore this week to confer with Ralph W. Smith, his associate.

New York, Feb. 14.—Leo Gordon, former Coney Island (N. Y.) concessionaire, who has been making Boston, Mass., his home for the past several years, was in last week to book some concessions for the Jazzmania Carnival, to be held in the Mechanics' Building, that city.

New York, Feb. 14.—Andrew Downie, in a call at The Billboard office last week, gave out some circus news of interest about the Walter L. Man Circus. He has signed J. C. Hickey as twenty-four-hour man, Edward Snow, boss hostler; Al Flossa, for his act in the side-show and second openings, and the Novelty Jarkins as one of the features of the arena performance.

New York, Feb. 14.—George H. Degnon, business manager of the musical show, "Venus", was a recent visitor in the city from Winton-Salem, N. C. He reported business as exceptionally good in Southern theaters for his attraction.

New York, Feb. 14.—Charles Sparks has signed N. J. Shelton as general press representative with the Sparks Circus for the coming season. Last season Mr. Shelton was press agent, back with the show, with the Sella-Floto Circus.

New York, Feb. 14.—A large number of circus men looking agents and the like planned to visit the Shrine Circus, held by Louie Temple, this week in the Metropolitan Opera House, Philadelphia. Samuel McCracken is manager of the enterprise and hooked Fred Bradna, The Ernestok and others as features. The affair is heavily billed.

New York, Feb. 14.—Joe Hawley arrived from Trinidad, B. W. I., recently.

New York, Feb. 14.—Edward Arlington, former circus general agent and now hotel magnate of this city, recently called from his port, via the Panama Canal, for Los Angeles.

New York, Feb. 14.—E. F. Carruthers, of Chicago, was a recent visitor here.

New York, Feb. 14.—Benjamin Williams was back in town after a tour as far east as Halifax, Nova Scotia, booking exhibitions for his attractions. He reported having closed several very desirable dates of become a star. He is well known in the maritime provinces for the high-class carnival attractions presented by himself and associates annually.

Chase City, Va., Feb. 14.—A number of New York industrialists have plans in mind which may make this city one of the outdoor show capitals of the continent. Details are promised in due time.

New York, Feb. 14.—Frank W. Darling, head of the L. A. Thompson Seaside Railway Company and allied interests, is making trips in

OUR LUCKY 'LEVEN KNIFE DEAL

IS JUST FULL OF PEP—SELLING FASTER EVERY DAY

5c A PURCHASE

Who Takes These High Grade ART ROCKET KNIVES?

14	67	145	164	183	243	276	289	351
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NO WAITING—KNIVES DELIVERED AT ONCE.

No. 835—KNIFE DEAL. Consists of 11 very attractive Novelty and Art Knives, all two blades, splendid mechanical finish, assorted. Most desirable kinds, on attractive 400-hole decorated Board, 5c sales.

Each Deal, - \$ 3.10
10 Deals for - \$29.00

ROHDE-SPENCER CO.
Wholesale Jewelry, Watches, Premium Goods,
215 W. Madison Street, CHICAGO, ILL.

STREETMEN! PITCHMEN!

DON'T BUY RUBBER BELTS

until you get our samples and prices. Six Special Values for the entire month of March. Send 50c for complete set of six Samples. Don't delay!

We also manufacture two good values of Garters. Samples, 50c a set. Will allow amount paid for samples on your first order.

Lastik Leather Products Mfg. Co.
Manufacturers,
455-57 Broadway, NEW YORK, N. Y.

Wm. A. Rogers Table Ware

Rogers' Nickel Silver 26-Piece Silver Set. In a fancy box, and an 80-hole Sales-card, when sold brings in \$22.95.

No. 982—Complete, \$4.95
12 Lots, Each, \$4.85

A. KOSS,
2012 N. Halsted Street, Chicago, Illinois.
Write for Catalog.

OVER \$200.00 WEEKLY

is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE.

Made from secret recipe and methods which we teach you. No experience or skill needed. No splicing—steady hand machine—entirely automatic—no setting. Look at and taste of PUFF WAFFLES force the sale. Machines shipped on incl. are complete and ready for business, and are priced from \$7.50 to \$162.50.

Write for full information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

! Wheels—Games!

The new French Famous Merchandise Aluminum Wheels and Games will lead them all. Write for our new Catalogue, which is just off the press.

FRENCH GAME & NOVELTY MFG. CO.,
2311-13 Chestnut Street, MILWAUKEE, WIS.

