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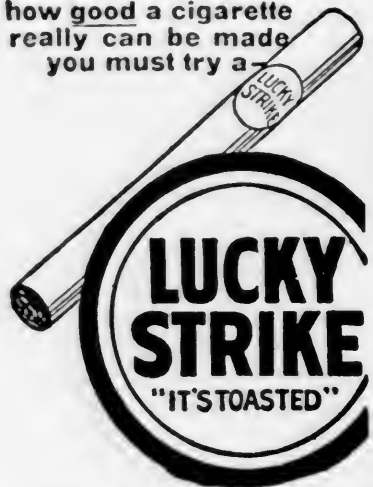
May 26, 1923

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The Billboard

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SUPERIOR COURT OF THE THEATER IS PROPOSED

Dramatists' Guild Puts Forward Plan To Insure Peace

OWEN DAVIS GIVES DRAMATISTS' VIEWS

Conference Arranged Between Actors' Equity, P. M. A. and Guild Committees

New York, May 21.—A Superior Court of the Theater in which actors, managers and playwrights will be the judges is the plan which the Dramatists' Guild of the Authors' League will put forward as a way out of the deadlock between Equity and the Producing Managers' Association over Equity Shop. The dramatists believe that this is the only way the theater will be kept free from the dominance of any one group. They contend that the Equity Shop will make the Actors' Equity Association the dominant voice in the theater and feel that such a state would be detrimental to the best interests of all concerned.

The Dramatists' Guild has appointed a special committee with Owen Davis as chairman, which will confer this week with a committee from Equity and will then meet a similar committee from the P. M. A. The playwrights fear that the present deadlock will result in a long-drawn-out actors' strike in 1924, in which they will be the innocent sufferers. To prevent this they are en-

(Continued on page 139)

7TH DISTRICT STAGE EMPLOYEES CONVENE

36 Delegates Gather at Mobile—Next Meeting at Wilmington, N. C.

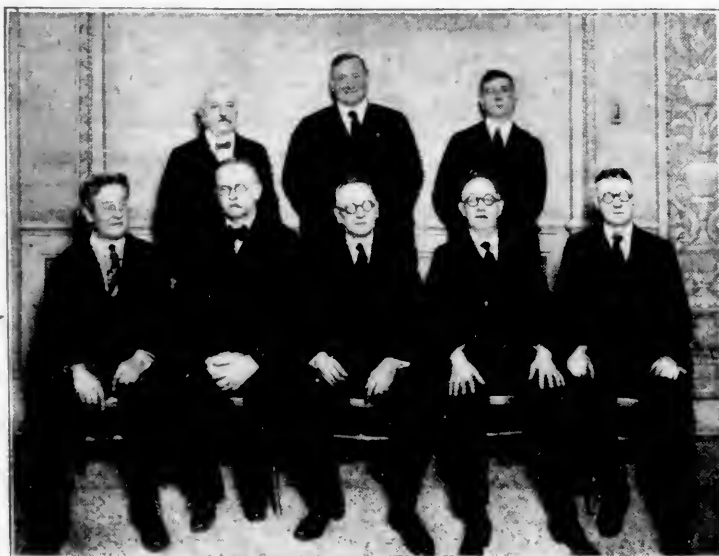
Mobile, Ala., May 19.—The sixth annual convention of the Seventh District International Alliance Theatrical Stage Employees and Moving Picture Operators took place at the Cawthon Hotel here this week. About thirty-six delegates from all over the South attended. W. P. Raoul, Atlanta, was appointed by the international president to preside at the sessions, while Cliff Cloud, secretary, took the minutes.

The association voted to hold its next meeting at Wilmington, N. C., and elected Robert Morris, Mobile, secretary, the only official the district elects.

A site on Fish River, Baldwin County, Ala., was tendered the national executive board as the location

(Continued on page 139)

RULERS OF THE A. F. OF M. RE-ELECTED



Members of the National Executive Board of the American Federation of Musicians, who were re-elected at the convention in St. Louis last week. Left to right (top row): D. A. Carey, A. C. Hayden and A. A. Greenbaum. Bottom row: Joseph F. Winkler, W. L. Mayer, vice-president; Joseph N. Weber, president; William J. Kerngood, secretary; H. E. Brenton, treasurer.

—Photograph by G. E. Palfrey.

PRESIDENT JOS. WEBER AND ALL OTHER OFFICERS OF A. F. OF M. ARE RE-ELECTED

More Than 300 Delegates at 28th Annual Convention in St. Louis—Prominent Speakers Heard—Important Resolutions Passed—Colorado Springs Wins 1924 Meeting

St. Louis, Mo., May 19.—The twenty-eighth annual convention of the American Federation of Musicians, held for the past five days at the Hotel Chase, this city, was attended by 324 delegates, representing a total vote of 616, and resulted in the re-election of President Joseph

N. Weber and others of the old officers, including Harold Brenton, of Newark, N. J., who was appointed recently to fill the office of treasurer, made vacant by the death of Otto Ostendorf, of St. Louis. The 1924 convention will be held at Colorado

(Continued on page 139)

Road Managers Decry Unfair Sharing Terms

Producers With Musical Attractions Want Better Terms Than Those Given Dramatic Shows

New York, May 19.—With road bookings for next season going forward at a swift pace, the most aggravating factor with which managers are contending is the question of terms, the touring managers claim-

ing that the sharing terms demanded by theaters are often unfair. This applies to week-stand shows as well as the one-nighters. The chief sufferer in the matter of sharing terms

(Continued on page 139)

BRUNDAGE SHOWS WIN SUIT AGAINST COUNTY

Court Orders Refund of Overcharged License at Washington, Ia.

Mike T. Clark, general agent of the S. W. Brundage Shows, sends The Billboard a clipping from The Washington (Ia.) Democrat of May 16 in which it is stated that the Brundage Shows won their case in the District Court there, they asking for a refund of \$200 excess license collected by the County Board of Washington County. Mr. Clark states that his show was booked at Washington during the week of a chautauqua in August, 1921, and that those interested in the guarantee to the chautauqua took the matter up with the County Board and had the sheriff serve notice on the agent for the show the Saturday before the opening date to the effect that the show would not be allowed to unload or show in the county. The show paid no attention to the order and unloaded and set up. "The laws of Iowa," Mr. Clark continues, "read as plainly as the English language can be written that when a show is exhibiting out of the incorporated limits of any town or city the County Board shall collect a license not to exceed \$100 for each place they exhibit." The Monday the show was to open I was in Des Moines and had the attorney-general's office advise the County Board that it had no authority under the law to collect in excess of \$100. Those interested in trying to

(Continued on page 139)

BANNER SEASON IS INDICATED FOR PARKS

Openings in Various Parts of Country Are Successful in Spite of Bad Weather

That the desire for outdoor amusement is stronger with people throughout the country than fear of the unseasonable weather which has been in evidence of late is indicated in reports of successful park openings from Coast to Coast. With a wave of prosperity sweeping the country the majority of resort managers count on 1923 being one of the greatest financial successes in park history.

Dispatches on park openings in scattered sections are given herewith: Chester Park and the Zoo, two of Cincinnati's leading resorts, celebrated their formal openings on May 20. Each registered big business. John C. Weber's Pr. Band of America, with Katherine Hosh, soprano; John D. Dodd, baritone; August H.

(Continued on page 139)

Last Week's Issue of The Billboard Contained 1,160 Classified Ads, Totaling 5,510 Lines, and 875 Display Ads, Totaling 33,191 Lines; 2,035 Ads, Occupying 38,701 Lines in All

The Edition of This Issue of The Billboard Is 73,185

LeCOMT & FLESHER TO HAVE THREE SHOWS NEXT SEASON

"Listen to Me" Makes "Cleaning" on 1922-'23 Tour and Will Be Rebuilt—"My China Doll" and "Go Easy, Mabel", Other Attractions Going Out

CHICAGO, May 19.—Following the closing of a phenomenally successful season, the plans of the LeComt & Fleisher Company were this week made public to The Billboard. "Listen to Me" was the only show the company had on the road this season. In the twenty-seven years that Fred LeComt and Frank Fleisher have been in partnership the season just closed was the most successful, with one exception.

The production of "Listen to Me" will be entirely rebuilt and the big, flashy one-night extravaganza will be put on the road in August bigger and more beautiful than during its past two years.

LeComt & Fleisher are making preparations to expand their operations the coming season. "My China Doll", featuring Barbara Bronell, the dainty feature of "Listen to Me" the past season, will take to the road in August with thirty-six people and a production that is promised to stand up against any New York show doing one-night stands. The third show to be put out by this firm will be "Go Easy, Mabel", another musical comedy, in which Ethel Levy was at one time featured. All of the three shows are from the authorship of Charles George, of New York. Mr. George will be in charge of the production and rehearsals of all three shows.

The "Listen to Me" Company closed a thirty-six weeks' tour last week in Dubuque, Ia. Walter Roles, for fourteen years business manager and contractor for LeComt & Fleisher, and, according to agents' opinion generally, one of the most resourceful in the business, will route all three shows and be in entire charge of the booking and contracting. Harry Allen, for five years Mr. Roles' second man, will be back on one of the shows. All of the shows will be sent thru the Central and Eastern States, where "Listen to Me" reaped such a harvest the season just closed.

A. Ross Robertson, leading man for two years with "Listen to Me" and an actor-singer of signal ability, has been re-engaged with the same show, along with Joe McGee, blackface comedian, and Chester (Gates) Austin. Incidentally, "Listen to Me" ran its entire thirty-six weeks without a single change in the cast or chorus. William Murphy, for several years eccentric comedian with LeComt & Fleisher, will take a similar place in the "My China Doll" Company, headed by Miss Bronell, and which Mr. George wrote especially for her.

Much of the success of "Listen to Me" the past season was attributed to a remarkably balanced company, an excellent performance and the advertising that the matinees gave the show. The show was taken by Mr. Roles thru the East and Southeast and up into Ontario. Work is progressing on the building of all three productions already and all rehearsals will be held in Chicago, as usual. Mr. Roles has started the booking of the three attractions. LeComt & Fleisher are said to have been in continuous partnership longer than any other musical comedy producing firm. They are virtually the best of the old Chicago producers, of whom there were at one time many, and both are numbered among the most astute and intrepid managers of their field.

MANY THEATER FOLKS SAIL FOR ENGLAND

New York, May 19.—The list of passengers on the White Star liner Olympic, sailing today for Cherbourg and Southampton, well represents the allied theatrical arts. Among those sailing are: Prof. Max Reinhardt, German theatrical producer; Mario Chamlee and Edward Johnson, of the Metropolitan Opera Company; Paul Specht and his band. Neyssa McMain, artist, and Isaac Marcossou, a writer of note. Mr. Specht, composer and music publisher, is headed for London, where he has contracted to appear with his band.

MISS SITGREAVES CHANGES PLAN

New York, May 18.—Beverly Sitgreaves, who is appearing in "The Devil's Disciple" at the Garrick Theater, will not join the French-American company in their repertoire of plays to be produced in Paris. However, Miss Sitgreaves will appear in the special matinees at the Selwyn Theater next week of "Officer 666", to be given in French. Others in the company are Eva LeGallienne and Clarke Siverhall.

\$30,000 FOR PICTURE RIGHTS OF "ICEBOUND"

New York, May 19.—Winning the Pulitzer Prize for the best American play of the year has meant more to Owen Davis, author of "Icebound", the prize-winning drama, than the \$1,000 he received. The publicity attached to the honor of receiving the Pulitzer Prize has already resulted in putting \$15,000 in Davis' pocket. He had been offered \$15,000 for the motion picture rights of "Icebound" before the prize announcement was made and was prepared to accept it. The motion picture concern immediately jumped its offer up 100 per cent, to \$30,000, when the prize award was made and Davis has accepted this.

Business jumped to a marked extent this week with "Icebound", at the Harris Theater, due to the prize award.

ANDERSON FEATURES PICNICS

Chicago, May 18.—Andrew Anderson, manager of Anderson's Park, Kenosha, Wis., visited here this week. He said the park has changed its entire plan of operation and now caters especially to picnic parties with strictly first-class supervision. The park has three rides and two shows—whip, ferris wheel, carousel, dog and pony show and illusion show. The park has eleven acres of ground. E. L. Richards, of Chicago, has the concessions.

Have you looked thru the Letter List?

GEST TAKES OVER CENTURY

New York, May 20.—Contracts were signed yesterday by which Morris Gest will take over the Century Theater next season for productions to be made there by Prof. Max Reinhardt. It is possible "The Miracle" will be the opening attraction.



Alexander Siloti, former pupil of Liszt, cousin and teacher of Rachmaninoff; Ignace Paderewski and S. Stojowski, on the S. S. Paris. —Photo, Wide World Photos.

"THE GUILTY ONE" CLOSSES

New York, May 19.—When "The Guilty One" closes tonight in Toronto Pauline Frederick, the star, will journey home to Beverly Hills, Calif., for a two weeks' stay. Miss Frederick will then come East preparatory to sailing for London. A. H. Woods will have a new play ready for her upon her return to this country in August.

MODERN GREEK DRAMA PLAYED

New York, May 18.—The Panhellenian Association presented last week "Apatris" (A Woman Without a Country) at the Palm Garden for the benefit of refugees of Asia Minor. The play, a war drama, with a cast including Vasiliki Belesi, C. Ecomomon and C. Petrillis, is the work of George Varelis.

GATTS IN CHICAGO

Chicago, May 15.—George M. Gatts, of New York, for many years a successful Chicago producer, and the producer of "Steve", at the Princess, is back in Chicago for the week. Mr. Gatts has with him a new manuscript by Rida Johnson Young, which he thinks will be a good play for Helen Weir next year. Miss Weir plays the heroine's part in "Steve".

NEEDED REST FOR ROGERS

New York, May 19.—Will Rogers, who furnishes most of the humor in Ziegfeld's "Follies", will withdraw from the show at the New Amsterdam Theater on June 9 to spend the summer with his family in California. In view of the fact that Rogers holds a run of the play contract with Ziegfeld, he will not appear at the Palace or elsewhere as some previous announcements had it.

ETHEL CLIFTON'S PLAY MOVES

New York, May 19.—"For Value Received", the melodrama by Ethel Clifton, will move into the Apollo Theater a week from Monday night for an indefinite run. Miss Clifton's play, with Augustin Duncan and Maud Hanford in the principal roles, is at present located at the Longacre Theater.

EQUITY REPRESENTED AT LABOR BANK OPENING

New York, May 20.—Ethel Barrymore attended the opening of the Labor Bank here, representing the Actors' Equity Association, and made one of the first deposits. The bank has been established at 8th street and Eighth avenue by New York unions to conduct a general banking business.

TIME FOR ACTION SAY CHICAGO ACTORS

Present Vaudeville Situation May Result in Militant Organization in Midwest

Chicago, May 19.—Frank Gillmore, executive secretary of the Actors' Equity Association, was in Chicago for a night and part of a day, leaving yesterday for New York. Mr. Gillmore gave out no statement regarding the vaudeville situation and looked over some matters concerning Equity.

Following Mr. Gillmore's departure well-posted showmen began to talk of possibilities and probabilities with respect to the changes in the vaudeville situation of late. These showmen are among those who have sponsored the Chicago Actors' Protective Union, which has nominally been in existence for several months, and the promoters of which have been waiting for a time when they believed it would be opportune to take more positive action than the cautious steps heretofore employed. These showmen say that now is the time to get down to business and make the Chicago Actors' Protective Union a militant organization. If this is done they believe it may be used as a nucleus to an organization of wider range. They say that while it is true that the Chicago organization has the sympathetic support of the members of the Chicago Federation of Labor, yet it will be necessary for the Four A's to take some action that will make it an official actors' union. Harry Mountford's almost dormant organization, the American Artists' Federation, still has a legal existence and is entitled to the benefits and protection of the Four A's. Should it develop that the local organization increases its membership and obtains some needed benefits for vaudeville actors as a whole, it may supersede the American Artists' Federation in the Middle West. In this event the observers in Chicago believe the Four A's would be justified in taking the local organization over and giving it an official status.

JERSEY PROMOTER DENIED INJUNCTION

New York, May 19.—Justice Irving H. Lehmann of the Supreme Court has denied the application of Frank G. Hall, Jersey City amusement promoter, for an injunction restraining Adolph Penn and Mark Jaffe, doing business under the name of the Penn Import and Export Company, from proceeding with an action brought by them against Hall in October, 1921, to compel the payment of several notes of the aggregate value of \$167,500, made by the Hall Mark Pictures Corporation and endorsed by Hall. The latter by an injunction sought to tie up this proceeding pending the trial of a suit brought by Hall to compel Penn and Jaffe to comply with the terms of an agreement alleged to have settled their respective differences concerning the notes.

Hall alleges that at the request of Penn and Jaffe and the Hall Mark Pictures Corporation he endorsed the notes "by way of accommodation", and when he was sued for their value, sooner than gave any publicity that might hurt his reputation and credit. Hall says he entered into an agreement of settlement with Penn and Jaffe for \$15,000. Hall says he paid \$2,000 of this down and assigned his salary with the State Theater Corporation for the balance, which he declares in due course of time was paid. Hall declares Penn and Jaffe have refused to live up to their part of the agreement to cancel the obligation, and instead have brought suit to recover. Penn and Jaffe, however, declare thru their attorney, Samuel I. Winter, of 261 Broadway, the agreement was not a complete cancellation of the obligation of Hall and that they know nothing about Hall's tale that he agreed to the paper he signed thru fear of publicity.

Justice Lehmann, however, gives Hall permission to file an amended complaint stating there "was a bona-fide dispute as to his liability as endorser of the notes and sufficient facts to show prima-facie irreparable damage if the plaintiff (Hall) were compelled to defend the action at law."

ENGAGED AS GUEST STAR

Duluth, Minn., May 19.—Florence Reed has been engaged by the Casey Furni Stock Company as guest star of the Orpheum Players for two weeks, beginning May 27. She will appear in "Hall and Farewell" and "The Liars". Tom Wise, Lou Tellegen, Nazimova and other famous players will be starred during the season.

C. Nick Stark recovered from his recent nervous attack sufficiently to accept an engagement with John E. Kellard in Detroit.

SUPREME COURT RULES IN FAVOR OF MAX HART

HAYS GROUP SNUBS THE M. P. PALACE OF PROGRESS

CHICAGO, May 21.—With what looks to be a hot time in the old-time gathering place of exhibitors, the fourth annual national convention of the Motion Picture Theater Owners of America got under way today at the Coliseum, with the usual greetings, including an official welcome by Mayor William Dever, of Chicago, and the report of Sydney S. Cohen, national president of the organization, the highlights of the opening sessions.

While it is expected that the liveliest meetings will be on Wednesday, which is being scheduled for the election of officers, there are plenty of sparks flying already, most of them due to the anger of exhibitors at the evident boycott by the Motion Picture Producers and Distributors of America—the Will H. Hays group—of the Motion Picture Palace of Progress, which is being held at the Coliseum in conjunction with the convention.

While every available foot of space at the exposition has been sold by A. J. Moeller, general manager of the show for the exhibitors, in spite of the evident intent of the Hays organization to give the M. P. T. O. A. the go-by this year, the very absence of the leading producers and distributors made their stand conspicuous. Visiting delegates began to growl immediately upon getting a view of the Coliseum show and it is said that already action has been promised and resolutions passed in committee meetings regarding the rather unpleasant situation. What will be the action of the convention as a whole, if any, remains to be seen, but it is not unlikely something will break before the week is over.

One of the most prominent spaces in the Coliseum was bought and it is said paid for by the Famous Players-Lasky Corporation. The booth was made ready and the exposition management was ready to receive an exhibit, but none arrived. In fact, it is reported that a Famous Players-Lasky representative went so far as to attempt to put a display in another booth and refused to occupy the one contracted for. A dispute followed, with the result that the display was ordered into the F. P.-L. booth or out of the Coliseum. It was taken out.

Tonight will be Exposition Night at the Coliseum and among the picture stars slated to appear are Olga Petrova and Bessie Barriscale, playing here in vaudeville, and Elaine Hammerstein and Hope Hampton. Others are expected during the week.

Committees have been in session continually since Saturday and at the executive session Sunday afternoon the activities of the national officers and board of directors were endorsed and approved unanimously, it is said.

The outstanding candidate for the place Sydney S. Cohen says he will not accept for a fourth term are William A. Steffes of Minneapolis, Martin G. Smith of Toledo, J. C. Ritter of Detroit and Joseph Megler of St. Louis. There are plenty of dark horses and any number of bets that Cohen will be forced to the front at the finish and be induced to accept the presidency again.

Convention headquarters are at the Hotel Sherman, but as that place is crowded to the roof many of the delegates and others interested in the convention have had to hunt quarters in nearby hotels. The annual banquet is set for Wednesday night.

NEGRO TALENT SCORES AT CHARITY CONCERT

New York, May 21.—In a concert presented for a woman's charity organization Will Marion Cook assembled with his international orchestra of twenty pieces more Negro talent than has ever before appeared in any New York theater at the Century Theater Sunday, May 20.

Antonette Barnes, Georgette Harvey, Florence Cole Talbert, Ravella Hughes and Paul Robinson, from the platform; Alberta Hunter, Jenny Dancy and Nana Lavatore, blues singers; Charles Gilpin and Richard B. Harrison, from the dramatic stage; Scott, Allen and Lee, from Tom Fletcher's Comedians; Virginia Ware and Jeter and Conductor Allie Ross, all artists of national and some international reputation, were on the big bill that drew a \$3,000 audience to the big Shubert house.

Charles A. Parker handled the business end of matters with such good effect that it is probable concerts of this character will be featured at the big palace on Central Park West for the entire summer. Jazz opera classics and folklore numbers were distributed thru the program.

Holds That the Vaudeville Business Is Interstate Commerce

GALLAGHER AND SHEAN IN MORE LITIGATION

DECISION IS VICTORY FOR HARRY MOUNTFORD

Means Much to Vaudeville Artists—Many Suits Expected To Be Filed

New York, May 21.—The United States Supreme Court, at Washington, D. C., the highest tribunal in the land, this afternoon handed down a decision in the action of Max Hart, New York vaudeville agent, against the Keith Vaudeville Exchange, Orpheum Circuit, Inc.; Excelsior Collection Agency, Inc.; Edward F. Albee,

New York, May 21.—That team of legally decreed hams, Gallagher and Shean, are involved in another litigation. This time it is Flo Ziegfeld, who claims that he is entitled to their exclusive services, with George White and Charles Dillingham voicing a like claim. Still another claim, made by the Shuberts, and defeated in three previous legal bouts, is now before the Appellate Division of the Supreme Court. Gallagher and Shean may be all that they claim—just a couple of hams insofar as their ability to perform is concerned—but when it comes to playing star parts with the courts of the land as their stage their ability is truly unique and extraordinary.

This precious pair scored the first round with their latest opponent today when Justice Lehman, in special term, part one, of the Supreme Court, dismissed Ziegfeld's application requesting the court to direct Gallagher and Shean to submit to an arbitration to determine whether they must work in the "Follies" after June 1. Ziegfeld's motion was dismissed on a technicality, and, according to his attorney, Nathan Burkan, he will immediately take steps to renew the application.

Ziegfeld in his application charged that on April 8, 1922, he entered into a contract with Gallagher and Shean to play in his "Follies of 1922" for the run thereof. He claims that the contract provided that if any dispute arose concerning its terms the matter was to be arbitrated by three arbitrators, one to be designated by the Actors' Equity Association, another by Ziegfeld, and, if they could not agree, then a third arbitrator was to be appointed. The dispute involves a novel point, one that has never before been decided. When the actors' strike was settled between the Producing Managers' Association and Actors' Equity Association an agreement was entered into which provided for various forms of contracts, among others being the standard run-of-play contract. This contract ends an actor's employment on June 1 following the date of employment, and does not give the manager the actor's exclusive services. Ziegfeld, instead of using the standard run-of-play contracts, simply used a short letter form, which stated that he hired exclusives on Gallagher and Shean for the run of the "Ziegfeld Follies of 1922", and that in all other respects the employment was to be governed by the Actors' Equity standard run-of-play contract. Ziegfeld claims that the provisions in Actors' Equity contract, terminating the engagement on June 1, does not apply, as his contract gives him the exclusive services of Gallagher and Shean as long as he wants to continue the "Follies of 1922".

Gallagher and Shean insist that if he has the right to hold them one day after June 1, he may "Rip-Van-Winkle" them by having them play this show the rest of their lives at small salary, and in that way blight their careers. They claim that it is merely an attempt on the part of Ziegfeld to capitalize their success to their detriment and to his financial advantage, and, if his contention is correct, despite the standard form of contract which was entered into, a manager may claim the services of an actor as long as he pleases by simply continuing a play, despite the fact that he may make changes from time to time so that in reality the original production may ultimately disappear.

Ziegfeld demanded that Equity name an arbitrator, but Frank Gillmore replied on its behalf that it was the intention of theatrical managers as well as Equity to only enforce agreements by arbitration where the manager used the whole standard run-of-play contract, but when a manager does not issue a standard contract or issues an improper form of contract that the case should be decided against him. Gillmore said, further, that in the Gallagher and Shean contract Ziegfeld had made up a form under which he could blow hot or cold as he wished. The matter is further complicated, as Fox Pictures Corporation has contracted to star Gallagher and Shean in a screen production, entitled "Around the Town With Mr. Gallagher and Mr. Shean".

Ziegfeld claims that under his contract with Gallagher and Shean they have no right to appear in this picture. The comedians, however, have been advised by their attorney, Tobias A. Keppler, to go right ahead and make the picture.

New York, May 21.—Mackenzie Murdock, English actor, died April 28 at Leckbank, England.

ACTORS' FUND OFFICIALS DEDICATE ALDRICH TABLET

New York, May 21.—Newly elected officials attended the Actors' Fund Home at West Brighton, Staten Island, yesterday and dedicated the tablet recently placed on the front of the home in honor of the late Louis Aldrich. This reads: "Louis Aldrich, projector and founder, 1901-1923." The tablet was erected in accordance with the terms of a gift of \$25,000 given to the fund by the late Dora Goldwaith with the stipulation that such a tablet be erected.

SUPREME COURT'S OPINION

THE U. S. Supreme Court's opinion goes into the case in detail, and says in part: "It (the bill) is brought against a combination of corporations engaged in similar business, and the owners of a large number of theaters known as the Keith Circuit, the owners of others known as the Orpheum Circuit, and some persons not needing special mention here, who, it is alleged, are ruining the plaintiff's business by a conspiracy forbidden by the Anti-Trust Act of July 2, 1920. C647, 26 Stat. 209.

"An injunction and enormous damages are asked. The bill was dismissed for want of jurisdiction by the District Court on the ground that it did not state a cause of action arising under the constitutional laws of the United States.

"The bill sets out at superfluous length a combination of the defendants to exclude actors from the theaters controlled by them, being practically all the theaters in the United States and Canada in which high-class vaudeville entertainments are produced, and to exclude the managers and personal representatives of actors from the defendants' booking exchange in New York and from business, unless they respectively comply with the defendants, including the payment of a considerable sum. It is alleged that a part of the defendants' business is making contracts that call on performers to travel between the States and from abroad, and in connection therewith require the transportation of large quantities of scenery, costumes and animals. Some or many of these contracts are for the transportation of vaudeville acts, including performers' scenery, music, costumes and whatever constitutes the act, so that it is said there is a constant stream of this so-called commerce from State to State. The defendants contend, and the judge below was of the opinion that the dominant object of all the arrangements was the personal performance of the actors, all transportation being merely incidental to that, and, therefore, that the case is governed by Federal Baseball Club v. National League, 259 U. S., 200. On the other hand, it is argued that in the transportation of vaudeville acts the apparatus sometimes is more important than the performers, and that the defendants' conduct is within the statute to that extent at least.

"The jurisdiction of the District Court is the only matter to be considered on this appeal. That is determined by the allegations of the bill, and, usually, if the bill or declaration makes a claim that, if well founded, is within the jurisdiction of the court, it is within that jurisdiction whether well founded or not. (Here citations are given.)

"While appeals to this court are often dismissed, yet the effect is that when a suit is brought in a Federal court and the very matter of the controversy is federal it cannot be dismissed for want of jurisdiction. However wanting in merit may be the averments intended to establish a federal right.

"It is not necessary to draw the line between the foregoing and other cases brought in courts of the U. S. to assert a claim under the constitution that have been ordered to be dismissed below because absolutely devoid of merit. Beyond counting the latter to those that are very plain, it is enough that we are not prepared to say that nothing can be extracted from this bill that falls under the act of Congress, or at least that the claim is wholly frivolous. The bill was brought before the decision of the baseball club case, and it may be that what in general is incidental, in some instances may rise to a magnitude that requires it to be considered independently.

"The logic of the general rule as to jurisdiction is obvious, and the case should be decided upon the merits, unless the want of jurisdiction is entirely clear. What relief, if any, could be given and how far it could go, is not yet time to discuss."

WOODS IS SUED BY PARIS CORPORATION

New York, May 21.—Al H. Woods, theatrical manager and producer, is defendant in a suit brought against him in Supreme Court by the American Transoceanic Trading Corporation, of Paris, France, to recover \$10,000.

According to the complaint filed in county clerk's office, the French concern claims it made an agreement with Woods in November last to procure a joint option from the Societe Pantheon de la Guerre for the purchase of a certain painting or paintings, called The Panorama Pantheon de la Guerre, for \$300,000. It is alleged that for this purpose Woods agreed to open credit in Paris for \$10,000 to be used by the plaintiff to finance its efforts in securing the option. It claims that pending the opening of this credit it put up the \$10,000 and acquired the option, but that Woods ultimately fell down on his promise and failed to open the promised credit. It now seeks the return of this sum thru the above action brought by its attorneys, Frank, Well & Strouse, of 1805 Madison avenue.

The papers do not disclose whether Woods procured the paintings, the proceeds from the exhibition of which were to be equally divided between the plaintiff and Woods. Woods announced thru the daily press some time ago that he would exhibit the Pantheon de la Guerre in Bryant Park this summer. The Pantheon is a cycloramic painting of war, commemorative of the part the allies played in the world war.

John J. Murdock, Frederick F. Proctor, Morris Meyerfeld, Jr.; Martin Beck, Frank Vincent, Reid Albee, Harry Jordan, Maurice Goodman and Harry W. Gugler, doing business under the trade name of the Vaudeville Collection Agency, holding that vaudeville business constitutes interstate commerce and comes within the purview of the Sherman anti-trust laws.

Justice Holmes, who delivered today's decision, declared that it was asserted some vaudeville acts presented nothing essential in the performances of the individual actors, but are dependent for success entirely upon the scenery and properties used. Such acts, he declared, constituted interstate commerce. Thus it was the court drew a difference between vaudeville and professional baseball, which it had previously decreed did not constitute interstate commerce. It was upon the baseball decision that the defendants pinned their hope.

This decision means that Hart's \$5,250,000 action against the alleged vaudeville trust, which was thrown out of court last fall by Judge Julian Mack in the United States District Court, New York, on the ground

(Continued on page 15)

ACTORS' FUND SPENT \$115,000 IN AID OF NEEDY PLAYERS

Annual Report Shows Assets of \$1,377,504
With a Surplus of \$27,000—E. F. Albee
Elected Vice-President

NEW YORK, May 19.—The report for the year read at the annual meeting of the Actors' Fund of America, held on Tuesday at the Hudson Theater, disclosed the fact that the cost of disbursing its charity is the lowest of any organized charity organization in the entire country. Over \$115,000 was spent during the year in aid of unfortunate actors, at a cost of \$15,071 for running the organization, amounting to less than 12 per cent.

The entire assets of the Actors' Fund now amount to \$1,377,504. The entire receipts for the year in membership dues, income and bequests amounted to over \$157,000, leaving a surplus of over \$27,000 in excess of disbursements.

By unanimous vote the following officers were elected: Daniel Frohman, president; E. F. Albee, vice-president; Charles B. Wells, second vice-president; Sam A. Scribner, treasurer; Walter Vincent, secretary. Trustees for three years: Jesse L. Lasky, Henry Dazian, John Cope, Walter C. Jordan, Robert Haines, Edmund Breese. Trustees for two years (filling the unexpired terms of Joseph Herber, deceased, and E. F. Albee), R. H. Burnside and Maelyn Arbuckle.

One important fact disclosed by the financial report was that the expenses for maintaining sick actors in hospitals and in direct relief, amounting to nearly \$85,000, made up the larger part of the money expended during the year. This shows that the bulk of the Fund's money is spent in aiding unfortunate actors of all ages, not merely the aged, and that it deserves the membership of every person in the acting profession.

Daniel Frohman expressed the hope that the endowment fund would soon become large enough so that the income from it will be enough to entirely maintain the work of the organization.

"We have reached the forty-second year of our existence," said Mr. Frohman, "and you can see what a tremendous service the Actors' Fund has become." He called attention to the fact that of late years the work of the Fund has had the assistance of the N. V. A., the Catholic Actors' Guild and the Women's Professional League.

A glowing tribute was paid to the recently deceased vice-president, F. F. Mackay, in all the addresses made. A resolution honoring Mr. Mackay was passed and read into the records.

Mr. Frohman expressed his personal thanks to the actors who have participated in the theater benefits for the Fund. "Their zeal challenges our admiration," he said.

E. F. Albee, elected to fill the place of Mr. Mackay, made a long, interesting speech and tendered a \$5,000 check to the Fund from the

LAMBS' SPRING GAMBOL IS SET

New York, May 21.—The Lambs' Club will hold its annual spring gambol at the Earl Carroll Theater the evening of June 3, at which time a number of skits, satires and sketches which have proved popular at the winter series of private gambols will be given, the list being strictly confined to those which have not been given in public.

Over one hundred Lambs will appear under the direction of Alfred E. Aarons, general manager, and Purnell B. Pratt, stage manager. Mark A. Leuscher and George LeGuere are the business managers, according to a statement issued by Shepherd A. O. Brown.

DEAD WOMAN MAY HAVE BEEN ACTRESS BY NAME OF BEDELL

The body of a woman, whose name is thought to be Bedell, is being held in Dayton, O., for identification and claim by friends or relatives by order of Coroner E. E. Kimmel, of Montgomery County. In a letter to The Billboard Dr. Kimmel says the woman might have been an actress and that she said she had a brother on the Keith Circuit a few days before May 14, when her body was found. Death was by poisoning, probably suicide. Her description is: White, 130 pounds, 5 feet, 3½ inches; brown eyes, brown hair; full, regular teeth; age about 21 years. An examination indicates that the deceased became a mother two or three years ago. An operation scar of about three inches is on the abdomen. It is believed that the woman wrote a letter to her supposed brother thru The Billboard about May 10.

Dr. Kimmel, whose address is 59 North Main street, Miamisburg, O., says the deceased appears to be from a good family. He hopes to hear from interested parties soon.

N. V. A. He made some striking observations and unusual statements. His speech is published more fully in another page of this issue. Albee was vigorously applauded, the poorly attended meeting tendering him a rising vote of thanks and three cheers.

Following Mr. Albee, Marc Klaw spoke, taking mild exception to some of the Keith head's remarks, but saying that "he had shown commiseration for them by fining himself \$5,000."

WILSTACH, HARRIS' P. A.

New York, May 19.—Frank J. Wilstach, well-known press agent, has been appointed to fill the position as publicity promoter with the Sam H. Harris offices left vacant by Wells Hawks, who has branched out for himself. Wilstach was formerly with the Shuberts. He is the author of "The Dictionary of Similes."

"TILL THE BELLS RING" GETS POOR RECEPTION

London, May 19 (Special Cable to The Billboard).—Graham Moffat, with his wife, daughter and Scottish company, are at the Coliseum in his one-act piece, "Till the Bells Ring". They never rang. The piece received a poor reception.

Mr. Moffat claims that Andrew Wilson is poaching on his preserve, as the Scottish National Theater is his idea.

"If the present bill is typical of his notion of the theatrical movement," says a well-known English theatrical man, "I back Wilson, whose plays and actors, the amateurs, are vastly superior."

STAGED SHOW AT HOTEL

New York, May 20.—The Stage Children's Fund staged a show at the Hotel Astor yesterday, where thirty-two acts were presented by children with great success. There were about 200 children, most of them of professional parents, present.

ONA WILLIAMS



Miss Williams is leading lady with the Ona Williams Comedy Company, one of the most popular repertoire shows touring the South. Those in the know say she is a wonderful lady to work with. The company is now in North Carolina.

"LIZA" FOR BOSTON

According to Al. Davis, the producer, "Liza", the colored show, will go into Boston to the Wilbur Theater on May 28, with the hope of a summer run. May 21 it is at the Bronx Opera House, New York, where the show is expected to draw considerably on the adjacent Harlem colored district.

Jimmie Cooper has a beauty revue at the Casino Theater, Boston, with a big colored contingent, and Izzy Weingarden's "Follow Me" all-colored show opened at the Arlington there this week for a two weeks' stay, so Boston seems to be in for plenty of Negro musical comedy.

"Liza" played to over \$27,500 on its two weeks' engagement at the Shubert Theater, Newark, N. J. It ran in New York at the Sixty-third Street Theater and at the Nora Bayes Roof, making a small profit at the uptown house, while a small loss was incurred in eight weeks at the Bayes Roof. The show is expensively cast, the weekly payroll calling for slightly over \$4,000. A number two company will be sent out next season.

NATIONAL OPERA CO. AT COVENT GARDEN

London, May 19 (Special Cable to The Billboard).—The British National Opera Company returned to the Covent Garden Opera House Monday, presenting Gustav Host's "The Perfect Fool", with Maggie Teyte as the princess. The opera is a mixture of allegory, pantomime and musical satire of Italian and Wagnerian conventions. The ideas are somewhat chaotic and inconclusive, but the music is entertaining the seldom more.

The production was well received, especially the parodies of "Wotan" and "Travatore" music. There was symbolic scenery by Oliver Bernard, and the production as a whole was lively and very good. "Butterfly", "Samson and Delilah", "Rhinogold" and "Valkyrie" also were performed. Bernard's new Wagner settings strike a new note in simplicity long overdue, but Bernard's color schemes are sour and uninviting. Particularly enjoyable was Muriel Brunskill's glorious voice in her dramatic rendering of minor Wagnerian roles. Albert Coates' conducting deserved the vigorous applause it was accorded.

"GOD OF VENGEANCE" TRIAL ADJOURNED

Well-Known Men Testified for
the Defense at First
Hearing

New York, May 19.—With testimony for the prosecution and for the defense completed on Friday, the trial for the producer and twelve actors of "The God of Vengeance" on the charge of tending to corrupt morals was adjourned by Judge McIntyre in General Sessions Court until next Wednesday, on which day case will be left in the hands of the jury to decide.

The trial of Harry Weinberger, producer of the show, and the members of the cast who acted in it, began last Monday. A day and a half was taken up in the selection of a jury, and the rest of the five days was occupied by testimony given by various witnesses for both sides. Weinberger, who is an attorney, is defending himself and most of the other defendants. Rudolph Schildkraut, the star of the show, was not present in court, being ill. The other defendants, five of whom are women, were all in court, with the exception of Virginia Macfadden, who is in Europe.

The star witness of the prosecution was Detective Benjamin Bailey, who testified that he saw "The God of Vengeance" three times. He recited the action and scenes of the play as he recalled it, but found that his memory was imperfect. To help him out Assistant District Attorney Wallace read out the entire play to him from a manuscript, getting the lines into the record by means of asking Bailey if that was what he remembered. This method of procedure was strongly objected to by Weinberger, but he was overruled by Judge McIntyre.

The reading of the play took up the greater part of Tuesday and Wednesday. Detective Bailey obliged the court by "acting out" several of the incidents in the play in order to more clearly explain it. The scene he had particular stress upon was the one which takes place in a brothel.

On Thursday Weinberger began calling his witnesses. He began with Edwin Markham, well-known poet and writer for The New York Times, whom he asked if the play was in any way immoral. The prosecutor immediately objected on the ground that it was "merely opinion." This objection was sustained by the court. None of the questions asking for the witnesses' opinions were allowed to be answered, but Weinberger went on asking them all the same.

On Friday Weinberger announced the names of a number of prominent people who would appear as witnesses. Not all of them showed up, which fact drew from the Assistant District Attorney the remark that they were "a sense of names that did not materialize." Oswald Villard, editor of The Nation, was one witness called, but few of his answers were allowed on the record. Weinberger continued asking the questions just the same, however, probably for the purpose of showing the jury the type of men willing to appear to testify to the fact that they did not find the play immoral. Other witnesses for the defense were B. W. Huelshoff, editor of The Freeman; Magistrate George W. Simpson, Dr. Harry Overstreet, of City College, and Dr. Henry New man, of the Ethical Culture Club of Brooklyn.

Magistrate Simpson testified that he had seen "The God of Vengeance" in the company of his wife and fourteen-year-old daughter.

ADVERTISING COHAN SHOW FAR IN ADVANCE

New York, May 21.—Twenty-four sheet stands advertising George M. Cohan's comedy, "Two Fellows and a Girl", now playing in Chicago, went up in New York this week, over three months ahead of the show. The idea is a new one in New York, or anywhere else for that matter, advertising so far in advance of a show never having been done before. The billboard displays say nothing about the show coming to New York, only being marked "Now Playing in Chicago."

"Two Fellows and a Girl", now at Cohan's Grand Theater in Chicago, will come into New York in the fall.

DILLINGHAM GETS LONDON HIT

New York, May 20.—Charles Dillingham has contracted with Theatro Del Piccoli, Italian Puppet Show, to appear here next season at the Dresden Theater atop the New Amsterdam Roof. The show has been a big hit in London on account of its novelty.

ALLEN KEARNS TO RETURN

New York, May 21.—Allen Kearns, last seen in "Lady Butterfly" at the Globe Theater, writes from California that he will be back soon. For the last month Kearns has been on the Coast engaged in motion picture work.

EQUITY'S "HOUSEWARMING" IN KANSAS CITY BIG EVENT

Splendid Suite of Offices in Gayety Theater Building Officially Opened—Mr. and Mrs. Frank Delmaine and Frank Gillmore Showered With Congratulations

KANSAS CITY, MO., May 19.—The "housewarming" of the new offices of the Kansas City branch of the Actors' Equity Association took place Wednesday, lasting from about 10 o'clock in the morning until late in the afternoon. Scores and scores of admiring friends and visitors, actors, performers and managers, attended, all complimenting Mrs. Ruth Delmaine, manager of the offices; her husband, Frank Delmaine, traveling representative for the A. E. A., and Frank Gillmore, executive secretary and treasurer of the organization, upon the splendid suite of offices secured.

The offices are located on the second floor of the Gayety Theater Building, at Twelfth and Wyandotte street, on the "Broadway" of the city and in the heart of the theatrical district.

The entire suite was tastefully and beautifully decorated, with cut flowers and ferns in lovely jardinières everywhere. Mrs. Delmaine was exquisite in a handsome gown of black silk and white lace, giving her a wonderfully dignified and gracious appearance. Both Mr. Delmaine and Mr. Gillmore wore the customary business suits.

Some two or three years ago a minor branch of the Actors' Equity Association was established in Kansas City in small quarters in one of the theatrical hotels, but Kansas City has expanded by leaps and bounds, each and every day becoming more and more of a theatrical center, and so last fall Frank Delmaine and his charming wife, Ruth, were instructed by Equity to seek suitable and pleasant offices, with the present result in the Gayety Theater Building. The offices were actually occupied about the first of April, but on account of it being impossible for Mr. Gillmore to get to Kansas City before the present time, not formally opened. Mr. Gillmore made the following statement to the Kansas City representative of The Billboard:

"We of the Council have felt for some time the increasing importance of Kansas City as a center, not only in the so-called legitimate branch of the profession, but particularly in its importance as a center of tent and repertoire companies, and that we should have an office that was fitted to take care of this ever-increasing business. We now have an office where the managers and our members can call and obtain the information which at times they all desire to have. When we first took over the office it was impossible for me to represent the Council here, to come on and open it up, so I informed our representative, Mr. Delmaine, that we would have a housewarming at the very earliest possible opportunity. I don't need to mention that the business that detained me in New York was the 'conversations' with the Producing Managers' Association in reference to the suggested renewal of the basic agreement, which will expire June 1, 1924. Their 'conversations' fell thru because the managers at the present time refuse to recognize the Equity Shop policy of the A. E. A., and they also fell thru because, while the managers were offering concessions with one hand, they were attempting to take away our one day's rest in seven thru their advocacy and support of the Levy bill, which they managed to get thru the Senate of New York State at Albany. The climax of this was reached at the stupendous meeting held in New York City at the Plaza Hotel, when our members unanimously approved the action of the Council in refusing to accept the concessions offered by the managers and their going on record in maintaining their demand that their Sundays not be taken away from them. We believe that the actors and managers of the West and Southwest will be greatly inconvenienced by the new office in Kansas City and a cordial welcome is extended to them at all times to 'come in,' and I personally was much impressed by the enthusiasm which they showed at this official housewarming."

Mr. Gillmore then went into details about the accomplishment of Equity in the defeat of the Texas bill, which would have taxed the tent shows and tent show managers out of existence, and which would have spread to other States. He particularly asked us to call the attention of tent show managers in this article to the fact that they may be assured of the help and assistance of Equity any time they hear or learn of any adverse legislation, that Equity would always "be on the job" and the Kansas City office was to be maintained as a headquarters for them and all performers in this section of the country.

During the hour we spent at the "housewarming" we met many showfolk, but it was

impossible to secure the names of all, so we are just mentioning that we observed those two well-known Kansas City agents, Mrs. Katherine Swan Hammond and Ed F. Feist, and J. Doug. Morgan and Mrs. Morgan and the members of his company. It was one of the biggest, most important events of the theatrical year in Kansas City and foretells the bigger, better and increasing popularity of Equity and Kansas City.

IRENE SHELLEY.

MAN CHARGED WITH INSULTING ACTRESS

New York, May 19.—The career of Henry Kramer as a moving picture magnate came to a precipitous stop last week when he was arrested on the complaint of two women, who claimed that he insulted them after they applied for positions. Kramer, representing himself as an assistant director and agent for the Famous Players-Lasky, called the Chorus Equity Association on the telephone and asked that attractive young women be sent to him for work in a picture.

Loretta Duffy and Minerva Sterns were among those sent and they were the first to apply for the "positions". Kramer made insulting proposals to them and they returned to the Equity offices and complained. Equity called Famous Players in the matter and Charles B. Abrams, special representative of Adolph Zukor, visited Equity. He denied the association claimed by Kramer and suggested that means be taken to apprehend him. Accordingly, Kramer was induced to visit Equity offices, where he was identified by Miss Duffy and arrested.

Magistrate William A. Sweetser, in the West Side Court, before whom the complaints were lodged, held Kramer in \$10,000 for the Grand Jury. Kramer denied all the allegations, insisting that he was connected with Famous. Assistant District Attorney Joseph Pascoello declared that Kramer was mentally unbalanced and he would have him examined.

The "Insect Play", by the Brothers Capek, has reached London, but London is not exactly crazy about it.

\$10,000,000 THEATER BUILDING PROGRAM

**Stanley Company of America
Adding Several Houses to
Its Chain**

Philadelphia, May 21.—The Stanley Company of America will erect a new million-dollar theater at the northeast corner of Sixth and Market streets, according to announcement just made by Jules E. Mastbaum, president. The new theater, which will have a seating capacity of 2,500, will be known as the Stanley Theater of Camden and will be devoted exclusively to pictures.

Plans are now being drawn for the new structure which will occupy the entire site, with a frontage of 110 feet on Market street and 160 feet on Sixth street. With the completion of this theater, the Stanley Company will have four houses in Camden, the others being the Grand and Colonial, devoted to photoplays, and the Towers, presenting vaudeville and pictures.

In Philadelphia work is being pushed on the new Elrae Theater, which is being erected by the Stanley interests on the site of the old Hotel Bingham. The structure, which will include an office building as well as a theater, will house Keith vaudeville when it opens in the fall. The cost of the lot and building will amount to more than \$5,000,000.

The Stanley Company has another big theater in course of construction in the Logan section of this city. It will cost \$2,000,000. In West Philadelphia construction is being rushed by the Stanley interests on the new Benn Theater, while in Atlantic City another Stanley theater will be erected at a cost of \$2,000,000. With these and other improvements under way, the building program of the Stanley Company totals more than \$10,000,000.

GELETT BURGESS SLAPS BACK AT DREISER

New York, May 19.—Gelett Burgess, vice-president of the Authors' League, in a statement issued yesterday, slapped back at Theodore Dreiser, who for the past week has been knocking the league thru the daily press for its meek interest in Adolph Zukor's International Congress on Motion Picture Arts, as contrasted to its apparent lack of interest in legislation harmful to writers. Burgess' answer to Dreiser's verbal onslaught reads:

"It's getting so my morning paper would not seem complete without a letter from Theodore Dreiser attacking the Authors' League for something he knows nothing about, and this and that and the other thing.

"Last Friday I learned that Mr. Dreiser thought the league had slept through the agitation against the Clean Books bill during the last session of the Legislature and had snuffed itself in sponsoring the International Congress on Motion Picture Arts to be held at the Waldorf June 7 and 8.

"The next day I received the now well-worn letter with the bows, hand-kissings and genuflections. Thursday I came across the same letter again in The World. Tomorrow I am going to read all the morning papers for fear I might miss the Dreiser publicity.

"The league might be inclined to take Mr. Dreiser more seriously if it did not know Mr. Dreiser and his letters so well or if he knew the league better. Not being a member, he can't be expected to know what the league did in opposition to literary censorship. And not having attended the hearing on the bill himself he can't be described as an ardent worker for literary freedom.

"If he should devote as much time to furthering the cause of literature as he does to seeking personal publicity, he wouldn't need to ask an association he doesn't belong to to help protect his dubious sex-fiction. Inasmuch as the league was seeking results rather than the limelight in opposing the Clean Books bill, Mr. Dreiser probably did not hear of our effective work.

"In point of fact much work was done in Albany by the league in committee and with influential legislators. It should go without saying that such legitimate and effective lobbying does not receive the newspaper notice of the more sensationally staged public hearings.

"For a long time the league has been actively opposed to literary censorship and personal publicity. It has had a committee headed by George Creel, and at a general committee meeting held today a resolution was passed expressing the appreciation of the league for the work done by Mr. Creel and his associates.

"Inasmuch as he has no facts in connection with the Clean Books bill I am not surprised that he is also in complete ignorance of details of the league's reason for sponsoring the coming congress on motion picture arts for which Mr. Zukor and Mr. Lasky are giving us active co-operation."

CONEY ISLAND BOARDWALK OPENED



The new Coney Island Boardwalk was officially opened last week. Amid the cheers of thousands the long-awaited Reigelman Boardwalk was dedicated. Brooklyn Boro President Reigelman, after whom the walk was named, was present, as was Mayor Hylan and other prominent city and boro officials. The accompanying photo shows, from left to right: Boro President Reigelman, Adele McCooney, who raised the flag at the entrance of the walk, and Mayor Hylan, viewing the parade, which was part of the celebration.

—Photo, Wide World Photos.

CHANNING POLLOCK COMMENTS ACTOR AWARDED \$25,000 JUDGMENT AGAINST HILL

New York, May 19.—Channing Pollock, having returned from Paris, where his play, "The Sign on the Door", was presented in association with Baron Henry de Rothschild, refused to pass any comment on the critics who panned the play. Mr. Pollock is rather of the opinion that the French are inclined to regard their country as the hub of the artistic universe.

On the other hand, he commended the American plays and actors in London and lauded the English for their generous reception of American plays. Relative to the "dollar theater" movement he had nothing new to suggest other than that he had discussed that question abroad with fellow dramatists. When asked what the outcome of the controversy between the Actors' Equity Association and the producers would be, Channing Pollock said: "All these things will work out well before the season comes around."

AFFIRMS DECISION

New York, May 20.—The Appellate division of the Supreme Court handed down a decision Friday that Arthur Hopkins had failed to make cause of action in a suit he brought against Nan Murphy, former treasurer of the Plymouth Theater. Hopkins charged Miss Murphy with being short in her accounts \$3,923. An order of the Supreme Court dismissing the suit was affirmed.

MARY DANIEL RECOVERS

New York, May 20.—Mary Daniel, leading woman of the Proctor Stock Company at Albany, N. Y., who was operated upon two weeks ago for appendicitis, will leave the Albany Hospital in a few days fully recovered.

New York, May 19.—Justice Robert Wagner, in the Supreme Court this week, handed down a decision directing Gus Hill, one-night-stand manager, to pay a judgment of \$25,205 in favor of James J. Dealy, actor, this ending a litigation that began in 1918 and has been fought by Hill ever since.

It was brought out in the course of the litigation that Dealy sought a position in one of Hill's theatrical productions in 1917. The actor recited how he called on Hill, who instructed him to see Frank Tannehill, one of his producing directors, with the result that Dealy was engaged to appear in "Mutt and Jeff", which show, the plaintiff averred, was owned by Hill. While playing with this show in Gallipolis, O., February 19, 1918, the left eye of Dealy was badly injured from the backfire of a pistol used in the performance by Dealy, and a suit for damages was instituted.

"HEY PREETO" IS WEAK PLAY

London, May 19 (Special Cable to The Billboard).—The Interlude Players gave a special performance Sunday of "Hey Preeto", by Walter Matthews, at the Kingsway Theater. It is a feeble, witless piece, unworthy the society's attention.

ART PLAYERS CLOSE

New York, May 19.—The Ethiopian Art Theater will end its engagement at the Frazee tonight, closing in Shakespeare's "The Comedy of Errors", a jazz, and "The Chip Woman's Fortune". They will reopen soon in Philadelphia.

THE NEW PLAYS ON BROADWAY

ASTOR THEATER, NEW YORK
Beginning Thursday Evening, May 17, 1923

THE MESSRS. SHUBERT Present
JAMES BARTON

In a New Musical Comedy
"DEW DROP INN"

Book by Walter De Leon and Edward Delaney Dunn. Music by Alfred Goodman. Lyrics by Cyrus Wood. Staged by Fred G. Latham

Dance Numbers by M. Francis Weldon
Settings by Watson Barratt
Entire Production Under the Personal Direction of J. J. Shubert

CAST OF CHARACTERS

Jack Newton	Harry Clark
Madame Le Cordex	Mary Robson
J. P. Rockley	William Holden
Grace Rockley	Marcella Swanson
Hope Rockley	Beatrice Swanson
Ronald Curtis	Jack Squire
Edith Toober	Evelyn Cavanaugh
Joseph Higgins	Spencer Charters
Bellboy, No. 1	Danny Dare
Maid	Jean Carroll
Nurse	Sylvia Highton
Violet Gray	Mabel Withee
Bobbie Smith	Robert Halliday
Reggie Murray	Frank Hill
Ananias Washington	James Barton
M. Dupont	Richard Dore
Harry MacDonald	Harry Ellsworth
Grace MacDonald	Grace Ellsworth
Eleanor Jordan	Margaret Morris
Julia Kinsey	Claire Hodgson
Frances Moore	Margaret Aliberton
Marion Stanley	Alice Brady
Bellboy, No. 2	Lee Kelso
George O'Neill	Max Roselle
Frank Maxwell	Ben Jacklow
Stephen Andrews	Harry Rosedale
Mooney	In Person

Let it be said at the outset that "Dew Drop Inn" is an entertaining musical show, made entertaining largely and mostly by James Barton's presence in the cast. What it would be without him is hard to visualize—but with him, it is fine, clean fun.

The plot has been rummaged from the odds and ends of musical show libretti, bits that have served their purpose and have proved trustworthy since Apollo first strummed his lyre and the sirens sang their first song. It is something about a hotel which contains a buried treasure, which turns out to be a cache of booze. The music is work-a-day stuff, too, and contains nothing aside from the good old musical cliches which make up most popular music. The lyrics are also the usual thing.

What is unusual and what is fine about the show is James Barton. Here is a man who is genuinely and easily funny, is a tireless and skillful dancer, and can put a comedy number across the footlights without bursting at the seams. Everything that Mr. Barton does is done with the ease which betokens careful preparation and a knowledge of his craft. His rise in the musical comedy field has been very rapid, but "Dew Drop Inn" proves that it was deserved. It is safe to say that the piece will be remembered because of him and not thru its intrinsic worth as musical comedy.

Mr. Barton is supported by a competent cast of players, among whom are Evelyn Cavanaugh, a lithe and graceful dancer, who made a marked hit with a couple of dancing specialties. Miss Cavanaugh also played her part very well and looked extremely tasty. Mabel Withee sang prettily, having developed a voice of quite respectable quality since seen last by this reviewer. Miss Withee dances, too, and shakes a nimble foot. Withal, a clever young miss.

Spencer Charters was a private detective, and handled the role with his usual skill; Robert Halliday looked manly and sang excellently; Harry and Grace Ellsworth did some remarkably fine dancing and Mary Robson vamped around in first-class style. The rest

of the cast filled their roles in good fashion.

But, after all, it is James Barton who makes the show. He brings to it what there is of life, and it is lively entertainment every moment he is on the stage. It is quite safe to say that "Dew Drop Inn" is due to stay at the Astor Theater for quite a while, and seems admirably adapted to withstand the withering blasts of summer weather.

An entertaining musical show, made so largely by the genuinely artistic work of James Barton.
GORDON WHYTE.

EQUITY 48TH STREET THEATER, NEW YORK

Beginning Friday Evening, May 18, 1923

EQUITY PLAYERS, INC., Presents
"SWEET NELL OF OLD DRURY"

A Comedy by Paul Kester
Produced Under the Direction of J. Hartley Manners
Settings and Costumes by Woodman Thompson

THE CAST

Nell Gwynne	Laurette Taylor
Lady Catherine	Lynn Fontanne
Duchess of Portsmouth	Helenka Adamowska
Lady Olivia Vernon	Jeffreys' Ward
.....	Marguerite Myers
Tiffin, a Barnard	Laura Burt
Charles H. King of England	Alfred Lunt
(By Courtesy of Distinctive Pictures Corp.)	
Lord Jeffreys, Chief Justice of England	Herbert Grimwood
Sir Roger Fairfax	Regan Hughston
Lord Rochester	Richie Ling
Lord Lovelace	Schuyler Ladd
Percival, a Provincial Actor	Leo Stark
Rollins, His Friend	Howard Lindsay
Lacy, an Agent of Jeffreys	Leonard Bookier
Captain Clavering, of the King's Guard	Edwin Holland
.....	George Baxter
Alderman	Charner Batson
Second Alderman	Lionel Chalmers
Mercer, Servant to Nell Gwynne	Seymour Jamison
.....	James Bell
William, Servant to Jeffreys	Paul Jacchia
Lord-in-Waiting	Chair-Bearers
Master Bluff	Etc.—Suzanne Powers, Gladys Clarke, Helen Curtis, Mary Perry, Bessie Abbott, Elizabeth Jarecki, Lena Jacchia, Madeleine Fay, June Cochrane, Sylvia Wiles, Willard Joray, George Blackwood, Stanley Kalkhurst, George Kendall, James Sumner.

"Sweet Nell of Old Drury" is not a great drama by any means. It stretches the probabilities a good ways and it shows its age. But it is good "theater", it is picturesque, and, above everything else, it gives the players a splendid chance to act. For an actors' enterprise, it strikes me that this play was a proper one to select for production, for it enables the actor to show the kinetic side of his art, rather than the static. Generally speaking, the modern play gives him a chance to show the latter only.

The players rose to this opportunity, particularly Laurette Taylor. Miss Taylor not only looked the small-statured, graceful, laughing figure that history says Nell Gwynne was, but she invested the part with a spirit of genuine humor, with flashes of pertness and sweetness, and charm of manner. Her mimicry of Judge Jeffreys was archly done and never overdone. Every time she burlesqued the "terrible Judge's" absurd mannerisms a wave of laughter broke over the house. In fact, she blended comedy with romance in the most expert way imaginable. This part of Nell is one that a player can get a grip on, and Miss Taylor grabbed it with both hands and wrung practically all of its possibilities out.

Lynn Fontanne played the part of Lady Castlemaine with splendid effect. Her task was to make plain the jealousy, contempt and fear she held for the woman who supplanted her in the affections of the King. Nell Gwynne.

She accomplished this beautifully by a staccato manner of playing that was ideally suited to the role. Helenka Adamowska appeared as the Duchess of Portsmouth, a part of small dimensions, as far as lines go, but requiring a maximum of feminine pulchritude. Miss Adamowska filled the requirements admirably. Marguerite Myers was Olivia Vernon, and Laura Burt was Tiffin. Both parts were played by them in an earnest and workman-like manner.

The Charles II. played by Alfred Lunt, was a genuinely good characterization. Mr. Lunt created an air of kingly dignity that sat well in the lighter moments of the play and stood him in good stead when he tackled the task of subduing the mighty Jeffreys. To be effective this quality had to be registered from the outset, and, by doing just this, Mr. Lunt carried the part thru all its phases without a jarring note.

An outstanding bit of acting was the Judge Jeffreys of Herbert Grimwood. This malevolent, implacable, conspiring figure was touched with many left bits of characterization by him. There was authority in his manner and attack in his delivery. Mr. Grimwood was the villain par excellence, and all of his acting was marked with style. One feels that whenever the name of Jeffreys is mentioned the picture of Herbert Grimwood will come into one's mind. I know it will into mine.

Sir Roger Fairfax was played by Regan Hughston in a manly and straightforward manner. This is exactly what the part calls for, and Mr. Hughston filled it with a marked degree of exactness. Richie Ling and Schuyler Ladd were Lord Rochester and Lord Lovelace, respectively. These two favorites of the King were done by them with much artistry.

A number of smaller roles were well handled by Leo Stark, who, as the actor, Percival, contributed several bright moments to the play, particularly in his scenes with Paul Jacchia, as Master Bluff; Howard Lindsay, as Rollins, who registered a genuine bit of pathos in the second act; Leonard Bookier, properly villainous as one of Jeffreys' agents, and Edwin Holland, who made a fine soldierly figure of Captain Clavering. Other small parts were done by George Baxter, Charner Batson, Lionel Chalmers, Seymour Jamison and James Bell in a commendable manner.

"Sweet Nell of Old Drury" is not only admirably acted, but the direction has been so managed that the values are brought out into the proper amount of relief. J. Hartley Manners, who is responsible for this, has made a thoroughly good job of it. The settings of Woodman Thompson are excellent. Mr. Thompson uses a unit arrangement for the last three acts that is not only highly practicable, but picturesque and solid looking as well. His costumes are authentic and very beautiful.

I have devoted most of the space at my disposal to a consideration of the acting of "Sweet Nell of Old Drury" rather than the play itself. The story of it must be familiar to mostly everybody, and, after all is considered, it is the acting which must be the paramount side of any revival. This end of the production is entitled to the highest praise, for not only are there individual performances of an exceptionally high order of excellence, but there is good teamwork evident between all the members of the cast. These players are animated with a desire to get the most out of the piece—that is plainly to be seen—and, what is more to the purpose, they succeed in doing it. That is the right kind of task for an actors' theater to set itself and its so successful accomplishment is a credit to all concerned.

A fine night in the theater for all those who enjoy good acting. A skilled performance of a picturesque play.
GORDON WHYTE.

WEAK SHOWS ARE JUST HANGING ON

First Warm Spell Will See Wide-Spread Exodus From Broadway

New York, May 21.—A number of the legitimate Broadway attractions are just holding on by their teeth, praying that the unseasonably cool weather will continue. The first sustained warm spell will undoubtedly be followed by a wide-spread exodus of the weaker shows. Cutrates, reduced salaries, two-for-one bargain tickets and easier rentals are serving to keep the list of shows fairly large, but the withdrawals are expected to begin on a wholesale basis before the month of May is past. The hit shows are still getting big money, but the cut-price public is keeping a goodly number of the weak sisters running.

Estimated receipts for the week ending May 19 are: "Able's Irish Rose", at the Republic, \$11,000; "Barnum Was Right", Cohan's, \$6,000; "Bombo", Winter Garden, first week, \$25,000; "Caroline", Ambassador, a little over \$8,000; "For Value Received", Longacre, \$4,500; "Give and Take", Forty-ninth Street, \$4,000; "Go-Go", Daly's 63d Street, \$9,500; "How Come", Apollo, \$8,000; "Icebound", Sam H. Harris, \$9,000, business bettered considerably by Pulitzer Prize award; "Jack and Jill", Globe, \$17,000; "Little Nellie Kelly", over \$20,000; "Mary the Third", Thirty-ninth Street, \$7,000; "Merton of the Movies", Opt., \$14,000; "Music Box Revue", Music Box, \$23,000; "Papa Joe", Lyric, closed Saturday, over \$3,000; "Peer Gynt", Shubert, closed Saturday, \$8,500; "Polly Preferred", Little, \$10,000; "Rain", Maxine Elliot, \$15,000; "Romeo and Juliet", Miller's, \$10,000; "Sally, Irene and Mary", Century, over \$10,000; "Secrets", Fulton, closed Saturday, \$9,000; "Seventh Heaven", Booth, around \$13,000; "So This Is London", Hudson, \$10,000; The Hippopotamus Art Theater, Frazee, less than \$3,000; "The Cat and the Canary", National, over \$5,000; "The Adding Machine", Comedy, closed Saturday, over \$5,000; "The Clinking Vene", Knickerbocker, \$10,000; "The Comedian", Belasco, about \$10,000; "The Devil's Disciple", Garrick, over \$7,000; "The Enchanted Cottage", Ritz, little over \$6,000; "The Fool", Times Square, less than \$12,000; "The Gingham Girl", Central, nearly \$10,000; "The Mountebank", Lyceum, \$6,500; "The Old Soak", Plymouth, \$7,500; "The Rivals", Earl Carroll, \$14,000; "The Wasp", Belwyn, over \$7,000; "Up She Goes", Playhouse, \$8,000; "Uptown West", Bijou, around \$6,000; "Whispering Wires", Broadhurst, little over \$5,000; "Wildflower", Casino, over \$20,000; "You and I", Belmont, nearly \$8,000; "Zander the Great", Empire, \$13,000; "Ziegfeld Follies", New Amsterdam, around \$30,000.

COURSE IN DRAMA AT INSTITUTE OF ARTS

A special intensive course in drama is to be given during the summer session of the Master Institute of United Arts, 312 West Fifty-fourth street, New York, lasting from June 25 to August 4. The course is to be conducted in the manner of a stock company and will include work in dramatic expression, interpretation, diction and other related subjects. The course will be under the instruction of St. Clair Bayfield, formerly with Sir Herbert Tree and Ben Greet.

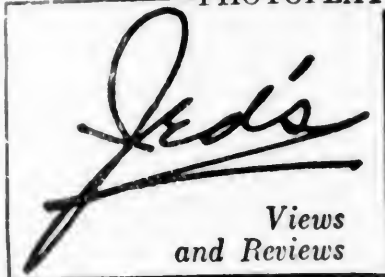
The summer session will also include a course in theater decoration and stage design to be given by Edward J. Wimmer, formerly of the Vienna Royal Opera and the Wienerwerkstaedle. Courses in all fields of music, ballet and eurythmics, as well as in the graphic arts, will also be included during the six weeks' course, which promises to be one of the most interesting in New York art life.

WHAT THE NEW YORK CRITICS SAY

"Dew Drop Inn"
(Astor Theater)
GLOBE: "A prince of clowns, very, very funny, in an entertainment which he succeeds in making thoroughly satisfactory."—Kenneth Macgowan.
POST: "A good summer show."
TIMES: "So far as Barton is concerned, the proceedings were most commendable."
WORLD: "The music is not bad, but the book is."—Heywood Brown.

MORE NEW PLAY REVIEWS ON PAGES 36

PHOTOPLAY



Views and Reviews

NO TIME for new pictures this week. Getting out the daily Billboard for the Fourth Annual National Convention of the Motion Picture Theater Owners of America leaves little or no time for reviews or much for views. However, we intend to take a look at a few playing here and opening—worse luck—a day too late for our press requirements before we get away, and we will have some more fodder for the flashbacks. We will try to catch "The Girl of the Golden West", "Garrison's Finish", "The Girl I Loved" and several others now current in Chicago.

The Daily Billboard made a hit right off the bat at the opening of the Motion Picture Palace of Progress and many gratifying comments were made by national officers and committeemen gathered at the Hotel Sherman.

A. J. Moeller was the busiest man in Chicago Saturday and Sunday. What with delays in shipment of exhibits, the bursting of the diving tank at the Coliseum, the handing out of credentials and the like, the general manager for the Motion Picture Theater Owners of America and the Motion Picture Palace of Progress had his hands and his head full, but he kept on smiling just the same. The example of "confidence and co-operation" he has experienced in putting over the exposition has not soured him yet.

The foregoing calls to mind the fact that the large space assigned to the Famous Players-Lasky Corporation upon receipt of check was conspicuously vacant at the opening of the Palace of Progress.

And thereby hangs a tale.

While the workmen were busy at the Coliseum last Saturday morning a large "covered wagon", so the story goes, was moved into a vacant space, not that allotted to Famous Players-Lasky, and an exploiter went to one of the exposition managers with a plan to arrange a special 11 p.m. showing of "The Covered Wagon", now playing in Chicago. The exploiter was asked why the "covered wagon" was not in the place assigned to the company which produced the picture, and in the absence of a satisfactory explanation was told there would be no other space for the "wagon" in the Coliseum. "I am here with an invitation to exhibitors, and I know of no fight between your organization and Famous Players," the exploiter is reported to have said. "We have no differences with Famous Players," the convention manager is said to have replied, "but unless your company occupies the booth it bought for the Palace of Progress your single 'covered wagon' cannot remain in the Coliseum, and the M. P. T. O. A. members will not accept an invitation to attend a special showing of the picture."

The "Covered Wagon" was taken out of the Coliseum and on the opening night of the exposition the Famous Players-Lasky booth was not occupied. It also was generally understood that the Famous Players-Lasky authorities had made a plain that the order and check for the booth had been put thru without sufficient authorization and that the booth would not be

occupied. One exhibitor said he was told that the check had been signed in the absence of Adolph Zukor, which may or may not be true.

What will be the outcome of the very apparent boycott of the Motion Picture Palace of Progress is the talk of the convention.

Perhaps the Hays group does not consider the M. P. T. O. A. of sufficient future importance. At any rate the evident lack of "confidence and co-operation" may prove a boomerang. The obvious affront may show the exhibitors assembled in Chicago just what they may expect in the future if they refuse to sign on the dotted line every document presented to them.

(Continued on page 53)

"PICCADILLY PURITAN" IS POOR MATERIAL

London, May 19 (Special Cable to The Billboard).—Dorothy Minto entered the management producing "The Piccadilly Puritan" at the Ambassador Theater, Monday. The play is a vulgar adaptation of a prient novel and was unenthusiastically received by press and public.

Langhorne Burton made the best of poor material, and Dorothy Minto was very clever in her cockney imitation. Dorothy Hall played the inebriated aunt with rare skill, and Daisy Elston showed distinct ability in a minute part, but the contemptible play was not saved by the all-round good playing.

NEW FILM CORPORATION ORGANIZED IN ST. LOUIS

St. Louis, Mo., May 17.—A new \$600,000 cinema venture known as the General Film Manufacturing Company is being organized at 6800 Delmar Blvd. under the laws of the State of Missouri. Romaine Fielding, well known in movie circles, is president and producing director. Other officers are: J. P. Reis, president and manager of the Reis Automobile Co., and the general manager of the Eagle Motor Truck Co.; William J. Vollmer, Col. C. A. Sinclair, president of the Sinclair Painting Co.; W. T. Mars, director and cashier of the Bank of University City; C. M. Smith, of the Skinner-Kennedy Stationery Co.; Norvel D. Wood, formerly of the Traffic Truck Co.; Walter J. Neun, member of the law firm D'Arcy & Neun; William P. Sachs, district manager and registrar for LaSalle Extension University, and David Francis Barrett, secretary of the Mercantile-Grand Improvement Association.

The studio occupies the entire Egyptian Building which was built for the publishing plant of A. C. Lewis, multimillionaire. The building is a show spot of St. Louis and is entirely Egyptian in shape and decoration. There are no windows in the building as sky lights admit a clear light even on dark days.

"The Toll" will be the first picture produced. After this is completed the company will produce exclusively two-reel comedy films of the Carter De Haven and Sidney Drew type. Sid Lewis, famous vaudeville "nut" comedian, has been engaged to play the star roles. Actual filming will start next week.

Danny Simmons has returned to New York after playing for forty weeks with "Bringing Up Father". He reports the show as a great success and the season the best he ever had.

BUSINESS RECORDS

NEW INCORPORATIONS

Alabama

East Lake Park Amusement Corporation, Birmingham, \$20,000; maintain and operate all lawful amusements, etc.; H. Dale Smith, M. M. Elmer, S. J. Schwab, W. J. Baldwin.

Delaware

Kirkeby & Hand, Inc., Wilmington, \$100,000; to conduct amusement enterprises.

Illinois

The Theaters Operating Company, 183 N. Madison avenue, Peoria, \$60,000; to give operatic or dramatic productions, concerts, entertainments; Charles Nathan, Lee Robinson, Howard Kinsey. (Correspondent, Ben F. Goldstein, Otis Building, Peoria.)

Massachusetts

The Bay State Exposition Shows, Inc., Boston, \$50,000; amusements; Charles Metro, Thomas Metro, Thomas Kilonis.

Missouri

Ames Avenue Building Company, Kansas City, \$5,000, 5,000 shares of no par value, to engage in the owning, operating, buying, leasing and selling of theaters for moving picture shows; W. K. Palmer, Albert W. Dann, Eric J. Hallgreen.

Fairlyland's Crystal Pool Company, Kansas City, \$100,000; to build and operate swimming pools and conduct swimming and ice sports in amusement parks; David Hart, Burney F. Woods, Sam Benjamin, John B. Pew.

New Jersey

The Laurel Garden Amusement Company, 45 Springfield avenue, Newark, \$50,000, 500 shares at \$100 per share; to buy, sell, lease, own and operate theaters of all kinds, amusement parks and hotels and to give motion picture and other kinds of shows; Leo Samuel, Edwin A. Knorr, Nathan Preinselaar.

Potash & Perlmutter Productions, Inc., Trenton, were chartered in the office of the Secretary of State last week, with Louis Ognet as agent, to operate from Edgewater, Bergen County, in owning, selling and leasing motion pictures, rights to motion pictures, plays of various kinds, etc., and to operate theaters and produce motion pictures, plays, etc. The concern has a capitalization of \$10,000, which is divided into 100 shares at \$100 per share, while the amount that will be devoted to the starting of business is \$1,000. The incorporators and the number of shares held by each are Joseph Schron, four; Abraham Rossette, four, and Sylvia Resnek, two, all of 66 Broadway, New York City.

New York

Newsies, New York, \$20,000; slides and motion pictures; C. Heller, J. Leit, H. Ohm. (Attorney, G. M. Sach, 276 Fifth avenue, New York.)

Hyaunis Theaters, Inc., Barnstable, \$100,000. Carr Productions, New York, pictures and dramatic works, \$5,000; W. G. Lovatt, C. McCormick, H. C. Banister. (Attorney, H. S. Hochheimer, 1540 Broadway.)

Sangeles Amusement Company, Freeport, \$22,000, E. Langlois, S. H. Geer, B. D. Sauneman. (Attorneys, Jay, Smith & Jay, 24 Montague street, Brooklyn.)

H. & B. & S. Theaters Corporation, New York, motion pictures, \$5,000; H. F. Cohen, M. B. Leinwander, W. D. Cohen. (Attorneys, Stedard & Mark, 128 Broadway.)

Equitable Legitimate Theaters Circuit, New York, \$10,000; M. M. Mandel, G. H. Edelman. (Attorneys, C. L. Hoffman & H. A. Friedman, 141 Broadway.)

Dremsland Dancing Academy, New York, \$10,000; C. F. Ruhencamp, R. S. and I. S. Alvey. (Attorney, B. A. Leerburger, 25 West 34th street.)

Arthur Productions, New York, managers of production, \$5,000; E. G. Primonth, D. W. Ward. (Attorney, F. J. Raveks, 1 West 34th street.)

Bath Theaters, Bath, Stenhen County, \$5,000; H. L. Brainerd, L. J. Hoffman, H. P. Dygert. (Attorney, L. C. Hoskins, Geneva.)

L. S. Amusement Corporation, Brooklyn, moving pictures, \$20,000; R. Maltze, E. Ginsburg. (Attorney, A. J. Halprin, 256 Broadway.)

Long Beach Theater Corporation, New York, \$5,000; C. Monash, J. A. Hopkins, A. L. Robertson. (Attorney, M. Goodman, 1564 Broadway.)

Delaware

National Projector Manufacturing Company, Wilmington, motion picture projecting machines, \$1,000,000. (Colonial Charter Company.)

Ohio

The Pin Oak Park Company, Cleveland, \$500; R. C. Roneeher, R. Utter, W. S. Dawson, Neil W. McGill, M. J. Fleming.

The Dayton Film Company, Dayton, \$500; Carl A. Theobald, A. A. Moeller, John Elmer Hopping, Isaac Warner, I. I. Haner.

The A. L. Maresh Plano Company, Cleveland, \$50,000; A. L. Maresh, John P. Kalina, William J. Esch, P. J. Mulligan, John J. Babka.

South Carolina

Crystal Park and Amusement Company, Columbia; John A. Yonng, president; Henry G. Martin, secretary-treasurer.

Texas

Strand Theater Company, Wichita Falls, \$30,000; J. L. McMahon, B. J. Shaw, W. M. Moore.

Virginia

The National Operating Company, Norfolk, \$10,000; H. J. Moore, president; R. N. Chambers, secretary.

LITIGATIONS

New York, May 19.—Judgment for \$599.74 against the Oliver Amusement Corporation, of Freeport, L. I., was filed in the County Clerk's office today in favor of the Barnes Printing Corporation, Inc., of 229 West 28th street. The judgment, according to the papers filed in the County Clerk's office by Raphael & Rendel, of 116 West 39th street, counsel for plaintiff, represents a bill for printing work done for the judgment debtor. The latter failed to appear when the case was called for trial and judgment was taken by default.

New York, May 19.—Answer to a suit brought by Leopold Singer against the Pathe

EDISON TESTIFIES IN MOVIE INVESTIGATION

New York, May 19.—The third week of the Interstate Commerce Commission investigation of the alleged movie trust was featured by testimony from Thomas Edison, J. J. Tigart, United States Commissioner of Education; Joseph C. Boss, of McAlester, Ok.; Alvin Oswley, national commander of the American Legion; James S. Burnham, of Cortland, N. Y., and Edward Bowes, director of the Capitol Theater, New York, and vice-president of the Goldwyn Pictures Corporation.

Thomas Edison, the inventor of the original motion picture machine which he named the "Kinetograph", was called by the government, which purposed to show by his testimony that control of the industry meant control of the most powerful agent for education and public influence today.

"Motion pictures are 100 per cent perfect for disseminating knowledge and they can improve or lower the morals of the people," Edison declared. "In twenty years children will be taught with pictures and not with books."

J. J. Tigart, supplementing Edison's testimony, said that education in the United States is more effective thru motion pictures than thru any other method and that he thought pictures ultimately would be used educationally rather than commercially.

Alvin Oswley said he believed educational pictures the most effective medium of teaching soldiers. It has been decided that the money which was to be spent for other means of education would all be used for motion pictures, he testified.

Thru direct testimony and under cross-examination Joseph C. Boss, of McAlester, Ok., motion picture manager, told of agreements he said he had made with representatives of the Famous Players-Lasky Corporation by which he was to receive Paramount pictures exclusively in McAlester. On the strength of the understanding Boss said he had built a theater seating 5,500 persons. Later, he testified, picture prices were raised by the corporation and a theater was built in competition with his, directly across the street, contrary to an agreement made with a Mr. Gilday for the corporation.

R. T. Swaine, counsel for Famous Players, questioned Boss in the matter of increased prices for pictures and said: "Regardless of increase of stars' salaries, did you understand you would get pictures at the agreed price without any increase?" "Yes, sir," replied Boss. "I understood there would be no increase in price from a verbal agreement with Mr. Gilday."

Prather McDonald, representing Paramount, produced letters to the effect that the film corporation had offered financial assistance to Boss when he claimed he was in distress. Boss, he pointed out, would often take a picture to be run four days, use it three days and return it. This, he said, was a violation of the contract and brought about disagreement between the exhibitor and distributor.

James S. Burnham, of Cortland, N. Y., testified that Paramount hoisted his prices and that he had lost money. He had to discontinue the service, he said, and it cost him a lot of patronage, as the fans of Cortland favored Paramount stars.

Edward Bowes, as a witness for the government, testified that the Capitol Theater, New York, was built to insure the first showing of Goldwyn pictures and that the Goldwyn Pictures Corporation owns a half interest in the house. They had difficulty prior to the building of the Capitol in obtaining first run for their films, he said.

Charles Rosenzweig, manager of the film booking office which distributes the Robertson-Cole pictures, testified that when he was manager of the Universal films he encountered difficulty in getting first-run pictures exhibited.

Exchange, Inc., and George A. Ferguson for damages for alleged false arrest and imprisonment, was filed today in the Supreme Court by the defendants thru their attorneys, Conder Brothers, of 2 Rector street. The answer makes a general denial of Singer's allegation and asserts that, despite the fact that Singer was discharged when he was arraigned in the Police Court, defendants had reasonable cause for making the arrest and for this reason ask that the court dismiss the suit brought against them. Louis Ogust, of 66 Broadway, is the attorney for Singer.

New York, May 19.—Oliver Morosco and Walter L. Williams are defendants in a suit filed today in the Supreme Court by the Seaboard and Gulf S. S. Company, Inc., to recover \$2,900. According to the papers filed by Macdonald, Ackler & Casey, of 15 William street, counsel for the steamship company, Morosco in November, 1921, executed his note for the sum sued for, payable to Williams, who subsequently for value received endorsed it to the steamship company, which alleges the note was not honored when it matured. The papers in the case were served on Heron Suizberger, of 365 Fifth avenue, counsel for defendants.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

RUSSIA RESUMING VAUDE. BOOKINGS WITH GERMANY

Soviet Government Agrees to Immediate Importation of Acts Following Conference Between President of I. A. L. and All-Russian Council in Moscow

By O. M. SEIBT, Staff Correspondent

MOSCOW, May 19 (Special Wireless via Berlin).—Russia, that land of mystery, in so far as the Western world is concerned, since the overthrow of the Czarist Government by the Soviet, is to resume vaudeville bookings with Germany at once, it was learned this week following a conference between Max Konorah, president of the German International Artisten Lodge, and the All-Russian Council of Arts in Moscow.

The Soviet Government has agreed to immediate importation of variety and circus acts from Germany, officially guaranteeing that all contracts approved by the International Artisten Lodge will be paid in American dollars. Konorah has already arranged for the first lot of acts to come to Russia. They will arrive next month.

A preliminary tour, embracing Warsaw, Riga, Kovno and Rernal, will be played before the larger Russian cities, such as Moscow and Petrograd, thus saving the government heavy traveling expenses. It takes four days to make the journey between here and Berlin.

The All-Russian Council has set the daily salary of standard acts at \$1, with headliners to receive an increase above this figure commensurate with their drawing ability.

No shows will be played on Mondays, all places of amusement being closed on that day. Admission prices range from ten million to forty-five million rubles. The smallest Russian currency is a quarter of million rubles. One American dollar equals one hundred million rubles.

Show business in Russia, with the exception of the legitimate theaters and opera houses, is at a very low level. Amusement resorts, formerly world renowned, like the Yards, the Aquarium, Krestoksky's and Rodes', are all closed. No real music halls are to be found in Russia today. The only places of amusement, outside of legitimate theaters and opera houses, are cabarets, which open at midnight, and State-owned circuses, both of which present only fair bills. It is with a view to strengthening the latter that the Russians are anxious to import acts from Germany. Several luxurious restaurants were recently opened here, where all the delicacies that go to make up a Russian meal may be purchased, even champagne at 400,000,000 rubles a bottle. The latest development in connection with restaurant amusements is afternoon teas, with dancing and a modest meal thrown in, all of which may be had for 1,000,000 rubles. Gambling houses are also an important recreational center and are permitted to remain open all night.

There are numerous theaters presenting musical and dramatic productions where splendid performances may be seen. Many offer big ballets with most wonderful settings. Then, too, there is the Moscow Philharmonic Orchestra comprising eighty musicians and which, with true adherence to Soviet principles, has no conductor. Life in Moscow and the larger Russian cities is nevertheless depressing for the foreigner. The streets are dirty, the people for the most part shabbily dressed and many of the shop windows are empty. Food, however, is plentiful, and the issuance of pub-

DOUBLING FROM BIG TIME TO SPLIT-WEEK HOUSE

New York, May 19.—Linda Carlin, who is appearing this week at the Palace Theater in "Compliments of the Season", is also a featured player in "A Friend in Need, Etc.", both Lewis & Gordon acts. The latter act is playing the Jefferson the last half of the week, and Miss Carlin will appear at both theaters, taking between the two. She is one of the busiest actresses on Broadway this week, inasmuch as the parts are decidedly different.

BLACKSTONE, N. C. A. HEAD

New York, May 19.—At a recent meeting of the National Conjurers' Association, Harry Blackstone, the magician, was elected president by a large majority, succeeding Fred M. Schubert, who has held office for some time.

DeCOURVILLE'S LIABILITIES

London, May 19 (Special Cable to The Billboard).—The DeCourville bankruptcy proceedings place DeCourville's liabilities at more than \$358,000. He lost \$100,000 on "Pins and Needles" and \$80,000 on "Hullo Canada".

BECK APPEALS ORDER FOR PASSPART RETRIAL

Seeks To Set Aside Decision Directing Reopening of \$300,000 Litigation

New York, May 19.—Martin Beck is appealing from the Supreme Court decision granting a new trial in the \$300,000 damage action brought against him by William Passpart, the former Orpheum head's foreign representative. The appeal was argued before the Appellate Division on Friday. Leon Mintz and Charles H. Studin appearing for Beck and Senator J. J. Walker for Passpart.

The Passpart action came to trial several months ago in the Supreme Court, and, after several postponements, the court dismissed the complaint against Beck thru the repeated failure of Passpart's trial counsel, William Fallon, to appear. Judgment on a counterclaim for \$6,478 was awarded against Passpart. Counsel for Passpart then applied for and received an order setting aside judgment and reopening the case. This is the order appealed from by Beck.

Contention is made by Beck that Passpart defaulted wilfully and deliberately after repeated imposition upon the court by means of a false affidavit that amounted to an abandonment of the case. The alleged false affidavit referred to is one that purported to show that Attorney Fallon could not possibly appear in court thru being engaged upon another important case. The defendant's counsel charged that this was not true. It is also contended on the appeal that the lower court's action in opening the case was an abuse of discretion under the "aggravated circumstances" disclosed.

TO TAKE BUZZELL'S PLACE

New York, May 19.—Lorin Raker, who is appearing in the featured role in "Bondes", a Lewis & Gordon production, is to succeed Eddie Buzzell in "The Gingham Girl", beginning June 1. This is the third Lewis & Gordon act that Raker has appeared in in as many seasons, and it is also the third time that he has been taken from one of these acts for a Broadway production.

BUFFALO HONORS LOPEZ

Buffalo, May 19.—Vincent Lopez, vaudeville headliner and musical director for the Statler hotels, was given a remarkable reception upon his arrival here today to take part in the celebration marking the opening of the new Statler Hotel. Lopez was met at the station by a band and a welcoming committee, who escorted him to City Hall, where he was officially welcomed in the name of the city by Mayor Schwab.

HEIRESS SOUGHT

New York, May 19.—Heloise Titcomb Wills, known on the vaudeville stage as La Belle Titcomb, and the third wife of Nat M. Wills, the late tramp comedian, is bequeathed one-half of the residuary estate of her aunt, Caroline A. Barry, who died April 27 last, the other half of the residue going to Charles F. Lemon, nephew. The whereabouts of Mrs. Wills is not known. She was last heard of in London.

SEASON'S FORECAST—"STORMY"



lic rations is now a thing of the past. Moscow is still facing a serious housing problem, however, there being absolutely no accommodations available. Profiteering and speculation are rife and as a result there are many striking contrasts between luxury and poverty to be seen on all sides. Another serious problem is clothes and shoes, it being very difficult to obtain either. All classes, however, appear to be hungry for amusements.

Konorah doesn't believe that the booking relations between Russia and Germany will reach pre-war proportions and takes a rather pessimistic view toward the business outlook of the former country. From what he has seen during his travels and learned from the All-Russian Council, he feels that it will take Russia years to recover. He told me that the Reds had received him most charmingly and would not permit him to spend one cent of his own money. When he learned that I was about to wireless this message to America he told me, laughing, that perhaps the Reds would be willing to pay about three dollars a day to a good American jazz singer and stepper.

EARL LINDSAY will leave New York June 5, for Chicago, where he is to produce several new vaudeville acts and revue.

NEW BROADCASTING IDEA

London, May 19 (Special Cable to The Billboard).—An enterprising impresario is considering the project of erecting loud-speaking broadcast towers on lorries and touring seaside resorts as a financial proposition.

This, if successful, would cripple the Pierrot shows and concert parties which are a recognized feature of these holiday resorts, and incidentally throw about fifteen hundred vocalists, ranging about \$30 weekly, on the unemployed market, to say nothing of the loss to the exchequer of the entertainment tax.

ROUCLERE IN NEW MYSTERY

New York, May 21.—Harry Rouclere, the magician, who retired from the stage some time ago to manage the Hotel Rouclere at Ridgewood, N. J., which he owns, has again succumbed to the lure of the footlights and will be seen next season in a new mystery play from the pen of a well-known playwright.

The offering, which will open early in September and play first-class theaters, is not essentially an illusion show, but will contain a number of effects. The part Rouclere will play was written with him especially in mind.

ALBEE DECLARES ARTISTES CAN MAKE OWN TERMS

Head of Keith Circuit Says Performers Can Take It or Leave It Insofar as Work Is Concerned

NEW YORK, May 19.—In a lengthy address at the annual meeting of the Actors' Fund this week, E. F. Albee, Keith Vaudeville head, made a number of remarkable statements about the theatrical business, particularly vaudeville. He said that thru his N. V. A. the vaudeville actors have been made independent, and that he hoped the dramatic actors would get the same kind of an organization.

Mr. Albee predicted a great revision in the managers' feelings toward actors. In the past, he said, the managers have been devoted to their own selfish purposes, but that they are "going to open up their hearts" to the actors.

"We have brought prosperity and peace to vaudeville," he said. "The vaudeville actors have their own independence. They can do as they please. They can make their own terms. They can say: 'I will work' or 'I will not work.' It is a bargaining proposition."

"I feel that the first duty in our business is the building of more theaters," continued Mr. Albee. "And the second duty is to equip them in such a manner as I have endeavored to do of late years, so that when an actor steps into our theater at the stage door he has the same privileges that a private citizen has when he enters the portals of a first-class hotel."

"I think that the seed has been sown in all classes of our show business—the dramatic, the operatic, the vaudeville and the burlesque—and it won't be many years before you see a great revision in the feelings of the managers of these institutions, and I feel that as soon as these managers show a disposition to do these things in a spirit of co-operation, in a spirit of heartfelt interest in the actors' affairs, then we are going to get together and we are going to have a more peaceful and more happy existence than we have had in the past, and I trust that this will come about shortly."

"I don't want to inject myself into the dramatic people's affairs except in a peaceful way. Nothing can be accomplished in the theatrical business unless it is effected in a peaceful way. I excuse a great many things on the managers' part in the early years of their struggles and strife, when they were getting together institutions; when, as I remember, some 35 years ago—at which time the theatrical business was not very prolific—I helped many a show from one town to another myself. The theaters then were scattered about here and there and everywhere and there was no connected 'time' offered. You booked your show 'catch-as-catch-can'. When the independent managers—or what we call the 'syndicate'—came into existence they did one wonderful, splendid thing. They organized a lot of theaters so that the producers could go about from town to town with some assurance that they were going to have a next city to go to after closing their show at a previous city. That is the one paramount thing that stands out in the managers' life in the theatrical business in the past forty or fifty years, and I won't say much for the rest of it, except that they were devoted mostly to their own selfish purposes, and I excuse that to a very great extent."

MANAGERS WON'T BE DRIVEN

"I want you to follow me very carefully please on this point: The getting together of a large circuit of theaters is a great hardship. These people all commenced in a small, very small way. They did not have anything to commence with—perhaps a few dollars and the lease of a theater from which they made a few more dollars, enabling them to build another theater, and they were working very hard to bring about a condition which was going to make us all prosperous in the end, provided we could get together in the right spirit and work everything out in the same spirit. On Saturday nights the showman many a time was forced to go out and borrow money in order to pay his obligations incurred during the week. They had hardships! Many a time I have seen them post their own bills and clean out their own theaters; I have done so myself in the early days. And those were the days that I speak of when we can overlook and excuse a great many things that the managers did in getting together these theaters and those circuits. But after they had got them together—after they had accomplished what they had set out to do—and after they became prosperous—that is the time they should have mellowed down and opened up their hearts and given freely to those who helped them do these things and not keep it all to themselves. That is what they are going to do in the fu-

ture and they are going to do it in a peaceful way. They are not going to be driven to it by any one, and I glory in their spunk and their stand in that kind of a way, because you can never accomplish anything unless it is done by peace.

"It can't be lasting, good friends. If you want peace in the future and prosperity, and the things which I speak of—and I say as I said last night to 600 managers, business men, bankers at the Managers' Protective Association dinner, we have accomplished all of these things, and we were in the same position, exactly, as the dramatic actors are in today and we did it by peaceful measures. We have cut out this 'master and man' business and all of this 'making faces' at each other, and we co-operated upon a peaceful and harmonious principle—that we were all born equal; we are all God's children. We neither look for creed nor religion, but we bring them all into one form and we say, 'Let us all work together for one common cause, for the peace of our own hearts and our own minds and the success of ourselves and our families and those we leave behind,' and we have accomplished that. We have accomplished it with 12,000 vaudeville people and 800 vaudeville managers, and we have done it in the simplest manner."

A "LITTLE" OPPOSITION

"First there was a little opposition. They said: 'What's in Albee's mind—that man who has been such a tyrant, that man who is looked upon as grasping and who has all the attributes of a real hard-shelled manager? He couldn't do anything of that kind! He must be for himself!' So it was. They were all perfectly right, and I said in a little newspaper article one day: 'What care you people what is in my mind as long as you profit by it, as long as you get what you want, as long as your future is safe and when you can walk into your vaudeville theaters and feel that it is the same as your home or as any first-class hotel, and where the attendants are polite and gentlemanly and courteous and give you every attention and shake your hand when you come in, whether it is in New York, San Francisco, Seattle or in some town up in Maine, and where, when you leave on Saturday night, they bid you Goodspeed and they say, 'Come again; you are my friends?'"

"And that is what you are going to be, good folks, in the future. When you walk into a theater in any part of the United States you are going to be accepted there as a friend, part and parcel of the organization—not merely as an actor to do your part and to wander away and go to your hotel and not be known or seen by your associates or by those that are doing business with you."

"That has all come to pass in our business (vaudeville) and it shall come to pass in yours (legitimate) too, and you are the people who are going to bring it about—because when you wake up to your own responsibility you are going to say to yourself:

"I am going into this thing and there is no one man—or two or three men—going to control me, or my tribe, or the people I have grown up with. We are going to figure out what things are best for ourselves and then carry them into execution."

"That is what the vaudeville actors did. They got together—a few of them at first—and then they reasoned it out and came to me and asked whether I would support an actors' organization, and I said: 'I will go along with you.' We organized with fifteen or twenty men at first and it has grown to 12,000. They have their own independence; they do as they please; they can make their own terms; they can say: 'I will work or not work.' It is a bargaining proposition. But the other part—the sweet part that has put the foundation under our business and brought about the respect that we have for each other, and the spirit of co-operation, and the home-like feeling—was when we joined together for the purpose of holding these parties and those dinners."

DANCE IN EACH OTHER'S ARMS

"We have fine times and we dance in each other's arms—vaudeville managers and vaudeville girls—in real old boy-and-girl fashion. That is the stuff we want and what is needed—getting together for each other's interest and cutting out the 'master and man' business and meeting on an equality basis and working for the interest of all in a common cause and for a common benefit—and that is what you folks are going to do in the future."

"I cannot criticize anything that has been done. I was in this thing from the start. I was the one who went to the managers to get your Equity contract. (According to Equity officials Mr. Albee refers to the old U. M. P. A. contract and not the present Equity P. M. A. contract, which the organized players won during the actors' strike.) I talked with those old, hard-shelled managers—and you may speak of 'hard-shelled Baptists and Methodists', but they aren't in it when compared with some of those birds! I am not condemning them—I am not criticizing them—nor am I sympathizing with you. I am working for the future and I am trying to impress you folks that there is a future, and I started out for it."

ALBEE GOT EQUITY CONTRACT

"My dear friend, Ed Arden, went down to Providence for the turning over of the first spadeful of earth excavated for the new theater that I built there. He made the most splendid speech I ever listened to and he lauded the theatrical profession and particularly the actors to the highest pinnacle. His words were so splendid and so uplifting that they raised the standard of our individual actor and our individual business to such an extent that I printed his speech and sent it out all over the country."

"I said to Mr. Arden one day: 'Mr. Arden, can I do anything for you? You were very gracious and sweet down there.' And he said: 'I am a member of the Equity Association and I would like to have you try to get us an Equity contract if you can.'"

"I started out and visited Mr. Erlanger and Mr. Shubert and I visited those managers for three months. I went to them at their offices and I talked with them and I finally induced them—as Mr. Klaw, who is here, can bear witness today—at one of their meetings to form a committee—for he was in the chair that day—a committee to meet the Equity Association and to talk about an equitable contract. The result of that talk and of that meeting was that they did agree to an equitable contract, and they had a big dinner over at the Astor Hotel at which that contract was ratified. And my part of it was done. Then I went to the Equity Association rooms and I cautioned these boys. I said: 'I have gone thru this thing. You have got to deal with a lot of people who have had their own way all their life. This is a new thing to them—coming together with the actors and giving them what they ask for—and you have got to sort of ease it into them gradually. You may ask for one thing today and get away with it and let them go along, and then after a time you may gradually ask for something else. Bring it about gradually, as we did in our business, and you will get anything you want.'"

"I said: 'You will probably meet with some people who will transgress on the promises they have made to you, but that is a natural course of events in practically every business. Don't get discouraged because of that and condemn the whole lot, but take that particular individual who has transgressed and discipline him in some way, or get the other managers to do it for you, but don't condemn the entire crowd for the act of this particular individual, because the fact is that there are a lot of these people who are really earnest in what they are trying to do.'"

"Well, one of the members did transgress very seriously and then the fun commenced, and it has been going on ever since, and I would like to see it stop. I would like to see a peaceful solution of it and I would like to see you come together in the same way as our people have organized and let us all work in unison for each other."

PROPOSES LEGIT. "N. V. A."

"We have raised, since forming our organization, over \$1,000,000. We have built a fine clubhouse, and the King of England or the Queen of Belgium could walk into that institution and feel at home. And that is what we want to have done in the dramatic profession: have everything so beautiful, have it done in a business-like spirit and still in that

spirit which brings us together in a brotherhood way and makes peace for all of us. That is what we want. That is the future that we are going to look for and that is what we did from the very start of the vaudeville organization when we contributed this million dollars, and since that time we have raised each year very large sums. This year we raised \$275,000. At the three benefits recently given we raised \$135,000 and that is all going to the unfortunate of the vaudeville people—and I am going to add that I intend to slip a little something in for the Actors' Fund."

A TOUCHING LETTER

Here Mr. Albee read several letters from vaudeville artists one of which is reproduced herewith:

"Dear Mr. Albee:

"Enclosed find draft for \$200 to pay for life membership for my husband, Ned Norworth, as this coming Saturday is his birthday and I want to give him a life membership for a gift."

"We are playing the Hennepin Theater, Minneapolis, this week, and would appreciate a quick reply, with the card enclosed, so I may give it to him on that date or as near as possible. We also lay off here the following week, and that will give us two weeks' address at the Hennepin Theater, as follows: w April 29 and week May 6."

"Twenty-five tickets for the N. V. A. benefit arrived today, and we will send check for them along with a balance of \$70 due the club for ad. All will be taken care of out of St. Paul week of May 20. Would send it next week only we lay off for two weeks in between."

"Thanking you for all past favors and courtesies and hoping that the N. V. A. benefit will be a great big success and, last but not least, wishing you the best of health, I beg to remain

"Very cordially yours,

"(Signed) MRS. NED NORWORTH."

"Now there is a little lady who is doing her part," said Mr. Albee. "She is assisting in that organization. She is laying the foundation by this little contribution when she can afford to do so, helping the unfortunate, of which there are a great many amongst the 12,000 members."

"These are not things done only by the Keith Circuit or the Orpheum Circuit, but they are done in every individual house in every place in the United States and Canada, where there is a vaudeville performance. Those are the things that are commendable. You might expect it on the Keith Circuit, but when you get the co-operation of the managers in the small towns and where they show a human interest in instances where one of the artists is stricken ill to care for him and to pay him his salary for the remainder of the week where he is compelled to lay off for four or five days, it is most gratifying. This has been done in thousands of instances since we started this organization—and by these little hits of fellows. That is the splendid part of our organization; that is the part that looks almost impossible at the present time, but it can be brought about by the managers in your own branch of the profession. I can assure you that I had just as hard 'birds' to deal with as you have here today, and, by my patience and work, I have brought them all into co-operation, so that these are the things that they do, and it is splendid work."

"And I write a little letter to the manager who has performed such a notable act so as to keep him on with the good work and to give him encouragement and indicate that what he has done is being appreciated. I do not consider it any trouble to write a letter to the manager and express my commendation to him, which they very much appreciate."

"I am coming, to some extent, into your organization—the dramatic field—thru this splendid institution here. I want you to receive me with only one purpose in mind: to do what I can in every way to bring about peace in your organization, the same as we have in vaudeville—to contribute to your future happiness and to help those who are unfortunate; and that I am going to do with the same interest that I have done it in my own profession. I thank you very kindly."

INNOVATIONS IN VAUDE. HOUSES OF MANCHESTER

London, May 19 (Special Cable to The Billboard).—Manchester is starting innovations in the policy of its vaudeville houses, as the Palace, Saiford, is running continuous vaudeville from 6:45 to 10:30, and now Sir Oswald Stoll is experimenting at the Ardwick Empire with two prices only—namely, 30 cents and 10 cents, inclusive of the government tax. The latter seats are in the gallery and there will be 2,000 at 30 cents, so, assuming that the latter are full twice nightly, the house can easily gross more than \$6,000.

The continuous show does not infringe the Variety Artists' Federation contract, which allows for the usual weekly custom of twice nightly with a maximum wait of four hours between appearances. A moving picture splits the program.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, May 20)

The new bill today had many excellent points to offer, with the Yip Yip Yaphankers taking the major honors.

Marsh and Ball, equilibrista, two men, opened the program. The act is one of unusual excellence and finish. Nine minutes, half stage; two bows.

Rodero and Brown took the second spot; man and woman, he with some effective violin playing. The rest was comedy singing and crossfire, fast and material good. They are entertaining. Ten minutes, in one; two bows.

Nick Hufford, in cork, assisted by a pretty girl in an upper box, was well received. He is clever, has good material and handles it like a veteran. Ten minutes, in two; three bows.

The Nine Daffydils is a school act. Not many of the school acts of late have amounted to much. The Daffydils have a boy who plays wonderfully on the concertina and a girl who is an excellent violinist. The rest of the act takes up entirely too much time for what it offers. Sixteen minutes, full stage; one bow.

Monte and Lyons came back to see us today. Always good, they are better than ever. Their harmony singing is excellent and their comedy sprightly and snappy. Ten minutes, in one; three bows.

The Yip Yip Yaphankers is an act bordering on the wonderful in point of versatility and all-round excellence. A remarkable combination of singing, dancing, acrobatics and comedy, almost perfectly balanced. Went over immensely. Fifteen minutes, one to full; many bows and curtains.

Hap Farnell and Florence is one of the best acts on the bill. He is an eccentric of much talent and Florence is sumptuous and quite a joy. They warm up the whole bill. Much comedy and some singing. Ten minutes, in one; three bows.

Lady Alice's Pets closed the bill. There are a number of lovely cats and a score of trained rats. Lady Alice is a real showman and so is man assisting her. The pets are interesting. Nine minutes, full stage; two bows.

FRED HOLLMAN.

Orpheum, San Francisco

(Reviewed Sunday Matinee, May 20)

A very good bill, including a great song star, novelty, comedy and a new syncopated orchestra, is the offering which the Orpheum presents this afternoon. Fannie Brice, who remains for another week, is, of course, the stellar number. Miss Brice, who is personable and engaging, has added several new numbers which seem to excel her characterizations of last week. She gives a burlesque of the "Floradora" Sextet, an excellent bit of humor and satire. In the "My Man" number, which the insistence of the audience demanded, she again sings. She wears the apachian black and red, and leaning against a lamppost, with great pathos gives a portrayal of the abused companion of some slum brute singing of her love for "her man".

Lou Clayton and Cliff Edwards, a pair of black-face comedians, in a skit, "Please Stop", provoke much laughter, put over some wonderful music, clever stepping and get great applause.

"Fireside Reveries", featuring Elfrieda Wynne and George Simmond, in a sextet of fine voices, is a high-class presentation. The act was produced in San Francisco originally and returns home after an exceptionally successful tour of the East.

George Olsen and His Orchestra, nine college chaps from Portland, Ore., made their first vaudeville appearance anywhere today. They gave a novel presentation of song numbers with wonderful harmonic effect. In "The Parade of the Wooden Soldiers", each acted his part and the ensemble was quite original. Miss Brice stepped out for an encore with the orchestra and it seemed as if the audience would never let them off the stage.

Delro, the pian-acordionist long and favorably known here, returns with an excellent selection of numbers. He is still the same smiling master of his instrument and quite captured the audience.

Bobby McLean, world's champion ice skater, offers an exhibition of his prowess on especially prepared "ice". This is a great novelty.

Bob Small and Ernestine Vernon, a powerful young chap and a pretty miss, offer some original feats on the Roman rings.

Jim Toney and Ann Norman, who were held over for a second week, are still the riotous success they were last week.

FRANK J. SULLIVAN.

COBB STRUCK BY AUTO

Anbura, N. Y., May 19.—George H. Cobb of Watertown, chairman of the Motion Picture Commission, is suffering from concussion of the brain as a result of being struck by an auto.



(Reviewed Monday Matinee, May 21)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Palace Orchestra																						
2 | Pathe News Pictorial																						
3 | The Mounters																						
4 | Williams and Taylor																						
5 | "Compliments of the Season"																						
6 | Wilton Sisters																						
7 | Mr. and Mrs. J. Barry																						
8 | Anatol Friedland & Co.																						
9 | Topics of the Day																						
10 | Kerr and Weston																						
11 | Savoy and Brennan																						
12 | Choy Ling Hee Troupe																						

The weak spots of the current bill are "Compliments of the Season" in the first half, and Savoy and Brennan, who next to closing in the last half did not measure up well. Closing the show, the Choy Ling Hee Troupe also was decidedly not of the class one would expect at America's foremost vaudeville theater. "Compliments of the Season" is a melodramatic, without theme, revamped somewhat and redressed in places with a few bright lines, but in the main the affair is one that might have served in the days of Lincoln J. Carter, Chas. E. Blaney, the Mittenhal Brothers and other purveyors of this almost forgotten type of entertainment, but hardly interests an intelligent audience of today. In several places both the lines and the situations were kidded. Garry Owens did as well as he could with the lines and gathered quite a few laughs with his nonchalant manner of delivery. For the balance of the cast, the least said the better. The Choy Ling Hee Troupe is just ordinary. It seemingly never has advanced from the oldest type of its form of entertainment. A few very old tricks in magic, such as fire eating and drawing colored ribbons from the mouth, were presented; also some acrobatics. The principal feat was plate spinning, which occupied too much time. The dressing and presentation are below the average seen at this house. Savoy and Brennan floundered around with their lines and were seemingly ill at ease, an excuse being afterward made by Jay Brennan, who said "Bert's nerves are gone." They purvey a lot of suggestive and vulgar remarks that are not clever or funny, and are impossible to classify in either refined, poite, advanced or supreme vaudeville.

- 1—Palace Orchestra.
- 2—Pathe News Pictorial.
- 3—The Mounters, consisting of three men and one girl, showed a number of gymnastic feats presented in a style distinctly foreign. Unusual equilibristic technique was displayed in hand stands, in which chairs and tables were climbed forward and backward, and which in one instance showed exceptional skill, as one of the men jumped up tables and chairs, the tables being three high atop trunks. The girl looked neat and filled in occasionally.
- 4—Williams and Taylor were a riot. Their dancing certainly is of the sensational order, particularly that of the straight man, who does some of the fastest dancing seen at the Palace in many a day. He nearly stopped the act. The comedian is funny and does remarkable dancing slides. The team stopped the show not once, but twice. Some feat in the deuce spot.
- 5—"Compliments of the Season" is a succession of four scenes, in which is depicted an attempt of a crook to go straight, an attempted suicide at a dock, the crook's fall from grace as he "sticks up a guy" to get money to buy the despondent girl a meal, and the revelation at the finish when the fellow, who brings in a detective to have the crook arrested, finds the girl at the dock is his former sweetheart. It is melodramatic hokum.
- 6—The Wilton Sisters repeated the act that they have shown here on numerous occasions. The time was when they stopped the show, but the act, almost without change of any kind other than a song or blues number, has been seen here so often that it has ceased to be a novelty. Both girls are clever, one the more so. They both are certainly champion bow stealers.
- 7—Mr. and Mrs. Jimmy Barry, in "The Scandals of Hensfoot Corner", have an act that is built along the lines with which they are associated. Barry's type of rube is true to life and his attention to detail greatly in his favor. The laughs are of the milder sort, but fairly frequent. There are a couple of songs, which, if memory serves aright, were in the Barrys' former act.
- 8—Anatol Friedland and Company, on their reappearance here, repeated the act which was reviewed in detail in these columns not long ago. Registered well, particularly Alice Manning, whose dancing is a revelation.
- 9—Topics of the Day. Random ravings.
- 10—Kerr and Weston certainly can dance, and Lou Handman, who assists at the piano, can certainly keep an orchestra up to tempo. The act is essentially unchanged since its previous appearance. Effie Weston seemed nervous in the opening, and dropped the cane twice in the initial number. Donald Kerr should remember that it is far from class or refinement to announce a number as "Learn How To Prespire, by Tom Patricola", and he should also note that the word is perspire and not prespire.
- 11—Savoy and Brennan, in their vulgarisms, were laughed at by some, and at the conclusion of the act there was an appreciable amount of applause. But by a careful survey of the auditorium, which was well lighted at the time, it was distinctly noted that very few if any men were giving any of the applause. It nearly all came from the fair sex, whom Bert Savoy was doing his best to ridicule. Nor did Jay Brennan depict an any too manly straight. There were given such almost unbelievable remarks as "Were you married or single?" to which Bert Savoy, doing a female impersonation, replies "Or." Also speaking of a husband, "I had the use of him all summer," and others, showing a degenerate trend of thought. Just why this sort of thing is permitted, after Mr. Aibee's orders to clean up, still remains a mystery.
- 12—The Choy Ling Hee Troupe is one that might be a fair act of its kind on the medium time, but is hardly even such in the big two-a-day houses.

MARK HENRY.

TALIAFERRO IN KANSAS CITY

Frank A. Taliaferro, an old-time agent and manager, is now connected with the Woods

Brothers' Construction Company of Kansas City. Frank quit the business in 1917 and states he is quite satisfied and does not think he will enter it again.

Palace, Cincinnati

(Reviewed Monday Matinee, May 21)

Roscoe Allis, Kate Pullman and Band are the big noise on this week's bill. Noise is right! Allis' dancing brought gales of laughter, screams of delight and volumes of applause.

Pictorial program: "The Inner Man", about forty years behind the times.

Al Barnes, illusionist, and feminine assistant, start rather poorly, but improve considerably after a few minutes. Barnes does some simple mechanical tricks, some of which he intentionally exposes. Wonder what the S. A. M. thinks of this? Nine minutes, in two.

Francis and Hume, man and woman, succeed remarkably well with material that is but ordinary. True, the woman has a somewhat peculiar vocal accomplishment best described as a throaty whistle and this is responsible for a godly measure of applause. Their talk is based on the eccentric styles the women of today are adopting and is fairly well put over. Thirteen minutes, in one.

Roscoe Allis' Band appeared in the first show and is but an ordinary quintet of Jazz musicians, one of whom, the banjoist, is an acrobatic, soft-shoe dancer of rare ability. His efforts earned thunderous applause. Five minutes, in three.

In the second afternoon show Allis and Pullman worked in one and with the band and were a riot, especially the former. Miss Pullman is an excellent foil for her noted partner, but as a dancer is not in the same class with either he or the banjoist. Ten minutes.

Harry Watkins is a very clever monologist and contortionist. Quite an unusual combination, which makes him all the better. His talk is clever and timely and is delivered in a Will Rogers drawl. As for his contortions, they were truly amazing. Ten minutes, in one.

Cook and Oatman would profit by discarding their super-sophisticated mannerisms both in song and dialog, thus adding more refinement to a really good singing act. The man has an excellent tenor and his partner a mature soprano voice. The diminuendo endings of some of their songs were very well done. Seventeen minutes, in one.

Crystal Bennett and Company of one man and a woman, give clever exhibitions of boxing and wrestling and display considerable prowess in these sports. Five minutes, in three.

KARL D. SCHMIZ.

Grand O. H., St. Louis

(Reviewed Monday Matinee, May 21)

Denyle, Don and Everett. Two very playful and rather intelligent dogs and a droll trainer. Murphy and Clark. A rapid-fire street conversation. The audience slept.

Ward and Dooley. Easy dance steps, solo evolutions on a shining bicycle, rope spinning after the fashion of Will Rogers, including sly digs at the audience for not applauding, then a whirlwind dance finale. This was done in silence, as the organist and the team could not agree on the tempo. Dancing without music, while rhythmical, seems stupid and dead.

Austin and De-laney. Negro bellhops who dance brilliantly and tease a conch and ukulele. They were the applause winners of the day and responded to a well-deserved encore.

The Four Songsters. A mixed quartet after the Chautauqua mode of entertaining. Ordinary and quite dull.

Deloroto and Richards. A short individual in baggy pants, who kida the orchestra and plays the violin in a perverted fashion. He is aided by a feminine partner, who appears at intervals, but does nothing.

Nell Mack and Vera Velmar in a writing room wrangle. Here are two types, a Westerner with a big hat and an "out yonder" way of talking, and one of Broadway's "merry merry", a living silverware advertisement, blond hair, clinging black dress without any head, glistering sequins, fishnet hose and everything. They meet in a hotel writing room. Conversation that follows is not only as lame as situations of this sort provide, but is so suggestive it is plainly indicative. Besque and sophisticated are much too dignified to apply here. Here is a choice bit of humor, and this is not the worst. She (indignantly)—"I'll call a bellboy." He—"Call a chambermaid for me. Let's make it a real party." A few in the audience went into mild hysteria with glee. The rest were stunned.

Charlie Wilson. An agreeable chap who burns up the English language, fools around with a fiddle and manages to make himself generally entertaining and harmless.

Warr's Jazz Syncopators. A very satisfying jazz band of seven men, who play in a musical and interesting manner. They are embellished by a radiant person, Patay Allen, who sings "Aggravatin' Papa" and "Seven or Eleven", and a dynamic male dancer, who appears at the close in a brilliant array of steps while the cornet plays a guttural "two two" version of polka up to the last. The applause had been light, but the eccentric dance won an ovation.

ALLEN HYDE CENTER.

From Coast to Coast by Special Wire

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, May 21)

Six acts are being shown this week, one of the acts being replaced by the Milk Fund fight pictures. Business at both afternoon shows was exceptionally good, due more than likely to the fight pictures.

Morrell's Dogs opened the show. This act did not seem to arouse much interest or enthusiasm. The dogs are not exceptionally well trained. An ordinary act that ended amidst a blare of trumpets and roll of drums, drowning out what little applause there may have been.

Maureen Englin, a rather good-looking miss with a pleasant voice of the "coon-shouting" variety, held the second spot. She offered a cycle of popular song numbers, which were delivered in good style and with an ease that bespeaks long acquaintance with this style of work. Miss Englin's choice of numbers was very good with one exception, that being the "Louisville Lou" number; it is inane and vulgar, and should not figure in her routine. It could be easily replaced. Scored heavily on delivery, voice and personality.

Al and Fanny Steiman are about to part company, each to follow another field of endeavor. The parting is an unfortunate one for vaudeville, for this team of clever entertainers has been a delight to audiences for many years, and it will be hard to fill the place they have won for themselves. Their good-natured banter and burlesque wren laughter, and they found little trouble in getting the auditors interested and keeping them that way. Some new hits have been added since last the writer saw them. They went over very high, declining an encore which was generously and unmistakably offered.

Willie Schenck and Co., the latter consisting of two women, one acting as a maid and the other working with Schenck, followed. Schenck is one of the earliest working acrobats seen hereabout for a long time. He works with the ease and restraint born of continental training, and the result is a most satisfactory one, for the act has an air of finesse that is so sadly lacking in many turns of its kind. A series of unusual hand-to-hand and head-to-head balancing feats are shown, each a trifle more difficult than its predecessor and each performed with an equal degree of skill. The finish sent them away with a big hand, and they took several well-earned bows.

Gordon and Ford in their famous comedy vehicle were next, and laughs galore followed each sally and each gag. Gordon works as he always did, with apparent nonchalance and unconcern. His deathlike appearance adds to the comedy, and he has little trouble keeping his auditors in good humor. One or two lines in the act could be withdrawn easily, as they have a trifle too much shade to them, but on the whole the act is good, clean comedy. An encore was given, in which Gordon offered a parody on "Dan McGrew" which seemed to the writer ad libbed. Miss Ford looked positively stunning in a gown of red with hose and shoes to match, offset by black beads, which hung plentifully around her white throat.

Benny Barton's Revue closed the vaudeville portion of the show. Besides Barton, one of the company is known to the writer, that one being little Georgie Stone, the miniature fashion-plate dancer. The revue consists mostly of music and dancing, with one or two song numbers added for relief. A decently playing jazz band is also in evidence. A sister team and a female violinist complete the company. Barton played the violin and danced "A Is Timberg"; Stone sang two numbers and did some neat, fast stepping; the jazz band played and the sister team danced, while the little lady with the violin shook both a mean bow and meaner hips, and there you have the whole revue, which stopped the show cold in the last spot.

Irene Roth and Hartley Powers and Company were out of the program at the afternoon session.

ESS KAY.

New York, May 21.—Oliver Morosco denies that the report that Anne Nichols has applied for a receiver for Morosco in supplementary proceedings is correct. Announcement was made on Saturday that Mrs. Nichols, who wrote and produced "Able's Irish Rose", was asking that a receiver be appointed to administer Morosco's affairs because he owed her \$7,000 on a judgment.

Mrs. Nichols said he owed her this amount, which he agreed to pay her by last January 31, and that in case of default on that date he was to confess judgment for \$14,000. Morosco failed to make payment on the date agreed, it is charged, whereupon default judgment was taken on February 5. Since then he has paid the original \$7,000 claim, but Mrs. Nichols now wants the remaining \$7,000.

Morosco says the affair was settled a week ago when both parties met in his lawyer's office and exchanged releases of claims on the whole matter.

Palace, Chicago

(Reviewed Sunday Matinee, May 20)

This week has a bill that ought to be a cleanup, but it somehow lacks the punch and appeal of other bills in recent weeks.

Mascot, human mind pony, acquitted himself nobly, counting, spelling, answering questions and romping around the stage. Genuine interest and applause. Twelve minutes, full slage; two curtains.

Jean Middleton, charming violinist. A slender miss who played excerpts from Gomez's "Il Guarany" to open, then "Humoresque", "Homesick" and "Carolina". A fiddler of good training and educated in vaudeville wiles, and kicked up her heels in lively steps on her closing number enough to nearly tear the show wide open. Thirteen minutes, in one; five bows, encore.

The Ford Dancers. Five listed but only four appearing. Six programmed dances, almost entirely hard shoe, handsomely dressed, and giving something different in the dancing line. The musical director does not add enough to the rendition of the Rachmaninoff Prelude to warrant the tedious playing as a spot solo, which slowed up the action of the entire offering. Fifteen minutes, in two and four; five curtains.

Ernest R. Ball. Sang "10,000 Years From Now", "It's Raining", "Stand Up", "Saloon" and his inevitable medley. No one is more justified than he in playing an original song medley, tho, and if he hasn't made a few millions out of his songs it is his fault. His insistent hammering on the eighteenth amendment does not gain him friends. He is good enough to not need the American flag to wave, or the booze issue either. Fifteen minutes, in one; three bows, encores.

Frank Van Hoven, mad magician. Gets away with more nut stuff than any living squirrel. Keeps crowd awake by his clumsy cleverness and flashing monolog, even going outside theater for breath of fresh air while crowd waits. Three boy plants in audience. Thirteen minutes; three bows.

Chas. Harrison, Sylvia Dakin and Billy Hogue, "The Three of Us". Village choir opening and closing effects, with dancing, singing, imitations by Harrison, and excellent routine. A village brass band encore was a genuine novelty, started great and needed only more punch at the end. Fifteen minutes; three curtains, encore.

Olga Petrova. The program does not attempt to define her work. It couldn't. She can kink her little finger and create atmosphere. She can shove the piano around, bite a fingernail and have the audience love her. A rare gift, hers, and behind her glistening eyes is an endless fund of tricks, mannerisms and subtle oddities of genius that are hers alone. Opened with "There Little Girl", then "The Hero Song", then an old English folk song, "Keys of Heaven", followed by her South African love anecdote, and closed in one with a lullaby poem, after telling the audience how she loved Chicago. Thirty-four minutes, in one, four and one; stopped the show; flowers.

Ben Welch, assisted by Frank P. Murphy, in a Hebrew and Irish characterization that might have been billed "On the Park Bench". The usual line of racial puns with a minimum of action and a maximum of dialect. Had hard sledding to win the audience after Petrova but finally came thru. Twenty minutes, in one; four curtains.

Bento Brothers, acrobats. Do head-to-head, foot-to-head and hand-balancing, apparently equal in weight, and performing the difficult feats with ease. Six minutes, in four; two bows.

Next week, Van and Schenck and Joe Howard, with Leon Errol promised for June 3.

LOUIS O. RUNNER.

Lafayette, New York

(Reviewed Sunday Concert, May 20)

Fay and Bennett, a male acrobat who was exceedingly clever and a woman companion who was an indifferent singer, and both of whom were good dancers, opened the bill with a twelve-minute offering.

Jardon, a colored chap, working under cork and submitting a dressed-up wench, did four song numbers with a change of costume for each, but failed to make the act register in the second spot.

Scott, Allen and Lee, a colored trio, doing precisely the same routine as Scott, Ray and Thomas once did, opened to a reception, for the original act of which Scott was a member is well and favorably known in the house. Their routine of singing and dance novelties went just as should be expected for a pepper box repeating to old friends.

The Worth Waiters. Four, a nut quartet, made good in a most difficult spot with three good song offerings and some harmony novelties that included the calypso effect, the six

Orpheum, St. Louis

(Reviewed Sunday Matinee, May 20)

Visser and Company in "An Unusual Occurrence". The unusual in this act is an unsophisticated duck that quacks brilliantly in strategic places during the singing of the well-known hymn, "Ma"; also a hair-raising whirling perch maneuver accomplished by the two males while their feminine co-partner led the audience in a gasping exercise.

Basil Lambert. Two, three and four-hammer medleys for the xylophone, all harsh and with unsatisfying dispersed harmony.

Harry J. Conley and Naomi Ray, in "Rice and Old Shoes", an amorous sketch of a "wised-up" rube and a country girl which they always play whimsically and with much gusto. The lighted drop showing the church, the hangalow and the rising moon brought forth blissful sighs from the ladies present.

Pearson Brothers and Newport, exponents of tiresome rhythmic dancing, a cross between noisy shuffling and lazy tumbling. The act is too loud and too long.

Irene Franklin in a rococo atmosphere of faux Egyptian panels obviously tacked on a fancy parlor interior, French porcelain dolls with long silk dresses, a seamless stack of multi-colored pillows situated right center and a piece of pottery or two from Czecho-Slovakia. Miss Franklin, with a cologne after Gorgon Medusa, gave a program of American character songs. The audience, luckily not suffering from the artistic complex, liked the show and loudly expressed its esteem.

Joe Cook, aided by the Alexanders and John Smith, in "Everything That Is Presented". An admirable travesty on almost everything. The ace of spades is called for and he triumphantly produces the two of diamonds. He has the ability to imitate four Hawaiians at the same time, but tells the audience briefly why he will only imitate three. Among the new things he is doing this year is to place his amiable assistant under a pile driver and gently caress his dome whenever the triangle is to be played. Since last year he has acquired the equilibrium sense and walks a huge ball up and down a steep incline. Someone has stated that a one-man theater is to be built in New York City especially for Joe Cook and that he is to provide the whole show. If it is true we'd like to reserve a seat in the front row for the opening performance. It seems almost unnecessary to mention that during this act the audience went wild and that the show was stopped several times.

Harriet Hocter and Snow and Columbus. A scherzo of novelty dancing on a vague stage of rose madder and terre verte by a young lady of remarkable suppleness and grace and two sleek-haired, perspiring youths who had much to do to keep from coming out at the seams.

ALLEN HYDE CENTER.

o'clock whistle and a Hawaiian steel guitar imitation.

Martin's Revue proved to be an act designed to appeal to the lovers of nice things. It included Veebee McNeely, a most graceful classic dancer, with her partner, Fritz Bulhard, a pleasing soprano; Peggy Malone, a pianist, and Martin himself with his accordion. The act opened fullstage before a eye, drop with all on and working. A solo by each instrumentalist, two numbers by the singer, and three dance numbers, the last being a Bowery bit, was the twenty-minute routine of a nice little act that pleased.

Farrell and Hatch, headlined and down next to closing, took the honors for the bill. These fellows, working in one with a piano, proved that personality counts much in selling an act. They have voices that harmonize, are both good comics and one plays the instrument well. The act opened with their own arrangement of "Swanee River". Hatch sang "Valley Rose", the pair did "What Will You Do", and the pianist, Farrell, accompanied himself singing "After Tonight". They closed the fifteen minutes with a fast finale and after several bows took an encore.

The Three Cubies were a trio of men who did handbalancing and an assortment of strong-man tricks, terminating in one supporting the other two on one hand, a trick that brought down the house for them.

A Paramount picture, "The Man Who Saw Tomorrow", featuring Thomas Meighan, completed the program. J. A. JACKSON.

SUPREME COURT RULES IN FAVOR OF MAX HART

(Continued from page 7)

that in the opinion of the court some had no jurisdiction over the case, must be tried. Hart's request for damages, however, is but of small importance as contrasted with the injunction demanded by the plaintiff. He asks that the defendants, each and every one of them, their agents, servants, employees and officers, be

restrained and enjoined during the pendency of the suit and forever afterward from in any way directly or indirectly interfering with or preventing the participation of the plaintiff in negotiating contracts for acts, performers, entertainers and entertainment in high-class vaudeville, from interfering with and preventing proprietors and owners of theaters on the Keith and Orpheum Circuits and theaters either owned or dominated by the defendants from giving employment to actors represented or managed by the plaintiff, from in any way discriminating against the plaintiff or acts that he may represent, from maintaining and operating a monopoly and obstruction of the course of trade in the said business conducted by the defendants and the restriction of competition therein, and more particularly from the maintenance of the so-called booking floor and exchange under unreasonable and unlawful rules and regulations and from collecting and retaining from the acts, performers, entertainers represented and managed by the plaintiff five per cent of the gross earnings of the said acts, performers, etc., for the alleged booking by or thru said defendants of said acts, and from requiring the payment of five per cent of the said gross earnings of said acts, performers, etc., as a condition to the right of such entertainers to do business with the Orpheum and Keith circuits, and from collecting and retaining or requiring the collection or retention of one and one-half per cent of the gross earnings of the said acts by the Vaudeville Collection Agency.

There is not a shadow of a doubt in the minds of people who have been observing this case and who are familiar with its ramifications but that the court will make this injunction binding. In this event it means the crumbling of the Keith Vaudeville Exchange, the fall of the mightiest machine the amusement business has ever known.

If this injunction be granted it will embrace all performers and agents as well as Hart and those under his management.

Now that vaudeville has been decreed interstate commerce it is expected that the Keith and other booking exchanges will be inundated with suits. Jennie Jacobs has an action similar to that of Max Hart's against the Keith Vaudeville Exchange which will be pressed immediately. The White Rats' Realty Company plans to resurrect its action for the return of its club house which is now occupied by the National Vaudeville Artists' Club, Inc. Several actions for conspiracy, naming heads of various vaudeville circuits, are expected, while numerous actions by actors charging blacklisting and restraint of trade will in all probability be under way before the week is out.

The decision of the United States Supreme Court places the Department of Justice in a peculiar situation. Three times it has refused to indict the alleged vaudeville trust on the ground that it conducted its operations outside of the purview of the anti-trust laws and proves that the department erred in its findings in regard to the federal trade investigation several years ago.

This decision is regarded as a mighty victory for Harry Mountford, the decision bearing out the labor leader's contentions from the start. Mountford, when seen at the office of the American Artists' Federation, of which he is executive secretary, refused to comment on the decision. His office, however, was crowded with vaudeville performers and indications point toward a marked revival of interest and support to his colors.

Inspection of the calendar of the United States District Court here shows that the Hart case may be reached by the end of June, but certainly the first week in July.

SONGWRITERS' CLOWN NIGHT PROVES A HOWLING SUCCESS

Boys From Tin-Pan Alley Lay Plan for Big Benefit for Clubhouse and Sick Fund

NEW YORK, May 19.—The Songwriters' Club held an informal party and Clown Night at Murray's Roman Gardens Friday night, the members and several hundred invited guests almost completely filling the large Dominion Room. The party was in the nature of a sample of the big benefit vaudeville show the songwriters will hold at the Century Theater on Sunday night, May 27, the benefit to be for the building and sick fund of the club.

The "doins" were scheduled for 9:30, but the crowd began pouring into Murray's long before that time. Before the festivities commenced the officers of the club held a business meeting for the purpose of figuring up, so far as could be learned, just how near the \$100,000 building fund the organization will be after the Century benefit show. There was much excitement, but nothing could be learned, to paraphrase Bide Dudley.

Judging by the assemblage, the only songsmiths not present were those playing in vaudeville. Music publishers were there, too. Likewise professional managers of publishers' offices, some of whom used to be songwriters.

The soiree was heaven for the songpluggers; everybody applauded everybody else's numbers. Not that they weren't worth applauding!

Auctions Boxes at \$200

Low Cody, the movie star, auctioned off two boxes for the Century show and proved his confidence in his wares by bidding one in himself for \$200. The other box went to Con Conrad, he who writes nothing but hits, for \$150.

The clowning began with slinging, ended with singing and songs were sung in between. Frankie Marvin, the Sweet Singer of Pluggers' Row; Ross and Edwards, a rising pair of youngsters; Hazel Glenn, dainty little soprano; Nat Mortan, who puts a clarinet to shame; Karyl Norman, better known as the Creole Fashion Plate; Harry Rose, alias the Broadway Jester, and Buddy Doyle were some of the many entertainers who kept the kidgloves splitting.

Harry Rose had a most appreciative audience—even his gags in English got laughs. He sang "Bella Donna", with gestures, and introduced several new songs, among them "Yes, We Give No Advances", of which he accused Mose Gumble of authorship.

A halt had to be called shortly after Rose's act so that the laughter-weakened audience could be braced up thru the medium of food. After the food the crowd demanded more clowning.

Of course, most of the songmakers sang their latest creations, or stood by with glowing faces while others sang them. To name all the song writers would be to compile a Blue Book of Tin-Pan Alley, but they were all there, and there are going to be still more present at the Century on Sunday night, May 27.

SINGERS REVOLT AT BROADCASTING ORDER

London, May 19 (Special Cable to The Billboard).—The principal singers in the British National Opera, now playing Covent Garden, revolted against William Boosey's threat that if they broadcasted he would not subsequently engage them for his Queen's Hall concerts, and they broadcasted "Valkyrie", but Boosey hasn't even wilted.

ORPHEUM VAUDE. SEASON IN PORTLAND CLOSES

Orpheum vaudeville was presented in Portland, Ore., for the last time this season in the performances at the Hedlig Theater last week, thus bringing to a close what Manager McGettigan declares to have been one of the most successful seasons, from all points of view, in the history of the big-time variety entertainment here.

What is believed by organized British vaudeville artists to have been a sinister effort on the part of English managers to project an organization similar to the National Vaudeville Artists, Inc., has flopped. The proposed British counterpart to the American N. V. A. was called the "Wolves". Fate took a hand in its forward progress recently, when one of its officials committed suicide and it was discovered that more than \$1,000 of its funds were missing.

GOLDIN IN THE OPEN

New York, May 19.—Harry B. Herts is to present Horace Goldin in a series of open-air illusions, the first of which will be shown at Garden City in June. Goldin plans to demonstrate the ease with which a safe landing can be made from an airplane a thousand feet in the air. The Curtiss Airplane Corporation is sponsoring the exhibitions. Twenty-five cities will be visited, with Washington, D. C., as the first stopping point after Garden City.

VAUDE. REVUES FOR STOCK

Sullivan and Buckley will open a season of musical stock at the Orpheum Theater, Oklahoma City, Ok., May 27. "The Rockless Eye" will be the initial bill. The company, headed by Jack West, and including Kay Norman, will present twelve of the Sullivan and Buckley revues, which have been successful in vaudeville.

DULUTH NEEDS NEW THEATER FOR ORPHEUM VAUDEVILLE

Duluth, Minn., May 19.—According to advices from Orpheum Circuit officials, no Orpheum vaudeville will be booked for Duluth until a new theater is built. A theater seating 2,200 on two floors is required. Local interests are making a survey of the situation.

62 YEARS IN SHOW BUSINESS

London, May 19 (Special Cable to The Billboard).—Fred Delaney, better known as Fred Griffiths, of the Griffiths Brothers, celebrated his sixty-second year in the show business on May 17, he having started in the business when he was five years old. The Griffiths still have a full date book.

IN ENGLISH VAUDE. HOUSES

London, May 19 (Special Cable to The Billboard).—Nat Dwyer has his miniature revue, "Airs and Brozes", at Belfast.

Jean Bedini is playing Frank Fox's part in "You'd Be Surprised" at the Alhambra.

Mary Marlowe is leading lady in Jack Walker's "Lightnin'" at Kilburn. Her husband, Earl Thurston, is pianist for Ella Shields.

BARABAN, GROHS AND COMPANY, including JONATHAN HAW, have just completed a 43 weeks' tour of the Keith and Associated Time, and opened this week for a few weeks of the New York Fox houses.

Orpheum Memorial to Bernhardt



The committee which acted as judge in the Orpheum Circuit contest for a memorial to Sarah Bernhardt. Left to right: M. A. Barthelmy, Benj. H. Marshall, Lorado Taft, Mrs. John Alden Carpenter and Mrs. Rockefeller McCormick.

—Photo copyright by Orpheum Circuit.

Chicago, May 19.—Awards in the Orpheum Circuit's contest for a suitable design for a memorial tablet to be placed at the tomb of Mme. Sarah Bernhardt were made this week.

The winning design was executed by Fred P. Humphrey, a young sculptor of Minneapolis. He was awarded the first prize of \$250 "The Call", the subject of his tablet, shows an angel in ascent, calling from this earth the great genius, while Drama and the World are shown in the foreground, kneeling and grief-stricken.

The second prize was awarded to William Bloom, a young artist on the staff of a Chicago newspaper. His design provoked much controversy as to being given first prize. He was awarded \$100, and his design was characterized by the judges as a most extraordinary work of art, showing Mme. Bernhardt in one of her famous stage characters, with arms up-

raised, receiving the Palm of Glory from an angelic figure.

The third, fourth and fifth prizes of \$50 each were awarded in the following order: Marle H. Myers, Oak Park, Ill., a 22-year-old student at the Chicago Academy of Fine Arts; G. P. Sterling, a newspaper artist of Oak Park, Ill., and Edith Cooper, of Wilmette, Ill.

It was the Orpheum Circuit's desire to make the conditions of this contest, which has been in progress ever since the death of Mme. Bernhardt, such that young artists and students would be eligible for a prize. It was to give encouragement to young artists that was one of Mme. Bernhardt's most notable characteristics.

It was the Orpheum Circuit that first introduced Mme. Bernhardt to vaudeville in America. She made two complete tours of the circuit, the first being in 1912 and the second in 1915.

200 MANAGERS AT V.M.P.A. BANQUET

Seventh Annual Dinner Proves a Sumptuous Affair

New York, May 18.—The Vaudeville Managers' Protective Association held its seventh annual banquet this week at the Hotel Plaza. Addressee were made by E. F. Albee, head of the Keith Circuit; Marcus Loew, president of the Loew Circuit; Marcus Heiman, newly elected president of the Orpheum Circuit; Will H. Hays, overlord of the movie business; Pat Casey, of the V. M. P. A.; Jules Mastbaum, Adolph Zukor, Senator James Walker and B. S. Moss, the latter of whom acted as toastmaster.

The addressee were concerned chiefly with the development or decadence—according to the speakers' views—of the movie and vaudeville business during the past year. Pat Casey and J. J. Murdoch had their little joke upon the assembled guests, in the form of a clowning head waiter, who succeeded in fine fashion in getting the goat of all the "big boys" before his identity was discovered.

The feed with its "trimmings" is said to have set the V. M. P. A. back about \$20,000.

Among the guests were P. Albee, Rod A. Albee, C. Ray Andrews, Wm. E. Atkinson, Saul J. Baron, L. D. Boggs, B. M. Bernstein, H. L. Bernstein, David Bernstein, B. K. Rumberg, Aaron Binkow, Harry Birnbaum, Leopold Blumberg, Edward J. Bowes, A. R. Boyd, Judge J. A. Bracket, Jasper E. Brady, Clark Brown, Wm. Brown, A. Julian Brylawski, Frank W. Buhler, J. K. Burke, W. S. Butterfield, H. C. Bartholomew, H. Buxbaum,

W. S. Canning, H. A. Carey, Victor Carras, S. M. Chase, Henry Chesterfield, Wm. H. Childs, Arthur Cohen, Sydney Cohen, John Collins, Glenn Condon, Thos. J. Connors, Ray Crawford, Chas. W. Cuklin, Will Cunningham, Fred C. Curtis, Joseph Dannenberg, E. V. Darling, Harry H. Davis, Fred P. Dean, Jule Delmar, Wm. C. Dermorest, W. A. Dillon, Major Donovan, Wm. C. Durant, B. F. Donnelly,

J. D. Egan, Abe L. Einstein, Henry Eisenstadt, Alton C. Emery, Chas. Easterson, David Easterson, Leon Evans, E. A. Eschman, B. P. Farrell, Frank J. Farrell, A. J. Feely, Henry H. Fisher, Felix F. Feist, Mortimer Fishel, M. Douglas Flattery, Abe Flum, Earl M. Forte, Jos. Forte, William Fox, W. B. Frank, A. Frankenthal, Harold B. Franklin, C. Wesley Fraser, Isidore Frey, Leopold Friedman, Nathan Frank,

A. H. Glennini, H. Gittleson, T. J. Glover, N. E. Goldstein, Samuel Goldstein, Maurice Goodman, M. H. Goodman, Thomas Gorman, Alfred Gotesman, James S. Green, H. R. Guggenheimer, John P. Gorman,

Joseph M. Hannon, Hon. Frank Hague, George Laird Hall, Chas. S. Harris, Dennie Harris, John P. Harris, Leo Harrison, E. M. Hart, J. Fred Hartman, O. S. Hathaway, A. C. Hayman, R. D. Heaton, Paul H. Henon, Milton Herald, M. Hirschfeld, I. J. Hoffman, B. E. Hoffman, George A. Golder, Fred W. Homan, Floyd Hopkins, John A. Hopkins, J. E. Horn, Fred Howe, M. D., Thomas Hunter, John Hyde, C. S. Humphrey,

William Travers Jerome, Irving D. Johnson, Aaron J. Jones, Harry T. Jordan, Harry Kaufman, S. C. Kelly, Carl Kettler, Austin C. Keough, Walter J. Kingsley, H. N. Kirklan, I. Howard Kirklan, Ralph Kohn, Thomas W. Lamb, R. C. Larson, Edwin G. Lauder, Jr.; S. W. Lanton, S. J. Lebach, Wm. J. Lee, R. Lehman, Mark A. Leuschner, Dave Levine, Morris Levy, J. W. Loeb, Arthur M. Loew, David L. Loew, Homer A. Lord, G. E. Lothrop, Thos. M. Love, J. H. Lubin, Barney Lumberg,

C. E. Macintosh, C. H. MacKenna, John J. Maloney, S. H. Meinhold, John W. Morrow, Geo. W. Metzler, N. K. Miller, Jesse T. Mills, E. G. Milne, Hon. John Milton, T. W. Minor, Fred H. Mitchell, Wm. H. Mitchell, Chas. H. Moses, Chas. C. Moskowitz, Paul Moss, Hon. John Morin, John J. Murdoch, H. Harry Myers, Thomas Melghan, Edward E. McCall, John J. McGurlek, Chas. B. McDonald, Jack McCowan, Michael McNulty,

A. G. Neary, Fred G. Nixon-Nirdlinger, Fred Newman, N. L. Nathanson, A. F. O'Brien, Hugh Otis, Fred Osterstock, Harry J. Padden, Harry J. Palley, Nicholas Palley, Chas. Payne, David V. Plicker, J. E. Plunkett, George A. Pohl, S. Z. Pohl, John Pollock, Joseph Quilter, Col. Wm. Rand, Wm. H. Raynor, Walter Reade, John Ringling, Nathan Robbins, John A. Robbins, George Roberts, A. L. Robertson, Elmer F. Rogers, J. Robert Rubin, Allan A. Ryan, Myron Robinson, Louis M. Sagal, Abe Sablosky, Lewis Sablosky, C. A. Sackett, I. B. Samuels, Earl Saunders, Edw. M. Saunders, F. C. Schamberger, Nick Schenck, Moe Schenck, Edw. Schiller, M. W. Schoenherr, Harry Schwalbe, D. W. Schwartz, A. L. Shakman, Harry A. Shea, Michael Shea, D. J. Shepherd, John Sherman, M. D. Simmons, Mort H. Sincer, Harry Smith, Wm. E. Smith, Myer Sombel,

(Continued on page 17)

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Young Gen. Bus. Man or Team, Specialties preferred. Wire

TOM SAUNDERS, Mgr., Marion, Va., week of 21st; Sweetwater, Tenn., 28th.

WANTED

Join on Wire

Repertoire People, All Lines

General Business Team. Must use Specialty. If you can't act or study, don't answer, as this is the cause of this ad. Tickets only to people I know.

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SLAWSON PLAYERS

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WANT PEOPLE IN ALL LINES

with Specialties. State all in first letter or wire. All photos and programs returned. Pay your wires; we pay ours. Let's hear from friends. CHAS. SLAWSON and JAMES McBRIDE, Managers, Longton, Kansas.

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WANTED Join on Wire TEAM

Must be able to produce Bits. Also Sister Team. Chorus Girls, A-1 Cook. This is high-class Tent show. Eat and sleep in Pullman car. I furnish all after joining. Pay your wires; I pay mine.

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WANTED—FOR GIRL ACT

Playing vaudeville, three-day and week stands, Lady Singers, Soprano, Blues; Single Musical Artist, Single Lady Gymnastic Act. State lowest summer salary. Mail photographs, state age and all.

STRAUN & MARSH, Bond Hotel, Akron, Ohio.

WANTED PIANO PLAYER

Good reader. Also good Specialty Man capable of doing "bits" in acts. Dramatic show under canvas. Address CHAS. A. MORAN, care Tent Show, Olin, Illinois.

WANTED Sketch Team and Male Piano Player, for Platform Med. Show. Also Physician registered in Michigan. Tell it all in first letter. J. R. COMRIE, 5854 Dix Ave., Detroit, Michigan.

Wanted—Lecturer, M. D., Med. Performers Teams, Singers, immediately. Edna and Harry Rose, wire. CHICK VARNEL, Ridgeville Corners, Henry Co., Ohio.

WANTED ENGAGEMENT—Violin in Orchestra Regular trouper. GEORGE U. MILES, Winslow, Indiana.

HELP WANTED (Musicians)—Banjo and Saxophone. Banjo Player finest ability, and Saxophone Player, for fashionable hotel engagement commencing June 15. Men must double for Concert. IRVING SPECTOR, 31 Hanover St., Manchester, New Hampshire.

I WISH TO BUY OR LEASE

a Moving Picture Theater in good town, one that will attract investigation. Give full particulars in letter. C. D. COOLBY, 847 So. Dakota, Tampa, Florida.

GREEN ROOM CLUB ELECTS

New York, May 21.—The annual election of officials of the Green Room Club, for the coming year, was held yesterday. Hal Crane was elected prompter, Fred Burt call boy, George Sargent copyist, and J. Frank Stephens angel.

The following were elected to the Board of Trustees; Herbert Corthell, Louis Epstein, Sam H. Harris, Julius Kahn and Channing Pollock. Fifteen members of the Board of Supervisors were elected, including Leslie Austen, Charles Bartling, Floyd Buckley, Frank Burbeck, William Corbett, Raymond Crane, Ralph Delmore, S. Jay Kaufman, Rollo Lloyd, Eugene Powers, Harry Reichenbach, Charles Schofield, Frank Sheridan, Hamilton Smith, Gordon Whyte. The new officers take their positions Friday night.

200 MANAGERS AT V. M. P. A. BANQUET

(Continued from page 16)

Walter R. Steel, H. J. Steinberg, Chas. K. Stern, I. Harold Stern, M. D. Steuer, Jacob Straus, A. Strauss, Frank V. Storrs, S. M. Strook, Francis X. Sullivan, Gus Sun, Myron Sulzberger.

M. Taylor, L. E. Thompson, J. Warren Todd, Martin R. Todd, Martin R. Tookey, Harry Traub, Andrew Talbot, J. E. Ungerfeld, A. J. Vanni, Amedeo J. Van Beuren, Walter Vincent, E. W. Walkalee, C. H. Wallen, Geo. E. Wallen, Harry D. Wallen, Jas. J. Walker, J. H. Walters, David Warfield, Harvey L. Watkins, W. D. Wegelarth, Aaron Weiss, B. M. D. Weiss, Meyer Weiss, Samuel Weiss, C. E. Whitehurst, Arthur G. Whyte, Sidney Wilmer, Alex Wolf, Frank Wolf, Morris Wolf, Pat J. Woods, A. M. Wright, M. P. Warmuth, Samuel Zierler, F. G. Zimmerman.

WANTED QUICK For Paul English Players UNDER CANVAS

Comedian, capable of being featured, with Specialties. Also Young Juvenile Man. Wire. El Dorado, Ark., this week.

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AT ONCE

AMATEUR AND STAGE BEGINNERS

Get in touch with me immediately. Send 10c for particulars.

HARVEY THOMAS STAGE SCHOOL, Office, 316, 59 East Van Buren Street, Chicago, Ill.

WANTED—Newport Stock Co.

Rep., all lines; Specialties preferred. Jazz Musicians, double Stage. Musical Act. State lowest. Those who wrote before, write again.

ROBERT McLAUGHLIN, Week of 21st, Dresden, Tenn.; next, Martin.

Wanted for Musical Tab. Stock

A-1 Juvenile Straight Man to play good line of parts in a high-class Show. Also Man to Sing Baritone in Quartette, who can do Specialties. Address NATE GRISHAM, Mgr., Hollywood Flappers, Liberty Theatre, Davenport, Iowa.

WANTED MEDICINE PEOPLE

R. F. Comedian, Sketch Team. Change for week. Ready to go long season. Money when you want it but you must be able to deliver the goods. State all and lowest in first. Working now. PO-CA-TA-LP MEDICINE CO., 1103 W. Tusc. St., Canton, Ohio.

WANTED, MED. PERFORMERS—Musical Team or Single Musical Act; those playing Cornet and Trombone preferred. CAN USE good R. F. Comedian. Must know acts and work same. Help put up and take down. Two-week stands. Must join on wire. No tickets, only to those I know. EVANS PIZARO, 3 W. Fayette St., Uniontown, Pa.

Med. Show Performers Wanted Quick

for city platform show BARKIN REMEDY CO., 4517 Broadway, Cleveland, Ohio.

BAND INSTRUCTOR—AT LIBERTY

Capable of teaching any instrument. Plays Cornet. Desires locating in a medium or small live town where there is a good chance for teaching on the side. Kindly state all in first letter. Address BAND INSTRUCTOR, 115 Alabama St., Montgomery, Ala.

Back with the Boys NEIL O'BRIEN

I have enjoyed a rest for the past few seasons, during which time I have had the extreme pleasure of meeting many old friends, making new ones, and have had many most enjoyable visits with house managers throughout the country. In this way I learned the opinion prevailed that I have no personal interest in the Neil O'Brien Minstrels. I have decided the public in general should be convinced that I am still sole owner of this organization and more than ever concerned about its continued high standard of entertainment, and wish to announce that for the coming season (1923-1924) I am coming back with the boys for at least one season, a farewell personal appearance as it were.

Of the many acts and sketches written by me and which I have appeared in, the "Street Car" has been the best remembered and most frequently referred to. I will therefore comply with the request of many friends to appear just once more in this act and will present a modern and up-to-date version of the "Street Car" skit which was so favorably received and well remembered of seventeen years ago.

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Medicine Performers

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IN ALL LINES

Those who wrote before, send present address. Write fully. V. R. REMA, General Delivery, Grand Rapids, Mich.

WANTED GOOD VAUDEVILLE OR MED. PEOPLE

For small tent show. Change for week. Piano Player who doubles stage. Performers who play music say so. I pay all after joining, so don't ask for fancy salaries. Must help put up and take down. Show runs year round. Small towns. Open May 28. Or would consider an organized show of four to six people, on 50-50 basis. I furnish complete outfit. Address DOWN IN DIXIE COMEDY CO., Billboard, Cincinnati, O.

WANTED

Experienced Boss Canvasman

Workingmen and Ticket Sellers. Experienced Stage Man to handle scenery. Clinton, Ala., week of May 21st; Cullman, Ala., week of May 28th.

MILT TOLBERT TENT THEATRE.

WANTED

J. C. Rockwell's Sunny South Company

Good Colored Team, man and woman; good Singers, Dancers or Musician Act, Trap Drummer. People that appreciate good treatment. Opening for Colored Musicians, any Novelty Act. Wire as per route: Montpelier, Vt., 23; Vergennes, Vt., 24; Brandon, 25; Bristol, 26; all in Vermont.

WANTED FOR

NEWTON and LIVINGSTON'S UNCLE TOM'S CABIN CO.

Cornet and Trombone for Band and Orchestra. Also other Musicians. Man for Marks that doubles Band. Join on wire. May 24th, Pottstown; 25th, Boyertown; 26th, Birdsboro; 28th, Fleetwood; 29th, Emaus; 30th, East Greenville, All Penna.

AT LIBERTY FOR SUMMER

E. D. MacMILLAN BESSIE SHELDON

Reliable. Experienced. All essentials. Equity. Address General Delivery, Kent, Ohio.

THREE MELFORDS

Reviewed Thursday afternoon, May 17, at Fox's City Theater, New York. Style—Gymnastic. Setting—Palace in three. Time—Six minutes.

The Three Melfords, attired as clowns in black and white and with facial markings of the same colors, open their act with Binky doing the usual routine of feats with a small-size top-mounter. Some time is spent on the hanging of a number of three rings in the legs while doing a hand-stand and their acrobatic feats, comprise the balance of the team. A jump from the back of one of the Melfords to a one-hand catch of the feet, while the top-mounter remained in an upright position, was a hand. The concluding trick is also itself, but human support of the bridge order is utilized to make the feat appear more difficult. Some of the work is good but the act needs tricks of more import in between. If more than opening on the medium time is desired.

BARRY AND LANCASTER

Reviewed Thursday afternoon, May 17, at Fox's City Theater, New York. Style—Comedy. Setting—One. Time—Twenty-four minutes.

Barry and Lancaster could cut their act considerably and still have a good turn of its kind. They both work with attack and assurance that bespeaks long experience. Lancaster is a forceful straight of good appearance. He could tone down some in the first part and still get it over well. Barry might eliminate "What in the hell's the matter with you" and "Snap in the puss"; both have no place in the vaudeville of today, otherwise the dialog passes muster.

The two open with talk in which Barry clown and gets many laughs with his attempts to make Lancaster dance. A number by Barry, "Hurrah, Hurrah Hurrah, for That", was well delivered and drew consistent returns. Followed a restaurant scene with Barry playing the waiter. The word "sausages" was used with the long sound of "a". This has been done so much that it might be cut down or something else substituted.

"Juanita" was sung by Barry rather mechanically. This might be replaced or have newer verses written advantageously.

For a finish, Lancaster sang "Hello, Paddie", while Barry danced, the two taking several bows to the music of "Gallagher and Shean". A good act with some changes for the medium time. Barry is sure-fire on the laughs.

THE QUIXEY FOUR

Reviewed Thursday afternoon, May 17, at Fox's City Theater, New York. Style—Singing and banjo playing. Setting—One. Time—Fifteen minutes.

The Quixey Four, looking well in good-fitting Tuxedos, open with "Carolina in the Morning", which they take in rather a fast tempo, which kills many of the harmonic beauties. The bass in good voice soloed a verse of "Mammy Lou", with the other boys building up the chorus, one of them playing the piano. "Don't Think You'll Be Missed When You're Away" was rather weak as delivered. The tenor sang "Mother in Ireland" in fine voice and put it over to strenuous returns. Could have easily taken an encore at this point.

Three of the boys play banjos, rendering "Toot, Toot, Tootsie, Good-by", "Ida", "I Don't Love Nobody and Nobody Cares for Me" and "Lovin' Sam, the Sheik of Alabam". This was worked up at the conclusion and should have been the finish of the act. It was poor judgment to go back to the solo singing of "When Omar Khayyam Plays His Alagazam", with the other three joining in the chorus. This let them down somewhat.

Has the makings of a good act for the better time if the pianist omits his vocal solo and the four get closer harmony and keep the orchestra more piano.

"IN THE FUTURE"

Reviewed Thursday afternoon, May 17, at Fox's City Theater, New York. Style—Comedy sketch. Setting—Interior, in three. Time—Nineteen minutes.

This is one of those acts that make one wonder whom to blame the most, those taking part or the agent who booked it. That it has no place in any kind of stage presentation, or anywhere else, must be admitted by any person of discernment or normal mental balance.

The depiction upon the stage of that unfortunate type of sexual pervert referred to in theatrical argot as "Nance" was ordered to be eliminated from even burlesque shows quite a number of years ago, and while some instances have been noted in burlesque and vaudeville as well, thank goodness they are in the minority.

The act under consideration, not satisfied with one of these repulsive characters, has TWO. If there is anything a man likes, it is a manly man, and if there is anything a woman likes it also is a manly man, and when we see two manly men engaging in unmanly talk with a couple of effeminate creatures, giving voice to such nauseous remarks as "Marry me and make me an honorable husband", "It's always the man who pays, and pays, and pays", after which she-er he kneels and weeps,

NEW TURNS and RETURNS

Reviewed By MARK HENRY

"Marry me and make me an honorable husband". "Yes, you gave me money, but you didn't give me back my good name", and others of the sort that an abnormal mental condition would provoke, the limit seems to have been reached in lack of judgment and any sense of the fitness of things whatsoever.

Briefly, the story is of a political boss, Patricia Mahoney, who is trying to elect Florence de Forrest mayor. The woman mayor-to-be is in love with Cyril Mahoney, Patricia's son, an exaggerated type of the kind referred to. At the psychological moment there turns up one "Harold Hargrave", with whom Florence has had an affair when she was, as she says, "Sowing her wild oats". Another nice little line.

Unable to restrain herself, after offering a million dollars, which is refused, Florence knocks Harold Hargrave, her former lover, down, just as Patricia Mahoney re-enters in time to see it all. She having overheard part of the conversation, says to Harold, "Who is this woman that she wishes to buy you off?"

half-beat later, in strict tempo, thus doing time-and-a-half, the accomplishment of which no other person ever seen by the writer has been able to master.

There were also eccentric dancing, a soog and dance and a Pirate dance with follow breaks. Miss Bennet, who looked neat in a dress of peacock blue, has improved greatly in her work.

ELSE AND PAULSEN AND CO.

Reviewed Thursday afternoon, May 17, at Fox's City Theater, New York. Style—Ice skating. Setting—Special, in three. Time—Ten minutes.

A skating act of ability and class in which man and girl execute some intricate and rapid figures on ice skates and do spins, pivots, leg-holds and a number of other sensational feats of like nature. The opening number, "Just a Kiss in the Dark", was sung by the girl, who looked pretty in an attractive gown, but it rather makes the initial attack slow and it is

OF BIG-TIME CALIBER

BESTOFF AND MASSINGER

Reviewed Tuesday afternoon, May 15, at Loew's American Theater, New York. Style—Singing. Setting—Two. Time—Fourteen minutes.

A singing act of class and refinement by man and woman of good appearance, in which the woman shows considerable vocal flexibility and plays the piano with good attack. Man, in good tenor, sells "Love Sends a Little Gift of Roses" nicely and "When Irish Eyes Are Smiling". Woman gives an impression of Gall-Cured in the popular aria from "Traviata" and Irene Bordoni. "I'll Teach You To Be True, Dear", is used for a concluding number. The dressing is good, the routine well selected and the two more than make good. Could be featured in a production.

DAINTY IRMA AND CONNORS—Because the act is snappy, well dressed, capably presented and technically superior. Because Dainty Irma is pretty, shapely, clever and knows how to sell her talents to the best advantage. Because Connors is youthful, of good appearance and a valuable asset. Because the two work in unison well and present the act in a very showman-like manner.

FLO AND OLLIE WALTERS—Because the act is as clever as any act of its kind playing the big time. Because it is better than many acts of its kind in the two-day houses. Because Flo Walters is a remarkably clever comedienne, with a style all her own and a positive unctious that gets over with unfailing surety. Because Ollie Walters is a good straight.

DORA MAUGHAN—Because her act is CLEAN. Because refinement, talent, personality, ability, appearance, dressing and wholesomeness are big-time assets. Because Dora Maughan has all of these well blended and an act that could make good in any big-time house in any English-speaking country. Because her voice is tuneful, melodious, forceful, musical and wonderfully pleasing.

MARION WEEKS AND COMPANY—Because Marlon Weeks is superior. Because she has distinction. Because her vocal attainments are of decided and especial worth, much above the majority heard even on the big time. Because she is pretty, decidedly shapely, well gowned and artistically presents an entertainment of class and culture in a manner that affords no room for adverse criticism. Because she will not only please the class, but the mass.

DELBRIDGE AND GREMMER—Because the offering seems out of place on the medium time, by contrast if nothing else. Because Gremmar has a good voice and knows how to use it unobtrusively to the best effect. Because Miss Delbridge looks classy, dresses well, sings tunefully and with ease and assurance. Because the two blend well.

to which Harold, nice little thing, gives vent to the "She's the mother of my child" line.

Upon Patricia's instructions Harold goes to the balcony and says, "People, people, this woman who would be your mayor is the mother of my child—and I wear no wedding ring," which is the tag. Awful!

BOYLE AND BENNET

Reviewed Thursday afternoon, May 17, at Fox's City Theater, New York. Style—Dancing. Setting—One. Time—Ten minutes.

A neat dancing turn by Johnny Boyle and Miss Bennet that could fit nicely on any bill in a spot. Boyle is one of the cleverest tap dancers in vaudeville and certainly understands rhythm; he doesn't alone hear it—he FEELS it. An unerring sense of rubate must be his, for he does a dance originated by himself called "The Echo". In this, while Miss Bennet is dancing in time on the downbeat, Boyle duplicates the steps on the upbeat, which is just a

doubtful whether it gains anything for the couple.

The "ang Co." in the person of a young girl sings a version of "My Man" preceding the execution of an Apache dance by the other two that is well done when one considers the two are on ice skates.

A good, flashy closing or opening turn for the better or medium houses.

CAPTAIN JAN SMUTTS

—Presenting—
MAY YOHE
Formerly Lady Francis Hope, One-Time Owner of the Famous Hope Diamond
AND HER ORIGINAL SHELL-O-TONE SYN-COPATORS
In Her Own
1923 MUSICAL REVUE

Reviewed Monday afternoon, May 14, at Palace Theater, New York. Style—Singing and jazz band. Setting—

Special in two. Time—Twenty-two minutes.

After the band played "Dearest" May Yohe sang a number that she used years ago, "That Old Girl of Mine". May is somewhat stouter above the waistline than she was formerly and it is doubtful whether Lord Hope or Putnam Bradley Strong would have joined with her in the singing of the chorus. With the passing years the style of the number has ceased to have much of an appeal to present-day vaudeville audiences. Miss Yohe was well gowned and still has some good contralto tones in a limited register. The range of the number, however, shows that she has not much control or breathing in the lower register.

"If I Were Only You", by Miss Yohe, preceded the rendition of the much-used "Parade of the Wooden Soldiers" and "Lolita". The banjoist, in good baritone, sang well, but should remember that if he would not gesture with his hands and arms in successive phrases as if he were playing an accordion the effect from the front would be much better.

Following a rendition of "Fate" by the orchestra Miss Yohe sang the first number ever used by her on the stage. "In Dear Old Georgia" was first rendered as it was sung years ago and then played by the band as it would be jazzed up today. A punch was introduced thru the presence of an unblinded colored fellow who seemed to be wearing an atrocious wig, but who nevertheless danced in snappy fashion and with considerable rapid execution, a number of steps that found favor with those present thru their acrobatic unfamiliarity.

Decided applause was gathered at the conclusion, which resulted more from the colored fellow's efforts than from any other reason.

HELEN WARE

Supported by Anne Morrison, Eugene MacGregor and Company in
"HER DEAREST FRIEND"
A Smart Comedy of Old New York by Glen MacDonough

CHARACTERS
(In the Order of Their Appearance)
Anne, a Housemaid Nancy Lee
Hester Van Dam, a Worried Wife, Helen Ware
Ruth Minlut, a Contented Wife—Anne Morrison
William Minlut, One Kind of a Husband.....
.....Eugene MacGregor
Aloysius Fitzpatrick, a Cabman.....Sherman Wade

Reviewed Monday afternoon, May 14, at Palace Theater, New York. Style—Comedy playlet. Setting—Interior in three. Time—Twenty-three minutes.

A clever little comedy, well written and most capably presented by a well-balanced cast much superior to the average seen in vaudeville. The story is of a wife whose "Dearest Friend" advises her how to handle men, and subsequently it develops in subtle fashion that the "Dearest Friend" has had an affair with the lady's husband. A cab driver gives the secret away by returning a garter which had been lost in his vehicle. The period is of 1872 and the characters dressed according to the time.

Helen Ware was quaint, natural and refreshing as Hester Van Dam, a worried wife. Her enacting of the part showed finesse and keen appreciation of the subtleties of the role.

Anne Morrison, as Ruth Minlut, a contented wife, was a gem. She has wonderful personality, an infectious smile, an effervescence that was well in keeping with the spirit of the occasion, and was altogether charming. Eugene MacGregor as the husband was happily cast, making the most out of a part that had little to recommend it from an applause standpoint, and Sherman Wade as Aloysius Fitzpatrick, the cabman, played the hit with remarkable fidelity. Nancy Lee, as Anne, a housemaid, was acceptable.

The act as a whole is good for the better metropolitan houses and would be a hit on the Orpheum Time.

(Continued on page 20)

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WANTED—Talented Specialty People
and Chorus Girls, Mediums
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Jefferson City, Mo., week May 20th; Washington, Mo., 27th, 28th and 29th.

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Q. R. THOMSON, Manager.
Walter Bowker, Fred Norman, Billie Main, write. All others that have good clean shows.

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VAUDEVILLE IN PICTURES



THE SPIRIT OF THE N. V. A.—One of the tableaux that featured the National Vaudeville Artistes' Benefit at the Metropolitan Opera House, New York. E. F. Albee and Fred Stone are shown at the foot of the statue. —Photo by White Studio, N. Y.



TOP O' THE WORLD—The "human fly" business has invaded the ranks of the fair sex. Here is Helen Pachaud, of the Wright Ballet Dancers, on top of a Los Angeles skyscraper. The stunt was a ballyhoo for a local theater. —Photo by Keystone View Co.



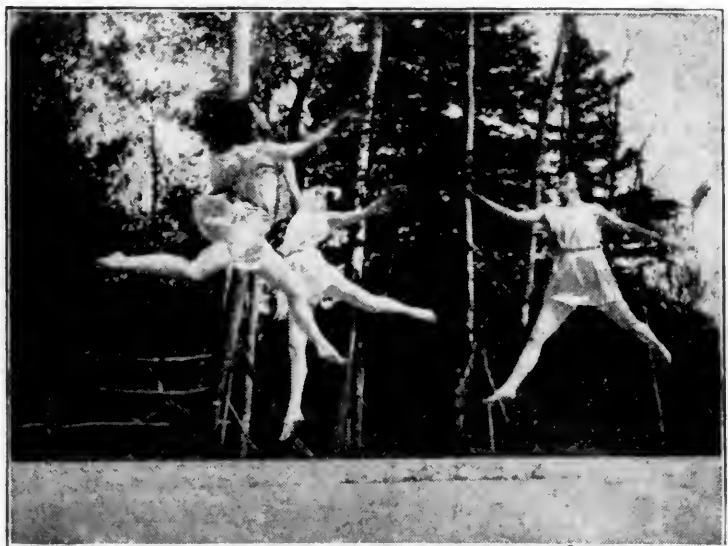
OFF TO ITALY—Mario Giordano, 18-year-old song writer, who sailed on the President Wilson last week for Italy, where he will take up the study of Italian operettas. —Photo by Keystone View Co.



WILL STEP FOR US—Celly De Rheidt, Germany's highest paid dancer, who is coming to the United States. Miss De Rheidt's salary is 40,000 marks a month—think of it, but not in terms of dollars. After a tour of this country she will go to London. —Photo by Keystone View Co.



POWER-FUL TRUNKS—Mrs. Powers, owner of the famous Powers Elephants, who assisted the building of the Park Avenue Street Fair Theater, recently held in New York City for the benefit of crippled children. —P. & A. Photo.



AN EXAMPLE OF REAL GRACE—Here's a new stunt in stepping. It is called Aerial Aesthetic Dancing, and made its first appearance in vaudeville in the act of Vadie and Gygi. Picture shows Erma Chase, Frances Hartsook and Marjorie Barstow. —Photo by Keystone View Co.



RECORD MAKERS AND BREAKERS—Paul Specht and his orchestra photographed in the Columbia Recording Studios. The Specht ensemble is well known for Europe. —Photo by East News Service, New York.



BREAKS WORLD'S RECORD—And a lot of strings, too. Rovy La Rocca, vaudeville artiste, who recently broke the world's record for endurance in harp playing. Rocca played continuously for ten hours and five minutes. —Photo, Wide World Photos.



AT NIAGARA FALLS—Ten Eyck and Welly, vaudeville's famous dancing team, snapped at Niagara Falls. They leave shortly to appear in the Casino Theater.

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NEW TURNS and RETURNS

(Continued from page 18)

WALTER MANTHEY AND GIRLS

Reviewed Tuesday afternoon, May 15, at Loew's American Theater, New York. Style—Dancing. Setting—Three. Time—Thirteen minutes.

Manthey, assisted by several girls, puts over an act of dancing and singing in a worthy manner, the set being a good medium house flash. The girl pianist, who is pretty and has a wistful personality, sells a couple of numbers well. "Sleepy Hills of Tennessee" and "Louisiana Lullaby" finding much favor when reviewed. Some good toe dancing and whirlwind effects, including pivots, spins and the violaine trick, are outstanding features. Act went over well and has speed and snap.

LILLIAN'S DOGS

Reviewed Tuesday afternoon, May 15, at Loew's American Theater, New York. Style—Trained dogs. Setting—Three. Time—Ten minutes.

A routine of dog tricks of the not uncommon variety, in which the animals are put thru their paces by a woman, assisted by a man. One black and tan climbed a ladder, another sitting on his haunches dropped over at a look. The handstand faked on the dog's head still feels some. Waiting and balancing on front paws and back legs, together with all the dogs managing to crowd themselves into a medium-sized carrying case in which they were pulled off stage for the finish, comprised the balance of the act, which is but an opener. More progression in tricks that are of today rather than of a more or less bygone period and dressing the act up would improve its chances for better time and greater commercial value. At present it is old-fashioned.

MALEY AND SINGER

Reviewed Tuesday afternoon, May 15, at Loew's American Theater, New York. Style—Comedy and singing. Setting—One. Time—Twelve minutes.

Two men, one as horseman, the other as groom or jockey, indulge in talk about horses. It was of the very gaggy, pun order and hardly above mediocrity. Such bon mots as "Stirrup-syrup," "Hold the reins in your hand—I'd get all wet," "Put a blanket on the horse because the reins on the horse," "Leather reins—letter rain," etc., being ignored by those present as unworthy of even a giggle. The Italian song, "Gee, But I Hate To Go Home Alone," using a relative along the lines of "Rosa" and concluding by picking up the final line of the chorus. It seemed affected and unreal, the depiction of sorrow being obviously "acted". They liked it here, however, and the number drew a hand.

The other man returned in ridiculous Swiss makeup and stalled until his partner returned in Valentino getup. The two then sang a badly paraphrased version of Gallagher and Shean, using the original melody but a lyric written around Mr. Valentino and Mr. Oser. It was satirical of the two mentioned, palpably a copy and a very bad copy. They stretch the encores.

MARION MORGAN DANCERS

In a New Dance Drama in Prolog and Three

"HELEN OF TROY"

Composed, Staged and Costumed by Marion Morgan
Helen Josephine McLean
Menelaus Charles Haverlin
Paris John Trisalt
Achilles Albert Zapp
Egyptian Dancer Josephine Head
The Fawn Louise Riley
Greek Maidens—Victoria Elliot, Josephine Head, Christine Meehan, Florence Martin, Esther Sommers, Ruth Southgate
Asiatic Slaves—Adele Kellogg, Florence Lewis, Louise Riley
Captive Maiden—Josephine Head
GODDESSES
Juno Christine Meehan
Minerva Esther Sommers
Venus Ruth Southgate

Three goddesses appear before Paris, in a contest of beauty, each offering great reward for his decision in their favor. Juno offers wealth; Minerva military glory; Venus promises him the fairest of all women. Unable to withstand the influence of Beauty and the vision of Helen's face, he gives the golden apple to Venus.

Paris is later reinstated as the son of Priam, King of Troy, and under the influence of Venus is sent to Greece. Accepting the hospitality of Menelaus, he recognizes in Helen the realization of his vision. Helen, the honored wife of Menelaus, also under the influence of Venus, becomes enamored of the armored Paris—and accepting his farewell gifts of jewels, Asiatic slaves and Egyptian dancer, she arouses the suspicions of Achilles, friend of Menelaus, who endeavors to show him the treachery of Paris.

During the absence of Menelaus and the abandonment of his Persian dancers, Helen succumbs to the entreaties of the wily Paris, and Menelaus returns in time to see them sailing away to Troy.

Menelaus, after this treachery of Paris, declares war upon Troy, and after many fruitless efforts the Greeks enter Troy by the strategy

of the gigantic wooden horse filled with Greek soldiers and mistaken by the Trojans for a gift of worship from the gods. During a scene of spectacular revolt Helen betrays the beauty-loving Paris and the Trojans, by waving her torch from the high walls as a signal to the waiting Greeks below. The helpless Paris is slain, and Helen and Menelaus unite in reconciliation.

Scene 1
THE JUDGMENT OF PARIS
Scene 2
HOUSE OF MENELAUS—LEAVE-TAKING OF PARIS—ABDUCTION OF HELEN
Scene 3
TENT OF MENELAUS DURING SIEGE OF TROY
Scene 4
WITHIN THE WALLS OF TROY
Music Arranged and Conducted by Robert Hard
Scenery Designed by Livingston Platt
Painted by Oden Waller

Reviewed Monday afternoon, May 14, at Palace Theater, New York. Style—Dancing. Setting—Specials in two and three. Time—Twenty-five minutes.

There is but one word that seems to be at all descriptive of the Marion Morgan production and that is SUPERB. Even that does not seem to do it justice! Exceeding by far anything of its kind ever seen by the writer in any vaudeville theater and as fine a piece of work as seen in ANY theater, this highly artistic effort is a gorgeous riot of color, action, picturesque interpretation and highly specialized dancing. The art of Terpsichore in all its transcendent glory measures to this, nothing more superlative. Beautiful girls, skillfully trained and technically perfect, with lissome abandon and physical perfection, positively radiate with scintillating luminescence. Juno, Minerva and Venus as typified by Christine Meehan, Esther Sommers and Ruth Southgate, respectively, were magnificent, the scene being very impressive, as was also the final scene in which Menelaus storming the castle recaptures Helen of Troy.

The entire production reflects great credit upon Miss Morgan and her company.

LES SPLENDIDS

Reviewed Monday afternoon, May 14, at Palace Theater, New York. Style—Roller skating. Setting—Three. Time—Five minutes.

The act of Les Splendids, man and woman, only runs five minutes, but, my! what those two do in those five minutes! They furnish more thrills than an aerial act. Atop a medium-sized table—in reality a small table considering the feats performed—Les Splendids, on roller skates, do Russian dancing, acrobatics, whirlwind spins, neck holds, leg holds and a variety of tricks of the style affected by dancers of today and considered dangerous without skates and upon the stage itself. Nor is there a lack of tempo in the accomplishment.

Nothing of the sort has ever been witnessed by the writer and it certainly seems the ultra in skating feats of the roller variety. Snuffing on any bill in any spot—were a sensational hit when reviewed.

LYTELL AND FANT

Reviewed Monday afternoon, May 14, at Palace Theater, New York. Style—Blackface singing and dancing. Setting—One. Time—Ten minutes.

Lytell and Fant have one of the neatest and best acts of its kind in the business. The two fellows look classy, clean-cut and stylish. They both have exceptionally good makeups, their comedy is clean and never boisterous, coarse or loud. They attend strictly to the matter at hand, don't kid, ad lib, or engage in private conversations with the orchestra leader or drummer. In fact, they were a pleasing and welcome relief.

Opening with a special number about being "oake caters", they did a short dance that was followed by "How're You Goin' To Keep Your Mind on Dancing", well delivered, and played a clarinet, sax, and guitar-uke.

"He Loves It" was rendered double in an exceptionally worthy manner, the two never missing a point and making it seem like a natural conversation. This drew decided acclaim and deserved it.

The big punch of the act, however, was the dancing. Lytell and Fant wisely reserving their best stepping for the finale. Among other steps were the "Knee-drops", which Fant announced as being original with Bert Lytell. They were wonderfully done and found instant and signal favor with those present. The act wrecked the deuce spot, stopping the show absolutely, which is certainly some feat at a home where they have seen the best dancers in the world.

Wisdom was displayed in a short encore, which allowed them to get away nicely, leaving the audience good for the next turn.

A first-class act in every respect that is deserving of uninterrupted work all the year round.

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Sing and Double. Change for week. Those doing Bing Piano given preference. Salary sure with this show. Hamburger and Juice privileges open. Show opens May 28, near New York City. Address DOC MURRAY, care Billboard, New York.

VAUDEVILLE NOTES

JIMMY HUSSEY is on his way back to this country from England.

JIMMY DOHERTY is rehearsing a new act by FRANK KENNEDY.

MIACAHUA, Brazilian wire walker, is now playing the Delmar Time.

PAULINE CHAMBERS has been signed for a three-year period by EARL LINDSAY.

INA HAYWARD concluded a long run at the Bal Tabarin in Hartford, Conn., last week.

JOE LANIGAN and HELEN GOULD have teamed and will be seen shortly in a new act.

LEON ERROL, "Sally" star, has been booked into the Palace, Chicago, for the week of June 3.

JOE LYONS and TOM HOWARD have been signed to appear in "The Greenwich Village Follies".

MARGARET MERLE concluded an extended engagement at the Beaux Arts in Philadelphia last week.

MAURICE, the card manipulator, has just concluded an eight months' tour of the Pantages Circuit.

GEORGE RATH, at the conclusion of his present dancing contract, will join VIE QUINN in a new act.

GOLD and EDWARDS will finish their season July 5 and go to White Lake for their annual vacation.

GEORGE LEMAIRE and JOE PHILLIPS open July 15 at San Francisco for a nine-week tour of the Orpheum Time.

