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The PRICE 15¢ Billboard



132 PAGES

October 13, 1923

ART OF MONEY GETTING

As Taught by Example and Precept of the Father of
All Showmen, Phineas Taylor Barnum

(Part Four—Concluding Article)

By R. S. UZZELL

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

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(Somebody Can Take You From Me)

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WHEN DO WE EAT?



WHEN DO WE EAT?

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"OH, DADDY BLUES"

(You Won't Have No Mamma At All).

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The Greatest Blues Tune You Ever Heard. It's Mean, I Hope To Tell Ya'.

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Some Blues Melody Song, for Moanin' Mamas.

Cotton-Belt Blues

A Down in Dixie Coon, for All Ye Sincopators.

KEEP YOURSELF TOGETHER, SWEET PAPA (MAMA'S GOT HER EYES ON YOU) It's Blue, Yes, Indeed

Black Man (Be on Yo' Way)

You'll just love this one.

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Publishers of Spencer Williams Low-Down Series.

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Ben Wilkes Stock Co. Wants

Ingenu and General Business Man. Both must be young and do specialties. Prefer people willing to play drums in band. Three to six weeks in houses. Opening first week in November. BOX 122, Alton, Illinois.

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To open October 21. A-1 Leading Man that can sing; also other useful people for Musical Comedy and Dramatic bills. One bill a week. Chorus Girls, \$30. This is not a Tab. Using all royalty bills, so you must be able to dress your parts and act them or you won't last. All winter Stock. Like to hear from Chuck Hoeback, Bert Cushman and all who worked for me before. Wire, don't write, and be able to open at once.

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General Business Man, must be five foot, nine or more, and weigh not less than 160 pounds. Do not misrepresent, cause of this ad. Reliable Show. To clever, reliable people, can offer year's work. Hummingdon, Tenn., week Oct. 8. Jimmy, I answered your letter. J. G. O'BRIEN STOCK COMPANY.

NOTICE—Address given in ad on page 27 is incorrect.

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This novel blues song still going big—nearly 100% mechanical. Mournful and crying saxophonists or groaning and laughing trombonists, get this number if you wish to feature your skill on your instruments.

"KEEP YOUR DADDY HOME" BLUES FOX-TROT

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Also Pianist. State the number of Specialties you do. Tell your age, height, weight, salary. Week stands, houses. THE MAJESTIC STOCK CO., J. Richmond Boy, Manager, Iola, Kansas.

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AS A SONG AND A SURE-FIRE NOVELTY FOX-TROT.

"EVER SINCE YOU TOLD ME THAT YOU CARED"

Featured by Headline Acts and Orchestras.
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Must be reliable, capable and sober. Join at once. Wire age, weight and experience. Long, steady engagement to right man.

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Published weekly at 25-27 Opera Place, Cincinnati, O

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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This issue contains 64 per cent reading matter and 36 per cent advertising.

WANTED

Top Tenor and Bass Singer for Male Quartette

Must double some instrument creditably in Concert Band. All winter's engagement in St. Petersburg, Fla. Address ROYAL SCOTCH HIGHLANDER'S BAND, week Oct. 8th, Atlanta, Ga.; week 15th, Griffin, Ga.; week 22nd, Macon, Ga.; week 29th, Savannah, Ga.

On Account of Disappointment

WANTED QUICK

Billposting Agent that can drive Ford. Trap Drummer. Man for Mutt, six foot or over. Other useful people write.

ERNEST LATIMCRE, Bowling Green, Ky.

WANTED

Young Lady Ring Performer

Weight, 135; height, 5 ft., 5 in. Must do one-hand roll-ups. Call or write, sending photographs. Good salary. BELLAIS DUO, 350 W. 47th St., New York, N. Y.

AT LIBERTY—A-1 TRAP DRUMMER

Good outfit. Complete line of Traps, and can use them. Night reader. Less experienced. Know my stuff. Prefer Hep, Tab, Show or permanent location. State all fully quick. Jobs on adv. B. GILMIRE, Glasgow, Ky., Tuesday; Wednesday, Smith Grove, Ky.; Bowling Green, Ky., Thursday

TUBA (BBB. UPRIGHT)—B. & O.—Experienced. At Liberty

account kept retrenching. Will join responsible manager on wire. For rep., one-nighter or dance orchestras, or will help organize Harp Orchestra. BERT POTTER, Harper, Kansas.

The one aim, only object and sole ambition of

The Billboard

is to serve, honestly and disinterestedly, the profession as a whole—not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

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MORE THAN \$200,000 FOR JAPANESE SUFFERERS

Raised Thru Collections in
Vaudeville Theaters Thru-
out the Country

LEGIT. GIVES SPECIAL
SUNDAY PERFORMANCES

And Sets Precedent by Offering
Complete Presentation of
Plays on Broadway

New York, Oct. 8.—The public contributed more than \$200,000 thru collections taken up in vaudeville theaters of the land to the Red Cross Fund for Japanese Earthquake Sufferers, it was disclosed in a report of the Vaudeville Managers' Protective Association made public today.

This money was not raised by special performances in vaudeville houses, as in the case of legitimate theaters, but by contribution—from donations of vaudeville patrons to whom full credit should be given for the raising of the fund. That any one circuit or group of circuits was responsible for raising this fund, as announced by the

(Continued on page 121)

MUTUAL CIRCUIT ON VERGE OF COLLAPSE

Obstructionist Prevented Herk
Faction From Gaining Con-
trol of Association

New York, Oct. 8.—The featured article on the Burlesque page of this issue makes manifest many changes in the operating of the Mutual Burlesque Association and its bookings of shows and houses on what is known as the Mutual Circuit.

The article covers the connection of John G. Jermon with the Mutual Burlesque Association, and his decision to divorce himself from that association and his severance of ties was acted upon by officials of the M. B. A. at several meetings during the past week, at which time Mr. Jermon suggested that it would be a good idea to reorganize the M. B. A. and elect new officers who could give up more time to the operation of the association and its circuit of theaters and shows than the present officers, who are located in cities far from New York, and who

(Continued on page 121)

RIVER EXPOSITION AND FROLIC



W. H. Rice and Capt. Ralph Emerson this week launched their new river show at Pekin, Ill., under auspices of the local lodge of Elks, using the steamer Red Wing and Manitou boat pictured above.

FIRST MEETING OF NEW SEASON

About 40 Members at Unusually
Animated Session of Show-
men's League

Chicago, Oct. 6.—The Showmen's League of America held its first meeting of the new season last night, with about forty members present, President Neumann in the chair. It was agreed that the annual banquet and ball of the league will be held in the Gold Room of the Congress Hotel, Tuesday night, December 4. Mr. Neumann was voted chairman of the Banquet and Ball Committee again. It was voted to charge \$10 a plate for the banquet as usual.

A telegram was read from George Moyer, now in Herkimer, N. Y., thanking the league for remembering him on his birthday. A reading of the financial books of the league showed that during the dull summer months there was still a balance on the right side of the ledger.

On motion it was decided to give a Halloween party, and the following committee was appointed to take

(Continued on page 121)

BROCKTON FAIR HAS ITS BIGGEST YEAR

Brockton, Oct. 5.—"By far the greatest fair ever seen," is the consensus of opinion on Brockton's Golden Anniversary Celebration. This opinion is shared by fair officials from every part of the country, performers and

concessionaires who have followed the fairs for the past ten, twenty and thirty years, and men and women who have watched the development of the Brockton Fair since its beginning.

(Continued on page 121)

YORK, PA., FAIR

York, Pa., Oct. 5.—The 70th annual exhibition of the York County Agricultural Society, sponsor of "Ye Grand Old York Fair", opened Tuesday morning and closed today at sundown, with phenomenal attendance

and perfect weather for the duration of the event.

This fair holds consistently to the traditions of the county fair idea and can justly pride itself on its agricul-

(Continued on page 119)

VIRGINIA STATE FAIR

Richmond, Va., Oct. 6.—Blaine Meanley, chief of concessions of the Virginia State Fair, gave the representative of The Billboard tonight the following statement:

"The attendance for the last six

days of the fair will approximate 200,000. Not since 1919 have we had such a prosperous season, that being our banner year. On the midway the shows have enjoyed patronage which

(Continued on page 119)

TEXAS-OKLAHOMA FAIR

Wichita Falls, Tex., Oct. 6.—One year ago national fair men turned to North Texas to observe the "get-a-way" of the Texas-Oklahoma Fair. The debut was out of the ordinary, because never before in the history had a fair

started off with buildings, roads, water, lights, railroads and everything else a fair might need. The summer of 1922 was well on its way when oil men in the vicinity of Wichita Falls,

(Continued on page 119)

VALDOSTA TO HAVE AMUSEMENT PARK

A. H. Wale Buys Fair Grounds
in Georgia City and Will
Make Improvements

Valdosta, Ga., Oct. 6.—With the consummation of the sale of the fair grounds property here this week to A. H. Wale, manager of the fair, the establishment of a permanent amusement park for Valdosta seems assured.

Mr. Wale became owner of the property Wednesday, and while the price paid was not made public, it is reported to have been not less than \$25,000, the price at which it was offered the city.

Mr. Wale's plans for the development of the property within the coming year are extensive and will call for the expenditure of not less than \$15,000 and perhaps as much as \$25,000. These tentative plans call for the establishment at the fair grounds of a permanent park and amusement place on an extensive scale one that will appeal to the best element of pleasure lovers.

(Continued on page 121)

Last Week's Issue of The Billboard Contained 1,021 Classified Ads, Totaling 5,835 Lines, and 753 Display Ads, Totaling 26,653 Lines; 1,774 Ads, Occupying 32,488 Lines in All
The Edition of This Issue of The Billboard Is 75,700 Copies

DOUBT INTERNAL DISSENSIONS CAUSED SHAY'S RESIGNATION

Report Received With Considerable Surprise at New York Headquarters of I. A. T. S. E.—
Wm. F. Canavan New Head

NEW YORK, Oct. 6.—Doubt was expressed in labor and theatrical quarters of the report that the resignation of Charles C. Shay as president of the International Alliance of Stage Employees and Moving Picture Operators of the U. S. and Canada was due to internal dissensions.

From a source close to the alliance's executive board, it was learned that Shay had for some time been considering submitting his resignation because of increasing ill health.

Harry L. Spencer, assistant president, who was dismissed by Shay the first of September and reinstated by William F. Canavan, the new president, declared that his differences with the ex-alliance head were purely personal and that the cause of Shay's resignation was a mystery to him. In fact, the report of Shay's resignation to the New York headquarters of the union was received with considerable surprise.

Shay is expected back at headquarters within a week to clean up all unfinished official business preparatory to turning over his affairs to the new executive.

Portland, Ore., Oct. 4.—Charles C. Shay is no longer president of the International Alliance of Theatrical Stage Employees and Moving Picture Operators.

(Continued on page 116)

AUTHOR TO SUE LLOYD

New York, Oct. 6.—Negotiations having failed to bring about an adjustment of the claim of Owen Davis, the author, that Harold Lloyd's picture "Why Worry?" is an infringement of his play, "The Nervous Wreck", Davis has instructed his attorneys, O'Brien, Malevinsky & Driscoll, to bring suit against Lloyd for an accounting of profits.

Conferences had been held between Davis, Sam H. Harris, producer of "The Nervous Wreck", and John C. Ragland, Eastern representative of Lloyd, and Hal Roach, producer of the Lloyd pictures. Davis is said to have demanded an immediate settlement. This was refused.

"The Nervous Wreck" was first tried out in stock in Los Angeles, where Roach witnessed its performance. Davis claims that Roach, at that time, asked about the film rights of the play. A decision on Davis' charge was demanded by October 1, before the play opened in New York. The playwright asserted that unless a satisfactory adjustment was made, he would announce at the play's premiere that Lloyd's picture was a plagiarism. Davis' attorneys have received a letter from W. R. Frazer, general manager of the Harold Lloyd Corporation, warning them that legal action would be taken if Davis carried out his threat.

Ragland stated that Chas. E. Blaney had complained that the picture was similar to a play, "The Boy Plunger", produced by him many years ago and later turned into scenario form.

PRESS AGENT SUES

New York, Oct. 6.—Theodore Miller, press agent, filed suit this week in the Municipal Court against the Cartoon Amusement Co., Inc., seeking to recover the sum of \$800 in an action for breach of contract and salary due him. According to the complaint and Attorney John W. Searles, 115 West 47th street, Equity legal department, who filed it, Miller was hired by the film company on August 10, 1923, for a period of ten weeks at a salary of \$100 per week. After working for two weeks as an advance man for a "Barney Google" film, he alleges he was discharged without notice and sufficient cause on August 25. Counsel for the film company filed an answer in which they deny the allegations and ask for a bill of particulars.

THEATER TAKES OUT RAIN INSURANCE POLICY

Hartford, Conn., Oct. 6.—The Palace Theater here, which plays first-run pictures, this week secured a policy from the Hartford Fire Insurance Company protecting the theater against loss by rain all next week during the showing of "The Merry Go-Round".

So far as is known this is the first time any theater has thus protected itself against loss in this fashion, altho outdoor attractions of all kinds have secured rain insurance policies.

According to the terms of the policy, which was secured by Charles Benson, manager of the Palace, the premium is to be paid in case one-tenth of an inch of rain falls.

JUDGMENT IS SOUGHT FOR PROFIT FROM PLAYS

New York, Oct. 6.—Suit to recover certain sums of moneys alleged to be due as the result of a joint venture in promoting the plays known as "An Ideal Husband", "Betty at Bay" and "The Copperhead" was filed today in the Supreme Court by the Shubert Theatrical Company against John D. Williams.

According to the complaint filed in the county clerk's office on behalf of the plaintiff by its attorney, William Klein, of 152 West 42nd street, the alleged joint venture was made under an agreement in 1918, Williams booking the plays and the Shubert Company producing them at various theaters in this and other cities, the play, "An Ideal Husband", the plaintiffs aver, being a particularly popular and successful one.

It is alleged that under the joint venture the profits from the plays were to be divided between the contracting parties, and that altho the Shubert Company has made repeated demands on Williams for its share in the profits they have been refused by defendant.

It is charged that there is due the plaintiff from "The Ideal Husband" \$3,446.34; from "Betty at Bay", \$2,002.68, and from "The Copperhead", \$19,267.64, for which the court is asked to award judgment.

The court is also petitioned to legally dissolve the joint venture agreement, enjoin Williams from collecting or paying out any of the moneys from the plays, and that a receiver be appointed to manage the affairs pending a trial of the issues.

PLANS FOR BOARDWALK AT ROCKAWAY READY

New York, Oct. 6.—Completion of three sets of plans for the proposed new boardwalk from Beach 25th street, Far Rockaway, to Beach 149th street, Rockaway Park, has been announced by Charles U. Powell, chief engineer of the Topographical Bureau of Queens Borough.

The three plans provide for three different constructions for the ocean promenade, two of them including parking space for automobiles under the walk, which will be five and a half miles long. It is expected construction will be begun early next year.

A REHEARSAL OF THE "ZIEGFELD FOLLIES"



Ned Wayburn and some of the chorus of the new "Ziegfeld Follies", snapped during a lull in rehearsals for the new show, which will open within a few weeks at the New Amsterdam Theater, New York City.

OPERA CELEBRITIES

Among Recent Arrivals From Europe—Zangwill Brings New Play

New York, Oct. 7.—Among those who arrived from Europe yesterday were Feodor Chaliapin, noted Russian basso, who is here to appear with the Metropolitan Opera Company and in concert; Giulio Gatti-Casazza, Impresario of the Metropolitan Opera Company; May Peterson, operatic soprano; Georges Polacco, director of the Chicago Civic Opera Company, and his wife; Edith Mason, operatic soprano; Israel Zangwill, novelist and dramatist, who stated that he was completing the last set of a new play, called "We Moderns", for George C. Tyler, who will probably produce it with Helen Hayes in the principal role.

STRONG BID FOR PATRONAGE

Extra advertising space was used in the Chicago dailies last week for "Sally, Irene and Mary", being presented at the Great Northern. The show was opened there September 23 by the Shuberts in an attempt. It is said, to compete with "The Rise of Rosie O'Reilly" that started the same date in Cohan's Grand Theater. Chicago critics did not take kindly to "Sally, Irene and Mary", some expressing the opinion that the company was a hastily thrown-together affair. The top price was reduced to \$1.50, underhiding the admission fees at all other local houses holding musical comedies.

One of the ads appearing last week was a full single-column spread, which thanked the people for patronizing and appreciating the show. It also urged others to see the piece and "Show the critics of Chicago that they don't know it all—not by a long shot." The ad ended, "P. S.—We should enjoy meeting you personally! Come back stage and say 'hello' after the show!—All of you, Sally, Irene and Mary."

STAGE AND SCREEN SCRIBES TO PRESENT BENEFIT FROLIC

A public entertainment will be given by the Stage and Screen Scribes of America November 9 at a leading Cincinnati hotel, the proceeds to be divided among the Actors' Fund, the N. V. A. and the remainder for furthering the proposed expansion plan of the Scribes, who contemplate organizing branches in other leading cities. The organization was founded in Cincinnati more than a year ago. It is made up of dramatic and motion picture editors of newspapers, members of theatrical trade papers, theater managers and publicity representatives.

Noah Schechter, chairman of the "Frolic" committee, is endeavoring to secure the services of members of the "Sally" Company and other shows and acts playing Cincinnati that week for the entertainment, which will be prefaced by a dinner.

NEW PLAY BY MRS. BELMONT

Providence, R. I., Oct. 2.—"In the Next Room", a new mystery melodrama by Mrs. August Belmont, formerly Eleanor Robson, of "Merely Mary Ann" fame, and Harriet Ford, was presented Monday night at the Providence Opera House and held the audience in a state of emotional suspense. The thrills are not unlike those of "The Bat", Winthrop Ames and Guthrie McClintic are behind the play. The cast includes Wright Kramer, Ann Davis, Phillips Tead, George Hildell, Morris W. Ankrum, Claude King, Leighton Stark, Edward Butler, Edwin H. Morse, Marie Maddern, Olive Valerie and William J. Kline.

Mrs. Belmont, who attended the opening performance, said the idea of the play came to her after reading a novel by Burton Stevenson about a mysterious cabinet. This is Mrs. Belmont's first theatrical venture since her marriage eleven years ago.

M. P. T. O. OF ARKANSAS MEET

Seventy Per Cent of Membership Present—Pres. Collins and Other Officers Re-Elected

Little Rock, Ark., Oct. 5.—The Motion Picture Theater Owners of Arkansas met in convention here October 1, with 70 per cent of the State membership present.

Resolutions endorsing the Theater Owners' Distributing Corporation, National Motion Picture Day and the administration of Sydney S. Cohen were unanimously passed.

Resolutions condemning the use by exchanges of the so-called "uniform" contract, the boards of arbitration as now constituted and the inclusion of any sort of propaganda in pictures were also unanimously passed by the convention.

Eli Whitney Collins, who has served as president of the M. P. T. O. of Arkansas, as well as vice-president of the M. P. T. O. of America, for the past year, was re-elected by acclamation. All other officers, including O. C. Hauber, secretary, and H. D. Wharton, vice-president, were continued in office.

Harmony was the keynote of the meeting and many constructive moves were planned for the coming year. W. L. Mack, of Jonesboro, was appointed chairman of the Public Service Committee. It is the duty of this committee to develop a closer relationship between the theaters and other public institutions.

The Legislative Committee, which will inaugurate legislation favoring the theaters and use every honorable means to prevent any legal action against them, is composed of Senator Walter Haney, of McCrory; McCroskey, of Dennett, and May, of Little Rock.

President Cole, of the M. P. T. O. of Texas, addressed the convention and was given a hearty greeting. The fall meeting of the Arkansas organization is always limited to one day. The spring meeting in April is a three-day event and is always marked by many social activities.

PLAYWRITING COURSE AT IOWA UNIVERSITY

Iowa City, Ia., Oct. 8.—Dramatic composition and playwriting, a course designed to develop latent Iowa playwriting talent, is being offered at the University of Iowa this year for the first time. Prof. W. L. Sowers, a former pupil of Prof. George P. Baker of the Forty-Seven Workshop, Harvard University, is conducting the course.

While at Harvard Professor Sowers won the Harvard traveling fellowship which allowed him fifteen months of travel in England and on the continent in 1919 and 1920. This time was spent in studying modern drama. Professor Sowers studied the drama and the theater in New York City last winter. He comes to Iowa from the University of Texas.

Articles on dramatic and theatrical subjects have been written by Professor Sowers for The Drama, The Theater Arts Magazine and Scribner's. He is now preparing material for a large work on the modern drama.

Professor Sowers is expected to be a valuable acquisition to a university that has already gained an international reputation for its work in dramatics under Professor Mable.

TO DETERMINE EXTENT OF THEATER CO'S LIABILITY

Washington, D. C., Oct. 6.—The question of the liability of the Knickerbocker Theater Company for the collapse of the roof of the Knickerbocker Theater January 28, 1922, will be one of the first issues to be passed upon by a jury in the District Supreme Court here when that tribunal convenes within the next few days. The third, fourth and fifth cases on the law calendar are for the death of two of the victims of this catastrophe and for one of those injured. These cases name only the corporation and are not covered by the special appeal recently allowed in several of the suits, in which it was attempted to hold the contractors and builders as well as the District of Columbia for alleged faulty inspection.

"ANCIENT LIGHTS" PRODUCED AT EVERYMAN THEATER

London, Oct. 7 (Special Cable to The Billboard).—"Ancient Lights", by Edward Percy, was produced at the Everyman Theater Monday and received a moderate reception. It is a fairly trite handling of the milestone theme showing the dragging of the younger by the older generation. The plot is good but the characterization and wit feeble. Nicholas Hanneu and Reginald Danc, Douglas Jeffries and Irene Rooke played cleverly, Hanneu giving his best recent performance. It is doubtful if the piece has a future.

"MERRY-GO-ROUND" REVUE ONE OF SPLENDOR AND PEP

Opening "Edition" at Hotel Baltimore, Kansas City, Makes Wonderful Impression—"Editions" To Change Every Two Weeks

KANSAS CITY, MO., Oct. 6.—The opening "edition" of the "Merry-Go-Round" revue took place at the Hotel Baltimore, one of the leading local hotels, last night, from 7 o'clock until 9, and then commenced its regular twice-nightly entertainment at 10:45 until 1 in the morning. Without a doubt this is the best before-theater, after-theater and combination of theater-and-dinner revue that has ever been offered in Kansas City.

It was conceived and staged by E. Geo. Wood, master director in musical productions, and neither time nor expense has been spared in making it the cleverest, best dressed, snappiest and most pleasing revue we have had the pleasure of witnessing. A \$2.50 or \$3 show doesn't offer more singing or better looking girls and dancing than does this "Merry-Go-Round" revue, and, as \$2.50 is charged for the table d'hote dinner, plus a cover charge of 50c, any one attending obtains both dinner or supper (a la carte) and the show for the one price.

Dinner was served at 6:30 and at 7 o'clock the curtain was raised on the opening number of the revue held in the Pompeian Terrace, the main dining room of the hotel, which is elaborately decorated with greenery and soft-colors.

(Continued on page 116)

RUSSIAN THEATER OF THE BLUE BIRD PLEASES

London, Oct. 7 (Special Cable to The Billboard).—The Russian Theater of the Blue Bird appeared at the Scala Theater this week. It is fresh entertainment, like, yet unlike, "Chauve-Souris", having an individuality quite its own. It is more vigorous, tragic and less sophisticated. There are dramatized songs, satires, folk songs, among the last being a pictorialization of the Volga Boat Song in a pure Gorki effect.

The barrel organ sketch powerfully and intimately conveyed the pathos of the bedraggled street performers. The turn representing the bronze monument of Catherine the Great was the perfection of music and vocal drama and most imaginatively effective. Every artist gave a sincere performance with a vivid portrayal of humanity.

If the play falls here it will demonstrate the possibility of London playgoers. America will doubtless welcome Director Johnny and his brilliant artists.

SOCIAL MATINEE GIVEN BY THE RAINBOW COTERIE

The Rainbow Coterie, a small band of earnest women whose purpose is to give unknowns a hearing, gave a social matinee at the Hotel Astor, New York, October 2. The program, an entertaining one, was well received. Preceded by a message of greetings by the president of the coterie, Mrs. Ernestine F. Stewart, the program consisted of Beatrice Downey, contralto, accompanied by Edwin Gray; Little Sylvia Sims, imitations; Olive Bernard, songs; Helen McArthur (pupil of Mme. Lima), coloratura soprano; Betty Alden, contralto, Mme. Lima accompanist; Edith Latimer (also a pupil of Mme. Lima), songs. Mrs. Herbert Head McNeill acted as reception chairman, Mrs. J. Alan Turner program chairman and Mme. Manche Camp music chairman.

MOVIES NEED NOT REGISTER

Chicago, Oct. 4.—Motion picture theaters have been freed from the requirements of the federal law providing for the filing of registration certificates annually, according to a new ruling received from Washington this week by Mrs. Mabel G. Reinecke, of the Internal Revenue department in Chicago. Under the amended regulations all theaters, museums and concert halls which pay a special tax based on seating capacity will not be required to file an annual registration form.

A CORRECTION

"Westcott", one of The Billboard's London correspondents, calls the following corrections of two of his earlier cabled items appearing in this issue on page 22:

In the item headed Marie Dressler Is Game it is stated that Stoll switched Miss Dressler to the Hippodrome, Manchester. This should have read Coliseum, London.

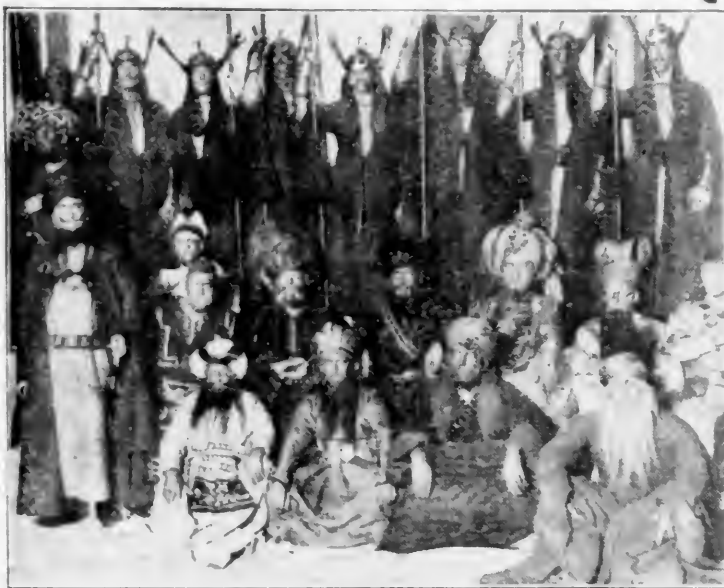
In the item headed Hertz Theater Open Soon, "Hingling's Reus Theater" should be "Hugenboch's Reus Theater".

FIRE AT ASBURY PARK, N. J.

Destroys Five Hotels and Garden Theater

New York, Oct. 7.—A \$100,000 fire destroyed five hotels and the Garden Theater at Asbury Park, N. J., last night. Steeplechase Park, in the path of flying flames, caught fire several times, but no great damage was done there and there were no casualties.

"HASSAN"



A wonderful Eastern play, produced at His Majesty's Theater, London, September 29. On the success attained by this play depends the future and fortune of the wife of the dead author, James Elroy Flecker. The photo shows Eastern potentates and the Palace guard. —Wide World Photos.

TRANSCONTINENTAL TOUR

For Al Jolson in "Bombo"

New York, Oct. 6.—Al Jolson has begun rehearsals of "Bombo", the musical extravaganza in which he has been starring for the last two seasons. Under the direction of the Shuberts the comedian will make one of the longest tours in the history of the American theater. The route will be transcontinental and will embrace the principal cities of the South, Middle West and Northwest, extending next spring to the Pacific Coast. Indefinite engagements are to be played in Los Angeles and San Francisco. Jolson will travel de luxe in a private car, as he has done on previous tours.

SCHOLARSHIPS TO BE AWARDED BY PAVLOWA

New York, Oct. 7.—The Pavlova Russian Dancers arrived yesterday on the steamer America. Pavlova has accepted an invitation of the National Stage Children's Association to personally award scholarships to the most brilliant members at a contest to be held at the Apollo Theater October 21.

RAMSDELL CHANGES

Chicago, Oct. 6.—Lon R. Ramsdell has closed as manager of the New Palace Theater, Moline, Ill., to take a place as manager of the Oliver Theater, South Bend, Ind., which is an exclusive road show house.

MARTIN HARVEY SAILING

London, Oct. 7 (Special Cable to The Billboard).—Martin Harvey sails for America on the Adriatic October 13 with a company including his wife and Miriam Lewca.

OLIVE THOMAS' ESTATE

New York, Oct. 6.—According to an accounting filed today, in the Surrogate's Court by Nathan Burkan, of 1361 Broadway, administrator of the estate of the late Olive Thomas Plekford, the motion picture actress, it is disclosed that Jack Plekford, of Los Angeles, Calif., the husband of the actress, has assigned the half interest bequeathed to him under his wife's will, to her mother, Lourene Van Kirk, of Leonia, N. J., and that James M. and William LeRoy Duffy, the brothers of the decedent, also assigned to their mother the one-eighth shares in the estate willed to them by their sister.

The accounting shows that the interests assigned amount to \$19,400, exclusive of a one-eighth interest which the actress bequeathed to her mother. The only other legacy to be paid is one of \$2,728 to eight-year-old Harriet Van Kirk, the step-sister of the decedent.

The accounting places the value of the estate at \$26,874, the largest asset being the proceeds from a sale of the actress' jewelry and other personal effects. Among some of the prices obtained for these were \$5,000 from Lewis J. Selznick, the motion picture producer, for decedent's auto; \$1,900 for a sable coat, \$1,425 for a 14-karat toilet set, pearl and sapphire necklace, \$875; pearl brooch and sapphire pin, \$500; pearl necklace of 100 pearls, \$2,500; diamond necklace of 100 brilliants, \$2,000; diamond and sapphire bracelet of 200 diamonds, \$2,100; platinum ring, \$2,050, and gold and platinum cigarette case, \$250.

"Abie's Irish Rose" Closes in Pittsburg

Has Record-Breaking Run of Twenty-Nine Weeks—Witnessed by 300,000 Persons

Pittsburg, Pa., Oct. 7.—After a record-breaking run of twenty-nine weeks, "Abie's Irish Rose", Anne Nichol's comedy of Hibernian and Hebraic intermarriage at the Lyceum Theater here, closed October 6.

The show opened in Pittsburg on March 26 at the Pitt Theater. After playing there for twenty-four weeks to capacity houses it moved to the Lyceum, where it's five weeks' stay was equally successful.

Two hundred and thirty-seven performances were played and it is estimated that more than 300,000 persons witnessed the production here.

Never in the theatrical history of the city had there been such a marked success from the beginning. At some time or other virtually all of the papers commented editorially on the play. George Sharp, manager of the company, attributed the remarkable success of the play to the universal brotherhood theme and the beautiful love story in the Nichol's vehicle.

The previous high-run play was "Johnnie Get Your Gun", which showed for six weeks at the Duquesne Theater about five years ago.

The cast which closed Miss Nichol's play was as follows: James R. Watters, Frederick Forrester, Leo Hoyt, Stanley Price, Jean Spurney, Lize Silbert, Forest Woods and John F. Weber.

MORE PIRANDELLO PLAYS

New York, Oct. 6.—Brock Pemberton will foster a group of plays by Luigi Pirandello in association with Henry W. Savage, Inc. The Italian author first came into prominence with the production of "Six Characters in Search of an Author", one of no less than a score of plays credited to him. The selection of three plays will be made from Pirandello's most recent works, some of which are "Each in His Own Way", a comedy not as yet presented on any stage; "Right You Are"; "Henry IV"; "The Pleasure of Honesty"; "He Didn't Mean It"; "Man, Beast and Virtue" and "The Street".

Pirandello was made a member of the Legion of Honor on the strength of his meritorious play, "Six Characters in Search of an Author", produced by Pemberton two seasons ago, and "The Pleasure of Honesty", presented last summer in Paris by Pitoef.

CAST OF GUILD REPERTORY CO.

New York, Oct. 6.—In addition to Basil Sydney, the touring Theater Guild repertory company will include Zita Johann, Florence Auer, C. H. Crocker-King, Nannie Griffen, Arthur Hughes, Florence Foster, Ranft Acklon, Ethel Woodworth, John McGovern, Barbara Kitson, Aale Schuyler, Alma Perkins, Henry Steadard, Asya Kass, O'Brien Moore, Lewis Barrington, Kathryn Mitholland, Polly Green, Sylvia Farrington, Anne Warrington, Alfred Alexander, Anderson Lawler, Lydig Lowrey, Redfield Clark, Herman Lieb, Jane Miller, Lloyd Neal, Stanley Wood and Walter Castle.

The company will present "The Devil's Disciple", "He Who Gets Slapped" and "Peer Gynt".

WILL NOT ALLOW DISTURBANCES IN THEATER

Auburn, N. Y., Oct. 6.—That Cornell undergraduates will not be allowed to add disturbances at the Strand Theater, Ithaca, to the musicians' and stage-hands' strike and other troubles of the Ithaca Theater Corporation, was made known last night, when William Dillon, manager of the theater, single-handed, grabbed two offending students from the first rows and ejected them from the playhouse. Throwing pennies and other small coins and even rubbish at vaudeville acts claimed not to be up to standard has been a common custom with Cornell undergraduates in the past. This fall Manager Dillon announces the practice must cease.

WITH "I'LL SAY SHE IS"

Pittsburg, Pa., Oct. 5.—Ledru Stiffer, playing at the Alvin Theater this week in "I'll Say She Is", is back in the city where he received his first theatrical training and education. He is a graduate of the School of Drama of Carnegie Institute here. Dancing interested him and he sought an engagement with the Chicago Opera ballet. Next he was engaged by Fokine and finally wound up in the musical comedy field.

TO REVIVE OLD THEATER

Taylorville, Ill., Oct. 4.—Messrs. Frisina and Passero have purchased the Vandever Building, containing a theater on the second floor that was closed in February, 1904, shortly after the Iroquois Theater fire at Chicago, on account of having but one exit.

The theater opened November 16, 1880, with the melodrama, "The Hidden Hand", or "Capitol".

After the closing of the Vandever Opera House Jerry Hagan, who was manager, organized a company and built the Elks' Theater, which opened with "Little Johnnie Jones" in November, 1905. Messrs. Frisina and Passero now control the Elks' Theater and sixteen other houses in Central Illinois.

A part of the ground floor of the Vandever Building is occupied by the Gem Theater, a movie. The new owners intend to remodel the structure to afford a legitimate theater.

STRIKE CLOSES BUTTE HOUSES

Butte, Mont., Oct. 6.—Butte faces a period of boredom and ennui following the closing of every theater here Sunday night because increase in wages which the stage hands, musicians and motion picture operators demanded was refused by the theater owners and managers. The men in both legit, and picture houses walked off their jobs and all amusement houses are dark this week. No indication of an amicable agreement has as yet been evidenced.

HAVING OPPOSITION

The Sells-Floto Circus and Gentry Bros.-Patterson Shows are having opposition at Monroe, La., and Camden, Ark.—two weeks apart. Gentry Bros.' show is the first in.

"Little Church Around Corner" Celebrates 75th Anniversary

Many Theatrical Folks Take Part in Special Services—Frank Gillmore Reads Scripture Lesson—Rector Tells of Church's Early Days

NEW YORK, Oct. 8.—The Church of the Transfiguration, widely known as "The Little Church Around the Corner", celebrated its 75th anniversary yesterday (Sunday) afternoon, with many theatrical folk taking part in the services. The quaint house of worship is regarded by actors and actresses as their own, and at four o'clock in the afternoon they came and knelt, and their numbers included the most prominent now in the city.

Frank Gillmore, secretary of the Actors' Equity Association, read one scripture lesson, and Frederick Lewis, playing with E. H. Sothern in "Cymbeline", read another of the lessons. The ushers were Harry O. Stubbs, managing director of Equity; Lyster Chambers, of "The First Year"; Richard Carlyle, of "Seventh Heaven", and Everett Butterfield, of the Lambs' Club.

Other theatrical folk at the "Diamond Jubilee" included Harriet Sterling, Margaret Wycherly, Vera Ryle, Eugene Powers, Ernest Stallard, John Emerson, A. C. Andrews, Lavinia Shannon, Grant Mitchell, Lionel Adams, Maelyn Arbnick and A. O. Brown, shepherd of the Lambs' Club. While some theatrical people were present at the morning services, officially they did not attend until the afternoon so that they could have a special service for themselves. The rector, J. H. Randolph Ray, spoke of the days when "The Little Church Around the Corner" was young, and to its founder, George H. Houghton, he gave credit for all that was worth while within the present parish.

While every church today is a "Little Church Around the Corner" for actors there was a time when this was not so and the memory of the Church of the Transfiguration and its pioneering influence, said the rector, will remain in the hearts of the theatrical profession like a "monument that cannot be cast down." Dr. Ray received letters of regret from David Belasco and John Golden. Mr. Belasco wrote: "Good wishes to you and your organization and congratulations on your splendid work." Mr. Golden wrote a longer message saying that he was at present a little ill in Vermont, where he was recuperating, but that he could be counted on to help when he returned to the city soon. Mr. Ray also announced that "The Book of a Million Friends" is being prepared and invited all persons connected with the church to send their names to be inscribed in the book. Mary C. Hanson, church secretary, will have charge of the book. The Rev. J. O. S. Huntington, of the Order of the Holy Cross, delivered the anniversary service of the morning. The "Little Church Around the Corner" is also the headquarters of the Actors' Church Alliance. Messages of regret at not being present were received from many sources, including one from Bishop William T. Manning.

Announcement was made by Dr. Ray of the opening of a choir school established in memory of Dr. Houghton, in which preference will be given to sons of actors.

SPIEGEL BEFORE REFEREE

Bankrupt Manager Will Be Examined This Week

New York, Oct. 8.—Max Spiegel, bankrupt theatrical manager, is scheduled to appear before Referee Harold P. Coffin next Thursday afternoon for examination as to the disposition of over \$1,250,000 for which he failed.

Previous attempts on the part of attorneys for the creditors to subpoena Spiegel, who has been under commitment in various Connecticut sanitariums, had been thwarted by physicians who testified the bankrupt was in no condition to leave the sanitarium. However, when it was recently revealed that Spiegel had been allowed to spend a great deal of the time outside of a Stamford sanitarium where he was supposed to be a patient Referee Coffin consented to issue a subpoena for his appearance at Thursday's hearing.

The theatrical promoter's mother-in-law, Mrs. Mitchell H. Mark, wife of the head of the Mitchell H. Mark Realty Company, has offered his creditors \$350,000 in an effort to save Spiegel from further claims.

Fifty per cent of the creditors from New York, Newark, Buffalo, Schenectady and other cities in which Spiegel conducted his enterprises have agreed to Mrs. Mark's settlement, but the great majority of the remainder have yet to be heard from.

"TAMING OF SHREW" NEXT

Five Shakespearean Plays To Be Given by Sothern and Marlowe

New York, Oct. 8.—E. H. Sothern and Julia Marlowe will close "Cymbeline" next Saturday night at the Johnson Theater, and the following Monday will present "The Taming of the Shrew" for one week. "Cymbeline" was generally panned by the daily newspaper critics and business has been small, compared with what is usually done by these two stars in more popular Shakespearean presentations. After "The Taming of the Shrew" has played its week "Twelfth Night" will be done week of October 22, "Romeo and Juliet" week of October 29, "The Merchant of Venice" week of November 5, "Hamlet" week of November 12, and all five plays during the week of November 19, when the engagement closes.

BALLETS SUEDOIS SEASON

New York, Oct. 6.—A varied program will be offered by the Ballets Suedois, whose New York season will begin the week of November 19 at the Ambassador Theater. According to an announcement by Richard Herndon, who together with Florenz Zieffeld is sponsoring the American tour for this assembly of Europe's most artistic dancers, four different programs will be presented during the first week at the Ambassador, including the organization's leading numbers, "L'Homme et son Densir" and "Skating Riuk", an impressionistic ballet. Before sailing for this country on the President Roosevelt the Swedish dancers will begin a brief engagement in Paris October 15 at the Theatre des Champs Elysees.

"MERTON" CLOSING NEW YORK RUN OCTOBER 20

New York, Oct. 8.—"Merton of the Movies", which has been running at the Cort Theater here since November 13 of last year, will close its engagement there October 20 and will reopen at the Blackstone Theater, Chicago, the following Tuesday evening with the original company and production. "The Deep Tangled Wildwood", the latest Kaufman & Connelly comedy, now at the Blackstone, will open here November 5 at a theater so far unnamed.

SAXOPHONE DOOMED?



Owing to the world shortage of saxophone reeds, which are used in the mouthpiece of the instrument, there is a danger of the possible extinction of the instrument, at any rate for a time. A hundred or even two hundred reeds, says the musical director of the Savoy Orpheans, may not produce one with the magic touch, and they cost about \$3 per 100. The three saxophonists pictured herewith, members of the Savoy Orpheans, went thru 450 reeds before they secured the three they wanted. —Wide World Photos.

BACK IN SING SING

Ossining, N. Y., Oct. 6.—Fred Mark, claimed to be an actor, is back in Sing Sing beginning a two-year sentence after having been paroled but a few months ago and given a chance to go "straight". He was convicted of attempted grand larceny in connection with a burglary in Scarsdale, N. Y.

CHANEY FOR DRAMATIC PLAY

New York, Oct. 6.—Lon Chaney may appear in the stage production of "The Hunchback of Notre Dame", the film version of which is now showing at the Astor Theater. The screen star is now engaged in making another big picture on the Coast and on its completion will come to New York to confer with Carl Laemmle, president of the Universal Film concern, about the dramatic production of the famous French novel.

FELLOWSHIP OF PLAYERS PRESENT "WINTER'S TALE"

London, Oct. 7 (Special Cable to The Billboard).—The Fellowship of Players gave a special Sunday showing of "A Winter's Tale". Lillian Braithwaite, as Hermione, surprised and delighted, rendering the great part with poignancy and charm of language. She gave an outstanding performance. Ballot Holloway was highly entertaining as Autolyus. Frank Celler played Leontes with his usual skill but not with the usual conviction.

VAN HOVEN BACK WITH SUN?

Springfield, O., Oct. 6.—A conference this week between Gus Sun and Harry Van Hoven gave rise to the report that the latter's brother, Frank, will again be affiliated with the local booking agent in a company that will either star him in a series of comedy pictures or in a production for Broadway. Frank Van Hoven, now an established vaudeville act, started his professional career on the Sun Time some years ago. Harry Van Hoven was here with the De Wolf Opera Company, of which he is part owner and press agent.

"GOOD OLD DAYS" MOVING

New York, Oct. 6.—A. H. Woods has decided to bring his production of "The Good Old Days" to a close next week at the Broadhurst Theater. Beginning with the week of October 15 Aaron Hoffman's comedy will be seen at the Crescent Theater in Brooklyn, where it is expected to remain for an indefinite run.

TO REVIVE "THE HINDU"

New York, Oct. 6.—Walker Whitehead, who returned from Europe last week, has begun rehearsals for his tour of the country in "The Hindu" and "The Master of Ballantrae". The star will open his season in Louisville, Ky., the latter part of October. After the first of the year he will be seen in New York in a new play which he secured abroad.

Appearance of "Man Girl" Is Canceled

Freddie Thompson Had Been Booked as Special Attraction by Chicago Theater

Chicago, Ill., Oct. 8.—Freddie Thompson, the "man girl", recently acquitted of the murder of Richard Tesmer, will not be a special attraction in the Rialto Theater this week as heretofore planned. Freddie has attracted an enormous quantity of newspaper space of late. Ralph T. Kettering, general representative of Jones, Linick & Schaefer, owners of the Rialto and a number of other theaters, gave The Billboard the following interview today:

"The idea of engaging Freddie Thompson for a week in the Rialto was conceived by Mr. Linick, who sought to follow the lead of the newspapers and interest the same element of human nature that the dailies have capitalized with such success since Freddie stepped into the limelight.

"When Freddie reached the point where he was no longer of use to the newspapers they suddenly and tardily had a stroke of contrition and at least one of them bitterly assailed any theater that would countenance the booking of such a Freddie. No injunction was issued against our firm prohibiting us from showing Freddie, but we concluded that he is in fact not an attraction that would draw the best element, and therefore concluded to drop the matter. However, Freddie's lawyer secured a temporary injunction prohibiting the city authorities from interfering with his proposed appearance. That, however, we will not press and Freddie will not appear in the Rialto.

"I called up Francis X. Bush, corporation counsel, in the matter and he told me there had been an amendment to the code forbidding persons who had become notorious thru crime or perversity from appearing in theaters."

The Chicago Tribune on Saturday published a scathing editorial regarding Freddie's proposed appearance in a local theater. "I told Mr. Bush that The Tribune had big pictures of Freddie in the display windows," said Mr. Kettering, "and I understand he ordered The Tribune to take them out. Yes, we have a little contrition ourselves. Maybe it's tardy too and Freddie is out so far as we are concerned."

"KIKI" BREAKS RECORDS ON "SUBWAY CIRCUIT"

New York, Oct. 6.—After her two seasons' run in "Kiki" at the Belasco Theater, Lenore Ulric is now breaking all records for attendance on the "subway circuit" in New York. The star is now appearing in the Gully play at the Shubert Theater in Newark. She has already played the houses in the Bronx and Brooklyn, where the attraction sold out, and in each instance extra chairs were placed in the orchestra pit, thus forcing the musicians under the stage. Miss Ulric will make a tour of the principal cities this season.

BEN KRAUSE AND PARTY SAIL FOR PORTO RICO

New York, Oct. 6.—Bennie Krause and a party of about forty showmen and concessionaires sailed on the steamer Philadelphia today for San Juan, Porto Rico, for an extended tour. About 100 tons of show paraphernalia, which included frameworks for 12 pay attractions, two free acts and eight concessions, was placed aboard the steamer early today. The members of the party, which included John Kilonis, late owner of the Bay State Amusement Exposition, who will have the motordrome and Athletic Show; Captain Jack Valley, with Emma Van Celeste, and Anna Valley, of the diving show, and Thomas Quincey, manager, who will look after the interests of Miss Quincey, aquatic queen and high diver, embarked just prior to sailing time.

This is the second trip of Mr. Krause into Porto Rico, and a fine season is anticipated by members of the organization.

OPENS SECOND SEASON

La Fayette, Ind., Oct. 8.—Hoofters in this part of the State are looking with a great deal of anticipation to offerings booked for the winter at the Mars Theater. The Mars, successor to the old Dryden and Family theaters as the city's leading playhouse, is now opening its second season. The Marcus shows opened the season with a profitable week's stand and they were followed by Barney Bernard and Alexander Carr, in "Partners Again", which was well received.

The next offering is "The Passing Show", on October 20, and this will be followed by Frank Craven, in "The First Year", and other attractions.

STRONGER ORGANIZATIONS PLANNED BY EXHIBITORS

Plan for New National Body Advanced by Wells, of Virginia, and Proposed Mid-West Merger Shows Theater Men Recognize Need

NEW YORK, Oct. 6.—Tighter organization of motion picture exhibitors is resulting from the inequitable business methods of the leading producers and distributors, according to experienced observers in the industry.

Exhibitor organizations are discussing means of effecting more solid and powerful political bodies to fight the battles of the picture house operators, realizing that unless the many separated bodies of exhibitors are welded together into one strong association, empowered to speak for all, the exhibitors will remain at the mercy of the producing and distributing corporations.

That the exhibitors are aware of the dangerous situation facing the industry, with distributors seeking to draw almost twice as much revenue for their pictures as last year, is made apparent by the plan set afoot by the Motion Picture Theater Owners of Illinois to effect a compact organization with several neighboring State bodies, and by the revolutionary idea advanced this week at the convention of the M. P. T. O. of Virginia to set up a controlling board of governors, made up of one exhibitor-representative from twenty-six distribution centers.

At the convention of the Virginia exhibitors, held in Washington, D. C., representatives of the District of Columbia and Maryland theater owners' bodies were present. Jake Wells, well-known exhibitor of Richmond and Norfolk, advanced the plan for the new national organization. He suggested that the country be divided into twenty-six zones, for example, to include Virginia, Maryland, Delaware, District of Columbia and North Carolina. One representative would be appointed from each zone and an office would be maintained in Washington under the management of a capable executive.

Wells further suggested that a meeting be called for the latter part of October, to be held in Washington, at which representatives of the five above-mentioned organizations would work out the details of the proposed organization. The Maryland Theater Owners' Association is to hold a meeting within two weeks and the District of Columbia body is to meet on October 19. It is believed that Wells' plan will be taken up at these meetings.

The Middle West conference plan, sponsored by the M. P. T. O. of Illinois, asks that officials of the Indiana, Michigan and Minnesota theater owners' associations attend a meeting to be held at French Lick for the purpose of developing an organization which would act as a unit on all matters of interest to the exhibitors.

NEW MOVIE STOCK PROMOTION SCHEME

Newark, N. J., Oct. 6.—Under the name of Hatch Film Productions, Inc., J. Frank Hatch, who has been connected with several amusement promotions in the East, is endeavoring to sell stock for 25 cents a share along new lines in movie promotion schemes. Hatch, who is president of the company, which is incorporated for \$2,000,000, is offering his stock on what he calls the unit plan, by which each of the proposed pictures is financed separately, \$90,000 shares for each production, to amount to \$200,000.

Hatch has made Newark his headquarters for a number of years. When "The Whip" was released several years ago he was interested in its exploitation here, and later ran a small film exchange at 720 Seventh avenue, New York.

The literature broadcasted by Hatch Film Productions as sales propaganda says that "the fulfillment of Hatch plans will make it the biggest producing organization in the entire motion picture industry." It also assures the investor "100% return on your investment plus 50 of the earnings," although this assurance is not backed up by any guarantee. The stock is offered on the installment plan, \$2 down and 50 cents per week on each \$5 unit.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

Other Motion Picture News, Views and Reviews, Beginning Page 60

LITTLE THEATER CLUB

Perfected at Springfield, O.

Springfield, O., Oct. 6.—With election of officers and adoption of a constitution and by-laws, formal organization of the Little Theater Club, of Springfield, was perfected last night. Officers of the organization are C. R. Ledwith, president; Mrs. Lyle Johnson, vice-president; Mrs. J. N. Robinson, recording secretary; Miss Ethel Fairchild, corresponding secretary, and Charles B. Zimmerlin, treasurer. Weekly meetings are planned by the club which has the Osborn-Zirkle studio for its headquarters.

JUNE WARWICK FILES SUIT AGAINST WEISENBORN

Chicago, Oct. 3.—June Warwick, a concert singer, is reported to have filed a legal action against Rudolph Weisenborn, an artist, before Ira D. Ryner, asking that an injunction be issued against the artist preventing him from offering to the No Jury Society of the Artists' Exhibition his portrait of her. She is said to hold the view that the picture does not do her justice.

DARNTON TO WRITE MOVIES

New York, Oct. 7.—Charles Darnton, for many years dramatic critic of The Evening World, will retire from that position and start in a few days for California, where he is under contract to write scenarios for motion pictures.

WASHINGTON STAGE DOORMAN KNEW EDWIN BOOTH



For fifty years Thomas Donahoo has watched the comings and goings of stage folk. For that many years he has checked them in and out of the stage door of almost every theater in Washington. Stage celebs of a bygone day, merely names to the rest of us, were known to him personally. "Old Tom," they call him at the President Theater, where he works now. He remembers the night President Lincoln was shot in Ford's Theater, and he treasures a program of that show. He remembers Edwin Booth, the great actor. Of course, being of the old school, he thinks that the dresses worn by actresses of the present day are not quite as modest as those of our grandmothers, but then again the modern performers draw larger crowds, and that's that. The photo shows Tom Donahoo welcoming Miss Edith King, leading lady at the theater. —International Newsreel Photos.

JUDGMENT AGAINST BACKER

New York, Oct. 6.—Judgment for \$1,901 has been filed in the County Clerk's office against Franklin E. Backer by the Export and Import Film Company by its attorney, William Klein. The judgment was obtained in the City Court and represents the value of two promissory notes made by the defendant, which he failed to honor when they fell due. Backer was served with the summons in the case at the Fiske Building, 51st street and Broadway, but failed to respond to the case when it was called for trial and judgment was taken by default.

"SCARAMOUCHE" AT WOODS

Chicago, Oct. 6.—Somewhere or other the Woods Theater seems to have drifted from a famous dramatic house into the film world. After "The Covered Wagon" left last week in comes "Scaramouche" right on its heels.

LEVY SUES LAMAIRE

New York, Oct. 6.—Suit to recover \$7,500 and such other sums as the court may determine are due him has been filed in the Supreme Court by Arthur J. Levy against Rufus R. Lamaire.

According to the complaint filed in the County Clerk's office by Charles H. Seudin, of 17 West 44th street, counsel for the plaintiff, the suit is the result of an alleged joint venture entered into between the defendants in December, 1922, for the promotion and production of the musical comedy, "Helen of Troy, N. Y.," which resulted in its production. It is alleged that defendant has received \$7,500 from the production and other large sums which plaintiff is unable to specify.

It is alleged the agreement called for a division of the profits and that defendant has not only refused to give plaintiff his share, but refuses to account to plaintiff for same.

Japanese Showmen Relief Fund Grows

\$500 From Hagenbeck-Wallace and \$154 From World Bros. Received Last Week

The Billboard, since the last issue made its appearance, has received \$654 for the Japanese Showmen Relief Fund, \$500 of this amount from the Hagenbeck-Wallace Show Co. and its employees, etc., and the balance from the folks with the World Bros.' Shows. With the \$3,624 acknowledged last week, this makes a grand total of \$4,278, as follows:

The Billboard	\$ 845
Boyd & Linderman Shows	200
Johnny J. Jones' Exposition	923
H. B. Poole Shows	25
F. W. Wadsworth, Mgr. Princess Olga Shows	50
W. H. (Bill) Rice	100
Greater Sheesley Shows	131
Ringling Bros.-Barnum & Bailey Shows	1,200
Foley & Burk Shows	150
Hagenbeck-Wallace Circus	500
World Bros.' Shows	154

Grand Total \$4,278

Individual contributors of the Hagenbeck-Wallace Circus follow:

Hagenbeck-Wallace Show Co., \$250; A. Hoffman, \$5; Roy S. McKeenan, \$1; Frank Morris, \$1; A. S. Conlon, \$1; Mr. and Mrs. George Stump, \$2.50; Charles Olson, \$1; Joe Fish, \$1; Ed Kelfer, \$1; R. M. Tompkins, \$1; Don Montgomery, \$1; O. A. Gilson, \$1; Edw. C. Sturgis, 50c; Emil Paavola, \$1; Des. Gibson, 50c; Reuben H. Ransom, \$1; William Sund, \$1; Harley Lee, \$1; Arthur Cox, \$1; F. J. Springstein, \$1; Jack Heeney, \$1; W. H. Curtis and

(Continued on page 125)

"AMERICAN STAGE ROTTEN MORALLY"

Says Grand Rapids Paper in Quoting Views of Ed Wynn

Grand Rapids, Mich., Oct. 6.—Ed Wynn, who appeared here in "The Perfect Fool", was this week quoted by an interviewer of The Grand Rapids Herald as saying: "I think the American stage today is the rottenest—yes, that is the word—rottenest, morally. It has ever been since I can remember, and it is twenty-one years since I first went behind the footlights.

"Now it may be the demand of the American public, but I don't believe it, for at heart we are a clean people; it is my opinion the stage is creating the demand and the public falls into the trap. It would scandalize readers to mention some of the obscene productions that are drawing crowded houses in New York today.

"There is no censorship worth the name, and boys and girls enter and leave as freely as adults—but not as clean. A tainted play bolstered with smutty scenes, suggestive jokes, immoral costumes puts a dent in the better nature of every one who patronizes it.

"Now here's what I believe—it is my professional golden rule—that the stage, of all things, should be clean; that every spoken line, every bar of music should be a tonic and not a sedative for a man's moral nature.

"I write my own plays and the musical setting; I hire and fire my company as I please and every member of it knows there is no toleration for personal bad conduct either on or off the stage. Never in all my career has anything been said or done on the stage that could not be repeated in the most paritanical home without offense.

"That is the doctrine I preach everywhere I go. Instead of educating the stage down to the people, educate the people to accept nothing but clean, wholesome productions, and in this line I think, as oldtimers always think, of Sol Smith Russell, whose whole professional life was proof that clean plays never go begging for patronage."

SCHOLARSHIPS FOR CHILDREN

To Be Awarded Winners of Dramatic Art Competition

New York, Oct. 7.—Anna Pavlova will award \$5,000 in scholarships to winners of a competition to be held by the National Stage Children's Association to determine the efficiency in dramatic art of the contestants. The prizes will be awarded October 21 at the Apollo Theater when the ability of the children will be judged by a committee consisting of Florenz Ziegfeld, Ned Wayburn, George M. Cohan and Governor Smith in a musical comedy entitled "Cheer Up, America". The association is working for a national theater for stage children where they can be trained in all branches of the acting profession.

John Ringling Issues Written Statement About Omaha Situation

Says Practically All People at Ringling-Barnum Shows When Rain and Hail Storm Appeared Held Complimentary Tickets

OKLAHOMA CITY, Ok., Oct. 6.—John Ringling, of the Ringling Bros. and Barnum & Bailey Circus, which played to two packed tents here today, issued to the local representative of The Billboard the following statement in regard to a newspaper report people who attended the abbreviated performance of the show in that city Friday night, September 28, are endeavoring to have their money refunded:

"A terrific downpour in Omaha, September 28, started about 6:30 p.m., and only very few people came to the show. Practically all of them were holders of complimentary tickets. The performance started on time, but at that hour the City of Omaha was practically flooded. Announcement was made that the show would continue, but hail and rain increased in severity and volume, and all left the tent despite announcement. In places on the lot and in the streets the water was four and five feet deep."

Mr. Smith, an executive of the circus, stated that the show was unable to leave Omaha until 11:30 the following morning, as a result of the storm, and that no refund was made by anyone connected with the show to refund admission prices.

Early this week, according to a newspaper report from Omaha, an adjuster of the Ringling-Barnum Circus was there considering what would be the best way to treat the matter. P. B. Myers, of the Myers-Dillon Drug Company, who has handled advance sales for circuses visiting Omaha for many years, is quoted as saying that in his opinion the officials of the show will return the money as soon as they have had time to adjust business for that day. I. A. Medlar, of the Medlar Printing Company, Omaha, said: "I hope the report that the adjuster is in Omaha is true, not for the money involved, but for the principle."

Business done today by the circus is considered a record breaker for Oklahoma City. Yesterday the show enjoyed runaway business at Tulsa.

DRESSING ROOM CLUB ELECTS

The Dressing Room Club, of New York, an organization composed of more than 200 colored performers and those engaged in amusement lines, held their annual meeting at their clubhouse, 124 West 131st street, New York, at midnight, October 5. Due to a number of diverse causes the meeting, which usually occurs late in June, has been postponed several times and with it the election of officers.

The election, which took place after a very long and a bit tempestuous meeting, resulted in the following selections: President, Jesse Shipp, the veteran stage director; vice-president, J. A. Jackson, of The Billboard editorial staff; treasurer, C. Franklin Carr, a Harlem undertaker; financial secretary, Arthur G. Brooks, retired mimic, and recording secretary, W. P. Carr, city clerk. The foregoing are all re-elections except the treasurer, who succeeds Will Volery. The board of "Hygiene", or directors, includes Leigh Whipper, motion picture director; J. Walter Jackson, a druggist; Walter H. Parker, musician; Edw. Johnson (Black Carl), magician and manager; H. Quaille Clark, a music arranger and composer; Sidney Chase, dramatic school director, and Leon Williams, motion picture actor.

The officers reflect the policy of the organization to have enough local business people who do not travel in responsible places to insure a proper care of the club's affairs while the traveling group may be absent from the city. Likewise, virtually every element of the profession is represented among the officials.

The club has been operating at a financial loss for some time and a number of members have advanced funds to meet these losses. At the meeting many donated these items and plans were made for the early reimbursement of them among them who are creditors. There seems to be every prospect for a marked revival of interest in the club.

CHORISTER ASSAULTED

Wilkes-Barre, Pa., Oct. 6.—Clara Mack, seventeen years old, who is appearing in a chorus at a local theater, is in a serious condition at a hospital here, and Leon Shiber, twenty-three, is being detained by the police in connection with an assault on the girl Wednesday night.

BELONGINGS OF MOVIE ACTORS LOST IN FIRE

San Francisco, Oct. 8.—Fifteen movie actors and actresses of the Famous Players-Lasky Company lost all their wardrobes and personal belongings when the Turnback Inn, Sonoma, largest hotel in that city, burned to the ground last night, following the explosion of an oil stove.

Among those who had to seek other quarters were Walter Hiers, Charles Ogil and Jacqueline Logan. No one was injured.

The company is in Sonoma filming "The Flaming Barrier".

CAST OF "MEET THE WIFE"

New York, Oct. 6.—The Stewart & French production of "Meet the Wife" will have Mary Boland in the principal feminine role. Others in the cast are Ernest Lawford, Charles Dayton and Humphrey Board. Lynn Starline's comedy will open out of town some time this month.

"BIT OF DUST" FOR CHICAGO

New York, Oct. 6.—Oliver Morosco will offer his production, "A Bit of Dust", by Willis Goodhue, next week at the Cort Theater in Chicago. The play has been rewritten since its try-out engagement last month, which necessitated the elimination of Grace Valentine, Edwin Fosberg and Boris Moore from the original cast.

"IRISH JEW" CALLED OFF

New York, Oct. 6.—"The Irish Jew" will be thrown into the discard after tonight's performance in Columbus, O. This play by John McDonough barely lasted two weeks under the management of the Superior Productions Co., altho it had a run of two years in Dublin. Morris Waxman, who created the title role on the other side, played the same part in the American presentation.

THE GRAND GUIGNOL PLAYERS



A photo of the company from the Grand Guignol, Paris, which is to present a repertoire of "shockers and thrillers" at the Frolic Theater, New York City, very shortly, under the management of the Selwyns.

THE NEW PLAYS ON BROADWAY

CENTURY ROOF, NEW YORK
Beginning Thursday Evening, October 4, 1923

HAMMERSTEIN'S "9 O'CLOCK REVUE"

Presented by ARTHUR HAMMERSTEIN
Direct From the Little Theater, London
By Harold Simpson and Morris Harvey
Music by Muriel Lillie, Max Darewski, M. D. Lyon, Harry Coleman, Jack Strachley and Kenneth Duffield
Lyrics by Harold Simpson, Arthur Welgall, Dion Titheradge and Graham John
Directed by Geoffrey Willmer
Dances and Ensembles Staged by Raymond Midgley
Orchestra Under Direction of Herbert Stothart

THE CAST—Morris Harvey, Cicely Debenham, Dorothy Debenham, Phyllis Joyce, Colin Campbell, Frank Hector, William Valentine and Irene Olsen.

In no sense can "The Nine O'Clock Revue" be considered a competitor of the other Broadway musical revues. It is a small show, it is full of crudities, it makes little attempt at display. It has an entertaining moment or two,

but, taken by and large, it is a dull entertainment.

I can imagine this piece may have looked much different to an American seeing it in London. It must have, else it would never have been brought over in its entirety, but, wrenched from its native heath, it seems very alien. The management seems to believe it has a prospective failure on its hands, for the night I saw the show Cecil Lean and Cleo Mayfield, Will Morrissey, John Irving Fisher and Joe Burrows were rushed into the show to bolster it up. They were well received by the audience, but were able to do little to chirk up the exhibition.

The first act of "The Nine O'Clock Revue" is pretty terrible, with the exception of the finale, a song number called "Girls of the Old Brigade", with the entire company dolled up in the costumes of 1896 or thereabouts. It was a big laughing hit. The rest of the act, consisting of comedy skits and song numbers run off a la vaudeville, was doleful.

The second act was better, particularly a comedy bit in which a drama was acted first in English and then in counterfeit French. In this act, too, was a pretty song, "I Wonder Why the

Glow Worm Winks His Eyes at Me?", and that is all.

The company has a capital comedienne in the person of Cicely Debenham; a heavy-handed comic, Morris Harvey; Irene Olsen, a comely young woman with a sweet but weak voice, and Dorothy Debenham, Phyllis Joyce, Colin Campbell, Frank Hector and William Valentine, who are almost, if not quite, negligible. The Americans, filling their historic roles of succoring the victims of a foreign disaster, did their familiar specialties and need no comment.

I see little chance for "The Nine O'Clock Revue" being a success, and that is putting it mildly. No native producer in possession of all his faculties would produce such a show and expect it to be a hit, and I see no reason for it to be otherwise with an importation. I should say it looked like a clear case of "And the boat sails Wednesday."

A small and dull English musical revue. GORDON WHYTE.

LIBERTY THEATER, NEW YORK
Beginning Monday Evening, October 1, 1923

HENRY W. SAVAGE, INC., Offers

MITZI

—In—

"THE MAGIC RING"

A New Musical Comedy
Book and Lyrics by Zella Sears
Music by Harold Levey
Staged by Ira Hards
Musical Numbers Staged by Dave Bennett

THE CHARACTERS

(In the Order of Their Appearance)
PROLOG

ZobeideMadge North
VizierJoseph Macanlay
AbdullahWorth Faulkner

THE PLAY

Henry Brockway.....Sydney Greenstreet
Floeba Brockway.....Janet Murdoch
Mrs. Bellamy.....Phoebe Crosby
Iris Bellamy.....Jeannette MacDonald
Tom Hammond.....Burd Marshall
Policemen.....Ed Wakefield
John Lyons
Polly Cruch.....Miltzi
Minnie.....Walt Until You See Her
Moe Bernheimer.....James B. Carson
Stella.....Estelle Birney
Specialty Dancers.....Carlos and Inez
SINGING GIRLS—Gladys Baxter, Jane Alden, Jo Duval, Hazel Gladstone, Edith Cooper, Arline Lloyd.

DANCING GIRLS—Eleanor Livingston, Virginia Clark, Mildred Quinn, Flo Brooks.

SINGING BOYS—Duane Nelson, Sverre Rasmussen, Curt Peterson, Roy Fernandez, Richard Ford, Valentine Nierle.

DANCING BOYS—Dan Sparks, Clifford Daly, Austin Clark, Edward Lefebvre.

Zella Sears, by this time very wise in the ways of musical comedy, knows that "Cinderella" is the best of all possible themes for a libretto. It always has been and doubtless always will be. "Aladdin", too, is a dandy choice if you want to get flexibility into your story; that is, if you want to do things without explaining too much, you lug in Aladdin's lamp or a variant, let it act as deus ex machina and thus avoid the tiresome necessity of digging up natural reasons for the events which you so easily shift onto the magic lamp. This time it is a magic ring, and Miss Sears has grafted it onto a Cinderella story with more or less favorable results.

I say more or less favorable because, while the story itself is quite enjoyable, the manner of its writing leaves something to be desired. In the matter of comedy this is particularly so. There are not enough comedy situations or lines to go around and the proceedings often get too dull for the good of the piece.

It is this lack of comedy, probably, which drives Miltzi to the antics she

(Continued on page 117)

MORE NEW PLAY REVIEWS
ON PAGES 36 and 37

State-Congress and Empress Theaters Are 100% Equity

Musical Tabloid Stock Houses in Chicago Sign Agreement Which Will Be in Force Until Next June

Chicago, Oct. 8.—Contracts were signed this week whereby the entire casts and choruses playing musical tabloid stock in the State-Congress and Empress theaters will be solidly Equity, the agreement to be in force until next June.

The parties to the agreement were Paul Dillard, assistant executive secretary of the Actors Equity Association, and Frank Bare, Chicago representative of Equity, representing the performers, and Judge Robinson, Leo Stephens and A. J. Froelich, of the Yankee Amusement Co. Inc., which operates the State-Congress, and the representatives of the Enterprise Theater Company, which operates the Empress. Ed Neake, secretary of the Chicago Federation of Labor, participated in the negotiations.

The State-Congress, which was solidly Equity

for three years, and the Equity Association are said to have had some difference during the past few months. The agreement just entered into is said to have been consummated with the best of feeling and to have left all parties on both sides in a cordial mood. The tabloid stocks relate between the State-Congress and the Empress, the houses being, it is understood, practically under one ownership.

LOEW BACK IN NEW YORK

New York, Oct. 8.—Moros Loew, head of the Loew Theatrical Enterprises, returned today from a two week inspection trip of his circuit thru the West and South. He reports that business is excellent in most all of his houses that have put in the full week policy. He also stopped in St. Louis, where he looked over his newest theater and office building project which will be one of his largest houses when completed.

POSTER ADVERTISING ASS'N IN CONVENTION

The thirty-third annual convention of the Poster Advertising Association started October 8 at the Hotel Staton, Cincinnati, with an attendance that indicated it would be the greatest meeting in the history of the organization. The initial session, called at 10 a. m., was a meeting of the board of directors. In the afternoon a "think-out-loud" conference for subcommittee secretaries was held.

The convention was to begin in earnest Tuesday morning, October 9, when Mayor Carroll was to deliver the address of welcome, with Albert de Montblain Cincinnati representative of the Poster Advertiser Company, down for the response. D. C. Keller, president of the Cincinnati Chamber of Commerce, was to speak next and be responded by E. L. Ruddy. Others to address the convention, which concludes October 12, are United States Senator Frank H. Willis, Kerwin H. Fulton, a dominant figure in the outside advertising field; Frank Ingels, Judge E. Allen Frost, President Julius H. Backmeyer, E. J. Stassberger, L. A. McQueen, S. W. Tredway, J. D. Cheek, William W. Linsler, W. K. Towers, Matlack Price, Grant M. Smith, Harry McDonald, Herbert E. Cook, F. W. Nye, M. Burn Hobson, Kerwin H. Fulton, M. P. Reddington, George W. Kluser, William H. M. Ten, Maurice Saunders, Harry E. Walker, Edward S. La Barr, Robt. D. Carroll, E. Allen Frost, general counsel of the P. A. A.

On Tuesday night members of the association were to be guests of the Bondson Lithographing Company, of Newport, Ky., at an informal dance held in the Hotel Gibson, and on the following night Ph. Morton, head of the billposting firm bearing his name, was to be host to the delegates. A special entertainment program has been provided for the lady visitors.

PLAYWRIGHT CHARGES THEFT

New York, Oct. 5.—Harry H. Smith, playwright and a member of the musical publishing firm of Waterson, Berlin & Snyder, appeared as complainant yesterday in the West Side Court, charging Mrs. Jessie Jacobson, a musician, with stealing furnishings, clothing and art objects valued at \$2,000 from his residence at 519 West 105th street. The defendant, who also goes under the professional name of Grace Jacob, pleaded not guilty to a charge of grand larceny. Unable to furnish bail, Mrs. Jacobson was sentenced to jail by Magistrate Oberwager.

According to Smith and his wife, whose stage name is Irene Bentley, they rented their house to Mrs. Jacobson, who said she intended to start a music school for girls. The accused said she is the widow of a former president of the First National Bank, of Wayneburg, Pa., and that she has appeared in orchestras and individually as a professional entertainer.

ROBT. E. FORBES MISSING

New York, Oct. 8.—Friends and the Albany (N. Y.) Press have received no word nor trace of Robert E. Forbes, president manager of the New Capitol Theater, Albany, who mysteriously disappeared from his room Thursday night at the Ten Eyck Hotel in that city. Mr. Forbes is believed to be a victim of amnesia and a wide search for him is being planned by friends as well as police.

Have you looked thru the Letter List?

MASONIC TEMPLE

To Rise on Site of Colonial Theater, Chicago

Chicago, Oct. 8.—Robt. Timponi, manager of the Colonial Theater, long the home of musical comedy of the Broadway brand, today confirmed the report that the building company owning the theater will wreck the property next May at the close of the theatrical season. It is said a Masonic Temple will be erected on the site, which will also have a large theater in the new building. Mr. Timponi declined to say whether the Powers-Erlander interests now controlling the Powers, Colonial, Illinois and Blackstone theaters will have the management of the new house in the proposed Masonic temple.

Mr. Timponi also declined to say whether the associated syndicate has another theater in view in case it does not take the theater in the temple. The Colonial was rebuilt from the old Insignia, where several talented persons perished in a fire twenty years ago.

"FOLLIES" GIRL IN OPERA

Paris, Oct. 5.—Mary Lewis, who left Ziegfeld's "Follies" last season to study music in Europe, will make her first appearance in Vienna with a prominent opera company. In the production of "Faust", which opens there October 19, Miss Lewis will sing the role of Marguerite. She will appear in two performances of "The Bohemian Girl" the following week. According to an announcement of the Vienna opera, Miss Lewis is the first American singer to be engaged as a visiting star.

BURLESQUE SUPPLEMENTALS

By NELSE

Fay Fades From "Breezy Times"

New York, Oct. 3.—J. Herbert Mack, president of the Columbia Amusement Company and owner of the "Breezy Times" show on the Columbia Circuit, completed arrangements for the transfer of Gus Fay, featured comic in "Folly Town" on the Mutual Circuit, to his "Breezy Times" company, to open Monday in Washington, D. C. Fay arrived on time and took part in the two performances Monday and the matinee yesterday, but faded out of the picture after the matinee and has not been heard of since then.

Fay suffered a breakdown during his production and presentation of "Folly Town" and was confined in a sanatorium for several days, and it was due to this condition that he was transferred to "Breezy Times", where it would be less strenuous for him, as there were two other comics in the company, George Leon and Charles (Tramp) McNally; but instead of having the desired effect it had just the opposite, for instead of being a featured comic he became a third comic and the situation brought about another breakdown which resulted in him stepping out of the show without notice.

Burlesque Club's Drive

New York, Oct. 4.—The Burlesque Club, having changed their meetings from Sunday afternoon to Wednesday night at 11:30, held their first Wednesday night meeting last night without the president and vice-president being present, but they were ably represented by Secretary Harry Rudder, who presided at a meeting that will in all probability increase the membership of the club wonderfully, for

(Continued on page 122)

NO CHANGE IN FAIR DEPT.

Of W. V. M. A. Is Contemplated, Says General Manager Gray

It was rumored in New York City last week that John C. McCaffery was to resign from the United States Tent and Awning Co., Chicago, to represent the Keith outdoor acts' interest, with headquarters in the Windy City. The Billboard had its Chicago office investigate the rumor, and received the following telegraphic report late Monday afternoon:

"Charles E. Bray, general manager of the Western Vaudeville Managers' Association, says there will be no change in the management of the fair department of the association at the present time, and, so far as he can say now, none is contemplated. Mr. Bray further said that so far as McCaffery is concerned the only arrangement they had with him was to furnish them certain acts.

THEATER REMODELED

Wilkes-Barre, Pa., Oct. 5.—The old Majestic Theater has been taken over by the Comerford interests here and has been fitted up in splendid style. There are 1,558 seats in the house, which is located opposite the post office. Peter Schaefer, formerly of Kankakee, is the manager. Pete is a hustler and a regular fellow.

The house has been renamed the Irving and under Schaefer's management—he has only been here seven weeks—is playing to excellent business.

Schaefer is a young chap, looking not unlike Gene Quigley; has a fund of humor; but he knows his business. It is rumored that the old Grand Erie is to become the home of a daily newspaper; the stage being used as the composing and press room.

Redcliffe, F. R. Wetzel, M. J. Thomas, W. J. Work and Earl S. Sharkopf.

South Carolina

Charleston Theater, Inc., Charleston, \$7,500. Charlotte B. Dillingham, president; Caroline S. Alston, secretary-treasurer.

Texas

Valley Fair Association, Harlingen, \$50,000. R. T. Smart, Sam Botts and Finley Evans. Ellis County Fair Association, Brown, no capital stock. J. R. McMurray, J. F. Costello and Ernest Raphael.

Washington

Progress Pictures, Inc., Seattle, \$10,000. Jack Lannon, J. T. Sheffield and Wm. E. Schulenberg.

Wisconsin

Edwin Bloedorn Co., Inc., Waukesha, \$25,000; 500 shares, par \$25; to buy, sell and manage rides, amusement enterprises, moving pictures. C. A. Hansen, Minnie Bloedorn and P. Young.

Merger

Robbins Amusement Co., Robbins Syracuse Co., Robbins Watertown Co. and Lafayette Theater Corp. of Utica with Robbins Enterprises, Utica.



Admiral Moffett, chief of Naval Air Service, greeting Lt. E. O. Rogers (on the left) and Lt. H. D. Palmer, of the U. S. Marine Corps, on their arrival in Washington. The flyers were en route from Santo Domingo to St. Louis to compete in the Pulitzer races. —National Photo.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

Instrumental Pictures Corp. of California, Wilmington, conduct places of amusement, \$7,500,000. (Incorporation Trust Co. of America.)
Imperial Pictures Corp. of California, Wilmington, conduct places of amusement, \$2,200,000. (Incorporation Trust Co. of America.)
Standard Pictures Distributing Co., Wilmington, films, \$25,000. (Delaware Incorporating Co.)

Illinois

Popular Motion Picture Production Co., Inc., 198 North Michigan avenue, Chicago, \$50,000; to manufacture and deal in motion picture films, scenarios, supplies, etc. William R. Bauer, I. P. Callahan and H. S. Rawlins. (Correspondent, Raymond Keiner, 613 South Dearborn street.)

Indiana

Exhibitors' Supply Company of Indiana, Indianapolis, 3,000 shares common stock no par value, \$25,000 preferred stock divided into 250 shares of \$100 par value; to buy and sell supplies for theaters, schools, etc. Walter R. Shiel, Wm. P. Chapin, Robert E. Gumm, H. S. McLeod and J. E. Kocap.

Mutual Operating Corp., Terre Haute, \$30,000. Charles Fox, Fred G. Heml, Geo. C. Foulkes, James B. Higelow, Jos. P. McKibben, Milton E. Levinson, P. S. Kleeman, E. V.

Marshall, E. N. Elbeck, A. R. Monninger and T. W. Brydtt.

Louisiana

Radio Theater Co., Inc., Warner, Jefferson County, \$2,000 (paid in, \$1,000); to operate motion picture show. E. J. Lee, Guy Amos, W. G. Phillips and J. L. Phillips.
Healthways Amusement Co., Inc., Braithwaite, \$5,000.

Maryland

Hoffman's Park Theater, Glen Echo, \$25,000. A. S. Dulin, W. H. Barnett and others.

New York

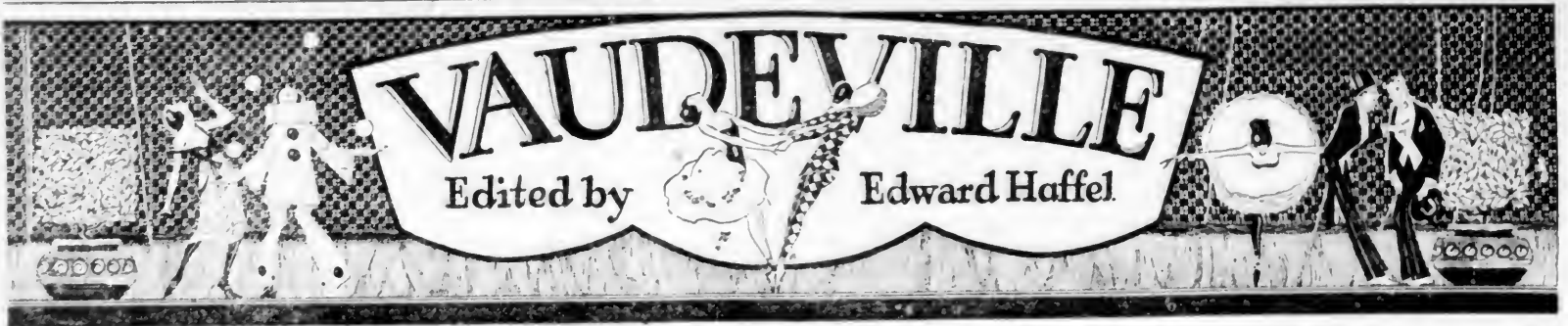
Caldwells Lyubrook Theater Corp., Hempstead, \$20,000; to conduct theaters. Leonardo Calderone, W. R. Jones and H. L. Maxson.
Capitol Hill Theater Corp., Manhattan, \$5,000. S. M. Heiman, M. R. Wechsler (Attorney, J. P. Dickerton, Jr., 214 West 42d St.)
Augustus Pilton Production Co., Manhattan, theatrical, \$15,000; A. Pilton, J. E. Brady, W. I. Baron. (Attorney, S. J. Baron, 32 Nassau St.)

North Carolina

Lincoln Theater Co., Inc., Winston-Salem, \$12,000. R. D. Craver, S. W. Craver and others.

Ohio

Temple Theater Co. (Cleveland), \$10,000. W. K. Stanley, R. S. Stanley and R. S. Horan.
Maia Picture Co., Columbus, \$1,000. F. L.



SHUBERT CONTRACTS STILL RETAIN VAUDEVILLE CLAUSE

Despite Artistes' and Agents' Objections Shuberts Insist Upon Retaining Clause Allowing for Fourteen Performances a Week

NEW YORK, Oct. 6.—Altho the Shuberts figuratively threw up the sponge and stilled the bell for a third round of vaudeville this season, they still insist upon retaining a vaudeville clause in all contracts issued artistes management, it was learned this week.

This clause gives the Shuberts the right to play the artiste at any time in vaudeville, with fourteen performances a week stipulated as the maximum. Otherwise the contract calls for eight performances a week.

Despite objections from artistes and agents, the Shuberts have refused to remove this clause from their contract. Some acts, it is said, have refused to sign, in view of the stiff penalty exacted by opposition interests from acts which played for the Shuberts last season.

Strike Weapon?

One of two reasons are attributed to the Shuberts' insistence upon retaining the vaudeville clause either the Shuberts haven't entirely given up the idea of a third season of Shubert vaudeville, as they have allowed the profession to believe, or they are using this means to safeguard themselves against a strike in the event of their failing to come to an agreement with Equity when the latter's agreement with the Producing Managers' Association terminates next spring.

There appears, however, to be little likelihood of the Shuberts and Equity coming to blows over the Equity Shop proposition, as it is said that both parties are now negotiating their differences and that there is little doubt but what an amicable agreement will be reached before June 1 rolls around.

This would make the Shuberts powerful allies of the Equity in the event of the latter making good its threat of evicting the Albee hold upon the vaudeville artistes. As much as the Shuberts are said to dislike the thought of Equity Shop, they dislike much more the thought of the trouncing the Keith Circuit and Albee gave them these past two seasons. Nothing would satisfy the Shuberts better, it is said, than to wallop the Albee regime on the button, with Equity as the glove.

SHERRI TO PRESS ASSAULT CHARGE AGAINST CHORISTER

New York, Oct. 8.—Andre Sherri, now presenting his revue in New York City houses, will appear before Magistrate Goodman in the 12th District Court this week to press his assault charge against Moravia Balfour, formerly employed by him as chorus girl. Moravia since her arrest last Monday has been remanded in the Jefferson Market Jail unable to get the \$1,000 bail for her release.

According to Sherri's story the girl attacked him with a nail file while he was instructing the stage manager of the Yorkville Theater to put her out, inflicting several slight wounds. Sherri, who became blind as the result of an automobile accident, charges that the chorus girl started hostilities by suddenly quitting his act after he had refused to advance her three weeks' salary.

Miss Balfour accuses Sherri of striking her with his cane when he learned that she was backstage calling on a friend in the act. In the scuffle to defend herself she slipped and fell against Sherri, her hand, holding the nail file, which she had a moment before been using on her nails, striking Sherri's chest.

When the case came up in court for the second time Saturday the magistrate, because of some personal feeling toward Moravia's counsel, postponed the hearing to the following week.

CABARET ACT PROVIDES DIPLOMATIC PROBLEM

Paris, Oct. 6.—A diplomatic problem has again been provided by a clash between the music halls and European politics. This time the Cabaret Perchoir is the center of the discussion. The latter establishment this week put on an act depicting the French victory in the Ruhr, in which the comedians, Max Eddy and Henry Ballais, caustically criticized the British policy of non-co-operation.

The British Embassy took it seriously and decided that the funmaking amounted almost to an insult to the British Government, tho the Perchoir is nightly patronized by hundreds of British residents in Paris, who have applauded the show. As a result representatives of the Prefect of Police appeared on the scene the next night and demanded the surrender of the promoter's book. A report is being prepared that may lead to official prohibition of French comedy involving allied nations.

BUYS VINCENNES (IND.) THEATER

Vincennes, Ind., Oct. 6.—The purchase of the Pantheon Theater, Fifth and Main streets, by

Jean Borlin's Ballet Coming to America



Photo shows a scene from one of Jean Borlin's new choreographic ballets, soon to be seen in America. The setting and acts are unique and have never been reproduced before in America. Elaborate colorings and futuristic drawings are painted on the scenery, as shown in the above photograph. —Kadel & Herbert News Photos.

the Consolidated Realty and Theater Corporation from the Wilkerson-Lyons Enterprises for \$225,000, was confirmed this week. The new owners took possession October 4. The personnel of the theater's management will not be formed for some days, with the exception of the house manager, E. O. Wagner. According to present plans, the programs will include four acts of Keith vaudeville and motion pictures.

Disposition of the Lyric, Princess, Albee and Rialto theaters, also owned by the Wilkerson-Lyons Enterprises, is not finally settled. As the matter now stands, the Consolidated Corporation has a certain length of time to observe these theaters and decide if it wants to take them at a price already agreed upon.

"EIGHTY SUMMERS" SHOWING

New York, Oct. 8.—"Eighty Summers", vaudeville act, the book of which is by Ben Norris, opens tomorrow in Newark to show for the Keith people. Eddie Sommers is featured and other principals are the team of Palmer and Huston, Jean Claire, Jim Price and Alla D'Assia, who is said to be a Russian Countess. The chorus is made up of Nellie Strovitz, Fatsy Marlowe, Ruth Bearing, Constance Ross and Ora Lightner. Cyril Laub is musical director, and Norris and Herman Levine are the producers of the turn.

FAIR DATE SWITCHES HANNEFORDS' BOOKINGS

New York, Oct. 8.—Their playing at the Toronto Fair the last week of August and the first week of September cost the Hanneford family the scheduled opening of the act at the Canadian city September 29 on Pantages Time.

It had been arranged that the act after playing Allentown, Pa., the week of September 17 make its appearance at Toronto and then Hamilton. Because of the Toronto Fair turn the Pantages booking offices decided to open the act at Minneapolis on November 1 instead and have it play Toronto and Hamilton after the Western tour.

The Hannefords played the Brockton Fair last week. All the acts' time, with the exception of two weeks, is filled up to the Minneapolis opening.

EDITH KELLY GOULD CAN RETAIN "GOULD"

Paris, Oct. 6.—Edith Kelly Gould, who is packing them in here every night, will be allowed to use the name of Gould on theatrical posters in connection with her stage appearances. The court on Tuesday refused to grant the temporary injunction asked by Frank J. Gould restraining his former wife from using the name of Gould on theatrical posters and programs. Miss Gould is playing to standing-room capacity every performance.

"Fatty" Arbuckle Draws \$30 Gate--Quits Tour

Despite Favorable Publicity Ex-Film Comedian's Attempted Comeback Flops Badly

New York, Oct. 6.—"Fatty" Arbuckle's attempted comeback in this section ended in a flop this week for all concerned—the ex-film comedian himself and his backer, the American Exhibition Corporation.

Following his personal appearance in Newark on Monday night when the gross receipts for the evening totaled \$30 Arbuckle refused to continue with the tour arranged by the American Exhibition concern, to which he was under contract to make similar appearances in various other New Jersey and Pennsylvania cities.

Only 150 persons attended the affair held in the Krueger Auditorium, Newark, a building designed to accommodate 5,000, and but thirty of this number were paid admissions, the balance being paper, according to Paul Karakas, president of the exhibition corporation.

Arbuckle was scheduled to show in Allentown, Pa., Tuesday; Perth Amboy, N. J., Wednesday; Union Hill, Thursday, and Trenton, Friday, of this week. Altho minus its star attraction the exhibition corporation staged an entertainment at the former two cities, making the amusement on each occasion that Arbuckle was too ill to appear.

This attempt to carry out their contracts proved too costly for the exhibition people, however, and, according to Karakas, the other dates were canceled. At Allentown, where the admission price of \$1 was slashed in half, only 250 persons attended, and at Perth Amboy only twenty people showed up.

Altho Karakas says the losses of his company have been heavy as a result of Arbuckle's walk-out no legal action is threatened. All the expenses of arranging the tour have been borne by the exhibition corporation, excepting half of the counsel fees growing out of the litigation staged early this week to restrain police officials from interfering with Arbuckle's appearance in Newark. Arbuckle footed half of the latter bill, Karakas said.

Arbuckle has accepted an engagement to appear in Boston and will show here during the World Series, following which he is going back to the Coast.

TELLEGEN SUED FOR \$10,000

New York, Oct. 8.—Under an order signed by Justice Cropsey of the Kings County Supreme Court, the suit brought in that department by Harry H. Steinfeld to recover \$10,000 from Lou Tellegen, vaudeville actor, has been transferred to the Supreme Court of New York County.

According to the papers filed today, in the county clerk's office, the cause of action is to recover from the actor \$10,000, the value of legal services alleged to have been rendered Tellegen between July 29, 1921, and February 1, 1923, which he says he has been unable to collect from the actor, who asserts that he is not indebted to plaintiff for same.

Steinfeld on the other hand positively asserts that he did render the services at the request of Tellegen, and that no one knows this better than Arthur E. Schwartz, of 1340 Broadway, who is now the attorney for Tellegen, but who at the time the alleged services are said to have been rendered was, according to Steinfeld, a clerk in the latter's office.

SILVER BOOKING ORCHESTRAS

New York, Oct. 6.—Sam Silver, who is confining his activities to the production of orchestras, has placed an orchestra at the Blossom Heath Inn, Lynbrook, L. I., which will be known as the Frank Silver Orchestra. Sammy Kuhn, formerly of the Versatile Sextet, is director. Silver is making preparations to supply the Rose Gardens, a new dance palace in New York, with two orchestras, and a lady orchestra to be known as Frank Silver's Hannelettes is being formed for vaudeville.

ORGANIZED INDEPENDENTS ABSORB "COFFEE-AND-CAKE" TIME

Forty Weeks' Work Lined Up Within Hundred-Mile Radius of New York

SALARIES RANGE FROM \$125 TO \$1,000 WEEKLY

NEW YORK, Oct. 8.—Approximately 125 independent vaudeville houses within a radius of 100 miles of New York, playing from one to seven nights a week, and once wholly known as the "coffee-and-cake" circuit because of the average pay of \$8.50 per day, have been gradually organized by enterprising vaudeville agencies until now nearly all the houses have been absorbed by three circuits, offering close to forty weeks' work for acts at salaries ranging from \$125 per week up to \$1,000 and more. The full season's time offered over the old coffee-and-cake stands is independent of Keith, Loew, Fox or any similar booking office, and more money and better conditions for the actors is being sought by the independent bookers.

The Fally Markus Vaudeville Agency, booking about 60 houses within a few hours' ride of New York, averages 70 to 80 active accounts on its books, and can book an act for twelve consecutive weeks and additional time placed out to bring it up to 29 weeks in all. This depends on conditions and policies of the various houses, which are peculiar and in some cases always subject to change. The release of a big feature motion picture cuts down the number of weeks for independent bookers for a short period because some theaters play no vaudeville when a picture like "The Hunchback of Notre Dame" is released, and they play it as their sole attraction.

The Walter J. Plimmer Vaudeville Agency, booking houses up State and in nearby points in Pennsylvania, books acts for ten weeks, mostly for three-day stands and one or two full weeks. One of the Plimmer full weeks is in New York City, the Lafayette, while still another not included in what was the old coffee-and-cake circuit is in Quebec. This same agency pays the minimum salary only in a few nearly one-night stands.

Other independent circuit bookers include John A. Robbins, who has his own houses in Brooklyn, and Jack Linder, who adheres more or less to the one to three-night stands, mostly the former. Not infrequently new acts eventually destined for the big time houses break in at the independent house to keep away from the big circuit scouts and then are glad to get as many weeks over the coffee-and-cake circuit as possible in order to properly break in their act.

According to the men responsible for putting the coffee-and-cake circuit on a better basis for all concerned, the job of booking these houses is a ticklish one inasmuch as the policy is subject to change in some cases without much notice. As mentioned above, the release of a feature picture for the time replaces vaudeville in some cases, and other houses play pictures, tab. shows and other road attractions as well as vaudeville on different nights of the week. Some managers play stock or road attractions for years only to take a sudden flier in vaudeville. This was especially true recently of a Port Jervis, New Jersey, house that had been playing everything but vaudeville for the past seven years. The manager put a call in for several acts of vaudeville as a transient proposition and the booking agency does not expect to hear from the Port Jervis house again for an indefinite period.

Still another independent circuit of approximately ten weeks' time is open to vaudeville acts in Buffalo, New York, where the National Vaudeville Exchange is located. The agency, which is booking various attractions, specializes on vaudeville and handles the booking for fourteen houses in that part of Western New York and nearby Canadian points. Most all of the houses on the books of the National Vaudeville Exchange play split weeks with the exception of the Imperial, Quebec, which is a full week house. Additional work is offered vaudeville acts at other than straight vaudeville houses, being that the concern also books outdoor attractions, clubs, concerts, etc.

ERNEST R. BALL CAPTURES LONDON



Here is the latest picture of Ernest R. Ball, American composer of popular hits, snapped in his hotel room in London, where he has scored a hit of large proportions with the music-hall goers. —Keystone View.

Spectacular Scenic Effects for Hip.

Bills Will Comprise Potpourri of Circus and Foreign Novelties—Opening November 28

NEW YORK, Oct. 8.—With the date of opening actually set for November 29, the Hippodrome will present what the Keith management terms "improved" vaudeville, playing up the scenic atmosphere and the spectacular.

Each act before being presented on the Hippodrome stage will be studied by the theater's staff of scenic and costume artists and the turn will be given a "dressing", or scenic surrounding, conveying an artistic expressionism peculiar to the act itself. Very rarely will an ordinary vaudeville headliner be offered with the same drapes or setting the act used in another house.

The Hippodrome policy calls for the best in spectacular acts to be seen in the country, drawing a great deal of its material from the elusives and fairs. The management is at present negotiating with managers of wild animal and equestrian acts never before seen on any vaudeville stage. Motorcycle, bicycle and trapeze acts, hitherto confined to the circus ring, will be among these spectacular offerings.

Not only will each act receive revision at the hands of the Hippodrome staging staff, but, if found desirable, two or three acts will be combined in a single offering and accordingly billed. If a number on the bill turns out to be a sensation and "takes big" its billing will be extended from week to week. Many of the spectacular acts will be given contracts ranging from four weeks to several months.

The super-vaudeville policy of the big playhouse will offer a large field for greatly enlarged and elaborate musical and dancing acts. One of the first big productions of this type, as announced, will be the Russian Art Symphony of forty people, offering a varied program of Russian dances and vocal and instrumental music. The production, presented by M. Golden and having Phillip Veltz as musical director, will have a setting said to be entirely original, the costumes and scenery representing an investment of \$28,000.

COMPLETE COLUMBIA CONTRACT

New York, Oct. 6.—Ray Miller and Eddie Elkins, two well-known orchestra leaders, have completed their contracts with the Columbia Graphophone Company, for which they have been recording for the past few years, and were automatically released. It is expected that Miller will be signed by the Brunswick record company and it is known that Elkins has been making test records for the OKeh company with excellent results.

Orchestra Men Meet To Form Protective Body

Will Select Overlord To Rule Booking Business—Another Meeting October 12

New York, Oct. 6.—As exclusively announced last week in The Billboard, well-known orchestra leaders in and around New York are determined to organize and form a protective association, and toward that end they held a meeting on Friday afternoon in the Art Room of the Hotel Astor, where they further discussed their plans. Ray Miller, Eddie Elkins, Joe Samuels, Arthur Krauss, Paul Specht and V. E. B. Fuller, of the Philharmonic Society, were among those who spoke regarding the advantages of such an organization, and all said that they were in full accord on all points in favor of the movement.

The speakers pointed out that the interests of the leaders would be safer than ever with an organization that also would provide for legal counsel, a collection agency, accident and health insurance and other helpful departments. As mentioned in this paper last week, the feature of the organization, to be known as "The American Orchestra Leaders' Protective Association", would be a "czar" at the head who is not an orchestra leader to make decisions that must be obeyed by all and the whole organization worked out as near as possible as that of the Music Publishers' Protective Association.

A committee of five was chosen to handle the details to be worked out during the week until next Friday, when another luncheon will be held at the Astor. This committee is composed of Vincent Lopez, Ray Miller, Fred Hoff, Arthur Krauss and Eddie Elkins. An honorary committee, composed of Paul Whiteman, Arthur Pryor and Nahan Franko, was appointed to serve somewhat in an advisory capacity (none of these three was present at the luncheon).

About twenty orchestra men were present at the luncheon as well as Harry Saks Hechheimer, attorney, who is filing the articles of incorporation. James Gillespie represented Vincent Lopez, and one or two others were also represented by proxy.

JUDGMENT AGAINST FEJER

New York, Oct. 6.—A default judgment for \$100 was entered in the County Clerk's office yesterday against Joseph Fejer, former orchestra leader in the Della Robbia Room at the Vanderbilt Hotel and now a violinist in the orchestra of the Delmonico's, Fifth avenue restaurant.

NEW SPRINGFIELD THEATER

May House Keith Vaudeville—Gus Sun Has Field to Himself at Present

Springfield, O., Oct. 6.—With the closing of a lease on the Dial Building, adjoining the Majestic Theater, by the Chakeres Amusement Company, Louis Chakeres announced plans for a new theater to be used mainly for vaudeville and pictures. The Majestic and the Dial Building will be remodeled so as to provide seats for 2,500 persons, Mr. Chakeres said.

Attempts will be made by Chakeres to arrive at some arrangement with the Keith people to furnish vaudeville for the theater. This statement by Chakeres has revived speculation as to the present status of the Sun-Keith controversy, which created quite a stir when the break between the two came some time ago. Recently there have been rumors that the dispute has at last been amicably settled, and if so it is hardly possible that Keith will book the new house. On the other hand, there are some who believe that Chakeres has also reached a tentative agreement with the Keiths because the latter are anxious to use the agreement as a club over Sun's head. The new theater will be the first vaudeville opposition for Sun in Springfield, as he has been operating the Regent for some time as a combination vaudeville and motion picture house, using the New Sun Theater for tabloids and the Fairbanks for road shows.

SIGN WITH SHUBERTS

New York, Oct. 6.—J. J. Shubert, then Arthur Lyons Theatrical Enterprises, Inc., has signed three-year contracts with Williams and Vaneel, Castleton and Mack and Barr, Mayo and Wrenn, with the intention of using these acts in the musical comedy production of Bal Tabarin which goes into rehearsal on October 25.

The Williams and Vaneel contract contains a three-year starring clause with a guarantee that Shubert will send the girls to Paris in the spring to be co-featured in a contemplated production with Bolyasia or Mistinguette. After ample study in the art of the spoken word under a Shubert director, the girls will be starred in a play the producer has no mind for them.

From Vaude to Movie



Jack Terry, formerly of the vaudeville team of Terry and Lambert, has forsaken the speaking stage for the movies, and will make his debut on the screen as chief comic in Glen Hunter's new vehicle, "West of the Water Tower".

Agent Draws Gloomy Picture of German Vaude. Conditions

Wm. L. Passpart, Recently Returned From Abroad, Says Managers Are Making Money But Performers' Lot Is Hard One

NEW YORK, Oct. 6.—A gloomy, dismal picture of the degeneration of the German vaudeville stage was drawn by William L. Passpart, foreign booking agent, recently returned from Europe, in an exclusive interview with *The Billboard* this week. Once the creator of the best and most original in variety, the German stage has descended to a state comparable with the wheeze of a cobbler's own shoes always being in a sad need of repair, he declared.

The native performers have gradually drifted out of Germany—to the United States, Holland, Czecho-Slovakia, Russia and the Scandinavian countries—so that the poorest quality of the variety art is to be seen on the German stage today.

The managers, particularly in the larger German cities, are making money, but the performers share little in the prosperity. For example, an actor in a turn with four persons is regarded lucky if he ekes out 25 cents a day, which may stipulate four or five performances.

To attract the best of the German vaudeville stage, the Soviet Government, managing the theaters in Russia, offers to not only provide the artists with room and board, but to pay them their salary in American dollars.

20,000,000 Marks Top

The Winter Garden in Berlin and the Hansa in Hamburg, leading vaudeville houses in their respective cities, play to 20,000,000 marks top, about 21 cents in American currency, but the quality of the performance is wretched, Passpart said. Acts that have refused to leave Germany repeat week after week at these houses.

The profession in general, according to Passpart, is suffering extreme hardships, with the outlook being gloomier than ever.

Since the people will not put their surplus funds into saving banks, because of the constant drop of the mark, money is being spent freely by the natives and recklessly by the foreigners in Berlin.

While the vaudeville house manager is able to keep going because of the revenue derived from the restaurant conducted in conjunction with the theater, the legitimate house managers are being forced to close down for the winter, due to the high overhead for coal and electricity.

The standard of German plays and artists on the legitimate stage, Mr. Passpart said, is as high as ever, but the income from these attractions runs far below that of vaudeville.

Passpart said he has obtained the famous Kammervirtuose Septet of Prof. Fritz Flemming, who is connected with the State Conservatory of Music and is a member of the former Royal Opera, Berlin, for American concerts and vaudeville. The wood-wind instrument septet will be here for a limited engagement only by permission of the State Opera, Berlin.

Another attraction that Passpart is bringing to America under exclusive contract, and which he said will create a tremendous sensation, is the Peter Pathe Ballet, consisting of Pathe, noted for his delineations of the grotesquely weird, and six danseuses. The Hanss Gerard Ballet, of the more modern school, will also be under his management.

"BANANAS" PLUGGED IN COURT

In the suit of Paul Specht, orchestra leader, against the Recreation Center of Baltimore for nonpayment for musical services rendered last April, Sam Tumin, Baltimore manager for Shapiro, Bernstein & Company, last week plugged the latter's hit song, entitled "Yes, We Have No Bananas" in the Superior Court.

Tumin was a witness for the plaintiff and testified that he had tried to see Paul Specht on the first night of his engagement in Baltimore. He said:

"I tried to see Paul Specht at the Recreation Center ballrooms on the night of April 3." Then he added in a loud tone, "I wanted to give him a copy of our sensational hit entitled 'Yes, We Have No Bananas.'" The introduction of the title of this song in the courtroom nearly stopped the proceedings. Specht won the case.

Orpheum Press Stunts Garner Big Space

Chicago, Oct. 6.—The Orpheum Circuit's plan of sending out an advance man with some of its feature acts, as pointed last week in *The Billboard*, has resulted in excellent publicity for Kronas, strong man, who has had William E. Herbek assigned to him by the Orpheum publicity department. One of the stunts pulled for Kronas was a luncheon for newspaper men, Kronas putting on a show for the reporters. On another occasion he was trotted out at the Chicago Bull Room and he had twenty close girls at one time.

Other stunts are being worked out along the route laid out for the strong man and a set of Chinese puzzles will be distributed in each city about a week ahead of the actual appearance of the act. On one of the nail heads of the puzzle will be a picture of the actor and on the other head his name will appear. The reason for this special exploitation is said to be the nature of the Kronas act, which gets the audience quick once they are in the theater, but the type of act is not the kind to draw on the face of it.

Houdini, the handkerchief king, who is also on tour of the Orpheum Circuit, is doing some new outdoor stunts along the route and is changing his feature trick in each of the cities that he played last season. An advance man may be assigned to him as well as other feature acts. One man, however, will be able to travel ahead of several features and sow the seeds of publicity for each offering.

FEDERAL TAX SUITS

Billings, Mont., Oct. 3.—The case against C. C. Struble, of Red Lodge, who was charged with failure to pay government taxes on admissions to a theater there, was dismissed in Federal Court here by Judge George M. Bourquin on the grounds that the defendant was merely the manager of the theater and was not criminally liable. J. L. Byrd, proprietor of the Strand Theater here, pleaded guilty to a similar charge and will be sentenced tomorrow.

FRANCES PRITCHARD



Since her debut in "The Blue Paradise" Frances Pritchard has achieved quite a reputation as a dancer. However, she displays unusual versatility this season in a new vehicle done with Jack Rock, entitled "Oh! Frances, Oh! Jack", in which singing, dancing and comedy form a happy combination for vaudeville patrons.

European Sensation



Peter Pathe, premier danseur, of the Peter Pathe Ballet, the sensation of Berlin, which is coming to this country under the direction of W. L. Passpart.

DOG "ACTOR" ON STAGE

Worcester, Mass., Oct. 5.—Rin-tin-tin, German police dog, starred in the picture "Where the North Begins" at the New Park Theater this week, appears "in person" on the stage following each showing of the film. Under the direction of his owner and trainer, Lester Lee Duncan, of Hollywood, Calif., the education of the dog in the picture is demonstrated. Children of Worcester will witness an exclusive performance for their benefit at the theater tomorrow morning, the object being to show what patience and kind treatment will accomplish with dumb animals. This afternoon the dog gave an exhibition in burlesque on the City Hall common under auspices of the Worcester Chapter of the American Red Cross to aid the Red Cross Japanese Relief Fund.

BOYLE WOOLFOLK PUTS ON BIG SHOW FOR CLOTHIERS

Chicago, Oct. 6.—Boyle Woolfolk, who is now manager of the club department of the Western Vaudeville Managers' Association, last week put on a special show for the National Association of Retail Clothiers, which was a big and successful affair. Among the attractions furnished by Mr. Woolfolk were: El Beek's Beauty Revue of thirty-five stars, Kinzo, Diers, Gardell, Piver and Company, Armstrong and Phelps, Vaula Gull, Seed and Austin, Harry Delf, Ben Jones and Band, Alven Stanley and the Twelve English Walkers from "The Danube Homecoming".

WEXOM IN CHICAGO

Chicago, Oct. 8.—Clara Wexom, who had charge of the Adams Theater, Detroit, for two years, has resigned and is now in Chicago. He thinks his leaving will be hard on the show and wishes his people who made his office their headquarters during his Detroit tenure. Mr. Wexom is a grandson of Matt Wexom, of the Wexom Circus, which started in 1871 as a wagon show, then went to a three-car railroad show, then back to a wagon show and closed in 1906. His father, Frank E. Wexom, still owns the title to the show.

WAYBURN ACT ON ORPHEUM

New York, Oct. 8.—"The Birth of Venus", a Ned Wayburn tableau, has been booked for two weeks by the Orpheum Circuit, the act playing the Palace, Milwaukee, the week of October 14, and the Palace, Chicago, the week of October 28. The original cast is doing the act plus one newcomer, Nella Suzoff, dancer. The tableau, which had a showing some time ago at the Palace, New York, will probably get additional time over the Orpheum at the expiration of the two weeks now booked. It has been playing as an added feature attraction at motion picture houses and formerly was called "Simonetta".

IKE ROSE RENTS HOUSE

Paterson, N. J., Oct. 6.—Ike Rose, owner of Rose's Midzets, bought Watson's Lyceum Theater for the current week and put on a show consisting of five vaudeville acts and his own troupe, the venture turning out to be fairly profitable.

Breitbart Threatens Action Against Kronas

Former Charges Brother Strong Man Copied His Act—Instructs Agent To Begin Suit

New York, Oct. 8.—Breitbart, billed on Keith Time as "The Iron King", has instructed his American manager, H. H. Marneill, to apply to the courts for an injunction against any further performance on what he declares to be a copy of his act by Kronas, billed on Orpheum Time as "The Iron Master".

Breitbart in his communication to Marneill declared he created the act sixteen years ago and brought it to its present perfection during the past five years. Kronas' act, he wrote, came into existence eighteen months ago in Europe after Kronas had seen his act in a Berlin theater.

It was after he was booked to come to America, Breitbart claims, that two New York vaudeville managers went to Europe and placed Kronas under contract, bringing him back here with them. The Kronas managers, Breitbart states, then waited for his arrival here and opening appearance in a New York theater before having their strong man booked.

Breitbart now contends that Kronas deferred his American appearance until he had made a study of the Breitbart act, and then imitating it in every detail with a slight variation here and there.

JAZZ WEEK

Chicago, Oct. 5.—There is no greater draw for a movie house than a "jazz" or "syncope" week employed in connection with the usual picture program. If the experience of the Chicago and other Balaban & Katz theaters and McVicker's Theater can be taken as a criterion by which to judge, there have been three such programs presented at the Chicago and last week McVicker's had its second jazz week program. The term "syncope", substituted for "jazz", is an idea of the Balaban & Katz management.

"Jazz" week is credited with having originated with J. Leonard Spitalny, musical director at McVicker's, who introduced this idea at Cleveland, O. It has since been employed at the Capitol at Detroit, Mich.; the Newman at Kansas City, Mo., and at many smaller picture theaters in the Midwest.

The announcement of a "jazz" week gives opportunity for presenting a jazz band and for the introduction of singers ofcoon songs and for dancing of various kinds. The programs generally run from forty-five minutes to one hour in length. At the last "syncope" week program at the Chicago Theater the feature was Alven Stanley and it has been a custom of Balaban & Katz to reach out after artists with reputation as photograph record artists for such special shows.

There is a disposition on the part of some promoters of "jazz" week shows to name their programs so that they look important when compared to vaudeville without really offering as many acts as the program indicates. The plan is to number the routine number of the show and treat each number in print as a separate act.

There is little to "jazz" week programs in the smaller cities, sometimes outside of a jazz band and it is felt to be a mistake to use the term merely to draw attention to a band when the employment of a band and other artists like it is done in the big theaters of Chicago as such a wonderful draw.

The Chicago theaters generally present these special programs in connection with their weakest pictures, as the entertainment overshadow the feature picture. In the case of McVicker's last week there was an announcement a week ahead in the lights in front of the house calling attention to the "jazz" week. The business last week was the largest it has been for some time.

The last "syncope" week program at the Chicago, it is reported, did not draw so great a business as the one before, but this is to be attributed to a long picture. The crowds standing out at various times in front were larger than before and the decrease in gross takings is attributable to the long picture program which made it impossible to get the people out of the house on schedule time.

LOEW VISITS CHICAGO

Chicago, Oct. 4.—After Marcus Loew looked over the premises of "Saramonche", his big feature film in the Woods Theater last week, he took Aaron J. Jones back with him to New York. Mr. Loew is quoted as saying that maybe the phoebic games en route would reimburse him for his trip to Chicago.

MUSIC UNION CALLS FEDERATION TYRANT

M. M. P. U. Charges Oppression and Violation of Anti-Trust Laws

New York, Oct. 6.—The Musical Mutual Protective Union, thru its attorney, Assemblyman Louis A. Cavillier, yesterday filed suit in the United States District Court for an injunction to prevent the American Federation of Musicians and the governing board of the Associated Musicians of Greater New York (local 802) from carrying out the cancellation of the charter of the M. M. P. U., which was outlawed in 1921. Judge Learned Hand signed an order directing the defendants to show cause on October 19 why the injunction and other relief measures asked for should not be made permanent.

The defendants are Joseph N. Weber, individually and as president of the American Federation of Musicians, and all other directors and officers of the federation.

In the complaint the defendants are accused of oppressive, arbitrary and tyrannical methods in violation of State and national anti-monopoly laws. The union which claims a membership of 5,000, bases its suit on the charge that the action by the federation in outlawing it constitutes a violation of the Sherman anti-trust law, and that the federation in July, 1921, unlawfully revoked and canceled the charter of Local 110, M. M. P. U., without giving the local any chance to be heard in defense.

Charges Constitution Violation

One of the most serious allegations set forth in the bill is that the federation and its officials and directors have violated the Constitution of the United States and the State of New York in its by-laws, article X, section 17, of which reads that none of the members shall play with government musicians, enlisted in the army or navy, except at patriotic exercises and functions.

Other accusations made against the federation are that it controls all the insignia showing that members are entitled to union support and protection; that all uniforms and other working paraphernalia must be purchased from those concerns and persons approved of by the federation; and that the "unlawful act of oppression" occurred in 1921 following the revocation of the charter of the M. M. P. U., when members of the union were compelled to join Local 802, a local favored by the federation, in order to secure work.

The complaint says that by reason of the "illegal, unlawful monopoly and combination, and in restraint of trade and commerce" by the federation the members of the union have been prevented from earning a livelihood as professional musicians by the following methods:

"The inveigling and blacklisting of your artists with employers in the city of New York, State of New York, and other States in the United States and Canada, and by a conspiracy, monopoly and combination between the American Federation of Musicians, the owners and producers of theatrical productions and other business that requires the use of the musical profession."

The Musical Mutual Protective Union is an incorporated body under the laws of the State, and the essence of this action is ascribed to the failure of the outlawed union to swing a general strike Labor Day last, and the conspiracy of the federation since then to gain control of the M. M. P. U. and its property, which the complaint says is valued at \$200,000 and \$100,000 and \$100,000 in cash.

KOPILOFF IN DEMAND

Chicago, Oct. 7.—Stanley Koploff, Chicago actor, has been in Kansas City for the past few weeks producing the Baltimore Road Review which opens today. Mr. Koploff will return to Kansas City from time to time to produce the changes that will be made in the review during the season.

An interesting feature in connection with the above case is that the manager of the Baltimore Hotel was in New York recently for the purpose of engaging someone to produce a review. While visiting one of the large hotel proprietors he saw in a literary magazine a picture in which Mr. Koploff was depicted with a bullet he was training at a hotel in Chicago, and immediately decided that Mr. Koploff was the man he wanted and stopped off in Chicago and engaged him.

JENNY LIND CELEBRATION

New York, Oct. 7.—Jenny Lind's birthday was celebrated yesterday at the Aquarium under auspices of the Jenny Lind Association with appropriate exercises.

NEW "SIAMESE TWIN" PIANOFORTE



A wonderful piano, the first of its kind, with two keyboards, is to be used by the Savoy-Orpheus Band, at the Savoy Hotel, London. It is two pianos in one case, one an octave higher than the other. —Wide World Photos.

More Good Dancing Than Ever Before

Hundreds of Newcomers Find Outlet for Talents in Vaudeville and Revues

NEW YORK, Oct. 8.—More good dancing, revealing remarkable improvement in its various types and styles, is to be seen on the stage today than ever before in the history of the American theater. In vaudeville, particularly, dancing in one form or another has taken a pre-eminent place on almost every bill, with the legitimate musical revue and comedy is preponderantly made up of dancing bits.

The striking prevalence of good dancing on the stage is attributed to the large number of dancing academies, running into the thousands, that have sprung up all over the country. Old vaudeville dancing acts are withdrawing from doing circuit time and are opening up dancing schools or studios. The majority and the best of the dancing schools that have opened in New York City within the past three years are conducted by former stagefolk.

In the musical comedy, the revue and vaudeville these graduates of dancing schools are finding the outlet of their talents, with the result that the intense competition in this field has forced up the standard of dancing.

PRIEST WRITES POPULAR SONGS

New York, Oct. 7.—The Rev. Joseph Patrick Connor, curate of the Church of Our Lady of Lourdes, West Orange, N. J., is the writer of many popular songs. It became known today. The priest uses the pen name of Pierre Connor and this is the first time in his writing career of eight years that he has revealed his identity. Father Connor specializes in sentimental songs, and among others is the author of "Honey on Lane" and "The Far Green Hills of Ireland," published by Jack Mills, Inc. He spent a year leading the orchestra at Pall's Theater, Wilkes-Barre, Pa., and is said to be the only Catholic priest carrying a union musician's card. Every dollar which Father Connor made from his songs has been turned into the treasury of his church. In addition he recently produced "Heine" with a cast made up of members of his church, and the performance, it is said, netted \$10,000.

STARTS REPRISAL ACTION

Syracuse, N. Y., Oct. 7.—Patrick (Daddy) Moriarty, building superintendent at the Empire Theater whose "butterfly bride", Jennie Kennison-Moriarty, vaudeville star, is seeking freedom, started a reprisal action today when he sued to recover a \$2,000 lot he claims to have given his wife.

The Kennison-Moriarty romance, joining stage and back stage, beller room and foot lights, was a mild sensation in the theatrical world three years ago.

GETS LONDON APPOINTMENT

Buffalo, N. Y., Oct. 6.—E. D. Weinberg, former manager of the old Mars Strand Theater here and who also managed the Elmwood for several years, has been appointed manager of the West End Theater, London, England. The house has been leased by the Universal Pictures Corporation. Weinberg came to Buffalo recently following the closing of the State Theater, Schenectady, to accept the management of the local office of Rowland Pictures Corporation. He resigned that position to accept the London job and sailed with Mrs. Weinberg for England today.

For Aldermanic Board



Joseph R. Smith, Keith booking agent, who has been nominated for the New York Board of Aldermen on the Democratic ticket. Smith is a partner of Floyd Stoker and has been in the theatrical business more than twenty years.

\$250,000 Yearly for U. S. Music Men From Canada

Stamp System Will Be Used To Collect Royalties Under New Copyright Law

New York, Oct. 6.—American music publishers will benefit to the extent of \$250,000 yearly after January 1, 1924, as a result of the passage of the Canadian Copyright Act of 1922 (passed in 1923). This sum will be paid for the use of their music by Canadian mechanical companies by the stamp system, according to the plans of the Music Publishers' Protective Association, which is arranging to establish a branch in the Dominion in order to handle the stamps incidental to the collection of royalties on phonograph records and piano rolls for its members.

The new copyright act provided for "rules and forms" to be prescribed by the Governor General in Council of the Dominion of Canada and in his negotiations with the Minister of Trade and Commerce the stamp system in use in England is said to have been decided upon for Canadian manufacturers in their dealings with music publishers whose product they reproduce.

Payment of royalties to music publishers by the stamp system means that stamps must be bought of the publishers in advance of the sale of the record and virtually results in the music men getting their money three months or more earlier than they do in the United States. The system as used in England provides for a publisher's stamp on all records sold and therefore automatically paid for. Another phase of the English system is a statement prepared by the manufacturer showing the number of records that may have been stamped, but remain unsold.

Contemplating the stamp system going into effect, E. C. M. S., chairman of the executive board of the Music Publishers' Protective Association, is designing an official stamp for the M. P. P. A. members, with each publisher's name on his respective stamp filed in. The Canadian office of the organization will handle the stamps and centralize their distribution and possibly collect the royalties as well, so simplifying matters for the publisher.

Law Effective January 1

As passed last spring, the Canadian copyright act goes into effect automatically on January 1, 1924, unless a "provisional proclamation" between the President of the United States and Canadian Government specifies an earlier date. It is not thought that a proclamation will be issued in view of the press of other matters upon President Coolidge, taking up so much of his time.

After January 1 all records sold in Canada, regardless of time of pressing, will pay a royalty similar to that received by the publishers in the United States. Up to the present time music publishers have received nothing in royalties for the use of their product in Canada when manufactured there. At least five big manufacturers are quoted there, including the Canadian branch of the Victor, Columbia, Brunswick and other American concerns.

Music publishers in the United States receive their royalties from mechanical companies quarterly for the records released during the past three months. Frequently a longer time elapses before the publishers actually receive their money. Should the publisher really get a statement of his royalties, he allows a 10 per cent reduction. Payment via the stamp system would be a boon to publishers in the United States and American manufacturers, but, as the publishers point out, the mechanical companies would jump on them when the copyright law of 1923 was passed in Washington. The Canadian stamp system of paying royalties will mean payment in advance unless stamps are given out on credit to the record companies, which is not thought to be likely.

"MISS" AMERICA" IN PITTSBURG

Pittsburg, Pa., Oct. 7.—Annie Katherine Campbell, a candidate for the title of Miss America, was in the city today as "Miss America" in a number of the At-Home and other engagements. She appeared in the Rowland & Clark theaters this week, and told a host of amusing and interesting secrets for obtaining and retaining feminine popularity.

The Columbia Trust packed to Rowland & Clark showrooms to capacity. During the week she appeared at each of the ten theaters controlled by the above company.

"Miss America" said that she has received several flattering offers to appear on the stage, but that she was undecided as to whether she would continue her schooling or accept the foot-light positions.

This Week's Reviews of Vaudeville Theaters

B. F. Keith's Palace, N. Y.

(Reviewed Monday Matinee, October 8)

A poorly arranged bill, exceptionally weak on comedy, that is, with the exception of Julius Tannen and Lang and O'Neil. In fact, Tannen was one of the few high spots on the bill, credit also going to the Medini Trio, who closed and have one of the greatest unsupported ladder acts, if not the best, in the world. Few wanted to see this act and missed a wonderful example of patience and training.

The first half was very sleepy and slow. Using a stinging turn to open was not so good. Powers' Dancing Elephants went over strong, as did also Patricia's, a frequent repeat at this house, who stopped the show. Maryon Vadie, however, did not fare so well, nor did Eddie Leonard show anything essentially new but a stage setting and a company of banjo players. It seemed a race between the banjo players, the stage pianist and the orchestra. How anyone danced or sang to that music is a mystery. Leonard signaled the orchestra to play piano several times, but it seemed as if the brass insisted on making itself manifest.

This was also noticeable in Jack Denny's Metropolitan Orchestra, which in association with Bobby Folsom opened the second half.

Smith and Strong in a pretty setting, one as cowboy, the other as Indian, sang a number of songs. The staging and light effects helped a lot. The act went over well opening the show.

Powers' Dancing Elephants were the same bit as when reviewed at this house before. A very remarkable example of animal training.

Miss Patricia. Stopped the show.

Maryon Vadie, with Fletcher Norton and Company, has a pretentious dance offering. The settings and staging have been given a great deal of attention. It is this rather than any terpsichorean supremacy that counts. The act went over just fair when caught.

Lang and O'Neil have some conversation of the "My boss—who, who is your boss—him is the salesman what got fired" description. This dragged out too much. The punch of the act is the whistling of one of the boys. He sees two fingers in his mouth and is quite clever, technically, in whistling the melody with variations over a wide range.

Eddie Leonard was about as usual. The dancing of members of his company drew hearty applause and Eddie was encored until he sang "Bully Boly Eyes" and "Ida", which he does better than anything else, altho he has changed his style in this number somewhat in the last few years.

Bobby Folsom and Jack Denny's Metropolitan Orchestra opened the second half and stopped the show. The orchestra is very much over-brassed, strident and not smooth. Furthermore the horn-with-two-clarinets business is almost a copy of the business first introduced by Vincent Lopez. The orchestra can stand a lot of improvement, so can Denny in the matter of taking bows. Just why he insisted in bobbing up and down jack-knife fashion every time Miss Folsom took a bow we do not know. Miss Folsom put over quite a number of songs, but her rendition of "Suzanne", a gem in the hands of Anna Wheaton, was far from as good as it might have been.

Julius Tannen told a few new ones, and his old ones went for laughs as usual. I wished, however, when he "skidded intellectually" he could have managed to get back to the main track so that I could have heard the finish of that "Spot the Jabbar" story. I've never heard it yet.

Medini Trio in a wonderful gymnastic act brought the proceedings to a noteworthy close.

MARK HENRY.

Palace, Cincinnati

(Reviewed Monday Matinee, October 8)

Frances Kennedy tops this week's bill, a very entertaining one, what with the numerous "wise cracks" and displays of ability in various phases.

Pictorial program: "The Eagle's Feather", which contains some exceptionally beautiful Western landscapes.

The Diaz Sisters performed expertly on the tight wire and earned several sincere rounds of applause. Their act is mounted unusually well and is minus the "stalling" which an act of this kind sometimes indulges in. Six minutes, in one and three.

Chamberlain and Earl, man and woman, kept the audience in almost constant laughter with funny songs and sayings. The man has a very good voice and uses it to advantage. They were on a bit long, but then the audience appeared to enjoy their work, so what else matters? Seventeen minutes, in one and one-half and one; two bows.

Frank Farron is a versatile character delineator with a penchant for imitating eccentric Irishmen. His "brogue" was particularly pleas-

(Continued on page 123)



"ALL ABOARD"

(Reviewed Monday Matinee, October 8)

A Columbia Circuit attraction, with Shorty "Rich" McAllister and Tom Senna. Book by Frank Orth. Interpolated scenes by William Dugan. Production conceived and dances arranged by Seymour Felix. Staged under the personal direction of William Brandell and Frank Orth. Music and lyrics by Billy Eskette. Presented by Brandell and Felix. Week of October 8.

THE CAST—Shorty "Rich" McAllister, Tom Senna, Eddie West, Jack Roberts, Dudley Farnsworth, Marie Hart, Gertrude Parish, Gertrude Webber. CHORUS—Alli Radigan, Alice Orth, Mollie Wine, Marjorie Meisel, Bunny Newlin, Peggy Sattler, Gertrude Summers, Ruth Bennett, Mertel Henderson, Martha Wurm, Madge Melvin, Calla Sommers, Helen Jackson, Eva Belmont, Alma Bajorath, Grace Ward, Jean West, Ina Ward.

Review

Part One—Scene one was a ship deck set for ten ingenue-gowned choristers of personal attractiveness, in song with Dudley Farnsworth, a classically appearing juvenile with an exceptionally good singing voice, and the same is applicable to the choristers. Two fast-stepping juveniles supplemented, thereby making an admirable opening for the show.

Scene two was a street scene in London, with Ward Cassidy as a uniformed Bobbie and Gertrude Webber as an English coster comedienne in a dialog and song recital by Juvenile Farnsworth and Soubret Marie Hart, and it went over well, supplemented by a portable bar, with the girls as barmaids.

Scene three was a semi-cyc. for the interior of the custom house, where a large trunk thrown open reveals Shorty McAllister as a stowaway in a miniature bed within the trunk. Shorty's appearance was good for a prolonged laugh. The Six Sunshine Girls, evidently an English importation, in a singing number, were made picturesque by their dancing on top of wardrobe trunks, then making a change of costume taken from the trunks. If these girls are really English, which their dancing indicates, they are the most youthful and personally attractive that we have ever seen in burlesque. In this scene Tom Senna, co-comic to Shorty, came on with his facial makeup of tramp, overspread with the natural, likable Senna smile and clean attire, and it was evident from the start that Senna fully intended to prove the fallacy of performers losing their nerve on their Monday matinee at the Columbia, for he went at it and kept at it until the final drop of the curtain.

Scene four was the Oxford Theater, London, with a velvet drape, thru which the heads of the girls protruded until they stepped out for a foot-light lineup in a song recital prolog on the show to come.

Fenner and Roberts, two juveniles in a talking and acrobatic comedy specialty, were a novelty that was well received.

A gold drape was lowered for Gertrude Parish, a titian-tinted, personally likable ingenue-prima, and Juvenile Farnsworth, in a singing number on the building of a bungalow, which was set off to good advantage by its erection by the choristers for a picturesque setting while the girls took up the refrain of the song in sweetly modulated vocalism that was blended harmoniously and admirably.

Scene five was a drape for Comics McAllister and Senna in ludicrous feminine attire, with Eddie West, who had previously appeared as a manly, clear-dictioned straight, to do a Harry Shannon, assisted by Juvenile Roberts in an eccentric characterization, and the four of them doing a Floradora quartet in parodies that were laughable.

Scene six was a velvet drape for Juvenile Farnsworth and Prima Parish to bring on the girls by the parting of the drape, with the girls coming out of a golden purse at the top of a center stairway and descending to the stage, characterizing the contents of milady's purse. This was a decidedly novel number.

Scene seven was a bedroom bit for the comics under the bed, and Madge Melvin, a pretty brunet, in bed, to be caught in the act by Husband West, but it did not go over for the laughs it should have brought forth and was apparently cut short.

Scene eight was a drape for Henry Hartman, a clean-cut juvenile with a violin, to put over an eccentric specialty in patter, violin and harmonica playing and dancing at one time, and he did it exceptionally well.

Scene nine was a drape for the Six Sunshine Girls to again win favor with a song recital prolog of a court scene, to follow as announced in song by Ingenue Webber. This led up to scene ten, in which Comic McAllister as the judge, Comic Senna as the attorney for the defense, and Straight West as district attorney, tried Juvenile Hartman as the author of "Bananas", and it went over for laughter and applause, chiefly due to the clever work of Senna, for it is evident that Shorty has not as yet struck his stride, but gives every indication that he will, because in Straight West he has an able assistant that tends to bring out the well-known comedy-making ability of Shorty. Ingenue Webber, leading the choristers in a singing contest with a radio, won out in good form.

Scene eleven was a drape for Comic McAllister and Straight West in the golf bit formerly put on by McAllister and Shannon, but it did not go over for its former laughter and applause, altho both men handled it well, but it suffered in comparison. Senna and Webber, in a singing and dancing specialty, never put it over better, and Senna's Uncle Si peg-leg dance could have stopped the show. An individual dancing finish by all the company led up to the finale.

PART TWO—Scene one was a velvet drape, parted for Prima Parish to introduce the eleven girls characterizing various countries, and supplemented by the dancing of the Six Sunshine Girls, who never lagged a minute in any one of their numbers.

Scene two was a hotel bit, with Prop. West, Guest Senna and Bell-Hop Jimmy Callahan, but it did not get much.

Marie Hart, a pretty little ingenue, put over an old-fashioned song in a sweet voice, with the girls in Colonial dress that made a picturesque number.

Scene three was a pool-table bit for Straight West and Comic McAllister, but they did not get the comedy out of the bit that it warranted.

Scene four should have been given to three of the choristers, but it was assigned to one only. However, she was equal to three, for her personality was sufficient and enlivened by her modesteque form in a straw Hawaiian costume, and while her dance could not touch Doro, it was done in a manner that will warrant her advancement to a principal role.

Scene five was a motor-boat bit, scenically well staged, but it lacked the comedy punch. Scene six was a dancing specialty by the Six Sunshine Girls, and they merit the highest commendation for their personality, talent and ability, and fully entitled to be mentioned by name, viz: Helen Jackson, Ina Ward, Alma Bajorath, Jean West, Eva Belmont, Grace Ward.

COMMENT—The scenery, gowning and costuming up to the standard, the scenery running mostly to silk and velvet drapes, supplemented with set pieces. While we are not familiar with London music hall varieties, we are inclined to believe that Brandell and Felix have patterned their show after the varieties, for it is not the burlesque that we are familiar with, and for those who desire something different they have given it to them, especially in original music, lyrics and ensemble numbers out of the ordinary. An injection of a little more comedy in the show would make it stand out pre-eminent on the Columbia Circuit, but, taking it as it is, it requires half of the show to awaken the regulars to its merits.

ALFRED NELSON (NELSE).

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, October 8)

Ernie Golden and his finely trained eight-piece jazz orchestra bear the burden of instilling life and color into an otherwise slow-moving, hollow bill. His banana number is cleverly conceived and in its execution is given its full measure of humor, contrast of melody and realistic mimicry.

The "Prelude in G Minor" by Rachmaninoff at the rise of the curtain is well placed, but the jazzy rendition of "Kol Nidrei" and other Jewish melodies as the middle number tends to slow up the pace of the act. The House of David Blues, number at the close of the program seems to depend for effectiveness on a shoddy burlesque of the cult's phobia against basins—each of the band players wearing long tressed wigs and beards—and not on the music. A more tasteful set of draperies and a change of lighting effects would likely add much to the enjoyment derived from the act.

Why the fourth item on the show's program should be billed as merely "George F. Moore" is a mystery to us. Why omit the names of the two lithe, pretty and talented maids who try hard to make the act a go and give the turn whatever zip and interest there happens to be in it? The girls, particularly she of the dark brown hair, make splendid dancers and are the real props of the act. Occasionally Moore contributes a laugh-provoking gag. His characterization of the Mexican bad man contains neither humor nor originality. If it was meant to be a lampoon of that type of stage character we missed it.

Max Arnold, who opens the show, does some neat work in a generally difficult balancing act, while his partner, supposed to provide the comedy, impedes the effectiveness of the turn with his shopworn slapstick. His lofty balancing on two chairs whose rear legs are atank in the necks of liquor bottles is the cleverest feat of the lot.

Burke and Durkin actually offer nothing new or startlingly interesting in their song and patter turn, but the woman is possessed of an odd, exotic beauty pleasant to contemplate, which cannot be said of her voice. The act is, despite its wretched selection of songs, fairly entertaining and got a good hand.

Fisher and Hurst provide the comedy of the bill with their hat store skit. Miss Hart's strong, coon-shouting voice leaving little to be wanted in that style of melody.

Jack Benny's monolog brings a steady patter of laughter, but it takes the audience a few minutes to warm up to the style of the performer. The fiddling part of his act is inconsequential.

BEN BODEC.

Majestic, Chicago

(Reviewed Sunday Matinee, October 7)

The writer believes the new bill in the Majestic today to be about thirty per cent ahead of last week in merit. It ranks with the best the theater has offered of late.

The Dancing Girls, five of them, opened the program with fancy dancing that was good. Ten minutes, full stage; three bows.

Orren and Drew have a novelty comedy act in which the man burlesques different musical instruments, fowls and animals. The comedy is negligible but he is rapid as an imitator. The woman assists. Nine minutes, in one; three bows.

Tilson and Rogers, two men, have a comedy and dancing act of exceptional merit. As acrobatic dancers they have had few equals in the Majestic in months. Ten minutes, in one; encore and four bows.

Chief Blue Cloud and Company is an Indian act, as the title indicates. Seven people. Good band, superior rope spinning by the chief, some indifferent singing and a young man dancer who literally took the house by storm. The chief has an attractive personality and the act is a standard one, with good music. Fifteen minutes, full stage; special drops, four bows and curtains.

George Mack has several songs and a monolog to offer. He has a good voice, too. He went over strong, taking an encore. Nine minutes, in one; three bows.

Henry Fisher and Company have a sketch, with substantial material, splendidly acted. It is comedy all the way thru and they are genuine comedians who know their business. Two men and three women. Fast and fine. Two scenes, special drops, twelve minutes, full stage; three bows.

Lambert and Fisher, man and woman, have a lokum-nut comedy offering with piano. They know how to present it and went over good. Nine minutes, in one; three bows.

Weston's Models closed the bill. We used to call it "living statuary. Highly effective posing by three people. Nine minutes, special settings, full stage; two bows.

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Keith's, Hamilton, N. Y.
(Reviewed Thursday Evening, October 4)

Bill Robinson, "The Dark Cloud of Joy", with his kit of funny stories and nifty bits of clog dancing, drew a steady ripple of laughter and applause, taking chief honors on a well-balanced bill of light entertainment. Bill's neatly shod feet have mastered the art of pedal expression and their antics kept the audience in a murmur of delight, particularly that bit up and down the improvised staircase.

Lauretta Rhodes and Ruth Watson offered what the program termed "A Musical Menu", but seemed to be entirely made up of a choice selection of desserts, namely, songs of sentiment and ye olde ballad hits. The girls, of charming personality and pleasing and well-modulated of voice, were well received, giving their act an indefinable refreshment.

Charles Crafts and Jack Haley, in dialog, song and dance, gave their turn a smooth finish with a well-selected patter of seemingly fresh gas.

S. Miller Kent's interpretation of Sherlock Holmes in the dramatization of Sir Conan Doyle's "The Crown Diamond" provoked the query: "Was Sherlock Holmes right—mentally?" According to Kent or the director of the mystery skit, the great detective was subject to constant fits of sheer idiocy and buffoonery. The cast of three men and a woman was ludicrously mediocre.

Joe Rhodes, with Fay Adams as a feed and the tragic contrast, provided some comedy in his reckless falling about the stage and hodgepodge of nut antics, but fell flat when it came to the silly patter that went with the act.

BEN BODEC.

Proctor's 58th St., N. Y.
(Reviewed Thursday Evening, October 4)

As a starter Cooke, Mortimer and Harvey served very well. Their bicycle offering, the feature of which was a fast game of basketball played between the two boys on the bikes, riveted the attention of the audience almost to the point of rooting for one or the other of the contestants.

Melluo and Carrell entertain with their routine of comedy and songs and a few impromptu dance bits by the comedian. The comedy scene between the two at the beginning is particularly funny, containing many laughable situations the handling on the suggestive, "Sunshine", rendered by the girl to allow her partner to make a change, almost fell flat, but at the close her number, "I Want To Be Left Alone", in which the man does a bit of excellent acrobatic dancing, pulled her considerably out of the rut, and the turn got a fair hand.

Homer Miles appeared in a likable vehicle entitled "Gas", supported by an able cast of three. The action of the piece does not hold for a moment, and the skit is billed as a comedy it comes closer to being of the melodramatic order, an almost hair-raising

(Continued on page 120)

ADDITIONAL REVIEWS ON PAGE 120

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2. Oriental Dance
3. Spanish Dance
4. Ballet Dance
5. Just Pat Himself
6. Legmania Dance
7. I Want a Girl Like Mother Was
8. Miss Marks
9. A Mascagno Dance
10. Dublin Blues

Reviewed Monday afternoon, October 1, at Palace, New York. Style—Musical comedy. Settings—As above. Time—Fifty-six minutes.

A musical comedy production rather than a vaudeville act. Pretensions, staged and costumed beautifully, but with a weak plot, the story of which has been used similarly in "America", an act written for Vera Gordon by the same author.

The outstanding features were the dancing of Pat Rooney and the Oriental and Legmania dances of Mildred Holliday. This young lady with the long limbs certainly is a limber-limbed girl who knows how to dance, and does, in a manner to win decided plaudits.

Pat Rooney's dancing is so well known thru his own presentations and countless imitations that a description would be but a reiteration. However he seemed to make a bigger hit than ever.

Marion Bent was charming and efficient in the little she had to do, the bulk of the work falling on Pat.

With a change in the book and a building up of the comedy, somewhat lacking at present, the offering might have a chance as a musical comedy, but as a vaudeville act, it is rather too heavy a show and too long.

JIMMY FLETCHER

Reviewed Wednesday afternoon, October 3, at Loew's American Theater, New York. Style—Gymnastic. Setting—One. Time—Eight minutes.

Jimmy Fletcher is rather contortionistic than gymnastic. His offering consists mainly of backbends, handstands coupled with a few tricks such as picking up a high hat from the floor with his feet and placing it on his head while doing a handstand.

Fletcher is neat and classy and makes a fair opening turn for the medium time. Could stand a little more punch and a differentiation in routine with at least one sensational trick, lacking at present.

NEVINS AND GORDON

Reviewed Wednesday afternoon, October 3, at Loew's American Theater, New York. Style—Talking, singing and dancing. Setting—Special, in two. Time—Thirteen minutes.

Man and woman opening with some talk between a traveling salesman and stenographer. Both make "wise cracks" and use the expression, "Between you and I", which should be "Between you and ME".

NEW TURNS and RETURNS

ROYE AND MAYE

Reviewed Monday afternoon, October 1, at Palace, New York. Style—Dancing. Setting—Special, in three. Time—Ten minutes.

Harry Roye and Billie Maye, assisted by Charles Embler, all is a most artistic set, made a hit of decided and emphatic proportions. The bulk of credit for actual performance lies however with Miss Maye, who was a sensation. This girl has speed, snap, life and ability to spare.

Harry Roye, with high kicks, also drew hands, but it cannot be said that he has attained the grace that should prevail. A little more attention to this would improve the act greatly.

M. H.

ALBA TIBERIO

Reviewed Monday afternoon, October 1, at Palace, New York. Style—Novelty. Setting—Specials, in three. Time—Twenty-five minutes.

Alba Tiberio, a foreign importation, more than made good upon her initial appearance at the Palace. She is indeed a versatile artiste and knows to a nicety how to sell her offering to the best possible advantage.

Opening in an effective set, Miss Tiberio plays successively violin, one string cello and concertina, registering with each. She makes quick changes behind a leg drop with a center tab for each of these numbers.

Followed some fancy shots done from the audience and concluding with candle-snuffing. Next caricature crayon drawings, which found much favor with those assembled, particularly as Miss Tiberio drew profiles of several seated in the auditorium, including the leader of the orchestra.