TOY BALLOONS AND SPECIAL ST. PATRICK NOVELTIES

- No. 70 Heavy Gas Transparent Balloons. Per Gross \$ 3.25
- No. 75 Heavy Gas Two-Color Patriotic Balloons. Per Gross..... 3.75
- No. 70 Round Green Balloon, printed with three-cluster Shamrock. Per Gr. \$3.00; Per 1,000 22.00
- No. 75 Plain Silk Wire Shamrock. Per Gr. 1.50
- No. 22 Silk and Wire Shamrocks, with small Clay Pipes, Seakes, Hats, Kewpie Dolls, or American Silk Flag. Per Gross..... 2.50



THE GREAT AMERICAN TOY DIRIGIBLE BALLOON.
 85c Per Gross, \$9.00

Samples of all the above items, prepaid, 50c. Order shipped same day received. Send for catalogue. It is free. 25% deposit with all orders, balance C. O. D.

M. K. BRODY
 1112-1120 S. Halsted Street, CHICAGO.

We Want Live Operators

Who are interested in making 1924 their most prosperous year?

Are You Interested?

Our E-Z Roll Gum Machine is a huge success.

Operates Nickels Only
 Write today - this is your opportunity.
Ad-Lee Novelty Co.
 (Not Inc.)
 Chicago, Ill.

Edwina Sheik Doll

NO. 5

Rich Plume Dress, a dainty 12-inch doll, complete, for 50c

Sheik Doll 25c
 Plume Dress 25c

Total 50c

Sample \$1.00

EDWARDS NOVELTY CO. Venice, California

Blanket and Bathrobe Leaders

SPECIALS FOR THIS WEEK:

- Plaid and Indian Blankets, assorted in the Case of 30 or 60. Each \$2.67 1/2
- Finland Indian. Size 60x75. Each... 3.00
- Plaid Blanket. Size 60x80. Each... 3.00
- Beacon Chinese Strip Blankets. Size 66x90. Bound. Each... 3.50
- All-Wool Plaid Blankets. Size 66x90. Bound. Each... 7.00
- Men's Bathrobes. Each... 4.00
- Ladies' Silk Cardony Robes. Each... 3.50
- Japanese Silk Kimonos. Each... 7.50

Terms are 25% deposit with order, balance C. O. D.

H. HYMAN & CO., Chicago, Ill.
 358 West Madison Street.

AGENTS! DISTRIBUTORS!

RADIO-PACK CO.

59 Pearl Street, New York, Dept. B.

WANT D QUICK

Capt. G. W. NAILL SHOWS

WANT—A Pit Show, with worthwhile attractions. Have new frameup for Snake Show; big Snakes preferred. Doc Starnes, wire; real proposition for you. Slim Jones wants to hear from Alexander Johnston and Pearl Capatory. wants to hear from Bill Lefort, Musician, and Bill Taylor; also Shorty, Trombone Player, formerly with Gray Shows, Winnsboro, La., next week; Delhi follows. George Havel, wire L. E. Duke, care this show.

L. W. HOWARD, Agent.
 C. W. NAILL, Manager

and out of the city as developments in his various enterprises demand. He is one of the biggest and busiest men in American amusements.

New York, Feb. 16.—Joseph H. Thonet, veteran carnival owner and manager, arrived here from New Orleans last Saturday after a long vacation south. He is home in Brooklyn, but as yet has not decided on his plans for the coming season.

New York, Feb. 16.—Walter Wilcox, who had a pit show with Carl H. Barlow's Wonderland Shows last season, visited here this week from Wharton, N. J., his home. He plans to return with the Wonderland organization when the season opens in Pennsylvania.

San Francisco, Feb. 16.—It is talked in circus parlance here that the John Robinson Circus will make for the Coast early, via the Southern route.

New York, Feb. 16.—H. V. Little, of Little Brothers' Company, concession supply house, Los Angeles, Calif., arrived east early this month and plans to return west about March 1. He reports the outlook for the season as very encouraging. He will take a large amount of merchandise out of New York for Western trade.

New York, Feb. 16.—Irving Udowitz, of Coney Island, N. Y., has signed with the Lew Dufour Shows, with which he will have ten merchandise wheels the coming season.

New York, Feb. 16.—The Shriners' second annual Fashion Show and Exposition opened here last Saturday in the armory and closes tonight. The event was under the direction of Frank J. Schneck, of New York.