ALICE and DOROTHY MORLEY are playing a full-week engagement at the State Theater, New York, this week.

NILA MAC opened her new act, "East Side, West Side", in Passaic, N. J., May 21. ROY BRIANT is the author.

THE WOODS SISTERS, who closed at the Beaux Arts, New York, recently, are rehearsing a new vaudeville act.

BUDDY WALKER arrived in New York last week after completing a thirty-seven weeks' tour of the Pantages Time.

HARRY SCRANTON and MARY LEON, the latter formerly of the Leon Troupe, have been booked over the Loew time.

MR. and MRS. JAMES BARRY are showing their comedy skit, "The Scandals of Henfoot Corners", on the Poll Time.

STANLEY and WHITE have been forced to cancel several weeks of their bookings due to the illness of JEAN WHITE.

FORKER and SKELLEY and EDITH SMITERS have been engaged for the new revue at the Bal Tabarin, Atlantic City.

JACQUES GREEN'S SOCIETY ORCHESTRA has just finished its Keith Time and will leave New York for a twenty weeks' tour.

HARRY HOWARD, who was injured in a theater at Rocky Mount, N. C., has been awarded \$12,000 for his injuries.

ADE REYNOLDS, who appeared last season in "Success", is rehearsing a new vaudeville act written by DOUGLAS LEAVITT.

RICHARD KEANE, who has been doing a dramatic character act in vaudeville, has been signed to star in Universal pictures.

COLLINS and PILLARD, who appeared in GEORGE CLARK'S "Let's Go", are playing the Loew Time in their new vaudeville act.

WILL ROGERS, the Ziegfeld "Follies" star, will receive \$3,000 when he appears at the Palace, New York, for the week of May 27.

Vaudeville, the main attraction at the Jefferson Theater, Auburn, N. Y., during the fall and winter, will close for the summer May 26.

THEODORE WESTMAN, JR., last week left the "Just Out of Knickers" act to join "Not So Fast", DONALD McLELLAND replacing him.

HARRY MOSLEY, formerly assistant treasurer of the R. F. Keith Vaudeville Exchange, is now associated with HARRY FITZGERALD, the Keith agent.

SNOW, COLUMBUS and HOCTOR, now appearing in vaudeville, have been signed for the

1924 edition of "The Music Box Review" thru HARRY KRIVIT.

WALTER MORRISON and JACK FROST have been given a twenty-week blanket contract over the Loew Time, beginning May 28 at the Orpheum, New York.

BERT LAHR and MERCEDES, who were featured with "Keep Smiling", opened last week at the Jefferson, New York, for a summer vaudeville tour.

RAY MATTHEWS rejoins HARRY J. CONLEY in "Rice and Old Shoes" at Pittsburg May 28 for a period of six weeks. MATTHEWS will conduct the orchestra for CONLEY.

The United Booking Association, of Detroit, HENRY H. LUEDERS, president, is now located in its new headquarters at 112 Madison avenue in the Auto City.

The house orchestra of the Capitol Theater, Hartford, Conn., headlined for a week at that theater a short time ago. JAMES CLANCY is manager of the Capitol.

JEAN and MARGE DANE have discontinued the "Broadway Chimes" act they did with JESS MARTIN and have gone to Chicago to do their old act.

VICTOR BINNS and the SWEETHEART TWINS opened at Loew's Warwick, New York, this week in a new act called "The Dancing Teacher".

ALICE THORNTON, of THORNTON and SQUIRES, is recovering from her recent illness and the team will resume work within two weeks.

WILSON and JEROME open at Newark, N. J., May 28 for a tour of the Loew Time, and in September they start West to cover the Pantages Circuit.

RUIZ and BUNNIE are appearing at Martin's, Atlantic City, for a summer run, the first ever given an act there, all other acts having played for a maximum of four weeks.

MARCUS HEIMAN and MORT SINGER returned to Chicago last week for an indefinite stay, leaving the New York office of the Orpheum Circuit in the hands of FRANK VINCENT.

JACK EMMER and KAY PRIOR will be seen together in a new act upon their return from their vacation at White Lake, N. Y. Altho married for some time, this will be their first professional appearance together.

DAVE LUSTER, son of CARL LUSTER, of the LUSTER BROTHERS, playing the Keith Circuit, sails for Berne, Switzerland, June 5. DAVE will join LUSTER BROTHERS upon his return after a year's study.

H. J. ROMWEBER has taken over the Music Hall, Akron, O., and last week inaugurated a policy of musical comedy, vaudeville and pictures. He has completed negotiations with the Gus Sun Circuit for his vaudeville bookings.

JOHN HIRSH, owner of the Washington Theater, Lindenhurst, L. I., has acquired the Novelty Theater, Sayville, which will play vaudeville Wednesdays and Saturdays, booked thru the FALLY MARK'S office.

PACO CANSINO, of the CANSINO FAMILY, Spanish dancers, has accepted the post of in-

structor in that particular style of stepping at the ALEXANDER OUMANSKY school in the Capitol Theater, New York.

MIDGIE MILLER, who left vaudeville to assume a role in "The Gingham Girl", has been given a run-of-the-play contract by SCHWAB & KISSELL, and will go to Chicago with the show when it closes here.

KAFKA and STANLEY, who returned recently from a six months' tour of Europe, opened last week for a short American tour before returning to the continent for further bookings.

SOILY SHOW, formerly of the vaudeville team of SHOW and KAY, is now associated with NAT BRODY, vaudeville and tabloid agent, with offices in the Romax Building, New York. The firm has a circuit of twenty-six one-nighters in and around the metropolis.

HELEN WARE, who is presenting "Her Dearest Friend", by Glen McDonough, in which she is supported by ANNE MORRISON and EUGENE MacGREGOR, will play the Keith Time until August 15. She is then to do a new production.

DANNY DUGGAN and MADELINE MERIDITH, who are presenting a dancing act assisted by FREDDY SANBORN, xylophonist, recently jumped from Portland, Me., to Hartford, Conn., where they opened a tour of the Poll Circuit at the Capitol.

The grape-vine ticks off the intelligence to us that Mr. Albee and the Shuberts have already composed their differences and buried the hatchet. Quick work. It demonstrates that even a mere gesture on Equity's part is taken very seriously by the association's adversaries.

LUND and JENA were visitors at The Billboard headquarters in Cincinnati last week and reported a remunerative season on the West Coast. These dancers have dates booked in the West that will keep them busy thruout the summer.

MARVEL, vaudeville dancer, has been added to the cast of "In Old Madrid", CLARA KIMBALL YOUNG'S newest Metro vehicle. It will be his first appearance on the screen. He will appear in a Spanish dance with CURTIS ENGLER, who is his partner on the stage.

MURRAY DAVIS, JOE BLUE, LEO LEIB, RARE BURNS, FRANK BESSINGER and ROSS FOWLER appeared at Terrace Garden, New York, last week as a special feature of the weekly Thursday night vaudeville show conducted by HARRY MOSS.

MANTELL'S MANIKINS concluded a season of Orpheum and Interstate circuit dates at Des Moines, Ia., May 19, and LEN. AYRES MANTELL and Company, who present the act, are motoring to MANTELL'S ranch at Lake Stevens, Wash. They will reopen on the Orpheum Circuit in September.

WILL MORRISSEY, BILLY WEST, MARGUERITE MARSH and several others appear in an act called "Movie Stars", which is playing this week at one of the New York Loew houses as a special attraction. The act may play the entire Loew Circuit as a special feature.

Our London contemporary, The Performer, and our London correspondent speak with absolute final authority on all phases of British vaudeville. Our readers, however, will make no mistake by pinning their faith to The Billboard's American writers and news sources for light on things vaudeville in America.

THE FOUR KINGS and DAD, who were on

the bill at the Empire Theater, Glens Falls, N. Y., the first half of last week, will close their season in three weeks and then go to their home in Wisconsin for a rest. "DAD" is ALBERT J. KING in private life and the children are ZELMA, EDWARD, MARIE and LORETTA. The quintet does a singing and comedy act.

A vast influx of young people into vaudeville has ensued since 1917. They know nothing of the old traditions, but accept conditions as they exist as a matter of course. They do not chafe under them as does the old-time actor. In fact, they make shift to, and actually succeed in getting along better than their elders, whom they are like as not to regard as old soreheads and bellhangers.

But the youth of the profession is restive, too. They do not know just why. They feel it—sense it blindly, as it were.

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Joyce White,	Paula Edwardes,
Emily Lee,	Florence Maderia,
Beth Berl,	Frank Marion,
Bates & Higgins,	Welen Coyne,
Elizabeth Morgan,	Yvonne Verlaque,
Helen Morgan,	Dorothy Magna,
Virginia Watson,	Dan McCarthy,

MELODY MART

E. C. MILLS, executive secretary of the Music Publishers' Protective Association, has notified members of that organization to discontinue the practice of sending by Frederick M. Remick, president of the Tut-Arkib-Amen Publishing Co., of New York, to the effect that he would like to have their songs all well copyrighted in the name of Tut-Arkib-Amen or variations thereof.

The warning came in the form of a circular, which is being distributed to all members of the association. It states that the practice of sending songs to the name of Tut-Arkib-Amen or variations thereof is a violation of the copyright law, and that the name of Tut-Arkib-Amen is a trademark of the Tut-Arkib-Amen Publishing Co., of New York.

The use of the name "Tut-Arkib-Amen" or variations thereof is the property of Remick Burns and all copyright, direct or indirect using this title in connection with music, or amendment of any name other than the first name of Carl Remick, owned by Remick Burns & Co., and featured by Vincent Lopez and his orchestra, constitutes an infringement, and the person recording, selling or publishing any other song or dance music with a similar name to "Tut-Arkib-Amen," such as "Tut," etc., will be prosecuted not only for copyright but for unfair competition as well.

E. C. MILLS' answer to this warning was: "We are in receipt of your updated 'Warning' relative to the use of the title 'Tut-Arkib-Amen' or variations thereof. Please be advised that in our opinion you are claiming rights which you do not, under the copyright law, possess. Our members are being advised accordingly."

"Inasmuch as there is now published, and in vogue, a song bearing title which is a variation of that to which you claim such exclusive rights, you are invited to initiate the litigation which you so freely threaten, and assert the rights, which you claim to possess under the copyright law, in court."

Among the publishers, other than Remick, who have Tut-Arkib-Amen numbers on the market are Harry Von Tilzer, "Old King Tut," and Irving Berlin, Inc., "Who Did the Start for Old King Tut (When He Said 'Tut Tut' to the Queen)."

According to Von Tilzer, he made application and official registration of the title "Old King Tut" on March 15 and 23, respectively, of this year. Investigation disclosed that the claim upon which Burns based his rights had the official date of March 24, last, one day after the registration of the title by Von Tilzer.

Septie Tucker is featuring "Tridin' Blues", published by the Ziff Publishing Co., of New York. . . . Bernard Prager, Western representative for the Edward B. Marks Music Co., reports record sales on "Parade of the Wooden Soldiers" in his territory.

The new National Association of Broadcasters will not comply with the demands of the American Society of Composers, Authors and Publishers, that radio broadcasting stations pay license fees for sending out music copyrighted by the composers-authors-publishers. Paul B. Klugh, executive chairman of the broadcasters organization, has issued the following statement:

"The newly formed broadcasters' association is backed up by some of the strongest interests in the United States, and after advice of competent counsel we can assure the listening public that copyrighted popular music will be broadcasted from stations of members of our association without interference. The members are sure they can maintain their position permanently."

According to the radio committee of the Producing Managers' Association they will take steps to open music of the various shows produced by members to the broadcasting stations without charge. Arthur Hammerstein, chairman of the committee, says in a statement made public this week:

"We are not at all averse to the broadcasting of our music by radio. In fact we are very much in it. It's good advertising and a strong boost for business. I cannot figure out what grounds the composer has for protesting against the broadcasting of music. To begin with, the music is the property of the producer. He purchased it and has a right to broadcast it if he wants to. As it happens, we all want to."

Two of the biggest hits in Al Jolson's repertoire in "Romio", now showing at the Winter Garden, New York, are "Morning Will Come", and "Don't Cry, Swanee". Both numbers are published by T. B. Harms, of New York.

The financial report of the Victor Talking Machine Company for 1922, just issued, shows a gain in business and assets. Eldridge R. Johnson, president, describes the year's operations as truly remarkable in view of conditions. The report as to December 31, 1922, gives total assets as \$45,774,892, an increase of \$2,308,137 over the dividend; investment in other companies, \$4,598,127, an increase of \$77,411; marketable securities, \$6,261,960, an increase of \$1,011,935; and cash on hand, \$5,635,577, an increase of \$1,410,742.

In line with a newly inaugurated policy, calling for the establishment of a complete catalog of "names" numbers, Jack Mays, Inc., has secured the publishing rights to "Downbeated Blues", "Gurp! the Blues", and "I Just Want a Teddy". All three numbers were taken over from a Midwestern publisher and are scheduled for early release on the mechanicals.

Charged with disorderly conduct, Ballard McDonald, song-writer, was fined \$5 in West Side Court, New York City, this week. A similar charge against his wife, Grace Fisher, a vaudeville performer, was dropped. The McDonalds and a friend were arrested this week when, according to the police, they refused to acknowledge a policeman's order to "move on".

NOT SO BAD

Chicago, May 16.—Ralph T. Kettering has notified The Billboard that he came today for a two weeks' stay in West Baden. He wrote that Aaron J. Schaefer, of the Jones, Link & Schaefer Company, has come to New York that Adolph Linnell is on his way to Europe and that Peter J. Schaefer will appear up somewhere on Eagle River for a time. Mr. Kettering claims that the wholesale evaluation of copyrights in the J. L. & S. office is due to hard work and needed repose.

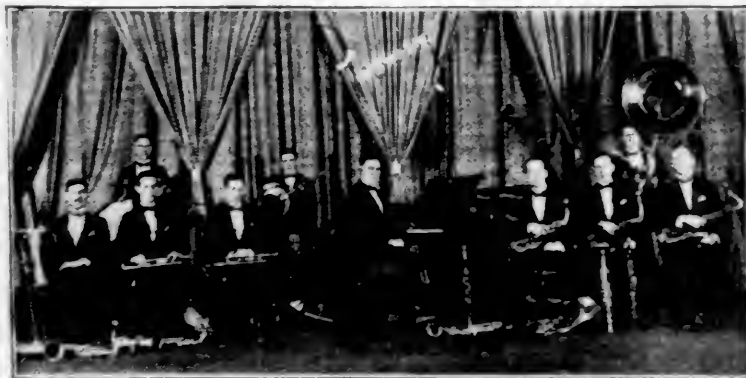
BOUTIN REPORTED BANKRUPT

Charles G. Boutin, manager of the Myers Theater, Jackson, Wis., is reported to have gone into bankruptcy. The creditors are said to have closed the theater.

LEVIN SUES BOHLER

Chicago, May 17.—Charles Levin has brought suit against Charles Bohler, of Terrace Garden, for \$125, alleged to be due for salary for the week of April 29.

WALTER DAVISON'S ORCHESTRA



For the number of players this combination classes as one of the best in the country. It is the popular musical hit of Louisville, Ky., and is nearing a year of consecutive play there at the Walnut Theater and, at present, doubling at Magnolia Gardens, a leading local danceant.

GRIFF SAILS FOR HOME

New York, May 19.—Griff, the bubble king, and an executive official of the Variety Artists' Federation of Great Britain, sailed for home this week aboard the Berezgaria. According to friends, the British performer, who came over here to play for the Shuberts last season, has been virtually stranded during the past winter.

Griff, his friends say, played his full time for the Shuberts and received every cent he contracted for, but as a result of the "opposition engagement" was unable to get bookings all of last winter from the Keith or its affiliated circuits. He played clubs in and around New York for his passage money, it is said.

His friends think it rather strange that E. F. Albee should have allowed Griff to go rootless, especially in view of the statements recently printed in The Billboard from the Variety Artists' Federation regarding "the helping hand across the sea".

RENAULT FOR FOLIES BERGERE

New York, May 19.—Francis Renault, delineator of feminine fashions, has been engaged for a new revue which will be produced at the Folies Bergere, Paris, November 5. Renault will conclude his present Pantages bookings in September. According to the impresorator, he has broken his five years' contract with the Shuberts, for whom he appeared the past two seasons both in vaudeville and Winter Garden attractions.

MRS. "FATTY" ABANDONS ACT

New York, May 21.—Minta Dupree, wife of Roscoe "Fatty" Arbuckle, has abandoned her vaudeville act, and instead will be seen in a full three-act play next season. Meanwhile she is to appear in a special musical act at a number of the better picture houses throughout the country.

PLAYERS WIDELY SCATTERED

Chicago, May 18.—The circumstances surrounding the Lewis Community Attraction, an American vaudeville act taken to London recently, are interesting. Mr. Lewis was playing that section of the Mid-West and engaged the acts, which are said to have paid their own fare over. He had a contract for one week for the show with a promise of more work. The show opened in England and pleased, but some managers wished to cut the money. He was offered the Moss & Skoll tour at \$275 or \$1,375 and his salaries ran to \$275 or \$1,380. He asked the acts to cut their salaries a little. It is said Lillian Senger and Gloria, Jerry and Jean, and Seta and Beattie refused to cut. This made it impossible for the other acts to continue. Most of the acts are getting work in England. Charles Lewis has returned to Chicago and is said to be organizing other American acts to go abroad. Hope Wallace and Maureen, one of the acts, worked some dates for Moss & Skoll Time and left London May 16 for South Africa and have twenty weeks to follow in Australia.

PETROVA'S "TRYOUT"

Chicago, May 19.—Madame Olga Petrova will be the special feature at the Palace Music Hall next week. Madame Petrova was last seen in "The White Peacock", and dependent upon the success of her return to vaudeville is a tour of the Orpheum Circuit. It is said.

CHARLIE WITHERS' NEW ACT

New York, May 21.—Charles Withers, who for the past ten years has appeared in "For Pity's Sakes", is now featured in a new act called "The Tonerville Trolley", based on the Fontaine Fox cartoons. Langdon McCormick is the producer. The act carries its own press agent in the person of L. F. Whitesides.

MOTOR TOUR OF N. E.

Phil Taylor, vaudeville manager, has produced a show, called "Seven o' Hearts", which he is taking thru New England. Taylor is traveling with the show himself. He has had a special car built to accommodate his company of fifteen and their baggage, and the company makes its jumps that way. None of the jumps is over forty miles. Taylor is saving himself hundreds of dollars worth of railroad fares, he says.

BIG PICTURE HOUSE SALARY

New York, May 19.—Puck and White, who are now appearing in "The Greenwich Village Follies", will, at the conclusion of their engagement, go to Chicago for a special three-week engagement at the Balaban and Katz houses, at a salary of \$1,000 a week. At the conclusion of this engagement they will begin rehearsals for the new "Greenwich Village Follies".

NEW REVUE FOR CONEY

New York, May 19.—Al Davis has produced a new revue for the College Inn, Coney Island. The revue is called "Boardwalk Follies", and in the cast are Eddie Jackson, Marcelle, Irving Gluck, Kay Norman, Anna Williams and a chorus of eight girls.

MADISON CIRCLE THEATER SOLD

Chicago, May 17.—Andrew Cuser has bought the Madison Circle Theater, in Forest Park, from John North. The reported consideration was \$15,000.

FALLY MARKUS HAS PNEUMONIA

New York, May 19.—Fally Markus, independent agent, is confined to his home as the result of an attack of pneumonia.

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Silk lined, pink, white, black 3.50
Silkette, pink, white, black 4.50

Pluffed Trunks, Saten, all colors..... \$1.50
Symmetrical, stocking length..... 5.50
Black Wire Walking Pumps, silk sole..... 1.50
Clor Shoes straight soles..... 2.00
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JUNE 1, on account of end of the season. A. F. of M. T. E. GRAYSON, care of the Theatre, Sioux City, Iowa.

"REEL" ACT IN REHEARSAL

New York, May 19.—Hockey and Green have just placed in rehearsal "The Reel and the Reel", by S. Jay Kaufman. Mr. and Mrs. Norman Phillips are featured in the act, supported by Betty Kemp and William Adams. The act is scheduled to open at Keith's, New Brunswick, N. J., May 24, for a swing around the circuit.

ALL-GIRL ENSEMBLE

Chicago, May 17.—An all-girl ensemble was offered in the Capitol Theater, Davenport, Ia., the week of May 15, booked by Boyle Woolfolk, of the Western Vaudeville Managers' Association, which included Mabel Harper and Ethel Fitzpatrick, O'Conner Sisters, Jessie Millar, Rose Bennett and Three Madcaps. Local critics said it was the best show of the kind yet offered by the Capitol management.

TEN EYCK AND WELLY FOR PARIS

New York, May 19.—Ten Eyck and Welly will soon close their season of Keith vaudeville at the Cleveland Palace, and, following a week's vacation up Wisconsin way, will go to Paris to play a four weeks' engagement at the Casino in a new revue. Following the Paris engagement this well-known dancing team may go to the Casino de la Playa, Havana, where they have a standing offer.

IRENE CASTLE FOR LONDON

New York, May 19.—Irene Castle, who has been dancing under the direction of William Morris this season, is going to London next month. She has been engaged to appear at the Embassy Club in the British capital.

HARRIS IN CHICAGO

Chicago, May 18.—Lou Harris, Australian actor, is in Chicago this week, seeking Midwest booking for his vaudeville act. Mr. Harris some months ago finished four years on Fuller Time in Australia, and has played Pantages and other Western time in this country. He has a piano, novelty, dancing and singing act.

RUBY NORTON SAILS

New York, May 21.—Ruby Norton, at the conclusion of her Palace engagement here on May 12, left immediately for San Francisco, from where she sailed on the 19th for Melbourne, to begin a tour of Australia. Clarence Senna, her accompanist, sailed with her.

SAILING FOR LONDON

New York, May 21.—Samuel Kline, formerly of Elizabeth Nelson and the Barry Boys, sails on May 26 for London, where his wife and baby are visiting her parents.

PICKED UP IN PHILLY

Week of May 14, with nice weather all the week, the Gayety and the Bijou did excellent business, with crackerjack shows at both houses. The principals at the Gayety were: Nina Davis, Babe Griffin, Anna Grant, Frank Smith, Al Turpe, Geo. Carroll and James Dalley.

At the Bijou were: Emma Kohler, Albert Dupont, Betty Palmer, Johnny Goodman, Arthur Mayer, Jimmie Elliott and Loreta Fradkin. Joining the Bijou chorus last week were Cherry Miller, formerly of the Trocadero, and Marie May, who was last season with the "Hello Good Times" show.

Betty Palmer, of "Biggles" show, looking chic and dandy, informs she will spend a short time at Atlantic City after this week. Babe Griffin and Anna Grant will also rest up a bit at Sheepshead Bay and Isle City, while Emma Kohler, who did some dandy work in the "Madame X" bit this week, informs she is looking for work and no vacation.

ULLRICH

DETROIT DELINEATIONS

Dolly Morrissey, attractive and popular soubret at the Avenue Theater, opened May 1 after a short vacation.

George Teeters opened at the Avenue, replacing Sammy Mitchell, the Avenue's favorite comic, who left for a trip home and Southern points.

Hessie Wallace after several weeks' illness is again disporting her smiles in the National chorus.

The Arnold Sisters, who always came in for their share of applause while at the Avenue, closed recently and are to enter vaudeville.

Mabel Faleer, Detroit's favorite prima donna, continues to be a big drawing card at the Avenue, with her riant smiles and dainty Paris creations.

"MICHIGANDER"

BROWNING IN "BUBBLE BUBBLE"

New York, May 11.—The successful portrayal of the collector in the "Apartment" hit of the "Bubble Bubble" show on the Columbia Circuit by William Browning during the past season has induced Producer William K. Wells to rewrite the act for vaudeville purposes and title it "Apartment G", with Browning, Gus Fay, William Wallace, Jean Le Brun and

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3 GREAT SONGS "ON THE GREEN SHORES OF ERIN ONCE MORE I AM STAREIN' MY HEART OF GOLD". "THE SONG MY MOTHER SANG TO ME". "THEY GAVE YOU A HEART OF GOLD". **POPULAR RECITATIONS**—"A Man's a Fool if He Interferes"; "The Face Upon the Floor"; "The Stowaway"; "The Two Glasses"; "Gunga Din"; "The Raven"; "Ostler Joe"; "Over the Hills to the Poor House". All published in clear, bold type on heavy paper and fast sellers. Assorted, \$10.00 per 1,000. **ORCHESTRATIONS**—"They Gave You a Heart of Gold"; "Monday Morning Blues"; "Honey in the Roses"; "Dance of the Profiteers"; "Dirty Face"; "Florida" (the great flower song). Four songs by Emma Hennle: "I Want to Remember, I Want to Forget"; "Letters"; "Dear Girl of Mine"; "When You Kissed Me". Sample Copies sent upon receipt of postage. **NOTE**—All my publications can be used without fee or license. Address

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LEROY HOLSBERRY, Atty., Pensacola, Fla., or C. H. STEWART, 602 Nat'l City Bldg., Cleveland, Ohio.

Katherine Nolan. It played the first half of last week at the DeKalb and the last half at the Halsey Theater, Brooklyn, and made a decided hit.

PHILLIPS' PROMOTION

New York, May 14.—Some four years ago, while reviewing shows on the American Circuit, we caught the Strauss & Franklyn "Round the Town" show at the Olympic Theater and commended one of the choristers for her personality, pep and conscientious work throughout the presentation. The next season we were pleased to note that the girl had been given a speciality in the show, in which she stood out distinctively from the others, but at that the management did not do her the justice to program her, and on making inquiries we learned that her name was Vinnie Phillips and

made a special note of it in our review, on the theory that any chorister with the talent and ability to do a speciality should receive proper acknowledgment, if not by the management, then by the reviewer.

During the early part of the present season we caught Ruhe Bernstein's "Broadway Flappers" on the Columbia Circuit and in our review of its presentation at the Casino Theater, Brooklyn, said in part: "Vinnie Phillips, a personally pleasing blond, whom we have touted as a comer for several seasons past, has fulfilled all our expectations, for she is now anything that she wishes to be on the show while characterizing an ingenue-soubrette-comedienne, and she is fully able to do one and all equally well."

When "Dave Marlon's Own Show" was selected for a summer-run attraction at the Columbia Theater Dave decided to strengthen

the regular cast with several more principals, which included Vinnie Phillips, who is equally at home in a nondescript makeup and mannerism, as a comedienne in the "alley" bit and in regal robes as a queen in the Egyptian scene.

By the first week was half over Miss Phillips had received a lucrative offer to go into a well-known vaudeville act on the "big time", and on advising Mr. Marlon of the fact he generously released her from her contract for the summer run and Vinnie is now rehearsing her new role for vaudeville, for the summer only, as her contract with Ruhe Bernstein calls for her reappearance in his "Broadway Flappers" Company on the Columbia Circuit for next season.

There are many more choristers who have the talent and the ability, but for the most part they have not the patience and perseverance of Vinnie Phillips. For it was not a case of pull or influence that won her promotion, but a careful understudy of comedienne and the patience and perseverance to progress until she won her promotion. **NELSE.**

CARTER PREDICTS REVIVAL OF "BLOOD AND THUNDER"

Chicago, May 16.—According to Ralph T. Kettering, Lincoln J. Carter has written from New York saying that the signs point to a genuine revival of the thrilling or "blood and thunder" play. As Mr. Carter made this class of drama famous in the olden days his opinion will attract attention. Mr. Kettering said that Mr. Carter wrote that the craze for mystery plays has paved the way for melodrama's return.

The erection of the new Biltmore Theater in Los Angeles, to open on January 1 next, marks the beginning of A. L. Erlanger's plan for the extension of his circuit of playhouses thruout the United States. Its cost is estimated at \$1,000,000 and the seating capacity will be 1,750. Under the agreement with Erlanger the Biltmore will house Shubert attractions as well as his own.

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THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

THREATENS TO IMPORT SCABS

Arch Selwyn To Bring Foreign Actors Here in Event of Strike—Equity Laughs at Idea

New York, May 18.—Arch Selwyn, one of the firm of Selwyn & Company, came out with a statement today that he would import foreign actors in the event of an actor's strike in 1924. Selwyn has just returned from Europe and has a string of foreign plays which he acquired there and also says he has contracts with several foreign companies to play in this country.

Selwyn said that it was impossible for the managers to concede the Equity Shop and, rather than surrender, he might call in foreign actors to help carry the managers along "until the actors came to their senses." He added that if necessary he would cancel all contracts calling for American actors and install motion pictures in his theaters, both here and on the road, which could not be kept open by foreign actors.

Among the companies which Selwyn says he has under contract to appear here are a revue to be produced by Andre Charlot, the Grand Guignol Players and the Guityrys.

Emerson Laughs at Idea

John Emerson, the president of Equity, when asked by a *Billboard* reporter what he thought of the plan, said: "It hands me a good laugh, for I don't take it seriously at all. It would be well if some of these managers were to get down to brass tacks instead of being humorous. I am in favor of laughing and laughter and this is good comedy stuff, so I am content."

"One thing I will say. If the managers are going to import foreign players to entertain the American public I can see where the Equity will have to start a school of foreign languages to enable the public to understand the plays. If French, German, Hindu, Tibetan, Swahili, Madagascan and other actors are going to be brought here to take the native actors' places, the least we can do is to make it possible for the public to enjoy them."

"As far as the Guityrys are concerned, you must remember that they are actors and artists and I question very much if they would take a brother actor's place when he was fighting for his rights. As for providing entertainment for the public as a whole, New York is a city of six million people and, supposing that one in ten thousand understands French, that would not go very far in pro-

viding the bulk of the theatergoers with entertainment.

"I notice that Mr. Selwyn says nothing about importing English actors. Probably he knows that we have an alliance with the actors' organization of Great Britain which would effectively prevent that. Anyhow, as I said before, the whole thing is a laugh and most ridiculous on the face of it."

NORMAN TREVOR



Mr. Trevor is appearing in "The Mountebank" at the Lyceum Theater, New York. —Photo by White Studio, New York.

REINHARDT ENGAGED

New York, May 18.—After spending four weeks in New York at the invitation of Morris Gest, Professor Max Reinhardt, the eminent German stage director, yesterday signed a contract with Constock & Gest to make several productions here next season. Reinhardt is sailing tomorrow on the *Olympic* for his home in Austria, accompanied by his manager, Rudolf Kommer. During the summer he will produce some plays in Salzburg, Austria, and complete his plans for the productions he will present here in the autumn.

Among the productions which Reinhardt will make here are Strindberg's "The Dream Play" and Offenbach's "Orpheus". There is also a possibility that he will do "The Miracle" and perhaps "The Thousand and One Nights". The presentation of these pieces will depend upon his obtaining a playhouse large enough to hold them. As told in *The Billboard* several weeks ago, Reinhardt looked over the Hippodrome to see if that theater was fitted for this purpose. At that time he ventured the opinion that it had not capacity enough, if a large forestage was constructed there and that this would be necessary to present the plays properly. It can now be stated that all negotiations for the Hippodrome for the Reinhardt productions are off, the theater is said to be a chance that they will be resumed later.

Morris Gest, in announcing the Reinhardt engagement, said that the productions would go into rehearsal early next November and would open the week before Christmas. Gest also said that the casts would be composed of 90 per cent of American actors. Gest will sail for Europe on June 9 and will join Reinhardt in Salzburg about June 20.

PROFESSIONAL WOMEN'S LEAGUE ELECTS OFFICERS

The annual election of officers of the Professional Women's League took place at the club rooms, New York City, Monday, May 11. The successful candidates were: Mrs. Russell Bassett, president; Mrs. Ben Hendricks, first vice-president; Mrs. A. H. Bridge, second vice-president; Mrs. Edwin Price, third vice-president; Mrs. Susanne Westford, fourth vice-president; Mrs. C. Albert Schultz, fifth vice-president; Mrs. Nan C. Lusk, sixth vice-president; Mrs. S. Marcus Harris, treasurer; Mrs. E. P. Matthiessen, recording secretary; Mrs. W. H. Donaldson, corresponding secretary.

The new officers will be installed at the annual meeting which is to be held on May 23 at the Hotel McAlpin.

REHEARSING "THE NEW SIN"

New York, May 18.—Rehearsals began this week for the Green Room Club's performance of "The New Sin", which will take place at the Belasco Theater on Sunday night, May 27. Rolfe Lloyd is staging the piece and the cast consists of Leslie Austen, Victor Sutherland, Louis Wolheim, Mario Majeroni, Ralph Smart, Charles Schiefel and Louis Alden. The admission price will be from \$2 down

LAMBS' SPRING GAMBOL

New York, May 12.—The annual spring Gambol of the Lambs' Club will be held on Sunday evening, June 3, at the Earl Carroll Theater. Alfred E. Aarons will be general manager, Purnell B. Pratt general stage manager and Mark A. Leuscher and George LeGuerre general business managers. The Shepherd for this occasion will be A. O. Brown.

"THE RIVALS" CONTINUES

New York, May 12.—The Equity Players will continue "The Rivals" for a third week at the Earl Carroll Theater, closing next Saturday night. On Monday afternoon a professional matinee is to be given to which all New York shows have been invited.

Norman Trevor Won 120 Prizes for Athletic Prowess

The menfolk have been talking about the superb physique of Norman Trevor; the wonderful slim waistline revealed in his Mountebank tights; the formidable swing of steel-muscled right arm and other admirable athletic qualities too intricate for the feminine mind to follow. One of these menfolk, a walking encyclopedia of dramatic histories, says that the fact that Mr. Trevor is in his middle forties (born in Calcutta June 23, 1877) makes his youthful waistline all the more remarkable. We learned later, tho, that it wasn't so remarkable after all, as Mr. Trevor spends all his spare time in athletic pursuits. From the same source we learn that Mr. Trevor holds no less than 120 prizes for athletic prowess, including medal and bronze statue for best physique of athletes of all nations; that he held the championship for all-round athletics in India from 1893 to 1900.

From "Who's Who in the Theater" we learn that after graduating from St. Xavier's College, Bengal, he went into the jute business, but afterwards adopted the stage as a career. To supply the missing link—the circumstance that led him to forsake the jute business for the stage—we called on Mr. Trevor at the Lyceum Theater after a matinee performance. At the stage door we met the Mountebank dog, who gave us a friendly paw. He's a big, ludicrous fellow, resembling a thick growth of O-Cedar mops. We asked him why he had been so naughty as to bark off-stage on the opening night while the Mountebank master was grieving over the dummy that represented said bow-wow's mortal remains on stage. He ignored the question and set up a clamor to get into the great outdoors. Believing that a man's disposition may be judged by his dog's, we were quite unprepared for the sharp, appraising eye of the lean, bronze-visaged Mr. Trevor. However, having learned that these big, reticent chaps are susceptible to children, we reminded the bronze gentleman of a certain day while he was playing with Grace George in "Almer", when a wee, golden-haired girl left a name-card about the size of a postage stamp at the box-office for "Mr. Norman Trevor", with an ardent love message on the back.

Then he smiled, which encouraged us to ask questions. Our first was, "What prompted you to leave the jute business for the stage?"

"The late Sir Charles Wyndham, the celebrated actor, who was a close friend of mine," replied Mr. Trevor. "Sir Charles persuaded me that acting was my vocation."

So, one January evening in 1907, the handsome young athlete Trevor "walked on" in a play called "The Stronger Sex" (rather a significant title) at the Apollo Theater, London. Several months later he played the role of a servant in "John Gayde's Honour", and later played the role of Dick Power in "The Rocket Miss Hercules". Mr. Trevor thereafter played leading roles, attracting attention by his splendid histrionic portrayals, with "The Play Actors". Then followed a long, long list of London successes, all of which added to Mr. Trevor's laurels as an actor.

In February, 1914, Mr. Trevor made his first American appearance as Andrew Wilbram in "Helen With the High Hand" at the Playhouse, New York. Later he played the role of Craig Kennedy in "The Bannock Mystery", Sir Charles Temple in "Margaret Schiller, John Manning in "The Correspondent", our Policeman in "A Kiss for Cinderella", Mr. Torrance in "The New Word", John Redford in "The Pipes of Pan", Commander Sir Rupert Yield in "A Pair of Petticoats" and in various characterizations in a long list of well-known plays. When discussing the play, "The Mountebank", Mr. Trevor stated that he had been the original purchaser, Mr. Frohman having taken it off his hands.

"You had faith in the play," we observed. "Or I shouldn't have bought it," replied Mr. Trevor with characteristic brevity.

We asked him what he considered the foundation of success, to which he replied: "Sincerity in all things."

"Isn't it rather difficult to practice the philosophy of sincerity in everyday life among people who are insincere?" we asked.

"Sincerity begets sincerity," replied Mr. Trevor. "Every human being will eventually respond to sincerity—and kindness if persistently applied—but (glancing at the clock) I'll tell you more later."

We promised to call later for the rest of the story, but we made a mental reservation that we'd annex somebody's shaggy dog and some mother's little girl to help delve down under the bronzy outside of Norman Trevor and bring out the hidden sunshine proclaimed by the corners of the Trevor mouth.

ELITA MILLER LENZ.

It must be gratifying to Owen Davis to be awarded the Pulitzer prize for his play, "Loebound". It is a very fine drama and the award is deserved. Still, had we been on the committee, we would have voted for "The Square Peg". But then, we were not.

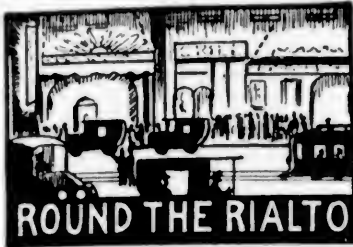
RAINBOW COTERIE

Plans are perfected for the Rainbow Coterie's last social affair of the season—a card party to be held Friday, May 25, at 2 p.m., at the Hotel Astor College Room, New York. Tickets may be had from the president, Mrs. Ernestine F. Stewart, 16 Morningside avenue, New York, or at the door. The officers feel repaid for the successful winter's work and with the coming autumn will enlarge the membership in order to meet the demands made on the club. The Coterie stands for the advancement of all the arts and lends its interest to worthy causes.

"SCHOOL FOR SCANDAL" CAST

New York, May 18.—The all-star cast recruited for "The School for Scandal" by the Players' Club is now complete. It consists of John Drew, Thomas A. Wise, Robert Mantell, Ethel Barrymore, Edwin Milton Royle, Walter Hampden, Reinald Werrenrath, Henry E. Dixey, Francis Wilson and Violet Kemble Cooper.

The play will be given for one week at a theater to be announced later and rehearsals are now in progress under the direction of William Seymour. The seats for the opening and closing performances will be sold at a \$10 top price, with a \$5 scale holding for the other performances.



WE stared at this heading for ten minutes trying to get a start, and reached the conclusion that the only way to start is to start...

DRAMATIC NOTES

Admittedly a difficult part to play, Mrs. Malaprop was superbly handled by Mary Shaw in the Equity Players' production of 'The Rivals'.

'The Breaking Point', Mary Roberts Rinehart's newest play, is being prepared for production by Wagenhals & Kemper.

Olive Wyndham, who appeared the early part of this season in 'Thin Ice', is reported to be resting comfortably at the Post Graduate Hospital following an operation for appendicitis.

James T. Powers' playing of David in 'The Rivals' can only be fittingly described by calling it a "wow".

ducera of 'The First Fifty Years', in which Tom Powers and Clare Eames comprised the cast, has commissioned Minette Hirst to scout the dramatic field of Europe in the hope of securing a foreign play for the fall season.

The new producing firm of Miller & French will present Edna Buckler's play, 'A Song in the Night', some time in June, and will follow it with two more plays to be seen in the fall.

'Give and Take' is hokum, hack stuff or anything else you may call it. But it makes the audience scream with laughter; it is clean and most highly entertaining.

John Cromwell, formerly stage director for William A. Brady, has arranged to present 'Tarnish' in New York the first week in August.

COMING TO BROADWAY

New York, May 19.—The season shows no signs of slackening its pace, for productions for next week are just as numerous as in the height of the season.

On Monday night 'Aren't We All?', a comedy by Frederick Lonsdale, will be produced at the Gaiety Theater with Cyril Maude starred.

'Cold Feet', a farce by Fred Jackson and Pierre Gendron, will be presented at the Fulton Theater on Monday night.

The two 'Blossom Time' companies will begin their run on Monday night also, one company playing at the Shubert Theater and the other at the 44th Street.

On Tuesday night John Henry Mears will present 'Not So Fast' at the Morosco Theater. This piece has been playing in the West for some time under the title of 'The Blimp'.

The Players, Inc., will produce their fifth bill of the season on Thursday night at the Provincetown Theater.

On Thursday afternoon the first of a series of special matinees of the 'Antigone' of Sophocles will be presented by Charles Rann Kennedy.

The closings tonight include 'The Adding Machine', at the Comedy; 'The Apache', at the Punch and Judy; 'Papa Joe', at the Lyric; 'Peer Gynt', at the Shubert, and 'Secrets', at the Fulton.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 19.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, theater, and number of performances. Includes titles like 'Able's Irish Rose', 'Adding Machine', 'Antigone', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, theater, and number of performances. Includes titles like 'For All of Us', 'Eight Wives and Beer', etc.

Ellis Baker, daughter of Edith Ellis, the playwright, has succeeded Alberta Burton, as Clare Jewett, in 'The Fool' at the Times Square Theater.

'The Vigil', a new play by Daniel N. Rubin, will be tried out by the Jessie Bonstelle Players at the Harlem Opera House the week of May 28.

Gladys Frazin, recently seen in 'The Masked Woman' at the Eltinge Theater, New York, has been engaged to appear in 'Casanova', starring Lowell Sherman.

A comedy performance of the very highest order is being given in 'The Devil's Disciple' by Roland Young.

'Able's Irish Rose' rounds out the first year of its existence Tuesday night of this week, and in honor of this event Anne Nichols, the author and producer of this comedy, has arranged a birthday party at the Republic Theater, New York.

is appearing in 'Why Not?' in Chicago, will have the leading role.

William Courtenay is to return to Chicago for a summer's run, if all goes well, with 'The Voice' as a new vehicle.

When the Theater Guild in Philadelphia presents 'Minnie and the Wolves' this week at the Lyric Theater in that city, William Gillette, its author, will not be seen in the leading role as was at first intended.

John Wenger is exhibiting his collection of art works, consisting of screens, panels, paintings and stage designs, this week at the Anderson Galleries, on East Fifty-ninth street, New York.

Sidney Blackmer is sailing for France, where he will consult with Rafael Sabatini, author of 'Saramouche', a dramatization of whose novel will be presented next season by Charles Wagner.

Irving S. Strouse, who was one of the pro

'Kunnel Blake', Booth Tarkington's latest

play, will open in Stamford, N. Y., on June 8, according to present booking arrangements.

'The Poppy Kiss', by Catherine Chisholm Cushing, seen lately on the coast, will be produced in New York next season with Mary

(Continued on page 37)

Advertisement for Dramatic Art featuring Elizabeth Mack, Alberti School of Expression, and Eda Heinemann, with details on acting courses and studio information.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

DES MOINES THEATER IS GUTTED BY FIRE

Princess Suffers Damage Estimated Between \$75,000 and \$100,000—Will Be Rebuilt

Des Moines, Ia., May 15.—The Princess Theater, which was gutted by fire early Tuesday morning, will be restored to time for the fall opening if possible, according to B. F. Elbert, a partner of J. A. Gatchell in the ownership of the historic playhouse. It is believed that defective wiring was the cause of the fire, which broke out in the basement. Loss by water and smoke exceeded that done by fire. The loss is estimated between \$75,000 and \$100,000, although the contents of the building and the building itself were insured. Superior construction of the Princess was all that saved the house from ruin. Elbert & Gatchell assumed management of the Princess one year after it was built fourteen years ago. The Princess Players, who have been playing at the Princess since its opening last fall, ended their season last Saturday after a week's presentation of "The Cave Girl."

PROCTOR TO INSTALL SUMMER STOCK IN TROY

Troy, N. Y., May 15.—Troy is to have summer stock again this year. F. F. Proctor will open a company at his vaudeville theater on Fourth street a week from Monday night in "Why Men Leave Home". Ruth Rickaby will be leading woman and Russell Hicks will do the leads. Virginia Holland, Dillon Deary, Lea Maye, Harry Gilmore, Jeanette Connor, Harrison Hoy, Lew Harris and Massena are the other members. William I. Amsdell, stage manager of the Proctor Players here last season, will be back on his old job, and Jack Edwards, who recently directed the Proctor Players in Albany for the last two weeks of their run, will hold the same position with the new Troy organization. Vasar Elan will again be scenic artist.

HEVIA BACK TO MONTREAL FOR SEASON AT ORPHEUM

Montreal, Can., May 15.—After being closed for the past six months, with the exception of a few weeks, the Orpheum Theater will reopen on May 28 for the summer months. Harold O. Hevia has again secured the Orpheum for the summer. Mr. Hevia during the past winter has operated stock companies in Norfolk and Richmond, Va., and will bring for the Montreal engagement several members of his company which has been playing at the latter place. The leading people will be Norma Phillips and Robert Glicker. The company will include a former Montrealese, Suzanne Jackson, who will fill second leading woman's roles. Others in the cast include Virginia Richmond, ingenue; Clyde Franklin, second leading man; Virginia Zelman, character woman; Louis Albion, comedian. The director will be William Blair, who acted in the same capacity during the final year of the former Orpheum Players. In September J. A. Gauvin will open with his French stock organization from Paris.

MAXINE BROWN IN STOCK

Maxine Brown, formerly Donald Brian's dancing partner in "Buddies" and last season prima donna with "Sue Dear", has been offered the leading feminine role with the Vaughan Glaser Players, to alternate between the Detroit and Cleveland companies. Frank Morgan, leading man for Jessie Bonstelle, has signed in the same capacity with Vaughan Glaser's Detroit company, opening June 11.

HAWKINS-BALL STOCK

After the opening of the Hawkins-Ball Stock Company at the Faurot Opera House, Lima, O., May 13, local papers and public proclaimed the company and opening play as good as the average \$2.50 road attraction. Monday night, May 14, El Karan Grotto attended the Faurot 500 strong and each lady member of the company was given a beautiful bouquet of roses.

THE SPIANS SEE STOCK SHOW MacLEAN PLAYERS GOING BACK TO AKRON FOR SUMMER

The "Seventh Heaven" and "Up She Goes" companies were special guests of Jessie Bonstelle at the Bonstelle Players' performance of "The Man Who Came Back", the second offering of Miss Bonstelle's "dollar top" enterprise at the Harlem (N. Y.) Opera House. Week of May 21 the company will put on "The Gadfish" and the following week an original production of a new drama, called "The Vigil", by Daniel N. Rubin, which Sam H. Harris has acquired for a Broadway production next season. Miss Bonstelle's production of the piece will be by arrangement with Mr. Harris.

Canton, O., May 15.—Headed by Jack Norworth, who is now appearing in Keith vaudeville, the Pauline MacLean Players are offering "My Lady Friends". Next week will conclude the three-week Canton engagement for the company. Mr. Lillie informed a Billboard representative that the MacLean Players would inaugurate their regular summer season in Akron Monday night, May 28, offering "The Gold Diggers". The company will again be housed in the Colonial Theater. The engagement will conclude in time to allow the regular Keith vaudeville opening.

WALTER GILBERT



The best thing we can say of Mr. Gilbert's interpretation of Pancho Lopez in "The Bad Man", as presented by the Boston Stock Company at the St. James Theater, Boston, Mass., is to repeat what H. T. Parker, of the Boston Transcript, said: "Mr. Gilbert's performance as Pancho Lopez had many virtues. His dialect was admirable, his carriage and his outward demeanor excellent. He had an appreciation of the humor of his lines. His humor and bonhomie are among his most admirable qualities; they distinguish him from the conventional leading man and are what make him wear so well." This extract is not taken from box-office reviews, and if anything gets by H. T. Parker they say it has to be "right up to snuff".

UNION SQUARE PLAYERS UNDER NEW DIRECTION

Pittsfield, Mass., May 15.—With the approach of warm weather changes in the personnel of the Union Square Players are taking place. Director Joseph Boshell has resigned and with Mrs. Boshell will leave soon for the Middle West, where he is to have charge of a chautauqua show. The couple will play in drama. J. Francis Kirk will succeed Mr. Boshell. Frank McDonald came from Manchester, N. H., this week to do juvenile roles. Ted Brackett and George B. Amesbury are to leave the Players soon. "Sonya", a three-act comedy which had a short run in New York last season, is the current offering.

The Colonial Players will open the summer stock season at the Colonial Theater Monday night in "The Country Cousin".

FROM VAUDE. TO STOCK

Peoria, Ill., May 15.—The Orpheum tonight ends its vaudeville season and opens tomorrow with the Sheoman Stock Company, direct from forty weeks at Evansville, Ind. The new stock company is scheduled for an all-summer run and opens with "Why Men Leave Home".

ST. CHARLES PLAYERS

New Orleans, May 15.—"The Meanest Man in the World" drew many to the Saenger St. Charles this week. Lee Sterrett as Hiram Leeds, the meanest man, was a wonder. William McVillie as Carlton Childs came a close second to the stage director in the amount of applause received. Orris Holland as Bert Nash did some really clever work. Shirley Gray as Kitty Crockett was up to the minute, while Katherine Glyney as Nellie Clarke did the small part well. Julian Noe as Ned Sweeney gave an extra good account of himself. Foster Williams as Richard Clarke brought forth the character in a forcible manner. Vera Rogers as Mrs. Clarke, Leo Lindhard as Fredrick Leggett, James Donlon as Michael O'Brien, Joseph Echebal as Franklin Floding and Bob Jones as Henry Billings were extra good. Leona Powers, leading woman, as Jane Hudson, correctly costumed, made a distinct hit in the part.

Next week "The Love of Su Shong", to be followed by "The Boomerang". Director Baldwin ran over from Atlanta last Sunday to visit. Business is above the average.

RECENT BROADWAY PLAY GIVEN STOCK PRODUCTION

Schenectady, N. Y., May 17.—"The Love Set" is current at the Van Curler. It's a piece that was recently seen on the Big Street for a brief run, with Director Albert Bannister of the Van Curler Players as its stage and Russell Morrison and Lawrence Brassfield of the Players in the cast. In the local presentation Ruth Robinson plays the young lady in love with her father's hired man of the "go-getter" type, and Stanley De Wolfe the object of her affections. Russell Morrison, in absurd makeup and manners, plays a bungler with good comedy results, and Miss Hedgcock is an amusing sapper. The tennis champion is present in the person of Hal Whittemore. Harry Hollingsworth, leading man, plays his part to play the father, a humorous figure. Diana Hunter does her best work in the first act when she wears a pretty brown dress and has her tresses arranged in plain but pleasing style. Lawrence Brassfield is cast in a juvenile role. The setting in the Lamont home is O. K., as are the gowns of the ladies.

MALCOLM FASSETT PLAYERS

Louisville, Ky., May 19.—In "Wedding Bells", given by the Malcolm Fassett Company at Macauley's Theater this, the company's seventh, week, Mary Hone, former society girl of this city, who made her debut in dramatic circles last season in New York, played the role of Marcia Hunter to advantage. Miss Hone received a dozen or more huge bouquets, corsages and other tributes at the close of the second act on the opening night. Kathleen Comagra played Rosalie. Malcolm Fassett as Reginald Carter was well suited to his part. N. St. Clair Hales as Spencer Wells gave a performance that was commendable. Henry Crosby as Jackson played the part to perfection. Lloyd Neal as Pustaki had no chance to please his many admirers with the small part. John Bohn as Doug as Ordway was well cast. Julia Morton as Mrs. Hunter gave an excellent performance. Eola Gny as Helen, the maid, did very well.

The one set used was well designed and executed by Charles Squires, Wm. H. Sams is stage director, Herbert Paap stage decorator, and Earl Kellar orchestra leader.

STOCK PLAYERS SELL AUTOS

Wilmington, Del., May 18.—The Wilmington Automobile Company did a lot of advertising for a special sales day May 17, when the ladies of the Playhouse Players went to the company's showrooms and sold cars, receiving the same commission on all sales as is offered to the regular salesmen. The plan came as the result of a discussion during a visit to Bingling Bros. Barnum & Bailey Circus on Sunday afternoon, when the Wilmington Automobile Company had as its guests the members of the Playhouse Company for a "behind the scenes" visit to the circus.

The Playhouse Players are presenting "The Demi-Virgin" at the Playhouse this week and drawing the usual houses. Ann MacDonald is ably supported by W. J. Townsend and Eugenie du Bois and is giving a very finished production.

Next week "Spite Corner".

ACADEMY PLAYERS REORGANIZE

Richmond, Va., May 18.—The season of stock productions at the Academy of Music, under the direction of Harold Hevia, will close Saturday. The Hevia company has held forth since midwinter. Mr. Hevia has withdrawn from the company. The stock players have reorganized and will continue at the Academy as long as business justifies. Alfred Swenson, leading man, assumed the management on the retirement of Hevia. All of the old company except three remain with the reorganized Academy Players. The bill announced for week of May 21 is "Three Wise Fools".

ADDITIONS TO RAJAH CAST

The former Orpheum Players are now snugly housed at the Rajah Theater in Reading, Pa., under the name of the Rajah Players. Several additions have been made to the company recently, among which are: Rose Ludlow, leading lady; E. Arnold Daly, characters. Gene Cleveland and Fred Saunders, The Impression made by Tommy Martell, impersonator of female roles, in "The Gay Young Bride" week of April 7 has induced the management to book him for a return engagement in "The Fascinating Widow" for the week of June 18.

STOCK CHATTER

The Belasco Play Bureau, of New York, is releasing Hubert Osborn's comedy, "Shore Lane", for stock production.

"The Meanest Man in the World" was given by the Keith Stock Company for the first time in Columbus, O., last week.

Herbert Clark has been engaged by H. Campbell Duncan for juvenile leading man in his Toronto (Ont.) Stock Company.

Charles Squires, scenic artist, scored his most creditable job since his advent with the Malcolm Fassett Players, Louisville, Ky., with his settings for "East is West".

"Anything Might Happen", Edgar Selwyn's comedy, and "Barnum Was Right" are being released for stock production by the American Play Company, Inc., of New York.

Dwight A. Meade, this past season leading man with Koon Bros.' Empire Theater Stock, Salem, Mass., opened for leads at the Alhambra Stock Company, Brooklyn, N. Y., May 14, in "The Meanest Man in the World".

Edmund Abbey, formerly with the Poli Players in Bridgeport, Conn., has joined the Poli company in Worcester, Mass. A. H. Van Buren and Winifred St. Clair are doing leads with the latter organization.

Theater parties are becoming a fad in Louisville, Ky., and Macneely's Theater is the place. Various social, civic and other clubs are giving theater parties each week to see the Fassett Players.

Adelaide M. Chase, Canton (O.) actress, who just closed with May Robson in "Mama's Millions" and joined the Pauline MacLean Players at the Grand Theater in Canton, has had previous experience in stock as leading woman.

Anton Scibilia, vaudeville manager, has taken over the Hazel Burgess Players, who closed a forty-week season in Nashville, Tenn., last week, and will install them at the Central Theater, Jersey City. This is his first deviation from the musical field.

Devis Davis has signed with the Knickerbocker Stock Company in New England for leads. This is Miss Davis' first experience in dramatic stock, she having heretofore confined her efforts to musical comedy. But her success so far in New England with this company has been splendid.

Hallam Bosworth, a member of the stock company at the Powers Theater, Grand Rapids, Mich., recently appeared with the Equity Players in "Roger Bloomer". Among his other Broadway engagements was one with William Faversham in "The Hawk" and with Leo Carrillo in "Lombardi, Ltd."

Sarah Padden will open with the Bainbridge Players at the Shubert Theater, Minneapolis, Minn., May 29, as guest star, appearing in "The Third Degree", in which she starred for two seasons in New York. Miss Padden, who appeared on the Orpheum Circuit the past season, will also appear in the Bainbridge production of "Kindling", which is said to be another of her New York starring vehicles.

Charles Wyngate, former juvenile with the old Mike Stock Company in Cincinnati, and subsequently appearing in Frohman productions for many years, has been appointed dramatic director of the Little Playhouse Company, connected with the Schuster-Marlin School of Cincinnati. Mr. Wyngate's first efforts in his new position were witnessed in the presentation of Tarkington's "Seventeen", at the Little Playhouse, Friday evening, May 18.

Jimmie Judge, who for some time was with the Pauline MacLean Players and more recently associated with the Francis Sayles Players, and who later at Asheville, N. C., headed his own company known as the Pack Players, is now doing vaudeville with his wife, booked by Mike Shea at Cleveland, O. He plans to enter the legitimate field this fall and will direct a play he has just finished and which will take the road in the early fall.

ACTOR SHOWS COURAGE

Hamilton, Ont., May 18.—Much sympathy has been expressed for Hooper Atchley, leading man with the Lyric Players here, who, just before going on the stage on Monday, received a telegram which stated that his mother had died in Knoxville, Tenn. With wonderful courage, Mr. Atchley took up his role as Richard Clark in "The Meanest Man in the World" and scored one of the greatest individual successes of the season. The members of the company expressed their sympathy by sending a floral tribute to Knoxville. Business continues to verge on capacity nightly, and weather, good plays and a capable company being responsible.

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Permanent Stock. Two bills a week. Competent Dramatic people in all lines, small Ingenue Woman, Heavy Man, Character Woman, three General Business Men. All actors who join must be young, good-looking; wardrobe and ability essential, medium size. Send photos; will return same. State age, height, weight, salary. Want Scenic Artist immediately; reference required. Also Publicity Man; furnish reference. No boozers, dopes, pets tolerated. Must be ladies and gentlemen at all times. One of the best engagements in the South. Rehearsals June 5th. Address
PLAZA HOTEL, Port Arthur, Texas.

**BRANDON EVANS' PLAYERS
SUCCESSFUL IN COLUMBUS**

Columbus, O., May 18.—The Brandon Evans Players, at the Hartman Theater, have done unusually good business the first three weeks of their engagement, opening in "Why Men Leave Home", with "Bulldog Drummond" the second week and "The Ruined Lady" the third. Capacity houses have greeted practically every performance, testifying not only to the personal popularity of Mr. Evans, but, in the last two bills, to the public's keen appreciation of his delineation of the leading character roles.

Lulu Mae Hubbard, the leading woman, has jumped into immediate popularity. Leward Meeker, leading man, and the balance of the company have won hosts of admirers. Leonore Soreby, second woman; Baker Moore, second man; Vincent Dennis, light comedian; John Lyons, character comedian; Hazel Turney, ingenue, and Edward Harford complete the cast. The scenic and musical settings are under the general direction of Harry Chapman Ford, with Edward Harford as technical assistant, John McGeary as musical conductor and August F. Lundberg as artist.

The offering for the week of May 21 will be "The Nightcap".

"IT'S A BOY" PLEASURES

Springfield, Mass., May 18.—For the second week of their engagement the Poli Players are presenting "It's a Boy". In his review of the play the critic of The Springfield Republican said, in part: "It will probably prove one of the most entertaining of the stock season. It suffered an early demise on Broadway, but that occurrence does not seem to have impaired its entertainment value to any extent. Is well suited to stock. Tuesday night the audience sat back and enjoyed it heartily." Marjorie Foster "makes the role of the petty Phyllis plausible and surprisingly free of monotony. Arthur Chatterdon assumes the "difficult part of the husband with broad conviction and ease." Roger Barker gives a "delightful touch" to the role of the fussy, meddling Jondson Blake, played in New York by John Daly Murphy, who is now appearing with a Washington stock company. Jane Farr makes Mother Grayson "as competent and likable a mother-in-law ever found on the stage." Jack McGrath contributes a big share of the comedy in the role of the gawky, earnest, lovable William O'Toole. Mary Robinson does the fapperish "Marge", whose wings get slightly singed while playing with the rich young sport, and who finally returns to "Bill" O'Toole. Arthur Holman plays the sport. Frank Camp is called upon to assume a sophisticated New York viewpoint as R. W. Peudleton, and Felicia Drownia to do the same as his "wife". Both roles, the disagreeable, offer an opportunity for the display of acting ability. Edward Davidson plays the clergyman, and Thomas Shearer the Jewieb jewelry salesman, with the "why knock a competitor" bon mot? The entire cast was praised by The Republican's critic.

**GRAND PLAYERS' EIGHTH
WEEK IN INDIANAPOLIS**

The Grand Players, managed by Charles Berkell, began on May 20 their eighth great week at the English Theater in Indianapolis, presenting "Three Wise Fools", with "Six Cylinder Love" to follow. The Indianapolis Athletic Club recently gave a theater party and dance as guests of the players, and other local organizations are realizing the value of the company and volunteering their support.
G. H. F.

"WELCOME STRANGER" IN UTICA

Utica, N. Y., May 18.—"Welcome Stranger" is current at the Majestic Theater. Clay Clement, leading man of the Majestic Players, has for the second consecutive week the "big role", and that a character one. Last week he was the swaggering, blustering, blood-thirsty Mexican bandit and this week is the all-wool-and-a-yard-wide "Izzy" Solomon. Willard Foster, too, for the second straight week has the next-to-the-star role. He plays Clem Bemis. Beatrice Hendrickson plays Mary Clark. The three players score. Hal Dawson is the banker's son in love with Mary, and Douglas Cosgrove is the small town banker. Harry Horne doubles, appearing first as a Jewish salesman for "atmosphere" and later

as Ed Hooker, the lawyer with a conscience. Kerwin Wilkenson plays the dashing hotel clerk, Percy Bollinger the general storekeeper and Margaret Robinson his wife. Valerie Hickerson transforms herself into the Jewish type to do Solomon's daughter, and Florence Arlington, second woman, is called upon to play the banker's daughter. Carl Blythe once more has a disagreeable role as the mayor who persecuted Solomon. The settings for the four acts come in for praise, particularly an electrically lighted display of a model town.

"A PRINCE THERE WAS"

Enthusiastically Received in Atlanta

Atlanta, Ga., May 18.—The Forsyth Players are offering a splendid performance of "A Prince There Was" to enthusiastic audiences this week. John Litel plays the title role and makes the most of every situation. Miss Bennett is particularly appealing in the role of authoress. Her costume in the last act was especially becoming. Little Sylvia Miles showed remarkable ability for such a young child and had her lines almost perfect. She received much applause, two curtain calls and three flower offerings with the complaisance of a veteran. The two chief comers, Short and Gladys Prouty, were played by Rankin Mansfield and Elinor McCune. Mr. Mansfield's laugh-getting abilities are of the highest; also Miss McCune seems to have found her forte in comedy. Mary McDonald, cast as Della, gets a laugh from her makeup, which was comical to the extreme. Walter Marshall gives one of the best characterizations of his long engagement as the old valet of "Mr. Prince". Allee Baker is delightfully amusing as the boarding-house mistress. The genial magazine editor, Jack Carruthers, was effectively handled by Gus Forbes. The smaller roles were filled satisfactorily by Jean Scott, Eugene Head and Stuart Beebe. Grace Hayle closed her engagement Saturday night. Symona Boniface joins the company this week as second woman. The popular assistant of the house staff, Montague Salmon, left Monday night with his wife for a vacation with his relatives in London. Mr. Salmon is a fixture at the Forsyth Theater and gives every patron a hearty handshake, and as he has been there since the opening March 20, 1922, he has earned his leave of absence until August 1, when he will again report for duty.

A regular "first night" will be in progress next Monday when the new play, "Mary and John", written by Maravene Thompson in collaboration with George Nelson, will be the offering. Mrs. Thompson is now in Atlanta superintending the rehearsals, which are being directed by Harry Andrews.

**"PEG O' MY HEART"
OFFERED IN DENVER**

Denver, Col., May 18.—"Peg o' My Heart" is the offering of the Wilkes Players at the Denham Theater this week. At the opening performance Sunday afternoon a most enthusiastic audience was present.

Gladys George, with a read wig and an Irish accent, proves very fascinating in the role of Peg, and carries out cleverly the actions of the young Irish lass. Ivan Miller plays the part of Jerry. Claire Sinclair has the role of Mrs. Chichester, which she handles admirably. Dora Clement is seen to decided advantage and does a clever portrayal of the daughter in the Chichester home, and Fred Dunham is a good character as the son. Both deserve credit for the splendid manner in which they interpret their roles. Other members of the company in "Peg o' My Heart" are Bentah Bains as the maid, St. Condit as the butler, Gny Usher as the villain, Christian Brent, and Ben Erway as Montgomery Hawkes.

POLI PLAYERS IN COMEDY

Hartford, Conn., May 17.—"Getting Gertie's Garter" is the offering of the Poli Players' third week of summer stock, and at the opening performance a large and appreciative audience was in attendance. Harold Kennedy scored in the comedy role of the butler, and Mary Ann Dentler, leading woman, and Frank Howard, leading man, were well cast. Arthur Mollugh, the juvenile man, is playing his first local engagement, and already has become a favorite with the stock patrons. Mr. Howard, Miss Dentler and Frances Williams came here from the Poli Players in New Haven.

"THE JURYWOMAN"

Given Successful Presentation in Milwaukee—Broadway To See New Play in Fall

Milwaukee, Wis., May 16.—This week's bill at the Garrick Theater is "The Jurywoman", the initial work of Bernard K. Burns, local playwright, which has been purchased by E. H. Woods and will be presented on Broadway next fall. The courtroom scene is indeed a section out of real life, but which will need some cutting, especially the speeches of the attorneys. A blue pencil will no doubt be used on one or two other parts of the play where it becomes a trifle wordy and over-drawn. The theme is carried to the juryroom in the last act. Local audiences are enthusiastic over Mr. Burns' play, as are the managers who have read it.

Myrle Ross, as Betty Browne, plays her role in great fashion. Her work is touching and thoroughly sincere. The emotional scene in the last act could not have been better done. Edward O'Malley, as George Wayne, is good. David LaMont, as John Gerrity, foreman of the jury, is particularly appealing. Jay Collins' Robert Emmett, State attorney, is the best bit Mr. Collins has done for some time. Other members of the cast carried their roles with distinction. The work of Ester Evans, as Mrs. Mary Pierce, the mother of the girl on trial for murder, and Gale Sondergaard, as Grace Pierce, deserves special mention. The players gave a well-rounded performance. The sets were unusually attractive.

CAN IT BE DONE?

Grant A. Martin, business manager and comedian of the Francis Sayles Players at the Opera House, New Castle, Pa., submits the following:

"Can stock managers afford to gamble on productions that have been Broadway failures? That is one of the questions I think every stock producer and business representative of any stock organization should decide before paying out big royalties. If a play has been rehearsed from three to five weeks under expert direction, careful picking of types by the producing office, then tried out 'on the dog' for three or four weeks, brought into New York City for its run and does a flop, how can it be expected to be anything else for the stock company that has to do all the things in five or six days that took the producing company three times that long to do? The answer may be: Well, your town or city may be different and the stock patrons may storm the theater to see it. True, with the proper publicity and exploitation the average stock company, after it has been successful for a short period, can put over a bad play by selling the company, but as it says somewhere: 'Don't sell your company too often or it may get shopworn'.

"The stock manager playing in a town of from 50,000 to 100,000 population cannot afford to lose any of his regular clientele by speculating with plays that have been unable to catch on, unless the royalties are low enough to justify the dropoff in business, if any. The successful managers in our smaller cities are men who never break faith with their theater-going public. They don't advertise things they know will never happen. The day is over when you can get away with the idea that all we need to do is bill the town heavily and have the press full of articles about who played it on Broadway, etc., etc., and all about the four carloads of scenery that is being sent from the storehouse and then when the curtain goes up have the same old center door fancy with ad lib. furniture and props that for no reason whatever should have been borrowed from the second-hand furniture company. That is what killed the one-night-stand show business and misrepresentation will kill any other business.

"If a manager has \$300 or \$400 to spend on his production he should get plays that cost accordingly and put the balance on the stage. Please the eye as well as the mind.

"Stock managers should be fair with each other thru their only medium of communication (our theatrical journals), give honest criticisms about plays and also players.

"It is much easier for a good stock company to follow another good stock company is

(Continued on page 29)

Hal Mordaunt Wants

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HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

J. DOUG. MORGAN HAS A CLEVER COMPANY

Kansas City Billboard Representative Visits Organization and Offers Opinion

Kansas City, Mo., May 19.—The J. Doug. Morgan Show, No. 1 Company, with J. Doug. Morgan, Mrs. J. Doug. Morgan and Little 22-month-old Junior, played this week in Independence, Mo. At the special invitation of J. Doug. and Frank Moore, general agent, the Kansas City representative of The Billboard went to Independence for the opening performance of "Jim Bailey From Texas" and found a tent practically filled. It would have been a "turn-away" business except for the fact that rain threatened. The tent, with a seating capacity of 1,700, Mr. Morgan told us, will soon be in the discard as he had a brand-new and larger tent ordered to be ready in the next two or three weeks.

The show, after playing thru Texas all winter, has wended its way northward, piloted by Mr. Moore, for a few weeks in Missouri and then up to Iowa, playing its old territory in that State. This is the first time Mr. Morgan has played Independence.

The bill presented was just the kind to appeal to the crowd, showing a good man and his wife made happy after a misunderstanding that threatened to break up their union for a time; no villainy, plenty of humor, plenty of bright pleasing specialties and a clever company, each one being letter perfect in their parts and all with good stage presence and the ladies with some exceptionally beautiful costumes and gowns.

These are the people: J. Doug. Morgan, Kate Dale, Maxine Gouldin, Warren Gouldin, heavy man; Art Grandi, character man; Herbert Thayer, director and leading man; Monty Montrose, juvenile, and Cecil Deerwester (Mrs. Art Grandi), ingenue. The bill was in four acts and before the first act the Hawaiian Quartet entertained in native costume with native songs and music. They were: Benny Kasl, Ed. Blake, Clarence Blake and Jimmy Kemo. After the second act the American Quartet brought down the house with its vocal selections. The members were Herbert Thayer, Monty Montrose, Neil Helvy and Art Grandi. After the second act Teddy and May Goodwin entertained with clever specialties, Irish singing and fancy and clip dancing. After the third act came the big treat of the evening, Monty Montrose and Neil Helvy in bright, up-to-the-minute and amusing songs, some being of Mr. Helvy's own production. Mr. Helvy was at the piano during the entire performance. Mr. Morgan told the writer that Independence would be placed on the J. Doug. Morgan Shows' future itinerary. We saw in the tent Frank Delmaine, traveling representative of Equity; Mr. and Mrs. L. C. Zelleno (Mr. Zelleno representing the Gordon-Howard Candy Co. of Kansas City, manufacturer of "Snappy Snaps" and "Pollyanna Package"); Mrs. Frank Moore, of Kansas City; Mr. and Mrs. Harry Kiefer, formerly on the road, but now in the antique store business; Mrs. C. B. Hiltner, sister of the writer, and many other familiar showfolk. The Morgans entertained on their beautiful private car, equipped with all the luxuries and comforts of a modern home, and all in all it was a most delightful visit.

IRENE SHELLEY.

VETTER GIVES WARNING TO MISSOURI TENT SHOWS

For the benefit of the one-nighters and repertoire shows playing under canvas in Missouri Jake Vetter, agent for the "Mutt and Jeff" Company, writes that Monroe County has passed a county law imposing a county tax of \$10 on all one-nighters and repertoire companies. Mr. Vetter further says that there are but two towns worth showing in that county, they being Monroe City with a reader of \$25 for the first night and \$5 for each succeeding night, and the least one could get by with would be a \$35 city and county license. At Paris Mr. Vetter says the same thing applies. "From the stick-up game the city and county officials are playing they do not want amusements, so why worry them?" Mr. Vetter concludes.

WORTHAN HAS BIG OPENING WEEK IN MOWEAQUA, ILL.

From Taylorville, Ill., comes word that Chas. A. Worthan's Dramatic Company opened the season May 14 at Moweaqua, Ill., to a capacity business. A cold rain the second night caused a falling off in business, but with settled weather for the balance of the week a big business was done. The show will exhibit at Stoutington, Ill., the week of May 21. The show carries fourteen people and starts with a new tent and equipment. The opening bill was "Peggy O'Neill", to be followed by "Over the Hill", "The Open Window", "Spooks", "The Unkissed" and "The Angel of Hell's Valley", in the order named. This is Mr. Worthan's eleventh season thru this territory.

PRESS LAUDS WESSELMAN CO.

Several press notices to hand convey the information that the Wesselman Stock Company, playing thru Oklahoma, is producing some mighty good entertainment with a new play filled with thrills, love, pathos and a strong vein of comedy. Each member of the company is regarded as an artist fitted for his or her individual part in the performance. The company also offers a varied assortment of high-class specialties between the acts. Friday night is advertised as feature night, when "The Girl of the Flying X" is presented and a varied assortment of merchandise is given away to the holders of lucky tickets, which are given away each evening. An orchestra is a special feature with the show.

RALPH DAVIS



Mr. Davis is part owner in the operation of Brownie's Jomedians in the summer and the Interstate Producing Company, of Newark, O., in the winter. His theatrical work was interrupted for nearly three years by service in the Medical Corps in France during the World War.

CLARK TURNS 'EM AWAY AT OPENING IN OLCOTT

Clark's "Uncle Tom's Cabin" Company, which opened in a blaze of glory at Olcott, N. Y., the home of George S. Clark, owner and manager, May 12, is giving a revival of this favorite old melodrama in a way that catches the fancy of patrons. Long before the time set for the ticket wagon to open large and impatient crowds had gathered and over 500 are reported to have been turned away. The Clark production is given in about seven acts and twenty-three scenes. The lithographs show all the familiar scenes—Eliza crossing the ice, the slave auction, the death of little Eva, little Eva in heaven, Topsy in action and other episodes of the play. There was a number of extra colored folks to sing modern songs, and all the members take part in the afterpiece. The roster of the company includes: George S. Clark, owner and manager; Jim Cole, assistant manager; Henry Phillips, stage manager; Ed Warren, band and orchestra director; Walter Mathews, Joe Andrews, Chas. Reed, J. M. Conroy, Fred Long, Harry Hummel, Geo. Dabery, Geo. Bishop, Kate Clark, Mrs. J. M. Cole, Lillian Phillips, Mrs. Walter Mathews, Marcel Cole and Master Elson Phillips. "Blacky" Peabody has charge of the canvas with six assistants. The show is headed for New England States and traveling by auto truck.

EARL GORDINIER OPENS SEASON IN ILLINOIS

The Earl G. Gordinier Stock Company opened under canvas at Colchester, Ill., May 14. Mr. Gordinier has played Illinois territory for a number of years and looks forward to a good season. Special scenery and lighting effects are being used to make the plays as near productions as possible. The opening play is "Mickey". The cast includes Edith May Clark, and Jack Maloe, leads; Walter Ambler, juveniles; Billy Dunn, comedian; Janet Carew, characters; Beula Fair, ingenue; Wilfred LeRoy, general business; Lawrence Ogilby, heavy; and director. A six-piece orchestra, under direction of Edgar Holmes, is being carried, with Mrs. Billy Dunn at the piano. Vaudeville is presented every night. A crew of five men is carried, with Herman Tracey as boss canvasman. The Johnstone Booking Office furnished the people.

ACTOR ACCIDENTALLY SHOT

C. A. Kilgore was badly injured by the fallow from a blank cartridge when a revolver was accidentally discharged as Virgil Siner was pulling it from the holster during a play given in Frederick, Okla., recently, in the tent of the Martin Sisters' Company. An attending physician pronounced the wound as not serious.

FRED VICE ENJOYING SOUTH DAKOTA CLIMATE

California with its blue skies, soft breezes and ever-blooming roses has no comparison with the heavenly climate of South Dakota, according to Fred Vice, a member of Hugh's Vandeville Revue, which is playing, as Fred puts it, "the hot water bottle towns" in the Sunshine State on the week stand plan. He claims to have saved a nice b. r. and has gained twelve pounds in the past three months. Fred says he didn't think he'd come back to Cincinnati for a while, as he plans a fall trip to California, having been negotiating with a picture concern on the Coast for a try at comedy scenario writing.

Speaking of the show, Fred says the company is a well balanced one, and leaving a good impression when it leaves a town. Myron Bacon is said to have written a laughable skit, "Lord Dunsraven", in which he is ably assisted by Ethel Bacon. Mr. Bacon is considered to be a comedian of real ability and has raised his skit considerably above the level of the average vaudeville playlet. Vice and Viola (Mrs. Vice) are offering "Rube From Riverville", and the former is producing the afterpiece entitled "The Revuettes." Hugh Nickels is pleasing with a comedy and harmony singing act.

DIXONS OPEN FOR SUMMER STOCK IN CEDAR RAPIDS

Thru the Kansas City office of The Billboard we learn that the Dixon Stock Company closed its winter season May 19 and opened the following day at the Majestic in Cedar Rapids, Ia., for the summer, in "Turn to the Right". Don and Maxie Dixon have enjoyed what is said to have been a most successful season, with managers requesting return engagements. The success of this company is mainly due to the untiring efforts of the Dixons, Maxie playing most of the leads and Don in comedy parts, altho they have been ably supported by some of the best-known talent in repertoire, including "Whitey" Holtman, business manager and general business man; Larry Armsman, director and leads; Jimmy Lovelace, Harry Reisel, Babe Lewis, Grace Callahan, Fay Farley and Master Lewis Holtman.

All the latest productions are being used by this show, and the vaudeville between acts, ably supported by a real jazz orchestra of five pieces, is of a 1923 standard. A few changes have been made recently in order to strengthen the company for the summer engagement. Mr. Dixon states that, altho it seemed impossible for a while, he now has a company where perfect harmony exists, and no doubt this roster will be the same all of next season.

STOWE REPEATING SUCCESS OF FORMER YEARS IN EAST

The John F. Stowe Company is repeating its success of previous years with a 1923 version of "Uncle Tom's Cabin" thru the Eastern States, according to Chas. Bernard, who is doing the advance press contracting with the Walter L. Main Circus. "Uncle Tom's Cabin" is probably making some of the modern productions wish they were oldtimers, judging by the success which this favorite melodrama of slave days is having these days. Mr. Bernard contributes an item taken from The Sayre (Pa.) Daily Times of May 12 which states that the large tent was completely filled when the company played there and that the play was remarkably well put on. "Uncle Tom" always draws well, as produced by the John F. Stowe Company," the Sayre writer declared.

NUTT NOTES FROM KERNAL

The Ed. C. Nutt Players are keeping inside the rain belt in the Southwest, and business has suffered in consequence, but in spite of it all we are a happy bunch. We have nine autos with the show, and some of the mores have been terrible, but we all get out and push when the occasion demands. We have quite a camping colony this season and all are enjoying the outdoor life. The Belknots joined recently. Bert to take charge of the canvas, and his wife for reserves. Another new member is L. F. Jackson, who has joined for orchestra and specialty work. Russell Anschell, of the United Theaters Concession Company, spent a week with us recently and incidentally sold a bunch of candy.

KERNAL

HAZLEHURST (MISS.) IS REPORTED GOOD SHOW TOWN

The W. I. Swain Show played to capacity business at Hazlehurst, Miss., it being the best show town it has come across on this season's itinerary, according to a letter from C. C. White of that city. Mr. White also says that there is no moving picture opposition in Hazlehurst.

NORCROSS PLAYERS IN STOCK

The American Theater, Enid, Ok., which reopened as a tabloid house recently with Dan Russell's "Matinee Girls", has again turned to dramatic stock, the Norcross Players now filling a stock engagement there. Frank Delmaine, Equity agent, visited the company last week and was well pleased with the showing being made.

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REP. TATTLES

Norms Yeager is visiting friends at San Diego after a pleasant winter season in the South with Jack King's Comedians.

John Jeffife was a Billboard visitor in Cincinnati last week in the interest of the People's Players Company, which is rehearsing in Lynchburg, O. The company will open in that city late this month.

Charles La Dana is preparing to resume work after an absence from behind the footlights since April 8, on which night he was stricken with ptomaine poisoning while en route from Cedar Rapids, Ia., to Omaha, Neb., as a member of Sight's Comedians. Mr. La Dana was removed from the train at Manley, Ia., and rushed to a hospital in Des Moines, where he remained until May 3.

ANDERSON-GUNN TO TOUR OLD TERRITORY IN SOUTH

The Anderson-Gunn Stock Company, having recently finished ten weeks of circuit stock in Virginia, opened the tent season in La-Follette Tenn. The company will play the same Southern territory it has for the past ten years. Ivan D. Anderson, who is directing,

ANDERSON-GUNN STOCK COMPANY WANTS QUICK

Man for Comedy and General Business, to do Feature Black in Concerts. Also Woman for Characters and General Business. Team with good Specialties preferred. Also A-No. 1 PIANO PLAYER who can play Air Calliope. Must read and write. Other useful people write. State full particulars and lowest salary. Address ANDERSON-GUNN STOCK CO., Versailles, Kentucky.

WANTED QUICK FOR Mason Stock Co.

UNDER CANVAS. Good DRUMMER with full line of Traps. State lowest salary. Other Musicians write. MASON STOCK CO., Wallace, North Carolina.

MAC STOCK COMPANY WANTS

Boss Canvasman. Must stay on lot and keep outfit in repair. State salary. Join on wire. Address Robinson, Ill.

The Martin Sisters Co. Wants

Leading Woman, Heavy or General Business Man. Specialties or Band. Team preferred. Real Vaudeville Team. We never close. Join on wire.

GABE GARRETT, Iowa Park, Texas.

WANTED QUICK Sketch Team, Blackface Comedian

Other useful people. City platform shows. Now working. State all first letter. Also mention salary. Bob Talcott and Bert Stevens, if at Liberty; wire. LES C. WILLIAMS, 432 Broadway, Milwaukee, Wis.

AT LIBERTY—VIOLINIST

Double Alto in Band. Locate or troupe. Tent Rep. or Dramatic. C. ROWSIAN, Hastings, Nebraska.

AT LIBERTY, E-Flat Tuba

B. & O. Double Characters. Experienced, capable. Ticket? No. State salary. Circus, Dramatic or Musical. OTTO JOHNSON, 493 State St., Brooklyn, New York.

WANTED

For The MAE WILLIAMS Players

People in all lines for week-end rep. that positively deliver, for tent theatre beautiful. Leading Man and Woman, Character Team, Comedian and Ingenue, Heavy and General Business Man, Band Actors and people with real specialties given preference. A-1 Orchestra Leader, Violin, and Musicians for real Topice Orchestra, to double Band. Boss Canvasman and Working Men, to handle real outfit. Don't misrepresent or you won't last. This is a reliable show and will pay real salaries to right people. State salary. People who know me wire. Address DR. J. F. WILLIAMS, Lanier Hotel, San Antonio, Texas.

WANTED FOR

The Post Yarnell Novelty Co.

A-1 Leading Man, General Business Man, General Business Woman, to play some Characters; Piano Player, man or woman, to double Stage. All must answer, as we play them all. State lowest salary in quick. C. E. YARNELL, care Navarre Hotel, Toledo, Montgomery, Michigan.

has secured some new bills, several of which were written especially for the company. Members of the show are Dan "Pop" Anderson, Leon Gunn, Ivan Anderson, Craig Rokston, T. W. Jones, Billy Moring, Scotty Grezair, Mrs. Flo Anderson, Vivian Gunn, Ruth LaMont, Mrs. Ivan Anderson, Kitty Moring, Master Drew Anderson and a working crew of five men. A five-piece orchestra is a feature.

MASON & EARLE PLAYERS HAVE TURNAWAY OPENING

Mason & Earle opened their first season as co-stars and managers in the tent theater attractions at Kokomo, Ind., May 12, and long before time for the first curtain the large waterproof tent theater was filled and it was necessary to secure a few hundred folding chairs in order to accommodate late arrivals. Mason and Earle, as a vaudeville team, have played Kokomo several times in the past few seasons, and they were accorded a big reception when making their first appearance in their opening bill, and it was necessary for Mr. Mason to make a personal talk before the play could continue. The company, known as Mason & Earle's Dramatic Players, numbers twenty people, including a special novelty orchestra and band, and their repertoire consists of comedy and farce dramas, with a big assembly of well-known vaudeville features, carrying special scenery and paper for all plays offered. Betty Earle (Mrs. Mason) is handling most capably all of the leading female roles, while the comedy is taken care of by Mr. Mason. Other members in the cast include Jimmy Peck, Margarette Briggs (late of the "Roger Bean" Company), Joe Walters, Lucille Walters, Bertram Wrenck and Al (Slats) Woodward. Hazel Hopkins is musical director and William Wilbert has charge of the band. The show will play a few stands in Indiana, later going into the coal fields of Kentucky. E. B. Brown is the pathfinder in advance of the show.

DIXON PLAYERS BOOKED FOR SUMMER IN IOWA

The Dixon Players opened a summer engagement at the Majestic Theater, Cedar Rapids, Ia., May 20, and Ed T. Slattery, the house manager, has booked the company for an all-season run. Indications are that with the Majestic the only theater open during the summer months, the Dixon Players will do a record business. "Turn to the Right" was the opening production and found an immediate following. A special orchestra contributes to the musical effects. Ten performances, including Saturday and Sunday matinees, are given.

SEATS COLLAPSE, 17 HURT

Bucklin, Mo., May 18—Seventeen persons were seriously injured when a section of seats collapsed at a "Mutt and Jeff" tent show here Wednesday night. Medical attention was given by local practitioners.

RALPH CLONINGER IN MOVIES

Ralph Cloninger, well-known stock and repertoire actor, is facing the klieg lights in the Fox Studios in Hollywood, Calif., supporting Dustin Farnum in the production of a new picture called "The Man Who Won". Mr. Cloninger's last stock engagement was last season, when he headed his own stock company in Salt Lake City, Utah, and his characteristic gifts were commented on in weekly reviews in The Billboard.

Mr. Cloninger will find, as others have, that the most valuable experience an actor can get is that which he obtains in a stock company where, in the course of a season, he plays dozens of roles. Players who come from permanent stocks, even in the smallest towns, have a particular facility in adapting themselves to their picture roles. This is because they have played hundreds of parts. Stock artists, some in their teens, have had more real theatrical experience than prominent stars of the legit, who have played Broadway for months and months and on the road for years in the same role and production.

Cloninger recently gave several recitations over the radio from a Coast broadcasting station.

TERRELL BELIEVES IN ADVERTISING HIS SHOW

Billy Terrell's Comediana opened May 5. Doc Lewis la advance man and is proving a capable one with his extensive advertising in papers, billing, mailing lists and thru other mediums. Mr. Terrell carries two real bill-posters and is advertising everything within a radius of fifteen miles of where the show is playing. Mr. Terrell is contemplating adding two more middle pieces and increasing the seating capacity from 2,000 to 3,000. Several new sets of scenery have been received. They were made by the Toomey & Volland Scenic Co. of St. Louis. Mr. Terrell is highly pleased with his new outfit and can only speak in the highest terms for Baker & Lockwood, the manufacturers. Little Mary Nero will soon finish her school and will join for singing and dancing specialties.

CAN IT BE DONE?

(Continued from page 27)
 a location for the simple reason the people of the town here had 100 per cent entertainment for their money and don't go to the theater to see how bad it is, but to seek further amusement that had been discontinued by the outgoing company."

James Dyrenforth has been added to the cast of "Not So Fast", opening last Tuesday night at the Morocco Theater, New York. Dyrenforth was associated with the Jessie Bonstelle Players at the Harlem Opera House when John Henry Mears engaged him for Conrad Westervelt's comedy. Others who will appear in the support of Taylor Holmes are Leon Gordon and Ann Davis.

AT LIBERTY—MAY 26th FOR RELIABLE REPERTOIRE.

BILLY and KITTY MORING PARTS, SPECIALTIES.

BILLY—A-1 Versatile Comedian. Feature Toby, Dick, Characters. General Business. Flashy Band Drummer. Age, 28; height, 5 ft., 5. KITTY—Ingenue. Gen. Bus. Age, 20; height, 5 ft., 5. We have ten Double Specialties, consisting of Comedy, Singing, Talking, Yodeling, that are strong enough to feature. Both possess all essentials. Salary your limit. Must have tickets. Wire BILLY MORING, care Anderson-Gunn Stock Co., Versailles, Ky., week of May 21.

Wanted Rep. People All Lines

The old reliable Locke & Jones Princess Stock Co. Week stands under canvas. Eighth successful season. Man for Heavies and Characters. General Business Team for Parts and Specialties: Med. Team, Specialties, some Parts, one double Piano. State all, with CORRECT AGE. Name lowest salary, which is absolutely sure. Address SHERMAN L. JONES, 927 Superior St., Toledo, Ohio.

KIRK BENNETT WANTS QUICK

Dramatic People all lines. Week stands under canvas. State lowest salary and all you do. Specialty people given preference. WANT Boss Canvasman that can get it up and down. WILL BUY Scenery for 16x30 at 50c. Blues, etc. What have you cheap for cash? Will buy complete outfit cheap. Paris Hotel, Muncie, Indiana.

WANTED FOR EMERSON SHOW BOAT

Largest and finest boat on the river. One show a day. Board and room furnished. WANT good General Business Team with Specialty, Violin Leader, Cornet Player and high-Class Novelty Acts. Address care Billboard, Cincinnati, Ohio.

WANT AT ONCE

Saxophone and Trombone

For Jazz Orchestra. Wire or write THE MONA LEE PLAYERS, Hamilton, Mo.

WANTED TO BUY OR LEASE TENT THEATRE OUTFITS

WANT three completely equipped Tent Theatres. Will buy (if cheap for spot cash), or will lease same. Will consider organized companies, with or without outfits, on straight weekly salary. Want particularly company and outfit for two-a-week stock location. Tent Dramatic People write LESTER AL SMITH, Globe Theatre, Washington, Pennsylvania.

WANTED FOR

"OLE, TILLY AND ME"

General Business Man for legitimate double and handle Stage. Woman for Tilly, with good strong Specialty. Must be lady and gentleman of neat appearance and willing to work. Long, pleasant engagement to right parties. Give full particulars with lowest salary. WALLIE STEPHENS, Neosho, Missouri.

WANTED SKETCH TEAM

Also Single Performer. Change Specialties stay for week. Work in acts. State salary. I pay expenses. Tickets? Yes. Al and Nell Owens, wire. Week-stand show under canvas. Address OLLIE HAMILTON, Faison, North Carolina.

WANTED AT ONCE

A-1 Drummer, B. & O.

Must be sight reader with good outfit, including Bella. Week-stand Tent Dramatic. Address JOHN J. JUSTUS, Leigh, Neb., week May 21; Neligh, Neb., week May 28.

WANTED FOR THE STARNES STOCK CO.

(Under canvas. Week stands) A-1 Trumpet or Cornet for Jazz Orchestra. Join at once. Bloomfield, Indiana. ALEX STARNES.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

FOUR WEEKS' SEASON

Of Grand Opera To Be Given at Carlin's Park in Baltimore

General Manager John J. Carlin will present the DeFeo Grand Opera Company for its third season of grand opera at Carlin's Park, Baltimore, beginning June 4. The engagement will extend over a period of four weeks at the Arena Theater and the repertoire includes "Aida", "Trovatore", "La Boheme", "Tosca", "Rigoletto", "Pagliacci", "Carmen", "Manon", "Samson and Delilah", "Othello" and "Traviata". The season will be opened the evening of June 4 with a presentation of "Tosca", and the other operas announced for the week are Tuesday, "Traviata"; Wednesday, "Trovatore"; Thursday, "Tosca"; Friday, "Othello"; Saturday, "Traviata". The principals include many who have already won much favor with Baltimore's music lovers, and among those who will appear during the season are Edith DeLys, soprano; Paula Cornely, lyric soprano; Nannette Guilford, who has just been signed by the Metropolitan Opera Company; Helen Lubarska, dramatic soprano; Thalia Savaneyeva, lyric coloratura soprano; Heinrich Knote, Armand Tokatyran, lyric tenor, who made his debut with the Metropolitan during the past season; Richard Bonelli, baritone; A. Gandolfi, H. Weldon, basso; G. Diaz, tenor; G. Cehanowski, Russian baritone; D. Kriznas, tenor, and as musical director and principal conductor, Jacques Samosoud, who came to America to conduct special performances for Challepin.

ORCHESTRAS MERGE

For Purpose of Bringing Music to Greater Number of People

The Philharmonic Society and the City Symphony Orchestra of New York City have been merged into one orchestra, according to an announcement issued by Clarence Mackay, chairman of the board of directors of the Philharmonic Society. The merger, the announcement states, has been made for the purpose of bringing music to a large number of people. The Philharmonic Orchestra organization will not in any way be affected by the combining of the two orchestras, but as yet no information is forthcoming as to the forces of the City Symphony Orchestra, and details of the manner in which the merged orchestras will function are now being worked out by the Philharmonic Society and its auxiliary committee.

The City Symphony was formed for the specific purpose of presenting to the general public good music at nominal cost, and it is said that co-operating with and as a part of the Philharmonic it will be possible to greatly extend these concerts. The Philharmonic, which recently merged with the American Orchestral Society, and now having further added the City Symphony, is in position to carry on its proposed plans along educational lines and further enhance the musical life of New York City.

SILVER JUBILEE PLANS

Include Almost Two Hundred Concerts for New York City

Provided plans suggested by the Mayor's Committee on Music are carried out, almost two hundred concerts will be given during New York's celebration of the silver jubilee. Arrangements are in work whereby indoor and outdoor concerts will be given in Aeolian Hall, Town Hall, Madison Square Garden, Century Theater, City of the City of New York, Wanamaker Auditorium and the various high schools. Also, there will be open-air concerts in the parks and musical programs will be presented in the various hospitals and charitable institutions throughout the city. The celebration will extend over a period of almost four weeks—beginning May 26 to June 23.

PULITZER SCHOLARSHIP

Won by Wintter Watts

The awards of Pulitzer prizes for the best work of the year in the several departments were announced the latter part of last week, and the music scholarship for travel abroad was won by Wintter Watts, composer, of Brooklyn. Mr. Watts has written a number of compositions, including many songs which are widely used by well-known artists, and he has also written a Suite for Orchestra, entitled "Etchings", also a dramatic ballad for voice and orchestra.

PREMIERE PERFORMANCE

Of "Frate Sole" To Be Given in San Francisco in June

According to announcements just made, San Francisco is to see the American premiere performance of "Frate Sole", an Italian motion picture production with an opera score written by Luigi Mancinelli. The picture will be shown at the Civic Auditorium, San Francisco, for one week, beginning June 14, and there is to be an orchestra of eighty pieces, twenty-four soloists and a chorus of fifty, under the direction of Alexander Saslavsky. The staging

GALLO AND HIS OPERA CO.

Return to New York After Brilliant Season in Havana

Fortune Gallo, together with the members of the San Carlo Grand Opera Company concluded a brilliant season of grand opera in Havana on Tuesday, May 15, and returned to New York immediately. The final operas of the three weeks' season in Havana included "Tosca", "Faust", "Carmen", "Manon" and two gala performances of "La Boheme" and the double bill "Cavalleria Rusticana" and "Pagliacci". Fourteen performances in all were given, and at each one large audiences were in attendance with many performances sold out in advance. Mr. Gallo and the entire company, together with the orchestral and choral forces of the company, also the members of the Pavlov-Oukratsky Russian Ballet made the return trip to New York on the steamship Cartago, and included among the principals were Lucretia Bori, Marie Rappold, Anna Fozin, Maria Kousnezowa, Yvonne D'Arle, Sophia Charlebois, Josephine Lucchese, Stella DeMott, Giovanni Martinelli, Titto Schipa, Romeo Rescacci, Rogelio Baldrici, Antonio Paoli, Francesco Curo, Titto Ruffo, Richard Bellani, Ludovico Tomarechio, Marlo Vale, Giuseppe Interrante, Pavel Ludikar, Pietro DeBiasi, Natale Cervi, Carlo Peroni and Giacomo Spadoni.

Prominent officials and citizens of Havana have urged Mr. Gallo to bring his company to the Island again and were warm in their praise for the excellent series of performances given this year.

BACHMAN BAND

Booked for Tour Extending Into Winter Months

Myron Bachman and his Million-Dollar Band just finished their second engagement at the Masonic Exposition in Madison Square Garden, New York City, and have started on a tour which will keep them busy far into next winter. Since concluding their annual engagement at West Palm Beach the Bachman players have played in the large motion picture houses in Pennsylvania and West Virginia and have similar bookings thru the Middle West while they are en route to play a three-day date at Winona Lake, Ind. Immediately following they will appear at the Owls' Carnival to be held at Evansville, Ind., July 2 to 7, when they begin a long chautauqua tour which will keep them busy from July 9 to the middle of September. Mr. Bachman has signed contracts with a large number of fairs in the States of Wisconsin and Illinois and these will keep the Bachman band busy until they pay their engagement at the National Farmers' Exposition to be held in Toledo, O., December 6 to 14, and then the band will go to West Palm Beach to fulfill their fourth season of open-air concerts which have become a feature of the winter's events in that city. As soloists Mr. Bachman is featuring Doris Doe, contralto, and William Paulsen, xylophone.

The band has been playing almost continuously since the early fall of 1922 and Mr. Bachman's scrapbook contains innumerable clippings showing the praise accorded them in the various cities in which the players have appeared.

KATHERINE RUTH HEYMAN

Will Appear in Lecture Recitals Next Season

Katherine Ruth Heyman, noted American pianist, and who gave the first public performance both in America and in Europe of Scriabin's Eighth Sonata, has announced that during the season of 1923-24 she will again give lecture recitals either singly or in a series. The lectures are drawn from Miss Heyman's book, "The Relation of Ultra Modern to Archaic Music", and are on the subjects "Appreciation", "Chopin", "Debussy", "Grieg", "Scriabin", "Rhythm", "Orchestration" and a "Parallel Between Ultra Modern Poetry and Music". Miss Heyman has appeared in piano recitals in all of the principal cities of Europe and in 1921 was invited by the British Music Society to give a Scriabin recital in Aeolian Hall, London, and in 1922 she was invited by the American School of Music of Fontainebleau to repeat the same program in France.



TWO OF WORLD'S GREATEST VIOLINISTS SAIL TOGETHER FOR ABROAD

Jascha Heifetz (left) and Efrem Zimbalist, two of the world's greatest violinists, sailed May 12 on the S. S. Majestic for a trip abroad. —P. & A. Photos.

SOKOLOFF WINS SUCCESS IN LONDON

Nikolai Sokoloff, conductor of the Cleveland (O.) Symphony Orchestra, won an ovation in London this last week when, upon special invitation, he conducted the London Symphony Orchestra in Brahms' C Minor Symphony. The concert was given in Queen's Hall and Conductor Sokoloff directed the orchestra before a large audience made up of prominent leaders and music-lovers of London. He has been invited to direct another concert to be given on June 11.

HARRIET CASE

Will Teach Summer Class in Chicago

Harriet Case, soprano, of New York City, who has been filling Western engagements during the spring, will spend the greater part of the summer in Chicago. Miss Case will teach during the summer term at the Cosmopolitan School of Music in Kimball Hall, Chicago.

of the production, also the exploitation, will be under the direction of J. A. Brachany, for many years D. W. Griffith's representative on the West Coast, and associated with him will be William B. McStay, who worked with him in the Western exploitation of "Way Down East", "Dream Street", "Four Horsemen of the Apocalypse", and other screen attractions.

"Frate Sole", which was written by Mario Castel, noted Italian screen dramatist, has its foundation in the life of St. Francis of Assisi and was produced for the screen by Ugo Falena, said to be the D. W. Griffith of Italy. The leading roles are taken by Umberto Palmieri, as St. Francis, and Sylvia Malinverni as Clara Self. Luigi Mancinelli has composed a vigorous musical poem which is illustrated by the film, and perfect synchronism, severity of style and loftiness of conception are promised. Rehearsals for the first American production of this work, which is already booked in several Western and Atlantic cities, are now in progress in San Francisco.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

CONCERT AND OPERA NOTES

Due to a misunderstanding, announcement was made in these columns last week that the recital to be given at the eighth monthly meeting of the Fraternal Association of Musicians would be presented by advanced students of members of the organization. The program, however, which was presented Tuesday evening, May 22, was given entirely by professional artists, including Giuseppe Adami, Charles Mamborgne and Yvonne Dienne.

Carl Friedberg, noted pianist, has returned to Europe after a two months' stay in this country, having been engaged by the Institute of Musical Arts for special lecture piano recital courses. A number of concerts have already been booked for Mr. Friedberg on his return in the fall, among them a New York recital, the date of which will be announced later.

Mme. Olga Samaroff's last appearance this season was as soloist with the Philadelphia Orchestra, under Dr. Thaddeus Rich, at the festival at Spartanburg, S. C., on the third of the month. Of the forty appearances this noted pianist made this season, nineteen were with orchestra, and she was also heard in recital in many cities throughout the United States and has given several lecture recitals.

On the afternoon of May 17 an organ concert was given in the auditorium at John Wannamaker's, New York, by Virginia Carrington-Thomas, assisted by Lena Frazee, mezzo-soprano, and Caroline Love Hovey at the piano.

According to advices received in San Francisco, the Chamber Music Society of that city recently gave the first of a series of programs in Honolulu and the critics were unanimous in their praise.

John Charles Thomas, American baritone, will sail for Europe on June 12. He will be heard in concert in London, Paris, Genoa and Monte Carlo. His last concert this season in this country was given in Providence last Sunday.

In the future, the concert engagements of William Bachaus, pianist, will be under the direction of Concert Manager Arthur Judson. Beginning about the middle of January next, Mr. Bachaus will include in his bookings many orchestral and recital appearances.

Mischa Elman, who has lived fourteen years in this country, has received his final papers of naturalization and is now an American citizen.

LOUISVILLE HEARS "MIKADO"

As Opening Production by Hopper Opera Company

De Wolf Hopper and his company presented Gilbert & Sullivan's much-loved opera, "The Mikado", as the opening production in their engagement at Fontaine Ferry Park in Louisville, Ky., during the week of May 14. Mr. Hopper and his singers will play a six weeks' season at the park and then return to Baltimore to open their second season at Carlin's Park, where they played with such phenomenal success last year.

COMMUNITY MUSICAL ACTIVITIES

Two performances of the operetta "Yokohama Maid" by Arthur A. Tolan were given in Clarksville, Tenn., recently under the auspices of Clarksville Community Service. The productions were directed by Charles G. Tingle, musical organizer of Community Service, Inc., and the cast included W. T. Person, John Ridgeway, H. C. Beale, J. B. Dodge, Henry Merritt, H. C. Stewart, Mrs. R. C. Kenney, Roberta Dawson and Mrs. S. E. Crumb. One performance was also given in Hopkinsville, Tenn., under the auspices of the Kiwanis Club of that city. Another activity of the Clarksville Community Service is the series of Sunday afternoon organ concerts in the various churches.

A performance of Stainer's "The Crucifixion" was given with much skill in Greenville, S. C., by the choir of Christ Church under the direction of George Nilson and Mrs. L. W. Smith, organist. Solo parts were sung by J. MacLabb and Charles Upchurch. Greenville also held a county singing contest among the schools which was won by the Victor School of Greer and the grammar department of the Monaghan School of Greenville. The South Carolina Inter-State Collegiate Contest, under the auspices of the Rotary Club of Greenville, was won by Wofford College Club, with Furman University second.

The Elkins Folk Song Singers of New York City, an organization formed for the study of ensemble singing and to help perpetuate and exploit Negro folk songs as well as other compositions of merit by Negro composers, is planning to give a series of part song concerts during the season of 1923-'24.

Under the auspices of the Community Service Recreation Association a musical campaign conducted in Monroe, Mich., has resulted in the

ice. The club plans to form a community chorus and also make a music survey of the community in order to discover additional musical talent. The committee in charge of the movement is composed of Guy T. Halton, commander of the American Legion Post; J. L. Dunn, president Lions' Club; J. C. Cleveland and G. S. Moody, representing the music industry; Mrs. J. J. Twomey, president of the Symphony Club; A. M. Cutpepper, prominent music teacher; Hortense Smith, supervisor of school music; E. H. McGuire and C. E. Perry.

MOTION PICTURE MUSIC NOTES

Mme. Stralla is singing the leading role in the operatic impressions of "Il Trovatore" at the New York Capitol this week, with Messrs. Bretel, Jagel, LaSalle and Miss Pilzer in the other roles.

Frederic Fradkin, formerly concertmaster of the Boston Symphony Orchestra and more recently occupying the same chair in the orchestra at this house, is making his farewell appearance in New York for a year. Mr. Fradkin leaves shortly for a trans-continental concert tour.

On May 14 the first in the series of Sunday noon organ concerts given by Jesse Crawford at the Chicago Theater, Chicago, drew an audience of five thousand, with Tito Schipa, tenor of the Chicago Opera Company, as the soloist. During the past winter thirty-five noon concerts were given at this theater by Nathaniel Finston and on each occasion the house was packed. Judging from the crowds which heard the first great artist who has sung at the Chicago Theater, Schipa will not be the last.

This week marks the first in the history of the New York Rivoli and Rialto theaters when the two orchestras will play as "guest orches-



The orchestra of the Metropolitan Theater, Atlanta, Ga., of which Buel B. Risinger is conductor, recently gave a special symphony concert before the Atlanta Music Club and, at their request and under their direction, repeated the program at a Sunday noon concert to which the public was invited. The inset in the accompanying picture is Buel B. Risinger.

formation of a community chorus, which is to be conducted by Joseph Salton, director of the Toledo Grand Opera Chorus. Edward Beck has been elected chairman of the chorus, Dr. J. J. Siffer vice-chairman, and Mrs. Roy Bassett secretary. The chorus gave its first concert under the direction of Francis Wheeler, Community Service music organizer. The Music Committee of the Recreation Association is planning a Music Week during the spring, and community singing in connection with the band concerts.

Community organizations by applying to the Bureau of Commercial Economics, Washington, D. C., can make arrangements to obtain free of charge moving pictures showing the cities and scenery of many countries, their customs, their industries, all kinds of manufacturing processes and educational films of a wide variety. The only stipulation is that the pictures shall be shown without any admission charge.

A miscellaneous concert "By Brockton Talent for Brockton People" was given in Brockton, Mass., under the auspices of Community Service. The program began with a half hour of music by the Boy Scout Band under the direction of Maeo Gay and community singing led by Daniel W. Craft, with Carl Burdell as accompanist. The remainder of the program was presented by the following: Marlon Gray Leach, Malcolm Holmes, Doris Hayward, Elizabeth Fenton, Mrs. Lillian Chandler Nutting, Mrs. Julia Chase Penbody, Chester Gomer, Gordon Wells, Nan Lager-tadt, Marlon Dunclee, Mrs. O. W. Adams, Mrs. Carrie Wright Johnson and Florence Gomey. Due to the enterprise of the Brockton Community Service the city is to have a community chorus which will start its activities early next fall.

In order to promote interest in civic music activities in Port Arthur, Tex., a number of residents of the city organized a Community Music Club which has become affiliated with the national headquarters of Community Ser-

vice in each other's theaters. Both orchestras are presenting excellent musical programs in the two houses.

Lorraine Perdue, coloratura soprano, has returned to the Sheridan Theater, in Greenwich Village, New York, for an extended engagement, having but recently arrived from a ten weeks' engagement in London, Manchester and Dublin.

One of the recent soloists at the Capitol Theater, New York, Philene Falco, took part in the first program which was broadcast from the new radio station WJZ in Acadian Hall, New York City.

T. B. Harms, Inc., song and music publishers of New York City, have completed arrangements with the Film Booking Offices to release a popular theme song on all F. B. O. features, the songs to be written by two of the very best known writers. Among the writers already under exclusive contract to the Harms Company are Victor Herbert, Gene Buck, Lewis Gensler, Con Conrad and Arthur Francis.

Directory of Music Teachers

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MUSICAL COMEDY

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Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

OFF AGAIN, ON AGAIN—BRADY

Announces "Up She Goes" for Sunday, But Calls It Off—Equity Put Quietus on Plan

New York, May 18.—William A. Brady, as soon as he was notified that the Grand Jury had failed to indict him for giving a performance of "La Flamme" at the Playhouse last February 18, arranged to present the musical comedy, "Up She Goes", next Sunday night at the same theater. Unfortunately for Brady's plans, the Equity got on the job and notified members of the cast that they could not play on Sunday and Brady called the show off.

Brady is in Chicago and sent a wire here last Wednesday reading: "Will give performance of 'Up She Goes' at the Playhouse Sunday night, eliminating Monday show." He intimated that he was taking this step to settle, once and for all, the question of the legality of giving Sunday performances in this city. Having got off without indictment for his previous experiment in this line, he decided to make another effort to open the New York theaters on the Sabbath.

Equity Steps In

Brady, however, seems to have reckoned without his best, for, the New York civil authorities seemed complacent on the subject, Equity was stirred into immediate action. As soon as the news was printed in the morning papers of Brady's plan, Paul Dulzell sent the following letter to all the members of the cast of "Up She Goes":

"We have just read in the morning newspapers that Mr. Brady contemplates giving a performance of 'Up She Goes' at the Playhouse this coming Sunday night, May 20. The press is not always correct in its statements, but if it is true that an attempt will be made to give a Sunday performance it becomes our duty to draw your attention to a resolution passed by the Council and ratified by the members at a general meeting, which reads in part as follows:

"That the A. E. A. is, on principle, unalterably opposed to dramatic performances on Sunday, and will consistently devote its best efforts to preventing and curtailing the same. The Council instructs all members of the A. E. A. to decline to appear in Sunday performances of a dramatic and musical comedy classification, such being within our jurisdiction, whether for so-called subscription performances or otherwise, except that they be for bona-fide benefits."

"You are, accordingly, hereby notified that, as a member of the A. E. A., you cannot play in this performance. An acknowledgment of this communication will be appreciated.

"(Signed) PAUL DULZELL,
Assistant Executive Secretary."

Solid Against Playing

Paul Dulzell informs The Billboard that the company was solidly in opposition to playing on Sunday and so notified the Equity in answer to the letter.

A. O. Brown, Brady's manager at the Playhouse, inquired of Equity what it intended to do about the proposed performance. He was told that Equity would not permit its members to play and that a letter was being sent to them notifying them of this, and a copy of the letter was sent to him also. Then Brown called Brady on long-distance telephone in Chicago and told him of Equity's move, and Brady told him to call the performance off. At that time Brady dictated a statement saying that he had promised not to give a Monday performance if "Up She Goes" was played on Sunday and added the comment that he did not think the actors were sincere in the attitude they had taken with respect to the Levy bill.

Paul Dulzell was asked to comment on the proceedings by The Billboard, but said that he did not think it necessary to issue a statement, as the action of the Equity spoke for itself.

Helen Doty, dancer, who recently closed with "Elsie" in New York, has joined Mitzi in "Minnie and Me", now playing in Boston.

TO STAGE "G. V. FOLLIES"

New York, May 18.—The Bohemians, Inc., will prepare a new edition of the "Greenwich Village Follies" for the fall, with John Murray Anderson as the supervising director. The new edition of "Hitchy-Ko!" will also be presented on Broadway by the Bohemians, with Raymond Hitchcock, Virginia Fiesinger, Marlon Green, the Wainwright Sisters, Anna Mae Chitt, Irene Delroy and the twelve London Tivoli Girls. The latter piece will be seen in Chicago about June 4, with the likelihood of its coming to New York for a summer run somewhat later.

CANTOR AGAIN WITH ZIEGFELD

New York, May 21.—Eddie Cantor returns to the "Follies", having signed a long-term contract to appear under Ziegfeld's management. He will join the cast at the New Amsterdam Theater June 4. Cantor has just closed a long season at the head of his own company on tour and in Chicago.

EDNA WALSH TO OPEN SOON

Chicago, May 18.—Edna Walsh will open her show near this city in June, under direction of Harry J. Ashton, who just finished a new tabloid musical comedy, "So This Is America", which will shortly have a tryout.

ROYCE TO CONTINUE PRODUCING

New York, May 18.—With the closing of "Cinders" here at the Dresden Theater, Edward Royce, who sponsored the production, gave up his offices in the Fulton Theater Building, at the same time severing his connections with the Erlanger-Dillingham combination. Royce's efforts were taken over by the Dilla Theater Corporation, thought to be a Dillingham enterprise.

Earlier in the week it was said that Royce would stage the musical version of "My Lady Friends" for H. H. Frazee. Royce denies this and says he will continue as an independent producer. He promised an interesting announcement along these lines within a few days. Nancy Welford was also mentioned as being one of the principals of "My Lady Friends", but Royce states that she is under contract to him.

GEORGE WHITE'S OPENING

New York, May 18.—George White's new "Scandals" will be shown for the first time at the Apollo Theater in Atlantic City June 4. Following a week's engagement at the seashore and a week at the Shubert Theater in New Haven, the "Scandals" will be presented here at the Globe Theater, commencing June 18.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 19.

IN NEW YORK

Blossom Time.....	44th Street.....	May 21.....	—
Blossom Time.....	Shubert.....	May 21.....	—
Rombo.....	Al Johnson.....	May 14.....	8
Caroline.....	Tessa Kostka.....	Jan. 31.....	127
Clinging Vine, The.....	Knickerbocker.....	Dec. 25.....	164
Dew Drop Inn.....	Astor.....	May 17.....	4
Gingham Girl, The.....	Central.....	Aug. 28.....	306
Go-Go.....	Daly's.....	Mar. 12.....	60
How Come.....	Apollo.....	Apr. 16.....	39
Jack and Jill.....	Globe.....	Mar. 22.....	48
Little Nellie Kelly.....	Liberty.....	Nov. 13.....	220
Music Box Revue.....	Music Box.....	Oct. 23.....	244
Sally, Irene, Mary.....	Century.....	Sep. 4.....	294
Up She Goes.....	Playhouse.....	Nov. 6.....	228
Wildflower.....	Casino.....	Feb. 7.....	118
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	406

IN CHICAGO

*Blossom Time.....	Great Northern.....	Mar. 11.....	90	
Passing Show, The.....	Howard Bros.....	Apollo.....	May 6.....	15

MADGE KENNEDY IN OPERETTA ARTISTS' SHOW FOR SHUBERTS

New York, May 18.—For the first time in her stage career Madge Kennedy will enter the field of musical comedy, having been engaged by Philip Goodman for the leading role in "The Two Nightingales". W. C. Fields will play the chief comedy part. This musical comedy of foreign extraction, to be seen here early in autumn, marks Goodman's entry into the musical comedy field. He was associated with Arthur Hopkins in the latter's production of "The Old Soak", now at the Booth Theater.

GEORGE McCLELLAND SAILING

New York, May 18.—George McClelland, who came to this country to assist A. H. Woods in staging "Naughty Diana", of which he is the author, sails for London tomorrow. McClelland's musical comedy is now being rewritten by Otto Harbach, and will be presented here in the late summer.

ZIEGFELD'S FATHER ILL

Chicago, May 18.—Florenz Ziegfeld, Jr., arrived from New York today on receiving word that his father, Dr. Florenz Ziegfeld, producer and president emeritus of the Chicago College of Music, was seriously ill at his home here. Dr. Ziegfeld, 82 years old, retired as active head of the college several years ago.

MITZI CLOSING SEASON

New York, May 19.—Mitzi, prima donna in the new Henry W. Savage musical production, "Minnie and Me", at the Colonial Theater, Boston, will close her season in two weeks in order to sail for Europe on the Majestic June 2. Colonel Savage has re-engaged the entire Mitzi company for next season, opening on Broadway in the fall.

BURNSIDE HERE AND THERE

New York, May 18.—R. H. Burnside, who for years staged Dillingham's productions at the Hippodrome, has been especially engaged to direct and devise the scenic effects of "The Hermita in Mexico", to open at Keith's 105th Street Theater, Cleveland, on May 28. It will have a run of ten days, under the auspices of the Hermit Club of Cleveland.

DANCER FOR SHUBERT REVUE

New York, May 18.—Vera Meyers, who understudied Trini in "The Dancing Girl" at the Winter Garden, has been engaged for the next revue at that theater. Miss Meyers is the daughter of Jake Myers, advertising manager of the George M. Cohan Theater, and will appear in a special number written for her by Harry Wagstaff Gribble.

LEAVES FOR THE COAST

New York, May 18.—After playing the leading role in "Blossom Time" for three years, Zoe Barnett will leave the company in Chicago next week to go to California for her annual season of opera in San Francisco and Los Angeles. Penita De Soria, who followed Fritz Schell in "The O'Brien Girl" two seasons ago, will replace Miss Barnett.

MUSICAL COMEDY NOTES

It looks as tho "The Clinging Vine" would have a Broadway run well into the summer. It deserves to, for it is a splendid show, well sung and acted.

Rita Owin, the only gimped for a moment or two in Ziegfeld's "Follies", has enough opportunity to register a marked hit and grasps it. Miss Owin has few equals as an eccentric dancer and improves steadily.

Recent additions to the cast of George White's "Scandals", to open soon, are Helen Lindsay, for one of the principal roles, and Olivette, who danced this season in "The Music Box Revue".

Beatrice Curtis, who recently became the wife of Harry Fox, is now a member of "The Gingham Girl" at the Central Theater, New York. She is the daughter of Jack Curtis, vaudeville producer.

The liveliest lot of dancers on Broadway are the girls in "The Gingham Girl". They have plenty of vivacity and lots of skill. In ensemble dancing they come nearer equaling the Tiller Girls than any other group of stppers.

Fred Latham, associated formerly with Charles Dillingham, has opened offices in Loew's State Theater Building, New York, as a freelance director. He will stage a Dillingham production in the early autumn.

Mlle. Helena d'Algy, a French prima donna, has joined the cast of Ziegfeld's "Follies". She recently arrived in this country after an extensive tour of South America with the Spanish Grand Opera Company.

Gossip on Broadway has it that the forthcoming George White's "Scandals" will be a massive production and that there will be plenty of bare flesh in it, culminating in a sensational nude display at the end of the show. Time will tell.

Bessie McCoy Davis and her daughter, Hope, are spending the summer in Switzerland, and, it is reported, have established a residence in Lucerne. Mrs. Davis is the widow of the late Richard Harding Davis.

Joyce White, specialty dancer in "The Clinging Vine" at the Knickerbocker Theater, New York, will be seen next autumn in a musical comedy called "Peggy", the work of Nat H. Dorfman.

David Bennett seems to have come into his own at last. It took a long time for the Broadway managers to recognize his worth as a dance producer, but they have awakened at last and there is a big demand for his services. Bennett stands at the very top of his profession now.

Elizabeth Hinea, who is appearing in "Little Nellie Kelly" at the Liberty Theater, New York, added materially to the fund for the aid of crippled children. She was voted the most popular artist during the recent Park Avenue Street Fair, in which many professionals participated.

Fred Stone, having closed his long season in "Tip-Top", will leave this week for the West with Rex Beach on a hunting and fishing trip, and is not expected to return to New York until late in July. He will appear next season in a new show, in which his daughter will play a prominent part.

Peggy Hopkins Joyce will appear in "Vanities of 1923", which is scheduled to open at the Earl Carroll Theater, New York, June 18. Earl Carroll will supervise the production.

Bobbie Bredaw, specialty dancer, in "The Gingham Girl" at the Central Theater, New York, rejoined the cast after an illness of several days. During her absence the dance numbers were performed by Bebe Stanton, a member of the cast.

Barnett Parker, appearing in "Caroline" at the Ambassador Theater, New York, is a genuinely funny comedian. He never overdoes anything and scores all his points without effort. Some day he will be given a role that is really worthy of his talents, and when that happens Broadway will sit up and take notice.

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TABLOIDS

(Communications to our Cincinnati Office)

RUBE FERNS and his show are playing an indefinite engagement at the Lyceum Theater, San Diego, Calif.

DAN SHERMAN'S UNIT SHOW closed May 21 at the Bluebird Theater, Fairmont, W. Va., after twenty-one weeks on the Sun Circuit.

BILLY BELHAVEN, comedian, has severed his connection with Al De Clercq's "Cosmopolitan Revue," and will henceforth give his attention to his business interests in Omaha, Neb.

TOMMY SEYMOUR, after sixteen weeks with Fred Webster's "Atta Girl" Company, has joined Arthur Harrison's "Big Lyric Revue" for an indefinite engagement at the Hippodrome Theater, Peoria, Ill.

AL PHARR and wife are with Norma Ginnivan's dramatic company, which is routed thru Ohio. He is playing an exceptionally good line of light comedy parts and a juvenile heavy in one bill, he says.

"FRISCO FROLICS" is playing thru Wisconsin, and Charles A. Snyder, advance agent, is now arranging bookings in Minnesota for July and August. Maurice J. Cash and George Ansley are the comedians, and Fannie Perlman is said to be a big hit with her toe and Egyptian dances. H. A. Blankenburg is the business manager.

CHIC DELMAR'S "Stratford Revue" entered into its thirty-seventh week of rotary stock in Detroit on May 21, and Mr. Delmar is considering staying in the Auto City all summer and taking to the road next fall. Mr. Delmar has some new faces with the show in the persons of Dick Bell for second comedy and specialties and Fred Chiquet, straight man, who doubles in the five-piece jazz band, which is a feature. The chorus remains the same as when the company opened in Detroit.

EDWARD R. WOOD'S popularity with the employees of the Family Theater, Rochester, N. Y., of which he is manager, and members of the profession, was demonstrated by the number of beautiful presents he received following his marriage to Ethel Greenfield, a member of the tabloid stock company at the Family for the past three years, at Fort Erie, Canada, May 15. The newlyweds will leave shortly on an extended motor trip, stopping in New York, Atlantic City and Philadelphia.

JOLLIFICATION resigned until a late hour last Wednesday night when the wedding of Fred Nesley, comedian, and Virginia M. Kelley, chorus girl, was celebrated in the apartment of Grace Bennett, "The 1923 Girl", in Cincinnati. The bridal couple and witnesses went to Newport, Ky., early in the morning and were married by Justice of the Peace Theo. W. Berteisman. Grace Bennett and Mrs. May Levan sponsored the affair, which was attended by a strictly thespian crowd. Members of the stock burlesque company at People's Theater joined in the merriment after the night performance.

PETE PATE'S "Synecopated Steppers" No. 2 company, under the management of Walter Wright, reports remarkable business thruout Kentucky, Illinois and Tennessee. The company numbers fourteen people and Manager Wright is contemplating adding a small band to give a concert in the theater lobby before each performance. The roster includes Walter Wright "In Cork," Russell Wilson, "The Texas Black Dot," Jack Bell, straight and violin specialties; Edwin Grimes, "The One-Man Band," Marsee and Ragsdale, "Synecopated Singers and Dancers of Jazz Melodies"; The Synecopated Trio, Huber Emmons, musical director; Jimmie Murphy, advance agent, and Edie Aikens, Florette Du Pree, Dixie Cooper, Myrtle Marsee, Iris Ragsdale, Gladys Smith, June Cannon and Mabel Cowl, chorus.

FOLLOWING a trip from Kingsport, Tenn., Blackie Blackburn, Mrs. Blackburn (Billie Meyer), Baby Lucille Blackburn, and Blackie's brother, Ernest, arrived in Cincinnati last week in their new seven-passenger car and found opportunity to renew acquaintances with the writer. Blackie stated that stops of short duration were made in various cities along the way, and that they found the roads in bad condition, altho no machine trouble of any kind was encountered. Blackburn closed his "Million-Dollar Baby" Company in Kingsport May 9, altho seven members of the company remained together and will play the coal fields of Virginia, Kentucky and Tennessee. The Blackburn party motored to Blackie's home in Xenia, O., for four weeks' diversion and then on to his wife's folks in Patmyra, Pa. Blackburn claims to have accumulated a nice h. r. the past season and states much of his success is due to Chas. E. Colvin, his advance agent. He will reopen his show August 15 and play the Spiegelberg Time.

FRANK L. WAKEFIELD and his "Winter Garden Revue", playing at the Band Box Theater, Cleveland, O., for the past six weeks, open at the New Palace Theater, Minneapolis, on May 26, for an indefinite engagement. William Mick made a trip from Minneapolis to Cleveland to secure this show for the beautiful

playhouse in the Northwest owned by Finkelstein & Rubin. Mr. Mick made the deal personally with Wakefield, whereby he will take thirty people to Minneapolis for the summer.

The roster of the "Winter Garden Revue" is: Frank L. Wakefield, owner and manager; Billy Mossey, principal comedian; Leah White, prima donna soprano; Erin Jackson and Alice Carmen, sopranos; Jorjie Deen, ingenue; Clarence Wurdig, juvenile straight; James Dooley, comedian; Frank Evans, character comedian. Billy Mossey and Leah White will be featured in the cast and Evans and Deen will be the vaudeville feature of the show. All these people have been with Wakefield before either on the Pacific Coast or in the East, and Frank says he has the best show that he has ever owned. Wakefield is said to have organized the first tabloid show playing Minneapolis, opening at the new Grand two years ago. His show 1 ft a wonderful impression at that time, hence the return. Van Smith, the author-director, will be the musical director with the show. Van has to his credit "The Twelfth Street Rag", "Pray for the Lights To Go Out" and many other songs.

GEORGE CLIFFORD'S "Hop and Ginger Revue" opened at the Starland Theater, Montreal, Can., May 7, for an indefinite run at that house. The show just closed a twenty-five-week engagement at the Princess Theater, Quebec. The company opens Labor day at Quebec and will be enlarged to eighteen people. Mr. Clifford will have two shows in Canada next season, each playing ten weeks in a house, as he has con-

Lyric Theater, Anniston, Ala., according to the statement of Manager Montgomery, the "Dixie Darling" Company is repeating the same stunt at the Bonita Theater, Atlanta, Ga., writes C. (Dad) Kaufman. Mr. Kaufman further says: "Johnny 'Bozo' Mattise, veteran producer and comedian in the Southern tabloid field, has lined up a great aggregation of entertainers, who put on a show that draws the business and sends the customers away more than satisfied. Little Billie Saunders, one of the cleverest and prettiest in the business, is one of the biggest stars of the company, which includes Ily Heath, all-round comedian; Al Bartee, who is a riot in his trick piano and black-face specialty; Lew Evans, another A-1 comedian; Jack DeVamey, unusually clean-cut straight; Karne Gordon, a prima donna who has a real voice; Della Wallace, a toe-dancing phenomenon, and Shep Shepherd, versatile character man. Other principals who help the performance in specialties and chorus work are Mae Benton, Jessie Barnette, Florence Aston, Elben Mableston and Mary Austin."

JIMMIE EVANS and his Musical Comedy Company closed a three-months' engagement at the Strand Theater, Halifax, N. S., Saturday night, May 19, and have gone to St. John, N. B., for an engagement of indefinite run. Marty Dupress and her company supplant the Evans show in Halifax, opening May 21. Al Jas. Bell, magician, who has been playing thru Nova Scotia for the past eighteen years, has followed Jimmie's shows very closely when in Halifax, and reports that they have been positively clean and up to date. A party on the Strand stage took place Sunday night, May 13, and, following supper, brief addresses were made by several of the 100 guests present. Ex-Alderman W. P. Buckley acted as toastmaster and Mayor Murphy was the guest of honor. Mayor Murphy in his remarks complimented Mr. Evans and his company on the excellent record they had made in this city. He mentioned that their record of 1,000 performances

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and Kittens Fraser, of the company. "You have won the goodwill and affection of the city," the mayor said, turning to Mr. Evans, "and you will leave for St. John a week from tomorrow with the genuine regrets of the people of Halifax." Mr. Evans, in responding, thanked his guests for their presence, and stating that the affection was reciprocated on his part. He stated that he had started as an owner of his own show in Halifax, and that he enjoyed playing here as in no other city. The people had always been with him here, he said, and he hoped to come back next season. Mr. Acker spoke briefly, referring to the very pleasant business relation that he had always had with Mr. Evans.

LEW AND GLADYS WEST and Ray and Marie Forth, late of Forth's "Gate City Revue", are comfortably ensconced in the beautiful

(Continued on page 35)

"BAL TABARIN" LATER

New York, May 18.—"The Bal Tabarin", having undergone a change of cast, will not come to the Century Roof Theater until later in the season. Trial performances in Philadelphia and Atlantic City found the Shuberts far from enthusiastic. It was felt that further seasoning of the production was necessary.

Zella Russell, while playing one of the principal parts in "Bal Tabarin" at New Haven, was taken suddenly ill, forcing her to retire from the cast. Miss Russell was taken to a hospital there, where she is said to be suffering from appendicitis. In the meanwhile "Bal Tabarin" has come to a temporary halt.

OPERATE ON RUSSIAN PLAYER

New York, May 18.—George Gurdetzkzy, who appeared as Captain of Balleff's Wooden Soldiers in the "Chauve-Souris" at the Century Roof Theater, New York, was taken ill with appendicitis just before his time for sailing to Europe with the troupe. He was operated on immediately at a local hospital and will join his company in Paris on his recovery.

WELFORD TO DO PICTURES

New York, May 18.—Dallas Welford, who plays the leading comedy role in "Blossom Time" at the Forty-fourth Street Theater, will terminate his long engagement with that company on May 26. Welford has accepted a part in motion pictures, in which Charles Bryant will direct Alla Nazimova.



The Al and Loie Bridge Company watching a championship marble game. The picture was taken in a motor car parking station, just across the street from the Garden Theater, Kansas City, Mo., where this popular company has been showing in musical comedies.

tracted two of the best tab. houses in that section. Some new members have been added to the company, Bert Fassio, alias "Funny Hooligan", is doing comedy with Ralph Helston. Marlon Mason has hit them hard with her beautiful wardrobe and sweet voice. Other members in the company are: Beatrice Vester, Dolly Greenfield, Hettie Shannon, Bertha Almond, Mrs. Helston and Waikie Jermain Massie.

during their different engagements in Halifax was unexcelled by any other company, further stating that the present company had upheld the reputation established by his former troupes. He also paid tribute to Mr. and Mrs. L. R. Acker, owners of the Strand. Mr. Acker, he said, was known in Halifax as a good sport in every sense of the word. In common with the speakers who followed, he made pleasant reference to the approaching nuptials of Mr. Evans

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Conducted by ALFRED NELSON

SCRIBNER SAYS SOMETHING

Caustic Comments on Critics—Columbia To Extend Circuit

New York, May 18.—Columbia Corner standees had their attention called to blue smoke and sulphur fumes emerging from the windows of the Columbia Amusement Company yesterday morning, and, on making inquiries in the outer office, we learned that an informal meeting of the executives was being held within, and, getting within hearing we heard the voice of Sam A. Scribner saying something in a caustic, caustic voice relative to the critics of burlesque, which we felt duty bound to defend until Mr. Scribner explained that it did not refer to theatrical journalistic critics, but to those who live in glass houses and shouldn't throw stones, which is further set forth in the letters that follow:

Klein's Complaint

152 West 42d Street,
New York,
May 16, 1923.

Dear Sir—I desire to give you notice that the performance given by the Illustrators, as presented on the Century Roof last Friday, Saturday and Monday nights, has been duly copyrighted and is now the property of the Messrs. Shubert.

The use of any of the properties as presented at the said theater will make those responsible therefor liable to my clients for such relief as the courts may determine they are entitled to by reason of infringing upon their rights.

This letter is written at the present time so that if any properties herein referred to are used it may not be claimed that you had no knowledge of the copyright of said properties and of the ownership thereof in my clients, the Messrs. Shubert.

Very truly yours,

(Signed) WM. KLEIN,
Columbia Burlesque Wheel.

Scribner Says

New York, May 17, 1923.

Mr Wm Klein,
152 West 42d st.,
New York City.

Dear Sir—And I desire to give you notice that the Columbia Wheel producers have no desire whatever to use any copyrighted matter that belongs to the Messrs. Shubert.

If you would step into the Astor Theater you would see Jimmie Barton doing everything that our Mr. Wells wrote for him in burlesque, and we are mighty glad that Barton took it with him when he left burlesque, because it helps him.

If you will step into the Music Box you will see Clark and McCullough doing everything that Bedini produced in burlesque.

In fact, you can step into any Shubert theater and you will find some actor or some bit in there from burlesque. It has occurred to me several times to stop it, but if we ever did I don't know what in God's name you fellows would ever do for material.

Your authors all have good memories, sharp pencils and long white cuffs, and, while they elaborate what they take from us, still, in all, the text is there. What amuses me most is to see you fellows hook from each other. While some of our producers might hook something out of some of your delightful comedies, still, in all, we have this on you, that we don't hook from each other.

Wishing you a Merry Christmas and a Happy New Year, I am
Yours truly,

COLUMBIA AMUSEMENT CO.
By Sam A. Scribner.

COMMENT

For many years past burlesque has gone on its merry way living up to its title by burlesquing all the popular topics of the day, including the peculiarities of other than burlesque shows, and no one has thought it of sufficient importance to protest until recently, when it began to cut into the patronage of Broadway shows, which caused the producers who had heretofore ignored burlesque to sit up and notice its popularity, with the result that they are now calling burlesque to account

for its daring to infringe on the vested rights of Broadway productions in burlesquing their presentations.

Verily, burlesque has come into its own when it can call forth a letter of protest from Mr. Klein, who is evidently the local adjuster of the troubles of the Shuberts.

Mr. Scribner's reply to Mr. Klein carries much food for thought, but we take exception to his last paragraph, for it is a conceded fact that burlesquers do "hook from each other." If they didn't there would not be so many repetitions of bits and numbers, and would be more originality, which is needed so much in burlesque.

Be that as it may, burlesque has aroused the ire of Broadway, and that is going some for burlesque.

NELSE.

Columbia's Better Circuit

When the attention of Mr. Scribner was called to the various published reports relative to the baffling of burlesquers in general by the actions of a few bungling burlesquers who apparently are actuated more by their desire for self-glorification than for the betterment of burlesque, he said that as far as the Columbia Amusement Company was concerned it had all it could attend to in the betterment of the Columbia Circuit, and, as far as that circuit was concerned, there was no cause for concealment, as everything was in the open and aboveboard, but it would be inadvisable at this time to give out for publication the names and locations of several theaters that will serve to extend the circuit next season into what will probably be forty consecutive weeks. However, he did admit that his trip thru the West last week had been productive of de-

sirable results and that rumors out of Chicago to the effect that he would close negotiations for the leasing of the Olympic Theater, Chicago, were correct, as he had closed the deal an hour prior to our interview (Friday), whereby Columbia Circuit attractions will play the Olympic for the ensuing four years. The Olympic is opposite the Sherman House, with entrances on both Clark and Randolph streets. The house will be thoroughly renovated and re-decorated, and, with its large seating capacity, make a replacement for the Columbia Theater as an additional play date stand to the Star and Garter Theater in Chicago for Columbia Circuit attractions.

When Mr. Scribner's especial attention was called to the published report (in a journal not The Billboard) that makes it appear as if L. H. Herk had the backing of Herman Fehr in the organization of a competitive circuit in the West, including houses in Milwaukee and Minneapolis, Mr. Scribner said: "There are numerous theaters in the West that Mr. Herk may get if he promotes another circuit, but the fact remains that during my visit to Milwaukee and Minneapolis I negotiated with the Finkelstein, Rubin and Fehr interests for houses in both Milwaukee and Minneapolis, and there is no doubt whatsoever that Columbia Circuit attractions will play those two cities."

"We are considering the advisability of extending the circuit to forty weeks, and at the present time have a confidential representative investigating local conditions in various sections of the country with a view of annexing new cities and theaters."

"The circuit has been far more successful during the past season than we had any right to expect, and the reports rendered at the directors' meeting on Thursday last were most gratifying. The regular annual meeting of the Columbia Amusement Company and its allied corporations, scheduled for June 7, will in all probability be held the last week in May, as we are very desirous of holding our election of officers and closing negotiations for houses and rearranging the operation of franchise-holders as soon as possible in the interests of better burlesque for next season."

SEEN AND HEARD

By NELSE

Jimmie Walters, a graduate from tabs, in burlesque and during the past season with "Jazz Time Revue" on the Mutual Circuit, is one of the most competent climbers in burlesque, for he has signed up with Lew Talbot to do the straight role in "Wine, Woman and Song" for next season, along with Viola Spaeth, who will do the soubret role. Miss Spaeth was formerly known as Viola Bohlen, but hereafter it will be Viola Spaeth on the programs.

J. A. Jackson, "The Page" of The Billboard, will have a review of the sayings and doings of the Izzy Weingarden "Follow Me" Company at the dinner tendered them by Manager Max Michaels on Thursday night last, at which time we did full justice to the dinner.

Eddie Green, the colored comic of burlesque, has signed up with Barney Gerard for one of his shows on the Columbia Circuit next season.

Irene Leary, the ingenue-prima of "Hippity Hop" on the Columbia Circuit during the past season, will take a summer run with Harry Shannon and Bobbie Wilson in a tab, and when the good old summer days are over Irene will start rehearsing for her new role in the number one show of "Lightnin'".

A delegation of Paterson theatrical folks paid their tribute of esteem to the late Harry Clark at the unveiling of a beautiful monument in the Ahebsalom Cemetery, Elizabeth, N. J., on Sunday, May 6. William (Bill) Clark and Mrs. Clark, father and mother, were accompanied by their son, Sammy, and daughter, Lillian Norwood, of the team of Howard and Norwood in vaudeville. Sam has been agent in advance of Sim Williams' "Radio Girls" on the Columbia Circuit during the past season.

Will H. Cohen has made sufficiently good with the Hirtig & Seaman attraction to warrant that discerning firm in signing him up for two additional seasons, and next season it will be Cohen and Foster, as they will work opposite in the show.

Mr. and Mrs. Dan Dody celebrated the fourteenth birthday of their son, Jerome, with a party to the "Harnum Was Right" show, which was followed by a banquet.

Jack McNamara, as per agreement, remained with the Dave Marion summer-run show at the Columbia for one week and then exited May 12 in preparation for his personal summer-run recreation at Sebago Lake, Me. Nat (Baron) Golden is now on the front of the house giving the glad hand and pleasant smile to the patrons and journalists, but there has been no evidence of the "Baron" dispensing any of his famous "Two for Tuesday".

Nelle Nelson, the diminutive soubret with Billy Gilbert's tab, show on the Courts Circuit, at the Majestic, Albany, N. Y., last week communicated that Lester Bloch, the showman's legal counselor of Albany, tendered an invitation to Nelle and Ingenue Claire Ross to attend a banquet given by the Moose, and Nelson and Ross as a sister team, in a singing and dancing act, was sufficient to induce the Moose to attend the show at the Majestic over a hundred strong to see and hear the cast, viz.: Nelle Nelson, Claire Ross, Harry Kelly, Warren Fabian, Jack Boyett, Arlene Johnson and Billy Gilbert.

Jack Singer has engaged Ernie Mack, Scottish Friedall and Jack Cameron for his "tab" show, as yet unnamed, for the Courts Circuit.

Dave Marion has engaged Jim Thornton, the vaudeville monologist, as an added attraction for the Dave Marion summer-run show at the Columbia Theater week of May 21. The "Mollie Williams Week" will take place the week of May 28, with other big-time acts to follow week by week. The business at the Columbia has been exceptionally good since the opening of Marion's show.

Max Michaels, general business manager for Izzy Weingarden, on Thursday last purchased the entire equipment of the former Broadway show, "Just Because", and it will be used for one of the Weingarden shows next season.

Lew Talbot and his "Wine, Woman and Song" Company, which has been playing the one-acters thru New England since the close of the regular Columbia Circuit season, will play Bennington, Vt.; Stamford, Bridgeport and Norwalk Conn., during the present week and will close at Norwalk May 26.

THE BURLESQUE CLUB

New York, May 18.—A special meeting of the nominating committee of the Burlesque Club was held in the clubrooms yesterday, at which time Gus Kahn, Irving Becker, Lew Sidman and Phil Sheridan nominated Hobby Clark for president, John G. Jermon for vice-president, James Sutherland for treasurer, Harry Rudder for financial secretary, Lou Lesser for corresponding secretary, and a board of governors, viz.: Frank Hunter, Walter K. Hill, Meyer Harris, Dan Dody, Charles Franklyn and Dick Ziesler.

Due to the fact that the burlesque section of The Billboard goes to press on Sunday prior to the evening performance, and that our readers will be looking for a review of the "Revue", staged at the Columbia Theater, on the burlesque page, we will have it there in the next issue.

NELSE.

DALEY'S JAIL SCENE

New York, May 18.—Ed Daley, producing manager of the "Broadway Brevities" on the Columbia Circuit during the past season, has given his consent to his featured comic, Jay Flippen, to utilize the "jail scene" from Daley's "Broadway Brevities" in a vaudeville act entitled "90 Days From Broadway". With Jay, who heads the cast, will be Flo Talbot, Sam Bransky and Richie Craig, Jr. They will open at Proctor's 125th Street Theater May 21.

Manager Daley says that his new show on the Columbia Circuit next season will be titled "Buzzin' 'Round" and not "Buzzing Around", as has been rumored.

Ed and Lena Daley motored in from Toledo, arriving in this city on Monday, and on Tuesday had three wardrobe women working in a loft Ed rented in the Mahlen Building and workmen busy with his new offices on the seventh floor of the Columbia Theater Building.

NAT MORTAN'S AGENCY

New York, May 18.—Nat Mortan has been busily engaged during the past week placing numerous burlesquers in engagements, which include Mabel Lee as soubret, Al Murry, Florence Berkeley and Dick Stall, for Jack Singer's tab; Trixie Ayers, with Mark Lea's tab; Sid Rogers, Harry Kilby and Oliver De Graid, to replace Marty Collins and Jack Pillard in Fred Clark's tab; Claire Ross, in Billy Gilbert's tab; Harry Kilby, for one of Barney Gerard's shows for next season. Nat in person will head his own revue at Murray's Roman Garden for four days prior to its close Sunday, May 29. Nat also was appointed by the committee of arrangements of the Burlesque Club to furnish and supervise the females during the sale of programs for the "Revue" at the Columbia.

McALLISTER-SHANNON-WILSON

New York, May 18.—Rumors were rife around Columbia Corner during the past week to the effect that Rich (Shorty) McAllister and Harry Shannon, the featured comics of Peck & Kolb's "Hippity Hop" show on the Columbia Circuit, had split and that Peck & Kolb had signed up Bobbie Wilson, of Sim Williams' "Radio Girls", another Columbia Circuit show, to replace Shorty McAllister.

Investigation shows that Shorty McAllister has individual plans for the summer months and will rejoin Shannon in "Hippity Hop" when the regular season opens.

Harry Shannon will have a "tab" show on the Courts Circuit during the summer, and, by special arrangements with Sim Williams, Bobbie Wilson will work with Shannon in the summer "tab" and return to the "Radio Girls" show when the regular season opens on the Columbia.

WILLIAMS AND FANNING

New York, May 14.—One of the best shows ever produced by Mollie Williams was the one that included her dramatic playlet, with the scenes laid in the Klondike, in which Mollie portrayed the part of a Western dance hall girl trailing the murderer of her sweetheart, and finding him in the person of "Big Steve", a gambler, portrayed by Frank Fanning, who meets his death in a realistic struggle with Mollie, the avenger.

So great has been the demand from patrons of burlesque and those who review burlesque shows for a reproduction of this drama that Mollie has decided to put it on again bigger and better than ever in her show next season, with Fanning in his original role.

THE OLYMPIC STOCK, NEW YORK

THE OLYMPIC STOCK, NEW YORK—A summer burlesque stock company production by the Burke Bros., musical numbers by Billy Kead, presented by the Kraus Bros. at their Olympic Theater, New York City, week of May 14.

The cast, Chas. H. Burke, Al Watson, Ray Paine, Eddie Lloyd, John F. Burke, Grace Gangle, Jacques Wilson and May Santly, remains the same as the week previous, but there has been an entirely new show produced for this week in which the principals appear in frequent changes of characterizations.

The first part opens with an Egyptian set that caused the patrons of the Olympic to make many audible comments on its magnificence. In this scene appeared the choristers in a new and novel ensemble number that was admirable. Then followed the comedians, straight and juveniles, and feminine principals in the "chicken" bit, the "begging" bit, the "detective" bit, the "magic" bit, the "yogi" bit, the "mummy" bit, all of which went over for laughter and applause.

Numerous song numbers and ensembles were interpolated with the bits for encores.

With the same set of scenery which was probably staged for the finale came the "Cleopatra" bit with all the principals characterizing Egyptians, and it was a "wow" from the start, and something new to the patrons of the Olympic. With four dancing girls in their respective turns trying to "make" Kink Burke, he withstood them all, but when "Fifi", the classic dancer, played it up to the "King" he fell, and fell hard, to an uproar of applause.

For the second part the Burke Bros. put on their original "Diamond Palace" bit which introduces John Burke in natty attire handling the bank rolls to Straight Ray Paine as an inducement for Irish Rule Charlie Burke to purchase the "Diamond Palace", which turns out to be a Bowery dump.

Throughout the action of the "Diamond Palace" bit there are many laugh-evoking situations, and the audience applauded vigorously.

In the first part Al Watson, the diminutive comic, appeared as a crep-face Hebrew and in the second half as a somewhat eccentric straight lunk who turns out to be an escaped lunatic, and he played both roles well. Without the comedy of Watson and Paine the show would have been slow.

In the first part Eddie Lloyd was the typical ruffly attired singing and dancing juvenile, and in the second part a typical tramp character man, and in the latter proved that he can do a dramatic tramp far better than a comic tramp, for Eddie has remarkable dramatic ability, and as a tramp a la Joe Morgan in the barroom bit he was excellent.

The house was packed on Monday afternoon, and everyone was apparently satisfied.

NELSE.

THE LYRIC STOCK, NEWARK

THE LYRIC STOCK, NEWARK—A summer burlesque stock company production by I. B. Hamp, musical numbers by Jack Stanford, for Dr. Tinsion at his Lyric Theater, Newark, N. J., opening Sunday, May 13.

REVIEW

THE CAST—I. B. Hamp, Jack Callahan, Jack Stanford, Rex Weber, Jimmie Hamilton, Ruby Wallace, Jackie Addison and Babe Almond, with Shirley Mallette as an added attraction, supplemented by twenty-six choristers.

PART ONE

Scene 1 was an elaborate cabaret set with a raised platform in the rear for the feminine guests in evening gowns to witness the dancing of seven pretty, slender, vivacious choristers. Ruby Wallace, a sweet-voiced prima, followed to encores, and in turn appeared Babe Almond, a bob-haired soubrette, who jazzed it up sufficiently to induce an over-fat chorister in line to do a shimmy that roused a howl of laughter and applause. Jackie Addison, a blond ingenue, singing and dancing with numerous high kicking, graceful movements, was encored repeatedly.

Jack Stanford, in the characterization of a Fremont, as the proprietor of a hotel, had a session with his eccentric chef, I. B. Hamp, and his tramp dishwasher, Jack Callahan, that was laugh-evoking.

Rex Weber, in the guise of a messenger boy, put over a song number and imitation of violin with telling effect, for he has the voice, likewise a likable personality.

Scene 2 was a park drop for Straight Stanford to stage the little "French girl from the country" with Prima Wallace to frisk the comely via a jealous brother, Gun-Toting Jimmie Hamilton, a clean-cut juvenile.

Prima Wallace, in a scintillating gown of white brilliant spider web effect, sang "Carolina" to the whistling refrain of the choristers and audience.

Scene 3 was a garden drop for a fast and funny dialogue between Straight Stanford and Comic Hamp that led up to their "bank teller" bit with Ingenue Addison and Soubrette Almond, and Detective Hamilton for the "switched watch" bit.

Scene 4 was a pictorial baseball field with

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its ensemble of feminine baseball players on the field and principals in portable boxes, during which they all took part in the burlesque on baseball to the razzing of Umpire Stanford.

Scene 5 was a silk drape for a singing specialty by Juvenile Weber for numerous encores.

Scene 6 was a semi-eye, silk background for Soubrette Almond to lead off in song and dance a la Russian, followed by Stanford as a dope with "in the grip" and chasing of "tomatoes", and Ingenue Addison for a song that led up to a novel dancing ensemble. This was followed by Hamp and Callahan and their check-receipt bit, which was followed by the "stenographer" bit in which Miss Winters, a pretty, slender brunet, did the stenographer, and Soubrette Almond the "nut", to the razzing of Comics Hamp and Callahan, that caused sufficient laughter and applause to hold up the finale until long after the usual time.

PART TWO

Scene 1 was a set of scenic splendor for an ensemble number that was far above the average in harmony and unison.

Scene 2 was a silk drape for a singing and dancing specialty by Soubrette Almond, who did cart wheels, splits and high kicks in a vivacious manner.

Scene 3 was a street drop with transparent inserts for Straight Stanford, as an old man, to introduce Broadway characters on the street and at home, and the clean and clever burlesquing of the principals in their various characterizations was sufficiently dramatic to enhance their burlesquing in a remarkable manner.

Scene 4 was a pictorial drop for Comic Callahan in his "Yellow Kid Ears" make-up and Juvenile Weber to introduce the "holdup" bit in which the money is finally restored to its rightful owner by Comic Cop Hamp.

Scene 5 was a silk drape for a singing specialty by Shirley Mallette, the dainty, diminutive soubrette of burlesque, who appeared as an added attraction and fully merited the continuous encores given her personality and ability.

Scene 6 was a pictorial drop for Comic Hamp and Straight Stanford in a fast and funny talking and singing specialty that went over great.

Scene 7 was a realistic and picturesque Southern home and garden set for the "Plantation" song of Prima Wallace and the choristers in costume apropos.

Scene 8 was a drop for Ingenue Addison to call for an old-time burlesque bit which was presented a la "odd and even number" gambling bit which led up to the close of show.

COMMENT

The scenery, lighting effects, gowning and costuming above the average for burlesque stock productions and presentations.

The company talented and able in their respective roles, in which they characterized the same or similar roles to those they had previously played in Columbia Circuit shows, which with their sure-fire hits made a clean and clever presentation.

The remarkable part of the show was the introduction of the choristers, twenty-six in number, who had been in circuit shows during the past season, and had only four days' rehearsal

for this show, which makes their work in unison a credit to the producer of numbers, and to themselves individually and collectively, for seldom have they been equaled in their formations, posings, drilling and dancing, supplemented by their harmony in singing.
The seating capacity of the Lyric is said to be 1,500, and if there were any vacant seats they were not noticeable. NELSE.

BURLESQUE IN READING, PA.

"The Jazztime Revue", a Manheim-Vail attraction, was presented at the Orpheum May 8. This was a very good performance, full of pep and bubbling over with speed; in fact the latter was very noticeable and put the show over with a bang. Featured were Benny Moore and Nate Busby. The former has improved wonderfully and Busby is a comer. He does black-face through the show and is a hooper who can hoof. Jimmy Walters does a very acceptable straight. These three, together with Jack Stash, do a dancing four act that stops the show. It is a novelty and a worthy specialty to any attraction. Ethel Bartlett is doing soubrette, Viola Bobbin is the ingenue and Rene Vivian the prima donna. Smilin' Dick Hamilton is out in front. Dick Foster and Ralph Bridgeman, the crew with the show, are two Reading boys. Recently they invested six cents in a ticket for an automobile drawing and they have been informed that they hold the winning number, which means they are 50-50 on a brand-new car and are seriously thinking of making a trip to the Coast at the finish of the season. "Latin' Thru", another of the Manheim-Vail string, was seen at the Orpheum May 15.

TABLOIDS

(Continued from page 33)

ful shore home of Mr. West on Chesapeake Bay for the rest of the summer, where they will be glad to entertain any trouper who may happen their way. Forth and West are contemplating a great show for next season and will open early this fall on the V. C. M. C. Time with all new material, featuring a quartet that has played the larger circuits. A big musical act has been contracted and altogether the show will be a big deviation from the usual. The Billboard is informed.

AFTER DROPPING one weird ball game to the "Saucy Baby" aggregation on a field in Flint, Mich., to the tune of 29 to 6, the Palace Theater nine of that city, composed of stage hands, ticket takers and orchestra men, took the actors down the line in two hotly fought contests and battled to a 7 to 7 tie in the fourth set of the series. Led by the redoubtable Billy Graves, the Babies put down a barrage of hits in the first contest that drove the locals to the discount. Two days later Bid Martin's minions swamped the actors by a 15 to 10 score and so whetted their appetites for slaughter that they journeyed 35 miles to Saginaw to cop another from the actors to the tune of 13 to 8, the actors failing to solve the delivery of Tommie Jenkins. Then the actors arrived in Flint one morning with blood in their eyes and an ex-Southern Michigan league pitcher in their lineup, only to see the locals crawl up from behind and tie the game up so tightly that the actors failed to

untie it before train time, playing eight innings. Between times the stage hands took two games away from the A. B. Marcus aggregation headed by Charlie Abot. Elmer Vandy of the Marcus show served as umpire in the last heartrending set to with the "Saucy Babies". The lineup for the "Saucy Baby" Club includes: Maloney, Chabette, Kearns, Kramer, Bishop, B. Graves, Murey, G. Graves and Rome. Palace Theater Club: Moran, Johnson, Jenkins, Hughes, Mann, Owens, Cunningham, Roser and Bid Martin.

Bid Martin's club had a fiesta with Frank Soper's members of Hoyt's Revue ball club when they trounced them to the merry tune of 37 to 12 in a seven-inning game at Flint Tuesday morning, May 8. The actors were headed by Lew Brems, their popular comedian, as pitcher. The members of Turner's Syncopters, who are with the Hoyt Revue, furnished the laughs for all present by their actions. Pete Brady, musical director for Hoyt's Revue, acted as coach. This last victory of the stage hands brings their average to 833.13 per cent, they having lost but one game out of seven. The stage hands expect to increase their average at the expense of Hoyt's Revue, which is playing a two weeks' engagement there, altho the actors are predicting victories for them in all of the future games. The stage hands' big inning was the sixth, when they pounded the ball enough to tally fifteen runs. The lineup of Hoyt's Revue includes George Brown, first base; Frank Soper, third base; Ray Hurl, second base; Bob Ruby, shortstop; Lew Brems, pitcher; Fred Weston, catcher; Jay Turner, right field; Ralph Travis, left field, and Tom Moll-kauff, center field.

VISIONS FROM VIN

It is stated that a nation-wide move is at hand to teach understandable English. Perhaps it would be a good idea to start the move among tabloid principals.

I believe in giving credit where it is due, therefore it is with pleasure that I mention the "Detroit Pollies", an organization composed of local talent and whipped into shape by George Gould for a two-week stay at one of the downtown show emporiums. Some half dozen of the thirty aspirants showed exceptional talent in their respective lines of endeavor. The ensemble numbers were very artistic and bordered considerably on the extravaganza, while the entire production from start to finish was full of pep.

Replying to W. B. Sutherland's article in May 12 issue, beg to state that I believe in bringing down prices wherever it is possible. Where a theater has the capacity it is a good idea to lower the price of admission as it means a large patronage. The war is over and the sooner war prices are eliminated the better off we will all be. Of course the traveling manager who is playing percentage naturally prefers the forty-cent price. As for the performers—in most instances—the lower admission will not affect them. If it does, God help them, for with the high cost of living a reduction in salaries would mean a hardship on them, whereas in many cases the managers can well afford a cut, tho they will never admit it.

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FRAZEE THEATER, NEW YORK
Beginning Tuesday Evening, May 15,
1923

ETHIOPIAN ART THEATER
Raymond O'Neil Director
Announces

A Repertory Season

"THE CHIP WOMAN'S FORTUNE"

By Willis Richardson

CHARACTERS

Liza Evelyn Preer
Sue Sidney Kirkpatrick
Emma Marion Taylor
Aunt Nancy Laura Bowman
Jim Solomon Bruce
A Mac Arthur Ray
Scenes—The Home of Siss.

"THE COMEDY OF ERRORS"
(A La Jazz)

Played in the Interior of a Circus Tent
Solinus, Duke of Ephesus Arthur T. Ray
Aegon, a Merchant of Syracuse

Antipholus of Syracuse Sidney Kirkpatrick
Antipholus of Ephesus Lionel Monagas
(Twin Brother and Son to Aegon Aemilia)
Antipholus of Syracuse Barrington Guy
(Twin Brother and Son to Aegon Aemilia)
Dromio of Ephesus Charles Olden
(Twin Brother and Attendant on the two Antipholuses)
Dromio of Syracuse Charles Olden
(Twin Brother and Attendant on the two Antipholuses)

Balthazar, a Merchant Solomon Bruce
Angelo, a Goldsmith Nathaniel Guy
First Merchant Lewis Alexander
Second Merchant Le Roy Bingham
Pinch, a Schoolmaster Arthur T. Ray
Aemilia, Wife to Aegon Laura Bowman
Adriana, Wife to Antipholus of Ephesus

Evelyn Preer
Edna Morton
Marion Taylor
Coy Applewhite
Garden, Officers and Other Attendants.

If anyone is determined to put on "The Comedy of Errors", I recommend the method adopted by The Ethiopian Art Theater. They play the piece in a circus tent, with a jazz band playing the incidental music, and really burlesque the play. That is what it needs to make it at all palatable, for this comedy, Shakespeare or no Shakespeare, is a big pill for the modern playgoer to swallow. Shakespeare had an off day when he wrote this one.

"The Comedy of Errors" is windy and boring even to read. The jokes are moss-grown and should be allowed to repose where the woodbine twineth. The plot is utterly foolish, and one can have no respect for the characters, who must be the sappiest of sap-heads to be taken in by such goings-on. In my opinion, The Ethiopian Art Theater did the right thing in kidding the old play.

I am informed on the most reliable authority that this company has never played this piece before, and that many of the players did not receive their parts until a few days before the opening. In other words, "The Comedy of Errors" was rehearsed and produced within a week. One can admire such puissance and at the same time lament the foolhardiness of attempting any sort of a Shakespearean production, even a jazz one, in that length of time. The consequences of hurried preparation are quite evident in the playing, for most of the players read monotonously. The wonder, of course, is that they are able to remember enough of the lines to read at all. In the face of the handicaps under which they were laboring, the company is entitled to high praise for its efforts.

This is particularly true in the case of Charles Olden, who played both Dromios. This is not a practice to be recommended, for the audience is fooled as well as the characters in the piece, and one may indulge in this practice only on exceptional occasions. However, Mr. Olden achieved wonders with the role, playing it with vigor and a good sense of comedy values. The two Antipholi were played by Lionel Monagas and Barrington Guy with much earnestness; Arthur T. Ray was

THE NEW PLAYS ON BROADWAY

a comic Solinus; Sidney Kirkpatrick made a pathetic figure of Aegon and Solomon Bruce, Nathaniel Guy, Lewis Alexander, Le Roy Bingham and Coy Applewhite played smaller roles very well.

The female parts were all nicely done. Laura Bowman was Aemilia and gave an excellent reading of the part; Evelyn Preer played Adriana in a fervent manner; Edna Morton was properly sweet as Lucinia, and Marion Taylor handled the role of a courtesan effectively.

But for all the earnestness of the playing, "The Comedy of Errors" was dull and the most entertaining part of the bill was the playlet which preceded it, "The Chip Woman's Fortune". This piece is a folk play of genuine merit, and it was admirably interpreted by Evelyn Preer, Sydney Kirkpatrick, Marion Taylor, Laura Bowman, Solomon Bruce and Arthur Ray. I have reviewed this playlet in a former issue, and, on seeing it a second time, I am more than ever convinced of its merit.

A fine folk play, well acted, and a jazz version of "The Comedy of

Errors"—the latter suffering by the comparison.

GORDON WHYTE.

WINTER GARDEN, NEW YORK
Beginning Monday Evening, May 14,
1923

Matinees Thursday and Saturday
MESSRS. LEE AND J. J. SHUBERT
Present

AL JOLSON

—In—

"BOMBO"

In Two Acts and Fourteen Scenes
Dialog and Lyrics by Harold Altredge
Music by Sigmund Romberg
Dance Numbers Staged by Allan K. Foster

Orchestra Directed by Alfred Goodman
Art Director, Watson Barrett
Staged by J. C. Huffman

THE CAST—Al Jolson, Mildred Keats, Fritz Von Busing, Forrest Hoß, Vera Bayles Cole, Franklyn A. Batie, Ann Mason, Albert Howson, Katherine and Gladys Bennett, Mlle. Phebe, Harold Crane, Leah Norah, Harry Turpin, Frank Bernard, Jeanette Dietrich, Teddy Hoffman and Larry Lawrence.

"Bombo" is all Jolson, and Jolson quite at his best. This was not so when the piece originally played on Broadway, but during its playing out of town it has been vastly improved. It comes to the Winter Garden with some new scenery and costumes but, most important of all, a lot of good and new material for the star of the show.

Without Jolson, "Bombo" would be a sorry entertainment, but with him it is vastly entertaining while he is on the stage, and he is not absent long enough at any time to matter. Jolson has always been essentially a specialty artiste. He is still that, but in latter years he seemed to affect a complacent belief that he could stand still and remain as good as ever. That is gone now and Jolson is better than he ever was.

On the night this reviewer saw "Bombo" there was the old fighting spirit which used to distinguish Jolson's work; there was the old-time vigor and the old superlative artistry. There have been many artistes who have flattered Jolson by what the sage said was flattery's sincerest form, but they have never reached him when he was at his best. They will have a harder time now than ever, for Jolson has several comedy scenes in "Bombo" of the very highest order; he is singing splendidly and he carries the whole burden of the piece on his shoulders.

Then there is a pathetic quality to some of his work that is markedly effective. In a song called "Dirty Face, Dirty Hands", he brought the tears to more than one eye. The comedian who can do this has the one attribute which has distinguished all great comedians.

Of the rest of the cast there is little to say. Mildred Keats, looking much like Elsie Janis, sang and danced attractively; Franklyn A. Batie played the "straight" man, and would be better if he kept a straighter face while doing it; Frank Bernard did some remarkable contortionistic dancing, and the rest did what was required of them in a workman-like manner.

"Bombo" is so greatly superior to what it was on its opening on Broadway last year that, it seems to me, it would pay to let Jolson play on the road for a season before he came into New York. He apparently is a comedian who needs lots of time to knit his material together. At any rate, he has done it in this show, and, if this is his habit, Broadway would much rather see him in the flower of his art than in the bud.

Al Jolson better than ever in a hugely entertaining musical revue.
GORDON WHYTE,

WHAT THE NEW YORK CRITICS SAY

"Bombo"

(Winter Garden)

TIMES: "Like the circus, bigger and brighter and newer than ever."

TRIBUNE: "The Shubert production appeared to be even fresher and brighter in many respects than during its run at Jolson's Fifty-ninth Street Theater."

POST: "The show is as good as ever, and that is saying a lot."

MAIL: "It was good enough for anybody who wants an evening of undiluted amusement."—James Craig.

"The Comedy of Errors"

(Frazee Theater)

HERALD: "A small and diminishing audience at the Frazee found it no laughing matter."—Alexander Woodcott.

WORLD: "It is at least as dull as the American National Theater production of 'As You Like It.'"—Hoywood Brown.

POST: "Parts of the ancient foolery managed to shine forth in something approaching life."

GLOBE: "A daring and unsuccessful attempt to resuscitate, as well as revive, a dull old farce."—Kenneth Macgowan.

STANISLAVSKY ON ACTORS

(This is a translation of parts of a speech delivered by Stanislavsky at a recent Drama League luncheon.)

THERE has been a great deal spoken and written about my system of directing actors, and many people have tried to interpret it without having grasped the principles upon which it is founded.

The secret does not lie in a theoretical knowledge of my system, for such knowledge does not necessarily mean understanding. To understand it means to feel it. And the artist cannot feel by merely listening to theoretical discussion; he must learn to feel thru practical exercise in the method, and it is only after such understanding, thru practice, that he can analyze the theory behind it at all.

For this reason I shall avoid all scientific aphorisms and try to present a rough impression. First, I make clear and definite which art we are to work in. Each theater has variety without end. Usually by theater people mean a place where the public is separated from the actors by a curtain, where, after the curtain is up, you see a trained seal today, an arabian tomorrow, Salvini the day after tomorrow, and the next day a beautiful dancing girl raising her foot far above her head. And all that is called theater. But has most of it any relation to the true art of the theater and the real artist? The theater is a very complicated machine because there are endless experienced creators—not one artist, but the whole company; not one singer, but a chorus; not one musician, but a whole orchestra; the scenic artist with his helpers, the stage director (regisseur), the author, the many actors—and each with his or her own individuality. Mix them all together and see what will come out of it. If the most dominant man in the theater is the writer, you will see a beautiful repertoire of literary plays in which artists and actors are but a background for the literary values. If the stage director dominates and has a talent for spectacle or theatrical effects, these aspects will be stressed to the sacrifice of literature and the acting artist will become merely a chessman to be moved around as a pawn in the game. If the scenic artist is the most important or talented man in the theater, you will have beautiful pictures, full of color and line, against which the actor may be lost. Any one of these people may give you an effective entertainment that will impress you with its beauty, its spectacle, its endless pictures or its fine literature. Then there is the star system, where all is concentrated on the leading player, on whom shines a bright light, while the other artists speak out of the darkness.

And last comes the theater of ensemble, where each member of the organization works for the one purpose of presenting the play in the most interesting and beautiful way. So there are many different kinds of theaters, and we have to decide one and for all which of these theaters we shall speak of. To me there is no difficulty of choice.

When an artist is cast for a role, how is he to set about playing it? First of all, he must be able to feel it deeply, to live it deeply as he studies and rehearses it many times. One artist must feel and live deeply in this way every time he plays the role. Another, after a certain amount of repetition, is able to observe and remember the way his feelings prompted him to present it so that he can repeat it at will automatically. That is the art of presentation. In both these cases the artist is guided by his deep feelings, and either of these methods of acting can produce real art. The important thing is the capacity to feel deeply—the instinct that enables the artist to live the role, to create a character that thinks and feels as the author intended and at the same time has the living, breathing quality of the artist's own soul. This is the real art of acting.

The third way of acting is to learn the technical tricks of emotion—of passion, character, love, laughter or tears—to assemble these tricks into types such as Hamlet, Tartuffe, the Inspector General and others, to apply these types to other similar roles and simply to go on repeating mechanically with conventional gestures and ways of interpretation of the mere performer. Here is no deep feeling, no real living, no real art. Here is a trade or a craft.

The Russian word for acting has no real English equivalent—deep feeling comes nearest to it. What I mean is the ability to synchronize one's own feelings with those of the role. The mental, spiritual and physical must be so in harmony that we can subconsciously stimulate the creative faculties to the point where we create the image internally and it is communicated to the body without effort so that mind and body present the same picture simultaneously. The faculties must all be subordinated to our own will. Our brain, eyes, face, body and our soul must become a sensitive apparatus that responds instantly to our touch, so that the slightest internal feeling is naturally reflected in the face and body. Then, too, you must know how to pick the seed from the work of the poet and plant it in your own soul, to cultivate it and give it birth, to bring it to the full flower of maturity.

The mechanical and physical means thru which this deep feeling must be translated are mastered only thru long and rigorous training in many things—singing, gymnastics, dancing, rhythm for the voice and the body must be sensitively tuned instruments under perfect control.

My work with the artist is to open his eyes to what he has to accomplish, to encourage and guide him to the expression of all those things that must be developed out of his own soul.

—NEW YORK TIMES.

SMITH AND DOUGLAS



Frank Smith and Bob Douglas, travesty artists, in a burlesque on Antony and Cleopatra. They are well known in the Middle West, and recently appeared at the James Douglas Benefit in Cincinnati, O., where they drew many laughs.

DRAMATIC NOTES

(Continued from page 25)
Newcombe in the principal role. The story deals with the drug habit.

It is reported that the Selwyns may produce Somerset Maugham's "The Camel's Back" next season.

"Lightnin'" will end its engagement in Boston, May 26, after a run in that city of five months.

"The Fixed Idea", by Charles W. Goddard and William Pankham, will be presented in the fall by Arthur Klein. Before bringing this play to New York Klein plans to give it a tryout with a summer stock company.

"The Runt", a new play by Hatcher Hughes, will be shown in New York next September under the management of Marc Klaw. Hughes is the author of "Wake Up Jonathan", in which Mrs. Fiske was presented several seasons ago by Sam H. Harris.

Asked what plays he brought with him on his arrival from Europe, Arthur Hopkins admitted that in the entire range of plays current on the continent, Ferenc Molnar's "Earthly and Heavenly Love" was the only offering that caught his fancy.

"Help Yourself", a new comedy by Katherine Browning Miller, will make its appearance in New York next season, with Bob Lankers and Marion Berry in the leading roles. Miss Miller's play was tried out recently before a woman's club.

Louis H. Kaplan, producer of "The Wasp", at the Selwyn Theater, New York, has selected for the erection of his new theater the site on West Forty-eighth street, west of the L-shaped. Kaplan's playhouse will have a seating capacity of 1,800, with a top price of \$1.50, so he says.

"High Finance", in which Carrington Phelps made a dramatization of his own story, will be seen in a New York theater in the fall. Robert Newman, who is sponsoring the production, has financed a number of Broadway shows and his enthusiasm for the Phelps play is rather high.

Not satisfied with cornering the Gultry outfit of plays, David Belasco will present next season George Middleton's adaptation from a French play by Edward Bourdet, the said play embracing a love story of impeccable morals. In addition to Fay Bainter, the cast will include Henry Hull and Edie Shannon.

Margaret Anglin will stage Paul Kester's "The Great Lady Deadlock" during her engagement in San Francisco next month. Before presenting Kester's play, Miss Anglin will appear on May 29 in the "Hippolytus" of Euripides at the Greek Theater of the University of California. Robert Wawick will be in the cast.

"Right Is Right", an adaptation from the German, promised for fall presentation by A. H. Woods, is a melodrama of a thrilling order. This makes another of many European importations to be seen shortly in this country. Woods also will bring "Light Wines and Beer"



(Communications to Our New York Offices)

A MASEFIELD PLAY

ANYTHING that John Masefield writes is worthy of attention. The man is too fine a writer to ever do utterly bad work, as a good carpenter could not make a bad box, but Masefield has done many things better than his play, Melloney Holtspur. In this piece he seems not to have thought out his matter clearly and the writing is muddled. I say this because nine times out of ten, when an author is not able to write smoothly and straightly, it is because he had done his writing before he was thru with his thinking. If a writer has what he wants to say firmly fixed in his brain it will come out in a straightforward way, but when he is at sixes and sevens with himself, deordination is forthcoming.

Masefield starts out well enough in Melloney Holtspur. He begins a more or less standard type of melodramatic plot in a conventional manner, with a couple of servants letting the audience in on the story. This plot has to do with the love of Melloney Holtspur for Laurence Cophshrews, both of whom are dead when the play opens. It develops that when Laurence, or Lonny, as he is called, declared his love for Melloney he was married, and just as Melloney falls into his arms the wife turns up.

Now, this part of the yarn is shown by the characters stepping out of their portraits, which hang on the wall, and enacting the scene, somewhat after the manner in which dream episodes are done. So far, so good. But later the ghostly characters advance in time and mingle with and chat with the flesh and blood characters who are carrying on the story. These are the daughter of Laurence and his wife and the son of Melloney's sister, who have fallen in love with each other. Melloney hates her ghostly companion, Lonny, and is trying to frustrate the marriage of his son with one of her family. In this scheme she seems likely to succeed, for she gets considerable help from a tenant who conveniently chooses to die at the moment the loving pair announce their engagement to Melloney's sister. This woman confesses that she had lived with Lonny and that he had stolen valuables from the Holtspur family. Thereupon Melloney's sister advances this as sufficient reason to call off the engagement of the pair. The boy cannot see this, and, near the curtain, neither does Melloney. So a happy ending is easily arranged.

I have gone into this much detail about Melloney Holtspur to try and make plain the mixture of natural and supernatural of which it is composed. I question whether I have told enough, at that, to properly visualize the disturbing effect of the ghosts coming in and out of the picture and the mixture of dialog between spirits and humans. It is all very confusing and it would take a genius of a stage manager to work out the acting details properly.

Now, behind all this hodge-podge of ghost-walking and love there is a certain quality which the poet in Masefield brings out of the disorder. He is quite evidently trying to show the visitation of the sins of the father on the next generation, as well as the peculiarly poignant sufferings produced by frustrated love. He does this with greater success than one would believe possible in the face of the feebleness of his plot and its grotesque manner of development. This speaks well for Masefield the poet, but little for Masefield the dramatist. What there is of the poetic side of Masefield makes the play worth reading, but as a play, pure and simple, it is not up to his other dramatic work by a long shot.

STORIES OF THE STAGE

Rita Weiman has taken seven short stories, all on the general theme of stage life, and has brought them out under the title of Footlights. Most of these yarns have a human quality about them, they are authentic in their main details and the characters are lifelike.

Miss Weiman quite evidently knows the stage and its people, their hopes and despairs, their joys and their sorrows. She is able to put these on paper so that they do not jar the sophisticated player by any lack of authenticity. As to their quality as stories, they average up well with the usual run of magazine literature. Some of the yarns are better than others, but all are sufficiently interesting to enable one to pass a pleasant hour or two behind the footlights via the book.

E. Barrington has managed to contrive a good romantic novel out of the first performances of "The Beggar's Opera". This under the title of The Chaste Diana.

The lady of the title is the originator of the part of Polly Peachum and adopted the stage name of Lavinia Fenton. Mr. Barrington describes her first meeting with Rich, the producer of the opera, and her engagement for the part. He takes us into the world of the stage and high society, where in both places we meet with "historical" characters. These are not too greatly different from what we have been led to believe they were and Mr. Barrington never leads his story further than allowable for the writer of the historical novel from the actualities. He glorifies his heroine, of course, but Mrs. Fenton was the toast of the town in her day and lends herself to the process admirably. There is a well worked out plot of loving and scheming, abductions and dueling. In other words, Mr. Barrington has taken the standbys of the historical novelist and has placed them against a background of the playhouse of the early eighteenth century. Withal, he has written a good romance, swift in its motion and picturesque in its coloring. I suggest that you try The Chaste Diana if you care to read a light story with a genuinely good flavoring of stage history.

IN THE MAGAZINES

In The Catholic Magazine for May there is a most interesting article by Appleton Morgan called Our Debt to Mrs. Shakespeare. It is particularly interesting at this time, for it voices a plausible and original theory of Mr. Morgan's as to how the original publishers of the First Folio got their copy for the book. I commend it to your notice.

MELONEY HOLTSPUR, by John Masefield. Published by The Macmillan Company, 64 Fifth Avenue, New York City. \$1.50.
FOOTLIGHTS, by Rita Weiman. Published by Dodd, Mead & Company, Fourth and Thirtieth street, New York City. \$2.

or "The Next Corner" to the Eltinge Theater, New York, the first week in August. Miss Gillmore is best known for her performance in "The Famous Mrs. Fair" several seasons ago, when she appeared in the support of Blanche Bates.

In selecting "God's Pal", the work of Theodore Liebler, Jr., as his first theatrical venture, William A. Brady, Jr., engaged Margalo Gillmore to play the leading role. The business of rehearsals will begin in short order. It is predicted that Robert E. Lee and General Grant will once more face each other when the Harrises stage a skirmish of these

SHURA CHERKASSKY,



The remarkable 11-year-old prodigy who has created such a sensation, and Frederick R. Hubert, the municipal director of music of Baltimore, who brought him to the attention of the music world.

Immortal heroes in mortal combat around Times Square next season. John Drinkwater's "Robert E. Lee" will be fostered by William Harris, Jr., while an uncondemned production of "A Man Named Grant", Edward E. Rose's play, will be lined up by Sam H. Harris. The latter's manuscript on General Grant was originally submitted to Harris, Jr., by Albert Phillips, who was then playing Grant in Drinkwater's "Abraham Lincoln".

Zoe Akins is working on her new play, "A Royal Fandango", which in all likelihood will be produced in the fall. Miss Akins is the author of "Declasse", in which Ethel Barrymore appeared several seasons ago, and "Texas Nightingale", produced earlier in the season with Jobyna Howland in the chief feminine role.

DISCIPLE OF MRS. FISKE

Chicago, May 15.—Kathleen MacDonnell, who plays the part of the heroine in "R. U. R.", now at the Cort, is a consistent follower of Mrs. Minnie Maddern Fiske. When Mrs. Fiske produced "Mrs. Bumpstead-Leigh", back in 1911, Miss MacDonnell was a member of the cast and played the role of Violet LaSalle, an ingenue part. Mrs. Fiske, in her earlier days considered the best ingenue in the country, took particular interest in the young actress, whom she said reminded her of her former self.

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Hard Times in Hollywood

ALTHO players with well-advertised names find employment easily in Hollywood, the rank and file are suffering greatly from lack of work according to a letter from our Los Angeles representative E. C. Joy. While it was not written for publication it is of such importance that it is herewith printed with but slight change.

"At the executive committee meeting Monday night the matter of misleading statements, which are appearing in the New York papers, caused a large amount of discussion. It so happened that I had on my desk the four enclosed copies of the New York papers, two from a weekly publication and two from The New York Morning Telegraph. Many of the statements contained in these articles are inaccurate and very misleading. I have marked the clipping from the weekly which more nearly states the truth of conditions in Los Angeles; that is to say, it is still difficult to cast a picture with names, still there are hundreds upon hundreds of experienced, capable actors out of work. The demand of the producer and the director for names has made it difficult for him to cast and very hard for the actor without any screen name to secure employment. By screen name I mean the name featured in the advertising and one which would in the opinion of the producer draw business in the box-office of the picture theater.