Her other accomplishments included a Spanish dance, a song, a symbolic dance done with daggers and an exhibition of feats of strength in which a large dumb-bell was thrown around with seeming ease.

Quite an artistic and sure-fire method of taking bows was employed, Miss Tiberio with the use of varied, long shawls draped about her quite artistically, and giving the fleeting impression of different dresses, made a change each time the drop was raised and lowered. And it was raised and lowered so many times that we lost count.

An exceptional attraction that should be a feature on the big time for a long while. We have no female artiste in this country who can compare with Miss Tiberio in her line.

M. H.

LOU AND GRACE HARVEY

Reviewed Wednesday afternoon, October 3, at Loew's American Theater, New York. Style—Singing. Setting—Special, in one. Time—Thirteen minutes.

With their heads projecting thru a drop, Lou and Grace Harvey open with the singing of a special introductory number. In one, both in Chinese costumes, sing "You're a Very Nice Husband, You're a Very Nice Wife". In Tuxedo, Lou Harvey sings in tenor voice, somewhat nasal, "Just the Kind of a Girl That Men Forget".

When reviewed the number gained a hand, altho the phrasing was very bad, being staccato when it should have been legato.

"Sleepy Hills of Tennessee" was the concluding number sung double, the act getting over fairly well.

M. H.

TAYLOR AND BOBBE

Reviewed Wednesday afternoon, October 3, at Loew's American Theater, New York. Style—Singing and dancing. Setting—One. Time—Twelve minutes.

Man and girl who opened with a flirtation talk and rhyme preceding some dialog, "Can You Imagine That", went over fairly well and Taylor then sang "Bolshevik". Miss Bobbe returned in a change of costume and some further talk and clowning stalled the act at this point.

"If You Don't Think So, You're Crazy", preceded the concluding dance, in which the girl displayed uncovered nether limbs. A medium-time act that went over just fair when reviewed.

M. H.

"RECUPERATION"

Reviewed Thursday afternoon, October 4, at Loew's American Theater, New York. Style—Comedy skit. Setting—Special in two and two and a half. Time—Twenty-two minutes.

"Recuperation", by Hugh Herbert, has been written around the efforts of a trainer in the Donovan Training Camp to induce an author to take his proper exercises. The comedy derived is from the weak man's efforts at times to comply, and at other times because he refused. There was also a girl in the camp with whom the author falls in love.

M. H.

GRANT AND FEALY

Reviewed Thursday afternoon, October 4, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Twenty minutes.

Bert Grant and Mildred Fealy, presenting a number of Grant's new song compositions and older hits, were a decided hit when caught by the writer. A special introductory number preceded the appearance of Grant and the singing of "When the Vesper Bells Are Calling" by Miss Fealy.

Miss Fealy, in a gown of green satin with lace yoke and apron, sang "Smile Again, Kathleen Mavourneen". This didn't seem to be very strong either. An instrumental number by Grant preceded the reappearance of Miss Fealy as a country boy.

Past song successes included "When You're Away", "Let Bygones Be Bygones", "Don't Blame It All on Broadway", "On the Rocky Road to Dublin", "When the Angelus Is Ringing", "I Want to Go Back to Oregon", "When the Sun Goes Down in Normandy", "My Barney Lies Over the Ocean", "Blue Bird" and "Knock the L Out of Kelly".

A very good turn for the medium time, with possibilities for the better houses.

M. H.

ALLEN AND NORMAN

Reviewed Thursday afternoon, October 4, at Loew's American Theater, New York. Style—Talking and juggling. Setting—Special, in one and one and a half. Time—Fifteen minutes.

Allen, as a straight, opens the act with part of the opening speech of Horace Goldin's former act of "Sawing a Woman in Half". He says someone stole the saw so that he cannot perform the experiment, but that he will show another illusion and that no one will be allowed to enter or leave the house, the others having been notified to that effect.

At the performance reviewed when Norman, the plant, said: "Say, what the hell do you think I am?", quite a few hissed, and well they might. The safety-pin gag should be eliminated at once.

On the stage some fake magic was indulged in, the old gag about "The hardest part about that trick is to make it pass back" being a sample. Club juggling by Allen, including the double klickup. There was also some hat spinning, hat and cane juggling and "cannon-ball" manipulation, and there was also some bad grammar, such as "Between you and I", which should have been "Between you and ME".

For a finish Norman started several times to make an address, but was interrupted by the orchestra playing forte. Rushing to the wings, he grabbed a pick, swung it into the orchestra to apparently hit one of the musicians and a dummy figure to which it had become attached was raised from the footlights, the two making a hasty exit.

Needs the elimination of the plant idea altogether and the coarse and suggestive conversation. Also more attention to the grammar.

M. H.

GILMORE AND LESTER

Reviewed Thursday afternoon, October 4, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Thirteen minutes.

Two girls with an exaggerated style of dressing, neither gown jibing very well with the other, who open with "Stingo Stingo" and followed with some talk, which is rather weak. "Whose Baby Is Oo" found favor preceding a solo by the blond, entitled "Midnight Rose".

Needs better dressing and better talk.

M. H.

GEORGE AND LILY GARDEN

Reviewed Thursday afternoon, October 4, at Loew's American Theater, New York. Style—Musical. Setting—One. Time—Ten minutes.

Man and woman, who play xylophone and marimba, respectively, opening with a medley embracing "March of the Wooden Soldiers" and "Old Black Joe". Following a classical selection played by the man, Miss Garden returned in a change of costume and a rag medley

(Continued on page 23)

VAUDEVILLE NOTES

ELIZABETH BRICE, who formerly appeared in vaudeville with CHARLES KING, and more recently with WILL MORRISSEY, has teamed with AL WOOD, formerly of ROCKWELL and WOOD, and more recently of COLVIN and WOOD. The new combination opened last week at the Maryland Theater, Baltimore, in a sketch by PAUL GERARD SMITH entitled "The Plot Thickens". . . . FRED SMITH, general manager of Fred Fisher, Inc., New York music publishers, returned to his desk last week after a two weeks' vacation at Bluepoint, L. I. . . . WILL WARNELL, sales manager for the same firm, is back in his office after a ten-day promotion trip thru Philadelphia, Baltimore and Washington. . . . HALL JOYCE and BLAKE, "The Three Senators", have been routed over the Western Vaudeville and Junior Orpheum circuits. . . . MARGIE COATES, whose picture appears in this column, is playing the Keith Time to marked success. . . . BOB STERLING, formerly of the Joe Morris Music Co., New York, has been appointed professional manager of the Federal Music Co., of Baltimore. . . . HARRY DE MUTH, formerly of the DANCING DE MUTHS, has



MARGIE COATES

opened a dancing studio in New York for acrobatic and contortion instruction, in addition to dabbling in vaudeville production. DE MUTH is at present starring a dancing and singing turn which will be known as the "Rainbows". . . . LEONA SPIELBERGER, formerly connected with the HARRY BESTRY office, New York, is now associated with ARTHUR LYONS, also a New York agent, in the capacity of general manager and casting director. . . . ALICE MORLEY, who has appeared for some time in vaudeville as a black-face single, opened last week, sharing honors with her sister Edna in a new revue. Others in the cast are COOK and COHAN and DOVER and BOSS. The act is showing for the Keith Time. . . . HARRY CRAWFORD is the author of a new act called "Sheer Joy and Happiness", which carries a cast of four girls and a man. . . . ROSCOE C. AILS is rehearsing a new act, which includes, besides himself, all the members of the old act and a few more. He opens for the Keith Time in about two weeks.

ED AND IDA TINDELL begin a route of the Pantages Time at Toronto, Can., next month. . . . IKE KAUFMAN, vaudeville agent, recently underwent an operation for ulcers of the stomach at the Fifth Avenue Hospital New York. . . . PHOEBE WEADON and SAMMY CLARK have teamed in a new act. . . . HARCOURT and RAYMOND have teamed and are rehearsing a new act. . . . MAX B. LARDIE, of the Arthur Bros. Music Company, Detroit, Mich., visited New York last week in behalf of his firm's feature number, "Sunshine", and arranged with several mechanical companies for an early release. . . . MARTHA LESLIE will be featured in a new act by BILLY LINK. In addition to Miss Leslie and the author, the cast will include DOROTHY PHILLIPS and MABEL KIRLENE. . . . OLCOTT and ANN have split. Both announce their intention of doing singles. . . . FRITZIE RIDGEWAY is another of the movie stars who have forsaken the screen for vaudeville this season. She is headed eastward in a new sketch called "The Wife's Honor", via the Orpheum Circuit. . . . CHARLES FOSBYSIE has quit the JACK WILSON act to do a single. RALPH TENELSON replaces him. . . . EMMA DUNN will be seen in a cut-down version of "Old Lady 31", the full-length play in which she starred several seasons back. . . . TAYLOR, MACY and HAWKS have dissolved partnership. TAYLOR and HAWKS will continue as a double act and UNDERHILL MACY will do a single. . . . CLARK and BERGMAN have sailed for London, where they will try their luck in the halls. . . . WELLINGTON CROSS and VIVIANNE SEGAL will not be seen in a new act, as previously announced. . . . LEE MASON has a new act by KIMBERLY and PAGE. She will be assisted by STAN SCOTT at the piano. . . . ANNA CHAND



FRITZIE RIDGEWAY

LER has been signed to support OLGA PETROVA in a new full-length play. . . . JENIE JACOBS, big-time vaudeville agent, with two associates, has organized the Eagles Production Company of Great Neck, L. I. This concern, which will engage in the production of full-length legit. attractions, has a capitalization of \$50,000. R. MILLER and S. YOUNG are named in the papers of incorporation as the other officials.

TOM ENGLISH, veteran musical moke, has returned to the stage, having joined an act of oddities. CORINNE, DICK JONES, TONY WILLIAMS, CHARLES McDONALD and BENNIE GRINNELL are the others in the act. . . . "THOSE WERE THE DAYS", an Irish comedy, singing and dancing sketch, with JAMES MCCOOLE, the singing cop; TOMMY REILLY and KATHERINE MURRAY, opened at Poli's Capital, Hartford, Conn., a few days ago. . . . LOEW'S Dayton Theater, Dayton, O., which was opened September 24, has been enjoying excellent business since inaugurating the new season. During the opening week all attendance records for that house are said to have been broken. CHARLES H. WUERZ is manager and ERNEST EMERLING assistant manager and publicity promoter of the Dayton. . . . WHALEN and MESHANE are playing a return engagement over the Poll Time and are reported to be impressing favorably in August from Vienna. MILLE JEANETTE, formerly in vaudeville in this country, and who has spent the past thirteen years in Germany and Austria, returned to the United States in August from Vienna. MILLE JEANETTE visited the Cincinnati offices of The Billboard early last week and said that she would again present her novelty rolling globe and juggling act in vaudeville. She was formerly one of the Barnells. . . . LIND BROTHERS, who recently presented the act called "A Day in the Apple Orchard", have

closed their one-ring show and will either play vaudeville or indoor circuses during the winter. . . . THE SOUTHLAND HARMONY FOUR are appearing in costume prolegs in picture theaters. They organized about seven months ago. On October 11 they are scheduled to report for a tryout for Keith Family Time in Chicago. . . . MR. and MRS. EDDY COE are playing Western Vaudeville Time. They opened recently in Grand Forks, S. D. Their act is entitled "Today and Yesterday". . . . DONNA LOUISE SOULE, of Excelsior, Minn., has signed a contract for 22 weeks' time over the Keith Circuit. She begins her tour late this month at Richmond, Va. . . . Two weeks ago the policy of Loew's Grand Theater, Atlanta, Ga., was changed from two bills a week to one a week. MANAGER JAMES reports that the change seems to be a successful one, according to the box-office receipts so far. . . . JACK BIRMINGHAM, former vaudevillian, has been engaged as theatrical representative for the Quincy House, Boston, Mass. JACK is an N. W. A. member and before the war was with the act of LEW MADDEN and Company. Due to injuries received in France he has been obliged to give up the stage. . . . BOWMAN BROTHERS have filed a petition in bankruptcy in Chicago. . . . FRITZI SCHEFF recently broke all records at the Regent Theater, Springfield, O., it is reported. . . . MERCE and ROSELYN, who were in Europe for nine years, are playing Junior Orpheum Time, placed by LEW GOLDBERG. . . . BURKE and HINAN, formerly known as the APOLLO DUO, have been booked by PAUL GOUDRON for a return trip over the Bert Levey Time. . . . WALLACE and MAUREEN are en route from South Africa to Sydney, Australia, according to advices reaching their friends in Chicago, and may return to England before coming back to the United States. . . . WARMAN and MACK, seen at the Chateau in Chicago the early part of last week, are making their first tour of the Pantages Circuit. . . . AL and ELEANOR WILLIAMS, supported by three girls, are presenting an artistic song and dance revue that is said to contain class, variety and originality. . . . EUGENE COSTELLO, last

(Continued on page 21)

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**"Back Stage Kritic",
Latest Ad-Mulcting
Racket, Disclosed**

New York, Oct. 6.—The latest ad-mulcting racket to be employed by a theatrical trade paper is a so-called "Back-Stage Kritic"—an artist who solicits "business" while on tour, holding out a boost in a personally conducted column as bait for the suckers. This is said to be the first case on record of an actor being hired to exploit his fellow performers in this fashion.

Artistes who have been approached with the proposition and who have refused to fall, characterize this method of landing an "account" as the rawest stunt yet pulled to part the performer from his cash.

Another instance of ad-gyping was brought to light this week in which another trade paper figures. This latter sheet, while in no way affiliated with the Keith Booking Exchange, represented itself as having the backing to a foreign artiste appearing at the Palace and nicked her for \$125.

Unfamiliar with conditions over here and with the English language, this artiste thought that it was obligatory for her to submit to the holdup.

AGENT SUED FOR LOAN

New York, Oct. 6.—Joseph Sullivan, of the Sullivan & Buckley theatrical concern, is named defendant in a suit filed this week in the Third District Municipal Court by William M. Oken, connected with a well-known Broadway shoe house, who is seeking to recover the sum of \$50 which he loaned to Sullivan as a personal favor. The suit was filed by Joseph J. Weinblatt, 305 Broadway, attorney for Oken. In the complaint it is stated that "plaintiff claims defendant is liable to arrest and imprisonment in this case" and according to those concerned in the case this phrase grows out of Sullivan's refusal to appear as summoned, therefore making himself liable for contempt of court when the case is brought to trial. Mr. Sullivan is the husband of a well-known dancer now doing an act in vaudeville.

"BEAUTY" BOOKED

Pittsburg, Pa., Oct. 6.—Mary Katherine Campbell, "Miss America", twice winner of the Atlantic City Beauty Pageant, made a personal appearance here this week in the theaters operated by Rowland & Clarke, motion picture theater owners. Miss Campbell was on the bill the first half of the week at the State and Fifth Avenue in the evenings and at the Regent, Penn and Highland in the afternoon. During the last three days of the week she appeared in the outlying districts. It is reported that Miss Campbell will sign up to make appearances in all the theaters on the Rowland & Clarke Circuit.

PLIMMER CIRCUIT IN PA.

New York, Oct. 8.—Beginning today, Walter J. Plimmer will book a number of vaudeville houses located in Pennsylvania. Among the theaters lined up by Plimmer are the Lyric, Northampton, Pa.; the Park, Palmerton, Pa.; White's Opera House, Mauch Chunk, Pa.; Refo-wich at Freeland and Temple at Ashland. Each of the houses will play a bill of four acts three times a week. Plimmer intends to acquire additional stands thruout Pennsylvania as the season advances.

EVA LARUE—NOTICE!

Thomas R. Moore, General Delivery, Cleveland, O., writes that he is endeavoring to locate his sister, Eva Larue, who, he says, has been in vaudeville for twenty years.

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MIDGET HIT BY AUTO

Worcester, Mass., Oct. 4.—Stephen Nacos, 46 years old, one of the Singer Midgets appearing at Poll's Theater this week, while on his way from the Hotel Bancroft to the theater yesterday afternoon, was struck by an automobile. The driver of the machine said he did not see the little fellow. Nacos was taken to the city hospital, where it was found he had suffered a severe laceration of the forehead. His condition is not considered serious. The Singer act is proving a great draw here. Beginning September 30 Poll's Theater offered a matinee in addition to the regular Sunday night performance.

IN FROM KEITH TIME

Chicago, Oct. 3.—Bert Wilcox and Josephine La Croix are back in Chicago with their act, "In the Morning", and announce that they have booked on Junior Orpheum Time. The act has been playing Keith Time in and around New York for the past eighteen months. Other members in the cast are George Double, Perry Norman and Edith Appleton.

GULLIVER MAY VISIT AMERICA

London, Oct. 6 (Special Cable to The Bill- board).—It is said on good authority that Charles Gulliver is to visit America immediately, just to see if America has anything on his idea of vaudeville. Gulliver controls thirty vaudeville houses.

It is probable that Gulliver will be a pas- senger on the Leviathan, sailing October 9.

VAUDEVILLE NOTES

(Continued from page 20)

with "Wildflower", has entered vaudeville with a dancing act. . . . **BILLY RHODES**, who was the juvenile lead of **GERTRUDE HOFF- MAN'S** revue the past year, has opened with a vaudeville act written by **HARRY PUCK**. Four girls appear with **RHODES** in the act. . . . **FRANCIS RENAULT** has returned to Chicago after a trip to the Coast on the **Pantages Time**. After finishing an engagement at the **Chateau**, Chicago, he is scheduled to sail for Europe. . . . **HELEN KELLER**, the famous blind and deaf and dumb girl, who has appeared in vaudeville, has recently been staying at **Elizabethtown, N. Y.**

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MELODY MART

JAY WITMARK, of M. Witmark & Sons, returned last week from a business trip to the West and brought back with him a sheaf of orders for many of his concern's songs in various departments, including the successes in the Popular-Standard-Pictorial numbers and the Black and White Series. The recent reorganization of the Witmark professional department, with Al Bellin at the head, according to Mr. Witmark, has already made itself felt, and is reflected in the increased sales of the popular numbers, such as "Bebe", "Midnight Rose" and "Long Lost Mamma".

The accompanying photo of Fred Fisher was taken at the age of sixteen, when he made his entry into the ranks of hit writers with "Sweet Sixteen".



The composer, however, didn't have himself in mind when he hit upon this title. Fisher has since established for himself a reputation as being one of the most consistent producers of hits in the business. Some of his outstanding early successes were: "If the Man in the Moon Were a Coon" and "Every Little Bit Added to What I Got". His more recent hits have been "Chicago" and "Red-Head Gal". Fisher is hardly ever without a "song". "Steamboat Sal" is his latest winner.

Jack Mills, Inc., is looking forward to the biggest fall season of its career, due not only to the strength of the concern's catalog and enlarged organization, but to the general progress made by "The House That Jack Built" during the past year. Speaking of developments of the past months, Jack Mills pointed out that he had acquainted the best music men he could get for the exploitation of the Mills catalog. These men include George A. Friedman, Joe Mittenhal, Ed Smalle, Irwin Dash, Harry Romaine, Lew Colwell and others, not to mention Jimmy McHugh, head of the professional, and George Lottman, of the advertising department. Also he mentioned his late European trip, during which he acquired several of the foremost Continental song and instrumental hits, as well as those of England. The placing of the concern in Class A of the Music Publishers' Protective Association, Mr. Mills said, did much to inspire the whole organization, especially the executives, with the result that additional out-of-town offices were opened in charge of competent men and so further increased the prestige of Jack Mills, Inc.

Another achievement for the Mills firm was the coup of Irving Mills, vice-president, who succeeded in assembling, after considerable effort, a catalog of "blues" songs so powerful that it is now believed to be second to none. Last month new and larger quarters were taken in the Jack Mills Building in West Forty-sixth street, which was formally opened in an auspicious manner and unanimously acclaimed as the last word in everything that a modern music house should be. Still another new development is the "Beautiful Ballad" series in charge of Clara Edwards, vocalist and composer. This department started off with no less a hit than "Just a Girl That Men Forget".

Sammy Smith, professional manager for the reorganized concern of Harry Von Tilzer, is fast gathering a tremendous list of acts that are using Vol Tilzer's new song, "Dear Old Lady", a fox-trot ballad that is showing up stronger every day. The other plug number of the firm, "Chief Hookum", a novelty-comedy song, is starting off as a feature number by the Paul Specht Orchestra, playing Keith vaudeville and which opens on the 15th of the month at the new Alamae Hotel.

"Moonlight Kisses", by Irving Caesar and Con Conrad, comes to the front as the fox-trot hit of the new "Greenwich Village Follies" at the Winter Garden. Harms, Inc., are publishing the score.

American firms buying the American rights to songs published originally in England by American writers somewhat reverses the usual procedure. "Yawning", by Milt Hagen and Alex Gerber, well-known writers, found an opening here, altho Herman Darewski got the first crack at it in England. Other songs published in London by American writers that are being negotiated for include "Rose of Egypt", published by Laurence Wright Company, and "Heartbroken Rose", owned by Dix & Company. Last week M. Witmark & Sons bought the United States rights to "Nifty Lou", by Byron Gay, published in London by Hooley & Company. All probably due to the recent invasion of London by American orchestras, which took with them some manuscripts

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to try out and create a demand there and so test a song's possibilities.

The Down South Music Publishing Corporation, which will specialize in the publication of "blues" and other songs typical of colored folk, has opened offices in the Broadway Central Building, 1658 Broadway, and will shortly start extensive exploitation of its catalog of blues novelties written by the foremost authors and composers of such numbers. Fletcher Henderson, well-known record artist and well informed upon blues from every conceivable angle, is general manager of the concern. Andrew Sissle, brother of Noble, formerly connected with Clarence Williams' Music Company, is business manager.

The catalog leaders for the present are "Down South Blues", by Alberta Hunters, Ethel Waters and Fletcher Henderson, and "I Want My Sweet Daddy Now", by Donald Heywood. Both songs have already been released on all of the important mechanicals. Other songs in preparation include "It Won't Be Long Now", by Stanley Miller; "Everywoman's Blues", by Clara Smith and Stanley Miller; "Kind Lovin' Blues", "Potomac River Blues" and "Awful Meanin' Blues".

Archie Lloyd, New England manager for Irving Berlin, Inc., was given a complimentary dance and reception October 3 at the State

Ballroom, Boston. Thru the courtesy of Victor J. Morris, manager of Loew's Orpheum Theater, several acts were included in the program. Lloyd's reputation as a song-plugger extends from coast to coast.

MARIE DRESSLER IS GAME

London, Oct. 6 (Special Cable to The Billboard).—Marie Dressler deserves every credit for her undoubted courage in playing the Alhambra Theater in view of the publicity against her. Wild rumors were afloat as to organized opposition and Manager Reynolds had six policemen on each floor, also the full night and day staff. True, there was some disturbance, but Miss Dressler stuck to her guns. Unfortunately her material is unsuitable and she did not register a hit, but has since steadily improved in favor, maybe from the British public's inherent sense of fair play.

She is a female Arthur Roberts. She was penciled to stay at the Alhambra the week of the 8th, but still has switched her to the Hippodrome, Manchester.

PAYNE HEADS MANAGERS

London, Oct. 6 (Special Cable to The Billboard).—Walter Payne has just been elected president of the Society of West End Managers.

AGENT SUES DANCER

New York, Oct. 6.—Frank Farnum, dancer, and Eugene N. Jones, leader of the orchestra in the Farnum act, are made defendants in a suit filed in the Third District Municipal Court by Al Herman, agent, who is suing for \$300 in an action for services rendered and for managerial fees. According to the complaint filed thru Attorney David Belkin, 38 Park row, Mr. Herman procured the eight-piece band for the Farnum vaudeville act with the understanding that he was to get 10 per cent of the orchestra's salary as long as it worked in vaudeville. The combination is receiving \$80 per week per man plus \$10 extra for the leader. Up to the time of bringing suit this week, according to the agent, \$300 is due him as commissions.

LONDON VAUDEVILLE NOTES

London, Oct. 6 (Special Cable to The Billboard).—Winkle Bard sailed on the Ansonia October 5, to open in Montreal October 22.

Carl Hartz, illusionist, has written a book called "A Modern Mystery Merchant".

Marcelle and Seal sail for America from Gottenburg October 27, and Odette Myrtle will sail on the Aquitania November 3, both slated for the Keith Time.

Leffel, of "Shooting Thru a Woman", has had his labor permit extended till mid-November and, failing to work here, will play the continent.

The Lee Kids sailed on the Berengaria October 6, to open with the "Greenwich Village Follies", booked thru Max Hart.

Sir Oswald Stoll has gotten Sessie Hayakawa to play a sketch at \$1,250 weekly.

PLIMMER STILL IN QUEBEC

New York, Oct. 6.—The Auditorium, Quebec, a house which plays full-week bills of vaudeville, seems to have been subjected to a great deal of juggling lately. Recently the announcement was made by Harry Romm, of Romm & Walters, that the Auditorium came under their control beginning September 17. This led to the belief that Walter J. Plimmer, who heretofore booked the house, would no longer route his acts into that city. But that belief is wrong, according to Plimmer, who states that he is still booking the Auditorium, has a full vaudeville show in there this week, and expects to continue furnishing the vaudeville for this stand.

CISSIE LOFTUS MAKES COMEBACK

London, Oct. 6 (Special Cable to The Billboard).—Cissie Loftus made a great comeback at the Palladium, getting a great welcome from a sympathetic audience.

Miss Loftus sails on the Levlathan October 9 for America in company with Nora Bayes. Miss Loftus was to have been held over at the Palladium week of the 8th, but Galliver released her and substituted Ethel Lavey.

HOT AFTER "MR. BOGUS"

London, Oct. 6 (Special Cable to The Billboard).—The Manchester City Corporation is seeking parliamentary powers to license theatrical employment agencies, so the seed sown in Manchester by the Variety Artists' Federation in 1920 and subsequently has borne fruit.

What with agents licensed in London, Liverpool, Glasgow and now Manchester, bogus agents are having a rough time.

BROADCASTING REPORT LEAVES MATTERS UNCHANGED

London, Oct. 6 (Special Cable to The Billboard).—The broadcasting report leaves matters where they were as regards the entertainment industry, with the committee's plus wish that the British Broadcasting Company and the entertainment people will find a mutual financial way out.

As the entertainment world is solid against allowing the British Broadcasting Company to siphon their business, the laugh is on the side of the entertainment world.

TO UNIONIZE CINEMA EMPLOYEES

London, Oct. 6 (Special Cable to The Billboard).—The National Association of Theatrical Employees and the Electrical Trade Union having buried the hatchet, are uniting to unite London's thousand cinemas where employees work eleven hours daily for less than four pounds a week. About ten thousand workers are affected.

QUITS SHOW BUSINESS

London, Oct. 6 (Special Cable to The Billboard).—Florence Smithson, who traveled to Australia, appears to have quit the show business and gone into dressmaking.

RENZ THEATER OPEN SOON

London, Oct. 6 (Special Cable to The Billboard).—John P. Benson is on the Majestic en route for America, and reports that Ringling's Renz Theater in Vienna will likely have its opening in November.

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY
 A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE
 (COMMUNICATIONS TO THE BILLBOARD 1423 BROADWAY, NEW YORK, N. Y.)

NOT ENOUGH BROADWAY HOUSES

Many Shows Forced Out and Others Waiting for Broadway Showings—Predictions of Few Productions This Season Shattered

New York, Oct. 5.—The predictions made by many of the Broadway producing managers at the beginning of the season that they would not present many plays this season are rapidly being shattered. The reason they advanced for a curtailment of producing activities was the unsettled state of the theater which would result as the consequence of the expiration of the basic agreement between the Equity and the Producing Managers' Association. They held that lack of knowledge of what would happen after June 1, 1924, the expiration date, would cause them to hold off on this season's productions. As a matter of fact, shows are being forced off Broadway because there are not enough theaters to go around and productions are being kept on the road waiting for a chance to get into Broadway.

No Houses Dark

No theater which can properly be called a Broadway house is dark. As a matter of fact, the Lenox Hill Theater, far from the beaten track, had to be taken by "The Shame Woman," a success of last season which had to move from the Provincetown Theater and could not get a Broadway house.

Moroso had a piece on the road called "A Bit of Dust" which had to go to Chicago because it could not get a Broadway theater. "Red Light Annie" will have to leave the Moroso within a fortnight to make room for "Scaramouche," and A. H. Woods is trying hard to locate another house for it to continue its run, for the play is far from being a failure.

"We've Got To Have Money," which had to move from the Playhouse to the Plymouth recently and was doing a more than fair business there, has to move from that house tomorrow night to make way for "Launzi" and cannot get another theater.

Eastern Bookings Congested

Because there are so many shows hovering around the East waiting for a chance to get to Broadway, bookings are also becoming hard to get in the big cities. Several managers who have wanted to string along hereabouts waiting for a vacant Broadway house have had to take dates in the Middle West, unless they wanted to close their shows. At the present moment the Punch and Judy Theater is the only house available for an incoming attraction, and that theater is so small that few want to take a chance there.

Not Building Theaters

The high cost of material and labor has prevented the erection of more than one new theater this season. The only house due to open here with the year is the one the Shuberts are building on West Forty-sixth street. It is a large structure, designed to house big musical attractions and is nearly ready to open. So far it has not received a name.

Up until this year there were always three or four new houses each season, and sometimes more, but it looks as tho there would not be many erected for the next few years unless the cost of building takes a tumble. The banks are loath to lend money for the erection of theaters, tho they are well known in real estate circles as being profitable beyond most buildings. The banks, tho, still shy clear of financing a theater, even when they are in the market to underwrite other building operations.

Taxes Up on Theaters

Another item which has operated to prevent more theater building is the heavy taxation. The tax rolls for next year, opened this week, show an increase of assessments on New York and Brooklyn theaters of \$1,200,000 over this year. The only theaters which had their assessments reduced were the Earl Carroll, which was cut from \$700,000 to \$325,000, and the Liberty, which was reduced from \$335,000 to \$245,000.

The tax assessments of some of the leading Broadway houses for next year, as compared with this year, are as follows:

	1923	1924
Hudson	\$ 300,000	\$ 600,000
Eldrige	570,000	580,000
Belasco	570,000	580,000
Lyceum	599,000	575,000
New Amsterdam.....	1,120,000	1,125,000

SHOWS IN WILKES-BARRE

Wilkes-Barre, Pa., Oct. 3.—The "Gingham Girl" opened here last night, October 2, to around \$1,300. "Widower", "Sally, Irene and Mary", "Little Nellie Kelly" and "Meet the Wife" are early bookings. The latter is a new play by Lynn Starling, which Stewart & French, who produced last year George Kelly's "The Torchbearers", are offering. The new opera has a star cast, including Mary Boland, Ernest Lawford, Charles Dalton, Faure Rinner, Dwight Faye and Humphrey Bogart. The play is a satirical comedy and was once known as "Underwrite Your Husband". This is Starling's first play to be produced. The author was once an actor with Billie Burke. It is said to be brilliantly written and Mary Boland has a role not unlike the one she played in "The Torchbearers". The show is headed for New York.

LUCILLE LaVERNE



Whose poignant portrayal of a mountain mother in "Sun Up", at Lenox Hill Theater, New York, is the outstanding dramatic success of the year. One of the most remarkable things about her performance is that she constantly smokes a pipe in a manner that does not in the least detract from the womanliness of "Mom".

Lyric	720,000	740,000
Republic	565,000	580,000
Booth and Shubert....	1,020,000	1,020,000
Astor	1,225,000	1,260,000
Forty-Fourth Street...	920,000	930,000
Gaiety	1,570,000	1,600,000

No Relief in Sight

At the present moment it does not look as tho there would be any letting up of the congestion in the Broadway theaters. The season has been a good one so far, and, with the setting in of cold weather, an even better break is expected. Under the circumstances there has been good reason for the producers forgetting about their threats to curtail producing for this season, and those who have left their preparations until the last moment are likely to get little chance to let Broadway see what they are doing.

POLLOCK SPOKE FROM PULPIT

Chicago, Oct. 5.—Channing Pollock, orator and author of "The Fool", spoke Sunday in the Second Presbyterian Church, under the direction of the Men's Club, of the church.

Lucille LaVerne's Widow Cagle in "Sun Up" a Study From Life

Lulu Vollmer, authoress of "Sun Up", deserves praise for creating the wonderful character of the Widow Cagle, the central figure of this play of the Carolina Mountains. But to Lucille LaVerne, who plays the role, is due volumes of praise for making the character LIVE, imparting to it a homely, tearless pathos that makes it an unforgettable memory picture, intensely dramatic, yet exquisitely fine. The down South perfection of Miss LaVerne's dialect and the sincerity with which she smoked a corn-cob pipe, suggested to us that she might be able to tell us something interesting about acquiring Southern dialect, and she did tell us many interesting things, in her deep, organ-like voice, for which by the way she gives credit to an elocution teacher, Grace Idewellyn, of Memphis, Tenn., who, young and beautiful, urged her young pupil to follow her stage inclinations, she herself having been deprived of a stage career by family opposition.

"I was born on a plantation about one hundred miles from Memphis, Tenn.," said Miss LaVerne, in telling us about the dialect. "There were many mountaineers among my father's tenants. I remember one family in particular by the name of King, consisting of father, mother and twelve children. They came to us in a covered wagon, traveling from west to east Tennessee. Their supplies were exhausted and they were in actual want. Their appeal for food was answered generously by my father, who stocked up their covered wagon with vegetables, sugar, coffee and molasses, and sent them on their way with good cheer. In a little while the King family, minus the oldest son, Billy, who remained east, returned to our plantation.

"My old man thinks I ought to take and make a crap with a man like you," said the man of the King family. Father replied that he would be glad to have him, but the only shelter he had to offer, a log cabin, was not fit for a white man to live in. "Just give me a hammer and saw," replied King. With these implements in hand he set to work and restored the cabin for his brood. Old man King didn't believe much in 'education', altho my father persuaded him to send his eleven children to the school he maintained for his tenants. Despite his scorn for 'education' he called upon my mother, a cultured gentlewoman, to pen a weekly letter to his son Billy. I can recall that the letters written by the mountaineers were always the same, like a form letter, reading: 'I take my pen in hand to drap you a few lines to let you know we are well and doin well and hope when these few lines reach you they'll find you enjoyin the same God's b'lessin. Please excuse bad spellin and ritin.' It was constant observation of this so-called 'white trash' that taught me their dialect and mannerisms. The Widow Cagle in 'Sun Up' is patterned after old man King."

"Speaking of the play", continued Miss LaVerne reminiscently, I believe its strongest appeal is the lesson it teaches to overcome fear. (A deserting soldier, the son of the man who murdered the widow's husband and for whom she thought her son should have gone gunning, in accordance with feudal laws, instead of going to war, faces her avenging gun, which is lowered in memory of a mother's agony, and learns the lesson of courage). It shows that there is nothing to fear but fear. We build imaginary bridges of fear and cross them before we come to them, learning later that the fear was all out of proportion to our actual reaction to the thing feared when it actually happened. Mme Olga Petrova came to me after a performance and said "You have given me something that was not written in the manuscript," to which I replied that it was not I who had given her that something, but that the fine spirituality of the play, the exaltation of the Widow Cagle had given her that something."

Asked how she happened to go on the stage, Miss LaVerne smiled broadly. "It is a simple and homely tale," said she, "of a little plantation girl at a Friday afternoon school recitation. A boy forgot his lines and the little girl, tugging at her teacher's apron, said 'I know the piece.' 'All right,' said the teacher, 'recite it.' The applause that followed the recital was so sweet to the little girl that she volunteered more and more recitations until the teacher was obliged to dismiss the class. 'You are a born actress,' said she affectionately to the little girl. Hastening home the little girl asked her mother what a born actress was. She liked her mother's definition so well that she informed everybody that she was going to be 'a born actress.' One day, several years later, with eighty-six dollars which she had earned and the bliss that always characterizes ignorance of the world, the girl set out for the Mecca of the stagestruck, New York, with her mother's and aunt's consent, against paternal wishes. By dint of walking from the Y.

(Continued on page 107)

"STEADFAST" SOON

New York, Oct. 6.—"Steadfast", an American comedy by Albert Kopitz and H. J. Warshawsky, will be produced in Washington October 15 by George H. Brennan. Following two weeks' playing out of town the play will come to New York for a metropolitan opening. The cast assembled by Murray Phillips includes Frank McGlynn, of "Abraham Lincoln" fame; Louise Huff, Robert Conness, Billy Foyes, Mme. Reichardt, Lulu May Hubbard, Rexford Kendrick, George Henry Trader and others. The play is being staged under the direction of B. Iden Payne.

"SCARAMOUCHE" IN NEWARK

New York, Oct. 5.—The dramatic production of "Scaramouche" will not reach New York until October 24, when it will replace "Red Light Annie" at the Morosco Theater. Charles Wagner, who is sponsoring the play, has canceled the Boston opening at the Selwyn Theater, where George White's colored revue, "Running Wild", expects to remain for a time to come. The switch in booking will bring "Scaramouche" into Newark instead.



WE are going to open our column this week with a yarn that handed us a good laugh. . . . For all we know it may have served that purpose for our clients long ago, but it was new to us. . . . As we heard it, it purported to be an explanation of the clause in the by-laws of one of the theatrical clubs, which prohibits the bringing in of all kinds of animals to the clubhouse. . . . This rule came into being thru a prominent actor, who looked too intently on the wine when it was red before going for a buggy ride some years ago. . . . He returned in a bilious mood, but with a horse that was drooping in the shafts from long traveling. . . . Whereupon he unhitched the animal and led him into the club barroom, crying: "Give my old pal a bucket of water!" . . . He was forthwith ejected, horse and all, and suspended. . . . Thereupon he pointed out to the club authorities that there was no rule prohibiting him from bringing a horse into the club, and they, finding this so, immediately wrote in one barring animals of all kinds. . . . And there it is to this day. . . . We met **George Delmore** on the Rialto the other day, looking as chipper as ever. . . . **George** tells us he saw a rehearsal of the new **Fred Stone** show, and that it looks like a great entertainment. . . . Incidentally **Tom** hears that **Fred's** new stunt for this piece—he always has one, you know—is a Jiu-Jitsu exhibition, wherein he hurls half a dozen men all over the stage. . . . **Tom** had a chat with **S. Jay Kaufman**, who not only writes an entertaining column but manages to find the time to help along a number of worthy causes. . . . Just at present **Jay** is particularly busy on the affairs of **The Green Room Club**, and has rendered it some most valuable assistance in its moving to new quarters. . . . **Jay** tells us that the future of the club looks most bright. . . . We also met the Prompter of the club, **Hal Crane**, who says that the new clubhouse is to be very magnificent, and that there will be provision made for the giving of monthly shows in it for the members. . . . He also tells **Tom** that the membership campaign, now in progress, is bringing some very desirable new blood into the club. . . . **Jack Pringle** tells us that he is now with the **Vitagraph Company** and is designing sets for the firm. . . . He is at work on a new film production which he says will be very big. . . . We met **Ned Holmes**, who is managing "The White Sister". . . . He tells us that when this film was at the 44th Street Theater there was some confusion between his theater and that of the **Thomashefsky**, on top of it. . . . One night four women bought seats for "The White Sister" thinking they were going to see a Yiddish drama in the **Thomashefsky**. . . . When the film started they were so loud in their protestations that **Ned** had to refund their money and shoos them upstairs. . . . **Tom** saw **Bide Dudley** for a few minutes the other day, but got little from him save that he is very busy. . . . **Tom** believes that **Bide** saves up all his good stories for his column, and is loath to hand them out to the rest of us. . . . However, we bear him no ill will for that. . . . We do the same thing ourselves. . . . And that should just about finish our endeavors for this week.

TOM PEPPER.

COMING TO BROADWAY

New York, Oct. 6.—Four openings form the quota for the Broadway first-nighters next week, including the opening of a new season for the Theater Guild.

This organization has as its first play "Windows", by John Galsworthy, which they will open on Monday night at the Garrick Theater. The author calls it "a comedy for Idealists and others." The cast will include Phyllis Porah, Kenneth MacKenna, Helen Westley, Henry Travers, Moffat Johnston, Frieda Inescort, Alice Belmore Cliffe and George Baxter. The production has been directed by Moffat Johnston and the settings are by Carolyn Hancock.

On Monday also will be seen "Battling Butler", a musical comedy presented by George Chooa, at the Selwyn Theater. This piece has been adapted and the lyrics written by Ballard MacDonald, the music is by Walter L. Rosemont and Phillip Braham. The cast is headed by William Kent and Charles Roggias, supported by Mildred Keats, Helen Ely, Frank Sinclair, Jack Squire, Frances Halliday, Marie Saxon, Frances Grant, Teddy McNamara, Walter Lawrence, Ted Wing, George Dobbs, Eugene McGregor, George Sands and Mack Davis. There

DRAMATIC NOTES

Bennett Southard, now playing in "The Woman on the Jury" at the Eltinge Theater, New York, is the author of a new play, "The Saint", which is being seriously considered for production this season by a prominent producer.

"The Open Road", a romantic melodrama by Barry Macollum and Clifford Pember, has been placed in rehearsal for an early production. Macollum will himself enact the leading character role.

The Theater Club, Inc., of which Mrs. George Maynard Clyde is president, began its season last week with a meeting of the executive board, held at the Hotel Astor. Mrs. Albert A. Snowden is first vice-president of the organization.

Kate Terry, of the famous Terry family, is planning to return to London in two weeks. She has been living in New York for several months with her daughter, Mabel Terry-Lewis,

begin a tour of the principal cities of the country that will extend to the Pacific Coast and back.

Tom Moore will be co-starred with O. P. Hoggie in "The Cup", a new play by William Hurlbut. Joseph Shea is sponsoring the production, which is now in the course of rehearsals. Rea Martin, seen last season in New York at the Times Square Theater in "The Fool", will play the leading feminine role.

The Equity Players have engaged Cyril Maude, star of "Aren't We All?" at the Gaiety Theater, New York, to stage their first production of the season. The play selected is a historical drama based on the life of Queen Victoria and will be presented at the Forty-Eighth Street Theater, now occupied by "Zeno", about November 1.

Jeanette Sherwin, who is a member of Irene Bordon's company, "Little Miss Bluebeard", at the Lyceum Theater, New York, is on the verge of completing a book which deals with her experiences in the Orient. Miss Sherwin appeared in India some years ago in Shakespearean repertoire. She is the sister of Louis Sherwin, former New York dramatic critic.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Oct. 6.

IN NEW YORK

Able's Irish Rose.....	Cyril Maude.....	Gaiety.....	May 22.....	584
Aren't We All.....	Lowell Sherman.....	Empire.....	Aug. 16.....	61
Breaking Point, The.....	Henry Miller's.....	Empire.....	Sep. 29.....	13
Casanova.....	Henry Miller's.....	Empire.....	Sep. 19.....	21
Chains.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Changelings, The.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Children of the Moon, The.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Crooked Square.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Cymbeline.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Devil's Disciple, The.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Florida's Wife.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Forbidden.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Good Old Days, The.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
In Love With Love.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Jolly Roger, The.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Laurel.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Lesson in Love, A.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Little Miss Bluebeard.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Lullaby, The.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Mary, Mary, Quite Contrary.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Merton of the Movies.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Nervous Wrecks, The.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Peter Weston.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Rebecca.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Red Light Annie.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
South Branson.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Stump.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Tarnish.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Three Little Business Men.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Twinedles.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Two Fellows and a Girl.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
We've Got To Have Money.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
What's Your Wife Doing?.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Whole Town's Talking, The.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Windows.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Woman on the Jury, The.....	Henry Miller's.....	Empire.....	Sep. 17.....	24
Zeno.....	Henry Miller's.....	Empire.....	Sep. 17.....	24

IN CHICAGO

Bit of Dust.....	Taylor Holmes.....	Cort.....	Sep. 23.....	18
Deep Tangled Wildwood, The.....	Taylor Holmes.....	Cort.....	Sep. 23.....	18
Full Throttle.....	Taylor Holmes.....	Cort.....	Sep. 23.....	18
Polly Preferred.....	Taylor Holmes.....	Cort.....	Sep. 23.....	18
Spring Charming.....	Taylor Holmes.....	Cort.....	Sep. 23.....	18
Whispering Wires.....	Taylor Holmes.....	Cort.....	Sep. 23.....	18
You and I.....	Taylor Holmes.....	Cort.....	Sep. 23.....	18
Zander the Great.....	Taylor Holmes.....	Cort.....	Sep. 23.....	18

IN BOSTON

Cat and Canary.....	Plymouth.....	Sep. 8.....	42
Layalikes.....	Tremont.....	Sep. 24.....	16
Thank-U.....	Hollis.....	Sep. 24.....	16

is also a large chorus and the Twelve English Rockets, a group of British dancing girls. The book has been staged by Guy Bragdon and the numbers by David Bennett.

The premiere of "The Nervous Wreck", a farce by Owen Davis, will take place at the Sam H. Harris Theater on Tuesday night. This play is under the management of Lewis & Gordon and the cast includes Otto Kruger, June Walker, Edna Arnold, William Riley Hatch, Arthur Hacks, Winifred Wellington, Joseph Adams, Robert Cavanaugh, William Holden, and Wilson and J. Elmer Thompson.

The Bookers will offer his first production of the season on Wednesday evening when he presents "The Lord in 'Laurel'", a drama by Ferns Molnar. This play has been adapted by Edna St. Vincent Millay and the settings are by Robert Edmund Jones. The cast will be composed of Adrienne Morrison, Charles Milward, Albert Breeding, Saxon King, Edward Robinson, Mary Hubbard, Nelsa Polloff, Mildred Whitney, Irene Stribley, Edgar Stehl and Lark Taylor.

There will be four closings tonight: "The Devil's Disciple", at the Garrick; "Peter Weston", at the Sam H. Harris; "We've Got To Have Money", at the Plymouth; and "Salvy", at the New Amsterdam. "Helen of Troy, New York", will be moved from the Selwyn to the Times Square to make room for "Battling Butler".

A glance at the Hotel Directory in this issue may save considerable time and inconvenience

a member of Cyril Maude's company of "Aren't We All?".

Richard G. Herndon, who bids fair to become one of New York's most active producers this season, has accepted J. C. McAvoy's new comedy, "The Potters", for immediate production. Catharine Calhoun Donnet, who will be remembered for her fine work in "Miss Lulu Bett", produced several seasons ago at the Belmont Theater, New York, has been engaged for the principal feminine part.

A third company of "So This is London" opened its tour last week in Scranton, Pa., with Donald Hall, Ralph Locke, Roxana Curnuttan, Blossom O'Bryan and Marjorie Dutton in the principal roles. The original cast is doing the Subway Circuit in New York, while the second company, headed by the Coburns, is in Salt Lake City, en route to the Pacific Coast.

Lee Wilson Dodd's play, "The Changelings", appearing at the Henry Miller Theater, New York, with virtually an all-star cast is to be novelized and published in book form around the Christmas holidays. The author-dramatist is at present in Virginia, where he is working on a new play.

David Warfield has opened his second season as Shylock in Shakespeare's "The Merchant of Venice". Following a week at the Playhouse in Wilmington, Del., Warfield's company will

The opening date of "Polly Pearl", A. H. Woods' next production, is set for October 22 at the Apollo Theater, Atlantic City. This play, by Martin Brown, was tried out last season by Sam H. Harris under the name of "A Gentleman's Mother". When it is brought to New York Mary Nash will be seen in the star role originally created by Jeanne Eagels.

Effingham Pinto will be seen in Anna Stewart Lambert's presentation of "The Gift", a new play by Julia Chandler. Doris

(Continued on page 43)

Dramatic Art

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

LOOKS LIKE LONG RUN FOR ELLA KRAMER CO.

Business Indicates All-Winter Engagement at Sunbury, Pennsylvania

Sunbury, Pa., Oct. 3.—The Ella Kramer Stock Company, which opened an indefinite engagement at the Chestnut Street Theater, received a royal reception and the ever-increasing patronage indicates that the engagement will extend all winter, for the plays and players are exceptionally good.

They are presenting two plays a week that are meeting the approval of the patrons. For October 1, 2 and 3 it was "Kick In", casted viz.:

Fred Clayton, Deputy Commissioner Garvey; George Gilday, Whip Fogarty; Ralph Crabtree, Jack Diggs; Josephine Wehn, Memphis Bessie; Genevieve Berkeley, Myrtle Sylvester; Bruno Wick, Old Tom; Clarence LeRoy, Chick Hewes; Ella Kramer, Molly Hewes; Helen Potter Jackson, Mrs. Halloran; Grace Reeder, Daisy; Gordon Ruffin, Charlie Cary; Wesley Barney, Gus.

For October 4, 5 and 6 it was "It's a Boy", casted viz.:

Frederick Clayton, Judson Blake; Helen Potter Jackson, Mary Grayson; Clarence LeRoy, Chester Blake; Ralph Crabtree, William O'Toole; Ella Kramer, Phyllis Blake; Genevieve Berkeley, Marjorie Fletcher; Wesley Barney, Rev. David Talbot; Gordon Ruffin, R. W. Pendleton; Luola Blaisdell, Rita Pendleton; Bruno Wick, Kenneth Holmes; George Gilday, Maurice Hemmendinger.

The productions and presentations are under the personal direction of Miss Kramer, scenery by George Gilday.

MacLEAN PLAYERS, AKRON

Akron, O., Oct. 4.—Never in the history of local theatricals has there been a time when stock attractions have been so popular as at the present time. Both the Pauline MacLean Players, who have been at the Colonial Theater since last May, and the Broadway Players, who opened only last Monday, are doing a big business, and last week's patronage for both companies was near capacity every night.

The MacLean Players are offering in addition to the regular bill a vaudeville act as an added feature to "The Girl of the Golden West". The cast includes twenty and has been augmented for the presentation of the widely known Western drama. Henry Hicks, long identified with the MacLean Players, is back again this week and is being seen in the role of the sheriff. Both Miss MacLean and Mr. Lilley are well cast.

"The Goldfish", the stage success now starring Marjorie Rambeau, was the selection for the second week of the Broadway Players at the Music Hall. Sarah Gibney and Jack Motte are seen in the principal roles. It is believed the piece will be accorded as big a reception as welcomed the new company here last week.

BOSTON AND VICINITY

Boston, Oct. 3.—Every week is "hit" week at the St. James Theater. The latest to win approval is "Six-Cylinder Love". Folks who saw the original production of the play, with Ernest Truax in the leading role, say the Boston Stock Company's presentation compares very favorably with it. Houston Richards and Adelyn Bushnell have the leading parts, supported by Anna Layng, Mark Kent, Jim Middleton, Ethel Henin, Viola Roach, Ralph M. Remley, Edward Darney, Walter Gilbert, Harold Chase, Ralph Morehouse and Samuel Godfrey.

Tommy Marlette and Peggy Shanor head the cast of "The Fashion Girl" at the Somerville Theater. Both are highly popular in Somerville, and a very hearty reception was given them on the opening night of this enjoyable musical comedy.

"Dawn of the Mountains", with Lillian Merchal, Harden Klark and a capable supporting cast, is this week's offering by the Abbott Stock Company at the Strand Theater, Everett.

The Henry Jewett Players at the Copley Theater are continuing "Caste" for a second week.

ABBOTT STOCK COMPANY

Everett, Mass., Oct. 10.—The Abbott Stock Company, at the Strand Theater, is presenting an old-time melodramatic offering in "Dawn of the Mountains", by De Witt C. Newbig, with scenes laid in the Kentucky Mountains, under the personal direction of Warren Burrows, who has casted the Abbott Players, viz.: W. H. MacDougal, Buck McNair; Hardeen Klark, Bob Blake; Edward Green, Cal Boltin; Will McCall, Jim Boltin; Frank Green, Billy Meiggs; Beatrice Anglin, Bob McNair; Leona Leslie, Sally McNair; Lillian Merchal, Dawn; Merril Mathany, Slim Tooker; Warren Burrows, Jed McNair.

ALHAMBRA PLAYERS, BROOKLYN

Brooklyn, N. Y., Oct. 5.—It was proven beyond a reasonable doubt last season that the players in that section of the city that takes in the Alhambra Theater want dramatic stock, and it has been made manifest again this season by the attendance given plays and players at the Alhambra. This week the offering is "Cheating Cheaters". Ione Magrane as Nan Brockton, John Warner as Tom Palmer and Frank Harrington are exceptionally good in their respective roles, and given able support by their associate players.

ROGER PRYOR

Juvenile Lead With Harder-Hall Players and Socially Popular in Bayonne, N. J.

Roger Pryor, son of Arthur Pryor, the famous bandmaster, is an actor of ability, also an accomplished musician. Roger recently celebrated his 23rd birthday and an elaborate banquet was given in his honor at the Elks' Clubhouse, Bayonne, N. J., by his many friends in and out of the profession.

After being graduated with high honor at college this young man decided to follow the theatrical profession and secured an engagement as juvenile with the Myrkel-Harder Amusement Company at New Brunswick, N. J., where he played with great success for two seasons. Messrs. Harder and Hall, who are constantly on the lookout for new finds, discovered Roger and immediately signed him up for a number of years at an attractive salary as leading man. He opened playing leads for them in Altoona, Pa., and since then filled stock engagements at Wheeling, W. Va.; Harrisburg, Pa.; Trenton, N. J., and on June 4 last opened at the Bayonne Opera House, Bayonne, N. J., where he shortly became a big favorite and a very valuable box-office attraction due to his pleasing personality and thorough knowledge of the dramatic art. Mr. Pryor has the distinction of being one of the youngest and cleverest leading men in the profession today, besides being blessed with good looks, a charming personality and an unusual amount of originality and dramatic ability. He is known among all who know him as a "regular fellow" in every sense of the word and is possessed of the happy faculty of making and keeping friends. So great was his popularity in Bayonne when the regular stock season ended in August and it was time to resume vaudeville the local order of Elks and several other lodges and societies got up a petition, signed by thousands of patrons of the theater, to retain the popular stock company for the winter months, with Roger Pryor as leading man. So strong and determined was the appeal that Messrs. Harder and Hall were compelled to cast a different company for their annual road tour and finally yielded to the demand of the public and recently publicly announced that they were out to please the patrons at any cost and that Roger Pryor and the other members of this company would remain in Bayonne for the winter months.

ROGER PRYOR



Juvenile lead with the Harder-Hall Players at the Bayonne Opera House, Bayonne, N. J.

HAWKINS-BALL STOCK COMPANY

Kansas City, Mo., Oct. 1.—The Hawkins-Ball Company in "Welcome Stranger" casted, viz.: Tom Colthard, Bije Warner; Craig Neslo, David Frankel; Al C. Wilson, Clem Bemis; Jack Ball, Gleason Tyler; Clarke B. Feigar, Seth Trimble; Earl Ross, Ichabod Whitson; George Whitaker, Isidor Solomon; Eva Sargent, Grace Whitson; Alex. McIntosh, Ned Tyler; Frances Valley, Mrs. Trimble; Florence Lewin, Mary Clark; Craig Neslo, Ed Hooker; Irma Earl, Essie Solomon.

Whitaker's clever portrayal of Isidor Solomon was such an outstanding feature of the play that we feel we should dwell on him and perhaps overlook the rest of the company. Mr. Whitaker's voice is melodious, well modulated and with a pleasing little accent that has a way of getting over with his audiences and during the engagement of the stock company in this city to date, Mr. Whitaker has never had a part in which he "shone" more. His way of giving out his character's philosophies went right home to the audience and scored for him at every turn.

Al C. Wilson appeared in the role of Clem Bemis and showed that he was an able and finished actor in addition to having a head that knows how to direct. Clarke B. Feigar, as the irascible Seth Trimble; Earl Ross, as the villainous Ichabod Whitson; Alex. McIntosh, as the true-hearted youngster, Ned Tyler, and the other members of the cast all acquitted themselves with a quiet ease that well befitted their characters in the play.

We were glad to note that the audiences seem to increase each week, which bespeaks a friendly interest in the stock company. I. S.

WADDELL PLAYERS, ROCKFORD

Rockford, Ill., Sept. 30.—The Clyde Waddell Players at the Grand Theater opened their third season Wednesday matinee to a capacity audience and turned 'em away at night. Prospects for the coming season look very big. Many members of the old company returned this season and their receptions were hair-raising. Winifred Axtell is the new leading lady, and she immediately captured the hearts of all. The same may be said for Karl Huehl and Harry Rousseau, two additions to the Waddell family. Jess Hobby is scenic artist this season and his initial production promises some very fine settings. Mr. Waddell and his wife, Margaret McDonald, have the good will of the players and look for another phenomenally successful season. The local dailies are lavish in their praise of the company and have given editorials and all predict that the players will outdo their last season's record of thirty-five weeks.

PROCTOR PLAYERS, ELIZABETH

Elizabeth, N. J., Oct. 4.—The Proctor Players at the East Jersey Street Theater are presenting "Smilin' Through" in a prolog, three acts and an epilog, in which there are tragedy, comedy and romance well blended, and pleasing to critical audiences. Charles W. Dingle, Ruth Rickaby, Russel Hicks and Joseph Crehan all handled their roles well.

SAENGER PLAYERS

New Orleans, Oct. 4.—The Saenger Players at the St. Charles Theater packed 'em in Sunday afternoon and night. "Three Wise Fools" was the bill, staged by Lee Sterrett. William Melville, as Hon. James Turnbull; Lee Sterrett, as Theodore Findley, and Julian Non, as Dr. Richard Gaunt, were all that could be desired. Leona Powers, as Miss Fairchild, won again her many admirers. Robert Bentley, as Gordon Schuyler, received much applause and praise from the local critics for his work, while Orris Holland, as Benjamin Suratt, can be credited with much clever work. Others on the bill were: Lora Rogers, as Mrs. Saunders; Lester Al Smith, Poole; Joseph Eschezadel, Gray; Donald Gregory, assistant stage manager, as John Crawshaw; Valentine Winters, Clancy, and Marion Grant, as Mary, who did well.

VAUGHN GLASER PLAYERS

Toronto, Can., Oct. 4.—Vaughn Glaser and his players at the Uptown Theater are presenting "Why Men Leave Home" and the offering is one that evidently appeals to their patrons, for the attendance has been exceptionally good for the first three days of the week. George Ludwigwell, Charles Yule, Ruth Amos, Gene Cleveland and Anna Traynor fully merited the approval given them by those in attendance.

BLANEY PLAYERS, BROOKLYN

Brooklyn, N. Y., Oct. 3.—"A Mind Honey-moon" is holding the stage at the Fifth Avenue Theater with the Blaney Players, in which Danu Malloy, Frances Gregg, Cecil Spencer, Walter Greaza, Frederick Loomer, Barbara Bertrand, Albert Voss, Edna May Spooner, Phillip Quinn, David Calais and Stanley Andrews appeared to good advantage in roles best suited to their ability.

HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

ONE-NIGHTER LAUNCHED BY THE STUCKEY BROS.

"Broadway After Dark" To Tour Middle West and Southern Territory

Stuckey Bros. Amusement Company of Kansas City has launched a popular-priced road attraction to tour the Middle West and Southern territory. All special scenery, with ceiling pieces, pyramids, sham doors, stairways, steps, pedestals, platforms, electrical equipment, etc., is being used. The show has a cast of eleven people. The play, "Broadway After Dark", was written by Monte Stuckey. Walter J. Clark is blazing the trail ahead with three bill trunks of paper and plenty of ambition. The roster of the company includes: Monte C. Stuckey, general manager and comedy; John B. Stuckey, business manager; Billy Lee, juvenile and carpenter; Jimmie Kind, property master; Sam Bright, electrician; Jack Corland, juvenile lead; Lawrence King, heavy; Chas. Lovell, general business; Albert Lyons and John Burton, characters; James Howard, juvenile; Betty Macks, ingenue lead; Mathilde Helms, ingenue, and Louise Voorhies, musical directress.

HERSCHELL PLAYERS

With the historic race course, Latonia, as a background, the Herschell Players presented for an opening play at the Grand Theater, Latonia, Ky., last week, a very clever three-act comedy, entitled "Peggy". The story of "Peggy" is characteristic of the State of Kentucky, involving as it does pretty women and fast race horses. Colonel Williams, a typical Kentucky race-horse owner, is the proud possessor of two Peggys, his racing filly and a daughter. The confusion arises when Arthur Travers arrives at the Williams home in quest of Peggy. With the Colonel talking horse and Travers thinking girl a riot of confusion is started and continues for three acts. Naturally, as expected, Travers gets the girl and the Colonel keeps his filly. May Plummer played Peggy, the title role, convincingly. Bob Toepfert gave a touch of the dramatic as an unwelcome suitor to Peggy. Florence Schoner, who played the part of Alice, a friend of Peggy, added to the confusion. Harry Lloyd was good as Colonel Williams and looked the part of the typical Kentuckian. Herschell Weiss played the role of Travers, the Texan, in his usual capable manner. Mart Hogan was cast as Ralph Williams, brother of Peggy. A full house tells its own tale, and the fact that we found this happy state of affairs at the Grand is obviously due to the anxiety of patrons for the revival of musical comedy and dramatic plays in tabloid form.

CLARK'S "U. T. C." COMPANY WILL OPEN OCTOBER 20

Clark's "Uncle Tom's Cabin" Company, which is under the management of E. C. Jones, will open its winter season in Western Iowa October 20. The company will consist of eighteen people, including a feature band and orchestra. Mr. Jones, who is an old-time band leader, will give his personal attention to the band, while Pete Hamilton will have charge of the orchestra and C. L. Jackson in charge of the stage. Mr. Jones has secured the services of Bert Taylor as business manager, who is known as one of the best "Tom" show agents in the business. All special scenery will be carried and three bloodhounds have been specially trained for this production to work in three of the acts.

WILSON STOCK COMPANY

"The Wilson Stock Company holds the record for attendance at the Elks' Auditorium, Mendota, Ill., since the theater was built," says The Mendota Reporter. "Monday night's crowd practically filled every seat in the house, and the excellence of the show foretold a remarkable attendance the entire week. Mendota can be depended upon to support something worthy, and that is why the Wilson Stock Company has appeared before large houses every night." A special Saturday matinee was given for the children to accommodate the crowd that wanted to see "Maggie and Jiggs".

INGRAM SHOW CLOSES

The Ingram Company has terminated its tent season in Iowa. The summer of 1923 was not a record-breaker commercially for the Ingrams, but the season ended successfully and happily. The roster included Ed Barnes, Kitty Edwards, Al S. Evans, Marlon March, Harry Cansdale, Ethel Cansdale, Hollis Buchard, Loren Adair, Mae Louise Walters, Earl Rubble, Francis Decenia and Adam Ingram. Mr. and Mrs. Ingram are motoring to New York and will return to Florida, where they own their own home, by way of the East Coast. The Evanses have motored to Mississippi to join the Donegan Tent Show. The Cansdales and Mr. and Mrs. Barnes proceeded to Indiana.

BROWN HAS PROFITABLE SEASON UNDER CANVAS

Paul Brown has closed his tent show, Brownie's Comedians, and resumed his duties as head of the Interstate Producing Company, with offices in the Rex Theater Building, Newark, O. Last week Paul was accompanied by his wife and daughter, Anna Mary, on a business trip to Cincinnati, and while in the city all visited The Billboard office. Mr. Brown stated that the summer season was a prosperous one, and for the first time in his career took his company out of Ohio for a few dates in Kentucky. Paul has contracted to put on his first minstrel production of the season for the Elks at Logan, O., October 30-31.

CLYDE J. WHITE



Mr. White is the advance agent of the Williams Stock Company, which is playing its annual territory in Kentucky and Virginia.

NOLAN STOCK COMPANY

The Nolan Stock Company, under the management of J. Lawrence Nolan, is now in its fourth week of the winter season in houses. Business since the opening is reported to have been very good, with capacity houses in Chester, Ill., and a complete sellout there the closing night. The members of the company considered it a pleasure to play Chester, as Manager Schuchert's theater is always kept spotless and well lighted and has every prop required for a repertoire company. Mr. Nolan is using a repertoire of plays by Robert A. Sherman, with "Mystery of Blue", one of the most talked of feature plays ever seen in Southern Illinois. The company mounts each production with special scenery and all effects, giving it as near a stock production as small town opera halls will permit. The complete roster is as follows: J. Lawrence Nolan, leads; Hugh E. McCormick, characters and heavies; Harry De Amand, general business; Leber Hendricks, general business; Madlin Nolan, leads and ingenues; Anna Henne, ingenues and second business; Mrs. Lela Hendricks, piano; C. L. Hendricks, cornet and leader; John Chandler, drums, bells and xylophone; Baby C. L. Hendricks, Jr., mascot. The show is booked solid until Christmas, when Mr. Nolan plans to return to Cincinnati and endeavor to duplicate his success of last winter in the rotary houses.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

CHICAGO STOCK BREAKS RECORD IN OHIO CITY

The Chicago Stock Company played its annual engagement at the Ceramic Theater, East Liverpool, O., last week to what Manager William Tallman said was the biggest repertoire business in the history of the house. A capacity audience Tuesday night witnessed the offering of "Getting Gertie's Garter" and also saw "The Bat". Between the second and third acts of the comedy the other attraction made its appearance. Altho it was not "The Bat" of Mary Margaret Rinehart, it was a "sure enough" bat, as any member of the audience will testify. The creature gained entrance thru an open exit and brought terror to the female members of the assemblage thru-out the final act.

The company has played the pottery city for many years and the engagement is always looked forward to as one of the red-letter events in local theatricals.

DINNER PARTY FOLLOWS CLOSE OF TENT SEASON

When the Demarest Stock Company closed its summer season under canvas the end of a successful season was celebrated by a surprise dinner party given to Mr. Demarest at the Geneva Hotel, Phillip, W. Va., Monday evening, October 1. A color scheme of yellow and white was carried out, these colors predominating in the flowers, place cards and shaded lights. A course dinner was served. At the

MILDRED AUSTIN

Having First Experience in Burlesque

Mildred Austin has forsaken the repertoire game for the nonce to get her first experience in burlesque. During her appearance last week in Cincinnati as prima donna with Maubelm's "Band Box Revue" Miss Austin found time to visit The Billboard. She smiled as she "reminisced" of her childhood days in Cincinnati, where many years ago she played kid parts and learned dramatic work and the art of expression. In the present company Miss Austin commands attention with her gowns, her first entrance being made wearing a silver-draped gown, trimmed in blue metal lace, with silver hat to match. She changes to a frock of American Beauty chiffon, draped, lined with white satin, carrying a large black-feathered fan. Her third change is a silver metal cloth, with pink tulle and silver lace, draped to the side, and a pink turban, returning later with a solid white sequent gown, with sequent head-dress of blue. For her fifth entrance she is gowned in a silver-headed robe over green, with green head-dress to match, and for the finale we get a glimpse of her in a green frock fringed with crystal over white satin, with green turban. Miss Austin dresses her hair in the fashion, wears her clothes well and carries herself with an air, all attributes she acquired in repertoire. Miss Austin possesses a speaking voice of dramatic quality, and her well-rendered song numbers include "When Dreams Come True", "My Sweetie Went Away" and "That Old Gang of Mine". In the latter number Miss Austin keeps the audience in complete silence with a recitation, when we get an idea of her dramatic qualities and which left the writer hungry for sight of her in something more serious than burlesque. In repertoire Miss Austin is known as the most obliging soul possible, and will play any part the "other fellow" does not want. Miss Austin has headed her own company, the Mildred Austin Stock Company, for a good many years, and has been a firm favorite everywhere. Only recently she closed a tent season of fifteen weeks, and in early spring will reopen and play her annual territory in Indiana and Illinois.

O. A. PETERSON WRITES

O. A. Peterson, writing from Olney, Tex., under date of October 1, has the following to say:

"The Ralph E. Nicols Show was booked here to open under canvas last Saturday for a seven days' engagement. At five o'clock Saturday afternoon Mr. Nicol was informed that the light plant would not be able to furnish 'juice' for that night, as all the stores would be open and needed all the light that could be given by the plant. But he was promised light for Monday and the rest of the week. We managed to borrow a number of gasoline pressure lamps and a few lanterns and gave the show Saturday night to a good house. On Monday we were informed by the light plant that it would be unable to give us any light, as the supply was limited to its regular customers. In the meantime all the pressure lamps had been called for by the merchants who loaned them and were taken back for fear they might miss a sale, altho they probably had been in stock for six months or more without a chance to sell them. When we called for them on Monday they were all 'sold' but two, and in these the mantles were broken. When we went to buy mantles there were none in stock, altho a hundred or more of them were in stock on Saturday, and all stores were closed on Sunday. So, for tonight we have borrowed a couple of old-style gasoline torches and a number of lamps and lanterns. The people are with us and we shall give the show tonight by candle light if necessary. This gives you a fair idea of the antagonism we meet in addition to the high license forced upon us by the moving picture interests.

"Mr. Nicol has given up the idea of bucking the high license in Texas. It can't be done. He has decided to store his tent outfit and cut his show down to theater size and play houses the rest of the winter. The high license in Texas can not be paid by any tent show. Those who try to will have to quit sooner or later. Twenty to sixty dollars a day is too much for any tent show to pay. It simply can't be done.

"In reply to W. I. Swain's article I wish to say that I am familiar with all tent shows playing Texas and I do not know of any 'side lines' being handled by anyone on these shows. Mr. Swain has simply been misinformed. The high license is class legislation in the interest of moving picture houses. It will be defeated sooner or later, but just now they have us licked."

end of the first course a beautiful white birthday cake, embossed with a question mark in the center and surrounded by lighted birthday candles, was brought in and placed on the table. Covers were laid for Mr. and Mrs. W. I. Kilpatrick, owners of the hotel and relatives of the late Demarest Thompson; Verma Johnson, Messrs. Robert F. Demarest, Newton R. Ross, Albert Harris, C. B. Hayworth and Sanford Elton. Mr. Demarest was the recipient of congratulations and remembrance from his many friends.

REP. TATTLES

Robert McLaughlin and wife have changed their plans and expect to organize and rehearse their winter show in Cincinnati instead of Cleveland...

After a long summer season ahead of the Maude Henderson Stock Company in Montana and other Western territory, Harry M. Heller will again pilot that company thru its annual winter tour in Canada.

Owing to the excessive license fees now being charged in Texas tent show managers find it more profitable to play in houses in a majority of the towns...

Mr. and Mrs. Hugh E. McCormick (McCormick and Heene) closed their second season with the Sweet Show under canvas in Iowa and joined Lawrence Nolan's Stock Company in Southern Illinois.

John H. Chaudler, well known in repertoire and musical tab. circles as a feature drummer, recently joined the Lawrence Nolan Stock Company for the winter season.

Roy E. Butler writes that the Roy E. Butler Comedians have about finished their first two-reel comedy, entitled "Clips".

Raleigh M. Wilson, of the Wilson Stock Company, has had printed for public distribution a two-page advertising folder.

Bert and Dot Blake have returned to Cincinnati after closing with the Stanton Huntington Players in Belmont, O.

Trombone Extraordinary AT LIBERTY Six-Valve Van Cauwelaert Instrument. (Brenete Bruxelles Belgium). M. P., Combination House or Concert Orchestra. A. F. of M. Low, pressure? Yes, if I know you and sober. OTTO D. RANDALL, Lake Worth, Fla. P. S.—I'll admit I get a good tone, but don't all write at once just because I am Charlie Randall's brother.

WANTED WANTED GOOD STOCK CO. (UNDER CANVAS) (would consider house show) for Big Day and Night Community Fair week October 21. No time to delay. Wire quick. Will furnish light, location, license and give liberal percentage...

WANTED QUICK MEDICINE PERFORMERS Sketch Team, Irish or Jew, also Piano Player, wanted. Musical Team, able to lead Orchestra, and Wanted Team, to do aerial work, and others. Can change week or more. Salary, my limit; \$60 a team, also \$20. No old folk. Not over \$5. Address 118 JAMES Imperial Hotel, Evansville, Indiana.

At Liberty, Novelty Man Change for week. Straight in Acts. Up in same. CHAS. ELLET, Tekonaha, Michigan.

AT LIBERTY Owing to misrepresentation. For Stock or first-class Rep. Leads, Heavies and Direct. No Specialties. Height, 5 ft., 10 1/4; age, 32. Equity. State salary. Please do not misrepresent. Join on wire. WILSON J. BRUCE, 1468 Elm Street, Cincinnati, Ohio.

A-1 TROMBONE AT LIBERTY Experienced all lines. Troupe or locate. Age, 25. 71 ket. ROOM 214 Madison Hotel, St. Louis, Mo.

WANTED COLORED PERFORMERS FOR MINSTREL SHOW Also Musicians who double Stage. State salary. Private car. Wanted to buy First Part and Parade Staff. WALTER ROSS, Plaza Hotel, Indianapolis, Ind.

making the trip in twelve hours. Mr. Huntington has stored his tent outfit and has his company booked in houses for the winter.

After a week's engagement in Ishpeming, Mich., the Rex Stock Company is this week appearing at the Marquette Opera House, Marquette, Mich. Rex Shelgrove and Zana Vaughan head the company of sixteen people.

Plays being presented by the Gifford Stock Company, which is playing thru Minnesota, include "The Love Nest", "Parlor, Bedroom and Bath", "The Other Wife", "Cappy Ricks", "Spooks", "Six-Cylinder Love" and "Her Temporary Husband". "Red" Ellsworth, comedian, is being featured.

Chas. LaBird, owner of Chas. LaBird's Tent Theater, has returned to the South from Philadelphia, Pa., where he held a family reunion with his mother and brother, whom he had not seen for nearly seventeen years.

Mitty DeVere, whose start in the show business was made with dramatic repertoire companies many years ago in the Southwest, is the featured comedian with the "Band Box Revue", last week's Mutual Wheel burlesque attraction at the Empress Theater, Cincinnati.

Stanley Phillips, of the Mona Lee Players, called at the Kansas City office of The Billboard and informed that this company had closed September 22 in Mercer, Mo.

In this department of the September 22 issue, in the account of the movements of the members of the Chase-Lister Company, there was omitted the very interesting fact of some former people with the Chase-Lister Company now at the top of the profession...

CONGER & SANTO SHOW

The Conger & Santo Big City Show, which closed the summer season in Northern Michigan, reopened October 1 in Detroit for a season in opera houses.

"HOT AIR" IN TEXAS

Houston, Tex., Oct. 4.—The Palace Theater has been selected for the staging of the premiere presentation of "Hot Air", opening October 7, and if it comes up to all expectations it will be sent to Broadway, New York City, for a run.

Mr. Watters has been very careful in his selection of the cast, which includes: Selmer Jackson and Lillian Foster, leads, with Raymond Bramley, Edith Speare, George R. Taylor, Hazel Reading, Franklin George, Jay Ray, Melba Palmer, Ewing Cherry and Lawrence Keating in support.

Mr. Watters has also operated house presentations at Dallas and Birmingham.

SHOW PRINTING TYPE AND BLOCK WORK DATES CARDS AND HERALDS WRITE FOR PRICES LITHOGRAPH PAPER For All Classes of Attractions carried in Stock for Immediate Shipment QUIGLEY LITHO. CO. 115-117-119-121 W. Fifth St. KANSAS CITY, MO.

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TENT SHOWS, NOTICE! To those who have closed will allow a liberal credit on next season's plays if you return manuscripts NOW. Am very short of copies and will appreciate quick return. If you are playing this fall and SPOOKS is not taken over your time, GET IT QUICK. Biggest bit this season. \$35.00 will lease it. No LESS. It's worth \$100.00 to any show. ROBERT J. SHERMAN, 417 North Clark St., Chicago.

KINSEY KOMEDY KO. WANTS PERMANENT STOCK LOCATION ONE OR TWO PLAYS A WEEK. Latest releases. Carry own Scenic Artist. All essentials. Two years Toledo, Ohio; one year Rochester, N. Y. Address FRANK F. MILLER, Piqua, Ohio, Oct. 8th and week; Urbana, Ohio, Oct. 15th and week.

WANTED LOCATION DRAMATIC STOCK Company fully organized and playing highest-class royalty successes. Straight salary or percentage. Twelve people and Scenic Artist. Address BOX D 101, care Billboard, Cincinnati Office. When Writing to Advertisers Mention The Billboard.

FOR SALE COMPLETE TOM SHOW Scenery, 18 by 30; ten Band Uniforms, Banner Boy Coats and Caps, Banners. Everything complete to open with; first-class condition. Formerly used by Geo. Peck. Cheap for cash. Address NEWTON & LIVINGSTON CO., week Oct. 8, Lyceum Theatre, Pittsburgh, Penn. Permanent address, Medina, Ohio.

Prize Candy Packages If you handle Bally Sellers or Prize Candy Packages write us for our big money-saving propositions. SHOW PEOPLE'S CANDY CO., 603 West Superior Avenue, Cleveland, Ohio.

BETTER PRINTING CHEAPER SUMMER SPECIALS. JM 4x12 To-Nights \$7.50 JM 14x22 Cards 6-PLY, dated 25.00 10M 9x24 Heralds 50.00 10M 6x9 Dodgers 12.50 10M 4x7 Card Heralds 12.50 Write for complete list. Cash with order. CHRONICLE PRINTING CO. Established 1875. LOGANSPORT, INDIANA.

WANTED YOUNG GENERAL BUSINESS TEAM Join on wire. For "BILLY" FORNBERG'S COMEDIANS (in theatres) doubling PIANO AND SAXOPHONE IN ORCHESTRA, to play plenty of dances. Must be salary reasonable, so you can receive it the entire season. Equity, Kansas City base. FRANK KELTON, Manager, Pleasanton, Kan.

BRUNK'S COMEDIANS Wants To Join at Once Violin, Orchestra Leader, double Bass; Trombone, B. & O.; Piano Player to double Band. Other useful people write. Nels, wire. All must cut the stuff. Long season. Address L. D. BRUNK, Waurika, Okla., week October 8.

John R. VanArnam's Minstrels Wanted quick to join on wire. Trombone, B. & O.; Saxophone, Tenor and Soprano, Bass Singer. Wire 11, 12, 13, Keith Theatre, Westerly, R. I., 15, 16, 17, Poli's Theatre, Meriden, Conn.

Clark's Uncle Tom's Cabin Company Wants For Winter Season Woman for Eliza and Orabella or Topsy, Girl or Small Woman for Eva, Trombone and Tuba, both to double stage. Other useful people write. Address E. C. JONES, Manager, care Terry's Uncle Tom's Cabin Co., Manning, October 11; Earlring, 12; Council Bluffs, 13; all Iowa. Little Sioux, Ia., 15 to 20.

WANTED QUICK ON WIRE The following Musicians: Saxophone, Trumpet, Piano Player (male or female), to enlarge our Orchestra. Wire DUBINSKY BROS.' STOCK CO., Columbus, Mississippi.

WANTED FOR BILL BESS COMEDIANS Under canvas, a young Leading Man with Specialties. Must have wardrobe and good study. South all winter. Address BILL THEBUS, Opelika, Ala.

WANTED QUICK Agent for Week Stand Rep. under canvas. Must be close contractor and KNOW the South. Show never closes. Must join on wire. Address CARL C. REPLOGLE, Greer, S. C.

WANTED—LADY for IMPALEMENT ACT and to assist in Wire Act. State age, height and weight. Also want Team doing Comedy who have their own car, to go South. All state salary expected in first letter. Address AERIAL BROWN, care Billboard, Cincinnati, Ohio.

At Liberty--Warren Lyle LEADING MAN. Versatile. Capable. Equity. Stock or reliable Repertoire. Address 1524 N. Dupre St., New Orleans, Louisiana.

AT LIBERTY—GORMAN AND FORD MILDRED—Small Leading Woman or Ingenue, Specialties, strong enough to feature. HARRY—Small Parts, General Business, Characters. HARRY GORMAN, 923 Henry St., Detroit, Michigan.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

"TOO MANY AMERICANS

Want To Be Headliners Without Any
of the Hard Work and Drudgery
To Fit Themselves With a
Working Foundation,"
Says Kathryn
Browne

There are so many earnest, persistent folks now working to bring about better musical conditions in America that there is no doubt but what the desired results will eventually be attained. I am confining my individual efforts to hunting out the American artists and composers who have succeeded in spite of the snobbish preference for the foreigner.

One day a young mezzo-soprano presented herself to the powers that be of the Chicago Civic Opera Company and asked to sing for them. In a rather perfunctory manner her request was granted. She sang so wonderfully the entire staff was soon crowded around, curiously plying her with questions. When asked about her repertoire she named a list that fairly took away the managerial breath. She was forthwith engaged, and last winter appeared in something like forty performances, including such works as "Die Walkure", "Jewels of the Madonna", "Tosca", "Mme. Butterfly", "Rigoletto", "Parsifal", "Macon", "Love of Three Kings", etc.

To say she made good are weak words. Suffice it to say she was re-engaged for the 1923-'24 season. That girl was an American, born of good old American stock right here in the typical American city of Chicago, and she bears the very American name of Kathryn Browne. Yes, and she received all her schooling here in America, under such eminent pedagogs as Herman DeVries, of Chicago, and Oscar Saeuger, of New York.

In my little chat with this NOW distinguished Miss Browne (suppose I should say Madame Browne, but I won't) she told me she had studied piano since she was four years old, as her folks wished her to be a concert pianist, but very early found she had a voice and was soon favoring it in her practice. "Too many Americans want to be headliners in a year or so, without any of the hard work and drudgery to fit themselves with a working foundation," said Miss Browne. "I believe the cause of music is best being promoted thru the public schools, colleges and

music to the regular curriculum in most of the public schools and this, coupled with the memory contests and the various other ideas, fits the pupils to understand and appreciate the good in music by the time they are seven or eight years old. In my concert work I use about 75 per cent of American songs, and in many places, especially when requested, sing an entire English program. Maybe some would not agree with me in doing this, but I believe it is right and I have my own destiny to work out."

Kathryn Browne is possessed of voice, personality, brain, enthusiasm, all of which are necessary for success. Her resonant, colorful mezzo-soprano voice has few equals. Edward Moore said, in The Chicago Tribune, after hearing her for the first time: "Sang unusually well, aroused the curiosity of her hearers. Her training points a lesson to young singers." And the conservative Music News reinforced this with: "Possessor of a powerful, rich-toned voice, with particularly fine lower notes—artistry—much pictorial advantage. Enthusiastic recalls were given for her exceedingly fine rendition," while The Music Leader included as follows: "Her mezzo-soprano voice is of a luscious quality and ample quantity—an artist with a lovely voice—musically interpreted. She has temperament and dramatic charm."

Besides her strenuous opera season, her manager, Clarence E. Cramer, 905 Stelway Hall, Chicago, reports he has her concert tours, both before and after the opera season, booked practically solid.

It is of passing interest to know that when the two great impresarios, Fortune Gallo and Polacco, landed in America after scouting for talent in Europe several months, they said that in no place in Europe did they find women's voices to compare with the women's voices of America, altho this was not true of men's voices.

This is a record of the achievements of another American artist, whose meteoric success is the result of hard work and careful preparation.

CLAY SMITH.

THREE NOVELTIES

To Be Produced by Metropolitan This Season

Preliminary announcement of plans for the coming season of the Metropolitan Opera Company indicates the production of three novelties and the revival of seven operas. In addition to over forty operas of French, Russian, German and Italian composers. The season will begin earlier than ever before with a performance on Monday evening, November 5, but the opera to be presented will not be announced until General Manager Gatti-Casazza returns from Europe. The novelties as announced previously include "L'Alhambra", by Laparra; "L'Al di Lahore", by Massenet, and Ricciotti's "I Compagnacci".

WILLIAM WADE HINSHAW

To Present "Cosi Fan Tutte" for
Liederkrantz Club of New York

Under the personal direction of William Wade Hinshaw, there will be a presentation of Mozart's comedy, "Cosi Fan Tutte", before the Liederkrantz Club the evening of October 13. The performance will be given in the rooms of the club on East 58th street, New York City, and the cast includes Irene Williams, Ellen Ramsey, Lillian Palmer, Judson House, Leo deHerrapalis and Pierre Remington. This will be the second appearance of Mr. Hinshaw's singers before the Liederkrantz, as on the evening of October 6 Percy Hemus and company presented "The Impresario".

RICHARD BONELLI

To Create Two Roles in France

According to word received from Richard Bonelli, American baritone, formerly a member of the San Carlo Opera Company, he has signed a contract to create two new roles in two operas to be given for the first time in France. He will sing the name part in the opera "Prince Igor" and also the title role in Semprini's seldom-heard opera, "Faust", when the two operas are presented in Monte Carlo next spring.

PASSES ABOLISHED

By National Musical Managers' Association—All But Two Concert Managers Sign Agreement

A step forward has been taken by the National Musical Managers' Association of New York City in its decision to abolish passes for concerts and recitals. In the last several years the quantities of free tickets issued for concerts has steadily increased until the practice has become a nuisance and decidedly detrimental to the best interests of music. The public, knowing passes were plentiful, soon learned the various sources from which they might be obtained, and each season hundreds of people seldom bought tickets except for the most noted artists for whose concerts only the press were given tickets. The pass evil went so far that oftentimes people who were in the habit of receiving or obtaining complimentary tickets made it a point to arrive early at the concert hall and sell the pass at reduced rates to some person eager to attend the concert. Many, many people went to the concerts not because they were interested in music, but thru curiosity, and paying no attention to the artist they chattered and whispered to their companions, thus marring the concert for those who did want to listen to the program.

The members of the National Musical Managers' Association, fully awakened to the necessity of drastic action, if their own interests and that of music were to be protected, called a meeting of the organization on October 2 for the purpose of discussing ways and means of eradicating the evil, and as a result it was decided to abolish free tickets for all concerts given in New York City during the season, and this decision was made effective immediately. According to the official announcement issued by the committee of managers, consisting of George Engles, Fitzhugh W. Haensel and Daniel Mayer, one of the recognized New York concert managers have not signed the agreement, and those who have signed are Walter Anderson, Catharine Hamman, Lucy D. Boone, Loudon Charlton, Arthur Culbertson, Charles N. Drake, Max Endicoff, George Engles, Annie Friedberg, Katherine Groen-shpoon, M. H. Hanson, Haensel and Jones, Evelyn Hopper, S. Hurck, R. E. Johnston, Arthur Judson, the Metropolitan Musical Bureau, Ralph J. MacFadyen, Daniel Mayer, the Music League of America, Antonia Sawyer, Charles L. Wagner and the Wolf-ohn Musical Bureau.

By this agreement the concert managers pledge themselves not to issue free tickets for any concert except for debut recitals, for which only a certain percentage of complimentary tickets are to be given, and any manager who violates this pledge must pay a heavy fine. The effect of this ruling will be watched with keen interest in all musical circles, for if it is rigidly enforced it will no longer be possible to "paper" the house and artists will have to depend entirely upon their merit and reputation to attract an audience. The enforcement of the agreement will, if we are not mistaken, mean much in the advancement of music, as the audiences will consist of those who are desirous of hearing music of the better class.

GALA CONCERT

To Be Given in Carnegie Hall by Society of the Friends of Music

The Society of the Friends of Music, of New York City, will inaugurate its season with a gala concert in Carnegie Hall, New York, Monday evening, October 15. The entire program will be given over to a first performance in America of the romantic cantata, "Von Deutscher Seele", by Hans Pfitzner. The society will be assisted by 200 additional singers and an orchestra of over 100 players, all of whom will be drawn from the Metropolitan Opera House Orchestra. The soloists will be Elisabeth Rothberg, Orville Harrold, Mme. Charles Cahler and Paul Bender and every effort is being made to make the event one of the most notable of the season. Arthur Rodanzky will conduct the performance, and the chorus, which has been rehearsing for six months, has been directed by Stephen Townsend, chorus master.

Victor Herbert's waltz song "A Kiss in the Dark" is being included in the programs of many concert artists for the coming season.

SCHIPA INAUGURATES

New York Concert Season Before Enthusiastic Audience

Tito Schipa, tenor, of the Chicago Opera Company, inaugurated the concert season in New York City with a recital at Carnegie Hall the evening of October 1. He presented a well-chosen program, which served to display his voice in its many phases to great advantage. His presentation of Massenet's "The Dream" was artistic to the highest degree. His voice is one of much beauty and his clarity of tone and enunciation won him an ovation from the audience which was insistent in demanding many encores. Frederlek Longas, at the piano, deserves praise for his well-played accompaniments for Mr. Schipa.

Suzanne Keener, soprano, also a member of the Chicago Opera Company, was the assisting artist for the evening and was warmly received by the audience. She appeared at her best in the coloratura passages in the aria from the Mad Scene of "Lucia" and an air by Saint-Saens. Edward Harris was accompanist for Miss Keener and the duet obligato in the aria was well played by Raymond Williams.

VERBRUGGHEN QUARTET

Creates Favorable Impression in New York City

The Verbrugghen Quartet, which is composed of Henri Verbrugghen, first violin; Jenny Culen, second violin; David K. Nichols, viola; and James Messers, cello, were heard in two recitals of chamber music on the evenings of October 2 and 4 in Aeolian Hall, New York City. The quartet thru their long association, which covers a period of many years, have reached a high degree of artistry. Their ensemble work is most excellent and if the first two concerts can be taken as a criterion the series will mark an event in this year's concert season. The programs to be presented in the six subscription concerts include six quartets by Mozart, eight by Beethoven and three by Brahms.



ZILPHA BARNES WOOD

Founder and director of the Grand Opera Society of New York City, has for many years been keenly and actively interested in promoting a wider knowledge of opera among young music students. Largely due to her interest, the Grand Opera Society is offering prize memberships this season.



Kathryn Browne and Clay Smith are shown here looking over a new composition for use in her concert programs this season.

universities of the country," continued Miss Browne, "for in my recent concert tour thru Texas, Oklahoma, Nebraska and the Southwest I found a growing interest in music in all these institutions. For instance, at Denton, Tex., I sang an operatic concert to over six thousand people and the number of young faces and children in my audience was striking. Every one knows that they are now adding

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

SAM A. SCRIBNER SUPREME

Orders All Columbia Burlesquers To Dispose of
All Interests in Mutual Circuit—Opens the
Door for I. H. Herk's Comeback
Into Burlesque

New York, Oct. 5.—Burlesquers in general who know not the inner workings of burlesque as conducted by the executives of the Columbia and Mutual circuits must of necessity depend on theatrical journals for their information, and unless it comes thru some one who has free access to the executives of those circuits the information thus disseminated has little or no value and leaves much to conjecture, which leaves burlesquers at a great disadvantage in planning their own activities.

Since the opening of the current season there have been many discussions and debates among burlesquers as to where the executives of the Columbia and Mutual circuits stand in relation to each other, and for the benefit of numerous inquirers we are herein setting forth indisputable facts unknown to many, for the reason that we believe this is an opportune time for enlightenment.

Prior to the opening of the season Sam A. Scribner, general manager of the Columbia Amusement Company, controlling all shows and many theaters on the Columbia Circuit thru a booking arrangement with shows and theaters, decided that it was to the best interests of shows and houses on the circuit that no one holding any interests in shows and houses on the Columbia Circuit be in any way interested in shows or houses on the Mutual Circuit, and orders were issued to that effect; but, like many other orders of the past, they were ignored on the theory that the orders were not imperative, and that interests could be held in shows and houses on both circuits without any dire consequence.

With the approaching reopening of the regular season for Columbia Circuit shows and houses the owners of shows got together and organized what was to be known as the Columbia Circuit Producers, for the expressed purpose of making Columbia Circuit burlesque bigger and better than ever before, and the Columbia Amusement Company gave them carte blanche to do good and make good thru co-operation, and when they failed to do so along the lines set forth at various meetings, and some of the shows did not come up to the standard, Sam A. Scribner, as general manager of the Columbia Amusement Company, took the reins in both hands and handled the drive sufficiently well to make them come up to the standard, with the result that Columbia Circuit burlesque is as near perfection as possible to get it under existing conditions, and there is but little to criticize in its productions and presentations. That they will remain so is made manifest by the constant activities of Mr. Scribner, who has a corps of censors on tour continuously reporting on shows and houses alike, and where it is found that a show is weak Mr. Scribner orders an added attraction put in to bring it up to the requirements. He is doing what the Columbia Circuit Producers should have done, but failed to do, thereby proving their futility, which was made manifest by the poor caliber of some of their own shows.

This move on the part of Mr. Scribner in the betterment of the Columbia Circuit shows has won the confidence of theatrical journals and newspapers and they are giving unlimited space to Columbia Circuit burlesque as a particular brand of burlesque to be commended.

It is probably due to this fact that Mr. Scribner has taken cognizance of the inferior brand of burlesque presented by some of the producing managers on the Mutual Circuit and again issued imperative orders that any one identified with Mutual Circuit burlesque can not be identified with Columbia Circuit burlesque.

It is a conceded fact that there are several franchise holders or producing managers operating on franchises on both circuits, or at least were up to today, but that is a thing of the past, for it is now a case of giving up one or the other, and let it be said to the credit of those identified with both circuits

that the dual holders or operators decided to give their undivided allegiance to the Columbia Circuit.

Prior to issuing orders to franchise holders and operators of shows on both circuits Mr. Scribner consulted John G. Jermon, who, as many burlesquers know, has been the unofficial counselor of the executives of the Mutual

circus, but The Billboard was advised that the meeting would be resumed at eight o'clock in an effort to bring about an amicable agreement for a re-election of officers, and it is strongly intimated that Mr. Scribner's orders to Columbia burlesquers to dispose of all interests in the Mutual Circuit will open the door for I. H. Herk's comeback into burlesque.

A detailed report on tonight's meeting is promised The Billboard for tomorrow night and if obtainable it will appear in the general news section of this issue.

REIDER IN CINCINNATI

Sam Reider, manager of the Gayety Theater, the Mutual burlesque house in Louisville, Ky., was in Cincinnati for a short visit October 4, en route from St. Louis back to Louisville. He was seen around the Empress, the Mutual wheel house in Cincinnati, gabfesting with friends who are members of the "Band Box Revue".

ARLONE JOHNSON



Modellesque singing and dancing ingenue, in Hugh Bernard's "Happy Go Lucky" Columbia Circuit show.

Burlesque Association, due to his personal and paternal interest in Al Singer, general manager of the M. R. A. Mr. Jermon endorsed Mr. Scribner's attitude and advised Mr. Singer and the executives of the Mutual Burlesque Association that under existing conditions he did not feel at liberty to counsel them further in their management of the shows and houses on their circuit and it was up to them to secure another counselor, and an official one fully qualified and vested with the authority of an official to sit in at their board of directors' meetings and counsel them as to what should be done and what should not be done in shows and houses on their circuit, and the logic of his last counsel was sufficiently impressive on George Lothrop, president; S. W. Mannheim, vice-president; Dr. Tunkson, treasurer; Charles Franklin, secretary, and Al Singer, general manager, who also make up the board of directors, to call a special meeting for this afternoon for the purpose of reorganization.

George Lothrop presided at the meeting this afternoon until its adjournment at five o'clock. What transpired in the meeting was not dis-

ARLONE JOHNSON

Singing and Dancing Ingenue-Soubret in Hugh Bernard's "Happy-Go-Lucky" Company on the Columbia Circuit.

Arlone was born in Carthage, Ill., but left there at an early age for Kalamazoo, Mich., where her juvenile talent and ability was in great demand at the amateur contests held at the Majestic vaudeville theater.

The experience thus gained enabled her to secure an engagement at the age of sixteen with a mixed minstrel company, later on with Horwitz's tab stock company in Toledo.

Seeking wider fields Arlone applied to and was accepted by Dave Marlin as a chorus girl for his show, and at the end of two weeks Dave did his best to induce her to take the soubret role, but Arlone lacked confidence in her own ability or was too modest and declined and finished out the season as a chorister.

Having friends in Detroit, she secured an engagement with the National Musical Comedy Stock Company of that city and remained there as a chorister for two years.

Tom Sullivan, ever seeking new faces for his shows, saw Arlone in Detroit and persuaded her to join his "Mischief Makers" company, at that time on the American Circuit. Tom also offered her the soubret role and she again declined, preferring to go into the chorus.

Joe Wilton, producing manager for Sullivan's shows for years, finally induced Arlone to take a chance as soubret, and she did so with the result that she went over great and retained that role in Joe Wilton's "Harly Burly" show until Sam Williams offered her a more lucrative salary as soubret for his "Radio Girls" show on the Columbia Circuit, in which she garnered fresh laurels last season. At the close of the season on the Columbia Circuit she joined Sam's star comedian, Billy Gilbert, in his summer tab show on the Contis Circuit, and continued until the reopening of the regular season on the Columbia Circuit, when Hugh Bernard dangled an attractive contract before her to become an ingenue-soubret in his "Happy-Go-Lucky" company on the Columbia Circuit. A review of the show appeared in our last issue.

NELSE.

GIRL DIVER BLIND

New York, Oct. 5.—Heleen Carr, who was a dancer and high diver in "Happy Days" at the Hippodrome and who suffered the loss of her eyesight as a result of a plunge in the Hippodrome tank, is now enrolled in the school of the Brooklyn Committee for the Blind. Miss Carr recently returned from Germany, where eye specialists operated on her twelve times within ten months. She is living with her parents at 1119 78th street, Bath Beach, where she learned to swim and dance.

COLUMBIA CIRCUIT THEATERS' EXECUTIVE STAFFS

City—Rochester,
State—New York.
Circuit—Columbia.
Theater—Gayety.
Manager—Clifford C. Smith.
Treasurer—Russell N. Garrison.
Press Agent—Elmer Reed.
Stage Manager—Fred Marcellus.
Leader of Orchestra—Joe Monk.
Transfer Men—Burke & McVeigh.

City—Paterson,
State—New Jersey.
Circuit—Columbia.
Theater—Orpheum.
Manager—Lew Watson.
Treasurer—Billy Eisenlohr.
Advertising Agent—Harry Barklow.
Leader of Orchestra—Carl Schilling.
Transfer Man—James Martin.

City—Philadelphia,
State—Pennsylvania.

Circuit—Columbia.
Theater—Casino.
Manager—Robert W. Shmons.
Treasurer—Dave Rosen.
Press Agent—Morton Shoemaker.
Advertising Agent—William Jarett.
Stage Manager—Harry Spelman.
Leader of Orchestra—E. E. Miley.
Transfer Man—Lester, 808 Callow Hill.

City—Newark,
State—New Jersey.
Circuit—Columbia.
Theater—Miner's Empire.
Manager—Leon Evans.
Treasurer—Sam Granet.
Advertising Agent—Ernest Gneuther.
Stage Manager—Abe Mortimer.
Leader of Orchestra—Edward Mueller.
Transfer Man—Springen, Shipman street.

City—Providence,
State—Rhode Island.
Circuit—Columbia.
Theater—Empire.
Manager—Sam Rice.
Treasurer—Sydney Hibroner.
Press Agent—James Powers.
Advertising Agent—John (Cub) Gallagher.
Stage Manager—Fred Bartlett.
Leader of Orchestra—J. A. Brazenn.
Transfer Man—Lithton, 34 Richmond.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"FADS AND FOLLIES"

(Reviewed Tuesday Matinee, October 2)

A Mutual Circuit attraction, with Johnny Weber and Mile. Babette. Book by Matt Kolb. Numbers staged by Billy Koud. Presented by Teddy Simonds for the week of October 1.

REVIEW

THE CAST—Johnny Weber, Clara Evans, Ray B. Kolb, Herbert McDonald, Betty Bauerle, Jessie Gay, Mile. Babette.
CHARACTERS—Marion McDermott, Helen Murphy, Peggy Sexton, Grace Whitten, Margie Dugan, Violet LeVere, Katharine Serene, Helene Blair, Clair Moore, Anna Dixon, Thelma LaHelle, Jean Daley, Marjorie Stafford, Sophie Bahitz, Dolores Delroy, Vera Seaman.

PART ONE

Scene 1 was a combination restaurant and dentist shop set for an ensemble of bare-legged, colorful costumed choristers in song and dance, followed by Herbert McDonald, a manly appearing, clear-dictioned, nattily attired straight, and Ray Kolb, a modified juvenile hick, for a dialog and song.

Betty Bauerle, a kewpie bob brunet soubret, breezed onto the stage in a singing and dancing number with the ensemble, followed by Jessie Gay, a pretty face, slender form brunet prima of the intellectual, refined type with a sweetly modulated voice.

Straight McDonald staged a cabinet bit with four animated dolls for sale to Comic Johnny Weber in his usual "Chiselface" characterization, and his co-sonic, Clara Evans, a modified hick, for a funny bit of clean comedy.

Mile. Babette in her usual French characterization in song and bizarre costume, registered well with her vocalism and work in scenes with the comics.

Comic Evans as the leader put Comic Weber, drummer, Soubret Bauerle, singer, and Ray Kolb, character man and cornetist, thru their musical lessons until driven off stage by Uniformed Cop McDonald to laughter and applause.

Dentist McDermott extracted teeth from Soubret Bauerle and laughter from the audience when he pulled out a length of red flannel tongue from Comic Weber instead of a tooth.

Straight McDonald in a single specialty imitated birds, animals and moving trains in an able manner. Prima Gay in a single specialty put over several operatic selections equal to many operatic sinners on Broadway stages. In a combined specialty McDonald and Gay sang in harmony.

Comic Weber as a waiter in a restaurant held a session with Kolb as a water-front tough guy and he looked and played the part realistically. He was followed by Straight McDonald and Mile. Babette at table in a domestic quarrel and china-plate smashing bit that made way for an ensemble finale.

PART TWO

Scene 1 was an Oriental set for an ensemble number, followed by Comic Weber in his clean-cut Dutch makeup and mannerism and Comic Evans as a hum. Evans handled the role realistically, but could do it more artistically if he would make his attire more indorious in keeping with his facial makeup and mannerism, as wealthy Americans meeting Oriental women.

Mile. Babette in song was encored. Kolb as a dope put over a new line of patter that was funny, and then handed the comics transformation booze that made them women and Soubret Bauerle and Mile. Babette masculine vamps of the feminine gowned comics for laughter and applause.

Straight McDonald staged a hypnotic bit for getting kisses and money from women and Comic Weber burlesqued it with a gun hyp. on Soubret Bauerle for a disrobing bit.

Mile. Babette in her specialty first put over a catchy song in bizarre costume, then made a quick change to her dope dorelet makeup and mannerism for her smoke dream song, thence back to her original costume in full view of the audience, and it went over as well if not better than ever before for encores.

Comic Weber as a singing teacher put his feminine pupils thru their paces and several of them made decidedly good in song, dance and repartee.

COMMENT

The scenery was in two full sets. The gowning of Prima Gay costly, attractive and changed for each number. The costumes of Mile. Babette original, bizarre and picturesque. The costuming of the choristers colorful.

The company as a whole talented and able burlesquers who worked clean and clever thru-out the entire show. The same is applicable to the choristers on stage and runway, for they went thru their ensemble numbers like thoroly experienced workers.

Straight Evans and Prima Gay are a revelation to patrons of Mutual Circuit houses, for

Evans is more of a light comedian and his personal appearance and manner of working are admirable. Prima Gay outclasses most of the primas on the circuit in personality and ability, and would be a big asset to a Columbia Circuit attraction or to a musical comedy company on Broadway.

If Manager Teddy Simonds continues to give as clean and clever performances en route as he did Tuesday matinee, the censors will have to okay the show.

NELSE.

DETROIT DELINEATIONS

Gorgeous scenery, beautiful costumes, girls young and pretty as well as shapely, along with the featured comedian, "Sliding" Billy Watson, and "Cutie" Ethel Deveaux, soubret, combined to make the production at the Gayety Theater two and a half hours of clean and laughable entertainment. Inez DeVerdier and Ruby Wallace, very attractive in their costly wardrobe, pleased immensely with their vocal ability. Miss DeVeaux, soubret, with her assortment of "spills", cartwheels and fancy stepping, made herself solid with the fans to much merited applause. Others in the cast who fitted in here and there, in specialties and bits, were: Frank Malahan, Murray Kelley, Oliver DeGrant and the "Prince" Rocceci, who stopped the show with his "mean" accordion. As an added attraction a tango dance

by Bone and Cleora, full stage, was worthy of much more applause than was given it.

Peggy Rehan, attractive blond chorister, formerly of the Avenue, renewed old-time acquaintances with her many friends around the Avenue corner while playing Detroit.

The many friends of Leo Schiller will be surprised to learn that after nine years as leader at the National he closed recently and opened at the Liberty Theater.

Al Ketchum, for several years musical director at the Avenue, has secured himself a very de-

(Continued on page 46)

COSTUMES FOR SALE

Must call personally. Wonderful opportunity to buy new sets of 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. BAYER-SCHUMACHER, 69 W. 46th St., New York.

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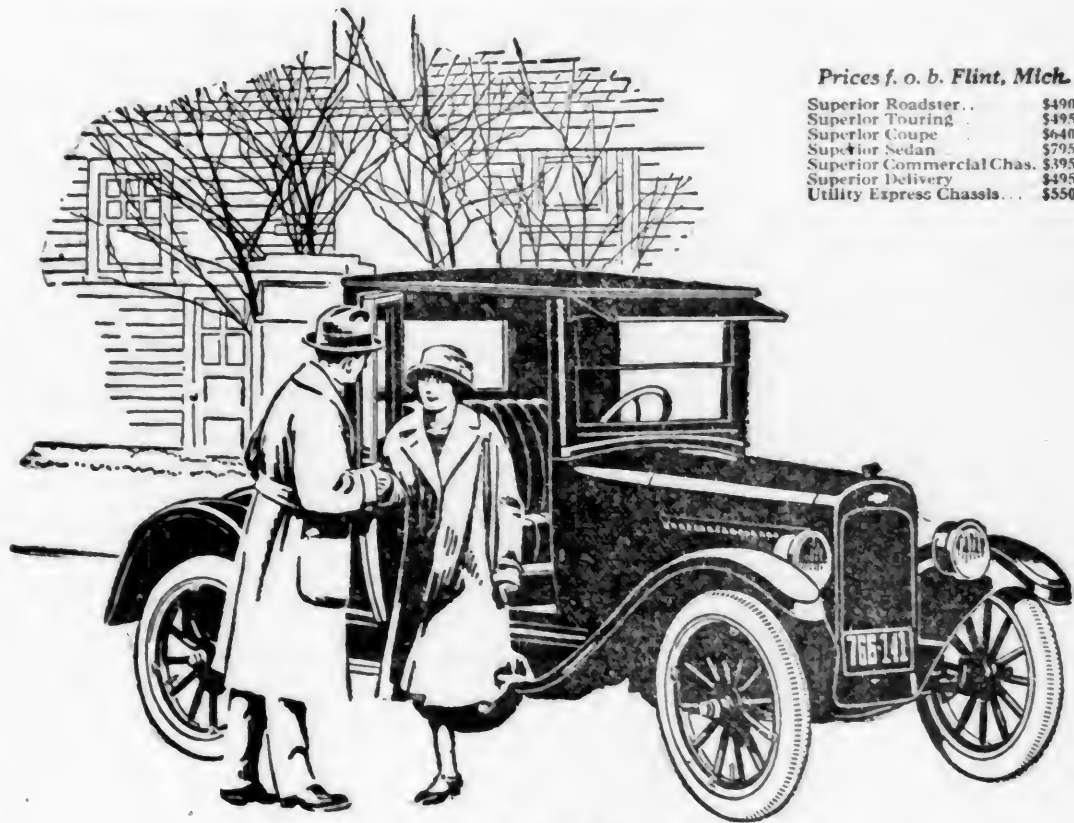
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Chevrolet Motor Company

Division of General Motors Corporation

Detroit, Michigan

GREENWICH VILLAGE THEATER,
NEW YORK
Beginning Monday Evening, October 1,
1923

"FLORIANI'S WIFE"

(*"Come Prima Meglio di Prima"*)

A Play in Three Acts by Luigi

Pirandello

English Version by Ann Sprague
MacDonald

(Produced by Special Arrangement
With Cornelia Penfield Lithrop)

CHARACTERS

(In Order of Their Appearance)

The Widow Nachert.....Marion Beckwith
Boghi.....Hamilton MacFadden
Don Camillo Zonchi.....Harold Webster
Vanna Floriani.....Margaret Wycherly
Marco Mauri.....Jacques Lebandy
Dr. Roberto Floriani.....George Bergen
Betta.....Eleanor Hutchinson
Livia Floriani.....Mary Hone
Signorina Ernestina Galiffi.....Jennie A. Eustace
Don Cesarino.....Francis Sadtler
Barberina.....Gladys Clarke
A Nurse.....Henry Stidman

Play Staged by Miss Wycherly, Assisted by
Henry Stidman.

"Floriani's Wife" is a well-written play upon a sordid theme embracing an unusual situation, enacted by a cast that, with one notable exception and one or two minor bits, is adequate and more than ordinarily well suited to the various roles.

Margaret Wycherly, as Vanna Floriani, gave a convincing and artistic portrayal of the leading part. She lent a quiet dignity when the occasion demanded and the requisite coarseness, blended with a glimmering of pathos, to the role of the doctor's wife who has fallen and dragged herself by sheer force of will to a reformation.

Briefly the story concerns more especially Dr. Floriani, Vanna Floriani, his wife; Livia Floriani, their daughter, and Marco Mauri, a lover to whom the doctor's wife has been a mistress. At the beginning of the play we are apprised of the fact that Vanna has attempted suicide with a revolver at the home of a priest, one Don Camillo Zonchi, and is convalescing in an adjoining room. Her husband, Doctor Floriani, from whom she has been separated ten years, has performed an operation which saved her life, altho she was at death's door.

Marco Mauri, the lover; the Doctor and Vanna have a three-cornered discussion regarding the future. Vanna, altho no longer in love with either, deciding to go with her lover because she considers a resumption of her former life with her husband untenable. She "covers herself with mud," figuratively, but mention of the daughter of the twain creates in her breast a renewal of the maternal instinct and she longs for her child. The Doctor agrees to take her back only upon one condition. He has told the daughter that her mother was dead and insists that the true state of affairs be not revealed. Despite the protests of her lover, Vanna agrees to the terms imposed, and the conclusion of the first act finds her about to leave with her husband.

In the second act we find Vanna ensconced in the Doctor's home, but craving the love of her own daughter, Livia, who was but a child of three years when she left and who doesn't recognize her. Vanna fails to win this love, the child remaining sacred to the memory of the woman she likes to think of as her mother, Vanna being to her simply "that woman." Masses are being held at a neighboring church on the anniversary of what Livia considers her mother's death. Vanna is preparing a layette for her unborn babe and the Doctor is chafing at the tension between Livia and Vanna. (This situation was reminiscent, in part, of a scene in Pinero's "Second Mrs. Tanquerary.")

There are many fine outbursts of irony by Vanna and some biting sarcasm, not unmlxed with kindness and a well-developed sense of the fitness of her attitude.

A complication in the arrival of Aunt Signorina Ernestina Galiffi presents

itself. To Ernestina Vanna finally reveals herself. The Doctor, unaware of this, insists on the aunt taking her departure, but Livia loves her aunt and wants her to stay; Betta, a servant, is neutral, and the conclusion of this episode finds the aunt a fixture for the time being in the troubled household.

In the concluding scene of this strange play Vanna is away with her husband. There is a sharp scene between Livia and Aunt Ernestina. The daughter has begun to suspect that her beloved stepmother is not all that she should be and has started to investigate, aided and abetted by Betta. There have been sundry visits to the priest and information gathered here and there. No records of the marriage can be found and Livia comes to the conclusion that "that woman" is a bad woman, and rails at her father for having brought such a person into the house. The aunt, trying to comfort Livia with a midway explanation, only meets with rebuff.

Marco Mauri, unable to stay away any longer, returns and presents himself, via the window, to the aunt. Mauri is determined to see Vanna, and, upon being told she is away and about to be a mother, decides to await her return, saying that it makes no difference. The aunt finally induces Mauri to wait outside in the garden, as Vanna and her husband are heard returning.

They bring with them the newly born babe, but Livia refuses to even look at her sister. In a final effort to gain some feeling of love from her daughter, Vanna tries again to make her first-born understand, but Livia, in a fine denunciatory outburst, calls Vanna a harlot. This is the last straw and Vanna tells Livia that she, too, is the daughter of a harlot. Dr. Floriani finds them thus, learns that Vanna has told Livia the truth, and, with Livia on his hip, orders Vanna to leave for good. Mauri fading in and out at the background.

Vanna, glancing at her baby in an adjoining room, leaves with the new life for a new life, and so the play ends.

Dealing, as it does, with a phase of life where neuroathenic complexes are depicted in an unusual situation, there is little to relieve the tension in the way of comedy relief or humorous high lights. There was an occasional whimsicality on the part of Vanna, but otherwise this contrasting of values was absent. For those thinking persons—those who like a sort of mental exercise—this play of aberrated sex psychology will prove interesting and is strongly dramatic. It is hardly a play for children.

Miss Wycherly scored a personal triumph, and, considering the weakness of her principal support, is to be more than strongly commended—the stage needs more Margaret Wycherlys. George Bergen, in the part of Doctor Floriani, however, was very much miscast and more than inadequate. He gave no atmosphere to the part, neither did he impress as a great doctor and surgeon, either in his dress, mannerisms, eccentricities or by reason of his dignity or acting. (For that matter, there was not a single thing in the play to indicate even dimly that a room in a doctor's household was being shown—not a hint, a telephone call, an instrument, nor even a thermometer.)

Mary Hone, a young girl, in the part of Livia, was especially good. She reflected more than well the general characteristics, mannerisms, temper and philosophy of her mother, Vanna, and seems to have been very ably coached by Miss Wycherly. This in no wise detracts, however, from the excellence of her work. Miss Hone shared honors with Miss Wycherly.

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THE NEW PLAYS ON BROADWAY

DALY'S SIXTY THIRD STREET
THEATER, NEW YORK
Beginning Monday Evening, October 1,
1923

JOHN CORT Presents

"FORBIDDEN"

An Original Comedy in Three Acts by
Sydney Rosenfeld

CHARACTERS

(In Order of Their First Appearance)

Roger Carlyle.....Cyril Keightley
Ormsby, His Maid.....Roy Cochran
Rachel, Maid to Miss Carson.....Nellie Callahan
Miss Alice Carson.....Mary Young
The Mother Superior.....Lillian Kingsbury
Frederick Titus, M. D., a Fashionable Physician.....Harry Minturn
Virginia, Niece to Mr. Carlyle.....Josephine Stevens
Hastings Westover.....John Daly Murphy
Mrs. Westover.....Rose Winter
Peter, Her Younger Brother.....William Leonard

Mr. Rosenfeld has attempted in "Forbidden" to depict the manner in which a young girl, emerging into womanhood, tries to solve for herself the meaning of her new life. She chooses the "modern" way of doing this, meaning, of course, that she seeks her knowledge empirically instead of theoretically or vicariously. Perhaps this is a typical case which Mr. Rosenfeld presents to us, of that I can speak with no surcey. I am sure, tho, that he has not made a good drama out of it, he has not written a convincing story and he has not made it even a plausible one.

We see the uncle and guardian of a girl of seventeen notified that she will have to be taken from a convent because she has spent a night away from there without the permission of the authorities and for which she offers no satisfactory explanation. She returns to the uncle, who turns her over to a woman he has just become acquainted with thru an accident in which she is suddenly thrown into his arms. This woman gets the story of the girl's adventure from her. It seems the dear young thing had picked up a lad, gone to a lecture on "birth control" with him, winding up with the suggestion that she go home with him for the night. The boy, not being that kind of a lad, does this against his will and the scandal bursts full-born from what amounts to nothing but a girlish escapade—at least that is the author's interpretation of it. Then the girl becomes acquainted with a physician of few morals but great knowledge of feminine psychology, and she is confided to his keeping for a voyage on the sea of matrimony.

In all meekness I submit that this is a bit implausible, tho all that might be waived if the story were well told. Most emphatically it is not. It might also go over if the dialog were brilliantly written. Just as emphatically, it is not. In short, the play has little in either plot or the telling to commend it.

The players naturally suffer from the handicap which the play puts upon them. Cyril Keightley, as the uncle, manfully tries to make the part better than it is by forthright playing, but it is too much for him. A much more than ordinarily competent actor, Mr. Keightley plays with all the skill at his command, but gets little reward for it. Somewhat the same can be said for Mary Young, who attacks the part of the woman who takes charge of the flighty girl with a degree of assurance unjustified by the results. Miss Young plays as tho she were convinced she could carry the piece by storm. One can but pay passing admiration to her courage and regret that it met with such little success. The giddy girl, played by Josephine Stevens, and the physician, by Harry Minturn, were earnestly done. John Daly Murphy got the laughs of the piece by pounding them hard, and Rose Winter acted as a good foil for him. William Leonard had the part of the

boy who fell for our heroine's blandishments and gave it a satisfactory reading, while Lillian Kingsbury, as the Mother Superior of a convent, rang the truest of all the cast. Roy Cochran and Nellie Callahan had servant roles, which they filled admirably.

"Forbidden" is played in two sets, both interiors. The first, a man's quarters, presented a strange jumble of furniture and looked very crowded; the second, a woman's boudoir, was better. The play itself is the weak part of the entertainment. Sydney Rosenfeld is well known on Broadway as a superlative reader of plays. I am told that many managers are wary of allowing him to read a manuscript to them, for he has the reputation of being able to make a perfectly worthless play sound like a classic. I suspect John Cort must have allowed Mr. Rosenfeld to read "Forbidden" to him.

An uninteresting play, from which a competent cast is able to make but little that is entertaining.
GORDON WHYTE.

BELMONT THEATER, NEW YORK
Week Beginning Monday Evening, October 1, 1923

JOHN CHOMWELL, INC.,

Presents a New Play of Today

"TARNISH"

By Gilbert Emery, Author of "The Hero"

HERO
CAST

(In Order of Their First Appearance)

Josephine Lee Tevis.....Mrs. Russ Whytal
Mrs. Healy.....Mrs. Jacques Martin
Apolline Stearns.....Marion Lord
Letitia Tevis.....Ann Harding
Emmet Carr.....Tom Powers
Adolph Tevis.....Albert Green
Nettie Dark.....Paula Marloff
Niece.....Madred MacLeod

"Tarnish" is Gilbert Emery, the author, has written this play about all sorts of tarnish, and we find the seamy, the sordid, the maudlin and the sexually loose about us at every turn of the plot with unerring continuity. Thru it all, however, there was one high light in the person of Letitia Tevis, and she was about the only one who was untarnished, unless we expect her mother.

Right here I must hasten to give the most unstinted praise to the more than precocious talent, fine emotional and most convincing performance given by Ann Harding in the part of Letitia Tevis. Miss Harding played this long and exacting role in a manner that many a more experienced artist might envy. Her grasp, poise, dynamic potential, subjugated at times, released at others, and her repression, naturalness, beauty, simplicity and innate cleanliness, expressed thru a radiant personality, even tho surrounded by a sea of mire, were refreshing. There is assuredly a brilliant theatrical firmament for this newly found star. She absolutely overshadowed a very excellent cast by sheer force of her artistry.

The story concerns the efforts of Emmet Carr, somewhat tarnished tho still young, to win the love of Letitia. She is the only daughter of parents in reduced circumstances, and it is upon her the burden of support has been placed. The mother, during Letitia's absence, has given Adolph, her husband, a check to cash, the \$500 it represents being half of a yearly allowance from a rich aunt and the only other source of income besides Letitia's meager salary.

Adolph comes home late on New Year's Eve with a cock-and-bull story about having his pocket picked—and no money! The daughter warns out of him that he has given the sum to a woman, but he will not divulge her name or address. Letitia goes in the flat upstairs to a "footlogger's bride", who she thinks can possibly furnish the information.

Emmet Carr, the tarnished lover, is inveigled into paying a visit to the flat of Nettie Dark, a former mistress, under the phoned misinformation that

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49TH STREET THEATER, NEW YORK

Beginning Monday Evening, October 1, 1923

(By Arrangement With Littleton Productions Co., Inc.)

ARTHUR KLEIN Presents

"WHAT'S YOUR WIFE DOING?"

A New American Farce in Three Acts and Five Scenes, by Herbert Hall Winslow and Emil Nytray

GLENN ANDERS

Staged Under the Direction of William H. Gilmore

CAST OF CHARACTERS

- (In order of their appearances)
- Gerald Warner, Known as Jerry.....Glen Anders
- Hawkins, the Butler at Judge Somers'.....
- House.....Harry Lillford
- Other Girl.....Buddy of Jerry's.....
- Edith Somers, the Judge's Daughter.....J. Edward O'Malley
- Burr Shrewsbury, a Promoter Who Needs the Money.....Isabelle Leighton
- Judge Somers, a Watchful Father.....Joseph Bell
- Christopher Skinner, a Young Newbywell.....Norman Hackett
- Beatrice Skinner, His Wife.....Louis Simon
- Lyman Webster, Another Pal of Jerry's.....Dorothy Mackaye
- Bellamy Warner, Jerry's Uncle From Houston, Texas.....Hal Munnis
- Samuel Postoly Skinner, Christopher's Grandfather From Skinnerville, Maine.....Shep Camp
- Detective Magee, a Strong Arm of the Law.....George Pouncefort
- Detective McHarty, His Partner.....Frank Emmett

It is an amusing farce which Herbert Hall Winslow and Emil Nytray constructed of "What's Your Wife Doing" and it is also a clean one. I do not mean by this that the piece will create a sensation, but I do mean that it is better than most farces presented for Broadway inspection. This, too, in spite of a hammer-and-tongs performance.

I wonder if it matters what the plot of any farce is? No one expects to find much of one and no one is disappointed if his expectations are realized. I suppose one could say that "What's Your Wife Doing" boasts of a more plausible story than most farces, but it stretches the verities to get out the laughs, as all farces do.

We have a young man trying hard to have the ten thousand dollars he boasts he will be able to show the girl's father at the end of thirty days in order to prove he is not a spend-thrift and able to look after the girl. He then proceeds to lend five thousand to a friend and the other five he puts in oil stock. To make his ten thousand good he takes on a job of acting as co-respondent for a married couple who have to get a divorce to avoid the disinheriting of the husband. Then the complications start, with mistaken identity, banging on and of doors and the rest of the standard of farce. In the end, of course, the hero gets the bread he cast on the waters back a thousand-fold, for the oil stock yields him a big fortune and he wins his girl.

The playing of the piece is accomplished with a maximum of noise and bustle. This imparts a vigorous air to it, but is hard on the ears and nerves. A little less lusty playing would do no harm and be far more artistic. Glenn Anders, as the young man who starts the trouble thru his willingness to help his friends, has a tendency to overact which often becomes more than a tendency and quite an actuality. It hurts what would be otherwise an able characterization. Dorothy Mackaye, also pushes her points a bit too hard for complete artistry, though she played a drunken scene, which she might easily have overplayed, extremely well. Most of the time Miss Mackaye was delightfully amusing and it will be an easy matter for her to be so all the time if she will not try so hard.

The most finished performance of the piece was given by Louis Simon, who, as the husband of Miss Mackaye and the seeker of the divorce, had

many opportunities for comedy and took full advantage of them. Mr. Simon chose to play the part with a lisp, which, while it added to its effectiveness, also called up memories of the late Sidney Drew in "Billy's Tombstones". This was especially so when Mr. Simon cried "Bentruth," just as Mr. Drew used to. It was a scream each time and an entirely legitimate trick at that, in my opinion. Norman Hackett gave a dignified reading to the part of the girl's father and Shep Camp was well cast as a jolly man of the South. George Pouncefort had the role of an irascible old Yankee and used well what limited opportunities the part afforded him. Smaller parts were well done by Harry Lillford, J. Edward O'Malley, Joseph Bell, Hal Munnis and Frank Emmett, while Isabelle Leighton, as the young lady who started the hero on his adventurous career, was both sweet and natural.

I think the performance of this play could be bettered in the direction. The boisterous playing was so general I suspect general orders being given to that effect, rather than the idea coming to the members of the cast spontaneously and simultaneously. The play could be performed with far less noise and still not hold up either the action or the dialog. There is plenty of speed in the playing as it is and a general toning down would help immeasurably.

An amusing farce that receives good the boisterous treatment by the cast.

GORDON WHYTE.

JOLSON THEATER, NEW YORK

Beginning Tuesday Evening, October 2, 1923

Under the Personal Direction of LEE SHUBERT

The Shakespeare Festival

E. H. SOTHERN JULIA SOTHERN-MARLOWE

"CYMBELINE"

A Romance by William Shakespeare

- PERSONS REPRESENTED IN "CYMBELINE"
- Britons
- Cymbeline, King of Britain.....V. L. Granville
- Cloten, Son to the Queen by a Former Husband.....Francis Bendtson
- Posthumus Leonatus, a Gentleman Husband to Imogen.....E. H. Sothern
- Belarius, a Banished Lord, Disguised Under the Name of Morgan.....Albert Howson
- Guliderius, supposed sons.....Murray Kinnell
- Arviragus, to Belarius.....H. Fisher White
- Pisanio, Servant to Posthumus.....Vincent Sternroyd
- Cornelius, a Physician.....Frank Peters
- First British Lord.....John Macfarlane
- Second British Lord.....Forbes Dawson
- Queen, Wife to Cymbeline.....Lenore Chippendale
- Helen, Lady to Imogen.....Florence Fair
- A Lady to the Queen.....Eugenie Webb
- Imogen, Daughter to Cymbeline by a Former Queen.....Julia Marlowe

- Romans
- Iachimo, Roman.....Frederick Lewis
- Philario, Nobles.....T. G. Bailey
- Caius Lucius, a Roman General.....Wallis Roberts
- A Roman Captain.....Denis Auburn
- A Roman Captain.....Vernie Collins
- A French Gentleman.....Mihano Tilden
- Dancers—Christine Affeld, Leone Wood, J. Ramon Abrams.
- Lords, Ladies, a Dutch Gentleman, a Spanish Gentleman, Musicians, Officers, Soldiers.

The familiar with "Cymbeline" thru reading it, this production gave this reviewer his first opportunity of seeing the play acted. It is seldom that "Cymbeline" is played and a performance of it carries the reason with it. It is simply that it is a bad play.

"Cymbeline" is long and dreary, relieved but momentarily by flashes of fine poetry and one or two thrilling situations. Aside from the character of Imogen, that wonderful type of the faithful, loving and chaste wife, there is but little to commend it. The story is most improbable, it is told in a very windy manner, and, aside from Imogen, there is no character which grips you. I suppose this sounds quite heretical. The bardolaters who hold that Shakespeare could do nothing badly will call

it impudent, but an unbiased examination of the Shakespearean plays will convince almost anyone that some of them are pretty dreadful. Shakespeare was no god; he was a genius, it is true, but even a genius could hardly hope to write thirty-seven plays and have them all good. Yes, compared with the acknowledged great Shakespearean plays, "Cymbeline" is bad.

Written near the end of Shakespeare's writing period, this tragic-comedy, with its sources derived from two separate stories found in Holinshed and Boecaccio, expressing as it does Shakespeare's hatred of courts and their intrigues and his love of his native forests, it strangely lacks those divine passages of poetry which make the name of Shakespeare revered. This comes home to one with redoubled force when the Imogen, as in this production, lacks most of the externals and some of the internals necessary to the complete creation of the character.

Julia Marlowe is far from being the ideal Imogen. She does not look the part and she reads it in a far too portentous manner. Nearly every line is uttered by her with the air of delivering a solemn text. She is slow and deliberate to the point of exasperation, and gives the finest exhibition of "Macreadying" I have heard in many years. This not only slows up the play, which incidentally runs a full three hours and a half, but mars the rhythm of the blank verse. To one who has always been a great admirer of Miss Marlowe and her art this comes as a distinct shock. Her beautiful voice is still the incomparable instrument it always has been, but it sounds as tho she were beginning at this late day to listen to it and prolong its tones for her own admiration. Once in a while Miss Marlowe paced her speeches swiftly, and then one was wrenched from his lethargy and carried along on the emotional swell she always created when she did this. But these periods came all too seldom and only served to show that Miss Marlowe is still mistress of her art, when she wants to be.

E. H. Sothern was excellent as Posthumus. This is not a great part and has few opportunities for the actor to show what he can do. Those few were grasped by Mr. Sothern and played for quite all they were worth. The part of Iachimo, which presents greater possibilities than Posthumus, was played by Frederick Lewis, who gave a splendid reading of it. The scene in which Iachimo invades Imogen's bedroom was thrillingly done by him and was one of the few great moments of the performance. For the rest Mr. Lewis read with sincerity and clearness and gave the character enough subtlety of touch to make it distinctive and veracious.

Cloten was played by Francis Bendtson well enough and Pisanio was admirably done by Vincent Sternroyd; the Queen was in the hands of Lenore Chippendale, who filled its requirements splendidly. The other parts, played by V. L. Granville, Albert Howson, Murray Kinnell, H. Fisher White, Frank Peters, Florence Fair, T. G. Bailey and Wallis Roberts, were entirely satisfactory.

I have nothing but admiration for the way in which "Cymbeline" has been mounted. A simple method of setting is used, quite without the fads and frills which have found a place in other Shakespearean productions, yet one which is pleasing to the eye, is colorful and entirely adequate to the business at hand. The costuming and staging are also extremely well done. The production is neither a big one nor a spectacular one. It is a sane and quickly shifted one, allowing opportunity for a remarkably full presentation of the text and never pushing the play into the background.

I am glad to have had the opportunity of seeing "Cymbeline". In all honesty I must say I will not suffer much if I never see it again. It was

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NEW CHICAGO PLAYS

BLACKSTONE THEATER, CHICAGO
Beginning Monday Evening, October 1, 1923

"THE DEEP TANGLED WILWOOD"

Latest Comedy of George S. Kaufman and Marc Connelly.
Authors of "Dulcy", "To the Ladies", and Harry Leon Wilson's "Merton of the Movies"
Direction of George C. Tyler and Hugh Ford
Staged by Hugh Ford
CHARACTERS

- (In Order of Their Appearance)
- James Parks Leland.....James Gleason
- Harvey Wallbok.....Robert McWade
- J. Warren Patterson.....T. M. Cahill
- Edwin Padmar Corliss.....George Allison
- Aunt Sarah Parks.....Ida Darling
- Amey Meade.....Devah Morel
- Francine La Forge.....Angela Warde
- Pearl Corliss.....Mary Dunlap
- Tom Wilson.....McKay George
- Bates.....Fred J. Nicholls
- Joe Inglis.....Ralph Siperly
- Mary Ellen.....Mildred Booth
- Deacon Flood.....James K. Applebee
- Mayor Gombel.....Harry Cowley
- Phyllis Westley.....Gertrude Hitz
- The Photographer.....Harry Irving
- Willerts.....Sam Janney
- Schwartz.....George Spelvin

With all the keen satire and wit of their previous successes Kaufman and Connelly have endowed their latest effort. An effervescent product that is at times flavored with pungent comedy, Cohanesque in nature, and a crudity of writing for the theater that savors occasionally of the rank amateur. "The Deep Tangled Wildwood" is a combination of many varied and conflicting qualities, but nevertheless qualifies as good fun and original entertainment.

An author, usually successful, but recently a flop, finds himself wearied of the bustling glitter of New York and in a gloomy moment decides to visit his old home town, where he can fish in quiet and settle down in a love nest with a former sweetheart, Mary Ellen. But the town has changed in his absence. A dye industry has changed river banks into money banks, the old homestead is now a factory site, gilded interiors replace old-fashioned rooms, and society and booze run wild.

He arrives in the midst of an evening dress stew party. His aunt wears a Parisian gown and his Mary Ellen asks him for a cigaret and urges him to be up to date. He finds solace in a poor but beautiful girl from New York, who, like himself, still has old-fashioned city ways and a homestead that the city villains are trying to skin a half-million profit on in a railroad purchase.

A publicity feature is involved in a radio station to be opened by the ex-livery stable proprietor, now a daily paper publisher and impressiveness is added by the Governor listening in and the north coast of Ireland awaiting momentous words of the Mayor and movie house proprietor. The playwright, learning of the terrible plans of the local celebrities in pulling crooked deals, becomes aroused by their honeyed words over the radio, interrupts with a viriolic denunciation of their hypocrisies, and the nation listens in, also the Governor and the north coast of Ireland. The old homestead is saved for the poor but beautiful New York girl and they agree to return to New York, there to dwell in a little home facing Central Park, with the trolley cars and other city noises hilling them into quiet bliss and tranquility.

James Gleason is the gloomy author, playing a delicate role with sympathy and wit. Robert McWade is his lawyer friend, making much of a part with small opportunity. Mildred Booth is the worldly wise sweetheart who wears blue because her James likes it, and Gertrude Hitz plays the modest city

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ACCORS' EQUITY ASSOCIATION

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LOS ANGELES OFFICE 6412 Hollywood Blvd. CHICAGO OFFICE CAPITOL Bldg. NEW YORK Tel. Bryant 2141-2 KANSAS CITY OFFICE Gayety Theatre Bldg.

Masks or Faces?

A LITTLE did we expect from the management interested, several writers in the area seemed to think that the engagement of the Palace Marquettes at the Grand Theater was the best of a series of such entertainments to be featured in case the American actors in the spring of 1924 should not render services to the members of the Producing Managers' Association then, failing to arrive at a new agreement to follow the existing one.

It is a common knowledge that the Marquettes entirely failed to catch on and are now closed. This is no reflection on the particular enterprise, which was really well worth seeing. It is to be regretted that the public did not respond to the novelty. But the danger and loss have yet to be written, which will stir an audience as well as a production peopled with seen and blind players.

The Perez Collection

Our member, Theresa Perez, has presented Equity with a collection of "theater" magazines extending back many years, and this has been added to our reference library, which is gradually assuming important proportions. The council passed Miss Perez an enthusiastic vote of thanks for her generosity. It is not necessary to expatiate on the convenience and value to the A. E. A. of a collection of theatrical books, magazines, prints, programs and so forth.

The Conquest of Florida

If all the tent shows that plan to go to Florida this coming winter carry out their intentions, we fear they will be stepping on one another's toes. Playing conditions should be pleasant there and business good if not overcrowded.

Chautauqua's Rocky Road

Here is an opinion from the managerial side regarding transportation by automobile on chautauqua circuits. Referring to the item in your notes in The Billboard of September 6 as to transportation in chautauqua companies I am wondering if people who make objection to auto travel ever did chautauqua work before the bureaus began using that method of transportation. The writer worked as an actor in that class of shows several years ago and surely auto traveling today cannot be any worse than the train was then. I have been on the road in the West when the only bed we could see for a week at a time was the seat of a railroad coach. In traveling by auto one can at least get a little regular sleep in a regular bed. There does not seem to be any possible way to regulate traveling in lycium and chautauqua work so as to give the people proper rest. This line of entertainment is sold on a straight guarantee and can be booked only in such towns as will give this guarantee. Therefore the resting cannot be made as easy as in straight theatrical tours, booked on a percentage with regular theaters. I would sincerely advise against a return to the railroad for chautauqua work, especially in the West. The frustrated must not jump to the conclusion from the above that all chautauqua companies use auto travel. Several very important ones still stick to the railroad. Under False Pretenses We were not a little relieved when, after consulting our records, we found there was no member by the name of the person about whom Manager Tom Saunders of Tom's Comedians wrote us from Bensenville, Ga. We really hope that the man isn't an actor, for it is not pleasant to think that any member of our profession would be guilty of the alleged offense. The letter follows: "Please accept this letter for the good of the A. E. A., and I hope you will look into this personally, as it gives the Equity a black eye. I ran an ad in The Billboard of September 15 and a train from Dayton, O., answered, giving their address as Phillips Hotel. They wired me they could join at once on receipt of transportation, claiming to be Equity. I wired them \$50 from here to join at once. I did so and depended on them to show here. They did not come, after wiring me they were leaving. Is that what you call square and right?"

Will you see if you have such a man as a member? Let me know at once, as I wish to know him then the columns of The Billboard. I also know you cannot afford to have such a man in your A. E. A. Such things as this are the reason why actor and manager are always sweating, and not pulling together. If you care to publish this for the benefit of all concerned you have my full permission to do so."

No More Tents for Texas

Approved of the Texas Tent Tax (Heldwin Bill) which Equity first defeated, but which was reconsidered and rushed thru with other appropriation bills the last day of the session, a well-known tent show manager writes us that a town where he had paid a tax of \$20 a day now demands \$70. He further says that Texas is in fine financial shape and could support any number of tent shows, but the increased tax makes playing there this winter out of the question.

A copy of a letter from the city attorney of a good-sized town in Texas, which he enclosed, reads as follows:

"In reply to your letter of the 14th inst. I give below the amount of taxes required by statute. The law levying occupation taxes was amended at the third called session of the legislature.

"State Occupation Tax	(This represents
"County Tax	the
"City Tax	minimum)

"According to the statutes the above tax is to be levied each day a performance is given. And in every case where the admission price is over fifty cents, price paid for reserved seats, included in admission price the above amount is to be doubled. I regret very much to inform you as to the above, as personally I would like very much for your show to come to this town. As our law now stands I consider that the tax will prohibit any good tent show from coming to Texas. This law is graduated according to population, and in towns of large population the tax per day runs as much as \$70."

Kansas City Notes

Another bulletin from Equity's Kansas City office reads as follows: "May I again call the attention of our Middle West and Southern managers to a most important ruling? Companies MUST be 100 per cent Equity and PAID UP, otherwise a manager cannot avail himself of the benefit of the BONDING CLAUSE. This is of vital importance, so MANAGERS please insist upon it."

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

TWELVE new members joined the Chorus Equity in the past week.

We are holding a check in settlement of a claim for Ann Smith.

The Equity has had another opportunity to prove that it means justice for all. Twelve chorus men with the "Vantiles of 1923" attempted to refuse to go on unless they received an immediate raise in salary. Mr. Carroll reported the case to the association. The association held that the boys were compelled to work for two weeks at the salary agreed upon in their contracts—only on a two weeks' notice could they make such a demand. Some time before the association had insisted that Mr. Carroll should give a two weeks' notice of a cut in salary. During its entire existence the association has never authorized the breaking of a contract. We are with our members to the last when they are right—we are with the manager when our members are wrong. This is the first time in the history of the association that any of our members have attempted anything so dishonorable. In justice

to the thousands of splendid men and women in the association who have demonstrated their desire to uphold the contract of the Chorus Equity, the boys who made this demand were not the original Equity boys who refused to work with the "Vantiles" unless they received the Equity shop contract—they were the boys with whom Mr. Carroll tried to fill the places of Equity members and the boys who finally had to join Equity when the principle of the association triumphed.

Equity members working in companies now playing New York would be wise to take advantage of the Equity dancing class which gives lessons at the rate of a dollar an hour. The biggest stars in the profession realize that, only by constant study may they hope to give the public the best that is in them. It is always possible to do the thing you are doing just a little better and the chorus boy or girl who studies constantly is the coming star. Do you hold a card paid to November 1, 1923? DOROTHY BRYANT, Executive Secretary.

When a manager refuses to sign Equity contracts, there is a doubt as to the reliability of his company. No far-sighted manager objects to Equity. He realizes that it is a expediency proposition and means protection for both parties. Actors will profit if they will inform this office where they are going and WHAT company they are joining. If you take desperate CHANCES and get STING it is not Equity's fault. "In recent of were as follows: "Cyclone destroyed part of our tent. We lost Friday night and will lose today (Saturday). Do I deduct two nights or three performances?" Our answer is: Deduct three-eighths of salary. Tent contracts are based on eight performances and both deduction for lost performances and the addition for extra performances are made pro rata of eight. When in doubt as to any ruling please write us. Take nothing for granted—you may be mistaken. We will gladly answer all your questions."

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The Side-Liner Tent Actor
 Colonel W. J. Swain is the dean of tent show managers, and anything he writes on that subject commands attention.

It might be gathered from his open letter to The Billboard that there were only sixteen tent dramatic shows operating in Texas, whereas our records prove that there were forty-seven last year without mentioning the little fly-by-nights.

The Colonel suggests that Equity should issue a drastic order forbidding its members to carry "side lines", but we venture to think that this would be very arbitrary. If we made any such ruling we might be called upon to be consistent and forbid the managers to carry "side lines". Are not "frozen sweets" a side line? And the candy packages with enclosed coupons calling for prizes, which are displayed on the stage?