New York, Feb. 16.—Samuel Mann reports doing well with his medicine show, playing in a storeroom up Harlem way, this city.

New York, Feb. 16.—W. H. Godfrey says he has offers to direct the sales of a new park and portable ride which is to be put on the market this year from this city.

New York, Feb. 16.—Ted Metz, side-showman, sailed Thursday for Havana to join the Canosa Shows, touring the island of Cuba. The engagement will be indefinite.

New York, Feb. 16.—George D. Steele, of the Sells-Floto Circus, was in the city this week. His mission east was not disclosed.

New York, Feb. 16.—Aaron Hymes, novelty concessionaire, plans to go to London early in March to play the British Empire Exhibition.

Brooklyn, N. Y., Feb. 16.—It is reported here that the Sells-Floto Circus will play this city early in the season, meaning a date prior to the regular opening of the outdoor amusement resorts in this section.

New York, Feb. 16.—Twelve of the leading carnivals have been notified that it is possible dates can be arranged for several stands in this city under strong auspices, but, strange as it may seem, not one has replied with any degree of enthusiasm.

New York, Feb. 16.—Lawrence Nathan, representing the Ideal Specialties Company, of this city, was on Times Square this week in the interest of some rides controlled by his firm.

Philadelphia, Pa., Feb. 16.—The W. H. Dentzel carousel and organ works in this city has its books filled with orders for early spring delivery. Mr. Dentzel is very much pleased at the outlook for the coming outdoor season.

New York, Feb. 16.—Harry Mack has been out with "Yes, We Have No Bananas", theatrical road show, and others since the close of last circus season. Mr. Mack will leave next week for the winter quarters of the Sparks Circus, on which he will again be contracting press agent.

New York, Feb. 16.—The past few weeks revealed unusual activity in the booking of big bands and orchestras and sensational acts for amusement parks the coming season.

New York, Feb. 16.—Sam J. Banks, well-known circus press agent, was in town this week, but declined to talk for publication.

New York, Feb. 16.—Charles M. Walker, of the Walker Amusement Enterprises, Rochester, N. Y., reports much activity in the park business.

New York, Feb. 16.—John P. Flannigan, general representative of Austin C. Wilson's auto racers and auto polo, Youngstown, O., was on route west thru this city a week ago. Reported many fair bookings for his attractions.

New York, Feb. 16.—Tim Murphy, well-known outdoor decorator, of Pottsville, Pa., came in this week to bid on the decorations for the Democratic National Convention, to be held here in June. He stopped at the Navarre Hotel. Mr. Murphy also is interested in the fair at Pottsville, Pa.

New York, Feb. 16.—George H. Hamilton committed between this city and Scranton, Pa., this week. A gigantic outdoor enterprise may develop from his activities and mark his return to the outdoor field.

New York, Feb. 16.—E. L. Gamble, of East Liverpool, O., was here this week. Again says he may locate in the world's metropolis and continue his writings of songs, stories and sketches.

New York, Feb. 16.—Raymond Hathaway and Homer Roberts, well-known rodeo hands, were here this week.

New York, Feb. 16.—Mrs. Captain Powers, in a call on The Billboard this week, reported that her husband, who is a musician and

MONEY MAKERS

For Demonstrators, Canvassers, Premium Users and House-to-House Workers

MAGIC CLEANER

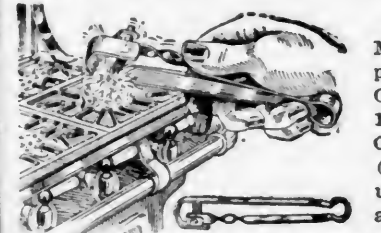
No. B15C40—"The Magic" Silver and Gold Cleaner is a quick action tarnish remover. Cleans silver, gold and jewelry the quickest, easiest and best way without injuring the article. No rubbing away of plate. Each Magic Cleaner in envelope with printed directions.

- Per 100 \$ 6.00
- Per 1,000 \$59.00
- Per Dozen75



GAS LIGHTER

Made of heavy spring steel. Spark produced by friction on flint. Each Gas Lighter furnished with 2 flints—1 fitted in Lighter and 1 for reserve. Can be replaced when finally used up. (See extra flints listed below.) A useful household article which will appeal to every housekeeper on sight.