"Each week sees the addition of ten or twelve actors and actresses from New York to the already large list of unemployed here. Some of these arrivals are fortunate enough to secure engagements, but in a large number of cases they do not. It was, therefore, the unanimous opinion of our executive committee that some effort ought to be made to have published in New York a statement covering the true condition of affairs existing today in Los Angeles and Hollywood. While it is true that there are certain few actors and actresses with names of screen value who are greatly in demand and who sometimes work in two and three productions at once, it is equally true that there are hundreds of capable, recognized actors who find great difficulty in securing employment of any kind. So acute has the condition become that many of our members are turning to other lines of business. I cite two members of our own executive committee, one of whom is employed as a real estate salesman and another of them has become connected with an oil company.

"It seems cruelly unjust that our members in New York should be led to pay their own fare to Los Angeles on speculation when we already have so many unemployed."

A Compliment From Carleton

Henry Carleton, manager of a stock company playing in Pawtucket, R. I., when posting the notice closing his season there on May 12, 1923, took the opportunity of complimenting the members of his company in the following manner:

"It has been a pleasure to have associated with you all, and I want to thank you for the many times you have gone out of your way to make the season a success. One thing in particular I wish to lay stress on, and that is the deportment of every member has been such that the patrons of the theater, in their letters to me, make note of the fact that you are the cleanest company of players ever playing the city.

"That is something you should be proud of—I know I am."

Never Far From Home

All members playing with tent and rep. shows this summer are requested by the council to keep the Chicago, Kansas City or Los Angeles offices informed of their routes as soon as they know them.

This will be proof of loyalty and helpful to our representatives. All such information will be treated as strictly confidential.

In the deputy report of a few weeks ago we made this request, but failed to mention the Los Angeles office. As the Los Angeles office is situated in important territory, and our attention having been drawn to the oversight, we emphasize again to members the importance of keeping in touch with whichever office they are nearest to, whether Chicago, Kansas City or Los Angeles.

A Classic Hit

Equity Players' revival of that delightful old comedy, "The Rivals", hit the bull's-eye. For

one week at the 45th Street Theater, and continuing at the Earl Carroll Theater, the demand for seats has exceeded the supply.

It is gratifying to see such appreciation by modern theatergoers of this classic. It was a tribute deserved by the performers.

Who's Who for Playgoers

We have often heard it suggested that in theater programs, instead of the so-called joke column, the space should be utilized to describe the previous appearances of the principal actors in the cast.

It is irritating to the layman to see a familiar face, and puzzle himself over where he'd seen the player before—oftentimes at the expense of following the action of the play.

Many people are interested in following the career of an actor or actress who has especially pleased them, even if not a star. These playgoers take a delight in the player's progress from small to larger parts and thru different delineations.

Printers Praise Players

The Typographical Journal congratulates

Equity on its Sunday performance stand in the following editorial:

"We congratulate the Actors' Equity Association, EVEN IF IT IS MORE THAN THIRTY YEARS BEHIND THE INTERNATIONAL TYPOGRAPHICAL UNION. It has declared for a six-day week and the governing body has instructed all members of the association to decline to appear in Sunday performances. The Actors' Equity Association is affiliated with the American Federation of Labor and includes in its membership practically every theatrical star of both sexes on the American dramatic and musical comedy stage.

"Every one enjoying the benefits of the shorter workday should be in sympathy with the Equity in its endeavor to obtain the six-day week for its members. This organization has a large membership among stage folk, and especially among the leaders of the profession. It has on many occasions proven that its members thoroughly understand and are imbued with the principles and objects of the trade-union movement. The managers put up the plea that many people who have to work week days would be deprived of enjoying stage performances were the actors confined to a six-day week, but the real reason is a managerial greed for more money. Most people who are enjoying a shorter workday and a six-day week have had to put up a concerted fight for it, and it is hoped that the Actors' Equity Association will be successful in its determination to secure for its members a one-day rest out of seven."

A Passport to Akron

Five members of the "So This Is London" Company, which played in Akron, O., last Saturday night, went to a down-town movie house in the afternoon—there was no matinee—and paid \$1.50 for the five seats.

Just as they were going thru the door the ticket seller asked them if they were members of the "So This Is London" Company. They replied they were. Then she inquired whether they were Equity members. Upon an affirmative answer she said the manager desired to extend the courtesy of the house to them.

Our Own Almanac

Our Statistical Department reports for the season 1922-'23, to May 15, as follows:
 No. of companies engaged in and thru New York 375
 No. of companies closed in and thru New York 158
 No. of companies still playing thru New York 159

Brickbats for the May Party

As we have remarked on previous occasions, the attitude of the press is sometimes difficult to understand. It is strange that they should put an unkind construction on the report of an affair when nothing is to be gained by it.

The following story from The New York World, printed the Sunday after the Equity "May Party", is an example:

"The affair was on the program as the 'Midnight Jollies'. But a lot of the actors didn't obey the rules. Most of them were jolly long before midnight. By the time dawn broke in the Astor ballroom spring fever was general. It was the last organized rejoicing of the year, with a long hot summer coming and actors constituting a large part of the unemployment problem along Broadway. They called it the Equity May Party.

"Ethel Barrymore was Queen of the May. Others participating prominently in the life of the court were Constance Binney, Madge Kennedy, Genevieve Tobin, Marjorie Gatenon, Juliette Day, Era Lee Gallienne and Markale Gillmore. In lieu of terpsichorean activities about a May Pole, a show was produced with bits by Peggy Wood, John Charles Thomas, Ann Pennington, Luella Gray, Julian Eltinge, Cortez and Peggy and Gladia Greer.

"Most of the stage world was there. Great herds of barbarians also assembled for the privilege, at \$10 a head, of gazing at the celebrities. Among the celebrities rejoicing in the luxury of boxes were George Arliss, Edmund Bruce, Wilda Bennett, Edith Day, Augustin Duncan, John Drew, John Emerson, Frank Gillmore, Ralph Ince, Orrin Johnson, Helen MacKellar, Thomas Melghan and Louise Groody."

There's no doubt that the reporter had to write his article early Saturday evening in order to catch the Sunday morning edition, and inasmuch as the show and Minnet Maypole

(Continued on page 43)

HARD WORDS

"Olga Knipper-Tchekhov", actress. This is the spelling on the program of the Moscow Art Theater. "Anton Tchekhov", author. This appears on some of his books in English, and it appeared at the program of his wife's readings, altho her name was spelled with a "v". The "t" (Tchek-) is superfluous, says Mr. Brasol (Brasol) of the National Russian Book Store, 5 Col. Circle. "Chekhov" is the spelling in the "Tales of Chekhov" series, published by Macmillan, and this is right. "Anton" is pronounced as in English, with stress on the first syllable. "Chekhov" is like the English words, "check-off", run together and stressed on the first. Russia has our English v-sound, but final consonants in Russian are "soft", so that a voiceless v-sound like an -f. That accounts for some of the variable spellings (-hoff).

The wife's name takes a feminine ending, so that we have "Chekhova". Run the English words "check-over" together, stress the first, and level the unstressed syllables. Russian is like English in two respects. The stress is variable, so that it is important to know where it is. In unstressed syllables the vowel sounds undergo a change and become somewhat obscured. If you try to divide a Russian word into syllables you get into trouble, for the pronunciation trips right along and its compactness is strengthened by the weakening of certain vowels and consonants.

"Olga" is pronounced as in English, except that the final vowel is more like -u in "up" than like obscure -e. "Knipper" is pronounced like English "dipper", with stress on the first syllable. The -k is sounded, which makes the first syllable equivalent to "ink" pronounced backwards.

Our English pronunciation of "Volga" ("Volga Boatmen's Song") is practically the same as the Russian. "Olga" and "Volga" are practically the same, except that -v is sounded in the name of the river.

"Varka", the name of the child in "Sleepy", is stressed on the first syllable. The pronunciation follows the spelling. The first vowel is the ah in "father", the second has this sound weakened. We may call it -u "up". The -r is trilled, but both the -r and -k are "soft".

"Moscow" in English is stressed on the first syllable and the final (-ko) has the -o in "go".

"Nazi'mova", actress, stresses her name on the second syllable (-zoo-). The first has the ah in "father", and the others follow the spelling with final ah-sound obscured.

"Constantin Stanislavsky", director. "Constantin" is stressed on the first syllable. The second has the -a in "an", the third is -teen. "Stanislavsky" is stressed on the third syllable with the ah in "father" and the -v unvoiced (labf). The first has the -a in "an" and the final is -ski.

"Leonid Andreyev", author ("The Life of Man" and "Vanya"). "Leonid" is stressed on the last syllable (-need). Combine the English words "layer-need", run them together and stress the last. "Andreyev" is stressed on the second syllable ("dray"). The first has the ah in "father" (ahn) and the third is -ef. "Vanya" is stressed on the first syllable with the ah in "father" (vahn). The second syllable is -yah with a glided -y as in "yes".

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Nine new members joined the Chorus Equity one week's salary was deposited in advance for our members. To date, we have no contract covering tabloid companies, but every effort is made to protect financially our members in those companies.

Thru the splendid efforts of the deputy of the first "Tangerine" company the entire chorus of that company were in good standing until November 1, 1923, when the company closed.

The annual meeting of the members of the Chorus Equity Association will be held at the headquarters of the association, 229 West Fifty-first street, on Tuesday, June 5, at 2 p.m. All members who can possibly do so should attend.

Members who are not in good standing in June or December of any year and who do not hold extensions, are fined 25 cents a month.

DOROTHY BRYANT, Executive Secretary.



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"The Enchanted Cottage"

"THE ENCHANTED COTTAGE", by Pinero, introduces an amusing and interesting group of characters. It shows how eyes of love find beauty and happiness that is hidden from the rest of the world. This sentiment rises to considerable power in several scenes. It creates such an interest in two lovers that we are quite concerned to know what the "eternal truth" will be. Incidentally there is some rather ordinary dialog and stage mechanics. The acting of the play is especially pleasing.

Katherine Cornell and Noel Tearle have excellent voices for dreaming dreams and seeing visions. Other voices are harmonious. Noel Tearle, as Bashford, is supposed to be a picture of manly grace, a later of rotten affectations, and a late Lieutenant, physically and mentally smashed by the war. Mr. Tearle can record suffering and irritation to the point of madness without snarling. The touch of reticence is always in his voice. His tone is never too physical. It can take on individualism without becoming too breathy or thin. It is a voice that branches out with imagination and moaning. It plays on the musical scale with great freedom, and its tones are shaded.

Mr. Tearle's manly grace is the better sort, because it is not too striking and obvious. We feel his grace unconsciously more than we see it at a glance. His back has the temper of youthful virility, his shoulders have strength, and his head rides reposefully without hinges. Neither is there rigidity. Mr. Tearle's body has co-ordinated oneness. It thinks all over and it moves without local manipulations. That is why a movement of his head is not merely a movement of the head, but an expression of admiration or repulsion that finds rhythmic beauty in the rest of the body. The subtle and unconscious ease of these reactions makes Mr. Tearle an actor of the nobler type. His knowledge of the stage is sensitive. When it comes to crossing the room to change the stage picture, he does the necessary thing without a false move or an ounce of waste energy. This aptness is admirably suited to the "enchanted cottage". Mr. Tearle is not towering like a mast. He has the gentle dignity of a young tree with a healthy top. Perhaps he is at his best in unusual plays. Certain it is, it would be a pleasure to see him play Edgar in "King Lear". Incidentally, two lines from Lear pretty nearly fit Pinero's fable:

"Who alone suffers, suffers most 'I' the mind, Leaving free things and happy shows behind; But then the mind much sufferance doth o'er-skip,
When grief hath mates, and bearing fellow-ship."

Katherine Cornell brings us a new character in her rapidly growing list. She gets at the inside of every character she plays. The tender self-effacement of Laura, together with the womanly pride, which after all is there, makes an interesting combination. Miss Cornell does this with genuine conviction. When she suddenly becomes beautiful by the magic of the second act, she is so lovely that the audience is happy when she and Bashford are together.

Winifred Frazer introduces a talking mother into the play without vocally jarring on its temper. She is therefore amusing without danger of becoming tedious. Herbert Bunston tends more to exaggeration so that father is theatrically amusing rather than convincingly so. Clara Handick has the right color of voice for the mysterious housekeeper, and Gilbert Emery brings the steady voice of Truth to the part of the blind neighbor. Ethel Wright has a voice "hovering between heaven and earth" with the right mixture of uncertainty and expectation. She is the picture of acquiescent motherhood, and Harry Neville completes the picture as the rector who is father of seven.

Gilbert Emery pronounces "invalid", a sick person, with an e-sound in the last syllable, stress on the first. This is customary in England and fits the character he is playing. In American speech we give this syllable the -i in "it". "Predecessor" in England is practically always -ee in the first syllable, stress on the first or third. The first syllable is either -eo or -e as in "net" in American speech. Mr. Emery gives the short-e rather than the long-ee.

Miss Cornell gives the suspicion of omitting the glide before -oo in "introduce" (in-tro-doo-s) Mr. Emery gives the glide in "illusion" (il-yoo-shoo). "Introduce" has the glide in cultured speech and it is well to keep it in "Hilston" although it is often omitted after -i. Miss Cornell stresses "bouquet" on the first syllable. This pronunciation is heard in England, but Ripman of the University of London records stress on the second syllable as the preferred British usage. I noticed that It. Cooper Cliffe stresses the second syllable. This latter is preferred in America without question.

Winifred Frazer gives the British pronunciation of "preamble" with stress on the second syllable, the first with -ee. This pronunciation is not used in American speech. Miss Frazer's pronunciation of "facial" with an a-sound (fa-shal) may be considered precise. The usual pronunciation takes the spread-s (sh).

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

She put a spread-s (sh) in "congratulate", where it is frequently heard in rapid speech, although in this word a glide after -t is the preferred usage. But, of course, a rapid talker is entitled to various licenses in assimilation of sounds. Miss Frazer is well equipped in good English and refinement in voice.

Herbert Bunston was apt in his pronunciation of "door to door" as "dow to daw".

PINERO'S "The Second Mrs. Tanqueray" opened the season of the Bonstelle Players at the Harlem Opera House, with a good company. Miss Bonstelle played Paula. Miss Bonstelle has such a thorough knowledge of the theater that we are inclined to look upon anything she does as having certain wisdom and authority. Stock is stock in more ways than one. There is the relation of a stock

fight rather than prostration. Her close vowels, -ee, -i and -e, are invariably tense and sharp, and when she stresses a word beginning with a vowel she has the worst glottal stop that I have heard this season. It is not pleasing. I have an idea that Miss Bonstelle gets up before eleven o'clock in the morning. It is quite probable that she does not give herself the rest and slumber that artists are supposed to enjoy. Patti used to say that every time you lift your hand for somebody else it comes out of your voice. There is something in that.

Dana Desboro played Elean with charm and understanding. She suggested girlish innocence and purity without being absolutely cold. In emotional scenes she shaded her voice especially well.

Marie Curtis played Mrs. Cortelou with real distinction. In dress and makeup she shows

THE ETHIOPIAN ART THEATER

FIRST and last the actors in the Ethiopian Art Theater show considerable versatility. Evelyn Preer brings "folk" comedy to Liza, and to Salome an impressive dignity not too easy to accomplish. As Adriana in "The Comedy of Errors" she strikes another vein, the not successful. Her adaptability in these three parts gives proof of her ability. As Silas, Herod and Aegeon, Sidney Kirkpatrick is three distinct persons. His gentle old Aegeon is in very different key from Herod. Laura Bowman is somewhat out of the picture as Herodias, but her Aunt Nancy and Amelia are well contrasted, and both are pleasing.

How much there is in this Ethiopian Theater besides novelty is a matter of question. The program discourses on the "freshness, vitality and exuberance" of the actors and of the "charm of their voices and movements". As for the charm of their voices, "Salome" gave some evidence of this. The opening scene especially, with its chorus effects in intonation, had some real Ethiopian feeling and charm. Miss Preer as Salome had particularly good voice. Her well-toned reading was effective, and she displayed a beautiful figure in action that was never offensive. Despite her white skin, we can accept her voice and reading as having Ethiopian color. With others in the cast this is not so easy to do. The company is especially light colored, and some of them could play in a Caucasian company as far as racial characteristics are concerned. We could mention Lionel Monagas and Edna Morton in this connection.

The contrasts from "The Chip Woman's Fortune" to "Salome" had its points of interest. The short piece was plain Negro "folks" speaking Southern dialect. In "Salome" the actors dropped their dialect in favor of a supposedly Standard English that fits classical drama. They showed training in elocution, so that what was left of Ethiopian origin was their voices and their vitality. Their elocution in general was surprisingly good, but their classical English a bit mixed. Solomon Bruce, for instance, never missed an -r in words with r-spelling, so that his "ear" and "river" and "another" had a "curled-back" terminal-r, and his "world", "lord", "stars" and "scarlet" were particularly "Middle Western" in dialect. Mr. Bruce had a good voice for Johanna, and he read well, but his figure and facial makeup was not especially convincing.

As Herod, Mr. Kirkpatrick was consistent and even. If his facial makeup had been less streaked, his expressions of terror would have had merit. His long speeches require more shading to save his voice and to destroy all semblance of declamation. Mr. Monagas has a good ear for elocution that is fluent and intelligent in expression, but we ask again, where does the Ethiopian come in?

In the Dromeo of Charles Olden in "The Comedy of Errors" we get the real thing. He has all the charms that the program invites us to enjoy, but the spontaneity, freshness and rhythm that he set in motion did not catch on with the rest of the company, so that the audience, watchful and willing to be swept off its feet with spontaneous high spirits, was not swept at all. It liked Mr. Olden and found novelty in the idea of a "jazz" comedy from the Shakespearean repertory, but it takes more than a jazz band to bring Negro exuberance into light-colored actors. We therefore ask three dirty little questions regarding this organization:

Is it Ethiopian?
Is it Art?
And, as "Theater", is it as successful a novelty as "Shuffle Along"?

audience to its company and of the company to its audience that can not be forgotten. Perhaps there was a little more of the stock manner in Miss Bonstelle's acting than we had expected, and this was more noticeable in her than in some other members of the cast. One must confess to preconceptions of Paula from the London revival. We can easily recall a certain sympathy that Mrs. Patrick Campbell inspired by her representation of this bounded refugee from society. The appalling realization of her plight grew from scene to scene. The pain and silence grew more ominous until there was no alternative but the pistol.

Miss Bonstelle makes Paula a woman of brisk action with a tongue in her head and with considerable fight in her voice. This somewhat keen-edged voice which grew tense in emotion was not so pleasing. Paula is a bad woman thru weakness rather than thru viciousness. It is her helplessness that makes her pathetic. Her pride and her retaliation at society is not the aggressive sort. It is simply the instinctive longing to be loved and accepted. And after all, it is the woman with a caress in her voice that men follow. When Miss Bonstelle doesn't watch out there is an executive, mentally disciplined sharpness and decisiveness in her tone that is not over-winsome. Miss Bonstelle speaks as she thinks more than as she feels, and when she is most deeply moved her muscles contract. She has a cooling quality of tone for certain scenes when she is gentle and pleading, but this is more exceptional. Her tears are inclined to show

the finest taste. She has attractive features for the theater and a voice of superior quality. Her speech shows real culture and every detail of her work has finish.

James Dyrenforth and Pauline Crell made the Orreyeds more normal persons than they are intended to be. Lady Orreyed needs to be shallow and showy and Sir George may logically be a mental vacuity. Mr. Dyrenforth was not so bad as this and Miss Crell was almost charming.

Wilfred Lytell was happily cast as Cayley Drummle and we shall have to watch his performances at the Harlem to make sure that he is as good an actor as he appears to be. He is easy in speech and manner and his Cayley was marked with sympathy and naturalness.

At the opening of the play Claude Kimball as Aubrey gave the impression of having too much voice, a bit of "actor" tone that grew monotonous; but this did not continue to be annoying. This, however, appears to be a danger in Mr. Kimball's work. With all its faults, there is something refreshing about stock. It is humanly interesting. It gives us plays in variety, and its acting is not to be sneezed at.

MILTON: "Carbon" is stressed on the first syllable ('kah-bun). The vowel of the second syllable should be sounded as obscure-e, here indicated by a -u (-bun). In referring to "carbon" as a substance some speakers pronounce the second syllable with

short-o (o in "on"), but this is not generally preferred. In reference to typewriting, etc., the word always has obscure-e on the weak syllable.

"Domicile" is one of the words in "-ile" on which England and the United States have separate preferences. In England the preferred pronunciation gives the first syllable the -o in "go" and the second the -al in "aisle". In America the first vowel is the open-o in "on" and the second is short-i in "it", with stress on the first.

In "domicile" the preference on "-ile" is the same as in "dovile". The first syllable always has the -o in "on".

"Economical" is preferably given the e-sound of "see" on the first syllable. This applies to England and America. The shorter e-sound as in "met" is a secondary pronunciation in both countries.

"Endure" has three syllables (in-dyoo-uh). The ure-spelling (-yoo-uh) would rhyme with "your" properly pronounced, with -y in "yes", -oo in "wood", and obscure-e (represented by -uh).

"Illustrate" is stressed on the first syllable. This is preferred in England and America. Stress on the second syllable is a secondary American pronunciation.

The third syllable of "immature" begins with a t-sound. The rest is like "your", the same as "endure". Different pronunciations may be heard, especially in England, depending on the openness of the vowel in the third syllable. This opens from the -oo in "wood" to the -o in "go" to the -aw in "law". Your impression that the "-ture" may take the tsh-sound of "nature" is entirely wrong. That would never be heard in Standard English. The "tyour" pronunciation, with -oo in "wood" is the only one to be adopted by careful speakers. The tsh-sound would suggest Scotch or Irish dialect.

"Issue" pronounced with an a-sound followed by the glide-oo (is-yoo) is often heard by precise speakers in England. Whether the second syllable should be a "you" or a "shoe", (yoo) or (shoo), is an open question. In "sugar" and "snore", adopted from the French, we have adopted spread a-sounds (sh), but in "issue" we have kept a pronunciation with the original a-sound, along with a more modern pronunciation with a h-sound.

"Lucid" may be -loo or -lyoo ('loo-sid) or ('lyoo-sid). After -i there is a growing tendency to drop the glide.

"Lugubrious" is stress on the second syllable and the stressed -u takes the glide (loo'gyoo-bris), with obscure-e in the last syllable.

"Moron" is stressed on the first syllable and the weak syllable takes obscure-e ('mo-run).

"Nephew" takes a v-sound in British pronunciation, also in American. The f-sound is perhaps more usual in America. I noticed that John Barrymore said ne'f-yoo in "Hamlet", but John Westley in "Icebound"—his speech doubtless represents American usage—says nev-yoo.

"O'er" is pronounced like "oar" in standard English. Pronunciations will be heard with the o-sound more open, -o as in "on" or in "law", especially in England.

"Overture" takes the "tyour" pronunciation of "endure" and "immature". This will also be heard with a "tyo'er" (oar) pronunciation, and even a "chewer" pronunciation. The first is the only one that should be taught.

"Vice versa" starts with "vicy", -ai as in "aisle" and the -i in "it" (icy), stress on the first. "Versa" has the -e in "her" on the stressed syllable and obscure-e on the unstressed.

"Wounds" in Shakespeare means "his wounds". In "Hamlet" we find the spelling "s wounds", in "Romeo and Juliet" we find Mercutio's speech with "zounds". "Zounds" comes down to us in Bob Acres in "The Rivals" and our fathers heard it a generation ago in the vocabulary of popular entertainers. The modern pronunciation rhymes with "bounds". John Barrymore in "Hamlet" made "s wounds" to rhyme with "bounds". Basil Sidney in "Romeo and Juliet" pronounced "zounds" with an oo-sound. Mr. Sidney's pronunciation has good support. It corresponds to the cultured pronunciation of "wounds" today (woonzd) and it comes nearer to the earlier pronunciation than the al-oo sound in "wounds" that rhymes with "bounds". This latter pronunciation came into fashion and went out again so that it is now heard only in popular dialects. "Zounds" to Bob Acres and the comic fellows who followed him meant no more than "odd's crickets", but in Shakespeare's time it had more of its literal meaning, so that we gain something in effectiveness if we give "wounds" its modern cultured pronunciation ('s woonzd) or (zoonzd) to differentiate these serious interjections from the trivial expletives of later comedy.

In Shakespeare's time "would" was pronounced practically like modern "wood". That accounts for the spelling in "Hamlet" of "Woo't drink up ease?". The old spelling is kept because we have no modern equivalent for this contraction. This spelling should have no influence on our pronunciation. We simply take for granted that we are pronouncing a contraction of modern "would". In these particular lines the auxiliary is considerably obscured and weakened because of the strong



By *Elita Miller Lenz*

THE SHOPPER

Please address all inquiries and orders to Elita Miller Lenz, New York office.

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When the services of The Shopper are free to our readers, stamps should accompany all letters to which replies are desired.

Please write your name and address plainly. Some of you have failed to call at the General Delivery for samples requested with the result that they have been returned to the sender.

On an average of six letters a week are addressed simply to Elita Miller Lenz, New York City. These letters finally reach The Shopper after a delay of several days, which means that orders are held up. Please, therefore, be sure to address your letters care of The Billboard, 1493 Broadway, New York.

With the outdoor season at hand the actress who plays golf, tennis or merely "bikes" to keep her figure trim and graceful; turns her thoughts to sports apparel that is both sensible and stylish. To meet those thoughts of sports apparel half way we are illustrating a copy of a knitted costume worn at Deauville. It is made of pure Virgin wool. The smock is made with raised stitch of Persian silk at the bottom and has an elastic waist band. The colors are buff, silver, rust, black, navy, orchid and honeydew combinations. The price is \$7.75 and the garment carries a label that vouches for its durability and good style. The price is \$7.75, surprisingly low for such a wool-looking garment! Sizes 16 to 44.

In a week or so the water sprite will probably contemplate last year's bathing suit with distaste and wish heartily for a new one, combining utility with grace. Utility and grace are the leading features of the bathing suit sketched by our artist. It is of the fetchingly youthful California style, developed from pure wool Jersey, knitted with contrasting color stripes of any silk as illustrated. Snug-fitting trunks are attached to the skirt, which is spliced to permit freedom of motion in the water. Colors: Black, navy, peacock, kelly (green), brown or maroon, with contrasting color stripes. Six dollars and ninety-five cents is the very modest price.

We went over to the offices of the manufacturers of the F & M. Liquid Heater to see the device demonstrated. The demonstrator placed the insulated porcelain section into a glass of hot water, after attaching the socket to the electric lamp on his desk, and in a few seconds the water was boiling hot. He explained that coffee and tea could be boiled in this fashion. A lot of actors and actresses find the heater useful in heating water for the removal of makeup or for the facial massage, while the baby's milk may be quickly warmed in a second, any hour of the night. Cold water can never be a handicap to the laundering of sheer undergarments if miandy is armed with an F & M. Liquid Heater. The price is \$3.50, postage prepaid.

Dainty dresses for summer wear is the subject of an interesting catalog, illustrating and describing chic gingham, voile, linen, batik design crepe de chine, silk embroidered, silk crepe georgette and Roshanara silk crepe, from \$5.75 up. Overblouses, Jaquettes, suits and a smart coat of wool sports material, as well as sweaters, are included. When requesting the catalog please send your permanent address or route well ahead.

If you are in need of glit or silvered spangles The Shopper can purchase them for you at 30 cents a package. Arabian coins for Gipsy costumes cost 15 cents per dozen. Paper hats for the summer lawn party may be purchased for a mere song. List of the latter on request.

Something new for the Vanity Box! A face powder and lip-stick combination—shaped like a lipstick, with a supply of rouge at one end and a powder sifter at the other end, with a ring for chain or ribbon. In nickel silver, plain, \$1. Sterling silver or gold filled, \$1.50. To be filled with your favorite powder and carried about in the purse.

Are you well versed in social etiquette? There are very few, even well-bred folk, who

(Continued on page 41)

SIDE GLANCES

Joe Robinson Heywood

Mrs. Joe Robinson Heywood who played in vaudeville for many years in "A Heap of Gold", and who supported Fanny Janaschek, Sidney Armstrong, Cassie Loftus and others, dropped in to see us on May 9. Mrs. Heywood, who is a talented character actress, recently understudied a role in John Golden's "Spite Corner", starring Madge Kennedy. She has been on the stage since childhood and has played every type of role known to musical comedy, drama and vaudeville. Here is a wealth of experience worth more than

gold to the manager who believes that good plays are worthy of capable talent, and yet—well, Mrs. Heywood is running a "card" in The Billboard.

Mrs. Heywood spoke feelingly of Cassie Loftus, who is now a helpless invalid in England, stating that she was one of the most charming gentlewomen she had ever met, always unassuming and kind.

A Woman Stage Electrician!

We attended a performance of "The Second Mrs. Tanqueray" given by the Jessie Bonstelle (Continued on page 41)

FOR THE VACATION WARDROBE



The California Bathing Suit and Deauville Sports Costume illustrated are all (in the way of outer apparel) that the real sportswoman needs for several weeks' sojourn at seaside, mountain or lake, with the possible exception of an evening dress. The combined cost is but \$14.70. And the hat? No, it is not for sale. Our artist informs us that Gloria Swanson wore it in a motion picture.

THE VANITY BOX

Some women claim that, while the average beauty clay or mud pack clears up the skin and removes blackheads, it leaves the skin too dry. Others, with too oily skin, praise the mud pack for this very effect. There is a beauty pack, however, with an oily base that is particularly good for the too dry skin, containing a splendid astringent. We discovered this pack at a beauty specialist's shop and called on the maker's representative, asking for a retail price. She replied that, while most beauty clays sold for \$1 and \$1.50, she would offer the pack to the theatrical profession for 79 cents. The clay is a delicate pink shade, has a most agreeable perfume, and is altogether delightful to use, which is more than one can say for most mud packs. It leaves the skin soft, delicate and free from "tired lines".

Our in-town readers are so unanimous in

praising Lucille Savoy's waterproof fruit rouge, which is used by Alice Brady and other well-known stars, both for stage and general use, that we are anxious to have our out-of-town patrons try it, feeling that they will consider it a worth-while "find". It comes in two becoming shades, a subdued and a vivid red. It is so pure that singers prefer it to other rouges, as it will not irritate the throat if a quantity is swallowed. A great deal of rouge is swallowed in the act of constantly wetting the lips. The price of Lucille Savoy's rouge is \$1.50.

A lemon cream helps to make the skin freckle-proof and is splendid for alleviating sunburn. When the sun grows hot the wise woman adopts a broad-brimmed hat and includes a lemon cream in her vanity box. A handy little tube of lemon cream, which is cleansing and healing, comes from the Con-

GLIMPING THE MODE AT EQUITY'S MAY PARTY

Equity's May party, held at the Hotel Astor Saturday evening, May 12, was more of a family affair than its winter ball. There were more stars from stage and screen present than at the previous affair. If we were to discuss our impressions of the individuals themselves we should have to write a book, so we shall confine ourselves to their manner of expressing the mode.

ETHEL BARRYMORE, as Queen of the May, was a radiant vision in white, her costume as well as the apparel of other celebrities being described in the report of the Equity May party in the forerun of this issue.

EDITH DAY, of "Wildflower", the musical comedy at the Casino, sang "My Little Alice Blue Gown" in a dainty brown suit that made her lament for the Alice blue gown all the more poignant.

PEGGY WOOD, of "The Clinging Vine", at the Knickerbocker Theater, wore a yellow satin Colonial costume, with white stockings and the low-heeled black slippers of the period. The wide gathered skirt flared from beneath a fitted bodice, topped with a cream lace bertha. Cream lace pantalettes lent a piquant touch. A simple hairband of yellow satin ribbon, tied in a bow, harmonized with girlish brown curls.

ANN PENNINGTON, of "Jack and Jill", at the Globe Theater, expressed the vogue of the hour for all-white georgette, arranged in a conservative side-drape and "dip". Three circular rhinestone buckles furnished the side trimmings.

MAE MURRAY wore a simple little gown of orchid chiffon and pale coral satin pumps and stockings. Her blond "bob" was unadorned.

NAOMI CHILDERS was attired in yellow chiffon, trimmed with bands of mink; Gloria Swanson in flame-colored georgette.

ANITA LOOS looked unusual in a gown of amber velvet, with a set-on skirt of old-gold lace. There were no sleeves in the gown, but puffs of velvet and lace were worn about each wrist.

JULIAN ELTINGE contributed his bit to the Midnight Jollies in a costly tunic of brilliants and white georgette over pale pink, and carried a coral, pink-tipped ostrich plume fan. Later he appeared in an amber taffeta bathing suit, with socks and shoes of a deeper tone, and a hairband of amber and orange silk.

GALINA KOPERNAK, of "The Wasp", at the Selwyn Theater, was costumed in flame-colored chiffon, with longer-than-hem hip panels.

Style Ideas

One of the dancers wore a gown of pale blue maline, arranged in panels on a blue satin costume slip, and a matching turban of the maline, which was swathed about her head and finished with a long strand caught to the wrist.

While filmy materials seem to be the favored fabrics of the moment, velvet is still in vogue and is effective with "halfback", diagonal décolletage. Black velvet calls for diamonds or rhinestone buckles and sapphire blue velvet is charming with gold or silver drappings.

Some of the chiffon and georgette gowns were accorded panel and uneven hem treatments, but most of them followed the bouffant inconspicuous style, the hip extensions being set lower than in past seasons.

A box occupant looked very queenly in a coronet fashioned from silk petals of pink and blue laid over each other. Mosaic earrings were worn with this headdress.

A girl with sleek black hair parted from crown to nape of neck and dressed in side rolls over the ears pinned several silver leaves over each roll with telling effect.

An orchid chiffon was given a colorful touch by a girdle of variegated pansies, yellow predominating.

Spider webs fashioned on black net with rat-tail braids made an effective evening gown.

servative City, Boston, at 35 cents, or a large jar for 75 cents.

All of you have heard about the Harper method of treating the hair, haven't you? At least we have received requests from some of our readers for the names of beauty parlors specializing in this method. After seeing several cases of dandruff and falling hair alleviated to such an extent that the hair stopped falling out, the scalp took on a healthy cleanliness and the hair a beautiful luster, we take pleasure in announcing that the Harper people have prepared a traveler's size of hair tonic, which they sell, together with a booklet entitled "The Scientific Care of the Hair and

(Continued on page 41)

Mme. Deane's Beauty Clay 79c a jar post paid

MME. DEANE'S BEAUTY CLAY brings you within the reach of all. The result of years of experiment. Perfection only after a careful study of the Guaranteed harmless. Cleanse the skin thoroughly and apply the clay as an ordinary peck—results will surprise you. Beware of the merits of the clay, the price is very low. Start using it today and see the improvement in your skin tomorrow.

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EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Costelloe St., Sydney, Australia.

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Seating capacity 600. Drawing from population of 8000 within radius of seven miles. All good roads lead to this theatre. Fully equipped with stage, costumes, dressing rooms, etc. Will book repertoire of musicals, minstrel and vaudeville acts that may desire to break jumps on their circuits. Address: BERNARD ANTONY, Manager and Proprietor.

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MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

DINNER CLOTHES PROVE POPULAR

Men in dinner clothes, without overcoats and with straw hats, will be quite a common sight on the city streets, says "Merchancier" in Men's Wear. He further avers that a man in dinner clothes on the city streets is no longer regarded as conspicuous. His garb is taken as a matter of course. Golf clubs, dances at the city hotels and the popularity of theater parties all have something to do with it.

"The white collar-attached shirt," says this authority, "is an outward indication of the increasing American tendency toward bodily cleanliness. On a hot summer's night I doubt if there is any form of apparel that gives a greater sense of coolness than a lightweight dinner suit with a semi-stiff pleated shirt."

While 61 per cent of the well-dressed men at Palm Beach wear stiff-bosom shirts and only 29 per cent of the best-dressed men at Palm Beach wear semi-stiff shirts, the 29 per cent are the best dressed, in Merchancier's opinion.

We also learn from the same source that 47 per cent of the best-dressed men wear the bold wing collar, 83 per cent wear the tie in front of the wings, and 17 per cent wear the tie in back of the wings.

Eighty-two per cent of the best-dressed men are wearing patent-leather oxfords, only four per cent favoring the patent-leather pump.

FATHER'S DAY NOW 'DAWNS

One hundred thousand cards in bold colors are being distributed by the executive committee of the Associated Men's Neckwear Industries, Inc., designating June 17 as Father's Day. The posters are supplemented with feature stories, touching on the fact that "poor old father is always the goat", and should, therefore, be remembered at least one day of the year.

"A tie is a poor reward for being the goat!" exclaimed a Mr. Father, "especially if Mother has anything to do with its selection." Then after a moment's thought a grin overspread his face. "Anyway," said he, "Father now has no excuse for being jealous of Mother's Day!"

Wonder how many showmen will have the courage to venture forth on June 17 wearing the tie mother places alongside the breakfast plate?

SHOPPING TIPS

If you are in need of Lehner makeup and find it difficult to find a shop specializing in same, the Shopper is at your service.

Make-up booklets, too, are at your service.

Tuxedos, selling at \$25, are illustrated in a style book. The book is yours for the asking.

Nifty minstrel suits are being offered by a well-known costumer, who sends sketches free.

Is your hair unruly? If it is, you should try a preparation that will keep each hair in place and impart a pleasing luster. A free trial tube on request. Please send permanent address or route ahead.

The Vanity Box on the woman's page may prove interesting to you, since it describes makeup. How about the fruit rouge?

Nothing will make the outdoor booth more attractive than colorful crepe paper, festoons and emblems. There is on sale a book entitled "How to Decorate Halls, Booths, Floats and Automobiles", which costs but 10 cents a copy.

THE VANITY BOX

(Continued from page 40)
Soap", for 25 cents. The book may be purchased without the tonic for 10 cents.

If your hair has turned gray and you wish to restore it to its original shade, the Shopper will be glad to have literature sent you regarding a hair color restorer that is not a dye. Please mention the original shade of your hair when writing for information.

While on the subject of hair, we can't withstand the temptation to mention "Carline", the liquid that keeps curls and waves in stubborn hair. This is a preparation used by a New York hairdresser who specializes in a "semi-permanent wave" which lasts for two weeks. Of course, we can't guarantee that it will keep curls in place that long, as it is only a part of the treatment, but it does prolong the existence of curls and waves. One dollar per bottle.

that is pleasingly quick in effect. The price is 75 cents.

Six cents in stamps brings to you a sample of the new cream powder which resembles a cake of soap. State whether you desire white, flesh or brunet.

SIDE GLANCES

(Continued from page 10)
Stock Company at the Harlem Opera House during the week of May 7. After the show we went backstage. The first object we noticed was an attractive young woman in a khaki riding suit, bustling about, hosing the men, who seemed to like it. We learned that she was the stage manager and electrician of the Bonstelle Stock Company, a professor's daughter and graduate of Cornell. That she had been responsible for the lighting effects of six full-length plays and fifty one-act plays during college days at Ithaca. She not only directed the lighting but constructed some of the equipment. She learned a lot about stage management from a flyman named Claude, who put her thru a rigorous course up in the flyloft, trimming curtains, weighting them, etc., and let her stay in the theater between acts to watch how things were done. "Whew!" was all we could say.

And we just read a newspaper clipping about a woman welder who makes as high as thirty dollars a day, a record looked upon with envy by her men co-workers.

But we have not yet seen a single taxi driven by feminine chauffeur, altho we've watched for one every time we've had occasion to hail a driver.

Turns Down Engagement!

Mrs. Dorothy C. Cochrane, Jr., of the Clark Street Players of Brooklyn, adjudged the best performer in the Little Theater Tournament which engaged the attention of New York during the week of May 7, winning an engagement with the Earl Carroll repertory company for next season, looks askance at the engagement, comparing the value of playing a small role to the joy of working with a little theater group for glory. And she's in favor of the latter. "The irony of fate," remarked an actress who is out of an engagement.

Speaking of Not Working

Dixie Hines has just sent in a good 'un. Here it is:

Frank McEntee, who directs that brilliant summer organization of players, the McEntee Players, is a popular visitor to the colleges, universities and other associations in the South and West. It was while in Virginia some time ago that Mr. McEntee encountered an old-time Southern Negro, the kind who loafs about town twelve months in a year.

"What is your name?" the actor inquired. "George Washington," he answered.

"Well, that is interesting," Mr. McEntee continued. "I have read a lot about George Washington. Did you cut down the cherry tree?"

"No, sir. I ain't done no work for more'n a year."

THE SHOPPER

(Continued from page 40)
know just the right thing to do at a luncheon, tea or dinner, at the wedding; how to accept and decline social invitations; how to write letters of condolence; how to receive as a hostess; how to appear at ease at all times. There is nothing so essential to the leading lady as a knowledge of the social niceties to give her assurance and poise. "The Book of Good Manners" offers information on all of these subjects. Three dollars a copy.

Beautification comes within the reach of all at the E. Burnham, Inc., establishment. For here one may have a \$2 facial treatment for fifty cents and marcelling free. This is a sort of post-graduate beauty school, where beauty shop owners go to "brush up" their knowledge of beautification. The Burnham parlors are popular with professional women, who realize the value of appearing well groomed at all times, despite a slender income. Write or telephone The Shopper for the address of the particular Burnham shop specializing in the above-mentioned service.

Have you ever designed a paper costume for yourself? They are very effective for stage wear, and the beauty of them is that they are so inexpensive that one may gratify the desire for variety at trifling cost. If you are in town visit the Demisson establishment on Fifth avenue and see what is being done with paper. If out of town there is at your command a paper-costume pattern book costing but 10 cents. The Shopper will be glad to purchase paper for you.

Advertising and Publicity Photos

On postals \$2.00 for 50—\$12.50 500. 8x10s—\$2.50 12, \$14.00 per 100. Extra poses \$1.00 each. 11x14s—\$6.00 for 12—\$25.00 per 100.

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Theatrical and Street Wear Slippers. Patent Coltskin, with Dull Kid Trimming or Outer Suede, with Kid Trimming to match. Also Brown Satin with Suede Trimming to match. Other models in cross or plain strap effects in all leathers. Sizes 1 to 10, A to EE. Send for Catalog B. 290 Fifth Ave. Both between 30th and 31st Streets, NEW YORK. 10% Discount to Theatrical People.

"Leaves Skin Soft And As Smooth As Velvet"

That's what a host of actor folks say about LONG ACRE COLD CREAM.

Discriminating stage, screen and ring artists have long recognized the incomparable qualities of this exceptional product. As a foundation for make-up it is unexcelled, and for removing make-up no other cleansing cream can do the work so quickly, so thoroughly and so economically. It removes instantly every trace of "grease", leaving the skin clean, fresh and cool. LONG ACRE costs no more than any other high-grade cream and goes about twice as far as most of them. It is sold at theatrical, drug and toilet counters in half and full-pound tins, at 50c and \$1. Postage, 10c extra. If your dealer has none in stock, order direct from the LONG ACRE COLD CREAM CO., 210 East 125th St., New York City.

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LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

The Little Theater of New York...

Next year's program will be featured by a playwright contest...

The Little Theater of New York presented the following list of plays on May 2...

Professor William Lloyd Garrison, dramatic authority at Yale...

The Little Theater of New York, Inc., reached new heights of dramatic expression...

The Studio Players of the Washington Irving High School presented the Pulitzer prize play...

The Essex Players of Chicago, Ill., a college group, presented John Galsworthy...

The Little Theater conducted in the Elder Building Spokane, Wash., by Miss Evelyn Eddy...

The Montevideo Dramatic Club, Montevideo, Minn., presented "Three Live Ghosts"...

The annual guest night of the Cedar Rapids, Ia., center of the Drama League in Geo. College auditorium...

"When the Clock Strikes Twelve", a comedy-drama, was given at the Cohoes Opera House...

The Little Theater of New York presented their first bill of the season on May 15...

Next year's program will be featured by a playwright contest...

The Little Theater of New York presented the following list of plays on May 2...

The Marquette University Theater, Milwaukee, Wis., presented its first one-act play...

Plays by two Louisianians marked the fourth production of workshop plays of Le Petit Theater...

"The Victim", under the direction of Jesse Tharp...

Word comes from Cleveland, O., that the Martha Lee Players of that city gave a most creditable performance...

The Martha Lee Players' first production was "Strongheart"...

The Players' Club of Glens Falls, N. Y., presented Charles Klein's "The Lion and the Mouse"...

"The Yellow Jacket", the comedy classic by Deamund and George L. Hazleton...

Leonid Andreyev's "The Black Masquers" will be given for the first time in America...

The "S. R. O." sign greeted the Masque and Gown Club of Glens Falls (N. Y.) Academy...

The busiest man in the Little Theater Tournament, held under the auspices of the Drama League...

Not only was the Little Theater Tournament an artistic achievement...

Best Amateur Actress Prefers Little Theater to Broadway Engagement

Mrs. Dorothy C. Cochran, Jr., who lives at 450 Clinton Avenue, Brooklyn, N. Y., and member of the Clark Street Players...

consider it. She's too enthusiastic about the success of her own little theater group...

Mrs. Cochran was a member of the dramatic club when a student at Miss Master's School at Hobbs Ferry...

The Carolina Playmakers, of the University of North Carolina, Chapel Hill, N. C., recently completed their fifth State tour program...

George V. Denny, the youthful business manager of the Carolina Playmakers...

"The tenth series was interesting and well received. We have at last been able to persuade the 'powers that be' that it is better to present two comedies and one serious play...

"Our fifth State tour was a fitting climax for the year. We played to twelve North Carolina audiences, several of which filled the houses to capacity...

"With reference to the Chinese play, 'The Three-Promised Bride', by Mr. Hsiung of Nanchang, China...

Mr. Denny is looking forward to a vacation period, when after a two weeks' rest on the...

(Continued on page 54)

WANTED FAST DANCE SAXOPHONE DOUBLING CLARINET Must be young, good appearance, able to read both instruments and transpose...

AT LIBERTY Mrs. Joe Robinson Heywood SPECIALIZING IN CHARACTER AND MOTHER PORTRAYS. Address 259 West 46th Street, New York. Telephone, Bryant 4171.

WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
 "FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Editor The Billboard—After reading the review of Lieutenant Thomas by Mr. Mark Henry in this week's issue of The Billboard, I agree with him in everything he says regarding it, particularly where he condemns the lieutenant for making unprofessional remarks about all other sharpshooting acts. Personally I am ready to bet Mr. Thomson \$1,000 or any part of that amount that I can beat him in a shooting match at still and moving targets, with both 22-caliber firearms and shotgun. In my act I use rifles exclusively. I will use the same and the lieutenant can have the choice of the kind of firearms that he uses in his own act or any other that he may prefer with which to compete with me. We will fire ten, twenty or thirty shots at a still paper target at twenty yards, fifty shots at regulation 150' air rifle balls or marbles, thrown in the air either by the contestant himself or by a trap, and with a shotgun at fifty or a hundred clay targets thrown at unknown angles from a 10-foot trap at sixteen yards, following the American Trap Shooting Association regulations. This contest can be held at any of the following gun clubs before I leave for the Panhandle Circuit the middle of next month, viz: Bergen Beach, Travers Island, Nassau, Freeport, Robin Hood or at the S. S. Rifle and Gun Club of Tenafly, N. J. Any of these clubs are easily reached.

Such a contest would undoubtedly prove who is the faker.

While I cannot speak for other shooting acts, I personally believe that any of them can beat the lieutenant at a real match, especially little Sergeant Benny Franklin.

Regarding the editor's note at bottom of review, where he says that the opening of the lieutenant's act is a very colorful imitation of my last season's act, I have this to say: I have been doing an act called "At the Italian Front" for the last seven seasons. Previous to that I did another act for the like amount of time called "The Bombardment of Tripoli by the Italian Fleet". With these two acts I have played nearly all the best and worst theaters all over the world. Last week for the first time I had the pleasure of seeing the lieutenant's act, and to my surprise I noticed that he has to a certain degree tried to combine the openings of the two above-mentioned acts by shifting the scene to the French front. I also noticed that he is doing several feats that I discarded years ago, and one particular feat that I am still doing, that of lighting matches with a 22-caliber bullet. This particular stunt is also being done (according to reports) by another shooting act at present, who never did it before this season, but neither of them has any right to the feat unless they got permission from the first man who did it in vaudeville and from whom I got permission about thirteen years ago, and that man is Mr. Harry Vivian.

About five years ago I sold the lieutenant some paraphernalia, including targets, trunks, etc., and helped him in framing a shooting

act, and while I gave him permission to use them, together with some discarded feats of mine, I gave him no permission whatever to copy the openings of my last two seasons' acts, and I am almost sure that Mr. Harry Vivian did not permit him to use the match-lighting feat.

I should say it is high time that this sort of piracy is curtailed, and I am pretty sure that the V. M. P. A. will see to it because we are all members of the N. V. A.

Kindly give the above a prominent space, if possible, in the next issue of your valuable paper.
 (Signed) GENEROSO PISANO,
 Professionally Known as General Pisano.

THE SHORT HISTORY OF THE NATIONAL THEATER 1923 VARIETY

By ROLAND YOUNG

ON A dark, wintry afternoon, toward the close of 1922, a number of gentlemen were gathered round a table in a theatrical office in New York City to listen to the suggestions of their very expensive chairman.

This gentleman spoke at some length on the advisability of there being a national theater in New York and of the absolute fitness of such an undertaking being formed and controlled by his colleagues then in conference with him. He spoke of all the other institutions in New York, such as the new and immense ball park, the statue of Civic Virtue, the vast and ornate moving picture theaters, the Pennsylvania Station and the traffic towers in Fifth avenue. He called their attention, with tears in his eyes, to the fact that the one great lack was a national theater, an American national theater where 100 per cent American plays might be given under the most perfect conditions, and suggested that they begin with Shakespeare.

At the close of his speech there was a silence lasting some minutes, during which his colleagues gave themselves up to meditation; then one of them who had not slept at all said, with hardly controlled emotion: "How much will it cost?" This pertinent question created quite a sensation, and one after another rubbed his eyes and echoed it.

After the matter of finance had been settled—not without some acerbity—the matter of the first play was discussed.

The chairman was in favor of Shakespeare, and this gave rise to quite a discussion. One gentleman asked if Shakespeare was a regular American, and this elicited the somewhat astounding reply that inasmuch as Booth played Shakespeare he was an American. Then someone asked if Shakespeare was a comedy or a drama, which elicited the information that Shakespeare was a playwright and had written a number of plays and had then succumbed.

"There would then be no royalty to pay?" asked one more cautious than his brothers. No, he was told, there would be no royalty to pay, so Shakespeare was decided on, and, after procuring a list of his plays, they modestly decided on one of the worst and adjourned for a month or two.

Time rolled by and rumors of the project leaked out to a waiting world. It appeared that for the great American national theater there had been engaged two American actresses, several English actors and a Russian director.

Rehearsals started, and it became evident that no expense had been spared, and two perfectly flat trees had been specially built for the forest scene. Then it was learned that a lamp of special design had been bought to light the two perfectly flat trees.

One bright spring afternoon the gentlemen whose altruistic imaginations had made the American theater possible met together again to discuss the matter of the theater in which this mammoth production was to be presented. They talked of this theater and that theater, and finally one quiet, but thoughtful, gentleman said, "You can have such and such a house," and that settled the matter.

At last the great moment arrived when this tremendous gesture of sheer uplift was to be enacted in New York. A large and impressive audience was seated, breathless with anticipation; it was rumored that even Mayor Hylan had come out of his retirement to be a witness. The grand opening had begun.

A few days later the same gentlemen met once more and listened to the voice of the quiet, silent man behind locked doors; but this meeting had tremendous consequences to the American National Theater, for at the end of its first and only week it "closed upon the midnight without pain."

Le Theater National est mort! Vive le Theater National!

—NEW YORK HERALD.

THEATRICAL BRIEFS

The Rialto Theater, Oakdale, Calif., was recently purchased by E. W. Fisher from C. A. Lahm.

L. Wilcox has purchased the interest of Arthur Reis in the picture theater at Lake View, Ia.

Ernest O. Weldon, of Rusk, Tex., has been appointed manager of the Crescent Theater, Austin, Tex.

The Oak Theater, Oak and Washington avenues, Minneapolis, Minn., was recently purchased by Elmer Schuft.

The Whistler Theater, a Mobile (Ala.) picture house, was reopened May 11 under the management of Mark Therrell, Sr.

W. A. McDonald, of Jackson, Miss., is the new manager of the Arcade Theater, Brookhaven, Miss., succeeding W. L. Bowers.

The Iris Theater, Indianola, Neb., formerly managed by J. S. Hollinger, has been leased by Wayne Lambert and Herman Rhodes.

A report reached New Orleans, La., early last week, stating that the Elks' Theater at Baton Rouge was destroyed by fire May 12.

James Boyd, of the Gem Theater, Blytheville, Ark., has purchased the Grand Theater at that place and changed its name to the Gem No. 2.

The Winter Garden Theater, Plover, Ok., is being improved with the installation of a large stage and a number of commodious dressing rooms.

The Grand Opera House, Terre Haute, Ind., has been entirely remodeled by Crawford Fairbanks, owner, and George Jacobs, the present manager, has been retained for next season.

Karl H. Lee and Earl Mathews recently leased the Grand Theater, Vinita, Ok., from the Vinita City Council for a period of five years at a monthly rental of \$100.

William J. Slattery, for seven years manager of the Majestic Theater, Cedar Rapids, Ia., has resigned and announces that early in June he will leave for a trip to Tahiti, South Pacific Ocean.

E. A. Booth, who has been manager of the Bijou Theater, Knoxville, Tenn., for some years, has gone to Maryville, Tenn., and is in charge of the theater in that place controlled by the Tennessee Enterprises, Inc.

Gaston Jenkins, of Tullahoma, Tenn., has taken over the management of the Princess Theater, Fayetteville, Tenn., which was recently acquired by the Cumberland Theater Company.

The old Alcazar Theater, Chattanooga, Tenn., according to Stuart Brothers, Ia. to be remodeled into an elaborate arcade, containing stores and offices. Approximately \$15,000 will be expended in the work.

A projection machine in the Colonial Theater, Troy, N. Y., valued at \$400, was practically destroyed a short time ago when a film became ignited. The fire was extinguished before it spread to the theater proper.

Lloyd L. Ware and Clarence J. Topplin, of Lawrence, Kan., and N. H. Gibbons, of Los Angeles, recently acquired a controlling interest in the Bowersock Theater Building at Lawrence from Mrs. M. G. Bowersock.

The Majestic Theater, Flint, Mich., formerly known as Stone's Theater and the Opera House, one of the oldest playhouses in Michigan, is being torn down to make room for the Booth Publishing Company's newspaper plant. The theater was opened in 1883 by Emma Abbott.

Livingston Laning, the new manager of the Old Mill Theater, Dallas, Tex., a Southern Enterprises house, was formerly with Grauman's Metropolitan Theater in Los Angeles, and previous to that had been connected with the Missouri Theater, St. Louis.

Harry W. Gillfillan and Charles Sanders, of Chicago, have formed the Moxiegraph Attractions and will exhibit pictures under canvas. Mr. Gillfillan will route the show and Mr. Sanders will manage it. They opened at McRose Park, Ill., about two weeks ago.

The Dixie Theater, Cartersville, Tenn., and an adjoining restaurant were recently damaged by fire of undetermined origin to the extent of about \$5,000. The building which houses both establishments is owned by Ben C. Gilbreath.

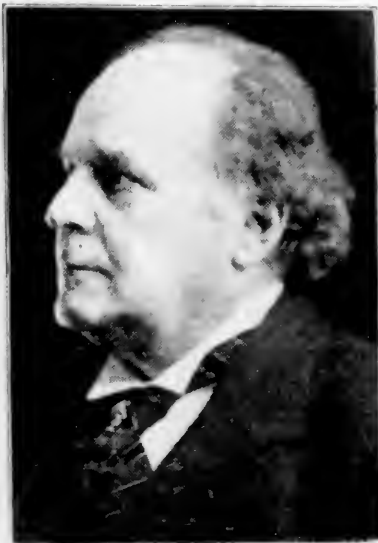
The Regal Theater, Centerville, Tenn., the only picture house in Hickman County, has been moved from its old location to new and larger quarters in the Olympic Building at Centerville. The Regal is owned by a group of Centerville business men.

At a meeting of the stockholders of the Indiana Theater Company, Terre Haute, Ind., May 15, T. W. Barhydt, president, announced that the stockholders had ratified the proposed sale to the Consolidated Theaters and Realty Corporation, of Chicago.

Willard J. West a short time ago acquired possession of the Gayety Theater, Ottawa, Ill., from Frank Thielan, who has operated it for the past six or eight years. On May 9 C. G. Chas. an advertising expert of Quincy, Ill., became a partner of Mr. West in the Gayety

(Continued on page 67)

SAILING FOR EUROPE



Richard Pitrot, the globe-trotting agent, who for several seasons past has refrained from taking his usual yearly trip around the world, sails on May 20 aboard the Orduna for Hamburg on the first lap of a new world tour in search of foreign vaudeville attractions for American audiences.



CULTURED ENGLISH IS SPOKEN ON THESE RECORDS

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WINDSOR P. DAGGETT STUDIO

202 West 74th Street,

NEW YORK, N. Y.

Mrs. Fred Ginnett's Death Recalls a Crime

LONDON, May 9.—The death of Mrs. Ginnett occurred in Manchester very suddenly. She was formerly president of the Music Hall Ladies' Guild of which Belle Elmore was the treasurer. Belle was the wife of the "famous" doctor Crippen, the tooth specialist who was arrested and hanged for the murder of his wife, Elmore. Martinetti and his wife dined with the Ginnetts at Hilldrop Crescent, Camden Town, and the evidence at the trial went to show that Crippen killed his wife immediately after she left. Crippen gave out that she had gone to visit friends in California and that as it was an urgent hurried call she hadn't time to inform her friends. Ethel Le Neve, Crippen's confidential secretary, was also implicated in the mystery. Belle Elmore's sudden exit aroused much curiosity, which afterwards got to completion, so much so that Mrs. George H. Seymour, who was also a member of the M. H. L. G., went to Scotland Yard (police headquarters) and told them her ideas. That set things moving but Crippen bluffed them all and the police searched the place Crippen's tool and untold attitude lulled their suspicions. At last Crippen's nerve gave way and he passed with Le Neve. Then the police searched again and in the cellar at the house found a gold-capped tooth and part of Elmore's pajamas. There was no sign of Crippen and wireless was invoked for the first time on record. Crippen was discovered on a boat outward bound from Hamburg to Canada. Crippen was unsuspecting but Le Neve, dressed as a boy, was seldom seen on deck. The news had been flashed to America and a bunch of newspaper men together with Fred Ginnett and his wife, watched every incoming vessel into New York Harbor. It came the news that the landing point would be at Father's Point in Canada. Mrs. Ginnett and the newspaper men dashed off to Montreal for the purpose of identification. When she saw him she exclaimed: "Hello, Jimmy!" He immediately recognized her and the game was up. Had it not been for the M. H. L. G., the crime would never have been discovered.

Blackpool's 100 Tons of Confetti

The Blackpool Corporation has given an order for 100 tons of confetti for the carnival which starts on June 9. The confetti, which is equivalent to three and a half million one-ounce packets, will be supplied to wholesalers for distribution, and there will be a fixed retail price. It is believed to be the largest order ever given for confetti.

No More "Rainy" Films

A demonstration of a device which competent judges regard as being the most important addition to the mechanical side of cinematography since the industry was founded has been given in London. This invention, it is claimed, eliminates the three commonest causes of public dissatisfaction with the cinema entertainment—the scratched or "rainy" film, which suggests that photoplay production is carried on under a perpetual deluge; the flickering film with the worn sprocket-holes, which causes the malady known as "eye-strain"; and the kind of film projection which shows the derby winner romping home at 70 miles an hour.

All films are continually wound and rewound on spools, creating friction, tension, endless labor, much dust, breakage, scratching and perforation, to say nothing of friction between distributors and exhibitors. This method so shortens the life of a film that copies of it are worn out after being run thru the projector about 150 times.

The new invention does away with the re-winding and dust-collecting process. One film has been run thru it 6,000 times and shows no sign of wear. This device of a South African mining engineer can be attached to any standard film projector.

"Exchange Chorus Girls"

"England and America should not exchange stars," for what suits New York hardly ever suits London. They should exchange chorus girls, for practically every American chorus girl can dance as well as Phyllis Monkman, and they are nearly all very beautiful."

So says H. Macdonald Hastings, the dramatist.

American women "stars" are better than ours, he said, but the production of plays is inferior to that of the West End. Laurette Taylor he placed as "the best actress in the world," while Jeanne Eagels, he predicted, would conquer London. "American feeling towards England is splendid, and I was overwhelmed with kindness," he said. "I assure you it is worth going to the States even if only to get a glass of good whisky!"

"Wintour's Folly"

"The last word in expensive and futile negligence," declared Vincent Esch, C. V. O., F. R. S., F. S. A., with regard to the proposed tower at Wembley. "The men responsible ought not to have anything to do with the exhibition. In the main they are only pensioned government officials who receive special payment for their atrocious work. This tower is the crown of their egregious folly."

"Where is the point in it? There is nothing remarkable in building a tower which shall be

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

as high or higher than the Eiffel Tower. Any architect or engineer will tell you that it is by no means a difficult feat. But there is no sense in doing such a thing. The cost is terrific, and who on earth wants to go up it when it is built? If people desire a bird's-eye view of London they have only to charter an airplane. Wembley is the prettiest residential spot near London. It will be utterly ruined if this senseless scheme is carried thru, and the holding of an exhibition there at all will have a distinctly bad effect as regards its prospects as good class of residence.

"The fact that the exhibition held there towards the close of last century was a failure should have warned the promoters. They had the same insane idea then of building a tower which should eclipse the Eiffel Tower. When they got to a height of 150 feet they had to stop as they had no more money to go on with. The horrible deflection defaced the landscape for some years, and then it was removed." (This tower was known as "Wintour's Folly").

to "The Spider and the Fly". Lady Alexandra's spider was the first to get a catch, and Lady Haig and Mrs. Fox-Pitt were also successful in further rounds. Lady Alexandra won a prize at the difficult feat of getting three rubber rings over the heads of little celluloid dolls that gyrate in circles, a little further on and Lady Haig won at "hubbles".

In three rounds at the balloon race Lady Alexandra, Lady Gentle and Lady Haig succeeded in getting their balloons to burst first, which is the object in this popular diversion, and Lady Alexandra Haig won prizes at the clock game, windmills, the Swanee river and skee-ball. Gorgeous plume dolls, cupid dolls, a bottle of pear drops and two silver shoe pin cushions were among the prizes that fell to the share of Lady Alexandra.

The party was obviously delighted with all the novel attractions of this Palace of Smiles, but for lack of time did not take a trip on the "Ocean wave". All had their destinies foretold by Nahob, the mystic seer. After the

shall affect the rights or privileges of any person in respect of any lawful fair or market. And while this protects shown to a great extent we all know how such clauses can be read and we do not like any control to be in the hands of local authorities, for most readers have suffered from the interference of these people, and it will open out many opinions as to what is a lawful fair and market. An Englishman's home is said to be his castle and a caravan is a showman's home while he is following his admittedly lawful occupation, and ought to be left alone. The strongest opposition will be brought to defeat the bill, as there are enough laws to deal with the people who use caravans and do not comply with the law.

Blackpool's Confetti To Be One Color Only

Something of a surprise has been occasioned by the issue of a public notice by the Carnival Committee stating that it will prohibit, in the interests of public health, the throwing of confetti of mixed colors at the carnival, which will run from June 9 to 16. The official confetti will be in bags, each containing only one color, and in view of the prohibition of "mixed" confetti, the use of confetti of different colors will be taken as evidence that it has been picked up from the ground. Under what by-law the prohibition is issued is not stated, and its legality is questioned by tradespeople, who have laid in large stocks.

Circus Pressmen Please Note

The following paragraph taken from The South Wales Daily News of March 31, 1913, throws an interesting light on the enterprise of circuses half a century ago: "Jem Mace at Cardiff Circus—A special attraction was heralded by the advertisement of Hutchinson & Tayleur's Circus at Cardiff: 'In order (says the advertisement) that the conclusion of the most prosperous season ever known may terminate with the same éclat, spirit and excellence that characterized its commencement Messrs. Hutchinson and Tayleur have, at an enormous outlay, secured the services of the world-renowned Jem Mace, the champion gladiator (for six nights only), who will appear in his classical entertainment of the Grecian and Roman statues. This superb performance will be aided by most extraordinary effects, viz., the beautiful lime-lights, etc., etc. Mr. Mace will also exhibit his laurels, trophies and scientific poses. In addition to the above extraordinary novelty the proprietors have (regardless of expense) formed an engagement for a few nights with the marvelous athletes and gymnastic marvels, Professors A. Milton and Averno.'"

The Zoo's Death Roll

Animals died at the Zoo last year at the rate of six a day. The mortality was nearly 40 per cent. These figures emerge from the annual reports of the Zoological Society.

It is stated that no lion cub has ever lived more than a few days at Regent's Park. Caroline's famous cubs the other day went the way of dozens of others born there. Lion cubs are commonly reared successfully in other British and foreign menageries, but no insurance company would consider a London-born cub a reasonable risk. The great collection of animals presented to the Zoo by the Prince of Wales a year ago has been sadly depleted by death. Victims among the larger animals alone include one tiger, all four leopard cats, both of the clouded leopards, one white-headed gibbon and the popular little Malayan sun bear.

The giant hawk-billed turtle is no more. The solitary seal which was destined for the new aquarium also rests in peace. Gangrene of the lungs is believed to have caused the death of two fine lions. Each year, in the Zoological Society's Annual Report, the additions to the collection are proudly listed, but no word of the losses is given. The average of six deaths a day during 1922 is the result of a problem in arithmetic based on these figures in the report.

Animals in the gardens at the close of 1921, 3,333; additions during 1922, 2,418; the total is 5,751. At the close of 1922 there were not 5,751 animals in the collection; there were only 3,287. What became of the missing 2,464 (asks The Daily Express)?

There were only 462 animals "on deposit" during 1922, so that, even if the whole of these were withdrawn before the end of the year, the loss would be at least 2,000 animals—six a day, nearly 40 per cent of the total number of animals in the menagerie during the year. Much was said recently about the efforts to rear Caroline's cubs, but nothing was said about two litters of four and two cubs, respectively, which were born and died at the Zoo about three months ago.

The drain on the society's resources by casualties among the animals is enormous, as wild animals cost a great deal of money.

Have you looked thru the Letter List?

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THE ITALIAN PUPPET PLAYERS

AT THE New Scala Theater, London, on Thursday night of last week, the Teatro del Piccoli from Rome made its appearance in England. It can hardly fail to become the rage of the town. It is an amazing revelation of the possibilities of puppets. The very term "puppet" is perhaps likely to mislead the English reader. These figures are said to be four feet high, but some of them must surely be more than that, or else as the evening wears on they work a strange illusion on us, for those in the final scene appeared to be life-size.

For the comic possibilities of the puppet we were prepared—the not, perhaps, for so wide a range even of these. But the more astounding revelation was that of their serious possibilities. The performance began with some humorous "turns"—a couple of puppets playing with a big ball and a "haddle", an exquisitely comic acrobat, a couple of puppets dancing a tarantella to the music of Rossini's "La Danza", and a prima donna singing a Neapolitan song (I think) that has been popularized by Caruso.

The effect of the puppetry is something like that of the caricaturist's art—the ingredient that gives the act its typical character is picked out and exaggerated till it becomes a higher form of truth. One sees this best, perhaps, in the prima donna's performance. We all know the physical movements of head and shoulders and arms without which, apparently, the prima donna cannot perform her trills and roulades and gargles. Here they are hardly exaggerated at all. I have seen living singers go thru worse convulsions. But precisely because we know that the real singer is in the orchestra we dissociate the movements from the personality and for the first time in our lives see them for what they really are. This, we say to ourselves, is the cat's grin without the cat.

The technique of the puppets is perfect. Once or twice their movements did not quite synchronize with the appropriate sound, but this was, no doubt, due to first-night difficulties. In the tarantella, for instance, it was evident that at each of the explosive high notes in the latter part of the song the two figures were intended to collide in midair. They were a little late each time, but in the encore the synchronization was absolute.

The bulk of the evening was taken up with a three-act opera, "The Sleeping Princess", the music of which is by Respighi. Here the puppets did almost everything that living operatic singers could do, and, in some situations, did more. The form has its virtues. Tonight the singing left something to be desired, and the diction still more, but one could guess what the ideal performance would be like. The nine or ten singers are apparently concealed in the orchestra. They can face the audience all the time, so that we get more of the value of their voices than we would if they were conforming to dramatic reality on the stage. The trouble tonight was not so much the singing as the bad diction of most of the performers, with only a small orchestra to get thru. With none of their tone going up to the flies or out at the wings, and with everything else in their favor, they could make hardly one word in twenty intelligible.

In the opera the puppetry showed a quite amazing technique. The most curious thing about the whole performance to me was the gradual loss of the feeling that we were watching a marionette show. Respighi's charming music is almost all serious. At a very early stage I was struck by the fact that the humors of the puppetry never seemed incongruous with the seriousness of the music. I tried to account for it by the perhaps cynical theory that the average acting in serious opera is itself so artificial a thing that a shade more artificiality could make no difference. But in the third act it became evident that puppetry can be put to serious, as well as comic, uses. The whole of the scene in which the hero declares his intention of finding the sleeping beauty and the later scene of the awakening, with its love duet, were done with such dignity by the puppets that for minutes at a time we almost had the illusion that they were living actors.

—"E. N." in Manchester Guardian.

M. P.'s Action

Oswald Mosley, M. P. for the Harrow Division, will ask a question of the President of the Board of Trade.

Whether he (the President of the Board of Trade) is aware of the intention to erect a tower 500 feet high, with a rotary "Joy Wheel" as a side-show at the forthcoming British Empire Exhibition at Wembley?

Whether he is aware that the project is extremely offensive to the inhabitants of Wembley, and inimical to the dignity and serious interests of the exhibition and whether he will immediately exert his influence to effect the cessation of the work?

Aristocrats Enjoy Fun Fair

Earl Haig and Lady Victoria Haig recently spent an hour among Brighton's humorous attractions. Lady Haig, wife of the Field Marshal, and Lady Alexandra Haig tried their skill at the various ingenious competitions. They were accompanied by Sir William and Lady Gentle, and others in the party were Mrs. Eugene Pinto, Mrs. Fox-Pitt and Mrs. Thomas Stanford. The visitors spent some time at the motor steerer game, and then passed on

round of stalls in the Palace of Fun the party had tea with Sir William and Lady Gentle at the Pier-head. Oliver Dutton was introduced to the party, and J. W. Cordner, manager of the Pier, was also present. On the previous day the twin sons of the Earl of Dudley, the Hon. George Ward and the Hon. Edward Ward, spent some time in the Palace of Fun and carried off several prizes.

Among the visitors noted on another afternoon were the young sons of the Earl of Dudley. His Honor, Judge Cann, too, was there, as were a number of local residents with their families. Earl and Countess Haig and their daughters, Ladies Alexandra and Victoria Haig, were evidently keenly enjoying a round of the various games.

Movable Dwellings

The opponents, or shall we say those to whom caravans seem to be an annoyance, are again on the warpath and elsewhere will be found the text of the Movable Dwellings Bill, which has been read a first time in Parliament. Clause 10 is the one which concerns us mostly, for it states: Nothing in this Act shall be taken to apply to canal boats or other boats or

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Birthday vs. Wedding

LONDON, May 4.—Last week was a dull week theatre-wise. The royal wedding may be considered as integrated and rehearsed in the streets, but what crowds, how, one cannot say. The managements "held on" rather than "let go."

"R. U. R." closed at the St. Martin's, was the only production to make any headway. It is a French play, a comedy, and I hope it remains and I am inclined to think it will.

For the rest Shakespeare monopolized the attention of managers of the stage. We celebrated the anniversary of the first performance of a memorial service which was held to commemorate the work of the editors, Henslowe and Condell. At Stratford-on-Avon on the birthday anniversary they were busy commemorating him like anything, as Chamberlain has it. Pages of all nations were ordered, and were made by Mary Anderson, Violet Vanbrugh, Sir Sidney Lee and others, and the birthday play "Measure for Measure" completed the celebration.

Memorial Appeal

A special number of The Stratford Herald has been published by the editor, Mr. Boyden, in which there is a volume for raising £100,000 for the memorial theaters is proposed. Ten thousand copies of the journal have been previously presented to the managers of the theater by Mr. Bowden. Messages of approval and support from Lord Law, Prime Minister, Asquith, Lord George, and Ramsay MacDonald (leader of the Labor Party in the House of Commons) are included.

It is reported that Stratford has itself contributed £10,000 towards the theater and the rest of the world £2,000.

What Shakespeare has contributed to Stratford is not limited. When next in this charming river-side town I will enquire of my landlady.

Shakespeare in Spats

But with all the talk of the bard, the memorials and specialmakings, the junketings and religiousities, no one has thought fit to commemorate him in the only way he would have cared to be remembered, i. e., by a first-rate production under good showmanly auspices in the heart of the metropolis in which he worked.

The best thing the West End stage could offer was a series of elements, strictly history prepared and performed by actors in ordinary attire in a room drawing room set at the Haymarket Theater under the auspices of the British Empire Shakespeare Society.

The most interesting and effective work done in regard to the world's greatest dramatist in the season of commemoration was Barry Jackson's production of "Cymbeline" at the Repertory, Birmingham. Modern dress was used, the Romans appearing in morning coats and white spats (among other items of costume), the warriors wearing khaki, the Romans the uniform of the Bersaglieri. Cymbeline himself donning the kit of a field marshal. A bold, almost a ridiculous, experiment, but not without interest.

Shakespearean Regisseur

With Shakespeare in the air one cannot pass over one man to whom London owes a large measure of gratitude for his zeal and skill



ROBERT ATKINS

in fostering Elizabethan drama in our midst. That man is Robert Atkins, producer and director of the Royal Victoria Hall, the Old Vic.

Leaving America to join the army in 1915 Atkins found on his arrival here that he had to undergo an operation. During a protracted convalescence he joined Miss Bayliss, the indefatigable manageress of the Vic, and worked as stage manager under Ben Greet's producer-ship. I met him in 1916 during the Summer Festival at Stratford-on-Avon and was impressed by his original views, his ability to make the most of limited resources and his untiring energy. He was working at the theater from nine in the morning to twelve midnight, rehearsing, getting, playing heavy parts (Macbeth included), but he found time to study and to join in our discussions to good purpose as well. Soon after war claimed him and on demobilization he worked on the London County Council scheme for playing Shakespeare to school children. Then came a season at the Globe Theater, after which he rejoined Miss Bayliss, this time as producer. Atkins has notably assisted in developing the Vic, from obscurity to its present position as the premier home of classic drama in England—a truly democratic theater. Since he came back in June, 1920, he has produced nearly all the Shakespearean plays—he hopes to complete the list by November next. He has been directly

the West End go to this historic house hunting for artists of talent backed by sound financing. Society is to be found elbow to elbow with the plumber-teacher-typist-artisan patrons. And as these miracles are daily accomplished we may share the sure and certain hopes of The Man at the Vic.

Tenancy and the Run

A pity the theater has to be run as an industry and not entirely as an art! Here is Phyllis Nelson-Terry obliged to take off that excellent piece "A Roof and Four Walls", not because the public is tired of it, but because her tenancy of the Apollo (limited to four months) is up.

Week before last Boughton's opera "The Immortal Hour" was in like manner driven out of house and home despite its continued draw. "Go into another theater then!"

"Very well. But first find your theater, my friend."

And apropos of the finish of "The Immortal Hour" at the Regent, what luck Nigel Playfair has had in finding a tenant like Barry V. Jackson, director of the Birmingham Repertory Theater, to whose initiative, financial and aesthetic taste this recent success at London's newest theater is due! Arnold Bennett's "Body and Soul", the first play in the reconstituted theater, was a frost and many critics shook their heads, saying: "People won't go down to King's Cross." But Jackson has got them into the habit. Everyone who is anyone has been to see Boughton's work. And now perhaps they will go again to see what Playfair has to offer.

The first offering is, of course, "The Insect Play" by the Capeks.

The A. B. F.

On April 23 the annual meeting of the

EMPIRE STATE EIGHT



One of the feature acts with the Hill-Evans Minstrels the coming season.

responsible for the production on non-Shakespearean plays including a fine show of Ibsen's "Peer Gynt", "A New Way To Pay Old Debts", Bayton's "Arthur", Halcott Glover's "Walt Tyler", etc. In this matter of non-Shakespearean plays Atkins entertains high hopes. He wants the Vic, to house continental and British masterpieces such as "The Sunken Bell", "Emperor and Galilean" and plans a performance of Halcott Glover's later piece, "The King's Jewry". A committee is to decide the difficult problem "What is a classic?" before any such developments occur, I believe.

His ambition is to establish a permanent company which can be paid all the year round out of an endowment fund, this company to play eleven months of the year, and to be enlarged by supers and small-part actors drawn from a school of acting run in conjunction with the professional company. He would like to see a connection set up between the Vic, and the Stratford Memorial Theater and with provincial playhouses whereby the London productions could be seen in the country. But this also would mean financial assistance, as the low prices quite properly maintained at this people's theater, prices ranging from 3d to 5/1, including tax, preclude such evolution. The 30,000 pounds generously donated by George Bruce will be swallowed up in buying up Merley College at a cost of £21,000 and in the consequent alterations, including the possession. Reseating and alterations to the front of the house are crying necessities also.

It may be a long while before Atkins' Mess goes to full fruition, but the extraordinary and growing popularity of the theater, the high character of the productions and the fact that a people's Shakespeare theater on the south side of the river can pay its way on cinema prices bodes the best fortune. Managers from

Actors' Benevolent Fund was held at the New Theater, Lady Wyndham presiding.

This premier theatrical charity deals with thousands of cases of distress, the number of aged artists at present in receipt of weekly relief being one hundred.

The committee reports heavy distress at present, which distress it ascribes to the flooding of the stage by incompetents, high railway rates militating against touring managers and to "the terrible incubus of the Entertainment Tax".

Lady Wyndham, who was re-elected to the presidency, was pessimistic with regard to any early amelioration of theatrical conditions. Total disbursements amount to over £7,000.

Brevities

The New Shakespeare Company, under Bridges Adams' direction, will give a month's season at the Kings, Hammersmith, from June 4. A strong company will perform several Shakespearean plays and Goldsmith's "She Stoops To Conquer".

Henry Ainley is looking for a West End house in which to do "Oliver Cromwell".

"Love in Pawn" has suffered a less kindly fate than it deserved. It was to have been withdrawn last week, but is being "held down" temporarily, the artists having decided to run on commonwealth.

Norman McKinnel has recovered from his illness and is back in harness at the Queen's.

The Marionettes at the Scala have been doing very good business—a record for that delightful but unfortunate house.

Cochran has now definitely fixed the production of Chauncy Pollock's "The Fool" for the autumn.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

MINSTRELSY

Alan Karle, interlocutor with the Neil O'Brien Minstrels the past season. Just closed a vaudeville engagement in the South and is now enjoying a vacation at home with his mother in Boston, Mass.

Hy Miller, comedian has just left the Elizabeth Duncan Hospital, Bessemer, Ala. where he was confined for two weeks with pneumonia. Hy writes from 1496 Seventh avenue, Bessemer, that he is rapidly gaining strength.

Leona Hall intends to expand her present minstrel revue into a full evening's entertainment. "I believe the time has come for a minstrel revival," she is quoted as having said, "but I intend to have as many girls as men in the company. I shall act as the interlocutor."

"Sugarfoot" Gaffney has signed a contract to be with Neil O'Brien's Minstrels next season. At present Gaffney is heading his own minstrel revue, which has been going steadily without losing a day since November of last year. Gaffney will continue with his show until the latter part of June, at that time turning same over to Reddy Duran, straight man with the company. Gaffney was a member of the O'Brien aggregation for four seasons.

Dick Earl, a former minstrel, now playing in vaudeville, says he is going to try changing his name to Erligan De Saxophonio, as he thinks he can make more money with it that way. He also states that he is the world's worst saxophone player, and all blue and sour notes he makes are copyrighted, and warns infringers to beware. "Maybe," he says, "if I had taken up piccolo I would have been much better. Has anybody a ninth or a tenth-handed one for sale?"

John W. Vogel advises that scenic artists are busily engaged in getting the special scenery completed for the Gus Hill-George Evans Honey Boy Minstrels. A special set of scenery with light effects will be used for every act in the show from the First Part to the Afterpiece, and everything will be new from end to end, including two all-steel combination dining and sleeping cars, according to Mr. Vogel. Clyde Chalm, interlocutor and stage manager, is spending his vacation at Mr. Vogel's beach at Buckeye Lake, and is having the time of his life catching black and Oswego green bass and will be ready for the call when rehearsals start. Fred P. Russell, comedian and monologist, has been engaged for one of the principal ends and will also do his single specialty in the olio.

A few "do you remembers": When Frank Graham, of the Graham Stock Company, sang ballads with the De Rue Bros.' Minstrels? When "Stretch" Le Roy Williams was doing frog and pedestal contortion specialty with the same organization? When Allan and Moran did "taps, shuffles and tuncs" on the De Rue Show? When Buck Leaby did a "Chinese nigger"? When Tom Gaffey did a halfback off his chair in the pit, spilling his traps amid Conking's specialty? When Fred Salmon dropped his sweet-potato whistle in his musical act in Canton, N. Y., and why he dropped it? When Bill Sears and Hugh Norton introduced the "Whirlabululu wheel pick"? When Sears' Comedians toured New England? When Bill Conking's pants got caught in the lid of Whitney Ward's trunk in Tupper Lake, N. Y., and Conking did a 11:45 up Main street minus his pants and the thermometer was way down below the next town? When Johnnie Imboden saw the big typewriter in Syracuse, N. Y.? When "Trombone" Herbert Pfel went to sleep in

(Continued on page 48)

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MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

Theodore G. Brown, bass player, is with the Brown Family Band on the Isler Greater Shows.

Marcus C. Brooks, drummer, recently joined Chas. E. Jameson's Band on the Morris & Castle Shows.

Benny Kyte's dance orchestra is continuing successfully in Western Pennsylvania and Eastern Ohio.

Karl L. Klag's Fort Dodge Band has been contracted for eight concerts this summer in Manson, Ia.

Wit Thoma's Princetonians, who have been appearing in vaudeville for some time, are filling an indefinite engagement at the Garden Theater in Flint, Mich.

The City Council of Faribault, Minn., has contracted with the local band, directed by L. C. Brunstetter, for fourteen weekly concerts, beginning early in June.

The recent cold wave that spread over a big section of the country has caused veteran trompers to tell of previous cold spells that they met up with thirty or more years ago.

Comes word that Frank Satterlich, tuba player, has been suffering from a nervous breakdown for several months at 720 E. Anderson street, Savannah, Ga., and will appreciate communications from his friends.

The Keystone Serenaders, a nine-piece orchestra, presented by Don Bartel, are on a dance tour of Pennsylvania and will open a summer engagement at Lake View Park, Conneaut, O., June 18.

James Donahue is director of the nine-piece orchestra that has been engaged for E. J. Tecktonus' new Tivoli Gardens, a large and elaborate dance hall in the heart of Racine, Wis.

The Rainbo Melody Boys, formerly of the Winter Garden Dance Hall, Sioux City, Ia., are gaining in popularity in Western States. Glenna Garret is cornetist and manager; Art Williams, piano; "Red" Bank, drums, and Elmer Dtsch, sax, and clarinet.

Joseph Smallwood, of Glencove Inn, on Long Island, has engaged a Meyer Davis Orchestra for a summer engagement, beginning May 12. The orchestra numbers six pieces and is directed by Harry Rosenthal, who handled Davis' Bar Harbor and Palm Beach orchestras.

Eddie Moore, former band and orchestra leader with Murphy's Comedians, Melville's Comedians, Roy E. Fox Popular Players, Ed C. Nutt No. 2 Company and others, is now with Henry Santrey's Symphonic Orchestra on the Keith Circuit.

Andrew Gilligan's Orchestra completed a six weeks' engagement at Toad Stool Inn, Cincinnati, May 13 and began a sixteen weeks' engagement at the Zoo Gardens' Clubhouse in the same city on May 19. Roy Maddock and Bill Ferrera, piano and cornet soloists, respectively, are featured in concert and dance programs.

The Kings of Syncopation, a six-piece orchestra under leadership of Adrian McDowell and managed by Edwin Sawtelle, recently finished a successful theater engagement in Louisville, Ky., and started a six months' run at the New Princess Theater in Honolulu, Hawaii, May 6. Sawtelle has made himself popular in Honolulu by his playing on the big Wurlitzer organ at the Princess.

"Smiling" Billie Cortthay's California Movie-land Syncopators will finish a six weeks' engagement at White City Park, Little Rock, Ark., May 25, and start a four months' engagement two days later at the Como Hotel Roof Garden in Hot Springs, Ark. Seth Suderberg is pianist; Glenn Geneva, cornet; J. E. Randall, sax; Bobbie Green, clarinet and sax; Velney Strifert, trombone; Fred Huss, banjo, and Cortthay, drums.

Walter Schofield, a former tromper, who is putting in his fourth season as cornetist with a band and orchestra in Burlington, Ia., muses: "Why don't circus band leaders dig up some of the good marches and quicksteps that were played years ago? I mean compositions of D. W. Reeves, Pettit, Alexander, R. B. Hall, Hagley and others, who wrote stirring marches and typical circus numbers. It would be a treat to hear those old marches played by a modern circus band. The E-flat cornet also ought to come back. Some bands have all trumpets instead of cornets. Trumpets belong in an orchestra. Nothing can take the place of the cornet's beautiful tone. Years ago cer-

PHOENIX SOCIETY'S PRODUCTION

WHAT should have struck the average theatrical manager who happened to be present at the Phoenix Society's performance of "Tis Pity She's a Whore"—if the average manager had any intelligence on which to strike—was the dramatic excellence of the play. Ford came at the end of the Elizabethan age, he had the work of four great masters before him—Marlowe, Shakespeare, Webster and Ben Jonson, but, whereas all four of those writers were primarily poets, John Ford had not got the essential poetic faculty of language, but only a very respectable talent for verse. Had he no more than this, and had his dramatic gift been no more than a similar talent for the theater, there would have been nothing to distinguish him from the crowd of nonentities who fill, and are still filling, the English theater, but whose work cannot be forgotten since it has never been remembered. Also, he would never have earned that exuberant panegyric from Charles Lamb, who described him as "of the first order of poets." Lamb was perfectly aware that Ford was not a poet at all in the sense that Shakespeare or Spenser or Milton are poets, for he states that Ford sought for sublimity "not by parcels in metaphors or visible images," but "in actions and sufferings." Indeed, nothing less metaphorical, less "poetic" in the directly verbal sense than Ford's exceedingly bleak verse could be found in the work of the great Elizabethan dramatists outside Massinger, since it must be allowed that Ben Jonson achieves a virtuosity of language which, if it be not poetic, is at any rate linguistic and achieves its effect on the reader or the auditor by a direct aesthetic manipulation of language.

This is a quality quite distinct from the power of moving us deeply, the power to achieve sublimity not by words, but by the delicate and beautiful portrayal of character, exhibited in situations which enable the author to make use of his own individual sensibility. It is the greater importance of this latter power—which is also, and more in accord with, an earlier meaning of the term, "poetic"—that separates drama and the novel from pure poetry. John Ford was the first Englishman to show that you could be a great dramatist without being a great poet, and he was the forerunner of that large subsequent order of literary artists who in the eighteenth and nineteenth centuries were to be known as novelists and dramatists. To these the title and dignity of poet was no longer given—so much clearer in the general mind had the distinction become! This specialization of the poetic faculty was inevitable, and is parallel to what has happened in the other arts. In music in particular, where the primitive musician was a singer for whom the words were of primary importance, we see a gradual separation in the history of art until the dramatic musician stands to the absolute musician in the same relation as the novelist or the dramatist does to the absolute or pure poet.

—THE LONDON MERCURY.

tain leaders of circus bands offered a cornet of trombone soloist in the concert preceding the big show. Why not now? Some of our greatest band soloists received their first training under a white top. Walter L. Main was, I believe, the first showman to put on a clown band." He concludes with the request that old-time musicians write about some of their show and band experiences for mention in these columns.

Carl Engel, chief of the music division, Library of Congress, Washington, D. C., comes forward with praise for jazz music. He says good jazz represents the one real musical contribution of the United States. "I hold no brief for big jazz or cheap, silly ragtime," he says. "What I mean by good jazz is syncopation with plenty of melody and harmony, plus counterpoint. In fact, it was the discovery of counterpoint by the makers of ragtime and 'barber shop chords' which resulted in the present-day type of music, which, if it is well played, is real music.

"Counterpoint," explains Mr. Engel, "is complex arrangement of music so that each instrument in the orchestra has an independent melody which harmonizes with all the other individual parts."

Mr. Engel does not stand alone in his admiration of what is best in jazz. Jasha Heifetz has defended it in glowing terms.

Hugo Riesenfeld, director of the orchestras playing at the Kialto, Rivoll and Criterion

theaters in New York, has prepared scores for what he terms "classical jazz".

Professor Edward Burlingame Hill, of the musical faculty at Harvard, has written "A Study in Jazz".

The Russian composer, Igor Stravinsky, has written what he calls "Piano Rag Music". In France, Darius Milhaud recently composed "A Piece for Jazz".

The work of Ted Lewis and his organization was lately praised enthusiastically by Alfredo Casella, Italian pianist, composer and conductor. What is the origin of jazz? Is it African, Indian or what?

Mr. Engel states that it is an "amalgamation". He seems to think that some of its peculiar traits hail from the River Jordan rather than from the Congo.

"It is up-to-the-minute American stuff anyhow," he declares.

O. A. Peterson writes: "It will probably be a surprise for most leaders and musicians to learn that the composer of 'Raymond Overture' intended the second movement to be taken two heats in a measure instead of four, as nearly all leaders take it.

"I have never met anyone who actually played under the baton of Ambrose Thomas, but I have met some who worked with musicians who had actually played under the composer's baton, and they inform me that Mr. Thomas directed his second movement in 'Raymond

Overture' two slow beats in a measure, at about the rate of 72 to 74 per minute.

"Nearly all American leaders direct it four to the measure, which is entirely wrong if the composer is permitted to decide.

"Four beats to the measure makes an allegretto out of the movement, even tho it moves faster than when taken in two. As andantino it should be taken in two slow beats."

The Irish Regiment Band, numbering thirty pieces and directed by J. Andrew Wiggins, who organized it some eight years ago, recently returned to its home city, Toronto, Can., from a nineteen weeks' tour of this country, in which 18,500 miles were covered and 229 concerts given in 122 cities of 25 States. The total salary amounted to \$33,586.

So successful was the tour that Roger Dobryn, manager, has contracted with the band for similar tours of the United States for the next four years. Owing to the difficulty of getting leave of absence from the Canadian militia, the entire band has found it necessary to resign from the Irish Regiment. It will remain intact, however, and will carry on under the name of "The Irish Band of Toronto, Canada".

The entire band and the soloists were feted and entertained as Canadians in many places. Mayors of several cities took the bandmaster to their homes and seemed anxious to learn about Toronto. In Wilkes-Barre, Pa., the Toronto band was entertained by the celebrated Repasz Band, said to be the oldest one in America, having been in continuous existence since 1831. In many cities the Elks made the bandmen their guests and took them to their clubrooms. In San Diego, Calif., the St. George's Society entertained the travelers.

Luncheons and receptions were tendered the conductor by 21 Kiwanis clubs, 15 Rotary clubs, 11 musical clubs and one Lions' club, and the Chamber of Commerce in Memphis, Tenn., invited Mr. Wiggins to address it. On these occasions he emphasized the importance of Toronto as a musical, commercial and industrial center. When it left Toronto to begin its tour the band was given a civic sendoff and a gold-lettered green banner, and it strove to advertise its home town everywhere it played.

The Irish musicians had the honor of playing in many of the largest and most famous halls in the United States. In some places it had audiences that numbered 8,000. Among some of the largest halls were: Convention Hall, Rochester; Symphony Hall, Boston; Hippodrome, New York; Studebaker Theater, Chicago; Corsair Temple, Louisville; Jerusalem Temple, New Orleans; Auditorium, Los Angeles; Arcadia Pavilion, San Francisco; Civic Auditorium, Oakland; Mormon Tabernacle, Salt Lake City; City Auditorium, Denver; Brandeis Hall, Omaha.

Over 50 concerts were played in regular concert courses, 19 in university and high school artist series, 12 in Shriner's temples, and, as to prices, the top price was \$3 in six of the concerts, and 121 concerts were given at a \$2.50 scale.

The manager of the concert bureau which directed the tour wrote to Bandmaster Wiggins on its conclusion:

"I feel moved at this time to congratulate you as a Canadian organization upon the artistic success you have accomplished, and the wonderful and unprecedented praise and receptions accorded you and your band thruout the United States. Frankly, I do not believe that any band has ever in so short a time made for itself such a reputation as you have been successful in making."

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AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

SYDNEY, April 21.—Ferry's Circus is playing the N. S. W. country towns and has been doing very nicely from all accounts.

Sole Bros' Circus, now on its own, is preparing for a big tour of the country, but is a bit dubious of going out yet awhile owing to the very bad conditions outbreak, due to the drought—a very severe one.

Lloyd's Australian Circus is still playing around the country, but Old Man Lloyd—a fine battler—is finding conditions most acute due to the high price of fodder.

Bert Trenerry, hoven of carnival men, had a fine display at the Royal Show. He is one of the most gentlemanly men in the business, has a fine bankroll and conducts his business on legitimate lines, and he is the only carnival worker—in his particular line—allowed on the ground.

Veteran Col. Bob Love, now in his 74th year, is thinking of going out with a tent show this season. Despite the fact that he now has only one leg, he will tell you that he is as active as the best of them. Mentally, he certainly is as bright as a majority of them.

Minnie Bartelle, well known in the Eastern circus world some seasons ago, has been among the carnival workers at the Royal Show.

Chambers and Gurney have a fine publicity

campaign out in the interest of "Broadway Rose", featuring Mae Murray.

John W. Hicks, Jr., managing director of Paramount, returned from New Zealand recently and reports things very satisfactory in that country, where his firm's features are being extensively used.

The censors are up in arms against the lewd advertising broadcasted by some of the young publicity men engaged by the various exchanges. Recently they put out a resolution that every film screened would have to carry a deposit of \$250 as a guarantee that no obscene or lewd publicity matter would accompany the exploitation. Such an impost would mean the tying up of a great deal of money and an immediate protest was made by the exchanges. The powers that be have granted a month's respite till the matter can be thoroughly discussed. In the meantime the exhibitors and exchange men have arranged that all future advertising must be clean.

Big films being screened here at present include "Monte Cristo", "Manslaughter", "The Old Homestead" and "Blood and Sand".

E. J. Carroll has secured the Australian releasing rights of "Big Game Hunting in Africa". It is a ten-reel feature of wonderful interest.

Co-Operative Film Exchange, no longer releasing Metro, has a fine lineup of features from the American Releasing Corporation.

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Wm. C. Turtle is now maneuvering his magic show to Kansas.

Alla Axlom has been presenting his crystal-gazing act on the Sun Time of late.

J. Wesley Gray writes that he is assisted by his boy, Sam, in the unfolding of his bag of tricks in Pennsylvania.

Eugene Dennis, "the girl psychic wonder of the West", is being featured in a show at Electric Park in Kansas City, Mo.

The Great Kara has been made an honorary member of the Society of Magicians of Rochester, N. Y., in which city he presented his elaborate crystal-gazing attraction a short time ago.

There seems to be a greater number of magicians than ever in New York at present, among them Houdini, Blackstone, Rositz, Leon, Merlin, Leipsic, Powell, Le Roy, Hardeen, Mme. Herrmann and Zaccari.

Magicians should not miss the issue of The Billboard dated June 9. Besides an account of the S. A. M. annual dinner and other activities of magic there will be an article of decided interest and information.

Dean Powell, Servais Le Roy and other members of the Society of American Magicians have actively engaged themselves with means and methods of stopping the increased expenses which have been brought to their attention, and Le Roy, at a recent meeting, introduced a number of resolutions establishing penalties to be imposed on offenders.

Sam Bailey and his charming wife have returned to Boston after spending two weeks in New York, during which they attended twenty-one shows. A crowded taxi cab made it necessary for Sam to sit on Powell's lap, and he said that he had one on Frank Ducrot, for, altho Frank was the "boy magician", he had never been held in the lap of the dean of American magicians.

In renewing his subscription to The Billboard, Prof. S. W. Blankenbaker states: "Here's my check for another year's subscription to the greatest of all show papers. I consider the Magic and Magicians' page alone worth the price." He is living at the Y. M. C. A. in Louisville, Ky., and welcomes visits from all magicians and fans playing or passing thru that city.

Harry Chester heads a five-people company in the Palace of Mysteries at Riverview Park, Chicago, this season. The program includes the levitation, "sawing a woman in half" and several other illusions and separate magic acts by Chester and Thelma, the lady magician. The show is reported to be drawing nicely and is different from any mystery attraction presented at the Windy City resort since 1906, when Chester had the Hindoo Theater there.

Harry Blackstone, who concluded the most successful season of his career at Montreal, Can., last week, has lately purchased two trunks full of magic lore from Whitlam at Toronto and the collection of the late J. C. Cripp of the same town. Harry was in New York two weeks ago and made a flying business trip to Philadelphia. He is preparing an illusion for next season that is really a wonder.

The Floyds open their fourteenth chautauqua season at Mt. Vernon, Ia., on June 17. They are to fill the fourth evening of the seven-day circuit for the Midland Chautauqua System, of

Des Moines. The Floyds have added many new and interesting features to their well-known program and will present one of the most elaborate entertainments of modern magic in the history of the chautauqua. Prof. W. E. Floyd will be featured in the magic and illusion end and Mrs. Floyd, as Mohala, "the mental mystic", will entertain with bewildering tests for which no supernatural aid is claimed. A. M. Heistman, Jr., pianist, who has been with the Floyds for the past seven years, will continue as musical director.

Dr. A. M. Wilson, of Kansas City, is due to arrive in New York May 31 and will be the guest of the National Conjurers' Association, which is planning a big night in honor of the editor of The Sphinx. His plans include a day in Ridgewood, N. J., to visit Harry Roulere and trips to Washington, Baltimore and Philadelphia, as well as attendance at the S. A. M. banquet. Frank Ducrot will accompany Dr. Wilson on his travels after he reaches New York.

The Knights of Magic, of which Dr. Wilson is an honorary life member, also will honor him with a reception and social on the night of June 3 at 286 Ninth street, Brooklyn. Members of the magical fraternity are cordially invited to attend.

prestidigitation and necromancy neatly done." Without reading the card Mr. Spears explained to the applicants: "We want a team that can work continuously thru the meal hours and still keep up its pep. New stuff, understand! We had a jazz drummer who could do pretty good tricks, but he was a little stale, and our slipshod juggler broke his left wrist after somebody spilled molasses on the trombone. What's your line?" One of the colored boys answered promptly: "We can take rabbits out of a hat an' oysters out of oyster stew. We come in off the road thinking a restaurant is a good place to show our talents and be fed promptly." Mr. Spears interrupted the explanation by asking the boys about their instruments. "A swift hand needs no instruments, we're real magicians," came back the spokesman of the jobseekers. Then the mistake of the ad was realized. A little later Mr. Spears wrote a testimonial to the two professors. It was penned on the police blotter, for somewhere in the argument over the difference between magic and music he had lost a gold watch.

MINSTRELSY

(Continued from page 46)

the pit, fell off his fiddle and did a "roll" on the piano? When it was so cold in Pulaski, N. Y., that no cork could be thawed out and the ends did various styles of comedy "ad lib."? When Joe Witherstine got lost in Sydney, N. S. W.? Joe Hall's corn-cob burner? When Charlie Morris was (indisposed?) in Monticello, N. Y.? When Herbert Pfael missed a jump and walked overland to next stand, beating the trick by twenty minutes? When Rue Enos did an end on the Hi Henry Show? When Happy Allen and George Morales joined the Hi Henry Show with no wardrobe available that would



Mystic Clayton's new baggage car No. 1, a five-ton truck that will be used in carrying the new show, "One Mysterious Night", in the East the coming summer season. Two trucks and two touring cars, with an advance car, will be used. Standing in front of the Clayton Apartments in Allston, Mass. Built by Mr. Clayton in 1920.

While Houdini was headlining at the Orpheum Theater in Denver, Col., two weeks ago, Sir Arthur Conan Doyle also was on hand to fill a date that called for the preaching of his gospel of spiritualism. Remembering that Houdini had offered to reproduce any of his supposedly supernatural proofs, the noted English author and lecturer offered to sacrifice \$5,000 if he failed to bring his dead mother before Houdini in physical form and talk with her, provided the genius of escape also backed his belief that the phenomena could not be performed by standing to sacrifice \$5,000. No money was produced by either party and the test was not attempted, but the local dailies treated the controversy as hot copy and Houdini and Doyle profiled greatly from first-page publicity.

Last week the Briggs Hotel Company, of Chicago, advertised for two colored minstrels. Thru a typographical error one of the newspapers used "magicians" in the wording of the ad. It brought a visit to Fred Haged, vice-president of the hotel company, from two Negro men, who identified themselves with a card which read: "Prof. Molybdenum Harris and Alouzo B. Whipple, Magical Magicians, astrology, mystification, divining, lizard-man,

fit "Happy" and he went on with the coat tails of his full dress coat dragging on the floor? And when they held the curtain ten minutes for Bill Sears to cork up over again? Bill does a wonderful "sob stuff" number if you can make him laugh hard enough.

Bert Swor severed his connection with the Al G. Field Minstrels in Jackson, Mich., and has returned to New York. Members of the Field company, with which Bert has been associated for a number of years as principal comedian, wished him heaps of success with the new organization which he and his three brothers are to head next season. The premiere of Bert Swor's Big 4 Minstrels will occur early in August, and carpenters, wardrobe mistresses and scenic artists are hard at work. In addition to Bert Swor and his talented brothers, each of whom will head separate departments in the troupe, there will be an efficient company of comedians, vocalists and musicians. They say the word "expense" has been tabooed, and Henry J. Sayers, probably the most efficient minstrel manager in or out of captivity, has been given carte blanche to produce one of the best minstrel performances next season. The boys will travel in their own car, which is said to be truly palatial.

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BERLIN NEWS LETTER

By O. M. SEIBT

BERLIN, April 25.—The Ruhr occupation by the French is responsible for a flood of royalist plays that have sprung up in the last two months like mushrooms all over the country. The latest in this city is a so-called Fredericus Rex operetta, "The King's Neighbor", score by Leon Jessel, composer of the popular "Black Forest Girl", to be produced in a few days at the Walhalla, while at the Neues am Zoo Josef Snaga will put on early next month a musical play, "The Life-guard Goddamm of Fredericus Rex". This Fredericus Rex, who in reality is the late King Frederick the Great (the old Fritz), plays a very important part these days, not only in legitimate, but in vaudeville and on the screen as well. At the Wintergarten Ludwig Amann, impersonator, stops the show every evening by impersonating him, very much to the annoyance of the Berlin socialistic press, and at the L'apalace am Zoo, which is Berlin's Capitol cinema, a film, called "Fredericus Rex", is in its fourth week and still playing to capacity. Even the Circus Busch wanted to be up to date and put on a production, "1806", dealing with Prussia's darkest days, when Napoleon was occupying and tormenting the country; since "1806" proved a big success all the small circuses playing around the town put on similar shows, some of them having the French Foreign Legion as their theme. A rather remarkable fact is that all these shows go just as strong in the working men section of the town as in the fashionable West End.

for French consumption; in fact, the company opened in Paris before coming to Berlin; but even in the French capital, at the Theatre des Champs Elysees, it lost money.

Max Reinhardt, who by the way is asking for a divorce from his wife, Else Helms, well-known actress, has made arrangements with Emanuel Adler to take over his three legitimate stages for the summer. On May 8 Adler will open at the Kammerspiele with "The Faun", a comedy by Edward Knoblauch; at the Grosses Schauspielhaus May 11 a musical comedy, "Racchanteus", and at the Deutsches June 1 "The Spring Fairy", musical comedy, by Corzillus. "The Foolish Virgin", after a run of more than 100 performances, has made room for "King Lear". "Madame Pompadour" has moved from the Berliner to the Komodienhaus and is still going strong. The Metropole has acquired a new operetta, "Girl From the Orient-Express", music by Robert Stolz, and the New People's a new drama by Schmidtbonns, "Journey to Orplid". Josef Snaga, until recently conductor of the Wintergarten orchestra, wrote the music to "Picture of the Favorite", which is reported a success at the Landestheater Altona. "The Golden Cock", grand opera, by Rimsky-Korsakov, will be given for the first time on any stage under Leo Blech shortly at the State Opera. Another new opera, "Gianni Schicchi", by Puccini, next week at the State Opera.

The Moscow Kammertheater, Alexander Taloff, manager, finished its season at the Deutsches, and Edmund Reinhardt tells me it was not a financial success, the otherwise he has but the fullest praise for the company. The Berlin press gave it more space than any other Russian show. These Russians certainly brought to Berlin a very strange repertory. Among the five plays produced were three French, but no Russian and no German, and the French plays they masqueraded with German titles; for instance, that old-fashioned and played-out "Grafle-Groffin" was called "Twin Sisters" ("Die Zwillingen-Schwwestern"), while Scribe's "Adrienne Lecouvreur" was advertised as "Moritz of Saxony". The repertory surely was meant

Richard Strauss is giving concerts in Rome. Molnar's "Lillom" is reported a tremendous success at the Theater Quirino, Rome. The Berlin State Opera goes to Basel, Switzerland, next month, with the following grand operas: Richard Strauss' "Josephslegende", Mozart's "Don Giovanni" and Schreker's "Schatzgraber". Gerhardt Hauptmann has been invited by the British Authors' Club to visit London next month. John McCormack, well-known American tenor, is a big success here at the Beethovensaal.

The Wintergarten bill for next month is as follows: Robert Steldi, Three Leyhtons, Two Onres (recently returned from U. S. A.), Karl Braun, Susi, Norman Telman, Max Szmere, Two Aegirs, Pippis, Three Hellas.

The Seala will have Okito, American conjurer, as the headliner.

President Konorah, of the I. A. L., has left for Moscow to take part at the Arts Congress. At the headquarters of the I. A. L. I was informed that very little, if any, unemployment of vaudeville actors exists at the present time. This is in striking contrast to England, where, according to V. A. F. officials, times are very bad for variety performers and the outlook for the summer is even worse on account of so many halls reverting to revues. Over here the summer is regarded as almost just as good as the winter season; there are great numbers of summer gardens playing vaudeville in Berlin and other large cities.

The Vogelwiese, Germany's biggest outdoor show business and at the same time the oldest, existing over 400 years, will be held from July 7 to 15 outside Dresden. During the war the Vogelwiese, like the Hamburger Dom, was closed and only last summer the first show was given since 1914.

Karl Merkel, veteran artist and former circus proprietor, celebrates his 84th anniversary in dire circumstances. Among the many acts that appeared in his circus was H. B. Marinelli, now well-known international agent at New York.

The biggest flop of the week was Valeska Gert, Salome dancer, in a special performance at the Kurfurstendamm Theater.

Bruno Walter has just returned from a concert tour thru the United States and on his arrival in Berlin received a cable from the New York Symphonie Orchestra offering him a five weeks' return engagement.

The much-talked-of Bismarck play, "The Discharge", opened the night of April 22 at the Residenz and turned out a success. All the characters of the period 1890 appear on the stage.

While the Munich police commissioner has permitted public dancing again, the Berlin dance halls are still restricted to three days a week. Exhibition dancing has very much disappeared and most of the male partners have applied for their old job behind the counter, while their girls are gracing "beauty ballets" (shapen permitting).

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MANAGEMENT ENTERTAINS

"Follow Me" Cast and Theatrical Managers

It is a fact that the management of the "Follow Me" production is being handled by a group of theatrical managers...

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THE PAGE GOES TO THE CIRCUS

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NEW OWNERS FOR "GET SET"

Luiza Picano has succeeded the Herman Lavigne Producing Co. in the control of the "Get Set" show...

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

COMMUNICATING TO OUR NEW NAME OWNERS

BOYD HARRIS WRITES

Very kind, I have passed that the very part of the year and I intend continue as well with me as they have been...

BOYD HARRIS

Now, Harris is one of the unfortunate who is confined to a hospital...



ONE OF OUR YOUNGER ONES Theodore McDonald lead straight with "Scuffe Along".

THE "HOLD ROLLTOP" ROLLS IN

The "Hold Rolltop" theatrical show of The Chicago Defender is now in the world as "The Old Rolling Stone"...

Heard "Holdrolltop" Ed Robinson, the great comedienne...

EDNA HAS DANCING ACT

Edna Morton and a Mr. Yates presented a new dancing act before the Casino Club at the Renaissance Casino in New York on May 15...

POSTAL EMPLOYEES GIVE CONCERT

- The Postal Employees Association of New York... "The Lullaby" "The Captain" "The Haven" "The Dawn" "The Dawn" "The Dawn"

IN WINSTON-SALEM

Willie Walls writes from Winston-Salem, N. C. to invite us to get with the Ells in their State Grand Lodge meeting...

Incidentally he tells us that the Laura Smith Company played their first week of May and Willie says "The Speedsters" is a good, clean and classy company...

MCGARR AND DeGASTON DISSOLVE

Julius McGarr and Gail DeGaston have dissolved a five-year partnership...

Three years after Gail and Maggie joined hands the latter died at her home in Philadelphia...

MICHAELS HAS NEW PARK SITE

Dan Michaels, who for two seasons operated the Huppelard Park at 1403 street and the Harlem river in New York...

PARK IN BIRMINGHAM

On April 20 the former Dyer Park, Birmingham, Ala., opened as a Negro resort. The premises include 110 acres of ground...

ABBOTT GETS RECEPTION

It is a fact that the management of the "Follow Me" production is being handled by a group of theatrical managers...

In the group were the following: Charles Johnson, Editor of the Chicago Defender...

Other newspaper men in the reception party were: The Evening Representative of the Chicago Negro Press...

While in Buenos Aires, Argentina, Mr. Abbott had the distinction of being the first North American Negro to address at a public forum...

CHICAGO REVIEWS AMERICAN NEGRO ARTISTS

On Sunday, May 20 the National University of Music of Chicago presented a program of American Negro artists at the Studebaker Theater...

THE HAPPY BOYS' MINSTRELS

The Happy Boys Minstrels are hot on the trail of the strawbery crop in North Carolina and are doing a new business...

"JIM" EUROPE HONORED

On May 9 portraits of Wamsamaker's actor in Philadelphia noted a suspension of business while the store lands, under the direction of J. Lawrence Goin...

"SPOT LIGHTS" OPEN

The "Spot Light" Minstrels opened at Temple, Ok., on April 19 and had to use the S. R. O. both there and at Waukegan the next week...

PARK IN PETERSBURG, VA

Lakewood Park at Petersburg, Va., has been changed from white to colored clientele. Marcel Jones, a man with several years' amusement experience...

Lein (Sonny) Gray has charge of the new steel with the Wanderland Shows, with the following people in his lineup: Peg Lightfoot, Mattie Thomas, Estee Stevens, Willis Shaw, Dottie W. Smith, J. D. Johnson, Jewel Floyd and Jackson and Jackson...

CHAMBERS' REVIEW

(Froh: Theater, Birmingham, Ala., Monday Evening, May 7)



BILLY CHAMBERS

After the opening, that was filled with plenty of hotting and the best singing chorus that we've played, Hennie and "Fat" Carroll came on half stage with a funny eight minutes' dialog, leading up to a scheme by "Fat" for the dead body of a Mr. Brown to be dug up by Hennie, who afterward calls "Gus" in, after "Fat's" exit. The cemetery scene closed this hit that left them screaming. "Fat" came back to sing "My Budd" making a very good impression with his audience.

"Old Kentucky Home" proved a hit in a big number introducing the closing act, "Liza Jane Spivins' Marriage in Goose Hollow". During this act the following song numbers were used: "A Man Born of Dark Woman", by "Gus", who is rival to "Fat" for the hand of Liza Jane Spivins, the mother's pick. Sparrow and Carroll did "Lost, a Wonderful Girl", with chorus, to heavy applause. The other numbers were "Cootie Crawl", by Virginia Brown; "Sugar Blues", by Emma Simmons; "I Wish I Could Shimmie Like My Sister Kate", by Annie Mae Dennis (who is the girl, Liza); and "That Da Da Strain", by Sparrow and Brown.

The act closed with Hennie as Parson in a typical Southern church delivering a sermon preceding a marriage. "Gus" interferes and is finally married to "Liza" and the show closed after one hour and five minutes with "Down in Georgia". This is another one of those century hits with plenty of speed and laughs. And a box-office attraction a credit to the T. O. E. A.

BILLY CHAMBERS,

VARNELL'S REPORT

(Star Theater, Shreveport, La., May 7.)

For the first time in the history of colored show business in this city drama replaced the usual vaudeville in the Star Theater. The Lafayette Players presented a four-act drama here and offered a mid-week change of bill. So unaccustomed were the patrons to a show that occupied a whole evening that many started to leave the theater after the announcements made by William Townsend at the close of the third act. The policy of two vaudeville shows a night left them totally unprepared for another act of the drama, notwithstanding they had paid advanced admission prices.

The show proved to be a great draw; in fact, it did a business on the opening night that has only been exceeded once in the history of the house. That was Christmas Day a year ago, when the figures were slightly better.

The town is yet marveling about the clear diction, the artistic conception of the work and the generally high caliber of the people who compose the company. It is safe to predict that hereafter there will be a healthy demand for the better class dramatic companies in this city.

The company includes Andrew Bishop, Cio Desmond, Isabella Jackson, Shinnie Howard, Wm. (Itche) Townsend, Walter Robinson, J. Lawrence Criner, A. R. DeComithere and Harry Plater, with J. Edgerton Brown as stage carpenter. They are doing a series of four plays.

TRIXIE SMITH ON TOUR

Trixie Smith, the gold cup Blues singer, a Black Swan Record Company artist, is making some personal appearances in the larger cities of the East under the auspices of that company at a series of local concert promotions. In Boston James White, the musical publisher who has the distribution of Black Swan records for New England, presents her at Convention Hall on May 25 with her jazz masters from the laboratory.

The house is scaled at \$1 and \$1.25, with the privilege of dancing afterwards. Nichols and Bernard, Jimmy Murray and the Felst Singers are billed with her.

Jennings and Gray have sent in a beautiful memorial to the memory of Fred Winston, who passed away recently at Montgomerie, W. Va. It will appear in print in an early issue.

HERE AND THERE AMONG THE FOLKS

Please read every department of The Billboard. Any page is likely to contain news of especial interest to you. As before stated, the Page is conducted to maintain a close contact with the colored performer and musician and their employers. As far as possible, the important news concerning the activities of this group is published in the particular section of the paper devoted to the branch of the profession in which these activities occur. Advertising of special interest to you will be found in quite the same manner. In fact, many splendid opportunities are to be found included in the bigger display ads. This admonition is repeated for the benefit of the many who seem to have failed to note items in which they were interested.

The Gonzelle White act sailed for San Juan, Porto Rico, on Saturday, May 19, to open a summer tour of the West Indies at the Colonial Theater and Garden in that city. Edward Langford and his wife (Gonzelle White) head a clever group of ten people who have been an immense success with the Jimmie Cooper "Beauty Revue" on the Columbia Burlesque Circuit during the past season.

The "Follow Me" Company "swept aside all racial barriers" in Paterson, N. J., according to The Press Guardian of that city, a leading daily, that devotes ten inches to commenting on the appearance of the show at the leading white theater of the town.

Bailey's Park at Norfolk, Va., has been reopened for the season and, according to The Norfolk Journal and Guide, the park has greatly improved facilities. The Page visited this very complete amusement enterprise last summer and if it is still better it is a hmdinger, for John Bailey already had a real project.

The People's Amusement Company, a race group, has taken over the Empire Theater at Lynchburg, Va. H. A. Mitchell has been installed as manager, having jumped from Chicago to take charge. Johnnie Lee Long's "Shu-Shi-Shu" Company opened the new house on May 14 with a company of eighteen people, including a jazz band. This show has been highly commented upon in the Tidewater district and repeated their success in the new house.

George Williams, bandmaster of the O'Brien Shows, evidently doesn't read the minstrel department. The old-reliable tented minstrel has been in our pages almost constantly since the season opened. At that the Page is glad to hear from him and the bunch. George McPherson is the stage director. Both stage and band are reported upon very favorably in the territory thru which they have been playing.

The stars of "Shuffle Along" gave a banquet and presented a jeweled watch to Mike Manton, business manager of the company, at the Bellevue-Stratford Hotel in Philadelphia recently, according to news from A. B. Waters.

Harrison Jackson is in Louisville, Ky., directing a local talent troupe that he is preparing to present the latter part of the month in that city in either "The Devil's Protege" or "Hands Unknown". He is a former Lafayette piaser.

"Never before in the history of San Antonio has such an enjoyable, well-planned, well-performed home-talent minstrel been witnessed in this city as that under the auspices of the local Odd Fellows and Households of Ruth on April 30 and May 1 at the Bellinger Theater. Too much credit can never be accorded the director, Luke A. Scott, who has had 22 years of stage experience, and the manager, Wm. L. Hegwood, who is known to be a good follower, but a better leader." So speaks The San Antonio Inquirer, and Brother Bonidin knows a good show.

The George Wintz "Shuffle Along" Company that is heading to the coast was booked into the Broadway Theater, Denver, for a week and was held over for an additional week, an unusual thing for the mountain city. The pictures of John Vaughan and Eddie Conners got an important place in the layout of pictures in The Sunday Rocky Mountain News. This is a degree of recognition that seldom occurs and is therefore all the more distinctive.

Charles Nickerson, formerly of Nickerson and Parker, is now the manager of the Temple Theater in Cleveland, O. The house is located at 35th street and Central avenue.

Leon Walls, a tenor, who was once with the "Smarter Set", is at his home in Jersey City, N. J. He is seeking an engagement and recently advertised in The Billboard, but neglected to advise that he is a colored artist, a fact that makes some difference in his availability.

On May 15 Edna Morton, the screen actress, broke in her new dancing act at a presentation performance before the Cameo Club at the Renaissance Auditorium in New York. She offers a series of six dances with a male

partner, who is a clever artist. The act is well dressed and should go great as a headliner in the colored houses and be quite acceptable to the better theaters catering to a general audience.

Prince Mysteria sent the Page a sack of salt from the great Salt Lake in Utah, where he and the Princess have been quite successful. He never forgets the trade journals. He sends them all something.

Ford Dabney and his twenty-piece orchestra provided the music for the far dealers' show at Madison Square Garden in New York on May 7, 8 and 9.

Alberta Jones, the dainty little strutter who attracted such favorable attention with the "Smarter Set" and other recent shows, has been launched in a vaudeville act by L. Bush, Sadie Treadwell and Dewey Jones are in the act, which is booked for the Canadian and New England territory. The act runs twelve minutes, includes three song numbers and some fast dance stuff.

A Soudanese Negro, Bengila, the only dramatic artist of the race in France, will do the Emperor Jones, made famous by Charles Gilpin, at the Odeon Theater in Paris, under the direction of Gember, the French producer, who has had the O'Neill drama translated to France.

Claude Austin, the young director of the Society Syncopators, is progressing very rapidly as a producer of bands. This summer he will have a unit of his organization at a park in the Catskills, another at a Princeton (N. J.) park and a third under his personal direction at Fairview Park, Erie, Pa.

The Clif Club, of New York, conducted its third annual memorial service to the founder, the late Lieutenant James Reese Europe, at St. Mark's Church, on West 53rd street. The Fifteenth Infantry Band, under Captain Stedman, participated with the club. The club has purchased property upon which they will erect a memorial building dedicated to their first president, "Jim", as he was affectionately known to them.

The North Texas Amusement Company, of Dallas, Tex., has filed application for a permit to erect a colored park and swimming pool on Lakeview street, at Terrell avenue, in that city.

The Silver Seal Ladies' Band, one of the three bands under the tutelage of P. G. Lowery, who retired last season from the Ringling-Barnum side-show band, has recently purchased a thousand-dollar set of uniforms and has been booked for a number of engagements in the Middle West. The Elks' band of fifty pieces is another good outfit under his direction.

The Drake & Walker "Bombay Girls", playing over the Sun Time, played a return engagement at the Crystal Theater, Anderson, Ind. Henry (Gang) Jines has joined the show, making 27 people altogether. The company is headed for the coast. S. H. Dudley, Jr., writes from the show to advise that a completely new set of scenery has recently been secured.

During the week of May 14 the big Republic Theater in Washington, D. C., was operated entirely in the interests of the Masonic fraternity. A monster benefit for the Temple building fund was the reason.

On May 21 the policy of dramatic stock was again established at the Dunbar Theater in Philadelphia.

Elmore Johnson, manager of the Star Theater, the oldest colored picture house in Norfolk, announces that \$15,000 worth of alterations and improvements will be made upon the house. Plans are drawn and the work will begin August 1.

The Page acknowledges with pleasure an invitation to attend the 47th annual commencement at Tuskegee Institute. We regret the inability to avail ourselves of another visit to this wonderful institution of world-wide importance.

Chappelle and Stinnette are out of the cast of "How Come?" at the Apollo Theater, New York. Alberta Hunter has taken over the part formerly played by Miss Stinnette. The show is picking up with the public very fast. All the agencies are handling tickets for the

show now, and McBride's is showing a nice "Chicken" with chickens, window display. Incidentally, the office of the producing company has been moved into larger quarters in the Putnam Building.

The First Standard Bank, of Louisville, Ky., has been made a depository for city funds. This, the first account of the sort for a Negro financial institution, was started with a \$10,000 deposit, according to the Louisville news.

John Golden and wife, of 15 Ninth street, Washington, D. C., will open the Hotel Golden at Colton, Md., on July 4. This is a waterfront resort that will be provided with golf, tennis, baseball grounds and the aquatic sports. It is the outgrowth of their college at the same place.

The Sunset Inn at Great Barrington, Mass., began its season on May 1. This is one of the finer type of summer places that may be commended to the profession.

On May 5 the Steamer Madison Hall began its excursions from Washington to Somerset Beach, on the Potomac River. Mr. Holmea, the owner, has provided some unusual attractions at the park and the boat is in charge of all-Negro licensed officers.

Chief Pantagae, the Australian Bushman who is doing the season at Coney Island, N. Y., had an attack of gastritis recently that obliged a hasty trip to the hospital. For a time the need of an operation was feared.

M. B. Horowitz, owner of the Globe Theater in Cleveland, O., spent a few days in New York during the early part of the month. He held conferences with a number of theatrical agents, the Syndicates Attractions Corporation and the Coleman Brothers, of the Lafayette Theater.

Joe H. James, conductor of the New York Minstrels' Band with the Johnny J. Jones Exposition, writes that Gregg Williams, Frank Robinson, "Original Rock", Warner Ford, Ernest Anderson, Kilmer Jackson, George Edgefield, Conrod Baugh and the Savannah Kid, a bass drummer, constitute the bunch of musicians that Mr. Hewitt says can stand the populace of any city on its head.

Ada L. Booker writes from the "Silas Green" show that about June 15 the company will begin presenting an entirely new production. At that time they will be in Charleston, W. Va. Incidentally, "Bridget" has a birthday on the 13th.

Smith and Mills are in Philadelphia, at the Knickerbocker, for the week of May 29, after a highly successful tour of the New England cities in the better-class houses.

Mrs. Georgia Felts advises that her husband, H. K. Felts, has been the victim of an auto accident in the mountains of West Virginia, that resulted in a broken rib and injury to the face. He is now confined to his home and would like to hear from his friends.

Have you looked thru the Letter List?

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Vol. XXXV. MAY 26. No. 21

Editorial Comment

IT IS extremely doubtful whether daylight-saving operates against the interests of exhibitors and theater managers to any appreciable extent.

It may seem to, but careful observation, comparisons and consideration are almost certain to prove it 90 per cent seeming.

In Scotland, Denmark, Norway and Sweden, also and especially in Petrograd, during midsummer, ever since there have been theaters, people have been going to them at 8 p.m. in broad daylight and emerging from them at 10:40 and 10:45 p.m. into twilight.

No, no. More daylight has nothing to do with it. People still eat their dinners and go by the clock in the same old way.

As a matter of fact, daylight-saving enables the people to save a little on light bills, and part of that saving is going to find its way into the exhibitors' cash register.

Exhibitors will have to reckon with the cold, hard fact that, as moving pictures lose their novelty and become a

staple form of entertainment, the motion picture season is bound to shrink accordingly. Eventually it will become almost a counterpart of the theatrical season, as far as length is concerned.

Some theaters in strategic locations, or under peculiar circumstances, are kept open the summer months through but not many.

That is the way it will be with motion picture theaters—and soon, too.

Why blink the facts?

And why blame it on daylight-saving?

WHY are so many newspapers and politicians frantically and sonorously warning us against the drift toward "pure democracy"?

Why must we choose, and soon, between "American institutions" and "American ideals" on the one hand and this dreadful, menacing "pure democracy" on the other?

A great many actors and artists (and a rapidly growing number of actresses) would like to know.

Is entrenched privilege an "American ideal"? Is predatory wealth? Are war millionaires and profiteers purer Americans than wage-earners and salaried men? Is the trend toward bu-

growing and the labor shortage is growing more and more acute.

Prices were getting too high, in some instances far too high. No one was benefiting but the speculators and profiteers. The rap on the knuckles administered them was a very good thing. They deserved it.

Business is in a healthy and vigorous condition.

THE Prague National Theater has recently produced a new opera entitled "The Legend of Erin", by its director of operas, Otakar Ostrcil.

Ostrcil was born in 1879 and is a pupil of the well-known Czech composer, Zdenek Fibich.

"The Legend of Erin" is Ostrcil's fifth opera, and he has produced in addition many songs, choruses and orchestral works.

ATTACKS on prohibition are growing fewer and fewer in number as the months roll by. More significant still is the fact that, as a subject of conversation, it is dying out. In and about the actors' clubs it is dead.

Another straw that indicates a declining interest is the diminished demand for books attacking prohibition.

TOWARD A NEW CREED FOR CRITICS

CARL VAN DOREN, formerly with The Nation and now literary editor of The Century, in a new volume of sketches, essays and reviews recently issued from the press of Alfred A. Knopf, Candler Building, New York, says in the opening chapter thereof: "Criticism ordinarily asks about literature one of three questions: 'Is it good?' 'Is it true?' 'Is it beautiful?' These questions mark what may be called the three dimensions of criticism. There is, however, a fourth dimension: 'Is it alive?' . . . The measure of the creator is the amount of life he puts into his work. The measure of the critic is the amount of life he finds there."

It seems to us that dramatic and musical critics—also all persons who write about theatrical achievements—may well ponder Mr. Van Doren's teachings for a new creed.

Too much, especially of the dramatic criticism of the day, is mere appraisal—sordid appraisal, too—for it asks merely, "Is the play a success—will it enjoy a run?" and then proceeds to point out why it should or should not. In other words, it is engaged only with the question of whether or not a new play is worth the price of admission asked for it at the box-office.

Nor will the class of critics we have in mind have to recast or reframe Mr. Van Doren's fourth dimensional query.

"Is it alive?" suffices fully as well when propounded anent the work put into the production by the director who stages it, the costumer, the scenic artist, the players and the lighting expert, as it does when directed at that of the playwright alone.

All are creators, and their measure should be very largely determined by the amount of life—of vitality—they have breathed into it.

Life! It is a magic word. And the new trains and fields of thought it opens up are fascinating and almost boundless.

What else interests us in any like degree as do living things?

Biography and history? Why, bless you, they are alive and interesting practically only insofar as they are.

The works of Shakespeare? Aristotle? Homer? They will never die. Their creators were so intensely alive at the moment of their creation that they will live forever.

Let the dramatic critics continue with their measures of length, breadth and solids, but equip themselves with the new one, for truly THE measure of the critic is the amount of life he finds in creative work.

QUESTIONS
AND
ANSWERS

G. F.—The first American performance of Friedrich Von Flotow's opera, "Martha", was on November 1, 1852, in New York. It was first produced in Vienna November 25, 1847.

T. M.—Moonlight scenes pictured in subdued blue tones, fire scenes in vivid red and other scenes in gray, green or brown are produced by Toning. Toning is done by steeping the film after it is developed in a chemical solution. Darker shades take a corresponding lighter tint.

F. T.—The most essential thing a girl trying to break into the movies as an extra should take along is patience. A dressing case, make-up box, an evening gown and other necessary accessories such as hose and dress slippers are said to be required. Light pink, light blue and black clothes photograph well, while all white is not so apt to screen well.

T. McG.—Alma Gluck, American dramatic soprano, was born in Bucharest, Roumania, May 11, 1886. Her parents brought her to New York when she was very young. A man who heard her sing advised her to have her voice cultivated. Without thought of a professional career she studied with Buzz Percis in New York from 1906 to 1909. In the latter year her teacher induced her to sing for Gatti-Casazza, the director of the Metropolitan Opera Company, who immediately offered her an engagement. She accepted and made her debut as Sophie in Massenet's "Werther" in November, 1909. In 1912 she went to Berlin and studied under Mme. Sembrich, and in 1914 she married the violinist, Efram Zimballist.

well-nigh starving, players, like other folk, will go to great lengths.

William Archer, the famous English critic, said recently that New York theatergoers welcome diverse types of plays, and it is true.

When you consider that the Broadway houses derive seven-tenths of their support from New York's transient or floating population, and that this latter consists of all sorts and conditions of people drawn from all parts of the country, the reason becomes obvious.

If the vaudeville actors and artists contributed the bulk of the \$53,600 worth of advertising in the N. V. A. Benefit program, and if they bought the greater proportion of the tickets and resold them or unloaded them on the cut-rate agencies, and if they then provided all the show and entertainment, why do they not come in for a little credit for the successful outcome? Surely they at least helped to raise the handsome sum realized.

The "quote" accorded The Billboard by our esteemed contemporary, The Performer, of London, England, on Mr. Albee is a scream. It will not surprise any of our readers more than it did us.

It is all clear enough when it is known that Mr. Joyce is quoting the London correspondent of The Billboard—which, it is perhaps needless for us to observe, is "something else again."

It happens that the ability to see and read thru metal plates is not especially unique. On the contrary, according to the Marquis de Santa Cara, the gift is quite common, especially among women.

Which being the case, we may confidently expect to see several in vaudeville and at the fairs this fall.

"Gus Thomas rolled off of my knife," observed a well-known vaudeville artiste recently, "when he confessed that he had never heard of the Judge Mack hearing and decision."

We do not know just what Mr. Thomas was likened to in the artiste's mind, but it sounds all right.

Said an artiste last week: "It is fortunate that a portion of the funds raised at the N. V. A. Benefit will go to broken actors. It broke all of those who were not broke before."

reanocracy and imperialism safer? Is free speech becoming too free? Is recourse to internationalism, insofar as it must be invoked to prevent warfare, un-American? Is the high and constantly mounting cost of securing justice in our courts an "American institution"?

What is this "pure democracy" and why should we fear it or the drift toward it?

Is it not summed up entirely in the simple phrase, "All just powers of public authority are derived from the consent of the governed"?

If you think you can frame a better definition of pure democracy than that, just try it.

And then tell us what there is threatening about it.

IT IS most important for showmen to bear in mind that the only thing that has been halted in the industrial world is the upward trend of prices.

Production has not slowed up. Neither has shipping. Both are still

Still another is that, of the forty anti-prohibition leagues, associations and societies that a year ago were soliciting funds with which to convince the American people that they do not want prohibition, more than twenty-five have given up the ghost and the balance are all rather groggy and wobbling.

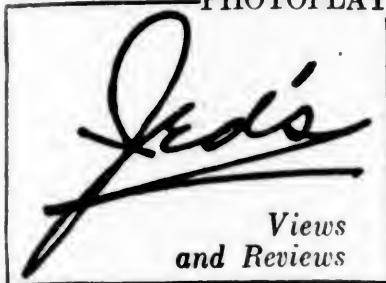
THE New York Police Department week before last probably established a world-record raid. It netted 806 persons. They were spectators at a dirty show. What's more, they were all ridden in a patrol, registered at a police station and locked up in cells.

Good work, that!

If there were fewer sewer-minded people like they, there would be fewer performers getting into trouble for purveying that sort of entertainment.

We are not trying to exculpate, much less to justify, the players—save to this extent: That when hungry and

PHOTOPLAY



Views
and Reviews

(Continued from page 11)

Just to show we appreciate criticism as much as commendation, we are publishing the following letter from H. S. Gallup, general manager of Delft Theaters, Inc., headquarters in Marquette, Mich., and with theaters in Marquette, Escanaba, Munising and Iron River:

Dear Jed—This letter is written not in a spirit of criticism, but rather because I like your flashbacks and film reviews unusually well, and it is entirely in a friendly spirit that I call your attention to an error, because I believe you want to be as nearly correct as possible at all times.

See page 54, issue May 5. The last flashback, "Your Friend and Mine", you state is Willard Mack's first photoplay effort. Willard Mack has written scores of photoplays and has starred and appeared in many many photoplays. So there you are.

We wish to thank Mr. Gallup for calling our attention to this one. Having written several items regarding Mr. Mack's return to film activities, thru S.-L. productions and a Metro releasing arrangement, we should not have been so careless. May we be permitted to suggest this correction:

"YOUR FRIEND AND MINE"—Willard Mack's worst photoplay effort—we said effort.

This is offered not unkindly, for we like Willard Mack, but we can not say as much for "Your Friend and Mine". "So there you are."

F. J. McGinnis, "exploiter" for Universal in the Pittsburg territory, writes to inform that "Hunting Big Game in Africa" is keeping him so busy he won't get to the convention in Atlantic City of the Society of Motion Picture Engineers.

"Hold Tight", a Jack White-Mermaid comedy released by Educational, can be classed only as fair when comparison is made with some of the other laugh films put out by this combination. Lige Conley is starred and Lillian Hackett and Jack Richardson featured, and, while some of the gags are good, most of the fun must be classed as "old stuff" not even disguised.

We caught "Hold Tight" at the Capitol, Cincinnati, on the same program with "The Rustle of Silk". Special music at the Capitol is good, altho more punch is needed in the playing of the pictures.

"The Lion's Mouse" is just another one of those things. It features Marguerite Marsh and is supposed to be a mystery play. The mystery is that Hodgkinson, with all his experience, should bother with it.

At the Palace, Cincinnati, we caught up with our old friends, the Weaver Brothers, those two boys from the "Arkansaw" hills, who found out that there was more money and less work in sawin' tunes than in sawin' wood. We've always had a soft spot in our heart for these two inventors of novelty music. "All the Brothers Were Vallant", the Metro sea film, was the feature picture on the same bill.

It has been said many times, and

quoted, that imitation is the sincerest form of flattery. Much as we like to pretend we hate flattery—

In the June issue of one of the most popular of the fan magazines is an announcement headed: "More Service for You Next Month". For reasons that will be quite obvious to readers of The Billboard, excerpts of the announcement are reprinted here, as follows:

Starting with the July issue, Blank Magazine (name changed at suggestion of advertising department) will institute another great service to its readers. This publication, which is probably one of the most imitated magazines in America, has always led in ideas that will be of service to its readers. The idea will probably appear subse-

views in some set style before theater owners would be of service not only to them, but to producers as well. So "Flashbacks on the Films" was made a feature of The Billboard. For four or five weeks we kept the lists before exhibitors and then published for several weeks "Flashbacks on Fifty Films". In these lists of short post-reviews, printed after the publication of longer reviews, we kept pictures "alive" for several weeks after "first-run" release. Then came a suggestion for improvement.

From B. F. Corday, of Cleveland, O., we received a letter stating the "Flashbacks" would be more valuable if arranged alphabetically. It was good advice, and we took immediate advantage of it in the issue of April 21. Later we were advised by John C.

ing, at least two may be kept away. And, in spite of the old-fashioned story, "Only a Shop Girl" is not a bad picture as pictures go. It's the same old story, with a few variations of the department store manager and his selected "victims", and the necessary triumph of virtue. But it's rather well done, and in popular-price houses should get over big. Mae Busch, since among the stars; Wallace Beery, evidently picking up a little extra change; James Morrison, Tully Marshall and quite a number of other film favorites are in the cast. Edward J. Le Saint directed. "Only a Shop Girl" is a lot better than many pictures on the same idea, and, as said before, the chief difficulty in getting it over in big first-run houses likely will be the title.

One line on the billing of "Only a Shop Girl" refers to "the million-dollar cast". Those who fall for such stuff may buy tickets, but how many will fall?

"Where There's a Will" is chock full of old gags and sort of new gags and gets a whole lot of laughs. It's a Fox comedy and better than average.

Film Flashes

Max Graff and Paul Powell have returned from the coast and do of Metro with the finished negative of "The Frog".

Emily Fitzroy is to appear in one of the principal roles in Fred Niblo's picturization of "Captain Applejack".

Mae Murray is to appear in a new Metro picture, entitled "Conquest". She is building a new home in Los Angeles.

Al Santell is to direct for Film Booking Offices under a new three-year contract just entered into.

George Merritt has been added to the cast of Daniel Carson Goodman's production, "Her Only Son".

E. Mason Hopper is to start work shortly on "Vendetta", a picturization of the Marie Corelli novel.

Otto Kruger will make his first appearance on the screen in "Under the Red Robe".

Norma Talmadge and Glenn Hunter are to be judges in the poster contest conducted by the Society for the Prevention of Cruelty to Animals.

Bert Ennis leaves for California shortly to assume charge of the coast publicity offices of Sawyer-Luhlin enterprises.

David Belasco is now writing publicity for Warner Brothers.

Edmund H. Benson is on a six months' trip to Australia in the interests of Douglas Fairbanks productions.

Marshall Nellan has announced that henceforth he will produce foreign stories only.

Hazel Keener, a prize beauty from Iowa, has a part in Maurice Tourneur's "The Brass Bottle".

Lester F. Scott, Jr., sales representative for C. C. Burr, returned this week from an extensive road trip to the New York office.

Eosta Ekman, Swedish screen and stage star, is to appear in Goldwyn pictures. He is now on his way to America.

Marguerite Conrot has been engaged for the leading part in "The Steadfast Heart".

Charles Kirtzman has replaced Andy Hervey as head of the coast publicity service of Warner Brothers.

Irene Rich, who is under contract to Warner Brothers, has been loaned to Mary Pickford for "The Street Singer". She will portray the role of the Queen.

E. Mason Hopper made several shots of the Milk Fund Fights for use in "Cain and Mabel".

Edward Hearn has been signed to appear in a series of Western dramas for Film Booking Offices.

The pupils of four New York public schools were given a special showing of "Robin Hood" last week.

Craig Biddle and Lord Clearawley are members of the "unnamed cast" in "The Street Singer", with Mary Pickford.

James Seelbach, Fox news cameraman, was successful in securing a reel interview with President Oregon of Mexico. This is the first one ever given by the President.

The "Boston Blackie" story, featuring William Russell, which has just been completed, will be known as "The Water Cross".

Clayton P. Shelton, foreign representative for the Fox Film Company, returned last week from a six months' South American tour.

A new producing studio is to be built by the Fox Film Corporation in Los Angeles.

Harry Millarde is at work on a screen version of the Belasco success, "The Governor's Lady", for Fox.

"Six Cylinder Love", in which Ernest Truax appeared in the stage, is being adapted at the

Flashbacks on the Films

(This new list of films will be carried in The Billboard until fifty can be added to the alphabetical lists published since the first of the year.)

"ADVENTURES IN THE FAR NORTH"—Capt. F. E. Kleinschmidt's adventure film, enlivened by titles from the diary of Mrs. Kleinschmidt, who was on the expedition. Fine for any program.

"ALL AT SEA"—A better-than-average Hallroom Boys' comedy that should get over well in popular-price houses.

"AN OLD SWEETHEART OF MINE"—A Metro feature that is likely to disappoint those who have read the James Whitcomb Riley poem.

"BAVU"—Wallace Beery proving he can ride to success in any old kind of a vehicle. This is Red violence in Russian settings, with a "pretty" (rotten) ending.

"DEAD GAME"—"Hoot" Gibson in a cheap "Western".

"LOVEBOUND"—We have said this Fox feature, starring Shirley Mason, is only fair. On second thought we wonder if it is.

"NE'ER-DO-WELL"—"Tommy" Meighan still holding his own as one of the most popular of the film stars. We liked this one and believe the public will also.

"PUZZLE"—Another one of those delightful "Out-of-the-Inkwell" comedies.

"RUSTLE OF SILK"—We said last week that the chief fault of this picturization of Cosmo Hamilton's novel is in the movie ending. Having seen it a second time, we find we didn't know what we were talking about. The fault is in the beginning, the middle AND the ending. The spirit of the novel is lost, and not even the excellent acting can save the picture.

"SOMETHING ABOUT NOTHING"—We repeat that the title of this so-called comedy should be "Nothing About Nothing".

"SUCCESS"—Brandon Tynan, Naomi Childers, Mary Astor and others in a back-stage story that is human and well done in the main.

"SURE-FIRE FLINT"—Too bad this Johnny Hines laughgetter has been so carelessly edited and titled. In spite of the shortcomings, however, this feature film is a "wow".

"VANITY FAIR"—A rambling effort to present the Thackeray novel on the screen. Artistically done by Hugo Ballin, but too long and with little drama. Hobart Bosworth's characterization only one that is convincing.

"WANDERING TWO, THE"—One of the best of the "Leather Pushers", starring Reginald Denny.

"WEST BOUND LIMITED"—This is not a "great" feature, but it has a fine box-office title, strong exploitation possibilities and a popular appeal. It should do big business anywhere, for it gets away fast and finishes at express speed. Deserves wide booking and probably will get a strong play.

"WITHIN THE LAW"—While this Norma Talmadge feature may disappoint some who have seen the famous stage play, it will satisfy the photoplay majority, for when one considers the mechanical difficulties the picture has been pretty well done.

—JED.

quently in other screen publications.

One of the problems of publishing reviews is that the pictures themselves, as shown, may not appear in your theater for months after they have been released and shown in the "first-run" houses.

We have found a way to overcome that.

Beginning with the July issue, all the pictures that have been reviewed at length in Blank Magazine will be reviewed very briefly and concisely. All you will have to do will be to look at the name of the picture that is to appear at your theater and find it in alphabetical order.

And so forth and so on.

After talking with many exhibitors several months ago and reading other publications (we admit it), we were convinced that keeping tabloid re-

Wolf, secretary and treasurer of the National Park Amusement Company, operating the Princess Theater, Hot Springs National Park, Ark., that when he subscribed to The Billboard early this year he asked that the "Flashbacks" be arranged alphabetically.

So, while we cannot take to ourselves much credit for the "Flashbacks" as they are presented, we feel that the idea is not a bad one, and that if it is of service to exhibitor readers it can be made of service to fan readers. As we started to say before, much as we like to pretend we hate flattery it's pleasant to know we may have been of some service.

"Only a Shop Girl", based somewhat on Charles E. Blaney's play, might be more attractive to better class exhibitors were the title changed. As the feature stands now, for every person attracted by the 10-20-20 bill-

For Studios, with Trues in the role he originally created.

A special showing of "If Winter Comes" was given to a number of New York educators and newspaper writers at the Fox offices last week.

Walter Hutchinson, of the Fox Foreign Department, returned last week from a special trip thru the Orient.

Bernard J. Durning is at work on a screen version of London J. Carter's melodrama "The Eleventh Hour."

Ernest Lubch, German director, famous for his spectacular productions in handling the megaphone on the Mary Pickford production "The Street Singer."

"The Toy March," a new Eremian composition, is being played for the first time anywhere at the Strand Theater, New York this week.

Capt. Henry G. G. Mills, of the Australian service, appears in "Under the Red Rover." He and John Charles Thomas are the principals in a duel on horseback, which is one of the features of the picture.

Winston Miller, brother of Patsy Ruth Miller, appears as the featured player in "The Love Pinner," being directed by E. Mason Hopper.

Forrest Stanley appears opposite Colleen Moore in "The Daughter of Mother McCann."

Arthur Stanger's novel, "Snowblind," will be known as "Unshining Eyes" when it reaches the screen.

Ira H. Morgan, Cosmopolitan cameraman, was loaned to Distributive Pictures to finish work on "The Green Goddess." Harry Fishback, Distributive cameraman, who was working on the camera, was taken ill.

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NATIONAL TICKET CO., - Shamokin, Pa.

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

F. F. "Half-Hitch" Mitchell, of Local Union No. 23, Los Angeles, has accepted a position at Iderview Park, Chicago, for the summer.

James "Pop" Reading, assistant carpenter at Maculey's Theater, Louisville, Ky., was "raised" to the degree of Master Mason in the Lewis Lodge of the Falls City recently.

Brother Flanagan, of Local Union No. 274, Lansing, Mich., recently went to Chicago after a pleasant season as electrician on the "Robin Hood" Company in the South.

Walter Rechin, of Local Union No. 76, San Antonio, Tex., who has been with the Nellie Sterling Company the past season, has accepted a clerical position in the offices of the Hyatt Booking Agency in the Delaware Building, Chicago, for the summer.

Altho the Hippodrome vaudeville theater in Spokane, Wash., has been off and on at peace and at war with the local union and at the latest writing was on the "unfair" list of the Central Labor Council there, stage hands, operators and musicians are now reported to have adjusted matters and to have returned to the house on May 7.

Bill Wing, property man; John Carnes, carpenter, and Bill Roth, electrician, are included in the crew of the Eugene O'Brien "Steele" Company, now enjoying a run at the Princess Theater, Chicago. These brothers and a number of others have a camp situated on the lake shore about five miles from the Windy City and travel to and from their place of recreation in a motor boat which they recently chartered. Wonder if the camp is outside of the three-mile limit?

Art Leedom, for many years property man with Ralph Dumbler's "Robin Hood" Company, has returned to his home in Canton, O., following the closing of that production a few weeks ago. He superintended the moving of the property and scenery to Chicago for May Valentine, who now is owner and director of the show. He will take up his usual duties at Messers Lake Park commencing May 20. He is a member of Local 61, Canton.

Johnnie Walker, for the past three seasons assistant electrician with the Al G. Field Minstrels, has returned to his home in Canton, O., following the closing of the show. He will not go out with the Field show next fall but has signed to act in a similar capacity with the new minstrel offering to be produced by Bert Swan. Walker is now a member of the crew at the Grand Opera House, Canton, under Harry

Lane. He is a member of Local Union No. 61, Canton.

The Seventh District Convention of the I. A. T. E. & M. P. M. O. took place at the Galloway Hotel, Mobile, Ala. May 24. This is the sixth event of this kind in the annals of the Seventh District and was attended by an enthusiastic gathering of delegates and a number of prominent officials of the organization. Robert E. Morris, of Mobile, introduced Mayor R. V. Taylor, who delivered the address of welcome. Mr. Morris also welcomed the visitors. W. P. Raul, of Atlanta, Ga., delivered the response to Mayor Taylor. Among the other speakers were M. G. Gunn, of Mobile, vice-president of the Alabama Federation of Labor; C. C. Shay, international president; F. G. LeMaster, international secretary-treasurer; and M. V. Casavan, international first vice-president. The convention was in session for several days.

NEW THEATERS

R. E. Eaton has opened a new picture theater at Tulsa, Tex.

The new Commodore Theater, Eureka Springs, Ark., was opened last month.

T. M. Hervey will build an airdome at El Paso, Tex., in the near future.

Charles R. Clark announces that he will build a fireproof and modern theater at Fort Smith, Ark., in the near future.

The Lowry Building, Lathrop, Mo., has been remodeled into a theater by P. G. Goodson & Son, and was opened May 15 as the Lathrop Theater.

The Fitzpatrick-McElroy Theatrical Circuit has begun the erection of a 1,000-seat theater at S. Kozdie avenue and W. 63d street, Blue Island, Ill.

Contract for the Saenger Amusement Company's \$200,000 opera house at Texarkana, Tex., was early this month awarded to Harris & Ebbols, of Texarkana.

Erection of a new, modern theater and business block, at Lorain, O., this summer, was announced a short time ago by L. G. Brady, theatrical man, of Geneva, N. Y.

T. C. Samuelson & Co. plan to start remodeling the Callahan Building, Red Oak, Ia., into a thoroughly modern theater. The seating capacity of this house will be 561.

The new \$400,000 Fairmont Theater, Fairmont, W. Va., is scheduled to be formally opened June 1, with "Helen of Troy, N. Y.," as the inaugural attraction. The Fairmont has a seating capacity of 1,374.

Robert E. McKee, of El Paso, Tex., has been awarded the contract for the six-story theater, business and office building that Joseph Barnett is to erect at Albuquerque, N. M. Work of construction will begin shortly.

Work on the new theater which William E. Benton will build in Whitehall, N. Y., has been started by a Saratoga (N. Y.) construction company. The theater will be 50 by 115 feet, with exterior of pressed brick and portex tile and an interior of ornamental plaster and

paneled walls. Mr. Benton is proprietor of the Congress Theater, Saratoga Springs, and the Capitol, Ballston, Spa, N. Y., both picture houses.

J. Baltz has opened an airdome at Scott and Bank streets, New Orleans, La., and is doing an exceptionally good business. This is the only airdome in New Orleans at the present time.

Plans have been drawn for a seventeen or eighteen hundred-seat theater at Washington and Parsons streets, Brighton, Mass. The theater will be part of a structure that will house a number of stores, which is already in process of construction.

The Schulman-Lazarus Amusement Company, New Orleans, La., has let a contract for its new picture theater in that city, and work is now progressing at the Laurel and Uppeline streets site. The theater, to be named The Cosmopolitan, will be one of the largest and most completely appointed suburban houses in New Orleans.

J. E. Neff, vice-president of the Union Trust Company, of South Bend, Ind., and the company's attorney, Judge J. A. Farabough, recently went to Burlington, Ia., to determine whether it would be advisable to erect a theater in the latter city. The Union Trust Company has promoted a successful theatrical venture at South Bend. Just what decision they reached is not as yet known.

Messrs. Jones and Gardener are planning to erect a large structure at Union City, Pa., which, in addition to offices and stores, will also contain a 500-seat theater. Walter Greenwood, manager of the Star Theater, Union City, has already leased the projected Jones-Gardener playhouse.

The work of remodeling the old Second Presbyterian Church, Albany, N. Y., into a theater, which was stopped several months ago by the illness and financial difficulties of Max Spiegel, of New York, one of the promoters, has been resumed by the Lodge Street Theater Corporation, owner of the building. William W. Farley, head of the syndicate of owners, says the theater will be opened by Labor Day. Permit has been obtained for the addition of another story to provide dressing rooms.

Tony Pusateri has abandoned his plan to erect a picture house on Fifth avenue, at Tenth street, Cedar Rapids, Ia. School authorities asked the council to take steps to halt the building, charging that because of proximity to McKinley junior high school attendance would be lowered and the morale of the school impaired. The council explained the situation to Mr. Pusateri, and he agreed to give up his plans, avoiding any court proceedings and acting as the council urged, "in the best interests of the city."

LITTLE THEATERS

(Continued from page 42)
cost he will journey to New York, where he will spend the entire summer making a special study of the theater.

Bates College, Lewiston, Me., claims the distinction of being the first college in the Pine Tree State to actively espouse the Little Theater movement. The other three colleges

in Maine, Bowdoin, Colby and the University of Maine, have dramatic groups which put on plays from time to time but Bates is the only college in the State that seems to be emphasizing the value of the one-act play. The English 4-A Players (as the Bates dramatic group call themselves) are the outgrowth of a class in the drama given by Professor A. Craig Baird, of the English department, who incidentally is also State of Maine director for the Drama League of America. Under his guidance the students are encouraged to write, direct and interpret various forms of the one-act play in their own Little Theater on the college campus which has been especially fitted out for the purpose. The theater holds about 400 and the stage and lighting are adequately adapted to the production of the typical Little Theater plays. The students paint and design all of the scenery and they plan to take out many of the new artistic effects. Some of the original plays that have been given in the Little Theater recently have been "The Morris Train", a medieval morality play by Walter Vincent Gavigan, Bluff Now and Then, a delightful comedy by Esther C. Eisk "For the Honor of the Sea", a play of feminism, by Theodora A. Barentzen, and "Carol Learns", a clever satire on prohibition, by Erwin D. Canham and C. Kenneth Conner. The English 4A Players do not limit themselves to original productions but frequently give programs of royalty plays. Susan Giarpelle's "Suppressed Desires", Doris Holman's "Will of the Wisp", Lady Gregory's "Spreading the News" have all been at the Little Theater, and a more recent program included Synge's "In the Shadow of the Glen", Lotise Bryant's "The Game" and Winifred Hawbridge's "The Frost Shop". The players are now rehearsing for the final program of the current college year and in a few weeks they will present "What They Think", by Rachel Crothers; "The Curtain", by Hallie Flanagan, and "The Trusting Place", by Booth Tarkington. The club is planning several tours during the college year 1923-24, which will take it to various cities thruout New England. Several of the members of the club have had wide experience in dramatic work and the club productions have been commended on several occasions as being far above the ordinary standard of amateur productions. Prominent members of the club include Alice Blount, director; Elton Young, business manager; Wilbur Batten, Walter Gavigan, Dorothy Coburn, S. Matthew Graves, Janice Hoyt, Louise Bryant, Norine Whiting, Richard Stanley, Elberton Tiffany, Lois Simpson, Leah Shapiro, Daniel Turner, Waldo F. Reis, Emory Burns, Vera Eldridge and Rudolph Kempton. The advisers for the club are Professors Baird and Robinson of the Bates faculty.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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"NEAR TO NATURE" AT BAY VIEW CHAUTAUQUA

Dr. Frank Crane Tells of the Chautauqua

Dr. Frank Crane, of New York, has given us an appropriate picture of chautauqua. He says, "Chautauqua is peculiarly an American institution."

"There was never anything like it in Europe or elsewhere. Nobody invented it. It was not devised. It just grew."

"Its roots run deep in the American character. They go down to the old Saxon witen-



Lake View at Bay View

mot, the New England town meeting and the Methodist camp meeting.

"His idea is that of a free assemblage of a sovereign people, every soul a king, every man looking upon the problems of the world, its governments and its morals with a disposing eye."

"To this is added the greatest of American enthusiasms—education."

"The American people are always at school. They conceive of education not as the privilege of the few, but as the duty of the many, not alone for the gentleman and scholars, teachers and the learned professions, but for every man, woman and child."

"So the farmers, merchants, clerks, housewives, laborers, together with the preachers, lawyers and doctors, gather as one great commons, to listen to the discussion of those vast issues that once were the secret themes of kings' cabinets, to discuss, to form intelligent opinion, fearlessly to decide, unafraid to take their parts in the councils of democracy."

CHAUTAUQUA AT PANA, ILL.

By J. D. REID

The Pana Chautauqua Association was organized in 1907 thru the efforts of Fuller Swift, a representative of the Chautauqua Managers' Association, of Chicago, the first board consisting of seven of Pana's business and professional men, five of whom, namely H. N. Schuyler, J. E. Reese, Warren Penwell, Julius Broehl and Dr. J. D. Reid, are still members of the board.

The organizers of the chautauqua saw the need of such an institution and worked with a will to make it a success. The citizens of Pana responded most nobly to the efforts and have in the sixteen years of the existence of the chautauqua given their hearty support and cooperation to the enterprise.

While the first year showed a slight deficit the board, undaunted, made a contract for a program for 1908, but, feeling that a larger board would increase the interest in the project, it invited eight other business and professional men into the directory. This proved to be a most happy and judicious move, as one of the men who was asked to take a place on the board was the honorable John W. Kitchell, a wealthy lawyer, landholder and philanthropist. Captain Kitchell became one of the most enthusiastic boosters for the chautauqua, and, sensing the need of a permanent meeting place for so worthy an enterprise, he purchased from the Pana Fair Association its holdings to

a 40-acre tract adjoining the city limits. He presented this tract of land to the city of Pana, with a proviso that the Pana chautauqua should have free use of the same for its annual assembly.

The first officers of the chautauqua were: Julius Broehl, president; J. E. Reese, treasurer, and Dr. J. D. Reid, secretary.

In 1908 the Pana chautauqua was incorporated with the object of maintaining the chautauqua and improving the tract of land donated by Captain Kitchell, which is now called Kitchell Park.

Under the reorganization of the board Captain John W. Kitchell was elected president, Warren Penwell vice-president, J. E. Reese treasurer, and Dr. John D. Reid secretary. Captain Kitchell holding the position as chief executive until his untimely demise in 1914.

The chautauqua has been an artistic, intellectual, moral and financial success. The tastes of the people of Pana and vicinity have been raised for a higher class of music, lectures and along general educational lines. The chautauqua has carried along its schools of animal husbandry, of agriculture and domestic science. Religious instructions have prevailed and it has at all times placed its platform at the disposal of those having a message for the people. In a financial way they have added materially to the beautification of Kit-

chell Park, being responsible for the erection of several necessary buildings therein, the placing of handsome gateways, laying out of walks and drives and building of a beautiful lake therein.

The prospects for a successful 1923 season are most bright. Among the improvements contemplated is the erection of a commodious outdoor swimming pool. Some years ago the Pana Chautauqua Association adopted the slogan, "Bigger and Better Than Ever", and it surely has run true to form.

The present officers of the association are: Dr. John D. Reid, president; H. N. Schuyler, vice-president; J. E. Reese, treasurer, and Geo. S. Rogers, secretary-manager.

INTERNATIONAL CHAUTAUQUAS

Following are the programs of the two circuits of the International Chautauquas, James L. Loar, manager, Bloomington, Ill.:

FIRST CIRCUIT

FIRST EVENING

1—Maulore, the Man of Many Faces.

SECOND DAY (Afternoon)

2—Unusual Singing—Bernabo Concert Company.

3—Inspirational Lecture—"Immortality of Influence". Dr. George L. Barker.

EVENING

1—Dr. George L. Barker—Lecture, "Possibilities of Life".

2—Bernabo Concert Company.

THIRD DAY (Afternoon)

3—International Orchestra

4—Ethel Salisbury Hanley—Reader and child impersonator.

EVENING

5—"The Fortune Hunter"—By Ethel Salisbury Hanley.

SECOND CIRCUIT

FIRST EVENING

1—Great Opening Entertainment—Robert O. Bowman, Character Delineator.

SECOND DAY (Afternoon)

2—Novelty Entertainers—The Venetian Trio.
3—Address—"The Four-Square Man" or "Western Europe of Today". Dr. Wirt Lowther.

EVENING

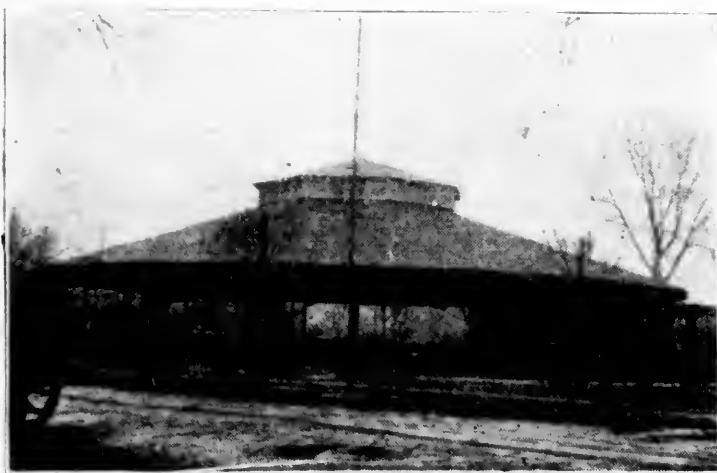
1—The Venetian Trio.
2—Inspirational Address—"The Art of Seeing Things". Dr. Wirt Lowther.

THIRD DAY (Afternoon)

3—The Hammond Musical and Dramatic Company.
4—"Traits and Portraits". Mrs. Maude Carroll Hammond.

EVENING

5—Musical Prelude—The Hammond Musical and Dramatic Company.



AUDITORIUM AT CHAUTAUQUA PARK, PANA, ILL.

6—Great Comedy Play, "Other People's Money".

FOURTH DAY (Afternoon)

10—Metropolitan Glee Club—Male Quartet and Swiss Bell Ringers.

11—Community Address—"Men and Hired Men". Herbert A. Waits.

EVENING

12—"Measurements of Mastership".

13—Great Closing Harmony Concert—Metropolitan Glee Club.

CHAUTAUQUA PROSPERITY

The Waseca (Minn.) Journal speaks as follows of the chautauqua situation:

"The season of 1922 in comparison with former years shows a loss thruout the country estimated at 25 per cent, both in attendance and in the number of chautauquas held, says Charles H. Miller, secretary of the Waseca Chautauqua Association."

"Among the principal reasons for this slump are that the years of 1920 and 1921 were at a low point in all kinds of business and the recovery in 1922 did not fully set in until the chautauqua season was drawing to a close. Amusements of all kinds suffered, but with the improvement in business confidence returned, so that with the new year business has gradually approached the normal and so amusements of the best kinds are now being generously patronized, and the chautauqua, it is confidently believed, is coming into its own."

It may be safely stated that the circuit chautauqua has become a permanent institution. An occasional town may lose out here and there, but as a whole the movement has become strengthened and now fills a place that cannot be supplied in any other way. The public is beginning to feel that the chautauqua fills a need and place that nothing else can or does."



"ROCK FLOWER". by Jeanne Robert Foster. Ronal & Liveright, publishers, New York. Price \$1.75.

This volume of verse is the finest the year has given us so far. There is depth, intensity of poetic passion, a variety of subjects diversely treated and word magic. Word magic! Miss Foster weaves a spell upon one with the very loveliness of her words.

"There must be finer ways of Being than we found. Could beauty mean so little that our petty cowardice is all we lift to meet the naked dream?"

For the reader and lover of poetry this gift of Jeanne Robert Foster will serve to refresh and quicken his interest in contemporary verse. And he will await with eagerness another volume from this flamingly vivid, beautifully artistic and poignantly living person.—H. B. B.

"SWINGING LANTERNS". by Elizabeth Crump Enders. Published by D. Appleton & Company, New York. Price \$2.50.

What a difference there is in books of travel! The deadly diary style which made the old school days, with their story of "the next day the troops marched twenty parasangs" so monotonous, still prevails in many volumes even by well-known writers. "Swinging Lanterns" most certainly does not belong to that dry and deadly class. It is the story of China from Shanghai to Peking by one with the mind and soul of a traveler. Discomforts are forgotten in the joy of seeing the life of the Orient. The book is like a door swinging into the very life of the Far East, and we seem to get the scent of the incense and the lure of little gardens, as well as the whiff of the gutters, before we close the covers with a sigh of regret that the little journey is over. The fact that I have covered almost the same bit of China makes me overcritical of a book of travel of the East. But I have nothing but commendation for this delightful volume. I am sure that its perusal will lead to a more sympathetic interest in that great and wonderful people who have done so much for the world's culture and are now, as never before, needing the sympathetic help of the newer nations of the West. We of the platform need to have our horizons widened. We need to learn that "God's Country" is wider than New York or Chicago. "Swinging Lanterns" will help to tear down the barriers of the mind and enable us to see a new world.

"AN OLD ENGLISH CASTLE AND OTHER ESSAYS". by Caleb T. Winchester. Published by the Macmillan Company, New York. Price \$3.

To those who studied literature and life under Professor Winchester in Wesleyan University this book of essays must seem like a very real dream of their own student days. But to pass the book with the comment of a memorial volume would be indeed unfair. It is a great memorial, it is true. But it is also a book of vital and living truth, bringing with it a new appreciation of a very short period of English political and literary history—a period to which America owes much of its position today, if not its very existence. Professor Winchester, in these essays, has been able to make the days of Raleigh, Spenser, Shakespeare and Milton live again as if they were but of yesterday. "The Old Castle", as the opening essay, gives a most appropriate atmosphere for the essays which follow, three on Shakespearean plays, followed by one on "Shakespeare, the Man"; and these in turn followed by reviews of "Literature of the Age of Queen Anne", "Jonathan Swift", "Robert Burns", "John Ruskin", "Browning", "Arthur Hugh Clough" and "A New England Mystic", in which he refers to Bronson Alcott. It is indeed a fine thing which the friends of the late Professor Winchester and the Macmillan Company have done in giving to the world these brilliant, yet sympathetic, word pictures of literary days of the old world and the new.

"BRING ME HIS EARS". by Clarence E. Mulford. Published by A. C. McClurg & Company, Chicago. Price \$1.90.

This book is not nearly as bloody as its (Continued on page 58)

News Notes

The Chicago Board of Music has...

Arthur Hays Sulzberger was featured...

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HOME PRODUCTION

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Monmouth Ill., high school seniors presented "Adam and Eva", May 18, in the Patee Opera House, scoring a hit. Marlon Bilas, former instructor in the school, directed the play with marked success.

The dramatic club of St. Francis' Academy alumni presented "Daddy Long Legs" in the Juliet (Ill.) Academy Auditorium, May 9, and it was a stage and financial success. Seventeen members of the club participated.

The senior class of the Monticello, Ia., high school entertained a large audience, May 10, with its presentation of "The Charm School". Practice had been under way several weeks, and the production was enthusiastically received.

Henry Root High Chapter, DeMolay, Quincy, Ill., will present "A Pull House" next fall instead of in June, as was originally scheduled. Students in the play are too occupied with work incident to the end of the school year to make a success, for which reason George Long, director, has postponed the production.

Herbert Tortorich, Joseph d'Aquin, Jacob Rosenthal, Francis Ciesl, Paul Danterive, Leonard Nalty, Jack Hirsack, Walter Tallant and Herman Molina, members of the Holy Cross Dramatic Club, presented "Peg o' My Heart" on May 6 at Holy Cross College, New Orleans, for the benefit of the Bengal Foreign Mission. A large audience was in attendance.

"Little Women", in which Lucille Taple, Ira Brown, Walter Brandt, Mazie Adkins, Clothilde Tomascovich, Florence Walters, Ruth Moore, John Rosado, Hazel Breaux, Peter H. Siren, Harold Liebe and Seth Baldwin played parts successfully, was given at the New Orleans Conservatory of Music and Dramatic Art May 6 for the benefit of the St. Joseph's School Alumnae.

"Mr. Plm Tassea By", as directed by Sarah Triax Albert in Spokane, Wash., and sponsored by the American Association of University Women, netted \$1,000 for the mothers' rest camp, Mrs. F. K. Dufkols, treasurer, announced. The show was presented in Coeur d'Alene, Id.; Cheney, Wash., and twice at the American Theater, Spokane. It had a society cast and drew a full house for the opening night.

The newly organized musical and dramatic club in Maquoketa, Ia., will present "Pinafore" June 30 at Camp Blackhawk on the Maquoketa river. The natural amphitheater will seat 2,500 people. The officers of the club are: F. C. Young, president; Robert Grapengeter, vice president; Miss Iva Morse, secretary; M. H. Shumway, manager and director.

The Tri-City Producing Company will offer "Hocus Pokus" as its fall and winter production next season, and the American Legion in Alledo, Ill., has already contracted for its presentation, September 26-28. Thomas Ingram will supervise the play. The post made such a success with its earlier Tri-City Producing Company offering, "Land of the Honey-moon", that it was anxious to secure an early date for the 1923-'24 show.

"The Dancing Fool", written and directed by Chas. C. Fuller and John J. Quackenbush, was produced at Herkimer, N. Y., April 25 and 26, with Chas. C. Fuller directing, for the benefit of the K. E. Girls' Club. There were thirty in the cast. The daily paper of that city reports that the show was given to packed houses. The show was given for the benefit of the Herkimer Memorial Hospital and the American Legion Camp. "The work of John Burns and J. J. Quackenbush scored strongly and George Mills, Jr., and Chas. C. Fuller filled their parts in a manner not to be duplicated."

The "Hi-Wise Funsters" of the Hi-Y Club gave a minstrel show in the New Century Auditorium, Etos, N. Y., Friday evening, April 20. The show scored a big hit with the large audience in attendance. Arthur McKernan was the director and Vaughn Buckles the interlocutor. The end men were John Watson, Hamilton Bookhout, Lee Anderson, Frank Patterson and Theodore Pittman. Several selections were given by the Hi-Y orchestra under the direction of Miss Inez Becker, accompanist for the production.

The American Legion, of Ossining, N. Y., put on "The Black and White Revue" on April 12, with Jesse A. Colyer, Jr., as director. The local daily, in a column and a half report, speaks of it as a "dramatic and financial success." In a recent letter to The Billboard Mr. Colyer writes: "Home-talent producers who have to lie to get business are only ruining the business for the honest producers." Business won on a lie never did and never will play.

The Paul P. Shotts American Legion Post, of Mound City, Mo., has just concluded a series of successful minstrel shows in Northwest Missouri, having played the following towns to crowded houses: Mound City, New Point, Bigelow, Fortescue and Fairfax. The proceeds went to the city band and the Legion Post. They carried an orchestra of fourteen pieces under the direction of Prof. L. P. Thomure, a noted band and orchestra leader. The end men particularly deserving credit were Jimmie Rostock, Linn Crossley, Frost Browning and Dr. H. N. Magee, W. H. Tell being interlocutor. Preparations are already in way for a much larger production next year.

We have before us an interesting article by Emerson G. Farrow upon "Home-Talent Theatricals". It is a matter of regret to us that limited space will not permit the publication of all of the article. We are glad to reproduce the following thoughts selected from it, however: "The present movement in home-talent theatricals is fast spreading thruout the public schools today, and I believe it possesses a value that influences, directs and augments the many other varied facilities, synchronized, constitute what I call a liberal and practical education. The little theater movement recently inaugurated thruout the entire country, has incited many communities to the study of the drama and musical compositions, and, if there be any latent talent in their midst, to endeavor to develop and manifest this in the form of wholesome amusement. This object secured will naturally intensify community interest and civic pride, and the attainment will be laudable and commendable. The study should have for its purpose the selection of dramas, comedies and musical productions of real worth only, the interpretation of which, conducted and directed by a competent and experienced coach or director, will cultivate in both actor and audience a refined taste and admiration for the true, beautiful and noble aspirations expressed in such creations."

THE PLATFORM BOOK-SHELF
(Continued from page 56)

bit of history has been like the hallway of a labyrinth where one might wander forever. Mr. Wells has given us a safe and sane starting place—a foundation upon which we can build whatever historical structure we choose and feel content. Criticize it as we may—and many are inclined to do so—yet this "Short History of the World" will start more of its readers upon the further reading of history than any other book ever written and, once started, this book will always serve as a background against which further readings of history will find their proper places and will glow with brighter colors than they would otherwise assume. Many of us on the road believe we are handicapped in our opportunities for reading. Yet many platformists are able to follow a well-defined course. It would be a fine thing if 500 platformists would begin a course of reading in history this year. Start with "A Short History of

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the World", follow this with Mr. Wells' more ambitious "Outline of History" and then enter into whatever historical channels most appeal to us. Why not start a reading club at the next I. L. C. A.? It would mean a great step forward in the value of the platform movement of today.

"LASS O' LAUGHTER", by Winifred Carter. Published by Charles Scribner's Sons, New York. Price \$1.75.

American fiction is nearly always optimistic. Some may complain of its lack of art, but at least it leaves the reader in a happy frame of mind at the end of the story, and what more is wanted by a busy man or woman who reads a story for a matter of relaxation after a weary day's work. "Lass o' Laughter" is clean fiction which will pull at the heart-strings and leave everyone happy at the end of the tale. It is Scotch in its surroundings, humor and its charm. One will not forget the happy little lass. Perhaps she has never had any counterpart in real life and never will. But she will continue to live in the memories of that great host of people who want just a "good story" and want it to "end right". "It is a happy tale simply, humorously and charmingly told."

VALUE OF CHAUTAUQUA
The Estimate of That Institution, as Given by the Business Men of Devils Lake, N. D.

For more than twenty years Devils Lake has been the location of one of the finest chautauques of the Northwest. Often we do not realize the advantages which lie close at hand until someone calls our attention to them. Edgar LaRue called the attention of the business men to these advantages. This is the way The Devils Lake Journal reports the campaign:

"Recognizing the necessity of insuring a partial cost of the 1923 program, the chautauqua directors decided to place the matter of the sale of season tickets squarely before the citizens of Devils Lake in order to determine not only their willingness to purchase, but, more important still, the sentiment for or against the chautauqua as one of Devils Lake's institutions.

"Thus far the drive has shown the people of Devils Lake to be solidly behind the chautauqua, and in order to show the sentiment the subscribers will be mentioned in the columns of this paper, together with the amounts subscribed, and also their estimates of the chautauqua from a business, educational and recreative standpoint. Today's list follows:

"M. H. Graham—"Chautauqua is one of the best assets the city has."—\$50.

"Blanding Fisher—"We do not half appreciate the chautauqua."—\$25.

"E. W. Gilbertson—"The chautauqua is the direct means of at least \$50,000 being spent here every year in the months of June and July."—\$50.

"C. E. Dahl—"I personally know that every attendant at chautauqua spends money in the city of Devils Lake."—\$20.

"Manna, by F. P. Mann, Sr.—"The best asset the city has."—\$100.

"Halp & Nimmo—"This natural resort has been handed to us, it is the biggest thing we have and can never be duplicated by any city in North Dakota. Let's boost for it and give it the support it deserves."—\$50.

"R. E. Rogas—"Uplifting, educational, clean and wholesome entertainment of the highest class."—\$50.

"Nortz Lumber Company—"There is no question but the chautauqua is one of the best

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A-1 Leader—Violin or Side.

Best library, cue pictures, Union. References: Fifteen years' experience in all lines. Preferably vicinity Washington, D. C. Write or wire LEADER, 68 Chestnut St., Apt. 11, Rochester, New York.

A-1 C-Melody Saxophonist for

hotel or summer engagement. Head, play cello part. Union. V. FOSS, 902 Scotten Ave., Detroit, Michigan. June2

A-1 Sousaphone—Solos and

Novelty for real dance or vaudeville orchestra. Finishing Keith Big Time May 28. Young, neat, union, tuxedo. "SOUSAPHONE", Fasgan's Band, Shea's Theatre, Buffalo, this week; Davis Theatre, Pittsburg, next week.

A-1 Tenor Banjoist Wishes Ho-

tel or resort. No grind accepted. Good appearance. Reliable people write complete particulars. Union. 100% American. BILL MORRIS, General Delivery, Elmira, New York.

A-1 Trap Drummer and Tym-

pani Player—Own and play drums, tympani, xylophone, chimes, orchestra bells, electric sander bells and full line of traps. Xylophone, chimes and bells tuned international A-440. Play anything from jazz to grand opera. Ten years Keith Theatre here. FRED SEEL, A-1 Charlotte Street, Charleston, South Carolina.

A-1 Violinist at Liberty—

Years experience and competent for picture or vaudeville, large library to cue pictures. Union. Write or wire, LEADER VIOLINIST, care Billboard, Cincinnati.

A-1 Violinist (Double Cornet).

Leader, band or orchestra. Open for first-class engagement. Teach all instruments. Organizer of bands. Address LEADER, Box 463, Perry, Florida.

At Liberty—A-1 Clarinetist;

Double Saxophone. Prefer dance orchestra. Address DONALD DESPARD, Le Roy, Minn.

At Liberty—A-1 Cornetist, for

dance or theatre; read, fake, jazz or improvise. Go any place, but prefer West. Only reliable managers answer. CORNETIST, 2261 W. Williams St., Kendallville, Indiana.

At Liberty—A-1 Dance Drum-

mer. 21, unmarried. Will go anywhere. Wide experience. Complete outfit. Union. FLOYD S. DE FOREST, 2025 E. 77th St., Cleveland, Ohio.

At Liberty—A-1 Flutist and

Piccolo. Union. Thoroughly experienced in all lines. No misrepresentation: for immediate engagement, theatre, resort or band. Only first-class considered. Address FLUTIST, 113 N Dawson St., Raleigh, North Carolina. June2

At Liberty—A-1 Tenor Banjo

Soloist. Sight reader. OCTAVE ROMAIN, 653 N. 3d St., Barborton, Ohio. may26

At Liberty After May 26—

Lady Flutist, Union. FLUTIST, Binghamton Theatre, Binghamton, New York.

At Liberty—Cornet Player.

Band or orchestra. Work driving or repairing automobiles. Also painter. References furnished. "JOE" VAIL, care E. E. Lyons, Presque Isle, Maine.