It is conceivable that a company of actors who all have "side lines" might well become a lot of a nuisance, but it cannot be believed that this often happens. Such things as "sheet writing, Boston bags, soap," etc., mentioned by the Colonel can hardly excite much resentment in the breasts of the local tradesmen.

It is to be regretted that this was not always held upon unfavourably by some managers. Indeed we have known cases where they secured a little extra revenue from the practice.

FRANK GILLMORE, Executive Secy.
 Executive secretary's weekly report for council meeting October 2, 1923.

New Candidates

Regular Members—Lalotte Miran, Karyl Norman, Temple Howell, Mavis Saxon, Buster West, John S. West, Virginia West.

Members Without Vote (Junior Members)—Barbara Bonifat, Charles M. Callahan, Roberta Lee Clark, Anthony Kemble, Cooper, Catherine Beckwith, F. P. B. Marion Hanson, George C. Hollander, Margaret James, Ivy Larrie, John Price Lilley, Sylvia Glow Little, Dorothy W. Maltby, Betty Middleton, Winifred Murray, Mary M. Ross.

Chicago Office

Regular Members—Alma Olsen
 Members Without Vote (Junior Members)—Louise Blackaver, Adeline Earl, Lawrence G. Johns, Claude Mondak.

Kansas City Office

Regular Members—Harry Sunshine, James C. G. Renier,
 Member Without Vote (Junior Member)—Claire Gentry Gentlemen.

Los Angeles Office

Member Without Vote (Junior Member)—Karl Kenyon

NEW PLAYS (Continued from page 26)

Marion Beckwith, as the Widow Nachcheri, was forceful in the bit, getting every ounce of possible effect from the little she had to do. Harold Webster played the part of a priest, Don Camillo Zonchi, in rather anaemic fashion, and Eleanor Hutchinson, as Betta, looked as if she had stepped forth from the pages of a book, so closely did she resemble the Italian type which she depicted so ably. Jacques Lebaudy, in the ungracious role of the whimpering Marco Mauri, was assigned a hard task and a thankless part. He did as well as might be expected. Jennie A. Eustace as Aunt Ernestina, was well cast, and Francis Sautler, Gladys Clarke and Hamilton MacFadden filled the minor roles.
MARK HENRY.

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 Stretching and Acrobatic Instructions for Modern
SENSATIONAL STAGE DANCING
MICHAEL SCHOOL OF ACROBATICS
 145 W. 43d Street, New York City.
Most Spacious Studio In New York

WRINKLES
 Oriental Creme Damascus presents and removes
 Wrinkles, Crow's Feet, Rough Skin, Enlarged Pores and Imperfections on Skin Surfaces. Used by prominent society, theatrical and musical people throughout the country.
\$1 the jar by mail
Madam Marie Shields,
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TRUNKS
 20 Taylor Dress Trunks (used) at sacrifice. Also other Luggage.
SAVDY LUGGAGE SHOP,
 50 East 59th Street, New York.

\$7.75 Reg. \$10.00
J. GLASSBERG
SHORT VAMP SHOES
 For STAGE and STREET
 225 W. 42d St., N. Y.
 CLOG AND JINGLE DANCE SHOES.

\$4.75 Reg. \$5.50
BOX TOE HAND-MADE KID or SATIN.
 Add 25c to Mail Orders.
Catalog B Free.



THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

HENRY MILLER'S faults of speech, indistinctness and inaudibility, have been sufficiently commented on during the past year to deserve a rest. But one cannot sit in a three-dollar orchestra seat and listen to a prominent American actor without wishing to have some knowledge of what the actor is saying. I have always been able to follow Mr. Miller to some extent, but during the first twenty minutes of "The Changelings" I was unable to gather any meaning from Mr. Miller's speeches. I looked around to see how others of the audience were getting along. Their faces looked strained, and a man back of me whispered: "Can you understand a word he is saying?" Before the act was over Mr. Miller cleared his throat, "raised" his voice and got sufficiently pulled together to deliver his lines more distinctly.

Mr. Miller's position is an embarrassing one. It must have caused him endless chagrin. And yet, altho his name is significant and altho he is energetic in producing, his speech is so bad that one cannot listen to it without a keen sense of disappointment. At a time when we ought to enjoy the powers of a mature artist we have to say under our breath: "And so this is Henry Miller!"

A bank clerk who was recently sentenced to two years in the penitentiary for the theft of bonds has declared to the public: "It doesn't pay to be dishonest." The actor on the stage who is dishonest with the details of his art finds out sooner or later that it doesn't pay.

From distant observation it is difficult to say what is wrong with Mr. Miller's technique of speech. I have tried to follow the formation of individual sounds, but I no sooner think that he is incapable of sounding a good English "r" or a "d" than I find that he can make the sounds very well—when he tries. But Mr. Miller is most uneven in his sounds. Many of them are so lax and indefinite that they are lost to the ear. He has no real rhythm of speech. His phrasing consists of so many words on a level stress and then a salient pitch of voice for the thought word. The thought word may come out pretty well. There is more muscular tension in the formation of the word and the pitch gives a brilliant tone that carries the sounds. The words on the level stresses are the ones that suffer. They are only partially formed or they are badly collided. Mr. Miller's mind seems to have no conception of what these words are about and the muscles of speech fall into confusion not knowing what they are driving at. The impression given is that the muscles of speech are working without motive rather than that they are unable to keep up with the process of thought.

To say "it is as tho" requires a somewhat refined muscular action. Mr. Miller's tongue breaks down under the strain. Instead of saying "as tho" with a forward position of the tongue tip for the voiced th-sound, the tongue slips back to the position of a z-sound. "As tho" becomes "as zo" (a-zo-oo), which is a sort of baby talk. If any peculiarities in the shape of Mr. Miller's mouth are responsible for these off-shaded sounds the difficulty could have been overcome by proper study.

In good speech the voice and the vowel should seem to come from the lips. The voice and diction should seem to lie outside the body rather than in it. At least they should be at the opening. Mr. Miller has habitually "lifted" or "raised" his voice for the stage. The focus of tone instead of coming to the lips seemed to take the direction of the palate. This raised voice effects a somewhat brilliant tone that reaches all parts of the house. But the sounds of speech are not distinctly carried on this tone. While listening to Mr. Miller I recalled a speech of General Orlando Jackson in "Magnolia". After an exciting scene in the gaming resort, the general exclaims: "My voice has returned to its cavity." This is a Tarkington speech and it is a good one when understood. The cavity is the mouth cavity. The spoken word cannot be molded in any other. In mixing his breath Mr. Miller makes a good deal of use of the nasal cavity. His tone doesn't quite drop down into the mouth with normal fullness. By sending his tone into the head he tends to keep the vowel resonance too far back in the mouth and too much against the roof of the mouth. There is a stronger suggestion of a sounding-board reflection than there is of a well-balanced resonance with a restful placement in the mouth. This peculiar management works fairly well when Mr. Miller is "singing" an intonation, but in managing syllabic speech on level stress it is a dismal failure. Add to this the ill-defined and defunct consonants and there is no wonder that parts of Mr. Miller's diction go to smithereens.

It must be said that Mr. Miller has some ear for general principles. He has considerable gamut of voice when it is all taken into con-

sideration. His favorite quality is a head tone that can easily be "sung". But at times, especially in moments of sudden seriousness, his voice drops down into the mouth cavity with considerable fullness and always with striking sincerity. These variations, together with the salient changes in pitch, give a judicious change of voice that avoids monotony.

In "lifting" his voice Mr. Miller has invented some stage "tones" that are quite his own. We become accustomed to them. They produce a certain effect in the larger values of dialog, but they stand in the way of the subtler intonations of spontaneous thinking and colloquial expression. Mr. Miller has habitual interjections of "ah" and tea-cup exclamations of "hey", "hurrah", etc., that invariably come on high pitch and head tones. They would be appropriate to the ringmaster of a pony show. These interjections are somehow the key to Mr. Miller's voice. This quality of tone appears to me to be artificial—not the natural resonance that should have been developed—altho it has become a constitutional part of Mr. Miller.

Felix Krembs is one of the most charming speakers in the Miller company. He is a charming actor. There is a fullness in the quality of his voice that is virile, but not strident. There is a distinction of refinement in Mr. Krembs as a whole. His intonations are



send birth date

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I will tell you Under which Zodiac Sign were you born? What are your opportunities in life, your future prospects, happiness in marriage, friends, enemies, success in all undertakings and many other vital questions as indicated by ASTROLOGY, the most ancient and interesting science of history?

Were you born under a lucky star? I will tell you free, the most interesting astrological interpretation of the Zodiac Sign you were born under.

Simply send me the exact date of your birth in your own handwriting to my care at this notice and postage, enclose twelve cents in any form and your exact name and address. Your astrological interpretation will be written in plain language and sent to you securely sealed and post-paid. A great surprise awaits you.

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FILM STAR REVEALS SECRET OF ALLURING EYES

Ruth Chatterton is enthusiastic about the new discovery that makes lashes instantly appear long and sweeping. She says, "I use it and recommend it to others. It makes the eyes seem larger and more fascinating."

It is a fragrant liquid, easily applied with a brush. It dries instantly, remains all day and does not run or rub off. It is not an ordinary cosmetic. It is absolutely harmless and does not give a makeup or beaded effect.

Unlike other eyelash preparations, Lashrow Liquid does not harden the lashes or cause them to become brittle and break off. It contains a pure natural oil which gives the lashes a delicate silk curl.

Free Trial

For introductory purposes we will send you free a generous supply of Lashrow Liquid. And we will include a trial size of another Lashrow product, Lashrow Pomade, which quickly stimulates the growth of the brows and lashes. (On this announcement and send it at once to Lashrow Laboratories, Dept. 3610, 37 West 23rd Street, New York City. Enclose 10c to cover cost of packing and shipping.)

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MME. NAFTAL, 69 West 43rd St., New York.
Phone, Bryant 0670.

fine music in Mr. Kerr's voice, but it is vibrant with sincerity and thro understanding. It is a compact voice with even tempo and dramatic purpose. Mr. Kerr draws a very consistent character in "The Changelings" and in important scenes he holds the interest of the audience uncommonly well. It is in his hands that the serious side of the story has most force.

Ruth Chatterton has a musical voice and she habitually sets a high standard of speech. There is a certain charm in anything that she does.

Blanche Bates is too good a "heroine" to play the part of a foolish wife. She doesn't look it. When she puts her head on the shoulder of another woman's husband there isn't as much illusion as one might wish to imagine. The "leadership" of the famous Mrs. Fair was quite another matter. That was entirely in character with Miss Bates' sound body and mind, but as a bundle of sentimentally Miss Bates is quite a helpful. Her brown eyes might look captivating, but not fiery, and on another man's shoulder she doesn't wilt at all gracefully. In gesture Miss Bates suggests strength and poise rather than whimsicality. But Miss Bates can get fun out of a part even when it doesn't fit her natural energy.

Laura Hope Crews somehow lacks distinction in this play. In scenes of any emotion she takes audible breath and doesn't succeed in storing it very well. Her speech is somewhat lacking in artistic quality and it shows a little neglect. Reginald Mason is a good speaker and a competent actor.

Walter Baldwin, as an entirely colloquial man-servant character, is refreshing. He is

(Continued on page 42)

AN OUTLINE STUDY OF SHAKESPEARE'S "CYMBELINE"

By Professor Paul Kaufman, Ph.D., American University, Washington, D. C.

EDITOR'S NOTE—Shakespeare clubs frequently ask for suggestions that will help them in their courses of study. The following outline, especially prepared for The Spoken Word, is of timely interest. See Dr. Kaufman's "Celebrating the Centenary of a Famous Book" in The Literary Digest International Book Review for August, p. 25.

ALTHO standing outside the circle of twelve or fifteen of the greater and more frequently acted plays of Shakespeare, "Cymbeline" comes suddenly to the foreground of public interest in America this year because of its revival on the stage by Mr. Sothern and Miss Marlowe. As many students will be shaking the dust from their copies and reading them perhaps for the first time, the following suggestions are offered as an aid to appreciation:

This play belongs to the final period of Shakespeare's creative activity. It is classed with "The Winter's Tale" and "The Tempest" as a romantic comedy. Printed for the first time in the First Folio of 1623—we celebrate the tercentenary of the Folio this year—"Cymbeline" was here ranked as a tragedy. Would it be more accurate to call it a "dramatic romance"? How do these plays of the final group differ from such comedies as "Twelfth Night", "Much Ado . . ." and "As You Like It"? What deductions can we draw from this difference concerning Shakespeare's changing attitude toward life? What similarities in plot, treatment of character, mood and style do you find between "Cymbeline", "The Winter's Tale" and "The Tempest"? How do these similarities help you to define a "romantic play"?

"Cymbeline" is dated about 1610, partly by the reference to its performance in the diary of Dr. Forman and also by the large number of "run-on" lines and "feminine", "weak" and "light" endings of the lines (that is, in general, lines ending with an unaccented syllable) which point to mature work. See metrical tables in "The Facts About Shakespeare", by William Allan Neilson and Ashley Horace Thorndike, Macmillan Co., the most compact and authoritative manual of information about the dramatist and his works.

The plot.—The ostensibly historical but really legendary setting and general situation in ancient Britain is taken from the "Chronicles" of Holinshed, a contemporary of Shakespeare (the source also of the historical plays and others like "Macbeth" and "Lear"). The main story of Imogen and Leonatus is derived from Boccaccio's "Decameron", ninth novel of the second day. Do you find the action easy to follow? Why?

Does the plot observe the so-called unities of time, place and action? Apply the same test to "The Winter's Tale" and "The Tempest".

Make a list of the situations in the final scene, and see if you can count as many as Barrett Wendell does in his "William Shakespeare", Scribner's Sons, pp. 358-61. Do you find anything extraordinary in Shakespeare's handling of this ending?

Dr. Johnson, that Leviathan of criticism, said of the play: "To remark the folly of the fiction, the absurdity of the conduct, the confusion of the names and manners of different times, and the impossibility of the events in any system of life, were to waste criticism upon unresisting imbecility." Can you see what the Doctor was attacking? How far do you agree with him? Do you appreciate imaginative and emotional truth in the play to which he was blind?

Trace the element of suspense from scene to scene and from act to act. From the standpoint of this essential element is the play dramatically successful? Point out instances of dramatic irony.

How much humor do you find, as compared, for example, with that of "The Winter's Tale" and "The Tempest" and that of the earlier comedies?

The characters.—Why have competent critics called Imogen one of the most perfect of Shakespeare's heroines? How does her conduct differ from that of a typical heroine in a contemporary play?

Compare Iachimo with Iago, and the Queen with Lady Macbeth, Regan and Goneril.

To what extent do you find Posthumus at fault? Are Arrivacas and Guiderius portrayed as probable, permanent types of nobility, in both senses?

Is Shakespeare apparently interested in the portrayal of character primarily or in telling a story in this play?

The style and verse.—Why do the critics call this play "Browningesque"? Do you find the verse easy to scan? Why?

As you read it aloud (all poetry should be read aloud) do you find it easy to distinguish between poetry and prose? Why?

What passages do you find particularly beautiful and effective? Which ones are tedious? Why?

General questions.—Is the play well named? Can you suggest a more appropriate one?

In what respects does the play offend modern taste? Is our taste more refined or merely different? What do you think Shakespeare and his contemporaries would say about some of our films, "revues" and bed-room farces?



By Elita Miller Leno

THE SHOPPER

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Please do not make references in the text of letters. The recipients will not accept them. Money orders are always acceptable.

A stamp should accompany letters in which replies are desired.

Every article described in this column may be purchased thru The Shopper.

Dear Friends—The Shopper would appreciate a copy of your good will and order copies of the magazine if you are interested in the contents. The magazine is published weekly and is one of the most interesting and useful of its kind.

When making your order, please indicate that you are ordering thru The Shopper. The price for the magazine is \$1.00 per year in advance. Please do not send payment for it.

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We had's remembrance when you were a child, a toy that was a part of the present which has become a part of the past. The toy is a reminder of the good days of the past, and it is a reminder of the good days of the future.



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The same dress shown, with hand-painted red, blue and green, is quoted at \$2.00.

Another dress, shown in 'B', a sturdier walking dress, of black with hand-painted red, blue and green, with a wide collar and a decorative pattern on the bodice. This dress is also available in a variety of colors and patterns.



STYLE 'B'

Mr. Barrett, our fur trader, has sent The Shopper a sample of the same used in the fur coats. Two of them make a mothish coat, but what we shall be glad to supply to our readers. Mr. Barrett tells us that the same is a part of larger fashions has

Continued on page 42

Flora Finch as Epitome

The Flora Finch as Epitome of the new fashion is a dress that is simple and elegant. It is a dress that is a part of the new fashion, and it is a dress that is a part of the new fashion.

that we will wear. The new fashion is a dress that is simple and elegant. It is a dress that is a part of the new fashion, and it is a dress that is a part of the new fashion.

Continued on page 42

GLADYS HANSON AND LEONORE HARRIS



Wear these two straight-line gowns in 'The Crooked Square', at the Hudson Theater, New York. (See Glimpsing the Mode column for descriptions.)

MILADY'S BEAUTY BOX

From Italy comes a pale green powder, artfully blended, intended to tone down a too flushed complexion. It is called Venetian Poudre-olive and is especially effective under the name of 'S' at a Fifth Avenue beauty establishment for \$1.25 a box.

Now that summer's tan has lost its appeal and a lot of white skin—a consumption devoted to a woman, perhaps, wondering just what means to employ to attain the coveted fairness—American New York women are using Elizabeth Arden's Bleaching Cream for this purpose. It is a mild bleach as well as a smoothening cream, applied in a thin layer to face, neck and hands at least once a week to impart a gloss to the skin and to protect it from weather exposure. The price of Bleaching Cream is \$1.25 a pot. Special Bleaching Cream should be specified in cases where there are freckles.

Stein's Wucateroff is a splendid evening white, for neck, arms and shoulders, delightfully soft and velvety in effect. This prepara-

tion has been on the market for thirty years and sells for 50 cents a bottle or one hundred fully in a booklet which the manufacturer will be pleased to furnish on request thru The Shopper.

Hess' Stage Cream gives women tanned, nor will it grow hair—two virtues that are most in demand by the busy woman. One-potential cream may be purchased for 60 cents to \$1.00, depending on the size of the bottle. It is available in 25 and 40 cent sizes. May be purchased from the Hess Perfume Company, Rochester, N. Y., or thru The Shopper.

Many actresses are using a liquid for thickening the eyelashes. One simply brushes the lashes with the preparation, which does not run, rub off or damage the skin and the eyes are magically made up. Contains a natural oil, which prevents the lashes from becoming brittle. In brown or black, 75 cents.

A companion beauty to the hair cream is a pomade, a dainty cream that is applied to

Continued on page 42

GLIMPING THE MODE

THE NEW FASHION

The new fashion is a dress that is simple and elegant. It is a dress that is a part of the new fashion, and it is a dress that is a part of the new fashion.

The new fashion is a dress that is simple and elegant. It is a dress that is a part of the new fashion, and it is a dress that is a part of the new fashion.

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SENSATIONAL DESIGNS AND COLORS.
Dance Frocks, with Headpieces, \$25.00 each. Sets of 5, for Hours, \$30.00. In a Pair Costume, with an Orchid Drape Headpiece, \$15.00 each. Write for sample designs, etc. **SAROFF STUDIOS, 274 Boulevard, Springfield, Missouri.**

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Here is an extra fine felt hat, especially designed to be worn in the most authoritative

Including dancing oxfords at \$7, will be sent you on request. Conservative shoes for the conservative man is the subject of another bit of illustrated literature which will be sent for the asking.

Take a look at your wallet. If it is ready to be discarded why not replace it with one of Morocco grain leather, in black or brown, which may be had in the following styles: Hip, \$2.50 plain, \$3.25 with silver corners, \$4.50 with gold corners. Vest, \$2 plain, \$2.75 with silver corners, and \$3 with gold corners. Coat wallets are quoted at the same price as vest styles. Made of extra fine leather and offered to you at prices you could not obtain elsewhere, style and quality considered.

The new Fall catalog will interest you if you are thinking of buying a golf coat, a sweater, a muffler, a vest of imported Scotch pure wool yarn, with four roomy pockets, or purchase a stunning "Body" street coat of brushed wool for the wife (costs only \$7.95), and maybe a brushed wool tailcoat suit for the little fellow. It also shows photographic illustrations of brushed wool scarfs with tams to match—just the ideal gift for the woman or miss, at prices ranging from \$2.95 to \$4.95.

J. W. writes, asking for a definition of the "lounge suit". The lounge suit is simply an informal suit for daytime or business wear. It is usually of a solid color, although stripes and figured designs in manly shades are often seen. The lining or double collar, starched or soft, is worn with it, supplemented with a bow tie or sailor's knot in a shirt to match or harmonize with the suit. Low black or

FASHION IDEA FROM THE MOVIES



Aileen Pringle Goldwyn star, designed the reversible evening cape illustrated. Top and bottom are trimmed alike with fur, so that the garment may be worn upside down at any time without anyone being the wiser. When carried out in luxurious fabric and fine fur, this wrap will add much to one's stage presence. —International News Reel Photo.

English style, as illustrated. Offering a quality that will last for several seasons and a style of trim that may be adjusted to the future mode. The price is \$7. Medium gray or tan are the shades. The Shopper will be pleased to handle your order for the hat, which is on sale at an exclusive haberdashery. When ordering please state your head measurement in inches.

Brown shoes, brogues or stout boots are worn with the lounge suit ensemble, while the

SPOTS!

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Reflections of Dorothea

It's the Songs you sing
And the Smiles you wear
That makes the Sunshine everywhere

About a year ago, one very stormy evening, my doorbell rang and my nurse answered it. In the doorway stood a thin, half-frozen little "Sally". "War Cry?" she said. My nurse said, "I don't think so." I overheard this and called to her to have the girl step in. She came in. The poor girl was shivering and her hands were red with the cold. Under her arms she still had quite a big bundle of "War Cry". "Want' you sit down for a few minutes and get warm?" I asked her. She said, "Thank you, I will." A hot cup of coffee was served to her by my nurse. This she drank with great zest and it seemed to put new life in her. She became quite chatty after this and told me all about her life at the Salvation Army Training Village. She told me so many interesting things that I had never known before. It seems the men and women who enter this great work must go thru very rigid training, almost as rigid as the training the soldiers receive in the regular army, and some of the rules are as strict as those the men in a clerk have to abide by, in order to attain a captaincy.

She told me how the girls and men were assigned to different duties and had to do these particular duties for a certain length of time—two months. I think she said, "One particular duty which seemed to be one they all would like to have avoided was that of washing the big iron and brass kettles, pots and pans, some of which are almost three feet high and three feet wide. I didn't blame her, because there are from two hundred to two hundred and fifty people at the training college.

Beside her hardships, she also told me something about the bright side of their training, and about the fun they had in the dormitories and the pranks they played on each other, just like girls going to college.

After this first visit my little "Sally" came to see me every Saturday night until she graduated. She also told all the other girls about me and they all were anxious to see me. So every Wednesday—this being the Salvation Army visiting day—she brought three or four of the other girls. They only stayed ten minutes, but they always were a very happy ten minutes for both the Salvationists and me. They joked and laughed and told me everything that was going on at the college which they thought would cheer me up, and they usually succeeded in brightening my day. But the last few minutes of their stay were always turned to more solemn thoughts. They always knelt down around my bed and asked God's blessing for my complete recovery. They always left me with a great feeling of peace.

I have a great admiration for the noble deeds the Salvation Army did for our boys during the war, for what they do for the way-side wanderer and the needy poor, especially around the holidays, and the help they are giving the poor Japanese sufferers.

When they march by to go to their street-corner rallies they always look up to my windows, and many times they stop where they think I will have a full view of them, because they know I love to hear and see them. I haven't heard them for months, because all the "Sallies" I know have been appointed to go to different parts of the United States. They are compelled to go wherever they are sent. Just before they left twenty came to see me and promised to keep in touch with me. Every week I hear from at least one of them and their letters cheer me almost as much as their welcome visits did. Now the new girls are beginning to come to see me, so you see there is never one door closed but another opens.

The following letter came to me thru this column. I am sure it will interest my readers:

"I read with interest your column in The Billboard. I was an aviator and while doing a thriller met with an accident. Have been on my back for six years and can only use my arms. My head is by a window, where I can look out at the automobiles passing, and I love to watch the children playing in a vacant lot nearby. I, too, use a hand mirror as a periscope when I want to see what is going on behind me. I have rheumatism, too. I worked with Laetitia Taylor at the old Castle Garden Theater in Seattle, Wash., back in 1906. She was just 'breaking in' then. I am six miles from Vancouver, B. C. and find it lonesome at times. I would be very pleased to hear from you and would like to have your photo. (Signed) Charles Hunter, Provincial Hospital Marine Drive and Hudson St., Marpole, B. C."

My readers, no doubt, will be glad to spare a few minutes of their time to drop Mr. Hunter a few lines to cheer him up. It will not only bring happiness to him but will also please me, because after all we are never so glad as when there is someone who is worse.

A friend of mine, Claude West, who was

with me in the "Telephone Tangle", has been trying to get in touch with me for almost two years. The other day he overheard Mrs. Nat Solbe, the agent's wife, speak of me. No doubt Mrs. Solbe tells quite a few of her friends about me, because she has been very wonderful to me. Not only do I remember all the lovely things she has done for me, but I know there are many inmates of Kings Park Hospital and the hospital at Ward's Island who remember all the wonderful things she has done for them. Hope to see you soon, Mrs. Solbe.

I would like to issue a general invitation to all players in New York City to visit me whether I know them or not. I would like to discuss them in my column. May I suggest that if the stars of the various productions in New York would call on me and let it become known among their companies that they have answered this appeal it would influence other players to do likewise? We all know the star is the leader in a company and if they will make this gracious move I am sure the other players will be glad to follow. So, stars, please answer the call.

I thank all my readers who have been sending me letters which are not to be opened until Sunday. I am religiously keeping all these letters for Sunday so that I have mail every day in the week, and I can't express my gratitude for this Sunday morning diversion.

The stopping-off place is 600 West 158th Street.

Dorothea Antel

HARD WORDS

- "FUKUI" (foo-'koo-i), city and province, Japan. Stressed syllable is pronounced quickly.
- "FUKUOKA" (foo-'ko-kah), city and province, Japan. Stressed syllable is pronounced quickly.
- "KOBE" ('ko-fool), Japan, city in earthquake district.
- "KURE" ('ku-ro), Japan.
- "KYOTO" (ki-'to-to), Japan, formerly the capital city.
- "OSAKA" ('o-sah-kah), Japan, a leading city.
- "SADAKO" ('sah-'dah-ko), Empress of Japan.
- "SAKAI" ('sah-'kai), Japan, city near Osaka.
- "SHIMONOSEKI" ('shi-mo-'no-se-ki), Japan.
- "TAKAMATSU" ('tah-kah-'mah-ts), Japan.
- "TSU" ('tsu), Japan.
- "YOKKAICHI" ('yo-'kai-'sh), city and harbor, Japan.
- "YOSHITO" ('yoshi-'hi-to), Emperor of Japan.

In Japanese the (e) and (o) are variable vowels. As a general rule the English (e) in "men" approximates the corresponding sound in Japanese. The usual o-sound in Japanese is intermediate between the English (o) in "go" (go-oo) and a more open o-sound. The o-sound in "go" is here used as the approximation to the Japanese vowel. The sign of (i) in the Japanese names stands for the i-sound in English "see", made short and not long, rather than for the sound in "it".

KEY: (i) as in "see" (si), (o) as in "it" (i), (e) as in "met" (me), (ell as in "day" (de), (ee) as in "there" (tlee), (ai) as in "at" (at), (ai) as in "ice" (ais), (oo) as in "true" (troot), (oo) as in "wood" (wood), (oo) as in "go" (go-oo), (aw) as in "law" (law), (ah) as in "day" (dai), (aw) as in "on" (awn), (ah) as in "father" ('fah-dth), (u) as in "urge" (urzh); (u) as in "water" ('waw-tu).

MANSTYLES

(Continued from page 41)

ulster, guards or topcoat and soft felt or bowler hat provide the outer attire.

Hess' Stage Cold Cream never becomes rancid. Made of fine quality materials, always uniform and reliable. It may be purchased in one and one-half pound tins, at \$1 and sixty cents, respectively, from the Hess Perfume Co., of Rochester, originators of the one-pound and one-half pound round tin containers, of which there are many users today. The Shopper is also ready to handle your order for Hess preparations.

Whenever you are ready to buy a new trunk, please call upon The Shopper for a catalog of professional trunks.

The Shopper hopes to relieve the menfolk of a lot of bother about Christmas gifts. She plans to illustrate and describe the gifts of various kinds during the next three months. Watch for the Christmas suggestions.

SIDE GLANCES

(Continued from page 40)

Flora's bobbed head bobbin'. Another patron of the Rehearsal Club is Louise Sydney (we do hope we've spelled it properly, as Louise is so particular about THAT.)

If you're in town, don't forget to visit the Rehearsal Club. If you're out of town, jot down in your memorandum book: "When in New York, Southern cooking at the Rehearsal Club."

Ruth Donnelly's Duds

After interviewing Edna Hubbard, who is playing in "The Crooked Square" at the Hudson, we dropped in on Ruth Donnelly, who does such a splendid piece of character work as a

reformatory girl in the play. We wanted to get a close look at Ruth's million-dollar complexion and wonderful blue eyes, and particularly to renew memories of her kid days in Trenton, N. J. After chatting interestingly about Rose Stahl and Uncle Backus, who is serving his eleventh term as Mayor of Trenton, Ruth proudly displayed her reformatory costume.

I searched two weeks for that coat, hat and skirt and finally found them on the floor of a second-handed clothing shop on the East Side. They looked as though some poor, distressed human being had just stepped out of them, just such a forsaken character as a reformatory girl. They were character personified. So I caught them up and fled with them and I wear them just as I found them because they seem instilled with life and have a most depressing effect upon me when I don them. Clothes certainly make the woman! Ruth Donnelly's duds have become quite a joke with the company. 'Don't forget to turn them in when the show closes,' they remind me jokingly, to which I respond: 'Turn them in? Never. They're now as much a part of my stage memories as Charlie Chaplin's shoes are part of his stage career!'

THE SHOPPER

(Continued from page 40)

arrived, from which Lloyd Bacon, son of the late Frank (Lightning) Bacon, has selected eleven. The newly arrived sables will sell for \$50 apiece. Those who wish to avail themselves of the \$25 assortment had better act quickly, as it is dwindling away.

In response to our thought, What is going to happen to the price of silk as a result of the Japan earthquake, came a letter from J. Glassberg, shoe retailer, 225 West 42nd street, New York:

As everybody knows, the havoc brought

A hosiery repair service refests silk stockings for 50 cents a pair. When sending hosiery for refesting, first launder them and then attach to them a curl with your name and address. Then wrap them up and send to The Shopper, who will see that the refesting is done quickly and efficiently.

Thinking of having last winter's furs remodelled or relined? We know of a furrier who specializes in this line and shall be glad to give you his address by phone or letter. His charges are modest.

MILADY'S BEAUTY BOX

(Continued from page 40)

the lashes and brows to stimulate growth and to impart a silken gloss. The pomade may be had in natural color, brown or dark, at 50 cents a jar.

If your "line of beauty", extending from the lower point of the ear to the center of the chin, is disfigured by flabby skin and fatty tissue you can restore it to its former youthful contour by the use of a chinstrap. There are quite a few such devices on the market, of which the Cora Davis Chinstrap is the most improved, featuring an adjustable headstrap. Not only does this scientific strap preserve the contour of the chin, but it also overcomes mouth-breathing. It comes in two sizes for children and three sizes for adults at \$2. When ordering the strap, state your measurements over the head and under the chin in inches.

The Shopper is pleased to report that she has used Curline, the liquid that is applied to the hair to keep waves and curls in place unusually long, and finds it very efficacious. It is used as the basis of a semi-permanent wave is a New York beauty parlor, the wave lasting for two weeks. Those wishing to purchase Curline may order it thru The Shopper. The price is \$1.

If your hair is turning gray prematurely Eau de Henna, a liquid hair restorer, will prove a valuable find. It is easy and clean to apply and perhaps the least trouble of any preparation of its kind. Literature will be sent you on request, together with a chart for ordering; or, if you prefer, state the natural shade of your hair and send your order to The Shopper. The price is \$1.50.

We are quite charmed with the possession of a Korell Hand Beauty Set, consisting of a pair of rubber gloves that are easy to slip on and off and two tubes of cream, which are used alternately. The woman who values the appeal of delicate, lovely hands will appreciate the night glove, especially at this time of the year when the hands roughen so easily. The price tag on the box reads \$2.50.

THE SPOKEN WORD

(Continued from page 39)

a breath of real life. Without being at all eccentric he gives a perfectly rounded characterization of the unconventional human being who has a history, a power of observation, a sympathetic understanding and a mother wit. Mr. Baldwin gives all this a delightful blending and doesn't misjudge any part of his work.

Lowell Sherman makes a good impression in "Casanova". The Lowell Sherman of morbid plays pretty nearly disappears in the courtly grace of the character. His essence has lightness of touch and dignity. It is free from flippancy and mere cleverness. In some of the last scenes of the play there are reminiscences of muscari contortions and grimaces that are not agreeable to refined taste, but Mr. Sherman appears to be aiming at more subtle means of expression and he makes commendable progress. The play itself is not repulsive. Altho the arch-rogue has a record of three hundred mistresses, the interest in the plot is in the lasting love between Henriette and Casanova. This love is a romance of somewhat clarified form. The story is simply told against a colorful background. There is poetic sentiment in the dialogue more than passion. The return of Henriette in the last act has an illusive tenderness and a dream-like beauty. It effects by simple means what "The Enchanted Cottage" failed to accomplish by stage machinery.

Mr. Sherman's voice is not bounteous or beautiful. It has a natural modulation, a compact vibration and an agreeable smoothness in utterance. Mr. Sherman is a good reader as we speak of delivery on the stage. The rise and fall of his voice represents flexibility of mind and clear thinking. There is no wasted energy in his speech and no sign of declamation. In the part of the chevalier Mr. Sherman speaks the Standard English of classical drama. This is the standard of pronunciation followed by the principals of the cast.

The musical quality of Katharine Cornell's voice makes her especially appealing in the part of Henriette. She is simply "the lady" in this romantic picture. She is especially charming as the unsuspecting Henriette of the last act.

Horace Braham has a voice of clear quality. As a careful speaker he is on the right track. His elocution may be a little overcareful at

(Continued on page 48)

DRAMATIC NOTES

(Continued from page 25)

Kenyon, who has done extensive motion picture work, will be the leading woman.

"The Way of an Eagle", a popular novel by Ethel M. Dell, has been dramatized and will be presented simultaneously in this country and in England.

Horton Churchill, who appeared in "Connie Goes Home", will succeed Claude King in "The Crooked Square" at the Hudson Theater, New York. King will be seen in a new play shortly.

A new theatrical producer comes in the person of Charles J. Mulligan, who announces as his initial production a new play by Leon Gordon, entitled "White Cargo". This may or may not be the new name for "Dry Rot", of which Gordon is also the author.

Mary Carr, who will be remembered for her characterization of the mother in the film of "Over the Hills" and other picture productions, will venture to capture further honors on the stage. She is to be starred this season in a new play.

Fred Howard, who appeared with William Hodge last season in Chicago, will be seen in his original role when the Shuberts present the star and "For All of Us" in New York on October 15, at a theater to be designated later. Howard played opposite Fay Bainter in "East Is West" for several seasons.

The post of call boy, an adjunct in the theaters of yesterday, has been resurrected in the Southern-Marlowe production of "Cymbeline", which opened at the Jolson Theater, New York. Hamilton Ward can be heard nightly calling the various acts, a practice which has been discarded for a number of years.

Kilborn Gordon, not at all nettled by the departure of "Connie Goes Home", has called rehearsals for a new production, called "Out of the Seven Seas". Gordon, who has dabbled in playwriting, is part author of this drama, over which he and Irving Caesar, lawyer, author and lyricist, have burned a lot of midnight oil.

In addition to Francine Larrimore, the cast of "Nobody's Business" will include Frank Conroy, Josephine Drake, William David, Joseph Sweeney Wallace Ford, Burke Clark, Frank Dae and Rae Bowdin. This comedy by Guy Bolton and Frank Mandell is scheduled to open in Boston, Pa., under the management of Robert McLaughlin, shortly.

Louis Macloon has ceased dispensing publicity for the Cosmopolitan Film Company and once more will embrace the theatrical business. He has just accepted a new play by Lewis Sheldon for production in the late fall. Macloon managed the tour "Why Not?" last winter, but sold his interest shortly after the Chicago opening of Jesse Lynch Williams' play.

Stewart and French have thus far engaged Faure Binney, Dwight Frye, Patricia Calvert and Charles Bloomer for the principal roles in their production of "Meet the Wife". Miss Calvert is the daughter of the late Louis Calvert. Lynn Starling's comedy was given its first performance in Stamford, Conn., on October 5.

Augustus Pitou has decided to shelve "Artist Makes a Call", a comedy by John T. McIntyre, and in accordance with his present plans Lisa Ryan instead will be starred in De Witt Newling's new drama, "The Circus Lady". The production is scheduled to open about October 28 in either Chicago, Boston or New York. Miss Ryan has been appearing under Pitou's management for the last several seasons.

Alla Nazimova, seen for a brief period last season in "Diagnar", will again essay the spoken drama this winter. She has selected for her vehicle a play called "Tangled Ties", from the pen of Gertrude Purcell, author of "Aulularia". Miss Purcell is a graduate of Harvard College and at present is playing in "Artists and Models" at the Shubert Theater, New York.

With the closing this week of "The Talking Parrot" at the Triangle Theater, New York, the tiny playhouse in the heart of Greenwich Village announces the return of the playlet program. The billing for next week includes Charles Savoy's "After Eden", "The Gallant Cassin" by Arthur Schuttler, and a dance pantomime by John Houghdon, entitled "Volga Boat Song".

When Charles L. Wagner's offering of "Scaramouche" arrives at the Morosco Theater on October 25, New York will have the unique pleasure of witnessing Rafael Sabatini's work in two playhouses. The current film version is now being presented at Shubert's Forty-Fourth Street Theater, while the dramatic production of "Scaramouche", headed by Sidney Blackmer, will include Margaret Mower, Percy Howell, Viclan Osborn, H. Cooper Cliffe, John



THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

NEW DUNSANY PLAYS

A BOOK of plays by Lord Dunsany is somewhat an event for those who enjoy reading dramatic works. They have the right to hold high expectations of anything this author writes, and, in the case of his latest volume, *Plays of Near and Far*, they will not be disappointed. As a whole this book measures up well with Lord Dunsany's previous stage writings.

Plays of Near and Far includes six short plays, one of which is in the style of the Dunsany who wrote "A Night at an Inn", the others being minus the mystery and atmosphere of the East which he has worked so well with in the past. This play in his familiar manner, let us call it, is *The Compromise of the King of the Golden Isles*, and it is a dramatic bit of invention.

The King is ordered to give up an escaped prisoner, who has sought sanctuary in his realm, by the Emperor. He resents this being ordered about by another sovereign, who happens to be more powerful, and resolves to defy the order, against the advice of his politician. He has not the courage to go thru with this, however, and seeks to effect a compromise, with disastrous results to himself. The Lord Dunsany in his preface specifically says he intends no allegory in this play, there are plenty who will see one in it. I, for one, do not think he means that too literally. Anyhow, allegory or no allegory, *The Compromise of the King of the Golden Isles* is a splendidly written and tense playlet.

In *The Flight of the Queen*, Lord Dunsany has written a play quite different from anything he has done before. As a fact, one might go a bit further and say it is different from anything that anyone has done before. If one were told there was the making of a play in the nuptial flight of the queen bee, such as is so beautifully described in Maeterlinck's "The Life of the Bee", I am afraid one would be inclined to scoff. I am sure I would have, had the statement been made to me; but that simply shows the tendency to jeer at new ideas is in all of us, no matter how liberal we think we are. Put this question to yourself: Can you see a play in the queen bee's nuptial flight? When thru laughing at the idea, read *The Flight of the Queen* and see how beautifully Lord Dunsany has done it. To my way of thinking, this is one of the finest plays he has ever written, and it should be most attractive to the "little theaters". In the preface the author expresses his doubts as to its being produced at all, and says it is the one play in the book which has not seen stage production. Were I in command of a "little theater", I think I would rush it onto the boards.

The remaining plays in this volume include *Cheezo*, a savage little slap at the manufacturer of new foods and the unscrupulous man of business who does not care how he gets his money so long as he gets it. It is a corking comedy-drama. Then there is *If Shakespeare Lived Today*, a first-rate comedy purporting to show what would happen to Shakespeare if he were nominated for election to a London club. It is very laughable and eminently playable. There is also *A Good Bargain* and *Fame and the Poet*, both slight, and both amusing.

To my way of thinking *Plays of Near and Far* is quite the equal of any other volume of Dunsany plays and it should prove immensely valuable to the "little theaters" and very interesting to the reader of plays. Dunsany admirers will be most happy with it.

A HISTORY OF MUSIC

I doubt if there is anyone living who writes musical history quite so interestingly as Cecil Forsyth. Some years ago he and Villiers Stanford wrote a history of music which is absolutely fascinating. Now Forsyth, go it alone, has turned out a tightly compressed work on the same subject, which is a marvel of condensation. It bears the title of *Progressive Series History of Music* and is primarily intended for high school students and musical clubs. It should fill its purpose admirably and deserves a wider public than this.

There is no doubt in my mind that the right way to tackle any subject is to first know something of its history. Many a person would have his enjoyment of music heightened were he privy to the history of the art. What he hears has gone thru a historical development from prehistoric times onward and the finished product he is listening to bears within it a whole and compressed history of the entire art of music. Music has its biogenetic law just as man himself has. It is not by chance that we have ears attuned to the diatonic scale, as it is not a quirk of fate that our harmonic systems are as they are. They, and the rest of music, are the result of development over long spans of years, and it is Cecil Forsyth's task to visualize this for us.

This author is no dry-as-dust pedant. He has a cosmopolitan taste and a sympathy with all forms of music, be they the enharmonics of a new Hungarian genius or the simple folk melody. The wonder is he has been able to make all this so plain in a volume of less than two hundred pages of big type. Forms of music, from the time the savage discovered his bow became a musical instrument when he plucked the string to Schoenberg and OrNSTEIN, with their twentieth century dissonances, are all given succinct treatment and their places allocated them in the march of music thru the ages. I cordially recommend this book to everyone anxious to get a foundation of musical history. It will only give him a start, but it will be a good one and he will be vastly interested while he is getting it.

A HARVARD PRIZE PLAY

Brentano's has just published the Harvard Prize Play of last year. You and I, by Philip Barry. In a word of introduction to it Professor George Pierce Baker, in whose Workshop 47 the author started *You and I*, calls this play a "comedy of character," and, in my opinion, that accurately describes it. I do not purpose telling the plot of the play, save to say that it is a modern comedy and deals with two members of a family torn between the lure of art and the cold facts of business. Mr. Barry has told his tale with interest and a great deal of charm. The play, which had a long run at the Belmont Theater, New York, is eminently actable and should be an appealing bill for production in the "little theaters". It is far and away better than the run of plays usually seen on Broadway.

IN THE MAGAZINES

Vanity Fair for October has a generous sprinkling of articles on the theater and music. Among them are: *Complicated Love Affairs*, by Heywood Brown; *They Call It Dancing*, by Vivian Shaw; *For a Lyric Theater*, by Gilbert Seldes; *The Popularity of A. A. Milne*, by St. John Ervine; *The Rise of*

L. Shine, J. F. Kerrigan, Stanley Howlett and E. F. Ballantine.

The cast of Somerset Maugham's new drama, "The Camel's Back", to be sponsored by the Selwyns, will include in addition to Charles Cherry, who will play the leading role, Violet Kumble Cooper, Louise Closser Hale, Arthur Lewis, Valn Maur, Dorothy MacLenn, Lanra Bart and Stokes. Rehearsals will start this week under the direction of Frank Relcher. The out-of-town opening is booked to take place on October 27.

Considerable confusion has been caused by various pronouncements issued by the Independent Theater, Inc., and the Independent Productions, Inc., two distinct organizations. The Independent Theater group are sponsoring Lulu Vollmer's new drama, "The Shame Woman", opening at the Greenwich Village Theater, New York, on October 15, while the latter concern is producing a new comedy entitled "This Way Out".

TABLOIDS

(Continued from page 33)

Theaters have eliminated tabs, entirely from their program, while others are making tabs, the lesser part of their offerings.

The Graet Theater, one of the city's foremost outlying theaters and under the management of Bert Deiner, played tabs, five nights a week last season. This season the policy is four acts of vaudeville with a daily change.

The New Home, another outlying theater, is playing a couple of tabs, a week with small casts, whereas last season the oftener they came and the larger they were the better it suited the management.

Bessie Merry's "Fascinating Flappers" are still in our circle and, under the capable management of Bert Bright (Bessie's better half), are more than holding their own. I recently saw a performance of this aggregation and I fear the troupe is short lived unless the local managers have a change of heart. I was very favorably impressed with Miss Merry's offering, especially the flapper contingent, which is composed of eight sprightly young flappers who are uniform in height and weight. They work excellently and are a big asset to the show. As for the principals, they are above the average and deserve something better than bits to portray their talents, but the average theater manager demands the bits. The roster was as follows: Bessie Merry, prima donna; Charles Burns, principal comic; Jack Harrington, straight; Bert Bright, producer and general business; Maudie Thompson, Violet Mix, Mona Richmond, Ethel Burns, Milly Elward, Margie Lloyd, Marie Black and Mildred Lloyd, chorus.

Caroleah Burns was recently an added attraction at the Broadway Strand and as a juvenile entertainer she made an instantaneous hit.

Quite recently I had the good fortune to see a performance of Pete McCurdy's "Bon Ton Musical Comedy" Company. Hadn't seen Pete's tabs in ten years, but found him the same good-natured comic who is in a class by himself. His show was snappy and clean, the principals being on the job thru the entire performance. His show has been the favorite in Detroit for over ten years, which is a record to be proud of. The roster includes: Mr. McCurdy, principal comic; Glenn Crump, second comic; Billy LaPoint, straight; Jack Shaw, juvenile; Babe LaMont, soubret; Dot Campbell, formerly of the Hilton Powell attractions, led the chorus, including Peggy Glenn, Max Moran, Helen Carson, Teddy Stevens and Lucille Morgan.

Eugene O'Neill, by Kenneth Macgowan, and Notes on Swains and Beethoven, by Arthur Symons.

PLAYS OF NEAR AND FAR, by Lord Dunsany. Published by G. P. Putnam's Sons, 2 West Forty-fifth Street, New York City.

PROGRESSIVE SERIES HISTORY OF MUSIC, by Cecil Forsyth. Published by Art Publication Society, St. Louis, Mo.

YOU AND I, by Philip Barry. Published by Brentano's, Fifth Avenue and Twenty-seventh Street, New York City.

ORPHEUM THEATRE OTTUMWA, IA. WANTS

12 to 15 people Tab. Shows; must be A No. 1, good for Stock date for real Show. Write or wire, J. E. FRY, Mgr.,

REX AMUSEMENT CO.,
Rex & Orpheum Theatres, OTTUMWA, IA.

LITTLE THEATERS

COMMUNITY THEATERS TO OUR NEW YORK OFFICE

In connection with Article No. 15 in the Little Theater Service...

The universal law of the economy of energy...

If work is to be done there must be some adequate exchange...

The Little Theater movement is centered in the lives of the people...

PEORIA MAN ON THE LITTLE THEATER

The most wonderful thing during the past century has been the growth of democracy. Man has represented the great mass of men...

DRAMA LEAGUE'S PLAY LIST

The Little Theater Service of the New York Drama League has issued its first play list of the season...

The Vagabond Players, composed of members of the Young People's Club of St. Stephen's Parish of Minneapolis...

Robert McGroarty, for the past five years assistant to Stuart Walker, has accepted the directorship of the Threshold Players...

From the point of producing small plays...

The Manager of The N. Y. Drama League...

These measures necessitating an arrangement of "times" which were made during the period of the year 1922...

The Harlequinaders of Schenectady, N. Y. presented three one-act plays at Red Men's...

Plays and the Vagabond Players, Red Men's...

UNIVERSITY OF IOWA PLANS FULL SEASON

The Theater League of the University of Iowa...

The Theater League is an association of students...

An announcement has just been issued by the Brooklyn Drama League...

\$100 TO THE WINNER!

ONE hundred dollars will be awarded to the Little Theater actor or actress who writes the most constructive article on the Little Theater...

RULES OF THE CONTEST

The contest is confined solely to little theater groups. Contributions by professional actors will not be considered. The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—Stage Lighting, Costuming and Scenery...

Hall, that city, entitled "The Moor", by Lionel Finch; "The Twinklet", by D. Ariel Goosefeather...

"All three plays went fairly well, the greatest applause being accorded Miss Bailey for her work as Clara Melissa...

"At a meeting held the night of September 29 it was decided to form an executive committee to decide matters of policy and to select plays for future programs...

"We plan to present, if possible, a program each month during the season of 1923-24. It is probable that we shall go in for plays of a somewhat different type than that of those used in the past."

Arthur H. Faust, Minneapolis actor and author will direct two semi-professional dramatic clubs this year...

pose is "to bring together and help budding playwrights, actors, directors, scenic artists, costume designers and others who would follow the Thespian god for possible gains in culture, coin or career..."

This organization began casting October 10 for a new and original three-act serious-comedy, requiring eight female and five male characters...

UNIVERSITY OF IOWA PLANS FULL SEASON

The University Theater of the University of Iowa enters upon its 9th season as an established institution, with additional equipment which will make possible new undertakings...

"The Torchbearers", by George Kelly, October 24, 1923. Hesperia and Zetaganthian Societies.

"Hilom", by Franz Molnar, November 7, 1923. The University Players.

To be followed by George S. Kaufman and the University, November 21, 1923. Irving University and Presbyterian Societies.

"The Great War", by A. A. Miller, January 10, 1924. The Union of Dramatic Production.

"Two in a Room", by William Somerset Maugham, 20, 1924. The Union of Dramatic Production.

"The Great War", by A. A. Miller, January 10, 1924. The University Players.

"The Great War", by A. A. Miller, January 10, 1924. The University Players.

Subscription tickets for the eight plays are being sold for \$5. Perforated regarding the play writing contest being conducted by the University of Iowa will be found on the opposite page.

JERSEY LEAGUE REVISES BY-LAWS

The Jersey League of Little Theater reports that it had now completed details of organization and that the use of Belmont Avenue Jersey City, N. J., September 26...

The Astoria group will be known as the "Happy Hour Players" and the group is pledged to the spreading of happiness and will specialize in plays with happy endings...

The fall program of the community has been secured and big things can be expected from this group during the coming season. They hope to enter the Little Theater Contest next year.

JERSEY LEAGUE REVISES BY-LAWS

The Jersey League held a meeting in the Y. W. C. A. Building on Belmont Avenue, Jersey City, N. J., September 26. Following the acceptance of the revised constitution and by-laws the director, Arthur F. Fuller, announced his plans for the fall...

Director Fuller announced that the first production this season will be "Her Husband's Wife", the three-act comedy of A. E. Thomas. The cast will comprise Mildred Lynn, Julia Brown, Bessie Ebbel, Edwin Scherer, Albert Warner and Edward Katzenback.

The members of the LTL were gratified to learn that Julia Brown, the vice-president, is making a splendid show in the popularity contest being conducted by the Roosevelt Theater, North Hudson, where the Hazo's Burgess Players now are playing...

The Gloucester School of the Little Theater, Gloucester, Mass., recently closed its fourth annual summer session...

In the school's little theater on a Rocky Point pier; "Lions and Larks", "The Serpent's Tail", "Dance", "Overtones" and "Ever Young", "The Serpent's Tail", "The Serpent's Tail", "The Serpent's Tail"...

Costumes and scenery for these productions were planned and made by the pupils under supervision of the faculty.

COMMUNITY THEATER PROVES SUCCESSFUL

The Community Theater of New London, Conn., reports that not only have hundreds shown their desire to forward the ideals of the Community Theater movement in theory since it was organized in the rooms of the Chamber of Commerce, April 28, this year...

The plan of maintenance adopted by the New London Community Theater is an active member (Continued on page 45)

LITTLE THEATER ARTICLE CONTEST

Article No. 15:

HOW THE GHOST WALKS

By ROBERT R. HENDERSON
(Director of the Guild Players,
Little Falls, N. J.)

ONE fundamental difference between Little Theater groups and professional companies lies in the method by which they are paid for their time and labor.

The actor whether interested in his work or not, who specializes in this one occupation, must of necessity be paid in a coin which will be accepted by the butcher, the baker, or the boarding house-keeper.

On the other hand the members of a Little Theater group having some other occupation from which their money income is derived, may receive their payment for theatrical work in another form.

But they must be paid. Some years of experience in the directing of many productions has firmly convinced me that no group of people will work together for any length of time unless they are receiving something in return for their labor.

Theatrics are fine and often help, but actual facts from experience frequently prevent disaster.

Ask any faithful actor or actress of long standing in an amateur club why they spend so much time and work so hard and they will reply that they enjoy it, they are having a good time.

That is their pay. And it is up to somebody to see that they get this pay—that the enjoyment of the work is continuous.

They enjoy the work. Then keep them working. This I have found to be an important point in the direction of Little Theaters.

On the professional stage at a rehearsal it is possible for the director to keep nearly the whole company standing round idle for hours while getting one short scene between two characters exactly to suit him. They are eventually going to get their pay so they stick to the job.

With a Little Theater group a director who continually does this is courting less of interest and disintegration of the company. Keep them busy to keep them interested.

This means more work for the director. Prior to starting rehearsals on a play I have found it a good plan to carefully index every scene, even the shortest, and with a copy of this index in the front of the prompt book it is possible to so arrange the work that everyone who has been called to the rehearsal may have something to do from time to time and not merely idle away the hours and thus lose interest.

Long scenes between two or three characters should be held separate from a general rehearsal in some instances. It is often a great convenience for some to be able to come to a rehearsal a little late or leave a little early. If we are notified in time this can often be arranged to the great convenience of everyone and increased interest in the work.

But it is very agreeable to notice as the play takes shape and the action improves, how members of the company even when patiently free to go home, will remain interested watchers of some scene which has suddenly developed real effectiveness.

Another method of sustaining interest is to have it plainly understood that suggestions from every member of the group are desired. No one person knows it all, he be author, director or star actor, and the best ideas of a whole group should be available.

Of course going over a scene with every member of the company loudly proclaiming from time to time how they think it ought to be done would be much nearer a riot than a rehearsal and for efficient work the director's word must be law. But many a time has a member of our group quietly walked back of me during a rehearsal and whispered a few words which have given the clue to a method of straightening out some most difficult scene.

But the director must be the mouthpiece. Strangely enough amateurs the same as professional actors and actresses are likely to resent suggestions coming from each other. Therefore a suggestion having to do with the action is given quietly to the director who takes care that its source is not divulged.

Another method of increasing interest which means enjoyment and is the pay received by the Little Theater group, is to have more than one play under rehearsal at a time.

For instance, a long play and a short one-act play of entirely different type will usually enable those who have only a minor interest in one to get enjoyment from the working out of the other.

And now we come to a point relative to sustained interest when the fundamental policies of your organization may play a part. What are you attempting to do anyway?

Is your principal interest your own study and amusement? Are you chiefly interested in entertaining and instructing your audience or have you, maybe, the somewhat more ambitious desire of attempting in some measure the improvement of dramatic art?

In this connection I have been interested in closely watching the natural tendencies of members of organizations with which I have been connected. It is interesting to note that during the progress of a performance of any of our plays one would usually find our best actors and actresses when unoccupied off stage, sitting around listening intently for every sound from the audience which would indicate its reaction to the play.

On the other hand we would find the official staff, directors, stage managers and in fact most of the organization who actually do little acting themselves or only take minor parts, far more interested in what is taking place on the stage. They are always trying to get a look onto the stage itself whereas the actors want to find out what the audience is doing.

This I think gives a clue to one phase of sustained interest in Little Theater work. The management is full of ideas and theories and has numberless experiments which it would like to try out and will feel repaid for its labor if some are successful. But the actors and often many of the best of them are not so keen about experimenting. They usually want to feel when they step before the footlights that what they are about to do is sure to bring results.

So, as to the organizers and management they have many theories and ideas as to dramatic study and improvement. Still we should never lose sight of the audience for it has paid its good money to be entertained and it is only its freely expressed appreciation which repays many of our group for their work.

And then we find still others who will feel repaid for their work if they have earned something new. They enjoy it if the dramatic study of the lines and situations of the play bring some new thought to them or if they are learning something new of mechanics, electricity, or art from the various technical details of the stage.

Our electrician will gladly spend days in working out a special effect. One of our actresses gets her pleasure from the lines of the play. She wants even more information than the author gives whether it is some reference to Scherezada, or why the English call the stuff gravy soup and how they make it.

A professional actor on a salary does not always feel like asking questions. Not so, the members of a Little Theater group. If they are to remain happy they must be told the reason for things. If a request is made the purpose of which is a bit obscure, interest begins to lag immediately.

Overseers in many lines, not only directors of plays but directors in various industries, often intentionally issue many blind orders the usefulness of which will seem incomprehensible to those under them. This with the idea that when the method or process works out to good effect, everyone will remark: "Why, he knew what he was doing all the time, didn't he? Isn't he smart?"

This may possibly make for a temporary personal glory but is a sure method for killing interest.

And now we come to those with whom the social aspect of the Little Theater company appeals the strongest.

It is of course in the superficial "society theatricals" where sociability appears to be the one and only aim. But even in the more serious-minded amateur group the friendly companionship soon begins to prove attractive and there are always those to whom this is the chief incentive.

We all know how the most unsocial of persons become companionable after a performance of some doubtful piece of business has proved a grand success.

So, like the professional stage, the Little Theater company must return pay to its members if it is to endure. And although instead of cold cash we may give them opportunity for dramatic experiment, interesting instruction, the joy of entertaining an appreciative audience or merely social companionship, the management should at all times make sure that no member that is worth retaining fails to see the ghost walk regularly.

UNIVERSITY OF IOWA HOLDS PLAY-WRITING CONTEST

Offers \$100 for the Best Long Play and \$35 for the Best One-Act Play About Middle West

To promote interest in the writing of plays the University Players of the State University

of Iowa have conducted play-writing contests for several years. This year the University Theater is especially desirous of securing plays about Iowa and about life in the Middle West, plays which can be presented on the Drama League Community Theater Circuit. Two contests are therefore announced for 1923-24. One contest will be for long plays of three or more acts.

To the winner of this contest a prize of \$100 will be awarded. This contest is open without restriction to students of the University of Iowa and to residents of Iowa. In the other competition a prize of \$35 will be awarded for the best one-act play written by an undergraduate of the State University of Iowa. Persons who have won first prize in the University Players' contests in past years are not eligible to compete. If the standard of plays received is not satisfactory the University Theater reserves the privilege of postponing the closing date of the competition until such time as producible plays are received. The University Theater reserves the right of first production and the option of first publication of prize-winning plays.

Manuscripts must be typewritten and marked clearly "The University Theater Prize Competition" with the name and address of the author, and mailed to Professor E. C. Mahie, Director of the University Theater, 201B Natural Science Hall, University of Iowa, Iowa City. In postage sufficient for the return of manuscript should be enclosed.

The contest will close February 1, 1924.

LITTLE THEATERS

(Continued from page 44)

bership giving free admission to two performances, costing only \$1, and a contributing membership at \$10, which includes ten reserved seats to performances.

The latest production of the Community Service of New London was an original New London musical comedy, "The Man Who Wouldn't Talk", which was presented September 7.

Mrs. Thompson, wife of Noah D. Thompson, of The Los Angeles (Calif.) Express, has enrolled as a pupil in playwriting, stagecraft and production at Columbia University. Mrs. Thompson has written two plays which were produced by a Los Angeles group. She is a member of the Drama League of America. It is reported that she has an offer to undertake a lecture tour thru Eastern and Southern States at the termination of the winter college term.

COLORED COMMUNITY THEATER PLANNED

Dr. W. E. B. Dubois acted as the conductor of an informal round-table talk at the Harson branch of the New York City Library in which about a dozen persons participated in response to an invitation extended by Mrs. Rose, the librarian, for the purpose of organizing a community theater in the colored district of the city.

A committee composed of Anne Walter, the Carnegie Hall dramatic teacher, Frank Wilson, playwright; Eloise Bibb Thompson, the Los Angeles dramatic lecturer; Sidie Peterson, of the Library staff, and William Downing, the author, was named to make a definite plan of organization for promoting a theater wherein a series of plays on Negro life will be presented by several groups of players, some headed by white directors and others under the tutelage of Negro instructors. One thing is definitely established: The project will be a bona-fide community project sustained by the people of the district, and not in any sense a philanthropy, save that the directors are volunteering their services.

"The Pot of Broth", a one-act comedy by William Butler Yeats, was presented at the first open meeting of the Dramatic Club of Boston (Mass.) University, which was held at noon, Thursday, October 4. The cast included Margaret Laingan, of Dorchester, Mass.; Arthur Fleming, of Sharon, and Albert Morris, of Needham.

Treasurer members of the club will present a play on October 18, director and cast to be selected from their own membership. Thereafter the club will give a short play every two weeks during the year and a full-length play during November.

The Four Players of 61 Schermerhorn Street, Brooklyn, N. Y., announce the date of their premiere as being advanced to Wednesday, November 7, instead of October 21 as stated in The Billboard of September 29.

NEW PLAYS

(Continued from page 36)

Nettie is in trouble and needs him. He comes, altho he has an appointment with Letitia later. Nettie uses all the tricks and cajoleries of her sex to detain him. It is to this flat that Letitia

comes, to induce Nettie to return the money which her father has given. It is here she later finds Emmet, who has stepped out for a moment to see the sick husband of Aggie, who has called upon Nettie in her trouble.

In the stress of accusations, attempted explanations and recriminations that follow Letitia leaves in high dudgeon and Emmet, in a burst of frantic revenge, chokes Nettie. Later he drags Nettie back to Letitia's home and forces her to make an explanation. Emmet tries to make Letitia give him another chance, but she fails to appreciate his viewpoint and allows him to depart just as the bells are chiming the New Year. Letitia has a fine outburst of emotional hysteria as Emmet departs, but is comforted by Mrs. Healy, a servant with a decidedly humorous, philosophical trend. Mrs. Healy has just passed Emmet on the stairs; she leaves and Emmet returns to approach the still sobbing Letitia as the curtain descends.

"Tarnish" has high spots, despite the sordidness of its theme. There are many brilliant comedy lines and several that go for what are termed "belly laughs". This was particularly true of Mrs. Healy's "Men are a bad lot—all of them. And DIRTY. The only thing to do is to find one that will clean easy." The play, however, is a hysterical, hybrid melodrama, crudely constructed and lacking the touch of a master hand. All it needs, as Nettie says, is "paper snow and a male quartet." Many of the reasons are insufficient and much is highly improbable. For instance, even an old fool such as Adolph would scarcely give a girl of the underworld \$500 just because she gave him a hard-luck tale when he knew the money was all that stood between his wife and daughter, whom he loved, and starvation. Nor is it probable that Emmet, after just having expressed such undying love to a clean girl of his choice, would go to the flat of a former mistress just because he received a phone request from her friend.

Fania Marinoff played Nettie Dark true to life, being quite convincing in the part, and Marion Lord made one of the hits of the evening in the role of Apolline Stutts, "the bootlegger's bride". Tom Powers, as Emmet Carr, was immense. If Powers would get over that habit of wrinkling his forehead, which is quite annoying, he would gain a lot. Mrs. Jacques Martin, as Mrs. Healy, was entirely adequate and motherly. Mrs. Russ Whytal had a whimpering, weak and unsympathetic role, but handled it with just that touch of aristocracy it demanded. Albert Gran was good, altho he also had an unsympathetic part in the weak, whimpering, crying and vacillating old fool, Adolph Tevis. The part of Aggie was in the hands of Mildred MacLeod, who not only looked but played the bit capably.

The cast as a whole was excellent, but again I must mention that it was Ann Harding, a consummate artist, who ran away with the honors.

MARK HENRY.

WANTED - A-1 PIANIST

FOR THEATRE ORCHESTRA
Playing Keith Vandeville and Pictures year 'round. No Sunday work. 1 job. Salary, \$15. Must play full time, be self teacher and have some knowledge of arranging for pictures. If you don't know the business, don't waste my time and yours. A permanent and pleasant placement for the right man. State age and whom you were with before. MICHAEL SLO-WITZKY, Strand Theatre, Shenandoah, Pa.

WANTED

Musicians for Beecher's Black and White Dance Orchestra

White or colored. Snappy Piano Player, C Melody Sax to double Tenor Baritone. State lowest salary. E. B. DICKEY, Mgr., Box 165, Little Sioux, Iowa.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

Stoll Making Good at the Alhambra
LONDON, Sept. 26.—Sir Oswald Stoll, Edwelyn Johns and all concerned ought to be gratified at the result of their efforts during the past financial year and pulling up just deficiency. It started with a deficit of over \$100,000 which resulted in a net loss of \$115,000, but the report now shows the net profit of over \$60,000 for the past financial year has been secured, and thus the adverse balance is brought down to \$43,000; \$5,000 worth of debentures have been redeemed, thus making the total outstanding debentures \$280,500. If business goes on like this, one can almost guarantee that Stoll will declare a dividend on the Alhambra at the end of next year.

All Alone

Major Crooks is quoted as being the loneliest man in London, for the reason that he sleeps on a camp bed right in the heart of the British Empire exhibition grounds at Wembley. It is located in the stadium and he is the caretaker during the night of over two hundred acres of ground. Maybe he likes it, maybe he doesn't—but that's his business. In the summertime, yes! In the wintertime, no! At least, that is his personal view.

Gaumont's 25th Anniversary

This crystallizes now and it was this time twenty-five years ago Col. A. C. Bromhead met M. Gaumont and fixed up with him for the sale of all of his kinema accessories for the British Isles. Gaumont was at that time—1897—handling Deneny's Projector, and the earliest film arising out of this contract was that of the Gordon Highlanders marching thru China, and it was of the enormous length of sixty feet. Bromhead sold two hundred copies of this in Britain, and we believe that this film was first shown in America in 1890. As for some pictures, they were of the slapstick nature, the first one being "The Fisherman's Fall", then "The Professor and the Butterfly". It is stated that they started on the bigger stuff—or at least Bromhead did—with a studio at Langhoro Junction, thru the suggestion of William Haggart, who was interested in show business in South Wales. He suggested to Bromhead films of over five hundred feet in length, and also suggested doing dramas like "The Silver King" and "The Sign of the Cross", and that is the start of the success of Bromhead and the success of Bromhead has also been the success of the Gaumont Film Company.

Gordon Craig and the Marionettes

A newspaper man has been investigating the history of marionettes and it is stated that Craig, the Gair Wilkinsons and Harold Munro are responsible for the revival over here of the marionettes. These good folk deny that the Italian puppets, who, following their visit to the Scala, played the Stoll halls with great success, caused a revival or, shall we say, a liking to music-hall patrons for marionette shows. Harold Munro says that the revival comes from a natural revulsion of feeling of the play-going public against the bad acting, so that it is a relief to see the wooden dolls give a better portrayal than the human actors. Munro alleges that a man named Simmonds, who lives in Gloucestershire, where also live the Gair Wilkinsons, is a carver, puppet maker and manipulator, and is without doubt the greatest artist in the world, bar none. They have just formed a marionette society over here and Wilkinson will give Harlequinades, etc., and as we are having a No. 2 Italian Marionette Show coming over for the first of October, the more the merrier.

That Italian Circus Again

For the love of Mike, we don't know why Gordon Bostock came in hurriedly one Saturday morning and told us that he was off to Egypt to look the Italian Circus for America. Now Douglas Bostock tells all and sundry that it is slated to play England. Well, anyway, that is Douglas and Gordon's business, but as Signor Volpi's Circus has not been seen over here for about twelve years, it should be welcomed, as there is certainly a revival in animal acts, and circus acts especially. Incidentally, apart from Bostock's Italian Circus, Sanger's Circus, as already called, is cleaning up round the country. We wonder if we shall ever get the American circus of the real type over here, the best being Barnum & Bailey's.

"The Pilgrim's" Financial Progress

They say there are one hundred copies of this film of Chaplin's latest antics in England, and that the week of the first release ninety-two copies were being shown in London. They were getting \$1,500 for six-day runs at the big houses, but it is estimated that the prices for the smaller houses were \$500. Some fellow with a love for figures estimated that the London fees for each week have realized \$23,000, and by the process of multiplication, etc., as in the smaller houses in London, the total income for London weekly would be \$12,500.

plusing the other eight copies to net \$7,500, the total is \$90,000 per week. We do not guarantee the accuracy of any or all of these figures. We believe that's akin to E. & O. E. It is stated that out of the four thousand kinemas in this country over two thousand have booked "The Pilgrim".

Not for Scarborough

The Ministry of Health won't allow Scarborough Corporation to build a mammoth hall for dancing, etc., at a cost of \$750,000, as the ministry says that all the available skilled labor should be devoted to the housing problem.

"So This is London"

My colleague who handles the legitimate side of The London Billboard will forgive me for hutting into his territory, but we can not help saying that this show is the greatest laughter maker seen this side for decades. We have seen it three times and on each occasion have nearly got excited for too much laughter. Unhappily enough, show people are the biggest losers of this piece, as they appreciate the huge joke.

Our Biggest Electric Sign

There has just been erected on the London Pavilion what is grandly described as the biggest electric sign ever erected in England. Mortimer Norden, the sign manufacturer of the U. S. A., says it would not have been to the complete lighting of six hundred suburban villas (we don't know what he means

ing office or shop—well, you all know it, so why enlarge?

Eastbourne Waking Up

Hitherto a rather snobbish place—favoring retired colonels and half-pay folk, with scholastic institutions galore—Eastbourne has decided to get attractive. Some of its local business men are negotiating for a site in which can be incorporated every kind of outdoor sport. Estimates as to cost are around \$750,000 and there seems to be a possibility of the money being found.

Moving Day

The offices of Wylie & Tate and Ernest Edelsten have been moved to 125-129 Shaftesbury avenue. Ernest Edelsten has certainly shown that small beginnings can be used to good purposes. Years ago he was an outside jobber on the Stock Exchange. His then wife, Marguerite Broadfoot, was a well known and popular star. About 1900 Edelsten was appointed the manager of the Washington Music Hall, now known as the Battersea Palace. Leaving here, Edelsten joined up with young Laurie Graydon as a ten-percenter. Laurie had something of a pull because his father, J. L., was running the Middlesex Music Hall, the Cambridge, Middlesex, Brighton, Southampton and Hastings. Prior to this was connected with young Laurie's Paul Durand, who was connected with the postal service in Belgium—or was it Holland? He's the Paul Durand, the agent of New York. Well, Edelsten watched the game and eventually brought out young Graydon and went on and on and, like the good apprentice, established his practice to what it is today. Willie, his brother, has not been so successful, altho he also tried ten-percentage.



The above is a picture of "Westcent", one of our London correspondents, recently snapped by his wife at Christ College, Cambridge. He is wearing American horn-rimmed glasses, which Walter Catlett introduced in England in 1919. "Westcent" was Catlett's first convert—the envious declare—just to be eccentric, but it is likely he has found their wider field advantageous. He is wearing a Stetson lid, the kind that never wears out. There is a legend in London that this hat is a family heirloom that has been handed down in "Westcent's" family for generations.

possible to produce such a sign, in which are six thousand Osram lamps consuming current by this, in the States in so short a time as fourteen days. You must know that Piccadilly Circus is the wonder sight of London for these electrical signs. An American, asked if he had seen our electrical signs, replied, "Yes, both of them." Good for him.

End of Summer Time

Thank goodness, says every management of indoor amusements. It is certainly one of the biggest enemies of show business and second only to the weather. Of course outdoor amusements want it, but bricks and mortar don't. Our "first houses" start over here at times varying at from 6:10 to 6:15, with the second shows from 8:30 to 9. The "first houses" on a fine sunny eve are foredoomed to zero business, and if the sun be shining at 8:30 or thereafter it means that the show has to be "extra" to pull them in. Tennis, the river and the open spaces after a day in a sweeter-

Herman Darewski and British Bandsmen

Herman, whose brother Max has just been gazetted a bankrupt, has been talking to a press man on his new venture and, of course, has some enigmas as to the matter in hand of his new all-British band. He says: "I shall conduct all numbers myself and in this respect the band will differ from others, where it has been the practice for conductors to wander about playing an instrument and of necessity losing partial control of their men." Darewski states that if he makes good at the Alhambra he will originate twelve other all-British bands. Darewski is, we believe, a Russian. Anyway, his brother Julius was of that nationality a couple of years ago. He may have become naturalized. We don't know.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Home Productions

Charles Lamb, veteran minstrel, will have charge of the production of the Elks' Minstrels at Marysville, 11. Lamb, former comedian with the Cuban show, will produce the show, which will be opened about the middle of November.

"The Follies", a "variety" presented by the Grand Club of Master Masons of Washington, D. C., was given at the Colosseum Theater here last week. Dancing was a mighty feature. Jane Taylor, a local jazz favorite, did specialty dances.

The Canton Operatic Club, Canton, O., on Monday and Tuesday nights, September 24 and 25, offered its first minstrel revue in the McKinley High School Auditorium with attendance being very fair. While the production was well received, there were too many counter attractions. David Yost supervised the show.

"The Follies" of 1924, a musical revue for the benefit of Michigan City (Ind.) charity, will be presented by the Michigan City Lodge of Elks October 11 and 12 in the Tivoli Theater. The show will be larger in its scope than anything previously presented by the Elks. The Joe Bron Production Company will be the producer. Over sixty people will be in the cast. A large chorus will also be included. Proceeds of the affair will go into the Elks' Christmas charity fund.

The first meeting of the Glee Club of the Frothing State Normal School was held the afternoon of September 24 in the school auditorium, Frothing, Md., with Elizabeth Walters, director of music, presiding. A plan of work for the ensuing year was discussed. Sixty-seven members are enrolled and indications point to the forming of one of the best chorus bodies ever organized at the normal school. With the cooperation of the Glee Club Flora M. Prondley, director of the English department and dramatic instructor, hopes to stage a number of dramas and one comedy during the year. The first school play, "The Charm School", will be staged at the Lyric Theater in November. Ten students will essay leading parts, while dances, chorus singing, comedy sketches and skits will be assumed by at least twenty or thirty young women, making a cast of forty people.

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By the way, some showmen don't even have printed stationery. Don't you think they ought?

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Be as Courteous as you can,
But Be Brief~

OPEN LETTERS

If you are a member of the Profession,
You can say your say here

VOLTAIRE
said to
HELECTIUS,
I disagree with
everything you say
sir, but will defend
to the death,
your right to
say it."

Claims Side Lines Are Necessary

Philadelphia, Pa., Sept. 27, 1923.

Editor The Billboard—In reply to W. I. Swain's protest against performers having a side line, will say that actors and actresses are compelled to have side lines when joining shows where salaries are so small that it is impossible for them to live properly and dress as well as the managers expect. I never had a side line except a song book concession with a show. Are actors supposed to live on a salary of from \$27.50 to \$30.00 a week and transportation? They cannot do it and dress well off stage without having a side line.

(Signed) AL TINT,
"The Yodeling Minstrel".

Request Copies of Unused Music

Columbia, S. C., Sept. 30, 1923.

Editor The Billboard—To readers of The Billboard we appeal for copies of song numbers that no longer are of use to them. We are members of the profession and are known as the South Carolina Penitentiary Quartet. We are Orlrk, an Irish tenor, of chautauqua and lyceum; Scott, second tenor, of vaudeville; Edson, bass, of dramatic stock, and Franklin, of vaudeville, musical comedy and burlesque and at one time a baritone soloist with the Rev. "Bily" Sunday's evangelistic party.

We entertain the inmates of the prison at every opportunity and take part in all religious services held in the prison.

There is no fund from which we can get money to pay for music. It is easy to understand how anxious we are for copies of classic, popular and sacred compositions—solo, duet, trio and quartet arrangements. We will greatly appreciate favors along this line from all who are willing to answer our request. Too, we wish to remind members of the profession visiting Columbia that the prisoners will enjoy a concert or entertainment any time they feel inclined to pay a call at the penitentiary, where the officials will render them every courtesy.

(Signed) LEROY R. FRANKLIN.

Coal Fields Good for Clean Shows

Millstone, Ky., Oct. 2, 1923.

Editor The Billboard—This town is in the coal fields where, for a hundred miles, miners' camps are from one to eight miles apart. The miners are working steady, making good money and are willing to pay for amusement. A portable skating rink grossed \$3,800 at a two weeks' stand and is doing better at the present location. Carnivals "mop" in this region. In some spots, however, there is no room to show unless the bed of the Kentucky River is used. And this stream, with its three branches, goes on a rampage after each rain. Skating rink admissions are \$1.25 and admission for dances is \$2. The coal companies at the large and most convenient camps have erected opera houses called "Ys", which compare favorably with theaters in towns of 5,000 inhabitants. The prices are twenty cents or more for a movie. For vaudeville the price is fifty cents and up. I have been interested in opera houses, rinks, amusements, carnivals and circuses, but have never seen such a mob as was entertained by a show here for two nights.

The Shannon & Pixley Amusement Company played eight weeks along the Kentucky River to wonderful business.

We want more shows. They must be clean, for Shannon & Pixley have set a high mark. Others must follow. Travel here is by steam and, automobile and mule.

(Signed) WM. M. MILLER.

One Way To Get 'Em, But Does It?

Marlow, Ok., Sept. 28, 1923.

Editor The Billboard—In The Billboard issue of September 28, on page 24, is an article headed "One Way To Get 'Em", which tells of an effort on the part of John L. Peltret, business manager of "The Cat and the Canary" Company, and John B. Ashton, manager of the Columbia Theater, Provo, Utah, to have theatergoers of that city attend "The Cat and the Canary".

Mr. Peltret tells the people they must support good shows or good shows cannot afford to come to Provo. He offers to refund money if the people are not satisfied. He tells of his last visit with the "Abraham Lincoln" attraction and the amount of money lost. Mr. Ashton backs up this statement and appeal. Mr. Peltret, as an impresario, and Mr. Ashton, as an exhibitor, are not good team mates. If "The Cat and the Canary" is a standard attraction, and I guess it

is, they insult the intelligence of theatergoers by telling of the loss with the "Lincoln" show. It makes Mr. Peltret a cry baby, and I see no advantage in coupling up the two, unless Mr. Peltret would exalt himself.

There is always one way to get 'em, and I hope the joint efforts of these managers proved a success.

In Mobile, Ala., an agent of Gertrude Coghlan, in "Vanity Fair", tried to get Jake Tannenbaum to work up a voting contest for the most popular working girl in Mobile, offering a box to the winner.

During the hard times of 1907 I was booked in Savannah, playing at \$1 top. Mr. Finney, the local manager, prevailed on my agent to cut the prices to 25, 35 and 50 cents and offer a matinee and night performance. When my agent submitted his copy for ads in the daily papers Mr. Finney called his attention to the fact that he had left the prices out. You would never guess what this agent said—but here it is: "Well, you see, we don't want anyone to know we played at these prices."

(Signed) M. A. MOSELEY.

Takes Exception to Criticism

New York, Oct. 4, 1923.

Editor The Billboard—The review by Ben Bodec of the bill at Keith's Hamilton, New York, in the current issue of The Billboard is the most unjust criticism I have ever read. We have been reviewed by every first-class man on your paper and received only praise from all of them. We are playing "The Bide-a-Wee Home" now just as well as at any time and Fannie Usher looks the child she is playing as much as ever. All thru our engagement at the Hamilton Theater we were the laugh and applause hit of the show. No act can be that and at the same time be classed as an undesirable "tear wringer". The punning was bad enough, but I don't think any writer should be allowed to use an act as a horrible example to the act's detriment, both personally and professionally. After all our years in the business and the value we have always given we are at least entitled to respect from theatrical papers, for after all we are only an "insignificant" vaudeville act giving so much value for so much money. Reviewers should not be allowed to jeopardize the bookings of any act unless it is wholly offensive, and our act has never been that. The name Cland and Fannie Usher has for quite a few years been almost a household word where first-class vaudeville is played, being linked with all that is clean, wholesome and entertaining. Any real man of your staff over the entire country will confirm what I say, if you do not already know us.

Your man Bodec has given us the only black mark we have received in any theatrical paper in all our years. It has given us a permanent hurt personally, and how it may hurt us professionally remains to be seen.

It is one of the most unjust and unfair things ever done to a vaudeville act, especially when your paper has always been so very just to performers.

(Signed) CLAUD USHER

(Claud and Fannie Usher).

THE SPOKEN WORD

(Continued from page 42)

the present time. His next problem is to shade this into more colloquial form and to give it individual character.

Nellie Burt, in a small part in the last act, has a noticeable voice. It is especially musical and full-toned and varied in dramatic quality. I couldn't tell whether it was Miss Burt or Sheila Hages that had the musical laugh.

Gypsy O'Brien's voice is of small caliber and her speech smacks of a close tongue that squeezes her delivery into a narrow compass. Her tone and vocal expression lack expansion.

Bert Lytell recently appeared at the Palace in "The Vallant", by Robert Middlemas and Halworthy Bail. A valiant victim of the courtroom, sentenced to death, conceals his identity from his family, even from his sister who visits him at the prison. Mary Carroll played the girl. In his certain speech Mr. Lytell remarked: "The screen discovered that I had a crook's face, and so it was appropriate that I should appear at the Palace in a prison scene."

The dramatic event of the sketch is the interview between the brother and sister. The "valiant" tells the girl that he knew her brother in France and saw him killed in action. After the girl has gone the hero quotes a line of poetry that shows him to be the brother. The force of this scene was weakened by being too one-sided. The valiant needed a personality as well as an idea to work against. Perhaps Miss Carroll was wrongly directed, or perhaps her unintentional acting in "Brook" too strongly impeded her in the sketch. Miss Carroll made the sister just a sweetly mannered, kindly disposed girl. There was opportunity for much deeper sympathy and greater emotional tension.

Even when the girl was persuaded that the convicted young man was not her brother, there was a "resemblance" and the appeal of circumstances to play upon her intentions. Why wouldn't the girl's heart go out to the valiant young man, and why wouldn't she feel for him as she would feel for her brother in his position? Miss Carroll spoke in girlish tones with polite intonations and always with her head working instead of her heart. The reading of her verse at the exit was pretty, but not penetrating. Mr. Lytell was therefore left to make his struggle only at the "sight" of his sister, not from any "sympathy", that told a story of kludged spirits.

When Imogen, disguised as a boy in "Cymbeline", meets her lost brothers in the cave, the blood instinct asserts itself at first sight. Imogen, all unaware of her brothers' identity, says:

"Would . . . that they had been my father's sons."

And Arrivagus says of Imogen the "boy":
"I'll love him as my brother:
And such a welcome as I'd give to him
After long absence, such is yours."

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The authors of "The Vallant" quoted Shakespeare to a purpose in unfolding their plot. The prison scene would have been stronger if the womanly blood of the sister could have been thicker than water. Mr. Lytell is a refined actor. His absorption in motion pictures appears to be a loss to spoken drama.

Phonetics

The study of phonetics is becoming more and more popular in America. Book publishers are beginning to feel the demand for information, and they in turn are preparing the way for a better understanding of the subject and its importance. D. Appleton & Company, publishers, have recently issued a pamphlet on phonetic study. It says in part:

"The science of speech-sounds, or Phonetics as it is called acquaints us with the motion or position of our speech organs. We find out whether the vocal chords are vibrating or not, whether lips are pursed or in a neutral position, whether the tongue is near to or far from the roof of the mouth and whether it touches the teeth, gums, hard or soft palate, etc. By means of careful watching, listening, feeling, we are able to give detailed descriptions of separate sounds and draw schematic diagrams of the positions and action of the different organs. . . ."

"Our own spelling is of a semi-historic nature; we write what approximately represents the spoken language of 1400, whereas we speak the language of the Twentieth Century. Too we have been conservative about consonant changes, hardly any vowels or our orthography represent the actual vowels used in present-day spoken English, and as for French spelling, that represents a still older form of their speech. . . ."

"Languages are composed of countless dialects, and if a language plays an important part in world affairs one dialect becomes the universal one because of its distinguished use. That is the form which is internationally known as the standard one, irrespective of nationality or geography, for it must be remembered that race, nationality and language are three separate subjects which may or may not be related. . . ."

"As interesting as differing dialects are in themselves, one can not make much headway in the spoken language by plunging elementary students into the detailed study of the separate sounds of all existing dialects at one time. It is, however, possible to handle a group of people of any age who use different forms of speech, if one uses the present standard of pronunciation as a hub. If these students are properly taught to analyze the separate sounds of words pronounced in the standard form, each student can then compare his own deviation from those sounds, whereas the entire class would not at this early stage be able to grasp the minute differences between all the pronunciations existing in that one class. For that reason the phonetic transcriptions in text-books represent the standard pronunciation which forms the foundation for any other work that a student may wish to do at another time."

Shakespeare Study

The standard one-volume American edition of Shakespeare, with admirable compact introductions to each play, is W. A. Neilson's "Complete Works of William Shakespeare". Houghton-Mifflin, 1906, etc.

For the single volume editions of "Cymbeline", the Arden and the Hudson are recommended especially for excellent notes, too many other editions are satisfactory.

Excellent manuals are Neilson and Thorndike's "The Facts About Shakespeare", already referred to, and "An Introduction to Shakespeare", by McCracken, Flores and Durham, both manuals published by Macmillan.

General stimulating interpretations are "William Shakespeare", by Barrett Wendell (Scribner); "The Development of Shakespeare as Dramatist", by George P. Baker (Macmillan), and "Shakespeare as a Dramatic Thinker", by E. G. Moulton (Macmillan).

"Shakespeare Questions", by Odell Shepard (Houghton-Mifflin), will be found most helpful on twenty plays among which "Cymbeline" is not included.



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SCOTTISH MAGI TO SETTLE HERE

ON September 10, 1891, was born De Vega, now vice-president of the Glasgow Society of Magicians and a member of the Inner Magic Circle of London. As a boy at school he did tricks and became a nuisance in the class in general. At the age of 16 De Vega became seriously interested in the art of magic and has assiduously devoted himself toward a perfection of that art ever since.

He has had several shows on the road, mostly in Scotland, one in 1914, which he gave up for war work, and another in 1921 in partnership with the late Sydney Le Grande.



De Vega is quite keen on magical literature, owns over three hundred books on magic alone, is the co-author of "Whirlwind on Wizardry" with Chris Van Horn, and has been a regular contributor to all the leading magazines devoted to conjuring for many years, especially to The Sphinx since 1911.

He specializes on escapes, billiard ball manipulations, bogey card tricks with arranged packs and elaborate formulas to be memorized. His favorite trick is the egg bag.

Altho De Vega has been playing in Scotland for many years and is interested in the show card business in Glasgow, he plans to settle in the United States in the not far distant future.

BLANCO AND NICKOLA TOGETHER

Professor Blanco and Dr. Nickola recently consolidated their hypnotic shows and have been playing to a record-breaking business ever since. At the Opera House in Scottsdale, Pa., and the Capitol in McKeesport, Pa., the business was phenomenal, the latter town at 40 cents top netting \$2,500 gross on the week.

Week of September 30 the attraction played the Capitol Theater at Washington, Pa. Nickola and Blanco gave lectures to the students at the college there and a bang-up business at the theater was the result. The show is billed heavy with special paper, and a coupe utilized as a booking facility.

The roster includes Professor and Mrs. Blanco, Dr. and Mrs. Nickola and Baby Betty, Blanche Price, Robert Carter, Patrick McBride, Cliff Brewer, James Burton, Eugene Maxwell, Ella Murray, Walter Brady and Joseph Walters.

NEW ENGLAND MAGI MEET

Springfield, Mass., Oct. 6—The New England Conjurers' Association, representing magicians throughout the Down East country, met last Sunday night at the Y. M. C. A. here to demonstrate some of the latest in the world of magic. Milton H. Rusby started the program with card tricks. Those who followed were: Frank Wachala, of Chocopee; William J. Shaugnessy, Holyoke, who gave an exhibition of thought divination; Louis C. Schwartz, Jr., of this city; Paul A. Noffke, William E. Witbeck, Jerome E. Cook, Dr. John J. Fitzgibbons and others.

DOWN WITH EXPOSES

By CLYDE LOOMIS

Exposes are still being practiced by a group of "performers" (?) selfish in the extreme, even to the point of putting the other fellow out of the business. Why not take heed of the success of Alexander Herrmann? Why didn't he expose tricks of someone else's invention? He was unselfish and respected his brother performers—that's why!

When you play a town and expose an experiment you have an interested audience and will, in all probability, get a good hand. But how about the fellow who follows? Suppose you expose even one trick—the audience knows how it is done and the performer who follows and happens to present the same trick is S. O. L.

How does it happen that the politician doesn't expose how he gets into office; the chalk talker, how he can make such clever drawings so quickly; the crystal gazer, how he can tell what questions have been written, and many others in different lines?

Let's all get together and do nothin' else but knock the exposes and knock those who expose in any manner whatsoever. In this way at least something will have been done against an evil that is ruining our business.

FOR BETTER MINDREADING

By MAGICAL IRVING

I am for a cleanup of mindreading, but how can it be done? That is the question. How many will stop giving private readings? Yes, how many? You can count them on your fingers. Ask Kara if he will stop giving private readings. I'll say he won't. But if readings are to be given, why not charge a certain amount, and then not go sky high?? My limit is \$2 for a complete reading and there is no squawk coming. But how many have a \$2 limit for readings? Very few. There is the main trouble—the charge for a private reading. Have a limit on the price and mindreading is safe.

POWELL LEAVING CLAYTON

Dean Powell, who has been appearing with Mystic Clayton for the summer, will terminate his engagement with that show shortly and return to New York to care for his wife.

A fire in a sanitarium where Mrs. Powell was confined necessitated her removal. She was taking a walk on the lawn when the accident occurred and was unhurt.

IS CONAN DOYLE RIGHT?

There was a private, invitational showing of a motion picture, "Is Conan Doyle Right?", at the Palace Theater, New York, last week. Dr. Hereward Carrington, Ph.D., and an authority on psychic phenomena, and the Rev. C. M. de Heredia, S. J., formerly professor of psychology of the Holy Cross College, Worcester, Mass., gave addresses. The Reverend C. M. de Heredia also gave several demonstrations as to how phenomena might be produced and interested the large crowd present with methods of materializing so-called "ectoplasm", as well as showing how easy it was to fake the paraffin hand or glove that Sir Arthur Conan Doyle had announced as genuine and impossible of duplication by any human means.

On the screen was shown the magnetic chalk method of producing slate-writing, the fake cuffs for table-lifting and the induction method of causing a trumpet to apparently give forth messages as if they came from Spiritland while being swung about on a rope, to the end of which was attached an electro magnet. This rope was lowered thru a trap in the ceiling and picked up the trumpet from the floor.

There seemed to be an atmosphere of apology throughout the whole presentation, which was under the auspices of the Pathe Exchange. Carrington referred to the genuine manifestations, which, he said, were very rare, and remarked that just because the examples shown on the screen were fakes it did not prove there were no genuine ones. The spiritualistically interested gentleman of the frock also seemed apologetic, as he said that he didn't say the various tricks which he showed to be fakes were done as he said, only that he could produce the same tricks under similar conditions. Also, that mediums who could produce genuine manifestations would fake when giving performances at time when their powers were at a low ebb.

At the conclusion of the film we find a trio of self-admitted fakers, one of whom says he is going after the "REAL" spiritualism and the questioning subtitle, a repetition of the initial title, "Is Conan Doyle Right?" It seemed as if everyone was afraid of offending spiritualists, many of whom were present, as well as quite an array of magicians and newspaper men.

Leon, writing from Lancaster, Pa., says: "Played to 7,582 paid admissions last Saturday night (September 29) at the Grand Opera House, Philadelphia. Had to take chairs out of the dressing rooms to put in the boxes for both shows. This is my sixty-seventh week, with only six days lost, and it looks as tho I will work another sixty-seven. Not bad for a young fellow trying to get along. Just a magical ENTERTAINER."

GET OUTSIDE OF YOURSELF

A COMMON error of many magicians is their lack of ability to get outside of themselves. So wrapped up in their own supposed importance are they that it is impossible to either look at the situation as a whole or to sum up their own performances and deficiencies from an audience standpoint.

Get outside of yourself—imagine you are but an interested spectator looking at your own performance. Would this or that trick interest you if you knew nothing about magic? If not, WHY not?

Get outside of yourself again—look at the market, survey the field. What is wanted? What is entertaining, new or novel that will hit from a different angle? Stop trying to corner the market—this was never successful, altho it has been tried many times with wheat, with cotton and with many other commodities.

"Plan your work, then work your plan," and stick everlastingly to it, and you are bound to win. Immersed in your own aura, your viewpoint is suffering from mental myopia. The only sure cure for this insidious disease is to follow the suggestion given at the top of this article.

CRITICAL COMMENT

A One-Man Impossibility, by T. Van Russell, is a clever trick with an artifice and subterfuge that should stand any magician who plays private gatherings and clubs in good stead. It is a mind-reading stunt that is sure to please and will undoubtedly cause considerable wonder. In addition Van Russell has included a "snicker" effect that should be a scream. The typewritten sheet is clearly written, carefully prepared as to spelling and is succinct, clear and concise in directness and explanation. There is a little fake in addition to the typewritten sheet neatly prepared.

I can recommend this trick for those who do the kind of work before referred to and, altho it might be worked upon the stage, it seems more suitable for clubs and parlors. Van Russell's address is 61½ Shuter street, Toronto, Canada.

THURSTON'S BUSINESS BIG

Howard Thurston is doing better business at the start of this season than he has ever done before. Last week at Wilmington, Del., his receipts broke last season's records by a wide margin, and this week at the Bronx Opera House it is amazing to watch the line-up at the box-office waiting for tickets. The Majestic Theater, Jersey City, will be played week of October 15, with the Academy of Music, Scranton, Pa., to follow.

In an interview at The Billboard office, Karl E. Davis, manager for Thurston, said that the receipts from the number one company, and also the "Dante" Show, had exceeded Mr. Thurston's most sanguine hopes.

CLAYTON BOOKED FOR MORE TIME

Mystic Clayton and Company have been booked for sixteen weeks thru Pennsylvania, opening the first of the year. Clayton's other bookings embrace Poll's Theater, Hartford, Conn., week of October 8; Worcester, Mass., week of October 15, and the Capitol Theater, Hartford, Conn., to follow. The show will close the pre-holiday season at Wilkes-Barre, Pa., week of December 17.

Clayton has recently purchased the Amac Pigeon effect and all the American rights to the trick from Amac, who is now presenting "The Elusive Lady" (three-card monte effect) over the Keith Time.

HOUDINI'S EXPOSE SYNDICATED

The newspaper rights to Harry Houdini's book, "Spiritualism Exposed", have been sold to the Republican Newspaper Syndicate. There are ten chapters, approximating 175,000 words. Houdini's other book, "Elliot's Last Legacy", is now on the press and scheduled for sale around holiday time.

The Escape King is appearing on the Orpheum Circuit and recently played a return date at the Palace, Milwaukee. This week he is appearing at the Palace in Chicago, due to a change in bookings. A different act of former stunts is being presented, in which Houdini is assisted by his wife.

Palarco recently played an engagement at the Morinsdelle Opera House in Pennsylvania, where he presented "Koruck, How Can She Live?"



MADAME HUDSPETH, a clever mentalist, whose work has received much favorable comment from both the press and the public.

GLIMPSSES OF INDIA

Prayers and Magic Formulae

By W. C. ANDERSON

MAGICAL practices go hand in hand with the religions of the Far East. It would be impossible to say which originated first, magic or religion. The difference appears to be that in the former, men seem to force the unseen powers to favor them. Naturally, in religion, the good will of the gods are sought thru prayer with much reverence. In the magic of the East, force is the element that is used to gain favor.



W. C. ANDERSON

Mantras and prayer formulae are decidedly definite and concrete among the peoples of the East. There is no continual striving for literary effect. Prayers among the Hindus, Mohammedans, Parsees and Tibetans are recited orally and mentally as they were composed centuries ago. Changes in the formulae are not permitted.

The Hindu boy becomes "twice-born" when he has learned to repeat to his spiritual teacher the following:

"Om O, Earth O, Air O, Heaven Om. Let us meditate upon the splendor of the Divine Sun, and let God's light lighten us." The boy is then invested with the Zonar, or sacred thread, which he always wears and which becomes his most sacred possession. It would be impossible to conceive of the Hindu permitting the change of one syllable.

Among the Tibetans in the far away recesses of the Himalaya mountains where waterfalls continually turn the great prayer wheels, and where priests outnumber all others three to one, the prayer formula never changes. Whether it is tumbled in a gigantic prayer wheel, or in the miniature one carried by the priests, it is always the same: "Om Mani Padme Hum" (O, the Jewel in the Lotus) written on millions of strips of paper and placed in the prayer wheels; revolved by the swift currents of the mountain streams, or by the hands of the good monks.

The Mohammedan is very devout and persistent in his prayers. Many of them carry their prayer mats with them and are reputed to be able to repeat every word in every Sura of the Koran which stands at once as the only literature and law among them.

The accompanying illustration written in Arabic is a reproduction of many passages from the Koran. The original manuscript is twelve feet long, four inches wide, and is reputed to be nine hundred years old. It was done by hand and illuminated in red, black, blue and gold. The writing has been pronounced as an exquisite specimen of ancient calligraphy. It was done in India.

It is known in Persia as the Du a al Jushan or Collection of Magic Prayers. In India it is known among the Shiah Mohammedans as the Dao Josh. Du a al Jushan is the Persian name for the old magicians of India.

The writing in the first oval under the ornamentation at the top is translated "Index". The second oval "The Greater Collection of Magic Prayers". The third oval is "The Lesser Collection of Magic Prayers". Beneath is the "Tree of Life". The squares at the bottom are called the "Tawiz" or Magic Square, several of which appear in the complete collection. Between the parallel writings on the sides appear title lines: "The Feast of the Sultans", "The Sword of God", etc.

The invocations are many and lengthy and quotations from our own Bible prophets appear. After many prayers and chapters from the Koran, the writing ends at the bottom of the scroll with the "Resurrection".

Among the present owners of the Du a al Jushan are: The Nizam of Hyderabad, India;

DU A AL JUSHAN



Or collection of MAGIC PRAYERS.

the Nawab Sahib of Sachim, India; Syud Hassam of the United India League of America, Rahmat Ali Khan, secretary of the Muslim Society of America; Haji Mosdir ut-Tufjar of Mohammedan, Persia, and the Nawab Sahib of Palampur, India.

Those who possess the Magic Formula are admonished to regard it as sacred and it is presumed to bring good fortune to the possessor.

Mlle. Ava Montell, "The Woman With a Million Eyes", assisted by Nazami, the Hindu adept, is now playing the Western Vaudeville Time after having spent a five weeks' vacation at Lilly Dale, N. Y. Mlle. Montell recently spent a six months' research trip thru East India and announces that she is a firm believer in spiritualistic teachings, claiming to have many demonstrations and wonderful proofs of its truths.

JOHN (PROF.) NEUMAN

NEWS AND VIEWS



JOHN (PROFESSOR) NEUMAN, born at Tomsk, Siberia, forty-eight years ago, had the unique distinction of appearing before the Czar of Russia when but a child. When 9 years old Neuman gave an exhibition of mindreading and found a golden cross hidden in the saddle of the Czar's pet horse. From that moment the boy was destined for a career in the art of magic that has led him to success in all quarters of the globe.

The "Professor" came to America over a score of years ago and appeared at Huber's Museum in New York and Bradenburgh's in Philadelphia, winning instant recognition and gaining considerable comment from the press with his "Blindfold Drive", which has been a feature of his appearances ever since. An article is hidden before Neuman arrives in town, and, without asking any questions, the magician drives to the spot and locates the article. In Washington he found a key hidden by the Chief of Police, in New York a gold watch which he located out in Harlem, and in Milwaukee a picture of Melba hidden in a monument. It was subsequent to this feat that Neuman was permitted to write his name in a room where the Presidents of the United States are all said to have inscribed their autographs and claims to be the only magician so honored.

The "Professor" speaks several languages, is strong on comedy, and features mindreading and card tricks in some of the best clubs during the winter. He promotes carnivals and side-shows in the summer, at which he has been highly successful commercially.

Howard Thurston, Earl E. Davis, his manager; Hingle (who admits living a "double" life), all of the Thurston show; Mystic Clayton, Joe Fungle, "Professor" Neuman, Mrs. Carlo Stefaulk, George W. Woods, manager of Lady Virginia, Leon, Caron and Dean Powell were among recent callers on the editor of Magicland at The Billboard office.

Van Hoven, "a NICE man", asks me to publish a letter from him just as it is written and in toto. So here it is:

"Mark Henry,

"Magic Dept. (IS GREAT):

"Listen little pals of the magic world. WHY please tell me WHY? MY HEAVENS, WHY, WHY, WHY, do we or us or them or we or whatever is correct, ALWAYS say (Is Magic Dead) where did it start, why keep it up FORGET IT.

"Magic is not DEAD.

"The Late King Edward of England was a magic fiend, he had a favorite card man with me on all his parties. I believe that man was, I am not certain, Mallin, the present Prince of Wales is one of the best men with a deck of cards in the world. I gave him lessons with billiard balls and he told me that in School, College and every where he went he always fell back on his magic for his share of the entertainment. Listen, fellows lets make our battle Cry something else besides (IS MAGIC DEAD.) Gee Whizz we know it AINT. (Bad-gram-her) but as good as the (IS MAGIC DEAD THING).

"I am a comedy magician. (at least the way they bill me) and I had a trick in my act with the false hand. I exposed it and got a YELL, a lot of magicians kicked but not to my face and all of a sudden a little clean cut amateur ran up to me and said Mr. Van Hoven you gave away the best trick in my repertoire, (tomorrow night I'm giving a little show.)

"I went to his show and what he got out of that little trick that I gave away and the nice way he put it made me feel ashamed and as long as I live never again will I expose a trick and more the shame on me I exposed a trick that was ANOTHER MANS BRAIN. I am sorry and to the magic world I apologize.

"To all and Cut out the (IS MAGIC DEAD THING).

(Signed) "FRANK VAN HOVEN."

Read this letter, written in Van's well-known style, over again! Especially read the expose part—you will learn a lot. Van Hoven has shown himself to be not only a great comedy magician, but a great man as well. We all may make mistakes, but it takes real courage to admit them and to publicly apologize, as well as to refrain from a repetition in the future. Ye expositors, "Go thou and do likewise."—The Editor.

"Sam" Bailey has just completed some attractive alterations in his Cambridge (Mass.)



AL SNYDER, of Charleston, W. Va., performing the Chinese Linking Rings. There are many subtleties to the manipulations of this puzzling trick, of which Snyder the Great is master.

KARMA CLOSES DETROIT RUN

Mystic Karma and Company, after a period of four months in Michigan, including fourteen weeks in Detroit at downtown and neighborhood houses, closed there October 6, going into Cleveland, O., for a run in the theaters of that city. Kara and Karma, two of the oldest mind-reading acts in show business, visited and fraternized in Detroit during the week of September 23. Nalla Axmi, who is also playing Michigan cities, was a member of this congenial gathering of mystics. Axmi, with his own automobile equipment, is headed south, with Florida as his ultimate destination.

CHARLES T. MAGILL

A Newspaper Man Who is a Credit to the Calling and to His Race

Charlie Magill is no longer with The Defender. Certain readjustments in the management of the Eastern affairs of the big race publication occasioned the removal from its staff of one of the best known of the younger newspaper men of the country.

Magill is a mixer, a typical modern-day



gatherer of news while it is yet live. He commanded sources of news for his paper, yet respected confidence, and he could, and does, dig for facts when assigned to cover a story.

Charles is 33, a graduate of the public and high schools of Ossining, N. Y., and a post-graduate of the Harlem Evening High School of New York City.

In the six years he was so engaged he probably made more friends among musicians and performers than has any other writer of the race in a similar length of time.

He is active in the early development of the National Deacons' Club of professionals and in many other ways helped to advance the cause of the colored performer and artist.

Should Magill discontinue newspaper work now he will leave a reputation that few men have achieved in a lifetime; but love of the game will not permit that.

He is married and resides in Brooklyn, is a member of Odd Fellows' Lodge, No. 7762, named in honor of his father; a member of Antioch Lodge of Masons, charter member of the Association of Trade and Commerce, member of the National Negro Press Association, and the founder of the Manhattan Newspaper Club of New York.

Many showfolks have been recipients of favors at the hand of Charles T. Magill, and it is to be hoped that he soon will be associated with one of the important papers or press organizations, for the very selfish reason that he does a lot of good for us all with his pencil.

"HOW COME?" HITS DETROIT FAVORABLY

"How Come?", the big Ben Harris production featuring Eddie Hunter, did two weeks of tremendous business at the Michigan Theater in Detroit. The dailies of that city were unusually generous in words of praise for the show.

Prior to the engagement there the show was obliged to lay off for a week at Syracuse and Eddie Hunter, who seems to be the logical successor of Bert Williams, went to New York and recorded "I Got", "It's Human Nature to Complain", "Luckyth Roberts and Alex Rogers numbers, on the Victor. On another trip he recorded "Hard Times", "The Bootleg Ball" and "I'm Done", by the same composers. The cast of the show remains the same as it was at the beginning of the season and includes Eddie Hunter, Geo. W. Cooper, Andrew Tribble, Andy Fairchild, Leroy Broomfield, Geo. C. Lane, Amon Davis, Rastus Wilson, Johnny Nit, Alberta Hunter, Nona Chester and Nina Hunter.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA (COMMUNICATIONS TO OUR NEW YORK OFFICES)

ABBIE MITCHELL IN CONCERTS

Abbie Mitchell, lyric soprano, appeared at the Lincoln Theater in Washington, D. C., on October 3 in a program that is almost astounding in its character and the wealth of musical value represented. Melville Charleston, one of the leading organists of the country, as well as of the race, was the accompanist. The business end of matters was handled by Eddie Brown, who when Miss Mitchell is in drama is her leading man.

Her program follows:

- (a) Bleed and Break...John Sebastian Bach
(b) Caro Mio Ben...Giuseppe Giordani
(c) Margaret at the Spinning Wheel...
(d) The Erlking...Franz Schubert
(e) In Autumn...
(f) Dedication...Robert Franz
(g) Air De Salome...J. Massenet
(h) The Princess...
(i) With a Water Lily...Edward Grieg
(j) The Youth...
(k) He Loveth Me So Dear...
(l) Was I Not a Blade on Dewy Meadow Ground...
(m) Easter Romance...Rimsky-Korsakov
(n) The Wounded Brother...A. T. Gretchaninoff
(o) The Soldier's Wife...Sergei Rachmaninoff
(p) Come With Me...Harry T. Burleigh

"THE GROUNDHOG"

On September 30 "The Groundhog", a story based on political conditions in and around Chicago, an analysis of the Negro in his political aspects in one of the wards of that city, was presented at the Avenue Theater. The show is given in three acts.

The play was presented by a colored producer from the work of a colored author, with colored performers, to a mixed audience that included representatives of virtually every nationality.

Ida Anderson and Clarence Muse played the principal roles, with the following cast: Walter C. White, Lawrence Criner, Berleane Banks, H. L. Pryor, Solomon Bruce, Leon Rooks, Richard Gregg, Francis Perkins, Rosalie Tyler, Pauline Davis and others. Most of the parts were in the hands of experienced players of the Lafayette's famous group or the Ethiopian Art Players.

AN OLD PHOTO

C. Jay Smith, ahead of the Harvey Minstrels as general agent, is interested in collecting minstrel history. He has a friend, Mr. Renton, of New Rochelle, N. Y., and between them they know about all there is to know of the record of the colored performers in that line—white ones, too. Not long since they held one of their confabs at Mr. Renton's home. When Mr. Smith came away he brought with him an almost priceless relic, a photograph of the original colored minstrel, the first to be presented in New York. He presented it to the Page.

It is a picture of the Boston Minstrels, presented in down-town New York some years prior to the Civil War. In the group are: C. J. Quinn, A. F. Winnemore, J. Baker, M. G. Stanwood, F. O. Germon and G. Wilson, all long since dead. They were billed as the "Six Original Srenaders". The picture makes a valuable addition to our collection of authentic minstrel lore.

CONFIDENTIAL STUFF

There is an organization among theater managers the members of which file a report on every show that plays their respective houses for the information of all. This report, needless to say, is a confidential one. One of these reports, made by a manager who played "Follow Me" for two nights, conveys the following information in answer to some of the questions on the blank:

Billy Higgins, star; 44 people, stage crew of three, carload of scenery, all new; requires twelve stage hands, and concludes with this statement: "It's the biggest and best colored show we have ever played." Such information is simply too good to keep, so now you have it.

"PA WILLIAMS' GAL"

Gives "Pa" a Real Party

In the play, "Pa Williams' Gal", Dolores Haskins, who played the part of Ola, the title part, gave a party for "Pa" that was an important factor in the development of the story that Frank Wilson's play unfolds. It was a birthday party.

Miss Haskins duplicated the affair in private life at her home in New York on September 28 in honor of the fifty-ninth birthday of Richard B. Harrison, the character actor who made dramatic history in the part of "Pa" on the stage. Eight covers were laid for local guests and a most surprising and pleasing addition to the party was made by the arrival of Mrs. Harrison and her daughter Marion, who have been in Chicago while "Dick" pioneered the New York dramatic possibilities.

Homer Tutt, Donald Hayward, Richard Archer, Pauline Jackson and Miss Haskins' mother, Mrs. Nancy Haskins, co-hostess, were among those present for the dinner. Later many other professionals joined in the after-dinner dance.

Incidentally the affair provided immediate opportunity for Marion Harrison's engagement with the new Whitney & Tutt "North Ain't South" show, opening at the Lafayette Theater, New York, October 8. The daughter of the star is a most capable musical comedy artist.

THIS MUST BE SOME HOTEL

Performers have been famous for putting the anvil chorus on hotels that did not suit them, and they will talk about the houses they have stopped in with comfort and pleasure, but it is a rare thing to have them write recommendations for a house.

There is before me as this is written a letter in the well-known hand of Noble Sissle, one by Lew Payton, and another signed by the "Shuffle Along" Company as a group, all commending the Lincoln Hotel, of Cleveland, O., to the most discriminating members of the profession.

Sissle says: "Of all the places our company has ever stayed, the Lincoln Hotel is the one best bet." The letter from the company goes into details as to service and makes comparisons, all of which are most favorable to the house. Eubie Blake in a letter explains the thing with these words: "Just a line, Jack, to tell you of this clean, moral place, Jack, Youngblood is managing the place. Nuff said."

The advertisement of the hotel appears on this page and it is a pleasure to have the ad of a house that is indorsed by the leading show of the race. It may be mentioned that several groups have likewise praised the house, and that Mr. Hawkins is himself an experimenter.

SOME BOOKINGS

"How Come?" is in its third week at the Michigan in Detroit and getting great press notices from the dailies.

"Runnin' Wild" continues to do a great business at the Selwyn Theater in Boston.

Neither of the "Shuffle Along" companies has advised us of their whereabouts for the week. The George Wintz company closes this week in Saginaw, Mich.

"Liza" is at the Dunbar, Philadelphia, for two weeks.

Harvey's Minstrels, at the Dunbar, Philadelphia, October 8-14, then a week of one-nighters in Jersey, making the Lafayette, New York, October 22.

"Follow Me" at the Dunbar, Philadelphia, October 15. They, too, go into New York a fortnight later.

"North Ain't South", the new Smarter Set production, opened at the Lafayette October 8, with Philadelphia to follow.

"Creole Follies" into the Howard at Washington October 8, with a route towards Chicago in K. & E. houses.

Georgia Minstrels, on Pantages Circuit; "Plantation Days", on the same circuit; "Bombay Girls", headed west over the same time. "Get Happy", the Henbow show, is in the Gua Sun houses.

Mason & Henderson's show at the Douglas in Baltimore this week, with the Douglas Amusement Company's Tidewater houses to follow. This, with a half hundred acts in burlesque, more than that number in white vaudeville houses and all T. O. B. A. theaters open, assures the profession that a lot of our group are busy this season. Hope they have the wisdom to buy some bankbooks and otherwise conserve their earnings.

PICKED UP BY THE PAGE

Clarence Williams, the song publisher, almost ran over the Page at Lenox avenue and 135th street. No damage done, but he compelled the scribbler to notice the new Chevrolet that he and his chauffeur were bringing down from the Tarrytown plant. He had a big car, but the advertising for the little car that he read in The Billboard was so convincing that he purchased one to do errands with, as he called his work, and has turned the big car over to the madame and the baby to use visiting their new home under construction in Jamaica. Met Madam Venie in a music house with her act that includes a quartet of fine young folks. They were Bill Bailey, Walter Hall, Mabel Kelly and Ruth Woods. From the madam down it's a charming bunch, and bow that gang can sing and dance. Genevieve Two-sweet, the blues singer, was a caller at The Billboard office. She is in town to record some Triangle and Clarence Williams numbers on the Okey and Edison records. The Dressing Room Club held its regular meeting September 22, and adjourned till September 29 to give the flymen or board of directors a chance to act. Most of the members are out of town, but there were enough present to start a bit of fur flying at both meetings. Had a request for music for the prisoners at Dannemora, N. Y.; carried it to six publishers and the good fellows responded promptly, some mailing the sheet music before I could leave the office. Fine spirit handy, Spencer Williams, Fred Fisher, Perry Bradford, Jack Mills and Clarence Williams showed in this. Mrs. Laura Prampin, soprano of the Prampin Music School, was the featured artist when the Y. M. Quartet Club presented John C. Smith's Orchestra at the Renaissance on October 1. Irvin Hucher and Condie Greenhow, a pair of newcomers, made a hit at their opening at the Olympic Theater as an added attraction with a burlesque show during the closing week of September. Sybil Bazil, a colored dancer, was one of the features at a concert given by the Culture Club, of New York, at the Washington Irving High School. She is an interpretative dancer. An East Indian Yogi and some white artists completed the program. Rehearsals of the Tutt & Whitney Show were fascinating. They will open before this is in print and as it comes out the Deacons will be visiting their friendly wrath on the principals. They have engaged five rows of the theater for that purpose; more about it later. The Page is getting high-brow. On September 23 he was elected vice-president of the Epileptic Club, an organization of college and university men. He is proud of the honor conferred. Met Wilson Lamb at the C. V. B. A. club house. He is presenting Louetta Chatman, a coloratura soprano, at Aeolian Hall in New York on October 25. Charles Giffin, Lawrence Chenant and Rose Brown have an intense dramatic tabloid in rehearsal. Edna Hicks, the blues singer, is about to enter vaudeville with a new act that includes Keeny and Baxter, Percy Way and Margie Jackson. Florence McClain, with the levee boys, who hit 'em hard on the Poll Time, is rumored to have closed a long contract with the Loew offices. Masten's "Holiday in Dixie" is working out of the Keith offices. It split a week at Henderson's Coney Island and the Paterson, N. J., house. Likely to stay on the time indefinitely. Howard and Brown with Love and Curtis, Little Phil, Cook and Smith and a chorus of ten went into the Lincoln week of October 1.

JOSEPHINE LEGGETTE



The Louisiana song bird, who has been a pronounced hit as a single over the T. O. B. A. She has a really distinctive turn.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

THE delegates attending the American Bankers' Association's Convention at Atlantic City recently agreed that business, taking all lines and all parts of the country into consideration, was good, and likely to continue so for some time to come.

The turn of the year is yet to come, however, and much depends upon what the annual statements reveal. The more conservative of the forecasters are saying little or nothing about next year.

All the circuses are reported to be getting better than good business, and the carnival manager who has his show routed right will have little cause for complaint for the balance of the season.

NOW that Keith interests have formally invaded the outdoor field, the line of demarcation separating it from the indoor or theatrical

field may be said to be obliterated. It has been disappearing rapidly for years.

It never was anything more than a line. There never was any real division. Such as there was existed more in fancy than in actuality.

From the beginning both were engaged in purveying entertainment, both employed professional entertainers, who passed from one field to the other and back again freely; both had the same interests and many of the difficulties and problems they encountered were identical.

Good fortune for the one was good fortune for the other.

News for the one was news for the other.

Calamity for the one was calamity for the other.

Hostile legislation directed at the one invariably reacted on the other.

To stage legislation there is great need of unity.

Hence the doing away with dividing lines which make for factionalism is an encouraging and helpful sign and a trend in the right direction.

MORE SPECIFIC TERM THAN "LITTLE THEATERS" NEEDED

By GROVER BURGESS

"THE TALKING PARROT", a play by Hutcheson Boyd, had an extended run of one week at The Triangle Theater, Seventh avenue and Eleventh street, New York City. Instead of closing September 29, as originally intended, a hearty reception warranted its continuation until October 6. Here is a play that has the happy and unusual faculty of sustaining interest thruout the last act. It was staged by Belford Forrester and C. A. deLima, with settings and light plots by Kathleen Kirkwood.

The Triangle Players are doing a very serious, important and unusual piece of work. They are attempting new things in new ways, and not merely as an adventure but with the firm purpose of making an impression for good upon the art of the theater. This means wading thru good and bad alike in order to determine what is destined for elimination. They certainly have a definite place in the profession in supplying new and workable ideas, methods and material both in the way of plays and talent.

Which reminds one—something very definite ought to be said about redirecting the connotation of the term "Little Theater", or else adopting a new term for such groups as are distinctly not amateurs in the usual sense of that word. People who are giving all their time and talent without recompense to building up the drama and saving it from decay ought not to be stigmatized by those who are not in the "know" with the attributes of dilettantes. "Little", in its use in connection with the theater, has ceased to have a mere quantitative significance and has taken on a qualitative one. Its anatomical meaning has been quite lost sight of, and, where it once lent the prestige of accomplishment and an assured sense of importance, it now only creates an indefinite feeling of lack of character and vague triviality. All of which is quite unfair to many who have a place or are trying to make a place for themselves in the theater at the expenditure of much money, time and energy. Terminology is very important, and such misnomers are potent dangers to the progress of any institution. They should be discarded the minute they become apparent.

If they are really big men they will. It is too late for them to get out via the skindicate and Wall street route. The only course open to them is to save their investment, and that involves saving vaudeville.

AND, just for instance, suppose that the Western Rodeo Contest managers start to bar all contestants that participate in New York events, then what?

While they treat the declarations of both Canutt and Austin lightly, they are all pretty sore when they consider how dazzled the Westerners are by the bright lights of New York—so dazzled in fact that they lose all thought of the West where the game started, where it belongs and where several devoted districts have been spending thousands upon its perpetuation for years.

An association is badly needed—an organization made up of Western managers who know and who speak with authority.

An annual event in New York?

but the agency in the meantime has also become an institution, so firmly entrenched and established that it will hardly be superseded in our time.

J. J. SHUBERT, in Cincinnati, inspired chiefly by what he had seen and heard of Stuart Walker's success, declared that the stock company would prove the solution. Mr. Shubert would have been nearer the mark had he said "is proving".

The stock company has arrived. It is here, right now.

Many cities and towns are showing a disposition to adopt them as their very own.

All cities cannot support symphony orchestras, but there are thousands that can afford the luxury of a stock company.

Vaudeville conditions in Germany are terrible—far worse than they are in England. Things are so bad that even the managers are making no money, at least none save those that have restaurants in connection with their theaters.

Frank Gillmore refuses absolutely to discuss the pourparlers now going on between Equity and the Messrs. Shuberts' P. M. A., in fact he refuses to admit that there are any conversations going on at all, but others are not quite so Sphinx-like. From these it is learned that Lee Shubert is practically conducting the negotiations and that Augustus Thomas is out of it entirely.

Anna Pavlova's London engagement (at Covent Garden, two weeks) was most certainly an unquestionable success. All reports and reviews attest it. Covent Garden Opera House in all its vastness was tested to its utmost capacity at every performance.

Vaudeville artists who wish their routes printed in The Billboard will be under the necessity of mailing or wiring them to reach our Cincinnati offices by 6 p.m. Friday.

The powers that be in vaudeville have seen fit to deny them to us in the future.

Routes for publication must be plainly addressed to the route editor. We never use those sent to the mail department. The mail clerks alone see those and the mail clerks never tell.

We hear occasional whispers that Tulsa is "fast". According to the actors, artists and showmen who have made it, if it is it keeps it very quiet. The players say it is "busy", "new", "thriving", "bustling", and a dozen of other things, but not one pronounced it "fast".

Mr. Bernard Shaw has announced that his new play is finished and that it very likely will be seen in London shortly. He does not divulge much information about it, but it is understood that it is built around Joan of Arc, and that, incidentally, Mr. Shaw represents her as the first Protestant.

"Town Topics", London, thinks that Marie Dressler will not dare come back to that town after the way she talked about it. "Town Topics" does not know Marie.

And now the collymbistic of The New York Leader has christened the State Soaklahoma, which probably means that its Governor packs a healthy wallop acquired when he was a grip.

All reformers are not moralists. Some are in the reform game for the money there is in it, and it does not work so badly either when these latter know enough about the field they are active in, because they are likely to prove practical and forbearing.

Even the moralists, in the past, have quite generally neglected the study of man's nature.

AS in politics, so in labor, radicalism only becomes dangerous at the bottom when power and authority become foolish at the top. The pressmen's strike proved it. The only thing wrong at the top was taking things too easily and too deliberately. That was reprehensible, or possibly a better word would be commendable, but not foolish.

The strike was not warranted and naturally it failed. However, neither was it entirely lost. Next time the new agreement will be ready before the old one expires. Also there will be no more Manton awards.

EITHER vaudeville is due to go the way it has in England, or "the system"—to the artistes, the terrible heart-breaking system—will have to be curbed. If the originators of this monster, this actor-devouring Frankenstein, cannot control it—and there is reason to believe that it has gotten away from them—they should welcome assistance not only from the artistes, backed by the legitimate players, but from any source that offers.

Certainly—but with the sanction and consent of the association and under rules and conditions prescribed by it.

THE Globe Ticket Company, in a recent advertisement in this paper (and, by the way, their ad copy is always uncommonly good), propounded a thought-provoking query. "Does a long line pay?" they asked, and then proceeded to point out that it does not.

If you will ask any manager, and when we say "any" we mean just that, "Does a long line pay?" he will assure you that the line is the best ad procurable, and that it does most unquestionably pay.

In England the line is called "the queue", and it is an institution. It is, however, and long has been an adjunct of the gallery or cheaper portions of the house.

In America coincident with the ascendancy of the pictures the gallery almost passed out, and people not only refused to stand in line for the cheap seats, but refused to go very far out of their way for the better ones, preferring to patronize the agencies.

Of late the gallery is coming back,

MOTION PICTURES

Edited by H.E. Shumlin

Communications to New York Office

M. P. T. O. State Bodies Work for Success of Movie Day

Six More Organizations Line-Up for National Movie Day—Appoint Committees To Further Plans

New York, Oct. 8.—Six more State M. P. T. O. organizations have endorsed the plans for the celebration of a National Motion Picture Day on November 19, when 25 per cent of the receipts will be turned over to the national organization, and have organized committees of workers who will aid in making the day a success. The six organizations are those of Southern California, Indiana, Connecticut, Kentucky, Wisconsin and Eastern Pennsylvania, Southern New Jersey and Delaware. Nebraska and Ohio have already fallen in line, and Maryland and Canada are planning to do likewise.

The Motion Picture Theater Owners of Southern California met October 1, under the leadership of Glenn Harper, Chairman of Motion Picture Day Committee for Southern California, and after an enthusiastic meeting appointed the following theater owners as chairmen of city or county committees for the territory: E. A. Miller and H. C. Arthur, of Los Angeles; W. W. Whitson, of San Diego; C. E. Walker, of Santa Ana; D. B. Vanderlip, of Inglewood; J. Sams, of Ocean Park; G. A. Howe, of Glendale; H. J. Slier, of Whittier; Milton Barnes, of Fillmore; E. Drackman, of Tucson, Ariz.; H. L. Wilbur, of Fullerton; F. R. Alexander of Moorpark; J. A. Cook, of El Centro; Charles Ferry, of Pasadena; A. J. Fynn, of Santa Monica; H. Holland, of Bishop; J. Johanson, of Yuma, Ariz.; W. B. Martin, of San Luis Obispo; O. W. Lewis, of Alhambra; Pearl Merrill, of Culver City; L. Rector, of Hawthorne; W. H. Scott, of Ocean-side; J. V. Spough, of Ontario; A. M. Spough, of Bell; R. W. Lamphere, of Corona.

Following represent committees appointed for city or county of Southern California: Los Angeles—M. Gore, Dave Bershon, Ralph Grunauer, J. Rubenstein, B. N. Bernstein, J. S. Lustig, B. H. Lustig, J. O. Van Deberg, Anderson and Waggoner, O. A. Pearce, L. Bard, Clyde Balsey, R. C. Ewing, R. L. Green, G. C. Pence, H. Sugarman, T. L. Tits and Graft Brothers. For San Diego—R. E. Hicks and D. W. Hill. For Tucson, Ariz.—Nick Dismas.

Similar action has been taken by the Motion Picture Theater Owners of Indiana in appointing a special Motion Picture Day Committee, William Bender, Jr., National Treasurer and National Chairman of the Motion Picture Day Committee, announcing the following: Charles Olsen, G. G. Schmidt, A. C. Zaring, E. H. Bingham, C. R. Metzger, of Indianapolis; F. G. Heller, of Kokomo; William Connors, of Marion; S. C. Katzenbach, of Terre Haute; O. I. Demaree, of Frankfort; W. H. Brenner, of Winchester; G. G. Shauer, of Valparaiso; J. B. Stine, of Clinton; Charles Sweeton, of Evansville; N. M. Bernstein, of Michigan City; F. J. Rembusch, of Shelbyville; F. H. Gruenberg, Jr., of Chicago, Ill.; L. H. O'Donnell, of Washington; Charles Miller, of New Albany; E. M. Eagleston, of Seymour; J. N. Wycoff, of Terre Haute; W. F. Easley, of Rushville; J. Briscoe, of Elwood; Arthur Jackson, of Crawfordsville; H. B. Johnson, of La Fayette; Allen Robertson, of Rensselaer; Dale Loomis, of Peru; Joseph Brokaw, of Angola; Abe Walterstein, of Michigan City; Ezra Rhodes, of South Bend; Harry Lerner, of Elkhart.

On October 2, Connecticut lined up behind the project at a special meeting of the State organization at Hartford and endorsed the plans laid out by Joseph W. Walsh, President of the M. P. T. O. of Connecticut; C. M. Maxfield, National Executive Committee Member; W. A. True, National Board of Directors, and the various officers of the M. P. T. O. of that State.

On October 1, Fred J. Dole, of Louisville, Ky., who is Chairman of the Motion Picture Day Committee of Kentucky as well as member of the National Executive Committee of the M. P. T. O. A., called a big meeting of theater owners in conjunction with L. J. Dittmar, President of the M. P. T. O. of that State, at which plans were formulated and enthusiastically endorsed by the attending theater owners.

On September 28, the M. P. T. O. of Eastern Pennsylvania, Southern New Jersey and Dela-

It Strikes Me—

IN the mad rush to produce "bigger and better" pictures, which means, to the average producer, more expensive pictures, the little fellow is being forgotten. How about the exhibitor operating the little theater seating less than 600 seats? Is anybody giving him any thought? What chance has he to play the million-dollar pictures? Or the half-million-dollar pictures, or the two hundred thousand-dollar pictures? How can he hope to exist with film rentals where they are now and being boosted every day?

The situation of the small exhibitor is perilous. In nine cases out of ten the 400, 500 or 600-seat house is leading a hand-to-mouth existence. This is no vague generalization. It is plain, unvarnished truth, and, as such, demands the attention of the entire picture industry. The picture business is headed straight for the rocks the way things are going now. Producers are going mad. Independent directors are going mad. Distributors are encouraging the production of expensive pictures that have no chance of earning profits. The market is being flooded with costly pictures which the small exhibitor has no chance of playing, because he cannot afford to pay the rentals asked for them. How are the producers going to make money unless their pictures can be sold to the little houses? The latest statistics show that the average seating capacity of the nation's movie houses is less than 600. It is true that there has been a rapid trend towards building bigger theaters, seating upwards of 1,000, but the industry must not lose sight of the fact that this movement has been largely confined to the larger cities and towns. The small towns, with one or two picture houses at most—and they make up a big part of the whole—cannot support large, modern theaters. The store shows and the one-story frame and brick theaters are the backbone of the industry. They represent the difference between loss and profit. The picture that does not play these small houses cannot make money. Yet the only pictures being produced now that these little theaters can afford to play are poor, weak little machine-made articles that are ten years behind the times.

If the small picture house is not to be entirely eliminated, the producers will have to give some thought to its requirements. The small-town theater needs good pictures, inexpensively produced, that can be sold for moderate prices—prices that enable the little exhibitor to do more than merely exist. A good picture doesn't necessarily mean an expensive picture. Elaborate sets never yet made a success of a show or film. Good pictures CAN be produced at reasonably low costs, and they will HAVE to be if the business is going to be kept on a sound footing.

One of the most capable, intelligent business executives and organizers in the show business, a man who in a few years has developed an association which has attained an astounding success, who has been an exhibitor and an organizer of exhibitors, put it in a nutshell when he told me that the small exhibitor—and his bigger brother, too—is nothing more than the unsalaried revenue collector for the producer. Because of his position this man's name must be withheld, but you can take it from me that he knows what he is talking about.

"What chance has the small exhibitor?" he said. "He is just one step ahead of the sheriff all the time. With taxes, musicians' and operators' salaries, property repairs and a hundred and one other things, he hardly earns a decent wage. If he builds up a good business and makes a little money, the distributors take it away from him by raising film rentals. If he had a really strong organization to fight for him, he might have a chance for a square deal, but he hasn't even got that."

The little fellow, as an individual, has to beg for mercy. But the distributors will be the sorry ones if the little fellows are put out of business. They need the 500-seat houses, yet they are killing the goose that laid the golden egg.

H. E. Shumlin

ware met and passed the following resolution: "Resolved, That the Motion Picture Theater Owners of Eastern Pennsylvania, Southern New Jersey and Delaware endorse National Motion Picture Day and do all things in our power to help bring about its success."

Fred Seeger, Chairman of the Motion Picture Day Committee for Wisconsin, has announced the following committee in charge of the activities in that State: E. Langmack, E. W. Van Norman, S. Bauer, George Fischer, Max Krofta, Wm. Jacobs, J. H. Silliman, M. Rice, of Milwaukee; F. J. McWhittans, A. P. Desormeaux, of Madison; Joseph Rhode, of Kenosha; Tom Foster, of Stanley; J. Winninger, of Waupun;

I. Waterbury, of Jefferson; F. E. Wolcott, of Racine; E. Phalen, of West Allis.

FAMOUS FIGHTING TO PUT OVER POLA NEGRI

New York, Oct. 6.—Famous Players-Lasky is making a desperate attempt to regain the former prestige of Pola Negri. Her latest picture, "The Spanish Dancer", which is said to be very good, opens at the Rivoli Theater here on Sunday, but little over a month since her last previous picture, "The Cheat", played the same house. Releasing one star's pictures within such a short time is unprecedented.

T. O. D. C. ARRANGES ENGLISH DISTRIBUTION

Anderson Pictures, Ltd., Organized To Handle Anderson and Theater Owners' Distr. Corp. Pictures in England, With Seven Exchanges

New York, Oct. 8.—Carl Anderson, President of Anderson Pictures Corporation, announced this week the formation of Anderson Pictures, Ltd., with offices at 89-91 Warden street, London, and branch offices at 28 Dean's Gate, Manchester; Greek street, Leeds; West Gate Road, Newcastle; Dunlop street, Glasgow; 16 Charles street, Cardiff; Fleet street, Torquay, and Halloway Head, Birmingham.

This is completed the organization of Mr. Anderson's distributing system on an international basis, and his parent company, Anderson Pictures Corporation, now ranks among the few American distributing organizations which maintain their own offices in the foreign field.

Negotiations which have been under way for some time were consummated last Saturday. Samuel Berney is named as managing director of the newly formed unit, with Frank T. Thompson as treasurer. Anderson Pictures, Ltd., will actively distribute through the United Kingdom the product of Anderson Pictures Corporation and that of the Theater Owners Distributing Corporation. It will also handle the foreign sales of both organizations for Continental Europe and all of the British Empire with the exception of Canada.

In a statement from his offices Mr. Anderson says: "The announcement of the formation of Anderson Pictures, Ltd., is an indication of the scope and importance of our distribution plans. We control a majority of the stock of our foreign organization and it will be a power for exhibitor service in Great Britain. Although conditions and methods of operation are naturally different from those in this country, the fundamental policies of equity, fair dealing and mutual interest with the theater owners are the same. Anderson Pictures, Ltd., will operate on these same broad principles. The same opportunities to be derived therefrom will be offered to the British exhibitors and at all times the thought and attention of Anderson Pictures, Ltd., will be directed toward their welfare.

"We are particularly gratified to have Mr. Berney and Mr. Thompson in charge of our new organization because of their high standing with the trade in England and their proven ability as successful distributors of film. They are heartily in support of our plan as it reacts to the benefit of the exhibitors and we are confident they will make Anderson Pictures, Ltd., a constructive power for economic good throughout the world."

Final arrangements of the agreement creating Anderson Pictures, Ltd., were consummated by Messrs. Berney and Thompson with Mr. Anderson, Sydney S. Cohen and William A. True. The two first-named officials sailed last Wednesday to begin active work.

SCENARIO SCHOOL'S PICTURES

Los Angeles, Oct. 8.—The Palmer Photoplay Corporation, a correspondence school for instruction in the writing of scenarios, in producing three feature pictures, which will be released thru the Film Booking Offices of America. The first of these, "Judgment of the Storm", will be released December 1.

The Palmer pictures are from scenarios written by its pupils. The distribution will be accompanied by advertisements in many papers, which will be mainly a "plug" for the correspondence school. The pictures are a part of the school's exploitation plans.

PUTTING THE ENGLISH ON FILM TITLES

London, Oct. 4.—American pictures released here in many cases undergo queer changes of title. The Harold Lloyd picture, "Dr. Jack", has been renamed "Doctor's Striders". The Tom Mix picture, "Soft-Boiled", has been changed to "Yes, We Have No Temper". Many other pictures have undergone similar changes.

LYCEUM
CHAUTAUQUA
FESTIVAL

THE PLATFORM

SPEAKERS
ENTERTAINERS
MUSICAL ARTISTS

Conducted by AL FLUDE

CHAUTAUQUA LETTERS

Another Notable Communication From a Man of National Reputation in Regard to the Influence of the Platform Upon American Life

Paul M. Pearson never did a greater thing when he secured his series of letters from so many prominent Americans in regard to the value of the platform in building up the character and stability of American life and right thinking.

The following letter is from Wm. C. Redfield, former member of the Cabinet of President Wilson:

"Swarthmore, Pa.

"Dear Mr. Pearson—I am impressed with the fact that the great masses of our people have presented to them thru press and platform a continued series of half-truths, all of which by reason of their incompleteness are deceptive—some of which are so partial and so deceptive as to amount to falsehoods. Even the true they are often by reason of their incompleteness false lights which lead astray. In these



WM. C. REDFIELD
Former member of the cabinet of President Wilson.
—Clinedinst Studio, Washington, D. C.

matters to which I have given special attention, such as our foreign relations and the work of our government, not only are many current spoken and written statements incomplete, and therefore misleading, but they are necessarily so because there is a sad lack of a source of knowledge from which these mighty themes can be learned as they really are and in their true relations.

"The chautauqua platform is a fine destroyer of half-truths and a great revealer of the incompleteness of partial statements. It affords at its best an opportunity, which the press does not present and which is singularly wanting in the political platform, to get a rounded view of life, whether it be national, civic or individual. Being itself detached from interest in the results of propaganda, its sole concern is to present truth and to present it on its many sides so that one may see life wholly. It is certainly the fact, as a great editor has recently written, that the people of the United States are hungry for facts. It is almost equally certain that there are many groups of facts which it is very hard for the people as a whole to learn. Chautauqua in presenting facts meets this need.

"The opportunity, therefore, of the chautauqua is great and the responsibility is equal. The chautauqua platform can not fitly be the place where a one-sided propaganda can find expression. It can not be a forum used to advance any single phase of life or thought. Its duty and privilege is to present facts, however they may bear and whatever the inferences to be drawn from them. In doing this it performs a function necessary to the life of our people and, unfortunately, difficult to do adequately. There is no middle of the road for chautauqua. It must lift and always lift. It asserts its right to live if it de-

scends. It can not hold its own if it merely maintains its level. It must rise in order to live. Those who are responsible for the movement have therefore an ascending task, imperative in its demands for growth and insistent in its requirements for an enlarging presentation of truth.

"Cordially yours,
"WILLIAM C. REDFIELD."

represented by persons of high ideals who really know their wares, are bound to be the backbone of the platform enterprises. In spite of the fact that unfair and ignorant competition may make things difficult for a time.

But a development of these unsettled conditions is the re-entry of the individual booker. Of course, Col. Hunt has never gone out of sight. He has been booking feature musical

PHYSICAL EDUCATION
IN THE CHAUTAUQUAS

There is certainly nothing that is more needed by the American people today than an education in regard to the proper care for their bodies. It is true our schools are more and more meeting those needs, but for the adult who finished his schooling ten or more years ago there has been but little of that sort of training.

We are led to the above remark after considering the work which Mr. and Mrs. C. Tucker Adams have been doing for years upon the chautauqua platform. We believe that one of these lecture demonstrations will insure in almost all listeners a greater respect for the powers that lie within and will tend to induce them to make a more careful study of how the body may be properly taken care of.

The Adams system of health study and physiological exercise presents some new features which have not been seen before on the platform, to say the least, and, since the chautauqua is the people's university, we believe that it would be impossible to secure anything more fitting for a chautauqua pro-



THE HOLLAND BELL RINGERS

COL. HUNT BOOKS TWO
WELL-KNOWN ATTRACTIONS

The Hadley Concert Company and The Holland Bell Ringers Being Booked by the Famous Colonel

For twenty-five years the accepted way of booking nearly all platform attractions was by way of the lyceum. The success of the Gamble Company and a very few other attractions has merely served to emphasize the rule rather than to question it. The crowding competition in lyceum lines, the growing circuit chautauqua, the menace of the few irresponsible "bureaus" which have sold without discrimination and without compunction anything and everything, however, and above all, perhaps, the system of employing irresponsible representatives who, lacking in real knowledge of the wares they sell, mislead their patrons, have resulted in the query in the minds of many, if the time of the "wildcatter" or personal booker is not about to return.

There are many things to be said for the bureau plan. The evils with which it has been beset are the result of irresponsible competition. The well-founded bureaus today are doing the greatest work which the lyceum has ever accomplished. The bureaus which mix brains and conscience in their dealings and are

attractions successfully for thirty years. It is interesting to note that he is now taking two attractions from the regular lyceum and chautauqua fields and is placing them thru his system of individual booking. That the effort will be a success is absolutely certain—with Col. Hunt behind it.

The Hadley Concert Company is one of the leading musical attractions of Chicago. It has been featured on various lyceum lists for years. The University Extension lists of Wisconsin, Minnesota and Kansas have booked them, and they have been one of the attractions of the Cent-Alber Independent Chautauquas for several years. Grant Hadley is an instructor with an enviable reputation in Chicago, whose studios in the Kendall Building are the center of much musical activity. His company is noted for its musicianship.

The Holland Bell Ringers have been on the various chautauqua circuits for several seasons. Last summer they were on the Mutual-Ewell Circuit. They are strictly a novelty company. Mr. Brouwer, the manager and father (for it is a family troupe), is very proud of his organization. The old Holland costumes and the Dutch accent are both attractive accessories to the programs they present. It has the quality of the vaudeville, rather than of the concert hall. We believe that it is well fitted to this new-old plan of booking.