- GAS LIGHTER 1 Dozen in Box**
- No. 15C230
- Per Gross \$6.00
- Per Dozen \$.55

- EXTRA FLINTS 1 Doz. in Envelope.**
- No. 15C231
- Per Gross \$2.75
- Per Dozen \$.25

POT CLEANER

No. B15C207A—Pot Cleaner, a combination of copper wire specially woven together in convenient form, easily fits the hand. Never rusts or splinters. Instantly cleans pots, pans, dishes and other kitchen utensils of aluminum, enamel, copper, tin, etc.; indispensable in every household.

- Per Gross \$7.50
- Per Dozen65



SHURE WINNER CATALOG No. 101

Dolls, Blankets, Lamps, Aluminum, Silverware, Beaded and Mesh Bags, Clocks, Jewelry, Novelties, Etc. Paddles and Paddle Wheels.

A COMPLETE LINE OF PITCHMEN'S AND STREETMEN'S GOODS.

N. SHURE CO.
 Madison and Franklin Streets
 THE LARGEST NOVELTY HOUSE IN THE WORLD
 CHICAGO, ILLINOIS

102 SENSATION 102

Start Business with \$15.00 and clean up

You can carry it in your pocket and make from \$10.00 to \$15.00 per day easy with one gross of 102 different and assorted Scarf Pins, which cost you only \$15.00. and—LOOK! LOOK! LOOK!—you get free with each and every order one gross Pin Clutches and a velvet Board—all for only \$15.00.

Don't delay. Send your order today. Deposit required. Write for our Monthly Bulletin.

H. SHAPIRO
 Originators of Pin Clutch Combinations.
 81 Bowery - - NEW YORK CITY

Resurrection Plant
 WONDERFUL NOVELTY

Closes up when dry and opens or revives when placed in water. Will last indefinitely. Sacks containing 500, \$6.50 per sack, \$12.00 per thousand. Send \$1.00 for 25 Plants, post-paid.

HENRY S. BEACH, Importer
 P. O. Drawer No. 219, EL PASO, TEXAS.

ELECTRIC LAMP with CLOCK \$4.75 Each

Lamp is 15 inches high and has clock in base. Comes in gold, with light red shade; bronze, with deep red shade, and white, with blue shade. A good number for all kinds of doling. Send for sample.

Also have everything for the Carnival trade at right prices. 25% deposit on all orders, bal. C. O. D.

OVERLAND NOVELTY CO., 18 West 27th Street, New York, N. Y.

BROADWAY SALES & NOVELTY CO.
 2037 Broadway, KANSAS CITY, MO.
 The Largest Sales Board Jobbers in the West.
 Manufacturers Representatives call.

New York, Feb. 16.—Johnny J. Jones is due

High Class PLUSH AUTO ROBES at Sacrifice Prices

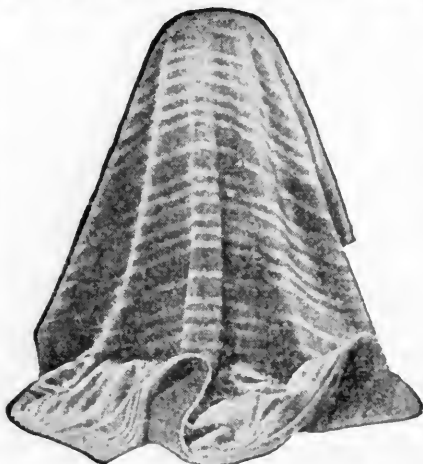
OUR BEST BUY IN MANY YEARS

THE MIANUS WOOLEN MILLS have discontinued the making of their famous Motor Robes, and we have bought their entire stock of 3404 Robes at much less than production cost. We offer them for a quick turnover at less than any mill in America can produce them for.

Limousine Values at Fliver Prices

They are all heavy, double Robes, full size, 54x72, rich dark brown face, black back. No description can do them justice. Send for sample Robes while they last. Prices are the same for any quantity, from single pieces up.

ACT TODAY. THEY WILL GO QUICKLY.



ALL DOUBLE ROBES
LOT C.—About 150 Robes, superstripe, like picture,

\$6.00 Each

LOT D.—About 500 Robes, striped, Sunaim,
\$4.50 Each



ALL DOUBLE ROBES
LOT A—About 300 Robes, Siberian Glover..... **\$6.75 Each**
LOT B—About 900 Robes, M. S. B. B. Glover..... **6.00 Each**
LOT E—About 1,100 Robes, Glover and C. W. Sunaim, **4.50 Each**
LOT F—About 460 Robes, L. B. L. Sunaim..... **4.00 Each**

Write for our Midwinter Catalog. Finest line of Merchandise for Concessions, Carnivals, Bazaars and Sales-boards. Lowest Prices and Best Service.