At Liberty—Cornetist, for

dance, vaudeville orchestra or band. Past two years assistant solo cornet Royal Scotch Highlanders' Band. Age, 28; sober, reliable, married. Prefer location, J. S. BROWN, ING, Maple Ave., Falmouth, Kentucky. x

At Liberty—Flute and Piccolo

Player. Experienced in band and orchestra playing. Wishes first-class engagement with band or orchestra, summer resort, hotel, theatre or picture house. Solos if required. Member of A. F. of M. Very fine schooling and reliable. Eastern States preferred. Address FLUTIST, 35 McKinley St., Maynard, Mass. June24

At Liberty June 5—Trombone,

French Horn. Both are union, Master Masons, experienced pictures, vaudeville (pit and with acts), concert bands and orchestras. Ages 24. Prefer location. Will consider using music as side line. BOX 41, A. and M. College, Mississippi. may26

At Liberty—French Horn.

Concert band or orch. C. L. L., 221 Wayonissing Ave., Shillington, Pennsylvania.

At Liberty—Clarinetist. Ac-

count theatre closing. Want position with first-class library. Age, 31. Capable and reliable. Address C-BOX 24, care Billboard, Cincinnati. may26

At Liberty—Lady Trombonist,

for summer season. Union. Experienced in all lines. Address LADY TROMBONIST, care Billboard, Cincinnati, Ohio.

At Liberty—A-1 Violinist Or-

chestra Leader. Cue perfectly pictures. Very large library. On account theatre closing summer. LOUIS MOUSSOU, 159 W. Scott Ave., Rahway, New Jersey. may26

At Liberty—Trumpet. Expe-

rienced all lines. Wish steady engagement in good picture house, vaudeville or dance. Good tone, Union. Give particulars. JULES RENIER, 138 Benton St., Sistersville, W. Va. June2

At Liberty—Trombone and

Trumpet. Brothers. Eight years playing same team. Desire change. Dance orchestra or band. Lead at sight. Union. Must hear immediately. Prefer locating together, N. E. States. Trombone doubles Banjo. State all first letter. "BILL" SHAW, care E. E. Lyons, Presque Isle, Maine.

At Liberty—Union Cellist. 8

years' experience. Will go anywhere. Can handle any line of work. Address CELLIST, Box No. 46, Elliot Station, St. Louis, Missouri. June2

Drummer—Tympani, Bells,

Xylophone, all Traps. Long experience all lines. Best equipment. Reliable. Union. DRUMMER, 17 Cole St., New London, Conn. may26

Drummer Wants Position —

Four years' experience, union. Young, tuxedo. GEO. R. MORRIS, 2019 So. 27th St., Lincoln, Nebraska.

Exceptional Viola for High-

class theatre symphony. Solo or side. Also string quartet experience and library. VIOLA, Billboard, Cincinnati. June30

Excellent Violinist at Liberty

May 26. Conservatory graduate. Dance, theatre or hotel. Classical or jazz. Amateurs lay off. Young, reliable and good appearance. A. F. of M. Address J. LAWRENCE JONES, 1710 No. Broadway, Pittsburg, Kan. may26

Experienced Clarinetist—Uni-

on. Use one clarinet only in vaudeville, theater or concert bands. 26 years old. At Liberty June 1. TRABER DOBBINS, Oxford, Mississippi. June9

Experienced Union Trap

Drummer. Can read and fake. Young and reliable. Leave on 4 days' notice. Answer all letters. ED MARTIN, Box 564, Lewiston, Maine.

Lady Saxophonist (B-Flat Ten-

or), also Reader and Accompanist. Chattanooga and lyceum experience. Would like position, orchestra or concert work. HAZEL COLE, 26 Hamilton Ave., Haverhill, Mass.

Organist and Four Manual Or-

gan. Will lease services and organ to some good picture theatre. Illinois or Indiana preferred. PERRY COZATT, Danville, Illinois.

Organist—Thoroughly Experi-

enced. FRANK STONE, General Delivery, Hammond, Indiana.

Sax., E-Flat Alto. Union, Neat,

24 years, tuxedo, excellent tone. Wants resort or hotel with progressive orch. Salary only. Six years' experience, dance, theatre and radio. Write ROOM 210, Bramble Hotel, Kansas City, Missouri.

Trumpet Player — Nonunion.

Six years' experience. Desires good job in factory concern or city running good band. JOS. SANCHEZ, Apt. 24, 1405 Girard St., N. W., Washington, D. C. June2

Violin Leader and Pianist—

Cue pictures, large library, go anywhere. Address ORCHESTRA LEADER, 227 Oak St., Binghamton, New York. June2

Violinist Leader or Side —

\$1,000 library. Best of references. Vaudeville and picture house preferred. Will not consider any small positions. Write at once. H. C. LEADER, care Billboard, Cincinnati.

A-1 CLARINETIST—DOUBLING STRONG NOV-

elty and comedy and musical specialties. Many years' experience. Change wardrobe and acts for week. EDWIN L. MENTOR, care Billboard, St. Louis, Missouri.

A-1 FLUTIST AT LIBERTY MAY 26. GO

anywhere. A. F. of M. Reliable character. Will take summer engagement. Fall jobs also taken in consideration. Any combination but jazz. State salary and conditions. Wire or write. HARRY GREGOIRE, 247 S. 56th St., Philadelphia, Pennsylvania.

A-1 TENOR BANJOIST—REAL HARMONY

and rhythm. Read some, fake anything. Six years' experience. Fake jazz cornet and piano. Best references. Age, 22; union. Open for summer engagement. CYRIL CULP, 428 Arcadia Ave., Toledo, Ohio.

AT LIBERTY—VIOLINIST. WOULD LIKE TO

join a good orchestra. D. M. MELLOTT, 32 W. Euclid Ave., Springfield, Ohio.

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AT LIBERTY—EXPERIENCED VIOLINIST.

Good leader. Wants to join good dance orchestra. Not married. Congenial. Go anywhere. Would like to hear from hotel or resort needing orchestra. Can furnish piano, saxophone and other instruments. Accept engagements, any combination, violin and piano up. What have you? Address VIOLINIST, care The Billboard, Kansas City, Missouri.

AT LIBERTY—CLARINET PLAYER. B. N.

GATES, 3872 Isabella Ave., Cincinnati, O.

AT LIBERTY—FLUTIST; DOUBLE C-MELODY

Saxophone. CHAS. W. KING, Auburn, N. Y.

AT LIBERTY—HOT DANCE TRUMPET.

Read, fake and improvise. Young, neat and union. Thoroughly experienced. Address HERBERT E. FELTRINELLI, Empire Hotel, Syracuse, New York. June2

AT LIBERTY—LADY CELLIST. PICTURE

theatre experience. Prefer Denver or vicinity. Also plays Hawaiian Guitars and tenor Banjo. JOSEPHINE CAMPOS, 421 Minnesota, McComb, Mississippi. may26

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AT LIBERTY—A-1 VIOLINIST. LEADER

or side. Experienced in all lines. Locate or troupe. Union. Address MUSICIAN, 235 E. Robinson Ave., Orlando, Florida. may26

BANJOIST—FREE JUNE 1. EXPERIENCED.

Cafe and dance orchestra. Guarantee satisfaction. KELLY, 304 South Clinton, Iowa City, Iowa.

CELLIST AT LIBERTY—WISH ENGAGE-

ment for summer resort, concert work or theatre. Fourteen years' general playing. Double Trap Drummer. Address UNION MUSICIAN, General Delivery Chicago, Illinois.

CLARINET AND CORNET—YOUNG MEN.

Experienced. Desire summer work with concert band or orchestra. MUSICIAN, 121 15th St., Wheeling, W. Va. may26

CONTRABASSIST—14 YEARS' EXPERIENCE.

Picture, concert and dance orchestra. 30 years of age. At Liberty June 1st. Write MUSICIAN, 716 10th Ave., St. Cloud, Minnesota.

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hotel, cafe or theatre work. Perfect dance rhythm. Long experience. A. F. of M. Reliable parties answer. State hours, salary and conditions in first letter. A. G. W., Billboard, Chicago.

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At Liberty—Violinist Leader.

Vaudeville or pictures or combination. Have first-class library and can cue pictures as they should be cued. Union. Address CHAS. E. GAITHER, Main Theatre, Uniontown, Pa.

Cellist—Experienced, Compe-

tent. Go anywhere. Prefer South Union. Pictures, hotel, vaudeville. VIOLONCELLIST, 27 Pearl Ave., Binghamton, New York. may26

Clarinetist at Liberty—Union.

Experienced in all lines. Use Bb Clarinet only. WALLY HOLT, 1323 11th St., Rockford, Illinois.

Dance Trombonist Wishes En-

gagement. LOUIS PETACKA, 77 Ellison St., Paterson, New Jersey.

Dance Drummer at Liberty for

fast dance orchestra. Can read. Essential if required. Have tuxedo. Young, congenial, union. Only first class propositions considered. Will troupe with good outfit. PICKLES HINES, McCook, Nebraska. may26

Dance Violinist — Positively

A-1 every respect. Experienced Paul White-man, Ted Lewis styles. Age, 23. Tuxedo. Read, jazz, improvise, memorize. Best references. Also experienced hotel and pictures. VIOLINIST, care Box 61, Warsaw, Indiana.

Drummer, Doubling Trumpet.

Sings bass for quartet, some sax, chord piano. Union, tuxedo. Encased but desire change. Write; allow for forwarding. CHAS. CAIN, Lowell, Wyoming.

Lady Saxophonist—C-Melody,

Tenor, Baritone, some Trumpet and Piano. At Liberty on two weeks' notice. Three years' experience. Attractive appearance. Age, 18; height, 5 ft., 4 in.; weight, 118. High-class solo and concert work preferred. First-class hotel or summer resort, with contract, considered. State all and mention top salary. Only high-class position accepted. Address EVA, 7907 Franklin Ave., Cleveland, Ohio.

Musicians—A-1 Pianist, also

real Banjo. Age, 19 and 20. Will not separate. Thoroughly experienced in dance orchestra work. Neat appearance. Union. At Liberty June 1. Resort or hotel. State highest salary. Write; don't wire. Amateurs lay off. JACK BOCK, Ft. Madison, Iowa.

Notice—Four Ladies Desire

engagements for summer work. Violin, Cello, Piano, Reader. High class; no Jazz. Excellent entertainers. C-BOX 4, care Billboard, Cincinnati, Ohio.

Organist—Very Talented and

efficient young picture player with thorough experience in some of the best theatres in the Middle West and North. Unlimited library. Read, memorize and improvise. Will play only standard pipe organ. Union. Mention organ make and size, also your top salary, in first communication. A trial is all I ask. W. ED WHITESEL, P. O. Box 210, Harrisonburg, Va.

Organist of Long Experience

for immediate engagement, any make, large library, standard and popular, play every genre in picture, best references. LEON YACKLY, 644 W. Walnut St., Lancaster, Pa. June2

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DOUBLE BB SOUSAPHONE AT LIBERTY about May 28. Would like to hear from a legitimate dance orchestra. A. F. of M. TUBA, care Billboard, Cincinnati.

VIOLINIST—EXPERIENCED IN ALL LINES, desires high-class engagement in theatre or summer resort. Sight reader. Age, 27. Union. FRANK HEINONEN, 9 Windsor Ave., Beach, Toronto, Ontario.

VIOLINIST AT LIBERTY AFTER JUNE 15—For summer resort, park or hotel. Nonunion. Single and reliable. Go anywhere. Address VIOLINIST, 1515 Clark Ave., Detroit, Mich. June 2

VIOLINIST AND CORNETIST—FIFTEEN years' experience in theatres and concert work. Guarantee to deliver the goods, but must have a salary. Member A. F. M. and I. O. O. F. CLARENCE BONEWITZ, General Delivery, Dallas, Texas.

VIOLINIST, DOUBLES BANJO, STATE SALARY and hours of playing. V. B., Billboard, Cincinnati, Ohio. May 26

YOUNG VIOLINIST—BAND MAN, LEADER and teacher. Fine dance man. Played from coast to coast. To locate in Wyoming or vicinity for summer. Write quick. VIOLINIST, 2112 Grand Ave., Pueblo, Colorado.

AT LIBERTY—Pianist, cue pictures, also some experience at Seeburg and Wurlitzer Organs. Large library. Go anywhere. WILBER YOKAM, 137 N. Water St., Kent, Ohio. June 2

AT LIBERTY May 26—First-class Young Lady Pianist and Organist, also Violinist. Both Union. Experienced all lines, complete library. Desire good summer engagement, hotel preferred. Best references. Please state details. No wires. Address PIANIST, 794 Broad St., Stratford, Connecticut.

AT LIBERTY—Experienced Baritone Player. Formerly with U. S. Army Band. Would like to join band or connect with business firm of some kind to work and play in organization band. Write or wire. DAVID SMALL, 760 E. 182d St., Bronx, New York.

AT LIBERTY—Experienced Clarinetist. Troupe or locate. GEO. BLYTHE, J. J. Jones Show, Pittsburgh, Pennsylvania.

AT LIBERTY—First-class experienced Banjoist. Union; neat; university; tuxedo. Will consider only first-class contract. Wire or write. BANJOIST, 225 East 10th St., Kansas City, Missouri.

AT LIBERTY NOVEMBER—Trap Drummer, \$2,000 outfit, machine tymps, large chimes. Prefer picture orchestra using standard music. M. GARDNER, 59th St., Vancouver, Washington. July

CELLIST AT LIBERTY—Experienced motion pictures, vaudeville, hotel, lyric and chautauque. Fifteen years' general playing. ARTHUR F. GEORGE, 5559 South Wabash Ave., Chicago. May 26

DRUMMER, with tympani, marimba, bells, etc., desires permanent engagement with theatre orchestra. Sight reader. Thoroughly experienced, vaudeville or pictures; dependable; union. DRUMMER, 6 East Third Street, Tulsa, Oklahoma.

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3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT Liberty After July 15—Trick Horse for Free Attraction for Fairs, Parks, etc. HARRY METCALF, Richland Center, Wisconsin.

Latham and Rubye, Sensational Aerialists, 1215 Third Ave., Rock Island, Illinois. May 26

DARING HENDERSON—GREATEST OF ALL swinging slack wire acts. Booking fairs, celebrations, parks, indoor swimming pools. Walking on high slack wire without the aid of pole or umbrella. Two big wire acts, high and low. The only rigging of its kind before the public. For details, etc., write General Delivery, Passaic, New Jersey.

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ANNA MAY SMITH and Son at Liberty as Snake Charmer's. Tickets if far. Gen. Del. Frankfort, Indiana.

GAUYER TROUPE—Four original Free Acts. For Fairs and Celebrations, etc. Act No. 1, 2 Human Comedy Acrobatic Frogs, Act No. 2, World's Greatest Acrobatic Hand and Head Balancers. No. 3, Chinese Oriental Novelty Equilibrist. No. 4, Comedy Acrobatic Clown, Juggler and \$1,000 Acrobatic Box. Bank reference. No disappointments. Particulars 2306 17th St., Detroit, Michigan. June 30

THE LA CROIX (Lady and Gentleman), classy Cradle Troupe Acts. Booking indoor and outdoor carnivals, celebrations, also bazaars, etc. Feature Acts. Prices reasonable. For particulars address 1804 Walton Ave., Ft. Wayne, Indiana. May 26

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A-1 Dance Pianist at Liberty. "CHABEN", Box 123, Marshall, Minnesota.

A-1 Union Pianist—For Road show. Rep preferred. Experienced. Sight reader, transposer and fake. Reliable manager only. No F. Yes. Salary your limit. ED. GEIL VREELAND, Midland Park, New Jersey.

At Liberty—Concert Pianist and Accompanist. Young lady. A real artist. Prefer program or accompanying lady singer. Address MANAGER, P. O. Box 183, Warsaw, Indiana.

At Liberty—Lady Pianist. Pictures and vaudeville. Experienced and reliable. Excellent library. Address PIANIST, Box 183, Joplin, Missouri. June 2

At Liberty—Orchestra Pianist. Union. Motion pictures. Will play alone or ensemble. Wurlitzer "K" or New Era Organ. Contract closes June 1. Write or wire MISS ELIZABETH MEIK, 606 Arlington Ave., N. W., Canton, Ohio.

At Liberty—Piano Player. Would like to join orchestra playing summer resort or traveling. Good sight reader, fake, memorize, perfect dance rhythm, experienced. Will consider joining vaudeville act. Write TOMMY CHESTNUT, 1611 Fairchild, Manhattan, Kansas.

Lady Pianist Open for Summer engagement. Address HARMONY, care Billboard, New York. May 26

Male Pianist Wants Summer dance job. Plays classic. Age 24. Union. Good habits. Write PIANIST, Box 144, Fargo, North Dakota.

Piano Player at Liberty for Hot dance orch., picture show or summer resort. All letters answered. Write or wire. MARION ALLEN, Pittsfield, Illinois.

Pianist (Union) Wants Permanent or summer hotel position. American, 25 years of age, single. Concert orchestra, dance, vaudeville. Reliable. WM. A. SOWDEN, 736 South Ave., Plainfield, N. J.

JOHN HEYERICK, Topmounter for hand-to-hand balancing act; beautiful muscular figure; height, 5-2. age, 25; weight, 128 lbs. Will join act or reliable people or railroad ticket only. No amateurs. Write care Billboard, Crilly Bldg., Chicago, Illinois.

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My Material Gets You Book- ing. Acts, sketches, monologues to order. Cash or royalty. NAT GELLER, 538 E. 175th St., Bronx, New York.

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Agents, Streetmen, Demonstrators. Every man wants Our Razor Shaving Compound. Best seller. Sample, details free. ED J. FARMER, 423 York St., Cincinnati, Ohio.

Big Money Operating Four-in-One. One. \$50 combination portable folding self seasoning Popcorn Popper, Hamburger, fruit and refreshment stand. Sixteen square foot table leaves, folds up size small trunk. Start in business street corners, fairs, carnivals; make mint money. PROCESS POPPER BB CO., Salina, Kansas. June 9x

King Tut Necklets—All the rage. 100% profit. Sell like wildfire. Sample, 60c. E. FRANKLIN, 341 Belleville Ave., Newark, New Jersey. June 2

Live Agents Make \$10 Day selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known for free trial today. A. S. SEED FILTER COMPANY, 73 Franklin, New York. x

Mail-Order Men—Beginners and experienced. Write GILPATRICK, Vinton, Virginia.

New Invention—Whirlwind sales stimulator for cigar counters. Season now on. \$300, \$500 profits easy for live wire. PEORIA NOVELTY CO., Peoria, Ill. May 26

Housewives Buy Harper's Invention on sight. New business. No competition. Ten-Use Set is combination of ten indispensable household necessities. \$7.50 to \$30.00 a day easily. Write for free offer. HARPER BRUSH WORKS, 106 A St., Fairfield, Iowa.

Rummage Sales Make \$50 daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFCROS", 609 Division, Chicago.

Russian, German, Austrian Bank Notes. Sensational street sellers! Wonderful sales-boosting premiums for anybody who sells anything. Hear our proposition. HIRSCH NOTE, 847 Huntspoint Ave., N. Y. June 23x

Sell Wall and Auto Emblems and Town Plates. Every lodge member and auto owner buys. Big money—all or spare time. Free sample and cash bonus plan. KIER EMBLEM CO., 15 Como Bldg., Chicago. x

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The Agent's Guide—Tells where to buy almost everything. Copy, 25c. WILSON, THE PUBLISHER, 1400 Broadway, New York.

Why Work for Others When you can easily make and quickly sell Challenge Automobile Polish and Mirrorlone Metal Polish. Positively beats everything. Nuff said. Each formula 2 dollars, both for 3 dollars. H. NEWMAN, Box 875, Chicago, Illinois. x

\$10 Daily and More to Real workers. Marvellous new polishing cloth sells like hot cakes to homes, merchants, everywhere. Over 100% profit. Popular price. Big repetition. Samples, 25c. Write for money-earning sales plan. DENMAC CO., 317-G Madison Ave., New York. x

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300% Profit—Sells Like Wild-fire. Clean-Rite washes clothes without rubbing. Samples free. BESTEVER PRODUCTS CO., 1912-X Irving Park, Chicago. x

27,000 Records Guaranteed with one Everplay Phonograph Needle. New; different. Cannot injure records. \$10 daily only. Free sample to workers. EVERPLAY, Desk 51, McClurg Bldg., Chicago. May 26x

"A PHYSICIAN IN THE HOUSE", 960-page illustrated cloth book, sells at sight for \$2.50. Sample, \$1.00, postpaid. STEIN PUB. HOUSE, 508 So. State St., Chicago, Illinois. May 26

A RARE OPPORTUNITY—Both men and women. Enormous profits. Article costs 5c, sells quickly for one dollar. Can make twenty to fifty dollars daily. Particulars free. Write quick. Address EFFICIENCY PRODUCTS CO., Box 365, Des Moines, Iowa.

"HOME, SWEET HOME" ONE HUNDRED years ago there was produced at Covent Garden in London an opera called "Clari, or the Maid of Milan". Of that opera, as of eighty-eight others written by the same composer, every note has been long since forgotten, except one number in the second act. And that number has become the most famous of all songs. The song that reaches the heart—"Home, Sweet Home". Highbrows may bid us to be ruled by the head. Science may scorn the simplicities of romance. Reason may challenge emotion. But the fact remains that, in the days of her glory, when her voice was golden both in timbre and in value, what people wanted to hear from Adeline Patti, was not her classical masterpieces; it was "the favorite encore" that thrilled the tens of thousands. You had not heard Patti unless you heard her sing "Home, Sweet Home". It is the song that reveals the infinite loneliness of us all. For the brief span of this our mortal life here we are "pilgrims and strangers" on this speck of planetary dust, yearning for some abode of our own—not for a hotel, not for an ocean liner, however magnificent these may be; not for a palace, but for a home. There is no place like it, and it was this humanity itself, blinded and buffeted by its own follies, that sighed this immortal song. The words came to John Howard Payne—a wanderer, if ever there was one—who was born in little old New York and died in far Tunis. He also wrote of Brutus, of King Charles II; indeed, of many matters, but the world only remembers what he wrote of home. It was an Englishman—Henry Rowley Bishop—who was inspired to the music, and the Englishman drew his cadences from Italy. Here were thus countries embittered by war and poisoned by politics, but perfectly harmonized by the longing for home. It was this song that soothed that uneasy world to content. —NEW YORK MAIL.

A-1 DANCE PIANIST—MALE, SIGHT READER, improvise, transposer, arrange. Director or side man. Pep, personality, experienced. Professional, tuxedo. Travel or locate. Age, 23. Wire J. W. D'VERE, Neches Hotel, Beaumont, Texas.

AT LIBERTY—THOROUGHLY COMPETENT Pianist desires position in picture theatre or dance orchestra of good connection. Temperate and of good appearance. Address PIANIST, 85 Houghton Ave., Hamilton, Ontario, Canada.

AT LIBERTY—PIANO PLAYER, EXPERIENCED, prefer dance orchestra. Sober. Neat appearance. Read, transposer, fake. Good references. JACK GORDON, Weldon, Ill. May 26

PIANIST—NON-UNION. 12 YEARS' EXPERIENCE. Pictures only. Steady. State salary. H. F. BISSELL, 5237 Walnut St., Philadelphia, Pennsylvania. May 26

AT LIBERTY—Experienced Pianist desires position in theatre or hotel, alone or with orchestra, at or near seashore. Picture work preferred. Also play Organ. Union man. Best of references. Address C. BOX 19, Billboard, Cincinnati, Ohio.

AT LIBERTY VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Baritone, Operatic, at Liberty for vaudeville. BOX 822, care Billboard New York. June 9

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Writing Exclusive Vaudeville Material. A reliable, established author. J. C. BRADLEY, 110 King St., New York. June 9

ACTS, PLAYS—Free catalog. AL FLATICO, 1213 Superior, Cleveland, Ohio. July 7

MELODRAMAS—Plays of every description. Short cast or full cast. Great for rep, stock or tent show. List for stamp. WOODARD PLAY CO., Findlay, Ohio. May 26

MUSICAL COMEDY SCRIPTS, Acts, Stamp for list. KLING, 303 Putnam Building, New York.

NEW—"Don't Nibber Try To Bambozzle Me When Mah Doe-kies is Right", a B. P. Monologue. \$1.00 (guaranteed to hit). EUGENE EDWARDS, 443 So. 11th St., Louisville, Kentucky.

TAB. MUSICAL COMEDIES—Twenty new red-hot Scripts. Thirty to sixty minutes. Also Openings. Comic Songs Monologues. BANNER PLAYS, Box 627, San Francisco, California. May 26

WE PRINT AND PUBLISH SONGS. HALL & HUSTER, Music Publishers, 537 Bowen Ave., Chicago, Illinois. June 2

AGENTS AND SOLICITORS WANTED

5c WORD, CASH, NO ADV. LESS THAN 25c. 7c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents—Ezy Repair Links Sell to every autoist on sight. You can coin money with a pocketful every day. Take my word. Get details quick. You'll win. E. O. ELZEY, Ezy Link Company, Parkersburg, West Virginia. May 26x

AGENTS—\$3 per hour and more! Sell Iron Board Covers, Rubber Aprons, Shopping Bags, Embroidered Aprons, Sateen Coverall Dresses, Free Samples! **AMERICAN BRADING COMPANY, Dept. F., 329 West Monroe, Chicago.**

AGENTS—Pure Toilet and Medicated Soaps under East **COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York.** June 9

AGENTS—Our Soap and Toilet Article Plan is a wonder! Get our free sample case offer. **HO-R-O-U., 107 Locust St., St. Louis.** may 26

AGENTS—Best seller, Jem Rubber Repair for tires and tubes. Supersedes vulcanization at a saving of over 50%. Put it on cold, it vulcanizes itself in ten minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address **AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa.** may 26

AGENTS—Sell biggest sensation. New, different, large profits! 12,000,000 prospectus. \$12 daily easy. Free sample to workers. **HIGGINS, Manager, Desk 525, McClurg Bldg., Chicago.** may 26

AGENTS—We pack Beauty Creams, Face Powders, Perfumes, Toilet Preparations with your label! Headquarters. Write for big profit plan. **CHEMIST, 942 No. Clark, Chicago.** June 30

AGENTS—Crew Men, Novelty Pen—Glo-Pen, a 50¢ novelty fountain pen. Everybody buys on demonstration. Write for big profit plan. **GLOBE PEN CO., 75-CC Front St., New York.** may 26

AGENTS—Mason sold 18 Comet Sprayers and Auto-washers (one Saturday) Profits \$2.50 each. Particulars free. Established 30 years. **RUSLER CO., Dept. 12A, Johnston, Ohio.** may 26

AGENTS—Something new in Photo Medallions. Anyone can sell them. **PIATRINAL ART CO., 1150 Washington Ave., Huntington, West Virginia.** June 9

AGENTS—\$10 to \$15 daily. Sell our wonderful Automobile or Friction Gas and Pocket Lighters. Self-Lighting, Matchless, etc. Immense and easy sellers. Retail \$5 to \$8. Three different samples, 25¢. Particulars free. **MALICO, 2153 Congress, Chicago.**

AGENTS—Make 500% profit handling Auto Monograms. New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. **HINTON CO., Dept. 123, Star City, Indiana.**

AGENTS—Sell Fiber Brooms, Push Brooms, Scrub Brooms, Mops and Dusters. 100 per cent profit. Free sample offer. **NATIONAL FIBER BROOM CO., St. Louis, Missouri.** June 9

AGENTS—\$100.00 weekly selling Tailored Caps. Commission daily. Sample outfit to those selected. We deliver and collect. **KRAMER-PHILLIPS CO., 452 Mission Bldg., Chicago.** June 9

AGENTS—\$60 weekly. New, exceptionally useful, necessary article. Every home buys several immediately. Pocket sample. **"FACTORY", Elizabeth, New Jersey.** July 25

AGENTS, STREETMEN—New educational, Mechanical Novelty. Sample, dime. Must sell itself or money refunded. Dime seller. 110 per cent. **ANDERSON'S, East St. Louis, Illinois.** may 26

AGENTS, STREETMEN—Sell the finest Needle Bows. **DIMBLEGUE NOVELTY CO., 134 Broadway, New York.** June 2

AGENTS WANTED—To sell a new and useful Bottle Sprayer for oil and water. Three sizes will help make a sure sale of one to almost every household. A penny postcard will start you on the road to success. Write today. **SALEY TRADING CO., 237 1/2 Eighth Avenue, New York City.** may 26

AGENTS WITH CARS earn big money selling Health Adjustable Metal Visors on commission. O. L. **HEALTH MFG. CO., Inc., Box 27, East Hartford, Connecticut.**

CAN YOU SELL Colored People? Write **BECKER CHEMICAL CO., St. Louis, Missouri.**

CARD SIGNS for every business. Big profits for agents. **SIGNS, 519 St. Louis, New Orleans, La.** June 9

EARN EASY DOLLARS selling Keyless Padlocks. Work like bank safes by secret keys. Wonderful novelty. Big money-maker. **"NOFROCO", 275-B Highland Ave., Milwaukee.**

EVERY AUTOMOBILE OWNER uses Top Dressing. A big, new seller at all gatherings. **THE MACKAY CO., Mfrs., Nwaburg, New York.**

HUSTLERS—Miniature Radio Finger Rings. Miniature Radio Necklaces and Brace Sets. Recovers messages up to 50 miles. I'll fatten your and my bank roll faster'n any 25¢ article yet produced, but I can only work one town at a time, so send me a 10 cent bill and I'll tip you off to the "Maker's Name". Address me, **JAMES K. WHITE, Box 12, Mentor, Ohio.**

ITEMIZED HOME ACCOUNT BOOK. Two years' service. Fast, easy seller everywhere. Retail \$1; \$21 per hundred. Returnable samples, 50¢. **WOLFF, 150 Palmetto, Brooklyn, New York.** June 9

MAKE \$12.00 DAILY—Wonderful sellers. Sample free. Write quick. Interesting and steady work. **BERTON BELLS, St. Louis, Missouri.**

NEW WONDERFUL SELLER—96¢ profit every dollar sale. Deliver on spot. License unnecessary. Sample free. **MISSION FACTORY, L., 519 North Halsted St., Chicago, Illinois.** may 26

NO OUL T'INGS SELLING FOOD—People must eat. Federal distributors make big money! \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. Free samples to customers. **FEDERAL PURE FOOD CO., Dept. E, Chicago.**

OWN A BUSINESS—Make sparkling Glass Name Plates, Nameboards, Checkers, Medallions. Signs. Quick sales. Big profits. Illustrated booklet free. **E. PALMER, 359, Wooster, Ohio.**

PICTURE MAN FRIEDMAN is giving away free \$2.00 samples and valuable book on canvassing. Prints, Illustrations, Frames. **PICTURE MAN FRIEDMAN, Dept. BH, 673 Madison, Chicago.** may 26

POLMET POLISHING CLOTH cleans all metals like magic. Sells fast at 25¢. Sample free. **A. H. GALE CO., 15 Edinboro St., Boston.** June 16

PREMIER PREMIUM PLAN FREE—Makes hustlers gladly sell your Satchel, Self-Threading Needles, Inklets, sure quick profits. **PATTEN PRODUCTS, Box 372-H, Washington, D. C.** June 2

SALES LADIES WANTED—Particulars free. Write **BOX 237, Elgin, Illinois.**

RUBBER GOODS MANUFACTURER offers to Men and Women Agents an exceptional line of household and personal comfort necessities, such as "Everyday" Sanitary Napkin Supporters for women. Rubber Aprons for all purposes, Sanitary Aprons, Sanitary Belts, Shampoo-Shaving Bibs, Baby Bibs, Baby Bloomers, Crib Sheets, etc. A possible sale in every home. Write Manufacturer, **AMERICAN RUBBER PRODUCTS COMPANY, Dept. 501, Pittsburgh, Pennsylvania.**

SALESMEN, Distributors, Mail Order Dealers—We manufacture and sell direct to you new Art-Proof Rubberized Aprons and 30 other fast-selling specialties. Big profits. Write us. **HUBER RUBBER & MANUFACTURING CO., B. 708 Penn Ave., Pittsburgh, Pennsylvania.**

TEN SECONDS after a mistake you are ready to write by using Eureka Ink Remover. Will not injure cloth or paper. Retail for two bits. Agents' sample and terms for 25 cents (silver). **TORRETY COMPANY, 3408 Diamond Ave., Oakland, Calif.**

THIS IS IT—Fifty fast sellers. Everybody needs and buys \$5.00 weekly easily made. **B. & G. RUBBER COMPANY, Dept. 269, Pittsburgh, Pa.** may 26

\$10 DAILY silvering mirrors, plating and refinishing lamps, reflecting mirrors, beads, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO., Ave. G, Decatur, Illinois.** June 2

\$20 A DAY selling new Popular Sheet Music. 7 copies for \$1. Costs you \$2.50 per 100. 10 samples, 25¢. **WEASNER CO., 257 Washington, Buffalo, New York.**

\$60 PER ORDER—Men and women arranging five or more daily. Trade stimulator to stores. Write or wire for details. **1203 Flatiron Building, New York.** may 26

97¢ PROFIT ON EVERY DOLLAR applying Gold Monograms to automobiles. Attractive proposition. Samples free. **RALCO, 325 Harrison Ave., Boston, Massachusetts.** may 26

100% PROFIT selling Genuine Gold Leaf Sign Letters. Guaranteed never to fade. Easily applied. Experience unnecessary. Wonderful future. Free Samples. **GUARANTEE SIGN SERVICE, 345 W. Superior, Chicago.**

CLOSING OUT ENTIRE STOCK—About 3,000 All-igators and Crocodiles, 3 Deer, 1 large Black Bear, about 100 rare Florida Birds, different kinds; 1 Sea Cow, about 20 Monkeys, about 20 Ostriches; also Birds, Snakes and Animals too numerous to mention; also Mounted Animals, Alligators and Birds. Will be sold to highest bidder or below all other competition. Write for information and prices to **CHAS. KENNEDY, Owner Alligator and Ostrich Farm, West Palm Beach, Florida.** June 9

COYOTE PUPS, males, \$7.00; females, \$5.00; Kangaroo Rats, pair, \$2.50; Prairie Dogs, pair, \$3.00; Coon, \$8.00. Snakes soon. **LEM LAIRD, Harper, Kansas.** may 26

FOR SALE—German Police (Shepherd) Dogs and Pups. Register American Kennel Club. Good stock. Also Setters, Pointers, Water Spaniels and Chesapeake in Trained Dogs and Pups. **THOROUGHBREDED KENNELS, Atlantic, Iowa.** June 2

FOR SALE—Mexican Hairless Dogs a curiosity, smart and usual breed, \$25.00 each. Deer and Buffalo from private herd in Texas. Other Animals, Dogs, etc. for sale. 25 years a shipper. **W. B. CARAWAY, Alma, Arkansas.**

FOR SALE—Trick Horse, well trained; also Pony that will stand on its hind legs. For particulars write **HARRY METCALF, Richland Center, Wisconsin.**

JUMBO WRESTLING and Dancing Bear, tame, \$200.00. Has been traveled all over; healthy, acclimated. Big feature show. Young Bears, \$75.00. **DETROIT BIRD STORE, Detroit, Michigan.**

LIVE ALLIGATORS—Special sale for 30 days. Single or carload lots: 2 ft., \$1.60; 2 1/2 ft., \$1.80; 3 ft., \$2.20; 3 1/2 ft., \$2.60; 4 ft., \$3.20; 4 1/2 ft., \$3.60; 5 ft., \$4.00; 5 1/2 ft., \$4.20; 6 ft., \$7.20; 6 1/2 ft., \$9.20; 7 ft., \$11.20; 7 1/2 ft., \$16.00; 8 ft., \$24.00; 8 1/2 ft., \$28.00; 9 ft., \$36.00. Write for prices on larger sizes. \$15.00 and \$25.00. Pit Outfits. We add 20% more stock to these pits for the next 30 days. One pair Raccoons, \$10.00. Can make quick shipments in all stock and save you 25%. Only first-class stock shipped. **ALLIGATOR FARM, Box 293, West Palm Beach, Florida.** June 2

LIVE ANIMALS—Importers of all kinds Live Animals, Pets and Parrots, etc. Send stamp. **HILARIO CAVAZOS & BRO., Laredo, Texas.**

ATTRACTIONS WANTED
7¢ WORD, CASH. ATTRACTIVE FIRST LINE.
5¢ WORD, CASH. NO ADV. LESS THAN 25¢.
Figure at One Rate Only—See Note Below.

All Shows Making Old Town,
Me., write **W. E. McPHEE,** sep 23

Boynton's Beach Amusements wants Whips, Ferris Wheel or any kind of a Ride, and a few Concessions still open. The best location in New Jersey. Let us hear what you have. Opens May 30, 1923. **JOSEPH TUREK, Mgr., Seward, New Jersey.** June 2

Carnival Wanted—To Book with big Colored Fair, 5 days. Act promptly. Aug. 28-Sept. 1, inclusive. **JOE ALEXANDER, 114 Murfreesboro, Tennessee.**

Wanted—Free Acts, Ferris Wheel, Merry-go-round. 4th Annual American Legion Reunion, August 29, 30 and 31, at Frankfort, Kansas. **R. P. HELEKER.**

Wanted, July 4th—Free Acts, Merry-Go-Round and Concessions. Write **F. G. BRANDT, Wells, Minnesota.** June 2

Wanted for West Carroll Par- ish Fair—Good clean Carnival Company. Weaver's United Shows, let me hear from you. Others write. Don't wait. October 3, 4 and 5. **C. L. PIPPENS, Sec'y., Forest, Louisiana.**

Wanted — Merry - Go - Round and Ferris Wheel for Negro celebration, June 18, 19, 20. Address **C. S. WILLIAMSON, Brenham, Texas.** June 2

BOOKS
4¢ WORD, CASH. NO ADV. LESS THAN 25¢.
6¢ WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

AGENTS' FRONT DOOR TALKS and Pitchmen Speech. The Master Secret, best publication on earth for Agents, Salesmen, Demonstrators, Pitchmen. New edition sample copy, 25¢. **WM. DUKE, Publisher, 811 4th St., Three Rivers, Michigan.**

ANY CHORD IN ANY KEY—No knowledge of the instrument necessary. If you use Banjo, Guitar or Steel Guitar for accompanying, you need these Chord Books. Save cost of straining songs. 50¢ each book. **ROACHE-FRANKLAND, 1018 Windsor St., Cincinnati, Ohio.** may 26

ASTRONOMY AND ASTROLOGY—New, concise, clear. Explains Sun, Moon, Stars, Eclipses, Signs, Horoscopes, etc. 10¢ prepaid. **THOMAS L. WATTS, 1431 Martindale Ave., Indianapolis, Indiana.** June 30

CURIOUS BOOKS, Unique Novelties, Stunning Pi-ctures. Samples, 10¢ prepaid. **LIND, 214 West 34th St., New York.** June 2

SOCIETY OF TRANSCENDENT (Hindu) Science, 177 North State Street, Chicago. Send 10¢ for largest list of Hindu and Oriental Occult Books and Courses, Occult Licenses, Perfumes, Seals, Parchments, Rings, Scarabs, genuine Hindu Purple or Blue Crystals. The only Hindu-Egyptian Society in America. June 16

TATTOO ARTIST'S GUIDE—A book of instructions. "WATERS," 1050 Randolph, Detroit. June 30

250 MAGIC TRICKS, 10¢. Large Magical Goods Catalog, 5¢. **UNION COMPANY, Barnes City, Iowa.** June 16

BUSINESS OPPORTUNITIES
4¢ WORD, CASH. NO ADV. LESS THAN 25¢.
6¢ WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Amazing New Money-Making Plan, 50¢. **E. FRANKLIN, 341 Belleville Ave., Newark, New Jersey.** June 2

Free, Big Mail—Money-Mak-ing propositions and name on my mailing list. **T. B. SCHULZE, Station E, Kansas City, Mo.**

CARNIVAL MEN, write me at once, to get lined up for Carnivals later on. **CHAS. M. Bird Dealer, Oregon, Illinois.** June 2

DETROIT MAIL ADDRESS and Representation, \$5.00 monthly. Mail received and forwarded, \$3.00 monthly, payable in advance. Highest references. **ROBINSON & COMPANY, 1504 Broadway, Detroit, Michigan.** June 9

GET INTO A PAYING BUSINESS—Write for our Special \$100-week Gum Machine proposition. **STANDARD NOVELTY CO., 253 Chadwick Ave., Newark, New Jersey.** June 23

IF YOU WANT a Portable Corn Popper that costs far less and pops beautifully, with oil and salt in closed popper. Produces the best popped in flavor corn. Write **SKILLET POPCORN MACHINE CO., St. Louis, Mo.** may 26

INCH DISPLAY ADVERTISEMENT 161 magazines thrice, \$15; year, \$50. **WOOD'S POPULAR SERVICES, Atlantic City, New Jersey.**

MEDICINE SHOWS, Pitchmen, Agents cleaning up with Gilman's (Powdered) Herbs (water solution). \$1.00 package makes 40 large dollar bottles excellent Tonic (labels free). Write quick for Herbs and particulars. **GILMAN, Box 170, Flint, Michigan.** June 2

ONE THOUSAND Magic Packs, twenty dollars. Sample, ten cents. **JANDORF, 229 W. 97th, New York.**

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. **VICTOR J. EVANS & CO., 9th and G, Washington, D. C.** June 16

START A CANDY KITCHEN and Chill Parlor. Full practical, infallible instructions, with 2 Recipe Books, 5¢. Particulars free. **W. L. JOHNSON, 3652 Wabash, Chicago.** June 2

The Repertory of the Ukrainian Chorus

NEGRO spirituals, together with songs based on Indian tunes, are to be added to the repertory of the Ukrainian National Chorus, according to plans announced for the second tour of the organization next season in the United States. The idea seems to have grown out of experiences which the Ukrainians had while visiting Mexico in the middle weeks of the present season. Alexander Koschetz, the conductor, acting either upon a happy thought of his own or upon a hint from somebody in that country, arranged some native folk-music and presented it in the original stanzas, along with Ukrainian pieces of the sort which he came to America to produce; and the audiences, whether in theater or arena, are said to have responded warmly to the compliment.

Mr. Koschetz will no doubt assume the labor of arranging the Negro and Indian pieces of next season for his chorus. Having done that, he will be likely to take on the further duty of teaching the airs and parts to the members, which will be simple enough, and of teaching them also the words, which will be another matter. For while his men and women may have learned to speak English in the course of their journeyings, they may not all have acquired the language free of accent. And quality of pronunciation will count for more, they may find, in the United States than it did in Mexico. People in the Northern country may prove as exacting in their demands for good declamation as those in the Southern one did in theirs for good tone. On one side of the line the phonetic requirement may be as severe as the purely vocal requirement was on the other. Mr. Koschetz's group, indeed, presenting American folk songs with the words unintelligibly uttered or incorrectly pronounced, would be too much like the Metropolitan Opera Company of New York a few seasons ago taking Henry F. Gilbert's "Pique Opera" dance drama on a New Orleans theme and producing it in the style of the ballet of Central Europe.

It has been observed by the Ukrainian Chorus management that the singing of Negro and Indian pieces will reveal to Americans their own folk music, now neglected. No doubt it will, if the preparation is careful. Two songs were all that Mr. Koschetz is mentioned as having got up for his programs in Mexico. He ought correspondingly to be able to study at least one Negro and one Indian piece for presentation on the American circuit next year. When he comes to the performance of them, he may let his singers appear on the platform in Oriental costume and still hold the fancy of the audience to the subject it is interpreting, he it of the Georgia plantations or of the Dakota prairies. But if he is going to make the illusion of camp-meeting or of tribal ceremonial sure, he must have, as nearly as possible, the right inflections and the correct speech values for his new texts.

—CHRISTIAN SCIENCE MONITOR.

100 PER CENT PROFIT!—Everyone a prospect. Wonderful opportunity for District Managers or General Agents to sell exclusive Cosmetics, etc. Send \$1.00 and receive \$2.00 worth of goods. Money-back guarantee. Address **ALBEBO LABORATORY, 545 Sutter St., San Francisco, California.** June 9

\$75-\$150 WEEKLY assured if you hustle. Sell at attractive 60¢ per box to stores, etc. Unlimited demand. Experience unnecessary. Free samples. **ACME LETTER CO., 365 W. Superior, Chicago.** June 9

300% PROFIT—Household, Store and Office necessity. Free sample. **CHAPMAN COMPANY, 807 Dwight Bldg., Kansas City, Missouri.** may 26

ANIMALS, BIRDS AND PETS
6¢ WORD, CASH. ATTRACTIVE FIRST LINE.
4¢ WORD, CASH. NO ADV. LESS THAN 25¢.
Figure at One Rate Only—See Note Below.

Freak Animals Wanted—State lowest price. Send photo. **CONY ISLAND FREAK ANIMAL SHOW, Coney Island, New York.** July 21

A BIG PORCUPINE and Baby; good feeders. Great attraction for pit show, etc., only \$10. **PLINT, North Waterford, Maine.** June 2

CANARIES—Grand lot; hundreds and hundreds on hand. Bird Cages; we carry thousands for immediate shipment. We don't disappoint our regular users of Cages and Birds. Largest handlers of Birds and Cages in the Middle West. You are safe and saving here. We have the goods. Birds, Dogs, Guinea Pigs, Pigeons, Pets and Supplies of every description, wholesale and retail. Send 5 cents for large catalog. **NATIONAL PET SHOPS, Saint Louis, Missouri.**

ATTORNEY AT LAW
4¢ WORD, CASH. NO ADV. LESS THAN 25¢.
6¢ WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult **LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois.** June 9

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on page 64)

VENDING MACHINE PROPOSITION that will pay \$4 per month... MONARCH THEATRE SUPPLY CO.

WANTED—Men and Women to engage in highly profitable business... MONARCH THEATRE SUPPLY CO.

WE START YOU IN BUSINESS... MONARCH THEATRE SUPPLY CO.

\$95.00 WILL ESTABLISH you in cash business... MONARCH THEATRE SUPPLY CO.

CARTOONS

3c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

A Professional Vaudeville Cartoonist teaches "Chalk Art Entertainment for the Stage"...

Stage Cartooning Taught By DANES, 711 Maple Ave., Johnstown, Pa.

"BALDA'S TRICK DRAWINGS"—Shows with pop and reputation... BALDA ART SERVICE.

CONCESSIONS WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Swings, Ferris Wheel or Other Rides... CHARLES NOBLE.

Tenth Annual Fair, August 30 and 31. Wanted—All kinds of Concessions... S. E. DEESLER.

Wanted—Concessions at Tip-top (Indiana) Mammoth Fair... J. M. ELLIY.

Wanted, Concessions—For 3d Annual 4th of July Celebration at East Prairie, Missouri... JOEHN CALDWELL.

Wanted, for Week July 4th—Good show up-to-date Carnival... THEOMAS VOLKERTER.

CONCESSIONS WANTED—Concessions for party JOHNNY KLEINE.

FOURTH OF JULY—Your big day and night... JOHNNY KLEINE.

JOYLAND PARK, North Beach, Miami, Fla. account of disappointment... JOYLAND PARK.

MAPLETON, IA., JULY 4—Monster Celebration... FRANK HADFIELD.

WANTED—A Circus or a large Carnival to play... OLIVER M. DANIEL.

WANTED TO RENT—Portable Skating Rinks... P. O. BOX 282.

COSTUMES, WARDROBES AND UNIFORMS

(USED) POP SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c.

BAND UNIFORM COATS, red and dark blue... BOCCO FALKE.

BARGAINS—Free days only... 55c. 50c. 40c. 30c. 20c. 10c.

ELEGANT WARDROBE—Suits and Male... BOX 1255.

EVENING GOWNS, Works of Stage Wardrobe... C. CONLEY.

LADIES AND GENTLEMEN'S Street, Deer fur and... CHAYNE.

LARGE CROWN FEET... JINGLE HAMMOND.

FOR SALE—100 Costumes for \$100.00... SHORT SATEEN DRESSES... UNIFORM CAPS...

EXCHANGE OR SWAP

3c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

5x7 REFLEX CAMERA, fast imported lens and holder... 2NO W. ROBERTSON.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 4c WORD. CASH. NO ADV. LESS THAN 25c.

Candied Waffles—Maple Glaze. Something new. Any flavor or color can be used.

Free—Formula Catalog. Big selling specialties. First money-makers. ALLEN'S ENTERPRISES.

FOR SALE—NEW GOODS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

"Jack Frost" Machine. Cost \$225.00. Never been used. THOMAS.

Wheel Ball Game, \$75. Write for illustrative circular. B. PRICHARD.

AUCTION BRIDGE—"Asco" Magic Score Pad—no paper. Write on this pad with an ordinary pencil.

BEAUTIFUL NEW "5-IN-1" Penny Vending Machines. Vends, mints gum, chocolates, peanuts and matches.

CABARET GIRL, Funnel Game reduced price. Studied Cats, etc. Catalog.

FOR SALE—A big buy. Brand new Una-Poc, 24 notes. C to C. International.

NEW GAME OF SKILL for parks or carnivals. Wonderful 2-sh. Real money-getter.

CURTAIN CALLS

(HELENETTE MCGOWAN in New York Globe)

THERE was never a great theater without a great audience. There never was a producer on the stage without promise in the orchestra...

Make Your Own Colored

LENS. Secret formula. Red, Blue, White, Green, Yellow, Violet. 25c per 50 cents cash.

AUTO POLISH FORMULA, \$1.00. Saves painting. Making your old car look like new.

BEST "SELF-SHAVING SOAP" FORMULA sent or made at home. W. H. WENT.

BOOKS, Formulas, Plans and Schemes. 10c. Formulas and Plans 10c each.

MAKE YOUR OWN CANDY—Send 10c for recipe. No. 1. No. 2. No. 3. No. 4. No. 5.

MONEY-MAKING BOOKS, Plans, Formulas. Catalog free. REAL BOOK SHOP.

TATTOOS REMOVED—Formula guaranteed. \$1.00. PROF. WATSON.

\$1.00 BOOK by the author of 500 Formulas and Plans. 10c. 50c. 1.00.

FOR RENT, LEASE OR SALE PROPERTY

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

MAIL ORDER BUSINESS FOR SALE—Write for particulars. Quality goods, fast sales.

SAVE ON ELECTRIC BULBS—Money-back guarantee. Free delivery anywhere.

FOR SALE—SECOND-HAND GOODS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Climbing Monkey Game—12

1st. \$500.00. Wampus Cats, 3 and stand. \$24.00.

For Sale—Complete Penny Arcade. Best location in Rockaway Beach.

For Sale—Theatre Seats and Seemery Equipment. A. EELN.

Portable Talking Machines

\$27.50 up. Shipped C. O. D. Latest Records and Player Hubs.

Pitch-Till-You-Win, Watch-La.

In 12x14 top. Hinged frame. 2 beautiful banners. Wind and lights.

Royal Popper—Cheap.

Eight. In perfect operating condition. Big sacrifice on easy terms.

Talbot Sugar Puff Waffle

Trunk, 6-mould outfit. 4 moulds, including formula. 6-ft. joint umbrella.

BARGAIN—Champion Chewing Gum and Chocolate Machines. 40c each.

BARGAIN—Sanisco Ice Cream Sandwich Machine. \$50.00.

CORN POPPER—Peelers: A-1; \$110. NORTHIDE.

CRETOR POP CORN MACHINE, big size, 8x7 ft. for outside use.

DOUBLE BOOTH, Piano, Ticket Chopper, Motor Generator. Complete outfit.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls.

EMPIRE COTTON CANDY MACHINE, with motor. \$70.00.

FLOSS CANDY MACHINE FOR SALE—Complete outfit. Empire machine.

FOR SALE—Butter-King Peanut and Popcorn Machine, motor driven.

FOR SALE—One Baker-Lockwood Tent, 12x24, 12-cs. top, 8-ft. side walls.

FOR SALE—Crack Piano, Carbine Lights, Wire Walking Dog.

FOR SALE—160 feet 8-cs. 5-ft. Khaki Side Wall 25c ft.

FOR SALE—Ten second-hand iron Shotguns. Like new.

FOR SALE—Around the World Aeroplane Game with Laydowns.

FOR SALE—Anatomy Museum. Would-be sale stamp.

FOR SALE—Fine young Black Dog does 5 weeks price \$25.00.

FOR SALE AT BARGAIN—Two Portable Popcorn used short while for demonstrating.

LARGE CARBIC LIGHT. Want Carbic Lanterns "BARNARD".

LAUGHING MIRRORS, full size for carnival park. dancy had fair shows.

LECTURE OUTFITS—Bargains. WINDHAM.

LORD'S PRAYER ON PIN HEAD—Bargain new \$2.50.

LORD'S PRAYER ON PINHEAD, \$5. Bargain's Picture on Pinhead.

LORD'S PRAYER ON PINHEAD—Bargain new \$2.50.

MILLS OPERATOR BELL, good condition. \$25. LANG.

MILLS STANDARD SLOT SCALES, \$28.00, re-bonized and in good order.

MODEL 125 WURLITZER Band Organ, good condition. \$75.00.

ORCHESTRA MUSIC—Selections, Concert, Dramatic etc.

POPCORN AND PEANUT Electric Wagon. ROM-BACH.

SIXTY COWHIDE OXFORD BAGS, full size, 47x25 stock.

PENNY ARCADE MACHINES FOR SALE—15 Howland Drop Picture Machines, with Cattle slot attachments...

SHOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list.

SMITH PREMIER No. 10, Cost \$100. First-class condition, \$35.00. BOX 98, Scranton, Pa. June 9

SUBMARINE WATER ESCAPE, also large Flat Truck. BILLY KURTZMAN, Indiana Theatre, 43d and Indiana, Chicago. June 2

THREE QUOSCOPES, complete with two sets each; also two extra sets and bracket; all for \$100. "Photoscopes" Penny Pistol Machines for sale, \$12.50 each...

TWO MILLS O. K. COUNTER Gum Venders, practically new, \$40 each. 1716 Gorsuch Ave., May 26 more, Maryland

TWO BANISCO Ice Cream Sandwich Machines, perfect condition, \$30 each. G. R. COOK, 2406 Hennepin Ave., Minneapolis, Minnesota.

VENTRILOQUIST FIGURE, Illusions, Cabconion Games, etc. SHAW, Victoria, Missouri. June 2

WE SELL ANYTHING. JOHNNY ELANE, 1493 Broadway, New York.

10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet, Government surplus, at prices fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. June 9

80,000 FEET, all sizes, second-hand Wire Rope; 5,000 Army Canvas Painters Drop Cloths, Army Tents, Army Saddles, Church Brass Bells, Horse Blankets, Foco Door Mats, Bain Horse Covers, Theatrical Trunks, White Four Harness. E. J. KANE, 59 Ann Street, New York City.

FURNISHED ROOMS

60 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, 5 in number, Cincinnati, Ohio. All centrally located. Single or double sleeping rooms, housekeeping rooms, priced reasonable.

HELP WANTED

60 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Earn Money at Home During spare time painting Lamp Shades, Pillow Tops for us. No canvassing. Easy and interesting work. Experience unnecessary. MILEART COMPANY, 2256, Ft. Wayne, Indiana. June 16

Wanted—Experienced American Palmist. Ability and appearance. MME. STARR (Psychic), 581 Main St., Hartford, Connecticut.

Wrestler Wanted to Meet All comers. Will pay salary or take on as partner. This show plays largest and best fair in the East.

EARN \$5 TO \$10 DAY gathering evergreens, roots and herbs in the fields and roadside. Book and prices free. BOTANICAL 47, West Haven, Conn. June 2x

IF YOU HAVE PICTURE MACHINE and can offer proposition in small way, write. Will assist up to \$30. Give full details. Local party only. Address BOX 684, Billboard, New York.

LADY TO ASSIST IN ACTS. Amateurs preferred. MANAGER, Billboard, New York City.

MAN WANTED—Handle county business. Experience unnecessary. Largest concern of its kind in the world. Our men now getting \$200 weekly. Lowest mine prices. GUARANTEE COAL MINING COMPANY, 3607 Wall St., Chicago. June 15x

SIDE SHOW PEOPLE—Fire Enter with good flash. Girl for Snake Pit, or good Pit or Platform Attraction, also good Grieter. Address: HILMAN STUBBER, J. L. Cronin Shows, Coulton, W. Va.

WANTED—Clever Young Lady Dancer who can sing and put over number. Must have good appearance. For steady high-class connections. Address A. M. McHAVEN, Suite 522, State-Lake Theatre Building, Chicago, Illinois.

WANTED—Sketch Team, one to double on Piano and do Straight in acts. State lowest in first letter. All on after joining. Sleep and eat on lot. Join at once (no tickets). E. L. CRAIG, Craig Family Show, Dexter, Kansas.

WANTED—A Man to manage a colored theatre and picture house. Good paying proposition. Will give half interest. NATHAN CARLINER, Mullins, S. C. June 2

WANTED—For Hobbies Dog and Pony Show, Entertainment, Performers doing 2 or more acts. Ground or aerial Wagon show, eat and sleep on lot "Heavy". come on. WIDE WORLD, Columbus, Kansas.

WANTED—Tent Show People. Would consider small Organized Rep., five or six people. Specialty People answer. Week stand; live in hotel. BILLY DRANE PLAYERS, St. Joseph, Illinois.

WANTED—Attractive Lady Jazz Pianist, to locate here. Must pay own fare. Send photo if possible. FRANK HUBER, Martinez, California.

WANTED—Two young attractive Lady Palmists, 50 per cent to each reader. Nice beach resort, home accommodations. Write at once, need help. PRINCESS GLADIES, Wrightsville Beach, North Carolina.

WANTED—Man to work Ponies and Dogs. Write or wire. BILLY LINDEMAN, Babcock, Wia, May 26.

WANTED—Bass or low Baritone Singer with good solo voice. Prefer one that can play string instrument for vaudeville mixed quartet. VICTOR, care Billboard, Chicago.

WANTED—A-I Organist for joint recital tour with harpist. Season 1923 and 1924. Address H. G. S., 2235 Calumet Ave., Chicago, Illinois.

WANTED—Circus Stock, Maine, summer season. Man with scripts, 50-50. Specialty People who can act, Sourette and Juvenile Mail with Specialties. Musicians that double. KNICKERBOCKER STOCK, Harrisville, New Hampshire.

WANTED—Med. People, change for week, at once. Fake or play oram. RANDALL MED. CO., Gen. Del., Fredricksburg, Lebanon Co., Pa.

WANTED—Violinist, dance orchestra, Northern Iowa. Must be good. All letters answered. C-BOX 25, care Billboard, Cincinnati.

WANTED—All around Comedian; \$30.00 per week. Med. Lecturer, Girl for Specialties. Others write. JACK O'BRIEN, Station A, Toledo, Ohio.

WANTED—Advance Representative, either male or lady who understands booking high-class novelty feature in better class picture houses. This is an A-I proposition to right party. Address A. M. DE HAVEN, Suite 522, State-Lake Theatre Building, Chicago, Ill.

Want Lady or Gentleman Sax-

ophonist. Prefer those doubling. Forty-week season. First-class theatres. Eight performances weekly. Rehearsals August 1. No objection to good amateur. ALVIN, Billboard, New York.

A-I VIOLINIST—Cue pictures; standard music; six days. Answer fully. BOX 311, Hastings, Neb.

FAST SAX. PLAYER WANTED—For travelling dance orchestra. Prefer E-B Saxophone doubling E-B Clarinet, Trumpet or Banjo. State age, salary and ability. Do you read and improvise? "THE DAKOTANS", Box 507, Sioux Falls, South Dakota.

HAVE OPENINGS FOR Musicians on all Instruments, mostly Dance Musicians; also Musicians that double Stage and Band. Would like to hear from Band Men and Organized Orchestras. Address AUG. J. GUITIN, Ft. Madison, Iowa

MUSICIANS WANTED—Two capable Cornets and Bass, Join on wire. Salary, \$25.00. Clarence Knudson, John Colao, answer. CAPT. MILLER, Brundage Shows, Des Moines, Iowa, 26th to 28th.

HOT TRUMPET PLAYER WANTED AT ONCE, for dance orchestra. Must cut stuff. Union. Wire, don't write. IVERSEN'S ORCHESTRA, Clinton, Ia.

MUSICIANS, all instruments, for Kennedy Shows. Join on wire. Must be sober and reliable. Address E. D. BANDMASTER, Hannibal, Missouri.

WANT TWO STRONG CORNETS for road show. Must read at sight all classes of music. 1 pay union scale and furnish berth. No boozers or troublemakers wanted. Age under 30. Wire BAND LEADER, Patterson Shows, Rock Falls, Illinois.

WANTED—Two Cornets, one Alto, Baritone, Violin and one Trap Drummer for Military Band, Fort Myer, Va. Five minutes from Washington, D. C. Fire post. Splendid administration. Good positions open for good men. Write to BAND LEADER, Fort Myer, Virginia. May 26

VARIOUS VARIETY

(W. P. H. in The Curtain, London, England)

THERE is a decided "whipup" to report in music hall entertainment this month, and a growing appreciation on the public's part to patronize shows with some real novelty. With such "star" turns as that of Godfrey Tearle in "The Balad Monger" and Renee Kelly in a new playlet, "Likes and Dislikes", at the Coliseum. I much preferred the Sisters Nellie and Sara Kouns in their delightful Swiss Echo song and other numbers from their repertoire. Also figuring in this program was a smart little show—Howard's Marionettes—in which an ingenious representation of a concert party is given by the wire-controlled figures.

WANTED—Topmounter, for hand-to-hand act. Address JOHN HANLY, Billboard, Chicago. May 26

WE PAY BIG MONEY for painting pillow tops. Simple, easy, quick. Experience unnecessary. NILEART COMPANY, 2256, Ft. Wayne, Indiana. June 9x

HELP WANTED—MUSICIANS

60 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Musicians Wanted—Cornets,

Clarinets, Melophones, Drummer that can sing lead in vocal quartette for Military Concert Band. Preference given to those who sing. Must be first class in all respects, give age, weight, height and salary. E. D. STROUT, Hannibal, Mo., week of May 21, or permanent address, La Salle, Illinois.

Pianist Wanted at Once—

Vaudeville and pictures. State references and salary in first letter. JOHN W. FEARNLEY, 14 Church St., Meriden, Connecticut.

Wit Thoma Wants at Once—

Jazz Clarinet who doubles Saxophone; Violinist who can sing; Troubadour who doubles. All must be young, have neat appearance and be able to fake, memorize and all-round feature man. This is a hot hand playing theatres booked as entertainers. Can give you 15 weeks' contract to start on if you got the cords. Wire or write at once. WIT THOMA, care Garden Theatre, Flint, Michigan.

WANTED—Red-hot Dance Musicians, for summer resort. Fifty-five and cottage. Salary sure. Wire or write quick. Tickets? Yes. CLYDE CHIPMAN, Anamosa, Iowa.

WANTED—Orchestra Musicians, Planning on assembling two or three of the greatest dance orchestras in the country. I am equipped to book out these orchestras at all times and know that they will be a big success if I am able to secure wonderful Musicians who feature their respective instruments. Also double or others. I will be glad to hear from Musicians playing the following instruments and prefer those that double on others. I don't want to hear from amateur musicians, nothing but men that can perform of the highest caliber: Piano, Violin, Trombone, Trumpet, Cornet, Banjo, Saxophone, and all other instruments that go to make the combination a big success. Write, giving present address, also permanent address. State fully your past experiences. Remember, I will fully investigate before any contract is closed. Tell facts, just what you can do. If you sing, so much the better. If you fire a direct I will wait at least three days. Address MR. MANAGER, P. O. Box 820, Knoxville, Tenn.

WANTED—Cantauqua Bard Men. Must be young, versatile, of good repute. Also Cornets and Trombones for lyceum, 1923-'24, long season, excellent salary, best territories. THE LANDIS ATTRACTIONS, 425 Clinton Bldg., Columbus, Ohio. June 2

WANTED—Pianists, Organists, learn pipe organ, theater playing, exceptional opportunity. Address THEATRE, care Billboard, New York City. May 26

WANTED IMMEDIATELY, for high-class feature dance orchestra, a red-hot Cornet and Trombone Team, Alto Sax, and Tenor Sax. Must double on the following instruments: Bass, Clarinet, Oboe and mean Blues Clarinet. Must get real tone and understand harmony. Also real feature Banjo Player, a high-class, snappy Drummer, first-class Saxophone Player and a first-class Violinist that can arrange and feature solos. Preference given to men who can sing. Address all communications to J. RUSSELL GUSTARD, 1315 Linden St., Scranton, Pa.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WANTED IMMEDIATELY—Experienced Clarinetist who doubles Saxophone, Trombone and picture. Salary, \$35.00; six days; union. Pay your own wires. CAPITOL THEATRE, Bowling Green, Ky.

INFORMATION WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

I'LL PAY CASH for the information if usable. Where is a stock of Sheet Music, probably at sacrifice price? HUBBARD, Riverside, California.

NAMES AND ADDRESSES OF Rheumatism Sufferers. Important. JANDORF, 229 W. 97th, New York City.

INSTRUCTIONS AND PLANS

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Produce Soft, Sweet Music

From a common Carpenter's Saw. Complete instructions, \$1.00; no stamp. FRANK DAVIS, care Billboard, New York.

ACROBATIC INSTRUCTION—Advanced Ground Tumbling, Balancing, Clowning, etc., complete. Fully illustrated, including Apparatus, Irregulars. \$2.00. JINGLE HAMMOND, Adrian, Mich. June 16

COMPLETE, EASY SELF-INSTRUCTORS for Violin, Piano, Drums, Harmonica, etc., 25c each. Circulars free. ELKSA PUBLISHING HOUSE, Bowling Green, Ohio. June 2

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoon Stunts, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. June 23

LET US SHOW YOU how to make the "Chalk-Talk". Particulars free. TRUMAN'S CHALK-TALK STUDIO, Box 792, Perrysville, Ohio. June 16

PAINTERS AND ARTISTS—We teach you how to mix every tint and color. Send quarter. PACIFIC STAMP CO., Saulte, California. June 2

STRONGEST MAN Cannot Lift You, many other Acts, all 50c. W. SHAW, Victoria, Mo. June 2

VENTRILOQUISM taught almost anyone at home. Small cost. Send 20 stamp today for particulars and proof. GEO. W. SMITH, Room M-771, 125 N. Jefferson, Peoria, Illinois. June 30

VIOLIN PLAYERS—How to make your violin jazz. Can be bought at the ten-cent store. Send \$1.00 for secret. BAUER BROS., Oshkosh, Wis. May 26

RUBBER STAMPS—We teach you how to make them. Little cost, big profit. Send quarter. PACIFIC STAMP CO., Saulte, California.

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Prices) 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Chester Magic Shop—Anything in Magic. Bargain list for stamp. Roll paper. Lowest prices. 403 No. State, Chicago.

153 Live Magic Tricks—New book just printed. Ninety illustrations. 25 cents prepaid. HALLMARKS, 834 Main, Racine, Wisconsin.

A SENSATION—Burning a Woman Alive! Limited number made to order. Details. GEO. STOCK, 1322 Sycamore St., Cincinnati, Ohio.

BARGAINS IN MAGIC—List for stamp. THOMAS SHAW, 608 Lincoln Place, Brooklyn, N. Y. June 2

BROOM ILLUSION—A real bargain. Working parts in fine condition. Complete with stand, 2 brooms, etc., with carrying case, \$15.00. A. WELAND, 5536 Chester, Philadelphia.

CRYSTAL GAZING BALLS for fortune telling, 2 1/2-inch, \$3; 3 1/2-inch, \$5; and 4 1/2-inch, \$10. Stands and instructions included. WALTER F. BROADUS, care Billboard, New York City.

ILLUSIONS, Mind Reading Effects, Drops. Largest stock in America. Lists for stamp. DUNNINGER, 810 Jackson Avenue, New York City. June 9

LARGEST STOCK ILLUSIONS IN AMERICA—Magical Apparatus, Drops, Mind Reading Outfits. Lowest prices. Lists for stamps. ZELO MAGIC COMPANY, 300 8th Avenue, New York.

MASTER MIND CALENDAR FEAT—Wonderful. With 100 Tricks, 25c. MURPHYLEY, Box 1321, Asheville, North Carolina. June 2x

WONDER PRODUCTION TUB, price only \$8.00; Illusions and Magic Goods. Enclose stamp for lists. E. EASTWOOD, 213 Front, Portsmouth, Ohio.

MISCELLANEOUS FOR SALE

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

MEXICAN PRODUCTS—Importers in Mexican Products and Curios, Raw Fur, Skins, Texas Steer Horns, Deer Antlers, Mexican Cactus and Plants, etc. Send stamp. HILARIO CAVAZOS & 1410. Laredo, Texas.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY. 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Pipe Organs — Out-of-Door Pipe Organ Calliope, 3 octave, \$150. Inside Pipe Organ, \$200. Write for prices. GOZART ORGAN CO., Danville, Illinois

(Continued on Page 66)

Little Theatrical Player Piano

—44 inches high, easily moved, big tone, plays all standard rolls, saves many of piano accompanist. Factory demonstration like new, guaranteed. Regularly \$300, cash price \$295.00
MESSNER PIANO COMPANY, 116 Reed St., Milwaukee may 26

Selmer (Barbier) Boehm System

—4 Clarinets, Excellent condition. Low pitch. Trial. Write particular. **THEO. McCUNE**, Youngsville, Pennsylvania.

Small Organ—Suitable for

—small merry-go-round. Just overhauled. Fine condition. Bargain **ALBERT M. BATES, JR.**, 4418 Richmond St. Bridgeburg, Philadelphia, Pennsylvania. June 2

Tangley Air Calliope for Sale,

cheap. 48-whistle. **OKLAHOMA SHOW PROPERTY HOUSE**, 1501 W. Grand Ave., Oklahoma City, Oklahoma June 2

BAND AND ORCHESTRA INSTRUMENTS—Deal

with the professional house. A brand new lot of slightly used standard make instruments is listed by us for the first time. We entirely rebuilt them in our shop and guarantee everything like new. These Saxophones are all the latest models, low pitch and complete with cases. Harwood Soprano, brass, \$50.00; Conn. soprano, silver, with gold keys, \$75.00; Harwood, soprano, silver, \$60.00; Wurlitzer, soprano, in C, silver, \$65.00; Wurlitzer, alto brass, \$60.00; Kalamander Melody brass, \$85.00; Conn. Melody brass, \$70.00; Conn. Melody, silver, \$60.00; Harwood Tenor, brass, \$85.00; French make Alto and other Saxophones, \$45.00 up. Send for new bargain list showing everything in band instruments, also permanent address for new catalog showing best of new goods, including Huescher, Ludwig Pezmel, Vega, Deagan, etc. Mention instruments wanted. Best prices and prompt service for our professional friends at all times. Make our store your Kansas City headquarters. We repair, buy, sell and exchange all kinds of Band and Orchestra goods. **CRAWFORD-RITAN COMPANY**, 1013 Grand Avenue, Kansas City, Missouri.

CLARINETS, A and Bb, Boehm, low pitch, perfect playing condition. Shipped C. O. D., subject to examination, \$75 for the two. **SAMUEL SODANO**, 65 Joy St., Boston, 14, Massachusetts.

FOR SALE—New Clarinets, Boehm, French make, low pitch, A, B, C or E. \$50. **PETER HOUSEAS**, 433 S. Halsted St., Chicago, Illinois. July 28

FOR SALE—Deagan three-octave Xylophone, fifty dollars, Leedy octave and half Chinese, fifty dollars; Deagan three-octave Nabilino, one hundred and fifty dollars. **O. B. ALLEN**, Garden City, Kan. June 2

FOR SALE—Set Leedy Tompkin, two Bass Drums, Steel Marimba; a barzan. **E. L. BLACKBURN**, Box 560, Lexington, Kentucky. June 2

FOR SALE—Two Conn Clarinets, A and B-flat, wood, 15 keys, 5 rings, in case; new, used but little. **Bargain**, \$60.00. **FRANK C. GILM**, Staunton, Va.

FOR SALE—Complete Drummer's Outfit, including three-octave Xylophone, Drums, Cymbals, Ludwig Pedal, Traps, etc. Price low. **RALPH P. MOREY**, Franklin, Vermont. June 2

FOR SALE—Deagan Una-Fon, cheap. **C. DUCHEMIN**, 202 Fair Building, Indianapolis, Indiana.

FOR SALE—Wurlitzer Theater Organ, A real organ at a right price. Cash or terms. **REAPER THEATER**, Monroe, Michigan. June 2

FOR SALE—1 Holton Cornet, \$28.00; 1 Holton Trombone, \$30.00; 2 Martin C-Melody Saxophones, \$70 each; 1 W. J. Gromet Baritone Sax, \$85.00; 1 Buffet Baritone Sax, high pitch, \$38.00; **JOHN T. FRENCH**, 838 West Grove Place, Toledo, O. June 2

ONE LEEDY Concert Grand Xylophone, 3 1/2 octave, L. P., in case, almost new, cost \$186.00; will accept for \$140.00. Smith Omaha Pedal, cost \$13.00, will sell for \$7.50. 1 Insect Chinese Crash Cymbal at \$5.00; 1 8-inch Tom-Tom and Holder \$3.00; 1 15-inch "Ajala" Imported Cymbal \$15.00; 1 Double Spanish Castanets, \$2.00. Also many other traps for sale. **COWWELLS GARAGE**, Manawa, Wisconsin.

PIANO-ACCORDION, perfect condition, 3 1/2 octaves, chromatic, 120 bases, shift key, Marxvalla, makes swell traveling case with it. \$200 cash. A real bargain. **AUDITORIUM THEATRE**, 305 Calumet Ave., Hammond, Indiana.

SAXOPHONE AND CASE for sale, \$100. **BOX 157**, Xenia, Ohio.

SEABURG ELECTRIC ORGAN—Cost \$5,000; used three years. Will sell cheap for cash. Write **THE GLATSTEIN STORES**, Muscatine, Iowa.

VOCAL CORNET, Conn, silver-plated gold bell and trimmings with case like new. Bargain at \$75. **HOWARD PARKHURST**, Weister City, Iowa.

XYLOPHONE—Deagan Drummers' Special, No. 844, without case, good condition, price \$35. **GROSSENE**, 687 Amsterdam Avenue, New York City.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT.)
30 WORD, CASH. NO ADV. LESS THAN 25c.
70 WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted—A Girl or Lady Not

over 125 pounds to assist Magician. Will travel. Address **F. O. ROSE**, 1110 Oak St., Kansas City, Missouri.

MAN, age 41, clean-cut, Irish Comedian, some experience, wants Partner, experienced man or woman, who can frame act this summer, ready for fall. Give all particulars first letter. **J. A. K. FRES'** Club No. 22, Brooklyn, New York.

WANTED—A Lady, for an established artistic novelty act. Exceptionally good figure and appearance essential. Classic Dance preferred. Must speak a few lines. Photos will be returned. Apply to **GEO. WINTER**, Danville, Virginia.

PERSONAL

30 WORD, CASH. NO ADV. LESS THAN 25c.
70 WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

INFORMATION—What do you want to know? Write us on index card. Charges reasonable. **P. O. BOX 215**, Cincinnati, Ohio. June 2

PRINTING—Office Supplies, Stationery, Safes, Desks, Books, Radio Supplies, etc. ST. LEGER CO., Cincinnati, Ohio. June 2

WANTED—Address of Harry K. Main, important to him. **H. C. DIEHL**, Greenville, Illinois.

SALEMEN WANTED

30 WORD, CASH. NO ADV. LESS THAN 25c.
70 WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Imported Razors—Best Qualities

from \$3.50 to \$15. per dozen. Half dozen sample collection, \$5. **MANSOUR HAKIM & CO.**, 716 Bolivar Road, Cleveland, O. June 2

EARN \$25 DAILY—New specialty, Carnie's Poison Extracting Bait. Hundreds affidavits prove them effective for local blood poison, poisonous bites or stings. Works similar to a madstone. No competition. Ideal proposition. **W. A. CARNEY COMPANY**, 322 Picher, Picher, Oklahoma.

MAKE A STEADY INCOME on Jubilee Auto Accessories. Easily sold to all garages or accessory dealers. Side wings, Visors, Spark Plugs, Oil Gauge, Windshield Cleaners, Transformers. Sell whole line or any part. We carry customers' accounts. Generous commissions. Low prices. **JUBILEE MFG. CO.**, 216 Sta. C, Omaha, Neb. may 26

SALEMEN—Electric Signs, \$100 weekly and upwards to producers; full commission at time of sale. Investigate **THEURNAU-ELLEN CO.**, 218 South Wabash Ave., Chicago. June 2

SALEMEN—New Auto Tube, seals its own punctures. Fully guaranteed. Car owners buy on sight when demonstrator is shown. **HARRISON MFG. CO.**, Hammond, Indiana. may 26

ALLIGATOR SHOW FOR SALE—Show complete from the stakes 20x30 tent, 3 banners and poles, alligators, shark, pine ladders, trunks and crates, ready to set up and do business. This show got the big money in Wisconsin last season. Reason for selling, address. **FRANK STANG**, Burlington, Wis. June 2

BDNA-FIVE REPRITS from Live Bill Game Operators from every State to the effect that our Arkansas Flappers are topping all ball games at every spot. That's the kind you'll get. Flappy Ball Games are getting back as never before. Flappers, \$10 the dozen, \$50 on the hundred. Half deposit with order. **TAYLOR'S GAME SHOP**, Columbia City, Indiana. June 2

CAROUSEL, 2-row-ahead overhead jumping, 40 ft. diam., set 6 swings, 6 seats; waves, rates portable, newly painted. (Great bargain); cash. 802 Jamaica Ave., Brooklyn, New York. may 26

CONCESSION TENTS, 20x30, 9-ft. walls, 10x20, 10-ft. walls, 8-ft. 10x10, 7-ft. five Cork Shooting Air Ranges, all nice condition. Bargains. **JAMES ROBERTS**, Albany, Ohio.

COUCH LEVITATION, nearly new, \$10.00. Worth over \$100.00. Living Half Lady Illusion, nearly new, \$25.00. Both complete. **H. B. LILLY**, 1819 7th St., Parkersburg, West Virginia.

FIVE ROSENFELD 4-Minute Phonographs, D. C. factors, in good condition, now working on arcade floor, \$25.00 each; 10 Japanese Roll Ball Tables, good condition, \$2.50 each. **POWERS BROS.**, Mid-City Park, Albany, New York.

FOR PARKS, Fairs, Beaches and Picnics, best and cheapest ride, the Jazz Swing Street Piano, Roll Back, Air Right Shooting Gallery, Troupe 4 Boxes, all props. **HARRY SMITH**, Gratz, Pennsylvania.

FOR SALE—477 first-class Theatre Seats, all in good condition, at a very attractive price. Write to **BOX 983**, Uniontown (Payette Co.), Pa. may 26

BEAUTIFUL SENTIMENTAL SONG FOR SALE—Cash or royalty. "Sea of Memory". Worthily, as a piece in any catalogue. Beautiful lyrics. Miss **NELLE CARRELL**, 401 Hamblin Avenue, Battle Creek, Michigan.

FDR SALE—An original, up-to-date song. "I Want a Man". Novelty drive, catchy melody, appealing arrangement. Address **LOUIS HENRY BUCKNER**, Box 79, Morgantown, West Virginia. July 14

I HAVE a real good bunch of Hokus Songs. List free. **JOLLY BERT STEVENS**, Billboard Pub Co., Cincinnati, Ohio. July 14

MUSIC HOUSE DISSOLVING—Selling four thousand copies Popular Song, thirty dollars thousand. Sold in one lot only. Music Plates, Title Page included. Chance for live wire to make some money. **BOB WEST**, 1231 Halsey St., Brooklyn, N. Y. June 2

MUSIC PUBLISHERS, ATTENTION—Understand offers brand new song, "I Want to Speak to You Alone". Fine lyrics, tuneful melody. Best offer takes it. **MIKE ALLEN**, 1117 30th Street, Denver, Colorado.

SURE-FIRE HOKUM COMEDY SONGS—List free. **LARRY POWERS**, Billboard, Cincinnati, Ohio. may 26

"THE SONG LAND SPECIAL" for advertising, publicity and selling music. Sample copy for stamp. **G. HAWKINS, Mgr.**, 53 Myrtle Ave., Brooklyn, New York. June 9

THE SONG YOU WILL ALWAYS SING—Will You Be a Pal to My Little Galt? Copy, 30c. **G. DE COB**, Eastport, Iowa. July 28

TATTOOING SUPPLIES

(Designs, Machines, Formulas)
30 WORD, CASH. NO ADV. LESS THAN 25c.
70 WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

SPECIAL COMBINATION MACHINE, double tubes complete, \$2.50. **WAGNER**, 208 Bowers, New York. June 2

"WATERS" MACHINES, \$5.00, \$5.00, \$4.00, \$2.00. Ask for Supply Book. Illustrated. **"WATERS"**, 1050 Randolph, Detroit. June 30

THEATERS FOR SALE

30 WORD, CASH. NO ADV. LESS THAN 25c.
70 WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Motion Picture Theatre for sale—Business and property, \$90,000; net \$12,000 yearly, seats 1,500 people. New and beautifully equipped. Excellent location in Philadelphia. **M. B. HAMILTON CO.**, 1015 Arch St., Philadelphia, Pennsylvania.

FOR RENT—New Grand Opera House, in Muscatine, Iowa, completely equipped with piano, organ and seats. Can be operated as movie theater or vaudeville and road shows. Only opera house in city. Population 15,000. 50,000 population within radius of twenty miles. Ideal show town. Lots of factories. Cheap rent of theater. Must be seen to be appreciated. It takes \$2,500.00 to handle this deal. Write or wire **THE GLATSTEIN STORES**, Muscatine, Iowa.

THEATRICAL PRINTING

30 WORD, CASH. NO ADV. LESS THAN 25c.
70 WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

BOOKING CONTRACTS, Caution Labels, Passes, Calls, Agents' Reports, BOX 1155, Tampa, Fla. June 30

CUTS, 3x3, \$1.00; 3x4, \$2.00. **COZATT ENG. CO.**, Danville, Illinois.

DRAWINGS TO ORDER, \$1.00 up. **CRESSMAN**, Artist, New Village, New Jersey. June 2

LETTERHEADS AND ENVELOPES—50 of each, \$1 postpaid. Established 1912. **STANLEY BENT**, Hampton, Iowa. June 2

OUR NEW DESIGNS in cut-out Advertising Cards bring the crowds and increase box-office receipts. Best line in America. Samples on request. **JOHN A. M'KIN CO.**, 815 Georgia Ave., Chattanooga, Tenn. may 26

SHOW PRINTING THAT PLEASES—500 Red Letterheads or Envelopes, \$2.25; 1,000 Colored Tickers, 4x9, \$1.80; 5,000, \$8.00; 1,000 6x18 Headers, \$3.50; 5,000, \$17.00. All prepaid. Samples 2c. **BLANCHARD SHOW PRINT**, Hopkinton, Iowa.

SPECIAL OFFER!—125 Blue Bond Letterheads 125 Envelopes, \$1.50. Everything low. **NATIONAL ECONOMIC SPECIALTY CO.**, Leona, N. J. June 9

200 NOTE LETTERHEADS, 100 Envelopes, \$1.00 prepaid. **STANDARD PRINTING CO.**, Ypsanti, Michigan. June 2

TYPEWRITERS FOR SALE

30 WORD, CASH. NO ADV. LESS THAN 25c.
70 WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Fox Portable, Visible Typewriter—Practically new. Cheap. "ZIN-GER" SIROIS, 478 Geneva Ave., Dorchester, Massachusetts.

CORDON PORTABLE VISIBLE TYPEWRITER, practically new, cheap for cash. Free trial. Write **STRAWBERRY RANCH**, Shawnee, Kan. may 26

WANTED PARTNER

(CAPITAL INVESTED)
30 WORD, CASH. NO ADV. LESS THAN 25c.
70 WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

J. B. ON PATERNALISM

"THE ingratitude of actors is sumpt' fierce," said Joe Bullwinkle as he puffed away at one of those awful cigars of his. "I wouldn't blame the P. M. A. if they just give up tryin' to help 'em. The actors have a perfectly good association of their own that's workin' fairly well. They think that with one or two improvements it would work better, an' it's them improvements the managers object to. Altho they fought the present plan to the last ditch four years ago, they think now it's fine an' would like to have it continue forevermore. It's that Equity Shop thing that the producin' managers shy at. They ain't got a thing agin it in practice, but they don't like it on principle. Instead of the Equity Shop they want to substitute somethin' just as good. They want to tax every actor who doesn't belong to any association as much as his Equity dues would be an' give the money so collected to some charity. In addition, once a year they want to give great benefits all over the country, the proceeds to be used as a fund for sick and disabled actors. To this the ungrateful actors object. They prefer to run their own business, raise their own sick funds an' control their own people. They cannot see why if people are to be worked under Equity conditions an' subject to an assessment equal to Equity dues they should not belong to Equity. Bein' of a suspicious turn of mind, they think such an arrangement might be worked to build up a strong rival organization. It's just possible they may be right. They haven't forgotten the Fido that started out to do things to 'em, an' he still draggin' out a feeble existence in a ballroom somewhere over on the East Side. Paternalism is workin' so well in vaudeville—for the parents—that the Producin' Managers' Association would like to apply it to the legitimate actors, but, for some reason or other, the actors ain't wishin' to be adopted. The vaudeville children's pa has built a nice home for 'em, with cushioned chairs an' everything. He's built 'em \$5,000,000 theaters, with shower baths, for 'em to work in—if they are good—an' he publishes a nice little paper which is mostly devoted to printin' letters from the good children thankin' him for bein' so kind, an' his answers to them sayin': 'Don't thank me; I just love to be kind—it's my nature.' In spite of all this lovin' kindness the vaudeville children stand around an' squall an' claim that if they got a square deal they could pay for their own baths an' support their own club. In view of the fact that the vaudeville children's pa has been advisin' the men that want to adopt Equity, an' in view of the kicks that some of the vaudeville children are makin', the Equities don't seem to want to be adopted. I wouldn't be surprised if the P. M. A. loses all patience with 'em, gives up tryin' to be good to 'em and leaves 'em to run their own Equity in their own way. When a man wants to do you an' do you good, it's just such ingratitude that breaks his heart."

With a sad shake of the head J. B. departed.

CHAMPROUGE.

SIDE LINE SALESMEN—Sell a line of Leather Goods. State territory wanted. **EASTWOOD MFG. CO.**, 245 Front St., Portsmouth, Ohio.

SIDELINE SALESMEN WANTED—Sell coal to your trade in certain lots. Earn week's pay in 24 hour. **WASHINGTON COAL CO.**, Stock Yards Station, Dept. F, Chicago. aug 25x

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING)
30 WORD, CASH. NO ADV. LESS THAN 25c.
70 WORD, CASH. ATTRACTIVE FIRST LINE.
NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training or Coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studies and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only—See Note Below.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Booking bureau connected with school. Excellent opportunities for positions. Address **THEATER**, Gate Billboard, New York City. may 26

2ND-HAND SHOW PROPERTY FOR SALE

30 WORD, CASH. NO ADV. LESS THAN 25c.
70 WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

AERDPLANE GAME, like new. Bargain. **BOX 86**, Elgin, Ohio. June 2

AUTOMATIC CARD PRESS, with Type slightly used cheap. **C. J. MICHELY**, Elgin, Ohio. June 2

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. **IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.**

FOR SALE—Get them now. Parker's 1-try Jazz and Jazz Ho Swings. Some second-hand. Sure and clean money-getter at all amusements. Street Piano. **HARRY SMITH**, Gratz, Pennsylvania.

MUMMIES, ILLUSIONS—Devil Child, Pig Child, Monkey Boy, Two-Headed Child, Egyptian Turkey, Seal Boy, Bust Illusion, Floating Lady, Buried Alive, Sawing Woman in Half, Headless Man, Bangers, Wheels. We buy, sell, trade. **SHOWMAN'S EXCHANGE**, 409 N. 4th St., Reading, Pa. June 2

SANISCO ICE CREAM SANDWICH MACHINE, like new. No further use for some \$25.00. **THOMAS LILES**, New Richmond Hotel, New Richmond, Ohio.

3,000 OPERA CHAIRS—Steel and cast frame, no junk. Some good as new and guaranteed. No matter what you want in this line, get quotations and save half. **J. P. REYNOLTON**, Scranton, Pa. June 2

SONGS FOR SALE

30 WORD, CASH. NO ADV. LESS THAN 25c.
70 WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

"All the Time", Fox-Trot Song. A real number, real music and clean words. 25c per copy or money back. Rates on large orders. **P. O. BOX 183**, Warsaw, Ind.

"Rose of Erin", Prettiest waltz ballad of the year. Send 10c for copy Special offer to dealers. **PARK MUS. PUB CO.**, 1429 Hushwick Ave., Brooklyn, N. Y.

"You Are a Picture of Love", waltz ballad. Prof. for stamp. **NEWDECKER**, 1047 Barton St., Memphis, Tennessee.

MAY 26, 1923

PARTNER with few hundred dollars wanted for the Key-Stroke Bazaar and Vaudeville Co...

PARTNER WANTED with \$300.00 capital to take part interest in Concessions at Amusement Park...

WANTED—Man or Woman to invest \$500.00 in rep. under canvas. Amateur considered...

WANTED—Partner with complete tent outfit, for or- ganized rep. show. Established territory...

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Electric Pool Hall Sign. In A-1 condition. Address BUCK COSS, Geddes, South Dakota.

Wanted—Gasoline Burners for Long Crispette Outfit. SLATER, Clarion, Pa.

Wanted To Buy or Trade—Music for a No. 125 Whirlitzer Organ. L. E. MILLER, Sta. A, Box 85, Chattanooga, Tenn.

SCENE EFFECTS. Storm, today, wanted. HELBIG, Lynchburg, Virginia.

WANT Little Brownie Jack Pots, Ben-Hurs and other Slot Machines. Send list. RISTAU & CO., Kaukaia, Wisconsin.

WANTED—A few more Ponies to train at my ring farm at Neels, Ohio. J. E. HONE.

WANTED—Wagon for overland show, also Double Harness, Tents and other Property. Address SHOWMAN, 1623 Holiday St., E. Liverpool, Ohio.

WANTED TO BUY—Spiders 11400, Talbot Ham- burger Truck Outfit. MGR. NICKEL PLATE SHOWS, 2551 West Madison, St. Chicago, Ill.

WANTED TO BUY—Tight Wire Rigging. Must be in good shape. C. MELNOTTE, cor. Park St. Cumberland, Maryland.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—NEW 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

California Rodeo and Life of Jesse James. INDEPENDENT FILM EXCHANGE, 177 Golden Gate Ave., San Francisco, California.

FILMS FOR SALE—2D-HAND 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Anything You Want in Films?

We have it. Super Special Features, Serials, Westerns, Comedies, Cartoons, Series, Chaplins and Weekly Events. Prices below the lowest. Don't buy until you see our sensational film list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

Big Shows—Popular Stars—Features, Comedies, Westerns. Lists available. ECONOMY COMPANY, 814 Corinthian Ave., Philadelphia, Pennsylvania.

Gigantic Bargains! New Lists. Tremendous assortment. Biggest stars. KEYSTONE FILM, Altoona, Pennsylvania.

Largest and Most Complete Stock of Films in the Country. If you want any Special Subject don't fail to write for our Sensational Bargain List. Super Special Features, Serials, Westerns, Comedies, Chaplins, Travelogues. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago.

A ROOM TO MOVING PICTURE OPERATORS—Loxi- like Film Reeler. A break repaired with Lexite stars. Not sticky. Will not dry out, warp or pull apart. 3c per bottle. Agents, write for prices. QUBEN CHEMICAL CO., 1861 Baltimore Ave., Cincinnati, Ohio.

BARGAINS—Features, Comedies, Westerns. Send for the REGENT FILM CO., 1239 Vine St., Philadelphia, Pennsylvania.

CHAS. CHAPLIN in "His Prehistoric Past", 2 reels, \$7.00. "Quick, I'm on Fire", slapstick comedy, \$1.00. C. B. WHITCOMB, Morrilton, Arkansas.

COMEDIES, Westerns and Dramas, \$3 per reel; five-reel features, \$4 per reel; also Educational Films, 1 S. FISHER, 1690 Broadway, Room 206, New York.

COUNTY FAIR, 5 reels. Excellent print. Big and show attraction, featuring Wesley Barry. Plenty posters, photographs, cuts, paintings. Bargain price, \$15.00. HARRISON, 330 Hickory Street, Buffalo, New York.

"DOES YOUR WIFE OBEY?". 5 reels, fine condition. Sensational underworld production; 20,000 Herald, 10 Three-Sheets, large and small Photographs. Bargain price, \$75.00. HARRISON, 330 Hickory St., Buffalo, New York.

EVERYBODY IN FILM BUSINESS. LOOK—We have paper on all Pioneer subjects, Nick Carter's Mystery Mind Serial, etc. Also thousands of other posters and photos. Write us that subject you need advertising on. EXCELSIOR FILM CO., 124 E. 7th St., Cincinnati, Ohio.

FIFTY REELS USED FILM at a bargain. List free. PASTOR'S CO-OPERATIVE SERVICE, 518 Morgan Street, Rockford, Illinois.

FILMS for toy and standard machines. Complete stories, with best movie stars. Special 1,000-foot reels only \$3.00. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago.

FINE STOCK FEATURES, Comedies, Westerns, Serials for sale, cheap. List sent. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas.

FIVE NEGRO COMEDIES FOR SALE, some paper; \$50 taken, all send deposit. Write GEO. K. LANGE, Oklahoma City, Oklahoma.

FLIRTING WITH FATE, 5 reels, with Douglas Fairbanks, \$75.00; The Divorce Game, 5 reels, \$80.00; Hungry Hearts, 5 reels, \$30.00; The Road to Tears, 5 reels, \$35.00; The Passion Play, 4 reels, hand-colored, \$150.00; Uncle Tom's Cabin, 2 reels, \$35.00; Delayed in Transit, 3-reel Tom Mix Western, \$30.00. All kinds of others. Tell us your wants. BLAND'S ATTRACTIONS, 1261 So. Central Park Ave., Chicago, Illinois.

FOR SALE—5 good reels Film. First \$10.00 gets them. LEWIS KIGGINS, Marshalltown, Iowa.

FOR SALE—"New York After Dark", thrilling underworld melodrama, five reels; also one and two-reel Tom Mix Westerns; one and two-reel Comedies. CENTRAL FILM COMPANY, 723 Seventh Avenue, New York City.

SERIALS AT BARGAINS, with paper; also 1 to 5-reel subjects. \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Ala.

SEVEN HUNDRED REELS, including Features, Westerns, Comedies, Educational. Will close at the stock at reasonable offer. To appreciate this bargain must be seen. ALPHA SALES, 790 7th Avenue, New York.

SPECIAL OFFER—To get acquainted with you, will ship four reels assorted for \$10.00, \$3.00 deposit, \$7.00 C. O. D. Rewind examination. Fine film condition, with paper. One order will continue. AMER FILM, 1149 Fair Ave., Columbus, Ohio.

SPLENDID FEATURES, Comedies and Westerns, in first-class condition, with plenty of paper, for less money than you have ever paid before. If you are in the market for Film, write for list before you buy. CO-OPERATIVE FILM EXCHANGE, 738 So. Wabash Ave., Chicago, Illinois.

THE PASSION PLAY, Uncle Tom's Cabin, Ten Nights in a Barroom, Tillye's Punctured Romance, The Secret Trap. All kinds of Western Features and other big specialties. Send for list. WESTERN FEATURE FILMS, 738 So. Wabash Ave., Chicago.

"WIFE OF CAIN", 4 reels. Excellent print. Spectacular religious production. Bargain price, \$75.00. HARRISON, 330 Hickory Street, Buffalo, New York.

2ND-HAND M. P. ACCESSORIES FOR SALE 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Bargain—Two Motiograph Projectors, Model I-A, first-class condition; \$110.00 each. Two Compensars, \$40 each. CAPITOL THEATRE, Eaton Rapids, Mich.

The Redemption of Fred Stone's Dance

A PREFACE to his evangelistic call to comrades of the stage, Fred Stone, recent convert, comedy and all, to religion, did his famous "huck and wing" dance in his best stage style. He brought down the house, and then he brought the house right up to jaw with a straight-out recital of experience, conviction, conversion and entreaty. The last that they of his profession would "hit the trail," following in his spiritual footsteps. And if they didn't exactly do that, they did give him evidence of their sincere and confident regard by an expression of acclaim in applause that was greater than the ovation to his inimitable dancing stunt. Now, is there anything anomalous in that terpsichorean prelude to this theatrical confession of "the faith once for all delivered to the Father"? There is precedent for it "way back of 'Billy' Sunday, who, if he doesn't dance as well as Fred Stone, does contortions that are equally as expressive of religious exuberance in personal interpretation. To go no further, we will just recall that David, Israel's first real and greatest King, danced before the Ark when he had brought it from its wanderings to the tabernacle at Jerusalem. And when chided he declared without compunction of conscience that he would do it again. Thus the King "after God's own heart," the modern evangelist without peer in popular esteem and the converted Thespian terpsichorean artist express to the world, each in his own inimitable way, the greatest emotion that can move the human heart. With a perfect naturalness, each manifests an abandon of devotion to the divine that sweeps human convention and sacerdotal dignity before the four winds of an absorbing passion that reckns not of forms, rituals and solemn sacraments. And who is going to say that they are not getting near the heart of the reality of the power that transforms men's lives from indifference to inspiration? It is not necessarily disparagement of the church, of any sect, order or organization formed in behalf of religious propagation, to say that these things are means and not ends. They are necessary adjuncts to civilization. Yet there is a great truth after all in Fred Stone's explanation of why he doesn't abandon his profession and mold his new life in the furnished-rooms of orthodox. "God need not be worshipped alone in the four walls of a church." So he concludes, and also that "We may carry the thought of God with us in everything we do."

Since it is Christianity that Fred Stone would demonstrate, it is to Christ's religion that thought is addressed in connection with his original, and yet not altogether original, expression. And Christianity—that is, the Christianity of Christ—le love manifest. Good will among men. But it is a good will possible only to the life builded after His life who was full of grace and truth. The method of manifestation is a personal matter. It is not of the conventions, but of the conscience; not necessarily a conscience conformed to the letter, but essentially a conscience transformed by the spirit. —CINCINNATI COMMERCIAL TRIBUNE.

FOR SALE—Posters on Triangle Features and Comedies. Send for list. REGENT FILM CO., 1239 Vine St., Philadelphia.

FOR SALE—Two-reel Slapstick Comedy, "Bargain Day", and one-reel Bathing Girl Subject, "For the Love of Betty". Both Comedies are exceptionally fine and prints extra good condition. FEATURE FILM CO., Bellefonte, Ohio.

FOR SALE—Features Ten Nights in a Barroom, Life and Show of Buffalo Bill, Life of Robinson Crusoe, lots of other Films and Machines, Passion Play, County Fair. HARRY SMITH, Grant, Pa.

FOR SALE—Most anything you require in the line of Motion Pictures. Unlimited stock of every description, especially Western Subjects. Very reasonable rates. State requirements. METROPOLITAN FILM CO., 116 Market St., Newark, N. J.

FOR SALE—Passion Play, Life of Christ Films. C. J. MURPHY, Eyrle, Ohio.

OH! LOOK! One 10-reel-reel, with paper, \$1.50 to \$1 per reel. Big stars, Gloria Swanson, Jack Holt, Lou Chantry, others. Write quick for list. ROBERT WYANT, Box 358, Houston Heights, Texas.

ROADMEN—Why not trade your Films with us? We guarantee the physical condition of all our films. Write for our list. SANOR FILM SERVICE, Kankakee, Illinois.

ROADMEN, ACT QUICKLY—Still have Harts, Mifs Wan, Fairbanks, Neal Harts, Chaplins, Harry Carey and Hot Gibbons for sale. No junk. Send for list. My ten years' experience in picking box office winners assures you the right class of goods. Buy from me. W. C. GRAVES, Box 321, Cincinnati, O.

SERIALS, perfect condition, paper, complete; bargain. H. B. JOHNSTON, 538 So. Dearborn St., Chicago.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FORT WAYNE GENERATOR, with panel and starting switch, single or three-phase, 220-volt, perfect condition, \$275. Martin Rotary Converter, factory guaranteed. 220-volt, three-phase, with complete emergency panel board, \$375.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago.

GUARANTEED REBUILD MACHINES—Power's, Simplex, Motiograph, other makes. Wonderful bargains. We sell everything for "the movies". Free catalogue. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago.

MAZDA EQUIPMENT for Power's, Motiograph, Simplex, Edison, and all makes of machines. Theatre, road shows, churches, lodges, schools should not be without our wonderful Special Mazda Attachment, Mazda Globes for projection at all lighting service. Free Catalogue. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago.

MACHINES, Films, Supplies, Bargain lists. NATIONAL EQUIPMENT CO., Duluth, Minn.

OPERA CHAIRS—1,000 Venerated, 2,000 Air-dome Chairs. 2 Power's 6A, motor driven, mazda or carbon lamps. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Missouri.

POWER'S 5, with lenses, fair condition, \$40.00; Films, \$1.00 to \$5.00 per reel. Sons Sildes, Pose Slides, Advertising Slides, Comics, etc.; Miscellaneous Accessories. List for stamp. IBERI, No. 1 Mait St., St. Louis, Missouri.

THREE ACME PORTABLE Moving Picture Machines for sale, slightly used, \$125 each. EUGENE MORFESSI, 174 Academy Street, Long Island City, New York.

\$75 CASH BARGAIN—Transatlantic Suitcase Projector, like new, and seven reels of Film. BENNETT, 1560 Inwood Avenue, Bronx, New York.

WANTED TO BUY M. P. ACCESSORIES—FILMS 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A FEW SUITCASE MACHINES left. Transatlantic, with Universal motors, \$75 each. BRINKMAN, 125 West 46th St., New York.

LUBIN HEAD and Rewinder. "BARNARD", Billboard, Cincinnati, Ohio.

MOVING PICTURE MACHINE FOR SALE—Motiograph; used only six week. Will sacrifice for cash. FORTUNE, 3418 Tennessee Ave., St. Louis, Mo.

PASSION PLAY, Religious Films, Moving Picture Projectors, especially Suitcase models. RAY, 324 6th Ave., New York.

POWER'S 6A MOVIE MACHINE, motor driven, complete with lenses, either arc or 30-volt, 30-ampere mazda lamp and mazda transformer. BRINKMAN, 125 West 46th St., New York.

WANTED—Foreign Films, State lowest price. FRANK STANTON, 33 South Central Park Boulevard, Chicago.

WE BUY MACHINES and Theatre Equipment. Highest cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago.

THEATRICAL BRIEFS

(Continued from page 44)

Theater venture. Mr. West also conducts the Theater Film Advertising System and has admitted Mr. Clsna into this venture in addition to the joint ownership of the Gayety.

A deal was closed several days ago whereby the Star Theater, Rockingham, N. C., was sold to the Rockingham Theater Company, of which Marshall H. French is proprietor. In addition to the Star the Rockingham company operates the Garden Theater at Rockingham and the Garden Theater at Bennettsville, N. C.

The Riviera Theater Building, Caledonia street, La Crosse, Wis., was purchased by Olaf Olson and Bert Nelson at a foreclosure sale May 7 for \$85,000. Messrs. Olson and Nelson were the mortgagors of the property. The Cooper Amusement Company was the mortgagee.

Manager James Rutherford, of the Regent Theater, Lansing, Mich., left that house May 13 to take over the management of the Ramona Park Theater at Grand Rapids. He was succeeded at Lansing by Frank Butterfield, who went there from Saginaw, where he had been looking after the Butterfield interests. This change is only for the summer and Manager Rutherford will return to Lansing upon the close of the park season.

Albert Jackson, owner of the Jackson Theater, Pawhuska, Ok., and the entire three-story building in which it is located, will start shortly to remodel his theater and will increase its seating capacity from four hundred to more than six hundred. These improvements will cost about \$10,000.

"Jack and Jill", now at the Globe Theater, New York, will be produced in London early next season. John Murray Anderson, who produced the various editions of "The Greenwich Village Follies", negotiated for its presentation there with a prominent firm of English managers. "Jack and Jill" will change theaters June 2, moving to the Sam H. Harris Theater.

Nelle Nelson, former soubrette in the "Flappers of 1923", has been engaged by Billy Gilbert for the same role in his tab. show on the Cantle Circuit, and Sim Williams has engaged Princess Livingstone as soubrette for the Williams tab. show on the same circuit.

Rosario, Irma (Hammas) New York 24-26.
 Richards & Harris (Proctor) Paterson, N. J., 24-26.
 Richard, Albert (American) New York 24-26.
 Rice, Joe & Agnes (State) Memphis.
 Rizer, Jack & Co. (State) New York.
 Rippe, Jack (State) Waco, W. Va., 24-26.
 Central Players 27.
 Ritchie, W. E. & Co. (State) Memphis.
 Rivers, (Grand) London, Can.
 Roberts, R. E. & Band (State) Toronto.
 Robinson, Bill (Keith) Portland, Me.
 Rockwell & Fox (Fifth St.) New York 24-26.
 Rodero & Brown (Majestic) Chicago; (Grand) St. Louis 28-June 2.
 Rogers, Roy & Rogers (Pantages) Denver; (Pantages) Dallas 24-June 2.
 Rogers & Allen (Palace) Cleveland; (Riverside) New York 28-June 2.
 Rogers, Chas. & Co. (National) New York 24-26.
 Roffey, Joe & Baird (Orpheum) Denver.
 Roma, Duo (Empire) Montreal.
 Rompage, Homer (Princess) Montreal.
 Rome & Hunt (Palace) Cleveland; (Keith) Syracuse N. Y., 28-June 2.
 Rome & Dunn (Shea) Toronto; (Princess) Montreal 28-June 2.
 Rooney & Best (Bushwick) Brooklyn.
 Rose, Harry (State) Newark, N. J.
 Rose, Ellis & Rose (Orpheum) Oklahoma City, Ok.
 Rosier, Jack & Moffs (Seventh St.) Minneapolis.
 Ross & Ross (Princess) Nashville, Tenn.
 Ross & Roma (Pantages) San Diego, Calif.; (Pantages) Long Beach 28-June 2.
 Ross, Eddie (Orpheum) Minneapolis; (Palace) Chicago 28-June 2.
 Roth, Dave (Broadway) New York.
 Royal Pekin Troupe (Loew) Montreal.
 Roy, Ruth (Shea) Toronto; (Princess) Montreal 28-June 2.
 Rubin, Jan (Pantages) Omaha; (Pantages) Kansas City 28-June 2.
 Ruge & Rose (Proctor) White Plains, N. Y., 24-26.
 Russell & Pierce (Davis) Pittsburg.

S. S. Leviathan Band (Orpheum) Brooklyn.
 Sabinas, The (Orpheum) Denver 28-June 2.
 Sale, Chie (Royal) New York; (Riverside) New York 28-June 2.
 Sally Sisters & Co. (National) Louisville 24-26.
 Santiago Trio (Pantages) Kansas City; (Pantages) Memphis 28-June 2.
 Sautley, Zella (Maryland) Baltimore.
 Sargent & Martin (Hill St.) Los Angeles.
 Sawe, Jimmy, & Co. (Loew) Montreal.
 Shepp's Comedy Circus (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 28-June 2.
 Seabo (Regent) New York 24-26.
 Sebest, McDonald & Co. (Gates) Brooklyn 24-26.
 Seobanks, The (Lyric) Mobile, Ala.
 Seed & Austin (Flatbush) Brooklyn.
 Segev, Blossom (Orpheum) San Francisco 28-June 2.
 Seiden, Rose & Brother (Palace) Cleveland; (Hill St.) Pittsburg 28-June 2.
 Seymour, Lew, & Co. (Proctor) White Plains, N. Y., 24-26.
 Seymour, Harry, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 28-June 2.
 Sharrocks, The (Shea) Buffalo; (State-Lake) Chicago 28-June 2.
 Shaw & Lee (Bushwick) Brooklyn.
 Shayne, Al (Franklyn) New York 24-26.
 Shea, Thos. E. & Co. (Keith) Washington.
 Shelk, The (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 28-June 2.
 Shelk's Favorite (Pantages) Ogden, Utah; (Pantages) Denver 28-June 2.
 Sheiks of Araby (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-June 2.
 Shelton, Ballentine & Heft (Palace) St. Paul; (Palace) Chicago 28-June 2.
 Sherlock Sisters & Clinton (State) Memphis.
 Sherman & Rose (Proctor) Elizabeth, N. J., 24-26.
 Sherman's Dan, Unit Show (Lyric) Butler, Pa.
 Sherman, Van & Hyman (Pantages) Memphis.
 Shields, Frank (Loew) Astoria, N. Y., 24-26.
 Shone & Squires (National) Louisville.
 Shriner & Fitzsimmons (Tivoli) Chattanooga, Tenn.
 Singer's Midgets (Proctor) Newark, N. J., 24-26; (Orpheum) Brooklyn 28-June 2.
 Skatelles, The (Orpheum) San Francisco 28-June 2.
 Skelly, Hal (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 28-June 2.
 Smith & Kennedy (Emery) Providence.
 Smith & Stritt (Broadway) Springfield, Mass.
 Smith & Mills (Academy) Fall River, Mass.; (Knickerbocker) Philadelphia 28-June 2.
 Smith & Nash (Victoria) New York 24-26.
 Smith, Tom (Riverside) New York; (Orpheum) Brooklyn 28-June 2.
 Snappy Bits (Emery) Providence.
 Smeal, Johnnie A. (Liberty) Ranger, Tex.; (R. V.) Arkansas City, Kan., 27-June 2.
 Smeal & Vinson (Orpheum) San Francisco.
 Snow, (Orpheum & Proctor) Orpheum St. Louis.
 Snow & Nurine (Keith) Toledo, O., 24-26.
 Son Hodger, The (Riverside) New York.
 Songsters, Four (Grand) St. Louis.
 Southern Four (Poli) Wilkes-Barre, Pa.
 Southland Entertainers (Maryland) Baltimore; (Keith) Syracuse, N. Y., 28-June 2.
 Spanish Danvers (Pantages) Winnipeg, Can., 28-June 2.
 Spodders, The (Pantages) Bellingham, Wash.; (Pantages) Tacoma 28-June 2.
 Spencer & Williams (Orpheum) Quincy, Ill., 24-26; (Palace) South Bend, Ind., 28-30.
 Stanley & Alva (Emery) Providence.
 Stanley & Burns (Princess) Montreal.
 Stanley, Joe, & Co. (Loew) Astoria, N. Y., 24-26.
 Stanley & Gallini (Palace) New Haven, Conn.
 Stanley, Arch (Keith) Portland, Me.
 Stanley & Stewart (Grand) Atlanta, Ga.
 Stanley, Aileen (Maryland) Baltimore.
 Stanton, A. & E. (Hamilton) New York 24-26.

WALTER STANTON

The Grant Rooster. CARE BILLBOARD, CHICAGO.

Stanton, Will, & Co. (Orpheum) Boston.
 Stars Record (Bijou) Birmingham, Ala.
 Steadman, Al & Fannie (Broadway) New York.
 Stephens & Hollister (Pantages) Omaha, (Pantages) Kansas City 28-June 2.
 Steiner & O'Neill (Main St.) Kansas City; (State-Lake) Chicago 28-June 2.
 Sterlings, The (Keith) Boston.
 Stevens & Brunelle (Emery) Providence.
 Stewart & Mercer (Keith) Winston-Salem, N. C.

Stewart & Olive (Proctor) White Plains, N. Y., 24-26; (Orpheum) New York 28-June 2.
 Stone & Hayes (Strand) Kokomo, Ind., 24-26.
 Stover, Helen (Riverside) New York; (Hill St.) Buffalo 28-June 2.
 Stranded (Lyric) Mobile, Ala.
 Straker, Al (Royal) New York.
 Strauss, Jack (Pantages) Winnipeg, Can., 28-June 2.
 Stuart Girls (Strand) Kokomo, Ind., 24-26; (Grand) St. Louis 28-June 2.
 Sully & Houghton (Regent) New York 24-26.
 Swatan (5th St.) New York 24-26.
 Swift & Kelly (Shea) Buffalo.
 Swar & Conroy (Keith) Boston.
 Sykes, Paul (Keith) Philadelphia.
 Sylvester Family (Golden Gate) San Francisco.
Tamakia, Four (State-Lake) Chicago; (Grand) Largo, N. D., 31-June 2.
 Tannen, Julius (Princess) Montreal.
 Taylor, Margaret (American) New York 24-26.
 Telephone Tangle (Pantages) Edmonton, Can.
 Tedegen, Lou & Co. (Poli) Scranton, Pa.
 Tempest & Dickinson (Orpheum) Minneapolis; (Palace) St. Paul 28-June 2.
 Ten Eyck & Wiley (Davis) Pittsburg.
 Texas Comedy Four (Princess) Nashville, Tenn.
 Thank You, Doctor (Keith) Boston; (Keith) Portland, Me., 28-June 2.
 Thomas & Akers (Princess) Nashville, Tenn.
 Threes a Crowd (Pantages) Omaha; (Pantages) Kansas City 28-June 2.
 Thursday, Dave (Emery) Providence.
 Togo, Sensational (Pantages) Los Angeles; (Pantages) San Diego 28-June 2.
 Touey & George (Pantages) Salt Lake City; (Pantages) Ogden 28-June 2.
 Toney & Norman (Orpheum) San Francisco; (Orpheum) Los Angeles 28-June 2.
 Toomer & Day (Loew) Astoria, N. Y., 24-26.
 Towser & Welch (Delancey St.) New York 24-26.
 Torland Follies (125th St.) New York 24-26.
 Tsuda, Harry (23rd St.) New York 24-26.
 Tuck & Clare (Orpheum) New York 24-26.
 Tyler & Crollis (Tivoli) Chattanooga, Tenn.

Uls & Clark (Pantages) Winnipeg, Can., 28-June 2.
 Usters, Four (Orpheum) Oklahoma City, Ok.
 Valletta's Leopards (Pantages) Memphis.
 Van-Baldwin Trio (Poli) Wilkes-Barre, Pa.

Wheeler, Ben & Bettie (105th St.) Cleveland; (Temple) Detroit 28-June 2.
 Wheeler Trio (Grand) St. Louis.
 Wheel of the World (Pantages) Portland, Ore.
 Whitwinds, Three (Keith) Washington; (Keith) Philadelphia 28-June 2.
 White Bros. (Orpheum) Denver.
 White, Black & Useless (Victoria) New York 24-26.
 White & Barry (Pantages) Kansas City; (Pantages) Memphis 28-June 2.
 White, Bob (Rialto) Chicago.
 Whiting & Burt (Orpheum) Denver 28-June 2.
 Williams & Wolffs (Palace) New York.
 Williams & Clark (Palace) Jacksonville, Fla.
 Williams & Howard (Keith) Chicago 24-26.
 Willie Bros. (Pantages) Los Angeles; (Pantages) San Diego 28-June 2.
 Wills & Robbins (Ben Ali) Lexington, Ky., 24-26.
 Wilson-Aubrey Trio (Seventh St.) Minneapolis.
 Wilson, Arthur & Lydia (Rialto) Chicago.
 Wilson, Dolly, & Co. (Gates) Brooklyn 24-26.
 Wilson, Chas. (Grand) St. Louis.
 Wilson, Lew (Keith) Dayton, O., 24-26.
 Wilson Sisters (Palace) New York.
 Wood & Wade (Poli) Bridgeport, Conn.
 Woopler & Davis (Palace) Springfield, Mass.
 World of Make Believe (Keith) Syracuse, N. Y.
 Worsley & Hillier (Roanoke) Roanoke, Va.
 Wylie & Hartman (Orpheum) Denver.

Yarmark (Orpheum) Denver; (Main St.) Kansas City 28-June 2.
 Yip Yip Yaphankers (Majestic) Chicago; (Palace) South Bend, Ind., 28-30.
 Yohe, May, & Band (Keith) Philadelphia; (Maryland) Baltimore 28-June 2.
 Yoke & King (Orpheum) Brooklyn; (Bushwick) Brooklyn 28-June 2.
 Yost & Clady (Majestic) Milwaukee.
 Youth (Pantages) Regina, Can.; (Pantages) Edmonton 28-June 2.

Zaza & Adele Co. (Loew) London, Can.
 Zara-Carmen Trio (State) Buffalo.
 Zemater & Smith (Poli) Springfield, Mass., 24-26.
 Ziegler, The (Maryland) Baltimore.
 Ziska (Pantages) Winnipeg, Can., 28-June 2.

DEEP RIVER ORCHESTRA



An organization that has attracted quite a bit of attention in the Middle West is the Deep River Orchestra, whose home town is Coffeyville, Kan. The members of this organization feature only their own numbers, composed and arranged by the leader, Willard Robison. The band opened a season's engagement at Spring Lake Pavilion, Oklahoma City, Ok., May 10.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Hellkists, The: (Paragon Park) Nantasket Beach, Mass., indef.
 Dare Devil Oliver: Hempstead, L. I., N. Y., 21-26; (Island Beach Park) Bristol, Pa., 28-June 8.
ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 232 Fulton St., New York.
 DePhil & DePhil: (Isle of Palms) Charleston, S. C., June 3-10.
 Robinson's, John G., Elephants: (Luna Park) Coney Island, N. Y., indef.
 Rogers Bros.: (Capital Beach) Lincoln, Neb., 27-June 2.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Academy Players, Elmer J. Walters, mgr.: (Academy) Scranton Pa., indef.
 Alhambra Players (Alhambra) Brooklyn, N. Y., indef.
 Albee Players (Albee) Providence, R. I., indef.
 Allen Players (New Empire) Edmonton, Alta., Can., indef.
 Baldwin Stock Co. (Shubert) Minneapolis, Minn., indef.
 Blancy Players (Majestic) Jersey City, N. J., indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
 Boston Stock Co.: (St. James) Boston Aug. 21-indef.
 Brownell, Mabel, Stock Co.: (Strand) Newark, N. J., indef.
 Bryant, Marguerite, Players: (Globe) Washington, Pa., May 7-June 2.
 Campbell-Burton Players (Grand O. H.) Toronto, Ont., Mar. 21, indef.
 Carroll, James, Players: (Majestic) Halifax, N. S., Can., indef.

Casey, Tom, Players: (Opera House) New Castle, Pa., indef.
 Chicago Stock Co., (Chas. H. Rosskam, mgr.) Lewiston, Me., May 28, indef.
 Colonial Players: (Colonial) Pittsfield, Mass., May 21, indef.
 Desmond, Mae, Players: (Desmond) Philadelphia Oct. 14-indef.
 Dixon Players: (Majestic) Cedar Rapids, Ia., May 20, indef.
 English, Paul, Players: (Eldorado) Ark., 21-26.
 Evans, Brandon, Players: (Hartman) Columbus, O., indef.
 Fassett, Malcolm, Stock Co.: (Macanley) Louisville, Ky., indef.
 Foreth Players: (Forsyth) Atlanta, Ga., indef.
 Garrick Players: (Garrick) Washington, D. C., indef.
 Garrick Players: (Garrick) Milwaukee, Wis., Aug. 2-indef.
 Glinvan Dramatic Co.: (Sturgis) Mich., 21-26.
 Angola, Ind., 28-June 2.
 Glaser, Vaughan, Players: (Uptown) Toronto, Can., Aug. 19-indef.
 Gordiner Players, Clyde Gordiner, mgr.: (Orpheum) Sioux Falls, S. D., indef.
 Gordiner Bros' Stock Co.: (Raleigh Wilson, mgr.) Woodhull, Ill., 21-26; (Aledo) 28-June 2.
 Grand Players: (English) Indianapolis, Ind., indef.
 Harder Hall Players: (Trent) Trenton, N. J., indef.
 Harder-Hall Players: (Orpheum) Harrisburg, Pa., indef.
 Harder Hall Players: (Orpheum) Altoona, Pa., indef.
 Hawkins-Ball Stock Co.: (Faurot O. H.) Lima, O., indef.
 Hodges, Jimmie, Co.: (Palace) Jamestown, N. Y., indef.
 Hugo Players (under canvas): Grand Island, Neb., 21-26.
 Keeney Players: (Keeney) Brooklyn, N. Y., indef.
 Kelly, Sherman, Players: Superior, Wis., indef.
 LaVern, Dorothy, Stock Co.: (Orpheum) Madison, Wis., indef.
 Lewis, Gene-Olga Worth Co.: Dave Hoffman, bus. mgr.: (Cycle Park) Dallas, Tex., May 20-Sept. 4.
 Lewis, Jack X., Players: (Jefferson) Roanoke, Va., indef.
 Luttringer, Al, Stock Co.: (Lowell, O. H.) Lowell, Mass., indef.
 Luttringer, Al, Stock Co.: (Empire) Salem, Mass., indef.
 Lyric Stock Co.: Hamilton, Ont., Can., indef.
 MacLean, Pauline, Players: (Grand) Canton, O., indef.
 Majestic Players: (Majestic) Utica, N. Y., April 2, indef.
 Majestic Players: (Majestic) Houston, Tex., indef.
 Marks, May Bell, Stock Co.: R. W. Marks, mgr.: (Christies Lake, Ont., Can., June 4, indef.
 Marmarank Players, J. F. Marlow, mgr.: (Strand) Sharon, Pa., indef.
 Marshall, George, Players: (New Lyceum) Baltimore, Md., indef.
 Matthews, Cameron, English Players: (Princess) Toronto, Can., Feb. 12-indef.
 Maylon Players, under canvas: San Jose, Calif., indef.
 McLaughlin, Robert, Players: (Oblio) Cleveland, O., May 5, indef.
 Mordaunt, Hal, Players (Regent) Muskegon, Mich., indef.
 Morocco Stock Company: (Morocco) Los Angeles, Calif., indef.
 North Bros' Stock Co.: Wichita, Kan., indef.
 Orl-Goodwin Players: (Grand) Newcastle, Ind., indef.
 Orl-Goodwin Players: (Washington) Richmond, Ind., Jan. 29-indef.
 Orpheum Players: (Orpheum) Duluth, Minn., indef.
 Orpheum Players: (Rajah) Reading, Pa., indef.
 Park, Edna, and Her Players, A. Wright, bus. mgr.: (Royal) San Antonio, Tex., Dec. 24-indef.
 Permanent Players: Winnipeg, Man., Can., indef.
 Peregul Stock Company: (Victory) Charleston, S. C., indef.
 Pickett Stock Co., Clint Dodson, mgr.: (Trent) Lynchburg, Va., March 19-indef.
 Players' Guild: (Davidson) Milwaukee, Wis., indef.
 Playhouse Players, Inc.: (Playhouse) Wilmington, Del., indef.
 Poli Players: (Court Sq.) Springfield, Mass., indef.
 Poli Players: Hartford, Conn., indef.
 Poli Players: (Grand) Worcester, Mass., indef.
 President Players: (President) Washington, D. C., indef.
 Princess Players, A. J. Kleist, Jr., mgr.: (Howland) Pontiac, Mich., indef.
 Regent Stock Co.: (Regent) Kalamazoo, Mich., indef.
 Robinson, Ruth, Stock Co.: (Van Curier) Schenectady, N. Y., indef.
 Rochester Players: (Corinthian) Rochester, N. Y., indef.
 Saenger Players: (St. Charles) New Orleans, La., indef.
 Sherman Stock Co.: (Orpheum) Peoria, Ill., May 29, indef.
 Swain, W. I., Show: Crystal Springs, Miss., 21-26.
 Toledo Stock Company: Toledo, O., indef.
 Union Square Players: Pittsfield, Mass., indef.
 Waddell Players: (Palace) Rockford, Ill., indef.
 Walker, Stuart, Players: Indianapolis, Ind., indef.
 Walker, Stuart, Players: (Cox) Cincinnati, O., March 19, indef.
 Wesselman, I. B., Stock Co.: Watonga, Ok., 21-26.
 Wilkes Players: Los Angeles, Calif., indef.
 Wilkes' Alcazar Stock Company, San Francisco, Calif., Aug. 26-indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Williams Stock Co., Ed Williams, mgr.: (Lander's Orpheum) Springfield, Mo., Jan. 22-indef.
 Woodward Players: (Majestic) Detroit, Mich., indef.
 Woodward Players (Empress) St. Louis, Mo., indef.

BURLESQUE (COLUMBIA CIRCUIT)

Cooper's Beauty Revue: (Casino) Boston April 30, indef.

Roller of the Day: (Gaiety) Boston May 7, indef.
Marion's, Dave, Show: (Columbia) New York May 7, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

All-Star Entertainers, Jack Shepard, mgr.: (Merry Garden Academy) Memphis, Tenn., indef.
Allen's, Jean, Band: Pittsburg, Kan., 21-26.
Busch's Band: (Dreamland Park) Newark, N. J., indef.
Bear Cat Orch., C. A. Christian, mgr.: (Terrence Gardens) Appleton, Wis., indef.
Bend's Band: Montgomery, W. Va., 21-26.
Blue Melody Boys Orch., Eddie Elliott, mgr.: (White Springs Hotel) Knoxville, Tenn., indef.
Bun Ton Orch.: (Arcadia) Owen Sound, Ont., Can., indef.
Brook's, C. S., Band: Burlington, Ia., 21-26;
Says, Ill., 28-June 2.
Buhl's, A. J., Orch.: (Highland Park) Quincy, Ill., indef.
Burr & Lela's Orch.: (Steamer St. Paul) St. Louis, indef.
Capitol Dance Orch., B. M. Westbrook, mgr.: (Auditorium Pavilion) Kearnsburg, N. J., indef.
Chicago Harmony Kings, Geo. B. Rearick, mgr.: (Ontario Lake Park) Oswego, N. Y., May 19, indef.
Clark's, Ray, Orch.: (Park Lake) Lansing, Mich., May 5-Sept. 10.
Dukes of Jazz: (Lassen Hotel) Wichita, Kan., indef.
Emerson's, Wayne, Orch.: (Fort Steuben Hotel) Steubenville, O., until Sept. 1.
Favell's, Clarence, Five Treadors: (Hotel Witter) Wisconsin Rapids, Wis., indef.
Farrant's, D., Band: Gorman, Tex., 24; Moran 23; Inland 29.
Fink's Band: Galesburg, Ill., 21-26.
Four Most Four, Chuck Morrison, mgr.: (Fairmount Park) Kansas City, Mo., indef.
Frisco Night Hawks, Bill Tracy, mgr.: (Sunset Plunge Park) Tulsa, Ok., indef.
Hartigan Bros. Orch., J. W. Hartigan, mgr.: (Paris Valley, Ok., 24; Oklahoma City 25-26; Houston, Tex., 28-31; Dallas June 1-2).
Harris Bros. Orch., Abe Harris, mgr.: (Crytal Palace Dance Hall) Galveston, Tex., indef.
Hill's, W. A., Players: (Jefferson Hotel) La-Crosse, Wis., indef.
Holt's Band, E. Falanga, mgr.: Kingston, N. Y., 21-26.
Jolly Six, Jack Sims, bos mgr.: (Clarke Cafe) Watseka, Ill., indef.
Kentucky Syncopators, Chas. Naidorf, dir.: (Alpine House) South Fallsburg, N. Y., June 25-Sept. 8.
Kirkham's, Don, Orch.: (Lagoon Resort) Salt Lake City, Utah, May 12-Sept. 3.
Laquein's Entertainers: (Riverside Park) North Glenrock, Wyo., indef.
Lowe's, Ben, Syncopators: (Romey's Dance) New York City, indef.
McSparron's Band: Hillsboro, Ill., 21-26.
McNally's, James, Orch.: (Ocean Echo) Salisbury Beach, Mass., indef.
Meredit's, Jack, Entertainers: (Belvedere Restaurant) Utica, N. Y., indef.
Nasca's Band: Crystalfield, Md., 21-26.
Ned's, Carl, Band: Chestertown, Md., 21-26;
Centerville 28-June 2.
Original Kentucky Six, Jos. E. Huffman, mgr.: (Loveland Park) Lexington, Ky., May 28-June 1.
Ordy's, Harold, Society Entertainers: (Ducquesne Winter Garden) Pittsburg, Pa., indef.
Rainbow Melody Boys' Orch., Glenn Garrett, mgr.: Chatsworth, Ia., 23; Granville 24; Humboldt 25.
Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kilbourn, Wis., April 15-Oct. 15.
Seashole's Orch.: (Seminole Hotel) Jacksonville, Fla., indef.
Sheen's Band: Lock Haven, Pa., 21-26.
Starke's, Lester, Orch.: (Strand Cafe) Reading, Pa., indef.
Thomas, Wit, & His Princetoniens: (Garden) Flint, Mich., indef.

Tieman's, Tad, Orch.: (Lakeside Park) Dayton, O., indef.
Tivoli Peacock Orch.: (Tivoli Gardens) Racine, Wis., indef.
Turner's, J. C., Jr., Orch.: (Jeffers-Strand) Saginaw, Mich., 20-June 2.
Twentieth Century Boys, Paul B. Goss, mgr.: (Danceland, Blue Grass Park) Lexington, Ky., indef.
Virginia Entertainers, R. Stephens, mgr.: (Chilhowee Park) Knoxville, Tenn., indef.
Victor's, James F., Band: (Luna Park) Coney Island, N. Y., May 12, indef.
Willett's, Jack, Orch.: (Winter Garden, LeClaire Hotel) Moline, Ill., indef.
Worden's, Geraldine, Marigold Orch.: (Hotel Sheraton) High Point, N. C., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Republic) New York May 22, indef.
Adrienne: (Garrick) Philadelphia May 14-26.
Aren't We All: (Gaiety) New York May 21, indef.
Blossom Time: (44th St.) New York May 21, indef.
Blossom Time: (Shubert) New York May 21, indef.
Blossom Time: (Great Northern) Chicago March 11, indef.
Cantor, Eddie, In Make It Snappy: (Obestant St.) Philadelphia April 30, indef.
Caroline, with Tessa Kosta: (Ambassador) New York Jan. 31, indef.
Cat and the Canary: (National) New York April 23, indef.
Claire, Ina, Chas. Frohman, Inc., mgr.: (Metropolitan) Seattle, Wash., 21-26.
Clinging Vine, The: (Knickerbocker) New York Dec. 25, indef.
Cold Feet: (Fulton) New York May 21, indef.
Comedian, The, with Lionel Atwill: (Belasco) New York March 13, indef.
Cowl, Jane, in Romeo and Juliet: (Henry Miller) New York Jan. 24, indef.
Devil's Disciple, The: (Garrick) New York April 23, indef.
Dew Drop Inn: (Astor) New York May 15, indef.
Enchanted Cottage, The: (Rita) New York March 31, indef.
Ethiopian Art Theater: (Frazee) New York May 7, indef.
Foot, The: (Times Sq.) New York Oct. 23, indef.
For All of Us, with William Hodge: (Studebaker) Chicago Nov. 26, indef.
Four Value Received: (Longacre) New York May 7, indef.
Gingham Girl: (Central) New York Aug. 28, indef.
Give and Take: (49th St.) New York Jan. 15, indef.
Go-Go: (Daly's) New York March 12, indef.
How Come?: (Apollo) New York April 19, indef.
Ice Bound: (Harris) New York Feb. 10, indef.
Jack and Jill: (Globe) New York March 22, indef.
Jolson, Al, in Roubou: (Winter Garden) New York May 14, indef.
Light Wines and Beer: (Selwyn) Chicago March 18, indef.
Little Nellie Kelly: (Liberty) New York Nov. 13, indef.
Mary the Third: (39th St.) New York Feb. 5, indef.
Merton of the Movies: (Cort) New York Nov. 13, indef.
Miller, Henry Chas. Frohman, Inc., mgr.: (Columbia) San Francisco May 14, indef.
Moscow Art Theater: (Jolson) New York May 21, indef.
Mountebank, The, Chas. Frohman, Inc., mgr.: (Lyceum) New York May 7, indef.
Music Box Revue: (Music Box) New York Oct. 23, indef.
Not So Fast: (Morocco) New York May 22, indef.
Old Soak: (Plymouth) New York Aug. 23, indef.
Polly Preferred: (Little) New York Jan. 9, indef.
R. U. R.: (Cort) Chicago April 15, indef.
Rain, with Jeanne Eagels: (Maxine Elliott) New York Nov. 7, indef.
Rivals, The: (Earl Carroll) New York May 7, indef.

VALUABLE LISTS

will be but one of the important features of the Summer Special Number of The Billboard. These lists are compiled at great expense and are exclusive "Billboard" features. Agricultural, State, County and District Fairs, Amusement Parks, Skating Rinks, Lyceum and Chautauqua Bureaus, Music Clubs and Societies, Theaters, Conventions. These are some of the many valuable lists which will make a copy of this issue worth many times the cost of a year's subscription.

JUNE 30 IS THE DATE OF ISSUE

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Sally, Irene, Mary: (Century) New York Feb. 5, indef.
Sanderson, Julia, in Tangerine: (Garrick) Chicago April 30, indef.
Seventh Heaven: (Booth) New York Oct. 30, indef.
Shuffle Along: (Geo. Wintz's), Clem T. Schaefer, mgr.: Tucson, Ariz., 23-24; Phoenix 25-26; Los Angeles, Calif., 28-June 3.
Shuffle Along: (Forrest) Philadelphia May 7, indef.
Silent Assortment, The: (Bramhall) New York March 21, indef.
Skinner, Otis, Chas. Frohman, Inc., mgr.: (Metropolitan) Minneapolis 21-23; (Metropolitan) St. Paul 24-26.
So This Is London: (Hudson) New York Aug. 30, indef.
Spice of 1922, Edward L. Bloom, mgr.: Ottawa, Ont., Can., 23; Kingston 24; London 25-26; (Shubert-Detroit) Detroit, Mich., 27-June 23.
Steve, with Eugene O'Brien: (Princess) Chicago April 8, indef.
Sunup: (Provincetown) New York May 24, indef.
Sweet Nell of Old Drury: (48th St.) New York May 18, indef.
Two Fellows and a Girl: (Cohan's Grand) Chicago March 6, indef.
Uncle Tom's Cabin: (Newton & Livingston's No. 1), Thos. Aiton, bus. mgr.: Red Lion, Pa., 23; York 24; Lancaster 25; Norristown 26.
Uncle Tom's Cabin: (Newton & Livingston's No. 2), Thos. Aiton, bus. mgr.: Vancoboro, Me., 23; Bangor 24; Machias 25; Eastport 26; Dover 28; Bar Harbor 29; Enfield 30; Livermore Falls 31.
Up Town West: (Bijou) New York April 3, indef.
Up Sho Goes: (Playhouse) New York Nov. 6, indef.
Up the Ladder: (Central) Chicago April 15, indef.
Wasp, The: (Selwyn) New York March 27, indef.
Whispering Wires: (Broadhurst) New York Aug. 7, indef.
Wheel of Life, with Elsie Ferguson: (Metropolitan) Minneapolis 24-26.
Why Not?: (Powers) Chicago April 30, indef.
Wildflower: (Casino) New York Feb. 7, indef.
Wynn, Ed. in The Perfect Fool: (Worcester) Worcester, Mass., 24-26; (Jefferson) Portland, Me., 28-30; (Empire) Lewiston June 1.
You and I: (Belmont) New York Feb. 19, indef.
Zander, The Great, with Alice Brady: (Empire) New York April 9, indef.
Ziegfeld Follies: (New Amsterdam) New York June 5, indef.

Hutchison, Jack, Show: (Strand) Salina, Kan., indef.
Junk's Musical Maids, Fred J. Jenkins, mgr.: (Gaiety) Indianapolis, Ind., indef.
Kennedy's Krazy Kids, R. G. Kennedy, mgr.: (Orpheum) Ottumwa, Ia., 21-26.
Lehr, Raynor, Musical Comedy Co.: (Broadway) Columbus, O., indef.
Lewis Bros., Palm Garden Beauties, Art Lewis, mgr.: (Alvin) Mansfield, O., 21-26; (State) Alliance 28-June 2.
Loeb's, Sam, Hip, Hip Hooray Girls: (Gem) Little Rock, Ark., indef.
Melody Garden Co., Bob Bieber, mgr.: (Kyle) Beaumont, Tex., May 7, indef.
Mississippi Misses' Musical Revue, Fred J. Jenkins, mgr.: (Rialto) Indianapolis, Ind., indef.
Morton's Kentucky Beliea, Homer Meachum, mgr.: (Colonial) Pittsburg, Kan., 21-26.
Norman's, Fred, High Speed Co.: (Arcade) Paducah, Ky., May 7, indef.
Orth & Coleman's Tip Top Merry-makers: (Majestic) Williamsport, Pa., until June 2.
Rieton's Dream Doll Revue: West Point, Ky., 21-26; Fordville 28-June 2.
Saucy Baby, E. B. Coleman, mgr.: (Majestic) Jackson, Mich., 21-26; (Meyers Lake Park) Canton, O., May 30, indef.
Snyder's Frisco Frolies: Spooner, Wis., 23; Shell Lake 24; Ladysmith 25; Park Falls 26; Ironwood, Mich., 28; Ashland, Wis., 29-30.
Taylor's, Slade (Mike) Boys & Girls: (Rialto) Superior, Wis., indef.
Webbe's, Billy, Make It Snappy, Billy Webbe, mgr.: (Manhattan) Eldorado, Ark., April 16, indef.
Webbe's, Billy, Smiling Through 1923, Russ Forth, mgr.: (Park Theater) Alexandria, La., April 29, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Campbell's, Wm., New Orleans: West Union, W. Va., 24; Weston 25; Elkins 27.
Famous Georgia, Arthur Haskwaid, mgr.: (Pan-tages) Minneapolis 20-26; (Pan-tages) Winnipeg, Can., 28-June 2.
Harvey's, C. Jay Smith, mgr.: (Globe) Cleveland, O., 20-26; (Lyceum) Columbus 27-June 2.
Hello, Rufus, Long & Evans, owners: Nortonville, Ky., 24-25; Daniel Boone 26.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, Al G.: Jackson, Mich., 23; Lansing 24; Grand Rapids 25; Muskegon 26.
Cole Bros.: Gorman, Tex., 24; Moran 25; Baird 26.
Gentry Bros.-Patterson Combined: Shelbyville, Ind., 23; Rushville 24; Greensburg 25; Brookville 26; Connersville 28.
Golden Bros.: Wellston, O., 23; Middleport 24; Point Pleasant, W. Va., 25; Ravenswood 26; Williamstown 28; New Martinsville 29; Bellaire, O., 30; Mingo Junction 31; New Brighton, Pa., June 1; Ambridge 2.
Hagenbeck Wallace: Parkersburg, W. Va., 23; Fairmont 24; Uniontown, Pa., 25; Cumberland 30, 26.
Lockery Bros.: Petland: Anita, Ia., 23; Atlantic 24; Walnut 25; Avoca 26.
Morton, Bob, Circus: (Shrine) Pine Bluff, Ark., 21-26; (Shrine) Madisonville, Ky., 28-June 2.
Main, Walter L.: Ogdenburg, N. Y., 23; Carthage 24; Oswego 25; Penn Yan 26.
Ringling Bros.-Barum & Bailey Combined: Harrisburg, Pa., 23; Altoona 24; Pittsburg 25-26; Cleveland, O., 28-30; Toledo 31; Detroit, Mich., June 1-2.
Robinson, John: Butler, Pa., 23; Punxsutanway 24; Indiana 25; Dubois 26; Warren 28.
Rouen Bros.: Conroy, O., 23; Paulding 24; Antwerp 25; Hicksville 26.
Sella-Floto: Brooklyn, N. Y., 21-26.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Chestertown, Md., 21-26; Centerville 28-June 2.
Almond, Jethro, Show: Granite Quarry, N. C., 21-26.

What the Play-Going Public Wants

IN THE debate that was held in London on Tuesday between C. B. Cochran and St. John Ervine there was a fair amount of agreement between the two speeches as they approached the relations of commerce and the theater from their separate points of view. It was held in common, for instance, that managers might show more courage in their choice of plays, which is another way of saying that we are recovering from the ravages of war upon the playhouse. As Mr. Ervine pointed out, the man of business who tries to assess plays by the yardstick of popularity value makes more commercial failures than the man who is really in search of quality. That is because there is no rule-of-thumb for finding popular plays or popular books. If one asks why "The Beggar's Opera" should be approaching the fourth birthday of its new life in London, while not much more than Lenten hospitality was given to the dramatized version of "If Winter Comes", there is no plain answer to be given. But there is a very plain deduction to be made from much that has happened lately in the theater, and that is simply that a little audacity may be not only honorable, but profitable. The director of the marionettes that have come with such success from Rome to London recently stated that the challenge of the cinema to the old puppet shows of the people had a thoroughly healthy result. Instead of endeavoring to rival "the picture" in a competition of erudition, the directors of the marionettes determined to create something far more artistic and ambitious than they had made before. The resulting importation of style and taste to the traditional comedy of the dolls proved a complete commercial success. The audacity was justified. In Britain, on the other hand, the invasion of the cinema caused an unwelcome panic in the theater, and the war-time arrival of a new play-going public only strengthened the unworthy view that nothing could be too bad to "make good." The result has been ruinous, both artistically and financially. The remedy may not be simple, but courage is one of its ingredients. Nobody may be able to say for certain what the play-going public wants, but it is fairly well proven that the way to face the rivalry of the cinema is not to model plays on the poorer type of films. Many managers have learned to their cost what the play-going public does not want, and its dislikes are often amply reassuring to those who believe that quality has not yet dropped out of the race.

—MANCHESTER GUARDIAN.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Blackburn's Million-Dollar Baby Co., Carl Wamsley, mgr.: (Princess) St. Charles, Va., 24-26.
Brown's, Mary, Tropical Maids: (Liberty) Davenport, Ia., indef.
Clifford's, George, Pep & Ginger Revue: (Starland) Montreal, Can., indef.
Davis', Don, Dancing Dollies: (Alhambra) Charlotte, N. C., 21-26.
Delmar's, Chic, Stratford Revue: (Rotary Stock) Detroit, Mich.
Drake & Walker's Bombay Girls: (Orpheum) Marion, O., 21-26.
Ferns, Hob, & Associates: (Lyceum) San Diego, Calif., indef.
Follytown Maids, Arthur Higgins, mgr.: (Air-roads) Smackover, Ark., until Aug. 31.
Friendly, Dan, Musical Comedy Co.: (Riant) Denver, Col., indef.
Gaffney's, Sugarfoot, Minstrel Revue: (Majestic) Greenville, S. C., 21-26; (Majestic) Asheville, N. C., 28-June 2.
Gerard's, Caroline, Whirl of Girls: (Orpheum) High Point, N. C., 21-26.
Honer Bunch, E. R. Coleman, mgr.: (Idora Park) Youngstown, O., indef.
Humphreys', Bert, Dancing Buddies: (Trenton) Lynchburg, Va., 21-26.
Hurley's Springtime Follies, Al Ritchey, mgr.: (Grand) Iola, Kan., 21-26.
Hurley's Fashion Plate Revue, Frank Maley, mgr.: (Coney Island Park) Cincinnati, O., May 26, indef.
Hurley's Big Town Sereaders, Frank Smith, mgr.: (Luna Park) Cleveland, O., indef.
Hutchison, Z'Z, Zaz Revue: (Colonial) Jackson, Mich., 21-26.

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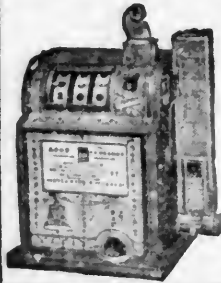
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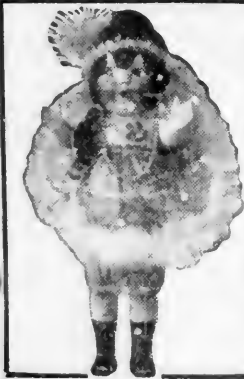
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American Legion Festival, M. E. Willis, dir.: Beebe, Ark., 21-26.
Birch, McDonald, Magician: Sanger, Calif., 28; Clavis 29; Livingston 30; Hillmar 31; Patterson June 1; Centerville 2; Ilio Vista 3.
Conn's, Lew, Congo Entertainers: Fairview, Ind., 21-26.
Easten & Bick's United Shows, W. H. Wallace, mgr.: New Haven, Conn., 21-26.
Gilbert, Hypnotist: (Grand) Regina, Can., 21-26.
Helms, Harry, Wonder Show: (O. H.) Reedsburg, Wis., 21-26; (Apollo) Janesville 28-June 2.
Heverly, the Great, H. Bart, mgr.: Portage, Pa., 21-31.
Marjah, Crystal Gazer: (Liberty) Vermillion, O., 21-26; (Grand) Titusville, Pa., 28-June 2.
Rex, Mental Wizard, & Co.: (Bowdoin Sq.) Boston 21-26.
Schwabe-Williams' Amusement Co.: Beebe, Ark., 21-26.
Stuart, Nell, Co.: Medicine Lake, Mont., 22-30; Bainville June 4-9.
Turtle, Wm. C., Magician: Augusta, Kan., 24-25.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Strader Shows: Central City, Neb., 21-26; St. Paul 28-June 2.
Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Hamtramck, Mich., 21-26.
Benson Shows: Crisfield, Md., 21-26.
Bernardi Greater Shows: Kingston, N. Y., 21-26.
Bernardi Expo. Shows: Great Falls, Mont., 21-26.
Brown & Dyer Shows: Dayton, O., 21-26; Lima 28-June 2.
Brundage, S. W., Shows: Davenport, Ia., 21-26; E. Moline, Ill., 28-June 2.
Butler Bros.' Shows, L. H. Butler, mgr.: Arcadia, Kan., 21-26.
Clark, Billie, Shows: Philadelphia, Pa., 21-26.
Consolidated Amusement Co.: Fremont, O., 26-June 2.
Copping, Harry, Shows: Lock Haven, Pa., 21-26; Bellefonte 28-June 2.
Corey Shows, E. S. Corey, mgr.: Osceola Mills, Pa., 21-26.
Cotton Belt Expo. Shows: Breckenridge, Tex., 21-26.
Dalton & Anderson Shows, Lee Dalton, mgr.: Christopher, Ill., 21-26.
DeKreko Bros.' Shows: Cairo, Ill., 21-26; Murphyboro 28-June 2.
Delmar Pleasure Shows, O. J. Keppler, mgr.: Longleaf, La., 21-26.
Delmar Shows, Dr. J. E. Shugart, mgr.: Vernon, Tex., 19-24.
Dixieland Shows, J. W. Hildreth, mgr.: Cape Girardeau, Mo., 21-26.
Dodson's World's Fair Shows: Parkersburg, W. Va., 21-26.
Drkman & Joyce Shows: Hillsboro, Ill., 21-26.
Epa's Greater Shows: Old Forge, Pa., 21-26.
Famous Wonderland Shows, J. P. Dehnert, mgr.: Cheviot, O., 21-26.
Flelds, J. C., Shows: Nekoosa, Wis., 21-26.
Foley & Burk Shows: Petaluma, Calif., 21-26.
Freed, H. T., Expo.: Joliet, Ill., 21-26.
Gerard's Shows, Chas. Gerard, mgr.: Derby, Conn., 21-26.
Gold Medal Shows: Burlington, Ia., 21-26.
Gooding's Certified Shows: Gloucester, O., 21-26.
Great Middle West Shows, H. T. Pierson, mgr.: Clintonville, Wis., 21-26.
Great Patterson Shows: Rock Falls, Ill., 21-26.
Greater Sheesley Shows, John M. Sheesley, mgr.: Racine, Wis., 21-26; Cudahy 28-June 2.
Heth, L. J., Shows: Vincennes, Ind., 21-26; Bedford 28-June 2.
Isler Greater Shows, Louis Isler, mgr.: Nebraska City, Neb., 21-26; Columbus 28-June 2.
Jones, Johnny J., Expo.: Northside, Pittsburg, Pa., 21-26; E. Liverpool, O., 28-June 2.
Kennedy, Con T., Shows: Hannibal, Mo., 21-26; Decatur, Ill., 28-June 2.
Lachman Expo. Shows: Sioux City, Ia., 21-26.
Leggett, C. R., Shows: Pittsburg, Kan., 21-26.
Levitt-Brown-Huggins Shows: Tacoma, Wash., 21-26; Seattle 28-June 2.
Lippa Amusement Co.: Detroit, Mich., Indef.
Lorman-Robinson Attractions: Norton, Va., 21-26.
Maple Leaf Attractions: Port Hope, Ont., Can., 21-26; Picton 28-June 2.
Miller Bros.' Shows: Montgomery, W. Va., 21-26; Logan 28-June 2.
Merris & Castle Shows: Rockford, Ill., 21-26.
Mitholland, A. J., Shows: Lansing, Mich., 21-26.
Murphy, B. D., Shows: St. Charles, Mo., 21-26.
Murphy, A. H., Shows: Quarwood, W. Va., 21-26.
National Amusement Co., Henry Oldham, mgr.: Loganport, Ia., 21-26.
Nye's, B. H., Traveling Expo.: Marietta, O., 21-26.
Pacific Coast Show: Santa Clara, Calif., 21-26.
Poole, H. B., Shows: Cross Plains, Tex., 21-26.
Princess Giza Shows: McLeansboro, Ill., 21-26.
Progress Amusement Co.: Tiffin, O., 21-26.
Reise, Nat., Shows, H. G. Melville, mgr.: Cheshburg, Ill., 21-26.
Royal American Shows, C. J. Sedlmayr, mgr.: Muscatine, Ia., 21-26; Clinton 28-June 2.
Smith United Shows, Brownie Smith, mgr.: Carnegie, Pa., 21-26.

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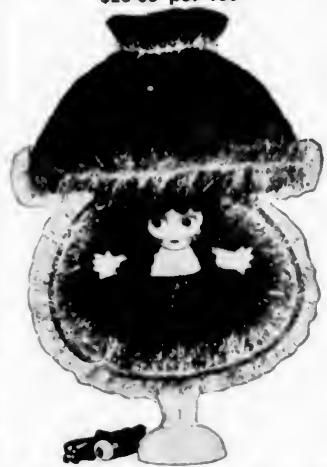
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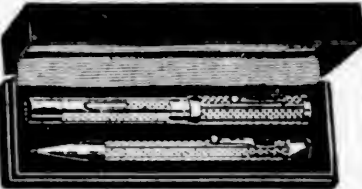
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Advertisers like to know where their address was obtained—any Billboard.

Smith, Otis L., Show, Otis L. Smith, mgr.: Hlon, N. Y., 21-26. Smith Greater Shows: Williamson, W. Va., 21-26. Snapp Bros. Expo. Shows: Walsenburg, Col., 21-26; Pueblo (Bessmer) 28-June 2. Sunshine Expo. Shows: Livermore, Ky., 21-26. Taxler Bros. Shows: Ottawa, Ont., Can., 23-26. Texas Kid Shows: Itaska, Tex., 21-26; Grandview 28-June 2. United Amusement Co., Morasca & Campbell, mgrs.: New Bethlehem, Pa., 21-26; Brockwayville 28-June 2. Wade & May Shows: Pontiac, Mich., 21-26; Monroe 28-June 2. Wallick & Staley Amusement Co., Frank Wallick, mgr.: Springdale, Ark., 21-26. West Shows: Cumberland, Md., 21-26. Wolfe's, T. A., Shows: Terre Haute, Ind., 21-26. Zarru's Greater Shows: Egg Harbor City, N. J., 21-26; Tuckerton 28-June 2. Zeldman & Pollie Expo.: Clarksburg, W. Va., 21-26. Zeiger, C. F., United Shows: Akron, Ia., 21-26.

ADDITIONAL ROUTES ON PAGE 143

JOHNNY J. JONES' EXPOSITION

Playing Pittsburg, Pa., Two Weeks

Two days out of six was the extent of the Johnny J. Jones Exposition's engagement at Punksutawney last week. After two days of very heavy receipts there were rain, hail, snow, sleet, a day of real blizzard weather (the thermometer at zero point for twenty-four hours), then a warm day, and Saturday finished up with a grand cloudburst. The show did not arrive in Pittsburg until Monday noon, washouts on the railroads calling for extraordinary caution in moving the train. This hampered the work of putting up the attractions for Monday night. Everything was in readiness on Tuesday night and it is estimated fully 25,000 people were in attendance when, lo and behold, about ten o'clock a heavy rain-storm dispersed the big crowd in short order.

Lucille Walters and Ethel Baker are the latest additions to Johnny J. Jones' Water Spectacle, the last named doing fancy diving work. Lucille Dawson Rex, former Pittsburg representative of The Billboard, accompanied by her husband, was a caller, also Percy Roberts former secretary and treasurer of Johnny J. Jones' Exposition; Col. McSwiggart, general agent of Smith's Shows; Jerre Collins, manager Harris Theater; John P. Reynolds, manager Alvin Theater; Cliff Wilson, manager Lyceum Theater, and John McCormick, representing "Able's Irish Rose", now in its eleventh week at the Shubert Theatre. The Jones Exposition plays Pittsburg two weeks.

ED R. SALTER ("Johnny J. Jones' Hired Boy").

WORTHAM'S WORLD'S BEST

Wichita, Kan., May 16.—The rule of the storm king, that has put plenty of rain in the path of Clarence A. Wortham's World's Best Shows this season, has finally (about) ceased to reign. At Tulsa the spell was broken. Since then the worst the traveling city has met was an occasional shower. Tulsa proved that when a good show comes along Tulsa is willing to do its part. It gave the Wortham enterprises a most satisfactory week and sent them on the way to Wichita.

The shows arrived in Wichita early Monday morning. On account of a choked condition of the railroad yards unloading began at once so the big Wortham train could clear. The lot was alongside the tracks, but the entrance to Payne's pasture, on the opposite side of the grounds, made the wagons go around the field before turning into the lot. This, however, caused no inconvenience, because part of the way was a "gravity" asphalt road.

The shows opened Monday night, but at eight o'clock a hard shower came. It drove home a good crowd, which no doubt would have ripened into the best opening night of the season but for the storm. (The rain was really welcome, because it ended an especially hard day's work on a sandy lot.)

At Tulsa many showfolks visited the company. Mr. and Mrs. William F. Floto came frequently. William handled the newspapers in that town and his wife, newspaper writer and "showfolk" herself, made the best of the opportunity to gather with her nomadic clan. Among other visitors were Major Gordon W. Lillie (Pawnee Bill), H. B. (Doc) Danville, general agent for the John C. Wortham Shows; J. George Looe, of the Loos Shows, and Mr. and Mrs. Sam Loeb, of Pawhuska, Ok. had a visit with Mr. and Mrs. Fred Beckmann. Mrs. Loeb is Mr. Beckmann's sister. It was the first time the party had met since a visit of Mr. and Mrs. Loeb to the winter quarters at San Antonio. Mrs. Verne Tautlinger, who made a flying trip to Chicago to accompany Mr. Tautlinger's mother from Oklahoma to that city, returned to the show the latter part of the week. BEVERLY WHITE (Press Representative).

Wanted for Fourth of July Celebration

AT BUCKLIN, MO. Concessions: Merry-Go-Round, Ferris Wheel, Whip, Rides, Shows, etc. Everything must be clean. NO GIRL SHOWS. Address communications to A. B. CANTWELL, Chairman Advertising & Free Attractions; G. S. FINNEY, Chairman of Concessions.

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with starting box, complete with 7 1/2 h. p. alternating current motor, 220 volts, 3-phase, 60 cycles. The above Generator reduces the 220 volts A. C. to 110 Direct Current. Address ROBT. F. LAMBERT, care Benton Bank & Trust Co., Benton, Arkansas.

WANTED—Small Carnival, for week commencing July 2. Carnival with Band, Ferris Wheel and Swing. Manufacturing town with a good payroll. A live town. JOHN W. BARLEY, Mildred, Kansas.

WANTED, WORKING WORLD AND RAZZLE DAZZLE BOX 826, SAN FRANCISCO, CALIF.

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Made of Diagonal Bombazine, rubberized to a pure India rubber. Every coat has our Goodyear label. Shipments made promptly from our factory.

\$1.90 EACH Agents Wanted

In dozen or gross lots, \$1.90 20% Deposit, balance C. O. D. Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

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Your price Only \$30.00 Doz.

Write for price on quantity lots. Samples, 50c extra. 25% cash with order, balance C. O. D.

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YOU have seen the "Alice May" Perfume Store in operation. Haven't you promised yourself you would take one out this year? Of course you have! This store is legitimate. Allowed everywhere. Fastest money maker known. Write for catalog and particulars today.

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5-RING, 5-TASSEL, \$2.00 PER NEST; SAMPLE NEST, \$2.50, PREPAID. 10-RING, 10-TASSEL, \$2.50 PER NEST; SAMPLE NEST, \$3.00, PREPAID.

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COOK HOUSE MEN ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Phones, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue.

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CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

WALTER L. MAIN

Gets Back Into Harness

Will Do Special and Railroad Work for the Walter L. Main Circus

Chicago, May 18.—F. J. Frink, general agent and traffic manager of the Walter L. Main Circus, notified The Billboard today that he has engaged Walter L. Main, the veteran circus man, for special and railroad work for the circus.

Mr. Frink was here all this week on business for his circus and left a copy of the elegant new illustrated program with The Billboard.

GENTRY-PATTERSON CIRCUS

Alton, Ill., May 7. Was certainly a banner day for the Gentry Bros.-Patterson Circus. The streets were crowded long before parade time and immediately following its close the crowd commenced to wind its way towards the show grounds.

Galesville, Ill., May 8. Proved to be the banner day so far this season. This town is the home of the Northwestern Railroad coal mines and is one of the best show spots in this section of the State.

Paris, Ill., May 11. Was as well as could be expected, due to a terrific rainstorm which came up during the parade and kept the street and continued until 1:30.

No parades or performances have been missed the first two weeks, as both the Chicago & Alton and the Big Four railroads have delivered the trains in each town at an early hour.

Mel Burtis, in charge of the candy stands, has an excellent corps of assistants and is doing good business at each stand.

The week of May 14, starting at Terre Haute, Ind., was another big one for the Gentry-Patterson Combined Shows. The Post, Star and Tribune gave the show plenty of space when they were informed of the clean policy of the circus.

J. H. Adams, assistant manager, had as guests for the night show at Terre Haute Mr. and Mrs. Mohr and family. Mrs. Mohr is a sister of Jerry Mulvan. The Post at Terre Haute used their short tickets in a circulation contest and programmed every house in the city.

Eleri S. Reynolds, of Mayfield, Ky., friend of all on the big tops, visited at Sullivan and was given a warm reception.

H.-W. SCORES AT RICHMOND

Richmond, Va., May 15.—The Hagenbeck-Wallace Shows exhibited here May 15 giving matinee and evening performances to delighted audiences. It was the first of the big shows under canvas to visit Richmond this season and the big tent was crowded at both performances.

TRIED TO STOP SHOW

Hagenbeck-Wallace Circus Encounters Difficulty at Danville, Va.

Danville, Va., May 17.—Harry P. Fricklin, owner of an amusement park in this city, carried on a special delivery correspondence with Mayor Wooding the day before the Hagenbeck-Wallace Circus showed here, May 11, and also on circus day. The day before the show arrived Mr. Fricklin asked that a permit be refused, but the Mayor explained the circus was showing outside the corporation.

This necessitated Manager Bert Bowers, of the Hagenbeck-Wallace show, hiring fifty Negroes, who virtually laid a new street to the lot. The circus was unable to parade because of a late arrival and the attendant difficulties.

A carnival that was advertised to appear at Fricklin's park last year was refused permission to show because of a protest on the part of residents in the vicinity.

The late arrival of the circus was occasioned by an elephant becoming unruly at Lynchburg and could not be loaded into the car for three hours.

MAIN HAPPENINGS

On the Walter L. Main Circus

The Main Circus practically owns Pottsville, Pa., and can go there any time in any kind of weather and do a profitable business. On May 12 the circus made its annual appearance with the weather as cold as an midwinter. Then a late arrival and a long haul up a steep hill to the lot made the afternoon show late, but the crowd waited and the big top was filled.

THE WIRTH FAMILY



Well-known circus family, snapped recently in Utica, N. Y. Those in the picture are, left to right: Phil Wirth, Gerrie Sidney, Mrs. Martin Wirth, Stella and May Wirth, and Frank J. Sidney, and in front of them Zillah, the "singing dog".

NEW UNLOADING SPOT FOR SHOWS IN CANTON, O.

Canton, O., May 17.—With the visit here this week of the John Robinson Circus a new unloading spot was developed. Due to street repairs the Pennsylvania crossing at Cherry street, S. E., was not available and officials of the show after a careful survey decided to unload at Maryland avenue crossing, a mile west of the main crossing.

RINGLING-BARNUM CIRCUS

Putting Up More Paper in Ohio

Canton, O., May 17.—Determined to keep the John Robinson Circus from gaining prestige in this territory, the opposition brigade of the Ringling-Barnum Circus was in town Tuesday for the third time in a month putting up more "coming soon" paper and covering mutilated stands downtown. More new stands were gotten on this visit. The John Robinson Circus showed here Wednesday. The crew went from here to Akron, where the Robinson show plays Thursday, and on into Cleveland, which is another opposition fight center.

DAVISES WITH SOLL'S BROS.

Chicago, May 15.—J. C. and Bobbie Davis, Wild West and menage riders, and their young son are with Soll's Bros. Circus this season. They were with the Hagenbeck-Wallace Circus for several seasons.

JOHN ROBINSON CIRCUS

Inclement Weather Encountered Third Week of Tour

Steuenville, O., Monday, May 7. Was the only sunny day of the third week of the John Robinson 1923 tour and the result was two packed buses. On Sunday, May 6, George Ryan joined the show. J. M. McCarthy, former adjuster of the Patterson Circus, was a visitor at Steuenville. Harry Bett, announcer with the show, entertained Steuenville friends of the Nelson family.

At Washington, Pa., May 8. It rained and the lot was soft. This, together with a 10:30 a.m. arrival, made it necessary to cancel the parade. In spite of this fact, the attendance at both performances was large. Howard Barry, last season's banner solicitor of the Gollmar Circus, paid a visit here.

A late arrival, together with a long haul in Clarksburg, a shower and cold winds, made it advisable to cut the parade. Business, both at the afternoon and night performances, was all that could have been desired, even if it had been an ideal day.

At Morgantown, May 11. Both shows were lost, due to the location of the lot, and the steep clay road that was at its approach. Rain, falling all night and all day Friday made the incline so slippery that horses could not climb.

At Conneville, Pa., the rain and cold weather still held out, although it remained far long enough for the parade to traverse the main streets. After that it rained until the show left town. In spite of this fact business both evening and afternoon was big.

At Youngstown, O., May 13. Robert Hecker, Arthur Hopper and Fred Barker of the No. 1 car were visitors.

GARDNER WILSON (For the Show)

BONE SELLS SHOW TO DUDLEY

Former Is Framing Another Show of Six-Wagon Size

J. E. Bone, owner of Bone Bros' New Model Show, informs that he has sold his outfit, with dogs and ponies, to S. H. Dudley of Washington, D. C. Davidson Bros' Famous Show which has been at the Bone winter quarters (Newark, O.), opened May 4 at Xenia and played to big business there May 4 and 5. They had a blowdown at Alpha, but little damage was done. This show is using seven new trucks and a number of wagons. Paul Hufford has the side show.

Mr. Bone is framing a new outfit of six wagons to open June 1. He is breaking a six-wagon drift, a pack-out pony and an eight dog act. Recent callers at the Bone quarters were Poonie Malton, owner of Malton Bros' Show, Ross Engle, of Engle Bros' Show; the Davensports, Shanty Haynes, Johnny O'Connor, 75 years of age, but still doing his song and dance in the concert of Davidson Bros' Show and Butters and Butters, wire artists. Tex Perry and wife have joined the Malton Bros' Show and the putting on the Wild West concert. Bone has sold to Lindemann Bros. of Shelbyville, Wis., a four pony outfit and a plik-out pony. James Bor and is with the Davidson show, working ponies.

SELLS-FLOTO CIRCUS

In spite of cold weather, the Sells-Floto Circus has been enjoying wonderful business. While in Newark, N. J., the show had many visitors, including Bartino, wire walker, George Middleton, Fred G. Walker, Billy Mack and Mother White, who was a "droop" mistress for the Barnum & Bailey Shows for years. Mrs. White is now eighty years old and a picture of health. She is wearing a wardrobe of wardrobes, and to mention that Mrs. Egner, who holds this position on Sells-Floto, has married, her husband being the show's tralnmaster, Jack Hliger.

Humile Hyland, who won fame doing funny falls with the Burrack troupe, visited at Jersey City, likewise Fred Miller and George Baker, formerly of the team of Baker and DeVoe, who for many years made them laugh with their funny antics on various circuses. In Atlantic City the clown band was taken off the wagon just before reaching the lot and escorted to a patrol wagon. Major Johnson, the diminutive clown, thought that he was arrested and tried to bribe the officer who was in charge, but it was soon discovered that the clowns were only taking a ride to a nearby hospital to entertain crippled children. The Egyptian Arab troupe also assisted in entertaining the little ones. While in Newark members of the Ringling-Barnum Circus visited, among whom were the Nelson troupe of acrobats, Mr. and Mrs. Correlia, Tom Nelson, Paul Jerome, Roy Hartlett, Bone DeKoe, Paterson, boss animal man, and others.

HARRY LAPEARL (for the Show)

FIRST TIME FOR S.-F. SHOW

In New Bedford and Fall River, Mass.

Fall River, Mass., May 18.—For the first time in its history the Sells-Floto Circus will play New Bedford and Fall River early in June. Arrangements were completed last week by Contracting Agent L. B. Greenhaw, George L. Arkly, of Fall River, and Andrew E. Hathaway, of New Bedford, were instrumental in bringing the show to this section.

CIRCUS AND CARNIVAL TENTS—NEW AND USED

In stock ready for shipment. Our 1923 Catalogue covering list of used and new tents at bargain prices now ready for mailing. Get this catalogue before you buy. Large stock of banners on hand.

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GOSS' SHOW CANVAS

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Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

WITH THE BOYS
Of Local No. 3, I. A. B. P. & B., Pittsburg

Much activity is found around the bill plants in the Smoky City, and especially so at the snipe plant, or as it is better known, Sam Van Lewen Billposting Company.

Here we find George Abernathy reigning supreme as president, son Leo taking care of the financial end, or, as the letterheads state, treasurer, and last, but not least, Sam Van Lewen, signing the checks.

Back in the plant Fred (Bones) Robinson gets the men out on the job, and "Kid" Finkle, formerly of the Sells-Flote and Teets Bros., circuses, is superintendent of cards and general assistant to Mr. Robinson.

As the theater season is about at an end in Pittsburg the majority of the men who have remained at home are all busy at the shop and most of them are working overtime to keep up with the amount of work on hand.

Kennywood Park, which has been put over by the tremendous billing afforded it by General Agent Rogers in former years is again opened to the public, and "Lucky" is still on deck and with his able assistants can be seen any day miles away from the city plastering the country with the "Kennywood Smile".

The Van Lewen Company has become very well accustomed to its new offices and billrooms which are located at 629 Duquesne Way in the rear of the Gayety Theater.

Business and progress have compelled the purchase of two new trucks, and Leo Abernathy is now pilot of the latest arrival and is using same in billing locally, while "Ducky Rogers" makes the dust fly behind the other in the Kennywood billing.

George Abernathy, who has acquired considerable weight in late years, is now taking a new reducing cure, and every forenoon makes a route, and don't ever think George can't "stick 'em up". He still can make some of the brothers step along.

The boys have organized a recreation club, which is open to all members of the billposters' unions. This addition to the Pittsburg Local is known as "The Ace-Deuce Club" and members of 1911 era, second men or others connected in the billing world will find plenty of recreation during the sessions held in these new club rooms.

Master John Burns, who has for past seasons been stationed at the main entrance of the Gayety Theater, is secretary and at the time of the writer's visit made mention of the fact that "The Ace-Deuce Club" would soon become nationally known, as Mr. Burns spent most of the day writing out membership orders.

No exact dues are requested. The only requirements are that you be a member of the I. A. B. P. & B. and willing to donate to the cause and upkeep, and it can be said that there are many members to date and no end of applicants.

Bro. Leo Abernathy is the "Ace Wizard", seconded by Albert A. Finkle as "Deuce". A complete list and roster of members may be had upon application. **BILLY EXTON.**

ROBINSON SHOW AT CANTON, O.

Canton, O., May 17.—Altho several hours late in arriving here and a steady downpour of rain which began when the tents were being erected and was still falling when the show left the lot, the John Robinson Circus, first in of the season, put out a parade at 1 o'clock and started the matinee at 3:30, playing to a well-filled tent in the afternoon and to a capacity house at night.

The local Billboard representative was on the lot most of the day and renewed acquaintances with many of the show attaches. The writer enjoyed several hours with Gardner Wilson, press representative of the show. Wilson has been getting more than his share of press mention in towns visited so far this season and many unflattering comments on the show have been forthcoming after the show has left a stand.

Despite the inclement weather, many visitors were on the show at Canton, among whom were Mr. and Mrs. Clint V. Myer, for many years with the Hagenbeck-Wallace Show. Pat Burke, for many years with the Robinson show, came over from Massillon and spent an afternoon with the showfolks. He was immediately pressed into service and handled his old job most efficiently. Burke is now manager for the United Circus & Billposting Company, which is staging a number of shows under canvas for Elks' auspices in Ohio.

Altho the lot was in a terrible condition, the show got off before midnight and Akron was reached early. The show was the first in there also.

BOOKED FOR TAYLORVILLE, ILL.

Taylorville, Ill., May 18.—J. by Nevin, contracting agent for the Hagenbeck-Wallace Circus, was here May 12 and made arrangements for the show's appearance June 22. Mr. Nevin contacted for the Cheney lots, which have been used for many years by circuses and carnivals. The city has just finished paving the street leading to the Cheney lots and there is placement now from every railroad in the city to the lots. The Hagenbeck-Wallace Circus was here in August, 1921, which was the last out-of attraction to exhibit in Taylorville.

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Large assortment of Large Tops, new and slightly used, at reasonable prices.

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Highest Quality—Immediate Shipment—Lowest Prices. Telegraph your order. Shipment by express within two hours from the following stock sizes:

Size—8x10 ft., 8-ft. Sidewalls.....	\$42.00
10x10 ft., 8-ft. Sidewalls.....	47.00
10x12 ft., 8-ft. Sidewalls.....	51.00
10x14 ft., 8-ft. Sidewalls.....	57.00
12x12 ft., 8-ft. Sidewalls.....	56.00
12x14 ft., 8-ft. Sidewalls.....	63.00
12x16 ft., 8-ft. Sidewalls.....	68.00

12-oz. Standard Khaki Top, 10-oz. Standard Khaki Sidewalls. Trimmed with gold red scalloped border curtain. 25% of price must be in advance, balance O. O. D. We manufacture Concession Tents in 61 sizes. Write for our complete 1923 Price List. C. R. DANIELS, INC., 114-115 South St., New York.

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SHOW CARS FOR SALE

Write me about what you have to sell.

W. E. STEWART,
Scarritt Bldg., Kansas City, Mo.

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SEE PAGE 81

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Attractive Banners, Carnival and Show Tents

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SPECIAL TENT BARGAINS

60x120, Top Only.....	\$200.00
60x110, Dramatic Tent, Top Only.....	250.00
70x150, Circus Top, Top Only.....	450.00
42x106, Dramatic Tent, Top Only.....	175.00
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28x105, Pit Show Top, Top Only.....	150.00
70x105, Dramatic Tent, Top Only.....	175.00

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FLASHY BANNERS

WONDERFUL HIGHLIGHTS

TENTS THAT ARE BUILT RIGHT

UNDER THE MARQUEE

By CIRCUS SOLLY

Tom Scott, well-known woman has put out a daily one-hour show and is doing nicely.

Jerry and Josephine Martin are doing a comedy show at the State Circus.

Allan and Lee are with the Gentry-Patterson Circus.

Chas. Bernard is "back home" with the Walter L. Main Circus, doing the advance press contracting.

The Sells-Floto Circus will show in Salem, Mass. June 2. City Clerk Entwistle having granted the necessary license.

Louis (Kelly) Messing and Meyer Schlom are doing twenty-four-hour work on the Al G. Barnes Circus.

Glen H. Ingle is back with the Kelly Bros. Frisk Company, letting the natives of Northern Michigan know that the big show is coming.

Alon Parsell, formerly bandman on the Tom Brown advertising car, is now located at Fresno, Calif.

The Ringling-Barnum Circus drew two big houses at Toledo, N. J. May 15. The Toledo Times and the State Gazette gave the show wonderful appreciation.

The two-day stand in Detroit for the Barnes Circus was a good one, also, there was plenty of rain. Solly leaves that Pontiac, Mich., was canceled due to rain.

The Barnes Circus played to big crowds in Tulsa, O., May 18, and made a most favorable impression.

In spite of a snowstorm at Shamokin, Pa., May 9, the Sparks Circus packed them in at both shows.

Edie Jackson, press agent of the Sparks Circus, landed considerable space (both readers and columns) in the Sunbury (Pa.) Daily, issue of May 16.

The Sparks Circus will use a new lot in Salem, Mass., the old Bridge street grounds having been leased for baseball purposes.

Erma Rodynoff, who was injured at Muncie, Ind., is improving and will soon rejoin the John Robinson Circus.

Johnnie Marinella and wife are located in their new home at Rochester, N. Y. Marinella is checkerup in the Eastman Kodak Park.

Some of the stresses report that they miss the grafters when workmen are hard to obtain, but never at any other time.

Louise Cannon and Cecil Lowande are doing a double riding act with the Hazenbeck-Wallace Circus this season. Victoria Davenport is doing a principal riding act in the center ring.

The Hazenbeck-Wallace Circus will play Ann Arbor, Mich., June 2 and will jump from that city to Detroit. The show is booked to play Monroe, Mich., June 1.

Cooper Bros. Circus, under management of E. H. Jones, is playing Southwest Virginia. Their business at Norton May 12 was reported as being most satisfactory.

C. H. Brandendstedt, with the Haag Shows, reports that the show is doing good business in Kentucky. The roads are good, the runs short and but little rain has been encountered.

Chas. G. Kilpatrick pens Solly that Dr. Thorsok, of the American Theatrical Hospital, Chicago, saved his life and that he has left the hospital.

Bert Nolan recently closed on the Christy Bros. Circus advertising car and joined the advance of the Cole Bros. Show, now touring Texas.

Mark Frable is with the advance of Cole Bros. Shows. The past two seasons he was with stock companies playing Indiana and Michigan territory.

Billy Exton writes that the Sells-Floto Circus is rambling right along and, without fear of contradiction, playing to the greatest business he has ever seen under a big top.

The Sells-Floto Shows pitched their tents at Reading, Pa., May 5 and enjoyed good houses at both performances. The Ringling-Barnum Circus will show there May 22.

On Sunday night, May 6, Jimmy Martin, manager of the Regent Theater, Philadelphia, entertained several hundred members of the dressing room and other departments of the Ringling-Barnum Circus at his theater.

The Sells-Floto Circus jammed them in in the afternoon and turned them away at night in Atlantic City, N. J., May 12, says Frank B. Hubin. Then the courtesy of George Steele, G. H. Robinson and Hubin had lunch on the lot.

Good, clear photographs of interesting circus scenes are welcomed at all times and will be published in order received. They can be addressed to the Circus Editor of The Billboard, Cincinnati, O.

Dan McAvoy, well-known clown with the Barnes Circus, who has been ill and confined to the Miami Hospital, Dayton, O., since May 2, left the institution May 14 and rejoined the show at Detroit May 15.

Jack and Reta LaPearl are with the Walter L. Main Circus. Mrs. LaPearl has been sick for the past week and Jack is rubbing the track

LARGE CHIMPANZEE MALE

Exceptionally tame. Can be handled by anyone. Very active, partly trained. Sitting 2 1/2 feet high; standing 4 feet, and weighing 58 lbs. 4 years old.

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WANT-To join at once, Aerial Team doing several Acts. Acrobatic Troupe of not less than three people doing several Acts (Millers, wire), Talking and Singing Clown to double Concert or Band. Side-Show People who can also do Acts in Big Show or Concert. Experienced WAGON SHOW COOK. Address, GENERAL DELIVERY, Tuscaloosa, Ala.

observed on Monday. Bunker Hill Day is one of the biggest holidays in Boston. The big show has played the Hub the week including the holiday for several years.

An oldtimer writes from Marlborough, Mass., as follows: "Marlborough is a live town of twenty thousand which has not had a good white top show for at least four years. A good, clean, flashy outfit should clean up."

John G. Robinson called at the New York offices of The Billboard last week. He has the elephants installed at Luna Park, Coney Island, for the summer and is now free to devote his entire time and attention to the Cincinnati Pageant of Progress. This event is going to be a very important one. It is projected on big lines and will boom large among the fall shows.