Adams in lecture demonstrations.

gram than these lecture demonstrations by Mr. and Mrs. Adams.

LEST WE FORGET

It is so easy to forget those of the "old guard" who have helped to build that it is well to stop sometimes and consider those who laid some of the first stones upon which has been built the structure that constitutes the "platform arts" of today.

It was in 1892 that S. R. Winchell started a teachers' agency in Chicago, and began to book engagements for lecturers and entertainers, in addition to his work in the agency. This was a natural development of his work with educators, as he found that schools and colleges were looking to him to help find the sort of speakers and entertainers they needed. Following this first lead he organized a lecture bureau in the summer of 1893. This department of his business grew so that it was soon the larger part. Therefore Mrs. Winchell was left in charge of the agency and Mr. Winchell took over the new work of supplying the platform. There are few of us older platformists who were not on the Winchell lists in the old days. The offices at that time were in the Journal Building, 100 Washington street.

In connection with this work of booking, Mr. Winchell began a quarterly publication, known as the "Rostrum", which soon developed into a monthly, and was a popular platform publication of those days.

It was in the above offices that the American Chautauqua Association was formed and incorporated. Bishop Fallows furnished part of the capital and co-operated with Mr. Winchell in establishing and promoting chautauquas.

After the American Chautauqua Association withdrew from the field, Harry M. Holbrook, who had had experience first with James H. Shaw and afterward with the Chautauqua Managers' Association, formed an association with certain business interests and began book-



THE HADLEY CONCERT COMPANY

(Continued on page 64)

NEWS NOTES

Mrs. Frances Sutcliffe, of the Mutual-Ewell Chautauquas, is enjoying her vacation following a busy summer in the office.

The Smith-Spring-Holmes Company opened its season at Beloit, Wis., Monday. It is filling University of Wisconsin dates.

I. L. C. A. convention attendants may be interested in knowing that the large frame structure in Grant Park, nearly opposite the Auditorium Hotel, is the beginning of the large statue typifying "The Spirit of Chicago". It is to be the work of Lorado Taft.

Racine, Wis., is to have two big courses this season. One is under the auspices of the Men's Club, of the M. E. Church, composed of Gall-Guercel, Zimballist and Lavine. The other by the Teachers' Council, an organization of the public school. This course includes Louise Homer, the "Impresario" Opera Comique, Albert Spalding and Mr. Wilfred Grenfell.

Judge Keneaw Mountain Landis was the center of attraction in the Auditorium Hotel lobby during the recent I. L. C. A. convention. He seemed to enjoy "talking shop" with a number of the members who had appeared on programs when the judge had "taken flyers" into the chautauqua field.

Dr. Ernest Wray O'Neal, for many seasons one of the most popular of lyceum and chautauqua lecturers, was in Chicago for a day the past week. He was en route to his home in Mississippi from the Far West. He made the trip by auto.

Frank A. Morgan, who has been at the Battle Creek health resort, is rapidly regaining his health and expects to be at his desk at an early date.

Loretta Powers, for several years a valued member of the Mutual-Morgan office force, is to be with the Chicago Circuit Bureau at the close of the vacation she is now enjoying.

The Kraft Concert Company, consisting of Mrs. Hazel Kraft, Helen Bartron and Ed Munger, finished their season with the Radcliffe Chautauquas recently and have removed to



Physical Education

through DEMONSTRATED LECTURES

by Mr. and Mrs. C. Rucker Adams

418 Eaton St., Hammond, Ind.

A great Chautauqua feature, guaranteed worth while.



Humorous Lecture Entertainments
59 LAUGHS IN 60 MINUTES

FEDERATED BUREAUS
WHITE & BROWN CHAUTAUQUAS.

WILLIAM STERLING BATTIS

is doing for Dickens in America what Brasby Williams has done for the novelist in England.
—The Dickensian Magazine, London, England.
A Humorous Entertainment of the Highest Literary Value.
Personal address, 8315 Yale Avenue, Chicago, Ill.

Chicago, where all three members are engaged in commercial lines.

Miss Wack, who has been the efficient secretary of the Affiliated Bureau for several years, is now the assistant secretary of the I. L. C. A. in Chicago.

There is a great need just now of advance men and women who can take individual attractions and book them on reasonable propositions. We shall be glad to hear from any who are able to do that sort of booking and put them in touch with the attractions that need their services.

Marion, Ia., reports that they have booked the following attractions for their course this winter: October 17, Grosjean Maramba Company; November 9, "Smilin' Through"; January 24, Judge Marcus A. Kavanaugh, and March 28, Selma Lenhart.

Bertha Farner, well known in lyceum and chautauqua circles as well as in concert lines, is booked for a notable series of engagements this winter in Canada and the United States.

Park Rapids, Minn., reports that it is presenting the following course for this winter: September 29, Schenker Trio; October 10, Davies Opera Company; November 10, Smith-Spring-Holmes Quintet; January 15, Maynard Lee Dazgy, and April 19, Ambassador Male Quartet. The committee in charge states that it has secured a vastly better course than ever before and is endeavoring to find out whether Park Rapids really wants the best.

The Fairfield (Ia.) Chautauqua Association elected for its officers for next season Wm. Loulen, president; John Barwise, vice-president; Wm. Simmons, secretary, and L. M. Fryer, treasurer. Its program committee is H. P. McLaughlin, chairman; John Barwise and Lloyd Talley. It has already selected its program for next season.

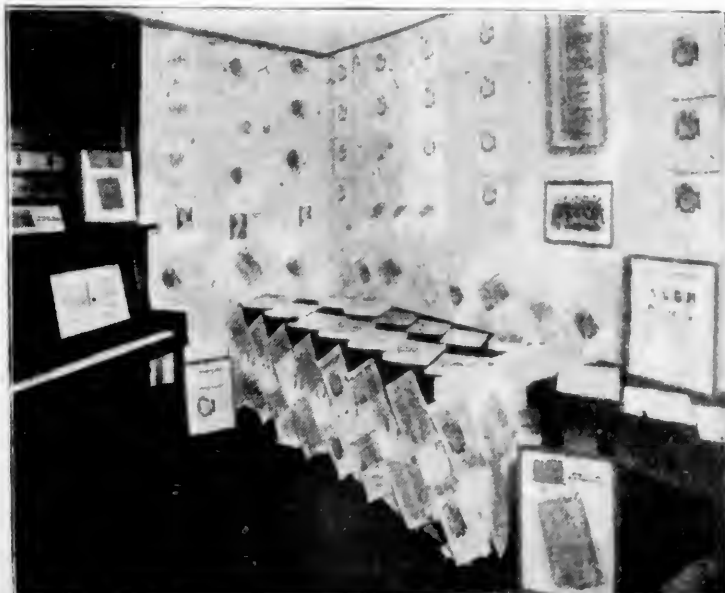
The chautauqua committee at Lincoln, Ill., has selected C. E. Gullett as secretary in place of W. R. Whetsler, recently resigned. Mr. Gullett held that position before for a number of years and knows the chautauqua needs of Lincoln very thoroly.

Abingdon, Ill., has selected for its course this season Noah Bellharz, entertainer, October 25. There is not a greater artist upon the American platform than Noah Bellharz and his rendition of the Hoosier School House has long since become a classic. The course at Abingdon tends too largely to entertainment, altho every number is first-class. We believe, however, that every entertainment course should contain at least one first-class lecturer. The entertainers have their messages which are of equal value, but there is something which a man with a message can bring to a community which cannot be taken care of in any other way.

Gladys Andes, of Postoria, O., who was with the Apollo Concert Company during the past summer season, is located in Chicago for the present filling club engagements and other programs of that nature. During the week of September 23 she entertained her mother in (Continued on page 74)

THE MUSIC PUBLISHERS AT THE CONVENTION

The hundreds of visitors at the I. L. C. A. convention were all impressed with the magnitude of the musical display. The twenty rooms filled with music especially adapted to the



Display of music in the room of Chas. E. Roat, music publisher, of Battle Creek, Mich.

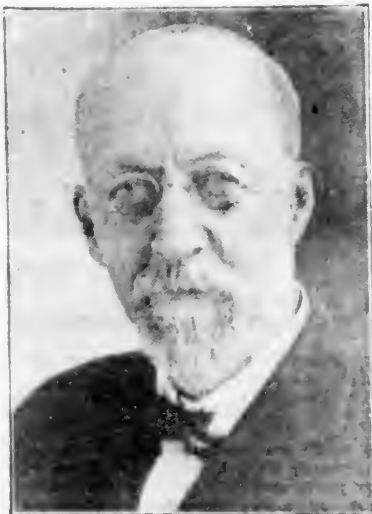
platform, with people willing and eager to demonstrate, were indeed a very attractive part of the meeting.

The above picture of the music display of Chas. E. Roat, music publisher, of Battle Creek, gives a very fair idea of the appearance of many of these displays. Some wag at the convention said that the entire music section of the convention was a Clay Smith display. He was certainly well represented, as may be seen in the picture. There were more Clay Smith numbers on display than by any other ten composers. The picture shows "Ial of My Dreams", "One Night When Sorrow Burdened", by Clay Smith. The picture also shows "Faded Love Letters", the song which Mr. Roat has been featuring so prominently during the past few months.

LEST WE FORGET
(Continued from page 63)

ing chautauquas, with Mr. Winchell as one of the promoters.

Winchell has always been a man of great versatility of talent and with more eagerness to make a success of the better enterprises of life than to secure remuneration for himself. He graduated from the University of Michigan in 1870 and is a brother of Alexander and Newton H. Winchell, both celebrated geologists. He was principal of the high schools of Ann Arbor, Mich., and Milwaukee, Wis., at different periods of his life, and his students from Ann Arbor were the first to be admitted to colleges in this country without examination. He was at one time professor of Latin in the University of Illinois; was classical editor for D. Appleton & Co. Later



S. R. WINCHELL

on he was principal of the Winchell Academy of Evanston, Ill. He organized, incorporated and managed the Young People's Reading Circle. These are only part of the many activities of a busy life, every moment of which has been occupied in avocations which were promoted for the purpose of making life happier and better in this country of ours.

And so I have mentioned all these things that you and I may remember, when we talk about the great things which the chautauqua and the lyceum are doing in America, one of the pioneers who, in his own kindly way, helped to make possible the things which have more lately come true in the profession of the platform arts.

FREE Book Anyone Can Learn to Play

Containing complete story of the origin and history of that wonderful instrument—the

SAXOPHONE

This book tells you when to use saxophone—single, in quartettes, in sextets or in regular bands; how to play from cello parts in orchestra and many other things you would like to know.

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(Continued on page 66)

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DRAMAS written on subjects connected with religion are all very well, but I should like to see one that is at the same time really religious; one that is impregnated with an author's living sense of spiritual reality. I have read some recent efforts of the kind, and they exhibit no sense of religion much above the Sanford and Merton type, or, at best, the Moody and Sankey type. They abound in cliches which give them a general tone and accent of maudlin piety. In three of these plays, for instance, the authors run up to the climax of a "dramatic" moment with the same cheap and windy cliché, "In God's name, who are you?" and when this pops out it fills the heart of the poor reader with humiliation and woe. One does not hear that tone and accent in the old miracle plays; one does not hear it in Quixote, Crashaw, Henry Vaughan, Herbert, Francis Thompson. It takes a whole deal more than a mere playwright to manage the drama of religion, just as it takes more than a poet to write the poetry of religion, and more than a mere painter or composer to do the art and music of religion. Yet these plays, markish as they are, should be welcomed as some sort of attempt to deal with a really great subject. Surveying modern literature by and large, one is chiefly impressed, I think, by its resolute taboo of great subjects. Especially in poetry and fiction, authors seem to have a nervous horror of great subjects; they take petty, limited or partial subjects, which, aside from all other considerations, is such shocking, bad economy that one wonders why they do it. There is a currying and propelling power in a great subject which oftentimes will lift a writer successfully over considerable stretches of pretty indifferent workmanship. But a petty subject is dead weight on a writer; he has to carry it, it will not carry him. Poor Mr. Sinclair Lewis, for instance, struggles so hard under the inert burden of his subjects that one's own back aches as one watches him. The great merit of M. Louis Hemon's book, "Marie Chapdelaine," is that it deals with great subjects and with those only, and hence if Hemon had been but half the artist that he was his book would still have had great strength, serenity and elevation. —THE FREEMAN.

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WE sometimes ask ourselves whether our young composers are not too preoccupied with theory to the detriment of their practice. They have an idea of what they want to do, but they do not quite know how to do it. Wagner passed thru a similar stage in the interval between "Lohengrin" and "The Ring". He saw that the musical idiom of the former would not do for the text of the latter, but as yet he did not see clearly what the new idiom ought to be. So he took a sensible course; he stopped composition altogether for six years, during which time things quietly sorted themselves out inside him. The ordinary composer is not so wise. He insists on writing when he is clear neither as to what he wants to say nor as to how to say it, and then he is angry with the critics for pointing out to him, with all gentleness, that he has not produced a masterpiece this time.

When a well-known singer went to old Santley for a few lessons, and, full of theory, began to ask whether in order to get perfect resonance he ought not to hang the glottis on the oesophagus, and martellate his adenoids from the ductless glands, or something of that kind, old Santley listened with a puzzled air, and then said: "I don't know what you're talking about. What you've got to do is to sing." In much the same spirit we say to our theoretical young friends: "I know quite well what you're talking about, but talking's no use. What you've got to do is to write music." If the music is all right, it does not matter a brass farthing whether the theory is right or wrong, and if the music is not all right the utmost rigor of logic in the theory will not save it. At present our young composers' theory is too fat, while their practice is too thin.

—ERNEST NEWMAN, in Boston Transcript.

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(Continued on Page 70)

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Will Sell Half Interest New

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BIG MONEY is easy to make by our plan. Write for particulars. Dept. 21, **MONARCH THEATRE SUPPLY CO.**, Memphis, Tennessee.

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OPERATE A TIRE REPAIR SHOP—\$1.00 package Gilman's made \$2,500 in four months. Expense average \$100 week. We teach you and furnish full equipment for \$100 up. Write quick. **HAYWOOD'S**, 1331 South Oakley Avenue, Chicago.

THE FREEDOM OF THE WEST

WHAT do you think of the "wild and woolly West"? This was the question put by a friend familiar with both the East and the West of the United States.

My first thought on endeavoring to formulate an answer is: What a fine thing for both Great Britain and the United States if a greater interchange of civility could be enjoyed; if more American citizens could visit Great Britain and the far-distant corners of the British Empire, and more Britons could visit, not only New York and other great cities, but the West, and, then, over the rolling prairies, the far, far West.

To be where the West begins, and that—pace my Chicagoan friends—is surely many hours west of that great city, is a wonderful experience. The writer's first glimpse of that almost indescribable "atmosphere" was in a small village some four hours' drive by automobile from Denver, Col. There horses are to be seen by the score. Everybody rides on horseback. The cowboy, too, is much in evidence, clad in broad-brimmed hat, silk kerchief ready to shield his mouth and nose from the dust, chaps to protect his legs from the "brush", and perhaps not altogether without a thought as to appearance, and last, but not least, the never-to-be-forgotten spurs which jingle and clank as he proudly strides along the sidewalk or wherever name may be given to its substitute.

But what, it might be asked, are "cowboys" doing in a village? They are "wranglers" who "round up" the several hundred horses of a morning for use during the day. Their experience on the ranch, to which the majority will doubtless return, has well fitted them for this work. They are there also to help saddle and feed the ceaseless stream of horses required every day. Then there are horses being bought and sold and youngsters being broken. It is not necessary here to refer to the method known among the "boys" as "broncho busting"—but rather let us mention the humanitarian and correct way of "breaking" a colt. The barbaric method of "busting" has been sufficiently written up—and none too soberly—by more than one novelist.

The correct manner may sound less heroic, but it is certainly the most effective and satisfactory. The writer had the privilege of riding a colt straight from the hands of the cowboy who had purchased and "broken" it. "Kindness" was written all over the animal, a fine, strong, brown four-year-old. That pony knew no fear, and after three days' acquaintance was ready to follow its newly-found friend without being led. On more than one occasion when an "old-stager", a large chestnut mare, of the party showed signs of fear or at least surprise, the colt would lead on, wholly unconscious of any cause for anxiety. The cowboy who had trained that "pony" was a fine example of what good horsemanship and kindness will accomplish.

—CHRISTIAN SCIENCE MONITOR.

NEEDLE AGENTS. Pitchmen, write or wire. Wonderful proposition. **B. E. PATTEN**, Box 372-B, Washington, District of Columbia.

NO OLL TIMES SELLING FOOD—People must eat. Federal distributors make \$3,000 yearly and up. Over 100 high-grade Toilet Preparations also will increase your profits. A Free Course in Salesmanship and ample capital furnished. Guaranteed sales. Un-sold goods may be returned. Free samples and advertising matter to customers. Repeat orders sure. Exclusive territory contract. Ask now. **FEDERAL PURE FOOD CO.**, Dept. M, Chicago.

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POLMET POLISHING CLOTH removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One a set reported 361 sold in one week. Retail 25c. Sample free. **A. H. GALE CO.**, 15 Edinboro St., Boston, Massachusetts.

SELL Mad me Mae's Coconut Oil Shampoo as straight or sile line. Fifty-cent sale means thirty cents profit. No water, no bottles. Package and particulars, 25c. Mailing paper. Refund first order. **KINGSBURY COMPANY**, Ft. Wayne, Ind.

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Animal Freaks and Birds Alive

wanted by **O. K. HAGER**, care Billboard, Cincinnati, Ohio.

Freak Animals Wanted—State

lowest price. Send photo. **CONY ISLAND FREAK ANIMAL SHOW**, Coney Island, New York.

Great Dane (Tom) Dogs

wanted. State lowest. **FRANK GRIFFITH**, St. Albans, West Virginia.

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CANARIES—Guaranteed singers. Also Females and Supplies. **CHAMM BIRD DEALER**, Oregon, Ill.

CANARIES—Grated list selected, also birds, \$12.00 dozen. \$30.00 hundred. Also Bird Cases, Puppies, Fancy Pheasants, Fancy Italians, Peafowls, Pests and Supplies of every description. We ship everywhere. Write for free catalog. **NATIONAL PET SHOPS**, St. Louis, Missouri.

GIANT GREAT DANE PUPPIES—Largest dogs in America. **GILCHRIST DANE KENNELS**, Ferguson, Missouri.

PATENTS—Write for free Guide Book, List of Patents and Record of Invention Blank. Send photograph of your invention for our free opinion on its patentable nature. Terms reasonable. **J. C. EVANS CO.**, 9th and G, Washington, D. C. oct13

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of invention to free opinion of its patentable nature. High-class references. Reasonable terms. **VICTOR J. EVANS**, A. C. 117, 9th and G, Washington, D. C. oct13

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\$100 BUYS complete course in Rapid-Fire Trick Cartoons, including a Clear Cartoon Studio. This course is a performance of "How To Originate Ideas" and the "MODERN CARTOON REVUE". **W. G. ZAVEL**, Vandeville cartoonist, Hilliard, Ohio. oct20

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FOR SALE—Gearhart Home Knitting Machine, never been used, and three pounds of wool. Cost \$15.00. First check for \$20.00 gets it. 225 used Edison Cylinder Records, \$10.00; Hand-made Wire Jewelry at the following prices: Wire Rings, \$2.00 per dozen; Men's Watch Chains, \$3.00 per dozen; Neckties, \$2.00 per dozen. Sample Rings, 50c; Chains and Necklaces, \$1.00 each, postpaid. **R. T. JOHNSON**, 835 W. Morgan St., Raleigh, N. C. oct13

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SACRIFICE 3,000 Ladies' Men's Fall, Winter Hats. Sample dozen, \$1.50. Other bargains. **SALVAGE HAT CO.**, 108-X West 47th St., Chicago. oct20

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for literature and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owa and all styles and makes too numerous to mention. Send in your old Operator Bell and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. (Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address **P. O. BOX 173**, North Side Station, Pittsburg, Pennsylvania. nov17

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THE SHERIDAN, 23 East Eighth St., Cincinnati, Mo. convenient. Rates, \$2.00 double, \$1.00 single and up. Special weekly rates. Phone, Canal 1641-L. oct13

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Wanted—Experienced Groom for Ponies, also Mule Riders. Address **CARLOS COMEDY CIRCUS**, care Billboard, New York. oct20

Wanted—Young Man, Neat appearance, for Magic Act. Answer quick. **HALLER**, Billboard, New York. oct20

Wanted at Once—Black-Face Comedian. Must fake piano or organ and do comic singles. Hall medicine show. **DR. A. W. LITGHOW**, Lawrence, Massachusetts. oct20

Wanted (Colored) Saxophonist, doubling Clarinet or C Soprano; must have tin sax. Others write. **UTTERBACK'S ORCHESTRA**, 416 Elm St., Danville, Illinois. oct20

FILM VERSUS THEATER

ARE the theater and the music hall being killed by the cinema? The conversion of many theaters into cinema halls and the multiplication of cinemas in all parts of the country have caused some alarm in the theatrical world. The outlook for the music halls, if not for the theaters, is a serious one. Taking the West End of London alone, we see that of the nine theaters which were giving music-hall shows in 1913 only three are devoted to that purpose today. Taking Great Britain as a whole, we find that there are about 4,000 halls or theaters where films are being shown. And it is maintained in some quarters that the legitimate theater has been just as hard hit as the music hall. It is generally agreed that the lower price for admission to cinemas is one of the principal reasons for their success. The theater managers say this is not their fault—that their heavier expenses make it inevitable. But the facts rather surprisingly fail to bear out their contention. When we learn that where \$2,500 is generally spent on a cinema show, \$10,000 may be spent on a theater or music hall, and that one big revue cost \$2,500 in a building where a big film production would have cost \$2,000, what strikes us at once is that the cost of the one is not so much greater as we had supposed than the other. The theatrical production does not apparently cost twice as much as the cinema, but the prices of admission to the former are generally more than twice as much. We have not the least doubt that the theaters in London would do better in the long run if they reduced their prices and brought them nearer to the level of prices of admission on the Continent. But at the same time we are perhaps inclined to overestimate the falling off in attendance at theaters. We are in the midst of a trade slump, and the theater always has suffered under those conditions. Mr. Lugg, of the Actors' Association, so far from thinking that cinemas harm the legitimate drama, contends that they produce a theater-going habit which in the long run helps it. Give us better plays, he says. Get rid of the ordinary "stereotyped dramas and revues." We for our part are unwilling to believe that the live drama directly presented by actors and actresses can ever be superseded by the cinema, any more than the piano can be killed by the gramophone. —LONDON (ENG.) DAILY CHRONICLE.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

AUTO POLISH FORMULA, \$1.00. Saves painting, makes your old car look like new. Rub and wipe off. No long polishing. Agents wanted. **STATE COMPANY**, 500 5th Ave., Room 430, New York City. oct27

MILLER, "Formula King", 324 Main, Norfolk, Va. He supplies any formula. Formula Book, \$1.00. oct20

RUST STAIN REMOVER, Windshield Cloth, Auto Polish, Paralan Beauty Lotion, \$1.00 each; all \$2.00. **RADIO CHEMICAL CO.**, Manufacturing Chemists, Chelsea, Massachusetts. oct20

TATTOOS REMOVED—Formula, guaranteed, \$1.00. **PROF. WATERSS**, 1050 Randolph, Detroit. oct13

WHY WORK FOR OTHERS? Make and sell your own goods. \$1.00 brings 12 valuable Formulas. Guaranteed. **OLLIE BROWN**, Lancaster, Pa. R. 5. oct13

\$1.00 BOOK for 25c, contains 500 Formulas and Trade Secrets. Free catalogue. **WOOD'S ENTERPRISES**, 151 Knapp St., Milwaukee, Wisconsin. oct13

FOR SALE—NEW GOODS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ALL-STEEL Penny Misting Picture "Mutoscope" reel co. 516 West 23d St., New York. oct13

KNIFE HACK SUPPLIES—One Knife in assorted colors 100, \$2.75; 1,000, \$25.00. Assortment of 10 other kinds, 100, \$1.75; 1,000, \$15.00. Samples 50c. Assorted Razors, \$9.00 per dozen; Brass Pens, \$3.00 each; 100 Blines, \$2.50; or 12-foot Hack, \$100. **A. W. DOWNS**, Marshall, Michigan. oct13

ORIGINAL AND BEST "Shooting Scope" Penny Pistol Machines, all initial, beautiful finish. Don't be misled by cheap imitations. **INTERNATIONAL MUTOSCOPE REEL CO.**, 516 West 23d St., New York. oct13

Popcorn-Hamburger Trunk—

Brand new, guaranteed, \$57.50. **NORTH-SIDE CO.**, 1306 Fifth, Des Moines, Iowa. nov21

ARCADE MACHINES—Complete Penny Arcade Outfit, consisting of Mutoscope, Drop Picture, Athletic and Fortune Machines, for sale. **MUNVES**, 609 Myrtle Ave., Brooklyn, New York. oct20

BALLOONS, Parachutes, Misters, Rope Ladders. Specify your weight. **THOMPSON BROS.**, BALLOON CO., Aurora, Illinois. oct13

CANOE FLOSS MACHINE, hand, electric, gasoline and gas. Complete portable booth. Entire outfit in perfect condition, all ready to operate. Sacrifice \$175. **C. FOX**, Takoma, D. C. oct20

CURTISS AEROPLANE RADIOATOR, Auto Windshield, Reflex Bumper and other Automobile Accessories. **E. R. GAMBLE, JR.**, 7050 Chew St., Philadelphia, Pennsylvania. oct20

DOUGHNUT MACHINE—Will save you \$1,250 brand new Jarvis Automatic Doughnut Machine for \$390. Makes 25 dozen Doughnuts hourly. Big money maker. Fine exhibition machine for Doughnut Shops, Concessions, etc. Full directions and formulae. Act quickly. **FANTUS WAREHOUSE**, 1319 South Oakley, Chicago. oct27

EMPIRE CANOE FLOSS MACHINE, the big money-maker, \$50.00 for quick sale. **H. STEPHENS**, Tilton, Arkansas. oct20

EXCELSIOR PRINTING PRESS, 3x5, Kelsey make, slightly used, a set font of Type and numerals, etc. Cost \$29.00. Send \$10.00 for complete outfit. **STANLEY FISHAUGH**, Celina, Ohio. oct20

FIFTY IRON "MUTOSCOPIES", floor size, in A-1 condition, complete with reel and sign, at \$50.00 each. Fifty Penny Machines, counter size, nickel slits, at \$5.00 each. Ten Roasted Peanut Machines, floor size, at \$40.00 each. **INTERNATIONAL MUTOSCOPE REEL CO.**, 516 West 23d St., New York. oct13

FIRST \$120.00 takes my two Cramer O. K. Mills Mint Vendors. Look and run good as new. Also 100 3,000-Hole Herberts Red Label Boards at \$1.10 each and 100 2,500-Hole Herberts Red Label Boards at \$1.00 each. No less than carton of 35 sold at above prices. Act quick. All P. O. B. Norfolk, Va. **H. BLITZ**, corner Tazewell and Myrtle Avenue, Norfolk, Virginia. oct13

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 72)

Wanted To Hear From First-

class Amateur Dancing Girls. Also first-class Baritone Singer. Prefer one that plays harp or harp. Kindly state all in your letter. Address VAUDEVILLE ACT, care Billboard, Chicago, Illinois.

ACROBATS, CLOWNS—Get started right. See instructions and Plans. JINGLE HARMOND, nov3

BALLET DANCING TEACHER WANTED—Young lady, brown eyes, good looking about 5 ft., 3 in.; 115 lbs.; intelligent, neat, refined. Address L. H. care Billboard, Kansas City, Missouri. oct20

FREAKS AND ACTS for show, closing near Chicago and coming in, write us. CHESTER MAGIC SHOP, 403 N. State, Chicago. oct20

GIBL WANTED—Weight about 80 lbs. Singing, dancing or musical. BICTON, Billboard, Cincinnati, Ohio. oct20

MUSICAL COMEDY TAB. PEOPLE, all in ex: Chorus Girls, top salary paid. Rehearsal all this week. Send photo. WALTER SEYMOUR, 630 N. High St., Columbus, Ohio. oct20

WANTED AT ONCE—Knockabout clown, young, reliable; vaudeville act. State all in first letter. 1 day transportation. GEO. HOLLAND, Delavan, Wis. oct20

WANTED—Blackface that can change for week. Also other versatile people write. Show South all winter. Make salary law, as you get it every week. C. Z. ALLEN, Roseland Show, Boynton, Va. oct20

WANTED—Blind Street Singers, also Crippled Soldiers selling music. See address. Fine place free before December. HERBARD'S BARGAIN MUSIC, Deak B. Riverside, California. oct20

WANTED—To hear from good Stock Salesmen. Stock insured against loss. Good commission. T. G. SORTER, St. Joseph, Missouri. nov3

WANTED—Teacher, for stage training and dancing, evening class. Please state tuition. R. G. SEARS, 517 Clark St., Cincinnati, Ohio. oct20

WANTED—Blackface Singing and Dancing Comedians, change for week. Show never closes. State lowest salary. Eat and sleep on lot. Mention if you drive Ford. DOLPH MEDICINE SHOW, Peach Orchard, Arkansas, Oct. 3-16. oct20

WANTED—Man with 2½-ton truck, to transport small show. Move once a week. Would prefer man that doubles in show. C. Z. ALLEN, Roseland Vaudeville Show, Boynton, Virginia. oct20

WANTED AT ONCE—Ropin back Groom, vaudeville act. State salary. Must be young and reliable. GEO. HOLLAND, Delavan, Wisconsin. oct20

BALLET TEACHER WANTED—Brown eyes, attractive, 5 ft., 3 in.; 110 lbs. Address L. B., care The Billboard, Kansas City, Missouri. oct13

HELP WANTED—MUSICIANS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Drummer - Xylophonist Who

can handle concert and dances for high-class hotel engagement. Must be young and have good appearance. Transportation furnished. Do not misrepresent. Wire immediately. JULES J. BABY, Eastman Hotel, Hot Springs, Ark. oct20

Musicians, University of Illinois

A-1 Saxophone, doubling; A-1 Trumpet, plenty of dirt, \$30 a week, three engagements. Wonderful opportunity for schooling. BRUCE WERTS, 314 N. Hickory, Champaign, Illinois. oct20

Wanted—A-1 Cello and Bass.

Salary, \$40 per week. Permanent position, road shows and pictures. Write or wire. PRINCESS THEATRE, Cheyenne, Wyoming. oct20

Wanted—Piano Player. You

think you are, lay off. Pay your own wires. RUNYON THEATRE, Barnsdall, Oklahoma. oct20

Wanted—Drummer and Xylo-

phone Soloist. Must read and improvise on xylophone. Prefer one who sings tenor. Salary, \$40 per week and expenses on road. Must have good appearance. A. F. of M. or join. Steady job for right man. Do not misrepresent. Can also place a hot Alto Sax. who doubles Clarinet and Sing Haritone. These jobs will be open November 1. Write; don't wire. Tell all you can do. A. S. KINNEY, Box No. 686, Minneapolis, Minnesota. oct20

DANCE MUSICIANS WANTED—Entertainers preferred.

Cornet and Trombone Players who can read and play steel arrangements and play plenty of hokum. Banjo and Drummer who Sing. State age and lowest. TUVEDO, SEVEN SINGING SYNCOPEATORS, Milwaukee, Wisconsin. oct13

GOOD DANCE MUSICIANS interested in business

education should write JACKSON UNIVERSITY, Chillicothe, Missouri. oct27

MUSICIANS WANTED—Real Piano Player, Trombone, Sax, Eb or Bb, doubling real blue Clarinet.

This is a fast orchestra that gets the money. Preference given those who double or sing. EVERETT MERRILL, Box 1510, Pittsburgh, Pennsylvania. oct20

PIANIST, for orchestra, vaudeville and pictures; four

hours day, seven days; forty per week; union. LEADER, Hippodrome Theatre, Joplin, Missouri. oct20

WANTED—Colored Musicians, Clarinet, Alto Saxo-

phone, also Banjo that Sing or Dance. State all in first letter. L. J. NEEB, McCook, Neb. oct13

WANTED—For 3rd Cavalry Band, Fort Meyer, Virginia.

1 Solo Cornet, 1 First Cornet, 2 Trombones, 1 Bb Bass, 1 Eb Bass, 1 Tenor Saxophone, 1 Haritone Saxophone, 1 Second Clarinet; also one Violin and one Piano Player who double on some brass instrument. If Piano does not play a hard instrument will teach him Saxophone. This is a splendid post, five minutes from Washington, D. C. Good administration. Good positions open for right men. Write to BAND LEADER, Fort Meyer, Virginia, for further information. nov3

WANTED—A-1 Violinist. Permanent position. Shows

daily; matinees Sundays and holidays only. State salary, all first letter. REX THEATRE, Bessemer, Michigan. oct13

WANTED—Pianists, Organists, learn pipe organ theatre playing; exceptional opportunity; positions—THEATRE, care Billboard, New York. oct20

WANTED—For picture theatre orchestra. Trumpet, Drum, Tenor Banjo doubling Cello and Clarinet doubling E-flat Saxophone. Must be good on all classes of music. S-X-day week. Four and half hours daily. State lowest salary. BROADWAY THEATRE, Danville, Virginia. oct20

WANTED—Male Pianist, play pictures, 3 shows daily, 8 days. Steady position. Must read fast, improvise and memorize and cut the stuff. Days off with pay when road shows are in, as they carry their own Piano. Town 5,000. Nice place to work, congenial. Use Piano, also American Photoplayer (one-keyboard instrument). I can teach any good Pianist this instrument quickly. \$100.00 theater. Job now open. Prepay wires. Salary, \$35 per week. This theatre never closes. Address W. L. WOODIN, Keystone Theater, Towanda, Pennsylvania. oct20

WANTED—Clarinet, for band and orchestra. Sixty dollars per month and all maintenance. Violin, to double Bass Drum in hand, sixty-five dollars per month. Must be good on both. Frank Brand, wire. GUIDO MORI, Bandmaster, National Sanatorium, Tennessee. oct20

WANTED—Read Dance Musicians who read and improvise. Pianist with good tempo. Violin and Banjo that double other instruments, Eb Saxophone, real syncopator. Write, stating all and age. A. J. LOVE, Macomb, Illinois. oct20

WANTED AT ONCE—For fast dance orchestra. Also Sax, Brass Team and Banjo. Must double and sing. HINKLE, Box 341, Berleypoint, Ohio. oct20

EARN MONEY during spare time. No canvassing. The Ten-Spot Mail Order Plan is the greatest legitimate scheme to start a mail order business. Write for particulars. THE UNIVERSAL SALES COMPANY, Box 152, Springfield, Illinois. oct13

GET RICH! FREE!—New exclusive, patented, copyrighted Fifty Card Selling Scheme, by mail or locally, with Self-Theading Needles, Threaders, Sachet, etc. PATTEN PRODUCTS, Box 372-B, Washington, District of Columbia. oct13

HOME STUDIES. Instructions, Art, Music, Chalk Talk, Newspaper Cartooning, Musical Chants, Sales, etc. Vocal Methods, Voice Production, Salesmanship, Clay Modeling, many others. WM. H. D'ARCY, Pub., 811 4th St., Three Rivers, Michigan. oct13

INSTRUCTIONS for Stage Cartooning and Chalk Talk, with 23 Trick Cartoon Stamps, for \$1.00. BALDA ART SERVICE STUDIOS, Ushkosh, Wis. nov10

"SAXOPHONISTS"—Playing without pressure expressed. \$1 in stamps. MUSICIAN, Lock Box 150, West Salem, Illinois. oct20

THEATRICAL SCENE PAINTING taught by mail. Only course of its kind. It pays. It is practical and inexpensive. We sell Theatrical Scene Models. Illustrated in many colors. Send stamps for literature. ENKEBOLL ART ACADEMY, Omaha, Neb. oct27

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. G. F. W. SMITH, Room M-813, 125 N. Jefferson, Peoria, Illinois. oct27

A BILINGUAL "LITTLE THEATER"

THE Little Theater movement of today has its parallels in the very dawn of all dramatic history. It does not seem such a far cry, after all, to the first "Community Chorus" around the rustic altar on which a goat was sacrificed to Dionysos. Since the word "tragedy" comes from the tragos ode (goat song) sung at that religious—or, if you insist, irreligious—ceremonial, it appears, then, that a goat song became the matrix of all drama. The perhaps we should date its inception even further back than the Dionysian period: to those first dramatic personae, Adam and Eve, whose genius for tragedy (unsurpassed either before or after their time) contrived to make humanity the sacrificial "goat".

But the drama, like man himself, seems mortal origin and claims its genesis in nothing less than the adventures of a god. So it remained for Dionysos, the personification of the creative element in life, its natural forces and passions, to inspire the common people to assume the first dramatic roles. With a sacred altar for "down center", transformed into Satyr or Pan or Silenus by the simple expedient of wearing goat skins, they sang or recited the exploits of their god. So came the Greek drama, from the heart of the people themselves. And so has come the Little Theater movement, from the heart of that same humanity, groping thru self-expression ever upward toward the source of life. Since the adventures of Dionysos are external, dramatizations of life's seedtime and harvest, ebb and flow, its potencies and passions, are the deathless goat song of humanity; the word made flesh.

It is a significant fact that the first Theatre Libre of our day was organized in a wine cellar in Paris by one Monsieur Antoine, and held its rehearsals in an inspiring environment of wine casks. To this first Little Theater, projected by the laity like the old Dionysia, the world owes its introduction to the plays of Breuux, to Dostoyevsky and Tolstoy as dramatic possibilities, and to the one-act plays of Strindberg, Wedekind and Schiller.

Since then the Little Theater movement has spread like a conflagration: from Paris to Petrograd, from Crauw to Chicago, from Dublin to Detroit, from Wisconsin to Washington Square, and, at last, to the Vieux Carre way down in old New Orleans. . . . This is the only Little Theater in America that is bilingual. It has given almost as many plays in French as in English, among the French plays being Daudet's "L'Arlesienne". Of the plays given in English, "Riders to the Sea"; Maeterlinck's "Interior"; Murray's "Spring" and Dreyfus's "A Night at an Inn" stand out as artistic triumphs. Besides, several fine things by local playwrights have been produced.

Le Petit Theatre du Vieux Carre has become a literal playhouse for New Orleans' artistic circles. Almost any day one may stroll in there and find women and men busy at the task of beautifying it, the women with work aprons on, the men in shirt sleeves; every one of them eagerly striving to

Bring Beauty from its star
To hide the blemish and the scar.

And when they grow tired some "leading lady", with the dual soul of an artiste and a housewife, lights the little gas stove in the Green Room and makes Creole coffee. Then all the artistes and the artisans gather on the iron-ruffled balcony overlooking the Vieux Carre and the old Cathedral to drink the cup that cheers but not inebriates—and talk and talk! Not of Mimosyne nor of Clio, hovering in the background, but of art—that god whose adventures make the deathless goat song of humanity.

—LUCILE RUTLAND, in The Bookman.

WANTED AT ONCE—Musicians, nonunion. Violin—Leader, Piano, Cello, Bass, Flute, Clarinet, Cornet, for picture house. Leaders, \$40; Sidemen, \$30. Seven days, 4½ hours. Must be first-class and capable. PRINCESS THEATRE, Springfield, Illinois. oct20

MAGICAL APPARATUS FOR SALE

(Nearly New and Cut Priced) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Chester Magic Shop. Anything in Magic. Stamp for new bargain list, 4c3 No. State, Chicago. oct20

For Sale—One Rabbit Vanishing Illusion complete. THEATRICAL COSTUMERS, 339 Macomb St., Detroit, Michigan. oct20

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Whereabouts of Al Stevens,

Mgr. or Wife. MAYNARD GORMLEY, Delavan, Wisconsin. oct20

INSTRUCTIONS AND PLANS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below. NOTICE!

Advertisements under this head must be confined to instructions and Plans only, either typed, written or in book form. No ads accepted that offer articles for sale.

A CLEANUP—Cocunut Balls on Sticks, \$1.00; Candy Apple, \$1.00. Other Candy Instruction, two for \$1.00. SCHAFER, 1113 Fifth Avenue, New York. oct20

ACROBATIC STUNTS. Complete instruction on Ground Tumbling, Bending, Blanking, Crawling, etc.; fully illustrated; \$2.00. JINGLE HARMOND, Adrian, Michigan. nov3

CARRY YOUR ELECTRIC LAMP anywhere and have of both hands. Descriptive circular. OLDIE BROWN, Lancaster, Pa. R. 5. oct20

ANOTHER VAUDEVILLE MAGIC ACT by DeLaware is just out. It's good. Two complete acts. Best bet for letter and nut stuff. \$1.00. CHESTER MAGIC SHOP. oct20

BARGAINS FOR MAGICIANS—Magician's Orbits, Tables, Mind Reading Acts, Mail Bag, Pillory, Cabinet, Houdini's, Parlor Case Escape. Complete Show for Lodges and Clubs. Musical Flower Productions, Trick Typewriter and many other bargains. Our low prices will interest you. Harvest sheets for stamp. GEO. A. RUE, Auburn, New York. oct27

HERRMANN'S TRICKS WITH CARDS, 50c. Illustrated Throwing a Card Tricks, 25c. Heller's Book of Magic, 50c; all postage included Books, \$1.00 HENRY H. COLLINS CO., 197 Fulton Street, Brooklyn, N. Y. oct27

MASTER MIND CALENDAR ACT—Wonderful, with 100 Tricks, 25c. C. MURPHY, Box 468, Asheville, North Carolina. oct27

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MAGIC TRICK CARDS—25c package, 15c. DeLand's Trick Cards, 15c. Satan Trick Cards, 10c; Oaks' Platoon Cards, 15c; Pick-It-Out Trick Cards, 15c; Mysterious Trick Cards, 15c; Mind Reading Cards, 15c. All 7 packages, 50c; with wholesale prices on household supplies. HAMILTONS CO., Barnes City, Iowa. oct20

MIND READERS, CRYSTAL GAZERS—We carry the largest variety of Mindreading Equipment and Mental Systems in America. Catalogue on request. Stamps appreciated. SFLZLAN ENTERTAINERS, 55 Woodlawn, Columbus, Ohio. oct13

RESISTO'S SECRET—Strongest man cannot lift you. Original method, \$3.00. MILLER, 526 Main, Norfolk, Virginia. oct20

RIBBON BLENDO TRICK, a good effect, including Ribbons, flag, etc., \$1.00. My new list, with real bargains sent free with every order. Write BOHN-STONE, 182 E. 168th St., New York City. oct20

STRAIT-JACKET, \$10, 2 Table Stands, 2 pairs Leg Irons, \$10; Hand Cuff, Russian Shackles, Indian Sack, \$10. BOBBY SWEET, 55 Johnson Ave., Brooklyn, New York. oct20

STRONGEST MAN CANNOT LIFT YOU, Lifting a Man in a Chair, other stunts. No apparatus used. All for 50c. W. SHAW, Victoria, Missouri. oct27

WANTED—Parlor Magic and Illusions. POP KRIEGER, 133 East 11th St., New York. oct20

X-RAY, ETC. ACT, advertised last week at \$3.00, should have been \$8, but we stick to our ads. We will sell a limited number at this price, \$3.00, but order at once. CHESTER MAGIC SHOP. oct20

MISCELLANEOUS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Small Adding Machines That can be carried in coat pocket. Price, \$15.00. L. E. LEMON, 407 Woodland Park, Chicago. oct13

ARTIFICIAL EYES, \$3. Fitted by mail. Booklet today. DENVER OPTIC CO., 537 Barclay, Denver, Colorado. oct27

DRAWINGS AND CUTS made to order. Pencil Sketches, 25c. ARTIST CRESSMAN, New Village, New Jersey. oct20

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Sacrifice Deagan — 4-Octave Artists' Special, Xylophone with trunk. D. BAXTER, Kinsley, Kansas. oct20

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house, every man a professional musician and serving musicians from coast to coast today. Send for our new catalog, just out, and get acquainted with us on your next order. We sell Buescher, Vega, Poppel, Deagan, Ludwig, Krups, leading makes in all hand and stringed instruments. Take your old one in trade at full valuation. Have the following Saxophones, all late models, low pitch, entirely rebuilt and guaranteed like new, complete with cases: Harwood Soprano, silver, \$83.00; Buescher Soprano, silver, \$70.00; Buffet Soprano, silver, \$75.00; new Conn Soprano, silver, \$80.00; Buescher Alto, silver, \$100.00; Buffet Alto, silver, \$100.00; Buescher Melody, silver, \$105.00; Conn Melody, silver, \$90.00; Harwood Melody, brass, \$60.00; Buescher Tenor, silver, \$100.00; Buffet Baritone, silver, \$110.00; King Cornet, silver, \$35.00; Keefer Trumpet, silver, \$37.50; Columbia Trombone, silver, \$10.00; York Monster Bb Bass, silver, with shipping trunk, \$95.00; many others shown in new list. We buy, sell and exchange. Send for our literature, mentioning instrument wanted, and make our store your headquarters when in Kansas City. CHAFFORD-RITT'S COMPANY, 1013 Grand Avenue, Kansas City, Missouri. oct20

BOEHM FLUTES AND PICCOLDS bought, sold, exchanged. Particulars, with interesting flute literature, mailed free. PROF. EBELICH, 519 West 138th Street, New York. oct27

FOR SALE—Piano-Accordion, 43 piano keys, 96 basses, \$98. GEORGE GAGE, 811 Perry, Des Moines, Iowa. oct20

FOR SALE—New Vega Tenor Banjo, bargain. BOY PAIR, Tyler, Texas. oct20

LEEDY'S CONCERT GRAND DRUMBA, 4-Oct., L. P., good condition, \$125.00. DRUMMER, Majestic Theatre, Seymour, Indiana. oct20

MANDO-CELLO, Gibson, practically new, plush leather case; cost \$195.00, sell \$75.00. 1013 Central, Kansas City, Kansas. oct20

MARIMBA, 3-octave, wonderful tone, almost new. No use for it \$50 takes it. ROY SCHAEFFLE, Box 26, Iola, Wisconsin. oct20

ONE SINGLE Schmidt French Horn, \$75.00; in fine condition. J. T. FRENCH, 227 1/2 Erie Street, Toledo, Ohio. oct20

REGULATION BAND COATS, \$2.50; Men's Winter Overcoats, all sizes, colors, \$5.00; Men's Street Suits, \$10.00; Victoria Records, 25c; Tuxedo Suits, \$20.00; Phil Dress, \$1.00. Everything good condition. WALLACE, 630 Oakland, Chicago. oct20

SWISS BELLS—Self cheap. 4 1/3 octave chromatic. BILBYAN, 807 21th, Philadelphia, Pennsylvania. oct20

TEN-TUNE STREET PIANO, \$85 Tents, Song Slides, Mermall, Feature Films. HOPPER, Corlies, N. Y. oct20

TWO GENUINE TURKISH CYMBALS, sixteen and fourteen inches diam; also Levly Sazze and Bass Drum. BEN MAHER, Strand Theatre, Shearandth, Pa. oct20

WANTED TO BUY—Piano-Accordion. NEIL BRODIE, Billboard, Cincinnati. oct20

WANTED—Deagan Ura-Pon. Can use any style if cheap for cash. Wire or write at once. Address C. W. DUCHEMIN, 202 Fair Building, Indianapolis, Indiana. oct20

ORGANS REPAIRED

60 WORD. CASH. ATTRACTIVE FIRST LINE. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

Carousselle Organs Repaired

and rebuilt with New Music—Any make, cylinder, cardboard or paper; high-grade work only at very moderate prices. Established in Philadelphia 25 years. Full particulars on request. Special inducements for work contracted for now. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 30 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Partner Wanted for Dancing

Act (self preferred) in vaudeville. ANTHONY DUKAS, 3125 Elston Ave., Chicago.

BALLET DANCING and Semi-Acrobatc Young Lady Partner wanted. Brown eyes, about 5 ft., 3 in.; 115 lb.; intelligent, neat, refined. Address L. H. care Billboard, Kansas City, Missouri.

GIRL for small-time act. Amateur considered. GEORGE GAGE, 311 Perry, Davenport, Iowa.

PARTNER WANTED—Must be capable Medicine Lecturer and change specialties for six nights. No fee. I have had many years' experience as a manager and performer with my own show. I am a woman of refinement, very reliable performer and capable business woman. Have one ton of baggage. In fact, all essentials for conducting a first-class medicine show. Have my own beautiful car, guaranteed remedies. I do not want a manager, but I do want a Partner with brains and ability. No money required. Preference given to party owning two-ton truck. Big money proposition to a man capable of putting up good, convincing complaint lectures, also putting on specialties and playing piano or organ accompaniment. I have brains, good looks, money and a lily (beautiful warlike). (Waiting) "Hunters of Happy Homes," "Free Love Advocate," "Amal Hunters" and "Hoech Hounds." Drop off 10c. Address MADAME OTHERE VARE, care Billboard, Cincinnati, Ohio.

WANTED—Comedy Act. Must be absolutely reliable. Will split 50-50 with recognized artist for standard rural comedy taking amateur comedy in eye. Must win at once. Wire description. FRANK REYN, Hotel Astor, Toledo, Ohio.

SALESMEN WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

NEW ADVERTISING DEVICE—Install Automatic Advertising Bureaus in hotels, etc. The twelve advertising space sell quickly. Illuminated information of train schedules, road maps, etc. flash on electric class. Stamp for particulars. STERLING SERVICE, Oceanview, Virginia.

SALESMEN SELL SHYNN-RITE, best push for gold, silver, nickel, brass, etc. Big profits, sure repeater. No investment. Satisfaction guaranteed. Send five for box, amount credited on your first order. Wire today. HEATON PRODUCTS CO., 1274 City, Chicago, Ill.

WORLD'S GREATEST CIRCUS TOY—Worth \$1, re-usable; most beautiful Framed Motives. Will bring \$500 and New Year's box orders sales 100%. Ask quick. Address SALES MANAGER, 2000 N. Main Ave., Chicago.

SCENERY AND BANNERS

4c WORD. CASH. ATTRACTIVE FIRST LINE. 6c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

For Sale—Two Sets of Scenery used only three months. THEATRICAL COSTUMERS, 339 Mayomb St., Detroit, Michigan.

ARTISTIC, MODERN SCENERY, Dye Drops, Banners, Fabric Drops at greatly reduced prices. Save 10c money. Send dimensions for cut prices and catalog. ENKSHOLL SCENIC CO., Omaha, Neb.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 2c WORD. CASH. NO ADV. LESS THAN 25c. 4c WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any teaching or coaching taught by mail. No ads of agents or plans written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing taught in the Studio. Figure at One Rate Only—See Note Below.

MOTION PICTURE PIPE ORGAN and Piano Player—Greatest novelty and practically by theater expense. Working bureau connected with school. Excellent opportunities for positions. THEATER, care Broadway, New York.

ONLY Serious and Talented Students accepted. Tuition arranged according to means. WEBER, 620 Riverside Drive, Suite 37, New York City, N. Y.

2ND-HAND SHOW PROPERTY FOR SALE

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALL GAME OPERATORS—Give my new style Ball Game. Great hit the once over. It beats them all. 10 boxes high and looks so easy. A wonderful flash game. \$1.75, per doz., \$12.00. 46 elements with more. Ask for booklet. TAYLOR'S GAME SHOP, Columbia City, Indiana.

BOWLING ALLEY, \$300.00. Tegt, 21x30, in first-class shape, side wall, etc. \$85.00; 15x22, padded alleys, 40 ft. poles and banner poles, \$36.00; 20x30, frame, 40 ft. poles, no alleys, \$25.00. HOTEL LEVARD PLOT SHOP, 1125 Vine St., Cincinnati, Ohio.

OYE DROPS, fine condition, cheap. FALES, Chattanooga, New York.

ELECTRICAL EFFECTS—Clouds, Waves, Ripoles, Waterfalls, Fire, Flowers, Spotlights, Starropeaks, Lenses. CHARLES NEWTON, 331 West 18th St., New York.

FOR SALE—Guesa Weight Chair Scales, Sanisco low Cream Sandwich Machines, Country Store Wheel, Griddles, Tanks, Burners, OLD SHOWMAN'S STORAGE, 1227 West College Ave., Philadelphia, Pa.

FOR SALE—Two-Breast Hershell-Spillman Carousell, new engine, organ; machine good condition. One 60-ft. Haggage Car, runs in fast passenger service; lot of eight 15 ft. banners, five dollars each; three lithos, Mackays and Cary, twenty-five dollars. ZEIGER SHOWS, Fremont, Nebraska.

SLOT SCALES—Wading Three-Spot Springless, Mills White Porcelain. HAWES, 1137 Vine St., Philadelphia.

SWELL NICKEL-PLATED Slack Wire Rigging, Address BURTCH, 1064 Earl Street, St. Paul, Minn.

U. S. GLASS BLOWER BANNER, 10x10, first-class condition, \$15.00; Shoe Trunk, \$5.00; three Wind-horst Lights, pump and bunch of muffs, good condition, \$10.00. W. H. McCLURE, 1257 South Jefferson, Saginaw, Michigan.

USED PUNCH and Ventri-floquial Figures, Magic, cheap. List, stamp. FREIER, 415 Oak, Dayton, O.

SONGS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Mother, Dear; I'm Sad and Lonely. New waltz ballad. Prof. copies free. Orchestra and sheet music, 15 and 25 cents. MAY BELL ANDREWS, Pub., Eldred, Pa.

CLOSING OUT—Complete stock of Popular Songs. Assorted. No lists. 30 for \$1.00; \$2.25 per 100, postpaid. SUPERIOR SERVICE, 50 Park Place, New York.

PLAYS FOR READING

SEÑOR BENAVENTE'S decision to write plays in future for the reading rather than for the theater-going public reopens the debate whether the so-called "closed drama" is not a contradiction in terms. To the distinguished Spaniard in practical and personal reasons for "abjuring" the stage—the mounting cost of production, the managerial meddling, the author's quivering uncertainty, and, often as not, his forced subservience to the taste of public or producer—no one can take exception, but criticism will leap at his later statement: "After all, the only way for anybody really to appreciate a play is for him to read it. Only by reading it can one find out exactly what the dramatist meant to convey." With that remark Benavente dramatizes the melador's red cloak. The followers of William Archer in London, and of Brander Matthews here, rise at once to point out that, until produced, the author's manuscript is not a play. Actor and audience aid incalculably in the transforming of the manuscript into a vital thing. They breathe into the author's figures the very breath of life. A play is of the theater, for the theater and by the theater, they argue, else wherefore born? Indeed, the act of production forms the cardinal point in the Archer definition of drama—it must be "capable of interesting an average audience seated in a theater." Once it passes that test, the manuscript becomes a play. A critic in the opposition camp lissins upon the play's spiritual significance as the main point. It must culminate, he says, "toward some spiritual end." And in the power and depth of that culmination he finds the measure of the play's dramatic life. Moreover, he agrees with Benavente that the author usually suffers more thru bad casting and production than he may gain occasionally by good. Of the discrepancy between the author's idea and actor's realization of it, Benavente records: "In all the years that I have been seeing my plays performed on the stage, I can remember only four or five roles that were rendered by an actor or actress exactly as I imagined they should be rendered when I wrote them."

From the author's standpoint the publishing of plays sometimes proves a distinct benefit. George Bernard Shaw was one of the first to discover this. True, he published his plays first only because he could persuade no manager to produce them. What Shaw lost in royalties he gained by the dignity of print and binding. Today he ranks in the public mind as a "literary" dramatist, while Plegro, despite the energetic efforts of Clayton Hamilton, finds himself referred to merely as an admirable "technician." But the average theatergoer sees something to agree with in both contentions. He remembers the new literary form which Barrie devised in preparing his plays for the library—the humor of the stage directions, the clever conjuring up of settings and atmosphere—and so nods in accord with the visiting Spaniard. One can, he feels, fully "appreciate" the printed play. Then he recalls some hitherto misunderstood Shakespearean line suddenly illumined by the glance of a Forbes-Robertson, or given new meaning and worth by the tones of a Julia Marlowe, and this time he shakes his head in dissent. "No, no, Señor," he would say, "only by seeing a play acted can one find out exactly what the dramatist meant to convey."

TATTOOERS, ATTENTION—Apparatus for removing tattooing by electricity. No tattooing machine. Patents pending. \$75.00, prepaid. Weight, 3 lbs. Improved Tattooing Machines, all Supplies, lowest prices. IMPORTING SUPPLY, 526 Main, Norfolk, Virginia.

USED DROP FRONT Professional Trunk Outfit, designs, stencils, licks; eight machines; \$35.00, prepaid. IMPORTING SUPPLY, 526 Main, Norfolk, Va.

"WATERS" Illustrated Supply Book, displays, 44 sheets, 4 models Machines, Stencils, Current Reducers, Complete outfit, Color, Needles, etc. Tattooing Simplified Artists' Guide. Write for free book. "WATERS", 1050 Randolph, Detroit.

THEATER TO LEASE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

TO LEASE—Picture Theater, in wide-awake Massachusetts city. Population 21,000. Best location in center of city. Entirely rebuilt and redecorated. Always a money-maker—year's profits over twenty thousand. Only responsible parties considered. Write P. O. BOX 152, West Hartford, Connecticut.

THEATERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Theater. Building containing a well-equipped theater, three stores, a poolroom and bowling alley; only theater in town of 25,000; owner retiring from business on account of age. Write or call K. C. JOY, 128 Hemenway St., Boston, Mass.

LOOK—500 Bond Letterheads or Envelopes, \$2.25; 1,000 Colored Tontights, \$4.99; \$1.89; 5,000, \$8.00; 1,000 Heralds, 6x18, \$3.55; 5,000, \$17.00; 500 Trak Cards, \$10.00; all prepaid. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

SPECIAL OFFER—125 Blue Bond Letterheads, 125 Envelopes, \$1.50. Everything low. NATIONAL ECONOMIC SPECIALTY CO., Leonia, N. J.

100 LETTERHEADS, 100 Envelopes, \$1.00. Packed in neat box, with blotter, 100 Lined Finish Calling Cards, with Case, \$1.00. Printing not to be more than three lines. Mail cash with order. QUEEN STATIONERY CO., 21 W. Corry St., Cincinnati, O.

200 BOND LETTERHEADS or Envelopes, \$1.50; 100 Business Cards, 50c. GEYER PRINTERY, Box 886D, Dayton, Ohio.

WANTED PARTNER

(CAPITAL INVESTED) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Ambitious Partner not afraid of work with \$500 to join experienced theatrical man in dramatic road show. DRAMATIC, Billboard, New York.

Wanted—Man With Money to back ability. JOHN CREAM, 543 W. 49th St., New York.

WANT MANAGER as Partner for musical production suitable for big holiday attraction or arrange tabloring 15 people. Own script and produced successfully out West. Split 50-50. M. B. W., Billboard, New York.

WANTED TO BUY, LEASE OR RENT

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Wanted—Baggage Car. Must be in best condition and pass all inspection for passenger service. C. R. CUMMINS, Erie, Pennsylvania.

Wanted—Magicians' Levitation. New or second hand. Write H. STEVENSON, 538 56th St., Brooklyn, N. Y.

Wanted To Buy—Flashy Pad-die Wheel, in first-class condition and reasonable. GEO. T. ROONEY, 226 Gettysburg Ave., Dayton, Ohio.

PENNY ARCADE MACHINES of all kinds wanted for cash. HERMAN GLICKSBERG, 124 So. 3d St., Brooklyn, New York.

WANTED—Good second-hand Slide Wall. Eight-foot wall preferred. Can use up to eight hundred feet. What have you and lowest price? C. J. LOYD & CO., Greensburg, Indiana.

WANTED—Colonial style Minaret Wardrobe, State size, quality, conditions. lowest cash price in first letter. ALVIN MARTYN, San Juan, Texas.

WANTED—Good used Stax Cable, 6 or 4. Write full particulars, condition, length, etc. AMERICAN PHOTO SERVICE, 110 W. 40th St., New York.

WANTED TO BUY—Animal Costumes. Send your discarded costumes to us. Cash for used Costumes. RHOADS DECORATING CO., Johnstown, Pa.

WANTED TO BUY—Trop-Across Carousal, also Aeroplane Sticks. Must be bargains. Give description, condition, make and price. M. A. CRANE, Elm-hurst, Illinois.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

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LET'S SWAP!—I have 250 Reels. What have you? Send your list, 121 5rd mine. ROBERT WYANT, Houston Heights, Texas.

FILMS FOR SALE—NEW

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

California Rodeo and Life of Jesse James. INDEPENDENT FILM EXCHANGE, 177 Golden Gate Ave., San Francisco, California.

FILMS FOR SALE—2D-HAND 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Anything You Want in Film? We have it. Super Special Features, Serials, Westerns, Comedies, Cartoons, Scenes, Chaplins and Weekly Events. Prices below the low est. Don't buy until you see our sensational film list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

For Sale—One-Third Interest

In 500-seat Theatre. Pictures, fully equipped, pipe organ, orchestra, Paramount and First National. Doing excellent business. Population, 16,000; 100 miles from Chicago. Heart of city, on main street. With interest goes one-third interest in leading hotel doing good business. Buyer must be experienced picture theatre manager. Draws salary as manager. Don't take much money, but must be a real experienced man with best references. Advise by letter only for interview. Address P. J., care Sam Tishman, State-Lake Theatre Bldg., Chicago, Illinois.

PICTURE THEATRE, modern, equipped with two Power's 6-A, 350 capacity; side and building, 40x100; in heart of the big, affluent district and proven new oil field; \$7,500.00 if sold at once. Building alone worth it. Other business requires all my time. \$1,000.00 cash, balance \$100.00 per month. Sold to first reliable party. No time for lengthy correspondence. WM. HOEFS, 74 Stockton, Texas.

THEATRICAL PRINTING

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

100 Noteheads and 100 Envelopes, beautifully printed, tinted background, not over four lines, \$1.25. SANOR'S PRESS, Box 421, Kankakee, Illinois.

YOUR NAME AND ADDRESS printed on 50 Cards or Envelopes, 25c. R. WIENE, 156, Atlantic, Ia.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 74)

Comedies, Dramas, Weeklies and Cartoons. \$2.50 up per reel. Five-reel Features, \$25.00. Send for list. JACK MAH-MARIAN, 440 West 23d St., New York City. oct20

Dirt Cheap - Hundreds of Reels, Westerns, Features, Comedies, Serials. KEYSTONE FILM, Altoona, Pa.

Features, Westerns, Comedies. Four Dollars reel up. Lists available. ECONOMY CO., 814 Corinthian Ave., Philadelphia, Pennsylvania. oct27

Films for Sale, Cheap - "Litest Rebel", "The Crisis", Comedies and Westerns. A-1 shape. Send for list. V. SMYTH, Leon, Iowa.

Largest and Most Complete Stock of Film in the Country. If you want any special subject don't fail to write for our sensational bargain list. Super Special Features, Serials, Westerns, Comedies, Chaplins, Travelogues. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. oct27

BIG CLEARANCE SALE - Bargain prices. Following \$10.00 per reel: Primal Love, four; Bill Hart; Reggie Miles in Douglas Fairbanks, four; Starting His Life, Hart, two; In the Dark, Bill Hart, four; Heart of Gold, Bill Hart, two; In the Dark, Bill Hart, four; Canyon Romance, Anne Little; Fatal Return, two; Barenucke Gallagher, Hart, two; Shorty Trails Moonshiners, Hamilton, two; One of a Kind, Chas. Ray, two; Wells of Paradise, Chas. Ray, two. Following at \$7.50 per reel: Wilding Punch, comedy, two; Two Crooks, comedy, two; Her Honor, the Scrub Lady, two; Out of Tune, Billy West, two. The following at \$5.00 per reel: Tony America, five; Hidden Law, Western, five; Bit of Jade, Mary Miles Minter, five. Advertising with each picture included. Deposit 25c, balance C. O. D. W.M. OBB, 736 South Wabash Ave., Chicago.

BILL HART, Chas. Ray, Roy Stewart Features, \$35 up. Other Features, Comedies, Westerns, at sacrifice prices. New list just out. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. nov3

DRAMAS, \$3; Comedies, \$5; News Weeklies, \$3; odd reels from great Features and Serials, \$3. Agents wanted. Film Cement, 30c, postpaid. RAY, 324 5th Ave., New York.

FOR SALE - 4 Negro Comedies, some paper, film good condition. \$50 takes all. GEO. LANGE, 436 W. 6th, Oklahoma City, Oklahoma.

FOR SALE - Harold Lloyd Comedy, \$17.50; 2-reel Kidnaped, \$15.00; two single Comedies, \$10.00. Good condition. First money order takes them. Address BILLY ALLEN, 3133 West 25th St., Cleveland, O.

HUNGRY HEARTS, a five-reel giant triumph and a successful money-getter, \$65.00; Flirting With Fate, five reels, with Douglas Fairbanks, a knockout, \$35.00; Lone Hand Wilson, a smashing 5-reel Western, \$55.00. Big bargains in Serials, all kinds of Religious, Educational, Chaplins, Comedies and Westerns. We handle "Only the Best". Complete Road Shows our specialty. No lists, tell us your wants. HLAND'S ATTRACTIONS, 3921 Island Ave., Chicago, Ill.

NOTHING BUT HITS - The only and original Passion Play, Uncle Tom's Cabin, The Secret Trap, Life of a Cowpuncher, Ten Nights in a Barroom, all kinds of others. Send for our big bargain list. The home of giant film production. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

ONE THOUSAND REELS - Religious, Educational, Comedies, Dramas, Westerns and all other kind included. Write QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. nov3

PATHE H. C. PASSION PLAY, Life of Christ. Films with paper. Cheap. BOX 86, Elyria, Ohio. oct13

SIX-REEL FEATURE FOR RENT. ED. MILANOSKI, 840 Fourth St., Grand Rapids, Mich. oct20

UNCLE TOM'S CABIN, World make, bargain at \$90.00. GEO. E. ENGESSER, St. Peter, Minn. oct13

WM. S. HART, in "Cash Parrish and His Pal", 2 reels, good condition, \$15.00; Billy West Comedy, good condition, 2 reels, \$19.00. H. A. GLASS, Cave City, Arkansas.

YOUR OLD FILMS TRADED IN for newer ones. We only accept Features of five reels or over. What have you? We have all kinds of big money-getters, with flashy paper and special lobby displays. Don't write unless you have features to offer. WARASH FILM EXCHANGE, 736 S. Wabash Ave., Chicago, Ill.

2-REEL HARTS, \$20.00; Chaplins, \$20.00; 1-reel Christie Comedies, \$15.00; all splendid shape. 5-reel Features, \$30.00 each. Send for list. E. & H. FILM DIST. CORP., Box 565, Birmingham, Ala. oct27

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BIG BARGAINS in Victor Animatograph Portable Machines, Power's Road Outfits at \$65.00. Like new, with 6R heads; Victor Machines, complete, at from \$45.00 to \$60.00. Supplies and Equipment at half price. Write for our Equipment. NORTHWESTERN THEATRE SUPPLY COMPANY, 221 West First St., Duluth, Minnesota. oct21

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BIG BARGAIN in new and second-hand Machines, Charts, Supplies. Write me your needs. H. B. JOHNSTON, 548 South Dearborn St., Chicago. oct20

GUARANTEED REBUILT MACHINES - Power's, Simplex Motograph, other makes. Wonderful bargains. We sell everything for "The Movies". Free catalog. MONARCH THEATRE SUPPLY CO., 724 S. Wabash Ave., Chicago. oct27

GUARANTEED Rebuilt Moving Picture Machines, 1002-D Model Motograph, motor drive, \$150.00; Regular Model Simplex, hand drive, \$125.00; motor drive, \$150.00. Machines equipped with lenses and reels. AMUSEMENT SUPPLY CO., 746 S. Wabash Ave., Chicago, Illinois. oct27

MACHINES, Bliss Lights, Stereopticons, Supplies. Stamp. Want Machines for cash. FRED L. SMITH, Amsterdam, New York.

NEW HOME PROJECTOR, \$25. New motor driven Sultrose Projector, \$75; Road Show Projector, \$50. Big bargain in Screens, Pearl White, Aluminum and Satene (that folds for traveling). Closing out Movie Cameras, \$15, with F 3.5 lens; Electric Generator for road show, \$100. RAY, 324 5th Ave., New York.

NEW STEREOPTICONS, standard exhibition size, \$15; Double Dissolving, \$10; Color Wheels, \$3.50; Rheostat, with arc, \$7; Large Mazdas, \$6. GRONBERG MFG. CO., 1911 Monroe, Chicago, Ill. oct20

POWER'S 6A PROJECTOR, cheap. BOX 86, Elyria, Ohio. oct13

POWER'S FIVE, mazda equipped, \$50; 6, \$75; 6-A, \$100; late Motograph, \$100; Cosmograph, motor drive, autotape, slides and film, \$100; 6-A Lamphouse, with arc, \$20; Pathoscopes, \$75, large Fire Curtain, \$100; Excelsior Movie Camera, \$100; Compensare, \$50. Film, 1/2c foot. Send stamp for big Features. B. O. WELTMOORE, 1108 Boylston St., Boston, Mass.

POWER'S 6-A, with compensare, complete; Power's 5, Derry Sultrose Machine, Mazda Spotlight. Act quick. GAMBLE BROS., Mt. Airy, Philadelphia, Pa.

SENSATIONAL BARGAINS - Rebuilt Machines, car-bow or mazda equipped. Condition guaranteed. Big catalog free. Dept. H, MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. oct27

SPECIAL BARGAIN in rebuilt Simplex and Power's Machines, guaranteed condition. ATLAS MOVIE PICTURE CO., 338 So. Dearborn St., Chicago. oct27x

trumpet; Leo Conners, trombone; Hal Ryder, banjo and entertainer; Bob Beemer, drums; "Whitie" Bauers, piano, and Ruby Orr, singer and entertainer.

The Associated Retail Dealers of Sioux City, Ia., are already arranging for the band contest to be held in that city the first week in October, 1924. The success of a similar contest held in conjunction with the Interstate Fair at Sioux City this year is responsible for the coming event, which will be held separate from the fair. Valuable prizes will be awarded various winners and it is expected that bands from fifty towns in that section will take part.

Chuck Wilson's California Jazz Band is a feature of Kane & Mallory's "Nightie Night" Show, which is touring the West. The orchestra appears before a purple, gold and rose-colored drop, and with each player wearing Valentino dance costumes, makes a real flash. Wilson plays sax and trombone; Gerry Gary, piano; Ted Brewer, clarinet; Cliff Dunlap, cornet; Mickey O'Brien, banjo; Lee Corrington, drums. Miss Gary also is musical director for the thirty-people show.

A trumpeter who wishes that "Do you know's" become a weekly part of Musings starts the ball rolling with the following: "That Merle Evans, handmaster on the Ringling-Barnum Circus, will go to London in November? That Al Massey heads the band on the Sells-Floto Show? That Don Montgomery is leader on the Hagenbeck-Wallace Circus? That Edward A. Woeckener is musical director of the Robinson Circus? That Jack Phillips has the band on the Sparks Show? That Bill Fowler wields the baton on the W. L. Main Circus? That Chas. Dublin is with the H.-B. organization? That Rodney Harris is leader on the Gentry-Patter-

Was Shakespeare a School Teacher?

What is probably the most sensible and informing of Shakespearean biographies. Professor Joseph A. Adams of Yale has given the pedagogues their day. Discussing the gap in known events between the baptism of the poet's twins in 1585 and his first proved presence in London in the early 1590s, he rather effectively disposes of the deer-stealing tradition. Why should a young man educated in one of the best schools in the kingdom, with a wife and three children, be set down, without more backing than a rumor, as a deserter of his family and a hanger-on of theaters for a half dozen years? School teaching was common practice for young men of any measurable education. Shakespeare was well fitted to do it. Teaching Latin authors to young Elizabethans, he might have got the grounding he evidently had in Lilly, Ovid, Terence, Plautus, etc., despite Ben Jonson's reference to his "small Latin and less Greek."

The idea is as sound and comforting as any, and stirs up memory of the almost innumerable authors who have taught school or tutored. Samuel Johnson, Milton, Swift, Addison, Arnold, Emerson, Clough, Carlyle, Whitman and scores of others got their bread for a time by instruction. In other professions than that of writing the number would also be considerable. In the United States today men as far apart as Pershing and Wilson at one time were teachers. With most of the after-great teaching has of course been no more than a brief occupation at the beginning of life. It is well enough as such. Thousands of children are the richer for contact with great personalities in the making, and the world is usually the richer because its men of talent or genius have left the schoolroom for new activity. Yet it is regrettable that there has not been more teaching toward the end of distinguished lives as well as at the beginning of them. Young Shakespeares, Addisons, Carlyles and Whitmans are excellent stuff; in their maturity they are better. We call our prominent men to the presidencies of universities now and then; we ought to make innumerable other openings for them in educational fields. This might mean an alteration in the conception and practice of teaching—great men do not like little methods, little books and little rooms. But the change might prove to be an excellent thing for teaching, for teachers and for students.

-NEW YORK SUN-GLOBE.

WANTED TO BUY M. P. ACCESSORIES-FILMS

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

I WANT TO BUY Passion Play, Uncle Tom's Cabin, James Boys, Life of Moses and any Religious Films. State number of reels, condition and lowest price in first letter. FRED KONSACK, 724 South Wabash Ave., Chicago. oct27x

WANTED - Want Sultrose Movie Projectors, Religious Film, Non-inflammable Films. Trade what you don't need for what you want. RAY, 324 5th Ave., New York.

WANTED TO BUY OR RENT - Several big Sensational Features and big Thrillers. V. HUMPHREY, Lake View, South Carolina. oct13

WE BUY Machines and Theatre Equipment. Highest cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. oct27

MUSICAL MUSINGS

(Continued from page 54)

and sax; Roy Miller, banjo and violin; Ken Dick, trumpet; Sam Mills, trombone; "Ted" Cannon, sax, and clarinet; Geo. Gohman, sax; W. R. Spencer, sax., and M. H. Pennington, bass.

Billy Orr advises that his Rose Garden Orchestra has closed an Eastern engagement and is now touring Illinois and Indiana. The roster: Lester DeBarb, director, sax, clarinet and violin; W. Reid, sax and clarinet; Clyde Bour-

son Circus? That Vic Graham has succeeded O. A. (Red) Gilson as leader on the Golden Bros.' Circus? That Fred Chapman is on the John R. outfit? That Jingles Carsey is with Hagenbeck-Wallace? That Leon Forsyth is on the Sparks Show? That "Crazy" Ray is on the H.-W. Show? That Jimmie Carrol and W. W. Swilhart are with Lassus White's Minstrels? That Tommy Fallon is on the Robinson Show? That Hank Young recently left the Golden Show? That Otto Grebs and Mack McGowan are on the S.-F. Circus? That Chas. Derry is on the R.-B. Circus? That Punk Ewing is with Nell O'Brien? That Bert Proctor is with Coburn's Minstrels? That Andy Wettermans is making this his last season on the road? That Jim Norman is on the Sparks Circus?"

Ed Chennette and members of his band recently enjoyed a two weeks' visit with Chas. Jamison and His Band, with the Morris & Castle Shows, when they played fair dates together at Superior and Chippewa Falls, Wis. The lineup of Chennette's Band is C. W. Hawley, C. A. Luse, H. E. Moran, cornets; V. Fortunato, B. Barifato and D. Hollek, clarinets; Lloyd (Peggy) Stoltz, baritone; F. E. Miller, bass; M. P. Peplin, French horn; W. P. Jerome and Wm. Yaker, trombones; Bert Madden, Al Smith and "Fat" Shea, saxophones; Boh Fair, drums. Chennette is director.

Ownership of the largest bass viol in existence is claimed by Albert S. Filson, of San

Diego, Calif. The instrument, which was built by Filson, has a body length of twelve feet. The end pin measures two feet. The previous largest bass viol, according to Filson, was one in New York measuring eleven feet and seven inches in length. This is exceeded by the Filson instrument not only in size, but also in convenience and musical power. The New York bass viol required two men to play it, but Filson's can be managed entirely by one man standing on a five-foot pedestal.

Members of the band on W. I. Swain's repertoire show visited Vic Graham and the musicians of the Golden Bros.' Circus in Paris, Tenn., recently, when the two attractions played day and date there. "Small, but there with the goods," is the comment of L. A. Rice on the circus aggregation. Rice is baritone with the Swain band; other members of which are: P. J. Paull, cornet; Nick Coleo, cornet; Fedelia Marceloni, clarinet; Geo. (Bill) Hart, trombone and handleader; Sydney Burton, sax.; Wesley Marshall, Sousaphone; Tim Lester and J. Mc-Glathlin, drums. The orchestra is directed by Paull.

Lieut.-Com. John Phillip Sousa has participated in so many record-breaking events during his long career at the head of the band which bears his name that he has forgotten a great share of the superlative events in his life. Recently, however, he jotted down a few facts. Here they are:

Sousa's greatest audience consisted of 70,000 people and was assembled at the American League Baseball Park in New York in April, 1923. Sousa was invited to conduct the band for flag-raising which officially opened the huge stadium to the public.

The greatest band ever directed by Sousa consisted of 6,282 pieces. It was composed of the massed bands of Shriners from all sections of America, assembled in Washington for the national convention of the order, in June, 1923. The first selection played by the huge band was the new Sousa march, "Nobles of the Mystic Shrine".

The greatest day's business ever done by his band was in Cleveland, O., September 30, 1922. The receipts amounted to \$17,778, a world's record for a single day for any musical organization.

The most successful of all Sousa compositions, judging by sales, is his march, "Stars and Stripes Forever". To date more than 2,000,000 copies of the music and more than 5,000,000 copies of the talking machine records and piano rolls have been sold. It is the largest-selling composition of any description in the world.

Sousa says his biggest thrill came the first time he led the United States Marine Band in one of his own compositions, and his second biggest thrill when he marched down Fifth Avenue in New York at the head of his Great Lakes naval training band of 1,800 pieces during one of the Liberty Loan campaigns.

NEWS NOTES

(Continued from page 64)

the city. She expects to leave early in February for a tour of Europe, where she will study for a short time preparing new features for her work on the chautauquus next season.

The Dunbar Bell Ringers, Opie Read, Judge Marcus A. Kavanaugh and the Wells Company. In their three-act play, "Atonement", will appear on the Fairhault (Minn.) course this winter. Opie Read represents a distinct type of Americans of the old Southern school, and any community that can secure him will do their people a great good in enabling them to see and to get acquainted with this man, who is the author of some of the most notable literature which has ever been produced in America. Judge Kavanaugh, with his lectures on "American Judicial Conditions", is doing an invaluable service in giving to Americans a much-needed respect for the law.

There is no more fallacious argument ever presented than the one which we copy below taken from a recent Minnesota newspaper: "The fact that this company is willing to come on its own merits warrants the belief that its entertainment will be far above the ordinary." There is no easier way in all the world to insure mediocrity for a chautauquus or lyceum or any other things of that character than to let them come in "on their own merits"; that is, without guarantee that the local people will do their part to make the affair a success.

Mr. and Mrs. Budd Oakley, of Central City, Ia., who recently finished a long summer season with Radcliffe, were in Chicago on September 29 on their way to fill their engagement with the Redpath Lyceum Bureau, beginning their season of seventeen weeks in South Carolina. A reunion was held with the Oakleys, the Kraft Company and Al Flude on that evening in memory of a similar party held by them three years ago when they all closed their long tour with Radcliffe.

Bloomfield, Ia., will enjoy during the coming winter; B. H. Baumgard in his lecture, "An Evening With the Stars"; Wm. Rainey Nett on "The Man Who Can"; Virginia Slade, reader, the DeGiorgio Orchestra, Mr. and Mrs.

(Continued on page 123)

NOTE - Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD

- Echoes From Danceland (Cross Keys) Philadelphia.
- Eckert & Francis (Seventh St.) Minneapolis; (Majestic) Cedar Rapids, Ia., 15-17; (Liberty) Lincoln 18-20.
- Edmunds, Wm. (Orpheum) Oakland, Calif.
- Edwards, Julia (Pantages) Edmonton, Can.; (Pantages) Calgary 15-17.
- Edward & Hensley (Orpheum) Omaha; (Main St.) Kansas City 15-20.
- Ellen (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.
- El Ciese (O. H.) Bradford, Pa.
- El Cota (Pantages) Salt Lake City; (Orpheum) Ogden 15-20.
- Elaine & Marshall (Cross Keys) Philadelphia.
- Elliott, Johnny, & Girls (Lincoln Sq.) New York 11-13.
- Elroy Sisters (Terrace) Danville, Ill.
- Emmett & Lind (Alhambra) Chicago.
- Emmy's Pets (Orpheum) Madison, Wis., 11-13; (Englewood) Chicago 15-17.
- Enelin, Maureen (Allegheny) Pittsburgh.
- Entertainers, Four (Palace) Indianapolis.
- Equillo & Maybelle (Rajah) Reading, Pa.
- Ergotti & Herman (Palace) Manchester, N. H.
- Ernie & Ernie (Capitol) New London, Conn.
- Esmond & Grant (Empire) Lawrence, Mass.
- Espe & Dutton (Majestic) Bloomington, Ill., 11-13; (Palace) Peoria 15-17; (Orpheum) Joliet 18-20.
- Evans & Wilson (Pantages) Edmonton, Can.; (Pantages) Calgary 15-17.
- Everybody Step (Emery) Providence.
- Explorers, The (Victory) Holyoke, Mass.
- Fagan's**, Raymond, Orch. (Temple) Detroit; (Empress) Grand Rapids 15-20.
- Fair, Nancy (Pantages) Seattle; (Pantages) Vancouver, Can., 15-20.
- Falcone, Three (Hivoli) Toledo, O.
- Falls, A. & G. (Capitol) New Britain, Conn.
- Farnell & Florence (105th St.) Cleveland.
- Farrall & Hatch (Pantages) Minneapolis 15-20.
- Farrall-Taylor Trio (Palace) New Haven, Conn.
- Farron, Frank (Maryland) Baltimore.
- Fashion Minstrels (National) Louisville.
- Faynes, The (Majestic) Houston, Tex.; (Majestic) San Antonio 15-20.
- Fayre Girls, Four (Princess) Montreal.
- Fein & Tennyson (Electric) St. Joseph, Mo., 11-13.
- Fejer's Orch. (Maryland) Baltimore.
- Ferguson, Dave, & Co. (Bijou) Savannah, Ga.
- Fern & Marie (Capitol) New Britain, Conn.
- Ferr, Bob, & Co. (Jefferson) Auburn, N. Y.
- Fifty Miles From Broadway (Orpheum) Oklahoma City, Ok.
- Finsley & Hill (Penn) Philadelphia.
- Fisher & Sheppard (State) Memphis.
- Fisher & Gilmore (Grand) Philadelphia.
- Fisher, Irving (Palace) Chicago; (Orpheum) St. Louis 15-20.
- Fitzgerald, Walter, Co. (Temple) Syracuse, N. Y.
- Fitzgerald & Carroll (Columbia) St. Louis.
- Fivewood & Clark (Hipp.) Terre Haute, Ind., 11-13; (Majestic) Springfield, Ill., 15-17; (Orpheum) Champaign 18-20.
- Flachery & Stoning (Capitol) Union Hill, N. J.
- Florenz, Tony & George (State) Newark, N. J.
- Florida Five (Lyric) Mobile, Ala.
- Flynn, Thornton, Co. (La Salle Garden) Detroit.
- Foley & Letour (World) Omaha; (Pantages) Des Moines, Ia., 15-20.
- Foley & Sparta (Warwick) Brooklyn.
- Folls & Leroy (Keith) St. Petersburg, Fla.
- Folson, Bobby (Keith) Philadelphia.
- For Pity's Sake (Orpheum) Omaha.
- Ford & Price (Imperial) Montreal.
- Ford, Dora, Revue (State-Lake) Chicago.
- Ford, Margaret (Grand) Shreveport, La.
- Ford, Ed (Strand) Greensburg, Pa.
- Four Most Four (Sun) Springfield, O.
- Four of Us (Keith) Syracuse, N. Y.
- Fourworth & Francis (Hialto) Racine, Wis., 11-13; (Orpheum) Madison 15-17; (Palace) Rockford, Ill., 18-20.
- Fowler, Gus (Palace) Chicago; (Palace) St. Paul 15-20.
- Fox & Allyn (Orpheum) Sioux City, Ia., 11-13.
- Fox, Harry, & Co. (Capitol) Hartford, Conn.
- Fox & Burns (Grand) Oshkosh, Wis.
- Foyer, Eddie (Foley) Hazelton, Pa.
- Fradkin (Palace) St. Paul; (Palace) Milwaukee 15-20.
- Franks & Barron (Orpheum) Germantown, Pa.
- Franks & Frank (Palace) Bridgeport, Conn.
- Franklin, Irene (Keith) Washington.
- Freda & Anthony (Cross Keys) Philadelphia.
- Friedland, Anatol, Revue (Palace) Chicago; (State-Lake) Chicago 15-20.
- Friend In Need (Orpheum) Denver.
- Fries & Wilson (Grand) St. Louis; (Hipp.) Terre Haute, Ind., 15-17.
- Friganza, Tricie (Orpheum) Sioux City, Ia., 11-13; (Orpheum) Winnipeg, Can., 15-20.
- Frisco (Hennepin) Minneapolis; (Palace) St. Paul 15-20.
- Frisco Harmonists (Poll) Worcester, Mass.
- Friscoe, Sig (Temple) Rochester.
- Frish & Sadler (American) New York 11-13.
- Frish, Howard & Toolin (James) Columbus, O.
- Frost & Morrison (State) Buffalo.
- Fuller, Mollie, & Co. (Majestic) Little Rock, Ark.
- Fulton & Burt (Pantages) Memphis.
- Furman & Evans (State) New York 11-13.
- Gallerini Sisters** (Lyric) Indianapolis.
- Galletti & Kokin (Lyric) Birmingham, Ala.
- Garden, George & Lily (State) New York 11-13.
- Gardner, Grant (Pantages) San Francisco; (Pantages) Los Angeles 15-20.
- Gardner & Aubrey (Cosmos) Washington.
- Gascognes, Royal (Princess) Montreal.
- Gaulier's Trio (Chateau) Chicago.
- Gelger, John (Seventh St.) Minneapolis; (Majestic) Milwaukee 15-20.
- Gellis Trio (Pantages) Salt Lake City; (Orpheum) Ogden 15-20.
- George, Edwin (Majestic) Milwaukee; (Palace) Rockford, Ill., 15-17; (Orpheum) Madison, Wis., 18-20.
- George, Jack, Duo (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20.
- Gezzis, Two (Orpheum) Brooklyn.
- Gibbons, Tom (Pantages) Salt Lake City; (Orpheum) Ogden 15-20.
- Gibson & Connell (Palace) New York.
- Gilbert & May (Keystone) Philadelphia.
- Gillette & Rita (Orpheum) Aberdeen, S. D., 11-13.
- Gintaro (Pantages) San Diego, Calif.; (Hoyt) Long Beach 15-20.
- Gladdons, Lee (Chateau) Chicago.
- Glenn & Verd (Regent) Detroit.
- Glenn & Allen (Strand) Saginaw, Mich.
- Glenn & Jenkins (Orpheum) Oakland, Calif.; (Orpheum) Fresno 18-20.
- Godfrey, Jean (Playhouse) Passaic, N. J.
- Goetz & Duffy (Grand) Clarkshurg, W. Va.
- Golden Gate Four (Empress) Omaha, Neb., indef.
- Golden, E., & Band (Broadway) New York.
- Goldie & Beatty (National) New York 11-13.
- Goldie & Thorne (Capitol) Windsor, Can.
- Gordon & Day (Hoyt) Meriden, Conn.
- Gordon & Stewart Sisters (National) New York 11-13.
- Gordon, Burt & Harry (Orpheum) New Orleans.
- Gordon & Grille (American) New York 11-13.
- Gordon & Delmar (Broadway) Springfield, Mass.
- Gordon, Vera, & Co. (Bushwick) Brooklyn.
- Gordon & Healy (Pantages) San Diego, Calif.; (Hoyt) Long Beach 15-20.
- Gordone, Robbie (Pantages) Los Angeles; (Pantages) San Diego 15-20.
- Gordon's Dogs (Grand) St. Louis.
- Goslar & Lushy (Hialto) Amsterdam, N. Y.
- Gould, Rita (Trumble) Detroit.
- Gould, Venita (Majestic) Cedar Rapids, Ia., 11-13; (Orpheum) Sioux City 15-17.
- Graves, The (Weller) Zanesville, O.
- Grandos, Popita (Orpheum) Los Angeles; (Orpheum) Fresno 18-20.
- Gray & Harvey (Majestic) Ft. Worth, Tex.
- Gray & Byron (Pantages) Spokane; (Pantages) Seattle 15-20.
- Grazier & Lawlor (Palace) New Haven, Conn.
- Green, Harry (Colonial) Erie, Pa.
- Green & Parker (O. H.) Cambridge, Mass.
- Greenwald & Nace (Pantages) Spokane; (Pantages) Seattle 15-20.
- Griffin Twins (Princess) Montreal.
- Guilfoyle & Lang (Keith) Boston.
- Guiran & Marguerite (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 15-20.
- Hackett & Delmar** (Davis) Pittsburg.
- Haft & Paul (Emery) Providence.
- Haines, Nat Chick (Pantages) Hamilton, Can.
- Hale, Willie, & Bro. (Orpheum) Germantown, Pa.
- Haley, Leo (Hipp.) Cleveland.
- Hall, Sid, & Co. (Delancey St.) New York 11-13.
- Hall & Dexter (Lycum) Canton, O.
- Hall, Al K., & Co. (Orpheum) Germantown, Pa.
- Hall & O'Brien (Liberty) Terre Haute, Ind.
- Hall, Erminie & Brice (Palace) Chicago.
- Hall, Bob (Roanoke) Roanoke, Va.
- Hall, Billy Swede (Pantages) Seattle; (Pantages) Vancouver, Can., 15-20.
- Hall, Paul & Georgia (Pantages) Seattle; (Pantages) Vancouver, Can., 15-20.
- Hall & Shapiro (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 15-20.
- Hallen, Wm. (Poll) Wilkes-Barre, Pa.
- Halligan, Wm. (1st St.) New York.
- Hamel Sisters, Four (Towers) Camden, N. J.
- Hamilton, Dixie (Maryland) Baltimore.
- Hamilton & Verna (Avenue B) New York 11-13.
- Hamilton & Barnes (Orpheum) Germantown, Pa.
- Hammock, Chas. Hoops; Monroe, Wis.; Jamesville 15-20.
- Hampton & Blake (Pantages) Los Angeles; (Pantages) San Diego 15-20.
- Hanako Trio (Victoria) Wheeling, W. Va.
- Hardworth, O., & Co. (Grand) Clarkshurg, W. Va.
- Haney Revue (Bijou) Woonsocket, R. I.
- Hanley, Jack (Bijou) Birmingham, Ala.
- Hanley, Luc (Jefferson) Auburn, N. Y.
- Hanson, Bert & Georgia (Pantages) Champaign, Ill., 11-13; (Orpheum) Memphis, Tenn., 15-20.
- Hannaford Family (Empire) Fall River, Mass.
- Hanland (Electric) Joplin, Mo., 11-13.
- Harris & Vaughn (Palace) Brooklyn.
- Harris, Marion (Orpheum) Des Moines, Ia.; (Palace) St. Paul 15-20.
- Harris & Holly (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 15-20.
- Harris, Dave (Hippoint) Brooklyn.
- Harrison & Dakin (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20.
- Hart, Betty & Lou (La Salle Garden) Detroit.
- Hartley & Patterson (Princess) Nashville, Tenn.
- Hartwells, The (Hennepin) Minneapolis; (Palace) St. Paul 15-20.
- Harvey, Haney & Grace (Roanoke) Roanoke, Va.
- Haskell, Loney (Olympia) Lynn, Mass.
- Havel, A. & M. (Fifth Ave.) New York.
- Hayden, F. & T. (Lyric) Birmingham, Ala.
- Hayes & Lloyd (Lewy) Montreal.
- Hayes, Rich (Victory) Holyoke, Mass.
- Hayes, Grace (Sheen) Buffalo.
- Haynes, Mary (Majestic) Little Rock, Ark.
- Hayworth, Verna, & Co. (State) Buffalo.
- Healy, Ted & Betty (Keith) St. Petersburg, Fla.
- Healy & Cross (Poll) Scranton, Pa.
- Heath Entertainers, Blossom (Orpheum) Joliet, Ill., 11-13; (Orpheum) Galesburg 15-17; (Orpheum) Quincy 18-20.
- Heath & Spence (Orpheum) Boston.
- Hedley, Jack, Trio (Pantages) Denver; (Pantages) Pueblo 18-20.
- Hegodus Sisters & Reyes (Orpheum) New Orleans.
- Heller & Reilly (Metropolitan) Brooklyn.
- Henriette & Warriner (Warwick) Brooklyn 11-13.
- Henry & Moore (Victory) Holyoke, Mass.
- Henry, Flying (Hialto) Chicago.
- Herbert, E. & Co. (Hoyt) New York.
- Herbert's Dogs (Lincoln Hipp.) Chicago 11-13; (Majestic) Chicago 15-20.
- Herman, Al (Orpheum) Portland, Ore.; (Orpheum) San Francisco 15-20.
- Herrmann, Adelaide (Proctor) Albany, N. Y., 15-17; (Proctor) Troy 18-20.
- Herron & Gaylord (Electric) Kansas City, Kan., 11-13.
- Hessler, Marguerite (Pantages) Winnipeg, Can.; (Pantages) Regina 15-17.
- Hialto, Spence (Majestic) Dallas, Tex.; (Majestic) Houston 15-20.
- Hickey & Hart Revue (Ben All) Lexington, Ky.
- Hickman Bros. (Lyric) Richmond, Va.
- Hill, Ed (Arcade) Jacksonville, Fla.
- Hilliam, B. C., Revue (Keith) Washington.
- Hill's Circus (Pantages) Los Angeles; (Pantages) San Diego 15-20.
- Hines, Harry (Orpheum) Des Moines, Ia.
- Holer, Thos., & Co. (Empire) Lawrence, Mass.
- Holland & Oden (Pantages) Vancouver, Can.
- Holman, Harry (Alhambra) New York.
- Holmes & Levere (Broadway) Philadelphia.
- Holt & Leonard (K. H.) Syracuse, N. Y.
- Homer Girls (Grand) Atlanta, Ga.
- Honey Boys, Seven (Allegheny) Philadelphia.
- Heras & Willis (Keith) Portland, Me.
- Hoodlin (Orpheum) St. Louis; (Orpheum) Kansas City 15-20.
- Howard & Ross (Broadway) Philadelphia.
- Howard (Main St.) Kansas City; (State-Lake) Chicago 15-20.
- Howard, Bruce & Winifred (Gates Ave.) Brooklyn 11-13.
- Howard & Clark Revue (Keith) Indianapolis.
- Howell & Barnes (Princess) Montreal.
- Hubbell's Band (Pantages) Los Angeles; (Pantages) San Diego 15-20.
- Huber, Chad & Monte (Crescent) New Orleans.
- Hudson, Bert E. (O. H.) Buckley, Ill., 8-20.
- Hughes & Burke (Edgmont) Chester, Pa.
- Hughes, Ray, & Co. (Hennepin) Minneapolis; (Orpheum) Winnipeg, Pa., 15-20.
- Hughes Duo (Nixon) Philadelphia.
- Hughes & Parker (Warwick) Brooklyn 11-13.
- Hunting & Francis (Washington St.) Boston.
- Hurst & Vost (Colonial) Erie, Pa.
- Ilyams & Melutye (Palace) St. Paul; (Orpheum) Omaha 15-20.
- Ilymack (Orpheum) Vancouver, Can.; (Orpheum) Seattle 15-20.
- Ihab, Delno & Theol (Shrine Circus) Winnipeg, Can.
- Imhof, Roger, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 15-20.
- Irving & Elwood (Pantages) San Francisco; (Pantages) Los Angeles 15-20.
- Irwin, Chas. (Keith) Indianapolis.
- Ivy, Milo, & Co. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 15-20.
- Jacks**, Four (Joyland Park) Phoenix, Ariz., indef.
- Jackson, Thos., & Co. (Lyric) Atlanta, Ga.
- Jahn & Agnew (Pantheon) Vincennes, Ind.
- Janet of France (Hialto) St. Louis.
- Jans & Whalen (Orpheum) Wichita, Kan.
- Jarrett, Arthur, & Co. (Novelty) Topeka, Kan., 11-13.
- Jary & Harrison (Palace) New Orleans.
- Jason & Harrison (Keith) Philadelphia.
- Jean & Florette (Palace) Pittsfield, Mass.
- Jean & Jacques (Fulton) Brooklyn 11-13.
- Jean & Valjean (Orpheum) Allentown, Pa.
- Jemima, Aunt, & Band (Royal) New York.
- Jennings & Mack (Yonge St.) Toronto.
- Jewell's Manikins (Orpheum) St. Louis; (Orpheum) Memphis 15-20.
- Jim & Jack (Poll) Bridgeport, Conn.
- Jim-Jam-Jam (American) New York 11-13.
- Johney, Elmore (Hoyt) Portland, Me.
- Johnson, New Car (Proctor) Schenectady, N. Y.
- Johnson, J. R. (Orpheum) Los Angeles.
- Johnson Bros. & Johnson (Lyric) Atlanta, Ga.
- Johnson, Hugh (Capitol) Windsor, Can.
- Jolly Jesters, Five (Loew) Ottawa, Can.
- Jones & Lee (Nixon) Philadelphia.
- Jones, Gattison, & Co. (Orpheum) Oklahoma City, Ok.
- Jones & Sylvester (World) Omaha; (Pantages) Des Moines, Ia., 15-20.
- Jones, Harry (Orpheum) Omaha.
- Juggledan (Proctor) Schenectady, N. Y.
- Juliet (Hill St.) Los Angeles; (Orpheum) Denver 15-20.
- Just Out of Knicker (Majestic) Milwaukee; (Keith) Chicago 15-17.
- Kahne**, Harry, & Co. (Majestic) Springfield, Ill., 11-13; (Palace) Chicago 15-20.
- Kane, Meroy & Moore (Emery) Providence.
- Kate & Willy (Hipp.) Vancouver, Can.
- Kauffman Bros. (State) Buffalo.
- Kay, Dolly (Orpheum) Los Angeles; (Hill St.) Los Angeles 15-20.
- Kay, Hamlin & Kay (Boston) Boston.
- Kellam & O'Dare (Scollay Sq.) Boston.
- Kelly & Wise (Pantages) Vancouver, Can.
- Kelly & Pollock (Bijou) Woonsocket, R. I.
- Kelly, Sherwin (Orpheum) Germantown, Pa.
- Kelly, Walter C. (Orpheum) Brooklyn.
- Kelsa & DeMonde (Olympia) New Bedford, Mass.
- Kelton, Pert (Proctor) Yonkers, N. Y.
- Kenndy, Wm. (Proctor) Schenectady, N. Y.
- Kennedy, Frances (Palace) Cincinnati.
- Kennedy & Kramer (Hipp.) Baltimore.
- Kennedy & Petrie (Proctor) Troy, N. Y.
- Kenny & Hollia (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 15-20.
- Kerr & Weston (Orpheum) Seattle; (Orpheum) Portland 15-20.
- Kerr & Englen (Proctor) Troy, N. Y.
- Ketch & Wilma (Loew) Montreal.
- Kibel & Kane (Lincoln Sq.) New York 11-13.
- Kilch & Wilson (Keith) Youngstown, O.
- King & Irwin (Able) Easton, Pa.
- King & Beatty (Keith) Syracuse, N. Y.
- Kirks, Marvulous (Orpheum) Grand Forks, N. D., 11-13.
- Klassen, Murray, & Co. (State) New York 11-13.
- Klanabara Japs (Miller) Milwaukee.
- Klanzo Japs (23d St.) New York.
- Klober & Reany (Lyric) Columbia, S. C.
- Klass & Brilliant (Orpheum) Galesburg, Ill., 11-13; (Majestic) Bloomington 15-20.
- Klee, Mel (Keith) Canton, O.; (Palace) Cleveland 15-20.
- Klein Bros. (Majestic) Cedar Rapids, Ia., 11-13; (Hennepin) Minneapolis 15-20.
- Kloks, Les (Orpheum) Sioux City, Ia., 11-13.
- Kloven, Eugene (Moline) Moline 15-20.
- Kloven Revue (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 15-20.
- Kranz & White (Hoyt) Toledo, O.
- Krayoga (Keith) Youngstown, O.
- Kryton Sisters (Pantages) San Francisco 15-20.
- Knelin, K. & E. (Strand) Greensburg, Pa.
- Kinbus, White (Orpheum) St. Louis; (Orpheum) Kansas City 15-20.
- Kuma, Hatzel (Fulton) Brooklyn 11-13.
- Kuma & Co. (Palace) Rockford, Ill., 11-13; (Keith) Chicago 15-17; (Hialto) Racine, Wis., 18-20.
- Kyle, Howard, Co. (Albee) Providence.
- La Costa & Bonawe** (Majestic) Grand Island, Neb., 11-13; (Liberty) Lincoln 15-17.
- LaFrance & Byron (Pantages) Memphis.
- LaGraciosa (Palace) Cincinnati.
- LaMarr, Leona (State) Memphis.
- LaMont Trio (Yonge St.) Toronto.
- LaMont, Harry & Betty (Hipp.) Spokane 5-11; (Liberty) Central 18-20.
- LaPalmaria & Co. (Orpheum) New York 11-13.
- LaPetite Revue (Pantages) San Diego, Calif.; (Hoyt) Long Beach 15-20.
- LaRue, Grace (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 15-20.
- LaSalle, Bob, & Co. (Orpheum) New York 11-13.
- LaTour, Frank & Tara (Fulton) Lima, O.
- Laid, Morgan & Co. (Hialto) Chicago.
- Lady Tavin (Boston) Boston.
- Lahr & Mercedes (Orpheum) St. Louis; (Orpheum) Memphis 15-20.
- Laubert & Fish (Majestic) Chicago; (Majestic) Milwaukee 15-20.
- Lambert (Hialto) St. Louis.
- Lander Bros. (Emery) Providence.
- Land of Tango (Pantages) San Francisco 15-20.
- Landfield, Sidney (Regent) Detroit.
- Lane & Frayn (Palace) Pittsfield, Mass.
- Lang & O'Neil (Hushwick) Brooklyn.
- Larimer & Hudson (Hoyt) Scranton, Pa.
- Lashby, Gae (Pantages) Spokane 15-20.
- Latell & Vokes (World) Omaha; (Pantages) Des Moines, Ia., 15-20.
- Lavler, Jack (Shea) Buffalo.
- Layton (Bushwick) Brooklyn.
- Letlair, John (Poll) Bridgeport, Conn.
- LeGrobs, The (Orpheum) Oklahoma City, Ok.
- Lee, Emilie (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
- Leah, Mystic Girl (Davis) Pittsburg.
- Lewitt & Lockwood (Orpheum) Kansas City.
- Leddy & Loidy (Greenpoint) Brooklyn.
- Ledegar, Chas. (Cosmos) Washington.
- Lee & Mann (Royal) New York.
- Lee, Laura (Scollay Sq.) Boston.
- Lejacir (Hill St.) Los Angeles.
- Lejands, Five (Majestic) Little Rock, Ark.
- Leon, Great (Alhambra) Philadelphia.
- Leon & Dawn (O. H.) York, Pa.
- Leonard, Eddie (Palace) New York.
- Lester, Doris & Al (Bijou) Birmingham, Ala.
- Lester (Orpheum) Joliet, Ill., 11-13; (Orpheum) Peaburg 15-17; (Orpheum) Quincy 18-20.
- Let the Public Decide (Crescent) New Orleans.
- Levathian Band (Orpheum) Seattle; (Orpheum) Portland 15-20.
- Levy, Bert (Majestic) Ft. Worth, Tex.
- Lewis, J. C., & Co. (National) Louisville.
- Lewis, Flo (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
- Lewis & Rogers (Hipp.) Cleveland.
- Lewla & Brown (Chateau) Chicago.
- Lewis, Fred (Novelty) Topeka, Kan., 11-13.
- Lightner & Gordon (Weller) Zanesville, O.
- Lime Trio (Orpheum) Seattle; (Orpheum) Portland 15-20.
- Lindholm, Chas., & Co. (Lyric) Indianapolis.
- Lindsay, Fred (Keith) Ithaca, N. Y.
- Little Driftwood (Keith) Dayton, O.
- Little, Jack (Alhambra) Philadelphia.
- Livingston, Murry (Pantages) San Diego, Calif.; (Hoyt) Long Beach 15-20.
- Lloyd & Goode (Irving) Carbondale, Pa.
- Lloyd & Christie (Aldine) Wilmington, Del.
- Lloyd, Arthur (Keith) Lowell, Mass.
- Loise & Sterling (Davis) Pittsburg.
- Lomas Trompe (Pantages) Portland, Ore.
- London Steppers (Allegheny) Philadelphia.
- Lopez, Vincent, Red Caps (Orpheum) New Orleans.
- Lopez, Vincent, & Band (Proctor) Newark, N. J.
- Lordons, Three (Hill St.) Los Angeles.
- Lovely, Louise (Orpheum) Los Angeles.
- Lovett, George, Co. (Liberty) Terre Haute, Ind.
- Love & Stella (Bijou) Savannah, Ga.
- Loyal, Sylvia (Davis) Pittsburg.
- Lucas, Jimmie (Orpheum) Tulsa, Ok.
- Lucille & Cockey (Pantages) Minneapolis 15-20.
- Luckie & Harris (Loew) Montreal.
- Lydell & Macey (Orpheum) Madison, Wis., 11-13; (Palace) Milwaukee 15-20.
- Lyons, George (Golden Gate) San Francisco; (Orpheum) Oakland 15-20.
- Lytell, Bert, & Co. (Palace) Cleveland.
- Lytell & Fant (Keith) Lowell, Mass.
- MacKaye**, May, Trio (Palace) New Orleans.
- McBains, The (Lyric) Indianapolis.
- McCarthy & Starnad (Orpheum) Tulsa, Ok.
- McClintock, M. (Lyric) Pittsburg, Mass.
- McCool & Riley (Poll) Meriden, Conn.
- McCormack & Heagy (Colonial) Haverhill, Mass.
- McCros, The (Bijou) Battle Creek, Mich.
- McCullough, Carl (Metropolitan) Brooklyn.
- McErmott, Billy (Orpheum) New Orleans.
- McDonalds, Daning (Colonial) Lancaster, Pa.
- McFarland & Palace (Globe) Philadelphia.
- McFarlane, Geo. (Empress) Grand Rapids.
- McGivney, Owen (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 15-20.
- McGloos, Leuren, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 15-20.
- McGrath & Deeds (Broadway) Springfield, Mass.
- McIntyre & Hialcomb (Boulevard) New York 11-13.
- McKay & Ardine (Penn) Philadelphia.
- McKinley Sisters, Four (Poll) Wilkes-Barre, Pa.
- McLean, Bobby, Co. (Keith) Cincinnati.
- McLean, Florence, & Co. (Avenue B) New York 11-13.
- McLellan & Carson (Jute) Ft. Sulph. Ark.
- McLeod, Tex (Princess) Montreal; (Keith) Boston 15-20.
- McNally, Kelly & DeWolfe (Yonge St.) Toronto.
- McNae & Clegg (Lyric) Elizabeth, Mass.
- McSovereign (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 15-20.
- McWilliams & Tyson (Albee) Providence.
- McWilliams, Jim (Rivera) Brooklyn.
- Maerck & Bradford (Majestic) Dallas, Tex.; (Majestic) Houston 15-20.
- Mac & Lane (State) Buffalo.
- Mac & Marion (Capitol) Union Hill, N. J.
- Mac & Yelmar (Lyric) Columbia, S. C.
- Mac, J. C., & Co. (Capitol) Hartford, Conn.
- MacJens, Four (Olympia) Lynn, Mass.
- Madoups, Five (Regent) Detroit.
- Malon & Tholet; Danville, Ill., 11-13; (Grand) St. Louis 14-20.
- Maloney, Will (195th St.) Cleveland.
- Maling the Movies (Majestic) Dallas, Tex.; (Majestic) Houston 15-20.
- Malla & Bart (Towers) Camden, N. J.
- Mang & Snyder (Alhambra) New York.
- Manilla Bros. (Delancey St.) New York 11-13.
- Mann Bros. (Pantages) Hamilton, Can.
- Mansfield, Portia & Co. (Columbia) Davenport, Ia., 11-13.
- Manthey, Walter, & Co. (Orpheum) Tulsa, Ok.
- Markle, Frank (Strand) Saginaw, Mich.
- Mardo & Rome (Rajah) Reading, Pa.
- Margaret & Murrell (Majestic) Milwaukee; (Seventh St.) Minneapolis 15-20.
- Marguerite & Gill (Alhambra) New York.
- Marguerite & Alvarez (Keith) Philadelphia.
- Markay, Emil, & Co. (Shea) Buffalo.
- Markel & Gay (Keith) New Brunswick, N. J.
- Marka, Ben, & Co. (Loew) Ottawa, Can.
- Marlin, Jim & Irene (Lincoln Sq.) New York 11-13.
- Marston & Manley (Pantages) Kansas City; (Pantages) Memphis 15-20.
- Martel & West (Strand) Kokomo, Ind.
- Martin & Martin (Eliot) Grand Anaribo, Tex.; (Eliot) Grand Sherman 15-20.
- Martin & Walters (Bijou) Bangor, Me.
- Martino & Martin (Orpheum) Memphis; (Orpheum) New Orleans 15-20.
- Marvo & Fay (Globe) Philadelphia.
- Maryland Singers (Imperial) Montreal.
- Mascotter, Elight (Lyric) Atlanta, Ga.
- Jason & Keeler (Orpheum) Kansas City; (Orpheum) St. Louis 15-20.
- Mason & Zudora (Orpheum) Aberdeen, S. D., 11-13.
- Mason-Cole Revue (Capitol) New Britain, Conn.

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Amber, Smiling Billy (Keith) Ithaca, N. Y.
 America Three (Palace) Birmingham, Ala.
 Amos, Franklin (New York)
 Amos & Brown (Rialto) Chicago.
 Amos, Fox & Co. (Nixon) Philadelphia.
 Amos, Foster, & Co. (Hipp.) Cleveland.
 Amos, Three (Palace) New York.
 Amos & Dupree (Majestic) Cedar Rapids, Ia.
 Anderson & Newman (Keith) Indianapolis.
 Anderson & Wade (Globe) Philadelphia.
 Anderson Sisters (Fifth Ave.) New York
 Anderson Land (Majestic) Bloomington, Ill.
 Anderson (Palace) Peoria 15-17; (Orpheum) Joliet
 8-9.
 Anderson & Brooks (Fulton) Brooklyn 11-13.
 Anderson Bros., Three (Palace) South Bend, Ind.
 11-13; (Majestic) Springfield, Ill., 18-20.
 Andersons (Keith) Cincinnati.
 Andersons & Snodgrass (Keith) Ithaca, N. Y.
 Anderson, Sings (Grand) Philadelphia.
 Anderson & Coughlin (Hipp.) Birmingham, Ala.
 Anderson, Wally, Trio (Palace) Charlott. Pa.
 Andersons & Hanford (Gates Ave.) Brooklyn 11-
 13.
 Anderson (Hipp.) Youngstown, O., 11-13;
 (Irwin) Carlisle, Pa., 15-17; (State) Nan-
 tuck 15-20.
 Anderson Bros. (State-Lake) Chicago; (Rialto)
 St. Louis 15-20.
 Anderson, Jean (Orpheum) Seattle; (Orpheum)
 Portland 15-20.
 Anderson & Spillmeyer (Colonial) Lancaster,
 Pa.
 Anderson, Sager, Co. (Keith) Portland, Me.
 Anderson Marriage (Pantages) Spokane 15-20.
 Anderson Opera Co. (Hoyt) Long Beach, Calif.;
 (Emmett) Salt Lake City 15-20.
 Miller & Pears (Jole) Ft. Smith, Ark.
 Miller, Billy, Co. (Cosmos) Washington.
 Miller Girls (Proctor) Albany, N. Y.
 Miller & Mack (Hennepin) Minneapolis; (Or-
 pheum) Winnipeg, Can., 15-20.
 Miller & Gerard (Orpheum) Omaha.
 Miller, Packer & Selz (Palace) New York, Conn.
 Minors, Four (Proctor) Troy, N. Y.
 Minneapolis, The (Empire) Decatur, Ill.,
 11-13; (Avalon) Chicago 18-20.
 Minster Monarchs (Orpheum) Fresno, Calif.;
 (Orpheum) Los Angeles 15-20.
 Minster Melody Men (Greenpoint) Brooklyn.
 Mitchell, Jas. & Etta (Music Hall) Lewiston,
 Me.
 Montana (Palace) Cleveland.
 Monroe & Grant (105th St.) Cleveland.
 Monte & Lyons (Hipp.) Baltimore.
 Montgomerie, Mar-tail (Pantages) Winnipeg,
 Can.; (Pantages) Regina 15-17.
 Moody & Dupan (Palace) Rockford, Ill., 11-
 13; (State-Lake) Chicago 15-20.
 Moore & Fred (Edgemont) Chester, Pa.
 Moore, Geo., & Girls (Broadway) New York.
 Moore, Victor (Keith) Philadelphia.
 Moore, Harry (Orpheum) Portland, Ore.; (Or-
 pheum) San Francisco 15-20.
 Moore, E. J. (Capitol) Hartford, Conn.
 Moran, Hazel (Strand) Washington.
 Moran & Mack (Keith) Dayton, O.
 Morari, Chas., & Co. (Pantages) Tacoma,
 Wash.; (Pantages) Portland, Ore., 15-20.
 Moran, J. & H. (Keith) Indianapolis.
 Moran, Gene (Colonial) Lancaster, Pa.
 Moran & Gray (Miller) Milwaukee.
 Moran & Dan (Hipp.) Woonsocket, R. I.
 Morley, Alice, & Co. (Broadway) Philadelphia.
 Morrell, Beatrice, Sextet (Broadway) Spring-
 field, Mass.
 Morris, Will (Hipp.) Bangor, Me.
 Morris & Campbell (Palace) Chicago; (Palace)
 (Milwaukee) 15-20.
 Morris & Flynn (Franklin) New York.
 Morrissey & Young (Nixon) Philadelphia.
 Morton, Lillian (Loew) London, Can.
 Morton, Ed (Palace) New Haven, Conn.
 Morton George (La Salle Garden) Detroit.
 Morton, Jas. C., & Family (Grand) Atlanta,
 Ga.
 Morton, Four (Orpheum) San Francisco;
 (Golden Gate) San Francisco 15-20.
 Moss & Frey (Hennepin) Minneapolis; (Or-
 pheum) Omaha 15-20.
 Movie Masque (Keystone) Philadelphia.
 Mullen & Francis (Imperial) Montreal.
 Mullock, L. & P. (Keith) Boston.
 Mulrel & Phyllis (Orpheum) Germantown, Pa.
 Murphy, Johnny (Hazelwood) Chicago 11-13;
 (Seventh St.) Minneapolis 15-20.
 Murphy, Senator (Orpheum) Oakland, Calif.;
 (Orpheum) Los Angeles 15-20.
 Murphy, Bob (Lincoln Sq.) New York 11-13.
 Murray & Gerrish (Temple) Detroit.
 Murray & Bakland (Golden Gate) San Francisco;
 (Orpheum) Oakland 15-20.
 Murray & Maddox (Playhouse) Passaic, N. J.
 Murray & Allen (Palace) Cleveland.
 Mummunda (Jefferson) Auburn, N. Y.
 Mystic Revue (La Salle Garden) Detroit.

O'Hanlon & Zamboni Revue (State) New
 York 11-13.
 Oklahoma Four (Boston) Boston.
 Oklett & Mary Ann (Temple) Rochester, N. Y.
 Olga & Mikka (Pantages) Kansas City; (Pan-
 tages) Memphis 15-20.
 Olga & Nicholas (Pantages) Portland, Ore.
 Oliver & Oip (Orpheum) Memphis; (Orpheum)
 New Orleans 15-20.
 Olsen & Johnson (Keith) Columbus, O.
 O'Malley & Maxfield (Lincoln Hipp.) Chicago
 11-13.
 O'Meara & Landis (Chateau) Chicago.
 O'Myra & U. (Omaha) New York.
 O'Neill & P. (Orpheum) Los Angeles;
 (Hill St.) Los Angeles 15-20.
 Ordway, Laura (Hoyt) Worcester, Mass.
 Ormslow, L., & Co. (Keith) Winston-Salem,
 N. C.
 Oren & Drew (Majestic) Chicago.
 Ortons, Four (Alde) Easton, Pa., 11-13; (Ma-
 jestic) Harrisburg 15-17; (Colonial) Lan-
 caster 18-20.
 Overholt & Young (Pantages) Halton, Can.
 Pagnana & Ford (Palace) Waterbury, Conn.
 Page, Mack & Mack (Keith) St. Petersburg,
 Fla.
 Pals, Four (Feeley) Hazleton, Pa.
 Panzer Bros. (Victoria) New York 11-13.
 Parkers, The (Pantages) Spokane; (Pantages)
 Seattle 15-20.
 Parks, Grace, & Edille (Orpheum) Boston.
 Passing Parade (Orpheum) Ogden, Utah; (Pan-
 tages) Denver 15-20.
 Patrice & Sullivan (Victoria) Wheeling, W.
 Va.
 Patricia (Palace) New York.
 Pauline, Dr. (Strand) Washington.
 Paulsen, E. S., Co. (Pantages) Edmonton, Can.;
 (Pantages) Calgary 15-17.
 Pearle, Myron (Pantages) Memphis.
 Pender Truppe (Hipp.) Terre Haute, Ind., 11-
 13; (Palace) South Bend 15-17.
 Percival, Walter, Co. (Lyric) Mobile, Ala.
 Perez & Marguerite (Keystone) Philadelphia.
 Petleys, Five (Keith) Columbia, O.; (Keith)
 Indianapolis 15-20.
 Petrams, The (Pantages) Memphis.
 Petrova, Mme. Olga (Majestic) San Antonio,
 Tex.; (Majestic) Ft. Worth 15-20.
 Petrowars, Five (Majestic) Milwaukee; (Seventh
 St.) Minneapolis 15-20.
 Philbrick & DeVoe (Grand) Oshkosh, Wis.
 Phillips, Evelyn, & Co. (State) Memphis.
 Phina & Co. (Greely St.) New York 11-13.
 Phondell Four (Hamilton) New York.
 Pierce & Ryan (National) Louisville.
 Pierce, Laura (Orpheum) Oakland, Calif.
 Pink Toes, Thirty (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 15-20.
 Pinto & Boyie (Jole) Ft. Smith, Ark.
 Pipsax, Little, & Co. (Electric) St. Joseph,
 Mo., 11-13.
 Pirates, Six, & a Maid (Miller) Milwaukee.
 Pisan, General, & Co. (Hoyt) Long Beach,
 Calif.; (Pantages) Salt Lake City 15-20.
 Plantation Days (Pantages) Saskatoon, Can.;
 (Pantages) Edmonton 15-20.
 Polly & Oz (Golden Gate) San Francisco; (Or-
 pheum) Fresno 18-20.
 Porcelain (Henswick) Brooklyn.
 Potter & Gamble (Keith) Portland, Me.
 Powell (Poll) Worcester, Mass.
 Powell Sextet (World) Omaha; (Pantages) Dea
 Moines, Ia., 15-20.
 Powers & Wallace (Orpheum) Fresno, Calif.;
 (Orpheum) Los Angeles 15-20.
 Power's Elephants (Palace) New York.
 Prevost & Goulet (Pantages) Pueblo, Col.;
 (World) Omaha 15-20.
 Primrose Minstrels (Orpheum) Champaign, Ill.,
 11-13; (Orpheum) Quincy 15-17; (Orpheum)
 Galshing 18-20.
 Primrose Four (Cosmos) Washington.
 Prince, C. E. (Empress) Rochester, Minn.,
 14-16.
 Prosser & Morrill (Pantages) Spokane 15-20.
 Purcella & Ramsey (Rivoli) Toledo, O.
 Quinn, Jack, & Teddy (Royal Miles) Akron, O.
 Quinn & Caverly (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City, 15-20.
 Racine & Ray (Delancey St.) New York 11-13.
 Raffles (Seventh St.) Minneapolis.
 Rajah, Princess (Orpheum) Fresno, Calif.;
 (Hill St.) Los Angeles 15-20.
 Ramsey's Canaries (Palace) Peoria, Ill., 11-13;
 (Orpheum) Joliet 15-17.
 Rapp, Harry (Electric) St. Joseph, Mo., 11-
 13.
 Raymond & Schramm (American) New York
 11-13.
 Realm of Fantasy (Palace) Cleveland.
 Reco, ridiculous (Gary) Gary, Ind.
 Recollections (Pantages) Minneapolis; (Pan-
 tages) Winnipeg, Can., 15-20.
 Reddingtons, Three (State) New York 11-13.
 Redford & Madden (Palace) Brooklyn 11-13.
 Reed & Ray (Irving) Grand Island, Pa.
 Reeves, Roe (Strand) Kokomo, Ind.
 Regan & Curilas (Palace) Chicago.
 Regay, Pearl, & Sheehan (Palace) St. Paul.
 Reilly, Bob, (Colonial) Haverhill, Mass.
 Reilly & Rogers (Greely Sq.) New York 11-
 13.
 Remos, The (Keith) Indianapolis.
 Renault, Francis (James) Columbus, O.
 Renzetti & Gray (Pantages) Denver; (Pan-
 tages) Pueblo 18-20.
 Retter, Dago (Empire) Fall River, Mass.
 Reuters, The (Orpheum) Fresno, Calif.; (Or-
 pheum) Los Angeles 15-20.
 Revue Classique (Orpheum) Grand Forks, N.
 D., 11-13.
 Reynolds, Jim (American) New York 11-13.
 Rhoads, Major (Lyric) Indianapolis.
 Rhoads & Broschel (Pantages) Tacoma, Wash.,
 15-20.
 Rhinoldo (Pantages) Pueblo, Col.; (World)
 Omaha 15-20.
 Ring Tangle (Keystone) Philadelphia.
 Rios, The (Maryland) Baltimore.
 Ritter & Knapp (Pantages) Vancouver, Can.
 Roberts, Renee, & Band (Orpheum) Madison,
 Wis., 11-13; (State-Lake) Chicago 15-20.
 Roberts, B. & W. (Jole) Ft. Smith, Ark.
 Robert & DeMont (Grand) Philadelphia.
 Robey & Gould (Loew) Dayton, O.
 Robins, A. (Pantages) Winnipeg, Can.; (Pan-
 tages) Regina 15-17.
 Robinson, Bill (Alhambra) New York.
 Robinson & Pierce (Pantages) San Francisco
 15-20.
 Rogers, Chas., & Co. (Loew) Ottawa, Can.
 Rogers, Mildred (Roanoke) Roanoke, Va.
 Rolland & Ray (Keith) Winston-Salem, N. C.
 Rolles, W. J. (Shadwell) Co. (Maryland)
 Baltimore; (Plymouth) Boston 14-20.
 (Orpheum) New York 15-20.

Rolls, Willie (Orpheum) Oakland, Calif.; (Or-
 pheum) Fresno 18-20.
 Romaine, Homer (Keith) Lowell, Mass.
 Rome & Gant (Hill St.) Los Angeles.
 Romeo & Dolis (Pantages) Pueblo, Col.;
 (World) Omaha 15-20.
 Rose Revue (Omaha) St. Louis.
 Rose, Jack (Orpheum) San Francisco; (Or-
 pheum) Los Angeles 15-20.
 Rose & Thorne (Capitol) Trenton, N. J.
 Rose & Moon Revue (Palace) Bridgeport, Conn.
 Rose, Harry (Majestic) Houston, Tex.; (Ma-
 jestic) San Antonio 15-20.
 Ross & Maybelle (Warwick) Brooklyn 11-13.
 Ross & Roma (Hoyt) Scranton, Pa.
 Ross & Edwards (Maryland) Baltimore.
 Ross, Eddie (Lyric) Pittsburg.
 Roth Kids (Capitol) New Britain, Conn.
 Roth, Dave (State-Lake) Chicago.
 Royce & Maye (Bushwick) Brooklyn.
 Roy & Arthur (World) Omaha; (Pantages) Des
 Moines, Ia., 15-20.
 Royal Pekin Troupe (Metropolitan) Brooklyn.
 Ruberville (Gayety) Itlica, N. Y.
 Rubini Sisters (Majestic) Houston, Tex.; (Ma-
 jestic) San Antonio 15-20.
 Rudell & Dunigan (Palace) Manchester, N. H.
 Rudinoff (Pantages) San Diego, Calif.; (Hoyt)
 Long Beach 15-20.
 Rusel, Yvonne (Keith) Boston.
 Rule & O'Brien (Empire) N. Adams, Mass.
 Rufol & Elton (Pantages) Los Angeles; (Pan-
 tages) San Diego 15-20.
 Runaway Four (Rialto) Amsterdam, N. Y.
 Runyan & Trent (Colonial) Detroit; (Loew)
 London, Can., 15-17; (Majestic) Port Huron,
 Mich., 15-20.
 Russ, Loran & Pete (Capitol) Union Hill, N. J.
 Russell & Pierce (Temple) Rochester, N. Y.
 Russell & Maroon (Washington St.) Boston.
 Ryan, Weber & Ryan (Faurot) Lima, O.
 Sabott & Brooks (Avenue B) New York 11-13.
 Samaroff & Sonia (Pantages) San Francisco
 15-20.
 Samsel & Leonard (Towers) Camden, N. J.
 Samsted & Marion (Lyric) Birmingham, Ala.
 Samuela, Rae (Orpheum) Brooklyn.
 Santley, Zella (Temple) Syracuse, N. Y.
 Santos & Hayes (Bushwick) Brooklyn.
 Santee & Seymour (Keith) Boston.
 Sargent & Martin (Palace) St. Paul; (Henne-
 pin) Memphis 15-20.
 Savoy & Williams (Palace) Bridgeport, Conn.
 Saxon & Farrell (Pantages) Edmonton, Can.;
 (Pantages) Calgary 15-17.
 Saytons, The (Palace) Rockford, Ill., 11-13;
 (Majestic) Chicago 15-20.
 Schaeffer, W. & C. (Scollay Sq.) Boston.
 Schaller, Jack & Alice (Joyland Casino)
 Phoenix, Ariz., Indef.
 Schenck, Willie (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco 15-20.
 Scholder Sisters (105th St.) Cleveland.
 Schwilke, Jean (Colonial) Erie, Pa.
 Seabury, Wm. (Orpheum) Winnipeg, Can.;
 (Orpheum) Vancouver, 15-20.
 Seed & Anstin (Orpheum) Kansas City; (Or-
 pheum) Des Moines, Ia., 15-20.
 Seeley, Blossom, & Co. (Orpheum) St. Louis;
 (Orpheum) Memphis 15-20.
 Selbins & Nagle (Pantages) Kansas City; (Pan-
 tages) Memphis 15-20.
 Seldon, Rose, & Bro. (Palace) S. Norwalk,
 Conn.
 Sennars, Three (Lincoln Hipp.) Chicago 11-
 13; (Grand St. Louis 15-20.
 Severn, Margaret (Rialto) St. Louis; (Main
 St.) Kansas City 15-20.
 Sewell Sisters (Hipp.) Cleveland.
 Seymour, Harry (Rivoli) Toledo, O.
 Seymour, H. & A. (Keith) Boston.
 Shadowlad (Pantages) Vancouver, Can.
 Sharp's Billy, Revue (Orpheum) Kansas City;
 (Rialto) St. Louis 15-20.
 Shaw, Carl (Olympic) New Bedford, Mass.
 Shaw's, Billie, Revue (Majestic) Ft. Worth,
 Tex.
 Shays, Al, & Co. (Temple) Detroit.
 Shea, Thomas E. (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco 15-20.
 Sheik, The (Albee) Providence.
 Shepherd, Bert, & Co. (Roanoke) Roanoke, Va.
 Sherman, Van & Hyman (Avenue B) New
 York 11-13.
 Shields, J. & H. (Pantages) Edmonton, Can.;
 (Pantages) Calgary 15-17.
 Shields, Frank (Hipp.) Savannah, Ga.
 Shirley, Eva, & Band (Hennepin) Minneapolis;
 (Palace) Milwaukee 15-20.
 Show Off, The (Majestic) Ft. Worth, Tex.
 Shriner & Fitzsimmons (Rajah) Reading, Pa.
 Sidney, Frank, & Co. (Majestic) Cedar Rapids,
 Ia., 11-13; (Seventh St.) Minneapolis 15-20.
 Silvers' Band (Metropolitan) Brooklyn.
 Silvers & Ross (Electric) Joplin, Mo., 11-13.
 Simpson & Dean (Boston) Boston.
 Singel's Midlets (Palace) Springfield, Mass.
 Skelly & Helt Revue (Loew) London, Can.
 Skene, Gladys (State) Newark, N. J.
 Smith & Barker (Hoyt) New York.
 Smith, Peter J. (Grand) St. Louis.
 Smith, Wm., & Co. (Keith) Dayton, O.
 Smolair & Gasper (Colonial) Erie, Pa.
 Solar, Willie (Keith) Cincinnati.
 Sols, Seven Bros. (Grand) St. Louis.
 Son Dodger (Majestic) Houston, Tex.; (Maje-
 stic) San Antonio 15-20.
 Sonny Boys Trio (Forest Lake, Fl.; Calumet,
 Mich., 15-20.
 Southland Harmony Four (Academy) Chicago
 9-11.
 Sower & Steger (Poll) Wilkes-Barre, Pa.
 Spearhead Seven (Pantages) Salt Lake City;
 (Orpheum) Ogden 15-20.
 Spencer & Williams (Allighen) Philadelphia.
 Spider's Web (Keith) Columbus, O.
 Splendide, Les (Majestic) San Antonio, Tex.;
 (Majestic) Ft. Worth 15-20.
 Springtime Revue (Keith) Winston-Salem, N.
 C.
 Stafford & Louise (Feeley) Hazleton, Pa.
 Stanley & Birnes (Orpheum) Los Angeles.
 Stanley, Stan, & Co. (Poll) Worcester, Mass.
 Stanley & White (23rd St.) New York.
 Stanley, Eddie, Co. (Globe) Philadelphia.
 Stanley, Bertie & Beth (Miller) Milwaukee.
 Stanley, Trip & Mowatt (Pantages) Minne-
 apolis 15-20.
 Stanley & McNabb (Electric) Kansas City,
 Kan., 11-13.
 Stanley, Geo., & Sister (Majestic) Little Rock,
 Ark.
 Stanleys, The (Orpheum) Vancouver, Can.; (Or-
 pheum) Seattle 15-20.
 Stanton, V. & E. (Alhambra) New York.

WALTER STANTON
 The Giant Rooster, Care The Billboard, Chicago, Ill.
 Stars of Future (Golden Gate) San Francisco;
 (Orpheum) Los Angeles 15-20.

Stateroom 19 (Broadway) Springfield, Mass.
 Steedman, A. & F. (Proctor) Newark, N. J.
 Steele & Winslow (Hipp.) Battle Creek, Mich.
 Stephens & Hollister (Capitol) New London,
 Conn.
 Stepping Pools (Hipp.) Bangor, Me.
 Sternards, Two (Orpheum) Champaign, Ill., 11-
 13; (Kedzie) Chicago 15-17; (Rialto) Racine,
 Wis., 18-20.
 Stevens & Brunell (Lyric) Columbia, S. C.
 Stewart, H., & Co. (Lyric) Fitchburg, Mass.
 Stele Trio (Orpheum) Wichita, Kan.
 Stoddard's Band (Rialto) St. Louis.
 Stone & Hall (Princess) Nashville, Tenn.
 Stone & Hayes (Pantheon) Vincennes, Ind.
 Stonehouse, Ruth (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 15-20.
 Storey, Belle (Orpheum) Kansas City.
 Stranded (State) Buffalo.
 Stratford Comedy Four (Orpheum) Aberdeen, S.
 C., 11-13.
 Strickland's Entertainers (Hipp.) Baltimore.
 Strobel & Merton (Keith) Boston.
 Strouse, Jack (Pantages) Des Moines, Ia.; (Pan-
 tages) Kansas City 15-20.
 Stuart's Scotch Revue (Orpheum) Champaign
 Ill., 11-13; (Majestic) Chicago 15-20.
 Sullivan & Myers (Pantages) San Francisco;
 (Pantages) Los Angeles 15-20.
 Sullivan & Mack (Lincoln) Chicago 11-13;
 (State-Lake) Chicago 14-20.
 Sully, Rogers & Sully (Cross Keys) Philadel-
 phia 11-13; (Tower) Grand-n, N. J., 15-17;
 (Broadway) Philadelphia 18-20.
 Sully & Thomas (Proctor) Troy, N. Y.
 Sultan (Keith) Washington.
 Sumner, Fred, Co. (Majestic) Ft. Worth, Tex.;
 (Majestic) Little Rock, Ark., 15-17.
 Summers Duo (Keith) Ithaca, N. Y.
 Swain's Rats & Cats (Rialto) Racine, Wis.,
 11-13.
 Swartz, Fred, & Co. (Delancey St.) New York
 11-13.
 Sweeney & Walters (Orpheum) Denver; (Or-
 pheum) Omaha 15-20.
 Sweethearts (Fulton) Brooklyn 11-13.
 Sydel, Paul (Pantages) Minneapolis 15-20.
 Sydneys, Royal (Orpheum) Memphis; (Orpheum)
 New Orleans 15-20.
 Sykes, Harry, & Co. (Elks) Taylorville, Ill.;
 (Grand) Newcastle, Ind., 15-17.
 Tabor & Green (Majestic) Milwaukee; (Palace)
 South Bend, Ind., 15-17; (Hipp.) Terre Haute
 18-20.
 Tango Shoes (Capitol) Union Hill, N. J.
 Tannen, Julius (Palace) New York.
 Taylor, Dorothy, Co. (Strand) Saginaw, Mich.
 Taylor, Howard, & Them (Pantages) Spokane;
 (Pantages) Seattle 15-20.
 Taylor, Allen, & Co. (Hamilton) New York.
 Taylor & Wilson (Proctor) Mt. Vernon, N. Y.
 Texas Comedy Four (Empire) Lawrence, Mass.
 Thank You Doctor (State-Lake) Chicago.
 Theatre Comique Russe (Victoria) New York
 11-13.
 Theatre Grottek (Royal) New York.
 Theodore, Ethel (Harris) Pittsburg.
 Theodore Trio (Grand) Clarkburg, W. Va.
 Thompson & Coron (Fordham) New York.
 Thornton & Squires (Orpheum) Wichita, Kan.
 Thornton, James (Palace) Waterbury, Conn.
 Thierlo, Alha (Riverside) New York.
 Tlemann, Tail, Greh. (Hipp.) Savannah, Ga.
 Tolson & Donnelly (Towers) Camden, N. J.
 Tilson & Rogers (Majestic) Chicago; (Palace)
 Rockford, Ill., 15-17; (Orpheum) Madison,
 Wis., 18-20.
 Today & Yesterday (Globe) Kansas City, Mo.,
 11-13.
 Toner, Tommy, & Co. (Electric) Springfield,
 Mo., 11-13.
 Toomer, H. B., & Co. (Franklin) Ottawa, Can.
 Torchbearers, The (Temple) Rochester, N. Y.;
 (Shea) Buffalo 15-20.
 Torelli's Circus (125th St.) New York.
 Toto (Keith) Syracuse, N. Y.
 Towse & Hilleries (Orpheum) Sioux City, Ia.,
 11-13; (Orpheum) Winnipeg, Can., 15-20.
 Towle, Joe (Orpheum) Winnipeg, Can.; (Or-
 pheum) Vancouver 15-20.
 Townsend, Bold Co. (Gary) Gary, Ind.
 Tracey & McBride (Colonial) Erie, Pa.
 Traps (Poll) Meriden, Conn.
 Traveline, N., & Co. (Able) Easton, Pa.
 Trella Co. (Pantages) Spokane; (Pantages)
 Seattle 15-20.
 Trenchel Trio (Palace) Chicago; (Orpheum) St.
 Louis 15-20.
 Tronzo (Lyric) Birmingham, Ala.
 Trude, Harry (Scollay Sq.) Boston.
 Tucker, Sophie (Orpheum) Los Angeles.
 Tucker, Al & Band (Scollay Sq.) Boston.
 Tuscano Bros. (Poll) Wilkes-Barre, Pa.
 Tyler & Crotius (Capitol) New London, Conn.

U S. Jazz Band (105th St.) Cleveland.
 Ulls & Clarke (Pantages) Kansas City; (Pan-
 tages) Memphis 15-20.
Vadie, Marion (Arcade) Jacksonville, Fla.
 Valda (Majestic) Houston, Tex.; (Majestic)
 San Antonio 15-20.
 Valentine & Bell (Keith) Philadelphia.
 Valentines, The (Capitol) Windsor, Can.
 Van & Belle (Rialto) St. Louis; (Orpheum)
 Memphis 15-20.
 Van Bros. (Miller) Milwaukee.
 Van Cello & Mary (Shea) Buffalo.
 Van Haven (Orpheum) Seattle; (Orpheum)
 Portland 15-20.
 Venetian Five (Orpheum) Germantown, Pa.
 Verza, Nick & Gladys (State) Memphis.
 Vernon, Hope (Lyric) Atlanta, Ga.
 Versatile Quintet (Palace) Ft. Wayne, Ind.
 Victoria & Dupree (Orpheum) Madison, Wis.,
 11-13; (Hipp.) Terre Haute Ind., 18-20.
 Vincent, C., & Co. (105th St.) Cleveland.
 Vine & Temple (Pantages) Portland, Ore.
 Vintners, The (Keith) New Brunswick, N. J.
 Vox, Valentine (Capitol) Union Hill, N. J.
Wahletka, Princess (Imperial) Montreal.
 Walker, Buddy (23rd St.) New York.
 Walkover (Capitol) Hartford, Conn.
 Walsh & Ellis (Grand) Shreveport, La.
 Walton, Florence (Orpheum) Brooklyn.
 Walton & Brant (Temple) Rochester, N. Y.
 Walton, Bert (State) New York.
 Wanka (Majestic) Little Rock, Ark.
 Ward & Van (Riverside) New York.
 Ward, Frank (Orpheum) Boston.
 Ward & Raymond (Pantages) Spokane 15-20.
 Ward & Dooley (Majestic) Ft. Worth, Tex.
 Ward & Bohman (National) New York 11-13.
 Ward Sisters & Co. (Princess) Nashville, Tenn.
 Ward & Zeller (Loew) Ottawa, Can.
 Warren & O'Brien (Lyric) Indianapolis.
 Watson, Jos. K. (Orpheum) Seattle; (Orpheum)
 Portland 15-20.

Watson Sisters (Pantages) Minneapolis 15-20. Watson & St. Alva (Seventh St.) Minneapolis. Watson, Harry (Orpheum) Des Moines, Ia. Watts & Ringold (Seventh St.) Minneapolis (Lincoln) Chicago 15-17. Waits & Hawley (Columbia) Far Rockaway, N. Y.

Reilly, Johnnie: (Fair) Jackson, Miss., 8-20. Stones, Aerial: (Faunt Ashland, O., 8-13.