Fair Trading Co., Inc.

307 6th Ave., Max Goodman, Gen. Mgr. NEW YORK

NO WAITING **5** NO WAITING
WHO TAKES THESE BEAUTIFUL, UNUSUAL POCKET KNIVES?
LAST ONE IN THE BOARD BEYOND GRAND PRIZE
61 101 171 201 191 301 381 473 601 573 520 GRAND PRIZE

ALL BRASS LINED BLADE DOUBLE NICKLE BOLSTERS HIGH GRADE AMERICAN STEEL

MORE STYLES BIGGER VALUE

9 Medium Size \$4.75
2 Balloon Shape
2 Large Jack Knives
1 Very Large Heavy Jack Knife for Last Sale

All Double Silvered Bolstered All 1924 Fancy Photos

2-Blade Brass Lined on an 800-Hole Salesboard, when sold brings in **\$40.00**

No. B905, 25 Lots, **\$4.75 Each**

12 Lots, Each, **5.00**

Sample Assortment, **5.25**

25% with order, balance C. O. D. If you have no copy of our No. 25 Catalog, send for one.

HECHT, COHEN & CO., 201-205 Madison St., CHICAGO, ILL.

PLACOLOR
Make **\$500.00 A WEEK** with Our New Game "PLACOLOR" Copyrighted 1923
SWEEPING THE COUNTRY
At \$2.00 Each—\$20.00 Per Doz.
The Biggest, Swiftest and Surest MONEY MAKER EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS:
Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.
Cash with order, or one-third deposit on C. O. D. orders. DESIGNED, ORIGINATED AND COPYRIGHTED BY ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO. Representatives Wanted in Canada, Mexico and Cuba.

SLUM and PITCHMEN'S ITEMS	SALESBOARD and PREMIUM ITEMS
27L Pitchers Automatic Bachelor Buttons..... 1.50	720 Gillette Type Razor, with Blade..... \$ 2.50
101 Leather Coin Purses, Assorted..... 5.00	305 Beautiful Decorated China Vase..... 2.00
1234 Clear Tube, with Bottle..... 3.75	1103 Genuine Leather Wallets..... 2.00
104 Beautiful Colored Glass Brooches..... 3.00	837 Dummy Revolver Paper Weight..... 3.00
B44 Stone Set Scarf Pin..... 1.00	333 Silver Plated Hall-Point Flask..... 2.25
8 Pocket Roulette Wheels, Boxed..... 7.50	0101 Roulette Wheel Watches, Boxed..... 1.75
B38 Celluloid Roly Poly..... 1.00	8866 Pearl Pull-a-Part Buttons, Boxed..... 4.75
B39 Paper Roly Poly..... .60	2270 Photo rary Knives, High Grade..... 4.00
B40 Cigarette Whistles..... .75	60 Child's Drawingstring Beaded Bag..... 4.00
B42 Cigar Fans..... 2.75	621 Cigarette Case..... 1.25
B43 Large Bobbing Zulu..... 3.00	172 Opera Glasses, in Leatherette Cases..... 2.50
XX3 Chinese Mystery Tricks..... 6.00	X10 Imported Flashlights..... 2.00
G17 Aluminum Pencil Sharpeners..... 2.50	3802 Japanese Bamboo Fountain Pens..... 4.00
5 Genuine Cutwell Sharpeners..... 7.50	B Army Gillette Razor, with Mirror..... 4.50
540 Pencil Sharpeners..... 5.00	
M14 Mysterious Writing Pad..... 5.00	
M15 Same as above, Celluloid Top..... 7.00	
A121 Beautiful Bead Necklaces..... 3.75	
A39 Mysterious Mirrors..... 4.00	
637 Pocket Mirror, in Case..... 3.00	
E11 Blacken-the-Hand Puzzle..... 1.00	

M. L. KAHN & CO.
1014 Arch St.
PHILADELPHIA, PA.

FAMOUS LEONARDO PEARLS

Make Big Money Handling the New LEONARDO LADY DIANA PEARL



36 inches long, high lustre, fine quality opalescent Pearl, with sterling silver rhinestona snap. Put up in elaborate cabinet jewel case, marked \$50.00.