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Reuben Bros., Rice & Bell Circus was billed to show Gratz, Pa., May 13, but owing to cold weather and a terrific wind was unable to put up tents, says H. R. Brown. The troupe showed in Harry Smith's Opera House and drew a big crowd. Mr. Smith did everything he could to make the troupe feel at home. Smith owned a wagon show about fifteen years ago.

Picked up in clown alley on the Ringling-Barnum Circus, George Hartzel was busy entertaining in Philadelphia. Everett Hart, Tom Hart and Pat Valdo had their heads together recently. Maybe a new clown gag will be brought at Harry Clemmings, Frank McStay and Walter and Paul Jung are getting big laughs with a new bit "King Tut", one of Herman Joseph's and Paul Jerome's numbers, causes much laughter. Spader Johnson, with his brain trust, is one of the outstanding numbers, with Chas. Smith, Archie Nash and Tom Sawyer taking part. Arthur Simpson of the Treasury Department in Washington, D. C., and his mother visited Everett and Tom Hart, George Zammit, Mr. and Mrs. I. M. Nelson, Paul Jerome, Herman Joseph and many other friends with the show during the Washington engagement. The Smulko Troupe consists of Frank McStay, Spader Johnson, Nemo, George Hertzell, Gene DeKos, Harry (King) Clemmings, Chas. Smith, Everett Hart, Tom Hart, Pat Valdo, Paul Jerome, Irving Nelson, Augustus, Jim Spriggs, Herman Joseph and the clown band.

Willie Bernard, formerly manager of Bernard's Freak Animal Shows, is furnishing John A. McGinness, both alive and mounted. Bernard says that McGinness will have the only freak animal show on Kettere boulevard this season.

Lee Norris is with the Bob Morton Shrine Circus working the track and clowning. He informs that the show is doing excellent business everywhere, and the press has been liberal with praise, praising the circus. Hank Saylor, Bob Bailey and Rubie Walters are also in clown alley.

H. H. Gunning of Toledo, O., formerly advertising car manager for the Barnum & Bailey and the Buffalo Bill shows, and the last few years with George L. Chennel of the Columbus (O.) Billposting Company, has been appointed as one of the inspectors for the Poster Advertising Company of Chicago.

Roster of Ringling-Barnum Circus Brigade No. 1: Claude Morris, agent; Roland Douglas, banner squarer; C. J. Donohue, master of transportation; assisted by Joe Hawley, Bob Glasgow, R. P. Huth, B. T. Clements, Dewey Preston, Ernie Escene, C. L. Fritts and Fred Curry.

Thomas F. Whiteside, formerly of the Jack Moore Trio of tight-wire artists, is doing a double on the Atterbury Show and going over big. The show is playing to good business in Minnesota. Ralph Christie, cannon ball juggler, is putting on a good act, besides working his magic net. Gladys and Harry Hayden are scoring with their concert turn.

The Gentry-Patterson Shows at Terre Haute, Ind., May 14 did excellent business despite the downpour of rain both afternoon and night. Both public and press spoke very highly of the show. Press Agent Dean entertained the children of orphans' homes at the matinee performance. The side-show, under management of John Beatty, did big business, all clean and entertaining attractions being put on.

The Ringling-Barnum & Bailey Circus will play Boston week of June 18 this year. Bunker Hill Day, June 17, falls on Sunday and the big show will open on the holiday that will

Maybe I give the people more for their money than you do."

AGITATION STARTED IN AKRON

Against Practice of Covering Downtown Buildings With Banners

Akron, O., May 17—Agitation has been started in downtown here against the practice of covering downtown buildings with circus banners. Congressman W. R. Palmer this week secured the merchants and building owners of the city for permitting opposition showmen to hang banners on their buildings. Due to opposition between certain circus interests this city is covered with circus banners. He plans to introduce legislation in an effort to curb the practice to some extent. He said this week.

SPARKS' SHOW FIRST IN TROY, N. Y., DISTRICT

Troy, N. Y., May 18.—The first circus of the season to exhibit in this section is Sparks' which will come here next Tuesday, pitching canvas on a lot between 104th and 106th streets. The show made a good impression when it played this city last year. Its animal features are stressed in the advertising.

MANUEL WITH U. S. TENT CO.

Chicago, May 17.—The United States Tent and Awning Company announces that Manuel, widely known artist and painter, is now connected with the above firm. Manuel is noted for the artistic work he does on banners and paintings for shows.

BILL POSTERS WANTED

STEADY POSITION GOOD SALARY NO TROUBLE

Write or Wire CONSOLIDATED POSTER ADV. CO. Louisville, Kentucky

The DEAGAN UNA-FON advertisement with an image of the device and descriptive text.

TENTS CONCESSION AND CARNIVAL TENTS advertisement with contact information.

WANTED FOR Gentry Bros.-James Patterson Circus advertisement with details of the show.

WANTED QUICK FOR RICHARDS' BROS.' WAGON SHOWS advertisement.

WANTED-Young Lady Ring Performer, not over 25 years of age, good character essential, willing to travel abroad. Sixty tricks and salary expected and photo in flight, which will be returned. Address all letters to BOX 1536, Billboard, Cincinnati, Ohio.

End your correspondence to advertisers by mentioning The Billboard.

SAN FRANCISCO MAJOR FRANK J. SULLIVAN 205 Pantages Theater Bldg.

San Francisco, May 17.—It was announced last Friday that the Royal and Park theaters, in the upper residential district, have been sold to S. J. Sullivan, the deal having been completed by J. H. Smith, theatrical broker. Improvements are to be made to the Royal Theater which will amount to \$30,000. Robert A. McNell, the former & Dubuque Junior Circuit and the Nasser Brothers were associated in the transaction. With the purchase of the Royal and Park theaters this group of men now owns seven theaters in San Francisco and twenty others throughout the State and one in Reno, Nev.

Sam Haller, well-known showman, dropped into The Billboard office last week. "Just on a vacation," he said.

N. D. Gardner, assistant general manager of the Goldwyn Studios, arrived in San Francisco last Thursday. He says: "Motion picture production seems to be concentrating on pictures with a foreign atmosphere."

Miss Ellery Allen, San Francisco girl, has been selected by Madame Emma Calve, the famous opera star, as one of the six talented American girls to study music under her personal direction in her Chateau Colibriere in the French Pyrenees.

San Francisco will have 100 conventions holding forth in this city during 1923, according to the H. H. Merrill, chairman of the executive committee of the San Francisco Convention and Tourist League. This is a record number of conventions slated for this city, says Merrill.

Vernon Kealey, motion picture actor, was a visitor from Hollywood last week.

Preparations are nearing completion for the Panama-Bicentennial of Progress and Fair which is to be held at San Carlos for nine days, including May 29 to June 3. The grounds, 115 acres in area, have already been scraped and prepared for holding the largest tent in the world in which the exhibits will be shown. The Board of City Chamber of Commerce has published a book which it is now circulating to prospective exhibitors to give them full information regarding the installation of their exhibits.

Mrs. Grace Cheney Baratt, artist's model, charged with the murder of her husband, Harry Baratt, musician and composer, was held to answer to the Superior Court by Judge J. H. Brown. The judge declared that while there is an agreement between the parties in this case "there are several features that should, in my opinion, be cleared by a jury."

George Cortello writes that he has a "nifty" show this summer. Has a fifty-foot tent, also a thirty-foot middle. Has six performers, a "longer change for parade and has six cars to transport outfit. He is touring Sacramento Valley.

Ray C. H. Brown, music editor of The San Francisco Chronicle, has been elected a member of the honorary and advisory board of the Trans-American Musical Society. Brown is the first and thus far the only American musical editor to be thus honored.

Levy's Wardfield Theater is celebrating its first anniversary during the week commencing Saturday. The palatial structure was dedicated May 15, 1922, and its achievements of the past year have made amusement history. The week is marked by an unusually elaborate program.

E. W. Vincent, of the Orpheum Circuit, New York City, was in the city last week.

Nearly a score of prominent vaudeville entertainers from the Orpheum Theater went to Palo Alto Base Hospital Wednesday morning of last week to help cheer the wounded veterans there with the second Chronicle-Orpheum show. These shows for the wounded men are to be a regular institution.

Irving Michel, assistant director of the Grand Greek Theater, University of California, and a director of an art theater in Berkeley, has announced that he is going to Hollywood where he and his wife will work in movies. He says the public doesn't appreciate art on the stage any more.

Harry Welch, well-known theatrical and newspaper man of Hollister, Calif., was a visitor at The Billboard last Thursday. He stated that he has been a religious reader of The Billboard for years and called to say "hello."

Waldemar ("Wally") Young, former San Francisco newspaper man and now president of the Scenario Writers' Guild of Hollywood and America, was a visitor in San Francisco last week, renewing old friendships in the city where he won personal fame with the skit "When Cosmo Ran a Newspaper". Young is associated with famous players-Lasky. He has written many successful scenarios in the past five years.

The week has been set aside by the Golden Gate Theater as "Spring Fun Week". Heading the bill is Hal Skelley in his musical skit, "The Musical Man".

Nat Carr, Los Angeles theatrical man, was in the city last week.

Three plays were presented Saturday night by the Parkside Players of this city in the Parkside School auditorium. The proceeds from the show will help toward the building fund of the Parkside Community Hall.

W. D. Wessling, motion picture operator of Portland, Ore., was a visitor here last week.

Olga Cook, Orpheum Delit opera prima donna, and "Home, Sweet Home", and Max Fisher's Orchestra from the Golden Gate Theater played an elaborate arrangement of the beloved song in front of the San Francisco Bulletin building

CIRCUS ELECTRICIAN WANTED

Thoroughly experienced Man to take full charge of Cushman & Mathews' plant. Must understand gasoline lights also. State experience and salary. Want two more Reserved Seat and Concert Ticket Sellers who are not afraid to help out when necessary; three Candy Butchers, two Ushers for Big Show and Workmen in all departments. Want good Cook for Advance Car to join immediately. Farm Paper and Ball Game privilege open. ROUTE: Carthage, May 24; Oswego, 25; Penn Yan, 26; Medina, 27 and 28; Lockport, 29; Batavia, 30; all New York. WALTER L. MAIN CIRCUS.

\$20.00 CUSHIONS PER 1,000 AND UP.

Send for Price List. 25% deposit on all C. O. Ds.

FAIRS, CIRCUSES, BALL PARKS

PNEUMATIC CUSHION CO., 443 South Dearborn Street, CHICAGO.

last Tuesday noon at the centennial celebration of the first singing of the song.

Much interest is being manifested in the first annual Marin County Rodeo and Horse Show to take place at the Kentfield Stadium June 3. From present indications the grounds will be thronged when the cowboys and the cowgirls begin their exciting exhibitions.

Andreas Pavley, Russian dancer, will visit San Francisco this summer, arriving about June 18. During his sojourn he will give several exhibitions.

A mammoth production of "The Masquerader", with Louis Hennison in the principal role, is the attraction at the Alcazar Theater, opening at Monday's matinee.

Mrs. Leslie Carter, who is to appear at the Fulton Playhouse, Oakland, for a season under the management of George Eby, arrived in San Francisco the latter part of last week. She will play her former successes.

VISITS LaMONT BROS.' SHOW

Taylorville, Ill., May 16.—The writer (Taylorville representative of The Billboard) motored to Stonington, Ill., May 14, and paid a visit to LaMont Brothers' Trained Wild Animal Circus. It is larger and much better than ever before. It is a good, clean show, and no loud, profane or vulgar language is tolerated.

The parade is a very creditable one and much favorable comment was made by the spectators. Judging from the elaborate appearance of everything an abundance of paint has been used by artists in redecorating the dens, chariots and wagons. The horses and animals are in splendid condition. The performance opens with a grand entry in which performers and animals participated. Immediately following the opening, Charles Baker, principal clown, mounts a stand in the center of the arena and sings "O' King Tut," accompanied by the band. Mr. Baker was assisted in the song by four clowns, all of whom have good voices. Captain Le Blair, a young Belgian, with his own organized lion and bear act, made a great hit with those animals, and also with a well-trained monkey which works in connection with the bears. Myera Duo, aerialists, acrobats and equilibrists, do some wonderful

stunts, and received a big hand. Miss Myers deserves special mention. C. D. Randolph with his group of trained ponies and menage horses showed that he is a good trainer. LaGivens, acrobat and contortionist, did several new feats that proved interesting.

Miss St. Clair, with her trained black and white pigeons, went big. She has a pleasing voice and sings sweetly. James Loyd, gymnast and wire walker, also went big. There are no waits in the program. Elmer Porterfield, the announcer, has a good, clear voice. He has been on the LaMont circus eleven years, so Mr. LaMont informed.

Prof. Henry Korn, bandmaster, has an excellent eleven-piece band. The roster includes Emil Swatosh, cornet; George Stout, cornet; Al Fletcher, clarinet; Frank Howard, alto; John Carter, alto; John Kondrath, trombone; Chas. Besse, baritone; Flora Kern, tuba; James Nadel, drums.

In the annex or big side-show, Elmer Porterfield, manager, are Charles Mecham, ventriloquist, with Punch and Judy act; Leon, tattooed man and sword swallower; Alta Markham, snake charmer, and also working her trained turtle doves, and several dens of wild animals.

Milton Robbins and wife, who have the privileges, are also managers of the pit show, which has as its principal attraction "What Is It?" or a wild German boar. Mr. Robbins is a son of the late Frank Robbins, of circus fame, and his wife is a daughter of Mr. Kern, the bandmaster of the show. Mr. Robbins says that his sister, Miss Winona, who was press representative on the Robbins shows, now has a lucrative position in a large bank in New York city.

Charles LaMont, the genial and able showman, is proprietor and manager; Mrs. LaMont, treasurer; Frank Latta, boss canvasman; Henry Duff, in charge of stock; Ernest Haines, supt. of animals; Raymond Branson, supt. of lights; Elmer Leon, equestrian director; W. S. Filley, general agent; Henry Stevens, local contractor.

The circus opened May 5 at Salem, Ill., and is working its way to the extreme Northwest as fast as it can.

The shows were in Vandalia, Ill., May 8, the day of a blizzard, but this did not prevent the crowd from filling up the big round top. Business has been very satisfactory since the

(Continued on page 79)

Zoo Receives New Baby Rhino.



The above photograph shows the two year old Indian Rhinoceros just purchased at a cost of \$10,000.00 by the Cincinnati Zoological Garden, and now on exhibition there. This is the only Indian Rhinoceros brought to this country during the past fifteen years, and is one of the three now in the United States. It was purchased from Indian Royalty, The Maharaj of Nepal, and was brought from Northwestern India to the Cincinnati Zoo, a distance of 8,000 miles. It is the first Rhinoceros on exhibition at the famous Cincinnati Zoological Garden since 1878. The Cincinnati Zoo now has the finest animal and bird collection in America. The Zoo is open for visitors every day in the year.

ANIMALS SNAKES

Big Importation Has Just Arrived

- Large Ringtail Monkeys. \$12.50 Each
- Small Ringtail Monkeys. 15.00 "
- Black Spider Monkeys. 20.00 "
- Cotton Head Marmosettes 15.00 Pair
- Agoutas 15.00 Each
- Pacas 20.00 "
- Ant Eaters 30.00 "
- Macaws (Blue or Red).. 20.00 "
- Monster Baboon (Male). 175.00 "
- African Crested Porcupine 175.00 "
- Rosa Cockatoos 6.00 "

BOA CONSTRUCTORS

- 5 ft. long.....\$10.00 Each
- 6 ft. long..... 12.50 "
- 7 ft. long..... 15.00 "
- 8 ft. long..... 20.00 "
- 10 ft. long..... 30.00 "

BARTELS

45 Cortlandt Street, NEW YORK

COCOA ZOO OFFERS FOR SALE:

- 1 Large Male Florida Wild Cat \$ 15.00
 - 1 Large Female Florida Wild Cat 12.00
 - 2 Half-grown Florida Wild Cats 7.50
 - 2 Florida Foxes 7.50
 - 1 Mother Florida "Possum and 6 Babies..... 5.00
 - 1 Pair Florida "Possums. For the two 2.00
 - 3 Odessa Florida Skunks. Each 3.00
 - 3 Florida Maccous 5.00
 - 1 Male and 1 Female Canadian Black Bears For the two 200.00
 - 1 Florida Female Black Cub Bear 60.00
 - 1 Pet Ground Hog 10.00
 - 1 9-ft. Alligator 30.00
 - 2 8-ft. Alligators, Each 20.00
 - 2 6-ft. Alligators, Each 6.00
 - 200 3 and 5-ft. Alligators, Each 3.00
 - 2 Pairs Monkey-Face Owls (Novelty), Pair..... 10.00
 - 2 Half-grown Florida Bald Eagles. For the two 25.00
 - 1 Pair Golden Pheasants. For the two..... 15.00
 - 2 Carrier Pigeons. For the two 3.00
 - 5 Florida Deer, 3 Does, 2 Bucks, Each..... 60.00
 - 1 Pair Gila Monsters. For the two 10.00
 - 1 Pair Ring Tail Monkeys. For the two..... 30.00
 - 2 Male Java Monkeys (Large). Each 30.00
 - 1 Female Rhesus Monkey 35.00
 - 1 Florida Salt Water Heron 10.00
 - 1 Brazilian Iguana 5.00
 - 3 Mexican Red Head Parrots, Each 10.00
 - 1 Rose Cockatoo Face Parrot, For the two 10.00
 - 1 Pair Chocolate Face Parrots. For the two 10.00
 - 1 Pair Cuban Parakeets. For the two..... 10.00
 - 1 Mexican Buzzard (a beautiful bird)..... 5.00
 - 1 Pair Florida Quail 5.00
- All prices F. O. B. Cocoa, Florida.

GUS C. EDWARDS, Owner, Cocoa, Florida.

WANTED AA Billposters

STEADY WORK
GOOD WAGES

Apply EARL CONNORS
109 N. Hall St., Allentown, Pa.

PROMOTERS Still Wanted

Six Clowns, Men for Rodgers Harris Circus. Fifteen dollars per week, long season. Report Kansas City, Kansas, May 28th.

GROTTO CIRCUS

FREE BARGAIN BOOK-LET NO. 52

R. H. ARMBRUSTER MFG. COMPANY, Springfield, Minn.

When writing to advertisers mention The Billboard.

THE CORRAL

By ROWDY WADDY

Two hands will have many places to work north of July.

There will be a plenty of dates for ex-hibitions and contestants this year.

What's the good word on the free attraction and fair ground show. Bee Ho Gray? Let a hear from you.

The week of July 9-14 bids fair to be a great one in the history of Calgary, Canada.

Sure there should be contracted exhibitions at contests! But they should be so stipulated and announced to the audiences!

How about a sheep-shearing contest—a contestant drawing blood to be disqualified or fined if he becomes too reckless?

Generally speaking Wild West shows with carnivals are becoming more thrilling with their presentation—commendable business intuition.

James E.—Booking independent, in the customary sense of the term, means that the contracts are not made thru a booking agency or on a regular circuit—in other words, booking the act one's self—independent of bookers.

The American Legion post, in conjunction with the business men's association, at Buffalo, N. D., has decided on staging a Frontier Day Celebration there July 4 and 5. Rowdy understands that Sam Brownell and Charles Wilson are to provide stock for the show.

Now let all hands watch closely who wins in this or that event, "here" and "there", this season. It will help to create interest. And let's have the official results at each contest head to enable those interested to keep cases on who is "who" at the different places.

Bullfighters have pulled all sorts of novel stunts—from horses, motorcycles, automobiles to the horns of steers. Who'll be the first to try and "bulldoze" an airplane? ("Nonsense?" Sure! But there's no harm done in asking the question!)

Some data on a big rodeo to be conducted in the Detroit Cadesme, Detroit, Mich., was contained in a typewritten communication to Rowdy Waddy, received last week. It was not accompanied by a letter of any sort and the details of the affair was unsigned.

Las Vegas came out with its official announcement (last issue) of the Ninth Cowboy's Remont, to be staged at East Las Vegas, N. M., July 2, 3 and 4. A big prize list and a square deal, was the punch phrase of the ad, and S. Umar Barker had his "John Henry" to it.

At the N. V. A. Benefit Sunday night, May 13, Fred Stone stepped out of his dancing act long enough to address the audience on religion. His remarks were well chosen, simple, direct and rang with sincerity, and—whether or not the house was stricken dumb with surprise and amazement—they were respectfully received.

Who's going to win championships to the various contests this year? This question to be asked many times among those interested. Each contest can award them and the winners can defend their titles at the next event at the same place— forfeiture of the honor for the following year if they fail to compete.

Several ads were received with request that they appear on the Corral page the last two weeks—but they reached Cincinnati too late to be so placed and had to be given position in the outdoor show news columns. Advertising copy to be placed on this page should be at the Cincinnati office not later than Friday forenoons for the issues following.

One hand wants to know: "What are the possessors of all the 'world's championship' medals to do with them since they don't mean anything officially?" Well, it is quite natural that they have pride in winning them, wherever they did, or how often in one year—it is right, but from an actual "world's champion" value they could be carried in their hip pockets, with red handkerchiefs above them, as pocket pieces.

C. D. Ostrom, the well-known photographer, of 538 Freeman Avenue, Kansas City, Mo., is numbered among the many regretting, in his interest for the contest business and his numerous friends among contestants, that an association was not formed this spring. However, he's still optimistic. He writes: "Was sorry to learn the association did not materialize. You did your part and it is hoped the seed you have sown will bear fruit sometime in the future."

Bringing it down to hard pan facts, the amounts of purses are, but subsidiary in contests for the actual titles. Of course, purses attract contestants, and the higher the amounts the more attractive—but natural in any sporting event. But the titles themselves could be awarded if there were no purses and the events given free to the public. Big purses won't bridge the chasm of any contest anywhere in the United States awarding either national, international or world's championships.

Did you see the picture of Fred (Fog Horn) Clancy and a group of the girls taking part in Burnett's Races at Iowa Park, Tex., in last issue? Some real elite personality in that "bunch" of folks. By the way, one of our readers wants to know "if Fog Horn Clancy when the photograph was made." Well, if he did, a fellow want to be in the "pitcher", and he sure must be there eighty ways with a smiling countenance to cover up any personal nervousness. Nope, Rowdy can't believe that Clancy blushed "ary a bit".

Pike's Peak Third Annual Rodeo GREATEST OF WILD WEST SHOWS \$12,000 in Cash Prizes

All entry fees added to prizes. Stunts and special feature acts wanted. Events open to the world. Here you will find the world's greatest riders, ropers, wranglers and "Wild West" stars. For information address the secretary, **RUSSELL D. LAW, 116 N. Nevada Avenue, Colorado Springs.**

Colorado Springs, August 14-15-16-17

WANTED AT SHELBY, MONTANA

CONCESSIONS AND FREE ACTS

Also Carnivals at the Dempsey-Gibbons Championship Fight and the world's greatest Stampede and Roundup. Fight on July 4th. Roundup starting June 25th, running to July 5th. Want carnivals to start Shelby not later than June 15th. Wire or write quick
MIKE COLLINS.

Sam S. Josephson, manager the Shelby Chamber of Commerce, Shelby, Mont., informed us last week, by letter, that what is intended as the "biggest rodeo in the West" is to be staged there on dates preceding, during and following the Dempsey-Gibbons match, the event running from June 29 to and including July 5, under the auspices of the Chamber of Commerce. A. P. Day, of the Day, Knight & Watson outfit, gave Mr. Josephson some data on the preparation for the rodeo, stating that the event would be officially advertised in The Billboard. An arena seating 20,000 people is to be erected, separate and distinct from the "fight" arena, and Mr. Josephson's letter states that Ray Knight, together with three local men, have the sole and exclusive concession for the event and that no other amusement concession will be granted in Shelby for those dates.

Tom Howard's Wild West, with the Brown & Dyer Shows, played to excellent patronage during the engagement in Cincinnati last week, when weather permitted. The outfit, including a large wagon front mounted riders on the balcony, new canopy, cookhouse, stables and wire fence, presented a very neat appearance. Altho organized but two weeks, the performance was exceedingly snappy and each presentation was heartily applauded. The stock

looked in the pink of condition and included five saddle horses, a bucking mule and a bucking steer. The roster, which Manager Howard advised was not complete, included the following: Tom Howard, manager, arena director, roping, rope spinning and trick and Roman riding (two and three horses); Shorty Grogan, trick riding and bronk and steer riding; Jess and Max Coppenher, "chase for the bride" and various rides throught the show, and "Wildie" Jagan, talking and mule-riding clown. Mrs. Tom Howard officiates at the ticket-box.

Some time ago "Scotty" F. Burns, formerly snare drummer with the 101 Ranch show, later with various organizations and of late manager the "Naughty Betty" Company, wrote: "Who remembers the 'good old days' of the Miller Bros.-Arlington 101 Ranch Show, when Sam Garrett, Chester Byers, Tommy Kirnan, Hank Durnell, Buck Moulton, Guy Schultz, Montana Jack Ray, Tom Mix, Lulu Parr, Bea Kirnan, Perry Sisters, Montana Bell, Julia Allen, Billy Mack, Dixie Devere, Joe Lewis, Bill Carross, Ruby Lorette, Verne and Mrs. Tautlinger, Johnny Baker, Tex Cooper, Old frontal (who died, or was stricken while on parade, at Boston, season of 1919) and others were with it? Who remembers when Teafio was 'king of Cosack riders'? When the Chicago 'shank-kive' and roundup was pulled off at the old Cubs' ball

MIKE GOLDEN



General Manager of the Golden Bros. Animal Circus, now touring Ohio.

BILLBOARD CALLERS

(NEW YORK OFFICE)

At Porter, manager of Porter Bros.' Circus, touring Virginia. In town to buy equipment for the Mighty Alma Shows, which open June 3.

Anthony DeBernardis, bandmaster and for three years solo trombonist at the Histo Theater. May possibly have his famous band at Rye Beach this season.

Col. Felix Biel, of the Matthew J. Riley Shows.

Martin McCormack. Just returned from a successful vaudeville tour thru West Indies. Returns in August.

Norman, the Frog Man. Just closed on Sun Time. Goes with Johnny Atkinson's Bazaar.

W. J. Wilson, well-known Mutual Wheel agent. To join Udowitz & Wallace as general agent.

Al S. Cole, promoting for Irving S. Polak Indoor Circus, Elizabeth, N. J., the next and closing stand for the indoor show.

J. Lent, treasurer Standard Amusement Co. in from Yonkers.

Oscar V. Babcock of "loop-the-loop" fame, New Orleans bound. Opens at Spanish Fort Park May 29.

Eddie Forman, of the Water Show, with Rubin & Cherry, in on business.

Stephen E. Connors, promoting indoor shows in this vicinity.

At Clarkston, general agent Golden Bros. Shows—"looking around".

The Rose, of midgest fame. Philadelphia bound. Doing fine, he says.

Jules Laret, manager Electric Park, Peekskill, N. Y. Reports fine business with Udowitz & Wallace Shows for two weeks. Real showmen these, says Jules.

Jack Quinn and Teddy, in from a 27-week road tour. Signed as feature comedian Peck & Kolb for next season.

Callers at J. A. Jackson's desk: C. A. Parker, Columbus, O., musical organization agent. In negotiation to send an orchestra to Manila, P. I. Will Marion Cook, to tell of his benefit concerts at the Century Theater, New York, every Sunday evening. Sol Cohen, owner of the Lafayette Theater, New York. Henry Collins, theater pianist. Just in from Birmingham, Ala. Mrs. Margaret Cheeks, of the Newark, N. J., Old Folks' Home committee, for which a group of Broadway artists are staging a benefit in Newark. "Frenchie" Elmore and Mr. Goldberg, amusement promoters. Madeline Allison, who is "chaperon" with the "Unloved Wife" Company. To say goodbye before starting on tour. Happy Kimball, in from a vaudeville trip on Long Island Claude Austin, band director, to tell of the three parks he is supplying with orchestras for the summer. Lulu Fields, vaudeville pianist, with some advertising. Mrs. Isabel Brady, a Philadelphia pianist. Ethel Hill Williams, who is busy with new acts. Cyril Fullerton, of the Lucille Hegeman act, and Lucille Hegeman, a famous record Blue singer—they are on tour. Edna Morton, with an invitation to witness her new dancing act. Clyde Campbell, G. I. Nanton, Eddie Simmons, en route to the North-east with a show of which he is assistant manager. He is from Philadelphia. Louis Azorky, business manager of "How Come", with news of growing business for that show. Max Michaels, manager of the "Follow Me" Show, with an invitation to the dinner he is giving his company and the press. Mr. Bakes, passenger agent of the B. & O. Railroad. C. McAndrews, N. E. Reid, J. S. Brown, Sidney Kirkpatrick, Laura Bowman and the Two Mr. Guys, father and son, all from the Ethiopian Players. "Bojangles" Bill Robinson, a big vaudeville single. Toney Langston, theatrical editor of The Chicago Defender. A. W. Jackson, of West's Orchestra.

LOSES CLINTON (IND.) STAND

The Gentry-Patterson Shows were rained out at Clinton, Ind., May 15, and departed for Sullivan, Ind., in the afternoon without giving any exhibition, the lot being too wet and muddy for the wagons to be pulled thru.

NIGHT SHOW CANCELED

Sullivan, Ind., May 16.—The Gentry-Patterson Circus, here today, was obliged to cancel the night performance on account of rain and muddy lot.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

WANTED AT ONCE

Trombone, Cornet and Trap Drummer. Ray Pleck, E.g. wire, Gouvernille, N. Y., May 21; Troy, 22; North Adams, Mass., 23; Holyoke, Mass., 24; Greenfield, Mass., 25; Keese, N. H., 26. WALTER MASON, Band Leader, Side Show Band, Sparks Circus.

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ST. LOUIS

ALLEN H. CENTER
Phone, Olive 1733
2046 Railway Exch. Bldg. Olive Street,
Between Sixth and Seventh

St. Louis, May 18.—The Uela Choral Club
gave a recital at the Schubert-Jefferson Theatre
yesterday evening and had as the soloist
Toscanini, the Indian mezzo-soprano. O. Wade
Lambert was the director and the club was as-
sisted by Ellis Levy, violinist, and P. G.
Anton, cellist.

Last Monday the St. Louis Tercentenary
Shakespeare Society gave scenes from the
plays at the Wednesday Club Auditorium, as
follows: Four scenes from "Twelfth Night",
scenes from "The Winter's Tale", "Cymbeline",
"Richard III" and "Much Ado About Nothing".

The Municipal Theater Association is offering
scholarships of \$500 each to six St. Louis boys
and girls as rewards for their interest
and talent in their work with the Municipal
opera company chorus, starting May 28. The
scholarships will include lessons in singing,
stage presence and deportment and stage danc-
ing, and will be made at the end of the sum-
mer opera cycle by a committee specially
chosen by the Municipal Opera Association. The
scholarships will be arranged to cover study
period from September 15, 1923, to May 15,
1924. Students must be pursued under instruc-
tion from a list of accredited teachers chosen
by the Municipal Theater Association. The
contract will be made between the Municipal
Theater Association and the teacher, to whom
the money will be paid direct.

The St. Louis Style Show Committee is co-
operating with the St. Louis School of Fine
Arts in securing a poster for the annual Style
Show, which will be held in the Municipal
Dean Theater August 5 to 25. The Style
Show Committee is offering a series of prizes
to the students for the best posters, as follows:
First prize \$70, second prize \$25, third prize
\$15 and fourth prize \$10.

Joe Nazario, singing and dancing comedian,
accompanied by George Hill and his Society
Orchestra, gave a special performance from 1
to 2 p.m. at the Metlean Sanitarium as a
gift for the children last Monday. Mr. Nazario
and George Hill and his orchestra appeared
at the Missouri last week.

Forest Park Highlands, the "big place on
the hill," closed last Sunday to record-breaking
attendance. Several new rides and fun
rides have been added. Vogel's American
Synoptometers are furnishing the music this sea-
son.

The first public test of the new sound
amplifier, which will be used in the operas to
be given this summer, drew over 10,000 peo-
ple to the great playhouse in Forest Park
at Forest Park last Sunday. Solos were
given by Dorothy Maynard, leading soprano,
who sang "The Wang"; Helmar Papan sang
"I Want What I Want When I Want It".
Numbers were also given by Helen Moore,
Craig Campbell and Tom Coukey.

Plans are under way for the marathon dan-
cing championship of the United States to be
held in St. Louis June 1 at the Coliseum. The
"long distance match" will open with a pub-
lic dance. The marathon event will take place
at eleven o'clock.

Milt Stevens, Western manager of Agor,
York & Robinson, is in town stimulating
sales in "Louisville" Day.

Two new musicians have been added to Barney
Hapes Hotel Orchestra. Charles Trotta,
trombone, of New Britain, Conn., and Mary
Cady, Mexican harp, late of the Almada Hotel,
Havana, Cuba.

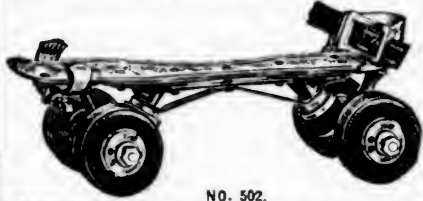
Steve Gudy himself, the titan-haired
warrior, is working day and night putting
out "Yes, We Have No Bananas". He re-
ports that Charley Vierz, manager of the
music department at Kresge's, is creating a
mad sensation with his tune by holding up
bananas and vegetables as he sings the
song.

Gall Gurd, world famous coloratura, thrilled
the Broadway audience at the Edison Wednes-
day evening. The concert began with Gall
performing Pergolesi's "Nim", with which
she sang Dr. Arne's "The Lass With the
Flaming Hair", Benedetti's "Caperone" ("The
Wreck"), descriptive of the pretty antics of the
bird these were succeeded by Plantier's "Beren-
ce", passed the huge audience immensely
for her imitation of the bird's chirrup
was charming, her voice excelling the three's
in writing sweetness. Gall Gurd closed the
concert with Dan's "Daring, I Am Growing
Old", and Payne's "All me, Sweet Home".

More than 75 St. Louis firms and individuals
have pledged over \$12,000 to take care of any
debt that may result from the fifth season
of musical opera in the open-air theater in
Forest Park. It has extremely unlikely that
any of the guarantors will be called upon to
meet any loss, as the advance sale of tickets
for the season has been the largest in the
opera's history.

Charles Shay of New York, president of the
theatrical stage employees, was the principal
speaker Wednesday at the American Federation
of Musicians' Convention at the Hotel Chase.

THERE IS BIG MONEY IN A ROLLER RINK



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cessful rink management.

CHICAGO ROLLER SKATE CO.,
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RINKS & SKATERS

(Communications to our Cincinnati Office.)

KEETLE TO OPERATE SUMMER RINK.
Harold H. Keetle has closed his rink at
Lima, Pa., for which he reports a very suc-
cessful winter season. During the summer he
will operate a roller rink at Jollyland Park,
Amsterdam, N. Y.

NOSKEY LEASES PONTIAC RINK

A. J. Noskey has leased the roller rink in
the Howland Building, Pontiac, Mich., and
inaugurated a summer season on May 8. He
operated ice and roller rinks in Northern
Michigan for a number of seasons and has
added a lot of his new equipment to the
Pontiac rink.

MONOHAN A SHOW MANAGER

J. S. Monohan, a pioneer roller skating ar-
tist, who concluded his vaudeville career a
short time ago, is meeting with success as the
owner and manager of a "Battlegrounds of
France" picture show. He presented the at-
traction in storerooms in St. Louis, Mo., for
a short while and is to present it this summer
and fall with the International Amusement
Company. In his act the Great Monohan was
assisted by his wife.

OPEN NEW RINK AT READING

Engene J. Fleming, secretary of the roller
club in Reading, Pa., informs that 1,000
skaters were on hand for the opening of the
new rink at Carsonia Park in that town on
May 15. The rink measures eight and one-half
laps to the mile and is a great improvement
over the old course, which was thirteen and
one-quarter laps to the mile. Jesse Carey is
manager and has a number of young men in
training for a series of races to be staged
during the summer. Matches are invited from
other rinks operating during the summer with-
in a 200-mile radius of Reading.

CIONI WINS OVER WALTERS

Roland Cioni successfully defended his title
of world's champion roller skating racer against
Olivier Walters by winning four and tying one
of the seven races staged at White City Roller
Rink, Chicago, May 11, 12 and 13. The match
proved the most thrilling in the roller racing
history of the Windy City. On the first night
Cioni won the half-mile scratch race by a
few inches. The time was 1:27.45. In the
two-mile event Walters came from behind on
the home stretch and beat Cioni by a foot.
Time, 7:35. The second night the duo skated
a dead heat in the first of three one-mile
races. The time was 3:07. Walters seemed
to have the most speed, but had a difficult
time in holding the turns and Cioni held tight
and won the other two races.
The last night's card was a one-half-mile
race, which Cioni won, and a two-mile race in
which Walters set the pace and, with six laps
to go, practically burned Cioni out. After the
final event the skaters were presented with
beautiful floral offerings by members of the
White City Roller Club. Walters and Cioni
expressed a willingness to meet again.

ANOTHER BOOST FOR SKATING ACTS

Les Splendids, "European Champion Art
Roller Skaters", appeared at the Palace Thea-
ter in New York last week and duplicated the
success at the same house the previous week
by the Three Whirlwinds. A detailed review
of the Les Splendids will be found in this
issue of The Billboard under the head of
"New Turns and Returns", where an account
of the Three Whirlwinds appeared last week.
With these two hits registered in successive
weeks at what is generally recognized as the
most important vaudeville theater for an act
to play in the world the bookers and agents
of big-time vaudeville surely are alive to the
fact that a real skating turn can please an
audience as well as any other high-class open-
ing or closing act on the boards.

speaker Wednesday at the American Federation
of Musicians' Convention at the Hotel Chase.
Shay said he was in favor of fighting to a
finish all influence tending to oppose theater
musicians.

VISITS LAMONT BROS.' SHOW

(Continued from page 77)
opening. The first big rain was encountered
at Stonington, but despite this the mining
population turned out and filled the tent. Chas.
LaMont says industrial conditions in Illinois

never were better, and therefore is finding
it hard to get sufficient help to move his circus.
The circus has been making from twelve to
seventeen-mile jumps since it opened with
its fifteen wagons and five large automobile
trucks. Mr. LaMont informed that his elephant
was still playing vaudeville time in the South,
but that he expected to put it back on the
show shortly. The writer last saw Milton Rob-
bins in 1912 when he was on his father's circus
that made this territory at that time.
CYRUS D. SIMPSON

EXHIBITIONAL AVIATION
BALLOON ASCENSIONS AND PARACHUTE DROPS

RULES FOR BALLOON RACE
IN INDIANAPOLIS ADOPTED

Definite rules governing entries, size of bal-
loons with regard to gas capacity and other
phases of construction adopted for the na-
tional elimination balloon race which starts
in Indianapolis July 4, are as follows:
Free of spherical balloons of more than
31,000 cubic feet capacity are eligible to com-
pete.

might have been saved, eye witnesses of the
disaster say. A director of the French com-
pany opposed the appeal to provide parachutes,
on the ground they would destroy confidence in
aerial travel.

NIGHT FLIGHTS FROM
LONDON TO PARIS SOON

It is said that the time is not far distant
when night flights between London and Paris
will be made. "The trail from the London
Terminus at Croydon to Lymphe, where the air-
planes set out across the narrow English Chan-
nel, is already a fair blaze of light," says
an authority on aeronautics. Continuing, the
writer says: "It has been named 'the Regent
Street of the Continental Airways.' The Lon-
doner will avoid his early closing hours by
flying to Paris, doing a heavy round of Mont-
martre and still return early enough to rest
up before going to his office in the morning."

AIRPLANE FACTORY MOVES

Moline, Ill., May 18.—Air passenger service
between the tri-cities and Chicago may be es-
tablished by the removal from Chicago to
Moline of the airplane factory owned by
Charles H. Paterson and J. E. Russo. Their
plant at 6504 South State street is manu-
facturing 37 types of machines and with
\$10,000 capital investment by Moline men they
will establish their headquarters in this city.
Negotiations are progressing. It is reported
to close a contract with the Paterson-Russo
plant for the removal.

QUINETTES WELL BOOKED

The Quinettes, Fern and Chet, well-known
free act, furnishing balloon ascensions and
parachute drops, opened their outdoor season
the 25th and 26th of April at the "Apple
Blossom Festival" at Rogers, Ark. From there
they went to Healing, Ark., then to Spring-
field, Mo., where they are at present, opening
at Doling Park May 20, for a stay of six weeks,
with balloon work and triple parachute drops.
The Quinettes also have their double Roman
ring act and balloon booked at several picnics
in Southwest Missouri and Northern Arkansas
and inform that their time is completely en-
gaged until the first of August.

All balloons and complete equipment must
be at the Indianapolis Motor Speedway, where
the takeoff will be made, between June 29
and July 1, and they must be inflated on the
ground.

Each balloonist must have a recording alti-
meter, which will be sealed by the referee, and
the necessary charts carried in the bal-
loon during flight.

No advertising balloons will be permitted
to compete, and the only printing that may be
displayed is the name of the balloon and the
trade mark of the builder.

Pilots are required to have certificates from
the Federation Aeronautique Internationale, as
well as an annual license issued by the con-
test committee of the N. A. A.

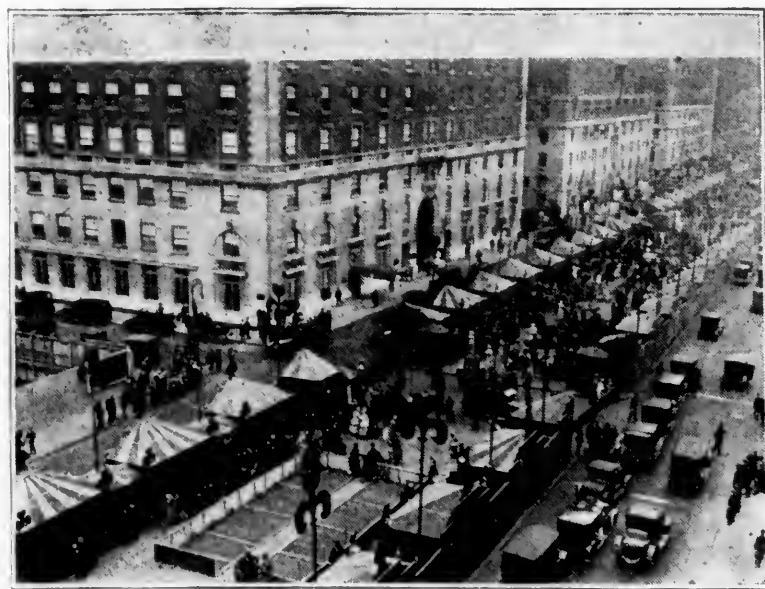
NEW OWNERS TO IMPROVE
SNAVELY FLYING FIELD

Springfield, Mo., May 18.—The Chamber of
Commerce of this city has officially taken
over the Snavely Flying Field, located south-
east of this city, and will maintain it. A
lease has been signed with the owners of the
property and many improvements will be made
on the tract. The large circle insignia on
the field will be renewed by filling it with
crushed limestone and that will make it easy
for all aviators to land here. As a result
Springfield will be made the landing place for
many of the aviators who are planning long
trips over the country this year.

PARACHUTES MIGHT
HAVE SAVED LIVES

Had the French company which owned the
London-Paris airplane that fell in flames near
Amiens, France, adopted recent recommenda-
tions regarding parachutes for passengers, the
lives of six victims, who were burned to death,

SOCIETY ATTENDS CRIPPLES' BENEFIT



Society turned out in full force at the Park Avenue Street Fair, staged in New York
City for the benefit of crippled children. The accompanying photo shows a general view of
the fair, which covered several blocks.
—Photo, Wide World Photos.

RICHARDSON
SKATES
The First Best Skate—The Best Skate Today
Richardson Skates rolled into promi-
nence thirty-six years ago and still
hold the lead.
The successful rink man knows the
value of a Richardson equipment.
Write for Prices and Catalogue TODAY.
Richardson Ball Bearing Skate Co.,
3312-18 Ravenswood Ave., CHICAGO.

SKATES FOR SALE
1,500 pairs second-hand Rink Skates, in good con-
dition. Fibre rollers. Can be seen
MADISON GARDENS, 2569 Madison St., Chicago.
WANTED—Roller Skating Acts on commission. We
get the crowds. Write us for dating. WANT Top-
Notch and Wind Storm Insurance on our top. FIELD
& FIELD, Managers, Mitchell, Indiana.
Wanted Portable Skating Rink
For season. A. V. MAINS, Manager Moundbuilders
Park Newark, Ohio.

Soft Drink Glassware
JUICE GLASS
TANKS
5 GAL. \$5.50
8 " \$10.00
12 " \$14.50
FLASH
GLASSES
8 oz.
Per Doz. \$1.25 Per Doz. \$1.50
JUICE BOWLS
3 GAL. \$2.50
6 " \$4.50
Write for circulars of complete "Juice" Flavor and
Equipment.
TALBOT MFG CO., 1213-17 Chestnut, St. Louis, Mo.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

SHELLPOT BEGINS SEASON UNDER NEW MANAGEMENT

Wilmington Park Operated by the Hickens, Who Also Control Brandywine Springs, a Nearby Resort

Wilmington, Pa., May 25.—The new Park inaugurated this season a week ago and depicts a new career as far as attendance. The following day was ideal for outdoor amusement and many thousands were registered. The new management operated by the Hickens estate is now headed and managed by Charles and Mrs. H. W. Hickens. Mr. Hickens is general manager. The new management with Shellpot for some years and is responsible for some of its outstanding features. The park entrance is a wide and is fifteen minutes by trolley from the heart of the city. In addition to the various pastimes, devices the park is an ideal place for a day's outing. A large wooded section is graced with lawns and given a more beautiful appearance by an artistic arrangement of flower beds and a lake. In the ride section are one of the Philadelphia Toboggan Company's large carousels, a whip, red and black Jack Rabbit and a trolley. The thirty-five concessions include refreshment stands and many different games. Music for concerts, vaudeville and dancing is rendered by a dandy fifteen-piece orchestra under the leadership of William Engelander. The vaudeville bill is made up of seven acts that are booked direct.

Mr. and Mrs. Hickens also are the lessees and managers of Brandywine Springs Park, located on a tract of seventy-five acres that is about a half hour's ride from the downtown section. It will open May 30. The rides are a caterpillar, seaplane and butterfly. A

river seating rink and a bathing pool also will be in operation. Elaborate fireworks displays are slated for both resorts on Friday nights.

GRECIAN GARDENS TO OPEN

Rockford, Ill., May 18.—Grecian Gardens, under construction near here, covers three acres and is to include a great outdoor playground with a Grecian open theater surrounding the dance pavilion. H. A. Hemphill will be in charge. The dance floor will be the first one partly roofed with pergolas surrounding it. Japanese and Chinese gardens will be built in other sections of the park. Henry's Orchestra has been engaged for the season, and class dancing classes are to be organized. It is expected to have the opening July 10.

ALEXANDER PARK OPENS

Sheffield, Ill., May 18.—Alexander Park opened last Saturday with a sports program in the afternoon and vaudeville acts in the evening. A new feature this year is a swimming pool which will be opened in a few days.

EIGHT BIG RIDES THIS YEAR FOR RESORT IN SPRINGFIELD

Nearly \$100,000 Spent for Improvements to Riverside Park—Formal Opening Set for Decoration Day

Springfield, Mass., May 18.—The enlargement of Riverside Park has caused Manager Ted Peterson to change the old slogan "Springfield's Playground" to "Western New England's Playground." Tomorrow the resort will operate for the first of eleven "look-around" days. The grand opening will be on Decoration Day.

Close to \$100,000 has been spent on new rides, roller and amusements and the repairing of equipment since last fall. It is reported. The large assortment of rides includes two great coasters, mill chute, carousel, caterpillar, dodgem, whip, airplane swing and several smaller devices. The park also owns the exclusive steamer which plies between the town along the Connecticut River and the resort.

J. H. Cook's dance palace has been named the Crystal Ballroom. The entire interior has been redecorated and with hundreds of crystal chandeliers and novel lighting effects. It ranks as a veritable top-shenan fairland. McKinley's famous singing orchestra has been engaged for this season.

The mammoth bathing pool continues to be a big feature at Riverside. This summer a corps of expert swimming instructors will be on hand to teach beginners and coach Riverside's swimming and water polo teams.

Commencing May 30 and continuing thru the season a four-act circus will be offered twice daily as a free attraction. The bookings will be handled by John C. Jaskel, of New York, who promises to present some of the best outdoor acts.

POINT BREEZE PARK STARTS MOST PROMISING SEASON

Philadelphia, Pa., May 18.—Point Breeze Park, again under the direction of John Konic, opened its 1923 season last Saturday. The day was rainy and attendance was light, but on Sunday beautiful weather attracted a great crowd and each attraction did big business.

The park presents a nifty appearance. The walks are well kept and the spacious grave is more inviting than ever for the holding of picnics and other outdoor events. All buildings and rides have been newly decorated. The immense motordrome, where lively bicycle races are staged each week, continues to cater to the better class of people. At the ballroom, which is one of the largest and finest in the State, Isidor Hiding's excellent ten-piece orchestra is delighting vast crowds.

The rides, about the same as last year, include Murphy's carousel, roller coaster and water ride, airplane swings, whip, fun house and a Philadelphia Toboggan Company Jack Rabbit. Among the other devices are a large shooting gallery, high striker, penny arcade and ten new Skee-Ball alleys in a separate building. Duke O'Connell is again in evidence with a hoopla, torped, knife rack, Kentucky Derby and a photo gallery. Many other concessions and refreshment stands are scattered thru the "Joy Zone". The fleet of row boats at the lake has been increased. Quite a few improvements have been made at the resort's restaurant.

All roads leading to Point Breeze have been put in first-class condition and more street cars operate between the city and the park than in former years. With that section of the city booming as a residential district and prosperous local conditions the park seems assured of a financially successful season.

LEASE EDMERE PROPERTY

New York, May 19.—The Lewis H. May Company has leased to the Sea Coast Operating and Leasing Company the ocean-front property lying between the Edgemere Club and the Lorraine Hotel, Edgemere, L. I. This property has a 700-foot frontage on the ocean and is 1,000 feet in depth. The plot is now being developed as a seashore amusement park and improvements are well under way. A boardwalk, a 2,000-room bathhouse pavilion with hot seawater baths, a swimming pool, said to duplicate the famous pool at Atlantic City, and fifty concession buildings are being constructed and leased. They will be ready for occupancy on Memorial Day.

The park will have as attractions a carousel, dance pavilion, Ferris wheel, whip, Venetian swings, seascings and a restaurant with a seating capacity of 2,000. The cost of the improvements will be around \$300,000. A long-term lease has been granted which, added to the above figures, will aggregate over \$800,000.

TO SELL MARSHALLTOWN ZOO

Marshalltown, Ia., May 18.—The Marshalltown Zoo, established several years ago at Riverview Park, is too great an expense and has become something of a nuisance, the city council has decided, and it is offered for sale. Included in the collection are two bears, a pair of coyotes, two foxes, several smaller animals and some birds.

STEEPLECHASE DRAWS BIG

New York, May 19.—George C. Tiltou's Steeplechase Park furnished amusements for a great throng of visitors the past week at Coney Island for the ceremonies which marked the opening of the new boardwalk.

The ballroom, said to be one of the largest in New York City and where two of the most popular orchestras hold sway, has proven one of the most attractive parts of the pavilion.

Lovers of flowers and rare plants will be attracted to Steeplechase during the coming week. The annual Flower Show will be held in the Gardens and plants seldom seen in this country will be on view.

The indoor swimming pool is attracting great crowds. The water is heated to a desirable temperature as it passes thru the pumps which draw it from the ocean. Arrangements are being made to hold aquatic carnivals at Steeplechase during the summer and invitations have been extended to the champions of this country to compete with foreign stars who will visit here at that time.

E. J. KILPATRICK IN CHICAGO

Chicago, May 18.—E. J. Kilpatrick returned this week from a business trip to London, Paris and other European points. While abroad he arranged a cooperative plan whereby his European interests will be satisfactorily handled. He will now devote full time to his interests in the United States. Mr. Kilpatrick spent most of Sunday at Riverside Park and was highly pleased with the splendid showing made there by his new game of skill, "Park Your Own Car".

RENRAW PARK'S OPENING

Chillicothe, Mo., May 18.—Manager Fred Murrell, of Renraw Park, announces May 26 as the opening date for the season. A vaudeville show will be the initial feature. Music will be provided by the Syncoptin' Six orchestra, which has just finished a long engagement in St. Joseph, Mo. Attractions at Renraw include a carousel, bathing pool, boating, dancing and several small rides. A great fireworks display is promised for the Fourth of July celebration.

TO ENLARGE ELDERADO SPRINGS

Denver, Col., May 18.—Eldorado Springs, situated in the mountains twenty-six miles northwest of here, has been sold for \$100,000 to a syndicate of California business men, headed by F. D. Fowler, former Hollywood movie magnate. Work of remodeling the grounds of the park already has begun and it is estimated that \$500,000 will be used to make it one of the finest resorts in this region.

Purchase of Eldorado was made directly from W. A. Garner, a local man, who owned the park for some time.

ALLIGATORS AS GIFT

Jackson, Miss., May 18.—In appreciation of services recently rendered by I. E. Bennett, superintendent of the Livingston Park Zoo here, the Audubon Park Zoo of New Orleans has presented him with eight alligators. Mr. Bennett has been very generous in missionary work since taking charge of the local zoo more than a year ago.

BIG OPENING FOR IOWA PARK

Waterloo, Ia., May 18.—Thousands of people who flocked to Electric Park since its opening last week have been delighted with the improvements and additions. More than \$12,500 has been spent on new features and a Ferris wheel, to cost \$6,000, is set to be erected. It is expected in two weeks. Locations of the roller coaster and the "Subway" have been shifted, the picture theater rebuilt and the dance pavilion redecorated. An athletic show is to be featured each Wednesday night.

RICE WATER CIRCUS IN JAPAN

Jack Payne postcards that the W. H. (Bill) Rice Water Circus, with which he is doing an act, met with great success in the Philippines and is doing equally well in Japan. On the Sunday of the attraction's third week at Aokusa Park in Tokio Payne says 5,000 paid admissions were played to. "Everyone with the show is getting along fine, and we will be back in the States about June 15," states Payne.

WANT PARK AND FAIR GROUNDS ESTABLISHED IN GEORGIA CITY

H. C. Robert Explains Importance of Permanent Amusement Institution for People of Columbus

Columbus, Ga., May 18.—Establishment of a modern amusement park and fair grounds here is advocated by a group of men headed by Harry Robert, general manager of the Chattahoochee Valley Fair, who issued the following statement in local papers:

"We have been thinking over the amusement park and fair grounds situation in Columbus and wondering whether or not citizens and city and county fathers would be interested in such an institution.

"Atlanta has such a park and fair grounds, the property of the city and with the building, lake, paved roads and various permanent rides is easily worth \$1,500,000, and the city and county officials appropriate in cash and work approximately \$100,000 a year on improvements, repairs, new roads, etc.

"Memphis, Tenn., has a new park and fair grounds, which will be opened to the public on September 23, when the 1923 Memphis Tri-State Fair is to be held for the week.

"The Tennessee Legislature in 1921 authorized the city of Memphis to issue \$250,000 of bonds for the purpose of making permanent improvements on its fair grounds, and also authorized Shelby County to make a like appropriation of \$250,000, thus making the total of \$500,000 to improve the park and fair grounds.

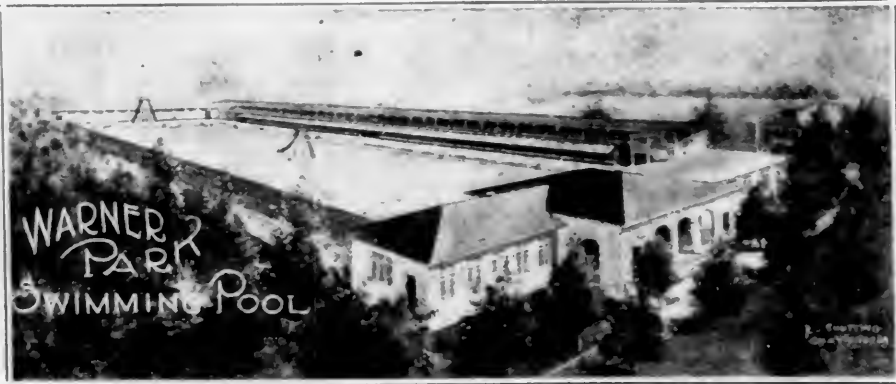
"The city of Nashville, Tenn., annually guarantees its fair in the sum of \$10,000 against loss in attendance and otherwise.

"Other cities in Georgia and Tennessee have made and are making liberal appropriations to their fairs to assist them in making permanent improvements on their grounds, for they realize what an asset a well-conducted fair is to the cities.

"Columbus is striving to show a population of 100,000 by 1928, our centennial year and needs such a park and fair grounds. What we need is more amusements for our people, outdoor amusements.

"We should have our driving park enclosed in a non-climbable wire fence, with a new half-mile race track, an up-to-date grand stand, the necessary buildings to house our exhibits of agriculture, horticulture, floriculture, machinery, women's work, boys and girls' club work, fine arts, pictures, cattle, swine, horses, mules and poultry.

"We should have a bathing pool and bath houses, should have several permanent rides, such as a roller coaster, a merry-go-round, a whip, a circle swing, a Ferris wheel, a miniature railroad, a playground for the child.



WARNER PARK POOL

This splendid pool is located in Warner Park, Chattanooga, Tenn., where the annual Interstate Fair is held. The pool is 200 by 80 feet and holds 750,000 gallons. It is equipped with the latest modern filtering devices; cost \$75,000. Z. Taylor is president of the company owning the swimming pool. The pool will be used for recreation, aquatic events, etc., and plans are being laid to stage a big water show some time this season. The pool will be open all summer.

TO ENLARGE ELDERADO SPRINGS

Denver, Col., May 18.—Eldorado Springs, situated in the mountains twenty-six miles northwest of here, has been sold for \$100,000 to a syndicate of California business men, headed by F. D. Fowler, former Hollywood movie magnate. Work of remodeling the grounds of the park already has begun and it is estimated that \$500,000 will be used to make it one of the finest resorts in this region.

Purchase of Eldorado was made directly from W. A. Garner, a local man, who owned the park for some time.

"We should have a bathing pool and bath houses, should have several permanent rides, such as a roller coaster, a merry-go-round, a whip, a circle swing, a Ferris wheel, a miniature railroad, a playground for the child.

"We should have our driving park enclosed in a non-climbable wire fence, with a new half-mile race track, an up-to-date grand stand, the necessary buildings to house our exhibits of agriculture, horticulture, floriculture, machinery, women's work, boys and girls' club work, fine arts, pictures, cattle, swine, horses, mules and poultry.

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(Continued on page 81)

A 5 SYRUP SODA FOUNTAIN and A CARBONATOR

in
One Square Yard of Space
(Carbonator inside Barrel)

The "Instant" Barrel

DISPENSES:

- 5 Different Syrups.
- Carbonated Water.
- Ice Water.

A portable juice stand that is neat in appearance, durable and takes up very little room. It is complete in itself and does not require electric or water connections. No other equipment necessary except cylinder of carbonic gas.

It is ideal for Parks, Fairs and temporary stands. Its low cost of operation makes it a real profit maker.

People prefer carbonated drinks. Give them what they want. You can with an "Instant" Dispensing Barrel. It is the only practical portable soda fountain on the market.

Barrels with water connection for permanent stands may also be had.

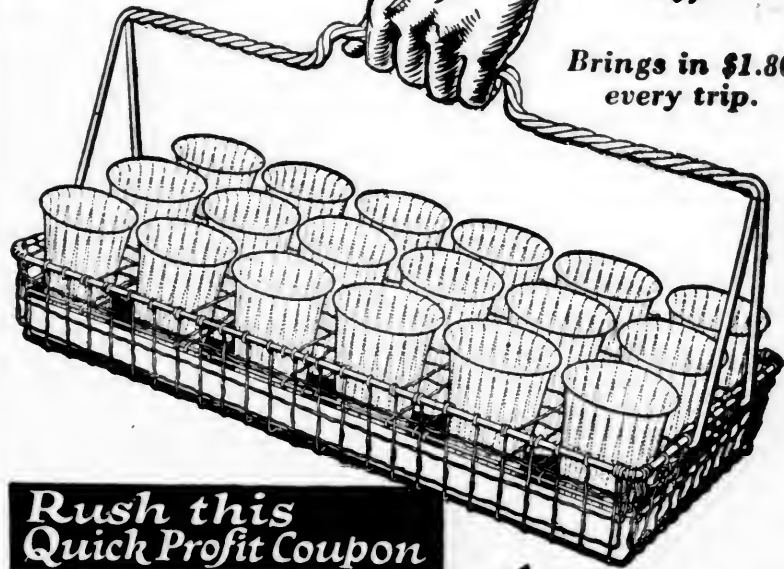
Write or Wire for Full Particulars.

THE NATIONAL CARBONATOR MFG. CO., INC.
2111 Alter Street, - PHILADELPHIA, PA.



Quicker Service; Quicker Profits

Send your boys out among the crowds with this tray, containing 18 Lily Cups of orangeade, coca cola, etc. While they're selling 'em at 10c each you can prepare a fresh supply all ready to fill their empty trays. No delay to wash glasses. No breakage. No holders needed. Jig-time service—more folks served—more profits made by you. Tray sells to you at practically cost price. Free samples of Lily Cups waiting for you in 5, 7, 8, 10 and 12-oz. sizes. Rush coupon today.



Rush this Quick Profit Coupon

PUBLIC SERVICE CUP COMPANY,
Bush Terminal, Brooklyn, N. Y.:

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS BB5-26

**Send no Money
Just Send Coupon**

Tell Them You Saw Their Ad in The Billboard.

LAST CALL for 1923 RIDES

CATERPILLAR

We have five left to sell. Also three splendid concessions to go with them. This ride is already taking \$600 to \$1000 on Sundays in parks. Watch it climb. It has been contracted in fifty leading American Parks. We build this ride for parks only.

JOYPLANE

We have two 80-ft. Joyplanes left. This wonderful ride will operate in many leading parks this year including LUNA, at Coney Island; WESTVIEW, Pittsburg; INDIANOLA, at Columbus; ISLAND BEACH, Philadelphia, and others.

SEAPLANE

We have left one Park Machine, one big Portable and two Baby Portables. More than 300 Traver Seaplanes and Circle Swings now operate all over the world. No park complete without it.

Orders placed IMMEDIATELY will get you IMMEDIATE DELIVERY.
Wire, phone or come personally.

TRAVER ENGINEERING COMPANY
BEAVER FALLS, PA.

Venice Pier Coco Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY, Venice
 Long Beach Pier Redondo Beach Seal Beach

The annual "May Day" week of the Eastern Coast Exposition at Long Beach, California, May 1st to May 5th, 1923, was a tremendous success. The exposition was the largest of its kind ever held in the Pacific Coast. The exposition was held in the Long Beach Exposition Building, which was built for the purpose and was the largest building ever erected in Long Beach. The exposition was held on the waterfront of Long Beach and was the largest of its kind ever held in the Pacific Coast. The exposition was held in the Long Beach Exposition Building, which was built for the purpose and was the largest building ever erected in Long Beach. The exposition was held on the waterfront of Long Beach and was the largest of its kind ever held in the Pacific Coast.

George Hines, the popular showman, who has undergone an operation, is now recuperating and is now very active. He was removed from the hospital in the latter part of the week.

The West Coast Theater line announce the start of another new theater here. This will be erected at Harvard Park and will seat 100 persons. The theater will be modern in every particular and will represent a cost of \$150,000.

Maibel Juliana Smith has moved over to the Fox Studios, where she will play leads opposite to Bill Russell.

Edw. Carruthers spent last week in Los Angeles looking over the end of the big Motion Picture Exposition, which is to open at the Stadium in July. He has been busy between here and San Francisco all week.

The entire equipment for the new municipal theater at Carlisle, California, was shipped on the steamer Venezuela, when she left port during the past week. The big playhouse will represent an expenditure involving a large sum when completed, and will rival the finest municipal theaters of Europe.

W. G. Gilmour has been engaged as production manager for the Fred Niblo unit of Louis B. Mayer productions. Mr. Gilmour is a pioneer in the picture game.

Shell Barrett is the recipient of a testimonial signed by some hundred employees of the Charity Circus, thanking him for his ability and general management of the event. Mr. Barrett will have it framed for his office.

Mrs. Alma Berkeley, scenario writer, lost her suit for an injunction and \$5,000 against the Goldwyn Pictures Corporation. Suit was brought claiming that the film company used material in a scenario she had sent them, and then returned the manuscript to her as unavailable.

Charles Haley, who was commended so highly for his work in assisting the building of the recent Temple Circus, is again at it with equally as much ability handling the stock department of the Charity Circus. Haley has the mark of just knowing how these things are done.

The Mutual Association Studio Employees, Venice Lodge, was organized the past week with a membership of forty-seven. The organization is composed of the workers from all branches of the motion picture industry, from actor to stage hands. It is a protective organization, maintaining employment agency and sick and death fund.

Sam C. Haller spent the entire week in San Francisco visiting old friends. Upon his return he will leave for an extended vacation, touring with several of the big circuses.

George Calliga, well known as leading man in Paris and London, has attached his signature to a contract with the Goldwyn Studios, and will work in his first American picture at the big Culver City studio.

Announcement was made during the week that Ethel Berna and Louise Glaum are ready to return to the screen. Miss Glaum has regained her health after a rest of two years.

Al C. Barnes was a visitor during the week and left for Fresno in search of new animals and other business for his aggregation. His time was put in here visiting among friends.

The Egan Theater has been compelled to again extend the engagement of the "Demi-Virgin" Company. The demand for seats has been such as to postpone the appearance of "Morphine", Oscar Apfel's new play, until the 21st.

Extensive plans for the spring and summer have been announced by the Sturgeon-Clubbard productions. Rollin Sturgeon will direct and supervise the photoplays.

E. E. Garner was one of the most interesting attractions with "Amaza" at the Charity Circus.

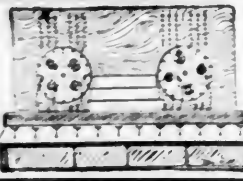
Los Angeles again will have the pleasure of witnessing the return to the east of the Morosco Stock Company of Ada Gleason, who recently came here from New York, and was

DODGEM RIDE

Patented
 We can take a few more orders and guarantee delivery before Decoration Day.
 Remember the DODGEM is sold with a written guarantee and will operate continuously without giving trouble of any kind.
 The DODGEM is protected by the United States Patent Laws and is still acknowledged to be the repeater of all repeating Rides.
 Very liberal terms to responsible parties.
DODGEM CORPORATION,
 706 Bay State Bldg., LAWRENCE, MASS.

GAMES

All kinds for 10 or more cents: **FLASHER SKILL GAME, GOLDEN EGG RACER, BLOW BALL RACE, ELECTRIC BALL GAME.** Also New Style Flashers, Wheels, Throwing Ball Games, High Stakes and everything in Game Lines.
WILLIAM ROTT
 Inventor and Manufacturer, 48 EAST 9TH STREET, NEW YORK CITY.



FISHING CONTEST

A proven success and top money-getter. Grossed \$1,975.00 in four days at Crippled Children Park Avenue Fair, New York, in spite of two rainy nights. If you want a real attraction and money-getter, order now.
 Price, \$1650.00
KENTUCKY DERBY COMPANY, Inc., 1416 Broadway, NEW YORK

ANOTHER RECORD— THE BALLOON RACER

(PATENTED) (GAME OF SKILL)
TAKES \$2566.00 IN 4 DAYS
 GIVING AWAY MERCHANDISE AS PRIZES IN COMPETITION WITH WHEELS AT THE PARK AVENUE FAIR, NEW YORK CITY
 Price, \$1650.00 Easy Terms. Portable, can be intalled in two hours. Shipment four days after we receive your order.
 WRITE For our 22-Game Catalogue, including the Football Game, Omy Rabbit Race, Iron Horse, Flashers, Walking Charlie, etc.
CHESTER-POLLARD CO., 1416 Broadway, NEW YORK CITY
 Phone: Penn. 2774

You Can See 6 Units of PARK YOUR OWN CAR

(That Marvelous Game of Skill)
 in operation at Riverview Park, Chicago.
E. J. KILPATRICK, Inc., 1830 Lytton Bldg., CHICAGO, ILL.

TURNSTILES AND TICKET BOXES DAMON-CHAPMAN CO., 234 Mill St., Rochester, N. Y.

forced by illness to take a vacation. Having fully regained her health she will be in the leading role in "Fair and Warmer", which goes on the coming week at Morosco Theater.

David Belasco and Lenore Ulric are expected to arrive at the Warner Brothers' studios about June 4, to begin work immediately in filming "The Tiger Rose". Miss Ulric will star in the feature.

John Backmann will put in the remainder of the summer and fall season with Robinson's Animal Shows, which will tour the Pacific Coast and Northwest. His knowledge of this class of show should make him a great addition to the staff of the Robinson Circus.

Capt. John Crowley, Confederate scout and known throughout the theatrical world as F. E. Colville, is touring the Southern Middle States and receiving press notices on the front pages of all the dailies.

It might be well just to mention that "The Mission Play" is still playing to good business at the San Gabriel Mission. Twelve years of it has only seemed to whet the appetite for more of it.

H. P. Studd, who conducts The Billboard

distribution from the corner of Seventh and Main streets, made all his competitors jump during the past week. His sales are surely jumping.

George Whiting and Sadie Rurt, now playing the Cirqueum Circuit here, will become native son and daughter, as they will purchase a home here before leaving again on tour. They intend installing their parents in the home and spending their off season in Los Angeles in future.

Ted Browning recently joined Goldwyn as director, and has announced Errol Taggart as his assistant.

Bert Earl's Midget Family have been making much in popularity since their arrival here. They were featured at the Venice Ballroom some few weeks ago and won such success that they are being sought for many events. They will be featured at the Cindersia Roof Garden during the coming week, and later on the big fair circuits.

C. Edward Thorne and Pauline Derring, prominent San Francisco artists and interior decorators, are the latest recruits to the moving. They have been engaged by the Universal Studios to design decorations for forthcoming

productions. They have designed the interiors of the Curran, Granada and New Fortson theaters, San Francisco.

The big Glendale Exposition and Auto Show is ready to entertain the crowds next. The work of exploitation is finished and the erection of the huge tent is under way. Harry Leavitt, George Dymn and John Geisler are the heads who have pushed the show to a successful realization.

Reorganization of the publicity department of the West Coast studios of the Famous Players-Lasky Corporation will take place following an announcement this week of the resignation of Jerome Beatty, studio representative of the department of distribution of Paramount pictures, and Adam Hull Smith, publicity director of the West Coast studio. Both have resigned to accept important positions with other large motion picture organizations. W. A. (Arch) Reeve will become director of publicity for Paramount.

Edward Mozart will have the "pin-on" privileges at all the important celebrations of the East this summer and fall. Mozart has established a reputation for this work among exhibitors.

Andrew Hervey, for the last year publicity director for Warner Brothers' studios, left last week for San Francisco to take over the publicity department of the Golden Gate Theater a Junior Orpheum house. Charles Kurtzman will succeed him at Warner Brothers.

Frank E. Curran has been an active part of the Charity Circus with his own fun and the putting on of daily parades for the publicity end of the enterprise. His work has been highly commendable.

Renee Adoree, film actress, is the newest victim of "Killee eyes". While acting before these strong lights at the Mayer studios the film star suddenly became temporarily blind. She is confined to her home under the care of an eye specialist.

I. S. Horne, who is establishing his headquarters in Long Beach, has left with a large shipment of animals for the Montezuma, Cal. Zoo. It took two caravans to fill the order. Mr. Horne will in future devote his attention to his Long Beach enterprise, which has done much to add to this city's popularity.

The Colorado Amusement Company announces that it will be ready with its big Fun House on the Venice Pier the coming week. This building will house 25 different riding devices, all to be visited for the one admission of 25 cents. Besides these rides there will be restaurants and other conveniences just to make it possible to spend an entire day at the Fun House alone. The big \$300,000 coaster which is being built on the extreme end of this pier is to be completed by Decoration Day.

John Donnelly, head of the Wilkins A. Donnelly Indoor Exposition, was a visitor in Los Angeles during the past week. He came down from Santa Barbara, where he ended with a celebration under the Eiks of that city. He stated that the event was successful from every standpoint and that his banking would still take him way into the summer.

At the last meeting of the Pacific Coast Showmen's Association it was again decided to hold regular meetings on the first and third Mondays of each month, as more of the members were in the city than was at first expected. The membership is now close to 500 and during the summer plans will be laid for larger quarters for the fall.

Let us all congratulate Lee Barnes for the efficient work he has accomplished on the Charity Circus, now drawing to a close. Harmony and efficiency have been his watch words and they have held to the close, and no little part of it is due to Lee's ability.

PARK NOTES

- Dunwood Park, near Maquon, Ill., opened May 6. A picnic grove, baseball grounds and dance pavilion are feature attractions.
- The opening of Alexander Park, Princeton, Ill., May 6, was featured by a baseball game in the afternoon and a dance at night, for which Dolly Iverson and her eight-piece string orchestra provided the music.
- C. B. Taylor, former lessee of Dooler Park, Peterburg, Va., announces that he will be at Eichenberger Park, Hanover, Pa., this season. He has leased Dooler to Merrill Jones, who, it is said, will conduct it for Negro patronage.
- J. M. Burch and Louis Kline, of Shady Grove Park, Larned, Kan., welcome showfolks to visit there any time in the year and invite owners of motorized shows and concessionaires to make use of the grounds to rest up or overhaul equipment.
- Seward Park, amusement resort at Seward, Mo., was opened May 12. J. Josen is manager. Harold Liberman's Orchestra furnished music for the initial dance. The park has increased in popularity each summer since opening in 1918.
- TOLEDO PARK CHANGES HANDS
 J. E. Thornton, who leased Casino Park, Toledo, O., from the Toledo-Edison Company, has subleased the property to the Casino Amusement Company, of which F. J. Finn is general manager. An open-air theater with a seating capacity of 400, a carousel and dance pavilion are among the amusements listed. New buildings are to be erected and more rides installed, it is said. The opening was carded for May 15.

EARLY OPENINGS IN ILLINOIS

(Continued from page 80)

Several new attractions will be provided there this summer. The dancing season is now under way at Electric Park. J. A. Maxwell, manager of Pitcher, is preparing for an elaborate opening.

Ralph Pratt buys large interest in Tanagra Corp. THE LATEST NOVELTY MYSTERY THEATRE

TANAGRA

Positively the most attractive unlimited SURE MONEY GETTER for the small amount invested ever on the market. Can now be seen in operation Henderson Building, Surf Avenue, Coney Island. Suitable for either large or small Parks, and ideal for Carnivals. For terms write to RALPH PRATT, Sales Manager, DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.



SPILLMAN ENG. CORP.

Manufacturers of PORTABLE "CATERPILLAR" RIDES 32-FT. TO 40-FT. PORTABLE CAROUSSELS, 50-FT. TO 60-FT. PARK MACHINES, 4-CYLINDER POWER PLANTS.

Write for Catalog. NORTH TONAWANDA, N.Y.

To Catch the Crowd—Electric Signs in Color



Color is twice as good as ordinary white light. Bright, clear-colored Reco Color Hoods are twice as good as dipred bulbs. Prices again reduced. Write for bulletin.

REYNOLDS ELECTRIC COMPANY

Mfrs. of Reco Motors, Flashers, Food Mixers, etc. 2632 W. Congress St., CHICAGO.

WANTED

Concessions, Merry-Go-Round, Circle Swings, Rides, Palmist. Park open for the season. C. E. WOODBURY, Mgr. Syracuse Springs Amusement Co., Sabatha, Kan.

TURNSTILES

We can stop the leaks—Write us how. PEREY MFG. CO., Inc. 30 Church St., NEW YORK CITY.

SPECIALTIES IN BAR AND SMALL PACKAGE CANDIES

for Theatres and Outdoor Shows. ROCHESTER MARSHMALLOW CO., 7 Factory Street, - Rochester, N. Y.

The OHIO POP CORN CO., Inc. BEACH CITY, OHIO. HIGH GRADE POP CORN. Write for Samples.

PATENTS promptly procured. Trade marks designed and registered. FREE INVENTION, RESEARCH, CONSULTING, BANK. Phone Vanderbilt 7212.

FOR RENT FOR SEASON. Spaces in Jargo Arcade at 2808 Boardwalk, Newark, N. J., for Lunch Counter, for Ice Cream and Drinks, for Candy, for Bathing Suits to Hire, or available else that is good. Address Earl E. Sanders.

WILL REVIVE UNION PARK

Cedar Falls, Ia., May 19.—Elmer Tobias, of Dike, Ia., has purchased the ten-acre tract adjacent to Washington Union Bridge, known as Union Park, and will convert it into a public amusement center. He plans to erect a series of cottages and establish an amusement and camping center.

CONEY ISLAND CHATTER

George (Boston) Holdman is looking after Evans & Gordon's interest in the Freak Animal Show.

Arizona Fred Mann has switched over to the old bunch at Reinze's. Oil is Fred's specialty.

John Heppie, of the famous Heppie Candy, is right there when it comes to advertising. The Trenton (N. J.) Fair is getting plenty of publicity thru John.

H. Emanuel is busy these days at his nice store.

Jean Haigney, back again, is assistant manager of the Giant Coaster.

Liberty is considering a trip to Los Angeles. No reason given.

Dave Rubin visited the boys recently. He's a benedict.

Harry Sindel is watching things these days. Who is watching him?

Little Billy Vizzard is sure popular. Knows the game, too.

Frank Cox, of Wonderland Side-Show, looks like ready money in his tuxedo.

Van Wert, custodian of the feedroom for Evans & Gordon, is stepping lively.

Ralph, the "elephant-skin" man, is making many friends on the Bowery.

Carlton Collins, of the I. J. Polack forces, seen on Surf avenue. This is his first visit to Coney and he likes it.

Herbert Evans, of Luna Park, is perhaps the busiest man on the Island.

The English high diver at Luna dove right into prominence last week. Plenty of pictures and flowers.

The Heppie Candy Meat Market in Luna presents a pleasing appearance.

To be seen in Reinze's Side-Show on Surf avenue: Marie Devere, Fannie Tunnis, Princess Zara, Millie, Bete Robinson, Leo Stevens and daughter, Florence; Little May, Prof. Nicoll Relent, Princess Tini, Prince Zara, Stevens and Coney Island Smithy, lecturing; Eddy Short and Buddy Cummins, tickets.

Keep in line with Paul Berfeld, boys! Watch for The Billboard.

Selim Abbott is meeting many of his friends from the World at Home Shows.

The first meeting of the newly formed Dreamland Club was held recently in the Dreamland Show and the following officers were appointed: Red Eagle, president; Dr. McKay, vice president; Rose Robbins, secretary; U. Abbott, treasurer; M. Ragab, sergeant-at-arms; Abomah and Baron Pucci, assistants; Jack Yudd, office boy. The working officers are: Bill King, S. Abbott, Sir Edward, Carrie Holt and Lillian Maloney. Abbott's hound is mascot. The club, known as the "Jolly Chic", now has seventy-four members.

CREATION OF CHAIN OF POOLS DEPENDS ON AURORA VENTURE

Joliet, Ill., May 18.—Frank Thielen, president of the Central State Fair and Exposition and owner of the Dipneum Theater in this city, says he is prepared to establish bathing pools in Joliet, Bloomington and Galesburg at a cost of approximately \$75,000 each, if the project being tried out in Aurora this summer is successful. The Aurora beach, located at the fair grounds, will be formally opened July 4. The pool is 320 by 160 feet and the beach 337 by 376 feet. Bathhouses and lockers for 2,000 are provided. The beach will be open from 6 a.m. to 9 p.m. The beaches are a new idea for the interior cities in this section of the State and it is believed that with the great interest in swimming in river cities they will prove successful.

LUNA TO ENTERTAIN ORPHANS

New York, May 16.—It is estimated that 800 cars will be needed to help entertain the orphans and crippled children at Coney Island June 6. The children will be taken to the Island in the forenoon, each home having its own parade thru Prospect Park and down Ocean Parkway, with Luna Park as the destination.

BATHING PAVILION BURNS

Freeport, I. I., May 18.—Fire of undetermined origin destroyed Kegel Bathing Pavilion, at the foot of South Grove street, here last Saturday morning. The loss is estimated at

(Continued on page 87)

7 SKEE BALL ALLEYS FOR SALE

In first-class working order. Can be seen in operation in Greater New York. Low price for cash. Quick action necessary. Inquire by mail only.

CHAS. A. WINSLOW

250 W. 14th Street, NEW YORK, N. Y.

WANTED—ALL KINDS OF AMUSEMENTS FOR LAKE OF THE WOODS SUMMER RESORT

On Percentage Basis. Large Crowds. Good Business. CONCESSIONS TO LEASE.

Wire or write M. F. CHECK, Manager. Lake of the Woods Company, Bonner Springs, Kansas.

Opens--JOYLAND PARK--Opens

MAY 30—LEXINGTON, KY.—MAY 30.

Space for a few more Concessions, Games and Amusement Devices. Will place in on percentage basis the following:

SWINGS, FERRIS WHEEL, CARROUSEL.

Act quick. Wire or write what you have.

Address SAUER BROS., Mgrs., 222-226 Rand Ave.

"THE WHIP"

Thrilling Amusement Ride, for Parks and Fairs. Palace Galloping-Horse Carouselles, Mechanical Shooting Galleries, Human Roulette Wheels, Funny Stairs, Cake Walk.

W. F. MANGELS CO., Carouselle Works, - Coney Island, N. Y.

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

President, John A. Miller. Suite 3041, Grand Central Terminal, New York, N. Y. P. O. Box 48, Homewood, Ill.

BOARDWALK CONCESSIONS,

Shooting Gallery, Miniature Railroad Concession, Dodgem and also space for other rides. NEW POINT COMFORT BEACH COMPANY - Keansburg, N. J.

WANTED MERRY-GO-ROUND

For the only pleasure Park in a city of 100,000. Long lease given to right party. Give all details in letter about machine. Current furnished by the city. Address COMMISSIONER PUBLIC UTILITIES, GROUND AND BUILDING, Chattanooga, Tennessee.

FOR SALE AT EXCEPTIONAL BARGAINS

On account of settling up estate, am offering for sale the following property at very low figures: One Parker Three-Abreast, Superior Model, Portable, Special Built Carrousel, used four months in park, \$4,350.00; one Mangels Carrousel, located in good park in building. Sell with lease, \$2,250.00. One Herschell-Spillman Three-Abreast, Portable, \$2,850.00. The following Rides in good park, with good lease: Whip, Denzel Three-Abreast Carrousel, Eli Wheel, Double-Whirl and set of Swings, \$15,000.00. Don't write unless you mean business. All the above Rides are in first-class condition in every respect.

T. L. STINE ESTATE, Herbert G. Stine, Administrator.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS, "BILLBOARD".

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

Attendance Goal 350,000

Mark Set By Wisconsin State Fair Will Make It
Self-Supporting—No Carnival This Year—
Twelve Riding Devices Engaged

Madison, Wis., May 18.—The government of Mexico is sending to this year's Wisconsin State Fair, August 27 to September 1, inclusive, the Mexican National Police Band of eighty-six star musicians. With the band comes an exhibit showing raw materials Mexico has to offer the rest of the world.

Secretary Oliver E. Remy has received a telegram from the Mexican government saying that the band and exhibit are sent in response to invitations sent to President Obregon last fall by Governor Blaine, Mayor Hoan of Milwaukee, the Association of Commerce of Milwaukee and the State Fair. The Mexican National Police Band includes instructors and band leaders of Mexico.

There will be no carnival company at this year's State fair. Instead a contract has been entered into for twelve of the latest riding devices.

Also for several years the State fair has been among the cleanest big fairs in America. This year will see a strict weeding out of all so-called games of skill which do not treat the patron fairly.

If state finances will permit, it is planned to complete the mammoth concrete grand stand, for which an appropriation was made four years ago, and which money was not expended because of co-operation with the State administration in keeping down expenses during the depression years of 1921 and 1922. Completion of the grand stand will mean an additional revenue of \$25,000.

The State fair is planning to accommodate 25,000 automobiles on the grounds this year. The 1923 premium book has been mailed to 25,000 prospective exhibitors. Premium offer-

\$45,000 OFFERED

In Premiums and Purses by Spokane Fair

Spokane, Wash., May 18.—More than \$45,000 in cash prizes will be given at the Spokane Interstate Fair and Live Stock Show, according to premium lists issued by Thomas S. Griffith, president of the fair association. The dates are September 3 to 8. Already 5,000 premium books have been sent to every section of the United States. The fair opens Labor Day; Tuesday will feature the Griffith Handicap, with a purse of \$700; Wednesday, Elks' Handicap, \$500; Thursday, Derby Day, \$1,000 Handicap; Friday, American Legion Handicap, \$500; and Saturday a farewell selling stake for a \$500 stake. Due to the amalgamation of the fair with the Western Royal Live Stock Show exceptionally large prizes are given.

TO CELEBRATE 50TH ANNIVERSARY

The fiftieth anniversary of the establishment of the town of Cuero, Tex., is to be celebrated next fall at the same time the Cuero Turkey Trot is held. Plans are now being formulated for the celebration, W. H. Seidel, secretary-manager of the Cuero Chamber of Commerce, advises.

ings remain at \$125,000, what they have been for the past three years.

The dairy show will be an all-Wisconsin show, and it will be even stronger than the 1922 show.

Every effort will be made in 1923 to attain 350,000 paid admissions, which will mean a self-supporting State fair.

On May 1 the office of the State fair was opened on the State fair grounds.

MITCHELL CORN PALACE

Under Management of W. H. King—
Excellent Entertainment Program
Arranged

There is nothing in the country just like the Corn Palace at Mitchell, S. D. Billed as "The Northwest's greatest amusement enterprise" it assuredly is unique, and by reason of the excellent features presented annually it has become known far and wide.

This year the Corn Palace will be under the management of W. H. King, a man who has spent almost a lifetime in the newspaper field and politics, and recently resigned as United States Marshal for the district of South Dakota to accept the management of the Corn Palace.

"The first Corn Palace was held in Mitchell in 1892," Mr. King writes, "in a small frame building, but beautifully decorated. New buildings and additions were erected from time to time, until in 1921 the present \$275,000 fire-

MICHIGAN STATE FAIR WILL SPEND A MILLION

On 1923 Fair—Many Buildings
To Be Rebuilt and Splendid
Program Will Be Provided

Detroit, Mich., May 17.—The Michigan State Fair, long a leader among the big expositions of the country, is going to be right up to the top notch of excellence this year—in fact, the plans under way indicate that in all probability this year's State fair will surpass all of its predecessors.

More than \$1,000,000 will be expended upon the exposition this year, it has been announced by Secretary Dickinson, and preparations are going on to make it the biggest ever held both in agriculture and industry.

Extensive Building Program

The stage for the 1923 fair will be set with a far more convenient, efficient and attractive background than ever before, Secretary Dickinson said, including the rebuilding of the old grand stand at a cost of \$25,000 and the building of an addition to the main stand to cost about \$150,000.

Machinery hall also will be rebuilt at a cost of \$10,000, the coliseum will be completed and \$50,000 will be expended on the art building and \$40,000 on the floral hall. New paving will cost \$20,000, and at a cost of \$10,000 a water main will be laid to the grand stand, while sewers and drains will be extended at an expense of about \$6,000.

The fair business committee also authorized the expenditure of at least \$200,000 on the sheep and swine pavilion, and approximately \$75,000 more will be expended on other improvements. The committee also voted unanimously to retire the present bond issue and to refund the bond premium.

The fair committee intends to make a greater effort this year than ever before to assure the display of exhibits which not only will arouse more general interest than in previous years, but to bring about a better understanding between the people of the rural and urban districts of the State.

Stressing Educational Features

Prefacing his remarks with the statement that changing economic conditions make it more imperative this year than ever before that the fair be made educational as well as interesting and substantial so that it will become more important to both consumer and producer, Secretary Dickinson said:

"The Michigan State Fair, pioneer among the nation's great annual expositions, is nearing the three-quarters century mark. This year's exposition is the seventy-fourth time the citizens of the State have come together for a general interchange of ideas and for a competitive showing of the State's finest products. The age of the fair is in itself a comment on its usefulness and popularity.

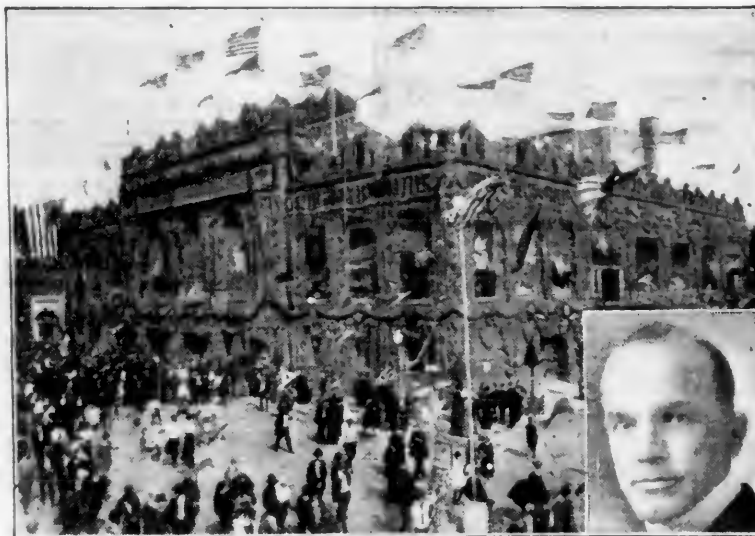
"That it has continued to exist and to broaden in scope is the best proof that it is an idea fundamentally sound, and that its management has not soared so high in the clouds that the factors of popular appeal and financial success have been overlooked.

"Particularly in recent years, since it has become an enterprise of such magnitude, the task of keeping its various features well balanced has called for much patient and open-minded consideration.

"This year's fair is held under encouraging conditions because the financial situation has

(Continued on page 85)

MITCHELL CORN PALACE AND NEW MANAGER



Probably no more interesting show is held each year than that staged by the Corn Palace at Mitchell, S. D. A new manager is in charge this year—W. H. King, a newspaper man of long and varied experience. The Corn Palace and Mr. King are pictured above.

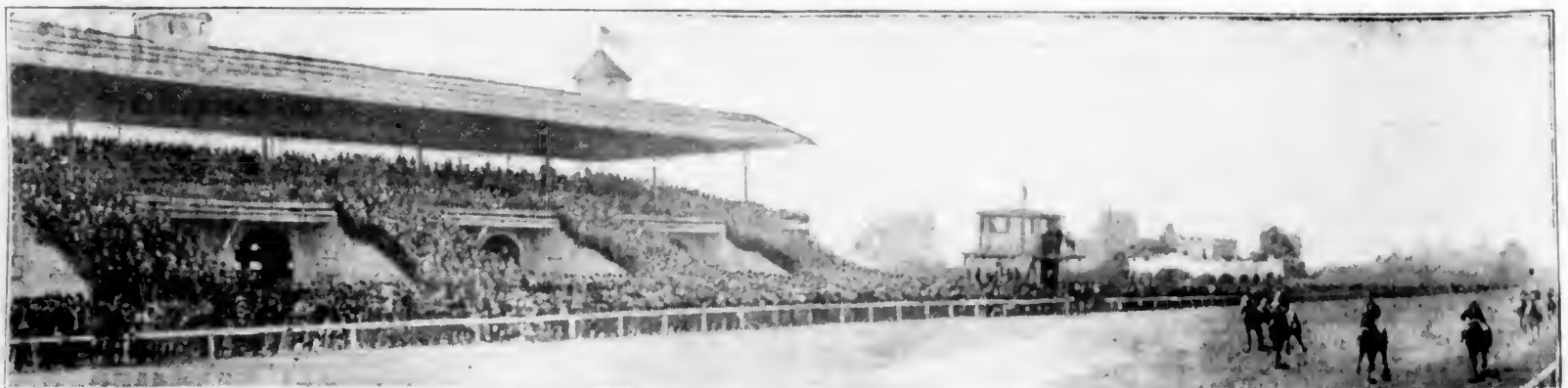
FAIR FOR MIDDLETOWN, O.

Last summer a movement was started to establish a fair at Middletown, O., but preparations could not be made in time to hold a fair in 1922. The project did not die, however, for a letter from J. Lowry Miller, director of the agricultural extension department of the Middletown Chamber of Commerce, states: "We are planning a fair and exposition on our streets September 20-22 of this year. We can safely expect 20,000 people." Mr. Miller does not state whether a permanent organization is to be formed.

proof structure was built. In 1922 all previous attendance records were broken. An Ernie Young show of fifty people was brought here direct from Chicago. The Four Camerons and Boh Hall were procured from the Orpheum Circuit and a grand opera quartet from St. Louis.

For the 1923 show, Mr. King states, a contract has been entered into with Ernie Young for his big new musical productions and one of his orchestras. In addition there will be several high-class vaudeville acts. Present indications point to a most successful year for the Corn Palace.

CROWD WATCHING RACES AT DADE PARK, EVANSVILLE, IND.



The above picture is a good likeness of Dade Park, Evansville, Ind., where the new Interstate Agricultural Fair and Live Stock Show, together with big racing program, will be given July 3, 4, 5, 6, 7. This new organization is managed by Jacob Zimbardo, Henderson, Ky., who has been at the head of the West Kentucky Agricultural Fair at Henderson for the past twenty-five years. Horsemen who were over the new track last fall claim it is one of the best in America. The fair will be billed like a circus. Evansville has a drawing population of 200,000, and, with the choice dates of the season, the fair is expected to draw record-breaking crowds. The Evansville Fair will be operated day and night. The night fair consists of horse show, big free attractions, including the Duttons, fireworks and stock exhibits. There will be no gate admission charged at the main gate at night. The race program will consist of six races each afternoon, featuring a \$1,000 Derby on July 4. The fair has been endorsed by the Evansville Chamber of Commerce, Vanderburg County Farm Bureau and the Central Labor Union.

INDUSTRIAL EXPOSITION AND CIRCUS

Want—Merry-Go-Round—Want

10—BIG WEEKS OF CELEBRATIONS—10

Every week will positively be under auspices. On account of disappointment will give same good proposition.

Concessioners—If you can stand prosperity, this is your opportunity. A few choice concessions open. Grift, save stamps. **Free Acts**—let me hear from you. All address at once to

SAM GRAUBART, Industrial Exposition and Circus, 422 E. Water St., Elmira, N. Y.

RACES AND RODEO

To Be Feature Events at Many Montana Fairs

Billings, Mont., May 16.—There will be more interest in horse races and rodeo events at Montana fairs this year, according to action taken by the secretaries of the Montana Fair Association in its last session here. The board arranged the circuit of harness events and prepared programs to be mailed to owners of racing stables.

According to information received by the secretaries, it is probable that more than 40 head of harness racing horses will be on the circuit this season, most of them belonging to stockmen in Montana and Wyoming.

As arranged at present the racing circuit will open at Mandan, N. D., the last week in August. Dickinson, N. D.; Glendive, Billings and Helena will have races during September, the circuit closing the first week in October at Lewistown.

The three Central Montana fairs will offer at least \$10,000 in purses for harness events, the other three fairs expecting to put up approximately \$7,500 for like races. The circuit total will be in the neighborhood of \$17,500.

At least \$15,000 additional will be offered for running races and rodeo events, which, with the prizes to be offered for relay races, will make the grand total well over the \$40,000 mark.

The circuit is being arranged by James Shoemaker, secretary of the Midland Empire Fair, of Billings; F. T. Moore, secretary of the Montana State Fair, of Helena, and H. P. Safford, secretary of the Central Montana Fair at Lewistown.

MAYOR OF LITTLE ROCK HEADS THE STATE FAIR

Little Rock, Ark., May 17.—Mayor Brickbouse has been elected president of the Arkansas State Fair Association, succeeding J. R. Alexander, who resigned. Speaking of his plans for the year, Mayor Brickbouse said:

"I will begin immediately with my associates to perfect plans for the greatest show ever given to the State. My only reason for accepting the presidency of the association is that I am firm in my belief that a good State fair is one of the greatest State and city builders."

"Steps have been taken to obtain permanent grounds for the fair, and if we are successful in this effort permanent buildings will be erected and automobile races will be made an added attraction."

"We are going to make a special effort to obtain the services of the 110-piece Mexican band which was such a drawing card at the 1921 fair. Without a doubt the 1923 fair, to be held in October, will eclipse by far the big shows of 1921 and 1922."

COMMERCIAL EXHIBITS

To Be Special Feature of Jefferson (Wis.) Fair

The Jefferson County Fair, held at Jefferson, Wis., is the oldest fair in the State. The society was organized in 1854 and the fair has been held regularly annually since then.

Five years ago the night fair was added and since then it is a day and night fair. This year particular stress will be laid on commercial exhibits—this is, exhibits in packages as put on the market. This was tried the first time last year and proved a big success.

"We shall this year have a new feature in that we will have a big exhibit by the county teaming associations," says Secretary O. F. Bossler. "One of the many barns will be used for this purpose. The regular exhibit classes will be the same as previous years, but in many cases the premiums are increased. In entertainment we will have the horse races, three ball games, six big vaudeville acts and fireworks at night."

RURAL DRAMA DISCONTINUED

For This Year at New York State Fair

Syracuse, N. Y., May 18.—New York Day will be a feature of the State Fair this year. If Lieut. Governor Lunn is successful in his plan to bring the Mounted Traffic and Riot Squad from the New York Police Department to give exhibitions of their riding skill. The plan was presented to the commission at its last meeting.

The department of rural drama, which has been supervised by A. M. Drummond, of Cornell University, for several years, will be discontinued and the space will be devoted to the boys' and girls' exhibits and Home Bureau displays. Several changes in exhibits have been made necessary because of the destruction of part of the Farm Products Building by wind a month ago.

Prof. G. C. Humphrey, of the University of Wisconsin, will again serve as judge of the dairy cattle exhibit at the Mississippi State Fair in October. Prof. Humphrey has been one of the judges at the National Dairy Show for many years and is widely known.

EVER GREATER

LEBANON FAIR

DAY AND NIGHT, AUGUST 28, 29, 30, 31.

Want Concessions of All Kinds.

Write **CLARENCE D. BECKER, Supt. Concessions,** **LEBANON, PA.** **CARNIVAL CONTRACT STILL OPEN.**

CHIPPEWA VALLEY DISTRICT FAIR

DURAND, WIS., SEPTEMBER 25-28.

Closing soon on Rides and Shows. **C. A. INGRAM, Sec'y-Mgr.**

WANTED—RIDES, SHOWS, CONCESSIONS

2nd Annual County Fair, Lawrenceburg, Ind., Aug. 15 to 18

Day and Night Fair. We follow Co-thaze (O.) Fair, Erlanger, Ky., follows us. Only 25-mile jump to either place. 25,000 people to draw from. Biggest event of the year. Will be held under American Legion. Real money spot. Write or wire **E. E. ELDER, Sec'y, Box 453, Lawrenceburg, Indiana.**

LIVELY MIDWAY

Will Be Feature of Washington State Fair—Clean Entertainment A-Plenty Promised

The Washington State Fair is going to have a real, lively, joy-dispensing midway this year—one that will furnish clean and healthy amusement and entertainment for old and young. H. P. Vermilye, secretary-manager of the fair, announces. Mr. Vermilye, in a letter to the fair editor, says:

"An item stating that the Washington State Fair was not to have a carnival this year has led the public to think that there would be nothing of that kind on the grounds, so would like to correct this impression and say that we shall have a midway with all the rides, slides and Ferris wheels that are known in this part of the country—in fact, all things that go to make up a real midway—and I assure you and the public that it will be on a moral basis, the same as it has been heretofore, as the clause in our contract reads as follows: 'It is understood and agreed between both parties that all shows and entertainments shall be conducted on a moral plan, allowing no gambling or liquor, and are subject at all times to inspection by the management of the Washington State Fair, with the power to close any attraction not, within its judgment, strictly moral or desirable.'"

"The outlook for the best fair ever is good this year, and arrangements are being made for a better racing program than we have had for several years past."

MISSOURI TOWNS WILL CELEBRATE THE FOURTH

A number of Missouri towns have announced plans for Fourth of July celebrations and others are expected to follow suit. Indications are that the number of celebrations in the State this year will be greater than in any recent year.

The business men of Parnell, Mo., have decided to hold a monster Fourth of July celebration in this city and a meeting will be held soon to work out the details. Committees have been appointed to secure suitable forms of entertainments and free attractions and the event is to be one of the most pretentious in Northwest Missouri.

The American Legion will sponsor the Fourth of July celebration that will be held in Chillicothe, Mo., this year. Plans will be completed at a meeting to be held in this city next week. Business men and civic organizations will assist the Legion in pulling off the event. Many good attractions will be secured for the day.

At West Plains the members of the Chamber of Commerce have authorized President Fred Pease to appoint a committee of five to make arrangements for a big Fourth of July Celebration in that city. The business men of the chamber have expressed themselves as in favor of one of the biggest affairs ever held here and will contribute to a fund that will bring some of the best attractions of the country to West Plains that day.

SPEEDWAY PROPOSED FOR SPOKANE, WASH.

Spokane, Wash., May 18.—Local automobile officials, fair men and civic club officials conferred here last week with Jack Prince, president of the Prince Automobile Speedway Construction Company, with the idea of building a mile and three-quarters speedway at the old Albu racetrack, sixteen miles east of here and just across the Idaho State line. The property is owned by J. A. Sexsmith and it is his plan to erect the track at a cost of \$150,000 in time for races this year.

N. C. STATE FAIR

Will Give Especial Attention to Educational and Entertainment Features

Raleigh, N. C., May 17.—The executive committee of the North Carolina Agricultural Society recently held a meeting at the office of the manager, on the State fair grounds. Plans for the 1923 State Fair were discussed and it was decided to conduct the fair along the same lines as last year, eliminating all concessions, excepting novelties, and stressing particular attention on the educational and entertainment features.

A budget for the year was adopted and the manager was authorized to proceed with the preparation of the premium list, the classes of which will remain practically the same as in 1922.

The county, community and individual farm exhibits have been outstanding features in the past. In addition, this year, it is planned to feature State exhibits. Committees, composed of county agents, will be appointed to arrange for representative exhibits of the various products of the State. One committee will have the assembling of corn, another of wheat, another cotton, another tobacco, and so on, all thru the list. Exhibits of each particular product will be shown together under the direction of the committee. Attendants in charge will be able to give information relative to varieties, habits of growth, suitable climatic conditions, etc., thus making the exhibit of the highest educational value possible.

Sixty-seven counties in the State participated in the distribution of the premium money in 1922. It is the ambition of Mrs. Edith Vanderbilt, the president, that every county in the State be represented by exhibits this year.

BEDFORD (IA.) FAIR

One of the liveliest and most up-to-date fairs in Iowa is the Taylor County Fair at Bedford, of which C. N. Nelson is secretary. This fair, which will be held July 31-August 4, inclusive, is a day and night event with plenty of entertainment features. Ten harness races and seven running races are scheduled. A new horse barn is now being constructed and there will be other improvements. A number of excellent free acts have been engaged.

The Taylor County Fair is a member of the Southwest Iowa and Missouri Short Ship Circuit. The officers, in addition to Secy. Nelson, are: President, James Salter; superintendent of concessions, Sid P. Webb.

THE FLYING CODONAS HONOR MRS. CARRUTHERS

Chicago, May 18.—The Flying Codonas, in appreciation of the services of Edward F. Carruthers, of the World's Amusement Service Association, last week sent a handsome Spanish silk mantilla from Seville, Spain, to Mrs. Carruthers. It is a beautiful creation of Spanish embroidery. Mr. Carruthers is handling the exclusive for the Flying Codonas, who are one of the big features of the service.

MICHIGAN STATE FAIR WILL SPEND A MILLION

(Continued from page 84)
made practicable many improvements on the structures and grounds and in the general exhibits.

Plenty of Entertainment

Besides the educational exhibits there will be a large number of amusements which the play-loving public will find attractive. It is hoped this year to make this part of the fair more attractive than ever before by having more and higher class amusements than in any other year.

N. E. WISCONSIN FAIR

Expects Big Year—All New and Modern Buildings

The Northeastern Wisconsin Fair, to be held August 27-30, promises to far exceed any previously held. The grounds are beautifully located on the west bank of Fox River, between Green Bay and De Pere. This fair has grown exceptionally since its organization in 1909 and has all new and modern buildings. The fair will operate day and night and the attendance is expected to be larger than last year, when 35,000 people passed thru the gates. Contracts for free attractions and fireworks have been closed which insure a splendid bill of entertainment.

The race track has been thoroughly overhauled and will be one of the best in the State this year. The race programs are now being prepared under the supervision of S. E. Marcotte. (Continued on page 86)

THE 42nd OLD SOLDIERS AND SETTLERS REUNION

Will be held in Cassville, Missouri, August 14, 15, 16, 17. A Reunion that always pays. Write **R. A. GORG, Secretary for Concessions.**

NORTHWEST FAIR

MINOT, N. D.

Concessions wanted for Big Fair, July 3 to 7. Day and night shows. Fireworks, Horse, Auto, Pony, Motorcycle Races. Huge July 4 Celebration. Reserve space at once. **CARL W. MASON, Secretary.**

DATES OPEN for 3 or 4 good Rides and other Concessions

SEPT. 17 to 21

Biggest County Fair in Nebraska. Write for particulars. **C. H. BROCK, Secretary, of O. J. McDUGAL, Supt. Concessions, Tecumseh, Neb.**

JENNINGS COUNTY FAIR

Wants Good Clean Shows

Good terms. Good locations. State kind of show and front line used. **W. G. NORRIS, North Vernon, Indiana.**

3d AMERICAN LEGION FALL FESTIVAL

New Holland, Ohio, September 27-28-29

The County Fair

At Chesterfield, S. C., November 6-9. Open for clean Carnival Company. Address **W. P. ODOM, Secretary.**

THE GREAT HENRY CO. FAIR

MT. PLEASANT, IA., AUG. 13, 14, 15, 16 AND 17. TWENTY-SEVENTH YEAR. Big crowds. We have Concessions for sale. Write **FRANK PRICE, Secretary.**

THE WESTERN NORTH CAROLINA DISTRICT COLORED FAIR

SEPTEMBER 21-29. Big Amusement Company wanted, with Free Acts. Big advantage. Flat rate desired. **E. W. PEARSON, Secretary, Box 261, Asheville, North Carolina.**

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 81

SPLENDID PROFIT MADE BY SOUTHWESTERN EXPOSITION

1924 Dates Announced—Ed R. Henry Elected Secretary-Manager

Fort Worth, Tex. May 18.—At a meeting of the Board of Directors of the Southwestern Exposition and Fat Stock Show, held here May 18, Van Zandt Jacobs, former vice-president, was elected president, Amen G. Carter vice-president and William G. Massie, treasurer. The report of the exposition held in March showed a net profit in excess of \$15,000, which will be used in improvements for next year's show.

Ed R. Henry, who was secretary-manager of the exposition in 1918, 17 and 18, was elected secretary-manager and the dates for the 1924 exposition set for March 8 to 15. This is the first time that the dates of the exposition have ever been announced so far in advance and is in keeping with the policy of the new secretary-manager of having plenty of time to make preparations for a big show.

Mr. Henry has been connected with the Southwestern Exposition and Fat Stock Show for the past eleven years, has managed every pageant the exposition has ever produced, and the annual pageant annually produced by the show has gained a reputation as one of the big social functions of the Southwest.

Henry is also a strong advocate of the rodeo, which has for several years been one of the big features of the exposition, and he is already planning to make the rodeo bigger than ever before.

A new merchants and machinery building is also being planned for the 1924 show.

RODEO AND AUTO RACE FEATURES OF N. Y. STATE FAIR

Albany, N. Y., May 19.—The State Fair Commission is completing arrangements to make the 1923 fair the best in its history. Special features will be a Western rodeo, bringing nationally known riders to Syracuse, a 100-mile automobile race and exhibitions by the New York City police. The automobile race will take place the final Saturday of the fair and such well-known pilots as Ralph DePalma, Ralph Mulford, Eddie Murphy, Tommie Milton and the winner of the 500-mile sweepstakes at Indianapolis Memorial Day will be invited to participate.

Commissioner Fred B. Parker, of Batavia, who is arranging the Western rodeo feature, says an entertainment such as has made Frontier Day at Cheyenne known all over the world will be given.

WASHINGTON COMMUNITY FAIRS

The annual Cranberry Fair, which was held last year in Long Beach, Wash., and which was such a decided success, will be held again this year at the same place. The dates set are Friday and Saturday, October 6 and 7.

With these dates chosen by Long Beach all of the managers of the community fairs of the county have decided on dates except Menlo and South Bend.

Chinook has selected September 27 and 28, and Frances and Willapa have chosen the weekend days of the two preceding weeks. With all of the fairs coming about one week apart it is considered that much of the disappointment and confusion of previous years will be avoided.

BLOOMINGTON (WIS.) FAIR

Bloomington, Wis., May 17.—The fair officials of Blakes Prairie Agricultural Society met here recently and decided upon September 12-14 as the fair dates this year. Although the management looked some bad weather and incurred losses, they have paid all debts and have made many and valuable improvements. Their race track is in good order and they have built up good fair buildings and have a fast baseball diamond.

For a strictly inland community Bloomington gives as good a fair as any small town in the State. It is in the very center of a fine farming, dairy and stock-raising country and the exhibits are usually high class.

ALAN C. MADDEN



Mr. Madden is secretary of the Orange County Fair at Middletown, N. Y. He is a former newspaper man, and also holds the secretaryship of the Middletown Chamber of Commerce and Middletown Rotary Club, and is an Elk. The Middletown Fair was established eighty-three years ago.

THE "SUMMER SPECIAL" NUMBER OF The Billboard Issued June 26—Dated June 30

will be the largest and best special edition for this season of the year that has ever been gotten out. The cover will be printed in very handsome colors. The edition will be 91,000 copies. There will be Special Articles from authorities in the Park, Fair, Carnival, Frontier Contest and other lines of business. Illustrations will be profuse. There will be numerous Lists in the most complete form possible, and an abundance of other useful information and data. All we can say further is

DON'T MISS IT!

Some of the Writers of Special Articles are:

COURTNEY RYLEY COOPER

A magazine writer of wide repute.

H. E. (PUNCH) WHEELER

One of the oldest of oldtimers.

JAMES F. DONALSON

Formerly press representative of the Ringling Bros. Circus and other shows.

M. G. HEIM

Proprietor Electric Park, Kansas City, Missouri.

I. L. HOLDERMAN

Sec'y Montgomery Co. Fair, Daston, O.

J. H. THAMM

Secretary Reading Fair, Reading, Pa.

J. DAN ACKERMAN

Sec'y New York State Fair, Syracuse.

E. G. BYLANDER

Sec'y Arkansas State Fair, Little Rock.

G. K. JORGENSEN

Manager Crystal Palace, Galveston, Tex.

JOHN R. DAVIES

Manager Willow Grove Park, Willow Grove, Pa., and President N. A. A. P.

Wanted---Shows, Rides and Free Acts

For the Twin Falls County Fair, Filer, Idaho, September 11 to 14, inclusive. Blackfoot, Idaho; Logan and Salt Lake, Utah, follow in order. Write at once to J. M. MARKEL, Filer, Idaho, Secretary Twin Falls County Fair and Intermountain Fair and Racing Association.

FAIR FACTS AND FANCIES

The Henrietta (Tex.) Chamber of Commerce is boosting for a Clay County Fair to be held next fall.

Games of chance will have no place at the Interstate Fair, Fargo, N. D., this year, Secretary J. P. Hardy declares.

The Sherman County Fair Association, Moro, Ore., will be closed to outside competition this year, Secretary C. C. Richmond advises.

Efforts were being made early this month to secure Forest Park, Little Rock, Ark., as a permanent site for the Arkansas State Fair.

None of the three bills introduced in the New York Legislature affecting racing interests was enacted into law, but remained in committees to which they were referred.

The Marathon County Fair, Wausau, Wis., is to have a new exhibition building, made possible by a gift of \$10,000 to the association by Walter Alexander.

The Yagges, free act, will be seen at fairs this season. The man does a comedy juggling act and rolling life-saver act and the woman a vocal and instrumental act.

The West Carroll Parish Fair Association, Forest, La., recently decided to purchase ten acres of ground for a permanent fair site and the directors plan to spend about \$15,000 on buildings.

M. R. Williams, general manager of the Alachua County Fair, Gainesville, Fla., advises that conditions at present are very promising and the outlook is that the fairs of Florida will be tamer ones this year.

Eddie Heran and Annet Luchady Birdseed (Mr. and Mrs. Bert Davis) are in Chicago this week as a special attraction at the Lyceum, where the convention of the Motion Picture Theater Owners of America is being held.

A. J. Estes, Joe Harris, W. F. Eldridge, Ben Glenn and Joe Lyon have been appointed a committee by the Commercial Club of Columbia, Mo., to make the preliminary plan for the organization of the Boone County Fair Association and report back to the board of

directors. The committee will outline the amount of money needed, work required to be done to get fair grounds in condition, location for the grounds and other details.

A big automobile show will be a feature at the Northwest Fair at Minor, N. D., July 3 to 7. The Minor Automobile Association has engaged a large circus "top" 400x56 feet in size and will house the show in it.

Harry C. Robert, now located in Columbus, Ga., as the manager of the Chattahoochee Valley Fair, is bent on giving that city the best fair it has ever had, and he's going after results in his characteristically energetic fashion.

Two new riding devices have been installed at the Wisconsin State Fair grounds at Milwaukee, and it has been announced in the daily papers that no carnival will be hooked this year, the permanent amusement features taking its place.

At a meeting of the Warren County Fair Association, Glens Falls, N. Y., Charles F. Burhans was re-elected president. Other officers chosen were Frank B. Smith, vice-president; Fred J. Hayes, secretary, and Louis L. Roux, treasurer.

This week's issue contains a complete list of fair dates so far reported. Preserve it. It will be a valuable reference list all summer and fall. Any secretary whose fair is not already listed is urged to send in the necessary data at once in order that his fair may appear in the next list.

The name of the Southern Georgia Exposition, Eastman, Ga., has been changed to the Dodge County Fair Association. W. L. Jessup is president of the association, James Bishop, Jr., secretary-treasurer, R. P. Howard, field secretary, and the vice-presidents are W. J. Daniel, J. L. Wooden and W. P. Cobb.

W. C. York, secretary of the Randolph County Fair, Ashboro, N. C., is busy with preparations for the coming fair and writes that he expects this year to be an excellent one. The fair grounds at Ashboro occupy six acres and there are five substantial buildings. Last year, Mr. York says, the crowds almost equaled those at Greensboro. "We

don't have any 'big' day," says Mr. York. "They are all big days—Wednesday all school children free, Thursday live stock day, Friday dog day, and, Saturday everybody's day."

One of the oldest, as well as largest, fairs in the province of Quebec, Canada, is the Granby Fair, and W. R. Leuge, director, writes that present indications are that it is going to be even bigger than usual. The mid-way attractions, he says, have been booked thru Henry Meyerhoff, of New York.

The Carthage (O.) Fair directors have booked the Thearle-Duffield fireworks service as the feature of the night show at their grounds this year, the contract having been closed by D. W. Lewis, of the Thearle-Duffield division of the World's Amusement Service Association. Mr. Lewis is the auditor of the association.

"This is not the kind of a story about my new buildings that I would have liked to send you," writes Roy Roy, secretary of the Alexandria (Tenn.) Fair, in regard to his buildings being demolished by a windstorm. But he's not at all daunted by the loss and is going right ahead rebuilding—and the probability is that everything will be in readiness when fair time rolls around.

"Our fair is going to make some very decided improvements this year," writes Geo. E. Fiedler, secretary of the Seymour (Wis.) Fair. "More land has been purchased and we are getting out plans and specifications for a new grand stand to cost not less than \$12,000. We intend to raise the money by reserved seat sale, and I am sure we'll put it over."

The Retail Merchants' Association of Passaic County, Paterson, N. J., contemplates holding the first county fair ever staged in Passaic County. They expect to hold the fair some time next fall, under the auspices of the association, and with Paterson, Lakeview, Clifton, Passaic and adjacent towns expect to be able to draw good attendance. Details of the event have not been worked out, but will be announced later.

The Mercer County Fair Association, Aledo, Ill., is going ahead with plans for its second annual Fourth of July field day and is looking an exceptional program of sports, races and entertainment, according to G. C. Bowers, secretary. Last year the Independence Day celebration was such a financial success the fair treasury benefited greatly and it is expected this year's show will be even larger.

PAGEANT FOR CORTLAND FAIR

Cortland, N. Y., May 17.—A pageant depicting four historical episodes in the life of Cortland County will be presented at the fair in August. At a meeting of the pageant committee recently, in the offices of the Farm and Home Bureau, it was decided to make this change in the high entertainment on the midway in order to get away from the usual run of carnival features. Prof. H. C. White, of the Homer Academy, was elected chairman of the pageant committee.

N. E. WISCONSIN FAIR

(Continued from page 85)

superintendent of speed, of De Pere, with the intention of providing thrilling and exciting races. Dancing will take place afternoon and evening. The auto show, housed in a building 100x300 feet, will be the biggest thing at any county fair in the State, according to Secretary Herb J. Smith. The exhibits will be of the best. William Gause, of Roanok, Ind., will again be with the fair will several rides. No carnival is allowed on the ground.

CONCESSIONS WANTED

Soft Drink, Ice Cream, Novelties, Cigar and Cigarette and Rides sold. All others open. Come on RIPLEY FAIR AND HORSE SHOW, RIPLEY, OHIO, August 1-2-3-4, 1923. E. L. Campbell, Secy. Wire, write, phone or come on.

Wanted--Concessions, Merry-Go-Round

Balloon Ascension, Auto Polo, Paddle Wheels, all kinds of Games for the Fourth and Fifth of July. Also Skill Games for the Fair, August 28, 29, 30, 31. CALHOUN COUNTY FAIR, J. C. Hoag, Secy., Manson, Iowa.

BUCKS CO. FAIR

Lu Lu Park, Quakertown, Pa., Day and Night, September 12, 13, 14, 15, 1923. Horse Racing, Auto Races. A big Fair. Full information given. W. S. BUDGETT, Secretary, Pottsville, Pa.

GALLATIN COUNTY FAIR

SHAWNEETOWN, ILL., JULY 17-20, 1923. Concessions and Attractions wanted. J. L. HOETZMAN, Secretary

STEELE COUNTY FAIR ASSN.

B. J. LONG, Secretary, June 21, 22 and 23 1923. Finley, North Dakota.

WANTED—The Colored Citizen's Fair Association are ready to let high-class carnival and other concessions the last week of October for six days. Four good shows, three riding circles and clean concessions. Address PROF. S. S. DAWSON, Tennille, Ga.

Bourbon County Fair, Uniontown, Kas.

September 25, 26, 27 and 28. Big year and better than ever. W. A. STROUD, Secretary.

Headquarters for White Stone Rings and Scarfpins Notice Our Special Low Prices

We specialize and carry a large and complete line of Ladies' and Gent's Watches of all kinds, a big variety of Silver and Hollow Ware, Ivory Goods, latest creations in Jewelry and Novelties. Our prices are always the lowest. We are illustrating here just a few of our popular numbers selected from our large catalog, which is chock full of bargains. If you are not already in possession of our latest catalog send for a copy today, which will be mailed to you free. Our stock is complete and we make it a point to ship orders same day as received. 25% deposit required on all C. O. D. orders. Our Motto has always been HONEST GOODS, HONEST PRICES and PROMPT SERVICE. SEND US YOUR ORDERS.



No. 25—Gent's Heavy Platinum Finish Ring, set with 2-carat cut brilliant, carved shanks. SAMPLE \$ 1.15 DOZEN 12.00 PER GROSS



No. 27—High Tiffany Platinum Finish Scarf Pin. Basket mounting set with one-carat dazzling white stone brilliant or Slam ruby. The finest yet produced. Each on card. Sample Doz. 60c. Per Gross, \$6.25



No. 28—Fancy High Tiffany Platinum Finish Ring. Set with best quality white cut brilliant. Sample Dozen, 90c Per Gross, \$9.00



No. 29—Platina Big Flash Scarf Pin. Set with best quality cut white stone. Per Sample Doz. \$1.15 Per Gross, \$12.00



No. 30—Platinum Finish or Gold Plate Acid Test Heavy Belcher Engraved. Set with finest quality cut white stone brilliant. Good flash. SAMPLE \$ 1.50 PER GROSS 15.00



No. 31—The Latest Platinum Finish Black Onyx Scarf Pin. Set with best quality fine cut white brilliant. SAMPLE \$ 1.20 DOZEN 12.00 PER GROSS 12.00



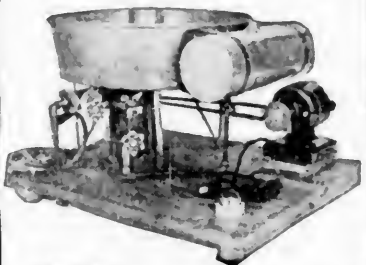
No. 32—The Latest Platinum Finish Cluster Scarf Pins. Set with best quality fine cut white brilliant. SAMPLE \$ 1.50 DOZEN 15.00 PER GROSS 15.00

BIG FLASH for CONCESSIONAIRES and WHEELMEN—We carry a large line of Silver and Hollow Ware for your selection, at positively the lowest prices.

No. 33—Ladies or Gent's Gold-Filled Combination Pen and Pencil Sets, with 2-1/2 inch pen put up in attractive leatherette box, silk lined. Per Set, \$1.75. Per Dozen Sets, \$19.80. No. 34—21-Piece Ivory Manicure Set. Dubarry design, in fancy plush folder. Per Dozen Sets \$15.00

ALT BACH & ROSENSON 205 W. Madison Street, CHICAGO, ILL.

\$100 OR MORE MADE DAILY SELLING COTTON CANDY. 1.000% TO 2.000% PROFIT GUARANTEED.



Model "B". Transforms a pound of sugar into a harrel of silk cotton candy floss in a few minutes. Style "A"—Foot and Hand Power, Gas and Gasoline Heater \$150.00 Style "B"—Electric, with Gas and Gasoline Heater 150.00 Style "C"—Combined Foot and Hand Power, with Electric Motor, Gas and Gasoline Heater 200.00 Style "D"—All Electric, with Electric Heater 150.00 Send for Free Booklet. Tells How. National Cotton Candy Machine, 236 East 37th Street, NEW YORK.

JOLIET (ILL.) FAIR IS TO BE RESUMED

Joliet, Ill., May 18.—The Northern Illinois District Fair and Amusement Association, incorporated with a capital stock of \$100,000, will re-establish the famous Will County Fair, abandoned twelve years ago, and plans its first fair some time in September. The exact dates have not been determined, but will come between the Ottawa and Kankakee fairs to attract the races and big attractions of those two leading events in this section of the State. George F. Towers, who has already invested \$30,000 in the enterprise, is the leader, having acquired a 30-acre tract last fall. He built a half-mile track and established stables for 30 horses simply for his own amusement, but friends importuned him to convert this project into a revival of the Will County Fair and he consented. Associated with Mr. Towers in the undertaking as incorporators are Thomas P. Feeley, Dr. Arthur L. Shrieffer and John B. Anderson. Mr. Anderson says that capital stock shares will be sold, the stables enlarged to accommodate 100 animals, stock pavilions, grain exhibit halls and other fair features added and big list of attractions booked.

WAPELLO FAIR REORGANIZED

Wapello, Ia., May 16.—The Louisa County Fair was reorganized at a recent meeting of the directors and John G. Keck was elected president. The association will be incorporated as the Louisa County Fair Association to hold fairs each year at Wapello. The fair this year will be held at the old fair grounds August 28, 29 and 30. The other officers elected are: Vice-president, James Demoreest; treasurer, S. H. Archibald; secretary, D. N. Johnson; superintendent of speed, Howard Kelly. The fair association was disbanded several years ago and neither Louisa County or Wapello has had a fair for a number of years. The fair grounds are still there and in good condition. Last year races were held there and the crowd attracted gave the fair officials encouragement.

BIG YEAR IS PLANNED BY JAMESTOWN (N. D.) FAIR

Jamestown, N. D., May 17.—The directors of the Stutsman County Fair Association held a meeting recently at which plans were made for a bigger and better fair for this county the week of July 2. The entertainment features of the fair have been contracted for some time and should be the best at the fair in a long time. A special effort will be made to make the educational features of the fair more interesting to the public than ever. It is planned to put on a season ticket sale beginning about June 1. Season tickets containing six admissions will be sold at 20 per cent discount from regular prices. The Boys and Girls' club work is receiving special attention this year.

DRIVING CLUB ELECTS

Marysville, O., May 7.—The Plain City Driving Club has elected the following officers: President, C. B. Holycross; vice-president, E. R. McInlough; second vice-president, John W. Price; secretary, F. J. Currier, and treasurer, Cephas Atkinson.

BATHING PAVILION BURNS BELVEDERE BEACH

(Continued from page 83) \$10,000. The pavilion, a landmark here for twenty-five years, was owned by Rocco d'Napoli, who recently stocked it with bathing suits. The pavilion adjoined Playland Park, a new amusement venture, but the park was not damaged by the blaze.

BELEDERE BEACH

Keanshurg, N. J., May 18.—Belvedere Beach Amusement Park, situated on Barlind Bay, promises to outshine all nearby parks this summer with its unusual picnic facilities and bathing beach. One of its most popular attractions is a mammoth bathing pool, equipped with devices for water sports of all kinds. A promenade overlooks the pool. Excellent handball courts also are provided. The Casino is considered one of the finest dance palaces on the Jersey coast. A delightful sail of seventeen miles past historic spots is afforded by the numerous steamers of the Keanshurg Steamboat Company which ply between here and the Battery in New York City.

Carnival and Concessionaires, Attention!

CALIFORNIA LAMPS 85c EACH BEST MADE DOLL LAMP IN THE COUNTRY. Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket, plug and cord, as illustrated. Can not be compared with similar lamps at less money. Must be seen to be appreciated. California Lamp Doll, as above, with large plume dress \$0.75 Each California Doll, with curly hair and plume dress .50 Each 15-inch Kewpie Doll, with hair and eyelashes .23 Each Plain Kewpie Doll .14 Each Sitting Beach Beauty, with hair, 9 inches high .30 Each 36-inch Tinsel, Double Paper Dress, wire and elastic .10 One-Half Deposit, Balance, C. O. D. Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received. SEND FOR OUR NEW, BEAUTIFUL 1923 CIRCULAR. AMERICAN DOLL TOY CO. 1638 CLYBOURN AVENUE, CHICAGO, ILL. Phone, Diversey 8953.

C. J. COLSON, Sec'y and Treas. LESTER DAVENPORT, Gen. Mgr.

BELVEDERE GREATER SHOWS Concessioners and Showmen, Look WASHINGTON PARK, LITTLE FERRY, N. J., EIGHT DAYS, JUNE 2 TO 9. We own our three new 1922 Rides, Carouselle, El Wheel and Swings. WANTED, on account of disappoinment, Whip, Motor or Silodrome. Will book same on 60-40 basis. The following Shows wanted: Five-in-One, Snake Show and Athletic Show. WILL BOOK good Palmistry. Help wanted on our three Rides. Cook House and Juice open. Following Wheels open: Dolls, Fruit, Beaded Bags, Silverware, Groceries, Lamps, Statuary, Bears, Blankets, Overnight Bags, Pillows or any other new and novel Wheels. All Grind Stores open. \$30.00. No exclusive. Ball Games, \$25.00. All those wishing to join a show that plays nothing but the best, get in touch with us. Don't write; wire or come on. Can place everybody. Address LESTER DAVENPORT, Butler, New Jersey.

Candy Favorites! Write for Particulars about our Attractive Line 1/2 lb. Maybelle Chocolates, 1 1/4 x 4 20c 1/2 lb. Maybelle Cherries, 7x4 24c 1/2 lb. Kellogg Combination Choc., 9/2 x 5 1/4 22c 1 lb. Assorted Chocolates, double layers, all sizes, colors—a big flash 28c up CHOCOLATE PRODUCTS CO., - Baltimore, Md.

BIG ROCK COUNTY FAIR EVANSVILLE, WIS., DAY AND NIGHT. Now ready to book Rides. Exclusive Privilege. Liberal terms. Member of Wisconsin Grand Circuit. Only Fair in Wisconsin that week. C. S. WARE, Secretary.

NEW FEATURES AT WHITE CITY POPULAR WITH OPENING CROWD The gates of White City, Chicago, were opened for the first time this season on May 16 and the many new rides and novelties made a hit with the great crowds. Some of the features are the funhouse, to which quite a few devices have been added since last year; Ferris wheel, Noah's Ark, the cyclone bowl, a new attraction; over the falls, the pop, a coaster ride; Venice and the chutes, water rides, giant safety coaster, Dodgem, seaplane, miniature railroad, house of troubles and a string of games and concessions. The White City Ballroom and Casino, the latter offering open-air dancing, are operated nightly and the roller rink is open each night and on Wednesday, Saturday and Sunday afternoons. Jenn Wontz will open his famous garden show on May 26. The musical comedy organization comprises eight principals and a large chorus of girls. The theater in which it is presented affords free seating space for 2,000 people.

AFRICAN DIP OUTFITS \$50 Cash. Balance, C. O. D. Complete Outfit, \$100 F. O. B. Chicago. COOLEY MFG. CO. 530 N. Western Ave., Chicago, Illinois

BALL POPPING REGISTER New game of science and skill. Portable. Twenty-nine wooden balls. Weight, 35 lbs. 25x32. One register; you get the money. Pays for itself in one night. Ask for full particulars. T. SALES. Manufacturer of Ball Popping Register, Chicago, Ill. 2271 Archer Avenue.

Mule Riders Wanted Long engagement. Will advance ticket. Answer quick. FRED DARLING, Luna Park, Charleston, W. Va.

WANTED 75 to 100 Mutoscopes And other Penny Arcade Machines. Spot cash if price is right. Address JOHN FRANCE, Apt. 605, Hildona Court, 341 W. 46th St., New York City.

WANTED—Free Attractions, for River Park, Winnipeg, Can. for the season. Would like to hear from Toy and Pic. Performing Seal and Elephant Shows. Want Best Performers, Comical Clown or Noveltty Acts. Write T. J. DAVIS, 652 Bannatyne Avenue, Winnipeg, Manitoba, Canada.

WHEELS The New Dailey Aluminum Wheels Steel or Ball Bearing Best on the market. All line of Ball-Bearing Wheels. Lots of new carnival Games for the season. Complete line of Medical Goods. Send for our new catalogue, just out—free of charge. DAILEY MFG. CO., 325-32 E. Seventh St., St. Paul, Minnesota.

Candy Floss Machines POSITIVELY THE BEST MADE. CANDY FLOSS MACHINES HAND POWER \$150.00 ALL ELECTRIC \$200.00 Write for catalogue and information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

WILD WORLD WONDER SHOWS wants at once Best Comedian (white) that can and will take care of 1750 ft. top. New this spring. Write, wire, E. H. HAWKIN, Mex., per route Dodson's World Shows.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair Assn. Third week of Oct. Lewis B. Doss.
Athens—Limestone Co. Fair Assn. Sept. 26-28. E. H. Walker.
Center—Cherokee Co. Fair Assn. Oct. 23-25. Dr. S. C. Tatum.
Fayetteville—Fayette Co. Fair Assn. Oct. 2-4. J. H. Nowley.
Gadsden—Gadsdenville Agril. & Fair Assn. Oct. 2-4. Robert K. Chadwell.
Haleyville—Northwest Ala. Fair Assn. Week Oct. 21-23. Charles T. Hobbs.
Huntsville—Madison Co. Fair Assn. 4th Week in Sept. D. C. Finney.
Huntsville—North Ala. Colored Fair Assn. Oct. 2-4. F. C. Perry.
Mableton—Mableton Fair Oct. 22-25. Mort L. Birks.
Montgomery—Montgomery Co. Fair Assn. Oct. 1-7. W. R. Searcy.
Opelika—Opelika Fair Assn. Oct. 15-21. J. L. Lamm.
Pensacola—Pensacola Co. Agril. Fair Assn. Week Oct. 15. Kelly Grady.
Tomball—Tomball Valley Fair Assn. Sept. 24-26. Mrs. Frank Braden.

ARIZONA
Phoenix—Arizona State Fair. Nov. 12-17. J. P. Dillon.
ARIZONA
Ash Flat—Sharp Co. Fair Assn. Sept. 5-8. W. T. Molekowsky.
Batesville—Independence Co. Fair Assn. Oct. 1-2. J. Hill.
Cairo—Rocky Hill & Rock Fair Assn. Sept. 19-21. T. D. Hall.
Fortson—Clay Co. Farmers Co. Free Fair Assn. Oct. 3-6. S. P. Bailey.
Little Rock—Arkansas State Fair. Oct. 8-13. E. G. Bjander.
Merion—Crittenden Co. Fair Assn. Sept. 18-19. E. B. Snowden, Jr.
Monticello—Southeast Ark. Fair Assn. Oct. 2-5. J. F. Barbee.
Russellville—Pope Co. Fair Assn. Oct. 22-27. C. W. Dodd.
Salem—Fulton Co. Fair Assn. Sept. 11-14. J. T. Livingston.
Wynne—Cross Co. Fair Assn. Oct. 1-6. C. L. Russ.

CALIFORNIA
Anderson—Santa Co. Fair Assn. Sept. 27-29. Mrs. W. H. Torrey.
Colusa—Colusa Co. Fair Assn. Sept. 12-16. W. O. Hyrup.
Ferndale—Humboldt Co. Fair Assn. Sept. 11-15. Robt. H. Flowers.
Fresno—Fresno Co. Fair. Sept. 24-29. H. E. Patterson, care Chamber of Commerce.
Hanford—Kings Co. Fair Assn. Sept. 17-22. Frank Johnson, pres.
Hayfork—Trinity Co. Fair Assn. Sept. 20-22. John D. Rourke, pres.
Hayward—Eden Township Farm Products Show. Week Aug. 5. M. A. W. Lee.
Lindsay—Central Calif. Citrus & Olive Show. Dec. 8-15. A. M. Robertson.
McArthur—Inter-Mountain Fair Assn. Aug. 24-26. J. S. Stanley.
Merced—Merced Co. Fair Assn. Sept. 19-22. E. N. Baker.
Orland—Colusa Co. Live Stock & Agril. Assn. Sept. 17-22. E. A. Kirk.
Oroville—Northern Calif. Orange & Olive Expo. Week Nov. 26. James C. Nisbet.
Petaluma—Sonoma Co. Fair Assn. Aug. 22-26. H. W. Kerrigan.
Pomona—Los Angeles Co. Fair. Oct. 16-21. Geo. W. Cobb.
Red Bluff—Tehama Co. Fair Assn. Oct. 1-7. R. E. Whitney.
Riverside—Southern Calif. Fair Assn. Oct. 9-13. W. W. VanPelt.
Sacramento—Calif. State Fair. Sept. 1-9. Chas. W. Dalne.
Salinas—California Rodeo. July 20-25. M. R. Kelly.
San Francisco—Calif. Industrial Expo. Oct. 1-21. A. A. Trump.
San Diego—San Diego Co. Farm Bureau Fair. Sept. 19-22. Felix Landis.
San Jose—Santa Clara Co. Fair Assn. Aug. 11-19. J. R. Wilson.
San Francisco—S. F. National Livestock Show. Oct. 20-28. J. A. Huntington.
Santa Ana—Orange Co. Fair Assn. Sept. 25-29. P. D. Flaherty.
Stockton—San Joaquin Co. Fair Assn. Aug. 23-26. W. L. Douglas.
Susanville—Lassen Co. Fair Assn. Sept. 14-16. R. L. Kimmel.
Tulare—Tulare Co. Fair. Sept. 11-15. Chas. L. Kennedy.
Ukiah—Yo Kupa Pow-Wow. Sept. 22-29. Brice W. Hoskins, care Chamber of Commerce.
Upper Lake—Lake Co. Fair Assn. Sept. 12-16. Roy Bucknell.
Ventura—Ventura Co. Fair Assn. Oct. 3-7. W. G. Wilde.
COLORADO
Akron—Washington Co. Fair Assn. Sept. 5-7. R. W. Vance.
Brighton—Adams Co. Fair Assn. Sept. 19-22. W. V. Ratliff.
Burlington—Kit Carson Co. Fair Assn. Oct. 3-6. H. G. Hoskin.
Calhan—El Paso Co. Fair Assn. Sept. 20-22. D. E. Nance.
Castle Rock—Douglas Co. Fair Assn. Oct. 3-5. Raymond H. Miller.
Del Norte—Rio Grande Co. Fair Assn. Sept. 18-21. Reg. J. Sobel.
Denver—National Western Stock Show. Jan. 1923. 1924. Robt. R. Boyce, gen. mgr.
Union Stock Yards, Denver.
Eads—Kiowa Co. Fair Assn. Sept. 19-20. J. C. Miller.
Ft. Morgan—Morgan Co. Fair Assn. Sept. 5-7. A. F. Galloway.
Goodpasture—Pueblo Co. Fair Assn. Sept. 20-21. F. W. Lytle.
Grand Junction—Inter-Mountain Live Stock & Fair Assn. Sept. 12-14. J. F. Shultz.
Greeley—Weld Co. Fair Assn. Sept. 11-14. C. W. Crozier.
Gunnison—Cattle Men's Fair. July 18-20. J. M. Schmitz.
Hayden—Routt Co. Fair Assn. Sept. 12-14. S. A. Stoddard.
Holyoke—Phillips Co. Fair Assn. Sept. 4-7. F. E. Brulliar.
Hotchkiss—Delta Co. Fair Assn. Sept. 11-14. A. N. Alton.
Longmont—Boulder Co. Fair Assn. Sept. 4-7. Harry E. Niven.
Loveland—Larimer Co. Fair Assn. Aug. 26-31. Jos. Hayes.
Manassa—Conejos Co. Fair Assn. Sept. 18-20. G. Wayne Rogers.

Mableton—Western Stock Fair. Sept. 18-21. W. D. Aubrey.
Pueblo—(of State) Fair. Sept. 24-29. J. L. Bennett, mgr.
Rocky Ford—Arapahoe Valley Fair Assn. Sept. 4-7. J. L. Moore.
Sterling—Larimer Co. Fair Assn. Sept. 1-14. J. H. Kirk, mgr.
Springfield—Itasca Co. Fair Assn. Sept. 6-9. S. M. Kunkle.
Sugar City—Crowley Co. Fair Assn. Aug. 20-31. Z. B. Howard.
Walsenburg—Huerfano Co. Fair Assn. Sept. 19-21. Chas. O. Ufford.

CONNECTICUT
Brooklyn—Windham Co. Agril. Soc. Sept. 18-21. Marshall J. Frank.
Danbury—Danbury Agril. Soc. Oct. 1-6. G. M. Cooke.
Goshen—Goshen Agril. Soc. Sept. 3-10. Geo. Cooke.
Haddam Neck—Grants Agril. Assn. Sept. 2-5. Emerson G. Clark.
Hartford—Connecticut Fair Assn. Sept. 3-7. W. H. Gopher.
Middlebury—Middlebury Agril. Soc. Sept. 21-22. Harry E. Clark.
New Haven—New Haven Co. Hort. Soc. Sept. 18-19. Wm. J. Rathgeber.
Norwich—New London Co. Agril. Soc. Sept. 3-5. Gilbert S. Raymond.
Putnam—Putnam Elks' Fair. July 2-7. Jack Albert.
Rockville—Rockville Fair Assn. Sept. 25-27. Alfred Rosenberg.
Stafford Springs—Stafford Springs Agril. Soc. Oct. 10-12. D. P. Miles.
Storrs—Mansfield Fair Assn. Last of Sept. A. J. Brundage.
Woodstock—Woodstock Agril. Soc. Sept. 11-13. Wm. M. Gallup.

DELAWARE
Wilmington—Delaware State Fair. Aug. 27-31. L. P. Randall.
FLORIDA
Gainesville—Alachua Co. Fair Assn. Nov. 20-23. M. R. Williams.
Ocala—Marion Co. Fair & Agril. Assn. Nov. 27-30. E. C. Bennett.
GEORGIA
Atlanta—Southeastern Fair Assn. Oct. 6-13. R. M. Striplin.
Barnesville—Lamar Co. Fair Assn. Oct. 1-6. Cecil G. Neal.
Baxley—Appling Co. Fair Assn. Oct. 20-26. S. Geo. D. Lowe.
Bremen—Farmers' Agril. Fair Assn. Oct. 9-12. Thomas Young.
Cedartown—Polk Co. Fair Assn. Oct. 4-6. Wm. James.
Columbus—Chattahoochee Valley Fair Assn. Oct. 15-20. Harry C. Robert.
Corington—Newton Co. Fair Assn. Oct. 3-6. Henry Odum.
Dublin—Twelfth Dist. Fair Assn. Oct. 15-20. E. Ross Jordan.
Eastman—Dodge Co. Fair Assn. Oct. 15-21. James Bishop, Jr.
Hazlehurst—Jeff Davis Co. Fair Assn. Nov. 1-12. John Rogers, Jr.
Lyons—Toombs Co. Fair Assn. Oct. —. A. L. Mosley.
Macon—Georgia State Expo. Oct. 17-27. Louis Rossignol.
Rome—Floyd Co. Fair. Oct. 2-7. W. E. Bowers.
Sandersville—Washington Co. Fair Assn. Oct. 18-20. G. S. Chapman.
Savannah—Savannah Tri-State Expo. Oct. 27-Nov. 3. B. K. Hanaford.
Seperston—Treutlen Co. Fair Assn. Oct. 1-6. S. Courson.
Sparta—Hancock Co. Fair Assn. Latter part Oct. Marvin G. Pound.
Statesboro—Bulloch Co. Fair Assn. Oct. 23-27. L. A. Akins.
Summerville—Chattooga Co. Fair Assn. Oct. 18-19. L. C. Smith.
Sylvania—Screven Co. Fair Assn. Oct. 29-Nov. 3. C. D. Hollingsworth.

IDAHO
Blackfoot—Southeastern Idaho Fair Assn. Sept. 18-21. E. J. Fjeldestad.

Iowa—Iowa State Fair. Sept. 11-14. J. W. Hays.
Lawrence—Lawrence Agril. Soc. Sept. 11-15. J. W. Hays.
Wesley—Wesley Fair Assn. Sept. 11-14. J. W. Hays.

ILLINOIS
Alton—Edward Co. Fair Assn. Sept. 11-14. Len L. Mayo.
Aledo—Aledo Agril. Soc. Sept. 19-14. G. W. Bowers.
Amos—Marion Co. Agril. Soc. Aug. 29-Sept. 1. S. L. Jackson.
Aurora—Lee Co. Fair Assn. Aug. 14-17. Wm. L. Lusk.
Aurora—Southern Ill. Fair Assn. Aug. 28-31. James Noyes.
Aurora—Altona Union Central Agril. Soc. Aug. 21-24. J. W. Manly.
Aurora—Aurora Fair Festival & Agril. Assn. Sept. 2-5. Chas. W. Bryant.
Augusta—Hancock Co. Fair Assn. Sept. 12-14. Chas. G. Phelps.
Aurora—Central States Fair & Expo. Aug. 17-25. Clifford B. Trimble.
Beverly—St. Clair Co. Fair Assn. Sept. 4-8. Horst Volkmann, Jr.
Bevelton—Bessemer Co. Agril. Soc. Sept. 4-7. Frank Gilroy.
Benton—Franklin Co. Fair Assn. Oct. 2-6. E. B. Nolan.
Bloomington—Clinton Co. Agril. Fair Assn. Sept. 25-30. A. W. Ornduff.
Bridgeport—Lawrence Co. Fair. Sept. 11-14. J. M. Humphreys and C. E. Schmalhausen.
Cambridge—Hany Co. Agril. Board. Sept. 17-22. R. A. Tomkren.
Carlinville—Macoupin Co. Fair Assn. Sept. 25-28. George W. Denby.
Carmel—White Co. Agril. Soc. Aug. 21-25. Fred C. Untz.
Carrollton—Greene Co. Fair Assn. Oct. 1-5. S. Elmer Simpson.
Carrington—Hick Co. Fair Assn. Aug. 28-31. Mrs. E. C.
Charleston—Coles Co. Agril. Soc. Sept. 11-15. W. O. Glasco.
Chicago—International Live Stock Expo. Dec. 1-8. R. H. Heide.
Clinton—DeWitt Co. Fair Assn. Aug. 7-10. H. T. Swigart.
Danville—Linn Fair Assn. Aug. 26-Sept. 1. Geo. M. McCray.
Elmhurst—Elmhurst Fair Assn. Sept. 26-28. C. E. Sells.
El Paso—Woodford Co. Fair Assn. Aug. 29-31. H. H. Baker.
Fairbury—Fairbury Fair. Sept. 4-8. E. W. Powers.
Galena—Galena Fair Assn. Aug. 21-24. W. A. Homick.
Galesburg—Pope Co. Agril. Assn. Sept. 19-22. Thos. F. Phelps.
Greenup—Cumberland Co. Fair Assn. Aug. 28-Sept. 1. B. J. McDonagh.
Harrisburg—Saline Co. Agril. Assn. July 24-28. C. S. W.
Hoyworth—Hoyworth Agril. & Stock Fair Assn. Aug. 29-31. C. C. Brown.
Jacksonville—Morgan Co. Fair Assn. Aug. 28-31. Harold C. Welch.
Jerseyville—Jersey Co. Fair Assn. Sept. 3-7. Dr. F. D. McElahon.
Juntura—Baker Co. Agril. Assn. Aug. 28-31. J. C. Moss.
Kankakee—Kankakee Inter-State Fair. Sept. 1-15. Len Small.
Kewanee—Great Kewanee Fair. Sept. 3-8. M. S. Craig.
Knoxville—Knox Co. Fair Assn. Aug. 28-31. F. S. Walsh.
La Fayette—La Fayette Horse & Fair Assn. Aug. 28-31. Frank E. Quinn.
Lafayette—Trinity County Fair Assn. Aug. 13-17. J. W. Mann.
LeRoy—LeRoy Fair & Agril. Assn. Aug. 14-18. Floyd W. Easterbrook.
Lewisburg—Fulton Co. Fair Assn. Aug. 14-17. Austin L. Olen.
McLeansboro—Hamilton Co. Fair Assn. July 31-Aug. 3. W. E. Seavers.
Macon—Macon Co. Agril. Fair. Aug. 21-24. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 11-14. George C. Campbell.

Indiana—Indiana State Fair. Sept. 3-8. J. M. Morris.

INDIANA
Anderson—Madison Co. Fair Assn. Aug. 25-31. E. C. Morris.
Angola—Staub Co. Agril. Assn. Oct. 25. A. E. Elston.
Bluffton—Bluffton Free Street Fair Assn. Sept. 25-29. Geo. H. Loudon.
Bourbon—Bourbon Fair Assn. Oct. 2-5. M. M. B.
Brownsburg—Jackson Co. Agril. Soc. Sept. 17-22. A. H. Blitchke.
Columbus—Bartholomew Co. Fair Assn. Aug. 14-17. F. M. Overstreet.
Connersville—Fayette Co. Fair Assn. Aug. 21-24. C. E. Edwards.
Converse—Miami Co. Agril. Assn. Sept. 11-14. Will W. Draper.
Corydon—Harrison Co. Agril. Soc. Aug. 13-17. Lee B. Wolfe.
Covington—Covington Fair Assn. Sept. 4-7. Geo. P. S. Wain.
Crawfordsville—Montgomery Co. Union Agril. Fair Assn. Aug. 27-31. Robert McClamrock.
Crown Point—Lake Co. Agril. Soc. Sept. 18-22. Fred A. Ruf.
Danville—Hendricks Co. Farmers' Assn. Aug. 21-24. D. R. Jones.
Deanville—Northern Ind. Fair. July 24-28. John Isenbarger, N. Manchester, Ind.
Edinburg—Edinburg Fair Assn. Aug. 8-10. R. W. Anker.
Evansville—(New Dade Park Track)—Inter-State Agril. Fair & Races. July 3-7. Jacob Zimbro, gen. mgr., Henderson, Ky.
Ft. Wayne—River View Park Expo. Sept. 10-14. W. H. Sheels.
Frankfort—Clinton Co. Fair Assn. Aug. 20-24. Marshall Thatcher.
Franklin—Johnson Co. Agril. Assn. Aug. 22-26. D. F. Hunter.
Goshen—Elkhart Co. Fair Assn. Sept. 10-15. E. B. Williamson.
Greenfield—Hancock Co. Fair Assn. Aug. 21-24. Mr. Thomas.
Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 18-22. C. J. M. Lieber.
Huntingburg—Dubois Co. Fair Assn. Aug. 6-11. Gil C. Landgrave.
Huntington—Huntington Co. Fair Assn. Sept. 18-21. J. J. Lacey.
Huntersburg—Allen Co. Live Stock & Agril. Assn. Sept. 11-14. Dr. Harry G. Erwin.
Indianapolis—Indiana State Fair. Sept. 3-8. I. Newton Brown.
Kendallville—Kendallville Fair Assn. Sept. 17-21. F. C. Brouse.
Kentland—Newton Co. Agril. Soc. Sept. 26-29. Clyde R. Herriman.
Kokomo—Kokomo Industrial Expo. Aug. 27-Sept. 1. W. H. Arnett.
La Fayette—Tippecanoe Co. Fair Assn. Sept. 10-14. C. W. Travis.
Laporte—Laporte Co. Agril. Assn. Aug. 27-31. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair. Aug. 15-18. E. E. Elder, Box 453.
Logansport—Cass Co. Fair Assn. Sept. 18-23. G. D. Conner.
Marengo—Crawford Co. Fair Assn. Aug. 13-17. M. M. Terry.
Middleton—Henry, Madison & Delaware Co. Agril. Soc. July 31-Aug. 3. F. A. Wisheart.
Muncie—Muncie Fair. Aug. 7-10. F. J. Gray.
New Castle—Henry Co. Agril. Soc. Aug. 14-17. Ray Davis.
New Harmony—Posey Co. Agril. Soc. Aug. 17-19. Edgar Donaldson.
North Vernon—Jennings Co. Agril. Assn. July 31-Aug. 3. W. G. Norris.

Fancy Grocery and Shoppers' BASKETS
Made of Straw and Willow as low as \$30.00 PER 100
14x10x5 DEEP
Write for Circular or Samples.
Quick shipments from the heart of the U. S. A.
RAEDLEIN BASKET CO.
913-917 Milwaukee Ave., Chicago, Ill.

NORTHEASTERN WISCONSIN FAIR
AUGUST 27-30, 1923.
Attendance last fair, 35,000. No Carnival. Splendid opportunity for Concessionaires. Day and Night Fair. HERB J. SMITH, Sec'y., De Pere, Wis.



Anybody can buy Balloons and try to sell them, but it takes the wise birds to know which particular line sells faster and makes more money than others. That is why the boys who clean up right come back to us each year for Faultless Toy Balloons. They know what's what—they know that Faultless Toy Balloons are the strongest, the biggest and have the brightest colors. Then, too, the necks are extra long, so that they are easy to tie. Some have the Faultless Patented Closing Valve, which in itself is a big selling feature. Another point to consider is that Faultless Colors are non-poisonous and WILL NOT RUB OFF. Did you say prices? Ours are down to the bottom for good Balloons. This is Balloon Headquarters. When you get 'em from us everything is right.

OTHER WHIRLWIND SELLERS—In addition to our Faultless Toy Balloons, we also manufacture a wonderful line of Comeback Balls, Squawkers and other original Rubber Novelties. You need 'em. Get busy right now if you want to see the money flock in to you this year.

EXTRA MONEY PLAN—Money back at the end of the year; that's what this plan means. When the whole show is over, you get a fat little check, based on the amount of goods you have bought during the year. Sounds good, doesn't it? Write right now for all information and prices.

THE FAULTLESS RUBBER COMPANY, - - 530 Rubber St., ASHLAND, OHIO

- | | | | | |
|--|--|---|---|--|
| <p>North Manchester—N. Manchester Fair Assn. Aug. 7-10. John Isenbarger.
 Osgood—H. P. Gray Co. Fair Assn. July 24-27. O. R. Jenkins.
 Port Hope—Jay Co. Fair Assn. Aug. 28-31. B. L. Sears.
 Rochester—Lake Manitou Fair. Aug. 15-18. Howard W. Dulbois.
 Rockport—Rockport Fair. Aug. 21-25. C. M. Partridge.
 Salem—Salem Fair Assn. Aug. 22-25. Chas. R. Morrill.
 Shelbyville—Shelby Co. Fair Assn. Aug. 28-Sept. 1. Otto W. Harris.
 South Bend—Inter-State Fair Assn. Aug. 21-25. George Y. Hepler.
 Union City—Fair, ausp. Community Welfare Assn. Sept. 12-15. Ira Vernon.
 Warren—Warren Trl-Co. Fair Assn. July 31-Aug. 3. Harley Stach.
 Warsaw—Kosciusko Co. Fair Assn. Sept. 25-29. Wm. S. Rogers.</p> <p align="center">IOWA</p> <p>Albia—Monroe Co. Fair Assn. Sept. 1-7. C. C. Sloan.
 Algona—Kossuth Co. Agrl. Assn. Sept. 4-7. S. D. Quanton.
 Allison—Butler Co. Agrl. Soc. Sept. 4-7. J. C. Carter.
 Ames—Crawford Co. Agrl. Soc. Sept. 3-7. E. T. Malone.
 Alta—Buna Vista Co. Fair. Aug. 14-17. Roy H. Wilkinson.
 Anona—Central Iowa Fair Assn. Sept. 19-21. E. H. Graves.
 Anamosa—Anamosa Fair Assn. Aug. 7-10. L. W. Burns.
 Atlantic—Cass Co. Fair Assn. Sept. 3-7. Carl E. Hoffman.
 Audubon—Audubon Co. Agrl. Soc. Sept. 10-11. R. D. Hawks.
 Aurora—Aurora Agrl. Soc. Sept. 4-6. C. H. Gould.
 Avoca—Pottawattomie Co. Fair Assn. Aug. 6-11. Ed F. Oxyley.
 Bedford—Taylor Co. Fair Assn. July 31-Aug. 4. C. N. Nelson.
 Bloomfield—Davis Co. Agrl. Soc. Sept. 3-7. Frank C. Young.
 Britt—Hancock Co. Agrl. Soc. Aug. 28-31. L. T. Notty.
 Brooklyn—Brooklyn Agrl. Soc. Oct. 2-4. J. N. Carson.
 Burlington—Burlington Trl-State Fair Assn. Aug. 6-11. C. W. Bond.
 Carroll—Carroll Co. Fair Assn. Aug. 20-21. Chas. H. Parsons.
 Central City—Wapsie Valley Fair Assn. Sept. 3-8. E. E. Henderson.
 Clarinda—Clarinda Fair Assn. Aug. 20-21. J. C. Haskner.
 Columbus Junction—Columbus Junction Dist. Fair Assn. Aug. 7-10. J. E. Henson.
 Corning—Adams Co. Fair Assn. July 23-28. Harry Scott.
 Corydon—Wayne Co. Agrl. Soc. Aug. 20-24. F. B. Seely.
 Davenport—Miss. Valley Fair & Expo. Aug. 11-16. M. E. Bacon.
 Des Moines—Winneshiek Co. Agrl. Assn. Aug. 7-10. E. J. Curtin.
 Derby—Derby Dist. Agrl. Soc. Sept. 4-7. L. W. Snook.
 Des Moines—Iowa State Fair. Aug. 22-31. A. R. Coe.
 D. W. Winton Co. Agrl. Soc. Sept. 11-14. G. H. Christensen.
 Duncanson—Lee Co. Fair Assn. Aug. 7-10. H. H. Sapp.
 Dyersville—Dubuque Co. Fair Assn. Sept. 4-6. Carroll P. Ferring.
 Eldon—Wapello Co. Agrl. Fair Assn. Aug. 21-24. L. W. Hall.
 Eldora—Hardin Co. Agrl. Soc. Sept. 4-7. J. B. Starr, Jr.
 Elkader—Elkader Fair Assn. Sept. 4-7. Ray G. Treden.
 Fairfield—Jefferson Co. Agrl. Assn. Aug. 6-10. L. H. Alexander.
 Fond du Lac—Fair Assn. July 24-27. J. L. O'Keefe.
 Forest City—Winneshiek Co. Fair Assn. Aug. 21-24. T. E. Benson, Thompson, Jr.
 Fort Dodge—Haweye Fair & Expo. Aug. 18-24. H. S. Stanberry.
 Greenfield—Adair Co. Agrl. Soc. Sept. 11-14. Frank A. Gatch.
 Grundy Center—Grundy Co. Agrl. Soc. Sept. 17-20. A. G. Briggs.
 Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 17-21. H. A. Covant.
 Hamburg—Hamburg Fair Assn. Sept. —. W. H. Baggett.
 Harpersburg—Harpersburg Co. Fair Assn. Aug. 13-17. W. E. Cooper.
 Ida Grove—Ida Co. Farm Improvement Assn. Sept. 11-14. Frank R. Kerrigan.
 Independence—Buchanan Co. Fair Assn. Aug. 20-24. H. C. Keith.
 Jewell—Warren Co. Agrl. Soc. Aug. 14-17. J. Fred Henry.
 Jefferson—Greene Co. Fair Assn. Sept. 17-21. C. P. Freeman.
 Jessup—Jessup Fair Assn. Aug. 22-24. J. P. Hess.</p> | <p>Keosauqua—Van Buren Co. Agrl. Assn. Sept. 11-14. A. J. Secor.
 Knoxville—Marion Co. Fair Assn. Aug. 20-24. C. M. Gibson.
 Leon—Decatur Co. Agrl. Soc. Aug. 13-18. Mrs. O. P. Estes.
 Malvern—Miller Co. Agrl. Soc. Aug. 6-10. G. H. White.
 Manchester—Delaware Co. Fair Soc. Aug. 28-31. E. W. Williams.
 Manson—Cahoon Co. Fair Assn. Aug. 28-31. J. C. Hoag.
 Maquoketa—Jackson Co. Fair Assn. Aug. 28-31. E. A. Phillips.
 Marion—Inter-State Fair Assn. Aug. 14-18. E. E. Parsons.
 Marshalltown—Central Iowa Fair of Marshalltown. Sept. 10-14. W. M. Clark.
 Mason City—North Iowa Fair. Aug. 11-17. Chas. H. Barber.
 Missouri Valley—Harrison Co. Fair Assn. Sept. 11-14. J. J. Owen.
 Monticello—Jones Co. Fair Assn. Aug. 22-24. H. M. Carlsen.
 Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 13-17. Frank Price.
 Nashua—Big Four Fair Assn. Aug. 20-24. Norton H. Bloom.
 National—Clayton Co. Agrl. Soc. Aug. 28-31. A. J. Kregel, Garnaville, Ia.
 Newton—Jasper Co. Agrl. Soc. Sept. 3-7. E. J. Falor.
 Northwood—Worth Co. Agrl. Soc. Sept. 12-14. N. T. Christensen.
 Ogeden—Boone Co. Fair Assn. Aug. 14-17. J. C. Piper.
 Onawa—Monona Co. Fair Assn. Sept. 11-14. Ed Rawlings.
 Orange City—Sioux Co. Agrl. Soc. Sept. 3-6. J. F. Behrend.
 Osage—Mitchell Co. Fair Assn. Aug. 20-24. R. C. Carr.
 Oskaloosa—Southern Iowa Fair & Expo. Sept. 8-14. Roy B. Howland.
 Perry—Tri-County Fair Assn. Sept. 10-14. H. C. Modlin.
 Rock Rapids—Lyon Co. Fair Assn. Aug. 27-31. W. G. Smith.
 Rockwell City—Rockwell City Fair Assn. July 31-Aug. 4. A. L. Johnson.
 Sae City—Sae Co. Fair Assn. Aug. 7-10. W. F. Weary.
 Sheldon—Brien Co. Fair Assn. Aug. 20-24. W. S. Axters.
 Shenandoah—Shenandoah Fair Assn. Aug. 13-17. R. E. Cunningham.
 Sioux City—Interstate Fair Assn. Sept. 16-22. Don V. Moore.
 Spencer—Clay Co. Fair Assn. Sept. 25-28. L. W. Emery.
 Tipton—Cedar Co. Fair Assn. Aug. 28-31. C. F. Simmermaker.
 Toledo—Tama Co. Fair Assn. Sept. 4-7. F. L. Whitford.
 Vinton—Benton Co. Agrl. Assn. Sept. 3-6. D. L. Bryan.
 Waterloo—Dairy Cattle Congress and International Belgian Horse Show. Sept. 24-30. E. S. Estel.
 Waukon—Allamakee Co. Agrl. Soc. Aug. 14-17. O. G. Helming.
 Waverly—Bremer Co. Fair Assn. Aug. 13-17. Joe H. Gray.
 Webster City—Hamilton Co. Agrl. Expo. Assn. Sept. 3-7. H. M. Evans.
 West Liberty—Union Dist. Agrl. Soc. Aug. 20-23. Walter Light.
 West Point—West Point Dist. Agrl. Soc. July 31-Aug. 3. John Walljasper.
 West Union—Fayette Co. Agrl. Soc. Aug. 20-24. H. M. Stafford.
 What Cheer—What Cheer Dist. Fair & Expo. Sept. 3-8. Ray H. Bedford.
 Winfield—Winfield Fair Assn. July 31-Aug. 3. Russell Canby.</p> | <p align="center">KANSAS</p> <p>Anthony—Anthony Fair Assn. July 31-Aug. 3. O. F. Morrison.
 Ashland—Clark Co. Fair Assn. Sept. 12-15. T. R. Cauthers.
 Belleville—North Central Kan. Free Fair Assn. Aug. 28-31. W. R. Barnard.
 Bonita—Mitchell Co. Fair Assn. Sept. 25-29. Carl O. Johnson.
 Blue Rapids—Marshall Co. Fair Assn. Oct. 2-5. J. N. Wanaucker.
 Bunker Hill—Mid-County Fair Assn. Sept. 26-29. H. U. Brookhart.
 Burden—Eastern Cowley Co. Fair Assn. Sept. 5-7. W. A. Brooks.
 Burlington—Coffee Co. Agrl. Fair Assn. Sept. 18-21. W. T. Hessler.
 Channahon—Neosho Co. Agrl. Soc. Sept. 25-30. George K. Bidann.
 Cimarron—Gray Co. Fair Assn. Sept. 20-22. J. W. Phelps.
 Clay Center—Clay Co. Fair Assn. First week Oct. W. B. Need.
 Coffeyville—Montgomery Co. Fair Assn. Aug. 20-25. Elliott Irvin.
 Coldwater—Comanche Co. Agrl. Fair Assn. Oct. 17-20. A. L. Beoley.
 Columbus—Cherokee Co. Fair Assn. Sept. 18-21. C. J. Pruyn.</p> | <p align="center">KENTUCKY</p> <p>Alexandria—Campbell Co. Agrl. Soc. Sept. 4-8. Ralph L. Rachford, Bellevue, Ky.
 Barboursville—Knox Co. Fair. Aug. 29-31. J. J. Tye.
 Bond—Jackson Co. Fair Assn. Sept. 20-22. W. R. Reynolds, Mt. Vernon, Ky.
 Bowling Green—Warren Co. Fair Assn. Sept. 5-8. Fred A. Kelley.
 Brodhead—Brodhead Fair Assn. Aug. 15-17. W. O. Yaden.
 Columbia—Columbia Fair Assn. Aug. 28-31. J. B. Coffey.
 Corbin—Tri-County Fair Assn. Sept. 5-8. I. D. Wilginton.
 Ewing—Ewing Fair Co., Inc. Aug. 15-18. W. P. Dye.
 Fern Creek—Jefferson Co. Fair. Aug. 14-18. Ben J. Williams, R. R. 11, Buechel, Ky.
 Florence—North Ky. Fair Assn. Aug. 29-Sept. 1. Hubert Conner, Burlington, Ky.
 Falmouth—Falmouth Fair Assn. Sept. 19-22. A. H. Barker.
 Germantown—Germantown Fair. Aug. 22-25. Dan H. Lloyd.
 Glasgow—South Ky. Fair Assn. Aug. 25-Sept. 4. Rupert DeVasher.
 Grayson—Carter Co. Fair Assn. Aug. 29-Sept. 1. Thos. S. Yatea.</p> | <p>Harrodsburg—Mercer Co. Fair Assn. July 24-27. Ciel Coleman.
 Henderson—West Ky. Agrl. Fair Assn. July 24-28. Jacob Zimbro.
 Hodgenville—LaRue Co. Fair Assn. Sept. 6-8. A. V. Kennady.
 Hopkinsville—The Pennyroyal Fair. Aug. 28-Sept. 1. John W. Richards.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 21-24. J. L. Cole.
 Lexington—Blue Grass Fair Assn. Aug. 27-Sept. 1. Ken Walker.
 Lexington—Lexington Colored Fair Assn. Aug. 13-18. A. H. Stevenson, Box 627.
 Liberty—Casey Co. Fair Assn. Aug. 21-24. H. H. McAninch.
 London—Laurel Co. Fair. Aug. 21-24. S. A. Lovelace.
 Louisville—Ky. State Fair. Sept. 10-15. G. Carney Cross, 604 Republic Bldg.
 Monticello—Wayne Co. Fair. Sept. 4-7. R. E. Lee.
 Mt. Sterling—Montgomery Co. Fair Assn. July 31-Aug. 4. N. A. Wilkerson.
 Mt. Vernon—Mt. Vernon Agrl. Fair Assn. Aug. 8-10. Chas. C. Davis.
 Owensboro—Davies Co. Fair & Expo. Sept. 3-8. James M. Pendleton.
 Perryville—Perryville Fair Assn. Aug. 1-3. J. H. Leonard.
 Shelbyville—Shelby Co. Agrl. Assn. Aug. 28-31. T. R. Webber.
 Shepherdsville—Bullitt Co. Fair Assn. Aug. 21-24. J. W. Barrall.
 Somerset—Pulaski Co. Fair Assn. Aug. 28-31. S. W. Hilde.
 Springfield—Washington Co. Fair Assn. Aug. 8-11. T. C. Campbell.
 Stanford—American Legion Fair Assn. Aug. 1-3. H. C. Davis.
 Taylorville—Spencer Co. Fair Assn. July 8-10. J. Howard Wells.
 Uniontown—Union Co. Fair Assn. Aug. 7-10. V. L. Givens.
 Vanceburg—Lewis Co. Fair Assn. Sept. 5-8. Dorothy Burris.</p> <p align="center">LOUISIANA</p> <p>Alexandria—Central La. Fair Assn. Oct. 8-13. J. P. McGaw.
 Covington—St. Tammany Parish Fair Assn. Oct. 19-22. Wm. P. Minckler.
 Donaldsonville—South La. Fair Assn. Oct. 7-14. R. S. Vickers.
 Homer—Caliborne Parish Fair Assn. Oct. 9-11. D. Hulse.
 Lake Charles—Calcasieu Parish Fair Assn. Nov. 12-17. H. C. Fondren, Box 107.
 New Iberia—Iberia Parish Fair Sept. 28-30. R. V. St. Dizier.
 Oakdale—Allen Parish Fair Assn. Oct. 9-12. J. E. Clayton.
 Shreveport—State Fair of La. Oct. 18-28. W. R. Hirsch, Box 1100.
 Ville Platte—Evangeline Parish Fair Assn. Oct. 10-13. J. D. Ladueur.</p> <p align="center">MAINE</p> <p>Acton—Shapleigh & Acton Agrl. Soc. Oct. 2-4. Fred K. Rodwell.
 Bangor—Bangor Fair. Aug. 20-25. A. B. Peckham.
 Belfast—New Belfast Fair. Aug. 14-16. E. D. White.
 Bluehill—Hancock Co. Agrl. Soc. Sept. 4-6. E. G. Williams.
 Bridgton—Bridgton Agrl. Assn. Aug. 7-9. F. S. Hanson.
 Caribou—Aroostook Co. Fair Assn. Aug. 21-23. Frank Riley.
 Cherryfield—Washington Co. Fair Assn. Sept. 18-21. W. G. Means, Jr., Machias, Me.
 Cornish—Cornish Agrl. Assn. Aug. 14-16. Leon M. Ayer.
 Damariscotta—Lincoln Co. Fair Assn. Oct. 2-4. J. A. Perkins, Nobleboro, Me.
 Exeter—West Penobscot Agrl. Soc. Sept. 11-13. E. E. Colbath.
 Farmington—Franklin Co. Agrl. Soc. Sept. 18-20. Frank E. Knowlton.
 Hartland—East Somerset Agrl. Soc. Sept. 6-8. H. H. Coston, Pittsfield, Me.
 Houlton—Houlton Agrl. Soc. Aug. 28-30. Justin G. Rose.
 Lewiston—Maine State Agrl. Soc. Sept. 3-6. J. S. Butler, 601 Main St.
 Livermore Falls—Androscoggin Co. Fair Assn. Aug. 21-23. Chas. D. Dyke.
 Monroe—Waldo & Penobscot Agrl. Soc. Sept. 11-13. F. W. Curtis, 17 Spring st., Belfast, Me.
 Presque Isle—Northern Me. Fair Assn. Sept. 4-7. O. L. Donaldson.
 Salisbury Cove—Eden Agrl. Soc. Sept. 12-13. Julien Emery.
 Skowhegan—Somerset Central Agrl. Soc. Sept. 11-14. George H. Plummer.
 South Paris—Oxford Co. Agrl. Soc. Sept. 11-13. W. O. Frothingham.
 South Windsor—S. Kennebec Agrl. Soc. Sept. 3-5. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.
 Topsham—Topsham Fair. Oct. 9-11. E. O. Patten.
 Union—N. Knox Co. Fair Assn. Sept. 25-27. H. L. Grinnell.</p> |
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Various agricultural fairs and exhibitions listed, including dates and locations such as 'Sept. 11-12', 'Oct. 24-25', 'Aug. 25-26', etc.

MASSACHUSETTS

Adrian—Lenawee Co. Fair Assn. Sept. 17-21. F. A. Bradford.

Albion—Albion Co. Agr. Soc. Aug. 28-31. R. M. Seaman.

Albionville—Mackinac Co. Fair Assn. Sept. 20-22. Paul A. Lamont.

Amherst—Mason Co. Fair Assn. Sept. 12-14. George Cornell, Scottville, Me.

Ann Arbor—Washtenaw Co. Fair Assn. Sept. 18-22. C. J. Sweet.

Armada—Armada Agr. Soc. Sept. 18-21. Orvy H.lett.

Paul Axt—Paul Axt Fair Assn. Aug. 28-31. O. E. English.

Bay City—Northwestern Mich. Fair Assn. Aug. 27-31. L. C. Hale, care City Hall.

Big Rapids—Granders, Gleasons & Farmers' Fair Assn. Sept. 25-28. George E. Harst.

Cadillac—Northern Dist. Fair Assn. Sept. 10-14. Perry E. Powers, mgr.

Caro—Caro Fair Assn. Aug. 20-21. E. B. Ransford.

Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 14-17. H. W. Bookelman.

Centerville—Grandville Fair of St. Joseph Co. Sept. 17-22. T. B. Bolander.

Charlotte—Eaton Co. Agr. Soc. Sept. 25-28. Jas. H. Brown.

Crossville—Crossville Agr. Soc. Sept. 11-14. Wm. H. Quail.

Dayton—Genesee Co. Fair Assn. Aug. 27-31. Harry Potter.

Detroit—Mich. State Fair. Aug. 31-Sept. 9. R. W. Dickinson, 502 Howles Bldg.

Escanaba—Delta Co. Agr. Soc. Sept. 18-21. Oscar Kraus.

Gaylord—Otsego Co. Agr. Soc. Sept. 18-21. J. C. Gungelsberg.

Grand Rapids—West Mich. State Fair. Sept. 17-21. Lyman A. Libby.

Harrison—Care Co. Agr. Assn. Sept. 18-21. R. P. Hamilton.

Hart—Oscoda Co. Agr. Soc. Sept. 18-21. G. E. Wyckoff, Mears, Mich.

Hartford—Van Buren Co. Agr. Soc. Sept. 25-29. F. G. Simpson.

Hillside—Hillside Co. Agr. Soc. Sept. 21-29. C. W. Terwilliger.

Holland—Community Fair. Sept. 12-15. John A. Scherbert.

Houghton—Upper Country Fair. Sept. 25-29. John T. McCall.

Howell—Livingston Co. Fair Assn. Aug. 28-31. Don W. Van Winkle.

Imley City—Imley City Agr. Soc. Sept. 11-14. S. R. Larce.

Ironwood—Ironwood Fair Assn. Aug. 14-17. Fred A. Chapman.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 17-21. F. A. Bradford.

Albion—Albion Co. Agr. Soc. Aug. 28-31. R. M. Seaman.

Albionville—Mackinac Co. Fair Assn. Sept. 20-22. Paul A. Lamont.

Amherst—Mason Co. Fair Assn. Sept. 12-14. George Cornell, Scottville, Me.

Ann Arbor—Washtenaw Co. Fair Assn. Sept. 18-22. C. J. Sweet.

Armada—Armada Agr. Soc. Sept. 18-21. Orvy H.lett.

Paul Axt—Paul Axt Fair Assn. Aug. 28-31. O. E. English.

Bay City—Northwestern Mich. Fair Assn. Aug. 27-31. L. C. Hale, care City Hall.

Big Rapids—Granders, Gleasons & Farmers' Fair Assn. Sept. 25-28. George E. Harst.

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Caro—Caro Fair Assn. Aug. 20-21. E. B. Ransford.

Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 14-17. H. W. Bookelman.

Centerville—Grandville Fair of St. Joseph Co. Sept. 17-22. T. B. Bolander.

Charlotte—Eaton Co. Agr. Soc. Sept. 25-28. Jas. H. Brown.

Crossville—Crossville Agr. Soc. Sept. 11-14. Wm. H. Quail.

Dayton—Genesee Co. Fair Assn. Aug. 27-31. Harry Potter.

Detroit—Mich. State Fair. Aug. 31-Sept. 9. R. W. Dickinson, 502 Howles Bldg.

Escanaba—Delta Co. Agr. Soc. Sept. 18-21. Oscar Kraus.

Gaylord—Otsego Co. Agr. Soc. Sept. 18-21. J. C. Gungelsberg.

Grand Rapids—West Mich. State Fair. Sept. 17-21. Lyman A. Libby.

Harrison—Care Co. Agr. Assn. Sept. 18-21. R. P. Hamilton.

Hart—Oscoda Co. Agr. Soc. Sept. 18-21. G. E. Wyckoff, Mears, Mich.

Hartford—Van Buren Co. Agr. Soc. Sept. 25-29. F. G. Simpson.

Hillside—Hillside Co. Agr. Soc. Sept. 21-29. C. W. Terwilliger.

Holland—Community Fair. Sept. 12-15. John A. Scherbert.

Houghton—Upper Country Fair. Sept. 25-29. John T. McCall.

Howell—Livingston Co. Fair Assn. Aug. 28-31. Don W. Van Winkle.

Imley City—Imley City Agr. Soc. Sept. 11-14. S. R. Larce.

Ironwood—Ironwood Fair Assn. Aug. 14-17. Fred A. Chapman.

\$200,000

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CONCESSIONAIRES

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KANSAS FREE FAIR

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PHIL EASTMAN, Sec'y

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BIG DAY AND NIGHT FAIR AT OSHKOSH, WISCONSIN

Sept. 18-19-20-21, 1923

TAYLOR G. BROWN, Secy.

South Louisiana Fair

DONALDSONVILLE, LA., October 7 to 14, inclusive.

Riding Devices, Independent Shows and clean Concessions wanted for Circuit. Write to R. S. VICKERS, Secretary-Manager, Donaldsonville, La.

MINNESOTA

Adrian—Lenawee Co. Fair Assn. Sept. 17-21. F. A. Bradford.

Albion—Albion Co. Agr. Soc. Aug. 28-31. R. M. Seaman.

Albionville—Mackinac Co. Fair Assn. Sept. 20-22. Paul A. Lamont.

Amherst—Mason Co. Fair Assn. Sept. 12-14. George Cornell, Scottville, Me.

Ann Arbor—Washtenaw Co. Fair Assn. Sept. 18-22. C. J. Sweet.

Armada—Armada Agr. Soc. Sept. 18-21. Orvy H.lett.

Paul Axt—Paul Axt Fair Assn. Aug. 28-31. O. E. English.

Bay City—Northwestern Mich. Fair Assn. Aug. 27-31. L. C. Hale, care City Hall.

Big Rapids—Granders, Gleasons & Farmers' Fair Assn. Sept. 25-28. George E. Harst.

Cadillac—Northern Dist. Fair Assn. Sept. 10-14. Perry E. Powers, mgr.