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CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alda, Franco: Birmingham, Ala., 12. Althouse, Paul E.: Stroudsburg, Pa., 15; New Castle 17. Bayer, Harold: Pittsburgh 19. Burke, Edmund: (Aeolian Hall) New York 19. Castle, Irene, & Co.: Nashville, Tenn., 13; Birmingham, Ala., 15; New Orleans, La., 18. Challapin, Feodor: Baltimore 11; Boston 14. D'Avino, Signor, Band: Boston 14. DePachmann: (Carnegie Hall) New York 11; Montreal, Can., 18. Easton, Florence: Ft. Wayne, Ind., 19. Galli-Curci, Mme.: (Metropolitan) New York 14. Ganz, Rudolph: (Aeolian Hall) New York 13. Hackett, Chas.: Birmingham, Ala., 12. Jeritz, Maria: New Haven, Conn., 20. Koehanski, Paul: Washington, D. C., 11. Lhevinne, Josef: Winnipeg, Can., 16. London String Quartet: (Aeolian Hall) New York 13. Mason, Edith: Boston 19. Middleton, Arthur: E. Stroudsburg, Pa., 15; New Castle 17. New York String Quartet: (Aeolian Hall) New York 19. Pappel Choir of Sistine Chapel in Rome: Boston 16. Patton, Fred: (Town Hall) New York 18. Pavlova, Anna, & Ballet Russe: (Manhattan O. H.) New York 8-20. Peralta, Frances: Portland, Me., 10. Peterson, May: Boston 12. San Carlo Opera Co.: (Century) New York Sept. 17 Oct. 20. Selmann-Helk, Mme.: (Carnegie Hall) New York 14; Washington, D. C., 18. Spaulding, Albert: Boston 19. Thomas, John Charles: (Aeolian Hall) New York 14. Verbrughen Quartet: (Aeolian Hall) New York 10 and 12.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: Arthur B. Benson, mgr.: (Grand O. H.) Toronto, Can., Sept. 17, indef. Able's Irish Rose: (Republic) New York May 22, indef. Able's Irish Rose: New Castle, Pa., 10; Butler 11-13; (Auditorium) Newark, O., 15-17. Adrienne: (Geo M. Cohan) New York May 26, indef. Aren't We All?: with Cyril Maude: (Gaiety) New York May 21, indef. Artists and Models: (Shubert) New York Aug. 16, indef. Bat, The (Western): Macomb, Ill., 10; Quincy 11; Burlington, Ia., 12; Ottumwa 13; Oskaloosa 14. Bat, The: Wichita, Kan., 10; Arkansas City 11; Blackwell, Ok., 12; Ponca City 13; Enid 15; Perry 16; Tulsa 17-18; Bartlesville 19; Muskogee 20. Bat, The: 1 W. Hope, mgr.: (Metropolitan) Minneapolis 7-13; (Metropolitan) St. Paul 14-20. Bat, The (New England Co.): New London, Conn., 10; Newport, R. I., 11-12. Battling Butler: (Selwyn) New York Oct. 8, indef. Bit of Dust, with Taylor Holmes: (Cort) Chicago Sept. 23, indef. Blossom Time: (Shubert) Cincinnati 8-13. Breaking Point, The: (Klaw) New York Aug. 16, indef. Bringing Up Father, E. J. Carpenter, mgr.: Ft. Dodge, Ia., 10; Denison 11; (Orpheum) Lincoln, Neb., 12-13; (Grand) Kansas City, Mo., 14-20. Bubble, The: St. Lambert, Que., Can., 11; Lachute 12; Montreal 13; Huntington 15; Richmond, Va., 16; Williamstown 17; Plainfield 18; Wells River 19; Bradford 20. Caroline: (Lyric) Philadelphia Oct. 1, indef. Casanova, with Lowell Sherman: (Empire) New York Sept. 25, indef. Cat and the Canary: Harrisburg, Pa., 10-11; Hanover 13; Columbia 15; York 16; Wayneboro 17; Chambersburg 18; Cumberland, Md., 19-20. Cat and the Canary (Coast Co.): (Mason O. H.) Los Angeles, Calif., 8-13; (Spreckels) San Diego 14-17; Santa Ana 18; Riverside 19; Pasadena 20. Cat and the Canary: (Brandels) Omaha, Neb., 7-13; Des Moines, Ia., 14-17; Clinton 18; Dubuque 19; Winona, Minn., 20. Cat and the Canary: (Plymouth) Boston Sept. 3, indef. Chains: (Playhouse) New York Sept. 19, indef. Changelings, The: (Henry Miller's) New York Sept. 17, indef. Chicken Feed: (Little) New York Sept. 24, indef. Children of the Moon: (Comedy) New York Aug. 15, indef. Claire, Ina, in The Awful Truth, Chas. Frohman, Inc., mgr.: (Garrick) Philadelphia 8-13; (Riviera) New York 14-20. Clugging Vine: Columbus, Ga., 10; Birmingham, Ala., 11-13; Columbus, Miss., 15; Tuscaloosa, Ala., 16; Montgomery 17; Selma 19; Meridian, Miss., 19; Mobile, Ala., 20. Clugging Vine, The, with Peggy Wood: (Millions) Chicago Sept. 9, indef. Cowl, Jane, in Romeo and Juliet: Milwaukee 8-13; Detroit 15-20. Crooked Square: (Hudson) New York Sept. 10, indef. Cymbeline, with Sothern & Marlowe: (Jolson's) New York Oct. 2, indef. Dancing Girl: (Shubert) Philadelphia Sept. 24, indef. Dancing Honeymoon: (Apollo) Chicago Sept. 2, indef. Deep-Tangled Wilderness: (Blackstone) Chicago Sept. 23, indef. Dew Drop Inn: (Detroit O. H.) Detroit 8-13. First Year: San Jose, Calif., 10; Sacramento 11-13; Reno, Nev., 15; Ogden, Utah, 16-17; Salt Lake City 15-20.

Floriana's Wife: (Greenwich Village) New York Oct. 1, indef. Fool, The: (Selwyn) Chicago Sept. 2, indef. Fool, The, Chas. Hunt, mgr.: (Shubert-Majestic) Brooklyn 8-20. Fool, The (Co. D): Mt. Carmel, Pa., 10; Elmira, N. Y., 11-13; Utica 15-17; Oneida 18; Ithaca 19. Fool, The: Bridgeport, Conn., 15-17. Fool, The: Rock Hill, S. C., 10; Greenville 11; Augusta, Ga., 12; Macon 13; Atlanta 15-20. For All of 'em, with Wm. Hodge: (Alvin) Pittsburg 8-13; New York 15-20. Furlbiden: (Daly's) New York Oct. 1, indef. Gingham Girl: (Garrick) Chicago Sept. 3, indef. Five and Ten, with Mann & Sidney: (Adelphi) Philadelphia Sept. 19, indef. Go-Go, J. Edwin Cort, mgr.: (Majestic) Buffalo 8-13; (Forrest) Philadelphia 15-27. Good Morning, Dearie: (Royal Alexandra) Toronto, Can., 8-13. Good Old Days, The: (Broadhurst) New York, Aug. 9, indef. Greenwich Village Follies: (Winter Garden) New York Sept. 17, indef. Heion of Troy, New York: (Selwyn) New York June 19, indef. How Come: (Shubert-Melba) Detroit 1-27. I'll Say She Is: (Garrick) Detroit 8-13. In Love With Love: (Ritz) New York, Aug. 6, indef. Irene: (Curran) San Francisco 7-21. Jack and Jill: (Colonial) Chicago Sept. 23, indef. Jolly Roger, The (National) New York, Aug. 30, indef. Kempy: (Tulane) New Orleans 8-13. Kiki, with Lenore Frie: (Ford) Baltimore 8-13. Last Warning: Baltimore 8-13; New York 15-20. Launzi: (Plymouth) New York Oct. 10, indef. Lesson in Love, A: (Thirty-Ninth St.) New York Sept. 24, indef. Lightnin' (Western): Alexandria, La., 10-11; Monroe 13; (Grand) Shreveport 14-16; Texarkana, Ark., 17; Hot Springs 18; Little Rock 19-20. Lightnin': (Broad St.) Philadelphia Sept. 10, indef. Listen to Me, Fleisher & George, mgrs.: Srdney, N. S., Can., 11-13; Halifax 15-16; Kentville 17-18; Yarmouth 19-20. Little Nellie Kelly (No. 2): York, Pa., 10; Lebanon 11; Wilmington, Del., 12-13; (Academy) Scranton, Pa., 15-17; (Irving) Wilkes-Barre 18-20. Little Miss Bluebeard, with Irene Bordoni (Lyceum) New York, Aug. 28, indef. Little Jessie James: (Longacre) New York Aug. 15, indef. Lovelies: (Tremont) Boston Sept. 24, indef. Lullaby, The, with Florence Reed: (Knickerbocker) New York Sept. 17, indef. Magic Ring, The, with Mitz: (Liberty) New York Oct. 1, indef. Mantell, Robert B., Co.: (Court Sq.) Springfield, Mass., 8-13; (Worcester) Worcester 15-20. Mary, Mary, Quite Contrary, with Mrs. Flske: (Belasco) New York Sept. 11, indef. Morton of the Movies: (Cort) New York Nov. 13, indef. Monster, The: Charlottesville, Va., 10; Petersburg 11; Newport News 12-13; Richmond 15-17; (Colonial) Norfolk 18-20. Music Box Revue: (Music Box) New York Sept. 17, indef. Music Box Revue (Second Edition), Sam H. Harris, mgr.: (New National) Washington 8-13; (Nixon) Pittsburg 15-20. Nervous Wreck, The: (Harris) New York Oct. 9, indef. New York Theater Guild Co.: (Auditorium) Baltimore 8-13. Niffles of 1923, with Bernard & Collier: (Fulton) New York Sept. 25, indef. Nine O'Clock Revue: (Century Roof) New York Oct. 4, indef. O'Hara, Fike Co., A. Piton, mgr.: Yankton, S. D., 10; Mitchell 11-13; Sioux Falls 15-17; Laverne, Minn., 18; Watertown, S. D., 19; Redfield 20. Olet, Chauncey: (Shubert-Jefferson) St. Louis 8-13. Old Soak, The: (Shubert-Garrick) Washington 8-13; (Auditorium) Baltimore 15-20. Old Homestead, A. Pitou, mgr.: Middletown, Conn., 11; Waterbury 12-13; Norwalk 15; New Milford 16; Stamford 17; Bennington, Vt., 18; Hiocksk Falls, N. Y., 19; Northampton, Mass., 20. Originals, in Rapid Fire: (Walker) Winnipeg, Man., Can., 8-13. Partners Again: Louisville, Ky., 8-10; Columbus, O., 11-13; Indianapolis, Ind., 15-20. Passing Show of 1922: (Shubert) Kansas City 8-13; (Shubert) St. Louis 14-20. Patton, W. B., in The Slow Poke, Frank R. Smith, mgr.: Toledo, Ia., 10; Traer 11; Coggon 12; Anamosa 13; Cascade 14; Independence 15; Decorah 16; Oelwein 17; Cresco 19. Polly Preferred, with Genevieve Tobin: (La Salle) Chicago Sept. 9, indef. Poppy, with Madge Kennedy: (Apollo) New York Sept. 5, indef. Rain, with Jeanne Engels: (Maxine Elliott) New York Nov. 7, indef. Red-Light Annie, with Mary Ryan: (Morocco) New York Aug. 21, indef. Right Is Might, with Leo Dirichsteln: (Poll) Washington 8-13. Rise of Rosie O'Reilly: (Cohan's Grand) Chicago Sept. 23, indef. Robson, May, Co., W. G. Snelling, mgr.: Jackson, Mich., 10; Lansing 11; Battle Creek 12; Ann Arbor 13; Muskegon 15; Kalamazoo 16; South Bend, Ind., 17-18; Springfield, Ill., 19; Peoria 20. Rumin' Wid, with Miller & Lyles: (Selwyn) Boston Sept. 3, indef. Sally, with Marilyn Miller & Leon Errol: (American) St. Louis 8-13. Sally, Irene and Mary: (Great Northern) Chicago Sept. 23, indef. Sally, Irene and Mary: (Wilbur) Boston Aug. 5, indef. Sally, Irene and Mary: Scranton, Pa., 10-11; Pottsville 12-13; Hazleton 15. Secrets, with Margaret Lawrence, Sam H. Harris, mgr.: (Grand) Cincinnati, O., 8-13; (Sam H. Harris) Chicago 15-20. Seventh Heaven: (Booth) New York Oct. 30, indef. Shuffle Along, George Wintz, owner; Clem T. Schaefer, mgr.: Green Bay, Wis., 10; Fond Du Lac 11; Sheboygan 12; Menominee, Mich., 13; Escanaba 14-15; Manitowish, Wis., 16; Racine 17; Janesville 18; Beloit 19. So This Is London: Wilmington, Del., 10; Altoona, Pa., 11; Huntington 12; Cumberland, Md., 13. Splice of 1922, Edward L. Bloom, mgr.: La Junta, Col., 10; Hutchinson, Kan., 11; Topeka 12; Lawrence 13; (Shubert) Kansas City, Mo., 14-20.

Spring Cleaning: (Adelphi) Chicago Sept. 9, indef. Steve, with Eugene O'Brien: Santa Rosa, Calif., 10; Fresno 11. Sue Dear: Logan, W. Va., 10; Pomeroy, O., 11; Gallipolia 12; Huntington, W. Va., 13; Bluefield 15; Roanoke, Va., 16; Clifton Forge 17; Staunton 18; Petersburg 19; Newport News 20. Sunup: (Lenox Hill) New York May 21, indef. Swan, The: (New Detroit) Detroit 8-13. Tarnish: (Hilmont) New York Oct. 1, indef. Thank-U: (Hollist) Boston, Mass., Sept. 17, indef. Three Little Business Men: (Thomashefak's) New York Sept. 3, indef. Tweddies: (Frazee) New York Aug. 13, indef. Two Fellows and a Girl: (Vanderbilt) New York July 19, indef. Uncle Tom's Cabin (Newton & Livingston's Eastern), Thos. Alton, bus. mgr.: Martins Ferry, O., 10; E. Liverpool 11; Wheeling, W. Va., 12-13; Washington, Pa., 16; Waynesburg 17; Uniontown 18; Fairmont, W. Va., 19; Clarksville 20. Uncle Tom's Cabin (Newton & Livingston's Western), Thos. Alton, bus. mgr.: Peru, Ind., 10; Logansport 11; Marion 12-13; Hartford City 15; Frankfort 16; Lebanon 17; Noblesville 18; Franklin 19; Columbia 20. Uncle Tom's Cabin (Newton & Livingston's Special), Thos. Alton, bus. mgr.: (Lyceum) Pittsburg 8-13; (Majestic) Buffalo 15-20. Uncle Tom's Cabin (Wm. A. Kibbe's Co. A.): (Lyceum) Ill., 10; Geneseo 11; Peoria 12-13; Springfield 14-15; Bloomington 16; Monmouth 17; Muscatine, Ia., 18; Vinton 19; Waterloo 20-21. Up She Goes: (Studebaker) Chicago Aug. 19, indef. Vanities of 1923: (Earl Carroll) New York July 2, indef. Warfield, David, in The Merchant of Venice: (Forrest) Philadelphia 1-13. What's Your Wife Doing?: (49th St.) New York Oct. 1, indef. Whipsawing Wires: (Walnut St.) Philadelphia Sept. 17, indef. Whispering Wires: (Princess) Chicago Aug. 12, indef. White's, George, Scandals: (Globe) New York June 18, indef. Whole Town's Talking: (Bijou) New York Aug. 22, indef. Wildflower: (Casino) New York Feb. 7, indef. Windows: (Garrick) New York Oct. 8, indef. Woman on the Jury: (Eltting) New York Aug. 15, indef. Wynn, Ed, in The Perfect Fool, Bert C. Whitney, mgr.: St. Joseph, Mo., 15-16; Lincoln, Neb., 17-18; Colorado Springs, Col., 19; Pueblo 20. You and I, with Lucille Watson: (Playhouse) Chicago Sept. 9, indef. Zander the Great, with Alice Brady: (Powers) Chicago Sept. 2, indef. Zeno: (48th Street) New York Aug. 25, indef. Ziegfeld Follies: (Colonial) Boston, Mass., Sept. 17, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef. Abbott's Criterion Players: (Criterion) Buffalo, N. Y., indef. Alhambra Players: (Alhambra) Brooklyn, N. Y., indef. Auditorium Players: (Auditorium) Malden, Mass., indef. Augustin, Wm., Stock Co.: (Gorman) Framingham, Mass., indef. Augustin, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef. Bainbridge Players: (Shubert) Minneapolis Aug. 19, indef. Baldwin Stock Co.: (Dural) Jacksonville, Fla., June 18, indef. Bijou Stock Co.: (Bijou) Bangor, Me., indef. Blaney Players: (Fifth Ave.) Brooklyn, N. Y., indef. Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef. Brandon Players: (Music Hall) Akron, O., Sept. 24, indef. Broadway Players: (Broadway) Butte, Mont., indef. Brockton Players: (City) Brockton, Mass., indef. Broadway Players: (Broadway) San Diego, Calif., indef. Burgess, Hazle, Players: (Roosevelt) West Haven, Conn., indef. Camron-Matthews English Players: (Regent) Toronto, Ont., Can., Sept. 3, indef. Capitol Players: (Capitol) Lansing, Mich., indef. Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef. Casino Stock Co.: (Casino) San Francisco, Calif., indef. Century Players: (Auditorium) Lynn, Mass., indef. Chase-Lister Co., Glenn F. Chase, mgr.: Hay Springs, Neb., 11-13; Chadron 15-20. Chicago Stock Co., Chas. H. Roskam, mgr.: (Tropical) Painesville, O., 8-13. City Players: (City) Roseville, N. J., indef. Cloninger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef. Colonial Players: (Colonial) Akron, O., indef. Cook, Emma May, Stock Co.: (Pattee O. H.) Monmouth, Ill., 8-13. Davis, Carl, Players: Pawtucket, R. I., Sept. 2, indef. Dayton Players: (Victory) Dayton, O., indef. Desmond, Mae, Players: (Desmond) Philadelphia, Pa., Sept. 15, indef. Egan Stock Co.: (Egan) Los Angeles, Calif., indef. Empire Theater Stock Co.: (Empire) Salem, Mass., indef. Empire Dramatic Co., F. Loomis and G. R. Holmes, bus. mgrs.: (Auditorium) Freeport, W. L., N. Y., Sept. 17, indef. Fine Arts Theater Stock Co.: Boston, Mass., indef. Forsyth Players: (Forsyth) Atlanta, Ga., indef. Fulton Stock Co.: (Fulton) Oakland, Calif., indef. Garrick Stock Co.: (Garrick) Milwaukee, Wis., indef. Glasor, Vaughan, Players: (Uptown) Toronto, Ont., Can., Sept. 17, indef. Gordinier Players: (Tyde H. Gordinier, mgr.: (Regina) Regina, Sask., Can., indef. Gordinier Players, S. O. & Chas. A. Gordinier, mgrs.: (Princess) Ft. Dodge, Ia., Sept. 8, indef.

Yarmark (Alhambra) New York. Yerke's Orch. (Princess) Montreal. Yip Yip Yaphankers (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 15-20. Ylerons, Four (Loew) Montreal. Yoke, May, & Band (Strand) Brockton, Mass. Yoke & Lord (Flatbush) Brooklyn. Young & Wheeler (Lyceum) Canton, O. Youth (Pantages) Kansas City; (Pantages) Memphis 15-20. Yvette (Pantages) Des Moines, Ia.; (Pantages) Kansas City 15-20.

Zeck & Randolph (Aldine) Wilmington, Del. Zelaya (Keystone) Philadelphia. Zemater & Smith (Allegheny) Philadelphia. Ziegler, Henry & Lillian (Orpheum) Denver. Ziska (James) Columbus, O. Zuhn & Treis (Orpheum) Memphis; (Orpheum) New Orleans 15-20.

OUTDOOR FREE ACTS

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Cowdens, Aerial: (Fair) Dillon, S. C., 8-13. Cramor, Joseph: Huntington, Tenn., 9-12.

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Grand Players: (Grand) Calgary, Alta., Can., indef.
 Grand Players: Davenport, Ia., Sept. 2, indef.
 Grand Players: (O. H.) Bayonne, N. J., indef.
 Heston's, June, Stock Co., Adam W. Friend, mgr.: (Allen) Medina, N. Y., 8-13.
 Heston's, June, Stock Co.: (Auditorium) Kansas City, Sept. 2, indef.
 Jewett's, Henry, Repertoire Co.: (Copy Sq.) Boston, Mass., indef.
 Kelly's, Camelliana, (under canvas), Leslie E. Kruger, mgr.: Newport, Ark., 8-13.
 Krammer, Lila, Stock Co.: (Park) Hershey, Pa., indef.
 Lavett, Dorothy, Players: (Grand) Evansville, Ind., Sept. 2, indef.
 Lewis, Gene-Olga Worth Co., Dave Helman, mgr.: (Lyceum) Memphis, Tenn., Sept. 2, indef.
 Lewis, Jack N., Players: (Jefferson) Roanoke, Va., indef.
 Lewis, Wm. F., Stock Co.: Belvidere, Neb., 8-13.
 Lutinger, Al, Players: (Lowell O. H.) Lowell, Mass., Sept. 3, indef.
 Lyle, Stock Co.: (Lyric) Hamilton, Ont., Can., indef.
 Majestic Players: (Halifax) Halifax, N. S., Can., indef.
 Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
 Majestic Players: (Majestic) Utica, N. Y., April 2, indef.
 Moore, British Players: (Princess) Toronto, Ont., Sept. 3, indef.
 McKinley, Sr., Stock Co.: (McKinley Sq.) New York, indef.
 Madaunt, Hal, Stock Co.: Kalamazoo, Mich., Aug. 26, indef.
 Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.
 National Players: (Missouri) Kansas City, Mo., Sept. 22, indef.
 New Bedford Players: New Bedford, Mass., Sept. 3, indef.
 North Bros., Stock Co.: (Princess) Wichita, Kan., Oct. 1, indef.
 Palace Stock Co.: (Palace) Houston, Tex., indef.
 Palace Players: (Palace) Danville, Ill., indef.
 Park, Edna Players (Royal) San Antonio, Tex., Sept. 2, indef.
 Phelan, E. V., Players: (Park) Manchester, N. H., Aug. 27, indef.
 Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.
 Poli Players: (Grand) Worcester, Mass., indef.
 Powers Stock Co.: (Powers) Grand Rapids, Mich., indef.
 President Players (President) Washington, D. C., Aug. 27, indef.
 Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.
 Sanger Players: (St. Charles) New Orleans, La., indef.
 Sherman Stock Co.: (Strand) Ft. Wayne, Ind., Sept. 16, indef.
 Somerville Theater Players: Somerville, Mass., Sept. 3, indef.
 Swain, W. L., Show: Milan, Tenn., 8-13.
 Toledo Stock Co.: (Toledo) Toledo, O., indef.
 Trossdale Stock Co.: Lead, S. D., 8-20.
 Victory Players: (Victory) Charleston, S. C., indef.
 Waddell Players: (Rockford) Rockford, Ill., Sept. 26, indef.
 Warburton Theater Stock: (Warburton) Yonkers, N. Y., Sept. 3, indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Stock Co.: (Wilkes) San Francisco, Calif., indef.
 Wilson Stock Co.: Raleigh N. Wilson, mgr.: (Coliseum) Marseilles, Ill., 8-13; (Metro) Wynnet 15-20.
 Winnipeg Stock Co.: Winnipeg, Man., Can., indef.
 Wood, Leonard, Players: (Fulton O. H.) Lancaster, Pa., July 2, indef.
 Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.
 Woodward Players: (Majestic) Detroit, Mich., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alabama Minstrels, Chas. E. Bowen, mgr.: Luling, La., 10; Gretna 11; Donaldsonville 12; New Roads 13; Ferriday 14.
 Campbell's New Orleans Minstrels, Wm. Campbell, mgr.: Poplar Bluff, Mo., 10-13; Sikeston 14-16; Truman, Ark., 17-19.
 Evans, George, Honey, Roy, John W. Vogel, mgr.: Newark, N. Y., 10; Sudus 11; Osage 12-13; Fort Plain 15; Delageville 16; Roundville 17; Carthage 18; Pottsville 19.
 Field, Al G.: Atlanta, Ga., 8-13; Macon 15; Columbus 16; Birmingham, Ala., 17-20.
 Harvey's Greater, John R. Andrew, mgr.: (Dunbar) Bridgeton, N. J., 8-14; Bridgeton 15; Vineland 16; Burlington 17; Paterson 18-20.
 Hill, Rufus, Leon Long, mgr.: (De Luxe) Johnson City, Tenn., 8-13; (Strand) Kingsport 15-17; (Princess) Greenville 18-20.
 O'Brien's, Neil, Chas. E. Vaughn, mgr.: Allon, Ill., 10; Hanibal, Mo., 11; Quincy, Ill., 12; Burlington, Ia., 13; Ottumwa 14; Oskaloosa 15; Marshalltown 16; Sioux City 17; St. Joseph, Mo., 18-20.
 White's, Lasses, Spauth & Co., mgrs.: Savannah, Ga., 10; Charleston, S. C., 11; Florence 12; Wilmington, N. C., 13.

BURLESQUE

COLUMBIA CIRCUIT

All Aboard: (Columbia) New York 8-13; (Empire) Brooklyn 15-20.
 All in Fun: (Miner's Bronx) New York 8-13; (Empire) Brooklyn 15-20.
 Bunting Brothers: (Palace) Baltimore 8-13; (Gayety) Washington 13-20.
 Broadway Tons: (Gayety) St. Louis 8-13; (Gayety) Kansas City 15-20.
 Broadway: (Olympic) Cincinnati 8-13; (Capitol) Indianapolis 15-20.
 Crazy Times: (Gayety) Pittsburgh 8-13; (Court) Wheeling, W. Va., 15-17; (Grand) Canton, W. Va., 18-20.
 Excursion of 1923: (Olympic) Chicago 8-13; (Star & Garter) Chicago 15-20.
 Riddle Riddle: (Court) Wheeling, W. Va., 8-10; (Grand) Canton, O., 11-13; (Columbia) Cleveland 15-20.
 Chuckles of 1923: (Casino) Boston 8-13; (Hyperion) New Haven, Conn., 15-20.
 Cooper's, Jimmy, Revue: (Gayety) Detroit 8-13; (Grand) London, Can., 15-17; (Grand) Hamilton 18-20.

Dancing Around: (Star & Garter) Chicago 8-13; (Gayety) Detroit 15-20.
 Follies of the Day: (Empire) Toronto 8-13; (Gayety) Buffalo 15-20.
 Giggles: (Casino) Philadelphia 8-13; (Palace) Baltimore 15-20.
 Happy Days: (Hurtig & Seamon) New York 8-13; (Yorkville) New York 15-20.
 Happy-Go-Lucky: (Casino) Brooklyn 8-13; (Orpheum) Paterson, N. J., 15-20.
 Huppity Hop: (Columbia) Cleveland 8-13; (Empire) Toledo 15-20.
 Hollywood Follies: (Empire) Newark, N. J., 8-13; (Miner's Bronx) New York 15-20.
 Jig Time: (1911) Waterbury, Conn., 8-10; (Lyric) Bridgeport 11-13; (Hurtig & Seamon) New York 15-20.
 Let's Go: Layoff 8-13; (Gayety) Omaha 15-20.
 Marlon's, Dave, Show: (Gayety) Rochester, N. Y., 8-13; Auburn 15; Elmira 16; Binghamton 17; (Colonial) Utica, N. Y., 18-20.
 Monkey Shines: (Empire) Brooklyn 8-13; Perth Amboy, N. J., 17; Layoff 18-20.
 Nitties of 1924: (Empire) Providence 8-13; (Gayety) Boston 15-20.
 Queens of Paris: (Capitol) Indianapolis 8-13; (Gayety) St. Louis 15-20.
 Radio Girls: (Gayety) Boston 8-13; (Columbia) New York 15-20.
 Record Breakers: (New Gayety) Dayton, O., 8-13; (Olympic) Cincinnati 15-20.
 Rummie Wild: (Gayety) Omaha 8-13; (Olympic) Chicago 15-20.
 Silk Stocking Revue: (Hyperion) New Haven, Conn., 8-13; (1911) Waterbury, Conn., 15-17; (Lyric) Bridgeport 18-20.
 Step on It: (Orpheum) Paterson, N. J., 8-13; (Empire) Newark, N. J., 15-20.
 Talk of the Town: (Yorkville) New York 8-13; (Empire) Providence 15-20.
 Temptations of 1923: (Colonial) Utica, N. Y., 11-13; (Gayety) Montreal 15-20.
 Town Scandals: (Gayety) Montreal 8-13; (Van Curler) Schenectady, N. Y., 15-17; (Harmannus Bleecker Hall) Albany 18-20.
 Vantiles: (Grand) London, Can., 8-10; (Grand) Hamilton 11-13; (Empire) Toronto 15-20.
 Watson's, Billy, Beef Trust: Perth Amboy, N. J., 19; (Trent) Trenton 11-13; (Casino) Philadelphia 15-20.
 Watson, Sliding Billy: (Gayety) Buffalo 8-13; (Gayety) Rochester, N. Y., 15-20.
 Whirl of Girls: (Gayety) Kansas City 8-13; lay-off 15-20.
 Williams, Mollie, Show: (Van Curler) Schenectady, N. Y., 8-10; (Harmannus Bleecker Hall) Albany 11-13; (Casino) Boston 15-20.
 Wine Woman and Song: (Empire) Toledo, O., 8-13; (Gayety) Dayton 15-20.
 Youthful Follies: (Gayety) Washington 8-13; (Gayety) Pittsburg 15-20.

MUTUAL CIRCUIT

Band Box Revue: (Empire) Cleveland 8-13; Elyria 15; Fremont 16; Sandusky 17; (Cataract) Niagara Falls, N. Y., 18-20.
 Bits of Hits: (Majestic) Scranton, Pa., 8-13; (Majestic) Wilkes-Barre, Pa., 15-20.
 Broadway Belles: (Empire) Hoboken, N. J., 8-13; (Gayety) Brooklyn 15-20.
 Dancing Follies: (Majestic) Wilkes-Barre, Pa., 8-13; (Empire) Hoboken, N. J., 15-20.
 Fair and Follies: (Lyric) Newark, N. J., 8-13; (1911) Philadelphia 15-20.
 Flirts and Skirts: Penn Circuit No. 2 8-13; (Academy) Pittsburg 15-20.
 Folly Town: (1911) Philadelphia 8-13; (Gardick) Wilmington, Del., 15-20.
 French Models: (Academy) Pittsburg 8-13; (Park) Youngstown, O., 15-17; (Lyceum) Columbus 18-20.
 Georgia Peaches: (Garden) Buffalo 8-13; (Majestic) Scranton, Pa., 15-20.
 Heiter Skolter: (Park) Youngstown, O., 8-10; (Lyceum) Columbus 11-13; (Empress) Milwaukee 15-20.
 Hello Jake Girls: (Olympic) New York 8-13; (Star) Brooklyn 15-20.
 Joy Riders: (Gayety) Louisville 8-13; (Empress) Cincinnati 15-20.
 Ladlin' Thru: (Empress) Cincinnati 8-13; (Empire) Cleveland 15-20.
 London Gayety Girls: (Howard) Boston 8-13; (Olympic) New York 15-20.
 Make It Peppy: (Empress) Milwaukee 8-13; West Circuit, Route 15-20.
 Miss Venus: (Folly) Baltimore 8-13; Penn Circuit No. 2 15-20.
 Moonlight Maidens: (Garrick) Wilmington, Del., 8-13; Penn Circuit No. 1 15-20.
 Oh, Joy: (Star) Brooklyn 8-13; (Lyric) Newark, N. J., 15-20.
 Round the Town: Layoff 8-13; (Gayety) Louisville 15-20.
 Saucy Hits: West Circuit Route 8-13; (Garrick) St. Louis 15-20.
 Snappy Snaps: (Gayety) Brooklyn 8-13; (Howard) Boston 15-20.
 Step Lively Girls: Penn Circuit No. 1 8-13; (Folly) Baltimore 15-20.
 Step Along: (Garrick) St. Louis 8-13; layoff 15-20.
 Smiles & Kisses: (Cataract) Niagara Falls, N. Y., 11-13; (Garden) Buffalo 15-20.

PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday.
 Reading, Pa., Tuesday.
 Williamsport, Pa., Wednesday.
 Columbia, Pa., Thursday.
 Open the Friday.
 Bethlehem, Pa., Saturday.

PENN CIRCUIT ROUTE NO. 2

York, Pa., Monday.
 Cumberland, Md., Tuesday.
 Altoona, Pa., Wednesday.
 Lewistown, Pa., Thursday.
 Pottsville, Pa., Friday.
 New Castle, Pa., Saturday.

WEST CIRCUIT ROUTE

Janeville, Wis., Sunday.
 Open, Monday.
 Dubuque, Ia., Tuesday and Wednesday.
 Clinton, Ia., Thursday.
 Ft. Madison, Ia., Friday.
 Quincy, Ill., Saturday.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Ague's, Jimmy, Orch.: (Bowman's Dance Gardens) Youngstown, O., Sept. 17, indef.
 All-Star Entertainers, Jack Shepard, mgr.: (Merry Garden Academy) Memphis, Tenn., indef.

Allen's, Jean, Band: Ft. Smith, Ark., 8-13; (Fair) Russellville 15-20.
 Alprete's Band: Roxboro, N. C., 8-13.
 Bachman's Million-Dollar Band: Zanesville, O., 11-13; Springfield 14-20.
 Bauer's Orch.: (Big Kid's Palace) Juarez, Mex., until Dec. 1.
 Bear Cat, Orch.: Clarence Christian, dir.: (Turk's Dancing Academy) Tulsa, Ok., Sept. 22, indef.
 Bindi's Stand: (Fair) Lagrange, Ga., 8-13.
 Black & White Serenaders, John A. G. Van Cleave, mgr.: Decatur, Ill., until Nov. 1.
 Borchart's, Chas., Orch.: (Alhambra Dance Gardens) Winnipeg, Man., Can., Sept. 17, indef.
 DeCola's, Lou's J., Band: Kenner, Mo., 8-13.
 Dixie Serenaders, Tom O'Kelley, mgr.: (Linger Longer Lodge) Raleigh, N. C., indef.
 Duncan's Mills High Orch.: (Empress) Rastic Garden, Omaha, Neb., indef.
 Eubank's, Phillip Lee, Orch.: (St. Anthony Hotel) San Antonio, Tex., Sept. 4, indef.
 Ferrante's Band: Manila, Ark., 11; Wilson 12; Osceola 13.
 Fingerhut's, John, Band: Greensboro, N. C., 8-13; Concord 15-20.
 Garber-Davis Melodians: Huntington, W. Va., 7-15.
 Grant's Singing Orch.: La Crosse, Wis., 10-15.
 Great Lakes Six Orch.: George F. Pelton, mgr.: (Chautauque Lake (Frononia), N. Y., indef.
 Harris', Harry P., Orch.: (Knickerbocker) Nashville, Tenn., indef.
 Hartigan Bros., J. W. Hartigan, mgr.: Toledo, O., 8-13; Findlay 15; Zanesville 16; Newark 17; Cambridge 18; Wapakoneta, W. Va., 19-20.
 Keimeler's Society Orch.: (Highland Country Club) Pittsburg, Pa., indef.
 Kentucky Kernels, Jos. E. Huffman, mgr.: (Winter Garden) Wichita, Kan., Oct. 15-May 1.
 Keyes, Louis, Orch.: Columbia, N. C., 8-13.
 Kirkham's, Don, Serenaders: (Winter Garden) Portland, Ore., Sept. 8, indef.
 Landry's, Art, Orch.: (Auditorium) Tulsa, Ok., 8-13; (State Fair) Dallas, Tex., 14-28.
 Mummolo's Band: Meridian, Miss., 8-13.
 McDowell's, Adrian, Dixie Syncopators: (New Princess) Honolulu, Hawaii, indef.
 Meredith, Jack, Entertainers: (Grape Arch) Utica, N. Y., Sept. 17, indef.
 New's, Carl, Band: Columbia, N. C., 8-13.
 Niles, C. H., Orch.: (New Dixie) Ocala, Fla., indef.
 Orel's, Harold, Society Entertainers: (Duchess Winter Garden) Pittsburg, Pa., indef.
 Peele's, Walter, Band: Canton, Miss., 8-13.
 Spindler's, Harry, Orch.: (Beaux Art Cafe) Atlantic City, N. J., Sept. 10-Nov. 1.
 Tennessee Entertainers, Jimmie Collins, bus. mgr.: (Tremont) Orlando, Fla., 8-13.
 Tivoli Ranbow Orch.: (Tivoli Ballroom) Racine, Wis., indef.
 Turner's Serenaders, J. C. Turner, Jr., mgr.: (Paris Royal) Worcester, Mass., indef.
 Warner Seven Area, Thomas M. Brannon, bus. mgr.: (Piedmont Driving Club) Atlanta, Ga., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Broadway Phipps, Frank Maley, mgr.: (Alvin) Mansfield, O., 8-13.
 Brown's, Mary, Tropical Maids: (Scottsdale) Scottsdale, Pa., 8-13; (Star) McKeesport 15-20.
 Geo. W. Blackburn's Million Dollar Baby Co. With "The Keystone Quartette": Blackburn, Fields, LeRoy and Colvin, Trent Theatre, Lynchburg, Va., week October 8, 1923.

Clifford's, George, Pen & Ginger Revue: (Princess) Quebec City, Que., Can., indef.
 Collier's, Jim, Flag Review: (Grand) Donora, Pa., 11-13.
 Crawford's, Jack, Bon Ton Follies: (Sun) Springfield, O., 8-13.
 Delmar's, Chic, Stratford Revue: (Rotary Stock) Detroit, Mich.
 Drake & Walker's Co. & Jazz Band: (Tackett) Coffeyville, Kan., 8-13.
 Estelle's Isle of Mirth, Paul Milmer, mgr.: (Orpheum) Franklin, Pa., 8-13; (New Plaza) Clymer 15-17; (Grand) Donora 18-20.
 Flappers of 1923, Eddie Trout, mgr.: (Palace) Eldorado, Kan., 8-13.
 Follies Revue, Jack Shears, mgr.: (State) Akron, O., 8-13.
 Folly Town Maids, Arthur Higgins, mgr.: (Central) Danville, Ill., until Nov. 1.
 Forth's Comedians, Allen Forth, mgr.: (Jefferson) Dallas, Tex., Sept. 16, indef.
 Gerard's, Caroline, Whirl of Girls: (Rose) Fayetteville, N. C., 8-13.
 Get Happy, Wm. Benbow, mgr.: (Evans) Morgantown, W. Va., 8-13; (Blueridge) Fairmont 15-20.
 Gundy's Stop, Look and Listen: (Alternating Lorain and Fulton Theaters) Cleveland, O., indef.
 Gundy's Yankee Doodle Girls: (Eclair) Cleveland, O., indef.
 Honey Tunch, E. B. Coleman, mgr.: (Palace) Flint, Mich., 7-20.
 Humphreys, Bert, Dancing Raddies: (Airdome) Miami, Fla., Sept. 10, indef.
 Hurley's All-Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.
 Hurley's Big Town Revue, Walter Marlon, mgr.: (Orpheum) Marion, O., 8-13.
 Jaz Mania Revue, Billy Earle, mgr.: (O. H.) Mexia, Tex., 8-13; (Manhattan) Eldorado, Ark., 15-Nov. 10.
 Jenk's Musical Maids, Fred J. Jenkins, mgr.: (Gayety) Indianapolis, Ind., indef.
 Jolly Follies, Geo. B. Fares, mgr.: (Ellie) Flint, Mich., 8-13.
 Lavin's, Raymond, Musical Comedy Co.: (Broadway) Columbus, O., indef.
 Leven's, Tommy, O' You Baby Co.: Herrin, Ill., 8-13; Ft. Madison, Ia., 14-20.
 Loeb's, Sam, Hip, Hip, Hoory Girls: (Gem) Little Rock, Ark., indef.
 Lord, Jack, Musgrill Comedy Co.: (The House of Lord's) LaVoye, Wyo., indef.
 McGee's, Jay, Musical Revue: (Superba) Grand Rapids, Mich., indef.
 Morlon's Broadway Masqueraders: (Okiah) Bartlesville, Ok., 8-13.
 Norman's, Fred, High Speed Co.: (Murray) Richmond, Ind., 8-20.
 Peck & Sweet's, High Life Revue Co.: (Columbia) Casper, Wyo., indef.
 Saucy Baby, E. B. Coleman, mgr.: (Regent) Lansing, Mich., 7-13; (Strand) Saginaw 14-27.
 Walker's, Marshall, Whiz Bang Revue: (Rialto) Davenport, Ia., 8-13; (Orpheum) Keokuk 15-17; (Columbia) Ft. Madison 18-20.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams', James, Floating Theater: Columbia, N. C., 8-13.
 Almond, Jethro, Show: Johns Station, N. C., 8-13.
 Argus, Magician: Sheboygan, Wis., 8-13.
 Becker, Wm., F., Jr., Magician: Bremen, Ind., 8-13.
 Bell's Hawaiian Revue (Davison) Beaver Dam, Wis., 11-13; Portage 14-15; (New Palace) Wisconsin Rapids 16-18; Stevens Point 19-20.
 Covered Wagon, Raymond Lewis, mgr.: L. E. Manoly, mus. dir.: (Cambria) Johnston, Pa., 8-13; (Ceramic) E. Liverpool, O., 15-20.
 Coyle's, E. R., Joyal Marine Museum: Bloomfield, Mo., 8-13; Stuttgart, Ark., 15-20.
 Dante Show, J. F. Burke, mgr.: Uniontown, Pa., 10-11; Fairmont, W. Va., 12-13; (Majestic) Butler, Pa., 15-17.
 Francois, Co., Harry Burton, bus. mgr.: Osceola, Ill., 11-13; Corydon 15-17.
 Georgia Troubadours, Wm. McCabe, mgr.: Ashland, Kan., 10; Protection 11-12; Englewood 13; Meade 15; Mineola 16; Rozel 17; Larned 18-19; Galatia 20.
 Lucey, Thos. Elmore: Stanford, Mont., 10; Belt 11; Choteau 12; Conrad 13; Veiler 15; Shelby 16; Poison 18; Kalispell 19; Whitefish 20.
 Night in the Orient, with Lucy Paka: Clarendon, Tex., 10-11; Memphis 12; Estelline 13.
 Smith, Zysterions, Co., A. P. Smith, dir.: West Frankfort, Ill., 8-13.
 Thurston, Margie, Earl E. Davis, mgr.: (Bronx O. H.) New York 8-13; (Majestic) Jersey City, N. J., 15-20.
 Turtle, Wm. C., Magician: Waterloo, Ia., 13.
 Vandergriff, Mysterious: Perryopolis, Pa., 11-12; Star Junction 13; (Liberty) Maanstown 15-17.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

River Expo and Frolle: Pekin, Ill., 8-13; Beardstown 15-20.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Tom: Sherman, Calif., 11-12; Los Angeles 13-15.
 Barnes, Al G.: Hobart, Ok., 10; Altus 11; Frederick 12; Wichita Falls, Tex., 13.
 Christy Bros.: Leok City, Tenn., 10; Athens 11; Cleveland 12.
 Cole Bros.: Leachville, Ark., 10; Manila 11; Wilson 12; Osceola 13.
 Cooper Bros., E. H. Jones, mgr.: Princess Anne, Md., 10; Onley 11; Parkley 12; Cap. Charles 13.
 Gentry Bros.-Paterson Combined: Stuttgart Ark., 10; Fordyce 11; Camden 12; Eldorado 13; Monroe, La., 15.
 Golden Bros.: Antlers, Ok., 10; Commerce, Tex., 11; Kaufman 12; Ennis 13.
 Hagenbeck-Wallace: Pensacola, Fla., 10; Brewton, Ala., 11; Seena 12; Demopolis 13; Laurel, Miss., 15.
 Honest Bill: Willow Springs, Mo., 10; Koshkonong 12; Thayer 13; Mammoth 14-15.
 Ringling Bros. and Barnum & Bailey Combined: Corsicana, Tex., 10; Waco 11; Anstin 12; San Antonio 13; Houston 15; Beaumont 16; De-Ridder, La., 17; Shreveport 18; Texarkana, Ark., 19; Little Rock 20.
 Robinson, John: Raleigh, N. C., 10; Wilson 11; Rocky Mount 12; Goldsboro 13; Wilmington 15.
 Sells-Floto: San Antonio, Tex., 10; Gonzales 11; Cuero 12; Victoria 13.
 Sparks: Jasper, Ala., 10; Aberdeen, Miss., 11; Holly Springs 12; Water Valley 13; Jackson, Tenn., 15.
 World Bros.: Nettleton, Ark., 11.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bernard Greater Shows: (Fair) Petersburg, Va., 8-13.
 Brown & Dyer Shows: Dunn, N. C., 8-13; Florence, S. C., 15-20.
 Brundage, S. W., Shows: Paducah, Ky., 8-13.
 Burns' Greater Shows: (Fair) Paris, Tenn., 8-13; Jackson 15-20.
 Central States Shows: Lyons, Ga., 8-13; Sandersville 16-20.
 Clark's Greater Shows: Superior, Ariz., 8-13; Miami 15-20.
 Corey Greater Shows, E. S. Corey, mgr.: (Fair) Hughesville, Pa., 8-13.
 Cotton Belt Expo. Shows: Rosenberg, Tex., 8-13; (Fair) Dickinson 15-20.
 Cronin, J. L., Shows: East Bend, N. C., 9-12; King 16-19.
 Delmar Shows, Dr. J. E. Shngart, mgr.: Holland, Tex., 8-13; Granger 15-20.
 DeKman & Joyce Shows: Paducah, Ky., 8-13.
 Empire Greater Shows: (Fair) Bremen, Ga., 9-12.
 Fox, Walter B., Shows: (Fair) Ashokie, N. C., 9-12; (Fair) Suffolk, Va., 16-19.
 Georgia Expo. Shows: Monroe, Ga., 8-13; Irvoneville 15-20.
 Gray Shows, Roy Gray, mgr.: (Fair) Lawrenceburg, Tenn., 8-13; (Fair) Russellville, Ala., 15-20.
 Great White Way Shows: Yorkville, O., 8-13.
 Greater Sheesley Shows, John M. Sheesley, mgr.: (Fair) Durham, N. C., 8-13; (State Fair) Raleigh 15-20.
 Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan., 8-13.
 Jones, Johnny J., Expo: (Fair) Atlanta, Ga., 8-13.
 Kennedy, Con T., Shows: Little Rock, Ark., 8-13; Arkadelphia 15-20.
 Lechman Expo. Shows: Dodge City, Kan., 8-13.
 Logzotte C. R., Shows: Ft. Smith, Ark., 8-13; (Fair) Russellville 15-20.
 (Continued on page 127)

ADDITIONAL ROUTES ON PAGE 127

RAILROAD
AND
OVERLAND

CIRCUS HIPPODROME MENAGERIE
SIDE SHOW

PIT SHOWS
AND
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

NEW S. C. TAX LAW WILL
KEEP SHOWS OUT OF STATE

Imposes Greater Levy Than Government—Two
Circuses Already Caught—Ringling-Barnum
Reported as Having Canceled
Bookings in State

Hartsville, S. C., Oct. 5.—The State of South Carolina by its latest tax law will drive all circuses out of the State and carnivals as well. The new law is even more drastic than the war tax of Uncle Sam. It was passed at the last session of the Legislature and went into effect May 1. Quietly it was framed and secretly it was slipped thru, and nothing was known of the new bill till the owners of picture houses were called upon by the newly appointed tax collectors and asked to pay an additional tax of one cent for each ten cents or fraction thereof. The picture men put up an awful howl and at first started to fight the new bill. Then the legislators or the officials gave them exemption till the first of the year. The new tax bill is practically a duplicate of the regular war tax, but in case of 25-cent admissions it requires a payment of three cents, six cents on 50-cent admissions and 10 cents on a dollar. The bill as passed by the Legislature reads as follows:

"Section 11. License Tax on Admissions.
(c) There shall be levied, assessed, collected and paid upon all places of amusement within the State of South Carolina a license tax of one cent for each ten cents or fractional part thereof. Provided, that admissions to theaters located in incorporated towns of less than 2,000 inhabitants shall be exempt from the provisions of this act."

It further states that the tax does not apply to agricultural exhibitions.

When the various circuses laid their routes out in South Carolina they apparently knew nothing of this new tax. The John Robinson Show was in the State several days before the officials swooped down on it. Two State officials visited the circus at Spartanburg, demanded to see the books and assessed the show. It is claimed, for the time it had been in the State, \$2,700. Then they took an automobile and, driving 100 miles, paid the Christy show a visit at Cheraw. The Christy show had made some towns earlier in the season in the State and then turned back. This time the show had only four stands. The officials collected and went on their way to hand the glad tidings to whatever carnival might be in the State. This new law covers every kind of outdoor amusement, from a merry-go-round to a carnival or circus. General Agents T. W. Ballenger and Arthur Hopper of the Sparks and Robinson shows, respectively, as soon as they got wind of the law, went to Columbia to confer with the State officials, but met with no success, and it is very probable that routes

will be changed and the State passed up. The Robinson show, to meet the new law, has increased the price of admission in the State of South Carolina to 85 cents for the big show and 30 cents for the side-show. A big show can get this increase, but the smaller shows can not, and to them it is a knockout. As the State of South Carolina charges \$100 a day State license, and the city and county can charge the same, with the war tax and the additional tax, what chance has the circus in the State? It means that South Carolina will enjoy a nice long rest from circuses the same as did Mississippi, which State finally came to its senses and dealt fairly with the circus men.

On account of the new luxury tax it is reported that the Ringling-Barnum Show has canceled its bookings in this State.

HONEST BILL SHOW

First Circus in Shelbyville, Mo., in Fifteen Years

Shelbyville, Mo., Oct. 6.—The visit of the Honest Bill Circus to Shelbyville this year was a big event, for it was the first circus to exhibit here in fifteen years and the kiddies and grownups were ripe for something in the entertainment line. Honest Bill's show travels overland and it had a hard time getting here from La Belle because of the muddy roads. It was a big trip for the elephants and the camels, and they appeared as if they had been thru mud wallows, and the wagons also showed the signs of having passed thru bad Missouri roads. The elephants were used to shove the wagons thru the mud and the caravan finally reached here. The afternoon performance and the parade had to be dispensed with, but the night performance drew a crowded house. Honest Bill carries a good-sized menagerie for a small overland circus and his show was good. The acts are not so numerous, but everyone could see all of them and the performance was very creditable.

Columbia, Mo., Oct. 6.—A small circus parade thru this city failed to attract much attention because it came unannounced and the boys and girls of the city knew nothing about it until it had gone. Lions, tigers, camels, ponies and a porcupine were there and the children would have had a big time had they been tipped off to its coming. It was the animal end of the Lueky Bill Wild Animal Show, which was on its way to Hermann to join the Honest Bill Shows, which are under the same management. The show travels by wagons and automobiles and usually makes from thirty to forty miles a day.

R.-B. CIRCUS

In Bad Storm at Omaha

Holes Shot in Big Top To Save Crowd—Damages Estimated at \$30,000

In last week's issue of The Billboard was published a rumor that the Ringling-Barnum Circus encountered a big rainstorm at Omaha, Neb., and had a loss of \$30,000. Details which were lacking at the time have since come to hand.

It was on Friday, September 28, that the show was caught in the storm. In the evening it was necessary to fire shots thru the bulging water-laden canvas in a number of places to prevent the tent from collapsing on the heads of about 3,000 persons who had braved the elements to witness the performance. Water came thru the holes in the tent on the performers' platforms and arena. Some animals and performers were brought forth in a brave effort to hold the crowd until the storm subsided, but even this was found futile by about 8:30 and the band and performers were dismissed. At that time Announcer Lew Graham refused to commit himself on the safety of the tent and the announcement was made that persons remained at their own risk.

As nearly as can be learned no animals stampeded, the elephants being kept outside to assist in pulling the circus wagons thru the foot of mire that prevailed everywhere on the lot. The tent of the clowns was flooded and the Joys had to change their clothing while standing in six inches of muck and water. The star performers and dangerous animals were transported to the train as rapidly as possible, the performers finding lodging in their cars shortly before 9 o'clock.

Manager Fred Warrell, of the circus, was quoted as saying the storm had cost the show in the neighborhood of \$30,000. Expenses were \$12,000, the show having bought practically the entire city supply of hay and straw to cover the grounds for the afternoon performance. It was the worst storm of its type he had seen.

At a late hour October 2 in Omaha it was reported that the last section of the Ringling-Barnum train, that bearing the pole wagons and canvas, was caught in another washout fourteen miles outside of Omaha and was due to remain there another night.

St. Joseph, Mo., Oct. 6.—The Ringling-Barnum Circus did not show here September 29. The cancellation of the performance was due to the fact that the circus got caught in the big floods before reaching St. Joseph and the railroad companies were not able to pull it into the city in time to give the aggregation a chance to set up. The animals were unloaded and fed and then the show proceeded to Kansas City.

Kansas City, Mo., Oct. 6.—The Ringling and Barnum & Bailey Circus, scheduled here for Sunday, September 30, and Monday, October 1, did not give a performance in this city. After being heavily billed and advertised for its two Sunday shows, the ministerial alliance of Kansas City decided it was up to it to condemn and stop the Sunday shows, with the result that it put up such a fight the city officials yielded and said "No Sunday circus," but the theaters go full blast, Al Butler, agent for the circus, was arrested when he appeared in town and was released on a \$100 bond, so the big tops were not in place Sunday. The circus, however, claimed it didn't arrive in Kansas City from Omaha in time to be set and only the side-shows were open and running Sunday. Monday it rained, and by afternoon the lot was two and a half feet in mud, with a performance out of the question, so both evening and matinee shows were called off and in this way Kansas City got no circus at all. The R.-H. Show was the only one booked here this season. It pulled out Monday evening for Topeka, the next stand.

GOSSIP FROM THE SOUTH

The Ringling-Barnum Circus has more than 2,000 sheets of cloth banners up at Dallas, Tex., for October 9. Golden Bros.' Circus will show Ennis, Tex., October 13, and Sells-Floto will be in Ennis October 25. The brigade of the Golden show was in Ennis September 21, 22 and 23, and billed it equal to a Ringling bash.

At Jackson, general agent and traffic manager, and J. C. Admire, contracting agent of the Golden show, were in Houston, Tex., September 29.

Cotton in Texas is turning out better than half a crop, which makes conditions there good for shows for awhile. The K. C. S. R. R. will not make any circus contracts, it is said.

C. D. North, agent, is now local contractor for the World Bros. Circus, as Fred Sandham closed some time ago with the show. Coahoma, Tex., is the big oil town in Texas. Watch the operas look to that spot.

The Hazenbeck-Wallace Circus is supposed to close its season at Dyersburg, Tenn., November 3. EARL M. CORNS.

MENAGE RIDERS WITH GENTRY-PATTERSON CIRCUS



Left to right: Lorraine Casteel, Grace Brown, Viola Brainerd, Joseph Casteel, Josephine McFarland, Pearl Webber, Madame DeVerq and Ione Franklyn.

ELEPHANT "CHARLIE" TO DIE

Sacramento, Cal., Oct. 5.—Gov. F. Richardson will not extend executive clemency to "Charlie", man-killing elephant owned by a motion picture producing company near Hollywood and now under sentence of death. The appeal of Al G. Barnes that the "bull's" life be spared will go for naught, and in the course of a few days, if the picture company's plans are carried out, the elephant will be given cyanide of potassium.

The elephant has gone on many wild rampages that resulted in the destruction of thousands of dollars' worth of property and which also imperiled at different times the lives of hundreds of people. "Charlie" is fifty years old. He is charged with having snuffed out the lives of two trainers and with having attacked three others so viciously that their lives were despaired of. The last attack occurred a few weeks ago, when the elephant turned suddenly on Curly Stecher, trainer, and after charging and trampling Curly, he threw the man a distance of fifty feet. The trainer is recovering.

BILLS SHREVEPORT, LA.

New York, Oct. 1.—The Billboard's Shreveport (La.) correspondent informs that the No. 1 Car of Ringling Brothers and Barnum & Bailey Shows arrived September 25 and left next day for Texarkana, Texas.

The crew, under the management of George Goodhart, comprised Frank Campbell, Tom Connors, Elmer McHaffey, Sam Clausen, Charles Levesque, Pat Connors, Tom Samson, James Labrieo, George O'Connor, Ed Orth, George Orth, E. Riley, J. W. Grist and Walter Kemp, billposters; H. G. Johnson, J. W. Hanke, James Mulvaney, W. G. Richardson, Ed Rivers and George Stricker lithographers, and Harry Bechtold, car porter.

Correspondent Varnell announces that the Ringlings have the choice of either Augurs or Bossier City. In event of rain during the date it is reported impossible to get off the lot at Augurs.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

That past experiences count is shown by the remarkable showing Fred G. Barker, manager of the John Robinson Circus Advertising Car No. 3, has elicited in the South and everywhere else this season. An indefatigable worker, he also knows from many years of touring the U. S. A. with circuses, the locations of every "dough", bonner-"bit" and lithograph spot. His knowledge even goes further. He knows the owners of the buildings and they remember him. If some of his men fail, or the location seems impossible to secure, Fred generally gets it. "The man that owns it" is glad to see Fred again and glad to be of service.

Charlotte, N. C., however, looked bad for Mr. Barker. All the John Robinson agents ahead of him had taken pains to advise that the span wires "could not be had". So Fred called on the Charlotte Traction Company. That night banners were hung from all the span wires in Charlotte, most effectively "bbling" the town. It was a short and brief happening, and one that Mr. Barker refused to talk much about, but the fact that he scouted them where a 1-1-2s failed is again proof that experience and hard work count.

The John Robinson Circus Advertising Car No. 3 carries the following men: E. C. Reed, boss bill poster; David Towels, boss lithographer; J. J. Brown, Robert Sands, Bob Harris, E. C. Wright and William Gramercy, billposters. J. E. Reed, route-rider, is also on the car. The car was in Charlotte September 27.

TRYING TO LOCATE CATHCART

Tecumseh, Neb., Oct. 5.—Relatives of Dale Cathcart, 16 years old, who disappeared from this city and who is believed to have joined the World Brothers' Circus, have been unable to find him and a nation-wide search has been started by his father, Walter Cathcart. The father followed the circus to Kansas a week or ten days after his son had disappeared, but did not find the boy, who was said to have started west. The father went to Colorado points, but could find no trace of the missing boy and returned to his home in this city. In the meantime the police in the larger cities of the West have been asked to keep a lookout for him.

ATKINSON CIRCUS

A new type of Tangley callope for the parade has been purchased by the Atkinson Circus. Business at Ingleswood, Calif., was fairly good. Buck Daley has been promoted to property man and truck driver and is assistant to Master Mechanic Tucker Bessley. Recent visitors were: Mrs. Edith Sterling, motion picture actress; Mr. and Mrs. Mike Ibrahim, Prof. Martin, Fat Jones and Mr. Norris, formerly of the Norris & Rowe Show. The new gasoline Coleman lighting system was first used at Culver City along with the eight extra large-size carbide lights. Holly Dixon is being featured in the big show with her pigeon and slinging act, also with one of Mrs. Atkinson's ponies. The Pina Troupe and Manned Macouns will soon join the show. All of which is according to Prince Elmer.

ED NORWOOD TO EUROPE

New York, Oct. 6.—Ed Norwood, Ringling Brothers' well-known and popular press representative, co-partner of the inimitable Dexter Fellows, accompanied by Mrs. Norwood, sailed on the steamer Pittsburg, of the White Star Line, October 2 for Europe.

The Norwoods expect to remain abroad about six weeks.

W. H. Quinnett Hendricks, old-time circus man, has been off the road for the past three years, and has been connected with the Lyric Theater, a fine picture house in Wooster O. The last circus he was with was the Yankee Robinson Show in 1919, which finished fifty-five years in circus life. Says that he has a nice home in Wooster, also a nest egg to draw from. Hendricks is 74 years of age. Last winter he was in Los Angeles with his sister and will go there again the early part of November for the coming winter. His daughter, Annie, looks after his home in Wooster during his absence.

CARNIVAL, CIRCUS, CONCESSION MEN

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UNDER THE MARQUEE

By CIRCUS BOLLY

The sun do move. Got nothing on the circus.

Charles Kannelly—How goes everything with the G. & H. office?

Why not King Brothers instead of Sanger Brothers?

We never know which of the Christys is the other brother.

Andrew Downie is said to be going into the indoor end on a large scale.

Berns O'Sullivan says—"And I am going to have a circus, too."

The headquarters of the George Sanger Circus is Burdow Lodge, Horley, Surrey, England.

One circus advertises a corps of comical cut-up clowns. It should be "corpse"—all look like they were dead.

John Davenport, brother of Orrin and Stickney Davenport, the famous riders, is now working at the winter quarters of the American Circus Corporation at Fern, Ind.

The demand for elephant acts at fairs and in vaudeville is heavy. They are heavy acts, ha, ha.

Wonder what Edwin P. Norwood is going to do in Europe. He sailed last week from New York.

From reports about "grift" on a certain circus it might well be titled "Monte" Brothers' Show.

There have been several inquiries for James H. Barry of the Campbell Brothers' two-car shows since he closed his season in Illinois.

Dolly Dixon has joined Prince Elmer's side-show with the Atkinson Circus. She will also sing with the band in the big show.

W. G. Gallagher, who recently closed with the Christy Bros. Circus, is now located in New Orleans. He is with the McQueen Billposting Plant.

Billy Exton is still holding down the Detroit exchange and territory for the Paramount pictures as exploitation representative and doing very nicely.

Frank N. Clinton visited the John Robinson Circus when it showed Chattanooga, Tenn., and met many friends, including Cheerful Gardner, the Morales Family and others.

Simon D. J. Collins, vaudeville artiste, visited with the showfolk on the Ringling-Barnum Circus when it was in Kansas City, and speaks highly of everyone with it.

A large number of circus men will assemble in Chicago the first week in December. There is some talk of a regular convention of circus men for circus men exclusively.

Vete Collender is doing good work ahead of the Atkinson Circus. He put the show in Culver City, Cal., which has been closed to circuses for a number of years.

Doc Williams, master mechanic of Golden Bros. Circus, informs that he secured a good blacksmith (Alec DeWoskie, from San Antonio, Tex.) thru an advertisement in The Billboard.

No monuments will be erected to "graffers" unless they furnish the money themselves. "Dead and forgotten" is an awfully dull thud at the end of a life of questionable operations—ain't it?

F. D. Gardner, of Maywood, Ill., says that in 1911 Ringling Bros. had forty-one "bulls" in winter quarters and that there were several outlaws in the herd, also that he has been in all the large railroad circus winter quarters.

Wirth's Circus gets Sig. Boghongl, the eccentric riding midget marve, from Ringling Brothers and Barnum & Bailey's Shows, and the latter gets May Wirth, the acrobatic-equestrienne queen.

Chas. Hoyt, who for a number of years past has held the position of downtown ticket sales manager with the Sell-Photo Circus, is now connected with the Famous Players-Lasky Corporation at Detroit, Mich., in the Ad Sales Department.

Orrin Hollis, of Toledo, O., if you are still "kicking 'em up", step in and do a few for the boys. What you could write would be interesting. Mr. Hollis once did tumbling on the back of a horse with the Barnum & Bailey Circus way back yonder.

The show is Charles Ringling's chief interest and joy. John has reached out and added many others, but Charles has found his first love all-sufficient, due allowance being made for a predilection for good music—and a highly treasured violin.

John Ringling, in the promotion of the Florida State Exposition to be held in Madison Square Garden, New York, February 10-24, 1924, will be assisted by F. T. Stredler. Mr. Stredler is manager of the South Florida Fair and Gasparilla Carnival at Tampa.

Fred Buchanan is said to have made plenty of money with the World Brothers' Circus. The big show stand shows the heads of the five "World Brothers". At a glance one gets the impression of a faint likeness of two of them, as John Ringling and Fred Warrell.

Johannes Josefsson and his Icelandic "Glims" troupe, exponents of self-defense, are a big feature in the "Greenwich Village Follies", now playing the Winter Garden, New York. For several years the act was with Ringling-Barnum and Walter L. Main circuses.

Fred Merrill, of the John Robinson Circus brigade, pens that Special Agents Ed Stendall and Walter David will go into vaudeville at the close of the circus season with a new act entitled "The Detective Agents", written by Paul Zolling and staged by Ed Fowler.

The fair has lost its appeal as far as the circus proprietor is concerned. The plea of the fair managers that the circus would supplant the carnival amusements on the midway has failed to be sustained in opinion and experience by the circus man. The experiment

(Continued on page 103)

FOR SALE—CARS

- 2—16-Section PULLMAN SLEEPERS, 63 ft. long, steel wheels, 5x9 in. journals, metal platform and draft sills. Well equipped throughout.
- 1—PRIVATE CAR, 73 ft., 6 in. long; 6-wheel steel trucks, 5x9 journals; electric lights, axle generators; metal platform and draft sills. Fully equipped with linen, china, silverware, range, etc. Large observation platform.
- 1—70-ft. Full Steel Underframe SHOW CAR. State rooms, baggage end, with baggage doors. 6-wheel steel trucks, 5x9 journals.
- 1—70-ft. STATEROOM CAR, 6-wheel trucks, DeLco lights.
- 2—70-ft. Steel Underframe COMBINATION BAGGAGE CARS, 6-wheel steel trucks, 5x9 journals, reinforced steel axles.
- 15—All-Steel 100,000-lb. FLAT CARS. All located in our yards at Atlanta. Other Cars in stock ready.

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Clifton's Covers Better Than Others

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CIRCUS PICKUPS

And News Notes About People You Know in the Show Business

By FLETCHER SMITH

I am writing this on a bale of cotton in a warehouse at Cheraw, S. C. Cotton is cotton down in this section this fall and the showman who is lucky enough to have a show in this section is in for a boom...

For the first time in my recollection a circus has had all the good territory without opposition and it is the first time that there have not been three or more circuses fighting each other at this time.

"Town Follies" last season on the Mutual Wheel. They may hide out, but sooner or later they will be dug up. This refers to my old friend, Harry Kutz...

Another addition with the show is John "Tubbs" Barnhardt, the only left-handed tuba player in the show business. "Tubbs" was for years with Eastern "Tom" shows and the old Brownlee & Reed "Texas Cattle King" company.

The early closing of the Main Show opened the way for many of the Main folks to get a long season South with the Christy Show. Jack Denton, who had the banners with the show, joined the Christy Show last week and has already set a fast pace with his advertising banners.

I met Frank McDonnell in Hagenberg this summer when he was fixing the Fourth of July date on that city for the Robinson Show. I expect to meet him again in Beaumont, Tex., around Christmas, for Frank is now ahead of the Christy Show doing the locals and of course making good. Found an hour or another day like the meeting in Hagenberg.

Bill Fowler, who has had the haul on the Main Show for several seasons as soon as that show closed went to his home in Palmdale where he will rest for two weeks. Then according to his letter he intends to put out a small "Fowler's" show company to play the smaller Ohio towns.

I received the second page of a two-page letter from that addition Norman Bentley, the other day in which he rates about a rumor that had been circulated that he was dead. He claims like Mark Twain that the report was greatly exaggerated and that he is alive and well, and at present at the Occidental Hotel in Muskegon, Mich., but will be back in horseshoe, as usual, this fall. Norman was with



An American Indian visiting the Cafe American on the Paris boulevards. He is a big Indian chief, deskhead, passing thru Paris on his way to Geneva to place his people's claims before the League of Nations. He speaks French fluently.

-Wide World Photos.

CARNIVAL COMPANIES

- Barkoot Shows, K. G. Barkoot, mgr.: Dayton, O.
Brown & Dyer Shows, Al Bernberger mgr.: Miami, Fla.
Corey Greater Shows, E. S. Corey, mgr.: (Fair Grounds) Hughesville, Pa.
Dodson's World's Fair Shows, C. G. Dodson, mgr.: Pensacola, Fla.
Dykman & Joyce Shows, Dykman & Joyce, mgrs.: Memphis, Tenn.
Fairly, Noble C. Shows, Noble C. Fairly, mgr.: 102 S. Third st., Leavenworth, Kan.
Fields Greater Shows, J. L. Fields, mgr.: Ladysmith, Wis.
Great Patterson Shows, Arthur T. Brainerd, mgr.: Paola, Kan.; offices, Antoinette Apts., 321 Cherry st., Kansas City, Mo.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Jones' Greater Shows, A. H. Jones, mgr.: Danville, Ky.
Jones, Johnny J., Expo., Johnny J. Jones, prop.: Orlando, Fla.
Lewis, Harry J., Shows, Jas. L. McKellar, mgr.: Appleby, Tex.
Loos, J. George, Shows, J. George Loos, mgr.: Ft. Worth, Tex.
McClellan Shows, J. T. McClellan, mgr.: Excelsior Springs, Mo.
Morris & Castle Shows, Milton M. Morris and John B. Castle, owners and mgrs. (Fair Grounds) Shreveport, La., P. O. Box 1106.
Northwestern Shows, P. L. Blank, mgr.: 36 E. Woodbridge st., Detroit, Mich.
Riley, Matthew J., Shows, Matthew J. Riley, mgr.: (Fair Grounds) Lancaster, Pa.
Royal American Shows, C. J. Sedwinn, mgr.: Lock Box 30, Packers Station, Kansas City, Kan.
Savidge Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
Spencer Shows, Sam E. Spencer, mgr.: Brookville, Pa.
Sunshine Expo. Shows, H. V. Rogers, mgr.: Bessemer, Ala., P. O. Box 277.
Wade & May Shows, W. G. Wade and E. C. May, props.: 54 Tyler ave., Detroit, Mich.
Wallace Midway Attractions, I. K. Wallace, mgr.: Thornville, O.
World at Home Shows, Irving J. Pank, owner; Alexandria, Va.; offices, 904 Knickerbocker Bldg., New York, N. Y.
Zeiger, C. E., United Shows, C. E. Zeiger, mgr.: Fremont, Neb.; office address, Box 528, Kansas City, Mo.

MISCELLANEOUS

- Coleman's Dog & Pony Show, E. E. Coleman, mgr.: Dayton, O. (R. R. No. 101).
Outdoor Bazaar & Circus Co., Jack Pierce, mgr.: Gen. Del., Portland, Me.
Russell & Hobbing Shows, James W. Russell, mgr.: Norfolk, Va.
Seldon's Big City Show, A. E. Seldon, mgr.: 507 Larh st., N. Lansing, Mich.

CIRCUS ORGANIZATIONS, 1884

The following data on circus organizations of 1884 has been submitted by A. B. Christie (Forepaugh White):
P. T. Barnum's Greatest Show on Earth and the Great London Circus, P. T. Barnum, Jas. A. Bailey and J. L. Hutchinson, proprietors and managers; J. A. Bailey, general director; J. L. Hutchinson, financial director; Frank Hyatt, assistant manager; Louis Hedges, second assistant manager; Byron V. Rose, master of transportation; W. W. Durand, Andrew Haight, W. H. Gardner and Charles Stow, business representatives; R. A. Ball and E. A. Tinkham, contracting agents; J. H. Davis, agent at large; Tom Hays, Grote Pulver, Alf Hiel, I. V. Streibig, Henry Hedges and C. D. Hammond, in charge of advertising cars; C. S. Thomas and R. S. Hamilton, press agents.
S. H. Barrett & Co.'s New Monster Railroad Shows, S. H. Barrett, general agent; Lewis Sells, general manager; Sam Hradny, assistant manager; Jerry Donovan, general contractor; A. J. Springer, railroad contractor; George Castello, press agent; Fred Quirk, manager Car No. 1; Eugene A. Miller, manager Car No. 2.
W. W. Cole's New Colossal Shows, W. W. Cole, proprietor and manager; John H. Evans, treasurer; Frank Lemon, assistant manager; Louis E. Cooke, advance manager; Chas. Siville, railroad contractor; R. C. Campbell, contracting agent; W. C. Boyd and E. H. Madigan, advertising agents; Frank Pitsker, extension agent; Fred Mears, mailing agent; Geo. A. Miller, manager Advertising Car No. 1; W. D. Green, manager Car No. 2; A. L. Pinkam, press agent.
John B. Doris' New Monster Shows, United with the Great Inter-Ocean, John B. Doris, sole proprietor; E. M. Kelsch, general director; William Henry, treasurer; Samuel P. Cox, contracting agent; E. H. Davis, general advance manager.
The Great Forepaugh Show, Circus, Menagerie and Roman Hippodrome, Adam Forepaugh, sole proprietor; John A. Forepaugh and Adam Forepaugh, Jr., managers; Charles W. Fuller, advance manager; Robert S. Dingess, manager of advertising; Fred Lawrence, director of publications; Charles A. Davis and James A. Kelly, press agents; Walter Southgate, advance press agent; M. Royal, director of Car No. 1; C. H. Gantt, Car No. 2; Geo. H. Robinson, Car No. 3; Chas. Boyd, Car No. 4; W. Kidder and Harry W. Seamon, special agents; Charles H. Day, general press agent.
King, Burk & Co. Allied Shows, T. K. Burk, manager; A. N. King, treasurer; W. E. Franklin, general director; John Pagan, contracting agent; John Irvin, general agent; W. J. Hennessey, in charge of advertising car.
O'Brien's Royal Circus, John W. O'Brien, proprietor and manager; J. J. Boyd, railroad contracting agent; C. D. McIntosh, general agent; M. T. Grant, press agent.
Old John Robinson's Circus, John F. Robinson, general director; Gilbert Robinson, manager; Frank Robinson, general agent; Charles Robinson, treasurer; Frank Kilkenny, railroad contractor; F. S. Vernon, press agent.
Burr Robbins' New Great Syndicate Shows, R. L. Colvin, general agent; Geo. K. Steele, manager; Burr Robbins, proprietor.
F. A. Robbins' New Big Shows, Frank A. Robbins, proprietor; E. D. Collins, manager; H. B. Knapp, general agent; Henry W. Mann, contracting agent; L. B. Lent, railroad contractor.
Sells Bros' Monster 50-Page Menagerie and 4-Ring Circus, Ephraim Sells, Lewis Sells and Peter Sells, Jr., proprietors; Alton Sells, manager; Chas. H. Carwood, treasurer; M. J. O'Neal, press agent; John Rannels, manager Advertising Car No. 1; James H. Decker, Car No. 2.
Other organizations on the road were Col. G. W. Hall, the Great Wallace Nickel Plate and Lee & Scribner.

WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose:

CIRCUSES AND WILD WEST SHOWS

- Atterbury's Trained Wild Animal Show, R. L. Atterbury, mgr.: Stacy City, Ia.
Barnes, M. G., Circus, M. G. Barnes, prop.: Barnes Circus City, Palms, Calif.
Christy Bros' Circus, George W. Christy, mgr.: Beaumont, Tex.
Dentry Bros' Shows, combined with Patterson's Trained Wild Animal Circus, James Patterson, mgr.: Paola, Kan.
Golden Hoop Circus, M. E. Golden, prop. and mgr.: San Diego, Calif.
Great Sanger Circus, King Bros., owners; 4 S. Main st., Memphis, Tenn.
Hagenbeck-Wallace Circus, Bert Bowers, mgr.: West Baden, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
LaMont Bros' Show, C. R. LaMont, mgr.: Salem, Ill.
Main, Walter L., Circus, Andrew Downie, prop.: Havre de Grace, Md.
Mighty Haag Show, Marianna, Fla.
Ringling Bros. and Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
Robinson, John, Circus, Dan Odum, mgr.: Peru, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
Sells-Floto Circus, Zack Tertel, mgr.: Peru, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
Sparks' World Famous Shows, Charles Sparks, prop.: Central City Park, Macon, Ga.

WHERE WILL YOU WINTER?

Kindly give the information on this blank and mail to The Billboard, Cincinnati, O., for publication in our Winter Quarters List:

Name of Show.....
Name of Proprietor or Manager.....
Description of Show.....
Closes at.....
Date of Closing.....
Address of Winter Quarters.....

(Give address of offices here if you have any.)

PRINCE OF WALES IS "REGULAR FELLOW"

The accompanying pictures were taken at the Prince of Wales' ranch, 68 miles from Calgary, Canada, by E. L. Richardson, manager of the Calgary Stampede and Exhibition, on the occasion of the presentation by His Royal Highness of the challenge trophy which he donated to the Calgary Stampede for the Canadian champion bucking horse rider. The trophy was won this year by Pete Vandermere of Calgary. It must be won three times by him before it becomes his property.



His Royal Highness, the Prince of Wales, taken with a few of the ladies of the party that visited the ranch on the day of the presentation of the trophy. Mrs. Guy Weadick, on his right, and Mrs. Spalding, wife of J. W. Spalding, inspector of the Royal Canadian Mounted Police at Calgary.



A view showing His Royal Highness with Pete Vandermere, winner of the Prince of Wales trophy for Canadian championship bucking-horse rider for 1923, and on the right President E. J. Dewey, of the Calgary Exhibition and Stampede. Just at the back of the Prince, with the cowboy hat on, is J. M. Dillon, one of the judges of the Stampede.



E. L. Richardson (without hat) presenting the Prince with a framed photograph of his trophy. Pete Vandermere, the champion, standing to the left. In the background, on his horse, is Guy Weadick



His Royal Highness with the "Big Four". Left to right: P. Burns, George Lane, the Prince of Wales, A. J. McLean and A. E. Cross. These are the men who financed the Stampedes at Calgary in 1912 and 1919, and are among the most influential and best known men in Western Canada.

THE CORRAL

By ROWDY WADDY

D. V. Tantlinger—How about you, old boy?

Where is T. Y. Stokes, the colored cowboy trick rider?

Actual competition in events is gaining interest in contests. That's the dope—keep it up—it means the "living" of the sport.

F. G.—The name of the publication you refer to was known as "The Wild Bunch". No, it is no longer published.

G. S.—The man you refer to is J. E. Weir. Yes, he is called "Bert". Write him direct to Monument, N. M.

Frank Hoffman, of Laredo, Tex., greatly aided publicity in connection with the Rodeo at Joplin, Mo., with his roping and other Wild West offerings previous to the show.

Whatever happened to Mountain Rye? (That was his name and he used to range around Chicago. He was supposed to be a cowboy, not a hicker.)

J. Hawkins—Better write to J. C. Miller, of the 101 Ranch, direct. We do not know the other party you mention. There are several makers of good cowboy boots.

We wish to give full publicity to all that will help do the business good. But must request those writing in to make their letters as short as possible.

A few names that used to be heard often in Wild West circles: Lafe Lewman, Wild Horse Mike Brabam, Harry Hill, Johnny McCracken, Tex McLeod, Hank Durnell, George Hobbs, Jim Parker, Art Boden, W. W. Dillingham, Bee Ho Gray, Weaver Gray, Charlie

Aldridge and Buffalo Vernon. Why don't you fellows drop a line?

Fred Beeson is the steer roping you refer to, George H. The body you mean is Mrs. Deal Blinnett. Yes, Floyd Irwin was a trick rider, and besides that a mighty good all-round cowboy.

J. B.—Yes, Otto Kline was once with the Barnum & Bailey Circus. This was the fourteenth consecutive Roundup to be held at Pendleton, Ore.; 1910 was the first year it was held.

After all is said and done, the very thing that draws people to see the Roundup, Rodeo, etc., sort of entertainment, either in the East or West, is that it is advertised not as a "show", but as a contest.

H. H.—There are several kinds of rope used for trick roping. It is a question as to which kind you can do the best with. Any good saddle maker can build the rigging you mention.

J. Roberts, secretary to the Colonel, writes from Cowboys' Home, Seattle, Wash., that the membership list in the Fraternal Order of Cow Punchers (auxiliary—Cowgirls of the World) is growing by leaps and bounds.

Remember that frontier contests are Western sports and those of the West can not be cast aside simply by a signed statement of a comparatively few who sigh because of personal benefits derived by them at any one contest.

The sooner Anstlin and all others realize that the cowboy contest business is bigger than any one man or any one set of contestants, the better. "In unison there is strength" is a fine motto for all in the business to follow at this time.

It would seem that Yak Canutt and his associates who signed that "scrap of paper" (if they did sign it) in New York recently have brought down the wrath of the West upon

their heads. We receive letters from all over the West, asking us to state their views in this department.

S. R.—Yes, Sam Brownell rode at the Cheyenne contest several times. Dan Dix is the man you refer to—yes, it was with the 101 Ranch Show. The other man's name is Rickson. He is and has been in the "movies", out at Los Angeles, for several years.

G. G.—Write the secretary of the Rodeo at Salinas, Calif. He can tell you. The horse you mention was called "Coyote". He was a "spinning" horse. Sam Garrett originally comes from Oklahoma, but now makes Cheyenne, Wyo., his home.

As we have repeatedly said, the claims of one contest promoter, or committee or contestant as to their right to advertise championship contests is just as legitimate as for Oshkosh and Timbucktoo (or anywhere else) to advertise that they will each hold "world's championships" in a marble shooting contest.

T. D.—There is no recognized association governing cowboy sports in the United States at the present time. In fact, there never has been. Neither is there any contest recognized as where official national championship titles are awarded. We note all you say regarding the claims put forth. They are made by those directly interested and count for nothing with the general public and the majority of contestants the country over.

Until such time as there is an HONEST association formed to govern Wild West sports, and the association designates where and what titles shall be awarded at the different contests, any one contest has an equal right with the others to advertise that it is the "one and only".

Until such an association is formed it is only the individual claims made that can be considered, and they don't amount to a hill of beans with the general public—which when it has it officially as to "who is who" and "what is what" will immediately support the legitimate contests.

Mrs. "Montana" Jack Ray wrote from Los Angeles September 26: "I noticed an article in one of your recent issues in which there was some inquiry about Jack. I wish to say that he is improving a little under the medical care he is receiving at Ft. McKenzle, Wyo. His claim for compensation was rejected by the Denver Vocational Board because of insufficient proof that his present condition resulted from army service. He is able to do a little work around the ward where he is located, and he is also now able to understand more of what is said to him. The hospital attendants seem well pleased with his showing of improvement."

Several "results" have been sent in during and at the close of contests, but were not published for this reason. The senders of them sent local newspaper clippings, and as the newspapermen and press agents have a habit of combining the winners' names into a sort of heart interest story, and in such a manner that it is almost impossible to pick the authentic list of winners, a good report could not be obtained from them. However, we feel duly thankful for the interest displayed by those who sent them. It would be much better, however, if they took but a few minutes and compiled the winners from the score sheet each day, as this it would give the real list of winners in the various events.

From Dallas, Tex.—Preparations are going forward for the Tom I. Burnett Rodeo, probably the principal entertaining feature the last week of the State fair here, October 21-23. Hugh Strickland, arena hire for the Burnett organization, was here three weeks ago and laid out the plans for the chutes, catch pens and arena and the construction. The arena is nearly completed by the State fair carpenter crew and the entire arena equipment with the exception of the chutes will be made portable so that it will not interfere with other features of the fair. Ray D. McKinley and Foghorn Clancy, of the Burnett organization, are already on the ground looking after various matters pertaining to the affair, while Mr. Burnett is on his ranch seeing that all stock to be used in the various contests is being made ready. Burnett now owns one of the

largest strings of contest stock in the country, and has sold the bulldozing steers...

The West is amused and at the same time up in arms against a recent statement or declaration credited to Tex Austin and Yak Canutt...

Now the press of the country is carrying copies to the effect that Canutt, while appearing at the Roundup at Pendleton, Ore., denied the fact that he and the others signed any statement.

The managements of several of the annual cowboy contests over the country are loud in their denunciation of the action of the contestants...

In the report of the manager of the Calgary Exhibition to the directors, September 26, appeared the following:

"It is with great satisfaction and thanks to those whose names follow that I am able to announce the greatest array of trophies for next year's Stampede that has ever been offered for a sporting event as far as my knowledge goes...

Bob F. Herman writes from Los Angeles: "I have noted the recent publicity given to the alleged statement of Yakima Canutt and one hundred other cowboys and girls to the effect that from now on they recognize New York City as the place and Tex Austin as the producer of the recognized world's championships in cowboy sports..."

All contestants should remember that for YEARS past different contests in the West have paid them money, and will continue to do so when New York is again busy with its trade problems and has forgotten Canutt and the other hundred, who by the way form only a very small percentage of the WESTERN PRIZES who annually contest at WESTERN CONTESTS in the WEST."

"Chicago" Roller Skates



No. 502.

are reliable. They will make more money for you than any other make of skate.

Chicago Roller Skate Co. 4458 W. Lake Street, Chicago, Ill.

In fact, as a general thing, money getters are the benefactors of our race. To them, in a great measure, we are indebted for our institutions of learning and of art, our academies, colleges and churches...

BARNES' CLOSING DATE

The closing date of the Al G. Barnes Circus has been set for November 24, but the stand has not been mentioned. The show will winter at Barnes Circus City, Palms, Calif.

FRED BABEL—NOTICE!

Fred Babel, with a show playing in Pennsylvania, is asked to come to the home of his brother, Henry Babel, 3121 Walnut avenue, Cincinnati, O., on account of illness in the family.

RINKS & SKATERS

(Communications to our Cincinnati offices)

NEW KENTUCKY RINK

Leroy E. Schiefer, amateur skater of Cincinnati, will manage the roller rink that "Cap" Gardner is to open October 20 at Rosedale Park, Covington, Ky. The floor space is 110 by 50 feet.

TO REOPEN IOWA ROLLERY

Fred Johnson, experienced rink manager, has leased the West Union (Ia.) Opera House Rink, which he will operate three nights a week and Saturday afternoons.

JACK HUTH STARTS SEASON

Manager Jack Huth of the Coliseum Rink, Canton, O., opened the season last week. The rink is open to the public on Tuesday, Thursday and Saturday nights and Saturday afternoons. Other nights are reserved for private parties. Huth will offer skating acts and racing programs later in the season.

ACT ALLEGES PIRACY

Jack McAllen, who with May Carson presents "Oh, Sarah", one of the leading novelty acts in vaudeville, complains that the "Oh, Sarah", bit is being copied by an act known as Maurice and Grlie. McAllen is said to be a roller skater of the first rank, but since hitting upon the "Oh, Sarah", idea does little work of this kind in the act.

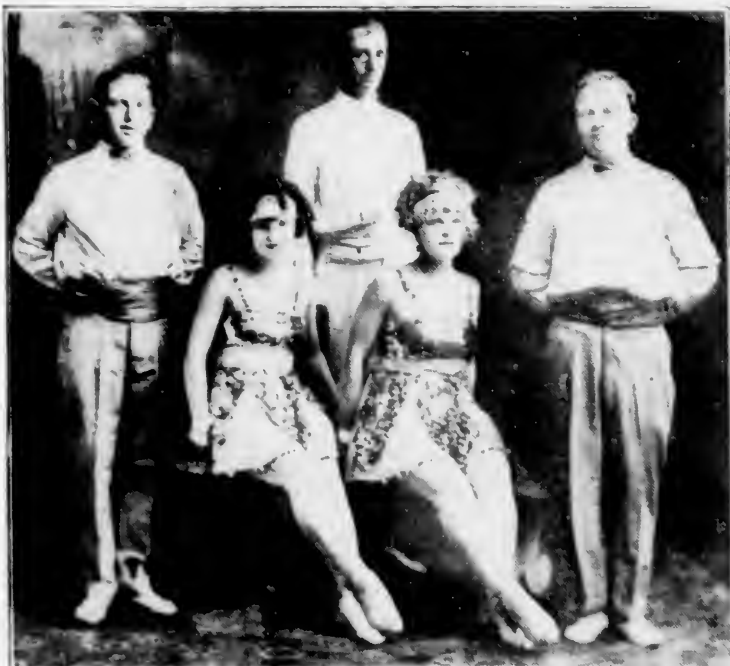
TO OPEN RINK AND DANCING

Coliseum Hall, Thirty-ninth and Main streets, Kansas City, Mo., has been leased by the Harry E. Morton Amusement Company of Syracuse, N. Y. Remodeling will precede the opening at the Terrace Gardens, a combination skating rink and dance hall. The lease is for one year with privilege of extension. David Werby and Jacob Werby are owners of the property. The yearly rental is said to be \$5,000.

PAY VISIT TO RODNEY PETERS

Droblek and De Onzo paid a brief visit to Rodney Peters, manager of the Palladium Rink in St. Louis, October 1 while on route to Mountain Grove, Mo., where they presented their novelty roller skating act at the fair held October 3 to 6. This week they will play the Huntington (Tenn.) Fair. Two weeks ago Droblek and De Onzo proved a great drawing card at the rink operated by Wm. Benz in Addyston, O., and will probably be booked there again next season. Benz formerly operated a rink at North Bend, which is near Addyston and only a few miles from Cincinnati.

MATLOCK TROUPE



The Matlock Troupe of wire artistes, which has been with the Gentry Bros.-Patterson Circus this year, has been engaged for the indoor season of this show.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson on equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

FOR SALE

CHICAGO FIBRE ROLLER SKATES.

All sizes. Address MUSIC HALL RINK, Cincinnati, Ohio.

ART OF MONEY GETTING

(Continued from page 30)

Don't get goods for sale, and he doesn't advertise them in some way, the chances are that some day the sheriff will do it for him. Nor

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

N. A. A. P. CONVENTION TO BE HELD IN CHICAGO DEC. 6 TO 8

Display of New Features and Importance of Problems Before Park Interests Expected To Draw Record Attendance

Chicago, Oct. 5.—The annual convention and exhibit of the National Association of Amusement Parks, to be held here December 5, 6 and 7 at the Drake Hotel, is expected to surpass the success of the four similar affairs.

The program committee has as chairman A. R. Hodge, who is secretary of the association and assistant secretary and general manager of Riverview Park, this city. The other members are: Frank W. Darling, president of the L. A. Thompson Seaside Railway Company, New York, and William H. Dentzel, president of the Philadelphia ride company that bears his name. They have been busy since mid-summer preparing what is said to be the strongest and most attractive program of the kind yet offered.

The exhibition feature of the convention has grown to such proportions that the association has engaged the Italian ballroom and adjoining quarters in the Drake Hotel for the dis-

plays, which are to number 106. Ample space in the same hotel has been reserved as living quarters for delegates to the three-day convention.

Secretary Hodge promises that there will be more new park features at the coming meeting than have been seen at those in the past. He anticipates the presence of many new delegates, explaining that numerous legislators confront park men and make co-operation and organization on their part more essential than ever.

NEW SUMMER RESORT

On St. Lawrence River Is Backed by New York Capitalists

Watertown, N. Y., Oct. 5.—Syracuse, Buffalo, Watertown and Clayton capitalists are listed among the incorporators of the new \$1,000,000 Thousand Island Club, Inc., to operate an extensive summer establishment at Manataunk Point on the St. Lawrence River, near Clayton.

Organization of the corporation has been completed by James Ratchford, of Syracuse, who has been working nearly two years on the project. The corporation has just bought a 700-acre tract of land and will spend a quarter of a million dollars beautifying it. Among those interested are George F. Fairchild, M. Krouse Klock, George E. Scherrer, Samuel T. Eshelman, George Palmer, M. D. Grant and Thomas Matthews.

NEW RIDE FOR EASTERN PARK

New York, Oct. 6.—George D. Bishop, one of the owners of Woodlawn Park, the amusement center of Trenton, N. J., announces that he contracted with a prominent Atlantic City firm to install a love-nest ride at the resort at a cost of \$30,000. Work will be started in about two weeks.

ON THE MIDWAY AT NATATORIUM PARK



Scene along one of the thoroughfares of Spokane's summer playground.

PICNICS MAKE FOR SUCCESS OF FOREST PARK AT DAYTON

Tourist Camp and Playground for Kiddies Prove Popular—To Add New Devices

Dayton, O., Oct. 5.—Forest Park, on the outskirts of this city and the largest outing resort in Montgomery County, had an excellent season, according to announcement by Willie Markey, the proprietor. About 80 per cent of the picnics and picnics by fraternal, industrial and educational organizations and churches for this district, it is claimed, were held there during the summer. It was the second season for the park, which covers sixty-five acres and abounds in natural beauty.

Among the attractions operated by H. R. McGraw are a caterpillar, seaplane and goat track. He formerly was at Riverview Park, Chicago, and has a five-year lease on certain concessions at Forest Park. McGraw plans to install several new rides and concessions for the 1924 season.

The carousel is owned and operated by Schiarf & Wulchet, who also have a high striker.

The dance pavilion, with accommodations for 400 couples, was well patronized at all times. Another money-getter was the miniature railway, owned by the Dayton Fun House and Riding Devices Manufacturing Co., and managed by A. Vaslin, who has a long-term lease. He has contracted for a June bug for next year. George Bennett registered big returns with a Kentucky derby. Harry Harshman conducted a photo gallery, shooting gallery, rifle range, billiard parlor, bowling alley and refreshment stands. With chicken dinners as a specialty the Forest Park Inn, operated by Malloy & Foote, catered to many large parties. The children's playground, a free attraction, made a great hit with the kiddies.

The biggest outing of the season was recorded on Republican Day. Next in line was a baby contest, in which 287 fond mothers presented their offspring to the gaze and admiration of thousands. Red-Head Girls' Day was a success, nearly all the "brick tops" for miles around being in evidence and attracting great crowds.

Among the new features contracted for next season are a large swimming pool, roller rink, band shell, Ferris wheel, pony track, a walk-around show and many small concessions. Negotiations are also pending for a mammoth roller coaster.

During the summer the free auto tourists' camp, with its many conveniences, was a sweet boon to travelers from all parts of the United States. This and the children's playgrounds will be enlarged during the fall and winter. Manager Markey also will improve the rides and drives.

TO REPLACE BLUE STREAK

Additional Improvements for Ohio Resort To Be Decided Soon

Canton, O., Oct. 6.—The blue streak, an eleven dip ride at Meyers Lake Park, is being razed and will be replaced by a late Miller & Baker ride. Several serious accidents have occurred on the condemned coaster during its operation the last couple of years. George Sinclair, owner and builder of the blue streak, expects to have the new ride completed when the fall season begins the 1924 season in May. Ed H. Best, manager of the park, announces that the midway will be enlarged during the off season and that officials of the Northern Ohio Traction and Light Company, which controls Meyers Lake, will decide on further improvements at a meeting soon to be held in New York.

MODERN AMUSEMENTS

To Be Established in Spiller's Park; Atlanta, for 1924—J. N. Seymour Made Manager

Atlanta, Ga., Oct. 6.—Spiller's Park, where a new swimming pool was operated with great success during the past summer, is to be made into a modern amusement resort, announces R. J. Spiller, head of R. J. Spiller, Inc., which owns and operates the enterprise. He has engaged J. N. (Nick) Seymour, Jr., one of the best known park men in the South, to be manager. Such popular riding devices as a coaster, old mill, whip, seaplane, carousel, Ferris wheel and caterpillar are to be installed. It is said, and work on the erection of buildings will start shortly.

Spiller's Park is located on Ponce de Leon avenue, this city's leading thoroughfare, two miles from the center of the business district. It is in a fashionable residential section. The Atlanta Baseball Park, also owned by R. J. Spiller, Inc., is located directly across the street. The wooden grand stand and bleachers were recently destroyed by fire and are to be replaced by a concrete stadium with seating accommodations for 15,000 people.

Spiller's Park has a large picnic grounds and Manager Seymour will specialize on the booking of outings by representative business concerns, fraternal societies, schools and churches.

ZOO FOR LOUISVILLE

Will Be Patterned After One in Cincinnati if Present Plans Become Effective

Mayor Huston Quin of Louisville, Ky., visited Cincinnati last week to confer with Sol Stephan, general manager of the Cincinnati Zoo, regarding the establishment of a similar park in Louisville. They made a five-hour tour of the zoo, during which Mr. Stephan explained details of management and care of animals. At the suggestion of Mayor Quin a list of one hundred animals was made by Mr. Stephan as a splendid collection for a zoo.

"Many people from Louisville who have visited the Cincinnati Zoo have found so much in it that is educational as well as recreational that there has arisen a persistent demand for a zoo in our city," said Mayor Quin. "These people," he continued, "regard Sol Stephan as an authority in the care of animals, and anything he recommends will be carried out if the project goes thru."

The Iroquois Park in South Louisville is the most favorable choice for the site of the proposed zoo.

TOBE WATKINS TOURING

Davenport, Ia., Oct. 6.—Tobe Watkins, for seven years owner and manager of Forest Park, which was recently acquired by the Palmer Chiropractic School, has left with his family on a two-year auto tour of the United States. Two passenger cars and a truck comprise his equipage. Mr. and Mrs. Watkins, two sons and a daughter make up the party. Another daughter, Virginia, teaching school here, will join them when her term ends in June. Mr. Watkins has not decided upon his permanent location, although Florida is a general favorite now. He will attend the National Association of Amusement Parks' Convention in Chicago in December. He is an officer of the organization.

ATLANTIC CITY VISITORS

Atlantic City, N. J., Oct. 5.—Recent visitors include H. G. Traver, of the Traver Engineering Company; Herbert Evans, amusement director of Luna Park, Coney Island; Mr. and Mrs. Louis Gordon, who were guests of Frank Rubin, Mr. and Mrs. McKeevers, of works fame, Coney Island; Rose Roth, of Pittsburgh, Pa.; the Wagner Brothers and Ike Goodman, of Coney Island, and Dr. Schultz, of Palisades Park, Palisades, N. J.

GREAT IMPROVEMENTS FOR KENNYWOOD PARK

1923 Season Was Greatest in History of Pittsburg Resort — Many Outings Held

Pittsburg, Pa., Oct. 6.—Improvements involving an expenditure of \$100,000 or more are to be made at Kennywood Park before April, which is to mark the start of the twenty-fifth season of this city's popular resort, according to announcement by General Manager Andrew Brady McSwigan. He is the son of the late Andrew S. McSwigan, who founded the Kennywood Park Corporation and also was president of the National Association of Amusement Parks.

The plans call for the erection of a ride, costing \$60,000, to replace the speedoplane that has been a drawing card for about twelve years. It will be designed by John A. Miller, well known builder of rides. The crazy house, known the past season as Tut's Tomb, and the old roller are to be remodeled. A mirror maze installed, a beautiful new entrance built, the parking space for autos added to, the lighting system is to be extended and more booths and games put in operation.

It is announced that the park will occupy the present site for many years to come. The management refutes rumors which have it that another location is being sought. In reporting the 1923 season to be the most successful in the history of Kennywood the management further points to the fallacy of such rumors, emphasizing that public favor stamps the present grounds as ideal for outdoor amusement, a choice that had to do with this year's record.

The 1923 season terminated September 10, when the temperature was below fifty degrees, a large crowd was in attendance. Close to 125 outings were held during the summer, an increase over previous years, and the general attendance and gross receipts registered a new mark. Patronage was especially heavy on Sundays and holidays. The first Mardi Gras ever held at the park was observed the final week of August and because of its success was extended to Labor Day. Seventy-three prizes were awarded winners of various contests, including masque parties. An automobile, valued at \$1,775, was the main prize and went to Mrs. C. C. Smith of Wilson, Pa. This was given thru a drawing from tickets that had been given every visitor to the resort. Marie Skelley, of North Heidelberg, Pa., and Gordon Kinise, her escort, were made queen and king of the Mardi Gras which is to be repeated next season along bigger lines.

Kennywood was thrice billed within a large radius of Pittsburg and drew more motor parties the past season than at any other time. The parties were by public and parochial schools, fraternal organizations and large industrial plants in this district.

Frank L. Danaher is vice-president of the Kennywood Park Corporation; Frederick W. Boninger, treasurer; John Chappie, superintendent; Charles Marsh, chief mechanic; Earl Grentler, chief electrician; John McTighe, games manager; Mrs. Earl Guenther, chief cashier; Dr. William Boyce, physician; James P. Trimble, picnic agent; Matthew Loedward, floral superintendent; E. J. Kennelly, chief of police, and Anthony A. McTighe, concession manager.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- COLLIER, CARMINE, AND SISTER
Complainant, Chas. Solader, Mgr.
Frankley Girls Company,
Care The Billboard Pub. Co.,
Cincinnati, Ohio.
- MEYERHOFF, HENRY, Booking Agent.
Complainant, Granby Horticultural Society,
Granby, Quebec, Can.
- RUSSELL, S. B., Conductor
Complainant, E. B. Holtkamp, Mgr.,
Georgie Smart Set Minstrels,
Care The Billboard Pub. Co.,
Cincinnati, O.
- ULMAN, CARL, Carnival Bookkeeper & Secy.
Complainant, E. B. Holtkamp, Mgr.,
Georgie Smart Set Minstrels,
Care The Billboard Pub. Co.,
Cincinnati, O.
- VALLIN, JACK, Conductor
Complainant, E. B. Holtkamp, Mgr.,
Georgie Smart Set Minstrels,
Care The Billboard Pub. Co.,
Cincinnati, O.
- MITCHELL, LEE J.
Complainant, Harry Miner, Mgr.,
Music Attractions,
Care The Billboard, Cincinnati, O.
- HENNER, G. L., Advice Manager,
Complainant, Kenneth T. Miller, Inc.,
P. O. Box 1058,
Greensboro, N. C.

KANSAS CITY

IRENE SHELLEY

333 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, Harrison 0741

Kansas City, Oct. 1.—The streets are gaily decorated for the fall festivities which commenced September 21 and which run for four weeks of six days each, as there are no Sunday celebrations. Blue and white are the colors of the Priests of Pallas festivities, electric parade, dress ball, bal masque, etc., taking place week of October 15. The first week was the annual Fall Fashion Show.

The Ringling Bros. Barnum & Bailey Circus, scheduled for four performances in this city, two Sunday, September 30, and two Monday, October 1, did not give any here. The Ministerial Alliance objected to the Sunday circus, and the big tops did not arrive from Omaha in time to set up, and Monday it rained and the lot was a sea of mud, so both evening and matinee shows were canceled for that day. The circus left here Monday night for its next stand, Topeka, Kan.

The Royal American Shows came into Kansas City October 2, having closed for the season at Washington, Kan., September 23. Winter quarters will again be on the Kansas side.

Blaire Young, who had the Azora Snake Show on the Royal American Shows the past season, dropped by the office to extend greetings before going to Muskogee, Ok., and to Dallas, Tex., where he will be announcer for the Texas State Fair. Blaire said he was feeling fine and had a good summer.

H. B. Davis and Jack Holmes were callers last week, arriving here the first of the month from Washington, Kan.

W. C. (Billy) Walters wrote from Atchison, Kan., that he "dipped off the C. A. Wortham Show train at St. Joseph, Mo., as it passed thru from Sioux City, Ia., to Enid, Ok., to visit mother and sisters in Atchison." Mr. Walters was in front of Tandler's Tex-Jar Wild West Show with the Wortham organization and expected to remain at Enid after his visit. After the show's close he would play vaudeville until spring.

Mrs. Charles Shill, formerly Elaine Wood, arrived in this city the first of the month for an indefinite stay. Mrs. Shill is a very successful character and general business woman.

C. H. Revler closed an eighty-four weeks' engagement with the Loranger Stock Company in Iowa, he informed us when calling at the office recently, en route to Enid, Ok. While here Mr. Revler joined the Actors' Equity Association.

C. A. Vesson spent the latter part of September in this city organizing his Southern Standard Exposition Shows, which opened in Butler, Mo., September 25.

C. A. Luse was a caller, passing thru from La Crosse, Wis., to Salina, Kan., recently.

Ed Clonette, well-known bandmaster, was in Kansas City for a few days last week on his way to Salina, Kan.

Frank Stevens and Claire Morrow (Mr. and Mrs. Stevens), with the Edgar Jones Popular Players this season, at the close of that company's summer season September 22 in Bonville, Mo., came into Kansas City and remained here until October 2, when they left for Kansas and Colorado.

Clifford Bammel, on tickets with the Ringling-Barnum Circus, was a caller when these shows were in town October 1.

H. E. Davis and Stanley Phillips, of the Mona Lee Players, were callers this week. The show closed September 29 in Mercer, Mo.

Genevieve Ament, prima donna with the Margaret Lilly Company, wrote on September 27 from St. Joseph, Mo., where Mr. and Mrs. Lilly's well-known company opened September 30, that she liked this company very much and found the halls fine people. We erred in giving Miss Ament's name in an issue or so ago. We had it Mrs. Ament, whereas Miss Ament is but a slip of a girl.

Fred Sten and wife, Blanche Cook, who have been on the Bybee Stock Company the past summer, left here October 2 to join the Jennings Stock Company in California.

Gothard and DeVito and Bessie Lee joined the permanent stock company at Hutchinsan, Kan., last week. The company gets under way for the season there October 13.

Nina Flansig, Everett Wight, Frank Stevens and wife, Claire Morrow, joined the Womner Bros. Stock Company last week, opening their season at Sylvan Grove, Kan., October 8. This company will play three night and week stands in houses for the winter.

Cal Leverage and wife, Dorothy Higer, arrived in Kansas City September 28, having motored thru from California. They left immediately for Pittsburg, Kan., to join the Charles Morton Musical Comedy Company. Mr. Leverage is musical director and his wife for ingenues.

Walter E. Remond joined the Bong, Morgan No. 1 Show recently to assume juvenile roles.

Roy Davis and wife and Peggy Steward and Babe Miller recently joined the "Pretty Baby" show at St. Joseph, Mo.

Miss Avery has joined the Wesselman Stock Company for characters.

A new manager has been appointed as yet in the vacancy created by the death of Cyrus L. manager of the Globe Theater, but Mrs. Bernady, treasurer of the house for a

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The Original Traver SEAPLANE
No Park complete without it. Carried 3,952 in one day.
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Greatest thriller yet priced. Often beat a \$15,000 Coaster.
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1416 Broadway, New York City

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THE LATEST FAD

All waterside places throughout the country are selecting bathing beauties. We have designed and are manufacturing a game of skill called the "SWINGING BEAUTIES", models of which have been taken from first prize winners at Venice, California, and Atlantic City. It is safe to say that this game will equal if not exceed in popularity the well-known Kentucky Derby, also manufactured by us.

Most of the fairs throughout the country are adopting these games of skill in place of games of chance and wheels.

KENTUCKY DERBY CO., Inc., 1416 Broadway, New York.

When Writing to Advertisers Mention The Billboard.

good many years and thoroly capable, has been handling the management in a very satisfactory manner, ably assisted by Edgar Mansfield. The Globe continues to draw the crowds.

George Hancock, musical director, joined the Margaret Lilly Show at St. Joseph, Mo., recently, the company having organized there for the regular winter season, opening September 30.

Jack Stafford, comedian, has joined Heffner's Comedians, one of the Harley Sadler attractions.

Gene Phelps left Kansas City for Hutchinsan October 1 to join the permanent stock company at that city. The people for this organization were all furnished by the Ed F. Feist Theatrical Exchange of this city.

Mr. and Mrs. R. N. (Doc) Hoyt write from Detroit, Mich.: "We are now in Detroit for the winter. Next year will be out again with our old line, circus slide-show. Will have one of the best slide-shows I have ever had next season. Will feature four attractions with a fine hally-hoo. It will be called 'Hoyt's Wonder Show'."

Jack Gross, manager of the Palace Theater of Eldorado, Kan., was in the Ed F. Feist offices last week engaging acts for the big open-air carnival to be put on by the Commercial Club of Eldorado October 8, 9 and 10.

LeRoy Osborne, manager of the "Love-Time Revue", was a Kansas City visitor September 30.

E. L. Paul informs that his new play, "The Golden Dawn", will have its first production this winter by the Kansas City Theater, the big municipal enterprise sponsored by a coterie of prominent local persons.

Edgar Jones, of the Edgar Jones Popular Players, was in Kansas City several days, after the show's close for the summer, but made a short visit to his home in Washington, Mo., returning here to take up his Masonic degrees.

Teddy Shannon, vaudeville artist, writes from Ottumwa, Ia., that he has just returned from Saskatchewan, Can., to which point he worked from Ottumwa, playing parks. Mr. Shannon expects to remain at home until early in December, when he will work South and East as far as Baltimore, with six weeks' booking already on hand for Mississippi and Kentucky.

Ben S. Benson and all the members of the Mona Lee Players, which closed their tent season September 29, visited in this city shortly thereafter.

Bill Tibbels, well-known agent, has closed with the Wesselman Stock Company in Oklahoma, and has returned to his home here.

NEW SPEEDWAY AND PARK

Richmond, Va., Oct. 5.—The Richmond Motor Speedway, Inc., has been granted a charter here with a capital stock of \$1,000,000. A. M. Fisher, of Indianapolis, Ind., is president and E. T. Howard, of this city, secretary. The company will construct an amusement park and speedway.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 an hour. Moderate investment required. Write now for catalog.

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FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

Dayton, Ohio, Will Entertain Fair Managers of the State

Annual Meeting Will Be Held Early in November —N. C. R., Chamber of Commerce and County Fair Board Will Entertain Delegates

Aside from the International Association of Fairs and Expositions, there is not a better known or larger fair organization in the United States than the Ohio Fair Circuit, made up of eighty-eight county and independent fairs of Ohio.

The circuit's annual meeting, held in November, is always a high spot in the fair man's year and an event pleasurable looked forward to. There always is a feast of good things in the way of "eats", entertainment and oratory. Plenty of practical ideas, too, are passed around and the hundreds of fair men and women go home from the convention refreshed in body and mind full of enthusiasm for their work.

Helping young people get the right vision, true, And keep that old rainbow just still bursting thru—
On their life work, filling them full of courage and hope,
Helping to win thru life's every scope,
So, come ye, Fair Men, to this conference true And bring your best thought—a suggestion or two—
And help plan these fairs—the best in the world—
OHIO LEADS ALL, for the boy and the girl; The blue ribbon winner oft wins by a hair In the race suggested at the old County Fair.
—R. Y. WHITE.

The announcement of the 1923 meeting has been sent out and reads as follows:

"The annual meeting of the Ohio Fair Circuit, made up of eighty-eight county and independent fairs in the State, will meet this year on November 7 and 8 at Dayton. Eight hundred delegates, consisting of fair managers, county commissioners, judges, privilege and concession men, horse men, county agents, club leaders, in fact all who are interested in better fairs, will be in attendance."

"The Montgomery County Agricultural Society, the National Cash Register Company and the Dayton Chamber of Commerce will unite in entertaining the delegates. A big banquet, with promise of abundance of eats, entertainment and eloquence of speakers, the courtesy of the National Cash Register Company, will be the feature of the evening of November 7. Hon. A. "Put" Sandies, of Ottawa, will be toastmaster. Mr. Sandies is president of the association, while A. E. Schaffer, of Wapakoneta, is secretary and treasurer."

R. Y. White, banker, who is secretary of the Muskingum County Agricultural Society, has dedicated the following poem to the occasion:

THE DAYTON CALL

Ye Fair Men of Ohio, stop, look, wait,
And listen to Holderman, of the Buckeye State;
He sendeth a message, far flung on the breeze;
Ohio Fair Circuit Men—Attention, please,
November 7-8, and Dayton the place.
Come, bring the glad hand and a smile on your face.
For the banquet's all set with good things to eat,
The program's all finished, full and replete
With live-wire topics, the best that there is,
So jump in your car and come on the whiz,
For the two old, tried wizards, Put Sandies
and Adam—
One boosting War Stamps and 'tether Mac-
adam—
Will have you in charge from the start to the close.
And keep you all coming right up on your toes,
Ye Fair Men of Ohio—the first ribbon blue—
The next generation is looking to you
To keep these fairs clean and to set the right
stride,
Flinging open the gates thru the whole country
wide
For the things that uplift, are just, true and
right;
Reaching a hand to the boy that is out in the
night.

WINNEBAGO COUNTY FAIR

Oshkosh, Wis., Oct. 4.—The Winnebago County Fair, held here September 18-21, has again broken all previous records. With Thursday, the big day, so handicapped by a heavy downpour of rain that even the free attractions could not work, yet the gate receipts for the week amounted to over \$20,000.

This year marked Taylor G. Brown's fifth year as secretary, and he has seen the fair make splendid growth. Mr. Brown has grown up in the fair business, having been an exhibitor and director previous to taking over the work of secretary. He thoroughly believes in a well-balanced fair and it is his endeavor to have every department up to the highest standard. High-class free attractions and horse racing are among an equal basis.

During the past five years the improvements have included a new \$25,000 grand stand, and new, modern cattle, draft horse, sheep, swine and speed barns. Several acres of land also have been added.

Among the free acts at this year's fair were Madame Bedini and her horses, Ishkawa Brothers, Dare-Devil Harry Rich, the O'Connor Sisters, Sir Victor's Animals, Adair and Adair and Aerial Yarns. Several good running races were staged in addition to the harness races.

BROCKTON FAIR ISSUES INTERESTING PUBLICATION

The Brockton (Mass.) Fair this year got out a publication called Brockton Fair News, as it has in the past years.

But this year it was probably more elaborate than any of its predecessors, perhaps in honor of the fair's golden anniversary.

A 64-page booklet printed on high-grade paper, profusely illustrated with half-tone engravings of fair scenes, and officers and directors of the fair, with attractive covers in colors, and filled from first to last page with interesting information about the fair, the 1923 Brockton Fair News is something that friends of the fair will want to keep as a memento.

Since Fred F. Field was elected president of the society four years ago many achievements have come to pass, for Mr. Field is a man who possesses the faculty of planning and also of carrying thru his plans.

Elroy S. Thompson, publicity representative of the fair, is editor of the Brockton Fair News, and he may well be proud of the publication he has bullded in honor of the golden year of the fair.

Among the attractions scheduled for the Mobile Fair, October 22-28, are the Rose Kress Four, Four Readings, Hogland's Hippodrome, auto polo, auto races, horse races, fireworks, six nights and the Rubin & Cherry Shows on the midway, according to advertising literature sent out by Secretary Mort L. Bixler.

DANBURY FAIR

Best in Long List of Successful Exhibitions

New York, Oct. 3.—Our visit to the Danbury (Conn.) Fair on yesterday, the second day, found October in one of her choicest moods and, under weather conditions as nearly ideal as could be wished for, the great autumn carnival is moving forward toward new heights of success.

The big show emerged from its period of preparation into a complex exposition unequalled in extent and comprehensiveness in all its long history of successful exhibitions. In every detail, from the fascinating display of farm produce beneath the white dome of the big main tent of its million-dollar automobile show and from its great throng of showfolk on the bustling midway to the exciting speed contests on the race track, the huge carnival is complete, both as an agricultural fair and as a great amusement place.

Everything pertaining to the exhibition moved along with the precision of clockwork and President Rundle and his aides expressed themselves as being entirely pleased with the success that thus far has attended every step of the progress of the show.

The midway attractions consisted of sixteen shows, four riding devices and 600 concessions, including eating houses and grab joints. There are 25 per cent more concessions than have ever appeared during the 54 years of the Danbury Fair and a neater lot of stores and cleaner appearing eating establishments would be hard to find.

There was no gambling, no swingers, roll-downs, tippys or other devices to be seen, nothing but straight merchandise wheels neatly dashed with good sensible articles and manned by intelligent men and women who did business on a principle devoid of any attempt to swindle or mislead the patrons who were wont to patronize the games thru love of a little sport.

There was nothing immoral connected with the side-shows, there was an appreciative absence of Gypsy camps; there were, however, a few palmistry and astrology booths, but these were run by well-known showfolks, noticeable among whom were John McNeil, who has had palmistry on this fair for the past forty-three years, and Mrs. C. H. Norton, of Mineola, a very capable reader.

The tented attractions were managed by Jimmie Ringel, of Coney Island; Max Rogers, Charles A. Smith, Slim Van Hill, Martin MacDormack and Harry Dunse and consisted of circus side-shows, Dan Nagle's Chinese optical illusion, Evans & Gordon's collection of freak animals, a pig show, educated monkeys, the Driscoll Brothers' motorhome, a plantation show and the "Mystic Hand".

Unimpeachable among the showmen and inside attractions were William McOrourke, Thomas Manning, James Ringel, Sam B. Gordon, Joe Wee Loretto, Johnny Mack, Ted Brown, John Jacobs, Dare-Devil Dot and Della, Alaida Zaza, dancing sensation from East India, and a well-known vaudeville attraction, Mile. Mimo, classic dancer; Mr. and Mrs. W. F. Kohler, Candis Bellall, "the largest tattooed fat woman in the world", formerly an attaché of the Coleman Brothers' Shows; Mile. Short, lady with the horse's mane; congenial Amy, fat lady and mother of the Coney Island attractions; Pat Crowe, ex-outlaw, and several others.

In the plantation show we met John Wilson, Noah Perkins, Slim Howard, Helen Wilson, Thomas Brown, I. W. Robinson, Roberta Brown and Willie Proctor. All the entertainers and with a show that will get a good play.

Novelty, class and thrills combine to make the list of grandstand attractions one of the best that has been offered to patrons in years, according to Secretary Rundle. A varied program of "sight" acts, with the performers working in open air, offers twelve turns, which amuse the thousands in the grand stand during the waits between heats of the races. Included are: Patrick and Francisco, original hay wagon act; Raymond and Nelson, comedy act; Great Cahill, Aerial Meredith, Seer, gymnast; Josh and Tiddy, Four Patrians, Flying Moores, casting act; Limas, perch act; Ourl and Orbe, comedy motorhome; Elizabeth Roderick, the girl with the golden voice, and the All Ben Hassen Troupe.

Musical programs are given in the main tent by Fulton's American Band of Waterbury, Conn., Colt's Band, of Hartford, Conn., furnishes the concert and music for the free attractions from the grand stand.

We tried not to overlook any of the concessions, but may have; however we noticed Charlie and Bob Keenan, George Stanning, Arthur Corbett, Thomas Ray, Vito Bufanni, Steve Jordan, Arthur Brunner, John Buckley, Charlie Wenz, Thomas Collopy, Dave Sullivan, Charles B. Graham, Richard Loheny, Mike Marsala, Lin Taylor, James H. Kane, Fred Thorpe, Walter Murphy, the DeWitts, Ben Bug, Paul Spout, K. H. and Grace Kenyon, Mae Glina, J. Gornley, J. W. Peterson, W. J. Flynn, Stephen Bonni, James Shavin, A. G. Mollan, Jimmie Wilson, Bill Ryan, Harry Conklin, MIT Robinson, Harold Lyons, Nick Orsini, Alfred Volanti, Albert Leopold, Lonie Yonler, Mike Conzro, Samuel Levitt, Dave Brons, John Kern, Gus Paduano, Charles Marotta, Louis Schmcke, Tony Mack, Jimmie Smith, Frank Mealy, Mike and George Ferrone, F. L. Fenwick, Louis Cauder, Harry Lang, Jimmie Salmon, Joe Long.

(Continued on page 91)

WOMEN ON FAIR BOARDS

The Fair Sex Represented in Every Department of Big and Little Fairs

THE editor of the Fair Department recently received a clipping from an Eastern paper, carrying a photo of Miss Helen G. Luffan, of Trenton, N. J., and stating beneath the picture: "The only woman fair director east of the Mississippi."

Fair from being the only woman fair director, Miss Luffan is one of many, both east and west of the Mississippi, for during the past few years the value of women as fair directors and officers has come to be more generally recognized and women are being elected to the most important posts. At least one State fair has a woman president, three State fairs have woman secretaries, and women are to be found occupying the positions of vice-president, treasurer, assistant secretary, advertising manager, publicity director, member of State fair commission, director, superintendent of departments, and practically every other position to be found in a modern fair organization.

To give Billboard readers some idea of the extent of women's participation in the active management of fairs, the editor of the Fair Department has gleaned from premium lists on hand the following names. Doubtless they are only a small portion of the total, but the list as given is an interesting commentary on the trend of the times in fairdom. The editor of the Fair Department will be glad to receive additions to the list:

- President—**
North Carolina State Fair, Raleigh: Mrs. Edith Vanderbilt.
- Vice-Presidents—**
Randolph County Fair, Asheboro, N. C.: Mrs. N. M. Cranford; Miss Dora Redding.
Chippewa County Fair, Sault Ste. Marie, Mich.: Mrs. D. B. Allen.
- Secretaries—**
Oklahoma Free State Fair, Muskogee: Ethel Murray Simonds.
Utah State Fair, Salt Lake City: Miss Martha Gibbs.
Mississippi State Fair, Jackson: Miss Mabel L. Stire.
Folk County Fair, Dallas, Ore.: Mrs. Hattie Saubier.
Northern Arizona Fair, Prescott: Miss Grace M. Sparke.
Catawba Fair Association, Hickory, N. C.: Mrs. John Robinson.
Crowley County Fair, Sugar City, Col.: Mrs. Z. B. Richards.
Southwest Missouri District Fair, Carthage: Miss Emma Knell.
- Assistant Secretaries—**
Johnson County Fair, Tecumseh, Neb.: Miss Edith Place.
Michigan State Fair, Detroit: Mrs. U. S. Elsenbrey.
West Michigan Fair, Grand Rapids: Miss Olive G. Jones.
Hamilton County Fair, Carthage: Miss Hartke.
Great Washington Fair, Washington, Pa.: Mary Beiter McGraw.
Allen County Fair, Iola, Kan.: Miss Dora Trowbridge (also is treasurer).
Mississippi Valley Fair & Expo., Davenport, Ia.: Gladys McGrew.
Oklahoma State Fair, Oklahoma City: Vera G. McQuilkin.
- Treasurer—**
Franklin County Fair, Russellville, Ala.: Mrs. Kelley Grady.
- Publicity Director—**
Genesee Co. Fair, Batavia, N. Y.: Miss E. B. Glosser.
- Advertising Manager—**
Pee Dee Fair, Florence, S. C.: Miss Mae Husbands.
- Board of Managers—**
Maryland State Fair, Timonium: Miss K. E. Braithwaite.
- State Board of Agriculture—**
Ohio State Board of Agriculture, Columbus: Mrs. Wm Barger.
Kansas State Board of Agriculture, Frankfort: Mrs. C. Park, clerk of Board.
- State Fair Commission—**
N. Y. State Fair Commission, Albany: Margaret L. Stofer.
- Fair Directors—**
Hawkeye Fair and Expo., Ft. Dodge, Ia.: Frances Schwendemann.
Dearborn County Fair, Lawrenceburg, Ind.: Mrs. Jas. G. McKinney.
Chippewa Co. Fair, Sault Ste. Marie, Mich.: Mrs. Gus Kirvan, Mrs. J. Denuelly.
Norfolk Agr. Fair, Norfolk, Va.: Miss M. W. Brooke, Mrs. R. Bland Williams, Mrs. M. W. Hollis.
St. Tammany Parish Fair, Covington, La.: Mrs. Jos. Schnyder, Mrs. J. B. Wortham, Mrs. J. H. Warner, Mrs. E. R. Moses, Mrs. J. C. Burns, Mrs. B. B. Warren, Mrs. B. H. Gardner.
South La. Fair, Donaldsonville: Mrs. L. J. Barrios, Mrs. C. P. Smith, Mrs. J. C. Dupont, Miss Kate Minor.
Central La. Fair, Alexandria: Mrs. J. C. Selsor.
Weakley Co. Fair, Dresden, Tenn.: Mrs. Jeanette T. Ellis.
Tippecanoe Co. Fair, La Fayette, Ind.: Mrs. W. S. Baugh, Mrs. John Jarrill, Mrs. H. B. Lyman.
Southwestern Expo. and Fat Stock Show, Ft. Worth, Tex.: Mrs. Winfield Scott.

MOBILE FAIR

To Have Best Entertainment in Years, According to Secretary Bixler.

Mobile, Ala., Oct. 11.—The Seventh Annual Mobile Fair is in the most complete state of preparation in its history, according to Secretary M. L. Bixler. Its general features will be the same as in previous years; no change—just up to its old consistent standard. Merchandise, shows will work and some grand stores. No smoking balls, tipups or roll-downs.

One of the unique features of the fair will be its community Sunday-school exhibit. It was suggested by Mr. Bixler, who believes that Sunday schools can and should be utilized for something more than Bible study, especially in business where there is no civic organization and where one is needed to give expression to and development of local civic ideas. The exhibit will include agriculture and home demonstration work, with charts showing the advancement of the community as a place of residence and an interesting statistics relative to the record of the Sunday school making the exhibit.

The agricultural exhibits this year will be double the number of any previous year, and facilities for showing twice as big a poultry show have been provided. The entertainment program is the strongest in the history of the fair. The midway will be guided by the Rutlin & Cherry Show.

FREDERICTON (N. B.) FAIR

At the annual Fredericton (N. B.) Fair held September 17 to 22 inclusive, the chief attraction was the harness racing of three consecutive afternoons. However, owing to small purses, most of the horses that had previously gone to the Fredericton Fair were campaigned at the Toronto (Ont.) Fair.

In the midway were thirty wheels, a colored monkey show, a ball game, wrestling show, snake charmer, monkey show, girl show, two amuses, an auto swing, whip and ferris wheel. Business was reported as only fair, despite average attendance. There was one big day, September 20, when three Grand Circuit free-for-all races, Single G., Margaret Hillon and Sir Roderic, completed. However, owing to the fact that admission was \$1.25, and that 50 cents was charged for the paddock, and another half penny for a seat on benches, or from \$1.50 to \$2.25 for a seat in the grand stand, there was little money left for the concessionaires on the midway. The free-for-all race was hugely disappointing.

VIRGINIA STATE FAIR

Richmond, Va., Oct. 2.—A jousting tournament was the feature of the opening day of the Virginia State Fair yesterday and J. F. Love, Knight of St. George, Maryland, was winner in the old Dominion Tournament with a perfect score of fifteen rings, repeating his success of last year and winning the honor of crowning the Queen of Love and Beauty.

The State fair got off to an excellent start with excellent crowds on hand and an enjoyable program. Prospects for the week are for a splendid fair both from an attraction and an attendance standpoint.

Secretary W. C. Sanniders has provided a splendid program of entertainment. Included in the free acts are: Mabel Cady's Flying Circus, Australian Whip Crackers, Four Roadsters auto polo, Bob Dugan, who steps from an auto racing at seventy miles an hour; racing whippets and greyhounds, Robinson's Military Exhibits, Ethelda, Hiebrey and May Collier, swimmers and divers; Little Mayer's Diving Girls, Rose Kiss Four, Four Easting Mellis, Rankin Trio, Brickett and Laster, John Brissonell

TAYLOR G. BROWN



Mr. Brown is secretary of the Winnebago County Fair, Oshkosh, Wis. Mr. Brown believes in a clean fair, and that is the way he conducts the annual event at Oshkosh, and during the four years that he has been secretary he has seen the fair make steady improvement.

and Anita King, singing with the band; Cervone's Band and fireworks.

Fourteen States are represented in the cattle show. Then there are the farm products show, poultry show, dog show, woman's work show, farm machinery show, automobile show, U. S. government exhibit, flower show, boys and girls' club show and many other exhibits and attractions.

A further review of the fair will be found on page 5 of this issue.

BEAVER DAM FAIR

Beaver Dam, Wis., Oct. 3.—The most successful fair ever held by the Dodge County Fair Association was held in this city from September 21 to 28. The weather was ideal during the week and crowds thronged the grounds each day.

The special attractions consisted of Madame Redini and Her Circus, the Wilhams, Famous Sutcliffe Family, Victor Miniature Circus, Randow Trio, Australian Waiters, Valle and Zermaline and the Clow Ling Lee Troupe. A change of program was given at each night's show. Bachman's Million-Dollar Band more than pleased the patrons of the fair. Theophile Duffield produced the monster display of fireworks at the close of each night's entertainment.

The Morris & Castle Shows did a big business and gave patrons entire satisfaction. It was a banner week financially for the carnival. There was not a complaint during the week and the people of Beaver Dam and vicinity know that no harm can come to their family while they are visiting Morris & Castle's Carnival. They opened on Sunday afternoon and did a thriving business.

All exhibit buildings were filled and many cattle and coops of fowls were turned away on account of not having room for them.

The horse races were excellent, with class finishes, some of the races going six heats. There was a running race each day.

It was a big day and night fair that all patrons enjoyed. The attendance for the week was more than \$60,000, there being 23,000 on the grounds Thursday.

Great credit is due to James F. Malone, secretary, and George Hickey, manager, for the success of the fair. They gave the patrons of the fair more than they advertised and arranged everything for the comfort of the patrons and exhibitors. Madame Redini said that she was surprised to see so many conscientious and well-dressed people at the fair. The dressing rooms were private and homelike, with modern conveniences. E. E. PARKER.

With 300 running horses in Phoenix, Ariz., and many more trotting and paving horses expected soon in the Salt River Valley, the racing program of the Arizona State Fair is going to be a big one. A large attendance is expected at the fair this year and the Chamber of Commerce of Phoenix is making plans for the adequate housing of visitors.

FAIR FACTS AND FANCIES

There is fair weather and fair weather! Some of the 1923 brand of fair weather has been anything but fair.

Nevertheless, the fairs have carried on—and most of 'em have made good, decidedly.

With the right sort of a man in charge, a fair can be a success in spite of rain—a lot of 'em have proved it.

Sure, truth hurts! But, judiciously applied, it doesn't harm.

Barring the carnivals from the fair grounds doesn't bar the crooks.

Will there be new secretaries at some of those Eastern fairs where "everything went", or are those responsible for the shameful conditions too strongly entrenched?

Outdoor showmen, fair secretaries and park men meet in Chicago the same week. SOME WEEK in prospect.

When will we get rid of the parasites? Probably never—entirely. Reminds us of the old verse:

"Big fleas have little fleas upon their backs to bite 'em; And little fleas have other fleas, and so ad infinitum."

In other words, there's no end to them. And while some of them are infinitesimal, they're mighty troublesome.

The free acts at the Urbana (Ill.) Fall Festival were Harry Rich, Bob and Olive Nelson and a free athletic show.

The Buttns' combination of attractions highly pleased patrons of the East Tennessee Division Fair at Knoxville and proved to be one of the outstanding features. They are at Danville, Va., this week.

Jersey farmers declare that the fairs help them. The resources of a community shown and reputations of growers established thru agricultural exhibits is a decided incentive to progress.

The Mexican Police Band of Mexico City is one of the feature attractions at the Cleveland National Exhibition, now in progress in Cleveland, O. In the band are eighty-nine members, each one a teacher of music.

Now that the Valley Fair at Harlingen, Tex., is to be a permanent institution, the association has purchased a permanent site of forty-six acres. Additional buildings are to be erected.

Suzinetta and Clark write that they have had a very successful season of fairs. Millie Suzinetta is still being featured as "the original and only lady cannon-ball juggler on earth."

XENIA (O.) FAIR

Xenia, O., Oct. 4.—Gate receipts for the 1923 Greene County Fair totaled \$6,152.05 and grand stand receipts aggregated \$901.50, according to the report filed today by B. U. Bell, treasurer of the Greene County Agricultural Association. The report shows that a balance of \$6,529.55 remains in the organization's treasury. Privilege money for the fair this year totaled \$2,741.75 and family tickets for 1923 and 1924 brought in \$718.50. An allowance of \$1,500 from the county and \$800 from the State was also received.

As against this revenue, the report said, expenses for the year included \$8,042.78 paid in premiums in the different fair departments, \$665 for boys' and girls' work, \$315 for grange work, \$307 salary for the secretary and \$100 each to the president and treasurer of the association.

HENRY COUNTY FAIR

Cambridge, Ill., Oct. 4.—The Henry County Fair, the hard hit by rain and forced to continue an extra day to put on its full program, had more than 40,000 paid admissions, and, according to official statements, will meet all its current obligations. Wednesday afternoon and Thursday rains broke the attendance, but the week-end figures were record-smashers. Insurance to the amount of \$2,000 will be collected.

MERCER COUNTY FAIR

Aledo, Ill., Oct. 4.—The Mercer County Fair this year, despite bad weather, has come thru with a financial balance which will go far toward retiring the losses incurred by two big fires and a rainy week in 1921. There were 32,442 paid admissions this year, Joseph Boyd's records show, and amphitheater tickets to the number of 5,965 were sold.

SMITH VISITS EASTERN FAIRS

Selalia, Mo., Oct. 4.—W. D. Smith, secretary of the Missouri State Fair, has returned from a trip to Syracuse, N. Y.; Springfield, Mass., and Washington, D. C. While in Syracuse and Springfield, Mr. Smith attended the fairs being held at those places. In Washington, D. C., he had an conference with President Coolidge relative to bringing the United States Marine Band to the fair in that year.

COMMUNITY FAIR PLANNED

Springfield, Ill., Sept. 28.—Plans for the annual community fair at New Carlisle, near here, are being mapped out by the Community Club, with the dates set for October 26 and 27. Special music will be given on both dates, and prizes will be awarded for the best decorated booths and floats. The fair is one of the big annual events in New Carlisle.

IF YOU HAVE NEVER PURCHASED



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AIRO BALLOON CORP., 603 Third Avenue, New York.	S. SCHNEIDER & CO., 134 W. Jefferson Ave., Detroit.
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Attendance. Those secretaries who were wise enough to provide adequate entertainment programs put their events over successfully—in many cases even when handicapped by several rainy days. Parsimony never pays.

The official program issued by the Colorado State Fair this year was among the best we have seen in many a day. Starting off with a page of information concerning the location of exhibits and buildings on the grounds and "where to go and what to see," it followed this up with concise programs of each day's events, and in the center of the book the racing program. Such a program gives general satisfaction.

Some well-known free acts are included in the program of entertainment offered this week at the Hammond (Ind.) Industrial Exposition and Automotive Show. There are the Flying Valentines, Thacker's Circus, the Strolling Musicians, the Kinkaid Killies, the Steiner Trio and Fisher and Bates. There will be a spectacle, entitled "Indiana," in which a large number of local people will take part. The exhibition is under the direction of J. A. Darnaby, well-known producer of such events.

Printed across the face of subscription blanks for the \$5,000,000 bond issue of the Sesqui-Centennial Exposition Association, Philadelphia, will be the words, "This bond is not guaranteed by the Exhibition Association," it was decided at a meeting of the executive committee the last week in September, following the resignation of Mrs. Lucretia Blankenburg from the vice-presidency and the directorate of the association. Mrs. Blankenburg before resigning expressed the opinion that stock instead of bonds should be issued, as there was no security in sight to support a bond issue.

The Rochester (N. Y.) Democrat and Chronicle, in its issue of September 17, carried several columns of matter devoted to charges of Rev. O. J. Price that gambling was rampant at the Rochester Exposition. Secretary Edwards, so it was stated, told Rev. Price that no gambling was permitted and that it was merely a matter of personal opinion as to whether the games complained of were gambling. A correspondent of The Billboard, writing under date of September 20, says: "For your information the writer attended the above exposition on the opening day, also closing day. Many concessions were gaff joints. The opening day the local authorities compelled a number of concessions to stop using flashers. It would have been best for the public had these flashers continued, as joints using them worked swingers, tipups, three-marble tips and Big Toms."

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

EAST TENNESSEE DIVISION FAIR

Has Most Successful Year in Its History—World of Mirth Shows on Joy Plaza

Knoxville, Tenn., Oct. 4.—The East Tennessee Division Fair, which ended Saturday night, was the most successful in the association's history. Attendance records were broken every day, with more than 70,000 people on the grounds on Tuesday, Knoxville Day, and again on Friday, Children's Day, while the K. K. K. held forth on Saturday with about 30,000 people in attendance—making it the largest Saturday in the history of the fair.

The live-stock show was one of the best seen this year at any Southern fair, with entries three times as large as in any previous year, and over 50 per cent increase in premiums. The World of Mirth Shows had forth on the Joy Plaza and pleased large crowds. They arrived at 4 a. m. Monday from Springfield, Ill., and played to good business Monday night. On Tuesday the shows set some new records, as they did also for Friday and Saturday nights. Many remarks as to the clean appearance and conduct of the shows were heard. Assistant Secretary Luens states, and Larry Boyd again increased his circle of friends in this city.

The free acts—fourteen of them—won the hearty approval of the fair patrons. The buttons, the Jordan Sisters and other Dutton acts won the hearts of the people and they received a warm welcome at each performance. The Cammie Trio, Phillips Trio, Barthold Trained Cockatoos, Rozards Trio and DePhil and DeBill also were warmly received, and it seemed as if the public could not decide which were the feature attractions. It was by far the best combination of circus acts ever brought to Knoxville in the opinion of those who saw the acts.

Every exhibit building was crowded to the doors and many exhibitors had to be refused space. No concessions except eats and drinks were permitted and fair patrons freely stated that it was the cleanest fair they had ever attended.

The fair was a success financially and from every other standpoint, and much credit is due President Reeder, Secretary Faust and Assistant Secretary Luens, who worked unceasingly to put the fair over.

MT. VERNON (ILL.) FAIR

New records for attendance were set by the Mt. Vernon (Ill.) Fair, which closed September 29. "Had five days, each one bigger in point of attendance than the one preceding it," reports George H. Newsome, vice-president of the fair association. "Each day also broke the record for crowds of the year before. Saturday, the last day, had big Thursday by a good margin. This was due to the fact that we had the derby on Saturday."

For attractions the fair had Roy D. Smith's Royal Scotch Highlanders' Band and six vaudeville free acts from the Minter Amusement Company, of Springfield, Ill. Rides and swings were furnished by Rumlde.

There were more than 160 race-horse entries. A horse show was staged every night, and on Friday afternoon and night there was a fashion pageant with thirty living models. There was no carnival, but a number of independent concessions.

The fair's big new steel grand stand had its first workout this year and the only thing wrong with it was that it was not half big enough. Plans are already on foot to enlarge it next year.

TAYLOR CO. FAIR, PERRY, FLA.

Members of the Taylor County Fair Association, Perry, Fla., have held several enthusiastic meetings this season, and the entire body of directors has pledged to make this year's fair the most successful in the history of Taylor County.

Arthur H. Cherry, secretary, states that no expense has been spared in securing the best attractions. The present plans are to have several airplanes, sensational free acts and auto polo. In the main exhibit hall will be installed a large radio receiving set to entertain visitors to the fair. The Perry Concert Band of forty pieces will give daily concerts. The Brown & Dyer Shows have been contracted for.

November 6 to 10 are the dates of the fair, and both day and night sessions will be held. The fair is being held within a radius of 150 miles of Perry, and it is expected that the attendance will be large.

TO BOOST ATTENDANCE

Shreveport, La., Oct. 1.—The opening day attendance at the Louisiana State Fair this year, which opens October 18, is expected to break all records for the first day of the fair, according to plans mapped by the directors of the State Fair Association. W. R. Hirsch, secretary-manager, announced that as a special inducement to attendance all persons under 18 years of age will be admitted free of charge and permitted to enter the contest for prizes to be given away on that day.

Included in the prizes to be given away will be an automobile, which will be awarded to the successful contestant, Mr. Hirsch announced. Members of the Retail Merchants' Association will also donate a number of gifts. All entrants will be required to register at a booth near the gate.

MARTINSBURG (W. VA.) FAIR

Martinsburg, W. Va., Oct. 8.—With an attendance of approximately 55,000 for four days, the Martinsburg annual fair closed September 28. This is the biggest fair attendance ever recorded in this section, according to local newspapers.

Plans are already being drawn for the construction of a new half-mile track, which will be completed for the opening next year.

CHATHAM FAIR

Suffers From Parsimonious Management—Attendance Falls

The Chatham (N. B.) Annual Fair was held September 24 to 28, inclusive. In previous years the harness racing has been a feature of the fair for at least three days. But this year, owing to the small purses offered, the horsemen refused to enter the events, and sent their horses to other fairs in Eastern Canada and Maine. An effort had been made to lure Single G. Margaret Dillon and Sir Roche, the Grand Circuit flyers, race in a free for all, but sufficient monetary inducements were not forthcoming.

Two baseball games between local aggregations and a sparring show replaced the harness races. Neither attracted interest, with the result that the attendance flopped badly. The sparring show was advertised as a real boxing bout, but was a brotherly love affair between two alleged battlers. Owing to the poor attendance the shows and rides on the midway suffered. The wheels and refreshment stands were also hit hard by the falling off in attendance contrasted with previous years. In days of yore the Chatham Fair drew good-sized attendances from outside points because the harness racing was on an average with the maritime provinces and Maine. But the concessionaires in the 1922 fair will have reason to remember their experiences. And all because of trying to operate a fair from a parsimonious standpoint. There were three managers, instead of a concentrated authority, which was another liability under which the Chatham Fair labored.