\$3.50 Each

OTHER SPECIAL NUMBERS

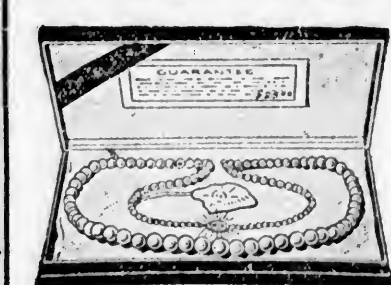
- 24-inch Pink Opaque Pearl, in elaborate box, with sterling \$15.00 Doz.
- 24-inch Orient Opal Pearl, in plush heart box, with sterling \$2.25 Each
- 30-inch Opal Pearl, in triangle plush box, with sterling \$2.00 Each
- 30-inch Opaque Pink Pearl, with sterling snap, in nice display case \$1.50 Each
- 60-inch Opaque Pearl, put up in handsome wrapper \$2.00 Each
- 60-inch Opalescent Pearl, put up in handsome wrapper \$3.00 Each
- Plush Pearl Boxes, heart and Triangle shapes \$6.00 Doz.
- Sterling Silver Snaps, with safety and one or more rhinestones \$2.00 Doz.

25% deposit must accompany all C. O. D. orders.

HOUSE OF HEIMAN J. HERSKOVITZ

85 BOWERY (Local and Long Distance Phone, Drydock 0772) NEW YORK CITY

SENSATIONAL PEARL OFFER



La Perle De Luxe

Get your Pearls from Jos. Gluck, the old-time novelty man. Biggest value for your money.

24-Inch OPALESCENT INDESTRUCTIBLE PEARL

Sterling silver clasp, beautifully graduated, with white stone setting. Without boxes, 95 Cents Each, \$11.40 Dozen.

Going strong. Everybody calls for this size. Biggest money makers, 30-Inch OPALESCENT INDESTRUCTIBLE PEARL Sterling silver clasp, beautifully graduated, with white stone setting. Without boxes, \$1.25 Each, \$15.00 Dozen. Boxes for above, 15 Cents Each. 25% Deposit, Balance C. O. D.

JOSEPH GLUCK

640 Broadway, NEW YORK.

Advertise in The Billboard—You'll Be Satisfied With Results

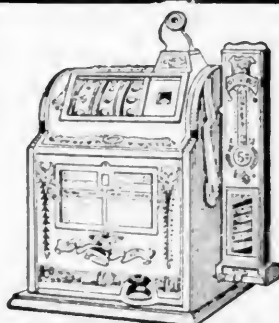
\$10,000 PROFIT

In Six Months Made by Many Operators Using Our Machines and Premium Assortments
YOU CAN DO THE SAME

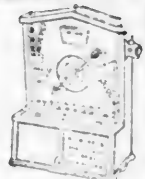
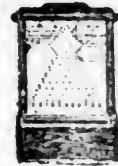
Our New Improved Banner Model Machine reads a 5c package of mints with each nickel played and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any street keeper will gladly accept a machine of an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

A Banner Construction will earn from \$15.00 to \$25.00 per day. We will ship any number of constructions same day your order is received, thereby letting you collect the earnings during time you would be waiting for delivery if order is placed elsewhere. **LOSE NO TIME. Write today, our prices will surprise you. Our terms one-third deposit with order, balance C. O. D.**

BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa.



Our New Improved 1924 Model.



Our Leader Target Practice. EITHER ONE OF THESE TWO CONSTRUCTION WILL EARN FROM \$5.00 TO \$20.00 PER WEEK.

These Machines will show you what wonders the American penny can do. The Machines can work 24 hours a day and 365 days a year. Buy one for a sample and see the result.

Also OPERATORS' BELL, 5 and 25c

Salesboard Operators

OUR OWN SUPREME QUALITY HAND-DIPPED ASSORTED CHOCOLATES ALL NEAT, FANCY BOXES THAT ATTRACT. THE NEWEST AND CLASSIEST LINE OF CANDY ASSORTMENTS ON THE MARKET.