Caro—Caro Fair Assn. Aug. 20-21. E. B. Ransford.

Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 14-17. H. W. Bookelman.

Centerville—Grandville Fair of St. Joseph Co. Sept. 17-22. T. B. Bolander.

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Houghton—Upper Country Fair. Sept. 25-29. John T. McCall.

Howell—Livingston Co. Fair Assn. Aug. 28-31. Don W. Van Winkle.

Imley City—Imley City Agr. Soc. Sept. 11-14. S. R. Larce.

Ironwood—Ironwood Fair Assn. Aug. 14-17. Fred A. Chapman.

KANSAS

Bethany—North Mo. Dist. Fair. Sept. 6-8. W. J. Long.

Boonville—Pope Co. Agr. Soc. Aug. 25-Sept. 1. V. L. Tompsett.

Brunswick—Charlton-Corroll Counties Fair Assn. Sept. 19-22. A. E. Wallace.

California—Montezuma Co. Agr. Assn. Aug. 25-28. T. A. Harvey.

Callao—Callao Fair Assn. Sept. 4-6. J. M. Banta.

Cerrillos—Southwest Mo. Fair Assn. Aug. 7-11. Emma E. Esau.

Centerville—Lawrence Co. Fair Assn. Oct. 2-6. H. V. Lutzelsouer.

Clarksville—Clarksville Fair. Oct. 18-20. E. Martindale.

Clinton—Henry Co. Fair Assn. Oct. 2-5. Grady Springer.

Cuba—Crawford Co. Fair Assn. Sept. 4-7. J. M. Case, Shawnee, Mo.

DeSoto—DeSoto Fair Assn. Sept. 18-21. C. J. Davidson.

Empire—Buchanan Co. Fair Assn. Sept. 28-30. Henry B. Hill.

Forest Green—Forest Green Agr. Soc. Sept. 12-15. Henry Holwer.

Green City—Green City Fair Assn. Aug. 21-24. A. E. Jones.

Hamilton—North Mo. Fair Assn. Aug. 28-Sept. 1. W. E. Howell.

Harbo—Harbo Fair & Stock Show. Sept. 17-20. F. C. Parsons.

Higginsville—Lafayette Co. Agr. Soc. Aug. 14-17. Joseph Cook.

Janiceville—Randolph Co. Agr. Soc. Aug. 24-30. S. B. Brown.

Kabark—Clark Co. Agr. Assn. Aug. 21-24. P. I. Wilson.

Kansas City—American Royal Live Stock Show. Nov. 17-24. F. H. Serrattus, 24 Live Stock Exchange Bldg.

Knox City—Knox City Fair. Aug. 14-17. J. E. McKeay.

Linn—Orange Co. Fair Assn. Sept. 5-7. H. M. Luckenbush.

Lawrence—Dade Co. Fair Assn. Sept. 4-7. Dr. R. A. Fry.

Macon—Macon Co. Fair Assn. Sept. 25-28. E. Baker.

Marionville—Nodaway Valley Agr. Fair Assn. Aug. 7-10. G. F. DeBard.

Marsfield—Wright Co. Agr. Fair & Stock Show. Probably Sept. 26-29. W. A. Black.

Marshall—Seminole Co. Fair. Aug. 6-10. C. W. Gorrell.

Metairie—Lewis Co. Agr. & Fair Assn. Oct. 25-30. C. W. Wallace.

Nevada—Vernon Co. Fair Assn. Sept. 18-21. Samuel A. Cubbun.

New Cambria—New Cambria Agr. Fair Assn. Sept. 11-13. L. E. Reedy.

Palmira—Marion Co. Fair Assn. Sept. 12-15. J. F. Culler.

Park—Monroe Co. Fair Assn. Aug. 14-17. George M. Rawdale.

Platte City—Platte Co. Agr. Assn. Aug. 28-31. J. F. Neaton.

Prairie Hill—Prairie Hill Fair Assn. Aug. 23-25. J. H. Harlan.

Richland—Clover Leaf Fair Assn. Sept. 12-15. O. H. Bebe.

Rolla—Pelliss Co. Agr. Soc. Aug. 28-31. B. H. Rucker, pres.

Salisbury—Farmers & Business Men's Fair Assn. Sept. 6-8. W. R. Sweeney.

Savannah—Andrew Co. Fair Assn. Aug. 27-Sept. 1. John McDaniel.

Sedalia—Mo. State Fair. Aug. 18-25. W. D. Smith.

Shelbina—Shelby Co. Fair Assn. Sept. 11-14. Wm. K. Lasley.

Sikeston—Southeast Mo. Dist. Fair Assn. Sept. 12-15. C. L. Blanton Jr.

Springfield—Ozark Stock Show. Sept. 17-22. H. E. Nelson.

Tina—Tina Community Fair. Oct. 3-5. Russell Wilson.

Trenton—Grundy Co. Fair Assn. Aug. 28-31. Paul F. Barnes.

Troy—Lincoln Co. Fair Assn. Aug. 28-31. T. J. Garrett.

Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Aug. 30-Sept. 3. George B. Bowles, Ashton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 18-21. James A. Snowmaker, mgr.; W. A. Selridge, secy.

Dodson—Phillips Co. Fair Assn. Sept. 14-16. S. E. Kodalen.

Forysth—Roosevelt Co. Fair. Sept. 11-14. R. J. Cole.

Helena—Montana State Fair. Sept. 25-29. B. T. Moore.

Kalispell—Flathead Co. Fair Assn. Sept. 20-22. P. S. Bernard.

Lewistown—Central Mont. Fair Assn. Oct. 2-5. H. H. Safford.

Miles City—Roundup and Historical Assn. July 3-5. John Whitney, care Chamber of Commerce.

Sidney—Roosevelt Co. Fair Assn. Sept. 18-20. H. E. Melsenloch.

Terry—Prairie Co. Fair Assn. Sept. 13-14. G. E. Lewis.

NEBRASKA

Albion—Boone Co. Agr. Assn. Sept. 17-21. A. W. Lamb.

Alma—Harlan Co. Fair Assn. Sept. 18-21. R. W. Porter.

Arlington—Washington Co. Agr. Soc. Sept. 18-21. C. G. Marshall.

Aurora—Nemaha Co. Fair Assn. Aug. 27-31. Col. H. L. Ernst.

Aurora—Hamilton Co. Fair Assn. Aug. 28-31. W. C. Elze.

Bassett—Rock Co. Agr. Soc. Sept. 12-15. Fred M. Hopkins.

Beatrice—Gage Co. Agr. Soc. Sept. 21-29. Boyd Rust.

Beatrice—Furnas Co. Agr. Soc. Sept. 11-14. M. H. Evans.

Benkelman—Dundy Co. Fair Assn. Sept. 17-22. E. P. Schroeder.

Bladew—Webster Co. Fair Assn. Aug. 22-25. S. P. Dinean.

Bloomfield—Knox Co. Fair Assn. Sept. 11-15. W. H. Weber.

Broken Bow—Custer Co. Agr. Soc. Aug. 21-24. Frank J. Davis.

Burns—Garfield Co. Frontier Fair Assn. Sept. 11-14. R. M. White.

Butte—Butte Co. Agr. Assn. Sept. 11-14. B. W. Luth.

Central City—Merrick Co. Agr. Soc. Sept. 26-28. Eric Wright.

Chadron—Dawes Co. Agr. & Fair Assn. Sept. 18-21. F. W. Patterson.

Chaparral—South Fork Fair Assn. Sept. 18-21. H. C. Ganser.

Clay Center—Clay Co. Agr. Soc. Sept. 21-25. H. H. Harvey.

... Dixon Co. Agrl. Soc. Aug. 28-31. E. H. Huchko.
 ... Crawford Tri-State Fair Assn. Sept. 1-10. Dr. A. W. Sprague.
 ... Hitebrook Co. Agrl. Assn. Sept. 18-21. A. H. Smith.
 ... Butler Co. Agrl. Assn. Sept. 18-21. H. McGaffin, Jr.
 ... Taylor Co. Agrl. Soc. Aug. 28-31. E. J. Mitchell.
 ... Jefferson Co. Fair Assn. Sept. 18-21. O. R. Jones.
 ... Franklin Co. Agrl. Soc. Sept. 11-14. A. T. Ready.
 ... Nance Co. Fair Assn. Sept. 11-14. J. P. Ross.
 ... Fillmore Co. Agrl. Soc. Sept. 12-14. E. Raisten.
 ... Sheridan Co. Agrl. Soc. Aug. 28-31. J. W. Leonard.
 ... Grand Island—Central Neb. Agrl. Assn. Sept. 11-14. Rudolf Durtzsch, Wood River, Neb.
 ... Greeley—Greeley Co. Agrl. Assn. Sept. 3-7. A. J. O'Malley.
 ... Sioux Co. Agrl. Soc. Aug. 30-Sept. 1. J. H. W. Schuchter.
 ... Cedar Co. Fair Assn. Sept. 4-7. Anthony Henschman.
 ... Adams Co. Agrl. Soc. Aug. 14-17. John T. Bligh.
 ... Hayes Center—Hayes Co. Fair Assn. Sept. 19-22. L. W. Enyeart.
 ... Dodge Co. Agrl. Soc. Aug. 28-31. Anton Turnberg.
 ... Chase Co. Agrl. Assn. Sept. 10-15. Edward Travis.
 ... Buffalo Co. Fair Assn. Aug. 21-24. G. E. Hays.
 ... Kimball Co. Fair Assn. Sept. 20-22. R. D. Wilson.
 ... Colfax Co. Fair Assn. Sept. 5-7. G. E. McNary.
 ... Garden Co. Agrl. Soc. Sept. 19-21. V. E. Marsh.
 ... Nebraska State Fair & Expo. Sept. 27-30. E. R. Danielson.
 ... Lancaster Co. Agrl. Soc. Sept. 2-8. A. H. Smith.
 ... Sherman Co. Agrl. Soc. Sept. 25-28. Roy Campbell.
 ... Willow Co. Fair. Oct. 2-5. Elmer Kay.
 ... Madison Co. Agrl. Soc. Sept. 11-14. George F. Kolzow.
 ... Southwest Neb. Dist. Fair Assn. Sept. 25-28. Julian Calkins.
 ... Scotts Bluff Co. Agrl. Assn. Sept. 5-7. Jas. T. Whitehead.
 ... Antelope Co. Agrl. & Fair Assn. Sept. 11-14. J. C. Harris.
 ... Nemaha Co. Agrl. Assn. Sept. 17-21. George Jackson.
 ... Keya Paha Co. Agrl. Assn. Sept. 12-14. John Starkjohn.
 ... Nebraska Dist. Agrl. Show. Sept. 25-28. J. G. Pollock.
 ... Lincoln Co. Fair Assn. Sept. 3-8. S. M. Souder.
 ... Holt Co. Agrl. Soc. Sept. 25-28. John L. King.
 ... Keith Co. Fair Assn. Sept. 11-14. Ralph Swartley.
 ... Ak-Sar-Ben Fall Festival. Sept. 25-30. Chas. R. Gardner.
 ... Burt Co. Fair Assn. Sept. 11-14. G. A. Kull.
 ... Loup Valley Agrl. Soc. Aug. 27-30. H. D. Leggett.
 ... York Co. Agrl. Soc. Sept. 25-28. Gilbert Johnson.
 ... Lawrence Co. Fair Assn. Oct. 1-5. D. W. Osborn.
 ... Pierce Co. Fair Assn. Aug. 28-31. F. E. Drebert.
 ... Scribner—Scribner Agrl. Soc. Sept. 12-14. Walter Sievers.
 ... Seward Co. Agrl. Soc. Aug. 28-31. Chris Klum, Beaver Crossing, Neb.
 ... Howard Co. Agrl. Soc. Sept. 18-21. Chas. Dohy.
 ... Stanton Co. Agrl. Assn. Aug. 28-31. E. E. Nelson.
 ... Logan Co. Fair Assn. Sept. 12-14. Thos. Hanna.
 ... Frontier Co. Agrl. Soc. Aug. 29-31. C. A. Warner.
 ... Johnson Co. Fair Assn. Sept. 17-21. O. J. McDougal.
 ... Saunders Co. Agrl. Soc. Sept. 18-21. Guy E. Johnson.
 ... Thurston Co. Fair Assn. Sept. 12-15. W. C. Gifford.
 ... Douglas Co. Agrl. Soc. Sept. 11-14. F. R. Cox.
 ... Cass Co. Fair Assn. Sept. 26-28. O. V. Boone.
 ... York Co. Agrl. Soc. Sept. 17-21. Geo. W. Shrock.

NEW HAMPSHIRE
 Colebrook—Colebrook Driving Park, Inc. Sept. 1-10. H. H. Martin.
 ... Hopkinton Fair Assn. Sept. 25-27. E. A. Nelson.
 ... Hillsboro Co. Fair Assn. Aug. 22-23. Fred L. Proctor, Antrim, N. H.
 ... Cheshire Grange Fair. Aug. 28-31. W. F. Lallier.
 ... Coos & Essex Agrl. Soc. Sept. 3-6. D. J. Truland.
 ... Rochester Fair Assn. Sept. 25-28. E. H. Neal.

NEW JERSEY
 Aleyon Park, Pitman—Gloucester Co. Pomona Grange Picnic. Aug. 15-17. C. J. Davenport.
 ... Sussex Co. Fair Assn. Sept. 18-21. Boyd S. Ely.
 ... Cape May Court House—Cape May Co. Fair. Sept. 6-8. Ralph Schellinger.
 ... Carneys Point—Carneys Point Fair. Oct. 18-20. W. L. Dugan.
 ... Atlantic Co. Fair Assn. Aug. 29-Sept. 1. W. B. McDougal, Pleasantville, N. J.
 ... Flemington Fair Assn. Aug. 21-25. H. C. S. Harris.
 ... Burlington Co. Fair Assn. Sept. 11-13. E. W. Wills.
 ... Morris Co. Fair Assn. Probably Sept. 20-22. Harold H. Van Natta.
 ... Trenton Fair. Sept. 24-29. M. R. Marzenni.

NEW MEXICO
 Las Cruces—Dona Ana Co. Fair Assn. Sept. 10. Percy W. Barker, Mesilla Park, N. M.
 ... Northern New Mexico Fair Assn. Sept. 11-14. Ernest D. Reynolds, Box 58.

NEW YORK
 Afton—Afton Agrl. Assn. Aug. 21-24. Harry G. Horton.
 ... Orleans Co. Agrl. Soc. Aug. 15-18. Wm. E. Korns.
 ... Alben Community Fair Assn. Sept. 6-8. B. J. Koch.
 ... Albany Co. Agrl. Soc. Sept. 4-7. J. N. Thompson.

Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 28-29. George R. Schaubler, Ballston Lake.
 ... Genesee Co. Agrl. Soc. Sept. 18-22. Fred B. Parker.
 ... Binghamton—Binghamton Indust. Expo. Sept. 25-29. Henry S. Martin.
 ... Boonville—Boonville Fair Assn. Sept. 3-7. Fred A. White.
 ... Brookfield—Brookfield-Madison Co. Agrl. Soc. Sept. 3-6. F. M. Spooner.
 ... Cambridge—Cambridge Valley Agrl. Soc. Aug. 14-17. Elliot B. Norton.
 ... Canandaigua—Ontario Co. Agrl. Soc. Sept. 13-15. Floyd D. Butler.
 ... Canton—St. Lawrence Co. Agrl. Soc. Aug. 28-31. F. J. Wheeler.
 ... Chatham—Columbia Co. Agrl. Soc. Sept. 3-7. W. A. Dardess.
 ... Cobleskill—Cobleskill Agrl. Soc. Sept. 24-28. Wm. H. Golding.
 ... Cooperstown—Otsego Co. Agrl. Soc. Sept. 4-7. B. G. Johnson.
 ... Cortland—Cortland Co. Agrl. Soc. Aug. 20-24. Floyd J. Bentley.
 ... Cuba—Cuba Fair Assn. Sept. 11-14. Harry E. Swift.
 ... De Ruyter—Four County Fair Assn. Aug. 7-10. J. C. Stillman.
 ... Dundee—Dundee Fair Assn. Oct. 2-4. H. L. Woodruff.
 ... Ellenville—Ulster Co. Agrl. Soc. Aug. 21-24. Bruce Moore.
 ... Fonda—Montgomery Co. Agrl. Soc. Sept. 3-6. Seely Hodge.
 ... Gloversville—Fulton-Hamilton Agrl. Soc. Aug. 21-24. M. A. Butcher.
 ... Gouverneur—Gouverneur Agrl. Soc. Aug. 21-24. B. J. Carpenter.
 ... Hamburg—Erie Co. Agrl. Soc. Aug. 27-Sept. 1. J. C. Newton.
 ... Hemlock—Hemlock Lake Union Agrl. Soc. Oct. 3-6. Mettie L. Beach.
 ... Herkimer—Herkimer Co. Fair Assn. Sept. 3-8. F. T. Carroll, mgr.
 ... Hornell—Great Hornell Fair. Aug. 28-31. Clyde E. Shmits.
 ... Hudson Falls—Washington Co. Agrl. Soc. Aug. 20-24. George A. Ferris.
 ... Ithaca—Tompkins Co. Agrl. Soc. Aug. 28-31. Wm. E. Pearson.
 ... Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 3-7. H. F. Lee.
 ... Livonia—Livingston and Ontario Carnival, July 30-Aug. 4. E. R. Bolles, mgr.
 ... Lockport—Niagara Co. Agrl. Assn. Inc. Sept. 24-29. Carl F. Fuerch.
 ... Lowville—Lewis Co. Agrl. Soc. Aug. 28-31. M. Lyman.
 ... Middletown—Orange Co. Agrl. Soc. Aug. 14-17. Alan C. Madden.
 ... Mineola—Mineola Fair. Sept. 25-29. Lott Van de Water, Jr., 126 Franklin st., Hempstead, N. Y.
 ... Monticello—Sullivan Co. Agrl. Soc. Aug. 28-31. Leon P. Stratton.
 ... Naples—Naples Union Agrl. Soc. Sept. 20-22. J. C. Bolles.
 ... New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. W. J. Elliott.
 ... Norwich—Chenango Co. Agrl. Assn. Aug. 28-31. W. W. Smith, Box 235.
 ... Oneonta—Oneonta Union Agrl. Soc. Week Sept. 17. D. A. Diefendorf.
 ... Orangeburg—Rockland Co. Agrl. Assn. Sept. 3-5. Elbert Talman, Sparkill, N. Y.
 ... Owego—Tioga Co. Agrl. Soc. Sept. 4-7. S. M. Lounsbury.
 ... Palmyra—Palmyra Union Agrl. Soc. Sept. 27-29. W. Ray Converse.
 ... Penn Yan— Yates Co. Agrl. Soc. Aug. 28-31. M. F. Buckley.
 ... Perry—Perry Fair. Aug. 14-17. Chas. E. Chase.
 ... Plattsburg—Clinton Co. Agrl. Soc. Aug. 27-31. S. J. Frazier.
 ... Potsdam—Racquette Valley & St. Regis Agrl. Soc. Sept. 11-14. F. T. Swan.
 ... Reed Corners—Gorham Agrl. Soc. Oct. 4-6. Claude R. Dear, R. D. 8, Canandaigua, N. Y.
 ... Rhinebeck—Dutchess Co. Agrl. Soc. Aug. 29-Sept. 1. Benson R. Frost.
 ... Richfield Springs—Richfield Springs Agrl. Soc. Sept. 24-26. Fred'k Bronner.
 ... Riverhead—Suffolk Co. Agrl. Soc. Sept. 19-23. Harry Lee.
 ... Rochester—Rochester Expo. Assn. Sept. 3-8. Edgar F. Edwards, 309 Powers Bldg.
 ... Rome—Oneida Co. Agrl. Soc. Aug. 28-31. Ervin F. Boyson.
 ... Sandy Creek—Sandy Creek Agrl. Soc. Aug. 21-24. Dr. J. R. Allen.
 ... Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 3-7. E. P. Caird, Troy, N. Y.
 ... Syracuse—New York State Fair. Sept. 10-15. J. Dan Ackerman, Jr.
 ... Trumansburg—Union Agrl. Soc. Aug. 14-17. Joel Horton.
 ... Troupsburg—Southern Steuben Agrl. Soc. Sept. 4-7. H. B. Reynolds.
 ... Vernon—Vernon Agrl. Assn. Inc. Sept. 19-22. George L. Bowers.
 ... Warrensburg—Warren Co. Fair. Aug. 14-17. Fred J. Hayes.
 ... Warsaw—Wyoming Co. Agrl. Soc. Aug. 21-24. Guy S. Luthier.
 ... Waterloo—Seneca Co. Agrl. Soc. Aug. 21-24. J. Willard Huff.
 ... Watkins—Schuyler Co. Agrl. Soc. Sept. 11-14. George M. Canfield, Burdett, N. Y.
 ... Westport—Essex Co. Agrl. Soc. Inc. Aug. 21-24. Julius A. Roberts, Elizabethtown, N. Y.
 ... Whitney Point—Broome Co. Agrl. Soc. Aug. 14-18. T. R. Tracy.

NORTH CAROLINA
 Ashboro—Randolph Co. Fair Assn., Inc. Sept. 26-29. W. C. York.
 ... Asheville—Western N. C. Dist. Colored Fair. Sept. 24-26. E. W. Pearson, Box 261.
 ... Charlotte—Made-in-Carollinas Expo. Assn. Sept. 24-Oct. 6. J. C. Patton.
 ... Cherokee—Cherokee Indian Fair Assn. Oct. 9-12. J. L. Walters.
 ... Concord—Cabarrus Co. Fair Assn. Oct. 16-20. T. N. Spencer.
 ... Dunn—Harnett Co. Agrl. Fair Assn. Oct. 9-12. F. Grover Britt.
 ... East Bend—Yadkin Co. Fair Assn. Oct. 9-12. N. G. Hutcheson.
 ... Edenton—Chowan Fair Assn. Oct. 16-19. N. K. Howell.
 ... Gastonia—Gaston Co. Fair Assn. Oct. 9-13. Fred M. Allen.
 ... Greensboro—Central Carolina Fair Assn. Oct. 9-12. F. N. Taylor.
 ... Henderson—Golden Belt Fair Assn. Oct. 9-12. C. M. Hight.
 ... Hickory—Catawba Fair Assn. Oct. 2-5. John W. Robinson.
 ... Kinston—Kinston Fair Assn. Oct. 9-12. Willard T. Kiser.
 ... Leesville—Rockingham Co. Fair Assn. Sept. 11-15. R. T. Smith, Leaksville.

Lexington—Old Hickory Fair Assn., Inc. Sept. 26-28. W. O. Burkin.
 ... Littleton—Littleton Agrl. Fair Assn. Oct. 23-27. T. R. Walker, Jr.
 ... Louisville—Franklin Co. Fair Assn. Oct. 2-6. A. H. Fleming.
 ... Lumberton—Robeson Fair Assn. Oct. 8-12. W. O. Thompson.
 ... Mount Airy—Carolina-Virginia Fair. Sept. 25-28. Edw. M. Linville.
 ... Raleigh—North Carolina State Fair. Oct. 15-19. E. V. Waiborn, mgr.
 ... Raleigh—Negro State Fair. Oct. 23-25. Dr. J. H. Love.
 ... Rocky Mount—Rocky Mount Fair Assn. Oct. 2-5. Norman Y. Chambliss.
 ... Roxboro—Person Co. Fair Assn. Oct. 9-12. R. P. Burns.
 ... Rutherfordton—Rutherford Co. Fair Assn. Oct. 9-12. O. C. Erwin.
 ... Siler City—Chatham Co. Fair Assn. Oct. 17-19. Mrs. P. H. Elkins, secy.; W. C. York, mgr.; Ashboro, N. C.
 ... Smithfield—Johnston Co. Negro Fair. Nov. 6-10. D. W. H. Melchener.
 ... Spruce Pine—Toe River Fair Assn. Oct. 2-6. W. M. Wiseman.
 ... Tarboro—Coastal Plain Fair Assn. Oct. 30-Nov. 2. George Howard.
 ... Whiteville—Columbus Co. Fair Assn. Oct. 23-26. Bruce Pierce.
 ... Wilmington—Southeastern Fair Assn. Oct. 30-Nov. 3. Herbert C. Wales, Box 273.
 ... Williamston—Martin Co. Fair Assn. Nov. 13-16. H. M. Poe, 421 Hammond st., Rocky Mount, N. C.
 ... Wilson—Wilson Co. Fair Assn. Oct. 23-27. R. Grantham.
 ... Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 2-5. F. J. Lipfert.
 ... Winston-Salem—Colored Piedmont Fair Assn. Aug. 9-11. R. W. Brown, gen. mgr., Box 533.

NORTH DAKOTA
 Beulah—Mercer Co. Fair Assn. Sept. 6-8. L. F. Temme.
 ... Bottineau—Bottineau Co. Agrl. Soc. June 26-29. A. D. Ertresvaag.
 ... Cando—Towner Co. Fair Assn. July 4-6. D. P. McLeod.
 ... Cooperstown—Griggs Co. Fair Assn. June 27-28. Ralph A. Hammer.
 ... Devils Lake—Lake Region Fair Assn. July 11-14. Denver J. Rapp.
 ... Dickinson—Stark Co. Agrl. Fair Assn. 1st week in Sept. C. C. Turner, Box 951.
 ... Fargo—Interstate Fair. July 9-14. J. P. Hardy.
 ... Fessenden—Wells Co. Fair Assn. July 10-13. A. F. Belcher, Sykeston, N. D.
 ... Finley—Steele Co. Fair Assn. June 21-23. B. J. Long.
 ... Grand Forks—North Dakota State Fair. July 16-21. E. R. Montgomery.
 ... Hamilton—Pembina Co. Fair Assn. July 16-18. Franklin Page.
 ... Jamestown—Stutsman Co. Fair Assn. July 3-6. J. A. Barner.
 ... Kildeer—Dunn Co. Fair Assn. Sept. 13-15. A. J. Palmer.
 ... Langdon—Cavalier Co. Fair Assn. July 24-27. B. E. Groom.
 ... Mandan—Missouri Slope Fair Assn. Aug. 27-30. Dr. B. K. Bjornson.
 ... Minnewaukan—Benson Co. Fair Assn. June 27-29.
 ... Minot—The Northwest Fair. July 3-6. Carl W. Mason.
 ... Rugby—Pierce Co. Agrl. Assn. June 20-22. O. A. Spillum.
 ... Stanley—Mountrail Co. Fair Assn. July 17-19. George Olson.
 ... Valley City—Barnes Co. Agrl. Fair Assn. July 3-6. Fred J. Fredrickson.
 ... Wapeton—Richland Co. Fair Assn. July 3-7. W. F. Eckes.

OHIO
 Akron—Summit Co. Agrl. Soc. Sept. 11-15. M. H. Warner, R. D. 22, E. Akron, O.
 ... Ashley—Ashley Fair Assn. Sept. 11-14. Dave Sherwood.
 ... Athens—Athens Co. Agrl. Soc. Aug. 21-24. Frank Biddle.
 ... Attica—Attica Fair Assn. Oct. 2-5. Carl B. Carpenter.
 ... Barlow—Barlow Agrl. Assn. Sept. 27-28. C. E. Lawton.
 ... Bellefontaine—Logan Co. Agrl. Soc. Sept. 25-29. Don A. Detrick.
 ... Berea—West Cuyahoga Co. Agrl. Soc. Sept. 11-14. L. M. Coe, North Olmsted, O.
 ... Blanchester—Clinton Co. Agrl. Fair Assn. Aug. 21-24. Aetna Laymon.
 ... Bowling Green—Wood Co. Fair. Sept. 10-14. George W. Fearnside.
 ... Bucyrus—Crawford Co. Agrl. Soc. Sept. 4-7. Jay W. Haller.
 ... Burton—Geauga Co. Agrl. Soc. Sept. 14-17. W. S. Ford.
 ... Cadiz—Harrison Co. Agrl. Soc. Sept. 18-20. Sam F. Dickerson.
 ... Caldwell—Solis Co. Agrl. Soc. Aug. 29-31. J. W. Matheny.
 ... Canfield—Mahoning Co. Agrl. Soc. Sept. 1-5. E. R. Zieger.
 ... Canton—Stark Co. Agrl. Soc. Sept. 3-7. Chas. A. Fromm.
 ... Carrollton—Carroll Co. Soc. Oct. 2-5. W. H. Thompson.
 ... Carthage—Cincinnati—Hamilton Co. Agrl. Soc. Aug. 8-11. D. L. Sampson, Room 510 Courthouse, Cincinnati.
 ... Celina—Mercer Co. Agrl. Soc. Aug. 13-17. C. H. Discher, Mendon, O.
 ... Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 3-6. E. W. Budd, 347 E. 149th street, Cleveland.
 ... Circleville—Circleville Pumpkin Show. Oct. 17-20. N. R. Huston.
 ... Columbus—Ohio State Fair. Aug. 27-Sept. 1. G. R. Lewis, mgr.
 ... Coshocton—Coshocton Co. Agrl. Soc. Oct. 2-5. W. B. Miller.
 ... Croton—Hartford Central Agrl. Soc. Sept. 5-7. R. B. Stumph.
 ... Dayton—Montgomery Co. Agrl. Board. Sept. 3-7. I. L. Holderman, 603 Reibold Bldg.
 ... Delphos—Delphos Tri-County Fair Assn. Sept. 11-15. Alex J. Shenk.
 ... Dover—Tucarewas Co. Agrl. Soc. Sept. 24-27. J. D. Craig.
 ... East Palestine—E. Palestine Fair. Sept. 18-20. M. H. Eaton.
 ... Eaton—Preble Co. Agrl. Soc. Sept. 24-28. Harry D. Silver.
 ... Elyria—Lorain Co. Agrl. Soc. Sept. 3-5. H. C. Harris.
 ... Findlay—Hancock Co. Agrl. Soc. Sept. 5-8. Tell Thompson.
 ... Fremont—Sandusky Co. Agrl. Soc. Sept. 18-21. C. A. Horhendel.
 ... Georgetown—Brown Co. Agrl. Soc. Oct. 2-5. E. A. Quinlan.
 ... Greenville—Darke Co. Agrl. Soc. Aug. 20-24. Frank Noggie, New Madison, O.

Hamilton—Butler Co. Agrl. Soc. Oct. 2-6. M. D. Urnston.
 ... Hicksville—Defiance Co. Agrl. Soc. Sept. 18-22. E. L. Kimble.
 ... Hilliards—Franklin Co. Agrl. Soc. Sept. 12-14. F. G. Winteringer.
 ... Hillsboro—Hillsboro Fair. July 17-20. W. E. Calvert.
 ... Jefferson—Ashtabula Co. Agrl. Soc. Aug. 14-17. Jay Young.
 ... Kenton—Hardin Co. Agrl. Soc. Aug. 14-17. Geo. W. Schindewolf.
 ... Kinsman—Kinsman Fair Assn. Aug. 21-23. George G. Johnson.
 ... Lancaster—Fairfield Co. Agrl. Soc. Oct. 10-11. W. T. McClenaghan.
 ... Lebanon—Warren Co. Agrl. Soc. Sept. 11-14. Ed S. Conklin.
 ... Leesburg—Leesburg Highland Co. Fair. Aug. 7-10. Herbert S. Johnson.
 ... Lima—Allen Co. Agrl. Soc. Aug. 21-24. G. D. Creman.
 ... Lisbon—Columbiana Co. Agrl. Soc. Sept. 11-13. H. E. Marsden.
 ... Logan—Hocking Co. Agrl. Soc. Sept. 26-29. George W. Christmann.
 ... London—Madison Co. Agrl. Soc. Aug. 21-24. Lamar P. Wilson.
 ... Loudonville—Loudonville Agrl. Soc. Sept. 25-27. Ned L. Ruth.
 ... Lucasville—Scioto Co. Agrl. Assn. Aug. 8-11. Clyde Brant.
 ... McArthur—Vinton Co. Agrl. Assn. Sept. 11-14. John L. Foreman.
 ... McConnelsville—Morgan Co. Agrl. Soc. Sept. 11-14. John D. Barkhurst.
 ... Mansfield—Richland Co. Agrl. Soc. Sept. 25-28. W. H. Shryock.
 ... Marietta—Washington Co. Agrl. Assn. Sept. 3-6. F. L. Christy.
 ... Marion—Marion Co. Agrl. Soc. Sept. 15-22. J. H. Eymon.
 ... Marysville—Union Co. Agrl. Soc. Sept. 4-7. W. C. Moore.
 ... Medina—Medina Co. Agrl. Soc. Sept. 18-20. F. M. Plank.
 ... Montpelier—Williams Co. Agrl. Soc. Sept. 11-15. A. C. Hause.
 ... Mount Vernon—Knox Co. Agrl. Soc. Aug. 21-24. Chas. L. Belmont.
 ... Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 25-28. W. F. Wieland.

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Napoleon-Henry Co. Agrl. Soc. Aug. 28-30
John H. Lowry.
Newark-Lake Co. Agrl. Soc. Sept. 11-14.
Harry D. Hale.

Burns-Harney Co. Roundup. Sept. 27-29. J.
E. Thompson.
Cathy-Clark-Kansas Co. Fair Assn. Sept. 18-21.
Carl Joseph.

West Kingston - Washington Co. Agrl. Soc.
Sept. 11-14. Herbert E. Lewis, Hope Val-
ley, E. L.
SOUTH CAROLINA
Chester-Chester Fair, ausp. Chamber of Com-
merce. Oct. 30-Nov. 2 H. B. Branch.

Hamilton-Hamilton Co. Fair Assn. Sept. 12
14. T. M. White.
Hondo-Medina Co. Fair Assn. Sept. 6-8. C.
M. Merritt.

OREGON

Albany-Linn Co. Fair Assn. Sept. 3-6. F. E.
Callister.

RHODE ISLAND

Flisleville-Pawtucket Valley Agrl. Soc. Sept.
26-29. E. P. Strout, Riverpoint, R. I.

TEXAS

Allen-Jim Wells Co. Fair Assn. Sept. 26-28.
Brown Fuller.

VIRGINIA

Abingdon-Washington Co. Fair Assn. Aug. 31-
25. J. G. Penn.

THE TRI-STATE FAIR

SEASON 1923.
MID-SUMMER FESTIVAL

JULY 3, 4, 5, 6 AND 7.
THIRD ANNUAL FAIR

SEPTEMBER 3, 4, 5, 6, 7.
Can use limited number high-class Concessions
ABERDEEN, SOUTH DAKOTA.

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Merry-Go-Round and Ferris Wheel
FOR FRANKLIN CO. FAIR, SEPTEMBER 11-14.
INCLUSIVE Write
A. T. READY, Secretary, Franklin, Neb.

Wanted Merry-Go-Round

For Fair Week, September 11 to 14,
1923. Also some good Shows for Mid-
way. G. H. CHRISTENSEN, Sec'y,
DeWitt, Iowa.

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FAIR AND HOME COMING
September 1 to 3, wants Carrousel and other rides,
clean shows, Dancing Platform, Ballroom and other
Concessions. JAMES CAIN, Secretary, Luxemburg,
Wisconsin.

VIOLA, WIS., FAIR

SEPTEMBER 18 TO 21, 1923. Rides and Concessions
wanted. Address W. J. FISHER, Secretary.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1923

ALABAMA

Birmingham—Edgewood Park, Hillco Am. Entertainments, Inc., prop.; Hugh W. Hill, mgr. and mgr. attractions; plays bands, no vaudeville.

Birmingham—East Lake Park, Miles Bradford, mgr.; does not play vaudeville or bands.

Birmingham—West Lake Park, J. F. Ryan, prop. mgr. and mgr. attractions; plays bands; no vaudeville.

Fairhope—Fairhope Casino & Beach, Capt. W. C. Brown, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Gadsden—Nacogdocha Park, Gadsden, Bellevue & L. M. Ry., props.; Loui Hart, mgr. & mgr. attractions; plays vaudeville and bands.

Mobile—Mobile Park, Mobile Light & R. R. Co., props.; F. M. (Buck) Taylor, mgr.; plays local band; no vaudeville.

Mobile—Patton Park (Colored), Dave Patton, mgr.; plays bands; no vaudeville.

Mobile—Bayview Park, Capt. R. H. Oswald, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Montgomery—Washington Park, Walter L. Thomas, mgr. & C. B. Jones, prop.; park plays vaudeville and bands.

Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.

Sheffield—Lincoln Park (Colored) Sheffield Co., props.; E. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands.

Tuscaloosa—Riverview Park, J. N. Seymour, Jr., mgr.; plays free acts and bands.

Tuscaloosa—Stallworth Lake Park, Riverview Park Co., Inc., props.; J. R. Stallworth, mgr.

ARIZONA

Phoenix—Joyland Amusement Park, M. J. Morley, owner; Harry Robinson, mgr.

Phoenix—Riverside Amusement Park, Rickarda & Nave, props., mgrs. and mgrs. attractions; plays vaudeville and bands occasionally.

Tucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS

Ft. Smith—Joyland Park, J. L. Landes, mgr.

Helena—Beach Crest Park, Joa. C. Meyers, pres.; Leo Marcus, mgr.

Hot Springs National Park—Whitington Park, Hot Springs St. Ry. Co., props.; George Antonio, mgr.

Little Rock—White City Park, White City Co., props.; O. B. Blankenship, mgr. and mgr. attractions; plays bands; no vaudeville.

Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Alameda—Neptune Beach, R. C. Streblov, prop. and mgr.; A. F. Streblov, mgr. attractions; plays outdoor acts and bands.

Coronado—Coronado Tent City, Spreckels Co., props.; E. A. Swanson, mgr.; plays bands; no vaudeville.

Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., props.; Warren Eccles, mgr. and mgr. attractions; plays bands; no vaudeville.

Los Angeles—Selig Zoo Park.

Los Angeles—Lincoln Park, S. M. Barrett, mgr.

Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.

Ocean Park—Lick's New Dome Pier, Lick Pier Co., props.; Chas. J. Lick, mgr.; plays orchestras; no vaudeville.

Ocean Park—Pickering Pleasure Pier, Ernest Pickering, mgr.

Redondo Beach—Redondo Beach Pier, John Sommers, mgr.

Salt Lake—Joyland Park, Joyland Co., Inc., props.; Theo. L. Shore, mgr. and mgr. attractions; vaudeville booked by S. F. Agency; no bands.

San Bernardino—Urbia Springs Park, Lou Sommers, mgr. & C. M. Burnett, mgr. attractions; Sundays and holidays; local bands.

San Francisco—Chutes at the Beach, John M. Frodie, mgr. and mgr. attractions; no vaudeville or bands.

Santa Monica—Municipal Pleasure Pier, Jas. Carter, mgr.

Venice—Abbot Kinney Pier, Thornton Kinney, mgr.

COLORADO

Denver—Lakeside Park, Denver Park & Am. Co., props.; Phillip P. Friederich, mgr. and mgr. attractions; does not play vaudeville or bands.

Denver—Elitch Gardens, Elitch Gardens Co., props.; J. M. Muirvill, mgr. and mgr. attractions; plays stock; no vaudeville or bands.

Pueblo—Lake Monnequa Park, J. J. McQuillen, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Trinidad—Central Park, H. S. Feigen, gen. mgr.

CONNECTICUT

Bridgeport—Pleasure Beach Park, Pleasure Beach Co., props.; Fred W. Pearce, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.

Bristol—Lake Compounce Park, Pierce & Norton, props. and mgrs.; Edward Pierce, mgr. attr. and mgr. attractions; no vaudeville.

Danbury—Kenosia Park, M. L. Lesieur, lessee; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville; booked by Fally Markus, New York; bands and stock.

Hartford—Laurel Park, Chas. P. Hatch, mgr., 281 Main St.

Hartford—Capitol Park, Capitol Park Realty Co., props.; Clarence G. Willard, mgr. and mgr. attractions; plays vaudeville and bands.

Killingworth—Wildwood Park, P. J. Sheridan, prop. mgr. and mgr. attractions; plays bands; no vaudeville.

Meriden—Highland Lake Park, D. V. O'Connell, prop. mgr. and mgr. attractions; plays local bands; no vaudeville.

Meriden—Sunlight Park, Alex S. Fiacher, prop. mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Pilmmer.

Meriden—Hanover Park, Hanover Am. Co., props.; W. J. Linahan, mgr. and mgr. attractions; plays bands and local vaudeville.

Middletown—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.

Middletown—Joyland Park, E. Sonnenburg, prop. mgr. and mgr. attractions; plays local bands; no vaudeville.

New Haven—Lighthouse Beach Park, East Shore Am. Co., props.; Thos. H. Shanley, mgr.; no vaudeville.

New London—Ocean Beach Amusement Park, Ocean Beach Realty & Am. Co., props.; M. Puzner, mgr.

Rockville—Crystal Lake Park, Louis Koelsch, prop. mgr. and mgr. attractions; plays bands; no vaudeville.

South Norwalk—Roton Point Park, Gorge Scenic Water Ride Co., props.; Neville Bayley, mgr.; does not play vaudeville or bands.

Walnut Beach—Little Coney, Bell & Richards, props.; H. S. Bell, mgr.; vaudeville booked by Fally Markus; no bands.

Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.

Waterbury—Lakewood Park, Dr. S. A. DeWalt-hoff, prop. and mgr. attractions; plays bands; vaudeville on Sundays.

Waterbury—Lake Quassaug Park, The Connecticut Co., props.; Michael F. O'Connell, lessee.

CUBA

Havana—Habana Park, M. F. Canossa, director; F. A. Coto, bus. mgr.

DELAWARE

Rebooth Beach—Royal Park, Cbas. S. Horn, prop., mgr. & mgr. attractions; plays vaudeville and bands.

Wilmington—Brandywine Springs and Shellpot Parks, J. A. Miller, mgr., 605 Shipley St.

DISTRICT OF COLUMBIA

Washington—Arlington Amusement Beach, Arlington Beach Am. Co., props., 504 Wilkins Bldg.

Washington—Suburban Gardens (Colored), Universal Development & Loan Co., 1983, 14th St., N. W., props.; W. W. Fraction, mgr. and mgr. attractions; plays vaudeville and bands.

Washington—Glen Echo Park, Glen Echo Park Co., props.; Leonard B. Schloss, gen. dir. and mgr. attractions; plays bands occasionally; vaudeville booked by John C. Jacket.

FLORIDA

Clearwater—Clearwater Beach, Clearwater Island Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville.

Cocoa—Cocoa Beach, Cocoa Beach Casino Corp., props.; P. L. Kershaw, pres.

Daytona Beach—Daytona Beach Amusement Park, Daytona Beach Am. Co., props.

Jacksonville—Amusement Pier (Pablo Beach), Shada Amusement Pier, Inc., mgrs., 221 W. Adams St.

Miami—Eliker Pier, Maxwell & Higblyman, props.; Fred W. Maxwell, mgr. and mgr. attractions; plays orchestras, vaudeville occasionally.

Miami—Luna Park, J. H. Schacht, mgr.

Pensacola—Bay View Park & Sandra Beach, J. H. Bayless, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Tampa—Snipbub Springs Amusement Park, F. M. Catron, mgr.

Tampa—Sunset Beach, W. McNevin, mgr.

GEORGIA

Atlanta—Spiller Park, W. G. Kaliska, mgr.

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr. and mgr. attractions; plays bands; no vaudeville.

Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.

Macon—Lakeside Park, Homer Harris, mgr. and mgr. attractions; plays bands; no vaudeville.

Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville.

Savannah—Lynbaven (Colored Park), Henry Burney, prop. and mgr.; Wm. Armstrong, mgr. attractions; plays bands; vaudeville occasionally.

Savannah—Tybee Beach, Central of Ga. Ry. Co., prop.; Fred J. Robinson, mgr.

Savannah—Lincoln Park (Colored), W. J. Whiteman, prop.; W. J. Whiteman & Son, mgrs.; W. J. Whiteman, Jr., mgr. attractions; plays vaudeville; has own orchestra.

HAWAII

Honolulu—Aloha Park, W. A. Cory, mgr.; D. Orville, supt.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.

Weiser—Oregon Trail Park, Standard Am. Co., Inc., props.; Frank Mortimer, mgr.; no vaudeville or bands.

ILLINOIS

Aurora—Exposition Park, Central States Fair & Expo., Inc., props.; C. R. Trimble, secy.; plays vaudeville and bands.

Bloomington—Lake Park, Fred Wolkau, Jr., mgr.

Charleston (between Charleston & Mattoon)—Beverly Gardens, S. & D. Amusement Enterprises, owners; F. W. Sinsabaugh, mgr.; P. O. Box 63; plays attractions.

Charleston—River View Park, Erie Tbrkeloid, prop., mgr. and mgr. attractions; plays open-air acts occasionally; has own band.

Cicago—Riverview Park, Riverview Park Co., props.; Geo. A. Schmidt, gen. mgr.; A. R. Hodge, asst. mgr.; plays bands; no vaudeville.

Cicago—White City Park, White City Am. Co., props.; Herbert A. Byfield, pres.; Hubert W. Plain, mgr.; plays revues and bands.

Cicero—Hawthorne Park, Hawthorne Park Co., props.; Edward Tael, mgr. and mgr. attractions; plays vaudeville and bands.

Danville—Amusement Park on Fair Grounds, Geo. M. McCray, secy.

East Moline—Campbell's Island, Tri-City Ry. Co., props.; Robert Pierce, mgr.; plays outdoor attractions; bands occasionally.

Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.

Goreville—Rehman Park-Ferne Clyde & Plenic Grounds.

Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sundays only.

Joliet—Dellwood Park, Dellwood Park Co., props.; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands.

Kankakee—Kankakee Electric Park, A. J. Richer, owner, mgr. and mgr. attractions; plays vaudeville and bands.

Kewanee—Windmont Park, Galesburg & Kewanee Elec. Ry. Co., props.; W. T. Lamb, supt.; plays bands; no vaudeville.

Macomb—Holmes Park, L. L. Butterfield, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Monroe—Oakdel Park, Geo. Geuther, Manhattan, Ill., prop.; plays bands.

Monroe—Fair Grounds Park, Monoe Dist. Fair Assn., props.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville at times.

Morris—Goulds Park, Fred Ferguson, mgr.

Ottawa—Illini Beach, Cicago, Ottawa & Peoria Ry., props.; W. F. Fisher, mgr. and mgr. attractions; plays open-air acts and bands.

Paris—Twin Lakes Park, Twin Lakes Am. Assn., Inc., props.; J. E. Foote, mgr. and mgr. attractions; plays vaudeville and bands.

Peoria—Al Fresco Park, United Am. Co., props.; E. C. Marohn, mgr. and mgr. attractions; plays vaudeville; no bands.

Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.

Plainfield—Electric Park, Chester G. Moore, mgr.

Quincy—Highland Park, Quincy Am. Co., props.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Rock Island—Watch Tower Park, G. R. Stephenson, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Rockford—Central Park Gardens, Central Park Am. Co., Inc., props.; Frank P. Johnson, mgr. and mgr. attractions; plays revues, booked by James B. Stanton; no bands.

Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.

Shelbyville—Forrest Park, Shelby Co. Fair Assn., props.; F. R. Dove, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

INDIANA

Anderson—Mounds Park, Union Traction Co., props.; John Kittinger, mgr. and mgr. attractions; plays bands on Sundays and holidays; no vaudeville.

Angola—Lake James Beach, Waller & Good rich, props., mgrs. and mgrs. attractions; no vaudeville or bands.

Eaton—Riverside Park, Union Traction Co., props.; John A. Klme, mgr.; does not play vaudeville.

Evansville—Pleasure Park, L. M. Humpbrey, mgr.; plays bands; no vaudeville.

Farmiland—Mills Lake Park, Renard & Semans, props.; J. M. Semans, mgr. and mgr. attractions; plays bands; no vaudeville.

Ft. Wayne—River View Park, C. S. Aitschul, pres.; plays vaudeville, bands, tabs stock and opera.

Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Indianapolis—Broad Ripple Park, Jas. H. Makin, mgr. and mgr. attractions; plays bands; no vaudeville.

Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., props.; Archie W. Colter, mgr. and mgr. attractions; plays vaudeville and bands.

Kokomo—Exposition Park, Chamber of Commerce, props.; W. H. Arnett, mgr. and mgr. attractions; plays bands; no vaudeville.

La Fayette—Columbian Park, A. W. Clemens, mgr. and mgr. attractions; plays bands; no vaudeville.

Marion—Wonderland Park, Mina Lent, prop. mgr. and mgr. attractions; plays vaudeville and bands.

Michigan City—Washington Park, W. K. Greenebaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.

Miller—Miller Beach, Miller Beach Am. Co., props.; J. C. Abbott, mgr. & mgr. attractions; plays bands occasionally; no vaudeville.

Muncie—Westside Park, James Leitch, mgr.; park plays bands.

Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attractions; no vaudeville or bands.

Newcastle—Harvey's Park, M. D. Harvey, prop.; Ed L. Harvey, mgr. and mgr. attractions; no vaudeville or bands.

New Albany—Glenwood Park, E. E. Monroe, mgr. and mgr. attractions; plays bands; no vaudeville.

Portland—Lagoon Park, V. R. Hamburger, mgr.

Richmond—Glen Miller Park, J. Henry Fulle, supt.; plays bands; no vaudeville.

Rochester—Long Beach Amusement Park, C. H. Shank, Sr., prop. and mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.

South Bend—Springbrook Park, George Doc Owens, mgr.

Vincennes—Lake Lawrence Park.

Vincennes—Lakewood Park, S. F. Drain, mgr. and mgr. attractions; plays bands; no vaudeville.

Washington—Eastside Park, Palmer & Armstrong, props.; plays bands and independent free acts.

Winchester—Funk's Lake Park, F. E. Funk, mgr.

IOWA

Albia—Urban Park, Albia Light & Ry. Co., props.; C. A. (Happy) H. Hibbard, mgr. & mgr. attractions; plays independent vaudeville & bands.

Arnolds Park—Arnolds Park, A. L. Peck, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by C. A. Tennant.

Arnolds Park—Benit's Amusement Park, C. P. Benit, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Cedar Rapids—Cedar Park, C. O. Breinig, prop.; mgr. & mgr. attractions; plays bands; no vaudeville.

Clear Lake—Bayside Park, Clear Lake Park Co., props.; Chas. Ritz, mgr.; O. S. Durr, mgr. attractions; plays vaudeville and bands.

Clinton—Eagle Point Park, Clinton St. Ry. Co., props.

Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; F. B. Stewart, mgr.

Davenport—Forest Park, Tobe Watkins, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Des Moines—Riverview Park, Omer J. Kenyon, mgr. and mgr. attractions; plays bands; no vaudeville.

Dexter—Dexfield Park, Dexfield Park Co.; props.; A. M. Thurtle, pres. & mgr.; W. E. Snyder, mgr. attractions; plays vaudeville & bands.

Dubuque—Union Park, Dubuque Electric Co., props.; O. H. Simonds, mgr.

Lake City—Rainbow Park, W. S. Fulkerson, prop.; Loren L. Border, mgr.; Jas. F. Findlay, mgr. attractions; plays bands & vaudeville occasionally.

Mason City—Bayside Amusement Park, Roy B. Stanfield, mgr., 109 The Kirk Apts.

Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. & mgr. attractions; plays bands & vaudeville occasionally.

Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Ottumwa—Amusement Park, J. E. Fry, mgr., care Rex Theater.

Ruthven—Electric Park, J. G. Manning, mgr.; plays vaudeville and bands.

Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.

Sioux City—Crystal Lake Park, T. F. Lacey, mgr.

Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.

Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.

Bonner Springs—Lake of the Woods Park, Cliff Liles, mgr., Cordova Hotel, Kansas City, Mo. Drury—Drury Yellow Stone Park, W. H. Kern & W. E. Taylor, props.; W. E. Taylor, mgr. & mgr. attractions; plays bands; no vaudeville.

Eldorado—Wonderland Park, W. A. Beaumont, mgr.

Emporia—Foden's Park, J. R. Foden, prop. and mgr.; T. T. Parker, mgr. attractions; plays bands; no vaudeville.

Hiawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.

Horton—Burke Bros. Amusement Park, Burke Bros., props.; John Burke, mgr. and mgr. attractions; plays bands; no vaudeville.

Hutchinson—Riverside Zoo Park, Riverside Park Assn., props.; K. C. Beck, mgr. and mgr. attractions; plays vaudeville and tabloids; no bands.

Larned—Shady Grove Park, I. M. Bureb, mgr.

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DORCHESTER, MASSACHUSETTS

BALTIMORE—Stella Park, E. F. Holmquist, prop., mgr. and mgr. attractions; Chas. Lundgren, asst. mgr.; plays vaudeville and repertoire; no bands.
 Bayside—Bayside Park, C. A. Swanson, prop. and mgr. attractions; A. L. Dunn, mgr.; plays bands and vaudeville.
 Topoka—Garfield Park, Garfield Am. Co., props.; James Havens, mgr.; plays bands, no vaudeville.

KENTUCKY
 Lexington—Blue Grass Park, Blue Grass Park Co., props.; Arthur E. Wibbur, mgr. and mgr. attractions; plays free acts and cabaret.
 Lexington—Jopland Park, Sauer Bros., mgrs.
 Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays light opera, vaudeville occasionally and singing and novelty bands and acts.
 Mayville—Beechwood Park, Beechwood Park Co., props.; E. M. Smith, mgr.
 Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.

LOUISIANA
 Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.
 Morgan City—Morgan City Beach, D. C. Walsh, mgr.; plays vaudeville, bands and outdoor attractions.
 New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.
 New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; Blom Schleppey, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 New Orleans—Audubon Park, City of New Orleans, props.; H. J. Neale, mgr. and mgr. attractions; plays bands; no vaudeville.
 New Orleans—West End Park, City of New Orleans, props.; Wilbert Black, mgr.; plays bands only.
 Shreveport—Fair Park, Fair Park Assn., props.; T. J. Arculeer, mgr.; plays vaudeville and bands.

MAINE
 Auburn—Lake Grove Park, Wm. P. Gray, Lewiston, Me., mgr.
 Lewiston—Lake Grove Park, Lewiston St. Ry. Co., props.; Wm. P. Gray, lessee.
 Madison—Lakewood Park, Somerset Traction Co., props.; H. L. Sweet, Skowhegan, Me., mgr. and mgr. attractions; plays dramatic stock and local bands.
 Norway—Central Park, A. P. Bassett, owner.
 Old Orchard—Old Orchard Am. Co., Chas. W. Upton, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.
 Old Orchard Beach—Sea Side Park, L. Carls-Smith, mgr.; no vaudeville; no bands.
 Portland—Hiverton Park, Hiverton Realty Co., prop.; A. Herman, pres.

MARYLAND
 Baltimore—Hollywood Park, L. Sponsler, mgr., care Gayety Theater.
 Baltimore—Wonderland (Colored) Park, Mason Amusement Co., owners; office, 1620 Druid Hill avenue; plays everything.
 Baltimore—Browns Grove (Colored), at end of Str. Starlight Trip; office, Capt. Geo. Brown or W. R. Landley, 2100 Druid Hill avenue.
 Baltimore—Riverview Park, M. T. & Wm. J. Fitzsimmons, props.; H. J. McIntyre, mgr. and mgr. attractions; plays free acts and bands.
 Baltimore—Carlin's Park, John J. Carlin, prop. and mgr. attractions; C. S. Rose, mgr.; plays grand and light opera; bands on special occasions.
 Baltimore—Gwynn Oak Park, United Railways, props.; J. D. Farson, mgr.; plays bands; no vaudeville.
 Baltimore—Bay Shore Park, United Railways, props.; Douglas C. Turnbull, mgr.; plays bands; no vaudeville.
 Baltimore—Sandy Beach, Sandy Beach Bathing Co., props.; Gustav Louis, managing director.
 Baltimore—Frederick Road Park, Frederick Road Park Co., props., 2949 Frederick ave.; plays bands; no vaudeville.
 Baltimore—Shady-side Park (Colored), John E. Kirby, prop. and mgr.
 Braddock Heights—Braddock Heights Park, H. & F. R. R., props.; Bessie M. Poole, mgr.; Roland Long, mgr. attractions; plays bands; no vaudeville.
 Crisfield—Asbury Park, Asbury Park Am. Co., prop.

Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
 Cumberland—Riverside Park, Robert J. Earsom, mgr.
 Hagerstown—Willow Grove Park, Potomac Public Service Co., props.; Prof. Frank B. Stouffer, mgr. and mgr. attractions; plays bands; no vaudeville.
 Ocean City—Windsor Resort, D. Trimper, prop.; Grandville C. Trimper, mgr. and mgr. attractions; plays vaudeville; no bands.
 Overlea—Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.

MASSACHUSETTS
 Auburndale—Norumbega Park, Norumbega Park Co., props.; W. L. White, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.
 Bellingham—Silver Lake Beach, Milford, Attleboro & Woonsocket R. R. Co., props.; Emile P. Gauvin, P. O. Box 540, Woonsocket, R. I., mgr. and mgr. attractions; plays bands; no vaudeville.
 Bryantville—Mayflower Grove, B. S. Littlefield & Son, props., mgrs. and mgrs. attractions; no vaudeville or bands.
 Dedham—Charles River Park, Dubois Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.
 Dracut—Lakeview Park, Harry C. Kiltredge, prop. and mgr.; John R. Coughlin, mgr. attractions; plays open-air acts and bands.
 Fall River—Sandy Beach, A. V. Dubois, prop. and mgr.; Carl O. Dubois, mgr. attractions; plays vaudeville and bands occasionally.
 Fitzburg—Whalom Park, W. W. Sargent, prop., mgr. and mgr. attractions; plays vaudeville; bands on Sundays.
 Haverhill—The Pines, Bay State St. Ry. Co., props.
 Holyoke—Mounts Park, Holyoke St. Ry. Co., props.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
 Lawrence—Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 594, Lawrence, Mass.
 Mendon—Nippmuck Park, Barnes, Keene & Co., props.; Joseph C. Sorey, mgr.; Dan Barnes, mgr. attractions; plays bands; vaudeville booked by Fred Mardo.



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MILFORD—Nipmuck Park, Milford & Uxbridge R. R. Co., props.; Joseph C. Sorey, mgr.; Joseph C. Hughes, mgr. attractions; plays bands; vaudeville booked by Fred Mardo, of Boston.
NANTASKET BEACH—Paragon Park, Albert A. Golden & David Stone, mgrs. and mgrs. attractions; plays vaudeville and bands.
NEW BEDFORD—Aushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays local bands; no vaudeville.
SALEM—Salem Willows Park, J. C. B. Smith, mgr.; park plays musical comedies.
SPRINGFIELD—Riverside Park, Riverside Park Am. Co., props.; Ted Butterworth, mgr. and mgr. attractions; plays outdoor attractions and bands.
WEBSTER—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
WESTFIELD—Pequot Park, B. L. Poole, mgr. Winchendon—Denison Lake and Park, W. J. Keating, mgr., Baldwinville, Mass.
WORCESTER—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.
WRENTHAM—Lake Pearl Amusement Park, E. F. Enegren, mgr.; plays bands; no vaudeville.

MEXICO
 Tampeco—National Park, Husted & Saggiante, mgrs., Box 476.

MICHIGAN
 Bay City—Wenona Beach, Wenona Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands, no vaudeville.
 Bay City—Pier Park, Bay City Am. Co., props.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.
 Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
 Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
 Detroit—Winter Garden Indoor Park, Forest & Hastings, mgrs.
 Detroit—Palace Gardens, Palace Gardens Co., props.; Milford Stern, mgr. and mgr. attractions; no vaudeville or bands.
 Detroit—Luna Park, Luna Park Am. Co., props.; Louis Myl, mgr. and mgr. attractions; no vaudeville or bands.
 Detroit—Auto City Garden, Peter J. Shea, mgr. and mgr. attractions; plays vaudeville and bands.
 Detroit—Sunnyside Park, Edward J. Schmidt, mgr., 508 Monroe ave.
 Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.
 Flint—Lakeside Park, Lakeside Park Am. Co., props.; Dr. J. D. Stuart, mgr.
 Grand Rapids—Ramona Park, G. R. Ry. Co., props.; L. J. DeLamar, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.
 Hancock—Electric Park, Houghton Co. Traction Co., props.; John Ralph, Jr., supt.; plays local bands; no vaudeville.
 Hillsdale—Lake View Park, Dr. W. C. Jackson, prop.; J. B. Jackson, mgr. and mgr. attractions; plays bands; no vaudeville.
 Houghton—Electric Park, Frank Williams, mgr.; plays bands.
 Jackson—Hague Park, Jackson Am. Co., props.; J. Albert Odell, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Kalamazoo—Pioneers' Park, A. E. Kurtz, mgr., Box 487.
 Kalamazoo—Oakwood Park, Tanner Bros., mgrs.
 Kalamazoo—White's Lake Park, White's Lake Am. Co., props.; Chas. M. Sumption, mgr. and mgr. attractions; plays bands; no vaudeville.
 Lansing—Pine Lake Park, Mich. Catering Co., inc., props.; E. N. Reid, gen. mgr.

Laurium—Laurium Park, King & Cudley, props.; H. E. King, mgr.; plays bands; no vaudeville.
Muskegon Heights—Recreation Park, Sam Danegales, mgr.
Muskegon—Lake Michigan Park, George McGowan, gen. mgr.
Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.
Saginaw—Riverside Park, Saginaw-Bay City Ry. Co., props.; Ackley & Mesle, lessees; plays vaudeville occasionally and local band on Sundays and holidays.
Sheboygan—Forest Park, J. C. Westervelt, mgr.; park plays bands.
St. Joseph—Silver Beach, Silver Beach Am. Co., props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.

MINNESOTA
 Duluth—Lester Park, L. A. Gunderson, prop. Fairmont—Interlaken Park, Interlaken Improvement Assn., props.; H. E. Wade, mgr. and mgr. attractions; plays vaudeville and bands.
Minneapolis—Forest Park, Columbia Am. Co., props.; J. V. Kahn, mgr. and mgr. attractions; vaudeville booked by N. W. Vandeville Exchange; no bands.
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. mgr. and mgr. attractions; plays bands; no vaudeville.
Minneapolis—Minnehaha Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vaudeville.
St. Paul—Wildwood Park, Peter J. Metzendorf, mgr.; does not play vaudeville or bands.

MISSISSIPPI
 Jackson—Livingston Zoological Park, City of Jackson, prop.; I. E. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.
 Meridian—Echo Park, Marie K. Saunders, prop. and mgr.; plays bands; no vaudeville.
 South Pascagoula—Beach Park, Mrs. J. J. Paquette, prop.; J. J. Paquette, mgr.; R. M. Freilinn, mgr. attractions; plays bands; no vaudeville.

MISSOURI
 Hannibal—Robal Park, Robal Am. Co., props.; Harry Droblich, mgr. and mgr. attractions; plays vaudeville; no bands.
 Joplin—Lakeside Park, G. Erickson, mgr.
 Kansas City—Fairmount Park, A. R. Goetz, prop.; G. C. McGinnis, mgr. and mgr. attractions; plays vaudeville and bands.
 Kansas City—Electric Park, M. G. Helm, prop.; Gabe Kaufman, mgr. and mgr. attractions; plays revue; no bands.
 Kansas City—Fairlyland Amusement Park, Sam Benjamin, gen. mgr.
 Kansas City—Liberty Park (Colored), G. C. Lea, mgr., 3037 Holmes st.
 Meramec Highlands (St. Louis County)—Meramec Highlands Park, Arthur L. Autenreith, Nevada—Radio Springs Park, Louisa Groutsch, mgr.; park plays vaudeville; plays bands on Sundays.
 St. Joseph—Lake Cony Park, L. F. Ingersoll, mgr.
 St. Louis—Mueller's Park, 5810 Gravois Rd., Robert Mueller, mgr.
 St. Louis (Creve Coeur)—Creve Coeur Lake Park, John Meyers, mgr.
 St. Louis—Mannon's Park, Fracchia Bros., props.; Tony Fracchia, mgr. & mgr. attractions; plays bands, but no vaudeville.
 St. Louis—Forest Park Highlands, Robert Haferkamp, mgr.; park plays vaudeville & bands.
 Springfield—Dolling Park, Springfield Am. Corp., props.; W. H. Jozard, mgr. and mgr. attractions; plays free attractions and bands.
 Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but no vaudeville.

MONTANA
 Abarooke—Midnight Frolic Park, Dave A. Martin, mgr. & mgr. attractions; plays vaudeville & skating acts, but no bands.
 Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.
 Butte—Lake Avoca Park, W. M. White, mgr.
 Butte—Columbia Gardens, W. A. Clark, prop.; J. R. Wharton, mgr.; George Forsythe, mgr. attractions; plays bands, but no vaudeville.
 Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA
 Beaver City—Riverside Park, S. J. Franklin, prop., mgr. and mgr. attractions; plays vaudeville and bands occasionally.
 Grand Island—Delwood Park, W. E. Edwards, mgr.
 Kearney—Midway Amusement Park, Julius Stein, mgr. & mgr. attractions; plays bands, but no vaudeville.
 Kearney—Plum Grove, R. O. Williams, mgr.; Mrs. R. O. Williams, mgr. attractions; plays bands; no vaudeville.
 Lincoln—Capital Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.
 Loup City—Jenner's Amusement & Zoological Park, Henry Jenner, prop.; Robt. Jenner, mgr.; Henry Jenner, mgr. attractions; plays vaudeville occasionally; no bands.
 Omaha—Krug Park, Ingersoll Bros. & Goetz Bros., props.; does not play vaudeville or bands.
 Omaha—Lakerview Park, Lakerview Park Co., props.; Manchoff Bros., mgrs.; does not play vaudeville or bands.
 Wilber—Country Park, H. F. Magnusson, prop. mgr. and mgr. attractions; plays vaudeville on Sundays; no bands.

NEW HAMPSHIRE
 Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Concord—Contoocook River Park, Concord Electric, props.; H. W. Taylor, mgr. (Room 531 Kearslocke Bldg., New York City); plays outdoor attractions and bands; no vaudeville.
 Claremont—Pine Grove Park, John Lynch, prop.; W. P. Noyes, mgr. and mgr. attractions; plays bands; no vaudeville.
 Dover—Central Park, L. E. Lynde, supt.; plays musical comedy & bands.
 Manchester—Lake Massabese Park, Manchester St. Ry., props. and mgrs.; plays vaudeville, musical comedy and Sunday band concerts.
 Manchester—Pine Island Park, Manchester Tr. L. & Pr. Co., props. & mgrs.; no vaudeville, Sunday band concerts.
 Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bowyer, mgr.; plays bands.

NEW JERSEY
 Absecon—Lily Lake Park, Lily Lake Am. Co., inc., props.; C. M. Keeler, mgr.; plays bands; no vaudeville.
 Almonesson—Lakview Park, Chas. Christos, prop.; John Glensdale, mgr. & mgr. attractions; no vaudeville or bands.
 Atlantic City—Rendezvous Park, George Jabour, lessee.
 Atlantic Highlands—Atlantic Beach Park, Atlantic Beach Corp., 207 Market st., Newark, N. J., props.; plays vaudeville and bands.
 Atlantic City—Steel Pier, Steel Pier Co., props.; J. Bothwell, mgr. and mgr. attractions; plays bands; no vaudeville.
 Atlantic Highlands—Joyland Park, Alexander S. Fischer, prop., mgr. & mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.
 Atlantic City—Steeplechase Pier, Wm. Fenna, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
 Bayonne—Washington Park Amusements, Emil Glese, prop., mgr. and mgr. attractions; plays local bands; no vaudeville.
 Belleville—Hillside Park, T. W. Crowley, mgr. Bound Brook—Wasside Park, T. W. Sisty, prop.; W. T. Overbaugh, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
 Bridgeton—Tumbling Dam Park, Ovid Davis, prop. mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Clementon—Silver Lake Park, Silver Lake Park Assn., props.; George B. Wright, mgr. and mgr. attractions; does not play vaudeville or bands.
 Gloucester—Buena Vista Park, Frank D. Hall, mgr.
 Irvington—Olympic Park, inc., Henry A. Gunther, prop.; Jas. F. Caffrey, mgr.; Gus A. Cohen, mgr. attractions; plays vaudeville and bands.
 Keansburg—Belvedere Beach Amusement Park, W. Licari, inc., props.; P. Licari mgr.; R. O. Williams, mgr. attractions; plays vaudeville occasionally; no bands.
 Keansburg—New Point Comfort Beach Park, Scutthorp & Gehlbach, props.; J. L. Scutthorp, mgr.; does not play vaudeville or bands.
 Keyport—Keyport Amusement Park; plays vaudeville and bands.
 Long Branch—Recreation Pier, D. J. Maher, mgr., 15 E. State st., Trenton, N. J.
 Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
 Long Branch—Long Branch Pier, M. Allman, mgr.

Manasquan—Manasquan Amusement Park, Wm. W. Mills, prop.; A. W. Mills, mgr. and mgr. attractions; does not play vaudeville or bands.
 Millville—Union Lake Park, Wm. B. Rauch, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Mount Holly—Itanocca Park, Browne & Phares, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.
 Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.
 New Brunswick—Forest Amusement Park & Highland Park.
 Newark—Hillside Park, T. W. Crowley, prop. mgr. and mgr. attractions; plays vaudeville; no bands.
 Newark—Dreamland Park, Dreamland Park Co., props.; Great Devany, mgr. and mgr. attractions; plays vaudeville and bands.
 North Bergen—Columbia Park, Columbia Am. Park Co., props.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; vaudeville (dumb shows) booked by John A. Driscoll.
 Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
 Palisades—Palisades Amusement Park, Schenck Bros., mgrs.
 Penna Grove—Olympia Amusement Park, M. E. Lattos, mgr. and mgr. attractions; plays vaudeville and bands.

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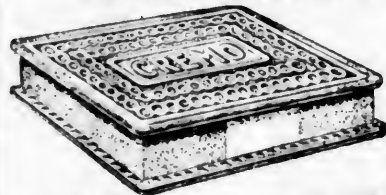
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Pittman-Algon Park, H. F. Stetser, mgr. and nat. attractions; plays bands; no vaudeville.
Sewton-Hutton's Beach, Joseph Turk, mgr.
Trenton-Woodlawn Park, Illidinger & Bishop, props.; Geo. D. Bishop, mgr.; Chas. C. Illidinger, mgr. attractions; plays bands; no vaudeville.

NEW YORK
Albany-Troy-Mid-City Park, Mid-City Park Corp. props.; K. B. Hassard (Albany), mgr. and mgr. attractions; plays spectacular free acts and bands.
Amsterdam-Jollyland Park, Fred J. Collins, lessee and gen. mgr.; plays bands and free acts.
Auburn-Lakeside Park, Auburn & Syracuse Railroad, props.; Chas. Parker, mgr.; plays bands; no vaudeville.
Blissell-Bay View Beach, A. Busch, park mgr.; plays bands and free acts.
Brighton-Brighton Beach Park, Brighton Recreation Co. props.; Chas. J. Keane, mgr.; plays bands, but no vaudeville.
Brooklyn-Golden City Amusement Park, Rosenthal Bros. props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.
Buffalo-Erie Beach Park, F. V. E. Bardol, prop. and mgr.; Wm. H. Conboy, mgr. attractions; plays local band; no vaudeville.
Buffalo-Crystal Beach, Lake Erie Excursion Co. owners; J. H. Nagel, supt.; M. J. McAlpine, mgr. attractions; plays vaudeville and bands.
Canaseraga-Electric Park, E. I. Swart, mgr.
Ciego-Van Antwerp Beach Park, Boyesen Bay Am. Co., Inc. props.; W. G. Rubenstein, mgr. and mgr. attractions; plays bands; no vaudeville.
Coney Island-Luna Park, Luna Amusement Co. props.; A. B. Wallace, mgr.; Herbert Evans, mgr. attractions; plays vaudeville and bands.
Coney Island-Steeplechase Park, Edward J. Tilly, mgr.; plays bands, but no vaudeville.
Corning-Bijou Park, S. H. Clark, mgr.; park plays vaudeville & bands.
Dunkirk-Point Grotto Park, Joe. Promenschek, mgr.
Elmira-Eldridge Park, owned by city; Edward J. Northrup, mgr.; mgr. attractions; plays vaudeville and bands.
Elmira-Roric's Glen Park, Elmira Water, Light & B. R. Co., props.; F. G. Maloney, mgr. & mgr. attractions; plays bands, but no vaudeville.
Far Rockaway (Between Far Rockaway and Arverne, L. I.)-Edgemere Beach Amusement Park, Edgemere Beach Am. Park Co., prop.; C. E. Braun and W. C. Schuldt, gen. mgrs.; Room 423, 1433 Broadway, New York.
Freeport, L. I.-Playland Park, Playland Park Co., Inc. props.; D. B. Sanneman, gen. mgr.
Harmon-on-Hudson-Croton Beach.
Ironcliff-Sea Breeze Park, B. E. Wilson, mgr.
Jamestown-Celoron Park, George E. Maltby, mgr. and mgr. attractions; plays free acts and bands.
Kingston-Kingston Point Park, Kingston Cons. R. R. Co., props., mgrs. and mgrs. attractions; does not play vaudeville or bands.
Middletown-Midway Electric Park, Midway Electric Park, Inc., props.; S. K. Lyboll, mgr.; plays local bands; free acts booked by Wirth, Blumenfeld & Co., Inc., New York City.
Midland Beach-Midland Beach, Midland Beach Co., prop.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.
Monticello-Monticello Park, Monticello Am. Co., props.
Newburg-Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; Kelly, adv. mgr.
New York (Bronx)-Clason's Point Park, A. E. Downes, mgr.; park does not play vaudeville; plays bands.
New York-Starlight Amusement Park, Capt. E. F. Whitwell, mgr.; Wm. Frank Cook, asst. mgr.; plays vaudeville and bands.
Oleto Beach-Bialto Amusement Park, Klein & Sullivan, props. and mgrs.; no vaudeville or bands.
Orlando-Rock City and Riverhurst Park, W. F. Bailey, mgr.; does not play vaudeville; plays bands.
Oriskany-Summit Park, Cole, Van Derzee & Co., props.; Aden J. Cole, mgr. attractions; plays bands; no vaudeville.
Oswego-Beach Oswego, S. F. Gokey, prop.; plays bands at times.
Oswego-Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.
Pekin-Electric Park, Julea Larvett, mgr., Box 258.
Penn Yan-Electric Park, Penn Yan & Lake Shore Ry., props. & mgrs.; does not play vaudeville.
Richfield Springs-Canadatego Park, F. F. Fox, prop. mgr. and mgr. attractions; plays bands and vaudeville occasionally.
Rochester-Sea Breeze Park, N. Y. State Railways, props.; Burrum Wilson, mgr. and mgr. attractions; plays outdoor acts; bands occasionally.
Rockaway Beach, L. I.-Thompson Park, L. A. Thompson Co., props.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.
Rye Beach, Rye-Rye Beach Pleasure Park, J. Austin Kelly, prop. and mgr.; does not play vaudeville or bands.
Rye Beach, Rye-Paradise Park, Fred H. Ponty & Joseph Haight, props.; Fred H. Ponty, mgr.; plays vaudeville and bands.
Sacandaga-Sacandaga Park, F. J. G. R. R. Co., props.; J. A. Lawrence, mgr.; F. A. Moore, mgr. attractions; no vaudeville or bands.
Schenectady-Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
Schenectady-Colonnade Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.
Schenectady-Cayuga Lake Park, Max Green, mgr.
Sylvan Beach-Carnival Park, Carnival Park Assn., Inc., props.; M. Cavanaugh, mgr. and mgr. attractions; plays vaudeville; no bands.

Syracuse-Long Branch Park, B. Maner, mgr.; park does not play vaudeville or bands.
Syracuse-Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.
Troy-Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.
Utica-Utica Park, N. Y. State Railways, props.; R. W. Owens, mgr. and mgr. attractions; does not play vaudeville or bands.
Waverly-Keystone Park, Earl Knickerbocker, prop.; mgr. and mgr. attractions; plays bands; no vaudeville.
Youngstown-Port Niagara Beach, Brown, Powell & Deering, props.; Geo. T. Powell, mgr. and mgr. attractions; plays bands; no vaudeville.

NORTH CAROLINA

Asheville-Tonnet Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands; no vaudeville.
Burlington-Hendon Park, Alamance Ry. Co. owners, Edw. C. Cathbert, mgr., P. O. Box 347.
Charlotte-Lakewood Park, W. S. Orr, mgr.
Durham-Lakewood Park, Durham Public Service Co., props.; Thos. C. Foster, mgr. and mgr. attractions; plays bands, but no vaudeville.
Goldboro-River View Park, O. D. Waters, mgr.
Hendersonville-Laurel Park, W. A. Smith, prop. mgr. and mgr. attractions; plays vaudeville occasionally and bands occasionally.
Raleigh-Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
Wilmington-Lumina, Wrightsville Beach, Alfred E. Townsend, mgr.
Wilmington-Lakeside Park, Howard & Wells Am. Co., props.; B. H. Wells, mgr.
Wilmington-Carolina Beach, Shepard Bros., props.; Lem Davis, mgr. & mgr. attractions; plays bands, orchestras and cabaret acts.
Winston-Salem-Piedmont Park, F. J. Lipfert, secy.; does not play vaudeville or bands.
Winston-Salem-Childe Park, C. J. McLane, mgr., 213 Ardmore ave.

OHIO

Alton-Summit Beach Park, Summit Beach Park Co., props.; F. C. Mauchester, gen. mgr.; Wm. Hoffman, secy-treas.; plays free circus acts.
Alliance-Lake Park, R. D. Williams, mgr.
Alliance-Rockhill Park, Wesley Rockhill, mgr.
Alliance-Schiller's Globe Park, Andy Barth, mgr.
Ashtabula-Woodland Beach Park, E. L. King, mgr.
Bucyrus-Soccalum Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
Canton-Meyers Lake Park, Northern Ohio Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays musical comedies and bands.
Cedar Point-Cedar Point-on-Lake-Erie, The G. A. Hockling Co., props.; G. A. Hockling, mgr.; E. A. Smith, mgr. attractions; plays outdoor attractions and bands.
Chippewa Lake-Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays orchestras, no vaudeville.
Cincinnati-Zoological Garden, Cincinnati Zoological Park Assn., props.; G. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.
Cincinnati-Chester Park, M. M. Wolfson, mgr.; plays Sun vaudeville; no bands.

Cincinnati-Coney Island, John W. Hubbard, prop.; Albert Heffley, mgr. and mgr. attractions; plays vaudeville; no bands.
Cleveland-Euclid Beach Park, D. S. Humphrey, mgr.
Cleveland-Luna Park, Luna Park Am. Co., props.; Chas. X. Zimmerman, gen. mgr.; plays musical revues and bands.
Cleveland-Geauga Lake Park, W. J. Kubman, prop. mgr. and mgr. attractions, 8514 Broadway; no vaudeville or bands.
Cleveland-Gordon Park Gardens, Gordon Gardens Am. Co., props., 429 National City Bank Bldg.
Cleveland-Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.)
Columbus-Indianola Park, B. J. Steele and E. P. McKinley, props.; B. P. Sandies, mgr. and mgr. attractions; plays bands and vaudeville.
Columbus-Olentany Park, Dusenbury Bros., props.; Jacob Luft, mgr. and mgr. attractions; plays vaudeville and bands.
Conneaut-Lake View Park, Lake View Park Co., Inc., props.; Clarence Fogal, mgr. and mgr. attractions; no vaudeville, local bands.
Dayton-Lakeside Park, Lakeside Park Co., props.; E. J. Lauterbach, mgr. and mgr. attractions; plays bands; no vaudeville.
Dayton-Forest Park, Willie Markey, prop. and mgr.; W. Turner Markey, mgr. attractions; plays vaudeville and bands.
E. Liverpool-Rock Springs Park, C. A. Smith, owner; James Hocking, mgr.
Elyria-Riverview Park, Riverview Am. Co., props.; C. L. Worthington, mgr. and mgr. attractions; plays vaudeville and bands.
Findlay (Arcadia)-Midway Park, Findlay-Foster Am. Co., props.; C. S. Whipple, mgr. and mgr. attractions; plays vaudeville and bands.
Findlay-Riverview Park, C. B. Ludwig, mgr., Box 518.
Freemont-White City Beach, V. Ernberger, mgr. and mgr. attractions; P. O. address, Port Clinton, O.; plays vaudeville and bands.
Kenton-Lake Idlewild, H. D. Duckham, prop. mgr. and mgr. attractions; no vaudeville or bands.
Lakeside-Lakeside Park, Arthur B. Jones, prop. mgr. and mgr. attractions; plays bands and vaudeville.
Lima-McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hoffmann, lessee & mgr. attractions; plays free acts and bands.
Llanesville-Casino Park, Casino Park Am. Co., props.; V. A. Bates, secy.
Prop. and mgr.; J. J. Flood, mgr. attractions; plays stock companies; no vaudeville or bands.
Oak Harbor-Loeust Point Beach, Frank Bole, mgr.; Sandusky, O.
Put-in-Bay-Rosefield Concessions on the Midway, D. Hosenfeld, mgr.
Ravenna-Kent-Lake Brady, D. G. Hartman & F. B. Gardner (Kent, O.), props., mgrs. and mgrs. attractions; play free acts; bands on Sundays and holidays.
Sandusky-Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.
Springfield-Avalon Park, Cities Amusement Co., props.; C. J. Cooper, mgr. and mgr. attractions; does not play vaudeville or bands.
Steubenville-Stanton Park, Stanton Park Am. Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Toledo-Walbridge Park, T. M. Harton Co., props.; H. F. Corode, mgr. & mgr. attractions; plays bands occasionally, no vaudeville.

Toledo-Casino Park, Casino Amusement Co., prop. (1220 Michigan st.); L. D. Finn, mgr.
Toledo-Toledo Beach, Toledo Beach Am. Co., props.; John C. Reid, mgr. and mgr. attractions; plays vaudeville; no bands.
Vermillion-Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Warren-Avon Park, W. E. Genno, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.
Warren-Leavittsburg-Maboning Park, Jack Herbold, prop., mgr. and mgr. attractions, Leavittsburg, O.; plays orchestras; no vaudeville.
Youngstown-Idora Park, Idora Park Co., props.; Rex D. Billings, mgr. and mgr. attractions; plays free acts and bands occasionally.
Zanesville-Moxahala Park, W. D. Brookover, mgr.; Mae Brookover, mgr. attractions; plays bands, no vaudeville.

OKLAHOMA

Ardmore-Whittington Park, Whittington Park Amusement Co., prop.
Davis-Turner Falls Park, S. B. Harper, mgr.
Enid-Wien's Jungle Park, Kate Teil, prop., mgr. and mgr. attractions; plays vaudeville and bands.
McAlester-Sans Souci Park, O. W. Bridges, mgr.; plays vaudeville and bands.
Miami-Riverside Park, owned by city; M. W. Krieger, mgr.; plays bands occasionally; no vaudeville.
Muskegee-Hyde Park, W. M. Owens, mgr., 113 N. Cherokee st.
Oklahoma City-Belle Isle Park, Belle Isle Boating Co., props.; C. G. Pickering, mgr. and mgr. attractions; plays vaudeville and bands.
Oklmulgee-Joyland Park, Pitchford Am. Co., props.; S. L. Owen, gen. mgr.
Pawhuska-Amusement Park, C. A. Sparks, mgr., 419 E. 13th st.
Sand Springs-Sand Springs Park, Sand Springs Am. Co., props.; E. M. Monzell, mgr. and mgr. attractions; plays bands; no vaudeville.
Sapulpa-Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands; no vaudeville.
Shawnee-Benson Park, A. L. Blackwell, mgr.
Tulsa-Sunset Park, R. C. Alder & F. A. Fink, props.; R. C. Alder, mgr.; no vaudeville or bands.
Tulsa-Electric Park, Electric Park Am. Co., props.; J. W. Bryan, mgr. and mgr. attractions; plays bands; no vaudeville.

OREGON

Bayocean-Bayocean Park, T. B. Potter Realty Co., prop. & mgr.; park does not play vaudeville; bands once a week.



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Operators are "cleaning up" with this machine! Can be used anywhere, as the machine needs a 3c package of O. K. Mints with each nickel played. A MONEY-MAKER-A TRADE BUILDER that's good for \$50.00 to \$100.00 a week clear profit on any counter.

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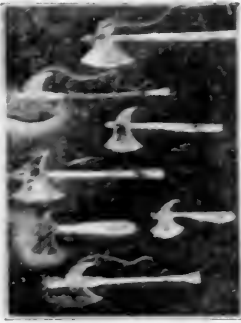
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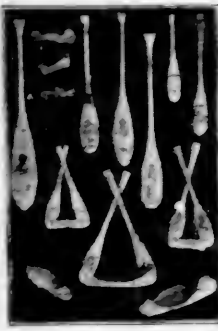
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6-in. Birch Bark Canes	1.75
8-in. Birch Bark Canes	2.25
10-in. Birch Bark Canes	3.00
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6-in. Paddles	\$0.60
7-in. Paddles	.84
8-in. Paddles	1.50
10-in. Fancy Paddles	2.49
12-in. Fancy Paddles	2.75
10-in. Cross Paddles	2.00
12-in. Cross Paddles	3.25
14-in. Cross Paddles	4.00
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5-in. Hatchets	1.20
7-in. Hatchets	1.60
8-in. Hatchets	2.50
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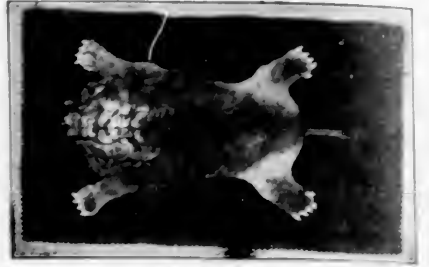
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Portland—Coke Amusement Park, United Am. Co. prop. J. F. Conroy, mgr. & mgr. attractions; plays bands and vaudeville.

Portland—Coke Amusement Park, Joseph M. Park, prop. & mgr. attractions; no vaudeville or bands.

Portland—Coke Amusement Park, Finley Am. Co., prop. & mgr. attractions; C. A. Finley, mgr. H. S. Finley, mgr. attractions; plays bands at times, no vaudeville.

PENNSYLVANIA

Allentown—Central Park Am. Co., prop. H. H. Hearn, mgr. and mgr. attractions; plays bands; no vaudeville.

Allentown—Dorsey Park, F. S. Dorsey, mgr.; park does not play vaudeville; plays local bands.

Allentown—Lakemont Park, J. M. Shuck, mgr. and mgr. attractions; plays stock and bands.

Allentown—Lakemont Park, W. C. Rowe, prop. mgr. and mgr. attractions; does not play vaudeville or bands.

Allentown—Red Bridge Park, E. F. Goetz, mgr. and mgr. attractions; plays dance orchestras; no vaudeville.

Allentown—Lakemont Park & Amusement Park, James McDevitt, mgr. and mgr. attractions; plays bands; no vaudeville.

Allentown—Keystone Park, James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.

Allentown—Conneaut Lake Park, H. O. Holcomb, mgr. & mgr. attractions; plays bands but no vaudeville.

Allentown—Shady Grove Park, B. E. Miller, prop. mgr. & mgr. attractions; plays bands, no vaudeville.

Allentown—Riverside Park, Robert G. Hancock, mgr.

Allentown—Waldameer Beach Park, Jacob Roth, prop. F. W. A. Moeller, mgr.; F. E. Taylor, asst. mgr.; plays vaudeville and bands.

Allentown—Four Mile Creek Park, H. T. Foster, prop. & mgr.; plays vaudeville.

Allentown—Oakford Park, West Penn. Ry. Co., prop.; O. C. Hartley, mgr.; plays bands.

Allentown—Eichelberger Park, E. M. Grumbine, mgr. & mgr. attractions; plays bands; no vaudeville.

Allentown—Paxtang Park, Tom E. Kerstetter, lessee and mgr.; address, 16 Johnson ave., Newark, N. J.

Allentown—Hazle Park, Tom E. Kerstetter, mgr.

Allentown—Hersey Park, Hersey Chocolate Co., prop.; John R. Zoll, mgr. and mgr. attractions; plays vaudeville, stock and bands.

Allentown—Willow Beach Park, S. C. Reynolds & Son, prop.; T. B. Donaldson, mgr.

Allentown—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays Johnstown—Luna Park, L. Sipe, mgr.; does not play vaudeville or bands.

Allentown—Lenape Park, West Pa. Traction Co., prop. O. C. Hartley, of McKeesport, asst.; plays bands.

Allentown—Rocky Springs Park, H. B. Griffiths, mgr.

Allentown—Maple Grove Park, Chas. Orr, mgr.; attractions; plays bands, but no vaudeville.

Allentown—Zeibner Park, Leroy Krauss, mgr. attractions; no vaudeville or bands.

Allentown—Mt. Getz Park, Fred Gremmlinger, prop.; John A. Jackson, mgr. and mgr. attractions; plays bands; no vaudeville.

Allentown—Allison Park, located between Apollo and Vandergrift, West Pa. Traction Co., prop. O. C. Hartley, of McKeesport, supt.; plays bands, but no vaudeville.

Allentown—Olympia Park, O. C. Hartley, H. E. Hampe and John P. Hickey, mgrs.; plays vaudeville and bands.

Allentown—Lakewood Park, Campian, Gunan & Eckert, props.; Leon Eckert, mgr.; D. F. Guinan, mgr. attractions; plays bands occasionally, no vaudeville.

Allentown—Mauch Chunk—Staff Park, Mauch Chunk & Lehighton Traction Co., props.; Harry L. Snodden, mgr. & mgr. attractions; plays bands, but no vaudeville.

Allentown—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville; plays bands.

Allentown—Carnegie—Mayville Park, Shamokin & Mt. Carmel Trans. Co., prop.; J. Edgar Reid, mgr.

Allentown—Mt. Getz Park, Ferdinand Gremmlinger, prop. mgr. and mgr. attractions; plays bands; no vaudeville.

Allentown—Brighton Junction Park, Paul R. Engle, lessee, mgr. & mgr. attractions; plays bands, no vaudeville.

Allentown—Cascade Park, Pa. & Ohio Electric Co., prop.; E. D. McKibbin, mgr. & mgr. attractions; plays bands, no vaudeville.

Allentown—Idle Breeze Beach, Robt. T. Elliott, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Allentown—Bonnie-Brace Park, Berger & Buckler, mgrs.

Allentown—Augustine Beach and Park on Delaware Bay, Baker Amusement Co., prop.; 3 Arch st.

Allentown—Point Breeze Park, John Komp, prop. mgr. & mgr. attractions; plays vaudeville occasionally; no bands.

Allentown—Woodside Park, Woodside Real Estate Co., Prop.; Norman C. Alexander, pres. & gen. mgr.; plays bands, but no vaudeville.

Allentown—Willow Grove (Willow Grove)—Willow Grove Park, Willow Grove Park Co., prop.; John B. Davis, pres., mgr. & mgr. attractions; plays bands, but no vaudeville.

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for a period of five years free of charge to right man. Situated in a growing town of about 65,000 inhabitants. Good sandy Bathing Beach, one-half mile long. Party must have a Carroussel or Ferris Wheel; also sufficient funds to put up a good Dancing Pavilion not less than 75 feet by 125 feet. No gambling for money allowed. Write for further information to J. FISCHER, Manager Fischer's Riverside Park, Updegraff Hotel, Williamsport, Penna.

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Pittsburg—Kennywood Park, Kennywood Park Corp., prop.; A. B. McSwigan, pres.; Frank L. Damshey, mgr.; plays bands; no vaudeville.

Pittsburg—West View Park, F. H. Tooker, mgr. & mgr. attractions; plays bands, but no vaudeville.

Pittsburg—Ringling Rocks Park, Ringling Rocks Realty Co., prop.

Pittsburg—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville & bands.

Pittsburg—Saratoga Park, Pottstown Transit Co., prop.; Harry Swinehart, mgr.; C. Taylor Leland, mgr. attractions; plays vaudeville and bands occasionally.

Pittsburg—Schuykill Park, Schuykill Am. Co., prop.; L. F. Guntrup, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Pittsburg—Carnegie Park, Carnegie Park Co., prop.; Edw. E. Rhoads, mgr. and mgr. attractions; plays bands; no vaudeville.

Pittsburg—Fairmount Park, Red Lion Boro, prop.; R. M. Spangler, mgr. and mgr. attractions; plays vaudeville and bands.

Pittsburg—DeWitt's Park, W. O. DeWitt & Bro., prop.; W. O. DeWitt, mgr. and mgr. attractions; does not play vaudeville or bands.

Pittsburg—Keystone Park, W. E. Case, mgr.; plays stock, no bands.

Pittsburg—Northern Electric Park, R. S. Chamberlin, mgr.

Pittsburg—Edgewood Park, Edgewood Elec. Co., prop.; Mrs. Sarah W. Kulp, mgr. Spring City—Bonnie Brae Park, Daniel H. White, mgr. R. D. No. 1, Norristown, Pa.

Pittsburg—Rolling Green Park, Sunbury Ry. Co., prop.; John I. Cummings, mgr. and mgr. attractions; vaudeville booked by M. Rudy Heller, Philadelphia; plays bands.

Pittsburg—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but not vaudeville.

Pittsburg—Wa-Me-Lo-Lo Beach Park, Chas. Kramer, pres.; Amos E. Kennerick, supt. West Chester—Lenape Park, Norbert B. Hamilton, prop. & mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Pittsburg—Sana Souci, G. K. Brown, mgr.; plays vaudeville and bands occasionally.

Pittsburg—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General Office, 539 Miners Bank Bldg.; plays attractions and bands.

Pittsburg—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Office, 539 Miners Bank Bldg. Williamsport—Sylvan Dell Park, Sylvan Dell Park Assn., prop.; Geo. M. Sutton, mgr.; Leon Miller, mgr. attractions; plays bands; no vaudeville.

Pittsburg—Midway Park, Edgar D. Bank, mgr.; park plays vaudeville and bands.

RHODE ISLAND

Newport—Atlantic Beach Park, Kenner Slegal Am. Co., prop.; Henry Borzer, secy. and treas.; (address, Box 188); no vaudeville or bands.

Oakland Beach—Oakland Beach Amusement Park, Oakland Beach Am. Assn., prop.; Joseph F. McSoley, mgr. and mgr. attractions; plays attractions and bands.

Providence—Crescent Park, Chas. Looff, prop. and mgr.; plays vaudeville; bands occasionally.

Providence—Rocky Point, Paul Castiglioni, prop. and mgr. address Warwick, R. I.; has a band; no vaudeville.

Providence—Oakland Beach, Oakland Beach Am. Assn., prop.; Frank C. Stender, mgr.; has band and orch.; no vaudeville.

Riverside—Crescent Park, Charles Looff, prop. mgr. & mgr. attractions; plays bands, but no vaudeville.

Warwick—Rocky Point Park, Rocky Point Am. Co., lessee & mgr.; Alfred Castiglioni, mgr. attractions; plays vaudeville occasionally and bands.

Woonsocket—Doris Park, Emile P. Gavrin, prop. mgr. & mgr. attractions; plays bands; no vaudeville.

SOUTH CAROLINA

Anderson—Buena Vista Park, Furman Smith, mgr.; park plays vaudeville and bands.

Charleston—Folly Beach, Folly Beach Am. Co., mgrs., 69 Broad st.; does not play vaudeville or bands.

Charleston—Isle of Palms, Isle of Palms Traction Co., prop.; James Sottile, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sottile.

Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Louis Shafkin, mgr. & mgr. attractions; plays bands; no vaudeville.

Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.

SOUTH DAKOTA

Forestburg—Ruskin Park, B. H. Millard & R. E. Dowdell, props.; B. H. Millard, mgr. & mgr. attractions; does not play vaudeville or bands.

Madison—Lake Herman Park, G. W. Van Langham, owner; plays vaudeville, bands and tent shows.

Sioux Falls—West Soo Amusement Park, Wagner Phillips, prop. mgr. and mgr. attractions; plays vaudeville and bands.

Yankton—Wildwood Park, Adolph Schwank, mgr.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts; no vaudeville.

Knoxville—Chilhowee Park, East Tenn. Division Fair, prop.; H. T. Lucas, mgr.; plays free acts and bands.

Memphis—East End Park, East End Am. Co., prop., 12 N. Second st.

Nashville—Glendale Park, Nashville Ry. & St. Co., prop.; Clare Lovett, mgr. & mgr. attractions; plays bands, but no vaudeville.

Nashville—Greenwood (Colored) Park, Dr. Preston Taylor, prop.

TEXAS

Austin—Deep Eddy Bathing Beach, George Rowley, mgr.; plays bands; no vaudeville.

Coleman—Coleman Park, B. F. Robey, mgr. & mgr. attractions.

Dallas—Fair Park.

Dallas—Dallas Park, Dallas Park Am. Co., Inc., prop.; Hal E. Brett, mgr.

Dallas—Cyclone Park, Gene Lewis-Olga Worth Co., prop.; Gene Lewis, mgr.; Gene Lewis, mgr. attractions; plays dramatic stock; no bands.

Galveston—Arcade Park, O. E. Barfield, prop. and mgr.; plays bands; no vaudeville.

Galveston—Crystal Palace, G. K. Jorgensen, prop. mgr. & mgr. attractions; plays orchestra, no vaudeville.

Galveston—Joyland Park, J. E. Stratford, mgr. & mgr. attractions; does not play vaudeville or bands.

Galveston—Crystal Park & Mountain Speedway, Orderly Ingersoll, mgr.

Galveston—Galveston Beach, Galveston Beach Assn., prop.; does not play vaudeville or bands.

Houston—Exposition Park, C. W. Elrod, gen. mgr. (Box 861); plays free attractions, vaudeville and bands.

Houston—Bay Shore Park, Bay Shore Park Co., prop.

Houston—Sylvan Beach Park, Ed Elseman, owner.

Port Arthur—Port Arthur Pleasure Pier Park, Sandefur & Ericson, lessees; plays free attractions and bands.

Ranger—Shamrock Park, L. S. Black, prop. mgr. & mgr. attractions; no vaudeville or bands.

San Marcos—Rogers Park, A. B. Rogers, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.

Tezarkana—Spring Lake Park, Thos. B. Haran, mgr. and mgr. attractions; plays bands; no vaudeville.

Wichita Falls—Lake Wichita Park, Earl C. Cogburn, mgr.

UTAH

Farmington—Lagoon Resort, Bemberger Electric Co., prop.; A. C. Christensen, mgr.; H. H. Robinson, mgr. attractions; plays bands; no vaudeville.

Salt Lake City—Saltair Beach, Saltair Beach Co., Inc., prop.; Joel Richards, mgr. & mgr. attractions; does not play vaudeville or bands.

VERMONT

Bellows Falls—Barber Park, B. F. & S. R. St. Ry. Co., prop.; E. J. Lorange, mgr. and mgr. attractions; plays vaudeville and bands.

Brattleboro—Island Park, E. J. Fenton, lessee, mgr. and mgr. attractions; plays vaudeville.

VIRGINIA

Cape Henry (suburb of Norfolk)—Ocean Shore Park; plays orchestra.

Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.

Norfolk—Ocean View Park, Va. Ry. & Power Co., prop.; Otto Wells, mgr. and mgr. attractions; plays bands, but no vaudeville.

Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.

Petersburg—Lakemont Park, C. B. Taylor, mgr., P. O. Box No. 1.

Poebus—Bay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Himbala, mgr.

Richmond—Forest Hill Park, Va. & Power Co., prop.; Ed Berger, mgr. and mgr. attractions; plays bands for special events; no vaudeville.

Richmond—Dreamland Park (Colored), Dreamland Park Am. Co., prop.; M. Green, mgr., 750 N. 3rd st.

Salem—Lakeside Park, Lakeside Inn Corp., prop. (Address, Route 1.)

Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., prop.; A. Padis, mgr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., prop.

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Bellingham—White City Park, W. F. Gwynne, mgr.
 Spokane—Natarium Park, Spokane United Ry. Co., props.; R. A. Willson, mgr.; does not play vaudeville or bands.
 Spokane—Liberty Lake Park, Lew Hurtig, prop. and mgr. (address, Liberty Lake, Wash.); does not play vaudeville or bands.

WEST VIRGINIA

Charleston—Luna Park, S. A. Moore & S. A. Lewis, props. and mgrs.; Lloyd Jeffries, gen. mgr.; W. Fredericks, mgr. attractions; plays vaudeville and bands.
 Charleston—White City Park, J. Shirley Ross, mgr.
 Chester—Rock Springs Park, Chas. Smith, Jr., mgr.; no vaudeville or bands.
 Clarksburg—Norwood Park, Edmund Denham, prop.
 Fairmont—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
 Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
 Mannington—Eureka Park, H. C. Anderson, prop. mgr. and mgr. attractions; plays vaudeville, and bands occasionally.
 Martinsburg—Rosemont Park, Rosemont Park Co., Inc., mgrs.
 Montgomery—Eagle Island Park, T. E. Chaffin, mgr.
 Satersville—Paden Park, S. & N. M. Traction Co., props.
 Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; does not play vaudeville or bands.

WISCONSIN

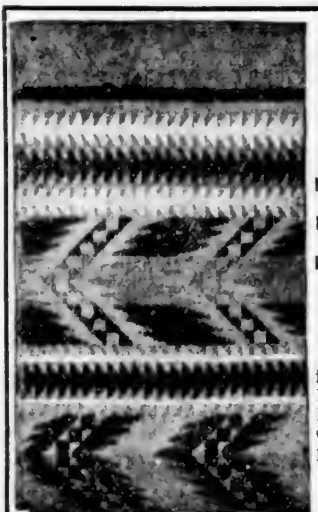
Appleton—Waverly Beach, John Steidl, prop. mgr. and mgr. attractions; plays vaudeville and bands.
 Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
 Beloit—Waverly Beach, Munger, Whipple & Munger, props. mgrs. and mgrs. attractions; W. H. Munger, secy.; plays vaudeville and bands.
 Chippewa Falls—Wisconsin Beach, J. E. Pannier, prop. and mgr.; plays bands; no vaudeville.
 Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. R. Manley, mgr., plays bands, but no vaudeville.
 Green Bay—Ridge Point Park, William Brendemehl, mgr.; park does not play vaudeville nor bands.
 Kaukauna—High Cliff Park, M. H. Niesen, prop. mgr. and mgr. attractions; plays bands; no vaudeville.
 Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.
 Kenosha—Central Park, Peter Gallie, mgr.; plays bands, but no vaudeville.
 Marinette—Bay Shore Park, Wm. Hasenflug, prop. mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Marinette—Lakeside Park, Edward Beziaton, mgr. and mgr. attractions; plays bands on Sunday, no vaudeville.
 Milwaukee—Waukesha Beach, Waukesha Beach Am. Co., props.; Jos. C. Vogt, mgr.; Edwin A. Wirth, mgr. attractions; plays bands, no vaudeville.
 Oshkosh—Eweco Park, Eastern Wis. Electric Co., props.; B. W. Arnold, mgr. and mgr. attractions; plays vaudeville and bands.
 Racine—Klinkert's Park, Arnold F. Fahl & Son, mgrs.; park plays vaudeville at times; also plays bands.
 Sheboygan—Lake View Park, Eastern Wis. Electric Co., props.; A. Kolste, supt.
 Wausau—Rothschild Park, C. A. Christianson, lessee, mgr. and mgr. attractions; plays bands, no vaudeville.
 Wisconsin Rapids—Mocassin Pavilion, N. E. Nash, mgr.

WYOMING

North Glenrock—Riverside Park, Eddie Woods, prop.; Robt. E. Langnein, mgr. and mgr. attractions; plays vaudeville and bands.

CANADA

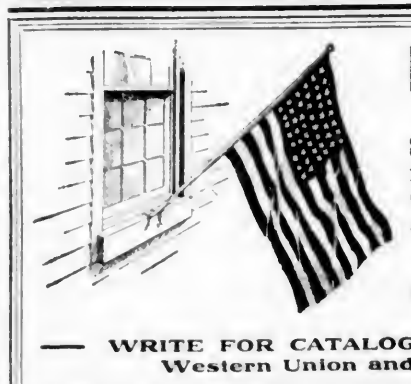
Calgary, Alta.—Downs Park, R. A. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.
 Fort Francis—Point Park, Thos. Nagle, prop. and mgr.; plays vaudeville, outdoor attractions and bands.
 Grimsby Beach, Ont.—Grimsby Beach Park & Port Dalhousie Park, Canada Ry. News Co., Ltd., props.; George Hyams, mgr.; does not play vaudeville or bands.
 Hamilton, Ont.—Walasse Park, P. J. Peor, mgr.; Burke Bros., mgrs. attractions; plays vaudeville and bands.
 Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; plays vaudeville; no bands.
 Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., props.; 9 Pitt st., West Windsor, Ont., Can.
 London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.
 Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; M. M. Hannaford, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can.; mgr.; Arthur C. Carty, mgr. attractions; plays bands and free outdoor acts.
 Quebec, Que.—Exhibition Park, City of Quebec, props.; Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.
 Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop. mgr. and mgr. attractions; no vaudeville or bands.
 St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., props.; G. B. Odium, mgr.; W. J. Johnson, mgr. attractions; plays vaudeville looked by Berman & Griffith, Buffalo, Y., and bands.
 St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.
 Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays vaudeville and bands.
 Toronto, Ont.—Hanlan's Point Park, Toronto Ferry Co., Ltd., props.; Lawrence Solomon, mgr. and mgr. attractions; plays vaudeville and bands.
 Toronto, Ont.—Sunnyside Beach, J. T. Bettles, mgr. and mgr. attractions; plays bands; no vaudeville.
 Victoria, B. C.—Gorge Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.
 Winnipeg, Man.—Winnipeg Beach Park, Beach Attractions, Ltd., props.; A. H. McKay, mgr.; does not play vaudeville or bands.



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COMING EVENTS
ARKANSAS.
 Mammoth Spring—Soldiers, Sailors & Marines' Reunion, Aug. 13-18. E. E. Sterling, secy.
 Siloam Springs—Homecoming, June 23-24. C. H. Jones, chairman committee.
CALIFORNIA
 Oakland (Lake Merritt)—Island of Oz & Expo. of Industries, w. L. F. Hamilton, dir. gen., June 28-July 7, 310 Houshah Bldg.
 Los Angeles—Bourgeois Doctrine Centennial & M. P. Expo, July 2-Aug. 4. Address Chamber of Commerce.
DISTRICT OF COLUMBIA
 Washington—Shrimers' Convention and Dedication of Masonic Memorial to George Washington at Alexandria, Va., May 28-June 9. Address 502 Wilkins Bldg., Washington.
ILLINOIS
 Chicago (Columbus)—Chicago Vocational & Trade Schools Expo, May 30-June 10. L. D. Simon, secy., 1718 S. Michigan ave.
 Davis—Homecoming, Aug. 30-31. Edw. DeGuntion, secy.
 Mt. Vernon—Homecoming, May 28-June 2. Address Secy., 920 Main st.
 Odell—Celebration, a. s. p. American Legion, July 2-7. Paul E. Souton, chairman.
 Peru—D. O. K. K. Celebration, July 4-9. H. M. Eiten, secy.

Stronghurst—Modern Woodmen Picnic, July 27-28. D. Prescott, secy.
INDIANA
 Evansville—Owl Carnival & Festival, July 2-7. Earl E. James, chairman committee, Carmi, Ill.
 New Albany (Glenwood Park)—Farmers' & Merchants' Fair Festival, Aug. 28-31. Louis H. Irion, chairman committee.
IOWA
 Aiden—Legion Egg-Day Celebration, June 13. L. W. Schalk, chairman.
 Estherville—Homecoming Celebration, June 20-21. W. H. Biedermann, secy.
KANSAS
 Downs—Celebration, July 26-28. D. B. McKay, secy.
 Iola—Spanish War Veterans' Encampment, June 5-7. W. T. Smiley, dir.
 Lyons—Homecoming, a. s. p. Commercial Club, Oct. 4-8. A. E. Harhenberger, secy.
 Sallina—Isis Temple Striders' Frontier Roundup, May 23-26. John A. Stryker, dir.
 Waterville—Celebration, July 24-25. O. H. Rommel, secy.
KENTUCKY
 Versailles—K. of P. Fair and Homecoming, July 25-27. J. E. Bond, secy.
MASSACHUSETTS
 Gloucester—Redmen's Cape Ann Week, July 23-28. Wm. T. Hudson, 31 Middle st.
MICHIGAN
 Ypsilanti—Centennial Celebration, July 1. C. Eckley, secy., care of Board of Commerce.

MISSOURI
 Cassville—Old Settlers' & Soldiers' Reunion, Aug. 14-17. R. A. Gorg, secy.
 Joplin—Golden Jubilee & Homecoming, June 11-16. J. F. Craig, secy., care Chamber of Commerce.
 Kansas City (Convention Hall)—Elks' Charity Circus, May 26-June 2. Edward A. Joyce, gen. mgr.
 St. Louis—Pageant of Fashion, in Municipal Treater, Forest Park, Aug. 3-25.
MONTANA
 Great Falls—State Sportsmen's Assn. (State Shoot), June 21-24.
NEBRASKA
 Hastings—Elks' Frontier Roundup, June 20-23. John A. Stryker, dir.
NEVADA
 Reno—Industrial Expo. & Auto Show, June 2-9. Expo. Hdqrs., Chamber of Commerce.
NEW JERSEY
 Flemington—American Legion Carnival, July 24-28. John Shepherd, chairman.
 Mountain View—Firemen's Carnival, July 14-21. C. C. Striker, secy., 387 Fourth ave., New York, N. Y.
NEW MEXICO
 Las Vegas—Cowboys' Reunion, July 2-4. S. Omar Parker, mgr.
 Roswell—Carnival, a. s. p. Retail Merchants' Assn. Oct. 10-13.
NEW YORK
 Lancaster—American Legion Celebration, June 18-23. M. J. Fitzgerald, secy.
 New York (Madison Sq. Garden)—Annua Roundup & Stampede, Nov. 3-17. Richard T. Ringling, gen. dir.
 New York (Grand Central Palace)—Eastern Apple Expo. & Fruit Show, Nov. 3-10.
 New York (Yankee Stadium)—Tex Austin's Cowboy Contest, Aug. 15-25. Tex Austin, mgr., 226 W. 42d st.
 New York—Natl. Merchandise Fair, a. s. p. Natl. Retail Dry Goods Assn. (Grand Central Palace), July 23-Aug. 3.
 Ogdensburg—Old Homecoming Week, July 15. Colbert Bennett, pres., care Press Club.

OHIO
 Cincinnati—Fall Festival, Aug. 25-Sept. 8. Harry T. Gardner, dir.
 Cleveland (Auditorium)—Cleveland Nat'l Exbn. Oct. 3-16. J. W. Fleming, mgr.
 Defiance—Elks' Home Coming and Jubilee, July 2-7. E. T. Runnion, chrm.
 Eaton—May Festival & Golden Jubilee, May 28-June 2. C. L. Campbell, mgr., care Chamber of Commerce.
 New Holland—American Legion Fall Festival, Sept. 27-29.
 Quaker City—Home Coming, Aug. 30-Sept. 1. L. Cline, secy.
OKLAHOMA
 Dewey—Roundup, July 4-6. Joe A. Bartles, mgr.
OREGON
 Junction City—Roundup and Woodmen Picnic, May 26-27. W. F. Browning, secy.

PENNSYLVANIA
 Columbia—Carnival, a. s. p. Shawnee Fire Co. June 4-9. J. H. Sarbaugh, secy.
 Erie—Place of Progress, May 21-26.
 Greensburg—G. A. R. Ladies of G. A. R. Woman's Relief Corps, Sons of Veterans, Sons of Veterans' Auxiliary & Daughters of Veterans' Encampment, Week June 11. H. M. Zundel, gen. chrm., Lock Box 404.
 Philadelphia—Diamond Jubilee Celebration, Aug. 26-Sept. 1. Executive Committee, 1317 N. Broad st.
 South Williamsport—Pageant of Progress, June 4-10. Address Director Citizens' Fire Co. No. 2.
RHODE ISLAND
 Riverside—Mardi gras, a. s. p. Knights of Pythias, June 6-9. Address Box 5.
SOUTH DAKOTA
 Aberdeen—Mid-Summer Festival, a. s. p. Tri-State Fair Assn. July 3-7. George C. Mantor, secy.
TENNESSEE
 Winchester—Horse Show & Fair, Aug. 8-9.
TEXAS
 San Antonio—Celebration, July 4-7. Address Chamber of Commerce.
VIRGINIA
 Lynchburg—Pageant of Progress & Expo., a. s. p. Chamber of Commerce, July 3-8. Jack V. Lyles, managing director.
WEST VIRGINIA
 Clarksburg—Homecoming Week, June 11. Fred A. Danner, secy., care Chamber of Commerce.
WISCONSIN
 Jefferson—Firemen's Tournament of Wis. June 13-15. Henry C. Roessler, secy.
 Madison—Exposition Week, a. s. p. Moose, Week June 4.
 Plattville—Roundup, a. s. p. American Legion, July 4-5. Dr. W. W. Pretts, chrm. committee.
WYOMING
 Cheyenne—Cheyenne Frontier Days, July 24-27. Address B. E. Davis.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Birmingham—Order of the Sons of the American Revolution, June 22 W S
Birmingham—Order of the Sons of the American Revolution, June 22 W S

ARKANSAS
Little Rock—American Nat'l Assn. Masters of Debut, June 24-25 G. F. Walters, 45 Orange St., Little Rock, Ark.
Long Beach—Order of the Sons of the American Revolution, June 14-15 Dr. C. B. Rowland, 750 Kensington Blvd., Los Angeles, Calif.

CALIFORNIA
Los Angeles—American Nat'l Assn. Masters of Debut, June 24-25 G. F. Walters, 45 Orange St., Little Rock, Ark.
Long Beach—Order of the Sons of the American Revolution, June 14-15 Dr. C. B. Rowland, 750 Kensington Blvd., Los Angeles, Calif.

COLOrado
Boulder—Veterans of Foreign Wars, June 1-2 A. B. Seaman, 296 Kitteridge Bldg., Denver, Colo.
Denver—State Dental Assn., June 14-16 H. W. Wilson, 421 Imperial Bldg., Denver, Colo.

CONNECTICUT
Hartford—American Nat'l Assn. Masters of Debut, June 24-25 G. F. Walters, 45 Orange St., Little Rock, Ark.
Long Beach—Order of the Sons of the American Revolution, June 14-15 Dr. C. B. Rowland, 750 Kensington Blvd., Los Angeles, Calif.

DELAWARE
Dover—Order of the Sons of the American Revolution, June 22 W S
Birmingham—Order of the Sons of the American Revolution, June 22 W S

DISTRICT OF COLUMBIA
Washington—American Nat'l Assn. Masters of Debut, June 24-25 G. F. Walters, 45 Orange St., Little Rock, Ark.
Long Beach—Order of the Sons of the American Revolution, June 14-15 Dr. C. B. Rowland, 750 Kensington Blvd., Los Angeles, Calif.

FLORIDA
Pensacola—American Legion of Florida, June 14-15 T. H. Davis, Tampa.
Atlanta—International Typographical Union, Aug. 13-14 W. H. Grant, 323 Austell Bldg.
Atlanta—Kappa Sigma Nat'l Fraternity, June 4-5 Horace Russell, care All Trust Co.

GEORGIA
Atlanta—International Typographical Union, Aug. 13-14 W. H. Grant, 323 Austell Bldg.
Atlanta—Kappa Sigma Nat'l Fraternity, June 4-5 Horace Russell, care All Trust Co.

ILLINOIS
Chicago—American Nat'l Assn. Masters of Debut, June 24-25 G. F. Walters, 45 Orange St., Little Rock, Ark.
Long Beach—Order of the Sons of the American Revolution, June 14-15 Dr. C. B. Rowland, 750 Kensington Blvd., Los Angeles, Calif.

INDIANA
Indianapolis—American Nat'l Assn. Masters of Debut, June 24-25 G. F. Walters, 45 Orange St., Little Rock, Ark.
Long Beach—Order of the Sons of the American Revolution, June 14-15 Dr. C. B. Rowland, 750 Kensington Blvd., Los Angeles, Calif.

LOUISIANA
New Orleans—Ancient Order Druids, June 23-24 A. Gonzales, 813 Camp St.
Birmingham—Order of the Sons of the American Revolution, June 22 W S

MAINE
Bangor—State Fed. of Labor, June 5-6 H. B. Brown, Box 22.
Augusta—Order of the Sons of the American Revolution, June 22 W S

MARYLAND
Baltimore—Knights of Golden Eagle, May 27 D. F. Billmyer, 220 Madison Ave.
Baltimore—Order of the Sons of the American Revolution, June 22 W S

MASSACHUSETTS
Boston—Knights of Golden Eagle, May 27 D. F. Billmyer, 220 Madison Ave.
Boston—Order of the Sons of the American Revolution, June 22 W S

MICHIGAN
Boyle City—Order of the Sons of the American Revolution, June 22 W S
Birmingham—Order of the Sons of the American Revolution, June 22 W S

MINNESOTA
Alexandria—United Spanish War Veterans, July 16-19 W. W. Kelly, Memorial Hall, Duluth.
Bemidji—State Fire Dept. Assn., June 12-13 J. A. Gross, Red Wing.

MISSOURI
St. Louis—American Nat'l Assn. Masters of Debut, June 24-25 G. F. Walters, 45 Orange St., Little Rock, Ark.
Long Beach—Order of the Sons of the American Revolution, June 14-15 Dr. C. B. Rowland, 750 Kensington Blvd., Los Angeles, Calif.

NEBRASKA
Lincoln—American Nat'l Assn. Masters of Debut, June 24-25 G. F. Walters, 45 Orange St., Little Rock, Ark.
Long Beach—Order of the Sons of the American Revolution, June 14-15 Dr. C. B. Rowland, 750 Kensington Blvd., Los Angeles, Calif.

NEW YORK
New York City—American Nat'l Assn. Masters of Debut, June 24-25 G. F. Walters, 45 Orange St., Little Rock, Ark.
Long Beach—Order of the Sons of the American Revolution, June 14-15 Dr. C. B. Rowland, 750 Kensington Blvd., Los Angeles, Calif.

ANGUSTA—State Fed. of Labor, June 5-6 H. B. Brown, Box 22.
AUGUSTA—Order of the Sons of the American Revolution, June 22 W S

BALTIMORE—Knights of Golden Eagle, May 27 D. F. Billmyer, 220 Madison Ave.
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BOSTON—Knights of Golden Eagle, May 27 D. F. Billmyer, 220 Madison Ave.
BOSTON—Order of the Sons of the American Revolution, June 22 W S

BOYLE CITY—Order of the Sons of the American Revolution, June 22 W S
BIRMINGHAM—Order of the Sons of the American Revolution, June 22 W S

BEMIDJI—State Fire Dept. Assn., June 12-13 J. A. Gross, Red Wing.
BIRMINGHAM—Order of the Sons of the American Revolution, June 22 W S

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BIRMINGHAM—Order of the Sons of the American Revolution, June 22 W S

Minneapolis—American Bar Assn. Aug. 29-31. T. Kemp, 901 Md. Tr. Bldg., Baltimore, Md.

Minneapolis—Disabled American Veterans of World War. June 25-30. R. A. Lasance, Rm. 18 Bodman Bldg., Cincinnati, O.

Minneapolis—Degree of Honor. June — Mrs. K. S. Holmes, 580 Shubert Bldg., St. Paul.

Minneapolis—State Bankers' Assn. June 6-8. G. H. Richards, 601 New Bank Bldg.

Minneapolis—Gleasons of Minn. June 1-3. G. W. Harden, 2203 James ave., N., Minneapolis.

Minneapolis—Odd Fellows' Encampment. June 11-16. H. M. McDivitt, 2707 E. Lake st., Minneapolis.

Minneapolis—Order of Odd Fellows. June 14-15. A. L. Bolton, 605 Pittsburg Bldg., St. Paul.

Minneapolis—Robekah State Assembly. June 14-15. Lucy Bolton, 1508 Ashland ave., St. Paul.

Minneapolis—P. M. Order of Odd Fellows. June 12. Maj. Henry Reimers, 661 McLean ave., St. Paul.

Minneapolis—In. Commercial Travelers. June 7-9. J. M. Dresser, 423 Met. Bank Bldg., St. Paul.

St. Cloud—Order of Foresters. June — Geo. W. Steuger, 23 E. 5th st., St. Paul.

St. Paul—Nat'l Assn. Retail Grocers of U. S. June 25-28. H. C. Balsiger, 416 R. A. Long Bldg., Kansas City, Mo.

St. Paul—Order of Red Men. Aug. 13. F. J. Hill, R. 123, Coon Lake.

St. Paul—Travelers' Protective Assn. June 18-22. T. S. Logan, 915 Olive st., St. Louis, Mo.

St. Paul—G. A. R. and Auxiliaries. June 12-14. D. J. Dodge, New Capitol, St. Paul.

St. Paul—State Veterinary Med. Assn. July 18-19. C. P. Fitch, Univ. Farm, St. Paul.

MISSISSIPPI

Biloxi—American Legion of Miss. Aug. 20-22. J. R. Hudson, Jackson.

Meridian—State Pharmaceutical Assn. June 12-13. A. S. Coody, Box 18, Jackson.

MISSOURI

Huntsville—Knights of Pythias (Colored). July 24. W. T. Ansell, 3137 Pine st., St. Louis.

Jefferson City—In. Commercial Travelers. June 1-2. R. J. Chaffin, Box 504, Carthage, Mo.

Joplin—State Retail Merchants' Assn. Aug. 13-15. L. E. Fudberg, 3301 S. Broadway, St. Louis.

Joplin—State Letter Carriers' Assn. May 30. Earl Boyd, 123, Coon Lake.

Kansas City—Delta Sigma Fraternity. June 28-30. L. C. Austin, 529 N. Elm st., Little Rock, Ark.

Kansas City—State Laundrywomen's Assn. June 13-15. R. G. Garst, care Wichita (Kan.) Laundry.

Kansas City—American Assn. Railroad Supts. June 13-15. J. Rothchild, 100 Union Sta., St. Louis.

Kansas City—Associated Harvard Clubs. May 24-25. G. A. Morrison, Bucyrus ave., S. Milwaukee, Wis.

Nevada—State Rural Mail Carriers' Assn. Aug. 10-11. Thos. W. Snodgrass, El Dorado Springs.

St. Louis—Nat'l Assn. Piano Tuners. Aug. 13-15. W. F. McClellan, 22 Quincy st., Chicago.

St. Louis—Beta Phi Sigma Frat. Aug. 21-24. A. T. Hart, Box 1242.

St. Louis—Nat'l Medical Assn. Aug. 28-31. W. G. Alexander, 279 Bank st., Newark, N. J.

St. Louis—Order of Druids. June 11. P. Schmitt, S. 13th st.

St. Louis—Amer. Fed. of Arts. May 23-25. Miss Lida Medlin, 1741 N. Y. ave., Washington, D. C.

St. Louis—American Gymnastic Union. Last week in June. H. Steinhilman, 415 E. Michigan st., Indianapolis, Ind.

St. Louis—Rotary International. June 18-22. C. R. Perry, 910 S. Michigan ave., Chicago, Ill.

St. Louis—Nat'l Assn. Sheet Metal Contr. Assn. June 26-28. E. L. Seabrook, 1008 Chestnut st., Philadelphia, Pa.

St. Louis—Protected Home Circle. June 4-6. W. S. Palmer, Sharon, Pa.

Sedalia—Veterinary Medical Assn. of Mo. July — Dr. F. C. Carter.

MONTANA

Billings—A. F. & A. Musons. Aug. 16-17. C. Hodges, Jr., Box 806, Helena.

Billings—Retail Merchants' Assn. of Mont. June 25-27. H. W. Schnell, Box 681, Kalispell.

Billings—American Legion of Mont. Aug. 9-11. B. C. Lamport, Box 1618, Helena.

Billings—Order of Eastern Star. Aug. 17-18. Mrs. Mary S. Hugo, Mantle Bldg., Butte.

Deer Lodge—Soc. Montana Pioneers. June — J. P. Sanders, Helena.

Deer Lodge—Knights Templar. June — C. Hodges, Jr., Box 806, Helena (no badges).

Great Falls—Bankers' Assn. of Mont. Aug. 9-11. A. T. Hilliard, Box 1186, Helena.

Great Falls—Elks' Assn. of Mont. July — C. T. Gregg, care Elks' Club.

Emigrant—Trophies Assn. of Mont. July 25-27. Dr. W. C. Dawes, Box 257, Bozeman.

Great Falls—G. A. R. Encampment. June 25-26. Dr. G. H. Taylor, 4 Horsky Bldg., Helena.

Lowtown—Order of Eagles. June 26-29. W. F. Zitz, 505 Lawrence st., Helena, Mont.

NEBRASKA

Hastings—State Pharmaceutical Assn. June 12-14. J. G. McBride, Box 37, University Pl.

Omaha—A. F. & A. Musons. June 6-8. F. E. White, Masonic Temple.

Omaha—State Retail Harness Dealers' Assn. June 1-6. Elmer Kennedy, St. Edward, Neb.

Omaha—State Funeral Directors' Assn. June 5-7. Peter J. Merten, Jr., Blue Hill, Neb.

Omaha—Internat. Stereotypers & Electrotypers' Union. July 16-21. Chas. A. Sumner, 3110 Olive st., Kansas City, Mo.

Omaha—Nat'l Harness Mfrs. Assn. Aug. 13-15. Henry J. Thiemann, Quincy, Ill.

NEVADA

Fallon—Order of Eagles. June 21-23. W. Kenney, 43 State Cal. of Carson City.

Reno—Order of Odd Fellows. June 4-5. W. Sutherland, Box 586.

Reno—Robekah State Assembly. June 5-6. Miss L. R. Muir, 118 Island ave.

Reno—Order Eastern Star. June — M. E. Fisher, 333 Platt st.

Reno—F. & A. M. of A. Masons of Nev. June 12-11. D. D. Vandertith.

NEW HAMPSHIRE

Manchester—N. E. In. Commercial Travelers. June 7-9. Fred G. Holt.

Nashua—State Letter Carriers' Assn. June 10. Thos. J. Bell, Dover.

The Weirs—American Legion of N. H. Aug. 21-22. G. W. Morrill, State House, Concord.

Weirs—State Dental Soc. June 21-22. Louis I. Moulton, 15 N. Main st., Concord.

NEW JERSEY

Asbury Park—In. Commercial Travelers. June 8-9. C. H. Egelin, 66 Wilson Pl., Irvington, N. J.

Asbury Park—State Moose Assn. June — John P. Mulvihill, Box 85, Fair Haven.

Asbury Park—State Elks' Assn. June — E. T. Reel, 155 State st., Perth Amboy.

Atlantic City—G. A. R. Enc. or N. J. June 21-22. E. F. Frann.

Atlantic City—American Seed Trade Assn. June 27-29. C. E. Kendell, Box 515, Cleveland, O.

Atlantic City—American Soc. for Testing Materials. June 25-30. C. L. Warwick, 1345 Spruce st., Philadelphia, Pa.

Atlantic City—Nat'l Assn. Bldg. Owners & Mfrs. June 15-22. Howard G. Loomis, Nat'l Bank Bldg., Omaha, Neb.

Atlantic City—State Bar Assn. June 15-16. Lefroy Leder, Bridgeton.

Atlantic City—Associated Adv. Clubs of World. June 3-7. J. H. Neal, 110 W. 40th st., New York, N. Y.

Atlantic City—Medical Soc. of N. J. June 21-23. Dr. Wm. J. Chandler, S. Orange.

Atlantic City—Nat'l Assn. Master Plumbers. June 26-28. W. Hughes, 1299 Hook Bldg., Detroit, Mich.

Atlantic City—Internat'l Assn. Lions' Clubs. June 27-29. M. Jones, 3325 Michigan ave., Chicago, Ill.

Atlantic City—Sons of Veterans of N. J. June 21-22. J. L. Beeger, 74 Hudson st., Trenton.

Atlantic City—American Inst. of Homopathy. July 1-6. Richard H. Street, 22 E. Washington st., Chicago.

Atlantic City—Nat'l Confectionery Salesmen's Assn. July 10-12. A. E. Sander, Box 562, Lancaster, Pa.

Atlantic City—Order Un. American Men. Aug. 7-10. H. O. Holstein, 11 N. 4th st., Harrisburg, Pa.

Camden—Order Sons of Amer. Aug. 27-28. G. W. Smith, 136 Chambers st., Philadelphia, N. J.

Camden—Ind. Order of Mechanics. June 5-7. G. J. Miller, 106 Hermosa ave., Baltimore, Md.

Camden—Supreme Court of the Orient of U. S. July 28. P. W. Wieggers, 66 Tonnelle ave., Jersey City.

Long Branch—State Letter Carriers' Assn. May 30. Clarence Stinson, Bayonne, N. J.

Manasquan—Stationary Engrs. of N. E. States. July 12-14. E. L. Tyler, 32 Briggs st., Taunton, Mass.

Milwaukie—State Haymakers' Assn. Aug. 4. A. Haley, 298 Morris st., Philadelphia, N. J.

Spring Lake—Dental Mfrs. Club of U. S. June — R. M. Kerr, 40 Milwaukee ave., W. Detroit, Mich.

Vineland—Order of the Mystic Chain. Aug. 28. G. L. Peer, Box 84, Frontstown, N. J.

West New York—State Exempt Firemen's Assn. June 20. E. F. Schlosser, 377 Clifton ave., Clifton, N. J.

NEW MEXICO

Albuquerque—State Medical Assn. June 19-21. J. W. Elder.

NEW YORK

Buffalo—Knights Templar. June 18-20. J. H. Bonington, 189 Montague st., Brooklyn.

Buffalo—Wholesale Saddlery Assn. June 25-30. Henry Othmer, 30 N. LaSalle st., Chicago, Ill.

Buffalo—State Press Assn. July 6-7. Elias Vair, Waterloo, N. Y.

Buffalo—Nat'l Assn. Insurance Agents. Aug. 21-24. W. H. Bennett, 80 Malden lane, New York City.

Buffalo—Order of Red Men. Aug. 6. E. T. O'Connor, 291 Maryland st.

Buffalo—Memorial Craftsmen of Amer. Aug. 14-16. T. E. Cassidy, 608 S. Dearborn st., Chicago.

Buffalo—R. & S. Masons. Aug. 27-28. W. S. Hiseley, 539 Elliott st.

Glens Falls—In. Com'l Travelers. June 7-9. Walter M. Winn, Box 38, Clinton, N. Y.

Glens Falls—Pythian Sisters. July 24-27. Lizzie P. Frerichs, 7703 Amloy ave., Totterville, N. Y.

Glens Falls—Knights of Pythias. July 23-27. Wm. Ladew, 280 Madison ave., New York City.

Mount Vernon—State Aerie of Eagles. June 11-13. T. W. Deher, Fourth ave.

Hudson—Vidunteer Firemen's Assn. Aug. 21-23. Thos. Bohannon, Frankfort, N. Y.

New York—Knights of Pythias (Colored) Assn. Dr. E. E. Underwood, Box 35, Frankfort, Ky.

New York—Internat'l Assn. Masters of Dancing. Aug. 6-11. E. F. Smutzdorf, 1555 E. 63rd st., Chicago.

New York—Nat'l Fed. Flour Clubs. June — Fred W. Colquhoun, 1341 Insurance Exch., Chicago, Ill.

New York—Second Div. Assn. June 6-8. Warren W. Winslip, Fort Sam Houston, Tex.

New York—Nat'l Clear Leaf Tobacco Assn. Early in June. Jerome Walker, 162 Water street.

New York—State Electrical Soc. June — George H. Fry, 29 W. 39th st.

New York—Nat'l Electric Light Assn. June 4-8. H. M. Ayeshworth, 29 W. 39th st.

New York—American Osteopathic Assn. July 1-7. Dr. C. J. Gaddis, 623 S. Wabash ave., Chicago.

New York—Nat'l Assn. of Chiroprudists. Aug. 6-9. E. K. Burnett, 562 Fifth ave.

New York—American Wire Weavers' Protective Assn. Aug. — Chas. C. Bradley, 820 84th st., Woodlawn, N. Y.

New York—Union Printers' Internat'l Baseball League. Aug. 1-11. E. Sprinmeyer, Sr., 1150 Chambers st., St. Louis, Mo.

New York—K. of P. Colored Encampment Week. Aug. 20.

Plattsburgh—State Fed. of Labor. Aug. 28-31. E. A. Bates, 14 Jones Bldg., Utica.

Poughkeeps—Foresters of America. June 11-13. T. F. McNally, 310 Fulton st., Brooklyn.

Rochfield Springs—State Undertakers' Assn. June 19-21. L. Gilham, 150 W. 13th st., New York City.

Rochester—Nat'l Assn. Organists. Aug. 28-31. Willard I. Nevius, 173 Madison ave., New York City.

Saratoga Springs—Funeral Benefit Assn. of U. S. June 12. C. L. Chadwalder, Box 4276, Germantown Sta., Philad., Pa.

Saratoga Springs—Ind. order Birth Abraham. June — M. L. Hollander, 37 7th st.

Saratoga Springs—Nat'l Editorial Assn. July — H. C. Downing, 709 Exch. Bk. Bldg., St. Paul, Minn.

Syracuse—State Hay Dealers' Assn. Aug. — D. C. Jones, Weedsport, N. Y.

Syracuse—State Retail Grocers' Assn. Aug. 6-9. J. H. Meyer, 296 Broadway, New York City.

Syracuse—State Rural Letter Carriers' Assn. Aug. 9-10. W. F. Conroy, Albion, N. Y.

Troy—Internat'l Order Good Templars. Aug. 28-30. A. M. Leffingwell, 25 Flower Bldg., Watertown, N. Y.

Utica—American Order Hibernians. Aug. 20. D. English, 5 Mynderse st., Schenectady, N. Y.

Utica—State Retail Jewelers' Assn. May 28-29. C. E. Sunderlin, Main st., Rochester.

Watertown—Order of Odd Fellows. Aug. 21-23. Harry Walker, 31 Union Sq., New York City.

Yonkers—Order Un. American Men. July 31. E. A. Billings, 2312 11th ave., Watervliet, N. Y.

NORTH CAROLINA

Asheville—Nat'l Fed. Musical Clubs. June 9-11. Mrs. A. J. Ochsner, 2173 Geneva Terrace, Chicago, Ill.

Charlotte—Order Eastern Star. June 12-13. Mrs. M. C. Weatherly, Franklinville, N. C.

Durham—Junior Order. Aug. 21-23. Sam F. Vance, Box 128, Kernersville, N. C.

Elizabeth City—Order Red Men. June 13-14. W. B. Goodwin, Box 226.

Greensboro—In. Commercial Travelers. June 1-2. A. H. Snider, Box 48, Salisbury, N. C.

Greensboro—State Fed. of Labor. Aug. 13-15. C. G. Worley, Box 925, Asheville.

Hendersonville—Retail Jewelers' Assn. of N. C. July 10-11. W. T. Frazier, care Jones & Frazier, Durham, N. C.

Kinston—State Baraca Philathea Union. June 14-17. Mrs. N. Buckner, 30 Itavenscroft rd., Asheville.

Raleigh—Sons & Daughters of Liberty. May 24-25. A. W. Cole, 615 E. Davis st., Burlington.

Rah-igh—Old Fellows' Encampment. Aug. 14-15. L. W. Jeanneret, 216 College st., Asheville, N. C.

Winston-Salem—Confederate Veterans' Reunion of N. C. Aug. 29-31. W. A. Smith, Ansonville, N. C.

NORTH DAKOTA

Bismarck—State Bankers' Assn. June 27-29. N. C. Macfadden, Box 929, Fargo.

Bismarck—State Dental Assn. June 5-7. Dr. C. D. Price, 539 de Lendrecie Bldg., Fargo.

Bismarck—Pharmaceutical Assn. of N. D. Aug. 7-9. W. F. Sudro, Box 331, Fargo.

Devils Lake—State Firemen's Assn. June — H. L. Reade, Box 522, Bismarck.

Fargo—State Optometric Assn. Aug. — L. J. Anderson, Box 694, Grand Forks.

Grand Forks—F. & A. Masons. June 19-21. W. L. Stuckwell, Masonic Temple, Fargo.

Grand Forks—Order Eastern Star. June 21-22. Mrs. M. E. Rusk, Box 214, Fargo.

Grand Forks—State Medical Assn. May 31-June 1. H. J. Rowe, Soldiers' Home, Lisbon.

Jamesstown—State Sunday School Assn. June 20-22. C. A. Armstrong, 1117 11th st., N. Fargo, N. D.

Minot—Old Fellows' Encampment. June 5. Chas. H. Lee, Box 1, Wallalla, N. D.

Minot—Order of Odd Fellows. June 6-7. Don McDonald, Box 624, Grand Forks.

Minot—State Retail Grocers' Assn. June 13-15. W. A. Donnelly, Box 328, Fargo.

Valley City—Pythian Sisters. June 20-21. Lucy M. Lewis, Neche, N. D.

OHIO

Bucyrus—Rural Letter Carriers' Assn. Aug. — Albert Stultz, Gibsonburg, O.

Cedar Point—Reunion 36th Regt. Engrs. Aug. 6-7. L. Johns, 2105 Warren rd., Lakewood, O.

Cedar Point—State Funeral Directors' Assn. June 19-21. F. M. Barnhart, 112 S. Main st., Findlay, O.

Cedar Point—State Teachers' Assn. June 26-28. E. E. Reynolds, care Chamber of Commerce, Columbus, Ohio.

Cedar Point—Bar Assn. of Ohio. July 10-12. J. L. W. Honeoy, State House, Columbus.

Cedar Point—Electric Light Assn. July 10-13. D. L. Gaskill, Greenville, O.

Cedar Point—Pharmaceutical Assn. of Ohio. July 16-20. T. D. Wetterstrom, 514 Schultz Bldg., Columbus.

Cedar Point—Knights of Columbus. July 17. J. P. Singer, Sandusky, O.

Cedar Point—Byers & Cleaners' Assn. July 18-18. A. Wunderlich, Toledo, O.

Cedar Point—Master House Painters' Assn. of Ohio. July 21-27. Conrad Krause, 1378 E. 88th st., Cleveland.

Cedar Point—Retail Jewelers' Assn. of Ohio. July 17-19. E. B. Abrahamson, 295 W. 25th st., Cleveland.

Cincinnati—Sheet Metal Contractors' Assn. July — W. J. Kaiser, 119 E. Chestnut st., Columbus.

Cincinnati—American Fed. Good Friends. Aug. 1-3. Col. S. S. Bonbright, 1712 Brewster ave.

Cleveland—Delta Tau Delta Frat. Aug. 23-25. C. S. Howard, 3533 Locust st., Philadelphia, Pa.

Cleveland—Foresters of Amer. Aug. 21-23. T. M. Donnelly, 275 Grove st., Jersey City, N. J.

Cleveland—Northern Ohio Dental Assn. June 16. E. S. Braithwaite, Willard, O.

Cleveland—Restaurant Assn. of Ohio. June 6-7. A. E. Sheffer, 24 E. 5th st., Cincinnati.

Cleveland—Internat'l Assn. Display Men. June 18-21. L. A. Rogers, 5707 Westlake st., Chicago, Ill.

Cleveland—Mystic Order Veiled Prophets Enchanted Realm. June 11-13. Sidney D. Smith, Hamilton, N. Y.

Cleveland—Nat'l Assn. Real Estate Boards. June 27-30. H. C. Nelson, 1111 Consumers Bldg., Chicago.

Cleveland—Order of Amaranth. June 18-21. H. W. Gordon, 482 Kimble Place, Columbus, O.

Cleveland—American Inst. of Banking. July 18-20. Richard W. Hill, 5 Nassau st., New York, N. Y.

Cleveland—Order Sons of Herman. July 20-Aug. 5. J. Wolf, 6818 Quimby ave.

Columbus—Sons of Veterans of Ohio. June 25-28. Ed. S. Wilson, 22 E. 8th ave.

Columbus—Order In. Com'l Travelers. June 26-30. W. D. Murphy, 628 N. Park st.

Columbus—Ancient Mystic Order Barmen of Bagdad. June 26. Louis Wirth, Box 528, Cincinnati.

Columbus—Daughters of Amer. Aug. 21-22. Mrs. J. T. Booth, Youngstown, O.

Columbus—Junior Order. Aug. 27-29. J. G. A. Richter, Box 378, Canton, O.

Columbus—Colored Woodmen. July 18-20. W. A. Taylor, 705 E. Ross st., Cincinnati.

Dayton—German Order of Hargari. Aug. 20-21. Anton Glueckstein, 1830 Elm st., Cincinnati, O.

Lima—State Eclectic Medical Assn. May 23-24. Dr. J. F. Wulst, 2351 E. 5th st., Dayton, O.

Middletown—Order of Odd Fellows. June 19-22. H. D. Chaffin, 198 S. High st., Columbus.

Piqua—Knights of Golden Eagle. Aug. 21-23. P. J. Goodrich, Troy, O.

Toledo—In. Commercial Travelers. June 7-9. B. F. Somerville, Box 317, Dayton, O.

Van Wert—N. Western Ohio Volunteer Firemen's Assn. June 20. Chas. E. Riddle.

Van Wert—Christian Endeavor Court. June 21-22. C. E. Riddle.

Xenia—Dept. of Ohio, Aux. of Un. Spanish War Veterans. June — Merle Layman, 1312 S. Brown st., Dayton, O.

Youngstown—Odd Fellows' Encampment. July 10. F. C. Garrett, Dayton, O.

Zanesville—Alpha Pi Fraternity. Aug. 3-5. C. A. Coyle, 46 N. 7th st.

OKLAHOMA

Oklahoma City—State Retail Lumbermen's Assn. June — C. E. Sharp, Continental Bldg.

Oklahoma City—State Bankers' Assn. May 29-30. E. P. Gum, 907 Colcord Bldg.

Oklahoma City—Colored Woodmen. June 4-8. J. M. Anderson, 300 2nd ave.

Oklmulgee—State Assn. P. O. Clerks. May 30. Edw. Mulhall, Clerks' Box, Tulsa.

Oklahoma City—The Gleasons. July 19-22. A. B. T. Moore, 110 S. Dearborn st., Chicago, Ill.

Shawnee—State Assn. Letter Carriers. May 30. L. H. Berry, 1004 E. 7th st., Oklahoma City.

OREGON

Albany—Bankers' Assn. of Ore. June 8-9. J. L. Hartman, Chamber of Commerce Bldg., Portland.

Astoria—Kiwanis Club. Dist. of Pacific N. W. Aug. 30-Sept. 1. H. C. Jones, 205 Concord Bldg., Portland.

Grants Pass—G. A. R. Encampment. June 20. Geo. C. Metcalf.

Newport—Patrons of Husbandry, State Grange. June 5-8. Bertha J. Beck, R. 3, Albany.

Portland—Dramatic Order, Knights of Khorasan. Aug. 14. A. L. Frey, Clinton Bldg., Columbus, O.

Portland—State Letter Carriers' Assn. June 30. F. P. Holm, 422 Blackstone st., Portland.

Portland—Order Eastern Star. June — Miss N. N. Kinley, Pittcock Bldg., Portland.

Portland—A. F. & A. Masons. June 13. J. F. Robinson, Multnomah Hotel.

Portland—Nat'l Park to Park Highway Assn. June 16-17. G. Holmes, 1608 Broadway, Denver, Col.

Portland—Nat'l Fed. Business Women's Clubs. July 9-14. Elinor Conrad, 276 5th ave., New York, N. Y.

Portland—Order of Red Men. July — A. Strouts.

Seaside—State Laundrywomen's Assn. June 15-17. V. A. Speer, 405 Oregon Bldg., Portland.

PENNSYLVANIA

Allentown—Robekah State Assembly. June 5-7. Mrs. H. M. Hutter, 1723 Arch st., Philadelphia.

Allentown—Order of Odd Fellows. June 5-7. U. A. Hall, 1723 Arch st., Philadelphia.

Altoona—Sons of Veterans. June — W. B. McNulty, Liberty Title & Tr. Bldg., Philadelphia.

Bedford Springs—State Pharmaceutical Assn. June 12-11. Louis Saalback, 5620 Wellesley ave., Pittsburgh.

Bedford Springs—State Bar Assn. June 26-28. H. B. Withler, 750 Bullitt Bldg., Philadelphia.

Butler—In. Commercial Travelers. June 7-9. C. W. Frey, 110 S. Jared st., Dubois.

Clearfield—Order Un. American Men. June 12-14. H. O. Holstein, 11 N. 4th st., Harrisburg.

Easton—Haymakers' Assn. of Pa. July 21. M. Trumbauer, 8110 Frankford ave., Philadelphia.

Eric—State Funeral Directors' Assn. June 13-15. W. S. Newcomer, 2108 Perrysville ave., Pittsburgh.

Eric—Fraternal Order of Police. Aug. 13-16. H. P. Finch, Dept. Steubenville, O.

Eric—State Elks' Assn. Aug. 27-30. W. S. Gould, Elks' Club, Scranton.

Greensburg—Women's Relief Corps. June 12-14. Laura W. Willon, 217 Willow st., Johnsonburg, Pa.

Greensburg—G. A. R. Encampment. June 13-14. S. P. Town, 1523 Arch st., Philadelphia.

Lancaster—Order of Eagles. June 5-6. A. J. Dougherty, 431 3rd ave., Pittsburgh.

Lancaster—Order Red Men. June 12-15. T. L. Fraser, 1523 N. Grand ave., Philadelphia.

Philadelphia—Order Eastern Star. June 10-14. Mrs. A. W. Barnes, 307 S. Rebecca st., B. Pittsburgh.

Philadelphia—Order of Orangemen of Pa. Aug. 6-8. John McClintock, 5216 Webster st.

Philadelphia—American Poultry Assn. Aug. 5-7. Mrs. T. F. Ittig, Ft. Wayne, Ind.

Philadelphia—Ladies' Loyal Orange Assn. Aug. 6-8. Mrs. A. L. Irwin, 5606 Stewart st., W. Philadelphia.

Philadelphia—Order Sons of Amer. Aug. 26-Sept. 1. C. B. Holms, 1317 N. Broad st.

Pittsburg—Order of Hibernians. Aug. 21-23. J. F. Horgan, 4025 Baring st., Philadelphia.

Pittsburg—In. Master Butchers' Assn. Second week in Aug. J. A. Kotal, 5323 S. Halstead st., Chicago.

Pittsburg—Afro-American League of Pa. Aug. 17-18. G. H. Smith, 1209 Hamilton st., Philadelphia.

Pittsburg—Nat'l Assn. Gardeners. Aug. 11-17. M. C. Ebel, 285 5th ave., New York City.

Quakertown—Bro. of America. Aug. 11-16. C. A. Long, Box 3611, Kensington Sta., Philadelphia.

Reading—Order of Orioles. Aug. 6-8. C. E. Pfaffman, 709 Brisbane Bldg., Buffalo, N. Y.

Scranton—Tribe of Ben Hur. June — F. Wearing, 119 S. Hyde Park ave.

Warren—Knights of Pythias. Aug. 21. L. Witt, 1328 Chestnut st., Philadelphia.

Washington—Pathian Sisters. Aug. 29-22. Miss N. E. Tracy, 477 E. 9th st., Erie, Pa.

Williamsport—Retail Clothiers' Assn. of Pa. July 16-19. Tom M. Morgan, 28 W. 3d st.

RHODE ISLAND

Newport—State Fed. Women's Clubs. July — Mrs. Henry A. Edrako, Greenville.

Providence—Foresters of America. May 26. F. H. Bolton, 209 Ind. Ter. Co. Bldg.

Providence—State Medical Soc. June 7. J. W. Leach, 309 Broad St.

Providence—N. E. Coal Dirs.' Assn. June 18-15. C. R. Elder, 141 Milk st., Boston, Mass.

Providence—W. W. W. ...
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SOUTH CAROLINA

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SOUTH DAKOTA

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SUMMER RINKS

- ALABAMA**
 Gadsden—Pavilion Rink, Louis Hart, mgr., plays attractions.
- CALIFORNIA**
 Los Angeles—Lincoln Park Rink, Rutherford & Rolph, mgrs.
 Oakland—Idora Park Skating Rink.
 San Diego—Kirkham's Broadway Roller Rink, Edw. A. Kirkham, mgr.
- COLORADO**
 Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.
- CONNECTICUT**
 Meriden—Hanover Park Rink, Hanover Am. Co., Inc., props.
- IDAHO**
 Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.
- ILLINOIS**
 Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.
 Charleston—Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions.
 Chicago—White City Roller Rink, White City Am. Co., props.; Wm. Higgins, mgr.; plays attractions.
 Homer—Homer Park Roller Rink, Homer Park Co., Inc., mgrs.
 Macon—Holmes Park Rink, L. L. Butterfield, mgr.; plays attractions.
 Rochelle—Rochelle Skating Rink, C. M. Tilton, mgr.; plays attractions.
- INDIANA**
 Anderson—Mounda Park Rink, J. E. Baldwin, mgr.; plays attractions.
 Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.
 Easton—Riverside Park Roller Rink, James H. Holman, mgr.; plays attractions.
 English Lake—Holler Rink, Pat Welch, mgr.
 Evansville (Expo. Park)—Roller Rink, W. M. Overhill, mgr.; plays attractions.
 Muncie—West Side Skating Rink, Jss. Lutch, mgr.; plays attractions.
- IOWA**
 Albia—Urban Park Roller Rink, "Happy B" Hubbard, mgr.; plays attractions.
 Arnolds Park—Park Roller Rink, L. & J. Demuth, mgrs.
 Arnolds Park—Majestic Rink, C. P. Beut, mgr.; plays attractions.
 Cornell—Country Club Roller Rink, George O. Stele, mgr.
 Des Moines—Marvel Roller Rink, Max Kromer, prop. and mgr.; plays attractions.
 Des Moines—Riverview Park Skating Rink, L. R. Lowe, mgr.; plays attractions.
- KANSAS**
 Coffeyville—Skating Rink, E. R. Burgess, mgr.; plays attractions.

THEATRICAL, POLITICAL, COMMERCIAL PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate.

GAZETTE SHOW PRINT, Mattoon, Ill.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Editors, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors, and Others

Newbern—Ghent Park Rink, C. J. McCarthy, mgr.

OHIO
Akron—Summit Beach Park Roller Rink, Lloyd Lowler, mgr.; plays attractions.
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
Cincinnati—Paritaw Springs Park Roller Rink, J. E. Gooding, mgr., R. F. D. 2, Berea, O.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Cochecton—Auditorium Rink, Fairlawn Park, Tarney & Ogie, mgrs.
Lorain—Gleens Beach Rink, A. W. Glendenning, mgr.
Toledo—White City Rink, Mr. Foley, mgr.

OREGON
Portland—Oaks Park Rink, John F. Cordray, mgr.

PENNSYLVANIA
Butler—Alma Park Rink, George A. Williams, mgr.; plays attractions.
Harrisburg—Hazel Park Skating Rink, Piero & Chitt, props.; James Stefan, mgr.; plays attractions.
Jennette—Park Skating Rink, Joe Tibirio, mgr.
Lancaster—Rocky Springs Park Rink, Chas. De Phillips, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genco, mgrs.
New Brighton—Junction Park Dreamland Rink, Paul H. King, mgr.
Philadelphia—Adelphi Skating Rink, Philadelphia—Arena Skating Rink, 45th & Market sts.; S. N. Oyne, mgr.; plays attractions.
Pittsburg—Auditorium Rink, B. E. Clark, prop.; Edward Noll, mgr.
Pittsburg—Homestead Park Rink, John Davenport, mgr.
Reading—Carsona Park Rink, Jesse Carey, mgr.; plays attractions.
Red Lion—Fairmount Park Rink, R. M. Spangler, mgr.; plays attractions.
Chattanooga—Rollaway Rink, Warner Park, L. E. Miller, mgr.
Jackson—West End Skating Rink, G. W. Tanager, mgr.
Knoxville—Rollaway Rink at Chilhowee Park, H. P. French, prop.; Jasper Drum, mgr.

TEXAS
Coppus Christi—Roller Rink, Maurice H. Hollenworth, prop. and mgr.; plays attractions.
Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.; plays attractions.
Dallas—Gardner Park Roller Rink, Gardner Park Am. Co., props.; plays attractions.
Texarkana—Spring Lake Park Skating Rink, Thos. B. Harris, mgr.

UTAH
Salt Lake City—Manmoth Skating Rink at Saltair Beach, H. Williams, mgr.

WASHINGTON
Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.

WEST VIRGINIA
Charleston—Luna Park Rink
Huntington—Camden Skating Rink, Camden Seaplone Co., props.; H. O. Via, mgr.; plays attractions.
Martinsburg—Faden Park Skating Rink, S. & N. M. Tractor Co., mgrs.

WISCONSIN
Green Bay—Park Roller Rink, Wilfred Umbelmann, mgr.
Menasha—Brighton Beach Roller Rink, Jos. Stead, mgr.
Milwaukee—Marigold Gardens Skating Rink, Joseph W. Munch, mgr., plays attractions.
Faring Community Park Skating Rink, F. W. Eggge, mgr., R. No. 2.

CANADA
Erie Beach, Ont.—Erie Beach Skating Rink, J. T. Sheridan, mgr.
Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
Windsor, Ont.—Forum Roller Rink, George F. Lam, mgr.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.
Peterboro, Ont.—Brock St. Rink, John Mebsary, mgr.
Westmount, Que.—Ice Rink, Montreal Arena Co., Prop.; plays attractions.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO
ASSOCIATIONS
Actors' Equity Assn., 1032-33 Masonic Temple Building.
Allied Amusement Assn., 220 S. State st.
Chicago Opera Assn., Inc., 58 E. Congress st.
Chicago Opera Assn., Inc., 1701 S. Wabash ave.
Live Music Assn. of Chicago, 419 S. Mich. ave.
Drama League of America, 59 E. Van Buren st.
National Assn. of Amusement Parks, A. R. Hodge, secy., care Riverview Park Co., Chicago, Ill.
Natl. Bureau for Advancement of Music, 410 S. Michigan ave.
Poster Adv. Assn., Inc., 467 S. Clinton st.
Showmen's League of America, 177 North Clark st.
United Film Carriers' Assn., 220 S. State st.

CLUBS
Apollo Amusement Club, 243 S. Wabash ave.
Chicago Drummers' Club, 175 W. Washington st.
Chicago Mendelssohn Club, 64 E. Van Buren st.
Chicago Musicians' Club, 175 W. Washington st.
Opera Club, 59 E. 7th st.

TRADE UNIONS
Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 West Washington st.
Musicians' Prot. Union (Colored), 3834 S. State st.

CINCINNATI, O.
ASSOCIATIONS
Moving Picture Mach. Operators, 132 W. 5th.
Musicians Headquarters, Local No. 1, A. F. of M. Mercer & Walnut sts.
Theatrical Mechanical Assn., 132 W. 5th st.

NEW YORK
ASSOCIATIONS
Actors' Fund of America, Broadway & 47th st.
Actors' Equity Assn., 115 W. 47th st.
Actors' Equity (Motion Picture Agency) 229 W. 51st st.
American Artists' Federation, 1440 Broadway.
American Dramatics & Composers, 148 W. 45th st.
American Federation of Musicians, 110 W. 40th st.
American Guild of Organists, 29 Vesey st.
American Society of Composers, 56 W. 45th st.
Associated Actors & Artists of America, 1440 Broadway.
Assn. of America Music, 123 W. 48th st.
Authors' League, 41 Union Square.
Catholic Actors' Guild, 229 W. 42nd st.
Chicago Opera Assn., 33 W. 42nd st.
Chorus Equity Assn., 229 W. 51st st.
Civic Concerts Assn., 1 W. 34th st.
Drama Society, 131 E. 15th st.
Dramatists' Guild, 41 Union Square.
Eastern Theater Man Assn., 1475 Broadway.
Eastern Vaudeville Man Assn., 1493 Broadway.
Forest Dramatic Assn., 269 W. 45th st.
French Dramatic League, 32 W. 57th st.
Grand Opera Choir Alliance, 1547 Broadway.
Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 119 W. 40th st.
International Music Festival League, 113 E. 34th st.
Interstate Exhibitors' Assn., 467 Broadway.
Jewish Pub. Service for Theat. Enterprise, 1400 Broadway.
M. P. T. Assn. of the World, Inc., 32 W. 47th st.
Motion Picture Directors' Assn., 234 W. 55th st.
M. P. Theater Owners of America, 1482 Broadway.
Muscle League of America, 1 W. 34th st.
Music League of America, S. E. 34th st.
Musical Pub. Prof. Assn., 56 W. 45th st.
Musical Alliance of the U. S., Inc., 501 5th ave.
Musical Art Society, 33 W. 41th st.
National Assn. of Harpists, Inc., 63 River Drive.
Natl. Bureau for the Advancement of Music, 105 W. 10th st.
Photoplay League of America, 25 W. 45th st.
The Players, 16 Gramercy Park.
Producing Managers' Assn., 231 W. 45th st.
Professional Women's League, 114 W. 55th st.
Road Men's Assn., 476 8th ave.
Society of America Dramatists, Composers, 220 W. 42nd st.
Stage Society of New York, 8 W. 40th st.
Stage Women's War Relief, 38 W. 48th st.
United Scene Artists' Assn., 161 W. 46th st.
Vaudeville Managers Prot. Assn., 701 7th ave.

CLUBS
Amateur Comedy Club, 150 E. 36th st.
Authors' Club, Carnegie Hall.
Burlesque Club, 125 W. 47th st.
Burlesque Club, 161 E. 44th st.
Cinema Camera Club, 220 W. 42nd st.
Dressing Room Club, 124 W. 131st st.
Film Players' Club, 138 W. 46th st.
Friars' Club, 119 W. 48th st.
Gamat Club, 12 W. 58th st.
Green Room Club, 139 W. 47th st.
Hawaiian Musical Club, 150 W. 45th st.
Hebrew Actors' Club, 108 2nd ave.
Hebrew Actors' Club, 49 2nd ave.
Judeo Cemus Club, 489 5th ave.
Kiwanis Club of New York, 54 W. 33rd st.
The Lambs, 128 W. 44th st.
The Little Club, 216 W. 44th st.
Meadowell Club of New York, 108 W. 55th st.
Metropolitan Opera Club, 139 W. 39th st.
Musicians' Club of New York, 4 W. 12th st.
National Travel Club, 31 E. 17th st.
The Newspaper Club, 133 West 41st st.
Rehearsal Club, 335 W. 45th st.
Rotary Club of New York, Hotel McAlpin.
Three Arts Club, 310 W. 85th st.
Travel Club of America, Grand Central Palace.
Twelfth Night Club, 47 W. 44th st.

TRADE UNIONS
I. A. T. S. E., Local 25, 1517 Broadway.
Motion Picture Operators, 101 West 45th N. W. cor. 6th ave.
Musical Mutual Prot. Union, 201 E. 86th st.
Musical Union, New York Federation, 1253 Lexington ave.
Theatrical Prot. Union, No. 1, 1482 Broadway.

PITTSBURG, PA.
UNIONS
Billposters' Union, No. 3, 235 Fifth ave.
I. A. T. S. E., Magee Bldg., Webster ave.
M. P. M. O., 1033 Forbes at.
Musicians, No. 60, of A. F. of M., Manufacturer Bldg., Duquesne Way.
PHILADELPHIA, PA.
ASSOCIATIONS
Philadel. Actors' Progressive Assn., 133 N. 8th.
TRADE UNIONS
Internat'l Alliance Theatrl. Stage Emp. 409, 36 S. 16th.
Internat'l Alliance Theatrl. Local 8, Heed Bldg.
Moving Picture Mach. Oprtrs. Union Loc. 307, 1327 Vine.
Musicians' Union Penna., 610 N. 10th.
Musicians' Protective Assn. Loc. Union A. F. of M., 118 N. 18th.

KANSAS CITY, MO.
CLUBS
Musicians' Club, 1017 Washington.
TRADE UNIONS
Moving Picture Operators' Union, 813 Walnut.
SAN FRANCISCO, CAL.
CLUBS
Accordion Club, 1521 Stockton.
Players Club, 1737 Bush.
TRADE UNIONS
Moving Picture Operators, 109 Jones.
Musicians' Union Local 6, 68 Haight.
Theatrical Stage Employees Local 16, 68 Haight.

ST. LOUIS, MO.
CLUBS
Benton Dramatic Club, 2933 Ohio.
Musicians' Club, 3535 Pine.
Phoenix Musical Club, 1712 S. 3rd.
St. Louis Symphony Orchestra, Univ. Club Bldg.

ASSOCIATIONS
Musicians' Mutual Benefit Assn., 3535 Pine.

DRAMATIC EDITORS
ALBANY (N. Y.) MORNING PAPERS
The Argus, Wm. H. Haskell, 44 Chestnut at., Albany, N. Y.
Knickerbocker Press, William H. Haskell, 44 Chestnut at., Albany, N. Y.
ALBANY (N. Y.) EVENING PAPERS
Times Union, Miss Marj A. Meyers, 10 Magnolia Terrace, Albany, N. Y.
Evening Journal, Christine Birrell, 75 No. Pearl st., Albany, N. Y.
ATLANTIC CITY (N. J.) MORNING PAPERS
Gazette-Review, Arthur G. Walker, Atlantic Daily Press, Ernest F. Smith, Atlantic City.
ATLANTIC CITY (N. J.) EVENING PAPERS
Evening Union, Mort Eiseeman, dramatic editor and critic.
BALTIMORE MORNING PAPERS
The American, Robert Garland, Baltimore.
The Sun (no one especially assigned to dramatic criticism), Baltimore, Maryland.
BALTIMORE EVENING PAPERS
The Evening Sun, John Oldmixon Lambdin, Baltimore, Md.
The News, Norman Clark, Baltimore, Md.
BOSTON MORNING PAPERS
Boston Post, Edward H. Crosby, Boston, Mass.
Boston Herald, Philip Haie, Boston, Mass.
Boston Globe, Charles Howard, Boston, Mass.
Boston Advertiser, Fred J. Harkins, Boston, Mass.
BOSTON EVENING PAPERS
Boston Traveler, Katharine Lyons, Boston, Mass.
Boston American, Nicholas Young, Boston, Mass.
Boston Telegram, F. H. Cushman, Boston, Mass.
Boston Transcript, H. T. Parker, Boston, Mass.
BROOKLYN (N. Y.) EVENING PAPERS
Citizen, H. E. Tower, critic and dramatic editor, 397 Fulton st.
Eagle, Arthur Polack, critic and dramatic editor, Eagle Bldg.
Standard Union, John Brockway, 292 Washington st.
Times, Walter Ostreicher, critic and dramatic editor.
RUFFALO
Evening News, Rollin Palmer.
Express, Marion DeForest.
Times, Edna Marshall.
Courier, City desk.
Enquirer, City desk.
Commercial, City desk.

CHICAGO PAPERS
Chicago Daily Tribune, Sheppard Butler, 7 S. Dearborn, Chicago.
Chicago Herald and Examiner, Ashton Stevens, 163 W. Washington at Chicago.
Journal of Commerce, Paul Martin.
The Chicago Daily Journal, O. L. Hall, 15 S. Market st., Chicago.
The Chicago Daily News, Amy Leslie, 15 6th ave., North, Chicago.
The Chicago Evening Post, Charles Collins, 12 S. Market at., Chicago.
The Chicago Evening American, "The Optimist," 360 Madison st., Chicago.

CINCINNATI
Enquirer, William Smith Goldenberg.
Post, Charles O'Neill.
Times Star, Russell Wilson, Louis Hillhouse and Wm. H. Stogler.
Commercial Tribune, Nain Grute.

CLEVELAND
Plain Dealer, William F. McDermott.
News and News-Leader, Archie Bell.
Press, George Davis.
Commercial, J. Wilson Roy.

DENVER
Rocky Mountain News, Helen Black.
Times, Mattie Durkee.
Express, George Looms.
Post, Frank E. White.

DETROIT
News, Al Weeks.
Times, Ralph Holmes.
Free Press, Len Shaw.

HARTFORD, CONN.
Courant, Harry Horton.
Times, Marlon Allen.

INDIANAPOLIS
Times, Walter D. Hickman.
News, Walter Whitworth.
Star, Robert C. Tucker.

LOUISVILLE
Herald, E. A. Jones.

Courier-Journal, Bird Martin.
Times, Chas. Musgrove.
Post, Geo. R. Newman.

MONTREAL
Star, S. Morgan Powell.
Gazette, St. George Burgoyne.
Herald, P. St. C. Hamilton.
Le Canada, P. Beaulieu.
La Patrie, Gustave Comte.
La Presse, E. Mayrand.
Standard (Weekly), John M. Gardiner.
NEW HAVEN (CONN.) MORNING PAPERS
The Register, dramatic editors, Frank H. Smith and Stanley J. Garvey, New Haven, Conn.
NEW HAVEN (CONN.) EVENING PAPERS
Times Leader, C. W. Pickett, New Haven, Conn.
Journal Courier, Arthur J. Sloane, New Haven, Conn.

NEW YORK MORNING PAPERS
American, Alan Dale, critic; John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C.
Call, Maida Castellun, critic and dramatic editor, 112 Fourth ave., N. Y. City.
Commercial, Mrs. H. Z. Torres, 39 Park Row, New York City.
Daily News Record, Kelecy Allen, critic and dramatic editor, Hotel Hermitage, Times Square.
Journal of Commerce, Edward E. Pidgeon, 1493 Broadway, New York City.
News (Illustrated), Burns Mantle, 25 Park Place, New York City.
New York Herald, Alexander Woolcott, critic; John Logan, dramatic editor, 269 Broadway, New York City.
Telegraph, Leo Marsh, Eighth ave. and 50th at., New York City.
Times, John Corbin, critic; George S. Kaufman, dramatic editor, 217 West 43rd st., New York City.
Tribune, Percy Hammond, critic; Beauvaise B. Fox, dramatic editor, 154 Nassau st.
World, Heywood Brown, critic; Quinn L. Martin, dramatic editor, Pulitzer Bldg., New York City.

NEW YORK EVENING PAPERS
Daily Women's Wear, Kelecy Allen, Hotel Hermitage, N. Y. C.
Evening Post, J. Ranken Towae, critic; Ches. P. Sawyer, dramatic editor, 20 Vesey st., New York City.
Evening Sun, Stephen Rathbun, 280 Broadway, New York City.
Evening Telegram, Robert Gilbert Welch, 7th Ave and 16th at., New York City.
Evening Globe, Kenneth MacGowan, critic; Miss Allison Smith, dramatic editor, 75 Dey st., New York City.
Evening Journal, John MacMahon, critic and dramatic editor, Knickerbocker Bldg., N.Y.C.
Evening Mail, James Gray, critic; B. F. Holman, dramatic editor, Room 1205, 220 West 42d st., New York City.
Evening World, Charles Darnton, critic; Bido Dudley, dramatic editor; Pulitzer Bldg., New York City.

NEW ORLEANS
States, John L. Sullivan.
Item, C. G. Stith.
Times-Picayune, City desk.

PHILADELPHIA
Public Ledger, C. H. Bontje.
Inquirer, Harry Knapp and Bushnell Dimond.
Bulletin, Arthur Tubbs.
North American, Linton Martin.
Record, Herman Dieck.
Evening Ledger, Arthur B. Waters.

PITTSBURG MORNING PAPERS
Dispatch, Paul M. Young.
Gazette-Times, William (Bill) Lewis.
Post, Wm. J. Bahmer, Jr.

PITTSBURG EVENING PAPERS
Chronicle Telegram, Robert Chilton.
Leader, J. K. Enge.
Pittsburg Press, Chas. Gilmore, critic aud. lib.
Sun, Frank Merchant.

PROVIDENCE, R. I.
Journal and Evening Bulletin, John R. Hess.
Tribune, Martin Flaherty.
News, City desk.

RICHMOND, VA.
Times-Dispatch, John George Harris.
Evening Dispatch, C. E. Boykin.
News-Leader, Helen DeMotte.

SAN FRANCISCO
Chronicle, Geo. C. Curran.
Examiner, Thos. C. Numan.
Journal, Clay Greene.
Call, Curran D. Swint.
Bulletin, Al Gillespie.
News, Idwal Jones.

ST. LOUIS
Star, William Hawke.
Globe-Democrat, Richard Spamer.
Times, Harry R. Burke.
Post Dispatch, Richard L. Stokes.

ST. PAUL
News, Charles M. Flindray.
Pioneer Press, Wilbur W. Judd.

SYRACUSE, N. Y.
Post Standard, Marshall Alden.
Herald, Ralph Record.
Daily Telegram and Sunday American, Chester B. Bahn.

WASHINGTON MORNING PAPERS
The Post, Lynn Yeagle, Post Bldg., Washington, D. C.
The Herald, Earle Dorsey, Washington, D. C.
WASHINGTON EVENING PAPERS
Daily News, Leonard Hall.
The Star, W. H. Ludwolt, Washington, D.C.
The Times, Harold Phillips, Washington, D. C.

DRAMATIC PRODUCING MANAGERS
Winthrop Ames, Little Theater, N. Y. City.
Arthur G. Delamater, 1457 Broadway, N. Y. City.
Anderson & Weber, Longacre Theater, N. Y. City.
David Belasco, Belasco Theater, New York City.
William A. Brady, Playhouse, New York City.
Geo. Broadhurst, Broadhurst Theater, N. Y. City.
F. Ray Comstock, Princess Theater, N. Y. City.
Wendell Phillips Dodge, 110 W. 42nd st., N.Y.C.
John Cort, 1476 Broadway, New York City.
A. L. Erlanger, New Amsterdam Theater, N.Y.C.
H. H. Frazee, 1411 Broadway, N. Y. City.
Goetzl Theat. Enterprises, 1482 B'way, N.Y.C.
Morris Gest, Century Theater Bldg., N. Y. City.
John Golden, Hudson Theater, N. Y. City.
Arthur Hammerstein, 105 W. 40th st., N. Y. City.
William Harris, Jr., Hudson Theater, N. Y. City.
Arthur Hopkins, Plymouth Theater, N. Y. City.
Adolph Klauer, 119 W. 42nd st., N. Y. City.
Marc Klaw, 1451 Broadway, New York City.
Henry Miller, Henry Miller Theater, N. Y. City.
Oliver Morosco, Morocco Theater, N. Y. City.
Henry W. Savage, Cohan & Harris Theater, N.Y.C.
Selwyn & Co., Selwyn Theater, New York City.
Lee & J. J. Shubert, Shubert Theater, N. Y. City.
Richard Walton Tully, 1482 Broadway, N. Y. City.
A. H. Woods, Eltinge Theater, N. Y. City.

RACING DATES

DAKOTA-MINNESOTA AMERICAN LEGION RACING CIRCUIT
Henderson, S. D.—June 12-14.
Slayton, Minn.—June 20-22.
Redwood Falls, Minn.—June 26-28.
Festoon, Minn.—July 3-5.
Madison, S. D.—July 10-12.

KENTUCKY
Latonia—June 5 July 7.
Louisville—May 12-June 2.

MARYLAND
Powers—Nov. 17-21.
Hatre de Grace—Sept. 19-20.
Laurel—Oct. 2-7.
Pimlico—Nov. 1-14.

(GRAND CIRCUIT)
Cleveland, O.—July 2-6.
Toledo, O.—July 9-11.
Kalamazoo, Mich.—July 10-20.
Columbus, O.—July 23-27.
Windsor, Can.—Aug. 1-3 and Aug. 6-8.
Toledo, O.—Aug. 11-17.
Cleveland, O.—Aug. 20-24.
Boston, Mass.—Aug. 27-Sept. 1.
Hartford, Conn.—Sept. 3-7.
Syracuse, N. Y.—Sept. 10-14.
Columbus, O.—Sept. 17-28.
Lexington, Ky.—Oct. 1-13.

(OHIO SHORTSHIP CIRCUIT.)
Marietta, O.—May 28-June 2.
Cleveland, O.—(Brooklyn Park)—June 4-9.
Akron, O.—June 11-16.
Canton, O.—June 18-23.
Cleveland, O.—(New Cranwood track)—June 25-31.
Cleveland, O.—July 2-7.
Cleveland, O.—(Brooklyn Park)—July 9-14.
Piquette, O.—July 16-21.
Sandusky, O.—July 30-Aug. 4.
Cleveland, O.—Aug. 6-11.
Cleveland, O.—(New Cranwood track)—Aug. 13-18.
Cleveland, O.—(New Cranwood track)—Aug. 20-25.
Wheeling, W. Va.—Sept. 3-8.

MAGICIANS SOCIETIES AND CLUBS

Amateur Magic Society, 100 W. 10th St., N.Y.
Amateur Magic Society, 100 W. 10th St., N.Y.
Amateur Magic Society, 100 W. 10th St., N.Y.

AMERICAN FEDERATION OF MUSICIANS

John N. Weber, pres., 11011 W. Forest St., N.Y.
Wm. J. Henderson, secy., 229 Halcyon St., Newark, N.J.

INTERNAT ASSN. BILLPOSTERS AND BILLERS OF UNITED STATES AND CANADA

Vm. M. H. International, 221 Longacre Bldg., New York City.
John J. International, 63 W. Randolph St., Chicago.

LOCALS

Atlanta, Ga.—J. J. Schaefer, secy., 321 Washington St.
Baltimore, Md.—Oscar H. Henning, secy., 3019 Broadway Ave.

COLORED CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

Chicago Clubs: Colored Theatrical & Professional Club, 3159 State St.
New York Associations: Colored Vaude & Bene. Assn., 424 Lenox Ave.
Philadelphia, Pa. Associations: The National Association of Colored Stage Employees, 1424 Lombard St.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES AND CANADA

LYCEUM BUREAUS

Abbott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr.
Acme Lyceum Bureau, Hubbard Bldg., Des Moines, Ia.; W. S. Ripe, G. S. Chance, Helen H. Sloan, mgrs.
Affiliated Lyceum and Chautauqua Assn., Inc., 2443 Prospect ave., Cleveland, O.; L. J. Albers, pres.; C. H. White, vice-pres.; T. A. Burke, secy.

UNIVERSITY EXTENSION LYCEUM

University of Kansas, Extension Division, Lawrence, Kan.; A. Wm. Olmstead, director.
University of Minnesota, Extension Division, Minneapolis, Minn.; L. J. Seymour, secy.
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.

MOTION PICTURE DISTRIBUTORS

Innocent Film Corp., 729 7th ave., N.Y.
Federated Film Exchanges, 130 W. 46th st., N.Y.
Pathe, 35 W. 45th st., N.Y.

MOTION PICTURE PRODUCERS

Goldwyn Pictures Corporation, 16 East 42nd St., N.Y.
Metro Pictures, State Theater Bldg., N.Y.
Lola Weber Productions, Hollywood, Cal.
King Vidor Productions, Hollywood, Cal.

INDEPENDENT CHAUTAUQUA BUREAUS

American Artists' Assn., 824 N. Pennsylvania St., Indianapolis, Ind.; Walter A. Huffman, mgr.
Colt-Alder Independent Chautauqua Company, 850 Orchestra Bldg., Chicago, Ill.; O. H. Stephenson, secy.-treas.; Alfred L. Flude, mgr.
Central Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; A. C. Cott, pres.; L. J. Albers, gen. mgr.; E. E. Barnett, secy.

CIRCUIT CHAUTAUQUAS

Acme Chautauqua System, Hubbard Bldg., Des Moines, Ia.; W. S. Ripe & Helen H. Sloan, mgrs.
All-American Community Service, Peotom, Ill.; C. W. Menlove, gen. mgr.
Cadmeum Chautauqua Assn., 310 Crawford Bldg., Topeka, Kan.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr.; 1139 Pratt Bldg., Chicago, Ill.; Ralph W. Squires, dir.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

American Artists' Assn., 824 N. Pennsylvania St., Indianapolis, Ind.; Walter A. Huffman, mgr.
Ballantine Bureau, 906-10 Lyon & Healy Bldg., Chicago, Ill.; S. S. Ballantine, mgr.
Boston Lyceum School, 418-19-20 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.

Sinclair & Wright, Frankfort, Ky.
 Smith, Paul J., 520 Winsor st., Jamestown,
 N. Y.
 Southern Home Talent Producers, 523 E. Main
 st., Durham, N. C.; Joell Cunnard, mgr.
 Stafford Amusement Co., Pardecville, W. Va.; W.
 L. Stafford, prw.
 Stage Stagecrafters, Ardmore, Pa.; L. Evans
 Tappan, mgr.
 Thompson, H. Albert, 6921 E. Jefferson ave.,
 Detroit, Mich.
 Thompson, J. Roemele, Entertainment Officer,
 Hotel Sanford Post, A. L. Lancaster, Ky.
 Producing copyrighted plays for American
 Legia Posts.
 Tri-City Production Co., 705 17th st., Rock
 Island, Ill.; T. J. Ingram, mgr.
 Turner Production Co., Box 64, Pana, Ill.;
 Louis S. Turner, mgr.
 Tuttle, Clair, Berlin Heights, O.
 Zerkel Ray, Producing Co., 80 Ruggery Bldg.,
 Columbus, O.; Ray Zerkel, producer and gen-
 eral manager.