The annual Sussex (N. B.) Fair was held September 26 and 27. Three free acts of vaudeville were offered. The midway was not as largely represented in rides, wheels and shows as in former years. This is attributed to the lack of harness racing. However, the Sussex Fair was an improvement financially, from the viewpoint of the concessionaire and exhibitor on some of the larger fairs held in the maritime provinces this year. For some reason or other the buildings and fences as well as the track are in disrepair. This year the wheels did quite well and the attendance

ERNIE YOUNG'S REVUE

The Big Feature of Mitchell Corn Palace

Featuring the entertainment the past week for the World's Only Corn Palace at Mitchell, S. D., was the Ernie Young "Passing Parade of 1923", from the Marigold Gardens, Chicago. With a company of twenty chorines, the Chicago quartet, and half a dozen principals, in addition to several added vaudeville numbers, the show scored a tremendous hit at every performance.

The presentation Mr. Young brought to Mitchell for Corn Palace Week was most spectacular and gorgeous. The audience was held spellbound from start to finish by the well-directed production and the abundance of talent. The show was directed by Edgar I. Schooley, of Mr. Young's staff.

Ernie Young came west from Chicago the forepart of the week, and remained at the Corn Palace thru Tuesday night. Mrs. Young took an active part in the management and remained in Mitchell thru the close of the "Passing Show".

Featuring the closing day of the show—Saturday—Mr. Young permitted his famous Marigold Garden "Pearl Number" to be put on. It is said this is the first time the number has ever been shown anywhere outside of Chicago. In this number there were said to be worn in the neighborhood of 250,000 pearls. However, that number was reduced considerably when thieves entered the Corn Palace dressing rooms Thursday night during a lurch hour for the watchman, and stole two of the pearl costumes, valued by Manager Schooley at \$1,500 each. The thieves ransacked several wardrobe trunks, breaking locks to gain entrance, yet overlooked eleven other pearl costumes hanging nearby the two which were taken, and made good their getaway.

On Tuesday night the Mitchell Corn Palace crowd witnessed the first of a series of aerial performances, said to have been one of the most thrilling and spectacular sights ever seen in South Dakota, when Lieut. Hugh Pangborn of the Gates Flying Circus entertained against a light blue sky. Flying like a brilliant

SAVANNAH EXPO.

Expects Greatest Attendance in Its History—Splendid Entertainment Features Engaged

Savannah, Ga., Oct. 5.—With a population of over 500,000 to draw from the Savannah Tri-State Exposition, Savannah is expecting the greatest attendance in its history and is leaving nothing undone in the way of exhibits, attractions and advertising to crowd its grounds during the fair period, October 27 to November 3.

Manager H. K. Hanfourde is a firm believer in advertising, and probably no fair under his management has ever been so well brought to the attention of the public. Full-page advertisements in every newspaper within 100 miles of Savannah, the mailing of 50,000 special invitations to every automobile owner in this territory, the billing and posting of all roads, the use of novelties, ads in magazines, billboards, automobile banners, etc., will put the fair before the public in no uncertain manner.

The acts and races before the grand stand this year will be the best ever had here. The stellar attraction will be the "Girl in Red", also Blanche McKinney's combination will not be lacking in thrills. For music there will be no wanting as Roy Smith's Scotch Highlanders' Band and soloists will satisfy the most critical. The Boyd & Linderman Shows have been engaged for the midway.

Governor Walker, of Georgia, and his entire staff will be present Wednesday, October 31, and it is expected that the governors of South Carolina and Florida will also attend. A huge Jefferson Davis parade and pageant are now being worked up under the personal supervision of Helen Davis, the closest living relative of the late President of the Confederacy. The military, the navy and all the civic organizations are planning to take part.

The live stock, agricultural and poultry entries already far exceed those of any previous year, Secretary Hanfourde says, and the indications are that these departments will be larger than ever. The poultry exhibit will comprise over 2,000 birds, being five times larger than last year's show.

The management and the board of directors are very enthusiastic over the forthcoming fair and are doing everything within their power to make it a huge success.

HARLINGEN, TEX., WILL HOLD MID-WINTER FAIR

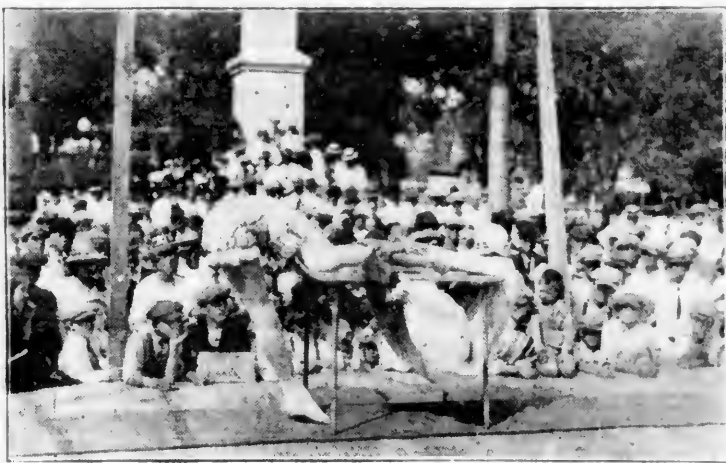
Everything is shaping up nicely for the annual Mid-Winter Fair to be held at Harlingen, Tex., by the Valley Fair Association, according to A. A. Martyn, secretary-manager of the fair. Four days and nights of record-breaking attendance are looked for, Mr. Martyn states, as unusual interest is being manifested by farmers and business men in the four counties that make up the valley of the Lower Rio Grande.

One of the attractions will be a national industrial and art exhibit from Mexico. "The dates of our fair are during the finest time of the year," says Mr. Martyn. "Just when the citrus crop is ready for market. Many acts and exhibitors are tending to close their season here and go into winter quarters among the flowers and perfume of the orange and grapefruit trees."

M. Edouard Herriot, founder (in 1915-'16) of the Lyons Fair, Lyons, France, recently visited Toronto, Canada, for the purpose of furthering cooperation between the Lyons Fair and the Canadian National Exhibition.

The Lyons Fair is held yearly, from March 1 to 15, in one single building, a palace three stories high and three-fourths of a mile long and which cost 100,000,000 francs to build.

During M. Herriot's visit to Toronto he was given a dinner given in his honor at the National Club, at which John W. Kent, manager of the Canadian National Exhibition, was host.



Henry Gage & Co., a free attraction that has been pleasing the patrons of many fairs. They are clever contortionists and acrobats.

was better than one would anticipate. Deterioration of the plant this year marred the success of this fair in recent years.

DELAY FAIR FUND CAMPAIGN

New York, Oct. 29.—Announcement to the effect that the drive for funds for the Sesqui-Centennial at Philadelphia, Pa., which was scheduled to begin on October 1, has been indefinitely postponed, has been received in this city.

According to reports, Ernest T. Trigg, chairman of the executive committee of the association, at a meeting held in the Bellevue-Stratford, who announced the postponement, gave as a reason the forthcoming drive for funds for the Welfare Federation which begins at an early date.

Mr. Trigg, in explaining the situation, read a letter from Judge J. Willis Martin, president of the Welfare Association, which urged a precedence for the Welfare Association's drive and said that this letter had been given most careful consideration; also argued that postponement of the drive for Sesqui-Centennial funds gives greater time for organization and preparation.

Teams and captains had been organized to start next week and offer \$5,000,000 in fair bonds to the public.

HONOLULU TO STAGE BIG FAIR IN 1924

San Francisco, Oct. 1.—Col. R. M. Schofield, chairman of the Territorial Fair Commission, has announced preliminary plans for a big exposition to be held in Honolulu possibly in October, 1924.

Turn the domestic trade committee of the San Francisco Chamber of Commerce, Colonel Schofield will establish contact with business interests, existing co-operation of various clubs to obtain exhibits.

The territorial envoy announced that the fair has the support of the territorial legislature and will include, besides agricultural features, athletic contests, polo, boat racing and other aquatic events.

Colonel Schofield is superintendent of the Territorial Hotel Company, operating three large establishments in Honolulu and environs. He is a former San Franciscan.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

DOVER (O.) FAIR

Dover, O., Oct. 4.—Thirty-two thousand people paid admission to the annual Tuscarawas County Fair held last week, according to E. J. Vorherr, treasurer. Wednesday was the banner day, when more than 22,000 paid at the gates. One of the outstanding features was the presence here Thursday of Governor Mc Burney, of Ohio, who spoke and also presented race trophies to the winners of the various events. The exhibits were better than in former years and all new buildings were taxed to their capacity.

The midway contained no shows, there being one or two legitimate attractions along the Joy trail. The Marlow Amusement Company, of Canton, provided the free attractions, which consisted of three vaudeville acts. Band concerts also were on the program. There were no night sessions. T. J. Haley, president and J. D. Craig, secretary of the Tuscarawas County Agricultural Society.

HOLDER BACK IN CHICAGO

Chicago, Oct. 5.—Ed Holder returned Saturday with act "Ehenezzer and Company", from a fourteen week tour for the Sioux City Fair Booking Office. Ed reported a most satisfactory season. He said that with one exception all of the fairs he played had a larger attendance than for the past two years. His route included the South Dakota State Fair at Huron.

Rainy weather cut the attendance at the Myersdale (Pa.) Fair and also interfered with the races. As a whole, however, the fair was one of the best ever held in Myersdale. Four bands were featured, one from Salisbury, Md., and three local organizations.

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MILLARD & MERRIFIELD, INC.

2894-2896 W. Eighth Street, CONEY ISLAND, N. Y.

WANTED CARNIVAL COMPANY

With at least three Rides, four Shows, thirty Joints.

First Fair, Okla. City, Nov. 8, 9, 10. Live all time. 10,000 people sure. First Fair. First carnival. Absolutely exclusive. No counter attractions whatever. Wire description and terms. ADHER AMUSEMENT ENTERPRISES, Media Theatre Bldg., Dallas, Texas.

WANTED Independent Shows, Rides and Concessions for the Farmers' Industrial Fair, October 29 to November 3, 1923. Will consider a good carnival. J. P. STONE, 1612 Mill St., Augusta, Georgia.

WANTED - SHOWS

Colored Fair, Dillon, S. C., Nov. 29, 30. Good crowd. Make much money. Wire to G. F. BITHIE, Dillon, S. C.

PATRICK COLLINS, M. P., Gondola Works, Walsall, England

HAS A

BIG AMUSEMENT PARK

Comprising 20 acres of picturesque ground, with Hotel, Miniature Crystal Palace, Lake, supplied with water and electric power, at SUTTON COLDFIELD near BIRMINGHAM—TO BE DEVELOPED.

SUTTON PARK is the GREATEST PLEASURE and EXCURSION CENTER of the MIDLANDS. No other attraction comparable within 100 miles. Population of TEN MILLIONS in easy train, tram or bus journeys.

A GREAT SHOW PROPOSITION—Space to Let for Rides, Coasters, Figure Eights, Etc., Etc.

Prepared to Negotiate on SHARING TERMS

A great opportunity for original tackle and initiative in showmanship. Send applications, terms, photographs to PATRICK COLLINS, M. P., Gondola Works, Walsall, England

Fairs and Fun in England

By "TURNSTILE"

At Wembley

London, Eng., Sept. 17.—Work is going forward apace on the location of the British Empire Exhibition. The twin monster Palaces of Industry and Engineering are well under way. Engineering claims half a million square feet and industry covers over eight acres. These palaces stand at either side of the main avenue and at present completely dominate the site. The various dominion and colonial pavilions, many of which are now well in hand, will soon challenge these great ferroconcrete erections. The class of a battle-field, for Wembley a few months ago was more like Egypt in 1917 than a snug London suburb, is giving place to constructional order.

During August applications for space by firms showed an increase of over 42,500 square feet. These are for show space in the Palace of Engineering and Industry and are exclusive of allotment in respect of the Colonnade of Shops and other sections. Over 20,000 feet is reserved in the Palace of Industry for associations which are organizing their own sections. In the two buildings of 850,000 square feet gross (i. e., including gangways, etc.), or 543,117 net, only 20,522 square feet remain so far that have not been applied for. Most of the kiosks sites are likewise snapped up.

Authority has been given to commence work on the restaurants and the club. Additional water supply is to be obtained by the co-operation of the Colne Valley Water Company and a million-gallon storage cistern will be erected in the grounds. Mr. Goldard, Wembley's medical officer, has been appointed sanitary officer and Colonel Guy Symonds honorary fire adviser.

Only Gibraltar, Ascension Island, British North Borneo, Gambia and Somaliland of all the Dominions, Colonies and Protectorates remain as yet unrepresented. The Kenya government has increased its allocation from \$50,000 to \$60,000. The West Indian and Atlantic Group Committee has authorized commencement of work on its pavilion, of which British Guiana will occupy 10,000 square feet. The pavilion will be surrounded by a line tropical garden.

Lighting the Exhibition

A 5,000-horse-power electrical installation will supply the light and power for the exhibition. This would suffice to light half a million ordinary lamps or to supply current for a city of 100,000 population.

Concealed or indirect lighting is to be the general rule and particularly interesting is the use of color schemes in connection with the lighting. The lighting will vary with climatic conditions. On a cool night rosy or orange lighting will make the buildings glow warmly; on a warm night there will be a steady blue moonlight effect. The whole lighting scheme will be in the hands of one single operator, who will be able to change the whole character of the place in a flash or gradually.

A great perpendicular beam of light 200 feet square will rise from the electrical section of the Engineering Palace while the exhibition is open. This will be visible for forty miles round. The avenues will be lit by globes two feet in diameter on ten-foot standards and the color of these globes will vary according to the lighting scheme of the rest of the exhibition.

The Lake

Across the center of the grounds an ornamental lake runs from east to west. This will be lit solely by four boats, which will send beams along and below the surface of the water. The bed of the lake will be set with mirrors to reflect these varicolored beams. The evening masts will likewise be lit with colored illumination and in this fairylike railance boats of all sorts and kinds, copied from the crafts in use in all parts of the empire, will transport visitors.

The lake is now in course of excavation and a fine bridge is being built across it.

Barnum's Biography

M. R. Werner's biography of the master showman is published by Jonathan Cape under the title "P. T. Barnum." There is a rich \$4 worth of the humor, genius and industry of "the game" in this story of the self-styled "Prince of Humbugs." For Barnum knew humanity, had the resource of a Napoleon and his audacity as well.

I like best the story of the rose he adopted to clear his museum of letterers. He put up a sign, "To the Express," in large letters. The mugs trooped along to see what they imagined

was a strange animal and found themselves—outside.

Cranks and Animals

The recent successful presentation of Herbert Jay, the London theater manager, and his agent for taking a live leopardess round town as an advertisement for "The Eye of Siva" has set the anti-performing animals' camp agog with delight. I gather on fairly good authority that they are likely to try to prevent traveling circuses from moving their processions thru the streets as an advertisement of the shows. They will probably be as unsuccessful with this as with most of their stunts, for the circus processions are a popular feature with the kiddies and grownups. But it is certainly another opportunity for interference with other folk's amusement—and that's the great joy of the killjoy, of course.

Out and About

Leonard Harniss has collected over \$6,000 for hospitals and other charities by giving concerts on Sunday nights on fair grounds with his mechanical organ.

Showmen are interested in the proposal to fix Easter to a definite date (probably the second Sunday in April), which is before the League of Nations.

Eastbourne business men are negotiating for a site upon which to build a stadium with tennis courts and a central football ground at a cost of \$750,000.

Rumors are current that a relative of Buffalo Bill is organizing a Wild West show on your side for a European tour.

DANBURY FAIR

(Continued from page 88)

Bonnie Ripgio, Jess Melaney, Liberal Bill Taffel, Frank Rooney, Willie Drewes, Tommy Kinney, Young Raymond, Billy Carter, Wild Jerry Donovan, Jerry Kane, Art Griswold, Frank Farrell, Eddie Costello, William Rott, George Wax, Jack Robbins, Gordon Foley, John Thayer, Howard Allingham, Neil Kane, Gene Lynch, Jim O'Hara, Leo Kirby, Henry Harris and the misus, J. V. McLaughlin, Fred D. Fitzgerald, Jimmie the Wop and Moe Silberman. There

were more, but as they do not continue the fair into the night it was impossible to visit them all.

A call at the secretary's office netted us the acquaintance of C. Stewart McLean, one of the directors, and George T. Buckley, secretary of booths and stands, who for the past eighteen years has been assistant to his father, N. T. Buckley, now a director and for twenty-four years secretary of the fair.

NOTES

There were 700 entries in the dog show. George F. Foley, of Philadelphia, is superintendent of this exhibit.

The vaudeville program this year is one of the largest and best yet presented in front of the grand stand.

Josh and Tidy entertained the crowds in the main tent and grand stand with their "rube" act. Kept everybody laughing with their rapid-fire wit.

Visitors at the fair who desired to have their pictures taken experienced no difficulty, for there was a score of the minute men on the lot.

Experience has taught the management that Gypsies are undesirable and unnecessary. Only three permits were granted to "readers".

Mrs. Harry Long, well-known park concessionaire, was a busy girl at her big silver store. Fair and Carnival Supply Company was on hand with seven nicely appointed stores and a good-looking bunch of clerks.

The attendance on the opening day 1922 was 3,387, on opening day 1923 it was 3,387. The second day saw an increase over the same day a year ago of about 3,000. The total paid admission for 1922 were 112,430. They will beat that this year.

Starter Chester F. Pike, of Windsor, Vt., who is sending the horses off here, had the honor of sending the three fastest pacers in the world away at Bangor, Me., last week, when in the "free for all" he dropped the flag on "Single 6", Margaret Dillon and Sir Roeb.

William Marcus and Dave Rose, showmen, who are promoting the celebration at Waplinger Falls, N. Y., were visitors.

F. G. WALKER.

WHAT IS MAXIMUM SPEED OF PLANE?

"How fast will man eventually travel?" asks the writer of a very interesting article of comment on the new speed records established this month by young aviators. In part, the writer further said:

"The Wright Brothers (in 1907) admitted that so far as they could peer into the future, it showed them only a maximum speed of fifty miles an hour. Glenn H. Curtiss, winner of the first speed record in 1909 at a speed of 45 miles an hour, predicted that 100 miles an hour would be the ultimate possible to obtain with a flying machine. He said that it would be as fast as a human being could stand and control his machine. Thousands of scientists agreed with him, and hundreds of speed tables were set up to prove that this was true.

"Yet every year Curtiss planes, along with others built in this and other countries, have continued to surprise the world by breaking all records. The scientists are more or less divided on the subject today. The medical fraternity confesses that they have no precedent on which to base an argument, and on the whole everybody appears to be leaning it to the men most interested, the designers and operators of aircraft, to reach their limit in flight.

"It has been pointed out repeatedly that the body of a human being can be trained to withstand just so much strain and no more. Yet of late the theory that one falling from a great height must necessarily become unconscious from the speed has been proved quite incorrect. There are other instances too numerous to mention tending to show that ability to undergo speed strain apparently depends upon the health and physical condition of the person himself."

UNUSUAL PRECAUTIONS TAKEN AT ST. LOUIS MEET

St. Charles, Mo., Oct. 5.—Unusual precautions were taken in St. Charles County during the three-day national air meet in St. Louis to provide hospital and ambulance service for any possible accidents that might have happened. It was in St. Charles County that the triangle was established for the fast flying machines to make their turns for the bank going plunge for the home field, and the anticipation was that some accidents might happen. An ambulance was placed at Macheson and one near Wicker's Lake. The different physicians of St. Charles were designated to be present at those ambulances at all times of the day and be ready to render emergency treatment. Arrangements were completed with St. Joseph's Hospital here to have a surgeon in attendance every hour of the flying period. A temporary hospital was established at Bridgeton and at the flying field.

PLANS UNDER WAY FOR ST. JOSEPH AERIAL MEET IN ST. JOSEPH

St. Joseph, Mo., Sept. 29.—St. Joseph's aviation meet probably will be held the last week in October. At least this was the decision reached by the St. Joseph chapter of the National Aeronautical Association. Carl H. Wolfley said that such a meet would insure St. Joseph getting many of commercial and army entries that were entered in the St. Louis meet. An effort will be made to secure \$5,000 from local business enterprises to promote the meet. A meeting of the financial committee of the Chamber of Commerce will be called at once to consider the matter.

AVIATION NOTES

Benny Grew, Chicago balloonist, of the Thompson Bros.' staff, thrilled the crowds at Tena (Ill.) Street Fair on September 27. Little Benny has been ballooning for twenty-three years and altho still suffering from injuries sustained at the Syracuse (N. Y.) State Fair, he is able to do his bit on the trapeze going up and down.

The next long flight of the ZR-1, which has returned to Lakehurst, N. J., will be from Lakehurst to Panama and return via Cuba. The ZR-1 will be rechristened "Shenandoah, Daughter of the Star", October 10, by Mrs. Denby, wife of the Secretary of the Navy.

American juveniles had an active interest in the International Air Races at St. Louis, October 1, 2 and 3, competing for the Mulvihill Trophy for model airplanes. Cash prizes amounting to \$300 and a \$6,000 silver trophy were awarded to the makers of model airplanes with wing spread not greater than forty inches

(Continued on page 95)



BALLOON ASCENSIONS AND PARACHUTE DROPS

ZR-1 VISITS CINCINNATI

Giant Dirigible Clearly Visible in Moonlight—Designer Remembers Parents

Thousands of Cincinnati spectators, who had spasmodically lifted their eyes toward the heavens for nearly two hours Monday night, October 1, got their first glimpse of the ZR-1, the first Zeppelin-type dirigible built in this country, on its way to attend the International Air Races in St. Louis, at 8:43 o'clock. The sky was clear and the rays of the moon played on the speckled paint, making the new air giant clearly visible. J. H. Klein, Jr., one of the crew, is a Cincinnati, but it was later learned that he remained at Lakehurst Air Station, where he is chief executive officer. When the big dirigible passed over Beaverville, Ind., several hours later, Ralph Weyersbacher, designer of the huge ship, dropped a bouquet of daisies and two notes attached to a parachute, one to his mother, who resides there, and the other to his fellow townsman. The parachute was presented to the city school and the bouquet adorns the table at the Weyersbacher home.

LARGE CROWD ATTENDS FIRST AIR SHOW IN COLUMBIA, MO.

Columbia, Mo., Oct. 5.—The first airplane circus ever given in Columbia was pulled off this week and proved a big success. The event drew a large crowd to the city and everybody was pleased with the performance, which was put on by the Hevins-Long Air Service of Kansas City. Beeler Bivins and H. G. Long performed some wonderful feats, including a 5,000 tall spin. The most daring event was when Lawrence Hevins stood on his head and hung by his feet on the wings of a plane traveling ninety miles an hour.

WALTER SCHOLL HAS THRILLING EXPERIENCE

Walter Scholl, a Chicago boy, employed by the Thompson Bros.' Balloon Company, of Ansona, Ill., had a thrilling experience and gave the crowds something for their money at the Mercer (Mo.) Street Fair on September 27. When the balloon left the ground it was discovered that the oil-soaked connecting ropes were on fire and instead of Scholl disconnecting the parachute and remaining on the ground he decided not to disappoint the crowds which had traveled many miles to see the ascension. Scholl with his parachute, which was in great danger of being ignited at any moment, remained with the balloon until it had reached an altitude of nearly 5,000 feet, when he cut away and returned to mother earth none the worse for his experience. Two more ascensions were made without further incident on September 28 and 29, after which Scholl departed for St. Louis to give the aeronautical meet the "once over" before going to Canton, Ill., to fill a contract on October 4, 5 and 6. Balloonist Scholl, one of the oldtimers in the balloon game, is a heavyweight and requires a specially built balloon and parachute for his act.

TO REPEAT AERIAL CIRCUS

Chillicothe, Mo., Oct. 5.—Another air circus is to be given here some time in October, following the success that attended the first circus here August 11 and which greatly pleased local business men who financed the project. Pat Love, of the Lincoln Standard Airplane Corp. of Lincoln, Neb., will bring four planes here for the show.

When the ZR-3, under construction in Germany, is completed it will operate between New York and London on a two-day schedule as a mail transport.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

GOOD FAIR BUSINESS FOR ZEIDMAN & POLLIE

Engagement at Lynchburg, Va., Yields Very Remunerative Receipts and Like Conditions Prevail at Louisburg, N. C.—Greensboro, N. C., This Week.

Louisburg, N. C., Oct. 3.—Business last week for the Zeidman & Pollie Exposition Shows at the Greater Inter-State Fair, Lynchburg, Va., proved to be a real red one for all shows and riding devices, as well as concessions, each and every attraction being crowded at almost every performance. Secretary Frank A. Lovelock is a gentleman of the old school, going out of his way many times to make things more convenient for the showfolks of the Zeidman & Pollie Shows, and made many friends among them for himself and his fair.

before the week is over Miss McFarland will be doing her dives as usual. A wire from "Bill" Price, who has a string of concessions at the Shrine Circus at Bluefield, W. Va., states that the circus has been quite a success and that his concessions did a wonderful business. Mrs. Price has been in charge of Bill's string on the show here and has been getting an excellent play with all of them.

BEN H. VOORHEIS General Press Representative.

DESPITE CONDITIONS Con T. Kennedy Shows Have Satisfactory Business at Oklahoma City

At this writing (Oct. 1) the Con T. Kennedy Shows are set up on the grounds of the Oklahoma State Fair at Muskogee ready for the opening. During yesterday afternoon no less than 3,000 people were drawn to the grounds to listen to the concert of Thavin's Band before the grand stand, after which they evinced a lively interest in the Kennedy Shows, located around the grand stand. Although none of the attractions were open their evident curiosity augurs well for the opening, and with good weather in prospect this engagement should bank well with the Kansas Free Fair engagement.

Also handicapped by most unfavorable conditions the Oklahoma State Fair came thru successfully. The attendance the first few days was not up to that of last year, but the closing days were much better and the Kennedy Shows, all things considered, had a good week, particularly Friday (Children's Day), when shows and rides played to capacity business practically all day. Wednesday the shows entertained newspaper men from all over the State and also played host to the orphans of the city. Saturday a severe storm in the morning killed the day and the shows made an early getaway in the evening.

WATMUFF CLOSES SEASON Chicago, Oct. 4.—Charles Watmuff, general agent for the Great Patterson Shows, was a Chicago visitor today, having closed his season with the organization, which will end its tour Saturday in Louisiana, Mo. Mr. Watmuff will go to his home in Jamestown, N. Y., for a few days. He reported a most pleasant season with the Patterson Show.

"IRENE" VISITS THE LACHMAN EXPO. SHOWS

Kansas City, Oct. 2.—The writer, the Kansas City representative of The Billboard, decided to accept the invitation of Mr. and Mrs. Dave Lachman, of the Lachman Exposition Shows, to visit them during their engagement in Denver, Col., week ending September 20, and put in a short vacation in this way. On arrival in the Colorado capital city my first impression was that I had certainly been properly "billed", for on sign boards and in show windows was a placard to the effect that "Irene" was in town, but on closer examination I found it referred to the musical comedy of that name and not to myself—albeit Irene Lachman and I agreed that we could tell ourselves it meant us anyway.

Monday (at Denver) it rained all day and the shows couldn't open on their lot at 23d and Welton, in the heart of the city, where they have showed the past three years. Tuesday the sun came out and the sandy ground dried soon and everything was in readiness for the opening that night—which was a "dandy" and beyond the expectations of every one, being but the beginning of what the week brought forth, making Denver a "red one".

During the daytime the writer made trips to the mountains, as they held out a beckoning that was irresistible. One of the most pleasant trips I made was up the scenic route of Mt. Lookout to the grave of Col. Wm. F. Cody (Buffalo Bill), and to Lakaska Tepee, now operated by "Johnny" Baker and his most charming wife, "Johnny" was one of the riders of the recent Pony Express—St. Joseph, Mo., to the Pacific

INTERESTING DATA

Received From the Johnson Amusement Company, Playing Hawaiian Islands

The following data was received by The Billboard from the Johnson Amusement Co., the headquarters of which is at Hilo, Hawaii, the communication being written September 18: The Johnson Amusement Co. opened here at Hilo March 10 last, remaining at this stand until April 10. The towns played up to this writing were: Oloa, April 11-19; Pahoa, 21-30; Honokaa, May 2-10; Hilo, May 17 to July 11; Hawi Kohala, July 18 to August 19; Hilo, August 24 to September 11, and the current engagement at Oloa, September 13-24. Towns in the route to follow will be: Waimuku, September 25 to October 1; Onomea, October 1-7; Pepeekeo, 8-15; Honokini, 16-23; Papakou, 24-31; Honokina, November 1-8; Ooala, 9-16; Laupahoehoe, 17-23; Papawala, 24-1; Paouli, December 1-9; Honokoa, 9-15; Kukulihale, 16-23; after which the show will open at the Island of Kaula January 10, for one month, and will be at Honolulu the month of February, and the month of March at the Island of Maui. From Maui it will be at Kona. It will close then for two months for repairs and painting.

PAULS RESTING UP

Having "traveled" their small outdoor amusement organization since early last spring, over their old route, in Florida, Mr. and Mrs. Fred J. Paul have stored their outfits in Tarpon Springs, Fla., for a couple of months' rest. During their vacation the Pauls will fraternize among their numerous friends in Tarpon Springs, among those being those well-known erstwhile showfolks, Artie and Pearl and "Dear Old Dad" Shields, who officiate at the Shields Hotel.

THE OWENS IN CINCY

Edward (Eddie) Owens, of the executive staff of the Johnny J. Jones Exposition, and Mrs. Owens, of the same organization, spent several days of last week among friends and relatives in Cincinnati, they having made a trip home on pleasure and business. Both rejoined the show at Chattanooga.

DAVENPORT IN CHICAGO

Chicago, Oct. 4.—Tom Davenport, who had the athletic attraction on the Hyman & Joyce Shows this season, has closed with that organization and is back in Chicago. Mr. Davenport left the show in Franklin, Ind., September 29. He will play independent dates with two shows and is in Chicago buying new equipment. He reports a good season and that he will winter in Chicago.

CARNIVAL PERMITS TO RUN TILL THEIR EXPIRATION

Chicago, Oct. 4.—Street carnivals now running in Chicago will be allowed to continue during the life of their permits. Commissioner of Public Works A. A. Sprague has ruled that no other permits for carnivals will be issued in Chicago this season.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.



IGORROTE VILLAGE This show, with the Johnny J. Jones Exposition, has been one of the centers of attraction at the big fairs this season.

PICKED UP ON SHEESLEY SHOWS AT TRENTON

The Sheesley rides are kept up well—all equipment is clean. The season has been successful so far, especially the "still" dates before the fairs. Bad weather has been had at all the fairs previous to and except Trenton. The shows left for Richmond, Va., on Saturday night, with the additional equipment of two flats, two box cars and one Pullman—this will be held for all the Southern fairs to be played by Sheesley.

George W. (Stenboat) Stewart had the detrombone concession with two assistants. He was just out after two weeks of a slight attack of pneumonia.

"Tex" Cooper talked on his own show. R. S. Sheesley, oldest brother of John M., visited from his home in Harrisburg, Pa. C. N. Fudley talked on his own show and worked as hard as ever. Still going strong. J. J. McCarthy, of New York, looked over the Trenton Fair on Thursday.

Otto Aeschbach, president Columbia Park, North Bergen, N. J.; Mrs. Aeschbach, Mr. and Mrs. Fred Aeschbach, and Mat Finstl, of the same park, also Wm. Huetrich were visitors. Elias Parker, the detective, of Mount Holly, N. J., visited his show friends and others on Thursday.

Louis Schlossberg, who one time operated museums in Philadelphia and Atlantic City, visited Thursday. He is now with the Long Terrace Realty Company, of Philadelphia.

Robert A. Josselyn, general agent for Sheesley, has looked the show up for the season and is now in Washington, D. C., his home town.

Edward C. Dart closed his fun house in Fairland Park, Kansas City, Mo., September 18, and rejoined the Sheesley Shows as general utility man.

Charles E. Sheesley, brother of John M., has been on the shows for a year as general superintendent. William R. Hicks, assistant manager, grew up from the ranks and is one of the big men on the Sheesley organization.

Coast. Mr. Baker spread a most appetizing lunch for us out on the veranda. He told us that more tourists than usual had passed that way this summer, he having taken care of many thousands. He showed us over the entire tepee, including robes of Col. Cody—his saddle, bridle, boots, headed jacket, etc. It was very interesting to listen to Mr. Baker and Harold Hushka reminisce over the days when they both were with the Buffalo Bill show, and hear these two "old cronies" tell of their various show experiences.

While in Denver the writer had the pleasure of meeting James A. Curran, now manager of the Casack Sign and Billposting Company of Denver, and general manager for the State of Colorado. Mr. Curran had many interesting incidents to relate dealing with shows and showfolks. In 1880 he built his own billposting plant at Leadville, Col., removing in 1882 to Denver with his company. Mr. Curran has been a reader and subscriber to The Billboard practically since its beginning, and has many back numbers now in his office.

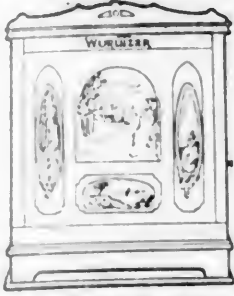
One day during my stay in Denver, Nick Kotsomaras took us to lunch at a real Greek restaurant, where we had Turkish coffee and all food prepared in the Greek style, and it was a most interesting experience. Everyone on the show was very courteous and hospitable, extending every entertainment in their power.

From Denver, at the request of Mrs. Lachman, the writer rode the show train to Pueblo, where the Lachman Shows last week played the Colorado State Fair. Had a chicken dinner on the diner, operated by Nick Kotsomaras (and he can sure fry chicken "what am I") The diner is clean, well kept and a pleasure to eat in. Inidentally, Mrs. Kotsomaras and their three children, Harry, age 6; Theodore Roosevelt, 8, and George (named after Nick's brother), six months old, visited Nick during the Denver stand and returned to their home in Mildred, Mont., after a short but happy reunion.

The week in Denver was a very busy one for the management and every one on the Lachman Shows, as every night after the shows' close for the evening painters were employed to repaint and redecorate the wagons, fronts, scenery, etc.

(Continued on page 95)

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WORLD AT HOME SHOWS

Main greeted the early arrivals when the Bedford County Fair, at Bedford, Va., opened. Children's Day (Wednesday) was probably the "big day" of the fair, especially for the World at Home Shows.

A bright spot in the fair engagement was the visits to the "Pressure Trail" of many "Hills", guests at the National Pike Home. Many of the old fellows former luminaries with caravans and white tops. They found a royal welcome awaiting them at every show and concession.

Lexington, the week previous, ended with a muddy lot and roof. The visit of the murines to Virginia's educational center did not prove to be the big help to the World at Home Shows as was expected, but the rain all day Saturday and the mid Saturday night undoubtedly kept away from the fair grounds hundreds who would have been there. Harry Bell left at Lexington to take up his duties on the advance of the Irving J. Polack Indoor Circus, and Cecil E. Young, secretary and treasurer, left for a week at his home in Greensboro, Ky. Mr. and Mrs. Charles B. Banton, of the Staunton Fair, and Mr. and Mrs. Minor Bell, of the Lexington Fair, were Mr. Polack's guests on Friday night for dinner on the private car. Chef John Barnes served a "way-down-South" novel. Louis Pan joined with his concessions and will remain until the close of the season when he joins the Polack Indoor Circus. Harry Lewis was another newcomer, with five beautiful stores, and his charming wife, who is the widow of F. Stone. Eddie Flowers, who sold his two concessions to become assistant manager of Angelo's Midway Fair, has returned to the concession game and blossomed out as a full fledged "cat-rack queen". Among other prominent concession talks are Eddie Boswell, cigaret concession and ball games, and Bennie Smith, who joined in Covington. Seth Wilcox, manager of the dining car, quits dishing out meals each week long enough to manage Fred (Pop) Hiddle's Stella Show, and he is making good as a showman. His assistant on the car is Moats Wilbur.

During the run between Lexington and Bedford the train laid over a short while in Lynchburg, where the Zeldman & Polack Shows were preparing for the Lynchburg Fair, and many greetings were exchanged. Eddie Green and Sol Nigent were early arrivals at the station and were immediately rushed to the private car, where Eddie and Billy Klein exchanged reminiscences of old days together on many caravans. Sammy Glickman was another early visitor.

The Bedford (Va.) Fair is the engagement for week of October 1, and there are just preparations for a big one. It is the first fair here in four years.
CARLETON COLLINS
(Press Representative).

BROWN & DYER SHOWS

West Chester, Pa. Oct. 2.—This week finds the Brown & Dyer Shows at the West Chester Fair. Last week the show played the Great Lehigh Fair and business was very good, although it was a tight fair—every one was off the lot by 7 p.m. Lehigh Lodge of Elks will long be remembered for the wonderful hospitality shown to the members of the Brown & Dyer Shows during the engagement, as each night dances were arranged for the show's benefit, and real good times were enjoyed by all.

George Rosen and wife motored to New York City Sunday, as the fair does not open until Wednesday, and are taking a few days off. Jack Schaffer and a party of friends went down fishing out of Philadelphia, Monday. Many visitors were on the lot at Lehigh. Among them was Secretary Weagle, of the Allentown Fair, and Louis Fink, of Fink's Exposition Shows, who has many friends on the show. B. M. Turner went away for a few days, on an unexpected call. Ben Snyder, the genial cook-house manager, goes around the lot with a smile, but no one seems to know the cause. Mrs. Leo Carroll received sad news that her father is very sick in Indianapolis, Ind. The little lady will probably start for home in a day or two.

The show plays Dunn, N. C., for the week of October 8, then Florence, S. C., for a week, and then into Florida for eight weeks of fairs. The closing point is Deland, Fla., December 15.
FRANK LA BARR, (Press Agent.)

NELSON TO SOUTH AMERICA

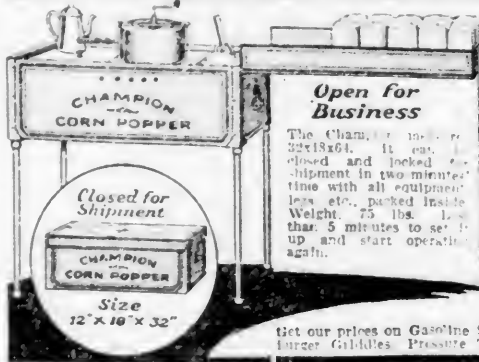
Newcomertown, O., Oct. 2.—H. L. Nelson (better known as Little Horse Nelson) has handed in his notice to Manager C. M. Nigro and comes with the Great White Way Shows here Saturday. He leaves at once for New York City, where he has already engaged passage to South America, leaving October 16, to fulfill a twelve weeks' contract to exhibit his four small horses. He will be accompanied by his wife, and they intend to make it a combined business and pleasure trip, for it is their intention of doing considerable sight-seeing after filling the contract before returning to America. In March, to rejoin the Great White Way Shows—contracts having already been signed for next season. Nelson can doubtless boast of having the smallest team of horses. Two of his collection work great in double harness and are an attraction that draws attention when hitched to the truck and pulling it loaded with twenty times their combined weight. He says this has been the most profitable season he has had in years.

C. R. LEGGETTE SHOWS

The Washington County Fair at Fayetteville, Ark., proved an excellent stand for the C. R. Leggette Shows. Children's Day designated the opening day, and the fair grounds were packed with kiddies and grownups from early forenoon until late at night, the shows and rides doing a wonderful business.

The week ending October 6 the shows are playing the Benton County Fair at Bentonville, and another very good engagement is in prospect. Following this date come the Ft. Smith Fall Festival, then the Free Fair (on the streets) at Husseville, and Snookover, under the auspices of the Fire Department. L. W. Howard, general agent, reports having the remainder of the season booked and that indications are bright for good business. All of which is according to an executive of the above shows.

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Write us a deposit of \$25.00 at our expense. Machine will go forward any order is received, balance of purchase price billed C. O. D.

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SHEESLEY SPLITS SHOWS

To Fill This Week's Bookings—More "Splits" Scheduled During Remainder of Fall Season

Richmond, Va., Oct. 2.—At the close of the Virginia State Fair here this week, the Greater Sheesley Shows will leave in two separate organizations. The larger will go to the regular date contracted some months ago—the Kingston (N. C.) Fair, and some of the nine rides and sixteen shows now carried will be sent on ten of the railroad cars to the Durham (N. C.) Harvest Festival, for next week. Two more flat cars, two box cars and a Pullman were added on the move from Trenton, N. J., last week, and the train now comprises thirty cars. Manager Thomas C. Foster, of the Durham Festival, was here to close the contract with Capt. John M. Sheesley for the attractions for his event.

It appears probable that the Sheesley Shows will be split several times more before the season closes. H. C. Wales and P. W. Wells, of the Southern Fair Association, are here to prevail upon Mr. Sheesley to send them some "22. Another scout out for some of the Sheesley equipment is W. L. Finkenstaedt, president of the Columbus County Fair Association, who is here to bargain with Mr. Sheesley for attractions to be sent to Bolton, N. C., week of October 29. As the Sheesley Shows are booked solidly until November 12, splitting the shows will be the only way in which these offers can be met. Among callers were Mr. Sheesley's old friend, Col. H. B. Warkins, secretary of the Danville (Va.) Fair Association, and Hugh T. Williams, prominent Danville attorney.

Heavier attendance than usual has marked the Richmond Fair on the first two days and preparations have been made to handle a record-breaking crowd tomorrow—Richmond day. The rides and shows are located upon a wide midway paralleling the race track, and the twenty concessions upon which the Sheesley Shows have the "key" this year, lead to the midway from the main gate. There are twenty merry-go-rounds, and half of them are manned by Edward A. Hock, of Chicago, and a corps of agents brought with him. Among his helpers are Albert Hock, Mrs. E. A. Hock and daughter, Evelyn; E. A. Weaver, Herman Nitty, G. Harden, Frank Kuntz, Edward Sweezy, John Graham, Victor Parr, Ford Bowers, Manny Brown and Harry Heffenstein. Some of the Sheesley concessionaires and agents waiting on wheel customers are Mrs. Mary O'Neil, Mr. and Mrs. John Bagland, Mr. and Mrs. Henry T. Curtin, Mr. and Mrs. W. L. Cassidy, W. H. Vanloesen, Fred Kahn, Jimmy Austin, Maurice Lightstone and Sam Gluskin. Mr. Hock will take his crew and about a dozen concessions to Durham next week.

Ed C. Darr, former secretary-treasurer of the Sheesley Shows, joined the staff at Trenton to be superintendent of concessions the remainder of this season. Mr. and Mrs. Darr moved from Kansas City, where he is interested in Fairland Park, for which he reports a good season. He is a welcome acquisition to the staff, because of his capability and genial personality. Bench (Bubbles) Bentum is among kindred spirits and has been busy entertaining other diving champions appearing at the fair in a free act in front of the grand stand, among them being Ethel Heibrey and Mae O'Laughlin.

CLAUDE R. ELLIS,
(Press Representative.)

SATISFACTION

Is Report From the S. W. Brundage Shows

A generally satisfactory good business is reported from the S. W. Brundage Shows as follows:

The engagement at Virden, Ill., proved profitable to the management, even with rains every day. Agent P. P. Darr succeeded in putting over an automobile contest at Virden to a profitable advantage, his committee working hard and late. At Jacksonville, Ill., the show occupying the public square, business was very good; one of the best stands of the season. Agent H. F. Randle, with the assistance of his committee, succeeded in eliminating the streetcars from the square and thus secured a splendid location for the entire outfit. The weather at Jacksonville was rainy most of the week, but not sufficient to keep the natives from enjoying carnival sport and recreation on the downtown streets—something out of the ordinary for the showgoers residing at the

NOTICE BLANKET MEN!

THE BATHROBE SEASON IS NOW HERE.

They go like hot cakes.

- SPECIALS:**
- Men's and Ladies' Silk Cord and Silk Girdle Bathrobes. Each.....\$3.75
 - Wonderful flash.
 - Beacon Wigwag Blanket. Each..... 3.75
 - Beacon and Esmond Plaids. Each..... 3.50
 - Esmond Indian Blanket. Each..... 2.95
 - 14 Assorted Colors to the Case.
 - Beacon Chinese Stripes Blankets, bound edge. Each..... 3.50
 - The Flashiest Blanket on the Market.
 - Ladies' Silk Corduroy Robes. Each..... 3.50
 - Flashy colors. Hit money getters.
 - Crib Blankets, for intermediates. Each..... .65
 - Australian Plaid Blanket, size 60x80. Each..... 2.95
 - This is our leader. Beautiful colors.
- Terms: 25% deposit with order, balance C. O. D.

H. HYMAN & COMPANY,

358 W. Madison St., Chicago, Ill.
Long Distance Phone, Main 2453.

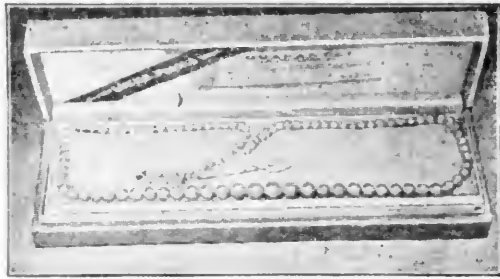
BOWLING GAME

A Slot Machine That Gets the Money.

Send for our Illustrated Catalogue of many other machines.

GATTER NOVELTY CO.
447 Poplar St., Phila., Pa.

Pearl Necklaces Only



Pearls that you can guarantee the limit to be indestructible, perfectly matched and graduated; will not peel, crack or discolor.

24 inches, in Velvet Box, Satin Lined, with Sterling Silver Patent Safety Clasp, set with three Rhinestones, complete, in quantity lots.

Cuts furnished for Catalogs.
\$1.80 PER STRING

Sample only \$2.25

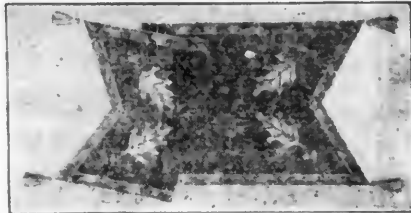
LUCILE PEARL CO., 37 Lincoln Road, Brooklyn, N. Y.

CONCESSIONS AND SHOWS WANTED FOR THE FOLLOWING FAIRS AND CELEBRATIONS

ELKS' FALL FESTIVAL, BONHAM, TEX., WEEK OCTOBER 15.
AMERICAN LEGION STREET FAIR, COMMERCE, TEX., WEEK OCTOBER 22.
PITTSBURG, TEX. (FAIR), WEEK OF OCTOBER 29.
KERENS, TEX. (FAIR), WEEK NOVEMBER 5.
BALLINGER, TEX. (FAIR), WEEK NOVEMBER 12.

No exclusives. CAN PLACE Colored Performers who can do something besides draw salaries. Office pays you every week. This show will positively stay out until Xmas, and opens early in February. This is a 25-car show of the highest standard and does not have to buy fares to make them—merely had to have fair secretaries come and look us over, then book us on a reasonable percentage basis. Address

DODSON'S WORLD'S FAIR SHOWS, Paris, Tex. (Fair), this week; then as per above route.



AGENTS

Make the best of the Holiday Season. Connect up with a real live line of holiday sellers. Consists of Piano and Table Scarfs, Doilies and Pillows. Cut shows our No. 803 TABLE SCARF—REAL ART WORK—WONDERFUL APPEAL. Something anyone would be proud to give or receive at

Christmas time. Price, \$30.00 dozen. Sample, \$2.75. Send for circular of other items and full details of our proposition.

BRADFORD & CO., Inc.

Dept. 25-A, ST. JOSEPH, MICHIGAN



Silk Umbrellas at Factory Prices

Women's Gloria Silk Umbrellas, with white ring handle, in black only, in dozen lots only, \$10.50 per Dozen. Less than Dozen Lots, \$1.25 Each.
Women's Pure Silk Umbrellas, with white-ring handle, popular colors, in dozen lots only, \$15.50 per Dozen. Less than Dozen Lots, \$1.70 Each.

Men's Umbrellas, with curved handles, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary SPECIAL PRICED OFFER by sending order at once.

A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.

WANTED

Can place high-class entertaining freaks. Guarantee winter's engagement on beach.
C. M. GILLISPIE, 222 Pike, Long Beach, California

GRAY SHOWS

"Ferris wheel town". The officials of the Ell Bridge Co., and their employees were nightly visitors and seemed to much enjoy the fun and frolic.

The middle of last week, at Herrin, Ill., the show was doing a nice business, the opening night proving one of the best of the entire season. Agent Ralph P. Lacey had an automobile promotion on and the "nut" all off before the shows arrived. With the opening as it was, all indications pointed to a big week at Herrin.

Agent P. P. Darr was at Paducah, Ky., and had reported bright prospects with his local promotions and the general results of his work there. The show was to use the baseball park at Paducah, a location close in and very convenient for all.

Information from the management indicates they will winter on the Gulf Coast when they close their current tour.

Following Paducah, this week, comes Fulton, Ky., under the auspices of the B. P. O. E. Agent H. F. Randle and wife closed with the show at Jacksonville, so that they would be able to take up their indoor fairs and get an early start on them. W. A. (Pop) Miller and wife are guests of the management and will trolpe several weeks with the show this fall. Seth W. Brundage and Mr. Miller left the show at Jacksonville and rode Mr. Brundage's auto to the factory in Wisconsin, the builders to adjust a mechanical defect in the motor. All with the show were reported in general health and cheerful.

RICE-EMERSON BOAT SHOW TO HAVE GOOD EQUIPMENT

Chicago, Oct. 2.—The Rice-Emerson Boat Show, according to announcement, will have on the new combination sixty-three head of stock, including twenty steers, twenty-five head of baggage stock, two boats, and thirty-five cowboys, cowgirls and Indians in a stage coach scene.

During the week ending September 29 the Gray Shows played as follows: The No. 1 show at Red Bay, Ala., and the No. 2 at the fair at Humboldt, Tenn., the latter under the management of Roy Cobb. The shows had one of the best stands of the season the week previous, at Jackson, Tenn., at which Mr. Gray had four rides and five shows. The new airplane swings and see-saw rides will hereafter be with the No. 2 show.

The No. 1 outfit (under management of Roy Gray) opened its engagement at Red Bay on Tuesday night, and the shows and rides had an excellent play each night, also the concessions. Incidentally the concessions during the previous week, under the management of Bob Talton, played the fair at Dresden, Tenn.

The list of concessionaires includes: J. W. Williams, manager of Gray's refreshment stand; Louis Bright, three; J. E. Curry, three; Joe Kemp, two; Strick & Hallum, three; C. H. Carnell, one; E. Grote, two; Billy LeForte, two; "Red" Burns, one; and Ruth Gray, one (popcorn). The Gray Shows have played, in all, seven fairs in Tennessee this season. For week ending October 6 the No. 1 show plays Fayette (Ala.) Fair, with the fairs at Lawrenceburg, Tenn.; Russellville, Ala.; and Haleyville, Ala., consecutively to follow. Following Humboldt the No. 2 show plays Brookhaven, Miss., and then Canton, Miss. Mrs. Hassen Gray will be with the No. 2 outfit during its stay in Mississippi as secretary and manager. The executive staff with the No. 1 includes besides Manager Gray, Louis Bright, secretary and assistant manager; Billy LeForte, musical director; and Ed Strick, lot superintendent.

BILLY LEFORTE
(Press Representative.)

Have you looked thru the Letter List?

ANNOUNCEMENT

BIG REDUCTION IN PRICES

SHEBA DOLLS, \$35.00 Per 100
with Flapper Plume and Dress,
With Extra Large Size Flapper \$40.00 Per 100
(Corensen) Plume and Dress...
WITHOUT PLUMES, \$20.00 PER 100.
Packed 50 to a Barrel.



CALIFORNIA CURL DOLL, with long curly Hair and Tinsel Hair, \$25.00 per 100.
With Flapper Plume Dress, \$45.00 per 100.
With Extra Large Size Plume Dress, \$50.00 per 100.
Write for new Circular and Price List. Prompt service. One-third deposit with order.

PACINI & BERNI
Day and Night Phone, Moore 1204,
1424 West Grand Avenue, CHICAGO, ILL.

Out They Go BALLOONS

FAULTLESS GO AIR, Per Gross, \$1.50
B. & R. GAS, Per Gross, - - - - 2.50

SQUAWKERS

BELGIAN SQUAWKERS, with white mouth pieces, Per Gross, - - \$1.50

AND THE FLYING BIRD GOOD

with the long decorated stick, Per Gr., \$5.00

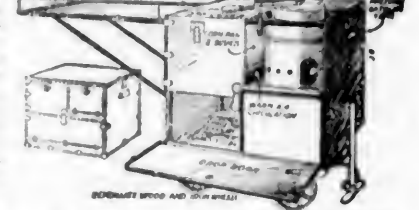
HOW MANY? GET BUSY.

We require a 25 per cent deposit on all orders

DAVISON & FELD
"SELL WHAT SELLS"
600 Blue Island Avenue, CHICAGO, ILL.

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL. LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year-round profits. Write for catalogue showing other models.

TALBOT MFG. CO.,
1213-17 Chestnut Street, St. Louis, Mo.

MUSICIAN TRADESMEN WANTED

Sax, Cornet, Clarinet, Baritone, Trombone, Snare Drummer, 25 fill out well-organized band, handling standard music. Must be in position to come at once and be good at some trade. Barbers, Hookkeepers, Clerical Mss. especially needed. Others write. WINTER HAVEN MILITARY BAND, C. E. HANNEY, Sec'y, Winter Haven, Florida.

MIDGET HORSE 28 in. high, 70 lbs. \$100. Perfect as a statue. Unrivaled. Built like a Kentucky thoroughbred. FRANK WITTE, 511, P. O. Box 186, Cincinnati, O.

FAIRS, INDOOR BAZAARS SALESBOARD OPERATORS

HERE'S A REAL MONEY MAKER FOR YOU

OUR BASKETS ARE EQUIPPED WITH PLATINUM FILLED ELECTRIC BULBS

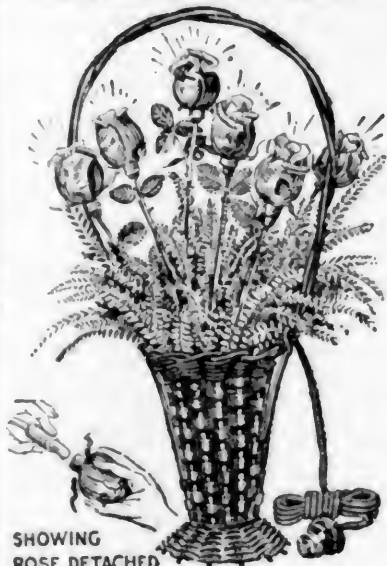
Do not confuse with the ordinary Christmas Tree Bulbs which burn out very quickly. Our patented Lamp will positively not burn or scorch the flower.

Flowers in our Baskets cover the light completely, giving a beautiful transparent effect.

Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening they make the most beautiful flash you ever saw.

Each Basket made of imported straw braid and red, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patented under No. 13250. Six feet of cord, plug and socket all complete with each basket. Each basket is packed in an individual box, all complete, ready to place on your stand.

We also have other Baskets (NON-ELECTRIC) in many sizes, from \$4.50, \$10.00, \$12.00, \$13.50 a Doz. Exceptional Values. 25% cash with order, balance C. O. D. Write for our illustrated catalog.



SHOWING ROSE DETACHED

The above Basket, 6 lights, 22 inches high.
PRICES: Each Dozen
3-Light Baskets, 19 in. high.....\$2.95 \$33.00
4-Light Baskets, 19 in. high..... 3.50 39.00
5-Light Baskets, 22 in. high..... 4.00 45.00
6-Light Baskets, 22 in. high..... 4.50 51.00
Sample sent at individual prices shown above

OSCAR LEISTNER, Manufacturers, Estab. 1900. 323-325 W. Randolph St., Chicago, Ill.

69¢ Each

ALL ARE BIG PIECES ALL PANEL!

5 Each of Following for \$37.95

- 5-qt. Tea Kettles—6-qt. Preserver
- Kettles—8-qt. Preserver Kettles—2-qt. Double Boilers—3-cup Percolators—Deep Round Roasters, 10 1/2 in.—3-qt. Lipped Sauce Pans—4-qt. Lipped Sauce Pans—3-qt. Pitcher, Sauce Pan Set (3 pans in set), Fry Pan.

Newest, Flashiest, Snappiest Aluminum Deal.

11 DIFFERENT ITEMS 55 BIG PIECES IN EACH CASE. Deposit required \$8.00, balance C. O. D. \$29.95. We ship inside of 12 hours. THE ALUMINUM FACTORIES, 234 S. Wells Street, CHICAGO



"LUCKY" LEVEN

BIG SLASH IN PRICES GETTING TOP MONEY EVERYWHERE

Our Beautiful Doll

with big, curly hair and genuine ostrich plume dress. 22 inches tall. 50c EACH. 45 to the barrel. With Tassel Dress, 40c EACH. With Plumper Headpiece, 45c EACH.

QUEEN OF SHEBA

in attractive assorted colors, 12 inches tall. 25c EACH. 50 to the barrel.

BULL DOG

Beautiful fast-h, 10 inches high. 36c EACH. 35 to barrel. Order direct from this advertisement. No catalogue. Terms: One-third cash with order, balance C. O. D. Goods shipped day order received.

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GET THE ORIGINAL GAME. ACCEPT NO SUBSTITUTES

BINGO Games Complete, Two-Color Cards, Numbered Wooden Blocks and Full Instructions. Size, 8x10

THIRTY-FIVE-PLAYER LAYOUTS. \$5.00 | SEVENTY-PLAYER LAYOUTS.....\$10.00

One-half deposit or cash in full with order. CHICAGO DISTRIBUTING CO., 35 So. Dearborn, CHICAGO. Tel. Dearborn 8594

WANTED FOR

KODET'S HARLEM MUSEUM

Place, the double-headed woman; Desfiled Mrs. Frank Warden and 10 heads, answer. Wire collect, stating salary wanted, with selling privilege. WANTED AT ALL TIMES: Friends of all kinds and Novelty Acts that can work in high-class Museum. Write stating salary wanted, with selling privilege. Ten weeks' work. HARLEM MUSEUM (Wm. Griffin, Mgr.), 156 East 125th St., New York.

Advertise in The Billboard—You'll Be Satisfied With Results.

POINTS AND POINTERS

By T. BONE

How foolish it must sound to those who visit the midway to hear some dirty-shirted, unshaven, tobacco-chewing roughneck trying to convince them that "this is a \$50,000 attraction!"

Wonderful improvements could be made in juke stands; and don't forget that a "chump" knows a good drink from slop. Ever figure why a man named Brooks says so many big ones and GOES BACK YEAR AFTER YEAR?

Some show managers who are continually talking about "attractions" would do well to look up the word in one of the many dictionaries offered for sale thruout this land.

A Chump is a "guy" who lives the year around in a house and has a few dollars to spend. After he spends 'em he doesn't worry about where he is going to eat either.

Who is to blame for so many lame-brained-looking roughnecks on some carnivals? Simple enough—the man who hires them. It's just as easy to pick clean-looking ones and it doesn't cost a dime more. Don't think the public is totally blind, for if it was we wouldn't need banners on the fronts.

Shills on some shows are all right, but for the love of Mike do it right. T. Bone has seen many whom, if they had a dime, he feels certain would make tracks for the cookhouse.

"And the show starts right away!" Seems to me I have heard that phrase a million years ago when I visited this world as a dog.

"Any fool can copy—it takes brains to originate." "Ain't" that a swell motto? And the beauty of it is it seems to belong in the show business.

If all the carnival managers would get together and agree to build and carry one new show each year, some caravans would have a show next year.

MRS. NANIAZKA CLOSES WITH BERNARDI SHOWS

Chicago, Oct. 3.—Mrs. E. A. Naniazka, who had the native Hawaiian show with the Bernardi Greater Shows this season, is back in Chicago with her company, after having closed with the Bernardi organization in Kingston, Ont., a week ago.

"IRENE" VISITS THE LACHMAN EXPO. SHOWS

(Continued from page 92) and both the morning and afternoon papers at Pueblo carried a story every day praising and complimenting the Lachman Exposition Shows and their appearance at the State Fair. Director D. Schilling, of the fair, made a special request of Mrs. Irene Lachman to ride her high school horse, "Teddy", in front of the grand stand on Pueblo Day, the big day of the fair, and she gladly accommodated, making a very attractive picture in her riding habit of white trousers and red satin coat. On "Kiddies' Day" Mrs. Lachman gave several performances of her trained ponies, dogs and monkeys, with the youngsters as her "guests". She entertained in particular the orphans of the Holy Family Nursery, a Catholic institution of Pueblo.

During the short time of our visit two marriages took place on the shows. Monday, September 17, Al Weaver, master mechanic, was united in marriage to Miss Frances Potts, of Omaha, who had come on to the shows for a visit. Thursday, September 27, C. C. Piner, affectionately and better known in the show world as "Dad Hopkins", married Mrs. Mary Douthie, of Casper, Wyo., who with her two small sons joined the shows in Denver. "Dad" has the marry-go-round on the shows. A party was given that evening after the show for the happy couple and when the writer left Pueblo heads were being put together to buy the "Hopkins" a fine wedding present. Mr. and Mrs. T. K. Hawkins, of Quanah, Tex., sister of "Dad", came on for the wedding.

The writer feels indebted to the following well-known showfolk for hospitality during her never-to-be-forgotten visit to the Lachman Shows: Mr. and Mrs. Dave Lachman, Harold Bushee, Doc and Mrs. E. B. Grubb, Nick Kotsanos, Harry V. (Red) Jones, Mr. and Mrs. Andy Carson, of the water show; Myrtle Gray, swimmer and diver; Mrs. Stella LeMoine, May Donohue, the Minstrel Show of Joe Callis, headed by Dave Jackson, of Henderson Ky.; Johnny Walsh, concessionaire, and, virtually—"everybody".

General Agent Herman O. Smith arrived in Pueblo Wednesday, departing Thursday for Denver, and brought with him the news of having secured the Armistice Day Celebration at Wichita Falls, Tex., November 3-12, and other spots obtained will probably keep the show out until close to Christmas.

With the Lachman Shows it is a splendid show of camaraderie, congenial associations and a willingness to help each other, and give a warm handclasp prevailed among the people on the Lachman Shows, and I saw no one "not speaking" and I felt at home at all times and, after the run in the show train, a "sure-enough" tromper.

The opening day in Denver was the only one of disagreeable or unpleasant weather and after that there was a succession of warm, almost summer, feeling, permitting going without wraps—golden West day—and the shows profited and took advantage of the ideal weather conditions prevailing. The writer returned to Kansas City with an even warmer heart for "showfolk". Long may they prosper! IRENE SHELLEY.

AVIATION NOTES

(Continued from page 91)

which remained in the air the longest. Boy Scouts and boys' clubs in all parts of the United States held elimination contests for the purpose of choosing their representatives in this contest.

The H.N.1, which has just been completed at Scott Field, near Bellerose, Ill., is 282 feet long, has a diameter of forty-nine feet and, with the car suspended, is fifty-nine feet high. It has a capacity of 340,000 cubic feet and is inflated with helium.

COMPARE OUR PRICES



880B—Radio Diamonds, Platinoled Rings, Brilliant Setting, assorted two and three stones. Per Gross..... \$7.50
No. 881B—Solitary White Stone Brilliant, Platinoled finish, Dozen..... 0.95
No. 882B—Electro Diamond Brilliant Gold-Plated Scarf Pins, Per Gr..... 3.50



No. 1331B—Gold-Plated Basket Setting, Set with Ruby, also Brillants. Dozen..... \$0.95



No. 852—Gold-Plated Ring, Set with Rubies. Dozen..... \$0.95



No. 989—Platinoled or Silver Finish, Brilliant center. Dozen..... \$2.25



No. 02B—Gold Shell Ring, Set with fine Brillants. Dozen..... \$0.95



No. 900B. No. 799. No. 071B.
No. 900B—Gold-Plated Rings, Neat cut, Brilliant Diamond Setting, Doz..... \$0.95



No. 799—Silver Finish, Heavy Shank, Set with White Brilliant, Dozen..... 0.75



No. 071B—Gold-Plated, Set with White Stone Brilliant, Dozen..... 1.35

No. 989B—Silver or Platinoled Finish Ring, with one White Brilliant Set in Onyx top. Ass'd. styles, Dozen..... \$1.25

Assorted Gold-Plated Slum Jewelry, Per Gross..... 75c to 3.50
Silveroid Daisy Teapots, Per Gross..... \$ 2.75
Silveroid 3-Piece Daisy Child Sets, Doz..... 1.15
Silveroid Daisy 26-Piece Sets, bulk, Set..... .97
Manicure Sets, on Cards, Dozen..... 1.50
21-Pc. Manicure Sets, in Fancy Rolls, Doz. 10.00
White House Ivory Clocks, Each..... 1.75
Army and Navy Needlebooks, Gross..... 6.75
Eagle Chisel Fountain Pens, Gross..... 15.00
3-Piece Carving Sets, Silver Plated, Dozen 14.00
Desk Swivel Clocks, Each..... 1.35
Peaches Savings Banks, Dozen..... .75
Opera Glasses, Dozen..... 2.98
Gold-Plated Pencils, Shurite, Dozen..... 3.95
Imported Vacuum Bottles, Enamel, Dozen 8.95
Aluminum \$15 Gallon Vacuum Jar, Each..... 5.00

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Phonographs, Premium, Concession and Auction Supplies. We ship orders same day received. When ordering, sample include 25 cents to cover cost of mailing. Terms: 10% deposit with order, balance C. O. D.

WARNING Beware of imitators, who copy our stationery, catalog, etc. We have no branch offices.

Our Fall Catalog, to dealers only, ready about October 10. MAIL US YOUR PERMANENT ADDRESS NOW. Our office was entered at night and mailing list has been tampered with. Your address may be missing.

JOSEPH HAGN CO., THE HOUSE FOR BETTER SERVICE, Dept. B, 223-227 W. Madison St., Chicago, Ill.

GET OUR NEW JOBBERS' PRICE LIST FOR 1924

SERIAL PAPER PADDLES

IN BOOK FORM SCHULMAN PRINTING CO.

Exclusive Paper Paddle Manufacturers 37-39 West 8th St., New York, N. Y.

CHEWING GUM

20 5c Packages to the Box. Very attractive cartoon. QUALITY GUM. NO TRASH.
1000 PACKAGES \$8.00
Sample Box, 35c, Prepaid.
BEN BRAUDE & CO., 337 W. Madison St., CHICAGO, ILL.

Tell the advertiser in The Billboard where you got his address.

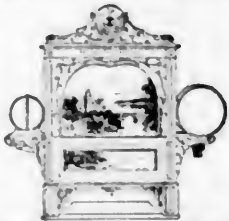
C. W. PARKER OFFERS

- 1—Used Four Track Monkey Speedway, \$500.00 cash.
- 1—Used Eli Wheel No. 5, \$2000.00, cash.
- 1—Rebuilt Standard Model Two Abreast Carry Us All. Priced for Quick Sale.

These rides ready for prompt shipment.

C. W. PARKER
Leavenworth, Kansas

LATEST



IMPROVED

MILITARY BANDS

ALL SIZES

for Skating Rinks and Outdoor Amusements. None better. Write for descriptions and prices. ARTIZAN FACTORIES, Inc., No. Tonawanda, N. Y., U. S. A.

Michele Strolli & Co.

1528 Dickinson St., Philadelphia, Pa.

MFG. FAMOUS ICE CREAM WAFERS

Packed in Tin Cases containing 600 Wafers. Can be used with Sanitico Sandwich Machine.

Size of Case, 6 Cans, \$7.20

F. O. B. Philadelphia.

Case 12 or 24 Cans, \$14.40 or \$28.80

Respectively

No C. O. D. Order Shipments



Trade-Mark.

Postage must be sent with full amount if Parcel Post.

To avoid delay wire money order, as goods are shipped same day order is received. Quick service means money to you. Price, \$1.20 a Can.



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ning" for any "allow" or "dictatorship"—he would rather continue functioning as consistently helpful to the profession as a whole.

Somebody with the Boyd & Luderman Shows sent All a nifty mention of a motor party visiting Sweetwater, Tenn., while the show was in Knoxville—and spoiled the whole thing from a printable news standpoint by not attaching his (or her) signature to the letter. All communications passing thru the mails should be signed.

The Huntsville (Ala.) Daily Times (September 27) says: "Walking around the midway this morning before the shows were open we saw many people sitting around reading a red-and-green-covered magazine—the Billboard—known as the 'Showmen's Bible', and they all seemed to be eagerly devouring every word of its 118 pages."

J. Goodman, concessionaire, passed thru Cincinnati early last week, en route from Pittsburg, Pa., to Atlanta, Ga., for the fair. Said he had been working concessions around the "Smoky City" for several weeks, under management of James Hagerly, and that he will be back with James next season. Intends to winter in Florida—East Coast and Tampa.

Two years ago The Billboard tried out an exclusive "show recommendations" department, the "reports" coming from city and county officials, members of amusements committees, etc. But—well, it produced some good, along with many contradictions and laughs among knowing showmen, and after it had fulfilled its purpose was discarded, as last, and pass, virtually "late up" the opportunity thus afforded.

Do you remember the "Volcano" show of Jim Sturgis (A. E. Morris also had one), mechanically and electrically depicting the Eruption of Mount Pelee? And do you remember how, with a cracklejack lecturer inside, it was an outstanding hit everywhere it was presented? The recent terrible calamity in Japan would form the nucleus of another "reproduction", and if properly handled would be more than a one-season project, too.

It might be quite safe to predict Work's Amusement Company (or some title) will be in the field next year with no other than the well-known ride and show man, Robert C. Work, at its head. In fact, with the closing of the Copping Shows' season September 28 a small organization of this distinction was to open and play a few stands in Pennsylvania, with about four shows, two rides and eight concessions.

Beach Bentum says that, altho she uses the tank of the Water Circus with the Shesley Shows now and then to keep in practice for championship events later, yet she is not working professionally on the water show as she and her husband have a concession with the Shesley caravan. She adds that probably because of her working occasionally at the show some people had gained the impression that she was thus employed by the management.

Mr. and Mrs. Kenny Bugg and their son, Harvey, concessionaires on the Great White Way Shows, passed thru Cincinnati September 29, having been called to Birmingham, Ala., because of the death of Mr. Bugg's sister at that city. Their train connections would not permit of directly paying The Billboard a visit, but they addressed a letter in which they gave the foregoing information, also highly praised Manager C. M. Nigro and his company, and wished that we express their thanks to those showfolks for their many kind words of sympathy and condolence.

A feature with the Rubin & Cherry Shows, for which Wm. J. Hilliar is doubtless responsible, in connection with the publicity work, is that one does not have to search for a wagon or tent back of some big pay attraction and ask all sorts of questions in order to find the headquarters of that department. Suspended from an ornamental arch at the side of one of the wagon fronts hangs a neat little sign, reading "Publicity Department". Bill, by the way, is unassuming in nature—very much so, but neither is he a believer in a "search-and-see-if-you-can-find-me" policy.

Dale McAlpin, commander of Rainbow Post, Council Bluffs, Ia., has a letter in The Iowa Legionaire for September 7, addressed to other Legion Posts, which sums up as follows: "When dealing with the Con T. Kennedy Shows, have every promise in writing." That is a good rule to follow in any contract with any show or any business concern whatever. Contracts in writing were devised for just that purpose. Furthermore, one buys or sells just what the contract specifies and exactly as it stipulates and in the show business "caveat emptor" still prevails, but happily better practice is rapidly superseding it.

One prominent supporter of the Legislative Committee advances the idea that the committee, provided it is perpetuated, should create a legal board to handle and adjust all claims against showmen. Another wants all members to agree one with another not to entice and hire away each other's people or attractions without first obtaining waiver. A third declares he will introduce a resolution abolishing all concessions. A fourth will insist on the adoption of a standardized contract embodying a maximum percentage with fairs. Just the foregoing is enough to keep the delegates pretty busy for two days, but there will be many other measures offered by the time the convention date rolls around.

"TH for-tat"—Following article under "Round Town" in The La Crosse (Wis.) Tribune: "When the Morris & Castle Shows packed up and left the city after showing at the fair here last week, A. E. Anderberg, living in State street, a few blocks from the fair grounds, missed his German police dog. The canine had been seen about the fair grounds during the week. A letter was written to the manager of the Morris & Castle Shows, now at Beaver Dam, telling of the loss of the police dog and inquiring if the show people had seen the canine. This morning the Anderberg dog arrived by express from Beaver Dam nicely crated and in good shape. Today the fair officials received a letter from one Robert E. Lee, an employee of the Morris & Castle Shows, telling of the loss of a ten months' old Airdale

(Continued on page 98)

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Look what's happened! New reduced prices on Peerless Corn Poppers. Steadily growing demand and increased factory output have made this possible. All models quoted are our latest improved designs. Save from \$25.00 to \$51.00.

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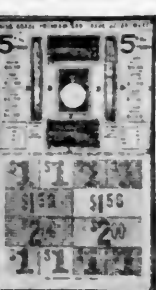
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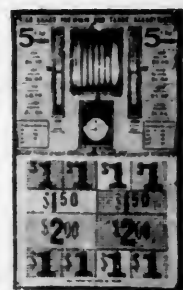


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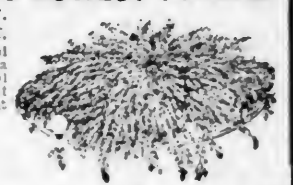
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In demand by every woman to protect hats on drizzly, rainy days. CLEANUP FOR AGENTS



Send in 2x7 in. envelope. Weight one ounce. 100, \$5.00; 500, \$22.50; 1,000, \$40.00. Express prepaid. 50c with order. Balance C. O. D. Send \$1.00 for twelve samples. Reference: Any Bank.

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TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

and impartially combine all these into a continuously fundamental, accounting in results. From this we summarize up during his service toward this publication's policy of fairness, impartiality and willingness to add wherever possible, and to hold a job. If it were not for the writer would remain silent—but that it will add in considering every stand of propaganda being circulated by the press.

Reader may deduce several "issues" from the above. He will, however, find nothing and nothing intended—far more as further aid in helping others to help themselves.

C. C. B.

Frank Bergen had his season's biggest day on Monday at the Virginia State Fair with the 100-foot pig show on the Greater Sheepsley midway.

As has been noted, J. George Loos was "making in" the sights and atmosphere of Matanzas, Mex., the forport of last week. A copy of the report from J. George received Saturday stated, in part: "If Bill Rice was only here."

In some manner Parson Jo Durning got hold of a phibetical card showing a prominent hotel at Tampa, Fla. He mailed it to All from Winston Salem, N. C. In the correspondence side he pointed "Wonderful weather and good business for the Wollie Shows opening here."

It seems that even some learned lawyers have the ability to grasp the humor in irony in "cookhouse" public—even after it brings forth considerable disrepute in reference made. (Somehow—as stated a few weeks ago—"cookhouse" chapter is published in this column in order to have it contradicted officially.) There is very small cause for any one man "letting" in the limelight of publicity to feel "sorry" for "All".

Paul F. Clark, special agent Zeldman & Polle Shows, says that when in Lynchburg recently he had a very pleasant day with the veteran press agent, H. E. Dunne Wheeler, who, with about 55 other folks from Elks' National Home, at Bedford, Va., was a guest of the Al G. Field Ministries. Paul adds that "Dunne" explained he was not doing more writing than that a colored man at the home had taken his "writing penner", attached a stick to it and was using it as a vacuum sweeper. Paul intends to vacation for a while among homefolks in Ohio after the Z. & P. season closes, then get busy with some indoor events.

Following are excerpts from an article in The Birmingham (Ala.) Telephone, under the heading, "COMMENT Indianapolis News Editorial".

"A few months ago the country was told that a man had been chosen to act as czar of all outdoor amusement enterprises, including carnivals. The carnival business, it was admitted, was not all that it should be and a promise was given that all objectionable features and characteristics would be eliminated. A carnival company played Birmingham and the management indicated that the local committee had not done its duty. . . . As a result of its experiences Birmingham has put up the bars against carnivals. Prosecuting Attorney East says that they will not be tolerated in Monroe County hereafter and the laws against gambling will apply to them with the same force that they apply to others. Nothing has been heard of the activities of any czar appointed to rule the outdoor amusement enterprises. His intention, as announced, was to organize all such exhibitions and require their owners to submit to a standard of moral and business requirements. Such organizations as did not join were to be punished by moral pressure. Such pressure has failed to clean up the situation thus far."

There is a so-called "reform" pamphlet published at Albany, N. Y. (has been for some time or six or more years), and widely distributed throughout the country. Its stated purpose is that of eliminating all forms of vice and "offensive" transactions in the State of New York. During the past few years it has made attacks against entertainers—some of them justifiable and others far-fetched, as has been pointed to on various occasions in this "column".

Before proceeding with this reference the writer wishes to again make the statement that these are proportionately as many good women in the carnival profession as in any other vocation. . . . "afflictions", no matter how vast. For the enlightenment of any ignorant standard of these let it be checked out. . . . there are hundreds of them who, without any necessary "pretense", are ladies as the term is descriptively applied.

The Billboard was advised by the Civic Forum that its purpose was to function only against the bad features with carnivals—the advice not applying to carnivals. Unfortunately the editorial policy of "reforming", the following appeared on its front page, July edition, as the second paragraph of an article which consumed four full pages, under the caption, "The Travelling Carnival Curse". "In our long experience in fighting these evils (stated in first paragraph) we have never known of a carnival which is not largely a combination of numbers and lewd women." Whoever is referred to as "we" should become better acquainted before making such statements. It is very far away from facts, particularly in the case of the upright, womanly women (including wives and mothers) of the show world—and features much of not being "uplifting".

HAULING DIFFICULTIES

But Morris & Castle Shows Operate Opening Night at Batesville, Ark.

Batesville, Ark., Oct. 3.—Without one single thing to go wrong, or without a bit of train trouble, the red and green special of the Morris & Castle Shows pulled into this week's stand, Batesville, exactly 11 miles from last week's engagement in Beaver Dam, Wis., Monday afternoon about four o'clock.

From the cool evenings of Wisconsin into real summer weather of the "Footfalls of the Ozark" was quite a change for the tired and worn-out travelers, but immediately work was

100% VALUE CANDY ASSORTMENTS

ASSORTMENTS WITH NO BLANKS

Each Number Receives Either a Box or a Bar of Candy.

No. 10. 600—10c Assortment

- 25—35c BOXES.
- 8—50c BOXES.
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- 1—\$3.00 BOX.
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559 CHOCOLATE CREAM BARS.

Price, - - - \$21.00
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No. 9. 300—10c Assortment

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275 CHOCOLATE CREAM BARS.

Price, - - - \$12.00
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Only Chocolates of high quality used. Assorted centers; Caramels, Nougats and Delicious Creams.

Boxes—the very newest. Exquisite designs—Brilliant flash. Ireland's Assortments bring repeat business and defy competition.

One-fourth cash with order, balance C. O. D.

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started unloading and hauling to the fair grounds.

But it was a case of just commencing hauling, for after battling with half a dozen wagons, with sixteen teams of mules, just about midnight for Newark, where the tractor brought in from road building work and hitching them to wagons weighing from six to ten tons, it was a case of trying a physical impossibility, and at sun down the battle was postponed until the early dawn, the haul being straight thru a wagon road in the woods, from a specially built unloading platform out on the U. S. Government tracks. That night three members of the fair association, John R. Castle and the writer, after getting permission from the county judge for use of a Holt caterpillar tractor used in building county roads sixteen miles from town, started about midnight for Newark, where the tractor was located, and got it headed for Batesville, to aid in the work of moving the sixty-odd wagons to the lot—on an uphill pull thru sand.

By afternoon, Tuesday, the opening day of the Independence County Fair, all of the wagons were on the lot and located, and by nightfall the shows and rides were in readiness for the small crowd of fair patrons on hand. It must be said that the fair officials and residents of Independence County were certainly so anxious and ready to help—and did help—the management of the shows in order that they might not spoil their wonderful record of not missing an opening night this season.

Today a very good crowd is on hand, and the people don't just walk around and look, but are patronizing the shows with much liberality. In fact, Eddie Hart, manager of the Palace of Wonders, had his record "opening turn" last night, selling 447 tickets after his first opening rally.

These distinguished visitors were on the lot opening night, jumping from Muskogee, Ok., to look over the show—"Monty" Montgomery, secretary of the North Dakota State Fair at Grand Forks, and Verne Soules, who owns a fast string of racing cars, accompanied by Robert Leonard Lushner, of Morton, Ill., who visited among old-time friends on the midway.

At Heaver Dam Fair the shows enjoyed their largest day's business on Thursday. The engagement only fell short \$200 of their week's business at La Crosse, Wis. Milton M. Morris is now on a trip South and will visit in advance the remaining fairs that the show will play the next eight weeks. Mrs. Castle, of St. Louis (John R. Castle's mother), arrived here in company with John R. for a month's visit, and will be a special guest aboard the private car, "Louisiana", on its trip South. Next week the show goes to Pine Bluff, Ark., for the Fall Harvest Exposition, and from reports received from L. C. Beckwith, there in advance, there is much to look forward to in that city.

ST. LOUIS

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St. Louis, Mo., Oct. 3.—Flag-bedecked and gaily decorated everywhere, this city took on a gala appearance for the week, and St. Louisans had a diversity of amusements such as was not crowded into one week here before.

Topping the list, are the great International Air Races, postponed from the first three days of the week on account of inclement weather to the latter half. It is estimated that there are 50,000 visitors here to attend the meets at the St. Louis Flying Field at Bridgeton. As a result all of the hotels are taxed to capacity.

At the Army, Grand and Market streets, the 18th Missouri Infantry is holding the Army Show and Exposition for the entire week. Free and interesting exhibits, several bands and a few concessions, all combine to make up a regular carnival of fun for the many patrons, from noon to midnight every day.

Tuesday the Velled Product festivities took place. The forty-fourth annual triumphal entry of the Velled Prophet into the Mound City was claimed to be the most gorgeous ever held. The parade, in which there were about thirty

beautiful floats, depicting "Romance and Adventure", traversed the entire city, winding up at the Coliseum, where the big celebration took place. Various blocks in the city were roped off for dancing, and a genuine carnival spirit prevailed everywhere. Practically every playhouse gave an extra performance and all reported capacity business.

One of the first to welcome the writer to the Mound City was Judge John Menown, former performer, and now attorney to showfolk all over the States. Mr. Menown's office in the Boatmen's Bank Building here is a Mecca for theatrical people in all lines.

An appeal was received from Charles T. Traeger, old-time circus billposter, which reads in part as follows: "Am trying to collect a few dollars so I can purchase a cheap winter's suit of clothes, shoes, cap, shirts and underwear, which this institution fails to provide, so I can dress warm and look like a real human being when I go riding in my new wheel chair, which I bought from donations Mr. John Ringling, Mr. Bert Bowers and some of my brother billposters sent me. If you can see your way to assist me, a poor, penniless, paralyzed crotch and plant billposter, who cannot walk or talk, please mail in my case to do so—a half-dollar or a dollar bill, or, at least, some of your cast-off clothing. My friends will hardly miss this, and it will prove a godsend to me. Every penny will help and surey will be appreciated. Your paralyzed friend and well-wisher. (Signed) CHARLES T. TRAEGER, care like H. Howard, Supt. St. Clair County Hospital, Belleville, Ill." The writer can vouch for Traeger's statements, and knows that he is sorely in need of help, so do your bit if possible.

V. J. Yearout, special agent for the John Francis Shows, was in town awaiting word for the closing of several contracts. He reported a wonderful season, with the cleanest show that he has ever been associated with, or that it has been his pleasure to see. According to Yearout, his 1923 season has been the most profitable and pleasant in all his years in the show business. He left for Sapulpa, Ok., to join the show yesterday.

The John Francis Shows have secured a swell thing in landing the big Petroleum Exposition, week of October 8 to 14, at Tulsa, Ok. This is one of "the big ones" out West, and the show will be housed inside the enclosure.

A mysterious explosion at the shop of the Theatrical Pressing and Bleaching Co., 622 Chestnut street, completely demolished this establishment and caused severe damage to adjoining property. Alex R. Meier, secretary of the company, could not account for the explosion and assured officials that no chemicals of an explosive nature were stored in the shop. Dozens of garments were blown out into the street, but the owners will not suffer any loss, as Mr. Meier carried insurance.

Walter C. School, making balloon ascensions and parachute drops for the Thompson Bros' Ballooning Co., stepped over on his way from Muskogee, Mo., to Canton, Ill., where he will exhibit this week at the Commercial Show. Mr. School is one of the oldest balloon men in the States, as the day of his first ascension dates back to 1904. He is also a collector of old-time circus material and has about as fine a collection as this office has ever seen.

The Harvest, ten-in-one and pit showman, is out for the first time in nine weeks. Doc just got over a serious stage of pneumonia, which had him confined to the hospital for five weeks. He is looking for a good spot in St. Louis to open a museum.

W. L. (Bill) Ivey, his wife and brother, Eck, came thru St. Louis in their auto, bound for Parkersburg, Ill., where Bill has booked his medicine show for next week. They report very good business and intend to stay out all winter.

George G. Ellis, with Ray Mullin's Orchestra, advises that El Dorado, Ark., where they have been playing for the past three weeks, is a red-hot hot town and work for them has been plenty since they landed there. This "Bill" orchestra plays anything from light opera to the latest jazz.

A. T. Whitney, whose Duroc paring pigs made a great record at the Missouri State Fair at Se-

balla this year, has taken the animals to Peoria, Ill., to be shown at the swine show. The five pigs taken to Peoria won fourteen ribbons at the Missouri Fair.

"The Covered Wagon", Jesse L. Lasky's unparalleled film, closes Saturday. This photoplay has set an enviable record here, at the American Theater. Thru excessive warm weather it has far exceeded all records for big pictures, and, it is claimed, has been seen by more people than have ever attended any other attraction in this city. "The Covered Wagon" could enjoy a still longer run here, but is booked to open in Omaha Sunday.

F. H. Nelson, former press agent, and until recently on the staff of The Springfield (Ill.) Register, started to work on The St. Louis Times Monday morning.

Paul Elwood, Western representative of the Broadway Music Corporation, is in town, plugging "Home Town Blues", "Little Boy" and "Steal a Little Kiss While Dancing". He is looking for acts to use these new numbers and is digging up business in general.

N. G. Henley, orchestra leader at the Fowhatan Theater, Mapelewood, is still delivering the goods to the entire satisfaction of discriminating audiences. Henley has been at the Fowhatan Theater for the last seven years and in this time has rounded out a splendid orchestra, that stands up with the best in this section of the country.

Hazel Shaw is taking things easy in the Mound City, preparatory to the opening of a string of bazaars in and around St. Louis, the first of which is scheduled for the first week in November.

Chas. Prince's Kiddie Klowns have been rehearsing new material for the past couple of weeks, and leave for Chicago Saturday, to open their show there.

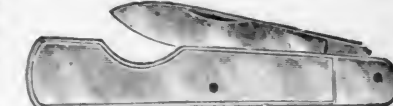
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BB. 035—Extra Large Size German Bushy Fur Monkey on wire spring. SPECIAL, Per Gross, \$6.00



BB. 541—Chic Chic Wood Toy Novelty. Five wood chickens, natural wood color, with fancy trimmings, stand on wood platform, 5 1/2 inches diameter. Wood knob beneath causes heels to bob up and down. Much fun can be had with this popular toy. Per Gross \$12.00



BB. 4170—One-Blade Knife, nickel silver handle, highly polished. Size, 3 inches. Per 100 \$4.50

BB. 71—Assorted 100 Knives, tin, shell and wooden handles. Per 100 \$7.00

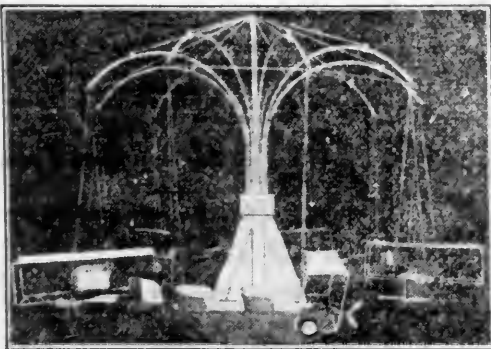
Swagger Sticks, 30 and 36 inches, assorted colors, nickel tops, leather strappings, with ivory bone charms. Per Gross \$27.00

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Over 110,000 children rode on one Kiddle Aeroplane machine at Coney Island the past summer.

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No Ride compares with Kiddle Aeroplanes for low operating cost and portability. You can put it up or take it down in thirty minutes.

Order now and insure early delivery.

Following is from THE STATE GAZETTE, Trenton, N. J.

The Kiddle airplanes at the entrance to the grounds are doing a big business. The apparatus is a new one at the fair this year and is a delight to the kiddies. The airplanes came here direct from Coney Island, where several hundred thousand kiddies enjoyed rides during the past summer.

ASK JOHNNY J. JONES AND CAPT. JOHN SHEESLEY ABOUT THIS RIDE.

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ROSE & MURPHY, General Delivery, Lancaster, Ohio.

Irving G. Thulberg, vice-president of the Louis B. Mayer Studios, returned to his duties this week after a hurried trip to San Francisco. They are at present shooting scenes on the new film, "Cape Cod Folks".

Harley S. Tyler arrived in Los Angeles for the winter this week and reported a good season at Kansas City. Harley has taken over the Bill Rice residence on South Hobart Boulevard while Bill is away.

Hank Knight, who used to drive a real stage "way back in '49, has been engaged to play the part of the stage driver in the new Will Rogers comedy which is now being filmed on the Hal Beach lot at Culver City.

Walter Van Horn, who counts his friends by the score, was taken ill from stomach trouble this week and had to be carried home to his bed. Prompt relief was rendered and Walter has improved very fast.

Thirty-five members of the Paramount company making pictures for the new film, "The Call of the Canyon", near Flagstaff, Ariz., narrowly escaped death during a cloudburst and a swollen mountain stream in Oak Creek Canyon. For three days they were marooned. In the company were Richard Dix, Lois Wilson, Estelle Taylor, Noah Beery and Richardo Cortez.

George Donovan again has a big one at Fifty-fourth street in Los Angeles, a business men's carnival and industrial exposition which will be on for one week. George just closed a successful one at Englewood.

Dr. H. R. Johnson, who operates the Racing Horses at Long Beach Amusement Pier, has been in ill health for the last month. Over-work has caused his setback. He will shortly take a rest.

The seventh annual Orange County Fair at Santa Ana last week was the biggest kind of a success. Harry X. Clark had the midway and did well.

T. A. Carleton and his attractions will hold forth for a week at Wilmington, Calif., the Los Angeles harbor. Leo Johnson, head of the Chamber of Commerce there, is also looking after the success of the enterprise. A complete exposition of their many industries as well as enough attractions to make it contain pleasure are enclosed within the huge tents.

Owing to the great rush for seats still prevailing at the Hollywood Egyptian Theater "The Covered Wagon" will remain, and the

premiere of "The Hunchback of Notre Dame" will be held elsewhere. Wallace Worsley has the atmospheric prolog all prepared.

Ruth Stonehouse will return to the studio to complete a few contracts now unfilled, after which she will again take up her tour in vaudeville over the Pantages Circuit of Eastern theaters. Her work over the Southern California Pantages Time has been highly successful.

Charles Keeran spent last week in Los Angeles in the interest of the Foley & Burk Shows.

Harry E. Wooding, showman and stanch American Legion enthusiast, is assisting W. Smith in putting on many boxing bouts on the Sunset Pier.

H. Reeves-Smith, for years prominent on the New York and London stage, and at present a member of the Majestic Stock Company here, is to leave the films for the stage. He is supporting Marjorie Rambeau in "The Road Together", which opened to the biggest kind of a success recently.

Chas. N. Andrews divided his Whirl-O-Ball store at Long Beach Pike and installed a beautiful specimen of Sea Cow. In half of it, it is getting good business and lots of attention.

Colleen Moore and her husband, John McCormick, who is Western representative for the First National Pictures, Inc., have left for a week's honeymoon in Grand Canyon. After their brief stay she will take up her duties in the east of "The Swamp Angel", which will be filmed. After this is thru the East will see the bride and groom for an extended visit.

Architects are working on an immense new front for the shows on Silver Spray Pier for Long Beach. The design will be uniform and most elaborate, so that each attraction housed in this immense front will be attractive and with one great illuminated panorama.

Fred Morgan was in and out of Los Angeles last week, reporting a good season with the Hila Morgan Stock Company. Fred will remain out all winter playing Southern California territory.

The Mission Theater on Broadway and Ninth was sold last week for \$500,000. The property was recently acquired by Mr. Keene from Mack Scaerdt, and Mr. Parker, who purchased the property, took it on as an investment.

Adolf Tandler will be conductor of the new Criterion orchestra. Included in his orchestra

are Jaime W. Overton, Gunned Romandy, A. Brickley, Max Amsterdam, L'yor Moore, Principle G. Gilman, Phil. Gohn, Edwin Kotzier, Dwight Duffly, Anthony Maggio, W. H. Schurig, Bela Adams, H. Baldwin, Felix Meise, James Gruber, J. B. Colling, W. H. Seher, J. K. Wallace, Alfred Essauer and H. J. Tandler.

General Pivano and Company, with their excellent shooting act, went over big at Pantages Theater all of last week.

Charles Royal, of Vancouver, B. C., is spending a vacation at Long Beach visiting among the showmen there.

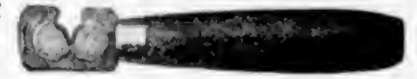
The following new members were admitted into the Pacific Coast Showmen's Association during the past week: William Avery, George E. Brooks, Billy Bartlett, Al Crooks, Roy Eley, James L. Edwards, Sr.; J. L. Edwards, Jr.; Lenard F. Frazier, Joe Freitas, Joseph Flitzgeral, George French, Buel Lamar Gabbert, Eddie A. Harris, Frank F. Kearnsch, Loyd E. Ireland, A. Kelly, A. F. McClain, D. R. McAdister, Frank L. Markham, J. Musselman, Claude Charles Meyers, Gene Millow, Archie B. Mosler, Carson H. Miller, Walter Edward Mack, Howard P. O'Connor, Fred D. Oberhansli, W. F. Oberhansli, George Earl Robinson, Patrick Ryan, Dave Stevens, Jim Sturtevant, E. G. Schreiber, H. B. Tooley, Walter J. Welch and Norman J. Wright.

The Long Beach Bath House will undergo a complete transformation during the winter months.

Eddie Tait, of the firm of Churchill & Tait, will make another trip to the Orient in search of animals this winter. Eddie finds a ready market for these animals and is arranging for a mouster expedition this trip.

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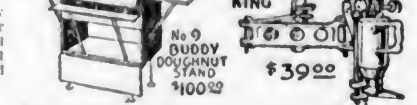
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Samples, 25c Each.
25% with order, balance C. O. D.
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Los Angeles, Oct. 2.—This week marked the closing performance of "Aida" at the Hollywood Bowl, and a most successful season of three performances. The popular prices made it possible for all who would enjoy this opera to attend and have proven that Los Angeles, like all her sister cities, will properly support the popular-price idea of amusement. The other event of importance was the opening of the New Criterion Theater. This is the old Kinema Theater remodeled and decorated into a palace of jewels. The new policy will be two performances a day with a dramatic prologue to the pictures, augmented orchestra and \$1.50 top for seats. Several of the picture theaters have adopted the two-a-day and the advance in prices, and it will be watched with interest.

In The Billboard last week the donors to the Cemetery Fund of the Pacific Coast Showmen's Association was announced and thru error the name of M. Barkley was omitted. The association wishes it to be known that his subscription of \$25 was in hand and they take great pleasure in acknowledging same.

Jolly Nellie, the Fat Girl, has her own show with Foley & Burk this year, and is doing a good business. She has with her Bill Barlow, the Human Coroner, and Little Fanny West, one of three generations of midwits, who has charge of the front and is attracting much attention. The fair dates are proving great winners for them.

F. W. McClellan has taken over the reins of Somewhere in France Park and will carry it on to a finish. It will probably be renamed, and the France spectacle he used as one of the money features. Fred Loss had many years of experience and states that he has been sold on the proposition and will give Los Angeles a great amusement park before another year.

Four hundred tons of steel will be required for the manufacture of California's 1,000,000 pairs of automobile license plates the coming year.

The Race Thru the Clouds, the oldest of the Venice Beach rides, which was constructed by Prior & Church in 1911, is to be razed to make room for a boulevard system that will be started this winter. The ride is now so far removed from the other pier features that its receipts have been but fair at best.

George Robinson, one of the owners of the C. A. Wirtham Shows, is spending the week in Los Angeles. George is looking things over, and the wintering of the show in Southern California will be up to his decision.

Claire Windsor and Bert Lytell signed contracts this week to go to Algiers to play leads in "A Son of the Sahara", an Edwin Carewe production.

Peter Callendar has this week taken his Dog and Monkey Circus on the road again, starting his season at Culver City. Atkinson's Dog and Monkey Circus is the title, and the entire show will move on trucks. The outfit looks attractive.

Frank Palma, well known as a band leader and orchestra conductor, having directed the fifty-piece orchestra at the State Theater in Minneapolis, has been engaged to direct the orchestra here at Tally's Broadway Theater. This orchestra will be enlarged to meet the two-a-day requirements.

George Foster Platt has been ill and is to undergo surgical treatment. He is a prominent member of the Writers' Club and news around their headquarters last week was that he was progressing satisfactorily.

Col. Wm. Ramsden and wife returned from the State Elks' Convention this week with much added pep. The Colonel was the life of the party.

Herb Wiedoff and his orchestra have been again signed to a contract to give free public concerts every Sunday at Lincoln Park, in Los Angeles. These concerts will be given thru the entire winter.

BOSTON

DON CARLE GILLETTE

Room 301 Little Bldg., 90 Boylston St.

Boston, Oct. 4.—The opening of Ballet's "Chauve-Souris" at the Shubert Theater on Monday night resembled an important society event. Many persons of social prominence were present. The entire orchestra and boxes were resplendent with richly gowned women and men in formal dress. It was something new in the theatrical history of Boston. Of course, the opening of the opera season has always brought out the social leaders in numbers, but this is the first time they have gone in a body to a show house that makes no pretense of being operatic. Some said this turning out of society was a tribute to the Russian genius, Ballet, and his coterie of artists. Maybe so. But it was also a tribute to another genius—a chap who once sold newspapers on a corner not far away from the scene of this manifestation. That chap is Morris Gest.

Having been thus openly endorsed by the aristocracy, the "Chauve-Souris" ought to have a very successful run in Boston. The impression it made on first-night audiences is highly favorable. Everyone calls it one of the most unusual and enjoyable vaudeville shows ever seen here.

And while the Shubert, a musical comedy house, presents Russian vaudeville over at B. P. Keith's vaudeville theater, there is Russian musical comedy presented by Beked's Theater Grotsek. A peculiar coincidence.

Other Shows

Capacity houses continue to greet the "Ziegfeld Follies" at each performance. "Thank You," "The Cat and Canary," "Sally, Irene and Mary" and "Runnin' Wild" are doing well.

"Loyalists" has slowed down and is drawing only fair houses, as a consequence its local run has been cut down to three weeks. The Thursday midnight performances of "Runnin' Wild" are proving so popular that they will be continued for the remainder of the Boston engagement.

Coming Events

"Little Nelly Kelly" and the "Music Box Revue" are booked to follow the "Follies" and David Warfield at the Colonial.

Ina Claire and Bruce McKae will appear at the Hollis soon in a new play.

Anna Pavlova and her organization come to the Boston Opera House on October 20 for eight performances. Marionettes will be at Steinert Hall October 11, 12 and 13.

Polishing Actors

Clayton D. Gilbert, director of the dramatic department at the New England Conservatory of Music, has a wide reputation in the professional world as a "polisher of actors". He is frequently approached with a request of this kind: "Won't you come over to the theater tonight and watch me go through my performance? There is something wrong with it, but I can't make out what it is." So Mr. Gilbert goes, watches and reports his findings. The trouble is either that the actor does not know how to make his entrances and exits, does not know how to make the action of his body suit the nature of his speech, does not know the secret of rhythm in walking, talking and gesturing, or there may be one or a dozen other faulty points in his acting. The next thing the actor does, if he is really in earnest about improving himself in his art, is to go down to the New England Conservatory and take a few corrective lessons from Mr. Gilbert. The number of professionals who take advantage of this opportunity while in Boston is quite large. They come from all branches of the profession—the dramatic stage, musical comedy, opera, stock, burlesque, vaudeville, chautauque, the concert field and even the moving pictures. Each one has his little rough spots and Mr. Gilbert smooths them out.

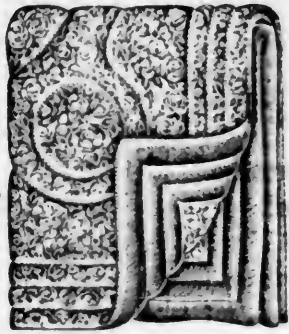
Since the death of Franklin H. Sargent, Mr. Gilbert is perhaps the leading dramatic instructor of the country. Through his efforts and the success of his methods the dramatic department at the New England Conservatory has become known far and wide as one of the country's best institutions for dramatic training. A few of Mr. Gilbert's recent pupils are Virginia O'Brien, who has the leading role in Cohan's "Rise of Rosie O'Heilly"; Wallis Clark, appearing in "Tweedles"; Frances Hilliday, of "The Dancing Honey-moon"; Edith Thayer, leading lady in "Blossom Time" last season and again this year; Helenka Adamski, recently with Loretta Taylor in "Sweet Nell of Old Drury"; John Sweet, of the Fine Arts Theater Company, Boston; James Webster and Dorothy Francis, of the Stuart Walker companies; Ruth McIntire, of the Boston Stock Company; Clayton Flagg, of the Abbott Stock; Harry Lowell, of the Somerville Players; Maxie Cassidy, of the Brockton Stock; Harry Brown, of the San Carlo Opera Company; Ruth Joan, engaged for the Wagnerian opera company, and Francesca Rotoli, engaged for Edward Locke's "Yesterday", in which the central figure will be Stephen Foster, noted American composer.

"The System" in Vaudeville

A. E. Mathey, master maker of mouthpieces for musical instruments, feels very strongly about "the system", as he terms it, in the vaudeville booking field. Mr. Mathey's hatred for this "system" is bitter and profound. He tells of a French cornettist, recently in this country, who plays on three mouth instruments at one time, also plays with his head under water and does a number of other novel and remarkable musical tricks which would make him an unusual attraction in any vaudeville house. Yet this artiste could not obtain any bookings because he was unwilling to pay a parasite agent 25 or 30 per cent commission. Mr. Mathey is just in his feelings, and he will find many who agree and sympathize with him. Systems, however, are generally elusive and hard to get at. But sometimes they fall as a result of continual undermining, and the vaudeville booking system, let us hope, will some day meet this fate.

Boston Johnnies

Evelyn Goodwin, Beulah McFarland and Evelyn Law, twinkling members of the "Follies" in a story published this week by a local newspaper, expressed the unanimous opinion that Boston Johnnies are in every way



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Columbus, Ga., week of October 15; Spartanburg, S. C., week of October 29. Charleston, S. C., follows. Dolls, Lamps and Novelties sold. Can also place a few more Games of Skill.

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Will sell a limited number of Concessions for the following Fairs: Tampa, Orlando, Bradentown, Ft. Myers and others.

Can place new Shows and Rides for 1924. Nothing too big. Must be in keeping with balance of my attractions. Especially want Showmen that can stand prosperity.

Wanted for Cuban engagement: King Tut Show. State all in first letter, giving full details of show, car space required and number of people.

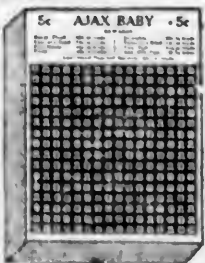
Wanted, Scenic Painter. Year-round proposition. Write fully and give reference. Also two Wagon Builders or good Wood Worker. Can place few more Musicians for balance season. Address

JOHNNY J. JONES, Manager.

Week October 8, Atlanta; week October 15, Columbus; week October 22, Macon; all Georgia.

SOUTH SOUTH MILLER'S MIDWAY SHOWS

Will furnish complete outfit for organized minstrel show. Colored performers, wire. Will furnish top and front for pit Hawaiian show. Want dancers for Midnight Follies, also piano player and trap drummer; those that worked for me before, answer. Can place useful pit show people. Can place help on Parker Swing. Concessions all open. No exclusive. This show will stay out until Xmas. Wire; don't write. F. W. MILLER, Homer, Louisiana, this week. P. S.—Will consider booking Eli Ferris Wheel.



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Wanted — BRUCE GREATER SHOWS — Wanted

Balance Fair season, Shows and Rides. Concessions of all kinds. No Ex. Help on Merry-Go-Round and Ferris Wheel. Wire or come on. Lawrenceville (Va.) Fair, week Oct. 8; Appomattox (Va.) Fair, week Oct. 15; Littleton (N. C.) Fair, week Oct. 22. Wire J. H. BRUCE, Mgr.

superior to those of New York, Chicago and Philadelphia. Their compliments are very encouraging to the staged in that town. But this encouragement doesn't help them much. Each night at the court-yard entrance leading to the Colonial stage-door there is a burly gent in blue uniform, with a formidable club dangling from his wrist, who doesn't believe the stories that show girls have printed in the papers.

Notes

Jack Sheehan, late of "Up in the Clouds" Company, has started his own musical company of eighteen people. The show will open down on the Cape and play thru New England.

Arthur Davis has sold his Colonial Theater, at Nashua, N. H., to Manager Farrell of the Park Theater in that city. Mr. Davis is fixing up the old Nashua Theater and will play tabs, and road attractions.

Pop Gallagher, who in the days of long ago lectured with the late B. P. Keith at the old Boston Museum, has gone to New York.

Marty Dupree and her Merly Musical Company recently broke all records at the Strand Theater, Malden, Mass., and are now paying the Franklin Park Theater, Dorchester, replacing the usual five acts of vaudeville booked there by the Keith office.

Marilee Golden, of the Novelty Scented Studios, New York, was in Boston last week lining up a number of moving picture houses for new equipment.

WORTHAM'S WORLD'S BEST

Wichita Falls, Tex., Oct. 2.—It was with asstance that Clarence A. Wortham's World's Best Shows made their offering at Enid, Ok. The town was booked and billed before the acute situation of martial law arose in the Forty-sixth State. Just what effect the situation would have on the shows was a matter of question.

However, the week at Enid is written on the record as if there was no such thing as martial law. No objection was made to the tent city, and the company made itself at home on the biggest lot in Enid. Martial law in no way interfered, and the greater concern was rain.

The lot was soft, all right when the sun shined, but what might be the toll if it rained was the question. The first days of the engagement were marked with hot suns and clear weather. Then a freight came Friday morning, when a passing shower laid enough to settle the dust. Saturday boomed cloudy.

It got more cloudy as the day progressed. The sun set with heavy leaden clouds, and it was still a matter of concern about the rain. The wagons were rolled off as fast as possible. All were clear of the lot except one. Then a deluge, which lasted for more than an hour, set in. But hard ground was yet beneath the shows and the company made its way to the youngest of the big fairs—the Texas-Oklahoma—which made its second annual bow to the public at Wichita Falls (Tex.) Monday.

On the run to Texas the keeper of the proverbial "horseshoe" got busy and put a line sheen on the emblem of good luck that hangs over the Wortham shows. The engagement at Enid was fully up to expectations, and the step made a most agreeable break between the fairs of the North and those of the Southland.

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No. 80—8-Qt. Pall... 9.75
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No. 808—8-Cup Percolator 10.80
No. 118—8-Qt. Pre. Kettle 9.80
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No. 106—6-Qt. Cov. Kettle 10.50
No. 123—2 1/2-Qt. Pan. C. Kettle... 6.00
No. 1340—4-Qt. Cov. S. Pan 7.65
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BILLBOARD CALLERS

NEW YORK OFFICE

"Happy" Wells, advertising agent Zeidman & Poffle Shows.

Robert R. Kline, representing Irving J. Polack indoor enterprises.

Phil Isser, Harry R. Morris.

Dan O'Brien, the clown. Has been engaged by W. T. Larkin for the Christmas show to be presented in the Wanamaker store in New York, starting the middle of November.

George W. Steamboat) Stewart, of jazz-fute, trombone fame. Playing fairs.

Stanford Jolley, formerly stage manager for Taylor Holmes. Has joined the cast of Vera Gordon's new act, "America".

Chief White Hawk. In from the road for a short visit.

Bennie Smith, one of the "old school". First time on Broadway in four years. Looking things over.

Sam Kaplan. Buying show paraphernalia. Will in all probability go with the Jones caravan to Havana.

Charles (Red) Carroll. In from Tunbridge, Vt. En route to Henderson, N. C.

Billie Lorie, from the Mineola Fair. Reports Jimmie Hugi's Show, with which he is connected, pulled the banner week of the season. En route to Danbury (Conn.) Fair with same attractions.

Pete Heunway, concessionaire with Mathew J. Riley Shows. Just closed.

William Marous and Dave Rose. Promoting independent celebrations.

Victor Lee, well-known showman. In from the Riley Shows.

Charles Costello, of loop-walking and cloud-walking fame.

Ike Friedman, Harry Skelton, De'Phil and De'Phil.

Lucille Anderson, aquatic queen.

Martin MacCormack. Just in after a successful week at Morrisstown (N. J.) Fair.

Alex. K. Spencer, hardware specialist, who has a new article which promises big things for road men—will announce it later.

Pete Conklin, twenty-four years at Coney Island. Leaving for Philadelphia, Cincinnati and up-Ohio-River points; bound for Chicago, where he will look over his great-grandson for the first time. On his return Pete will make his home in New York, having sold his property in Brooklyn.

Harry Tudor, manager Thompson's Park, Rockaway Beach, N. Y.

Hubbard Nye, well-known press representative.

Rose G. Szewc, a welcome caller.

Edward A. Strohrecker, musician; trumpeter 22d Regiment Band.

C. B. Ralston, secretary Virginia Association of Fairs. From Staunton, Va., to see William Judkins Hewitt on business.

William B. Naylor, en route Philadelphia to Boston.

Jules Zanzig.

John Nelson, of the team of Nelson and Nelson, acrobats on stilts.

Joséphine Fleming, swimming instructor.

Alfredo Swartz, high-wire artist. Will open at Habana Park, Havana, Cuba, early in December.

H. G. Wilson, late of the Boyd & Linderman Shows. In from Knoxville, Tenn.

W. H. Godfrey, New York representative Bente Bros.' Candy Company of Chicago.

Thomas L. Quincy, manager Miss Quincy, well-known high-wire.

E. G. Newcomb, general agent M. J. Lapp's American Exposition Shows.

Ike Rose. In from Paterson, N. J., where the Royal Midgets are now playing.

H. G. Traver, Traver Engineering Company, Beaver Falls, Pa.

Johannes Josefsson. Playing at Winter Garden, this city.

Bob Sterling, professional manager Federhoff Music Company, New York.

Jimmie Dumedin, manager Powers' Elephants. In on business.

Bob Evans, musical director, late from "San Domingo" show.

Bennie Krause. Announcing departure October 4 for South America.

Chief White Bear, of the Princess Fawn Eyes Company. Inquiring as to whereabouts of Chief Silverstone. Says it's important.

Jack Terry, formerly of the team of Terry and Lambert, vandevillians.

Leslie A. McCracken, Thurston's Frozo.

Capt. Jack Valley. Recently closed at North Adams, Mass. Will take a water show with the Ben Krause contingent to Porto Rico.

E. G. Holland, twenty-four-hour man and purchasing agent Walter L. Main Circus. Reports business for season excellent. Will winter at Youkers, N. Y.

Leonard Williams and Hank Burnett. Calling in from Broadland Park, Newark, N. J.

Ben Tose and Walter West, concessionaires. In from Fall Festival, Youkers, N. Y.

Al Mader, the "Smiling Rube".

Charles Linder, J. J. Mistro.

Servais LaRoy, musician.

Callers at J. A. Jackson's Desk—Charles T. Magill, former city editor of the New York office of the Chicago Defender. A famed feature writer. Genevieve Twosweet, wife of Willie. In New York to record songs. Sebil Bazil, interpretative dancer with a long list of club date contracts. Deacon Johnson, with some big advertising ideas. Prof Smith. Just in town for a day. He is managing Hughier and Greenough, Abbie Mitchell and Eddie Brown, concert artists. Leaving for Washington on a concert tour. Clayton, the Mystic. Bringing good cheer from New England. A real friend of the colored professionals. Edgar Dowell, the new music publisher, with offices in the Gayety Theater. Brock and Griffen, vandevillians. Richard Harrison and Miss Haskins, of the "Pa Williams' Gal" Company. Mr. Noah Thompson, dramatic lecturer, from Los Angeles. Anita Thompson. Here from Los Angeles, to attend Columbia University, accompanied by Mrs. Sam Thompson, her mother. Green and Bally, vandevillians from Chicago. Stanford McKissick. In vandeville. The Rickman Brothers, three of them, with a new musical comedy. Mr. Hallett, community theater play agent. Mr. Rice, minstrel historian. Henry Hamel, of the A. H. Woods offices.

CINCINNATI OFFICE

Neil O'Brien, the minstrel man.

Frederick V. Mr. Hallett, whose revue was playing the Palace Theater.

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WM. E. OFFENBERG, NEW YORK

390 Canal St., Cor. West Broadway

When in town come in and see me. I carry all kinds of Pearls in stock.

John E. Reed, of Nelsonville, O.

W. G. Elliott, Tom Connor, Dick Flournoy, Bill Henderson and Lester Smith, of Neil O'Brien Minstrels. Gave order for date books.

Mr. Seymour, of the Crystal Creamed Ice Machine Co., Cincinnati. Stopped in to say good-by before leaving for Los Angeles, where he will remain until spring.

Aerial McGinley. Now playing fairs and celebrations.

Eddie Meehan.

James G. Moore.

H. C. Turner.

Edward Owens, an executive with the Johnny J. Jones Exposition, formerly for several years with Merle Kinsel, likewise with the Van Diver concessions.

Chris. Anderson, father of the Six Anderson Sisters (who are sure 'nuff sisters by the way), dropped in late last week and talked over vandeville affairs. The Anderson Sisters have a neat and lively musical and dancing turn and are playing Keith Family Time, their route on that tour extending until about the first of the new year.

Mlle. Jeanette, who appeared in a novelty rolling globe and juggling act in this country some twenty-five years ago. Dropped in October 2 and announced that she contemplates a return to the vandeville stage in her old act.

Ernest Emmerling, assistant manager and publicity promoter of Loew's Dayton Theater. Dayton, O., who motored down from the Gem City to Cincinnati with a friend to see "Blossom Time", which is now in its second week at the Sam S. Shulert Theater, and, incidentally, to say "howdy" to acquaintances on the staff.

William Burnham, Robert Golden, Norma McPherson, Walter King, Ted Gleason and Pam and Peggy Garvin and Mrs. Garvin, with Raymond Pagan's orchestra, playing Keith's Theater. The Olsen, of the team Olsen and Johnson, which has come to be perhaps the biggest drawing act at the local Keith two-day house.

Bill, of Bill and Genevieve, bicycle act, on the Keith Time.

(Chas. Dome Williams and Stanley Pope, of Arthur Harrison's "Lyric Revue".

Lew Breckridge, tab. straight man. Joining Dunbar's "Honeymoon Express" Company in Indiana.

Jake J. Rose and Pat Gallagher, of Rose's "Rosebud Girls". Motoring South to reopen show.

Clarence Wurdig, J. J. Musseiman and Mildred Austin. Appearing at Empress with "Band Box Revue".

Bert and Dot Blake. Returned home after season with canvas show.

Bob Toepfert. Appearing with the Herschell Players in Cincinnati.

T. H. Williams, Marjorie Maffay and Helen Willis. Recently closed with the McLaughlin Players under canvas.

J. Lester Escherhorn, Sugarfoot Gaffney, Billy Henderson, Chas. E. Vanzin and other members of Neil O'Brien Minstrels.

Connie Mundy, of Mundy and June, hoop rollers and jugglers. Reported wife's health improving nicely.

Kitty Paxton, limes singer. Going South to join tab. on Spiegelberg Time.

Romo Faik, music arranger.

Sam Reed. May organize rotary dramatic tab. show for winter in Cin.

Allen Reid, the poet. Called October 2. At La Crosse, Wis., he made a wager with Fiske O'Hara on the outcome of the Dempsey-Firpo fight. O'Hara betting that Dempsey would knock out Firpo inside of ten rounds. The conditions were that if O'Hara lost he would not wear a hat for a year, and that if Reid lost he would

wear one for that length of time. Reid is wearing the hat and said that he is anxiously awaiting for the time when he can doff it—incidentally, Reid ordinarily does not wear headgear, but now is compelled to—for a year at least.

Rube Dalroy, rube character man and special event advertiser. In Cincinnati (home) on a visit.

Bob Wallace, concessionaire. Made numerous fairs, etc., this year. Says "good, but not big." Intends to make headquarters in Cincinnati for the winter.

Col. I. N. Fisk, accompanied by E. W. Williams. The former said he had called off his contemplated special event at Peru, Ind. The latter but recently returned from the West—was formerly in carnival business.

Harry Cohen, experienced in various lines of the outdoor show business. Was en route from St. Louis to New York City. Intends to later go to South America.

Albert Kreust, ride and concession man.

Capt. Jack Ramsey, former animal trainer with carnivals. Spent a few days in the city. Has mastered a mercantile profession in a vocational training school.

C. W. Craycraft, the past season in an executive capacity with Denfert's Famous Wonderland Shows.

George Kelsey, on one of the committees for the Merchants' Fall Festival at Blanchester, O.

Hughie Broome, comedian, late of Conn's Congo Entertainers. Said he met several old friends, with Neil O'Brien's Minstrels.

W. J. Bunge, outdoor show agent. He and Mrs. Bunge are still making headquarters in Cin.

C. W. (Red) Sells, clown. Said the new comedy acrobatic act is coming along fine. Went to Bluefield, W. Va., to play a special engagement.

C. W. White, specialty salesman. His eye-light is improving to some extent under treatment.

M. D. Womack, recently closed with McLaughlin's Players in Kentucky. Was going to Talladega, Ala., to open the Elks' Theater.

Mr. and Mrs. Wm. Kretow, veteran circus and repertoire people. Recently closed the season for their dramatic company. Were on a motoring trip East.

SOU. STANDARD EXPO. SHOWS

Kansas City, Mo., Oct. 4.—The Kansas City office is in receipt of the following data from L. M. Nelson ("for the show") on the Southern Standard Exposition Shows, which is paying Butler, Mo., this week, and which was organized in this city late in September by C. A. Vernon.

Last week found the Southern Standard Exposition Shows in full swing and, being their first week out, every one was much pleased with the success attained and the indications for a prosperous fall and winter. C. A. Vernon, owner and manager, is spring no expense to put this show on a paying basis. He is a hustler and his pleasant smile meets everyone on entering the lot. He has several capable assistants with him who are old showmen and they are all working hard for the good of this show. This is Mr. Vernon's first attempt as manager of a show.

There are five shows and two rides at present and negotiations are working toward booking another ride and two more shows. The shows are being routed by H. W. Buckley, who has already booked several promising spots in Missouri, Kansas and Arkansas—as these shows will stay out all winter. Following is

PADDLE WHEELS

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Light, runs on Ball Bearings. 30 inches in diameter. Beautifully painted.

60-Number Wheel, complete..... \$12.00

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Lawrenceville, Oct. 15 to 20.

Can place two more Shows. All Concessions open. Good opening for Cook House, Blankets and Fruit. Want Eight-Piece Band. Concessions, come on, will make room for you.

WANTED

Old Plantation People in all lines. Musicians and Performers to join at once. Long, pleasant engagement. Salary sure. Address **JOHN B. DAVIS, Selma, Ala.**

Johnny J. Jones Wants FOR INTERIOR OF CUBA

Concessions. No wheels. Good opportunity for balloon racers, Kentucky Derby or games of similar nature.

Week Oct. 8th, Atlanta

Week Oct. 15th, Columbus

Week Oct. 22d, Macon

All Georgia

WANTED QUICK for COOPER BROS.' SHOWS

Cornet, also good Reserve Seat Ticket Seller. Crisfield, Md., 11th; Pocomoke, Md., 12th; Cape Charles, Va., 13th; Franklin, Va., 15th.

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the staff: C. A. Vernon, owner and manager; H. W. Buckley, general agent; H. H. Walker, assistant manager; Chas. Tuning secretary; Robt. McAdoo, special agent; H. E. Irish, cut and lot superintendent; L. M. Nelson, electrician; J. H. Greene, superintendent of rides; D. C. Haman has the Circus Side-Show, with new and novel features; C. C. McElm has two shows neatly framed; L. W. Chase has the Athletic Show, which features the wrestler, Jimmie Hackensnitz, a "tough" little light weight. The Minstrel Show is drawing large crowds, day and night, having several star performers and a jazz band. The Hawaiian Show gives only the best snappy music and entertainment. There are thirty-three concessions on the midway, including C. A. Vernon, eighteen; J. L. (Tex) Chambers, two; Frank Tillotson, two; Ray Cain, two; Joe Smith, two; Tom Hitchcock, one; J. R. Greene, one; L. M. Nelson, one; W. E. Thomas, one; Danay Donahue, cookhouse and drinks, and F. C. Warren, one.

SAN FRANCISCO

C. H. BAILY

303 Market Street (Room 305) Phone: Douglas 3657

San Francisco, Oct. 5.—With three more evenings to go, and with every seat sold for these evenings, the San Francisco Opera...

The Danann Sisters, who are having a phenomenal run with their musical comedy, "Topsy and Luau" at the Alvaraz Theater, are going to move picture work temporarily...

After a period of theatrical depression covering the last six months and more, San Francisco is "coming back" strong. It is now predicted that the winter season will be one of the most successful in the history of the city's stage houses.

The bulk of the trouble during 1922 has been, thus in a position to know say, that the city has been overrated, so far as theaters are concerned, with the opening up of many large new houses the latter part of 1922. Shows of exceptional value have come over big, but the mediocre ones have been numerous failures.

Also the city during the past year has grown up to the seating capacity of its theaters. Louis R. Lurie, local theater owner and capitalist, who soon is to take over the lease of the Columbia Theater, has gotten a temporary lease of the house that formerly was the Danann Theater at Twelfth street and Broadway, Oakland.

L. A. Brennan, one of the well-known men in the game on this Coast, will direct the new, and William McStay, who has been Brennan's assistant in several theatrical ventures, will be resident manager. Brennan and McStay are now on the West Coast, in charge of the company's "The Hunchback of Notre Dame."

Irving G. Thalberg, vice-president of the Famous Players-Lasker Shows, is in San Francisco with Edmund Barker of the company to make arrangements for his new picture, "Cape Cod Folks." Thalberg is, at the present time, providing a platform for several other companies. Elaine Hammerstein and Wallace Berry are here on tour, and Director Frank Loyd with Conway and a score of more or less well-known stars and actresses are at work here. Gertrude Astor's film, "Black Oxen", has a local engagement.

National Theaters' Syndicate, of which L. R. Conant is president, has purchased from A. C. Chastelain two Modern opera houses in the town of Madera, San Joaquin Valley. The same syndicate recently bought two theaters in Modesto.

Piano M. S. Vitsch, pianist, has called from Australia that he is about to depart for the United States. He has been touring Australia and New Zealand, and his friends here say that he has made a big hit.

After an absence of many years, William H. Hamilton, 104 of San Francisco Theatergoers as early as 1860 and for many years thereafter, has returned here. He is 80 years old but is still active.

Hamilton comes from one of the oldest theatrical families in the United States. His father, George Hamilton, built and operated the first theater boat down the Mississippi River. In 1848 he came to California and the following year the elder Hamilton built a theater in San Francisco. To quote William Hamilton, his father "knew they wanted melodrama and gave it to them in chunks."

Herbert L. Rothchild, Entertainment, Inc., has a monthly publication gotten out by its own employees who number about 500. The number is just off the press. It is named "The Stage" and is a weekly, christening, Herbert Rothchild leads the editorial page with a statement commending freedom of expression among entertainers. "Politeness produces public put-downs," is the motto across the top of the sheet.

All San Francisco theaters are arranging special programs for the American Legion national convention which will be held here from October 15 to 18. The theaters are co-operating in the Legion convention entertainment program to "give the boys what they like" during the big meet of World War veterans.

Eugene O'Brien, for five years in the movies, is back on the stage in "Steve", a romantic comedy-drama that has been at the Curran Theater here, and he stated today that he is back to the spoken stage was the hardest job he has ever tackled. "I had stage fright at first in 'Steve,'" O'Brien said. "After five years before the camera I had actually forgotten the technique of the stage. I was as bad as a beginner."

Sol Pincus, for many years associated with local theaters, has taken over the management of the Capitol Theater, formerly the Century, one of the finest playhouses in town, and recently purchased by the Hottel-Hill interests. Up to this time he has been publicity director of the Imperial Theater.

The Casino has come out for a season of musical comedy, opening up with a cast of sixty people, fifty of them being girls. Among the principals are Phil Berg, comedian; Jackson Murray, Armand McNulty, Dixie Blair, "Billie" Bingham, Ivy Merriam and the Knight Sisters.

After being separated for the last six months the members of the San Francisco Symphony Orchestra got together again for rehearsals under the leadership of Alfred Herz. The first concert of the regular season will be given Friday afternoon, October 19, in the Curran Theater.

The always popular Gilbert & Sullivan comic opera, "Patience", will be the initial attraction of the season at the Players' Theater. The season opens October 15. The production will be supervised by Reginald Travers. It will be the last one supervised by him for some time, however, as he soon leaves for New York to direct the Bedford House Players.

UNDER THE MARQUEE

(Continued from page 81)

on the part of the circus man has about convinced him that the circus must remain a distinctive unit of a clear amusement and can not become an auxiliary of a fair and still retain its unit distinctiveness.

Ernest Haase, of the Haase Shows, writes that Mr. Baker, of the Tangle Company, sent one of his men, Mr. Dale, from Mascoutche, Ill., to Henderson, N. C., to adjust a caltrop, and that he is a fine gentleman, also that the George and George Trio will soon join his show.

Mrs. Gertrude Brodie is confined to the Alhambra (2nd) Hospital, private room No. 4, having recently undergone a serious operation. She is on the road to recovery. Mrs. Brodie would like to have a few lines from friends. She has been with the John Robinson, Hagenbeck-Wallace and Howe's Great London Shows.

Courtney Ryley Cooper grew up with circuses. That is the reason he can write so authoritatively and interestingly about them. He can tell the cars and wagons if necessary and has also proven he can put on his indoor events, too—take Denver last winter, for instance, under the Elks.

Harry G. Wilson, while in Knoxville, Tenn., at the fair, purchased "Emperor Jigs", the

center, is now visiting her mother in Denver, Col., with her little son, Bobby, while her manager, P. H. Gordon, is visiting his sister and mother in Austin, Tex. They recently visited the Hagenbeck-Wallace Circus and met many of their old-time friends, including Harry Lewis and Cleve Gill, the giant lady. Miss Kelley will open for a six weeks' engagement in New Orleans following her vacation.

Roy K. Moulton, columnist on The New York Evening Mail, dug back in the files of that paper last week and unearthed this from an issue printed fifty years ago: "We must admit that Van Amburg's Circus, here last week, was the largest we ever saw, but most of our citizens agree that it was too large. The arrangement of having two rings, with something different performing in each ring at the same time, was not popular because we could not watch both, and the general feeling was that one was not getting his money's worth."

Lee Hall, with the Honest Bill Show, writes that business was so good in Missouri that it was necessary to add another middlepiece to both the top and the menagerie. The Aerial Wilson Trio joined at Belle, Mo., October 4, and a number of animal acts have been added. The menagerie has added another well-trained elephant, two camels and two dens of "cats". The motive power was increased by forty head of young mules for the Southern trip. Beary Washell is a late arrival, riding "Jap" elephant in parade, bedecked in gorgeous costume. He is also working the comical and later appears in clown alley. The show is enjoying its first real hot weather.

Some Do You Remember by Chas. (Buck) Leahy: "When Toby Tyler, Austin King, Morales Family, Roy Barrett, Casting Lamy's and Buck Igar were with Sun Bros.' Shows? When the Helms Bros.' Minstrels and California Frank's Wild West Show played day and date at Prospec Isle, Mo.? When Jack LaFleur, Joe LaFleur, Pinkie Hollis, Pete Cornalla, Jerry Sullivan, Roy Williams, Raymond Hines, Roy Barrett and Bobby Gossans were with the Walter L. Main Show? When the W. P. Hall Show had a week at St. Joseph, Mo.? When Buck Leahy beat the bass drum with Guy Bros.' Minstrels? When Harry (Doc) Richards was end man with Gorton's Minstrels? When Lew Arnon had the side show with Golmar Bros.' Shows? When Clark

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McClung, from L. R. Backenstoe of the Sells-Floto Circus, "Jigs" came to New York last week in a drawing room accompanied by Mr. and Mrs. Wilson and registered at the Continental Hotel for a few days. The party later sailed for San Juan, Porto Rico.

Edward Shipp, of Springfield, Ill., and Roy Patton, of Bloomington, Ind., for many years toured the Latin American countries south of the states and amassed a fortune. They have retired the title of the Shipp & Patton Circus and in the future plan a large real estate operation in one of the big South American states. May suppose accompany all their efforts—they played the circus game right and deserve their rewards.

Billy Grupp's Gymnasium in New York is a great rendezvous for big outdoor acts wanting to work out new tricks. Its spaciousness and high ceiling make it an ideal rehearsal hall for acts of the gymnastic and acrobatic variety. Among the numerous acts working out there at present are the Pantino Sisters & Co., with their aerial dancing review, Billy Grupp, former middleweight boxer, is proprietor, and Emerson Duane, manager.

LeRoy R. Franklin, manager of the S. C. Penitentiary Quartet, informs that the prisoners of the South Carolina State Penitentiary were entertained by some of the members of the John Robinson Circus, Sunday afternoon, September 30. The quartet is indebted to them for several sheets of late music. It is hoped that more big-hearted people will respond to the call of needed entertainment at the prison.

We should not let the expression "I'm hepp" drop out of use. It is a monument to one of the most real and genuine troupers the circus world ever knew—or, at least, the most class conscious. Joe Hepp was intensely interested in the people of the circus world and their activities. He had few, if any, other interests. There were just two classes of people in the world for him, circus folk and—guys. He truly belonged to the former and was inordinately proud of the fact.

After closing a successful season touring the State of Texas, Flo LeRoy, the Mystic Ro-

and McCullough were with the Sells & Downs 'show? When the Hart Brothers were with the Walter L. Main Show? When Kid Fletcher, Link Bushenberg, James Beattie, Tom Weaver, Prof. Mayo, Whitey Johnson and Slim Keller were with the Sparks Show?"

Writes Ambler E. Moncure, of Dinwiddie, Va.: "During August I visited the John Robinson Circus at Petersburg, Va., on its one-hundredth tour, and was reminded of my first visit to that show some fifty-two years ago in Warrenton, Va., when a youngster five years old. My father, on that occasion, held me up to shake hands with the famous John Robinson. That handshake gave me the white-top fever from which I have never recovered. I fully intended to be a trouper at the first opportunity, but my intention was never realized, altho of late years I joined on the Sportsman Show and remained some fifteen seasons, which perhaps admits me to the brotherhood. The Robinson show this season is up to all the modern standards, is ably managed and consideration shown the patrons."

Mrs. Charles White, mother of Mrs. Robert S. Blesby, for thirty-five years with the Barnum & Bailey Circus, retired the year James A. Bailey died and has been making her home in Newark, N. J., ever since. She in her day as wardrobe mistress turned out elephant robes that cost as high as \$5,000 each. Emma Josephine White (Mrs. Robert S. Blesby), her daughter, rode monage horses for the Barnum & Bailey Circus practically all her life, until her retirement some years ago. Mr. and Mrs. Blesby toured Europe with the R. & B. show. Their daughter Katherine was born in Liverpool and son Charles was born in Vienna. Both attended school in Paris under a French teacher. All languages are spoken in the Blesby family. Robert S. Blesby is and has been for several years with the Johnny J. Jones Exposition. After the R. & B. show he went to the Miller Bros' 101 Ranch Wild West and others. With Mr. Jones he is master mechanic, master of transportation and all-around silent man. He will be with it in 1924, too.

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RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

It is too early to talk about going into winter quarters. Go on and play the fair and celebration dates in the right manner—clean shows and no questionable concessions—and you will get good returns. Let's begin to talk about winter quarters along about November 15. It will be a long, nice, warm fall down South.

Fred G. Walker says to tell the boys not to go to bed so early—they should stay up a while, as it's a long time before Santa Claus will come.

Two sets of rides at fairs playing to 400,000 and up attendance is not too many rides—any less attendance they would be too many.

If all goes well Johnny J. Jones will have a real portable "shoot-the-chutes" ride. It is about 90 per cent complete now.

The park man says to the carnival man, "Don't park here." Let them get down to a business arrangement. The portable park is coming rapidly. You showmen can not step away from this fact.

When you see some of the "bum" concession framcups on some of the fair grounds, doesn't it make you sick?

William Gilek and Ralph W. Smith's Bernardi Greater Shows made a big hit at the Hinghamton (N. Y.) Fair.

Walter K. Sibley left for Chill, South America, without any hands playing his departure.

Herbert A. Kline was employed for a certain purpose. Let's hope he succeeds.

James E. Simpson—We are pleased to learn, as is all the show world, that you are back on the Rubin & Cherry Shows, and that you have an appetite for food. This writer asked Rubin Gruberg about you, very particularly, while both of us were at the Canadian National Exhibition, Toronto.

Of all the shows in the world there is none like MY SHOW—you let 'em tell it.

If John S. Berger promotes all the celebrations for 1924 as he is listed for he will have plenty to do. We hear he is to open Duluth, Minn., and will have one for Winnipeg, Vancouver, San Francisco and Los Angeles. John S. can do them big. A revival of "Lark of the Lake" in Duluth and the "Cadalaqua", Detroit, would not be a bad idea.

Montreal, Que., Can., should have a real big celebration or fair next year, with one of the largest circuses and big carnivals as features for at least two weeks. Montreal is a metropolitan city—not a "hoob" town. The celebration would have to be big to carry the appeal.

If Los Angeles wants to do something big let the city put on a big Oil Exposition of international dimensions. How about Walter McGinley or Thomas J. Cannon for head of such an enterprise?

Now that things in Mexico are getting pretty well settled we may expect to hear of a big fair or exhibition in the City of Mexico.

Frank P. Spellman—What is the matter with you reviving the fair at San Juan, Porto Rico? You can do it. You stand well in that community.

A so-called carnival that will change its title every time it moves just ain't and deserves no consideration from any one. Incorporated, registered, copyrighted and consistently used titles should receive recognition.

Just why do some novelty acts playing fairs find it necessary to change their firm names, different from those used in vaudeville? Surely they are not ashamed of the work and the salary that goes with it. Some of the performers are downright cowards, have no backbone and jump when the agents sneeze. For shame!

Adolph Seeman has a plan hanging up in his stateroom on the T. A. Wolfe train that is an exposition idea of great magnitude. Would like to see him put it into effective operation.

Yes, some of the fair managers are guilty of gross misrepresentation. They do in some cases actually lie about their attendance to the carnival owners and managers. All is to "hook" the carnival man if possible.

This is one of the funny things that came out of the visit to the Trenton (N. J.) Fair: John M. Sheesley was ill for a few days the early part of the week. An old colored "medicine man" came over to him the first morning he was out and said: "Now look hur, Cap'n. If you are real sick you kin have some of my medicine at cost, and your friends who are sick can do so likewise." Mr. Sheesley thanked him.

C. B. Ralston, secretary Staunton (Va.) Fair, reports the World at Home Shows gave complete satisfaction with good, clean entertainment.

Satisfaction is a thing seldom obtained.

F. D. (Hop) Harlow, who in years past was with Matt Gay, is out of the game and has been for some time. He is located in Kansas City, Mo. He still takes an interest in the show business and writes well on the carnival subject. He favors more of the white collar and clean shirt clan in the fraternity. Ain't

he right? Ask the man who hires the man who does the hard work.

We have never had the "Great Mother-in-Law Shows" for a title yet.

Summing up from the situation as it now stands, one gleans that park activities for 1924 will be greater than ever before. Look at the new ones to be built and the old ones to be rebuilt.

Looks like there will be a big exodus of concessionaires from Coney Island, N. Y. Many will seek other fields for season 1924. Coney Island is going in for a real house-cleaning. It does need it. Some of the shows there the past season will move also. Can't renew some of the leases, it seems.

Some of the concession and show framcups at Coney Island, N. Y., the past season were indeed a disgrace and insult to the patrons of this resort.

Those dirty kitchen, counter and greasy-spoon eating places should be run away from all decent resorts over the country.

"When the fraternal man gets on the lot he knows no brother, as witnessed at the Trenton (N. J.) Fair recently," says C. A. Lomas. They, meaning the "gypp" concessionaire, press the button for all it's worth and play no favorites. Oh, brother! It doesn't mean a damn thing sincere—in some; yea, many cases. Many a fly has gotten in bad for impersonating a currant in a pie.

Burns O'Sullivan says: "Yes—and I am going to have a circus, too."

E. G. Newcomb, general agent M. J. Lapp's American Exposition Shows, wants to know why there is not a branch of the Showmen's League of America in New York. E. G. says the Showmen's League must not die—and that a card of membership should mean everything to a showman.

A general agent who will offer a committee inducements to cancel another's contract should have his head examined. He is a poor business man.

No, it won't be very long before circuses will employ special event promoters. They

will do this when they begin lengthy engagements in the big cities and big centers of population. Circuses in time will also carry large display advertisements in the nationally circulated magazines of from 1,000,000 up in circulation.

Every Englishman born is on his way to London. Every child born is on his way to the fair, circus and carnival. Deep staff—John Ringling, Charles Ringling, Jerry Mugivan, Edward M. Ballard, Bert Bowers, Charles Sparks and that rising young circus man, Zack Terrell.

Education is a process of elimination—of the vicious and moral—for the clean and wholesome—as applied to the amusement business.

We know a circus man who is so vicious that he even jumps with fright if a man strikes a match anywhere near him. What a bad mental state to be in!

T. A. Wolfe's idea for a newer and greater carnival is one of the very best plans this writer has ever listened to. It will take real money and it will be worth the "try".

The man who spends his life "looking out for himself alone" generally at the end of the road finds himself ALL ALONE.

We welcome the opinions of others. Send them in. They will be printed.

It is a sad sight to see a child's mind in a man's body, and a jelly streak in his back in place of bone.

It is now time for some of the big carnivals to have advance billing cars. Johnny J. Jones, Fred Beckman, Rubin Gruberg, Morris & Castle—we now invite you in on this. Don't stop advertising just because you play exhibitions and fairs. Take Louisville, with the circus, as an example.

Harry G. Wilson bought the chimpanzee, "Emperor of Jigs", from Lew B. Backenstoe, of the Sells-Floto Circus. Harry G. took him with Ben Krause for a tour of Porto Rico, West Indies and South America.

There is a great demand for John G. Robinson's famous military elephants at fairs and in vaudeville. How do we know? Well, ain't it a great act?

Would it not be better to spend the money (used to get out fancy invitations) for a little paint?

The same kind of feller who will use his lodge card and button to "fix" with is the same kind of a one who will do the same

They Get the Money!!

MILLS' MAGIC NEEDLE THREADER
M5019—Will thread sewing machine and ordinary needles immediately. A very fast selling article for canvassers, agents, demonstrators and mail order dealers.

Doz. \$4.50
30c per doz.
\$3.00 per gro. including circulars.

Bamboo Fountain Pen
B123—Genuine Crat bamboo stock, composition mounting, self-illuminated pocket clip, glass point, ink flows freely. Each in box.
Gro. \$48.00 Doz. \$4.50

NOTE
Please do not ask us to send samples of the above item

BIG CATALOG FREE

Drop us a card or letter requesting our big 384-page catalog. We mail it anywhere to dealers FREE of all charges.