<p>No. 1—ASSORTMENT 29 BOXES 500-HOLE 5c SALESBOARD FREE</p> <p>18—25c Boxes 3—35c Boxes 2—75c Boxes 1—\$1.50 Boxes 1—\$3.50 Box for Last Sale</p> <p>Price, \$5.85</p>	<p>No. 2—ASSORTMENT 35 BOXES 600-HOLE 5c SALESBOARD FREE</p> <p>20—25c Boxes 6—35c Boxes 5—50c Boxes 3—75c Boxes 1—\$5.00 Box for Last Sale</p> <p>Price, \$7.50</p>
<p>No. 3—ASSORTMENT 41 BOXES 800-HOLE 5c SALESBOARD FREE</p> <p>24—35c Boxes 8—50c Boxes 4—75c Boxes 2—\$1.50 Boxes 2—\$1.50 Double Layer Boxes 1—\$5.00 Box for Last Sale</p> <p>Price, \$10.75</p>	<p>No. 5—ASSORTMENT 41 BOXES AND BASKETS 1,000-HOLE OR 1,200-HOLE 5c SALESBOARD FREE</p> <p>20—40c Boxes 10—75c Boxes 6—85c Boxes 1—\$2.00 Basket Chocolates and Cherries 1—\$3.00 Basket Chocolates and Cherries 1—\$4.00 Basket Chocolates and Cherries 1—\$7.00 Basket Chocolates and Cherries 1—\$10.00 Basket of Chocolates.</p> <p>Price, \$15.50</p>

Each of the above assortments packed in individual cartons, complete with Printed Salesboard. SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT CONCESSIONAIRES—WRITE FOR OUR NEW 1924 PRICE LIST

TERMS—25% deposit on all C. O. D. orders.

WEILLER CANDY COMPANY

227 West Van Buren Street, CHICAGO, ILLINOIS
Local and Long Distance Phone: Wabash 9564.



No. 1 Assortment

GOLDEN BEE CHOCOLATES

In Wonderful New Salesboard Assortments for 1924

<p>NO. 1 ASSORTMENT 37 BOXES 24 \$0.40 Boxes 6 .50 Boxes 3 .75 Boxes 2 1.25 Boxes 1 2.00 Box 1 3.00 Box</p> <p>Price, \$11.00 800-Hole 5c Board FREE Brings in \$40.00</p>	<p>NO. 2 ASSORTMENT 25 BOXES 18 \$0.40 Boxes 3 .75 Boxes 3 1.25 Boxes 1 3.50 Box</p> <p>Price, \$7.75 500-Hole 5c Board FREE Brings in \$25.00</p>
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20% discount in lots of 12 or more assortments. Terms, 1/3 cash with order, balance C. O. D. Special discount to jobbers. Send for catalogue.

Theodore Brothers Chocolate Co., Inc.
Park and Compton Aves. - St. Louis, Mo.

EARN \$50 A DAY!

SELLING GOODYEAR RAINCOATS

STYLE 243
A FINE DURABLE COAT
Made of diagonal gabardine cloth, tan shade rubberized to a pure india rubber. Style, fit and workmanship unequalled. Guaranteed strictly waterproof. **SAMPLE COAT, \$2.15**

STYLE 695
THE SEASON'S BIG HIT
Cashmere all-weather coats, Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label. **SAMPLE COAT, \$2.50**

Prompt shipments. Sample orders must have N. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.,
DEPT. C-F, 34 E. 9th ST., NEW YORK CITY
Agents Wanted. Write for Our Six Best Sellers.

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS

GUM A & PACK

Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.

HELMET GUM SHOP Cincinnati O.



PILLOWS, \$9.80 DOZ.
SILK-LIKE CENTERS—KNOTTED FRINGE
Leather Tie Hangers, \$2.00 Doz.
Free Catalogue, Quantity Price.

BIG HIT IN SALESBOARDS
ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows	\$ 6.00
800-Hole Board, 12 Pillows	11.50
1000-Hole Board, 12 Pillows	12.50
1000-Hole Board, 16 Pillows	15.00
1500-Hole Board, 21 Prizes: 10 Pillows, 10 Pennants, 24 Dolls, 1 Leather Pillow for last sale	20.00

LOOK-POCKET FULL CARD-LOOK.
With Genuine Leather Pillow, 50 Fulls. **\$2.25**
Brings \$9.00. C.O.D.

SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Tie Hanger, 4 Silk-Like Pillows, 10 \$15.00

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Bldg., Denver, Col.

LOOK HERE! AT LAST
The "1849" SOUVENIR MINT
CONCESSION MEN, AGENTS WANTED AT ONCE

California Gold Souvenirs

QUARTERS AND HALVES
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