9-14 Henderson, N. C.
 11-15 Graham, N. C.
 12-17 Northwikea-
 boro, N. C.
 13-18 Elkin, N. C.
 14-19 Mt. Airy, N. C.
 15-20 Martinsville, Va.
 16-21 Rocky Mount, Va.
 18-22 Salem, Va.
 19-24 Gary, W. Va.
 20-25 Keystone, W. Va.
 21-26 Bramwell, W. Va.
 22-27 Montgomery, W. Va.
 23-28 Milton, W. Va.
 25-29 Logan, W. Va.
 26-1 St. Albans, W. Va.
 27-2 Madison, W. Va.
 28-3 Winona, W. Va.
 29-4 Searbro, W. Va.
 30-5 Hinton, W. Va.

26-31 Ridgway, Pa.
 27-1 Kane, Pa.
 28-2 Johnsburg, Pa.
 30-3 St. Mary's, Pa.
 31-5 Austia, Pa.
 Aug.
 1-6 Cuba, N. Y.
 2-7 Canbsto, N. Y.
 3-8 Cambridge Springs, Pa.
 4-9 Girard, Pa.
 6-10 Greenville, Pa.
 7-12 Girard, O.
 8-13 Hudson, O.
 9-14 Columbusia, O.
 10-15 E. Palestine, O.
 11-16 Lisbon, O.
 13-17 Cumberland, O.
 14-19 Crooksville, O.
 15-20 New Lexington, O.
 16-21 Ashville, O.
 17-22 Basit, O.
 18-23 Crestline, O.
 20-21 New London, O.
 21-26 Upper Sandusky, O.
 22-27 Dunkirk, O.
 23-28 De Graff, O.
 24-29 Rushsylvania, O.
 25-30 W. Mansfield, O.
 27-31 New Vienna, O.
 28-2 Winchester, O.
 29-3 Peables, O.
 30-4 Piketon, O.
 31-5 Wellston, O.
 Sept.
 1-6 Mt. Sterling, O.
 3-7 Hannville, O.
 4-9 Smithfield, O.
 5-10 Woodlawn, Pa.
 6-11 New Kensington, Pa.
 7-12 Fayette City, Pa.
 8-13 Monongahela, Pa.
 10-14 Indiana, Pa.
 11-16 Connettsville, Pa.

26-31 Danville, N. Y.
 27-30 Livonia, N. Y.
 27-31 Elkland, Pa.
 28-1 Mansfield, Pa.
 29-3 Blossburg, Pa.
 30-4 Newberry, Pa.
 31-5 Millinburg, Pa.
 Sept.
 1-5 Carlisle, Pa.
 3-7 Delta, Pa.
 4-8 Hammoneton, N. J.
 5-10 Denton, Md.
 6-11 Georget wn, Del.
 7-12 Berlin, Md.
 8-13 Milford, Del.
 10-11 Centerville, Md.
 11-15 Glenolden, Pa.
 12-17 Narberth, Pa.
 13-18 Bound Brook, N. J.

Bellevue, Ia., July 3-7.
 Bellevue, O., July 20-24.
 Berea, O., July 17-21.
 Bethany, Mo., July 22-26.
 Bloomington, Ill., July 8-12.
 Bluffton, Ind., Aug. 6-10.
 Bowling Green, O., July 13-18.
 Brainerd, Minn., June 30-July 4.
 Brunswick, Mo., July 15-19.
 Cambridge City, Ind., July 10-14.
 Cameron, Mo., July 20-24.
 Camp Point, Ill., Aug. 19-26.
 Charinda, Ia., Aug. 8-17.
 Charlton, Ia., Aug. 5-9.
 Clinton, Ia., Aug. 1-5.
 Clinton, Ind., July 9-13.
 Columbia City, Ind., July 22-26.
 Columbus Junction, Ia., Aug. 19-23.
 Connersville, Ind., July 11-15.
 Creston, Ia., Aug. 8-12.
 Decatur, Ind., Aug. 6-10.
 Decatur, Ill., July 8-12.
 Delaware, O., July 31-Aug. 4.
 Elwood, Ind., July 21-25.
 Fostoria, O., Aug. 2-6.
 Frankfort, Ind., Aug. 15-19.
 Franklin, Ind., Aug. 13-17.
 Fremont, O., July 15-19.
 Gibson City, Ill., Aug. 24-28.
 Gillespie, Ill., July 9-13.
 Greensburg, Ind., Aug. 11-16.
 Grinnell, Ia., Aug. 13-17.
 Hamilton, O., July 12-16.
 Hartford City, Ind., Aug. 7-11.
 Herrmann, Mo., July 12-16.
 Higginsville, Mo., July 18-22.
 Humboldt, Ia., July 23-27.
 Independence, Mo., July 15-23.
 Iowa City, Ia., Aug. 15-19.
 Iowa Falls, Ia., Aug. 3-7.
 Jefferson City, Mo., July 13-17.
 Jefferson, Ia., Aug. 12-16.
 Kankakee, Ill., Aug. 26-30.
 Keaton, O., July 23-Aug. 5.
 Leavenworth, Kan., July 20-25.
 Leitchfield-Hillsboro, Ill., Aug. 12-26.
 Little Falls, Minn., July 1-5.
 Madison, S. Ia., June 24-July 1.
 Madrid, Ia., July 21-25.
 Marquette, Ia., Aug. 18-22.
 Marshalltown, Ia., Aug. 3-8.
 Martinsville, Ind., Aug. 7-11.
 Marysville, O., July 31-Aug. 5.
 Matton, Ill., Aug. 26-Sept. 2.
 Maquoketa, Ia., July 31-Aug. 4.
 Mechanicsburg, O., July 23-Aug. 5.
 Mediapolis, Ia., Aug. 15-22.
 Middletown, O., July 13-17.
 Mohrly, Mo., July 16-20.
 Monticello, Ill., Aug. 12-16.
 Mt. Vernon, Ill., Aug. 26-Sept. 2.
 Muncie, Ind., July 20-24.
 Muscatine, Ia., July 30-Aug. 3.
 New Carlisle, O., Aug. 4-12.
 Noblesville, Ind., Aug. 5-12.
 North Vernon, Ind., Aug. 8-13.
 Norwalk, O., July 18-22.
 Oakland, Ia., Aug. 12-16.
 Osceola, Ia., July 23-27.
 Ottumwa, Ia., July 29-Aug. 2.
 Plain City, O., July 29-Aug. 5.
 Painesville, O., July 16-20.
 Paris, Ill., Aug. 12-16.
 Peru, Ind., July 23-27.
 Portland, Ind., July 21-25.
 Princeton, Ill., July 6-10.
 Red Wing, Minn., July 2-6.
 Richmond, Ind., Aug. 17-24.
 Rockport, Mo., Aug. 10-14.
 Salisbury, Mo., July 14-18.
 Sedalia, Mo., July 17-21.
 Sharpsburg-Edinburg, Ill., Aug. 26-Sept. 2.
 St. Peter, Minn., June 24-29.
 Stillwater, Minn., June 29-July 3.
 Sullivan, Ill., Aug. 13-17.
 Tipton, Ind., Aug. 7-12.
 Tuscola, Ill., July 8-12.
 Union City, Ind., July 27-31.
 Vandalia, Ill., July 8-12.
 Vinton, Ia., Aug. 3-7.
 Washington, Mo., July 11-15.
 Waterloo, Ia., Aug. 2-6.
 Waukegan, Ill., July 4-8.
 Winchester, Ill., Aug. 21-25.
 Winterset, Ia., Aug. 7-11.
 Worthington, Minn., June 24-July 1.

26-31 St. Albans, N. Y.
 27-29 Newburgh, N. Y.
 28-30 Newburgh, N. Y.
 29-31 Newburgh, N. Y.
 30-31 Newburgh, N. Y.
 Aug.
 1-6 Cuba, N. Y.
 2-7 Canbsto, N. Y.
 3-8 Cambridge Springs, Pa.
 4-9 Girard, Pa.
 6-10 Greenville, Pa.
 7-12 Girard, O.
 8-13 Hudson, O.
 9-14 Columbusia, O.
 10-15 E. Palestine, O.
 11-16 Lisbon, O.
 13-17 Cumberland, O.
 14-19 Crooksville, O.
 15-20 New Lexington, O.
 16-21 Ashville, O.
 17-22 Basit, O.
 18-23 Crestline, O.
 20-21 New London, O.
 21-26 Upper Sandusky, O.
 22-27 Dunkirk, O.
 23-28 De Graff, O.
 24-29 Rushsylvania, O.
 25-30 W. Mansfield, O.
 27-31 New Vienna, O.
 28-2 Winchester, O.
 29-3 Peables, O.
 30-4 Piketon, O.
 31-5 Wellston, O.
 Sept.
 1-6 Mt. Sterling, O.
 3-7 Hannville, O.
 4-9 Smithfield, O.
 5-10 Woodlawn, Pa.
 6-11 New Kensington, Pa.
 7-12 Fayette City, Pa.
 8-13 Monongahela, Pa.
 10-14 Indiana, Pa.
 11-16 Connettsville, Pa.

SWARTHMORE CIRCUITS

NORTH-SOUTH SEVENS
 June
 6-12 Elizabeth City, N. C.
 7-13 Hartford, N. C.
 8-14 Kinston, N. C.
 9-15 Newbern, N. C.
 11-17 Greenville, N. C.
 12-18 Burlington, N. C.
 13-19 Rockville, N. C.
 14-20 Lenoirville, N. C.
 15-21 Lynchburg, Va.
 16-22 Petersburg, Va.
 18-24 Roanoke Rapids, N. C.
 19-25 Franklin, Va.
 20-26 Suffolk, Va.
 21-27 Portsmouth, Va.
 22-28 Newport News, Va.
 23-29 Williamsburg, Va.
 25-1 Alexandria, Va.
 26-2 Mt. Rainier, Md.
 27-3 Fredericksburg, Va.
 28-4 Highland Park, Va.
 29-5 Chase City, Va.
 30-6 Bedford, Va.
 July
 2-8 Princeton, W. Va.
 3-9 Beckley, W. Va.
 4-10 Lewisburg, W. Va.
 5-11 Wytheville, Va.
 6-12 Bristol, Va.
 7-13 Abingdon, Va.
 8-14 Front Royal, Va.
 9-15 Farmville, Va.
 11-17 Harrisonburg, Va.
 12-18 Strasburg, Va.
 13-19 Winchester, Va.
 14-20 Charles Town, W. Va.
 16-22 Martinsburg, W. Va.
 17-23 Harrisburg, Pa.
 18-24 York, Pa.
 19-25 Columbia, Pa.
 20-26 Frederick, Md.

PILGRIM CIRCUIT

(Tentative)
 June
 4-10 Steelton, Pa.
 5-11 Shippensburg, Pa.
 6-12 Chambersburg, Pa.
 7-13 Mechanicsburg, Pa.
 8-14 Dallastown, Pa.
 9-15 Huntingdon, Pa.
 11-17 Elizabethtown, Pa.
 12-18 Lititz, Pa.
 13-19 Reading, Pa.
 14-20 Tanawqua, Pa.
 15-21 Shamokin, Pa.
 16-22 Mt. Carmel, Pa.
 18-24 Mahanoy City, Pa.
 19-25 Freehold, Pa.
 20-26 Wilkes-Barre, Pa.
 21-27 Pittston, Pa.
 22-28 Scranton, Pa.
 23-29 Nanticoke, Pa.
 25-1 Bloomsburg, Pa.
 26-2 Allentown, Pa.
 27-3 Glen Cove, N. Y.
 28-4 Ansonia, Conn.
 29-5 Waterbury, Conn.
 30-6 Bristol, Conn.
 July
 2-8 Manchester, Conn.
 3-9 Hartford, Conn.
 4-10 Westfield, Mass.
 5-11 Holyoke, Mass.
 6-12 Shelburne Falls, Mass.
 7-13 Athol, Mass.
 9-15 Greenfield, Mass.
 10-16 Brattleboro, Vt.
 11-17 Winchester, N. H.
 12-18 Keene, N. H.
 13-19 Newport, N. H.
 14-20 Charlestown, N. H.
 16-22 Ludlow, Vt.
 17-23 Rutland, Vt.
 18-24 Whitehall, N. Y.
 19-25 Glens Falls, N. Y.
 20-26 Hudson Falls, N. Y.

INDEPENDENT CHAUTAUQUA DATES

Many a Chautauqua has been damaged by lack of publicity in regard to the time of holding its session. It is bad business for one enterprise to encroach upon the time of another. Carnival companies, fairs and entertainment attractions of all kinds should make note of these dates and keep clear of these towns during the times set for their Chautauquas. The following list is not complete. Additional lists will follow:
 Abingdon, Ill., Aug. 12-18.
 Arcanum, O., July 22-29.
 Allerton, Ia., Aug. 14-19.
 Attica, Ind., Aug. 20-26.
 Barry, Ill., Aug. 16-21.
 Brazil, Ind., Aug. 26-Sept. 2.
 Charleston, Ill., Aug. 5-12.
 Dixon, Ill., July 29-Aug. 11.
 DeWitt, Ia., July 13-18.
 Freeport, Ill., July 15-22.
 Fairfield, Ia., Aug. 19-26.
 Farmington, Ia., Aug. 11-19.
 Flora, Ind., Aug. 5-9.
 Gallatin, Mo., Aug. 18-26.
 Geneseo, Ill., Aug. 19-26.
 Grandview, Ind., July 29-Aug. 5.
 Gault, Mo., Aug. 22-26.
 Hamant, Mo., Aug. 12-19.
 Hamilton, Ill., Aug. 12-19.
 King City, Mo., Aug. 19-26.
 Ligonier, Ind., Aug. 13-19.
 Lakeside, O., July 13-Aug. 15.
 Jacksonville, Ill., Aug. 17-26.
 Lena, Ill., July 15-22.
 Lincoln, Ill., Aug. 19-22.
 Ludington, Mich., July 1-Aug. 15.
 Lancaster, O., July 22-Aug. 18.
 Middleport, O., July 28-Aug. 5.
 Mayssville, Mo., Aug. 12-19.
 Mason, Ill., Aug. 26-Sept. 2.
 Miami Valley, O., July 28-Aug. 18.
 Merion, Ind., Aug. 25-Sept. 2.
 Meadville, Mo., Aug. 18-24.
 Madison, Ind., Aug. 23-Sept. 2.
 Madison, S. D., early July.
 Moores Hill, Ind., Aug. 4-9.
 McConnellsville, O., July 28-Aug. 5.
 Noblesville, Ind., Aug. 5-12.
 Oskaloosa, Ia., Aug. 10-19.
 Petersburg, Ill., Aug. 12-21.
 Paxton, Ill., Aug. 24-Sept. 2.
 Postline, Ill., July 27-Aug. 3.
 Plattsburg, Mo., Aug. 19-26.
 Pana, Ill., Aug. 11-19.
 Rockville, Ind., Aug. 11-19.
 Remond, Ind., Aug. 5-19.
 Richmond, Ind., Aug. 19-Sept. 2.
 Rushville, Ind., Aug. 12-19.
 Shelbyville, Ind., Aug. 5-12.
 Shelbyville, Ill., Aug. 5-12.
 St. Peter, Minn., July 1-10.
 Tecumseh, Neb., Aug. 21-26.
 Tama, Ia., Aug. 16-22.
 Valley City, N. D., June 24-July 1.
 Vevay, Ind., Aug. 5-19.
 Wagoner, Okla., July 1-Aug. 29.
 Washburn, Ind., Aug. 25-Sept. 2.
 Washington, Ia., Aug. 14-22.
 Westminister, Minn., July 8-15.

AMERICAN ADIAN SEVENS

(Tentative)
 June
 1-7 Westfield, N. J.
 2-8 Morristown, N. J.
 4-10 Phillipsburg, N. J.
 5-11 Pottstown, Pa.
 6-12 Kopersford, Pa.
 7-13 Lansdale, Pa.
 8-14 Norristown, Pa.
 9-15 Wilmington, Del.
 11-17 Smyrna, Del.
 12-18 Dover, Del.
 13-19 Lansdowne, Pa.
 14-20 Newtown, Pa.
 15-21 Bristol, Pa.
 16-22 Mt. Holly, N. J.
 18-24 Toms River, N. J.
 19-25 Millville, N. J.
 20-26 Freehold, N. J.
 21-27 Hightstown, N. J.
 23-25 Stamford, Conn.
 24-26 Norwalk, Conn.
 25-1 New Britain, Conn.
 26-2 Willimantic, Conn.
 27-3 New London, Conn.
 28-4 Norwich, Conn.
 29-5 Framingham, Mass.
 30-6 Woonsocket, R. I.
 July
 2-8 North Attleboro, Mass.
 3-9 Taunton, Mass.
 4-10 Melrose, Mass.
 5-11 Beverly, Mass.
 6-12 Newburyport, Mass.
 7-13 Bath, Me.
 9-15 Fredericton, N. B.
 10-16 St. John, N. B.
 11-17 Sussex, N. B.
 12-18 open.
 13-19 Alberton, P.E.I.
 14-20 Summerside, P.E.I.
 16-22 Charlottetown, P.E.I.
 17-23 Parrsboro, N. S.
 18-24 Windsor, N. S.

INDEPENDENT CHAUTAUQUAS

Served by James L. Loar, General Superintendent
 (Some Only Tentative)
 Aledo, Ill., Aug. 20-24.
 Altamont, Ill., July 9-13.
 Avon, Ill., July 16-14.
 Ames, Ia., July 27-31.
 Anderson, Ind., July 25-29.
 Belle Plaine, Ia., Aug. 19-23.

COLONIAL FIVES SCHEDULE

(Tentative)
 May
 19-24 Edenton, N. C.
 21-25 Beaufort, N. C.
 22-27 Plymouth, N. C.
 23-28 Wilmington, N. C.
 24-29 Windsor, N. C.
 25-30 Ahoskie, N. C.
 29-31 Washington, N. C.
 June
 2-8 Goldsboro, N. C.
 3-9 Howland, N. C.

INDEPENDENT CHAUTAUQUAS

Served by James L. Loar, General Superintendent
 (Some Only Tentative)
 Aledo, Ill., Aug. 20-24.
 Altamont, Ill., July 9-13.
 Avon, Ill., July 16-14.
 Ames, Ia., July 27-31.
 Anderson, Ind., July 25-29.
 Belle Plaine, Ia., Aug. 19-23.

VAUDEVILLE AGENTS

NEW YORK
 A
 Abbay Amusement Co., 1482 Broadway.
 Affiliated Theaters Corp., 723 7th ave.
 Aigton, Arthur C., 1493 Broadway.
 Amalgamated Vaude. Agency, 1441 Broadway.
 Anderson & Weber, 220 W. 48th.
 Ashland, Wilfred, 144 W. 37th.
 Associated Theaters, 214 W. 42d.
 B
 Bacon, Gerald F., 206 W. 46th.
 Baerwitz, Samuel, 160 W. 46th.
 Baker, Bob, 160 W. 46th.
 Bates, Elvia, 245 W. 47th.
 Beatty, Thos. E., 701 7th ave.
 Beck, Arthur F., 135 W. 44th.
 Beck, Martin, 1564 Broadway.
 Becker, Herman, 225 W. 46th.
 Behini, Jean, 245 W. 47th.
 Benedict, Phil P., 1402 Broadway.
 Berthman, M. S., 1564 Broadway.
 Bertram, M., 245 W. 47th.
 Berlinhoff, Henry, 1493 Broadway.
 Bernstein, David, 1540 Broadway.
 Betts & Fowler, 1482 Broadway.
 Binkauer, Charles, 1607 Broadway.
 Binkoff, Harry L., 472 2d ave.
 Bloch, A. L., 502 W. 179th.
 Blech & Barmore, 145 W. 45th.
 Bloom, Celia, 1564 Broadway.
 Blue, John J., 233 W. 51st.
 Blumenfeld, Herman, 1579 Broadway.
 Bostock, C. W., 1495 Broadway.
 Bradley, Lillian, 1658 Broadway.
 Brocher, Leo, 623 Mad. ave.
 Breed, Charles S., 1564 Broadway.
 Brennan, George H., 1402 Broadway.
 Brill, Sol, 1570 Broadway.
 Broadway Varieties Co., 2834 Broadway.
 Brooks, Morris & Freeman, 1493 Broadway.
 Brown, Miss G. F., 1564 Broadway.
 Brown, Jos. K., 313 E. 27th.
 Buckley & Sullivan, Inc., 1607 Broadway.
 Burke, Bernard, 1581 Broadway.
 Burke, Billie, 1495 Broadway.
 Bush, Phil, 1493 Broadway.
 C
 Cantor, Lew, 160 W. 46th.
 Carpenter, E. J., 1402 Broadway.
 Casey, Pat. Dramatic Agency, Inc., 101 7th.
 Choo, Geo., 110 W. 47th.
 Claremont Entertainment Bureau, 4141 3d.
 Consolidated Vaude. Enterprises, 160 W. 46th.
 Consolidated Theatrical Enterprises, Inc., 1588 Broadway.
 Cooper, Blutch, 707 7th ave.
 Cooper, Irving M., 1416 Broadway.
 Cooper, Jas. H., 701 7th ave.
 Coraelli, Charles, 1520 Broadway.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

RAIN MARS B. & D. SHOWS' CINCINNATI ENGAGEMENT

Probably the Organization's Banner "Still" Date of the Early Season Spoiled by Inclemency of Weather—Pay Attractions Quite Commendable

Inclement weather the foremost of last week interfered with the Brown & Dyer Shows...

Monday, Tuesday and Wednesday nights inclement rain prevailed. Despite this, however, except on a large crowd, under this condition attended.

The Brown & Dyer Shows, like all other outdoor amusement enterprises coming northward from the South...

An outstanding and praiseworthy feature of the B. & D. organization, and one freely commented on among the midway visitors...

Among the joy attractions, several attracted special attention and patronage, these including the Trained Wild Animal Exhibition...

The executive staff: Al Berninger, general manager; R. M. Turner, general superintendent...

Williams, and William Anderson, comedians; Jack Saunders, dancer; Klaxon, versatile dancer and acrobatic contortionist...

DODSON'S WORLD'S FAIR SHOWS

Baby Daughter Arrives in Family of Owner

Clarksburg, W. Va., May 15—Inclement weather prevailed the last three days of Dodson's World's Fair Shows...

Everything opened Monday night, but the condition of the lot kept many away and those who did come out only remained a short time.

Thursday night, May 10, at eight o'clock the stork visited the private car of Owner C. G. Dodson...

General Agent Mel G. Dodson visited the show for a few days last week to turn in some nice contracts for the fall.

Parkersburg, W. Va., is the next stand, under the auspices of the local I. O. O. F. lodge.

FELGAR MAKES CHANGE

Kansas City, Mo., May 16—Clarke B. Felgar closed as press representative of the Royal

THE "OTHER SIDE"

The following clipping from The Evening Star, Washington, D. C., of Friday, May 11, was forwarded to The Billboard by E. B. Little...

"In a signed article in Monday's edition of The Star a reader, Mr. R. G. Frey, suggests that the District Commissioners prohibit carnivals from exhibiting in Washington...

"That this form of entertainment is popular with the masses was evident by the throngs that visited Fifteenth and H streets northeast the last month. There is no other form of amusement that can take the carnival's place with the workers in general...

"It may be illuminating to Mr. Frey and others who divide this form of entertainment to know that carnivals, circuses and other such outdoor amusement enterprises have this year organized an association with a high censor commissioner at its head...

"All the large carnivals and circuses are members of this association. It is their policy to offer nothing but absolutely clean entertainment in their various shows...

"The manager informed me that large orders were placed every day to feed the members of his company. He also explained that the personnel of his show comprised approximately 200 people.

"These people all seemed well dressed, and it is quite evident that they must leave considerable money with our merchants when on a shopping tour.

"By all means let us have the good, clean carnival. A large part of our population want it, and find relaxation and good healthy amusement in a visit to the exhibits...

"(Signed) ALBERT M. HAYES."

DREAMLAND ATTRACTIONS

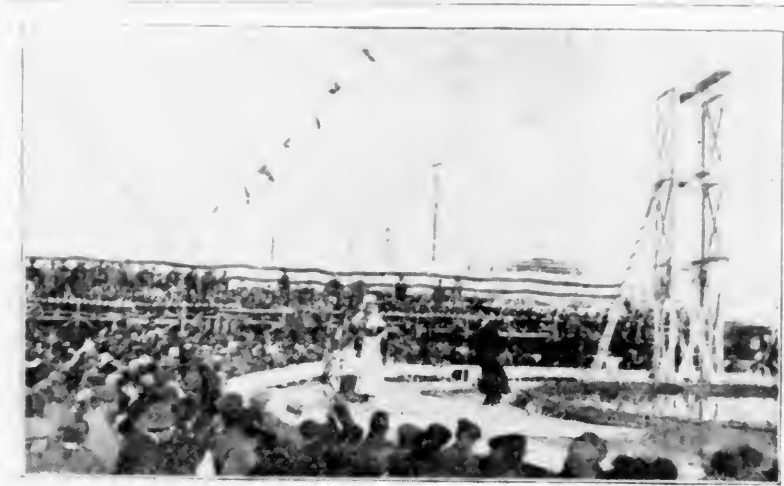
After a successful two weeks' stand at Yonkers, N. Y., under the auspices of the American Legion and Veterans of Foreign Wars, the Dreamland Attractions moved to Peekskill, N. Y., where they played to fine business at Electric Park...

Lonie G. King, special agent, is getting some good promotions. The cookhouse, under the management of Sidney W. Vurney, is doing a nice business...

ROYAL AMERICAN SHOWS

Conclude Kansas City Engagements

Kansas City, Mo., May 16.—The Royal American Shows played their last day in this city Sunday, May 13, on the lot at 17th and Basco, leaving Monday morning for Ottumwa, Ia., after three weeks of successful stands in Kansas City...



Crowd watching Hadji Ali, the Egyptian Belcher, work. This act is a feature with W. H. Rice's Water Circus and Swim Easy Review, now in Japan. The picture was taken in Tokio. The seats are on the ground and all around the tank.

M. McClure, construction, Howard's Wild West roster and comment in Cerral Department (see issue), Ellis' Congress of Athletics, Kid Ellis, manager and featured wrestler; Jack Middleton, prominent light-heavyweight boxer of the South; Young Stecker, wrestler and boxer; Baby bean, tickets (this show did cracker jack business at Cincinnati); Texas Snake Farm (featuring large snakes), Tex. Dale, manager and lecturer; Mlle. Cleo, exhibiting the prized specimens; John Wilson, tickets; George White, construction; "Honeymoon Trail" (musical fun show); R. A. Ashcraft, manager and tickets; W. Winner and R. Winner, operators; "She" (illusion show); J. J. Glass, manager and lecturer; Mrs. Blossom Perry, in the illusions; Wm. Hokes, construction. The titles (the writer obtained only the names of the managers of these): Aerial swings, Joe Lane, manager; whip, Mrs. George Yamamaki, manager; carousel, Mrs. Tom Howard, manager; Matson's Band was separated into units at various attractions. There were about thirty-five concessions, among the operators being the following: Les. Prime, Mrs. Fair, Will Hart, Dave Cohen, Gus Foster, Gus Wodell, Will Wilkes, Leo Farrell, Mrs. W. Lee, Mrs. Song H. Alberts, George Rosen, Jack Sheller, Mr. Storm O. Carlton, Mrs. Harris, Mr. Harrison and Joe Loose.

General Agent Freedman and his advance assistants left Cincinnati on Monday for Dayton, O., to make concluding arrangements for the show's engagement there (North Dayton), under the auspices of the Business Men's Club.

SHAHEN LAUNCHES NEW FIRM

Chicago, May 16.—Elias Shalen, formerly a partner of the firm of Joseph Hagin & Co., has just been incorporated in that concern and opened a new window jewelry house under the name of the Elias Shalen Co., at 337 W. Madison St. The new firm carries a line of jewelry, watches, silverware and other fine goods and is a business of this kind. Mr. Shalen is well known to the trade, having been engaged in this line of business for the past twenty years.

American Shows May 13, to become associated with the J. T. McClellan Shows in a like capacity, in addition to managing Chas. B. Tripp's "Determination" show. Mrs. Felgar will accompany her husband this season. They have just purchased an automobile and will make many of the "jumps" therein.

SEASON'S CLOSING MEETING

Held by Ladies' Aux., H. of A. S. Club

Kansas City, Mo., May 16.—The last meeting for the Ladies' Auxiliary of the Heart of America Showman's Club for the 1922-23 season was held in the clubrooms in the Cottes House Friday night, May 4, and this organization is now adjourned until some time in September, the date to be announced later. After the conclusion of the regular session and adjournment was taken, lunch and refreshments were served and a far-well party tendered "Mother" Martyne, treasurer, and her daughters, Dottie Martyne and Mora (now Mrs. R. C. Eigin), as they had disposed of their business interests in Kansas City and were preparing to motor thru to their new home in California, where they will make their permanent residence. Mrs. Hattie Hawk has been appointed treasurer pro tem, as "Mother" Martyne simply obtained a "leave of absence" expecting to notify the ladies if she would return here in the fall. This lady has made the club a most excellent treasurer, serving in that capacity since its inception, and all the members are loath to lose her and are hoping that she may wind her way back to Kansas City and resume her post in the club. The writer, the Kansas City representative of The Billboard, has been especially requested by the Ladies' Auxiliary to notify all the members away from Kansas City that they are expected to work in the interests of the club this summer and begin the making and preparation of any and all articles they will donate to the big annual bazaar which occurs about Thanksgiving time. Mrs. P. W. Deem, secretary, gave the foregoing announcement.



READ OUR WEEKLY LETTER



AIRO PRICE LIST

Code No.	Description	Per Gross
ACE	70—Plain, Semi-Transparent	\$2.75
BOY	70—Printed, Semi-Transparent	3.00
CAB	70—Plain, Transparent	3.50
DOG	70—Printed, Transparent	3.75
EAR	70—Printed, Panelled	3.75
FAN	70—Patriotic, 2-color Printed	3.75
GUN	70—Patriotic, 3-color, Uncle Sam	4.25
HAT	70—Chink, Semi-Transparent	4.50
INK	70—Indian, Semi-Transparent	6.50
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All above Balloons in GAS QUALITY ONLY.
TERMS—50% with order, balance C. O. D.

In Large Sealed Purple Boxes.
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GAS APPARATUS

"Built Scientifically Correct"

A TIME AND GAS SAVER, **\$10.00**

Full Directions With Each Apparatus.

SWIVEL ADAPTERS TO FIT ALL TANKS **\$1.50** Each

MR. CARNIVAL MAN
CONCESSIONAIRE
FAIR MAN

YOU OWE IT TO YOURSELF

To order immediately, if you have not already done so, a quantity of AIRO UNEQUALLED QUALITY BALLOONS and prove to yourself they are all that our trade name implies—UNEQUALLED QUALITY. They reduce your breakage to a minimum and make repeat sales. Reason, Quality and never Seconds or "Jobs". Easy to order from our nearby agency listed below.



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NOW ON SALE AT NEAREST AGENCY BELOW

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1120 S. Halsted St., CHICAGO

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★ **Airo Balloon Corp.**
603 Third Ave., NEW YORK

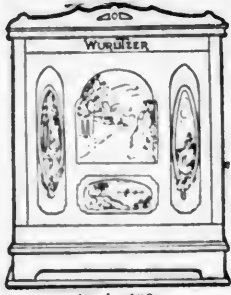
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Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

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THE RUDOLPH WURLITZER CO.

No. Tonawanda, N. Y.

YELLOW and BLUE FLYING BIRDS

OUR 1923 CATALOG IS NOW READY. SEND FOR IT NOW.

We have moved to new and larger quarters and carry a full and complete line of Dolls, Aluminum Baskets, Kutter Kats, Pillows, Poodle Dogs, Manicure Sets, Mama Dolls, Lamps, Glass Novelties, Whips, etc.

Large Yellow and Blue Flying Birds, with 33-in. Decorated Sticks	Gr. \$5.75
No. 70 Heavy Gas Transparent Balloons	Gross 3.25
No. 75 Heavy Gas, with Animal Prints	Gross 3.75
No. 70 Heavy Gas, Gold and Silver	Per Gross 3.50
No. 70 Patriotic Balloons	Per Gross 3.75
Round, Heavy Heat Resistant Sticks	Gross .35
Best Swiss Wafers, Each in Envelope	Per 100 .80
R. W. B. Cloth Parcels, 8 Ribs, 24-in. Spread	Per Dozen 3.75

Our Balloons are Oak and B & R Brands.
25% cash required with all orders, balance C. O. D.
H. SILBERMAN & SONS,
328 Third Street, MILWAUKEE, WIS.



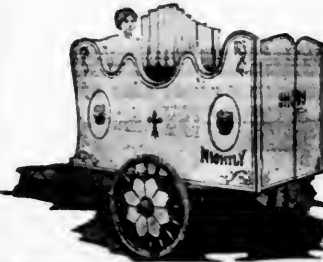
AIR CALLIOPE BARGAINS

SELF PLAYERS 10-YEAR GUARANTEE
HAND PLAYED

Rebuilt and new Instruments. Our rebuilt Instruments means that they have been rebuilt from the frame up, complete, and are shipped with a guarantee covering the life of the Instrument against defective workmanship and material. These are all TANGLEY Instruments taken in on new and larger models. They won't last long. Wire your order.

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Used only as demonstrator, our office 700.00
1-New Self-Player. Used as demonstrator only..... 945.00
* Above complete, ready to operate.
Wire \$100.00 deposit.



TANGLEY CO., MUSCATINE, IOWA

PENDLETON and CAYUSE BLANKETS

We carry a large and full assortment of the celebrated Pendleton Blankets and Shawls (the blue label kind.) Our prices are mill prices.

Pendleton and Cayuse Blankets are made of the finest fleeced wool. They get results where others fail. While the cost is slightly more your gross business is DOUBLE.

Cayuse Indian Blankets	\$6.00
Cayuse Indian Shawls	7.00
Yellowstone Blankets (formerly Glacier Park)	7.00

PROMPT SHIPMENTS.
25% With Order, Balance C. O. D.

CAYUSE INDIAN BLANKET CO.

Palmer House, Chicago, Illinois,

S. W. GLOVER, Manager.

1493 Broadway, New York City.

Cayuse Indian Blankets in new designs. This year's stock. We only handle one quality—THE BEST. All wool binding.

DISABLED VETERANS' CELEBRATION

The largest celebration held in Bridgeport, Conn., in the past ten years will be given under the auspices of the Disabled American Veterans of the World War. Dates, May 28th to June 2d.

All attractions furnished by the Standard Amusement Exposition. Located in the heart of the city.

Will consider looking legitimate concessions and merchandise wheels that do not conflict. Also some legitimate shows with own outfit, but they must be clean.

CONCESSIONAIRES AND SHOWMEN—If you want a good season's work do not write or wire, but come on. We can place you.

Address J. BURNS, Chairman of Committee, 15 Fairfield Ave., Bridgeport, Conn., or PHIL. HAMBURG, Gen. Mgr., Mamaroneck, N. Y., May 21st to 26th; Bridgeport, Conn., May 28th to June 2d.

J. LENT, Treasurer.

P. SLAINE, Sec'y.



PENNY PROFIT RODUCERS

A NEW GAME OF SKILL

Rewards and Merchandise Paid Out Automatically

A BIG SUCCESS

Made In Four Styles

Write for Description and Prices

THE NORRIS MFG. CO.,
Manufacturers of Vending Machines
1424 East Cherry St., COLUMBUS, OHIO

KANSAS CITY
IRENE SHELLEY
226 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, 0978 Main

Kansas City, May 17—One of the biggest events of the year will be the Ekke's Charity Circus, which will be held in Convention Hall for eight days, commencing May 26 and running thru June 2. The affair is being put on by the International Promotions Company, with Edward A. Joyce as general manager and Leo Hamilton equestrian director. Every Elk in Kansas City and every member of the Ladies' Auxiliary is working heart and soul for the project and thousands of tickets have been sold. It is anticipated there will be an attendance nightly of 30,000 or more and that a new clubhouse for the Elks in the city is assured. A monster parade has been arranged for opening day. Well-known circus acts and other entertainers have been engaged, with a program of eighteen numbers, two rings and an arena.

Rev. Chester Birch was a caller last week. He is interested in the uplift and betterment of shows and showfolks.

L. D. Race was a caller last week while in the city for a short visit.

Thos. J. Hughes, of Los Angeles, was in the city last week and called at this office. Mr. Hughes informed that he has leased three of the Hughes & Korman rides to Tom W. Allen and J. G. McCarl, used in their stands in K. C. Mr. Hughes and Mr. Korman will soon open a jobbing office in Denver, featuring salesboard assortments.

Dene D'Armand, vaudeville performer, was a caller May 10 on his way to Omaha, Denver and the West, where he will put in the summer.

George R. Collins, on the Christie Bros.' Circus, called May 7 en route to Pittsburg, Kan.

The Trammil Portable Skating Rink Company of this city informs that it equipped the White & Myers Chautauqua Company with the platforms and seats to be used in its chautauqua work this summer.

Claude Williams and wife, casting act, formerly with the Campbell-Balley-Hutchinson Circus, were in K. C. May 11 and called at The Billboard office for a short visit. They were on their way East and said they had booked many fairs in Virginia and Pennsylvania.

Frank Moore, agent for the J. Doug. Morgan Shows, called May 12.

Albert Raymond, manager of the Raymond Attractions, was a caller the first of the month. He is now connected with the Royal American Shows, having joined here with his show, "The Great Rajah and Company".

F. O. Rose, billed as Ben Subba Rhat, "the Hindu miracle worker", called May 16, to tell us he was leaving with his company on a tour of Kansas, presenting modern magic and sensational escapes, booking independent and playing vaudeville. Mr. and Mrs. Charles Faunce accompanied Mr. Rose and his act.

Forest Smith, special agent for the Isler Greater Shows, was in K. C. a short while on business May 12.

J. L. Nichols has joined the Lachman Exposition Shows.

Harrison Aulger was here May 9 on his way to Missouri Valley, Ia., to join his company, the Aulger Bros., which opens the last of this month in Mankato, Minn.

Fred Meyers, owner of the minstrel show and athletic show on Barlow's Big City Shows, and Louise Russell, concessionaire on the same shows, were in the city on business May 15 from Clay Center, Kan., where the Barlow Shows were playing, and called at The Billboard office.

Frank Wood, manager of the Cozy Theater, Topeka, was a caller May 16.

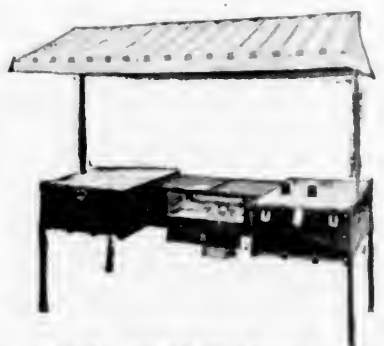
Tracy C. (Jimmy) Hicks, president of the Pan-American Doll and Novelty Company, large jobbing and manufacturing house of carnival supplies and novelties in the Southwest, just returned from a very successful business trip East and North. He informs that he has secured the novelties and concessions for the Big Stripes show to be held in Leavenworth, Kan., June 2 to 10.

"THE FLAPPER" 25c
Feather Shade and Dress



Real Ostrich Plume Feathers, 25c
CORENSON
825 Sunset Blvd., Los Angeles, Cal.
EASTERN REPRESENTATIVE—Western Doll Co., 175 No. Jefferson St., Chicago, Ill.

BALL GAME HOODS, complete with poles and ropes, without wings or return curtain, 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 5-oz. khaki, \$13.50. Stripes, \$18.15. 10-oz. khaki, \$20.00. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.



TRUNK HAMBURGER OUTFIT
Write for particulars in regard to these and other money making skill games.
WILLIAMS AMUSEMENT DEVICE CO.,
3047-53 Larimer Street, DENVER, COLO.

CHINESE BASKETS
CLOSING 50c ON THE \$1.00
OUT AT THE
U. S. TENT & AWNING CO.,
217 N. Desplaines Street, Chicago, Ill.

SOFT DRINK CONCESSIONAIRES
For FREE OFFER OF
LILY CUPS
SEE PAGE 81

MINTS
FOR VENDING MACHINES.
Standard Size Packages. Immediate shipment. Write for Prices.
AMERICAN MINT CO., Toledo, Ohio.
Thank you for mentioning The Billboard.

NORTHWESTERN SHOWS

CAN PLACE—Doll Wheel exclusive; Candy Wheel exclusive; High Striker exclusive. Now showing the best industrial locations in Detroit and to wonderful business. Leaving Detroit early in June for a tour of the state's factory cities. Would advise wiring if you want one of the above concessions; nothing else open at present.

36 East Woodbridge St., Detroit, Mich.

OUR .38 CAL. "COW BOY" RANGER. AN EXCELLENT 6-SHOT BELT REVOLVER. COWBOY RANGER

As illustrated and described. We offer you our genuine "Cow Boy Ranger" belt revolver.

The "Cow Boy Ranger" is made to take the .38 S. & W. special or .38 long Colt's C. F. Cartridges, which are two of the most powerful and popular cartridges on the market.

The revolver is blued steel with case hardened frame, 3 1/2 inch barrel, is made double action, and is one of our best selling revolvers. It is not a cheap trashy revolver, but a thoroughly well made arm, with sliding shell ejection, fluted cylinder, fitted with fancy rubber or white bone handles, weighs 33 ounces, and is a six shooter.

No. 6638—Our "Cow Boy Ranger" with \$12.00 Rubber Handle, blued finish. Price each
Order by number. **FRED BIFFAR & CO.,** Dept. 25, 323 W. Randolph St., Chicago, Ill.

No. 6640—Our "Cow Boy Ranger" with \$12.50 White Bone Handle, blued finish. Price, ea.
White Bone Handle, blued finish. Price, ea.
Dept. 25, 323 W. Randolph St., Chicago, Ill.



Aluminum Prices Smashed!

59c EACH

60 Pieces—\$35.40—60 Pieces

Here's what you get in each case:

5 Tea Kettles (5 qt.)	5 Sauce Pans (3 qt.)	5 Footed Colanders (9 1/2 in size)
5 Preserve Kettles (8 qt.)	5 Mixing Bowls (3 qt.)	5 Fudding Pans (3 qt.)
5 Pudding Pans (4 qt.)	5 Fry Pans (10 in. size)	5 Self-basting Roasters (11 1/2 inch size)
5 Percolators (8 cup)	5 Double Boilers (1 1/2 qt.)	5 Sauce Pans (2 qt.)

TOTAL 60 FLASHY PIECES—COST 59c EACH—CASE COSTS \$35.40—\$8.00 with order, balance \$27.40 C. O. D. Eastern orders shipped from Ohio warehouse. Western orders shipped from Chicago. We guarantee shipment same day order received.

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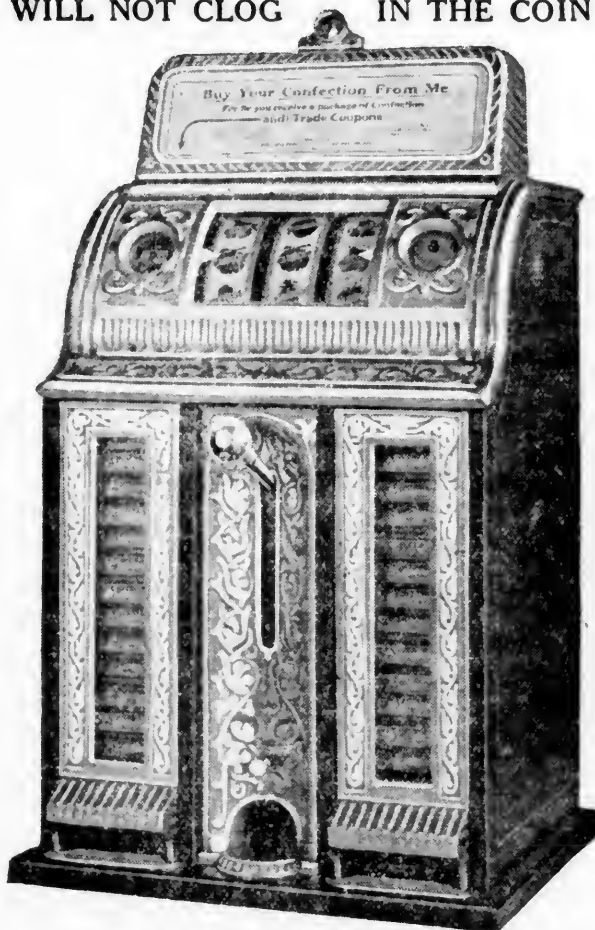
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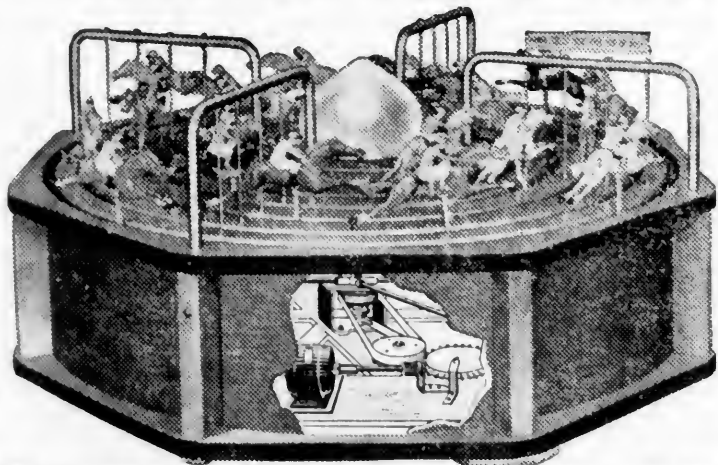
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EASY TO OPERATE

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GREATEST IMPROVEMENT ON THE CANDY RACE TRACK SINCE ITS INVENTION!

WONDERFUL FLASH! CONSTANTLY IN OPERATION! A RACE A MINUTE!
Fool Proof and Trouble Proof. Write for Full Description and Price.

Send for our latest STOCK BULLETIN NO. 14, containing NEWEST NOVELTIES, including full line of MANTEL CLOCKS, ALUMINUM WARE, LAMPS, ELECTRIC PERCOLATORS, THERMOS JARS, BEACON BLANKETS, SILVERWARE, DOLLS, CANDY, etc. LARGE STOCK. IMMEDIATE SHIPMENTS.

ASK ABOUT OUR NEW GAMES OF SKILL. MOST COMPLETE LINE IN AMERICA.
H. C. EVANS & CO., 1528 West Adams Street, CHICAGO, ILL.

WANTED, GOOD CLEAN CARNIVAL SHOW

The G. S. Mink Steamer Co., of Rensselaer, N. Y. (across the Hudson River from Albany), wishes to negotiate with a good clean Carnival Co., with good Shows and Concessions. July 23-28. Big crowds guaranteed. Send all communications to
WARREN RYAN, Chairman, 1118 Broadway, Rensselaer, New York.

Smith's Southern Shows

WANTS

Rides, except Merry-Go-Round and Ferris Wheel. Shows that don't conflict. Will furnish complete outfit to reliable athletic showman. Concessions: Blankets, Dolls, Silver Candy, Hoop-La, Pitch-Till-You-Win, Palmist or any legitimate Concessions. Biggest Fourth of July and West Virginia. All other wire Smithers, this week; Cedar Grove, next; all West Virginia.
STEVE SMITH, Manager.

WANTS

It rained all day Monday here, making showing that night impossible. Tuesday night it again rained about opening time, but today the clouds cleared away and at this writing crowds are slowly appearing on the lot. James K. Newsom has a "popular girl" contest here and there is much interest in it, as the mayor's niece is at present leading by a few votes. From here the shows move to Cairo.
CHARLES W. WEDGE (Press Representative).

Kan., the week of May 21, and also has secured contracts for supplying the big Elks' Charity Circus which will be held in Convention Hall May 26 to June 2.

J. Doug. Morgan Show, after playing in Texas all season, made several long jumps from the South, playing a few dates in Missouri and then headed for its old territory in Iowa.

E. Homan and Mr. Nestell were in K. C. last week engaging people for the Nestell-Mkey Players, who opened their season at North English, Ia., May 19.

Lester Lindsey was observed here engaging people the other day prior to his opening in Marshall, Mo., May 21.

J. George Loos, general agent of the Loos Shows, was here May 13.

J. K. (Jake) Vetter, agent for Jack Hoskins' "Mutt and Jeff" Shows, writes that everything is going nicely and the company is doing well.

DeKREKO BROS.' SHOWS

Paducah, Ky., May 16.—DeKreko Bros.' Shows closed their Memphis engagement, under the auspices of the Trades Labor Council, Saturday night, with one of the biggest day's business of the season. Ideal weather brought out a capacity crowd to the lot and from early in the evening till after midnight a merry amusement-seeking crowd milled and jostled each other on the big midway. Much credit for the success of the shows in Memphis is due to Fred Schultz, J. C. Pitts, Jake Cohen and E. B. Hanson, of the executive committee of the Labor Council, who all worked hard and untiringly to make everything pleasant for the showfolks and to see that the date was one to be remembered.

Harry E. Crandall, general agent, came back to spend a few days in conference with the management, and reports things ahead in fine shape.

Walter Jaap is busy building another illusion to add to his pit show. Five of the band boys have organized an orchestra that they call the "G" Harmony Five, getting the title from the fact that the name of each one begins with the letter "G". Billy Mack, of the Minstrel Show, has a new comedy sketch ready for production this week. Billy wrote the piece himself, while Marie Mack supplied two parodies that intermingled with the lines. This troupe is surely packing "em in" at every performance.

BIGGER PROFITS WITH NEW REGO BALLOON FILLING DEVICES

A SAFE, PRACTICAL, EASILY OPERATED OUTFIT FOR FILLING BALLOONS THAT FLOAT.

New Rego Tank Holder Will Double Your Sales

Our new two-wheel Tank Holder, as shown in illustration herewith, will double and triple your sales. Enables you to fill right in front of the crowd, which is a big attraction. Follow the crowd everywhere, get in the midst or on the side. Pick the choice spots and get the big money. You can do this with the new REGO Portable Holder.

Single Gauge Outfit, complete, \$12.00

(Shows pressure being used in filling.)

Double Gauge Outfit, complete, \$19.00

(Shows amount of gas in tank, also pressure being used.)

Adapter, to fit any size tank, \$1.75 Extra

REGO Two-Wheel Tank Holder... \$4.50

COMPLETE REGO OUTFIT No. 14, \$27.00

Consists of 1 Double-Gauge Pressure Regulator, 2 Adapters, 1 REGO Tank Holder.

This is the best outfit on the market. 700 Balloons can be filled with one tank of Hydrogen Gas at a cost of less than one-half cent. A child can operate it. Full directions furnished with each outfit.



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131 West Austin Avenue, CHICAGO, ILL.

Thank you for mentioning The Billboard.



Soup Boiler, 2 quarts

Preserving Kettles, 5, 6, 8, 10, 12 qts

Covered Conure Kettles, 5, 6, 8, 10 qts

Self-Basting Roaster, 11 1/2-inch

99% PURE ALUMINUM WARE FOR Concession Stands



Water Pans, 7 and 11 quarts

STAPLE UTENSILS Always in demand by housewife.

YOUR ORDER

Will be shipped day received.

Don't Fail To Get Our Prices A 2c stamp will save you Hundreds of Dollars.

Originators and Manufacturers Aluminum Cooking Utensils.

Illinois Pure Aluminum Co. Dept. 1 Lemont, Ill.



Percolators, 8 and 10 cups



Covered Windsor Kettle, 4, 6, 8, 11 qts



4-Piece Combination Cooker, 6 quarts



Round Dish Pans, 10 and 14 quarts



Lipped Sauce Pans, 1, 1 1/2, 2, 3, 4, 6 qts



Round Roaster, 10 1/2-inch



Tea Kettles, 3 and 5 quarts

ZEIDMAN & POLLIE SHOWS Enlarging to 30 Cars—New Features To Be Added

Portsmouth, N. H., May 25.—The second week's performance of the Zeidman & Pollie shows in Portsmouth began with a bang Monday evening...

Manager Henry J. Pollie has purchased three new fat cars and two waterroom cars, making a total of thirty cars with the show. He has also purchased two baby bull elephants and four black bears for the big Wild Animal Circus...

GREATER SHEESLEY SHOWS

Kenosha, Wis., May 16.—One night of snow, two of rain and the remainder chilly sums up the last seven days of glorious (?) Maytime for the Greater Sheesley Shows...

Kenosha opened promisingly on a rainy night, the crowds refusing to leave the midway until driven by a veritable downpour. It is estimated that the season's "rain" and fair weather lasted all week...

"Queen Belle" was received at Hammond, riding "in state" to the lot, after her passage had been paid by Mr. Sheesley, to the tune of \$250 mere transportation from her home in Hartford, Wash. She is 3 years old, weighs 1,100 pounds...

So far this season indications point to a prosperous year, Concessioners Phil O'Neil, Henry Curtin and others reporting healthy ledgers. Special Agent Joe Walsh had a successful contest in Hammond, and has gone ahead in preparation for a "repeater"...

CORRECTING AN ERROR

Kansas City, Mo., May 16.—(On page 89, issue of May 12, under the caption "Goreman Visits Kansas City," it was stated in the article that Mr. Goreman had visited the Midwest Hair Doll Factory, of Kansas City, owned by A. N. Rice...

SHEBA DOLL

21 Inches High, as Illustrated, with Hair, Flapper Plume and Dress. \$45.00 Per 100 The Biggest Money-Getter For 1923 Packed 50 to a Barrel.



CALIFORNIA DOLL LAMPS, with Tinsel Shade and Dress, 90c Each. With Flapper Plume and Dress, 85c Each. CALIFORNIA DOLLS, with long curly hair and Tinsel Hat, 11c; \$30.00 per 100. With long curly hair and Flapper Plume and Dress, \$50.00 per 100.

TORCHERS

15 Inches High, \$15.00 per Dozen. 21 Inches High, 18.00 per Dozen. TINSEL DRESSES, 8c and 10c Each. Write for new Circular and Price List. Prompt service. One-third deposit with order.

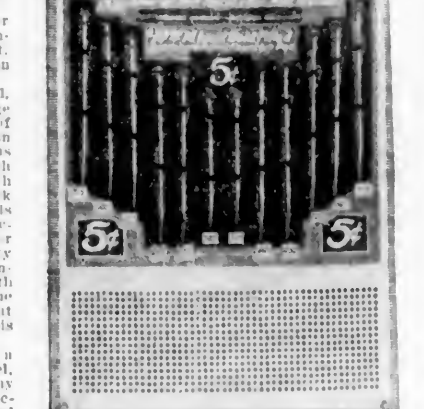
PACINI & BERNI

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We Have the Combination of Quality and Low Prices

Our exclusive Even Stevens Pen and Pencil Set consists of twelve 14 Kt. gold finish fountain pens, 12 pens and pencil, and one 14 Kt. gold filled engraved, full barrel fountain pen with smooth 14 Kt. 100 Point, on 3-plier, \$50-hole salesboard, \$6.50; in Lots of 10, \$6.25.

Some class Pencils and Pens, with 14 Kt. Gold Salesboard, 10 Pencils, 3 Pens, at \$8.50; in Lots of 10, \$8.25.



Fourteen Photo Knife Salesboard, consisting of 14 beautiful, assorted, brass lined pocket knives on a 3-color, sun & sea salesboard, \$6.25; in Lots of 25, price \$6.00.

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PREMIUM PRODUCTS CO. Market Bank Bldg., Minneapolis, Minn.

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Assorted Surf Plus \$0.60 Assorted Brushes \$0.75 Hand Rings \$0.80 Samples, 25c ea. PREMIUM NOVELTY CO. P. O. Box 842, Provident, R. I.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address: SIKKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

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This is a special brand of Globe Service intended to help the Traveling Shows. We are helping many Showmen this year.

Get our cash with order prices. Illustration as shown.



Globe Ticket Company, 118 N. 12th St., Philadelphia, Pa. LOS ANGELES NEW YORK SAN FRANCISCO

MY NEW BEANO JUST OUT

CORN GAME OPERATORS—Get my new one! Be first in your territory. Don't wait! Send in now. 3-Color Cards, size 7x9, instructions to players on each card. Numbered Fiber Checks. Full instructions for operating.

THIRTY-FIVE-PLAYER LAYOUTS, \$5.00 SEVENTY-PLAYER LAYOUTS, \$10.00 BARNES, 1356 N. La Salle Street, Chicago, Ill.

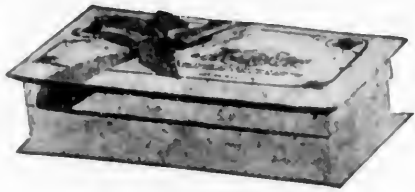
ISLER GREATER SHOWS

WANTED—A Man with Pit Show Attractions. I am looking for a top 20x50. Or any other good, clean show. For more information, contact me at 1000 N. 1st St., Omaha, Neb. or at 1000 N. 1st St., Omaha, Neb. or at 1000 N. 1st St., Omaha, Neb. or at 1000 N. 1st St., Omaha, Neb.

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TOURAINÉ ALL HAND DIPPED CHOCOLATES

Give Them
SOMETHING GOOD
and
They'll Come Back



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PHILADELPHIA, PA.
5 North Water Street
Phone Market 0199

JOHN FRANCIS SHOWS

Have Best Opening Night of Season

Ponca City, Ok., May 16.—As the run was short from Arkansas City, the John Francis Shows' train arrived here at noon Sunday. Owing to the fact the midway is located almost between two churches, the wagons were temporarily unloaded until midnight, when all teams were in readiness, and by two o'clock everything was placed on the location.

Monday there was a steady downpour of rain up to noon, but everything was up, and all shows and rides opened promptly at seven o'clock. The location being on the paved streets, just one block from the heart of the business district, the rain did not interfere to a great extent, and it was the biggest Monday this show has had this season. The State G. A. R. encampment is being held here this week and Mr. Francis issued 150 passes to the veterans, passing them in all shows at their will during their stay here. Next week is the Knights Templar Conclave and Shrine Ceremonial, which is expected to bring at least 1,500 visiting Masons from Tulsa and Wichita, and with business for the show continuing as in the past three days, Ponca City will probably be the banner spot of the entire season.

The "Crawford Club" is giving its second banquet and ball in the Moose Temple here Thursday night, May 24. A new walk-thru show was added here called "Flanders Field". Mr. Francis made a business trip to Oklahoma City this week. G. Raymond Spencer is spending a couple of days on the show, having come in specially to consult with Mr. Francis in regard to some fair dates.

V. J. YEAROUT (for the Show).

GREAT PATTERSON SHOWS

The Great Patterson Shows played the second week of their season on the main streets of Des Moines, Ia., under the auspices of the Trades and Labor Assembly. The engagement opened Monday evening to excellent business, altho the weather was cold. Had freezing weather and snow Tuesday and rain Friday night. Under this condition business was as good as could be expected.

The news boys of the four leading papers were guests of the shows on Thursday and, altho there were over two of them, they were taken thru the shows and on the rides by the writer.

The shows and rides are getting on their stride for the season by making records in setting up and tearing down. In fact, the new people on the show say that they never heard that this show could move like it does. Mr. and Mrs. Faust put on two more concessions last week, making them a total of fifteen, and now have seventeen agents in their employ.

Mr. and Mrs. Polson have put on another juice stand, making two, and are doing fine with both of them. They have the reputation for running the cleanest and best-equipped soft-drink stands ever on this show. Mr. Love has the twelve-piece band that joined the show in Des Moines. Mrs. Love is with him for the season, and as this is her first season on a show she is looking forward to her summer's trip.

The Za-Ga-Jig Shrine had a big ceremony and initiation at the Shrine Temple, Des Moines, and Mr. Brainerd was there ("big as life") and he says that the Des Moines "bunch" sure do know how to put on the work. Mrs. Bird Brainerd presented Mr. Brainerd with a life membership in the Elks as a surprise for the opening. Mr. Smith, of Durango, Col., was a visitor to the show was guest of the writer. Belle Plain, Ia., week of May 14, followed by Rock Falls, Ill.

RUBE LaMONTE (for the Show).

WM. BARTELS CO. MOVES

New York, May 16.—Lack of space has forced Wm. Bartels Company to move from 44 Cortland street directly across the street to 45, where they will occupy the entire building composed of four stories and a basement.

Mr. Mitchell, the manager, recently escorted a Billboard representative thru the new building, and orderly arrangement of the premises where he reports every kind of animal handled has its own department, and the latest methods of sanitation have been installed thruout the entire building.

This old-established animal house continues to handle almost every known kind of animal and bird. Mr. Mitchell states that he will be glad to welcome his old friends of the above world when in New York.

NOTE REDUCED PRICES



\$1.69 Each

No. 546B—Fruit Bowl. Quadruple silver plated, bright finish, gold plated lining, grape border; diameter 9 1/2 inches. Filled with 7 assorted fine imitation fruit in natural colors. Price complete, as illustrated.....\$2.95

No. 547B—Same Bowl as above, without fruit. Lots of 6 or more. \$1.69 Each

Sample, Postpaid, \$2.25.



No. 01498B—Shrine Boudier Lamp. Total height, 14 in. Diameter of shade, 8 in. Fancy colored glass shade, with hand-decorated Oriental scenes. Ivory finished. Metal stand. Attachment plug and 6 ft. cord. Dozen.....\$42.00

Sample, Postpaid, \$4.50.

REMEMBER, we allow no one to undersell us. We carry the largest stock of Manicure Sets, Ivory Toilet Sets, Silverware, Watches, etc., in the West, and make it a point to ship orders same day received. Terms: Cash, or C. O. D. with 25% deposit. No credit or time. Just real value.

IF YOU MEAN BUSINESS, WE WILL SERVE YOU WELL. WRITE NOW.

JOSEPH HAGN CO.

Dept. B, 223-227 W. Madison St., CHICAGO, ILL.
THE HOUSE OF SERVICE.



95 cents

Others ask \$1.25 to \$1.65

Sample, \$1.10, Postpaid.

No. 1223B—21-Piece Manicure Set, as illustrated. Flowered sateen lining, in assorted attractive colors, put up in fabrikoid leather roll, with snap fasteners. Our Price per Dozen.....\$11.40

No. 348B—21-Piece Manicure Set, as above, with brocaded velvet lining, assorted colors. Fancy roll-up case. Per Dozen.....\$15.00

Sample, \$1.50, postpaid.



No. 558B—Fine Pearl Handle Serving Pieces. 9 different large pieces, including knife, fork, bread knife, berry spoon, cold meat fork, etc. Each in box \$3.95

Per Dozen, Assorted..... \$3.95
Silveroid Daisy Teaspoons, Per Gross.....\$ 2.75
Silveroid 3-Piece Daisy Child Sets, Doz..... 1.25
Silveroid Daisy 26-Piece Sets, bulk, Set..... .98
Genuine Rogers 26-Piece Nickel Silver Sets, with Rogers Knives, Bulk Set..... 2.85
Complete, with flat box, Set..... 3.95
Genuine Gillette Razors, Dozen..... 8.50
Cigarette Cases, Silver Finish, Gross..... 8.75
White House Ivory Clocks, Each..... 1.95
Army and Navy Needlebooks, Gross..... 0.75
Eagle Chief Fountain Pens, Gross..... 15.00
Razors, American Made, Dozen..... 3.50
Clasp Jewelry, Assorted, Gross..... 90c to 1.25
White Stone Scarf Pins, Dozen..... 2.25
Box Cameras, Eastmat, Each..... 1.10
Billbook, Leather, 7-in-1, Dozen..... 1.85
3-Piece Carving Sets, Silver Plated, Doz..... 15.00
Dice Clocks, Each..... 1.25
Desk Swivel Clocks, Each..... 1.25
Peaches Savings Banks, Dozen..... .75
White Cross Hot Plates, Dozen..... 14.50
Opera Glasses, Dozen..... 3.95
Gold-Filled Pencils, Shurite, Dozen..... 3.95
Imported Vacuum Bottles, Enamel, Dozen..... 7.50
Galton Vacuum Jar, Each..... 5.00
Sugar Bowl, with 12 Rogers Spoons, complete 2.25



"TWO'S COMPANY"

MUIR'S PILLOWS

ROUND AND SQUARE FOR
Carnivals and Parks

Designs That Get the Play

Our prompt service is appreciated by our customers.

PRE-WAR PRICES.

Send for Illustrated Circular.

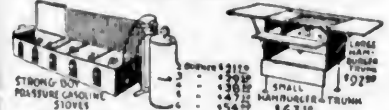
MUIR ART CO.,

116-122 W. Illinois Street,
CHICAGO, ILL.

Cook Houses Complete

HAMBURGER TRUNKS

The best of everything at lowest prices. Ask any food man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Special Steaks and Cookies, Hamburger Trunks, Grips and Booths, Tents, Jumbo Burners, Tanks and Pumps, Griddles, Steam Tables, Warmers, Sausage and Tamale Kettles, Coffee Urns, Lights, etc., etc.



For complete catalogue and prices write the
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

SAMUEL E. BERNSTEIN, Inc. NATIONAL SILVER CO. MANUFACTURERS

106 FIFTH AVE., NEW YORK CITY.

Write us for Special Quotations on Ivory sets, Pearl serving pieces, Sheffield Flat-Ware Sets and Hollow Ware. We rarely, do not fail to call on us as we have special close-outs at all times.

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Heyen Running Mouse Heyen Metal Doll Carriage

For Sale at

GEO. BREFELDT & CO., NEW YORK CITY, NEW YORK.
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IONA SPECIALTY CO., NEW YORK CITY, NEW YORK.
M. K. BRODY, CHICAGO, ILLINOIS.
BUTLER BROS., NEW YORK CITY, N. Y.; CHICAGO, ILL.;
MINNEAPOLIS, MINN.; DALLAS, TEX.

ANNOUNCING

The Opening of One of the Finest and Most Modern Composition Factories in the Middle West

We have taken over all the doll factories and their workers in this city, junked the moulds; made new forms, new moulds, new casts, new machinery.

15,000 feet floor space.
2,000 Doll capacity a day.
Most complete composition factory in Middle West.

TORCHERES

Lamp Dolls, Hair Dolls, Ostrich Plume Feather Dresses, Tinsel Dresses, Friscoe Curl Dolls

We have the

PRICE—SERVICE—QUALITY

CONCESSIONAIRES: We want to serve you this coming season. A trial order to convince you.

Catalog Now Ready.

Grund Art Company

213-15 E. Locust Street, Des Moines, Iowa

GOODING'S CERTIFIED SHOWS

Fire Endangers Attractions at Athens, O.

Athens, O., May 17.—Gooding's Certified Shows, of which F. E. Gooding is the head, came near going up in smoke here early Monday morning, when a gasolene light exploded in the office tent. The tent was entirely destroyed and a number of trunks and other paraphernalia badly damaged. The blaze was extinguished by means of the show's water hose on the lot at the time. It was only the quick action of the boys that kept the blaze from communicating to the over-the-hill show, less than five feet away, the burning of which would have endangered the entire midway. Aside from this incident and the "bad-weather" weather encountered here last week, the show has been a big success.

The show opened the season at Portsmouth, O., week of April 30, afterward moving to New Boston, Gooding and Athens, O., successively. From here the show goes to Gloucester, O., for next week.

All of the rides are newly painted and practically all of the tents are new, which gives the show a very snappy appearance when set up. A fourteen-piece band is headed, headed by Prof. John Dusch, who has been connected with a number of circuses as bandmaster the past twenty-five years. J. L. Pusner is general agent and in charge of the advertising and promotion. Among those in charge of the rides and shows are Elaine Gooding, merry-go-round; Harry Richards, big Eli wheel; Walter Byers, wild; Don Wagner, Over-the-Hill; Harry Schultz, the ten-one, assisted by Frank Ahrens as inside lecturer; "Blackie" King and Leslie Lucas. Harry has the lot show front flashed with eight big double-decked banners and is getting good crowds. W. L. Hansen and wife are exhibiting "Jerry", the horse with eight feet, and Ford Mueser is running the Athletic Show, with Mrs. Mueser selling tickets. Charlie Burroughs is running the cook-house and juice stands. About twenty concessions are carried, among the concessions being Ben Myers, Ike and John Chapman, with corn game and aluminum; George Everding and George King, parson; Andy Thayer, automatic roll-down; Doug Lewis and Mr. and Mrs. Bill Carl, ball games; Mr. and Mrs. Joe Mann, popcorn and shooting gallery; Ralph Lamborn, shooting target gallery; "Butch" Young and Palmer Bros., six, with blankets, silver and dolls, and Glen Weibrauch, art lamps. Margaret Branson, of Jackson, O., is visiting her sister, Mrs. F. E. Gooding, with the show this week. Mr. and Mrs. J. L. Pusner were called to Monroe, Mich., May 1, to attend the funeral of Mrs. Pusner's father, C. H. Mann. All members of the show extended Mr. Pusner their sympathy. DICK JOHNSON (for the Show).

RUBIN & CHERRY SHOWS

Peoria, Ill., May 17.—The weather in Henderson, Ky., proved to be the most stubborn opposition yet encountered by the Rubin & Cherry Shows, and the elements almost killed what would undoubtedly have been a good week, as the Elks, business people, city officials and newspapers did all in their power to make the "Spring Festival" a success. With the twenty shows and five rides located right on the main business streets, not a single incident occurred to mar the reputation of the show, and Rubin Gruberg received a wonderful letter of commendation from the Elks just as the orange special pulled out early Sunday morning.

Sunday night the Morris & Castle Shows' train was sidetracked alongside the Rubin & Cherry train and many visits were exchanged between members of the two companies. A visitor during the Sunday run, who received a hearty welcome from everybody, was Adolph Seaman, and the veteran spent quite a while with Mr. and Mrs. Gruberg in their private car. Tuesday Col. Leon LaMar received notification that his sister, Mrs. Harlan Hunter, had died in Albany, Ga., May 15, and immediately left for that point to be present at the funeral. Eddie Foreman has just arrived with a company of "diving nymphs", to take charge of the big Water Circus. Foreman comes direct from the New York Hippodrome.

Monday night a heavy rain effectually prevented any thought of opening. Tuesday night a few hundred braved the cold and threatening skies, but just night the lure of outdoor amusements was too great and several thousand people were on the grounds, and the shows and concessions commenced to do the first business of the week. Great difficulties were experienced in laying out the show here, but once again "Jimmie" Simpson showed his master hand, and from chaos and confusion on Monday a great big wonderful amusement institution had been erected. Rubin Gruberg was personal host last Tuesday to 100 newsmen of the Peoria Star, and it is needless to remark how they enjoyed themselves. W. S. Cherry, Walter White and Andy Lonigan of the advance force have been here for a day or so consulting with Mr. Gruberg and Mr. Simpson. Next week the show will exhibit at Quincy, Ill. Last Sunday being Mothers' Day, every one with the show wore a carnation, and the spirit of the day was truly observed by all.

WILLIAM J. HILLIAR (Publicity Director).

"AUNT LOU" MOVES

A letter to the editor of The Billboard from Louise (Aunt Lou) Blitz, dated May 16, stated that she was that day moving from her late place of residence in Chicago to her former address, three years ago, 1812 Byron street, where she added, the people are "very nice" to her and it seems "like home". Aunt Lou also informs that she has not been in very good health this spring. Friends wishing to cast rays of encouraging sunshine into the declining years of this widely known showwoman may address her to above new address.

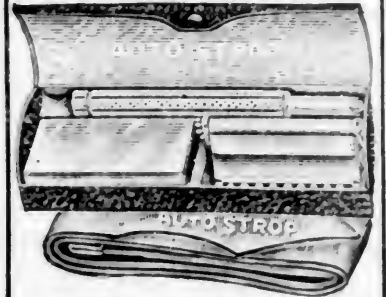
DINED SHOWFOLK FRIENDS

When Wurlham's World's Best Shows played Muskogee, Ok., Dr. and Mrs. Simonds, of the Oklahoma Free State Fair, gave a dinner party for their friends on the shows. Covers were laid for eight. The party consisted of Mr. and Mrs. J. L. Harris, Mr. and Mrs. B. S. Gerety and Mrs. and Mrs. Fred Bookmann. Mrs. Simonds is secretary of the Oklahoma Free State Fair.

BY ACTUAL TEST AUTOSTROP SAFETY RAZOR IS THE VERY BEST

You can lay to it that, after the first shave, the "shaver" will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Stropper, Blade Box—in neat metal Case.

Big Item for Salesboards



LOOK! A new low price: \$7.75
No. 156. Complete, dozen, \$75

ROHDE-SPENCER CO.

Wholesale Only.

215 W. Madison Street, Chicago, Ill.

79^c Each

Send for Samples—

11 Pieces \$8.69

ALL PANEL!

4 Each of Following for \$34.76:

5 qt. Tea Kettles—6 qt. Preserve Kettles—8 qt. Preserve Kettles—2 qt. Double Boilers—8 cup Percolators—Deep Round Roasters, 10 1/4 in.—9 in. Turban Cake Pans—3 qt. Lipped Sauce Pans—4 qt. Lipped Sauce Pans—Dripleless Syrup Pitchers—3 qt. Convex Sauce Pans and Covers.

NEWEST—FLASHIEST
SNAPPIEST ALUMINUM DEAL

"LUCKY' LEVEN"

11 DIFFERENT ITEMS
Deposit required \$7.00, balance C. O. D. \$27.76. We ship inside of 12 hours.

THE ALUMINUM FACTORIES, 234 S. Wells Street, CHICAGO

Umbrellas—Going Over Big Getting Top Money Whenever Used

Pure Dye Silk Taffeta Umbrellas. Handles are of attractive amber-color Bakelite, colored swing rings and leather straps. All have spoon-shape tips and stub ends to harmonize with handle, assorted colors, purple, green, red, maroon, navy blue. Straight and detachable handles. Our Special Price, \$4.25 and \$4.75 each. WHY PAY MORE? Orders shipped same day as received. Also carry a complete line of Dolls, Candy, Aluminumware, Silverware, Clocks, Electric Lamps, Thermo Jars, Electric Percolators, Over-Night Case, Vanity Cases, Wheel Charts, etc.

E. A. HOCK CO., Successors to PREMIUM SUPPLY CO.,
171, 173, 175, 177 No. Wells Street, CHICAGO, ILL.

DALTON & ANDERSON SHOWS CAN PLACE

Any money getting Shows that can stand the pure show law. WILL HOOK good Walk-Thru or Ten-in-One etc 25%. Captain D. V. Cooke, let us hear from you. This show is playing only the best spots in coal regions. Our reasons? "Thawed." We have plenty J. A. (Little) holding space for you. Address all wires to LEE DALTON, Manager, Christopher, Ill. Mail to S. L. HOLMAN, General Agent, Eldorado, Ill.

When Writing to Advertisers Mention The Billboard.

Empire Lamps

Light Metal Electric Boudoir Lamps—Cord and Silk Shade, complete.

Sample, \$1.75
\$20.00 Dozen.
\$150.00 Hundred.

Half cash with order.

13 inches High



EMPIRE ART METAL WORKS
377 Seneca Ave., Brooklyn, N. Y.

TRU-FRUITE

ORANGE AND OTHER DRINK FLAVORS

Deliciously different. Try and be convinced. TRU-FRUITE DRINKS are the actual true juices of the fresh ripe fruits themselves, by a new exclusive process condensed to strong concentrates—NOT IMITATION. BUT REAL. Serve them to your delighted customers and your juico business will boom. Completed, ready to serve, by addition of only sugar, water and ice. One ounce of concentrate to one gallon of water. ORANGE, LEMON, LOGANBERRY, GRAPE, CHERRY, RASPBERRY, STRAWBERRY. Price 12-oz. Bottles, \$1.25 each. Dozen Bottles, assorted if wanted, \$13.50. One-Gallon Jugs, \$10.50 each. In Fire-Gallon Lots, \$9.50 per gallon. Flashy signs furnished free.

TALBOT MFG. COMPANY, ST. LOUIS, MO.
1213-17 Chestnut Street.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and prices. LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

BASKETS
For Fruit and Groceries, S. GREENBAUM & SON, 318 Livingston St., New York City.
If you write to an advertiser mention The Billboard.

100 to 1 Shot UMBRELLAS

Direct from Manufacturer



LOT No. 12

\$11.50 Per Doz. In 5 Dozen Lots.

WITH SILK CASES, \$1.50 Extra. SAMPLE DOZ., \$12.00, WITHOUT SILK CASE. These Umbrellas are made of good quality American Taffeta, Paragon frame, with Bakelite white tips and ferrules, assorted novelty handles, slip strap, etc. Our new circular sent upon request.

25% ON DEPOSIT, BALANCE C. O. D. Remit Money Order or Certified Check. **F. HOLLANDER & SON** Umbrella Manufacturers 157 East Houston St. New York City PHONE, DRYDOCK 9171



SLOT MACHINES

Very best profits obtainable through Bell Machines, Dancers, Jackpots, Pin Machines and Target Practice. ALSO SALESBOARDS AND ASSORTMENTS OF UP-TO-DATE PREMIUMS. Big profits. We offer good prices for used Bell Machines. Our new catalogue to salesboard operators, premium and machine users. Get busy now. Write

Banner Specialty Co. 608 Arch St., Philadelphia Pa

24 Hour **MUSLIN** 24 Hour Service **SIGNS** Service

To Order in Many Colors.

3x12 FT. **\$2.50** EACH 3x12 FT.

SHOW SIGNS OUR SPECIALTY. **GOLDSMITH SIGNS, INC.,** 7 Flushing Ave., Jamaica, N. Y.

ALUMINUM WARE

Direct from Factory. ONE-DAY SERVICE. We do not use any bait. All prices are uniform, based on cost.

WRITE US FOR PRICES. **P. J. & R. J. TIERNEY**

Factory Agents, 309 Casswell Building, MILWAUKEE, WISCONSIN

JOBBER, ATTENTION!

A Great Line of

ART BASKETS!

100 Assortments for \$80.00. Write for our new Catalog.

656 Grant Avenue, **CHINA ART CO.,** San Francisco, Calif.

Bargains Used Band Instruments

To reduce stock, am selling at cost high-grade used instruments. Write us your wants and let us quote prices. **HOLTON BAND INSTRUMENT AGENCY,** 115 So. Wabash Ave., Chicago.

SLOT MACHINES FOR SALE Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine. **WEISS NOVELTY CO.,** Memphis, Tenn.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Would Revive Old Circus Features

Brooklyn, N. Y., May 11, 1923. Editor The Billboard—I have read with interest the article by Charles Mallory Elmore, "I'd Riding Rarely Seen Nowadays", in the Outdoor Forum section of the May 12 issue of The Billboard.

Mr. Elmore says a mouthful when he cites Robert Stickney, Sr., as a great pad rider. "Bob" Stickney was the ne plus ultra of all who featured such an act. His hurricane finish over the hurdles was a gem. He worked two fine horses, "Rob", a gray, and "Duke", a dark-brown horse with white points. He also was one of the finest four and six-horse riders of the time. Mr. Stickney is reported to be still going strong with a dog and pony act with a circus in the Canal Zone. He surely was what he was billed in his youth, "The Apollo Belvidere of the Arena". Carlotta De Berg, Lucille Watson, Lizzie Marcellus and Rosina Busky were splendid women riders who featured the pad. Words Cook, Senor Lowande, Dave Castello, Sr., and most of the old-time riders began with the pad. These and many others were known to the writer years ago, and I only wish I could again witness a riding act such as theirs—objects, karters, small banners, large banners and somersaulting thru the old paper hoops or balloons. There are very few old-line principal acts nowadays where a rider is in center spot. Most all big ground riding acts now can't see 'em I see nothing of any show putting on the leaps so far, but hope they do. Why not school some of the young element in this feature? (Signed) **JOHN B. ESTELLE,** 1008 Halsey Street.

Castang Not With Memphis Zoo

Memphis, Tenn., May 10, 1923. Editor The Billboard—In your issue of April 14 is an item regarding the Rockford (Ill.) Zoo being bankrupt. It is stated that Phillip Castang, keeper of the Rockford Zoo, is now managing a zoo in Memphis.

As secretary of the Memphis Park Commission I wish to advise that Mr. Castang has not been employed by this commission for the last five years. J. W. Cullen is and has been the superintendent of our zoo since Mr. Castang left here. You will do us a great favor by publishing this correction, as the Memphis Zoological Garden is so widely known that the report might have some effect on Mr. Cullen in the purchase and sale of animals. (Signed) **ROBERT O'BRIEN.**

Complaints About John E. Dow

Springfield, Mass., May 14, 1923. Editor The Billboard—I just got back home from East Boston. I went there to find in John E. Dow's carnival, but it seems as if he didn't have a carnival, even tho he has been advertising one in The Billboard. I sent him \$30 some time ago for the exclusive on dolls. It cost me \$50 for a truck to haul my games and dolls 110 miles. When I got there I found that Dow had gone, leaving a wife and two children. I had to pay \$50 more to get back. I have taken this matter up with federal authorities on the score of being a victim of false advertising thru the mails. (Signed) **M. W. POTTER,** 627 State Street.

East Boston, Mass., May 14, 1923.

Editor The Billboard—In regard to advertisements in The Billboard, I answered one from John E. Dow and sent him a deposit of \$50 for a privilege with his supposed carnival. When we got here he could not be found. And so far as I know he has no show. It cost me \$200 to make the trip. Please do something so others will be protected. I guess you will get a letter about the matter from the local police. (Signed) **J. W. TRUEMAN,**

JAMES M. BENSON SHOWS

Despite no small amount of inclement weather the James M. Benson Shows have had as satisfactory business this spring as could be expected under this condition. Also, previous to the shows' arrival in towns those of the citizenry skeptically inclined have seemed against the engagements, but when the attractions are erected and presenting entertainment to the public the reverse sentiment is quite the rule.

As a guest of the show and particularly the writer, the editor of The Washington (N. C.) Daily News, and the editor's wife, "took in" the midway, and following is a quotation from a commendatory article appearing in that wide-awake newspaper in its issue of May 10: "Under the capable guidance of the advance press agent the rounds of the midway were made, the various booths and attractions inspected and found to be clean in every respect, and of a high-class nature. Nothing objectionable is permitted on the grounds, so that ladies and children can go anywhere and see anything with the most perfect freedom. Mr. Benson gives his personal attention to everything on the grounds and will not tolerate any roddiness or bad conduct."

During the shows' engagement at Kingston, N. C., the members of Tony Nascia's Concert Band and other attaches of the company paid a tribute to the memory of Phillip Nascia, a departed former member of Nascia's Band, whose remains are resting in Maplewood Cemetery, Kingston, Nascia led his band, followed by James Benson and members of the shows, to the cemetery, where a large and costly wreath of flowers was laid on the grave, and several choice selections were played by the band, and one especially that had been a favorite of the deceased bandman. Nascia died in 1918 during the "flu" epidemic. **WALTER GRELL** (Press Representative).

PARADE DECORATIONS AND CARNIVAL GOODS

Select your decorations for Auto Parades and Carnivals from the stock of the world's biggest and best decorating house. Consult our Parade and Carnival Catalogue before purchasing.



Adler-Jones Supreme Floral Sheeting 95c a Yard

We offer the famous Adler-Jones Quality Chrysanthemum Sheeting, any color, at 95c the square yard. This Sheeting cannot be surpassed in Quality, and is not duplicated at our price.

A Real Opportunity—Order from Adler-Jones See Our Prices on

Paper Hats, Paper Folding Bells, Paper Festoons and Garlands, Plumes, Paper Flowers and Vines.

WRITE FOR CATALOG NOW.

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Manufacturers, Importers of Paper Decorations.

206 S. WABASH AVE.

CHICAGO, ILL.

Look Here!

GENUINE ROGERS Solid Nickel-SILVER 26-Piece SET

with Silver-Plated Knives to match

Not plated! Solid nickel-silver, in handsome floral pattern, guaranteed by WM. ROGERS MFG. CO.—the manufacturers. Never before sold at this cut price. Quantity limited, so order at once! Here is the greatest Premium ever placed on the market, at a new low price, which shrewd operators will be quick to take advantage of! Packed 26 pieces in a carton, with written guarantee, as shown.

\$2.48 In lots of 50

Don't Wait! Order Today!

ARLAND & CO.,



CONSISTS OF:

- 6 Teaspoons
- 6 Tablespoons
- 6 Silver-plated Steel Knives
- 6 Forks
- 1 Butter Knife
- 1 Sugar Spoon
- 1 Sample, \$2.75
- Lots of 50, \$2.48
- Teaspoons only, \$8.72 gross
- Chest, 70c each

Dept. 115—533 S. Wabash Ave CHICAGO

Puritan
CINCINNATI
Chocolates

WE SELL GOODS THAT DON'T
COME BACK—TO CUSTOMERS
WHO DO

Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.

ARMADILLO BASKETS

Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

OPEN LETTER

published to save us further letter writing, avoid "ink on your fingers" papers, and the "ink-splattered" or "ink-stained" developer (which is just plain ammonia—may be removed by rubbing with laundry blue). The ink is a weak solution of water of ammonia. Use with pen or rubber stamp. Stamp in blue ink. Ink contains pen.

We have also followed special ink ammonia and pen-made ink, very practical, but you may, so here is the REAL, SIMPLE, EASY, SAFE INK.

For full info on, Wedding Supplies, Horoscopes and Future Pictures, send 4 stamps to

S. BOWER
Bower Bldg., 430 W. 18th Street, New York.

What Brings Success!

Give your PATRONS the best you can find

For best results from

MILITARY BAND ORGANS

AND

ELECTRIC PIANOS

Get in touch with

ARTIZAN FACTORIES, Inc.
North Tonawanda, N. Y.

MID WAY NOVELTY CO.

ANNOUNCING NEW AND LARGER QUARTERS

302-04-06 W. 8th St., KANSAS CITY, MO

We have a large stock of Dolls, Baskets, Manicure Sets, Slum, Beads, Salesboard Articles and Wheel Goods and a big line of Novelties.

WRITE FOR PRICES.

MARYLILY CANDIES are
"JUST A LITTLE BETTER."

Quality Pure and Wholesome. Made in our own kitchens. Big profits for you by buying direct from

MARYLILY SHOP,
9 West Sixth St., Cincinnati, O.

Sensation of the Season

MAMA MAMA
Dress and Hair and Feather Tinsel

DOLLS

Size, 13 and 22 inches.
Sample, \$1.50, Postpaid.
Per doz., \$10. Per gross, \$110.

Tinsel Dress Hair Doll, \$20 a 100

On C. O. D. orders, 50% deposit.
Send for color circular.

CHAS. HESING DOLL FACTORY
815 Vine St., CINCINNATI, O.

It pleases you, the paper and advertisers, to mention The Billboard.

CARNIVAL CARAVANS
Conducted by ALI BABA.

"Things" reasonable create confidence. Irrigation in itself breeds doubtful suspicions.

Old Jap. Pivius has sure been "laying it on the line" this spring.

Often show story-writers get caught in their own "traps"—closer to the mark, the preventive.

The "bull" is still somewhat too large for comfort. But most of the pa.'s have done fine with "reducing."

The conscientious spirit of any general welfare movement is reflected in the mirror of dissent activities—people usually "read between the lines."

Judging from "appearances", Bob Perry, widely known motor-rider, surely likes the Pacific Coast. This is Bob's third year in that territory.

Ben Winters has a nifty up-to-the-minute "reading emporium" with the Brown & Dyer shows. Also a tidy, courteous corps of assistants.

Can it be that "Bill" Photo will remain away from the shows this season—all season? Regardless of rumors, William has not yet so "convicted" himself to All.

J. E. G., Baltimore—Ali is watching the operations of the agency you refer to attentively. And will bounce upon it on all-fours if it begins to really look crooked.

The real worth of a showman, executive or otherwise, is measured by the show world in

years older these days—he's now a grand-father, so be advised All last week.

P. M. Sutton infers that he has located at Hayti, Mo., but, barring unforeseen obstructions, he will be back on the road next year. Says Southeast Missouri "looks good" and will doubtless be remunerative territory in the fall.

Letters with false promises, thru the United States mails, from "wonder" managers to conscientious showfolks are quite likely to get the writers of them in unexpectedly bad predicaments. Uncle Sam seldom falls in landing the real "fish".

According to a letter and a postcard from different parties, the writers of them went to East Boston, Mass., to join the "Coney Island at Home Shows", but failed to find J. E. Dow, the announced manager of the prospective show. Probably Mr. Dow can explain.

A. O. Stanley, handling the reins in advance of the L. J. Heth Shows, dropped into Cincinnati last Friday to make some railroad contracts and said Old Billyboy a pleasant visit. He is devoting considerable of his time now to booking fair dates in the South.

A "chop off the old block"—Vic Levitt's youngest son, Bernie, aged two and a half years, made his "debut" as an active showman in South Bend, Wash., recently. He endeavored to make an opening on his dad's animal show. Atta boy, Bernie, All is predicting for you a great future.

A news note from the Levitt-Brown-Huggins Shows stated that William Wright is again secretary and treasurer with that organization, also has charge of the show end of the midway. Also that this is Bill's third season with

AND THE MIDWAY WAS PACKED—WITH SNOW



Scene showing the Northwestern Shows on the Cadillac Motor Car Company show grounds at Detroit, Mich. The picture was taken May 9, when there was six inches of snow on the ground.

general by what he produces, not what he thinks of himself and his accomplishments.

Harry Ferminl (Freeman), last season with Foley & Burk, is again with the Levitt-Brown-Huggins Shows, with which caravan Harry has many close friends.

Harry Gardner is a big asset to the Cincinnati Pageant of Progress. What is more to the point, the board of managers appreciates the fact.

Ike Rose is staving away one grand per week—and it is not going into stocks, either. Four per cent looks pretty good to Ike—as it does in lots of us after we begin to accumulate a little gray in our hair.

Because of heavy rains at both New Bethlehem and Runersburg, Pa., the United Amusement Company had to cancel its week of May 11 cancellation at the former city and remain over at Runersburg for last week.

Among attaches of the Brown & Dyer Shows visitors to The Billboard last week were Mrs. Jack Lalbean, whose "hubby" does thrills at the Motordrome, and Mrs. D. W. Sarg, whose "worst-half" (inaw, she don't think so) is the company electrician.

If the weather man is kind on Saturdays and Sundays this season, Coney Island is going to get a most amazing drag.

There are no wheels yet.

Pictures of Bill Rice's Water Show taken in Tokyo, Japan, have reached this country and are being offered by Wide World Photo Service, but they are too cloudy to reproduce.

'Tis said that when the Corbelle & Golden rat roller ride "tuned em away" with the World at Home at Alexandria, Va., Louis meditatively remarked: "Thirty years in the business and at last I've struck a red one."

Geel Vogel who closed last season as secretary-treasurer with the World at Home Shows, returned at the "last moment" to accept full that position, having surrendered his "job" with the DeLack and/or show interests to Fred Follett.

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Harry Dickinson, well-known pit showman of the Central States, says he feels twenty

L. B. & H. and by the looks of things it will be his busiest.

Frank M. Pettit advises that his past four years' association with Johnny J. Jones as special agent was very pleasant, but that he had severed his connection with the Jones show to fill some bazaar producing contracts. His first will be at Punksutawney, Pa., for the Elks, week of July 2.

Mrs. J. W. Conklin and her coterie of concessionists are reported to be having very good business in Washington and Oregon this spring, judging from which, as well as the fact that they earlier this year migrated to the Northwest, the Conklins prefer that territory to the East.

A wise "crack"—Concessionaire was heard to remark: "The cleanup will put all us fellows out of business!" Funny thing about it, this humskull really had a legitimate concession. He deserves to lean on his counter and see the slick joints steal the kale at every stand.

Jessie Reardon was a recent visitor to Cincinnati and The Billboard. Said that she had traveled from Indianapolis to Lawrenceburg, Ind., to join the "Inter-Ocean Greater Shows", which did not get started as scheduled. Harry Swartz called early last week and stated that Jessie would take charge of the snake exhibition with his Swartz United Shows.

Here's a good one (refuse to give the name of the party): A general agent intending to play Cincinnati let it so leak out around the midway. The party handling Billyboy with the show heard of it and remarked: "Cincinnati, eh? Well, that's a wise booking—not! How am I going to sell any Billboards that week—right where they are made?"

The following well-known outdoor showmen are now located in business in Long Beach, Calif., and said to be doing well: Joe Edwards, Harry Hargraves, "Red" McIntyre, Doc Barnett, Bert Earl, L. C. Hamilton, Capt. W. D. Ament, Tom Ryan, C. M. Gillespie, Billy Piggin, Prof. Goodman, John West, Whale Oil Guy, H. W. Callahan, Charlie Kelley and several others.

According to a "copy of a letter", written and signed by a "envy official at Piqua, O.,

UPKEEP

is the big thing to consider in any business. The UPKEEP on the **BIG ELI WHEEL** is small when compared to any other Riding Device.

LET US TELL YOU WHY

ELI BRIDGE CO.
Builders,
800 Case Ave., JACKSONVILLE, ILL.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

PADDLE WHEELS BICYCLE

60-No. Wheel	.....	\$10.00
80-No. Wheel	.....	10.00
120-No. Wheel	.....	11.00
180-No. Wheel	.....	12.00
30-No. 5-Space Wheel	.....	11.00

The Federal Wheel

5-Ply Veneered. All Nickel Trimmings.

30 Inch	.....	\$35.00
36 Inch	.....	40.00

Write for combinations.

FEDERAL IMPORTING CO.
620 Penn Avenue, PITTSBURGH, PA.

A NEW MAGIC WAND

FREE OF CHARGE TO BUDDHA WORKERS AND OTHERS

Complete Buddha Outfits Supplied. Write for particulars how to obtain same.

TOLMAN, 64 Lafayette Street, New York.

GUERRINI COMPANY

P. Petronilli and C. Platano, Proprietors.

HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
277-279 Columbus Avenue, San Francisco.

ROUND MINTS

FOR VENDING MACHINES

Fine Quality. Prompt Delivery. Write for free samples and our low prices.

PURITAN GUM CO., Fort Wayne, Ind.

Retails \$2.85

Real Motor Phonograph

Plays 10-in. Records. Write for prices.

Factory: **A. B. CUMINGS,** Attleboro, Massachusetts

Thank you for mentioning The Billboard.

C. W. PARKER

Leavenworth, Kans.

BUILDER of the famous JUMPING HORSE CARRY-US-ALL. BIGGEST MONEY MAKER OF ITS KIND. PARKER SUPERIOR MODEL WHEEL.

The safe wheel with superior carrying capacity. PLAY GROUND EQUIPMENT of all kinds, for Parks, Playgrounds, Beaches and Homes.

All Parker products are standardized with interchangeable parts and are quickly erected and taken down. They have the "flash" and are equipped with all modern safety devices.

Write for full particulars and prices. **C. W. PARKER, Leavenworth, Kans.,** World's Largest Amusement Device Mfr.

the fact of a local amusement company, in which one of the highest city officials is interested, had to do with K. G. Barkov's troubles at that place recently. The letter gave some "tips" on conditions and some words of praise for the show to the director of safety at the caravan's next stand.

One is very forcefully reminded these days of Mark Twain's m. t. "The weather is much talked about, but very little is done about it." Here is a great field for reformers. Let's start a bureau to reform the weather.

A different color scheme for the cover of The Billboard every week in each month henceforth. Make it easier to recognize the appearance of the fresh papers on the stands and distinguish them from those of the week before.

There were 400 babies in Coney Island's Baby Parade and Show this year. It was held May 17.

Bill Hewitt, accompanied by his sister, sailed for Panama May 18 on the Pacific Mail Steamship "Columbia". After visiting the Canal Zone he will proceed to Los Angeles.

George B. Williams opened Summerville, Tenn., after it had been closed two years, showed it eight days and left with cordial and pressing invitations from the Mayor, Sheriff and Chief of Police to return.

The St. Louis office of The Billboard was last week in receipt of communication from Ted Shannon, stating that he had joined the Royal American Shows to do his magic and illusion acts.

Shuler Hagan says he will carnival again this season and be connected with William Hoffman's Star Amusement Co., a two-car caravan. He visited the Rubin & Cherry Shows at Peoria, Ill., and praises them highly.

A postcard from L. Beckman, concessionaire, from Havre, France: "Just to inform my friends of my safe arrival in France. Am leaving tonight for Paris. From there to Antwerp, Belgium. Will arrive back in the States the latter part of June."

Advice from Elgin, Ill., last week was that the Hansler Bros. Shows would play this week on the customary carnival lot. Will Bluebird have made the arrangements. The first in Elgin this season. The Jones Exposition is to play there week of June 11, under the auspices of the Althea Social Club, so the report stated.

J. D. (Whitey) Hamilton wrote our Kansas City office that he was sick abed in Winfield, Kan. (address Box 512), and expects to be forced to remain there five or six weeks more. He wants to hear from friends. He was a concession operator last season with Dave Cohen on the Herwardi Greater Shows.

While watching the excellent performance at the Wild Animal Show with the Brown & Dyer Shows one night last week, in the company of Captain Curley Wilson, the writer inquired of this veteran handler of wild beasts—at a time when Captain Riley was putting ten lions thru their stunts: "Captain, don't it sort of give you the 'fever' to watch 'em?" "Curley's" answer will not be detailed. Suffice to predict that he will at some time in the future be at the head of a big attraction of this nature.

John B. Davis, the widely known colored minstrel showman, the past three seasons with Miller Bros. Shows and formerly with Zeidman & Pollie and other organizations, made a visiting and business trip to Cincinnati last week from Maysville, Ky., where the Miller Shows were remaining over another week. In addition to the plant, show John B. has the privilege car and a candy wheel with the shows.

V. C. Ward and wife, formerly with Frank Pope and Jack Steffins on the Zeidman & Pollie Shows, write "All from Beaumont, Tex., that they are remaining off the road and assisting V. C. father, A. J. Ward, in running the Plaza Hotel at Beaumont. Many members of the John T. Wortham Shows stopped at the Ward hostelry while spending about a month in the city. The Wards were in an auto accident recently—machine turned upside down—but none of the party was injured.

A welcome and very pleasant visitor to The Billboard last week was Wm. K. Shakno, representing to the trade the Fair Trading Co., Inc., of New York City. Mr. Shakno was on a business trip, which among other matters consisted (rather consists, as it is still unfinished) of visiting many caravans, holding conference with the concessionaires regarding the various supplies for them carried by his firm, a summarized list of which appears in its advertising in this publication. From Cincinnati he was headed toward the shows playing Northern Ohio, thence eastward and back to New York by a somewhat swinging-around route.

An age-old adage is that it requires bitter medicine to effect a cure for most of the contagious and stubborn ailments—diseases.

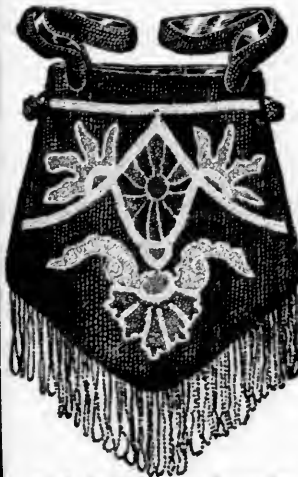
In some instances "prescriptions" of the sugar-coated caliber go over effectively. But the "cranks" and self-interest servers have failed to bury "Mr. Carnival" (their "allments") were to a great degree imaginary, or pretense).

"Mr. Carnival" has been the suffering, slinking patient, and neither he nor any of his "offspring" need expect to gain pronounced relief or recovery without being handed a few bitter pills to swallow.

The worst cases, however, should be treated with the "nastiest" medicine.

A lengthy caller at the Cincinnati office of The Billboard last week was Glenn L. Hyder. Don't get the wrong impression—Glenn measures (apologies to Walt, Nealand) seven feet and four inches tall, and was the giant last season with the Kennedy Shows. Nope, Hyder is not trouping this season—alho in a way he's a trouper. He is an agent for the Texas system of penitentiaries, a part of his duties being to transfer prisoners from one prison to another. He recently made a transfer of some from Frankfort, Ky., to Houston, Tex., where he has headquarters, and last week was on his way to Columbus on a like mission. Asked if his feet ever became "itchy" for the show (Continued on page 116)

IMPORTED BEADED BAG \$2.75 EACH



No. B. B. 79—Imported Beaded Bag, pouch effect, draw string, assorted color combinations, with strap beaded handle. Length, 7 1/2 inches; width, 7 inches.

Each, \$2.75. Per Doz., \$30.00

GENUINE GILLETTE SAFETY RAZOR SENSATIONAL OFFER, - - - 45c EACH

No. B. B. 9C700—Gillette Safety Razor, nickel plated, with one double-edged blade. Each set in velvet-lined case.



Each, 45 cts. Each (in gross lots) 42 cents

SILVERWARE Newest Designs

Our line of Silverware is the best that is produced, including the product of all leading manufacturers of silverware. We have all the newest designs, newest styles, at prices lower than you expect to pay. Our new catalog makes a fine showing of this line.



REVOLVERS At Wholesale

Swing Out Hand Ejecting Revolver. The largest seller. \$10.00. \$10.00 EACH, \$120 PER DOZEN.

Genuine German LUGER. \$12.50. \$12.50 EACH, \$150 PER DOZEN.

Military Automatics. \$6.50. \$6.50 EACH, \$78 PER DOZEN.

Pocket Automatics. \$4.00. \$4.00 EACH, \$48 PER DOZEN.

Send one-third with order, balance C. O. D. THE UNWIN TRADING CO., 55 Broadway, New York

HULL UMBRELLAS

NATIONALLY KNOWN. BEWARE OF IMITATORS!

1923 Improved Styles. Detachable Handles. No Increase in Price. Featuring Wide Satin Borders. Newest Designs. Pure Dyed Silk.



IT'S A HULL UMBRELLA WHEEL THAT "PUTS IT OVER, BOYS." The only Umbrella sold to the concessionaire as guaranteed merchandise by the manufacturers. The people know "a Hull", as the name is on the button of each umbrella. Prompt shipments. Deposit required.

FRANKIE HAMILTON, Direct Factory Representative, HULL BROS. UMBRELLA CO., Toledo, O.

AWAY WITH TATTOOES

I remove Coal Marks, Moles and even the older Tattoo Marks. If you cannot call at my office, send for particulars.

DR. MILLER, 233 East 80th Street, New York.

REAL BARGAIN FOR SALE—Three 50-Ft. Arms Palace Horse Cars

Excellent condition. Cheap for cash. Address ZELDMAN & POLLIE EXPO. SHOWS, Henry J. Pollie, General Manager, Week May 21, Clarkburg, W. Va.; Week of May 28, Parkersburg, W. Va.; week of June 4, Fairmont, W. Va.

FIGURES OF 1,000 WONDERS. \$1.00 Pair, Mut and Jeff Insects. \$1.00. ASSORTMENTS: 12 Necklaces, \$6; 12 Bells, \$6; 100 Banners, \$6; 100 Baskets, \$25; 100 Novelties, \$28. Prices express prepaid. Terms: Net cash, no C. O. D. Send 2c postage for Catalog, ready May 15. We aim to please.

SHANGHAI TRADING CO., 22 Waverly Place, SAN FRANCISCO, CALIFORNIA.

CHOCOLATE BARS. For Premium or Concessions. Send 10c for samples and prices. HELMET CHOCOLATE CO., Cin'tl. O.

ALUMINUM WARE

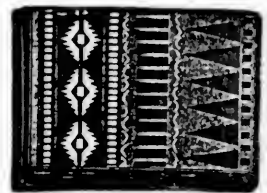


Aluminum Ware is a big staple item used in every home. This line includes every item you will want for every purpose you require at exceptionally low prices. Look over this line in our new catalog No. 100.

LOOK NOVELTY MEN

You will be greatly interested in an immense new line of novelties, both imported and domestic. New lines of Balloons, Canes, Whips, etc. Look them over in our new catalog.

Indian Blankets



Beacon and Esmond Blankets are always in demand. Our stock is large and complete. New flashy colors. Orders filled at once—no disappointments on delivery.

Send us your application for our New Spring Issue No. 100 of the

Shure Winner Catalog

Will be ready for mailing May 25th

THE LARGEST NOVELTY HOUSE IN THE WORLD

N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.



LAMP DOLLS, COMPO. NOVELTY LAMPS, DOLLS, TINSEL HOOP AND MARABOU DRESSES, ALUMINUM AND OVERNIGHT BAGS.

Write for Catalogue.

BEAVER-FAMOUS DOLL CO., 559 Third St., Milwaukee, Wis.

ROASTERS — ALUMINUM — ROASTERS

—IDEAL ALUMINUMWARE—

SEAMLESS OVAL ROASTERS. No. 50. LARGE SIZE. No. 50.

Price \$19.00 Per Dozen



20,000 Roasters on our floors ready for shipping. We defy competition. Prompt shipments. Deposit required with each order. We handle everything in the line of

ALUMINUM FRANKIE HAMILTON Direct Factory Representative. TOLEDO COOKER CO., Toledo, Ohio.

DODSON'S WORLD'S FAIR SHOWS

Want immediately for long season, Carousel Foreman. H. F. Ellis, wire. Seaplane Foreman. Whip Foreman. Ferris Wheel Foreman. We want the best Ride Foreman in the business and will pay real money to same. Want good Wagon Builder and Lot Superintendent. Jack Rhodes, wire. Parkersburg, W. Va., week May 21; Zanesville, Ohio., week May 28.

Frank D. Corey's "Little Giant Shows" Want

Will furnish complete outfit, including Banners, for first-class Mt. Show. Will furnish complete outfit for A-1 Illusion Show. WANT Fat Girl. We have complete outfit. Also want other Shows of merit. WANT Operator for Big El Ferris Wheel. Also want Help for Amusement and Merry-Go-Round. WANT Man and Wife for Cook House. Can also place several legitimate Concessions, except Wheels. Concession Agents wanted. Wire JAMES GUZZY, Address FRANK D. COREY, 1725 Ashland Avenue, St. Paul, Minnesota.

\$\$ CANDY \$\$

Buying Your Candy From the Actual Manufacturers Means Extra Dollars in Your Pocket!

1. Buy the prices below with these and have your money passing to jobbers and see what you save.

No. 5 Package 100's 100's	15 Cakes	.....	\$2.25 Dozen
No. 6 Package 100's 100's	12 Cakes	.....	4.00 Dozen
No. 10 Package 100's 100's	12 Cakes	.....	1.70 Dozen
No. 16-Carnival Package, 1 pound	.....	.....	3.00 Dozen
No. 17 Package 100's 100's	15 Cakes	.....	1.80 Dozen

The above packages are made up especially for Concessionaires' use and must be sold to be appropriated.

LOVE LASS—THE GIVEAWAY SUPREME!
\$10.00 Per 1,000 Packages.

Samples of any of the above sent prepaid upon receipt of price.

BANNER CANDY CO., 117-119 N. Desplaines St., Chicago, Illinois
(A postcard will bring you a copy of our 1923 Price List.) "It tells the story."

ALUMINUM WARE



We handle nothing else, and specialize in Aluminum Cooking Utensils, and are supplying the largest Jobbers, Department Stores and Concessionaires on the continent.

In addition to our Domestic Lines, we import large quantities of flash articles, both in Aluminum and China Ware.

Write today for our illustrated price list, or if possible, call at our show rooms and look over our complete line.

ALL ORDERS POSITIVELY SHIPPED SAME DAY RECEIVED.

J. L. BLOCK & SON 231-33-35 **BOWERY NEW YORK CITY**

Buy direct from the largest Importers and Wholesalers of Aluminum Cooking Utensils in the Country.



NOTICE FOR CONCESSIONS

CANARY BIRDS :: GOLDFISH

IN CAGES IN AQUARIUMS



Birds will hold the people in front of your joint at all times without halting. We can furnish you with six different varieties of Fancy Birds in Cages and Beautiful Goldfish in Aquariums. \$195 will flash a 16 to 18-ft stand completely and a tastefully. We will sell to one man only on each show.

I have handled Birds on Carnivals and Fair Grounds for 16 years with much success, as most of you will remember, and have made the Bird business for 25 years. Birds are as easy to handle as any other item; in fact, easier. Will ship on a 25% deposit to a distance of 500 miles from Chicago and on a 50% deposit to a further distance. We guarantee that our Birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars.

SAM MEYER & CO.

24 W. WASHINGTON ST., CHICAGO, ILL.

A HIT FOR PARKS

CANADA

Concessionaires going to play
Canada and Canadians

Remember we have moved to new premises. Our factory has been enlarged 100% with the most up-to-date machinery. Quality and service guaranteed. Prices absolutely lowest in Canada, and cheaper than it costs to import from the U. S.

Write for catalogue

CANADIAN TOY & NOVELTY CO.

39 Vitre Street, W., Montreal, Canada

NICOTOL

(ANTI-TOBACCO)

If you want to know ALL about the harmful effects of tobacco and how to get rid of them, send your name to the H. J. Brown Medicine Co., Dept. 21, Cleveland, Ohio.

Thank you for reading The Billboard.

Macy's Exposition Shows WANT

Long Rance Gallery, Hoop-La, Hips, Striker and other Concessions. Grand Street, \$15.00; Wheels, \$20.00. Henry Spellman wants Fatherfishers for His Show. Will furnish tests for shows on small percentage. Whittaker, West Virginia, this week.

J. A. MACY

AGENTS—SPECIALTY MEN—PREMIUM USERS

Big money selling 6-in. 1 1/2-in. Kit-Sen Set. Six chances to win at every house; that's why it's sold every night. Send a dozen times at every night. Send a dozen and get a dozen more. Send 50¢ to get a dozen and get a dozen more. Send 50¢ to get a dozen and get a dozen more. Send 50¢ to get a dozen and get a dozen more.

CARNIVAL CARAVANS

(Continued from page 115)

lots—he seemed unwilling to "sentence" himself on the subject.

Jack Burgess, better known among show-folks as Hot Show Jack, kindly sent All photos showing destruction following the recent (May 14) fire and flood at Hot Springs, Ark. Jack says he is slowly recovering from rheumatism and a general breakdown.

Joe Sheeran, general agent, has been confined at West Haven Sanitarium, 2101 Olney avenue, Philadelphia, Pa., for about six weeks, according to a letter from him last week, and among his friends of the show world, "H. P.", who wrote the letter for Joe, states that the latter's ailment is mainly a nervous breakdown and that he thinks letters from friends to Sheeran will greatly aid his recovery.

It is quite a pleasure for All to pass the report that Jimmie Simpson has more than made good as general manager of the Rubin & Cherry Shows. All felt sure that he would fit into the situation perfectly, but so many nice things regarding Jimmie's work this year have come to us that the writer feels impelled to let the show world know of it.

Simpson's task was no sinecure, and he has brought into play every ounce of knowledge gained thru years of experience. This, combined with a rare diplomatic ability, plus a magnetic personality, puts Jimmie in the front rank of carnival managers.

The folks with Billie Clark's Broadway Shows have attached a new sobriquet to Al Fisher, the shows' general representative this season. Sure, it's something about a hat, but a change (sort of "seasonably" progressive) from the "wide-brimmed" caliber. May 11 was Al's birthday—temperature, freezing; most folks wearing over-cats and furs—and that worthy partly celebrated the occasion by donning a new straw hat and promading the midway, a prospective incident he had planned for several weeks (but expecting warm weather). Therefore and thereby the Clark showfolks have captioned him "Straw Hat Al" to replace "Big Hat Fisher" for the summer. How's that? None of yer durn business how did he get it! (That's what he told everybody becoming inquisitive.)

"PICKED-UP" CARAVANS

By I. COLLIER DOWN

Boy, page D. L. Doyle again.

Doc E. B. Grubs now says it with timbre. The question now arises, did Cap. Harley Tyler use the monkey gland rejuvenation? We notice several carnivals that failed to clean up are making some non-stop moves.

A Seattle man claims his wife hit him. He must have been treating her like a dog.

J. M. Sullivan says some fools persist in digging up Old King Tut, but he likes to have him "in the hole".

Just because a young lady carries a new hat case on the train Sundays, that doesn't mean that she plays the trap drum in the band.

Exchange reads: "The marathon craze hits Emory, Kan. Man 60 years old challenge any and all to a ditch-digging contest. (Let's go!)"

Hoc Zeiger rises to ask if the fellow who paints those hosiery and corset advertisements gets paid besides.

Miss Verie Mayfield wonders why they are selling electric-lighted hand bags when we always want to keep the contents a deep, dark secret.

An Omaha woman claims to have a vocabulary of 61,000 words. Charles McMahon says he's personally acquainted with a young lady who has that beat a mile.

At a recent hop given by the Heart of America Showman's Club, in Kansas City, George Houk was dancing with a lady who had a red handkerchief tied around her arm and George said: "Lady, how did you cut your arm?" (ouch!)

Glen Loomis, of med. show and concession fame, does business with several banks and sometimes writes the check on the wrong bank. Phones come in handy—eh, Glen?

The young lady who has the ball game concession across the midway says: "Every woman knows that many an evening motor ride is tendered instead of a good meal—gasoline is cheaper than swell eats."

T. A. WOLFE'S SUPERIOR SHOWS

Mattoon, Ill., May 16.—The T. A. Wolfe Superior Shows are moving along smoothly, progressively and successfully. The weather since the opening date has been the worst the old trotters on the track ever experienced. The last day at Paris, Ill., turned out cold and rainy. The Big Four Railroad brought the show to Mattoon from Paris safely and speedily. Mattoon had been closed to carnivals—an ordinance was passed by the Mattoon City Council to "keep them out forever". Arriving Sunday, there was no unloading on the Lord's Day. Over 1,000 citizens welcomed the train. The lot is in the heart of the city, a brand-new one, which is to become a city playground and recreation center. The Monday night opening was stopped by a downpour of rain. And it rained Tuesday—never ceased night and day—and it is still raining Wednesday. With good weather the rest of the week the business will no doubt be very satisfactory. There hasn't been a circus or carnival in Mattoon for some time. Admitting the Wolfe Shows to Mattoon is a tribute to them and an approval of cleanliness and worth. At the Bible class of the Methodist Church in Mattoon a number of the showfolks were present. They were introduced and the Wolfe Shows approved and recommended. New faces are noticeable. Mr. Wolfe is increasing his executive and other departments with the best units it is possible to hire, and not a few well-known circus trouperas are now under the Wolfe banner. When the list of shows and rides and the personnel is given for print, a surprise will be the possession of those who read the same. The flags of health fly in the cheeks of all on the outfit, and all is well with owner, bosses and people. From Mattoon the show goes to Terre Haute, Ind., under the auspices of the Ohio Fellows, the I. O. O. F. committee having looked the offerings over at Paris.

DOC WADDELL
(Just Broadcasting)

NEW LOW PRICES—and a Big Improvement In Our

NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Penell is a perfect pencil with small lead. Nothing to get out of order. Made of Golding metal, the color that won't wear off. Will sell faster than ever.

In bulk, per Gross, - - \$9.00

Mounted on Easel Display Cards, per Gr., - - \$10.25

Extra Leads, three in each tube, per Gr. tubes - - \$4.00

Special 120G Pencils in bulk per Gross, - - \$8.00

25% deposit on C. O. D. orders. Includes remittance with parcel post orders.

ORIENTAL MFG. CO.

811 Broad St., Dept. 10, Providence, R. I.

FLYING BIRDS

This item is going better every year. We handle the 540-Bird only, with the 36-inch decorated stick.

PRICE PER GROSS \$6.00

WHIPS The Famous Sunset Line. Best Whip on the Market.

No. 191-33-in. Per Gross.....	\$ 8.75
No. 193-36-in. Per Gross.....	7.00
No. 195-33-in. extra well made. Gross	8.00
No. 197-35-in. extra well made. Gross	8.25
No. 199-39-in. A real winner. Gross..	10.25
Miniature Playing Cards. Per Gross..	1.50
Jap Cases. Per 100.....	1.25
Jap Cases, with 9-in. R. W. B. Ribbon. Per 100.....	4.00
Sun Glasses. Per Gross.....	2.50
Cloth Parasols. Per Gross.....	42.00

We require a 25% deposit on all orders.

DAVISON & FELD

"SELL WHAT SELLS"

600 Blue Island Ave., CHICAGO, ILL.

BUCK-BOARDS

ALL SIZES OF
Number Boards

Another New Trade
Board Coming Out

Get our descriptive circular and special discount sheet before placing your order.

BUCK-BOARD MFG. CO.

Irving Park Station,
CHICAGO, ILL.

— A —

GO-GETTER

This is a 5c Machine

It holds 1,200 Balls of Gum. \$60.00 realized from every filling.

SALESMEN WANTED

Our men are making from \$18.00 to \$30.00 a day selling E-Z Machines. Write for proposition. You can start as a side line if you wish.

AD-LEE NOVELTY CO.
(Not Inc.)
CHICAGO, ILL.

827 So. Wabash Ave.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for sample.

JOS. LEDOUX,
189 Wilson Ave., Brooklyn, N. Y.

Northern Exposition Shows

CAN WANT a few more Shows, with or without outfit. WANT Wrestler to take Athletic Show. I have complete outfit. Also Magician or some good Act to take Pit Show which is all framed. Would like to hear from Midwest or Fat Girl. CONCESSIONS—Can use a few more Wheels. Good opening for Grand Joints. FRANK LANG, Black River Falls, Wis., week of May 31.



EARN \$200 A WEEK
 Selling Our Indocord Brand
GOODYEAR RAINCOATS \$2.25 EACH
 IN DOZEN OR GROSS LOTS.

These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

GOODYEAR GAS-MASK RAINCOATS \$1.90 EACH
 IN DOZEN OR GROSS LOTS.
 Made of boabazine cloth, heavy red rubber lining. Men's Sample Coat, \$2.00.
 Prompt shipments direct from factory. 20% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue of Men's, Women's and Children's Raincoats

Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

DIMES OPERATORS DIMES

TEN-CENT **PLAY** TEN-CENT
 AUTOMATIC
COUNTER VENDER

This new Dime Play Machine is getting big results. The Coin Chute we manufacture for our Automatic Model Dime Play Machine is absolutely perfect. Will play dimes as thin as paper and impossible to clog in coin chute. Our pay out slides are put thru four different operations on a milling machine and very accurate.

Write or wire for a Sample Machine.

Price Sample Machine, \$150.00

Special prices to Operators and Jobbers.



OPERATORS, NOTE

You can purchase our improved Dime Coin Chute, complete, with check tube and pay-out slides, and change some of your Nickel Machines to Dime Machines. A few minutes' work. Remove nickel parts and install dime parts, or send your machines to us and we will change them to Dime Play Machines. Prices reasonable.



This confection used in Dime Play Machines. Price, \$12.50 per Case, 1,000 Packages.

Automatic Coin Machine Co.

340 Sansome Street
 SAN FRANCISCO, CALIFORNIA



MAMA DOLLS

14 TO 26 INCHES HIGH

Dressed in Attractive Costumes

Concessionaires Be Sure to See the "T & T" Line Before Placing Your Orders.

Prices from \$7.50 to \$48.00 per Dozen

T. & T. TOY COMPANY
 MANUFACTURERS

25% Deposit, balance C. O. D.

69 W. Houston St., New York, N. Y.

Wanted---Shows, Rides, Concessions---Wanted

We play two spots in the South Georgia peach belt, the Edgewood Ave., lot in Atlanta, and then to the oval fields. We make one of the best Fourth of July spots in the South, and can show you a better string of small fairs and celebrations than any outfit of our size on the road today. We have room for a few more concessions, both Wheels and Grind Stores. We want to book an arena sized Minstrel or Old Florida Hot Show and an A-1 Ferris Wheel. Jack Wilson wants Ball Game Agents. Shows and Rides address W. J. MITCHELL. Concessions write or wire GEO. W. LA MANCE, care Mitchell Amusement Co., St. Augustine, Fla., until June 2.

ADVERTISERS LIKE TO KNOW WHERE THEIR ADDRESS WAS OBTAINED---RAY BILLBOARD.

PHILADELPHIA

By FRED ULLRICH
 908 W. Storer St. Phone Tioga 3525.
 Office Hours Until 1 p.m.

Philadelphia, May 19.—In its first time here this week was "Adrienne", the new musical comedy, at the Garrick Theater to fine attendance and much favorable comment from the local dailies.

The second offering of the Theater Guild at the Lyric was "Good Gracious, Annabelle", with its original star, Lola Fisher, in the leading part. Fine success. The next play will be "Winnie and the Wolves".

"Kempy" closes its fortnight stay at the Walnut Street Theater this week. Also closing their stay here this week are "Greenwich Village Follies" at the Shubert and Eddie Cantor in "Make it Snappy" at the Chestnut Street Opera House.

Music Week held away in many theaters all over town, especially at the Keith Chestnut Street house and the Stanley Theater.

Nonette, the gifted violinist and singer, and her company were the feature attraction at the Globe Theater this week and scored a big hit.

The Philadelphia Operatic Society gave a fine performance of "Aida" at the Academy of Music Thursday night to capacity attendance.

Willow Grove Park opened its season May 12 and also Point Breeze Park on the same date. Despite rainy weather the attendance was good.

Al "Big-Hat" Fisher (now straw hat), general agent of Billie Clark's Broadway Shows, is in town and we renewed old-time friendship at the Pen and Pencil Club. The show plays Darby week of May 21 and possibly will show Philadelphia week of May 28.

Palace of Progress Exposition, a local affair, opened this week at the Commercial Museum and closes May 26. It is purely a manufacturers' exhibit. The musical attractions are a 40-piece orchestra from the Philadelphia Orchestra, B. Frank Mauer's Military Band and Howard Lanin's Arcadia Orchestra. Excellent attendance.

Regular meetings and plans are being held for the big sesquicentennial fair in 1926 and according to present outlook the event positively will be held, and the Philadelphia and Camden Bridge will be thrown open to the public at the same time.

The big girders of the frame work of the Stanley Theater Company's new theater, the Elrae, at 11th and Market, are now in place, likewise the same at the big Fox Theater at 10th and Market streets.

Charlie Kerr's famous dance orchestra is making a big hit at Danceland at Willow Grove Park, and Jimmy Carr and his famous jazz orchestra are a big hit at the Broadway this week. Kammerer and his orchestra a success at Woodside Park ballroom, likewise Isador Ridding and his orchestra at Point Breeze Park ballroom is scoring big. Philly this season is well supplied with dance orchestras.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

CROOKS, F. B., comedian,
 Complainant, Pitts Bros. & Mullins,
 Care The Billboard.

RICHARDSON, C. H., drummer,
 Complainant, Pat Moran,
 Care Johnny J. Jones Exposition.

A RAW DEAL

Barkoot and Jessop Make Complaint Against One "Jack" Lawrence

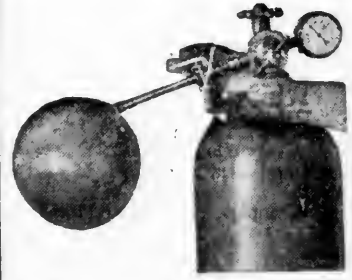
K. G. Barkoot, general manager, and Edward Jessop, treasurer of the K. G. Barkoot Shows, have filed with The Billboard a complaint against one J. E. or "Jack" Lawrence. This party, they claim, came to them at Piqua, O., stating that he was a promoter and had just finished putting on several auto and pure food shows in Iowa. One or two of the people with the Barkoot Shows seemed to know him, and on the strength of that Mr. Barkoot engaged him as second man on April 30. After giving him lot contracts, stationery, passes and instructions regarding the details of the second advance work for Toledo, O., Mr. Barkoot alleges he sent him there the same night that the engagement was made. On leaving Piqua, it is further alleged, said Lawrence requested that Mr. Jessop cash a personal check signed by him (Lawrence) and drawn on the Webster County National Bank of Ft. Dodge, Ia., this check being returned by the bank marked "No funds" and with protest charges, which also had to be made good by Mr. Jessop. It is also alleged by Mr. Barkoot that said Lawrence failed to show up at Toledo, causing embarrassment with the local committee, as well as financial loss by failing to get the local promotions started.

BIGGER PROFITS

WITH THE

MILBURN

BALLOON FILLER



This device is easily attached to tanks of hydrogen which are easily obtainable. Balloons filled at a cost of 1/2c with this regulator. Increases sales, resulting in bigger profits. The device pays for itself in a short time.

SPECIAL PRICE, \$12.00

Address Dept. 314

LIGHT



Attract the crowds to your show with brilliant light.

MILBURN PORTABLE CARBIDE LIGHTS

get more light out of carbide—ordinary or cake. Easy to operate. 8,000 candlepower. Costs less than 3c per hour.

Send your orders to Dept. 214 now

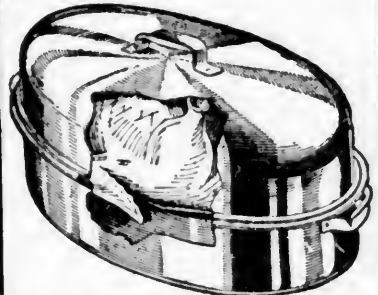
THE ALEXANDER MILBURN CO.

1416-1420 W. Baltimore St., Baltimore, Md.

HAM WHEELERS!

18-INCH OVAL ROASTER \$21.60 Per Dozen

Note the rolled bead on both top and bottom pans, top handle, highly polished, heavy aluminum.



If you want top quality, highly polished utensils—the kind everyone wants to win—

TRY THESE

- No. 10—10-Qt. Dishpan... \$10.50 Dz.
- No. 703—3-Qt. Pitcher... 9.75 "
- No. 28—10-In. R. Roaster... 9.00 "
- No. 20—14-In. O. Roaster... 13.80 "
- No. 5—5-Qt. Tea Kettle... 15.00 "
- No. 80—8-Qt. Pail... 10.50 "
- No. 252—2-Qt. Dbl. Eoiler... 11.25 "
- No. 808—8-Cup Percolator... 11.80 "
- No. 118—8-Qt. Pres. Kettle... 10.50 "
- No. 120—10-Qt. Pre. Kettle... 11.80 "
- No. 106—6-Qt. Cov. Kettle... 10.80 "

1/4 Cash—Bal. C. O. D. F. O. B. Fety.

PERFECTION ALUMINUM MFG CO.
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Choice of the Experienced Concessionaires
IRELAND'S CHOCOLATES

All made in our own factory of the best material possible to buy. We manufacture chocolates exclusively; that's why they are of a superior quality, and are used by the leading concessionaires all over the country.

These are a few that are getting money for the boys this year:

	Size	Price	No. to Case
Bonnet Girls,	3½x 6¾,	.09	100
Leaders,	4¼x 8½,	.15	50
Whipped Creams,	6 x10 ,	.22	50
Flower Girls,	7¾x13¾,	.37	25

Every one a winner. Our wonderful service system is well known and means that you get your candy when and where you want it.

Complete price list and illustrated folder sent on request.

CURTIS IRELAND CANDY CORPORATION

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28 Walker Street, NEW YORK, N. Y.



BONNET GIRL.



THE LEADER.



WHIPPED CREAM.



FLOWER GIRL.

No Time Wasted Putting On Arms

NO BREAKAGE—LESS EXPRESS CHARGES



No. 031—13-inch Unbreakable Wood Fibre Composition Doll
Price, \$5.35 PER DOZEN

Dressed in Metal Cloth, Marabou and Tinsel Trimming. Come packed one each in strong cardboard box, six dozen to a case.

No. 033—Same—Nude Doll with Wig. \$4.35 PER DOZEN

No. 158—Flapper Plume Dresses

Have an average of 20 Plumes, 21 inches high, 16 inches wide, Tinselled Crown. Come assorted in 10 different colors. Very flashy and attractive.

Price, PER DOZEN \$3.25 PER 100 \$25.00

Write for our Catalog. It's Free.

A. KOSS, 2012 N. Halsted St., CHICAGO
Long Distance Phone, Diversey 6064

WORLD AT HOME SHOWS

Management Makes Auspicious Preparations for Lengthy and Prosperous Stand at Coney Island, New York

Coney Island, N. Y., May 16.—Coney Island's first invader from the tented fields of the carnival world moved into position this week when Irving J. Polack's World at Home Shows were erected on Surf avenue, at West Sixth street.

With the entrance on busy Surf avenue, less than two blocks from the new Boardwalk, a level lot and with the shows and rides placed where they will show to the best advantage, this should be a big engagement—weather permitting. Through the "Measure Trail" of the shows must walk thousands each day to and from Manhattan via Culver and Brighton lines of the elevated. Directly behind the lot is the unloading place of dozens of surface cars. Many additions have been made in the way of electricity for the fronts of the shows, rides and other entertainment features.

Nothing will be opened before Friday, but thousands have already visited the location, and the novelty of seeing a city of tents standing in the very heart of Coney Island has proved such an alluring magnet that, it is hoped, will continue to draw until the summer has been spent and the organization leaves for its tour of Southern fairs.

The opening has been deferred until everything can be made ready for an inauguration of what may be one of the greatest of carnival engagements. No details, regardless of how minor a nature, will be overlooked to mar an auspicious opening, and when the signal is given for the launching of the island star, thousands of electric lights will shine where hundreds had been lighted—hundreds of flags will fly where dozens have flown. It is Mr. Polack's idea to meet the competition of the nation's greatest amusement park on its own grounds and the flash that greets pleasure-seekers from every nook and corner of the island will be reflected from the "Pleasure Trail" of the World at Home Shows.

The arrival into the island was not without mishap. When the train was ferried across from Jersey City, Mr. Polack's private car was hurled from the rails and barely missed going overboard into the bay. No one was injured, despite the fact that a truck was so badly smashed as to make replacement necessary.

A breach in the hauling contract at Philadelphia caused a very late get-away from that city and it was six o'clock Sunday evening before Trainmaster Ed Payton had his last wagon in position on the flats and was ready for the start. Cold weather at the start of the Philadelphia engagement and rain Friday and Saturday completely marred business there. Crowds on the show ground at Kensington and Sedgely avenues were great all week but the remaining chill of winter kept pocketbooks tightly closed and business was less than fair.

A set of miniature rides for kiddies has been contracted for and will open with the remainder of the attractions Friday.

Al S. Cole, formerly of the advance staff, was among the visitors at Philadelphia. Fred Ehrlich, Philadelphia representative of The Billboard, visited the organization Saturday night. Fred Walker, of the New York office, was an early visitor in Coney Island.

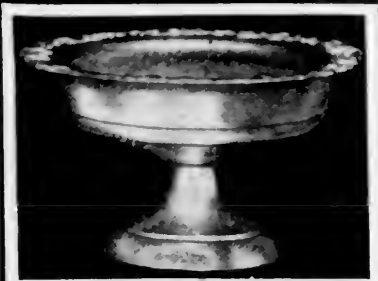
CARLETON COLLINS
(Press Representative).

HOSS-LAVINE SHOWS

Loraine, O., May 17.—The Hoss-Lavine Shows are playing a ten-day stand here under the auspices of the All Nations Club and on a wonderful location and from May 17 to 26. Despite a great deal of very inclement weather business has been fair and the balance is on the right side of the ledger. The show goes back to Cleveland Sunday—to Linndale, a suburb, and has three other spots booked in and around the Forest City, after which it will take to the road for the first time in two years and for which flat cars have been ordered. This organization opened its season at West 73d and Pennon avenue, Cleveland, April 18, and remained on that location for eighteen days. Kent, O., is the first road stand to be played, and Warren, O., is the spot for week of the "Fourth". All the shows and rides had on wagon. Following is the lineup:

Victor Lee's Circus Side-Show, with eight acts and an elevated wagon platform show all in one. Athletic Show, Joe Vargo; Girl Revue, Vincent Russell; 5-in-1, C. Croker; Platform Snaps Show, It. E. Tice, with May Bodine doing the lecturing; the whip, Hoss & Lavine, owners; Ferris wheel, W. A. Dean, owner; seaplanes, L. C. Daglow, owner. About forty concessions are carried, a list of which will be given later.

PEARL McCANN
(for the Show).



No. 547 FRUIT BOWL

Quadruple silver plated, bright finish, gold plated lining, grape border, diameter 9½ inches.

100 LOTS.....	\$1.85 EACH
50 LOTS.....	1.75 EACH
25 LOTS.....	1.65 EACH

25% deposit with all orders.
THE BIRKELY COMPANY
645 Broadway NEW YORK.

WANT PEOPLE
—FOR—
Musical Comedy Show

Also a Producer for same. Man to manage Illusion Show, people for pit show with clean acts. All shows furnished complete. Salary or percentage basis. Want musicians. Concessions all open, no exclusive; cook-house and juice sold. Geo Young wants concession agents for wheels and grind. Young Speroni wants wrestlers and ball rack workers. Address J. C. FIELDS, Nekoosa, Wisconsin.

Parisian BEAUTY DOLLS

Cheapest and Nicest Dolls on the Market.
Dressed in fine Ostrich Feather Dresses. Comes in sizes 15, 17 and 20 inches.
ALSO MANY OTHER NEW STYLES.

Send \$10.00 for Sample Assortment.
25% deposit, balance C. O. D. No goods shipped without deposit.

MINERAL DOLL & NOVELTY MFG. CO.
15 Lispenard St., NEW YORK CITY.
Phone, Canal 0075.

No. 208—8-Qt. Venus Aluminum Preserving Kettle. Good weight, polished inside and out.
\$66.00 PER HUNDRED.
F. O. B. Carrollton, O.
Shipments made C. O. D. 25% cash must accompany order.

THE GEO. H. BOWMAN CO.
CLEVELAND, OHIO.

H. F. MAYNES' LAST RIDE THE CATERPILLAR

Has beaten all except the largest Coasters.
Grossed \$28,323 in 9 Weeks
Material ordered for twelve more Rides for July and August delivery; four sold to date.

We Build Portable Rides Only.
SPILLMAN ENGINEERING CORP.
NORTH TONAWANDA, N. Y.

Be a Novelty Jobber

either in your own district or locally or road. Get inside information, on the wonderful jobbing and mail order business dealing with individuals, organizations and amusement enterprises. Can be started as adjunct to established line or profession or occupation or to make use of spare time of self or employees, or take advantage of unused sales opportunities. See the details. Confidential information to interested parties who will also details of present occupations, experience and self on receipt of one dollar to pay for our time. Vital information. Satisfaction guaranteed.

C. C. MCCARTHY & CO., Williamsport, Pa.

DOLLS and TEDDY BEARS
CLOSING 50c ON OUT AT THE \$1.00
U. S. TENT & AWNING CO.
217 No. Desplina Street, Chicago, Ill.

LATEST WHEEL NOVELTY BOUDOIR AND READING LAMPS

Made of Unbreakable Wood Fibre Composition (not plaster). Shades are made of Silk or Sateen in assorted colors. 15 inches high.

DOLLS We manufacture a complete line of Dolls in 14, 16, 18 and 26 inches.

We also carry a full line of Silverware, Aluminum and other items for concessionaires.

SEND FOR OUR NEW CATALOG

BEACON DOLL & TOY CORP.

SAM REICH, General Manager

695 BROADWAY, NEW YORK CITY

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Concessionaires

Write immediately for catalog and prices and save yourself hundreds of dollars this season.

KNOXALL DOLL CO.

100 Greene St., New York City. Phone, Spring 9488



PROTECT YOURSELF

Where Wheels Won't Work



FLASHERS

Three-way combination—no ruff—can use from the cheapest to the highest priced item in the concession line. Combinations can be changed without disconnecting any wires or removing lights. Our Carnival Flashers are made in trunk style like illustration. No built-in to take off. Just close trunk and ship.

Also manufacturers of Wheels. All Wheels and Flashers guaranteed.

We build special Flashers for parks to your own ideas in regard to designs and combinations.

WRITE FOR PRICES.

Aranee Doll & Supply Co.

417 LaFayette St., - - - New York

Phones: Spring 9391-9392-7517.

NATE (NUSH) ROTHSTEIN EDDIE EBERT
SAM ROTHSTEIN

NEW 1923 PATTERNS

F. DESSAUER & CO., Inc.,
(WHOLESALE DRY GOODS)

BRIGHT COLOR COMBINATIONS

ADAMS AND MARKET STREETS, CHICAGO

"ESMOND" INDIAN BLANKETS

AT BARGAIN PRICES!!

Order Your Indian Blankets for the Carnival Season Now!

No. 1625—64x78,	3 Patterns, Combination colors, Navy, Gray and Tan.	\$2.85
No. 1629—64x78,	4 Patterns, Combination colors of Navy, Green, Red and Gray.	2.85
No. 514—66x80,	3 Patterns, Combination colors of Navy, Red and Tan.	3.50
No. 517—66x80,	3 Patterns, Combination colors, Navy, Tan and Dark Blue.	3.50
No. 321—72x84,	4 Patterns, Flashy Combination colors, Red, Navy, Tan and Brown.	4.15
No. 328—72x84,	3 Patterns, in Combination colors, Navy, Tan and Dark Blue.	4.15

EACH BLANKET IN BOX, PACKED 60 TO CASE.

TERMS: 20% deposit, balance C. O. D. On receipt of 10% deposit we will hold any of the above blankets for delivery up to September 1, 1923. "PRICES SUBJECT TO CHANGE WITHOUT NOTICE."

"CHICAGO'S LEADING BARGAIN HOUSE"

Great White Way Shows

Approved by Showman's Legislative Committee of America.

ROCHESTER, IND., Week of May 21; PERU, IND., Week of May 28, Under Strong Auspices.

Can place one Promoter that can get results; also place Whip or any new ride for the season, and one more money-getting Show that can work to Ladies and children. Want American Palmist, Hoop-La, High Striker, Pop Corn Machine, Grocery and Fruit Wheel and Legitimate Grind Stores. H. B. Mastin, let me hear from you. C. M. NIGRO, Mgr.

JONES DOLL & NOVELTY CO.

The Flashiest Doll and Plume Dress on the Market

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For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Pulkwik Salescards for all purposes. 20% discount on orders over \$50. Immediate delivery at wholesale prices. Write for complete catalog.



HOODWIN'S SALESBOARDS		HOODWIN'S PULKWIK SALES CARDS	
No. Holes.	Large Heading.	No. Holes.	Large Heading.
100	\$0.30	1200	\$0.80
200	.44	1500	1.25
300	.49	1800	1.35
400	.57	2000	1.45
500	.58	2500	1.30
600	.60	3000	1.55
700	.64	3600	1.85
800	.69	4000	2.05
1000	.73	5000	2.55

Size.	Price per 100.	Size.	Price per 100
8	\$2.60	60	\$ 6.80
10	2.70	65	8.15
15	3.40	70	8.15
20	3.85	75	8.90
25	4.25	80	8.90
30	4.60	100	8.90
35	4.90	200	17.00
40	5.75	300	22.50
50	6.45	400	28.50

J. W. HOODWIN CO.,

2949 W. Van Buren Street, CHICAGO.

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Look

CUDNEY BROS.' SHOW

Wants — Wants

Good, clean Concessions. No graft. Everything open except Lamp Dolls and Cook House. WANT a good Man to handle Pitt Show. Girls Keen, please write. We furnish outfit for good Athletic Showman. Mail Only Fleming is no longer connected with this show. Want to hear from an organized Plant. Show. Address all mail to C. H. CUDNEY, Vinita, Okla., week May 21 to 26.

PAGEANT OF PROGRESS

Arlington National Horseshow Grounds, five minutes' walk from the White House, all week during the

Shriners' National Convention at Washington, D.C.

MAY 28th TO JUNE 9th

Can place Concessions and Wheels. Want Natural Hawaiian Show and Athletic People. Can supply wagon frames and all your requirements. Address **G. W. HAMILTON**, Washington, D. C., Gen. Del., or call at Office on Grounds.



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Whipcord Raincoats

Medium weight, every coat has our Goodyear label, guaranteed waterproof. This coat has never been on the market. **\$2.25 EACH** IN DOZEN OR GROSS LOTS

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These coats are made of diagonal bombazine cloth rubberized to a pure India rubber. Every coat has our Goodyear guarantee label. **\$1.90 EACH** IN DOZEN OR GROSS LOTS

Prompt Shipments—Direct from Our Factory
20% Deposit—Balance C. O. D.
REMIT MONEY ORDER OR CERTIFIED CHECK.
Write for our Price List and Samples.

SILBER RUBBER CO.

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Agents Wanted

COMPLAINTS FILED

Chicago, May 18.—Thomas J. Johnson, general counsel and commissioner of the Showmen's Legislative Committee of America, today showed The Billboard a number of letters commending the work of the committee. He also had a large number of clippings from newspapers in various sections of the country, all praising the purpose and work of the committee.

"The committee also has a number of complaints filed against different shows," he said. "We have complaints against T. A. Wolfe's Superior Shows, the Felice Bernardi Shows, Christy Bros.' Circus, Cooper Bros.' Circus, H. T. Freed Shows, Noble C. Fairley Shows, Great Mid-West Shows, Hansher Bros.' Shows, Henke Bros.' Amusement Company, King Bros.' Circus, Macy Olympic Shows, Rice Bros.' Circus, Smith Shows, Smith's Great United Shows and the Strayer & Steffen Amusement Company." Mr. Johnson said the deputy commissioners are all in the field and checking up on the different shows as fast as they can reach them. Mr. Johnson also showed a circular issued by the committee and mailed to the owners and managers of the different shows. In it the attention of the managers is called to the fact that some of the concessionaires are not patronizing the manufacturers and jobbers who are members of the committee and who are aiding the committee in its clean-up campaign. Mr. Johnson asks each manager, in the circular, to use his influence to have his concessionaires trade with members of the committee.

LEVITT-BROWN-HUGGINS SHOWS

The Levitt-Brown-Huggins Shows play Hoquiam, Wash., week of May 14. They had a very successful eight days at Kelso, Wash., and the American Legion, under whose auspices the show played, was loud in its praise. A return date will be played there next season. A good run was made to South Bend from Kelso and everything was in readiness for opening on Monday night. The show was a revelation to the townfolks, it being the largest that has ever visited there. Despite bad weather, big crowds turned out every night, the shows and rides doing a wonderful business. On Saturday afternoon Mr. and Mrs. Victor D. Levitt, Mr. and Mrs. W. C. Huggins, Sam Brown, Mr. and Mrs. Will Wright and J. D. Bells were the guests of Mr. and Miss Connors, editors of the local paper, The Willapa Harbor Pilot. A splendid luncheon was provided and all had a good time. The function was more pleasing from the fact that Mr. and Miss Connors were strongly opposed to carnivals and were the biggest opposition to obtaining the permit to show. After seeing the show Miss Connors was so much impressed that she decided to give a luncheon to explain how sorry she was to have ever opposed it. Joe DeMouchelle has joined as promoter and by reports from Tacoma, Wash., he is putting on a big one there.

The first paragraph of a front-page article in The Willapa Harbor Pilot of May 11 was as follows:

"The Levitt-Brown-Huggins carnival has been here all week, pitched on Central avenue from Water street to the Jake DeMay residence. Despite the former protests of The Pilot, this carnival is the biggest, best and cleanest that has ever pitched its tents in South Bend. If South Bend is to have carnivals in future years, then let it choose as wisely as did the Eagles in this year's offering."

WILL WRIGHT (for the Show).

COTTON BELT EXPO. SHOWS

The Cotton Belt Exposition Shows had a very good week's business at Wichita Falls, Tex., week ending May 12, under the auspices of the American Legion.

The show opened in Pilot Point, Tex., week of April 9, afterward playing Gainesville and Henryetta, where probably the worst hailstorm ever experienced in this section of the country was encountered. The storm caused the complete loss of three big tops, two panel fronts and about 300 electric light globes. However, the management immediately wired for new tents, carpenters and assistants were put to work, and everything was in readiness for the Legion's Spring Festival at Wichita Falls. Following is the roster: The executive staff: W. H. Hames, owner; and general manager; K. E. Hurst, assistant manager; H. H. Fippes, general agent; Theo. Ledel, secretary; Curley Toller, electrician; Joe Kuhlman, trainmaster. The shows: Minstrel Show, W. H. Hames, owner; Williams & Collins, managers; Clark Cooley, talker; twelve performers. Athletic Show, W. H. Hames, owner; Kelley and Southerland, managers. Harry Perry's Palace of Mystery, Tenth One, Doc Sheeks, manager. Ozark Trail, M. H. Hames, manager. H. M. Huff's Wild West, with ten head of horses and four steers. Sam Harris Exhibit, B. Hammond, manager, and a mechanical show. The rides: Yarker two-abreast carry-all, W. H. Hames, owner; L. L. Austin, foreman; Mrs. Hames, tickets. Parker Superior Model wheel, W. H. Hames, owner; Harlie Bruer, foreman; Pearl Hames, tickets. Airplane swings, L. L. Austin, owner; William Flowers, foreman; Mrs. L. L. Austin, tickets. About forty concessions are carried. Now "Castle, Tex., during a big reunion, is the spot to follow. Wichita Falls, B. E. HURST (for the Show).

French Beaded Bags



\$4.75 each

Genuine Wm. A. Rogers 26-Piece, Nickel Silver Sets, with genuine Wm. A. Rogers Knives.

\$2.75 per set

Send for our catalog.

All goods shipped same day order received.

C. E. TAYLOR CO.

245 W. 55th St., NEW YORK.

ELECTRIC BOUDOIR LAMPS

No. 3000—11 1/2 inches high, 7-inch shade, assorted colors silk, polychrome finish, exclusive designs, completely wired.

DOZEN LOTS **\$3.00 Each.**
HUNDRED LOTS **\$2.75 Each.**

No. 2000—11 1/2 inches high, assorted colors silk shade, finished in ead ivory, exclusive design, completely wired.

DOZEN LOTS **\$1.65 Each.**
HUNDRED LOTS **\$1.45 Each.**

One-Half Cash with order, balance C. O. D.

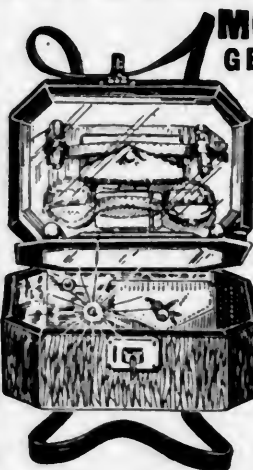
We manufacture a full line of Metal Boudoir and Table Lamps, which can be seen in our show room.

WROUGHT IRON CO.

MANUFACTURERS, 195 Canal St., NEW YORK



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MONEY GETTER!

We are the originators and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive low prices. Write today for our new catalog and latest price list.

UNIVERSAL LEATHER GOODS CO., 442 N. Wells Street, Chicago, Ill. Southwestern Representatives:

PAN-AMERICAN NOVELTY CO., 1115 Broadway Ave., Kansas City, Mo.



AGENTS SALESMEN

BIG MONEY MONOGRAMMING CARS. MAKE \$20.00 TO \$25.00 DAILY. Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all for which you charge the car owner \$1.50, and you make \$1.38 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

300 transfer monogram letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1.00 deposit.

TRANSFER MONOGRAM CO., Inc.

Dept. L, 10 Orchard St., NEWARK, N. J.

DROME RIDERS WANTED

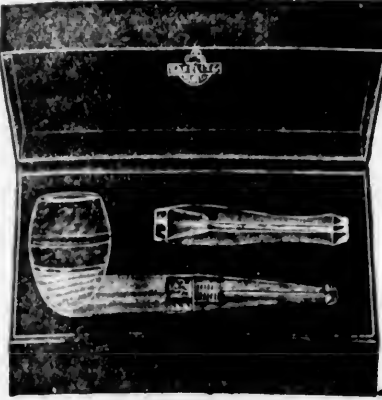
Lady and Men Riders. State salary, which is sure every week.

I. J. WATKINS, WORTHAM SHOWS PUEBLO; THEN DENVER, COLO.

WANTED WANTED Silo-Motordrome Riders

LADY RIDERS CONSIDERED.

Must be good stunt riders. State lowest salary, with or without own machine. Open May 26 in New York's largest amusement park. Address BOX 105, Billboard, 1423 Broadway, New York City.



No. B257—A complete set, consisting of a straight, square, bulldog shape, medium size, clear Bakelite socket pipe, fitted with a genuine French briar screw-top bowl, mounted with plain gold band and ring, clear Bakelite mouthpiece, and a Bakelite fish tail Cigarette Holder, with plain gold cap, in a black leather plush-lined case.

Price per set \$ 2.35
Price per dozen 27.00

J. H. COLVIN CO., Inc., **180 No. Wabash Ave., Chicago, Ill.**
IMPORTERS AND JOBBERS.

Send Money Order or Certified Check for 25% of Order, Balance C. O. D.

QUALITY AND ECONOMY

You will find both in our complete catalog. The best up-to-date, snappy premiums, at the lowest prices. Write for our catalog, the snappiest salesman of them all.

ARE YOU GOING TO GET THE BIG MONEY THIS SEASON OR JUST GET BY?

THIS IS THE BIG QUESTION RIGHT NOW. Will you handle old has-been items or something new that has already proved to be a success?



Electric Flower Baskets
ARE POPULAR RIGHT NOW, AND THE DEMAND IS GETTING BIGGER EVERY DAY. Thousands were sold by concessionaires last year, who cleaned up a fortune. WHY?? Because Electric Flower Baskets appeal to everybody. They always get the big play. Their attractiveness draws the crowd. When the baskets are lighted in the evening they make the most beautiful flash you ever saw. Everybody wants one the instant they see them.

ELECTRIC FLOWER BASKETS are something new and out of the ordinary in concession premiums. If the best is good enough for you, send us your order today. Each Basket made of imported straw braid and real, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patented under No. 13250. Six feet of cord, plug and socket all complete with each basket. Each basket is packed in an individual box, all complete, ready to place on your stand.

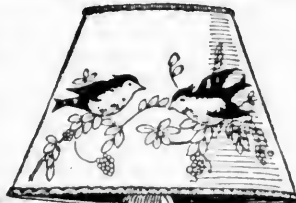
PRICES: Each. Doz.
3-Light Baskets, 19 in. high. \$2.95 \$33.00
4-Light Baskets, 19 in. high. 3.50 39.00
5-Light Baskets, 22 in. high. 4.00 45.00
6-Light Baskets, 22 in. high. 4.50 51.00
25% with order, balance C. O. D. Sample sent at individual prices shown above. Also have other baskets (non-electric) in many sizes and designs from \$4.50 a Dozen and up.

Write for our new Catalog—just off the press.
OSCAR LEISTNER
323 325 W. Randolph St., CHICAGO, ILL.

SHOWING ROSE DETACHED. The above Basket, 6 lights, 22 in. high.

\$1.35 Ea.

In Lots of 100 Complete
LESS THAN 100
\$1.50 each



PACKED 25 to Barrel
IMMEDIATE SHIPMENT

21 Inches High

Base Measures 5 1/2 Inches in Diameter

Bronze Polychrome Finish



Copyright 1923.

Parchment Shade Measures 10 Inches in Diameter
6 Different Colors
5 Beautiful Picturesque Designs

U-SED-IT The New Every Day Lamp

Is the latest and most up-to-date novelty lamp on the market. Everybody tells us it's a pipkin. Concessionaires who have seen this lamp say it's the best value on the market. Those who have been fortunate enough to use them say it's the biggest winner in years. 249 used on one concession in one night in Chicago. That's what the public think of it. Its BEAUTY AND BIGNESS attract everyone. Anyone would be proud to carry one home. This lamp was modeled by Marcello Rebehini, a sculptor who won two grand prizes at the Art Institute, Chicago. It's a peach. Must be seen to be appreciated. All wired complete, with 7 ft. of cord, plug and socket.

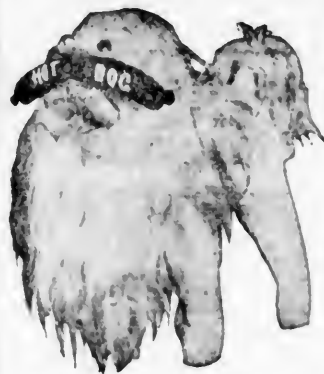
PARCHMENT SHADE in 6 different colors, beautiful designs. Shades are all enamelled, giving a permanent and fast appearance. Washable and water proof. Trimmed with gold tinsel and silk braid. 10 inches wide at bottom, 5 inches wide at top. The shades used on this lamp are actually sold in stores for \$2.00 and \$2.50 each. Complete Sample, Lamp and Shade, sent on receipt of \$1.75. Write for circular and our exceptionally low price list.

EVERY DAY DOLLS Beautifully finished in Bronze and Flesh. Stands 7 1/2 inches high. A 100% exceptionally low price to concessionaires. Send \$1.00 for sample, prices and circular.

REAL NUMBERS FOR CONCESSIONAIRES
(2) two Samples, one Doll and one Lamp, sent for \$2.50.
We also handle complete line of Concession Items, such as Torchers, Plumes, Shades, Kewpie Dolls, Electric Lamps, etc. VERY LOW PRICES. Write. Get our prices before you buy.

EVREE DAY MFG. CO., Dept. B, 2244 W. Madison St., Chicago, Ill. Phone Seely 0160.

PROVEN WINNERS FOR 1923



"HOT DOG"

With a loud squeaking voice

"TEDDY CLOWN"

With electriceyes

MAMA DOLLS

at the very best prices available.

If you are After real results, don't fail to display our merchandise. They sell themselves.

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P. G. & Atlantic Toy Mfg. Co.
25-27 W. Houston St., NEW YORK, N. Y.

Phones, Spring 0475 6675

Juice Joint People

We furnish formula free. Sell you the material at the lowest possible cost.

MAKE IT YOURSELF

Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.

W. B. WOOD MFG. CO.

Manufacturing Chemists, ST. LOUIS, MISSOURI

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

A Sensational Offer in PEARLS



A 30-INCH NECKLACE

Absolute satisfaction. Indestructible, insoluble, flawless, perfectly matched and graded. **GUARANTEED.** With one or three-stone sterling silver double safety clasp. Complete in octagon or heart-shaped velvet-covered and silk-lined box. **We defy comparison—you can't beat them at this price.**

\$2.65

Still other Necklaces in a variety of sizes and quality in a price range from \$1.25 to \$13.50 per Necklace. 25% DEPOSIT OR ORDERS SENT C. O. D. ON REQUEST.

La Perfection Pearl Co.

249 West 42nd St., New York City

WANTED HELP WANTED

Dreamland Attractions

Reliable, sober Foreman, to handle Merry-Go-Round. Also reliable Concession Agents on Wheels. Also Agents on Grind Stores. Wire or write at once. Those that know me, come on; can place you. Workingmen in all departments.

Week of May 21-26, New Canaan, Conn. IRVING UDOWITZ, Gen. Mgr.

Advertise in The Billboard—You'll Be Satisfied With Results.

CONCESSIONAIRES ATTENTION!

UNION STATION PLAZA

MAY 30th to JUNE 9th, Inclusive.

Am now placing absolutely legitimate

CONCESSIONS ON "SHOW OF SHOWS," Inc., RODEO AND INDIAN EXPOSITION

E. LAWRENCE PHILLIPS, Authorized Agt., Plaza Office, 143 D St., N. E., Washington, D. C. PHONES: LINCOLN 6395-4726.

TRADE SHOWS AND INDOOR EXPOSITIONS

WONDERFUL DISPLAY

At Charity Circus, Benefit of Children's Hospital, Los Angeles

Los Angeles, May 16.—The great Charity Circus that has been heralded thru the press for the benefit of the Children's Hospital, of Los Angeles, has opened its doors and with it one of the best performances, as well as entertainments generally, that it has been the good fortune of the populace to witness. Sheldon H. Barrett, who has managed successfully the Lincoln Park Amusement Company here, was selected to bring this circus to a realization. Sheldon Barrett is not without experience, for in his earlier days he was a circus man. When the question of entertainment came up for discussion he decided naturally upon the circus, for he has long cherished the ambition to again put on a circus of the sort that was popular during the days of our fathers and mothers. That he succeeded has been manifested by the immense crowds that have passed thru the "marquee" during the week.

The old Praeger Circus lot was the place and the entire space was taken up by the show as arranged. The big top that has been used by many big celebrations here on the Coast, and which is 500 feet long, housed a continuous panorama of concession booths. Everything could be found in them from golf sticks to fancy needlework, etc. They were all built as real stores with imitation brick fronts. The entire floor of the tent was of wood and the decorations were of light tints, giving a most dainty appearance to the whole. Down the center aisle was taken up by the show as produced a style show, lasting over one and one-half hour. A tunnel effect led off from this to the circus, and half way was found the "Tomb of King Tut"—and what liberal patronage it got, for within were dances of the Greeks and ancient Egyptians, and this was a pleasing part of the half-way stop. On the opposite side of this tunnel was a Spanish Garden with girls in costume and toreadors singing and dancing, and music, particularly Spanish, was pulled from the guitars, while patrons rested and quenched their thirst and hunger. Then came the circus. In a big (50x170) top was found real circus seats with reserved section and a regulation ring. Alto this was but one ring it was "ye old-time" sawdust and all. Edward Brown, who, with his high silk hat and long whip, created a familiar sight, did the directing and looked as natural as when this was his business instead of regulating the destinies of California oil fields. The band, arranged up over the dressing tent entrance, played all the old familiar airs in circus style. The peanut and red lemonade vendors were constantly present and the boys were seen guiding the fathers and mothers to the seats of vantage. The familiar whistle and the show was on: Display No. 1—Adair and Adair, triple bars. Display No. 2—Ducrow, Cohen and Gibson, three clowns of the old school who demonstrated that there was much forgotten that really was still good comedy. Display No. 3—Clara Masters in a very dainty equestrian performance. Display No. 4—George Davis, called England's funniest clown. He proved one of America's funniest clowns. Display No. 5—The Mina Troupe, whirlwind ac-

robats, who were applauded frequently. Display No. 6—Ducrow and Cohen in a clown "January" act. Display No. 7—Scour Manuel, the Cuban wonder, in a wire act that was clever throughout. Display No. 8—More antics by a congress of clowns. Display No. 9—The Hanneford Family, including the famous Poodles. The tent fairly rang with enthusiasm as they progressed thru their stunts and antics upon the thoroughbreds. This ended the circus. The writer has seen larger ones, some that contained three and four rings, but none more pleasing or that gave more general satisfaction—and the admission was ten cents. Outside the circus tent was the usual pit show. This was taken care of by George Bonovan, and there was a great flash of banners, while on the inside were found John Backman and his Punch and Judy; Prof. Martin, in magic; Miss Westlake and her monster snake; Westlake's big den of monkeys; Anderson's educated chimpanzees; "The Great Consul"; Mme. Golda and her trained cockatoos, and Madame Amaza, mentalist.

While "Shell" Barrett builded a wonderful attraction he also surrounded himself with capable help thruout, and chiefly among this bunch was Lee Barnes, who, in the background all the time, did yeoman work towards its (Continued on page 142)

Outdoor Celebrations

COMBINED CELEBRATION

Decatur, Ill., May 19.—The Lake Decatur Association is busy on plans for the four-day celebration, which begins July 4 and concludes with the two-day regatta of the Amateur Rowing Association. Independence Day will be celebrated with water sports, community singing, concerts and fireworks; the second day will be "home-coming" day and then the regatta. W. A. Hammer is chairman of the finance committee, and other members are J. H. McEvoy, J. M. Allen, Harry I. Spayd and Lynn Clark.

"FOURTH" AT HURLAND

Hurland, Mo., May 17.—The business men of Hurland have announced a big Fourth of July celebration for this year and committees have been put to work making arrangements for the affair. Many entertainment events of an elaborate nature are to be staged.

RECEIPTS GRATIFYING

New York, May 16.—It is conservatively estimated that the receipts of the Park Avenue Fair for the benefit of the Association for the (Continued on page 142)

S. ASCH

EXPOSITION BUILDER and DECORATOR, 363 Canal Street, New York

Booths and Decorations. Special Features designed and built. Largest Exposition Builder in the East. Largest Stock of Booth Furniture in the U. S. Recent installations: Nat. Merchandise Fair, Masonic Fashion Show, Madison Square Garden Pool Decorations, Closed Car Show, Physical Culture Exposition.

Concessions Wanted

For week of July 2, 1923, for a County Fair, to be held under the Auspices of the McMechen K. of P. Booster Club. Write W. A. JOHNSON, Chairman, Box 158, McMechen, W. Va.

WANTED TO BOOK ATTRACTIONS

For Fourth of July Celebration and Home Coming

Annual event, attended by 8,000 people in a good show town. Will contract with One-Ring Circus, Minstrel Show, Merry-Go-Round, Ferris Wheel and other Riding Devices, Dog and Pony Show, Wild West Show and other clean attractions. Write or wire, S. L. JOHNSON, Secretary, Narrows Business Men's Club, Narrows, Virginia.

Elks' Home Coming and Jubilee

DEFIANCE, OHIO, JULY 2 TO 7.

WANTED—Limited number of Independent Shows, preferably mechanical. Address E. T. RUNNION, Chairman Elks' Home Coming, Defiance, Ohio.

DOC HOLLAND'S AMUSEMENT ENTERPRISES

I want all kind of Novelty Acts, Aerial, Acrobats, Contortion, High Wire Bicycle Acts, Wire Acts, Jugglers, for Fairs opening July 4. Secretaries Fairs and Celebrations, I can book you. Feature all Free Attractions for your celebration. Write, wire or phone. DOC HOLLAND, 1010 1/2 Main St., Ft. Worth, Tex. Phone, Lamar 7681.

American Legion Celebration

Wanted to hear from Carnival Company and Concessions for July 3, 4 and 5. B. A. SHARP, Adjutant, Altoona, Kansas.

BIG PATRIOTIC CELEBRATION

to be held at Hicknell, Ind., on July 4, under the auspices of the Red Men Tribe of Quindaro No. 368. For Concessions and Free Acts, write ROY STEWART, Gen. Del., Hicknell, Indiana.

CLEAN CONCESSIONS

For Sixth Annual M. W. A. Picnic, June 29 and 30. No motors. Write DR. T. W. MCKINLEY, Sec'y, Stilger, Oklahoma.

BALLOON ASCENSIONS

PROF. CHAS. SWARTZ, Aeronaut Expert Artist. Who wants him Fourth July week? Single, double, triple parachute leaps act. Committees write or wire AMERICAN BALLOON EXHIBITION CO. Permanent address, Humboldt, Tenn. (Agents? Yes!)

WANTED! WANTED!

ELKS' CIRCUS

San Diego, Calif., June 16th to 23rd

High-Class Platform and Aerial Circus Acts. Also pay Attractions. Write what you have and price to Elks' Circus Committee, Elks' Club, San Diego, California.

PUNXSUTAWNEY ELKS' BAZAAR, JULY

BENEFIT \$125,000 NEW HOME.

WANTED—Circus and Vaudeville Acts, Concessions, one or two small Shows. Will rent Top, 80x300. Also portable Dance Floor. Address FRANK M. PETIT, Mgr., Pantall Hotel, Punxsutawney, Pa.



W. A. Rogers Quadruple Silver 10 Water Pitcher, height, 13 inches. Price, \$3.50 each

For Immediate Delivery

- Beacon Blankets
- Thermos Jars
- Rogers Silver Sets
- Dolls
- 21-In. Table Lamps
- Pittsburg Lamps
- Overnite Bags
- Large Clocks, etc., etc.



W. A. Rogers Quadruple Silver Sugar Bowl, complete. Price, \$2.50

Panel Aluminum Values

- Panel 3-Qt. Sauce Pan, 35c
- Panel Water Pitcher, 75c
- Panel Percolator, 75c
- Panel Sauce Pan Sets 3, 77c
- Panel Syrup Pitcher, 43c



12-Cup Electric Percolator, height 12 in. Price, \$4.50

Direct Sales & Service Co., 24 W. Washington St., CHICAGO

A. F. BEARD, Manager

Terms 25% with order. Phone, Dearborn 6505. Note—Washington 4020.

VAUDEVILLE AGENTS

(Continued from page 105)

- Connell, John, 1520 Broadway.
Crane & Brady, 245 W. 47th.
D
Dandy, Ned, 1493 Broadway.
David Agency, 17 W. 42d.
Davis, Al, 1547 Broadway.
Dawson & LeMaire, 1493 Broadway.
Decker, Russell, 1564 Broadway.
Devlin, James, 1564 Broadway.
Dew, A. & B., 245 W. 47th.
Dudley, Edgar, 1493 Broadway.
Dunbar, Ralph M., 1564 Broadway.
Dupper, Geo., 1547 Broadway.
Durand, Paul, 1562 Broadway.
E
Eckl, Jos., 1547 Broadway.
Edwards, G.S., 1531 Broadway.
Edwinger, Marjory, 1545 Broadway.
Elliott, Wm., 104 W. 39th.
Evans, Frank, Inc., 1564 Broadway.
F
Fallow, Sam, 160 W. 46th.
Farnum, Ralph G., 1564 Broadway.
Fempera, A., 160 W. 46th.
Feldman, S. S., Inc., 1493 Broadway.
Fitzpatrick, H. J., 220 W. 48th.
Fitzpatrick, A. & Donnell, 160 W. 46th.
Fitzpatrick, Thos. J., 1562 Broadway.
Flanagan, Jack, P., 1564 Broadway.
Flanagan, Marty, 1562 Broadway.
Fox, William, 125 W. 46th.
Fradess, Eddie, 1482 Broadway.
Friedlander, Wm. E., 140 W. 42d.
G
Gaize, Crosby, 229 W. 42d.
Garnett, Jos., 160 W. 46th.
Garnett Enterprises, Inc., 1540 Broadway.
Garrett, Barney, Inc., 245 W. 47th.
Geller, Lew, 1564 Broadway.
German, John L., 1562 Broadway.
Grady, Billy, 1564 Broadway.
Grady, Matt, Agency, New York Theater Bldg.
Grossman, M., 160 W. 46th.
Green, Howard, Jr., 110 W. 47th.
Gutman, Arthur H., 1531 Broadway.
H
Hallett, Louis, 1493 Broadway.
Hart, Jos., 137 W. 49th.
Hart, Max, 1540 Broadway.
Harvey, Charles J., 1402 Broadway.
Hastings, Ben, 160 W. 45th.
Hastings, Harry, 701 7th ave.
Hathaway, O. S., 1476 Broadway.
Henry, Jack, 1567 Broadway.
Herk, I. H., 222 7th ave.
Herman, M., 245 W. 47th.
Hirschfeld, M., 1441 Broadway.
Hockey, Milton, 110 W. 47th.
Hogarty, John E., 200 W. 52d.
Horn, J. E., 1493 Broadway.
Hornitz, Arthur J., 160 W. 46th.
Hughes, Gene, Inc., 1562 Broadway.
I
International Variety & Theatrical Agency, Inc., 219 W. 42d.
J
Jackel, John C., Inc., 1561 Broadway.
Jacobs, Miss Jennie, 114 W. 44th.
Jacobs & Jermom, 701 7th ave.
Jordan, Jack, 160 W. 46th.
K
Kasim, Philip, 1493 Broadway.
Kassov, Frank A., 1493 Broadway.
Keith B. F., Vaudeville Exchange, 1564 B'way.
Keller, Edward S., 1561 Broadway.
Kenny, Samuel J., 1564 Broadway.
Kessler, Aaron, 245 W. 47th.
King, Miss Frances R., 1564 Broadway.
Klein, Arthur, 233 W. 45th.
Koneke, E. L., 1151 Broadway.
L
Lambert, Clay, 1402 Broadway.
Lawson, Joe, 229 W. 42d.
LeMaire, Rufus R., Inc., 1493 Broadway.
Lewis & Gordon Producing Co., Inc., Times Building.
Lews, Jack, 1563 Broadway.
Linder, Jack J., 1493 Broadway.
Loeb, Jack R., 1531 Broadway.
Loew, Marcus, 1540 Broadway.
Loew's Theatrical Enterprises, 1540 Broadway.
Loew's, Inc., 1540 Broadway.
Loughlin, Miss Oily, 1547 Broadway.
Loughlin, Jimmy P., 140 W. 42d.
Lownstein, Max J., 1579 Broadway.
Lykens, Wm. L., 1564 Broadway.
Lyons, Arthur S., Theatrical Enterprises, Inc., 215 W. 47th.
M
MacGregor, E. J., 214 W. 42d.
Maddock, C. B., 137 W. 48th.
Mandel & Rose, 160 W. 46th.
Marin, Joe, 1564 Broadway.
Marion, Max, 229 W. 48th.
Marinelli, H. B., Ltd., 245 W. 47th.
Marion, Dave, 1585 Broadway.
Markus, Fally, Vaudeville Agency, 1547 Broadway.
Maxwell, Joe, Inc., 700 W. 179th.
Maynard, C. G., 214 W. 42d.
McCarthy, J. J., 1476 Broadway.
McCollin Vaudeville Agency, 145 W. 45th.
McIntire, B. G. Co., 245 W. 55th.
McJury, Macklin M., 245 W. 47th.
McNulle, Frank, Inc., 220 W. 42d.
Michaelis, Joe, 160 W. 46th.
Miller, Harry, Co., 1476 Broadway.
Moore-Negley Co., 215 W. 47th.
Mooser, Geo., 217 W. 45th.
Morris, Joe, 701 7th ave.
Morris, Phil, 215 W. 47th.
Morris, Wm., 1493 Broadway.
Moss, & Feil, 1579 Broadway.
Moss, H. S., Theatrical Enterprises, Inc., 1564 Broadway.
N
Nadel, E. K., 707 7th ave.
Nararro, Nat., 1579 Broadway.
Newman, Dave, 708 Jackson ave., Bronx.
New York Theatrical Exchange, 1493 Broadway.
North, Meyer B., 160 W. 46th.
O
Orpheum Circuit Co., 1664 Broadway.
P
Paglia, Amos, 245 W. 57th.
Pantages Vaudeville Circuit, 1482 Broadway.
Pearce, Artie, 1564 Broadway.
Pearson, Arthur, 229 W. 42d.
Peebles, John C., 1562 Broadway.
People's Vaudeville Co., 1540 Broadway.
Phillips, Murray, 160 W. 46th.
Pincus, Harry, 160 W. 46th.
Plimner, Walter J., Agency, Inc., 245 W. 47th.
Plohn, Max and Edmund, Times Building.
Plunkett, Jas., 1564 Broadway.
Poli Circuit, 1564 Broadway.
Pollock, Lew, 245 W. 47th.
Potadam, Jack, 160 W. 46th.
Pouchot, Chas. A., 1564 Broadway.
Proctor, E. F., 1564 Broadway.
R
Rath, Fred, 160 W. 46th.
Rapp & Golder, 1564 Broadway.
Redelsheimer, L., 225 W. 46th.
Reynes, Maurice S., 10 E. 43d.
Reynolds, George W., 145 W. 45th.
Rialto Vaudeville Representative, Inc., 1562 Broadway.
Rice & Graham, 1540 Broadway.
Richard, Albert, 160 W. 46th.
Riley, Dick, & Riley, Eddie, 245 W. 47th.
Riordan, W. M., 244 W. 42d.
Robbins, John A., 1493 Broadway.
Rogers, Max, 245 W. 47th.
Roehm & Richards Co., Inc., 1571 Broadway.
Rooney, Tom, 1607 Broadway.
Rose & Curtis, 1607 Broadway.
Rosenberg, Henry, 112 W. 34th.
Rycroft, Fred, 117 W. 46th.
S
Sanders, Paly, 1547 Broadway.
Sanger & Jordan, Times Building.
Saubler, Harry, 225 W. 46th.
Schenck, Nick M., 1540 Broadway.
Scott, Paul, 1402 Broadway.
Shea, Harry A., Vaudeville Agency, 160 W. 46th.
Shea, M. A., 1540 Broadway.
Shea, P. F., 214 W. 42d.
Shedy Vaudeville Agency, Inc., 1493 Broadway.
Shubert Vaudeville Exchange Co., 233 W. 45th.
Silverman, Harry, 1490 Broadway.
Singer, Jack, Co., Inc., 701 7th ave.
Small, Edward, Inc., 1493 Broadway.
Smith, Jo Paige, 1562 Broadway.
Smith, Patsy, 1562 Broadway.
Sobel, Eddie, 245 W. 47th.
Sobel, Nat., 1579 Broadway.
Sofferman, A., 1493 Broadway.
Solti, David, 417 W. 43d.
Spachner, Leopold, 115 W. 39th.
Stahl, John M., 220 W. 42d.
Stater, Leona, Suite 330 Putnam Bldg., 1493 Broadway.
Stokes, John, 151 W. 42d.
Stoker, Floyd, 215 W. 47th.
Gus Sun Booking Exchange Co., 1493 Broadway.
T
Tennis, C. O., 1476 Broadway.
Thalheimer, A., 160 W. 46th.
Thatcher, James, 755 7th ave.
Thomas, Lou, 1544 Broadway.
Thor, M., 245 W. 47th.
Tiden, Cordelia, 1493 Broadway.
Turner, H. Godfrey, 1400 Broadway.
Weiner, J., 1562 Broadway.
V
Vincent, Walter, 1451 Broadway.
Vogel, Wm., Production, Inc., 130 W. 46th.
W
Walker, Harry, 1531 Broadway.
Weber, Harry, 1564 Broadway.
Weber, Herman W., 1564 Broadway.
Weber, Ike, 701 7th ave.
Wells, Wm. K., 701 7th ave.
Wentworth, H. H., Inc., 1493 Broadway.
Western Roland, Producing Co., 236 W. 55th.
White, George R., 220 W. 43rd.
Williams, Sim, 701 7th ave.
Wilmer & Vincent Theater Co., 1451 Broadway.
Wilshin, Charles S., Inc., 1573 Broadway.
Wilton, Alf. T., 1564 Broadway.
Winter, Wales, 1476 Broadway.
Wirth, Blumenfeld & Co., Inc., 1579 Broadway.
Wolfe, Georgia, 137 W. 48th.
Y
Yates, Irving, 160 W. 46th.
Z
Zimmerman, Geo., 1547 Broadway.
CHICAGO
A
Allen-Summers Theatrical Agency, 145 N. Clark st.
American Theatrical Dramatic Agency, 36 W. Randolph st.
Associated Booking Offices, 54 W. Randolph st.
Atlas Producing Co., 184 W. Washington st.
B
Barnes, F. M., Inc. (Pairs), 40 S. State st.
Baxter, John, 119 N. Clark st.
Bennett, A. Milo, Dramatic Agency, 36 W. Randolph st.
Benson Music & Entertainment Co., 64 W. Randolph st.
Bentley, John H., 177 N. State st.
Billsbury, John H., Agency, 54 W. Randolph st.
Borthwick, Al, Booking Agency, 22 Quincy st.
C
Canham, Wm., 36 W. Randolph st.
Carroll's Theatrical Agency, 36 S. State st.
Charette & Valentine, 184 W. Washington st.
Chicago Vaudeville Agency, 127 N. Dearborn st.
Continental Vaudeville Exchange, 180 W. Washington st.
Cortelyou, Burt, 159 N. State st.
Crowl, Chas., 54 W. Randolph st.
D
Dalny Laura Amusement Bureau, 7 S. Dearborn st.
Doyle, Frank Q., 127 N. Dearborn st.
E
Eagle & Goldsmith, 177 N. State st.
Earl & Perkins Theatrical Agency, 54 W. Randolph st.
Eatonson, Emery, 36 W. Randolph st.
F
Fantus, Felix, 1317 S. Oakley Blvd.
Fine & Holleb, 159 N. State st.
Flomen, William, 1327 Masonic Temple Bldg.
Freeman, Jesse, 159 N. State st.
Friedlander, Robert, 180 W. Washington st.
G
Gardner, Jack, 177 N. State st.
Girdeller, Earl, 159 N. State st.
Gladden-Morse Booking Offices, 36 W. Randolph st.
Goldberg, Lew M., 54 W. Randolph st.
H
Herman, Sam, 119 N. Clark st.
Holleb, Louis, 159 N. State st.
Horwitz, Arthur J., 177 N. State st.
Hubb & Weston, 36 W. Randolph st.
Hyatt's Booking Exchange (Tabloid), 36 W. Randolph st.
I
International Vaudeville Exchange, 54 W. Randolph st.
J
Jackson, Billy, Agency, 177 N. State st.
Jacobs, Wm., 54 W. Randolph st.
Johnstone, O. H., 36 W. Randolph st.
K
Keith, R. F., Vaudeville Exchange, 190 N. State st.
Kingston Vaudeville Booking Assn., 106 N. LaSalle st.
Kramer & Levy, 159 N. State st.
L
Levy, Mike, 159 N. State st.
Linick, Arthur, 177 N. State st.
Loew, Marcus, Western Booking Agency, 159 N. State st.
M
Mack & Porter Agency, 159 N. State st.
MacDonald Grotz Concert Co., 2828 W. Madison st.
Metropolitan Grand Opera Co., 304 S. Wabash ave.
Monroe Booking Agency, 54 W. Randolph st.
Mullini & Smith, 59 E. Van Buren st.
O
Orpheum Circuit, 190 N. State st.
P
Pantages Vaudeville Agency, 36 S. State st.
Patlin, J., 22 Quincy st.
Powell Banforth Agency, Inc., 177 N. State st.
Powell, Tom, 54 W. Randolph st.
R
Raimond Booking Agency, 22 Quincy st.
Rich, Frank, 177 N. State st.
Rogers Producing Co., 54 W. Randolph st.
Robinson Attractions, Inc. (Pairs), 202 S. State st.
S
Schalimans Bros., 36 W. Randolph st.
Sloan, J. Alex., 36 S. State st.
Smoak Agency, 54 W. Randolph st.
Spingold, Harry, 54 W. Randolph st.
Sternad Attractions, Inc., 64 W. Randolph st.
Summers, Allen, 145 N. Clark st.
Sun, Gus, Booking Exchange Co., 54 W. Grand ave.
Suranyi, M. I., 36 W. Randolph st.
T
Temple Amusement Exchange, 159 N. State st.
Thomas, Harvey, Theatrical Agency, 59 E. Van Buren st.
U
United Fairs Booking Assn., 64 W. Randolph st.
V
Valentine, Garnett, 184 W. Washington st.
W
Webster Vaudeville Circuit, 36 W. Randolph st.
Western Vaudeville Managers' Assn., 190 N. State st.
Weyerson, Edw., 22 Quincy st.
White, Ray, Theatrical Agency, 159 N. State st.