LEVIN BROS.
Wholesale only Est. 1886
TERRE HAUTE, INDIANA

thing with his Showmen's Legislative card and credentials. Nothing they do is on the level.

Thank all, for real men. Manhood is worth more than any other adjunct. Now go and rest your elbows on your buttons and cards—you big stiff.

Felix Biel was resting up in Reading, Pa., last week, after a strenuous season as general agent for the Matthew J. Riley Shows.

Mrs. A. D. Murray—What's the matter with you? In the paragraph about J. B. Cullen's Minstrels, in a recent issue, this writer said, "J. B. Cullen's Minstrels are still 'topnotchers' in that line of entertainment," and it is true. Did not say "top money". His show did do well at Detroit in spite of a bad location. Your show runs along more in the third-money class than it does in first—ain't it? But your attraction gets "top money" many times. Granted. Hard-working woman that you are, we wish you continued success. Why not add a "Tanagra" to your attraction? They are doing good.

You may have the greatest show in the universe, but if you can not sell contracts to fairs and exhibitions and the entertainment to the public—whatthehell good is it?

James H. Barry, who had the Campbell Bros. Circus out this and last season, kindly communicate with this column. Important.

Be kind to dumb animals—also to the same kind of humans—but don't encourage them to remain dumb.

Was told the other day that Psychology is "organized common sense". Well, if that is what it is, we will take some.

The entire show world is pleased to learn that George H. Coleman is almost himself again. Good boy, George H. You were always a fighter.

One year at Dreamland Park, Coney Island, N. Y., Henri Roltaire built an illusion show called "Arabian Nights". Adolph Seeman, of the T. A. Wolfe Shows; Jack Rhodes, of the Morris & Castle Shows; C. Frank Stillman, of the Johnny J. Jones Exposition, and Fred Lewis, your attention is called to this. Get busy and build a few—it would be a great carnival show. The plans can be obtained from Mrs. Roltaire.

You often hear some of the so-called concession men say, "I'll take a chance." Now, if they would take a chance at doing right things would move smoother for them.

Dave Morris—And a cup of coffee besides. In the days of the Barney R. Parker Carnival, in the old days when James M. Hathaway carried a yellow diamond around in a canary bird cage. There was the times, "Plain Dave".

E. G. Newcomb, general agent M. J. Lapp's American Exposition Shows, says he wants to see a New York branch of the Showmen's League of America established in New York. He will boost for it and support it.

There are too many of those "nutless" shows now. Can't get money with nothing.

BAZAARS AND INDOOR CIRCUSES

We Carry a Complete Line of Merchandise For Your Concession Booths.
Also Paddle Wheels and Charts. Write Us.
ZEBBIE FISHER CO., 60 East Lake St., Chicago, Ill.

C. R. LEGGETTE SHOWS WANTS

Colored Performers for Minstrel Show. All winter's work. Car accommodation. Two good teams, Man and Wife. Also good Single Man. One good Buck Dancer. Colored Piano Player. Want good feature attraction for Pit Shown on salary. Small Snake Show on percentage basis. Will furnish tent. Legitimate Concessions open. Address Ft. Smith, Ark., week Oct. 8th. Show across the river. Russellville, Ark., week Oct. 15th, Fair.
C. R. LEGGETTE, Mgr.

Aluminum Prices Smashed!

50c EACH

60 Pieces—\$30.00—60 Pieces

Here's what you get in each case:

5 Tea Kettles (5-Qt. size)	5 Water Pitchers (2-Qt. size)	5 Mixing Bowls (5-Qt. size)
5 Preserve Kettles (6-Qt. size)	5 Panel Sauce Pans (3-Qt. size)	5 Pudding Pans (3-Qt. size)
5 10 1/2-in. Round Dbl. Roaster	5 Percolators (8 cup)	5 Fry Pans (8-in. size)
5 Handled Celanders (9 1/2 in.)	5 Convex Kettles and Cover (3-Qt. size)	5 Sets of 3 Sauce Pans (1, 1 1/2, 2-Qt. in. Each Set)

TOTAL 60 FLASHY PIECES—COST 50c EACH—CASE COSTS \$30.00—\$8.00 with order, balance, \$22.00. C. O. D. We guarantee shipment same day order received.

CENTURY ALUMINUM CO., N. W. Corner Jackson & Wells Street, CHICAGO

WANTED-Circus Acts-WANTED

SHOWS ABLE TO WORK IN ARMORY. WANT CONCESSIONS OF ALL KINDS. WANT PROMOTERS FOR THE

CAPITOL DISTRICT EXPOSITION AND CIRCUS

In State Armory, Albany, N. Y., Armistice Week, Nov. 12 to 17, Day and Night. All people desiring permanent connections specify same, as the **TERRILL BROS.' CIRCUS** will organize here for Winter Indoor Tour. Want a capable General Agent immediately. All address **A. A. TERRILL, Owner. TOM TERRILL, Mgr. E. M. TERRILL, Sec'y.** Hampton Annex Hotel, Albany, N. Y.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Complains About Mental Act

Jackson, Mo., Sept. 27, 1923.
Editor The Billboard—One Albert Raymond, who termed himself "The Great Rajah", came to us and introduced himself as a high-class showman (exhibiting portfolios and a few writings), working with his wife, who billed herself as a "Princess". They claimed to be mental telepathists of high art and invited us to review their show and act, but at the time we took their word for it and did not visit them. Said Raymond then sent a telegram stating he was indebted to the show with which he was booked and could not leave until he paid up. We sent him the amount and did not hear from him for several weeks. He again wired us that he would join, apparently to keep us from following him up. The amount was so small that only a petty showman would attempt such a thing.
(Signed) **LES BROPHY,**
General Manager, D. D. Murphy Shows.

Offers Idea for Circus

Los Angeles, Calif., Sept. 30, 1923.
Editor The Billboard—I am now in middle years. In my teens I was a circus performer. For years I have had an idea relative to an innovation in circus ring performances. I recently read that Charles Ringling would welcome any idea that would lessen expense, and I believe my idea will do so by centering the attractiveness of the show on the ring performance instead of an vast pageants and quadrupled menageries, which surely cost heavily.
I devise no extra expense, but a more intensive centralization of the company's talents by making a "living movie" with the company, as even morons like a little something of an idea to chew on once in a while when being entertained.
The idea is to insert a skeleton plot into the amalgamated acts, touching the high places only, so to speak; selecting a company for your plot, or a plot for your "going" company, either way.
For instance, take the principal rider for our hero, the prettiest girl aerialist as the heroine, the principal clown a papa or even a rival, a grouchy ringmaster as a papa for someone, Nags, villains, etc., are easily found. Into this inject love and rivalry suited to the circumstances and conditions at hand. Comedy-drama would make itself, as would thrills, Burlesque, buffoonery, even pathos.
As I see this, it would not be beyond the capabilities of the average circus performer, nor above his ambitions, as I know them. Perhaps I do not present the idea as clearly as I see it, or its feasibility even, taking into full calculation the obstacles to be met.
This could be even broken into units and used—little plays with comedy, a thrill and some surprise in each.
(Signed) **A. STEPHENS,**
976 E. 43d St., Los Angeles, Calif.

RUBIN & CHERRY SHOWS

The Madison County Fair at Huntsville, Ala., came to a very successful close last Saturday night, and the business done during the week by the Rubin & Cherry Shows was satisfactory from every standpoint. J. E. Pierce, editor of The Huntsville Times, was a nightly visitor, accompanied by his family, and taking in all of the midway sights. So delighted was he that he printed in his excellent paper on Friday what in the writer's opinion was the very best editorial that a carnival company ever received. Nearly all editors hold their editorial columns sacred for the expressing of opinions regarding vital conditions of the nation or community, and when a carnival does break into these columns, and its cleanliness is deemed of sufficient importance to editorially praise it the result is a tremendous boost for the whole outdoor show business.
The long, round-about run of nearly 500 miles was made in good time, the "orange special" arriving in Laurel early Monday, and by Tuesday morning, the opening day (as well as Children's Day), all was in readiness. And it was fortunate that all shows and rides were ready, as the attendance broke all previous records of the fair. And not only did they come, but they spent money. The crowd swelled until the whole fair grounds seemed filled, became congested masses of humanity.
So large was the crowd and so delighted were patrons with the Rubin & Cherry offerings that Edgar O. Harris, editor of The Laurel Leader, was prompted to write Wednesday evening in his editorial column in part: "The fair management deserves the congratulations of the community in bringing to the city a show so

LADIES' SWAGGER STICKS

In Stock for Immediate Delivery

PRICES:
\$24.00, \$30.00, \$42.00, \$54.00, \$72.00, \$96.00, \$120.00 Per Gross

Prompt shipment guaranteed. One-third deposit required on orders. No C. O. D. shipment without deposit.

FRANKFORD MFG. CO.
906 FILBERT ST., PHILADELPHIA, PA.
PHILADELPHIA'S LARGEST UMBRELLA HOUSE.

WINKLE AND MATHEWS' EXPO. SHOWS

CAN PLACE for Stone, Ky., October 13 to 20; then all aboard for the Sunny South. WANT people for complete Athletic Show, 60-10. CAN PLACE Girl for Ball Game. All Concessions open except Cook House. WANT Working People. A. E. Kennedy wants experienced Help on his Ferris Wheel, Whip and Merry-Go-Round. WILL POOK Pit Show 70-30. Fair secretaries, have some open dates in November. Have four Bldgs, six Shows. All wire to
RIP WINKLE, General Manager; M. L. MATHEWS, General Agent.

ELI FERRIS WHEEL OPERATOR WANTED QUICK

To take complete charge Wheel. Must be capable, first-class man. Concessions for Madison, Sparta, Warrenton, Dublin (Georgia) Fairs. Wire quick. October 8th to 13th, Barnesville, Ga. **SUNSHINE EXPOSITION SHOWS.**

CANARY BIRDS

FOR CARNIVALS AND SALES BOARDS.
Parrots, Fancy Birds and Cages of All Kinds.

Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our Birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars. Department 100.

SAM MEYER & COMPANY
24 W. Washington St. (Phone, Dearborn 9683), CHICAGO, ILL.
We ship within one hour's notice week days and Sundays.

eminently worthy of the public patronage." Wednesday was not as good as the opening day, but with Thursday and Friday designated as the "big days" Theo. McDonald, secretary-manager of the South Mississippi Fair, is confident that the returns this year will surpass all previous efforts.
Josie Nagata is rejoicing over the fact that he has received word from brother Sam, from Japan, announcing his escape from the catastrophe, and that he was sailing for the U. S. last week.
Arrangements for the Cuban trip are occupying much of Robin Gruber's mind at the present time. While the show is touring the island American offices will be kept open in Montgomery, Ala., in charge of a secretary.
WM. J. HILLIAR (Publicity Director).

PHILADELPHIA

By **FRED ULLRICH**
908 W. Sterner St. Phone Tlaga 3525.
Office Hours Until 1 p.m.

Philadelphia, Oct. 5.—In their first-time presentation here this week were "Caroline" at the Lyric Theater, and "The Awful Truth" at the Garrick. Both plays were finely received, to good business.
"The Dancing Girl", at the Shubert; "Whispering Wires", at the Walnut Street; "Lightnin'", Broad Street, and "Give and Take", at the Adelphia, all are doing good business.
David Warfield, in "The Merchant of Venice", at the Forrest Theater, scored heavily in his opening week here. His portrayal of Shylock was praised highly by all the local papers. Excellent attendance.
The photoplay, "The Hunchback of Notre Dame", opened this week at the Chestnut Street Opera House to big business. It is a remarkable screen version of a great story.
Ballet's "Chauve-Souris" in its first and only appearance in Philly comes to the Shubert Theater week of October 22 for a two weeks' stay. The advance sale is large.
The Elrae Theater, now near completion at Eleventh and Market streets, announces its opening some time in December with a big vaudeville bill and feature photoplay. The new Fox Theater, Sixteenth and Market streets, is also hustling hard for an early opening.
Mae Desmond and her players scored nicely this week at the Desmond Theater in "Spite Corner", to excellent houses all the week. The next presentation will be "Kick In".
The San Carlo Grand Opera Company comes

to the Metropolitan Opera House for a two weeks' stay beginning week of October 22 and will produce a different opera each night during its engagement.
The Philadelphia Orchestra opened its season this week at the Academy of Music. Its advance subscriptions have been very large. The New York Symphony Orchestra will give five concerts here. The first will be on October 25 at the Academy of Music.
The daylight saving fiasco ended last Sunday and we are back again to common-sense time. The entire week has been very chilly weather with a corresponding increase in attendance in all the theaters.

T. A. WOLFE SHOWS

Play to Increasing Business at Winston-Salem, N. C.

Winston-Salem, N. C., Oct. 4.—T. A. Wolfe and his shows have been here before. They surely made good, for the people are up and busting, and going to his shows without ceasing. Chamber of Commerce members are busy trying to induce him to winter in the splendid town. It looks like he might accept their wonderful proposition. Coming into a place like this, with the citizenship for you, offsetting and beating down propaganda calculated ahead to injure, is truly encouraging.
A record run was made from Alexandria, Va., to Winston-Salem. The officials of the Southern Railway System were on the job and saw to it that the T. A. Wolfe show train moved, and in "fastest gear". Leaving Alexandria at 3 p.m., the shows were here at 10 the next morning—the distance, 540 miles—the cost of the movement near \$2,000. Business at Alexandria was satisfactory and the citizens there approved the show as "big, clean and marvelous". Here, the Wolfe Shows are the feature of the Foraythe Fair, which is ably managed by that astute secretary, F. J. Lipfert. He has ideas of his own and is not stereotyped in words or actions. He does things. Duffield is here with "Mystic China". James Dutton provides the free acts, which include the Dutton Society Riding Act, the Jordan Sisters (Nellie Jordan is Mrs. James Dutton), wire sensationalists; Beatrice Jung in her marvelous "loop the loop"; "Togo", "slide for life"; Miss Jung on high trapeze, and a humor program with Mardi Gras figures and characters. (Mrs. Edie Dutton ran down from New York to see her boy, Jimmy.)
All the performers mentioned, with Mrs. Dutton, "took in" the Wolfe Shows. William Fleming, general agent for John W. Moore, was a visitor, as was Harry Potter, general agent of the Frank West Shows; also Mrs. Ed Smith, of the Smith Greater Shows. Mrs. Marie (E. J.) Hughes is visiting her husband, who has the root beer truck. Earl Chambers is sure hitting it rich—the novelties employed by him on his juke stands earn the nickels. Reverend

(Continued on page 115)

Goodyear Raincoats

Direct from Manufacturer

MEN'S GAS MASKS, \$1.85
DIAGONAL SHADE

Men's Featherweight Raincoats
Tan or Diagonal Shades, - \$1.70
Sizes, 36 to 48. Immediate delivery.

BOYS', \$1.50. WOMEN'S, \$1.90
Get our prices on other numbers. 25% deposit, balance C. O. D., or 2% cash discount for check with order.

Jogert Mfg. Co., 41 W. 21st St., N. Y. C.

SAMPLES, 25c



Rubber Belts With King Tut Buckles

Per **\$15.00** Gross

Plain, Stitched and Walrus, Black, Brown and Grey

THE GREATEST BELT SELLING SENSATION SINCE THE DISCOVERY OF THE RUBBER BELT.

The Fastest Selling Proposition at Fairs, Carnivals, etc., on the Market.

Some Belts, with our high-class nickel-plated buckles that others are asking \$15.00. Our Price, **\$12.25 Per Gross. No Seconds**

LADIES' BELTS, 7 Colors,
Key Cases, \$11.50 per gross
Raining Board Mats, Novelty Rubber Goods, Rubberized Aprons, etc., etc.
25% cash with order, balance C. O. D.

Everything Made in Rubber
Get our Free Circular. Special Prices in large quantity lots.

If It's Made in Rubber Ask Us

Rossen Rubber Products Co.
AKRON, OHIO

WANTED

High-class Female Midget. Must be good entertainer and small. Steady work. Send photo, height and particulars to **ASSOCIATED AMUSEMENT CO., 429 W. Broughton St., Savannah, Ga.**

MEDICINE MEN

are resping a harvest right now with our line of remedies. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for prices and samples of paper.

OREGON INDIAN MEDICINE CO.
Desk A, **CORRY, PA.**

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

OUTSTANDING SUCCESS

Elks' Circus at Joliet, Ill., Scores Heavily

Joliet, Ill., Oct. 4.—The Joliet Elks' Circus last week proved one of the greatest successes ever shown here. Monday and Tuesday night capacity crowds were shown to, and it was decided to run two shows nightly, with an extra matinee, and still the crowds increased in number. The International Productions Co., with Edward A. Joyce, general manager, and Leo Hamilton, equestrian director, went ahead with the plans for the big show, and pulled it thru the six nights as the biggest success in Joliet.

Aurora Lodge of Elks, No. 705, sent over three bands and a great delegation; also issued a special edition of "Circus News". Chicago Lodge of Elks, No. 3, also sent many members for "Chicago Night", also a band.

The show went thru snappy and cleanly, and music was furnished by the Joliet municipal band of twenty-one pieces. Among the acts, besides the many clown numbers, were Schiepp's dogs and monkeys, Chester and Lips, trapeze and loops; Marine, Francis and Riggs, rings and trapeze; Parentos, contortion; Gordon, Dehaven and Chester, perch and handbalancing; Freehand, Gordon and Morris, perch and handbalancing; Marie Curvilia, strong act; Parentos, Jackley drops; Japanese, barrel rollers; Suzimeta, balancing and juggling; Simms and Morrison, comedy act; Sonny Bros., comedy act; Gordon and Dehaven, comedy act; Doolley, head-slide; Hamilton, iron-jaw act; Curvilia, iron-jaw, and Gus Hornbrook's entire company of Wild West performers, who closed the show with a forty-minute exhibition, even to bulldogging steers in the arena—only on one night did a steer get thru the ropes. The next show of the company is at Sioux City.

SHRINE CIRCUS

At Bluefield, W. Va., Starts With Good Program of Acts and Merriment

Bluefield, W. Va., Oct. 2.—Four thousand persons saw the Shrine Circus swing into action here last night. The circus proper began about 8:30, with the concert of Jespersen's Royal Hussars, a real circus band, with a past full of many important engagements, under the direction of Con Jespersen.

The Flying Crowwells, leaders on the Ringling Hill for many seasons, opened the performance with daring and thrilling stunts on the trapeze, evoking much applause and giving whole-some entertainment.

Red Kelly and Jack Howe presented a clever and much enjoyed clown stunt, which was followed by the Moulter Family with elephants and dogs. Al Barlow entertained with several novel and spectacular stunts, assisted by two clever women. This act was highly appreciated.

Miss Pauline and troupe of trained eunuchs followed another five minutes of clowning, and her act held the attention of the spectators for many minutes, during which time she showed the training of her dogs to the best advantage. Miss Moulter presented her trained Arabian bigshod horse in a clever act, at the conclusion of which the Riding Waitons, a troupe of bareback riders, consisting of Mr. and Mrs. Walton and "The Count", furnished many thrills. This act was of a high order, the "stunts" daring and the principals all wonderful riders.

Dancing followed the program of acts, the floor being opened to the public until midnight. The circus was under the direction of Jack V. Lytes and Fred R. W. Rich.

STYLE SHOW ABOUT READY

New Orleans, Oct. 3.—Under the direction of S. J. Schwartz, Jr., preparations for the Fall Style Show, October 15-21, have been practically completed. During the last week an orchestra of ten leading musicians of New Orleans, with Henri Wolman as leader, has been chosen. E. I. Schooley, to take charge of rehearsals of the seventy-five models, is to arrive from Chicago Saturday. The display will exceed that of last year.

M. W. A. INDOOR CARNIVAL

Peoria, Ill., Oct. 5.—Charter Oak Camp No. 87 and Baker Camp No. 843 M. W. A. will hold an indoor carnival in the Woodmen Hall, Bennett Building, beginning October 24, and continuing four nights. There will be a country store, circuses, scores of booths, with fun, music, dancing and vaudeville. Special programs every evening. Saturday, October 27, will be dance night. Both Woodmen and K. P. halls will be used for this date.

FIVE IN ONE COUNTY THIS MONTH

McPherson, Kan., Oct. 3.—Five community fairs will be staged in this county this month, all of them being under the supervision of the County Farm Bureau. The first one will be at Hilton, October 11, and will be followed by the others in the following rotation: October 12, Windom; 14, Galva; 16 and 17, Lindsborg; 18, Little Valley.

PROBABLY SIXTEEN WEEKS

For Hagenbeck-Wallace Indoor Circus To Be Part of the Program at Red Men's Drive for Funds

Word was passed to The Billboard last week that the Hagenbeck-Wallace Indoor Circus will probably have a season of sixteen weeks, starting at the Coliseum, St. Louis, Don Montgomery and his band will be with it.

DATES SET FOR POULTRY SHOW

Springfield, O., Oct. 4.—The annual Poultry Show, under the auspices of the Springfield Poultry Association, will be held at Memorial Hall here January 7-12. D. H. Ziegler is secretary.

EDWARD BUSY WITH PLANS

Jack Edward advised from Boston, Mass., that he has been busy with arranging dates for indoor shows during the coming winter, his company being captioned the Edward Pageant Producing Company, his opening date being some time in November at some place in the New England States.

BUSSING REPORTS PROGRESS

Harry B. Bussing writes The Billboard that the bookings for the Bussing Indoor Bazaar Company are coming along fine, and that he has already arranged for six weeks in Massachusetts—at Woodburn, Stoneham, Wakefield, Salem, Beverly and Peabody, all under auspices—starting November 1.

MARDI GRAS

To Be Part of the Program at Red Men's Drive for Funds

Wilmington, Del., Oct. 3.—Tentative plans for a big mardi gras at the windup of the drive for a \$50,000 endowment fund for the Orphans' Home of the Improved Order of Red Men, which takes place here October 15 to 20, have been completed.

J. J. Burns, well-known showman, has been selected as director-general of the forces, which will urge the support of the project by the charitably inclined public through the State who are interested in the welfare work that is being carried on thru the medium of the Red Men's Orphans' Home. Headquarters have been established at 515 Shipley street.

A number of circus acts have been booked thru the Cleveland Booking Service of Newark, N. J., including Carlos Circus, Lillian Thelma Alton, soprano soloist, better known as "Mysteria, the Girl of the Mask", and James and Jessie Burns. Miss Alton, who is accredited with having a phenomenal voice, will probably make the trip from Newark to Wilmington via airplane.

INDIANS BRING SUIT

Cedar Rapids, Ia., Oct. 3.—Jack Old Bear, tribal chief of the Sac and Fox Indians at Tama, has brought suit against nine younger tribesmen for \$17,500, alleged profits of the Tama "Low-Wow" of 1916 to 1920, inclusive, on the ground that they have "neglected and refused to account" for the profits of those years.

THE CONLEY-O'DOIE TROUPE



Tight-wire runners, jumpers and dancers, one of the special features with the Bob Morton Circus Company.

Outdoor Celebrations

COMBINED EVENT

Reading, Pa., Scene of Much Festivity and Entertainment

Reading, Pa., Oct. 5.—The 175th birthday anniversary and 44th annual convention of the Pennsylvania State Firemen's Association, which are the combined attractions here during this week, are holding away to the extent that but a brief period of time passes without the sounding of drums to warn the watchers of another exciting parade. As a matter of fact, parades have never ceased since the celebration began last Sunday.

The fireman's parade consisted of thirteen divisions and over 25,000 men in uniform and included 100 different fire-fighting organizations and 125 bands of music.

Each night a grand carnival was staged, with confetti, streamers and peanuts, while the long lines of happy-go-lucky "snake dancers" wiggled thru the crowded sidewalks.

The pageant at the fair grounds, Monday, was participated in by over 2,000 characters.

ESMOND APPOINTED

Ballston Spa, N. Y., Oct. 2.—Assemblyman Burton D. Esmond, of Ballston, has been appointed chairman of the committee for the celebration of the 150th anniversary of Burgoyne's defeat at Saratoga.

Allegation is made that under the tribe agreement the profits should have been equally divided among the 350 men, women and children of the reservation and also first notice was given in 1920 the accounts have been luffed thru the courts three years until Chief Old Bear is determined to have a showdown.

The Tama pow wows have become State-wide affairs and hundreds journey annually to the show. Defendants in the suit include such well known red men as Ma-qi-ta-na-sha (Young Bear), Isaac Wa-nu-tee (Charles Bayenport), Ba-me-ba-qa (Sam Silek), Ke-ene-wi We-te-ne (John Morgan), Shi-shi-qua-ne-se (John Bear), We-gan Wa-nu-tee (Joe Svandna), Wah-bi-ke-ti-wah (C. H. Chuck), Robert Lyon and the superintendent, Jacob Bralke. Besides Old Bear the tribal councilmen are plaintiffs in the action.

PRAISEWORTHY ENTERTAINMENT

At Harvest Festival in Norfolk, Neb.

Norfolk, Neb., Oct. 4.—The annual harvest festival held here three days last week was acclaimed by all persons attending as one of the greatest programs of entertainment ever staged in this vicinity. On Thursday was presented a magnificent street pageant in which historical, mercantile, educational, agricultural and other descriptive floats were in evidence in large number, and about 2,000 school children took part.

In the amusement end there was a Wild West sports contest, with some of the most noted of contestants participating in the various events, also shows and riding devices of the Walker Savidge Amusement Company, and C. A. Merritt and J. M. Stewart, aeronauts, of Indiana, provided thrills in their balloon ascensions.

SUCCESSFUL FESTIVAL

Urbana Association Praises Free Attraction Artists

The following letter, dated October 3, was received by The Billboard from Ira C. Vanderlinde, an executive of the Association of Commissioners, Urbana, Ill.:

"The Urbana Association of Commerce on September 29 closed the most successful fall festival that has ever been held in Champaign County.

"It is only fair that we add that the success of the festival was greatly dependent on the wonderful entertainment given by Harry Rich and The Nelsons, Bob and Olive. Mr. Rich's act was by far the most daredevil, death-defying event that the people of this section of the country have ever witnessed. His trapeze act was given on top of the Masonic Temple, which is five stories high, and his slide for life was made from the Champaign county court house tower, which is 120 feet high.

"We wish to express to all readers of The Billboard who are looking for outdoor acts that a better crowd-drawing, clean and enjoyable and thrilling entertainment can not be found than Mr. Rich's performance in our estimation."

"DOINGS" IN MISSOURI

Hopkins, Mo., Oct. 3.—A fall festival will be held in this city October 12 and 13 and enough money already has been subscribed by the citizens of Hopkins to put the event across. Many entertainment features are being arranged for and there will be numerous concessions and carnival attractions as well as free shows.

Mexico, Mo., Oct. 4.—The executive committee of Missouri Day has decided to combine its celebration with the Dairy Show that will be held in this city October 18 and 19. A fund will be raised among the business men of the city for premiums in the various dairy classes. At the conclusion of the show a dairy association for Audrain County will be formed.

Columbia, Mo., Oct. 4.—The students of the College of Agriculture, of the University of Missouri, are planning to revive the Horse Show that was formerly held at the university during the commencement week exercises, and if the sanction of the proper authorities is secured work on the coming program will be started at once. The Horse Show was introduced here in 1911 and was continued until 1918, when it was abandoned because of the war and the difficulties encountered thru the tri-semester plan. Saddle and harness events will be held and suitable prizes will be awarded in all classes if the show is held.

SORT OF "ARGUIFYING"

Fulton, Mo., Oct. 3.—It is understood here that the ministerial alliance of Kansas City is continuing its fight against Sunday performances during the fall festival there, and that the matter is being given serious consideration by the management of the festival association. Mr. Charles R. Nesbit, president of the alliance, is said to have declared that while his organization pledged its support to the festival it would have to withdraw if in the event that the association persisted in a stand to give Sunday performances. He added that if a State "blue law" were necessary to prevent such events in the future that the alliance would advocate such a measure and would make an effort to obtain the passage of such a law.

James Forrester, chairman of the festival committee, is quoted as saying that he would appeal to Governor Arthur H. Hyde that he designate Thursday, October 18, the date of Missouri's admission to Statehood, as a legal holiday. Favorable action on the part of the governor on this matter would be followed by the request of the Speedway Association that they hold their races on that day instead of the previous Sunday.

MERCHANTS' FESTIVAL

Dayton, O., Oct. 5.—The West Side Business Men's Association, of Dayton, has been busy on plans for its second annual fall festival next week. The entire affair is to be held on West Third street, which therefore lends thru the heart of the business district, and the amusement and entertainment program will include free acts, parades, a "mardi gras", street dancing, and the riding devices of the K. G. Barkool Shows, which are here and will winter in Dayton, with many prominent locations. There will be no concession games or shows.

Lester Kurworn, Fred Speice and H. F. Moyer, former showmen and now business men here, form the committee on entertainment.

NO FREE ACTS FOR THE DURHAM FESTIVAL

Durham, N. C., Oct. 3.—Due to the fact that the John Robinson Circus will play this city two days in advance of the opening of the Durham Harvest Festival Association, it was announced by Manager Thomas C. Foster that no circus acts would appear during the festivities. The dates for the festival are October 5-13.

VARIED PROGRAM

During "Old Home Week" Celebration

New York, Oct. 3.—The Traver Carnival Company, which showed here...

AT WELLINGTON, KAN.

Wellington, Kan., Oct. 3.—Two State conventions, a county convention and a combined fall...

FORSYTH PLAYERS

(Continued from page 27)

Engene Head does splendidly as the society man, and the new ingenue, Dorothy Stickney...

HARDER-HALL PLAYERS

AT BAYONNE, N. J.

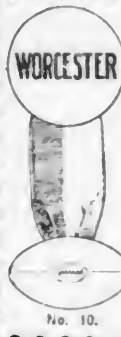
Bayonne, N. J., Oct. 5.—Harder-Hall Players spring a very pleasant surprise with "Buddies"...

GORDINIER PLAYERS

The Gordinier Players, Ft. Dodge, Ia., the week ending September 29, scored another success...

The press speaks of their performance of "Clarence" as follows:

"Clarence, an exceedingly difficult part, is portrayed by Arthur L. Hayes, and is well done. At times he has good lines, but silence...



GET THE BIG MONEY IN FOOTBALL SEASON

Special Button, 1 1/4 in. diameter, showing name of school, college or team, in colors, ribbon to match, attached to metal football. Also other badges.

One-third Deposit With Order. Balance C. O. D.

Write, giving us suggestions, when interested in anything in our line, and we will submit samples and prices.

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In purple and gold. Available for indoor enterprises October 17th. Write or wire

E. D. STROUT, State Fair Grounds, Little Rock, Ark., week of October 8, or care F. M. BARNES, 624 S. Mich. Ave., Chicago.

Open Time for Fairs and Celebrations in Va., N. C. and the South VIA-KEN AMUSEMENT CO.

4 RIDES, 4-CAPOUSELLE, FERRIS WHEEL, WHIP, SWING, CAN PLACE Ten-in-One and clean Concessions. Address: Matewan, West Virginia, October 10-20.

AL LUTTRINGER PLAYERS DRAWING WELL IN LOWELL

Lowell, Mass., Oct. 3.—The Lowell Unit of the Al Luttringer Stock Players, appearing in Luttringer's own theater, the Opera House, is continually drawing better business in spite of the fact that there has been some very bad theater weather in this section the past month.

Local theatergoers have taken a great liking to Hazel Corinne, the leading lady, and also had a warm place in their hearts for Victor Browne, who is now in his second season as leading man in Lowell.

Al Luttringer has picked some very attractive plays for his patrons. "The Mad Honey-moon", "The Man Who Came Back", "The Told Wave" and "Six-Cylinder Love" have already been presented.

CAMERON MATTHEWS' PLAYERS

Toronto, Can., Oct. 4.—Cameron Matthews' English Players are offering George Bernard Shaw's "You Never Can Tell" at the Regent Theater to pleased audiences which crowd the theater at every performance.

BAINBRIDGE PLAYERS

Minneapolis, Minn., Oct. 2.—In an effort to obtain an expression of desire on the part of patrons for their favorite plays, A. G. Bainbridge, directing manager of the Bainbridge Players, introduced a voting contest on the list of plays submitted by him to his playgoers.

THE MAURICE PLAYERS

Toronto, Can., Oct. 3.—The Maurice British Players at the Princess Theater are presenting Henry Arthur Jones' dramatic success, "Mrs. Dan's Defense".

Heads with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

LUCILLE LaVERNE'S WIDOW CAGLE IN "SUN UP" A STUDY FROM LIFE

(Continued from page 24)

W. C. A., which was then in the lower part of New York, to the agencies in the theatrical district, to save carfare, the girl from Tennessee managed to hold out until she got an engagement with a barn-storming company that opened and closed all too soon.

"My hair was forty-two inches long and I had a Southern dialect that could be cut with a knife," said Miss LaVerne. "I was blissfully unaware of the latter, and when people would surmise that I was from the South I thought they suspected it because of my fine complexion."

The rest of Miss LaVerne's theatrical experience was fraught with difficulties. She spent many years on the road, travelling about 35,000 miles a year, which gave her a splendid opportunity to "see America first".

After playing with Ezra Kendall, Miss LaVerne became leading woman with William Gillette in "Clarice", in which she made her first big hit, playing one year in New York, one year in Boston and a season in London.

For fifteen years Miss LaVerne took a stock company to Richmond, Va., annually, presenting it at LaVerne's Empire Theater.

Lucille LaVerne's most recent appearances have been with Jane Cowl in "The Songbird", "The Cinderella Man", as the witch in "Aphrodite", and "Come Seven", in which she was featured.

ELITA MILLER LENZ.

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One who is capable of obtaining contracts with first-class amusements for Indoor Circus and Bazaar. Must also be experienced Contest man.

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Four Aerial and Grounds for Indoor Circuses, etc. Also would like to hear from party interested in putting out a One-Ring Circus next summer.

LIND BROS., Fairbury, Neb.

WANT NET HIGH DIVER

Without Outfit

Wire, don't visit, but pay source. Also want to hear from fairs and celebration committees in Arkansas, Mississippi, Louisiana, Oklahoma, Texas, Tennessee and Alabama.

Louise-AERIAL YOUNGS-Fred AT LIBERTY.

Now booking our sensational Double Trapeze Act and High Carry-By Percin. Would like to hear from reliable Indoor Circus managers.

Hollis Indoor Fair & Carnival Co.

Ten shows, seven concessions and Free Acts, open for engagements. H. DANGERFIELD, Mgr., 2012 11th Ave., Moline, Illinois.

LOOK—RUBE DALROY

AT LIBERTY for Indoor Circus or Wild West. Address: Billboard, Cincinnati, Ohio.

Beginning October 1

MR. FRANK B. JOERLING

formerly of the Cincinnati staff of The Billboard, and for the past three years on the New York staff, assumed charge of the

ST. LOUIS OFFICE

OF

The Billboard

located in the Railway Exchange Building, Room 2046, Locust Street, between Sixth and Seventh, where

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GENERAL MERCHANDISE SPECIALS
SINGER BROTHERS
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NEW COMPLETE CATALOGUE IS NOW READY. Send for Your Copy Today. It's Free for Dealers Only. Ask for Catalogue "BB, 34". It meets every supply want for Amusements, Carnivals, Bazaars, Clubs, Fairs, Retail Stores, Premium Users, Street Men, Salesboard Operators, etc.

PIPES
by GASOLINE BILL BAKER

What has become of Doc Wm. Burns?
About the b. r.—be it usually large or small: Did you save much of your summer receipts?
Jim Franklin wants to know if Harry Riley still uses the "little red keister"?
Wilka is operating a med. show in South Dakota.
When the boys happen into towns where there are branch offices of Billyboy they should drop in and pay the folks in charge short visits.

On the business card of Walter A. Schafer, the "trade journal man", he has most conspicuously the following quotation: "With all thy Getting, get Understanding."

Billy Ahern shoots a pun. He says he wonders if a certain well-known pen man of the Central States actually does wear a belt or suspenders.

There will be many indoor circuses, bazaars, etc., this fall and winter. Quite often these events are high-ace affairs for tripe and keister workers.

As stated last spring in "Pipes", there are too many of the boys trying to stick around the "white lights" instead of scattering out among the small communities, which is much better for their health and receipts.

Dr. Geo. Reed and McDonald postcarded from Dennison, O.: "On our way to Columbus, O. Stopped at Canton and Dennison. Found Dover and New Philadelphia, O., closed—more evidence regarding the dirty jammers."

Heard that Earl Ramsey claims he found it impossible for him to hire a lecturer who could bring the med. sales receipts for each week up to the two-and-a-half-cent mark, so was forced to do his own lecturing.

J. L. Miskell, who has a laboratory on Easton avenue, St. Louis—whereat pitchmen congregate when in that city—has three shows working in and around the city, and all are reported to be doing nicely.

We are again finding space to run cuts of the boys in the "column". Several photographs are on hand that will require double-column space in order to reproduce them—when opportunity affords they will be used, consecutively, as they were received.

Whatsamatter, Charlie Stahl, also George Wine—you two fellers gone to sleep again? Some of the boys are wondering if you're going to "make good" on that "pitchmen's hotel" at Terre Haute—one fellow visiting Bill some time ago really took it seriously—as fact.

From Billy Rimmer (Waynesboro, Ga.): "Just a few lines to the Pipes: The Barnes Comedy Company is playing here this week and is packin' 'em every night. It is one of the cleanest little outfits I have met up with in years, and some clever 'bunch' of people. I am still writin' 'em—business very good."

H. T. Maloney, manager at the plant of the DeVore Manufacturing Company, in Columbus, O., was missed by the boys paying that office a visit last week. Sh-h! Speak it lightly—H. T. was enjoying a few days' vacation at home (in Columbus), and he is now probably back, but refreshed, at the "good old grind".

Notes from the Pioneer Comedy Co.: The show, under the management of Lew Belmont and T. J. Fahl, closed at Wharton, O., after being out seventeen weeks under canvas. Business was fair. Mr. Belmont and wife drove their car thru to Evansville, Ind.—400 miles—with one tire puncture the only mishap en- (Continued on page 110)

PROF. J. E. HAUSCHILD



Above is a photograph of one of the best known large telescope workers in the country and his instrument. Prof. Hauschild, whose home is in Indianapolis, Ind., has made street exhibition trips from Coast to Coast several times—and he's still in "harness".

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Famous Combination Memorandum Books. Per Gross... **\$5.00**

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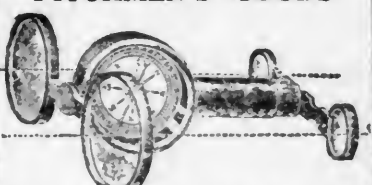
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SAME SUPERIOR QUALITY



\$19.50 Gr.

No. B-7—GENUINE FINE BLACK LEATHER 7-1/2" Billbook. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE SNAP FASTENER. DOZ., \$2.15; GRDSS., \$20.50. One-third deposit with order, balance C. O. D. Gross Lots, F. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxicab, tinmith, printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO., 1400 Broadway, New York City.

PURE FIBRE SILK KNITTED TIES

All Firsts—No Seconds. EVERY TIE GUARANTEED.

PER DOZEN **\$3.50**; PER DOZEN **GROSS \$39.00**

Sample Tie and Big Catalog, 50c Prepaid.

Send for your sample order today.

M. K. BROADY
 1118-1120 S. Halsted St., Chicago.

AGENTS Big Profits

Can be made selling the "WORLD BEATER", a sanitary mechanical water driven mixer and beater for kitchen use.

An efficient, practical and convenient labor-saving appliance for stirring, beating, whipping and mixing all kinds of food and drink preparations. Send for complete particulars about this easy selling device. One sale always leads to more. You can't go wrong—we tell you how to proceed.

Maderite Sales Corp.
 30C Ralph Ave., Brooklyn, N. Y.

AGENTS "TAKE ME HOME PACKAGE"

contains merchandise valued at \$3.00 and sells handily at 50c and prices in quantity lots.

NEW YORK STATE TRADING GOODS CO., 63 East Houston Street, New York.

GET MY MONEY-GETTERS

and great repeaters. Carry them with other goods. A. B. WEISS, 94 Meuser Ave., Akron, O. Dept. B.

Give 'em the information that you saw the ad in The Billboard.

NO DULL TIMES SELLING FOOD

People must EAT. Federal Distributors make \$3,000 yearly and up. Over 100 high-grade Toilet Preparations also will increase your profits. A Free Course in Salesmanship and ample Capital furnished. Guaranteed sales. Unsold goods may be returned. Free Samples and Advertising Matter to customers. Repeat orders sure. Exclusive territory contract. Ask now.

FEDERAL PURE FOOD CO., Dept. P, Chicago.

Retails \$2.85

Real Motor Phonograph

Plays 10-in. Records. Write for prices. Factory.

A. B. CUMMINGS, Attleboro, Massachusetts.

PITCHMEN—Folding Paper Tricks, \$5.00 per 100. Eight-page Magic Circulars, \$1.00 per 100. Sample of each, postpaid, 10c. **MODERN SPECIALTY CO.,** No. 8 N. 18th St., St. Louis, Missouri.

Gregory Toy Balloons

DIRECT FROM FACTORY TO YOU!

For the remaining fairs this season try our **FAST-COLOR TRANSPARENT GAS BALLOONS**

- Brilliant, clear colors and fine dependable quality. The colors positively will not rub off.
- No. 70 Gas Transparent (Easily inflates 80 cm. in circumference) **Gross \$3.00**
- No. 90 Gas Transparent (Easily inflates 100 cm. in circumference) **5.50**
- No. 120 Gas Transparent **6.50**
- No. 150 Gas Transparent **9.50**
- No. 60 Gas, Two-Color **2.75**
- No. 70 Gas, Two-Color **3.25**
- No. 70 Gas, Two-Color, Patriotic Designs **3.75**

THE GREGORY RUBBER CO.,

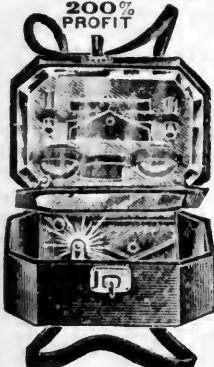
HALLOWE'EN BALLOONS

- No. 70 Gas, transparent, a 11 orange or assorted colors, printed two sides, as pictured. **\$3.50 per Gross.**
- No. 70 Gas, opaque, orange or assorted colors, printed two sides. **\$3.25 per Gross.** State in order whether you want all orange color or assorted.

We offer many other popular sellers. Get our complete price list and booklet illustrated in colors. Sample outfit containing complete assortment sent postpaid upon receipt of \$1.00.

144-146 N. Union St., AKRON, OHIO

OCTAGON-SHAPED, ELECTRIC LIGHTED VANITY CASES



Large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced to **\$42.00** Doz.

Sample, prepaid, \$4.50. Square or Kerstone. Made of Genuine Leather. In Black, Blue, Brown or Gray. Lighted.

\$19.50 Doz.

Sample, prepaid, \$2.25. All orders shipped same day. 25% deposit, balance C. O. D.

N. GOLDSMITH MFG. CO. 29 S. Clinton Street, CHICAGO

Silk Knitted TIES SPECIAL

\$3.00 DOZEN
\$30.00 Gross

Wonderful Value. Splendid Assortment, Beautiful Designs. Every Tie Guaranteed First Quality.

Send today for an assorted dozen at this low price. All orders shipped same day received. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges.

Mac Manufacturing Company Montclair, New Jersey.

Make Money Quick With Klosquik

Just demonstrate and make \$10 to \$25 a day with the Wonder Door Spring. Does work of expensive door closer. Greatest specialty out. You get 50c and buy at 25c. 100% profit.

Big chance for large money and your own business. Write for sample, 45c, and easy starting offer.

THE KLOSQUIK MANUFACTURING CO. 17 W. 42nd Street, Dept. 12, NEW YORK

Agents: \$48 a Week

taking orders for Aluminum Handle Cutlery Set. Brand new. Written guarantee with each set. We deliver and collect.



PAY YOU DAILY
Steady employment. No lay offs. We need 500 Sales Agents, men and women, to cover every county in the U. S. Big money for spare time. Write for every day money plan.

Jennings Mfg. Co., Delight 383 Dayton, Ohio

100% PROFIT GUARANTEED

Make 100% profit, selling our Silk and Fancy Knit Men's Neckwear, from 50 cents up. Guaranteed perfect. Complete assortment, \$2.85 per doz. up. Wonderful value. Money back if not satisfied. **WEPTEEN KNITTING MILLS** 76 E. East 12th Street, New York

The word "Billboard" in your letters to advertisers is a boost for us.

FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Long Sticks. Gross..... \$ 6.50
- Best Make Birds, Short Sticks. Gross..... 5.00
- Best No. 75 Transparent Balloons. Gross..... 4.00
- Red, White and Blue Cloth Parasols. Per Dozen Bobbing Monkeys. Per Dozen..... 1.00
- Perfume, in Glass Bottles. Per Gross..... 1.25
- Jap Hair-Outs. Per Gross..... 2.00
- One Doz. Assorted Aluminum Goods. Dozen..... 10.00
- Plume Dolls, Assorted Colors Plumes. Dozen..... 10.00
- Tissue Paper Parasols. Per Gross..... 5.00
- 100 Ass. Snappy Art Mirrors, Pocket Size. Hand Colored. Per 100 Lbs..... 6.00
- 1,000 Gire-Away Slum..... 8.00
- No. 60—Large Whistling Squawkers. Gross..... 3.50
- No. 60—Large Balloons. Gross..... 2.50
- 100 Assorted Novelty Toys..... 7.00
- Jazz Kazoo Whistles. Per Dozen..... .85
- 100 Assorted Knives..... 6.00
- 100 Assorted Shape Paper Hats. Per 100..... 6.50
- No. 5—Rubber Return Balls, Threaded. Gross..... 4.25
- No. 1225—Tissue Folding Fans. Gross..... 1.50
- Running Mice. Best on the Market. Per Gross..... 4.25
- Balloon Sticks. Per Gross..... .40
- Book Books, 25 Styles, Assorted. Per 100..... 4.00
- 100 Assorted Shape Paper Hats. Per 100..... 6.50
- 100 Assorted Novelty Toys. Per 100..... 6.50
- Army and Navy Needle Books. Per Dozen..... .75
- Fruit Baskets, Blankets, Aluminum Goods, Wheels. 1923 Illustrated Catalogue Free. **NO FREE SAMPLES.**

TERMS. Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.

1289-93 West 9th St., Cleveland, Ohio

PAPER MEN

Experienced Farm Paper Men wanted by well-known, long-established farm paper, to work States of Maryland, Virginia, West Virginia, North and South Carolina, Kentucky and Tennessee. Liberal proposition and BEST SERVICE. Address

CIRCULATION MANAGER, Box 1236, Richmond, Va.

MEDICINE MEN, STREETMEN AND SHOW PEOPLE

On September 15th the Green Valley Medicine Co., consisting of Tent, Piano, Wagons, Cars, Trucks, Medicine, etc., changed owners. The new owners will continue to operate the firm under the old title, but along new principles. By October 10th the new firm will be ready to supply shows with Remedies and Medicines that we know to be right and are positive will give satisfaction. We have been on the road ourselves and know what all Medicine People need. **GREEN VALLEY MEDICINE CO., Millertown, Pa.**

You Can Make Money With These Goods

- Finger Nail Files..... \$1.75, \$2.00, \$ 2.50
- Sachet, Small Size..... 1.35
- Sachet, Large Size..... 1.50
- Sachet, Crepe Paper..... 2.15
- Four Plaster..... 1.50
- Perfume Vials \$1.50, \$2.15, 2.50
- Needle Books..... \$5.25, \$7.60, 10.00

Postage extra on all the above goods.

CHARLES UFERT, 133 W. 15th Street, New York

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO. 145 West 45th St., New York

JOBBERS—AGENTS

SOMETHING NEW! Combination Funnel and Strainer. With Hanger (hook attached). Special. \$8.00 a Gross. Sample, 25c.

GOLO QUALITY SPECIALTY CO., 293 Washington Street, Boston, Mass.

Advertisers like to know where their address was obtained—say Billboard.

PIPES

(Continued from page 108)

countered. Medicine, soap and candy were sold, for it seemed to the management that Ohio has been worked too hard with med. shows. Billmont will handle the company in new territory next summer.

According to "Random Rambles", last issue, that colored medicine man must be sort of following that Shesley carnival and offering to provide any sick showfolks with medicine at cost—or else yep editor is copying some of Gasoline Bill's "thunder"—the joke was sprung in this "column", issue of September 22.

Heard last week that a Mayor over in Pennsylvania had decided to resign his office and take a partnership (with Percy Martin) in a carnival company. Now if there was but a "Mayors' Lodge", and this fellow held a life membership card, it might be worth while to induce him to take up juggling.

George Miskell, of Miskell & May, wrote from Picher, Ok.: "We are next in our twenty-sixth week with the Seltzer Medicine Co. and business is good, despite the fact that the entire State is at present under martial law. Joe T. Miskell, proprietor of the Lejola Health Products Company, of St. Louis, paid us a visit last week.

It's about time, with the arrival of cool weather, for the various locals of the "hot stove and radiator league" to assemble at their respective rendezvous to engage in pipefests. Let's have some of the chatter—there is always one fellow in a bunch capable of telling it for the interest of their friends in the game.

Didn't re-cog-nize any features, but a picture, accompanied by an explanatory squib, in a syndicated magazine section of a big city daily seemed to infer that the subject of the portrait was cleaning up (in Boston) selling marks—German and "easy". Who was the fellow—or was it a "plant" of some enthusiastic newspaper man?

H. P. Fitzgerald was in Ciney on Tuesday of last week. It was this scribe's day off duty, so there was no confab. However, he left the following note on the desk: "Dear Bill—Be in the next time I call or you'll be 'shot at high noon!'" (I'm like the kid who was about to get a spanking, Harry, and told his father: "You can't do it, I've got my fingers crossed!")

Do you realize that there are many, very many, good spots out in the rural districts that did not see a pitchman all summer? One of the lads wrote in a few weeks ago that he had traveled, off the railroads, for about 300 miles, making about 100 small towns to excellent business, never was refused a license to work, and met but one of the fraternity on the entire trip.

Previous to last winter, for several years, we received dozens of news notes from the boys working demonstrations of chain stores and other department and "five-and-ten" stores. It is true that some of the chain stores cut out professional demonstrators, but there were many of the lads working last winter indoors who seemed too darn busy to shoot pipes now and then. Wake up, you fellers, and let the other boys hear from you!

Geo. E. Ellis piped from Middletown, Conn.: "This is to inform the boys that Edmond Williams, of the paper frat, and well known in the East, has taken unto himself a wife, the bride being a young lady from Leominster, Mass. There was quite a representation of the fraternity present for the occasion, among them Wm. Davis, Fred Kurtz, Wm. Farrington, Shorty Tatro, Irving Daley and others, including intimate friends of the bride.

The following, dated October 2, received from Ed Hahn (222 West Madison street, Chicago, Ill.): "We have just had word from the family of J. L. Joseph, novelty man, who traveled thru Iowa, that his oldest son had died and that they do not know where to reach Mr. Joseph. We are wondering if you will put a notice in the 'Pipes' so that if he or someone else who knows his location reads it they will get word to him."

Cartoonist Stanley (NEA Service) sprung a good one in his "Old Home Town" when he depicted a med. showman on platform (gasoline torch notwithstanding) working in a small burg—the accompanying sketch read as follows: Nineteen citizens were hurt in the rush when Doctor Blotz invited those suffering with rheumatism to step upon the platform and receive his famous remedy free of charge. Stanley, by the way, is a "regular feller".

Ed Frink has a problem in "parrot-like-remedies" on his hands and—just read Ed's pipe: "What can I do to prevent my trained parrot from scraping her bill? I tried 'snake oil' and nearly missed the train trying to catch her. It is not only irritating to one's nerves, but I am afraid Polly may injure the enamel on her bill—in case she does, what should I do? Will some kind-hearted member of the medicine profession advise me what is the best method to pursue?"

J. H. G.—Tell the fellow he must have his "trolley twisted", as Bill has written but four letters since the first of the year, and those were urgent business (this policy is for the very reason that Bill doesn't want to be accused of corresponding with some and not all the brothers). In fact, the writer never heard or saw the fellow's name written or printed before your letter arrived. Furthermore, this writer would not get so confidential with a so-called "umpcha" (under any circumstances) as his statement to you seems to indicate. Glad you had more confidence and didn't believe him.

S. Mills, of Mills & Son, Baltimore, writes that they are still turning out their needle threaders, and that their product is going better than ever because of a little improvement recently being made and that there are quite a number of the new fellows in this particular branch of the fraternity. Says to tell the boys to watch Hagerstown, as some of the Baltimore lads were shaken to the tune of thirty.

(Continued on page 112)



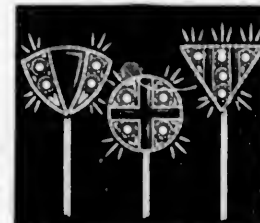
A LIVE ONE

Extra quality imitation Elk Tooth, mounted in gold-plated setting with White gold-plated Elk Head Emblem. Copied from a high-priced Charm.

Sample, 60c.

No. 1488.

\$5.00 PER DOZEN.



We imported a special lot of selected White Stone, a set in silver finish and black enamel scarf pin mountings. Newest designs. White they last.

\$1.75 per dozen
\$16.50 per gross

No C. O. D.'s without deposit.

Send for our White Stone Catalog No. 409.

S. B. LAVICK CO.

404-406 South Wells St., CHICAGO.

FREE FREE FREE

Our Catalogue for Perfume Store Men, Agents, Canvasers. OUR SPECIAL OFFERS: Our Big Toilet Sets. Have Tatum Can, Face Powder, Big Bottle Perfume, Big Bottle Shampoo and 2 Bars Soap. Dozen..... \$5.00

- Cultivo Benzoin and Almond. Big 6-oz. bottle. Dozen..... 2.00
- Eau de Cologne. Big 6 in. high. Gold Sprinkle Top. Doz. 3.00
- Rose and Lilac Perfume in same beautiful bottle as mentioned above. Dozen..... 3.00
- Gire-Away Vial Perfume. Gross. 1.75
- Large Sachet Packets. Gross..... 2.15
- Big 4 1/2-oz. Long, Labeled Vial Fine Rose Perfume. Gross..... 2.95
- Same in Lilac Perfume. Gross. 2.50
- Medium Sachet Packets. Gross. 1.75
- Big 1-oz. Glass Stopped, Gold Labeled Hibbon Cord Tied. Doz. 1.25
- Our Special Bright Pink Lady Love Face Powder. Dozen..... .75
- Big 6-ounce Coconut Shampoo Bottle. \$1.00
- Big Jar Cold Cream. Doz.
- White Pearl Tooth Paste. Doz.
- 2 1/2 Dozen Box Sachet, 50c Box. Catalog free. Sachet Samples, 10c.

SHOPPING BAGS

Are Getting All Year Round TOP MONEY FOR AGENTS, PREMIUM MEN, CONCESSIONAIRES

Our new, rich looking, improved ART 3-1 COMBINATION BAG leads the field. High-grade make. Special price.

\$3.10 Per Doz.
\$33.00 Per Gross
Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 40c, prepaid.

Best-Grade Bags, same size as above, one piece, long grain, \$3.75 per Dozen. Sample, 50c, prepaid. We manufacture our own bags and lead the field in quality and price. We convinced and order samples or a dozen of above bags now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

MATTHEW BROS., 808 S. Marshfield Ave., CHICAGO, ILL.

Money Talks!

Of course you are interested in selling something that will bring you big money! Isn't that right? Very well, then, here's a line that will net you from

200% TO 400% PROFIT
We guarantee that!

Selling the Perry Hand-Colored Photo Medallions, Photo Jewelry, Photo Advertising Novelties, Photo Buttons, etc., is one of the biggest money success offered specialty salesmen in ten years. They sell all over the country, at all seasons of the year—in constant demand. We furnish a beautiful light-weight Selling Case.

Write this minute or you will regret it.

PERRY PHOTO NOVELTY CORP. Sec. 22, 360 Brewery, NEW YORK CITY.



HIGH GRADE RUBY JEWELLED RECTANGULAR \$8.95

(An Illustration.) LADIES' WRIST WATCHES. 25-year, 11K White Gold-Plated Case, Box and Ribbon. 25% required on all orders. **M. MORRIS & SON** (Estab. 1886), 1217 Main Street, Cincinnati, O.

BALLOONS GAS AND GAS APPARATUS

Your name and address printed on a No. 70 and shipped in a same day, \$21.00 per 1,000.

No. 90 - Heavy transparent, 250 colors, pure gum gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

70 Heavy Gas, 2-Color Balloons, \$2.50 Gross.

Squawkers, \$3.00 Gross.

Balloon Sticks, 35c Gross.

Write for particulars on our Gas and Gas Apparatus.

Catalog free, 25c with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.



Electric Lighted Vanity Cases

Octagon shape, 7 1/2x5 1/2 in. Gold Key Lock, Reinforced Straps, Center Tray, six gold-plated fittings. Two mirrors, one beveled or mounted. Most practical light. Beautifully lined. Brown or black. By the Dozen, \$54.00. Sample, \$5.00.

Imitation leather, in black, brown, blue, green or red and black. Octagon shape. Gold Key Lock. Beautifully lined. Very special at \$42.00 Dozen. Sample, \$3.75.

Keystone shape genuine leather, black, brown or gray. Size 7 1/2x2 1/2. With light. By the Dozen, \$25. Sample, \$2.25.

Keystone Shape, mole-skin, black only. Size, 7 1/2x2 1/2. With light.

Spangler MFG. CO.
160 N. Wells Street, CHICAGO



No. 170 Special 21-Piece French Ivory Manicuring Set, in attractive leatherette case, 90c Apiece, \$10.80 a Dozen. Not sold in less than dozen.

No. 167 21-Piece French Ivory, Du Barry design, Manicuring Set, in a beautiful leatherette roll-up case, \$13.00 a Dozen.

No. 165 10-Piece Du Barry Design French Ivory Manicuring Set, in hard leatherette box, with mirror, complete set, \$27.00 per Dozen Sets.

No. 166 Combination Set, consisting of 24-inch Farnes Delokana Pearls, a fine Ladies' Wrist Watch, with extension bracelet, complete, in a fine velvet-covered, silk-lined box. Complete Set, \$5.00.

Imported 23-inch Pearl Necklace, in beautiful display box, \$1.85. Complete.

26-Piece Wm. A. Rogers Nickel Silver Set, with Genuine Rogers Knives, \$3.50 per Set, \$36.00 Dozen Sets.

Time Box, with Drawer, for above sets, 75c Each.

American Made, Fine Quality Alarm Clocks, 85c Each.

Silver Dial, Nickel Swinging Desk Clocks, \$1.35 Each.

Time Clocks, \$1.35 Each.

Illustrated Desk Clocks, 75c Each.

Cold-Plated Parlor Clocks, size 7x3, \$2.00 Each.

French Ivory White House Clocks, American movement, \$2.25 Each.

Glass Pest Clocks, 16 inches high, silvered tops and sides, \$5.00 Each.

Figurine and William Watches, green and white gold filled, at reduced prices.

Ladies' Fine Jeweled Wrist Watch, 14-carat, 25-year, in the old-fashioned cases, ribbon, in box, complete, \$5.00 Each.

Ladies' Fine 7-Jewel Wrist Watch, yellow gold filled case, with extension bracelet, complete, in box, \$4.25 Each.

Gent's Open Face, 12 Size, octagon, gold-filled case, fine 7-jewel movement, \$4.50 Each.

Fine Imported Vacuum Bottles, aluminum tops, brown or green bodies, \$7.50 per Dozen.

All-Aluminum Vacuum Bottles, \$8.00 per Dozen.

12-Light Opera Glasses, in hard leatherette case, \$3.75 per Dozen.

Electric Boudoir Lamp, 14 inches high, assorted colors, 4 ft. cord and fitted complete with assorted colored shades, made of metal, \$20.00 per Dozen.

FOUNTAIN PEN WORKERS—We carry a complete line of Fountain Pens from \$13.50 per Gross to \$300.00 per Gross. Send \$1.25 for Five Samples.

Real Razors, at \$3.75 per Dozen, \$42.00 a Gross.

Real Razor Straps, \$2.75 per Dozen, \$30.00 a Gross.

Barrio Diamond Stick Pins. Big dash, \$4.00 a Gross.

Gold Band Rings, \$1.25 a Gross.

Warranted One-Piece Collar Buttons, 6 on a card, \$4.00 per Gross Cards.

Fine Quality Watch Chains, with Charms, \$12.00 a Gross.

Famous Watch Chains, in bulk, \$7.00 a Gross.

Gent's Open Face Watch, silk case, \$1.75 Each.

Gent's Open Face, Thin Model, Gold-Filled Case, \$2.50 Each.

Silver Nickelated Armbands, extra wide, with ribbon, a pair in a box, \$5.00 per Gross.

Silver Nickelated Armbands, a pair in an envelope, \$3.50 per Gross.

Aluminum Pencil Sharpeners, \$6.00 per Gross.

Five-in-One Tools, in nickel, brass lined case, \$16.50 a Gross.

Ten-in-One Tools, in wooden hollow handle, with hammer on one end, \$22.80 per Gross.

Genuine Leather Bill Folds, \$20.00 a Gross.

Memo, Bill Fold Combination, \$5.00 a Gross.

Eagle Self-Filling Fountain Pen, \$13.50 a Gross.

Goldie Pencils, with one lead, \$7.00; with two leads, \$8.00; with three leads, \$9.00 a Gross.

Love Self-Filling Fountain Pen, with clip attached, \$28.00 per Gross.

Our No. 144 Gold-Plated, Self-Filling Fountain Pen, clip attached, complete with pencil extra leads and one-year guarantee, in a display box, \$3.96 per Dozen Sets. Not sold in less than dozen lots.

Our No. 142 Gold-Plated, Self-Filling, Mounted Fountain Pen, new style pen with prop, pencil, in fine display case, at \$6.00 per Dozen. Not less than dozen sold.

Our No. 141 Gold-Filled, Mounted Self-Filling Fountain Pen, with solid gold point, propel and retract pencil, complete in a beautiful display box, \$1.25 per Set, \$12.75 Dozen Sets.

Complete line of Merchandise for Concessionaires and Pitchmen. 25% deposit, balance C. O. D.

Listen, Fellows BIG SELLERS

Pencil and Cigar Lighter
Retail \$1.00
Gross, \$36

Ratchet Can Opener
Retail 50c.
Gross, \$30

POCKET GLUE PEN
Retail 35c.
Gross, \$7.20

INK LEAVE BOOKLETS
for five bottles of ink
Retail 25c.
Gross, \$7.20

GRAPE BRICKS
1 brick makes 1 gallon port, sherry, etc.,
flavor.
Retail \$1.75.
Gross, \$85.

American Pacific Co.
IMPORT DEPARTMENT
San Francisco Merchants Exchange

ITEMS FOR NOVELTY DEALERS!

- 70 Gas Trans. Best grade. Gross, \$3.50
 - 70 Two-Color and Flag. Gross, \$4.00
 - 60 Gas Heavy. Ass. colors. Gross, \$3.00
 - 150 Gas Round Monster. Gross, \$6.50
 - 150 Gas Airship Monster. Gross, \$6.50
 - Squawkers. Gross, \$2.50 and \$3.50
 - Baking Dies. Gross, \$2.25
 - Snake Cameras. Gross, \$10.50
 - Flying Birds. Yellow and blue, 36-inch sticks, mounted head, best grade. Gross, \$2.25
 - Jag Cones, best. Per 100, \$1.20; per 1,000, \$11.75
 - Comic Hat Bands, 100 \$2.25 | Opera Glasses, Doz., \$2.25
 - Box Tape. Per lb., 1.35 | Balloon Sticks, Gr., \$3
 - Rubber Balls. Gross, \$1.00, \$2.10 and 2.85
 - 24-in. R. W. and B. Parasols. Doz. \$3.85; Gr., \$4.00
 - 20 in. Tissue Paper Parasols. Gross, \$9.00
 - 13-in. Jag Paper Parasols. Gross, \$9.00
 - Fancy Toy Whigs. Gross, \$4.50, \$5.50 and 8.50
 - Taxel Head Chains. Dozen, 85c; \$1.00, \$2.50, 3.50
 - Phone Co. Write Cases. Dozen, \$1.75
 - Ladies' Bag Bags, draw string. Dozen, \$1.00
- Send name and permanent address for catalogue.

GOLDBERG JEWELRY CO., 816 Wyandotte Street, Kansas City, Mo.

Amberlyn Superior Combs



We Make 'Em

No. 410—Ladies' Dressing, 8x1 1/2. Gross, \$20.00

No. 411—Ladies' Combs, 8x1 1/2. Gross, \$20.00

No. 412—Men's Barber, 6 1/2x1 1/2. Gross, \$12.00

No. 413—Line or Duet Comb, 8 1/2x2. Gross, \$12.00

No. 414—Pocket Combs, 4 1/2x1 1/2. Gross, \$6.50

No. 415—Toilet Combs, 4 1/2x1 1/2. Gross, \$6.50

Write for particulars from the largest manufacturer of Amberlyn Combs in the U. S.

BARNES, THE COMB MAN. Leominster, Mass.

RUSSIAN, GERMAN, MONEY!
Austrian, Soviet
Biggest selling souvenirs of the century. Everybody buys. Cheap enough to give free as sales-booster. Write for our big FREE Circular, or mail us \$2.00 for 25 samples, all different.

HIRSCH & Co.
817 Huntspoint Avenue, New York.

PITCHMEN—Folding Paper Tricks, \$3.00 per 100. Eight-page Magic Circulars, \$1.00 per 100. Sample of each, postpaid, 10c. **MODERN SPECIALTY CO.**, No. 8 N. 16th St., St. Louis, Missouri.

"I have averaged \$7000 Per Year for Three Years—Have Made Over \$90 PROFIT in One Day"

That is the statement of Frank DePries, one of our live-wire representatives. Keeton of Mississippi made \$252 on his first sale. Vickers of Alabama made \$118 in one week. Conant quit a \$6,000 job to come with us.

Ford Auto FREE!

We have a plan whereby our active workers can get a Ford without cost, in addition to their big cash earnings. Get the plan—quick!

AGENTS WANTED

We need more men like these, because the demand for our Super Fly-Fyter is growing by leaps and bounds. Sell to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.

THE FYR-FYTER COMPANY
1710 Fyr-Fyter Bldg., Dayton, Ohio.

Bamboo Self-Filling Fountain Pen



"IT MAKES CARBON COPIES"

Send 50c for Sample and Agents' Proposition. Best seller on the market.

TAIYO TRADING CO., Inc., 101 Fifth Ave., New York

HUSTLERS, HURRY Look These Prices Over Order To-day

- 50c Coconut Oil Shampoo. Cost, 75c Dozen. Gross, \$8.00
 - 50c L. Lac Toilet Water, Bay Rum, Hair Tonic. (Glass stoppers) Cost \$1.00 Dozen. Gross, \$10.50
 - 50c Tooth Paste and Shaving Cream. Cost \$1.00 Dozen. Gross, \$10.50
 - 25c Talcum Powder (perfumed). Cost 60c Dozen. Gross, 6.00
- Also 100 other articles and full line Toilet Sets.
- WRITE TODAY FOR OUR FREE CHRISTMAS CATALOGUE
- UNITED PERFUME CO., 89-91 Warren St., NEW YORK CITY**

STAR GOGGLES
Genuine Side Shield Cable Temples, Amber Lenses.
DDZ., \$2.25. GROSS, \$24.00.

7-in-1" OPERA GLASS
Made of Celluloid.
NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago.

MILITARY APEX
Imitation Gold Large Round, Clear White Celluloid Lenses. All numbers.
DDZ., \$3.00. GROSS, \$35.00.

Men's Shirts

EASY TO SELL

EVERYWHERE BIG DEMAND

Make \$15.00 daily

Undersell stores. Complete line. Exclusive patterns. Free samples.

Chicago Shirt Manufacturers
241 W. Van Buren, Factory 110, Chicago, Ill.

MEDICINE MEN

Make Your Connections With
THE VETERAN HOUSE
OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.

Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

EARN \$100 A WEEK

The 1923 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.
2431 W. 14th St., Dept. B. CHICAGO, ILL.

RUBBER BELTS, With Grip Buckles, \$15.00 per Gross. Sample, 25c, prepaid.

FIBER SILK KNITTED TIES, \$3.50 per Dozen. Sample Tie, 50c, prepaid.

Get our samples and be convinced. 25% with order, bal. C. O. D.

HARRY LISS,
35 S. Dearborn St., Chicago.

GO INTO BUSINESS For Yourself

Establish and operate a "New Strater Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. No Candy Booklet Free. Write for it today. Don't put it off!

W. MILYER RAGSDALE, Drawer 42 EAST ORANGE, N. J.

FURS

We have the kind suitable for Streetmen, Agents and Canvasers. Send \$3.00 for Ladies' Genuine Fur Neck-Piece. Imitation Skunk, size 48x14 1/2 inches, finely finished, silk lined. You will say it's a beauty.

Sells everywhere for \$15.00. Write us and we will tell you how to get into the fur business.

SILVER FOX FUR CO., 419 Broadway, N. Y. City

Sell Shirts

Sell Madison "Better Made" Shirts, Pajamas a Nightshirts direct from our factory to wearer. Nationally advertised. Easy to Sell. Exclusive territory. Exceptional values. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples.

MADISON SHIRT CO., 603 Broadway, N.Y. City

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.



GOODYEAR RAINCOATS

GAS-MASK RAIN COATS—

These Coats are made of superior quality Bombazine Cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut; all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.15.

\$1.90
EACH
IN DOZEN
LOTS.

INDOCORD BRAND RAINCOATS—

These coats are made of whipcord cloth. GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

\$2.25
EACH
IN DOZEN
LOTS.

Prompt shipments direct from factory.

20% on deposit, balance C. O. D. Cash or money order only. Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors) \$36 Gro., \$3.25 Doz

Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME.

PIPES

(Continued from page 110)

three for s. and c. reader. He adds: "Would like to have a pipe from M. J. Morgan, and it seems that Jetty Meyer is taking a rest after a hard summer's work."

W. A. Watson wrote from Yuma, N. C.: "I am an old-time pitcher and subscriptionist, but am at present laid up from activity Am just out of hospital, after undergoing two operations for appendicitis and gall and bladder trouble. I am running out of funds while convalescing and would like you to make a note of this to my friends of the profession, for if any of them would send me anything and help out a fellow worker, their donations, of whatever amount, will be gladly and thankfully received. I do hope those in the 'harvest field' will aid one of their comrades in distress."

"Whittle" (Jim) Adams postcard from Walnut Ridge, Ark.: "Arkansas seems good for pitchers who work square, and cotton is coming in good in this section of the State, after there are a good many shows and pitchers in these diggings. Many pitching rubber belts at present. Leslie E. Kell's 'Tom-dinna' (Kell's the erstwhile med. man) played here this week and in the most beautiful tent outfit I ever saw—a real show, with a cracker-jack band and orchestra—it's fact that it played to S. R. O. business. I go from here to Cotton Plant, Ark. (there should be a pluff of cotton in that town)."

Rex Evans rode his "gas buggy" in Philly, with intention of leaving westward "mucha pronto", but he unexpectedly met Charlie Neuwirth, of picture transfer fame, and wife, with their car—and police dog—and Charlie gave Rex a good proposition in passing proofs, so the latter changed his plans. Evans says business in Philly Town was very good, and that he met several of the boys there, including Frank Mayo, of aquarel; Abe Star, of versatile fame, and partner, they expecting to sign up for the Fiji Islands; also Charlie Wright, of proof fame. All looked prosperous, says Rex, and reported that business for them was good.

Leroy Easter inoed from Herrin, Ill.: "See where you asked about the working boys. I have made three fairs and several picnics, each to fairly good business—Bedford, Ia.; Malvern, Ia., and Jerseyville, Ill.—and at each of the fairs we were invited back for next year. While working a three-day picnic in Nebraska one of the boys from Denver was closed and ordered out of town for chawpammie kids. We worked the three days—straight—to good business. Am going South for the winter. My little daughter is in school at St. Louis. The Mrs. is with me; also Jack White is still along with us. Have been working the Southern Illinois coal fields for two weeks—both large and small towns—third time in two years and have been doing better business than on former trips in this section. Am leaving (October 1) for Southern Missouri—to a little warmer territory."

Now don't "jump off the handle" and get sore at this one, as it is meant to encourage more good fellowship in pitching—and you will agree, after a little thought, that it's a mighty good tip: Do you know what's the matter with some of the fellows? They attempt to appear too dignified—"exceptionally clever business men"—when in company of their brother pitchers. Instead of fixing it thus: "We are all in the same business, and must be congenial to each other." When one or two fellows draw down their eyebrows, force deep-thought wrinkles into their foreheads and try to appear outstandingly "important" this but encourages the others to do likewise (to "keep up" with him, or them) and the result is the whole gang soon is but a collection of affecting gronches, instead of cheery good fellows. The time to "register" dignity is when business deals require it, not among your social companions.

Jim Slavin, white stone worker, in Texas, before entering the pitch game was a school teacher—and somewhat of a poet. Says he landed in a community some time ago wherein was hanging round an old Indian who had been continuously "razed" by the natives for "just sitting around, doing nothing," and this reference to the old fellow always made him rave—exceedingly angry. Anyway, Jim, in order to make a lally, mounted the rear of his car and yelled and gesticulated wildly, thus attracting the attention and near presence of a multitude of the citizenry. After assembling the push-james thought he would entertain them for a few minutes with poetical recitations and picked a subject bearing on nature. He had just finished the first line of it, namely: "When the golden sun is softly sitting, when a large-sized pebble whizzed past his head. Looking toward whence it came he sort of chilled at seeing the Indian—Golden Sun by name—clanging daggers at him and his hand threatening to pull a Bowie from his belt."

Info from the Vitale Medicine Company—"All the we have had a very pleasant summer season, can't say that the management is to buy any other wigs or gold fields. "Cosed our platform show in the middle of August on account of the death of the 'king of all office men', Dr. J. B. Henry, who died July 15 at Toronto Falls, Wis., of paralysis. The remains were taken to his home, at 1231 Grand avenue, Wausau, Wis., for burial—where his wife (professionally known as Georgia Belves Brannagan) now resides. Besides his wife he leaves a son and daughter, whose whereabouts are not known and who perhaps are still unaware of the death of their father. Dr. J. B. Henry will be greatly missed by the fraternity, as he was in a class by himself as an office man. He was generous, he was kindhearted, he was fatherly, he was everybody's friend. A few changes have been made in the company since going into opera houses and business is picking up. The roster of the company follows: J. A. Duggan, manager; Lillian Duggan, secretary and treasurer; Don Harry E. Parker (the little man with a big voice), handling out the 'six for five'; Paul Lamont, black face comedian; Julia Labovitz, manager; Albert Kitz, a robbatic mite and entertainer; Jake Williger, electrician, and last, but not least, Bob Fitzsimmons, the bag-punching big boy. The company is booked solid for the winter and looks forward for a good season. We work clean—no gyp, no jam and no double-eggs is our motto." L. A. D.

AGENTS—MAKE REAL MONEY

SELL FALL AND WINTER HOUSE DRESSES.

A sale in every home guaranteed, as every woman buys one or more. No. 712 (on left) made of heavy-weight gray crab outline. Price, \$18.00 per Dozen. Retail for \$2.75.



712.



723.

No. 723 (on right) made of heavy-weight crepe glingham. Color: blue, green, brown and lavender. Price, \$24.00 per Dozen. Retail for \$3.50.

Two sample dresses sent, postpaid, for \$3.00. Write for 200 Sure Seller Catalog. ECONOMY SALES CO., Dept. 284, 104 Hanover Street, Boston, Mass.

NEW WONDERFUL SELLER



We show you how to sell and deliver on the spot, even if your customer does not have a cent of ready cash in the house.

IF you want money, here is the best all year 'round seller on the market. L. A. Caudle, Fries, Va., cleared \$136 in one week. Kenneth O. Hovet, Chandler, Minn., cleared \$201.60 in three weeks.

YOU, TOO, can make big money with

HARPER'S TEN-USE SET

THIS NEW invention washes and dries windows, cleans walls and ceilings, sweeps, scrubs, mops, etc. Needed in every home. Saving in brooms alone pays for set many times.

OVER 100% PROFIT

OUR salesmen in town and country easily make \$7.50 to \$30.00 every day. Write today for big descriptive book, which gives full particulars, pictures, salesmen's results, etc., and how you can start without investing a cent.

Harper Brush Works
106 B Street, Fairfield, Iowa.

RUBBER BELTS \$11.50

with roller bar or clamp buckle. Or with extra fine clamp buckle for only \$14.00 per gross. Colors: Gray, brown and black. Stitched, plain and

Walrus designs. Assorted as you need them. All prices F. O. B. Barberton. We require a deposit of \$3.00 per gross.

THE SUMMIT DISTRIBUTING HOUSE, - Barberton, Ohio

A QUICK SELLER!

\$1 Doz.
\$8 Gross

The tremendous sales made daily on this Comb Cleaner enable us to give highest quality goods at lowest prices.

Satisfaction and sales guaranteed or money refunded in 30 days.

KENT SUPPLY CO.
104 Hanover Street, BOSTON, MASS.

You Get **\$3** Doz.

PURE SILK KNITTED TIES

DIRECT FROM THE MILL, AT **\$3.25** PER DOZEN. Sample Tie, 50c, Prepaid. Write for sample today and be convinced. 20% with order, balance C. O. D. SUPERIOR NECKWEAR MILLS, 4756 N. Kimball Avenue, Chicago, Ill. The Home of Knitted Ties

MAKE BIG MONEY IN TIE NOVELTIES

See Our New and Exclusive DIAMOND FIN KNITTED TIES—Absolutely newest thing. Each tie studied with diamond-set pins of special design. Clusters and solitaires. Wash and sparkle like real things. Captures the trade at 75c retail. ONLY \$4.50 A DOZEN. SILK KNITTED TIES—Snappiest up-to-date patterns and colors. Sells like hot cakes at 50c retail. ONLY \$3.00 A DOZEN. We sell only direct from manufacturer to user through our agents. 100% PROFIT. Our Ties are rapid sellers and repeaters because of big value and unequalled quality. All goods guaranteed perfect. These are only two of our big values. Write for Illustrated catalogue and amazing prices of other novelties. Send 75c for two samples. Money back if not satisfied. **M. & H. BLOCK CO.,** 1309 Fifth Ave., NEW YORK. Manufacturer of Men's Neckwear.

AGENTS

Motorists' Accessories Co. Mansfield, Ohio. Monogrammer Vests, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand, no extensive necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

Agents, Distributors and Carnival Men

For Service, Co-operation, Quality and Priced Right. The Universal Leather Goods Co. has never been surpassed.



We are for you, with you, and always at your service. Write for sample of our Special, at \$13.50 per Dozen. Oblong shaped. This electrically equipped Vanity Case has proven one of the greatest sellers offered. Extra special price of \$12.00 per Dozen, in 6 dozen lots. Sample, prepaid, \$1.25. Catalog mailed free on request. **UNIVERSAL LEATHER GOODS CO.,** 442 N. Walle Street, Chicago, Ill.

The Wonder-Seller "Broadway Flash" of the Year

The Tie With the Jewel. THE TIE—GRENADEINE. Pure Silk Fibre, super or quality. Black, Brown and Navy. THE JEWEL—A brilliant finely cut Rhinestone, in attractive colors. Buy this Tie direct from the mill at \$4.50 a dozen. Money refunded if not satisfied. Orders shipped promptly, charges prepaid, or 25% with order, balance sent C. O. D. Write for full details of our wonderful value in Silk Knitted Ties and Mullers. **TAUSIK KNITTING MILLS,** 321 Broadway, New York.

OUR LATEST OFFERING GRETON-LINED 3-1 BAGS

Size 6x9 closed, 13x17 open. Be the first to handle our new style 3-1 Shopping Bags. Long grain leatherette finish. Lined with cretonne through. A positive sensation. Price, \$3.00 per Dozen, \$57.00 per Gross. Sample, 60c, prepaid. Regular 3-1 Bags, \$3.25 Dozen. Sample, 50c, prepaid. Waterproof Aprons, size 24x36, 12 assorted patterns, \$3.60 Dozen. Sample, 50c, prepaid. Pym air Bags, \$5.25 Dozen. Sample, 60c, prepaid. Write for catalog containing full line of Sanitary Rubber Goods, Baby Pants, All Rubber Aprons, Bibs, Sanitary Aprons, Felt Bags, etc., etc. Over 45 fast sellers. 25% deposit. Immediate shipment.

CENTRAL MAIL ORDER HOUSE,

223 Commercial St., Dept. B, Boston, Mass.

AGENTS

Sell the Tone Modifier for Phonographs. Sells for 25c, cost not less than 6c each, by the dozen. Price, \$1.00 per Dozen, \$8.50 per Gross, prepaid. Deposit required on C. O. D. orders. Sample, 20c Non-free. **R. WHEELER, P. O. Box 560, Rochester, N. Y.**

SENSATIONAL—WONDERFUL—USEFUL OUR MARVELOUS EVERITE PAD

After using this memo pad the writing can be made to disappear like magic. Most sensational seller ever known! Men making from \$20 to \$10 daily—everybody buys on sight. Hundreds men buy for advertising purposes with their name on top. Price, \$6.00 a hundred. Send for red stamps for sample. **EVERITE MFG. CO.,** Knickerbocker Bldg., Times Square, New York City.

Additional Outdoor News

CHRISTY BROS.' SHOWS

Experiencing Good Business in the Carolinas

The business that the Christy Bros.' Shows have done in both North and South Carolina, practically unknown and in many cases showing no parade, leads the writer to believe that it does not depend on the name. The show was about two weeks too early in the northern part of North Carolina, but struck South Carolina just at the right time, right after the tobacco market had been closed and the cotton was coming in. The show cleaned up in the lower section of the State and with cotton selling at thirty-six cents everybody had money.

The show had a big day in Whitesville. Small town, but right in the town and people in for some around. Tobacco market just had closed and everybody had money. Seats all filled at the matinee and big house at night. Late arrival at Mulliken and only one show given starting at nine o'clock at night. Tent was filled with a crowd that had waited all day for the show. Sunday, September 30, and Monday October 1, were spent at Cheraw, S. C. Jethro Almond and his overland vaudeville show passed the show grounds on route to a North Carolina town and stopped long enough to look the outfit over. He was over Monday with his wife and members of the company and saw the afternoon show. Car Manager Wm. Haskell, of the John Robinson Show, with Press Agent Robert Hickey and several of the billposters also were here Sunday and came back Monday from Bennettsville and spent the night show. Cheraw was in the best shape in years and gave the show two capacity houses.

The South Carolina luxury tax collectors made their first appearance here and told the sad news to Manager Christy. They came over from the John Robinson Show and have been with the show ever since.

Lot was a mile from town in Hartsville and the city officials would not grant the show any concessions regarding the city license and in consequence there was no parade. The crowd was in town and the afternoon was a big business and there was a nice house at night. Contracting Agent Rainey, of the John Robinson Show, was a visitor at the matinee.

There was a 115-mile run over the Atlantic Coast Line from Hartsville to Orangeburg, but the run was made in good time and the train arrived shortly after seven o'clock. Lot was a mile from town out of the city limits. Again the city officials were obstinate and refused to cut the license. Hence there was no parade here. Conditions were not as good here as in some of the other towns. Transferred here to the Southern and made a 97-mile run to Newberry. Business was big at both shows. Arrived around seven o'clock and made the first parade in two days here.

Owner and Manager George W. Christy had the unusual experience of meeting another George W. Christy recently, and a good deal of confusion over the wrong parties getting the wrong correspondence was cleared up by the second Christy agreeing to use his middle name in all his future correspondence. The second Christy is an advance agent.

A lion hunt thru the streets of Lincolnton, N. C., afforded some unbridled and unbridled excitement recently. While the big lion act was in progress, one section of the arena came apart and one of the lions seeing its chance jumped thru the aperture and made its escape. It ran under the side wall thru the menagerie and up the main street of the town. Remarkable to relate, no one took a shot at it and it was allowed to have its own way unmolested. After circling the court house and running thru several yards it sprang an open door in the house of the local newspaper editor. It ran thru the house and out of the back door into a chicken coop, where it was cornered. Meanwhile all of the male performers and the workmen with the show had started in pursuit. The show was suspended for half an hour and a cage rolled up to the chicken coop. The lion, after a feast on several hens, jumped into the cage and was taken back to the show grounds. Then the performance was resumed.

The night business in South Carolina is a surprise. In many cases it has been better than in the afternoon and ladies and children are now attending these performances. South Carolina is nothing like what it used to be. The show makes a few stands in North Carolina and then will take a thing at Tennessee. At Newberry a large bunch of folks from the Main Show joined, including Jack Feuten, who will have the advertising banners.

FLETCHER SMITH (for the Show).

RINGLING-BARNUM CIRCUS

Tom Connors, who is known to every billboard in the country, and who in turn knows the location of almost every barn and "dank" in every state in the Union, will after the closing of the No. 1 car be associated with Jimmy Martin, who has charge of the billing for all the Stanley Theaters in Philadelphia.

The Elks at McCook, Neb., tendered the Elks of the circus organization a social session after the night show of the McCook date. The writer, representing the Elks of the show, thanks the lodge, thru these columns, for its bounteous hospitality. Jack Pettey was initiated into the Elks at McCook for the service of the Elks (N. Y.) lodge No. 362. Everyone in the Wild West tent is feeling fine and getting ready for the rodeo in New York.

Herman Joseph rejoined at Kansas City. Mr. and Mrs. Joseph have certainly had their share of illness during the last few years and let's hope that from now on it will be a different story. The official announcement that the show closes November 5 at Richmond, Va., has been posted in the dressing room. Later on the writer hopes to tell where some of the folks are going for the winter.

"Chief" Watson joined at Salt Lake City. He is working in Stewart Welch's department. Huckle Diller and wife contemplate a long motor trip this fall after the show is put away. Matt Thompson, Clifford Hammel and Wilfred Churney expect to accompany Amos Spurling to Florida. The writer would not be surprised to see the Hart Brothers go immediately to California upon closing. Ever since the show left

Los Angeles all they have done is rave about the climate and the town of a million opportunities.

Bob Boyd promised to meet the folks in Denver but wrote that business in Columbus, O., prevented. Want to also add that Rich Nagle promised to be on hand in Los Angeles and disappointed. Rich, if you will remember, made the trip from Los Angeles to Columbus, O., last spring to see the show, and one can surely call that some "railroad route". "Inhibby-dubby", after a visit at Roanoke, Va., expects to hibernates at Staten Island this fall and winter. Philip Dahrouge and wife expect to winter at their farm at Belmar, N. J. Road Trip Dutch will go post haste to his friend Locke, who is awaiting him at Floods Corner, New York City.

STANLEY F. DAWSON (for the Show).

MAIN CIRCUS IN QUARTERS

Mrs. Fern George Has Bad Fall

After a successful week's tour of the eastern shore of Maryland the season of the Walter L. Main Circus was brought to a close October 2 at Havre de Grace, Md., where, as usual, the show will winter. The only regretful incident of the last week was the injury received by Mrs. Fern George, of the George and George Trio, who at Salisbury, Md., took a bad fall from the top of the tent on her first ascension of the iron-ladder number. She was rushed to the Salisbury Hospital, where it was found that she had broken her right arm in two places and badly bruised her entire left side and face. At this writing she is doing nicely and seems to be well on the road to recovery. While awaiting the recovery of Mrs. Fern the George Trio will remain in Havre de Grace and then join the Haag Show. At Easton, Md., Carter Forrester, son of Fred Forrester, nephew of Mr. and Mrs. Downie, motored from Ridgeley, Md., to spend the day with his aunt and uncle. The last Sunday on the road was spent at Dover, Del., and everyone enjoyed the day of rest after a big week. Doc Oyler, Harry Freedman and the writer motored from Dover to Townsend, Del., to give Linat's new modern show and overland outfit the once over, and were accompanied on the return trip by Charles T. Hunt, owner of the show. Mr. Hunt remained in Dover to see the show on Monday, and says as a wire walker Maximo is there.

Owing to a delay in the Wilmington yards the show train did not arrive in Havre de Grace until 10 a.m., but with the runs right on the

lot everything was unloaded in a hurry and the doors to the big show were opened on time. Doc Oyler left for Selma, Ala., where he will join the Littlejohn Carnival for the remainder of the season. Doc has already signed with Andrew Downie for next season as side-show manager. James Heron shipped his Jugland show to Lynchville, Va., to play the fair there. A. C. Bradley will remain in Havre de Grace until the show is put away and will then spend a few weeks at his home in Middletown, O. He will return to winter quarters about the first of December. The writer went to Baltimore. Will return to the show next spring as press representative.

JEROME T. HARRIMAN (Press Agent).

JOHNNY J. JONES EXPOSITION

Chattanooga, Tenn., Oct. 5.—The finish of the Memphis Tri-State Fair engagement was even better than anticipated. In view of the fact that the fair association has installed a brand new \$25,000 carousel, a new roller coaster (said to be the largest in this country), an "old mill", seaplane and "bug house", much speculation was indulged in as to what effect these numerous devices would have on the gross receipts of Johnny J. Jones Exposition. To the surprise of all concerned the Jones organization's gross receipts ran in excess of all previous Memphis engagements.

The run Memphis to Chattanooga was uneventful, and all attractions opened at the Inter-State Fair grounds promptly at noon Monday, and the first four days of the week are finding records broken by the Jones Exposition. The two most potent reasons are, first the wonderful reputation of the Johnny J. Jones Exposition, second the phenomenal publicity given the fair by the manager-secretary of the fair, Joe Curtis—a real hustler.

A marriage not yet chronicled to the show world was that of Earl Williams, the well-known clown (Napoleon), and Pearl Kenworthy, also well known in show circles, who went before Rev. E. Morris, Presbyterian minister, at London, Ont., Can., September 15, "pleaded guilty" and were "sentenced for life".

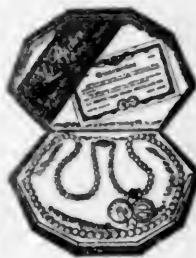
George Volstead and his charming wife left the motordrome attraction at Memphis to join another carnival. Sidney Mayer and wife and daughter were welcome visitors. Mrs. Mayer had Mrs. Smith (Sister Sue), Mrs. Johnny J. Jones, Johnny J. Jones, Jr., and Mrs. Edward Madigan on an automobile ride to Lookout Mountain and Missionary Ridge. Mr. and Mrs. Efferon, of the Southern Salvage Company, were of the party. The writer had the honor of escorting Governor Peay and staff thru the "joy plaza" and gave them special attention, as one of the "Colonels" was no less a personage than Doctor Pessey, who was in attendance upon the writer during his late illness at Nashville, and thanks to his good offices the writer is able to dictate this epistle. Mr. and Mrs. Jack Daley spent two days here.

The Jones show train passed the Boyd & Linderman Shows on its way to Chattanooga, and Rubin & Cherry Shows' train left Chattanooga just a short while before this company's arrival. Mrs. E. B. Jones is on a visit to her old home, Johnstown, Pa. Mrs. Frank Graham Scott returned to the Boyd & Linderman Shows. Mr. and Mrs. Shorham, well-known concessionaires, who reside at Chattanooga, have many eating and drinking booths at this fair.

ED R. SALTER ("Johnny J. Jones' Hired Boy").

We Defy Comparison You Can't Beat LA PERFECTION Pearl Values Anywhere

A 30-in. Necklace, indestructible, insoluble, perfectly matched and graded. Flawless, guaranteed. One or three-stone setting, silver, double safety clasp. In octagon or heart shaped, velvet covered, sixteen lined box.



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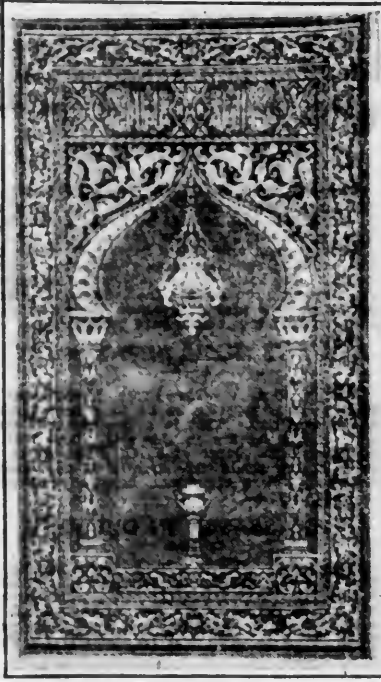
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25% deposit must accompany all C. O. D. orders. Write, Wire or Telephone.

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The Largest Pearl Importers in America,
249 W 42nd St., New York
(Telephone: Chickering 1638)



FAIR WORKERS! Rugs! Rugs!

No. 500 Velour High Pile Prayer Rug
Size 26 inches x 46 inches

\$30 Doz.

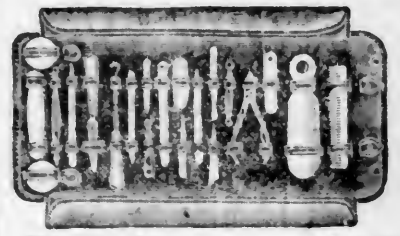
The most magnificent rug ever put out for the concession and premium field. Looks and feels like a genuine silk Oriental rug. This rug is imported from France and is not to be confused with the inferior domestic article. The colorings are gorgeous and come in the following six colors and five patterns: Rose, Delft Blue, Navy Blue, Mulberry, Gold, Red.

Send \$2.75 for sample
Or send \$15.00 for 6 Samples, one of each color.

Terms: Cash with sample orders—
one-half cash with quantity orders.

J. LANDOWNE CO., INC.
229 Fourth Ave., New York City

EVERY DAY IN EVERY WAY OUR PRICES ARE BETTER



B43—21-Piece Manicure Set. Each, 50c. Per Dozen, \$10.00



65c Each B44 Nickel Pocket Roulette Each 65c

B33—Hawkeye Eastman Camera. Each.....\$0.95
B34—Pea and Pencil Set, 11K Gold-Filled, in Fancy Box. Per Set..... 1.50
B35—White House Ivory Clocks. Each..... 1.90
B36—Opera Glasses. Dozen..... 3.00
B37—Gallon Thermos Jars. Each..... 3.50
B38—Sugar Bowl, with 12 Rogers Teaspoons, complete. Each..... 2.20
B39—Razors, American made. Dozen..... 3.45
B40—Diamond Pearl Necklace, in Push Box. Ea. 2.35
B41—Assorted Colored Pencils. Dozen..... .85
B42—Rogers Silver 26-Piece Set, in Oak Chest. Per Set..... 3.75

Orders filled same day received. Terms: 20% deposit with order, balance C. O. D.
Write for our Value Guide Catalog.

Elias Shahan Company

337-339 W. Madison Street
Hunter Building
CHICAGO

Advertisers like to know where their ads are placed—say Billboard.

Salesboard Operators TWO FINE MONEY MAKING PROPOSITIONS

We make up pads of merchandise of all descriptions. Send in your orders. Satisfaction guaranteed or money refunded.

One booklet contains 16 large prizes suitable for man, woman or home; operated with 100-hole board. Takes in \$18.10. Prizes cost \$6.50. Fine profit.

Other booklet contains 21 large prizes. Makes fine showing. Specially suited for promoting organizations. Operated with 70-hole sales-card, giving out two large prizes. Takes in \$18.55. Total cost of prizes about \$8.50. Splendid profit.

Send 25c for both complete sample sets, or 15c for one set of either kind.

All combinations of Salesboards and Salescards always in stock. Prices upon request.

FAIR TRADING CO., Inc.

307 Sixth Avenue, New York, N. Y.
Phones: Watkins 10401-10402.

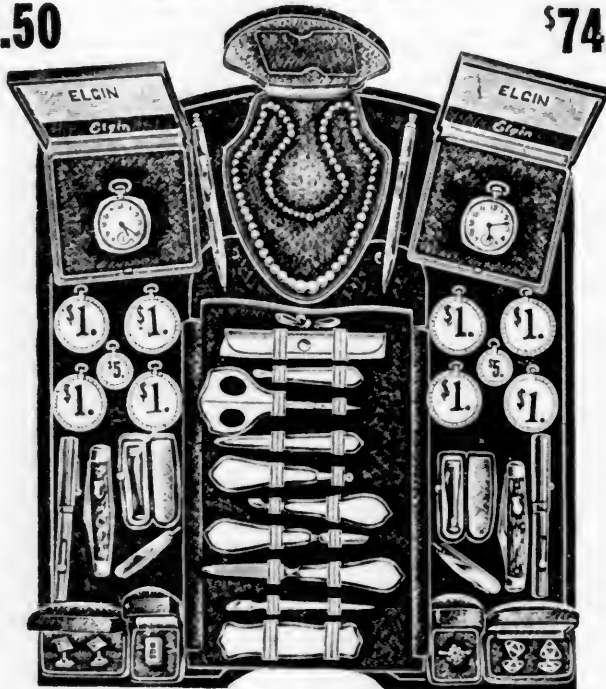
THE VICTORY

QUALITY AND FLASH

\$74.50

\$74.50

28 HIGH GRADE PREMIUMS



EVERY PREMIUM GUARANTEED

LIST OF PREMIUMS

- 2—\$25.00 WHITE GOLD ELGIN WATCHES.
- 1—STRING HIGH-GRADE PEARLS.
- 1—TWO-TONE MANICURE SET.
- 2—SURE POINT PENCILS.
- 2—CIGARETTE HOLDERS IN CASE.
- 2—CUFF LINKS.
- 2—\$5.00 GOLD COINS.
- 8—\$1.00 SILVER CHARMS. Coins included.
- 2—SOLID GOLD FOUNTAIN PENS.
- 2—STAG-HANDLE POCKET KNIVES.
- 2—PEARL-HANDLE POCKET KNIVES.
- 2—STERLING SILVER RINGS.

Furnished complete with a 2,000-hole 10c Salesboard, Price, - \$74.50
 Furnished complete with a 4,000-hole 5c Salesboard, Price, - 75.25

Be sure to mention size of Salesboard you want.
 SATISFACTION GUARANTEED OR MONEY REFUNDED. NO QUESTIONS ASKED.
 Cash in full, or one-fourth of amount with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.

WRITE FOR OUR COMPLETE ILLUSTRATED CATALOG.

MOE LEVIN & CO., 180 N. Wabash Ave., Chicago, Ill.
 Established 1907. FASTEST SELLING SALESBOARD ASSORTMENTS ON EARTH. Established 1907

CANDY SALESBOARDS

ASSORTMENTS THAT SELL
 A FEW OF OUR LEADERS:

OUR QUALITY AND SERVICE CANNOT BE BEAT.	The "KLASSY KANDY" Assortment 5c a Sale—25 BOXES—5c a Sale. 10—35c Boxes CHOCOLATES. 5—50c Boxes CHOCOLATES. 8—75c Boxes CHOCOLATES. 2 Boxes CHOCOLATE CHERRIES	The NIFTY Assortment 5c a Sale—42 BOXES—5c a Sale. 20—35c Boxes CHOCOLATES. 6—50c Boxes CHOCOLATES. 6—65c Boxes CHOCOLATES. 4—\$1.50 Boxes CHOCOLATES. 6—75c Boxes CHOCOLATES.	BEAT OUR PRICES IF YOU CAN.
	Net Price, \$4.50	Net Price, \$7.50	
The 1924 price list of the 8 BEST SELLERS is ready for you. Drop us a card.	EVERYBODY'S FAVORITE Assortment 5c a Sale—28 BOXES—5c a Sale. 10—35c Boxes CHOCOLATES. 10—50c Boxes CHOCOLATES. 6—\$1.75 Boxes CHOCOLATES. 2—\$7.00 Boxes CHOCOLATES.	"JUST FOR FUN" Assortment 5c a Sale—70 BOXES—5c a Sale. 20—35c Boxes CHOCOLATES. 20—50c Boxes CHOCOLATES. 10—50c Boxes CHOCOLATES. 6—65c Boxes CHOCOLATES. 4 Boxes CHOCOLATE CHERRIES 10—75c Boxes CHOCOLATES.	Our printed price is our only price. Don't ask for Special Discounts, but REMEMBER WE PAY THE EXPRESS on orders over \$35.00.
	Net Price, \$9.75	Net Price, \$10.00	

We furnish any size Board from 500 to 1,000-Hole FREE with each assortment. Be sure and mention size wanted. Send in trial order now.

BANNER CANDY CO., 117-119 N. Desplaines St., CHICAGO, ILL.

John Robinson's Circus

OFFERS FOR SALE

The Following Tents at the Close of Their Season, Nov. 5:

- ONE 140-FT. ROUND TOP, with three 50-ft. Middle Pieces and 12-ft. Side Wall.
 - ONE 80-FT. ROUND TOP, with three 40-ft. Middle Pieces and 12-ft. Side Wall.
 - ONE 60-FT. ROUND TOP, with two 30-ft. Middle Pieces and 10-ft. Side Wall.
 - ONE 55-FT. ROUND TOP, with three 30-ft. Middle Pieces, 10-ft. Side Wall.
 - TWO 35x50-FT. SQUARE END TENTS, with 7-ft. Side Wall.
 - ONE 45x100-FT. HIP ROOF TENT, with 7-ft. Side Wall.
 - ONE 25x50-FT. HIP ROOF TENT, with 7-ft. Side Wall.
- All these Tents are in excellent condition and can be seen erected each day with the John Robinson Circus, as per route. Prices low and inspection invited.
- Rocky Mount, N. C., October 12; Goldsboro, N. C., October 13; Wilmington, N. C., October 14 and 15; Fayetteville, N. C., October 16; Bennettsville, S. C., October 17; Darlington, S. C., October 18; Georgetown, S. C., October 19; Charleston, S. C., October 20; Jacksonville, Fla., October 21 and 22.

FOR LEASE OR SALE

Lake Lawrence Bathing Beach and all equipment. Beautiful lake of water with sand bottom. Good up-to-date buildings. Have just closed the fourth successful season. For information address MRS. EARL MENKIMEN, Vincennes, Ind. R. R. 6.

MEN! A SURPRISE FOR YOU! WRITE!

A 11-disc tempered steel Knife Sharpener, simple, practical and durable. Sells on demonstration. Write for particulars. Sample mailed for \$1.00. Refund: Trevitt Mattia Banking Company, A. C. CONAWAY, Dept. K, Champaign, Ill.

CHRISTY EMPLOYEE KILLED

Unknown Driver Meets With Death at Newberry, S. C.

Newberry, S. C., Oct. 4.—An unknown man, a six-horse driver with the Christy Bros.' Circus, was instantly killed here today in front of the show grounds in the presence of hundreds of people. He was driving onto the lot with a side-show wagon and was warned by the officer in charge of the traffic to look out for a bad ditch. He was unable to make the turn successfully, however, and the front wheels of the wagon striking a rock he was thrown violently to the ground, and it is thought his neck was broken. He laid on his stomach and two wheels passed over his body, the front wheel over his neck and the hind wheel over his head, crushing the skull.

Manager Christy made immediate arrangements for his burial and like the unknown soldier he was shown every honor. The funeral services were conducted at the grave in Rosemont Cemetery, and were attended by all of the show people and a large gathering of town folks. The body lay in a handsome gray casket. Rev. J. P. Lawrence, of the Methodist Church, offered prayer and the choir of the same church rendered "Nearer My God to Thee" and "Rock of Ages". Rev. C. E. Thomas, of the Baptist Church, delivered a touching sermon. Just as the sun went down in the gathering twilight the body was laid at rest to the strain of "Nearer My God to Thee" by the big show band.

The unfortunate man was about nineteen years old and had been with the show but a few days. Nothing is known of his folks or from whence he came. It is said around the stables that his name was Henry Kane.

RODEO AT KANSAS CITY

Kansas City, Mo., Oct. 5.—Everything is rapidly assuming shape and position at Association Park here for the big Rodeo, to be held there October 8-12, under the auspices of the Firemen's (of Kansas City) Pension Fund. Fred Beebe, who is producer, in charge of staging the rodeo, is very optimistic about the success it will achieve. The steers, etc., have arrived, and most of the riders and ropers who have signed up for the affair, including Rose Smith, Oklahoma Curly, Ruth Roach, Bryan Roach, Chester Myers, Mabel Strickland, Hugh Strickland, Ben Kirnan, Tommy Kirnan, Bobby Calem, Florence Hughes, Buck Stewart, Red Sublett and Lee Robinson, are on hand.

GEISMER BECOMES RIDE AGENT

New York, Oct. 6.—Thru an agreement just completed between Pinto Brothers, ride manufacturers, and Charles Geismer, well-known ride operator and exploiter, the latter becomes the sole selling agent for the entire output of Pinto kiddie aeroplanes. The Pinto plant is now ready to deliver six-car machines. Pinto and Geismer are optimistic regarding the future of the ride as the kiddie proposition at parks and beaches has made great strides. Charles Geismer is a veteran concessionaire of Coney Island, having been connected with Luna Park for the past sixteen years.

PARK RENTAL SUIT

Pekin, Ill., Oct. 6.—D. S. Fisher has brought suit for forcible detainer against J. C. Griffin, F. A. Ingle and M. H. McBroom, involving \$1,500 rental for Mackinaw Valley Park, which is located seven miles from here. The property was leased to the defendants several years ago, but this year their affairs went into the hands of a receiver, who reduced the indebtedness, but did not put the park on a sound footing and as a consequence the rentals have been delayed.

YOUNG'S MUSIC DEPARTMENT

Chicago, Oct. 6.—The Ernie Young music department is reported to be in a most prosperous condition. This is a new unit of the Ernie Young Agency in this city. The music department, in charge of J. C. Stein, appears to be having remarkable success in the booking of high-class orchestras, especially recording organizations.

GOOD SEASON IN DUBUQUE

Dubuque, Ia., Oct. 5.—Union Park has been closed for the season and, according to officials of the Dubuque Electric Company, which operates the resort, business was successful. The park now has a swimming pool and dance pavilion. New features will be installed for the 1924 season.



25 Yr. White Gold Filled WRIST WATCH
 Platinum Finished
 6 Jewels, Roman shape, engraved case, \$4.35
 Jewel crown, complete with silk ribbon and box. A 25% deposit must accompany all C. O. D. orders. Write for our 1921 Jewelry Catalogue—Just off the press.

HARRY L. LEVINSON & CO.
 Manufacturers and Jobbers,
 168 North Michigan Avenue, CHICAGO, ILL.

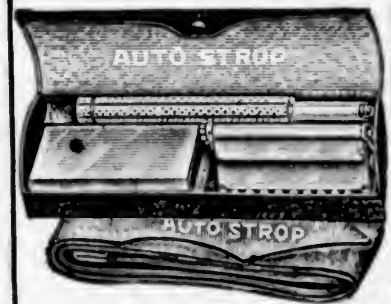
Billposter Wanted

ROCKFORD POSTER ADV. CO.
 ROCKFORD, ILLINOIS]

BY ACTUAL TEST AUTOSTROP SAFETY RAZOR IS THE VERY BEST

After the first shave, you will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Stropper, Blade Box—in neat metal Case.

Big Item for Salesboards



LOOK! A new low price: \$7.75
 No. 156. Complete, dozen,

No. 157—New Set. In rich gold plated, flat case. The very best made. Complete, Per Set..... \$2.25

ROHDE-SPENCER CO.

Wholesale Only.

215 W. Madison Street, Chicago, Ill.

OPELIKA, ALA. DIST. FAIR

Oct. 15th to 20th

Day and Night Fair

Concessions of all kinds wanted. Can use one more feature free act. Write or wire

Frank Marshall, Mgr., Opelika, Ala.

MONKEYS

Five very fine giant Rhesus Monkeys, very tame, in excellent condition. Price, \$35.00 Each. Deposit required with order, balance C. O. D.

E. C. VAHLE,

Bird and Animal Importer

315-317 W. Madison St., Chicago, Ill.

Chinese Dragons

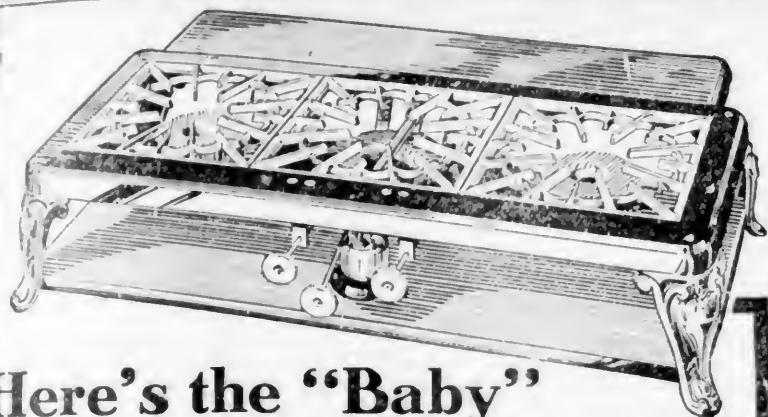
\$5.00 to \$10.00 Each

LAST ONES THIS SEASON

SNAKE KING, Brownsville, Texas

AT LIBERTY

America's Largest Sildrome, with Riders, capable of putting on finest and most sensational show in country. Drums, machines and equipment in first-class condition. Big flash. Desires booking for Southern territory during winter months. H. M. C. care The Billboard, New York City.



Here's the "Baby" for Road Cooking



This Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find this cooker wonderfully convenient. Any old place you hang your hat will be "home, sweet home", as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners. Made in two styles, either with one-gallon tank attached, or with tubes to connect up with five or ten-gallon fuel tank placed anywhere you wish. Wire your order if in rush!

LANTERNS, COOKERS, TANKS, BURNERS, MANTLES, Etc. We make a specialty of Showmen's needs. Pressure Tanks, Burners for Coffee and Hot Dog Stands, etc. **QUICK SHIPMENT!** No matter where located, we can ship immediately.

Special Prices to the Profession In order to secure special discounts offered showmen, tell us what outfit you are with when you write. Don't fail to do this, because our special discounts are allowed only to members of legitimate and recognized shows and concessions. Write or wire Dept. 1412.

THE COLEMAN LAMP CO.

Factory and General Offices: **Wichita, Kan., U.S.A.**
Branches: Phila., Chicago, Los Angeles
Canadian Factory: Toronto, Ontario



The same outfit lights your concession, enabling you to cook and light with gas. Write for Catalog and prices.

"THE FLAPPER" 25c

Feather Shade and Dress

UNITED STATES PATENT OFFICE
ALLOWS ALL CLAIMS ON

"THE FLAPPER"

CORENSEN'S DESIGN
Patent 5924

DEALERS and CONCESSIONAIRES
HANDLING IMITATIONS
WILL BE PROSECUTED BY LAW

SPECIAL PRICES TO
DEALERS and JOBBERS

CORENSEN

825 Sunset Boulevard,
LOS ANGELES, CALIF.



Real Ostrich
Plume Feathers, 25c

OUR LATEST CREATION.

READING LAMP

FLASH UNEXCELLED BY ANY,
YET USEFUL IN YOUR HOME.

ORDER TODAY.

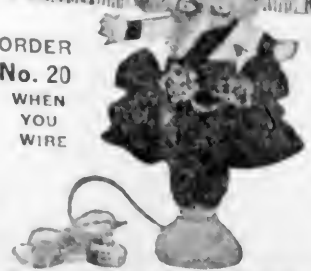
JAPANESE SILK, all
COLORS, CHENILLE
FRINGE, A REAL
COMFORT LAMP.

\$2.25

Our new factory is equipped for handling rush shipments, and we await the rest. One third with order, balance C. O. D.

EDWARDS NOVELTY CO., Venice, Cal.
SUNSET, AT WASHINGTON BLVD.

ORDER
No. 20
WHEN
YOU
WIRE



Advertise in The Billboard—You'll Be Satisfied With Results.

HOT STUFF!

Following is an excerpt taken from The Buffalo (N. Y.) Evening News of September 22: "Street gambling, without interference from the police, has been carried on along Bennett parkway for the last week.

"A street carnival, composed of many gambling concessions, has been doing a rushing business since Monday in the shadow of the Technical High School.

"Several complaints against the police for their failure to stop the gambling games, not only because they were run in absolute defiance of the law but were crooked as well, have been investigated by The News.

"When a reporter went on to the carnival grounds he saw the usual sights. More than half the tent concessions were open-air gambling dens. There were the wooden dice 'rackets' and 'spin the arrow' games. Men, women and even children were seen crowding against each other to bet their money.

"There were two uniformed policemen who stalked along in an indifferent manner, occasionally stopping to watch a 'gambler' rake in the spoils of a prosperous night.

"Just like a horse race. Step right up and bet on your favorite horse. Come on, boys; win big odds. Bet a quarter—a half or a dollar. If you haven't the change we'll change it for you—change anything but a married woman's name. Step right this way, boys.

"It was a diamond-studded 'game keeper' literally announcing within ear shot of two detectives that he was operating the best gambling game on the grounds.

"But his fell far short of being the best—the one that would best come under the definition of the word 'gambling'.

"At the far end of the 'gambler row' was a very small and improvised concession. The proprietor who was getting rich at the expense of the police laxity in enforcing the law had a game that took well with the public, judging from the way the man raked in the coin. His gambling device, which must have made the police think to themselves that he had a good racket—they stood watching the game long enough to form conclusions—was rather novel. On a board were six numbers—from one to six inclusive. Money was placed on the numbers by the betters and then the gambler would roll three large wooden dice. The numbers that came on top of the dice after being rolled which corresponded with the numbers on the board designated the winners. It would be hard to tell what odds he was giving—while the police looked on—but, from the way he was raking in the quarters, halves and dollars, the odds were two to one in this favor. And all the time he was cursing in indignation and manning 'Things are breaking tough'—they were for the losing public thrown to the mercy of a crooked street gambler while the police looked on. A Negro, who looked somewhat like a gambler himself, after losing his bankroll, turned away from the game in disgust. The reporter, approaching the fallen sucker, said: 'What's the matter old man, can't you beat the game?' 'Beat it! You, me or nobody else ain't going to beat that game, brother. It's crooked—and the billie looked on.

"According to many of the 'game keepers', the carnival has been in the city ten weeks. They expect to move tonight (Saturday night) to velvet fields. Some said they were going to take their concessions to the Broadway auditorium. Others said they expect to leave town—not on account of the police, tho.

"None accused the local police of bothering them in their own and unlawful enterprises. They all spoke highly of the police in the sections of the city where they had been located for keeping their eyes shut. As a matter of fact, the policemen are not to blame. The 'hangers' give the orders in these matters. "Outside men were seen walking up and down the midway, stopping first at one concession and then another. Wherever they stopped, they won. These men keep the spirit of the game moving by showing how easy it is to win. The glibble public, eager to repeat, steps into the game and nine times out of ten leaves a loser.

"The card 'stickers' and the 'coin matchers' also held their own as far as prosperity was concerned. A certain pair of these carnival followers was seen taking a prospective loser behind a tent and showing him how easy it is for two to take away the money of one who isn't familiar with the crookedness of the game. This pair tried to get the reporter interested in a game of three-card monte and he would have complained to the police, but at this particular time they were not to be seen.

The Great Atlantic Shows, under management of Leo M. Bistany, has operated in the Eastern section of the country, exhibiting in and around Buffalo nearly all summer.

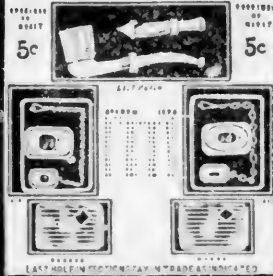
MAIN CIRCUS NOT FIRST AT MARTINSBURG, W. VA.
An item in the issue of September 20 stated, among other things, that the Walter L. Main Circus was the first tented organization to play Martinsburg, W. Va. the season just passing. The veteran agent, Ed L. Brannan, says that was an error—that Gentry Bros. Patterson was the first circus and trained animal show to make Martinsburg this year, June 8 being the date, with only business done both afternoon and night. The Billboard thanks Mr. Brannan for bringing this matter to its attention.

T. A. WOLFE SHOWS
(Continued from page 105)
George W. Lee, pastor of the North Presbyterian church here, also made his flock, "took in" the Wolfe Shows and pronounced them clean. The writer never met a more sincere "man of God" than Rev. Lee. He lives what he preaches, works among the young people and reaches down and helps up the convict and the ones steeped in sin and crime. The writer had the honor of addressing two Masonic "Blue" Lodges and an Eastern Star Chapter here, and was a guest and orator for a big meeting of Masons at High Point, N. C.—with these entertainers: Salsard, exposing gamblers' tricks; Prof. Singer, in magic, and Gene Naden and the Hawaiians. The writer also appeared before Rotarians, Lions, Kiwanis and other clubs of Winston-Salem. The first day of the fair here proved big, the second day bigger, and today (the "big"

Salesboard Assortment Operators' TRADE BOARD ASSORTMENTS

Will yield you a very good return in proportion of amount invested. Dealers like this board because it helps them to dispose of their own merchandise.

GO GET 'EM ASSORTMENT



\$1.10 \$1.10 \$1.10 \$1.10
\$1.50 \$1.50 \$1.50 \$1.50
\$1.10 \$1.10 \$1.10 \$1.10
\$1.50 \$1.50 \$1.50 \$1.50

ASSORTMENT NO. 10

(One of the six Trade Assortments listed in our Catalog.)
In Lots of 6 Assortments.....\$9.75
In Lots of 12 Assortments..... 9.50
In Lots of 25 Assortments..... 9.25
In Lots of 100 Assortments..... 8.90
Sample Assortment, \$11.25
Takes in \$100.00. Pays out in trade, \$42.50.

Send for our complete catalog of the most attractive and fastest selling assortments in America.

TERMS: Cash with order, or 25% deposit of amount of order and balance C. O. D. If prompt shipment is desired, send money order or certified check.

OUR IRON-CLAD GUARANTEE: If Not Satisfied, Money Cheerfully Refunded.

CHAS. HARRIS & CO.
Established 1911.

Specialists in Trade Stimulators
730 B N. Franklin St. CHICAGO, ILL.



YOU CAN EARN \$200 or More Every Month

operating 10 E-Z Ball Gum Venders, because Nirkels Are E-Z to Get with the E-Z Ball Gum Machines.

Write today for particulars. You can start making big money next week.

AD-1 EE NOVELTY CO.,
(Not Inc.)
Chicago, Illinois.
327 So. Wabash Ave.

A. B. Miller's Greater Shows WANTS

TEN-IN-ONE SHOW.

Will furnish complete outfit. Want good attraction for Platform Show. Can place Carnival Electrician. Show remains out all winter. Address

A. B. MILLER, Mgr.,
Broomfield, Mo., this week.

THE SIMPLEX TYPEWRITER



A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Titon, N. H.

MEDICINE MEN WANTED Four big sellers. All new. You share in mail orders same as direct sales. All territory open. Address LOCK BOX 8, Cedar Vale, Kansas.

day) is best. Tomorrow will be Children's Day, and is calculated to be a whopper. The next stand is Gastonia, N. C. **DOC WADDELL ("Just Broadcasting").**

LINE O' TWO OF NEWS

New York, Oct. 6.—Charles Hatfield, manager "Cedora", the girl in the "Golden Globe", was a recent visitor here. He left to attend fair and vaudeville dates.

New York, Oct. 6.—W. H. Godfrey, Eastern representative Bunte Brothers' Candy Company, of Chicago, with offices in this city, reports great prospects for fall and winter business, for lines handled by his firm.

New York, Oct. 6.—Josephine Fleming, the well-known aquatic performer of the indoor and outdoor show world, is now swimming instructor for the Board of Education for the public schools of New York. She doubles by teaching in the city baths at night. She did not go out this season with a show as she had planned.

New York, Oct. 6.—Harry G. Wilson, accompanied by Mrs. Wilson and the chimpanzee, "Emperor of Jigs", arrived this week from Knoxville, Tenn., after a long season with the Boyd & Linderman Shows. The "chimp" will be presented with Ben Krause as a platform attraction. The party sailed today for San Juan, Porto Rico.

New York, Oct. 6.—Tom Lewis, well-known comedian, is here working in a new picture production.

New York, Oct. 6.—John P. Martin is now connected with Foyd C. Thompson, former outdoor showman, in the promotion of a refrigerating process for theaters and amusement resorts.

Revere Beach, Mass., Oct. 6.—Negotiations were on here this week between local real estate operators and outside showmen, with plans in mind to build an amusement park here, to open early in May next year.

Newark, N. J., Oct. 6.—Charles DePhil, the aerialist, purchased one of the Bunte Brothers' "kiddle-airplane" rides and opened here last Monday night with Harry Witt's Coney Island attractions.

New York, Oct. 6.—The Cayuse Indian Blanket Company has closed its office here. Mrs. S. W. Glover, who has been managing the business, plans to leave early next week for Chicago, from which point all the activities of the Cayuse Company will be centered in the future.

New York, Oct. 6.—The Sesqui-Centennial Exhibition proposed for Philadelphia in 1923 has opened a branch office in the Waldorf-Astoria Hotel, this city.

New York, Oct. 6.—H. G. Traver, of the Traver Engineering Company, Beaver Falls, Pa., came in from Revere Beach, Mass., Monday, and returned the same evening. He promises a big announcement of interest to the park world at an early date.

New York, Oct. 6.—E. G. Newcomb, general agent M. J. Lapp American Exposition Shows, was in town Monday. His organization closed the season at the finish of the White River (Va.) Fair. According to Mr. Newcomb, his firm will open an office in New York January 1. The shows will be increased to twenty cars for season 1924.

Boston, Mass., Oct. 6.—William B. Naylor arrived here this week from Philadelphia to look over the local situation for a big indoor circus promotion.

New York, Oct. 6.—C. B. Ralston, secretary Virginia Fair Association and the Staunton (Va.) Fair, was in the city on business this week and left for Richmond. The Virginia Association's annual meeting will be held at Murphy's Hotel, next January 28-29, in Richmond.

New York, Oct. 5.—The Ninth Exposition of the Chemical Industries, which closed recently at the Grand Central Palace, after a week's demonstration, was declared highly successful by the united vote of the 400 exhibitors.

New York, Oct. 5.—The Irvington (N. Y.) Street Fair closed with large attendance. A series of popularity contests were indulged in. The aim of the committee was to obtain \$10,000 for Hospital and Home purposes and it was estimated that nearly double that amount was taken in.

Albany, N. Y., Oct. 6.—The James M. Benson Shows closed the season here last Saturday and went into winter quarters in this city.

New York, Oct. 6.—Mike Korriks and Phil Isser, proprietors of the Korriks & Isser Attractions, were visitors in the city this week. Their rides and concessions are playing Yorkers, N. Y., with Thomas Brady and will close the season there October 13.

New York, Oct. 6.—Robert R. Kline, general representative Irving J. Polack indoor amusements, visited here this week from the South. Mr. Polack's New York office is open as usual and much activity around there is in evidence.

New York, Oct. 6.—Happy Wells, three days in advance of the Zeldman & Polle Shows, passed thru here Wednesday en route from Northampton, Mass., to Greensboro, N. C., to again begin his duties after a short visit to his old home in New England.

New York, Oct. 6.—Fred A. Danner left for Amsterdam, N. Y., to handle the promotions for an indoor event to be put on by the Military of that city at an early date.

DOUBT INTERNAL DISSENSIONS
CAUSED SHAY'S RESIGNATION

(Continued from page 6)

ing Plethra Machine Operators of the United States and Canada, having just resigned at a meeting of the board of executives here. His reason for taking that step could not be learned

OCT. 22-27
CLOSING THE SEASON WITH A
TREMENDOUS BANG
OCT. 22-275c Car-Fare From Pittsburgh, Penn., To Carrick—5c Car-Fare
CARRICK'S "PITTSBURG'S" LARGEST SUBURB—WE PLAY
ON THE MAIN STREETS

First in ten years. (Did you play it then with Harry Copping?) It was the history money-making event of all times then. NOW, then, boys, all mills are working. Everyone has money here. This event will eclipse anything staged this season. All Legitimate Concessions and Stock Wheels open. No exclusives. (Money enough here to go all around.) Will consider booking two or three capable money-getting Shows. Fireworks, Bands, Free Acts now booked. Decorators. Address headquarters. Act quick. Auspices Carrick Ball Club and the Carrick Citizens. Space is selling fast. If you want a real week's work, wire or write

MAX GLOTH, 847 East Ohio Street, N. S., - PITTSBURGH, PA.

INDOOR CIRCUS

B. P. O. Elks, Sioux City, Ia.
NOVEMBER 5th to 10th, Inc.

ALL-STAR ACTS ONLY WANTED

WANT TO HEAR FROM OUR FRIENDS

LEO HAMILTON,
Equestrian Director.E. A. JOYCE,
General Manager.

INTERNATIONAL PRODUCTIONS COMPANY

Cosmopolitan Circus Co.

WANTS

FOR SIXTEEN CONSECUTIVE WEEKS—SIXTEEN

Starting the middle of November, high-class circus acts, the best none too good. Floyd Nelson, Albert Ackerman, Wilkes Lloyd, Amon Simms and Harry Neal write me at once. State lowest in first letter. Transportation paid after joining. Also 14 Piece Uniformed Band. Jack Phillips write. 3 High-Class Contest Men—3. Only those who are capable of handling same write. Address all mail and wires COSMOPOLITAN CIRCUS CO., General Delivery, Harrisburg, Penna.

Scott Greater Shows

WANTS TO JOIN AT ONCE FOR NINE FAIRS

Any ride except Merry-Go-Round, Ferris Wheel or Seaplane. Show to feature that is high-class. This is a fifteen-car show. Legitimate Concessions of all kinds. No buy backs. C. W. Gibbons wants Men for Train Crew. Winston-Salem, N. C., week October 8; Rock Hill, S. C., week October 15.

officially, but one report said his retirement was because of a split in the executive board. Another said it was because of ill health.

Wm. P. Canavan, vice-president, has been elected to fill the unexpired term of Mr. Shay, which runs until May, 1924, and Harry L. Spencer, of Houston, Tex., who was dismissed by Mr. Shay a month ago, was reappointed assistant president by Mr. Canavan.

Following Mr. Shay's resignation Wm. McKinnon, of Westchester, N. Y., head of the Claim Department and the Department of International Representatives, resigned his post.

In addition to Mr. Spencer those on the executive board as it now stands are Richard J. Green, first vice-president; F. J. Dempsey, second vice-president; and Wm. P. Covert, third vice-president.

Mr. Shay was president of the I. A. T. S. E. more than nine years. Because of ill health in

1920 the office was voted to James Lemke, of Troy, N. Y., who held the post for two years. In May, 1922, at the biennial convention in Cincinnati, Mr. Shay came back into the fold as the head of the organization.

Portland, Ore., Oct. 3.—That censorship of motion pictures is dangerous to the freedom of speech and the press, guaranteed by the Constitution, was declared in a report submitted last night at the tenth annual convention of the International Labor Press of America, submitted by its president, Matthew Weil.

"We are fast approaching the older European methods of repression," said Weil. "Slowly but surely freedom of speech and of the press and assembly are being converted into mere license, subject to such conditions and restrictions as may be imposed by a political board of censorship."

"This form of repression and censorship has found a most fertile field in the exhibition of motion pictures. Many good people are misguided into favoring this form of repression because of their desire to protect the morals of the people, particularly the youth of the land.

Calls System a Failure

"Unfortunately, in furthering this form of repression and licensing this method of expression, a greater and more dangerous evil is being created. Little attention is given the fact, based on the world's experience, that the regulation of morals by the State has ever been a complete failure.

"The thing to do is to uproot the idea of censorship in any and all forms from our American soil.

"We are not confined to legislative and censorship repression of freedom of speech and the press. Indeed, our judiciary, in its equity division and by the issuance of injunctions, has torn the first section of America's Bill of Rights enacted into the American Constitution all to pieces. Evidently our courts believe themselves greater and more powerful than the constitution or Congress. We find our judges almost daily issuing decrees taking away from the workers their freedom of speech and denying labor publications the freedom of the press."

"MERRY-GO-ROUND" REVUE
ONE OF SPLENDOR AND PEP

(Continued from page 7)

ored lights of blue and red shade blended, making a most charming glow over the "tout ensemble".

The first song was "Swinging Down the Lane", given by Mona Lee and the good-looking, well-costumed chorus, followed by the second number, a very intricate and graceful toe dance featuring Fleurette (infamously Beans) and Stanley Koploff's Ballet of the following well-trained, charming girls: Misses Conroy, Jennings, Newton, Martin and Margaret Welch, Kansas City girl, art student and art poser.

No. 3 "Dreamy Melody", sung by Mary Ellis and chorus.

No. 4 "My Sweetie Went Away", Gladys Kern and the Nine Morning Glories.

No. 5 "Ballad, "Morning Will Come", beautiful Clarice Catlett's very pleasing song and number.

And then came the piece de resistance of the evening, the handsome Sugar Girl Costume of the "When Hearts Are Young" number, sung by Mona Lee. The choristers all appeared in lovely white satin and ostrich feathers making it a real confection. And the diners all applauded this number until there just couldn't be any more scores.

Several blues songs then came in rapid succession until the last number of the evening, "An Old-Fashioned Girl", written by local talent and featuring Clarice Catlett and Stanley Koploff's Ballet Intime. The chorus appeared in vari-colored orchid-shaded hoop dresses and paraded around and around the dance floor to the decided admiration of everyone. In this number Fleurette gave an exceptionally beautiful toe dance and as she is an exponent of Stanley Koploff's ballet teaching she is the acme of grace, lightness and capability. Mr. Koploff is arranging to be in Kansas City every other week, alternating between this city and Chicago, where he has another ballet. During his time here Mr. Koploff will give private lessons in the morning in classical dancing, and if opportunity presents of securing a suitable hall contemplates opening a studio of dancing here.

These are the people comprising this excellent revue: Duke Hodgins, musical director; E. Geo. Wood, assistant musical director; Stanley Koploff, ballet and costume ensembles; Emil Chaquette, dance music director; Dorothy Arden, costume mistress; Jimmie Selby, publicity director; Hixon Studios, photography; Fred Waltman, electrical effects.

Principals: Clarice Catlett, Mary Ellis, Gladys Kern, Mona Lee, Nine Morning Glories: Misses Hayes, Parker, Edwards, Francis, Lee, Stone, Vreeland, Green. Solo dance by Fleurette and the prolog and prettily given by Mona Lee.

Emil Chaquette's Pompellian Players furnish the sweet music for the dancers, as there is public dancing on the floor cleared in the center of the dining room for this purpose, and between numbers of the revue. The special costumes were by Rosa Rehn and the special parade costumes were exclusively designed and built for this revue by Brooks Mahieu, of New York. The special music is by George Bowles, Herbert Gribble and George E. Halley, and is particularly well adapted for the settings and effects.

Outstanding features of this revue are the beauty and newness of the well-fitting costumes and the way the girls carry them, and the wonderful training of Stanley Koploff's Ballet. These together with E. George Wood's splendid ability to have each dot in the direction in place and every detail executed to the nth degree, bid fair to make the "Merry-Go-Round" revue at the Baltimore Hotel the favorite place of Kansas Citizens. The revue numbers, principals' costumes and ballet will be changed every two weeks (on Friday). The second edition will commence October 19. It is decidedly worth while and the writer, the Kansas City representative of The Billboard, enjoyed every minute of it. Good acting, good singing, good dancing and a good dinner. What more could one wish? I. B.

MR. CONCESSIONAIRE!

Did You Make \$350 Last Week?

THE GREAT BATTLEFIELDS OF FRANCE

Walk-Thru Exhibition grossed this last week at the Coshocton, Ohio, Fair and had a net of only \$20.
At small Pumpkin Shows it is running over \$200 per week.

SPECIAL OFFER—SPECIAL, \$150.00

For the thousands of Fairs, Indoor Bazaars, Pumpkin Shows and Street Fairs yet to be held, beginning this week, October 10, you can have our regular **\$190** outfit, consisting of 25 beautiful Viewing Boxes, 50 of Put Buell's Great War Views, 6 Harding Views and our Special Great 6x10-foot Battle Scene Banner on good canvas in colors, with full directions and descriptions of pictures, for only **\$150**. Think of it. Here is a show that is grossing from two to four hundred dollars a week, that can be carried in a suit case, and which can be booked this fall and winter anywhere from the show lot to the church, and can be secured complete for what it is continually taking in in one good day—\$150. Any lady or gentleman can operate it. Send \$40 and outfit will be sent immediately, remainder collect. Also greatest store room show on earth. You can play for weeks in one spot. **CHAS. T. BUELL & CO., Manufacturers and Sole Producers, 64 North Williams, Newark, Ohio.**

CARNIVAL ORDERED CLOSED

During Second Week in Covington, Kentucky

A small carnival which had forth at Fifteenth street and Eastern avenue, Covington, Ky., week ending September 29, stayed on the same location for a second week, or a part thereof, but was ordered closed the middle of last week by order of the City Commissioners. There was quite a bit of newspaper publicity attached to the incident to the effect that various cases had protested against "gambling" operations carried on on the midway by concessionaires. It was reported that Manager D. W. Stinson had intended moving the show to Landon, south of Covington, to exhibit there during the week, but that because of publicity attendant upon the closing at the city location these plans had fallen thru and that the paraphernalia was moved into storage Saturday afternoon and night.

One of the Cincinnati dailies, of October 5, carried the following mention of the closing: "After Rev. J. H. Lyon, pastor of Shinkle Methodist Episcopal Church, Covington, and Mrs. F. A. Bisher, member of the Covington Community Service organization, had informed Covington Commissioners yesterday that a number of gambling devices were in operation in connection with a carnival at Fifteenth street and Eastern avenue, Covington, a permit which had been issued to the promoters was revoked and J. Mason Bark, Chief of Police, was instructed to close the carnival immediately."

"Rev. Mr. Lyon said he discarded his clerical clothing and visited the carnival, where, he asserted, boys and girls were permitted to participate in gambling games."

"Commissioners said the carnival, which has been in operation two weeks, was to have been closed last Saturday night."

GOVERNOR CHRISTENS LIONS

Brockton, Mass., Oct. 5.—Two baby lions, born in Cairo, a big lioness with the Lew Duffour Show, while the show was en route to Brockton, were christened at the fair grounds here today by Governor Channing H. Cox of Massachusetts. Holding the cubs in his arms, Governor Cox named one Brockton and the other Massachusetts. President Fred F. Mead, Vice-President Walter Rapp, Mayor Manning, B. M. Thompson, Superintendent Charles H. Pope and many other fair officials and members of the governor's party witnessed the christening.

NEW PLAYS

(Continued from page 10)

indulges in. Here we have an exceedingly clever player, one who can sing, dance and read lines with the best on our stage. Not content with doing this, she attempts to be a clown as well, and the result is disastrous. Mitzl is funny in her own right. When she has comedy lines she can deliver them legitimately and get a laugh every time. In "The Magic Ring", tho, she apparently thinks it her duty to be continuously funny and resorts to roughness and horseplay to be so. It saddens one to see so much talent put to such base use. The effect produced by Mitzl, far from being comic, is that of a child showing off before the company in the parlor. It is too studied, too evidently done with comic intent to be comic. On the road, particularly in the smaller towns, this method may yield big results, but it is not for Broadway. A little more finesse, a little more of the "art which conceals art," is needed there. The few moments when Mitzl is her natural self are altogether charming, but these occur so seldom that they are quite submerged by her continual attempts to play the clown. To one who has long admired

Look! Oct. 15-20 Look! Oct. 15-20 Look! Oct. 15-20
PERTH AMBOY, N. J.

Railroad Lot.

Combined Auspices AM. LEGION AND VET. OF FOREIGN WARS.

WANTED—Shows and Concessions of all kinds. This will be a big one. Cook House and Juice open. All address HARRY HELLER, 91 Hamilton Ave., Paterson, N. J. Phone Lambert 2236-M. Week October 8-13, Garfield.

PARAGOULD'S

Big Fall Festival and Cotton Carnival

PARAGOULD, ARKANSAS

5—Days and Nights—5, Commencing Tuesday, Oct. 16

Located in the center of the city. Want Shows and Concessions. No exclusives. Rides, Bands and Free Acts already booked.

NOTE—This is the first Celebration and Carnival held in Paragould in five years. Advertised like a circus. Good crops; plenty of money. Address C. S. REED, Sec'y, Paragould, Ark.

THE MIGHTY HAAG SHOW

Can use two Bill Posters that can drive automobile, for fall and winter season. Bryson City, N. C., Oct. 10th; Judson, N. C., 11th; Robbinsville, N. C., 13th; Andrews, N. C., 15th; Murphy, N. C., 16th. You eat and sleep hotels.

Mitzl for a consummate knowledge of the player's art all this comes as a distinct shock. Some 300 years ago a very great dramatist, who was also an actor, said of just this sort of playing: "Tho' it make the unskillful laugh, cannot but make the judicious grieve; the censure of which one must in your allowance o'erweigh a whole theater of others." It has never been better said.

"The Magic Ring" has the best singing cast of any show on Broadway. There is not a bad voice in the company from the star down to the chorists. Madge North and Joseph Macaulay, who only appeared in the prolog, both sang magnificently, and Worth Faulkner, as the slave of the ring, a rôle which required much dramatic force for the delivery of the numbers, sang with intelligence and beauty of tone. Jeannette MacDonald, the possessor of a light but true voice, used it well and danced, into the bargain, with considerable grace. Boyd Marshall played convincingly and sang with good taste,

while Phoebe Crosby displayed a voice of uncommon power in a burlesque operatic scene which she did with James B. Carson.

Mr. Carson had a part with few possibilities in the comedy line, but took full advantage of what were there. Sydney Greenstreet gave a most melodramatic performance of a gentle dealer in antiquities. Mr. Greenstreet is such a genuine comedian one wishes he might be seen in a part which would afford him greater scope for his talents. What he had to do in this show he did delightfully. Janet Murdock played a dour Scot with sincerity; Ed Wakefield and John Lewis did some splendid eccentric dancing, and Carlos and Inez made a marked hit in two dancing specialties. Carlos is the speediest twister of pirouettes it has ever been my pleasure to see. He is positively amazing.

The production of "The Magic Ring" is everything it should be. The scenery and costumes are tasteful, the num-

bers are well staged and the girls are fully clothed. The music is catchy and nicely scored. It is also reminiscent of tunes heard many times before. Taken all in all, this musical comedy is about average entertainment, tho it would be much better than that if Mitzl would stick strictly to the business at hand and not indulge in so many clownish antics.

A clean and mildly entertaining musical show.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Magic Ring"

(Liberty Theater)

TRIBUNE: "The new piece is well voiced, gemmed with melodies, not overlaid with dance, but pliant to the blandishments of the star."

POST: "Taken by and large, it was an evening of unalloyed pleasure."—Charles Pike Sawyer.

EVENING WORLD: "May be classed as standard entertainment, not for the tired business man, but for the more unsophisticated multitudes who make him tired."—Bide Dudley.

"Cymbeline"

(Jolson Theater)

HERALD: "An elaborate and handsome and generally competent revival of a play which is new to the current generation of theatergoers."—Alexander Woolcott.

TIMES: "The performance lasted four mortal hours—most of which, as it seemed, was consumed by ingracious silences."—John Corbin.

TRIBUNE: "It was a long performance, tho the play was expertly sheared by the adapter, and sometimes it was a torpid one."—Percy Hammond.

WORLD: "It seems to us that Shakespeare himself quite possibly would have remarked during the intermission last night, 'If you please, sir, don't judge my show by the performance tonight. They don't seem to have quite got the idea.'"—Heywood Brown.

"What's Your Wife Doing?"

(Forty-Ninth Street Theater)

TELEGRAM: "Proved to be one of the best farces seen in this city in many a moon."

TRIBUNE: "It is a hilarious performance, rather well written and adroitly directed."

POST: "Started inertly and does not so much end as stop—has a middle passage of uproarious fun."

WORLD: "The whole affords moderate amusement."

"The Nine O'Clock Revue"

(Century Roof)

TIMES: "It is in every way a gorgeous entertainment of an evening."

WORLD: "Seems to us among the most ingenious of the current musical shows."—Heywood Brown.

HERALD: "An exceptionally bright entertainment."—Alexander Woolcott.

POST: "It is exceedingly doubtful if it will be as much appreciated by American audiences as at home. It is so essentially English in form and structure."—Charles Pike Sawyer.

ALI BABA SAYS

The Billboard tries to get things right—not lurid.

The Amoskeag Cotton Mills closed down last week. These are big New England mills, but the movement may spread to the South. Watch your cotton-mill towns.

C. B. Ralston, secretary Virginia Fair Association, announces its next convention will be held at Murphy's Hotel, Richmond, January 28 and 29.

Pinkerton men employed by the York Fair management arrested two concessionaires for operating wheels with a "squeeze". Concessionaires of this stripe are certainly lending great help to save the merchandise wheels.

C. M. Nigro is strong for Johnson and the Legislative Committee. He declares that the Great White Way Shows have been in the States of Ohio, Indiana and Pennsylvania all season, that he has not had a concession closed or a wheel stopped and that Mr. Johnson deserves much credit therefor.

The York (Pa.) Typothetae got out The Fair News which was published four times daily during the fair. The following is an excerpt from the 11 a.m. edition, issue of October 4:

"There is less crime being committed this year than usually. And it's not because there are no crooks around. But it is because the detectives are on the job. Comparatively few arrests have been made. The offenders are generally given a free ticket out of the city. Thus riding even the York County jail of them.

DODSON'S WORLD'S FAIR SHOWS

Sherman, Tex., Oct. 5.—Season 1923, for Dodson's World's Fair Shows, since the opening at Baltimore, Md., April 2, has been very good, although far behind previous seasons. The spring dates thru Maryland and West Virginia, including Washington, D. C., were far ahead of expectations, despite inclement weather, due in a measure to the exceedingly strong auspices General Agent M. G. Dodson obtained. Ohio and Indiana produced only a fair business, with the exception of Cambridge, O., and Terre Haute, Ind., which were the best still dates of the season. Illinois and Arkansas dates were fairly stepping stones to the show's string of Texas fairs, which have proven even better than was anticipated. Greenville and Tyler were both very remunerative, and Sherman has been good, despite two days' rain. Corsicana, a still date, under the Elks, was excellent, altho Saturday night was a complete loss because of rain.

The show has not been in this territory for over ten years and Manager Dodson has been commended many times on its appearance and size. Secretary Ellis, of Greenville, and Secretary Fitzhugh, of Sherman, were agreeably surprised, as they had never seen the show, looking it on the word of General Agent M. G. Dodson.

As announced several weeks ago, Manager Dodson intends to stay out until near Christmas, only closing for a few weeks to repair and paint up prior to an early spring opening. Two 60-foot flats were bought last week at Tyler, at Sheriff's sale, and added to the equipment last Sunday morning. Miss Luella Dodson, daughter of owner C. G. Dodson, will remain here in Sherman, entering a select boarding school for girls. Mrs. Thomas Brown, sister of Mrs. C. G. Dodson, and who has been visiting the show for the past two months, leaves shortly for New York City to join her husband, who has been transferred there from Chicago. Mrs. Wright, wife of the Caterpillar manager, and daughter are spending a few days with the show. Mrs. George Hill, who underwent an operation in Dallas hospital a few weeks ago, is improving rapidly and will soon be up and about. Paris, Tex. (Fair) is the next stand, followed by Bonham, under the auspices of the Elks.

W. J. KEHOE (for the Show).

AMENT'S SHOW BACK AT LONG BEACH

Long Beach, Calif., Oct. 3.—Captain W. D. Ament's Independent Shows have just returned from playing the fairs at Tulare and Hanford, Calif., with four shows. The engagement at Tulare proved to be a very pleasant and profitable one, and will long be pleasantly remembered on account of the splendid treatment of Manager Rosenthal and Secretary Kennedy. The crowds were great and the fair was run clean, with no questionable devices. The exhibit booths were simply beautiful. The visit to Hanford was a sore disappointment. The first thing that attracted the eye on entering the grounds was a large glaring sign across one of the principal buildings reading "American Legion '49 Camp", with games inside about as strong as ever made. On down the line were swinging balls and other joints playing for money, seemingly using stock for a blind only. The shows were located down along a road that had never been used before and looked upon by concession men as worthless ground. People downtown were heard to say the fair was "no good this year," for all they had out there was "a lot of skin games and crooks." The attendance consequently was poor and it proved to be a losing week for all legitimate concessions. This fair was run clean last year and the crowds were great, and the writer had a wonderful week's business there with his show. The Beach here looked mighty good to the company after two weeks of roughing it, and it opened in Captain Ament's Theater, on the Pier, with the old standby, the London Ghost Show, to capacity business. This attraction has been taking top money all summer and looks good for an all winter's run.

CAPT. W. D. AMENT.

BOYD & LINDERMAN SHOWS

Start on Long List of Southern Fairs

Tupelo, Miss., Oct. 5.—Making their initial appearance in the State of Mississippi the Boyd & Linderman Shows are getting much praise and favorable comment from both press and public in Tupelo, where the attractions are exhibiting at the North Mississippi and North Alabama Fair, one of the finest fairs in this section.

HOODWIN LARGE HEADING SALESBOARDS

For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Salecards for all purposes. 20% discount on orders over \$75.00. Immediate delivery at wholesale prices. Write for complete catalog.



HOODWIN'S SALESBOARDS

Midget Boards		Large Heading	
No. Holes	Price	No. Holes	Price
100	\$0.21	100	\$0.39
200	.26	200	.57
300	.33	300	.64
400	.41	400	.75
500	.47	500	.76
600	.54	600	.78
700	.60	700	.84
800	.68		
1000	.83		

Order right from this advertisement at these wholesale prices.
J. W. HOODWIN CO., 2949 W. Van Buren Street, CHICAGO.

WANTED — WANTED — WANTED

FOR

Beaufort County Fair

November 6th, 7th, 8th and 9th

WASHINGTON, NORTH CAROLINA

Sensational Free Acts, Fireworks, Decorator, Band. Can use a Band for three weeks if price is right. Prince Nelson, Nicholas Chefalo and all others that have worked for me before, write. State your lowest terms in first letter, as time is short.

CHARLES V. BEASLEY, care Chamber of Commerce, Washington, N. C.

EAST PORT CHESTER CARNIVAL

WEEK OCTOBER 15-20

THREE BIG CELEBRATIONS IN ONE.

One hundredth anniversary Port Chester Volunteer Fire Department, Chamber of Commerce Industrial Exposition, 25th anniversary Sokol Gymnastic Club. Streets decorated. 100 fire companies in parade. 70 bands. Show grounds located at East Port Chester. Carnival one block from the principal streets of Port Chester, N. Y.

WANTED—Merchandise Wheels and Legitimate Concessions. Free Acts booked. Address DAVE ROSE or WM. MARCUS, Gen. Del., Port Chester, N. Y.

At this writing everything points to a very successful engagement.

General Manager Max Linderman has returned to the show, after a two weeks' illness, feeling fine and states the show will have a route of Southern fairs that will take it well into December.

General Representative Larry Boyd is out ahead and predicts a very promising engagement for the coming winter for the entire show. The shows' personnel remains about the same, traveling in twenty-five cars and carrying twenty-two pay attractions.

AL C. BECK (for the Show).

GRANDPA EDDIE VAUGHAN

Oh, yes, it's Grandpa Eddie Vaughan now. A fine baby girl, weighing seven pounds, was born to Mr. and Mrs. Al McKee October 3 at their home in the Savoy Hotel, South Norwalk, Conn. Mother and child doing well, thank you. Mrs. McKee, known in the show world as Virginia Vaughan, is the daughter of Eddie (Stella) Vaughan, Mr. McKee, a well-known park and show man, is now building a new ride for Miller & Baker at Roton Point, Conn. He is a brother of Joseph McKee, who was for some time with the Johnny J. Jones Exposition in charge of the construction department, and has built several big rides in various parks. The child has been named Elizabeth Harriet, after her grandmother, but will be called Betty. Mrs. Vaughan says she is very proud of her new title and doesn't feel a day older.

SMITH'S GREATER UNITED CLOSE SUDDENLY

Chicago, Oct. 4.—Smith's Greater United Shows came to a sudden close last Friday night at the Baraboo (Wis.) Fair. The show was under the management of K. F. (Brownie) Smith. It was a surprise to many connected with the show, as three towns, the Petersburg, Ia., "Moose Jubilee"; Miami County Homecoming at Centralia, Ill., and "Western Kentucky Homecoming and Centennial" at Mayfield, were all heavily billed and all kinds of preparations started.

NASCA IN NEW YORK

New York, Oct. 6.—Prof. Tony Nasca, who, during the season of 1923, was musical director for the James M. Benson Shows, which closed recently in Albany, N. Y., was a Billboard caller this week. He informed that Mrs. Nasca, who has not been well for some time, is resting at a mountain resort near Fort Jervis, N. Y. The Nasca's will make their headquarters in this city during the winter months. It was incidentally mentioned that the Benson Shows will winter in Albany, N. Y.

HUNTERS IN AUTO MISHAPS

Kansas City, Mo., Oct. 3.—The local office of The Billboard has just been informed of the rather serious mishap that befell Harry Hunter, concessionaire with the Lachman Exposition Shows.

It seems that Mr. Hunter bought a new automobile at Pueblo last week, and with his wife, Juanita Hunter, at the wheel, started to drive from Pueblo to Great Bend, Kan., the shows' stand. En route Mrs. Hunter ran into another car, causing a repair bill to their new car of \$35, and then her husband took over the wheel to finish the drive. A few miles outside of Lemon, Col., Harry allowed his attention to be distracted and ran into a bridge guard, with the result that the car turned over, broke Harry's leg and severely bruised Mrs. Hunter. Harry had to be taken to a hospital in Lemon, but was brought to Great Bend on the show train. The new car was a complete wreck.

ST. JULIANS HAVE EXCELLENT SEASON

A letter to The Billboard from the St. Julians, free attractionists at parks, fairs and celebrations, with their three novelty rigging gymnastic acts, from Monroe, Wis., stated that they had a wonderful summer season, and had worked six or seven weeks in Wisconsin. The St. Julians (Jack and Marie) expect to conclude their outdoor work with a few engagements in Indiana yet to fill, and return to their home in Ladoga, Ind., for a few weeks' rest. It is possible that they will do either vaudeville or indoor events in the Central States during the winter.

LIPPA SHOW CLOSES

Winters on Fair Grounds at Alpena, Mich.

The following telegram was received from an executive of the Lippa Amusement Co., October 7:

The Lippa Amusement Co. closed a very successful season at the Onawa, Mich., fair, and the paraphernalia was loaded at that place and shipped to the Alpena, Mich., fair grounds, to be placed in winter quarters. Offices for the show during the winter will be at the Normandie Hotel, Detroit. Mr. Lippa intends to soon start his indoor show season.

TO DEDICATE COLISEUM

New York, Oct. 8.—Governor Alfred E. Smith will dedicate the new half-million-dollar Coliseum on the State Fair grounds at Syracuse Saturday.

DYKMAN & JOYCE SHOWS

Scheduled To Play Merchant Bazaars

New York, Oct. 8.—Word received here today from the Dykman & Joyce Shows was to the effect that after eight more weeks of fair and celebration dates Manager Dick Dykman will present his company in a series of "Merchants' Fashion Shows" which promise big results. These shows have been doing remarkably well this season and a contemplated enlargement for 1924 will be watched with much interest. They are playing Paducah, Ky., this week.

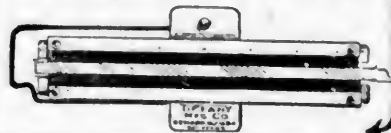


An Absolute Necessity
A Fine Selling Proposition

100% PROFIT

DEMONSTRATED in a moment. Every demonstration SELLS. Cleans all the way across, BOTH SIDES, quickly and easily. Slips on windshield—no installing or adjusting. Neat, well made, and entirely rust-proof. Live agents now cleaning up \$15 to \$25 every day in towns and cities. Send \$3 for a trial order of six. Get started now. Retail for \$1.00.

Hercules Mfg. Co.
50 Spring St., NEWARK, N. J.



WANT MERRY-GO-ROUND FERRIS WHEEL

Have three good Tents, complete, to furnish for Ten-in-One and any other clean Shows. Want Legitimate Concessions of all kinds for a circuit of Georgia Fairs and Celebrations, commencing October 22nd. Have my own Minstrel Show, with Eight-Piece Band. Just Bought a complete Two-Car Show. Will be out all winter. Get with one who knows the territory. Grift joints, stay away. Have my own Cook House. Route to those interested. J. SCHARDING, Mgr., 33 So. Pryor Street, Atlanta, Ga.

Billposting Agent AT LIBERTY

CAN JOIN ON WIRE

H. J. CRABTREE

218 Grant, White Hall, Ill.



SOMETHING NEW

OVAL FOOTBALL BALLON. Gas weight. Inflates the exact size of a football. Assorted colors. \$6.50 per Gross. 25% with order, balance C. O. D. Sample, 10¢.

NOVELTY SUPPLY COMPANY

208 Wood Street, Pittsburgh, Pa.

FOR SALE, TWO-YEAR-OLD SHETLAND HORSE-MULE

Brown, 43 inches high. Best offer buys. Address T. N. WALTERS, Lewis, Kansas.

TEXAS-OKLAHOMA FAIR

(Continued from page 5)

TEXAS. They should have a fair. ... Three miles from the city was ...

It were were skeptics that sat back to watch ...

That was to his liking. He and Mr. Ver ...

They had it one seating nearly 8,000 people. ...

The fair looked Wortham's World's Best ...

They found the machine with fuel and ...

They found the machine with fuel and ...

They found the machine with fuel and ...

VIRGINIA STATE FAIR

(Continued from page 5)

It was satisfactory to every concession ...

Richmond, Va., October 6.—The Virginia ...

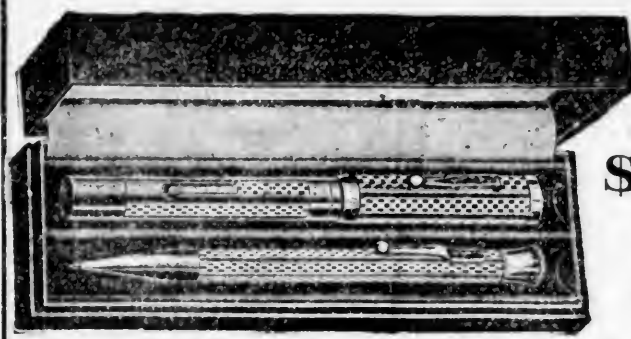
Weather the State's largest industrial, ...

The Virginia State Fair is run by the ...

Richmond, Va., Oct. 7.—Official figures ...

Richmond, Va., Oct. 7.—Official figures ...

GOLD-FILLED PEN AND PENCIL SETS



Each Pen and Pencil Comes in Plush-Lined Box

\$11.00

PER DOZEN SETS

We also carry a full line of merchandise for the Fair and Premium Trade

B. & G. TRADING CO.

100 Greene Street,

Canal 5102

NEW YORK CITY

While no large profits are looked for this year, ...

NATIONAL DAIRY EXPO.

Syracuse, N. Y., Oct. 5.—Ten thousand ...

Exhibits worth \$2,500,000 from all four ...

A committee of 150 prominent ...

There were five separate meetings held ...

The government has an exhibit that ...

In one corner of the Coliseum is a group ...

The horse barns are filled with animals ...

Progress in transportation problems is ...

The State of New York also has a huge ...

Another interesting exhibit is a display ...

The entertainment feature of the ...

INTERNAT'L WHEAT SHOW

Wichita, Kan., Oct. 6.—An all-day and ...

Throughout the blacking building children ...

The entire week has been marked by ...

The total attendance this year was 65,908 ...

Each of the daily papers has used frequent

editorials extolling the Wheat Show under ...

Wichita, Kan., Oct. 3.—Rain and threaten ...

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Wichita, Kan., Oct. 3.—Rain and threaten ...

Wichita, Kan., Oct. 3.—Rain and threaten ...

looks a bit to promote traffic or to assist ...

Wooden fences, stalls, exhibit buildings and ...

The grandstand show was billed as vaudeville ...

The York Fair in a Line or So

Monday was opening day and children's day ...

The attendance for the afternoon was re ...

Special fair police, State troopers and Pink ...

The midway did fair business. Located paral ...

William Thomas, concession agent of Asbury ...

Sylacauga, Ala., Fair

Alexander City, Ala., Fair

Ashland, Ala., Fair

WANT—Shows, all kinds. Plant. Peop ...

Central States Shows Wants

More Grind Shows and Shows that don't ...

WANTED FOR GRAY SHOWS No. 1

Roy Gray, Mgr. Lawrenceburg (Tenn.) Fair ...

race track enclosure and made his first jump in the afternoon.

The Republicans opened a tent on the midway.

Wednesday the newspapers reported the attendance for the opening day totaled 50,000 and that merchandise wheels were more numerous than ever.

The Gazette and Daily newspaper said: "The fair this year is cleaner than it has been in years—clean, as fairs go; even as exhibits are more numerous than ever, so are the games of chance; every form of concession on the grounds."

The "subscription" agents also came in for a deserved spanking.

The grand stand and midway played to all the business they could handle.

Thursday the attendance was placed at 100,000.

The George L. Dohyngs shows did a great business and entertained way after dark. The show had no hand but had a fine mechanical organ of European make installed on a wagon.

Police raided the concession midway and put the offenders off the ground.

Frank Wirth, of Wirth & Hamid Booking Agency, visited.

Friday had fair attendance for a closing day. The York Dispatch, the evening newspaper, gives the attendance for the four days as 230,000. Pretty good average, daily.

The midway space for shows and rides is sold flat—and for plenty. The concession space is sold at no such per front foot. George L. Dohyngs had nothing to do with the placing or operating of concessions.

A sign in the main office of the fair said no gambling privileges would be sold or allowed. Another stated that all concession space must be paid for on or before October 2, which was the opening day. However, nothing was said as to whether all concessions sold would be allowed to operate for the week. It's the same old story, "clump" concessionaires and money-hungry fair association.

The balloon peddlers were there in large numbers and most of the sales were made outside the entrance to the grounds and on the downtown streets.

Among the visitors to call on Mr. Dohyngs were Hal A. White, banker of Indiana, Pa., and president of both the Eastern and Western Pennsylvania fair associations; Jacob P. Seidenridge, secretary Lancaster (Pa.) Fair and secretary of the Eastern and Western Pennsylvania fair associations; Robert R. Kline, general representative Irving J. Polack's indoor enterprises; Matthew J. Riley came over from Lancaster, Pa., after he put his shows in winter quarters on the fair grounds at that place; Mrs. Joseph G. Fernald came over to help in the Dohyngs office and was taken sick on the big day with an attack of indigestion, but she worked just the same; S. P. Williams, business manager York baseball team, who was at one time with the Dohyngs Shows.

James W. Stephenson, special agent for the Dohyngs Shows, was on the grounds all week helping his boss get ready for the closing of the season.

On Thursday, the big day, automobiles were parked on the city streets blocks away from the main entrance.

This fair is located in a rich farming and manufacturing section and was extensively advertised in all directions. The City of York has a population of 45,000. That Yorkies take pride in this fair may be gleaned from the fact that on York Day, which was Thursday, the whole city closed up and went to the fair. Two restaurants, several hotels and the railroad stations were the only places of business open in the downtown section. The postal employees even took some time off to attend. Civic pride in their exhibition is evident.

More exhibit space was taken up than last year in all departments.

Billboards, newspapers, a fine four-page lithographed herald, premium book, daily program and banners were used in abundance to advertise the event. Four pages in the herald were used to illustrate the grand-stand acts. The George L. Dohyngs Shows were advertised with displays and lines in all matter sent out.

A two-page daily, known as The York Typothetae Fair News, was printed four times a day and distributed thoroly. George Rudisill was editor.

General admission to the fair was fifty cents. The premium list was full of local advertising, as was the daily race program. The latter sold for fifteen cents. The York Theater, playing B. F. Keith vaudeville, carried advertisements in the premium list and daily program. The Myrtle-Harder Stock Company, playing the Orpheum Theater, carried a display in the daily program, and the Jackson motion picture theater had displays in premium list and daily program. The free acts were advertised by large displays and illustrations in all advertising channels. Some of the features advertised did not appear.

Power's Elephants jumped from the York Fair to the B. F. Keith Palace Theater, New York.

The York Fair was advertised as Pennsylvania's biggest fair and if attendance counts it very likely is.

SOME OF THE CONCESSIONS WERE FRAMED ROTTELNY.

Plenty of wheels were in evidence, most of them "laydowns". The entire concession midway was crowded for space and badly arranged. Plenty of all kinds of "cheat'em stores", wheel's working short turns for money at five and ten cents, all of this in contrast to the following statement published in the premium lists: "It Pays to Show Where Crowds Pay To Go" was the slogan, followed by: "The Board has authorized the letting of only such privileges as are required to supply the necessary wants of the people, or that may add to their comfort, convenience and pleasure, but under no circumstances will privileges of a questionable nature or demoralizing tendency be sold or in any manner tolerated on the grounds or buildings, nor will any privileges be sold or permitted, where the business is conducted in any other than a legitimate trade-like manner." Cheap "ready to grab and run" concessions were all over the grounds, and they worked apparently unnoted; some were seen playing to children.

Many of the showmen, concessionaires and high pitchmen left for the Hagerstown, Md., Fair, including Evans & Gordon's freak animal show.

W. H. Smith had a fine side-show, which closed the season at York with the Dohyngs organization.

Mrs. George L. Dohyngs was busy all day Wednesday and Thursday, the real big days for the shows—and they were big. Every attraction did well.

LONG LIVE "YE OLD YORK FAIR", BUT LET THEM CLEAN UP ON THE CONCESSION END OF THEIR EVENT.
WILLIAM JUDKINS HEWITT.

CUMBERLAND FAIR

Cumberland, Md., Oct. 6.—The sixth annual Cumberland Fair closed yesterday to the biggest crowds in the history of local fair. Approximately 3,000 people passed the turnstile on the closing day.

Fair officials are firm in the statement that this is the final year for the fair to be held at the National Guard Armory. Next year preparations call for the greatest fair exhibition ever to be held in Cumberland.

The local fair officials who played an active part in the 1923 exhibition are: Thomas B. Flinn, John Schwarzenbach, Tasker G. Lowndes, D. Lindley Sloan, Virgil C. Powell, Fair Secretary Duane R. Sloan and Civil Engineer Leander Schardt.

BUTLER COUNTY FAIR, HAMILTON, O.

Hamilton, O., Oct. 8.—The Butler County Fair, held here October 2 to 6, inclusive, was one of the most successful of the seventy-three annual events given by the Butler County Agricultural Society. Thursday was the banner day, the attendance reaching around the 60,000 mark, all schools, ban's, the Butler County courthouse and practically all places of business closing down for a half holiday.

Heretofore the fair has been held but four days. This year, however, it was extended over Saturday, with an additional attendance of approximately 20,000 resulting for the extra day.

The racing was the best ever seen here, there being some 200 entries, with purses aggregating \$8,500.

rendering a couple of jazz numbers. The comedy and sure-fire jokes, however, made more for the success of the turn than the songs, and the boys went off to a good hand. More acts with good, clean laugh-provoking patter such as Fenton and Field offer are high in demand in the vaudeville theater of today, but they are very, very scarce.

ROY CHARTIER.

Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, October 4)

Whether it was the unusually good bill of vaudeville presented here the last half of the much heralded and advertised photoplay, "The Merry-Go-Round", which drew the unprecedented attendance at this neighborhood house, is hard to decide.

Bert Sloan opened the vaudeville program. His tight-wire walking and dancing brought him numerous plaudits of approval, and except for a fall near the close he otherwise proved himself a master of the wire.

Fay and Dixie are a team doing blackface who maintain a fast tempo thruout. Fay knows how to put a song over and how to do hard-shoe stepping, only he didn't give enough of the latter. Dixie, his partner, feeds for the patter bits and Fay delivers to uproarious laughs. Unfortunately Dixie's dancing is so much time wasted. For an encore the team sang "Ten Fifty-Nine", going over big.

Wade and Hale, straight and comedian, went right into their comedy dialog, striking a note of approval from the outset. The clowning with the boxing gloves proved productive of much

Hoosier Blues", the girls jockeying for applause.

Allen and Norman, straight and comic, might have a much better act were the "plant" business and the coarse conversation and swearing eliminated. Some hisses were heard in the auditorium when the word "hell" was used. There are several juggling feats which were clever, and several bits of business that were good. See "New Turns and Returns".

"Recuperation", an act by Hugh Herbert, with a good setting and a capable cast, proved of the mild variety of comedy and needs more punch. It is clean and classy.

Bert Grant and Mildred Fealy sang a number of songs of Grant's composition, including many past song successes, and made a bit of definite proportions. The act does not seem exactly smooth yet, but with a little work will undoubtedly overcome this fault.

Sabbot and Brooks were entertaining in an act partly of their former style and embracing much material that was formerly seen in an act in which Grace Lamont appeared. The team is probably doing the dialog and business by arrangement. Marie Sabbot has a charming personality and a fine sense of humor. She puts over her points well and is most capably assisted by George Brooks. The act is clean and surefire on the medium time. Went over big when caught.

Myra and Hanford, with their rube singing and saw playing, were their usual success.

MARK HENRY.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, October 4)

Due to the feature picture "Merry-Go-Round", which is being exhibited in most all of the Moss houses, but five acts of vaudeville were shown to an audience that bought the theater out early in the evening. The vaudeville end of the show, however, was not the least of the excellent entertainment, for at least two of the offerings gathered more laughs than many a ten-act bill at a big-time house. The management has done some good work in fixing up a suitable lobby display in connection with the picture which certainly drew them in.

Norris' Springtime Follies, with Cal Norris "America's Prince of Wales", provided a fairly good opening act in which canine entertainers were the principals. Several clever collie dogs were the chorus of the follies and while their routine was not so exact in regard to tricks their stuff proved to be of human interest and appealing qualities. Norris filled in occasionally with a bit of song and dance and the offering concluded with an exhibition of high scaling by some greyhounds. For an animal act it is out of the usual run and carries a few good laughs in the bargain.

Phil and Ed Ross, a singing team, whose technique is along Van and Schenck lines, offered several songs in the second spot, one of them at the piano part of the time. Their appearance is neat, voices good, songs up to date with a possible exception and delivery pleasing to the point of stopping the show.

"The Wreckers", a comedy playlet by Ray Hodgdon, done by a cast of three, is sure-fire stuff for the three-a-day, the material being obvious, yet funny for the most part. The act is both poorly and well written in spots, as is the work of the cast. The weakest of the trio appears to be the man in the role of the newly-wed husband. The other two are the wife and her mother, eccentric, cynical and with a voice almost bass, a combination which gets the act over, for the mother-in-law gets the laughs. The act opens in one with the mother telling her daughter how to handle her husband who is late for his appointment. He comes on with a name on his lips, "Daisy Green", a race horse, of course. In three the husband gets his coming and going from both relatives, winning favor and taking the upper hand when his horse comes in 100 to 1 on a three-hundred-dollar bet. "Oh, hell!" is the final exclamation of the husband when he learns his mother-in-law has returned and then curtain. The expression is not permissible with some acts on the order of W. Dayton Wegfarth, but it seems to be allowed when done by certain offerings, however. Probably the act was written by Ray Hodgdon, agent.

Joe Weston and Grace Eline wowed them to a fare-thee-well with their "underworld" hit and other business, altho the spectacle of a drunken couple, especially a girl, is not so appetizing to many patrons. The offering is action from start to finish, the girl doing most of the comedy at first from the aisle in the orchestra, while her partner did straight for her on the stage. At one point the girl settled herself on a bald-headed old man's lap and if he was not with the act then he certainly did get a thrill for his fifty-five-cent admission as Weston remarked. See "New Turns".

Allen, Taylor and Barber, juvenile and two girl dancers, closed the show in "Bits of Personality", a song and dance revue done by a trio that can do its stuff unusually well, but missed a little toward the close, probably due to the inefficient orchestra. See "New Turns".

S. H. MYER.

"THINGS ONE HEARS IN TIN PAN ALLEY"



There was, however, a notable absence of shows, due apparently to the drastic measures recently adopted by the fair board to eliminate any shows or concessions which might in any way prove in the least objectionable to the general public. Among the outstanding attractions were the Community Theater, producing a repertoire of dramatic productions by the various troupes throughout the country, and the Ohio Health Exhibit, which was displayed at the Ohio State Fair at Columbus.

Proctor's 58th St., N. Y.

(Continued from page 15)

situation resulting when the culprit comes into contact with justice. The girl who played the part of "Jerry" executed it to perfection, has a magnetic personality, clear, clean-cut enunciation, and every indication of being a "comer". Miles played the part of "Riley" admirably well and the offering received hearty approval.

Grace Cameron, in a series of impersonations and songs, assisted by Billy Travis at the piano, did not quite come up to expectations. The best part of her act was the "nut" get-up on the opening. Her steno and mother-in-law impersonations were not commendable, and the incidental songs used didn't seem to get over very well.

Fenton and Field, a couple of chaps doing blackface, entertained with their routine of songs and gags. Both have good voices, receiving a goodly measure of applause upon

laughter. This bit of burlesque was their best draw. A couple of bows were taken.

Next on the bill was Howard Kyle and Company in "A House at the Crossroads", a fast moving dramatic playlet, ably portrayed by a cast of five. The situation, that of the regeneration of a crook and a wayward girl, and the turning back of an ostensibly high-brow couple eloping under questionable circumstances, was amusing. The crook part essayed by the young man indubitably was the best portrayed.

Ray Fern and Marce followed with their routine of songs and patter. Fern sings well and holds the act up with a heavy injection of comedy and gags. Marce does a dance that fails to register, but the act goes over to good applause at the finish when a Spanish number is rendered in duo form.

"Tango Shoes", an act of six people which features dancing, closed to a huge hand. Four of the members of the act are oldtimers and do their stuff in a fashion that pleases. The act will go big anywhere.

ROY CHARTIER.

Loew's N. Y. American

(Reviewed Thursday Evening, October 4)

George and Lily Garden, with a neat xylophone act, opened the bill nicely, and were succeeded by Gilmore and Lester, two women, who put over a number of songs well. Their dressing, however, and talk reacted to their disadvantage and both should be improved. "Stingo Stingo", "Whose Baby Is Oo" and "Midnight Roar" were the numbers employed, the offering being concluded with "Blue

BROCKTON FAIR

(Continued from page 51)

Each day the attendance record of the day before has been broken. Yesterday 100,000 persons passed in the gates, and today considerably more than that number were admitted, with gate receipts at \$83,524 yesterday and approximately \$90,000 today. These figures are considerably above the records of all previous years.

Fred F. Field, president of the Brockton Agricultural Society, has much reason to be proud of this supreme achievement. So has Walter H. H. Papp, who has a deep interest and inspiring efforts for its tremendous success. These men are not in the thing for personal gain. They don't need money. Their efforts are solely for the purpose of promoting the interests of agriculture, bringing about a better understanding and closer sympathy among the people of the State, and providing a desirable holiday for all. To this end they have given freely of their counsel, resources and labor, and for so doing they are entitled to the highest praise.

Gov. Channing H. Cox, accompanied by members of his council and his military staff, were the special guests today. The occasion being designated as "Governor's Day". Among the other guests were Lieut. Gov. Filer, Major General Clarence R. Edwards, Secretary of State Frederic W. Cook, Attorney General J. R. Benton, Major General Edward L. Logan, Hon. Frederick H. Gillet and a countless other naval and military officers, government officials, foreign consuls and distinguished persons. Walter H. Papp was chairman of the reception committee. The governor, with his party, made a tour of the entire grounds, taking in all the attractive exhibits, and congratulating the fair officials in glowing terms for the high standard of the event.

Imposing Program of Free Acts

The program of free acts is one of the finest ever put together. It was booked entirely by the Fair Department of the Keith Vandeville Exchange, Boston, under the personal direction of J. J. Cahill, and cost an estimated \$25,000. In the lineup are the Three Kanawha, good barrel comedy; Four Philites, skitful balancing stunts; Lullina Sisters, revolving iron-jaw act; Blazing Cadence, sensational flying return act; Barto and Melvin, balancers; The Jungs, novelty Chinese acrobats; Bud Snyder and Company, with Bluch Landorf, in a comedy bicycle turn, and Melia Hart and Company, in an acrobatic comedy, these two acts being the comedy hits of the bill; Merse's Bears; The Strollers, aerial ladder novelty; Ten London Steepers with Art Robbins Band, another outstanding bit; May With and Company and the Hanneford Family, appearing simultaneously on separate stages and consequently drawing a doily heavy band; Terebina Circus; Wild's Elephant; Inboard and Carr, excellent comedy; Techow's Cats; The Flying Wanderers, more expert casting; Leach LaQuinton Trio, expert wire act; Ameta, unusual fire and mirror dancer; Three Danubes, another good comedy troupe; Marceline, amusing clown act; DeVorese Troupe, skilled aerial performers; Frisco's Seals, Sully, Rogers and Sully, unusually funny comedy act; Mrs. Pomeroy's Circus; Tazan, the Wrething Lion; Bessie and Oliver, thrilling high diver; Frank and Bill, high wire performance; one of whom seems to ride thru a 40-foot tunnel of fireworks in a tin; McGarmo, who does some dangerous stunts on a high pole; Brent and Barber, and Bob William Grant and Arthur Huskins.

On the track there is California Frank Hady with his trained horse, "A. O. O.", and in harness troupe are Little Joe Hiter, who does some astounding comedy; Mamie Frances and dancing horse, Renee Hadley, Tad Hayes and Art Bowden, trick riders; Tom Bay, Red Cannon and Frank Johnson, rifle and target. Also on the track are Cimfipoli's horses on a fine exhibition, and the "Sheep Hog," herding of sheep in front of the grand stand is one of the most interesting attractions at the fair. This is the dog's second year at the Brockton Fair.

The four bands providing music are Martindale's Band, conducted by Mace Gay; Milo Burke's band, conducted by Milo Burke; American Legion Band, conducted by John C. Burke, and the Keith Conqueror Band, conducted by W. P. Crafts. Singers with the bands include Edna Joyce, Tom Blackett, Edna Ayers, John Nester and the Pythian Glee Club, every one of them doing splendidly and getting big applause.

Fireworks Surpassing Description

Everyone talks about the marvelous fireworks but no one is able to describe them. There are no words to suit the transcending beauty of the many and varied displays. Nothing so wonderful has ever been witnessed by anyone at the Brockton Fair, and this includes a large number of men who have seen hundreds of categories of displays. It is said that the fireworks cost \$10,000 each night, but Henry Rapp, son of Walter Rapp and head of the American Fireworks Distributing Company, who is supplying this attraction, says that the proximity of his factory to the fair grounds enables him to furnish the wonderful display at a lower figure. Anyway all are agreed that the exhibit is worth \$10,000. From the members of the various shows and acts, as well as old fair men and show employees all of whom have seen fireworks so often that they should no longer interest them, all join every night in the mass of spectators who crowd around the oval where the displays are set off. This is the greatest throng of all to the fascinating beauty of the fireworks exhibit.

Aerial Stunts

Professor T. H. Flowers, of the American Circus Company, assisted by Harold D. Cates, George Hart and Dick Hunter, is playing his twenty-fourth season at Brockton. His parachute jumps give the crowds many fine thrills. On Tuesday Professor Flowers did a double jump, on Wednesday he went up twice, first doing a triple jump and then a four-chute jump; Thursday and Friday, thrills again, and on the final day he plans a six-chute jump if the weather permits. Many "Ahs" and "Ohs" come from the spectators as Professor Flowers lets go of one parachute and descends with another, often before the one above him has even had a chance to open. All have expressed the opinion that the Brockton Golden Anniversary is the greatest fair they ever attended.

Sparks Fogg and Dare-Devil Dick Hunter do some risky stunt work on a plane. Fogg per-

Famous Leonardo Pearls



Beautiful high lustre 24-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box. 25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS. HOUSE OF HEIMAN J. HERSKOVITZ 85 BOWERY. (Local and Long Distance Phone, Orchard 391) NEW YORK CITY.

ATTENTION! MR. QUALITY DEALER

A well-made Knife, using a beautiful photo handle, should appeal to you. Eight different patterns, all silver bolstered and brass lined, for \$3.90. Get samples and pick out the combination best suited for your purpose. LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.

forming some fancy stuff and Hunter doing wing walking and a jump.

The Lew Dufour Shows

The engagement of the Lew Dufour Shows for the Brockton Fair is a noteworthy event for Mr. Dufour and his organization. Also it enables them to wind up the season very profitably. It is a reward that they have earned, as the early part of their season was unusually bad.

Twenty-one paid attractions are included in the show. These are: Evans & Gordon's freak animal exhibit, managed by Duffy; Midget Village, managed by Roy Fant; Fat Girl, managed by Harold Strong; Walk-Thru Show, containing interesting religious exhibits; Laughland, with Harold Masters, clowning and managing; Zangar and Company of ten, in a program of excellent illusions; Athletic Arena; Al Smith's Side-Show; Os-Ann, the double girl, managed by Charlie Le-Roy; Silodrome; Valentine's Temple of Mystery; Doc Hamilton's Side-Show and Animal Arena; T. J. Appel and Dire-Troll Dot, anticlimax riders; Serpentina, the snake charmer, managed by John Metz; Zimmie, the human fish, and Dellab, managed by Bill Glynn. The rides include a caterpillar, merry-go-round, Ferris wheel, seaplane and whip. Every show is nicely put up and back-attraction, well-lit front. Walter Rapp, vice-president of the fair, introduced Lew Dufour to Gov. Cox, and the governor, after going thru the Dufour Shows, stated that he was very much pleased with them and was glad they came to Brockton. Heretofore only 1 inch stands, merchandise booths, rides and similar concessions have been admitted to the Brockton Fair. Carnivals have been strictly barred. So the Dufour Shows have achieved a double victory. This achievement was made possible by the clean reputation established by the Dufour Shows and by endorsement given them by the Keith Vandeville Exchange, thru whom they were booked.

Mr. Dufour is the youngest carnival owner in the country. His quick success in the business is due in a great measure to the capable and faithful staff with which he has surrounded himself. With Colonel John L. Fehr as general representative, William Stone as business manager, Major W. S. Miller as secretary-treasurer and Doc Hamilton as superintendent of shows, Mr. Dufour's interests have been in safe hands. The shows and their season in Brockton and will start out next year with a 25-car outfit under the B. F. Keith Agency, with Fehr continuing as general agent.

Keith Booked All Attractions

All attractions of every description at the fair were booked by the Fair Department of the B. F. Keith Vandeville Exchange, and the engaging of the attractions and acts was under the personal direction of Joseph J. Cahill. The extensive program was handled by Stuart Kollins, who has charge of the Fair Department of the Keith Vandeville Exchange. His job was one of the busiest and most exacting of any at the fair, but the efficient Mr. Kollins ran things like a clock. There were noulls in the routine. As a matter of fact, there were several things going on at the same time almost continuously. Between the two vandeville stages, track events, football game, balloon ascension and bands with singers, there was never a lack of something to engage the attention. The two stages measure 120 ft. by 65 ft. and 140 ft. by 50 ft., respectively. Forty stage stands, all in white uniforms, are employed. Next year the two stages will be combined into one 240 ft. by 65 ft., with a judges' stand on a skeleton frame in the center. A stable for animals will be erected under one end of the stage, and the other end will be converted into about forty dressing rooms.

There are 180 people altogether in the stage and track acts. The horses number 67.

Among the Visitors

Many prominent fair secretaries are among the visitors today. These include: D. J. True-lund, of the Ironstone, N. H. fair; James K. Paisley, of Ottawa; A. B. Pockham, of Bangor; George, of Middlebury, Vt.; Porter, of St. John, N. B.; Dickinson, of Rochester; Fred Margerum, of Trenton; Charles Nash, of Springfield, with a party including Bob Mitchell and H. D. Murphy, and Collins, of Gorham, Me.; also Supt. E. H. Neal, of Rochester, N. H.; Supt. Margerum, of Trenton; George Hamid, of the Wirth-Hamid Booking Association; Bill, of the Hazenback Shows; Wirth, of the Wirth Circus; Austria; John J. Kent and J. D. Ross, of Toronto; Davis, of Rutland, Vt., with a party including the mayor of that town, and many others. All have expressed the opinion that the Brockton Golden Anniversary is the greatest fair they ever attended.

MUTUAL CIRCUIT ON VERGE OF COLLAPSE

(Continued from page 5)

find it impossible to be present at all meetings. The present officers of the M. B. A. conceded it to be logical and practical, and overtures were made to I. H. Herk, James McGrath, E. Thomas Beatty and Dave Kraus to take over all the holdings of the M. B. A. Several meetings were held with this point in view, but one of the officers of the M. B. A. proved to be an obstructionist along these lines and the Herk faction finally decided not to take over the burden.

A report from Hoboken to the effect that Fred Stinson, producing manager of two shows on the Mutual Circuit, had failed to get all of his money from the Empire Theater, Hoboken, N. J., at the termination of his week's engagement there Saturday night last for his "Snappy Snaps" company, thereby leaving his company minus salaries and in doubt if they would continue for their opening at the Gayety Theater, Brooklyn, today, indicates that the Mutual Burlesque Circuit is on the verge of collapse.

Had it not been for the western obstructionist the Herk faction would have been in control of the Mutual Burlesque Association today and liquidated all indebtedness and put in sufficient money, theaters and shows to make it a thirty-two-week circuit, but as conditions now stand it is up to Dr. Tunison, Newark, and S. W. Manheim, of Cleveland, to do so or let the M. B. A. collapse.

What action will be taken by Messrs. Tunison and Manheim is problematic, but we have it on reliable authority of one of the Herk faction that they will not consider any further overtures from any one connected with the Mutual Burlesque Association, but proceed with their original plans for their comeback into burlesque.

MORE THAN \$200,000 FOR JAPANESE SUFFERERS

(Continued from page 5)

V. M. P. A., is erroneous. Donations thru various circuits were as follows: B. F. Keith, B. S. Moss, F. F. Proctor, Harry Davis and John P. Harris Enterprises of Pennsylvania, Stanley Circuit of Philadelphia, Olympia Theaters of Massachusetts, W. S. Butterfield Circuit and Affiliated Theaters, \$178,811.46; Orpheum Circuit and Western Vandeville Managers' Association, \$54,213.61.

William Fox Circuit of Theaters, \$11,234.08; Columbia Burlesque Wheel, \$21,994.30. Miscellaneous members of Vandeville Managers' Protective Association, \$3,071.48. All told this makes a total of \$299,375.03, of which \$1,856.05 was sent to the Canadian Red Cross, leaving \$297,518.98 for American Red Cross Fund.

Special performances for the benefit of the Red Cross Fund for Relief of Japanese Earthquake Sufferers were given in twenty Broadway legitimate theaters last night, and a precedent was set by the playing of complete presentations of the various plays. The authorities in the past have refused to allow this to be done, but exception was made in this instance for the first time.

The plays given were "Mary, Mary, Quite Contrary"; "Tarnish"; "The Whole Town's Talking"; "Seventh Heaven"; "The Good Old Days"; "Wildflower"; "Children of the Moon"; "The Woman on the Jury"; "Zeno"; "What's Your Wife Doing?"; "The Crooked Square"; "Chicken Feed"; "Red-Light Annie"; "The Jolly Roger"; "Chains"; "In Love With Love"; "Helen of Troy, N. Y."; "Artists and Models"; "Two Fellows and a Girl" and "The Greenwich Village Follies".

All parties concerned gave their services without cost and the managers contributed the use of the theaters. This was made possible by co-operation between the Actors' Equity Association, American Dramatists' Society, American Federation of Musicians, Local No. 802 of the Associated Musicians of Greater New York, Theatrical Protective Union, Local No. 1 of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators, New York Theater Program Corporation and Producing Managers' Association.

The receipts will be turned over to James G. Glaine, junior chairman of the Emergency Fund, which will administer the money for the Red Cross.

FIRST MEETING OF NEW SEASON

(Continued from page 5)

charge of the arrangements: James Campbell, Harry McKay, T. J. Davenport and Col. Fred J. Owens.

The president named a committee to act as executive committee of the banquet and ball, when it was learned that a number of the names would not be available. He decided to revise the list and have it read at the next meeting.

On motion of Lon Keller it was voted that the league publish its own house organ and Tom Rankine was named as the editor. The date of the first issue has not been announced as yet.

It was then pointed out, altho not altogether in detail at last night's meeting, about what the league's resources will total. The secretary gave The Billboard the following figures:

Table with financial figures: Funds in escrow \$3,000.00, Liberty bonds 6,500.00, Headstone Fund 344.34, Emergency Fund 2,300.00, Cemetery Fund 3,655.13, General Fund 1,017.40, Total \$17,916.88.

The secretary stated that the league's lease is valued at \$15,000, and that the fixtures, including the new steam plant, furnishings and other assets in the club rooms, will run the total of the resources up to between \$35,000 and \$36,000.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

METROPOLITAN SHOWS

W. VA. FOUR-H FAIR CHARLESTON, W. VA., THIS WEEK Can place shows with own outfits. Concessions come on.

VALDOSTA TO HAVE AMUSEMENT PARK

(Continued from page 3)

Under the terms of the sale Mr. Wale is to proceed immediately after the fair this year with the improvements and to spend at least a certain amount on the grounds within the next year.

All of the present buildings will be put into first-class repair and then made permanent by a coat of stucco. In addition to this Mr. Wale will also erect on the property a handsome residence for himself and family. The grounds will be beautified and turned into an attractive park. An artificial lake will be one of the features. This will not be constructed with a view to swimming but merely for pleasure boating, and on the banks will be a large pavilion for dancing and pleasure purposes.

The grounds will be equipped with popular and modern riding devices, and every effort will be made to make the place one that will appeal to the public. The park will continue to be used for the annual fair. The race track will be maintained in good condition and the baseball diamond will be made permanent. The buildings already on the property for fair purposes are most modern and when repaired and stuccoed will make a splendid fair plant.

DEATHS

In the Profession

AUERBACH—A. L., 56, prominent candy manufacturer and member of the firm of D. Auerebach & Sons, New York City, died September 26 in New York after a short illness. He was well known in philanthropic and fraternal circles. He was born in New York City and after completing his education became associated with his father and brother in the candy manufacturing business and was largely responsible for the success of that enterprise. He was a member of Continental Lodge, No. 763, F. and A. M., and was prominently identified with the Temple Anshie Chessed, of which his father was one of the founders. Interment was in Salem Fields Cemetery, New York.

BRANSON—Daisy E., mother of P. N. Branson, died September 21 in Wichita, Kan., after a lingering illness of several weeks. Burial was made at Winfield, Kan.

BRYANT—Frank E., 69, president of the Bryant & Son Transfer Company, of Indianapolis, well known among showfolk, died September 25 at the home of his son, George Bryant, 4362 College avenue, Indianapolis. He was a native of Penn. Ind., but had lived in Indianapolis eighteen years. He was a member of the Masonic Lodge and Knights Templar. He is survived by his mother, a sister, a brother and a son. He was buried in Crown Hill Cemetery.

CLEARY—Mrs. Rose Adeline, 75, who had been with Fildon's Wonders under the name of Mile. Asphall-Thidon during a season at the Polytechnic, Sydney, Australia, and elsewhere in that country half a century ago, died at the Omrah Private Hospital, Sydney, August 24. Three sons and six daughters survive.

COATES—Mrs. George, 28, wife of a motion picture distributor of Ballarat, Australia, died October 1 on board the White Star liner Homeric. Mrs. Coates had just given birth to a baby boy. At the time of her death the ship was passing thru a tremendous gale in the Gulf Stream. Mr. Coates was making the voyage here to obtain Australian rights to the Dempsey-Filipino fight pictures. Mrs. Nellie Marshall, a stewardess on the Homeric, will nurse the Coates baby and accompany Mr. Coates to Australia, where the mother's body will be taken.

COLLINS—Florence, New York cabaret performer, died in Philadelphia September 30. Miss Collins is said to have swallowed poison, mistaking it for headache medicine. Her husband, an actor, from whom the deceased had been separated for eight years, survives.

COOPER—Charles Kemble, 69, well-known English actor of an old family, died September 13 in England after a long and painful illness. He began his theatrical career in the days of stock seasons and companies at Oxford, Bristol and Dublin, and supported such actors as Barry Sullivan, Charles Dillon, Charles Matthews, J. L. Toole, Adelaide Nielson and Genevieve Ward. On the advent of the touring system Mr. Cooper joined Craven Robertson's "Caste" Company, playing George D'Alroy, Lord Beaufort, Sidney Daryl and similar roles. A short season at the Haymarket followed. Mr. Cooper supporting Barry Sullivan as Francis in "The Stranger" and Claudio in "Much Ado." A tour with Emily Fowler, as Wildrake, Orlando, Charles Surface and Claude Melnotte, led to Mr. Cooper's engagement by Frank Emery, of the Prince of Wales Theatre, Liverpool, to support Rose Leclercq as Pymalion, Prince Philamir and Sir Charles Pomeroy. His association with this lady extended over three years. Mr. Cooper's next appearance was under the vaudeville managers, Messrs. James and Thorne, in George R. Sims' comedy, "The Halfway House." Cooper drifted once more into the legitimate, playing Romeo, Orlando, Benedick, Claudio, etc., with Miss Allen, Louie Derman, Agnes Consuelo and Miss Wallis. On the opening of the Shaftesbury Theatre by Miss Wallis he appeared as Oliver in "As You Like It." Soon after this he visited South Africa with Lionel Brough. On his return a stock season at the Pavilion, Mile End, with Isaac Cohen, was followed by an appearance as Lantier in "Drink" at the Adelphi with Charles Warner. Then came a thirty weeks' tour as Forch in "Madame Sans-Gene" and a suburban tour of "English Nell" with Marie Tempest.

DAVIN—Henri, who was stage manager for the Theatre Frencha, Paris, France, died recently.

DONALDSON—Robert Montgomery, a distant relative of William H. Donaldson, owner of The Billboard Publishing Co., died at his home in Twilight Park, Haines Falls, N. Y., a few days ago. Mr. Donaldson was vice-president of the American Cotton Fabric Corporation. Shortly after the Civil War the deceased, with his three brothers, founded the firm of Donaldson Brothers, printers and lithographers, which later was merged into the American Lithographic Co., of which Mr. Donaldson was vice-president for more than twenty years. His widow, two daughters and four sons survive.

FARRIS—Harry, 58, at the nursing home, Bishop's Stortford, England, after a short but painful illness.

FEE—Charles S., general passenger traffic manager of the Southern Pacific Railroad and one of the best known railroad officials in the theatrical world, died in Los Angeles September 25, after a month's illness. Many showfolk in all fields will mourn their loss, as he was universally liked.

GUENTHER—Johannes, husband of Mile. Gabriele, who had been with the Dreamland Circus Side-Show, Coney Island, New York, and more recently with the Ringling-Barnum Circus, died in Dresden, Germany, September 20 of cancer of the liver and complications. The deceased was 71 years old.

HARCOURT—Frank, veteran Australian actor, who for many years was a member of the J. C. Williamson, Ltd., and of the late George Hignold companies, died at Woolahra August 2. Mr. Harcourt was born in London seventy-four years ago and went to Australia at the age of twenty-seven. He was an excellent character actor.

HAYES—Mrs. Fanny, mother of Roland Hayes, the American Negro tenor, died September 28 at her home in Roxbury, Mass., after a lingering illness. Mr. Hayes returned to the United States from Europe during the

summer to visit his mother, but was compelled to go back because of professional engagements. Consequently he was not with her at the time of her death. She is survived by one other son.

JACKSON—Louis, racing automobile driver, was killed October 6 at the Danbury (Conn.) Fair during a five-mile race. He was driving a home-made car.

KEARNEY—Joseph H., prominent Philadelphia theater musician, died at his home, 2331 S. Fifteenth street, that city, October 2, after an illness of three months. Mr. Kearney entered the profession when he was eighteen years old and toured this country with the Kiralfy Brothers, producers of spectacular musical shows and original lessons of the present Broad Street Theater, Philadelphia. He served in the capacity of musical director with Kiralfy Brothers. Later he became associated with Nixon & Zimmerman as assistant conductor of the orchestra of the Chestnut Street Theater, Philadelphia, and succeeded Harry Wamamaker as conductor of that orchestra upon the latter's death. Mr. Kearney remained at the Chestnut until the expiration of the Nixon & Zimmerman lease in 1906. Then he served with various Philadelphia theater orchestras, including the Forrest, Broad and Garrick orchestras. His widow survives. Funeral services were held October 8, with interment in St. Patrick's Cemetery, Norristown, Pa.

KIDGER—Jack, died September 11 and was buried September 11 at Woking, England. He is survived by a widow and two sons.

LAW—Friedrich H., father of Ruth Law, famous aviatrix, died at his home at Clyde, O., late last week.

LEHMAN—Louis, 71, for forty-one years conductor of the Illinois Watch Factory Band, known thruout Illinois as a musician and instructor, died September 28 in Springfield. He died suddenly while waiting for members of his organization to report for practice. He had taught and played in New York City for a few years after coming from his native Germany. He is survived by two sisters.

MacDONALD—Sidney, 35, one of Sydney's (Australia) most prominent concert piano performers, died at his residence, 9 Brighton street, Petersham, Sydney, August 28.

MAXCELL—William, 48, formerly of the dancing act, Maxcell and Dorothy, died October 1 at the Central Islip Sanatorium, Islip, L. I., where he had been suffering from nervous breakdown for about a year. He was well known in England and on the continent. During the war he lost the greater part of his money, which was largely invested in foreign securities, and he became despondent. He was a recognized authority on diamonds and precious stones, enjoying the confidence of many large jewelers. His loss of money so affected him that the N. Y. A. arranged to have him taken to Islip. He was buried in the Islip Cemetery October 3.

McKENNA—John, a member of "The Fool" Southern Company, died in the Edmunds Hospital, Danville, Va., September 26, following a week's illness. His remains were sent to the home of his brother, James McKenna, 1001 Broad street, Newark, N. J., and interment was in a cemetery in that city.

MONTGOMERY—Jessie, 43, mother of Rae Samuels and former member of the Musical Montgomeries, died September 26 at Prescott, Ariz., of tuberculosis, after two years of illness. She was born in Youngtown, O., and had been on the stage for years. She was fighting the malady by taking the "Abrams" treatment. The funeral took place October 2, following the arrival of the body in New York City, and burial was in Woodlawn Cemetery. Rae Samuels, Marty Yorkins and members of the N. Y. A. attended the ceremony.

MULLER—Commodore John, 75, former Jacobsman and theatrical producer, died October 3 at his home in New York City. He was formerly commodore of the fleet of the New York Yacht Club, and twenty-five years ago bought the play, "The Cretin" from J. R. Rice. The star of the play was Willie Collier and with him in the production were Bessie Abbott, later an operatic star, and her sisters. He retired from the theatrical field twenty years ago.

OTTO—The father of Harry Otto, of Otto and Otto, was found dead on his ranch in Blittmann, Minn., recently. The deceased was 67 years old and had formerly resided in Cincinnati. His wife has been housekeeper for the Cincinnati Business Men's Club for the past twenty-four years.

PASTOR—Mrs. Josephine, 68, widow of Tony Pastor, died October 1 at her home, 81 Warner avenue, Elizabeth, N. J. She was a daughter of the late Charles Foley, of Hartford, Conn. She married Mr. Pastor in 1877, and at the time was regarded among the most beautiful women in the country. She was active in her husband's business affairs. For many years she had been engaged in charitable work and was organizer of the State Children's Christmas Festivities. She is survived by a sister, Mrs. David Roberts. Funeral services were held October 6, at St. Bartholomew's Catholic Church in Elizabeth.

RAEKOSI—Victor, an author, popularly known as "Hungarian Mark Twain," died recently at Budapest, Hungary.

REGAN—M., well known in the carnival field of Australia, died at Broken Hill, Sydney, August 29. Death was due to a bullet wound

in the stomach accidentally inflicted by a youth. He had been operating a shooting gallery lately.

SWANSON—Joseph T., 52, father of Gloria Swanson and a field clerk in the Quartermaster Corps, U. S. A., died October 2 at the Fort McArthur base hospital of acute heart disease. He had been divorced from his wife for several years.

VOKES—Lawdon, 80, of the late Vokes Family, died September 11 at Baham, England. Interment was in Streatham Cemetery.

WHITEHEAD—George, 53, one of the most dignified and most capable stars of the Australian stage, died in a hospital at Sydney August 31. Mr. Whitehead went to Australia from America some twenty years ago under engagement to J. C. Williamson in "The Red Mill." From that time onward most of his appearances were confined to oratorio and concert work, while he also was featured in many film productions. Personally the deceased was most popular with all who were favored with an intimate acquaintance.

WREN—W. G., 61, who had appeared with his wife for many years with circuses and in vaudeville, as Billy and Annie Wren, died at the Methodist Hospital, Indianapolis, Ind., October 7, of late years the deceased had been engaged in the medicine business. His widow, a daughter and son and a brother, E. Y. Wren, of Indianapolis, survive.

MARRIAGES

In the Profession

HFGG-DUKE—Marth M. Hugg, attorney, and Nancy Duke, who was formerly on a Ft. Wayne (Ind.) newspaper, were married recently in Indianapolis. Mr. Hugg is well known to the profession.

JOHNSON-JOHNSTON—Lloyd Johnson of the Fritz Field "Hearty Revue" and Florence Johnston, in the same company, were married on the stage of the Colonial Theater, San Diego, Calif., while playing there recently.

KNIGHT-McARTHUR—Joe H. Knight and Helen McArthur, members of the International Productions Company, were married September 25 at Juliet, Ill.

PINKSTON-McDONALD—A. H. Pinkston, proprietor of the Hotel Edwards, Boston, Mass., and Ethel (Mickey) McDonald, former burlesquer, were married recently.

STAMATS-OWEN—Herbert Spencer Stamats and Isabel Ross Owen, who last year was ingenue with the Arlington Players, Lynn, Mass., were married October 3 in Roxbury, Mass.

WHITE-NORMAN—Claude J. White, advance agent of the J. C. Williams Stock Company, and Edith Norman of Knoxville, Tenn., were married September 10.

WILLIAMS-KENWORTHY—Earl Williams, well-known clown with the Johnny J. Jones Exposition, and Pearl Kenworthy, also known in outdoor amusement circles, were married at London, Ont., Can., September 15.

WILLIAMS-MILLER—Floyd Williams, manager of the Electric Theater, St. Joseph, Mo., was married in Kansas City September 28 to Grace Miller, chief organist of the Main Street Theater in Kansas City. Mrs. Williams has a contract with the Main Street Theater that will not run out for some time and she will remain in Kansas City until it expires and then go to St. Joseph to be with her husband.

COMING MARRIAGES

In the Profession

Patrick O'Neill, 18 years of age, an employee in the Palace Theater Building, New York, is engaged to marry Helen Kelly, 16 years old and secretary to William Sweper, of the Keith office, in June, 1924.

Russell Iredell, the portrait painter of Hollywood, and Kehah Griffin Fawcett, the astrologer, are to wed.

Nellie Taylor, who made a successful musical comedy career, lately interrupted by illness, is to marry Captain Herbert Backmaster, divorced husband of Gladys Cooper and founder of the Buick's Club, according to The Billboard's London correspondent.

Mrs. C. R. Finch Noyes, English actress and former Gaiety girl, will marry the Honorable Thomas Redner, brother of Lord Rodney. Mrs. Noyes' maiden name was Phyllis Desmond. She is the widow of Colonel Finch Noyes, whom she married in 1913. Col. Noyes distinguished himself in the early days of the war by the invention of the petrol bomb.

Tony Lamb, musician, announces that he and Hazel Bailey are engaged to be married. Both are members of the Sparks Circus.

DIVORCES

In the Profession

Louise Knauff, formerly a musical comedy actress, of New York City, brought suit in Los Angeles for divorce from George Knauff, widely known motion picture director, professionally known as George Melford. Mrs. Knauff charged desertion.

Florence Crystal Blair, of the vaudeville team Crystal and Anderson, has secured a divorce from John Blair in the Municipal Court, Kenosha, Wis. Mrs. Blair charged desertion and non-support. She formerly did a vaudeville turn with Blair.

Mrs. Amelia Schenck has secured a final decree of divorce from Joe Schenck, of Van and Schenck, now in Bernard & Collier's "Nifties" at the Fulton Theater, New York City.

A divorce has been granted Genevieve Turner Rush, a singer at Rainier Gardens, Chicago, from Ray Rush, her second husband, whom she married September 26, 1918. She had been under the impression that she was divorced from her first husband, Louis Turner, of San Francisco, but was embarrassed to find that this was not the case. Attempt will be made to clear the first decree.

Albert Tull is being sued for divorce by Elma Eckhaus, a showgirl with the "Dancing House" in Chicago.

Anna Marie Coleman is being sued for divorce by Harry Scott Coleman, of "Sun Dodgers", who charges desertion.

Mrs. Mary E. Jurney has brought suit for absolute divorce in the Kings County (N. Y.) Court from Oscar C. Jurney, formerly manager of Luna Park, New York, and builder of Casino Park, Cuba; Luna Park, Detroit; Rendezvous Park, Atlantic City, N. J., and who is now promoting a new park at Chester, Pa. Jurney has not defended the action and decision has been reserved.

Preliminary steps in a suit for divorce, filed in London, Eng., have been taken by Mrs. John Drinkwater against her husband, John Drinkwater, of "Robert E. Lee" and other historical plays. The couple were married in 1906. Mrs. Drinkwater, before her marriage, was Kathleen Walsh, actress.

H. C. (Sunny) Gerke was granted a divorce in Los Angeles last week from Marie Prevost, motion picture actress.

Asa Rogers, dare-devil motorcycle rider, well known in carnival circles, was granted a divorce from Cecelia Rogers, at Edmontown, Pa., October 1. The couple were married May 15, 1921, and separated seven months afterwards.

A divorce was granted Gladys Blue, known to her friends as "Boots", October 4, by Judge Shaw in Los Angeles, from Gerard Monte Blue, film actor.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Laurie Briers, September 24, in New York City, a son James Laurence Briers. The father is an accomplished pianist and musician.

Violet Loraine, the famous comedienne, who retired from the stage when she married Edward Jolely, nephew of Lord Jolely, gave birth to a son on September 22 in England.

To Mr. and Mrs. Al McKee, a seven-pound baby girl, at their home in the Savoy Hotel, South Norwalk, Conn., October 3. The child has been named Elizabeth Harriet. Mrs. McKee is the daughter of Mr. and Mrs. Eddie Vaughan and known in the show world as Virginia Vaughan. Her husband is an amusement ride builder. Mr. and Mrs. Vaughan have been in the show business for many years.

To Mr. and Mrs. Tom Finch, at Grayville, Ill., recently, a son, Thomas Cedric. Mr. and Mrs. Finch recently closed with "The Honeycomb Express" Company. Mrs. Finch is a sister of Mrs. E. C. Flynn, of Choate's Comedians.

To Mr. and Mrs. H. G. Newton, at the Auburn City Hospital, Auburn, N. Y., October 4, a daughter, Joan Marie. Mr. Newton is well known among New York State picture theater managers.

To Mr. and Mrs. Jim Collino, at Brisbane, Australia, June 29, a son. Mr. and Mrs. Collino are members of the Perry Brothers' Circus, on tour in Australia.

To Mr. and Mrs. Eric Dudley (Nellie Vickers), at 2 Lady's Walk, Eden House road, Sunderland, England, a daughter. Both mother and daughter are doing well.

BURLESQUE SUPPLEMENTALS

(Continued from page 11)

the reason that a motion was made and carried that the initiation fee of \$25 be set aside for sixty days and lay members be admitted on the payment of \$12, a year's dues, in advance. Those present were overloaded with application blanks in the proposed drive for new members.

During the meeting another motion was made and carried for a hall and entertainment to be given under the auspices of the club during the latter part of January or the early part of February, and a committee on arrangements was appointed for that purpose, with Charles Lowe, chairman, Dr. Suss, Sam (Peck) Lewis, Harry Goldberg and Eddie Sullivan.

This is a move in the right direction, for the committee will secure a suitable hall for the event that will enable all who come to enjoy themselves in comfort.

Ike Weber's Engagements

New York, Oct. 6.—During the past week Ike Weber has placed "Liza and Her Strolling Band" of eight people with Peck & Koll's "Happy Hop" Company on the Columbia Circuit; Holt and Renttow and Babe La Vetta with Jacobs & Jermon's "Whirl of Girls" on the Columbia Circuit; Tom O'Brien and Margaret with Fred Strauss' "Smiles and Kisses" Company on the Mutual Circuit.

Walter K. Hill En Tour Again

New York, Oct. 6.—Walter K. Hill, director of the "News Bureau" of the Columbia Amusement Company, who recently returned from a tour of cities playing Columbia Circuit attractions, entrained again last night for Pittsburg, Pa.; Canton, Toledo, Cleveland and Cincinnati, O.; Indianapolis, Ind.; St. Louis and Kansas City, Mo.; Omaha, Neb.; Chicago, Ill.; Detroit, Mich.; London and Toronto, Canada, and Buffalo and Rochester, N. Y.

The purpose of Mr. Hill's tour is not so much a review of shows as to counsel house managers and company managers as to the new method of advertising Columbia Circuit burlesque, to differentiate it from all other forms of burlesque. While in the cities visited by him Mr. Hill will call on the newspapers and impress upon them that the Columbia Amusement Company sponsors all shows on the Columbia Circuit and that an one interested in Columbia Circuit attractions is interested directly or indirectly in shows or houses on the Mutual Circuit.

Frank "Bud" Williamson Peeved

New York, Oct. 6.—Frank (Bud) Williamson, who has made an enviable reputation for

In Fondest Loving Memory of My Partner, Pal and Wife
Bessie Montgomery
Who has just passed on, Sept. 26, 1923
CHARLES MONTGOMERY

himself to his Western characterizations in dramatic plays in burlesque shows on the Columbia circuit, and who is now working as William Williams and Company, with Mae Sims, Bert Carpenter and Tim O'Donnell, in a vaudeville act, handled for the U. B. O. Timey but Casey, is puffed over a published report in a theatrical newspaper (not The Billboard) to the effect that he was a Columbia Corner standee, implying that he was not working, whereas he is working every day and seldom is out of work. His only reason for being on the Columbia Corner is his fraternal feeling for his former associates in burlesque, while awaiting appointments with Tim Casey, who has offices in the Columbia Theater Building.

Dancing Dan Dody

New York, Oct. 6.—Dancing Dan Dody, who carries the appellation due to the production of many dance numbers and ensembles for uptown and Broadway shows, is one busy man these days putting on a vaudeville act with Joe Jony and the Empire Comedy Four, entitled "The Four Horsemen", written by William K. Wells and booked by Benham & Allen over the U. B. O. Time. Dan is also putting on new dances and ensembles for Hacha Brothers' "Happy Go Lucky" Company at the Columbia circuit and numerous other dancing Dan Dody ensembles is always a winner in picturesque.

Edgar Lothrop, the Son of His Dad

New York, Oct. 5.—The Billboard in years past has commended Dr. Lothrop, of the Howard Association, Boston, for his progressive work in giving his patrons something bigger and better than his competitors, and since the untimely death of Dr. Lothrop he has been followed by his son, George Edgar Lothrop, who as president of the Mutual Burlesque Association and as manager of the Howard, Edgar, as he is known to all his friends, has carried himself the "son of his dad" in carrying out his methods for progressiveness, which include some big gambles in added attractions to the Howard and Bowdoin Square theaters in Boston. During the past week Edgar signed up Lillian (Fatty) Arbuckle to appear at the Bowdoin Square Theater, playing vaudeville and pictures, as an added attraction. The contract calls for Arbuckle to get a \$3,000 guarantee and 50 per cent of the gross receipts over \$10,000 on the week.

Burlesquers Disciplined

New York, Oct. 5.—Due to numerous reports that caused the offices of the Mutual Burlesque Association to the effect that "The Mutual Burlesque", produced by the Burke Brothers for Sammy Kraus, in which the Burke Brothers are the featured comics, had many objectionable features that should be eliminated, and were not eliminated by the Burke Brothers after unfavorable criticism, Al Singer, general manager of the Mutual Burlesque Association, had upon Mr. Kraus to discipline the Burke Brothers by requesting them to leave the company and be replaced by others who will comply with the requirements of the U. B. A. It is understood that the Burke Brothers will receive their notices to take effect at the end of two weeks. This should prove a warning to other producers and comics in burlesque that when their shows are open to public criticism they should benefit by that criticism and remedy the evils, otherwise they will become amenable to the same discipline. Now that discipline has been fully established, those responsible for the closing of the Burke Brothers are striving to have them reinstated with the understanding that a repetition of their former offense will result in their disbarment for all time.

"Beef Trust" Beauties Bigger and Better

New York, Oct. 1.—Having business with Barney Kelly, the progressive manager of Barney Kelly's Theater, we journeyed to the Palace during the week of Billy "Beef Trust" Watson's presentation, and Barney lavished on us a seat for the entire performance. Our lot was good to Billy Watson as a producer and a comedian, for never has his show appealed to us more than this season, for the reason that Billy still retains the old "Kronen" character Al's presentation, it has a freshness as to scenic lighting effects, gawking and cutting that spills real money. Watson and his comedians, Clarence Wilber, and Edgar Kelly's characters are a trio of comedians who cause laughter and applause with every line and act. Their work is exceptionally clean throughout the show. There is only one real feature to be commended, but she is equal to a dozen more, for in Elinor Marshall Watson has an immense-prima of intellect, refinement, pleasing personality, talent and ability that should be a big asset to any show on Broadway. The Russell Sisters are seen frequently singing duets and working in scenes and they have nothing to be desired. One of them has a captivating smile that never leaves her face, while the other affects the bob blond hair of Mary Marble, and their contrasting personalities are distinctive. The choristers are exceptionally modest and far more talented and able than many of their more petite sisters in burlesque. Jerry Goode fits into minor roles in a satisfactory manner. Watson is far

from being a cake-eater, but he is a glutton for bread, and during the performance kept the audience in convulsive laughter with his evident eating of numerous slices of bread that becomes mysterious as to its final destination. Billy "Beef Trust" Watson and his associate performers keep them laughing and applauding from start to finish and no more can be expected from any show.

NEL E

BOARDING HOUSE MEMORIES

Chicago, Oct. 5.—Arthur Byron, leading man in "Spring Cleaning", told one day this week about a famous old theatrical boarding house he once occupied in Chicago. He was but 16 years old on his first Chicago date, and his mother sent him to Mrs. Stewart's boarding house, in Michigan avenue, alongside where the Blackstone Hotel now stands. The place was restricted to actors the landlady knew or had highly recommended to her. After Mrs. Stewart's death the actors persuaded Mrs. Quirk to reopen the place in East Cedar street, near the lake. It is still there. Among the guests there at present are Mr. Byron, Henry Stephenson, of "The Fool"; Malcolm Duncan and Jane Hinson, of "Whispering Wires"; also a number of others. Those not now here who stop there regularly on their Chicago engagements are Grant Mitchell, Bruce McRae, Ernest Trux and the Barrymores.

JAZZ FADING IN EUROPE

Chicago, Oct. 4.—The management of the Chicago Symphony Orchestra has been told by Frederick Stock, conductor, lately returned from Europe that jazz on the continent is rapidly fading. Mr. Stock said that there is a slow but insistent change in musical composition in Europe, a futurist tendency that cannot be overlooked. He said composers are striving to get away from the conventional idea of the scale; that they no longer deal with diatonics and chromatics, but seem to be trying to introduce at least three or possibly four intervals into one step.

LARGE CAST FOR "CYRANO"

New York, Oct. 5.—Walter Hampden's production of "Cyrano de Bergerac", which opens on November 1 at the National Theater, will include Ernest Rowan, Allen Thomas, C. Norman Hammond, Reynolds Evans, P. J. Kelly, William Sauter, Le Roi Opert, Antonio Solerno, William Stevens, Cedric Wedder, Joseph Latham, Mary Hall, Mabel Moore, Elsie Hamilton Kearns and Ruth Channing in the cast.

Among the other principal players supporting Hampden, who will be seen in the title role, are: Charles Francis, as Roxane's lover, Christian; Cecil Yapp, as Raguenaud; Paul Leyssac, as the villainous de Guiche; H. E. Humphrey, Thomas Tracy, Henry Fitzgerald, Paul Guilfoyle, Harold Wick Nerin, Charles Trevor, Jay Passett, Anita Danrosch and Isabel Garland.

MALCHIEU FAMOUS FENCER

Chicago, Oct. 5.—Richard Malchien, playing in "Poly Preferred", was formerly an expert fencer. There was a time when skilled swordsmanship was much in demand in the drama. Mr. Malchien played with Salvini, Mansfield, Mantell, Kyle Bellow, Sothorn and others in romantic plays. He also was with Chaucery O'Leary and Willie Collier. Mr. Malchien was off the stage for several years, serving as fencing master at West Point Military Academy and the military school in Toronto.

MACLOON HAS "WHITE COLLARS"

New York, Oct. 5.—Louis O. Macloon has accepted a new comedy by Edith Ellis, called "White Collars", which he plans to put into rehearsal within a fortnight. Miss Ellis is the author of "Tartarin on the Alps" and because the production was found too costly to mount the Frohman management has decided not to do this play. "The White Villa" is another play by this author, in which Nance O'Neill will be seen this season.

KEITH BOOKS EXPOSE OF FAKE SPIRITUALISTS

New York, Oct. 8.—The Pathe two-reeler, "Is Conan Doyle Right?", has been booked by the Keith, Proctor and Moss houses. It was given a special showing at Keith's Palace Theater on Tuesday morning. J. J. Murdoch, general manager of the Keith offices, is said to be financially interested in the picture. The film has nothing whatever to do with Conan Doyle, merely showing some of the tricks fake mediums use to fool the public.

SUCH IS FAME

New York, Oct. 6.—There is probably no one in the country who is better known or more popular than Charlie Chaplin, yet he manages to walk around the busiest streets in New York without being noticed by the thousands of people who pass him within a few feet. Chaplin came here to attend the opening of

his serious drama, "A Woman of Paris". On Wednesday night, just when the thousands of theatergoers were leaving the playhouse, Chaplin walked down Broadway, past The Billboard offices at Forty-third street, in company with another man, and not one of the crowd that jostled him gave him the slightest notice. Charlie continued walking down the street, turned the corner at Forty-second street and passed out of sight—and the momentarily expected formation of a curious mob did not materialize.

CLEVER PUBLICITY WORK FOR "HUNCHBACK" FILM

New York, Oct. 6.—Thousands of picture postcards, showing the Cathedral of Notre Dame as reproduced in Universal's "The Hunchback of Notre Dame", are being received all over the country from Paris, France. Each card carries the following reading matter, done in handwriting: "We brought this card from America to compare with the original cathedral and the exactness—every minute detail—has been perfectly reproduced. It is truly wonderful. Best wishes.—THE BROWNS."

The mailing of the cards from Paris was arranged by Carl Laemmle when he was in that city a short time ago.

NEW ENTRANCE FOR SALEM (O.) HOUSE

Salem, O., Oct. 6.—C. V. Rakestraw, manager of the State Theater, will expend \$20,000 upon the construction of a new lobby for his house. The State has been open only six months, being a new house, but Rakestraw was dissatisfied with the entrance, which is on a side street. By arrangement with one of his tenants occupying a store fronting on Main street, a new entrance, 12 feet wide by 22 feet deep, is being built.

TOVIN HAS NEW JOB

New York, Oct. 6.—Leo Tovin, for many years in the film business in New York, is now managing the local office of the Universal Press, theatrical printers, of Brooklyn. Tovin operated the Elk Exchange for the past year.

THEY LIKE FRENCH COOKING

A special copyrighted cable to The New York Times from Paris, under date of October 1, stated that to assure the success of the demonstration of French cooking at the Copenhagen Exposition the Societe des Cuisiniers de Paris sent to Denmark by airplane all the perishable materials required by its representatives there for the preparation of French dishes.

PALACE, CINCINNATI

(Continued from page 10)

ant to listen to, which, coupled with his goodly fund of amusing anecdotes, made it possible for him to have things pretty much his way. He also rendered a song or two in commendable fashion. Fifteen minutes, in one; numerous bows.

Henry Catalano, assisted by three girl dancers and a male pianist, pleased generally with a song and dance offering. Catalano did all of the singing and held up his end of the act well. Several of the girls' dances could stand rearrangement and smoothing out. Sixteen minutes in three.

The Bison City Four sang a few popular and old-time songs in good harmony and did considerable clowning. This is the type of a t that is greatly appreciated by patrons who frequent the Palace, and the Bison City Four proved no exception. Twenty minutes, in one; three bows.

Frances Kennedy's snappy talk fell on appreciative ears this afternoon, judging from the amount of laughter that followed each gag. Miss Kennedy's manner of selling her material removes much of the objectionableness from it, which, if used by another of less tact, would be considered downright risque. However, some may think Miss Kennedy goes a bit too far and therefore it would probably not be amiss if she would tone down a bit. Fifteen minutes, in one; several bows. La Graciosa is an artistic scenic offering in which a dozen or more colorful drops are displayed upon which are projected lights of various brilliant hues. The posing of a shapely woman in pictures thrown upon a special screen won marked appreciation. Eighteen minutes; full stage.

KARL D. SCHMITZ.

GRAND O. H., ST. LOUIS

(Continued from page 17)

gestive lines in their songs to put them across. The hula hula burlesque dance at the close of the act is an outrage to any intelligent audience. Thirteen minutes, in one; four bows.

Eleanor Pierce, with Howard Baker and Jerry Benson, present "A Dance Gambol". Benson is a whiz at the piano and offered an exceptional song and dance specialty. Miss Pierce is a good dancer, ably assisted by Baker in three different numbers. The opening introduction is a novel one for a dance act. Fourteen minutes, special drops, in one and full stage; two curtains.

Callahan and Bliss, "Two Sports From Michigan", originators of "Atta boy, Petey," presented their well-known act without any new

material whatever. These boys are different and always go over well. They were the biggest laugh-getters on the bill. Thirteen minutes, in one; four bows.

Seven Solis Bros., "Society's Marimba Band", are all experts on the marimbaphone and present an excellent musical novelty. The rendition of Liszt's "Hungarian Rhapsodie No. 6" brought down the house, which was unusual, as vaudeville audiences as a rule do not appreciate opera. They wound up their act and the bill with "You Tell 'Em, I Stutter", with jazz effect. Fourteen minutes, in three; one encore, two curtains. F. B. JOERLING.

LOEW'S STATE, NEW YORK

(Continued from page 17)

hold the interest nevertheless, and is something different.

The O'Hanlon and Zamboni Revue closed the show in a series of Spanish dances, done with the aid of an Argentine orchestra of four pieces. Three outstanding dances are done by the team—a tango, an apache and a classical "pirate" number, all of them revealing far above the average in dance talent. (See New Turns.) S. H. MYER.

LAFAYETTE, NEW YORK

(Continued from page 17)

ing in one, was fourth with a ballad, a blues number and a clever parody. She took a bow. Charles Ray in "The Tailor-Made Man", a film, completed the program.

The house is sold out for the opening of the Whitney & Tutt "Smarter Set" Monday. J. A. JACKSON.

NEWS NOTES

(Continued from page 74)

Paul Clements and their famous Marionettes in the puppet show, "Jack and the Beanstalk". There is not an illustrated lecturer in America with a more fascinating personality, a greater subject or a better lecture than that presented by Dr. Baumgardt. Wm. Rainey Bennett's lecture is an inspiration to every high school boy and girl who can hear him. It is impossible to compute the value of these entertainments. The course is to be held in the splendid new high school auditorium.

Fred High has just issued his third number of "Making Service Pay". These booklets all have a distinct aim. The object of the current issue is to show the important place of the booklet in publicity. The contents of this issue comprise seven short articles, all bearing on the above phase of publicity. "Why William Jennings Bryan Is the Greatest Preacher in America" and "Why Doctors Are Going To Advertise" are two of the subjects discussed.

A letter from Prof. L. T. Fulwiler, who for years has managed the chautauqua at Piqua, O., and worked under the interests of Jas. H. Shaw, of Bloomington, reports that nearly 4,000 season tickets were sold for that assembly this year. They held a wonderful program and the attractions appearing at Piqua all report enthusiastically about their magnificent audiences. It would be a wonderful study to determine just why one chautauqua makes a tremendous success and another is unable to succeed. Perhaps we need a school of training in chautauqua promotion.

Barry, Ill., is an enthusiastic chautauqua town. It puts on a fine six-day program and pays out every year. Yet Barry charges only \$1 for season tickets. I believe it is a mistake and that the people of Barry and vicinity would appreciate these programs more if they paid more. But hats off to the committee for what they are doing. The very night that I met the Barry committee I attended a play at Quincy. My ticket cost \$3.50. The music was atrocious. Every musical company on the Barry program could have done vastly better. The scenery was fair. The acting was supreme, for it was Jane Cowie in "Romeo and Juliet". I shall never forget it. But many a speaker on the chautauqua platform has brought a message to the hearts of the people. Many a life has been made better by these same messages. And Barry gives these messages to the people for less than 10 cents admission. Three dollars and a half for a play! Ten cents for a vital message! The difference is too great. I do not criticize the committee at Barry. I commend them, and then I wonder if the people of the community really appreciate what the hard-working committee is doing for them.

Seventy-five per cent of the lectures which are given in the United States are booked thru other than Iyecum or chautauqua bureaus. It is true that many of these are church or club dates, for which but little remuneration is paid. Kiwanis and Rotary clubs use hundreds of speakers each week for their noon meetings and pay perhaps \$5 for each talk. However, these same clubs pay reasonable fees for special meetings and ladies' nights. At the present time there is no bureau trying to cultivate this field. Kiwanis and Rotary might combine with the woman's club or some similar organization and speakers might be secured for a noon and evening engagement at a fee that would be more attractive. It seems a pity that there should be a field so large and with such apparent possibilities and with no one to cultivate it.

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Allen, Edna
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Andrews, Mrs.
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Andrews, Mrs.

Arnett, Mrs. Walter
Arwood, Claire
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Austin, Lola

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Austin, Lola
Ayers, Leola
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Baker, Mrs. Etta C.
Baker, Betty

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Balkin, Mrs. Geo.
Barnett, Hazel

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Bartlett, Mrs. L. D.
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Brown, Clara E.

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Cumpton, Mrs. O.
Cunningham, Mrs. John
Curtis, Ruth
Curtis, Mrs. Pearl

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Curtis, Mrs. Marion
Curtis, Helen

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Curtis, Vesterie
Curtis, Vivian L.

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Curtis, Darwin, Babe
Curtis, Adelie

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Fisher, Mrs.
Fitzgerald, Mrs. Harry
Florence, Lillian
Ford, Marie

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Fox, Lillian
Frayle, Thelma

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Franco, Mae B.
Fredericks,

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Fuller, Mrs. Bessie
Fullton, Ruth

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Holt, Victoria
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Horsley, Lena B.

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Neville, Georgia
Nevins, Hetty
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Newsham, Mrs.

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Newson, Mrs. B. H.
Newson, Mrs.

Newson, Mrs.
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Nelson, Mrs. W. A.
Novak, Eva H.
Nowell, Molly

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O'Brien, Anna
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Rhodes, Texas
Sheldon, Mrs. Corina
Shill, Mrs. Chas.
Shirley, Mrs. Tom

Shirley, Mrs. Tom
Sidney, Mercedes
Silver, Billie

Silver, Billie
Silver, Mrs. Rose
Stimpson, Ethel

Stimpson, Ethel
Stimpson, Mrs. Ed
Stracusa, Marian

Stracusa, Marian
Strawn, Helen
Stewart, Betty

Stewart, Betty
Smith, Mrs. G. O.
Smith, Mrs. R. W.

Smith, Mrs. R. W.
Smith, Ethel
Smith, Mrs. B. B.

Smith, Mrs. B. B.
Smith, Mrs. Peg
Smith, Mercedes

Smith, Mercedes
Smith, Alice
Smith, Lottie J.

Smith, Lottie J.
Ogle, Constance B.
Goshoy, Letha

Goshoy, Letha
Gosara, Irene
Ogle, Mae

Ogle, Mae
Omar, Mae
Ossal, Mrs. O.

Ossal, Mrs. O.
Orton, Nellie
Osborne, Robbie

Osborne, Robbie
Ostern, Mrs. Joe
Page, Mrs. Rob

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Pepper, Helen
Perkins, Mildred
Perkins, Louise
Perry, Mrs. Jennet

Perkins, Louise
Perry, Mrs. Jennet
Peters, Margaret

Peters, Margaret
Pette, Miss Billy
Phillips, Mrs. Chas.

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Wines, Mae
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Yuma, J. B.
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Cooley, K. C.
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Fuller, Lawrence
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Haupt, Carl J.
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Johnson, Sam
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Leary, Chas.
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Masters, Kelly
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Winn, Wm. J.
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GENTLEMEN'S LIST

Abbott, H.
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HERE'S A PREMIUM FOR SALESBOARDS BRINGS IN BIG MONEY



18 Inches High \$3.75 Each Sample \$4.00
Radiant-Ray
 ILLUMINATED FLOWER BASKET
KIRCHEN BROS.
 222 W. Madison St., Chicago, Illinois

CARNIVAL COMPANIES

(Continued from page 79)

Lewis, Harry J., Shows: McGregor, Tex., 8-13; Littlejohn's United Shows: (Fair) Selma, Ala., 9-13; (Fair) Troy 14-20.
 Litt's Amusement Co.: Gillespie, Ill., 8-13.
 Max's Expo Shows: Cicero, Ill., 11-22.
 McClellan Shows: Liberty, Mo., 8-13; Excelsior Springs 15-20.
 Miller Bros.' Shows: (Fair) Lagrange, Ga., 8-13; (Fair) Opelika, Ala., 15-20.
 Miller's Midway Shows, F. W. Miller, mgr.: Homer, La., 8-13.
 Morris & Castle Shows: Pine Bluff, Ark., 8-13; Shreveport, La., 15-20.
 Murphy, D. D., Shows: Kennett, Mo., 8-13.
 Murphy Bros.' Shows, A. H. Murphy, mgr.: (Fair) Barnesville, Ga., 8-13; (Fair) Sylacauga, Ala., 15-20.
 Nail Shows, Capt. C. W. Nail, mgr.: (Fair) Oakdale, La., 9-12.
 Nardor's Majestic Shows: (Fair) Henderson, N. C., 8-13; (Fair) Emporia, Va., 15-20.
 National Amusement Co., Henry Oldham, mgr.: Tulsa, Ok., 8-13.
 Ozark Amusement Co.: Jasper, Mo., 8-13; Crane 15-20.
 Poole, H. B., Shows: Hobart, Ok., 8-13.
 Princess Olga Shows, F. W. Wadsworth, mgr.: Providence, Ky., 8-13.
 Reiss, Nat. Shows, H. G. Melville, mgr.: Mayfield, Ky., 8-13; Metropolis, Ill., 15-20.
 Rubin & Cherry Shows: (Fair) Meridian, Miss., 8-13; (Fair) Jackson 15-20.
 Schwable Amusement Co., Geo. Schwable, mgr.: Portageville, Mo., 8-13.
 Scott Greater Shows, C. D. Scott, mgr.: Winston-Salem, N. C., 8-13; Rock Hill, S. C., 15-20.
 Smith Greater Shows: Darlington, S. C., 8-13; Smith's Southern Shows: Newburg, W. Va., 8-13.
 Snapp Bros.' Shows: Salina, Kan., 8-13.
 Southern Standard Shows: Garnett, Kan., 8-13.
 Terrans, W. J., Shows: Shawneetown, Ill., 8-13.
 Via-Ken Amusement Co.: Elkhorh City, Ky., 8-13.
 Virginia Expo Shows: (Fair) York, S. C., 8-13; (Greenwood) 15-20.
 West Shows: (Fair) Roxboro, N. C., 8-13; (Fair) South Boston, Va., 15-20.
 Wise & Kent Shows, David A. Wise, mgr.: (Fair) Elizabeth City, N. C., 9-12; (Fair) Edenton 16-19.
 Williams, S. B., Amusement Co.: Hughes, Ark., 8-13.
 Winkles & Mathews' Shows: Matewan, W. Va., 8-13.
 Wolfe, T. A., Shows: Gastonia, N. C., 8-13.
 Woodward Royal Shows: Peoria, Ill., 8-13.
 World at Home Shows, Irv. J. Polack, mgr.: (Fair) Danville, Va., 9-12; (Fair) Martinsville 16-19.
 Wortham's World's Best Shows: Dallas, Tex., 13-28.
 Zeilman & Polle Expo.: Greensboro, N. C., 8-13; Concord 15-20.

A New



Beautifully finished, highly stippled, burnished, gold and silver Lamps, silk shades, heavy fringe, bases screw off.

Ship 6 to a Crate. Sample, 50c Extra. No shipment for less than six, excepting first sample.

It topped the Midway at the following Fairs: JACKSON, MICH. ANN ARBOR, MICH. HARTFORD, MICH. SAGINAW, MICH. and AK-SAR-BEN CELEBRATION, Omaha, Neb.

Order Now FOR SOUTHERN FAIRS A Sure Money Maker. BRIDGE LAMP—complete, 14-inch shade, - \$8.50 JUNIOR LAMP—complete, 20-inch shade, - \$10.50 FLOOR LAMP—complete, 24-inch shade, - \$11.50 25% required with all orders.

Sales Board Item

ONE LAMP

ON A 10c 700-Hole Open Board

Brings you an average of

\$35.00 PER LAMP

GET STARTED

This is the highest class item that was ever presented to the Sales Board or Carnival Trade. It sells for \$25.00 and everybody knows it.

Direct Sales and Service Co.

24 W. Washington St., CHICAGO, ILL.

CORNO

GET RIGHT the Proven Success for Indoor Bazaars

6-Ply Cards, 35 Player Games, \$5.00

Extra heavy leatherette bound cards. No better made. 50 Player Games \$10.00.

Send for Sample Card—It's Free

BARNES,

1956 N. LaSalle Street, CHICAGO, ILL.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Barnes, Al G., Circus: Stamford, Tex., 15; Austine 16; Ranger 17; Weatherford 18; S. C. 19; Comanche 20.
 Bernardi Expo. Shows: Ogden, Utah, 8-13; (Fair) 15-20.
 Bond & Linderman Shows: Canton, Miss., 8-13; Monroe, Ala., 15-20.
 Bruce Greater Shows: Lawrenceville, Va., 8-13; Appomattox 15-20.
 Carlises, The: Montreal, Can., 8-13.
 Christensen, Aerial: (Fall Festival) Dayton, O., 8-13.
 Collins, Simon D., Revue: (Priests of Dallas) Kansas City, Mo., 14-20.
 Cudney Bros.' Shows: Vaughn, N. M., 8-13.
 DeKreke Bros.' Shows: Harvey, Ill., 8-13.
 DeW. Roy Amer.: (Capitol) Union Hill, N. J., 11-13; (5th St.) New York 15-17.
 DeMoro Trio: Duquoin, Ill., 8-13; Concord, N. C., 16-20.
 Dodson's World's Fair Shows: (Fair) Paris, Tex., 8-13; Bonham 15-20.
 Favorites of the Past: Lynn, Mass., 11-13; Fall River 15-17.
 Fleming, Mad Cody, Shows: Mammoth Springs, Ark., 8-13.
 Gray Shows, No. 2, Mrs. Roy Gray, mgr.: (Fair) Laurel, Miss., 8-13.
 Kelly, Lew, Melody Maids: (Dixie) Unlontowa, Pa., 8-13.
 My China Doll: Ft. Wayne, Ind., 13-14; Findlay, O., 15; Tiffin 16; Lima 17; Sidney 18; Sandusky 19; Elyria 20.
 Oliver, Dore-Devil: (Celebration) Hartford, Conn., 8-13.
 Peter, Mrs. Ruby, Show: Calhoun, La., 9-12.
 Proctor Bros., Highlanders, Geo. H. Proctor, mgr.: Coldwater, Kan., 15-20.
 Robinson, John, Circus: Wilmington, N. C., 15; Fayetteville 16; Bennettsville, S. C., 17; Darlington 18; Georgetown 19; Charleston 20.
 Sells Photo Circus: Lutkin, Tex., 15; Nauvoo-doches 16; Palestine 17; Jacksonville 18; McKinney 19; Sherman 20.
 Taylor's Tango Girls, H. W. Taylor, mgr.: Lowell, Mass., 8-13; Exeter, N. H., 15-17; Newmarket 18-20.

WANTED

CONCESSIONS, CIRCUS ACTS, ALL KINDS

Small Hand, Promoters and Contest Workers, for big Indoor Circus. Solid looking, real spots, strong supporters. Exclusive on Merchandise. Wheels, Bob Mathews, wire. Promoters address B. H. NYE; all others, LEO BINSTAN, Herkimer, N. Y., until Oct. 15, care Indoor Circus Co.

WANTED

CAPABLE ADVANCE AGENT FOR MY FAMOUS RED HUSSAR CONCERT BAND

Season of 1924. Must be capable to keep band locked year round and truthful. Salary no limit to the right man. Tell it all to me in first letter. Band at liberty after October 28. Address RED HUSSAR BAND, W. T. Cox, Conductor, 1705 1/2 Main St., Dallas, Texas.

Tell the advertiser in The Billboard where you got his address.

Salesboard and Premium Items

No.	Per Dozen.	No.	Per Dozen.
5177	Silver Cigarette Case and Match Box Set \$27.00	6743	Topaz and Randal Combination Bead Necklaces \$3.75
5178	Gold Finish Cigarette Case and Match Box Set 36.00	6744	Beautiful Cherry Bead Necklaces, with Pendants 3.00
1741	Green Gold Link Button and Collar Button Sets, boxed 9.00	6327	Silver Inlaid, Diamond Effect Long Bead Necklaces 3.00
1745	White Gold Link Button and Collar Button Sets, boxed 9.00	967	White Stone Bracelets, in Boxes 6.00
1742	White Gold Link Button and Tie Clip, boxed 9.00	340	Sterling Silver, White Stone Flexible Bracelets 21.00
1747	White Gold Link Button and Three Studs, boxed 12.00	968	Abalone Pearl Knives 10.00
1744	Link and Buckle Set, boxed 18.00	4211	Gold-Filled Elgin Knives 10.00
1743	White Gold Link and Pencil set, boxed 18.00	637	5-in. Hunting Knife, with Sheath 14.00
6118	Kum-a-Part Link Buttons, boxed 3.75	6291	Knife and Fork Knife 16.00
6120	Pearl Kum-a-Part Link Buttons, boxed 6.00	2240	Photograph Art Knives 4.75
1534	Cigar and Cigarette Holder, boxed 8.00	1705	Double End Harmonica 4.00
1590	Sterling Silver Pipe-Shaped Cigarette Holder, in Case 10.50	1530	Amber Cigarette Holders, in Cases 5.00
3M	Briar and Amber Bit Pipes, in Cases 16.00	3/1797	Fancy Cig. Holder, in Case 4.00
29	Wood Bit Pipes, in Cases 12.00	1014	Mechanical Japanese Stork Cigarette Box 24.00
25200	Bakelite Bit W. D. C. Pipes, in Cases 16.00	153	3-Piece Ladies' Perfume Set 12.00
60	\$6.50 Penn Razor Set, in Leather Cases 15.00	2141	Jockey Field Glasses 42.00
1104	24-in. Opalescent Riviera Pearl Necklaces, boxed 16.50	2142	Jerky Field Glasses 36.00
6741	Beautiful Mottled Bead Necklaces, with Pendants 3.50	592	Marine Field Glasses, Extra Long 48.00
6742	54-in. Long Bead Chains 2.25	54x72	High-Grade Greenwith Automobile Robes 60.00
		48x60	Azel Piced Automobile Robes 45.00
		54x77	Lexington Automobile Robes. Fancy colors 78.00

Slum and Pitchmen's Items

No.	Per Gross.	No.	Per Gross.
618	Jumping Fur Rabbits \$42.00	A100	Compass, with Mirror Back \$3.00
620	Jumping Fur Dog 42.00	M13	Mysterious Writing Pad 3.00
621	Jumping Fur Bear 42.00	A109	Wire Arm Bands 4.00
735	Clay Pipes 5.00	630	Aluminum Egg Cups 2.50
99/3	Pencil Sharpeners, high grade 3.00	E11	Blacken the Hand Puzzle 1.00
G17	Aluminum Pencil Sharpeners 2.50	151	Nickel Pen and Pencil Combination 4.25
5	Genuine Cut Well Sharpeners 7.50	G21	Banjo 2.50
195	Boy's Jack Knife, on Chains 10.50	24	Perfume in Glass Vials 1.25
G11	Whistling Eldr 1.25	A110	Beautiful Brooches, in boxes 4.00
G12	Bobbling Zulu 1.25	3002	Japanese Bamboo Fountain Pens 48.00
G13	Bobbling Zulu 1.00	2160	Silver-Plated Half-Pint Flask 27.00
G14	Tambourine Noisemaker 2.00	M28	Fur Monkey, 9 1/2-inch 6.50
G15	Wood Noisemaker 1.75	653	Fur Monkey, Smaller size 6.00
E16	Aluminum Trumpets 3.50	B17	Assorted Hats, with Bands 3.00
G24	Cigar Tube, with Bottle 3.75	E13	Domino Sets 1.00
G20	Wooden Bird Whistles 2.50	M10	Large Story Books 1.00
A114	Blue Bird Brooches 1.00	1241	Imported Gas Lighters 3.50
M7	Stone Set Rings 1.00	5458	Wine Glasses, Assorted colors 2.00
1244	Gold Bead Necklaces 1.35	626	Round Puzzle .50
A107	Fancy Bead Necklaces 3.00	A39	Mysterious Mirrors 4.00
A104	Italian Long Chain 7.50	M19	Finger Traps 1.00
A106	Sea Shell Necklaces 4.00	M18	Needle Threader, with 10 Needles 6.00
9136	Graduated Bead Necklaces 9.00	M8	Child's Bead Bracelet 1.00
E15	Revolver Crickets 1.25	9140	Glass Animal Charm 1.50
E14	Slate Note Books, with Pencil 1.00		
E12	Wood Extension Scissors 2.25		

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.

Eaton's Fall Festival and Merchants' Pumpkin Show

Week October 22nd.

All free on the most prominent street. WANTED—Shows and Rides. Will book on very liberal percentage. Concessions, Stock Wheels, Lunch, Novelties, Palmistry, very reasonable prices. Address CHAIRMAN FESTIVAL, Chamber of Commerce, Eaton, O.

WANTED COOK CAR PRIVILEGE

on reliable show. Man and wife. Clean and reliable. Lady does cooking. Can join on wire. State all references: Billboard, St. Louis. Address BEMIS, 5619 Luweg Ave., St. Louis, Missouri.

WANTED FOR AMERICAN LEGION'S ANNUAL STREET FAIR

SULLIVAN, IND., IN HEART OF COAL FIELDS, WEEK OCTOBER 15 SIX DAYS AND NIGHTS

Two or three Rides, legitimate Merchandise Wheels, no exclusives. Corn Games sold. Address - - - Chairman Amusement Committee.

No. 903—GLASS POST CLOCK, German Importation, 16 1/4 inches high. Each \$4.75
 No. 6013—Same style and height Clock as above. In ivory finish casing and frame. Good movement. A wonderful dash. Price, Each \$4.00

No. 39/20—CAST METAL CLOCK. Silver finish. 16 inches high, 10 inches wide, 4-inch Clock Dial. Flashiest Clock on the market. None prettier. Packed in individual cartons. Price, Each \$5.00

No. 10—20-IN. OVERNIGHT CASE. Silk finish lining. Fitted with 10 useful necessities. Large handled mirror. Packed to a carton. Each \$4.25
 No. 12—Same Case, smaller handled mirror. Packed 6 to a carton. Each \$4.15

No. 823—MAHOGANY FINISH CLOCK, 11 1/2 in. wide, 7 1/2 in. high. Packed 25 to the Case. Price, Each \$3.00
 WHITEHOUSE CLOCK, 5 in. high, 8 in. long. Guaranteed movement. Packed 50 to the Case. Price, Each \$2.15
 Solid Case Lots, Each, \$2.00.

WE GIVE IMMEDIATE SERVICE. WE KNOW WHAT IT MEANS TO DELAY ORDERS

Plume Doll, movable arms. Dozen \$6.00
 Packed 6 Dozen to the Case. Each Doll in an individual Carton. Painted Shoes and Face.
 Plume Doll, folding arms. Dozen \$5.75
 Packed 12 Dozen to the Case. Each Doll in an individual Carton. Painted Shoes and Face.
 No. 16/3—Wood Fibre Sweet Dolls, 16 in. high. Hoop Skirts and Bloomers. Tinsel Trimmings. Packed 6 Dozen to the Case.
 Case Lots, Dozen \$7.50
 No. 16/4—Same Doll, with Marabou Trimmings. Case Lots, Dozen \$8.50

Beacon Wigwam Blanket, 60x80. Each \$3.50
 Packed 30 to the Case.
 Beacon Jacquard Blanket, 60x80. Each 3.50
 Ties on Rainbow Blanket, 60x80. Each 3.75
 Beacon Grib Blanket, no border. 30x10. Doz. 7.50
 Beacon Grib Blanket, asst. designs. 30x10. Doz. 8.50
 Wm. A. Rogers 26-Piece Set. Each 3.00
 (We do not use steel knives in these sets.)
 Flat Leatherette Cases for Rogers Sets. Each .50
 8-Qt. Aluminum Panel Kettles. Each .90
 Manicure Rolls, 21 pieces. Each 1.15
 All Fur Monkeys, 9 1/2 inches high. While they last. Gross 6.00

OUR ITEMS:
 Chinese Baskets, 5 Baskets to the Nest. Each Nest \$2.25
 Muir's Pillow Tops. Chicago prices:
 Round. Assorted designs. Dozen 11.00
 Square. Assorted designs. Dozen 13.00
 A FEW OF OUR ITEMS IN SILVERWARE:
 No. 25—Water Pitcher, 13 1/2 inches high. Heavily engraved. Price, Each 3.75
 No. 3005—Fruit Bowl. Swing handle, 11 inches high, 11 1/2 inches wide. Gold lined. Each 3.40
 No. 3060—Flower Vase. Hexagonal body, 15 1/2 inches high. Each 3.40

No. 3015—Fruit Bowl, 9 1/2 inches high, 9 inches wide. Pierced border. Gold lined. Price, Each \$3.40
 No. 3075—Flower Basket, 10 inches high, 10 inches wide. Price, Each 3.40
 No. 2025—Serving Tray, 18 inches long, 13 inches wide. Ebony handles. Price, Each 3.90
 Four-Piece Chocolate Set. Heavily engraved. Each 3.50
 No. 1628—Punch Bowl, 10 inches wide, 7 inches high. Gold lined. Price, Each 3.00
 No. 594—Nut Bowl, 6 Picks and Cracker, 8 inches wide, 7 1/2 inches high over all. Each 2.25
 \$3.50 Each

BEACON WIGWAM BLANKETS, fully bound, packed 30 to the case, REFLECTOR. Height, 9 1/2 inches; width 7 3/4 inches. Packed 50 to the Case. Each \$2.35

DOUBLE BELL ALARM CLOCKS

These Clocks have two large bells on top. We carry a large assortment of Silverware, all large and flashy pieces, 25 different styles. Everything for Carnival and Salesboard Operators. Write for catalogues. 25% deposit on all C. O. D. orders, unless you have a standing deposit. Sample orders 25% extra, and must be accompanied with money order or certified check for same.

SAM GRAUBART AMUSEMENT NOVELTY SUPPLY CO., 422 East Water St., ELMIRA, N. Y. MAX KENNER

ATTENTION!

WHEEL MEN—MAKE ROOM FOR THIS NEW DELUXE WINNER, GET OUR LIVE MERCHANDISE

FAIR MEN—

Why not have the flashiest on the Midway and get top money?

A wonderful item for all indoor carnivals.

PRICE LISTS UPON APPLICATION



SALES BOARD MEN—

This is the one you have been looking for to help your business.

Nothing can beat this for your indoor circuses.

OURS MUST BE BEST, WE SELL THE MOST

NO. 29—36 INCHES HIGH.

WISCONSIN DELUXE DOLL AND DRESS CO.

ORDER FROM NEAREST SHIPPING POINT

MILWAUKEE, WIS. ATLANTA, GA. PITTSBURG, PA.
 642-646 3rd Street Care Western Union 1349 Penn Ave.

Quality and Economy

LARGE SIZE

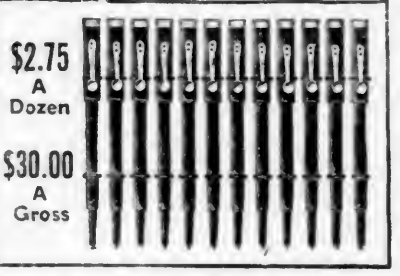
KO-MIO PENCILS

No. 167 1/2—In Assorted Colors

J. H. COLVIN CO., Inc.

180 N. Wabash Ave., Chicago, Illinois
 IMPORTERS AND JOBBERS

Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog. The snappiest salesman of them all.



\$2.75 A Dozen

\$30.00 A Gross

WANTED

Good circus painters, blacksmiths, woodworkers. Ed Hopkins, Doc Williams, answer.

THOMAS S. TUCKER, American Circus Corporation, Box 332, Peru, Indiana

THANK YOU FOR MENTIONING THE BILLBOARD

FIVE-LEGGED COW KILLED

New York, Oct. 6.—"Portland", the five-legged cow, was executed under the Boardwalk last week by an agent of the Society for the Prevention of Cruelty to Animals after a career of twenty years, during which time she had made a fortune for her owner, Samuel Gordon. According to reports, Gordon started twenty-five years ago with only one cow having five legs and gradually built up a freak show that at the present time exhibits 1,000 freaks of nature throughout the country. His firm is now known as the Evans & Gordon Amusement Company with headquarters at Coney Island. "Portland" was born in Portland, Me., twenty-six years ago. She came to the attention of Gordon when she was a year old. He purchased her and exhibited her throughout the country. "Portland," said Mr. Gordon, "brought me all I have and I shall have her stuffed and keep her as a memento. I did not exhibit her for the last few years, but allowed her to spend her declining years in peace."

BABY HIPPO. SOLD

New York, Oct. 5.—According to word received here today, Philadelphia's 1,500-pound baby is to be torn from his mother's loving embrace. The Zoo, according to the report, has decided that it does not have room for development of Calph, Jr., baby hippo, and has sold him to Ellis Josephs, collector of animals for the Australian Zoological Gardens. Calph, Jr., is one of five hippopotami at the Zoo, and also born there. It was decided to devote the room which he occupied to other varieties of animals. Fatima, one of the best known hippos in the Zoo, is the mother of Calph, Jr., and the father is Calph. He is their third child. The first was killed by Fatima in the cage and the second was purchased by Boston school children.

LEHRTERS BACK IN CHICAGO

Chicago, Oct. 6.—"Whitely" Lehrter and Mrs. Lehrter arrived in Chicago today following the closing for the season of the Walter L. Main Circus, where "Whitely" was boss canvasman. Mrs. Lehrter also worked on the show.

JAPANESE SHOWMEN RELIEF FUND GROWS

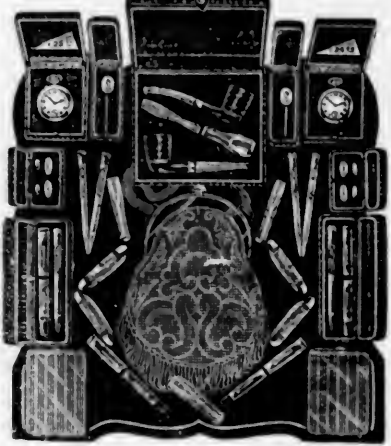
(Continued from page 9)

wife, \$5; Ed Dabbling, \$1; G. Snellerin, \$2; Harry Wheeler, \$5; Brody Davidson, \$5; E. L. Burnett, \$1; Bob Howard, \$1; John Hand, \$1; Harold Shutt, \$1; George Davis, \$5; Mel Hamli, \$1; Val Wilson, \$1; Bobby Mel'erson, \$5; Bert Cole, \$2; Jim Farris, \$1; Fred Davis, \$1; E. Delevan, \$1; Charles Davis, \$1; W. R. Kellogg, \$1; Jack Moody, \$1; Ralph Handford, \$1; George Davis, \$1; Joe Barnes, \$1; Joe Sumrall, \$1; James Logan, \$1; A. C. Barton, \$1; Bert Noy, \$1; Ralph Whittier, \$1; J. G. Finner, \$1; Mrs. McGorley, \$5; Tom Pace, \$5; Little All Right, \$5; Walter Deorio, \$1; Francis Shultz, \$1; C. L. Johnson, \$2; Jas. Deekman, \$5; Mr. Kistner, \$5; John Davis, \$1; Bob Brown, \$5; Roy Dunburn, \$2; Mrs. Geo. Brown, \$1; Harry Nakano, \$20; Crazy Ray, \$5; O. G. Steward, \$5; Ernest LeDoux and wife, \$1; Frank Kouapa, \$1; Bill Mays, \$1; Ezra Trounhood, \$1; Bill O'Day, \$1; G. M. Shaw and wife, \$1; Bill Davis, \$1; Earl Sutton and wife, \$1; Carl Price, \$5; "Shorty" Flynn, \$1; Anell Gomez, \$1; Gordon Orton, \$1; Victor Javenport, \$1; Lulu Javenport, \$1; Beate Costello, \$1; Rose Handford, \$1; Mary and Emily Russ, \$1; Ora Powell, \$5; Charles Brady, \$2; Ernest Firth, \$1; Butterfield, \$1.50; Al Fank, \$1; Slim Lewis, \$5; Dan Irmer, \$1; Louis Mamondon, \$1; Billy Hart, \$1; Kid Kennard, \$1; John Butler, \$1; Earl Shibley, \$1; Bill Potter, \$1; Chest R. Burnett, \$1; U. C. Florn, \$1; Dick Pinekney, \$1; James T. Jammamoto, \$25; I. Texanno, \$10; Kame Uyeda, \$10; Joe Toketo, \$10; Joe Kawana, \$10; Charles Enners, \$1; William West and wife, \$1; L. C. Connor, \$1; Gene Enos, \$1; Ray McDonald, \$1; Mr. and Mrs. A. Powell, \$2; Bill Fowler, \$1; W. C. Sharp, \$1; Orin Javenport, \$5; C. W. Stokes, \$1; Fred Crandell, \$1; Geo. Toketo, \$2; Fred Seals, \$1; H. R. Jackson, \$2; Abe Aronson, \$1; Joe Cady, \$1; Walter Goodenough, \$1; Geo. Conners, \$1; Victor Shepard, \$2; Arthur Potter, \$1; James Dugger, \$1; Bob Engers, \$1; Walter Powell, \$1; Geo. K. Ringling, \$1; Musical Simondell, \$1; John Hellott, \$1; B. Gellman, \$1; Jack Bindge, \$1; Mlle. DeArcy, \$1; Virginia Arcaris, \$2; Lou and Hubo Delmore, \$1; H. L. Morris, \$1.

Individual contributors of the World Bros. Shows are: Fred Buchanan, \$100; C. W. Buchanan, \$10; J. D. Smith, \$5; W. R. Tumber, \$2; Geo. Bedonde, \$5; Kenneth White, \$1; Fred Poole, \$3; Howard Miller, \$2; James Morse, \$5; John Quigley, \$5; L. R. Arnold, \$5; Charles Myers, \$4; W. D. Sinnott, \$3; Arthur Webb, \$1; Mr. and Mrs. L. A. Purcell, 4.

BIG VALUE ASSORTMENT

Assortment Number K 150 Price Complete \$48.75



- LIST OF PREMIUMS**
- 2—\$25 15 Jewel Thin Model Watches.
 - 1—\$15 Pipe Set.
 - 2—\$10 Solid Gold Fountain Pen and Gold Filled Pencil Sets.
 - 2—\$6 Solid Gold Fountain Pens
 - 1—\$10 Beaded Bag.
 - 4—Pearl Handle Pocket Knives.
 - 4—Gold Filled Clutch Pencils.
 - 2—Genuine Cameo Scarf Pins.
 - 2—Cigarette Holders.
 - 1—Cigar Holder.
 - 2—Fine Quality Cigarette Cases.
 - 2—Pair Gold-Filled Cuff Link Sets.

Furnished complete on "Easel Pad", all ready for use. 3,000-Hole 10c Miscellaneous Salesboard. No charge for Board. Satisfaction guaranteed or money returned. Cash in full, or 25% with order, balance C. O. D. Send money order or certified check and avoid delay.

EASTERN STATES TRADING CO.
 28 Walker Street. NEW YORK, N. Y.

BALLOONS WHIPS, NOVELTIES SPECIALTIES, ETC.

"OAK BRAND"
 No. 70 Heavy Gas, gold or silver. Per Gross \$ 3.25
 No. 70 Heavy Gas, transparent. Per Gr. 3.25
 No. 75 Heavy Gas, 2-color, with Flag, Uncle Sam, Shield, etc. Per Gross \$ 3.75
 No. 75 Heavy Gas, with animal prints. Per Gross \$ 3.75
 No. 75 Heavy Gas, Round Hoop Reed Sticks. Per Gross \$ 4.00
 No. 53C—Large Squawkers. Per Gross \$ 2.25

"AIRO BRAND BALLOONS"
 No. 75 Heavy Panel Gas. Per Gross \$ 3.75
 No. 70—Chick Gas. Per Gross \$ 4.50
 Large Yellow and Blue Flying Birds, with long, soft, decorated sticks. Per Gross \$ 5.75
 Large Size Fur Bobbing Monkeys, on Strings. Per Gross \$ 9.00
 Large Size Water Guns. Per Doz., 75¢; Gross, 8.50
 Rubber Balls, No. 9. Gross, \$1.50; No. 10, Gr., 1.20
 Best Iced Tape. Per lb. \$ 4.50
 Large Size Wine Glasses. Per Gross \$ 4.50
 Best Quality Whips. Gross, \$5.00, \$6.50, \$7.00, 8.00
 Samples of all above, \$1.00, prepaid. Order shipped same day received. Send for our 1923 catalogue, just off the press. It is free. 25% cash with all orders, balance C. O. D.

M. K. BRODY, CHICAGO.
 1118-1120 S. Halsted Street.

NEW Leaping Frog
 EVERY JUMP A SALE.
 Newly patented leaping device makes this perfected Leaping Frog the most amusing and rapid seller on the market. Never jumps twice alike. Keeps them guessing what he's going to do. Made of all metal, painted in attractive colors. Sample and quantity prices sent for 10c. A. B. CUMMINGS, Postpaid, Dept. 22, Attleboro, Mass.
 Tell the advertiser in The Billboard where you got his address.

FORTUNES MADE SELLING GAS-MASK

Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber. Every coat has our Goodyear label. Shipments made promptly from our factory.

\$1.90 EACH
Agents Wanted



In dozen or gross lots, \$1.90
20% Deposit, balance C. O. D.
Sample coat \$2.00. Send M. O. or certified check.
Send for price list of our complete line.

Goodyear Raincoat Co.

DEPT. G. 835 Broadway, NEW YORK CITY.

SALES BOARD OPERATOR WANTED

to take full charge of territory surrounding Cincinnati. Must be experienced. Good proposition and fine prospects for right party. Address Box D, 100, care Billboard, Cincinnati, Ohio.

GOLDEN BEE CHOCOLATES

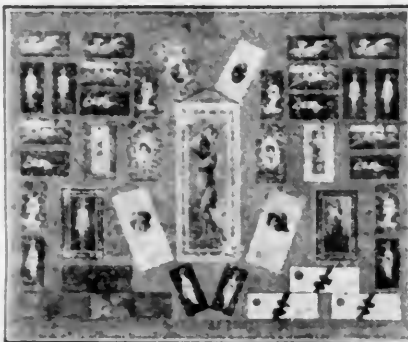
In Wonderful New Salesboard Assortments for 1923-24

NO. 1 ASSORTMENT.

- 37 Boxes
- 24 \$2.45 Boxes
- 8 .50 Boxes
- 3 .75 Boxes
- 2 1.25 Boxes
- 1 2.00 Box
- 1 5.00 Box

PRICE, \$11.00

800-Hole 5c Board FREE
Brings in \$40.00



NO. 3 ASSORTMENT

- 47 Boxes (As Illustrated)
- 30 \$.40 Boxes
- 6 .50 Boxes
- 3 1.50 Boxes (Milk)
- 3 1.75 Boxes (Nuts and Fruit Centers)
- 2 2.50 Boxes
- 1 2.25 Boxes
- 1 5.00 Box

PRICE, \$16.00

1200-Hole 5c Board FREE
Brings in \$60.00

No. 3 Assortment

Many other attractive deals, Nos. 2, 4, 5, 6, 7, 8, 9, 10, ranging in price from \$7.75 to \$50.00, bringing in as high as \$100.00. Our catalog describes these in detail. OUR ASSORTMENTS MUST BE SEEN TO BE APPRECIATED. QUALITY GUARANTEED in each assortment by the manufacturer. Terms, 1/3 cash with order, balance C. O. D. Special discount to jobbers. Send for catalog.

THEODORE BROTHERS CHOCOLATE CO., INC.

PARK AND COMPTON AVES., ST. LOUIS, MO.

Live Items--For Fairs and Carnivals

ESMOND INDIAN BLANKETS

No.	Size	Each	Doz.	Gross
BB43D3	66x90 inches	\$3.30		
BB43D6	66x78 inches	2-in. Binding	3.60	
BB43D6	66x90 inches	2-in. Binding	4.50	

PLAID BED BLANKETS

No.	Size	Each	Doz.	Gross
BB43D5	66x90 inches	Silk Bound Ends	2.50	
BB43D3	Crib Blankets	29x39 in.	6.00	

BEACON BLANKETS

No.	Style	Size	Each	Doz.	Gross
BB43D4	Wigwag Indian	66x90	3.75		
BB43D5	Traveling Rug	66x90	3.75		
BB43D5	Rainbow Silk Bound	66x90	3.75		
BB43D4	Beacon Pillows	Complete	13.50		

FOR STRETTMEN AND HOUSE-TO-HOUSE WORKERS

No.	Item	Price	Doz.	Gross
BB9C73	Imps. Safety Razors	7.00		
	Size, each in paper box			\$1.95
				Doz. Gross
BB15C150	5-in-1 Metal Tool Kits	\$1.25		\$14.50
	Factory Run			
BB15C83	10-in-1 Wood Tool Handle	18.00		
BB15C18	Keyless Comb Locks	17.50		
BB15C22	Glass Cutter Knives	15.00		
BB9C64	Gillette Safety Razor, with 3 dbl. edged blades, each .42	2.25		
BB10C90	Imported Straight Razors	2.25		
BB11C2	Crown Razor Honers	7.00		
BB17C1	Styptic Pencils	1.75		
BB11C12	Razor Paste	2.75		
BB17C5	Amer. Beauty CL Plester	1.50		
BB22D65	Gold Eye Needles in Wall-lets (25 Count)	4.00		

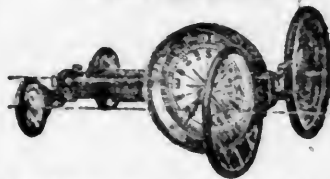
No. Doz. Gross

BB22D63	Self-Threading Needles, 12 in paper, 12 packages in package	\$0.50		
BB22D65	Gold Eye Needles in Wall-lets (50 Count)	6.00		
BB22D68	Needle Books	4.50		
BB22D72	Uncle Sam Army & Navy Needle Books	7.50		
BB45C23	Rubber Belts, Ass'd. Black, Brown & 1 Gray	15.00		
BB26C35	Rubber Key Cases, Ass'd. Black and Brown	12.00		
BB44C101	Leather Bill Fold Combination Case	23.50		
BB15C128	Dandy Comb. Coter and Parer	7.50		
BB45C120	Austrian Fountain Pen	15.00		
BB5852	Self-Inking Pen	9.00		
BB53454	Gilt Mtd. Fountain Pens	13.50		
BB51205	Gilt Magazine Pencil	9.00		
BB51810	G. P. Fine Point Pencils	36.00		
BB6253	Imported Aluminum Penell Sharpener	5.00		
BB514X	Combination Memo Books	8.50		
BB	Imported Picture Cigarette Case	\$18.00 and 24.00		

No. FOR THE NOVELTY MAN Gross

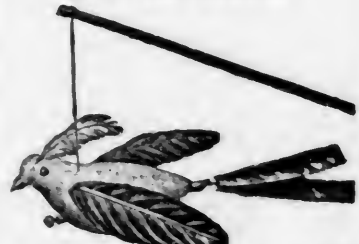
BB38N67	Flying Birds, Long Decorated	\$5.75		
	Rich, Best Quality			
BB38N74	Cheer Quality	3.50		
BB4N3	2 1/2-in. Tongue and Eye Balls	7.50		
BB2N83	2 1/2-in. Tongue and Eye Balls, with voice	9.00		
BBB13N18	Canary Whistles	3.75		
BB39498	Fur Jumping Monkey	3.00		
BBB202133	Italian Shell Necklaces, Per Gr.	4.00		
BBB20213	Italian Shell 45-in. Gr'd Chains, Per Gross	9.60		
BB20212	Bright Color Fancy 31-in. Bead Necklace, Per Gross	4.50		

7-IN-1 SCOPES



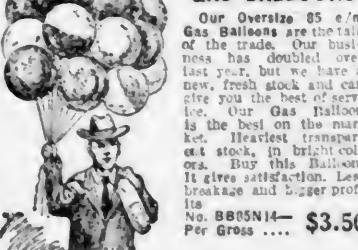
No. BB38N150	Black Japanned	\$13.50
Gross		
No. BB38N152 1/2	White Celluloid	18.00
Gross		
No. BB38N153	White Celluloid, Better Magnifying Lenses	19.50
Gross		

FLYING BIRDS



No. B38N67—Flying Birds, Long decorated sticks. Best ever made. Best on the market. Why pay more than our price? Per Gross \$5.75

GAS BALLOONS

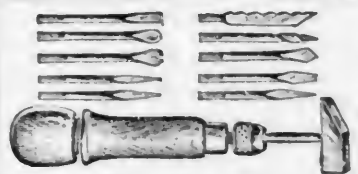


Our Oversize 85 e/m Gas Balloons are the talk of the trade. Our business has doubled over last year, but we have a new, fresh stock and can give you the best of service. Our Gas Balloon is the best on the market. Heaviest transparent stock, in bright colors. Buy this Balloon. It gives satisfaction. Less breakage and bigger profits. No. BB85N14—\$3.50 Per Gross

JUMPING FROG



No. B1N191—Jumping Frog. A big novelty and fun maker. Made of metal pressed into exact shape of a live frog. Length, 3 1/2 inches. Natural green color. Underneath the frog is a secret and powerful spring, which releases itself, causing the frog to make a quick jump. Per Gross \$7.50



Combination Tool Handle

No. B15C63—Combination Tool Handle, with Hammer, Hand-saw Handle, Wrench, Nail, end unscrews, tools fit snugly inside. Mounted with steel bit. Set consists of 10 tools and hammer, as illustrated, all made of steel. Per Gross \$26.50

Send us your application for our **SHURE WINNER CATALOG** New Fall Issue No. 101 of the **SHURE WINNER CATALOG** CONTAINS 800 PAGES OF SHURE WINNER MERCHANDISE. Complete Lines of Novelty and Staple Goods at Prices That Are Right. Send for this Catalog even if you have a previous issue.

N. SHURE CO.

Madison and Franklin Streets
THE LARGEST NOVELTY HOUSE IN THE WORLD
CHICAGO, ILLINOIS.



GEE WHIZ!
SAY BOY! Have you seen
Our new three-color jobbers' catalogue with all the best sellers at the lowest prices? Here is one: Twelve "Always Sharp" gold pencils, on a 1,000-Hole 5c Salesboard \$5.00
20% with order, balance C. O. D.

KORNGOLD & CO.
Manufacturers and Jobbers
210 N. Sheldon St., CHICAGO, ILL.

Super-Novelty Knives

Within three months we have twice doubled our output. We are doubling it again. Which proves that the public appreciates QUALITY. We are now still further improving the quality of our Knives. Each blade will be hand-honed, insuring a fine cutting edge. Each Knife will be inspected and unconditionally guaranteed against defects. The increase in price is small compared with the increase in quality.

Golden Rule Knives are Super-Novelty Knives. They make re-orders sure.

The Following Prices Are Effective November 1st, 1923

Large quantity users please write for special discount.

IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS.



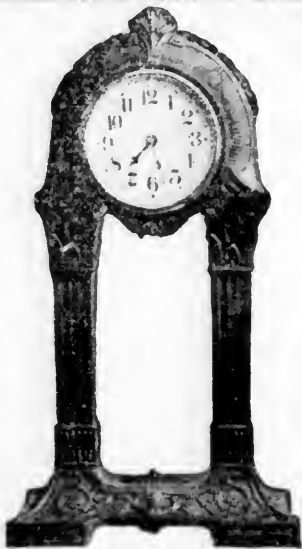
- "JEWEL" 14 KNIVES, 1000-HOLE PLUSH COVERED BOARD. A masterpiece of the knife maker's art. Knives with handles that sparkle and glow as if set with a thousand tiny jewels. Ruby, Emerald, Turquoise, Diamond, Gold, Garnet \$11.50
- "KING TUT" 14 KNIVES, hand painted in flaming Egyptian colors. 800-HOLE BOARD. All large. No two alike. The novelty of the age \$10.00
- "SELLER" 14 ART KNIVES, 800-HOLE BOARD. Real Knives—not junk. Road department under cut \$8.75
- "QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large six different styles. (See picture) \$9.50
- "STAG" 14 STAG HANDLE KNIVES, 800-HOLE BOARD. Imitation Stag Handles. \$9.25
- A real merit knife
- "ELK" 14 STAG HANDLE KNIVES. All large. Two large Hunting Knives. Six different styles \$11.50
- "COLOR" 14 KNIVES, 800-HOLE BOARD. Assorted Colored Celluloid Handles \$8.50
- Also Red green, blue, ivory, tortoise
- "PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow \$12.50
- A splendid assortment
- "SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE BOARD. VELVET-COVERED BOARD. These Knives of rare hued pearl are the finest Knives made. The "King" of Knifeboards \$20.50
- Order by name. For 1,000-Hole Board add 25 cents. 20% with order, balance C. O. D.

WHITSETT & COMPANY INC.
Manufacturers of
212-16 N. Sheldon Street, Chicago, Illinois.

Originators of the Knife-Board
Blades of forged steel. All Knives nickel silver bolstered and brass lined. Genuine art plating. All blades hand honed, assuring a fine cutting edge. Each knife inspected and unconditionally guaranteed against defects. Large quantity users write for special discount.

CLOCKS ALL THE TIME

NO DEAD HOURS ON THE CLOCK WHEEL
Plenty Stock on Hand — Guarantee Prompt Shipments.



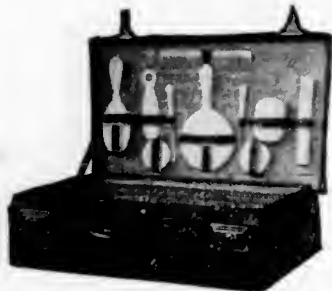
No. 354—Code Name "Metal"—16 inches high, flashy metal Clock. Biggest value and best flash.
\$4.00



No. 167—Code Name "Grace"—Well-known Gilbert Mahogany Clock, 15 1/2 inches wide, 8 3/4 inches high. Unquestionably the biggest clock value on the market.
\$3.25



No. 129—Code Name "Constance"—Sessions 8-day Mah. Clock, 13 inches high, 9 inches wide.
\$3.75



OVERNIGHT CASES
\$4.00

No. 258—Code Name "Sam"—20-Inch Overnight Case, well finished, lined pink or blue, with 10 useful implements. Note Improved round mirror. Linture case exactly as shown.

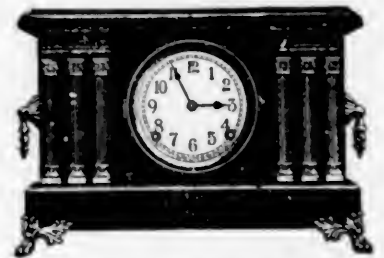
ONE PRICE ONLY FOR ALL CUSTOMERS.
CONSTANT CO-OPERATION.
LIGHTNING SERVICE—SAME DAY SHIPMENTS.
BIGGEST VALUES FOR YOUR MONEY.

Write for Our Complete 1923 Catalog.

**BLANKETS, DOLLS, SILVERWARE, CLOCKS,
JEWELRY, LAMPS, WHEELS, PADDLES;**
in fact, everything needed by the Concessionaire.

Use Code Names when wiring orders.
25% Deposit With Orders, Balance C. O. D.

FAIR TRADING CO., Inc.
307 6th Avenue, NEW YORK
PHONES: Watkins 10401—10402

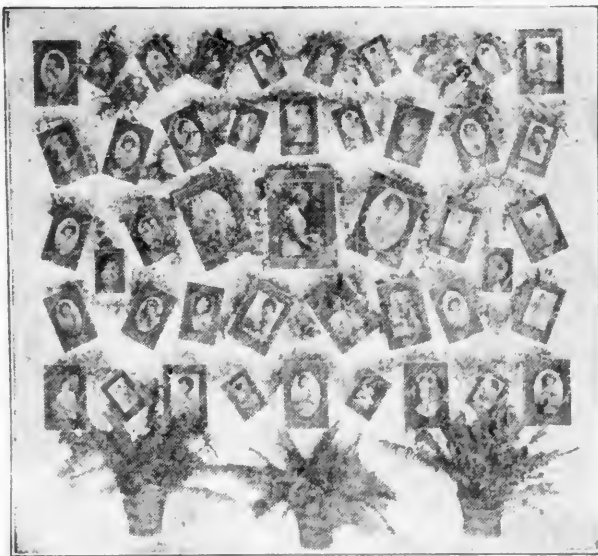


No. 124—Code Name "Charlotte"—Sessions 8-day Blackwood Clock. The Clock that made the clock wheel a success.
\$4.50

No. 355—Code Name "Gilbert"—Same style Gilbert Blackwood Clock. Superior quality.
\$5.00

No. 13 THE DEAL THAT WILL GET THE MONEY

45 De Luxe Boxes Packed With
Delicious **GOLDEN BROWN** Chocolates



800-Hole Board FREE

Costs you \$30.00 Brings in \$80.00 Your profit \$50.00

Absolutely the finest candy assortment that was ever put on the market. All hand-colored photographs in genuine photo mounts. Try this one. You will never regret it.

GOLDEN BROWN CHOCOLATES ARE GUARANTEED
PURE! FRESH! WHOLESOME!

410 N. 23d St. **The Saint Louis CHOCOLATE COMPANY** ST. LOUIS, MO., U. S. A. Telephone, Bomont 841

We Sell Quality As Well As Quantity

All Chocolates packed in fancy illustrated boxes and not in cheap paper packages

32 BOXES Hecone's Well-Known High-Grade Chocolates and Cherries, including a \$5.00 value box for last sale and a 600-hole sales-board, **\$5.95**
When sold brings in **\$30.00**
Sample outfit No. B 42 1/2 \$5.95
25 lots, each 5.85



39 Larger Box Asst., with 800-Hole Board. No. B900 **\$8.25**

NO WAITING **500** NO WAITING
WHO TAKES THESE BEAUTIFUL, OPERATED
POCKET KNIVES?

31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
51	101	171	201	191	301	381	473	501	573	620	GRAND PRIZE								

ALL BRASS LINED 2-BLADE DOUBLE NICKLE BOLSTERS HIGH GRADE AMERICAN STEEL

\$4.75 \$4.75

No German or Domestic Junk

ALL HIGH-GRADE KNIVES

14 Large, 2-blade, brass-lined, life-like colored Art Photos, all double silver bolstered Pocket Knives, including an extra large Jack Knife for last sale and an 800-hole salesboard. When sold brings in \$40.00.

NO. B905—SAMPLE OUTFIT. EACH \$5.25
25 LOTS. EACH 5.00
50 LOTS. EACH 4.75

Above Assortment on a 1,000-Hole Board, 25c more.

Send For Our Big New Catalog of Sales-boards and Novelties Just Out.

25% with order, balance C. O. D.
HECHT, COHEN & CO.
201-205 West Madison St., CHICAGO, ILL.

WINDOW SIGNS



AGENTS 500% PROFIT
Genuine Gold Leaf Letters
GUARANTEED TO NEVER TARNISH

For Store Fronts, Office Windows, Bank Windows, Office Doors, Panels, Board Signs, Trucks, Automobiles and Glass Signs of all kinds. Anyone can put them on and make money right from the start without previous experience. All you have to do is to show your samples. The letters are very attractive and easy to sell. Letters costing 3/4c sell for 25c. One agent says: "Your letters are the best thing I have seen in years. I made \$125 the first week, and still going strong." Paul Clark says: "Smallest day \$28.70" H. Gilder made \$835 in six weeks.

\$60 TO \$200 A WEEK

GENERAL AGENTS It is easy to appoint sub-agents for this line. We pay you 20% cash commission on all orders we receive from local agents appointed by you anywhere. We allow you 50% discount on your own orders. You can sell to nearby trade or travel all over the country, as you wish. Large demand for window lettering everywhere. Write today for free sample, full particulars and liberal offer to general agents.

METALLIC LETTER CO., 439 N. Clark Street, CHICAGO

5 Sticks of Chewing Gum FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati O.

HOW DO THESE LOW PRICES LOOK?

Just Reply With Trial Order.

Lamp Dolls 75c—No. A1—12 in. Silk Crepe Shade Lamp—75c 70c—No. A2—Ostrich Plume Shade Lamp—70c 65c—No. A3—Parment Shade Lamp—65c	Lamp Dolls 75c—No. A1—12 in. Silk Crepe Shade Lamp—75c 70c—No. A2—Ostrich Plume Shade Lamp—70c 65c—No. A3—Parment Shade Lamp—65c	OSTRICH PLUMES, 20c. 45c—California Curl Dolls with Ostrich Plumes—45c
---	---	---

Lamp Dolls are packed 50 to a Case. No less sold. Remember—Nothing shipped without 1/2 deposit.

MIDWEST HAIR DOLL FACTORY
 1720-22-24-26-28 Cherry Street, A. N. Rice, Owner, Kansas City, Mo.

EARN \$50 A DAY!



SELLING
GOODYEAR RAINCOATS
 STYLE 243—
A Fine Durable Coat \$1.90 EACH
 Made of diagonal gabardine cloth, tan shade, rubberised to a pure india rubber. Style, fit and workmanship unequalled. Guaranteed strictly waterproof.
 In Dozen or Gross Lots.
SAMPLE COAT \$2.15

STYLE 695—
The Season's Big Hit \$2.25 EACH
 Cashmere all-weather coat, Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.
 In Dozen or Gross Lots.
SAMPLE COAT \$2.50

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.
 Dept. C-F, 34 East 9th Street, NEW YORK CITY.
AGENTS WANTED.
WRITE FOR OUR SIX BEST SELLERS.



GET CIRCULAR 50 DESIGNS.



PILLOWS

SILK-LIKE CENTERS—KNOTTED FRINGE
\$9.80 For Carnival and Doz Fair Concessionaires
 Free Catalogue, Quantity Price.

BIG HIT IN SALESBOARDS
 ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
 600-Hole Board, 8 Pillows \$ 6.00
 800-Hole Board, 12 Pillows 11.50
 1000-Hole Board, 12 Pillows 12.50
 1000-Hole Board, 18 Pillows 15.00
 1500-Hole Board, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow for last sale, 20.00
LOOK—POCKET PULL CARD—LOOK.
 With Genuine Leather Pillow, 50 Pulls. \$2.25
 Brings \$2.00. (Write)

BUY DIRECT FROM MANUFACTURER.
 We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT
 CONCESSION MEN, AGENTS WANTED AT ONCE



California Gold Souvenirs



QUARTERS AND HALVES
 THE LATEST JEWELRY CRAZE.

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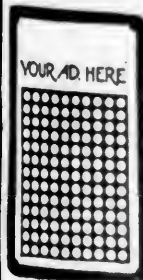
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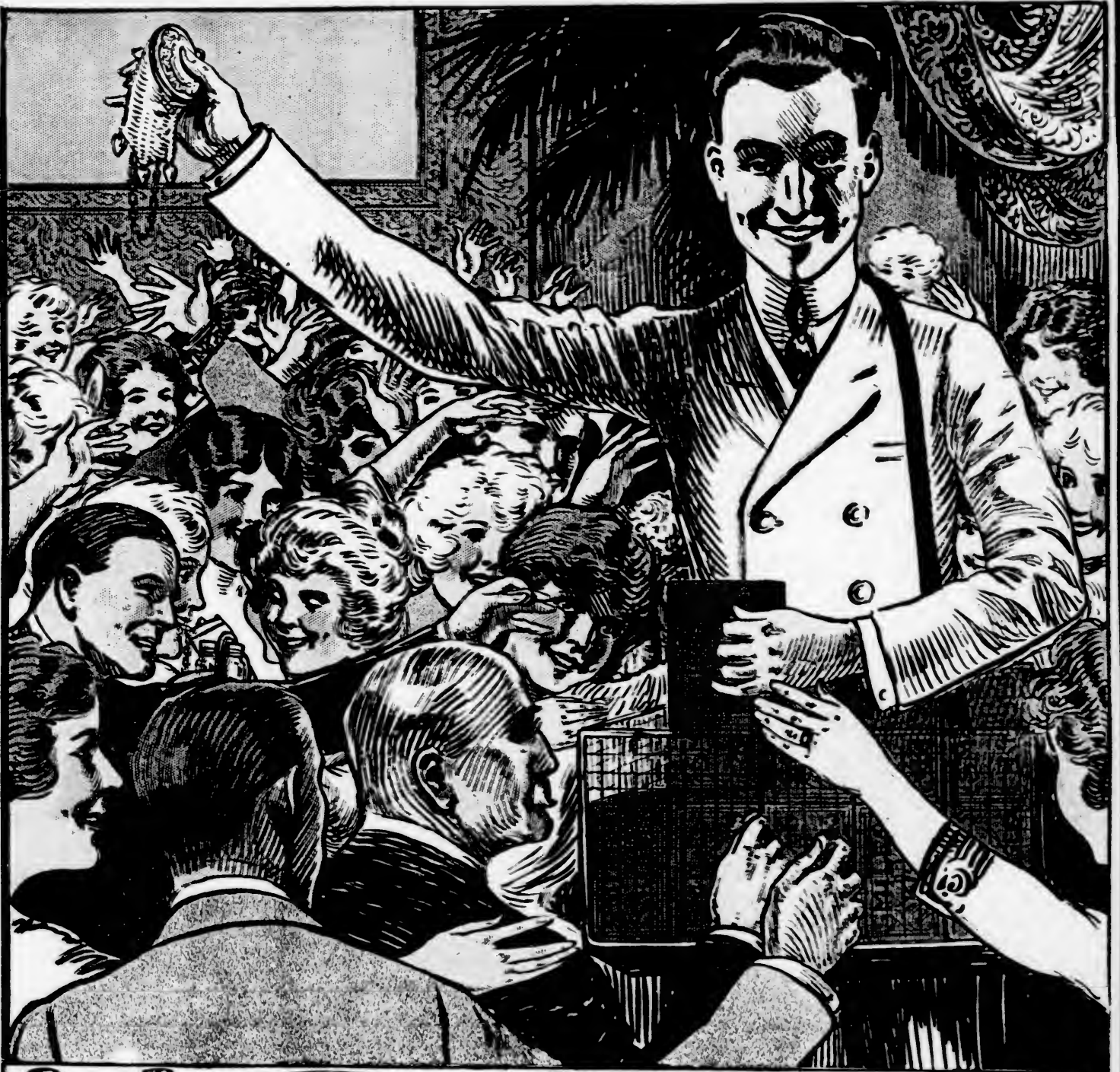
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