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Woolfolk, Boyle, Presentations, 36 S. State st.
Y
Young, Ernie, 159 N. State st.
Z
Zimmerman, Wm., 106 N. LaSalle st.
BALTIMORE, MD.
McCaslin, John T., Vaudeville Agency, 123 E. Baltimore st.
BANGOR, MICH.
Greater Michigan Independent Fair Booking Office, Archie Royer, pres.
CINCINNATI, O.
Middleton, Jack, 21 E. 6th st.
CLEVELAND, O.
Associated Vaudeville Exchange, 1600 Euclid ave.
Brandt, Fred H., Permanent Bldg.
Clark Vaudeville Exchange, 746 Euclid ave.
Dean, Harry, Permanent Bldg.
Kendall, Norman, Amusement Co., 223 Erie Bldg.
Russell, Danny, Booking Exchange, 350 The Arcade.
Seymour, F. W., Canton Bldg.
Shea, McCallum, Booking Office, Erie Bldg.
DALLAS, TEX.
Adler Amusement Enterprises, 1931 Main st.
DETROIT, MICH.
Gould & Leichter, 1212 Griswold st.
International Vaudeville Exchange, 150 W. Larned st.
Latham, Cal., 150 W. Larned st.
Metropolitan Booking Agency, 1564 Woodward st.
Mich. Exhibitors' Vaudeville Assn., 159 E. Elizabeth st.
Parrish, Frank, 232 W. Lafayette st.
Scott Agency, 1111 Griswold st.
United Booking Assn., 1020 Randolph st.
Zobedie's Theatrical Agency, Gratiot & Broadway.
KANSAS CITY, MO.
Consolidated Amusement Co., 115 Lee Bldg.
Frist, Ed F., Gladstone Hotel Bldg.
Hammond, Kathryn Swan, Oakley Hotel Bldg.
Kansas City Vaudeville Agency, 731 New York Life Bldg.
MONTREAL, CAN.
Canadian Booking Office, Albee Bldg.
Trans-Canada Theaters, Ltd., Transportation Bldg.
NEW ORLEANS, LA.
Brennen, B. F., 155 University Place.
International Booking & Theatrical Circuit, 419 Carondelet st.
PHILADELPHIA, PA.
Consolidated Booking Offices, Market & Juniper sts.
Donnelly, Frank, Real Estate Trust Bldg.
Dupille, Ernest, Real Estate Trust Bldg.
Griffiths, Wm. T., 1305 Vine st.
Heller Entertainment Bureau, Keith Theater Bldg.
Jefferies, Norman, Real Estate Trust Bldg.
Keller Vaudeville Agency, Real Estate Trust Bldg.
Kline Booking Co., 1305 Vine st.
McKay Vaudeville Agency, Empire Bldg.
Russell, Mae, Vaudeville Agency, 21 N. Juniper st.
Sabolsky, David R., Keith Theater Bldg.
Scott, Geo. E., Real Estate Trust Bldg.
Sulzer, Fred Albert, 1714 Chestnut st.
Tassell, Barney, Shubert Bldg.
Weil, I., 1305 Vine st.
ST. LOUIS, MO.
Dane, Oscar, Gayety Theater Bldg.
Drisdall Sisters Entertainment Bureau, 620 Chestnut st.
Hagen, Bobby, Gem Theater Bldg.
States Booking Exchange, Calumet Bldg.
Thompson, A. A., Amusement Enterprise, 501 United Home Bldg.
Weber, R. J., Entertainment Bureau, Times Bldg.
West, Bobby, Entertainment Bureau, 928 Arcade ave.
TORONTO, CAN.
Ontario Booking Office, 36 Yonge St. Arcade.

4TH JULY

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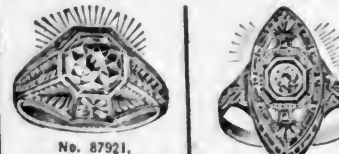
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Same style Watch as above, with 15 Jewels and 25-Year Case \$6.75.
Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 each.
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Pat. Food Every Man Wants the "HATBONE"
A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 3c.

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Specialty Candy Factory is your opportunity. We furnish everything. Money-making opportunity unlimited. Either men or women. No Candy Recipe Free. Write for it today. Don't miss it!
W. WILLYER RASDALE, Drawer 42 EAST ORANGE, N. J.

Tell your saw their ad in The Billboard.

PIPES

by GASOLINE BILL BAKER.

Salem, O., reported open on the streets, but closed on Saturdays. (Gee, that's tough!)

No, the tips have not yet started throwing money at the pitchers—it's still a grind.

A rumor from Northeastern Ohio was that the soldier boys seem to be "switching their joints".

Grant Livermore, with his big notion truck, was among "those present" at Lore City, O., recently—reported good business.

Beaver Falls, Pa., is reported open, and at one dollar a day, altho the best corner is a poor one.

Heard that a Syrian street worker "mopped up" on slaves in a certain Northern Ohio city on a recent Saturday in a doorway. He was selling one a case and giving one free.

Fred Wiseman pitched pens, buttons and can openers in Hattiesburg, Miss., week before last. A report from that city stated that Fred had a fair business and that he is a good, clean worker.

A dandy prose poem received from Edmond E. Hayes—his first contribution to the "column" in about four years. Will publish it soon when space will permit of its being used in its entirety.

Jack Isaacs was reported as working furs in stores and offices in the Youngstown, O., section. By the way, East Youngstown is said to be open at \$25 per year, but with a bad location to work on.

Johnny Silverman writes that he is still of the subscription stimulating clan, working out of Providence, R. I. Says he hasn't seen many of the paper boys working in that neck of the woods this spring.

Understand that Mrs. John McCluskey has returned to "Good Old Columbus (Ohio)", from Rochester, N. Y., while John L. is working white on rote in the same direction, and intends to again tell the story of the visitors to the Central Ohio fairs this season.

Frank Strauss, ex-veteran of the pitch, now and for the past few years representative with M. & J. Goodman, Cleveland, distributors of cotton goods, visited The Billboard and held gabfest with the writer last week while on one of his periodical business trips to Cincinnati.

Doc Crawford, with med.; Doc Rainey, rad worker; Joe Zekler, rubber belts; Weber, pens and shives; House, pens; "Kaintuck", buttons, and three other streetmen were at Youngstown recently. "The said the town is closed on the street, altho there are three doorways available at a quarter century a week and one at a ten-spot a day.

Walter Schafer Inf ed recently that Dr. and Mrs. Parker had left Columbus, O., for Detroit, Mich., early this month, after working shampoo and herbs in one of the big stores at Columbus to excellent receipts. Walter opined the Parkers headed to Detroit for the purpose of buying a new car.

Prof. J. E. Hauschild, the "traveling astronomer", infers that Indianapolis is still closed to pitches except at the shows, and that most of the boys there will go in lots this summer. He was still working the streets, but was preparing to leave the city—had not decided in what direction.

Doc E. W. Moore, Macon, Ga., advised that his No. 1 show would soon take to the road, and the No. 2 outfit will open in about three weeks. The white-peopled show is yet to be framed, but the colored show is working Macon on lots for thirty days. A new three and one-half ton truck has been added to the Moore paraphernalia.

"Count" Harrington passed thru Ciney last week on route—somewhere. Said that he had had good results with snobs, on The Progressive Farmer out of Asheville, N. C., to which neck of the woods he a few weeks ago went to from Florida, where he spent the winter. He may again be seen at the Canadian Class-A fairs with a poultry paper. He looked quite prosperous.

G. H. (Boh) Langford "shoots": "Am now located at Albuquerque, N. M., directing the circulation of a new afternoon daily. If the boys passing thru here will stop in and see me I will be glad to give them any information I have regarding good and bad spots, east or west of here. Would like to read a pipe from 'Snappy' Nissen. More power to 'Pipes'!"

Harry Bunsor is working back toward Los Angeles, pitching the "Chinese Mystery", and says he is doing fine. Worked three weeks in Indianapolis in empty stores. He wrote from St. Louis. Harry was in L. A. in 1921, where he worked in the "movies". He later went to New York and now again has his nose pointed towards the east.

R. R. Layne piped that he had just about completed working street court days thru Eastern Virginia, working paper with A. T. (Albion) Thomas, and that they were headed for the "strawberry pickins" in Eastern Maryland. Most of the court days were good, he says, altho he failed to see many of the paper frat, in those regions. He added: "Would like to read a pipe from Art Street, Wonder if he has settled down on that farm?"

Ed Foley informed that the body of Wm. Wins, medicine man and comedian, who passed away some time ago in Missouri, had been returned and interred at Ed's old home town, Wausau, O. Foley also informs that Wins had willed a part of his household effects to the local American Legion, past, the members of which had an auction sale on them, on the

(Continued on page 126)

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56312—Dressing Comb, 7 1/2" x 1 1/2".....Gross, 21.00
56313—Dressing Comb, 7 1/2" x 1 1/2".....Gross, 21.00
56638—Barber Comb, 6 1/2" x 1 1/2".....Gross, 13.80
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Leatherette Sildes, Metal Ridges.....Gross, 15.50

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DOZ., \$2.25. GROSS, \$24.00.

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MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

AGENTS—Men and Women

Sell the Famous Florida Hosiery direct from mill to consumer. Our standard, No. 210 Ladies', black and colors, mock fashion silk, \$2.25 for Box of 3 Pairs.
No. 200 Ladies', black and colors, full fashion silk, \$5.00 for Box of 3 Pairs.
Every pair guaranteed. Agents also wanted to sell on commission. Write for particulars.

FLORIDA HOSIERY MILLS,
104 Fifth Avenue, New York City.

Yes, We Have Them

In response to the many inquiries from our Agents and Patrons, we wish to state that we have

Silk Knitted Ties

of a higher quality than our line regularly advertised here.
Extra Quality. None Better.

\$3.75 doz. \$36.00 gross

Stable High-Grade,
\$3.50 doz. \$33.00 gross

Our Special Low Priced Cannot Be Beat Line.

\$3.00 doz. \$30.00 gross

In various attractive designs and a number of beautiful colors. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges. Send your order direct to our plant.

MAC MFG. CO.
MONTCLAIR, N. J.

House Dresses

Well made of good material. Big value. Quick sellers. Special Price to Agents.

\$12.00 Per Dozen Postpaid

Sell easily for \$2.00 each. Order a sample for \$1.10 and get our free catalog.

ECONOMY SALES CO.
104 Hanover Street, BOSTON, MASS.

2000 1 x 2 IN. LABELS, \$2.00
1,000, \$1.00. Catalog, Save 30c. Roll Type, Seals. IRVIN WOLF. Desk B4, 2019 E. Clearfield, PHILA.

BIG MONEY FOR AGENTS CONCESSIONAIRE'S PREMIUM MEN

With Our New, Rich Looking, Improved Art 4-1 Combination SHOPPING BAG

\$3.10 Per Doz.



\$33.00 Per Gross Made of new and heavy Rubberized Imitation Leather...

We manufacture our own bags and lead in quality and price...

MATTHEW BROS., 808 S. Marshfield Ave., CHICAGO, ILL.

CARNIVAL AND CONCESSION MEN

OUR CATALOGUE FOR 1923

Is ready to mail. Send for your copy today. IT'S FREE.

We have in stock ready for the opening of the season a full line of American-made Balloons...

SHRYOCK-TODD NOTION CO.

822-824 N. 8th Street, ST. LOUIS, MO.

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES



With RUBBER BELTS \$18.50 gross

With LEATHER BELTS \$24.00 gross

\$15.00 gross - RUBBER BELTS - \$15.00 gross

PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.



Paradise Birds

Nearest to the Genuine Article You Have Ever Seen.

FULL, BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE.

\$18.00 Dozen \$30.00 Dozen

Sample, \$2.00 Sample, \$3.00

Specify if you want black or yellow.

Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

JOS. WEISSMAN, Mfr. 28 Bond Street, NEW YORK CITY.

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE



California Gold Souvenirs

QUARTERS AND HALVES

THE LATEST JEWELRY CRAZE

Send 75c for sample with holder. Complete line.

J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera...

DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.

PAPERMEN

Excellent proposition now and this summer in Minnesota and adjacent territory for clean workers who can produce on a farm paper.

A. E. STEPHENS, 427 Sixth Avenue, South, Minneapolis, Minnesota.

GET INTO THE MONOGRAM GAME

Transferring Decalcomania Letters on Autos, Motorcycles, etc. No skill required.

WORLD MONOGRAM CO., 903 Broad St., NEWARK, N. J.

MEDICINE MEN

Best Flying Birds, with long colored sticks, \$6.00 per Gross.

Some Flying Birds, with short yellow sticks, \$4.50 per Gr.

No. 60 Gas Balloons, \$2.50 per Gross.

NADEL BROS., 128 Ludlow Street, New York City.

MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE

OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.

Savoy Drug & Chemical Co., 170-172 N. Halsted St., CHICAGO, ILL.

AGENTS \$2.00

THIS IS A Gold Mine at 2- Throw

ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



NIFTY NINE, IN DISPLAY CASE,

Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you.

Act Now! Sell like hot cakes—men and women coming \$10 to \$20 a day—a baby could sell "Nifty Nine".

SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes Nifty Nine, with Display Case FREE for \$9.00.

E. M. Davis Company, Dept. 9345, Chicago.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents.

\$180.00 FOR A DAY AND A HALF WEEK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer.

Write Us Today and Let Us Send You Full Details.

THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Our price always lowest. \$46.50 PER GRO.

WRITE FOR SAMPLE and PARTICULARS, 50 CENTS.

Others are cleaning up. Why can't you? Carry 50 in your pocket.

T. ROYASHI & CO., 311 River St., Chicago, Ill.

HOT SPARK TRANSFORMER

100 Sets, \$18.00, 4 to the set. Attached to attractive display card.

Ignition Mfg. Co., Box 229 E, Omaha, Neb.

EARN \$100 A WEEK

The 1923 Mandellette makes 4 Post Card Photos a minute on the spot.

Send for our pay-as-you-earn offer. CHICAGO FERRO-TYPE CO., Dept. B, 2431 W. 14th St., Chicago, Ill.

Balloons

No. 70 Asst. of Balloons, all gas, \$3.50

CARLYLE NOVELTY CO., 1203 CHOUTEAU, ST. LOUIS, MO.

BALLOONS

No. 70 - Heavy Air Balloons, Gross \$2.25. No. 70 - Heavy Gas Balloons, Gross \$2.50.

No. 50-70 Round Squawkers, white stems, Gross \$2.50 and \$3.75.

S. S. NOVELTY CO., 255 Bowery, NEW YORK CITY

SAME SUPERIOR QUALITY



No. 8-7-GENUINE FINE BLACK LEATHER 7. In-1 Billbooks, Smooth Finish. Not to be compared with others for less money.

Snap Fastener, Dozen, \$2.15; Gross, \$20.50

BREDEL & CO., 317 W. Madison St., Chicago, Ill.

BUY HERE - SAVE MONEY

JIFFY DOUBLE ADVERTISER NO. 34 SELLS ON SIGHT



JIFFY Changeable Signs are sure making a killing. Lockwood, Otlander, Henry Woods, Young, Johnson and others clean up from \$10 to \$50 daily.

PEOPLES MANUFACTURING CO., (Dept. C.) 564 West Randolph Street, CHICAGO, ILL.

REDUCED PRICES ON TONIC

Oil, Salve, Soap and Creams. BEACH'S WONDER REMEDY CO., Columbia, South Carolina.

Decoration Day Novelties

1746—8x12 Spearhead Flags, Dozen	40c	Gross, \$4.75
1747—12x18 Spearhead Flags, Dozen	80c	Gross, 9.60
SPECIAL—8x12 Flag, Mounted on Jap Can, Hundred		5.00
4555—12x18 Flag, Mounted on Jap Can, Hundred		6.00
419—Patriotic Walking Stick, Hundred		2.85
62—24-inch Red, White, Blue Parasol, Dozen		3.35
SPECIAL—20-inch Red, White, Blue Parasol, Dozen		2.50
512—16-inch Red, White, Blue Paper Ticker Horn, Dozen		3.25
4998—30-inch Red, White, Blue Paper Ticker Horn, Dozen	\$1.00	Gross, 11.56
1798—Flying Birds, with Long Decorated Sticks, Gross		5.75
1699—Pin Wheels, Best Quality Celluloid, 5-Pole, Gross		8.50
3586—Pin Wheels, Propeller Style Celluloid, Dozen	80c	Gross, 9.09
639—Patriotic Picture Balloons, Two-Color or 70 C. M. Gas, Gross		3.50
1157—Two-Color Gas Balloons, 70 C. M. Gas, Gross		3.25
673—Flag Imprint Two-Color Balloons, 70 C. M. Gas, Gross		3.75
3357—Uncle Sam Imprint Two-Color Balloons, 70 C. M. Gas, Gross		3.75
1444—Famous H-B Transparent Gas Balloons, 70 C. M. Gas, Gross		3.25
555—Regular Heavyweight Gas Balloon, 70 C. M. Gas, Gross		2.50
2222—American Beauty Gas Balloons, 85 C. M. Transparent, Gross		3.90
6277—Shaker Defts, Large Size, Best Quality, Bright Colors, Gross	15c, 30c, 35c	3.40
953—Medium Round Squawking Balloons, Gross		23.00
1063—Large Round Squawking Balloons, Gross		2.25
1749—Best Quality Silk Flag Bows, Gross		1.00

25% deposit required with all C. O. D. orders. WHITE FOR NEW CATALOGUE. IT'S FREE.

ED. HAHN, "He Treats You Right"

222 West Madison Street, CHICAGO, ILL.

PIPES

(Continued from page 124)

court house esplanade May 12, realizing quite a sum of money for their treasury.

C. Kemp Hart infoed from Portland, Me., that several of the boys had stopped over at the Windsor Hotel lately, coming thru in their autos and on their way to different sections of the State. They reported business with them as fair, considering the rainy weather they had individually encountered. The list comprised Wm. Sullivan, Eddie Welch, R. E. Bready, Jack Carpenter, H. Thorpe, Bonnie DeWolfe and Howard Godfrey.

M. H. Worcester: No, there has not been a list of open and closed towns published in Pipes for several years, and it is quite probable that there never will be again. It is impossible to get up a reliable list of them. They open and close, alternately, every few weeks, as a rule, and for this reason I can not give any authentic information on them. Also, in some towns the reader is very light for some lines and heavy for other lines.

The paper lads were "there in abundance," and to good returns, at the recent Merchants' Free Fair at Butte, Mont. Among 'em were Pete Nissen, Jack Early, Jack Foss, Fat Jerome, Laughing Jackson, Slats Nelson and Gorman, Plannigan, Jack Reed, D. Flannigan, Parle, Walton, John Daly, Jack Cushman, "Rasberry" Clark, Itshop Fuller, "Dutch" Snider and Herman, Snappy Nissen and "Old Man" Leland.

A. B. Hibler, the "Zip" corn-remedy man, is back in New Jersey. Says a chief of police in Connecticut told him in answer to a few brief-to-the-point remarks on one's individual rights by Hibler that he didn't give a damn what the law was, he didn't want any 'fakers' in town. Hibler's comment on the statement is thus: "I guess he thought I was a 'sliker' and he wanted all the opportunity himself."

Some of the boys well acquainted with Dr. S. E. Grace, in the med. business for about forty years, possibly did not notice in the obituary columns of The Billboard, last issue, that he had passed on. Died at the City Hospital, Indianapolis, Ind., April 28, of some kidney trouble. What details were received regarding the death of Dr. Grace were kindly sent us by Dr. J. E. Hunschille, the veteran big-telephone man. The "Pipes" were already printed when the notice was received.

Commenting on the "open" and "closed" situation as he has found it, Ed R. Foley (herbs, cement and cleaner) wrote as follows: "A pitchman is given a welcome and a glad hand here in Woodsfield, O., by the officials and citizens—so long as he works clean. In fact, I have never failed to get a permit or license after I fully explained my business and my manner of working in any town (with the exception of four) that I have been in in the past two years, within a radius of 100 miles of my home town, Cambridge, O."

Eddie Blandy, novelty performer, sends the following: "Just closed the season with Jack McCoy's Comedy Players and will remain with them for the outdoor season. Jack and wife (Dainty Babetta) will open May 20 with a nifty platform show—all new tents, etc. While in Clearfield, Pa., we had the pleasure of seeing the Sparks Circus, with which Babetta has many friends this season, including Nida Miller, who is featured in her wire act. The McCoy's are fine folks to be with, and we are all looking forward to a pleasant and profitable season."

Doc Murray Coe, Burt Smoot and Louis Muskowitz, well known to most of the boys, were visitors at the New York office of The Billboard while passing thru the metropolis en route to Jersey, where they were to open a real medicine show May 15. They had picked up quite a bit of paraphernalia and were just about ready. They intended to work all thru New Jersey and a part of New York this summer. They had signed up quite a few performers, one of the principals being "Sascha", the Hair Gladiator.

Weaver Brothers, with their "Arkansas Traveler" act (including side-splitting comedy patter, hand-saw music and various farm-working tools contrived into musical instruments) were the great big feature of the Palace Theater last week in Cincinnati. They stopped the show—dead—at every performance. "Slim" and "Cicero", as usual when in Cincy, called at The Billboard and held friendly confab with this scribe. Wonderful fellows, both of 'em, and masters of the art of entertaining the public.

From Washington, N. H. (May 16): Charlie (Longfellow) Smith is piloting his show, with five people, thru the New England States, handling Oregon Indian remedies, traveling by auto and doing good business. At Meadow, N. H., last week, Mr. Hill, who has been with the show the past two seasons, was presented with a signet ring by his admirers. Hill, Dewey, fugator and trick violinist; George B. Hill, comedian and dancer; Tom Liston, Punch and Judy, and Nan Kerwin, songs and monologues, all do their bit in a meritorious manner in entertaining the natives.

H. W. Birdsell piped from Fresno, Calif., May 15: "Have just received meager news of the death of an old road associate of mine, and one quite well known among medicine show performers. It was A. R. Gilderoy, who passed away at Newberrytown, Pa., on February 21, his remains being interred at York, Pa. He was playing small towns with his own picture show at the time of his death. Gert was a man of thorough honesty and integrity and a credit to his profession. He had been in ill health for several years. Was a native of England, but spent several years in this country. He had relatives that I know of here."

A. D. Grant (who many of the fellows will remember as the "Duke of Omaha") is working on a new and very promising lay—a self-service soda pop vending machine at Kansas City. Says he worked past his old working spot, Eighth and Main, and found it deserted—

(Continued on page 128)

White Stone Specials



Top set with the cut White Stone Brilliant. Four stones on the sides.

\$1.35
Per Dozen

\$15.00
Per Gross



Silver Finish, Tiffany Mounting, open back. 1K. White Stone Brilliant.

\$1.25
Per Dozen

\$12.00
Per Gross



Gent's Ring, set with 2K extra fine cut White Stone Brilliant.

\$1.25
Per Dozen

\$12.00
Per Gross

No C. O. D.s without deposit. Write for our new White Stone Bulletin—FREE.

S. B. LAVICK & CO., Inc.
406 South Wells Street, Chicago, Ill.

29 SALES IN 27 CALLS

That is Frederick's record. Every agent finds it easy to

Sell CABLE GRIP Adjustable Cover Removers

143% Profit at Least

Herman sold 120 in 10 1/2 hours, also made 21 sales in 21 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has a wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

Fit any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful grip. REMOVES COVER EASILY. Pops Fruit Jars perfectly. SAVING CONTENTS. Send 25c for sample today. Sample Dozen, in Display Box, \$2.50.

Michigan Manufacturers Agents

176 East Larned St., DETROIT, MICH.

Sells For 50c

PATENTED Aug. 30, 1921



BALLOONS GAS AND GAS APPARATUS



No. 90—Heavy transparent, five colors, pure gum gas balloons, Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

No. 70—Heavy a. r. pictures. Gross, \$2.50.

Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000. Squawkers, \$3.90 Gross. Balloon Sticks, 35c Gross. Write for particulars on our Gas and Gas Apparatus. Catalog free. 25% with order, balance C. O. D.

YALE RUBBER CO.

15 East 17th Street, NEW YORK CITY.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em



No. 410—Ladies' Dressing, 8x1 1/2", Gross.....	\$20.00
No. 411—Ladies' Coarse, 8x1 1/2", Gross.....	20.00
No. 412—Men's Barber, 6x2 1/2", Gross.....	13.00
No. 413—Fin. or Bust Comb, 3 1/2", Gross.....	13.00
No. 414—Pocket Combs, 4 1/2", Gross.....	6.50
Leatherette Slides, Gross.....	1.40

Buy direct from the largest manufacturer of Amberoid Combs in the U. S.

BARNES, THE COMB MAN, Leominster, Mass.

Sell Felt Rugs And Make Quick Money

Our men are clearing \$50 to \$100 a week. Every housewife admires and buys these unusual Novelty Rugs. We are manufacturers and have supply agents at right prices. Small investment of \$2 to \$5 required for complete sample line. Charges prepaid. Money returned if you are not entirely satisfied.

The big selling season is here. Write at once for details. Don't put it off.

Newark Felt Rug Company

56 1/2 Bergen St., Newark, N. J.

THE STALEY WATER PEN

The Discovery of the Age.

A pen which when dipped into water will write a complete letter no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET MEN—Here is your chance to clean up. \$5.00 per 100. Samples, 25c. Sample Dozen, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

MAKE MONEY

Selling a del. lion drink powder—Orangeo. Reproduces the delicate flavor of the natural fruit and makes it a thirst slaker you ever taste. Every family and storekeeper will buy. Send 15 cents for package, which makes a gallon, and ask for agent's terms. Sell on money back guarantee. ORANGELO CO., 6538 N. Maplewood Ave., Chicago, Illinois.

Give 'em the information that you saw the ad in The Billboard.

Silk Knitted Ties

Are Fast Sellers

EASY TO MAKE

\$15.00 A DAY

At 35c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer.

There are big profits for you in these good quality Pure Silk Knitted Ties, Original Grenadines and the latest designs in Grosgrain Sport Bows, \$1.25 per Doz.

WRITE TODAY for full details.

American Cravat Exchange

621-A Broadway, New York City, N. Y.

STREETMEN



No. 70—Transparent Gas Balloons.....	\$3.25
70—Plain Gas Balloons.....	2.50
70—Transparent Circus Pictures.....	3.75
Best Flying Birds, Decorated Sticks.....	6.00
Best Flying Birds, Plain Sticks.....	450
25% Deposit, Balance C. O. D.	

PITT NOVELTY CO.

429 Fourth Avenue, Pittsburgh, Pa.

Big Money For You!

We have a proposition whereby you can make 200% to 600% profit selling our line of beautiful, hand-colored Photo Metalions, Photo Buttons, Photo Advertisings, Novelties, etc. Original process. Tremendous demand. Instantaneous appeal. Four day service. Lightweight selling case. Don't delay writing. Impossible to find a better paying proposition. We especially want 1. A. S. S. salesman.

PERRY PHOTO NOVELTY CORP.
Section 22, 350 Bowery, New York, N. Y.



MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, garage, china and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxicab, tinsmith, printers, etc. etc. Write for particulars.

TRADE PERIODICAL SERVICE CO.,
1400 Broadway, New York City.

MILLIONS SOLD



Front Buttons, 75c per Gr.

Little Dot, \$2.25 per Gr.

WRITE 1923 Flash, \$6.50 per Gr. or White.

AVERBACH BROS. & CO., Mfg. Jewelers, 705 Penn Avenue, Pittsburgh, Pa.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.

145 West 45th St., New York

Tell them you saw their ad in The Billboard.

AGENTS AND CONCESSIONERS
 You Can Make **\$15.00 A DAY** and More—Easy With This World Beater

SUPER COMBINATION PADLOCK

Goes like hot cakes at Fairs, Conventions, on the street—everywhere that people congregate. The simplest, safest padlock ever invented. No key to carry or lose. Made of strongest steel and brass. Body black lacquered, with brass dials and black numbers. Unless you know the combination, lock cannot be opened. Locks and unlocks like a safe—by a secret combination. Over 700 different combinations.

No trick to sell several dozen a day at 50c each and make big money. Cost you only \$2.50 a dozen and sells for \$6.00—over 100% to 200% profit.

To see \$2.50 and we'll send you one dozen Super Combination Padlocks. Money refunded in ten days if not satisfied. It is the biggest money maker you ever handled.

THE OSTRAL CORP.
 114-M East 25th Street, NEW YORK.

\$15 A DAY

Here's the better kind of ties at better prices. Just the line of neckwear you've been looking for. An offer nobody will turn down. You can undersell and still give your customers the biggest kind of a bargain. Selling like hot dog sandwiches at a farm sale.

A \$1.50 Tie at 50c

Your profit 100% and your customers will take these ties away from you at the price. An opportunity to a business for yourself.

Big Line—Big Profits

Complete line of Silk Knits, Gradines, Sport Boxes and Mullers in Spring Shades. Smartest, snappiest line out. Big demand. Write for particulars to Karpf.

NORFOLK NECKWEAR & HOSIERY EXCH.,
 Lyric Building, Cincinnati, O.

BIGGEST SELLING NOVELTY OUT

SPECIAL PRICES TO JOBBERS

Looks like a real Revolver—the best imitation made. Nickel finished, with black handle. It's all metal.

ONLY \$3.00 per dozen
 Sample, 50c.

25% deposit on all C. O. D. orders.

SUN NOVELTY CO.
 24 Thornton St. Brooklyn, N. Y.

A REAL BIG VALUE
Brusselette Rugs
 Size 27x54 Inches.
Special for \$1.10
 This Week Each

2 for \$1.99, Prepaid, Regular Value, \$2.
 Agents can make 100% profit. Sell Dozen a day or more.

SPECIAL—100 dozen 28
 x58 bright Felt Rugs.
 \$15.00 per Dozen. Sample, \$1.75, prepaid.

Write for Special Inducement.

E. H. CONDON
 77 Bedford St. (Dept. B) Boston, Mass.

IT KNOCKS 'EM DEAD
BRAND NEW BUTTON PACKAGE



12 Assorted Pieces, nicely carried on 6 different display cards. Enuff said.

BIG SPECIAL, 98c

15,000 DOZEN
Real Razors
\$3.75
 Per Dozen
\$42.00
 Per Gross

21-Piece French Ivory Manicure Set. Beautiful leatherette case. \$11.76 per Dozen. Not less than dozen sold. As above, 21-piece, in plginish leatherette case. Beautiful designs. \$15.00 per Dozen.

25% Deposit. Balance C. O. D.

R. & S. MFG. CO.
 (HOUSE OF MYER A. FINGOLD)
 32 Union Square - NEW YORK CITY

Hustlers Make \$25 A DAY

A SIMPLE DEMONSTRATION SELLS THE Premier Knife and Scissors Sharpener
THE FASTEST, EASIEST SELLER KNOWN.
200% Profit

EVERY HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN AND BARBER SHOP will buy. It's wonderfully simple and effective. Puts a keen edge quickly on dull knives, scissors, cleavers, sickles, scythes, lawn mowers.

Money back guarantee removes 90% of your sales resistance.

Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for Sample today.

PITCHMEN:
 We also have a smooth, all-metal handle Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

Premier Mfg. Co.
 800-G East Grand Boulevard, DETROIT, MICH.

Good Luck Horse Shoe Fits Any Radiator Cap

SELLS FOR 50c
 Costs you a Quarter as much. It brought us good luck. **WHY NOT YOU?** Never a better time to start. It sells to every car owner.

SAMPLE SENT POSTPAID 25c
 One doz., \$3.50. Five doz., \$15.00. Gross, \$35.00 POST PAID.

We take back any you fail to sell at cost price.

SCHUBERT BRASS & ALUMINUM
 FORT DODGE, IOWA

AGENTS!—STREETMEN!—PITCHMEN!

27,000 Records Guaranteed
 With One

Everplay
 A PERMANENT NEEDLE

A PHONOGRAPH NEEDLE THAT WILL LAST A LIFETIME—CAN NOT INJURE RECORDS

Nothing like it on the market. No competition. Plays every word more distinct, without the surface noise and scratch. Actually saves \$25 to \$40 in steel needles and much more in wear of records. Fits all phonographs just like an ordinary needle. Hundreds of agents and crew managers wanted everywhere. More than 100 per cent profit. Quick, easy sales. \$12 DAILY EASY. Dandy side-line. Carry day's supply in pocket. Our free ad matter brings you actual cash orders. Write now for details. **FREE SAMPLE TO WORKERS.**

EVERPLAY NEEDLE CO., Desk 521 McClurg Building, CHICAGO, ILL.

AGENTS SALESMEN SHEETWRITERS

FREE SEND YOUR Name

and you will receive free our latest Price List.

SPECIALS:
Self-Threading Needles, \$2.75 per 1,000 Needles (100 Envelopes)
 Up to 25c retail value.
Flashy Needle Books, \$6.00 per gross
 25c retail value.
Leatherette Needle Books, \$14.00 gross
 Up to 50c retail value.

Also have Wooden Needle Cases and Needles of every description. We have them in such "outlets" that everyone must buy. We guarantee in some instances 500% profit on every sale. We defy anyone to undersell us.

Sample Assortment, \$1.00

NEEDLE BOOK SPECIALTY CO.
 2 to 20 East Fourth Street, New York.

BIG SPECIAL OFFERS
FOR CARNIVAL WORKERS AND CANVASSERS.

BIG TOILET SET, 45c in Doz. Lots
 Each article full drug store size. Has big Powder Can, 1 Box Gold Labeled Face Powder, 1 3-ounce Bottle Perfume, 1 3-ounce Shampoo, 2 Bars Wrapped Soap, in fancy Display Box.

Large Size Sachet (2 1/2 x 3 1/2), flower designs, hand made, in assorted colors. Sell for 10c to 15c each. \$2.15 Gross. Make big profit.

Medium Size Sachet, \$1.75 Gross, in 2 Gross Lots.

Graham Orange Juice Complexion Soap, Packed in beautiful hinge-cover display box. Everybody wants this novelty soap. A 15c Seller. 75c Dozen Box.


Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales.

BIG ONE-OUNCE, Fancy Glass Stopped, Gold Labeled, Silk Ribbon Tied Perfume, \$1.25 per Doz.

Big Jar Cold Cream, Queen Medicated Skin and Scalp Soap, Big bar, Regular 25c seller, Tall Cans Talcum Powder, Big Jar Vanishing Cream, Face Powder, 60c per Dozen Boxes. Send for 1923 illustrated catalogue and free Sachet samples.

NATIONAL SOAP & PERFUME CO.
 20 E. Lake St., Dept. C. CHICAGO, ILL.

SOMETHING NEW
LUCKY PENNY \$2.75
SAVINGS BANK GROSS



Made of bronzed metal. Size 3x3 inches. **FIVE-GROSS LOTS, \$2.50 PER GROSS.**
\$2.75 packed in individual cartons.

Sample, 10c Cash with order

BROADWAY IMPORTING CO.
 472 Broadway, New York City.

NOW READY!!! Be the first in your territory to handle our Famous

KING TUT (PAISLEY) WOMEN'S WATERPROOF APRONS.
 Size 24x38.
\$3.00 per doz. \$40.00 per gross

Sample, 50c, prepaid.

WOMEN'S WATERPROOF APRONS, Size 24x38.

The best on the market. We are now ready to ship our new patterns. Twelve different Creations and Percals patterns to choose from.

PRICE, \$3.00 PER DOZEN.
\$40.00 PER GROSS IN GROSS LOTS.
 Sample Apron, 50c, prepaid.

3-1 BAGS, \$3.25 per Dozen, \$35.00 per Gross. PLYMOUTH BAGS, size 11x15, \$5.25 per Dozen, \$50.00 per Gross. Immediate shipment. 25% discount. Over forty-five other fast sellers. Write for catalogue.

CENTRAL MAIL ORDER HOUSE,
 223 Commercial St., Dept. B, Boston, Mass.

AGENTS—AT LAST!

Special machinery enables us to sell our patented Curtain Rugs at the old price of Three Cents each. Big spring sellers. Write

HOME CURTAIN RUG CO., Providence, R. I.

AGENTS, MEDICINE MEN Send for my two best sellers. Easy money getters and great repeaters. **ALVAH B. HUBBARD,** 54 Mosser Ave., Akron, Ohio.

Tell Them You Saw Their Ad in The Billboard.



RUBBER BELTS \$12.50

with roller bar buckles, now only... Or with extra fine clamp buckle for only \$14.00 per gross.

Walrus designs. Assorted as you need them. All prices F. O. B. Barbenton. We require a deposit of \$3.00 per gross.

THE SUMMIT DISTRIBUTING HOUSE, - Barbenton, Ohio

BARR BRAND BALLOONS



The Barr Rubber Products Co.

Sandusky, Ohio THE BARR RUBBER PRODUCTS CO., - Sandusky, Ohio, U. S. A.

Medicine Men, Pitchmen

Tonics, liquid and dry; Tablets of all kinds. Salves, Soaps, Corn Remover, etc. are but a part of our line.

THE DEVORE MFG. CO., 185-195 E. Naghten St., Columbus, Ohio



If you use self-filling FOUNTAIN PENS or PENCILS, RAZORS, I have positively the best and cheapest merchandise in the country.

Chas. J. MacNally, 21 Ann St., New York City.

RAINCOATS Only \$2.25



Salemen Wanted. Biggest \$2.25 premium on earth. Rubberized Aprons, \$3.25 Dozen.

Eastern Raincoat Co., 913-921 Roosevelt Rd., CHICAGO.

Rubberized Aprons \$3.25



Per Dozen \$37.00 Per Gross. WITH POCKET \$3.50 per dozen \$40.00 per gross.

THE IDEAL RUBBER CO. AKRON, OHIO



Get Into This New Business He-Dye Buys right on the floor with Fibermint Dyes, the dye applied with a brush.

\$423.14 PROFIT in one month made by Mr. & Mrs. Burtchi selling Spices, Flavoring Extracts, Baking Powder, Perfumes, Toilet Articles, Medicines, etc.

MEN AND WOMEN EARN large daily profits selling 'Stick-On' Window Lock. Wanted on every window, set at sight; big repeater; sells like candy.

Thank you for mentioning The Billboard

MORRISON AND COMPANY. Our New Large Illustrated SPECIAL EDITION, BARGAIN CIRCULAR is now ready for mailing. Prices are positively the cheapest. We want every salesboard operator, carnival man and dealer to write for one, as there will be extra money in their pockets.

GOLDFARB NOVELTY CO. 117 Park Row, NEW YORK CITY. (Formerly with Epstein) carries a complete line of goods for Fairs, Circuses, Carnivals, Fleets and Conventions.

AGENTS—CANVASSERS SELL FANCY RUBBER APRONS. EASY SELLERS. BIG PROFITS. Made of best quality pure gum rubber, in four bright colors—blue, Gray, Green and Rose.

PIPES

Not even Doc Patton being there. He would have pipes from Betty Meyers, Heber Becker, Joe Fred, Richard, Danny, Mack, J. V. Harris, the novelty man who went to Australia with balloons (on a stick), Sam Cello, the 'balloon king', and many others.

Rolling Thunder pipes that he closed his Kiowa Medicine Show at Hawthorn, Pa. April 27, after being on the road for three years, and that on this trip had a very satisfactory business.

Mr. and Mrs. (Mack and Madeline) Botsford, of pen and art needle fame, were in Cincinnati May 17, and while her 'hubby' was doing some business shopping the Missus was a welcome visitor to The Billboard.

A report reached Bill last week that 'Slim' Maxwell (Yep, the long, tall fellow) some time ago returned to the good old pitch game, after doing a few years with carnivals.

From Morris Stirmen: 'A pipe to let my friends of the road know that I am still in North Carolina, working serpentes and bits. Recently ran into Doc Allen, working med.; Doc Blanton, with med.; Bob LaBusta, who has quit as a comedian and gone into the medicine business himself—and doing nicely; also saw Sargent working soap and razors and Marshall 'everything'.

A letter from Doc R. M. Ellis, from Montezano, Wash., stated that he was in jail there, having been found guilty of violating a drug act and with a two year sentence passed against him.

From the Capt. David Lee Medicine Co.: 'Everything is going along smoothly and we open under canvas in Fort Jervis, N. Y. May 18. Play there two or three weeks, then go thru New Jersey, where we have booked some good towns.

A specialties salesman asks why the manufacturers and jobbers providing wares manufactured in the United States and for sale to United States citizens don't get together and aid a movement toward showing some of the 'all-wise' locality of the law (?) that they are taking chances on interfering with interstate commerce and the rights of American citizens to make a living selling merchandise when they (the 'wise ones') refuse a permit or the payment of a license to the salesman?

At Jarrett, out Kansas way, appears perplexed about some things, but quite well informed on others—but it's all fun. Here 'lis (he was headed for Wichita): 'A strange incident: While I was in a certain Missouri town the hotel stationery read like this (below the name of the hostelry): 'Mr. Hilton, proprietor; Mrs. Hilton, manager'.

The last 'word' in your letter to advertisers. 'Bill-board'.



Big Profits For Agents

Silk Knitted Ties..... Per Doz. \$3.00. Silk Glandine Ties..... 4.50. Silk Fancy Cloth Ties..... 2.75. Silk Sport Bows..... 1.25. Glandine Sport Bows..... 1.25. Plain Silk Knitted Sport Bows..... 1.50.

M. & H. BLOCK CO., 139 5th Avenue, New York City.

If You're Tired of Show Business

Tired of its Heartaches—its Lapses—its Disappointments.

HERE IS YOUR OPPORTUNITY!

OPERATE A TIRE REPAIR SHOP

Good for big profits in any locality. Tires are going sky high. 14,000,000 automobiles in use. Tire repair business is booming.

WRITE FOR OUR FREE BOOK

In writing, please give us both your road and permanent address.

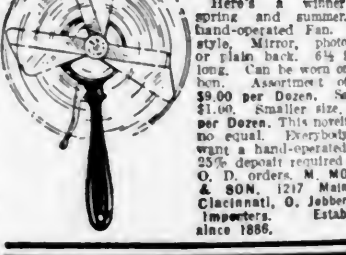
Haywood Tire & Equipment Co.

13th and Oakley Ave., Chicago, Ill.

RED HOTS



RED HOT STEAMER made with this new highly polished nickel-plated copper.



FANS

Here's a winner for spring and summer. A hand-operated Fan. Iron style, Mirror, photograph or plain back. 6 1/2 inches long. Can be worn on ribbon.

YOU SHOULD EARN \$65 A WEEK YOU EARN \$65 OUR WAY

Some make \$15 daily and \$15 a week bonus besides. Why not you? Everybody wants our Beautiful, New 7-piece Set of Solid Aluminum Handle Cutlery with \$150 premium FREE. Matches silverware. Full or spare time. No capital. We deliver, Pay daily. Write.

AGENTS WANTED

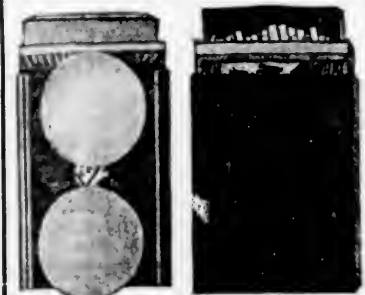
Match Scratcher for the Steering Wheel. Handiest novelty, yet to beat. Simple maps on the spider. Ornamental and durable. Handy for driver to strike a match. Sample, 25c. \$1.50 a Dozen. \$10.00 a Gross. C. O. D. postage paid.

COSTS 2.25 PROFIT 27.50 That's what you make by transferring decalcomania men's arms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill required; no experience. Spare all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 66, East Orange, N.J.

AGENTS, HUSTLERS, DEMONSTRATORS

THE VACUUM WIND-SHIELD MATCH BOX HOLDER

Sells on sight to anybody
Costs You 10c, Sells For 25c



LIVE HUSTLERS ARE SELLING THOUSANDS EVERY WEEK

NO GLUE
NO CEMENT
NO NUTS OR BOLTS

Just dampen the vacuum cups and apply to glass. It's on to stay till you want to take it off.
\$10.00 per 100
Sample lots of 10, postage paid, \$1.25.
25% deposit required on all C. O. D. orders.

"No Treats You Right"
ED. HAHN,
222 W. Madison Street, Chicago, Illinois

RUBBER BELTS

With Grip Buckles.
\$15.00 Per Gross
Sample, 25c, prepaid.

FIBRE SILK KNITTED TIES

\$3.25 and \$3.50 PER DOZEN.
Sample Tie, 50c, Prepaid.
Be convinced and get our samples, 25% with order, balance C. O. D.

HARRY LISS
95 S. Dearborn St., CHICAGO

Just Out

Brand new invention. Unlimited sales. Retail only \$1.00. Sell to every Ford, Overland, Star, Chevrolet on sight. Fifty sales a day easy—profit \$30.00. Going like wildfire. Harvest of dollars for fast workers. Sample, postpaid, 58c. Write quick for details. Address
PERRIN METAL PARTS CO.,
228 Michigan St., Toledo, Ohio.

Anyone CAN LEARN
No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book TELLS ABOUT: Alphabets, Colors, HOW TO SILK PAINTS, Snow Cards, Window Boards and Wall Signs. Easily made letters, Gilding, 100% OF THE TRADE, also gives 100 Alphabets and Designs.
EARN MONEY IMMEDIATELY—WE FURNISH EQUIPMENT TO START
Book bound in flexible int. leather, gold edges, with four ball bearing Show Card Feeds, sent Postpaid for \$3.00. (C. O. D. the extra.)
GILVIE PUB. CO., 57 Rose St., Dept. 54, New York City

Get This Book
It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clow's Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.
GEORGE S. CLOWS CO.,
Book 38, Philadelphia, Pa.

STREETMEN
Meet "WAGS"
Write for Prices
Size: 4 1/4 x 1 1/2 in. wide.
A popular and attractive all season 25c seller. WAHOO NOVELTY WORKS, Wahoo, Nebraska.

Send your correspondence to advertisers by mentioning The Billboard.

the while if he will collect enough kale to pay even half of his hotel bill on that pitch. And then some 'town clown' tries to show how actually silly he is, but to the delight of the push, and the sale goes fuesy! Well, I'm headed toward Wichita, in the meantime remaining yours, etc.—which means until I, like a well-advertised soap, am ninety-nine and 44-one-hundredths pure."

WADE & MAY SHOWS

Detroit, Mich., May 16.—The Wade & May Shows played a week's engagement at Fort and Green streets, Detroit, for the Bishop Middleitch Post 125, American Legion. The weather was very bad, with six inches of snow Wednesday. Still the engagement was successful. The show moved to 12th street and Medger avenue for this week, then taking the road, making Pontiac for the first stand. Al G. Barnes Circus played here and a number of Barnes folks visited the Wade & May Shows. George Westerman, one of the "id-timers", made the show a visit, also his wife was along, and they advised that they had given up the lots and are looking after exhibitions. They are now located in Flint, Mich. A show to Jin last week was Art Klatcliff, with his Deep Sea Show. Art and his wife wintered in Florida. This is their fourth season with this show. He also has a high striker, run by his wife. Dan Leslie added one more concession last week, a fine umbrella store. Mr. May just returned from a trip thru Indiana, where he contracted with several agencies who saw the show last year. Another visitor last week was Mr. Faust, of Toledo, who was ahead of the Dykman & Joyce Shows last season.
JAMES MACKIE (for the Shows),

BRADLEY A VISITOR

Chicago, May 18.—P. W. Bradley, who has the Flossmore Sweets concession on the Rubin & Cherry Shows, was a Billboard caller this week. He said that business with the show in Peoria, Ill., this week is good and that the shows present a splendid appearance. He was accompanied by Jack (Black) Murray, who has the Flossmore Sweets concession in the Monogram Theater, Chicago.

COLLINS GOES TO COAST

Chicago, May 18.—Dick Collins, publicity manager for the World Amusement Service Association, left today for Los Angeles, where he will organize the publicity department for the forthcoming Monroe Doctrine Centennial, Historical Review and Motion Picture Exposition. The above association is producing all of the features for the big affair in their entirety.

REPORTS BUSINESS GOOD

Chicago, May 18.—R. L. Lohmar, general agent of the Morris & Castle Shows, was a Billboard visitor yesterday. He said the show is having a fine business and will be in Rockford, Ill., next week. He also said the outfit now has thirty-five cars.

BARKLEY IN CHICAGO

Chicago, May 18.—A. H. Barkley, general agent of the Johnny J. Jones Show, was a Chicago visitor this week and said that business generally is good with the show, although weather conditions could be much better.

Look thru the Letter List in this issue. There may be a letter advertised for you.

REAL BUTTERFLY PENDANTS!
Pearl center, in different colors Sterling and 1/20-12 K. rims. About two gross, assorted sizes. Will sell in jobs. All O. K.
NEW ENGLAND PEARL CO.,
174 Longfellow St., Providence, R. I.

AGENTS WANTED
Watch and Key Chain Holder. Is made to slip on one-inch belt. Any chain a man is using can be fastened to it. Sample, in gold plate, 25c. \$1.50 Dozen, \$8.00 a Gross. In silver plate, sample, 15c. \$1.00 a Doz., \$6.00 a Gross.
JOHN LOMAN MFG. CO.,
Box 341, Bristol, Conn.

I AM A JAZZ BABY
STREETMEN! BADGE AND COMIC BUTTONS
50-Line Celluloid, \$10.00 per Thousand. Samples, 10 cents.
Cash with all orders.
BROADWAY IMPORTING CO.,
472 Broadway, New York City.

25 A DAY Selling Shirts
Large manufacturer wants agents to sell complete line of shirts, pajamas, etc., direct to wearers. Advertised brand—exclusive patterns—easy to sell. No experience or capital required. Entirely new proposition. Write for free samples.
Madison Shirt Co., 583 Broadway, N. Y.

25% PROFIT
Demonstrators, Pitchmen—\$150 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circuitry free.
UNITED CEMENT CO., 332-334 Plymouth, Chicago.



1/3 cash with order, balance C. O. D. F. O. B. Chicago. Orders shipped day received.

California Electric LAMP DOLL

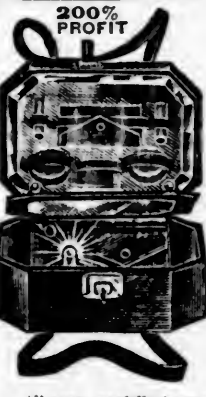
With Parchment Shade, 19 1/2 inches high. Shade is our own make and design, made by a secret process that cuts the cost in half. You save the difference. These Shades alone retail from \$2.00 to \$2.50 Each.

Don't buy until SPECIAL OFFER you receive our

Big Saving in Cost—Big Profits For You
Send for Our New Illustrated Catalog, JUST OFF THE PRESS

40 Styles of Shades, Dolls, Novelties and Plume Dresses. Doll, complete with shade, socket, 6 feet cord and silk crepe paper dress, with wide tinsel border and artistically dressed hair.
In Lots of 70 \$1.00 Ea. or More, In Lots of 50 \$1.15 Ea. or More, Sample - - \$1.50
SHEBA DOLL, with Plume Dress - 45c Each
TORCHERS, lowest prices - - \$1.00 Each
19 in. high. Base, 6 in.; cylinder, 3 1/2 in. wide; 6 ft. cord, plug and socket.
\$1.00 EACH IN LOTS OF 40 OR MORE.
Difference in sample and quantity price allowed on first order.

EMPIRE DOLL AND LAMP SHADE CO.,
20 E. Lake St., CHICAGO, ILL.
DEARBORN 6799.



All cases carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. All orders shipped same day as received. One-fourth deposit, balance C. O. D. Send your order and for Bar-

YOUR OPPORTUNITY TO BUY AT GREATLY REDUCED PRICES

Latest Improved Electric-Lighted Vanity Cases
With the Latest Improved Switch. Not a Push-Button. Keystone or Square shape. Beautifully gold or silk lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$5.00.
Reduced To \$15.00 Dozen SAMPLE, \$1.85. Prepaid, \$1.85.
No. 350—With gold finished patent lock, the kind that retails for \$8.00 each. Reduced to \$29.50 per Doz. Sample, prepaid, \$3.00.
Octagon Shape Electric-Lighted Vanity Cases
Extra large size, in black, brown, blue or gray, with two beveled mirrors and elaborate fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.
Reduced To \$45.00 Dozen SAMPLE, \$4.50. Prepaid, \$4.50.
Three of the Above Samples Mailed for \$8.50.



MIDGET BOSTON BAGS.
Assorted leathers. Something new for the girls. \$4.50 per Doz.; \$50.00 per Gross. Sample, 60c, prepaid.

N. GOLDSMITH MFG. CO., 29 S. Clinton Street, CHICAGO



STREET MINUTE PICTURE MEN

Buy your picture supplies direct from us and save money. We handle first quality plates only. Black back cards, 2 1/2 x 3 1/2, per 1,000, \$12.00; small size black back cards, per 1,000, \$6.00. Black and silver mounts, per 1,000, \$2.50 and \$5.00. Send for sample folder and catalog. IT IS FREE.

JAMESTOWN FERROTYPE CO.,
1118-1120 S. Halsted St., Chicago, Ill.



Sample, 25c.

MEN'S RUBBER BELTS, \$15.00 Per Gross.

With Our Exclusive Design. Satin Finish, Adjustable Buckles. The finest Rubber Belt made and sells on sight. Comes in black, brown and gray, plain smooth or corrugated and stitched. We can furnish this Belt with several different designs and quality buckles.

MEN'S KEY HOLDERS, \$12.00 per Gross
The season is here. Thousands of our agents are making a clean up.
ORDERS FILLED SAME DAY RECEIVED.
\$3.00 deposit required with gross orders.

OSEROFF BROTHERS, Rubber Product Distributors, 1125-27 S. Main St AKRON, OHIO

100% PROFIT GUARANTEED
Make Hay While the Sun Shines. To wide-awake men who are out to make 100% profit in unlimited territory, here is your own chance to handle our own make Silk and Fancy Knit Men's Neckwear, guaranteed perfect; complete assortment. Every co-operation given. Satisfaction guaranteed or money back. Grades range from \$2.85 up. Write for sample and terms.
WEPTEN KNITTING MILLS,
70 East 12th St. New York.

You CAN MAKE MONEY WITH THESE GOODS
Nail Files, Per Gross, \$1.75, \$2.00, \$2.50
Court Plaster, Per Gross, 1.50
Sachet, large size, Per Gr., 1.75
Sachet, small size, Per Gr., 1.35
Needle Books, Per Gross, 7.00
F. O. B. New York. Deposit required on C. O. D. orders.
CHAS. UFERT 133 W. 15th Street, NEW YORK.
Is your subscription to The Billboard about to expire?



Electric Lighted Vanity Cases
At Manufacturers' Prices.
Send \$10.00 at once for four samples of our best sellers.
You will be well pleased with these vanities.
If not satisfied, return the goods and receive your refund.
Our vanity cases are distinctive and different.
NORTH SHORE LEATHER CO.,
1227 North Shore Ave., Chicago, Ill.

Additional Outdoor News

SPARKS' CIRCUS

Has Many Visitors at Plainfield, N. J.

The following were seen on the Sparks lot at Plainfield, N. J., May 17: H. M. Harvey, of the Magnan-Bowers-Baldard interests; Billy Lyon, advertising manager of the South-Flores Circus; L. E. Greenham, local contractor of Belle-Flores; John T. Benson, American representative of the Hagenbeck Bros.; George Deagon, business manager of the Raymond Hatchcock Company; Billy Burke, well-known New York booking agent; Frank Wirth, of the Wirth Booking Agency; W. H. Godfrey, ex-legal adviser of the Sparks and Ringling shows; Mr. Abbott, retired ex-Ringling of Seal, Ches. Bell and wife, owners of numerous wild animal acts, and the entire staff of the New York office of The Billboard.

The baseball lineup has been completed and the boys are anxious to meet other circus teams—Belle-Flores and Hagenbeck-Wallace preferred.

Louie Reed, manager superintendent of the Sparks Circus, would like to know the difference between a camel and a llama. Hereby hangs a tale. During the recent engagement of the circus in Hazelton, Pa., one of the llamas gave birth to an "unspotted" baby at 6 p.m., when all was quiet and peaceful in the "hay-eating" section. Upon its discovery, Louie, as well as many others, decided it was a "trunt" camel—until "Eau", the nearest camel, absolutely refused to nurse it. Finally the real mother began to "take notice" and Louie is now receiving his proper share of kidding.

EDDIE JACKSON (for the Show).

DECLINED WITH THANKS

New York, May 19.—A challenge has been issued to the baseball players of the New York office of The Billboard by the Invincibles, made up of the following members of the Sparks Circus: Clifton Sparks, manager and pitcher; Frank Lovins, catcher; Pete Mardo, first base; Walter Guice, second base; Tom Vanderford, third base; Walter Kant, shortstop; Clyde Wagner, right field; Frank Mardo, left field; Miner De Orto, center field; Kid Hamilton, water boy; Tommy Mullen, bat boy.

Owing to this being our busy season the boys were obliged to decline the invitation but hope that the Invincibles will live up to their name.

CAPT. LATLIP'S RIDES

Wheelerburg, O., May 18.—Capt. Latlip's Rides have met with good business here in spite of some very inclement weather. Fort Gay, W. Va., is the stand for next week.

Capt. Latlip just returned from a business trip into Kentucky, where the writer has looked some promising spots, including Van-

lear, Vansear Junction, Pikeville and Prestonburg. The writer recently paid a flying visit to Cincinnati to get stock for the three concessions which he will have in operation with the show next week.

C. E. Tippett has gone to Lancaster, O., to ship his other concession to the show, to use the King Tut dais. The show will have a new Ferris wheel next month. There were some visitors here from the Zaidman & Poffie Shows, playing Portsmouth, O., this week.

Lady Marion and Baby Rita are getting some good crowds with their free high dive and flying trapeze acts. Guy Leaman had his troupe of acrobats working this week and they are fast workers in their line. Fred Latlip had a little swell of fever, but is in line again and has the rides in shape at all times.

Mrs. Cora Hunter joins next month with son and daughter, to put on some concessions.

COTTON WILLARD (Press Agent).

LOWERY BROS.' SHOW OPENS Snow and Cold Weather Proves No Barrier to Good Attendance

Lowery Bros.' Shows opened at Park Place, Pa., May 16, and despite the fact that there were two inches of snow and the weather very cold patrons turned out in big numbers in furs and overcoats, says Manager George B. Lowery on the evening of May 11 a large dwelling house directly across the street from the circus grounds burned to the ground. The showfolks fought the fire for three hours and were highly commended by officials of the Lehigh Coal Company for saving some of its property.

Business has been all that could be expected as the show has encountered rain and snow since opening. Making up the program are Ralph Adams, hand balancing and rings; Billy Grant Family, acrobats and contortionists; Bando, rings and wire; Lou and Kenneth Grant, acrobats; Billy Grant, Harvey Sherman and Dick Dooly, clowning. Earl Hofer has all outside concessions and is assisted by Trix and Marie Debar.



DOLLS

LAMP DOLLS
Complete 85c

HAIR DOLLS
40c

ELK DOLLS
same as cut, a swell finish 75c

25% with order. All orders shipped same day, packed fifty to case.

MONROE DOLL CO.,
SAN ANTONIO, TEXAS,
Cr. 3988.

NAT REISS SHOWS

WANTS to hear from the following people: Side Show People in all lines, Fire Eater, Sword Swallower, Tattoo Artist with own outfit and Glass Blower with own outfit, or any other real entertaining novelty; two good All-Day Grinders and Man who can make Second Openings and Lecture inside, also two Girls for Buzza and Billy.

Man to make cigarettes and lecture inside on Huston Pit Show.

One more high-class Billy-Hoo Show of real merit.

CONCESSIONS—Only legitimate Grind Stores open.

Nate Miller wants to hear from live-wire Agents.

H. G. MELVILLE, General Manager, May 21, Galesburg, Ill., downtown location; May 28 Peoria, Ill., downtown location.

ATTENTION PARKMEN

Concessionaires and Wheelmen
THE BIGGEST HIT OF 1923.

The Finest Item on the Market. **SHIRK BEACH ROBES** are going big. This Robe can be used as a Beach Robe, Smoking Robe or Bath Robe. Price, \$4.50 Each. Wonderful colors. **Edmond Indian Blanket**, 6ix78, \$2.90 Each. **Beacon Indian Blanket**, 6ix78, \$3.00 Each. **Beacon Plaid**, 6ix78, \$3.50 Each. **Indian Bath Robes**, \$4.00 Each. Stock for immediate delivery. Get our prices before buying.

H. HYMAN & CO.,
336 West Madison Street, Chicago, Ill.

WHEELMEN! CONCESSIONAIRES!



GET BIG WITH
SONG-O-PHONE
BAND INSTRUMENTS

Everybody plays them. Children and grown-ups, too. They are the big hit of the season. Going like hot cakes with lots of workers. Get your share of this business. Write for quantity prices.

THE SONOPHONE COMPANY
546 1/2 Wythe Avenue
BROOKLYN, N. Y.



INSTRUMENTS
STRAIGHT CORNET,
BUGLE,
KEYED CORNET,
CLARINET,
TROMBONE,
SAXOPHONE,
BASS HORN.

MUSICIANS WANTED

For Nat Reiss Shows, Tuba, Clarinet, Baritone, with concert experience, to join on wire. Others write, as might be able to place you. Federation, Union scale. Address **HOWARD PINK**, Bandmaster, Galesburg, Ill., May 21-25; Peoria, 28-June 2.

\$5.00—100 DOLL WIGS

Universal Wig for Dolls. Can be dressed in the latest fashions. Easily adjusted. Something new to the doll trade. Sample and catalog, 10 cents. Complete line of wiggers' supplies. **ROSEN & JACOBY**, 127 Chrystie Street, New York City.

ALL ABOARD FOR CANADA. THE CHOICE DATE OF THE YEAR

MONTREAL, CANADA

AUSPICES CHILDREN'S HOSPITAL OF MONTREAL

STARTING SATURDAY JUNE 16

SIX BIG WEEKS
INCLUDING SUNDAYS

THREE DIFFERENT LOCATIONS

You all know what a real date this is. The only permit granted this year and only to the hospital.

BERNARDI GREATER SHOWS

FEATURING THE LARGEST TRAINED WILD ANIMAL ARENA ON EARTH

FURNISH ALL SHOWS, RIDES AND CONCESSIONS

CAN PLACE

Motordrome or Silodrome, Diving Girl Show, Good Athletic Show, Working World, Monkey Speedway, Tanagra Theatre, Seaplane, Caterpillar, Over the Falls

CAN PLACE ALL CONCESSIONS—NO EXCLUSIVE

OUR ROUTE OF CANADIAN FAIRS WILL FOLLOW THIS ENGAGEMENT

Week August 20, Three Rivers, Que.
Week August 27, Open; Practically Booked
Week September 3, Quebec City, Que.
Week September 10, Ottawa, Ontario

September 17, Kingston, Ontario
September 24, Open
October 1, Bloomsburg, Pa.
October 8, Petersburg, Va.

Address or Wire

WILLIAM GLICK, Mgr. BERNARDI GREATER SHOWS
Week May 21, Kingston, N. Y. Week May 28, Utica, N. Y.



23-Inch Movie Vamp Lamp Doll, same as cut, patented 1923. A knockout. \$16.50 Per Dozen.

20-Inch Fancy, with hat, same as cut. \$11.00 Per Dozen.

- 15-Inch Fancy, with hat, same as cut.....\$7.75 Per Doz.
- 20-Inch Fan Doll, marabou trimming..... 9.00 Per Doz.
- 15-Inch Fan Doll, marabou trimming..... 7.00 Per Doz.
- 20-Inch Hoop Skirt, marabou trimming..... 8.00 Per Doz.
- 15-Inch Hoop Skirt, tinsel trimming..... 5.25 Per Doz.

All Dolls dressed with saten and beautifully assorted dresses and wigs. All merchandise guaranteed or money refunded if not satisfied. Packed 6 dozen to case. 25% deposit, balance C. O. D.

FIFTH AVE. DOLL CORP.,

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Want

Ferris Wheel and Merry-Go-Round to join on wire. WANT few more people for our Ten-in-One Pit Show. New outfit, 110-ft. line of banners, with Una-Fun, on front. Human Art Gallery, capable of entertaining; Girl for Snake Pit; prefer man and wife. Glass Blower, with or without outfit, also Gold Wire Worker. Colored Musicians to strengthen Band; Bass, Trombone, Alto. CAN USE Carnival People at all times. Write. CAN PLACE legitimate Concessions: Dolls, Candy Lamps, Blankets, Aluminum, Ham and Bacon, or anything new and novel. No graft or pit shows wanted. Per Lane, wire. CAN USE Wrestler on Athletic Show. Write FRED DIXON. Now playing the best spots in Virginia and West Virginia. Have eight Fairs already booked, and they start early. Fair Secretaries and Committees, "get wise". Book this show for your midway. Wire

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Should gross \$12,000. Annual attendance, 50,000. Have space 200 feet deep by 350 feet frontage—near main entrance.

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Week May 28th, Butler, N. J.

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Kankee Bushman and Johnny Pigmy, wire. For long season. DOC DUNCAN, care Con T. Kennedy Shows, week 21st, Hannibal, Mo.

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Six-Horse Drivers, Second Blacksmith, Producing Clown, Performers doing several Acts, Boss Property Man, Domestic and Wild Animal Trainers with new ideas. Write any time. Permanent address, Beaumont, Texas. Eddie Johnson Colorado, Geo. Huber, come on. Metropolis, Illinois, Saturday. CHRISTY BROS.' FOUR-RING WILD ANIMAL CIRCUS.

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FOR CHAMBER OF COMMERCE AND BUSINESS MEN'S ANNUAL CELEBRATION HELD ON MAIN STREETS.

Three good Platform Free Acts, Merry-Go-Round and Petal Wheel or other Rides, Freak Platform Shows (no geek). Concessions of all kinds. No buy-backs or flat joints. Address CHAMBER OF COMMERCE CELEBRATION COM.

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Quit Game open. Man to take Athletic Show, Talkers, Grinders and any moral Show. Colored Performers that are A-No. 1. Salary every week. Tickets to right parties. L. R. McHIDE, Ketter, May 21 to 28; Heger, week of May 28; Hristow, week June 4; all Oklahoma.

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Cornet, Baritone, Clarinet, Wire WALTER LANGFOLD, Band Master, Boss Conductor, Billposter, Working Men. May 21, Madison, W. Va.; May 26, Clabier.

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A-No. 1 Talker for Athletic Show, Lady Rider for Motordrome. Concession still open: Cal., Norton, wire. Agent for Shire Hack Don't write, wire, Norton, Kan., Edward-Up, June 5 to 9. T. W. McMAHON, Fairbury, Neb.

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CAN USE

All kinds of good, clean Shows for both the above towns, that can be set up in the streets. Also two or three Rides. What have you? Can also place a few more Grind Stores. All Wheels have been contracted for. All grifters and grafters, save your stamps.

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IKE MELLIN,
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Can place few Legitimate Concessions, week May 28, Big Mardi Gras Festival, heart of Brockton. City has been closed for four years. Monday, Circus Day; Wednesday, Memorial Day; Saturday, Big Field Day. We have fourteen weeks' booking. Permanent address 141 North Main Street, Brockton, Mass.

Johnny J. Jones Exposition Shows Wants

Piano Player for Goodhue Show. Must read music; also must play Callope. Long, sure season. State all in first letter. **Pittsburg, Penn., until May 26th; then East Liverpool, Ohio.**

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

Real Winners
—AT—
Lowest Prices



No. 26—26-In. Fan Doll, with Marabou Trimming... \$14.00 Doz.
No. 27—26-In. Fan Doll, with Tinsel Trimming... \$13.00 Doz.
No. 20—20-In. Fan Doll, with Marabou Trimming... \$9.00 Doz.
No. 23—20-In. Fan Doll, with Tinsel Trimming... \$8.50 Doz.
25% Deposit. Balance C. O. D. Immediate Shipments.

Charles Doll & Toy Mfg. Corp.
190-192 Greene St., New York City.
Local and Long Distance Phone: Spring 4122.

BE WISE

Get Samples of Transparent Boudoir Lamps



Parisian Maids, Flowers and Torchier Lamps
All \$24.00 Dozen Assorted
RUDOLPH TOY & NOV. CO.,
508 Market St., Philadelphia, Pa.

PADDLE WHEELS
BEST YET

Greatest Wheel ever made. Wheels made of one piece three ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

60-No. Wheel	\$12.00
90-No. Wheel	13.00
120-No. Wheel	14.00
180-No. Wheel	15.00
12-No. 7-Space Wheel	15.00
15-No. 7-Space Wheel	15.00
20-No. 7-Space Wheel	16.00
30-No. 5-Space Wheel	17.50

Headquarters for Dolls, Candy, Aluminum Ware, Storage, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.
128 W. Lake St., CHICAGO, ILL.

FOR PIT SHOWS
EGYPTIAN MUMMIES.
9-1 King Tut Mummies 3,000 years old, wrapped in gold, Egyptian style, all ready to ship. Price list for NELSON SUPPLY HOUSE, 511 E. 10th St., South Boston, Massachusetts.

LIVE ONES AND WISE ONES

WHITE STONE WORKERS, NOVELTY DEALERS

If you can find anything to beat this as a seller, I'll eat it—I'm telling you. So here goes for my latest best bet:

JEWEL NECKTIES

Beautiful Silk Neckties, with flashy stones woven right into the material. It's a new invention. The stones are the class and look like the real article. The Ties come assorted in attractive colors, and you can have them cut silk or knitted style.

The stones come in imitation of the following gems: Diamonds, Emeralds, Rubies, Garnets, Sapphires, Amethysts, Opals, etc.

PRICES

1-Stone Neckties, \$4.00 Dozen
3-Stone Neckties, 4.25 Dozen
Sample, 50 Cents



PATENT APPLIED FOR

Each dozen comes assorted. State whether you want knitted or cut silk Ties.



EAGLES SHRINERS ELKS

Emblem Neckties

Silk Poplin, beautifully embroidered in silk with Lodge Emblems. All neckties are of the official colors of the Lodge they represent. With Emblem Neckties you can be the top money-getter at every convention or lodge doings you attend.

\$39.00 Gross. Sample, 50 Cents

BOW TIES

Sample Doz. \$1.00
\$9.00 Gross



While they last. All newest silks and patterns—20c each retail value. Sell like hot cakes at 25c each.

Classy Summer Ties

Beautiful Silk Poplin, embroidered in assorted figures. We have the following colors in stock for immediate delivery:

- LIGHT GREEN.
- DARK GREEN.
- IRISH GREEN.
- LIGHT RED.
- DARK RED.
- PALM BEACH.
- BLACK.
- LAVENDER.
- LIGHT GRAY.
- LIGHT BROWN.
- DARK BROWN.
- NAVY BLUE.
- ROYAL PURPLE.
- SKY BLUE.

\$3.75 Per Doz. Sample, 50c

Half cash with all orders, balance C. O. D.



BANDANAS



Silk Bandanas, Paisley and Hand-Dyed. Here is a brand new premium for Wheelmen. The country is growing wild over these Bandanas. We have them at prices to meet the Concession trade.

\$12.00 Per Doz. Sample, \$1.50

HARRY N. LEINKRAM

8 EAST 23rd STREET, NEW YORK CITY

Neckwear Manufacturer. Established 1907

LOOK—Concessionaires—SAVE \$\$
"A WINNER AT A GLANCE"

SPECIAL No. 1

SHEFFIELD 26-PIECE SET With Display Box As Illustrated

\$3.29

COMPLETE



IT WILL PAY YOU—TO PAY US—A VISIT

Send For Our New Silver Sales Bulletin "IT'S A TREAT"

25% deposit required on all orders, balance C. O. D.

DAVID GUREWITZ, formerly the Parkway Silver Co., Manager Silverware Department. CONTINENTAL MFG. CO., 368 Sixth Avenue, New York City

... FOR PARKS AND CARNIVALS ...
The UNIQUE "INTERNATIONAL"

BATH ROBES

Write to us for name of your nearest dealer.

ATLANTIC BATH ROBE CO., 127-29-31-33 West 26th St., New York City

WESTERN PENNA.

FIREMEN'S ASSOCIATION CONVENTION

VANDERGRIFT, PA., August 13-18, 1923.

WANTED—Merry-Go-Round, Outdoor Shows, Riding Devices, etc. See or write F. W. ADAMS or J. S. WELCH.

FAN DOLL

Dressed in Sateen, trimmed with Ostrich.

20 Inches \$9.50 Doz.
17 Inches 8.50 Doz.
15 Inches 7.50 Doz.

HOOP SKIRT DOLL

Trimmed with Ostrich.

20 Inches \$8.25 Doz.
17 Inches 7.00 Doz.
15 Inches 6.25 Doz.

HOOP SKIRT DOLL

Tinsel Trimmed.

17 Inches \$6.25 Doz.
15 Inches 5.25 Doz.

15 Inches 5.00 Doz.
Sateen Skirt, Trimmed with Ostrich.

14 Inches \$4.75 Doz.
(Same as above)

22 Inches \$12.50 Doz.
Ostrich Trimming.

22 Inches \$11.50 Doz.
Tinsel Trimming.



LAMP DOLLS

Four-Pointed Shade, as illustrated.

23 Inches \$15.00
Sateen, with Ostrich Trimming.

23 Inches \$17.00
Silk, with Ostrich Trimming.

25% deposit must accompany all C. O. D. orders.

PIONEER DOLL CO.

413 East Fifth St., NEW YORK,

POLICE WHISTLES



Everybody wants one. A loud, clear Regulation Police Whistle. Well made with polished nickel finish. Sells fast wherever displayed. Price \$2.50 per dozen \$24 per gross and \$21 per gross in five gross lots. Easily sold for 50c each. Sample sent on receipt of 35c. Money back if not entirely pleased. Attractive display card furnished free.

BENJAMIN HARRIS CO. INC.

On the Bowery, No. 229 NEW YORK

WANTED FOR PARK IN JERSEY CONCESSIONS, SHOWS

Attractions of all kinds. WANT Palmistry, Roll-Down, Darts, Striker, Roller Racer, Derby, Kuflo, Carre, Baby Ruck, Watch-La, Candy Floss, Fish Pond, Blankets, Dolls, Bears, Merchandise Dart Games, Planes, Lodge Outings, Bathing, Boat-Ing, Fishing, Darning daily. Call or write. JOHNNY J. KLINE, 1193 Broadway, Room 303, New York City.

MASKS

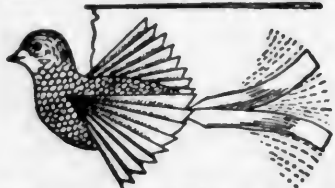
Per Gross, \$2.65; Dozen, 35c. Wax Noses, Novelties, Animal Masks, Caps, Hats. Ask Free Catalog. G. KLIPPERT, 46 Cooper Square, New York.

Thousands of These Are Sold Daily. You Are Assured of Immediate Profits on These Items.

BB, 218—Base Ball Caps, with designs made of good felt, assorted colors, with buttons and celluloid peaks. An exceptional big seller. Per 100, \$10.00



BB, 219—Jazz Skull Cap, assorted colors felt, with button. Per 100 \$6.50



BB, 535—Japanese Flying Bird. An exceptional seller. SPECIAL, per Gross \$3.50
BB, 537—Imported Japanese Flying Bird, the larger and better grade. SPECIAL, per Gross \$5.50

BRAND NEW FIREARMS

GN, 078—Guaranteed Brand New Genuine German Officers' LUGER Automatic Repeating Pistol, 30 cal. SPECIAL \$12.50 Each



GN, 984—MAUSER, German make, .25 and .32 cal., shoots 11 shots. Blue finish. \$10.00 Each

GN, 159—BROWNE Automatic Pistol, American make, .22 cal. \$3.75 Each

GN, 394—SPANISH .25 Cal. Automatic Revolvers, shoots 6 times. Exceptional big value. \$4.50 Each

GN, 189—ORTIGUES, .25 Cal., shoots 9 shots. SPECIAL, Each \$7.50

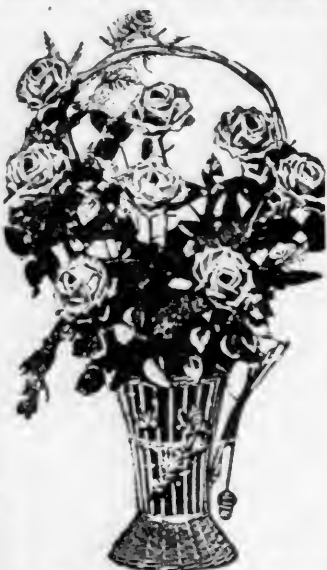
GN, 830—ORTIGUES, .380 Cal., similar to .38 Cal., 8-shot Automatic Pistol, German make. \$8.00 Each

We carry a complete line of Aluminum Goods, ranging in price from \$1.50 per Gross up. Write for Aluminum Catalog. It is a Lite Saver.
Big Specials in Mamma Dolls, Lamp Dolls, Kewpie Dolls, Beaded Bags, Blakes, Silverware, Give-Aways, Stum, Whips, Balloons, Games and thousands of other items suitable for Carnival trade.

Deposit required on all orders.

M. GERBER'S, Underselling Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA

BE THE FIRST TO SPRING THEM. SOMETHING NEW AND NOVEL—THE Electric Flower Basket



The best money-getter on the market today. Light them up and they'll draw the crowd and play. Each flower illuminated.

CONCESSIONERS

Beautiful Table Pieces, consisting of 5 Orchids or Roses. Size 12x, \$3.50 Each.
NEW Electric Lamp Tinsels, 100-10, 15, 25, 40 or 50-watt regular tungsten or unbreakable mill type, 22c Each.
Nitrocell, 75-watt, 36c Each; 100-watt, 47c Each; 200-watt, 73c Each. Terms, cash with order.

ANTHONY WAYNE LAMP CO., 1016 Savilla Avenue, Fort Wayne, Ind.

When writing to advertisers mention The Billboard.

New Streetmen's and Pitchmen's Items!

Table listing various items like Bobbing Monkey, Pin Face with Wire, Race Horse Games, etc. with prices per gross.

Carnival Dolls

Table listing carnival dolls like 10-Inch Tinsel Cupid, 13-Inch Kewpie, etc. with prices per dozen.

Aluminum Values

Table listing aluminum items like Oval Roaster, Round Double Roaster, etc. with prices per dozen.

New Salesboard and Premium Items!

Table listing various items like Electric Casserole, Electric Heater, etc. with prices per dozen.

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.

RUBIN AND CHERRY SHOWS, Inc.

WANT

capable, experienced Trainmaster for Thirty-Car Train, Man who can keep wagons in A-1 shape. Unless you can stay sober seven days every week we can't use you. All-year position. State salary and capabilities in first wire. Can place legitimate concessions of all kinds. Can place wide-awake experienced Talkers. Want to hear from a Four-Piece Jazz Orchestra. This week Quincy, Ills.; next week Burlington, Iowa.

WESTERN BALLOONS For WESTERN BALLOON MEN

Table listing balloon types like Transparent Gas Balloons, Opalescent Balloons, etc. with prices.



25% deposit required on all C. O. D. orders. WESTERN NOVELTY COMPANY 406 S. Los Angeles St. LOS ANGELES, CALIFORNIA

NOVELTIES GIVE-AWAY SLUM

100 Assn. Snappy Art Mirrors, pocket size. Hand colored. Per 100 Lots \$8.00
1000 Give-Away Slum Per Gross \$8.00
No. 60—Large Whistling Squawkers. Gross \$3.50
Clay Pipes. Per 100 \$2.50
No. 355—Green Frog Racket Maker. Per 100 \$2.50
Irish Republic Flags. Per Doz. \$75c, \$1.00, 2.50
100 Assorted Novelty Toys \$7.00
Jazz Kazoo Whistles. Per Doz. \$2.00
Jazz Song Whistles. Each in Box. Dozen \$7.50
Large Broadway Chicken Squawkers. Per Doz. \$1.00
Brilliant Eye Fur Novelty. Per Doz. \$1.00
Novelty Cigarette Holder Pipe. Per Box 3 Doz. \$1.50
Mechanical Gyroscope Toys. Per Doz. \$1.85
Running Mice. Best on the Market. Per Gross. \$2.25
Toy Radiophones. Per Gross \$2.00
German Wire Collar Buttons. Per Doz. \$2.00
No. 123—Fancy Rubber Picture Balls. Per Doz. \$3.50
No. 574—Poker Back, 200 Chips and Cards. Each \$3.50
No. 3401—4-Piece Manicure Set, in Box. Each \$3.50
Joke Books, 25 Styles, Assorted. Per 100 \$4.00
100 Assorted Shape Paper Hats. Per 100 \$6.50
100 Assorted Nolle Makers. Per 100 \$6.50
Army and Navy Needle Books. Per Doz. \$3.75

NO CATALOGUE. NO FREE SAMPLES.
TERMS: Half Deposit. No personal checks accepted.
All Goods sold F. O. B. Cleveland.
NEWMAN MFG. CO. 1289-93 West 9th St., Cleveland, Ohio

High-Class Dolls, Doll Lamps and Parlor Lamps AT THE RIGHT PRICES C. F. ECKHART & CO. 315 National Ave., MILWAUKEE, WIS.

WANTED for JULY 1st and 4th Good Outdoor Free Acts. Can use Acts any Sunday that are playing around close. COUNTRY CLUB PARK, Wilber, Neb. H. F. MAGNUSON, Prop.

MAY FESTIVAL AND WANTS GOLDEN JUBILEE WANTS One Show, Concessions, Whip or Sea-plane. Corn Game Ex. Grossed here last fall, \$1,200.00. Wire or Phone 39. Eaton, O., May 28th to June 2nd. Address FESTIVAL CHAIRMAN, Chamber of Commerce.

WANTED QUICK WAGON SHOW PEOPLE In all Departments Wldhorst Light Man, Boss Hostler, Cook, Property Man and Working Men. Address all communications, HURLINGAME BROS., CIRCUS, care Billbeard Pub. Co., Cincinnati, Ohio.

PRIVILEGE CAR AND HAMBURGER CONCESSION TO RENT On account of making change. GOLDEN BROS.' CIRCUS, as per route
WANTED—Musicians to locate, with other trades or professions. Can now place four Carpenters, A-1 Auto Mechanic, A-1 Auto Painter and Finisher, one Linotype Operator and one Shoemaker. Those with other trades write. Best town in Alabama. Population, 25,000. If you can't stand good treatment and be real fellow, don't answer this ad. Address R. & GOODIN, "Band Leader", 1010 23d Ave., Tuscaloosa, Alabama.

Wanted for LOWERY BROS.' SHOWS Wire or Juggler that can do concert turn; Man for Punch, Magic and Ventriloquism, for Concert salary or per cent. Candy Stand to let; must have own truck and handle own stuff. Good Circus Cook and Working Men. Address as per route in Billboard. GEO. H. LOWERY.
DR. EDWIN J. WEBBER AL. H. HOGAN HORTON W. CAMPBELL Get in touch with MILLER & BRADY, Attorneys, 810 Ohio Building, Toledo, O., before June 1. Very important.



UNBREAKABLE HOOP SKIRT.
Dressed in assorted colors of Material, trimmed with garland.
No. 212-13 in. High. \$4.80 Doz.
No. 412-15 in. High. 5.80 Doz.
No. 612-16 in. High. 6.50 Doz.
No. 812-20 in. High. 7.50 Doz.
6 Dozen to Case.
On orders less than case lots add 25c extra for packing.



DOUBLE FLAPPER DOLL.
Flashed with ostrich feathers in assorted colors.
No. 100-15 inches. \$7.20 Dozen
No. 101-16 inches. 8.00 Dozen
No. 102-20 inches. 10.00 Dozen
6 Dozen to Case.
On orders less than case lots add 25c extra for packing.



MAMA WALKING AND TALKING DOLLS.
14-in. Crying \$ 7.00 Dozen
17-in. Mama 8.00 Dozen
17-in. Mama 10.50 Dozen
20-in. Mama 13.25 Dozen
27-in. Mama 16.00 Dozen
Dolls are dressed very attractively in checked gingham. Voices guaranteed.



FAN DOLLS.
The Biggest Flash of the Season. Dolls are dressed in fine saten, trimmed with marabou and tinsel.
No. 313-20-inch Fan. 6 Dozen to Case. Dozen... 8.75
No. 913-26-inch Fan. 3 Dozen to Case. Dozen... 14.50
On orders less than case lots add 25c extra for packing.



SINGLE FLAPPER DOLL.
Assorted Colors Ostrich Feathers.
No. 102-13 inches \$6.50 Dozen
No. 103-15 inches 7.25 Dozen
6 Dozen to a Case.
On orders less than case lots add 25c extra for packing.



Imported Chinese Baskets
Five to Nest.
Double Ring, Double Tassel. \$2.75 Nest.
Single Ring and Tassel. \$2.50 Nest.

**SOMETHING NEW!
CAT'S MEOW**

We also have an Intermediate, without voices, 10 inches high.
No. 0 \$22.50 Gross
They meow like live cats when turned from one side to another. Made of oilcloth and stuffed with fine drossy wool. Voices guaranteed.
No. 1-18 in. High. \$6.50 Dozen
No. 2-22 in. High. 8.60 Dozen
No. 3-25 in. High. 9.75 Dozen

BUY DIRECT FROM THE MANUFACTURER—Wire, phone or write your order and merchandise guaranteed shipped same day order is received. 25% deposit required on all orders.
DOLL CO., Inc.
269 Canal St., NEW YORK.



COLUMBIA DOLLS

"QUALITY and SERVICE SINCE 1916"

Send for our NEW CATALOG, illustrating 35 unbreakable Dolls, ranging in price from \$3.75 to \$11.75 Per Dozen.

COLUMBIA DOLL & TOY CO., Inc.

44 Lispenard St., NEW YORK CITY
Phone Canal 1935. Cable Address, Goldoft, New York

One of our many new numbers.

BIG MONEY—Monogramming Cars

No experience or license required.
You can place our Gold Transfer Initials on trunks, suitcases, hand bags, tennis rackets, golf bags, umbrella handles, cases and hundreds of other articles.
Our letters cost you in quantity less than 1c each, and you receive 25c or 50c a letter.
When you receive your order, if it is not made up with just the styles you desire, mail back the undesired letters and we will send you whatever you specify.
Additional letters can be bought at any time, as low as \$1.50 per hundred; \$10.00 per thousand.
NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Check, Special Delivery or Registered Letter. Write today for free samples and particulars, or save time and order. The at our \$2.50, \$5.00 or \$10.00 Gold Transfer Lettering Outfits. We send your order by parcel post, all charges prepaid.



Monogram Letter Co., Inc., 196 Market St., Newark, New Jersey, Dept. B.

Novelties That Sell and Good Give Away Slum

- | | | | |
|--|------|---|------|
| No. 70 Large Balloons, Gross..... | 2.50 | Serpentine Confetti, 25 to Roll, Per 1,000. | 3.25 |
| No. 60 Large Whistling Squawkers, Gross..... | 3.50 | 100 Combs Buttons, Ass. Sayings, 100 Lot. | 1.25 |
| Smallest Deck of Cards in the World (52 Cards in the Deck), Gross..... | 1.50 | Paper Horns, Gross..... | 1.25 |
| 100 Ass. Shape Paper Hats, 100 Lot..... | 5.50 | Jumping Frogs, Dozen..... | .40 |
| 2 1/2-in. Round Pocket Mirrors, 100 Lot..... | 3.50 | Paper Blowouts, Gross..... | 1.50 |
| Ass. Snappy Art Cigarette Cases, Dozen..... | 2.00 | Canary Whistles, Dozen..... | .40 |
| 1,000 Give-Away Slum..... | 7.50 | Jumping Fur Monkeys, Dozen..... | .90 |
| 1,000 Flying Birds, The Best, Gross..... | 7.00 | Im. Diamond Scarf Pin, Big Seller, Doz..... | .50 |
| 1,000 Flying Birds, The Best, Gross..... | 7.00 | Beautiful Flower Brooches, Big Seller, Doz..... | .75 |
| 1,000 Flying Birds, 18 in. Long, Gross..... | 5.00 | Fancy Imp'd Beads, Attractive, Past Seller. (Send \$1 for Samples), Doz..... | 2.00 |
| Scissor Toy, Gross..... | 3.25 | Beautiful Glass Beads, Ass. Colors, Big Seller, Gross..... | 3.75 |
| Musical Cigarettes, Gross..... | 2.25 | Vest Pocket Sales Boards, from No. 1 to 70, Dozen..... | 1.50 |
| Wooden Crickets, Dozen..... | .50 | Trick Matches, Gross..... | 6.00 |
| Japanese Folding Fan, with Chain, Dozen..... | .50 | 5-in-1 Tool Kits, Dozen..... | 2.00 |
| Small Art. Flowers, in Glass Pots, Dozen..... | .40 | Black Leatherette Opera Glasses, Big Seller, Dozen..... | 5.50 |
| Child's Small Beaded Bag, Dozen..... | 3.25 | France Flash Light, Length 9 1/4 inches. The best. Complete with Battery, Each..... | 2.45 |
| Wine. Black Pipe, holds Cigarette, Dozen..... | .80 | High-Grade Nickel Finish Flash Light, Length 7 1/4 inches, Each..... | 1.60 |
| Wine. Im. Calabash Pipe, holds Cig'te, Doz..... | 1.20 | High-Grade Nickel Finish Flash Light, Length 6 inches, Each..... | .95 |
| Wine. Hot Water Bottle, Big Seller, Doz..... | 1.20 | Perpetual Everite Memo. Pad (Send 10c for sample), 100 Lot..... | 5.50 |
| Sun Glasses, Dozen on Card, Dozen..... | .35 | | |
| Imitation Wine Glass, Big Seller, Dozen..... | .50 | | |
| Doll's Nursing Bottles, Each in Box, Doz..... | .40 | | |
| Bird Calls, Big Profits, Sell Fast, 100 Lot..... | .90 | | |
| Spider with Glass Eyes, Dozen..... | .40 | | |
| China Ash Trays, For Gentlemen and Ladies Only, Big Seller, Dozen..... | 1.00 | | |
- Send 25% deposit with all orders.

MAX COOPER, 111 W. 17th Street, NEW YORK

JOHNNY J. JONES EXPOSITION SHOWS WANT

Fat People to strengthen Congress of Fat People Show. Year around proposition if you make good. Also few more All-Day Grinders and other useful people wanted. Address Pittsburgh, Penna., until May 26th; East Liverpool, Ohio, week of May 28th.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

REPEAT SAME ORDER

That's what they all say after seeing
KIRCHEN FLOWER BASKETS

POSITIVELY THE BEST MONEY GETTER FOR CONCESSIONAIRES IN YEARS. It has the flash that gets the cash, whether the crowd is large or small, no matter where you play. Does business when everything else is cold.

Read What Alderman Says:
(We have received hundreds of testimonials like this one.)

KIRCHEN BROS. Repeat same order as last at once. Am sending a standing deposit. May 16, 1923. GEORGE ALDERMAN AMUSEMENT CO.

INSIST ON KIRCHEN BASKETS

BEST MONEY GETTER AT PARKS AND PERMANENT CONCESSIONS. When a basket is won, the advertising value you get is VERY PROFITABLE. Your own customers will advise others to try for a basket. They are so beautiful and have such a strong appeal that you can not help doing a big business.

If you want a SURE money maker that is NEW, yet, that has been tried by the big people in the business and proved to be a big success, write to us for illustrated circular and prices.



Special Offer No. 4
20 AMERICAN BEAUTY ROSE BASKETS FOR \$25.00

Offer consists of the following: 20 No. 1505 Baskets, all 22 inches high, filled with natural appearing artificial flowers and beautiful green foliage, 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Each Basket is filled with flowers and all ready for use. Come packed in individual boxes.

22 inches High. 20 for \$25.00.

Special Free Offer
Until June 10th only
We will give absolutely FREE with Special number 4 offer—
One doz. Fancy Jr. Art Baskets

with handle like shown in cut herewith, only FILLED with Everlasting Assorted Colored Straw Flowers. Excellent Intermediate. Each and Every Basket positively filled with flowers. Stands 6 in. high. If you want more we can supply you.

\$25.00 per 100
Retail at a dollar in stores.

25% deposit must accompany all C. O. D. orders.

KIRCHEN BROS., 222 W. Madison St., Chicago, Ill.

67c 60 — BIG PIECES — 60 67c

BIG TEN ALUMINUM ASSORTMENTS EACH

The Biggest and Best Bargain You Ever Saw. ALL BIG FLASHY PIECES—NO JOKERS.

Value for your money. Compare our assortment with others and see for yourself. SEND US YOUR ORDER NOW for 1, 2 or 3 cases.

60 PIECES — \$40.00 — 60 PIECES

- | | |
|--------------------------------------|---------------------------------------|
| 6 only 8-Qt. Lipped Preserve Kettle. | 6 only 2-Qt. Percolator. |
| 6 only 5-Qt. Tea Kettle. | 6 only 10 1/4-in. Round Roaster. |
| 6 only 4-Qt. Lipped Sauce Pan. | 6 only 2-Qt. Double Boiler. |
| 6 only 9-in. Heavy Fry Pan. | 6 only 4-Qt. Lipped Pres. Kettle. |
| 6 only 3-Qt. Pudding Pan. | 6 only 4-Qt. Convex Kettle, with Lid. |

Same Day Service — Large Stock On Hand.
Send 25% with order, balance C. O. D.
CHICAGO DISTRIBUTING CO., 35 South Dearborn St. CHICAGO

A KNOCK-OUT

An Imported Automatic Cigarette Maker that has all others "BACKED OFF THE MAP". Just close the lid and a perfect cigarette comes thru the top of the case. Highly finished. Cured to fit the pocket.

"ROLLYOUROWN"
Price, \$9.60 Doz.
\$9.00 per Doz. in Gross Lots

Sample, prepaid, for \$1.00

RICE IMPORT CO., Inc.
15-17 EAST 16TH STREET, NEW YORK.

DEATHS

In the Profession

AMUNDSON—Omer, 25, an employee of the World Brothers' Circus, was killed May 13 when he fell between two cars of the circus train when it was en route from Webster City to Holte, Ia. Mr. Amundson was night watchman with the circus.

ANSTISS—Howard, 18, known on the English stage as Henry Parr, died on April 24 at his home in Wallingstone, England.

ARLINGTON—Mrs. Amy, 61, who with her husband was for many years connected with the Barnum & Bailey Circus, died at the Hotel Harding, New York, May 20. With her son, Edward Arlington, she lately directed the Hotel Harding and the Hotel Maryland, in New York.

BALDWIN—Major Thomas Scott, originator of the parachute and the first man to descend from a balloon with the aid of that device in the United States, died at Buffalo, N. Y., May 17. Major Baldwin was known as the "Grand Old Man of Ballooning." He made his famous first descent in San Francisco January 30, 1885. In his early days as a balloonist and daredevil he traveled the world over, giving exhibitions. When he was ten years old he joined a circus and became a tight rope walker. Following the close of his balloon experiences he became interested in lighter-than-air craft and delivered the first airship to the U. S. Signal Corps after its completion by the Goodyear Tire and Rubber Company, of Akron, O., almost ten years ago. Major Baldwin possessed all the aeronautical licenses issued and during the war was chief of army balloon inspection and production. At the time of his death he was district manager of balloon production and inspector for the U. S. Army Air Service, located at the Goodyear plant in Akron. He was a member of the Aero Club of America and was known to the entire aeronautical fraternity, being especially popular with the young officers, who regarded him with a good deal of admiration and affection. He leaves his widow and son, Thomas, of Brownwood, Mo.

BARATTI—Harry, of San Francisco, musician and composer, died recently.

BROWNE—Charles Arthur, 43, proprietor of three picture theaters in Florida and who was prominent in civic affairs at Bradenton, Fla., where he had resided for the past three years, died suddenly May 10 of heart trouble. Mr. Browne operated the Wallace Theater at Bradenton and similar houses at Palmett and Eustis. He was born in Indiana and had spent most of his life in that State. Surviving are his widow, parents, a sister and a brother. Funeral services were held May 13 at his residence and interment was in Fogartyville Cemetery.

CHARTERS—The father of Spencer Charters, who is with the "Dew Drop Lu" Company, died recently.

COLLINS—Hannah Maria, 86, mother of Dickie Clark and grandmother of Bert Collins, English performers, died on April 26 at Newcastle-on-Tyne, England.

DALY—Brian, 90, died on April 28 in England.

FAUST—Eugene, of the Faust Family, well known in minstrelsy and vaudeville, both in America and Australia, died at the Ohio Masonic Home, Springfield, May 13, at the age of 51. Mr. Faust had suffered for eight years of locomotor ataxia. He is survived by his widow, mother, who is 78 years old, and five sisters, all for many years of the profession.

GILDEROY—A. B., a native of England and known to many showmen in this country, died at Newberrytown, Pa., several months ago. At the time of his demise Mr. Gilderoy was en route with his own picture show. He was buried at York, Pa.

HADLEY—William, 22, an employee of the Al G. Barnes Circus, was killed in an accident while the show was loading at Alliance, O., May 15. Hadley joined the circus at Waco, Tex.

HAGGIN—The 12-year-old son of Ben All Haggin died on May 14 at the New York Hospital, following an operation.

HENLEY—Katherine, 23, who was a member of the Ziegfeld "Follies of 1921," also "Maytime" and other musical productions, died on May 15 at a private sanitarium in Detroit, Mich. She was a daughter of the late Judge Kenneth Henley of the Superior Court of Kansas.

HERBERT—Capt. E. G., father of the Dislys Sisters, died on May 10 from the effects of poison gas inhaled while serving with the British Army in France. He was buried with full military honors by the Los Angeles Post, Veterans of the World War.

HESSE—Mrs. Nevada, 44, wife of Alfred A. Hesse, actor, and herself an actress, playwright and translator of plays, died recently at her home in New York. Mrs. Hesse was at one time in one of the Daniel Frohman stock companies, and several French and German plays had been translated by her. She had also been on the staffs of The San Francisco Examiner and San Francisco Chronicle.

HUNT—William H., 52, died on April 23 in Sheffold, England.

HUNTER—Mrs. Harlan, sister of Col. Leon LaMer, of the Rubin & Cherry Shows, died at Albany, Ga., May 15.

IRISH—Sarah, treasurer of the Somerville (Mass.) Theater for the last eight years, died recently.

KLINKOFF—Gerald, better known as "Jerry," trap drummer at the Kurtz Theater, Bethlehem, Pa., for the past two seasons, died at St. Luke's Hospital, Bethlehem, of stomach trouble. Previous to being employed at the Kurtz Theater he had played at Wilmer & Vincent's Grand Theater at Bethlehem and a number of theaters in Baltimore.

LURTON—Mrs. Sarah, 53, mother of Paul Biese, died on May 15 at her home in Chicago. The boys in Mr. Biese's orchestra acted as pallbearers at the funeral. Mrs. Lurton was well known to many of the theatrical profession.

MANN—C. H., father of Mrs. J. L. Fisher, whose husband is with Goding's Gerdified Shows, died early this month at Monroe, Mich.

MAUBROT—Mrs. Paul, mother of Harriet Manrot, of The Rollos, skaters, died at St. Mary's Hospital, Chicago, May 15.

MOORE—Mrs. George, 37, wife of the manager of the Orpheum Theater, Chicago, died on May 12 at her home in that city. Mrs. Moore is widely known in theatrical circles.

SMITH—Elizabeth, 79, mother of Holth Wilton, died in England on April 24.

SNOW—Mrs. Deville, musical comedy singer and dancer, is reported to have died at El Dorado, Ark., a short time ago. She was 27 years old. A brother, Ervin Burnett, of Iowa City, Ia., has gone to El Dorado to learn the details of the reported demise.

SOMMERVILLE—Mrs. W. B., 64, wife of William Harrie Sommerville, died on April 23 in England.

TESKEY—Jake, 50, brother of Sadie Helgardo, well-known stock actress, and himself widely known in the profession, died on May 5 at his home in Susquehanna, Pa., of pneumonia, after a short illness.

THOMAS—Mrs. Vandalia Varnum, who was at one time a lecturer on the chautauqua platform, died at her home in Chicago Lawn, Chicago, May 7. She was the wife of the late Dr. Hiram W. Thomas, who was the pastor of the old-time People's Church in Chicago and one of the most famous pulpits and platform orators of his day. Mrs. Thomas had a keen interest in platform affairs throughout her entire lifetime. The funeral was held from the Thomas Memorial Church in Chicago Lawn May 9.

VAN BUREN—William H., 79, who for many years had been prominent in theatrical circles in New England, died at the home of his niece in Far Rockaway, L. I., May 12. Mr. Van Buren was the father of A. H. Van Buren, widely known stock actor, who has been identified with Poli companies. He opened the American Theater at New Haven, Conn., in 1881. The American subsequently became Poli's Wonderland. With Press Eldridge, Mr. Van Buren conducted the American until 1886, when the deceased became associated with G. R. Bunnell in the management of the Grand Opera House on Crown street, New Haven, and later the Hyperion, that city. Mr. Van Buren was first secretary of the New Haven lodge of Elks. He leaves three sons, A. H., William H., Jr., and Burt Van Buren.

VICTOR—Edward ("Teddy"), son of Dolly and Percy Victor of the Hippodrome, Cannock, England, died on April 28.

VON MITZEL—Isis, 37, vandeville and stock

MOORE—Mrs. Amanda Whitford, 65, known in theatrical circles for her many charities, died on May 10 in Brooklyn, N. Y. She was the mother of Mrs. Annabelle Whitford Bohan, of Chicago, who was prominent in the Ziegfeld "Follies." Funeral services were held on May 13 at the home of a second daughter, Mrs. Edward R. McKee, of Brooklyn.

MULLEN—Mrs. Lillian B., mother of Lillian Shoyatt, died on May 12.

MUNGO—Prince, a national character in the circus world, was killed at Mt. Carmel, Pa., May 13, when struck by a speeding traction car. Prince Mungo probably enjoyed a wider acquaintance among the circus fraternity than any single follower of the sawdust ring of the past or present. Starting in 1881 as a South Sea Island "torture" dancer, he has since that date been connected with the following tented organizations: Cooper & Jackson, 1881-'82; John Robinson, 1881-'87; Wallace Shows, 1889-'97; Sells & Downs, 1897-'99; Norris & Rowe, 1903-'04; John Robinson, 1904-'06; Cole Brothers, 1904-'09; Forepaugh-Sells, 1910; Sells-Floto, 1911-'14; Al G. Barnes, 1915; Hagenlock-Wallace, 1916; John Robinson, 1918; Yankee Robinson, 1919-'20, and from 1921 until the time of his demise, with the Sparks Circus. Manager Charles Sparks, of the Sparks Circus, attended to all funeral arrangements and the remains were taken to Chicago, Ill., and interred there. Deceased is survived by one sister, Susie Jones, of 197 Tenth street, Indianapolis, to whom he left quite an estate.

MURPHY—Jerry, 58, who was a variety star in the days of Weber and Fields, the elder Pat Rooney and others, died on May 15 in St. Mary's Hospital, Hoboken, N. J. Mr. Murphy was a member of the once well-known team of

HOLDEN-MOODY—James Holden, musical director of J. D. Robertson's "Stop Your Nonsense", English musical show, was married in Glasgow on April 20 to Evelyn Moody.

KILPATRICK-RYAN—Charles E. Kilpatrick, widely known showman, of Columbus, O., and manager of the Elring Attractions, and Mabel Ryan, of Pittsburg, Pa., were married May 3.

LEAHY-JOHNSTONE—Nolan Leahy and Helen Keith Johnstone were married April 15.

LEVY-HOWARD—Sadie Howard, of the "Big G" company, was married recently to Jack Levy, a nonprofessional.

MURKISON-SUMMERSCALE—William James Murkison, well-known Scotch entertainer, at one time with Harry Lander's show, and Bertha H. Summerscale, nonprofessional, were married at the home of the bride's parents, 182 Clark street, Auburn, N. Y., May 17. Mr. and Mrs. Murkison, who are now enjoying a trip to New York City, will make their home at 172 Van Anden street, Auburn.

NEELY-KELLEY—Fred Neely, comedian, and Virginia M. Kelley, chorus girl, were married at Newport, Ky., last week.

PELTYN—Gertrude Peltyn, secretary and assistant to N. T. Grandin, director of publicity for Loew, was married recently to a nonprofessional.

SOMERSET-DEY—Pat Somerset and Ethel Day, accompanied by a party of theatrical friends, motored to Greenwell, Conn., May 20, from New York, and were married at the Pickwick Arms Hotel by Justice of the Peace Albert F. Mead.

SOUTH-BUZZELLA—David F. South, chief electrician on the Steeplechase Pier, Atlantic City, N. J., and Estelle Buzzella, formerly with the Johnny J. Jones Exposition, were married at Tampa, Fla., January 15, of this year. The marriage was announced by the bride's parents, Mr. and Mrs. Tony Buzzella, last week.

TOMLIN-WHITEHOUSE—J. G. Tomlin and Louise Whitehouse, both known in film circles, were married at Ft. Worth, Tex., May 1.

WILKINSON-ROSE—William Turod Wilkinson, turfman and art collector, and Kathleen Marie Rose, known on the stage as Dolores, a star of the Ziegfeld "Follies", were married at Paris, France, May 12.

WOOD-GREENFIELD—Edward R. Wood, manager of the Family Theater, Rochester, N. Y., and Ethel Greenfield, for the past three years a member of the stock company who has appeared at the Family, were quietly married at Fort Erie, Can., May 15.

DR. FLORENZ ZIEGFELD

DR. FLORENZ ZIEGFELD, one of the great artists of his time, passed away at his home in Chicago, Sunday, May 20, at the age of 82. At his bedside were his two sons, Florenz, Jr., internationally known producer of Ziegfeld's "Follies"; W. K. Ziegfeld, and a daughter, Mrs. Willis E. Buhl, of Detroit.

Dr. Ziegfeld was born June 10, 1841, at Jenvier, Oldenburg, Germany, and at the age of six began the study of music. Before he was sixteen he was graduated from the Leipzig Conservatory, and in 1863 came to America and took up his residence in Chicago. The unusual talents of the young artist soon attracted attention in that fast-growing Middle-Western metropolis, the population of which was then about 200,000.

At the behest of Marshall Field, Joseph Letter and others, Dr. Ziegfeld undertook the task of establishing a musical center in Chicago. This project speedily took form in the Chicago Musical College, and grew from a mere circle of enthusiasts to the ranks of the foremost musical training institution in the world. During his career he made fifty-eight round trips to Europe in the interest of the college. Dr. Ziegfeld was president and personal director of the Chicago Musical College from 1867 until 1916, and had been responsible for the appearance in this country of such masters as Joseph Strauss, Emile Sauret, Alexander von Flietz, Arthur Friedmann, Rudolph Ganz, William Castle, and many others. The French government conferred on him the cross of the Legion of Honor.

In 1872 he won world fame by assembling, at the Boston Peace Jubilee, the three most famous military bands of Europe, the State and court bands of Germany, France and England. Dr. Ziegfeld organized the Second Regiment of the Illinois National Guard, and was its first Colonel. He was appointed a Brigadier-General in 1921. He also was chairman of the Board of Music Awards at the Chicago World's Fair in 1893. His widow, two sons and a daughter survive. His widow was Rosalie de Bloz, of France, a great-granddaughter of the famous General Gerard, of Napoleon's staff.

The funeral will be conducted Tuesday afternoon, May 22, from his late home, and burial will be in Gracefield Cemetery, Chicago. Those prominent in musical affairs and military circles will be included among the honorary pallbearers.

COMING MARRIAGES

In the Profession

Mr. and Mrs. Fred Lansing, of 4154 Maiden avenue, Chicago, announce the engagement of their daughter, Myrtle Marie Lansing, to Earl F. Dohler, of 480 Barrett avenue, Elgin, Ill. Miss Lansing recently completed a tour of the Orpheum Circuit and is widely known in the profession. Mr. Dohler is manager of the Earl F. Dohler Theatrical Booking Agency, of Elgin. Carolyn Leah Fox, a daughter of William Fox, theatrical and motion picture producer, will be married May 27 to Douglas Nicholas Tautz, silk merchant. The ceremony is to be performed at the bride's residence on W. 31st street, New York.

It is reported that Grace Dougherty, a niece of Grace George, and Stanley Lindahl, who play one of the old-time bridal couples in the dream scene of "The Enchanted Cottage" now running in New York, will be married soon.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Raines, at Braddock, Pa., March 16, a son. The mother is Dot Raines, burlesque actress.

To Mr. and Mrs. Carl Reinhart, of Milwaukee, Wis., a son, May 13. Mrs. Reinhart's sister, Dot Barget, is well known in burlesque and vandeville circles.

To Mr. and Mrs. Ray Misamore, at Paris, Ill., a seven-pound son, Itay, Jr. Mr. Misamore is well known in outdoor amusement circles. Mrs. Misamore is the daughter of Harry Dickinson, of Dickinson's Amusement Company.

To Mr. and Mrs. William Langdon, known in private life as Mr. and Mrs. William Frees, at their home in Reading, Pa., May 15, an eight-pound son. Mr. Frees is well known in magic circles. He is at present assistant manager of the Hippodrome Theater, Reading, Pa.

To Mr. and Mrs. Mark Larkin, at their home in Los Angeles recently, twins. Mr. Larkin handles the press department of the Pickford-Fairbanks studios.

A nine-pound daughter, christened Catherine Ituby, was born to Mr. and Mrs. C. G. Dolson, of Dodson's World's Fair Shows, May 10, at Fairmont, W. Va.

DIVORCES

In the Profession

Lolla Hoxie Raymond Cook was granted a divorce from Eugene C. Cook at Waterville, Ia., May 11. The couple were married at Denver, Col., November 19, 1912.

It is reported that Marjorie Rambeau has announced her intention of starting proceedings for divorce from Hugh Dillman, actor, when she returns to America June 26, from Paris. According to Miss Rambeau's statement she will go direct to California and file suit there.

Mrs. Helen Norris, known on the stage as Helen Preston, obtained an annulment of her marriage to J. L. Norris, playwright on grounds that Norris was previously married when she married him in Ida.

Mrs. Mildred Viorra, known professionally as Mildred Mayo, obtained a divorce from Reuben D. Viorra, theatrical manager, on a charge of failure to provide.

Merlen E. Schmidt, prima donna of Sophie Tucker's "Pepper Box" revue, was granted a divorce from W. J. Schmidt, a wealthy insurance (Wall) business man, a short time ago. Mrs. Schmidt charged her husband with interfering with her plans to become an operatic star.

MARRIAGES

In the Profession

FRUHM-MOORE—Arthur A. Fruhm, assistant manager of the Casino Theater, San Francisco, and Ruth Moore, formerly with the Will King Company, were married in San Francisco May 10.

GREENLEAF-THOMAS—James W. Greenleaf and Mary Jane Thomas, both popular and well known in the profession, were married on May 11 in Nashville, Tenn. Mrs. Greenleaf will retire from the stage and the couple expect to make their home in the South.

Kelly and Murphy, an exhibition boxing and comedy gymnastic skit which played the vandeville circuits of the country for several years. A wife and six children survive.

NAISH—Archie Joseph, English concert artist and song writer, died recently in London.

OOSTERMAN—Mrs. Agnes, sister of Mrs. Louis Hoekner, died in Wesleyan Hospital, Chicago, May 18, after an illness of two weeks. Mrs. Oosterman was 58 years old. Interment was in Oak Ridge Cemetery, Chicago, May 21. Her brother-in-law, Louis A. Hoekner, is manager of Peter Benberg, Inc., of Chicago, wholesale florists, who supply many showfolk. The deceased leaves her husband, Harry Oosterman, who is head of the auditing department of the Chicago Daily News, and a daughter.

PINDER—John William, English actor, died recently. Mr. Pinder, who had spent his entire life in his native country, first became identified with the stage as an actor. Later he became lessee and manager of theaters. He was lessee of the Prince Theater, Horwich, and was also owner of Johnny Holland's sketch company, which had a thirteen years' run.

POTTER—Henry D., father of Nina Bruno Redway of the team of Redway and Bruno, died May 19, at his home in Orange, Mass., at the age of 87. Mr. Potter had been in poor health for some years. Funeral services were held May 21.

ROSE—The mother of Lew Rose died on May 9 at her home in New York City.

RUPP—Eva, wife of Peter Charles Rupp, died at her home in New Castle, Pa., May 13. Mrs. Rupp will be remembered by members of the outdoor show world as Peggy, who trouped with the Frank Hunter Shows. She also traveled with various attractions with her husband. The latter is now engaged in the taxicab business at New Castle.

SHIRLEY—Mrs. Henry, mother of Arthur Shirley, well known as a legitimate and picture actor in Australia and America, died at the home of her son in Byron street, Hobart, Tasmania, April 12.

SICHEL—Abraham, 62, manager of Lewis Sichel Theater, Brooklyn, N. Y., died on May 12. He was a well known member of the Loew, and had been connected with the theatrical business for about sixteen years.

BANNER SEASON IS INDICATED FOR PARKS

Schaefer, cornet, and William Kunkel, piccolo, are soloists, in the initial musical feature at the Zoo, the engagement continuing to June 3. The ice skating shows at the Zoo will be inaugurated May 26 and be offered daily until September 9.

Philadelphia, May 19.—Willow Grove Park opened its twenty-eighth season last Saturday with Patrick Conway's Famous Concert Band located in the music pavilion for the afternoon time in as many years.

The midway engagement extends to June 9. The Victor Records orchestra will be offered from June 10 to July 17. Vassili Lep's orchestra from July 18 to August 4. Sousa's Band August 5 to September 15. Assisting artists are the same as last season.

Willow Grove Park, fourteen miles from the heart of the city, is reached by trolley and the historic Old York road. It covers 100 acres and, since 1896, has become more beautiful and entertaining each season until today it classes as one of the greatest and most beautiful amusement parks in the world.

Louisville, Ky., May 19.—Fountain Ferry Park, under the able management of Judge Charles A. Wilson, opened last Sunday, a week later than usual, with 10,000 people in attendance.

The new attractions include Tivoli Harmony Mads, working in the band stand; Frank, banjoist, and the Fountain Ferry Four, vocalists. New attractions are one of the latest model carousels and a fun house called "Trouble".

Des Moines, Ia., May 19.—The largest opening attendance in the history of Riverview Park was on hand this afternoon and tonight for the beginning of the new season despite lowering clouds and a chilly atmosphere.

A large new carousel has been installed by the Philadelphia Toboggan company, and a new paved side will be ready within a few days.

Pittsburg, Mo., May 19.—The Casino Theater here and a string of movie theaters throughout Iowa, is president and controlling stockholder of the Riverview Park Company.

Portland, Ore., May 20.—Yesterday's opening of the Oaks Amusement Park was attended by 14,000 people. Many new concessions have been installed since last year.

BRUNDAGE SHOWS WIN SUIT AGAINST COUNTY

They want first-class musical shows, even think they ought to get No. 1 companies," he said, "but they are not willing to assume their proper share of the cost. A small dramatic company, playing a Broadway success with less than a dozen people and only one set, can play the one-night stands and get just as good terms as the big musical show with forty or fifty people and two cars of scenery and costumes."

SUPERIOR COURT OF THE THEATER IS PROPOSED

Deavoring to amicably adjust the dispute over the Equity Shop, and to arrange a settlement that will take care of the situation in the future.

Daven Davis, when interviewed by a Billboard reporter, said that the actors and managers are fighting one another without giving a thought to authors, who would suffer great losses in the event of a general strike.

WANTED--LITTS AMUSEMENT CO. Carrousel, To Join on Wire

CAN PLACE Pl Show, Platform Show, Midnet Show, Human Boulette Wheel, small Motordrome, or any other first-class Show. CAN ALSO PLACE few more first-class Concessions. First-class White Cornet for Band. CAN USE a few more real Minstrel Performers. All must be within keeping of clean show methods. Address LITTS AMUSEMENT CO., Wynne, Arkansas.

MONTANA STATE CHAMPIONSHIP COWBOY AND COWGIRL CONTEST

Same time as the Dempsey-Gibbons Heavyweight Championship Fight. Contest staged by Ray Knight. Seven thousand dollars in prizes. Write RAY KNIGHT, Shelby, Montana, for Prize List and Rules.

way our personal opinions may lean, and many of the members of the Dramatists' Guild lean toward Equity, as playwrights we feel that the domination Equity Shop will give the actors is not a healthy thing for ourselves and for the theater.

"A protracted strike will be a bad thing for the theater, for the public deprived of theatrical entertainment may find itself able to get along without it. Equity Shop, in its present form, will make every other branch of the theater subservient to the actor, as we see it. That is not a good thing. If Equity and the managers will agree to the installation of a sort of governing body, composed of actors, managers and dramatists, Equity Shop would acquire a greater complexion of justice.

Mr. Davis said that while the Dramatists' Guild has considered taking steps to become a chartered organization of the American Federation of Labor, in order to protect itself from Equity domination in the event Equity Shop becomes a fact, it has not been definitely committed to this or any other plan.

7TH DISTRICT STAGE EMPLOYEES CONVENE

for the proposed old people's home of the alliance. The board will be asked to come south and inspect the offering.

Those attending, besides the ones mentioned in the "Stage Employees and Projectionists" column on page 54 of this issue, were: Birmingham—E. J. Lothe, R. A. Root. Montgomery—Earl Max. Mobile—W. E. Brogley, R. E. Morris. Gadsden—S. V. Bacon. Anniston—Homer West. Talladega—T. R. Hale. Florence—W. J. Hamilton. Pensacola—Henry Brown. Jacksonville, Fla.—R. F. Cochran, T. R. Frieron. Tampa, Fla.—Manuel Nostel. Miami, Fla.—R. E. Lewis. Atlanta, Ga.—Julius McMillan, William Harvell. Savannah, Ga.—W. E. Lee. Rome, Ga.—Carl Turner. Macon, Ga.—A. Saunders. Columbus, Ga.—C. P. Bausch. New Orleans, La.—A. J. Skarren. A. Chateau. Jackson, Miss.—L. J. Wimberley. Hattiesburg, Miss.—H. Dewitt. Meridian, Miss.—C. H. Mapp. Asheville, N. C.—H. J. Cunningham. Wilmington, N. C.—J. A. Patrick. Charleston, S. C.—W. E. Lang. Memphis, Tenn.—William Powell, E. B. Grace. Chattanooga, Tenn.—W. J. Patterson, Elbert Lowry. Knoxville, Tenn.—Edward Kelly, F. A. Ellison. Bristol, Tenn.—E. E. Denton. Nashville, Tenn.—J. L. Byrne.

ROAD MANAGERS DECRY UNFAIR SHARING TERMS

is the producer of expensively produced musical shows. The producer of musical shows, which invariably cost a great deal more to operate than straight dramatic attractions, contends that he is entitled to better terms than the dramas get, but the theater managers are loath to give them.

One big musical show, recently off Broadway, with a salary list of over \$4,000, just closed a two weeks' engagement out of town on a 50-50 arrangement. The date was played in a theater belonging to one of the big syndicates, and, while the business was very good, the show's share of the takings was not as profitable as it should have been.

The sharing terms demanded by the short-stand theater managers are the most aggravating to the show producers. One manager, who already has booked several musical shows thru to next spring, declares that the one-night-stand resident managers seem to have little, if any, realization of the conditions the producers are up against.

"They want first-class musical shows, even think they ought to get No. 1 companies," he said, "but they are not willing to assume their proper share of the cost. A small dramatic company, playing a Broadway success with less than a dozen people and only one set, can play the one-night stands and get just as good terms as the big musical show with forty or fifty people and two cars of scenery and costumes."

PRESIDENT JOS. WEBER AND ALL OTHER OFFICERS OF THE A. F. OF M. ARE RE-ELECTED

The convention was called to order Monday afternoon by President Weber, who introduced Frank Fowler, president of Local 2, St. Louis, the host of the convention, who in turn introduced Mayor Henry W. Kiel. His Honor's cordial expression of welcome and tribute to the profession of the musician, showing its importance to the people of the world in their pursuit of happiness, was enthusiastically received. Other speakers were H. T. Wood, president of the Missouri State Federation of Labor;

David Kreyling, secretary of the Central Trades and Labor Union of St. Louis, and D. A. Carey, a member of the A. F. of M. executive board from Canada.

On Tuesday morning the convention was addressed by Frank Gillmore, executive secretary of the Actors' Equity Association, who related the efforts of the actors to improve their conditions and gratefully acknowledged the important part played by the A. F. of M. and the International Association of Theatrical Stage Employees in achieving such success as it has attained. He paid a glowing tribute to President Weber, the part he played in behalf of the Equity, and his willingness to be of all possible assistance to them at all times.

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President Weber, D. A. Carey, C. A. Weaver and Ed Canavan were named as A. F. of M. delegates to the convention of the American Federation of Labor to be held in October at Portland, Ore.

At meetings of the executive committee, held at the Hotel Chase on May 11 and 12 and the morning of May 14, various committees were appointed and minor business matters and details cared for.

In all fifty-four resolutions were considered. The committee on law reported favorably on the recommendation of the president to amend Article XI, which was concurred in by the convention.

APPEALS, PENALTIES AND FINES NOT OTHERWISE PROVIDED FOR

"A defendant or complainant may, unless it is otherwise provided, appeal to the national executive board, or a convention, as the case may be, in any case whatsoever, from the decision of a local or any other authority, provided he has deposited, in accordance with the laws of the Federation, his fine or award or claim allowed against him or has been granted a stay of judgment by the president of the Federation. An appeal must be filed with the secretary of the American Federation of Musicians within thirty days of the time that the local advised appellant of the decision in the case, and all transcripts of records, arguments, exhibits and other documentary evidence intended as part of the papers in an appeal case shall accompany such appeal. For this purpose, local secretaries must furnish appellant with full local record of the case. Thereafter the secretary of the Federation shall forward the appeal to the local secretary and the appellee, who in this case is considered to be the other party litigant before the local authorities, and they shall have not exceeding ten days to make answer thereto unless an extension of time in which to reply is granted. After their answer is received the secretary of the Federation shall forward same to the appellant, who shall, within ten days, make rebuttal thereto and then the secretary of the Federation shall submit the case to the national executive board for final adjudication, unless it is herein elsewhere otherwise provided.

"In the event that either the appellant or appellee fails to defend or proceed in the case in accordance with the stipulations herein contained, the national executive board may not prosecute the case or decide same by default, as the case may be.

"A local officer or officers may appeal to the national executive board from a decision of a local in any case whatsoever, if, in the opinion of such officers, a meeting for any reason or condition whatsoever took a stand in violation of the principles of the American Federation of Musicians. If, after investigation, the national executive board sustains the appeal, then it shall correct the situation, and the board's decision in the case shall be binding upon the local.

"If a fine is not provided for violation of any provision of the constitution, by-laws or standing resolutions of the American Federation of Musicians, then the executive board of the Federation may, at its discretion, impose a fine of not less than \$10 upon the offending member or expel him from the Federation."

Article IX was changed to read: "Sec. 28. A local need not permit its members to play with a traveling band (unless actually traveling with such an organization) while the traveling band is filling an engagement in the local's jurisdiction.

"No band or orchestra composed of members of the American Federation of Musicians or individual members thereof shall be permitted to render services for any local function in any jurisdiction with nonmembers in any local of the American Federation of Musicians without the permission of the local executive board or duly authorized official or officials thereof. Any violation of this section shall be tried in the manner prescribed by the local laws in the jurisdiction wherein said violation occurred. The penalty shall be a fine of not less than \$50 nor more than \$200."

which he shall be one, to consider ways and means and to have made, erected and on behalf of the A. F. of M., to present to the City of St. Louis, Mo., a suitable permanent testimonial to her distinguished departed citizens, Owen Muller and Otto Ostendorf, stalwart ploucers in the A. F. of M.

It was recommended that a copy of the Iowa Band Law, which authorizes a tax levy in cities and towns for the purpose of providing a fund for the maintenance or employment of a band for musical purposes and providing for the submission of the question of levying a tax for such purpose to the voters of such cities and towns having a population of not over 40,000, be incorporated in the records of the convention.

The Committee on Law reported favorably on the following resolutions, which were concurred in by the convention:

To change price of Article 14, Nos. 1 and 2, under heading of Circus Bands, on page 142 of National Laws. No. 1—Per man, per week, \$40; leader, per week, \$65. No. 2—Per man, per week, \$35; leader, per week, \$55.

To change price of Article 14, under heading of Carnival Bands, on page 143 of National Laws, to read: Per man, per week, \$40; leader, per week, \$65.

That the same prices and conditions prevail for bands with minstrel shows as that of carnival bands, and that the heading "Carnival Bands" read "Carnival Bands and Minstrel Shows."

That, in commemoration of the silver jubilee of Otto Ostendorf's faithful service to the A. F. of M., his widow be appropriated a sum of money.

The following resolution was recommended: As to a member of the A. F. of M. who has been imported into the jurisdiction of a local to play a season theater engagement (with permission of the local), such local may have the right to prohibit such imported member from playing another theater engagement during the life of the engagement for which the member was imported, not to exceed six months.

Resolutions on finance were passed to make the annual salary of the Treasurer of the A. F. of M. \$4,000, and that of the Secretary \$4,500; the latter's duties to include that of business manager of The International Musician.

SURVIVING RELATIVES SOUGHT

Relative to the death, May 14, of Mrs. Camille Whiteford (La Belle Camille), tattooed lady, George M. Hays (tattooing artist), 205 Main street, Buffalo, N. Y., writes as follows: "I wish you would help me locate some of the relatives of Mrs. Whiteford, who was with the Leon Washburn Shows, Young Buffalo Shows and others, and who formerly worked in an impalement net with her husband, then known as 'Mexican Jack'. It seems that she had relatives in New York City, named Leasing, and she spoke of having a brother (an architect), also in New York."

Details received by this publication on the passing of Mrs. Whiteford appear in this issue in the obituary columns.

OLIVER LISTS SOME CONTRACTED DATES

The following message was received May 19 from Jack Oliver, general agent the Miller Bros.' Shows, from Williamson, W. Va.:

"Have closed following contracts for Miller Bros.' Shows: Norton, Va., on the streets, for American Legion's Fourth of July celebration, Montgomery, W. Va., auspices the Legion, the first carnival there this year. Logan, W. Va., auspices Baseball Club, first carnival in Logan County this year. Williamson, W. Va., auspices of the I. O. O. F. and the following fairs: Dothan, Ala.; Opelika, Ala.; Andalusia, Ala.; LaGrange, Ga.; Homadaburg, Somerset and the Lexington, Ky., Colored Fair, and have option on two other Alabama fairs."

FISHER LANDS PROMINENT EVENT

New York, May 19.—Al (Big Hat) Fisher, general agent of Billie Clark's Broadway Shows, closed contracts today in New York with Henry Meyerhoff for the Broadway Shows to play several fairs and celebrations in Canada, including the Old Boys' Reunion, at London, Ont., one of Canada's largest events.

Chicago, May 19.—The Ladies' Auxiliary of the Showmen's League of America announces that the last luncheon party of the season will be given May 25. All members are urged to attend.



PLUME DRESSES 25c Like above on doll Best for the price anywhere EDWARDS NOVELTY CO., Ocean Park, Calif.

LETTER LIST

Free prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle our mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati..... (No Stars)
 New York..... One Star (*)
 Chicago..... Two Stars (**)
 St. Louis..... Three Stars (***)
 San Francisco..... (S)
 Kansas City..... (K)
 If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free. Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

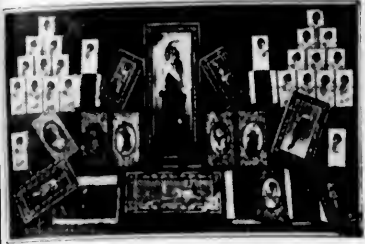
PARCEL POST

- **Allen, Dolly, 6c
- (K)Allen, Mrs. Joe A., 13c
- Bally, Dana M., 1c
- *Belto, 4c
- *Bernard, Floyd, 2c
- *Bratzel, Selma, 2c
- *Chaplin, Chas. K., 8c
- *Clements & Adams, 2c
- *Cole, Evelyn, 3c
- Corthay, Billy, 2c
- Davidson, A. F., 1c
- Donaldson, Happy, 4c
- *Dorman, Stanley, 4c
- *Dorn, Betty V., 4c
- *Eller, R. C., 10c
- Ewell, J. D., 2c
- *Farrow, Mrs. Chas., 5c
- *Fuller, Lawrence, 13c
- *Giglio, Mrs. M., 12c
- Glass, Thad, 1c
- Goshorn, J. M., 1c
- *Greer, Harry, 9c
- *Hanford, Maude, 40c
- *Haynes, J. W., 1c
- Hazel, W. C., 1c
- *Holestein, Al T., 2c
- Huddleston, Llewellyn, 2c
- *Huff, V. L., 4c
- Jaacob, Rat, 1c
- *Kaue, Maxwell, 3c
- Kenneth, Larry, 2c
- Larkins, Novels, 22c
- *Lasurus, J. B., 6c
- *Mack, Jno P., 3c
- *Malone, Fern, 2c
- *Marti, Mrs. Irene, 15c
- *Merrill, Billy, 3c
- Miller, Geo. E., 1c
- Moran, Chas., 4c
- *Moru, Harold, 5c
- Myers, M., 1c
- Norman, Edith, 6c
- *Pickey, Oval, 50c
- Price, Andy, 3c
- *Rafferty, Patrick, 1c
- Reno, Del., 51c
- Ritter, Emil, 20c
- *Ruh, Mrs. Grace, 15c
- *Sargent, Mrs. Edith, 4c
- *Valley, Jack, 10c
- Wardlow, James, 2c
- *Wayne, Gild, 2c
- *Wickesser, Wm., 2c
- (K)Wilkins, E. J., 21c
- Williams, Andre, 5c
- *Wing, Wm., 2c
- Yokoy, Cecilia, 2c

LADIES' LIST

- *Acker, Marie
- Adair, Nova
- *Aidline, Fat Girl
- *Akins, Jessie H., 1c
- Allen, Helen
- Alley, Madam
- *Aldrick, Mickey
- Alexander Girls
- Allen, Sadie, Belle
- Allen, Myrtle
- Allison, Mrs. John
- Andrews, Guslie
- *Antler, Dot
- *Appelle, Ann
- *Appling, Elizabeth
- *Argus, Mrs. Anna
- Arlington, Babe
- Attwell, Ellen
- (S)Avery, Nina
- Baker, Genevieve
- Baker, Mrs. Frances
- *Baker, Anna
- Baker, Evelyn
- *Barber, Myrtle
- *Barlow, Mrs. L. A.
- *Barward, Hazel
- Barnes, Faye
- *Barnes, Hattie D.
- *Barnett, Mrs. Geff
- *Barnett, Maude
- Barrick, Mrs. Clyde
- (K)Barrington, Nina
- Barrington, Nina
- Barton, Mrs. Geo. L.
- *Barton, Hazel
- (K)Bash, Tina
- Bass, Bertha
- Bates, Dorothea
- *Bauer, Marie A.
- Beasley, Alice
- Beatrice, Miss B.
- Bell, Belle
- Bell, Leona
- Belmore, Julia
- *Belmont, June
- *Belmont, Trilce
- *Belmor, Marion
- Bender, Myrtle
- Bennett, Nan
- *Bennett, Kitty
- Bennett, Marion
- Berry, Savina
- Berry, Mrs. Jack
- *Bevan, Lucille E.
- *Beber, Mrs. Bob
- *Binks, Ruby
- *Blackwell Miss J.
- *Blair, Helen
- Blakely, Mrs. Betty
- **Blakely, Josephine
- *Blue Cloud,
- Boatman, Mrs. Dan
- Behlen, Viols
- **Bolton, Josephine
- Boharve, Zella
- Booth, Lorraine
- **Boulineaux,
- (K)Boyers, Lucille
- Bower, Marvon
- Bowly, Hazel M.
- *Boyer, Katherine
- Brachard, Millie J.
- Braunon, Opie
- Bray, Mrs. Geo.
- Brenner, Dora
- Brewer, Mabel
- (K)Broderick, Mrs. V. P.
- *Broderick, Kathleen
- *Brown, Winona
- (K)Brown, Marvin
- *Brown, Hazel
- Browning, Bessie
- **Buchanan, Mrs. George
- *Burch, Doris
- Burns, Mrs. Jack
- *Burns, Lucille
- Burns, Blanche
- (K)Burns, Dora
- Burton, Nina
- *Burton, Mrs. M. G.
- Butler, Edie
- *Cabot, Mrs. Arnold
- Cameron, Margereta
- Camill, Marie
- *Campbell, Baby
- Campbell, Mrs. H. W.
- (K)Campbell, Mildred
- *Campbell, Clara
- Canada, Mrs. W. M.
- **Campbell
- Carey, Violet
- *Carrette, Bessie
- *Carrolo, Flo B.
- Carry, Ida M.
- Carter, Minnie L.
- *Cosey, Madeline
- *Castrow, Alfred
- **Cavanaugh, Lucille
- *Chambers, Mrs. Jessie F.
- (K)Davis, Carmen
- Davis, Mrs. Sam J.
- *Davis, Betty
- Davis, Veronicar
- Davis, Mrs. Flo
- Davis, Edith
- Davis, Leota
- *Day, Margaret
- *Davies, Dolly
- DeBols, Dorothy
- DeFrazier, Dolores
- DeLancey, Fern
- DeVere, Curly
- DeVoss, Flora C.
- Dean, Peggy
- Dean, Ruth
- Dean, Rose
- DeGrmond, Mabel
- Deaux, Esther
- *Decker, Bobbie
- Dellam, Anna
- *Delle, Edid
- *Delmar, Violet
- Denhart, Mrs. Jack
- *Desco, Gladys
- Dobbins, Adelaide
- *Dorn, Betty Vera
- Dorsett, Mrs. A. E.
- Drake, May Ean
- *Dowd, Helen
- Doyle, Agnes
- Drake, Bonnie
- *Drake, Florence
- *Drayton, Mrs. M.
- Dulfree, Dorothy
- Dunlevy, Edith
- Duncan, Louise
- *Dumas, Hazel
- (K)Dunham, Crystal
- *Dunham, Frances
- Dunn, Eva
- *Dunn, Thelma
- Dupont, Dorothy
- Dvorak, Mlle
- Dwyer, Grace
- Dyer, Louise
- Ebert, Myrtle
- Ebbelson, Madam
- Edison, Ruth
- Edwards, Maybell
- Eger, Elizabeth
- *Eldridge, Mrs. (S)Ellerman, Dorothy
- Elliot, June
- *Elliot, Rose
- **Elliot, Carrie
- Ellott, Edith
- **Ellott, Edith
- (S)Eller, Gladys
- Emery, Mrs. E. A.
- Ernst, Irene
- Elliot, Cecile
- Ernst, Mrs. Claudine
- Espey, Dot
- Esquela, Madam
- Esling, Esther
- Eyette, Mame
- *Evans, Irene
- *Fairburn, Trilce
- Fawell, Lucille
- Fawcett, Princess
- Fay, Susie
- Feagin, Grace F.
- Fields, Bessie
- *Fields, Miss K.
- *Fish, Mrs. James
- *Fisher, Mrs. Maudene
- *Fisher, Mrs. Geo.
- *Fisher, Carolyn B.
- Fiske, Mrs. Rentr
- Fitzerald, Gladys
- Flanigan, Gustie
- *Flint, Florence
- Fluhrer, Mrs. G. B.
- *Fontaine, Azalea
- *Ford, Mildred
- *Ford, Jessie
- Ford, Billy
- Ford, Clarice
- *Forstal, Mrs. Billy
- Foss, Wilma
- *Foster, Loraine
- Fox, Mrs. Anna
- Fox, Grace
- Fowler, Virginia L.
- *Fowler, Etta
- France, Mrs. R. N.
- *Frank, Ora
- *Franklin, Betty
- *Freehand, Mrs. Max
- Freeman, Mabel
- French, Betty Jane
- Frimlin, Madam
- Fulton, Mrs. Bobt.
- Gardiner, Mrs. Richard
- *Garrett, Marjorie
- *Gatliff, Mae
- (K)Geahara, Mrs. Chas.
- (K)Gebrant, G. T.
- Gebhart, Bobby
- Gibson, Mrs. Ann
- *Gibson, Eleanor
- Gibson, Beatrice
- *Gibson, Dorothy G.
- (K)Gifford, Edith
- Gilbert, Jennie V.
- Gill, Kitty
- Gilman, Annie
- Glenn, Estelle
- *Glenn, Peggy
- Glenzy, Mary
- *Gorman, Emma
- *Gover, Mrs. Billy
- *Graf, Delma
- (S)Graham, Mrs. M. S.
- *Gray, Marion
- *Gray, Mary Ann
- (K)Greaves, Edith
- Green, Mary
- (K)Green, Jean
- (S)Gregory,
- Grey, Clarice
- Greay, Helen
- *Griffith, Mrs. May
- Gross, Nellie
- (K)Gurley, Mrs. A.
- (K)Hagard, R. A.
- Haines, Beatrice
- Hales, Myrtle
- *Haley, Edna
- *Hall, Margaret
- Hall, Margaret
- (S)Hall, Nellie B.
- Hall, Billy
- *Hambly, Mrs. Chas.
- **Hamilton, Betty
- Hamilton, Bee
- Hamilton, Mrs.
- Fred G. Watson
- *Hardcastle, Lily
- (K)Harman, Flo
- *Harman, Florence
- *Harman, Crystal
- Harman, Dorothy
- Harris, Mrs. H. H.
- Harris, Frankie
- Harrison, Laura
- Huff, Krine
- Hinkle, Mrs. Sam
- **Hullinger, Leota
- Humphrey, Ethel
- Hunt, Florence
- Hunter, Sally
- (K)Hurley, Mercedes
- **Hurry, Mrs. Anna
- Jackson, Mrs. L.F.
- Jackson, Jewell
- *Jackson, Gladys
- (K)Janda, Jerry
- *Jewell, Madam
- (K)Jewell, Lillian
- Johnson, Dorothy G.
- Johnson, Nellie
- Johnson, Mrs. Earl
- *Johnson, Eleanor
- *Johnson, Corlaine
- Jolly, Bae
- Jones, Julia
- Jones, Frankie
- Jones, Mrs. Adelaide
- Judd, Anna
- Kall, Mrs. M.
- *Karsen, Myra
- Kaswell, Lucille
- Keefe, Mrs. Harry
- (K)Kelley, Ithea
- Kellogg, Mrs. Loyce
- Kelly, Mabel
- *Kelly, Mrs. L. C.
- *Kennedy, Mrs. Vi
- Kennedy, Olive
- *Kennedy, Edith
- *Keurland, Rose
- *Keuffel, Elizabeth
- (K)Keves, Helen
- Kubert, Nellie
- Kug, Bonnie L.
- King, Nellie
- (K)Kirkwood, Myrtle
- *Kirkwood, Jack
- *Kirt, Catherine
- (K)Kiser, Ruby
- Kulsh, Peggy
- *Kusell, Mrs. Paul
- Koenig, Helen
- *Korey, Frances
- Krill, Mrs. Bld
- Krill, Pearl
- *Krohn, Mrs. Paul
- LaMotte, Kitty
- LaPalmer, Dorothy
- LaPalmer, Rose
- *LaPlere, Yvonne
- *LaPlere, Jean
- *LaPlante, Lillian
- (K)LaRose, Kathleen
- *LaRose, Jean
- *LaRue, Edna
- Leventon, Annabelle
- **Lorenz, Pauline
- *Lorenzo, Pauline
- Loster, Mrs. J. T.
- Louther, Katie
- Lowell, Ray
- Loy, Mary
- Luke, Kathleen M.
- Lyle, Mrs. Richard
- McCarthy, Edna
- McClain, Marie
- McConnell, Mrs. J. Edwin
- *McDonald, Margaret
- *McGovern, Mrs. O.
- McGinnis, Mildred
- McIntire, Georgia
- McKee, Mrs. Joseph
- McKnight, Mrs. Hilda
- McLemore, Mrs. C. N.
- (S)McMahon, Lottie
- McMillan, Mrs. B. C.
- McNally, Anna
- McNeal, Edith
- MacNew, Vera
- McPherson, Marie
- Mack, Peggy
- Madison, Florence
- Maloney, Mrs. K.E.
- *Malone, Mrs. Emma
- Manderville, Bertha
- Manson, Mimi
- Mason, Mrs. Frank
- *Mason, Onedia
- Marcus, Mrs. Billie
- Marlowe, Bess
- Marlowe, Ruth H.
- Marshall, Forest
- Marshall, Vera
- Marshall, Bess
- Marshall, May
- Marvin, Hazel
- Martin, Mrs. L. L.
- *Mason, Madam
- Mason, Madam
- Isabel
- Mason, Dixie
- *Mason, Mae
- Mason, Jada
- *May, Madge
- Mayer, Lotta
- *Mayer, Lottie
- *Mayers, Germain
- Mayfield, Ida
- Mayfield, Mabel
- *May, M. Babe
- *Mayer, Bonnie
- Meredith, Bonny
- Nicholas, Myrtle
- **Nixon, Florence
- Norman, Mrs. Jack
- *Norris, Elsie
- (K)Norton, Betty
- Norton, Mrs. Bobbie
- *O'Brien, Mrs. Frances
- *O'Brien, Virginia
- *O'Hara, Florence
- *O'Neil, Lila
- Oberman, Mrs. J. B.
- (S)O'Brien, Vera
- *Olet, Marietta
- Ogden, Mrs. Marion A.
- *Ogle, Mrs. Constance
- Oliver, Pearl
- Oliver, Mae
- Oliver, Mrs. Frank
- Osburn, Mrs. Frankie
- Osburn, Babe
- *Otto, Mildred
- *Otto, Lela
- *Otto, Mrs. H. E.
- Oxson, Alma
- Palen, Lettie
- Parker, Anna
- Pauline, Phispa
- (K)Pavton, Janey
- *Pearce, Mrs. J. D.
- *Perry, Violet
- Perth, Myrtle
- Perth, Grace
- (K)Phillips, Goldie
- Phillips, Fannie
- *Pierce, Mrs. Geo.
- *Pierce, Eileen
- (K)Pogue, Gna Lee
- *Polka, Alice
- Polkin, Clara
- *Powe, Mrs. Leona
- *Powers, Myrtle
- Pointer, Beulah
- *Praeger, Henrietta
- Price, Maude B.
- *Price, Anna E.
- Prunt, Mrs. Mary
- Prout, Martha
- *Radcliffe, Mrs. Martz
- Ragland, Margaret
- *Raney, Vera
- *Ranson, Anita
- *Rasmussen, Ida
- Rasvel, Jackie
- Reed, Mrs. Clyde
- *Ree, Mrs. Thorne
- Richard, Marie
- Richard, Lena
- *Richard, Nellie E.
- Richard, Dorothy, Co.
- Taylor, Vera
- *Richard, Halle
- Rieck, Pearl
- Rivers, Fanny
- Roberts, Della
- Roberts, Orelite
- Robertson, Helen
- *Robinson, Helen
- *Robinson, Mrs. M. E.
- *Robinson, Mrs. B. N. E.
- *Robinson, Della
- Rogers, Normal
- *Rogers, Ethel
- *Rogers, Margie
- Rooney, Laura
- Rooney, Nellie
- Rose, Dotty
- *Rose, Mrs. Harry
- *Rose, Mrs. L. Jack
- Roselle, Bobby
- (K)Roseman, Mrs. Albert
- Ross, Merte
- (K)Ross, Mrs. Wm. E.
- *Ross, Alice
- *Ross, Mrs. Rhoda
- *Royce, Marjorie
- Bubens, Lee
- *Ruby, Mrs. W. M.
- *Ruh, Mrs. Grace
- Ruhl, Louise
- Rusk, Peggy
- *Russell, Mrs. Ed
- *Russell, Mrs. Ed
- *Ruth, Mary
- *St. Clair, Lucille
- Sampson, Clara
- *Sauders, Mrs. Jack
- (K)Scanlon, Mrs.
- *Stewart, Betty
- Stewart, Katherine
- Stilla Bauer, June
- *Stine, Mrs. C.
- (K)Strain, Beverly
- Strickland, Marie
- (S)Strong, May
- Weir, Ruby
- *Weiss, Jr.
- Mrs. Marion
- *Wellings, Hobby
- West, Mrs. August
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- (K)Tarriss, Lee
- (K)Tate, Helen
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- Taylor, Verda
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- *Thorpe, Cecil
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- Tremble, Dollie
- Trout, Blaud
- Turley, Lena
- Turner, Freda
- (K)Tuttle, Yvonne
- *Tyson, Gertrude
- **Valentine, Annabelle
- Valentine, May
- **Vallo, Yvonne
- Peggy
- *Valled, Yvonne
- Van Allen, Eva
- *Van, Doris
- *Van, Anita
- *Van Siere, Jessie
- (K)Vantelle, Mrs. Harry
- Vaughn, June
- **Vaughn, Virlian
- Veal, Madeline
- Veal, Mrs. John
- *Vernon, Carmen
- *Vetter, Mrs. James
- *Vetter, Madge
- *Wable, Billie
- *Walker, Constance
- Walker, Minnie
- *Wallace, Billie
- *Wallace, Baby
- Walsh, Katherine
- *Walters, Dot
- *Walton, Vera
- Ward, Wanda
- *Watkins, Joy
- *Watkins, Peggy
- *Watson, Dorothy
- Weber, Pearl
- *Webster, Irma
- Weekley, Mickey
- Weir, Ruby
- *Weiss, Jr.
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- *Watkins, Peggy
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- *Watkins, Peggy
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- *Webster, Irma
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- *Watkins, Peggy
- *Watson, Dorothy
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- *Webster, Irma
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- *Wellings, Hobby
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- (K)Tarriss, Lee
- (K)Tate, Helen
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- Taylor, Alina
- Taylor, Verda
- *Teefe, Mrs. Russell
- **Temple, Frances
- Thelms, Babe
- *Thomas, Hobby
- Thomas, Helen
- Thomas, Mrs. A. R.
- **Thornton, Lucille
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- Trout, Blaud
- Turley, Lena
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- *Van, Anita
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- Veal, Mrs. John
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- *Vetter, Mrs. James
- *Vetter, Madge
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- Ward, Wanda
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- *Watkins, Peggy
- *Watson, Dorothy
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- Weekley, Mickey
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- Thelms, Babe
- *Thomas, Hobby

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No. 1 ASSORTMENT.

37 Boxes

SAMPLE \$10.50

24 \$0.40 Boxes
3 .75 Boxes
2 1.25 Boxes
6 1.50 Boxes
1 2.00 Box
1 3.00 Box

BRINGS IN \$40.00.

800-HOLE 5c BOARD FREE.

12 Deals 20% Discount.

25% with order, balance C. O. D.

Send for Catalogue.

Theodore Bros. Chocolate Co.

Taylor and Finney Aves., ST. LOUIS, MO.

A NIFTY PROFIT

St. Louis, May 17.—The St. Louis Police Relief Association's net profit from this year's indoor police circus, at the Coliseum, April 2 to 15, inclusive, was \$119,250.27, exceeding last year's profit by more than \$18,000. Tickets sold by policemen in a house-to-house canvass brought \$91,081, while the advertising program, the ads for which were solicited by policemen, brought \$51,832.75. The circus cost the association \$19,794.49, the advertising program \$7,000, rent of the Coliseum \$4,450 and music \$3,234—a total of \$41,885.73.

GROTTO CIRCUS SUCCESS

Oklmulgee, Ok., May 15.—Nile Grotto of Okmulgee staged a big success with its circus, under the direction of the Southern Exhibition Association, Rodgers & Harris, owners, in complete charge. O. K. Detrick, J. W. Wilson, D. G. Patton, Odell Henson, C. L. Tylee and Earl Graham were chairmen of the various committees. Although it rained six days and nights during the entire show the attendance was wonderful. On the program were May Matthews, on swinging ladder; the Maxwell Brothers Trio, horizontal bars; George Bink, on slack wire; Aerial Utts and the famous little Madame Fi-Fi. The performance went off with a bang each night, and at the close of each performance an automobile was given away.

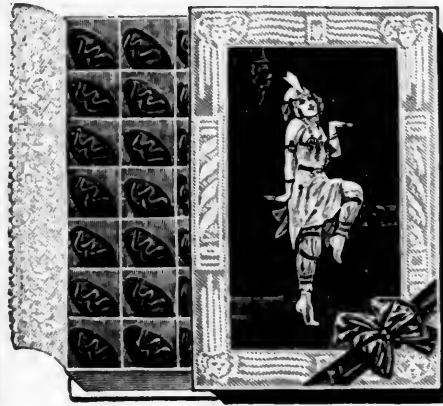
ADDITIONAL ROUTES

(Received Too Late for Classification)

- Ackerman, F. J., Bazaar Co.; Russellton, Pa., 21-26; Bentleyville 28-June 2.
- Backman's Million-Dollar Band; (Lafayette) Buffalo 28-June 2.
- Barnes, Al G., Circus; Kalamazoo, Mich., 28; South Bend, Ind., 29; Elkhart 30; Kendallville 31; Ft. Wayne June 1; Van Wert, O., 2.
- Bay State Expo. Shows; Milford, Mass., 21-26.
- Bunta's Motorized Show; Rose Valley, O., 22-24; Bloomfield 25-27.
- Campbell Bros.' Shows; J. H. Barry, mgr.; Port Jervis, N. Y., 24; Ellenville 25; Liberty 26; Hancock 28.
- Crim's Band; Winchester, Ky., 21-26.
- Cudney Bros.' Shows; Vinita, Ok., 21-26.
- Dixon, Lynch & Cins; (Majestic) Johnstown, Pa., 24-26.
- Fleming, Mad Cody, Shows; Marionville, Mo., 21-26.
- Francis, John, Shows; Ponca City, Ok., 21-26.
- French's New Sensation Show Boat; Brownsville, Pa., 24; Fredericktown 25; Rices Landing 26; Adah Landing 28; Masontown 29; Greensboro 30.
- Gentry Bros.-Patterson Circus; Connersville, Ind., 28; Aurora 29; Hillsboro, O., 30; Greenfield 31; Jackson June 1; St. Marys, W. Va., 2.
- Gooding's Certified Shows; F. E. Gooding, mgr.; Gloucester, O., 21-26; Lancaster 28-June 2.
- Gray Shows, Roy Gray, mgr.; Litcher, La., 21-26.
- Great White Way Shows; C. M. Nigro, mgr.; Rochester, Ind., 21-26; Peru 28-June 2.
- Haag Shows; Springfield, Ky., 24.
- Hello, Rufus, Long & Evans, owners; Drakesboro, Ky., 28-29; McHenry 30-31; Beaver Dam June 1-2.
- Honest Bill Show; Olin, Ia., 26.
- Hosa-Lavine Shows; Bert Hoss, mgr.; Linedale, Cleveland, O., 21-26.
- Idah, Delno & Theol; (Shriners' Convention) Washington, D. C., 29-June 9.
- LaMonte, Lester; Keokuk, Ia., 28-29; (Columbia) St. Louis, Mo., 31-June 3.
- Loos, J. Geo., Shows; Cushing, Ok., 21-26.
- Lorman-Robinson Attractions; Chas. R. Stratton, mgr.; (Correction) Elkhorn City, Ky., 21-26.
- Lowery Bros.' Shows; Aristes, Pa., 25-26; Centerville 28-29; Marion Heights 30-31.
- Macy's Expo. Shows; Whitaker, W. Va., 21-26.
- Main, Walter L., Circus; Medina, N. Y., 28; Lockport 29; Batavia 30; Perry 31; Salamanca June 1; Olean 2.
- Mau's Shows; Crothersville, Ind., 21-26.
- Miller Midway Shows; Vinita, Ok., 21-26; Chelsea 28-June 2.
- Miner's Model Shows; Beaver Meadows, Pa., 21-26.
- Murphy, J. F., Producing Co.; Newark, O., 21-26.
- Narder's Majestic Shows; Mansfield, O., 21-26.
- National Amusement Co.; Henry Oldham, mgr.; (Correction) Tunison, Tex., 21-26.
- Night in the Orient; with Lucy Pakar; Emmet, Ida., 23-24; Payette 25; Weiser 26.
- Oregon Medicine Show Co.; (Public Hall) A. Wurth, N. H., 21-26; (Public Hall) Mill Village 28-June 2.
- Page & Wilson Industrial Expo.; St. Charles, Va., 21-26.
- Panama Shows; Cloquet, Minn., 21-26.
- Riley Shows; Matthew J. Riley, mgr.; Plainfield, N. J., 21-26; Barlian 28-June 2.
- Rubin & Cherry Shows; Quincy, Ill., 21-26.
- Scott's, George T., Shows; Drimright, Okla., 21-26; Quay 28-June 2.
- Scott Bros.' Shows; Winchester, Ky., 21-26.
- Sells-Floto Circus; Brooklyn, N. Y., 21-26; Boston, Mass., 28-June 2.
- Smith Great Shows; (Correction) Bluefield, W. Va., 21-26.
- Smith's Southern Shows; Steve Smith, mgr.; Smithers, W. Va., 21-26; Cedar Grove 28-June 2.
- Sparks Circus; North Adams, Mass., 23; Holyoke 24; Greenfield 25; Keene, N. H., 26; Fitchburg, Mass., 28.
- Spencer Shows; Sam E. Spencer, mgr.; Altoona, Pa., 21-26; Houtzdale 28-June 2.
- Torrans, W. J., United Shows; Terre Haute, Ind., 21-26.
- Uncle Tom's Cabin; Geo. Clark, mgr.; Carthage, N. Y., 21; Antwerp 25; Canton 26; Potsdam 28, Norwood 29.
- Virginia Expo. Shows; Thurmond, W. Va., 21-26.
- Wallace Midway Attractions; I. K. Wallace, mgr.; Roseville, O., 21-26; Somerset 28-June 2.
- Wise & Kent Shows; Bristol, Va.-Tenn., 21-26.
- Wonderland Expo. Shows; Dickson City, Pa., 21-26.
- World Bros.' Circus; Ponca, Neb., 24.
- World's Fair Shows; C. G. Dodson, mgr.; Parkersburg, W. Va., 21-26; Zanesville, O., 28-June 2.
- Wortham's World's Best Shows; Pueblo, Col., 21-26; Denver 28-June 2.

If You Are Looking for Quality and Prices

Then We Should Get All Your Candy Business



Heone's wonderful High-Grade Chocolates that sell themselves. All you have to do is let anyone taste these, and the sale is made. Why buy junk Chocolates?

- No. C705—13-Piece Box. **14 1/2c**
- Each
- No. C704—15-Piece Box. **16 1/2c**
- Each
- No. C700—In flashy illustrated boxes that look like 1-pound boxes. Assorted. **21c**
- Per Box. Each
- No. C701—In boxes that look like 2-pound boxes. Each. **35c**
- No. C702—In boxes that look like 5-pound boxes. Assorted chocolates and maraschino cherries. **\$1.85**
- Each
- Maraschino Chocolate Covered Cherries. No. 703 1/2—5-Piece Box. **12 1/2c**
- 25% with order, balance C. O. D.

Our Big Novelty Catalogue shows you how to save money. Send for a copy.

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Direct From the Factories

HENRY IMPORTING COMPANY

SUCCEEDED BY

MIN-SEN TRADING COMPANY

CHINESE FANCY GOODS IMPORTERS.

Single Ring and Tassel, Fancy Trimmed BASKET, 5 to a Nest **\$2.45**

Double Rings and Tassels, Fancy Trimmed BASKET, 5 to a Nest **\$2.65**

25% advance deposit with all C. O. D. orders.

Sample Nest, \$3.00, Prepaid.

508 S. Dearborn St., Chicago, Ill.

Telephone, Harrison 3997.



SPECIAL PRICE \$48.00 Per Doz.
Sample, \$4.50

No. 710—20-Inch Overnight Case. Made of extra quality leather finish. Silk finish lining. Fitted with 10 useful toilet articles.

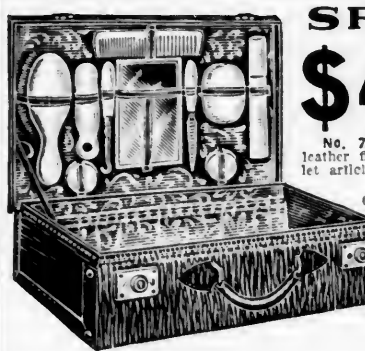
TERMS—Cash with order, or 25% deposit, balance C. O. D.

We carry a complete line of Aluminum Ware, Silver Ware, Clocks, Electric Lamps, Perculators, Irons, Blauketa, Overnight Cases, Electric Lighted Canteen Boxes, etc. Send for our "Handy Catalogue."

CHAS. HARRIS & CO., Est. 1911.

730 No. Franklin St., Chicago, Ill.

PHONE, SUPERIOR 7178.



28-INCH Creation Doll Lamp

The best ever put on concession stands



As illustrated, complete with 7-ft. cord, plug and socket. 46-inch Tinsel Hoop Dress, 1 1/2 Shade 13 1/2 inches wide, curly hair.

\$18.00 per doz.

21-in. Complete, **85c**

With Plume Dress, **75c**

California Face Doll, with Plume Dress, **50c, \$0 in barrel**

We have a lot of 7-in. Beach Belles, assorted colors, body and hair, at **\$16.00 per 100**

50 in Box.

Write for catalog and get complete details on all our Dolls. Prompt shipment. One-third deposit, balance C. O. D.

Midland Doll Co.

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Phone, Superior 2553.

CANDY

DIRECT FROM THE MANUFACTURER



Flashy Picture Boxes—good assortment—quick delivery.

Half Pound Boxes look like full Pound.

The well-known Knickerbocker Brand.

Write for Prices.

D. ARNOULD CO.,

385 Canal St., NEW YORK.

SPARKS CIRCUS WANTS

Assistant Boss Canvasman, Kid Worker, Six-Horse Drivers, Workmen in all departments. ROUTE: Greenfield, Mass., May 24th, Keene, N. H., May 26th; Fitchburg, Mass., May 28th.

WHAT CHEER FAIR AND EXPOSITION

A real fair. From September 3 to 6, inclusive. Day and night program. WANT good Shows, Riders, Circus. Must be clean. Would like to hear from local Carnival Company. Write B. H. BENDISH, Secretary, What Cheer, Ia.

THE CONLEYS

Iron Jaw and Tight Wire Artists, with Bob Morton Circus Co., Madisonville, Ky., Shrine Circus, May 28 to June 2.

SALESBOARD OPERATORS

We have the best and most attractive Salesboard Assortments on the market at the lowest prices.

All merchandise of high quality, guaranteed to give satisfaction, or your money returned.

Write for our Illustrated Catalog.

MOE LEVIN & COMPANY, 180 N. WABASH AVE.,

Fastest Selling Salesboards on Earth.

CHICAGO, ILLINOIS

Established 1907.

Zebbie Fisher's New Indestructible Wheel Guaranteed

After years of experience is today making the BEST WHEEL ever made, and is being used by the leading Wheel Operators. This Wheel can be made in any combination up to 300 spaces on each side, with star or space for capital prize. This Wheel will not warp, break or pull apart. Guaranteed to run perfectly true. Steel axle, with solid brass bushing and oil cup inside of bushing. 2 1/2 inch pegs, holes drilled by hand, filled with glue and pegs inserted, which guarantees pegs from coming out. Indicator holder solid brass, two thumb bolts, with slit for indicator. Price, \$40.00. Immediate delivery on Concession Supplies of all kinds.

ZEBBIE FISHER CO., 60 East Lake Street, Chicago, Illinois.

MAD CODY FLEMING SHOWS WANT

Merry-Go-Round and Ferris Wheel. Mr. Ride Man, you are tired of playing out of town. Join a NO GRIEF Show that plays the uptown lots, under strong auspices. Dick O'Brien wants Colored Performers. Will buy Big Snake—must be over 25 feet and healthy. Address Mad Cody Fleming. Committees wishing a clean Show, address my General Agent,

DICK O'BRIEN, Marionville, Mo., May 21 to 26.



No. 298—Code Name "Blanch." Latest Design Dutch Fruit Bowl 9 inches high, 12½ inches wide. Satin Finish. High-class item.

PRICE - \$4.35



No. 295—Code Name "Wanda." High-class Dutch Silver Fruit Bowl. Satin Finish. 10½ inches wide, 8½ inches high. Elaborately embossed border.

PRICE - \$3.50



No. 141—Code Name "Elaine." One of the most attractive Fruit Bowls ever made. High Finish. Gold Lining. 14 inches wide, 7½ inches high.

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No. 296—Code Name "Helen." 36-Piece, Bright Finish Silver-plated Set, in handsome Moire-covered Display Box.

PRICE, With Box - \$4.00

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STILL RULES SUPREME

OUR FINE LINE OF SILVER HAS THE FLASH OF TRUE QUALITY AT LOWEST PRICES

WRITE FOR OUR COMPLETE 1923 CATALOG. MOST COMPLETE LINE OF CONCESSION GOODS.

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PHONES WATKINS 10401-10402.



No. 258—Code Name "Sam." Far in the lead as the 1923 Winner. 20-inch Overnight Case, well finished, with 10 useful implements.

PRICE - \$4.50

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Week of June Fourth to Ninth

Location Market Square, Niagara Falls, New York. One Hundred Thousand Visitors will be there. Canadian Allied Shows furnish the Attractions. Like to hear from Shows and Concessions; there is no Exclusive. If you want Season Work, wire or write

LEO M. BISTANY, Hotel Buffalo, BUFFALO, N. Y.

One that always makes good DEKREKO BROS.' SHOWS

OUR POLICY: "Live and Let Live"

We pride ourselves on our generosity and respectability.

ED—Motordrome, Monkey Speedway, Wild West Show. Any Show that we can feature or one that can get the money. Concessions of all kinds except Cook House. Concessionaires, now is the time to get with the show that has the route where you can make money. Man capable of handling Whip. Two good Drivers.

CAIRO, ILL. week May 21st.

MURPHYSBORO, ILL. week of May 28th.

BELLEVILLE ILL. week of June 4th.

ST. LOUIS, MO., two weeks, starting Monday, June 11th to June 24th, including two Sundays, Auspices American Legion and Ladies' Auxiliary.

Address all mail to JEAN DeKREKO, Mgr., per above route.

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40c each

14 Inch Unbreakable
Looks like Plaster.

6 Dozen to a Case
Weight 100 Lbs.

2 Samples PREPAID \$1.00

See our new Lamp Doll with
Pleated Shade, \$10.00 per Doz.

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1014-1016 Central Avenue,
CINCINNATI, OHIO.



50c each

CORN GAME

Bingo Games Complete, Two-Color Cards, Numbered Wooden Blocks and Full Instructions.

THIRTY-FIVE-PLAYER LAYOUTS... \$5.00 | SEVENTY-PLAYER LAYOUTS... \$10.00

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The Brightest Flash of the Season. DAISY, PANSY, POPPY, ROSE AND BLACK-EYED SUSAN. Each in three assorted styles, made of four different colored flowers. (Poppy Dolls designed and dedicated to the American Legion.) DOLLS THAT LOOK LIKE THE REAL FLOWERS. Dresses are made by special hand-colored process, mounted on linen. Best finished UNBREAKABLE and Waterproof Dolls on the market.

15-INCH..... \$8.50 Dozen
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These Prices in Case Lots Only. Six Dozen to Case.

Send \$12.00 for Sample Assortment of Styles and Colors TODAY. Send \$6.50 for Half Assortment, or \$2.50 for Pansy and Daisy. Single Samples, \$1.25, Postpaid. 25% deposit on all orders, balance C. O. D. No goods shipped without deposit. Immediate shipments.

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GOLD AND SILVER BALLOONS Novelties, Specialties, Etc.

"OAK BRAND"
 No. 70—Heavy Gas, gold or silver, Per Gross..... \$ 3.25
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 No. 70—Large, Round, Heavy Circus Balloons, Per Gross... 2.25
 No. 75—Heavy Gas, 2-color, with flag, Uncle Sam, shield, etc., Per Gross.... 3.50
 No. 75—Heavy Gas, with animal prints, Per Gross..... 3.75
 Round Heavy Iced Slicks, Per Gross..... \$ 0.40
 Large Yellow and Blue Flying Birds, with long decorated sticks, Per Gross..... 5.75
 Gift Spear Head U. S. Flags, 8x12, Per Doz. 5.00
 65c; per Gross..... 7.25
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 65c; per Gross..... 7.00
 Jap. Cases, with American Flag, suitable for parties, Per Gross..... 4.75
 20-inch Paper Shakers, with long wooden handles, assorted colors, Per Gross..... 3.50
 Red, White and Blue Cloth Parasols, large size, 8 ribs, Per Dozen..... 13.00
 Rubber Inflated Clown Dolls or Elephants, Per Dozen..... \$1.20; per Gross, 50c; prepaid.
 Samples of all above, 50c; prepaid.
 Send for our 1923 Catalog, just off the press. IT IS FREE. 25% cash with all orders, balance C. O. D.
 We carry a full line of Dolls, Lamps, "Mama" Dolls, Poodle Dogs, Glass Novelties, Give-Away Shum etc.
M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO.



Golden Brown CHOCOLATES

**Concessionaires
Wheelmen
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Delicious GOLDEN BROWN Chocolates

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GUARANTEED

Pure—Fresh—Wholesome

*We Use Peters Sweet Chocolate Coatings
Exclusively*

FOR SALE BY
The Saint Louis
CHOCOLATE COMPANY
 ST. LOUIS, MO., U.S.A.
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*Write For Catalog and
Free Sample of Candy*

Golden Brown CHOCOLATES

50,000 Boudoir Lamps

FOR IMMEDIATE DELIVERY.
 No. 90—16 inches above, all featured with cleverly curved mahogany base, with key socket, 7-inch circular silk shade, trimmed with gold fringe. Colors: Rose, Blue and Gold. Wired ready for attachment to any socket. One dozen assorted colors to carton, \$16.50 per Dozen.
 No. 100—Same as above. Equipped with improved double push-button socket, 8-in. octagon shaped silk shade. \$19.20 per Dozen. Sample, \$2.00.
 No. 101—Large cleverly curved mahogany base, 20 inches above all, 10-in. fancy trimmed silk shade, improved double push-button socket, wired complete. Colors: Rose, Blue and Gold. Packed one of each color to carton. Each, \$2.75. Sample, \$3.50.
 No. 547—Fruit Bowl. Quadruple silver plated, bright finish, gold plated lining, grape border, diameter 9 1/2 inches. Each, \$1.80, in Lots of 50; Each, \$1.90, in Dozen Lots.
 Assortment of 12 pieces, consisting of large Fruit Bowls, Cake Baskets, Flower Vases, Cheese and Crackers. Quadruple silver plated, including old Dutch borders. Wonderful finish. It will pay you to have these numbers. \$30.00 for Assortment of 12.
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MERIT HOUSEHOLD CORP.,
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A KNOCKOUT BOYS! Vest Pocket Safety Razor

Complete apparatus with one blade, in plastic case. Each individual razor guaranteed.
\$18.00 Gro.
\$1.75 Doz. COMPLETE
 25% deposit must accompany order, balance C. O. D.
R. H. MEEHAN & CO., Inc.
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KING TUT PILLOWS and New King Tut Electric Vanity Boxes

For Carnivals and Sales-boards.
 Table Scarfs, Center Pieces, Bird of Paradise Design, \$14.00 Dozen.
 Round Satin Pillow Tops, \$8.00 Dozen.
 Round and Square Silk \$10.00 & \$10.50 Dozen.
 Electric Vanity Boxes, \$18.00 & \$24.00 Doz.
 Send \$10.00 for assortment of all items. 25% deposit required, balance C. O. D. Catalogue Free
N. D. DREYFACH, 482 Broome Street, New York.

RIDES WANTED
 For best County Fair in Western Michigan, September 3 to 21, O. E. WYCKOFF, Sec'y Oceana Co. Fair, Mears, Michigan.



Originators of the Knife-Board
 Blades of forged steel. All Knives bolstered and brass lined. Genuine art photographs. Jobbers' Discounts—Lots of 25, 5%, Lots of 50, 10%, Lots of 100, 15%.

"It is not what you pay but what you get for what you pay that counts."
"SELLER" 14 ART KNIVES, 800-HOLE BOARD. Real Knives—not junk. Read description under cut..... \$6.50
"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture) \$7.70
"STAG" 14 STAG HANDLE KNIVES, 800-HOLE BOARD. Imitation Stag Handles. \$7.25
 A real man's knife.....
"COLOR" 14 KNIVES, 800-HOLE BOARD. Assorted Colored Celluloid Handles. Red, green, blue, ivory, tortoise..... \$6.50
"PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow. \$10.50
"SUPERB" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE 10c VELVET-COVERED BOARD. These Knives of rainbow tinted pearl are the finest Knives made. The "King" of Knifeboards..... \$18.00
 Order by name. For 1,000-Hole Board add 25 cents. 20% with order, balance C. O. D.
WHITSETT & COMPANY, Incorporated
 Successors to
GOLDEN RULE CUTLERY COMPANY
 212-16 N. Sheldon Street, CHICAGO, ILLINOIS

SALESMEN! AGENTS!
Make \$150.00 Per Week!

95c EACH.
 In Lots of 30 Rugs.
SELLING
 These beautiful Bruseldorf Rugs
 Size 27x54 Inches
 EASY TO SELL, three to six Rugs to a Customer, at a dollar profit on each Rug. \$12.60 per Dozen. 30 Rugs in a Bale for \$28.50. Sample, \$1.25. 25% with order, balance C. O. D. Prompt shipments—SAME DAY orders received.
S. K. RUG MFG. CO., Dept. 1, Oxford, N. C.
TOOMBS COUNTY FAIR ASSN.
 LYONS, GA., Oct. 9-12, 1923. Open for Carnival, 4 Rides, 30 Concessions and Shows.
 A. L. MORLEY, Secretary.

Thank You for Mentioning The Billboard.

SENSATIONS OF 1923
"CELL-U-PON"
UNBREAKABLE
"MA-MA" DOLLS and "TWIN-LITE" LAMPS



"MA-MA" DOLL
 12 Inches High.
It's Unbreakable
 Equipped with Genuine Ronson Patented Ma-Ma Voice. It says "Ma-Ma" loud and distinctly.
 No. 1170c Complete
 No. 10 (Without Voice)45c Complete
 Packed 50 to Carton.

YOU WOULDN'T GIVE YOUR CHILD A GLASS BALL TO PLAY WITH, THEN WHY GIVE IT A CHALK MA-MA DOLL? "CELL-U-PON" DOLLS ARE UNBREAKABLE. CHILDREN CAN PLAY WITH THEM.



Patents Pending.
"TWIN-LITE" LAMP DOLL
 25 Inches High.
 The Biggest and Flashiest Lamp Doll Ever Shown on the Midway.
NOW READY
 It has two lights and two shades. Comes in three styles of top shades: The Feather Shade, as illustrated above; the Round Shade or the Pointed Shade.
PEACOCK OF THEM ALL
A DREAM A REVELATION
No. 1 - \$1.50 Complete
 Packed 25 to Carton.



"MA-MA" DOLL
 12 Inches High.
It's Unbreakable
 Equipped with Genuine Ronson Patented Ma-Ma Voice. It says "Ma-Ma" loud and distinctly.
 No. 1275c Complete
 No. 7 (Without Voice)50c Complete
 Packed 50 to Carton.



"CELL-U-PON" UNBREAKABLE LAMP DOLL
 20 Inches High. Pointed Shade and Tinsel Hoop Dress.
 No. 5—\$1.10 COMPLETE.
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"CELL-U-PON" UNBREAKABLE LAMP DOLL
 20 inches high. Round Shade and Tinsel Hoop Dress.
 No. 4—\$1.00 COMPLETE.
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Just off the press.
 Illustrated in Beautiful Colors.

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EVERY ONE A WINNER.

Order By Number

WE HAVE JUST TRIPLED OUR OUTPUT AND CAN NOW TAKE CARE OF YOU ALL

While you can't eliminate express charges, you can save one-half to two-thirds by using "CELL-U-PON" Unbreakable Dolls and Lamps. Why? Because they are three times lighter in weight than those made of chalk. Here's the proof: The following table shows the saving of express charges on a shipment of a hundred Dolls to Dallas, Tex. The official express rate is \$5.96 per hundred pounds.

100 Plaster Dolls weigh 200 lbs. Express.....\$11.92
 100 "Cell-U-Pon" Dolls weigh 64 lbs. Express..... 3.81

100 Plaster Lamps weigh 400 lbs. Express.....\$23.84
 100 "Cell-U-Pon" Lamps weigh 120 lbs. Express..... 7.15

SAVING AMOUNTS TO 8c PER DOLL. Saving\$ 8.11

SAVING AMOUNTS TO 16c PER LAMP. Saving\$16.69

TERMS: One-third amount with order, balance C. O. D. Send \$10.00 for complete assortment of samples of 10 items.

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UNGER DOLL & TOY CO.

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EARN \$50 A DAY SELLING GOODYEAR RAINCOATS

STYLE 243—
A Fine Durable Coat \$1.90 EACH
In Dozen or Gross Lots.

Made of diagonal gabardine cloth tan shade rubberized to a pure India rubber. Style, fit and workmanship unexcelled. Guaranteed strictly waterproof.

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STYLE 695—
The Season's Big Hit \$2.25 EACH
In Dozen or Gross Lots.

Cashmere all-weather coats, Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.

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Style 695

Prompt shipments. Sample orders *must* have M. O. or cash in full with order. Quantity orders *must* have 20% deposit. Balance C. O. D.

GOODYEAR RUBBER MFG. CO.

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CANDY

DIRECT FROM MANUFACTURER AT FACTORY PRICES

High grade hand-dipped Assorted Chocolates. Packed in the very newest 100-gram boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.

A FEW CONCESSION FAVORITES

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- No. 13—Leader. A Pippin Box. Size, 8 1/2 x 5. " 15c
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- No. 14—1/2-Pound Double Layer. Size, 6 1/2 x 3 1/2. " 20c
- No. 15—Concession Special. Size, 10x6 1/2. Some Box. " 21c
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- No. 19—Our Big Hit. Size, 15 1/2 x 8 3/4. Padded Top. Very Attractive. .59c

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BATHING GIRL BEAUTY CLOCK MEDALLIONS

Size, 6 Inches by 8 Inches

—Oval.

Nothing like it before. Unbreakable and washable. Enamel finish and easel stand, with an American clock—guaranteed time-keeper. Will do big business for you. Will beautify your salesboard combination. Be the first to show this wonderful, useful Novelty. All hand-colored.

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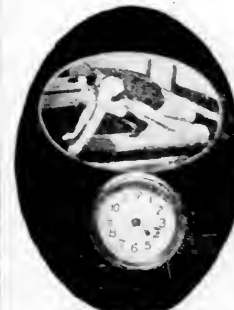
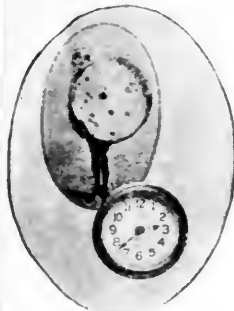
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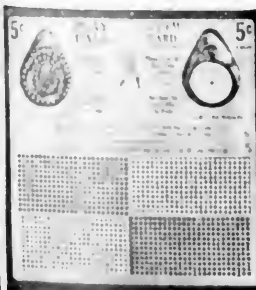
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LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pulls. \$2.25
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We ship same day order received. For cash & actual wire money with order. 25% deposit. Balance C. O. D. Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

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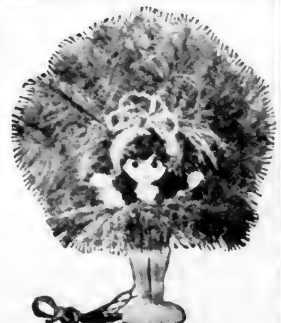
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ASK ANY SHOWMAN IN THE U. S. ABOUT THE

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Are you carrying a pitchfork WHILE it is RAINING DOLLARS?

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Silk Fringed Pillow Tops
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